...Musik und Tanz.

*MGR

Sonner, Rudolf.
...Musik und Tanz, vom Kulttanz zum Jazz, von Rudolf Sonner. Mit Notenanhang. Leipzig: Quelle & Meyer, 1930. 124, 16 p. 12°. (Wissenschaft und Bildung. v., 266.)

Music, last 16 p.
Bibliography, p. 113-116.

MUSIC DIV.

Carnegie Corporation of New York.

540202A. 1. Dancing—Hist. 2. Dance music. I. Title. II. Ser.
N. Y. P. L. October 3, 1931

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*MFBR
(Germany)

Musik und Theater in Essen... Essen an der Ruhr, Gedruckt bei Fredebeul & Koenen, 1914. 19 p. 24cm.

"Den Mitgliedern des Allgemeinen deutschen Musikvereins zum 49. Tonkünstler-Fest in Essen gewidmet, 1914."
Contents.—Das musikalische Kunstleben Essens seit dem Jahre 1906, von Ludwig Riemann.—Zur Geschichte des Theaterwesens in Essen, von T. Kellen.

MUSIC DIV.

393303B. 1. Music—Germany—Essen. 2. Stage Societies—Germany—Essen. I. Riemann, Ludwig, 1863-1927. II. Kellen, Tony, 1869- III. Allgemeiner deutscher Musikverein.
N. Y. P. L. September 17, 1947

Musik, Theater, Tanz, Musikwissenschaft.

*MC

Literarisches Zentralblatt für Deutschland. Jahresberichte.
Musik, Theater, Tanz, Musikwissenschaft.
Jahrg.

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Leipzig, 19 30cm.
nos.

"Sonder-Abdruck aus Jahresberichte des Literarischen Zentralblattes."
Title varies: 192 -31, Musikwissenschaft; 1932- Musik, Theater, Tanz, Musikwissenschaft.
Editor: 192 Kurt Taut.

MUSIC DIV.

1. Music—Bibl. I. Taut, Kurt, 1888- , ed. II. Title. III. Title: Musikwissenschaft.
N. Y. P. L. April 8, 1938

Musik- und Theaterschule, Weimar.
See
Staatliche Musikschule, Weimar.

MUSIC DIV.

N. Y. P. L. May 2, 1937

Musik-tribunal, Copenhagen.
See
Det Unge tonekunstnerselskab, Copenhagen.
Musik-tribunal.

MUSIC DIV.

Musik im Unterricht

*MA

Das MUSIKLEBEN. 1-8. Jahrg., Heft 9; Feb. 1948-Sept. 1955. Mainz. 8v. illus., ports. 30cm.

Lacking: v. 2, no.3; Mar. 1949.
Monthly.
Vol. 1, 1948, called: Melos, Allgemeine Ausgabe.
Vol. 1-2, no. 2, 1948-Feb. 1949, published by Melosverlag.
Editors: Feb. 1948-Dec. 1954, E. Laaff; Jan.-Sept. 1955, K. H. Wörner.
Includes music suppl.

(Continued)

NN R 4.57 p/& (OC)I, II OS, III, IV PCs, 1, I, II, III, IV SLs MUs, 2s, I, II, III, IV (U1, LC1, X1) [I]

Das MUSIKLEBEN. (Cont.)

Vol. 2, no. 3-5/6, Mar.-May/June, 1949 include the suppl.: Musik im Unterricht; musikpädagogisches Beiheft der "Musikleben;" Mitteilungsblatt der Verbände Tonkünstler und Musiklehrer sowie des Verbandes deutscher Schulmusiker, [Jahrg. 40] Heft 1-3/4, März-Mai/Juni, 1949 (Jack: v. 40, no. 1). (Jahrg. 1-39, 1902-42/43, were issued independently as Der Musikerzieher, formerly Deutsche Tonkünstler-Zeitung. With Jahrg. 40, Heft 5, Juli, 1949, resumed independent publication as Musik im Unterricht, Deutsche Tonkünstler-Zeitung. Der Musik-Erzieher. None of these titles are in the library.)

(Continued)

Das MUSIKLEBEN. (Cont.)

In Oct. 1955, united with Zeitschrift für Musik; gegründet von Robert Schumann, which changed title, to Neue Zeitschrift für Musik. (See separate entries for these titles.)

1. Music—Per. and soc. publ. 2. Periodicals—Germany. I. Laaff, Ernst, 1903- , ed. II. Wörner, Karl Heinrich, 1910- , ed. III. Melos. Allgemeine Ausgabe. IV. Musik im Unterricht.

...Musik mit Vierteltönen...

** MG p.v.1, no.7

Moellendorff, Willi.
...Musik mit Vierteltönen...Erfahrungen am bichromatischen Harmonium von Willi Möllendorff. Leipzig: F. E. C. Leuckart, 1917. 58 p. diagr., illus. (music.) 8°.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Harmony. 2. Harmonium. 3. Title.
N. Y. P. L. March 10, 1924.

Musik im volk.

*MFBR
(Germany)

Stumme, Wolfgang, *ed.*
Musik im volk; gegenwartsfragen der deutschen musik, herausgegeben von Wolfgang Stumme. 2., neubearb. und stark erweiterte aufl. Berlin-Lichterfelde, C. F. Vieweg, 1944.
408 p. illus. (music) 23cm. (*Added t.-p.*: Schriften zur musikerziehung, hrsg. von Wolfgang Stumme. Bd. 1)
Bibliographies at end of some sections; bibliographical foot-notes.
Contents.—Musikpolitik als führungsaufgabe.—Hitler-jugend.—Haus und familie.—Schule.—Fach- und hochschule.—Musik in der gemeinschaft.—Reichsarbeitsdienst und wehrmacht.—Das öffentliche musikleben.—Grundfragen der musikerziehung.—Volkskunde und musikwissenschaft.—Die publizistischen mittel.
1. Music—Instruction and study—Germany. 2. Music—Germany. 3. Music and state—Germany. I. Title.

ML275.S89 1944 780.943 A F 47-4152

Newberry library for Library of Congress [3] MUSIC DIV.

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*MA

Musik und Volk.
Jahr. 1- 4 ([Okt./Nov.] 1933-Aug./Sept., 1937)

Kassel: Im Bärenreiter-Verlag, 1933-37. 23½cm.
4 v. music, plates.

Bimonthly.

(Continued)

Cards in Public Catalogue MUSIC DIV.

N. Y. P. L. October 22, 1936

Musik und Volk. (Continued)

Jahr 1, Heft 1-2 lack Jahr. numbering.
Oct. 1933-May, 1935 published by: Reichsbund Volkstum und Heimat; June, 1935-Sept. 1937 by: Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendführung. Kulturamt.
Supersedes Der Kreis und Die Singgemeinde.
Index of Jahr 3 (Okt./Nov., 1935-Aug./Sept., 1936) includes index for Jahr 2. Nr. 5-6 (Juni-Sept., 1935) no index published for Jahr 1-2, Nr. 4.
Absorbed by Deutsche Musikkultur.

1. Music—Per. and soc. publ. 2. Folk songs—Per. and soc. publ. I. Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendführung. Kulturamt. II. Reichsbund Volkstum und Heimat.
N. Y. P. L. October 22, 1936

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* MX

Musik zur Weihnacht; neue Lied- und Instrumentalsätze für 2 bis 4 Blockflöten oder andere Instrumente. Stuttgart, Hänssler-Verlag [Vorwort 1958]
score (27 p.) 30 cm. (Neue Musik für Blockflöte, Heft 3)
Christmas music; originals and arrangements for 2-4 recorders or other instruments; in part with words.

1. Recorder--Collections. 2. Flute--Collections. 3. Instrumental music--Collections. 4. Carols, German.
NN 6.66 g/ OC SL MUs, 1g, 2g, 3g, 4g (LC1, X1)

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*MA

Musik-Welt; musikalische Wochenschrift für die Familie und den Musiker.
Jahrg. 1 -2 (Oct.25,1880-März 25,1882)

Berlin, 1880-82. 4°.
1v. illus. (incl. music.)

Editor: 1880-1882, M. Goldstein.
Ceased publication with March 25, 1882.
Mutilated: Jahrg. 1, no. 1 (Dez. 1880)

JUILLIARD FOUNDATION FUND.
Cards in Public Catalog. MUSIC DIV.

1. Music—Per. and soc. publ. I. Goldstein, Max.
N. Y. P. L. May 13, 1938

1. Period. - German

Musik und weltanschauung

*MFBR
(Bohemia)

Schmid, Otto, 1858-
Musik und weltanschauung. Die böhmische altmeisterschule Czernohorskys und ihr einfluss auf den Wiener classicismus. Mit besonderer berücksichtigung Franz Tumas. Eine kunst- und kulturgeschichtliche studie von Otto Schmid... Leipzig, H. Seemann nachfolger, 1901.
xv, 115, [2] p. 22½cm. (*Half-title*: Musikalische studien. IX)

JUILLIARD FOUNDATION FUND

1. Černohorský, Bohuslav Matěj, 1684-1742. 2. Tůma, František Anton Ignác, 1704-1774. 3. Music—Bohemia—Hist. & crit. 4. Music—Austria—Vienna. I. Title. II. Title: Die böhmische altmeisterschule Czernohorskys.

Library of Congress ML248.S3 25-15571
[2] MUSIC DIV.

Die Musik im Weltbild

*MFBL

Liess, Andreas, 1903-
...Die Musik im Weltbild der Gegenwart; Erkenntnis und Bekenntnis. Wien, F. Perneder [c1949] 266 p. music. 21cm.

MUSIC DIV.

537471B. 1. Music—Hist. and crit., 20th cent. 2. Music—Philosophy and aesthetics. I. Title.
NN

Musik, Wort und Körper als Gemütsausdruck. *M

Rutz, Ottmar, 1881-
Musik, wort und körper als gemütsausdruck, von dr. Ottmar Rutz; mit einem bilderanhang. Leipzig, Breitkopf & Härtel, 1911.
xviii, 741 p., 1 l. 35 pl. 23½cm. M. 12

1. Expression. 2. Emotions. I. Title.

Library of Congress ML3838.R97 12-8438
———— Copy 2. BF591.R8
Copyright A—Foreign 4587 MUSIC DIV.

Scattered

MUSIK der Zeit. Heft [1]-
Bonn, Boosey & Hawkes [1952-

Editor: 1952- , H. Lindlar.
"Eine Schriftenreihe zur zeitgenössischen Musik."
Continued in 1958 by: Musik der Zeit. Neue Folge.

x Lindlar, Heinrich, 1912- , ed.
NN R 11.61 g/ OSs PC MU (U1, LC1, X1) [A]

Musik der Zeit. Heft 4

*MFBR
(England)

ENGLAND-HEFT. Bonn, Boosey & Hawkes [c1953]
70 p. illus., ports. 27cm. (Musik der Zeit. Heft 4)

"Film-Musik englischer Komponisten," p. 68.

1. Music--Gt. Br. 2. England, 20th cent. I. Series.
NN X 3.58 e/OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1, Z1, C1)

Musik und Zeit. Bd. 5

Copy only words underlined & Classmark- *MGA

GORODINSKI, VIKTOR MARKOVICH.
Geistige Armut in der Musik. [Aus dem Russischen übers. von Nikolai Rechn, et al.] Halle(Saale), Mitteldeutscher Verlag, 1953. 133 p. 22cm. (Musik und Zeit. Bd. 5)
1. Music--Hist. and crit., 20th cent. 2. Music--U.S. 3. History and criticism, 1900- . 4. United States, 20th cent. 5. Propaganda--Russia. I. Series. i. subs. for G., V. Markevich.
NN R 10.67 e/R OCs (OS)Is PCs, 1s, 2s, Is MUs, 3s, 4s, 5s, Is Ss, Is (LC1s, X1s) [i]

Musik der Zeit. Heft 7

*MEC
(Britten)-C

BENJAMIN BRITTEN.
Bonn, Boosey & Hawkes [c1954] 61 p. illus., ports., facsims. 27cm. (Musik der Zeit. Heft 7)

List of works, p. [57]-59; discography, p. 60; bibliography, p. 61.

1. Britten, Benjamin, 1913- . I. Series.
NN 12.67 1/OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Musik der Zeit. Heft 8

*ME

TSCHECHISCHE Komponisten: Janáček, Martinů, Hába, Weinberger. Bonn, Boosey & Hawkes [c1954] 56 p. illus., ports., facsims., music. 27cm. (Musik der Zeit. Heft 8)

"Bohuslav Martinů, Gesamtverzeichnis der musikalischen Werke," p. 45-55.

1. Musicians, Czechoslovakian. 2. Janáček, Leoš, 1854-1928. 3. Martinů, Bohuslav--Bibl. 4. Martinů, Bohuslav, 1890- . 5. Hába, Alois, 1893- . 6. Weinberger Jaromír, 1896- . I. Series.
NN * * 3. 56 s/ OC (OS)I PC, 1, I SL MU, 2, 3, 4, 5, 6, I S, 1, I (U1, LC1, X1)

Musik der Zeit. Heft 10

*ME

SCHWEIZER Komponisten; Bericht und Bekenntnis. Bonn, Boosey & Hawkes [1955] 87 p. ports. 27cm. [Musik der Zeit. Heft 10)

Includes lists of the composers' works.

1. Musicians, Swiss. I. Series.
NN** 3. 56 g/ OC (OS)I PC, 1, I SL MU, 1, I (U 1, LC1, X1)

Musik der Zeit. Heft 11

*MEC
(Britten)—C

BENJAMIN BRITTEN; das Opernwerk. Bonn, Boosey & Hawkes [c1955] 76 p. illus. (incl. music), port. 27cm. (Musik der Zeit. Heft 11)

Various contributors.

1. Britten, Benjamin, 1913- . Operas. 2. Britten, Benjamin. Operas. I. Series.
NN 4. 58 1/2 OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Musik der Zeit. Heft 12

*MEC
(Strawinski)

STRAWINSKY in Amerika; das kompositorische Werk von 1939 bis 1955. Bonn, Boosey & Hawkes [c1955] 88 p. illus., ports., facsim., music. 27cm. (Musik der Zeit. Heft 12)

" Gesamtverzeichnis der in Amerika entstandenen Werke (1939/55)," p. 84-85.

1. Stravinski, Igor', 1882- . I. Series.
NN X 3. 58 e/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Z, C1, Y1)

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*MA

MUSIK der Zeit. Neue Folge. Heft 1- Bonn, Boosey & Hawkes [1958- no. illus. 27cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Irregular.
Continues Musik der Zeit, published 1952-55.
Editors: 1958- , H. Lindlar and R. Schubert.

(Continued)

NN R 7. 61 m/ (OC), I, II, IIIbo OS PC, 1, I, II SL MU, 2, 1, II (U1, LC1, X1) [C, I]

2

MUSIK der Zeit. Neue Folge. (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Lindlar, Heinrich, 1912- , ed. II. Schubert, Reinhold, ed. III. Schubert, Heinrich.

Musik der Zeit. Neue Folge. *MA

(Cont.)

		Heft	Imprint Date	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1	1958	6/21/61			MR	11/19/61	
		2	1958	6/21/61					
		3	1960	6/21/61					

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Musik der Zeit

*MEC
(Stravinski)

...Igor Strawinsky, mit Beiträgen von: W. H. Auden, Jean Cocteau, Alfred Cortot...und anderen; Bonn, Boosey & Hawkes [1952] 78 p. illus., music. 26cm. (Musik der Zeit. [Heft 1])

"Gesamtverzeichnis der Werke Igor Strawinskys," p. 73-77.
"Strawinsky auf Schallplatten," p. 78.

1. Stravinski, Igor, 1882- . I. Auden, Wystan Hugh, 1907- . II. Cocteau, Jean, 1891- . III. Cortot, Alfred Denis, 1877- . IV. Series.
NN R 5.53 OC I, II, III (OS)IV PC, 1, I, II, III, IV SL MU, 1, I, II, III, IV S, 1, I, II, III, IV (LC1, X1)

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*MGA

MUSIK und Zeit.
Leipzig [etc.] F. Hofmeister [etc.]

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Music--Essays. 2. Essays.
NN R 9. 57 j/ OS PC, 1 SL MU, 2 S, 1 (U1, LC1, X1) [A, C]

Musik und Zeit. Bd. 1

Copy only words underlined & classmark— *MGA

SOYUZ SOVETSKIKH KOMPOSITOROV.
Die sowjetische Musik im Aufstieg; eine Sammlung von Aufsätzen. [Aus dem Russischen übers. von Günter Bust, et al.] Halle (Saale), Mitteldeutscher Verlag, 1952. 405 p. music. 22cm. (Musik und Zeit. Bd. 1)

1. Music--Russia, 1917- . 2. Russia, 1917- . I. Series. II. Title.
NN R X 10. 57 g/ (OC)II OS, I PC, 1, I, II MU, 2, I, II S, 1, I, II (LC1, X1)

Musik und Zeit. Bd. 2

Copy only words underlined & classmark— *MGA

UM die Grundlagen der Musik; Diskussionsbeiträge zur Frage der Auswirkung der Arbeiten J. W. Stalins über Marxismus und Sprachwissenschaften auf die Musik. [Aus dem Russischen übers. von Werner Berghoff, et al.] Halle (Saale), Mitteldeutscher Verlag, 1952-54. 2 v. music. 22cm. (Musik und Zeit. Bd. 2, 7)

Subtitle of v. 2 varies slightly.
Vol. 2, has imprint: Leipzig, F. Hofmeister.

(Continued)

NN R X 10. 57 g/ OC (OS)I, II PC, I, 3, I, II E, I, 3 MU, 2, I, II S, 1, 3, I, II (LC1, X1)

UM die Grundlagen der Musik... (Card 2)

"Alle Aufsätze stammen aus der Zeitschrift 'Sovetskaja musyka'."
Bibliographical footnotes.

1. Music and state--Russia. 2. Politics and music--Russia, 1917- . 3. Stalin, Iosif Vissarionovich, 1879-1953. I. Series. Bd. 2. II. Series. Bd. 7.

Musik und Zeit. Bd. 3

Copy only words underlined & classmark— *MGA

SHNEYERSON, GRIGORIĬ MIKHAĬLOVICH.
...Musik im Dienste der Reaktion. [Übersetzung: Doris Dauber] Halle (Saale), Mitteldeutscher Verlag, 1952. 79 p. 22cm. (Musik und Zeit. Bd. 3)

1. Music and state. 2. Politics and music. 3. Propaganda. 4. United States, 20th cent. I. Series.
NN R X 10. 57 g/ OC (OS)I PC, 1, I E, 1, I MU, 2, 3, 4, I S, 1, I (LC1, X1)

Musik und Zeit. Bd. 4

Copy only words underlined & classmark— *MGA

LIVANOVA, TAMARA NIKOLAYEVNA.
Die Kritikertätigkeit der russischen klassischen Komponisten. [Übersetzung: Günter Comte. Redaktion: Wolfram Sterz] Halle (Saale), Mitteldeutscher Verlag, 1953. 80 p. 22cm. (Musik und Zeit. Bd. 4)

Bibliographical footnotes.

1. Critics, Musical. 2. Critics. 3. Russia, 19th cent. I. Series.
NN R X 10. 57 g/ OC (OS)I PC, 1, I MU, 2, 3, I S, 1, I (LC1, X1)

Musik und Zeit. Bd. 5

Copy only words underlined & classmark— *MGA

GORODINSKI, V.
Geistige Armut in der Musik. [Aus dem Russischen übers. von Nikolai Rechn, et al.] Halle (Saale), Mitteldeutscher Verlag, 1953. 133 p. 22cm. (Musik und Zeit. Bd. 5)

1. Music--Hist. and crit., 20th cent. 2. Music--U.S. 3. History and criticism, 1900- (In German). 4. United States, 20th cent. 5. Propaganda--Russia. I. Series.
NN R X 10. 57 g/ OC (OS)I PC, 1, 2, I MU, 3, 4, 5, I S, I (LC1, X1)

Musik und Zeit. Bd. 6

Copy only words underlined & classmark— *MGA

PROBLEME der sowjetischen Musik; eine Sammlung von Aufsätzen. [Aus dem Russischen übers. von Walter Dutz, et al.] Halle (Saale), Mitteldeutscher Verlag, 1953. 163 p. music. 22cm. (Musik und Zeit. Bd. 6)

"Eine Sammlung von Aufsätzen aus dem Jahrgang 195? der Zeitschrift 'Sovetskaja Muzyka'."
Bibliographical footnotes.

1. Music--Russia, 1917- . 2. Russia, 1917- . I. Series.
NN R X 10. 57 g/ OC (OS)I PC, 1, I MU, 2, I S, 1, I (LC1, X1)

Musik und Zeit. Bd. 7

Copy only words underlined & classmark— *MGA

UM die Grundlagen der Musik; Diskussionsbeiträge zur Frage der Auswirkung der Arbeiten J. W. Stalins über Marxismus und Sprachwissenschaften auf die Musik. [Aus dem Russischen übers. von Werner Berghoff, et al.] Halle (Saale), Mitteldeutscher Verlag, 1952-54. 2 v. music. 22cm. (Musik und Zeit. Bd. 2, 7)

Subtitle of v. 2 varies slightly.
Vol. 2, has imprint: Leipzig, F. Hofmeister.

(Continued)

NN R X 10. 57 g/ OC (OS)I, II PC, 1, 3, I, II E, 1, 3 MU, 2, I, II S, 1, 3, I, II (LC1, X1)

UM die Grundlagen der Musik... (Card 2)

"Alle Aufsätze stammen aus der Zeitschrift 'Sovetskaja musyka'."
Bibliographical footnotes.

1. Music and state--Russia. 2. Politics and music--Russia, 1917- . 3. Stalin, Iosif Vissarionovich, 1879-1953. I. Series. Bd. 2. II. Series. Bd. 7.

Musik und Zeit.

*MG p.v.54

Dietrich, Fritz.
...Musik und Zeit; eine musikmorphologische Skizze. Kassel: Bärenreiter-Verlag, 1933. 23 p. 23cm.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

804190A. 1. Music—Philosophy and aesthetics. I. Title.
N. Y. P. L. April 7, 1936

Musik in Zeit und Raum

*MGA

MOSER, HANS JOACHIM, 1889-
Musik in Zeit und Raum; ausgewählte Abhandlungen. Berlin, Merseburger [1960] 357 p. music. 25cm.

Bibliography, p. 345-347.

1. Music--Essays. 2. Essays. (In German) 3. History and criticism 4. Philosophy and aesthetics. I. Title.
NN R 3. 61 e/ OC PC, 1, I SL MU, 2, 3, 4, I (LC1, X1)

Die Musik im Zeitalter der Renaissance

Write on slip words underlined below and class mark— *MG

GRAF, MAX, 1873-
...Die Musik im Zeitalter der Renaissance, von Max Graf ... [Berlin] Bard, Marquardt & Co. [1905] 59 p. mounted front., 11 pl. 16½cm. (Die Musik. Bd. 12.)

"Benutzte Quellen," p. 52-59.

JUILLIARD FOUNDATION FUND.

812792A. 1. Music—Hist. and crit.—Renaissance, 1450-1600. I. Title. II. Ser.

MUSIC DIV.
N. Y. P. L. June 2, 1936

Muzika, František, 1900-

Write on slip only words underlined and classmark — *MA

František Muzika.

(Tempo;hudební měsíčník. Praze,1947. v.19, no.6-7,p.178-181. illus.)

Sla.D.

form 10dc [vi-29-15 25m]

npc

MUSIC DIV.

Muzikaal perspectief

*MAA

DONEMUS.

Muzikaal perspectief; mededelingen van Donemus. nr. 1, 3-5, 7-9, 11, 13-date; Feb., Mei-Dec. 1948, Juli, 1949-Maart, Oct. 1950, Juni, 1951-date.

Amsterdam. v. illus., music. 25cm.

CURRENT IN MUSIC DIVISION

Irregular, Feb. 1948-Nov. 1951; quarterly, Mar. 1952-date.

1. Music—Per. and soc. publ. 2. Music—Netherlands—Bibl. 3. Periodicals—Netherlands. 4. Bibliography, Netherlands. I. Title.

NN R 4.54 OS(lb), I PC, 1, 2, I SL MU, 3, 4, I P, (I), 1, 2, I (U1, LC1, X1)

Musikästhetik.

*M

Schmitz, Eugen, 1882-

Musikästhetik, von Eugen Schmitz. Leipzig, Breitkopf & Härtel, 1915.

xvi, 217 p. illus. (music) 23½cm. (Added t.-p.: Handbücher der musiklehre ... hrsg. von X. Scharwenka. XIII)

"Verzeichnis vorwiegend benutzter neuerer literatur": p. [xvi]-xvi.

1. Music—Philosophy and esthetics. I. Title.

Library of Congress ML3845.S36 16-16551

Copyright A—Foreign 13878

MUSIC DIV.

Musikalienkatalogisierung.

*MH

Schmidt-Phiseldeck, Kay, 1894-

Musikalienkatalogisierung; ein beitrag zur lösung ihrer probleme, von Kay Schmidt-Phiseldeck ... Leipzig, Breitkopf & Härtel, 1926.

44 p. 27cm.

Translated by Poul Høybye.

JUILLIARD FOUNDATION FUND

1. Cataloging—Music. I. Høybye, Poul, tr. II. Title.

Library of Congress ML111.S35 27-3945

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[2]

MUSIC DIV.

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*ZAN-*M55

Film Reproduction

MUSIKALIENHANDEL. Jahr. 28, Nr. 39-Jahrg. 35, Nr. 5; Okt. 1926-Apr. 7, 1933 (incomplete)

Leipzig. Deutsches Buchhändlerhaus. v. illus., ports. 33cm.

Film reproduction. Negative.

"Zeitschrift und Anzeigeblatt des Verbandes der deutschen Musikalienhändler."

Includes supplements.

(Continued)

NN R 11.65 e/& OS, I PC, 1, 2, 3, I SL E, 1, I MU, 2, 3, I (U1, UM1, LC1, X1) [K]

2

MUSIKALIENHANDEL. (Cont.)

1. Music trade--Germany. 2. Trade--Germany. 3. Periodicals--Germany. I. Verband der deutschen Musikalienhändler.

Musikalienhandlung Hans Dünnebeil, Berlin.

See

Dünnebeil (Hans) Musikalienhandlung, Berlin.

NN 7.54 OS PC MU LC

Musikalien-Leih-Anstalt von F.W.Arnold, Elberfeld, Germany.

See

Arnold,F.W., Musikalien- und Instrumenten-Handlung, Elberfeld, Germany.

Music Div.

Musikalien-Leihanstalt von W. Falk & Volmer, Duisburg, Germany.

See

Falk,W., & Volmer, Musikalien-Leihanstalt, Duisburg, Germany.

Music Div.

Musikalien-Verlagshandlung von Ries & Erler, Berlin.

See

Ries & Erler, firm, music publishers, Berlin.

Music Div.

Musikalisch-historisches-lustiges anekdoten-büchlein ...

*MGL

Seiling, Josef, 1851-

Musikalisch-historisches-lustiges anekdoten-büchlein aus der zeit von Bach und Händel bis dr. Richard Strauss und Caruso. Mit beiträgen von dr. Ernst von Possart [u. a.] ... und original-beiträgen von Felix Mottl, mitgeteilt von dr. Krienitz [u. a.] ... u. einem grösseren aufsatz "Dramatische autoren und theaterdirektoren, von dem componisten Hermann W. von Waltershausen. Silhouetten-illustrationen von L. Bechstein ... Gesammelt u. hrsg. von Josef Seiling sen. Diessen vor München, J. C. Huber [1913]

3 v. illus. 17cm. M1.20 each.

Each vol. has added t.-p., with title abbreviated.

1. Music—Anecdotes, facetiae, satire, etc. I. Title.

Library of Congress ML65.S4 13-24141

Copy 2.

Copyright A—Foreign 8471

MUSIC DIV.

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*MA

Musikalisch - kritisches Repertorium aller neuen Erscheinungen im Gebiete der Tonkunst, hrsg. durch einen Verein von Künstlern, redigirt von Hermann Hirschbach. Jahrg. 1 - 2

Leipzig: F. Whistling. 1844 - 45 2v. 8°

2. Jahrg. title changed to Repertorium für Musik.

Music Div.

Periodicals

2. Bibliography (Music), German. 3. Analyses. I. Hirschbach, Herrmann.

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*MC & *ZAN-*M97

HOF 705

MUSIKALISCH-LITERARISCHER Monatsbericht über neue Musikalien, musikalische Schriften und Abbildungen. Jahrg. 30-79; 1858-1907 (incomplete)

Leipzig. F. Hofmeister. v. 22cm.

Vols. 39-41, 71-74, 1867-69, 1899-1902 on film *ZAN-*M97.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Founded 1829 as a monthly continuation of Handbuch der musikalischen Litteratur. Leipzig, A. Meysel, 1817-27. (See that entry.)

(Continued)

NN R 7.73 m/& OSs, Is CSR PCs, Is, Is SLs SI(*ZAN-*M97) MUs, 2s, 3s, 4s, Is (UIs, UMI, LCIs, XIs)

1

MUSIKALISCH-LITERARISCHER Monatsbericht über neue Musikalien... (Cont.)

Also issued annually from 1852-1907 under title Verzeichnis der im Jahre erschienenen Musikalien (which is cumulated at approximately six-year intervals by the Handbuch der musikalischen Literatur). See entries under Verzeichnis der im Jahre erschienenen Musikalien and Handbuch der musikalischen Literatur. 3. Aufl.

For later file, which continues its numbering, see Hofmeisters musikalisch-literarischer Monatsbericht.

1. Music--Bibl. 2. Bibliography, 19th-20th cent. (Music). 3. Bibliography, German (Music). 4. Bibliography, German. I. Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig.

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*MFSB (Germany)

Musikalische Akademie, Munich.

Die Musikalische Akademie, München, 1811-1911. Festschrift zur Feier des hundertjährigen Bestehens, verfasst von Heinrich Bihrle... München: E. Mühlthaler, 1911. 202 p. front., illus. (incl. facsims.), plates, ports. 4°.

With autograph of Horatio Parker.

Cards in Public Catalogue

MUSIC DIV.

KREHBIEL COLLECTION.

102212A. 1. Music—Associa-tion, etc., Germany: Munich. 2. Bihrle, Heinrich, editor. I. Musikalische Akademie, Munich.

N. Y. P. L. October 27, 1923.

Musikalische Akademie, Munich

*MFSB (Germany)

Musikalische Akademie, Munich.

Die Musikalische Akademie, München, 1811-1911. Festschrift zur Feier des hundertjährigen Bestehens, verfasst von Heinrich Bihrle... München: E. Mühlthaler, 1911. 202 p. front., illus. (incl. facsims.), plates, ports. 4°.

With autograph of Horatio Parker.

MUSIC DIV.

KREHBIEL COLLECTION.

102212A. 1. Music.—Associa-tion, etc., Germany: Munich. 2. Bihrle, Heinrich, editor.

N. Y. P. L. October 27, 1923.

Die musikalische Ausdruck der Körperbewegung...

*MFC

Fürst, Leonhard, 1904-

Der musikalische Ausdruck der Körperbewegung in der Opernmusik...von Leonhard Fürst... Miesbach: W. F. Mayr, 1932. 48 p. illus. (music.) 22cm.

Inaugural-Dissertation — Erlangen, 1932.

Lebenslauf.

"Literatur," p. 42-46.

MUSIC DIV.

1. Opera. 2. Rhythm. 3. Actors and acting. I. Title.

N. Y. P. L. October 30, 1933

Musikalische Bergreihen zu 4 Stimmen.

Write on slip words underlined below and class mark — *MN

Franck, Melchior, ca. 1573-1639.

...Musikalische Bergreihen zu 4 Stimmen; herausgegeben von Bruno Grusnick. Wolfenbüttel: [etc.] G. Kallmeyer, 1936. 31 p. 26cm. (Das Chorwerk. Heft 38.)

Open score: 4 mixed voices. German words.

Originally published in Nuremberg, 1602. — cf. Vorwort.

At head of title: Ausgabe Kallmeyer Nr. 57.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Grusnick, Bruno, ed. II. Title. III. Ser.

N. Y. P. L. August 19, 1936

Musikalische beurtheilungen.

*MGA

Rellstab, Ludwig i. e. Heinrich Friedrich Ludwig, 1799-1860.

Musikalische beurtheilungen, von Ludwig Rellstab. Leipzig, F. A. Brockhaus, 1848.

1 p. l., v-xvi, 416 p. 18cm.

Appeared first in the Vossische zeitung, 1826-1847.

1. Music—Germany—Berlin.

MUSIC DIV.

JUILLIARD FOUNDATION FUND 6-32766

Library of Congress ML279.8.R27

Musikalische Bewegungsspiele

*MYZ

HERRMANN, HUGO, 1896-

Musikalische Bewegungsspiele. Fünf originale Vortragsstücke für das chromatische Akkordeon (80 u. mehr Bässe) Trossingen, Württ, M. Hohner [195-] 19 p. 31cm. (Hohner Musikalbum. Nr. 208)

CONTENTS. —Der Läufer. —Der Springer. —Der Schwimmer. —Der Ringer. —Der Sieger.

1. Accordion. I. Title.

NN X 2.58 p/& OC SL MUg, 1g, 1g (MUI6, LC1, X1)

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*MA

Musikalische Bibliothek, oder gründliche Nachricht nebst unpartheyischem Urtheil von alten und neuen musikalischen Schriften und Büchern...

Bd. 1-4, Theil 1

Leipzig, 1736-54. 4 v. diagrs., music, plates, ports. 16°.

Irregular.

Title varies: Bd. 1-3, Lorenz Mizlers...musikalische Bibliothek (Bd. 1, general t.-p. reads: Lorenz Mizlers...neu eröffnete musikalische Bibliothek); Bd. 4, Musikalische Bibliothek... (Other slight variations.)

Edited by L. Mizler.

Ceased publication with Bd. 4, Theil 1.

(Continued)

JUILLIARD FOUNDATION FUND

1. Periodicals-German. I. Mizler von Kolof, Lorenz Christoph, 1711-1778.

1. Music—Per. and soc. publ.

N. Y. P. L. Cards in Public Catalogue October 28, 1929

*MEC
(Beethoven)
Musikalische Bildung; Zeitschrift für Musik-Pädagogik, musikwissenschaftliche Forschung und soziale Fragen des Musik-Lebens.
[Articles on Ludwig van Beethoven, and music in general in Russia.] Januar-März, No.1-2. Herausgegeben von Moskauer Staatskonservatorium. [Moscow,] 1927. 270 p. incl.diagrs., facsims.(music), tables. illus.(music), plates (music.). 8°.
Continued
MUSIC DIV.

2
Text in Russian, with German translation of most of the articles.
Added t.-p. and cover have title in Russian: Музыкальное образование.
For contents, see subject card: Beethoven, Ludwig van, 1770-1827.
BEETHOVEN ASSOCIATION FUND
518533A. 1.Beethoven, Ludwig van, 1770-1827.

Musikalische briefe
*MG
Lobe, Johann Christian, 1797-1881.
Musikalische briefe. Wahrheit über tonkunst und tonkünstler. Von einem wohlbekannten ... Leipzig, Baumgärtner, 1852.
2 v. in 1. 16cm.
~~1. Music—Addresses, essays, lectures.~~ I. Title 2. Polemics 2. Essays 3. Criticism
MUSIC DIV.
Library of Congress ML60.L78 10—9361
[a20c1] Revised - 1934

DREXEL 2186
Musikalische Briefe Wahrheit über Tonkunst und Tonkünstler. Von einem Wohlbekannten = J. C. Lobe = Leipzig, 1860. 8°
2186 Music Div.

Musikalische Charakterköpfe
*MGA
Buecken, Ernst, 1884—
Musikalische Charakterköpfe, von Dr. Ernst Bücken... Leipzig: Quelle & Meyer, pref. 1924. 174 p. illus. (music.) 12°.
Contents: Pietro Metastasio. Franz Schubert und Robert Schumann als Naturmaler im Lied. Beethoven. E. T. A. Hoffmann. Weber. Schumann. Berlioz. Liszt. Wagner.
Music div.
214149A. 1. Musicians. 2. Title.
N. Y. P. L. December 7, 1925

Musikalische Charakterköpfe
* ME
RIEHL, WILHELM HEINRICH, 1823-1897.
Musikalische Charakterköpfe; ein kunstgeschichtliches Skizzenbuch. 8. Aufl. Stuttgart, J.G. Cotta, 1899.
2 v. 20cm.
Bd. 2: 7. Aufl.
1. Musicians. I. Title.
NN R 4.65 p/4 OC PC, I, I SL MU, I, I (LC1, X1)

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*MA
Musikalische chronik ... 1. bd., 1. oct. 1886-sept. 1887; 5. bd., 5. oct. 1887-20. feb. 1888. Wien, Verlag von Kastner's Wiener musikalische zeitung; [etc., etc., 1886]-88.
2 v. in 1. 23½cm. semimonthly.
Emerich Kastner, editor.
From Oct. 1886 to Sept. 1887 issued as a supplement to Kastner's Wiener musikalische zeitung, v. 3-4. In Oct. 1887 the two were united and continued as Musikalische chronik, v. 5.
"Moniteur musical. Hrsg. ... von Emerich Kastner, bd. 1, bogen 1-12, bd. 2, bogen 13-15," issued as a supplement to Musikalische chronik, (May?) 1887-Feb. 1888. Beginning with "bogen 16," issued independently.
No more published?
1. Music—Per. 2nd soc. publ. 2. Kastner, Emerich, 1847-1916 ed.
3. Title: Moniteur mus- ical.
MUSIC DIV.
Cards in Public Catalogue
Library of Congress ML5.K182 10-27497

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*MA
Musikalische Correspondenz der teutschen philarmonischen Gesellschaft...
See Musikalische Real-Zeitung...
Cont. under title: ...Musikalische Correspondenz...
Periodicals
Societies
Music Div.

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*MN
M955
MUSIKALISCHE Denkmäler.
Mainz, B. Schott's Söhne.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
At head of title: Akademie der Wissenschaften und der Literatur in Mainz. Veröffentlichungen der Kommission für Musikwissenschaft.
I. Akademie der Wissenschaften und der Literatur, Mainz. Musikwissenschaft, Kommission für. II. Akademie der Wissenschaften und der Literatur, Mainz. Musikwissenschaft, Kommission für. Veröffentlichungen.
NN * R 8.60 a/I OS, I, II PC, I SL B MU, I (U1, LC1, X1)
[A, C, NSCM]

Musikalische Denkmäler. Bd.1
* MN
M955
Bd. 1
SCHMITZ, ARNOLD, 1893- , ed.
Oberitalienische Figuralpassion des 16. Jahrhunderts. Mainz, B. Schott's Söhne [1955] 27* p., score (121 p.) 33cm. (Musikalische Denkmäler, Bd. 1)
For 1-6 voices; Latin words.
PARTIAL CONTENTS. — Passio D. n. J. Chr. secundum Matthaeum (T. Nasco)—Passio D. n. J. Chr. secundum Joannem (C. de Rore)--
(Continued)
NN R X 8.60 g/I OC, I, II, III, IVg, Vg, VIg (LC1, X1) IV (OS)VI MUg, Ig, Ig, IIg, IIIg,
2

SCHMITZ, ARNOLD, 1893- , ed. Oberitalienische Figuralpassion des 16. Jahrhunderts. (Card 2)
Passio Die Veneris (Jachet von Mantua)--Passio in die Parasceves (G. M. Asola)
1. Passion music. I. Nasco, Giovanni, 16th cent. Passio Domini nostri Jesu Christi secundum Matthaeum. II. Rore, Cipriano de, 1516-1565. Passio Domini nostri Jesu Christi secundum Joannem. III. Jachet da Mantova, d. 1559. Passio Die Veneris. IV. Asola, Giovanni Matteo, d. 1609. Passio in die Parasceves. V. Title. VI. Series.

Musikalische Denkmäler. Bd.2
* MN
M955
Bd. 2
BINCHOIS, GILLES, ca. 1400-1460.
Die chansons von Gilles Binchois (1400-1460); hrsg. von Wolfgang Rehm. Mainz, B. Schott's Söhne [1957] 14 * p., score (73 p.) 33cm. (Musikalische Denkmäler. Bd. 2)
For superius, tenor and contratenor; French words.
(Continued)
NN R X 9.60 g/I OC, I (OS)II MUg, Ig, 2g, Ig, IIg (LC1, X1)
2

BINCHOIS, GILLES, ca. 1400-1460. Die chansons von Gilles Binchois (1400-1460)... (Card 2)
1. Madrigals, French--To 1700. 2. Choral music (Mixed, 3 pt.)--To 1600. I. Rehm, Wolfgang, 1929- , ed. II. Series.

Musikalische Denkmäler. Bd. 3
* MN
M955
Bd. 3
GERDES, GISELA, ed.
46 Choräle für Orgel von J. P. Sweelinck und seinen deutschen Schülern; nach den Handschriften hrsg. von Gisela Gerdes. Mainz, B. Schott's Söhne [1957] 8, 257 p. facsims. 26 x 33cm. (Musikalische Denkmäler. Bd. 3)
Includes works by J. P. Sweelinck, Andreas Düben, P. Hasse, Gottfr. Scheidt, Jacob Praetorius, Heinr. Scheidemann, Samuel Scheidt,
(Continued)
NN R 9.60 g/I OC, I, IIIbo (LC1, X1) (OS)II MUg, Ig, 2g, 3g, Ig, IIg
2

GERDES, GISELA, ed. 46 Choräle für Orgel ... (Card 2)
Melchior Schildt and Paul Siefert.
1. Organ--Collections--To 1800. 2. Organ chorales. 3. Chorale preludes (Organ)--Collections--To 1800. I. Sweelinck, Jan Pieters, 1562-1621. Works, Organ. Selections. II. Series. III. Gerdes, Gisela.

Musikalische Denkmäler. Bd. 4
*MN
M955
Bd. 4
FRESCOBALDI, GIROLAMO, 1583-1643.
[ARIE MUSICALI]
Arie musicali (Florenz 1630); eingeleitet und hrsg. von Helga Spohr. Mainz, B. Schott's Söhne [1960] score (86 p.) facsims. 33cm. (Musikalische Denkmäler. Bd. 4)
(Continued)
NN R X 1.61 a/I OC, I, IIIbo (OS)II (OAF1) MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1)
2

FRESCOBALDI, GIROLAMO, 1583-1643. [ARIE MUSICALI] Arie musicali (Florenz 1630)... (Card 2)
For 1-3 voices and basso continuo realized for keyboard instrument; Italian words.
1. Scenas, etc., Secular--To 1700. 2. Songs, Italian. 3. Vocal duos, Secular (Mixed)--Keyboard acc. 4. Vocal trios, Secular (Mixed)--Keyboard acc. I. Spohr, Helga, ed. II. Series. III. Spohr, Helga.

Musikalische Denkmäler, Bd.5
*MN
M955
Bd. 5
MAINERIO, GIORGIO, ca. 1535-1582.
Il primo libro de balli, Venedig, 1578. Hrsg. von Manfred Schuler. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1961] 14 p., score (57 p.) facsim. 33cm. (Musikalische Denkmäler, Bd. 5)
Collection of 4-part dance music.
(Continued)
NN R 9.63 f/I OC(1b)I, III, IVb* IIIg (LC1, X1) (OS)II MUg, Ig, 2g, 3g, Ig, IIg,
2

MAINERIO, GIORGIO, ca. 1535-1582. Il primo libro de balli... (Card 2)
"Anhang: Pass'e mezzo antico und Saltarello aus Giorgio Mainerios 'Il primo libro de balli' in der Intavolierung und Kolorierung von Jakob Paix (Orgeltabulaturbuch, 1583)" p. 50-57.
1. Dances (4 instruments)--To 1800. 2. Instrumental music, 4 part--To 1800. 3. Organ--Arr. I. Schuler, Manfred, ed. II. Series. III. Paix, Jakob, 1550-ca. 1620, arr. IV. Schuler, Manfred.

Musikalische Denkmäler, Bd.6
* MN
M955
Bd. 6
MASSENKEIL, GÜNTHER, ed.
Mehrstimmige Lamentationen aus der ersten Hälfte des 16. Jahrhunderts. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) c1965. 15 p., score (163 p.) 33cm. (Musikalische Denkmäler, Bd. 6)
For 2-5 voices unaccompanied.
1. Lamentations. 2. Choral music, Sacred--Collections--To 1600. I. Series.
NN 3.66 g/I OC (OS)I MUg, Ig, 2g, Ig (LC1, X1)

Musikalische Denkmäler. Bd.7
*MN
M955
Bd. 7
ISAAC, HEINRICH, ca. 1450-1517.
[MASSES. SELECTIONS]
Messen aus dem Nachlass von Herbert Birtner. Hrsg., rev. und ergänzt von Martin Staehelin. Mainz, B. Schott's Söhne; New York, Schott music corp. [Vorwort 1968] xii p., score (99 p.) 33cm. (Musikalische Denkmäler. Bd. 7)
1. Masses--To 1600. I. Staehelin, Martin, ed. II. Series. III. Staehelin, Martin.
NN R 7.71 e/I OC, I IIIbo (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Das musikalische Drama.

*MFC

Schuré, Édouard, 1841–
Das musikalische Drama. Von Edouard Schuré. Verdeutscht von Hans von Wolzogen. Autorisirte Ausgabe... Leipzig: F. Reinboth [introd. 1877]. 2 v. in 1. front. (port., v. 2), plate. 3. ed. 12°.

Contents: Theil I. Die Musik und die Poesie in ihrer historischen Entwickelung. Theil 2. Richard Wagner, seine Werke und seine Idee.

MUSIC DIV.
KREHBIEL COLLECTION.

102312A. 1. Music.—History. 2. Poetry.—History. 3. Opera.—History. 4. Wagner, Richard, 1813-83. 5. Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848– , translator. 6. Title.
N. Y. P. L. November 1, 1923.

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*MA

Musikalische Eilpost, Uebersicht des Neuesten im Gebiete der Musik...
1826. [Bd. 1.]
Weimar: W. Hoffmann, 1826.
1 v. sm. 4°. (Discontinued?)

Ed. by A. F. Häser, und J. C. Lobe.

Periodical. not found Sept. 8, 1950

Music Div.

Das musikalische Erlebnis und seine Entwicklung.

*M

Walker, Erwin.
Das musikalische Erlebnis und seine Entwicklung, von Dr. Erwin Walker... Göttingen: Vandenhoeck & Ruprecht, 1927. 160 p. tables. 8°. (Untersuchungen über das ästhetische Erleben. Heft 4.)

"Notenbeilage," p. 155-160.
Bibliographical footnotes.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

380417A
1. Music—Philosophy and esthetics. 2. Title.
N. Y. P. L. August 6, 1928

...Musikalische Exequien.

**MRHI

Schuetz, Heinrich, 1585-1672.
...Musikalische Exequien; bearbeitet und für Konzertgebrauch eingerichtet von Georg Schumann... Leipzig: Breitkopf & Härtel, 1928. Publ. pl. no. N. B. xxix. 1. ix, 70 p. 4°. (Neue Bachgesellschaft. Jahrg. 29, Heft 1.)

Full score, with realization of basso continuo for organ. German words.
Contents: 1. Concert in Form einer teutschen Begräbniss-Missa. 2. Motette: Herr, wenn ich nur dich habe. 3. Canticum B. Simeonis: Herr, nun lässest du deinen Diener.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Funerals—Music for. 2. Schumann, Georg Alfred, 1866– , editor. 3. Title. 4. Ser.
N. Y. P. L. June 18, 1929

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*MN

Musikalische Formen in historischen Reihen; Spiel- und Singmusik für den Musikunterricht und für das häusliche Musizieren. Bd. 1-20

Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1930-37]
20 nos. illus. 22 x 26½cm.

Editor : Bd. 1- 20 H. Martens.
Contains music.
Ceased publication with Bd.20.

Bd.17 missing 5/40

MUSIC DIV.

1. No subject. I. Martens, Heinrich, 1876– , ed.
N. Y. P. L. October 4, 1935

Musikalische Formen in historischen Reihen. (cont'd)

Contents:
Bd.1. Martens, H. Das Menuett. [1930]
Bd.2. Fischer, H. Die Variation. [1930]
Bd.3. Moser, H. J. Die Ballade. [1931]
Bd.4. Piersig, F. Das Rondo. [1931]

Musikalische Formen in historischen Reihen. (cont'd)

Bd.5. Halbig, H. Geistliche Musik bis zum Ausgang des 16. Jahrhunderts. [1930]
Bd.6. Spitta, H. Der Marsch. [1931]
Bd.7. Roy, O. Die Fuge. [1930]
Bd.8. Herrmann, W. Der Walzer. [1931]
Bd.9. Münnich, R. Die Suite. [1931]

Musikalische Formen in historischen Reihen. (cont'd)

Bd.10. Wetzel, J.H. Die Liedformen. [1931]
Bd.11. Martens, H. Das Melodram. [1932]
Bd.12. Bodky, E. Das Charakterstück. [1933]
Bd.13. Schubert, K. Die Programm-Musik. [1933]
Bd.14. Roy, O. Der Volkstanz. [1933]

Musikalische Formen in historischen Reihen. (cont'd)

Bd.15. Schmidt, H. Märsche und Signale der deutschen Wehrmacht. [1934]
Bd.16. Halbig, Hermann. Die Ouvertüre. [1935]
Bd.17 Jöde, F. Der Kanon. Missing 5/40 [1934]
Bd.18. Fischer, H. Die Sonate. [1936]
Bd.19. Martens, H., ed. ...Polonaise und Mazurka. [1936]
Bd.20. Göttsching, R., ed. Das Soldatenlied. [1937]

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*MN-1195

Classmark

Musikalische Formen in historischen Reihen. Neuausgabe.

TEMPORARY CARD
Permanent card removed by M. G.-Mono cat.

Date 1-20-66

OC OD ED OS PC SL A AH PR R * R RC S SP ST T 8
E G J MP MR MS MU O P

form 174a [x-8-64 24m]

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*MN

Musikalische Fundgrube; die Zeitschrift für Hausmusik. Jahrg. 1-date.

Schönebeck-Bad-Salzelmen: Göbel & Grabner [1933-date 31cm. v. music. CURRENT

Monthly.
Jahrg. 1 has subtitle: Notenzeitschrift bisher ungedruckter Kompositionen zur Pflege guter Hausmusik.
Contains music and brief text.
Various issues include Beilage.
Includes biographical material.

MUSIC DIV.
Cards in Public Catalogue

1. ~~Music—Per. and soc. publ.~~ Periodicals, German. ~~2. Music—Collections.~~
N. Y. P. L. July 8, 1935

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*MA

Musikalische Gartenlaube; Hausmusik für Pianoforte und Gesang. Band 1[1-5], [3-5][18, 23-26]

Leipzig: Expedition der Musikalischen Gartenlaube (G. H. Friedlein) [1869-'72]. 4°.
v.

Weekly.
Editor : 1869-'72, Hermann Langer.
Band 3-5 contain: Deutsche Kriegsklänge; Märsche über deutsche Volkslieder, von Franz Abt und C. Wiedemann, separately paged.

Cards in Public Catalogue
MUSIC DIV.

Periodicals (German) not found Sept. 6, 1950
1. Music.—Per. and soc. publ. 2. Piano.—Collections. 3. Songs, German —Collections.
N. Y. P. L. May 20, 1924.

Musikalische gedanken-polyphonie. Drexel 2135 Room 324

[Lipsius, Ida Marie] 1837–
Musikalische gedanken-polyphonie. Aussprüche berühmter tonsetzer über ihre kunst. Gesammelt von La Mara [pseud.] Mit vignetten und initialen nach zeichnungen von F. Baumgarten. Leipzig, F. E. C. Leuckart [1873]
xii, 290 p. 18½cm.

"Quellenregister": p. 289-290.

Subject entries: ~~Music~~—Quotations, maxims, etc.

MUSIC DIV. Drexel collection
8-16920

Library of Congress, no. ML92.L76.

Die musikalische Gemütsbewegung.

*M

Bukofzer, Max.
...Die musikalische Gemütsbewegung; Erlebnisse, Erkenntnisse, Bekenntnisse, von Max Bukofzer. Leipzig: Breitkopf & Härtel, 1935. x, 267 p. 24½cm. (Sammlung musikwissenschaftlicher Einzeldarstellungen. Heft 17.)

"Literatur," p. [252]-256.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

841709A. 1. Music—Philosophy and aesthetics. I. Title. II. Ser.
N. Y. P. L. October 2, 1936

Musikalische Gesellschaft in Bern.

See

Bernische Musikgesellschaft.

NN 4.59 OS PC MU LC

MUSIKALISCHE GESELLSCHAFT IN CÖLN A. RH.

*MFSS (Germany)

WOLFF, KARL.
Hundert Jahre Musikalische Gesellschaft; hrsg. im Auftrage der Direktion der Musikalischen Gesellschaft in Cöln a. Rh. Cöln, 1912. 113 p. illus., ports. 28cm.

1. Musikalische Gesellschaft in Cöln a. Rh.
NN R 6.65 g/c OC(lbo) (OS)Ib PC,1 SL MU,1 (LC1,X1)

Musikalische Gesellschaft, Glauchau, Germany.

See

Musikalisches Kränzchen in Glauchau.

Music Div.

Musikalische Gesichtspunkte.

*MGL

Klauwell, Otto, 1851–
Musikalische Gesichtspunkte. Aphoristische Bemerkungen zur Tonkunst. Von Otto Klauwell. Leipzig: W. Gerhard, 1882. 123 p. 12°.

MUSIC DIV.
BOEKELMAN COLLECTION.

1. Music.—Quotations, maxims, etc. 2. Title.
N. Y. P. L. May 20, 1919.

Musikalishe Haus- und Lebens-Regeln

*MG p.v. 349

SCHUMANN, ROBERT, 1810-1856.
Conseils aux jeunes musiciens, traduits par François Liszt. Musikalische Haus- und Lebens-Regeln. Leipzig, J. Schuberth [189-?] 35 p. 19cm. (Edition Schuberth. Nr. 3968)

1. Music--Juvenile literature. 2. Children's books (Theory).
I. Schumann, Robert, 1810-1856. Musikalische Haus- und Lebens-Regeln. II. Title. III. Title: Musikalische Haus- und Lebens-Regeln.
NN R 11.66 1/c OC,I PC,1,I, II,III SL MU,2,I,II,III (LC1,X1)

Musikalische Kapelle, Dresden.

See

Dresden. Sächsische Staatstheater. Musikalische Kapelle.

MAY 8 1952

MUSIC DIV.

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*MA

Musikalische Korrespondenz der Teutschen filarmonischen Gesellschaft...
Jahrg. 1790-Sept. 8, 1790, 6-12, 1791-Nov. 30, 1791, 1790 - Feb. 2, 16 - März 4, 16, 1791 - Mai 2, 1792.

Speier: Expedizion dieser Musikal. Korrespondenz [1790-92]
v. plate, tables. 21½ - 24cm.

Weekly.
1792 includes the separately paged suppl.: Notenblätter zur musikalischen Korrespondenz der Teutschen filarmonischen Gesellschaft.
Supersedes Musikalische Real-Zeitung.
July 7, 1790-Dec. 28, 1791 are bound with Musikalische Real-Zeitung for 1789.
Ceased publication.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Teutsche filarmonische Gesellschaft, Speyer, Germany. I Periodicals, German. Revised
N. Y. P. L. May 20, 1936

Cards in Public Catalogue

Musikalische Korrespondenz der Teutschen filarmoni-schen Gesellschaft ... (cont.)

_____ Erstes Register über die Musikalische Realzeitung und Korrespondenz. Jahrg. 1790 [Speier, 1791?] 3 l. 21 1/2cm.

Bound with 1790.

Musikalische Morgenstunden einer Woche

*MYD

DIABELLI, ANTONIO, 1781-1858.
[MUSIKALISCHE MORGENSTUNDEN EINER WOCHE. PIANO]
Musikalische Morgenstunden einer Woche. 7 Sonatinen, für das Piano-Forte allein oder mit willkührlicher Begleitung einer Violine, 168tes Werk. Wien, A. Diabelli [184-] 4 pts. in 1 v. 35cm.

No. 1, 3, 5, 7.

1. Piano. I. Title.
NN 8.57 c/ OC (OAFl) SL MUg, lg, Ig (MUI 1, LCl, Xl)

Der musikalische Rhythmus als Erkenntnisquelle

**M

Becking, Gustav, 1894–
Der musikalische Rhythmus als Erkenntnisquelle, von Gustav Becking... Augsburg: B. Filser, 1928. 216 p. illus. (music), tables. 4°.

Bibliographical footnotes.

Music div.

DREXEL MUSICAL FUND.

1. Musical meter and rhythm. 2. Music—Philosophy and esthetics. 3. Title.
N. Y. P. L. May 24, 1929

Musikalische Kränzchen in Glauchau.

*MPS (Germ

Germann, Hans, 1908–
...Die Geschichte des Musikalischen Kränzchens in Glauchau und seiner Mitglieder, von Dr. iur. Hans Germann. Leipzig: Degener & Co., 1935. x, 379 p. 23½cm. (Bibliothek familiengeschichtlicher Arbeiten. Bd. 9.)

"Verzeichnis der häufiger benutzten Quellen," p. [vii]

MUSIC DIV.

820426A. 1. Music—Assoc. and org. —Germany—Glauchau.
N. Y. P. L. May 15, 1936

Musikalische Nebenstunden

*MYF

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[MUSIKALISCHE NEBENSTUNDEN. SELECTIONS]
Leichte Klavierstücke aus den Musikalischen Nebenstunden. Hrsg. von Alfred Kreutz. Mainz, B. Schott's Söhne [c1952] 23 p. 19x28cm. (Edition Schott 3768)

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Kreutz, Alfred, ed. II. Title: Musikalische Nebenstunden.
NN 12.58 l/ OC, I (OAFl) SL MUg, lg, 2g, Ig, IIg (LCl, Xl)

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*MA

Musikalische Rundschau, Organ für Musiker und Musikfreunde. Hrsg. u. Verl. Jul. Engelmann. Jahrg. 2-7
(Jahrg. 2: no. 16, 23 lacking — 3: compl. — 4: no. 17 lacking — 5: no. 21, 22, 29 lacking — 6: no. 2 lacking — Title p. 2 ...)
c1. Oct. 1886 — 1. Dec. 1892.
Wien. (incomplete) sm. f°.

From April 15, 1891 (Jahrg. 6, no. 11) the Neue Wiener Musik-Zeitung with supplement Blätter für Kirchenmusik amalgamated with it under title Mus. Rundschau, (Wiener M.-Z. u. Blätter f. Kirchenm.

From Dec. 1, 1890 ed. by Richard Robert —

Music Div.

Periodicals.

Das musikalische Kunstwerk in elektrischer Fernübertragung

*MIR

Winzheimer, Bernhard.
Das musikalische Kunstwerk in elektrischer Fernübertragung, von Bernhard Winzheimer. Augsburg: Dr. B. Filser Verlag, G.m.b.H., 1930. 120 p. diagrs. 4°.

Bibliography, p. 115–120.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

524162A. 1. Music—Broadcasting. 2. Radio—Broadcasting. I. Title.
N. Y. P. L. May 11, 1931

Musikalische novellen und aufsätze.

*MG

Hoffmann, Ernst Theodor Wilhelm, 1776–1822.
... Musikalische novellen und aufsätze; vollständige gesamtausgabe, herausgegeben und erläutert von dr. Edgar Istel ... Regensburg, G. Bosse [1921.]

2 v. illus. (music) 19cm. (*Added t.-p.:* Deutsche musikbücherei ... bd. 23–24)

CONTENTS.—bd. 1. Kreisleriana. Musikalische novellen.—bd. 2. Beethoveniana. Aufsätze und recensionen. Briefe über tonkunst in Berlin.

JUILLIARD FOUNDATION FUND.

1. Music—Collected works. I. Istel, Edgar, 1880– ed. II. Title.

Library of Congress ML410.H7 I7 24-9766
[2] MUSIC DIV.

Musikalische Rundschau über die letzten drei Jahrhunderte.

*MF

Fischer, J. M.
Musikalische Rundschau über die letzten drei Jahrhunderte. Von J. M. Fischer... Leipzig: Veit & Comp., 1859. xii, 192 p. 12°.

p. vii–x lacking.

BOEKELMAN COLLECTION.

Drexel

_____ 1811 A second copy.

Drexel 1812 A third copy.

Music div.

1. Music.—History. 2. Title.
N. Y. P. L. April 11, 1919.

Der musikalische lehrberuf.

*MHD

Eylau, Wilhelm and C. Eylau.
Der musikalische lehrberuf, von Wilhelm u. Carrie Eylau. Leipzig, R. Voigtländer, 1906.

1 p. l., 154 p., 1 l. front., 2 port. 18cm.

1. Music—Instruction and study. I. Eylau, Frau Carrie, joint author. II. Title.

Library of Congress MT1.E9 8-2189
[a33b1] MUSIC DIV. 780.7

DREXEL 500

Musikalische (Der) Postillon . . . Ein Wochenblatt zur Belehrung und Unterhaltung für Musiker und Musikfreunde, 1841. *Augsburg,* 1841. 1 v. 8°.

Periodicals—German
Music in cities—Augsburg

500 Music Div.

Musikalische Rüstkammer auf der Harfe

*MYH

ZINGEL, HANS JOACHIM, 1904- , ed.
Leipziger Studentenmusik für Harfe. Nach der "Musikalischen Rüstkammer auf der Harfe, 1719," hrsg. von Hans Joachim Zingel. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1956] 3 p. 31cm. (Edition Schott 4941)

Edited from the ms. in the possession of the Public music library of Leipzig.

CONTENTS.—Menuet.—L'aimable vainqueur.—Bourrée.

1. Harp--Collections--To 1800. 2. Dances (Harp). I. Musikalische Rüstkammer auf der Harfe. II. Title.
NN X 6.58 e/ OC, I, Ib SL MUg, lg, 2g, Ig, IIg (MUI4, LCl, Xl)

Musikalische Logik.

*M

Riemann, Hugo, 1849–
Musikalische Logik. Hauptzüge der physiologischen und psychologischen Begründung unseres Musiksystems. Von Hugo Riemann... (Als Dissertation unter dem Titel: "Ueber das musikalische Hören.") Leipzig: C. F. Kahnt [187-?]. 2 p.l., 69 p. illus. (music.) 12°.

Music Dept.

BOEKELMAN COLLECTION.

1. Music.—Philosophy and esthetics. 2. Title.
N. Y. P. L. April 11, 1919.

Musikalische Real-Zeitung...

*MA

Jen. 7 – Dez. 30, 1789

Speier: Expedition dieser Zeitung [etc., etc., 1789] 21½cm. 1 v. plate.

Weekly.
1789 called Bd. 1–2.
Title vignette.
Edited by H. P. C. Bossler and J. F. Christmann.
Ceased publication with June 30, 1790.
Superseded by Musikalische Korrespondenz der Teutschen filarmonischen Gesellschaft.
With 1789 is bound Musikalische Korrespondenz der Teutschen filarmonischen Gesellschaft for July 7, 1790 – Dec. 28, 1791.

Cards in Public Catalogue MUSIC DIV.

~~1. Music—Per. and soc. publ.—~~ I. Bossler, Heinrich Philipp Carl, d. 1812, ed. II. Christmann, Johann Friedrich, 1752–1817, ed.
N. Y. P. L. Periodicals, German. Revised May 20, 1936

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*MA

Musikalische Salon (Der) [hrsg. von J. H. Michaelson], Jan. [1846] – März 1848. (v. 1 –)
Berlin: Bote & Bock. 27 nos. in 1 v.
sm. f°.

Absorbed by Theater-Horizont, April 4, 1848.

Periodicals—Germany.

Music Div.

DREXEL 91

[Musikalische Medizin und Poesie]. n. p., n. d. 1 v. in 1. 8°.

No title-page; title taken from cover.

Effects of music—Medical, physiological etc.

91 Music Div.

Musikalische Real-Zeitung ... (cont.)

_____ Erstes Register über die Musikalische Realzeitung und Korrespondenz. Jahrg. 1790 [Speier, 1791?] 3 l. 21 1/2cm.

Bound with 1790 of the Musikalische Korrespondenz.

Musikalische Satiren und Grotesken

**MGN

Marsop, Paul, 1856–
Musikalische Satiren und Grotesken, von Paul Marsop. Regensburg: G. Bosse, 1924. 149 p. 8°.

Contents: Vorspruch. Aufnahmeprüfung. Göttinger Tragik. Die Cmoll-Gesellschaft. Orpheus und seine Notizenzettel. Hanslicks Geist. Unser Süssling. Der Minutenwalzer. Die letzte Rundfrage August Lehmanns. Der Wagner-Professor. Um einen Tenor!

MUSIC DIV.

240696A DREXEL MUSICAL FUND.

1. Drama, German. 2. Music—Anecdotes, facetiae, satire, etc. 3. Title.
N. Y. P. L. April 28, 1926

Musikalische Monathsschrift.

Mus. Res. *MA

Studien für tonkünstler und musikfreunde. Eine historisch-kritische zeitschrift mit neun und dreissig musikstücken von verschiedenen meistern fürs jahr 1792, in zwei theilen herausgegeben von F. Ae. Kunzen und J. F. Reichardt. Berlin, Im verlage der neuen musikhandlung, 1793.

2 pts. in 1 v. (2 p. l., 191, [1], 172 p.) 25 x 21cm.

Reissue with new t.-p. and preface, of 2 periodicals published in Berlin by Kunzen and Reichardt: (1) Musikalisches wochenblatt (no. 1–xxiv, okt. 1791–1792; (2) Musikalische monathsschrift, 1.-6. stück, julius-december, 1792.

1. Music—Period. I. Kunzen, Friedrich Ludwig Aemilius, 1761–1817, ed. II. Reichardt, Johann Friedrich, 1752–1814, joint ed. III. Musikalisches wochenblatt, Berlin, 1791-92. IV. Musikalische monathsschrift, Berlin, 1792.

Drexel 591 Second copy of (Theil 2 ; Julius-Dec. 1792)

Library of Congress ML4.S92 4—3228
[a32c1] MUSIC DIV. 780.5

Musikalische Reise.

*MP (German)

Chelard, Hippolyte André Jean Baptiste, 1789–1861.
Musikalische Reise, oder, Sammlung von characteristischen Gesängen verschiedener Nationen. Musik von Hippolith Chelard ... I. Sammlung enthält 4 Gesänge mit Piano Forte Begleitung... München: I. A. Schäffer[, ca. 1830]. 4 nos. in 1 v. obl. 4°.

German words; music for 1 voice with piano acc.
Each song has separate t.-p.
Contents: 1. Erinnerung an Weimar, gedichtet von Herrn Doctor Eckermann. 2. Die Savojardin, gedichtet von Herrn Dohrn. 3. Saltarella von der Insel Ischia, gedichtet von Herrn Dohrn. 4. Voleras; spanische Serenade, gedichtet von Herrn T. Annetsberger.

MUSIC DIV.

1. Songs, German. I. Title. CARNEGIE CORPORATION OF NEW YORK
N. Y. P. L. November 13, 1931

Der musikalische Schaffensprozess.

*M

BAHLE, JULIUS.
Der musikalische Schaffensprozess; Psychologie der schöpferischen Erlebnis- und Antriebsformen, von Dr.phil., Dr.habil. Julius Bahle... Leipzig: S.Hirzel, 1936. xv, 253 p. 23cm.

Bibliographical footnotes.

849066A. 1. Music—Psychology. 2. Genius. I. Title.

MUSIC DIV.

N. Y. P. L. September 10, 1936

Musikalische Schlittenfahrt

*MTO

MOZART, LEOPOLD, 1719-1787.
[MUSIKALISCHE SCHLITTENFAHRT]
Schlittenfahrt. Sleigh ride. Wilhelmshaven, Heinrichshofen's Verlag [c1961] score (13 p.) and 10 parts. 31cm. (Pegasus-Ausgabe)

Parts for violin I, II, III, viola, violoncello and 5 toy instruments.
MOVEMENTS.--Intrada.--Schlittenfahrt (Sleigh ride)--Die vor Kälte zitternde junge Dame (The young lady shivering with cold)--Das Balles Anfang (The ball begins)--Kehraus (End of the ball)
1. Children's music (Band and orchestra) I. Title. II. Title: Musikalische Schlittenfahrt. III: Title: Sleigh ride
NN 11.62 p/-OC (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI9, LC1, X1)

Musikalische Schriftenreihe der NS-Kulturgemeinde...

Scattered

National-sozialistische Kulturgemeinde.
Musikalische Schriftenreihe der NS-Kulturgemeinde...
Folge 1

Berlin: M. Hesse, 193 no. plates, ports. 23½cm.

Editor : Folge 1 , Walter Stang.

1. Music. I. Stang, Walter, ed. II. Title. MUSIC DIV.
N. Y. P. L. September 21, 1936

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*MC

Das Musikalische Schrifttum.
Jahrg. [1]-3, 3[1-2] (Winter, 1928/29, Sommer, 1929-Herbst, 1930 ...)

[Kassel: Bärenreiter-Verlag,] 1929-31. 23cm.
v.

Irregular.
Jahrg. 1 lacks Jahrg. numbering.
Editor : 1929-31, K. Ameln.
Ceased publication.

1. Periodicals, German.
~~1. Music—Per. and soc. publ.~~ 2. Music—Bibliography. I. Ameln, Konrad Josef Heinrich Maria, 1899- , editor.
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. October 10, 1933

DREXEL 501

Musikalische (Der) Sechsbetzner für Musiker und Musikfreunde . . . 1832. *Carlsruhe*, [1832]. 1 pm. 8°.

Periodicals - German
Almanacs
501 Music Div.

Das musikalische sehen.

*MHF

Laker, Karl, 1859-
Das musikalische sehen; anschauliche darstellung von begriffen und gesetzen der musiklehre, von dr. Karl Laker ... Mit 54 tafeln, 18 textfiguren und einem tonmessinstrumente. Graz, Leuschner & Lubensky, 1913.
xvi, 131 p. col. front., illus. (music) 54 pl. (diagrs., music; part fold.) 25½ x 20½cm.
"Dr. Lakers ton-schieber" in pocket inside back cover.
JUILLIARD FOUNDATION FUND
1. Music—Acoustics and physics. 2. Harmony. 3. Transposition. 4. Musical notation. 5. Music—Charts, diagrams, etc. I. Title.
16-16285
Library of Congress MT1.L27 MUSIC DIV.

Musikalische Seltenheiten; Wiener Liebhaberdrucke.
See also
Viennese collection of musical rarities; book lovers edition.

Music Div.
Music Div.

Scattered

Musikalische Seltenheiten; Wiener Liebhaberdrucke. Geleitet von O. E. Deutsch. Wien: Universal-Edition A.-G., c1921-23 5 v. ob.4°.

*MNZ
Bd.1. Beethoven, L.van. Sonate Op.27,Nr.2. c1921.

*MNZ
Bd.3. Brahms,J. Drei Lieder. c1921.

*MP (German)
Bd.4. Schubert, F.P. [Songs. Collection. (Universal)] Fünf erste Lieder. c1922

dd MUSIC DIV.

Musikalische Seltenheiten... cont'd.

*MNZ
Bd.5. Mozart, W.A. Zwei Rondos, D-dur und A-moll. c1923

*MNZ
Bd.6. Bach,J.S. Praeludium und Fuge H-moll für Orgel. c1923

Musikalische Societät, Mühlhausen, Germany.
See
Musicalische Societät, Mühlhausen, Germany.

MAR 31 1941 MUSIC DIV.

Scattered

Musikalische Studien.
[no.] 1-6,8-10

Leipzig; H.Seeman, 1895-1902. 8v. 8°.

Music Div

Musikalische Studien. Cont'd.
Contents:
*MGA ~~[no.] 1-2. Riemann, H. Präludien und Studien. Bd.1-2.~~ 1895-1900.
*MEC [no.] 3-4. Bélart,H. Richard Wagner in Zürich (1849-1858). 2 v.in 1. 1900-01.
*MEC [no.] 5. Segnitz,E. Richard Wagner und Leipzig (1813-1833). 1901.
*MGA [no.] 6. Heuberger,R.F.J. Musikalische skizzen... 1901.

Musikalische Studien. Cont'd.
*MEC (Liszt) [no.] 8. Segnitz,E. Franz Liszt und Rom. 1901.
*MGA (Schmid) [no.] 9. Schmid,O. Musik und Weltanschauung. 1901.
*MFC [no.] 10. Arienzo,N.D. Die Entstehung der komischen Oper. 1902.

Muskialische Studien,10

*XML-351

ARIENZO, NICOLA D', 1842-1915.
Die Entstehung der komischen Oper. Autorisierte Uebersetzung von Ferdinand Lugscheider. Leipzig, H. Seemann, 1902. 157 p. 22cm. (Musikalische Studien, 10)
Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN-2404)

1. Opera, Comic--Hist. and crit. 2. Operas, Comic. I. Series.
NN R 2.72 w/OCs (OS)I PC, 1, I SL MU, 2, I (UM1, LC1, X1) (MUF1)

Musikalische Tafel-Bedienung

*MX

FURCHHEIM, JOHANN WILHELM, ca. 1635-1682.
[MUSIKALISCHE TAFFEL-BEDIENUNG. NO. 4]
Sonata quarta, (aus "Musikalische Taffel-Bedienung) Hrsg. von Paul Rubardt. Halle, Mitteldeutscher Verlag [Vorwort 1952] score (12 p.) and 5 parts. 21x30cm. (Alte Meister)

For 2 violins, 2 violas, violoncello and harpsichor or piano (realized figured bass).
Includes part for bass continuo instrument. Part for violin I-II in score.
(Continued)
NN X 12.63 g/ OC,I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1,X1)
2

FURCHHEIM, JOHANN WILHELM, ca. 1635-1682.
[MUSIKALISCHE TAFFEL-BEDIENUNG. NO. 4]
Sonata quarta, (aus "Musikalische Taffel-Bedienung)... (Card 2)

Edited from the part books at the library of the Marien-Gymnasium at Jever in Oldenburg.

1. Chamber music, 17th cent.--Sextets. 2. Piano in sextets (Piano, 2 violins, 2 violas, violoncello)--To 1800. I. Rubardt, Paul, 1892- ,ed. II. Title: Musikalische Tafel-Bedienung.

Das musikalische Theater

*MON

Lange, Francisco Curt, 1903-
Das musikalische Theater; ein Führer durch das Repertoire der Oper und Operette der Welt bis in die neueste Zeit. Linz a. D., Österreichischer Verlag für Belletristik und Wissenschaft [1948, c1947]
634 p. 21cm.

463636B. 1. Opera--Stories, plots, etc. 2. Musicians. 3. Operas--Stories, plots, etc. I. Title.

NN*R 11.52 OC PC,1,2,I SL MU,2,3,I (LC1,X1)

DREXEL 5117.1-5117.2

Musikalische Unterhaltungen für Violin & Pianoforte: enthaltend eine Auswahl der beliebtesten Musikstücke aus Opern und Balleten ... eingerichtet von Joseph Czerny. Hft. 1-4, 8-13. Wien: Cappi und Czerny, [18--]. 20 pts. in 2 v. f°

51171-51172

Music Div.

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*MA

Die Musikalische Welt; Monatshefte ausgewählter Compositionen unserer Zeit. Bd. 3, no. 4; Apr. 1874.
Braunschweig. 1 no. 31cm.

Bd. 3, no. 4 is ed. A:Klavierstücke.
For English ed. see: The Musical World; a monthly magazine of selected compositions of the present age.
1. Music—Per. and soc. publ. 2. Periodicals—Germany.
NN**R 2.55 a/ OSs PCs, 1s SLs MUs, 2s (U1s, LC1s, X1s)

Musikalische Werke schweizerischer Komponisten des XVI., XVII. & XVIII. Jahrhunderts.
See
Verein schweizerischer Tonkuenstler.
...Musikalische Werke schweizerischer Komponisten des XVI., XVII. & XVIII. Jahrhunderts.

MUSIC DIV.
N. Y. P. L. February 29, 1928

Musikalische Zeit-und Streitfragen.

*MGA

Breithaupt, Rudolf Maria, 1873-
...Musikalische Zeit- und Streitfragen; gesammelte Skizzen und Aufsätze von Rudolf M. Breithaupt... Grossenwörden (Nieder-Elbe): A. Rüsch[, 1927]. 2 v. illus. (music.) 12°. (Deutsche Buecherei. Bd. 58-59.)

Reprinted from, Die Musik, 1902-05, Deutsche Stimmen, 1902-03 and Lohmeyer's Deutsche Monatschrift, 1905-06.
Contents: Bd. 1. Kunst und Musik-Wissenschaft. Musik und Schule. Jugendkonzerte. Opernkrise und Stoffnot. Mehr Mozart! Bismarck und die Musik. Hugo Wolf. Ein Richard Wagner-Denkmal. Bd. 2. Moderne Klavieristen. Edvard Grieg. Kunstmusik und Lebenskunst. Sub specie aeternitatis (zum 100. Todestage Schillers). Mozart und die Zeitmusik.

Music div.
359775A-359776A. 1. Music—Essays. 2. Title.
N. Y. P. L. June 25, 1928

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*MG

MUSIKALISCHE Zeitfragen.
Kassel [Germany] New York, Bärenreiter.
no. 25cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Im Auftrage des Deutsches Musikrates herausgegeben von Walter Wiora."
1. Music--Instruction and study--Per. and soc. publ. 2. Instruction and study--Per. and soc. publ. I. Deutscher Musikrat.
NN R 12.68 e/L OSs, Is PCs, 1s, Is SL MUs, 2s, Is (U1s, LC1s, X1s) [A, C]

Musikalische Zeitfragen.Bd.2 Copy only words underlined & classmark-- *MG

MUSIK im Wandel von Freizeit und Bilding. 2. Aufl. Kassel, Bärenreiter, 1958. 79 p. 25cm. (Musikalische Zeitfragen. Bd. 2)

Essays by W. Wiora, and others.

1. Form. 2. Musical form. I. Series.
NN R 2.69 v/₄OC (OS)I PC, 2,I MU,1,I (LC1, X1)

Musikalische Zeitfragen. Bd.4 Copy only words underlined & Classmark-- *MG

DEUTSCHER MUSIKRAT.
Der Deutsche Musikrat, 1953-1958. Redaktion dieses Bandes: Herbert Sass gemeinsam mit Egon Kraus, Hans Mersmann und Walter Wiora. Kassel, Bärenreiter-Verlag, 1959. 52 p. illus. 25cm. (Musikalische Zeitfragen. Bd. 4)

I. Series. II. Sass, Herbert, ed. III. Sass, Herbert.
NN 6.71 w/₄ (OC)II, IIIbo OS, I PC, I, II SL MU, I, II (LC1, X1)

Musikalische Zeitfragen.Bd.5 Copy only words underlined & classmark-- *MG

BLUME, FRIEDRICH, 1893-
Was ist Musik? Ein Vortrag. 2. Aufl. Kassel, Bärenreiter, 1960. 21 p. 25cm. (Musikalische Zeitfragen. Bd. 5)

1. Philosophy and aesthetics. 2. Music--Philosophy and aesthetics. I. Series.
NN R 2.69 v/₄OC (OS)I PC, 2,I MU,1,I (LC1, X1)

Musikalische Zeitfragen. Bd. 6 Copy only words underlined & classmark-- *MG

WIORA, WALTER, 1906-
Komponist und Mitwelt. Kassel, New York, Bärenreiter, 1964. 84 p. 25cm. (Musikalische Zeitfragen. Bd. 6)

Bibliographical footnotes.

1. Music--Philosophy and aesthetics. 2. Music--Hist. and crit.
3. Philosophy and aesthetics. 4. History and criticism.
I. Series.
NNR 2.69 v/₄OC (OS)I PC,1,2, I MU,3,4,I (LC1, X1)

Musikalische Zeitfragen.Bd.7 Copy only words underlined & classmark-- *MG

Das VOLKSLIED heute. Kassel, Bärenreiter, 1959. 86 p. 25cm. (Musikalische Zeitfragen. Bd. 7)

Essays by W. Wiora, and others.

1. Folk songs--Study. 2. Folk songs. 3. Essays. I. Series.
NN R 2.69 v/₄OC (OS)I PC, 2,I MU,1,3,I (LC1, X1)

Musikalische Zeitfragen.Bd.8 Copy only words underlined & classmark-- *MG

MERSMANN, HANS, 1891-
Freiheit und Bindung im künstlerischen Schaffen. Ein Vortrag. Kassel, Bärenreiter, 1960. 22 p. 25cm. (Musikalische Zeitfragen. Bd. 8)

1. Form. 2. Musical form. I. Series.
NN R 2.69 v/₄OC (OS)I PC, 2,I MU,1,I (LC1, X1)

Musikalische Zeitfragen.Bd.9 Copy only words underlined & classmark-- *MG

Die VIELSPÄLTIGE Musik und die allgemeine Musiklehre. Kassel, Bärenreiter, 1960. 117 p. diagrs. music. 25cm. (Musikalische Zeitfragen. Bd. 9)

Essays by E. Doflein, and others.

1. Instruction and study. 2. Music--Instruction and study. 3. Essays. I. Series.
NN R 2.69 v/₄OC (OS)I PC, 2, I MU,1,3,I (LC1, X1)

Musikalische Zeitfragen. Bd.10 Copy only words underlined & Classmark-- *MG

Die NATUR der Musik als Problem der Wissenschaft. Kassel, Bärenreiter-Verlag, 1962. 122 p. diagrs., music. 25cm. (Musikalische Zeitfragen. Bd. 10)

1. Acoustics and physics. 2. Mathematics and music. 3. Music--Acoustics and physics. I. Series. t. 1962.
NN R 9.69 w/₄ OC (OS)I PC, 3,I MU,1,2,I ST,3t (LC1, X1)

Musikalische Zeitfragen. Bd. 11 Copy only words underlined & classmark-- *MG

SYDOW, KURT, ed.
Musik in Volksschule und Lehrerbildung; ein Tagungsbericht. Kassel, Bärenreiter, 1961. 110 p. diagrs. 25cm. (Musikalische Zeitfragen. Bd. 11)

1. School music--Germany. I. Series.
NN R 2.69 v/₄OC (OS)I PC,1, I MU,1,I (LC1, X1)

Musikalische Zeitfragen. Bd. 12 Copy only words underlined & Classmark-- *MG

KRENEK, ERNST, 1900-
Komponist und Hörer; ein Vortrag. Kassel, New York, Bärenreiter, 1964. 22 p. 25cm (Musikalische Zeitfragen. Bd. 12)

1. Musicians. 2. Audience. 3. Creation (Musical) 4. Music--Psychology. I. Series.
NN R 2.69 e/₄OC (OS)I PC,1,4, I MU,1,2,3,I (LC1, X1)

Musikalische Zeitfragen. Bd.13 Copy only words underlined & Classmark-- *MG

ALTE Musik in unserer Zeit. Referate und Diskussionen der Kasseler Tagung 1967. Kassel, Bärenreiter-Verlag, 1968. 96 p. music. 25cm. (Musikalische Zeitfragen. Bd. 13)

Includes bibliographical footnotes.

1. Interpretation of early music. 2. Music--Analysis, interpretation, appreciation. I. Series.
NN* 3.70 w/₂OC (OS)I PC, 2,I MU,1,I (LC1, X1)

Musikalische zeitfragen.

*MGA

Kretzschmar, Hermann *i. e.* August Ferdinand Hermann, 1848–
Musikalische zeitfragen. Zehn vorträge, von Hermann Kretzschmar. Leipzig. C. F. Peters, 1903.
2 p. l., 135, [1] p. 22cm.

CONTENTS.—Falsche und richtige zeitfragen.—Vom nutzen der musik und von ihren gefahren.—Der musikunterricht in der volksschule und auf den höhern lehranstalten.—Der musikalische privatunterricht.—Die ausbildung der fachmusiker.—Die musik auf den universitäten.—Weiterbildung und erwerbsverhältnisse der musiker.—Die musik als dienende kunst.—Die musik als freie kunst.—Stand oder staat?

Bookelman Collection

Subject entries: Music.

8-23788

Library of Congress, no. ML3855.K92. Music Div.

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*MC

Musikalische Zeitschriftenschau.
1919–32.

[Leipzig: Breitkopf & Härtel, 1919–32.] 27cm.
14 nos.

Annual.
Published as a section of the Zeitschrift für Musikwissenschaft. (See also entry under this title).

(Continued)

Cards in Public Catalogue MUSIC DIV.

Bibliography.
1. ~~Music~~—Bibl. 2. Periodicals—Indexes. I. Beckmann, Gustav, 1883– , editor. II. Floeter, Annemarie, editor. III. Landau, Anneliese, editor.
N. Y. P. L. November 21, 1934

Musikalische Zeitschriftenschau. (Continued)

Continues the Zeitschriftenschau of the Zeitschrift der Internationalen Musik-Gesellschaft. (See entry under: International Musical Society. Zeitschrift.)
Editors: 1919–27, G. Beckmann; 1928–29, Annemarie Floeter; 1930–32, Anneliese Landau.

N. Y. P. L. November 21, 1934

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*MA

Musikalische Zeitung für die oesterreichischen Staaten. Jahrg. 1 [1-16]
(April 15–Dec. 31, 1812)
Linz: Mus. Zeit.-Bureau. 1812 1 v. sm 4°.

Ed. by Franz Glöggl; a continuation of his Musikalische Notizen, of which only 3 nos. appeared.
Gave indirectly rise to the Wiener musikalische Zeitung, of which only 1 Jahrg. was published; both periodicals expired in 1813.

Music Div.

Periodicals - German

Die musikalischen probleme der gegenwart und ihre lösung *M

Blessinger, Karl, 1888–
Die musikalischen probleme der gegenwart und ihre lösung, von dr. Karl Blessinger. Stuttgart, B. Filser [1920]
iv, 148 p. 26½cm.

JUILLIARD FOUNDATION FUND

1. Music—Germany. I. Title.

22-881
MUSIC DIV.

Library of Congress ML275.5.B5

Die musikalischen stilbegriffe des 17. jahrhunderts... *M

Katz, Erich, 1900–
Die musikalischen stilbegriffe des 17. jahrhunderts ... [Charlottenburg, Druck: W. Flagel] 1926.
89 p., 2 l. illus. (music) 23cm.

Inaug.-diss.—Freiburg im Breisgau.
Lebenslauf.
~~Stamped on t.-p.: Bärenreiterverlag, Augsburg.~~

JUILLIARD FOUNDATION FUND

1. Music—Philosophy and esthetics. 2. Music—Hist. & crit.—16th-17th cent.

28-4209

Library of Congress ML3845.K18 MUSIC DIV.

Drexel 622-625

Musikalischer almanach für Deutschland auf das jahr 1782–84, 1789. Leipzig, Schwickert [1782–89]
4 v. 16½ cm.

Edited by Johann Nikolaus Forkel.
None issued between 1784-89.
Ceased publication with 1789.

Mus. Res.
*MA --- Second copy of 1782-84 1789.

JUILLIARD FOUNDATION FUND

Drexel 621 --- Third copy of 1782.

1. Music—Almanacs, year-books, etc. I. Forkel, Johann Nikolaus, 1749–1818, ed.

Cards in Public Catalogue 8-16376
[35b1]
Library of Congress ML20.M63 Music Div.

DREXEL 620

Musikalischer Almanach, herausgegeben von J. F. Reichardt. (1796). *Berlin*, 1796. 1 v. sq. 32°.

Musicians.

Almanacs

Music Div.

DREXEL 619

Musikalischer Almanach auf das Jahr 1782. *Alethinopel*, [1782]? 20 p.l., 46 p. 16°.

1783 was published under the title Musikalischer und Kuenstler Almanach. (See that entry.)

Attributed by most authorities to Carl Ludwig Junker.
For another ed. of 1782 see: Musikalisches Handbuch auf das Jahr 1782.

Almanacs, year-books, etc. (Cds in pub. cat.)
Germany, 18th cent.

Music Div.

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*MYO

MUSIKALISCHER Blumenstrauss; Album für Zither. Mannheim, K.F. Heckel; Chicago, R. Maurer [189-?] 46 p. 17 x 28cm. (Heckel's Zitherbibliothek)

1. Zither--Collections. I. Heckel's Zitherbibliothek.
NN 11.69 v/₂ OC (OS)I SL MU₂ Ig (LC1, X1) [NSCM]

Musikalischer Blumenstrauss
*MYA

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.

Musikalischer Blumenstrauss; Präludien, Fugen und Finali in den acht Kirchentonarten; hrsg. von Rudolf Walter. Altötting, Ger. A.Coppenrath (H. Pawelek) [pref. 1956] 46 p. 23 x 31cm.

For organ.
1. Fugues (Organ)--To 1800. 2. Organ--To 1800. I. Walter Rudolf, 1918- , ed. II. Title.
NN 11.60 s/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

Musikalischer Blumenstrauss
*MN
S806
Bd. 1

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.

Musikalischer Blumenstrauss; Präludien, Fugen und Finali in den acht Kirchentonarten. 3. Aufl. Altötting. A. Coppenrath (H. Pawelek) [Vorwort, 1956] 46 p. facsim. 22 x 30cm. ([Süddeutsche Orgelmeister des Barock Bd. 1])
Edited by Rudolf Walter.
1. Fugues (Organ)--To 1800. I. Series. II. Walter, Rudolf, 1918- , ed. III. Title.
NN 4.68 c/ OC, II (OS)I MU, 1g, Ig, IIg, IIIg (LC1, X1)

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*ME

Musikalischer Haus- und Familien-Almanach für das Jahr 1905. (Harmonie-Kalender 5. Jahrgang.)
Berlin: Harmonie, Verlagsgesellschaft für Literatur und Kunst [1904] [94 p.] illus. 8°.

Gift of Edward Silsky.

Musicians.

Almanacs.
Music Div.

DREXEL 626-635

Musikalischer Haus-Freund ... 1822-31, 35. Mainz, [1822-35]. 10 pm. sq. 8°.
No. for 1829-30 is 12°; for 1835, sq. 16°.

Almanacs
Germany, 19th cent.
626
Music Div.

Musikalischer Instrumental-Kalender
* MN
E661
Bd. 31

WERNER, GREGOR JOSEPH, 1695-1766.
[NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-CALENDER]
Musikalischer Instrumental-Kalender, für zwei Violinen und Basso continuo, Hrsg. von Fritz Stein, Kassel, Nagels Verlag, 1956. score (108 p.) facsims. 33cm. (Das Erbe deutscher Musik. Bd. 31)

(Continued)
NN S X 6.59 g/ OC, I (OS)II (OAF I) MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUI 1, LC1, X1)

WERNER, GREGOR JOSEPH, 1695-1766. [NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-CALENDER]
Musikalischer Instrumental-Kalender... (Card 2)

"Fünfter Band der Abteilung Kammermusik."
12 suites for 2 violins and continuo (realized for violoncello, harpsichord and double bass)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Suites (2 violins and piano)--To 1800. I. Stein, Fritz, 1879- , ed. II. Series. III. Title.

Musikalischer Jugendfreund
*MP
(Children)

LINDNER, FRIEDRICH WILHELM, 1779-1864.
Musikalischer Jugendfreund; oder, Instructive Sammlung von Gesängen für die Jugend gebildeter Stände, sowohl für Schülen und Institute, als auch für die häuslichen Kreis geeignet. Vierte verbesserte Aufl. Leipzig, F.C.W. Vogel [1814-17; Heft 1:1817] 2 v. in 1. 18 x 23cm.

Heft 2: Zweite verbesserte und stark vermehrte Aufl.
For 1-4 voices, principally with piano acc.
1. Children's music--Songs, German. I. Title.
NN R 5.69 k/ OC SL MUg, 1g, Ig (LC1, X1)

Musikalischer Jugend-Führer
* MYD
box

DIABELLI, ANTONIO, 1781-1858.

Musikalischer Jugend-Führer, Op. 126. [Wien, Diabelli, 182-?] Pl. no. D. & C. No. 806. 1 v. 34cm.

Heft 1.
For piano.
Caption title; t.p. wanting.
CONTENTS.—Heft. 1. C dur und A moll.
1. Piano—Studies and exercises. I. Title.
NN R 8.57 p/ OC SL MUg, 1g, Ig (LC1, X1)

Mus. Res. *MAD
(Germany)

Musikalischer und Kuenstler-Almanach auf das Jahr 1783 Kosmopolis [1783]
16 p. l., [25]-168 p. front. 17½cm.

Ascribed to Carl Ludwig Junker.
The almanacs for the preceding ~~and the following~~ years ~~(all published)~~ have title: "Musikalischer almanach", and imprint (1782) Alethinopel ~~and (1784) Freyburg.~~

1. ~~Music~~—Almanacs, year-books, etc. ~~2. Art—Year-books.~~ I. Junker, Carl Ludwig, 1748-1797.
Cards in Public Catalog.
7—13046
Library of Congress ML20.M61 Music Div.
[a30c1]

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*MFSB
(Austria)

Musikalischer Kurier.
...Salzburger Festspiele 1922, 13.–29. August; Denkschrift der Salzburger Festspielhausgemeinde. [Wien, 1922] 32 p. illus. (incl. ports.) 28½cm.

Cover-title.
"August-Heft (Sondernummer)."
CONTENTS.—Ginzkey, F. K. Herrn Walthers Wiederkehr.—Damisch, Heinrich. Aus der Chronik der Festspielhausgemeinde.—Decsey, Ernst. Das vormozart'sche Salzburg.—Graf Max. Die Theaterwelt Mozarts.—Leisching, Julius. Die Salzburger Kollegienkirche.—Kralik, Heinrich. Die Künstler um Strauss und Schalk.—Guttmann, Richard. Das "Salzburger Grosse Welttheater."—Nilson, Einar. Musik bei Reinhardt.—Strauss, Richard. Bemerkungen über den Spielplan grosser Opernhäuser.—Holzer, Rudolf. Hellbrunn.

Cards in Public Catalogue
Music Div.
Festivals—Austria—Salzburg.
1. ~~Musical festivals.~~ I. Salzburger Festspielhaus-Gemeinde. II. Title.
N. Y. P. L. October 28, 1936

Musikalischer Lüstgarte
*MN
E66.N v.1

Schultz, Johannes, 1582-1653.
... Musikalischer lüstgarte. 1622. Herausgegeben von Hermann Zenck. Wolfenbüttel u. Berlin, Georg Kallmeyer-verlag, 1937.

xvi, 104 p. incl. facsims. 32½cm. (Added t.-p.: Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale. Niedersachsen, bd. 1)

At head of title: Landschaftsdenkmale der musik, Niedersachsen, band 1.
Includes facsimile reproduction of original t.-p.: Musicalischer lüstgarte / darinnen neun und funfftzig schone newe / moteten / madri-

(Continued on next card)
A C 38—1416
[41c1]
MUSIC DIV.

Schultz, Johannes, 1582-1653. ... Musikalischer lüstgarte ... 1937. (Card 2)

gallen / fugen / phantasien / cantzonen / paduanen / intraden / galliard / passametz / täntze / etc. Mit lateinischen vnd teutschen / geist- vnd weltlichen schönen texten / so woll auff allen musicalischen instrumenten / als menschlicher stimme artig vnd lieblich zu musiciren. Mit 2. 3. 4. 5. 6. 7. 8. stimmen ... Gedruckt zu Lüneburg durch Andream Michaelsen ... 1622.

1. Songs, German. 2. Songs, Latin. 3. [Chamber-music: Early] I. *Zenck, Hermann, 1898- ed. II. Title.
A C 38-1416
Newberry library
for Library of Congress [3]

Musikalisher Pinkas
*MRDG

BERNSTEIN, ABRAHAM MOSES, 1865-1932, compiler.
"Musikalisher Pinkas;" a collection of Zemirot and folk melodies, compiled by A.M. Bernstein. [New York?] Reprinted by the Cantors assembly of America [1958?] 96 p.; xxviii col. 31cm.

Cover title.
Title page (from Wilno, 1927, ed.) and explanatory material in Yiddish.
Unaccompanied melodies; Hebrew words.
1. Hymns, Jewish. 2. Hymns. I. Cantors assembly of America. II. Title.
NN 11.60 e/ OC, I SL J, 2, I, II MUg, 1g, Ig, IIg (LC1, X1)

"Musikalisher Pinkas"
*PVO

BERNSTEIN, ABRAHAM MOSES, 1865-1932.
"Musikalisher Pinkas;" a collection of Zemirot and folk melodies, compiled by A.M. Bernstein. [New York?] Reprinted by the Cantors assembly of America [pref. 1958] 96 p.; xxviii col. 31cm.

Cover title.
Title page (from Wilno, 1927, ed.) and explanatory material in Yiddish.

(Continued)
NN 11.69 v/ OC (OS)I SL J, 2, I, II MUg, 1g, Ig, IIg (LC1, X1)
2

BERNSTEIN, ABRAHAM MOSES, 1865-1932.
"Musikalisher Pinkas... (Card 2)

Unaccompanied melodies; Hebrew words.

1. Hymns, Jewish. 2. Hymns. I. Cantors assembly of America. II. Title.

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*MN
M975

MUSIKALISCHER Spielplatz.
Wiesbaden, Breitkopf & Härtel.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

NN 5.68 r/ e OS B MUg (UI, LC1, XI) [A, C]

Musikalischer Spielplatz. Nr. 1
*MN
M975
Nr. 1

STROHBACH, SIEGFRIED, 1929-

Unser Metronom; kleine Kantate für zweistimmigen Kinderchor, drei Melodieinstrumente, Bass und Schlagwerk. Wiesbaden, Breitkopf & Härtel [c1963] score (20 p.) 28 x 19cm. (Musikalischer Spielplatz, Nr. 1)

For 2-part children's chorus, 3 melody instruments, violoncello (or piano) and percussion.
1. Children's music--Cantatas. I. Series. II. Title.
NN 3.67 r/ OC (OS)I MUg, 1g, Ig, IIg (MUI1, LC1, XI)

Musikalischer Spielplatz. Nr. 2-3
*MN
M975
Nr. 2-3

ROSENSTENGEL, ALBRECHT, 1912-

Musik mit Schlagwerk; ein Musizierbuch für Melodie- und Rhythmusinstrumente. Wiesbaden, Breitkopf & Härtel [c1963] score (2 v. in 1) 28 x 19cm. (Musikalischer Spielplatz, Nr. 2-3)

For melody instruments and rhythm orchestra.
CONTENTS.--Heft 1. Spielstück, Klangspiel, Tänzerische Spielmusik. -- Heft 2. Ostinato, Karussell, Kleine Jazz-Studie.
1. Children's music (Band and orchestra). I. Series.
NN 3.67 r/ OC (OS)I MUg, 1g, Ig (DC2, LC1, XI)

Musikalischer Spielplatz. Nr. 4
*MN
M975
Nr. 4

STADLMAIR, HANS.

Sechs kleine Stücke für Melodie- und Rhythmusinstrumente. Wiesbaden, Breitkopf & Härtel [c1963] score (14 p.) 28 x 19cm. (Musikalischer Spielplatz, Nr. 4)

CONTENTS.--Langsamer Walzer.--Schneller Marsch.--Zwiefacher.--Kanon für drei gleiche Stimmen.--Kanon für zwei gleiche Stimmen.--Die Vesperglocken.
1. Children's music (Band and orchestra) I. Series.
NN 3.67 r/ OC (OS)I MUg, 1g, Ig (DC2, LC1, XI)

Musikalischer Spielplatz. Nr. 5
*MN
M975
Nr. 5

BENKER, HEINZ, 1921-

Alle fangt an.--Es sungen drei Engel. Zwei kleine Liedkantaten für Gesang, Melodie- und Schlaginstrumente. Wiesbaden, Breitkopf & Härtel [c1963] score (8 p.) 28 x 19cm. (Musikalischer Spielplatz, Nr. 5)

1. Children's music--Cantatas. I. Series. II. Benker, Heinz, 1921- . Es sungen drei Engel. III. Title. IV. Title: Es sungen drei Engel.
NN 3.67 r/ OC, II (OS)I MUg, 1g, Ig, IIg, IIIg, IVg (MUS2, LC1, XI)

Musikalischer Spielplatz. Nr. 6-7
*MN
M975
Nr. 6-7

DANGEL, ARTHUR.

Fünf musikalische Spiele; eine Suite für vier Melodieinstrumente und Schlagwerk. Wiesbaden, Breitkopf & Härtel [c1963] score (2 v. in 1) 28 x 19cm. (Musikalischer Spielplatz, Nr. 6-7)

CONTENTS.--Heft 1. Spiegelung. Der fremde Ton. Hin und zurück.--Heft 2. Das Ganze und seine Teile. Immer wieder anders.
1. Children's music (Band and orchestra). I. Series.
NN 3.67 r/ OC(lbo) (OS)I MUg, 1g, Ig (MUI5, LC1, XI)

Musikalischer Spielplatz. Nr. 8 *MN M975 Nr. 8

ROSENSTENGEL, ALBRECHT, 1912-

Heitere Spielmusik; für Klavier zu vier Händen und Rhythmusinstrumente. Wiesbaden, Breitkopf & Härtel [c1964] 23 p. 28 x 19cm. (Musikalischer Spielplatz. Nr. 8)

For piano, 4 hands and rhythm orchestra.

1. Children's music (Band and orchestra). I. Series.

NN 3.67 r/A OC (OS)I MUg, Ig, Ig (LC1, X1)

Musikalischer Spielplatz. Nr. 9 *MN M975 Nr. 9

HOHLFELD, CHRISTOPH, 1922-

Die Hirten von Bethlehem; kleine Weihnachtskantate zum Musizieren oder zur musikalischer Ergänzung eines Krippenspiels. Für 1 bis 2 Stimmen und 3 obligate Instrumente oder Klavier. Nach Texten aus "Des Knaben Wunderhorn." Wiesbaden, Breitkopf & Härtel [c1963] 7 p. 28 x 19cm. (Musikalischer (Continued)

NN 3.67 r/ OC (OS)I MUg, Ig, 2g, Ig (LC1, X1) 2

HOHLFELD, CHRISTOPH, 1922- Die Hirten von Bethlehem... (Card 2)

Spielplatz. Nr. 9)

For 1-2 voices and 3 unspecified instruments or piano.

1. Children's music--Cantatas. 2. Christmas music--Cantatas. I. Series.

Musikalischer Spielplatz.10 *MN M975 Nr. 10

BENKER, HEINZ, 1921-

[KLEINE FESTMUSIK]

Kleine Festmusik, für Schlagwerk und beliebige Instrumente. Wiesbaden, Breitkopf & Härtel [c1964] score (17 p.) 19 x 27cm. (Musikalischer Spielplatz. 10)

For 2 recorders, 2 violins and percussion instruments (triangle, wood block glockenspiel, Kettledrums and xylophone)

1. Children's music--Chamber music. I. Series. II. Title.

NN 6.66 p/ OC (OS)I (OAF1) MUg, Ig, Ig, IIg (MU11, LC1, X1)

Musikalischer Spielplatz. Nr.11 *MN M975 Nr. 11

STADLMAIR, HANS, arr.

Kommt, ihr G'spielen, Volkslieder und Tänze für Singstimme, Melodie- und Rhythmusinstrumente. Wiesbaden, Breitkopf & Härtel [c1965] score (18 p.) 28 x 19cm. (Musikalischer Spielplatz. Nr. 11)

Folk songs and dances for melody instruments and rhythm orchestra; a few with words.

1. Folk songs. 2. Folk songs (Instrumental settings) I. Series.

NN R 3.67 r/A OC (OS)I MUg, Ig, 2g, Ig (MU16, MUS4, DC2, LC1, X1)

Musikalischer Versuch *MN D390 Bd. 42

BACH, JOHANN ERNST, 1722-1777.

Sammlung auserlesener Fabeln. Valentin Herbing: Musikalischer Versuch. Hrsg. von Hermann Kretzschmar. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf,& Härtel, 1957. xxii, 112 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 42)

(Continued)

NN S X 6.59 a/ OC, I, II, VI (OS)III MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

BACH, JOHANN ERNST, 1722-1777. Sammlung auserlesener Fabeln. (Card 2)

18 songs by Bach (Nürnberg, 1749) and 9 by Herbing (Leipzig, 1759) for voice and bass (partly figured) with realization for piano in small notes below.

1. Songs, German. I. Herbing, Valentin, 1735-1766. Musikalischer Versuch. II. Kretzschmar, Hermann, 1848-1924, ed. III. Series. IV. Title. V. Title: Musikalischer Versuch. VI. Moser, Hans Joachim, 1889- , ed.

Musikalisches Blumenbüschlen *MYD

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.

[COLLECTION, HARPSICHORD]

Musikalisches Blumenbüschlein. Eine Auswahl aus dem Klavierwerk von J. K. F. Fischer hrsg. von Leopold J. Beer... Magdeburg, Heinrichshofen's Verlag [c1943] 31 p. 19 x 28cm.

For harpsichord.

Selections from his "Musikalisches Blumenbüschlein and Der musikalische Parnass."

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Beer, Leopold Josef, 1865- , ed. II. Title.

NN 4.57 t/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Musikalisches Conversations-Lexikon. *MD

Mendel, Hermann, 1834–1876.

Musikalisches Conversations-Lexikon. Eine Encyklopädie der gesammten musikalischen Wissenschaften für Gebildete aller Stände. Unter Mitwirkung der Herren Musikdir. C. Billert, Prof. Franz M. Böhme, Custos A. Dörffel... [und anderen] begründet von Hermann Mendel. Vollendet von Dr. August Reissmann. Neue wohlfeile Stereotyp-Ausgabe. Leipzig: List & Francke [1890–91] 11 v. illus. (incl. music.) 24½cm.

Bd. 1, 1890; Bd. 2–11, 1891.

Bibliographical footnotes.

(Continued)

N. Y. P. L. MUSIC DIV. October 29, 1937

Mendel, Hermann, 1834–1876. Musikalisches Conversations-Lexikon... (Card 2)

——— Ergänzungs-Band. Leipzig: List & Francke [1891] 587 p. illus. (incl. music.) 24½cm.

908524-34A. 1. Music—Dictionaries. 2. Musicians—Dictionaries. I. Reissmann, August, 1825–1903, ed. II. Title.

N. Y. P. L. October 29, 1937

Mus.Res. *MAD (Germany)

Musikalisches Handbuch auf das Jahr 1782. Alethinopel [1782] 20 p.l.,116p. 15 1/2 cm.

Above is another ed. of Musikalischer Almanach auf das Jahr 1782. (See also entry under this title.)

1. Almanacs, year-books, etc. Music Div.

Mus.Res. *MD

Musikalisches handwörterbuch, oder Kurzgefasste anleitung, sämmtliche im musikwesen vorkommende, vornehmlich ausländische kunstwörter richtig zu schreiben, auszusprechen und zu verstehn. Nebst einem Anhange, welcher sehr wichtige musik-vortheile und eine neue erfindung beschreibt. Ein buch für jeden, der die musik treibt, lehrt oder lernt ... Weimar, Bey C. L. Hoffmanns seel. wittwe und erben, 1786.

10 p. l., [5]–222 p. fold. pl. 18cm.

Cards in Public Catalogue

MUSIC DIV.

1. ~~Music~~—Dictionaries. 2. Violin—~~Instruction and study~~ playing.

167729 A

JUILLIARD FOUNDATION FUND

7-3121

Library of Congress ML108.A2M9

Musikalisches Institut, Breslau.

See

Breslau. Universität. Musikalisches Institut.

Music Div.

DREXEL 636

Musikalisches Jahrbüchlein; oder, Bericht aller bemerkenswerthen Ereignisse im Gebiete der Tonkunst . . . Herausgegeben von J. E. Häuser. 1. Jahrg. 1833. *Quedlinburg*, [1833]. 1 pm. 16°.

Almanacs and year-books

Hist. and Crit. — Rom

I. Haeuser, Johann Ernst, ed

Music Div.

Musikalisches Krënzchen in Mühlhausen, Germany.

See

Musicalische Societät, Mühlhausen, Germany.

MAR 31 1941 MUSIC DIV.

DREXEL 498-499

Musikalisches Kunstmagazin von Johann Friederich Reichardt. v. 1-2. *Berlin*, 1782-1791. 2 v. 4°.

Periodicals — German

~~[illegible]~~ Miscellan

498 Music Div.

** MG (Musikalisches)

Musikalisches Magazin. Abhandlungen über Musik und ihre Geschichte, über Musiker und ihre Werke. Hrsg. von E. Rabich. Heft. 1–14, 16-35, 37-62, 65-79 Langensalza: H. Beyer & Söhne, 1901–29. 70v. 8°.

Contents:

Heft 1. Istel, E. Das deutsche Weihnachtsspiel und seine Wiedergeburt. 1901.

Heft 2. Steinhaeuser, W. R. C. Zur Choralkenntnis. 1901.

Heft 3. Klauwell, O. Ludwig van Beethoven und die Variationenform. 1901.

(Continued)

Cards in Public Catalogue

no subject

N. Y. P. L. MUSIC DIV. May 29, 1923.

Musikalisches Magazin. Abhandlungen über Musik... (Cont'd)

Heft 4. Zenger, M. Franz Schuberts Wirken und Erdenwallen. 1902.

Heft 5. Krause, E. Kurzgefasste Darstellung der Passion, des Oratoriums und modernen Konzertwerkes für Chor, Soli und Orchester. 1902.

Heft 6. Nagel, W. L. T. S. Goethe und Beethoven. 1902.

Heft 7. Klauwell, O. Komponist und Dichter. 1903.

Heft 8. Nagel, W. L. T. S. Goethe und Mozart. 1904.

Heft 9. Koenig, A. Die Ballade in der Musik. 1904.

Heft 10. Draheim, H. Goethes Balladen in Loewes Komposition. 1905.

Heft 11. Nagel, W. L. T. S. Gluck und Mozart. 1905.

Heft 12–13. Zenger, M. Entstehung und Entwicklung der Instrumentalmusik. 2 v. 1906.

(Continued)

N. Y. P. L. Music Div. May 29, 1923.

Musikalisches Magazin. Abhandlungen über Musik... (Cont'd)

Heft 14. Schmid, O. Das geistige Band in Mozarts Schaffen. 1906.

Heft 15.

Heft 16. Schmid, O. Johann Michael Haydn. 1906.

Heft 17. Riemann, H. Verloren gegangene Selbstverständlichkeiten. 1907.

Heft 18. Nagel, W. L. T. S. Die Musik im täglichen Leben. 1907.

Heft 19. Noatzsch, R. Zur Geschichte des Klaviers. 1907.

Heft 20. Pruemers, A. Berühmte Thomaskantoren und ihre Schüler. 1908.

Heft 21. Segnitz, E. Goethe und die Oper in Weimar. 1908.

Heft 22. Friedrichs, E. Der erste Musikunterricht in Form von Kinderchören. 1909.

(Continued)

N. Y. P. L. May 29, 1923.

Musikalisches Magazin. Abhandlungen über Musik... (Cont'd)

Heft 23. Tottmann, A. K. Mozarts Zauberflöte. 1908.

Heft 24. Dubitzky, F. Religionsbekenntnisse unserer Tonmeister. 1908.

Heft 25. Krehl, S. Kompositionsunterricht und moderne Musik. 1909.

Heft 26. Rabich, E. Der evangelische Kirchenmusikstil. 1909.

Heft 27. Nagel, W. L. T. S. Studien zur Geschichte der Meistersänger. 1909.

Heft 28. Puttmann, M. Joseph Haydn als Vokalkomponist. 1909.

Heft 29. Klauwell, O. Theodor Kirchner. 1909.

Heft 30. Mendelssohn-Bartholdy, J. L. F. Von Mendelssohn-Bartholdys Beziehungen zu England. [1910.]

Heft 31. Puttmann, M. Franz Grillparzer und die Musik. 1910.

Heft 32. Dubitzky, F. Kühne Harmonien aus neuer und alter Zeit. 1910.

Heft 33. Noatzsch, R. Die musikalische Form der deutschen Volkslieder. 1910.

(Continued)

N. Y. P. L. May 29, 1923.

Musikalisches Magazin. Abhandlungen über Musik... (Cont'd)

Heft 34. Weigl, B. Die Geschichte des Walzers. 1910.

Heft 35. Schmid, O. Fürstliche Komponisten aus dem sächsischen Königshause. 1910.

Heft 36.

Heft 37. Unger, M. Auf Spuren von Beethovens "Unsterblicher Geliebten." 1910.

Heft 38. Segnitz, E. Franz Liszts Kirchenmusik. 1911.

Heft 39. Howard, W. Wie lehre ich das Notensystem? 1911.

Heft 40. Hirschberg, L. Reitmotive. 1911.

Heft 41. Wallfisch, J. H. Musik und Religion, Gottesdienst und Volksfeier. 1911.

(Continued)

N. Y. P. L. May 29, 1923.

Musikalisches Magazin. Abhandlungen über Musik... (Cont'd)

Heft 42. Nagel, W. L. T. S. Die Musik als Mittel der Volkserziehung. 1912.
Heft 43. Liepe, E. Paul Kuczynski und seine Werke. 1912.
Heft 44. Dessauer, H. John Field. 1912.
Heft 45. Krause, E. Zur Pflege der religiösen Vokalmusik. 1912.
Heft 46. Schering, A. Deutsche Haus- und Kirchenmusik in 16. Jahrhundert. 1912.
Heft 47. Schmidt, F. Das Musikleben der bürgerlichen Gesellschaft Leipzigs in Vormärz (1815-1848). 1912.
Heft 48. Nagel, W. L. T. S. Mozart und die Gegenwart. 1912.
Heft 49. Nagel, W. L. T. S. Christoph Graupner als Sinfoniker. 1912.

(Continued)

Music Div.

N. Y. P. L. May 29, 1923.

Musikalisches Magazin. Abhandlungen über Musik... (Cont'd)

Heft 50. Dubitzky, F. Von der Herkunft Wagnerscher Themen. 1912.
Heft 51. Hirschberg, L. Robert Schumanns Tondichtungen balladischen Charakters. 1913.
Heft 52. Nagel, W. L. T. S. Josef Haydn. 1913.
Heft 53. Krause, E. Zur Pflege der religiösen Vokalmusik in Steiermark. 1913.
Heft 54. Teichfischer, P. Die Entwicklung des Choralvorspiels unter besonderer Berücksichtigung Joh. Seb. Bachs. 1913.
Heft 55. Nagel, W. L. T. S. Über die Strömungen in unserer Musik. 1913.
Heft 56. Pruemers, A. Über das Kantorenwesen. 1913.
Heft 57. Dubitzky, F. Das Wasser in der Musik. 1913.

(Continued)

N. Y. P. L. May 29, 1923.

Musikalisches Magazin. Abhandlungen über Musik... (Cont'd)

Heft 58. Rabich, F. Regerlieder. 1914.
Heft 59. Chop, M. Ähnlichkeiten und Gleichklingendes in der Musik. 1914.
Heft 60. Nagel, W. L. T. S. Über den Begriff des Hässlichen in der Musik. 1914.
Heft 61. Dubitzky, F. "Ein feste Burg" und "B-A-C-H" in Werken der Tonkunst. 1914.
Heft 62. Burbach, F. Wagners Parsifal und die Religion des Mitleids. 1914.
Heft 63.
Heft 64.
Heft 65. Goehler, G. Händler und Künstler. 1915.
Heft 66. Schmid, O. Richard Wagner. 1920.
Heft 67. Rabich, E. Der künftige Musikunterricht an der höheren Schule. 1920.

DREXEL MUSICAL FUND.

Music Div.

N. Y. P. L. May 29, 1923.

Musikalisches Magazin... Cont'd.
Heft 68,70. Rabich,E. Musikgeschichtliche Prüfungsaufgaben. Heft 1-2. 1923-24.
Heft 69. Rabich,E. Ein Beitrag zur Geschichte des deutschen Konzertwesens. 1921.

Heft 70. See Heft 68.
Heft 71. Rabich,F. Richard Wagner und die Zeit. 1925.
Heft 72. Rabich,E. Die Entwicklung der Oper. 1926.

Music Div.

Musikalisches Magazin. Cont'd.

Heft 73. John,H. Goethe und die Musik. 1928.
Heft 74. Biehle,H. Schuberts Lieder als Gesangsproblem. 1929.

Music Div.

Musikalisches Mancherlei für Klavier oder Cembalo *MYD

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[WORKS, PIANO. SELECTIONS]
Musikalisches Mancherlei für Klavier oder Cembalo; erstmalig veröffentlich von A. Kranz. Wilhelmshaven, O.H. Noetzel [c1958] 19 p. 19 x 28cm.

CONTENTS.--Menuett I-II [Es-dur]--Sonata per il cembalo solo [G-dur]--Polonaise [Es-dur]--Allegro [C-moll]--Allegro [F-moll]

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Title. II. Bach, Carl Philipp Emanuel, 1714-1788. Musikalisches Mancherlei.

NN R 4.65 e/ OC, II (OAF1) SL MUg, 1g, 2g, 3g, IIg (LC1, X1)

Musikalisches Mancherley

MUS. RES. *MYF

WINTER, GEORG LUDWIG, fl. 1757-1773.
Musikalisches Mancherley. Berlin, Bey George Ludewig Winter, 1762. 3 v. 33cm.

Vierteljahr 1-3.
Complete in 4 Vierteljahre (48 Stücke) 1762-63. Cf. Eitner.
Consists of keyboard pieces and songs with continuo.
CONTENTS.--1. Vierteljahr: 1. bis 12. Stück.--2. Vierteljahr: 13. bis 24. Stück.--3. Vierteljahr: 25. bis 30. Stück.

(Continued)

NN S 9.68 1/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUR 1, LC1, X1, Z3)

2

WINTER, GEORG LUDWIG, fl. 1757-1773.
Musikalisches Mancherley. (Card 2)

1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. 3. Songs--Collections, 18th cent. I. Title.

Musikalisches Niedersachsen

*MFBR (Germany)

SCHMIDTKE, GOTTHARD.
Musikalisches Niedersachsen; Künstler aus Braunschweig und der Heide; eine Porträtreihe. Braunschweig, Waisenhaus-Buchdr. und Verlag [196-] 117 p. illus., facsims. (incl. music), ports. 25cm.

Bibliography, p. 111-112.

1. Music--Germany--Saxony. 2. Germany--Saxony. I. Title.

NN R 3.66 r/ OC PCs, Is, Is SL MU, 2s, Is (LC1s, X1s)

Musikalisches Opfer

See

Bach, Johann Sebastian, 1685-1750.
Musikalisches Opfer.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

Form 595 [iii-29-62 25m]

Musikalisches Pfennig-Magazin für das Pianoforte. *MYD
Jahrg. 1 (c1834)

Wien: T. Haslinger, 1834. f°.
1 v.

Weekly.
Music only; includes no text.
Caption title reads: Wiener musikalisches Pfennig-Magazin...
Editor : 1834- Karl Czerny.

Per.-German.

1. ~~Music—Per. and soc. publ.~~ 2. Piano.—Per. and soc. publ.

MUSIC DIV.

N. Y. P. L. March 30, 1926

Musikalisches Rätselbuch.

*MYD

Wehrli, Werner, 1892-

...Musikalisches Rätselbuch; 40 merkwürdige Klavierstücke nebst lustigen Versen. Buchschmuck von Albert J. Welti... Leipzig [etc.] Gebrüder Hug & Co., c1931. Publ. pl. no. G.H. 7416. 27 p. illus. 22½ x 30½cm.

For piano. Some of the numbers with German words.
Publisher's plate number on t.-p. only.

Music Div.

Carnegie Corp. of New York.

979816A. 1. Children's music—Piano. 2. Anecdotes, facetiae, satire, etc.—Music. I. Title.

N. Y. P. L. January 8, 1939

Musikalisches skizzenbuch...

*MOD

Hanslick, Eduard, 1825-1904.

Musikalisches skizzenbuch ... Neue kritiken und schilderungen von Eduard Hanslick. Berlin, Allgemeiner verein für deutsche literatur, 1888.

viii, 335, (1) p. 20cm. (His Moderne oper, iv. th.)

Abteilung xii, no. 4 of a series issued by the Allgemeiner verein für deutsche litteratur.

Music Div.

72451A 1. Opera—Hist. & crit. 2. ~~Music—Hist. & crit.—Modern.~~

Library of Congress ML3880.H24 4—5578

(a22c1)

DREXEL 638

[Musikalisches Taschenbuch auf das Jahr 1803, herausgegeben von Julius Werden und Adolph Werden, mit Musik von Wilhelm Schneider]. [Penig, 1803]. 1 v. 24°.

Title-page wanting: title supplied from "Catalogue de la bibliothèque de F. J. Fétis."

Binder's title: Werden's musikalis[ches] Taschenbuch.

Almanacs and year-books
Hist. and Crit.—Rom.

638

Music Div.

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*ZAN-*M131 ~~*ZAN-131~~

MUSIKALISCHES Wochenblatt; Organ für Musiker und Musikfreunde. Jahrg. 1-41; 1870-1910 (incomplete) Leipzig, C.F.W. Siegel [etc.] 41 v. illus. 29cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Includes musical suppl.
Editors: 1906-Sept. 1907, K. Kipke; Oct. 1907-1910, L. Frankenstein.
"Vereinigt seit 1. Oktober 1906 mit der von Robert Schumann 1834 gegründeten Neuen Zeitschrift für Musik," 1908-10.

(Continued)

NN R 1.68 r/ (OC)Is, IIs OS IIs (U1s, LC1s, X1s) [C] CSR PCs, 1s, Is, IIs SL MUs, 2, Is,

2

MUSIKALISCHES Wochenblatt; Organ für Musiker und Musikfreunde. (Cont.)

Absorbed by Neue Zeitschrift für Musik. (See entry: Zeitschrift für Musik; gegründet 1834 von Robert Schumann.)

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Frankenstein, Ludwig, 1868- , ed. II. Kipke, Karl, 1850-1923, ed.

Musikalisches Wochenblatt.

Mus. Res.

Studien für tonkünstler und musikfreunde. Eine historisch-kritische zeitschrift mit neun und dreissig musikstücken von verschiedenen meistern fürs jahr 1792, in zwei theilen herausgegeben von F. Ae. Kunzen und J. F. Reichardt. Berlin, Im verlage der neuen musikhandlung, 1793.

2 pts. in 1 v. (2 p. l., 191, (1), 172 p.) 23 x 21cm.

Reissue with new t.-p. and preface, of 2 periodicals published in Berlin by Kunzen and Reichardt: (1) Musikalisches wochenblatt (no. i-xxiv, okt. 1791-1792; (2) Musikalische monathsschrift, 1.-6. stück, julius-december, 1792.

1. Music—Period. I. Kunzen, Friedrich Ludwig Aemilius, 1761-1817, ed. II. Reichardt, Johann Friedrich, 1752-1814, joint ed. III. Musikalisches wochenblatt, Berlin, 1791-92. IV. Musikalische monathsschrift, Berlin, 1792.

Drexel 681 Second copy of 1. Theil 2. 3. Julius-Dec. (1792) 4—3228

Library of Congress ML4.B92 MUSIC D.

(a32c1) 780.5

Musikalisches Würfelspiel

Mus. Res. *MYD

MOZART, WOLFGANG AMADEUS, 1756-1791, supposed composer.
[MUSIKALISCHES WÜRFELSPIEL]
The dice composer (Koechel [Anh.] 294d). Edited by Alexander László... New York, Guild publications of art and music [1941] [4] p., 13 plates (in pocket) 29cm.

Cards containing press-out measures, to be assembled into piano score by the toss of dice.

(Continued)

NN S 2.64 a/ OC, I (OAFI) (LC1, X1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg

2

MOZART, WOLFGANG AMADEUS, 1756-1791, supposed composer. [MUSIKALISCHES WÜRFELSPIEL] The dice composer... (Card 2)

Imprint covered by label, changing the place of publication to Hollywood, Calif.

1. Dice games, Musical. 2. Puzzles. 3. Waltzes (Piano)--To 1800. I. László, Alexander, 1895- , ed. II. Title. III. Title: Musikalisches Würfelspiel.

Musikaliska konstforeningen, Stockholm

*MX

NYSTROEM, GÖSTA, 1890-
[QUARTET, STRINGS, 1956]
Stråkkvartett 1956. Stockholm, Musikaliska konstföreningen, 1958. miniature score (37 p.) 19cm.

Title in Swedish, English and German.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Musikaliska konstföreningen, Stockholm.

NN 3.61 m/ OC (OS)I, Ib X1) (OAF 1) SL MUg, 1g, 2g, Ig (LC1,

MUSIKALISKA KONSTFORENINGEN, STOCKHOLM

*MFSB (Sweden)

Lelky, Åke.
Musikaliska konstföreningen, 1859-1959; historik. [Stockholm, AB Björkmans, 1959]
63 p. ports. 21 cm.
"Alfabetisk förteckning över Musikaliska konstföreningens publikationer 1860-1959": p. 60-63.

1. Musikaliska konstföreningen, Stockholm.

NN 7.65 g/ OC PC, 1 SL MU, 1 (LC1, X1)

Musikaliska konstföreningen, Stockholm

*MP
(Swedish)

ROSENBERG, HILDING, 1892-

Fjorton kinesiska poem, tolkade av Erik Blomberg. Tonsatta för en röst och piano. Fourteen Chinese poems. Stockholm, Musikaliska konstföreningen, 1962. 35 p. 31cm.

For voice and piano.

1. Songs, Swedish. I. Musikaliska konstföreningen, Stockholm.
NN 6.64 e/g OC (OS)I SL MUg, 1g, Ig (MUS14, LC1, X1)

MUSIKALISKA SÄLLSKAPET ÅBO

*MFSB
(Finland)

ANDERSSON, OTTO, 1879-
Musikaliska sällskapet i Åbo, 1790-1808. Helsingfors, 1940. 407 p. illus. 26cm. (Svenska litteratursällskapet i Finland. Skrifter. v. 283)

"Musikaliska sällskapets musikidkande samt musikälskande ledamöter," p. [309]-349. "Musikaliska sällskapets notbibliotek. Katalog," p. [350]-407.

(Continued)

NN 11.59 1/POC (OS)1b, I PC, 1, 4, 5, I SL MU, 1, 2, 3, 4, I RC, 4 (LC1, X1)

ANDERSSON, OTTO, 1879- . Musikaliska sällskapet i Åbo, 1790-1808. (Card 2)

1. Musikaliska sällskapet i Åbo. 2. Finland, 18th-19th cent. 3. Libraries--Finland--Åbo. 4. Musicians, Finnish. 5. Libraries, Music--Finland--Åbo. I. Series.

Musikaliskt Tidsfördrif för år (Scand.) *MP
1790, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1808
Stockholm, 1790-1808. 3v. obl. 16°.
Contains mostly songs from various operas; Swedish text, with pf. accomp.

MUSIC DIV.

1. Operas--Selections
~~1. Vocal music--Collections.~~

Musikalsk praktik

* MH

ASMUSSEN, HANNA.
Musikalsk praktik [af] Hanna Asmussen, Klari Fredborg [og] Daniel Helldén. Egtved [Danmark] Musikhøjskolens forlag, 1965. 1v. 21cm.

[Hefte] I.

1. Music--Instruction and study. 2. Instruction and study--Denmark. I. Title.
NN 6.66 g/c OC(Ibo) PC, 1, I SL MU, 2, I (DC2, LC1, X1)

Der Musikant.

*MP
(School)

Jöde, Fritz, 1887- , editor.
Der Musikant; Lieder für die Schule. Herausgegeben von Fritz Jöde... Gesamtausgabe. Wolfenbüttel; G. Kallmeyer, 1932. Publ. pl. no. 83332. 414 p. illus., port. 19cm.

German words; music for 1 to 4 voices with accompaniment of piano or various instruments.
First published in 6 v., by Zwissler, Wolfenbüttel, 1922-24? Here republished from plates of ca. 1924, with new t.-p.
Plate no. 83332 on p. 9 only.
"Literatur," p. 393-394.

(Continued)

MUSIC DIV.

N. Y. P. L. June 2, 1933

Jöde, Fritz, 1887- , editor: Der Musikant... (Card 2)

Contents: Kinderlieder und Spiele, teilweise mit einem Melodieninstrument. Bunte Lieder, hin und wieder mit freien zweiten Stimmen und mit Instrumenten. Alte und neue Lieder für Einzel-, Wechsel- und Chorgesang, einstimmig, zweistimmig und mit Instrumenten. Volks- und Kunstlieder, meist in polyphonem Satz mit und ohne Instrumentalbegleitung. Lieder und Gesänge von Praetorius, Scheidt, Schütz, Händel, Mozart, Beethoven, Schubert, Bruckner und anderen Meistern, mit und ohne Instrumentalbegleitung. BACH, J. S. Ein- und mehrstimmige Gesänge mit und ohne Instrumentalbegleitung.

637178A. 1. Songs, German—Collections. 2. Folk songs, German. 3. Schools—Music for. I. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. June 2, 1933

Scattered

Der Musikant.
Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke.
Heft 1-12

Wolfenbüttel, 1925-31. obl. 12°.
12 nos. music.

Editor : Heft 2,5,7,12, F. Jöde.
Title varies slightly.
Heft 1, 3, 4, 6, 9-11 called Nr. 1, 4, 6, 9-11
Ceased publication with Heft 12.

MUSIC DIV.

1. No subject. I. Joede, Fritz, 1887- , editor.
N. Y. P. L. March 16, 1933

Der Musikant. Beihefte zum Musikanten." Reihe 2: Instrumentalwerke. (cont'd)
Contents:
*MYD Heft 1. Bach, J.S. Das Bach-Buch für Klavier-spieler. 1932. Reprinted fr. plates
*MV of 1925.
Heft 2. Schein, J.H. Fünf Suiten für allerlei Instrumente aus dem "Banchetto musicale", 1617. 1925.
*MYR
Heft 3. Mozart, W.A. ...Zwölf Duette für zwei Melodie-Instrumente. 1928.
For other editions see author entry

Der Musikant. Beihefte zum "Musikanten." Reihe 2. Instrumentalwerke. (Continued)

*MV
[Heft]4. Purcell, H. [Abdelazer. Full score.] Spielmusik für kleines Streichorchester. 1926.

*MYR
[Heft]5. Tellemann, G.P. [Sonatas. 2 flutes.] Sechs Duette für zwei Flöten oder zwei Geigen. 1931.

Der Musikant. Beihefte zum "Musikanten." Reihe 2. Instrumentalwerke. (cont'd)
*MKD Heft 6. Woehl, W. Klavierbuch für den Anfang. 1932. 2. Auflage.
*MYK
Heft 7. Telemann, G.P. Zwölf Fantasien für die Geige allein aus dem Jahre 1735. 1927.
*MTK Heft 8. Praetorius, M. Terpsichore. Selectionsج Tänze für kleines Orchester zu 4 und 5 Stimmen. 1927.
*MYD Heft 9. Graupner, C. Monatliche Klavierfrüchte. Januarius 1722. 1928.

Der Musikant. Beihefte zum "Musikanten". Reihe 2. Instrumentalwerke. (Continued)

*MTC
[Heft]10. Fischer, J.K.F. [Le journal du printems. Op. 1. no.8. Orch.] Festmusik. 1931.
*MTC
[Heft]11. Lully, J.B.de. [Armide. Selections. Orchestra] 1930.

Der Musikant. Beihefte zum "Musikanten." Reihe 2. Instrumentalwerke. (cont'd)

*MV
Heft 12. Peuerl, P. 5 Variationensuiten und 2 Canzonen für Streichinstrumente. 1931.

Der Musikant (Opera)

See

Bittner, Julius, 1874-1939.
Der Musikant.

MUSIC DIV.

Der Musikant und die Nachtigallen

*MYK

SCOTT, CYRIL MEIR, 1879-

Poem, The melodist and the nightingales. Der Musikant und die Nachtigallen. For violoncello & piano. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1930] score (15 p.) and part. 31cm. (Edition Schott, No. 2130)

1. Violoncello and piano. I. Title: The melodist and the nightingales. II. Title: Der Musikant und die Nachtigallen.
NN 11.71 e/b OC SL MUg, 1g, Ig, IIg (MU1 2, LC1, X1)

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*XML-603

MUSIKENS hvem, hvad, hvor. København, Politikens forlag, 1950. 3v. illus., ports. 17cm.

Microfiche (neg.) 11 x 15cm. (NYPL FSN 11,259)
At head of title: Politikens musikleksikon.
"Udarbejdet af Nelly Backhausen og Axel Kjerulf."
CONTENTS.--1. Musikhistorie.--2. Biografier A-Q.--3. Biografier R-Å og 15,000 musiktitler.
1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In Danish). 4. Musicians, Scandinavian. I. Title: Politikens musi kleksikon.
NN R 6.72 g/ OCs, I PC, 1, 2, I SL MUs, 2s, 3s, 4s, Is (MUF1, UM1, LC1s, X1s, ZA1)

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* QYN p.v.222

...Musikanta dseesmas. Skatu luga ar dseedaschanu 5 zehleenos. Tulkojis K. Brihwneeks. Musika F. Gumberta. 2.isdewums. Rigā: J. Rose, 1923. 62 p. 19½cm.

Without music.

MUSIC DIV.

789462A. 1. Drama, Lettish. I. Brivnieks, Kārlis, 1854- , tr.
N. Y. P. L. May 5, 1937

Musikanten gestern und heute.

*MG p.v.110

UNGER, HERMANN, 1886-
Musikanten gestern und heute; musikalische Plaudereien von Dr. Hermann Unger. Siegen [etc.] W. Schneider [1935] 118 p. 18½cm.

CARNEGIE CORPORATION OF NEW YORK.

863125A. 1. Music—Essays. I. Title.

MUSIC DIV.

N. Y. P. L. November 13, 1936

Musikanten und Sonderlinge

C-10
3985

SOEHLE, KARL, 1861-1947.
Musikanten und Sonderlinge; neue Musikantengeschichten. Berlin, B. Behr, 1900. 190 p. 20cm.

1. Fiction (In German). 2. Musical fiction. I. Title.
NN R X 8.57 d/b OC PC, 2, I SL MU, 1, I (LC1, X1)

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*MHD
(Musikantengilde)

Die Musikantengilde.
Werkschriften...Dokumentenreihe einer deutschen Jugend- und Volksmusik.
Heft 1-6

Wolfenbüttel [etc.]: Georg Kallmeyer, 1926- 29. 8°.
6nos. music, plates.
Editor : 1926-29, F. Reusch.
Ceased publication.
JUILLIARD FOUNDATION FUND.

(Continued)

MUSIC DIV

1. No subject.
N. Y. P. L. Cards in Public Catalogue December 28, 1929

Die Musikantengilde: Werkschriften... (Continued)

Contents:
Heft 1. HÖCKNER, H. Jugendmusik in Landerziehungsheim. 1926.
Heft 2. GOETSCH, G. Aus dem Lebens- und Gedankenkreis eines Jugendchores... 1926. (Maerkische Spielgemeinde. ...Jahresbericht. 1925.)
Heft 3. JÖDE, F. Musikdienst am Volk... 1927.
Heft 4. KRIECK, E. Musische Erziehung... 1928.
Heft 5. FREYER, H. Über die ethische Bedeutung der Music... 1928.
Heft 6. JÖDE, F. Die Jugendmusikschule Charlottenburg... 1929.

N. Y. P. L. December 28, 1929

Die Musikantengilde; Blätter der Erneuerung aus dem Geiste der Jugend.

*MN

Lose Blätter der Musikantengilde.
Nr. 1–
COMPLETE RECORD OF VOLUMES WILL [BE FOUND ON] MAIN ENTRY CARD
Wolfenbüttel-Berlin: G. Kallmeyer Verlag [1926? 25cm.
nos.

Nr. 76-79, 82, 85-86, 248 lack series title and numbering.
Various duplicates bound with Die Musikantengilde; Blätter der Erneuerung aus dem Geiste der Jugend.
Various issues have title: Lose Blätter der Musikantengilde; für Jugend und Volk in Schule und Haus.
Nr. 76-88, 95-96, 101, 106, 125-126, 136, 148, 166 are also Musikblätter für die deutsche Jugend, Nr. 1-22.

MUSIC DIV.
1. No subject. I. Die Musikantengilde; Blätter der Erneuerung aus dem Geiste der Jugend. II. Musikblätter für die deutsche Jugend.
N. Y. P. L. December 23, 1941

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*MA

Die Musikantengilde; blätter der erneuerung aus dem geiste der jugend ... 1.–8. jahrg.; 1 okt. 1922–Feb. 15, 1930)
Wolfenbüttel, J. Zwissler [1922–30].
8 v. 23cm.
Published every 6 weeks. Includes music.
Editor: Jahrg. 1–3, Fritz Jöde; Jahrg. 4-8, F. Jöde and F. Reusch.
Includes the current supplements "Musik im anfang" (Oct. 1922–Sept. 1923, Jan.–Nov. 1924) and "Musik in der schule" (July–Nov. 1924); "Der Kreis" 1927–[?]; "Lose Blätter der Musikantengilde," Nr. 64-65, 72-75, 89-90, 97-100, 103, 105, 108, 110, 127, 132, 145-146, 156, 159-160, 163, 165, 167, 174-175, 177, 184, 189 [...]
1. Music—Period. I. Jöde, Fritz, ed. MUSIC DIV.
and soc. publ.
Cards in Public Catalogue 25-13373
Library of Congress ML5.M923

Die Musikantengilde. (Continued)
Lose Blätter der Musikantengilde).
Supersedes Die Laute; Monatsschrift zur Pflege des deutschen Liedes und guter Hausmusik.
Jahrg. 1 of Die Musikantengilde is called also 6. Jahrg. of the Laute.
Superseded by Musik und Gesellschaft.

Musikantengilde, Celle, Germany.
See
Musikgemeinde Celle, Germany.

Music Div.

Musikantenhochzeit *MTO

HESSENBERG, KURT, 1908-

Musikantenhochzeit, Scherzo für Orchester. Partitur. Mainz, B. Schott's Söhne [c1942] 31 p. 33cm. (Edition Schott 2958)

Score.
Duration: 8 min.

1. Orchestra. I. Title.
NN 11. 58 a/P OC SL MUg, lg, lg (LC1, X1)

Musikantenleben.

*MP
+
(German)

Stürmer, Bruno, 1892–

Musikantenleben; Suite für Männerchor nach Texten von Eichendorff mit Begleitung von Zwei Geigen, Klarinette, Fagott, Horn, Trompete und Schlagzeug, von Bruno Stürmer. Opus 69. Klavierauszug vom Komponisten. Mainz [etc.] B. Schott's Söhne [c1931] Publ. pl. no. B. S. S. 33098. 20 p. 31cm.

Score: T. T. B. B. B. and piano.
CONTENTS.—Wanderfahrt.—Tusch.—Vor der Stadt.—Der Hochzeitsänger.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Secular—Men—5 pt—Keyboard acc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Title.
N. Y. P. L. June 16, 1937

Musikantisk koncertino

**MW

BENTZON, JØRGEN, 1897-1951

Musikantisk koncertino, for solo-violin og violinkor, op. 23. København, Skandinavisk & Borups musikforlag, c1935. condensed score (8 p.) 32cm.

For solo violin and 4 part violin orchestra. 2nd movement for 5 solo violins.

Drexel Musical Fund
1. Concertos, Violin. 2. Violin (5 violins) I. Title.
NN 10. 60 m/[?] OC SL MUg, lg, 2g, lg (MU1 1, LC1, X1)

Der musikbeflissene.

*MGA

Schoeck, Walter.
... Der musikbeflissene... Luzern, Räber & cie. [1944]
79 p. 19½cm.
2. Aufl.

1. Music—Addresses, essays, lectures. I. Title.
42-11092
Library of Congress ML60.S373M8 MUSIC DIV.
[2] 780.4

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*MC

Musikbibliographische Monatshefte herausgegeben von Ludwig Frankenstein. [Beilage zum Musikalischen Wochenblatt.]
1. Jahrgang, no. 1/2 (Februar), no. 3/4 (April) 1908

Leipzig, 1908. 12°.

Music Div.

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*ZAN-*M215

~~*MA~~

Musikblaetter des Anbruch...
Jahrg. 1–2^10,12–19 (Nov. 1919–Mai, Juli, 1920–1937)
Wien: Universal Edition, A. G., 1919–37. 4°.
v. illus., music, plates.

Semi-monthly (except July–Aug.), Nov., 1919–Nov., 1922; monthly (irregular), May, 1923–1937, (no issue for Aug., 1923).
Editors: Nov., 1919–Feb., 1922, Otto Schneider; March, 1922–1937, Paul Stefan-Gruenfeldt.
Jahrg. 1–4 include the current suppl.: Notenbeilage.
Jan. 1929–1935, title reads: Anbruch; Monatschrift für moderne Musik; 1936–37, Anbruch; österreichische Zeitschrift für Musik.
MUSIC DIV.
1. Music—Per. and soc. publ. Ger[many] Cards in Public Catalogue
N. Y. P. L. September 25, 1925

Musikblätter des Anbruch. (Continued)

Absorbed Pult und Taktstock, Sept. 1930? (Not in the Library)
Various nos. called Sonderheft have special title.
Ceased publication with Jahrg. 19, Nr. 10 (Dez., 1937).

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*MEC
(Schoenberg)

Musikblaetter des Anbruch.
Arnold Schönberg zum fünfzigsten Geburtstage, 13 September 1924. Wien, 1924. p. 269–342. facsims. (music), illus. (music), port. 8°.

"Sonderheft der 'Musikblätter des Anbruch,' Wien. 6. Jahrgang. August–September-Heft 1924."
"Verzeichnis der erschienenen Werke," p. 342.

Cards in Public Catalogue
MUSIC DIV.
1. Schoenberg, Arnold, 1874- .
N. Y. P. L. June 23, 1925

Musikblätter des Anbruch

*MYD
box

RÉTI, RUDOLPH RICHARD, 1885-1957.
[TERRASSEN. BURLESKE]
Burleske. [von] Rudolf Réti, op. 2, Nr. 2. [Wien, Universal Edition] 1921. 4 p. 25cm.

Caption title.
For piano.
"Notenbeilage zu Musikblätter des Anbruch, Juniheft 1921."

1. Piano. I. Musikblätter des Anbruch. II. Title.
NN R 6. 70 m/[?] OC (OS)I (OAF1) SL MUg, 1g, Ig, IIg
(LC1, X1)

Musikblätter für die deutsche Jugend.

*MN

Lose Blätter der Musikantengilde.
Nr. 1–
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Wolfenbüttel-Berlin: G. Kallmeyer Verlag [1926?- 25cm.
nos.

Nr. 76-79, 82, 85-86, 248 lack series title and numbering.
Various duplicates bound with Die Musikantengilde; Blätter der Erneuerung aus dem Geiste der Jugend.
Various issues have title: Lose Blätter der Musikantengilde; für Jugend und Volk in Schule und Haus.
Nr. 76-88, 95-96, 101, 106, 125-126, 136, 148, 166 are also Musikblätter für die deutsche Jugend, Nr. 1-22.

MUSIC DIV.
1. No subject. I. Die Musikantengilde; Blätter der Erneuerung aus dem Geiste der Jugend. II. Musikblätter für die deutsche Jugend.
N. Y. P. L. December 23, 1941

(Austria) *MAD

Musikbuch aus Österreich. Ein Jahrbuch der Musikpflege in Österreich und den bedeutendsten Musikstädten des Auslandes...
Jahrg. 1-10 (1904-13)
Leipzig, 1904-13. 8°.
"Das "Musikbuch aus Österreich" erscheint gleichsam als Fortsetzung des seit drei Jahren sistierten "Kalenders für die musikalische Welt". -Pref. to Jahrg 1.
Directories, Austria 1910 Music Dept.
Cards in Public Catalogue Music Div.

Mus. Div.

Die Musikbücherei. 1.-date Jahrg.; Dez. 1953-date
Berlin-Steglitz. v. 25cm.

CURRENT IN MUSIC DIVISION
Bimonthly.
"Beiheft der Zeitschrift 'Bücherei und Bildung.'"
"Herausgegeben von der Arbeitsgemeinschaft für
(Continued) *MA
NN**S 6.55 j/+ OS, I, Ib, II PC, 1, 3, I, II, ~~MU~~, 2, 4, I, II P(1) 1, 3, I, II (U1, LC1, X1)

Die Musikbücherei. (Cont.)

Musikbüchereien im Verein deutscher Volksbibliothekare e.V."

1. Music—Per. and soc. publ. 2. Periodicals—Germany. 3. Music—Bibl.—Per. and soc. publ. 4. Bibliography [Music]—Per. and soc. publ. I. Verein deutscher Volksbibliothekare. Arbeitsgemeinschaft für Musikbüchereien. II. Title: Bücherei und Bildung. Beiheft.

Musik-Chronometer

Write on slip, class mark name, vol., page and year of magazine. *MA

Blum, Carl Robert.
Das Musik-Chronometer ein neues musikpädagogisches und-technisches Hilfsinstrument
(Musik. Stuttgart, 1927. 4°. Jahgr. 20, p. 45-50. pl.)

form 400 [vii-22-27 25m] MUSIC DIV.

Musikdienst am Volk.

*MHD
(Musikantengilde)

Joede, Fritz, 1887–
Musikdienst am Volk; ein Querschnitt in Dokumenten, herausgegeben unter Mitwirkung von Georg Götsch, Herman Reichenbach und Fritz Reusch, durch Fritz Jöde. Wolfenbüttel: G. Kallmeyer, 1927. 133 p. 8°. (Die Musikantengilde. Werkschriften. Heft 3.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
453204A. 1. School music—Germany. 2. Music—Conservatories, etc.—Germany. 3. Title. 4. Ser.
N. Y. P. L. February 4, 1930

Musikdrama oder oper?

*MEC
W30.N2

Naumann, Emil, 1827–1888.
Musikdrama oder oper? Eine beleuchtung der Bayreuther bühnenfestspiele, von Emil Naumann. Berlin, R. Oppenheim, 1876.
59, [1] p. 20½cm.
"Bericht ... im september 1876 zuerst in der National-zeitung veröffentlicht."
With this are bound his: Zukunftsmusik und die Musik der Zukunft, and Der moderne musikalische Zopf.

174698A. 1. Wagner, Richard—Performances—Baireuth.
10-18291
Library of Congress ML410.W2N19 MUSIC DIV.

Musiken genom tiderna.

*MF

Jeanson, Gunnar, 1898– , and J. Rabe.
Musiken genom tiderna; en populär framställning av den västerländska tonkonstens historia, med illustrationer och notexempel, av Gunnar Jeanson och Julius Rabe. Del 1[–2]. Stockholm: H. Gebers förlag[, 1927–31]. 2 v. facsims. (incl. music), illus. (incl. music), plates, ports. 25½cm.

"Notbilaga," del 1, p. 269–280.
Bibliography, del 2, p. 356–359.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
610188-9A. 1. Music—Hist. I. Rabe, Julius, 1890– , jt. au. II. Title.
N. Y. P. L. October 10, 1932

*MD

...Musikens hvem, hvad, hvor... København, Politikens forlag, 1950. 3 v. illus., ports. 17cm.

At head of title: Politikens musikleksikon.
"Udarbejdet af Nelly Backhausen og Axel Kjerulf."

MUSIC DIV.

605165-7B. 1. ~~Music~~—Dictionaries. 2. Musicians—Dictionaries. I. Title: Politikens musikleksikon. 3. Musicians, Scandinavian.
N. Y. P. L. Cards in Public Catalogue January 17, 1952

Musiker-Anekdoten.

*MGL

Hollerop, Hans, compiler.
Musiker-Anekdoten; gesammelt von Hans Hollerop. Stuttgart: J. Engelhorns Nachf.[,] cop. 1927.] 125 p. 12°. (Musikalische Volksbücher.)

Contents: Vorwort. Komponisten. Dirigenten. Von Flötenspielern, Geigern und Violoncellisten. Pianisten. Sänger. Die Herren vom Orchester. Die Kritik. Quodlibet. Musik und Medizin. Namenverzeichnis. Quellennachweis.

Music Dept
~~Juilliard Foundation~~

~~391946A.~~ 1. Music—Anecdotes, facetiae, satire, etc. 2. Title.
N. Y. P. L. Carnegie Corporation of New York January 15, 1929

Scattered

Musiker-Biographien. Bd. 1-16, 17, 20, 27, 29, 31, 34, 36, 41
Leipzig: P. Reclam jun. [1882-1935 25v. 16°.
Bd. 2, 4, 15 repeated in numbering.

Bd. 1. Nohl, L. Mozart. *MEC (Beethoven)
*MEC Beethoven ~~Bd. 2. Nohl, L. Beethoven.~~ Bd. 2. Steinitzer, Max. Beethoven. [1927]
Bd. 3. Nohl, L. Haydn.
Bd. 4. Nohl, L. Liszt. Theil 1.
*MEC W25.66 Bd. 5. Nohl, Ludwig. Wagner. [1885?]
Bd. 6. Nohl, L. Weber.
Bd. 7. Nohl, L. Spohr.
Bd. 8. Goellerich, A. Liszt. Theil 2.
Bd. 9. Welti, H. Gluck.
Bd. 10. Niggli, A. Schubert.
Bd. 11. Wittmann, H. Lortzing.
Bd. 12. Kohut, A. Meyerbeer.
Bd. 13. Ratka, R. W. A. Schumann.
Bd. 14. Kohut, A. Rossini.

(cds imp. c)

Music Dept

N. Y. P. L. October 2, 1912.

Musiker-Biographien. (Cont'd)

*MEC(Liszt)
Bd.4. Wetz, R. Franz Liszt. [c1925]

Musiker-Biographien. (Cont'd)

*MEC (Bach)
Bd.15. Müller-Blattau, Joseph. Johann Sebastian Bach. [1935]

Musiker-Biographien. cont'd.

*MEC (Bach)
Bd.15. Batka, R. J.S.Bach. [1893].
*MEC (Franz).
Bd.16. Procházka, R.L.F.O. Robert Franz. [1894]

Musiker-Biographien. cont'd.

*ME
Bd.19. Schrader, B. Händel. [1896.]

Musiker-Biographien. (cont'd)

*MEC (Bizet)
Bd.22. Voss, P. Georges Bizet. [1898?]

(Musiker-Biographien.) cont'd.

*MEC (Brahms)
Bd.27. Hernried, R. Johannes Brahms. 1934.

Musiker-Biographien. cont'd.

Bd.29. Bernstein, N.D. Anton Rubinstein. [1911]

*MG p.v.153
Bd.31. Lange, F. Johann Strauss. [c1912]

Musiker-Biographen. Cont'd.
*MEC (Zelter)
Bd.34. Kruse, G.R. Zelter. [1930.]

*MEC (Goetz)
Bd.36. Kruse, G.R. Hermann Goetz. [1920.]

Musiker-Biographien. Cont'd.
MEC (Reger)
Bd.41. Kallenber, S.G. Max Reger. [1929].

...Musiker von heute.

*MGD

Rolland, Romain, 1866-
...Musiker von heute. München: G. Müller, 1925. 396 p. ports. 8°.

"Deutsch von Wilhelm Herzog."
Contents: Berlioz. Wagner (Siegfried). Wagner (Tristan). Saint-Saëns. Vincent d'Indy. Richard Strauss. Hugo Wolf. Don Lorenzo Perosi. Französische und deutsche Musik. Pelleas und Melisande von C. Debussy. Die Erneuerung: Skizze über die musikalische Entwicklung in Paris seit 1870. Anmerkungen.

Music Dept.

Juilliard Foundation Fund.

451121A. 1. Musicians. 2. Music—Crit. 3. Music—France—Paris. 4. Herzog, Wilhelm, 1884- , translator. 5. Title.
N. Y. P. L. December 26, 1929

(Switzerland) *MAD

Musiker Kalender für die Schweiz...Agenda du Musicien pour la Suisse.
Jahrg. 1-17 (1921-36|37)

[Zürich,] 1921-36 16°.
17v.

Published by Der Schweizerische musikpaedagogische Verband.
1921-26, 1928, Title and headings in German and French; text in German.
Contents of end pocket missing.

Jahrg. 16 (1935/36) is French ed.

Cards in Public Catalogue

MUSIC DIV.

1. ~~Music~~—Almanacs, yearbooks, etc. 2. ~~Music~~—Switzerland.
N. Y. P. L. July 6, 1928

Musiker Kalender für die Schweiz... (Cont'd)

Also a French ed. of Jahrg. 17 (1936/37)

Der musiker im roman.

*ME

Menck, Hans Friedrich.
Der musiker im roman, ein beitrag zur geschichte der vorromantischen erzählungsliteratur, von Hans Friedrich Menck. Heidelberg, C. Winter, 1931.

4 p. l., [vii]-viii, 127 p. 23½cm. (*Added t.-p.:* Beiträge zur neueren literaturgeschichte ... Neue folge ... XVIII)
"Literatur": p. [vii]-viii.
"Bibliographie": p. [125]-127.
Contents.—Beers "Simplicianischer welt-kucker; oder, Abentheuerlicher Jan Rebhu".—Die musikerromane von Wolfgang Caspar Printz.—Johann Kuhnaus "Musicalischer quacksalber".—Aufklärung.—Wilhelm Heinses "Hildegard von Hohenthal".
1. Musicians in literature. 2. German fiction—Hist. & crit. 3. Bähr, Johann, 1652-1705. Der simplicianische welt-kucker. 4. Printz, Wolfgang Caspar, of Waldthurn, 1641-1717. 5. Kuhnau, Johann, 1660-1722. Der musicalische quacksalber. 6. Heinse, Johann Jakob Wilhelm, 1746-1803. Hildegard von Hohenthal. I. Title.

31-24135

Library of Congress ML80.M8
[3] MUSIC DIV.
[833.09] 780.881

Musikerbrevier.

*MGA

Tenschert, Roland, 1894-
...Musikerbrevier; Nachdenkliches und Ergötzliches aus dem Reich der Musik, mit 200 Abbildungen. Wien, W. Frick [c1940] 295 p. illus. (incl. facsims., music), plates, ports. 21cm.

Contents.—Die Musik im Reigen der Künste.—Die Geburt der Musik.—Apollo, Dionysos und Sancta Caecilia.—Die Elemente der Musik.—Ist Musikalität erblich?—Wo stand ihr Vaterhaus? Wer waren ihre Eltern?—Wege und Umwege zur Musik.—Wer waren ihre Lehrer?—Pegasus im Joch.—Wie sie sich trugen.—Musikerliebe, Musikerehe.—Wie sie verdienten.—Zwischen den Nationen.—Musiker untereinander.—Grosse Musiker als Lehrmeister.—Der Komponist, sein eigener Textdichter.—Von der

(Continued)

MUSIC DIV

N. Y. P. L. January 15, 1951

Tenschert, Roland, 1894- ...Musikerbrevier... (Card 2)

Muse beurlaubt.—Vom Virtuosen.—Vom Sängerstar.—Vom Dirigenten.—Musikertragik.—Musikerhumor in Worten und Tönen.—Wie alt sie wurden.—Wie sie starben.—Wo sie begraben wurden.—Musik und Notenbild.—Wie unsere Musiknoten entstehen.—Von der Genealogie der Instrumente.—Vom Leben der Formen.—Vom Geheimnis des Schaffens.—Schaffen und Nachschaffen.—Vom Wert der Hausmusik.—Wort und Ton.—Charakter der Tonarten.—"Opus I."—Neu, modern, modisch.—Tonmalerei und Programmusik.—Musikalische Entlehnungen, Zitate und Selbstzitate.—"Erste Opern und junge Hunde."—Fünfzigmal Orpheus.—Seltsame Opernschicksale.—Paradoxa auf der Opernbühne.—Wenn die Musik aussagt, was die Worte verschweigen.—Der "Schwanengesang" grosser Musiker.—Musik und Tanz.—Musik in Amors Diensten.—Musik im Soldatenleben.—Vom Beifall.—Von der Ablehnung.—Vom Nachruhm.

491485B. 1. Music—Essays. I. Title.
N. Y. P. L. January 15, 1951

Musikerelend.

*MGF

Krehl, Stephan, 1864-1924.
Musikerelend; betrachtungen über trostlose und unwürdige zustände im musikerberuf, von Stephan Krehl. Leipzig, C. F. W. Siegel (R. Linnemann) [1912]

107 p. 23½cm.

JUILLIARD FOUNDATION FUND

387192A. 1. Musicians. 2. Music—Instruction and study. 3. Music—Hist. & crit.—Modern.

14-5600

Library of Congress ML3795.K88 MUSIC DIV.

Die Musikergilde
See
Jahrbuch der Musikantengilde.

MUSIC DIV.

N. Y. P. L. April 28, 1925

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*MA

MUSIKERN; Svenska musikerförbundets tidning. årg. 19, nr. 3, årg. 20, nr. 23, årg. 21-23, nr. 18, feb. 1, 1926, dec. 1, 1927, jan. 1928-sept. 1930; 1962-date
Stockholm. v. illus. ports. 30cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

CURRENT IN MUSIC DIVISION
Semimonthly, 1926-30; monthly, 1962-date.

1. Music--Per. and soc. publ. 2. Periodicals--Sweden. I. Svenska musikerförbundet.
NN S 7.62 e/(t) OSs, Is PCs, 1s, Is SLs MUs, 2s, Is P(2), 1, I
(U1s, LC1s, X1s)

En musikers minnen *MLC

Meissner, Hjalmar, 1865-
En musikers minnen; episoder och anekdoter, av Hjalmar Meissner. Stockholm: A. Bonnier [1914]. 151 p., front. (port.) illus. 12°.

Music Div.

1. Musicians (Swedish). 2. Title.
N. Y. P. L. March 1, 1915.

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*MA

MUSIKERZIEHUNG; Zeitschrift für Erneuerung der Musikpflege. 1.-date Jahrg.; Dez. 1947-date Wien, Österreichischer Bundesverlag. v. illus. 26cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Quarterly.
Organ of the Arbeitsgemeinschaft der Musikerzieher Österreichs, Dec. 1947-1961.
(Continued)
NN R 1.65 e/b OS₁, I₁, II₁, III PC₁, I₁, I₁, II₁, III SL₁ MU₁, 2₁, 3₁, I₁, II₁, III Px(2₁), I₁, I₁, II₁, III (U1₁, LC1₁, X1₁) [I] 2

MUSIKERZIEHUNG; Zeitschrift für Erneuerung der Musikpflege. (Cont.)

Subtitle varies.
Vol. 8, no. 2-v. 16, no. 3, Dec. 1954-Mar. 1963, includes the section: Wiener Figaro; Mitteilungsblatt der Mozartgemeinde Wien, v. 22, no. 2-v. 30, no. 1. (Earlier years issued separately; separate ed. not in the library.)

1. Music--Per. and soc. publ. 2. Periodicals--Austria. 3. Instruction and study--Austria. I. Arbeitsgemeinschaft der Musikerzieher Österreichs. II. Wiener Figaro. III. Mozartgemeinde Wien. Wiener Figaro.

Musikerziehung

*XML-652

INTERNATIONAL CONGRESS ON THE PROFESSIONAL TRAINING OF MUSICIANS, Bad Aussee and Salzburg, 1953.
Kongressbericht, hrsg. von Eberhard Preussner. Wien, Österreichischer Bundesverlag [1954] 60 p. music. 24cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-11, 847)

(Continued)
NN R 5.72 b/E (OC) I OS, II PC, I, I, II SL MU, 2, 3, 4, 5, I, II (MUF 1, UM1, LC1, X1, ZA1) 2.

INTERNATIONAL CONGRESS ON THE PROFESSIONAL TRAINING OF MUSICIANS, Bad Aussee and Salzburg, 1953. Kongressbericht, hrsg. von Eberhard Preussner. (Card 2)

"Sonderdruck der 'Musikerziehung.'"
Proceedings in German, French, or Italian; "Results and resolutions" in German, English, and French.

1. Music--Congresses, Internat., 1953. 2. Congresses, Internat., 1953. 3. Conservatories. 4. Universities--Europe. 5. School music. I. Preussner, Eberhard, 1899- , ed. II. Musikerziehung.

Musikerziehung und Musikpflege. *MFRB (Germany)

Kestenberg, Leo, 1882-
Musikerziehung und Musikpflege, von Leo Kestenberg... Leipzig: Quelle & Meyer [, 1927]. v, 142 p. 2. ed. 8°.

Bibliography, p. 142-143.

Music Div.

Juilliard Foundation Fund.
430983A. 1. School music—Germany. 2. Music—Conservatories—Germany. 3. Music in universities and colleges—Germany. 4. Title.
N. Y. P. L. November 9, 1929

Das Musikfest oder die Beethovener.

*MEC (Beethoven)

Griepenkerl, Wolfgang Robert, 1810-1868.
Das Musikfest oder die Beethovener. Novelle von W. R. Griepenkerl. Zweite, mit einer Einleitung und einer musikalischen Zugabe von G. Meyerbeer vermehrte Ausgabe. Braunschweig: E. Leibrock, 1841. xxiv, 302 p. front., pl. (music.) 16°.

Music div.

Juilliard Foundation Fund.
451115A. 1. Beethoven, Ludwig van, 1770-1827—Fiction. 2. Fiction, German. 3. Musical fiction. 4. Title.
N. Y. P. L. December 30, 1929

Die Musikfibel

*MF

Moser, Hans Joachim, 1889-
Die Musikfibel; Text von Hans Joachim Moser. Bilder von Ernst Böhm. Leipzig: L. Staackmann [1937] 139 p. illus. 19½cm.

"Literatur und Quellen," p. 138-139; "Schallplattenverzeichnis," p. [140]

Music Div.

Carnegie Corp. of New York.
918481A. 1. Music—Hist. and crit. 2. Music—Germany. 3. Musical instruments—Hist. and crit. I. Title.
N. Y. P. L. December 21, 1937

Musikforeningen, Copenhagen

*MFBR (Denmark)

Musikforeningen, Copenhagen.
Festskrift i anledning af Musikforeningens halvhundredaarsdag ... Kjøbenhavn, Udg. af Musikforeningen, 1886.
2 v. 23cm.
Label, "Kjøbenhavn, I kommission hos C. A. Reitzel, 1886," mounted over imprint on cover.
CONTENTS.—I. del. Koncerter og musikalske selskaber i ældre tid, af V. C. Ravn.—II. del. Musikforeningens historie 1836-1886, af Angul Hammerich.

1. Music—Denmark—Copenhagen. I. Ravn, Vilhelm Carl, 1838- II. Hammerich, Angul, 1848-

Music Div.

Library of Congress ML311.4.M8 5-19888

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*MFBR (Denmark)

Musikforeningen, Copenhagen.
Festskrift i anledning af Musikforeningens halvhundredaarsdag ... Kjøbenhavn, Udg. af Musikforeningen, 1886.
2 v. 23cm.
Label, "Kjøbenhavn, I kommission hos C. A. Reitzel, 1886," mounted over imprint on cover.
CONTENTS.—I. del. Koncerter og musikalske selskaber i ældre tid, af V. C. Ravn.—II. del. Musikforeningens historie 1836-1886, af Angul Hammerich.

1. ~~Music—~~Denmark—Copenhagen. I. Ravn, Vilhelm Carl, 1838- II. Hammerich, Angul, 1848- 3. Denmark
2. Societies, Denmark.

Music Div.

Library of Congress ML311.4.M8 5-19888

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*MA

DIE MUSIKFORSCHUNG. 1-date Jahrg.; 1948-date. Kassel, Bärenreiter-Verlag. v. illus. 23cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Lacking: Jahrg. 2, Heft 1.
Four nos. a year (some nos. combined).
"Herausgegeben im Auftrag der Gesellschaft für Musikforschung und in Verbindung mit dem Landesinstitut für Musikforschung in Kiel und dem Institut für Musikforschung in Regensburg."
1. Music—Per. and soc. publ. 2. Periodicals—Germany. 3. Musicology—Per. and soc. publ. I. Gesellschaft für Musikforschung.
NN* R 1.53 OS, I PC, I, I SL MU, 2, 3, I P(1), I, I (U1, LC1, X1) [I]

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*L

MUSIKFRÄMJANDET.
Svensk ton på grammofon. [Stockholm, 1953] 15 p. 22cm.

1. Phonograph records--Selected lists. 2. Discography, Swedish. 3. Music, Swedish--Discography.
NN 1.58 e/, OS PC, 3 SL (LC1, X1, Z1, C1) MU, 2 MUP, 3

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*MAA

Musikfrämjandet. Stockholmsavdelningen.
Årsskrift. 1944

[Stockholm, 1944] /no. illus. 22cm.

Editor: 1944, Nils Wallin.
1944 includes annual report.

Music Div.

~~1. Music—Per. and soc. publ.~~ 5 I Periodicals Sweden.
N. Y. P. L. Cards in Public Catalogue May 10, 1949

Der Musikfreund. Bd. 1

*MEC (Haydn)

GRIESINGER, GEORG AUGUST. d. 1828.
Biographische Notizen über Joseph Haydn. Mit einem Nachwort und Anmerkungen neu hrsg. von Franz Grasberger. Wien, P. Kaltschmid [c1954] 79 p. port., music. 18cm. (Der Musikfreund. Bd. 1)

Bibliography, p. 78-79.

1. Haydn, Joseph, 1732-1809. I. Series.
NN R 7.60 m/ OC (OS)I PC, I, I SL MU, 1, I (LC1, X1)

Der Musikfreund.

*MP (School)

Denkert, Ludwig, and others.
Der Musikfreund; ein Berater und Führer durch den Musikunterricht in den Volks- und Mittelschulen Niederdeutschlands, von Ludwig Denkert... Rudolf Tonner... [und] Otto Will... Ausgabe A (Lehrerheft). Bd. 1-3. Bordesholm: Heliand-Verlag, 1927-29. 3 v. illus. 8°.

German words; music for 1 voice, some with violin or lute acc.
Bd. 1, 3. ed.
Bd. 2, Ausgabe für Lehrer. Bd. 3, Chorbuch.
1. Title.

JUILLIARD FOUNDATION FUND
JUL 15 1929 MUSIC DIV.

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*MGD

Der Musikführer. Leipzig: H. Seemann [ca. 1895-ca. 1905]. 4 v. 12°.
no. 67. Strauss, Richard, Wanderers Sturmlied, Op. 14, von W. Mauke.
no. 187. Strauss, Richard, Vier Gesänge für eine Singstimme, Op. 33, von W. Mauke.
no. 188. Strauss, Richard, Zwei Gesänge, Op. 34, von W. Mauke.
no. 290. Strauss, Richard, Taillefer, Op. 52, von A. Smolian.

1. Strauss, Richard, 1864-

Music Div.
2 cards only
Not access.
No Off. Cd.

Musikgemeinde Celle, Germany

*MBD

Deutsches Heinrich Schuetz-Fest.
Festfolge.
[Nr.] 2- (1929-)
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN MAIN ENTRY CARD

Dresden, 1929- 8°.
no. music.

192 , title from cover
192 "gestaltet von der Musikgemeinde (Musikantengilde) Celle in Verbindung mit der Heinrich Schütz-Gesellschaft e. V."

1. Schuetz, Heinrich, 1585-1672. 2. Musical festivals. I. Musikgemeinde Celle, Germany. II. Heinrich Schuetz-Gesellschaft e. V.
N. Y. P. L. July 27, 1931

Musikgeschichte in Bildern

*MFB +

BESSELER, HEINRICH, 1900- , ed.
Musikgeschichte in Bildern, hrsg. von Heinrich Besseler und Max Schneider. Leipzig, VEB Deutscher Verlag für Musik. v. illus. 35cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY

1. Music--Hist. and crit. 2. Music in art. 3. History and criticism (In German). 4. Iconography. I. Schneider, Max, 1875- II. Title.
NN R 3.66 l/s OC, I PC, I, 2, I, II SL MU, 3, 4, I, II (LC1, X1)

Musikgeschichte-leicht gemacht

*MGL

Halbig, Hermann, 1890-1942.
Musikgeschichte-leicht gemacht. Hundert Merkblätter. 2. Aufl. Berlin-Lichterfelde, C. F. Vieweg, 1948.
100 l., vii p. 13 x 16 cm.

1. Music--Quotations, maxims, etc. 2. Quotations, maxims, etc. I. Title.
NN 4.57 /) OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MFBR (Germany)

MUSIKGESCHICHTE Leipzigs. Leipzig, F. Kistner & C. F. W. Siegel, 1909-41. 3 v. illus., ports., facsims., music. 25cm. (Saxony. Geschichte, Kommission für. Schriften. [Bd. 18, 30, 39])

Half-title: Geschichte des geistigen Lebens in Leipzig.
Vol. 3 has special t. p. with title: Johann Sebastian Bach und das Musikleben Leipzigs im 18. Jahrhundert.
Vol. 1 published by Teubner, Leipzig.

(Continued)
NN 3.60 p/ OC, I, II, III PC, 1, 3, 4, I, II, III SL MU, 2, 3, 4, I, II, III (LC1, X1)

MUSIKGESCHICHTE Leipzigs. (Card 2)

Includes bibliographies.
CONTENTS.--Bd. 1. Bis zur Mitte des 17. Jahrhunderts, von R. Wustmann.--Bd. 2. Von 1650 bis 1723, von A. Schering.--Bd. 3. Das Zeitalter Johann Sebastian Bachs und Johann Adam Hillers (von 1723 bis 1800), von A. Schering.

1. Music--Germany--Leipzig. 2. Germany--Leipzig. 3. Bach, Johann Sebastian--Germany--Leipzig. 4. Hiller, Johann Adam, 1728-1804. I. Wustmann, Rudolf, 1872-1916. II. Schering, Arnold, 1877- III. Schering, Arnold, 1877- . Johann Sebastian Bach und das Musikleben Leipzigs. IV. Ser.

*MFBR
(Germany)
Classmark
Musikgeschichte Leipzigs in drei Bänden. Leipzig, F. Kistner & CFW Siegel, 1909-41. 3v. 26cm. (Saxony. Geschichte, Kommission für. Schriften. [Bd. 18, 30, 39])

TEMPORARY CARD
Permanent card removed by Recat. 12.23.55
Date REB
OC OD ED OS.PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 114a [viii-18-53 25660]

Musikgeschichte in Selbstzeugnissen.
** MF
Unger, Hermann, 1886–
Musikgeschichte in Selbstzeugnissen, von Dr. Hermann Unger. München: R. Piper & Co.₍, 1928.₎ 474 p. 12°.
Bibliography, p. ₍471–₎474.
MUSIC DIV.
DREXEL MUSICAL FUND.
400540A. 1. Music—Hist. 2. Title.
N. Y. P. L.
February 20, 1929

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* MF
MUSIKGESCHICHTE im Überblick [von] Harry Goldschmidt, Georg Knepler. [und Ernst H. Meyer. [Berlin, Ministerium für Kultur, Hauptabt. künstlerische Lehranstalten, 1956] 1 v. illus., music. 21cm. (Studienmaterial für die künstlerischen Lehranstalten. Musik, 1956, Heft 4)
Teil 1.
CONTENTS.--T. 1. Von der Urgesellschaft bis zur Renaissance.
1. Music--Hist. and crit. 2. History and criticism (In German). I. Series. II. Knepler, Georg. III. Meyer, Ernst Hermann, 1905- . IV. Goldschmidt, Harry.
NN X 8.58 m/J OC, II, IIbo, III, IV (OD)I (ED)I PC, 1, I, II, III, IV SL MU, 2, I, II, III, IV (LC1, X1, Y1)

Musikgeschichtliche Kommission .
* MN
E651
Das ERBE deutscher Musik.
Kassel, Bärenreiter [etc.]
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Herausgegeben von der Musikgeschichtlichen Kommission e. V."
For v. 1-23 and v. 25 see entry under: Das Erbe deutscher Musik. Reihe I: Reichsdenkmale.
Each vol. forms also part of one of various subseries; v. 24, 31 are Abteilung Kammermusik, v. 4-5; v. 32 is Abteilung Mittelalter, v. 4; etc., etc.
I. Musikgeschichtliche Kommission e. V.
NN S 6.59 g/OS, I, Ib SL B MUg, Ig (Ul, LCl, Xl) [A, C]

Musikgeschichtliche Kommission
*MN
E67
Das ERBE deutscher Musik. Sonderreihe.
Kassel, Bärenreiter [etc.]
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Vol. 1 published "im Auftrage des Staatlichen Instituts für Musikforschung;" v. 2- , by the Musikgeschichtliche Kommission e. V.
I. Institut für Musikforschung, Berlin. II. Musikgeschichtliche Kommission.
NN R 3.60 m/OS, I, II, IIb SL MUg, Ig, IIg (Ul, LCl, Xl)
[A, C]

Musikgeschichtliche prüfungsaufgaben
**MG
(Musikalisches)
Rabich, Ernst, 1856–
Musikgeschichtliche prüfungsaufgaben. Ein wegweiser für ihre behandlung. Von Ernst Rabich ... Langensalza, H. Beyer & söhne, 1923–24. heft 1-2.
2v. in 1. illus. (music) 21½cm. (Musikalisches magazin, hft. 68,70.)
DREXEL MUSICAL FUND
1. Music—Hist. & crit. 2. Music—Examinations, questions, etc. I. Title.
24-6407
Music Dept.
Library of Congress ML55.M7 hft. 68

Musikgeschichtlicher Atlas.
*MFB
Steinitzer, Max, 1864–
Musikgeschichtlicher Atlas; eine Beispielsammlung zu jeder Musikgeschichte, mit erlaüterndem Text. Von Dr. Max Steinitzer... Freiburg i/Br.: C. Ruckmich ₍1908₎ Publ. pl. no. C. 200 R. v, 120 p. 31cm.
Choral and instrumental music in close score. With biographical and explanatory notes.
"Verzeichnis von Sammelwerk[e]n usw. zum Nachschlagen," p. ₍vii₎
MUSIC DIV.
844580A. 1. Piano—Arr.—Collections. 2. History and criticism—General. I. Title.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
October 31, 1936

Musikgesellschaft Basel.
See
Allgemeine Musikgesellschaft Basel.

Musikgesellschaft beim Kornhaus, Zürich.
See
Gesellschaft auf dem Musiksaal, Zürich.
OCT 16 1940
MUSIC DIV.

Musikgesellschaft "Concordia," Einsiedeln, Switzerland
*MFSB
(Switzerland)
Ochsner, Martin.
Festschrift zur 125 jährigen Jubelfeier der Musikgesellschaft Concordia Einsiedeln, von Martin Ochsner. 1806–1931. Einsiedeln: Verlagsanstalt Benziger & Co., A.G.₍, 1931.₎ 102 p. incl. tables. front., plates. 21cm.
"I. and II. Teil, zweite Auflage."
"Quellen," p. 3.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
648589A. 1. Music—Assoc. and org.—Switzerland—Einsiedeln. I. Title.
N. Y. P. L.
July 14, 1933

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*MG p.v.266
Musikgesellschaft Derendingen.
75 ₍i. e. Fünfundsiebzig₎ Jahre, 1873–1948, Musikgesellschaft Derendingen, 12.–13. Juni event. 19.–20. Juni; Jubiläumsfestschrift mit Programm und Vereinschronik. ₍Derendingen, 1948₎ 28 p. 22cm.
Cover title.
NN R 3.59 OS PC SL MU (LC1,X1)

Musikgesellschaft auf der Deutschen Schule, Zürich.
See
Musik-Gesellschaft der Deutschen Schule, Zürich.
MUSIC DIV.
DEC 22 1939

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*MG p.v.281
Musikgesellschaft Erschwil, Switzerland.
50 ₍i. e. Fünfzig₎ Jahre Musikgesellschaft Erschwil, 1898–1948; Jubiläumsfeier verbunden mit Fahnenweihe, Sonntag, den 6., eventuell 13. Juni 1948. ₍Erschwil, 1948₎ ₍32₎ p. illus. 21cm.
Cover title.
NN R 10.60 OS PC SL MU (LC1,X1)

Musikgesellschaft zum Fraumünster, Zürich.
See
Musik-Gesellschaft der Deutschen Schule, Zürich.
DEC 22 1939
MUSIC DIV.

Musikgesellschaft "Harmonie," Fulenbach, Switzerland.
See
Harmonie-Musikgesellschaft Fulenbach, Switzerland.
Music Div.
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 184a [viii-18-53 10m]

Musikgesellschaft Harmonie, Solothurn.
See
Stadtmusik Solothurn.
Music div.

Musikgesellschaft Lenzburg.
See also
Musikverein Lenzburg.
Music Div.

Musikgesellschaft zum Musiksaal beim Kornhaus, Zürich.
See
Gesellschaft auf dem Musiksaal, Zürich.
OCT 16 1940
MUSIC DIV.

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*MG p.v.266
Musikgesellschaft Worb, Switzerland.
Jubiläums-Schrift zum 100-jährigen Bestehen. ₍Worb, 1943₎ 38 p. illus., ports. 22cm.
NN R 9.58 OS PC SL MU (LC1,X1,C1)

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*ZAN-*M44
Film Reproduction
MUSIKHANDEL. 1.-date Jahrg.; Sept. 1949-date
Wiesbaden. v. illus. 30cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Film reproduction. Positive.
CURRENT IN MUSIC DIVISION
Frequency varies.
Published by the Deutscher Musikverleger-Verband and the Deutscher Musikalienwirtschafts-Verband.
(Continued)
NN R 9.65 e/B OS, I II, III PCs, II, III Ps(2s), 1, 2, Is, II, III 1, 2, Is, II, III SL MUs, 3, 4, Is, (U1s, UM1, LC1s, X1s)
2

MUSIKHANDEL. (Cont.)
Includes the suppl.: Der Jung-Musikhandel.
1. Music--Per. and soc. publ. 2. Music trade--Germany. 3. Periodicals--Germany. 4. Trade--Germany--Per. and soc. publ. I. Deutscher Musikverleger-Verband. II. Deutscher Musikalienwirtschafts-Verband. III. Der Jung-Musikhandel.

Musikhandlerforeningen, Copenhagen.
See
Dansk musikhandlerforening.

OC OD ED OS PC SL A AH S G J MP MR MS MU O P
PR R *R RC S SP ST T 8

Musikheimat Baden-Württemberg

*MFBR
(Germany)

BASER, FRIEDRICH.
Musikheimat Baden-Württemberg; tausend Jahre Musikentwicklung. [Freiburg im Breisgau] Atlantis Verlag [1963] 359 p. illus. 23cm.

"Literaturverzeichnis," p. 346-351.

1. Germany--Baden. 2. Music--Germany--Baden. 3. Germany--Württemberg. 4. Music--Germany--Württemberg. I. Title.
NN R 5.63 a/, OC PC, 2, 4, I SL MU, 1, 3, I (LC1, X1)

Scattered.

Musikheroen der Neuzeit. Leipzig: M.Hesse, 188 v. 12°.

Music Div. SL

Musikheroen der Neuzeit. cont'd.
*MEC
[no.]5. Vogel,B. Anton Rubinstein. 1888.

Musikhistorischer Kongress, Vienna, 1927.
See
Internationaler musikhistorischer Kongress, Vienna, 1927.

MUSIC DIV.
N. Y. P. L. December 22, 1928

Musikhistorisches Museum, Copenhagen.
See
Musikhistorisk Museum, Copenhagen.

MUSIC DIV.
N. Y. P. L. August 2, 1937

Musikhistorisches Museum, Stockholm.
See
Stockholm. Musikhistoriska museet.

Music Div.
JAN 13 1937

**MG
Musikhistorisk Arkiv...
Bind 1, nr.1-4.

København: Levin & Munksgaard, 1931-39. 24cm.
1 v. illus. (music.)

Published by Dansk Musikselskab, musikologisk Samfund.
Editor: Bd. 1, nr. 1-4, G. Skjerne.
No more published.

Cards in Public Catalogue
MUSIC DIV.
1. Periodicals-Danish.
1. Music—Per. and soc. publ. I. Skjerne, Godtfred, 1880- , ed.
II. Dansk Musikselskab, musikologisk Samfund.
N. Y. P. L. December 24, 1938

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*MK
MUSIKHISTORISK MUSEUM, Copenhagen.
Classical Indian musical instruments, Musikhistorisk museum, Copenhagen, 1969-70. [Editor: Mette Müller. Copenhagen, c1969] 20 p. illus., map. 21cm.

Catalogue of an exhibition.

1. Instruments, Indic. 2. Musical instruments, Indic. I. Müller, Mette, ed. II. Müller, Mette.
NN 12.70 e/ (OC)I, IIbo OS PC, 2, I SL MU, 1, I O, 2, I (LC1, X1)

Musikhistorisk Museum, Copenhagen.

Write on slip only words underlined and classmark — *MA

Berg, Sigurd.
Musikhistorisk museum fylder 50 aar.
(Dansk musiktidsskrift. København, 1948. aarg. 23, no.1, p.1-9. illus.;music.)

form 190c [xi-29-45 25m]
npc
MUSIC DIV.

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*MK
Musikhistorisk Museum, Copenhagen.
Das Musikhistorische Museum zu Kopenhagen; beschreibender Katalog von Angul Hammerich, Deutsch von Erna Bobé ... Kopenhagen: Breitkopf & Härtel, 1911. 172 p. illus. (incl. facsims., music.) 4°.

Cards in Public Catalogue
MUSIC DIV.
339392A
1. ~~Music~~—Museums. 2. ~~Musical~~ instruments—Collections. 3. Hammerich, Angul, 1848- , compiler. 4. Bobé, Erna, translator.
N. Y. P. L. 5. ~~Musical~~ instruments—Collections—Denmark—Copenhagen. September 30, 1927

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*MK
Musikhistorisk Museum, Copenhagen.
Musikhistorisk Museum. Beskrivende illustreret Katalog, af Angul Hammerich. København: Nielsen & Lydiche, 1909. xii, 151 p. illus. 4°.

Cards in Public Catalog.
MUSIC DIV.
459046. 1. ~~Music~~—Museums. 2. ~~Musical~~ instruments—Collections. 3. Hammerich, Angul, 1848- , compiler.
N. Y. P. L. August 28, 1929

Musikhistoriska museet, Stockholm.
See
Stockholm. Musikhistoriska museet.

Music Div.
JAN 13 1937

Musikhochschule, Cologne.
See
Cologne. Staatliche Hochschule für Musik.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 184a [vii-16-45 25m]

Musikhochschule und Konservatorium, Zürich.
See
Konservatorium und Musikhochschule, Zürich.

OC OD ED MS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [iv-7-45 10m]

Musikhögskolan, Stockholm.
See
Kungliga musikhögskolan, Stockholm.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

MUSIKINSTITUT, KOBLENZ, GERMANY

*MEC
(Anschuez)

SCHUH, PAUL.
Joseph Andreas Anschuez (1772-1856), der Gründer des Koblenzer Musikinstituts. Köln, A. Volk, 1958. 140 p. port., music, geneal. table. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 25)

"Joseph Andreas Anschuez als Komponist:" Das Werkverzeichnis. Die Würdigung seiner Werke, p. 108-130.
Music examples, 8 p. at end.

(Continued)

NN X 11.58 d/ OC(Ibo) Ib (OS)2b, I PC, 1, 2, I SL MU, 1, 2,
I (LC1, X1, Z1)

SCHUH, PAUL. Joseph Andreas Anschuez (1772-1856)...
(Card 2)

Bibliography, p. 136-139.

1. Anschütz, Joseph Andreas, 1772-1856. 2. Musikinstitut, Koblenz, Germany. I. Series.

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*MA
Das MUSIKINSTRUMENT. 11.-date Jahrg.; 1962-date
Frankfurt am Main. v. illus. 30cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Monthly.
Title also as: Das Musikinstrument und Phono.
Issued in 3 editions: Ausg. A, all German; Ausg. B, with an English section substituted for a section of German articles in Ausg. A; Ausg. C,
(Continued)
NN R 9.64 e/ OS1, Is PC1, 1s, 3s, Is SL MUs, 2s, 4s, Is Ps(2s), 1s, 3s,
Is (U1s, LC1s, X1s)

2

Das MUSIKINSTRUMENT. (Cont.)

with a French section substituted for a section of German articles in Ausg. A. Occasional issue is a combined Ausg. A, B, C: German, with added English and French sections. (Library has either Ausg. A or the combined edition.)

1. Music--Per. and soc. publ. 2. Periodicals--Germany. 3. Musical instruments--Per. and soc. publ. 4. Instruments--Per. and soc. publ.
I. Title: Das Musikinstrument und Phono.

Das Musikinstrument. Schriftenreihe. 1

*MG p.v. 320

PFEIFFER, WALTER, 1886-
Über Dämpfer, Federn und Spielart. Frankfurt/Main, Verlag Das Musikinstrumente [1963?] 11 p. 21cm. (Das Musikinstrument. Schriftenreihe. 1)

1. Piano--Construction. I. Series. II. Title.
NN R 9.64 j/s OC (OS)I PC, 1, I, II SL MU, 1, I, II
(LC1, X1)

Das Musikinstrument.Schriftenreihe.2
*MG p.v. 331
HERZOG, H.K., ed.
Taschenbuch der Piano-Nummern; deutscher und europäischer Instrumente. Klaviere, Flügel, Cembali [und] Harmonien. Frankfurt/Main, Verlag Das Musikinstrument [1963?] 32 p. 21cm. (Das Musikinstrument. Schriftenreihe. 2)

1. Piano Makers. 2. Piano--Catalogs. 3. Instruments, Keyboard--Makers. I. Series.
NN R 7.65 1/ OC(lbo) (OS)I PC,1,2,3,I SL MU,1,2,3,I (LC1, X1)

Das Musikinstrument. Schriftenreihe. 3
*MG p.v. 331
FENNER, KLAUS.
Berechnung der Spannung umsponnener Saiten. Die Berechnung des Überganges von den umsponnenen Saiten zum Blankbezug. On the calculation of the tension of wound strings. The calculation of the transition from wound strings to wire. Translation by Jim Engelhardt. Frankfurt am Main, Verlag Das Musikinstrument [1963?] 42 p. illus. 21cm. (Das Musikinstrument. Schriftenreihe. 3)

1. Piano--Construction. I. Series.
NN R 8.65 1/ OC(lbo) (OS)I PC,1,I SL MU,1,I (LC1,X1)

Das Musikinstrument. Schriftenreihe. 4
*MG p.v. 347
BIERL, RICHARD.
Elementare technische Akustik der elektronischen Musikinstrumente. Frankfurt am Main, Verlag Das Musikinstrument [pref. 1965] 44 p. illus. 21cm. (Das Musikinstrument. Schriftenreihe. 4)

1. Instruments, Electronic. 2. Musical instruments, Electronic. 3. Electroacoustics. I. Series. t. 1965.
NN R 7.66 r/ OC(lbo) (OS)I PC, 2, 3, I SL MU, 1, I ST, 2t, 3t (LC1, X1)

Das Musikinstrument.Schriftenreihe.5
*MG p.v.331
MICHEL, JOSEF.
Umgang mit Orgeln; kleine Schule des Registrierens und Wegweiser zu einer zeitgenössischen Orgel. Frankfurt/Main, Verlag Das Musikinstrument [1963?] 54 p. illus. 21cm. (Das Musikinstrument. Schriftenreihe. 5)

1. Organ--Registration. I. Series.
NN R 7.65 e/ OC(lbo) (OS)I SL MU, 1, I (LC1, X1)

Das Musik instrument.Schriftenreihe.6
*MG p.v. 331
ERNST, FRIEDRICH.
Bach und das Pianoforte. Zeichnungen [von] Kaj Nordström. Frankfurt/Main, Verlag Das Musikinstrument [1963?] 23 p. 21cm. (Das Musik instrument. Schriftenreihe. 6).

"Dieser Beitrag wurde 1961 im Bach-Jahrbuch der Neuen Bachgesellschaft veröffentlicht."

1. Bach, Johann Sebastian--Instruments (Piano). I. Series.
NN R 7.65 s/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Das Musikinstrument.Schriftenreihe.
Heft 7
*MKR
SEIFERS,HEINRICH.
Systematik der Blasinstrumente; eine Instrumentenlehre in Tabellenform. Frankfurt am Main, Verlag Das Musikinstrument [c1967] [19] p. 34cm. (Das Musikinstrument. Schriftenreihe. Heft 7)

1. Instruments, Wind. 2. Wind instruments. I. Series.
NN 3.68 a/ OC(lbo) (OS)I PC,2,I SL MU,1, I (LC1,X1)

Das Musikinstrument.Schriftenreihe.8
*MG p.v. 367
KWASNIK, WALTER, writer on the organ.
Emile Rupp als Orgelreformer, Kirchenmusiker und Mensch. Frankfurt am Main, Verlag Das Musikinstrument [pref. 1966] 42 p. illus. 21cm. (Das Musikinstrument. Schriftenreihe. 8)

"Die wichtigsten Veröffentlichungen des Emile Rupp," p. 40-41.

1. Rupp, Emile. I. Series.
NN R 3.71 w/ OC (OS)I PC,1, I SL MU,1,I (LC1,X1)

Das Musikinstrument.Schriftenreihe.
Heft 9
*MKAC
GOEBEL, JOSEPH.
Theorie und Praxis des Orgelpfeifenklanges; Intonieren und Stimmen. Ein Handbuch für Orgelbauer und Organisten. Mit einem Geleitwort von P. Meyer-Siat. Frankfurt/Main, Verlag Das Musikinstrument [c1967] 94 p. illus. 21cm. (Das Musikinstrument. Schriftenreihe. Heft 9)
1. Organ--Construction. 2. Organ--Registration. I. Series.
NN 3.68 e/ OC(lbo) (OS)I PC,1,I SL MU,1,2, I (LC1,X1)

Das Musik-instrument.Schriftenreihe.
Heft 10
*MKRG
VENTZKE, KARL, 1933-
Boehm-Oboen und die neueren französischen Oboen-Systeme. Mit einem systemanalytischen Bericht von Dietrich Hilkenbach und einem Nachwort von Gustav Scheck. Frankfurt am Main, Verlag Das Musikinstrument [c1969] 47 p. illus. 21cm. (Das Musikinstrument. Schriftenreihe. Heft 10)

1. Oboe--Construction. 2. Böhm, Theobald, 1794-1881. I. Series. II. Hilkenbach, Dietrich.
NN 3.70 v/ OC, II, IIbo (OS)I PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

Das Musikinstrument. Schriftenreihe.11
*MG p.v.370
ERNST, FRIEDRICH.
Über das Stimmen von Cembalo, Spinett, Clavichord und Klavier. Frankfurt am Main, Verlag Das Musikinstrument [1971] 47 p. illus. 21cm. (Das Musikinstrument. Schriftenreihe. 11)

1. Piano--Construction. I. Series.
NN R 3.72 a/ OC (OS)I PC, I, I SL MU, 1, I (LC1, X1)

Das Musikinstrument.Schriftenreihe
*MKDC
THOMMA, LOTHAR.
Doppelrechenstab TF 65; zur Berechnung aller Saiten für Klaviere, Flügel, Cembali, usw. Von Lothar Thomma und Klaus Fenner. [Duplex slide rule TF 65; for figuring all strings for pianos, harpsichords, etc.] Frankfurt am Main, Verlag Das Musikinstrument, Abteilung Fachbuch [196-] 4 v. 21cm. and slide rule. 34cm. (Das Musikinstrument. Schriftenreihe)

(Continued)
NN S 12.71 d/ OC(lbo), I (OS)II PC, 1, 2, I, II SL MU, 1, 2, I, II ST, 1t, 2t, I (LC1, X1)
2

THOMMA, LOTHAR. Doppelrechenstab TF 65... (Card 2)

The volumes are in German, English, French and Swedish.

1. Piano--Construction. 2. Harpsichord--Construction. I. Fenner, Klaus, joint author. II. Series. t. 196-

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Das Musikinstrument
*MKR
Meyer, Jürgen.
Akustik der Holzblasinstrumente in Einzeldarstellungen. Frankfurt a. M., Verlag Das Musikinstrument (1966)
90 p. 25 cm. (Das Musikinstrument. Fachbuchreihe. Bd. 17)
Bibliography: p. 90.

(Continued)
NN*R 4.68 v/ OC PC, 1,2,I (OS)I SL MU,3, 4,I ST,2 (LC1,X1)
2

MEYER, JÜRGEN. Akustik der Holzblasinstrumente in Einzeldarstellungen. (Card 2)

1. Wind instruments. 2. Music--Acoustics and physics. 3. Instruments, Wind. 4. Acoustics and physics, 1901- . (In German).
I. Das Musikinstrument.

Das Musikinstrument
*MKD
Schimmel, Klaus.
Piano-Nomenclatur. Ein Bildwörterbuch der Teile von Klavier und Flügel: Deutsch, Englisch, Französisch, Italienisch und Norwegisch. Bearb. und erg. von H. K. Herzog. (Mitarbeit und Übersetzungen: Pianofortefabrik Wilhelm Schimmel [u. a.]) Frankfurt a. M., Verlag Das Musikinstrument (1966)
70 p. 23 cm. (Das Musikinstrument. Fachbuchreihe. Bd. 14)
(Continued)
NN * R 3.68 1/ OC(lb*) I (OS)II PC,1,I,II SL MU,1,I,II (LC1,X1)
2

SCHIMMEL, KLAUS. Piano-Nomenclatur. (Card 2)

1. Piano--Dictionaries. I. Herzog, H.K., ed. II. Das Musikinstrument.

Das Musikinstrument
*MKRBC
Ventzke, Karl, 1933-
Die Boehmflöte. Werdegang eines Musikinstrumentes. Geleitwort von Gustav Scheck. [Mit einem Bildanhang: 3 Porträts, 16 Instrumente, 12 Dokemente] Frankfurt a. M., Verlag Das Musikinstrument 1966.
60 p., 16 l. 30 cm. (Fachbuchreihe Das Musikinstrument, Bd. 15)
Includes bibliographical references.
(Continued)
NN*R 4.68 v/ OC(lb*) (OS)I PC,1,2,I SL MU, 1,2,I (LC1,X1)
2

VENTZKE, KARL, 1933- Die Boehmflöte. (Card 2)

1. Flute--Construction. 2. Böhm, Theobald, 1794-1881. I. Das Musikinstrument.

Das Musikinstrument und Phono
*MA
Das MUSIKINSTRUMENT. 11.-date Jahrg.; 1962-date Frankfurt am Main. v. illus. 30cm.

CURRENT IN MUSIC DIVISION
Monthly.
Title also as: Das Musikinstrument und Phono.
Issued in 3 editions: Ausg. A, all German; Ausg. B, with an English section substituted for a section of German articles in Ausg. A; Ausg. C,
(Continued)
NN R 9.64 e/ OSs, Is PCs, 1s, 3s, Is SL MUs, 2s, 4s, Is Ps(2s), 1s, 3s, Is (U1s, LC1s, X1s)
2

Das MUSIKINSTRUMENT. (Cont.)

with a French section substituted for a section of German articles in Ausg. A. Occasional issue is a combined Ausg. A, B, C: German, with added English and French sections. (Library has either Ausg. A or the combined edition.)

1. Music--Per. and soc. publ. 2. Periodicals--Germany. 3. Musical instruments--Per. and soc. publ. 4. Instruments--Per. and soc. publ. I. Title: Das Musikinstrument und Phono.

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*MK
Musikinstrumenten-Museum Berlin.
Musikinstrumentenmuseum, Berlin. [Herausgeber: Stiftung Preussischer Kulturbesitz, Staatliches Institut für Musikforschung. Ausstellungsverzeichnis mit Personen- und Sachregister. Berlin, Stiftung Preussischer Kulturbesitz, Staatliches Institut für Musikforschung (Musikinstrumentenmuseum) 1965.
144 p. (p. 133-144 illus.) 21 cm.
(Continued)
NN* 6.71 d/ (OC)I OS, II PC, 2, I, II SL MU, 1, I, II (LC1, X1)
2

MUSIKINSTRUMENTEN-MUSEUM BERLIN. Musikinstrumentenmuseum, Berlin. (Card 2)

"Bearb. von Irmgard Otto."

1. Instruments--Collections--Germany--Berlin. 2. Musical instruments--Collections. I. Otto, Irmgard, 1912- . II. Institut für Musikforschung, Berlin.

Musikinstrumentensammlung, Vienna.
See
Vienna. Kunsthistorisches Museum. Musikinstrumentensammlung.

MAR 1934 Music Div.

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*MG p.v. 296

MUSIKKAPELLE LANA.
125 Jahre Musikkapelle Lana, 29. Juni 1957; Festschrift. [Lana, 1957] 36 p. illus., group ports. 25cm.

1. Bands (Music). 2. Bands--Austria--Lana. I. [Title] Hundertfünfundzwanzig.
NN R 10.61 e/B OS(1b) PC, 1 SL MU, 2 (LC1, [I], X1)

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*MF

MUSIKKENS hvem hvad hvor: biografier. [Redigeret af Ludvig Ernst Bramsen jr.] København, Politikens forlag, 1961. 2 v. illus., ports. 18cm.

Politikens håndbøger. Nr. 255.

1. Musicians--Dictionaries. I. Bramsen, Ludvig Ernst, ed. II. Bramsen, Ludvig Ernst.
NN R 2.68 e/B OC, I, IIbo PC, 1, I SL MU, 1, I (LC1, X1)

Musikkens hvem-hvad-hvor

*MGN

Ingerslev-Jensen, Povl.
Opera. Fører gennem 102 operaer og operetter. Redaktion: Ludvig Ernst Bramsen. København, Politiken, 1969.
328 p. illus. 18 cm.

On cover: Musikkens hvem-hvad-hvor.

1. Operas--Stories, plots, etc. (In Danish) 2. Opera--Stories, plots, etc. I. Musikkens hvem-hvad-hvor.
NN*R 5.70 r/B OC, I PC, 2, I SL MU, 1, I (LC1, X1)

Musikkens hvem hvad hvor

* MFM--Amer.

JAZZENS hvem-hvad-hvor København, Politikens forlag, 1962. 391 p. illus. 18cm.
(Politikens håndbøger. Nr. 258)

Politikens musikbibliotek.
Title on cover: Musikkens hvem hvad hvor.
Bibliography, p. 386-391.

1. Jazz musicians. I. Title: Musikkens hvem hvad hvor. II. Politikens musikbibliotek. III. Politiken Copenhagen.
NN R 8.62 p/B OC, I (OS)II, IIC, 1, I (LC1, X1) [NSCM] III PC, 1, I, III SL MU, 1, I, III

Musikkforskermøtet.
See
Det Nordiske musikkforskermøte.

JUL 10 1951 Music Div

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*MCL

Musikkollegium Winterthur.
. . . Ausstellung musikhistorischer Dokumente bei Anlass des dreihundertjährigen Jubiläums im Gewerbemuseum Winterthur 3.–17. April 1930. . . Katalog. . . [Winterthur: Buchdruckerei Winterthur, pref. 1930.] 27 p. front. 2. ed., rev. and enl. 12°.

Cards in Public Catalogue

1. Music—Exhibitions—Switzerland —Winterthur. 2. Collegium musicum--Switzerland--
N. Y. P. L. Music Div. February 24, 1932

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*MFSB (Switzerland)

Musikkollegium Winterthur.
. . . Festschrift zur Feier des dreihundertjährigen Bestehens 1629–1929. Bd. 1- . . . Winterthur: Verlag des Musikkollegiums, 1929– v. illus. (incl. facsims.), plates (1 col'd), ports., geneal. tables. 8°.

At head of title: Musikkollegium Winterthur.
Bibliographical footnotes.
Contents: Bd. 1. Das Musikkollegium Winterthur, 1629–1837, von Max Fehr.

Cards in Public Catalog.

499384A. 1. Collegium musicum —Switzerland—Winterthur. 1. Fehr, Max, 1887- 1. Musikkollegium Winterthur.
N. Y. P. L. Music Div. January 26, 1931

Das Musikkorps; Wochenschrift für die Interessen der Armee-Musik.
See
Deutsche Heeres-Musik-Zeitung.

N. Y. P. L. Music Div. February 18, 1930

Cards in Public Catalogue

Musikkunde.

*MP (School)

Luethje, Heinrich, and J. Bosdorf, editors.
Musikkunde; Stoffsammlung für den Musikunterricht in höheren Schulen, herausgegeben von Heinrich Lüthje und Julius Bosdorf. Teil 1- 3... Hamburg: Rabe & Frese[, 1927-30]. 3v. diagrs., illus. (incl. mounted ports.) 8°.
Teil 3 edited by J. Bosdorf and H. Fischer.
* *Contents:* Teil 1. VI.—IV. (Neubearbeitung von Teil II des Liederbuchs für höhere Schulen). 12. ed. Teil 2: U III—U II. Teil 3: O II— O I.

*"Mit einem Anhang über hamburgische Musikgeschichte," Teil 3.

Music Div. Juilliard Foundation Fund.

1. School music—Song books, etc. 2. School music—Germany. 3. Music—Instruction and study. 4. Songs, German. 5. Bosdorf, Julius, jt. editor. 6. Title.
N. Y. P. L. February 27, 1929

Musikleben.

*MAA +

Österreichische Musiker-Zeitung mit "Musikwelt."
Jahrg. 41- (193 -

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Wien, 193 31cm.
v. in illus. (incl. ports.)

Monthly.
Title varies: -Sept., 1933, Österreichische Musiker-Zeitung mit "Musikleben"; Oct., 1933–Feb. 1934, Österreichische Musiker-Zeitung mit "Musikwelt."

(Continued)

Music Div.

1. Music—Per. and soc. publ. I. Österreichischer Musikerverband. II. Musikleben. III. Musikwelt.
N. Y. P. L. October 28, 1936

Österreichische Musiker-Zeitung mit "Musikwelt." (Continued)

19 absorbed Musikleben, which appeared as a separately paged section, Jan.–Sept., 1933, as a continuously paged section with title Musikwelt, Oct., 1933–Feb., 1934.
Official organ of the Österreichischer Musikerverband.
Ceased publication with Jahrg. 42, Heft 2 (Feb. 1934), when the society was discontinued.

N. Y. P. L. October 28, 1936

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*MA

Das MUSIKLEBEN, 1-8. Jahrg., Heft 9; Feb. 1948-Sept. 1955. Mainz. 8 v. illus., ports. 30cm.
Lacking: v. 2, no. 3; Mar. 1949.
Monthly.
Vol. 1, 1948, called: Melos. Allgemeine Ausgabe.
Vol. 1-2, no. 2, 1948-Feb. 1949, published by Melosverlag.
Editors: Feb. 1948-Dec. 1954, E. Laaff; Jan.-Sept. 1955, K. H. Wörner.
Includes music suppl.

(Continued)

NN R 4.57 p/B (OC)I, II OS, III, 2s, I, II, III, IV (U1, LC1, X1) [I] IV PCs, 1, I, II, III, IV SLs MUs,

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Das MUSIKLEBEN. (Cont.)

Vol. 2, no. 3-5/6, Mar.-May/June, 1949 include the suppl.: Musik im Unterricht; musikpädagogisches Beiheft der "Musikleben;" Mitteilungsblatt der Verbände Tonkünstler und Musiklehrer sowie des Verbandes deutscher Schulmusiker. [Jahrg. 40] Heft 1-3/4, März-Mai/Juni, 1949 (lack: v. 40, no. 1). (Jahrg. 1-39, 1902-42/43, were issued independently as Der Musikerzieher, formerly Deutsche Tonkünstler-Zeitung. With Jahrg. 40, Heft 5, Juli, 1949, resumed independent publication as Musik im Unterricht. Deutsche Tonkünstler-Zeitung. Der Musik-Erzieher. None of these titles are in the library.)

(Continued)

Das MUSIKLEBEN. (Cont.)

In Oct. 1955, united with Zeitschrift für Musik; gegründet von Robert Schumann, which changed title, to Neue Zeitschrift für Musik. (See separate entries for these titles.)

1. Music—Per. and soc. publ. 2. Periodicals—Germany. I. Laaff, Ernst, 1903- , ed. II. Wörner, Karl Heinrich, 1910- , ed. III. Melos. Allgemeine Ausgabe. IV. Musik im Unterricht.

Das Musikleben in der deutschen demokratischen Republik

*MFBR (Germany)

LAUX, KARL, 1896- , ed.
Das Musikleben in der deutschen demokratischen Republik, 1945-1959. Leipzig, Deutscher Verlag für Musik [1963] 527 p. illus. 25cm.

1. Music--Germany. 2. Bolshevism--Germany. 3. Germany, 20th cent. I. Title.
NN R 6.64 e/B OC PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

Das Musikleben der Schweiz im 17

*MFBR (Switzerland)

REFARDT, EDGAR, 1877–
Das Musikleben der Schweiz im 17. Jahrhundert, von E. Refardt. Bern: F. Pochon-Zent, 1930. 12 p. 23cm.

Cover-title.
"Sonderabdruck aus dem 'Kleinen Bund'."

JUILLIARD FOUNDATION FUND.

1. Music—Switzerland. I. Title. Music Div.
N. Y. P. L. December 29, 1933

Musiklexikon der Welt

* MD

Pahlen, Kurt, 1907-
Musiklexikon der Welt. Zürich, Orell Füssli [1956]
270 p. illus., ports., music. 24 cm.

1. MUSIC--DICTIONARIES 2. MUSICIANS--DICTIONARIES 3. DICTIONARIES(IN GERMAN) 4. PORTRAITS I. Musiklexikon der Welt
NN * R 10.57 v/ OC PC, 1, 2, I SL MU, 2, 3, 4, I (LC1, X1)

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*MA

MUSIKLIVET. Årg. 30-date; 1957-date
Stockholm. v. illus., ports., music. 27-29cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION

Quarterly.
Published by Sveriges körförbund.
Title varies: 1957-61, Musiklivet; vår sång.
Includes scores inserted as "Bilaga."

1. Music--Per. and soc. publ. 2. Periodicals--Sweden. I. Sveriges körförbund.
NN R 2.65 e/B OSs, Is PCs, 1s, Is SL MUs, 2s, Is Ps(2s), 1s, Is (U1s, LC1s, X1s)

Der Musikmeister

*MS

CIMAROSA, DOMENICO, 1749-1801.
[IL MAESTRO DI CAPPELLA. VOCAL SCORE. GERMAN & ITALIAN]
Il maestro di cappella; intermezzo giocoso per voce di basso-baritono. Riduzione per canto e pianoforte. [A cura di] Maffeo Zanon. Der Musikmeister; ein burleskes Intermezzo für einen Bass-Bariton. Neue revidierte deutsche Übersetzung von Gottfried Becker. Klavierauszug. Basel, Symphonia Verlag [c1950] 68 p. 24cm.

(Continued)

NN 10.65 l/B OC, I (OAF I) (DC I, LC1, X1) SL MUg, Ig, 2g, Ig, IIg, IIIg

2

CIMAROSA, DOMENICO, 1749-1801. [IL MAESTRO DI CAPPELLA. VOCAL SCORE. GERMAN & ITALIAN] Il maestro di cappella... (Card 2)

Can be performed in concert form, with or without costumes, or as a ballet.

1. Intermezzos--Vocal scores. 2. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Zanon, Maffeo, 1882- , ed. II. Title. III: Der Musikmeister.

Musikmesse Umbriens.

See

Sagra musicale umbra.

Music Div.

Musikologisk Samfund.
See
Dansk Musikselskab, musikologisk Samfund.

Music Div.

Scattered

Musikpaedagogische Bibliothek.
Heft 1-13

Leipzig: Quelle & Meyer, 1929-32. 8°.
13 v. illus. (music.)

Editor : 1929-32, L. Kestenberg.
Ceased publication with Heft 13.

Instruction and study -- Germany.

S Teaching.

1. Music--Instruction and study.
N. Y. P. L.

Music Div. Juilliard Foundation Fund.

Cards in Public Catalogue January 11, 1930

Musikpaedagogische Bibliothek. (cont'd)
Contents:
*MHD
Heft 1. Moser, H.J. Das Volkslied in der Schule. 1929.
*MHD
Heft 2. Preussner, E. Allgemeine Pädagogik und Musikpädagogik. 1929.
*MI
Heft 3. Woehl, W. Melodielehre. 1929.
*MIB
Heft 4. Waltershausen, H.W.K.S. Freiherr von. Dirigenten- Erziehung. 1929.

Musikpaedagogische Bibliothek. (cont'd)
*MFRB (Germany)
Heft 5. Epstein, P. Der Schulchor vom 16. Jahrhundert bis zur Gegenwart. 1929.
*MH
Heft 6. Oberborbeck, F. Deutsch und Musikunterricht. 1929.
*MI
Heft 7. Erpf, H.R. Harmonielehre in der Schule. 1930.
*MFBP
Heft 8. Sachs, C. ...Vergleichende Musikwissenschaft in ihren Grundzügen. 1930.

Musikpaedagogische Bibliothek. (Cont'd).

*MFC
Heft 9. Bekker, P. Das Operntheater. 1931.
*MF
Heft 10. Schering, A. Aufführungspraxis alter Musik. 1931.
*MH
Heft 11. Mersmann, H.H.F.K. Das Musikseminar. 1931.

Musikpaedagogische Bibliothek. (cont'd)
NANL
Heft 12. Koetsier-Muller, J. Sprecherziehung. 1931.
*MKD
Heft 13. Loebenstein, F. Klavierpädagogik. 1932.

Musikpädagogische Bibliothek. [N.F.]
Bd. 1

**MFR

PREUSSNER, EBERHARD, 1899-
Allgemeine Musikerziehung. Heidelberg, Quelle & Meyer [1959]
115 p. 23 cm. (Musikpädagogische Bibliothek. [N.F.] Bd. 1)
Bibliography: p. [112]

Drexel Musical Fund

1. Music--Instruction and study. 2. Instruction and study.
I. Series. II. Title.
NN * 7.62 m/k OC (OS)I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Musikpädagogische Bibliothek. [N.F.]
Bd. 2

**MFBP

SACHS, CURT, 1881-1959.
Vergleichende Musikwissenschaft; Musik der Fremdkulturen. 2. neubearb. Aufl. Heidelberg, Quelle & Meyer [1959]
78 p. illus. 23 cm. (Musikpädagogische Bibliothek. [N.F.] Bd. 2)

Bibliography, p. 75-76.

Drexel Musical Fund

1. Music, Primitive. 2. Music, Oriental. 3. Musical instruments. 4. Musicology, Comparative. 5. Oriental music. 6. Instrument
I. Series.
NN * X 7.62 m/ OC (OS)I PC, 1, 2, 3I SL MU, 4, 5, 6, I, O, 2 (LC1, X1)

Musikpädagogische Bibliothek. [N.F.] Bd. 3

* * MIP

BRESGEN, CESAR, 1913-
Die Improvisation. Heidelberg, Quelle & Meyer [c1960] 87 p. music. 23cm.
(Musikpädagogische Bibliothek. [N.F.] Bd. 3)

Bibliography: p. [86]-87.

DREXEL MUSICAL FUND

1. Improvisation. 2. Improvisation (Music)
I. Series.
NN 8.62 p/k OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

Musikpädagogische Bibliothek. [N.F.]
Bd. 4

* * MKDM

Loebenstein, Frieda.
Klavierpädagogik. 2., neubearb. Aufl. Heidelberg, Quelle & Meyer [1960]
99, [1] p. illus., music. 23 cm. (Musikpädagogische Bibliothek. [N.F.] Bd. 4)
Bibliography: p. [100]

Drexel Musical Fund.

1. Piano--Instruction, 1900- (In German). ...
NN* 8.62 g/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Musikpädagogische Bibliothek. [N.F]
Bd. 5

* * MFB

KOLNEDER, WALTER, 1910-
Geschichte der Musik; ein Studien- und Prüfungshelfer. Heidelberg, Quelle & Meyer [1961] 75 p. 23cm.
(Musikpädagogische Bibliothek. [N.F.] Bd. 5)

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1. History and criticism--Outlines, syllabi, etc. 2. Music--Hist. and crit.--Outline, syllabi, etc. I. Series.
NN 8.62 p/k OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

Musikpädagogische Bibliothek. [N.F.]
Bd. 6

* MG p.v.313

Preussner, Eberhard, 1899-
Wie studiere ich Musik; ein Ratgeber. Heidelberg, Quelle & Meyer [1962] 63 p. 23cm. (Musikpädagogische Bibliothek. [N.F.] Bd. 6)

Bibliography, p. 63.

1. Instruction and study--Germany. 2. Music--Instruction and study.
I. Series.
NN R 9.63 OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

Musikpädagogische Bibliothek. [N.F.] Bd. 7

*MG p. v. 320

KOLNEDER, WALTER, 1910-
Musikinstrumentenkunde; ein Studie- und Prüfungshelfer. Heidelberg, Quelle & Meyer [1963] 41, [1] p. illus., music. 23cm. (Musikpädagogische Bibliothek. [N.F.] Bd. 7)

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1. Instruments. 2. Musical instruments. I. Series.
NN R 3.64 a/k OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

Musikpädagogische Bibliothek. [N.F.] Bd. 8

*MHD

STOVEROCK, DIETRICH, 1900-
Gehörbildung; Geschichte und Methode. Heidelberg, Quelle & Meyer [1964] 69 p. illus., music. 23cm.
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Bibliography, p. 68-69.

1. Ear training. I. Series.
NN 11. 64 a/k OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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[N.F.] Bd. 9

* MLD

FISCHER-JUNGHANN, ELISABETH.
Gesangsbildungslehre; der Gesang am Scheidewege. Heidelberg, Quelle & Meyer [1964] 86 p. 23cm.
(Musikpädagogische Bibliothek. [N.F.] Bd. 9)

1. Singing. I. Series.
NN 11.64 g/k OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*MLD

WATKINSON, GERD.
Singleitung; eine Werkstattlehre. Heidelberg, Quelle & Meyer, 1970. 136 p. music. 23cm. (Musikpädagogische Bibliothek. [N.F.] Bd. 10)

1. Singing--Instruction, 1901- (In German) 2. Singing--Study and teaching. I. Series.
NN 2.71 b/k OC(1bo) (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

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*MA

Musikpädagogische Blätter; Organ für die Interessen des musikalischen Unterrichtswesens, für Dirigenten, Organisten und das Musikleben der Gegenwart; hrsg. von Karl Zuschneid.
Jahrg.1-2. (1896/97-97/98)
Quedlinburg, 1897-98. 4°.

With Musikbeilage.
No more published.

2. Instruction and study -- Per. and soc. publ.
1. Periodicals.--German. 2. Teaching.

Music Div.

Music Div. Cards in Public Catalogue

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*MA

Musikpädagogische blätter ... Zentralblatt für das gesamte musikalische unterrichtswesen. Organ der musiklehrer- und tonkünstler-vereine zu Dresden, Essen, Hamburg, Leipzig, Stuttgart und des deutschen musikpädagogischen verbandes (E. V.) ... 1.- jahrg.; (jan. 1878- For full statement see next card)
Berlin, W. Peiser verlag [etc., 1878]-1931
v. illus., plates. 26-27½ᶜᵐ. semimonthly.
Title varies: Jan. 1878-Dec. 1910, Der Klavier-lehrer.
Jan. 1911-Sept. 1931, Musikpädagogische blätter.
Editors: Jan. 1878-July 1899, Emil Breslaur.--Jan. 1900-Sept. 1931, Anna Morsch. ... Cards in Pub. Cat.
Formed by the union of Der Klavier-lehrer and Gesangspädagogische blätter, continuing the volume numbering of the former. German ...
1. Music--Period. ... I. Breslaur, Emil, 1836-1899, ed. II. Morsch, Anna, 1841- ed.
1. Periodicals (German) 2. Music--Instruction and study (See next card)
Library of Congress ML5.M956 13-33624
Music Div.

(Musikpädagogische blätter)

v. 1-31, 32-40, 42-46, 47-48, *49, 50-53
(jan. 1878 - 20 juni 1908, jan. 1909 - dec. 1917, jan. 1919 - juli/aug 1923, okt/nov. 1924 - aug/sept 1926, Okt. 1927 - Sept. 1931)

* v. 49 missing 11/35

Musikpaedagogische Reformen. Beilage der Zeitschrift "Der Klavier-Lehrer." *MA
[Bd.] 1[1]-20 23-31. 21-4
[Berlin] n.d. 12°.
/ v.
Bd.1 also called: Lehrpläne - Lehrziele; Bd. 2, Lehrmittel; kritische Urteile der literarischen Kommission.
Editor: Anna Morsch.
1. Periodicals (German) 2. School music - German.
5 cards only Not access.
MUSIC DIV.

Musikpaedagogischer Verband der Lauten- und Gitarrelehrer.
See
Musikpaedagogischer Verband der deutschen und oesterreichischen Gitarre- und Lautenlehrer
MUSIC DIV.

Musikpaedagogisk forening, Copenhagen *MA
DANSK musiktidsskrift. (Cont.)
INDEXES:
Vols. 11-20, 1936-45. 1 v.
1. Music--Per. and soc. publ. 2. Periodicals--Denmark. I. Det Unge tonekunstnerselskab, Copenhagen. II. Musikpaedagogisk forening, Copenhagen.
NN R 12.58 1/l/ OS, I, II PC, I, I, (UI, LCl, XI) [I] II SL MU, 2, I, II P(1), I, I, II

Musikpaedagogische Zeitschrift *ZAN-*M 102
Der MERKER; österreichische Zeitschrift für Musik und Theater. Jahrg. 1-15, Nr. 5; Okt. 10, 1909-März 1, 1922 (Incomplete)
[Wien, Österreichischer verlag] v.
illus., plates, ports. (part mounted), facsims., music. 25cm.
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FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
(Continued)
NN S 4.71 b/l/ OSs, Is, IIs CSR, I, MUs, 3s, Is, IIs T, S, 6, I, II (LCl, II PCs, 1s, 2s, 4, 5, Is, IIs SL XI, UI, UMI) 2

MUSIKPAEDAGOGISK FORENING, COPENHAGEN *MFRB (Denmark)
Berg, Sigurd, 1896-
...Traek af dansk musikpaedagogiks historie; festskrift i anledning af Musikpaedagogisk forenings 50 aars jubilaeum... København, 1948. 164 p. ports. 26cm.
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Die Musikpflege; Monatsschrift für Musikerziehung, Musikorganisation und Chorgesangwesen. *MA
Jahrg. 1-date (April, 1931-date)
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"In Verbindung mit der Musikabteilung des Zentralinstituts für Erziehung und Unterricht und der Interessengemeinschaft für das deutsche Chorgesangwesen herausgegeben," April, 1931 - March, 1934; "Zeitschrift des Reichsverbandes der gemischten Chöre Deutschlands e.V.," April, 1934 - date.
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CARNEGIE CORPORATION OF NEW YORK
1. Music--Per. and soc. publ. 2. Music--Congresses. Germany--Periodicals. I. Interessengemeinschaft für das deutsche Chorgesangwesen. II. Zentralinstitut für Erziehung und Unterricht, Berlin--Musikabteilung. III. Preussner, Eberhard, editor.
N. Y. P. L. September 24, 1932

Der MERKER; österreichische Zeitschrift für Musik und Theater. (Cont.)
Semimonthly.
Oct. 25-Dec. 10, 1909, Jan. 10-Feb. 10, Mar. 10, 1910 have separately paged supplement: Thematische Novitaeten-Analysen.
First issue of each month May, 1911-April, 1912, have separately paged supplement: Musikpaedagogische Zeitschrift.
1. Music--Per. and soc. publ. 2. Music--Austria. 3. Periodicals--Austria. 4. Stage--Per. and soc. publ. 5. Stage--Austria. 6. Stage--Per.--Austria. I. Title: Musikpaedagogische Zeitschrift. II. Title: Thematische Novitaeten-Analysen.

Berg, Sigurd, 1896- ...Traek af dansk musikpaedagogiks historie... (Card 2)
1. Music--Denmark. 2. Musikpaedagogisk forening, Copenhagen. 3. Instruction and study--Denmark. 4. School music--Denmark.

Die Musikpflege... (cont'd)
Editor: April, 1931-date E. Preussner.

Musikpädagogischer Kongress.
See
Deutscher musikpädagogischer Verein. Congress.
OC OD ED OS (PC) SL A AH E C J MP MR MS MU MUP O P PR R *R SC S SP ST T S

Musikpaedagogisk forening Copenhagen. Write on slip only words underlined and classmark — *MA
Forchhammer, Viggo.
Spredte erindringer fra MpF.
(Dansk musiktidsskrift. København, 1948. årg. 23, no. 9, p. 199-203.)
MUSIC DIV.
npc

MUSIKREVUE. [1.]-date årg.; sept. 1956-date *MA
(Incomplete)
København. v. illus., ports.
26cm.
CURRENT IN MUSIC DIVISION
Monthly (some issues in combined form).
"Tidsskrift for jazzmusik."
1. Jazz--Per. and soc. publ. and soc. publ. 3. Periodicals--Denmark. 2. Phonograph records--Per.
NN R 8.61 e/l/ OSs PCs, 1s, 2s P(2s), 1s, 2s (U1s, LC1s, X1s) SL MUs, 1s, 2s, 3s MUPs, 3s

Musikpädagogischer Verband, Schweizerischer.
See
Schweizerischer musikpädagogischer Verband.
JUN 19 1952 MUSIC DIV.

Musikpaedagogisk forening, Copenhagen *MA
DANSK musiktidsskrift. årg. 2, nr. 2-årg. 4, nr. 5, 7-9, årg. 5, nr. 1-8, årg. 8-15, 22, nr. 1, årg. 23-date; nov. 1926-maj, juli-nov. 1929, jan.-okt. 1930, 1933-40, [jan.], 1947, 1948-date
København, G. E. C. Gad [etc.] v.
illus., ports., music. 26cm.
CURRENT IN MUSIC DIVISION
(Continued)
NN R 2.59 1/l/ OS, I, II PCs, 1, I, (UI, LC1, X1) II SLs MUs, 2, I, II P(1), I, I, II 3

MUSIKREVY. årg. 5-date; 1950-date *MA
Stockholm. v. illus. 26cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Eight no. a year.
"Nordisk tidskrift för musik och grammofon."
Vol. 7, no. 1, 4, 6, 8, form Nordisk musikkultur, v. 1, no. 1-4, 1952.
(Duplicates of these issues of Nordisk musikkultur have been bound with v. 7 of Musikrevy.)
(Continued)
NN R 2.59 1/l/ OSs PCs, 1s, 2s 2s (U1s, LC1s, X1s) [I] SLs MUs, 2s, 3s MUP, 3 Ps(1s), 1s, 2

Musikpaedagogischer Verband der deutschen und oesterreichischen Gitarre- und Lautenlehrer *MA
Die GITARRE; Monatsschrift zur Pflege des Lauten- und Gitarrespiels und der Hausmusik. Jahrg. 1, Nr. 3-Jahrg. 13, Nr. 4; Dez. 1919-1933
Berlin. v. illus., ports. 30cm.
Organ of the Bund deutscher Gitarren- und Lautenspieler (with Musikpaedagogischer Verband der deutschen und oesterreichischen Gitarre und Lautenlehrer, Mar. 1920-1928)
Title varies: 1920, Der Gitarrefreund.
(Continued)
NN R 10.70 w/l/ OSs, Is, IIs, IIIs MUs, 1s, 2, 4, Is, IIs, IIIs (U1s, CSR PCs, 1s, 2, 3s, Is, IIs, IIIs SLs LC1s, X1s) [C] 2

DANSK musiktidsskrift. (Cont.)
Ten no. a year, Nov. 1926-1940; monthly (slightly irregular), 1947-52; bimonthly (some issues combined), 1953-55; quarterly, 1956-date.
Organ of Det Unge tonekunstnerselskab (as Unge tonekunstneres selskab, Nov. 1926-May, 1930); with Musikpaedagogisk forening, Feb. 1936-date, and with Dansk tonekunstner forening and other similar organizations, 1947-date.
(Continued)

MUSIKREVY. (Cont.)
1. Music--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--Sweden.

Die GITARRE; Monatsschrift zur Pflege des Lauten- und Gitarrespiels und der Hausmusik. (Cont.)
Includes supplements, among which its Notenbeilage, cataloged separately. (See that entry)
Ceased publication with v. 13, no. 4, 1933?
1. Guitar--Per. and soc. publ. 2. Lute music. 3. Music--Per. and soc. publ. 4. Periodicals--Germany. I. Bund deutscher Gitarren- und Lautenspieler. II. Musikpaedagogischer Verband der deutschen und oesterreichischen Gitarre- und Lautenlehrer. III. Der Gitarrefreund.

DANSK musiktidsskrift. (Cont.)
Published in collaboration with Nordisk musikkultur, 1952-57, and issued alternately with it. Each periodical retained its separate identity (in 1952, a joint index assigned continuous pagination to the complete year, although the issues of Nordisk musikkultur were independently paged. In later years each periodical was separately paged and had its own index.)
Vols. 27-32, 1952-57, have title: Dansk musiktidsskrift: Nordisk musikkultur.
English summaries, 1947-Jan. 1949.
Vols. 25-26, 1950-51, include the separately-paged section: Dansk musiklitteratur bibliografi for aret 1947-48.
1. Music--Per. and soc. publ. 2. Periodicals--Denmark. I. Det Unge tonekunstnerselskab, Copenhagen. II. Musikpaedagogisk forening, Copenhagen.

Musikrevy *MFSR (Sweden)
Swedish music past and present. [Translation of the Swedish texts: Dick Litell. Stockholm, Musikrevy, 1967?]
112 p. illus., ports. 25cm.
Cover title.
Special edition of Musikrevy.
1. Sweden. 2. Musicians, Swedish. 3. Music--Sweden. I. Musikrevy.
NN * 5.68 r/p OC (OS)I (LC1, X1) PC, 2, 3, I SL MU, 1, 2, I

*MA
MUSIKREVY international. 1- ; 1951-
Stockholm. no. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"International edition of the Swedish magazine Musikrevy."
Each issue has also special title: no. 1, 1951, Music of the North; no. 2, 1954, Music in Sweden; etc., etc.

1. Music--Per. and soc. publ. 2. Periodicals--Sweden. I. Title: Music of the North. II. Title: Music in Sweden. III. Musikrevy. International edition.
NN R 11. 58 a/J OS, I, II, III PC, 1, I, II, III SL MU, 2, I, II, III (UI, LC1, X1) [C, I]

Musikrevy. International edition
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MUSIKREVY international. 1- ; 1951-
Stockholm. no. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"International edition of the Swedish magazine Musikrevy."
Each issue has also special title: no. 1, 1951, Music of the North; no. 2, 1954, Music in Sweden; etc., etc.

1. Music--Per. and soc. publ. 2. Periodicals--Sweden. I. Title: Music of the North. II. Title: Music in Sweden. III. Musikrevy. International edition.
NN R 11. 58 a/J OS, I, II, III PC, 1, I, II, III SL MU, 2, I, II, III (UI, LC1, X1) [C, I]

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*MA
Musikrevy international.
(Cont.)

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2		1954		NOV 13 58					Music in Sweden

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Musikrevy international. Music of the North.
See
Music of the North. Musikrevy international.

MUSIC DIV.

Musiksaal beim Fraumünster, Zürich.
See
Zürich (City). Musiksaal beim Fraumünster.

MAR 1 - 1941
MUSIC DIV.

Musiksaal beim Kornhaus, Zürich.
See
Zürich (City). Musiksaal beim Fraumünster.

FEB 25 1941
MUSIC DIV.

Musikschule, Dresden.
See also
Konservatorium der Landeshauptstadt Dresden. Akademie für Musik und Theater.

NN 7.58 OS PC MU LC

Musikschule, Dresden
* MFSB
(Germany)
FESTSCHRIFT zum 100 jährigen Bestehen musikalischer Bildungsanstalten in Dresden. [Dresden] Hochschule für Musik, Konservatorium, Musikschule [1956]
56 p. illus., ports. 20 x 21cm.

1. Music—Germany—Dresden. 2. Germany—Dresden. 3. Concerts—Germany—Dresden, 1952-1955. 4. Konservatorium der Landeshauptstadt Dresden. Akademie für Musik und Theater. I. Hochschule für Musik, Dresden. II. Konservatorium, Dresden. III. Musikschule, Dresden.
NN 8. 58 p/J OC (OS)I, II, III PC, 1, I, II, III SL MU, 2, 3, 4, I, II, III (LC1, X1, Y1)

Musikschule, Zürich.
See
Staedtische Musikschule, Zürich.

Music Div.
Music Div.

Musikschule und Konservatorium, Basel.
See also
Musik-Akademie der Stadt Basel.

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MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 135b

MUSIKSCHULE UND KONSERVATORIUM, BASEL
* MFRB
(Switzerland)

MERIAN, WILHELM, 1889-1952.
Gedenkschrift zum 50 jährigen Bestehen der Allgemeinen Musikschule in Basel, gegründet 1867, zu Musikschule und Konservatorium erweitert 1905. Im Auftrag der Kommission verfasst von W. Merian. Basel, 1917. 130 p. ports. 24cm.

Bibliographical references included in "Anmerkungen," p. [114]-127.

1. Musikschule und Konservatorium, Basel. 2. Switzerland--Basel.
NN R 2. 65 p/B OC (OS)1b PC, 1 SL MU, 1, 2 (LC1, X1)

MUSIKSCHULE UND KONSERVATORIUM, BASEL
*MFRB
(Switzerland)

Oesch, Hans.
Die Musik-Akademie der Stadt Basel. Festschrift zum 100jährigen Bestehen der Musikschule Basel, 1867-1967. Im Auftrage des Stiftungsrates verfasst. Basel, Schwabe [1967]

206 p. illus. 25 cm.

1. Musik-Akademie, Basel. 2. Musikschule und Konservatorium, Basel. 3. Music--Conservatories--Switzerland--Basel.
NN * R 2.68 1/A OC PC,1, 2,3 SL MU,1,2 (LC1,X1)

Musikselskabet Harmonien, Bergen, Norway
See
Harmonien, Bergen, Norway.

MUSIC DIV

Das Musikseminar.
*M p.v.4

DOFLEIN, ERICH.
Das Musikseminar, von Dr. Erich Doflein. Leipzig: Quelle & Meyer, 1931. 31 p. 24cm.

"Sonderdruck aus der Zeitschrift 'Die Musikpflege.'"
Bibliographical footnotes.

JUILLIARD FOUNDATION FUND.

622449A. 1. Music in universities and colleges—Germany. I. Title.
MUSIC DIV.
N. Y. P. L. December 2, 1932

... Das Musikseminar.
* MH

Mersmann, Hans Hermann Ferdinand Karl, 1891–
...Das Musikseminar, von Prof. Dr. Hans Mersmann. Leipzig: Quelle & Meyer, 1931. 95 p. incl. table. illus. (music.) 8°. (Musikpaedagogische Bibliothek. Heft 11.)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
549286A. 1. Music—Instruction and study. 2. Music in universities and colleges—Germany. I. Title. II. Ser.
N. Y. P. L. November 19, 1931

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* MFBR
(Germany)
MUSIKSTADT Berlin zwischen Krieg und Frieden; musikalische Bilanz einer Viermächtestadt. Wiesbaden, E. Bote & G. Bock [1956] 239 p. illus. 22cm.

CONTENTS.—Bekenntnis zu Berlin, von K. Westphal.—Betrifft: Musikabteilung-Aus den Akten des Kulturamts Zehlendorf, von F. Wallner-Baste.—Die Orchester Berlins, von F. Herzfeld.—Berliner Opern-Chronik in drei Teilen, von E. Kroll.—Im Zeichen des
(Continued)
NN* R X 9. 57 g/b OC PC, 1 SL MU, 2 (LC1, X1)

MUSIKSTADT Berlin zwischen Krieg und Frieden...
(Card 2)

Spitzenschuhs, von H. Koegler.—Musik im Schauspiel-Die Rolle der Bühnenmusik in den Berliner Theatern, von H. Wanderscheck.—Berliner Komponisten, von R. Bauer.—Von Berlin in die Welt-Instrumentalsolisten portraitiert, von R. Bauer.—Das Publikum und die neue Musik, von K. Westphal.—Reaktion, Restauration, Revision? von H. Kotschenreuther.—Glanz und Elend des Jazz-Anmerkungen zu einem musikalischen Phänomen, von H. Kotschenreuther.—Musikkritik im Dritten Berlin, von P. Fechter.—Musikstadt Berlin, Nachwort, von A. Günzel.
1. Music--Germany--Berlin. 2. Germany--Berlin.

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*MFBR
(Germany)
MUSIKSTADT Berlin zwischen Krieg und Frieden; musikalische Bilanz einer Viermächtestadt. [Zusammenstellung: Harald Kunz] Berlin, E. Bote & G. Bock [1956] 239 p. illus., ports. 22cm.

By various authors.

1. Music--Germany--Berlin. 2. Germany--Berlin. I. Kunz, Harald, ed. II. Kunz, Harald.
NN R X 11. 57 a/r OC, I, IIbo PC, I, I SL MU, 2, I (LC1, X1, Y1)

... Musikstil und musikkultur.
*MGA

Hasse, Karl, 1883–
... Musikstil und musikkultur; abhandlungen über musikalische zeitfragen, von Karl Hasse. Stuttgart, C. L. Schultheiss, 1926.

vii, 9–212 p. illus. (music) $23\frac{1}{2}$ cm. (Veröffentlichungen des Musikinstituts der Universität Tübingen, hrsg. von prof. dr. Karl Hasse. hft. IV)

392010A 1. Music—Addresses, essays, lectures. I. Title.

Library of Congress ML60.H35 27-1424
[2]
MUSIC DIV.

Musikuebende Gesellschaft zu Berlin.
* MG p.v.17

Loewenthal, Siegbert, 1903–
Die Musikuebende Gesellschaft zu Berlin und die Mitglieder Joh. Philipp Sack, Fr. Wilh. Riedt und Joh. Gabr. Seyffarth... Von Siegbert Loewenthal... Laupen bei Bern: Typarsatz und Offsetdruck der Polygraphischen Gesellschaft, 1928. vii, 97 p. illus. (music.) 8°.

Dissertation, Basel, 1927.
"Curriculum vitae," p. 97.
Bibliography, p. [vi–vii].

MUSIC DIV.

493721A. 1. Music—Assoc. and org.—Germany—Berlin. 2. Sack, Johann Philipp, 1722–1763. 3. Riedt, Friedrich Wilhelm, 1712–1784. 4. Seyffarth, Johann Gabriel, 1711–1796.
N. Y. P. L. September 8, 1930

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* MAD
(Germany)

Der Musikus Almanach.
Jahr 1 (1927)

Berlin-Steglitz: Panorama-Verlag, 1927. 19cm.
1 v. illus., ports.

Half-title: Der Musikus.
Editor: 1927, Walter Dahms.
1927 with autograph of Sigrid Onegin.

MUSIC DIV.
5 ~~1. Music~~. Essays. ~~2. Music—~~ 2. Almanacs, yearbooks, etc. I. Dahms, Walter, 1887– , ed. 3. Autographs — Signatures, etc. — Onegin
N. Y. P. L. March 28, 1939
Cards in Public Catalogue

Musikverein, Milwaukee.
See
Milwaukee musical society.

MUSIC DIV.

Musikverein, Stettin.
See
Stettiner Musikverein.

MUSIC DIV
N. Y. P. L.
Cards in Public Catalogue
January 17, 1930

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*MFSB
(Rumania)

MUSIKVEREIN "HERMANIA", Sibiu, Rumania.
Aus der Geschichte des Musikvereins "Hermania," 1839-1939; Festschrift zu seiner Jahrhundertfeier, 21.-29. Mai 1939. Hermannstadt, Im Selbstverlag des Musikvereins "Hermania," 1939. 109 p. illus., ports., facsims. 24cm.

Cover title: 100 [i.e. Einhundert] Jahre Musikverein "Hermania."
Contributions by various authors.

1. Music--Rumania--Sibiu. 2. Rumania--Sibiu. 3. Programs.
NN * 2.65 e/g OS(1b) PC, 1 SL MU, 2, 3 (LC1, X1, Z1)

MUSIKVEREIN FÜR KÄRNTEN

*MFBR
(Austria)

MORO, GOTBERT.
Zur Musikgeschichte Kärntens, von Gotbert Moro und Ambros Wilhelmer. Klagenfurt, Verlag des Landesmuseums für Kärnten, 1956. 124 p. illus., music. 25cm. (Kärntner Museumsschriften. 7)

Bibliographical footnotes.
CONTENTS.--Der Musikverein für Kärnten, von G. Moro.--Der "kärntnerische Musikverein," von A. Wilhelmer.
1. Music--Austria--Carinthia. 2. Austria--Carinthia. 3. Musikverein für Kärnten. I. Wilhelmer, Ambros. II. Series.
NN X 11.60 p/ OC (1bo) I (OS)II PC, 1, 3, I, II SL MU, 2, 3, I (LC1, X1)

MUSIKVEREIN FÜR KÄRNTEN

Copy only words underlined & classmark— PHT

Moro, Gotbert.
Der Musikverein für Kärnten. (IN: Carinthia I. Klagenfurt. 24cm. Jahrg. 143, Heft 3/4 (1953) p. 993-1030; Jahrg. 144, Heft 1/3 (1954) p. 898-922. facsim.)

Bibliographical footnotes.

1. Musikverein für Kärnten. 2. Austria--Carinthia.
NN 4.55 d/ OI (MU)1, 2 (LC3, X1)

MUSIKVEREIN FÜR KÄRNTEN

Copy only words underlined & classmark— PHT

Wilhelmer, Ambros.
Der "kärntnerische Musikverein;" die Erstgründung des Musikvereines für Kärnten. Eine vergleichende Studie. (IN: Carinthia I. Klagenfurt. 24cm. Jahrg. 144, Heft 1/3 (1954) p. 923-940)

Bibliographical footnotes.

1. Musikverein für Kärnten. 2. Austria--Carinthia.
NN 4.55 d/ (OS)1b OI (MU)1, 2 (LC3, X1)

Musikverein Lenzburg.

*MFSB
(Switzerland)

Braun, Emil, 1870–
Geschichte des Orchesters des Musikvereins Lenzburg. Festschrift zur Feier des hundertjährigen Bestehens 1832–1932, von Emil Braun... Lenzburg: R. Müller[, 1932]. 97 p. illus. (incl. facsim., ports.) 23cm.

On cover: Herausgegeben vom Musikverein Lenzburg.
Bibliographical footnotes.

651232A. 1. Music—Assoc. and org.—Switzerland—Lenzburg. I. Musikverein Lenzburg.
MUSIC DIV.
N. Y. P. L.
August 22, 1933

MUSIKVEREIN FÜR STEIERMARK, GRATZ

*MFSB
(Austria)

Kaufmann, Harald.
Eine bürgerliche Musikgesellschaft; 150 Jahre Musikverein für Steiermark. [Graz, Universitäts-Buchdruckerei Styria, 1965]
106 p. illus., facsims., ports. 26 cm.

1. Musikverein für Steiermark, Gratz.
NN*R 10.66 1/ OC PC, 1 SL MU, 1 (LC1, X1)

Musikverein Wesel.
See
Städtischer Musikverein, Wesel.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 166 [vii-31-64 30m]

Musikvereinsschule, Linz, Austria.
See
Bruckner-Konservatorium, Linz, Austria.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1956

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*MFPB
(Switzerland

MUSIKVERLAG WILLI, Cham, Switzerland
50 Jahre Musikverlag Willi in Cham, Schweiz, 1909-1959; Jubiläums-Katalog der Verlagswerke. [Cham, 1959] 8 pt. (issued in portfolio) in 1 v.. port. .23cm.

Cover title.

1. Publishers and publishing--Switzerland (Willi). 2. Music--Publishing--Switzerland--Cham. I. [Title] Fünfzig.
NN 3.65 c/s OS(1b) PC, 2 SL MU, 1 (LC1, [I], X1)

Musikwelt

*MAA

Österreichische Musiker-Zeitung mit "Musikwelt."
Jahrg. 41- (1933-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Wien, 1933- 31cm.
v. in illus. (incl. ports.)

Monthly.
Title varies: -Sept., 1933, Österreichische Musiker-Zeitung mit "Musikleben"; Oct., 1933-Feb. 1934, Österreichische Musiker-Zeitung mit "Musikwelt."

(Continued)

MUSIC DIV.
1. Music—Per. and soc. publ. I. Österreichischer Musikerverband. II. Musikleben. III. Musikwelt.
N. Y. P. L.
October 25, 1936

Österreichische Musiker-Zeitung mit "Musikwelt." (Continued)

19 absorbed Musikleben, which appeared as a separately paged section, Jan.–Sept., 1933, as a continuously paged section with title Musikwelt, Oct., 1933–Feb., 1934.
Official organ of the Österreichischer Musikerverband.
Ceased publication with Jahrg. 42, Heft 2 (Feb. 1934), when the society was discontinued.

N. Y. P. L.
October 28, 1936

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*MA

Die Musikwelt; Monatshefte für Oper und Konzert.
Jahrg. 1-11 (1927-Mai, 1931)

Hamburg, 1927-31. 20–30cm.
5 v. illus. (ports.)

"Zeitschrift des Hamburger Tonkünstler-Vereins e. V."
Editor : 1927-31 H. Chevalley.
Ceased publication with Jahrg. 11, no. 5/6 (May, 1931).

Cards in Public Catalogue
MUSIC DIV.
1. Music—Per. and soc. publ. I. Chevalley, Heinrich, 1870– , editor. II. Hamburger Tonkuenstler-Verein e. V.
N. Y. P. L.
September 21, 1933

Die Musikwelt und ihr Widerspiel.

Write on slip only words underlined and classmark— *MA

Riemer, Otto.
Die Musikwelt und ihr Widerspiel.
(Musica [Cassel]. Kassel, 1949. 1949, April, p. 121-124.)

Society and music.

form 166c [vi-33-45 25m]
npc

Das Musikwerk; eine Beispielsammlung zur Musikgeschichte.
Koeln, A. Volk-Verlag.

An unnumbered series. Individual vols. will be found entered under their respective authors. A list of vols. already published will be found on back cover of each vol. (For example, see: Valentin, Erich. Die Tokkata. 1958)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 166 [ix-28-59 8m]

Musikwissenschaft.

*MC

Literarisches Zentralblatt für Deutschland. Jahresberichte.
Musik, Theater, Tanz, Musikwissenschaft.
Jahrg.

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

[Leipzig, 19 30cm.
nos.

"Sonder-Abdruck aus Jahresberichte des Literarischen Zentralblattes."
Title varies: 192 -31, Musikwissenschaft; 1932- Musik, Theater, Tanz, Musikwissenschaft.
Editor : 192 Kurt Taut.

MUSIC DIV.
1. Music—Bibl. I. Taut, Kurt, 1888- , ed. II. Title. III. Title: Musikwissenschaft.
N. Y. P. L.
April 8, 1938

Musikwissenschaftliche Arbeiten.
See
Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten.

95 (PC) (MU)

Musikwissenschaftliche Einzeldarstellungen. Heft 1

*MFR

BROCK, HELLA.
Musiktheater in der Schule; eine Dramaturgie der Schuloper. Leipzig, Breitkopf & Härtel, 1960. 219 p. music. 22cm. (Musikwissenschaftliche Einzeldarstellungen. Heft 1)

"Bibliographische Aufstellung samtlicher seit 1899 bis zum April 1958 im Druck erschienenen musikalischen Schulspiele," p. 185-219.

1. School operettas. 2. School music. I. Series.
NN R 10.65 e/s OC (1bo) (OS)I PC, 2, I SL MU, 1, 2, I (LC1, X1)

Musikwissenschaftliche Einzeldarstellungen, Heft 2

*M

Michel, Paul.
Über musikalische Fähigkeiten und Fertigkeiten; ein Beitrag zur Musikpsychologie. Leipzig, Breitkopf & Härtel, 1962.
180 p. illus. 22 cm. (Musikwissenschaftliche Einzeldarstellungen, Heft 2)
Bibliography: p. 121-129.

1. Music--Psychology. 2. Psychology. 3. Musical ability. I. Series.
NN 10.65 e/ OC (OS)I PC, 1, I SL MU, 2, 3, I (LC1, X1)

Musikwissenschaftliche Einzeldarstellungen. Heft 3

*MKI

BACHMANN, WERNER.
Die Anfänge des Streichinstrumentenspiels. Leipzig, Breitkopf & Härtel, 1964. 206 p. 97 plates. 25cm. (Musikwissenschaftliche Einzeldarstellungen. Heft 3)

Bibliography, p. 176-[186]

1. Stringed instruments. 2. Instruments, Stringed. I. Series.
NN R 10.65 e/s OC (1bo) (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Musikwissenschaftliche Einzeldarstellung.
Heft 4 *MLD

WICHMANN, KURT.
Vom Vortrag des Recitativs und seiner Erscheinungsformen; ein Beitrag zur Gesangspadagogik. Leipzig, Breitkopf & Härtel, 1965. 199 p. music. 22cm. (Musikwissenschaftliche Einzeldarstellung. Heft 4)

Bibliography, p. 192-[196]

1. Recitative. 2. Singing--Study and teaching. 3. Singing--Instruction, 1901- (In German). I. Series.
NN 10. 65 e/B OC (1bo) (OS)I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

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* MH
MUSIKWISSENSCHAFTLICHE Studien-Bibliothek. Darmstadt [etc.]

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
No. 3/4, 1948, lacks series title and numbering.
Publisher and editor: [1946]- , F. Gennrich.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORDS

1. Musicology. 2. Music—Manuscripts—Hist. and crit. 3. Manuscripts. I. Gennrich, Friedrich, 1883- , ed.
NN 5. 59 p/// (OC)I OS PC, 1, 2, I SL MU, 1, 3, I (U1, LC1, X1) [A, C]

Musikwissenschaftliche Studien-Bibliothek. Heft 1/2
Copy only words underlined & classmark-- * MH

GENNRICH, FRIEDRICH, 1883-
Abriss der frankonischen Mensuralnotation. 2. erweiterte und verm. Aufl. Darmstadt, 1956. 35 p. facsims, music. 21cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 1/2)

"Übertragungsmaterial zum Abriss der frankonischen Mensuralnotation" (6 p., 30 plates) inserted.
Music facsimiles of the supplement drawn from nine manuscript sources.
Includes melodies in the original notation with transcriptions.
1. Musical notation. 2. Notation, Medieval. 3. Franco, of Cologne. Ars cantus mensurabilis. I. Series.
NN X 11. 59 p/// OC (OS)I PC, 1, 3, I MU, 2, 3, I (LC1, X1)

Musikwissenschaftliche Studien-Bibliothek. Heft 3/4
Copy only words underlined & classmark— * MH

GENNRICH, FRIEDRICH, 1883-
Abriss der Mensuralnotation dex XIV. Jahrhunderts und der ersten Hälfte dex XV. Jahrhunderts. Nieder-Modau, 1948. 31 p. fold. plates. 21cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 3/4)

"Ubertragungsmaterial zum Abriss der Mensuralnotation des XIV. und der ersten Hälfte des XV. Jahrhunderts" (26 fold. plates) inserted.
Music facsimiles of the supplement are excerpts from seven manuscript sources.
(Continued)
NN X 11. 59 p/// OC (OS)I PC, 1, I MU, 2, I (LC1, X1)

GENNRICH, FRIEDRICH, 1883- Abriss der Mensuralnotation dex XIV... (Card 2)

Includes music examples in the original notation with transcriptions.

1. Musical notation. 2. Notation, 14th-15th cent. I. Series.

Musikwissenschaftliche Studien-Bibliothek. Heft5/6
Copy only words underlined & classmark—* MH

GENNRICH, FRIEDRICH, 1883- , ed.
Sankt Viktor clausulae und ihre Motetten. Darmstadt, 1953. 28 p. music. 22cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 5/6)

Includes the melodies of the motets.
With a table of the titles, including references to manuscript sources and printed editions of the music.
Supplement with title Sankt Victor clausulae, Handschrift (11 facsims.) contains the 40 clausulae in Bibliothèque nationale Ms. F. Lat. 15139, olim
(Continued)
NN X 11. 59 p/// OC (OS)I, II PC, 1, 2, 4, I, II, III MU, 1, 1g, 3, 5g, 6, I, IIg, III (LC1, X1)

GENNRICH, FRIEDRICH, 1883- , ed. Sankt Viktor clausulae und ihre Motetten. (Card 2)

fonds St. Victor 813.

1. Organum. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, Medieval. 4. Motet. 5. Motets--Collections--To 1600. 6. Motets. I. Series. II. Bibliothèque nationale, Paris. Mss. (Lat. 15139, St. Viktor 813) III. Title.

Musikwissenschaftliche Studien. Bibliothek. Heft 7
Copy only words underlined & classmark— * MH

GENNRICH, FRIEDRICH, 1883-
Aus der Formenwelt des Mittelalters. 52 Beispiele zum Bestimmen musikalischer Formen. Darmstadt, 1953. xiv, 32 p. 22cm. (Musikwissenschaftliche Studien. Bibliothek. Heft 7)

Melodies in the original notation with words in the original languages.
Songs from 35 various manuscripts.
Includes bibliographies.

1. Songs--Hist. and crit., Medieval. 2. Songs, Medieval. 3. Songs--Collections, Medieval. 4. Form. I. Series.
NN X 11. 59 p/// OC (OS)I PC, 1, I MU, 2, 3g, 4, I (LC1, X1)

Musikwissenschaftliche Studien-Bibliothek. Heft 8
Copy only words underlined & classmark-- * MH

GENNRICH, FRIEDRICH, 1883-
Übertragungsmaterial zur Rhythmik der Ars antiqua; 101 ausgewählte Beispiele aus dem Bereich der mittelalterlichen Monodie. Darmstadt, 1954. 16, 40 p. 22cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 8)

The musical examples have added t. p.
Music (melodies) in the original notation, with words in the original languages, drawn from manuscript sources.
Study material for the author's work Rhythmik der ars antiqua.
(Continued)
NN X 12. 59 p/// OC, II (OS)I PC, 1, 3, I, II, MU, 2, 4, 4g, 5g, I, II (LC1, X1)

GENNRICH, FRIEDRICH, 1883- Übertragungsmaterial zur Rhythmik der Ars antiqua... (Card 2)

1. Musical meter and rhythm. 2. Meter and rhythm--Hist. 3. Music--Hist. and crit., Medieval, 1000-1450. 4. History and criticism, 1000-1450. 5. Songs--Collections, Medieval. I. Series. II. Gennrich, Friedrich, 1883- . Rhythmik der ars antiqua.

Musikwissenschaftliche Studien-Bibliothek. Heft 9
Copy only words underlined & classmark— * MH

GENNRICH, FRIEDRICH, 1883- , ed.
Melodien altdeutscher Lieder. 47 Melodien in handschriftlicher Fassung. Darmstadt, 1954. xi p., 24 p. of facsims. 21cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 9)

Facsimiles have added t. p.
Melodies in the original notation, drawn from eight manuscript sources.
Includes songs by Neidhart von Reuental, Pseudo Neidhart and Oswald von Wolkenstein.
1. Songs, German--Hist. and crit. 2. Songs, German--Collections, Medieval. 3. Minnesingers. 4. Songs, German. I. Series.
NN X 11. 59 p/// OC (OS)I PC, 1, 3, I MU, 2g, 3g, 4, I (LC1, X1)

Musikwissenschaftliche Studien-Bibliothek. Heft 10
Copy only words underlined & classmark-- * MH

GENNRICH, FRIEDRICH, 1883- , ed.
Mittelhochdeutsche Liedkunst; 24 Melodien zu mittelhochdeutschen Liedern. Darmstadt, 1954. xxiv, 22 p. 22cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 10)

The melodies (22 p.) have added t. p.
Melodies transcribed into modern notation. Middle high German words. A few songs also with words in other languages.
Songs by Walther von der Vogelweide, Neidhart von Reuental, Bernart von Ventadorn, and others.
1. Minnesingers. 2. Songs, German--Collections, Medieval. 3. Troubadours and trouvères 4. Troubadours. I. Series.
NN X 11. 59 p/// OC (OS)I PC, 1, 2, 3, I MU, 1, 1g, 2g, 4, 4g, I (LC1, X1)

Musikwissenschaftliche Studien-Bibliothek. Heft11
Copy only words underlined & classmark— * MH

GENNRICH, FRIEDRICH, 1883- , ed.
Lateinische Liedkontrafaktur; eine Auswahl lateinischer Conductus mit ihren volkssprachigen Vorbildern. Darmstadt, 1956. 19, 23 p. facsims. 22cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 11)

Music in the original notation, drawn from manuscript sources.
Part 1, the original songs (one-to three-part music), French words; part 2, conductus (one-to three-part music), Latin words.
The Conductus has added t. p.
Includes bibliographies.
(Continued)
NN X 12. 59 p/// OC (OS)I PC, 1, 2, I MU, 3, 3g, 4g, 5, I (LC1, X1)

GENNRICH, FRIEDRICH, 1883- , ed. Lateinische Liedkontrafaktur... (Card 2)

1. Choral music--Hist. and crit. 2. Troubadours and trouvères. 3. Conductus. 4. Troubadours. 5. Parodies. I. Series.

Musikwissenschaftliche Studien-Bibliothek. Heft 12
Copy only words underlined & classmark-- * MH

PEROTINUS MAGNUS, 12th-13th cent.
Das organum; Alleluja, Nativitas gloriose Virginis Marie, und seine Sippe. Hrsg. von Friedrich Gennrich. Darmstadt, 1955. x p., music (32 p.) facsims. 22cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 12)

The facsim of the music has added t. p.
Music (1-3 voices), partly facsims of the originals, drawn principally from the Wolfenbüttel and Florentine (Medicea-Laurenziana) manuscripts.
Two leaves of music, as cancels for two pages of the facsimiles, inserted following p. 10 and 16.
(Continued)
NN R 3. 61 m/// OCs, Is (OS)IIs PCs, Is, 2s, 6s, Is, IIs MUs, Is, Ig, 3, 4gs, 5s, Is, IIs (LCIs, XIs)

PEROTINUS, MAGNUS, 12th-13th cent. Das organum; Alleluja... (Card 2)

Includes bibliography.

1. Organum. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, Medieval. 4. Motets--Collections--To 1600. 5. Conductus. 6. Choral music--Hist. and crit. I. Gennrich, Friedrich, 1883- , ed. II. Series.

Musikwissenschaftliche Studien-Bibliothek. Heft 13/14
Copy only words underlined & classmark-- * MH

GENNRICH, FRIEDRICH, 1883-
Musica sine littera, Notenzeichen und Rhythmik der Gruppennotation. Darmstadt, 1956. 38 p. music. 22cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 13/14)

Music examples in the original notation with transcriptions.
Supplement with title Übertragungs-Material zur Musica sine littera, Notation und Rhythmik (xi, 32 p.) includes music in original notation of excerpts from seven ms. sources.
1. Musical notation. 2. Notation, Medieval. 3. Conductus. 4. Organum. I. Series.
NN X 12. 59 p/// OC (OS)I PC, 1, I MU, 2, 3g, 4g, I (LC1, X1)

Musikwissenschaftliche Studien-Bibliothek. Heft 15/16
Copy only words underlined & classmark-- * MH

FRANCO, of Cologne.
Ars cantus mensurabilis. Ausgabe von E. de Coussemaker, nebst zwei handschriftlichen Fassungen. Hrsg. von Friedrich Gennrich. Darmstadt, 1957. 1 v. (various pagings) illus. (music) facsims. 22cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 15/16)

Explanatory text and facsims have added title pages.
The facsimiles are of the Coussemaker edition and of the manuscript copies of Franco's work found in the Biblioteca ambrosiana, Milan, and the
(Continued)
NN X 11. 59 p/// OC, II, III (OD) V (ED)V (OS)I, IV PC, 1, I, II, III, IV, V, VI MU, 2, I, II, III, IV, V (MUF1, LC1, X1)

FRANCO, of Cologne. Ars cantus mensurabilis. (Card 2)

municipal library at St. Dié.
Includes transcriptions of the musical examples.

1. Musical notation. 2. Notation, Medieval. I. Series. II. Coussemaker, Edmond de, 1805-1876. Scriptorum de musica medii aevi. III. Gennrich, Friedrich, 1883- , ed. IV. Biblioteca ambrosiana, Milan. Mss. (D 5 inf.) V. Saint Dié, France. Bibliothèque. Mss. (42). VI. Title.

Musikwissenschaftliche Studien-Bibliothek. Heft. 17
Copy only words underlined & classmark— * MH

GENNRICH, FRIEDRICH, 1883- , ed.
Exempla altfranzösischer Lyrik; 40 altfranzösische Lieder. Darmstadt, 1958. 51 p. facsims. 21cm. (Musikwissenschaftliche Studien-Bibliothek. Heft. 17)

Chiefly unaccompanied melodies.

1. Songs, French--Collections, Medieval. 2. Troubadours. I. Title. II. Series.
NN R X 3. 60 l/// OC (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1)

Musikwissenschaftliche Studien-Bibliothek. Heft 18/19
Copy only words underlined & classmark— * MH

GENNRICH, FRIEDRICH, 1883- ed.
Lo gai saber; 50 ausgewählte Troubadourlieder. Melodie, Text, Kommentar, Formenlehre und Glossar. Darmstadt, 1959. 130 p. 25cm. (Musikwissenschaftliche Studien - Bibliothek. Heft 18/19)

Unaccompanied melodies. French words.

1. Troubadours. 2. Songs, French--Collections, Medieval. I. Title. II. Series.
NN X 6. 60 s/// OC (OS)II MUg, 1g, 2g, 1, Ig, IIg (LC1, X1)

Musikwissenschaftliche
Studien-Bibliothek. Heft 20 Copy only words underlined & classmark-- *MH

ADAM DE LA HALLE, ca. 1235-ca. 1288.
[LE JEU DE ROBIN ET MARION]
Le jeu de Robin et de Marion [und] Li rondel Adam. Hrsg. von Friedrich Gennrich. Langen bei Frankfurt am Main, 1962. 58 p. 24cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 20)

The 1st work is a comedy with music; the 2nd, rondeaux for 3 mixed voices.

(Continued)

NN 5.63 e/ OC, I, III (OS)II Ilg, IIIg (MU513, LC1, X1) PC, 4, I, II MUg, 1g, 2g, 3g, 1g.

2

ADAM DE LA HALLE, ca. 1235-ca. 1288. [LE JEU DE ROBIN ET MARION] Le jeu de Robin et de Marion... (Card 2)

Prefatory material in German and English.

1. Operas, Comic--Vocal scores. 2. Vocal trios, Secular (Mixed)--To 1600. 3. Madrigals, French--To 1700. 4. Drama, French, Old. I. Gennrich, Friedrich, 1883- , ed. II. Series. III. Adam de la Halle, ca. 1235-ca. 1288. Rondeaux, 3 part.

Musikwissenschaftliche Studien-Bibliothek.
Heft 21 Copy only words underlined & classmark-- *MH

GENNRICH, FRIEDRICH, 1883-
Die autochthone Melodie; Übungsmaterial zur musikalischen Textkritik. Langen bei Frankfurt, 1963. xvi, 59 p. 24cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 21)

Unacc. melodies in medieval notation; German, French, Latin, Dutch or Provençal words.

Bibliography, p. 49-54.

1. Melody. 2. History and criticism, 1000-1450. 3. Music--Hist and crit.--Medieval, 1000-1450. 4. Minnesingers. 5. Troubadours. 6. Songs--Collections, Medieval. I. Series.

NN 10.63 a/ OC (OS)I PC, 1, 3, I MU, I, 2, 4g, 5g, 6g, I (LC1, X1)

Musikwissenschaftliche Studien-Bibliothek. Heft 22-23 Copy only words underlined & classmark-- *MH

GENNRICH, FRIEDRICH, 1883- , ed.
Aus der Frühzeit der Motette. Langen bei Frankfurt, 1963. 2 v. facsims. 24cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 22-23)

The examples are in neumes.

CONTENTS.--T.1. Der erste Zyklus von Clausulae der Hs. W1 und ihre Motetten.--T.2. Der zweite Zyklus von Clausulae der Hs. W1 und ihre Motetten.

1. Motet. 2. Motets. 3. Neumes--Facsimiles. I. Series. II. Brunswick, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel. Mss. (Cod. Helmst. 628)

NN 8.65 s/ OC (OD)II (ED)II (LC1, X1) (OS)I PC, 1, I, II SL MU, 2, 3g, I, II

Musikwissenschaftliche
Studien-Bibliothek.
Heft 24 Copy only words underlined and classmark-- *MH

GENNRICH, FRIEDRICH, 1883- , ed.
Cantilenae piae. 31 altfranzösische geistliche Lieder der Hs. Paris, Bibl. nat. nouv. acq. fr. 1050. Langen, bei Frankfurt, 1966. xi, 51 p. facsims. 24cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 24)

Unacc. melodies with French words.

(Continued)

NN 10.67 r/ OC (OS)I, IIg (MU831, LC1, X1) II PC, I, II MUg, 1g, I.

2

GENNRICH, FRIEDRICH, 1883- , ed. Cantilenae piae. (Card 2)

Includes bibliography.

1. Sacred songs, French--Collections, 12th-13th cent. I. Series. II. Bibliothèque nationale, Paris. Mss. (Fr. nouv. acq. 1050)

Musikwissenschaftlicher Kongress, Internationaler, 1927
SEE
Internationaler Musikhistorischer Kongress, Vienna, 1927
Beethoven-Centenarfeier. *MEC (Beethoven)

Music Div.

Musikwissenschaftlicher Kongress der Deutschen Musikgesellschaft in Leipzig *MAA

Deutsche Gesellschaft für Musikwissenschaft.
Bericht über den... Musikwissenschaftlichen Kongress der Deutschen Musikgesellschaft in Leipzig... [Nr.] 1
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Leipzig, Breitkopf & Härtel, 1926 v. illus. (music). 23cm.

MUSIC DIV.

1. Music—Congresses. I. Title: Musikwissenschaftlicher Kongress der Deutschen Musikgesellschaft in Leipzig.

N. Y. P. L. Card revised July 16, 1947

Musikwissenschaftlicher Kongress der Internationalen Musik-Gesellschaft.
See
International musical society. Congress.

MUSIC DIV.

Musikwissenschaftlicher Kongress, Vienna, 1956.
See
Internationaler musikwissenschaftlicher Kongress, Vienna, 1956.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

Musikwissenschaftliches Institut, Fribourg.
See
Fribourg (City), Switzerland. Universität. Musikwissenschaftliches Institut.

Music Div.

Musikwissenschaftliches Institut, Leipzig.
See
Leipzig. Universitaet. Musikwissenschaftliches Institut.

Music Div.

Musikwissenschaftliches Institut der Universität Freiburg im Breisgau, Germany.
See
Freiburg im Breisgau, Germany. Universität. Musikwissenschaftliches Seminar.

Music Div.

Musikwissenschaftliches Instrumenten-Museum der Universitaet Leipzig.
See
Leipzig. Universitaet. Musikwissenschaftliches Instrumenten-Museum.

MUSIC DIV

N. Y. P. L. Cards in Public Catalogs February 26, 1930

Musikwissenschaftliches Seminar der Universität Freiburg im Breisgau, Germany.
See
Freiburg im Breisgau, Germany. Universität. Musikwissenschaftliches Seminar.

Music Div.

Musikwissenschaftliches Seminar der Universität Rostock.
See
Rostock, Germany. Universität. Musikwissenschaftliches Seminar.

NOV 13 1937 Music Div.

Das Musikzimmer in der modernen Wohnung Write on slip only words underlined and classmark — MAA +

Springer, Julius.
Das Musikzimmer in der modernen Wohnung.
(Pro arte. Genève, 1945. 1945, fév., p. 63-67. illus.)

Title: The Music room in the modern home.
A.D.: Interior decoration.

MUSIC DIV.

npc

MUSIL, KARL. Copy only words underlined & classmark— *MGZA

HERF, ESTELLE.
The story of Karl Musil of the Vienna Staatsoper. (IN: Ballet today. London. 28cm. v.14, no.10 (Jan.-Feb., 1964) p. 33-34. ports.)

1. Musil, Karl.
NN R 12.64 c/ (OC)Ibo OI (MU)I (LC1, X1)

Musin, Bonaventura Furlanetto, called.
See
Furlanetto, Bonaventura, 1738-1817.

MUSIC DIV.

Please write on slip, name of journal or series, volume, page and year.

Musin, Ovid.
Belgian violinist. Interview. Port. *MA
Ovid Musin. The great Belgian violinist.
(Musical Courier, vol. 70 no. 15 p. 16
New York, 1915)

Music Div.

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*MYK + box

Musin, Ovide, 1854-
...Mazurka de concert pour violon avec accompagnement de piano, par Ovide Musin... New York: E. Schuberth & Co., cop. 1887. Publ. pl. no. E. S. & Co., 1655. 2 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano.
N. Y. P. L. February 25, 1931.

*MYK + box

Musin, Ovide, 1854–
...Mazurka romantique pour violon avec accompagnement de piano, par Ovide Musin. Op. 11, no. 3... New York: C. Fischer, cop. 1898. 2 parts. f°.

Violin and piano in score and violin part.
Portrait on t.-p.

MUSIC DIV.

1. Violin and piano.
N. Y. P. L. May 1, 1922.

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*MEC (Musin)

Musin, Ovide, 1854–
My memories, by Ovide Musin ... a half-century of adventures and experiences and globe travel written by himself. New York, Musin publishing company, 1920.

xiii, 298 p. front., plates, ports., facsims. 21½cm.

Cards in Public Catalogue

1. Musicians—Correspondence, reminiscences, etc. 2. Violinists.
Library of Congress ML418.M9 20-4469
——— Copy 2.
Copyright A 559893 MUSIC DIV.

Musings & memories of a musician. *MEC

Henschel, Sir George, 1850–
Musings & memories of a musician, by Sir George Henschel ... London: Macmillan and Co., Ltd., 1918. 4 p.l., 400 p. front. (port.), illus. (music.) 8°.

MUSIC DIV.

1. Musicians.—Correspondence, reminiscences, etc. 2. Title.
N. Y. P. L. May 20, 1920.

Musings of a musician. *MGA

Lunn, Henry C[harles] 1817–1894.
Musings of a musician; a series of popular sketches, illustrative of musical matters and musical people. By Henry C. Lunn ... New ed. London, B. Cocks and co. [etc.] 1854.

viii, 204 p. 18cm.

Author's autograph.

JULIAN EDWARDS COLLECTION

1. ~~Music~~—Addresses, essays, ~~lectures~~.
Music div.
Library of Congress ML60.L96 5-38559

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*MGS (Polish)

Musioł, Augustyn, ed.
...Tańce śląskie...opracowali Augustyn Musioł i Feliks Sachse. Z rysunkami Pawła Stellera. Z przedmową prof. dra Józefa Reissa. Zeszyt 1 Katowice, 1937 [v. illus. 24½cm. (Wydawnictwa Instytutu śląskiego.)

Contains music arranged for piano with interlinear Polish words and directions for the dances.
CONTENTS.—Zeszyt 1. Tańce z powiatu rybnickiego.

MUSIC DIV.

1. Poland
~~1. Folk dances, Polish—Silesia~~. I. Sachse, Feliks, jt. ed. II. Instytut śląski, Katowice, Poland.
N. Y. P. L. December 22, 1939

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*MEC (Rore)

Musiol, Josef.
Cyprian de Rore, ein Meister der venezianischen Schule, von Dr. Josef Musiol. Breslau: E. Klinz, 1933. 87, 33 p. 23cm.

Musical supplement (last 33 p.) includes 9 madrigals.
"Literaturverzeichnis," p. 87.

Choral music, Secular—Mixed—To 1600. MUSIC DIV.
Cards in Public Catalogue
—To 1700 JUILLIARD FOUNDATION FUND.
688125A. 1. Rore, Cipriano de, 1516–1565. 2. Madrigals, Italian—Flemish composers. 3. Rore, Cipriano de, 1516–1565. Madrigals.
N. Y. P. L. February 27, 1934

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*MEC (Mozart)-C

MUSIOŁ, KAROL.
Mała kantata wolnomularska W. A. Mozarta K V. 623 w wydaniu śląskim. [1. wyd.] Katowice, Wydawn. "Śląsk", 1959. 41 p. facsims., music, 21cm. (Śląski instytut naukowy. Biblioteka śląska. Prace. nr. 4)

Summary in German.
Includes bibliography.

1. Mozart, Wolfgang Amadeus. Eine Kleine Freimaurer-Kantate.
NN 10.64 c/ OC(1b*) PC, 1 SL MU, 1 S, 1 (LC1, X1)

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*MF

Músiol, Robert Paul Johann, 1846–1903.
Grundriss der Musikgeschichte von Robert Musiol. Dritte, stark vermehrte Auflage, vollständig neu bearbeitet von Richard Hofmann... Leipzig: J. J. Weber, 1905. x, 412 p. illus. (incl. music), tables. 16°.

Cards in pub. cat. MUSIC DIV.
BOEKELMAN COLLECTION.
92470A. 1. ~~Music~~—History & crit. 2. Hofmann, Richard, 1844–1918, editor.
N. Y. P. L. August 18, 1923.

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*MFB

Músiol, Robert Paul Johann, 1846–1903.
Katechismus der Musikgeschichte. Von Robert Músiol... Leipzig: J. J. Weber, 1888. viii, 279 p. illus. (incl. music), table. 2. ed., rev. and enl. 17cm. (Webers illustrierte Handbücher. No. 80.)

Cards in Public Catalog MUSIC DIV.
608555A. 1. ~~Music~~—Hist. and criticism—Catechisms. I. Ser.
N. Y. P. L. December 16, 1932

La musique.

*M

Colomb, Louis Casimir, 1834–1890.
...La musique, par Casimir Colomb... Ouvrage illustré de 119 gravures dessinées sur bois par C. Colomb, C. Gilbert et Bonnafoux. Deuxième édition. Paris: Hachette et cie., 1880. 350 p. front., illus. (incl. music.) 18cm. (Bibliothèque des merveilles.)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
653623A. 1. Music. 2. Musical instruments. 3. Music—Influence. I. Title. II. Ser.
N. Y. P. L. October 30, 1933

La musique.

*MFBR (France)

Curzon, Henri *i.e.* Emmanuel Henri Parent de, 1861– *ed.*
... La musique; textes choisis et commentés par Henri de Curzon. Paris, Plon-Nourrit et c^ie [1914]

2 p. l., iii, 341 p., 1 l. 19½cm. (Bibliothèque française. XVIIIe siècle. La vie artistique) fr. 1.50

JUILLIARD FOUNDATION FUND

1. Music—France—Hist. & crit.

Library of Congress ML270.C88 14-11018
Copyright A—Foreign 10447 MUSIC DIV.

La musique.

*MFCB (France)

Gautier, Théophile, 1811–1872.
...La musique. Paris: Bibliothèque-Charpentier, 1911. 310 p. 18½cm.

Criticisms in most part of operas, performed in Paris, 1838–1869, by: Adolphe Adam, Auber, Bazin, Berlioz, Félicien David, Donizetti, Gounod, Halévy, Massé, Méhul, Meyerbeer, Mozart, Niedermeyer, Rossini, Spontini, Ambroise Thomas, Wagner, Weber. Mostly reprinted from La Presse.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
671229A. 1. Opera—Hist. and crit. I. Title.
N. Y. P. L. October 26, 1933

Musique

*MA

MUSIQUE 58- .no.1-date; nov. 1958-date
Vilvorde (Belgique) v. illus.,ports. 28cm.

CURRENT IN MUSIC DIVISION
Monthly (slightly irregular)

1. Music--Per. and soc. publ. 2. Periodicals--Belgium. I. Title: Musique
I. Musique cinquante-huit.
NN R 4.62 p/B OS4, I PC4, 1s, I SL MU4, 2s, I Ps (2s) 1s, I(U1s[1] LC1s, X1s)

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*MA

Musique; revue...de critique, d'histoire, d'esthétique et d'information musicales.
Année 1-3 (oct., 1927–mar., 1930)

Paris: R. Lyon, 1927–1930 4°.
[v. illus. (incl. facsims., music, ports.)

Monthly.
Received by Le Guide musical et théâtral April, 1930. (See entry under that title).

Cards in Public Catalog. MUSIC DIV
1. Music—Per. and soc. publ.
N. Y. P. L. October 9, 1930

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*MA

La Musique Quebec, Canada
Publication de l'Universitée Laval

Monthly except July and August

5 année, no.48 Janvier 1923. 4°.

Periodocals, French 2 cards only. No Off. card

Music Div.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD *MAD

... **Musique-adresses** universel ... Année 1– (1913–)
Paris, Office général de la musique 1913–

v. 18½cm. COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Publication suspended ~~1915–1918~~.
Subtitle varies: 1921 ——— Annuaire du commerce de musique; instruments de musique—machines parlantes—éditions musicales; France, colonies françaises, pays de protectorat, principauté de Monaco, Belgique, Luxembourg.
Imprint varies: ~~–15, Paris, A. Bosc.~~
1913–14, 1923, 26–31, title in French, English, German, Italian and Spanish. 1934, 1937

1. [redacted] trade—France—Direct. 2. Music printing.

Cards in Public Catalogue 21-20034
Library of Congress ML21.M95 MUSIC DIV

..,Musique-adresses universel... (cont'd)

1913-24, title reads: Musique-adresses; 1934, 1937 Annuaire O.G.M.(ex-Musique-Adresses); musique, radio, phono.
Kept up to date by current suppl. in Musique & instruments and Machines parlantes & radio. (See those entries.)

Musique ancienne. *MGA

Landowska, Wanda, 1881–
... Musique ancienne; le mépris pour les anciens—la force de la sonorité—le style—l'interprétation—les virtuoses—les Mécènes et la musique, avec la collaboration de M. Henri Lew-Landowski. ~~2. éd.~~ Paris, Mercure de France, 1909.

270 p., 1 l. 18½cm.

"Justification du tirage: ~~7,657~~ 544."

1. ~~Music—Addresses~~, Essays, ~~lectures~~. 2. Music—Analysis, interpretation, etc. I. Lew-Landowski, Henri, joint author. II. Title.

Library of Congress ML60.L27 9-20265

Musique d'apres-midi *MTO

Saguer, Louis.
Musique d'après-midi. Paris, Société des Éditions Jobert [1964]

score (90 p.) 37 cm.
Reproduced from holograph.
For orchestra.
Duration: about 22 min.

1. Orchestra. I. Title.
NN 7.65 g/ OC SL MUg, 1g. 1g (MU1 1, LC1, X1)

La musique, l'art du XIXe siècle

*MFBI

Gevaert, François Auguste, baron, 1828–1908.
...Discours prononcé dans la séance publique de la Classe des beaux-arts le 3 novembre 1895, par Fr. Aug. Gevaert... Gand: Typographie C. Annoot-Braeckman, 1895. 18 p. 26½ x 21cm.

At head of title: Académie royale de Belgique.
Caption-title: La musique, l'art du XIXe siècle.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Music—Hist. and crit.—Romantic, 1800–1900. I. Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. II. Title: La musique, l'art du XIXe siècle.
N. Y. P. L. August 28, 1933

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*MFBR (Germany)

MUSIQUE EN ALLEMAGNE.
Bonn, Inter nationes. no. illus. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Musical festivals--Germany. 2. Festivals--Germany.
NN 6.62 p/B OS PC, 1 SL MU, 2 (U1, LC1, X1) [C]

Musique en Allemagne. *MFBR (Germany)

(Cont.)

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form 330c [iii-58-15m]

Musique pour un autre monde

* MTC

Bondon, Jacques, 1927-

Musique pour un autre monde. Paris. Éditions Choudens ₍1965₎

miniature score (100 p.) 23 cm.

Duration: 18 min.

CONTENTS.—Le désert de la peur.—Les globes de feu.—Las Golotha.

1. Suites (Orchestra). I. Title.

NN 11.66 g/c OC SL MUg, lg, I (MUI 4, LC1, X1)

---

*MFBR (Belgium)

La Musique en Belgique du Moyen âge à nos jours, publié sous la direction de M. Ernest Closson... [et] M. Charles van den Borren ...ont collaboré à cet ouvrage: Mme Susanne Clercx...[et autres] Bruxelles, Renaissance du livre [1950] 486 p. facsims., illus., ports. 33cm.

576075B. ~~1. Music—Belgium. I. Closson, Ernest, 1870-1950, ed. II. Borren, Charles van den, 1874- , jt. ed.~~

NN For tracings see over MUSIC DIV.

Cards in Public Catalogue

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*MA

La Musique à Bordeaux.
Année 2 (fev., 1878-jan., 1879)

Bordeaux: Feret et fils, 1879. 23cm.
1v. music.

Monthly.
Numbering continuous.
Année 2, no. 24 (Jan., 1879) incorrectly dated Jan., 1878.
Editor: 1878-79, A. Loquin.
Ceased publication with v. 2, no. 24 (Jan., 1879).

Cards in Public Catalogue

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Per. and soc. publ. 2. ~~Music~~—France—Bordeaux.
I. Loquin, Anatole, 1834- , editor.
N. Y. P. L. July 21, 1933

DREXEL 4006

Musique des chansons populaires de France. Édition du Petit journal. *Paris: Petit Journal*, 1866. viii, 363 pp. 12°.

National music — France
~~Chansons~~ (C)
Songs — French — collections

Music Div.

Scattered

Musique en chiffres: Méthode Galin-Paris-Chevé.

Namely:

Chevé (E.) Appel au bon sens de toutes les nations... Paris, 1845. 4°

Chevé (E.) Coup de grace à la routine

see next cd.

Music Div.

2.

musicale. Paris, 1851. pm. 8°

✓ *MG Chevé (E.), Protestation adressée au Comité central d'instruction primaire de la ville de Paris. Paris, 1847. pm. 8°

✓ Chevé (E.) La routine et le bon sens ou les conservatoires et la méthode Galin-

Music Div.

3.

Paris-Chevé. 1e pte. Paris, 1852. 8°

✓ Chevé (E. J. M.) and (Mme. N. P.) Méthode élémentaire de musique. 1e pte. 2 c. of Musique vocale. 2e pte. Harmonie, 2 v. Paris, 1846. 3 v. nar. 4°

✓ Chevé (Mme. N. P.) Méthode élémentaire

Music Div.

4.

de piano. ₍1e-4e liv.₎ Paris, ₍1852₎. 4 pts. 4°

✓ Chevé (Mme. N. P.) Musique vocale. Nouveaux exercices de mesure. ₍4e Classe₎ Paris, ₍1853₎ pm. nar. 4°

✓ Chevé (E.) and Armand. 800 duos gradués servant de complément à la

Music Div.

5.

méthode élémentaire de musique vocale. Paris, 1849. nar. 4°

✓ Paris (A.) Au conseil municipal de Rouen. Appel de sa décision du 12 Oct. 1842... Rouen, 1842. pm. 8°

✓ Paris (A.) Manuel pratique et progressif

Music Div.

6.

de musique vocale d'après la méthode Galin-Paris-Chevé. Recueil d'airs en chiffres. 1e, 4e-10e liv. Paris, 1852. 8 pms. nar. 4°

✓ —— Tables analytiques et raisonnées. Caen, Paris, 1851. pm. nar. 4°

✓ Vialon (A.), École de la musique en chiffres.

Music Div.

7.

Esquisses musicales, 60 morceaux originaux, de différens caractères, sans paroles, à deux, trois et quatre voix par divers auteurs. Paris, ₍1846₎. nar. 4°

✓ —— Same. Édition illustrée. Paris, ₍1846₎ 4°

✓ Vialon (A.) École nationale d'harmonie et

Music Div.

8.

de composition. Publication de nouvelles oeuvres vocales en partition, des élèves... de M. E. Chevé, avec paroles... Paris, n.d. nar. 4°

✓ Vialon (A.) (Bibliothèque nationale du Peuple.) Musique vocale et harmonie en chiffres ₍1er Album des célébrités

Music Div.

9.

musicales₎ Nouveaux choeurs sans acct., avec paroles... Paris, 1850. pm 4°

✓ Vialon (A.) Panthéon harmonique... Nouvelles esquisses musicales, composées à la voix, par les élèves de M. E. Chevé. 1er Album musicale du peuple₎ Paris, 1850. pm. nar. 4°

Music Div.

10.

✓ Vialon (A.) Panthéon patriotique moderne 1er Album de nouveaux chants nationaux, ou guerriers, pour voix d'hommes seules; composés par les célébrités musicales, pour les élèves de la méthode Galin-Paris-Chevé. Paris, 1850. pm. nar. 4°

✓ Vialon (A.) Panthéon religieux moderne.

Music Div.

11.

Harmonies chrétiennes 1er album religieux₎ Paris, ₍1851₎ pm. nar. 4°

✓ Vialon (A.), Panthéon scholastique. Harmonies infantines. 1er Album choral des écoles primaires de France₎ Nouveaux choeurs faciles. Paris, ₍1851?₎ pm. nar. 4°

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12.

✓ Vialon (A.), Panthéon scholastique. Harmonies enfantines. Les échos du pensionnat. ₍2e Album choral etc.₎ Nouveaux choeurs faciles. ₍Nouvelle bibliothèque nationale et classique du peuple 1er v.₎ Paris, ₍1853₎. pm. nar. 4°

✓ Vialon (A.) Les grands maîtres dramatiques.

Music Div.

13.

Jean François le Sueur. Biographie, traduction en musique en chiffres... Paris, ₍1848₎ nar. 4°

✓ Vialon (A.) Les grands maîtres religieux duos, trios, quatuors et choeurs célèbres en partition... Paris, n.d. nar. 4°

Music Div.

14.

✓ Répertoire de l'École Galin-Paris-Chevé. Recueil de morceaux d'ensemble composés par les élèves de l'école. n. t. p. Paris, ₍1851?₎ pm. nar. 4°

Music Div.

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* MA

MUSIQUE 58- .no. 1-date; nov. 1958-date
Vilvorde (Belgique) v. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
Monthly (slightly irregular)

1. Music--Per. and soc. publ. 2. Periodicals--Belgium. I. Title: Musique
i. Musique cinquante-huit.
NN R 4.62 p/B OSs, I PCs, 1s, I SL MUs, 2s, I Ps (2s) 1s, I(U1s[i] LC1s, X1s)

MUS. DIV.

MUSIQUE contemporaine; revue internationale. no. 2/3 date; [1952]-date
Paris. v. illus. music. 28cm.

CURRENT IN MUSIC DIVISION
Six times a year.
Editor: no. 2/3-date, Tsveta-Maneva.

* MA

1. Music—Per. and soc. publ. 2. Periodicals--France.
I. Tsveta-Maneva.

NN R 3.54 (OC) I, Ib OS PC, 1, I MU, 2, I P (1), 1 (U1, LC1, X1)

Musique concrète. Write on slip only words underlined and classmark — *MA

Schaeffer, Pierre.
Introduction à la musique concrète.
(Polyphonie. Paris, 1950. no. 6, p. 30-52. illus.)

au.cd.

form 188c [viii-8-58 25m] MUSIC DIV.

La musique à l'école

* ZB-193
Film Reproduction

CHANTS choisis; 18 chants scolaires d'auteurs différents. Paris, Rouart Lerolle [c1940] score (21 p.) 19cm.

Film reproduction. Negative.
For 1-3 voices, unaccompanied.
Selected from entries in the third school-song contest organized by the periodical La musique à l'école.

1. School songbooks, French. I. La musique à l'école.
NN R 6.66 p/OC (OS)I SL MUg, lg. (MUD 13, MUF1, UM1, LC1, X1)

La musique française d'aujourd'hui. *MGD

Jean-Aubry, Georges, 1882-1950.
... La musique française d'aujourd'hui; préface de M. Gabriel Fauré ... Paris, Perrin et cie, 1916.
xiii, 306 p. 18½cm.
A collection of articles, many of which appeared in periodicals. cf. Pref.
Contents.—Musique française et musique allemande.—Les origines françaises de la musique de clavier actuelle.—Études et visages.—Esquisses pour des portraits.—Musique et poésie.—Trois interprètes.—Le sortilège des soirs.

1. Music, French. 2. Musicians, French. I. Fauré, Gabriel Urbain, 1845- II. Title.
17-1184
Library of Congress ML60.A82 Music div.

Musique pour cordes(Quatuor no 7)

*MX

TANSMAN, ALEXANDRE, 1897-
[MUSIQUE POUR CORDES]
Musique pour cordes (Quatuor no 7) [1947] Paris, M. Eschig [c1952] 25 p. 19cm.
Miniature score: violin I-II, viola, violoncello and double bass. For string orchestra or string quartet.

1. Orchestra, string. 2. Chamber music, 20th cent. — Quartets. 3. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 3.57 p/ OC SL MUg, lg. 2g, 3g, 1g (MU1 1, LC1, X1, Z1)

Musique d'église des XVIIe et XVIIIe siècle.

*MRH
Répertoire classique de musique religieuse et spirituelle... Série A. Musique d'église des XVIIe et XVIIIe siècles. Année 1-

Paris, Édition M. Senart, c1913- v. 32cm.
"Publié par Henry Expert."

MUSIC DIV.
1. Choral music, Sacred—Collections—Keyboard acc. 2. Motets—Collections. 3. Songs, Sacred—Collections, 17th-18th cent. I. Expert, Henry, 1863- II. Pineau, Charles. III. Title: Musique d'église des XVIIe et XVIIIe siècle.
N. Y. P. L. May 11, 1945

... La musique française moderne. *ME

Cœuroy, André.
... La musique française moderne; quinze musiciens français. 12 portraits—15 autographes. Paris, Delagrave, 1922.
2 p. l., 154 p., 1 l. illus. (ports., facsims. of music) 19½cm.
Contents.—La musique française moderne.—Gabriel Fauré.—Maurice Ravel.—Paul Dukas.—Florent Schmitt.—Albert Roussel.—Roger-Ducasse.—Vincent d'Indy.—Henri Duparc.—Guy Ropartz.—Paul Le Flem.—Paul Dupin.—Henri Rabaud.—Arthur Honegger.—Darius Milhaud.—Erik Satie.

Fo z 76A 1. Music, French. 2. Musicians, French. I. Title. Music div
Library of Congress ML390.C67 22-16178
Copyright A—Foreign 19762
[2]

Musique de corps franc, Fribourg.
See
Landwehr, corps de musique de l'état et de la ville de Fribourg.

Music div.

Musique pour l'esprit en deuil

* MTO
ESCHER, RUDOLF, 1912-
Musique pour l'esprit en deuil, pour orchestre [op. 6, 1941-43] Amsterdam, Donemus [c1947] 91 p. 24cm.

Miniature score: orchestra.

1. Orchestra. I. Title.
NN 8.56 p/ OC SL MUg, 1g, 1g (MU1 1, LC1, X1)

La musique française de piano.

*MGD
Cortot, Alfred Denis, 1877-
La musique française de piano, par Alfred Cortot. sér. 1-3. ... Paris: Éditions Rieder, 1930-44. 3 v. facsims. (music), pl., ports. 8°. (Histoire des formes et des écoles musicales.)
Contents: sér. 1. Claude Debussy. César Franck. Gabriel Fauré. Emmanuel Chabrier. Paul Dukas. sér. 2. Maurice Ravel. Saint-Saens. Vincent d'Indy. Florent Schmitt. Déodat de Séverac. sér. 3. Les "Six" et le piano. Albert Roussel Igor Strawinsky. Erik Satie. Gabriel Pierne. Gustave Samazeuilh.

Juilliard Foundation Fund.
1. Piano music. 2. Musicians, French. 3. Music—Analysis, interpretation, appreciation. I. Title.
N. Y. P. L. September 10, 1930

Musique de cour.

*MX
Françaix, Jean, 1912-
[Musique de cour; arranged]
... Musique de cour, duo concertant pour flûte, violon et orchestre. Édition pour flûte, violon et piano par l'auteur ... Mainz, B. Schott's söhne; New York, Associated music publishers, inc.; [etc., etc., 1938]
28 p. and 2 pts. 30½cm. [Edition Schott 2797]
Publisher's plate no.: B. S. S. 35213.
Score (flute, violin and piano) and parts. Originally with orchestral accompaniment.

1. Flute and violin with orchestra—Solos with piano.
46-31315
Library of Congress M1041.F7M8
[2] MUSIC DIV.

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*ZAN-*M20
Film Reproduction

La MUSIQUE des familles. Année 1-4 (no 1-208); oct. 20, 1881-oct. 8, 1885
Paris. v. illus., port., music. 32cm.

Film reproduction. Positive.
Weekly.
Title varies: 1881-Oct. 9, 1884, La Musique populaire.

1. Music--Per. and soc. publ. 2. Periodicals--France.
I. Title: La Musique populaire.
NN R 11.62 e/ OS, I PC, 1, I SL MU, 2, I (MUF1, U1, UM1, LC1, X1) [K]

Cortot, Alfred Denis, 1877- . La musique francaise de piano... (Continued)

Sér. 3 published in Paris by Presses universitaires de France; ser. 3: 1. ed.
Ser. 3 does not belong to series.

La musique et la danse dans les traditions des lithuaniens, des allemands et des grecs.

*MGS
(Lithuanian)
VECKENSTEDT, EDMOND.
La musique et la danse dans les traditions des lithuaniens, des allemands et des grecs. Paris, Aux Bureaux de la tradition, 1889. 98 p. 18cm. (Collection internationale de La Tradition. v. 3)

"Notes bibliographiques", p. [xi]-xii.

1. Dancing--Lithuania. 2. Dancing--Germany. 3. Dancing--Greece.
NN X 7.59 c/ OC(1bo) PC, 1, 2, 3, SL, 1, (LC1, X1)
I. Title.

...Musique des fêtes et cérémonies de la révolution française.

*MN
Pierre, Constant Victor Désiré, 1855- P622
... Musique des fêtes et cérémonies de la révolution française; œuvres de Gossec, Cherubini, Lesueur, Méhul, Catel, etc. recueillies et transcrites par Constant Pierre ... Paris, Imprimerie nationale, 1899.
lxxix, 582 p., 1 l. 32cm. (Ville de Paris. Publications relatives à la révolution française)

MUSIC DIV.
106517A 1. France — Hist. — Revolution — Poetry. 2. National songs, French. 3. Songs, French. I. Title.
Library of Congress M1732.P43 7—19524
[a22e1] Drexel Musical Fund

Musique funèbre, pour orchestre. [op. 5]

*MTO
KELKEL, MANFRED.

Musique funèbre, pour orchestre. [op. 5] Nouvelle version 1961. Paris, Ricordi [c1963] miniature score (82 p.) 25cm.

Duration: about 16 min.

1. Orchestra. 2. Funeral music (Orchestra). I. Title.
NN 6.64 c/ OC(1b*) SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

La musique et le document humain.

*MFCB
(Italy)
Valori-Rustichelli, Henri François de, prince de Valori, 1834-1898.
La musique et le document humain, suivie d'une étude sur Rossini et Verdi, par le prince Henry de Valori. Paris, Ollendorf, 1887.
3 p. l., [5]-119 p. 20cm.
On cover: Quatrième édition.

MUSIC DIV.
114147A 1. Opera. 2. Rossini, Gioacchino Antonio, 1792-1868. 3. Verdi, Giuseppe i. e. Fortunio Giuseppe Francesco, 1813-1901.
Juilliard Foundation Fund 11-6245
Library of Congress ML1733.4.V2

Musique en forme de sonate

**MYK

Martinon, Jean, 1910-
[Duo, violin & piano, op. 47]

Duo, musique en forme de sonate, pour violon et piano, op. 47. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1959]
score (54 p.) and part. 31 cm. (Edition Schott, 4791)

Drexel musical fund
1. Violin and piano. I. Title: Musique en forme de sonate.
NN 12.64 c/ OC (OAF1) SL MUg, 1g, 1g (LC1, X1)

La musique et l'homme.

*M
Cuvelier, André.
La musique et l'homme; ou, Relativité de la chose musicale. Paris, Presses universitaires de France, 1949.
viii, 286 p. 23 cm. (Bibliothèque de philosophie contemporaine. Morale et valeurs)

Drexel Musical Fund

1. Music—Philosophy and esthetics. I. Title. II. Title: Relativité de la chose musicale.

A 49-6099*
Oregon. Univ. Libr. for Library of Congress [1] MUSIC DIV.

La musique et le drame

*M
Beauquier, Charles.
La musique et le drame; étude d'esthétique...
Paris: Librairie Sandoz et Fischbacher, 1877. 316 p. 12°.

Music Div.

La musique au foyer.

*MHD
Maquaire, Arthur.
...La musique au foyer, art d'agrément et source de profits. Paris: A. Colin, 1914. iii, 152 p. incl. diagrs., table. illus. (ports.) 16cm. (Les petits manuels du foyer.)

MUSIC DIV.
Juilliard Foundation Fund.
692863A. 1. Music—Instruction and study. I. Title.
N. Y. P. L. April 6, 1934

Musique pour l'Indiana

*MTC
Milhaud, Darius, 1892-

Musique pour l'Indiana; suite symphonique en quatre parties. Paris, Éditions M. Eschig [c1967]
miniature score (121 p.) 23 cm.

For orchestra.
Duration: 19 min., 15 sec.

1. Suites (Orchestra). I. Title.
NN * 6.69 a/ OC SL (OAF1) MUg, 1g, 1g (LC1, MU1 1, X1)

Musique (La) indo-chinoise.
Musique (la) japonaise.

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*MFI

La MUSIQUE instrumentale de la renaissance; études réunis et présentées, par Jean Jacquot. [Recueil des communications faites aux] Journées internationales d'études, Paris, 28 mars- 2 avril 1954. [1. éd.] Paris, Éditions du Centre national de la recherche scientifique, 1955. 394 p. music. 24cm.

Includes bibliographical references.

1. Music--Hist. and crit.--Renaissance, 1450-1600. 2. History and criticism, 1450-1600. 3. Instrumental music, 16th cent. 4. Style. I. Jacquot, Jean, ed. II. France. Recherche scientifique, Centre national de la. t. 1955.

NN * * R 12. 58 a/P OC, I (OD)IIt (ED)IIt PC, 1, 3, I, II SL MU, 2, 3, 4, I, II (LC1, X1)

La musique et l'immortalité.

NKC (Proust)

Benoist-Méchin, Jacques Gabriel Paul Michel, *baron*, 1901–

... La musique et l'immortalité dans l'œuvre de Marcel Proust. Paris, S. Kra [°1926]

3 p. l., 11–137, [1] p., 2 l. front. (facsim.) 20½ x 16cm.

At head of title: Benoist-Méchin.

1,000 copies printed. "875 exemplaires sur vélin, numérotés de 126 à 1.000. ~~Exemplaire nº 801.~~"

1. Proust, Marcel, 1871–1922. 2. Music and literature. I. Title.

MUSIC DIV.

Library of Congress PQ2631.R63Z54 27–11850

[3]

Musique + instruments

*MC

La clé des catalogues; liste complète par ordre alphabétique des œuvres de chaque compositeur avec indication de l'éditeur. Paris [: Office général de la musique, 1918-30.] 95 nos. in 1 v. 4°.

Supplement to: Musique & instruments. no.[106-] 248, 1918-30.

Caption-title.

For missing numbers, see main cd.

MUSIC DIV

JUILLIARD FOUNDATION FUND

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*MA

Musique & instruments; revue du commerce & de l'industrie de la musique.

no. 167, 174 - date (juillet, 1923, fev., 1924-date)

Paris: Office général de la musique, 1923-date f°.

nos. illus.

Monthly.

Sub-title varies.

Editor :1923-date, A. Bosc.

1920-date Bulletin de la musique was issued as a suppl. (See entry under this title)

1. Music-Per. and soc. publ. 2. Musical instruments-Per. and soc. publ. 3. Music trades-France-Per. and soc. publ.

Music Div.

Musique & instruments; revue du commerce & de l'industrie de la musique. (Cont'd)

Includes section which serves as current suppl. to the Annuaire O.G.M.

1935-date called annee 26-date

Absorbed Mahhines parlantes & radio, Sept., 1939, and changed title to Musique et radio.

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* MA

MUSIQUE et instruments; la revue des editeurs de musique et des facteurs d'instruments. no 1- ; sept./oct. 1964-

Paris, Horizons de France. no. illus. 27cm.

CURRENT IN MUSIC DIVISION

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Bimonthly.

1. Music--Per. and soc. publ. 2. Periodicals --France.

NN S 8.67 p/. OS CSR PC, 1 SL MU, 2 P(2), 1 (U1, LC1, X1)

La Musique interrompue

*MEC (Maillard)

Maillard, Pierre Henri, 1906-

La Musique interrompue (fragments d'un journal) [par] Pierre Maillard ... [Paris, Éditions Cujas, 1966.

154 p. music. 18 cm. (Ouvertures)

1. Musicians--Correspondence, reminiscences, etc. 2. Music--Philosophy and aesthetics. 3. Philosophy and aesthetics. I. Title.

NN*R 9.67 g/, OC(1b*) PC, 1, 2, I SL MU, 3, I (LC1, X1)

Musique en jeu. no 1- ; [1970]-1978

Paris.

JML 73-30

shelf # 379

Current issues of this periodical are available in MUSIC DIVISION

Osprocess PC P(2) MU (LC1)

3.71

Musique de joye.

* MX

Moderne, Jacques, fl. 16th cent.

Fröhliche Musik <Musique de joye>; eine Folge von alten Tanzstücken in vierstimmigem Satz nach einem Druck von Jaques Moderne aus der ersten Hälfte des 16. Jahrhunderts; in Spielpartitur herausgegeben von F. J. Giesbert. Hannover: A. Nagel, 1934. 32 p. 15 x 22½cm.

Score (superius, altus, tenor and bassus).

(Continued)

MUSIC DIV.

N. Y. P. L. July 17, 1936

Moderne, Jacques, fl. 16th cent. Fröhliche Musik <Musique de joye>... (Card 2)

May be played by various instruments, especially pipe, flute, violin, oboe, bassoon, tambourine and drum.—*cf. Pref.*

JUILLIARD FOUNDATION FUND.

1. Dances, 16th cent.—Collections. 2. Basse danses—Quartets. 3. Branles—Quartets. 4. Galliards—Quartets. 5. Pavans—Quartets. 6. Tourdions—Quartets. 7. Chamber music, 16th cent.—Quartets. 8. Music for instruments, 4 part—To 1800. 9. Pipes—Quartets—To 1800. 10. Flute—Quartets—To 1800. 11. Oboe—Quartets—To 1800. 12. Bassoon—Quartets—To 1800. 13. Tambourine—Quartets—To 1800. 14. Drum—Quartets—To 1800. I. Giesbert, Franz Julius, 1896- , ed. II. Title. III. Title: Musique de joye.

N. Y. P. L. July 17, 1936

Musique de Landwehr, Fribourg.
See
Landwehr, corps de musique de l'état et de la ville de Fribourg.

Music div.

Musique légère

* MTO

POOT, MARCEL, 1901-

...Musique légère. Leichte Musik. Lichte muziek... Wien, Universal-Edition, c1946. Pl. no. U. E. 11382 85 p. 31cm.

Score: orchestra.

Duration: 9 min.

CONTENTS.—Humoresque.—Valse romantique.—Marche.

1. Orchestra. 2. Marches (Orchestra). I. Title.

NN 9.53 OC SL MUg, 1g, 2g, I (MU 3, LC1, X1)

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*MA

MUSIQUE et liturgie. no. 10-date; juil./août, 1949-date

Paris. no. 27cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

CURRENT IN MUSIC DIVISION

Bimonthly.

Organ of the Centre de pastorale liturgique, July/Aug. 1949-Nov./Dec. 1953.

Various issues have special titles.

Includes suppls. (music).

(Continued)

NN R 4.57 d/p OS, I PCs, 1, 2, I SL MUs, 3, 4, 5g, I P(1), 1, 2, I (U1, LC1, X1) [I]

MUSIQUE et liturgie. (Cont.)

1. Music--Per. and soc. publ. 2. Church music--Catholic church, Roman. 3. Periodicals--France. 4. Church music--Catholic church, Roman--Per. and soc. publ. 5. Choral music, Sacred--Collections. I. Centre de pastorale liturgique.

La musique et la magic.

*M

Combarieu, Jules, 1859–1916.

Études de philologie musicale III. La musique et la magie; étude sur les origines populaires de l'art musical, son influence et sa fonction dans les sociétés, par Jules Combarieu ... Paris, A. Picard et fils, 1909.

viii, 374 p., 1 l. 28½cm.

"Résumé des cours que j'ai faits au Collège de France en 1906–1908."—Avant-propos.

JUILLIARD FOUNDATION FUND.

1. Music—Philosophy. 2. Magic. I. Title: La musique et la magic.

Library of Congress ML3800.C73 9–8794

[a19c1] MUSIC DIV.

La musique en 1864-

*MAD (France)

Toyon, Paul de.

La musique en 1864– Documents relatifs à l'art musical, recueillis et mis en ordre par Paul de Toyon... Paris: A. de Vresse[, 1866–]. 1 v. tables. 19cm.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

668891A. 1. Music—France. I. Title.

N. Y. P. L. October 24, 1933

...La musique, 1898-99.

* MGA

Lalo, Pierre, 1866–

...La musique, 1898–1899. Paris: Rouart, Lerolle & Cie. [ca. 1920.] 493 p. plates, ports. 12°.

78445A

1. Music, France: Paris. 2. Music—Essays. 3. Title.

Music div.

N. Y. P. L. January 29, 1923.

...La musique militaire.

*MFI

[Bobillier, Marie] 1858–1918

... La musique militaire, par Michel Brenet [pseud.]; étude critique illustrée de douze planches hors texte. Paris, H. Laurens [1917]

126 p., 1 l. incl. plates. illus. (incl. music) 20½cm. (Les musiciens célèbres)

"Bibliographie": p. [124]

1. Military music. I. Title.

Music Dept 18–1344

Library of Congress ML1300.B62

Scattered

La musique moderne; sous la direction de André Cœuroy. [no.1-6 Paris: C. Aveline, 1926-27

. 6v. 12°.

*MEC (Honegger)

[no.]1. George, A. Arthur Honegger. 1926.

*MF

[no.] 2. Coeuroy, A. Le jazz... 1926.

*MGA

[no]3. Milhaud, D. Études. 1927.

*MGD

[no.] 4. Jardillier, R. Pelléas. 1927.

MUSIC DIV.

La musique moderne. cont'd.

*MGA

[no.]5. Suarès, A. Musique et poésie. 1928.

*MEC (Stravinski)

[no.] 6. Schloezer, B.F. Igor Stravinsky. 1929.

Musique à mon bébé

*MYD

LOGAR, MIHOVIL, 1902-

Musique à mon bébé; petite suite pour petites mains intelligentes. Piano à 2 ms. [n.p.] Edition Frajt [c1929] 12 p. 34cm.

CONTENTS.--Sérénade.--Musique de jazz.--Le Poisson d'or.--C'est mon bébé que s'endort.

1. Suites (Piano) I. Title.
NN 11.71 m/L OC SL MUg, 1g.1g (LC1, X1) (MUI3)

...La musique et les nations...

*MGD

Jean-Aubry, Georges, 1882-1950.

... La musique et les nations ... Paris, Éditions de la Sirène; Londres, J. & W. Chester ltd., 1922.

265 p., 1 l. 20½cm.

At head of title: G. Jean-Aubry.

JUILLIARD FOUNDATION FUND

CONTENTS.—Liszt et le nationalisme musical.—Hommage à Chopin.—Claude Debussy, musicien français.—Musique d'Espagne (Le renacimiento musical. Isaac Albeniz. Enrique Granados. Manuel de Falla)—La rénovation musicale italienne (G. Francesco Malipiero)—La musique anglaise actuelle.—Sociétés nationales de musique.—Bibliographie (Claude Debussy. Manuel de Falla. Francesco Malipiero. John Ireland. Roger Quilter. Eugène Goossens. Lord Berners. Arthur Bliss)

1. Music—Addresses, essays, lectures. 2. Music—Hist. & crit.—Modern. I. Title.

26-8076

Library of Congress ML60.A815 MUSIC DIV.

[2]

...La musique et l'oreille.

*M

Danion, L.

...La musique et l'oreille; bases rationnelles de la musique; le faux pas de l'art nouveau ou musique dite de l'avenir. Paris: Fischbacher, 1907. viii, 429 p. 12°.

361825A MUSIC DIV.

1. Music—Origin. 2. Music—Psychology. 4. Title. Acoustics and physics. 3. Music—
N. Y. P. L. May 14, 1928

Musique du moyen âge.

Apel, Willi, 1893- , ed.

*MYF

Musik aus früher Zeit für Klavier. Musique du moyen âge pour piano. Music of early times for piano. (1350-1650.) Herausgegeben von Willi Apel... Mainz: B. Schott's Söhne [etc., etc., 1934] Publ. pl. no. B. S. S. 33919 - B. S. S. 33920. 2 v. in 1. 31cm. [Werk-Reihe für Klavier]

Compositions for lute, organ, harpsichord and other keyboard instruments.
Annotations in German, French and English.
"Edition Schott. No. 2341-2342."
CONTENTS.—Bd. 1. Deutschland und Italien.—Bd. 2. England, Frankreich, Spanien.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

1. Piano—Collections—To 1800. 2. Harpsichord—Collections—To 1800. 3. Lute—Collections—To 1800. 4. Organ—Collections—To 1800. 5. History and criticism, 1000-1450 (g) I. Title. II. Title: Musique du moyen âge. III. Music of early times.
N. Y. P. L. September 15, 1942

La musique dans la nature.

*M

Lavoix, Henri Marie François, 1846-1897.

La musique dans la nature; par H. Lavoix, fils. Paris, Pottier de Lalaine, 1873.

78 p., 1 l. 23cm.

"Sources": p. 77-78.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Acoustic phenomena in nature. 2. Sound production by animals. I. Title.

18-12282

Library of Congress ML3800.L22

La musique des origines à nos jours.

*MF

Dufourcq, Norbert, 1904-

La musique des origines à nos jours; ouvrage publié en collaboration sous la direction de Norbert Dufourcq ... Préface de Claude Delvincourt ... 800 gravures, 6 hors-texte en couleurs. Paris, Larousse [1946]

xiv, 592 p. illus. (incl. facsims. (incl. music)) mounted col. plates, mounted col. ports., diagrs. 29½cm.

Includes bibliographies.

CONTENTS.—Organologie.—Le monde antique et ses survivances.—Le monde occidental. Les deux renaissances (XIe-XIIe et XVIe siècles) L'art classique des XVIIe et XVIIIe siècles. Le romantisme musical et l'art contemporain.—Le monde extra-européen.—L'esthétique musicale.

1. Music—Hist. & crit. I. Title.
[Full name: Norbert Stéphane Jean Marie Dufourcq]

ML160.D78 47-23318

Library of Congress [1] MUSIC DIV.

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*MA

MUSIQUE et musiciens. 1.-2. année; oct. 1952-juin, 1954. Saint-Hyacinthe, Qué. 2 v. in 1. illus., music. 28cm.

Lacking: v. 1, no. 4, Feb. 1953.
Eight no. a year.
Published by La Bonne chanson.
Edited by C. Letendre.

(Continued)

NN 11.58 g/J (OC)I, IIIbo OS, II PC, 1, 3, I, II SL MU, 2, 4, I, II (U 1, LC1, X1) [K]

2

Musique nègre

*MFBR (Africa)

Chauvet, Stéphen, 1885-

Musique nègre, par Stéphen-Chauvet. Considérations; technique; instruments de musique (92 fig.); recueil de 118 airs notés. Paris: Soc. d'éditions géographiques, maritimes et coloniales, 1929. 242 p. incl. plates. illus. (incl. music.) f°.

Bibliography, p. [227]-228.
Plates, p. [170-227.]

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

468681A. 1. Negro music. 2. Music—African tribes. 3. Musical instruments—Africa. I. Title.
N. Y. P. L. April 23, 1930

La musique et la pantomime.

*MFC

Hugounet, Paul, 1859-

... La musique et la pantomime ... Paris, E. Kolb [1892]

3 p. l., [7]-164 p. illus. (incl. facsims.) 22cm.
No. 21 of 25 copies printed, numbered and signed by author.

CONTENTS.—Cave canem.—La musique et la pantomime, boulevard du Temple.—L'œuvre du Cercle funambulesque.—Les voix posthumes: Champfleury.—La réponse des modernes: Hervé, Massenet, Vidal, Thomé, Pfeiffer, Paulin, Widor, Wormser, Missa, Pugno, David, de Maupeou.—L'arrêt des critiques: C. Bellaigue, V. Joncières, A. Pougin, R. de Recy, J. Weber, Willy.—Les sourds-muets et la pantomime.—Conclusion.

John Shaw Billings memorial collection

1. Pantomime. 2. Music.

10-9334

Library of Congress ML3460.H89 MUSIC DIV.

MUSIQUE et musiciens. (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Canada, French. 3. Music--Instruction and study--Per. and soc. publ. 4. Instruction and study--Per. and soc. publ. I. Letendre, Conrad, ed. II. La Bonne chanson. III. Letendre, Conrad.

Musique nocturne, pour clarinette et orchestre de chambre

*MYR

Mihalovici, Marcel, 1898-
[MUSIQUE NOCTURNE. ARR. FOR CLARINET & PIANO]

Musique nocturne, pour clarinette et orchestre de chambre. [Op. 87] Clarinette et piano. Paris, A. Leduc [1964]

score (22 p.) and part. 34 cm.

Duration: 15 min.

1. Clarinet and piano--Arr. I. Title.
NN 10.64 e/L OC (OAF1) SL MUg. 1g. 1g (MUI1, LC1, X1)

La Musique à Paris.

* MA

Tome 3-6 (1896/97-98/1900)

Paris[, 1898-1900]. 12°.

3 v. in 1.
Gustave Robert, editor.
Tome 5-6 in 1 v.
Ceased publication with 1900?

1. Periodicals—French. 2. Music in cities—Paris. 3. Programmes. 4. Franck (César Auguste)

Cards in Public Catalogue
MUSIC DIV.

Musique et musiciens.

*ME

Heinecke, Mlle H.

...Musique et musiciens, par H. Heinecke... Paris: Hachette et cie., 1900. 213 p. illus. (incl. ports.) 25cm. (Bibliothèque des écoles et des familles.)

Author's autographed presentation copy.
CONTENTS. — Weber. — Kalkbrenner. — Donizetti. — Schubert. — Halévy. — Berlioz. — Les deux Strauss (Johann et Jean). — Mendelssohn Bartholdi. — Chopin. — David. — Robert et Clara Schumann. — Thomas. — Verdi. — Hans Sachs et Les maîtres chanteurs. — Richard Wagner. — Les Niebelungen et les dieux scandinaves. — La tétralogie. — Gounod. — Franck. — Rubinstein. — Brahms. — Delibes. — Bizet. — Tschaikowsky. — Paderewski. — Enfants prodiges.

JUILLIARD FOUNDATION FUND.

673663A. 1. Musicians. I. Title. MUSIC DIV.
N. Y. P. L. October 31, 1933

DREXEL 2281

Musique (La) dans le nord, [par H. Blaze de Bury]. (Ext.: Revue des deux mondes, t. 14, pp. 522-540.)

In: Tracts on music. v. 1.

2281 Music Div.

DREXEL 508

Musique (La) à Paris [pendant l'année 1862. Edited by] A. de Lasalle et E. Thoinan. [pseud.] *Paris*, 1863. 12°.

Periodicals—French
France—Paris
Opera, France: Paris.

508 Music Div.

La musique et les musiciens.

*MGD

LAVIGNAC, ALBERT, 1846-1916.

La musique et les musiciens, par Albert Lavignac... Huitième édition revue et corrigée, avec 94 figures et 510 exemples en musique. Paris: C. Delagrave[, 191-?]. 592 p. illus. (incl. music). 18cm.

MUSIC DIV.

595921A. 1. Music. 2. Musicians. I. Title.
N. Y. P. L. July 13, 1932

D'une musique nouvelle.

*MG p.v.27

Grassi, E C 1887-

... D'une musique nouvelle.. Reconstruire ... Paris, Au Ménestrel, Heugel, °1926.

31, [1] p. illus. (music) 17½cm.

JUILLIARD FOUNDATION FUND

1. Tonality. 2. Musical intervals and scales. I. Title. II. Title: Reconstruire.

27-21317

Library of Congress ML3916.G72
Copyright A—Foreign 30940 MUSIC DIV.

[2]

...La musique à Paris sous le règne de Charles VI (1380-1422)

*MFBR (France)

Pirro, André Gabriel Edme, 1869-

...La musique à Paris sous le règne de Charles VI (1380-1422). Strassburg: Heitz & Cie., 1930. 36 p. 4°. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 1.)

Bibliographical footnotes.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

561180A. 1. Music—France—Paris. 2. Music—Hist., 14th-15th centuries. I. Title. II. Ser.
N. Y. P. L. January 16, 1933

...Musique et musiciens de France.

*MGD

Striffling, Louis.

... Musique et musiciens de France. Paris, Fischbacher, 1921.

182 p., 1 l. 18½cm.

"Cet ouvrage a été tiré à 500 exemplaires numérotés. no. 488."
Includes examples of folk-songs, with melodies.

CONTENTS. — Jean-Jacques Rousseau musicien. — Massenet. — Saint-Saëns.—La chanson populaire en France.

371874A 1. Rousseau, Jean Jacques, 1712-1778. 2. Massenet, Jules Émile Frédéric, 1842-1912. 3. Saint-Saëns, Camille, 1835-1921. 4. Folk-songs, French. I. Title.

JUILLIARD FOUNDATION FUND
22-21535

Library of Congress ML60.S86 MUSIC DIV.

[28c1]

Musique pour la Nouvelle-Orléans

*MTC

MILHAUD, DARIUS, 1892.

Musique pour la Nouvelle-Orléans; suite symphonique en 3 parties. Paris, M. Eschig [1970] miniature score (142 p.) 23cm.

Duration: about 25 min.

1. Suites (Orchestra) 2. United States--La.--New Orleans. I. Title.
NN 6.70 eA OC SL MUg. 1g. 2g. 1g (MUI 1, LC1, X1)

La musique au pays des brouillards.

*MFBR (England)

Remo, Félix.

La musique au pays des brouillards; suivi de quelques biographies inédites d'artistes contemporains. Étude humoristique et anecdotique de l'état actuel de la musique en Angleterre, par Félix Remo ... Paris, L'auteur, 1885.

2 p. l., v. 356 p. 19cm.

1. Music—England.

1-19059

Library of Congress ML285.4.R38 MUSIC DIV.

*MA

La Musique pendant la Guerre.
no. 2-8 (nov., 1915-août, 1916)

Paris: Comptoir général de musique, 1915-16. 27cm.
7 nos.

Monthly (irregular).
Editor : 1915-16 , C. Hayet.

1. Periodicals, French

Cards in Public Catalogue — MUSIC DIV.

1. ~~Music—Per. and soc. publ.—and the war.~~ 3. ~~Music—France—~~ 2. European war, 1914-1918—Music—~~Per. and soc. publ.~~ I. Hayet, Charles, editor.
N. Y. P. L. February 6, 1934

La musique et les philosophes au dix-huitième siècle.

*MF

Jullien, Adolphe *i. e.* Jean Lucien Adolphe, 1845-
La musique et les philosophes au dix-huitième siècle, par Adolphe Jullien. Paris, J. Baur, 1873.
68 p., 1 l. 22½cm.
"Extrait de la Revue et gazette musicale de Paris."
CONTENTS.—Grimm.—Rousseau.—D'Holbach.—Laugier.—Cazotte.—Mably.—Diderot.—Voltaire.—D'Alembert.

JUILLIARD FOUNDATION FUND

1. Music—France—Hist. & crit. 4-5584

Library of Congress ML3800.J94 MUSIC DIV.

... Musique and poésie.

*MGA

Suarès, André.
...Musique et poésie, par André Suarès. Paris: Éditions C. Aveline, 1928. 119 p. 12°. (La musique moderne. [no.] 5.)

no. 223 of 1625 copies printed.
Contents: L'homme qui s'improvise. Musique et poésie. Baudelaire et Wagner. Danse et musique. Sur Wagner. Poésie et musique. Poème et musiciens.

MUSIC DIV.

398554A.
1. Music. 2. Poetry. 3. Wagner, Richard, 1813-1883. 4. Title. 5. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 12, 1928

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*M

MUSIQUE et poésie au XVIe siècle [colloque] Paris, 30 juin-4 juillet 1953. [1. éd.] Paris, Éditions du Centre national de la recherche scientifique. 1954. 384 p. music. 24cm. (France. Recherche scientifique. Centre national de la. Colloques internationaux. Sciences humaines. 5)

Bibliographical footnotes.

(Continued)

NN **X 2.56 f/f OC (OD) I (ED) I PC, 1, 2, I SL MU, 3, 4, 5, I (U 1, LC1, X1)

MUSIQUE et poésie au XVIe siècle... (Card 2)

1. Music and poetry. 2. Music and language. 3. Poetry and music. 4. Language and music. 5. History and criticism, 1450-1600. I. Series.

La Musique en Pologne. 2- ; juil. 1967-
Varsovie.

Current issues of this periodical are available in MUSIC DIVISION

O/process PC P(2) MU (LC1) [I]
2/68

La musique polonaise.

*MFBR (Poland)

Opieński, Henryk, 1870- , and G. Koeckert.
La musique polonaise; essai historique sur le développement de l'art musical en Pologne, par H. Opienski, en collaboration avec G. Koeckert. Préface de A. Sérieyx, supplément musical. Frontispiece et lettres ornées, dessinés...par B. Czarkowski... Paris: Bibliothèque polonaise, 1918. 5 p.l., ix p., 2 l., 3-107 p., 3 l., v-xciii p., 3 l. front., illus. (incl. music.) sq. 4°.

p. v-xciii, music.
no. 320 of 1070 copies printed.

MUSIC DIV.

1. Music, Poland.—History. 2. Koeckert, G., jt. au. 3. Sérieyx, Auguste. 4. Czarkowski, B., illustrator. 5. Title.
N. Y. P. L. September 1, 1920.

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*MC

Musique polonaise; extrait du catalogue des compositeurs polonais modernes. Varsovie: Édition "Tosspo," 1937. xv, 52 p. 23½cm.

"Avant-propos," signed: Adam Wieniawski.
"La publication de ce catalogue est due au travail combiné des membres de la Section musicale de la 'Société d'expansion d'art polonais à l'étranger' ainsi qu'à celui de plusieurs membres de la Section polonaise de la 'Société internationale de musique contemporaine' et que ce n'est là qu'un extrait d'un futur catalogue général." — *Avant-propos.*
CONTENTS.—Musique vocale.—Musique instrumentale.—Ballets.—Operas.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

983011A. ~~1. Music—Poland—Bibl.~~ I. Wieniawski, Adam, 1876- . II. International society for contemporary music. Polish section. III. Towarzystwo szerzenia sztuki polskiej wśród obcych, Warsaw.
N. Y. P. L. 1. Poland, 20th cent.—Bibl. October 10, 1939
Cards in Public Catalogue

La Musique populaire

*ZAN-*M20
Film Reproduction

La MUSIQUE des familles. Année 1-4 (no 1-208); oct. 20, 1881-oct. 8, 1885
Paris. v. illus., port., music. 32cm.

Film reproduction. Positive.
Weekly.
Title varies: 1881-Oct. 9, 1884, La Musique populaire.

1. Music--Per. and soc. publ. 2. Periodicals--France. I. Title: La Musique populaire.
NN R 11.62 e/f OS, I PC, 1, I SL MU, 2, I (MUF1, U1, UM1, LC1, X1) [K]

La musique populaire grecque

*MO
(Greek)

LAMBELET, GEORGES, 1875- , ed.
La musique populaire grecque, chants et danses (étude-critique, transcription et harmonisation) Traduction de Antoine C. Ruben. Athènes, 1934. 195 p. 32cm.

The songs are for voice and piano, French and Greek words; the dances, for piano.
"Edité par les soins de la Direction de la Presse du Ministère des Affaires Étrangères, et imprimé par... M. Constantinidès."

1. Folk songs, Greek Modern. 2. Dances, Greek. I. Title.
NN 2.66 j/j OC SL MUg, 1g, 2g, Ig (MUS 46, DC2, LC1, X1)

Musique pour faire plaisir

*MV

Strategier, Herman, 1912-
Musique pour faire plaisir [1950] pour orchestre à cordes. Amsterdam, Donemus [c1950] 41 p. 23cm.

Miniature score: string orchestra.

1. Orchestra, String. I. Title.
NN 11.52 OC SL MU, 1, I (LC1, X1)

Musique pour Prague

*MTC

Milhaud, Darius, 1892-
Musique pour Prague; suite symphonique en 3 mouvements. Paris, Éditions M. Eschig [1966]
miniature score (77 p.) 28 cm.
Duration: 14 min., 10 sec.

1. Suites (Orchestra). I. Title.
NN * 8.67 1/j OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

La musique devant le public et la critique.
Write on slip words underlined below and class mark—

*EN

Avril, Georges.
...La musique devant le public et la critique. Monaco: Imprimerie de Monaco, 1926. 40 p. 8°. (<u>Soc. de conférences, Monaco. [Conférences.] no. 25.)</u>

no. 7 of 100 copies printed.

MUSIC DIV.

1. Music—Philosophy and aesthetics. I. Title. 2. Ser.
N. Y. P. L. March 10, 1933

Musique et radio.

See

Musique & instruments; revue du commerce & de l'industrie de la musique.

FEB 16 1940 Music Div.

... La musique religieuse.

*MFG

Aigrain, René.
...La musique religieuse, par René Aigrain... [Paris:] Librairie Bloud & Gay[, cop. 1929]. 240 p. tables. 12°. (Bibliothèque catholique des sciences religieuses.)

Bibliography, p. [224-]227.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

472465A. 1. Church music—Hist. 2. Title.
N. Y. P. L. May 12, 1930

DREXEL 2812

Musique (La) rendue sensible par la méchanique [sic], ou nouveau système pour apprendre facilement la musique soi-même... [By H. L. Choquel.] Paris, 1762. New ed. 8°.

2812
Music Div

La musique rénovée selon la synthèse acoustique.

**MHF

Pruvost, Prudent.
...La musique rénovée selon la synthèse acoustique; exposé d'une doctrine musicale complète coordonnant les notions les plus précises de la science et les traditions les plus riches de l'art.—Introduction à l'étude de la musique universelle... Paris: E. Malfère, 1931. 285 p. illus. (music), tables. 4°. (Manuels-Roret.)

MUSIC DIV.
DREXEL MUSICAL FUND.

564805A. 1. Music—Acoustics and physics. 2. Harmony. I. Title. II. Ser.
N. Y. P. L. January 25, 1932

... La musique retrouvée.

*MGA

Laloy, Louis, 1874-
...La musique retrouvée, 1902-1927. Paris: Librairie Plon[, 1928]. 296 p. 12°. (Le roseau d'or; oeuvres et chroniques. [v.] 27.)

Contents: Vivre en musique. Naufrage. Origines. Grieg et Bizet. Berlioz. Musique russe. Musique javanaise. Philosophie. Bretagne. Bayreuth. Musique grecque. Solesmes. Schola cantorum. Présages. Le miracle. Sur deux accords. L'amitié de Claude Debussy. "Printemps." Debussystes. "La mer." Sculpture. Les deux côtés. "Iberia." Le Transsibérien. Claude de France. Stravinski. La guerre. L'Opéra. Le précurseur. Vingt-cinq ans après.

Music Dep.
JUILLIARD FOUNDATION FUND

408987A. 1. Music—Essays. 2. Music—Hist., Modern. 3. Title. 4. Ser.
N. Y. P. L. June 5, 1929

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*MA

Musique (La) ou revue annuelle. [Ed. by] P. Scudo.
1862

Paris, [1862] 12°.

Music - Per. & Soc. pub.

Music Div.

La musique romantique en Allemagne.

*MFBR
(Germany)

Raymond-Duval, Philibert H. , 18-
... La musique romantique en Allemagne (1815-1837) ... [Dijon, Imp. Darantière, 1914]
313 p., 1 l. 18cm.
"Ce volume ne peut être vendu. Les études qu'il contient font partie de l'Encyclopédie musicale publiée par la Librairie Ch. Delagrave."

CARNEGIE CORPORATION OF NEW YORK

1. Music—Germany—Hist. & crit. 2. Romanticism—Germany.
26-19689
Library of Congress ML275.4.R27 MUSIC DIV.

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*MFG p.v. 4

La musique sacrée au diocèse de Rouen du IVe au VIIIe siècle... Rouen: E. Cagniard, 1866. 16 p. 8°.

"Extrait de la Revue de la Normandie, du mois de juillet 1866."
Bibliographical footnotes.

JUILLIARD FOUNDATION FUND
1. Church music—France—Rouen. 2. Church music—Catholic Church, Roman.

MUSIC DIV.

* MFGF

Musique sacrée et langues modernes. ⌐Deux colloques internationaux⌐ Paris, Fleurus ⌐1964⌐

130 p. music, group port. 20 cm. (Collection Kinnor. Série études, 4)

1. Church music--Catholic church, Roman. I. Collection Kinnor. Série études.

NN * 6.66 g/c OC (OS)I [NSCM] PC, 1 SL MU, 1 (LC1, XI)

La musique de scène de la troupe de Shakespeare *MP (English)

CUTTS, JOHN P., 1927- , ed.

La musique de scène de la troupe de Shakespeare; the King's men sous le règne de Jacques Ier. Édition critique par John P. Cutts. Préface par Allardyce Nicoll. Paris, Centre national de la recherche scientifique, 1959. liii p., score (198 p.) 28cm. (Collection Le choeur des muses)

Songs and instrumental music, in part with lute tablature printed (Continued)

NN R 4.61 e/ OC, II (OD)I (ED)I (OS)III SL MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (MUWI, LCI, XI) 2

CUTTS, JOHN P., 1927- . La musique de scène de la troupe de Shakespeare... (Card 2)

below; the songs with unfigured bass or keyboard (transcribed from tablature) accompaniment.

1. Songs, English--Collections, 17th cent. 2. Instrumental music--Collections--To 1800. 3. England, 17th cent. 4. Incidental music. I. France. Recherche scientifique, Centre national de la. II. Shakespeare, William. III. King's company. IV. Title. t. 1959.

La musique et ses représentants.

* MGA

Rubinstein, Anton Grigoryevich, 1829–1894.

...La musique et ses représentants: entretien sur la musique. Traduit du manuscrit russe par Michel Delines ⌐pseud.⌐... Paris: Heugel & cie., 1892. 140 p. 24½cm.

At head of title: Antoine Rubinstein.

J. S. BILLINGS MEM. COLL.

610818A. 1. Music—Essays. I. Ashkinazi, Mikhail Osipovich, 1851–1914, translator. II. Title.

N. Y. P. L. February 16, 1933

Musique et sexualité

* M

HOWARD, WALTHER, 1880-

Musique et sexualité, par Walter Howard et Irmgard Auras. Traduit de l'allemand par Alex Rosenweg. [1. éd.] Paris, Presses universitaires de France, 1957. 205 p. 23cm. (Bibliotheque internationale de musicologie)

1. Music and emotions. 2. Emotions. I. Auras, Irmgard M.H., joint author. II. Title.

NN II. 58 d/ OC, I PC, 1, I, II SL MU, 2, I, II (LC1, XI)

Musique du son, musique du verbe

*M

BEAUFILS, MARCEL, 1899-

Musique du son, musique du verbe. Paris, Presses universitaires de France, 1954. 219 p. music. 23cm. (Bibliothèque internationale de musicologie)

Bibliographical footnotes.

1. Music and language. 2. Language and music. I. Title.

NN ** 1.58 a/ OC PC, 1 SL MU, 2, I (LC1, XI)

...La musique en Suisse romande.

* ME

Doret, Gustave, 1866–

...La musique en Suisse romande; trois précurseurs: Hugo de Senger, G.-A. Koëlla, Henri Plumhof. Lausanne: Payot & Cie., 1930. 46 p. f°.

MUSIC DIV.

1. Senger, Hugo von, 1835–1892. 2. Koëlla, Gustave Adolphe, 1822–1905. 3. Plumhof, Henri, 1836–1914. I. Title.

N. Y. P. L. July 29, 1931

Musique de table

* MX

TELEMANN, GEORG PHILIPP, 1681-1767

[MUSIQUE DE TABLE. PRODUCTION 3]

Tafelmusik, 3. Produktion. Foreword by Walter Bergmann. London, E. Eulenburg; New York, Eulenburg miniature scores [1934?] Pl. no. E.E. 4880. miniature score (80 p.) 19cm. (Edition Eulenburg. no. 879)

CONTENTS.--1. Suite für Oboen und Streicher, B dur.--2. Quatuor für Violine, Flöte, Violoncell und Continuo, e moll.--3. Concert für 2 Hörner und Streicher, Es dur.--4. Trio für 2 Flöten und Continuo, D dur.--5. Solo für Oboe und Continuo, g moll.

1. Chamber music, 18th cent. I. Bergmann, Walter, ed. II. Title. III. Title: Musique de table.

NN 6.62 p/B OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI2, LC1, X1)

La musique aux temps romantiques

* MFBI

Tiersot, Julien, 1857–

La musique aux temps romantiques, par Julien Tiersot... Paris: Librairie F. Alcan, 1930. 186 p. front., illus. (music.), 13 pl. 8°.

Plates include facsims. and ports.

MUSIC DIV.

538185A. 1. Romanticism in music. 2. Music—Hist. 3. Opera—Hist. 4. Music—France. I. Title.

N. Y. P. L. August 17, 1931

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*MHD

La musique theorique.

⌐Saurin, Didier⌐ b. ca. 1692.

La musique theorique, et pratique, dans son ordre naturel; nouveaux principes par M^r. *****. Paris, Impr. de J.-B.-C. Ballard, 1722.

viij, 100, ⌐4⌐ p. illus. (music) 24 x 19^cm.

Photostat reproduction except p. 17-87, in MS. Principally exercises, consisting of airs from the works of Corelli, Lully, Gaultier de Marseille, Mr. B. etc.

JUILLIARD FOUNDATION FUND

1. Music—Manuals, text-books, etc. I. Title.

20-19905

Library of Congress MT6.A2S27 ⌐33b1⌐ Revised - 1933 MUSIC DIV.

La musique à travers les âges.

* MF

Landowski, Wanda Alice L , 1899–

...La musique à travers les âges. Paris: Calmann-Lévy, 1937. 207 p. 19cm.

"Bibliographie," p. ⌐197⌐–199.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

970784A. 1. Music—Hist. and crit. I. Title.

N. Y. P. L. November 29, 1938

...La musique et la vie.

* MGD

Boschot, Adolphe, 1871–

...La musique et la vie. Paris: Librairie Plon⌐, 1931⌐. xi, 244 p. 12°.

Contents: Au lecteur. Beethoven parmi ses contemporains. Rossini au bout d'un siècle. Ambroise Thomas. Smetana, La fiancée vendue. Léo Delibes. Chabrier, Le roi malgré lui. Debussy; les vingt-cinq ans de Pelléas. M. Respighi, italianisme "made in Germany." Les "Six". Les dix ans des "Six."—Le cocasse Erik Satie. Crayons mozartiens. Chefs d'orchestre. Ottimo Massimo. Sur Max Reger. Tchérepnine, une symphonie. Encore Wagner. Le public proteste. Un coup de téléphone. Goût artistique, équilibre intérieur. Le flot musical. Paris envahi par les artistes étrangers. Rose Caron. Chabrier d'après ses lettres à Nanine et à quelques amis. Cosima Wagner. Dialogue 1930, l'œuvre d'art et les circonstances.

CARNEGIE CORPORATION OF NEW YORK.

546077A. 1. Music—Essays. 2. Musicians. I. Title.

N. Y. P. L. November 10, 1931

La musique et la vie intérieure. D*M

Bourguès, Lucien. and A. Denéréaz.

La musique et la vie intérieure; essai d'une histoire psychologique de l'art musical par Lucien Bourguès et Alexandre Denéréaz; ouvrage illustré de 983 exemples, 18 figures, 19 tableaux de filiation musicale, et d'une planche hors texte représentant les courbes dynamogéniques. Paris, F. Alcan; ⌐etc., etc., °1921⌐

3 p. l., ix–xi, 586, ⌐2⌐ p. illus. (incl. music) fold. pl., diagrs. 26 x 20^cm. fr. 50

(Continued on next card)

21–16541

⌐2⌐ DREXEL MUSICAL FUND

MUSIC DIV.

Bourguès, Lucien. La musique et la vie intérieure ... °1921⌐ (Card 2)

CONTENTS.—Préliminaires psychologiques.—Préliminaires phonesthétiques.—livre 1. Les vicissitudes de l'esprit musical en Orient, en Grèce, à Rome.—livre 2. L'esprit musical au moyen âge.—livre 3. La musique à l'époque de la renaissance.—livre 4. La musique au XVIIIe siècle.—livre 5. Les trois grands classiques.—livre 6. La musique romantique.—livre 7. La musique moderne.

1. Music—Hist. & crit. 2. Music—Philosophy and esthetics. 3. Music—Theory. I. Denéréaz, Alexandre, 1875– joint author. II. Title.

21–16541

Library of Congress ML3838.B69

Copyright A—Foreign 18548

⌐2⌐

Bourguès, Lucien. La musique et la vie intérieure... [c1921] (Card 3)

_______ L'évolution de l'art musical depuis les origines jusqu'à l'époque moderne; arbre généalogique, par Alexandre Denéréaz. Paris: F.Alcan [1921]. chart. 22 x 143 1/2 in. fold. 4°.

"Cet arbre généalogique sert de complément historique à l'ouvrage, La musique et la vie intérieure."

Bound with above.

La musique au village.

* MHDC

Loudier, Sophronyme, 1835–

La musique au village. Histoire anecdotique de la methode Galin-Paris-Chevé, par Sophronyme Loudier; avec une préface de A. Thys... Paris: Librairie de l'Écho de la Sorbonne⌐, 1873⌐. vii, 104 p. front. (port.) 18½cm.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

673662A. 1. Galin-Paris-Chevé method (music). I. Title.

N. Y. P. L. October 23, 1933

...Musiquerías.

D * MGA

Pedrell, Felipe, 1841–

...Musiquerías. Paris: P. Ollendorff ⌐ca. 1911⌐. vii, 340 p. 8°.

Articles reprinted from various periodicals.

MUSIC DIV.

22188A

DREXEL MUSICAL FUND.

1. Music.—Essays. 2. Music.—Spain. 3. Title.

N. Y. P. L. September 9, 1921.

... Musiques d'aujourd'hui.

* MGD

Vuillermoz, Émile.

...Musiques d'aujourd'hui. Paris: G. Crès et Cie., 1923. viii, 226 p. 12°. ("Artistes d'hier et d'aujourd'hui.")

On cover: Quatrième édition.

Critical comments on special works by the following composers: Louis Aubert, Claude Debussy, Gabriel Fauré, Arthur Honegger, D. E. Inghelbrecht, Charles Kœchlin, Georges Migot, Frederic Mompou, Maurice Ravel, Camille Saint-Saens, Florent Schmitt, Arnold Schœnberg, Igor Strawinsky, and others.

MUSIC DIV.

137127A

JUILLIARD FOUNDATION FUND.

1. Musicians. 2. Series. 3. Title.

N. Y. P. L. April 29, 1924.

Musiques pour un ballet

* MTO

Rivier, Jean, 1896-

Musiques pour un ballet; huit danses brèves, adaptées en ballet sous le titre: Divertimento. Paris, Éditions Salabert °1960⌐

miniature score (118 p.) 24 cm.

For orchestra.

Duration: about 23 min.

CONTENTS. — Larguamente-giocoso. — Teneramente. — Misterioso. — Burlesco. — Nostalgico. — Capriccioso. — Amoroso. — Strepitoso.

1. Dances (Orchestra). I. Title.

NN 1.62 g/ OC SL MUg, Ig, Ig (MUI 2, LC1, XI)

"Musiques d'été"

* MYD

Decruck, Fernande (Breilh).

..."Musiques d'été." Piano deux mains... Paris: Les Éditions de Paris⌐, 1933⌐. Publ. pl. no. E. 117 P. 19 p. 34cm.

CONTENTS.—Ondoiements.—Marine.—Rustic.

MUSIC DIV.

1. Piano. I. Title.

N. Y. P. L. May 22, 1934

Musiques foraines

* MYD +

Schmitt, Florent, 1870–

⌐Musiques foraines. Op. 22.⌐

Musiques foraines; six morceaux pour piano à 4 mains, par Florent Schmitt. Op. 22... Paris: J. Hamelle, cop. 1910. Publ. pl. no. J. 5998–6003 H. 6 v. in 1. 34cm.

CONTENTS.—1. Parade.—2. Boniment de clowns.—3. La belle Fathma.—4. Les éléphants savants.—5. La pythonisse.—6. Chevaux de bois.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Duets. I. Title.

N. Y. P. L. November 8, 1933

*MO
(General)
Les MUSIQUES de la guerre; hymnes alliés. Illustré par Paulet Thèvenaz. Paris, Tolmer [1915] [26] p. illus.(part col.) 31cm.

For piano, with superlinear French words.
CONTENTS.--La marseillaise.--L'hymne russe.--La brabançonne.--L'hymne de Mameli.--God save the King.--L'hymne japonais.--L'hymne serbe.

1. National music. 2. European war, 1914-1918.
NN R 12.68 e/ OC SL MUg, lg. 2g (MUS7, PR1 1, LC1, X1)

Les musiques de la guerre.
*MO
(General)
Thèvenaz, Paul, 1891-1921 illus.
Les musiques de la guerre; hymnes alliés, illustré par Paulet Thèvenaz. Paris, Tolmer & cie [1915]
[26] p., 1 l. mounted col. illus. 31 x 30cm.
Title-page illustrated in colors.
Close score. French words.
CONTENTS.—La Marseillaise.—Hymne impérial russe.—La Brabançonne.—Hymne de Mameli, chant national italien.—God save the King.—Hymne japonais.—Hymne serbe.

1. National songs. I. Title.
Library of Congress M1627.T4 20-5456 Revised
[r25c2] MUSIC DIV.

Musiques intimes...
*MYD
Schmitt, Florent, 1870–
Musiques intimes... [Receuil 1, par] Florent Schmitt. Op. 16. Paris: Heugel & Cie [ca. 1902]. Publ. pl. nos. H. & Cie 20951–20956. 21 p. f°.

For piano.
Contents: 1. Aux rochers de Naye. 2. Sur le chemin désert. 3. Silence troublé. 4. La passeggiata al Lido. 5. Dans la forêt ensoleillée. 6. Chanson des feuilles.
With this is bound his: Musique intimes. Receuil 2. Op. 29. Paris [cop. 1912].

MUSIC DIV.
1. Piano. 2. Title.
N. Y. P. L. August 15, 1922.

Musiques intimes et secretes
*MYD
box
SATIE, ERIK, 1866-1925.
Musiques intimes et secretes, pour piano. Révision par Robert Caby. Paris, Éditions Salabert [c1968] 4 p. 32cm.
CONTENTS.--Nostalgie.--Froide songerie.--Facheux exemple.

1. Piano. I. Caby, Robert, ed. II. Title.
NN R 5.69 k/ OC SL MUg, lg. lg, IIg (MU1 4, LC1, X1)

Musiq...s d'oboè.
NPZ
Terrades, Jaume.
... Musiques d'oboè, poemes. Amb unes notes autobiogràfiques de l'autor i una carta-prefaci de Josep Carner. Boixos de l'artista belga Suzanne Genachte. México, D. F., Club del llibre catala, 1944.
3 p. l., 9-146 p., 3 l. illus. 24cm. (Edicions del Club del llibre catala, v. 2)

I. Title.
New York. Public library for Library of Congress A 45-3166
[3] MUSIC DIV.

Musiques de plein air.
** MTC
Schmitt, Florent, 1870–
...Musiques de plein air, suite pour orchestre... Op. 44. Paris, Durand & cie. [c1916] Publ.pl.no. D.&F.9200. 88 p. 22cm.
Miniature full score.
Composed 1900.

MUSIC DIV.
DREXEL MUSICAL FUND.
475965B. 1. Suites (Orchestra). I. Title.
N. Y. P. L. May 10, 1949

Musiquettes
*MYD
SKORZENY, FRITZ.
Musiquettes, Für Klavier. Wien, Doblinger [c1963] 14 p. 31cm.
For piano.
CONTENTS.--Capriccio.--Arietta.--Dämon.

1. Piano. I. Title.
NN R 12.65 j/ OC SL MUg, lg, Ig (MU1 4, LC1, X1)

Musisches Lexikon
*R-*AM
KOCH, WILLI AUGUST, 1903- , ed.
Musisches Lexikon; Künstler, Kunstwerke und Motive aus Dichtung, Musik und bildender Kunst. Stuttgart, A. Kröner [1956] 1044 columns, xxviii p. illus. (part col.) ports., facsims. 24cm.

1. Literature--Dictionaries, indexes, etc. 2. Music--Dictionaries. 3. Art--Dictionaries. 4. Dictionaries (In German). I. Title.
NN R 8.56 a/ OC PC, 1, 2, 3, 4 SL A, 3, I MR, 1, 2, 3 MU, 4, I *R, 1, 2, 3 (LC1, X1, Y1)

Musisches Lexikon
*MD
Koch, Willi August, 1903–
Musisches Lexikon: Künstler, Kunstwerke und Motive aus Dichtung, Musik und bildender Kunst, von Willi A. Koch. 2., veränderte und erweiterte Aufl. Stuttgart, A. Kröner [1964]
1250 columns, xxxx p. illus. (part col.) ports. 24 cm.

1. Literature--Dictionaries, indexes, etc. 2. Music--Dictionaries. 3. Art--Dictionaries. 4. Dictionaries (In German) I. Title.
NN * R 1.67 l/ OC PC, 1, 2, 3, I SL A, 3, I MU, 4, I (LC1, X1)

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*MA
MUSIZIEREN und Singen.
[Nr.] 1-
Potsdam: L. Voggenreiter [1935?-] 16cm.
nos. illus. (music)

1. Music—Instruction and study.
N. Y. P. L. MUSIC DIV.
May 19, 1936

Musizieren und Singen. (cont.)
Contents:
[Nr.]1. Deutschland; eine Liedfolge von Max Bischoff. [1935?]
[Nr.]2. Schulungstafel für Spielmannszüge. [1935]
[Nr.]3. Schulungstafel für Fanfaren. [1935]
[Nr.]4. Leichte Spielmusik für Fanfaren. [1935]
[Nr.]5. Kleine Klampfenschule. [1935]
[Nr.]6. Steglitzer Liederblatt. [1935]
[Nr.]7. Vier Lieder, von Werner Altendorf und Hans Baumann. [1935?]

Musizierstücke
*MX
STOLTE, WILHELM.
50 Musizierstücke für 2 und 3 Melodie-Instrumente. Entertaining pieces for 2 or 3 singing-instruments. Braunschweig, H. Litolff's Verlag [pref. 1932] close score (23 p.) 23cm. (Collection Litolff. No. 2771)
For combinations of flute and stringed instruments.

1. School music--Chamber music. I. Title: Musizierstücke. II. Title: Entertaining pieces.
NN 10.64 c/ OC(1bo) SL MUg, lg, I, II (MU12, LC1, X1)

Muskatblüt, meistersinger, 15th cent.
*MEC
(Muskatblüt)
Junge, Siegfried, 1904–
...Studien zu Leben und Mundart des Meistersingers Muskatblüt...von Siegfried Junge... Greifswald: H. Adler, 1932. 133 p. 22½cm.
At head of title: Deutsche Philologie.
Inaugural-Dissertation—Greifswald, 1931.
Lebenslauf.
"Literaturverzeichnis," p. [7]–12.

MUSIC DIV.
667806A. 1. Muskatblüt, meistersinger, 15th cent. 2. Meistersinger.
N. Y. P. L. October 13, 1933

Muske, Vija, ed.
* MFSR
(Russia)
Vitols, Jāzeps, 1863-1948.
Raksti. Sastādītāja un komentāru autore: Vija Muške. Rīgā, Latvijas valsts izdevniecība, 1964.
337 p. port. 21 cm.
Bibliography: p. 291-328.

1. Concerts--Russia--Leningrad--1897-1914. 2. Concerts--Latvia--Rigā--1912-1940. I. Muske, Vija, ed. II. Muske, Vija.
NN R 5.66 g/ OC, I, IIbo PC, 1, 2, I SL MU, 1, 2, I 2, I, 2, I, IIbo (LC1, X1)

The musketeers
NCOF
EDWARDS, JULIAN, 1855-1910.
[THE JOLLY MUSKETEER. LIBRETTO. ENGLISH]
The musketeers; a comic opera in two acts, by Stanislaus Stange. [New York, 1938?] 1 v. (various pagings). 29cm.

Typescript.
Promptbook.
Produced as The jolly musketeer, at the Broadway theatre, N.Y., 14 November, 1938.
1. Drama--Promptbooks and typescripts. 2. Drama--Types--Operetta. I. Stange, Stanislaus, d. 1917. The jolly musketeer. II. Title.
NN X 6.58 e/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1) T, I, 2, I, II (LC1, X1)

7-Plays
The musketeers.
Incidental music by Raymond Roze.
17 orchestra parts.

1. Incidental music.
MUSIC DIV.

The musketeers
*MS
VARNEY, LOUIS, 1844-1908.
[LES MOUSQUETAIRES AU COUVENT. VOCAL SCORE. ENGLISH]
Les mousquetaires. (The musketeers.) Opéra comique in two acts. Adaptation of words to music, by H.B. Farnie. Acting version by Dexter Smith. Boston, O. Ditson, c1881. 156 p. 28cm.

Libretto by P. Ferrier and J. Prevel. --cf. Loewenberg.
Prompt-book.
(Continued)
NN 11.57 e/ OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg, Vg T, 2, 3, I, II, III, IV, V (LC1, X1)

VARNEY, LOUIS, 1844-1908. [LES MOUSQUETAIRES AU COUVENT. VOCAL SCORE. ENGLISH] Les mousquetaires. (Card 2)

1. Operas, Comic--Vocal scores. 2. Drama--Types--Operetta. 3. Drama, French--Translations into English. I. Ferrier, Paul, 1843-1920. Les mousquetaires au couvent. II. Prével, Jules, 1835-1889. Les mousquetaires au couvent. III. Farnie, Henry Brougham, d. 1889, tr. IV. Title. V. Title: The musketeers.

The musketeers
*MZ
VARNEY, LOUIS, 1844-1908.
[LES MOUSQUETAIRES AU COUVENT. LIBRETTO. ENGLISH]
Les mousquetaires. The musketeers; a comic opera in two acts. Adaptation of words to music by H. B. Farnie. Acting version by Dexter Smith. Boston, O. Ditson, c1881. 55 p. 17cm.
(Continued)
NN 6.68 e/ OC, I, II (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)
2

VARNEY, LOUIS, 1844-1908. [LES MOUSQUETAIRES AU COUVENT. LIBRETTO. ENGLISH] Les mousquetaires ... (Card 2)

Original French libretto by P. Ferrier and J. Prével. cf. Loevenberg.

I. Ferrier, Paul, 1843-1920. Les mousquetaires au couvent. II. Prével, Jules, 1835-1889. Les mousquetaires au couvent. III. Title. IV. Title: The musketeers.

Die Musketiere der Königin [opera]
See
Halévy, Jacques François Fromental Elie, 1799-1862.
Les mousquetaires de la reine.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T S
form 164a [ir-21-68 25m]

Muskik in der Swangsjacke

**MFBR
(Germany)

MELICHAR, ALOIS, 1896-
Muskik in der Zwangsjacke; die deutsche Musik zwischen Orff und Schönberg. [2. verb.u. verm. Aufl. Wien] E. Wancura [1959] 284 p. music. 21cm.

Drexel Musical Fund.

1. Music--Germany. 2. Germany, 20th cent. 3. History and criticism, 1900- . I. Title.
NN * 1.61 e/OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

Muslea, Ion, ed.

K-10
6762

ALEXICI, GHEORGHE.
Texte din literatura poporana română. Publicat cu un studiu introductiv, note şi glosar de Ion Muşlea. Bucureşti, Editura Academiei Republicii Socialiste România, 1966. 1 v. 236 p. 21cm.

Tomo 2.
Words only.

1. Folk songs, Rumanian. I. Muşlea, Ion, ed.
NN 10.66 p/_c OC (1b+)I PC, 1, I SL MUy, 1y, Iy (LC1, X1)

Muslimanske junačke pjesme

*QKK

Frndić, Nasko, comp.
Muslimanske junačke pjesme. ₍Odabrao, priredio i predgovor napisao Nasko Frndić. Zagreb, Stvarnost₎ 1969.
xxi, 651 p. 25 cm.
Bibliography: p. [829]

1. Folk songs, Serbo-Croatian--Bosnia--Hercegovina.
2. Poetry, Serbo-Croatian--Bosnia-Hercegovina.
I. Title.
NN*R 1.71 m/_c OC PC, 1, 2, I SL MUy, 1y, 2y S, 1, 2, I
(LC1, X1)

NNR

₍Musmeci, Ruggero₎
... Rvmon, sacrae Romae origines; tragedia in cinqve carmi. 1. ed. Roma, Libreria del Littorio, 1929.
6 p. l., ₍5₎ p. (music), cclxvi p., 1 l. 33cm.
Author's pseud., Ignis, at head of title.
"Musiche dei carmi scritte da Maso Guarnaschelli."

1. Romulus king of Rome—Drama. 2. Rome—Hist.—Aboriginal and early period—Drama. I. Guarnaschelli, Maso. II. Title.

Library of Congress PQ4829.U8R8 1929 29-19480
Copyright D pub. 27560 ₍2₎ MUSIC DIV.

MUSORGSKI, MODEST PETROVICH--BIBL.--DISCOGRAPHY

Copy only words underlined & classmark— *MA

DUNLOP, LIONEL.
Boris Godunov. (IN: Opera. London. 22cm. v. 9, no. 10 (Oct. 1958) p. 636-649. illus.)

"Opera on the gramophone 6."

1. Musorgski, Modest Petrovich. Boris Godunov. 2. Musorgski, Modest Petrovich--Bibl.--Discography. 3. Musorgski, Modest Petrovich--Boris Godunov--Discography.
NN R 5.59 t/j OI (MU)1, 2 (MUP) 3 (LC2, X1) (Z1)

MUSORGSKI, MODEST PETROVICH--BIBL.--DISCOGRAPHY

*MEC
(Musorgski)

Leyda, Jay, 1910- *ed. and tr.*
The Musorgsky reader; a life of Modeste Petrovich Musorgsky in letters and documents, ed. and tr. by Jay Leyda and Sergei Bertensson. ₍1st ed.₎ New York, W. W. Norton ₍1947₎
xxiii, 474 p. illus., ports., music. 25 cm.
"Musorgsky's works": p. 424-437. "Musorgsky's works on records": p. 451-458.
"Sources": p. 459-462.

(Continued on next card)
₍15₎ 47-11840*
MUSIC DIV.

Leyda, Jay, 1910- *ed. and tr.* The Musorgsky reader ... ₍1947₎ (Card 2)

1. Musorgski, Modeste Petrovich, 1839-1881. 2. Musorgskii, Modeste Petrovich, 1839-1881—Discography. I. Bertensson, Sergei, 1885- joint ed. and tr.
ML410.M97L5 927.8 47-11840*
© W. W. Norton & Co., inc.; 27Oct47; A18673.

Library of Congress ₍15₎

Musorgski, Modest Petrovich, 1839-1881.

Write on slip words underlined below and class mark— *MA

Abraham, Gerald E. H.
Tolstoy and Moussorgsky.

(Music and letters. London, 1931. 8°. v.12, p.54-59.)

form 400b [x-20-31 25m] MUSIC DIV.

Musorgski, Modest Petrovich, 1839-1881 *MGD

Alheim, Marie Olénine d'.
... Le legs de Moussorgski ... Paris, E. Rey, 1908.
178, xiv p., 1 l. 4 port. (incl. front.) 16½ x 12½cm.
Contains music.
"Ouvrages à consulter": p. ₍xiii₎-xiv.

1. Musorgski, Modest Petrovich, 1839-1881.

Music Div.
Library of Congress ML410.M88A5 9-9551

MUSORGSKI, MODEST PETROVICH, 1839-1881

*QEB
(Musorgski)

ASAF'YEV, BORIS VLADIMIROVICH, 1884-1949.
Мусоргский; опыт характеристики. Москва, Гос. изд-во, 1923. 69 p. port. 22cm.

Electrostatic reproduction, The New York Public Library.
On leaf preceding t.p.: Мусоргский 1835 [sic!]-1881.
Bibliographical footnotes.
Title romanized: Musorgski.

1. Musorgski, Modest Petrovich, 1839-1881.
NN R 12.67 c/ OC SL MU, 1 S, 1 (LC1, X1)

Musorgski, Modest Petrovich, 1839-1881.

Write on slip only words underlined and classmark— *MA

Bach-Wayskaja, Maria.
Mussorgsky über sich selbst.

(Österreichische Musikzeitschrift. Wien, 1950. 1950, Jän.-Feb., p. 18-21)

form 400c [xi-4-49 25m] npc MUSIC DIV.

Musorgski, Modest Petrovich, 1839-1881.

*MEC
(Musorgski)

Barzel, Charles.
...Moussorgsky. Paris: Éditions Émile-Paul frères, 1939.
199 p. 18½cm.

25649B. 1. Musorgski, Modest Petrovich, 1839-1881. Music Div.
N. Y. P. L. June 10, 1940

MUSORGSKI, MODEST PETROVICH, 1839-1881

Copy only words underlined & classmark— *MA

BÉHA, PAUL-ÉMILE.
Comment le premier exemplaire de "Boris Godounof" a-t-il pris le chemin de la Suisse? (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 96, Nr. 12 (Dez., 1956) p. 473-475)

1. Musorgski, Modest Petrovich, 1839-1881.
NN R 4.58 e/V OI (MU)1 (LC2, X1)

Musorgski, Modest Petrovich, 1835-1881

Write on slip, name, year, vol., page of magazine and class mark— *MA

Belaiev, Victor.
Mussorgsky's two lives.

(Qemut. New York, 1929. 8°. v.2, May-June, p.17-19.)

Translated by S. W. Pring.

form 400a [vi-7-29 25m] MUSIC DIV.

Musorgski, Modest Petrovich, 1839-81. *ME

Bellaigue, Camille, 1858-
... Études musicales. (2. série) Paris, C. Delagrave ₍1903₎
2 p. l., 516 p. 19cm.
CONTENTS.—La musique au dix-neuvième siècle.—Un grand musicien réaliste (Moussorgski).—Trois conférences: I. La musique religieuse. II. Les jeunes filles dans la musique. III. Verdi.—Un opéra national espagnol (Los Pirineos).—Un poète musicien (Franz Grillparzer).—L'esprit dans la musique.—Dante et la musique.—Shakespeare et la musique.—Silhouettes de musiciens (4. série)

153723A. 1. Music—Addresses, essays, lectures. 2. Musicians. 3. Musorgskii, Modest Petrovich, 1839-1881. 4. Grillparzer, Franz, 1791-1872. 5. Dante—Music. 6. Shakespeare, William—Music.

MUSIC DIV.
Library of Congress ML60.B424 4-37212
₍a24c1₎ JUILLIARD FOUNDATION FUND

Musorgski, Modest Petrovich, 1835-1881

Write on slip words underlined below and class mark— *MA

Bertensson, Serge.
Modest Moussorgsky's last hours.

(Etude music magazine. Philadelphia, 1941. v.59, p.441, 494. port.)

npc
D form 400b [iii-25-41 25m] MUSIC DIV.

Musorgski, Modest Petrovich, 1839-1881 *ME

Brook, Donald.
Six great Russian composers: Glinka, Borodin, Mussorgsky, Tchaikovsky, Rimsky-Korsakov, Scriabin; their lives and works, by Donald Brook. London, Rockliff, 1946.
x, 193 p. illus. (music) xxxiii pl. (incl. front., ports.) on 12 l. 22 cm.
List of composer's works at end of each biographical sketch.

1. Composers, Russian.

ML390.B859 927.8 47-27534
Library of Congress ₍1₎ MUSIC DIV.

MUSORGSKI, MODEST PETROVICH, 1839-1881

*MEC
(Musorgski)

Brunklaus, F A , 1909-
De laatste herberg; herinneringen aan Modeste Petrowitsch Moussorgsky, door Frans van Oldenburg Ermke [pseud.] Rotterdam, Thijmfonds [193-?] 192 p. 22cm.

1. Musorgski, Modest Petrovich, 1839-1881.
NN**R 10.55 a/ OC PC, 1 SL MU, 1 S, 1
(LC1, X1)

MUSORGSKI, MODEST PETROVICH, 1839-1881

*ZB-174
Film Reproduction

Brunklaus, F A 1909-
Moussorgsky, door Fr. van Oldenburg Ermke ₍pseud.₎ Maastricht, Leiter-Nypels ₍1947₎
195 p. 20 cm.
Film reproduction. Negative.
"Herdruck van 'De Laatste herberg.'"

1. Musorgski, Modest Petrovich, 1839-1881.
NN * R 1. 65 a/_c OC PC, 1 SL MU, 1 S, 1 (UM1, LC1, X1, MLF1)

Musorgski, Modest Petrovich, 1839-1881.

NHP

Brunklaus, F A , 1909-
...Overpeinzingen in de Haarlemmerhout over kunstenaars, hun leven en hun kunst. Maastricht, Leiter-Nypels, 1949.
159 p. 20cm.

501935B. 1. Essays, Dutch. MUSIC DIV.
N. Y. P. L. December 9, 1949

Musorgski, Modest Petrovich. Boris Godunov. **ME

Buenzod, Emmanuel, 1893-
Musiciens. Lausanne, F. Rouge ₍1945₎
220 p. 20 cm. (Musiciens et leurs œuvres, 1)
CONTENTS.—Bach.—Beethoven. — Haydn. — Mendelssohn. — Schumann.—Berlioz.—Brahms.—Franck.—Moussorgski.—Debussy.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
DREXEL MUSICAL FUND

1. Composers. I. Series.

ML390.B93 780.4 A 48-681*
Harvard Univ. Library for Library of Congress ₍1₎† MUSIC DIV.

Musorgski, Modest Petrovich 1839-1881. — Write on slip words underlined below and class mark — *MA

Calvocoressi, M. D.
Early criticisms of Moussorgsky in western Europe.

(Musical opinion. London, 1929. f°. v.52, p.642-643, 736-738.)

Music Div.

MUSORGSKI, MODEST PETROVICH, 1839-1881

* MEC (Musorgski)

CALVOCORESSI, MICHEL DIMITRI, 1877-1944.
Modest Mussorgsky, his life and works. London, Rockliff [1956] xix, 322 p. illus., ports., facsim. 23cm.

"The present book... is quite distinct from the two others... published on Mussorgsky and is in no respect a revision or expansion of them." Edited by G. Abraham.

Bibliographical footnotes.

1. Musorgski, Modest Petrovich, 1839-1881.
NN R 5.57 g/o OC PC, 1 SL MU, Y (LC1, X1, Y1)

Musorgski (Modest Petrovich) 1839-1881. *MEC

Calvocoressi (M. D.)
Moussorgsky. Paris: F. Alcan, 1908. 2 p.l., 241 p., 3l.
8°. (Les maîtres de la musique)

Music Div.

Musorgski, Modest Petrovich, 1839-1881. *MEC (Musorgski)

Calvocoressi, Michel Dimitri, 1877-1944.
... Mussorgsky, by M. D. Calvocoressi ... London, J. M. Dent and sons ltd.; New York, E. P. Dutton and co. inc. [1946]
viii, 216 p. illus. (music) plates, ports., facsims. (music) 18½ cm. (*Half-title:* The Master musicians. New series, ed. by Eric Blom)

Series title in part on t.-p.
"First published 1946."
Edited, with extensive additions to the author's incomplete draft, by Gerald Abraham. Not the same as his Moussorgsky, Paris, 1908.
"Catalogue of works": p. 201-204. Bibliography: p. 209-210.

1. Musorgskiĭ, Modest Petrovich, 1839-1881. I. Abraham, Gerald Ernest Heal, 1904- ed.

ML410.M97C3 927.8 47-2458
Library of Congress [7]

Music Div.

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Ferroud, P. O.
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Chabrier, Emmanuel, 1841-1894

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Findeizen, Nik.

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NN R 11.59 a/ OI (MU) 1, 2, 3 (LC4, X1)

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Ivory apes and peacocks; Joseph Conrad, Walt Whitman, Jules Laforgue, Dostoïevsky and Tolstoy, Schoenberg, Wedekind, Moussorgsky, Cézanne, Vermeer, Matisse, Van Gogh, Gauguin, Italian futurists, various latter-day poets, painters, composers and dramatists, by James Huneker. New York: C. Scribner's Sons, 1915. viii, 1 l., 328 p., front. (port.) 12°.
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Klein, John W.
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Lamm, Paul.
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Мнѣнія Парижа о Мусоргскомъ.
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NN Music Div.

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Montagu-Nathan, M.
Moussorgsky.

(Musical Assoc., London. Proc. London, 1914, 8°. Session 40, 1913-1914, p. 15-35.)

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Mussorgsky.
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Write on slip words underlined below and class mark — *MGD

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(Musical America vol. 15 no. 22 p. 23
New York, 1912.)

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Newman, Ernest.
Moussorgsky.
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Orlov, Georgiĭ Pavlovich, 1900-
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Труды и дни М.П. Мусоргского; летопись жизни и творчества. Москва, Гос. музыкальное изд-во, 1963. 701 p. illus., facsims., music, ports. 27cm.
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Orthmann, Helene.
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(Die Musik. Stuttgart, 1923. 4°. Jahrg.15. p.494-506).

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Modeste Moussorgsky.
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Platonova, Yu.
Новые матеріалы для біографіи Мусоргскаго. Письмо Ю. Платоновой къ В.В. Стасову, по поводу первой постановки Бориса.
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Pougin, A.
Moussorgski. From "Music in Russia" by A. Pougin.
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Ratzkaya, Tzetziliya Samuilovna.
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Riesemann, Oskar von.
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(Signale. Berlin, 1908. v.66, p.1041-1047, 1069-1077, 1100-1107)

Alheim, Marie Olénine d'. Le legs de Moussorgski.
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Riesemann, Oskar von, 1880–
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1. Music—Russia. II. Musicians, Russian.
[Full name: Bernhard Oskar von Riesemann]
Library of Congress ML390.R43 24-3630
[2] Music Div.

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RIESEMANN, OSKAR VON, 1880–
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Originally published as v. 2 of the author's "Monographien zur russischen musik" with title: Modest Petrowitsch Mussorgski.
"Chronological list of the works of M. P. Moussorgsky": p. 398–408.
"List of literature relating to Moussorgsky": p. 409–412.
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Library of Congress ML410.M88R4 29—1924
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Copyright A 2728 [29c3]
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MUSORGSKI, MODEST PETROVICH
Copy only words underlined & classmark — MWA
RIMKUS, GÜNTER.
Gestaltete Projektionsflächen; zur Inszenierung der Oper "Chowanstschina" von M.P. Mussorgski in der Deutschen Staatsoper (Berlin). (IN: Bühnentechnische Rundschau. Berlin. 30cm. Jahrg. 53, Heft 2 (Apr., 1959) p.[9]-11. illus.)

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NN R 4.60 1/2 OI (PC)2 (MU)1 T, 1, 3 (LC2, X1)

Musorgski, Modest Petrovich, 1839-1881.
Write on slip words underlined below and class mark — *MA

Sabaneev, Leonid.
Moussorgsky.
(Musical times. London, 1931. v.72, p.311-314)

form 400b [x-20-31 35m]
MUSIC DIV.

MUSORGSKI, MODEST PRETROVICH, 1839-1881
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SEROV, VICTOR IL'ICH, 1902-
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NN**R 6.54 OC PC, 1, I SL MU, 2, 3, 4, 5, 6, I 8, 1, I (LC1, X1)

MUSORGSKI, MODEST PETROVICH, 1839-1881

*MEC (Musorgski)

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*QE p.v.26

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N. Y. P. L.
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June 28, 1935

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Write on slip only words underlined and classmark — *MA

Souvtchinsky, Pierre.
Moussorgsky.

(Contrepoints. Paris, 1946. no.5, p.66-95.)

form 190c [ix-5-47 25m]
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Library of Congress ML410.M8ST5
Copyright A—Foreign 29822
[2]
35-25359
MUSIC DIV.
927.8

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Write on slip words underlined below and class mark — *MA

Tideböhl, Ellen von.
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name, vol., page and year of magazine.

Timofeyev, G. N.
М. П. Мусоргскій въ оцѣнкѣ французска-го критика. (Русскій Вѣстникъ. St. Petersburg, 1901 v.276 no.11 p.171-185)

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Library of Congress ML410.M88T8
[2]
42-44741
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Musorgski, Modest Petrovich, 1839-1881
Write on slip, name, year, vol., page of magazine and class mark — #DA

Turner, W. J
Moussorgsky the realist.

(Nineteenth century. New York, 1930. 8°. v.107, p.407-418.)

form 400a [vi-7-28 25m]
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*MFBR (Russia)

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3. BALAKIREV, MILII ALEKSEYEVICH, 1836-1910
4. BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887
5. MUSORGSKI, MODEST PETROVICH, 1839-1881
6. RIMSKI-KORSAKOV, NIKOLAI ANDREYEVICH, 1844-1908
7. MUSICIANS, RUSSIAN 8. MUSIC--RUSSIA--HIST. & CRIT.
9. RUSSIA, 19TH CENT. I. The five
II. Panin, George, ed. and tr. III. Panin, George
NN * R 7.59 a/ OC, II, IIIbo PC, 1, 2, 3, 4, 5, 6, 7, 8, II SL MU, 1, 2, 3, 4, 5, 6, 7, 9, I, II S, 1, 2, 3, 4, 5, 6, 7, 8, II (LC1, X1)

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N. Y. P. L.
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*QDZ

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CONTENTS.--ч.1. Принципы оркестровки И.С. Баха.—ч.2. Оркестровая фактура произведений Чайковского.—ч.3. Три оркестровые редакции первой картины пролога оперы Мусоргского "Борис Годунов".

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NN R 5.68 c/ OC SL MU,1, 2,3,6,7 S,2,3,4,5 (LCR1, LC1,X1)

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N. Y. P. L.
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December 28, 1931

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*MEC (Musorgski)

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(Musik. Stuttgart, 1926. 4°. Jahrg. 19, p.162-166.)

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MUSIC DIV.

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Write on slip, class mark #MA
name, vol., page and year of magazine.

Würz, Richard.
Modest Petrowitsch Mussorgsky.

(Neue musik-zeitung. Stuttgart, 1922. f°. jg. 43, h. 10, p. 146-148.)

form 100 [ii-11-21 5m]
Music Div.

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Copy only words underlined & classmark— *QCA

Yevreinov, Nikolaĭ Nikolayevich, 1879-1953.
Мусоргский во весь рост. (IN: Возрождение. Paris. 24cm. 1953, тетрадь 27 (май-июнь) p. 35-57; тетрадь 28 (юль-август) p. 42-69)

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NN 1.55. R S,1 (MU)X (LC2, X1)

MUSORGSKI, MODEST PETROVICH--COMPOSITION AND STYLE
Write on slip only words underlined and classmark — #MA

Amico, Lele d'.
Origini e sviluppo del linguaggio di Musorgskij.

(Rassegna musicale. Roma, 1941. 1941, aprile, p. 129-141)

form 190c [viii-8-50 25m]
npo
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COMPOSITION AND STYLE
Write on slip words underlined below and class mark— *MA

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(Musical quar. New York,1932. v.18,p.530-546.)

Au.cd.

form 400d [1-12-42 25m] MUSIC DIV.

MUSORGSKI, MODEST PETROVICH--
COMPOSITION AND STYLE
Write on slip only words underlined and classmark —*QAA

Gui, Vittorio.
L'anima slava nella musica moderna.
(Russia. Roma,1922. 1922,marzo, p.135-146)

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Write on slip only words underlined and classmark — *MA

Swan, Alfred J.
The three styles of Moussorgsky (1839-1881)
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*QDM

LUKASH, IVAN SOZONTOVICH, 1891?-1940.
Бедная любовь Мусоргского. 2. посмертное изд.
Washington,D.C., Victor Kamkin, Inc., 1967. 193 p. 21cm.
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NN 7.71 c/ OC SL (MU) S.1,I (LC1,X1)

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*QDM

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At head of title: Ivan Loukach.

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Library of Congress ML3925.M95L8 39-18611
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[891.73] 780.881

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Boris Godounov
Write on slip words underlined below and class mark— *MA

Abraham, Gerald.
The Carthaginian element in 'Boris Godunov'.
(Musical times. London,1942. 1942,Jan.,p.9-12.

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Boris Godunov.
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Abraham,Gerald.
Mussorgsky's 'Boris' and Pushkin's.
(Music and letters. London,1945. v.26,p.31-38.)

Pushkin,Aleksandr Sergeyevich. Boris Godunov.

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MUSORGSKI, MODEST PETROVICH.
BORIS GODUNOV
*MG p.v.371
ABRAHAM, GERALD, 1904-
Mussorgsky: Boris Godunov (Rimsky-Korsakov version). London, New York, Boosey and Hawkes [1948] 31 p. illus., music. 19cm. (Covent Garden operas.)

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NN R 11.59 l/ OC PC, 1 SL MU, I (LC1, X1)

MUSORGSKI,MODEST PETROVICH.
BORIS GODUNOV
Copy only words underlined & classmark— *MA

BÉHA, PUAL - EMILE.
De l'inédit sur l'édition originale de "Boris Godounof." (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 98, Nr. 5 (Mai, 1958) p. 200-202)
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NN R 5.59 m/3 OI (MU) I, 2 (LC3, X1)

MUSORGSKI,MODEST PETROVICH.
BORIS GODUNOV
Copy only words underlined & classmark—* MA

BEHA, PAUL ÉMILE.
Lettres de Moussorgsky à son éditeur; a propos de l'édition originale de "Boris Godounof." Traduction française inédite des lettres et documents par Tatiana Barrelet. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 3 (März, 1957) p. 90-96)
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Musorgski, Modest Petrovich,
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*MGD

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Introductory note signed: M. D. Calvocoressi.
With this is bound his: Igor Stravinsky's Les noces. London, 1928.

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2. Pring, S. W., translator.
N. Y. P. L. February 20, 1929

Musorgski, Modest Petrovich
Boris Godounov
Write on slip words underlined below and class mark— *MA

Il "Boris Godunof" di Mussorgsky nella sua edizione originale, di Sicor.
(Scenario. Milano,1940. Anno 9,p.168-169. illus.)

form 400b [xi-12-38 25m]

MUSORGSKI,MODEST PETROVICH, BORIS GODUNOV
* MEC
(Musorgski)—C
BORIS GODOUNOW, opéra in 3 actes et 7 tableaux de Modeste Moussorgsky. Représentations de gala, Paris 1908, les 19... 31 mai, 2 et 4 juin. [Paris, Imprimé par É. Robert, 1908] 66 p. illus., ports., facsims. 27cm.
At head of title: Théâtre national de l'Opéra.
CONTENTS. —Modeste Moussorgsky, par A. Ossowsky et M. -D. Calvocoressi. —Moussorgsky et "Boris Godounow," par Pierre Lalo. —Le réalisme dans "Boris Godounow," par Robert Brussel. —"Boris Godounow;" Notice analytique, par M. -D. Calvocoressi.

1. Musorgski, Modest Petrovich. Boris Godunov. I. Paris. Opera.
NN X 8.57 c/ OC (OS) I PC, 1, I SL MU, 1 I (LC1, X1)

Musorgski, Modest Petrovich,
Boris Godunov.
Write on slip words underlined below and class mark— *MA

Broekhoven, J. van.
Boris Godunoff, a national music drama... Analytical review.
(Musical Observer. New York, 1913. v. 7, p. 1218-1224.)

form 400b [iv-8-38 25m] Music Div.

MUSORGSKI,MODEST PETROVICH.
BORIS GODUNOV
Write on slip only words underlined and classmark: *MA

Calvocoressi, Michel D.
'Boris Godunov' as Moussorgsky wrote it.
(Musical Times. London,1928. v.69, p.318-320, continued)

Music div.

form 400d [vi-23-31 25m]

Musorgski, Modest Petrovich.
Boris Godunof
Write on slip words underlined below and class mark— *MA

Calvocoressi, M. D.
The genuine 'Boris Godunof' discovered.
(Gamut. London, 1928. v.1, April, p.26-29.)

form 400b [1-12-42 25m] MUSIC DIV.

Musorgski, Modest Petrovich.
Boris Godunov
Write on slip, name, year, vol., page of magazine and class mark— *MA

Calvocoressi,M.D.
The genuine scoring of "Boris Godunof".
(Monthly musical record, London,1928. 4°. v.58,p.328-331, continued.)

Music.

form 400a [viii-19-25 50m] MUSIC DIV.

Musorgski,Modest Petrovich
Boris Godunov.
Write on slip, class mark name, vol., page and year of magazine. *MA

Calvocoressi, M.D.
Le motif initial de "Boris Godounof".
(Musique. Paris,1927. 4°. Année 1,p.8-12. port.)

Music.

form 400 [vii-22-27 50m] MUSIC DIV.

Musorgski, Modest Petrovich
Boris Godunov.
Write on slip, class mark name, vol., page and year of magazine. *MA

Calvocoressi, M.-D.
The opening motive in 'Boris Godunof'.
(Musical times. London,1928. 4°. v.69, p.19-20.)

Music.

form 400 [vii-22-27 50m] MUSIC DIV.

Musorgski, Modest Petrovich
Boris Godunov.
Write on slip, class mark name, vol., page and year of magazine. *MA

Calvocoressi,M.D.
La révélation du Boris Godounov de Moussorgsky
(Revue musicale. Paris,1928. 4°. Année 9, p.202-215.)

Music.

form 400 [vii-22-27 25m]

Musorgski,Modest Petrovich
Boris Godunov.
Write on slip, class mark name, vol., page and year of magazine. *DM

Calvocoressi, M.D.
Le vrai Boris Godounof de Moussorgsky.
(Correspondant. Paris,1928. 8°. Tome 310, (nouv.ser.tome 274),p.894-904.)

form 400 [vii-22-27 25m] MUSIC DIV.

Musorgski, Modest Petrovich
Boris Godunov.

*MEC
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Damerini, Adelmo, 1880–
… Boris Godunoff di M. Mussorgsky; guida attraverso il poema e la musica … Milano, R. Caddeo e c. [1923]

132 p., 2 l. incl. pl. illus. (incl. music) 17cm. (Biblioteca musicale—collezione guide. n. 5)

~~On cover: I fascicoli musicali, scelti da Giovanni Da Nova.~~
~~Cover imprint: Milano, Bottega di poesia.~~
~~On cover: Michele [!] Mussorgsky.~~
"L'uomo e l'artista": p. [17]–31.
"Nota bibliografica": p. [133]

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MUSIC DIV.

Musorgski, Modest Petrovich,
Boris Godunov.

Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
Boris Godounov.

(In his: Écrits de Paul Dukas, Paris, 1948, p.637-640.)

npc

MUSIC DIV.

form 400c [xi-29-48 25m]

Musorgski, Modest Petrovich,
Boris Godunov.

Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
Boris Godounov; Moussorgski.

(In his: Écrits de Paul Dukas, Paris, 1948, p.327-330.)

npc

MUSIC DIV.

form 400c [xi-29-48 25m]

MUSORGSKI, MODEST PETROVICH. BORIS GODUNOV

Copy only words underlined & classmark— *MA

DUNLOP, LIONEL.
Boris Godunov. (IN: Opera. London. 22cm. v.9, no.10 (Oct. 1958) p.636-649. illus.)

"Opera on the gramophone.6."

1. Musorgski, Modest Petrovich. Boris Godunov. 2. Musorgski, Modest Petrovich--Bibl.--Discography. 3. Musorgski, Modest Petrovich--Boris Godunov--Discography.
NN R 5.59 t/j OI (MU)1, 2 (MUP) 3 (LC2, X1) (Z1)

Musorgski, Modest Petrovich.
Boris Godunov.

Write on slip, class mark name, vol., page and year of magazine. *MA

Glébov, Igor.
Moussorgsky, musicien-dramaturge.

(Revue musicale. Paris, 1928. 4°. Année 9, p.216-243. port.)

Translated by V. Parnac.

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form 400 [xii-23-27 25m]

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Boris Godunov

Write on slip, name, year, vol., page of magazine and class mark— *MA

Goddard, Scott.
Editions of 'Boris Godunov'.

(Music & letters. London, 1929. 8°. v.10, p.278-286.)

Music.

MUSIC DIV.

form 400a [xi-1-28 25m]

Musorgski, Modest Petrovich,
Boris Godunov

Write on slip words underlined below and class mark — *MA

Godet, Robert.
Les deux Boris.

(Revue Musicale. Paris, 1922. Année 3, April, p. 1-17. port.)

Music.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.

form 400b [iv-5-28 25m]

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** MEC
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Godet, Robert.
…En marge de Boris Godounof; notes sur les documents iconographiques de l'édition Chester. Paris: F. Alcan, 1926. 2 v. illus. (music.) 12°.

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1. Musorgski, Modest Petrovich, 1839–1881: Boris Godounov. 2. Musorgski, Modest Petrovich, 1839–1881. 3. Title.
N. Y. P. L.

December 21, 1928

MUSORGSKI, MODEST PETROVICH. BORIS GODUNOV

Write on slip only words underlined and classmark: *MA

Godet, Robert.
The true and the false Boris.

(Chesterian. London, 1922. New ser., no.23, p.193-199)

Music div.

form 400d [xi-23-31 25m]

Musorgski, Modest Petrovich,
Boris Godunov.

Write on slip words underlined below and class mark— *MA

Guichard, Arthur de.
The story of "Boris Godounow"

(Musical America. New York, 1912. v. 16, no. 8, p. 26.)

Music Div.

form 400b [iv-5-28 25m]

MUSORGSKI, MODEST PETROVICH, 1839-1881.
BORIS GODUNOV

*QDK p.v.156

Moscow (City). Gosudarstvennyĭ akademicheski Bol'shoĭ teatr.
...Борис Годунов. Москва, Искусство, 1951.
22 p. illus. 21cm.

1. Opera--Stories, plots, etc. 2. Musorgski, Modest Petrovich, 1839-1881. Boris Godunov. I. Title: Boris Godunov.

NN 12.52. SL MU, S,1,2, I T,1,2 (LC1,X1)

Musorgski, Modest Petrovich.
Boris Godunov.

Write on slip words underlined below and class mark— *MA

New York rises to "Boris Godounow" with whole-souled enthusiasm.

(Musical America. New York, 1913. 1913, Mar. 29, p.3-5. illus.)

MUSIC DIV.

form 400b [xi-5-28 25m]

MUSORGSKI, MODEST PETROVICH.
BORIS GODUNOV

*MG p.v.138

Nilsson, Kurt.
…Die Rimskij-Korssakoffsche Bearbeitung des "Boris Godunoff" von Mussorgskij als Objekt der vergleichenden Musikwissenschaft. Münster i. W.: H. Buschmann, Abt. Helios-Verlag, 1937. 47 p. pl. 23cm. (Universitas-Archiv. Bd. 76.)

"Schrifttum," p. 47; "Notenmaterial," 4 l. at end.

MUSIC DIV.

1. Musorgski, Modest Petrovich, 1839–1881. 2. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908. I. Ser.
N. Y. P. L.

September 28, 1939

Musorgski, Modest Petrovich.
Boris Godunov.

Write on slip words underlined below and class mark — *MA

Peyser, Herbert F.
"Boris" a work of tremendous power.

(Musical America. New York, 1913. 1913, Mar. 22, p.1, 3-4. illus.)

MUSIC DIV.

form 400b [xi-5-28 25m]

Musorgski, Modest Petrovich. Boris Godunov.

*MGA

Pizzetti, Ildebrando, 1880–
… Musica e dramma. [Roma] Edizioni della Bussola [1945]

8 p. l., 9–239 p., 1 l. 21½cm. (*Half-title:* Panorami di cultura contemporanea, II)

CONTENTS.—Prefazione.—La musica e il dramma.—La musica delle parole.—"Favellar cantando."—Tre lettere a un giovane musicista.—Interpretare la musica.—Due lettere a Ippolito sul "saper ascoltare."—La "musica di scena."—Annotazioni in margine: L'Alceste di Gluck. Mozart e Il flauto magico. Umanità di Beethoven. L'arte di Hector Berlioz. L'Africana di Meyerbeer. Il Parsifal di Wagner. Il Boris Godunof di Mussorgski.

1. Music—Addresses, essays, lectures. 2. Drama—Addresses, essays, lectures. I. Title.

ML60.P73 780.4 A F 47-187
Newberry library
for Library of Congress [4]†

MUSIC DIV.

Musorgski, Modest Petrovich.
Boris Godunov.

Write on slip words underlined below and class mark —*MA

Pougin, Arthur.
Opéra; Boris Godunow, après Pouschkine... (19 Mai 1908)

(Le Ménestrel. Paris, 1908. v. 74, p. 161-163.)

Music Div.

form 400b [iv-5-28 25m]

MUSORGSKI, MODEST PETROVICH. BORIS GODUNOV

* MGD

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
…"Boris Godounov" de Modest Moussorgsky. Étude critique. Traduction française de B. de Schloezer… Paris: W. Bessel & Co., [1922.] 87 p. illus. (music.) 12°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Musorgski, Modest Petrovich, 1839–1881: Boris Godunov. I. Schloezer, Boris Fiodorovich, translator.
N. Y. P. L.

January 19, 1931

MUSORGSKI, MODEST PETROVICH. BORIS GODUNOV

*MFC

Schindler, Kurt.
"Boris Godounoff" and the life of Moussorgsky. Extract from a lecture delivered before the Schola Cantorum of New York, November 8th, 1912. New York: North Amer. Rev. Pub. Co. [1913.] 12 p. 8°.

Reper.: North Amer. Review, Feb., 1913.

Music Div.

1. Moussorgski, Modest Petrovich. 2. Boris Godounoff.—Opera criticism.
N. Y. P. L.

September 23, 1913.

Musorgski, Modest Petrovich.
Boris Godunov.

Write on slip words underlined below and class mark — *MA

Squires, Paul C.
Act IV of Mussorgsky's Boris.

(Jour. of musicology. Greenfield, 1942. v.3, p.227-231.)

npc

MUSIC DIV.

form 400b [i-13-42 25m]

MUSORGSKI, MODEST PETROVICH
THE FAIR OF SOROCHINTZY

Copy only words underlined & classmark— *MA

KLEIN, JOHN W.
Mussorgsky's comic opera. (IN: The Chesterian. London. 20cm. v.34, no. 200 (autumn, 1959). p. 49-54)

1. Musorgski, Modest Petrovich, The Fair of Sorochintzy.
NN R 3.60 a/j OI (LC2, X1) (MU)

Musorgski, Modest Petrovich.
Fair of Sorochintzy.

Write on slip words underlined below and class mark —*MA

Schloezer, Boris de.
La foire de Sorotchintsi de Moussorgsky.

(Revue musicale. Paris, 1923. Année 4, July, p. 198-207.)

Music Div.

form 400b [iv-5-28 25m]

MUSORGSKI, MODEST PETROVICH.
THE FAIR AT SOROCHINTZY Copy only words underlined & classmark— *MA
SCHWARZ, BORIS.
Mussorgsky. Sorochintsy fair. Soloists, choir, and orchestra of the Slovenian national opera, cond. Samo Hubad. 2 12"LP epic SC-6017. (IN: Musical quarterly. New York. 25cm. v.48, no. 2(Apr. 1957) p. 274-277)
"Reviews of records."
1. Musorgski, Modest Petrovich. The fair at Sorochintzy.
NN R 6.59 p/ OI (MU) (MUP)1 (LC2, X1)

MUSORGSKI, MODEST PETROVICH. THE MARRIAGE
Copy only words underlined & classmark — *MA
Onnen, Frank.
Moussorgsky's opera "Het huwelijk." (IN: Mens en melodie. Utrecht. 23cm. jaarg. 8, nr. 3 (Maart, 1953) p. 85-88. illus., port.)
1. Musorgski, Modest Petrovich. The marriage.
NN R 9.53 OI (MU) (S)1 (LC2, X1)

MUSORGSKI, MODEST PETROVICH, 1839-1881.
PICTURES FROM AN EXHIBITION *MEC (Musorgski)-C
Mandel, Hyman Robert.
Pictures at an exhibition. Illustrated by the author. [New York] ©1959.
20 p. col. illus. 22 cm.
Text and illustrations as an interpretation for children of Musorgski's composition.
1. Musorgski, Modest Petrovich, 1839-1881. Pictures from an exhibition. 2. Children's books.
NN R X 10.60 g OC PC, 1 SL MU, 2 (PRI 1, LC1, X1)

Musorgski, Modest Petrovich. Fair at Sorochintzy
Write on slip words underlined below and class mark— *MA
Tideböhl, Ellen von
Moussorgsky's opera "The Fair at Sorotshinsk".
(Monthly Musical Record. London, 1914. v. 44, p. 209.)
Music Div.
form 400b [iv-5-38 25m]

Musorgski, Modest Petrovich [The marriage broker]
Write on slip, class mark name, vol., page and year of magazine. *MA
Koechlin, Charles.
Le "Mariage", comédie musicale de Moussorgsky
(Revue musicale. Paris, 1923. 8°. Année 4, May, p.73-77.)
MUSIC DIV.
form 400 [iv-12-26 25m]

Musorgski, Modest Petrovich. Pictures from an exhibition.
Write on slip words underlined below and class mark— *MA
Montagu-Nathan, M.
New Light on Moussorgsky's "Pictures."
(Monthly Musical Record. London, 1917. v. 47, p. 105-106.)
Music Div.
form 400b [iv-5-38 25m]

[Musor]gski, Modest Petrovich. Khovantchina.
Write on slip words underlined below and class mark— *MA
Calvocoressi, M.D.
De authentieke tekst van Moussorgsky's "Khovanthchina".
(Muziek. Amsterdam, 1931-32. Jaarg. 6, p.257-272. illus.: music.)
npc
MUSIC DIV.
form 400c [iv-13-46 25m]

MUSORGSKI, MODEST PETROVICH. NIGHT ON BALD MOUNTAIN
Write on slip only words underlined and classmark — *MA
The composer of the Russian Walpurgis night.
(American Art Journal. New York, 1904. v.84, p.50-51)
Mus. Div.
form 400c [viii-5-50 25m]

Musorgski, Modest Petrovich. Songs
Write on slip words underlined below and class mark— *MA
Brockt, Johannes.
Mussorsky als Liederkomponist.
(Allgemeine Musikzeitung. Berlin, 1939. Jahrg. 66, p. 193-195. port.)
MUSIC DIV
form 400b [iv-5-38 25m]

Musorgski, Modest Petrovich. Khovanshchina.
Write on slip words underlined below and class mark— *MA
Calvocoressi, M.D.
The genuine "Khovanshchina".
(Musical opinion. London, 1937. v.60, p.305-306, 404-405, 500-501.)
npc
MUSIC DIV.
form 400b [i-12-42 25m]

MUSORGSKI, MODEST PETROVICH. OPERAS
Write on slip only words underlined and classmark — *MA
Newmarch, Rosa.
Moussorgsky's operas.
(Musical Times. London, 1913. v.54, p.433-439)
MUSIC DIV.
form 400c [viii-5-50 25m]

Musorgski, Modest Petrovich. Songs
Write on slip only words underlined and classmark — *MA
Brockt, Johannes.
Mussorgsky als Liederkomponist.
(Schweizerische Musikzeitung. Zürich, 1950. 1950, Dez. 1, p. 531-534)
npc
MUSIC DIV.
form 400c [viii-5-50 25m]

Musorgski, Modest Petrovich. Khovantchina
*MGA
Gui, Vittorio, 1885-
... Battute d'aspetto, meditazioni di un musicista militante. Firenze, Monsalvato [1944]
3 p. l., 278 p., 1 l. pl. (music) 21½cm. (On cover: "Il Pentagramma," collana di studi musicali a cura di Enzo Borrelli. [3])
1. Music—Addresses, essays, lectures. I. Title.
46-7216
Library of Congress ML60.G9 [2] MUSIC DIV. 780.4

Musorgski, Modest Petrovich. Operas.
Write on slip words underlined below and class mark—*DM
Touchard, Maurice.
Le drame musical de Moussorgski.
(Nouvelle revue. Paris, 1913. Série 4, tome 8, p. 365-374.)
Music Div.
form 400b [iv-5-38 25m]

Musorgski, Modest Petrovich. Songs.
Write on slip words underlined below and class mark— *MA
Colles, H.C.
Moussorgsky.
(Musical Times. London, 1912. v. 53, p. 503-506.)
Music Div.
form 400b [iv-5-38 25m]

MUSORGSKI, MODEST PETROVICH. [MUSORGSKI]—KHOVANSCHCHINA
Copy only words underlined & classmark— *MA
KLEIN, JOHN W.
Mussorgsky's neglected masterpiece. (IN: Chesterian. London. 19cm. v. 31, no. 188 (autumn, 1956) p. 47-54)
1. Musorgski, Modest Petrovich. Khovanschchina.
NN R 4.58 a/ OI (MU) (LC2, X1)

MUSORGSKI, MODEST PETROVICH. PIANO MUSIC
Write on slip only words underlined and classmark — *MA
Hull, Arthur Eaglefield.
The piano pieces of Musorgski.
(Monthly Musical Record. London, 1919. v.49, p.196-198, 219-221, 244-245)
Mus. Div.
form 400c [viii-5-50 25m]

Musorgski, Modest Petrovich. Songs.
Write on slip words underlined below and class mark— *MA
Daffner, Hugo.
Mussorgski als Lyriker.
(Allgemeine Musik-Zeitung. Berlin, 1913. v. 40, p. 903-907.)
Music Div.

MUSORGSKI, MODEST PETROVICH, 1839-1881. KHOVANSHCHINA
*QDK p.v. 156
Moscow (City). Gosudarstvennyĭ akademicheski Bol'shoĭ teatr.
...Хованщина. Москва, Искусство, 1951. 22 p. illus. 21cm
1. Opera--Stories, plots, etc. 2. Musorgski, Modest Petrovich, 1839-1881. Khovanshchina. I. Title: Khovanshchina.
NN 12.52 SL MU, 2 S, 1, 2, I T, 1, 2 (LC1, X1)

Musorgski, Modest Petrovich. Pictures from an exhibition.
Write on slip words underlined below and class mark— *MA
Hull, A. E.
Moussorgsky's "Tableaux d'une exposition."
(Monthly Musical Record. London, 1915. v. 45, p. 38-39.)
Music Div.
form 400b [iv-5-38 25m]

Musorgski, Modest Petrovich. Songs
Write on slip words underlined below and class mark— *MA
Gammons, Donald T.
Moussorgsky and his songs.
(Harvard Musical Review. Cambridge, 1915. v. 4, no. 1, p. 15-17.)
Music Div.
form 400b [iv-5-38 25m]

Musorgski, Modest Petrovich. Write on slip words underlined below and class mark— *MA
Songs
Jemnitz, Alexander.
Lieder von Moussorgsky.
(Die Musik. Berlin, 1916. Jahrg. 14, v. 56, no. 24, p. 270-77.)
Music Div.
form 446b [iv-8-33 25m]

Musorgski, Modest Petrovich. Write on slip words underlined below and class mark— *MA
Songs
Newman, Ernest.
Moussorgsky as a song writer.
(Musical Times. London, 1923. v. 64, p. 93-5, 165-8.)
Music Div.
form 446b [iv-8-33 25m]

MUSORGSKI, MODEST PETROVICH. Write on slip, name, year, vol., page of magazine and class mark— *MA
SONGS AND DANCES OF DEATH.
Calvocoressi, M. D.
Le texte authentique des "Chants et Danses de la Mort" de Moussorgsky.
(Musique. Paris, 1929. 4°. Année 3, p.69-71.)
MUSIC DIV.
form 446a [ii-1-25 25m]

MUSORGSKI, MODEST PETROVICH. SUNLESS Write on slip only words underlined and classmark: *MA
Hull, Arthur Eaglefield.
Mussorgsky's "Sunless."
(Monthly Musical Record. London, 1917. v.47, p.27-28, 51-52)
Music Div.
form 446d [ii-25-31 25m]

*MNB
Musorgski, Modest Petrovich, 1839-1881.
...Saemtliche Werke. Bd.1-2; Bd.3, Folge 1-2; Bd.4; Bd.5, Folge 1-3; Bd.5, Folge 1-2; Bd.5, Folge 3, Nos.4, 6; Bd.5, Folge 4-5, Folge 6; Bd.7, Folge 1-10; Bd.6; Bd.7, Folge 1-6; Bd.8.
Moskau: Staatsmusikverlag, 1928-39
23 v. 35½cm. Bd.8, 30cm
Vol.8. Title-page in French and Russian.
Title-pages in Russian and German.
"Herausgegeben von Paul Lamm."
Published jointly by Musiksektion d. Staatsverlages, and Universal-Edition A. G., Wien.
JUILLIARD FOUNDATION FUND
Contents: MUSIC DIV.
Over Cont'd

Musorgski, Modest Petrovich, 1839-1881. *MNB
...Saemtliche Werke. (Card 2)
[Bd.1.] Boris Godunow; Oper in vier Aufzügen mit Prolog. Die Handlung ist der dramatischen Chronik A.S.Puschkin, unter Beibehaltung der meisten Verse, entnommen. Nach, den Manuskripten des Autors erneut, durchgearbeitet und mit bisher noch nicht veröffentlichen Bildern, Szenen, Fragmenten und Varianten ergänzt von Paul Lamm. Deutsche Textübersetzung von Max Hube. Klavierauszug mit Text. (Neue verbesserte und vermehrte Ausgabe.) [Russian and German words.] Publ.pl.no.G.M.5702-5704 I.M.

*MNB
Musorgski, Modest Petrovich, 1839-1881.
...Saemtliche Werke. (Card 3)
Bd. 2, Chowanschtschina; musikalisches Volksdrama. Nach den Manuskripten des Autors zusammengestellt und herausgegeben von Paul Lamm. Deutsche Textübersetzung von Max Hube, Klavierauszug mit Text. [Russ. and Ger. words] Publ.pl.no.U.E.9313, M.10266 G.
Cont'd

Musorgski, Modest Petrovich, 1839-1881. ...Saemtliche Werke... (Cont'd)
Bd. 3. Folge 1. Der Jahrmarkt zu Ssorotschinzi, Oper in 3 Aufzügen nach Gogol, hrsg. von P. Lamm, beendigt von W. Schebalin. Deutsche Textübersetzung von A. Gabritschewsky und N. William-Wilmont. Klavierauszug mit Text. Russian and German words. Pl.no. M.12815 G.

Musorgski, Modest Petrovich, 1839-1881. ...Saemtliche Werke... (Cont'd.)
Bd.3. Folge 2. Der Jahrmarkt zu Ssorotschinzi oper in 3 Aufzügen nach Gogol... herausgegeben von P.Lamm, beendigt und instrumentiert von W.Schebalin, deutsche textübersetzung von A. Gabritschewsky und N.William-Wilnont. Orchester partitut. Pub.pl.no.M.13523G.

Musorgski, Modest Petrovich, 1839-1881.
...Saemtliche Werke. (Card)
[Bd.4] Саламбо, неоконченная опера. Клавираусцуг. [Salambo, an unfinished opera. Vocal score] [Russian words] Publ.pl.no.M.16494 G.
Series no. omited from this volume.

*MNB
Musorgski, Modest Petrovich, 1839-1881.
...Saemtliche Werke. (Card 4)
Bd.4. Folge 3. Fragmente aus der unvollendeten Oper Mlada... Deutsch von D.Ussow. No.1. Marktszene. Für Singstimmen und Klavier zu 4 Händen. No.2. Zug der Fürsten und Priester. Für Singstimmen und Klavier zu 4 Händen. [Russ and Ger.words.] Publ.pl.no.U.E.10122, 1144, M.11728, 11867 G.
Cont'd

*MNB
Musorgski, Modest Petrovich, 1839-1881.
...Saemtliche Werke. (Card 5)
Bd. 5, Folge 1-2. Jugendlieder; Sammlung von Liedern und Gesängen. Deutsch von D. Ussow... Für 1 Singstimme und Klavier. [Russ. and Ger. words.] Publ.pl.no.U.E.10105, M.11416 G.
Folge 3. See next card.
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*MNB
Musorgski, Modest Petrovich, 1839-1881.
...Saemtliche Werke. (Card 6)
Bd 5 Folge 3. No. 3. Hopak (mit Orchester). Text von L. Mey nach T. Schewtschenko. Deutsch von D. Ussow...Für 1 Singstimme und Klavier. [Russ. and Ger. words.] Publ.pl.no.U.E.10108, M.12026 G.
No. 5. Jungfer Ssawischna. Deutsch von D.
Cont'd

*MNB
Musorgski, Modest Petrovich, 1839-1881.
...Saemtliche Werke. (Card 7)
Ussow... Für 1 Singstimme und Klavier. [Russ. and Ger. words.] Publ.pl.no.U.E.10103, M. 12029 G.
Cont'D

*MNB
Musorgski, Modest Petrovich, 1839-1881.
...Saemtliche Werke. (Card 8)
Bd.5. Folge 4. Lieder und Gesänge. Deutsch von D.Ussow... Für 1 Singstimme und Klavier. [Russ.and Ger.words.] 2 settings for no.1, 3, 7, 9-11. Publ.pl.no.U.E.9254, M.8967-8983 G.
Folge 5. Der Schaukasten. Deutsch von D.Ussow... Fassung 1-2... Für 1 Singstimme und Klavier. [Russ.and Ger.words.] Publ.pl. no.U.E.10106, M.11859 G.
Folge 6. Die Kinderstube. Episoden
Cont'd

*MNB
Musorgski, Modest Petrovich, 1839-1881.
...Saemtliche Werke. (Card 9)
aus dem Kinderleben... Für 1 Singstimme und Klavier. Deutsch von D. Ussow. [Russ. and Ger. words. 2 settings for no. 7.] Publ.pl.no.U.E. ... M.11727 G.
Folge 7. Ohne Sonne. Gedichte von A. A. Golenischtschew-Kutusow. Deutsch von D. Ussow... Für 1 Singstimme und Klavier. [Russ. and Ger. words.] Publ.pl.no.U.E.9253, M.8965-70 G.
Folge 8. (See next card)
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*MNB
Musorgski, Modest Petrovich, 1839-1881.
...Saemtliche Werke. (Card 10)
Bd.5. Folge 8. No.10. Lied des Mephistopheles im Auerbachs Keller aus Goethe's "Faust"... Für 1 Singstimme und Klavier. [Russ.and Ger. words.] Publ.pl.no.U.E.10110, M.12025 G.
Cont'd

*MNB
Musorgski, Modest Petrovich, 1839-1881.
...Saemtliche Werke. (Card 11)
Bd.5 Folge 9. Lieder und Tänze des Todes. Text von A. A. Golenischtschew-Kutusow. Deutsch von D. Ussow... Für 1 Singstimme und Klavier. [Russ. and Ger. words.] Publ.pl.no. U.E.9250, M.8389 G.
[Bd.5. Folge 10] Записи народных песен, черновые наброски и другие материалы. [Folk song notes and other material] [Russian words] Publ.pl.no.M.16606 G.
SEE NEXT CARD

Musorgski, Modest Petrovich, 1839-1881.
...Saemtliche Werke. (Card)
[Bd.6] Хоровые произведения (три хора) для голосов с фортепиано. [Choral works (three choruses) for voices and piano] [Russian words] Publ.pl.no. M.16601 G.

Musorgski, Modest Petrovich, 1839-1881.
...Saemtliche Werke. (Card 12)
Bd.7. Folge 1. Mlada: Feierlicher Marsch. Orchesterpartitur. Publ.pl.no.U.E.10101, M. 12018 G.
Folge 2. Marfa's Lied: "Über Nacht ging junge Maid," aus dem Volksdrama Chowanschtschina. Für 1 Singstimme mit Orchester. Deutsch von M.Hube. [Russ.and Ger.words.] Publ.pl.no. U.E.10103, M.12010 G.
SEE NEXT CARD

Musorgski, Modest Petrovich, 1839-1881.
...Saemtliche Werke. (Card 13)
Bd.7. Folge 3. Nacht. Text von A.Puschkin... Für 1 Singstimme mit Orchester...Partitur. [Russian and German words] Publ.pl.no.U.E. 10102; M.12011 G.
Bd.7. Folge 4. Scherzo B-dur...für Orchester Partitur. Publ.pl.no.U.E.10100; M.12019 G.

Musorgski, Modest Petrovich, 1839-1881.
...Saemtliche Werke. (Card 4)

Bd.7. Folge 5. Intermezzo für Orchester. Publ.pl.no.U.E.10111, M.12017 G.

Bd.7. Folge 6. Hopak. Text von L.Mey nach Schewtschenko. Deutsch von D.Ussow... Für 1 Singstimme mit Orchester. [Russian and German words] Publ.pl.no.U.E.10104; M,12012 G.

Musorgski, Modest Petrovich, 1839-1881...
Saemtliche Werke. (Card 5.)

Bd.8. Pièces pour piano. M. 16612 G.

Musorgski, Modest Petrovich, 1839-1881.
Années de jeunesse.

See

Musorgski, Modest Petrovich, 1839-1881.
[Songs.]

Music Div.

Musorgski, Modest Petrovich, 1839-1881.
Après la bataille [song].

See

Musorgski, Modest Petrovich, 1839-1881.
[Field marshal death.]

Music Div.

Musorgski, Modest Petrovich, 1835-1881, arr.
At father's door, "Just before the door-way;" Little-Russian song. [For four part mixed chorus.] Traditional melody transcribed by Modest Petrovitch Moussorgsky, arranged by Deems Taylor. English version by Jane and Deems Taylor and K.S.
Boston: Oliver Ditson Co., cop. 1915. No. 12,846. Publ.pl.no.5-129-71110. 7 p. 4°
See: Songs of the Russian people. Music Div.
One card only.
Not access.

Musorgski, Modest Petrovich, 1839-1881.
Bilder einer Ausstellung.

See

Musorgski, Modest Petrovich, 1839-1881.
[Pictures from an exhibition.]

MUSIC DIV.

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*MSI

Musorgski, Modest Petrovich, 1839-1881.
[Boris Godunov. Full score]
Boris Godunov; an opera in 4 acts and a prologue, by M. P. Musorgsky. Arranged and orchestrated by N. A. Rimsky-Korsakov. Full orchestral score, unabridged edition. New York: Affiliated music corporation [193–] 640 p. port. 29½cm.

Russian words.
First performed in 1874.
Libretto by Musorgski based on the drama by Pushkin and Karamzin's history of Russia.
Added t.-p. and contents in Russian.

MUSIC DIV.

75234B. 1. Operas—Full score. I. Pushkin, Aleksandr Sergeyevich, 1799-1837. II. Karamzin, Nikolaĭ Mikhaĭlovich, 1766-1826. III. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
N. Y. P. L. December 17, 1940
(Over)

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*MSI

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[BORIS GODUNOV. FULL SCORE. RUSSIAN]
Boris Godunow. Oper in vier Aufzügen mit Prolog. Revidiert von Boris Assafiew und Paul Lamm. Moskau, Musiksektion des Staatsverlages, 1928. score (4 v. in 2) 36cm.

Title also in Russian.
Libretto based on the drama by Pushkin.

(Continued)

NN S 12.67 r/A OC, I, II, III IIIg (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg. 2

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[BORIS GODUNOV. FULL SCORE. RUSSIAN] Boris Godunow. (Card 2)

Beethoven Association Fund.

1. Operas--Full scores. I. Pushkin, Aleksandr Sergeyevich. Boris Godunov. II. Lamm, Pavel Aleksandrovich, 1882- , ed. III. Asaf'yev, Boris Vladimirovich, 1884-1949, ed.

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*MSI

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[BORIS GODUNOV. FULL SCORE. RUSSIAN]
Борис Годунов; опера в четырех действиях. Сюжет заимствован из драматической хроники А.С. Пушкина того же названия, с сохранением большинства его стихов. Партитура в инструментовке Д.Шостаковича. Boris Godunov; opera in four acts after the dramatic chronicle of the same title by A.S. Pushkin with the greater

(Continued)

NN*R 1.69 c/ OC, I, II S, I, II (LCR1, LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg 2

MUSORGSKI, MODEST PETROVICH, 1839-1881. [BORIS GODUNOV. FULL SCORE. RUSSIAN] Борис Годунов...(Card 2)
(Card 2)
part of his poetry preserved. Instrumentation by D.Shostakovich. Москва, Сов. композитор, 1963.
score (2 v.) 30cm.

Title romanized: Boris Godunov.

1. Operas--Full scores. I. Pushkin, Aleksandr Sergeyevich. Boris Godunov. II. Shostakovich, Dmitriĭ Dmitriyevich, 1906- , arr.

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*MSI

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[BORIS GODUNOV. FULL SCORE. RUSSIAN]
Boris Godunov; popular musical drama in four acts with a prologue after Pushkin and Karamzin. Edited and instrumented by N.A. Rimski-Korsakov, with the scene at Vasily Blazhenny cathedral; added instrumentation of the scene by M.M. Ippolitov-Ivanov. Present edition prepared by I. Iordan and G. Kirkor. Moscow, State music publishers, 1959. 2 v. 30cm.

(Continued)

NNR 11.71 e/A OC, I, II, III S, I, II (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg 2

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[BORIS GODUNOV. FULL SCORE. RUSSIAN] Boris Godunov ... (Card 2)

Added t.p. in Russian.
At head of title: M. P. Moussorgsky.

1. Operas--Full scores. I. Pushkin, Aleksandr Sergeyevich, Boris Godunov. II. Karamzin, Nikolaĭ Mikhaĭlovich, 1766-1826. III. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908, arr.

JMF 75-133

*MS

Musorgski, Modest Petrovich, 1839-1881.
[Boris Godunov. Vocal score]
...Борис Годунов (по Пушкину и Карамзину); народная музыкальная драма в 4-х действиях с прологом. В обработке и инструментовке Н.А.Римского-Корсакова. (Редакция 1896 и 1908 г.г.) С приложением сцены у собора (издание 1927 г.) [Boris Godunov (after Pushkin and Karamzin); musical folk drama in 4 acts and a prologue. Arranged and orchestrated by N.A.Rimski-Korsa-

(Cont'd)

MUSIC DIV.
JUL 12 1948

Musorgski, Modest Petrovich, 1839-1881.
[Boris Godunov. Vocal score]
...Борис Годунов. Card 2.
kov (ed. of 1896 and 1908). With the addition of the scene at the cathedral (ed. 1927)] Москва [etc.] "Искусство," 1939. Publ.pl.no. M 16067 Г. 386 p. 30cm.

444956B. 1. Operas--Vocal score. I. Karamzin, Ni-

(Cont'd)

JUL 12 1948

Musorgski, Modest Petrovich, 1839-1881.
[Boris Godunov. Vocal score]
...Борис Годунов. Card 3.

kolaĭ Mikhaĭlovich, 1766-1826. II. Pushkin, Aleksandr Sergeyevich, 1799-1837. III. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. IV. Title: Boris Godunov.

JUL 12 1948

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*MS

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[BORIS GODUNOV. VOCAL SCORE. ENGLISH]
Boris Godunov, an opera in four acts with a prologue. The subject taken from Pushkin's dramatic chronicle of the same name and Karamzin's History of the Russian Empire. The complete original text edited in accordance with the autograph manuscripts by Paul Lamm; English translation by David Lloyd-Jones. London, Oxford University Press [1968] 418 p. 31cm.

(Continued)

NN* 9.69 k/A OC, I, II, III (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg 2

MUSORGSKI, MODEST PETROVICH, 1839-1881. [BORIS GODUNOV. VOCAL SCORE. ENGLISH] Boris Godunov...
(Card 2)

Previous ed. published in 1928 with English translation by M.D. Calvocoressi.
Libretto by the composer.

1. Operas--Vocal scores. I. Pushkin, Aleksandr Sergeyevich. II. Karamzin, Nikolaĭ Mikhaĭlovich, 1766-1826. III. Lamm, Pavel Aleksandrovich, 1882-1951, ed.

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*MS

Musorgski, Modest Petrovich, 1839-1881.
[Boris Godunov. Vocal score. French & Italian]
...Boris Godounov; drame musical populaire en 4 actes avec un prologue (d'après Pouchkine et Karamzine) de M. Moussorgsky. Revu et instrumenté par N. Rimsky-Korsakov (1908). Version française de M. Delines [pseud.] et L. Laloy... Traduzione italiana di M. Delines [pseud.] ed E. Palermi... Paris, W. Bessel & cie. [1950, c1908-c1909. Pl.no. 6452. 295 p. 31cm.

1. Operas—Vocal scores. I. Karamzin, Nikolaĭ Mikhaĭlovich, 1766-1826. II. Pushkin, Aleksandr Sergeyevich. Boris Godunov. III. Ashkenazi, Mikhail Osipovich, 1851-1914, tr. IV. Laloy, Louis, 1874- , tr. V. Palermi, E., tr. VI. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. VII. Title.
NN 4.53 OC, I, II, III, IV, V, Vg, VIg, VIIg S, I, I, II, III, IV, VI SL MUg, Ig, Ig, IIg, IIIg, IVg, V, VI, VII (LC1, X1)

D *MS

Musorgski, Modest Petrovich, 1839-1881.
...Boris Godounow; drame musical national en 4 actes et 9 tableaux avec un prologue (d'aprés Pouchkine et Karamzine) par M. Moussorgsky. Nouvelle-édition, revue, retouchée et instrumentée par N. Rimsky-Korsakov. Version française de Michel Delines [pseud.]. Partition pour chant et piano reduite par N. Rimsky-Korsakov... Petrograd: W. Bessel & Cie, cop. 1908. Publ. pl. no. 6452. 293 p. front. (port.) f°.

(Continued)

Music div.
N. Y. P. L. October 11, 1922.

Musorgski, Modest Petrovich, 1839-1881: ...Boris Godounow...
(Continued)

Vocal score. Russian and French.
First performed in 1874.
Title-page in Russian and French.

54301A

DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Pushkin, Aleksandr Sergyeyevich, 1799-1837. 3. Karamzin, Nikolai Mikhailovich, 1766-1826. 4. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908, editor. 5. Ashkinazi, Mikhail Osipovich, 1851-1914, translator. 6. Title.
N. Y. P. L. Music Div. October 11, 1922.

D* MS

Musorgski, Modest Petrovich, 1839–1881.
Boris Godunow; musikalisches Volksdrama in vier Aufzügen und mit einem Prolog (nach Puschkin und Karamsin) von M. P. Mussorgsky. Bearbeitet und instrumentiert von N. Rimsky-Korsakow, deutsche Übersetzung von Max Lippold. Klavier-Auszug mit Text... Petrograd: W. Bessel & Co., cop. 1910. Publ. pl. no. 6736. 293 p. front. (port.) f°.

Vocal score. German and English.
First performed in 1874.

(Continued)

Music Div.

N. Y. P. L. August 22, 1921.

Musorgski, Modest Petrovich, 1839–1881: Boris Godunow... (Continued)

Libretto by Musorgski based on drama by Pushkin and Karamzin's history of Russia.

20899A

DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Pushkin, Aleksandr Sergyeyevich, 1799–1837. 3. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908, editor. 4. Lippold, Max, translator. 5. [redacted]

N. Y. P. L. August 22, 1921.

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* MS

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[BORIS GODUNOV. VOCAL SCORE. FRENCH, GERMAN & RUSSIAN]
Boris Godounov, opéra en quatre actes et un prologue. Édition originale (1874). Version française de M. Delines [pseud.] et L. Laloy. Deutsche Textfassung von Heinrich Möller. Paris, W. Bessel [préf. 1954, c1952] Pl. no. W. 8118B. (348). 284 p. port., facsims. 32cm.

Title in Russian, French and German.

(Continued)

NN 4.63 g/& OC, I (OAF 1) SL MUg, lg, Ig (LCI, XI)

2

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[BORIS GODUNOV. VOCAL SCORE. FRENCH, GERMAN & RUSSIAN] Boris Godounov... (Card 2)

"Partition... imprimée du vivant de Moussorgsky et corrigée par lui-même."
The libretto, by the composer, is based on Pushkin's Boris Godounov and N. M. Karamzin's History of the Russian Empire. —cf. Loewenberg. Annals of opera.

1. Operas--Vocal scores. I. Pushkin, Aleksandr Sergeyevich. Boris Godunov.

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* MS

Musorgski, Modest Petrovich, 1839–1881.
...Boris Godounov; drame musical national en 4 actes en un prologue d'après Pouchkine et Karamzine... Version française de Robert Godet et Aloys Mooser. Réduction pour chant et piano conforme à la version originale... English version by M. C. H. Collet. London: J. & W. Chester, Ltd.[, 1926.] Publ. pl. no. J. W. C. 9722. 314 p. plates. f°.

Vocal score. Russian, French and English.
First performed in 1874.

(Continued)

MUSIC DIV.

N. Y. P. L. March 19, 1927

Musorgski, Modest Petrovich, 1839–1881: ...Boris Godounov; drame musical national... (Continued)

Plates contain 44 facsimiles, portraits, etc.
t.-p. in Russian; added t.-p. in French and English.

291363A

JUILLIARD FOUNDATION FUND.

1. Operas—Vocal score. 2. Pushkin, Aleksandr Sergyeyevich, 1799–1837. 3. Karamzin, Nikolai Mikhailovich, 1766–1826. 4. Godet, Robert, translator. 5. Mooser, Aloys, Robert translator. 6. Collet, M. C. H., translator. 7. [redacted]

N. Y. P. L. March 19, 1927

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* MS

Musorgski, Modest Petrovich, 1839–1881.
[Boris Godunov. Vocal score. Italian & Russian]
...Boris Godunoff; dramma musicale popolare in un prologo e quattro atti (da Pusckin e Karamsin). Parole e musica di M. Mussorgsky. Nuova ed., riveduta, ritoccata e strumentata da N. Rimsky-Korsakoff. Traduzione italiana di M. Delines [pseud.] ed E. Palermi. Adatazione musicale di G. Pardo... Pietroburgo, W. Bessel & comp. [etc., etc.] c1909. Pl.no. 4044. 303 p. front. (port.) 31cm.

Title also in Russian.

(Continued)

MUSIC DIV.

N. Y. P. L.

Musorgski, Modest Petrovich, 1839–1881. [Boris Godunov. Vocal score. Italian & Russian] ...Boris Godunoff... (Card 2)

546237B. 1. Operas—Vocal scores. I. Karamzin, Nikolai Mikhailovich, 1766–1826. II. Pushkin, Aleksandr Sergeyevich, 1799–1837. III. Ashkinazi, Mikhail Osipovich, 1851–1914, tr. IV. Palermi, E., tr. V. Pardo, G., musician, ed. VI. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908, ed.

N. Y. P. L.

** MS

Musorgski, Modest Petrovich, 1839–1881.
...Boris Godunof; an opera in four acts with a prologue, the subject taken from A. S. Pushkin's dramatic chronicle bearing the same title, the greater part of the text of which is preserved. The complete original text edited in accordance with the autograph manuscripts, including hitherto unpublished scenes, episodes, fragments, and variants, by Paul Lamm. English [and French] translation[s] by M. D. Calvocoressi. Vocal score. Moscow: Music Section

(Continued)

MUSIC DIV,

N. Y. P. L. November 27, 1929

Musorgski, Modest Petrovich, 1839–1881: ...Boris Godunof... (Card 2)

of the Russian State Pub. Dept., cop. 1928. xxiii, 458 p. tables. f°.

English and French words. Added t.-p. in French; editor's preface in English and French.
First performed in 1874.
Libretto by Musorgski based on drama by Pushkin, and Karamzin's history of Russia.
Author's name, M. Mussorgsky, at head of title.

DREXEL MUSICAL FUND

446076A. 1. Operas—Piano and voice. 2. Pushkin, Aleksandr Sergyeyevich, 1799–1837. 3. Karamzin, Nikolai Mikhailovich, 1766–1826. 4. Lamm, Pavel Aleksandrovich, 1882– , editor. 5. Calvocoressi, Michel D., 1877– , translator. 6. [redacted]

N. Y. P. L. November 27, 1929

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*MS

Musorgski, M[odest Petrovich], 1839-81.
Boris Godounow; dramma musicale popolare in tre atti e sette quadri di M. Moussorgsky. Edizione italiana. Traduzione ritmica di L. Loro. Riduzione per canto e pianoforte. Milano: E. Sonzogno [1910]. 4 p.l., 208 p. 4°.

Music Dept.

1. Operas.—Piano and voice. 2. Loro, Livio, translator. 3. [redacted]

N. Y. P. L. November 15, 1912.

[Boris Godunov.] * MS

Musorgski, Modest Petrovich, 1839–1881.
...Deux fragments inédits (posthumes) de l'opéra "Boris Godounov." Scène devant la cathédrale à Moscou (sixième tableau de la version primordiale). Scène dans le Kremlin de Moscou (dans sa version primordiale). Partition chant et piano ... Paris: W. Bessel & Cie., cop. 1929. Publ. pl. no. W. 8118 B. (348). 52 p. 4°.

Vocal score. Russian, French and German.
Libretto by Musorgski based on drama by Pushkin and Karamzin's history of Russia.

(Continued)

MUSIC DIV.

N. Y. P. L. August 6, 1930

Musorgski, Modest Petrovich, 1839–1881: ...Deux fragments inédits... (Continued)

First performed in 1874.
"Version française de L. Laloy. Deutsch von Oskar v. Riesemann."
Author's name, M. Moussorgsky, at head of title.

JUILLIARD FOUNDATION FUND.

487387A. 1. ~~Operas—Piano and voice.~~ I. Pushkin, Aleksandr Sergyeyevich, 1799–1837. II. Karamzin, Nikolai Mikhailovich, 1766–1826. III. Laloy, Louis, 1874– , translator. IV. Riesemann, Oskar von, 1880– , translator. V. [redacted]

N. Y. P. L. August 6, 1930

[Boris Godunov. Prelude 3e tableau] *MN

[Mu]sorgski, Modest Petrovich, 1839-1881.

Prélude du 3e tableau (1er acte), arranged for the piano from Moussorgsky's opéra Boris Godounow.

Paris: 1908. p. 23-24. 4°. (L'Illustration. Supplement Musical, 1908. No. 3.)

See also: Allg. Musik-Zeitung v. 35 No. 24, 12 Juni 1908 p. 453

~~Preludes—Piano~~

~~Operas—Selections~~

Music Div.

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*MP (Russian)

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[BORIS GODUNOV. SCENE IN FRONT OF THE CATHEDRAL OF BASIL THE BLESSED]
Boris Godounov; scène devant la Cathédrale de Basile le Bienheureux à Moscou; fragment de l'opera, version primaire (1869). Scene in front of the Cathedral of Basil the Blessed in Moscow; fragment from the opera, primary version (1869) Paris, W. Bessel, 1953. score (19 p.) 35cm.

(Continued)

NN 4.65 c/& OC (OAF1) SL MUg, lg (LC1, X1)

2

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[BORIS GODUNOV. SCENE IN FRONT OF THE CATHEDRAL OF BASIL THE BLESSED] Boris Godounov... (Card 2)

For solo voices and chorus (SAATTBB) with piano; acc. originally for orchestra. Words in Russian (L. Laloy) German (O. v. Riesenmann) and English (A. Collingwood).
The sixth scene of the first version, later omitted by the composer.

1. Choral music, Secular (Mixed, 7 pt.)--Keyboard acc.

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*MP box

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[BORIS GODUNOV. IN THE TOWN OF KAZAN]
The siege of Kazan; ballad from the opera Boris Godounow. English version by Henry G. Chapman. New York, G. Schirmer [c1911] 9 p. 35cm. (A century of Russian song from Glinka to Rachmaninoff)

For baritone voice and piano.
First line: When I stopped at Kazan, that fine old city.
1. Songs, Russian. I. Series: A century of Russian song from Glinka to Rachmaninoff.
NN R 5.59 1/ OC (OS)I SL MUg, 1g (MUS3, LC1, X1) [NSCM]

[Boris Godunov.] * MZ

Musorgski, Modest Petrovich, 1839–1881.
...Boris Godunof; an opera in four acts with a prologue. The libretto translated into English by M. D. Calvocoressi. London: Oxford Univ. Press, 1929. vii, 58 p. 16°.

Libretto. English words.
Text as well as music by Musorgski. Based on the drama by Pushkin, and Karamzin's history of Russia.
"This edition gives in full both the initial version of Boris Godunof (1868–9) and the final version (1872)."
Author's name: M. Mussorgsky, at head of title.

Cards in pub. cat. MUSIC DIV.

1. Librettos. ~~1. Drama, Russian—Translations into English. 2. Drama, English—Translations from Russian.~~ I. Calvocoressi, Michel D., 1877– , translator. II. ~~Title.~~

N. Y. P. L. May 20, 1930

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* MZ

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[BORIS GODUNOV. LIBRETTO. ENGLISH]
Boris Godunov; opera in four acts, based on Pushkin. English text by John Gutman. New York, F. Rullman, c1953. 36 p. 26cm.

At head of cover title: Metropolitan opera association, incorporated.
On cover: The only correct and authorized edition.
I. Gutman, John, tr. II. Pushkin, Aleksandr Sergeyevich. Boris Godunov.
NN X 11.58 g/ OC, I, II PC, I, II SL MUy, Iy, IIy (MUL I, LCl, XI)

Copy only words underlined & classmark— NBLA

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[BORIS GODUNOV. LIBRETTO. ENGLISH]
Boris Godunov. Opera from Pushkin's play by the same name. English text by John Gutman. (IN: Theatre arts. New York. 28cm. v. 43, no. 3 (March, 1959) p. 25-43. illus.)

I. Pushkin, Aleksandr Sergeyevich. Boris Godunov. II. Gutman, John, tr.
NN R X 9.63 f/ OC, I, II OI PC, I, II MUy, Iy, IIy (LC3, X1)

[Boris Godunov] *MZ

Musorgski, Modest Petrovich, 1839–1881.
Boris Godounov; a musical drama in three acts, music by M. Moussorgsky. New York: F. Rullman, Inc., cop. 1911. 51 p. 4°.

Libretto.
Italian and English.
Text as well as music by Musorgski. Based on drama by Pushkin with same title.

—— —— Second copy.

—— —— Third copy.

Cards in Public Catalogue

Music Dept.

51 ~~1. Drama (Russian).~~ 2. Pushkin, Aleksandr Sergeyevich, 1799–1837. 3. [redacted]

N. Y. P. L. August 18, 1915.

*MZ

Musorgski, Modest Petrovich, 1839–1881.
[Boris Godunov. Libretto. Italian]
Boris Godunoff; dramma musicale popolare in quattro atti e un prologo da Puskin e Karamsin. Parole e musica di M. P. Musorgsky. Traduzione ritmica italiana di Michele Delines ed Enrico Palermi. Nuova ristampa. Milano, Casa musicale Sonzogno [1944, c1908] 56 p. 19cm.

N. Y. P. L. MUSIC DIV. December 20, 1951

Musorgski, Modest Petrovich, 1839-1881. Boris Godunov *MGN

LAWRENCE, ROBERT.
Boris Godunoff, by Modeste Moussorgsky, adapted by Robert Lawrence, illustrated by Alexandre Serebriakoff and Paul Kinnear. [The authorized ed. of the Metropolitan opera guild, inc.] New York, Artist & writers guild, Grosset & Dunlap distributors [c1944] 33, [2] p. illus. (part col.), music. 24cm.

1. Children's books. I. Musorgski, Modest Petrovich, 1839-1881. Boris Godunov. II. Metropolitan opera guild, inc., New York.
NN R 6.61 e/P OC, I (OS)II PC, I, II SL MU, I, II, II (PRI, LCl, XI)

Musorgski, Modest Petrovich, 1839-1881. Boris Godunov. *QK p.v. 129

Sofia. Narodna opera.
... Борис Годуновъ. Музика М. Мусоргски. София, 1948. 55 p. illus. 25cm.
At head of title: Народна опера.

1. No subject. I. Musorgski, Modest Petrovich, 1839-1881. Boris Godunov. II. Pushkin, Aleksander Sergeyevich, 1799-1837.--Boris Godunov. III. Boris Godunov.

MUSIC DIV. MAR 5 1948

Musorgski, Modest Petrovich, 1839-1881.
Chowantchina.

See

Musorgski, Modest Petrovich, 1839-1881.
Khovanshchina.

Music Div.

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*MYD box

MUSORGSKI, MODEST PETROVICH, 1839-1881.

Zwei Clavierstücke, von M. Moussorgsky. Leipzig, M. P. Belaieff [189-?] 1 v. Pl. no. 305. 36cm.

No. 1.
No. 1 is also numbered 4.
CONTENTS.--1. Ein Kinderscherz.

1. Piano. I. [Title] Clavierstücke.
NNR 11.69 r/OC SL MU, Igl, Igl (LCl, XI)

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*MYH box

Musorgski, Modest Petrovich, 1839–1881.

...La couturière...pour la harpe... Arrang. par K. Ssaradgeff. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien [etc.] Universal-Edition A. G., 1931. Publ. pl. no. M. 11863 Г.; U. E. 10125. 7 p. 32cm.

Arranged for harp.
Title in Russian and French. Russian title: Швея.

1. Harp—Arr. I. Saradzheva, Kira, arr. II. Title. III. Title: Shveya.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. July 1, 1938

Musorgski, Modest Petrovich, 1839-1881.
DANSE PERSANE. see his

KHOVANSHCHINA. DANCE OF THE PERSIAN SLAVES.

OC OD ED OS PC SL A MW MUP O P PCP PR R — AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

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*MP (Russian)

Musorgski, Modest Petrovich, 1839–1881.

...Enfantines ("La chambre d'enfants"), sept petites scènes enfantines. Version française de M. Delines [pseud.] Pour une voix avec accompagnement de piano... Paris, W. Bessel & cie. [c1921, c1908] Pl. no. 5956–5962. 32 p. 33cm.

For one voice with piano accompaniment. French and Russian words.
CONTENTS.—Oh, raconte, nianiouchka.—Fi donc, l'espiègle.—Le hanneton.—La poupée s'endort.—La prière du soir.—Sur le dada.—Mimi brigand.

495821B. 1. Songs, Russian. 1851–1914, tr. II. Song index (8). I. Ashkinazi, Mikhail Osipovich,
N. Y. P. L. MUSIC DIV. April 19, 1950

[The fair at Sorochintzy.]

Musorgski, Modest Petrovich, 1839–1881.
Сорочинская Ярмарка. Комическія сцены Хиври, Черевика и Аоанасія Ивановича (изъ 2-го дѣйствія). Для пѣнія съ фортепіано. [The fair of Sorochintzy. Comic scenes: Khivrya, Cherevik and Afanasi Ivanovich (from the second act). For singing with pianoforte.] St. Petersburg: V. Bessel & Co. [190–?] Publ. pl. no. 7050. 77 p. f°.

Cover-title.
Words based on Gogol's The fair of Sorochintzy.
Russian words.
Vocal score.

1. Operas.—Piano and voice. 2. Gogol, Nikolai Vasilyevich, 1809–52: The fair of Sorochintzy. 3. Title.
N. Y. P. L. Music div. March 19, 1919.

Musorgski, Modest Petrovich, 1839-1881.
CUADROS DE UNA EXPOSICIÓN. see his

PICTURES FROM AN EXHIBITION.

OC OD ED OS PC SL A MW MUP O P PCP PR R — AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

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*MTC

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[THE FAIR AT SOROCHINTZY. INTRODUCTION]
Вступление к опере "Сорочинская ярмарка". Инструментовка и редакция А.К. Лядова. Партитура. Москва, Гос. муз. изд-во, 1954. score (24 p.) 29cm.

For orchestra.
Title transliterated: Vstupleniye k opere "Sorochinskaya yarmarka".
1. Overtures. I. Lyadov, Anatol Konstantinovich, 1855-1914., ed.
NN 9.64 c/ OC, I (OAF1) SL MU, lg, lg S (LCl, XI)

[The fair at Sorochintzy.]

*MS

Musorgski, Modest Petrovich, 1839–1881.
La foire de Sorótchintzi; opéra comique en trois actes de M. Moussorgsky (d'après Gogol). Terminé et orchestré par N. Tcherepnine. Version française de Louis Laloy. Partition, chant et piano... Petrograd: W. Bessel & Cie., 1923. Publ. pl. no. W. 8063 B. 190 p. front. (port.) f°.

Vocal score. Russian and French.

160523A Cards in Public Catalogue MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Gogol, Nikolai Vasilyevich, 1809–1852: The fair of Sorochintzy. 4. Cherepnin, Nikolai Nikolayevich, 1873– , editor. 5. Laloy, Louis, 1874– , translator. 6. Title.
N. Y. P. L. October 21, 1921

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*MS

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[THE FAIR AT SOROCHINTZY. VOCAL SCORE. RUSSIAN]
Сорочинская ярмарка; опера в трех действиях по Гоголю. Составил и проработал по автографам композитора П. Ламм. Недостающие сцены досочинил В.Шебалин. Переложение для пения с фортепиано. Москва, Музгиз, 1957. 250 p. 30cm.
"Клавир оперы М.П. Мусоргского "Сорочинская ярмарка" печатается по изданию 1933 года".
(Continued)
NN R 10.71 c/ OC, I, II, III SL MU, lg, lg, IIg, IIIg S, 2, I, II, III, IV (OAF) (LCl, XI)

MUSORGSKI, MODEST PETROVICH, 1839-1881. [THE FAIR AT SOROCHINTZY. VOCAL SCORE. RUSSIAN] Сорочинская ярмарка... (Card 2)

Title romanized: Sorochinskaya yarmarka.

1. Operas, Comic--Vocal scores. 2. Opera--Russia. I. Lamm, Pavel Aleksandrovich, 1882-1951. II. Shebalin, Vissarion Yakovlevich, 1902- . III. Gogol', Nikolai Vasil'yevich, 1809-1852. Sorochinskaya yarmarka. IV. Title.

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*MYH box

Musorgski, Modest Petrovich, 1839–1881.
[The fair at Sorochintzy. Hopak]
...Hopak aus der Oper "Der Jahrmarkt von Ssorotschintsi"...für Harfe übertragen von Kira Ssaradschew. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien [etc.] Universal-Edition A. G., 1931. Publ. pl. no. M. 11752 Г.; U. E. 9751. 5 p. 32cm.

Arranged for harp.
Title-page in Russian and German.

1. Harp—Arr. I. Saradzheva, Kira, arr.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. July 1, 1938

[Fair at Sorochintzy.]

*MZ (Musorgski)

Musorgski, Modest Petrovich, 1839–1881.
La foire de Sorotchintzy, musique de M. Moussorgsky, version française de M. Louis Laloy... Paris: W. Bessel & Cie. [, cop. 1924.] 55 p. 16°.

Libretto. French words.
Libretto by composer based on Gogol's La foire de Sorotchintzy.

Cards in Public Catalogue MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Opera. ~~1. Drama, Russian—Translations into French. 2. Drama, French—Translations from Russian.~~ I. Gogol, Nikolai Vasilyevich, 1809–1852: The fair of Sorochintzy. II. Laloy, Louis, 1874– , translator. III. Title.
N. Y. P. L. April 11, 1931

[Fair at Sorochintzy.]

*MZ

Musorgski, Modest Petrovich, 1839–1881.
La fiera di Sorocinzi (The fair of Sorochintzy); an opera in three acts. Words taken from a story by N. V. Gogol. Music by M. Moussorgsky. English version by Edward Agate... New York, N. Y.: F. Rullman, Inc. [, 1930.] 36 p. 4°.

Libretto. Italian and English.

——— ——— Second copy.

Cards in Public Catalog. MUSIC DIV.

~~1. Drama, Russian—Translations into Italian. 2. Drama, Russian—Translations into English. 3. Drama, Italian—Translations from Russian.~~ I. Gogol, Nikolai Vasilyevich, 1809–1852: The fair of Sorochintzy. II. Agate, Edward, translator. III. Title. IV. Title: The fair of Sorochintzy. I. Libretto.
N. Y. P. L. July 1, 1931

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*MYD

Musorgski, Modest Petrovich, 1839–1881.

...Feierlicher Marsch...für Klavier 4-händig. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien [etc.] Universal-Edition A. G., 1931. Publ. pl. no. M. 12116 Г.; U. E. 10133. 17 p. 32cm.

For piano, 4 hands.
"Übertragen und herausgegeben von Paul Lamm."
Title-page in Russian and German. Russian title: Торжественный марш.

1. Piano—4 hands—Arr. 2. Marches—Piano, 4 hands. I. Lamm, Pavel Aleksandrovich, 1882– , ed. II. Title. ~~III. Title: Torzhestvennyi marsh.~~
N. Y. P. L. Music Div. CARNEGIE CORP. OF NEW YORK. August 4, 1938

Musorgski, Modest Petrovich, 1839-1881.
La fiera di Sorocinzi.

See

Musorgski, Modest Petrovich, 1839-1881.
The Fair at Sorochintzy.

Music Div.

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*MS

Musorgski, Modest Petrovich, 1839-1881.

Die heirat, oper in zwei bildern. Musik des ersten bildes von M. Moussorgsky (1868) Musik des zweiten bildes von A. Tscherepnin (1934) Instrumentiert von A. Tscherepnin. Text von N. W. Gogol. Deutsche übersetzung von Heinrich Burkard. Klavierauszug mit gesang. Wien, Universal-edition a. g., °1938.
1 p. l., 146 p. 30½cm.
Publisher's plate no.: Universal-edition no. 10.997.
1. Operas—~~Vocal scores—Pianoforte accompaniment.~~ I. Cherepnin, Aleksandr Nikolaevich, 1899– II. Gogol', Nikolai Vasil'evich, 1809–1852. ~~III. Burkard, Heinrich, tr. IV. Title.~~ I. Operas, Comic—Vocal scores.

Library of Congress M1503.M932H3 42-8457
[3] MUSIC DIV.

Write on slip words underlined in red

Musorgski, Modest Petrovich, 1839-1881.
Hopak.

In his: *MR

Saemtliche Werke. Bd. 5, Folge 3: No.3.
Saemtliche Werke. Bd.7, Folge 6.

MUSIC DIV.

*MP
box

MUSORGSKI, MODEST PETROVICH, 1839-1881.

Hopak; translated from the Russian of L. Mey by Constance Purdy; French version by Rodolphe Gaillard. [Boston] O. Ditson, c1917. 9 p. 35cm.

For voice and piano; English and French words.
First line: Hoil for the gay hopak!

1. Songs, Russian. I. Mei, Lev Aleksandrovich, 1822-1862.
NN R 5. 59 m/A OC, I SL MUg, Ig, Ig (MUD 1, MUS2, LC1, X1)

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*MYD
+

Musorgski, Modest Petrovich, 1839–1881.

...Intermezzo (genre classique), arr. par C. Tschernow... St. Pétersbourg: W. Bessel & cie. [etc., etc., 1895] Publ. pl. no. 3747. 19 p. 35cm.

Score: piano I–II.
At head of title: Compositions pour deux piano...

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—2 pianos, 4 hands—Arr. I. Chernov, K., arr.
N. Y. P. L. July 11, 1938

[Joshua]
*MRH
+ box

Musorgski, Modest Petrovich, 1839–1881.

...Josua, Chor für gemischte Stimmen mit Orch.-Begleitung (nach einem hebräisch. Thema). Klavierauszug... St. Petersburg: W. Bessel & Co., cop. 1909. Publ. pl. no. 6696. 17 p. f°.

Vocal score. French and German.
"Traduction française de Raoul d'Harcourt, deutsche Übersetzung von M. Lippold."
At head of title: M. Moussorgsky. Werke für Gesang. Neue revidierte Ausgabe von N. A. Rimsky-Korsakow... Chöre. 1.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908, editor. 3. Harcourt, Raoul d', translator. 4. Lippold, Max, translator. 5. Title.
N. Y. P. L. March 10, 1925

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*MRH
box

Musorgski, Modest Petrovich, 1839-1881.
...Joshua; chorus for mixed voices (on a Hebrew theme) [by] Modest Moussorgsky... English version by Henry G. Chapman. [New York:] G. Schirmer, cop. 1910. Publ. pl. no. 22345. 16 p. 4°. (G. Schirmer's octavo choruses for mixed voices. no. 5534.)

With piano acc.
Caption-title. t.-p. reads: G. Schirmer's octavo choruses for mixed voices. no. 5534...

1. Choruses, with orchestra--Vocal score--Sacred

MUSIC DIV

Write on slip words underlined in red

Musorgski, Modest Petrovich, 1839-1881.
Jugendlieder.

Saemtliche Werke. Bd. 5, Folge 1-2. *MIB

MUSIC DIV.

Musorgski, Modest Petrovich, 1839-1881.
Jungfer Ssawischna.

See

Musorgski, Modest Petrovich, 1839-1881.
O, my Savishna

Write on slip words underlined in red

Musorgski, Modest Petrovich, 1839-1881.
La Khovanchtchina.
In his:

Saemtliche Werke. Bd. 2. Chowanschtschina.

*MIB

MUSIC DIV.

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*MSI

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[KHOVANSHCHINA. FULL SCORE. GERMAN & RUSSIAN]
Хованщина; народная музыкальная драма в пяти действиях. Редакция П. Ламма, инструментовка Д. Шостаковича. Партитура. Москва, Гос. музыкальное изд-во, 1963. 2 v. 30cm.

Added t.p. in German.
Title transliterated: Khovanshchina.

(Continued)
NN R 6.65 c/ OC, I, II (OAF1) SL MUg, Ig, Ig, Ig, IIIg S (LCR1, LC1, X1)

2

MUSORGSKI, MODEST PETROVICH, 1839-1881. [KHOVANSHCHINA. FULL SCORE. GERMAN & RUSSIAN] Хованщина... (Card 2)

1. Operas--Full scores. I. Shostakovich, Dmitriĭ Dmitriyevich, 1906- , arr. II. Lamm, Pavel Aleksandrovich, 1882- , ed. III. Title: Khovanshchina.

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*MS

Musorgski, Modest Petrovich, 1839–1881.
La Khovanchtchina; drame musical populaire en cinq actes, de M. P. Moussorgsky. Terminé et orchestré par N. A. Rimsky-Korsakow, réduction pour piano et chant conforme à la partition d'orchestre; traduction française de R. et M. d'Harcourt. Partition pour chant et piano... St. Pétersbourg: W. Bessel & Cie, cop. 1910. Publ. pl. no. 6720. 2 p.l., 202 p., front. (port.) f°.

Dedication at head of title.
Libretto by Musorgski.
French words.
Vocal score.

Music Dept

1. Operas.—Piano and voice. 2. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. 3. Harcourt, R. d', translator. 4. Harcourt, M. d', jt. translator. 5. Title.
N. Y. P. L. September 25, 1918.

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*MS

Musorgski, Modest Petrovich, 1839–1881.
[Khovanshchina. Vocal score. Italian & Russian]
...Kovàntscina; dramma musicale popolare in cinque atti di M. Mussorgski, finito e orchestrato da N. Rimski-Kòrsakof. Versione ritmica dal russo di Rinaldo Küfferle... Parigi, W. Bessel & co. [etc., etc., 1925?] Pl.no. W.8227B. 202 p. front. (port.) 31cm.

Title also in Russian.
Libretto by the composer.

MUSIC DIV.

549473B. 1. Operas—Vocal scores. I. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. II. Küfferle, Rinaldo, 1903- , tr.
N. Y. P. L. (Over) February 14, 1952

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*MZ

Musorgski, Modest Petrovich, 1839–1881.
[Khovanshchina. Libretto. English]
Khovanshchina (The Khovanskys) A national music drama in five acts, by M. Moussorgsky. English version by Rosa Newmarch. New York, G. Ricordi & co [ca. 1940, c1913] 50 p. 23cm.

——— Second copy.

I. Newmarch, Rosa Harriet (Jeaffreson), 1857-1940, tr.
NN 12.52 OC, I PC, I SL MUy, Iy (MUL1, LC1, X1)

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*MZ

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[KHOVANSHCHINA. LIBRETTO. FRENCH]
La Khovanchtchina, drame musicale populaire en cinq actes de M.P. Moussorgsky; terminé et orchestré par N.A. Rimsky-Korsakow. Traduction française de R. et M. d'Harcourt. St. Pétersbourg, W. Bessel; Leipzig, New York, Breitkopf & Härtel [c1910] 61 p. port., facsim. 19cm.
I. Harcourt, Raoul d', tr. II. Harcourt, Marguerite (Béclard) d', tr.

NN 2.57 j/L OC, I, II PC, I, II. SL MUy, Iy, IIy (LC1, X1)

Music Div.

C-10
2008

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[KHOVANSHCHINA. LIBRETTO. ITALIAN]
Kovancina; dramma musicale popolare in cinque atti di M.P. Mussorgski. Finito e orchestrato da N.A. Rimski-Korsakof. Versione ritmica dal russo di Rinaldo Küfferle... Milano, Casa musicale Sonzogno [1948, c1926] 64 p. 19cm.

"Copyright 1926 by W. Bessel & c."
I. Küfferle, Rinaldo, 1903- tr.
NN 5. 59 c/A OC, I (OAF1) PC, I SL MUy, Iy (MUL1, LC1, X1)

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*MTK

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[KHOVANSHCHINA. DANCE OF THE PERSIAN SLAVES]
Danse persane de l'opéra Khowantchina [par] M. Moussorgsky. Instrumentée par N. Rimsky-Korssakow. New York, E.F. Kalmus [n.d.] score (48 p.) 32cm.

Caption title, also in Russian.
For orchestra.

1. Dances (Orchestra) I. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
NN 10.71 m/A OC, I (OAF1) SL MUg, Ig, Ig (DC2, LC1, X1)

[Khovanshchina. Entr'acte]
*MTC

Musorgski, Modest Petrovich, 1839–1881.
"Chowantchina." Opéra de M. Moussorgsky. Entr'acte... Instrumentée par N. Rimsky-Korssakow. St. Pétersbourg: W. Bessel et Cie. [190–?] Publ. pl. no. 5718. 11 p. 4°.

Caption-title.
t.-p. reads: Oeuvres posthumes de M. Moussorgskÿ pour orchestre... n°. 9.
Entr'acte de l'opéra "Chowantchina..."
Title of opera also transliterated as La Khovantchtchina.
Full score.

score 1800–
Music Div.

1. Orchestra (Full)—~~Excerpts~~ ~~from opera, etc.~~ 2. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. 3. Title. 4. Title: La Khovantchtchina.
N. Y. P. L. June 23, 1919.

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*MTC

Musorgski, Modest Petrovich, 1839–1881.
[Khovanshchina. Entr'acte]
... Entr'acte to Khovantchina. Symphonic transcription... New York, Broude bros. [c1950] Pl.no. B.B.554. 15 p. 31cm.

Score: orchestra.
At head of title: Musorgsky-Stokowski.
Duration: 4.15 minutes.

1. Orchestra—Arr. I. Stokowski, Leopold, 1882– , arr.
NN 10.52 OC, I SL MU, I, I (LC1, X1)

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*MTC

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[KHOVANSHCHINA. OVERTURE]
Introduction to the opera "Khovanshtina". Orchestrated by N. Rimsky-Korsakov. New York, International music co. [1944] miniature score (16 p.) 19cm.

1. Overtures. I. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908, arr.
NN 6.70 r/L OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MTC

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[KHOVANSHCHINA. OVERTURE]
Prelude to Khovanstchina [by] Modest Moussorgsky. [Orchestrated by N. Rimsky-Korsakoff] Rochester, N.Y., Relin pub. co. [pref. 1941] score (20 p.) port. 32cm. (Professional scores. no. 101)

1. Overtures. I. Professional scores. II. Rimski-Korsakov, Nikolay Andreyevich, 1844-1908.
NN 11.71 m/L OC, II (OS)I (OAF1) SL MUg, Ig, IIg (LC1, X1) [NSCM]

Musorgski, Modest Petrovich, 1839-1881.
Die Kinderstube.

See

Musorgski, Modest Petrovich, 1839-1881.
[In the nursery.]

Music Div.

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*QEB
(Musorgski)

Musorgski, Modest Petrovich, 1839–1881.
...Письма к А. А. Голенищеву-Кутузову. Комментарии П. Аравина. Редакция и вступительная статья Ю. Келдыша. Москва [etc.] Гос. музыкальное издат., 1939. 116 p. front. (port.), illus. (facsims.) 21cm.

"Неизданная картина из драмы Голенищева-Кутузова 'Царь Василий Иванович Шуйский' ('Смута')", p. 85–[109]

MUSIC DIV.

20224B. 1. Musicians—Correspondence, reminiscences, etc. ~~2. Golenishchev-Kutuzov, Arsenii Arkad'yevich, graf, 1848-1913.~~ I. Keldysh, ~~Yurii Vsevolodovich~~, ed.
N. Y. P. L. November 20, 1939

*QEB
(Musorgski)

Musorgski, Modest Petrovich, 1839–1881.
Письма и документы, с приложением подробного комментария, хронографа жизни М. П. Мусоргского, писем, адресованных к нему, неизданной сцены из оперы "Млада," указателей, пяти портретов и снимков с рукописей. Собрал и приготовил к печати А. Н. Римский-Корсаков, при участии В. Д. Комаровой-Стасовой. Москва: Гос. музыкальное издат., 1932. v, 576 p. illus. (incl. facsims., music), plates, ports. 24½cm.

(Continued)

MUSIC DIV.

N. Y. P. L. September 13, 1933

Musorgski, M. P.: Письма и документы... (Continued)

At head of title: Государственная публичная библиотека в Ленинграде.

Added t.-p. in German.

617627A. 1. Musicians—Correspondence, reminiscences, etc. 2. Operas—Piano and voice. I. Russia. Publichnaya biblioteka, Leningrad. ~~II. Rimski-Korsakov, Andrei Nikolayevich, 1878–, editor. III. Komarova, Varvara Dmitriyevna (Stasova), 1862–, editor. IV. Title.~~

N. Y. P. L. September 13, 1933

Musorgski, Modest Petrovich, 1839–1881. Letters.

Write on slip words underlined below and class mark — *MA

Some unknown Moussorgsky letters.

(Chesterian. London, 1922. N.S., no. 27, p. 81-89.)

Music Div.

form 400v [x-13-38 35m]

Musorgski,Modest Petrovich, 1839-1881. Letters,Bessel. French

Copy only words underlined & classmark—* MA

BEHA, PAUL ÉMILE.
Lettres de Moussorgsky à son éditeur: à propos de l'édition originale de "Boris Godounof." Traduction française inédite des lettres et documents par Tatiana Barrelet. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 3 (März, 1957) p. 90-96)

Bibliographical footnotes.

1. Musorgski, Modest Petrovich. Boris Godunov. I. Musorgski, Modest Petrovich, 1839-1881. Letters, Bessel. French.
NN R 4. 58 1/r OI (MU)1, I (LC3, X1)

Musorgski, Modest Petrovich, 1839-1881.
Lied des Mephistopheles im Auerbachs Keller.

See

Musorgski, Modest Petrovich, 1839-1881.
Song of the flea.

Music Div.

Musorgski, Modest Petrovich, 1839-1881.
Lieder und Gesänge.

See

Musorgski, Modest Petrovich, 1839-1881.
[Songs.]

Music Div.

Musorgski, Modest Petrovich, 1839-1881.
Lieder und Tänze des Todes.

See

Musorgski, Modest Petrovich, 1839-1881.
Songs and dances of death.

Music Div.

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*MP
box

MUSORGSKI, MODEST PETROVICH, 1839-1881.

Little star, where art thou? Revised by W. G. Karatygin. Translated from the Russian of Moussorgsky by Constance Purdy. [Boston] O. Ditson, c1916. 3 p. 35cm.

For low voice and piano.

1. Songs, Russian. I. Karatygin, Vyacheslav Gavrilovich, 1875-1925.
NN 5, 59 1/# OC, I SL MUg, 1g, Ig (MUS1, LC1, X1; MUD1)

Musorgski, Modest Petrovich, 1839-1881.
Marche turque.

See

Musorgski, Modest Petrovich, 1839-1881.
[Mlada. Turkish march.]

Music Div.

Musorgski, Modest Petrovich, 1839-1881.
Le mariage.

See

Musorgski, Modest Petrovich, 1839-1881.
The marriage broker.

Music Div.

[The marriage broker] *MS

Musorgski, Modest Petrovich, 1839–1881.
...Le mariage; comédie musicale, paroles de N. Gogol, édition rédigée par N. Rimsky-Korsakov, traduction française de Raoul d'Harcourt... St. Petersbourg: W. Bessel & Cie, cop. 1911. Publ. pl. no. 5967. 3 p.l., 5–64 p. front. (port.) f°.

t.-p. in French and Russian.
"Moussorgsky in 1868 made an experiment in what he described as 'opera dialogue.' He attempted to set to music, just as it stood, the prose text of Gogol's comedy, 'The matchmaker.' He abandoned the idea after completing the first act." —*Grove's Dict. of music and musicians.*
Russian and French.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Gogol, Nikolai Vasilyevich, 1809–52. 3. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908, editor. 4. Harcourt, Raoul d', translator. 5. Title.

N. Y. P. L. April 2 1919.

[Mlada - March of the princes] Write on slip words underlined in red

Musorgski, Modest Petrovich, 1839-1881.
Zug der Fürsten und Priester [from] Mlada.

In his:

Saemtliche Werke. Bd. 4, Folge 3: No. 2. *MB

MUSIC DIV.

[Mlada, Marketscene.] Write on slip words underlined in red

Musorgski, Modest Petrovich, 1839-1881.
Marktszene [from] Mlada.

In his:

Saemtliche Werke. Bd. 4. Folge 3: No. 1. *MB

MUSIC DIV.

[Mlada. Turkish march.] *MYD
+box

Musorgski, Modest Petrovich, 1839–1881.
Marche turque, par M. Moussorgsky... Piano seul... Paris: J. Hamelle[, 1927?]. Publ. pl. no. J. 6048. H. 5 p. f°.

Reprinted from plates of ca. 1910.

MUSIC DIV.

1. Piano—Marches. 2. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. October 17, 1928

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*MS

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[THE MARRIAGE BROKER. VOCAL SCORE. RUSSIAN]
Marriage; an attempt of dramatic music in prose. A quite extraordinary incident in 3 acts. Words by N.V.Gogol. First act in four scenes. Edited by P.A. Lamm. Moscow, State publishers "Music," 1965. 86 p. 30cm.

Added t.p., in Russian.

(Continued)

NN S. 70 r/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg S, I, II (LC1, X1, Z1)

2

MUSORGSKI, MODEST PETROVICH, 1839-1881. [THE MARRIAGE BROKER. VOCAL SCORE. RUSSIAN]
Marriage... (Card 2)

No more composed.--Cf.Grove.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas--Vocal scores. I. Gogol', Nikolaĭ Vasil'yevich, 1809-1852. II. Lamm, Pavel Aleksandrovich, 1882-1951, ed.

Write on slip words underlined in red

Musorgski, Modest Petrovich, 1839-1881.
Mlada: Fragmente.

In his:

Saemtliche Werke. Bd. 4, Folge 3: Nos. 1-2. *MB

MUSIC DIV.

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*ZB-330

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[MLADA. TURKISH MARCH. ARR. FOR PIANO]
Marche turque, As-dur. Arrangée pour piano seul par C. Tchernoff.. Pétrograde, W. Bessel [c1911] 7 p. 36cm.

Microfilm.
At head of title: Oeuvres posthumes de M. Moussorgskÿ pour l'orchestre.

1. Marches (Piano)
NN R 5. 72 m/ OC (OAF1) SL MUg, Ig (MUF1, UM1, LC1, X1)

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*ZB-331

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[MLADA. TURKISH MARCH. ARR. FOR PIANO 4 HDS.]
Map (A) St. Petersburg [n.d.] 15 p.

Microfilm.
Title romanized March.

1. Marches (Piano, 4 hands)
NN 6. 72 m/ OC (OAF1) SL MUg, Ig (MUF1, UM1, LC1, X1)

[The musicians' peepshow] Write on slip words underlined in red

Musorgski, Modest Petrovich, 1839-1881.
Der Schaukasten.

In his:

Saemtliche Werke. Bd. 5, Folge 5. *MB

MUSIC DIV.

Musorgski, Modest Petrovich, 1839-1881.
EINE NACHT AUF DEM KAHLEN BERGE. See his

NIGHT ON BALD MOUNTAIN.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 180b

[Night on Bald Mountain] *MTA

Musorgski, Modest Petrovich, 1839–1881.
Une nuit sur le mont chauve (Night on the bare mountain) ... Fantaisie de concert pour l'orchestre, par Modeste Moussorgsky. Œuvre posthume. Achevée et instrumentée par N. Rimsky-Korsakov. Partition... Pétrograde: W. Bessel & Cie.[, 1888.] Publ. pl. no. 1538. 64 p. f°.

Full score.
"Instrumentated by Rimsky-Korsakov in 1886. no. 5 of the 'Œuvres posthumes.'"
Copyrighted 1920.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. 2. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. 3. Title. 4. Title: Night on the bare mountain.
N. Y. P. L. November 30, 1927

[Night on Bald Mountain] *MTA

Musorgski, Modest Petrovich, 1839–1881.
...Une nuit sur le mont chauve. (Night on the bare mountain. Eine Nacht auf dem Kahlenberg.) Fantaisie de concert pour orchestre, par Modest Moussorgsky. Œuvre posthume. Achevée et instrumentée par N. Rimsky-Korsakov... Petrograd: W. Bessel & Co. [ca.1920]. Publ. pl. no. W. 1538 B. 87 p. 12°.

Full score.

MUSIC DIV.
161212A. JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Symphonic poems. 2. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. 3. Title. 4. Title: Night on the bare mountain. 5. Title: Eine Nacht auf dem Kahlenberg.
N. Y. P. L. September 2, 1924

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*XML-359

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[NIGHT ON BALD MOUNTAIN]
Eine Nacht auf dem kahlen Berge (Une nuit sur le mont chauve). Konzert-Fantasie für Orchester. Op. posth. Vollendet und instrumentiert von N. Rimsky-Korsakow. Leipzig, E. Eulenburg [193-?] Pl. no. W.1538 B. miniature score (87 p.) 19cm. (Eulenburg's kleine Partitur-Ausgabe. Verschiedene Werke. No. 41)

(Continued)

NN R 9.72 g/J OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUF1, MUI 3, UM1, LC1, X1, Z-X1)

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[NIGHT ON BALD MOUNTAIN] Eine Nacht auf dem kahlen Berge... (Card 2)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,971)
Symphonic poem.

1. Symphonic poems. I. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908, arr. II. Title. III. Title: Une nuit sur le mont chauve. IV. Title: Night on bald mountain.

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*MTA

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[NIGHT ON BALD MOUNTAIN]
Une nuit sur le mont chauve; fantaisie. Oeuvre posthume de M. Moussorgsky. Achevée et instrumentée par N. Rimsky-Korsakoff. New York, E. F. Kalmus [194-?] score (64 p.) 32cm.

For orchestra.

1. Symphonic poems. I. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908, arr. II. Title: Night on bald mountain. III. Title: Une nuit sur le mont chauve.
NN 8.60 l/J OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI2, LC1, X1)

[Night on Bald Mountain.] *MYD

Musorgski, Modest Petrovich, 1839–1881.
...Une nuit sur le mont chauve; poème symphonique... arrangé pour piano à 2 mains, par M. Tschernow. Moscou: Section musicale des Éditions d'état, 1929. Publ. pl. no. G. M. 4634 I. M. (2722.) 23 p. f°.

Arranged for piano, 2 hands.
Title-page and cover-title in Russian and French.

MUSIC DIV.

Symphonic poems—Arr. for piano
1. ~~Orchestra, Full—Arr. for piano~~ ~~2 hands.~~ 2. Piano. I. Chernov, K., arranger. II. Title.
N. Y. P. L. June 10, 1931

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*MYD

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[NIGHT ON BALD MOUNTAIN. ARR. FOR PIANO 4 HANDS]
Ночь на лысой горе, симфоническая поэма, Переложение для фортепиано в 4 руки. Москва, Гос. музыкальное изд-во, 1931. Москва, Гос. музыкальное изд-во, 1931. 41 p. 32cm.
Originally for orchestra.
Title transliterated: Noch' na lysoĭ gore.

1.Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I.Title: Night on bald mountain.
NN 6.65 c/ OC (OAF1) SL MUg,1g,2g,Ig S (LC1,X1)

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*MYD

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[NIGHT ON BALD MOUNTAIN. ARR. FOR PIANO]
A night on the bald mountain (Kiev) for piano, by M. Moussorgsky. New York, E.B. Marks [1946] 23 p. 30cm. (Classic master series. no. 15)

Originally for orchestra.

1. Symphonic poems--Arr. for piano. I. Title.
NN 12.69 v/J OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*MV ++

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[NIGHT ON BALD MOUNTAIN. ARR. FOR BAND]
Night on Bald mountain [by] Modest Mussorgsky. Arranged for band by William A. Schaefer. New York, Seesaw music corp. [1971] score (82 p.) 43cm.

Originally for orchestra.

1. Symphonic poems--Arr. for band. I. Schaefer, William A., arr. II. Title.
NN 2.71 e/J OC, I (OAF1) SL MUg, Ig, IIg (MUI 1, LC1, X1)

Musorgski, Modest Petrovich, 1839-1881.
Une nuit sur le mont chauve.

See

Musorgski, Modest Petrovich, 1839-1881.
Night on Bald Mountain.

Mus. Div.

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*MP (Children)

Musorgski, Modest Petrovich, 1839–1881.
[The nursery]
...Chansons enfantines. Adaptation française de Rodolphe Gaillard. English translation by E. M. Lockwood... London: Augener ltd. [ca. 1915] Publ. pl. no. 14981. 41 p. 30½cm. (On cover: Album series. no. 116.)

For 1 voice with piano acc. French and English words.
Original Russian words by the composer.
CONTENTS.—Raconte-moi, Nounou.—Au coin.—Le hanneton.—Fais dodo, poupée.—La prière du soir.—Sur le dada.—Méchant minet.

MUSIC DIV.

1. Children's music—Songs, Russian. I. Title: The nursery.
N. Y. P. L. (over) October 10, 1940

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*MP box

Musorgski, Modest Petrovich, 1839–1881.

..."O, du, Säufer" (aus den Streichen von Pachomytsch). (Deutsch von D. Ussow.)... Vorwort und Redaktion von A. N. Rimsky-Korsakow. Nachgelassenes Werk. Zum Auftrage der Oeffentlichen Staats Bibliothek in Leningrad gedruckt. Moskau: Staatsmusikverlag R.S.F.S.R., 1931. Publ. pl. no. M. 7133 Г. 10 p. 31½cm.

For 1 voice with piano acc. Russian and German words.

(Continued)

MUSIC DIV.

N. Y. P. L. July 8, 1938

Musorgski, Modest Petrovich, 1839–1881. ..."O, du, Säufer..." (Continued)

Title-page in Russian and German. Russian title: "Ах, ты, пьяная тетеря."

CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. I. Rimski-Korsakov, Andreĭ Nikolayevich, 1878– , ed. II. Russia. Publichnaya biblioteka, Leningrad. III. Title. IV. Title: Akh, ty, p'yanaya teterya.
N. Y. P. L. July 8, 1938

[Amy Savishna] Write on slip words underlined in red

Musorgski, Modest Petrovich, 1839-1881.
Jungfer Ssawischna.

In his:

Saemtliche Werke. Bd. 5, Folge 3: No. 5. *MNB

MUSIC DIV.

[Oedipus Rex] *MP + box

Musorgski, Modest Petrovich, 1839–1881.
...Chor aus der Tragödie "Odipus" (Tempelszene), f. gem. Stimmen m. Orch.-Begleitung. Klavierauszug... St. Petersburg: W. Bessel & Co., cop. 1909. Publ. pl. no. 6697. 13 p. f°.

Vocal score. French and German.
"Traduction française de Raoul d'Harcourt, deutsche Übersetzung von M. Lippold."
At head of title: M. Moussorgsky. Werke für Gesang. Neue revidierte Ausgabe von N. A. Rimsky-Korsakow... Chöre... 2. JUILLIARD FOUNDATION FUND

MUSIC DIV.

Choral music, Secular—Mixed—4 pt.—Keyboard acc.
1. ~~Choruses, with orchestra—Vocal score.~~ 2. Sophocles. Œdipus Tyrannus. 3. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908, editor. 4. Harcourt, Raoul d', translator. 5. Lippold, Max, translator. 6. Title: Œdipus.
N. Y. P. L. March 10, 1925

Musorgski, Modest Petrovich, 1839-1881.
Ohne Sonne.

See

Musorgski, Modest Petrovich, 1839-1881.
Sunless [cycle of six songs.]

Music Div.

[Piano music] *MYD + box

Musorgski, Modest Petrovich, 1839–1881.
Album of eight pieces for the piano, by Modest Moussorgsky. Boston: The Boston Music Co. [1923.] Publ. pl. nos. B. M. Co. 6732–6739. 36 p. f°.

"Edited by Henry Clough-Leighter."
On cover: The Boston Music Company edition, no. 394.
Contents: Impromptu passion. Niania and I. The old castle. The market place at Limoges. Crimean impressions. A tear. The seamstress. At the village.

MUSIC DIV.

1. Piano. 2. Clough-Leighter, Henry, 1874– , editor.
N. Y. P. L. November 19, 1923.

[Piano music] *MYD

Musorgski, Modest Petrovich, 1839–1881.
..."Oeuvres posthumes" pour le piano. Revues par W. G. Karatyguine... Paris: W. Bessel & Cie.[, cop. 1911.] Publ. pl. no. 6946. 20 p. f°.

Contents: 1. Scherzo. 2-3. Deux souvenirs d'enfance: no. 1. Niania et moi; no. 2. Première punition. 4. Impromptu passionné. 5. Souvenir d'enfance.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Karatygin, Vyacheslav Gavrilovich, 1875– , editor.
N. Y. P. L. March 11, 1925

[Piano music] *M

Musorgski, Modest Petrovich, 1839–1881.
...A sketch book for piano, edited by Thos. F. Dunhill. Impressions de voyage en Crimée. Méditation. Une larme. La couturière. En Crimée. Au village. London: Augener Ltd. [cop. 1915.] Publ. pl. no. 14922. 1 p.l., 29 p. f°.

On cover: Album series, no. 29.

Music div.

1. Piano. 2. Dunhill, Thomas Frederick, 1877– , editor. 3. Title.
N. Y. P. L. April 9, 1919.

[Pictures from an exhibition] *MYD

Musorgski, Modest Petrovich, 1839–1881.
...Tableaux d'une exposition. Pictures at an exposition. 10 pieces for piano, edited by O. Thümer. London: Augener Ltd. [cop. 1914.] Publ. pl. no. 14816. 1 p.l., 45 p. f°.

"Explanatory note" signed: Una Artevelde Taylor.
Contents: 1. Gnomus. 2. Il vecchio castello. 3. Tuilleries. 4. Bydlo. 5. Ballet de poussins dans leurs coques. 6. Samuel Goldenberg und Schmuyle. 7. "Limoges," le marché. 8. Catacombae. 9. La cabane sur des pattes de poule. 10. La porte des bohatyrs de Kiew.

Music div.

1. Piano. 2. Thuemer, O., editor. 3. Title.
N. Y. P. L. April 9, 1919.

[Pictures from an exhibition. Selections. Arr. for orch.] **MTC

Musorgski, Modest Petrovich, 1839–1881.
Tableaux musicals; suite pour orchestre, par M. Moussorgsky... Partition d'orchestre... St. Pétersbourg: W. Bessel & Cie.[, 1900.] Publ. pl. no. 4276. 81 p. new ed. 4°.

Full score.
"Instrumenté par M. Touschmaloff."
t.-p. in French and Russian.
Edition for piano 2 hands, has title: Tableaux d'un exposition.
Contents: 1. Promenade. 2. Il vecchio castello. 3. Ballet de poussins dans leurs coques. 4. Samuel Goldenberg und Schmuyle. 5a. Limoges: Le marché. 5b. Catacombae. 6a. La cabane sur des pattes de poule. 6b. La porte des bohatyrs de Kiew.

MUSIC DIV.

291820A DREXEL MUSICAL FUND.

1. Orchestra, Full—Suites. 2. Tushmalov, M. 3. Title.
N. Y. P. L. March 17, 1927

*MTC

Musorgski, Modest Petrovich, 1839–1881.
[Pictures from an exhibition. Arr. for orchestra]
...Tableaux d'une exposition. Pictures from an exhibition. Cuadros de una exposición. Orchestrated by...Maurice Ravel ... London [etc.] Boosey & Hawkes ltd. [1942?] 151 p. 19cm. (Hawkes pocket scores. no. 32.)

Miniature full score.
Inspired by an exhibition of drawings and water colors by V. A. Hartmann.
"Printed by arrangement with Edition russe de musique." Copyright 1929.
Programme notes, 2 l. laid in.

MUSIC DIV.

387786B. 1. Suites—Orchestra. I. Hartmann, Viktor Aleksandrovich, 1834–1873. II. Ravel, Maurice, 1875–1937, arr. III. Title. IV. Title: Pictures from an exhibition.
N. Y. P. L. June 30, 1947

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*MYD

Musorgski, Modest Petrovich, 1839–1881.
[Pictures from an exhibition.]
...Bilder einer Ausstellung. Tableaux d'une exposition. Quadri d'una esposizione. Pictures from an exhibition. Piano solo. (Otto Singer.) Leipzig[, etc.]: A. J. Benjamin[, 1925]. Publ. pl. no. A. J. B. 7955. 31 p. 31cm. (Die neue Elite-Edition. Nr. 173.)

At head of title: M. Mussorgski.
"Moussorgsky received the inspiration for his composition...from an exhibition of drawings and water colours by the architect V. Hartmann (1874)."

(Continued)

MUSIC DIV.

N. Y. P. L. January 17, 1935

Musorgski, Modest Petrovich, 1839–1881: [Pictures from an exhibition.] ...Bilder einer Ausstellung... (Card 2)

CONTENTS.—Promenade.—Gnomus. Promenade.—Das alte Schloss. Promenade.—Tuileries: Spielende Kinder im Streit.—Bydło. Promenade.—Ballett der Küchlein in ihren Eierschalen.—Samuel Goldenberg and Schmuyle. Promenade.—Der Marktplatz in Limoges.—Catacombae. Con mortuis in lingua mortua.—Die Hütte der Baba-Yaga.—Das grosse Tor von Kiew.

WESLEY WEYMAN COLL.

1. Piano. I. Singer, Otto, 1863– , editor. II. Hartmann, Viktor Aleksandrovich, 1834–1873. III. Title. IV. Title: Tableaux d'une exposition. V. Title: Quadri d'una esposizione. VI. Title: Pictures from an exhibition.
N. Y. P. L. January 17, 1935

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*MYD

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[PICTURES FROM AN EXHIBITION]
Tableaux d'une exposition; série de dix pièces pour piano. St. Petersbourg, W. Bessel [1886?] Pl. no. 1560. 34 p. 35cm.

Title also in Russian.

1. Suites(Piano) I. Title. II. Title: Pictures from an exhibition.
NN R 10.67 p/R OC (OAF1) SL MUg, lg, Ig, IIg (LC1, X1) (MUI 2)

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*MYD

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[PICTURES FROM AN EXHIBITION]
Tableaux d'une exposition. Bilder einer Ausstellung: 10 Originalstücke für Klavier zu zwei Händen von M. Moussorgsky. Paris, New York, W. Bessel [1924?] Pl. no. 1560[a]. 33 p. 31cm. (Universal Edition. Nr. 7301)

For piano.
1. Suites (Piano). I. Title. II. Title: Bilder einer Ausstellung.
NN 11.69 v/J OC (OAF1) SL MUg, lg, Ig, IIg (MUI 2, LC1, X1)

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*MYD

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[PICTURES FROM AN EXHIBITION]
Pictures at an exhibition, for the piano. Authentic edition, with reproductions of the original paintings and analytical foreword by Alfred V. Frankenstein. [Edited by Paul Lamm. Fingered by Isidor Philipp.] New York, International music co. [c1952] 31 p. illus. 31cm.

(Continued)

NN 7.64 e/p OC, I, II (OAF1) SL (A)3 MUg, lg, 2, Ig, IIg, IIIg S, 1, I, II, III (LC1, X1, MUI11)

2

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[PICTURES FROM AN EXHIBITION] Pictures at an exhibition... (Card 2)

The paintings are by V.A. Hartmann.
MOVEMENTS.--Gnomus.--Il Vecchio castello.--Tuileries.--Bydlo.--Ballet of the chicks in their shells.--Two Polish Jews.--Limoges, the market place.--Catacombae.--The hut on fowl's legs.--The great gate of Kiev.

1. Suites (Piano). 2. Art and music. 3. Music and art. I. Hartmann, Viktor Aleksandrovich, 1834-1873. II. Lamm, Pavel Aleksandrovich, 1882- , ed. III. Title.

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*MTC

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[PICTURES FROM AN EXHIBITION. ARR. FOR ORCHESTRA]
Tableaux d'une exposition; orchestration de Maurice Ravel. Pictures from an exhibition. London, New York, Édition russe de musique-Boosey & Hawkes [195-? c1929] score (128 p.) 36cm.

Originally for piano.
Duration: 29 min.
1. Suites (Orchestra) I. Ravel, Maurice, 1875-1937, arr. II. Title.
NN 11.60 s/ OC, I (OAF1) SL MUg, lg, Ig, IIg (MUI1, LC1, X1)

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*MYD

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[PICTURES FROM AN EXPOSITION]
Pictures at an exposition, rev. and ed. by Harold Bauer. [New York] G. Schirmer, c1922. 45 p. 30cm.

Piano solo.

1. Suites (Piano). I. Bauer, Harold, 1873-1951, ed. II. Title.
i. subs. for Musorgskii, ...
NN R 9.66 r/d OCs, I SL MUg, lg, Ig, IIg (LC1s, X1s [I])

Musorgski, Modest Petrovich, 1839-1881.
Quadri d'una esposizione.

See

Musorgski, Modest Petrovich, 1839-1881.
[Pictures from an exhibition.]

Music Div.

Musorgski, Modest Petrovich, 1839-1881.
Romances et chansons.

See

Musorgski, Modest Petrovich, 1839-1881.
[Songs.]

Music Div.

[Salambo.]

*MP
tba*

Musorgski, Modest Petrovich, 1839–1881.
...Chor aus der unvollendeten Oper "Salambo", für Frauenstimmen m. Orchesterbegleitung. Klavierauszug... St. Petersburg: W. Bessel & Co., cop. 1909. Publ. pl. no. 6698. 9 p. f°.

Vocal score. French and German.
Libretto by the composer based on Flaubert's Salammbô.
"Traduction française de Raoul d'Harcourt, deutsche Übersetzung von M. Lippold."
At head of title: M. Moussorgsky. Werke für Gesang. Neue revidierte Ausgabe von N. A. Rimsky-Korsakow... Chöre... 3.

Choral music, Secular—Women's 3pt.—Keyboard acc.

Cards in Public Catalogue

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Choruses, with orchestra—Vocal score. 2. Choruses, Women's voices. 3. Flaubert, Gustave, 1821–1880: Salammbô. 4. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908, editor. 5. Harcourt, Raoul d', translator. 6. Lippold, Max, translator. 7. Title: Salambo.
N. Y. P. L. March 17, 1925

Musorgski, Modest Petrovich, 1839-1881.
Sans soleil.

See

Musorgski, Modest Petrovich, 1839-1881.
Sunless.

Music Div.

Musorgski, Modest Petrovich, 1839-1881.
Der Schaukasten.

See

Musorgski, Modest Petrovich, 1839-1881.
The musicians' peepshow.

Music Div.

Musorgski, Modest Petrovich, 1839-1881.
A sketch book for piano.

See

Musorgski, Modest Petrovich, 1839-1881.
[Piano music.]

Music Div.

[Song of the Flea.] Write on slip words underlined in red

Musorgski, Modest Petrovich, 1839-1881.
Lied des Mephistopheles im Auerbachs Keller...

In his:

Saemtliche Werke. Bd. 5, Folge 8: No. 10.

*MB

MUSIC D.

[Songs]

*MP
(Russian)

Musorgski, Modest Petrovich, 1839–1881.
Années de jeunesse; recueil de mélodies, de M. Moussorgsky (1857–1865). Revision du texte musical et version française de Louis Laloy... Petrograd: W. Bessel & Cie. [cop. 1923]. Publ. pl. nos. W. 5948[a], 6949–6952, 8004–8015 B. 88 p. front. (port.) f°.

French and Russian words with music for 1 voice with piano acc.

158623A

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Songs (Russian). 2. Laloy, Louis, 1874– , translator. 3. Title.
N. Y. P. L. September 29, 1924

[Songs] Write on slip words underlined in red

Musorgski, Modest Petrovich, 1839-1881.
Lieder und Gesänge.

In his:

Saemtliche Werke. Bd. 5, Folge 4.

*MB

Music Div.

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*MP
(Russian)

[Songs]

Musorgski, Modest Petrovich, 1839–1881.
12 Lieder für eine Singstimme und Klavier. von M. Moussorgsky. Revision und deutsche Textübersetzung von Hans Schmidt ... Leipzig: C. F. Peters[, 1913]. Publ. pl. no. 9725. 59 p. 4°.

German words; music for 1 voice with piano acc.
On cover: Edition Peters. No. 3394[a]. Moussorgsky. Lieder. Band 1...
Contents: Lieder und Tänze des Todes: 1. Trepak. 2. Wiegenlied. 3. Ständchen. 4. Der Feldherr. Kinderstube: 5. Mit der Njanja. 6. Im Winkel.

(Continued)

Music div.

N. Y. P. L. May 21, 1929

Musorgski, Modest Petrovich, 1839–1881: 12 Lieder für eine Singstimme und Klavier... (Card 2)

7. Der Käfer. 8. Mit der Puppe. 9. Abendgebet. 10. Steckenpferdreiter. 11. Kater Prinz. 12. Hopak.
With this are bound: 7 Lieder [Bd. 2]; 9 Lieder [Bd. 3]; and 6 Lieder [Ohne Sonne]. Leipzig[, 1922–23].

Music Div.

JUILLIARD FOUNDATION FUND.

1. Songs, Russian. 2. Schmidt, Hans, 1854– , editor and translator.
N. Y. P. L. May 21, 1929

Bound with *MP
(Russian)

[Songs]

Musorgski, Modest Petrovich, 1839–1881.
6 Lieder für eine Singstimme und Klavier, von M. Moussorgsky. Revision und deutsche Textübersetzung von Hans Schmidt ... Leipzig: C. F. Peters[, 1922]. Publ. pl. no. 10336. 23 p. 4°.

German words; music for 1 voice with piano acc.
On cover: Edition Peters. No. 3791. Moussorgsky. Ohne Sonne...
Contents: 1. In den vier Wänden. 2. Nicht nahmst du mich wahr. 3. Zu Ende ging der lange Tag. 4. Umsonst. 5. Elegie. 6. Auf dem Flusse.
Bound with his: 12 Lieder. [Bd. 1.] Leipzig[, 1913].

Music div.

JUILLIARD FOUNDATION FUND.

1. Songs, Russian. 2. Schmidt, Hans, 1854– , editor and translator. 3. Title: Ohne Sonne.
N. Y. P. L. May 20, 1929

Bound with *MP (Russian)

[Songs]

Musorgski, Modest Petrovich, 1839–1881.
7 Lieder für eine Singstimme und Klavier, von M. Moussorgsky. Revision und deutsche Textübersetzung von Hans Schmidt ... Leipzig: C. F. Peters, 1923. Publ. pl. no. 10341. 25 p. 4°.

German words; music for 1 voice with piano acc.
On cover: Edition Peters. No. 3394a. Moussorgsky. Lieder. Band II ...
Contents: 1. Wiegenlied des Jerömuschka. 2. Der Dünkel. 3. Die Waise. 4. Wiegenlied. 5. Sag warum. 6. Hebräisches Lied. 7. In den Pilzen.
Bound with his: 12 Lieder. (Bd. 1.) Leipzig, 1913.

Music div.

JUILLIARD FOUNDATION FUND.

1. Songs, Russian. 2. Schmidt, Hans, 1854– , editor and translator.
N. Y. P. L. May 21, 1929

Bound with *MP (Russian)

[Songs]

Musorgski, Modest Petrovich, 1839–1881.
9 Lieder für eine Singstimme und Klavier, von M. Moussorgsky. Revision und deutsche Textübersetzung von Hans Schmidt ... Leipzig: C. F. Peters, 1923. Publ. pl. no. 10342. 32 p. 4°.

German words; music for 1 voice with piano acc.
On cover: Edition Peters. No. 3394c. Moussorgsky. Lieder. Band III ...
Contents: 1. Mephistos Lied. 2. König Saul. 3. Das Lied vom Dnjepr. 4. Vision. 5. Schöne Sawischna. 6. Ballade. 7. Der Seminarist. 8. Gastgelage. 9. Der Bock.
Bound with his: 12 Lieder. (Bd. 1.) Leipzig, 1913.

Music div.

JUILLIARD FOUNDATION FUND.

1. Songs, Russian. 2. Schmidt, Hans, 1854– , editor and translator.
N. Y. P. L. May 21, 1929

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*MP + box

Musorgski, Modest Petrovich, 1839–1881.
Romances et chansons avec accompagnement de piano, par M. Moussorgsky... Version française de J. Sergennois... Leipzig: M. P. Belaïeff, 1898. Publ. pl. no. 1157. 30 p. New ed. f°.

Russian and French words with music for 1 voice with piano acc.
Contents: no. 1. "Dis-moi pourquoi." no. 2. Savichna, ma lumière. no. 3. Hopak. no. 4. Chant juif. no. 5. Aux champignons. no. 6. Pirouchka. no. 7. Le bouc.

Music Div. R-D

JUILLIARD FOUNDATION FUND.

1. Songs (Russian).
N. Y. P. L. November 12, 1923.

Musorgski, Modest Petrovich, 1839-81: Songs *MP (Russ)

Schindler, Kurt, compiler and editor.
Masters of Russian song; collected and edited by Kurt Schindler. The English versions by George Harris, jr., Deems Taylor, Sigmund Spaeth, and Kurt Schindler... New York: G. Schirmer [cop. 1917]. Publ. pl. nos. 27749–27750. 2 v. f°.

English words with music.
Contents: v. 1. Twenty-five songs by Moussórgsky.

(Continued)

N. Y. P. L. December 11, 1917.

Schindler, Kurt, compiler and editor: Masters of Russian song... (Continued)

v. 2. Twenty-five songs by Balákireff, Tchaïkovsky, Rimsky-Kórsakoff, Borodine, Gretchaninoff, and Rachmáninoff.

1. Songs (Russian).—Collections. 2. Harris, George, jr., translator. 3. Taylor, Deems, translator. 4. Spaeth, Sigmund Gottfried, 1885– , translator. 5. Musorgski, Modest Petrovich, 1835–81. 6. Balakirev, Mili Alekseyevich, 1837–1910. 7. Borodin, Aleksandr Porfiryevich, 1834–87. 8. Gretchaninov, Aleksandr Tiknovich, 1864– . 9. Rakhmaninov, Sergyei Vasliyevich, 1873– . 10. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. 11. Chaikovski, Piotr Ilyich, 1840–93.
N. Y. P. L. December 11, 1917.

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*MP (Russian)

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[SONGS. SELECTIONS]
Mélodies, pour une voix avec accompagnement de piano. Éd. complète. Paris, W. Bessel [192-] 150 p. port. 30cm.

Electrostatic reproduction, The New York public library.
For voice and piano; Russian and French words.

1. Songs, Russian.
NNX 5.63 t/OC (OAF1) SL MUg, 1g (UM1, LC1, X1)

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*MP (Russian)

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[Songs. Texts. English]
English texts for the songs of Modeste Moussorgsky... by Henry S. Drinker. [Merion, Pa., pref. 1950] xxii p. 28cm.

"The sixty-five solo songs... in... chronological sequence."

1. Songs, Russian. I. Drinker, Henry Sandwith, 1880- tr.
NN X 6.53 OC, I PC, I SL MUy, 1y, 1y S (LC1, X1)

[Songs and dances of death]

*MP (Russian)

Musorgski, Modest Petrovich, 1839–1881.
...Lieder und Tänze des Todes. Text von A. A. Golenischtschew-Kutusow. Deutsch von D. Ussow... Für 1 Singstimme und Klavier. Wien: Universal-Edition, A. G., 1928. Publ. pl. no. U. E. 9250. 39 p. f°.

Russian and German words; music for 1 voice with piano acc.
Title-page in Russian and German.
At head of title: M. Musorgski Sämtliche Werke. Band V, Folge 9... Herausgegeben von Paul Lamm...
Contents: 1. Wiegenlied. 2. Serenade. 3. Tanzlied. 4. Feldherr Tod.

Music div.

1. Songs—Song cycles. 2. Songs, Russian. 3. Golenishchev-Kutuzov, Arseniĭ Arkad'yevich, graf, 1848– . 4. Usov, D., translator. 5. Lamm, Pavel Aleksandrovich, 1882– , editor.
N. Y. P. L. July 24, 1929

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*MP (Russian)

Musorgski, Modest Petrovich, 1839–1881.
...Songs and dances of death, for voice and piano. Original version. English adaptation by Marion Farquhar... New York, International music co. [c1951] Pl.no. 1230. 34 p. port. 28cm.

For low voice. English and Russian words.
CONTENTS.—Lullaby (1875).—Serenade (1875).—Trepak (1875).—Commander-in-chief (1877).

1. Songs, Russian.
NN 1.53 OC SL MU, 1 S, 1 (MUS4, LC1, X1)

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*MP (Russian)

Musorgski, Modest Petrovich, 1839–1881.
[Songs and dances of death]
...Chants et danses de la mort. Poésies du comte A. Golenistchev-Koutouzov... Petrograd, W. Bessell & cie. [etc., etc.] c1921, c1908. Pl.no. 6906–6909. 29 p. 33cm.

For one voice with piano accompaniment.
French and Russian words. French version by Marc Semenoff and Suzanne d'Astoria.
CONTENTS.—Trèpak "Tout est silence" (bar. or m.-s.)—Berceuse "L'enfant soupire" (alto)—Sérénade "Douce est la molle nuit" (m.-s. or bar.)—Le chef d'armée "La guerre gronde" (tenor).

MUSIC DIV.

495858B. 1. Songs, Russian. I. Golenishchev-Kutuzov, Arseniĭ Arkad'yevich, graf, 1848–1913. II. Song index (9).
N. Y. P. L. June 26, 1950

[Songs and dances of death] Write on slip words underlined in red

Musorgski, Modest Petrovich, 1839-1881.
Lieder und Tänze des Todes.

In his:

Saemtliche Werke. Bd. 5; Folge 9. *MNB

Music Div.

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*MP + box

[Sunless]

Musorgski, Modest Petrovich, 1839–1881.
...Sans soleil (baryton ou mezzo-soprano). Poésies du Comte A. Golenistchev-Koutouzov... Petrograd: W. Bessel & Cie., cop. 1908–21. Publ. pl. nos. 5950–5955. 26 p. f°.

French and Russian words with music for 1 voice with piano acc.
"Version française de M. D. Calvocoressi."
At head of title: Modeste Moussorgsky. Scènes lyriques à une voix avec accompagnement de piano. Revues par N. Rimsky-Korsakov.
Contents: 1. Intérieur. 2. Tes yeux dans la foule m'ignorent. 3. Les jours de fête sont finis. 4. L'ennui. 5. Élégie. 6. Sur l'eau.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs (Russian). 2. Golenishchev-Kutuzov, Arseniĭ Arkad'yevich, graf, 1848– . 3. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908, editor. 4. Calvocoressi, Michel D., 1877– , translator. 5. Title. 6. Title: Scènes lyriques.
N. Y. P. L. November 13, 1923.

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*MP + (Russian)

Musorgski, Modest Petrovich, 1839–1881.
[Sunless]
...Sunless; 6 songs for mezzo-soprano or baritone. Poems by Count Golenistcheff Kutuzoff. English translation by A. Eaglefield Hull... London: Augener ltd. [ca. 1917] Publ. pl. no. 15066. 27 p. 31cm. (On cover: Album series. no. 118.)

For 1 voice with piano acc. English words.
CONTENTS.—Within four walls.—Thine eyes in the crowd now avoid me.—All past the feast-days.—Alas! it is my lonely fate.—Elegy.—On the river.

MUSIC DIV.

1. Song cycles. 2. Songs, Russian. I. Golenishchev-Kutuzov, Arseniĭ Arkad'yevich, graf, 1848–1913. II. Title.
N. Y. P. L. October 14, 1940

[Sunless.] Write on slip words underlined in red

Musorgski, Modest Petrovich, 1839-1881.
Sans soleil.

In his:

Saemtliche Werke. Bd.5, Folge 7. Ohne Sonne. *MNB

Music Div.

Musorgski, Modest Petrovich, 1839-1881.
Tableaux d'une exposition.

See

Musorgski, Modest Petrovich, 1839-1881.
Pictures from an exhibition.

Music Div.

Musorgski, Modest Petrovich, 1839-1881.
Turkish march.

See

Musorgski, Modest Petrovich, 1839-1881.
[Mlada. Turkish march.]

Music Div.

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*MRA

Musselmann, S M.
Die neue choral Harmonie, enthaltend die vornehmsten Kirchen Melodien, eingerichtet zum Gebrauche aller christlichen Religionen von jeden Benennungen, und auf drei Stimmen gesetzt. Absonderlich eingerichtet zum öffentlichen Gottesdienste, als: Kirchen, Versammlungen und Singschulen. Komponirt und zusammengetragen von S. M. Musselmann... Harrisburg, Pa.: Hickok und Cantine, 1844. 160 p. 14½ x 23cm.

German words; music for 3 voices. Patent notes.

Cards in Public Catalogue

673875A. 1. Hymns, German. I. Title. MUSIC DIV.
N. Y. P. L. October 31, 1933

MUSSET, ALFRED DE, 1810-1857

*MEC (Chopin)--C

CHAMFRAY, CLAUDE.
Musset-Chopin (confrontation). Illus. de L. de Lombardon. Marseille, Editions de Sud-magazin [1934] 64 p. illus. (part col.), music. 22cm.

Imprint altered in ms. to Paris, Librairie Paillard.

1. Chopin, Frédéric—Musset, A. de. 2. Musset, Alfred de, 1810-1857.
NN X 1. 59 d/// OC(1bo) PC, 1, 2 SL MU, 1, 2 (PR1 1, LC1, X1)

Music Div.

Write on slip, class mark name, vol., page and year of magazine. *MA

Musset, Alfred de, 1810-1857.
Estrée, Paul d'
Alfred de Musset et la musique
(Guide du Concert, Paris, 1910, 8° Année 1., p. 85-86.)

Music Div.

Write on slip words underlined and class mark— *MA

Musset, Alfred de, 1810 - 1857.

Prod'homme, Jacques Gabriel, 1871-
Berlioz, Musset, and Thomas de Quincey.
(Musical quar. New York, 1946. v.32, no.1, p.98-106.)
Translated by Abram Loft.

Au.cd.

MUSIC DIV.

Write on slip, class mark name, vol., page and year of magazine. *MA

Musset, Alfred De, 1810-1857.
Le Theatre d'Alfred De Musset.
(Le Canada Musical. Montreal, 1917. 8°. v.1, no.10, p.7.)

Music Div.

DREXEL 2228

Musset (Alfred de)
Œuvres. Poésies, comédies et proverbes, La confession d'un enfant du siècle, nouvelles et contes, mélanges de littérature et de critique, œuvres posthumes. *Paris: Charpentier*, 1867. viii, 735, 55 (1) pp. 4°.

Poetry, French.

Music Div.

NCOF

Musset, Alfred de, 1810–1857.
Les caprices de Marianne...mise en scène et commentaires de Gaston Baty, musique de André Cadou. Paris, Éditions du Seuil [1952] 142 p. illus. 18cm. (Collection "Mises en scène")

With the music (vocal-piano score), p. 107–142.

1. Drama, French. 2. Promptbooks. 3. Incidental music. I. Cadou, André. Les caprices de Marianne. II. Title.
NN R 3.53 OC PC, I, II SL ~~MU~~, 3g, I, II T, 1, 2, II (LC1, X1)

Musset, Alfred de, 1810-1857.
Les caprices de Marianne

* MS

BRETAGNE, PIERRE, 1881-
[LES CAPRICES DE MARIANNE. VOCAL SCORE. FRENCH.]
Les caprices de Marianne, drame lyrique en deux actes d'après A. de Musset. Poème de René d'Avril. Réduction pour piano et chant par l'auteur. Paris, M. Senart, c1920. 100 p. 28cm.

1. Operas, Comic—Vocal scores. I. Avril, René d'. Les caprices de Marianne. II. Musset, Alfred de, 1810-1857. Les caprices de Marianne. III. Title.
NN 2.57 p/4 OC(1b)I, II SL MUg, 1g, Ig, ~~IIg~~, IIIg (LC1, X1, Z1)

Musset, Alfred de, 1810-57: Le chandelier. *MS

Messager, André Charles Prosper, 1853–
...Fortunio; comédie lyrique en quatre actes et cinq tableaux d'après "Le chandelier" d'Alfred de Musset par G. A. de Caillavet et Robert de Flers, musique de André Messager. Partition chant et piano. Paris: Choudens, cop. 1907. Publ. pl. no. A. C. 13,849. 3 p.l., 299 p. 4°.

At head of title: Nouvelle version.
With autograph of composer.
First performed in 1907.
French words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Musset, Alfred de, 1810–57: ~~Le chandelier~~. 4. Caillavet, Gaston Armand de, 1869–1915. 5. Flers, Robert de, 1872– . 6. Title.
N. Y. P. L. April 7, 1919.

Musset, Alfred de, 1810-1857. Le chandelier

*MZ

MESSAGER, ANDRÉ, 1853-1929.
[FORTUNIO. LIBRETTO. FRENCH]
Fortunio; comédie lyrique en quatre actes et cinq tableaux d'après Le Chandelier d'Alfred de Musset par G.A. de Caillavet et Robert de Flers. Musique de André Messager. Paris, Choudens, c1907. 148 p. 19cm.

(Continued)
NN 1.70 1/4 OC, I, II, III PC, I, II, III, IV (OAF1) SL MUy, Iy, IIy, IIIy, IVy (MUL 1, LC1, X1) 2

MESSAGER, ANDRE, 1853-1929. [FORTUNIO. LIBRETTO. FRENCH] Fortunio... (Card 2)

I. Caillavet, Gaston Armand de, 1869-1915. Fortunio. II. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Fortunio. III. Musset, Alfred de, 1810-1857. Le chandelier. IV. Title.

Musset, Alfred de. 1810-1857: Fantasio.

* MS

Offenbach, Jacques, 1819–1880.
...Fantasio; opéra-comique en 3 actes d'après la comédie de Alfred de Musset. Musique de J. Offenbach... Partition chant et piano. Paris: Choudens[, ca. 1873]. Publ. pl. no. A. C. 2346. 223 p. 4°.

Vocal score. French words.
First performed in 1872.

Music Div.

267728 A

Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Musset, Alfred de, 1810–1857. 4. Title.
N. Y. P. L. September 9, 1926

Musset, Alfred de, 1810-1857. Fantasio ** MS

Offenbach, Jacques, 1819–1880.
[Fantasio. Vocal score. German]

Fantasio, komische Oper in drei Akten nach der Komödie von Alfred de Musset, von Paul de Musset und Ch. Nuitter [pseud.] Deutsche Bearbeitung von Otto Maag und Ludwig Berger. [Musik von] Jacques Offenbach. Klavierauszug mit Text. Berlin, E. Bote & G. Bock [°1956] 160 p. 32cm.

Duration: 2 hours, 30 min. DREXEL MUSICAL FUND

1. Operas, Comic--Vocal score. I. Musset, Alfred de, 1810-1857. Fantasio. II. Musset, Paul Edme de, 1804-1880. Fantasio. III. Truinet, Charles Louis Etienne, 1828-1899. Fantasio. IV. Title
NN 10.60 p/4 OC, I, II, III IVs (LC1, X1) (OAF1) SL MUg, Ig, ~~Ig~~, IIg, IIIg

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Musset, Alfred de, 1810-1857: Le fils du Titien.

* MSI +

Mancinelli, Luigi, 1848–1921.
Tizianello; bozzetto di Erik Lumbroso (da una novella di A. de Musset). Preludio, Canto del gondoliere, Coro-barcarola, Berceuse, Sogno di Tizianello, di Luigi Mancinelli... Milano: Ricordi[, ca. 1880]. Publ. pl. no. 47243. 96 p. facsim. 4°. (Biblioteca di melodrammi per società.)

Full score, with piano reduction. Italian words.

MUSIC DIV.

187452 A

Juilliard Foundation Fund.

1. Incidental music. 2. Lumbroso, Erik. 3. Musset, Alfred de, 1810–1857: Le fils du Titien. 4. Title.
N. Y. P. L. April 27, 1925

Musset, Alfred de, 1810-1857. Lorenzaccio.

* MS

Moret, Ernest.
[Lorenzaccio. Vocal score]
...Lorenzaccio; drame lyrique en quatre actes et onze tableaux d'après Alfred de Musset, par Ernest Moret... Paris: Heugel [c1920] Publ. pl. no. H. & cie. 25542. 371 p. 33cm.

French words.
Imperfect: t.-p. and p. 369–371 wanting, supplied by photostatic reproduction.

Music Div.

227187B. 1. Operas—Vocal score. 2. Medici, Lorenzino de', 1514–1548 (g) I. Musset, Alfred de, 1810–1857. Lorenzaccio.
N. Y. P. L. May 6, 1943

Musset, Alfred de, 1810-57: On ne badine pas avec l'amour.

* MS

Gnecchi, Vittorio, 1876–
La rosiera; idillio tragico in tre atti di Carlo Zangarini (da "On ne badine pas avec l'amour" di A. Musset), musica di Vittorio Gnecchi. Opera completa per canto e pianoforte. Riduzione di Alberto d'Erasmo... Milano: G. Ricordi & C., cop. 1910. 316 p. 4°.

Vocal score. Italian words.

MUSIC DIV.

165639 A

1. Operas.—Piano and voice. 2. Zangarini, Carlo. 3. Musset, Alfred de, 1810–57: On ne badine pas avec l'amour. 4. Erasmo, Alberto d', 1874– . 5. Title.
N. Y. P. L. December 6, 1924

Musset, Alfred de, 1810-1857. On ne badine pas avec l'amour.

* MS

Pierné, Gabriel, 1863–1937.
[On ne badine pas avec l'amour. Vocal score]
On ne badine pas avec l'amour; comédie lyrique en trois actes d'après Alfred de Musset. Poème de MM. Gabriel Nigond et Louis Leloir, musique de Gabriel Pierné... Paris: Heugel & cie., c1910. Publ. pl. no. H. & cie. 24224. 247 p. 29cm.

French words.
First performed in 1910 in Paris.

MUSIC DIV.
Carnegie Corp. of New York.

230072B. 1. Operas, Comic—Vocal score. I. Musset, Alfred de, 1810–1857. On ne badine pas avec l'amour. II. Nigond, Gabriel, 1878–1937. III. Leloir, Louis, 1860– . On ne badine pas avec l'amour.
N. Y. P. L. August 31, 1943

Musset, Alfred de, 1810-1857

*MTC

BARRAUD, HENRY, 1900-

Suite pour une comédie de Musset pour orchestre. Paris, A. Leduc [c1939] score(42 p.) 35cm.

CONTENTS.--Prélude.--Pastorale.--Divertissement.--Nocturne.--Ronde.

1. Suites (Orchestra). I. Musset, Alfred de, 1810-1857.
NN 8.70 1/4 OC, I SL MUg, 1g, Ig (LC1, X1)

Musset, Alfred de, 1810-1857

*MP
(French)

BOULANGER, LILI, 1893-1918.
[POUR LES FUNÉRAILLES D'UN SOLDAT]
For a soldier burial. Pour les funérailles d'un soldat. [For] baritone solo and chorus. French text by Alfred de Musset; English version by Frederick H. Martens. New York, G. Ricordi [c1918] score (11 p.) 31cm.

Piano acc.

1. Choral music, sacred (Mixed, 4 pt.)--Keyboard acc. I. Musset, Alfred de, 1810-1857.
NN 5.70 m/4 OC, I (OAF1) SL MUg, 1g, ~~Ig~~ (MUD1, LC1, X1)

Musset, Alfred de, 1810-1857:

* MP
(French)

Debussy, Claude, 1862–1918.
[Songs.] ...Quatre mélodies pour chant et piano... Mainz: B. Schott's Söhne[, 1932]. Publ. pl. no. B. S. S. 33431–33434. 4 v. in 1. 31½cm.

French, English and German words; music for 1 voice with piano acc.
Title from [no. 2–4].
Contents: Rondeau[; poésie, par Alfred de Musset]. Chanson d'un fou. Ici-bas[; poésie par Sully Prudhomme]. Zéphyr[; poésie par Th. De Banville].

Music Div.
Carnegie Corporation of New York.

1. Songs, French. I. Musset, Alfred de, 1810–1857. II. Sully-Prudhomme, René François Armand, 1839–1907. III. Banville, Théodore Faullain de, 1823–1891.
N. Y. P. L. May 16, 1933

Musset, Alfred de, 1810-1857. *MP + box

Durand, Émile, 1830–1903.
J'ai dit à mon cœur! Poésie de Alfred de Musset, chanson musique de Émile Durand... Paris: Choudens, père & fils [186–?]. Publ. pl. no. A. C. 2773. 5 p. f°.

Words and music.

Music div.

DRAPER COLLECTION.

1. Songs (French). 2. Musset, Alfred de, 1810–57. 3. Title.
N. Y. P. L. February 10, 1916.

Musset, Alfred de, 1810-1857. Carmosine

*MS

FÉVRIER, HENRY, 1875-1957.
[CARMOSINE. VOCAL SCORE. FRENCH]
Carmosine; conte romanesque en 4 actes d'après Boccace & Musset. Poème de Henri Cain & Louis Payen [pseud.] Paris, Heugel [c1913] 378 p. 29cm.

Imperfect: t.p. and preliminary pages wanting; replaced by electrostatic reproductions.
At head of title: Théâtre-lyrique de la gaîté.

(Continued)
NN 9.71 b/4 OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1, Z1) 2

FÉVRIER, HENRY, 1875-1957. [CARMOSINE. VOCAL SCORE. FRENCH] Carmosine; conte romanesque en 4 actes d'après Boccace & Musset. (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Cain, Henri, 1857-1937. Carmosine. II. Liénard, Albert, 1875-1927. Carmosine. III. Boccaccio, Giovanni, 1313-1375. IV. Musset, Alfred de, 1810-1857. Carmosine. V. Title.

Musset, Alfred de, 1810-57. *MP box

Goossens, Eugène, 1893–
Deux mélodies. I. Chanson de Fortunio. II. Chanson de Barberine. Paroles de Alfred de Musset. Pour soprano ou tenor. Two songs. I. Chanson de Fortunio, English version by Stanley Spencer Young. II. Chanson de Barberine, English version by Mowbray Marras... Musique de Eugène Goossens. Op. 10... London: J. & W. Chester, cop. 1917. Publ. pl. no. J. W. C. 3733. 1 p.l., 8 p. f°. (Chester library.)

On cover: Chester series, no. 3.
French and English words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (French). 2. Musset, Alfred de, 1810–57. 3. Young, Stanley Spencer, translator. 4. Marras, Mowbray, translator.
N. Y. P. L. April 27, 1920.

Musset (Alfred de) *MP + Box
See:
Gueroult (A)
Nuit de Mai. Poésie de Alfred de Musset. Musique de A. Gueroult. Op. 1. No. 1. [Voice with piano acc.]
Paris: Félix Mackar, [18--] 5 p. f°.

Music Div.
VILANOVA COLLECTION

Musset (Alfred de) *MP + box
See:
Henrion (Paul)
Le Rhin Allemand. Chanson, paroles d'Alfred de Musset. Musique de Paul Henrion. [Voice with piano acc.]
Paris: Colombier, [1862] 1,3 p. F°.

Separate music for the voice: 6 couplets.

Music Div.
Gift of Miss Cornelia Prime.

Musset, Alfred de, 1810-1857. *MP box

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

...Rappelle-toi (Remember well) Op. 17, no. 3...
Boston, Boston music co. [c1892]

Song with piano accompaniment. Words in English and French.
Poem by Alfred de Musset.

1. Songs, U. S. 2. Songs, Secular—1870- I. Musset, Alfred de, 1810-1857.

NN R 12.54 p/, OC SL MUg 1g, 1g (MUA) 2, I (MUS2, LC1, X1)

Musset (Alfred de) See: *MP + box
Rupès (Georges)

Rappelle-toi (Think of me), romance, musique de G. Rupès, poésie d'A. de Musset. New York: G. Schirmer, cop. 1890 ... 7 p. ... fo

Music Div.

Musset, Alfred de, 1810-1857

*MP (French)

SCHMITT, FLORENT, 1870-

Chansons à quatre voix, pour orchestre et quatuor vocal (op. 39) Réduction pour piano à 4 mains et voix) 2. éd. Paris, A. Z. Mathot, c1909. Pl. no. Z. 194. M. 45 p. 36cm.

Score: SATB and piano, 4 hands. Originally with orchestra.
CONTENTS.—Véhémente (A. de Musset)—Nostalgique.—Naïve (A. de Musset)—Boréale.—Tendre (D'après un poème arabe)—
(Continued)

NN 4.58 c/1 OC, I SL MUg, 1g, 1g. IIg (MUS6, LC1, X1, Z2)

SCHMITT, FLORENT, 1870- . Chansons à quatre voix... (Card 2)

Martiale (A. de Musset).

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Musset, Alfred de, 1810- 1857. II. Title.

Musset, Alfred de, 1810-57. *MP + box

Tosti, Francesco Paolo, 1846-1916.
Chanson de Fortunio; paroles de Alfred de Musset, musique de F. Paul Tosti... London: Tipo di G. Ricordi, 1882. 1 p.l., 7 p. f°.

Dedication at head of title.
French words accompany music and also precede it.
For mezzo-soprano or baritone.

Music Dept

1. Songs (French). 2. Musset, Alfred de, 1810-57. 3. Title.
N. Y. P. L. March 6, 1918.

Musset, Paul Edme de, 1804-1880. **MS
Fantasio

Offenbach, Jacques, 1819-1880.
[Fantasio. Vocal score. German]

Fantasio, komische Oper in drei Akten nach der Komödie von Alfred de Musset, von Paul de Musset und Ch. Nuitter [pseud.] Deutsche Bearbeitung von Otto Maag und Ludwig Berger. [Musik von] Jacques Offenbach. Klavierauszug mit Text. Berlin, E. Bote & G. Bock [°1956] 180 p. 32cm.

Duration: 2 hours, 30 min.

DREXEL MUSICAL FUND

1. Operas, Comic—Vocal score. I. Musset, Alfred de, 1810-1857. Fantasio. II. Musset, Paul Edme de, 1804-1880. Fantasio. III. Truinet, Charles Louis Etienne, 1828-1899. Fantasio. IV. Title

NN 10.60 p/, OC, I, II, III IVg (LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg, IIIg.

MUSSINELLI, CARLO. IL SOGNO DI ROSETTA

Copy only words underlined & classmark — *MA

Fenoglio, Carlo.
Il sogno di Rosetta. (IN: La Scala. Milano. 33cm. no. 37 (dic., 1952) p. 66-[68] illus., ports.)

1. Mussinelli, Carlo. Il sogno di Rosetta.
2. Pascoli, Giovanni, 1855-1912. Il sogno di Rosetta. I. Title.

NN R 12.53 (OC)1b OI (MU)1, 2, I (LC4, X1)

NNBC
(Jacopone da Todi)

Mussini, Cesare.
...Jacopone da Todi; vita spirituale e poetica. Torino, Editrice L'Aquila [1950] 127 p. 25cm.

1. Jacopone da Todi, 1230-1306.

NN

MUSIC DIV.

Mussolini, Benito, 1882-

BWA
("Mussolinia")

Rensis, Raffaello de, 1880-
...Mussolini musicista. Mantova: Paladino, 1927?. 47 p. incl. ports. 4°. ("Mussolinia." fasc. 25.)

1. Mussolini, Benito, 1882- . 2. Ser.
N. Y. P. L.

MUSIC DIV.
August 13, 1928

Mussolini, Cesare, b. 1735

Write on slip words underlined below and class mark—*MA

An eighteenth-century Mussolini.

(Musical times. London, 1941. 1941, June, p. 212.)

Signed H. C.

MUSIC DIV.

form 400b [iii-35-41 25m]

Mussorgski, Modest Petrovich.

See

Musorgski, Modest Petrovich, 1839-1881.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R RC S SP ST T 8

form 184a [xii-16-33 15m]

Mustaʿṣimī, Yāḳūt al-.

See

Yāḳūt al-Mustaʿṣimī, d. 1298.

MUSIC DIV.

NOV 3 1939

MUSTAFA, DOMENICO, 1829-1912

*MEC
(Mustafà)

Angelis, Alberto de, 1885-
...Domenico Mustafà, la Capella sistina e la Società musicale romana... Bologna, N. Zanichelli [1926] 192 p. illus. 24cm.

1. Mustafà, Domenico, 1829-1912. 2. Vatican. Capella sistina. 3. Società musicale romana.

NN

MUSIC DIV.

Mustal, Ch. G., pseud.

See

Clutsam, George H , 1866-

MUSIC DIV.

NOV 24 1937

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*MD

Mustel, Alphonse, 1873-
L'orgue-harmonium, par Alphonse Mustel...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29½cm. 2. ptie. [v. 2] (1926) p. [1375-1400 incl. illus., tables, diagrs.)

~~1. Reed-organ—Hist. 2. Reed-organ—Construction.~~ 1. Harmonium.
2. Harmonium—Construction. A 44-2471
Newberry library
for Library of Congress ML100.E5 pt. 2, vol. 2

MUSIC DIV.

D-17
1247

MUSTELIN, OLOF.
Euterpe; tidskriften och kretsen kring den. En kulturhistorisk skildring. Helsingfors, Svenska litteratursällskapet i Finland [1963] 415 p. illus. 22cm. (Svenska litteratursällskapet i Finland. Skrifter. v. 398)

Bibliography, p. [386]-406.

1. Euterpe; veckotidskrift för musik, teater och skönlitteratur. I. Series.

NN * 2.67 p/, OC (OS)I PC, 1, I SL MU, 1 I, 1 (LC1, X1)

Copy only words underlined & classmark— NIZ

MUSTONEN, O. A. F.
Virolaisia kansanrunoja, vihukene Eesti rahva laulusid. [Helsingissä, 1893] 101 p. 23cm. (Suomalaisen kirjallisuuden seura, Helsingfors, Suomi. Jakso 3, osa 7 [n:o 3])

Words only.

1. Folk songs, Esthonian.
NN 10.62 e/, OC OI PC, 1 MUy, 1y (LC3, X1)

Mūsų dainelės

*MO
(Lithuanian)

Brazys, Teodoras, 1870-
...Mūsų dainelės. Trečioji dalis. Skiriama pradedamųjų ir vidurinių mokyklų chorams. 3-4 lygiems balsams — I, II sopranams bei I, II altams. Kaunas [etc.] "Švyturio" Bendrovės leidinys, 1923.

Lithuanian words; music for 3 or 4 voices unacc.
Contains 30 short songs adapted for children's choruses.

1. Folk songs, Lithuanian. 2. School music—Song books, etc. I. Title.
N. Y. P. L.

MUSIC DIV.
June 12, 1935

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* ZAN- 1667
Film Reproduction
v. 2

MUSUMARRA, CARMELO.
La prima raccolta di canti popolari siciliani; canti di Comiso raccolti da G. Leopardi Cilia. [Cantania] Università di Catania, Biblioteca della Facoltà di lettere e filosofia, 1948. 93 p. 23cm. (Catania, Italy. Universita. Lettere e filosofia, Facoltà di. Biblioteca. Pubblicazioni. 2)

Film reproduction. Negative.
I canti": p. [43]-93

(Continued)

NN * R 1.65 p/ OC, I(OS)II PC, 1, 2, I, II MUy, 1y, 2y, Iy (UM1, LC1, X1)

MUSUMARRA, CARMELO. La prima raccolta di canti popolari siciliani... (Card 2)

Bibliographical footnotes.

1. Ballads, Italian—Sicily. 2. Songs, Italian—Sicily. I. Leopardi Cilia, Giuseppe, 1792-1864. II. Series.

Musumeci, Liborio: Paralello di due maestri Bellini e Rossini

* MEC p.v.8, no.14

San Giacinto, Stefano Mira e Sirignano, marchese di, 1803-1877.
Rossini et Bellini. Réponse de M. le marquis de San-Jacinto à un écrit publié à Palerme. Revue, réimprimée à Bologne et traduite en français par M. le chevalier de Ferrer... Paris: Éverat, 1836. 23 p. 12°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Musumeci, Liborio: Paralello di due maestri Bellini e Rossini. 2. Rossini, Gioacchino Antonio, 1792-1868. 3. Bellini, Vincenzo, 1801-35. 4. Ferrer, Giuseppe di, conte, translator.
N. Y. P. L.

March 10, 1924.

MUSUMECI, LIBORIO. PARALLÈLE ENTRE LES DEUX MAÎTRES ROSSINI ET BELLINI *MG p.v.310
Ferrer, Giuseppe di, conte.
Rossini et Bellini; réponse a un écrit publié a Palerme, le 1892. Paris, Impr. d'Everat, 1836. 25 p. 21cm.

1. Rossini, Gioacchino, 1792-1868. 2. Bellini, Vincenzo, 1801-1835. 3. Musumeci, Liborio. Parallèle entre les deux maitres Rossini et Bellini.
NN R 8.63 OC,3b PC,1,2,3 SL MU,1,2,3 (LC1,X1)

Mvsvrgia *XBK-138 Microcopy
NACHTIGALL, OTHMAR, 1487-1537.
Mvsvrgia, seu praxis Mvsicae. Illius primo quae Instrumentis agitur certa ratio, ab Ottomaro Luscinio Argentino duobus Libris absoluta. Eiusdem Ottomari Luscinij, de Concentus polyphoni, id est, ex plurifarijs uocibus compositi, canonibus, Libri totidem. Argentorati apud Ioannem Schottum, 1536. [Rochester, N.Y., University of Rochester press, 1954] 3 cards 7.5x12.5cm.
(Continued)
NN R 6.61 g/ OC,I PC,1,2,3,I,II SL MU,4,5,6,7,I,II R,1,2,3,I,II (RD 1,RI 1,MUF1, LC1,RP 1,X1) 3

NACHTIGALL, OTHMAR, 1487-1537. Mvsvrgia, seu praxis Mvsicae. (Card 2)

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of original: 3 p. l., 102, [2] p., 1 l. illus. 16x19cm.
Brunet, III, 1239.
Mainly a translation of Virdung's Musica getutscht, Basel 1511, with reproductions of the illustrations including a motet (p. 40-43) in both mensural notation and in tablature (for clavichord and for lute) and also tablature talbes for bass, tenor and discant flute. —cf. Library of Congress, Cat. of early books on music, p. 159.
(Continued)

NACHTIGALL, OTHMAR, 1487-1537. Mvsvrgia, seu praxis Mvsicae. (Card 3)

1. Music—Theory, 1500-1600. 2. Musical instruments. 3. Tablature (Musical notation). 4. Theory, 1500-1600. 5. Instruments, 16th cent. 6. Tablature. 7. Instruments, 16th cent.—Iconography. I. Virdung, Sebastian, fl. 1500. Musica getutscht. II. Title.

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*MBD
Musurgia of New York.
Twenty-first season, 1904-1905. First private concert...Waldorf-Astoria... Dec.6, 1904... [Program] New York, 1904. 16 p. 16°.

—— Twenty-second season, 1905-1906. First concert... New York, 1905. 20 p. 16°. [Program]

MUSIC DIV.

Musurgia nova **MGA
Giazotto, Remo, 1910-
Musurgia nova. [Milano] Ricordi [1959]
252 p. plate, ports., facsims. 28 cm.
Includes transcriptions of part-songs.
Two chapters were published previously.
Bibliographical references included in "Note."

Drexel Musical Fund.
1. Music—Essays. 2. Essays. 3. Musicology—Italy. I. Title.
NN * R 12.60 e/ OC PC,1,3,I SL MU,2,3,I (LC1,X1)

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*QCA
МУЗЫКАЛЬНОЕ наследство; сборники по истории музыкальной культуры СССР. т. 1-
Москва, Гос. музыкальное изд-во, 1962-
v. ports., music. 27cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title transliterated: Muzykal'noye nasledstvo.

1. Music—Russia. 2. Russia.
NN R 10.64 c/ OS SL MU,2 S,1 (MU1,LCR1, LC1,X1) [C]

Muta di Portici [opera].
See
Auber, Daniel Francois Esprit, 1782-1871.
La muette de Portici.

Music Div.

Mutabili
Starer, Robert, 1924- *MTC-Amer.
Mutabili; variants for orchestra. [New York] MCA Music [1967]
miniature score (63 p.) 33 cm.
Duration: about 11 min.

1. Orchestra. I. Title.
NN* 9.67 g/ OC SL MUg,1g,Ig MUA(4) (LC1,MU1 1,X1)

Mutability *MP (U.S.)
FINE, IRVING, 1914-1962.
Mutability; six songs based on poems by Irene Orgel, for mezzo-soprano and piano. New York, Mills music [c1959] 20 p. 31cm.

1. Songs, U.S. 2. Song cycles. I. Orgel, Irene. II. Title.
NN 11.69 k/OC,I SL MUg,1g,2g,Ig,IIg MUA(4),I (MUD1,LC1,X1)

Mutational
Write on slip words underlined below and class mark— *QPA
Chomiński, Józef Michał.
Technika imitacyjna XIII i XIV wieku.
(Kwartalnik muzyczny. Warszawa, 1933. Zeszyt 19-20, p.113-156.)

Form 466b [x-21-31 25m] MUSIC DIV.

Mutations from Bach *MV-Amer.
BARBER, SAMUEL, 1910-
Mutations from Bach. For brass choir and timpani. New York, G. Schirmer [1968] score (11 p.) and 13 parts. 31cm.

"A short sequence of transformations of the plain-song, Christe, du Lamm Gottes (Christ, Thou Lamb of God)."
1. Orchestra, Wind. 2. Hymns, German—Instrumental settings. I. Bach, Johann Sebastian, 1685-1750. II. Title.
NN 8.68 1/OC,I SL MUg,1g,2g,Ig,IIg MUA(4),I (MU1 1, LC1,X1)

Mutazione. *MTO
LAZAROF, HENRI.
[MUTAZIONE]
Mutazione. For orchestra. New York, Associated music publishers [c1968] miniature score (36 p.) 27cm.

Duration: 12 min., 40 sec.

1. Orchestra. I. Title.
NN 3.69 v/OC (OAFI) SL MUg,1g,Ig (MU1 1,LC1,X1)

Mutazioni *MYR box
BAUR, JÜRG.
Mutazioni; für Flöte solo (1962) Wiesbaden, Breitkopf & Härtel [c1962] 4 p. 31cm. (Edition Breitkopf. Nr. 6403)

1. Flute. I. Title.
NN R 6.66 1/ OC SL MUg. 1g,Ig (LC1,X1)

MUTE
SEE
INSTRUMENTS, STRINGED—MUTE.
INSTRUMENTS, WIND—MUTE.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MD MUP O P
Form 103 [xii-8-56 10m]

MUTE KEYBOARD
See
PRACTICE KEYBOARD

Muth, Franz Alfred, 1839-90. *MP (U.S.)
Parker, Horatio William, 1863-
King Trojan; poem by Fr. A. Muth. Composed for chorus, soli and orchestra, by H. W. Parker. Boston: A. P. Schmidt, cop. 1886. Publ. pl. no. A. P. S. & C°. 987. 71 p. 4°.
English words.
Vocal score.

1. Cantatas. 2. Muth, Franz Alfred, 1839-90. 3. Title.
N. Y. P. L. MUSIC DIV. April 24, 1917.

Muth, Franz Alfred, 1839-1890 *MP box
Zöllner, Heinrich, 1854-1941.
[Waldsommerlied, op. 146, no. 2]
Waldsommerlied, Franz Alfred Muth. Für Männerchor von Heinrich Zöllner. Op.146, Nr. 2... Karlsruhe i. B., F. Müller [1925] Pl.no. 417. 5 p. 27cm.
Score: TTBB.
First line: Es ist zur Mittagsstunde.

1. Choral music, Secular (Men, 4 pt.)—Unacc. I. Muth, Franz Alfred, 1839-1890.
NN 1.53 OC, I SL MU, 1,I (MUS2, LC1, X1)

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*MI
Muthesius, Ehrenfried, 1891-
Logik der polyphonie, beiträge zu einer philosophischen musiktheorie, von Ehrenfried Muthesius. Berlin, Junker und Dünnhaupt, 1934.
3 p. l., 137 p. 24½cm. (*Half-title:* Episteme, arbeiten zur philosophie und zu ihren grenzgebieten, hrsg. von N. Hartmann, R. Kroner und J. Stenzel. 3. hft.)
Bibliography included in "Anmerkungen" (p. 136-137)

~~1. Music—Philosophy and esthetics. 2. Music—Theory.~~ 3. Counterpoint. ~~I. Title.~~ 1. Philosophy and aesthetics. 2. Theory, 20th. cent. I. Ser.
Library of Congress ML3817.M9 34-6429
Cards in Public Catalogue MUSIC DIV. 781.1

Write on slip words underlined and class mark. *MD
Mutin, Charles.
L'orgue, par Charles Mutin ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½cm. 2. ptie. [v. 2] (1926) p. [1050]-1124 incl. tables, diagrs.)

1. Organ. ~~Hist.~~ 2. Organ—Construction.
A 44-2468
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 2
[2]† MUSIC DIV.

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*MKA
Mutin, Charles.
...L'orgue. [n. p., 192-?] 2 v. plates. 32cm.
Binder's title.
Tome 1 reproduced from typewritten copy; tome 2 typewritten.
Preface by Ch. M. Widor.
The "Partie technique," left unfinished by the author at his death, has been supplemented by chapters which he contributed to Lavignac's Encyclopédie de la musique.
"Bibliographie," tome 1, p. i-vii.
CONTENTS.—Tome 1. Étude historique sur les origines de l'orgue.—Tome 2. Étude historique sur les origines de l'orgue [con't] Partie technique.

6958-9B. 1. Organ—~~Hist.~~ [w] 2. Organ—Construction
N. Y. P. L. MUSIC DIV. November 27, 1939
Cards in Public Catalogue

Mutt and Jeff *MP (U.S.)

GUS HILL presents Bud Fisher's original creation Mutt and Jeff; a musical comedy song book. Chicago, H. Rossiter [1912?] [20]p. 35cm.

Songs (unacc. melodies), song texts and jokes.

1. Songs, U.S.--Collections, 20th cent. I. Title: Mutt and Jeff.
NN 10.71 m/c OC, I SL MUg, Ig, Ig (MUA2) (MUS II, LC1, X1)

Die Mutter NGE

Brecht, Bertolt, 1898-
Die Mutter. Mit Anmerkungen des Dichters und Geleitwort von Karl Götting. [Neue Ausg.] Basel, Mundus-Verlag [1946, c1938] 216 p. 18cm. (Erbe und Gegenwart. Nr.11)

Without the incidental music by Hanns Eisler. "Nach dem Roman von Maxim Gorki."

1. Drama, German. I. Gorki, Maksim, 1868-1936. Mother. II. Eisler, Hanns, 1898- . III. Title.
NN*R 4.55 f/c OC,I II PC,1,I,III, SL (MU)IIy,IIIy S,I (U 1,LC1,X1)

Der Mutter *ZB-98 Film Reproduction

Brüggemann, Kurt.
[Der Mutter. German]
Der Mutter; kleine Kantate für Sprecher, Singstimmen und Instrumente, nach Versen von Hilde Ebel-Hecker. Partitur. Berlin-Lichterfelde, C. F. Vieweg [194-?] Pl. no. V. 2275. condensed score (15 p.)
Film reproduction. Negative.
For narrator, voices and instruments, with piano ad lib.

1. Cantatas, Secular--Instr. acc. I. Ebel-Hecker, Hilde II. Title.
NN * R 9.62 p/; OC, I, Ib (OAF1) SL MUg, Ig, Ig, IIg (UM1, LC1, X1, MUD1, MUF1)

Die Mutter *XML-176

KEUSSLER, GERHARD VON, 1874-1949.
[DIE MUTTER. LIBRETTO. GERMAN]
Die Mutter; ein Marien-Oratorium. [Hamburg, J.Benjamin, 19-] 22 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 822)
Libretto by the composer. cf. Riemann.

I. Oratorios--Librettos. 2. Mary, Virgin. 3. Mary, Virgin, in music. I. Title.
NN R 8.72 g/ OC (OAF1) PC, 3, I SL MUy, Iy, 2y, Iy (MUF1, UM1, LC1, X1, ZA1)

Mutter Courage

Copy only words underlined & classmark-- NAFH

Brecht, Bertolt, 1898-
Mother Courage; a chronicle play of the Thirty years' war. English version by Eric Bentley. (IN: Bentley, E.R. The Modern Theatre. Garden City, N.Y. 1955. 18cm. v. 2. p. [235]-346)

"Appendix: Paul Dessau's music," songs only, p. [323]-346.

(Continued)

NN 1.56 j/c OC, I, IV OI PC, 1, 2, I, II, III, IV MUg, Ig, IIg, IIIg, IV (LC7, X1)

Copy only words underlined & classmark-- NAFH

Brecht, Bertolt, 1898- Mother Courage...
(Card 2)

1. Thirty years' war, 1618-1648--Drama. 2. Drama, German--Translations into English. I. Dessau, Paul 1894- . Mutter Courage. II. Title: Mutter Courage. III. Title: Mother Courage. IV. Betnley, Eric Russell, 1916- ,tr.

...Mutter Erde. *MP (German)

Kaun, Hugo, 1863-
...Mutter Erde; ein Chorwerk mit 4 Solostimmen von George Paul Sylvester Cabanis, komponiert von Hugo Kaun. English version arranged by M. D. Calvocoressi. Klavier-Auszag... Leipzig: J. H. Zimmermann [cop. 1912]. Publ. pl. no. Z. 5381. 157 p. 4°.

Vocal score. German and English.
Separate German libretto inserted.

MUSIC DIV.

174929A
ARTHUR MEES COLLECTION.
1. Oratorios—Vocal score. 2. Cabanis, George Paul Sylvester, 1859-1877- . 3. Calvocoressi, Michel D., translator. 4. Title.
N. Y. P. L. January 21, 1925

Mutter- und Kose-Lieder. *MP (Children)

Fröbel, Friedrich Wilhelm August, 1782-1852.
Mutter- und Kose-Lieder. Dichtung und Bilder zur edlen Pflege des Kindheitlebens. Ein Familienbuch von Friedrich Fröbel... 4. Aufl. Mit Randzeichnungen, erklärendem Texte und Singweisen. Berlin, T. C. F. Enslin, 1878. 56 l., [57]-92, 35 p. illus. 29cm.

The illustrations are engraved over the printed, mounted texts of the poems.
Added t.-p.: Mutter-Spiel und Koselieder...
"Melodien...von Robert Kohl," 35 p. at end.

MUSIC DIV.

439722B. 1. Kindergarten—Music. 2. Kindergarten—Fröbel's theory. I. Title.
N. Y. P. L. September 28, 1949

Mutterliebe. *MP (Scandinavian)

Enna, August, 1860-
Mutterliebe; Legende für Soli, Chor und Orchester, von August Enna. Dänischer Text nach Andersens "Geschichte einer Mutter" von Viggo Stuckenberg. Deutsch von Emma Klingenfeld. Vollständiger Klavierauszug mit deutschem u. dänischem Text... Leipzig: Breitkopf & Härtel, cop. 1907. Publ. pl. no. 25631. 146 p. 4°. (Breitkopf & Härtels Bibliotheken für den Konzertgebrauch: Klavierauszüge.)

Vocal score. German and Danish.

MUSIC DIV

130931A
JUILLIARD FOUNDATION FUND.
1. Oratorios.—Vocal score. 2. Andersen, Hans Christian, 1805-75: Historien om en Moder. 3. Stuckenberg, Viggo Henrik Fog, 1863-1905. 4. Klingenfeld, Emma, 1846- , translator. 5. Title.
N. Y. P. L. May 2, 1924.

Muttermusik *MX

Malipiero, Riccardo, 1914-
Muttermusik, per orchestra da camera. Milano, Edizioni Suvini Zerboni [1966] score (41 p.) 33 cm.
Cover title.
Duration: 14 min.

1. Chamber orchestra. I. Title.
NN * 10.67 l/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

MUTUAL AID SOCIETIES--ARGENTINE REPUBLIC *MA

Sadaic; revista de la Sociedad argentina de autores y compositores de música. Año 1-2, no. 14, 16-63; dic. 1936-enero, marzo, 1938-dic. 1940/nov. 1951.
Buenos Aires. v. illus. 27cm.
(Continued)

1. Mutual aid societies, Musicians'—Argentine Republic. 2. Mutual aid societies—Argentine Republic. 3. Periodicals—Argentine Republic. I. Sociedad argentina de autores y compositores de música.
NN**R 3.55 j/ OSs, Is PCs, ls, Is SLs Es, ls, Is MUs, 3s, Is (Uls, LCls, X) (C]

Sadaic; revista de la Sociedad argentina de autores y compositores de música. (Cont.)

Monthly, Dec. 1936-Oct. 1938; bimonthly, Nov. 1938-Aug., 1940; irregular, Sept. 1940-Dec. 1950/Nov. 1951.
Año 6, no. 42 (July/Dec. 1943) dedicated to the 25th anniversary of the society.

MUTUAL AID SOCIETIES--FRANCE *MAA

ASSOCIATION DES ARTISTES MUSICIENS.
Annuaire.
[Paris] v. 13cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Mutual aid societies, Musicians'--France. 2. Mutual aid societies --France.
NN R 5.66 t/ OS PC, 1 SL E, 1 MU, 2 (U1, LC1, X1)

MUTUAL AID SOCIETIES--ITALY *MAD (Italy)

ANNUARIO teatrale italiano. Anno [1]-2; 1886-87. Milano. 2 v. illus. 19cm.

Compiled by Enrico Carozzi.

1. Music—Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc.—Italy. 3. Opera—Italy. 4. Operas—Italy. 5. Copyright—Italy. 6. Dancing—Italy. 7. Conservatories—Italy. 8. Bibliography, Italian (Music). 9. Mutual aid societies, Musicians'—Italy. 10. Mutual aid societies—Italy. 11. Stage—Italy—Yearbooks. I. Carozzi, Enrico, comp. II. Carozzi, Enrice.
NN** 6.55 g/ OC, I, IIbo E, 9 MU, 2, 4, 5, 6, 7, 8, 10 (T 5, U 1, LC1, X1) [K]

Muza *LCD

POLISH records catalogue. [Muza, Pronit, Veriton, imported from Poland] Katalog polskich płyt gramofonowych. Chicago, Polish record center of America [1967] 167 p. 23cm.

1. Phonograph records--Catalogs, Dealers'. 2. Catalogs, Dealers'. 3. Discography, Polish. I. Muza. II. Pronit. III. Veriton. IV. Title: Katalog polskich płyt gramofonowych.
NN S 7.69 v/ OC, IV (OS)I, Ib+, II, IIb+, III, IIIb+ PC, 1, 3, I, II, III, IV SL MU, 1, 3, I, II, III, IV MUP, 2, 3, I, II, III, IV S, 3, I, II, III, IV (DC2, LC1, X1)

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*MO (Tatar) box

Muzafarov, M.
Песня уральских шахтеров. Ural saxterlarь кејә (татарская народная мелодия). Для голоса с фортепиано. Музыка М. Музафарова. Русский текст С. Болотина. [The song of the Ural miners. Tatar folk melody, music by M. Muzafarov. Russian text by S. Bolotin] Москва: Гос. муз. издат., 1932. Publ. pl. no. M. 13220 Г. 3 p. 32cm. (Советская эстрада.)

Russian and transliterated Tatar words; song for 1 voice with piano acc.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
1. Labor—Songs: songs, Russian. 2. Folk songs, Tatar. I. Bolotin, S.
N. Y. P. L. November 22, 1935

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*MG p.v. 297

MUZAK CORPORATION, New York.
Effects of Muzak on office personnel at Prentice-Hall inc., Lever bros. co., Eastern air lines, inc., [and] Mississippi power & light co. New York, c1958. xii, 39 p. 28cm.

1. Music and industry. 2. Industry and music. 3. Effects of music.
NN R 10.61 e/ OS PC, 1 SL E, 1 MU, 2, 3 (LC1, X1)

Muzak corporation, New York *M

STEVENSON, JORDAN & HARRISON firm, management engineers, New York.
How Muzak affects profits, a unique case book. [New York] c1958. [20] p. illus. 22x28cm.

1. Music and industry. 2. Industry and music. I. Muzak corporation, New York.
NN 4.59 l/ OS, I PC, 1, 1 SL E, 1, I MU2, I (LC1, X1)

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*MG p.v.225

Muzak corporation, New York.
Studies on the use of Muzak in Life insurance company "P." R. L. Cardinell, director; E. M. Werner, assistant director, Research department, Muzak corporation. New York, c1945. 44 p. tables, diagrs. 28cm.

Reproduced from type-written and manuscript copy.

1. Music and industry. 2. Industry and music. I. Cardinell, Richmond L. II. Werner, Ernest Manfred, 1911-
NN 6.54 OS (OC)I, II PC, 1, I, II SL E, I, I, II MU, 2, I, II (LC1, X1)

Muzak corporation, New York *MG p.v.225

Werner, Ernest Manfred, 1911-
...Music preferences and employees attitudes towards Muzak; address to Muzak franchise holders, January 28, 1946 [by] Ernest M. Werner... [New York] Muzak corp., c1946. 17 [i. e. 18] f. 29cm.

Reproduced from typewritten copy. Diagrams printed.

MUSIC DIV.

1. Music and industry. I. Muzak corporation, New York. II. Title.
N. Y. P. L.

Muzak corporation, New York *MG p.v.225

Werner, Ernest Manfred, 1911-
Survey on musical preferences of factory and office employees in the metropolitan area of New York. New York, Muzak corp., 1945. 2 p.l., 14 numb. l., 1 l. tables. 28cm.

Reproduced from type-written copy.

1. Music and industry. 2. Industry and music. 3. Musical taste—Measurement. I. Muzak corporation, New York.
NN 6.54 OC (OS)I PC, I, I SL E, I, MU, 2, 3/ (LC1, X1)

*M
Muzak corporation, New York.
Work music by Muzak, 1945-1947; a research study of its effectiveness and acceptance... research department, Muzak corporation, Ernest M. Werner, assistant director. New York, c1948. 23 f. illus. 28cm. (Muzak study. 548)

1. Music and industry. 2. Industry and music. I. Werner, Ernest Manfred, 1911-

NN 2.53 (OC)I OS PC,1 SL MU,2,I (LC1,X1)

Muzeĭ im. N.G. Rubinshteĭna, Moscow.
See
Moscow(City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC(S) SP ST T S
form 193

GRBIĆ, ŽIVORAD, ed. Echelle d'or. (Card 2)
CONTENTS.—Cahier 1. 30 pièces faciles de compositeurs yougoslaves pour enfants et commençants.—Cahier 2. 30 pièces faciles de compositeurs yougoslaves...

1. Children's music (Violin and piano)—Collections. 2. Yugoslavia. I. Muzichka akademija, Belgrade. Muzikološki institut. II. Title. III. Grbic, Zivorad.

Muzalevski, V.I.
Pseudonym of Vladimir Il'ich Bunimovich.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC(S) SP ST T S
form 195

Muzeĭ muzykal'noĭ kul'tury, Moscow.
See
Moscow (City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury.

NN 3.58 OS MU S LC

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*MA
De Muziek ; tijdschrift ...
jaarg. 1-7 (Oct. 1926-Sept. 1933)
Amsterdam: N. V. Seyffardt, 1926-1933. 4°.
7 v. illus. (incl. music), plates.
Monthly.
Official organ of the Federatie van Nederlandsche Toonkunstenaars-Vereenigingen.
Editors: 1926-33: P. F. Sanders and W. Pijper.
Absorbed by Caecilia, Nov., 1933.

Periodicals (Dutch)
~~1. Music—Per. and soc. publ.~~
N.Y.P.L. MUSIC DIV. April 25, 1928

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*QDZ p.v.80
MUZALEVSKI, V.I.
Четвертая симфония Чайковского. [Ленинград] Ленинградская филармония, 1935. 31 p. front. 15cm. (Putevoditel' po kontzertam)
Includes music.
Title transliterated: Chetviortaya simfoniya Chaĭkovskovo.

1. Chaĭkovski, Piotr Il'ich, 1840-1893.
NN R 2.66 c/ OC SL MU,1 S,1 (LC1,X1)

Muzeum imienia Dzieduszyckich we Lwowie
*QPA (Muzeum)
Szuchiewicz, Włodzimierz.
...Huculszczyzna, napisał Włodzimierz Szuchiewicz. Tom 1-2,4 Lwów: Muzeum imienia Dzieduszyckich, 1902-08. 3v. col'd front., illus. (incl. music), map, col'd plates. 4°. (Muzeum imienia Dzieduszyckich we Lwowie. Wydawnictwa, Tom, 6-7,12.

1. Ethnology—Austria—Hungary—Carpathian mountains. 2. Carpathian mountains. 3. Title. 4. Ser.
N.Y.P.L. MUSIC DIV. December 14, 1925

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*MF
Muziek in België. Hedendaagse Belgische componisten. Brussel, Den Haag, A. Manteau in samenwerking met het CEBEDEM [1967]
176 p. 20 cm.

1. Musicians, Belgian. 1. Centre belge de documentation musicale.
NN * R 7.68 1/A OC (OS)I PC,1, 3 SL MU,1,1 (LC1,X1)

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*QDZ
Muzalevski, V I
...Русская фортепианная музыка; очерки и материалы по истории русской фортепианной культуры XVIII- первой половины XIX ст. Ленинград [etc.] Музгиз, 1949. 358 p. illus. 22cm.
At head of title: Государственный научно-исследовательский институт театра и музыки.
Includes music.
Bibliography, p. 356-359.

1. Piano music—Russia.
NN MUSIC DIV.

Muzica; revista uniunii compozitorilor. Anul 15, nr.7- ; iulie, 1965-

Current issues of this periodical are available in MUSIC DIVISION

OS process PC P(3) MU (LC1)
1/66

Muziek in de kentering
*MG p.v. 316
Noëthenius, Hélène.
Muziek in de kentering; echo's van het hellenisme. Utrecht, Het Spectrum [1959]
32 p. 21 cm.
Bibliography: p. 31-32.

1. Essays. 2. Music—Essays. I. Title.
NN R 7.63 f/3 OC PC,2,I SL MU,1,I (LC1,X1)

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*QDZ
MUZALEVSKI, V.I.
Русское фортепьянное искусство XVIII-первая половина XIX века. Ленинград, Гос. муз. изд-во, 1961. 319 p. plates, ports., music. 23cm.
At head of title: Государственный научно-исследовательский институт театра, музыки и кинематографии.
Bibliographical footnotes.
Title transliterated: Russkoye fortep'yannoye iskusstvo.
1.Piano music—Russia. 18th-19th cent. I. Gosudarstvennyĭ nauchno-issledovatel'skiĭ institut teatra i muzyki, Leningrad. 2.Piano music—Russia.
NN R 9.61 c/OC (OS)I SL MU,2, I S,1,I (LC1,LC1,X1)

De muzicale zangwyzen van het Boek der Psalmen
*MRA
Neuman, George.
...De muzicale zangwyzen van het Boek der Psalmen, nevens de gezangen by de Hervormde Kerk van Nederland in gebruik: volgens de Nieuwe Dichtmaat en naar de tegenwoordige zingwyze ingericht; om te dienen zo wel voor de stem, als tot gebruik voor muzicale instrumenten. Alles t'samen gesteld en verrykt met een nieuw gecomponeerde bas, om te zingen en te speelen; door Georg Neuman. Amsterdam: J. J. Hummel, 1776. 10, iv p., 73 l., 16 p. 6 pl. (music.) 8°.
Dutch words with tunes with figured bass.
t.-p. engraved and enclosed in ornamental border.
——— A second copy.
1989

1. Bible. O. T.: Psalms. Dutch, 1776. 2. Psalter. 3. Title.
N.Y.P.L. MUSIC DIV. June 25, 1925

De muziek in het licht der anthroposophie
*M
Zagwijn, Henri, 1878-
...De muziek in het licht der anthroposophie; met 12 gekleurde figuren. Rotterdam: Van Esso & Co., 1925. 111 p. col'd diagrs. 8°.

357486A. 1. Music—Philosophy and esthetics. 2. Title.
N.Y.P.L. Music Div. June 13, 1928

Muzalevski, V I , ed.
**MYD
Glinka, Mikhail Ivanovich, 1804-1857.
[Collection, piano(Muzalevski)]
...Избранные пьесы. Для фортепиано. Редакция В.И. Музалевского. Москва [etc.] Гос. муз. изд-во, 1947. 42 p. Pl.no.M.18606г. 31cm.

DREXEL MUSICAL FUND.
1. Piano. 2. Dances(Piano). I. Muzalevski, V I , ed.

NN 5.53. SL Mug,1g, 2g,1g S,I (LC1,X1)

MUZICESCU, GAVRIL
Copy only words underlined & classmark— 3-MAA
FONI, FERNANDA.
Gavril Muzicescu despre cîntecul popular. (IN: Academia Republicii populare Române. Institutul de istoria artei. Studii și cercetări de istoria artei. [București] 30cm. anul 5, [t.1] (1958) p. 213-[225] music)

Russian and French summaries.
Bibliographical footnotes.
1. Muzicescu, Gavril. 2. Folk songs, Rumanian.
NN R 7.60 g/ (OC)Ibo OI (PC)1 (MU)1,2 (LC3,X1)

Muziek en musici in de caricatuur.
*MFZA
Veth, Cornelis.
Muziek en musici in de caricatuur, door Cornelis Veth. Met een inleiding van Dr. Johan Wagenaar. 's-Gravenhage: J. P. Kruseman, 1927. 222 p. front., illus. (incl. facsims., music), plates, port. 4°.
t.-p. illustrated.
Plates mounted.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
367533A. 1. Music. 2. Musicians. 3. Caricature and comic art. 4. Title.
N.Y.P.L. August 16, 1928

Muzas, Mariano. Travesuras de amor *XML-10
SAN JOSÉ, TEODORO.
[TRAVESURAS DE AMOR. LIBRETTO. SPANISH]
Travesuras de amor; opereta en un acto, dividido en dos cuadros, original de Mariano Muzas y Alvaro Retana. Estrenada en el Teatro cómico la noche del 15 de abril de 1914. Madrid, R. Velasco, 1914. 45 p. 20cm.

Microfiche (negative) 1 sheet 11 x 15 cm. (NYPL FSN 580)
I. Muzas, Mariano. Travesuras de amor. II. Retana, Alvaro. Travesuras de amor. III. Title.
NN 9.71 w/ OC, I, II PC, I, II, MU1, UM1, LC1, X1) III SL MUy, Ily, IIy, IIIy (MUF1,

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Muzichka akademija, Belgrade. Muzikološki institut
*MYK
GRBIĆ, ŽIVORAD, ed.
Échelle d'or. Rédigé par Živorad Grbić [Illustrations: Aleksej Josić] [Belgrade, Edition Prosveta] 1946-47. 2v. illus. 35cm.

Cahier 1-2.
Score: violin and piano (59, 66 p.), and part.
Title also in Russian and Serbian.
"Rédaction de l'Institut de musicologie de l'Académie de musique à Belgrade."

(Continued)
NN R 5.68 a/ OC, IIIbo (OS)I, Ib SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

Muziek voor S.D.
*MYD box
FRID, GÉZA, 1904-
Muziek voor S. D., voor twee piano's. [Op. 67] Amsterdam, Donemus [c1963] 2 scores (10 p. each) 31cm.

1. Piano (2 pianos) 1. Title.
NN R 11.67 r/A OC SL MUg. 1g,1g (MU1,LC1,X1)

Muziek in Woorden

*MGL

Coster, Dirk, 1887– , comp.
...Muziek in woorden. 's-Gravenhage: J. P. Kruseman [1938?] 112 p. 4 ports. (incl. front.) 16cm. (De muziek. 11.)

CONTENTS.—Wezen der muziek.—Muziek en de mensch.—Muziek en de andere kunsten.—Muziek en musici.—Uit de Muzikale huis- en levens-regels door Robert Schumann.—Uit de oude leerboeken.

MUSIC DIV.

65951B. 1. Music—Quotations, maxims, etc. I. Title. II. Ser.
N. Y. P. L. March 20, 1941

Het Muziekcollege Caecilia; maanblad voor muziek.
See
Caecilia; algemeen muzikaal tydschrift van Nederland.

MUSIC DIV.

Muziekgeschiedenis in beeld.

*MF ++

HOEWELER, CASPER.
...Muziekgeschiedenis in beeld. Amsterdam: H.J. Paris, 1931. xx, 120 p. illus. (incl. facsims., music, plans, ports.) 38cm.

MUSIC DIV.

595069A. 1. Music—Hist. 2. Music in art. I. Title.
N. Y. P. L. October 6, 1933

Muziekhistorische monografieen .1

* MEC (Heije)

ASSELBERGS, ALPH.
Dr. Jan Pieter Heije of De kunst en het leven. Utrecht, A. Oosthoek, 1966. 457 p. port, facsims, music. 25cm. (Muziekhistorische monografieën. 1)

Bibliography, p. 442-449.

1. Heije, Jan Pieter, 1809-1876. I. Series.

NN R 2.67 p/o OC (OS)I PC, 1, I SL (MU)I (LC1, X1)

Muziekhistorische Monografieën. 2

*MEC (Witvogel)

DUNNING, ALBERT.
De muziekuitgever Gerhard Fredrik Witvogel en zijn fonds; een bijdrage tot de geschiedenis van de Nederlandse muziekuitgeverij in de achttiende eeuw. Utrecht Uitgegeven door de Vereniging voor Nederlandse muziekgeschiedenis bij A. Oosthoek, 1966. 64 p. 24cm. (Muziekhistorische Monografieën. 2)
"Bibliographie van het fonds van Witvogel," p. 36-54.
1. Witvogel, Gerhard Fredrik, 18th cent. I. Series.
NN 7.67 p/ OC,1b+ PC,1,I SL MU,1,I (OS)I (LC1,X1)

Het muziekleven in Nederland sinds 1880.

**ME

Dresden, Sem, 1881–
Het muziekleven in Nederland sinds 1880 ~~...~~ door Sem Dresden. Amsterdam, Uitgevers-maatschappij "Elsevier", 1923–
1v. illus. (music) 18cm. (Added t.-p.: Elsevier's algemeene bibliotheek; actueèle vraagstukken; litteratuur, beeldende kunsten, muziek, wijsbegeerte, wetenschap. deel 20)

CONTENTS.—I. De componisten.

1. Musicians, Dutch. 2. Music—Netherlands—Hist. & crit.

DREXEL MUSICAL FUND 24-31326

Library of Congress ML295.D6

[2] MUSIC DIV.

Het muziekleven in Nederland in de tweede helft der 18e eeuw in verband ...

*MFBR (Netherlands)

Scheurleer, Daniel François, 1855–1927.
Het muziekleven in Nederland in de tweede helft der 18e eeuw in verband met Mozart's verblijf aldaar, door D. F. Scheurleer, met meer dan 200 afbeeldingen. 's Gravenhage, M. Nijhoff, 1909.
xi, 452 p. col. front., illus. (incl. ports.) plates, facsims. (part fold.) 27 x 21cm.
Paged continuously.
"Aangehaalde bronnen": p. 407–418.

DREXEL MUSICAL FUND

1. Music—Netherlands—Hist. & crit. 2. Mozart, Johann Chrysostom Wolfgang Amadeus, ~~1756–1791.~~

9–24287

Library of Congress ML295.3.S34

[a29d1] MUSIC DIV.

Het Muziekollege Caecilia; maanblad voor muziek.
See
Caecilia; algemeen muzikaal tijdschrift van Nederland.

Music Div.

Muziekkorps der Schutterij.
See
Noordhollands philharmonisch orkest.

OC OD ED GS PC SL A AH DC E G J MP MR MS
MU MUP O F PCP PR R *R RC S SP ST T 8

915 form 134a [vii-19-65 20m]

Muziekwetenschap in den loop der tijden.

* MG p.v.148

Bernet Kempers, Karel Philippus, 1897–
Muziekwetenschap in den loop der tijden; rede uitgesproken bij het aanvaarden van het ambt van lector in de muziekwetenschap aan de Universiteit van Amsterdam op Donderdag 30 September 1937, door Dr. K. Ph. Bernet Kempers. Rotterdam: W. L. & J. Brusse's uitgeversmij n. v., 1937. 38 p. 20½cm.

Bibliography, p. 36–38.

Music Div.

1. Musicology. I. Title.
N. Y. P. L. August 28, 1940

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*QKKA

Muzika ... Музика; зборник Удружења композитора Србије.
Бр. 1-5 1948-57
Београд, Просвета, 1948-57 5v. 24cm
Бр. 1-5 called Год. 1-3

51. Music--Per. and soc. publ. 2. Periodicals--Yugoslavia. I. Udruženje kompozitora Srbije.

NN 7.53. (OSIbo) SL S, 1,I,Ibo (U1,LC1,X1) MU,2

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*QDZ

МУЗЫКА и современность; сборник статей.
Москва, Изд-во Музыка. v. music. 21cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Began publication 1962.
Title romanized: Muzyka i sovremennost'.

1. Music--Per. and soc. publ. 2. Russia--Per. and soc. publ.
NN R 5.71 c/ OS CSR SL MU,1 S,1,2 (U1,LC1,X1)

Muzikaal Nederland, 1850-1910.

*MD

Letzer, J. H.
Muzikaal Nederland, 1850–1910. Bio-bibliographisch woordenboek van Nederlandsche toonkunstenaars en toonkunstenaressen, alsmede van schrijvers en schrijfsters op muziek-literarisch gebied, door J. H. Letzer. 2. uitgaaf met aanvullingen en verbeteringen. Utrecht, J. L. Beijers, 1913.
2 p. l., 201, 8, [1] p. 24cm.

1. Musicians, Dutch. I. Title.

15–9208

Library of Congress ML120.N5L5 MUSIC DIV.

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* MYD

MUZIKALE zelfportretten, veertien composities van onze Nederlandse toondichters. Amsterdam, G. Alsbach [1956] [22] p. 32cm.

Published separately in Elseviers weekblad.
Piano pieces by Henk Badings, Oscar van Hemel, Kees van Baaren, Rudolf Mengelberg, Hendrik Andriessen, Karel Mengelberg, Cor de Groot, Daniel Ruyneman, Alexander Voormolen, Herman Strategier, Léon Orthel, Ton de Leeuw, Sem Dresden and Jurriaan Andriessen.

1. Piano--Collections.
NN 5.57 c/o OC SL MUg, 1g (LC1, X1)

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*QYNA

Mūzikas apskats...
Gads 2-7' (nov., 1933-aprīlis, 1939)

Rīgā: Latviešu dziesmusvētku biedrība, 1933–39 24cm.
v. illus. (incl. music, ports.)

Monthly, Nov. 1933-1936; monthly (irregular) 1937-Apr. 1939.
Dec., 1933–1936 also numbered continuously, no. 12–42.
Various nos. include musical suppl.
Ceased publication with v.7,no.2 ([May]? 1939).

MUSIC DIV.

3. ~~1. Music—Per. and soc. publ.~~ 2. Periodicals—Latvia.
N. Y. P. L. September 20, 1935

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*ZAN-*Q635

MUZIKAS nedēļa. Cads 6, nr. 5/6-7/8, Jan.-Apr., 1929 (incomplete)

Rīgā, 1929.
v. illus.(music.) 8°.

Film reproduction. Negative.
Monthly (irregular).
Published by the Latvijas komponistu biedrība.
1. Music--Per. and soc. publ. I. Latvijas komponistu biedrība.
NN R 7.68 l/L OSs, Is CSR PCs, Is, Is SL MUs, Is, Is Ss, Is, Is (U1, UM1, LC1, X1)

Write on slip words underlined below and class mark—
EAA

Muzikolog... Музикологъ; библиотека отъ съвремени и научно-музикални статии.
Св.
München, 1930.
(Deutsche Akademie, Munich... Schriften. Heft 5.)
1v.

Editor : Св.1 Петъръ Пановъ.

(Continued)

MUSIC DIV.

N. Y. P. L. October 24, 1933

Muzikolog... Музикологъ... (Continued)
CONTENTS.—
Св. 2. Електрическа музика: радио, тонфилмъ, грамофонъ, сферофонъ. 1930.

Music Div.

1. Phonograph. 2. Radio. ~~2. Music—Broadcasting.~~ 3. Moving picture music—Hist. and crit. ~~3. Moving picture—Musical accompaniment.~~ I. Panov, Petŭr, 1899– , editor. II. Ser.
N. Y. P. L. October 24, 1933

MUZIO, CLAUDIA, 1892-1936

*ZB-196
Film Reproduction

BARNES, HAROLD MELZAR, 1913–
Claudia Muzio; a biographical sketch and discography. Zurich, Princeton, 1941. [15] p. 18cm.

Film reproduction. Negative.

1. Muzio, Claudia, 1892-1936. 2. Muzio, Claudia, 1892-1936--Discography.
NN R 7.66 r/d OC PC,1 SL MU,1 MUR 2 (UM1, LC1, X1, Z1)

MUZIO, CLAUDIA, 1889-1936

*MG p.v.291

Barnes, Harold Melzar, 1913–
Claudia Muzio; a biographical sketch and discography. Revised. [Austin, Tex.] 1947.
18 p. 18 cm.
Discography: p. [15–18]

1. Muzio, Claudia, 1889-1936. 2. Muzio, Claudia, 1889-1936--Discography.
NN R 8.61 e/ OC PC, 1 SL MU, 1 MUP, 2 (LC1, X1, Z1)

MUZIO, CLAUDIA, 1892-1936

Copy only words underlined & classmark— * MA

RINALDI, MARIO.
La Duse del canto. (IN: La Scala, Milano. 33cm. no. 83 (ott., 1956) p. 37-41. ports.)

1. Muzio, Claudia, 1892-1936.
NN R 3.58 h/OI (MU)I (LC2, X1)

Muzio, Emanuele, 1821-90.

*MSP

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Luisa Miller; melodramma tragico in 3 atti di S. Cammarano, posto in musica dal maestro Giuseppe Verdi... Riduzione di E. Muzio... Milano: G. Ricordi[, ca. 1850]. Publ. pl. nos. range from 22191 to 22239. 154 p. ob. 4°.

Arranged for piano, 2 hands, with superlinear Italian words.
First performed in 1849.
Libretto based on Schiller's Kabale und Liebe.
t.-p. illustrated.

MUSIC DIV.

174762A. 1. Operas—Piano. 2. Cammarano, Salvatore, 1801–1852. 3. Schiller, Johann Christoph Friedrich von. Kabale und Liebe. 4. Muzio, Emanuele, 1825–1890. 5. Title.
N. Y. P. L. April 7, 1925

Muzio, Emanuele, 1825-1890.

Drexel 5984

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Macbeth; posto in musica da Giuseppe Verdi... [Milano: G. Ricordi, 1847?] Publ. pl. nos. 19621–19643. 257 p. ob. 4°.

Vocal score. Italian words.
First performed in 1847.
Libretto by F. M. Piave and A. Maffei based on Shakespeare's play.
"Riduzione per canto e piano di E. Muzio."
Added t.-p. engraved.

Music Div.

1. Operas—Piano and voice. 2. Piave, Francesco Maria, 1810–1876. 3. Maffei, Andrea, 1798–1885. 4. Shakespeare, William. Macbeth. 5. Muzio, Emanuele, 1825–1890. 6. Title.
N. Y. P. L. April 8, 1925

Muzio, Emanuele, 1821-1890.

*MEC (Verdi)

Garibaldi, Luigi Agostino, editor.
Giuseppe Verdi nelle lettere di Emanuele Muzio ad Antonio Barezzi, a cura di Luigi Agostino Garibaldi. Milano: Fratelli Treves editori, 1931. viii, 382 p. facsims., plates, ports. 8°. (I grandi musicisti italiani e stranieri.)

Plates printed on both sides.
Bibliographical footnotes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

585218A. 1. Verdi, Fortunio Giuseppe Francesco, 1813–1901. I. Muzio, Emanuele, 1821–1890. II. Barezzi, Antonio, 1787–1867.
N. Y. P. L. June 21, 1932

Muzisch contact

*MP (Netherlands)

TOEBOSCH, LOUIS.
Muzisch contact; 5 gedichten von 4 dichters getoond door 1 componist. [Amsterdam, Donemus] 1964. score (14 p.) 35cm. (J.M. serie)

For childrens chorus (2-3 part) and piano 4 hands.
CONTENTS.—Vanavond hebben alle mannen (C.J. Kelk).—Een grapje dat mag (G. Kouwenaar).—Lentefanfare (R. Minne).—Uitbundigheit (P.Kemp).—Na het feest (P.Kemp.)
1. Children's music--Coral music. I. Title.
NN 2.66 a/ OC SL MUg, lg, Ig (MUD4, LC1, MUS5, X1)

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*MA

MUZSIKA. 4. évf., 7. sz.-date; jul. 1961-date
Budapest. v. illus., ports. 24cm.

CURRENT IN MUSIC DIVISION
Monthly.
Editor: July, 1961-date, S. Asztalos.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
1. Music--Per. and soc. publ. 2. Periodicals--Hungary. I. Asztalos, Sándor, ed.
NN R 3.63 p/ (OC)I OSs PCs, 1s, I SL MUs, 2s, I Ps (2s), 1s (U1s, LC1s, X1s)

Muzsikus Peter uj kalandja

*MS

Ránki, György,
[Muzsikus Péter új kalandja. Vocal score. Hungarian]
Muzsikus Péter új kalandja; gyermekopera 2 felvonásban. Szövegét Chitz Klára könyve nyomán írta Romhányi József. Énekes zongorakivonat. Budapest, Zeneműkiadó, 1963.
121 p. 29 cm.

1. Operas--Vocal scores. I. Romhányi, József. Muzsikus Peter uj kalandja. II. Romhányi, Jósef. III. Title.
NN 6.65 e/ OC, I, IIb* (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*QGA

МУЗИЧНА література УРСР, 1917-1965; бібліографічний довідник. [Укладачі: Л.М. Полях та інші. Відп.редактор В.М. Скачков] Харків, Редакційно-видавничий відділ Книжкової палати УРСР, 1966. 794 p. 22cm.
At head of title: Комітет по пресі при Раді Міністрів Української РСР. Книжкова палата Української РСР.
Added t.p. in Russian.
(Continued)
NN*R 7.68 c/ OC, I, Ib* II, IIb* (OD)III SL MU, 3, I, II, III S, 1, 2, I, Ib* II, III, IVb* (LCR1, LC1, X1)

2

МУЗИЧНА література УРСР, 1917-1965... (Card 2)

Title romanized: Muzychna literatura URSR.

1. Music--Ukraine--Bibl. 2. Music--Bibl. 3. Ukraine--Bibl. I. Polyakh, Lyudmyla Mykolayivna. II. Skachkov, V.M., ed. III. Ukraine. Knyzhkova palata. IV. Skachkov, V.M. t.1966.

Muzychna samodiyal'nist' Radyans'koyi Ukrayiny

*QGA

NOSOV, L.
Музична самодіяльність Радянської України. Київ, Музична Україна, 1968. 173 p. illus. 21cm.
Bibliographical footnotes.
Title romanized: Muzychna samodiyal'nist' Radyans'koyi Ukrayiny.

1. Music--Ukraine. 2. Ukraine. I. Title.
NN R 1.70 c/ OC SL MU, 2, I S, 1, I (LCR1, LC1, X1)

Muzychne tovarystvo im. Leontovycha, Kiev

*QGAA

МУЗИКА; місячник музичної культури. ч.1, квітень-1923-
Київ [etc.] Видає Музичне т-во ім. Леонтовича.
v. illus., ports., music. 27cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly. 1923-1925 (9 issues in 1923), 1926 not published, bimonthly 1927.
Ceased publication with no.6 1927.
Title romanized: Muzyka.
1. Music--Per. and soc. publ. 2. Music--Ukraine. 3. Ukraine. I. Muzychne tovarystvo im. Leontovycha, Kiev.
NN R 11.71 c/ OS, I CSR SL MU, 2, I S, 1, 2 (U1, LC1, X1)

Muzychne tovarystvo im. Mykoly Lysenka, Lemberg, Poland.

*MP (Ukrainian)

Kolessa, Filyaret, 1871–
...Chant de la vue [i.e. rue] Recueil des chansons populaires ukrainiens. Львів, 1922. 16 p. 30cm.
Score: S. A. T. B. Russian words.
Cover-title, in Russian and French. Russian title: Вулиця. Title-page in Russian.
At head of title: ...Edition des notes de la Lissenko société de la musique à Léopol.

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Unacc. 2. Folk songs, Ukrainian. I. Muzychne tovarystvo im. Mykoly Lysenka, Lemberg, Poland.
N. Y. P. L. April 5, 1943

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*QGAA

МУЗИЧНІ вісті. Music herald.
Jersey City [etc.], V-vo M. Kots. v. illus. music. 29cm.
CURRENT ISSUES AVAILABLE IN SLAVONIC DIVISION.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Quarterly.
"Ukrainian performing arts magazine".
Added title in English: Music herald.
Title romanized: Muzychni visti.
1. Music--Per. and soc. publ. 2. Periodicals--U.S., Ukrainian. I. Title: Music herald.
NN R 11.73 c/ OS, I CSR SL S, 1, 2, I MU (U1, LC1, X1)

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*MA

MUZYKA. v.1-6; kwiec.' 1950-55 (file incomplete, occasional issues wanting)
[Warszawa] v. illus., ports. 25-29cm.

Monthly.
Also numbered continuously.
Issued by the Państwowy instytut sztuki of Poland (1952-55, with the Związek kompozytorów polskich)
(Continued)
NN R 3.61 e/pODs, Is EDs, Is (OS)Is PCs, Is, Is, Is SLs MUs, 2s, 3s, Is, IIs Ss, Is, Is, IIs (U1s, LCEIs, LC1s, X1s) [C, I]

2

MUZYKA. (Cont.)

Includes music.
Superseded by Muzyka; kwartalnik.

1. Music--Per. and soc. publ. 2. Periodicals--Poland. 3. Dancing--Per. and soc. publ. I. Poland. Państwowy instytut sztuki. II. Związek kompozytorów polskich.

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*QGAA

МУЗИКА. 1970-
Київ, Музична Україна. v. illus., music. 27-30cm.
CURRENT ISSUES AVAILABLE IN SLAVONIC DIVISION.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Monthly.
Орган Міністерства Культури УРСР, Спілки композиторів України та Музично-Хорового товариства УРСР.
Title romanized: Muzyka.
1. Music--Per. and soc. publ.--Ukraine. 2. Periodicals--Ukraine. 3. Music--Ukraine. I. Spilka kompozytoriv Ukrayiny.
NN R 1.74 c/ OS, I CSR SL MU, 2, 3, I S, 1, 2, I (U1, LC1, X1)

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*MA

MUZYKA; kwartalnik. r.1-date (nr.1-date); 1956-date
Warszawa v. illus. music 24cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Issues also numbered within the year.
Supersedes Muzyka.
Issued by the Państwowy instytut sztuki of Poland.
Includes occasional suppl.
Index: 1956-73, bd. with 1973.
1. Music--Per. and soc. publ. 2. Periodicals--Poland. 3. Dancing--Per. and soc. publ. I. Poland. Państwowy instytut sztuki.
NN R 3.61 p/P OD, I ED, I PC, 1, I SL (E1) MU, 2, 3, I P (2) 1, I S, 1, I (U1, LC1, X1, LCE1) [I]

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*QGAA

МУЗИКА; місячник музичної культури. ч.1, квітень-1923-
Київ [etc.] Видає Музичне т-во ім. Леонтовича.
v. illus., ports., music. 27cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly. 1923-1925 (9 issues in 1923), 1926 not published, bimonthly 1927.
Ceased publication with no.6 1927.
Title romanized: Muzyka.
1. Music--Per. and soc. publ. 2. Music--Ukraine. 3. Ukraine. I. Muzychne tovarystvo im. Leontovycha, Kiev.
NN R 11.71 c/ OS, I CSR SL MU, 2, I S, 1, 2 (U1, LC1, X1)

Scattered

Muzyka.
Monografje muzyczne.
[Tom] 2-11.

[Warszawa, 1927-35] 25cm.
9 v. ports.

Tom 8-10 title on cover reads: Monografje zbiorowe "Muzyki."
Editor: Tom 2-11, M. Gliński.
[Tom] 2-4, lack ser. title and numbering.
Ceased publication.

MUSIC DIV.

1. No subject. I. Gliński, Mateusz, 1892– , editor. II. Title.
N. Y. P. L. August 29, 1933

Muzyka. Monografje muzyczne. (Continued)

Tom 8 is also [Muzyka, Rok 9, nr.7-9].
Tom 9, not analyzed, is Muzyka, Rok 10, nr.2.
Tom 10, incorrectly called tom 9, is also Muzyka, Rok 11, nr.8-9.

Muzyka. Monografje muzyczne. cont'd.

Contents:

*QPZ
[Tom] 2. Gliński, M. Muzyka polska. [1927.]
*QPZ
[Tom] 3. Gliński, M. Romantyzm w muzyce. [1927?]
*MK
[Tom] 4. Gliński, M. Instrumenty muzyczne. [1929?]
*QPZ
[Tom] 5. Gliński, M. Nowa Muzyka. [1930.]

Muzyka. Monografje muzyczne. cont'd.

*QPZ
[Tom] 6-7. Gliński, M. Taniec. Tom 1-2. [1930.]
*QPZ
[Tom] 8. Gliński, M., editor. Szopen. [1932.]
*MA
Tom 9. Muzyka Rok 10, nr. 2.
*CXpv.52
[Tom 10] Gliński, Mateusz, ed. Opera; monografja zbiorowa. [1934]
*QOp.v.144
[Tom] 11. Józef Piłsudski i jegolegjony w muzyce i pieśni. [1935]

*MA

Muzyka; miesięcznik pod redakcją Mateusza Glińskiego.
Rok 9[1]-6,10 — 11[1],10 — 13[6],14[1-3]-15[2] (styczeń — czerwiec, październik, 1932 — lipiec, (październik) 1934, czerwiec, 1936, styczeń, marzec-sierpień, 1937, luty, 1938)
Warszawa, 1922-37 26½cm.
v. illus. (incl. music), plates, ports.

Rok 9[1]-15[2] also numbered continuously, nr. 81-156

For notes about numbering in statement see next card

Cards in Public Catalogue

MUSIC DIV.

~~1. Music—Per. and soc. publ.~~ 1. Periodicals, Polish I. Gliński, Mateusz, 1892- , ed.
N. Y. P. L. September 23, 1935

(Muzyka; miesiecznik pod redakcja Mateusza Glinskiego.) cont'd.

For rok 9, nr. 7/9, rok 11, nr. 8/9 see Muzyka. Monografje muzyczne, tom 8, 10.

1932-12 not published.
Rok 10, nr. 3 is a special no. with title: Księga pamiątkowa 1-go międzynarodowego konkursu tańca artystycznego, zorganizowanego przez czasopismo, Warszawa, 9-16 czerwca, 1933 r. (with added t.-p. in French.)

Muzyka; miesięcznik pod redakcją Mateusza Glińskiego. (Cont'd)

[Rok 10, nr. 2] (1933) is Numer setny of Muzyka and is also: Muzyka. Monografje muzuczne. Tom 9. [Rok 12, nr. 5-7] is monograph issue: Josef Piłsudski i jego legjony w muzyce i pieśni, and is also: Muzyka. Monografje muzyczne. Tom 11. See also entry under: Muzyka. Monografje muzyczne.

Muzyka; miesięcznik pod redakcją Mateusza Glińskiego. (Cont'd)

[Spis artykułów] Sto numerów czasopisma Muzyka [1924-33] Warszawa, 1933. 15 p. 26½cm. (Bound with rok 10 <1933>.)

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*QGAA

Muzyka... Музика; місячник музичної культури... Видає Музичне т-во ім. Леонтовича.
ч. 1-5 (April - Aug., 1923)
Київ, 1923- 26½cm.
v. illus. (incl. music, ports.)

1. Music—Per. and soc. publ. I. Muzychne tovarystvo im. Leontovycha, Kiev.
N. Y. P. L. MUSIC DIV. April 20, 1943

Muzyka w dawnym Krakowie

*MN
S998

Szweykowski, Zygmunt Marian, ed.
Muzyka w dawnym Krakowie; wybór utworów xv-xviii w. [Music in old Cracow; selection of works, xvth-xviiith centuries] Kraków, Polskie Wydawn. Muzyczne, 1964.
xxxiii p., score (326 p.) illus. 30 cm.
Critical notes: p. 297-[321] English translation by Claire Grece-Dąbrowska (26 p.) inserted.

(Continued)
NN * R 11.66 1/ OC SL B MUg, lg, 2g, Ig, IIg S, I, II
(LC1, X1)

SZWEYKOWSKI, ZYGMUNT MARIAN, ed.
Muzyka w dawnym Krakowie... (Card 2)

1. History and criticism. 2. Poland--Cracow. I. Title.
II. Title: Music in old Cracow.

Muzyka epifaniczna

*MTO

Baird, Tadeusz, 1928-
[Muzyka epifaniczna]
Muzyka epifaniczna, na orkiestrę. [Kraków] Polskie Wydawn. Muzyczne [1964]
score (23 p.) 34 cm.
Duration: about 12 min., 30 sec.

1. Orchestra. I. Title.
NN * 7.66 1/ OC (OAFI) SL MUg, lg, Ig (MUI 1, LC1, XI)

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* QPZ

MUZYKA i muzycy polscy.
Łódź, "Czytelnik".
(Wiedza powszechna; wydawnictwo popularno-naukowe.)

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)

1. Musicians, Polish.
NN R 1.61 g/ OS PC, 1 SL MU, 1 S, 1 (U1, LC1, XI)
[A, C]

Muzyka i muzycy polscy. (Continued)

CONTENTS.

zesz. 1. Jachimecki, Zdzisław. Mikołaj Gomółka... 1946.
zesz. 2. Jachimecki, Zdzisław. Bartołomiej Pękiel. 1948.
zesz. 3. Pomorska, Hanna. Józef Elsner. 1948.
zesz. 4. Pomorska, Hanna. Karol Kurpiński. 1948.
zesz. 5. Stromenger, Karol. Polskie empire muzyczne. 1948.
zesz. 6. Stromenger, Karol. Fryderyk Chopin. 1947.
zesz. 7. Stromenger, Karol. Stanisław Moniuszko. 1947.
zesz. 8. Jachimecki, Zdzisław. Muzyka kościelna moniuszki. 1947.
zesz. 9. Reiss, J. W. Polskie skrzypce i polscy skrzypkowie. 1946.
zesz. 10. Altberg, Emma. Polscy pianiści. 1947.

NN OS (PC) (MU) (S)

Muzyka i muzycy polscy. (Cont'd.)

Zesz. 14. Kedra, Władysław. Ignacy Paderewski. 1948.

Zesz. 16. Reiss, J.W. Polscy śpiwacy i polskie śpiewazki. 1948.

OS (PC) (MU) (S)

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*ZAN-*Q478
Film Reproduction

МУЗЫКА и пѣніе; ежемесячный музыкальный журнал. год 1, но. 3 - год 23, но. 3; 15-го янв. 1895 - 15 янв. 1917. С.-Петербургъ. v. music.
Film reproduction. Positive.
Title transliterated: Muzyka i peniye.
Subtitle varies, 1895-1899, Музыкальный журналъ для пѣнія, одноголоснаго и хороваго, фортепiано и другихъ инструментовъ, 1899-1906, Ежемѣсячный музыкальный журналъ для пѣнія одноголоснаго о хороваго, фортепiано и другихъ инструментовъ.
1. Music--Per. and soc. publ. 2. Periodicals--Russia.
NNS5.65 c/ OS SL MU, 2 S, 1 (U1, UM1, LC1, X1)

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*QPA

Muzyka polska...
1934- czerwiec/lipiec, 1939, stycz./czerw. 1948- dat.
Warszawa [1934- -dat. 24½cm.
v. illus. (incl. music.)

CURRENT 1939.
Quarterly. 1934-35; bimonthly, 1936; monthly, 1937-
Organ of the Towarzystwo wydawnicze muzyki polskiej.
1935-36 for a continuation of the musicological material formerly published in Kwartalnik muzyczny see the entry: Polski rocznik muzykologiczny.

5. Periodicals, Polish.
1. Music—Per. and soc. publ. ~~2. Music~~—Poland. I. Towarzystwo wydawnicze muzyki polskiej.
N. Y. P. L. MUSIC DIV. October 9, 1935

Muzyka polska... (Cont'd)

1934-39 material of a general musical nature which formerly appeared in Kwartalnik muzyczny was published in Muzyka polska.
Absorbed by Ruch muzyczny, Oct. 1945.

Muzyka polska. (continued)

1934-June/July 1939, are rocznik 1-[illegible] (numbering very irregular, e.g.: Rocznik 4, neszyt 3-12 called rocznik 5, zeszyt 3-12; etc.)
1934-[illegible] also numbered continuosuly [nr.] 1-[illegible] (many mistakes)
April, 1939 includes separately paged suppl: La Musique en Pologne; informations generales. (Bd. at end of June/July, 1939.)

Muzyka polska

*QPZ

Gliński, Mateusz, 1892-, editor.
Muzyka polska; monografja zbiorowa pod redakcją Mateusza Glińskiego. [Warszawa:] Nakładem miesięcznika "Muzyka" [1927]. 151 p. incl. facsims., plates, ports. illus. (incl. music.) 26cm. (Muzyka. Monografje muzyczne. [Tom] 2.)

Contents.—Polski styl muzyczny, H. Opieński.—Z dziejów muzyki polskiej do XVIII w., A. Chybiński.—Polska muzyka religijna, H. Feicht.—Polska pieśń artystyczna, S. Barbag.—Z dziejów opery polskiej, Z. Latoszewski.—Dzieje symfonji w Polsce, I. Reiss.—Muzykologja polska, S. Łobaczewska.

CARNEGIE CORPORATION OF NEW YORK

690274A. 1. Music—Poland. 2. Musicians, Polish. I. Opieński, Henryk, 1870-. II. Chybiński, Adolf, 1880-. III. Feicht, Hieronim X, 1894-. IV. Barbag, Seweryn. V. Latoszewski, Zygmunt. VI. Reiss, Józef Władysław, 1879-. VII. Łobaczewska, Stefanja, 1892-. VIII. Title. IX. Ser.
N. Y. P. L. MUSIC DIV. March 27, 1934

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*MA

Muzyka dlya vsyekh... Музыка для всѣхъ; бывшiй "Нувеллистъ."
St. Petersburg, 19 f°.
Year: 1912

1. Periodicals (Russian). ~~2. Music~~ ~~(Russian).~~
N. Y. P. L. MUSIC DIV. March 16, 1914.

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*QDZ

МУЗЫКА советской Армении; сборник статей [Ред. коллегия: Р.А. Атаян, М.Г. Арутюнян, Г.Е. Будагян. Москва, Гос. муз. изд-во, 1960] 352 p. music. 23cm.
Added t.p. in Armenian.
Title transliterated: Muzyka sovetskoĭ Armenii.

1. Music--Armenia. 2. Armenia. I. At'ayan, R.A., ed.
NN R 8.64 c/ OC, I SL MU 2, I S, 1 (LCR1, LC1, X1)

Muzyka staropolska

*MN

Feicht, Hieronim, 1894-
Muzyka staropolska; wybór nie publikowanych utworów z xii-xviii wieku. Old Polish music; a selection of hitherto unpublished works from the xiith-xviiith centuries. [Kraków] Polskie Wydawn. Muzyczne, 1966.
xix p., score (404 p.) 48 plates (part col.) 30 cm.
Instrumental and vocal music.
Critical notes: p. 373-398.
1. Poland. 2. Music--Poland. I. Title.
II. Title: Old Polish music.
NN*R 9.67 g/ OC SL MUg, lg, Ig, IIg S, 2, I,
II (LC1, X1)

Muzyka żałobna

*MV

LUTOSŁAWSKI, WITOLD, 1913-
Muzyka żałobna, na orkiestrę smyczkową. Musique funèbre pour orchestre à cordes. [Kraków] Polskie wydawn. muzyczne [c1958] score (45) p.) port. 30cm.
For string orchestra.
Duration: 13 min., 30 sec.
CONTENTS. --Prolog. --Metamorfozy. --Apogeum. --Epilog.

1. Suites (String orchestra) 2. Funeral music (String orchestra) I. Title.
NN 5.61 m/ OC SL MUg, lg, 2g, Ig (MUI 5, LC1, XI)

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*QCA

МУЗЫКАЛЬНАЯ жизнь. т. [1]- ; янв. 1958- [Москва, Музыка, etc.] v. illus. (part col.), ports. 29-32cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
CURRENT ISSUES AVAILABLE IN SLAVONIC DIVISION.
Semimonthly 1958-1960; monthly 1961-
Organ of Soyuz kompozitorov SSSR and Ministerstvo kul'tury SSSR.
Title romanized: Muzykal'naya zhizn'.
1. Music--Per. and soc. publ. 2. Music--Russia--Per. and soc. publ. I. Soyuz kompozitorov SSSR.
NN R 1.74 C/ OS, I CSR SL MU, 2, I S, 1, 2, I (U1, LC1, X1)

*QCA
Muzykal'naya... Музыкальная самодеятельность.
Год 1[1]-6,7-2[6] (Jan.-May, July, 1933-June, 1934)

Москва: Огиз — Музгиз, 1933-34. 22½cm.
v. illus. (incl. music, ports.)
CURRENT
Monthly.
1933–1934, no. 3, published by: Всесоюзный центральный совет профессиональных союзов, Государственное музыкальное издатель-
(Continued)
MUSIC DIV.
1. ~~Music—Per. and soc. publ.~~ ~~2. Music, Russian.~~ ~~I. Vsesoyuznyĭ tsentral'nyĭ sovet professional'nykh soyuzov.~~ II. Soyuz sovetskikh kompositorov. ~~II. Russia. Gosudarstvennoye muzykal'noye~~ izdatel'stvo.
N. Y. P. L. May 22, 1935

Muzykal'naya... Музыкальная самодеятельность. (Continued)
ство, and similar other various organizations; 1934, no. 4–date by Всесоюзный центральный совет профессиональных союзов and Союз советских композиторов.

N. Y. P. L. May 22, 1935

*QDZ
Muzykal'naya fol'kloristika v Uzbekistane
AKADEMIYA NAUK UZBEKSKOĬ SSR, Tashkent, U.S.S.R. Nauchno-issledovatel'ski institut iskusstvoznaniya.
Музыкальная фольклористика в Узбекистане. Ташкент, Изд-во Академии Наук Узбекской ССР, 1963. 1 v. music. 22cm.
[Кн. 1]
Title transliterated: Muzykal'naya fol'kloristika v Uzbekistane.
(Continued)
NN R 3.65 c/ (OC)I,Ibo OS SL MU,2,I,II S,1,I,Ibo,II
(LCR1,LC1,X1)

AKADEMIYA NAUK UZBEKSKOĬ SSR, Tashkent, U.S.S.R. Nauchno-issledovatel'ski institut iskusstvoznaniya.
Музыкальная фольклористика в Узбекистане. (Card 2)
CONTENTS.--1. Эйхгорн, Август, Музыкально-этнографические материалы.

1. Music--Uzbekistan. 2. Uzbekistan. I. Eikhgorn, Avgust. II. Title.

*QCA
Muzykal'naya kul'tura... Музыкальная культура.
[T.] 1[1-3] (1924)
Москва: Музсектор Госиздата, 1924. 3 nos. in 1. 8°.
Monthly (irregular).
Editor: Ник. Рославец.
No more published.

~~1. Music—Per. and soc. publ~~ ~~2. Music, Russian.~~
MUSIC DIV.
N. Y. P. L. June 30, 1926

*QDZ
МУЗЫКАЛЬНАЯ культура Ленинграда за 50 лет; музыкально-исторические очерки. [Отв. редактор В.М. Богданов-Березовский. Ленинград, "Музыка", 1967]
485 p. illus. 22cm.
Bibliographical footnotes.
Title romanized: Muzykal'naya kul'tura Leningrada.

1. Music--Russia--Leningrad. 2. Russia--Leningrad. I. Bogdanov-Berezovski, Valerian Mikhaĭlovich, ed.
NN*R 12.70 c/ OC,I SL MU,2,I S,1,I (LC1,X1)

Muzykal'naya kultura Ukrainy
*QGA
ARKHYMOVYCH, LIDIYA.
Музыкальная культура Украины. Москва, Гос. муз. изд-во, 1961. 213[3] p. illus., ports. 21cm.
At head of title: Л. Архимович, А. Шреер-Ткаченко, Т. Шеффер, Т. Каршева.
Bibliography, p. 209-[214]
Title romanized: Muzykal'naya kul'tura Ukrainy.
1. Music--Ukraine. 2. Ukraine. I. Title.
NN R 7.68 c/ OC SL MU,2,I S,1,I (LCR1,LC1,X1)

*QDZ
МУЗЫКАЛЬНАЯ литература народов СССР; хрестоматия. [Составил С.Л. Гинзбург] Москва, Гос. муз. изд-во, 1963. 436 p. music. 23cm.
On verso of t.p.: Ленинградская ордена Ленина государственная консерватория имени Н.А. Римского-Корсакова.
Includes melodies with the piano acc.
"Допущено... в качестве учебного пособия для очных, заочных и вечерних отделений музыкальных училищ."
Title romanized: Muzykal'naya literatura.
1. Russia. 2. Music--Russia. 1901- , ed. II Ginzburg, Semion L'vovich,
NN R 9.69 c/ OC,I SL MU,1,I S,2,I (LCR1,LC1,X1)

Muzykal'naya literatura
*QDZ
VLADIMIROV, VLADIMIR NIKOLAYEVICH.
Музыкальная литература. 2. изд. Допущено в качестве учеб. пособия для детских музыкальных школ. Москва, Гос. музыкальное изд-во, 1960. 1 v. plates, ports., music. 27cm.
Выпуск 2.
First ed. published under title: Курс музыкальной литературы (romanized: Kurs muzykal'noi literatury)
Title romanized: Muzykal'naya literatura.
1. Music--Instruction and study--Russia. 2. Instruction and study--Russia. I. Title.
NN*R 8.69 c/ OC SL MU,2,I S,1,I (LCR1,LC1,X1)

*QDZ
Muzykal'naya... Музыкальная летопись...
Сборник: 1–2.
Петроград: Издат. "Мысль," 1922-23 8°.
v.
Editor: А. Н. Римский-Корсаков.

Periodicals, Russian
MUSIC DIV.
1. ~~Music.~~ ~~2. Music, Russian.~~
N. Y. P. L. November 29, 1924

*QCA
Muzykal'naya... Музыкальная новь.
Год: 1–2[7]
Москва: Музсектор Госиздата, 1923-24 4°.
v.
Monthly.
Numbering continuous.
With no. 6-7 (1924), became the official organ of Всероссийская ассоциация пролетарских музыкантов.
Editors: Год 1–2[6], А. А. Сергеев and others; год 2[6-7] Совет ассоциации пролетарских музыкантов.

Periodicals - Russians
Music Div.
~~1. Music—Per. & soc. publ.~~
N. Y. P. L. ~~Periodicals - Russian~~ November 24, 1924

*OVL
МУЗЫКАЛЬНЫЕ инструменты Китая; иллюстрированный очерк. Авторизованый перевод с китайского под ред. и с доп. И.З. Алендера. [Перевод Сюй И. и Э. Шавердьян] Москва, Гос. музыкальное изд-во, 1958. 50 p. 64 plates. 24cm.
Issued in portfolio.
"...Плод коллективного труда руководящих работников Научно-исследовательского института китайской национальной музыки".
Title transliterated: Muzykal'nyye instrumenty Kitaya.
1. Musical instruments, Chinese. 2. Instruments, Chinese. I. Alender, I.Z., ed.
NN 8.65 c/ OC,I SL MU,2,I O,1,I S,1,I (LCR1,LC1,X1)

*MEC
(Chaĭkovski)
МУЗЫКАЛЬНОЕ наследие Чайковского; из истории его произведений. [Ред. коллегия: К.Ю. Давыдова, В.В. Протопопов, Н.В. Туманина] Москва, Изд-во Академии наук СССР, 1958. 541 p. illus., ports., music. 27cm.
Bibliography, p. 510-[516]
Title transliterated: Muzykal'noye naslediye Chaĭkovskovo.
1. Chaĭkovski, Piotr Il'ich, 1840-1893--Bibl. I. Davydova, K.Yu., ed. II. Akademiya nauk, Institut istorii iskusstv,
NN R 6.67 c/ OC,I (OS)II SL MU,1,I,II S,1,I,II (LCR1,LC1, X1)

*MEC
(Chaĭkovski)-C
МУЗЫКАЛЬНОЕ наследие Чайковского; из истории его произведений. [Редакционная коллегия: К.Ю. Давыдова, В.В. Протопопов, Н.В. Туманина] Москва, Изд-во Академии наук СССР, 1958. 541 p. illus., ports., music. 27cm.
Bibliography, p. 510-[516]
Title romanized: Muzykal'noye naslediye Chaĭkovskovo.
1. Chaĭkovski, Piotr Il'ich, 1840-1893 --Bibl. I. Davydova, K.Yu. ed. II. Akademiya nauk. Institut istorii iskusstv.
NN R 11.67 c/ OC,I (OS)II SL MU,1,I,II S,1,I,II
(LCR1,LC1,X1)

*QDZ
Музыкальное наследие Чайковского; из истории его произведений. [Редакционная коллегия: К. Ю. Давыдова, В. В. Протопопов, Н. В. Туманина] Москва, Изд-во Академии наук СССР, 1958.
541 p. illus., ports., music. 27 cm.
Bibliography, p. 510-[516]
Title transliterated: Muzykal'noye naslediye chaĭkovskovo.
1. Chaĭkovski, Piotr Il'ich, 1840-1893--Bibl. I. Davydova, K. Yu., ed. II. Akademiya nauk, Institut istorii iskusstv. III. Davydova, K. Yu.
NN * R 5.61 e//OC, I, IIb* (OS)II SL MU, I, I, II S, I, I, II
(LCR1, LC1, X1, Z1)

*QCA
Музыкальное наследство; сборники по истории музыкальной культуры СССР. (Cont.)

	T.	Imprint Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1	1962	10.1962			Rec'd bound	7/1/64	

LIBRARY HAS. Title transliterated: Muzykal'noye nasledstvo.
Bracketed items bound together. PCDS U
OC OD ED QS OSA OSD PC PCB SL A AB AH AHB E EB C CS J JS MP MR MS MU MUB MUP N O OS P PB PCN PCNB PR R *R RC RCB SB SP ST STB T 8
form 333c [vii-18-63 35m]

*MA
МУЗЫКАЛЬНОЕ наследство; сборники по истории музыкальной культуры СССР. Том 1- Москва, Гос. муз. изд-во, 1962- v. ports., music. 27cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Title romanized: Muzykal'noye nasledstvo.
1. Music--Russia--Per. and soc. publs. 2. Periodicals--Russia.
NN R 8.69 c/ OS CSR SL MU,2 S,1 (U1,LCR1,LC1, X1)

Muzykal'noye uchilishche, Leningrad.
See
Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Leningrad.

FEB 19 1941
Music Div.

#QCA
Muzykalny kalendar... Музыкальный календарь-альманахъ
Year: 1895.
St. Petersburg: "Russkaya Muzykalnaya Gazeta", 1895
16°.
/v. illus.
Annual.

1. Almanacs, year-books, etc. 2. Russia.
MUSIC DIV

*QCA
Muzykalny sovremennik... Музыкальный современникъ. Журналъ музыкальнаго искусства. Подъ редакціей А. Н. Римскаго-Корсакова и при ближайшемъ участіи: Ю. Л. Вейсбергъ, Игора Глѣбова, В. Г. Каратыгина, проф. И. И. Лаптина, А. В. Оссовскаго, П. П. Сувчинскаго и Ю. Д. Энгеля.
Year: 1916
Petrograd, 1916
v. illus., pl.
Monthly.
Editor: А. Н. Римскій-Корсаковъ.

Music Div.
Mus. D.
1. Music.—Periodicals, Russian 2. Rimski-Korsakov, A. N., editor.
N. Y. P. L. July 9, 1917.

*QCA
МУЗЫКАЛЬНЫЙ календарь. [Москва] Гос. музыкальное изд-во. v. ports. 15cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Title transliterated: Muzykal'nyĭ kalendar'.
Began publication in 1957.
1. Music--Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc.--Russia.
NN* 11.61 c/ OS SL MU,2 S,1 (U1,LCR1,LC1,X1)
[C]

NO ENTRY

Музыкальный календарь. *QCA

(Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1964					Rec'd bound	11/24/64	
		1965					Rec'd bound	4/21/65	

LIBRARY HAS: i:Muzykal'nyi kalendar'.

Bracketed items bound together. *CDS U

OC OD ED OH OSA OSD PC PCB (I) A AB AH AHB E EB G GB J JB MF MR MS (Q) MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB (S) SB SP ST STB T S form 336c [vii-11-63 35m]

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*MP (Russian)

МУЗЫКАЛЬНЫЕ вечера [Составитель А. Иванов-Крамской] Москва, Гос. муз. изд-во, 1955. 1 v. 29cm.

[Vyp.] 1.

Popular songs for voice and guitar or for mandolin and guitar.

Title transliterated: Muzykal'nyye vechera.

1.Songs, Russian--Collections, 1917- 2. Songs, with guitar--Collections, 20th cent. 3.Mandolin and guitar--Collections.

NN 10.62 c/$_{\S}$OC SL MUg, 1g, 2g, 3g S (LC1, X1)

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* MSP

MUZZI, GIUSTINIANO.

[DON CESARE DI BAZAN. SELECTIONS. ARR. FOR PIANO]

D. Cesare di Bazan; ballo in 5 atti del coreografo F. Penco. Musica del Mi. Muzzi, Scaramelli, Bernardi, ecc. Milano, F. Lucca [1861?] Pl. no. 12675-12679 5 pts. in 1 v. 35cm.

The scenario was derived from Don César de Bazan by Dumanoir and Denney.

(Continued)

NN R X 9.57 g/$_{\S}$ OC(1b)I, Ib, II, IIb, III, IIIb, V (OAF 1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

MUZZI, GIUSTINIANO. [DON CESARE DI BAZAN. SELECTIONS. ARR. FOR PIANO] D. Cesare di Bazan... (Card 2)

CONTENTS.—Atto 1. Fiera e baccanale. Polka.—Atto 3. Passo a 8 di carattere. Gran ballabile.—Atto 5. Ballabile.

1. Ballets (Piano)--Suites, etc. I. Scaramelli, Giuseppe Alessandro, 1817-1876. Don Cesare de Bazan. II. Bernardi, Enrico, 1838-1900. Don Cesare di Bazan. III. Penco, Francesco. Don Cesare di Bazan. IV. Title. V. Dumanoir, Philippe François Pinel, 1806-1865. Don César de Bazan.

Mvsicae practicae elementa in vsum Scholae Magdeburgensis

*ZB-166

Film Reproduction

DRESSLER, GALLUS, b. 1533.

Mvsicae practicae elementa in vsum Scholae Magdeburgensis, edita a M. Gallo Dreslero... Magdebvrgi, Excudebat VVolffgangus Kirchner, 1571. [205] p.

Film reproduction. Positive.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Title.

NN R 4.65 j/$_{\S}$ OC PC, 1, I SL MU, 2, R, 1, I (MUF1, RD 1, RI 1, UM1, LC1, X1)

Mvsvrgia seu praxis Mvsicae

Mus. Res. * MFBE

NACHTIGALL, OTHMAR, 1487-1537.

Mvsvrgia seu praxis Mvsicae. Illius primo quae Instrumentis agitur certa ratio, ab Ottomaro Luscinio Argentino duobus Libris absoluta. Eiusdem Ottomari Luscinij, de Concentus polyphoni, id est, ex plurifarijs uocibus compositi, canonibus, Libri totidem. Argentorati apud Ioannem Schottum, 1536. 3 p.l., 102, [3] p. illus. 19x22cm.

(Continued)

NN S 5.56 g/$_{\S}$ OC, I PC, 1, 2, 3, I, II SL MU, 4, 5, 6, 7, I, II R, 1, 2, 3, I, II (MUR 1, RD1, RI 1, RP1, LC1, X1)

NACHTIGALL, OTHMAR, 1487-1537. Mvsvrgia seu praxis Mvsicae. (Card 2)

Brunet, III, 1239.

Mainly a translation of Virdung's Musica getutscht, Basel 1511, with reproductions of the illustrations including a motet (p. 40-43) in both mensural notation and in tablature (for clavichord and for lute) and also tablature tables for bass, tenor and discant flute. --cf. Library of Congress. Cat. of early books on music, p. 159.

1. Music—Theory, 1500-1600. 2. Musical instruments. 3. Tablature (Musical notation). 4. Theory, 1500-1600. 5. Instruments, 16th cent. 6. Tablature. 7. Instruments, 16th cent. —Iconography. I. Virdung, Sebastian, fl. 1500. Musica getutscht. II. Title.

My adventures in the golden age of music.

*MEC (Finck, H.T.)

Finck, Henry Theophilus, 1854–1926.

My adventures in the golden age of music, by Henry T. Finck ... New York and London, Funk & Wagnalls company, 1926.

xvi p., 1 l., 462 p. front., ports. 23½cm.

2168194- 1. Musicians — Correspondence, reminiscences, etc. 2. Music — New York (City) I. Title.

27-825

Library of Congress ML423.F46

——Copy 2.—— Music div.

Copyright A 950947 [5-2]

My best girl

NCOF

CRAWFORD, CLIFTON.

[MY BEST GIRL. LIBRETTO. ENGLISH]

My best girl. [Book and lyrics by Channing Pollock and Rennold Wolf; music by Clifton Crawford and Augustus Barratt. New York, 1912] 31, 36, 13 l. 31cm.

Typescript.

Produced at the Park theatre, New York, Sept. 12, 1912.

1. Musical comedies—Librettos. My best girl. I. Barratt, Augustus, 1880-1946. My best girl. II. Pollock, Channing, 1880-1946. My best girl. III. Wolf, Rennold, 1872-1922. My best girl. IV. Title.

NN * * X 1.58 p/$_{\S}$ OC, I, II, III (OAF1) PC, I, II, III, IV MUy, Iy, IIy, IIIy, IVy (T6, LC1, X1) SL

My brother was Mozart

NAS

Wheeler, Benson.

My brother was Mozart, by Benson Wheeler and Claire Lee Purdy; illustrated by Theodore Nadejen. New York, H. Holt and company [°1937]

4 p. l., 209 p. illus. (incl. music) 24cm.

A book for children.

"Books about Mozart and music": p. 177-179. "Mozart's compositions": p. 180-200.

1. Mozart, Johann Chrysostom Wolfgang Amadeus—Fiction. 2. Berchtold zu Sonnenburg, Maria Anna (Mozart) reichsfreiin von, 1751-1829—Fiction. 3. Musical fiction. I. Purdy, Mrs. Claire Lee, joint author. II. Title.

MUSIC DIV. 37—23451

Library of Congress ML3930.M9W38

——Copy 2.——

Copyright A 110538 [30z4] 780.881

My city 'tis of thee.

*MFPB (U.S.)

Landauer, Bella Clara, 1874–

My city 'tis of thee; New York city on sheet-music covers. Selections from the music collection of Bella C. Landauer at the New-York historical society, by Bella C. Landauer. New York, The New-York historical soc., 1951. 25 p., 35 l. 80 facsims. 22cm.

MUSIC DIV.

608499B. 1. Music—U. S.—N. Y.—New York. 2. Title-pages—Specimens. I. New York historical society. II. Title.

N. Y. P. L. December 13, 1951

My country

*MTA

SMETANA, BEDŘICH, 1824-1884.

[THE MOLDAU]

My country. No. 2, The Moldau. New York, Associated music publishers [196-?] Pl. no. 29646. score(64 p.) 31cm. (Breitkopf & Härtel Partitur Bibliothek. No. 3164)

For orchestra.

"The only authorized American reprint edition of the original Breitkopf & Härtel edition."

1. Symphonic poems. I. Title.

NN 7.69 k/$_{\S}$OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

My country

*MTA

SMETANA, BEDŘICH, 1824-1884.

[MY COUNTRY]

Má vlast; cyklus symfonických básní. [Praha, Orbis, 1949-50; v. 1, 1950] score (6 v. in 3) 34cm.

Comprises various editions.

Duration: about 1 hour 15 min.

CONTENTS.—1. Vyšehrad.—2. Vltava.—3. Šárka.—4. Z českých luhů a hájů.—5. Tábor.—6. Blaník.

1. Symphonic poems. I. Title. II. Title: My country.

NN 2.61 a/$_{\S}$OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 8, LC1, X1)

My country

*MYD

SMETANA, BEDŘICH, 1824-1884.

[MY COUNTRY. ARR. FOR PIANO 4 HDS.]

Má vlast. Na klavir pro 4 ruce upravil skladatel. Mein Vaterland. V Praze, F.A. Urbánek [188-?] Pl. no. U.4-U.9. 6 v. in 1. 34cm.

No. 1-2 are 4. vyd.; no. 3,1. vyd.?; no. 4,3. vyd.; no.5-6, 2 vyd.

(Continued)

NN R 6.68 v/$_{\S}$ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg S (MUI 9, LC1, X1)

SMETANA, BEDŘICH, 1824-1884. [MY COUNTRY. ARR. FOR PIANO 4 HDS.] Má vlast. (Card 2)

Cycle of symphonic poems; originally for orchestra.

CONTENTS.--1. Vyšehrad.--2. Vltava.--3. Šárka.--4. Z českých luhův a hájův.--5. Tábor.--6. Blaník.

1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Title. II. Title: My country. III. Title: Mein Vaterland.

My country.

*MTO - Amer.

Wilson, Mortimer, 1876–1932.

A scenic fantasy "My country" [by] Mortimer Wilson. Op. 70. [New York: J. Fischer & bro.] c1923. 35 p. 31cm. (Fischer edition. no. 5205.)

Full score.

1. Orchestra—Score—1800— . I. Title: My country.

N. Y. P. L. HENRY HADLEY MEM. LIB. July 19, 1943

My country right or left [Comic opera]

See

Leonard, Clair, 1901-

My country right or left.

MUSIC DIV.

My country, 'tis of thee I sing

* MP (U.S.)

BUCK, DUDLEY, 1839-1909.

[PAUL REVERE'S RIDE. VOCAL SCORE. ENGLISH]

Paul Revere's ride, "My country, 'tis of thee I sing," cantata for men's voices with tenor and baritone solos and orchestral accompaniment. Poem by H.W. Longfellow. New York, G. Schirmer, c1898. Pl. no. 14099. 37 p. 27cm.

1. Cantatas, Secular--Keyboard acc. 2. Revere, Paul, 1735-1818. I. Longfellow, Henry Wadsworth, 1807-1882. II. Title. III. Title: My country, 'tis of thee I sing.

NN 5.64 p/$_{\S}$ OC, I (OAF1) SL I, II, III (LC1, X1) (MUD1) MUg, 1g, 2g, Ig, IIg, IIIg MUA, 2

Write on slip words underlined below and class mark — *MP

(English)

My dame has in her hut at home a little dog.

Tune with English words. Round.

"From Pammelia, 1609."

Title from first line.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1910. 29 cm. v. 10, p. 20.)

Music Div.

song index

My dark hands

*MP (German)

RAPHAEL, GÜNTER, 1903-1960.

[MY DARK HANDS]

My dark hands. Meine dunklen Hände; fünf Gesänge nach Negerlyrik von Langston Hughes für Bariton, Klavier, Trommel und Streichbass. Deutsche Übertragung von Eva Hesse und Paridam von dem Knesebeck. Köln, H. Gerig [c1965] score (17 p.) and 2 parts. 31cm.

(Continued)

NN 3.69 e/$_{\S}$OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUD1, LC1, X1)

RAPHAEL, GÜNTER, 1903-1960. [MY DARK HANDS] My dark hands. (Card 2)

Songs for baritone, with piano, double bass and percussion; English and German words.

CONTENTS.--As I grew older.--Snail.--Minstrel man.--Desert.--Drum.

1. Songs, English (German composers) 2. Song cycles. 3. Songs, with instr. acc. I. Hughes, Langston, 1902-1967. II. Title. III. Title: Meine dunklen Hände.

My darling

*MYD box

LISZT, FRANZ, 1811-1886.
[CHANTS POLONAIS. MES JOIES]
Chant polonais. My delights (Nocturne) by Chopin-Liszt. Revised edition with fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. Saint Louis, Art publication society [c1916] 5 p., music (7 p.) port. 36cm. (Progressive series for the piano. no. 725)

(Continued)

NN R 10.66 p/&OC, I, II SL (OAF 2) MUg, 1g, I, II, IIIg, IVg, Vg (MU15, LC1, X1) 2

LISZT, FRANZ, 1811-1886. [CHANTS POLONAIS. MES JOIES] Chant polonais. (Card 2)

"Selected edition."
Transcribed for piano by Liszt.
Gift of Leonard S. Saxe.

1. Piano. I. Chopin, Frédéric, 1810-1849. Polish songs. My darling. Arr. for piano. II. Godowsky, Leopold, 1870-1938, ed. III. Title: My delights IV. Title: Mes joies. V. Title: My darling.

My delights

*MYD box

LISZT, FRANZ, 1811-1886.
[CHANTS POLONAIS. MES JOIES]
Chant polonais. My delights (Nocturne) by Chopin-Liszt. Revised edition with fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. Saint Louis, Art publication society [c1916] 5 p., music (7 p.) port. 36cm. (Progressive series for the piano. no. 725)

(Continued)

NN R 10.66 p/&OC, I, II SL (OAF 2) MUg, 1g, I, II, IIIg, IVg, Vg (MU15, LC1, X1) 2

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*MP box

MY heart with love is beating; a favorite ballad introduced in the opera of The siege of Belgrade [by S. Storace]. Adapted with an accompaniment for piano forte or harp & sung by Mr. Braham. [London] Purday & Button [ca. 1806] 3 p. 33cm.

Caption title.
Originally with orchestra.
"Engraved by T.C. Bates."

1. Songs, English. 2. Songs, with harp. I. Storace, Stephen, 1763-1796. The siege of Belgrade. II. Braham, John, 1774-1856. NN R 9.65 p/&OC(1bo)I, II SL MUg, 1g, 2g, Ig, IIg (MUS1, LC2, X1)

My fair lady

*MS-Amer.

LOEWE, FREDERICK, 1904-
[MY FAIR LADY. VOCAL SCORE. ENGLISH]
My fair lady; a musical play, adapted from Bernard Shaw's "Pygmalion"... Book and lyrics by Alan Jay Lerner... Vocal score (edited by Franz Allers) [New York, Chappell, c1956] 256 p. 31cm.

1. Musical comedies. I. Lerner, Alan Jay, 1918- . My fair lady. II. Shaw, Bernard, 1856-1950. Pygmalion. III. Allers, Franz, arranger. IV. Title.

NN X 4.57 p/& OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg I/Vg (MUA 4, LC1, X1)

My fair lady

*MZ

LOEWE, FREDERICK, 1904-
[MY FAIR LADY. LIBRETTO. ENGLISH]
My fair lady; a musical play in two acts, based on Pygmalion by Bernard Shaw. Adaptation and lyrics by Alan Jay Lerner. New York, Coward-McCann [1956] 186 p. front. 21cm.

1. Musical comedies--Librettos. My fair lady. I. Lerner, Alan Jay, 1918- My fair lady. II. Shaw, Bernard, 1856-1950. Pygmalion. III. Title.

NN**R 1.57 a/&OC, I, II PC, I, II, III SL MUy, ly, Iy, IIy, IIIy (T5, LC1, X1, Y1)

My fair lady

NCOF +

LOEWE, FREDERICK, 1904-
[MY FAIR LADY. LIBRETTO. ENGLISH]
My fair lady; adapted from Bernard Shaw's "Pygmalion." Book and lyrics by Alan Jay Lerner, music by Frederick Loewe. [New York, Hart stenographic bureau, 1956] 78, 43 l. 29cm.

Typescript.
Produced by Herman Levin at the Mark Hellinger theatre, New York, 15 Mar. 1956.

1. Musical comedies--Librettos. My fair lady. 2. Musical Shows--U.S. I. Lerner, Alan Jay, 1918- . My fair lady. II. Shaw, Bernard, 1856-1950. Pygmalion. III. Title.
NN X 2.59 l/&OC, I, II PC, I, II, I, 2, I, II, III SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

My fate

*MV box

HARRINGTON, W. CLARK, 1905-

My fate [by] W. Clark Harrington and Amber Roobenian. Arranged by Rosario Bourdon. New York, E. Ascher, c1941. Pl.no. 892. 4 p. 31cm.

Score: string orchestra. Originally for voice and piano.

1. Orchestra, String--Arr. I. Roobenian, Amber, 1905- . My fate. II. Bourdon, Rosario, 1885- , arranger. III. Title.
NN R 2.58 a/& OC, I, II SL MUg, 1g, Ig, IIg, IIIg (MUA4, LC1, X1) MUI 1)

My favorite French songs

*MP (French)

Calvé, Emma, 1858-1942.
My favorite French songs [by] Emma Calvé... Boston: O. Ditson Co., cop. 1915. 2 v. illus. (port.) f°. (Favorite songs of famous singers.)

For high voice.
English and French words; music for 1 voice with piano acc.

—— Second copy. v.2

v.1-Juilliard Foundation Fund
v.1-Krehbiel Collection

Music Div.

1. Songs, French. 2. Title.
N.Y.P.L. October 10, 1926

My darlin' Aida

NCOF +

Verdi, Giuseppe, 1813-1901.
[My darlin' Aida. Libretto. English]
My darlin' Aida; a musical play based on Verdi's opera "Aida," by Charles Friedman. New York, c1947, c1953. 63, 43 l. 30cm.

Typescript.
"Revised June 1952."
Produced of the Winter Garden, New York, Oct. 27, 1952.

I. Friedman, Charles. My darlin' Aida. II. Title.
NN** X 10.54 a/& OC, I PC, I, II SL MUy, Iy, IIy (MUL1, T3, LC1, X1)

My darlin' Aida

Copy only words underlined & classmark — NBLA

Verdi, Giuseppe, 1813-1901.
[My darlin' Aida. Libretto. English]
My darlin' Aida; a musical play in two acts by Charles Friedman, based on Giuseppe Verdi's opera, Aida. (IN: Theatre arts. New York. 29cm. v. 37, no. 6 (June, 1953) p. [35]-[61] illus.)

1. Musical comedies—Librettos. My darlin' Aida. I. Verdi, Giuseppe, 1813-1901. Aida. II. Friedman, Charles. My darlin' Aida. III. Title. IV. Friedman, Charles.
NN X 4.54 OC, I, II, IVbo OI PC, I, II, III MUy, ly, Iy, IIy, IIIy (LC5, X1)

My favorite German songs

*MP (German)

Gerhardt, Elena, 1883- , compiler.
My favorite German songs, [by] Elena Gerhardt. Boston: O. Ditson Co., cop. 1915. 102 p. illus. (ports.) f°.

High voice.
English and German words; music for 1 voice with piano acc.
"Autobiographical sketch" in German and English, follows preface.

Music Div.

317295A

1. Songs, German—Collections. 2. Title.
N.Y.P.L.
Juilliard Foundation Fund.
June 30, 1927

My favorite songs

*MP (General)

Culp, Julia, 1883- , compiler.
My favorite songs, [by] Julia Culp... Boston: O. Ditson Co., cop. 1916. 2 v. in 1. illus. (facsims., ports.) f°.

High voice.
All songs have English words; some have French or German also. Music for 1 voice with piano acc.
"Autobiographical sketch" at beginning of each volume.

—— Second copy. v.1

Music Dept

319363A

1. Songs—Collections. 2. Title.
N.Y.P.L.
Juilliard Foundation Fund.
August 1, 1927

My flag

APB p.v.28

Wood, Jarvis A
My flag. [Philadelphia, 1914?] 10 l. illus. (part col.) 26cm.

Caption-title: The centennial of "The star-spangled banner."
"By way of explanation" signed: Jarvis A. Wood.
Includes words and melody of the Star-spangled banner.

Music Div.

1. Flags—U.S. 2. Star spangled banner. 3. Key, Francis Scott, 1780-1843. I. Title.
N.Y.P.L. September 17, 1947

My friend & pitcher

*MP box

SHIELD, WILLIAM, 1748-1829.
[THE POOR SOLDIER. MY FRIEND AND PITCHER]
My friend & pitcher; a favorite song in The poor soldier. London, G. Shade [ca.1830?] [2] p. 34cm.
Caption title.
For piano, with interlinear words; part for flute printed on p.[2]

(Continued)

NNR10.67 r/&OC, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUS2, LC1, X1) 2

SHIELD, WILLIAM, 1748-1829. [THE POOR SOLDIER. MY FRIEND AND PITCHER] My friend & pitcher... (Card 2)

First line: The wealthy fool.

1. Songs, English. I. Title: The poor soldier. II. Title: My friend & pitcher. III. Title: The wealthy fool.

My friends pictured within

*MEC (Elgar)

Elgar, Sir Edward, 1857-1934.
My friends pictured within; the subjects of the Enigma variations as portrayed in contemporary photographs and Elgar's manuscript. London, Novello and co. [194-?] 1 v. facsims., ports. 25cm.

On cover: Opus 36.
1. Elgar, Sir Edward. Enigma variations. I. Title.

NN OC PC, I SL MU, 1, I (LC1, X1)

My girl [musical play].

See

Carr, F Osmond, 1858-1916.
My girl.

Music Div.

My goddess.

*LP (Ger.)

Novaček, Ottokar Eugen, 1866-1900.
...My goddess (Meine Göttin); cantata for baritone solo, chorus of mixed voices and orchestra. Op.11. Words by Goethe, English version by Henry G. Chapman. Vocal score... New York: G. Schirmer [cop.1910]. Publ. pl.no.22069. iii, 40p. 4°.

Vocal score. English and German.

1. Cantatas. 2. Goethe, Johann Wolfgang von. 3. Chapman, Henry Grafton, 1860-1913, translator. 4. Title. 5. Title: Meine Göttin.
May 9, 1922.

My grandmother [comic opera]
see.
Storace, Stephen, 1763-1796.
My grandmother.

Music Div.

My grandmother's song book.

*MP
(Children)

Brown, Caroline Curtis.
My grandmother's song book [by] Caroline Curtis Brown. Decorated after woodcuts by I. Bewick. London: G. Howe, Ltd.[, 1927.] 19 l. illus. 4°.

English words; music for 1 voice with piano acc.

Music Dept
JUILLIARD FOUNDATION FUND.

353491A. 1. Children's rhymes. 2. Bewick, J., illustrator. 3. Title.
N. Y. P. L. May 8, 1928

My heart ever faithful

*MR
+ box

Bach, Johann Sebastian, 1685–1750.
...My heart ever faithful; air for soprano, by J. S. Bach... Orchestral score arranged by Robert Franz... London: Augener & Co.[, 1886.] Publ. pl. no. 7457. 11 p. f°.

Full score. English and German.
On cover: Augener's edition, no. 4950A.

Music div.
JUILLIARD FOUNDATION FUND.

1. Songs, Sacred, with various instruments. 2. Franz, Robert, 1815–1892, arranger. 3. Title.
N. Y. P. L. June 23, 1928

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*MP
box

MY heart with love is beating; a favorite ballad introduced in the opera of The siege of Belgrade. Adapted with an accompaniment for the piano forte or harp. Written by T. Dibdin & sung by Mr. Braham. London, J. Dale. [ca.1802] 3 p. 34cm.

Caption title.
For voice and piano or harp.

(Continued)
NN R 10.67 r/OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LC1, X1)

2

MY heart with love is beating... (Card 2)

The original score of The siege of Belgrade composed and arr. by Stephen Storace.

1. Songs, English. 2. Songs, with harp. I. Braham, John, 1774-1856. II. Storace, Stephen, 1763-1796. The siege of Belgrade. III. Title: The siege of Belgrade.

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* MP
box

MY heart with love is beating; a favorite ballad introduced in the opera of The siege of Belgrade [by S. Storace]. Adapted with an accompaniment for piano forte or harp & sung by Mr. Braham. [London] Purday & Button [ca. 1806] 3 p. 33cm.

Caption title.
Originally with orchestra.
"Engraved by T.C. Bates."

1. Songs, English. 2. Songs, with harp. I. Storace, Stephen, 1763-1796. The siege of Belgrade. II. Braham, John, 1774-1856.
NN R 9.65 p/OC(1bo)I, II SL MUg, 1g, 2g, Ig, IIg (MUS1, LC1, X1)

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*MP
box

MY heart with love is glowing. As adapted to the popular air of The maid of Lodi, with an accompaniment for the piano forte or harp. Dublin, E. Rhames [180-?] [2] p. 32cm.

Caption title.
For voice and piano or harp.
The maid of Lodi; song, by William Shield.

1. Songs, English. 2. Songs, with harp. I. Shield, William, 1748-1829. The maid of Lodi. II. Title: The maid of Lodi.
NN R 10.67 r/OC, I SL MUg, 1g, 2g, Ig, IIg (MUS2, LC1, X1)

My history of music

*MF

Gass, Irene.
My history of music. Illus. by McBeath. London, Evans bros. [1952] 128 p. illus. 20cm.

1. Music—Juvenile literature. 2. Children's books—history. I. Title.

NN*R 6.53 OC PC, 1, I SL MU, 2, 1 (LC1, X1)

My Indian summer.

*MEC
(WHITE)

WHITE, MAUDE VALÉRIE, 1855-
My Indian summer; a second book of memories, by Maude Valérie White... London: Grayson & Grayson[, 1932]. 279 p. 23cm.

MUSIC DIV.

601627A. 1. Musicians—Correspondence, reminiscences, etc. I. Title.
N. Y. P. L. June 3, 1932

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*MP p.v.69

["My Jockey is the blithest lad."] Sung by Mrs. Baddeley, at Vauxhall. [London? ca.1770.] 1 l. f°.

English words; music on 2 staves, voice and bass, unfigured.

16

song index APR 4 1930

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*MP
box

MY Jockey is the blithest lad; a favorite ballad. Liverpool, Hime [180-?] 3 p. 34cm.

Caption title.
For piano with interlinear words.

1. Songs, English.
NN R 10.67 e/OC SL MUg, 1g (MUS1, LC1, X1)

My laddie is gane far away

*MP
box

ABSENT Jockey; a favorite Scotch song. [London] W. Boag [ca. 1810] [2] p. 31cm.

Caption title.
For piano, with interlinear words.
First line: My laddie is gane far away.

1. Songs, English (Scottish composers) I. Title: My laddie is gane far away.
NN R 10.67 r/OC, I SL MUg, 1g, Ig (MUS2, LC1, X1)

My lady

*MYD

Bath, Hubert, 1883-1945.

My lady; suite for pianoforte. London, Augener [c1923] 12 p. illus. 31cm. (Album series. no. 183)

Movements.—My lady walks.—My lady weeps.—My lady talks.—My lady sleeps.

1. Suites (Piano). I. Title.

NN X 1.54 OC SL MUg, 1g, Ig (MUI 4, U 1, LC1, X1)

My lady fair

*MS

STUART, LESLIE, 1866-1928.
[FLORODORA (MY LADY FAIR) VOCAL SCORE. ENGLISH]
My lady fair; a comedy operetta in two acts. Based on the world-famous operetta Florodora. Books and lyrics by Lawrence Merrill. The original music by Leslie Stuart has been rearranged and embellished by Julian Grey. Minneapolis, T.S. Denison [c1958] 181 p. 28cm. (Denison's musical comedies and operettas)

1. Operas, Comic--Vocal scores. I. Merrill, Lawrence. My lady fair. II. Grey, Julian. My lady fair. III. Denison's musical comedies and operettas. IV. Title. V. Merrill, Lawrence.
NN 6.64 a/B OC, I, II, Vb* (OS) III (OAF1) SL MUg, 1g, Ig, IIg, IVg MUA, 1, I, II, IV (LC1, X1) [NSCM]

My Lady Frayle [musical play].
See
Talbot, Howard, 1865-1928.
My Lady Frayle.

MUSIC DIV.

My Lady Molly [opera].
See
Jones, Sidney, 1869-1946.
My Lady Molly.

MUSIC DIV.

My Lady Nevells booke.

** MYF

Byrd, William, 1540–1623.
My Lady Nevells booke [by] William Byrd; edited, with an introduction and notes, by Hilda Andrews... With a preface by Sir Richard Terry. London: J. Curwen & Sons, Ltd., 1926. xliv, 245 p. facsims. (music), front. f°.

Contains 42 compositions, transcribed in modern notation.
Printed at the Curwen Press.

MUSIC DIV.
DREXEL MUSICAL FUND.

294138A. 1. Virginal music. 2. Tudor music. 3. Andrews, Hilda, editor. 4. Title.
N. Y. P. L. May 20, 1927

My ladye Nevells booke.

Write on slip only words underlined and classmark — *MA +

Fellowes, Edmund Horace, 1870-
My ladye Nevells booke.

(Music and letters, London, 1949. 1949, Jan., p.1-7. illus.)

Au.cd.
form 406c [xi-29-48 25m] npc
MUSIC DIV

ANB

MY life story and true animal stories, by a wandering author musician, with original music and songs, with a preface by Dr. George F.C.Searle... Sutton, Surrey: The author [1934?] 72 p. plates, ports. 24½cm.

Includes music.

726262A. 1. No subject. I. A wandering author musician.
MUSIC DIV.
N. Y. P. L. December 11, 1935

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*MP
box

My little dachshund... [New York] The Press of the Woolly whale, 1939. 6 l. illus. 14 x 26cm.

Open score: S.A.T.B. English words.
"A doggerel and madrigal by an old Elizabethan composer of the XXth century."
Illustration on cover.
"Copyright, 1939, by Melbert B. Cary, jr."

MUSIC DIV.
1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Cary, Melbert Brinkerhoff, 1892- .
N. Y. P. L. December 30, 1939
(Over)

My little son

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

My little son, eighteen months old. Studies in child psychology, for piano, by John J. Becker. [191-?] [6] p. 34cm.

Holograph, in ink.
Another copy inserted.
CONTENTS.--At play.--Dreaming.--At the piano.

1. Autographs (Music)--Becker, J.J. 2. Piano. I. Title: My little son.
NN 10.69 k/OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 4, MUR1, LC1, X1)

My long life in music. *MEC

Auer, Leopold, 1845-
My long life in music, by Leopold Auer ... with forty-seven portraits. New York, Frederick A. Stokes company, 1923.
xii p., 1 l., 377 p. front., ports. 22cm.

MUSIC DIV.

109557A. 1. Musicians—Correspondence, reminiscences, etc. I. Title.
Library of Congress ML418.A93 23-13535
——— Copy 2.
Copyright A 759082 [3]

My Lord, what a morning

*MEC
(Anderson)

ANDERSON, MARIAN.
My Lord, what a morning; an autobiography. New York, Viking Press, 1956. 312 p. illus. 22cm.

"A condensed version...appeared in serial form in the Woman's home companion."

1. Musicians--Correspondence, reminiscences, etc. I. Title.

NN *R 12.56 d/ OC PC, 1, I SL MU, 1 (LC1, X1, Y1)

My many lives. *MEC
(Lehmann, Lotte)

Lehmann, Lotte, 1885-
My many lives, tr. by Frances Holden. New York, Boosey & Hawkes [1948]
262 p. illus., ports. 24 cm.

I. Holden, Frances, tr. II. Title.

ML420.L33A37 927.8 48—6320*
Library of Congress [48f7] MUSIC DIV.

My Maryland

*MYD-Amer.
box

ROMBERG, SIGMUND, 1887-1951.
[MY MARYLAND. SELECTIONS. ARR. FOR PIANO]
My Maryland. [Arr. by Oscar Radin] New York, Music publishers holding corp. [c1927] 9 p. 31cm.
(Piano selections from musical productions)

1. Piano--Arr. 2. Musical comedies. I. Piano selections from musical productions. II. Title.
NN R 1.70 l/&OC (OS)I SL X1) [NSCM] MUg, 1g, 2g, IIg MUA(4) (LC1,

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My melodious memories. *MEC
(Finck, H.)

FINCK, HERMAN, 1872-1939.
My melodious memories, by Herman Finck... London: Hutchinson & co. [1937] 304 p. front., illus. (incl. facsims.), plates, ports. 23½cm.

892665A. 1. Musicians—Correspondence, reminiscences, etc. I. Title.
MUSIC DIV
N. Y. P. L. June 18, 1937

My menagerie.
See
Foster, Fay.

Music Div.

My mimosa maid [musical comedy]
see
Rubens, Paul, 1875-
My mimosa maid.

Music Div.

My mother-in-law's favorite songs

*MP
(U. S.)

DAVIS, JOE, 1896- , ed.
My mother-in-law s favorite songs; 10 delicious, delightful musical sonatas. New York, Georgia music corp., c1940. 22 p. 27cm.

For piano, with interlinear words.

1. Comic songs, U.S. 2. Songs, U.S.--Collections. I. Title.
NN 1.69 v/OC SL MUg, lg, 2g, Ig MUA(4) (MUS 10, LC1, X1)

My musical calendar

*MYD-Amer.

ZUCKERMANN, AUGUSTA, 1888-
My musical calendar, by Mana-Zucca [pseud.] Miami, Fla., Congress music publications [c1940-42] 3 v. 31cm.

Book 3, 5-6.
For piano.
CONTENTS.--3. For March: Southern California impressions.--5. For May: Yosemite valley impressions.--6. For June: New York impressions.
1. Piano. I. Title.
NN 3.70 e/ OC SL MUg, lg, Ig MUA(4) (MUI 1, LC1, X1)

My musical diary

*MYD

ALT, HANSI
My musical diary; piano tunes and rhythms of the school day. New York, Island press [c1947] 16 p. illus. 31cm.

Composer's autographed presentation copy. to Ray Lev.

... Ray Lev Collection
1. Children's music (Piano) 2. Autographs (Signatures, etc.)--Alt, H. I. Title.
NN 9.60 m/OC(1bo) SL (MUI 1, LC1, X1) MUg, lg, 2g, Ig MUA, 1, 2, I

My musical experiences. *MEC

Walker, Bettina, d. 1893.
My musical experiences, by Bettina Walker ... New ed. ~~London, R. Bentley and son, 1892.~~ New York: C. Scribner's Sons, 1893.
x p., 1 l., 324 p. 2 fold. facsim. 19cm.

CONTENTS.—I. Sir Sterndale Bennett.—II. Tausig.—III. Sgambati.—IV. Liszt.—V. Deppe and Scharwenka.—VI. Henselt. Article on Henselt by La Mara (pseud.) from the 'Leipziger zeitung.' Letters to Henselt from Liszt, von Bülow, and Rubinstein.
La Mara, pseud. of Ida Maria Lipsius.

MUSIC DIV.
71072A 1. Musicians—Correspondence, reminiscences, etc. I. Lipsius, Ida Maria, 1837- II. Title.

Library of Congress ML417.W17 6—39984
[a20c1]

My musical life. *MEC
(Damrosch, W.)

Damrosch, Walter Johannes, 1862-
My musical life, by Walter Damrosch. New York, C. Scribner's sons, 1923.
viii p., 1 l., 376 p. front., ports. 23cm.

Second copy

MUSIC DIV.
1. Musicians—Correspondence, reminiscences, etc. I. Title.
111835A Library of Congress ML422.D16 23-14574
——— Copy 2.
Copyright A 760253 [5]

My musical life.

*MEC

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
...My musical life, translated from the revised second Russian edition of Judah A. Joffe; edited with an introduction by Carl Van Vechten. New York: A. A. Knopf, 1923. xxiv, 389 p. front., illus. (music), ports. 8°.

From the Russian original, edited by the author's wife.

——— 1925.
"Third printing, October, 1925."

MUSIC DIV
111510A. 1. Musicians.—Correspondence, reminiscences, etc. 2. Music, Russia. 3. Joffe, Judah A., translator. 4. Van Vechten, Carl, 1880- , editor. 5. Rimskya-Korsakova, Nadezhda Nikolayevna (Purgold), editor. 6. Title.
N. Y. P. L. December 11, 1933.

My musical life.

*MEC
(Rimski-Korsakov)

Rimski-Korsakov, Nikolai Andreevich, 1844-1908.
... My musical life, translated from the fifth revised Russian edition by Judah A. Joffe, edited with an introduction by Carl Van Vechten. New York, A. A. Knopf, 1942.
4 p. l., v-xliv, 460, xxi, [1] p., 1 l. illus. (music) facsim. (music) ports. 24½cm.

At head of title: Nikolay Andreyevich Rimsky-Korsakov.
Title on two leaves.
"Third edition, revised, reset, and printed from new plates, January 1942."
The Russian original was edited by the author's wife; "the present edition ... follows faithfully the final form given to the text by the composer's son in the two latest (fourth and fifth) Russian editions, issued before the reviser's death."

(Continued on next card)

[35] 42-3635
MUSIC DIV.

Rimski-Korsakov, Nikolai Andreevich, 1844-1908. ...
My musical life ... 1942. (Card 2)

1. Musicians—Correspondence, reminiscences, etc. 2. Music—Russia. I. Rimskaia-Korsakova, Nadezhda Nikolaevna (Purgol'd) 1848-1919, ed. II. Rimskii-Korsakov, Andrei Nikolaevich, 1878- rev. III. Joffe, Judah A., tr. IV. Van Vechten, Carl, 1880- ed. V. Title.

Library of Congress ML410.R525 1942 42-3635
[35] 927.8

My musical life and recollections. *MEC

Rivière, Jules [Prudence] 1819-1900.
My musical life and recollections, by Jules Rivière. London, S. Low, Marston & company, limited, 1893.
xi, 236 p. front. (port.) 19½cm.
Author's autograph.

MUSIC DIV.

103339A

Drexel Musical Fund
Library of Congress ML422.R62 6-374

My native country

*MTA

MUKHATOV, VELIMUKHAMED, 1916-
Моя родина; симфоническая поэма. Партитура. [My native country; symphonic poem. Score] Москва, Музгиз, 1952. 75 p. 30cm.

Score: orchestra.

1. Symphonic poems I. Title: Moya rodina II. Title: My native country.

NN R 4.58. (OC1b) SL MUg, 1g, Ig, IIg S(1b)I (LC1, X1, C1, Y1)

My old Kentucky home. *M

Busch, Carl, 1862-
Amerikanisches Volkslied No. 2 "My old Kentucky home," für Streichorchester, bearbeitet von Carl Busch. Partitur... Leipzig: Breitkopf & Härtel [cop. 1907]. Publ. pl. no. Part. B. 2039. 5 p. f°.

Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek.
Full score.

Music div.

1. Orchestra (String). 2. Title: "My old Kentucky home."
N. Y. P. L. October 23, 1916.

My old woman.

NCO p.v.967

Macfarren, George, 1788-1843.
"My old woman:" a musical comedy...by George Macfarren ...the music by G. H. Rodwell. Printed from the acting copy, with remarks...cast of the characters...and the whole of the stage business. As performed at the Royal Surrey theatre... London, J. Cumberland [1829?] 47 p. 14cm.

Interleaved.
Without music.

253612B. 1. Drama, English. I. Title. MUSIC DIV.
N. Y. P. L. November 17, 1944

My own land

*MNZ
(Sibelius)

SIBELIUS, JEAN, 1865-1957.
[MY OWN LAND. FULL SCORE. FINNISH]
Oma maa (Kallio 1832). Sävellys sekakuorolle ja orkestrille Jean Sibelius. Op. 92. [1918] score(65 p.) 34cm.

Holograph, in ink, with corrections and additions in pencil.
Words by Kallio (pseud. of S.G. Berg)
For mixed chorus and large orchestra.

(Continued)
NN 7.70 w/Z OC, I (OAF1) SL MUR1, LC1, X1, Z1) MUg, 1g, 2g, Ig, IIg, IIIg (MUD1,

2

SIBELIUS, JEAN, 1865-1957. [MY OWN LAND. FULL SCORE. FINNISH] Oma maa ... (Card 2)

1st performed by the National choir, Oct. 24, 1918.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Autographs (Music)--Sibelius, J. 2. Cantatas, Secular--Orch. acc. I. Berg, Samuli Kustaa, 1803-1852. Oma maa. II. Title. III. Title: My own land.

My own land

*MP
(Finnish)

Sibelius, Jean, 1865-1957.
[MY OWN LAND. VOCAL SCORE. ENGLISH]

Oma maa. My own land; for mixed chorus and large orchestra [op. 92. Vocal score by Jussi Jalas] New York, Southern Music Pub. Co. [1965]

22 p. 27 cm.

(Continued)

NN 10.66 1/ OC, I (OAFI) SL MUg, Ig, Ig, IIg, IIg (MUD 1) (LC1, X1)

2

SIBELIUS, JEAN, 1865-1957. [MY OWN LAND. VOCAL SCORE. ENGLISH] Oma maa. (Card 2)

Words by Kallio (pseud. of S.G. Bergh); English version by George Sjöblom.

1. Cantatas, Secular--Keyboard acc. I. Berg, Samuli Kustaa, 1803-1852. Oma maa. II. Title. III. Title: My own land.

My path through life.

*MEC

Lehmann, Lilli, 1848-

My path through life, by Lilli Lehmann. Translated by Alice Benedict Seligman. With 50 illustrations. New York: G. P. Putnam's Sons, 1914. xiii p., 1 l., 510 p., 3 fac., 10 pl., 31 port. 8°.

Music Dept.

1. Biography. 2. Seligman, Alice Benedict, translator. 3. Title.
N. Y. P. L. January 27, 1915.

My people

*MP
(German)

STERNBERG, ERICH WALTER, 1891-
[MY PEOPLE. PIANO ACC.]

Mein Volk; fünf Lieder für Sopran (oder Tenor) und Klavier, von Else Lasker-Schüler [und] E.W. Sternberg. My people; five songs for soprano (or tenor) & piano, by Else Lasker-Schüler. English: Paula Arnold. Tel-Aviv, Israel Music Institute [c1962] 39 p. 30cm.

(Continued)

NN * 1.68 1/ OC, I SL (OAF1) J, 1, I, II, III MUg, Ig, 2g, Ig, IIg, IIIg (MUS2, LC1, X1)

2

STERNBERG, ERICH WALTER, 1891- . [MY PEOPLE. PIANO ACC.] Mein Volk... (Card 2)

Words by Else Lasker-Schüler.
Acc. originally for orchestra; Hebrew, Hebrew (transliterated) German, and English words.
Duration: about 23 min.

1. Songs. Hebrew (German composers). 2. Song cycles. I. Lasker-Schüler, Else, 1876-1945. II. Title. III. Title: My people.

My pious friends and drunken companions.

*MO
(U.S.)

Shay, Frank, 1888- comp.

My pious friends and drunken companions, songs and ballads of conviviality, collected by Frank Shay; magnificently illuminated by John Held, jr. New York, The Macaulay company [1927]

192 p. incl. front., illus. 22cm.

Contains music.

Music div.

3410928

1. Ballads, American. 2. Folk-songs, American. 3. Drinking songs. I. Held, John, 1889- illus. II. Title.

Library of Congress PS593.L8S45 27-19972
———— Copy 2. ML3551.H36
Copyright A 1004203 [3]

My pious friends and drunken companions

*MO (U.S.)
(General)

SHAY, FRANK, 1888- , compiler.

My pious friends and drunken companions; songs and ballads of conviviality. Magnificently illuminated by John Held, jr. New York, Macaulay [1930, c1927] 192 p. illus. 22cm.

With melodies for many of the songs.

1. Ballads, American. 2. Folk-songs, U.S. 3. Drinking songs, American. 4. Ballads, U.S. 5. Drinking songs, U.S.--Collections. I. Title.

NN R 10.58 a/J OC PC, 1, 2, 3, I SL MUg, 2g, 4g, 5g, Ig (MUA4, PRI 1, LC1, X1)

My plain country Joan

*MP
box

FRANKLIN, BENJAMIN, 1706-1790.

Songs written by Benjamin Franklin. [New York, Reprinted by National bureau for the advancement of music, 194-] [4] p. port. 31cm.

For one voice with piano accompaniment.
Music selected by H.V. Milligan and Carl Engel; arr. by E.S. Phelps.
CONTENTS.—Sailor song "Come all you jolly sailors" (music from The beggar's opera)—The mother country "We have an old

(Continued)

NN R 1.54 OC, II, III, IV (OS)I SL AH MUg, Ig, Ig, IIg, IIIg, IVg (MUA 4, MUS 7, LC1, X1)

FRANKLIN, BENJAMIN, 1706-1790. Songs written by Benjamin Franklin. (Card 2)

mother" (music by Dr. Arne)—My plain country Joan "Of your Chloes and Phyllises" (music from The beggar's opera)—Fair Venus calls (music by E. S. Phelps)

1. Songs, U. S. I. National bureau for the advancement of music. II. Milligan, Harold Vincent, 1888-1951, ed. III. Engel, Carl, 1883-1944, ed. IV. Phelps, Ellsworth Swan, arr.

NN R 1.54 OC, II, III, IV (OS)I SL AH MUg, Ig, Ig, IIg, IIIg, IVg (MUA 4, MUS 7, LC1, X1)

"My Poll and my partner Joe"

Write on slip words underlined below and class mark —

NCO

Haines, John Thomas, 1799?–1843.

"My Poll and my partner Joe." A nautical drama, in three acts, by John Thomas Haines, esq. The music selected and arranged by Mr. Jolly. Printed from the acting copy, with remarks, biographical and critical, by D. — G. ... As performed at the Royal Surrey Theatre... London: J. Cumberland [183–] 53 p. incl. front. 15cm. (In: Cumberland's Minor theatre. v. 9 [no. 7])

Remarks by George Daniel, editor of the series.
Without music.

MUSIC DIV.

1. Drama, English. I. Title.
N. Y. P. L. Revised October 5, 1936

My praise shall never end

*MP
(U.S.)

Harris, Roy, 1898-
[Folk fantasy for festivals. My praise shall never end]

Folk fantasy for festivals: 1. My praise shall never end. For folk singer, double mixed chorus, and piano. Traditional texts adapted by the composer. [New York] Associated Music Publishers, °1957.

score (23 p.) 31cm.

1. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. I. Title: My praise shall never end.

NN 12.60 p/ OC (OAF1) SL MUg, Ig, Ig MUA, 1, I (MUS1, LC1, X1)

My pretty little pink

*MYD-Amer.

PISK, PAUL AMADEUS, 1893-

My pretty little pink; a merry fugue on a Southern folktune. Two pianos four hands. [Los Angeles] Delkas [c1945] 2 scores (7 p. each) 31cm.

1. Piano (2 pianos) 2. Fugues (2 pianos). 3. Folk songs, U.S.--South (Instrument settings) I. Title.

NN 8.63 f/ OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI1, LC1, X1)

My queen

*MYD-Amer.
box

COOTE, CHARLES.

My queen; waltzes on melody by P. Bucalossi by Chas. Coote. [n.p., n.d.] 11 p. 33cm.

1. Waltzes (Piano) I. Bucalossi, Procida, 1859? II. Title.

NNR 1.71 m/ OC, I SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1)

My recollections.

*MEC
(Massenet)

Massenet, Jules Émile Frédéric, 1842–1912.

My recollections, by Jules Massenet (1848–1912) The authorized translation done at the master's express desire by his friend, H. Villiers Barnett ... Boston, Small, Maynard & company [1919]

8 p. l., 304 p. front., plates, ports., facsim. 22½cm. $3.00

1. Musicians—Correspondence, reminiscences, etc. I. Barnett, Harry Villiers, 1858- tr. II. Title.

Library of Congress ML410.M41B3 19-15403
———— Copy 2.
Copyright A 529937 [4]

MUSIC DIV.

My record of music

*MEC
(Mackenzie)

MACKENZIE, Sir COMPTON, 1883-

My record of music. London, Hutchinson [1955] 280 p. ports. 24cm.

1. Authors, English—Correspondence, reminiscences, etc. 2. The Gramophone. I. Title.

NN** R 3.56 a/ OC PC, 1, 2, I MU, 2, I MUP, 2, I SL (LC1, X1)

..."My Robin is to the greenwood gone"...

*MNB

Grainger, Percy Aldridge, 1883–

..."My Robin is to the greenwood gone"... A room-music ramble upon the first 4 bars of the old tune of that name, for flute, English horn, and 6 strings... by Percy Aldridge Grainger... Piano version... London: Schott & Co., cop. 1912. 10 p. f°. (His: Settings of songs & tunes from William Chappell's "Old English popular music." nr. 2.)

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Chamber music—Arr. for piano. 2. Piano. 3. Chappell, William, 1809–1888: Old English popular music. 4. Title.
N. Y. P. L. January 9, 1928

My Son, wherefore hast Thou done this to us?

*MRHI

Schütz, Heinrich, 1585-1672.
[MEIN SOHN, WARUM HAST DU UNS DAS GETAN? ENGLISH & GERMAN]

My Son, wherefore hast Thou done this to us? Mein Sohn, warum hast du uns das getan? Symphonia [sic] sacrae III, no. 4: The twelve-year-old Jesus in the temple. Edited by Richard T. Gore. St. Louis, Concordia Pub. House [1962]

score (31 p.) 32 cm.
"The editor compared the Complete works edition of Philipp Spitta with material in the libraries in Wolfenbüttel and Kassel."

(Continued)

NN 11.64 e/ OC (OAF1) SI MUg, 1g, IIg (MUS2, LC1, X1)

2

SCHÜTZ, HEINRICH, 1585-1672. [MEIN SOHN, WARUM HAST DU UNS DAS GETAN? ENGLISH & GERMAN] (Card 2)

For solo voices (SAB), chorus (SATB), 2 violins, optional violas, and continuo; figured bass realized for keyboard instrument.
Words from Luke 2: 48, 49 and Psalm 84: 1, 2, 4; English translation by the editor.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Title. II. Title: Mein Sohn, warum has du uns das getan?

My son, why hast thou so dealt with us?

*MRHI

SCHÜTZ, HEINRICH, 1585-1672
[MEIN SOHN, WARUM HAST DU UNS DAS GETAN?]

Symphonia sacra: Mein Sohn, warum hast du uns das getan? My son, why hast thou so dealt with us? For soprano, contralto, and bass soloists, mixed chorus, and instrumental ensemble (two violins and continuo, with optional wind instruments) or organ. Edited and realized, with English translation, by Paul Steinitz. [London] Oxford University press [1962] score (30 p.) 28cm.

(Continued)

NN 7.64 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUS2, LC1, X1)

2

SCHÜTZ, HEINRICH, 1585-1672. [MEIN SOHN, WARUM HAST DU UNS DAS GETAN?] Symphonia sacra... (Card 2)

"This edition ... is based on Spitta's edition and a study of the original part-books."
Errata listed on inside of front cover.
Duration: 7 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Steinitz, Paul, ed. II. Title: Mein Sohn, warum hast du uns das getan? III. Title: My son, why hast thou so dealt with us?

MY SOUL DOTH MAGNIFY THE LORD

See

MAGNIFICAT

MUSIC DIV.

My spirit was in heaviness [Ich hatte viel Bekümmerniss].

*MRH

Bach, Johann Sebastian, 1685–1750.

...My spirit was in heaviness [Ich hatte viel Bekümmerniss]; a sacred cantata. Composed by John Sebastian Bach. The English translation and adaptation by the Rev. John Troutbeck... London: Novello, Ewer and Co. [1874.] 2 p.l., 57(1) p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

1. Cantatas (Sacred). 2. Troutbeck, John, 1832–99, translator. 3. Title.
N. Y. P. L. November 13, 1920.

My spirituals.

*MO (U.S.)

Jessye, Eva A.

My spirituals, by Eva A. Jessye; illustrated by Millar of the Roland Company; edited by Gordon Whyte & Hugo Frey. New York: Robbins-Engel, Inc., [1927.] Publ. pl. no. B. F. 39. 81 p. illus. f°.

Words with music for 1 voice with piano acc., prefaced by explanatory note for each song.
Contents: The singer. Who is dat yondah? Spirit o' the Lord done fell on me. An' I cry. Bles' my soul an' gone. I been 'buked an' I been scorned. Stan' steady.

(Continued)

MUSIC DIV
N. Y. P. L. September 26, 1927

Jessye, Eva A.: My spirituals... (Continued)

Ain't got long to stay heah. March down to Jerdon. John saw de holy numbah. I'm a po' li'l orphan. When Moses smote de water. So I can write my name. I can't stay away. Tall angel at the bar. Got a home at las'. I'se mighty tired.

Juilliard Foundation Fund.

314742A. 1. Negro songs. 2. Whyte, Gordon, editor. 3. Frey, Hugo, jt. editor. 4. Millar, illustrator. 5. Title.
N. Y. P. L. September 26, 1927

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*MZ

My sweetheart. An operatic comic drama... London [etc.] S. French [n. d.] 40 p. 17cm.

NN 10.52 OC SL MU (LC1, X1)

My tomboy girl.

NBM

George, Charles.

My tomboy girl; a musical comedy in three acts. Books, lyrics and music by Charles George... Boston, Mass. [etc.] Baker's plays, c1936. 90 p. 21½cm. (On cover: Baker's musical comedies.)

Libretto. English words.

MUSIC DIV.
862175A. 1. Drama, American. I. Title.
N. Y. P. L. June 10, 1940

My toy balloon

*MTC-Amer.

SLONIMSKY, NICOLAS, 1894-

My toy balloon; variations on a Brazilian tune, for orchestra. Delaware Water Gap, Pa., Shawnee press, c1942. score (30 p.) 28cm.

1. Orchestra. 2. Folk songs, Brazilian (Instrumental settings)
I. Title.
NN 5.69 v/A OC SL MUg, lg, 2g, lg MUA(4) (MU1, LC1, X1)

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*MP box

...My true love hath my heart, Sir Philip Sidney. Anonymous. Transcribed & edited by Peter Warlock [pseud.] [London: J. Curwen & sons ltd., ca. 1927] 7 p. 31½cm. (Curwen edition. 2400.)

For 1 voice with piano acc.

MUSIC DIV
1. Songs, English. I. Sidney, Sir Philip, 1554–1586. II. Heseltine, Philip, 1894–1930, ed.
N. Y. P. L. September 30, 1941

My uncle, the ghost.

*MS

Lecocq, Alexandre Charles, 1832–1918, and L. Elliott.

My uncle, the ghost; a musical joke, in one act, libretto by Henry Lathair, music by Lecocq and Lionel Elliott... London: J. Williams [189–?]. 18 p. 4°.

Vocal score. English words.
On inside cover: Comic operettas in one act... [no.] 8.

Music Div.
1. Operettas—Piano and voice. 2. Elliott, Lionel, jt. au. 3. Lathair, Henry. 4. Title.
N. Y. P. L. July 14, 1927

My walking photograph

*ZB-152
Film Reproduction

LECOCQ, CHARLES, 1832-1918.
[LA FILLE DE MME. ANGOT (MY WALKING PHOTOGRAPH). VOCAL SCORE. ENGLISH]

My walking photograph, musical duality in one act; written and adapted by Alfred B. Sedgwick. The music selected and arranged from Le Cocq's opera, La fille de Madame Angot. New York, R. M. De Witt, c1876. 26 p. 20cm. (De Witt's acting plays. no. 193)

(Continued)

NN R 4.64 f/A OC, I (OAF1) SL MUg, lg, lg, IIg MUA/I
(MUF1, UM1, LC1, X1)

LECOCQ, CHARLES, 1832-1918. [LA FILLE DE MME. ANGOT (MY WALKING PHOTOGRAPH). VOCAL SCORE. ENGLISH] My walking photograph... (Card 2)

Film reproduction. Negative.

1. Operas, Comic--Vocal scores. I. Sedgwick, Alfred B. My walking photograph. II. Title.

My wife and I.

*MEC (Homer)

Homer, Sidney, 1864-

My wife and I; the story of Louise and Sidney Homer, by Sidney Homer. New York, The Macmillan company, 1939.

xii p., 2 l., 269 p. front., plates, ports. 24cm.

"Published February, 1939. First printing."

1. Homer, Mrs. Louise Dilworth (Beatty) 2. Musicians—Correspondence, reminiscences, etc. I. Title. 39-27084

Library of Congress ML410.H77A2

——— Copy 2.

Copyright A 127050 [20] MUSIC DIV. 927.8

My years of indiscretion.

*MEC

Scott, Cyril Meir, 1879–

My years of indiscretion, by Cyril Scott.... London: Mills & Boon, Ltd. [1924.] ix, 282 p. front., plate, ports. 8°.

MUSIC DIV.
142522A. 1. Musicians.—Correspondence, reminiscences, etc. 2. Title.
N. Y. P. L. August 26, 1924

Myall, Charles.

*MP + box

Webbe, William Young, 1882–

Indian lullaby; song for mezzo-soprano. Words by Charles Myall, music by William Y. Webbe. New York: The H. W. Gray Co., cop. 1920. 5 p. f°.

English words with music for 1 voice with piano acc.
Caption-title.

MUSIC DIV.
1. Songs (English). 2. Myall, Charles.
N. Y. P. L. August 9, 1922.

Myaskovski, Nikolaĭ Yakovle-vich, 1881-

Write on slip only words underlined and classmark — *MA

Asafjev, Boris.
Mjaskovjskji.

(Tempo; hudební měsíčník. Praze, 1946. v.19, no.2-3, p.56-59. illus.)

Musicians, Russian.

form 406c [xi-10-48 25m] npc MUSIC DIV

Myaskovski, Nikolaĭ Yakovlevich, 1881-

Write on slip, class mark name, vol., page and year of magazine. *MA

Belaiev, Victor.
Russian symphony and the symphonies of Miaskovsky.

(Chesterian. London, 1924. 12°. v.6, 1924, Oct., p.5-11.)

form 405 [iv-12-26 25m]

Myaskovski, Nikolaĭ Yakovlevich, 1881-

Write on slip words underlined below and class mark — *MA

Boelza, Igor.
Nikolai Miaskovsky's new orchestral works.

(Musical times. London, 1943. 1943, Apr., p.108-109.)

form 406b [i 13 42 25m] npc MUSIC DIV

MYASKOVSKI, NIKOLAI YAKOVLEVICH, 1881-1950

*MEC (Myaskovski)

IKONNIKOV, ALEKSEĬ A.
Художник наших дней Н.Я. Мясковский. Москва, "Музыка", 1966. 424[3] p. illus., port., music. 21cm.

"Список сочинений Н.Я. Мясковского": p.405-[415]
Bibliography: p. 416-[425]
Title romanized: Khudozhnik nashikh dneĭ.

1. Myaskovski, Nikolaĭ Yakovlevich, 1881-1950. I. Title.
NN R 10.71 c/ OC SL MU, I S, 1, I (LC1, X1)

Myaskovski, Nikolaĭ Yakovlevich, 1881-

*MEC (Myaskovski)

Ikonnikov, Alekseĭ A

Myaskovsky; his life and work, tr. from the Russian. New York, Philosophical Library [1946]

162 p. port., facsims., music. 22 cm.

"Myaskovsky's works": p. 149-162.

1. Mi͡askovskiĭ, Nikolaĭ I͡Akovlevich, 1881-

ML410.M64 I 4 927.8 47-6180*

Library of Congress [7] MUSIC DIV.

MYASKOVSKI, NIKOLAI YAKOVLEVICH, 1881-1950

Copy only words underlined & classmark— *MA

LAUX, KARL.
Der Meister der 27 Sinfonien. Vor fünf Jahren starb Nikolai J. Mjaskowski. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 5, Heft 11 (Nov., 1955) p. 354-356. port.)

1. Myaskovski, Nikolaĭ Yakovlevich, 1881-1950.
NN R 6.57 c/A OI (MU) (LC2, X1)

MYASKOVSKI, NIKOLAĬ YAKOVLEVICH

*GDZ

Livanova, Tamara Nikolayevna.
Н.Я. Мясковский; творческий путь. Москва, Музгиз, 1953. 405 p. port. 23cm.

Musical examples, p. 293-396.
Bibliography, p. 397-[406]

1. Myaskovski, Nikolaĭ Yakovlevich, 1881-
2. Myaskovski, Nikolaĭ Yakovlevich.
NN R 7.54. SL MU, 2/S, 1 (LC1, X1)

Myaskovski, Nikolaĭ Yakovlevich, 1881 -

Write on slip, name, year, vol., page of magazine and class mark— *MA

Quedri, Michel.
Nikolai Mjaskovsky.

(Pro musica quarterly. New York, 1928. 4°. v.7, Oct., p.36-38. port.)
Catalog of works, p.37.

form 406a [viii-10-28 25m] MUSIC DIV.

Write on slip words underlined below and class mark— GIA

Myaskovski, Nikolai Yakovlevich, 1881-

Slonimsky, Nicolas.
The man of eighteen symphonies.
(American quar.on the soviet union. New York, 1938. v.1,p.41-48.)
"List of works of Nikolai Miaskovsky,"p.45-48.

Form 404b [iii-16-33 35m] MUSIC DIV.

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*MNB

MYASKOVSKI, NIKOLAÏ YAKOVLEVICH, 1881-1950.
[WORKS. SELECTIONS]
Избранные сочинения [Ред. комиссия: Глиэр et al.]
Москва, Гос. муз. изд-во, 1953- v. ports. 30cm.
. Tome 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY.
Each v. has also special t.p.
Title transliterated: Izbrannyye sochineniya.
1. Collected works, Musical. I. Glière, Reinhold Moritzovich, 1875-1956, ed.
NN R 1.62 c/3 OC, I SL MUg, 1g, Ig S, I (LC1, X1)

Myaskovski, Nikolaǐ Yakovlevich, 1881-1950. #MNB
[Works.Selections]
Избранные сочинения.

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1							Rec'd bound	1/31/62	
2							Rec'd bound	1/31/62	
3							Rec'd bound	5-31-63	
4							Rec'd bound	5-31-63	
5							Rec'd bound	5-31-63	
6							Rec'd bound	1/31/62	

LIBRARY HAS Title transliterated; Izbrannyye sochineniya
Bracketed items bound together. FCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OS P PS PCN PCNB PR R * R RC RCB S SB SP ST STB T S form 333e [iii-18-?] 25m]

Myaskovski, Nikolaǐ Yakovlevich, 1881-1950. #MNB
[Works.Selections] (Card 2
Избранные сочинения.

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
7							Rec'd bound	1/31/62	
8							Rec'd bound	1/31/62	
9							Rec'd bound	1/31/62	
10							Rec'd bound	1/31/62	
11							Rec'd bound	1/31/62	
12							Rec'd bound	1/31/62	

LIBRARY HAS: 1: Izbrannyye sochineniya.
Bracketed items bound together. CDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OS P PS PCN PCNB PR R * R RC RCB S SB SP ST STB T S form 333e [iii-18-?] 25m]

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*MTA

Myaskovski, Nikolaǐ Yakovlevich, 1881- Op. 14.
...Alastor; poeme (d'après Shelley) pour orchestre. Op. 14. Partition. Москва: Гос. музык. издат., 1922. Publ. pl. no. G. M. I. M. 2012. 84 p. f°.

Full score.
t.-p. in Russian and French.

231514A MUSIC DIV.

1. Orchestra, Full—Symphonic poems. 2. Shelley, Percy Bysshe, 1792-1822. 3. Title.
N. Y. P. L. March 25, 1926

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*MYD +

Myaskovski, Nikolaǐ Yakovlevich, 1881-
...Alastor, poème (d'après Shelley) pour orchestre, réduction pour piano à 4 mains. Op. 14. Moscou: Section musicale des Éditions d'état, 1927. Publ. pl. no. M. 7443 Г. 47 p. 35½cm.

For piano, 4 hands.
Title-page in Russian and French.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

1. Symphonic poems—Arr. for piano, 4 hands. I. Shelley, Percy Bysshe, 1792-1822. Alastor. II. Title.
N. Y. P. L. November 30, 1937

Myaskovski, Nikolaǐ Yakovlevich, 1881-1950.
Three albums of children's pieces. Op. 43.

See

Myaskovski, Nikolaǐ Yakovlevich, 1881-1950.

Four little polyphonic pieces.
Simple variations.

MUSIC DIV.

MISSING

*MYD p.v.58,no.10

Myaskovski, Nikolaǐ Yakovlevich, 1881- Op. 25.
...Bizarreries; six esquisses pour piano. Op. 25. Moscou: Édition russe de musique, cop. 1923. Publ. pl. no. R. M. V. 406. 14 p. f°.

"Edited by F. H. Schneider."
t.-p. in Russian and French.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Schneider, F. H., editor. 3. Title.
N. Y. P. L. October 8, 1925

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*MX +

Myaskovski, Nikolaǐ Yakovlevich, 1881-
..."Concertino lirico" (G-dur)... Pour flute, clarinette, cor, basson, harpe et orchestre à cordes... Op. 32, no. 3. Wien [etc.] Universal Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1930. Publ. pl. no. U.E. 9323; M. 11302 Г. 55 p. 31½cm.

Score.
Title-page in Russian and French.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Chamber orchestra—Full score. I. Title.
N. Y. P. L. January 17, 1940

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*MW

Myaskovski, Nikolaǐ Yakovlevich, 1881-1950.
[Concerto, Violin, op. 44]
...Концерт для скрипки с оркестром. Партитура. Соч. 44. Москва [etc.] Музгиз, 1948. 103 p. Pl. no. M.18228г. 30cm.

Score: violin and orchestra.

DREXEL MUSICAL FUND.

1. Violin and orchestra. 2. Concerto(Violin).
NN 5.53. SL MUg,1g,2g S (LC1,X1)

**MW

Myaskovski, Nikolaǐ Yakovlevich, 1881-1950.
[Concerto, violoncello, op. 66]
Concerto for violoncello and orchestra... Op. 66. Moscow [etc.] State music publishers, 1947. 60 p. 30cm.

Score: violoncello and orchestra.
Title also in Russian.

Drexel Musical Fund

1. Concertos (Violoncello). 2. Violoncello and orchestra.
NN 12.53 OC SL MUg, 1g, 2g S (LC1, X1)

**MYL

MYASKOVSKI, NIKOLAǏ YAKOVLEVICH, 1881-1950.
[CONCERTO, VIOLONCELLO, OP. 66. ARR. FOR VIOLONCELLO & PIANO]
Concerto for violoncello and piano (c-minor), op. 66. Moscow, Voks, 1946. 1 v. 30cm.

Score (37 p.) and part.

Drexel Musical Fund

1. Concertos (Violoncello)-- Piano acc.
NN 1.58 a/J OC SL MUg, 1g (LC1, X1, Z1)

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*MV

Myaskovski, Nikolaǐ Yakovlevich, 1881-
...Dramatischer Marsch für Militär-Orchester... Wien [etc.] Universal Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1930. Publ. pl. no. U.E. 9258; M. 11652 Г. 18 p. 26cm.

Score.
Title-page in Russian and German.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Marches—Orchestra—1800- . 2. Orchestra, Wind—Full score.
N. Y. P. L. January 17, 1940

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*MN
N555 no.12

Myaskovski, Nikolaǐ Yakovlevich, 1881-

... Fragment lyrique. San Francisco, Calif., New music orchestra series [1934]
15 p. 35cm. (On cover: New music orchestra series [no. 12])
At head of title: N. Miaskovsky.
"Biographical notes": p. 15.

1. Orchestra—Scores—1800- . I. Title. II. Ser.

A 45-1219

New York. Public library for Library of Congress M1045.M615F7
[2]† MUSIC DIV.

**MP
~~box~~

Myaskovski, Nikolaǐ Yakovlevich, 1881- Op. 7.
"Madrigal"; Suite für Gesang und Klavier (nach Gedichten von K. Balmont), von N. Mjaskowsky. Op. 7. Deutsch von R. St. Hoffmann... Wien: Universal-Edition, A. G., cop. 1925. Publ. pl. no. U. E. 7319. 13 p. f°.

Russian and German words; music for 1 voice with piano acc.
German and Russian t.-p. and cover-title.
Contents: 1. Prelude. 2. Romance. 3. Interlude. 4. Romance. 5. Postlude.

Music div.

DREXEL MUSICAL FUND.

1. Songs, Russian. 2. Bal'mont, Konstantin Dmitriyevich, 1867- . 3. Hoffmann, Rudolf Stephan, 1878- , translator. 4. Title.
N. Y. P. L. July 24, 1929

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* MP
(Russian)

Myaskovski, Nikolaǐ Yakovlevich, 1881-
...Размышления; семь стихотворений Е. Баратынского...для голоса с фортепиано. [Meditations; seven poems by Ye. Baratynski.] Москва: Гос. издат. Музыкальный сектор, 1926. Publ. pl. nos. G. M. 2617-2623 I. M. 23 p. f°.

At head of title: Соч. 1. [Opus 1.]
Contents: Мой дар убог. Чудный град. Муза. Болящий дух врачует песнопенье. Бывало, отрок звонким кликом. Наяда. Очарованье красоты в тебе.

Russian words; music for one voice with piano acc.

MUSIC DIV.

1. Songs, Russian. I. Boratynski, Yevgeniǐ Abramovich, 1800-1844. ~~II. Title: Razmyshleniya.~~ III. Title: Meditations.
N. Y. P. L. May 13, 1931

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* MYD

MYASKOVSKI, NIKOLAǏ YAKOVLEVICH, 1881-1950.

Six morceaux-impromptus pour piano, op. 74. Moscow, State music publishers, 1947. 15 p. 29cm.

Title also in Russian.
CONTENTS. - Prélude. - Élan. - En sommeil. - Carillons. - Nocturne. - Dernière conte.

1. Piano.
NN 8.57 c/ OC SL MUg, 1g. (MU17, LC1, X1)

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*MP
+ box

Myaskovski, Nikolaǐ Yakovlevich, 1881- Op. 22.
...На грани. Девять пьес "Из З. Н. Гиппиус," для голоса и фортепиано (по старым эскизам). Соч. 22. [On the edge. 9 pieces with words by Z. N. Gippius for voice and piano... v. 1 3. Москва: Государственное издат., 1922. 2 v. f°.

Russian words with music for 1 voice and piano acc.

MUSIC DIV.

1. Songs, Russian. 2. Gippius, Zinaida Nikolayevna, 1867- .
N. Y. P. L. March 30, 1926

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*MYD

Myaskovski, Nikolaǐ Yakovlevich, 1881-1950.
[Four little polyphonic pieces]
...Четыре легких пьески в полифоническом роде, для фортепиано. соч.43,no.2. [Four little polyphonic pieces, for piano. Op.43,no.2] Москва [etc.] Гос. муз.издат., 1946. Pl,no.M 16306 г. 9 p. 30cm.
Composed in 1907. Published as no.2 of his Three albums of children's pieces, op.43.--cf.Ikonnikov, A.A. Myaskovsky,p.153.
1. Piano.

MAY 18 1951
MUSIC DIV.

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* * MYD

MYASKOVSKI, NIKOLAǏ YAKOVLEVICH, 1881-1950.

Prelude and rondo-sonata for piano, op. 58. Moscow, State music publishers, 1943. 20 p. 30cm.

Title also in Russian.

Drexel Musical Fund.

1. Piano.
NN 7.57 c/ OC SL MUg, 1g (LC1, X1)

**MX

MYASKOVSKI, NIKOLAǏ YAKOVLEVICH, 1881-1950.
[QUARTET, STRINGS, OP. 49]
Quartet (no. 6, G minor), for two violins, viola and violoncello, op. 49. Moscow, State music publishers, 1946. 40 p. 22cm.

Miniature score.
Title also in Russian.

Drexel Musical Fund.

1. Chamber music, 20th cent.-- (2 violins, viola, violoncello). 2. Quartets. 2. Violin in quartets
NN 7.57 d/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

*MX

MYASKOVSKI, NIKOLAĬ YAKOVLEVICH, 1881-1950.
[QUARTET, STRINGS, OP.62]
Quartet no. 9 (d-moll), for two violins, viola and violoncello, op. 62. Moscow, State music publishers, 1946. 97 p. 17cm.

Miniature score.
Title also in Russian.

1. Chamber music, 20th cent. -- Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.57 c/4 OC SL MU8, 1g, 2g (LC1, X1, Z1)

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*MX

MYASKOVSKI, NIKOLAĬ YAKOVLEVICH, 1881-1950.
[QUARTETS, STRINGS, OP. 67, NO. 1]
Quartet no. 10, for two violins, viola and violoncello, op. 67, no. 1 [1907, 1945] Moscow, State music publishers, 1946. 87 p. 17cm.

Miniature score.
Title also in Russian.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.58 v/4 OC SL MU8, 1g, 2g (LC1, X1, Z1)

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*MX

MYASKOVSKI, NIKOLAĬ YAKOVLEVICH, 1881-1950.
[QUARTETS, STRINGS, OP. 67, NO. 2]
Quartet no. 11 ("Recollections"), for two violins, viola and violoncello, op. 67, no. 2. Moscow, State music publishers, 1947. 80 p. 17cm.

Miniature score.
Title also in Russian.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.58 v/4 OC SL MU8, 1g, 2g (LC1, X1, Z1)

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*MX

Myaskovski, Nikolaĭ Yakovlevich, 1881–
[Quartets. 2 vln, vla & vlc. Op. 33, no. 1. A min.]
...Quatuor... pour 2 violons, alto et violoncelle.... Op. 33, no. 1. Moscou: Édition de musique de l'état; Wien: Universal Edition A. G. [1933] Publ. pl. no. U. E. 10153; M. 12989 Г. 54 p. 19cm.

Miniature score.
Title-page in Russian and French; Russian title: Квартет для двух скрипок, альта и виолончели.

MUSIC DIV.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L.
July 5, 1935

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*MX

Myaskovski, Nikolaĭ Yakovlevich, 1881–
[Quartets. 2 violins, viola & violoncello. Op. 33, no. 2]
...Quatuor (c)...pour deux violons, viola et violoncelle... Op. 33, no. 2. Moskau: Staatsmusikverlag R. S. F. S. R.; Wien [etc.] Universal-Edition A. G., 1932 Publ. pl. no. M. 12160 Г; U. E. 10140 1 v. 30½cm.
Parts only: violin I-II, viola and violoncello.
Cover-title, in Russian and French.

MUSIC DIV.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800–
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L.
November 30, 1937

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*MX

Myaskovski, Nikolaĭ Yakovlevich, 1881-1950.
[Quartet, 2 violins, viola & vlc., op. 59]
...Quartet for two violins, viola and violoncello (no. 8, fis-moll)... Op. 59. Moscow [etc.] State music publishers, 1944. Pl.no.M.17844 G. 46 p. 17cm.
Miniature score.
595448B. 1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 12.52 OC SL MU, g, 1g, 2g S (LC1, X1)

**MX

Myaskovski, Nikolaĭ Yakovlevich, 1881-1950.
[Quartet, 2 violins, viola & vlc., op. 77]
Квартет no. 12 [1947] для двух скрипок, альта и виолончели. Партитура. Соч. 77. Москва [etc.] Гос. муз. изд-во, 1948. 82 p. Pl.no.19549г. 17cm.
Miniature score.
DREXEL MUSICAL FUND.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.53. SL MU8, 1g, 2g S (LC1, X1)

**MX

Myaskovski, Nikolaĭ Yakovlevich, 1881-1950.
[Quartet, 2 violins, viola & vlc., op. 86]
...Квартет no. 13 [1949] для двух скрипок, альта и виолончели. Партитура. Соч. 86. Москва [etc.] Гос. муз. изд-во, 1951. 62 p. Pl.no.21095 17cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN SL MU8, 1g, 2g S (LC1, X1)

Myaskovski, Nikolai Yakovlevich, 1881-1950
RECOLLECTIONS See his
QUARTET, STRINGS, OP.67, NO.2

OC OD ED OS PC SL A AH E G J MP MR MS MU-MUP O P
PR R *R RC S SP ST T S
(OAF)
form 186 [12-25-60 6m]

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*MYD

Myaskovski, Nikolaĭ Yakovlevich, 1881-1950.
[Reminiscences, op.29]
...Воспоминания; шесть пьес для фортепиано. [Reminiscences; six pieces for piano] Москва, Союз сов. композиторов, 1946. 19 p. 31cm.
Composed in 1907.
Contents.--Air.--Jest.--Despair.--Recollection.--Sleepless.--Snow wrath.

1. Piano.

MAY 17 1951
MUSIC DIV.

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*MTO

Myaskovski, Nikolaĭ Yakovlevich, 1881–

...Serenata (Es-dur)...pour petit orchestre... Op. 32, no. 1. Wien [etc.] Universal Edition A. G.; Moskau: Musiksektion d. Staatsverlages [1930] Publ. pl. no. U.E. 9322; M. 11161 Г. 39 p. 31½cm.

Full score.
Title in Russian and French.

MUSIC DIV.
1. Orchestra—Full score—1800–
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L.
January 17, 1940

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*MTA

Myaskovski, Nikolaĭ Yakovlevich, 1881–

...Silentium... Symphonische Erzählung (nach E. A. Poe)... Op. 9... Wien: Universal-Edition A.-G., [ca. 1928.] Publ. pl. no. U. E. 8523. 68 p. 35½cm.

Full score.
At head of title: ... N. Mjaskowsky.
Title also in Russian.
Excerpt from Poe's tale Silence, translated into German and Russian, p. 3.

MUSIC DIV.
714324A. 1. Orchestra—Full score—1800– A. I. Poe, Edgar Allan, 1809-1849: Silence. II. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L.
July 13, 1934

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*MYD

Myaskovski, Nikolaĭ Yakovlevich, 1881-1950.
[Simple variations]
...Простые вариации; лирическая сюита для фортепиано. [Simple variations; lyric suite for piano] Москва, "Искусство," 1938. Pl.no.16097 г. 15 p. 30cm.
For piano.

(Cont'd)
MUSIC DIV.
MAY 18 1951

Myaskovski, Nikolaĭ Yakovlevich, 1881-1950.
[Simple variations]
...Простые вариации. Card 2.

Composed in 1908. Published as no.3 of his Three albums of children's pieces, op.43.--cf. Ikonnikov, A.A. Myaskovski, p.153.

1. Piano.

MAY 18 1951

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*MV

Myaskovski, Nikolaĭ Yakovlevich, 1881–

...Sinfonietta...pour l'orchestre à cordes... Op. 32, no. 2. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien [etc.] Universal-Edition A. G., 1931. Publ. pl. no. U.E. 10124; M. 11886 Г. 42 p. 31½cm.

Score.
Cover-title, in Russian and French.

MUSIC DIV.
1. Orchestra, String—Full score.
CARNEGIE CORP. OF NEW YORK.
2. Symphonies—Full score—1800–
N. Y. P. L.
January 17, 1940

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*MV

Myaskovski, Nikolaĭ Yakovlevich, 1881–

Sinfonietta for string orchestra... Op. 32, no. 2. New York, Leeds music corp., 1945. 42 p. port. 22cm. (Leeds Am-Rus orchestra scores.)

Miniature score.
"Edited with special annotations by Harold Sheldon."

MUSIC DIV.
1. Orchestra, String—Score. 2. Symphonies—Score. I. Sheldon, Harold, ed.
N. Y. P. L.
December 30, 1947

**MTO

Myaskovski, Nikolaĭ Yakovlevich, 1881-1950.
...Slavonic rhapsody [1946] for grand symphony orchestra... Op.71. Moscow [etc.] State music publishers, 1947. Pl. no. M. 19064 G. 59 p. 34cm.
Full score.
Title also in Russian.
DREXEL MUSICAL FUND
589512B. 1. Orchestra. I. Title.
NN 12.52. OC SL MU, 1, I S
(LC1, Z1, X1)

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*MEC
(Myaskovski)

MYASKOVSKI, NIKOLAĬ YAKOVLEVICH, 1881-1950.
Собрание материалов в двух томах. 2. изд. [Ред. составление и примечания С. Шлифштейна] Москва, "Музыка", 1964. 2 v. illus., plates, port., facsim., music. 21cm.
Title transliterated: Sobraniye materialov.
CONTENTS.--т.1. Статьи, очерки, воспоминания о Н.Я. Мясковском.--т. 2. Литературное наследие, письма.
I. Shlifshtein, S.I., ed.
NN R 9.67 c/ OC, I SL MU, I S, I (LCR1, LC1, X1)

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*QEB
(Myaskovski)

MYASKOVSKI, NIKOLAĬ YAKOVLEVICH, 1881-1950.
Собрание материалов в двух томах. 2. изд. [Ред. составление и примечание С. Шлифштейна] Москва, "Музыка", 1964. 2 v. illus., plates, port., facsim., music. 21cm.
Title transliterated: Sobraniye materialov.
CONTENTS.--т.1. Статьи, очерки, воспоминения о Н.Я. Мясковском.--т.2. Литературное наследие, письма.

I. Shlifshtein, S.I., ed.
NN R 4.66 c/ OC, I SL MU, I S, I (LCR1, LC1, X1)

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*MYD

Myaskovski, Nikolaĭ Yakovlevich, 1881-1950.
[Sonata, piano, no.4]
...Четвертая соната для фортепиано (новая редакция) [Sonata no.4 for piano, New ed.] Op.27. Москва [etc.] Гос. муз. издат., 1947. Pl.no. M 18531 г. 48 p. 31cm.
Composed in 1924.
1. Piano.

MAY 18 1951
MUSIC DIV.

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*MYD

MYASKOVSKI, NIKOLAĬ YAKOVLEVICH, 1881-1950.
[SONATA, PIANO, OP. 13]
Sonate no. 2, op. 13, Fis-moll, pour piano. Moscou, Section musicale des Éditions d'État, 1928. 29 p. 33cm.

Cover title.
Title page in Russian.

1. Piano.
NN 11.69 1/4 OC (OAF1) SL MU8, 1g (LC1, X1)

**MYD

MYASKOVSKI, NIKALAI YAKOVLEVICH, 1881-1950.
[SONATINA, PIANO, OP. 57]
Sonatine, e-moll, pour piano. Moscou, Editions de musique de l'U.R.S.S., 1943. 24 p. 29cm.

Title also in Russian.

.. Drexel Musical Fund.

1. Piano.
NN 1.58 a/ OC SL MUg, lg (LC1, X1, Z1)

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*MYD

MYASKOVSKI, NIKOLAÏ YAKOVLEVICH, 1881-1950.
[SONATAS, PIANO, OP. 64]
Two sonatas for piano, op. 64. Moscow, State music publishers, 1946. 35, 39 p. 31cm.

Title also in Russian.
CONTENTS.—No. 1, B major.—No. 2, A flat major.

1. Piano.
NN R 2.59 t/. OCs (OAF1) SLs MUs, ls (LC1s, X1s)

**MYD

Myaskovski, Nikolaĭ Yakovlevich, 1881-1950.
[Sonata, piano, op. 82]
Соната [1949]. (Средней трудности). До-мажор. Для фортепиано. соч. 82. Москва [etc.] Музгиз, 1950. 19 p. Pl.no.20521. 30cm.

DREXEL MUSICAL FUND.

1. Piano.

NN 5.53. SL MUg, 1g S (LC1, X1)

**MYD

Myaskovski, Nikolaĭ Yakovlevich, 1881-1950.
[Sonata, piano, op. 83]
...Соната (средней трудности). Ре-минор. Для фортепиано. Соч. 83. Москва [etc.] Музгиз, 1950. 24 p. Pl. no. 20523. 30cm.

DREXEL MUSICAL FUND.

1. Piano.

NN 5.53. SL MUg, 1g S (LC1, X1)

**MYD

Myaskovski, Nikolaĭ Yakovlevich, 1881-1950.
[Sonata, piano, op. 84]
...Соната (средней трудности). Фа-мажор. Для фортепиано. Соч. 84. Москва [etc.] Музгиз, 1950. 23 p. Pl. no.20522. 30cm.

DREXEL MUSICAL FUND.

1. Piano.

NN 5.53. SL MUg, 1g S (LC1, X1)

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*MYD p.v. 58, no. 8

Myaskovski, Nikolai Yakovlevich, 1881- Op. 19.
...Sonate pour piano. (N°. 3. C-moll.) Op. 19. Москва: Гос. музык. издат., 1921. Publ. pl. no. G. M. I. M. 1446. 23 p. f°.

t.-p. in Russian and French.

MUSIC DIV

1. ~~Piano—~~Sonatas. Piano—1800—
~~1. Art. 2. Stage.~~ 3. ~~Oratory.~~
N. Y. P. L. March 25, 1926

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*MYD

Myaskovski, Nikolaĭ Yakovlevich, 1881–
...Sonate no. 1, D-moll, pour piano. Op. 6. ⌊Moscou: Section musicale des Éditions de l'état,⌋ 1924. Publ. pl. no. G. M. I. M. 1265, 37080. 45 p. f°.

Cover-title; t.-p. in Russian.
Republished from the plates of P. Jurgenson, 1914.
With this is bound his: Sonate no. 2, Fis-moll, pour piano. Op. 13.

MUSIC DIV.

1. Piano—Sonatas.
N. Y. P. L. May 28, 1931

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*MYD

Myaskovski, Nikolaĭ Yakovlevich, 1881–
...Sonate no. 2. Fis-moll, pour piano. Op. 13. ⌊Moscou: Section musicale des Éditions d'état,⌋ 1924. Publ. pl. no. 37081 (1277). 29 p. f°.

Cover-title; t.-p. in Russian.
Republished from the plates of P. Jurgenson, 1914?
Bound with his: Sonate no. 1, D-moll, pour piano. Op. 6.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Sonatas.
N. Y. P. L. May 28, 1931

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*MYL

Myaskovski, Nikolaĭ Yakovlevich, 1881–
...Sonate (D-dur) pour violoncelle et piano. ⌊Par⌋ N. Miaskowsky. Moscou: P. Jurgenson⌊, 1913⌋. Publ. pl. no. 36931. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.
Cover-title. t.-p. in Russian.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violoncello and piano. 2. Violoncello—Sonatas.
N. Y. P. L. October 9, 1925

**MYL

Myaskovski, Nikolaĭ Yakovlevich, 1881-
...Sonate pour violoncelle et piano. Op.12. D-dur... Moscou: Section musicale des Éditions d'état, 1926. Publ. pl.no. G.M.I.M.1266, 36931. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.
Russian title at head of title.
Plates of 1.ed. published by Jurgenson in 1913. DREXEL MUSICAL FUND

MUSIC DIV

**MYL

Myaskovski, Nikolaĭ Yakovlevich, 1881-1950.
[Sonata, violoncello & piano, op.81]
...Вторая соната [1948-49]. Для виолончели (или альта) и фортепиано. Редакция партии виолончели М. Ростроповича. Переработка партии виолончели для альта В. Борисовского. Соч.81. Москва [etc.] Гос.муз. изд-во, 1949. 1 v. 29cm.

Score, violoncello and piano (56 p.) and parts for violoncello and viola.

DREXEL MUSICAL FUND.

1. Violoncello and piano. 2. Viola and piano. I. Borisovski, Vadim Vasil'yevich, 1900- , arr. II. Rostropovich, M., ed.
NN 5.53. (OC, IIbo) SL MUg, 1g, 2g, Ig, IIg S, II, IIbo (LC1, X1)

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*MP
(Russian)

MYASKOVSKI, NIKOLAĬ YAKOVLEVICH, 1881-1950.
[SONGS, BLOK]
Fünf Gedichte von A. Block. Op. 20. Für 1 Singstimme und Klavier. Moskau, Musiksektion des Staatsverlages, 1929. 22 p. 36cm.

Title also in Russian.
For voice and piano. Russian and German words.
CONTENTS.—Heller Vollmond.—Lieber Freund.—
(Continued)

NN 7.70 v/, OC, I (OAF1) SL MUg, 1g, Ig (MUD 1, LC1, X1) S, 1, I 2

MYASKOVSKI, NIKOLAĬ YAKOVLEVICH, 1881-1950.
[SONGS, BLOK] Fünf Gedichte von A. Block.
(Card 2)

Der Herbsttag neiget sich.—Ein früher Abend.—Die Nacht ist wundeistill.

1. Songs, Russian. I. Blok, Aleksandr Aleksandrovich, 1880-1921.

**MTA

Myaskovski, Nikolaĭ Yakovlevich, 1881–
...Première symphonie ⌊C-moll⌋ pour orchestre. Op. 3... Partition. Wien: Universal-Edition A. G., 1929. Publ. pl. no. U. E. 9176, M. 9034 G. 140 p. f°.

Full score.
Title-page and cover-title in Russian and French.

MUSIC DIV.

DREXEL MUSICAL FUND.

492498A. 1. Orchestra, Full—Symphonies.
N. Y. P. L. September 26, 1930

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*MYD
+

Myaskovski, Nikolaĭ Yakovlevich, 1881–
⌊Symphonies. no. 1. Op. 3. Arr. for piano, 4 hd⌋
...Première symphonie...transcription pour piano à 4 mains. Op. 3. Moskau: Staatsmusikverlag; Wien ⌊etc.⌋ Universal Edition A. G., 1931. Publ. pl. no. M. 11868 Г.; U. E. 10132. 79 p. 32cm.

For piano, 4 hands.
Title-page in Russian and French.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

914993A. 1. Symphonies—Arr. for piano, 4 hands.
N. Y. P. L. November 30, 1937

** MTA

Myaskovski, Nikolaĭ Yakovlevich, 1881–
...Deuxième symphonie (Cis-moll) pour orchestre. Op. 11. Partition. Wien: Universal-Edition, A. G., 1928. Publ. pl. no. U. E. 9096, M. 8141 G. 160 p. f°.

Full score.
Title-page and cover-title in Russian and French.

MUSIC DIV.

DREXEL MUSICAL FUND.

492503A. 1. Orchestra, Full—Symphonies.
N. Y. P. L. September 30, 1930

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*MYD
+

Myaskovski, Nikolaĭ Yakovlevich, 1881–
⌊Symphonies. no. 2. Op. 11. Arr. for piano, 4 hd⌋
...Deuxième symphonie...pour orchestre...réduction pour piano à 4 mains. Op. 11. Wien ⌊etc.⌋ Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U. E. 9218; M. 9508 Г. 89 p. 35cm.

For piano, 4 hands.
Title-page in Russian and French.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

913376A. 1. Symphonies—Arr. for piano, 4 hands.
N. Y. P. L. December 10, 1937

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*MYD
+

Myaskovski, Nikolaĭ Yakovlevich, 1881–
⌊Symphonies. no. 3. Op. 15. Arr. for piano, 4 hd⌋
...Symphonie no. 3 (a-moll), réduction pour piano à 4 mains. Op. 15. Moscou: Section musicale des Éditions d'état, 1927. Publ. pl. no. M. 7905 Г. 89 p. 36cm.

For piano, 4 hands.
Title-page in Russian and French.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

913567A. 1. Symphonies—Arr. for piano, 4 hands.
N. Y. P. L. December 10, 1937

** MTA

Myaskovski, Nikolaĭ Yakovlevich, 1881– Op. 17.
...Symphonie, no. 4, Mi-mineur, pour orchestre. Op. 17. Partition. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. G. M. 6304 I. M. 131 p. f°.

Full score.
Russian title at head of title.

Music Dept

DREXEL MUSICAL FUND.

1. Orchestra, Full—Symphonies.
N. Y. P. L. June 18, 1929

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*MYD
+

Myaskovski, Nikolaĭ Yakovlevich, 1881–
⌊Symphonies. no. 4. Op. 17. Arr. for piano, 4 hd⌋
...Quatrième symphonie, réduction pour piano à 4 mains. Op. 17. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 6889 Г. 85 p. 35½cm.

For piano, 4 hands.
Title-page in Russian and French.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

913374A. 1. Symphonies—Arr. for piano, 4 hands.
N. Y. P. L. December 10, 1937

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*MYD

MYASKOVSKI, NIKOLAĬ YAKOVLEVICH, 1881-1950.
[SYMPHONY NO. 5. SCHERZO. ARR. FOR PIANO]
Scherzo tiré de la 5. symphonie. Op. 18. Transcrit pour piano par A. Allawdine. Moscou, Section musicale des Editions d'état, 1927. 11 p. 31cm.

Title also in Russian.

1. Piano--Arr.
NN 11.69 v/. OC (OAF1) SL MUg, lg S (LC1, X1)

*MTA

Myaskovski, Nikolaĭ Yakovlevich, 1881- Op. 18.
...Cinquième symphonie (D-dur). Op. 18. Partition d'orchestre. Москва: Гос. издат., 1923. Publ. pl. no. G. M. 3386 I. M. 127 p. f°.

Full score.
Cover-title. t.-p. in Russian; cover-title in Russian and French.

231515A

MUSIC DIV.
1. Orchestra, Full—Symphonies.
N. Y. P. L. March 24, 1926

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*MYD

Myaskovski, Nikolaĭ Yakovlevich, 1881-
[Symphonies. no. 5. Op. 18. Arr. for piano, 4 hd.]
...Cinquième symphonie (D-dur), réduction pour piano à 4 mains. Op. 18. Москва [etc.] Гос. издат., Музыкальный сектор, 1923. Publ. pl. no. Г. М. И. М. 3242. 91 p. 35½cm.

For piano, 4 hands.
Cover-title, in Russian and French; t.-p. in Russian.

MUSIC DIV.
913375A. 1. Symphonies—Arr. for piano, 4 hands. Carnegie Corp. of New York.
N. Y. P. L. December 10, 1937

**MTA

Myaskovski, Nikolaĭ Yakovlevich, 1881-
...VI. Symphonie [Es-moll]... Op. 23. Partitur... Wien: Universal-Edition A. G., cop. 1925. Publ. pl. no. U. E. 8652. 228 p. f°.

Full score.
Title-page and cover-title in German and Russian.

MUSIC DIV.
492500A. 1. Orchestra, Full—Symphonies. DREXEL MUSICAL FUND.
N. Y. P. L. September 26, 1930

**MTA

MYASKOVSKI, NIKOLAĬ YAKOVLEVICH, 1881-1950.
[Symphony. no. 6]
...Sixième symphonie [1922-23] pour grand orchestre et choeur; nouv. rédaction par l'auteur (1947)... Op. 23. Moscou [etc.] Éditions de musique de l'état, 1948. 279 p. Pl. no. M. 19290 G. 31cm.

Score: orchestra and double chorus (SSTT and AB ad lib.)
Title also in Russian.
Chorus " O, quid vidimus ?" (also in Russian), p. 270-279.

DREXEL MUSICAL FUND
1. Symphonies. 2. Choral symphonies—Full scores.
NN R X 5.53 OC SL MUg 1g, 2g S, 2 (MUS1, LC1, X1)

**MTA

Myaskovski, Nikolaĭ Yakovlevich, 1881-
...VII. Symphonie [H-moll]... Op. 24. Partitur... Wien: Universal-Edition A. G., cop. 1926. Publ. pl. no. U. E. 8672. 124 p. f°.

Full score.
Title-page and cover-title in German and Russian.

MUSIC DIV.
492499A. 1. Orchestra, Full—Symphonies. DREXEL MUSICAL FUND.
N. Y. P. L. September 26, 1930

**MTA

Myaskovski, Nikolaĭ Yakovlevich, 1881-
...VIII. Symphonie [A-dur]... Op. 26. Partitur. Wien: Universal-Edition A. G.[, 1927.] Publ. pl. no. U. E. 8905. 200 p. f°.

Full score.
Title-page and cover-title in German and Russian.

MUSIC DIV.
492502A. 1. Orchestra, Full—Symphonies. DREXEL MUSICAL FUND.
N. Y. P. L. September 26, 1930

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*MYD

MYASKOVSKI, NIKOLAĬ YAKOVLEVICH, 1881-1950.
[SYMPHONY NO. 8. ARR. FOR PIANO 4 HDS]
VIII. Symphonie, Op. 26. Piano à 4 mains (Arthur Willner) Wien, Universal-Edition, c1929. 99 p. 31cm. (Universal-Edition. No. 8908)

Title also in Russian.
1. Symphonies—Arr. for piano 4 hands. I. Willner, Arthur, 1881- , arranger.
NN X 8.56 s/4 OC, I SL MUg, Ig, Ig (LC1, X1, Z1)

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*MTA

Myaskovski, Nikolaĭ Yakovlevich, 1881-
[Symphonies. no. 9. Op. 28.]
...IX. Symphonie... Op. 28... Wien: Universal-Edition A. G.[, 1929.] Publ. pl. no. Universal-Edition No. 8834. 180 p. 37cm.

Full score.
Title also in Russian.
At head of title: ...N. Mjaskowsky.

MUSIC DIV.
708804A. 1. Symphonies—Full score. Carnegie Corporation of New York.
N. Y. P. L. June 27, 1934

**MTA

Myaskovski, Nikolaĭ Yakovlevich, 1881-
...Dixième symphonie (F-moll)...pour orchestre. Op. 30 ... Partition. Wien: Universal-Edition A. G.[, 1930.] Publ. pl. no. U. E. 9292, M. 10361 G. 96 p. f°.

Full score.
Title-page and cover-title in Russian and French.

MUSIC DIV.
492497A. 1. Orchestra, Full—Symphonies. DREXEL MUSICAL FUND.
N. Y. P. L. September 26, 1930

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*MTA

Myaskovski, Nikolaĭ Yakovlevich, 1881-
[Symphonies. no. 11. Op. 34]
...Symphonie no. 11...pour grand orchestre... Op. 34. Moscou: Édition de musique de l'état R.S.F.S.R., 1934. Publ. pl. no. M. 14177 Г. 144 p. 30cm.

Full score.
Title-page in Russian and French.

MUSIC DIV.
887472A. 1. Symphonies—Full score—1800- . Carnegie Corp. of New York.
N. Y. P. L. September 20, 1937

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*MYD

Myaskovski, Nikolaĭ Yakovlevich, 1881-
[Symphonies. no. 12. Op. 35.]
...Симфония XII; переложение для фортепиано в 4 руки Д. Кабалевского. Москва: Гос. музыкальное издат., 1932. Publ. pl. no. M. 13570Г. 69 p. 31cm.

For piano, 4 hands.
At head of title: К XV-летию Октябрьской революции.

MUSIC DIV.
722153A. 1. Symphonies—Arr. for piano, 4 hands. I. Kabalevski, Dmitriĭ Borisovich, arranger. Carnegie Corporation of New York.
N. Y. P. L. August 6, 1934

**MTA

MYASKOVSKI, NIKOLAĬ YAKOVLEVICH, 1881-1950.
[SYMPHONY NO. 16]
Symphony no. 16 (F-dur) for grand orchestra. Op. 39 [1935-36] Moscow, State music publishers, 1947. 179 p. 30cm.

Score.
Title also in Russian.

Drexel Musical Fund.
1. Symphonies.
NN X 8.56 1/4 OC SL MUg 1g (LC1, X1, Z1)

**MTA

Myaskovski, Nikolaĭ Yakovlevich, 1881-1950.
[Symphony no. 16]
...No. 16. Symphony (F-dur)...for grand orchestra... Op. 39. Moscow [etc.] State music publishers, 1947. Pl.no. M.16026G. 179 p. 29cm.

Full score.
Title also in Russian.

DREXEL MUSICAL FUND
589511B. 1. Symphonies.
NN 10.52 OC SL MU, I S (LC1, X1)

**MTA

Myaskovski, Nikolaĭ Yakovlevich, 1881-1950.
[Symphony no. 17]
...Symphony no. 17...G minor... Op. 41. Moscow [etc.] State music publishers, 1947. Pl.no. M.18610G. 203 p. 31cm.

Full score.
Title also in Russian.

DREXEL MUSICAL FUND
589513B. 1. Symphonies.
NN 10.52 OC SL MU, I S (LC1, X1)

**MTA

MYASKOVSKI, NIKOLAĬ YAKOVLEVICH, 1881-1950.
[Symphony no. 20]
...Symphony, no. 20 [by] N. Miaskovsky. Op. 50... Moscow [etc.] State music publishers, 1947. Pl. no. 18743. 115 p. 31cm.

Score: orchestra.
Title also in Russian.

DREXEL MUSICAL FUND.
1. Symphonies.
NN X 5.53 OC SL MUg 1g S (LC1, X1)

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*MTA

Myaskovski, Nikolaĭ Yakovlevich, 1881-
...Symphony no. 21... Op. 51. New York, Leeds music corp., 1946. 50 p. port. 22cm. (Leeds Am-Rus orchestra scores.)

Miniature full score.
"Symphony-Fantasy in F minor." "Edited with special annotations by Harold Sheldon."
Performance time: 20 minutes.

MUSIC DIV.
412356B. 1. Symphonies—Score. I. Sheldon, Harold, ed.
N. Y. P. L. October 28, 1947

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*MTA

Myaskovski, Nikolaĭ Yakovlevich, 1881-
[Symphony no 22.]
...Symphony no. 22... Op. 54. New York, Leeds music corp., c1945. 85 p. port. 22cm. (Leeds Am-Rus orchestra scores.)

Miniature full score.
"Edited with special annotations by Harold Sheldon."
In one movement.
Performance time: 38 minutes.

MUSIC DIV.
404651B. 1. Symphonies—Score. I. Sheldon, Harold, ed.
N. Y. P. L. October 28, 1947

**MTA

Myaskovski, Nikolaĭ Yakovlevich, 1881-
[Symphony no. 23]
...Symphony no. 23... Op. 56. Moscow [etc.] State music publishers, 1946. Pl.no. M.18388Г. 109 p. 29cm.

Full score.
On north Caucasian folk themes.

DREXEL MUSICAL FUND
MUSIC DIV.
432164B. 1. Symphonies. 2. Caucasus (G)
N. Y. P. L. February 7, 1952

**MTA

Myaskovski, Nikolaĭ Yakovlevich, 1881-
[Symphony no. 24]
...Symphony no. 24... Op. 63. Moscow [etc.] State music publishers, 1946. Pl.no. M.18249Г. 140 p. 29cm.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
432163B. 1. Symphonies.
N. Y. P. L. September 26, 1949

**MTA

MYASKOVSKI, NIKOLAĬ YAKOVLEVICH, 1881-1950.
[SYMPHONY NO. 24]
Symphony no. 24. Op. 63 [1943] Moscow, State music publishers, 1946. 140 p. 30cm.

Score.
Title also in Russian.

Drexel Musical Fund.
1. Symphonies.
NN X 8.56 1/4 OC SL MUg 1g (LC1, X1, Z1)

**MTA

Myaskovski, Nikolaĭ Yakovlevich, 1881-1950.
[Symphony no. 25]
...Двадцать пятая симфония. Des-dur. Для симфонического оркестра. Партитура. Сог. 69. Москва [etc.] Гос. муз. изд-во, 1949. 93 p. Pl. no. M. 19746г. 30cm.

Score: orchestra.

DREXEL MUSICAL FUND.
1. Symphonies.
NN 5.53. SL MUg, 1g S (LC1, X1)

*MTA

MYASKOVSKI, NIKOLAĬ YAKOVLEVICH, 1881-
[SYMPHONY NO.27]
Симфония no. 27. До минор. Для большого симфонического оркестра. Партитура. [Symphony no. 27. Do minor. For a full symphony orchestra. Op. 85. 1949-50]
Москва, Музгиз, 1951. 149 p. 30cm.

Score.

1. Symphonies.
NN 9.59 c/J SL MUg,1g S,1 (LC1,X1)

Myaskovski, Nikolaĭ Yakovlevich, 1881-
Symphony-Fantasy, F minor

See

Myaskovski, Nikolaĭ Yakovlevich, 1881-
Symphony no.21

MUSIC DIV.

Myaskovski, Nikolaĭ Yakovlevich, 1881-1950.
VERGILBTE BLÄTTER. See his
YELLOW LEAVES.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1056

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*MP
(Russian)

Myaskovski, Nikolaĭ Yakovlevich, 1881-
..."Der welke Kranz," Musik zu acht Gedichten von A. Delwig. Deutsch von D. Ussow (No. 4, Text von Goethe). Für 1 Singstimme und Klavier... Op. 22. Moskau: Musiksektion des Staatsverlages, 1926. Publ. pl. nos. M. 7166–7173 G. 2 v. in 1. f°.

Russian and German words; music for 1 voice with piano acc.
Title-page and cover-title in Russian and German.
Contents: Heft I. 1. Wozu dies Albumblatt. 2. O, Hirtin, hast du kein Gefallen. 3. Liebe. 4. Nähe des Geliebten. Heft II. 5. Lerchenlied. 6. Nein, lass mich gehn. 7. Lied. (Bitter sind des Herzens Leiden.) 8. Herbstlandschaft.

MUSIC DIV.

1. Songs, Russian. I. Del'vig, Anton Antonovich, baron, 1798–1831.
II. Usov, D., translator. III. Title.
N. Y. P. L. June 17, 1931

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*MYD

MYASKOVSKI, NIKOLAĬ YAKOVLEVICH, 1881-1950.
[YELLOW LEAVES]
Vergilbte Blätter; sieben Bagatellen für Klavier. Op. 31. Moskau, Staats musikverlag. 1931.
17 p. 32cm. (Universal Edition. No. 9285)

Title also in Russian.

1. Piano. I. Title. II. Title: Yellow leaves.
NN 11.69 1/OC (OAF1) SL MUg, 1g, Ig, IIg (MU1 2, LC1, X1)

Write on slip words underlined below and class mark— *MYD

Myaskovski, Nikolaĭ Yakovlevich, 1881-
Yellow leaves (Bagatelle no.1-[2]) (Vergilbte Blätter)... Op. 31.
(In: Piano music of new Russia. New York [1943] p. 44-47.)

form 446b [1-12-42 25m] MUSIC DIV.

Myaskovski Nikolaĭ Yakovlevich,1881-1950,ed. **MX

Glinka, Mikhail Ivanovich, 1804-1857.
[Quartet, 2 violins, viola & vlc., D maj.]
...Квартет (D-dur) [1824] для двух скрипок, альта и виолончели. Радакция Н. Мясковского и В. Ширинеико. Партитура. Москва [etc.] Гос. муз. изд-во, 1948. 64 p. Pl. no. M.19632г. 30cm.

Score.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins,viola,violoncello. I.Myaskovski Nikolaĭ Yakovlevich, 1881-1950, ed. (Continued)
DREXEL MUSICAL FUND.

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*MTA

Glinka, Mikhail Ivanovich. [Quartet, 2 violins, viola & vlc., D maj.] Квартет(D-dur)... Card 2.

II. Shirinski, Vasiliĭ Petrovich, 1901- , ed.

NN 5.53. SL MUg,1g,2g,Ig,IIg S,I,II (LC1,X1)

Myaskovski, Nikolaĭ Yakovlevich, 1881- ed.

*MYD

Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Études. Op. 42]
...Eight etudes. Opus 42. For the piano. Ed. by a committee of Russian composers (N. Myaskovsky, A. Alexandrov, N. Zhilyaev and others). New York, International music co. [1943] Publ. pl. no. 537. 31 p. 30cm.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Piano. I. Myaskovski, Nikolaĭ Yakovlevich, 1881- , ed.
II. Aleksandrov, Anatoliĭ Nikolayevich, 1888- , ed. III. Zhilyayev, Nikolaĭ Sergeyevich, 1881- , ed.
N. Y. P. L. May 23, 1946

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* MTA

MYCIELSKI, ZYGMUNT.
[SYMPHONY, NO. 2]
II. [i.e. Druga] symfonia. [Warzawa] Polskie Wydawn. Muzyczne [c1962] score (132 p.) 30cm.

Duration: 20 min., 35 sec.

1. Symphonies.
NN R 5.64 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

Mycielski,Zygmunt

* Q p.v.1910

Żelazowa wola, maison natale de Frédéric Chopin. [Avant propos: Zygmunt Mycielski, photographies: Heryk Lisowski, Varsovie, Éditions Sztuka, 1955. [12] p., 39 plates. 29cm.

Added t. p. in Polish.
Introduction and index in Polish and French.

1. Chopin, Frédéric—Homes and haunts. 2. Chopin, Frédéric—Iconography. I. Mycielski, Zygmunt.
NN R 5.59 OC,I,IboS PC,1,I SL MU,1,2,I/S,1,I (LCE1,LC1,X1)

Myddelton,Sir Thomas,1586-1666

*MNZ
(Chirk)

CHIRK CASTLE MANUSCRIPTS.
[Chirk castle manuscripts. 1618?-1633?]
4 part-books, 22 x 30cm. in 2 boxes, 25 x 34cm.

Manuscript.
Part-books for medius, countertenor, tenor and bassus.
For 4-6 voices.
Elizabethan and Jacobean services and anthems by Byrd and others; some of the works probably previously unknown.

(Continued)

NN S 4.70 1/ OC,I SL (MS3) MUg, 1g, 2g, I/(MUR1, LC1, X1, Z3)

2

CHIRK CASTLE MANUSCRIPTS. [Chirk castle manuscripts. (Card 2)

Full calf bindings; covers panelled with gilt and blind fillets. Ornament on each part contains initials: Sr T M Kt. Spines repaired.
Imperfect: Some of the index leaves worn, with slight loss of text.
Acquired by Sir Thomas Myddelton (1586-1666) of Chirk castle, Wales, and held by his heirs into the 20th century.
Forms a companion to a ms. organ book in the same hand in the Library of Christ Church college, Oxford.

1. Manuscripts (Music)--Chirk castle. 2. England, 16th-17th cent. I. Myddelton, Sir Thomas, 1586-1666.

Myddelton,Sir Thomas,1586-1666

*ZB-265

CHIRK CASTLE MANUSCRIPTS.
[Chirk castle manuscripts. 1618?-1633?]
4 part-books. 22 x 30cm.

Microfilm.
Manuscript in the New York public library.
Part-books for medius, countertenor, tenor and bassus.
For 4-6 voices.
Elizabethan and Jacobean services and anthems by Byrd (Continued)

NN S 5.70 1/ OC,I SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1)

2

CHIRK CASTLE MANUSCRIPTS. [Chirk castle manuscripts. (Card 2)

and others; some of the works probably previously unknown.
Imperfect: Some of the index leaves worn, with slight loss of text.
Acquired by Sir Thomas Myddelton (1586-1666) of Chirk castle, Wales, and held by his heirs into the 20th century.
Forms a companion to a ms. organ book in the same hand in the Library of Christ Church college, Oxford.

1. Manuscripts (Music)--Chirk castle--Facsimiles.
2. England, 16th-17th cent. I. Myddelton, Sir Thomas, 1586-1666.

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*ZB-317

MYER, EDMUND JOHN, 1846-1934.
Exercises for the training and development of the voice; a study of the natural movements of the voice. Together with a complete and simplified study of the vowel forms of the English language. By Edmund J. Myer. New York, W.A. Pond, c1887. Pl. no. 11,919. 28 p. 37cm.

Microfilm.

1. Singing--Exercises.
NN R 4.72 m/ OCs SL MUgs, Igs (MUF1, UM1, LC1s, X1s)

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*ZB-191
Film Reproduction

MYER, EDMUND JOHN, 1846-1934.
Position and action in singing; a study of the true conditions of tone.[and] a solution of automatic (artistic) breath-control. New York, E.S. Werner, 1897. 217 p. 19cm.

Film reproduction. Negative.

1. Singing--Breathing. 2. Singing--Instruction, 1800-1900. 3. Singing--Study and teaching.
NN R 5.66 r/ OCs PC, 3 SL MUs, 1s, 2 (MUF1, UM1, LC1s, X1s)

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*ML

Myer Edmund John, 1846-1934.
The renaissance of the vocal art; a practical study of vitality, vitalized energy, of the physical, mental and emotional powers of the singer, through flexible, elastic bodily movements; by Edmund J. Myer ... Boston, The Boston music company, 1902.

136 p. 19cm.

Cards in Public Catalogue

1. Singing~~, and voice culture.~~ Instruction and study I. Title.
~~2. Voice. Culture~~

Library of Congress MT820.M986 2—18117
Copyright A 36208 MUSIC DIV.

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*ML

Myer, Edmund John, 1846-1934.
Truths of importance to vocalists. By Edmund J. Myer. New York, W. A. Pond & co.; Chicago, Chicago music co., °1883.

x, [11]-69 p. 18½cm.

4815A
1. Singing~~, and voice culture.~~ Instruction and study I. Title. Cards in Public Catalogue

Library of Congress MT820.M988 8—25926
Copyright 1883: 16351 [a21d1] Music Div.

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*ML

Myer, Edmund John, 1846-1934.
The vocal instructor, by Edmund J. Myer. Philadelphia: T. Presser Co. [cop. 1913.] 62 p. illus. 4°.

Cards in Public Catalogue

Music div.

1. Singing.~~—Study and teaching.~~ 2. Title.
N. Y. P. L. June 8, 1916.

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*ML

Myer, Edmund John, 1846- 1934.
Vocal reinforcement. A practical study of the reinforcement of the motive power of breathing muscles... By Edmund J. Myer... New York: Amer. Pub. Co. [cop. 1891.] 1 p.l., (1)6-269 p. [5. ed.] 12°.

Cards in Public Catalogue

Music div.

~~1. Voice.—Culture.~~ 2. Singing:— Instruction and study Study and teaching. 3. Title.
N. Y. P. L. June 12, 1916.

Myer (Edmund John) 1846-1934. *MLD
Vocal reinforcement. A practical study of the reinforcement of the motive power or breathing muscles... 269pp.
New York: American Pub. Co., 1891.
12°.

Singing—Instruction and study
Music Div.

Myer, Edmund John, 1846-1934. *MLD
The voice from a practical stand-point ... by Edmund J. Myer ... New York, W. A. Pond & co., 1886.
203 p. 17½cm.

Cards in Public Catalogue
1. Singing—Instruction and study. I. Title.
Library of Congress MT820.M99 Music Div. 12-20679
Copyright 1886: 29027

Myers, C S. ZBD
Jekyll, Walter, comp. and ed.
Jamaican song and story: Annancy stories, digging sings, ring tunes, and dancing tunes, collected and edited by Walter Jekyll: with an introduction by Alice Werner, and appendices on traces of African melody in Jamaica by C. S. Myers, and on English airs and motifs in Jamaica, by Lucy E. Broadwood ... London, Pub. for the Folk-lore society by D. Nutt, 1907.
xxxviii p., 1 l., 288 p. illus. (music) 22½cm. (Added t.-p.: ... Publications of the Folk-lore society, LV)
1. Werner, Alice, 1859-1935. II. Myers, C. S. III. Broadwood, Lucy Etheldred, d. 1929.
Library of Congress GR121.J2J4 7-23639
[44b1] Music Div.

Myers, Charles A *MGD
Handbook to music; illus. by J. P. Little. Worcester [Eng.] Littlebury [1948]
205 p. ports. 23 cm.
Bibliography: p. 188-191.

1. Music—Appreciation. 2. Musicians I. Title.
MT6.M97 Cards in Public Catalogue 780.1 48-24373*
Library of Congress [1] Music Div.

Myers, Daniel. *MP box
Dandy Jim ob Caroline. Written expressly for Cool White by S.S.Steele of Philad'a. Music by Dan. Myers. Boston: C.H.Keith, cop.1844. Publ.pl.no. 238. 2 l. f°.
Song.
First line: "Dar's dandy niggers in each place."
Caption-title. t.-p. reads: Songs of the Virginia Serenaders... Arranged for the piano forte, by J.W.Turner.
Portraits on t.-p.
1.Negro minstrels—Songs. 2.Turner, Joseph W., arranger.
Music Div.

Myers, Henry. The happiest girl in the world NCOF+
DeCORMIER, ROBERT.
[THE HAPPIEST GIRL IN THE WORLD. LIBRETTO. ENGLISH]
The happiest girl in the world; book by Fred Saidy and Henry Myers, lyrics by E.Y. Harburg, music by Jacques Offenbach, story by E.Y. Harburg. [New York, Hart stenographic bureau, 1961] 52, 33 l. 29cm.
Typescript.
Offenbach's music adapted by Robert DeCormier and Jay Gorney.
(Continued)
NN 2.66 a/B OC, I, II, III, IV, V (OA1) PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy T, 2, 3, I, II, III, IV, V, VI (LC1, X1)
2

DeCORMIER, ROBERT. [THE HAPPIEST GIRL IN THE WORLD. LIBRETTO. ENGLISH] The happiest girl in the world. (Card 2)
Produced at the Martin Beck theatre, N.Y., 3 April, 1961.

1. Musical comedies—Librettos. The happiest girl in the world. 2. Musical shows—U.S.—1961. 3. Drama—Promptbooks and typescripts. I. Harburg, Edgar Y., 1896- . The happiest girl in the world. II. Gorney, Jay, 1896- The happiest girl in the world. III. Offenbach, Jacques, 1819-1880. IV. Saidy, Fred. The happiest girl in the world. V. Myers, Henry. The happiest girl in the world. VI. Title.

D-10
2472
MYERS, HENRY, 1893-
The signorina. New York, Crown [1956] 311 p. 22cm.

1. Malibran, Maria Felicità (Garcia), 1808, 1836—Fiction. 2. Fiction. I. Title.
NN R X 3.57 t/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1, Y1)

Myers, Henry, 1893- *MP box
Gorney, Jay, 1896-
Mr. Roosevelt, won't you please run again? Words by Henry Myers. Music by Jay Gorney. Hollywood, Calif., Advance music [c1939] 9 p. port. 31cm.
For one voice with piano accompaniment; also (Continued)
NN R 6.55 s/ OC, I, Ibo SL AH, 1, 2, I, II MUg, 2g, 3g, Ig (MUS1, MUS2, LC1, X1)

Gorney, Jay, 1896- . Mr. Roosevelt... (Card 2)
chord symbols for guitar.
First line: In nineteen hundred and thirty two.

1. Songs, Political—U.S., 1939. 2. Roosevelt, Franklin Delano, 32nd pres. U.S.—Songs and music. 3. Political music—U.S., 1939. I. Myers, Henry. II. Title: Mr. Roosevelt, won't you please run again?

Myers, Kurtz
Desk—Rm. 84
MUSIC LIBRARY ASSOCIATION.
Record ratings. The Music library association's index of record reviews compiled by Kurtz Myers. Edited by Richard S. Hill. New York, Crown publishers, 1956. viii, 440 p. 20cm.
Covering all long playing records of serious music through June 1955, comprising a cumulation of the installments of the Index of record reviews appearing in the association's quarterly Notes, and including references to reviews of 78 RPM recordings.
(Continued)
NN ** S X 9.56 s/ (OC), II OS PC, I, I, II SL MU, 2, 3, I, II MUP, 2, 3, I, II (LC1, X1, Y1)

MUSIC LIBRARY ASSOCIATION. Record ratings. (Card 2)

1. Phonograph records—Selected lists. 2. Discography. 3. Phonograph records—Reviews—Indexes. I. Hill, Richard Synyer, 1901- , ed. II. Myers, Kurtz.

Myers, Kurtz *R-Phono
MUSIC LIBRARY ASSOCIATION.
Record ratings. The Music library association's index of record reviews compiled by Kurtz Myers. Edited by Richard S. Hill. New York, Crown publishers [c1956] viii, 440 p. 29cm.
Covering all long playing records of serious music through June 1955, comprising a cumulation of the installments of the Index of record reviews appearing in the association's quarterly Notes, and including references to reviews of 78 RPM recordings.
(Continued)
NN S 4.66 g/ (OC)I, II OS SL MU, I, 2, I, II MUP, I, 3, I, II (LC1, X1)
2

MUSIC LIBRARY ASSOCIATION. Record ratings. (Card 2)

1. Discography. 2. Phonograph records—Reviews—Indexes. 3. Reviews—Indexes. I. Hill, Richard Synyer, 1901-1961, ed. II. Myers, Kurtz.

Myers, Louise Kifer. *MH
Teaching children music in the elementary school. New York, Prentice-Hall, 1950. xvi, 327 p. music. 23cm. (Prentice-Hall music series)
Bibliography: p. 295-314.

556992B. 1. School music—U.S. 2. School music—Instruction and study. I. Title.
NN*R 12.52 OC PC, 1 SL MU, 1, 2, I (LC1, X1)

MYERS, LOUISE KIFER. *MH
Teaching children music in the elementary school. 2. ed. Englewood Cliffs, N.J., Prentice-Hall, 1956. ix, 374 p. music. 22cm. (Prentice-Hall music series)
Bibliography, p. 338-368.

1. School music—U.S. 2. School music—Instruction. I. Title.
NN ** R 6.56 d/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

Myers, Louise Kifer. *MH
Teaching children music in the elementary school. 3d ed. Englewood Cliffs, N. J., Prentice-Hall, 1961.
368 p. illus. 22 cm.
Bibliography, p. 333-359.

1. School music—Instruction. 2. School music—U.S.
NN * R 10.63 s/ OC PC, 2 SL MU, 1, 2 (LC1, X1)

Write on slip only words underlined and classmark — MZA*
Myers, Paul.
The book show, by Paul Myers... (In: Dramatics. Cincinnati, 1950. 1950. April. p. 5-6. illus.)

1. Musical comedies—New York. 1. Stage—U.S.—N.Y.—New York.
N.Y.P.L. Music Div. July 25, 1950

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*MEC (Handel)—C
MYERS, ROBERT MANSON.
Handel, Dryden, & Milton. Being a series of observations on the poems of Dryden and Milton, as alter'd and adapted by various hands, and set to musick, by Mr. Handel. To which are added, authentick texts of several of Mr. Handel's oratorio's. London, Bowes & Bowes, 1956. 158 p. facsims. 23cm.
(Continued)
NN R X 9.56 d/ OC, I, II, III PC, 1, 2, 4, 5 SL MU, 1, 2, 3, 4, 5, Iy, IIy, IIIy (LC1, X1, Y1)

MYERS, ROBERT MANSON. Handel, Dryden, & Milton. (Card 2)
Includes also the librettos: Alexander's feast (Dryden), as set by Jeremiah Clarke (p. 83-88), as set by Thomas Clayton (p. 89-94); and Song for St. Cecilia's day (Dryden), as set by Giovanni Baptista Draghi (p. 105-107).
1. Handel, Georg Friedrich—Dryden. 2. Handel, Georg Friedrich—Milton. 3. Handel, Georg Friedrich. Oratorios. 4. Dryden, John, 1631-1700. 5. Milton, John. I. Clarke, Jeremiah, ca. 1670-1707. Alexander's feast. Libretto. English. II. Clayton, Thomas, b. ca. 1670. Alexander's feast. Libretto. English. III. Draghi, Giovanni Baptista, 1657-1712. Song for St. Cecilia's day.

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*MEC (Handel)-C
Myers, Robert Manson.
Handel's Messiah, a touchstone of taste. New York, Macmillan Co., 1948.
xxii, 338 p. illus., ports., facsims. 22 cm.
"Select bibliography": p. 308-319.

1. Händel, Georg Friedrich, 1685-1759. The Messiah.
ML410.H13M97 783.3 48—1662*
Library of Congress [48h5] Music Div.

*MEC
(Debussy)

Myers, Rollo Hugh, 1892-
Debussy. London, Duckworth ₍1948₎
125 p. port. 19 cm. (Great lives. London ₍no. 89₎)
Bibliography: p. 119. "₍List of₎ Debussy's works": p. 121-125.

1. Debussy, Claude, 1862-1918. I. (Series)
ML410.D28M9 1948a 927.8 49-20548*
Library of Congress ₍2₎ MUSIC DIV.

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*MEC
(Chabrier)

MYERS, ROLLO HUGH, 1892-
Emmanuel Chabrier and his circle [by] Rollo Myers. London, J. M. Dent [1969] xii, 178 p. illus., music. 23cm.
Bibliography: p. 168-169.

1. Chabrier, Emmanuel, 1841-1894.
NN R 2.70 1/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Satie)

Myers, Rollo Hugh, 1892-
Erik Satie. London, D. Dobson, 1948.
150 p. illus., ports., music. 22 cm. (Contemporary composers)
"Recordings": p. 144. "List of published works by Erik Satie": p. 145-146.
DREXEL MUSICAL FUND

1. Satie, Erik, ~~1866-1925.~~ Alfred Leslie, ~~2. Satie, Erik, 1866-1925—Discography.~~ ~~(Series)~~
Cards in Public Catalogue
ML410.S196M9 927.8 49-1388*
Library of Congress ₍2₎ MUSIC DIV.

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*MEC
(Satie)

MYERS, ROLLO HUGH, 1892-
Erik Satie ₍by₎ Rollo H. Myers. New York, Dover Publications ₍1968₎
150 p. illus., facsims., music, ports. 22 cm.
"This Dover edition is an unabridged and slightly corrected republication of the work originally published in 1948 by Denis Dobson, ltd."

1. Satie, Erik, 1866-1925.
NN*R 5.89 v/ OC PC, 1 SL MU, 1 (LC1, X1)

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* MEC
(Stravinski)

Myers, Rollo Hugh, 1892-
Introduction to the music of Stravinsky… London, D. Dobson ₍1950₎ 59 p. illus. (music). 16cm. ₍Contemporary composers₎
"Suggested gramophone recordings," p. ₍60-64₎

MUSIC DIV.
1. Stravinski, Igor, 1882- 2. Stravinski, Igor — Bibl. — Discography
N. Y. P. L. January 15, 1952

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*MFBL

Myers, Rollo Hugh, 1892-
Modern music; its aims and tendencies, by Rollo H. Myers… London: K. Paul, Trench, Trubner & Co., Ltd. ₍1923.₎ 89 p. illus. (music.) 12°. (The music-lover's library.)

Contents.—Music and life.—Music and literature.—Harmonic innovations.—Modern songwriting.—Music and the theatre; the vogue of ballet.—The modern spirit: the case of Erik Satie.—Concluding observations.

Cards in Public Catalogue
MUSIC DIV.
120501A. 1. ~~Music~~—Theory, 20th cent. ~~(Modern)~~. 2. Title. 3. Series.
2. History and criticism, 1900- (Over) March 25, 1924.

**MFBL

Myers, Rollo Hugh, 1892-
Music in the modern world. ₍2d ed., rev.₎ London, E. Arnold ₍1948₎
211 p. music. 18 cm.

DREXEL MUSICAL FUND
1. History and criticism, 1900- ~~1. Music—Hist. & crit.—Modern.~~ 2. ~~Music~~—Philosophy and esthetics. ~~3. Music and state.~~ ~~I. Title.~~ 3. Society and music. 4. Music and state.
ML197.M94 1948 780.904 49-15905*
MUSIC DIV.
Library of Congress ₍49c1₎

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*MG p.v.215

Myers, Rollo Hugh, 1892-
Music since 1939. London, New York, Pub. for the British Council by Longmans, Green ₍1947₎
48 p. plates, ports. 21 cm. (The Arts in Britain, no. 7)

1. ~~Music~~—Gt. Brit. ~~I. Title.~~ I. Series.
2. England, 20th cent. Cards in Public Catalogue
ML285.5.M9 780.942 48-796*
Library of Congress ₍2₎ MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Myers, Rollo Hugh, 1892-
Le musicien dans la cité.

(Contrepoints. Paris, 1946. no. 2, p. 3-19; no. 4, p. 40-48.)

Includes comments by P. Souvtchinsky, G. Brunschwig, J. Brunschwig, Rollo Myers and F. Goldbeck.

Society and music.
Bolshevism.
Fascism. npo MUSIC DIV.

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*MEC
(Ravel)

MYERS, ROLLO HUGH, 1892-
Ravel: life and works. London, G. Duckworth [1960] 239 p. illus., ports., music. 23cm.
Bibliography, p. 228-230; discography, p. 231-232.

1. Ravel, Maurice, 1875-1937.
NN R 10.60 m/ OC PC, 1 SL MU, 1 (LC1, X1)

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* MFBL

MYERS, ROLLO HUGH, 1892- , ed.
Twentieth century music. London, J. Calder [1960] 243 p. 21cm.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 20th cent.
NN R 1.61 p/ OC PC, 1 SL MU, 2 (LC1, X1)

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*MFBL

MYERS, ROLLO HUGH, 1892- , ed.
Twentieth century music. New rev. and enl. ed. London, Calder and Boyars [1968] 289 p. music. 21cm.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900-
NN R 11.68 1/ OC PC, 1 SL MU, 2 (LC1, X1)

Myers, Rollo Hugh, 1892- , tr.

* MP
(French)

MILHAUD, DARIUS, 1892-
Naissance de Vénus. The birth of Venus. Cantate pour chœurs mixtes a cappella. Poèmes de Jules Supervielle; traduction anglaise de Rollo H. Myers. Paris, Heugel [1950, c1949] 11 p. 27cm.
Score: SATB; French and English words.
MOVEMENTS. — Les heures. — Vénus. — Le vent. — Les heures.
1. Cantatas, Secular—Unacc. I. Supervielle, Jules, 1884- . II. Myers, Rollo Hugh, 1892- , tr. III. Title.
NN 6.57 p/ OC, I, II SL MU, 1g, Ig, IIg, IIIg (MUS 4, LC1, X1)

Copy only words underlined & classmark— *MA

MYERS, ROLLO HUGH, 1892-
Retrospective: Richard Strauss. (IN: Contrepoints. Paris, 1949. cahier 6. p. 25-33)

1. Strauss, Richard, 1864-1949.
NN R 4.53 OC OI MU, 1 (LC2, X1)

Myers, Rollo Hugh, 1892- tr.

*MP
(French)

Françaix, Jean, 1912-
[Anecdotes de Chamfort]
…Huit anecdotes de Chamfort [1948] pour chant & piano. Traduction anglaise de Rollo Myers, traduction allemande de Blanche Gidon. Paris, M. Eschig [c1951] 12 p. 35cm.

For one voice with piano accompaniment. French, English and German words.
(Continued)
NN 1.54 OC, II SL MUg, 1g, Ig, IIg, IIIg (MUS15, LC1, X1)

Françaix, Jean, 1912- [Anecdotes de Chamfort]
…Huit anecdotes de Chamfort [1948]… (Card 2)

Contents.—L'évêque d'Autun "Monseigneur d'Autun était gros."—Les coups de pieds "La, le Régent voulant aller au bal."—Le critique "Monsieur de Xantippe entendant chanter le rossignol."—Le cauchemar "La salle était tapissée de niches."—Les cinq doigts "Madame, fille du Roi."—Le magistrat suisse "L'esprit des lois."—De quelques Français "Drôles et gambadant comme des singes."—Le chanoine Récupère.
(Continued)

Francaix, Jean, 1912- [Anecdotes de Chamfort]
…Huit anecdotes de Chamfort [1948]… (Card 3)

1. Songs, French. I. Myers, Rollo Hugh, 1892- tr. II. Chamfort, Sébastien Roch Nicolas, called, 1740?-1794. III. Title: Anecdotes de Chamfort.

Myers, Rollo Hugh, 1892- , tr.

*MRH

Honegger, Arthur, 1892-
[Cantate de Noël. Vocal score. English, French & German]
Une cantate de Noël. Eine Weihnachtskantata. A Christmas cantata. Pour baryton solo, voix d'enfants, chœur mixte, orgue et orchestre. Réduction chant et piano. Paris, New York, Salabert [c1953] 53 p. 33cm.

Accompaniment includes organ and reduction of orchestra.
(Continued)
NN 2.55 j/ OC, I, II, IIIbo SL MUg, 1g, Ig, IIg (MUG1, Z1, LC1, X1)

Honegger, Arthur, 1892- [Cantate de Noël. Vocal score. English, French & German] Une cantate de Noël. (Card 2)

"Textes liturgiques et populaires; traductions: Fred Goldbeck et Rollo Myers."

1. Christmas music—Cantatas. I. Goldbeck, Fred tr. II. Myers, Rollo Hugh, 1892- tr. III. Goldbeck, Fred.

Myers, Rollo Hugh, 1892- , ed.

*MEC
(Milhaud)

MILHAUD, DARIUS, 1892-
Notes without music, an autobiography translated from the French by Donald Evans and edited by Rollo H. Myers. London, D. Dobson [1952] vii, 258 p. ports. 23cm.

1. Musicians—Correspondence, reminiscences, etc. I. Evans, Donald, 1885-1921, tr. II. Myers, Rollo Hugh, 1892- , ed. III. Title.
NN*R 6.53 OC PC, 1, I, II, III SL MU, 1, I, II, III (LC1, X1)

Myers, Rollo Hugh, 1892- tr.

*MP
(French)

Poulenc, Francis, 1899-
Figure humaine; poèmes de Paul Eluard. Cantate pour double chœur mixte à cappella. Paris, Rouart, Lerolle & cie. [etc., c1945] Pl. no. R. 12187. L. & Cie. 82 p. 33cm.

Score: Double chorus (SSATBB). French and English words.
(Continued)
NN*R 8.55 a/ OCs, Is, II SLs MUs, 1s, Is, IIs, IIIs, IVs (LC1s, X1s)

Poulenc, Francis, 1899- . Figure humaine...
(Card 2)

1. Cantatas, Secular—Unacc. I. Éluard, Paul, 1895-1952. II. Myers, Rollo Hugh, 1892- , tr. III. Title. IV. Title: The face of man.

Myers, Rollo Hugh, 1892- ,ed.

*MEC
(Strauss)-L

STRAUSS, RICHARD 1864-1949.
[LETTERS, ROLLAND, ENGLISH]
Richard Strauss & Romain Rolland; correspondence, together with fragments from the diary of Romain Rolland and other essays, and an introduction by Gustave Samazeuilh. Edited and annotated, with a preface, by Rollo Myers. Berkeley, University of California press, 1968. xvi, 239 p. facsims. (incl. music) 21cm.

(Continued)
NN R II. 68 e/$_{ii}$ OC, I, II, III PC, I, I, II, III (OAFI) SL MU, I, II, III (LCI, XI)

2

STRAUSS, RICHARD 1864-1949. [LETTERS, ROLLAND, ENGLISH] Richard Strauss & Romain Rolland...
(Card 2)

1. Musicians--Correspondence, reminiscences, etc. I. Rolland, Romain, 1866-1944. II. Samazeuilh, Gustave, 1877- . III. Myers, Rollo Hugh, 1892- ed.

Myers (Samuel S.) *MHD
The practical music course for public schools... Book 1-2. Cincinnati: Fillmore Bros., cop. 1900. 2 v. sq. 8°.

1. Manuals, textbooks, etc., English
2. Sight-singing
3. Manuals

Music Div.

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*MP
(School)

Myers, Shilo Shaffer.
...Part songs, male voices, designed for colleges, normal schools and high school glee clubs, by Shilo Shaffer Myers... New York: Amer. Book Co. [cop. 1912.] 56 p. sq. 8°. (Standard musical library.)

Choral music, Secular—Men—4 pt—Unacc.
1. ~~Part-songs.~~
N. Y. P. L.

MUSIC DIV.
February 6, 1923.

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*MO
(Gen.)

Myers, Susanna, editor.
Folk-songs of the four seasons; thirty-three traditional melodies associated with festivals and folkways. The text and translations by Susanna Myers. The harmonization by Harvey Officer. New York: G. Schirmer (Inc.)[, 1929]. Publ. pl. no. 34216. vii, 79 p. f°.

Music arranged for piano with interlinear English words of each song, preceded by historical and descriptive note.

Cards in Public Catalog.

459614A. 1. Folk songs.—Collections. 2. Officer, Harvey. 3. Title.
N. Y. P. L.

MUSIC DIV
March 11, 1930

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*QGA

MYKHAĬLOV, MYKOLAĬ MYKYTOVYCH.
Гліб Павлович Таранов. Київ, "Мистецтво", 1963. 65[3] p. illus., music. 20cm.

Bibliography, p.63-[66]
Title romanized: Hlib Pavlovych Taranov.

1. Taranov, Hlib Pavlovych, 1904- . 2. Musicians, Ukrainian.
NN 3.70 c/ OC SL MU.1,2 S,1,2 (LCR1,LC1,X1)

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*Q p.v. 2167

MYKHAĬLOV, MYKOLA MYKYTOVYCH.
Костянтин Федорович Данькевич, народний артист СРСР. Київ, "Мистецтво", 1964. 78[1] p. ports., music 20cm.

"Твори К.Ф. Данькевича", p.75-[79].
Title transliterated: Kostyantyn Fedorovych Dan'kevych.

1. Dan'kevych, Kostyantyn Fedorovych, 1905-
NN R 11.66 c/ OC(1b+) SL MU,1 S(1b+)1 (LCR1,LC1,X1)

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*QGA

MYKLASHEVS'KYĬ, ĬOSYP MYKHAĬLOVYCH, 1882-1959.
Музична і театральна культура Харкова кінця XVIII — першої половини XIX ст. Київ, "Наукова думка", 1967. 158 p. 21cm.

Bibliographical footnotes.
Title romanized: Muzychna i teatral'na kul'tura Kharkova.

1. Music--Ukraine--Kharkov. 2. Stage--Ukraine--Kharkov. 3. Ukraine--Kharkov.
NN R 12.67 c/ OC(1b+) SL S(1b+)1,2 MU,3 (LCR1,LC1, X1)

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*QGA

МИКОЛА ЛИСЕНКО -- борець за народність і реалізм у мистецтві [Відп. ред. М.П. Загайкевич]. Київ, "Наукова думка", 1965. 220(4) p. port.,music. 21cm.

At head of title: Академія наук Укр. РСР. Інститут мистецтвознавства, фольклору та етнографії ім. М.Т. Рильського.
By various authors.
Bibliography, p.200-[221]
Title romanized: Mykola Lysenko.

1. Lysenko,Mykola Vitaliiovych, 1842-1912. I.Zahaĭkevych,M.,ed.
NN R 3.71 c/ OC,I SL S,1,I MU,1,I (LC1,X1)

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*QGA

MYKYSHA, MYKHAĬLO VENEDYKTOVYCH, 1885-
Практичні основи вокального мистецтва. Літературний виклад Михайла Головащенка. Київ, "Музична Україна", 1971. 89 p. illus., port., music. 20cm.

Bibliographical footnotes.
Title romanized: Praktychni osnovy vokal'noho mystetztva.

1. Singing--Study and teaching--Ukraine. 2. Singing--Instruction, 1901- (In Ukrainian). 3. Singing--Methods, 1901- 4. Myshuha, Oleksander, 1853-1922. I.Holovashchenko, Mykhaĭlo, ed.
NN 4.72 c/ OC,I SL MU,2,3, I S,1,4,I (LC1,X1)

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*MP
(Fr.)

Myl, Yvon.
...Vingt mélodies. Paris: chez l'auteur [190-?]. Publ. pl. no. Y. M. 21. 2 p.l., 81 p. 4°.

French words with piano accompaniment.

1. Songs (French).
N. Y. P. L.

MUSIC DIV.
December 5, 1919.

Write on slip words underlined below and class mark — *MYD

Mylius, Johann Daniel, 17th cent.

Balletto Tessier.

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.76.)

For lute.
"Joh. Daniel Mylius: Thesaurus Gratiarum. Lautenbuch, gedruckt in Frankfurt a.M. 1622."

form 406b [1-13-42 25m]

MUSIC DIV.

Mylius, Wolfgang Michael, d.1712 or 1713.

*MP
(General)

Wüllner, Franz, 1832-1902.
...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1[-3]. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

633929A. 1. No subject.
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
January 12, 1933

Mus. Res.
*MLD

[MYLIUS, WOLFGANG MICHAEL] d.1712 or 1713.
Rvdimenta Mvsices, das ist: Eine kurtze und grund-richtige Anweisung zur Singe-Kunst. Wie solche denen Knaben so wohl in Schulen, als in der Privat-Information wohl und richtig beyzubringen, in welcher auch alle weitläufftige und zu solcher Unterrichtung unnöthige Regeln ausgelassen, das

(Continued)
NN S 9.60 m/f OC, I, II, III PC, I, I, II, III SL MU, 2, 3g, I, II, III (MUR I, LCI, XI, Z3)

2

[MYLIUS, WOLFGANG MICHAEL] d.1712 or 1713.
Rvdimenta Mvsices, das ist... (Card 2)

nützlichste und nothwendigste aber mit Fleiss angeführet, und mit kurtzen Exempeln, der lieben Jugend zum besten, deutlich erkläret worden. Von W. M. M. M. T. C. M. G. Gotha, in Verlegung des Autoris, 1686. [149] p. 10 x 20cm.

1. Singing--Study and teaching. 2. Singing--Instruction, to 1800. 3. Singing--Exercises. I. Title: Rudimenta musices. II. W. M. M. M. T. C. M. G. III. G, W. M. M. M. T. C. M.

Myllarguten, pseud.

See

Audunson, Torgeir, 1802-1872.

OC OD ED OS PC SL A AH E O J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Form 196 [10-28-68 8m]

Mylnaren, pseud.

See

Audunson, Torgeir, 1802-1872.

OC OD ED OS PC SL A AH E O J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Form 196 [10-28-68 8m]

MYNLIEFF VAN HAESEBROECK,JACQUES MARIE CORNEILLE,1881- . *MKX
TAVERNE DE SAINT-ANDRÉ, JEAN.
Een welkom geschenk (Un cadeau bien accueilli). Den Haag, W.P. van Stockum [1957?] 99 p. illus., ports., facsim. 23cm.

Text in Flemish or French, some selections in both languages.

1. Chimes and chiming--France--Hazebrouck. 2. Bells--Inscriptions--France--Hazebrouck. 3. Mynlieff van Haesebroeck, Jacques Marie Corneille, 1881- . 4. Carillon--France--Hazebrouck.
NN X 4.65 a/$_{B}$ OC(lb) 3b PC,1, 2,3 SL MU,1,4 (LCl,Xl)

Mynyddog,pseud.
See
Davies,Richard,1833-1877.

Music Div.

Le myosotis [operetta-bouffe].

See

Lecocq, Alexandre Charles, 1832-1918.
Le myosotis.

Music Div.

*MFG
Myrand, Ernest, 1854-
Noels anciens de la Nouvelle-France. Étude historique. Quebec: Dussault & Proulx, 1899. 200 p. 8°.
Recat to *ZB-997 no. 8
1. Folk songs, French
2. Folk songs, Canada (French) — Hist. and crit.
3. Folk songs, French — Hist. and crit.
S.L. Music Div.
Carols, French — Hist. and crit.

** MFG
Myrand, Ernest, 1854–
...Noëls anciens de la Nouvelle-France... Québec: Laflamme & Proulx, 1907. 323 p. illus. (incl. music), plate. 2. ed. 8°.
Contains music of some of the carols.
Cards in Public Catalogue
1. Carols, Canadian — French.
84432A
DREXEL MUSICAL FUND.
Music Div.
~~1. Christmas. Poetry, songs, hymns.~~ etc. 2. Folk songs (Canadian-French) [cw] 3. Carols (French) [cw] 4. Folk songs, Canadian French
N.Y.P.L. March 21, 1923.

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*MKX
Myres, T. Harrison.
Bells & bell lore; church bells of the Amounderness and the Archdeaconry of Lancaster, by T. Harrison Myres... Preston: Guardian Prtg. Works, 1916. 112 p., 17 pl. (part fold.) illus., tables. 8°.
Cards in Public Catalogue
Music div.
1. Bells. ~~(Church), Gt. Br.: Eng.:~~ ~~Lancashire.~~ 2. Title.
N.Y.P.L. September 6, 1917.

Myrick, Herbert, 1860–
NBI
Myrick, *Mrs.* Lucy Caroline (Whittemore) 1832–1879.
Ode to the organ, and other poems, by mother and son, Lucy Caroline Whittemore Myrick, Herbert Myrick; including the tale of how the lost ode was found, biographical quotations, and notes. Springfield, Mass., Phelps publishing co., 1926.
104 p., 1 l. incl. front. (port.) illus., plates. 15½ cm.
286076A I. Myrick, Herbert, 1860– joint author. II. Title.
26-13418
Library of Congress PS3525.Y65O4 1926
——— Copy 2.
Copyright A 897304 [2]
Music Div.

NBI
Myrick, *Mrs.* Lucy Caroline (Whittemore) 1832–1879.
Ode to the organ, and other poems, by mother and son, Lucy Caroline Whittemore Myrick, Herbert Myrick; including the tale of how the lost ode was found, biographical quotations, and notes. Springfield, Mass., Phelps publishing co., 1926.
104 p., 1 l. incl. front. (port.) illus., plates. 15½ cm.
1. Poetry, English.
Cards in Public Catalogue
286076A I. Myrick, Herbert, 1860– joint author. II. Title.
26-13418
Library of Congress PS3525.Y65O4 1926
——— Copy 2.
Copyright A 897304 [2]
Music Div.

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*MP box
Myrow, Josef, 1910–
Ode to a marine (What makes a marine). Poem by Paul Mills. Music by Josef Myrow. New York, M. Witmark & sons [c1943]
Song with piano accompaniment.
First line: It isn't his set of blues.
Music Div.
Printed for the Music Division
1. World war, 1939-1945. 2. United States marine corps. 3. Songs, U.S. I. Mills, Paul. II. Song index (2).
N.Y.P.L. October 28, 1948

Myrra
*MS
YUFEROV, SERGEĬ VLADIMIROVICH, 1865-
[MYRRHA. VOCAL SCORE. FRENCH & RUSSIAN]
Myrrha, opéra en quatre actes. Drame et musique par Serge Youferoff. St. Petersbourg, W. Bessel [1891?] Pl. no. C. Ю. xxxvi, 290 p. 33cm.
Added t.p. in Russian.
French and Russian libretto also printed as text, p.i-xxxvi.
1. Operas--Vocal scores. I. Title.
NN 2.57 l/ OC (OAF1) SL MUg, 1g, 1g (LC1, X1)

Myrthen
*MP (German)
SCHUMANN, ROBERT, 1810-1856.
[MYRTHEN]
Myrthen; Liederkreis von Göthe [et al.] für Gesang und Pianoforte von Robert Schumann. Op. 25. Leipzig, F. Kistner [1840] Pl. no. 1290-1291, 1293-1294. 4 v. in 1. 35cm.
For voice and piano.
1st ed.
(Continued)
NN S 5.70 r/ OC (OAF1) SL MUD7) MUg, 1g, 2g, 1g (LC1, X1, Z1,
2

SCHUMANN, ROBERT, 1810-1856. [MYRTHEN]
Myrthen... (Card 2)
THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Songs, German. 2. Song cycles. I. Title.

Myrtle, Frank, pseud.
See
Haviland, Charles Augustus, 1832-1918.
Music Div.

NBM
Myrtle, Frederick S.
Gold; a forest play. The book by Frederick S. Myrtle; the music by H. J. Stewart. Being the thirty-ninth annual High Jinks of the Bohemian Club of San Francisco, and the fourteenth Grove play, presented by members of the club at the Bohemian Grove, Sonoma county, on the evening of August twelfth, nineteen hundred & sixteen. San Francisco: Bohemian Club, 1916. xii, 60 p., incl. col'd mounted pl. 8°.
Prologue and one scene. In verse.
Music, p. 55-58.
With autograph of author.
Music div.
1. Drama (American). 2. Bohemian Club, San Francisco. 3. Title.
N.Y.P.L. 4.ser. November 8, 1916.

The myrtle and vine
Mus.Res. *MO (English)
WILSON, CHARLES HENRY, 1757-1808, ed.
The myrtle and vine; or, Complete vocal library. Containing a judicious collection of the most popular and captivating songs... Interspersed with many originals and translations. With an essay on singing and song writing. To which are added biographical anecdotes of the most celebrated song writers. By C.H. Wilson, esq... London, Printed for West and Hughes [1802?] 4 v. in 2. illus. (part col.) 19cm.
(Continued)
NN S 10.66 a/ OC PC,1,2,I SL MUy,1y,2y,1y (MUR1,LC1,X1)
2

WILSON, CHARLES HENRY, 1757-1808, ed. The myrtle and vine... (Card 2)
Words only.
Beethoven Association Fund.
1. Ballads, English. 2. Ballads, Scottish. I. Title.

The myrtles of Damascus.
*MP (English)
Woodforde-Finden, Amy (Ward), d. 1919.
...The myrtles of Damascus; a set of five songs. The words by Charles Hanson Towne; the music by Amy Woodforde-Finden... New York [etc.] Boosey & co., c1918. Publ. pl. no. 2180. 20 p. 31cm.
Piano accompaniment.
CONTENTS.—The myrtles of Damascus.—After drought.—At nightfall.—I did not know.—L'envoi.
Music Div.
1. Songs, English. I. Towne, Charles Hanson, 1877- . The myrtles of Damascus. II. Title.
N.Y.P.L. August 5, 1943

The myrtles of Damscus
*MP (English)
WOODFORDE-FINDEN, AMY (WARD), d. 1919.
The myrtles of Damascus; a set of 5 songs. The words by Charles Hanson Towne. New York, Boosey, c1918. 20 p. 31cm.
For high voice and piano.
CONTENTS.--The myrtles of Damascus.--After drought.--At nightfall.--I did not know.--L'envoi.
1. Songs, English. 2. Song cycles. I. Towne, Charles Hanson, 1877-1949. II. Title.
NN 10.71 m/ OC, I SL MUg, 1g, 2g, 1g, 1g (MUDI, LC1, X1)

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*MFFB (U.S.)
Myrus, Donald, 1927-
Ballads, blues, and the big beat. New York, Macmillan [1966]
158 p. illus., ports. 24 cm.
"List of records": p. 125-129.
(Continued)
NN * R 5.67 1/ OC(1b*) PC,1,2,I SL MU,3,5,I MUP,4,I (LC1,X1)
2

MYRUS, DONALD, 1927- . Ballads, blues, and the big beat. (Card 2)
1. Folk songs, U.S.--Hist. and crit. 2. Music--U.S.--Hist. and crit. 3. Folk songs, U.S. 4. Folk songs, U.S.--Discography. 5. United States. I. Title.

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*MFM-Amer.
MYRUS, DONALD, 1927-
I like jazz. New York, Macmillan Co. [1964]
118 p. illus., ports. 25cm.
Discography: p. 110-115.
1. Jazz. I. Title.
NN R 8.69 v/ OC PC,1,I SL MU,1 (LC1,X1)

Myself and others.
*MEC (Ronald)
Ronald, *Sir* Landon, 1873–
Myself and others: written, lest I forget, by Sir Landon Ronald. London, S. Low, Marston & co., ltd. [1931]
5 p. l., 13-226 p. front., ports. 24½ cm.
CARNEGIE CORPORATION OF NEW YORK
1. Musicians—Correspondence, reminiscences, etc. I. Title.
32-1790
Library of Congress ML410.R66A4
[3] 927.8

MYSHUHA, OLEKSANDER, 1853-1922
*QGA
HOLOVASHCHENKO, MYKHAĬLO, ed.
Олександр Мишуга; спогади, матеріали, листи. [Упорядкування, підготовка текстів, вступна стаття та примітки Михайла Головащенка] Київ, "Музична Україна", 1971. 778 p. illus., ports., facsims., music. 18cm.
Bibliographical references included in Примітки й коментарі, p.662-[729]
Title romanized: Oleksandr Myshuha.
1. Myshuha, Oleksander, 1853-1922. 2. Singers, Ukrainian.
NN R 1.72 c/ OC SL MU,1 S.1,2 (LC1,X1)

Mysliveček, Josef, 1737-1781.
*QT
Čeleda, Jaroslav, 1890–
...Josef Mysliveček, tvůrce pražského nářečí hudebního rokoka tereziánského. Praha, J. Svoboda, 1946. 285 p. illus. 21cm.
403748B. 1. Mysliveček, Josef, 1737-1781. ~~1890–~~
MUSIC DIV.
N.Y.P.L. May 19, 1948

Myslivecek, Josef, 1737-1781 Write on slip words underlined below and class mark — *DF

Nettl, Paul.
Mozart und Myslivecek.

(Prager Rundschau. Prag, 1937. Jahrg. 7, p. 114-124.)

Mozart, Wolfgang Amadeus, 1756-1791.

Form 190b [xi-10-26 25m] MUSIC DIV.

MYSLIVEČEK, JOSEF, 1737-1781 Copy only words underlined & Classmark-- *QVA

PEČMAN, RUDOLF.
Josef Mysliveček und sein Opernepilog. Zur Geschichte der neapolitanischen Oper. [Doněmčiny přel., Jan Gruna. 1. vyd.] Brno, Universita J. E. Purkyně, 1970. 203 p. plates (incl. ports. and facsims.), music 25cm. (Brno, Czechoslovakia. Universita. Filosofická fakulta. Spisy, 164)

Bibliography, p. 183-194.

1. Mysliveček, Josef, 1737- 1781. I. Series.

NN 2.72 w/OC (1bo) (OS)I PC, 1, I MU, 2 S, 1, I (LC1, X1)

Myslivecek, Josef, 1737-1781 *MKK

Pincherle, Marc, 1891–
. . . Feuillets d'histoire du violon, avec une préface de Lionel de la Laurencie. Paris: G. Legouix, 1927. 181 p. facsims. (incl. music.) 12°.

Bibliographical footnotes.
Contents: Préface. La condition des violonistes en France avant le XVIIIe siècle. Le violon et les poètes. Le peintre-violoniste ou les aventures de l'abbé Robineau. Jean-Pierre Guignon et la morale. Essai sur le goût de la musique. Quelques lettres de Viotti à Baillott. Eugène Ysaye. Les violonistes tchécoslovaques. Un

(Continued)

Music Dept.

N. Y. P. L. July 7, 1928

Pincherle, Marc, 1891–: . . . Feuillets d'histoire du violon . . . (Continued)

oublié, "il divino Boemo." Antoine Stamitz et sa veuve. Une visite à Sevcik. Impressions musicales de Tchécoslovaquie. Sur une cadence-caprice pour violon de l'an 1695. De l'ornementation des sonates de Corelli. Les arrangements de Kreisler. Des origines du quatuor à cordes. La méthode de violon de J. B. Viotti.

370632A JUILLIARD FOUNDATION FUND.
1. Violin—Hist. 2. Violinists. 3. Violin music. 4. Title.
N. Y. P. L. July 7, 1928

Myslivecek, Josef, 1737-1781 Write on slip, class mark name, vol., page and year of magazine. *MA

Saint Foix, Georges de.
Un ami de Mozart: Joseph Mysliweczek.

(Revue musicale. Paris, 1928. 4°. Année 9, p. 124-128.)

form 600 [vii-22-27 50m] MUSIC DIV.

Myslivecek, Josef, 1737-1781 Write on slip, name, year, vol., page of magazine and class mark— *MA

St-Foix, Georges de.
Mozart, d'après Mysliweczek.

(Musique. Paris, 1929. 4°. Année 2, p. 840-843.)

Music.
A discussion of the authorship of the air usually known as "Ridente la calma".

Mozart [?] S C S W. A. 1755- K 391 — Vocal works
form 600a [viii-18-28 50m] MUSIC DIV.

MYSLIVEČEK, JOSEF, 1737-1781

*QDZ

SHAGINYAN, MARIETTA SERGEYEVNA, 1888-
Воскресение из мертвых; повесть об одном исследовании. Москва, "Художественная литература", 1964. 406 p. illus., ports., facsim., music. 21cm.

Bibliographical footnotes.
Title transliterated: Voskreseniye iz mertvykh.

1. Mysliveček, Josef, 1737-1781. I. Title.
NN R 4.65 c/ OC SL MU, 1, S, 1, I (LC1, LC1, X1)

MYSLIVEČEK, JOSEF, 1737-1781

*MEC (Mysliveček)

SHAGINYAN, MARIETTA SERGEYEVNA, 1888-
Воскресение из мертвых; повесть об одном исследовании. Москва, "Художественная литература", 1964. 406 p. illus., ports., facsim., music. 21cm.
Bibliographical footnotes.
Title romanized: Voskreseniye iz mertvykh.

1. Mysliveček, Josef, 1737-1781. I. Title.
NN R 7.68 c/ OC SL MU, 1, I S, 1, I (LC1, LC1, X1)

MYSLIVEČEK, JOSEF, 1737-1781--FICTION

*-11 6442

PIDOLL, CARL VON, 1888-
Liebling der Götter; Roman. [2. Aufl.] Zürich, Stauffacher-Verlag [1958] 360 p. 22cm.

"Titel der ersten Auflage: 'Boemo divino'."

1. Mysliveček, Josef, 1737-1781—Fiction. 2. Fiction (in German)
I. Pidoll, Carl von, 1888- Boemo divino. II. Title.
NN R 8.59 p/ OC, I PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1)

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*MW

MYSLIVEČEK, JOSEF, 1737-1781.
[CONCERTO, PIANO, NO. 2]
Concerto no. 2 for harpsichord or piano and orchestra. Edited from the original manuscript by Edward Fendler. London, New York, Boosey & Hawkes [c1964] score (39 p.) 31cm.

Added t.p. in German.
Duration: about 15 min.
1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800.
3. Harpsichord and orchestra-- To 1800.
NN R 1.69 v/ OC (OAF1) MUg, 1g, 2g, 3g (LC1, X1) SL

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*MYD box

MYSLIVEČEK, JOSEF, 1737-1781.
[CONCERTO, PIANO, NO. 2. CADENZA (HALL)]
Concerto no. 2. Cadenza to the first movement by Martin Hall. Piano solo. [London, New York] Boosey & Hawkes [c1964] 3 p. 31cm.

For harpsichord or piano.

1. Cadenzas (Piano). I. Hall, Martin. Cadenzas. II. Hall, Martin.
NN R 7.68 k/ OC, I, IIbo SL (OAF1) MUg, 1g, Ig (LC1, X1)

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*MTC

MYSLIVEČEK, JOSEF, 1737-1781.
[EZIO. OVERTURE]
Ouverture zur Oper Ezio. Revision: Robert Münster. [Frankfurt/M] Ricordi [c1962] score (31 p.) 27cm.

Duration: about 8 min.

1. Overtures. I. Münster, Robert, ed. II. Münster, Robert.
NN 7.63 f/ OC, I, IIbo (OAF1) (MU1) SL MUg, 1g, Ig (LC1, X1)

Mysliveček, Josef, 1737-1781.
La Nitteti

*MGTZ-Res. (La Nitteti)

METASTASIO, PIETRO ANTONIO DOMENICO BUONAVENTURA, 1698-1782.
La Nitteti; dramma per musica da rappresentarsi nel nuovo pubblico teatro di Bologna nella primavera dell' anno 1770. Dedicato all'... Antonio Colonna Branciforti... In Bologna, Nella stamperia del Sassi [dedication 1770] 79 p. 20cm.

Libretto.

(Continued)
NN S 7.70 d/ OC, I, II Iy, IIy, IIIy (DC2, LC1, X1) (OAF1) PC, I, II, III SL MUy, 2

METASTASIO, PIETRO ANTONIO DOMENICO BUONAVENTURA, 1698-1782. La Nitteti. (Card 2)

The music was composed by Josef Mysliveček; choreography by Giambattista Martein.
Presented to the Dance collection of the New York public library by Lillian Moore.

1. Librettos--To 1800. Mysliveček, Josef. La Nitteti. I. Mysliveček, Josef, 1737-1781. La Nitteti. II. Martein, Giambattista. III. Title.

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*MN M821 no. 55

MYSLIVEČEK, JOSEF, 1737-1781.
[OCTETS, WIND INSTRUMENTS]
Tre ottetti per due oboi, due clarinetti, due corni e due fagotti. Praha, Státní hudební vydavatelství; export: Artia, 1962. xi p., score (42 p.) and 8 parts. 31cm. (Musica antiqua bohemica, 55)

For 2 oboes, 2 clarinets, 2 horns and 2 bassoons.
(Continued)
NN L 67 r/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1) 2

MYSLIVEČEK, JOSEF, 1737-1781. [OCTETS, WIND INSTRUMENTS] Tre ottetti per due oboi, due clarinetti, due corni e due fagotti. (Card 2)

Introductory material in Czech, German and English.
Edited from ms. in the Prince Fürstenberg library in Donaueschingen, Ms. 1597.

1. Chamber music, 18th cent.--Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns). I. Series.

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*MN M821 no. 31

MYSLIVEČEK, JOSEF, 1737-1781.
[QUINTETS, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO. SELECTIONS]
Tři smyčcové kvintety. Tre quintetti d'archi. Rev. Vratislav Bělský. Praha, Státní nakl. krásné literatury, hudby a umění; [export:] Artia [c1957] xvi p., score (45 p.) and 5 parts, port. 31cm. (Musica antiqua bohemica, 31)
Biographical and analytical notes in Czech, German and English.
(Continued)
NN X 3.61 e/ OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

MYSLIVEČEK, JOSEF, 1737-1781. [QUINTETS, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO. SELECTIONS] Tři smyčcové kvintety. (Card 2)

CONTENTS.-- 1. G major.--2. E flat major.-- 3. C major.

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violon- cello)--To 1800. I. Series. II. Bělský, Vratislav, ed.

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*MTA

MYSLIVEČEK, JOSEF, 1737-1781.

Sinfonia; hrsg. von H. H. Stuckenschmidt. Partitura. Wien, Universal Edition, c1940. 20 p. 31cm. (Universal Edition. Nr. 11193)

Score.
"Die Partitur wurde, wie der Prager Myslivečekforscher Jaroslav Čeleda berichtet, aus alten Stimmen im Musikarchiv des gräflich Waldsteinschen Schlosses zu Hirschberg in Böhmen spartiert. Als Datierung
(Continued)
NN 5.59 g/ OC, I SL MUg, 1g, Ig (LC1, X1)

MYSLIVEČEK, JOSEF, 1737-1781. Sinfonia... (Card 2)

ist das Jahr 1762 auf der ersten Geigenstimme vermerkt."
Duration: about 10 min.

1. Symphonies--To 1800. I. Stuckenschmidt, Hans Heinz, 1901- , ed.

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*MN (Collegium) (No. 20.)

Mysliveček, Josef, 1737–1781.
. . . Trio in B dur, Op. 1, Nr. 4, für Flöte (1. Violine), Violine, Violoncell und Pianoforte . . . Leipzig: Breitkopf & Härtel, 1904. Publ. pl. no. K. M. 1833/34. 4 parts in 1 v. f°. ("Collegium musicum" . . . herausgegeben von Hugo Riemann. Nr. 20.)

Piano part (ad lib.) in score, and flute, violin and violoncello parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1833/34.

Music div.
1. Chamber music, 18th cent.—Trios. ~~1. Piano—Flute, violin and violoncello.~~ JUILLIARD FOUNDATION FUND.
~~2. Quartets—Piano, flute, violin and violoncello.~~ J. Ser. 3. Flute—Trios
N. Y. P. L. Violin—Trios — Two violins and basso continuo (piano or harpsichord) April 30, 1928

Mysliveček, Josef, 1737-1781 · *MP
(Bohemian)

Branberger, Johann, 1877-

Album českého bel canta... ₍Album₎ du bel canto tchèque; airs et chansons des anciens compositeurs tchèques pour chant et piano, adapté par Dr. Jan Branberger. Praha, Orbis ₍c1949₎ Pl.no. M325. 98 p. 31cm.

For one voice with piano accompaniment.
Music by Jiří Benda, Jan Theobald Held, Leopold Koželuh, Josef Mysliveček, Josef Rösler, Václav Jan Tomášek, Ignác Vocet, Antonín Vojtíšek, Paval Vranický, Jan Dismas Zelenka.

(Continued)

NN 1.53 OC SL MU, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg S, 1, I, II, III, IV, V, VI, VII, VIII, IX, X (LC1, X1)

Branberger, Johann, 1877- . Album českého bel canta...
(Card 2)

1. Songs, Bohemian. I. Benda, Georg, 1722-1795. II. Held, Jan Theobald, 1770-1851. III. Koželuch, Leopold, 1752-1818. IV. Mysliveček, Josef, 1737-1781. V. Rösler, Johann Josef, 1771-1813. VI. Tomášek, Václav, Jan, 1774-1850. VII. Vocet, Ignác. VIII. Vojtíšek, Antonín, b. 1771. IX. Vranický, Pavel, 1756-1808. X. Zelenka, Jan Dismas, 1679-1745.

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*ZC-43
Film Reproduction

MYSOR, FERNAND.
Mademoiselle Papillon: vaudeville-opérette en deux parties par Fernand Mysor. Musique d'Alexis Haefn. [Montauban? 1899] 1 v. (unpaged) 25cm.

Film reproduction. Positive.
Libretto.
In ms.

(Continued)

NN R 8.62 e/ OC(1bBN),II, IIb PC, I, II SL MUy, 1y, Iy, IIy T, 2, I, II (MUF1, UM1, LC1, X1)

2

MYSOR, FERNAND. Mademoiselle Papillon...
(Card 2)

The music probably was never written.
Ms. letter of the author to Alexis Haefn, asking him to write the music, inserted.

1. Vaudevilles--Librettos. Mademoiselle Papillon. 2. Vaudeville--Scripts. I. Title. II. Haefn, Alexis.

Mysore, India (City). Sri Prasanna Sitarama mandiram.

See

Sri Prasanna Sitarama mandiram, Mysore, India.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Mystére

*MYL

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-

Mystére, op. 37/2, pour violoncelle et orchestre de chambre [par] Alexander Tcherepnin. Transcription pour violoncelle et piano. [Revu et doigté par Umberto Benedetti. Bryn Mawr, Pa.] T. Presser, in co-operation with Universal Edition [c1954] score (16 p.) and part. 31cm. (Universal Edition. 8600)

1. Violoncello and piano--Arr. I. Title.
NN 12.71 m/ OC SL MUg, Ig, Ig (LC1, X1) (MU1)

Mystère des gloires maternelles

*MZ

L'ESCALE, ANTOINE DE.
Mystère des gloires maternelles; jeu choral en 3 tableaux. Paris, Éditions Spes, 1944. 116 p. illus. 18cm.

1. Miracle plays, Modern--France. I. Title.

NN** 1.57 t/ OC (1bo) PC, 1, I SL MU, 1, I (T3, LC1, X1)

...Le mystère musical.

** MGD

Boschot, Adolphe, 1871-
...Le mystère musical. Paris: Librairie Plon₍, 1929.₎ vii, 248 p. ₍4. ed.₎ 12°.

Contents: Au lecteur. Beethoven. Schubert. Chopin. Offenbach. Wagner. Richard Strauss. Rimsky-Korsakow. Puccini. Messager. Ravel. Fugère. À l'orchestre. Sept croquis d'après les ballets. Petites notes. Autour de la musique.

MUSIC DIV.
DREXEL MUSICAL FUND.

463263A. 1. Musicians. 2. Music—Essays. 3. Title.
N. Y. P. L. March 26, 1930

La mystère de la nativité

*MRH

MARTIN, FRANK, 1890-
[LE MYSTÈRE DE LA NATIVITÉ. VOCAL SCORE. FRENCH]
Le mystère de la nativité; d'après Le mystère de la passion d'Arnoul Greban. Réduction pour chant et piano (reproduction du manuscrit de l'auteur) [Zürich] Universal édition [c1960] 241 p. 39cm. (Universal Edition. 13081 z)

(Continued)

NN 3.70 1/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

MARTIN, FRANK, 1890- . [LE MYSTÈRE DE LA NATIVITÉ. VOCAL SCORE. FRENCH] Le mys... de la nativité... (Card 2)

Duration: about 1 hour, 45 min.

1. Christmas music--Oratorios. 2. Oratorios--Vocal scores. 3. Autographs (Music)--Martin, F.--Facsimiles. I. Greban, Arnoul, ca. 1420-ca. 1471. Le mystère de la passion. II. Title.

Le mystère de Noël

*MYA

Fauchard, A

...Le mystère de Noël. Poème symphonique ₍1940₎ sous forme de chorals variés sur l'hymne de Noël, Jesu Redemptor omnium. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1951. Pl.no. S.5137 P. 28 p. 32cm. (Orgue et liturgie. 12)

CONTENTS.—L'ineffable mystère.—Le Divin Enfant.—Les bergers.—La Vierge mère.—L'Étoile.—Prière de la souffrance.—Le cantique de l'univers.—L'hymne de l'humanité.

1. Symphonic poems (Organ). 2. Organ. 3. Organ chorales. 4. Christmas (Organ). 5. Jesu Redemptor omnium (Instrumental settings). I. Schola cantorum, Paris. Orgue et liturgie. no. 12. II. Title.
NN 12.52 OC (OS)I SL MU(8) 1, 2, 3, 4, 5, I, II (LC1, X1)

NAFM

Mystère de Sainte Barbe.
Le mystère de Sainte Barbe; adaptation des manuscrits médiévaux inédits, avec une musique inédite de Guy de Lioncourt et Paul Boisselet. Suivi d'une étude historique et folklorique sur Sainte Barbe, patronne du pays messin. Préface de Jean Schneider. Bois originaux de Jacques Rose. Guénange, Impr. sur les Presses des Orphelins-Apprentis, 1951. 83 p. illus., 8 plates, music. 24cm.

(Continued)

NN ** X 6.55 s/ OC (1b)I, Ibo, II, IIbo (OS) III, IIIb PC, 1, 2, III SL MUg, 2g, 3g, Ig, IIg, IIIg (PRW1, T6, LC1, X1)

Mystère de Sainte Barbe. Le mystère de Sainte Barbe... (Card 2)

At head of title: Troupe Maillart.
230 copies printed. "30 exemplaires sur papier pur fil Lafuma ont été marqués: L.M. Edition originale. Exemplaire no LM."
The music for solo voices and mixed chorus with accompaniment of piano and percussion instruments in score.
Includes bibliographies.

(Continued)

Mystère de Sainte Barbe. Le mystère de Sainte Barbe... (Card 3)

1. Miracle plays. 2. Barbara, Saint, d. ca. 235. 3. Miracle plays—France—Metz. I. Lioncourt, Guy de. II. Boisselet, Paul. III. Troupe Maillart.

Le mystère de la sainte Incarnation

*MZ

BOULARD, ÉDOUARD.
[LE MYSTÈRE DE LA SAINTE INCARNATION. LIBRETTO. FRENCH]
Le mystère de la sainte Incarnation; jeu scénique en deux actes avec mélodies grégoriennes. Solesmes, Saint Pierre, 1954. 54 p. music. 23cm.

Includes the melodies in Gregorian notation.

1. Miracle plays, Modern--France. I. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey). II. Title. III. Title: La sainte Incarnation, Le mystère de.
NN 7.57 c/ OC(1bo) (OS)I PC, 1, I, II, III SL MUy, 1y, Ig, Iy, IIy, IIIy (LC1, X1)

Les mystères de l'été [operetta]

see

Nargeot, Julien, b. 1799.
Les mystères de l'été.

Music Div.

Les mystères d'Isis

Mus. Res.
* MYH

DALVIMARE, PIERRE, 1772-1839.
[AIRS DES MYSTÈRES D'ISIS]
Airs des Mistères d'Isis, arrangés en pot pourri et variés pour la harpe par P. Dalvimare... Paris, Chez Pleyel [ca. 1800] Pl. no. 465 19 p. 31cm.

Variations on Mozart's Zauberflöte.
1. Harp. I. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. II. Title: Aires des Mystères d'Isis. III. Title: Les mystères d'Isis.
NN S 4.61 g/ OC, I (OAF 1) SL MUg, lg, Ig, IIg, IIIg (MUR 1, LC1, X1, Z3)

Les mystères du vieux Paris

*C-5 p.v. 233

DENNERY, ADOLPHE PHILIPPE, 1811-1899.
Les mystères du vieux Paris; drame nouveau à grand spectacle en cinq actes, en onze tableaux, par Ad. d'Ennery et Ferd. Dugué. Musique de Victor Chéri. [Paris] M. Lévy [n.d.] 18 p. illus. 30cm.

Caption title.
1. Drama, French. I. Dugué, Ferdinand, 1815-1913, jt. au. II. Title. III. Cheri, Victor Cizos, called, 1830-1882. Les mystères du vieux Paris.
NN** R X 7.57 v/ OC, I, III PC, 1, I, II SL (MU)IIy, IIIy (LC1, X1)

Mysterien

* MYL

JUON, PAUL, 1872-1940.
[MYSTERIEN. ARR. FOR VIOLONCELLO & PIANO]
Mysterien [nach Knut Hamsun. Tondichtung, für Violoncell und Orchester] Op. 59. Leipzig, F. E. C. Leuckart, c1928. 1 v. 34cm.

Score (19 p.) and part.

1. Violoncello and piano--Arr. I. Title. II. Hamsun, Knut, 1859-1952.
NN 3.59 m/ OC (OAF 1) SL MUg, lg, Ig, IIg (LC1, X1) (MU1 1)

The mysteries of the castle [opera].

See

Shield, William, 1748-1829.
The mysteries of the castle.

Music Div.

Mysterious horse before the gate

* MX-Amer.
box

HOVHANESS, ALAN, 1911-

Mysterious horse before the gate [op. 205] [New York, C.F. Peters Corp., c 1964] score ([4] p.) and 6 parts. 27cm. (Edition Peters 6836)

For trombone and percussion instruments (5 players).

1. Percussion and trombone. 2. Trombone and percussion. I. Title.
NN R 1.66 g/ OC SL MUg, lg, 2g, Ig MUA (4) (LC1, X1)

Mysterious Mary

*MS

WILSON, DONALD, 1896-
[PURPLE TOWERS. VOCAL SCORE. ENGLISH]
Purple towers; or, Mysterious Mary, an operetta in two acts. Book, lyrics and music by Don C. Wilson. Chicago, H.T. Fitzsimons [c1927] 128 p. 26cm.

1. Musical comedies. I. Title. II. Title: Mysterious Mary.

NN X 10.56 d/s OC SL MUg. 1g. Ig. IIg (MUA4, LC1, X1, Z1)

Mysterious mountain

*MTA-Amer.

Hovhaness, Alan, 1911-
[SYMPHONY NO. 2]
Mysterious mountain (Symphony no. 2) op. 132. New York, Associated Music Publishers [°1958]
score (64 p.) 27 cm.
Duration: about 17 min.

1. Symphonies. I. Title.

NN * 5.70 d/// OC (OAFI) SL MUg. lg. Ig MUA(4) (MUI 1, LCl, XI)

A mystery.

*MYD
box

Wagenaar, Bernard, 1894–
A mystery [by] Bernard Wagenaar. Piano-solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Pl.no. 27354. 3 p. 30cm. (Masters of our day educational series.)

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano. I. Freed, Isadore, 1900– , ed. II. Saminsky, Lazare, 1883– , ed. III. Title.
N. Y. P. L. January 27, 1950

The mystery of Bethlehem

*MRH

WILLAN, HEALEY, 1880-
[THE MYSTERY OF BETHLEHEM. VOCAL SCORE. ENGLISH]
The mystery of Bethlehem; a Christmas cantata for soprano and baritone solo, chorus and organ. New York, H.W. Gray, sole agents for Novello [London] c1923. 45 p. 28cm.

MOVEMENTS.--The prophecy.--The annunciation.--The manger.--The shepherds.--The Magi.--The fulfilment.
1. Christmas music--Cantatas. I. Title.
NN 8.61 e/s OC (OAF1) SL MUg. lg. Ig (LC1, X1)

The mystery of the dominant-seventh chord.

*MG p.v.143

NORDEN, NORRIS LINDSAY, 1887-
The mystery of the dominant-seventh chord [by] N. Lindsay Norden... [Philadelphia?] c1936. 20 p. incl. tables. illus. (music.) 23cm.

1. Harmony. I. Title. II. Title: Dominant-seventh chord.

MUSIC DIV.
N. Y. P. L. August 22, 1939

MacKaye, Percy Wallace, 1875- The mystery of Hamlet ... 1950. (Card 2)
CONTENTS.—Prelude.—The ghost of Elsinore.—The fool in Eden Garden.—Odin against Christus.—The serpent in the orchard.—Postlude.—Preface as afterword.—Commentary, by E. van Waveren.
"Bibliography. Published works by Percy [and Marion] Mac Kaye," p. 691-693.

I. Shakespeare, William. Hamlet. II. Title.

PS3525.A25M94 812.5 50-3989
Library of Congress [5]

The mystery of Hamlet, King of Denmark.

*KP
+
(Lakeside)

MacKaye, Percy Wallace, 1875-
The mystery of Hamlet, King of Denmark; or, What we will, a tetralogy with prelude and postlude, by Percy MacKaye, in prologue to The tragicall historie of Hamlet, Prince of Denmarke, by William Shakespeare; being a garland of dramatic reveries in homage to WS & to his song Who is Sylvia, what is she? Made for & with Sylvia by Felix in Arvia. [Memorial ed.] New York, Bond Wheelwright Co., 1950.
xvii, 69, 710 p. mounted port. 34 cm. (*His* The "Arvia" Shakespeare cycle, pts. 3-6)
"Limited to 357 copies ... Number 133, signed by the author."
Printed at the Lakeside press, Chicago. Includes incidental music.
(Continued on next card)
50-3989
[5] MUSIC DIV.

The mystery of Hamlet, king of Denmark.

NBM

MacKaye, Percy Wallace, 1875–
The mystery of Hamlet, king of Denmark; or, What we will, a tetralogy, by Percy MacKaye, in prologue to The tragicall historie of Hamlet, prince of Denmarke, by William Shakespeare ... New York, B. Wheelwright, 1950. xiii, 675 p. 25cm.

Plays in verse.
Includes incidental music.
CONTENTS.—The ghost of Elsinore.—The fool of Eden garden.—Odin against Christus.—The serpent in the orchard.—Postlude.—Preface as afterword.—Commentary, by Erno van Waveren.—Reference notes.—Note on music.

MUSIC DIV.
POETRY SOCIETY OF AMERICA COLL.

586337B. 1. Drama, American. I. Shakespeare, William. Plays. Hamlet. II. Title.
N. Y. P. L. December 13, 1951

The mystery play.

*MNZ-Amer.

Johns, Clayton, 1857–1932.
Music for a miracle play; adapted, arranged and composed by Clayton Johns. [Boston? 1905?] 27, 18 [i. e. 19] p. 35cm.

Autograph manuscript.
Score: voices and instruments. English or Latin words.
For "The mystery play" presented at the Tavern club, Boston, March 7 and 9, 1905.

MUSIC DIV.
WINTHROP AMES MEMORIAL COLL.

1. Incidental music. 2. Christmas—Plays. 3. Autographs—Music—Johns, C. I. Title: The mystery play.
N. Y. P. L. March 12, 1947

MYSTERY PLAYS

See

MIRACLE PLAYS

Music Div.

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*QGAA
+

МИСТЕЦТВО.
Київ, Держ. вид-во образотворчого мистецтва і музичної літератури УРСР. v. illus. (part. col.), ports., music. 30cm.

CURRENT IN SLAVONIC DIVISION.
FILL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Bimonthly.
Title romanized: Mystetztvo.

(Continued)

NN*S 4.68 c/ ODs,Is CSR SL As,1s MUs,4s Ss,1s,2s, 3s,4 Is (T2s) (U1s,LC1s,X1s) [C,I]

1

МИСТЕЦТВО. (Cont.)

Organ of: Міністерство культури Української РСР, Спілки композиторів, Спілки художників та спілки кінематографістів України.

1. Art--Per. and soc. publ.--Ukraine. 2. Stage--Per. and soc. publ. 3. Music--Per. and soc. publ. 4. Periodicals--Ukraine. I. Ukraine. Ministerstvo kul'tury.

Mystic

*MW
box

GIAMMARIO, MATTEO L.
Mystic. For flute (violin) and string orchestra, with clarinet and harp (Piano) New York, Associated music publishers [1968] score (8 p.) 31cm.

Duration: 2 min., 20 sec.

1. Flute, clarinet and string orchestra. 2. Clarinet, violin and string orchestra. I. Title.
NN R 2.69 v/\OC(Ibo) SL MUg. lg. 2g. Ig (LC1, XI) (MUI 1)

Mystic flute

* MYD--Amer.
box

HOVHANESS, ALAN, 1911-
Mystic flute; piano [op. 22. New York, C.F.Peters, 1940] 4 p. 30cm. (Edition Peters. no. 6470)

1. Piano. I. Title.

NN R 11.63 p/ OC SL MUg. lg. Ig MUA (4) (MUI1, LC1, X1)

The mystic trumpeter.

*MTA
Amer.

Converse, Frederick Shepherd, 1871–
The mystic trumpeter; orchestral fantasy after the poem by Walt Whitman. Orchestral score. New York: G. Schirmer [cop. 1907]. Publ. pl. no. 18750. vi, 3–81 p. f°.

At head of title: F. S. Converse. Op. 19.
Full score.

Music div.

1. Orchestra, Full.—Symphonic poems. 2. Whitman, Walt, 1819–92. 3. Title.
N. Y. P. L. April 11, 1916.

The mystic trumpeter

*KLW

HALE, PHILIP, 1854-1934.
"The mystic trumpeter," orchestral fantasy, op. 19 (after the poem of Walt Whitman) [by] Frederick Shepherd Converse. (IN: Boston symphony orchestra. Programme. Boston. 22cm. Season 38 (1918-19) Concert 6, p. 301-315)

Program note.
"The mystic trumpeter... as Whitman wrote it and published it in 'As a strong bird'," p. 302-308.
"Music suggested by poems of Walt Whitman." p. 310-313.
1. Whitman, Walt, 1819-1892--Music. 2. Converse, Frederick Shepherd. The mystic trumpeter. 3. Whitman, Walt, 1819-1892--Bibl. I. Whitman, Walt, 1819-1892. The mystic trumpeter. II. Title.
NN R X 9.53 OC,I PC,1,I SL MU,2,3,Iy,II/R,1,2,I (RI1, Z1, LC1, X1)

The mystic trumpeter.

*MP
(Eng.)

Harty, Hamilton, 1880–
...The mystic trumpeter; poem by Walt Whitman, set to music for baritone solo, chorus, and orchestra, by Hamilton Harty ... London: Novello and Co., Ltd., cop. 1913. Publ. pl. no. 13900. iv, 74 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition... Written for the Leeds Musical Festival, 1913.

Music div.
KREHBIEL COLLECTION.

190915A
1. Cantatas. 2. Whitman, Walt, 1819–1892. 3. Title.
N. Y. P. L. May 12, 1925

Mystical songs

*MP
(English)

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[MYSTICAL SONGS]
Five mystical songs. Words by George Herbert. Set to music for baritone solo, chorus (ad lib.) and orchestra. London, Stainer & Bell [c1911] Pl. no. St. & B. Ltd.959. score (41 p.) 31cm.

With an alternative version for solo voice and piano of the Antiphon.
(Continued)

NN 7.62 e/// OC,I (OAF1) SL MUg. 1g. 2g. Ig. IIg (MUD1, MUS6, LC1, X1)

2

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[MYSTICAL SONGS] Five mystical songs. (Card 2)

CONTENTS.--Easter.--I got me flowers.--Love bade me welcome.--The call.--Antiphon.

1. Songs, English. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Herbert, George, 1593-1633. II. Title: Mystical songs.

MYSTICISM

NAC p.v.415

Benary, Eleonore, 1912-
...Liedformen der deutschen Mystik im 14. und 15. Jahrhundert... von Eleonore Benary... Greifswald: E. Panzig & Co., 1936. 93 p. 22 1/2cm.

Inaugural-Dissertation—Griefswald, 1935.
Lebenslauf.
"Veröffentlichungen mystischer Lieder," p. 91-93.
"Bisher unveröffentliche mystische Lieder [words only]" p.75-89.

MUSIC DIV.

Mysticism.

*EM.A171
t. 21

Borren, Charles van den, 1874-
Mysticisme et musique au moyen âge.

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1939. t. 21, p. 55-66)

Au.cd.

npc MUSIC DIV.

Mysticism.

*MFG

Collet, Henri, 1885-
Le mysticisme musical espagnol au xvie siècle, par Henri Collet ... Paris, F. Alcan, 1913.
4 p. l., 535, [1] p. 23cm.
"Bibliographie": p. [481]-513.
Author's autograph
"Un mysticien mystique: Thomas-Luis de Victoria — Sa vie — Ses idées — Son œuvre", p. [365]-476.

JUILLIARD FOUNDATION FUND

1. Church music — Catholic church. 2. Music — Spain — Hist. & crit. 3. Mysticism. I. Title.

14—5579

Library of Congress ML3047.C6

MUSIC DIV.

Mysticism.

Write on slip words underlined and class mark — *MA

Dann, Mary.
Mysticism and music.
(Music rev. Cambridge [Eng.] 1947. 1947. Feb. p.7-10. illus.: music.)

npc

form 406c [v-18-45 25m]

MUSIC DIV.

Mysticism

Please write on slip, name of journal or series, volume, page and year.

*MA

Imber, Naphtali Herz
Music in Mysticism
(Music V. 7 p. 573-583
Chicago 1894/95.)

Music Div.

MYSTICISM

*M

Labat, Élisabeth Paule.
Essai sur le mystère de la musique. Paris, Éditions Fleurus [1963]
138 p. illus. 20cm. (Kinnor, 3)

1. Mysticism. 2. Music and religion. 3. Religion and music.
NN* 2.67 g/s OC(Ib*) PC, 1, 2 SL MU, 1, 3 (LC1, X1)

MYSTICISM

*M

STEGE, FRITZ, 1896-
Musik, Magie, Mystik. Remagen, O. Reichl [1961]
323 p. illus., facsims., music. 21cm.

Bibliography, p. 309-318.

1. Philosophy and aesthetics. 2. Music--Philosophy and aesthetics. 3. Magic. 4. Mysticism.
NN R 8.62 a/B OC PC, 2, 3, 4 SL MU, 1, 3, 4 (LC1, X1)

The mysticism of music.

*M

Newton, Richard Heber, 1840-1914.
The mysticism of music, by R. Heber Newton. New York and London, G. P. Putnam's sons, 1915.
v, 78 p. 19cm.

1. ~~Music~~—Philosophy ~~and aesthetics~~. I. Title.

15-9205

Library of Congress ML3800.N49
———— Copy 2.
Copyright A 397625

Music div.

Mysticism

Write on slip, class mark *MA name, vol., page and year of magazine.

Petit, Raymond.
Mystics in music today.
(Modern music. New York, 1926. 8°. v.4; Nov.-Dec., p.15-18.)

form 406 [vii 23 27 25m]

MUSIC DIV.

Mysticism

Write on slip, class mark *MA name, vol., page and year of magazine.

Westrup, J.A.
Mysticism in music.
(Musical times. London, 1924. 4°. v.65, p.804-805.)

form 406 [vii-23-27 25m]

MUSIC DIV.

Mysz, Lula (Gmeiner), 1876-1948.

Write on slip only words underlined and classmark — *MA

Daub-Mohr, Marie.
Zum Tode von Lula Mysz-Gmeiner.
(Neue Musikzeitschrift. München, 1948. 1948, Dez., p.372-373.)

form 406c [vii-29-45 25m]

npc

MUSIC DIV.

... Mythes.

** MYK

Szymanowski, Karol, 1883-
... Mythes; trois poèmes pour violon et piano, par Karol Szymanowski. Op. 30... Wien: Universal-Edition A. G., cop. 1921. Publ. pl. no. U. E. 6835. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Contents: 1. La fontaine d'Aréthuse. 2. Narcisse. 3. Dryades et Pan.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin and piano. 2. Title.
N. Y. P. L. May 28, 1923.

Mythes et prières

NAC p.v.1230

Boucher, Maurice [1885-
... Mythes et prières, poèmes. [Paris] Aubier, Éditions Montaigne [1942] 132 p., 1 l. 21cm.

CONTENTS.—Khidhèr; ou, Les deux éternités.—La passerelle sur les marais.—Quand tu ne sauras plus.—Amor fati, amor sui.—Dialogue du désir et des destinées.—Vox populi.—Vox Dei.—Postface: Prosodie et musique. La chaine à godet.

MUSIC DIV.

1. Prosody, French. 2. Music and poetry. I. Title.
N. Y. P. L. January 29, 1952

Mythologische Figurinen

**MTO

WAGNER-RÉGENY, RUDOLF, 1903-
Mythologische Figurinen. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1952] miniature score (51 p.) illus. 21cm.

For orchestra.
Duration: 13 min.
CONTENTS. —Ceres. —Amphitrite. —Diana.

Drexel Musical Fund

1. Orchestra. I. Title.
NN 12.60 a/B OC SL MUg, lg. [S (MU1 4, LC1, X1)

Mythologische operette

* MTC

Haydn, Michael, 1734-1806.
[Mythologische operette. Selections]
Mythologische operette. According to the original MS. preserved at the National Széchényi Library in Budapest, edited by Jenő Vécsey. Budapest, Zeneműkiadó, 1964.
score (56 p.) facsim. 29 cm. (Musica rinata, no. 8)
Orchestral excerpts from a Singspiel.
CONTENTS.—Sinfonia (Ouverture)—Menuet.—Finale.

1. Suites (Orchestra)--To 1800. I. Series. II. Title.
NN 7.65 g/ OC (OS)I (OAF 1) SL MUg, 1, lg, IIg
(LC1, X1)

MYTHOLOGY

See also

SIRENS
SWAN IN MYTHOLOGY

Mythology.

*MGA

Clarke, Hugh Archibald, 1839-
Highways and byways of music, by Hugh A. Clarke ... New York, Boston [etc.] Silver, Burdett and company [1901]
v, 144 p. 17½cm.
"The material of this collection of essays is drawn from lectures on musical topics delivered on various occasions."
CONTENTS.—Some musical myths.—Some facts in the growth of music.—Literary men and music.—Some curiosities of musical history.—The Teutonic element in music.—Modern tendencies in music.

JUILLIARD FOUNDATION FUND

93457A. 1. Music—Addresses, essays, lectures. I. Title.

MUSIC DIV.

1—10872

Library of Congress ML60.C59
Copyright A 9032 [a22e1]

MYTHOLOGY

Copy only words underlined & classmark— *MA

DANCKERT, WERNER, 1900-
Wesen und Ursprung der Tonwelt im Mythos. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 12, Heft 2 (1955) p. [97]-121)

Bibliographical footnotes.

1. Mythology. 2. History and criticism, Origins.
NN R X 3.57 d/B OC OI MU, 1, 2 (LC3, X1)

MYTHOLOGY

Copy only words underlined & Classmark-- *MG

EDLER, ARNFRIED.
Studien zur Auffassung antiker Musikmythen im 19. Jahrhundert. Kassel, Bärenreiter, 1970. 387 p. plates, music. 23cm. (Kieler Schriften zur Musikwissenschaft. Bd. 20)

A revision of the author's thesis, Kiel.
Bibliography: p. 370-379.

1. History and criticism, 1800-1900. 2. Music--Hist. and crit.--Romantic, 1800-1900. 3. Mythology. 4. Music and mythology.
I. Series.
NN 10.70 l/B OC(1bo) (OS)I PC, 2, 4, I MU, 1, 3, I (LC1, X1)

Mythology.

*MG

Engel, Carl, 1818-1882.
Musical myths and facts... London: Novello, Ewer & Co. 1876. 2v. in 1. 8°.

Contents.-v.1. A musical library.-Elsass-Lothringen.-Music and ethnology.-Collections of musical instruments.-Musical myths and folk-lore.-The studies of our great composers.-Superstitions concerning bells.-Curiosities in musical literature.-The English instrumentalists.-Musical fairies and their kinsfolk.-Sacred songs of Christian sects. v.2. Mattheson on Handel.-Diabolic music.-Royal musicians.-Composers and practical men.-Music and medicine.-Popular stories with musical traditions.-Dramatic music of uncivilized races.-History of music.-Chronology of history of music.-Musical scales in use.

MUSIC DIV.

Mythology

Drexel 2152-2153

Engel, Carl, 1818-1882.
Musical myths and facts. London: Novello, Ewer & Co., 1876. 2 v. 8°.

MUSIC DIV.

Mythology

*MFZA

Ennis, Luna May.
Music in art, by Luna May Ennis ... Boston, L. C. Page & company, 1904.
1 p. l., xii, 255 p. front., 32 pl. 19½cm. [Art lovers' series]
Bibliography: p. 245-248.
CONTENTS.— Myth and enchantment.—St. Cecilia.—The composers.—Poets and heroes.—Youth and love.—Worship.

1. Music in art. 2. Paintings.

5—28873

Library of Congress N8226.E6 [42c1]

MUSIC DIV.

Mythology.

Write on slip words underlined below and class mark — *MAA

Felber, Erwin.
Die Musik in den Märchen und Mythen der verschiedenen Völker.
(International Musical Society. Kongress. London, 1912. 4th(1911), p.167-178.)

Legends
form 406 [iii-4-33 25m]

MUSIC DIV.

MYTHOLOGY

Copy only words underlined & classmark— *MA

GALLINI, CLARA.
Importanza di Cinyras. (IN: La Scala. Milano. 32cm. n. 94(sett. 1957) p.45-[48]. illus.)

French, English and German summaries.

1. Lira. 2. Mythology.
NN R 8.59 1/l OI (MU)1, 2 (LC3, X1)

MYTHOLOGY

ZAT

OTTO, WALTER FRIEDRICH, 1874-
Die Musen und der göttliche Ursprung des Singens und Sagens. [1. Aufl. Düsseldorf] E. Diederichs [1955] 88 p. 25cm.

1. The Muses. 2. Nymphs. 3. Language—Hist.—Origin. 4. Music—Hist. and crit.—Origins. 5. History and criticism, Origins. 6. Mythology.
NN** R 6.56 p/g OC PC, 1, 2, 3, 4 SL MU, 5, 6 (LC1, X1)

Mythos

*MX

VLIJMEN, JAN VAN.
Mythos, per 9 stromenti e mezzo/soprano, 1963. [Amsterdam, Donemus, 1963] score (19 p.) 31cm.

"Reproduced from the composer's manuscript."
For mezzosoprano, flute, oboe, clarinet, bassoon, horn, 2 violins, viola and violoncello.
Words by Paul van Ostaijen.

(Continued)
NN 12.64 e/g OC SL MUg, 1g. 2g, 3g, 4g, Ig, IIg (MUD1, MUI1, MUS2, LC1, X1)

MYTHOLOGY

Copy only words underlined & classmark— *MA

GREGOR, JOSEPH.
Das Atridenhaus und die Oper. (IN: Musik und Szene. Düsseldorf. 21cm. Jahrg. 1, no. 1(1956-57) p. 2-6. illus.)

1. Operas—Dramaturgy. 2. Mythology.
NN R 5.58 1/g OI (MU)1, 2 (LC3, X1)

MYTHOLOGY

Copy only words underlined & classmark— *MA

RAELI, VITO.
Miti nel melodramma. (IN: La Scala. Milano. 32cm. no. 78 (genn. 1956) p.57-64, 114-[116]. illus.)

French, English and German summaries, p. 114-[116].

1. Mythology. 2. Operas. 3. Ballet.
NN R 9.57 p/g OI (MU)1, 2, 3 (LC4, X1)

VLIJMEN, JAN VAN. Mythos... (Card 2)

First line: Een hoge hand steekt in de nacht.
Duration: 13 min., 28 sec.

1. Chamber music, with voices. 2. Chamber music, 20th cent.—Decets. 3. Flute in decets (Flute, oboe, clarinet, bassoon, horn, 2 violins, viola, violoncello, voice) 4. Autographs (Music)—Vlijmen, J.—Facsimiles. I. Title. II. Ostayen, Paul van, 1896-1928.

MYTHOLOGY

* MG p. v 391

Hickmann, Hans, 1908-
Dieux et déesses de la musique. Le Caire, 1954.
31-59 p. illus. 25 cm.
"Extrait des Cahiers d'histoire égyptienne, sér. VI, fasc. 1, mars 1954."

1. Musical instruments, Egyptian. 2. Gods and goddesses. 3. Instruments, Egyptian. 4. Mythology.
NN* 6.62 g/g OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Mythology.

*MEC
W25.R8

Ruprecht, Erich.
Der mythos bei Wagner und Nietzsche; seine bedeutung als lebens- und gestaltungsproblem, von dr. Erich Ruprecht. Berlin, Junker und Dünnhaupt, 1938.
256 p., 1 l. 24cm. (Added t.-p.: Neue deutsche forschungen. Abt.: Philosophie ... hrsg. von Hans R. G. Günther. bd. 23)
Half-title: Neue deutsche forschungen, hrsg. von Hans R. G. Günther und Erich Rothacker. bd. 178.
"Zugrundegelegt sind der arbeit die nachstehenden ausgaben": leaf at end.

1. Wagner, Richard, 1813-1883. 2. Nietzsche, Friedrich Wilhelm, 1844-1900. I. Title.
Library of Congress ML410.W1R9 39-7571
Music Div.
[3] 927.8

MYTHS
See
MYTHOLOGY

Music Div.

Mythology

**MHB

Huber, Anna Gertrud.
Ethos und Mythos der Rhythmen, Beiträge zu einer Renaissance der Werke von Johann Sebastian Bach und Ludwig van Beethoven. Nach den Quellen dargestellt von Anna Gertrud Huber. Strasbourg, P. H. Heitz, 1947.
xx, 127 p. plates, music. 25 cm.
"Quellennachweis": p. [125]-127.

1. Musical meter and rhythm. 2. Bach, Johann Sebastian, 1685-1750. 3. Beethoven, Ludwig van, 1770-1827. I. Title.
ML3850.H8 781.62 49-25370*
Library of Congress [1] MUSIC DIV.

MYTHOLOGY

*MFG

SCHENA, GIUSEPPE.
Musica e religione. Conferenza tenuto nel salone Chigi-Saracini il 6 aprile 1946. Siena, Ticci editore libraio, 1946. 22 p. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 8)
"Edizione di 500 esemplari numerati." N. 443.

1. Religion and music. 2. Music and religion. 3. Magic. 4. Mythology. I. Series.
NN 2.69 k/t OC(1bo) (OS)I PC, 2, I SL MU, 1, 3, 4, I (LC1, X1)

Der Mythus der Musik

*MEC
(Hardenberg)

BUS, ANTONIUS JOHANNES MARIA.
Der Mythus der Musik, in Novalis Heinrich von Ofterdingen. Alkmaar, H. Coster, 1947. 165 p. 25cm.

Academisch proefschrift—Amsterdam.
Bibliography, p. 162-165.

1. Hardenberg, Friedrich Leopold, Freiherr von, 1772-1801. Heinrich von Ofterdingen. 2. Music in fiction. 3. Literature—Musical allusions. I. Title.
NN** X 4.53 OC(1bo) PC, 1, 2, I SL MU, 1, 3, 2 (LC1, X1)

Mythology

*MFZA

Kastner, Georges, 1810-1867.
Les sirènes; essai sur les principaux mythes relatifs à l'incantation, les enchanteurs, la musique magique, le chant du cygne, etc., considérés dans leurs rapports avec l'histoire, la philosophie, la littérature et les beaux-arts; ouvrage orné de nombreuses figures représentant des sujets mythologiques tirés des monuments antiques et modernes, et suivi de Le rêve d'Oswald, ou Les sirènes, grande symphonie dramatique vocale et instrumentale, par Georges Kastner. Paris, G. Brandus et S. Dufour; [etc., etc.] 1858.
Drexel 4918 2nd Copy
1 p. l., vii, 164, 207 p. XII pl. 31½cm.
1. Sirens (Mythology) 2. Music. 3. Magic. 4. Swan (in mythology and folk-lore) I. Title.
[Full name: Jean Georges Kastner]
Library of Congress ML63.K19 6-19964 rev.
[r37d2] MUSIC DIV.

Mythology.

*MEC
W31.U34

Uehli, Ernst.
... La nascita dell' individualità dal mito, come esperienza artistica di Riccardo Wagner. Milano, Fratelli Bocca [1939]
5 p. l., 194 p., 3 l. 19cm. (Half-title: Biblioteca scientifico-spirituale, diretta da Rinaldo Küfferle. 3)
"Titolo originale: Die geburt der individualität aus dem mythos."

1. Wagner, Richard, 1813-1883. 2. Mythology, Germanic. I. Title.
ML410.W13U34 A F 47-1286
Newberry library for Library of Congress [3]† MUSIC DIV.

Myvyr, Owain.
See
Jones, Owen, 1741-1814.

Music div.
N. Y. P. L. October 11, 1916.

MYTHOLOGY

Copy only words underlined & classmark— *MA

KRZEMIENIECKI, LEON.
Problem mitów dionizyjskich w historii musyki starożytnej Grecji. (IN: Muzyka; kwartalnik. [Warszawa] 24cm. nr.5; r.2, nr.2 (1957) p.17-[36])

Bibliographical footnotes.

1.Mythology.
NN R 6.60 cA OI (MU)1 (LC2, X1)

MYTHOLOGY

*M

VOGEL, MARTIN, 1923-
Apollinisch und Dionysisch; Geschichte eines genialen Irrtums. Regensburg, G. Bosse, 1966. 452 p. illus., ports., facsims. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 6)

Bibliography, p. 365-374.

1. Nietzsche, Friedrich Wilhelm, 1844-1900. 2. Music—Philosophy and aesthetics. 3. Philosophy and aesthetics. 4. Mythology. 5. Wagner, Richard—Nietzsche. I. Series.
NN R 2.67 l/ OC (OS)I PC, 1, 2, 5, I SL MU, 1, 3, 4, 5, I (LC1, X1)

The Myvyrian archaiology of Wales. CV

Jones, Owen, 1741-1814, ed. and others, editors.
The Myvyrian archaiology of Wales: collected out of ancient manuscripts. By Owen Jones (Myvyr), Edward Williams (Iolo Morganwg), William Owen Pughe ... (Idrison). To which has been added additional notes upon the "Gododin," and an English translation of the laws of Howell the Good: also, an explanatory chapter on ancient British music, by John Thomas (Pencerdd Gwalia). Denbigh, T. Gee, 1870.
xiii, [1], [ix]-xxvi, 1247, [4] p. 25½cm.
(Continued on next card)
3-20717 Revised
MUSIC DIV.

MYTHOLOGY

Copy only words underlined & classmark— *MA

LUPARELLO, MARIA ADA.
Il Canto del destino, (IN: La Scala. Milano. 32cm. n. 140 (luglio 1961) p. 42-43)

1. Stravinskii, Igor. Œdipus rex. 2. Wagner, Richard. Operas. 3. Mythology.
NN R 3.62 a/g OI (MU)1, 2, 3 (LC4, X1)

La mythomane,

*MSI

CASTÉRÈDE, JACQUES.
[LA MYTHOMANE]
La mythomane; ou, La femme et sa fable; suite d'orchestre. Ballet en un tableau; argument de Jérome Lemaftre. Paris, Éditions Rideau rouge [c1967] score(86 p.) 26cm.

Duration: about 18 min.
1. Ballets (Orchestra). 2. Suites (Orchestra). I. Lemaftre, Jérome. La mythomane. II. Title. III. Title: La femme et sa fable. IV. Lemaftre, Jérome.
NN 1.70 e/k OC, I, IVb(OAFI) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 2, DC2, LC1, X1)

Jones, Owen, 1741-1814, ed. The Myvyrian archaiology of Wales ... 1870. (Card 2)

The Myvyrian archaiology in Welsh.
A reprint of portions of the 1st edition which appeared in 3 v., 1801-03. cf. Lowndes, Bibl. man.
"The musical notation of the ancient Britons": p. [1207]-1247.

1. Welsh literature (Collections) 2. Musical notation. 3. Music, Welsh. I. Williams, Edward, 1746-1826, joint ed. II. Pughe, William Owen, 1759-1835, joint ed. III. Thomas, John, 1826-1913. IV. Owen, Aneurin, 1792-1851, tr.
3-20717 Revised
Library of Congress PB2245.J7 Music div.

DREXEL 2096

N. (C.)
Die Kirchenmusik in der katholischen Hofkirche zu Dresden. *Wien: K. Czermak*, 1865. 39 (1) pp. 12°.
Separatabdruck aus den "Recensionen und Mittheilungen über Theater und Musik."

Church music – Germany – Dresden.
Title

MUSIC DIV.

N., C.

NKH

Nisard, Charles, 1808–1889.
La muse pariétaire et la muse foraine; ou, Les chansons des rues depuis quinze ans, par C. N. Paris: J. Gay, 1863. xxiv, 368 p. 22cm.

"Tiré à 252 exemplaires."

Music Div.

217569B. 1. Songs, French—Collections. I. N., C. II. Title.
N. Y. P. L. April 30, 1943

N., N.

*MV

Inno pontificio. Musica di N. N. Riduzione per banda del Mo. Frosali. Guida e 30 parti... Firenze: Prem. stamp. Mignani, 1929. 31 parts in 1 v. obl. 24°.

Piano conductor and 30 band parts.
"Inno ufficiale della Stato vaticano."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Vatican. 2. Orchestra (military band). I. N., N. II. Frosali, arranger.
N. Y. P. L. June 18, 1931

N., N.

*MTE

Inno pontificio (Inno ufficiale dello Stato vaticano). Musica di N. N. Riduzione per piccola orchestra del Mo. F. Paolo Lipari... Firenze: Editrice musicale "Florentia," 1929. 10 parts in 1 v. 4°.

Arranged for small orchestra.
Piano conductor and 9 orchestra parts.

JUILLIARD FOUNDATION FUND.
1. Vatican. 2. Orchestra, Small. I. N., N. II. Lipari, F. Paolo, arranger.
N. Y. P. L. June 18, 1931

N., N.

*MYD box

Inno pontificio che si eseguisce all' apparire del sommo pontefice; riduzione per pianoforte di Vincenzo Billi... Firenze: A. Forlivesi & C., 1929. Publ. pl. no. 11523. 3 p. f°.

Arranged for piano, 2 hands.
"Inno ufficiale della Stato vaticano. Musica di N. N."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Vatican. 2. Piano. I. N., N. II. Billi, Vincenzo, 1869– arranger.
N. Y. P. L. June 18, 1931

Write on slip words underlined in red.

N. (Stefano), called Spadina. *MYK
Caprice de Spadina. [Violin.] Oeuvre 3e. Sonate VIe. Édition de Paris.
(In: Cartier, J. B. L'art du violon. Paris, [180-or 181-]. f°. No. 151. p. 323.)

Drexel 5664.5
---- ---- Second copy
Defective; t.-p. and p.1-132 lacking.

Violin

MUSIC DIV.

Write on slip words underlined in red.

N. (Stefano) called Spadina. *MYK
Sonate IVe de Spadina. Oeuvre 3e. Édition de Paris. pp. 168-69.
(In: Cartier, J. B. L'art du violon. Paris, [180-or 181-]. f°. no. 80)

Adagio

Drexel 5664.5
--- --- Second copy
Defective; t.-p. and p.1-132 lacking.

Violin.

MUSIC DIV.

DREXEL. 2218

N. (S.) joint author
See D. (J.W.) and N. (S.)
The canticles set to the Gregorian tones. London, 1865. 8°

2218

Music Div.

N.A.M.T.

For corporate body referred to by these initials, see

National association for music therapy.

OC OD ED OS PC SL A AH B G J MP MR MS MU O P
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NBC Inter-American university of the air.

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NBC university of the air.

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*MGD

National Broadcasting Company, Inc.
N B C music appreciation hour...instructor's manual.
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COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, cop. 1929- 28 – 29½cm.
nos. diagrs., illus., ports.

1929/30–19 the music appreciation hour was conducted by Walter Damrosch.

(Continued)

MUSIC DIV.

1. Radio—Broadcasting. 2. Music—Analysis, interpretation, appreciation. I. Damrosch, Walter Johannes, 1862– . II. LaPrade, Ernest, editor. III. Title. IV. Title: Instructor's manual for music appreciation hour.
N. Y. P. L. October 23, 1934

National Broadcasting Company, Inc.: N B C music appreciation hour...instructor's manual... (Continued)

Editor : 1929/30– E. LaPrade.
Title varies: 1929/30-30/31, Instructor's manual for music appreciation hour; 1933/34, N B C music appreciation hour...instructor's manual.

Music Div.

N. Y. P. L. October 23, 1934

NBC music appreciation hour... student notebook.

*MGD

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N B C music appreciation hour...student notebook.
Season [3]- (1930/31-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

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Season lack numbering.
1929/30– the music appreciation hour was conducted by Walter Damrosch.
Editors: 19 E. La Prade (1931/32– with C. H. Farnsworth).

MUSIC DIV.

1. Radio in education. 2. Music—Analysis, interpretation, appreciation. I. Damrosch, Walter Johannes, 1862– . II. Farnsworth, Charles Hubert, 1859– , editor. III. La Prade, Ernest, editor. IV. Title.
N. Y. P. L. January 11, 1935

NBC symphony orchestra.

See

National broadcasting company, inc. Symphony orchestra.

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NBC–Toscanini symphony.

See

National broadcasting company, inc. Symphony orchestra.

NN 9.57 OS PC MU LC

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*MBR (Latin America)

NBC university of the air.
Music of the new world; handbook. v. 1–3 1942/43–1944 New York, Pub. for the National broadcasting company by the Southern music publishing company, inc. [1942–44]
v. 23cm.

Broadcast series of the Inter-American university of the air, a public service feature of the National broadcasting company.
"Research director and author of the handbook, Gilbert Chase."
Bibliography and "Record list" at end of each section.

1. Music of the new world (Radio program) ~~2. Music—U. S.—Hist. & crit. 3. Music—Spanish America—Hist. & crit.~~ I. Chase, Gilbert, ~~1906–~~ 2. United States 3. Latin America
I. National broadcast... 43-42785
Library of Congress ML1.N112 MUSIC DIV.
[5] 780.97

Cards in Public Catalogue

NBC university of the air. Music of the New world (Radio program).

See

Music of the new world (Radio program).

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MUSIC DIV.

N.C.M.E.A.

For corporate body referred to by these initials, see

National Catholic music educators association.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
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N.F.G.S.
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National music council. *MAA
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v. 1- (Nov., 1940-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
New York, 1940- 28cm.
v.

Irregular.
Some issues have caption-title: NMC bulletin.
At head of title: National music council, incorporated.

1. Music—Per. and soc. publ. I. Title: N M C bulletin.
N. Y. P. L. MUSIC DIV. October 8, 1943

N R A
See
United States. National recovery administration.

OC OD ED OS PC SL A AH DC E G J MP MR MS
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form 185b

N.F.J.O.
For corporate body referred to by these initials, see
National federation of jazz organizations of Great Britain.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

N.N. *MS

CATALANI, ALFREDO, 1854-1893.
[LA FALCE. VOCAL SCORE. ITALIAN]
La falce; egloga orientale in un atto. Poesi a di N.N. Milano, F. Lucca [ca. 1876] Pl. no. 24208-24214 4, 78 p. 30cm.

Each section also paged separately, as originally issued.
Libretto by Arrigo Boito —cf Grove.

1. Operas—Vocal scores. I. Boito, Arrigo, 1842-1918. La falce. II. N.N. III. Title.
NN 11.58 p/l OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

N.-S.-Kulturgemeinde.
See
Nationalsozialistische-Kulturgemeinde.

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N.F.M.C.
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National Federation of Music Clubs.

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MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

N. S. M. G.
See
Schweizerische musikforschende Gesellschaft.

N.Y.P.L. MUSIC DIV. June 27, 1938

N.G.S.
See
National gramophonic society.

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London. v. illus. 25cm.

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N.U.S.
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National union of students of the universities and colleges of England and Wales.

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N.I.M.A.C.
For corporate body referred to by these initials, see
National interscholastic music activities commission.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [xiii-16-61 25m]

N.O.D.A. bulletin. (Cont.)

1. Musical comedy—Per. and soc. publ. 2. Stage—Community, experimental, and little theatre movements—Gt. Br. 3. Musical comedies—Per. and soc. publ. 4. Periodicals—Gt. Br. 5. Amateur stage—Periodicals—England. I. National operatic and dramatic association, London.

N.V. Philip's gloeilampenfabrieken, Eindhoven, Netherlands PFG
SLOT, G.
Hi-fi, from microphone to ear; modern sound-recording and reproduction technique. [Eindhoven, N.V. Philips' gloeilampenfabrieken; distributors: Cleaver Hume press, London, 1956] viii, 169 p. illus. 21cm. (Philips' technical library. Popular series)

Translated from the Dutch by E. Harker.
"Also published in German, French and Dutch."
1. High fidelity sound systems. 2. Phonograph—Equipment. I. N.V. Philip's gloeilampenfabrieken, Eindhoven, Netherlands. t. 1956.
NN X 1.58 g/L OC (OS)I PC, ST, It, I (LC1, X1, Y1) I, I SL MU, I, 2, I MUP, I, 2, I

NIMAC manual
*MFRB (U.S.)
NATIONAL INTERSCHOLASTIC MUSIC ACTIVITIES COMMISSION.
NIMAC manual; the organization and management of interscholastic music activities. Washington, National interscholastic music activities commission of the Music educators national conference. [1963] vi, 154 p. illus. 23cm.

1. School music—U.S. 2. Festivals. 3. Competitions. I. Title.
NN 10.63 g/B OS PC, I, I SL MU, I, 2, 3, I (LC1, X1)

N. O. rhapsody.

Garriguenc, R. *MYR box
...N. O. rhapsody, for saxophone E♭ alto and piano... Paris: Les Éditions de Paris, 1934. Publ. pl. no. E. 230 P. 2 parts. 35cm.

Score and saxophone part.
"No. 54."

1. Saxophone and piano. 2. Jazz music. I. Title.
N. Y. P. L. MUSIC DIV. January 4, 1935

N.W.C.T.U.
See
Woman's Christian temperance union.

MUSIC DIV.

N.I.T.
See
Népies irodalmi társaság, Budapest.

MUSIC DIV.

N.O.V.
See
Nederlandsche Organisten-Vereeniging.

Music Div.

N.W. Sängerbund.
See
Sängerbund des Nordwestens.

OCT 3 - 1940 MUSIC DIV.

N.Y.G.S.

For corporate body referred to by these initials, see

New York gramophone society.

NN 6.57 OS PC MU MUP P

N.Y.O.

For corporate body referred to by these initials, see

National youth orchestra (Gt.Br.).

MUSIC DIV.

O.P.C.

N.Y.S.M.T.A.

See

New York state music teachers' association.

SEP 23 1942 MUSIC DIV.

*MA

N Z ; neue Zeitschrift für Musik. Jahrg. 121-date; 1960-date

Mainz. v. illus., ports., music. 30cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

CURRENT IN MUSIC DIVISION

Monthly (some numbers combined)

For earlier file, whose numbering it continues, see Neue Zeitschrift für Musik.

Organ of the Robert-Schumann-Gesellschaft.

(Continued)

NN S 7.63 p/ OS, I, II, III PC, I, I, II, III SL P (2) 1, I, II, III (U1, LC1, X1) MU, 2, I, II, III 2

N Z; neue Zeitschrift für Musik. (Cont.)

Caption title, 1960-June, 1961: NZ für Musik.

Includes current music suppl.

Vol. 121-122, no. 6, 1960-June, 1961, includes the separately paged suppl.: Chor und Singschule, Mitteilungsblatt des Verbandes Deutscher Oratorien- und Kammerchöre e. V. und des Verbandes der Singschulen e. V. (Included as a section, July/Aug.-Dec. 1961.)

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Robert-Schumann-Gesellschaft. II. Title: Neue Zeitschrift für Musik. III. Title: NZ für Musik.

N Z für Musik *MA

N Z ; neue Zeitschrift für Musik. Jahrg. 121-date; 1960-date

Mainz. v. illus., ports., music. 30cm.

CURRENT IN MUSIC DIVISION

Monthly (some numbers combined)

For earlier file, whose numbering it continues, see Neue Zeitschrift für Musik.

Organ of the Robert-Schumann-Gesellschaft.

(Continued)

NN S 7.63 p/ OS, I, II, III PC, I, I, II, III SL P (2) 1, I, II, III (U1, LC1, X1) MU, 2, I, II, III 2

N Z; neue Zeitschrift für Musik. (Cont.)

Caption title, 1960-June, 1961: NZ für Musik.

Includes current music suppl.

Vol. 121-122, no. 6, 1960-June, 1961, includes the separately paged suppl.: Chor und Singschule, Mitteilungsblatt des Verbandes Deutscher Oratorien- und Kammerchöre e. V. und des Verbandes der Singschulen e. V. (Included as a section, July/Aug.-Dec. 1961.)

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Robert-Schumann-Gesellschaft. II. Title: Neue Zeitschrift für Musik. III. Title: NZ für Musik.

NZ für Musik

See

Neue Zeitschrift für Musik

OS PC P MU

NZ; Neue Zeitschrift für Musik

See

Neue Zeitschrift für Musik

OS PC P MU

N.Z.B.C.

For corporate body referred to by these initials, see

New Zealand broadcasting corporation.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Form 185b

NZBC symphony orchestra.

See

New Zealand broadcasting corporation. Symphony orchestra.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Form 185b

Na Bahia tem

*MP box

VILLA-LOBOS, HEITOR, 1887-1959.

Na Bahia tem... Sobre themas e girias populares da Bahia, para côro masculino a secco. Rio de Janeiro, Vieira Machado [1926] Pl. no. G.179.F. score (3 p.) 33cm.

For chorus (TT).

First line: Auê! Senhora Terra de São Salvadô!

1. Choral music, Secular (Men, 2 pt.)--Unacc.

NN R X 12.61 e/ OC SL MUg, 1g (MUS2, LC1, X1)

Na břehu mořském(Vzpomínka)

*MN p.v.67

SMETANA, BEDŘICH, 1824-1884.

[ON THE SEASHORE]

Na břehu mořském (Vzpomínka). [Koncertní etuda] pro klavír, op. 17. Studijní vyd. upravil V. Kurz. V Praze, F. Chadím [c1937] 9 p. 31cm. (Chadímova lidová sbírka. 283)

For piano.

1. Piano. I. Chadímova lidová sbírka. II. Title. III. Title: On the seashore.

NN R 9.68 a/ OC (OS) I SL (OAF1) MUg, 1g, IIg, IIIg (MUI 2, LC1, X1) [NSCM]

Na het feest

*MP (Netherlands)

TOEBOSCH, LOUIS.

Muzisch contact; 5 gedichten van 4 dichters getoond door 1 componist. [Amsterdam, Donemus] 1964. score (14 p.) 35cm. (J.M. serie)

For childrens chorus (2-3 part) and piano 4 hands.

CONTENTS.—Vanavond hebben alle mannen (C.J. Kelk).—Een grapje dat mag (G. Kouwenaar).—Lentefanfare (R. Minne).—Uitbundigheit (P. Kemp).—Na het feest (P. Kemp.)

1. Children's music--Coral music. I. Title.

NN 2.66 a/ OC SL MUg, 1g, 1g (MUD4, LC1, MUS5, X1)

*QGA

НА крилах пісні; пісенник. [Упорядник Гембера, Г.Я. Київ, Мистецтво, 1966] 287 p. illus. 15cm.

Includes unacc. melodies.

Title transliterated: Na krylakh pisni.

1. Folk songs, Ukrainian. I. Hembera, H.Ya., ed. II. Hembera, H.Ya.

NN R 9.67 c/ OC, I, IIbo SL MUg, 1g, Ig S, 1, I, IIbo (LCR1, LC1, X1)

Na mar-jan-ce

*MN p.v.53

SVEC.

The village tavern; novelty two-step & polka by Švec. Arranged by A.L. Maresh. Na mar-jan-cé. Cleveland, H.N. White [c1903] 5 p. 35cm.

For piano.

"Bohemian polka, march & two step. Pub. also for band and orchestra."

1. Polkas (Piano). I. Maresh, A.L., arr. II. Title. III. Title: Na mar-jan-cé.

NN R 7.68 c/ OC, I SL MUg, 1g, Ig, IIg, IIIg S (MUI 2, DC2, LC1, X1)

Na šišato

*MN p.v.53

MARESH, A.L., arr.

Village maid; Bohemian polka. March [&] two step arr. by A[nthony] L. Maresh. Na šišato. Cleveland, Currier music co. [c1904] 5 p. 35cm.

For piano.

1. Polkas (Piano). I. Title. II. Title: Na šišato.

NN R 7.68 c/ OC SL MUg, 1g, Ig, IIg (MUI 2, DC2, LC1, X1) S

Na soláni čarták

*MP (Czechoslovak)

JANÁČEK, LEOŠ, 1854-1928.

[THERE UPON THE MOUNTAIN. VOCAL SCORE. ENGLISH, CZECH & GERMAN]

Na soláni čarták; kantáta pro mužský sbor a orchestr na slova M. Kurta. [pseud.] Německý překlad Kurt Honolka; anglický překlad Bernard Keeffe. Klavírní výtah Břetislav Bakala. [Droben auf der Höhe; Kantate für Männerchor und Orchestr auf

(Continued)

NN 12.70 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUD1) S, I, II, III, IV (LC1, X1, Z1) 3

JANÁČEK, LEOŠ, 1854-1928. [THERE UPON THE MOUNTAIN VOCAL SCORE. ENGLISH, CZECH & GERMAN] Na soláni čarták... (Card 2)

Worte M. Kurts [pseud.] Deutsch von Kurt Honolka. Klavierauszug: Břetislav Bakala. There upon the mountain; cantata for male choir and orchestra. Words by M. Kurt [pseud.] English version by Bernard Keeffe. Vocal score by Břetislav Bakala] Praha, Státní nakl. krásné literatury; [sole agents for Artia,

(Continued)

JANÁČEK, LEOŠ, 1854-1928. [THERE UPON THE MOUNTAIN. VOCAL SCORE. ENGLISH, CZECH & GERMAN] Na soláni čarták... (Card 3)

Prague: Boosey & Hawkes, Lynbrook, N.Y., [c1958] xi, 15 p. 28cm.

Critical notes in Czech, Russian, German, English and French.

Duration: about 6 min., 30 sec.

The Otto Kinkeldey Memorial Collection.

1. Cantatas, Secular--Keyboard acc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Kunert, Maximilian, 1877- . II. Title. III. Title: Droben auf der Höhe. IV. Title: There upon the mountain.

"Na starém bělidle,"

*MS

Kovařovic, Karel, 1862-1920.

[On the old bleaching-ground. Vocal score. Czech]

"Na starém bělidle," zpěvohra o 4 obrazech. Text dle "Babičky" Boženy Němcové napsal Karel Šípek [pseud.] Hudbu složil Karel Kovařovic. Klavírní úprava skladatelova. V Praze, Umělecká beseda, 1910. 169 p. 29cm.

First performed in 1901 in Prague.

(Continued)

NN** X 1.54 OC, I, II SL MU, 1g, Ig, IIg, IIIg, IVg S, 1, I, II, III (LC1, X1)

Kovařovic, Karel, 1862-1920. [On the old bleaching-ground. Vocal score. Czech] "Na starem bělidle,"... (Card 2)

1. Operas--Vocal scores. I. Němcová, Božena, 1820-1862. Babička. II. Peška, Josef, 1857-1923. On the old bleaching-ground. III. Title. IV. Title: On the old bleaching-ground.

Na strazhe mira

*MS

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[ON WATCH FOR PEACE. VOCAL SCORE. RUSSIAN]
На страже мира; оратория. Для солиста (меццо-сопрано), чтеца, смешанного хора, хора мальчиков и симфонического оркестра. Слова С. Маршака. Переложение для пения с сопровождением фортепиано. Москва, Гос. муз. изд-во, 1952. 99 p. 30cm.

Oratorio for mezzo-soprano solo, speaking voice, mixed chorus, boys chorus and orchestra.

(Continued)

NN R 12.61 c/ OC,I (OAF1) SL MUg,Ig,2g,Ig, IIg,IIIg S,I,II (LC1,X1) 2

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953. [ON WATCH FOR PEACE. VOCAL SCORE. RUSSIAN] На страже мира... (Card 2)

Title transliterated: Na strazhe mira.

1. Oratorios--Vocal scores. 2. World war, 1939-1945. I. Marshak, Samuil Yakovlevich, 1887- . II. Title. III. Title: On watch for peace.

Na tý louce zelený

*MS

BENEŠ, JÁRA, 1897-1949.
[NA TÝ LOUCE ZELENÝ. VOCAL SCORE. GERMAN]
Auf der grünen Wiese, Operette in 2 Teilen (12 Bildern) von V. Tolarsky. Für die deutsche Bühne bearb. von Bruno Hardt-Warden [pseud.] und Rudolf Köller. Musik von Jára Beneš... Berlin, Bühnenvertrieb Edition Meisel & Co. [c1939] 119 p. 31cm.

(Continued)

NN R 1.68 e/ OCs,Is, IIs,IIIs (OAF1) SLs MUgs,Igs,Igs,IIgs, IIIgs,IVgs,Vgs Ss (LC1s,[1],X1s) 2

BENEŠ, JÁRA, 1897-1949. [NA TÝ LOUCE ZELENÝ. VOCAL SCORE. GERMAN] Auf der grünen Wiese... (Card 2)

"Den Bühnen und Vereinen gegenüber als Manuskript gedruckt."

Original title: Na tý louce zelený.

1. Operas, Comic--Vocal scores. I. Tolarsky, V. Na tý louce zelený. II. Wradatsch, Bruno. Auf der grünen Wiese. III. Köller, Rudolf. Auf der grünen Wiese. IV. Title. V. Title: Na tý louce zelený. i. subs. for [Auf der grünen Wiese. Vocal score...

Na tý louce zelený

*MZ

BENEŠ, JÁRA, 1897-1949
[NA TÝ LOUCE ZELENÝ. LIBRETTO. GERMAN]
Auf der grünen Wiese; Operette in drei Akten (18 Bildern) von V. Tolarski. Deutsche Bearbeitung v. Dr. Beda u. Hugo Wiener. Musik von Jara Beneš. Vollständiges Regiebuch eingerichtet nach der Wiener Uraufführung von Kurt Hesky. Wien, Wiener Operettenverlag, c1936. 135 p. 20cm.

I. Tolarsky, V Na tý louce zelený. II. Title. III. Title: Na tý louce zelený.

NN 1.68 e/ OC,I (OAF1) PC,I,II,III SL MUy,Ig, IIy,IIIy S,I,II,III (LC1,MUL1,X1)

Na výlet!

*MO (Czechoslovakian)

ČERNÍK, JOSEF.

Na výlet! Kytice písní pochodových. Mládeži československé uvil Josef Černík. V Brně "Dědictví Havlíčkova, "1923. 47 p. 19cm. (Školní příručky "Dědictví Havlíčkova." sv. 10)

With music (unaccompanied melodies).

1. Folk songs, Czechoslovakian. I. Title.

NN 1.56 p/ OC PC,1,I SL MUg,1g,Ig S,1,I (U1,LC1,X1)

Na zapade

*MP box

Voloshinov, Viktor.

На западе; цикл из 4-х песен для голоса и фортепиано [In the West; cycle of 4 songs for voice and piano] Ленинград: Гос. музык. издат., 1932. Publ. pl. no. M. 13371 Г. 16 p. 36½cm.

For 1 voice with piano acc. Russian words.

At head of title: XV годовщине Октябрьской революции.

CONTENTS. — Перед фабрикой. — Призыв. — Дашь забастовку. — Марш безработных.

MUSIC DIV.

1. Songs, Russian. I. Title: Na zapade.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. December 14, 1937

Naaff, Anton August, 1850-1919.

*MRDI

Kirchl, Adolf, 1858-

Te Deum für Männerchor mit Blasinstrumenten (3 Trompeten, 4 Hörnern, 3 Posaunen u. Tuba) oder mit Orgel, componirt von Adolf Kirchl. Op. 50. Mit hinzugefügtem deutschen Texte von Anton August Naaff... Leipzig: F. E. C. Leuckart [cop. 1899] Publ. pl. no. F.E.C.L.5225. 11 p. 33½cm.

Score: T.T.B.B., trumpet I-III, horn I-IV, trombone I-III, tuba and organ reduction. Latin and German words.

MUSIC DIV.

1. Choral music, Sacred—Men— I. Naaff, Anton August, 1850-1919.

JUILLIARD FOUNDATION FUND. 4 pt—Instr. acc. 2. Te Deums.

N. Y. P. L. September 28, 1936

Naaman.

*MRH

Costa, Sir Michael Andrew Agnus, 1808-1884.

Naaman: an oratorio. First performed at the Birmingham Musical Festival, Sept. 7th, 1864. The words selected and written by William Bartholomew. The music composed by Michael Costa. Boston: O. Ditson & Co. [ca. 1870.] 216 p. 4°.

English words.
Vocal score.

MUSIC DIV.

1. Oratorios.—Piano and voice. 2. Bartholomew, William, 1793-1867. 3. Title.

N. Y. P. L. December 16, 1916.

Naaman.

*MRH

COSTA, Sir MICHAEL, 1808-1884.
[NAAMAN. VOCAL SCORE. ENGLISH]
Naaman: an oratorio. First performed at the Birmingham musical festival, Sept. 7th, 1864. The words selected and written by William Bartholomew. The music composed by Michael Costa. Boston, O. Ditson & co. [186-?] 216 p. 26cm.

1. Oratorios--Vocal scores. I. Bartholomew, William, 1793-1867. Naaman. II. Title.

NN R 10.62 c/ OCs,Is (OAF1) SLs MUgs,1gs, Igs,IIgs (LC1s,X1s)

Naaman.

*MRH

Costa, Sir Michael Andrew Agnus, 1808-1884.

[Naaman. With piano.]

Naaman, an oratorio, the words selected & written by William Bartholomew, the music composed...by Michael Costa... London: J. Williams, [ca. 1890]. 218 p. 25½cm.

Vocal score. English words.

MUSIC DIV.

690276A. 1. Oratorios—Vocal score. I. Bartholomew, William, 1793-1867: Naaman. II. Title.

BISPHAM BEQUEST.

N. Y. P. L. March 20, 1934

Le nabab [opera comique].

See

Halévy, Jacques François Fromental Elie, 1799-1862.
Le nabab.

MUSIC DIV.

NABALOI

See

PHILIPPINE ISLANDS

Music Div.

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*MEC (Oistrakh)

Nabering, Dirk.

David und Igor Oistrach. [Berlin, Rembrandt Verlag [1968]

62 p. illus., facsims., ports. 19 cm. (Rembrandt-Reihe, Bd. 58)

1. Oistrakh, David. 2. Oistrakh, Igor, 1931- .

NN * R 1.71 b/ OC(1b*) PC,1,2 SL MU,1,2 S,1,2 (LC1,X1)

Nabokoff, Nicolas.

See

Nabokov, Nicolas, 1903-

NN 5.59 OC PC MU MUG LC

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*MSP

NABOKOV, NICOLAS, 1903-
[DON QUIXOTE. PIANO SOLO]
Don Quichotte; ballet en 3 actes. Libretto par Nicolas Nabokov et Georges Balanchine. London, New York, Edition M.P. Belaieff [1966] 255 p. 31cm.

1. Ballets (Piano). I. Balanchine, George, 1904- . Don Quixote. II. Title.

NN R 10.68 1/ OC,I (OAF1) SL MUg,1g,Ig,IIg (LC1,X1, DC2)

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*MEC (Stravinski)

NABOKOV, NICOLAS, 1903-

Igor Strawinsky. [Aus dem Englischen übersetzt von Gisa Jopp, mit fachtechnischer Beratung von Thomas Höpfner.] Berlin, Colloquium Verlag [1964] 94 p. 20cm. (Köpfe des XX. Jahrhunderts, Bd. 36)

1. Stravinski, Igor, 1882- . I. Series.

NN R 12.64 e/ OC (OS)I PC,1, I SL MU,1 (LC1,X1)

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*MEC (Nabokov, N.)

Nabokov, Nicolas, 1903-

Old friends and new music. [1st ed.] Boston, Little, Brown, 1951.

294 p. 22 cm.

"An Atlantic Monthly Press book."

1. Musicians—Correspondence, reminiscences, etc. I. Title.

Cards in Public Catalogue

ML410.N2A3 927.8 51-176 rev

Library of Congress [r51k1]

MUSIC DIV.

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* MP (Russian)

NABOKOV, NICOLAS, 1903-

Quatre poésies de A. Pouchkine. Berlin, New York, Édition russe de musique [1930?] Pl.no. R.M.V. 480-483 4 v. in 1. 35cm.

For voice and piano; Russian, French and English words.

CONTENTS.--Départ.--En vain je fuis--Qu'importe qu'elles soient flétries...Lorsque dans mes bras.

1. Songs, Russian, 1917- I. Pushkin, Aleksandr Sergeyevich

NN 3.65 p/ OC,I SL MUg,1g, Ig (MUD1,MUS4,LC1,X1)

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* * MS

NABOKOV, NICOLAS, 1903-
[RASPUTIN'S END. VOCAL SCORE. ENGLISH & GERMAN]
Rasputin's end. [Opera in 3 acts. Libretto by Stephen Spender and Nicolas Nabokov; German version by Frederick Goldbeck] Paris, Ricordi [°1959]
300 p. 27 cm.

DREXEL MUSICAL FUND.

1. Operas--Vocal scores. 2. Rasputin, Grigorii Yefimovich, 1871-1916. I. Spender, Stephen, 1909- Rasputin's end. II. Title.

NN II.61 g/ OC,I (OAF 1) SL MUg,1g,2g,Ig,IIg (LC1,X1)

*MG p.v. 362

Nabokov, Nicolas, 1903-
[Rasputin's end. Libretto. Italian]

La morte di Rasputin; opera in 3 atti. Libretto di Stephen Spender e Nicolas Nabokov. Versione ritmica italiana di Flavio Testi. [Milano, Ricordi [1963]
48 p. 16 cm.

1. Rasputin, Grigorĭ Yefimovich, 1871-1916. I. Spender, Stephen, 1909- Rasputin's end. II. Title.
NN*R 9.70 m/ OC, I (OAF1) PC, 1, I, II SL MUy, 1y, Iy, IIy (LC1, X1, MUI1)

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*MP (Russian)

Nabokov, Nicolas, 1903-
[THE RETURN OF PUSHKIN. PIANO ACC.]

The return of Pushkin; an elegie in three movements for high voice and symphony orchestra. Poems by A. Pushkin. Translated by Vladimir Nabokov. [Bonn; M. P. Belaieff; agents exclusifs: Boosey & Hawkes, London, New York [c1964]
score (32 p.) 31 cm.

(Continued)
NN * 1.67 1/ c OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUD 1, MUS 8) S, I (LC1, X1) 2

NABOKOV, NICOLAS, 1903- [THE RETURN OF PUSHKIN. PIANO ACC.] The return of Pushkin... (Card 2)

Words in Russian, English, and German.

1. Songs, Russian, 1917- I. Pushkin, Aleksandr Sergeyevich. II. Title.

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*MYD

NABOKOV, NICOLAS, 1903-
[SONATA, PIANO, NO. 2]
Sonata no. 2 [1940] [1940?] 24 p. 35cm.

Reproduced from the composer's ms.
Composer's autographed presentation copy to Andor Foldes.

1. Piano. 2. Autographs (Music)--Nabokov, N.--Facsimiles.
NN X 3.59 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Nabokov, Nicolas, 1903- , ed.

*ME

TWENTIETH century composers; edited by Anna Kallin and Nicolas Nabokov. London, Weidenfeld and Nicolson [c1970-71; v. 1, 1971] 2 v. illus. 23cm.

Vol. 1-2.
CONTENTS.--v. 1. American music since 1910, by V. Thomson. --v. 2. Germany and Central Europe, by H.H. Stuckenschmidt.
1. Musicians. 2. History and criticism, 1900- 3. Music--Hist. and crit., 20th cent. I. Kallin, Anna, ed. II. Nabokov, Nicolas, 1903- , ed. III. Kallin, Anna.
NN R 3.72 e/ OC, I, II, IIIbo PC, 1, 3, I, II SL MU, 1, 2, I, II (LC1, X1) [A, C]

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*MZ p.v.13, no.3

Nabucco; dramma sacro adattato alla musica dell'Assedio di Corinto di Rossini, e fatto eseguire le ultime tre sere del Carnevale 1850 nella chiesa di S. Giovanni Evangelista dei PP. delle scuole pie dalla Congregazione di Maria SS. Addolorata e S. Giuseppe Calasanzio... Firenze: Tofani, 1850. 39 p. 12°.

Libretto. Italian words.

Cards in Public Catalogue.
Music Div.

1. ~~Drama, Italian.~~ Librettos. Italian. [illegible] Rossini [illegible] 1792-1868.
N. Y. P. L. June 15, 1926

Nabucco

*MZ

Verdi, Giuseppe, 1813-1901.
[NABUCODONOSOR. LIBRETTO. ENGLISH & ITALIAN]

Nabucco; opera in four parts. Words by Temistocle Solera. Translated into English by Glen Sauls. New York, Fred Rullman, c1960.
31 p. 26 cm.

I. Solera, Temistocle, 1815-1878. Nabucodonosor. II. Sauls, Glen, tr. III. Title. IV. Sauls, Glen.
NN * 8.61 a/ OC, I, II, Iy, IIy, IIIy (MUL1, IVbo (OAFI) PC, I, II, III SL MUy, LC1, X1)

Nabucco

*MG p.v. 301

VERDI, GIUSEPPE, 1813-1901.
[NABUCODONOSOR. LIBRETTO. ENGLISH & ITALIAN]
Nabucco; opera in four parts. Words by Temistocle Solera. Translated into English by Glen Sauls. New York, F. Rullman, c1960. 31 p. 26cm.

I. Solera, Temistocle, 1815-1878. Nabucodonosor. II. Sauls, Glen, tr. III. Title.
NN * 5.62 e/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

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*MZ (Orsini)

Nabucco in Gerusalemme. Azione sacra... Roma: B. Olivieri [1829.] 22 p. 12.

12°

Libretto. Italian words.

"Musica del Signor Luigi Orsini Romano. Poesia del Signor A.H.S."

1. Librettos.--Oratorios. Gift of A. Crivello.
2. Orsini, Luigi
3. S., A.H.

Music Div.

Nabucco (Opera)

See

Verdi, Giuseppe, 1813-1901.
Nabucodonosor.

MUSIC DIV.

Nabuchodonosor.

Write on slip words underlined below and class mark—

NKM

Anicet-Bourgeois, Auguste, 1806-1871.
Nabuchodonosor, drame en quatre actes, par MM. Anicet-Bourgeois et Francis-Cornu...musique de M. Chautagne, représenté pour la première fois, à Paris, sur le théâtre de l'Ambigu-comique, le 17 octobre 1836. [Paris: Marchant, 1836] 28 p. 25cm. (Magasin théâtral. Tome 14 [no. 20])

Caption-title.
Without music.

MUSIC DIV.
78583B. 1. Drama, French. 2. Nebuchadnezzar II, king of Babylonia, 604-561 B. C.—Drama. 3. Jews in drama. I. Cornu, Francis, jt. au. II. Title. III. Ser.
N. Y. P. L. May 14, 1941

Nabucodonosor (Opera)

See

Verdi, Giuseppe, 1813-1901.
Nabucodonosor.

Music div.

Nabucodonosor. Libretto. Italian

*MG p.v. 305

VERDI, GIUSEPPE, 1813-1901.
[NABUCODONOSOR. LIBRETTO. ITALIAN]
Nabucco; opera in quattro parti. Parole di Temistocle Solera. Prima rappresentazione: Milano, Teatro alla scala, 9 marzo 1842. [Milano, New York] Ricordi [1956] 39 p. 14cm.

I. Solera, Temistocle, 1815-1878. Nabucodonosor. II. Title.
NN R 8.62 e/ OC, I PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Nac. Quinolette

*MS

LEGOUIX, ISIDOR ÉDOUARD, 1834-1916.
[QUINOLETTE. VOCAL SCORE. FRENCH]
Quinolette; opérette en 1 acte. Paroles de Nac [Nouvelle éd.] [Paris] A. Hennuyer [187-?] Pl.no. M.D.15. 32, 9 p. front. 29cm.

"Bibliotheque du Magasin des demoiselles."
Libretto, in French, bound in at end.
The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Nac. Quinolette. II. Title. III. Nac,
NN 9.71 d/ OC, I, IIIbo (OAF1) SL MUg, Ig, IIg (LC1, X1, Z1)

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*MYL + box

Nacciarone, Guglielmo, 1837-1916.
Aida, di G. Verdi; duettino per pianoforte e violoncello, di Guglielmo Nacciarone... Milano: Edizioni Ricordi[, 1880]. Publ. pl. no. 46779. 2 parts. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.

1. Violoncello and piano. 2. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 3. Title.
N. Y. P. L. December 21, 1926

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*MP (Italian)

Nacciarone, Guglielmo, 1837-1916.
Album per canto, con accompt°. di pianoforte, di Guglielmo Nacciarone... Milano: F. Lucca [185-?-186-?]. Publ. pl. nos. 26254-26258. 1 p.l., 37 p. f°.

Italian words with music.
Contents: Stornello. La rosa. Il pescatore. Io non son bella. La povera.

Music Div.

1. Songs (Italian).
N. Y. P. L. October 4, 1918.

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*MX

Nacciarone, Guglielmo, 1837-1916.
Trattenimento per pianoforte ed harmonium con accomp^{te}. di violoncello e contrabasso, di Guglielmo Nacciarone. Milano: F. Lucca[, ca. 1880]. Publ. pl. no. 34573. 3 parts in 1 v. f°.

Piano part in score, harmonium, violoncello and bass parts.

Music Div.

1. ~~Violoncello and Piano, harmonium.~~ Chamber music, 19th cent.—Quartets. 2. Piano-Quart., Music 3. Harmonium-Quartets. 5. Double bass-Quartets.
N. Y. P. L. December 17, 1926

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*MYL + box

Nacciarone, Nicola, 1802-1876.
Elégie; morceau de salon pour le violoncelle avec accompagnement de piano, par N. Nacciarone... Milan: F. Lucca[, ca. 1873]. Publ. pl. no. 21560. 2 parts. f°.

Violoncello and piano in score and violoncello part.

Music Dept.

1. Violoncello and piano.
N. Y. P. L. December 17, 1926

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*MRDI +

Nacciarone, Nicola, 1802-1876.
Salve Regina per voce di tenore in chiave di sol, con viola obbligata, quartetto e harmonium, per Nicola Nacciarone... Milano: F. Lucca [185-?-186-?]. Publ. pl. no. 26203. 1 p.l., 14 p. f°.

Latin words.
Full score.

Music Div.

1. ~~Salve Regina.~~ Songs, Sacred,—with various instruments.
N. Y. P. L. October 4, 1918.

Nach Bach

*MYF-Amer.

Rochberg, George.

Nach Bach; fantasy for harpsichord or piano. Registration for the harpsichord by Igor Kipnis. Bryn Mawr, Pa., T. Presser Co. [1967]
16 p. 23 x 29 cm.

1. Harpsichord. 2. Piano. I. Title.
NN * 3.68 1/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

Nach dir, Herr, verlanget mich

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[NACH DIR, HERR, VERLANGET MICH. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 150 für jede Zeit: "Nach dir, Herr, verlanget mich." Cantata no. 150 for every time: "Lord, my soul doth thirst for thee." Piano arrangement by Günter Raphael. English version by Stewart Wilson. Leipzig, Breitkopf & Härtel, c1932. 38 p. 26cm.

(Continued)
NN 12.59 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [NACH DIR, HERR, VERLANGET MICH. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 150 für jede Zeit... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Nach dir, Herr, verlanget mich.

Nach dir, Herr, Verlanget mich.

*MTC
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[NACH DIR, HERR, VERLANGET MICH. SINFONIA]
Sinfonias to church cantatas now. 150 and 196 (Nach dir, Herr, verlanget mich [and] Der Herr denket an uns.) Edited by W. G. Whittaker. London, Oxford university press [c1925] score (5 p.) 32cm.
(Oxford orchestral series, no. .023)
1. Overtures--To 1800. I. Bach, Johann Sebastian, 1685-1750. Der Herr denket an uns. Sinfonia. II. Whittaker, William Gillies, 1876-1944, ed. III. Title: Nach dir, Herr, verlanget mich. IV. Title: Der Herr denket an uns.
NN R 1.64 g/b OC, I, II IVg (LC1, MUI 2, XI) (OAF 2) SL MUg, Ig, Ig, IIg, IIIg.

DREXEL 4022

Nach Sevilla. Spanisches Lied. ...
(In: Haertel (August). Deutsches Lieder-lexikon... Leipzig, 1865. 4°. p. 421.)

Songs - German

Music Div.
4022
song index

DREXEL 5517

"Nach Sevilla." Volkslied. Piano. (27)
6pp. (In: Transcriptionen von Victor Felix. Piano solo. Leipzig, c18-. f°. v. 2.)

Music Div.
1 No subject.

Die nach-tridentinische choral-reform zu Rom.

*MFG

Molitor, Raphael, 1878-
Die nach-tridentinische choral-reform zu Rom. Ein beitrag zur musikgeschichte des XVI. und XVII. jahrhunderts, von P. Raphael Molitor ... Leipzig, F. E. C. Leuckart, 1901-02.
2 v. in 1. 23½cm.

"Originaltexte und dokumentarische belege": v. 1, p. [294]-305; v. 2, p. [211]-261.

CONTENTS.—bd. 1. Die choral-reform unter Gregor XIII.—bd. 2. Die choral-reform unter Klemens VIII. und Paul V.

1. Choral. 2. Church music—Catholic church. I. Title.

JUILLIARD FOUNDATION FUND.
Library of Congress ML3084.M72 4—3205
[a28c1]
MUSIC DIV.

Nachamu ami

*MRHI

AMIRAN, EMANUEL, 1909-
Nachamu ami. Cantata for mixed choir & orchestra. Tel-Aviv, Israel Music Institute [c1963] miniature score (57 p.) 24cm.

Title also in Hebrew.
Originally for voice and piano; Hebrew, Hebrew (transliterated) and English words.
Text from the book of Isaiah.

(Continued)
NN 6.65 a/ OC(lb*)I SL J, I MUg, Ig, 2g, I, II (LC1, XI)
2

AMIRAN, EMANUEL, 1909- . Nachamu ami.
(Card 2)

Duration: about 9 min.

1. Cantatas, Sacred--Orch. acc. 2. Jewish music. I. Bible. O.T. Isaiah. Selections. Hebrew. 1963. II. Title.

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*MM

Nachbar, K. J.
Der Gregorianische Kirchengesang; oder, Die Kirchentonarten, deren Ursprung, Entwickelung, Notenschrift und Harmonie, mit Berücksichtigung der polnischen Kirchenlieder und musikalischen Kunstausdrücke. Für Kantoren und Organisten verfasst. Schwiebus: C. Wagner, 1852. 152 p. 12°.

One leaf of music inserted.

Music Div.
1. Plain song.
N. Y. P. L. September 13, 1913.

Nachal'noye upravleniye Olega.

Mus. Res. *MSI ++

[Sarti, Giuseppe] 1729-1802. The early reign of Oleg.
Начальное управленіе Олега, подражаніе Шакеспиру безъ сохраненія ѳеатральныхъ обыкновенныхъ правилъ. [С. Петербургъ] Печатано въ типографіи Горнаго училища, 1791. vii(1), 38 p., 1 l., clxxxix p. illus. 45cm. (f°.)

Full score. Russian words.
The score has special t.-p.: Музыка историческаго представленія Начальнаго управленія Олега.
Music composed by Sarti, Canobbio and Pashkevich; libretto by Catharine II, empress of Russia; preface by Sarti, translated by N. L'vov.
Translation of title: The early reign of Oleg, an imitation of Shakespeare, without the preservation of ordinary theatrical rules.
(Continued)

MUSIC DIV.
N. Y. P. L. March 7, 1938

[Sarti, Giuseppe] 1729-1802. Начальное управленіе Олега...
(Continued)

First performed in 1790.
Score engraved.
Illustrations: engraved illustrated title-pages and 5 engraved illustrative headpieces, one at the beginning of each act, by Y. I. Koshkin.
Binding, contemporary, of three fourths Russian calf, gilt; marbled sides.
With stamp: Bibliothèque de Tsarskoe Selo.

1. Operas—Full score. I. Catharine II, empress of Russia, 1729-1796. II. Canobbio, Carlo, 18th cent. III. Pashkevich, Vasilii, fl. 1763-1811. IV. L'vov, Nikolaĭ Aleksandrovich, 1751-1803, tr. V. Title: Nachal'noye upravleniye Olega.
N. Y. P. L. March 7, 1938

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*MO-
+1804

Nachenius (H. W.)
Zuid-Afrikaansch Wilhelmus. Gebed van Paul Kruger, gedicht van H. W. Nachenius. Op muziek gebracht door K. A. Willeumier. Amsterdam: F. W. Engeling, 1899. [3] pp. 2. ed. 8°.

Song with piano accompaniment

Music Div.

DREXEL 3331

Nachersberg (J. H. E.)
Stimmbuch, oder vielmehr: Anweisung, wie jeder Liebhaber sein Clavierinstrument, seiy es übrigens ein Saiten- oder ein Pfeifenwerk, selbst repariren und also auch stimmen könne. Breslau: A. Gehr, 1804. 2. ed. enl. xxii, 215-216, 214 pp., 2 pl. 12°.

Piano-Tuning
Piano family-Tuning
Organs-Tuning

Music Div.

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*MYK

Nachèz, Tivadar, 1859-
...Concert für Violine mit Begleitung des Orchesters, componirt von Tivadar Nachèz. Op. 30. Clavierauszug von S. Liddle ... Hamburg: D. Rahter, cop. 1895. Publ. pl. no. 688. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
With autograph of composer.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
182975A
1. ~~Concertos—Violin and orchestra.~~ Violin and piano-Arr. 2. Concertos—Violin ~~and piano.~~ Piano acc. 3. Liddle, Samuel.
N. Y. P. L. March 21, 1925

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*MYK

Nachèz, Tivadar, 1859-1930.
[Concerto, violin, no. 2 (piano acc.)]
...2me concerto (en si mineur) pour violon avec accompagnement d'orchestre ou de piano, par Tivadar Nachèz. Op. 36... Leipzig, F. Hofmeister, c1908. Publ.pl.no. 9083. 1 v. 34cm.

Score (38 p., violin and piano) and violin part.

MUSIC DIV.
457727B. 1. Concertos (Violin)—Piano acc.
N. Y. P. L. January 14, 1949

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*ZB-314

NACHÈZ, TIVADAR, 1859-1930.
[CONCERTO, VIOLIN, NO. 3. ARR. FOR VIOLIN & PIANO]
3me concerto, en la mineur, pour violon avec accompagnement d'orchestre ou de piano, op. 42. London, Schott [c1923] score (39 p.) and part. 34cm.

Microfilm.

1. Concertos (Violin)--Piano acc. I. [Title] Troisième.
NN R X 3.72 w/z OC1 (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

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*MYK
box

Nachèz, Tivadar, 1859-1930.
...Danses tziganes. Gipsy dances... [By] Tividar Nachèz. Op. 14. New York: C. Fischer, c1911. Publ. pl. no. 7147. 1 v. 30½cm. (Modern concert solos for violin with piano. Series 2.)

Score (13 p.): violin and piano. Violin part.
"Revised and edited by Gustav Saenger."
Caption-title.
At head of title: Superior ed. 3164.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violin and piano—1800- . 2. Dances—Violin and piano—1800-1935. I. Saenger, Gustav, 1865- , ed. II. Title.
N. Y. P. L. May 9, 1939

** MYK
+

Nachèz, Tivadar, 1859-1930.
...Passacaglia sur un thème avec basse chiffrée de Giuseppe Sammartini <Milanese> pour violon et piano, par Tivadar Nachèz. Mainz: B. Schott's Söhne [etc., etc., cop. 1926] Publ. pl. no. 31553. 2 parts in 1 v. 31cm. (Edition Schott. Nr. 1254.)

Score and violin part.
Theme taken from first 16 measures of the ciacona of Sammartini's Sonata, Op. 3, no. 4. Original figured bass not used.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and piano. 2. Passacaglias—Violin and piano. I. Sammartini, Giuseppe, ca. 1693-1770. Sonatas. 2 vln & ~~vlc~~. piano. Op. 3, no. 4. Ciacona.
N. Y. P. L. February 19, 1936

Nachèz, Tivadar, 1859-

*MYK

Cowen, Sir Frederic Hymen, 1852-
...In fairyland; suite for orchestra, composed by Frederic H. Cowen, arranged for violin & piano by Tivadar Nachèz... Complete... London: Metzler & C°. (1909) Ltd., cop. 1914. Publ. pl. no. M & C°. (1909) Ltd. 301. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
1. Concertos.—Violin and piano. 2. Nachèz, Tivadar, 1859- . 3. Title.
N. Y. P. L. July 7, 1919.

Nachèz, Tivadar, 1859-1930, arr.

*MYK
box

[PIANI, GIOVANNI ANTONIO] 17th-18th cent.
...Intrada (Adagio), violino & piano (Tivadar Nachez). Leipzig: N. Simrock [c1911] Publ. pl. no. 12814. 1 v. 31½cm.

Score (5 p.) and violin part.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violin and piano—To 1800. I. Nachèz, Tivadar, 1859-1930, arr.
N. Y. P. L. November 30, 1939

Nachèz, Tivadar, 1859-1930, ed.

*MX
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Vivaldi, Antonio, ca. 1680-1743.
[L'estro armonico. Op. 3, no. 8]
...Concerto <la mineur, A moll>... Mainz: B. Schott's Söhne [etc., etc., cop. 1926] Publ. pl. no. 31665. 3 parts in 1 v. 31cm. (Concertos classiques.)

Violin I-II and piano (realized from basso continuo) in score. 2 parts.
From his: L'estro armonico. Concerti... Opera terza. A Amsterdam: Aux depens d'Estienne Roger & Michel Charles Le Cene [1710?] —*cf. Altmann. (Archiv*

(Continued)

MUSIC DIV.
N. Y. P. L. November 21, 1935

Vivaldi, Antonio, ca. 1680-1743. [L'estro armonico. Op. 3, no. 8] ...Concerto <la mineur, A moll>... (Card 2)

für Musikwissenschaft. Jahrg. 4, p. 267); Waldersee. (Vierteljahrsschrift für Musikwissenschaft. 1885. p. 357.)
"Pour deux violons principaux."
Edited by Tivadar Nachèz.
"Edition Schott. No. 1265."

JUILLIARD FOUNDATION FUND.
1. Concerti grossi—Arr. for 2 violins and piano. I. Nachèz, Tivadar, 1859-1930, ed.
N. Y. P. L. November 21, 1935

Nachèz, Tivadar, 1859-1930.

*MYK

Vivaldi, Antonio, ca. 1680–1743.
[La stravaganza. Op. 4, no. 5. Arr. for vln & pf.]
...Concerto <la majeur, A dur>... Mayence: B. Schott's Söhne [etc., etc., cop. 1928] Publ. pl. no. 31986. 2 parts in 1 v. 31cm. (Concertos classiques.)

Violin and piano (realized from basso continuo) in score, and violin part.
From his: La stravaganza. Concerti... Opera quarta. A Amsterdam: Chez Estienne Roger [1715?] — *cf. Altmann. (Archiv für Musikwissenschaft. Jahrg. 4, p. 268); Waldersee. (Vierteljahrsschrift für Musikwissenschaft. 1885. p. 358.)*
"L'accompagnement pour piano ou orchestre à cordes d'après la basse chiffrée du manuscrit ajouté par Tivadar Nachèz."
"Edition Schott. No. 1258."

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

1. Concerti grossi—Piano acc. 2. Concertos—Violin—Piano acc. I. Nachèz, Tivadar, 1859–1930.
N. Y. P. L. November 22, 1935

Nachez, Tivadar, 1859-

Write on slip, class mark name, vol., page and year of magazine. *MA

Tivadar Nachez [port.]

(The Strad. London, 1900. 8°. v.11, no.122, p.57-58.)

Music Div.

form 66 [11-8-11 etc]

Nachklänge.

*MYK

David, Ferdinand Victor, 1810–1873.
Nachklänge. Fortsetzung der Bunten Reihe; 15 Stücke für Violine und Pianoforte, componirt von Ferdinand David. Op. 41. Complet... Leipzig: F. Kistner [1862?]. Publ. pl. nos. 2578–2582. 77 p. f°.

t.-p. enclosed in ornamental border.
Violin and piano in score.

Music div.
BOEKELMAN COLLECTION.

1. Violin and piano. 2. Title.
N. Y. P. L. December 4, 1918.

Nachklaenge.

*MYD

Hofmann, Heinrich Karl Johann, 1842–1902.
Nachklaenge. Clavierstücke, componirt von Heinrich Hofmann. Op. 34, 37... Berlin: H. Erler[, 1876]. Publ. pl. nos. 297–301, 335–343. 2 v. in 1. f°.

Contents: Heft 1. Op. 34, no. 1. Elfe. no. 2. Unruhe. no. 3. Aus schöner Zeit. no. 4. Verloren! no. 5. Tanzklänge.
Heft 2. Op. 37, no. 1. Zur Laute. no. 2. Am Giessbach. no. 3. Zwei nordische Volkslieder. no. 4. Reigen. no. 5. Minneweise. no. 6. Marsch der Landsknechte. no. 7. In der Mühle. no. 8. Vineta. no. 9. Puck.

Music div.

1. Piano. 2. Title.
N. Y. P. L. October 27, 1926

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*MYD.

[Nachklänge von Ossian.] Ouverture von N. W. Gade. [Piano, 4 hands] n.p., [18-?] 16pp. ob. 4°

no title-page. Last page of primo missing.

Music Div.

Nachklänge von Ossian

*MTC

GADE, NIELS WILHELM, 1817-1890.
Nachklänge von Ossian, Overture für Orchester. Leipzig, Breitkopf & Härtel [1853] Pl. no. 8845. 60 p. 27cm.

Score.

1. Overtures. I. Title.

NN 12.56 g/ OC SL MUg, 1g. Ig (MUI 1, LC1, X1)

Nachklänge von Ossian.

*MYD

Gade, Niels Wilhelm, 1817–1890.
Nachklänge von Ossian. Ouverture für Orchester von Niels W. Gade. [Op. 1.] Arrangement für zwei Pianofortes zu acht Händen... Leipzig: Breitkopf & Härtel [1862]. Publ. pl. no. 10266. 2 parts in 1 v. f°.

Each part has separate t.-p.
Arranged for 2 pianos, 8 hands.

MUSIC DIV
BOEKELMAN COLLECTION.

1. Orchestra (Full).—Arr. for piano. 2. Piano.—Two pianos, 8 hands. 3. Title.
N. Y. P. L. September 29, 1919.

Nachklänge Richard Wagners im roman.

*MEC
W25.J2

Jacobson, Anna, 1888–
Nachklänge Richard Wagners im roman, von Anna Jacobson ... Heidelberg, C. Winter, 1932.
viii, 134 p., 1 l. 23ᶜᵐ. (*Added t.-p.:* Beiträge zur neueren literaturgeschichte ... Neue folge ... xx)
"Bibliographie": p. 130–133.
CONTENTS.—Einleitung: Richard Wagner als befruchter der weltkunst.—Widerspiegelung und widerhall Richard Wagners im roman und in der novelle des 19. jahrhunderts.—Das Wagnererlebnis im deutschen roman des 20. jahrhunderts.—Widerhall in der englischen und amerikanischen romanliteratur.
1. Wagner, Richard, in fiction, drama, poetry, etc. 2. German fiction—Hist. & crit. I. Title.

Library of Congress ML410.W1J2 32-25029
[2] MUSIC DIV. [830.9] 927.8

NACHSCHLAG

See

EMBELLISHMENT

Music Div.

Nachspiel zu "Maria zu Lieben"

U.I.

COMPOSER Bara, Rudolph

MUSIC

TITLE Nachspiel zu "Maria zu Lieben"

FIRST LINE

REFRAIN

DATE

form 486b [viii-26-63 10m]

...Die Nacht.

*MTC
Amer.

Strong, Templeton, 1856–
...Die Nacht; vier kleine symphonische Dichtungen für Orchester, von Templeton Strong... Partitur... Leipzig: F. Jost, cop. 1914. Publ. pl. no. F. J. 10. 79 p. f°.

Full score.
Contents: 1. Beim Sonnenuntergang. 2. Kriegsmarsch der Bauern. 3. Im tiefen Wald. 4. Das Erwachen der Waldgeister.

MUSIC DIV.
161728A
JUILLIARD FOUNDATION FUND.

1. Orchestra (Full)—Suites. 2. Title.
N. Y. P. L. October 20, 1924

Die Nacht

* MTA

STRONG, TEMPLETON, 1856-1948.
Die Nacht, vier kleine symphonische Dichtungen für Orchester. Leipzig, F. Jost, c1914. 79 p. 34cm.

Score.
The composer's signed presentation copy to Lawrence Gilman.
Imprint covered by label; Genève, Edition Henn; New York, Fine arts importing corp.
Caption titles in German, English and French.

(Continued)
NN 8.57 g/ OC SL MUg, 1, 2g, Ig (MUA 4, MUI 5, LC1, X1)

STRONG, TEMPLETON, 1856-1948. Die Nacht... (Card 2)

CONTENTS.—Beim Sonnenuntergang.—Kriegsmarsch der Bauern.—Im tiefen Wald.—Das Erwachen der Waldgeister.

1. Autographs (Signatures, etc.)--Strong, T. 2. Symphonic poems. I. Title.

Eine Nacht auf dem kahlen Berge

*XML-359

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[NIGHT ON BALD MOUNTAIN]
Eine Nacht auf dem kahlen Berge (Une nuit sur le mont chauve). Konzert-Fantasie für Orchester. Op. posth. Vollendet und instrumentiert von N. Rimsky-Korsakow. Leipzig, E. Eulenburg [193-?] Pl. no. W. 1538 B. miniature score (87 p.) 19cm. (Eulenburg's kleine Partitur-Ausgabe. Verschiedene Werke. No. 41)

(Continued)
NN R 9.72 g/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUF1, MUI 3, UM1, LC1, X1, ZA1)

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[NIGHT ON BALD MOUNTAIN] Eine Nacht auf dem kahlen Berge... (Card 2)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,971)
Symphonic poem.

1. Symphonic poems. I. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908, arr. II. Title. III. Title: Une nuit sur le mont chauve. IV. Title: Night on bald mountain.

Nacht über Bayreuth

AN
(Wagner, F.)

Wagner, Friedelind, 1918–
...Nacht über Bayreuth; die Geschichte der Enkelin Richard Wagners. Bern, Verlag Hallway [pref. 1945] 336 p. illus. 20cm.

At head of title: Friedelind Wagner [und] Page Cooper.
Title des Originals: "Heritage of fire;" "Übertragung aus dem Amerikanischen von Lola Humm."

503056B. 1. Germany—Politics, 1933– . 2. Wagner family. I. Cooper, Page, 1891– , jt. au. II. Title.
NN MUSIC DIV.

Die Nacht der Jenny Lind.

NAFH p.v.466

[Friedlaender, Robert] 1874–
...Die Nacht der Jenny Lind; ein fröhlich-ernstes Spiel. Berlin, Spiegel-Verlag [c1919] 126 p. 23cm.

Author's pseud., Robert Prechtl, at head of title.
"Theodor Billroth an seine Mutter," p. 95–111.

MUSIC DIV.

1. Drama, German. 2. Lind-Goldschmidt, Jenny Maria, 1820–1887—Drama. I. Billroth, Theodor, 1829–1894. II. Title.
N. Y. P. L. March 26, 1951

Die Nacht ist kommen

*MN
G301
Heft 23

SCHMIDT, HANS, ed.
Die Nacht ist kommen; 30 Abendlieder für 3-4 gem. Stimmen. Hrsg. von Hans Schmidt-Mannheim. Stuttgart, Hänssler [c1965] score (28 p.) 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 23)

For 3-4 mixed voices.

1. Hymns, German. 2. Choral music, Sacred--Collections--Unacc. 3. Hymns--Lutheran churches. I. Series. II. Title.
NN 1.68 r/L OC (OS)I MUg, 1g, 2g, 3g, Ig, IIg (MUS30, LC1, X1)

Eine Nacht auf dem Kahlenberg.

*MTA

Musorgski, Modest Petrovich, 1839–1881.
...Une nuit sur le mont chauve. (Night on the bare mountain. Eine Nacht auf dem Kahlenberg.) Fantaisie de concert pour orchestre, par Modest Moussorgsky. Œuvre posthume. Achevée et instrumentée par N. Rimsky-Korsakov.... Petrograd: W. Bessel & Co. [ca. 1920] Publ. pl. no. W. 1538 B. 87 p. 12°.

Full score.

MUSIC DIV.
161212A.
JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Symphonic poems. 2. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. 3. Title. 4. Title: Night on the bare mountain. 5. Title: Eine Nacht auf dem Kahlenberg.
N. Y. P. L. September 2, 1924

Nacht und Morgen.

*MW

Zilcher, Hermann, 1881–

Nacht und Morgen, für zwei Klaviere, Streichorchester und Pauken, von Hermann Zilcher. Op. 24... Leipzig [etc.] Breitkopf & Härtel [1919] 81 p. 33cm. ([Breitkopf & Härtels Partitur-Bibliothek] 2517.)

Score.

MUSIC DIV.

177690B. 1. Piano and orchestra—1800– 2. Piano—2 pianos, 4 hands—1800– 3. Orchestra, String—Score. I. Title.
N. Y. P. L. August 10, 1943

Nacht (Die) auf Paluzzi [opera].

See

Pentenrieder, Franz Xaver,
Schreckensnacht auf Paluzzi.

Music Div.

Nacht und Tag

*MP (Italian)

Perosi, Marziano, 1875-

Nacht und Tag. Tondichtung für Soli, Chor und grosses Orchester. Text von Dr. Grüninger... Komponiert von Marziano Perosi. [n. p.] Eigentum des Komponisten; Wien, Musikaliendr. J. Eberle & Co. [1908?] Pl. no. M.P.1. 85 p. 27cm.

Vocal score. German words.

(Continued)

NN 4.54 OC,I SL MUg, 1g,Ig,IIg,IIIg,IVg,Vg, VIg,VIIg,VIIIg (LC1, X1)

Perosi, Marziano, 1875- Nacht und Tag. (Card 2)

Known also under titles: Notte e giorno. Der Sieg des Lichtes. Il trionfo della luce.

"Corrections by H. A. Schimmerling," pencilled note on t.-p.

1. Cantatas, Secular—Keyboard acc. I. Grüninger, Hans Martin, 1862- . Nacht und Tag. II. Title. III. Title: Notte e giorno. IV. Title: Der Sieg des Lichtes. V. Title: Il trionfo della luce. VI. Perosi, Marziano, Notte e giorno. VII. Perosi, Marziano, Der Sieg des Lichtes. VIII. Perosi, Marziano, Il trionfo della luce.

Nacht- und Traumgesänge

*MP (German)

Becker, Günther.

[Nacht- und Traumgesänge. German & Greek]

Nacht- und Traumgesänge, für gemischten Chor und Orchester nach Gedichten von Odysseas Elytis. [Übertragungen ins Deutsche von Günter Dietz] Köln, Musikverlag H. Gerig [1965]

score (51 p.) 31 cm.

(Continued)

NN * 2.68 1/ OC,I SL (OAF1) MUg,1g,Ig,IIg (LC1,X1)

BECKER, GÜNTHER. [NACHT- UND TRAUMGESÄNGE. GERMAN & GREEK] Nacht- und Traumgesänge... (Card 2)

For chorus and orchestra.
Greek and German words also printed as text on p. 5-8.

1. Choral music, Secular (Mixed, 32 pt.)—Orch. acc. I. Elytes, Odysseas, pseud. II. Title.

Eine Nacht in Venedig (Operetta)

See

Strauss, Johann, 1825-1899. Eine Nacht in Venedig.

MUSIC DIV.

Eine Nacht in Venedig

*MZ

STRAUSS, JOHANN, 1825-1899.

[EINE NACHT IN VENEDIG. LIBRETTO. GERMAN]

Eine Nacht in Venedig; komische Oper in drei Akten. Dichtung, mit freier Benützung einer französischen Grundidee, von F. Zell [pseud.] und Richard Genée. Hrsg. und eingeleitet von Anton Würz. Stuttgart, P. Reclam jun. [1959] 78 p. 16cm. (Universal-Bibliothek. Nr. 7752)

1. Walzel, Camillo, 1829-1895. Eine Nacht in Venedig. II. Genée, Richard, 1823-1895. Eine Nacht in Venedig. III. Würz, Anton, 1903- ed. IV. Title.

NN 2.66 p/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1)

Nachtbilder.

*MYD

Kirchner, Theodor, 1823–1903.

Nachtbilder; zehn Charakterstücke für Clavier, von Theodor Kirchner. Op. 25... Leipzig: Breitkopf & Härtel[, ca. 1877]. Publ. pl. nos. 14566–14567. 2 v. in 1. f°.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L.

April 1, 1927

Nachtfahrt.

*MTA

Riemenschneider, Georg, 1848–1913.

Nachtfahrt. Gedicht von J. N. Vogl. Ballade für grosses Orchester, componirt von Georg Riemenschneider. Partitur... Leipzig: E. W. Fritzsch, 1873. Publ. pl. no. E. W. F. 216 L. 59 p. 4°.

Full score.
Binder's title: Riemenschneider. Compositionen für Orchester.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. 2. Vogl, Johann Nepomuk, 1802–1866. 3. Title.
N. Y. P. L.

January 20, 1926

Nachtflug

*MSI

DALLAPICCOLA, LUIGI, 1904-

[VOLO DI NOTTE. FULL SCORE. GERMAN & ITALIAN]

Volo di notte; opera in un atto da "Vol de nuit" di Antoine de Saint-Exupéry. Musica e libretto di Luigi Dallapiccola. [Nachtflug. Neue deutsche Übertragung von Karlheinz Gutheim und Wilhelm Reinking.] [Wien] Universal Edition [c1952; c1940] score(251 p.) 28cm. (Universal Edition. Nr. 13362)

1. Operas--Full scores. I. Saint-Exupéry, Antoine de, 1900-1944. Vol de nuit. II. Title. III. Title: Nachtflug.

NN R 3.84 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Nachtflug

*MS

Dallapiccola, Luigi, 1904-

[Volo di notte. Vocal score. German & Italian]

...Volo di notte (Nachtflug), un atto da..."Vol de nuit" di Antoine de Saint-Exupéry. Neue deutsche Übertragung von Karlheinz Gutheim und Wilhelm Reinking. Riduzione per canto e pianoforte di Riccardo Nielsen... Wien, Universal-Edition, c1952,c1950. 120 p. U.E.11980. 28cm.

(Continued)

NN 6.53 OC,I,II SL MUg,1g,2g,Ig,IIg,IIIg, IVg,Vg (LC1,X1)

Dallapiccola, Luigi, 1904- ...Volo di notte... (Card 2)

1. Operas—Vocal scores. 2. Aviation—Drama. I. Nielsen, Riccardo, 1908- , arr. II. Saint-Exupéry, Antoine de, 1900-1944. Vol de nuit. III. Title. IV. Title: Vol de nuit. V. Title: Nachtflug.

Nachtgall, Othmar.

See

Nachtigall, Othmar, 1487-1537.

Nachtgesang

*MW

DAMROSCH, LEOPOLD, 1832-1885.

[NACHTGESANG]

Nachtgesang; für die Violine mit Orchester oder Pianoforte-Begleitung componirt von Leopold Damrosch. Mainz, B. Schott's Söhne [1887?] Pl. no.22236 score (39 p.) 28cm.

For violin and orchestra.

1. Violin and orchestra. I. Title.

NN 12.68 d/OC SL (OAF1) MUg, 1g, Ig (MU1 1, LC1, X1)

Nachtgesang.

*MP (U.S.)

Saar, Louis Victor Franz, 1868–

Nachtgesang. Nocturne. (Gedicht von Martin Opitz. English version by J. Francis Cooke.) Dreistimmiger Frauenchor mit Tenor-Solo, obligater Flöte (oder Violine) und Klavier, oder Orchester-Begleitung...komponiert von Louis Victor Saar. Op. 45. Partitur mit untergelegtem Klavier-Auszug... Leipzig: C. F. W. Siegel[, 1904]. Publ. pl. no. 14230. 27 p. f°.

Full score. German and English.

Music Dept.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Full score. 2. Cantatas. 3. Opitz, Martin, 1597–1639. 4. Cooke, James Francis, 1875– , translator. 5. Title. 6. Title: Nocturne.
N. Y. P. L.

November 22, 1927

NACHTIGALL, OTHMAR, 1487-1537

Copy only words underlined & classmark— * MA

NIEMÖLLER, KLAUS WOLFGANG.

Othmar Luscinius, Musiker und Humanist. (IN: Archiv für Musikwissenschaft. Trossingen. 25cm. Jahrg. 15. Heft 1/2 (1958) p. [41]-59)

Bibliographical footnotes.

1. Nachtigall, Othmar, 1487-1537.

NN R 6.59 p/ OI (MU) (LC2, X1)

Mus. Res. * MFBE

NACHTIGALL, OTHMAR, 1487-1537.

Mvsvrgia seu praxis Mvsicae. Illius primo quae Instrumentis agitur certa ratio, ab Ottomaro Luscinio Argentino duobus Libris absoluta. Eiusdem Ottomari Luscinij, de Concentus polyphoni, id est, ex plurifarijs uocibus compositi, canonibus, Libri totidem. Argentorati apud Ioannem Schottum, 1536. 3 p.l., 102, [3] p. illus. 19x22cm.

(Continued)

NN S 5.56 g/ OC,I PC,1, 2,3,I,II SL MU,4,5,6,7,I,II R,1,2,3,I,II (MUR 1, RD1, RI 1, RP1, LC1, X1)

NACHTIGALL, OTHMAR, 1487-1537. Mvsvrgia seu praxis Mvsicae. (Card 2)

Brunet, III, 1239.

Mainly a translation of Virdung's Musica getutscht, Basel 1511, with reproductions of the illustrations including a motet (p. 40-43) in both mensural notation and in tablature (for clavichord and for lute) and also tablature tables for bass, tenor and discant flute. —cf. Library of Congress. Cat. of early books on music, p. 159.

1. Music—Theory, 1500-1600. 2. Musical instruments. 3. Tablature (Musical notation). 4. Theory, 1500-1600. 5. Instruments, 16th cent. 6. Tablature. 7. Instruments, 16th cent.—Iconography. I. Virdung, Sebastian, fl. 1500. Musica getutscht. II. Title.

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* XBK-138 Microcopy

NACHTIGALL, OTHMAR, 1487-1537.

Mvsvrgia, seu praxis Mvsicae. Illius primo quae Instrumentis agitur certa ratio, ab Ottomaro Luscinio Argentino duobus Libris absoluta. Eiusdem Ottomari Luscinij, de Concentus polyphoni, id est, ex plurifarijs uocibus compositi, canonibus, Libri totidem. Argentorati apud Ioannem Schottum, 1536. [Rochester, N.Y., University of Rochester press, 1954] 3 cards 7.5x12.5cm.

(Continued)

NN R 6.61 g/ OC,I PC,1,2, 3,I,II SL MU,4,5,6,7,I,II R,1,2,3,I,II (RD 1, RI 1, MUF1, LC1, RP 1, X1)

3

NACHTIGALL, OTHMAR, 1487-1537. Mvsvrgia, seu praxis Mvsicae. (Card 2)

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

Collation of original: 3 p.l., 102, [3] p., 1 l. illus. 16x19cm.

Brunet, III, 1239.

Mainly a translation of Virdung's Musica getutscht, Basel 1511, with reproductions of the illustrations including a motet (p. 40-43) in both mensural notation and in tablature (for clavichord and for lute) and also tablature talbes for bass, tenor and discant flute. —cf. Library of Congress. Cat. of early books on music, p. 159.

(Continued)

NACHTIGALL, OTHMAR, 1487-1537. Mvsvrgia, seu praxis Mvsicae. (Card 3)

1. Music—Theory, 1500-1600. 2. Musical instruments. 3. Tablature (Musical notation). 4. Theory, 1500-1600. 5. Instruments, 16th cent. 6. Tablature. 7. Instruments, 16th cent.—Iconography. I. Virdung, Sebastian, fl. 1500. Musica getutscht. II. Title.

Nachtigall, Othmar 1487-1537.

*MN

Moser, Hans Joachim, 1889– , editor.

...Fruehmeister der deutschen Orgelkunst; gesammelt und übertragen von Hans Joachim Moser, für den praktischen Gebrauch bezeichnet von Fritz Heitmann... Leipzig: Breitkopf & Härtel[, pref. 1930]. Publ. pl. no. 30160. 72 p. obl. 8°. (Staatliche Akademie für Kirchen- und Schulmusik, Berlin. Veröffentlichungen. [Nr.] 1.)

Cover-title and text in German, English and French.
"Edition Breitkopf 5510."

(Continued)

N. Y. P. L.

MUSIC DIV.

March 28, 1932

Moser, Hans Joachim, 1889- , editor: ...Fruehmeister der deutschen Orgelkunst... (Continued)

Contains compositions by: Konrad Brumann, Hans Buchner, Paul Hofhaimer, Heinrich Isaac, Leonhard Kleber, Hans Kotter, Othmar Nachtigall, Bernhard v. Salem, Joh. Schrem, Fridolin Sicher, and 6 anonymous composers.

JUILLIARD FOUNDATION FUND.
Music Div.

573037A. 1. Organ—Collections. I. Heitmann, Fritz, 1891- , editor. II. Title. III. Ser.
N. Y. P. L.
March 28, 1932

Die Nachtigall (Melodrame)

See

Winternitz, Arnold, 1874-1928.
Die Nachtigall.

MUSIC DIV.

Die Nachtigall

*MYF

Poglietti, Alessandro, *d.* 1683.
[Rossignolo. Selections]

Il rossignolo. Die Nachtigall; ausgewählt und eingeleitet von Franzpeter Goebels. The nightingale; a selection with an intro. by [Franzpeter Goebels] Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA: C. F. Peters Corp., New York [°1963]
19 p. facsim. 31 cm.
Excerpts from a suite composed for harpsichord.

1. Harpsichord--To 1800. 2. Suites (Piano)--To 1800. I. Title. II. Title: The nightingale. III. Title: Die Nachtigall.
NN 11.64 c/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg
(LC1, X1, MUI 3)

Die Nachtigall

*MG p.v.334

STRAVINSKI, IGOR, 1882-
[LE ROSSIGNOL. LIBRETTO. GERMAN]
Die Nachtigall; lyrisches Märchen in 3 Akten nach Andersen von I. Strawinsky und S. Mitusoff, in der Übersetsung von A. Elukhen und B. Feiwel. Musik von Igor Strawinsky. Bonn, Boosey & Hawkes [196-]
12 p. 21cm.

I. Andersen, Hans Christian, 1805-1875. Nattergalen. II. Mitusov, S. Le rossignol. III. Title. IV. Title: Le rossignol.
NN R 4.66 a/ OC, I, II (OAF1) SL MUy, Iy, IIy, IIIy, IVy.
(MUL 1, LC1, X1)

Nachtigall und Rabe [opera].

See

Weigl, Joseph, 1766-1846.
Nachtigall und Rabe.

Music Div.

Nachtigall in Samt und Seide

*MFC

Haas, Walter, 1921-
Nachtigall in Samt und Seide. Das Leben d. grossen Primadonnen. Mit 30 Abb. im Text u. 36 Abb. auf Kunstdrucktaf. (Hamburg u. Düsseldorf) v. Schröder (1969).
402 p. 21 cm.

1. Singers. I. Title.
NN*R 6.70 r/ OC PC, 1, I SL MU, 1, I (LC1, X1)

Nachtigallen Serenade [von] Wilh. Popp

*MW

POPP, WILHELM, 1828-1902
Nachtigallen Serenade [von] Wilh. Popp. [n.d.]
5 parts. 34cm.

Manuscript, in ink.
Caption title.
For flute and string orchestra; flute part wanting.

1. Manuscripts (Music)-- Popp, W. I. Title.
NN 4.71 d/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Das Nachtlager in Granada [opera].

See

Kreutzer, Conradin, 1780-1849.
Das Nachtlager in Granada.

Music Div.

Nachtlied

9-* MNB

Schumann, Robert Alexander, 1810-1856.
[Nachtlied. Op. 108. Orch. acc.]
Nachtlied von F. Hebbel, für Chor und Orchester componirt ...von Robert Schumann. Op. 108. ... Bonn, N. Simrock [1853] Publ. pl. no. 5327. 29 p. 34cm.

Score: SATB and orchestra.
First line: Quellende, schwellende Nacht.
First edition.

OFF. CAT.

29616. 1. Choral music, Secular (Mixed, 4 pt.)—Orch. acc. I. Hebbel, Christian Friedrich, 1813-1863. II. Title.
N. Y. P. L.
Card revised
August 25, 1947

Eine Nachtmusik

*MX

SKORZENY, FRITZ.

Eine Nachtmusik, für 5 Bläser. Wien, Verlag Doblinger [1965] miniature score (26 p.) 19cm. and 5 parts. 30cm. (Doblingers Studienpartituren)

For flute, oboe, clarinet, horn, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn.) I. Title.
NN * 7.66 r/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Eine Nachtmusik in drei Sätzen...

*MTO

Brand, Max, musician.

Eine Nachtmusik in drei Sätzen für Kammerorchester, [von] Max Brand. Op. 5... Neue Fassung, 1931. Berlin: Edition Adler G.m.b.H., cop. 1932. Publ. pl. no. E. A. 17. 28 p. 33½cm.

Full score.
Caption-title.
With facsimile of composer's autographed t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber orchestra—Full score. I. Title.
N. Y. P. L.
November 23, 1934

Nachtmusik aus der 7. Sinfonie.

*MYD + box

Mahler, Gustav, 1860-1911.
Nachtmusik aus der 7. Sinfonie, von Gustav Mahler. Für Klavier... Berlin: E. Bote & G. Bock[, cop. 1920]. Publ. pl. no. B. & B. 18770. 15 p. f°.

t.-p. illustrated.
"Bearbeitet von F. H. Schneider."

MUSIC DIV

1. Orchestra, Full—Arr. for piano. 2. Piano. 3. Schneider, F. H., editor. 4. Title.
N. Y. P. L.
July 1, 1927

Nachtmusikanten

* MP
(German)

MOHLER, PHILIPP, 1908-
[NACHTMUSIKANTEN. VOCAL SCORE. GERMAN]
Nachtmusikanten; Serenade nach einem Text von Abraham a Santa Clara, für gemischten Chor (mit Tenor-Solo) und kleines Orchester, Op. 24. Klavierauszug. Mainz, B. Schott's Söhne [c1950] 54 p. 30cm. (Edition Schott 3898)

Score: tenor solo, mixed chorus (SATB) and piano.
Duration: about 30 min.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Song cycles. I. Abraham a Santa Clara, 1644?-1709. II. Title.
NN 11.57 v/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

Die Nachtschwalbe (Opera)

See

Blacher, Boris, 1903-
Die Nachtschwalbe.

Music Div.

Nachtstück für Orchester, Op. 36

* MTO

STANGE, MAX, 1856-

Nachtstück für Orchester, Op. 36. Hamburg, D. Rahter, c1900. 27 p. 28cm.

Score.

1. Orchestra. I. Title.
NN 7.57 c/ OC SL MUg, 1g, Ig (LC1, X1)

Nachtstücke

*MP
(German)

HEIDER, WERNER, 1930-
[GLIMPSES OF NIGHT]
Glimpses of night; Nachtstücke für hohe Stimme, Klavier und Orchester nach Worten von Frank Marshall Davis. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1962] miniature score (57 p.) 19cm. (Litolff/Peters. Nr. 5809)

For high voice, piano and orchestra; English words, German words printed as text at end.

(Continued)

NN 8.64 e/ OC(1b*)I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUD1, LC1, X1)

2

HEIDER, WERNER, 1930- . [GLIMPSES OF NIGHT]
Glimpses of night... (Card 2)

Duration: about 14 min.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Davis, Frank Marshall, 1905- . II. Title. III. Title: Nachtstücke.

Nachtstücke

*MX

Kelterborn, Rudolf, 1931-
[Nachtstücke]

Vier Nachtstücke, für Kammerorchester. Four Serenades, for chamber orchestra. Kassel, New York, Bärenreiter [1966, °1963]
miniature score (35 p.) 19 cm. (Bärenreiter Taschenpartituren, 121)

Duration: about 13 min.

1. Suites (Chamber orchestra). 2. Chamber orchestra.
I. Title: Nachtstücke.
NN * 8.68 l/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Nachtstücke

*MYD

Schumann, Robert Alexander, 1810-1856.
[Nachtstücke. Op. 23]
Nachtstücke für das Piano-Forte . . . von Robert Schumann. 23stes Werk... Wien, P. Mechetti qm Carlo [etc., etc., 184-] Publ. pl. no. P.M.3288. 19 p. 32cm.

"Neue Ausgabe," with plate number of the first edition, 1840.

1. Piano. I. Title.
N. Y. P. L.
MUSIC DIV. November 15, 1945

Nachtstücke

*MYD
box

SCHUMANN, ROBERT, 1810-1856.
[NACHTSTÜCKE. NO. 4]
Night visions (Nachtstück). Op. 23, no. 4. Rev. ed. with fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. Saint Louis, Art publication society [c1915] 4 p., music (3 p.) port. 36cm. (Progressive series [for] piano, no. 613)

(Continued)

NN R 10.66 r/ OC, I (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MUI2)
(LCl, Xl)

2

SCHUMANN, ROBERT, 1810-1856. [NACHTSTÜCKE. NO. 4] Night visions (Nachtstück). (Card 2)

"Selected edition."
Gift of Leonard S. Saxe.

1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title. III. Title: Nachtstücke.

Nachtstücke, Op. 23

**MYD

SCHUMANN, ROBERT, 1810-1856.
[NACHTSTÜCKE]
Nachtstücke, Op. 23, Fantasiestücke, Op. 111. For the piano. Edited by Harold Bauer. New York, G. Schirmer, c1945. 42 p. 30cm. (Schirmer's library of musical classics, v. 1685)

Drexel Musical Fund.
1. Piano. I. Bauer, Harold, 1873-1951, ed. II. Schumann, Robert, 1810-1856. Fantasiestücke, Piano, Op. 111. III. Title. IV. Title: Fantasiestücke.
NN 9.58 m/z OC, I, II (OAF 2) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUI 2, LC1, X1)

Nachtstücke und Arien

** MP
(German)

Henze, Hans Werner, 1926-

Nachtstücke und Arien, nach Gedichten von Ingeborg Bachmann. Für Sopran und grosses Orchester. Mainz, B. Schott's Söhne [°1958]
miniature score (82 p.) 28 cm. (Edition Schott, 4580)
Duration: 23 min.
3 noctums for orchestra and 2 arias for soprano and orchestra.
Drexel Musical Fund
1. Songs, with orchestra. 2. Songs, German. 3. Orchestra. I. Bachmann, Ingeborg, 1926- II. Title
NN 11.60 p/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, LC1, X1)

Nachtwandlerin (Die) [opera].
See
Bellini, Vincenzo, 1801-1835.
La sonnambula.

Music Div.

Nacionalā opera, Riga.
See
Riga. Nacionalā opera.

Music Div.
Sla. D

Nada y mucho.

*MV

Arriaga y Balzola, Juan Crisóstomo de, 1806-1826.
[Nada y mucho. Arr. for band]
Nada y mucho; célebre "octeto" (año 1817) de Juan Crisóstomo de Arriaga. Transcripción para banda de Pedro Córdoba... [n.p., 192-?]
20 l. 35cm.
In manuscript.
Score: band.

MUSIC DIV.
710319A.

Nada y mucho

*MX

Arriaga y Balzola, Juan Crisóstomo de, 1806–1826.

...Nada y mucho; ensayo en octeto...para dos violines, viola, violoncello, contrabajo, trompa, guitarra y piano, compuesto por Juan Crisóstomo de Arriaga a la edad de 11 años. Bilbao, Editado por la Comisión permanente "Arriaga," 1929. Publ. pl. no. 17–18. 1 v. illus. (incl. port.) 30 x 36cm.

Score (22 p., violin I–II, viola, violoncello, double bass, French horn, guitar and piano) and piano conductor.

(Continued)

N. Y. P. L. MUSIC DIV. January 29, 1946

Arriaga y Balzola, Juan Crisóstomo de, 1806–1826. ...Nada y mucho... (Card 2)

Words, attributed to Josef Luis de Torres, adapted to the melody and added to the piano conductor. First line: Ved el capricho de un joven.
With autograph of composer in facsimile.
Biographical notice of Arriaga and list of his works, p. [24] of score.

321734B. 1. Chamber music—Octets, 19th cent. 2. Piano—Octets. 3. Violin—Octets. 4. Viola—Octets. 5. Violoncello—Octets. 6. Double bass—Octets. 7. Horn, French—Octets. 8. Guitar—Octets. 9. Songs, Spanish. I. Torres, Josef Luis de. II. Title.
N. Y. P. L. January 29, 1946

Nadales populars

*MO
(Catalan)

Esquerrá, Adriá.
Nadales populars. Canciones populares catalanas para Navidad. Recollides i armonitzades amb acompanyament de piano, per Adriá Esquerrá... Madrid: Unión musical española, cop. 1917. 25, 18 p. f°.

Catalan and Spanish words accompany music for 1 voice with piano acc. Also Catalan words in separate book, now bound with music.

103566A
1. Christmas.—Poetry, songs, hymns, etc. 2. Folk songs (Catalan). 3. Title.
N. Y. P. L. September 10, 1923.

Nadaud, Édouard Louis, 1862- , editor.

**MYK

Cherepnin, Aleksandr Nikolayevich, 1899–
...Sonate en Fa majeur pour violon et piano... Paris: Durand & Cie., cop. 1923. Publ. pl. no. D. & F. 10276. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
"Revisée et doigtée par Édouard Nadaud."

Music div.
DREXEL MUSICAL FUND.
1. Violin and piano. 2. Violin—Sonatas. 3. Nadaud, Édouard Louis, 1862- , editor.
N. Y. P. L. September 9, 1929

Nadaud, Édouard Louis, 1862- , editor.

*MYK

Lalo, Édouard Victor Antoine, 1823-1892.
...Concerto russe pour violon et piano. [Op. 29.] Revision par E. Nadaud... Paris: Durand & Cie., [1925.] Publ. pl. no. D. & F. 10670. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
At head of title: Édition classique... no. 10679.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Nadaud, Édouard, editor.
N. Y. P. L. July 7, 1926

Nadaud, Édouard Louis, 1862-1928, ed.

*MYK
box

Tartini, Giuseppe, 1692-1770.
[Sonatas. Violin & piano. Op. 1, no. 12]
...Sonate 11. Révision et annotations par Éd. Nadaud et Kaiser. Paris: Éditions M. Senart & cie., c1920. Publ. pl. no. M. S. & cie. 5264. 1 v. 34½cm. (On cover: Édition nationale de musique classique.)

Score (9 p.) including realized basso continuo. Violin part.
From his: Sonate a violino e violoncello o cimbalo. Opera prima. Amsterdam: M. C. le Cene [1734]

MUSIC DIV.
JUILLIARD FOUNDATION FUND
1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Nadaud, Édouard Louis, 1862-1928, ed. II. Kaiser, Henri Charles, 1861-1921.
N. Y. P. L. January 31, 1941

Nadaud, Édouard Louis, 1862-1928, ed.

*MYK
box

Tartini, Giuseppe, 1692-1770.

...Sonate 13. Révision et annotations par Éd. Nadaud et Kaiser. Paris: Éditions M. Senart & cie., c1920. Publ. pl. no. M. S. & cie. 5265. 1 v. 34cm. (On cover: Édition nationale de musique classique.)

Score (7 p.) including realized basso continuo. Violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Nadaud, Édouard Louis, 1862-1928, ed. II. Kaiser, Henri Charles, 1861-1921.
N. Y. P. L. January 24, 1941

Nadaud, Édouard Louis, 1862-1928, ed.

*MYK
box

Tartini, Giuseppe, 1692-1770.

...Sonate 18. Révision et annotations par Éd. Nadaud et Kaiser. Paris: Éditions M. Senart & cie., c1920. Publ. pl. no. M. S. & cie. 5266. 1 v. 34cm. (On cover: Édition nationale de musique classique.)

Score (6 p.) including realized basso continuo. Violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Nadaud, Édouard Louis, 1862-1928, ed. II. Kaiser, Henri Charles, 1861-1921.
N. Y. P. L. January 27, 1941

Nadaud, Édouard Louis, 1862-1928, ed.

*MYK
box

Tartini, Giuseppe, 1692-1770.

...Sonate 21. Révision et annotations par Éd. Nadaud et Kaiser. Paris: Éditions M. Senart & cie., c1920. Publ. pl. no. M. S. & cie. 5267. 1 v. 34½cm. (On cover: Édition nationale de musique classique.)

Score (8 p.) including realized basso continuo. Violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Nadaud, Édouard Louis, 1862-1928, ed. II. Kaiser, Henri Charles, 1861-1921.
N. Y. P. L. January 31, 1941

Nadaud, Édouard Louis, 1862-1928, ed.

*MYK
box

Tartini, Giuseppe, 1692-1770.

...Sonate 23. Révision et annotations par Éd. Nadaud et Kaiser. Paris: Éditions M. Senart & cie., c1920. Publ. pl. no. M. S. & cie. 5268. 1 v. 34cm. (On cover: Édition nationale de musique classique.)

Score (5 p.) including realized basso continuo. Violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Nadaud, Édouard Louis, 1862-1928, ed. II. Kaiser, Henri Charles, 1861-1921.
N. Y. P. L. January 31, 1941

Nadaud, Édouard Louis, 1862-1928, ed.

*MYK
box

Tartini, Giuseppe, 1692-1770.

...Sonate 25. Révision et annotations par Éd. Nadaud et Kaiser. Paris: Éditions M. Senart & cie., c1920. Publ. pl. no. M. S. & cie. 5269. 1 v. 34cm. (On cover: Édition nationale de musique classique.)

Score (4 p.) including realized basso continuo. Violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Nadaud, Édouard Louis, 1862-1928, ed. II. Kaiser, Henri Charles, 1861-1921.
N. Y. P. L. January 31, 1941

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*MP
(French)
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NADAUD, GUSTAVE, 1820-1893.
Chansons légères. Illustrées par ses amis. Paris, Société général des applications photographiques, 1886. 173, 1A-87A p. plates., port. 39cm.

For voice and piano.

1. Songs, French. I. Title.
NN R 7.65 s/r OC SL MUg, Ig. Ig (LC1, X1)

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*MS

NADAUD, GUSTAVE, 1820-1893.
[LE DOCTEUR VIEUXTEMPS. VOCAL SCORE. FRENCH]
Le docteur Vieuxtemps; opéra-comique de salon en un acte. Parolés et musique de G. Nadaud. Paris, Heugel [1855?] Pl. no. H. 1500. 99 p. 29cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Title.
NN S 4. 70 v/l OC SL (OAF1) MUg, 1g, Ig (LC1, X1)

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* MP
(French)

Nadaud, Gustave, 1820–1893.

...20 romances, chansons et chansonnettes, paroles et musique de G. Nadaud... Paris, Heugel et cie. [1855?] Publ. pl. no. H.1522. 41 p. 27cm.

For one voice with piano accompaniment.
2. éd.
CONTENTS.—Romances: Vieille histoire. L'inconnu. L'automne. Une fée.—Chansonnettes de salon: Trompette. Violà pourquoi je suis garçon. Les mois. Un propriétaire.—Chansons philosophiques: Le melon. Je pêche à la ligne. Au coin du feu. Les grands pères.—Chansons comiques: Les rats. Je m'embête. Ma femme n'est pas là. Je ris.—Chansons à boire: Nous sommes gris. Ivresse. Aujourd'hui et demain. Chauvin.

MUSIC DIV.
358302B. 1. Songs, French. I. Song index (20).
N. Y. P. L. November 22, 1946

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* MP
(Children)

Nadaud, Gustave, 1820–1893.

Solfège poétique et musical, par Gustave Nadaud. Paris: Hachette et cie. [1886] 51 p. 27cm.

For 2 voices with piano acc. French words.
CONTENTS.—Leçon-préface.—Prière de l'enfant.—Les voyelles.—L'aigle et le moineau.—Le coq.—La mouche.—L'oiseau.—Raisonnement.—Enfantillage.—Nez et lunettes.—Chanson.—Le parasite.—Réprimande.—Souvenir.—Pénultième.—Patrie.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. ~~Solfège~~ Singing—Exercises and studies. 2. Children's music—Songs. I. Title.
N. Y. P. L. September 8, 1937

9-* ISGK
+

Nadaud, Gustave, 1820–1893.

Souvenirs de voyage... Paroles et musique de Gustave Nadaud. [Paris: Heugel et cie., 186–?] Publ. pl. no. range from H. 1530 to H. 1562. 14 l. plates. 31½cm.

For 1 voice with piano acc.
Lithographs by Bertrand, A. Jorel, F. A. David, Gustave Janet and Cham, printed by Bertauts, Paris.
CONTENTS.—Souvenirs de voyage.—Insomnie.—La vieille servante.—Ma philosophie.—Il faut aimer.—Les deux notaires.
With seal of "Bibliothèque de Tsarskoe Selo."

MUSIC DIV.
1492B. 1. Songs, French. ~~I. Title.~~
N. Y. P. L. November 1, 1940
(Over)

** MGM
Nadaud, Gustave, 1820–1893.
...Nouvelles chansons à dire ou à chanter... Paris: Tresse & Stock, 1889. xix, 234 p. 12°.
Contents: Histoires, contes et récits. Chansons philosophiques. Petites poèmes amoureux. Récits touchants. Chansons humoristiques. Chansons à jouer. Chansons joyeuses.
Cards in Public Catalogue
MUSIC DIV.
DREXEL MUSICAL FUND.
98282A. 1. Poetry (French). 2. Songs (Words only).
N. Y. P. L. October 24, 1923.

*M
NADEL, SIEGFRIED FERDINAND, 1903-
Der duale Sinn der Musik; Versuch einer musikalischen Typologie, von Siegfried F. Nadel. Regensburg: G. Bosse Verlag[, cop. 1931]. 199 p. illus. (music.) 22½cm.
Bibliographical footnotes.
CARNEGIE CORPORATION OF NEW YORK.
MUSIC DIV.
588492A. 1. Music—Philosophy and esthetics. I. Title.
Cards in Public Catalog.
N. Y. P. L. July 27, 1932

*MYK
NADERMAN, FRANÇOIS JOSEPH, 1773-1835.
[SONATAS, HARP & VIOLIN, OP. 31]
Trois sonates pour la harpe avec accompagnement de violon, composées par F. J. Nadermann, op. 31. Paris, Naderman [ca. 1812] Pl. no. 1559. Score (2v. in 1) 31cm.
CONTENTS.--no. 1.--no. 3.
1. Violin and harp.
NN 3. 69 d& OC (OAFI) SL MUg, lg (LC1, X1)

Write on slip, name, year, vol., page of magazine and class mark— DPA
Nadaud, Gustave, 1820-1893.
Pages choisies de Nadaud. Chants avec musique
(Soc. d'études de la province de Cambrai. Recueil. Lille, 1923. 8°. Tome 7, p. 266-284.)
form 460a [viii-10-28 25m] MUSIC DIV.

** MEC
(Busoni)
Nadel, Siegfried Ferdinand, 1903-
Ferruccio Busoni (1866–1924), von Siegfried F. Nadel... Leipzig: Breitkopf & Härtel, 1931. 139 p. facsim. (music), front. (port.) 18½cm. (Kleine Musikbiographien.)
Cards in Public Catalogue MUSIC DIV.
DREXEL MUSICAL FUND.
617222A. 1. Busoni, Ferruccio Benvenuto, 1866–1924.
N. Y. P. L. November 21, 1932

Mus. Res. *MP
(French)
NADERMAN, HENRI.
Premier recueil de romances de Naderman, arrangé avec accompagnement de guitarre ou lyre par Lemoine. A Paris, Chez Naderman; et Chez Lobri [1803] Pl. no. 346. 8, 10 p. 26cm.
Partie [1], no. 1-6.
(Continued)
NN S X 10. 59 1/OC(1b)I, Ib SL MUg, lg, 2g, 3g (MUS8, MUR1, LC1, X1, Z3)

*MS
NADAUD, GUSTAVE, 1820-1893.
[LA VOLIÈRE. VOCAL SCORE. FRENCH]
La volière; opéra comique de salon en un acte. Paroles et musique de C. Nadaud. Paris, Heugel [185-?] Pl. no. H. 1660. 115 p. 28cm.
THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Title.
NN R 5. 70 w/ OC (OAFI) SL MUg, lg, lg (LC1, X1, Z1)

Write on slip words underlined below and class mark — *EF
Nadel, Siegfried Ferdinand, 1903-
Marimba-Musik.
(Akad. der Wissenschaften, Vienna. Philosophisch-hist. Klasse. Sitzungsb. Wien, 1931. 8°. Bd. 212, Abhandl. 3, p. 1-63. plates.)
Music.
1. Marimba.
form 160b [11-12-31 25m] MUSIC DIV

NADERMAN, HENRI. Premier recueil de romances de Naderman... (Card 2)
For one voice with guitar or lyre accompaniment. Originally with piano or harp.
CONTENTS.--Partie [1]. Viens douce mélancolie. Le bonheur de la constance. Le besoin d'aimer. Le moulin. Les adieux. Les regrets de l'amour.
1. Songs, French. 2. Songs, with guitar. 3. Songs, with lyre guitar. I. Lemoine, Antoine Marcel, arranger.

NKP
Nadaud, Marcel, 1889– and H. d'Arvan.
Un mariage à la Casbah; opérette-vaudeville en deux actes; musique sur des airs célèbres de Ch. Borel-Clerc... Paris: C. Borel-Clerc, 1914. 51 p. 8°.
Authors' names at head of title.
No music, but titles of airs.
xBorel-Clerc, Ch., composer.
1. Drama (French). 2. Arvan, Henry d', jt. au. 3. Title.
N. Y. P. L. April 2, 1917.

*MN p. v. 11
NADERMAN, FRANÇOIS JOSEPH, 1773-1835.
Introduction, and the favorite air, Pauvre Jacques, with variations for the harp. London, Rutter & McCarthy [ca. 1820] Pl. no. 34. 5 p. 33cm.
1. Harp. I. Title: Pauvre Jacques.
NN R X 10. 82 a/ OC SL MUg, lg, lg (LC1, X1, MU1 1)

DREXEL. 3506
Naderman (Henri)
Réfutation de ce qui a été dit en faveur des différents mécanismes de la harpe à double mouvement, ou lettre à M. Fétis... en réponse à son article intitulé: Sur la harpe à double mouvement de S. Érard...; inséré dans la Revue musicale du 8 nov. 1827. Paris: Naderman, 1828. 2 p.l., 47 pp. 8°.
Harp (L) 3506
Music Div.

D-12
3257
NADEL, ARNO, 1878-1943.
Jona; eine biblische Szene. (IN: Otten, Karl, 1889- , ed. Schrei und Bekenntnis. [Darmstadt, 1959] 23cm. p. 681-691)
1. Drama, German. 2. Jonah, the prophet--Drama. I. Title.
NN R X 5. 60 1/ OC OI PC, 1, 2, I I, 2, I (LC4, X1)

*MYR
NADERMAN, FRANÇOIS JOSEPH, 1773-1835.
[NOCTURNES, HORN & HARP, OP. 32]
Trois nocturnes pour harpe et cor, composés par F. Joseph Naderman et Frederic Duvernoy. Op. 32 de F. J. Naderman. 1er livre de Nocturnes. A Paris, Chez Naderman [1812?] Pl. no. 1563. score (38 p.) 35cm.
Stamped on t. p.: T. Boosey, Oxford.
1. Horn and harp. I. Duvernoy, Frédéric, 1765-1838. Nocturnes, horn & harp.
NN 5. 64 a/ OC, I (OAF2) SL MUg, lg, Ig (LC1, X1)

DREXEL. 3507
Naderman (Henri)
Supplément à la Réfutation de ce qui a été dit en faveur des différents mécanismes de la harpe à double mouvement. Paris: Naderman, 1828. 31 pp. 8°.
Harp (L) 3507
Music Div.

* PBS
(Festschrift)
Nadel, Arno, 1878–
...Psalm 24. (Für Männerchor, mit Kantorsolo.) [By] Arno Nadel. (In: Festschrift zum 70. Geburtstage von Moritz Schaefer. Berlin[, 1927]. 8°. p. xii–xvi.)
Caption-title.
Words and music.
Bible. O.T. Psalms. XXIV. German.
Music Div.
1. Psalms. 2. Choruses, Men's—voices (Sacred).
N. Y. P. L. August 8, 1928

* MX
Naderman, François Joseph, 1773–1835.
[Quartets. Harp, piano, vln. & vlc. Op. 98.]
Quatuor pour harpe, piano, violon et violoncello...composé par F. J. Naderman... Œuvre 98... Paris: Naderman[, ca. 1830]. Publ. pl. no. 1793. 4 parts in 1 v. 35cm.
Parts only.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 19th cent.—Quartets. 2. Harp—Quartets. 3. Piano—Quartets—Misc. 4. Violin—Quartets—Misc.
N. Y. P. L. October 16, 1933

Nadeshda [opera].
See
Thomas, Arthur Goring, 1850-1892.
Nadeshda.
Music Div.

Nadel, Arno, 1878-1943, arr.
*MP
(Jewish)
JÜDISCHER Lieder-Schatz.
[Berlin, v. d.] 11 pieces in 1 v. 28cm.
Binder's title.
Made-up collection of Jewish songs and folk songs, arr. for voice and piano by Arno Nadel and Janot S. Roskin; German or Yiddish words.
1. Songs, Jewish. 2. Folk songs, Jewish. 3. Songs. 4. Folk songs. I. Nadel, Arno, 1878-1943, arr. II. Roskin, Janot S., arr. III. Roskin, Janot S.
NN R 4. 72 w/OC, I, II, IIIbo I, 3, 4, I, II MUg, lg, 2g, lg, IIg (MUS 32, LC1, X1) SL

DREXEL. 5666
Naderman (François Joseph)
Trois sérénades pour harpe et cor (Au défaut du cor, avec flûte ou violon)... par F. J. Naderman. Oeuvre 64. [No 2.] Paris: Naderman, c18-?. 5 pp. f°.
Flute part only.
1. Horn, French and harp 2. Flute and harp MUSIC DIV.

Nadeya [opera].
See
Rossi, Cesare, 1858-
Nadeya.
Music Div.

*MO (Jewish)
+box

Nadir, Isaac Moishe, 1885-1943.
Der Rebi Alimelach (by Moishe Nadir) [pseud.]... Humorous folk-song. Melody by M. Nadir. Arr. by A. S. Ellstein. New York: J. P. Katz[, cop. 1927]. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc. Yiddish text on back cover.
t.-p. illustrated.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Jewish. 2. Ellstein, Abraham S., arranger. 3. Title.
N. Y. P. L. March 14, 1929

Nadjy [opera]
See
Chassaigne, Francis, ca. 1850-
Nadjy.

Music Div.

D-10
7626

NADLER, FR. XAV.
Kallischematik, oder Anleitung zu einem edlen Anstande und zur schönen, gefälligen Haltung des Körpers, sowohl im gesellschaftlichen Umgange als beim Tanze, für alle Stände, Besonders für die Jungend... München, Druck von G. Jaquet, 1834. xx, 171 p. illus. 22cm.

1. Posture. 2. Dancing, Social, 19th cent. 3. Dancing--Social dances, 19th cent.
NN** 12.57 m//P OC(1b) PC, 1 2 SL MU, 3 (LC1, X1)

Nádor, Michael.
"Donna Anna"
P., A.

Write on slip, class mark name, vol., page and year of magazine. *MA

Michael Nádor: "Donna Anna." Oper in einem Akt. Text nach Motiven E. T. A. Hoffmanns von Eugen Mohácsi. Uraufführung an der Budapester Nationaloper am 27. Januar 1920.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920, 8° v. 41, no.11, p.174)

Music Div.

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*ZAN-*M-105

NÁDOR album.
Budapest, K. Nádor. v. music 33cm.

Microfilm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Dalos karácsonyi album."

1. Songs, Hungarian--Collections.
NN R 11.71 m/ OS CSR SL MUg. Ig (UL, UM1, LC1, X1)
[K]

Die nächtliche Heerschau.

*MP
(Russian)

Glinka, Mikhail Ivanovich, 1804–1857.
...Die nächtliche Heerschau. Ballade von W. Shukowsky, (nach Seidlitz) deutsch von L. Esbeer, für Bass-Solo mit Orchesterbegleitung. Musik von M. Glinka. Instrumentiert von M. Balakirew... Moskau [etc.]: P. Jurgenson [1907]. Publ. pl. no. 30266. 25 p. 28cm.

Full score. Russian and German words.
Title-page in Russian and German.

MUSIC DIV.
1. Songs, Russian. 2. Songs, arias, etc. with orchestra. I. Balakirev, Milii Alekseyevich, 1837–1910, arranger. II. Zhukovski, Vasilii Andreyevich, 1783–1852. Nochnoi smotr. III. Esbeer, Lina, translator. IV. Seidlitz, Karl Johann von, 1798–1885. V. Title.
N. Y. P. L. March 6, 1935

Die Nächtlichen

*MSP

WELLESZ, EGON, 1885-
[DIE NÄCHTLICHEN. ARR. FOR PIANO]
Die Nächtlichen; Tanzsinfonie, op. 37. Wien, New York, Universal-Edition, c1924. 35 p. 31cm. (Universal Edition. Nr. 7678)

Ballet.

1. Ballets (Piano). I. Title.
NN 11.69 1/ OC (OAF1) SL MUg. Ig. Ig (MU1 1, LC1, X1, DC2)

Nächtlicher Ritt und Sonnenaufgang.

*MTA

Sibelius, Jean, 1865–
Nächtlicher Ritt und Sonnenaufgang. Tondichtung für grosses Orchester. Op. 55. Partitur... Berlin: Schlesinger [cop. 1909]. Publ. pl. no. S. 9485. 47 p. f°.

Composer's name at head of title.
Full score.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. Music div. February 5, 1919.

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*MX
box

NAGAN, ZVI HERBERT.
[SERENADE FOR LISA]
Serenade for Lisa, for 3 melody instruments [by] Zvi Nagan. Tel Aviv, Israeli Music Publications [1965] score ([4] p.) and 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Instrumental music, 3-part. I. Title.
NN R 3.66 g/d OC(2b*) (OAF1) SL MUg. Ig. 2g. Ig (LC1, X1)

Nägeli, Hans Georg, 1773-1836.

*MEC
(Nägeli)

Cherbuliez, Antoine Élisée Adolphe, 1888–
Der unbekannte Nägeli, von Prof. A.-E. Cherbuliez. Chur: Bischofberger & Co., 1938. 60 p. illus. (port.) 17cm.

"Separatabdruck aus dem 'Bündnerischen Haushaltungs- und Familienbuch 1938.'"
"Chronologische Zusammenstellung der wichtigsten und benützten Nägeli-Literatur," p. 55-60.

1. Nägeli, Hans Georg, 1773–1836.
N. Y. P. L. Music Div. November 20, 1939

NÄGELI, HANS GEORG, 1773-1836

Copy only words underlined & classmark— *MEC
(Mozart)

FELLERER, K. G.
Mozart in der Betrachtung H. G. Nägelis.
(IN: Mozart-Jahrbuch. Salzburg. 24cm. 1957. p. 25-36)

1. Mozart, Wolfgang Amadeus--Nägeli, H. G. 2. Nägeli, Hans Georg, 1773-1836.
NN R 10.61 p/P OI (MU) 1, 2 (LC3, X1)

Nägeli, Hans Georg, 1773-1836.

*MEC
(Nägeli, H. G.)

Hassan, Ismail Izzet.
...Die Welt- und Kunstanschauung Hans Georg Nägelis, mit besonderer Berücksichtigung der Musik. Zürich, Juris-Verlag, 1947. 175 p. 22cm.

"Zürcher Dissertation."
"Nägeli-Bibliographie," p. 155-175.

467336B. 1. Nägeli, Hans Georg, 1773-1836.
N. Y. P. L. MUSIC DIV. March 30, 1949

Nägeli, Hans Georg, 1773-1836. *MLD

LOEBMANN (Hugo)
Die "Gesangbildungslehre" nach pestalozzischen Grundsätzen von M. T. Pfeiffer und H. G. Nägeli in ihrem Zusammenhange mit der Aesthetik, der Geschichte der Pädagogik und der Musik. Ein Beitrag zur Geschichte der Musik-Pädagogik... Leipzig. Berlin: Druck der Germania, Akt.-Ges., 1908. 94 p., 1 l., 1 port. 8°.
Bibliography, p. 93-94.

Music Div.

Nägeli, Hans Georg, 1773-1836.

Write on slip words underlined and class mark- *MA

Ott, Hans Conrad, 1788-1872.
... Biographie von Hans Georg Nägeli. Zürich, Gedruckt bei Orell, Füssli und compagnie [1838]
17 p. front. (port.) 23cm. (Neujahrsstück der Allgemeinen musikgesellschaft in Zürich. [26])

On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1838.
By Ott-Usteri. cf. Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musik-gesellschaft. Zürich, 1912-13.

1. Nägeli, Hans Georg, 1773-1836.
Library of Congress ML5.N48 no. 26 44-39469
[2] MUSIC DIV.

Nägeli, Hans Georg, 1773-1836

Write on slip words underlined below and class mark— *MA

Ott-Usteri,
Biographie von Hans Georg Nägeli.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1838. 4°. No.26, p.1-17. port.)

form 400b [11-12-31 25m] MUSIC DIV.

NÄGELI, HANS GEORG, 1773-1836

*MEC
(Naegeli)

SCHATTNER, HERMANN JOSEF, 1926-
Volksbildung durch Musikerziehung; Leben und Wirken Hans Georg Nägelis. Otterbach-Kaiserslautern, Arbogast [1961?] 398 p. 21cm.

Inaug. Diss. --Universität des Saarlandes.
Vita.
Bibliography, p. 388-397.

1. Nägeli, Hans Georg, 1773-1836.
NN 7.61 e/OC(1b+) PC, 1 SL MU, 1 (LC1, X1)

Naegeli, Hans Georg, 1773-1836.

Write on slip words underlined below and class mark— *MG

Ein unbekanntes Porträt von Hans Georg Nägeli.

(Schweizerisches Jahrbuch für Musikwissenschaft. Aarau, 1931. 8°. Bd.5, p.189. port.)

form 400b [11-12-31 25m] MUSIC DIV.

Nägeli, Hans Georg, 1773-1836.

Write on slip words underlined and class mark— *MAA

Walter, Georg.
H.G. Nägelis Anteil an der Entstehung des Volksliedes "Freut euch des Lebens".

(Schweizerische musikforschende Gesellschaft. Mitteil. Zürich, 1936. Jahrg.3, p.21-27.)

Title: Freut euch des Lebens.

npc

form 400a [4-13-45 25m] MUSIC DIV.

NAGELI, HANS, GEORG,
1773-1836

Copy only words underlined & classmark— *MA

WALTER, GEORG.
Miszellen zu "Freut euch des Lebens." (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 99, Nr. 7/8 (15 Juli, 1959) p. 257-263. music.)

1. Nägeli, Hans, Georg, 1773-1836. 2. Misattributed compositions. (MUS1: Freut euch des Lebens)
NN R 3.60 1/ OI (MU) 1, 2 (LC3, X1)

Naegeli, Hans Georg, 1773-1836

Write on slip words underlined below and class mark— *MA

Weber,
Hans Georg Nägeli.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1882. 4°. No.70, p.1-23. port.)

form 400b [11-12-31 25m] MUSIC DIV.

Nägeli, Hans Georg, 1773-1836.
Männerchöre

Write on slip words underlined below and class mark— *MO

Blum, Robert
Hans Georg Nägeli und Carl Fr. Zelter als Männerchorkomponisten.
(Schweizerischemusikzeitung und Sängerblatt. Zürich, 1936. Heft 19, Oktober. p.536.)

form 400b [11-11-36 25m] Music Div.

Write on slip words underlined below and class mark— *MG

Naegeli, Hans Georg, 1773-1836.
Zwei Briefe von Hans Georg Nägeli an seine Gattin.

(Schweizerisches Jahrbuch für Musikwissenschaft. Aarau, 1927. 8°. Bd.2, p.71-87.)

Edited by Rudolf Hunziker.

No subj.

form 400b [x-24-31 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Nägeli, Hans Georg, 1773-1836.
Achtzehn Briefe aus den Jahren 1790-1808; hrsg. von Rudolf Hunziker.

(Allgemeine Musikgesellschaft in Zuerich. Neujahrsblatt. Zürich, 1937. Nr. 125, p. 1-47. port.)

No subj.

form 400b [xi 16-36 25m] MUSIC DIV.

DREXEL. 2435

Naegeli (Hans Georg) 1773-1836.
Beurtheilung der Schrift: Die Reinheit der Tonkunst.
(In: Streit (Der) zwischen der alten und der neuen Musik. Breslau, 1826. 8°. pp. 1-39.)

2435 Music Div.

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*MP (Fr.)

Naegeli, Hans Georg, 1773–1836.
12 chants en quatuor ou chœurs. Pour soprano, contralto, tenor & basse, acct de piano ad libitum... Composés par Jean George Naegeli. 3 suites... Paris: Schonenberger [1837]. Publ. pl. no. S. 372. 1–3. 5 parts in 1 v. f°.

t.-p. enclosed in ornamental border.
French words with music for 4 mixed voices with piano acc. ad libitum.
Score and vocal parts.

MUSIC DIV.

DOANE COLLECTION.

1. ~~Vocal music.—Quartets.~~ 2. Choruses, with piano, or organ, accompaniment.

N. Y. P. L. May 29, 1920.

Write on slip words underlined and class mark— *MA

Nägeli, Hans Georg, 1773–1836.
... Der junge Hans Georg Nägeli, achtzehn briefe aus den jahren 1790–1808, herausgegeben von Rudolf Hunziker. Zürich und Leipzig, Kommissionsverlag von Hug & co. [1937]

47 p. front. (port.) 24cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 125)

1. NO SUBJECT
~~1. Musicians—Correspondence, reminiscences, etc.~~ I. Hunziker, Rudolf, 1870– ed.

Library of Congress ML5.N48 no. 125 42-38396

[2] MUSIC DIV.

Write on slip words underlined and class mark— *MA

Nägeli, Hans Georg, 1773-1836.
[Letters. Breitkopf and Härtel.]

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg.13, März, 1931, p.384-400.)

No subject.

npc

form 400e [v-15-45 25m] MUSIC DIV.

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*MP (Children)

Naegeli (Hans Georg) 1773-1836.
Lieder für die Jugend, mit obligater Klavierbegleitung von .. Naegeli. 2 Abt. 1-2 Heft
Zurich: H.G. Nägeli, [18-?] 8°.

Children's music — Songs.

Songs, German — Swiss composers

Music Div.

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*MP (German.)

Naegeli (Hans Georg) 1773-1836.
XXX Lieder für die Jugend, von H. G. Nägeli. Dritte Sammlung. Zurich: H.G. Nägeli, [18-?] 32 pp. ob. 8°.

Songs, German — Swiss composers

Music Div.

Copy only words underlined & classmark-- * MA

NÄGELI, HANS GEORG, 1773-1836.
Lieder; in Facsimiledruck neu hrsg. von Georg Walter Zurich, Hug, 1943 [i.e. 1942] facsim. (43, 35, 34 p.), [11] p. 18cm. (Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt, 131)

For voice and piano.
Original title page reads: Lieder in Musik gezetzt; [Erste- Dritte Sammlung. Zürich, Im Verlage des Verfassers [1795-99]

1. Songs, German (Swiss composers). I. Series. II. Walter, Georg, ed.

NN 6.64 p/ OC, II (OS)I (PC)I MUg, 1g, Ig, IIg (MUF1, LC1, X1)

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*MP (German)

Naegeli, Hans Georg, 1773–1836.
Lieder in Musik gesezt, von H. G. Nægeli. Zürich: Im Verlage des Verfassers [, 1795?]. 43 p. 12°.

Music arranged for piano with interlinear German words.
"Gedrukt in Basel bey Wilhelm Hass dem Sohne."
Contents: An Daphnens Clavier. Heidenröslein. Morgenlied. Der Blick der Liebe. Frühlingslied. Lied. Wiegenlied. Muttertændeley. Beym Erndteschmaus. Die Sängerin im Walde. Abendgesang auf der Flur. Das Vergissmeinnicht. An die Grille. Die Blume des Lebens. Liebe. Schön Suschen. Im Sommer. An——. Die höchste Glükseligkeit. Die Sommernacht.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

578083A. 1. Songs, German — Swiss composers
N. Y. P. L. May 10, 1932

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*MP (German)

Naegeli, Hans Georg, 1773–1836, and M. T. Pfeiffer.
...Eighty-one part-songs and choruses in progressive order for the cultivation of part-singing, with instructions for forming and improving male choral singers, by Nägeli and Pfeiffer. Translated from the German by Sabilla Novello. London: Novello, Ewer & Co. [ca. 1858.] 2 p.l., (1)4–122 p. 4°. (Novello's library for the diffusion of musical knowledge. Theoretical series. no. 11.)

Running-title: Cultivation of part-singing.
English words with music for 4 voices.

1. Choral music, Secular — Men — Collections.

MUSIC DIV.

~~1. Partsongs.~~ 2. Choruses (Men's voices). 3. Pfeiffer, Michael Traugott, 1771–1849, jt. au. 4. Novello, Sabilla, d. 1904, translator. 5. Title: Cultivation of part-singing. 6. Series.

N. Y. P. L. January 22, 1920.

Drexel 2435

[Nägeli, Hans Georg] 1773–1836.
Der streit zwischen der alten und der neuen musik. Enthaltend Nägeli's beurtheilung der schrift: Die reinheit der tonkunst in der kirche; nebst der erwiederung des verfassers, so wie Gottf: Weber's ansicht über denselben gegenstand. Mit anmerkungen hrsg. von einigen freunden des guten alten, wie des guten neuen ... Breslau, C. G. Förster, 1826.

iv, 124 p. 20cm.

Preface signed D. H. (*i.e.* Johann Gottfried Hientzsch)

(Continued on next card)

10—9658

[28d1]

Cards in Public Catalog. MUSIC DIV.

Revised - 1933

[Nägeli, Hans Georg] 1773–1836. Der streit zwischen der alten und der neuen musik ... 1826. (Card 2)

Anhang (p. [76]–124): A. Nägeli's aeusserungen über den choral. B. Siona, eine auswahl classischer chorgesänge. C. Beurtheilung der neuen ausgabe (der Reinheit der tonkunst) von hofrath Rochlitz in Leipzig. D. Vergleichende beurtheilung der neuen auflage der mehrgenannten schrift mit der alten, von einer andern hand. E. Hauptübersicht des ganzen streites und andeutung besserer ... strebepunkte hinsichtlich einer höhern musikalischen bildung für Deutsche.

DREXEL MUSICAL FUND

~~1. Music.~~ 2. Church music — Hist. and crit. 3. Thibaut, Anton Friedrich Justus, 1772–1840: Ueber Reinheit der Tonkunst. I. Hientzsch, Johann Gottfried, 1787–1856, ed. II. Title. II. Weber, Gottfried, 1779-1839.

Library of Congress ML3847.S787 10—9658

[a28d1]

Write on slip words underlined below and class mark— *LYD

Nägeli, Hans Georg, 1773-1836.
Toccata (Nr. 2) [von] Hans Georg Nägeli.

For piano.
From his: Douze toccates, pour le piano-forté... 1 re partie. Zuric: J.G. Naigueli, 1808.—cf. Inhalt.
Performance: 5 minutes.

(In: Frey, Walter, ed. Schweizer Klaviermusik aus der Zeit der Klassik und Romantik. Leipzig [pref. 1937] p. 5-11.)

form 400b [iv-8-38 25m]

Write on slip words underlined below and class mark— *LYD

Nägeli, Hans Georg, 1773-1836.
Toccata (Nr. 3) [von] Hans Georg Nägeli.

For piano.
From his: Douze toccates, pour le piano-forté... 1 re partie. Zuric: J.G. Naigueli, 1808.—cf. Inhalt.
Performance: 6 minutes.

(In: Frey, Walter, ed. Schweizer Klaviermusik aus der Zeit der Klassik und Romantik. Leipzig [pref. 1937] p. 12-19.)

form 400b [iv-8-38 25m] Music Div.

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*ME

Nägeli, Hans Georg, 1773-1836.
Von Bach zu Beethoven, aus den Vorlesungen über Musik. [Ausgewählt und eingeleitet von Willi Reich] Basel, B. Schwabe [°1946]

76 p. 20 cm. (Sammlung Klosterberg. Schweizerische Reihe)

Contents.—Johann Sebastian Bach.—Emanuel Bach, Haydn, Mozart.—Das Virtuosentum, Beethoven.

1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Carl Philipp Emanuel, 1714-1788. 3. Haydn, Joseph, 1732-1809. 4. Mozart, Wolfgang Amadeus, 1756-1791. 5. Beethoven, Ludwig van, 1770-1827. I. Reich, Willi, 1898- ed.

A 50-394

Cards in Public Catalogue

New York. Public Libr. for Library of Congress [1] MUSIC DIV.

DREXEL. 3745

Naegeli (Hans Georg) 1773-1836.

See Pfeiffer (Michael Traugott) Gesangbildungslehre... von... Pfeiffer, methodisch bearbeitet von... Nägeli. Zürich, 1810. sq. 4°.

Music Div.

Naegeli [(Hans Georg)] 1773-1836.

See Pfeiffer [(Michael Traugott)] Auszug aus der Gesangbildungslehre... Zurich, 1830. sq. 8°.

Music Div.

Naegeli, Jean Georges.
See
Naegeli, Hans Georg, 1773–1836.

Music div.

N. Y. P. L. April 27, 1920.

Naegeli, Johann Georg.
See
Naegeli, Hans Georg, 1773–1836.

Music div.

N. Y. P. L. April 27, 1920.

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*MYZ

NÄGELI, MAX, arr.
Ball beim Kronenwirt; erfolgreiche Tänze und Märsche. Mainz, B. Schott's Söhne [1937?] Pl. no. B.S.S. 35311. 16 p. 17 x 26cm. (Schott's Harmonika-Reihe, Nr. 21)

1. Accordion. 2. Dances (Accordion) I. Title. II. Nägeli, Max.

NN 5.70 w/ OC, IIbo SL MUg. 1g, 2g, Ig (DC2, LC1, X1)

Nänie

*MTO

DALLINGER, FRIDOLIN.

Nänie, für Orchester. Wien, Doblinger [c1970]
miniature score (28 p.) 19cm. (Doblingers Studienpartituren, 249)

Duration: about 8 min.

1. Orchestra. I. Title.

NN 5.71 w/k OC SL MUg, lg, Ig (LC1, X1, MU1 1)

Nänie und Dithyrambe

* MP
(German)

Orff, Carl, 1895-
[Nänie und Dithyrambe]

Nänie und Dithyrambe. [Worte von] Friedrich von Schiller. Für gemischten Chor und Instrumente. Ausg. für Klavier vierhändig und Schlagwerk. Mainz, B. Schott's Söhne [c1957]
condensed score (39 p.) 31 cm. (Edition Schott, 4989)
For chorus (SATB), glockenspiel, 2 xylophones, castanets, tambourine, 2 cymbals, tamtam, bass drum, and 2 pianos; acc. originally for the percussion instruments and 6 flutes, 4 pianos (8 players) and 2 harps.

(Continued)

NN * 12.58 d/. OC, I, II (OAF1) SL MUg, lg, Ig, IIg,
IIIg, IVg (MUS2, LC1, X1)(MUD1)

ORFF, CARL, 1895- . [NANIE UND DITHYRAMBE]
Nänie und Dithyrambe. (Card 2)

I. CHORAL MUSIC, SECULAR (MIXED, 4 PT.)—INSTR. ACC.
I. Schiller, J. C. F. von. Nänie
II. Schiller, J. C. F. von. Dithyrambe
III. Nänie und Dithyrambe
IV. Dithyrambe

Närodal

* MS

DORN, OTTO, 1848-1931.
[NÄRODAL. VOCAL SCORE. GERMAN]
Närodal. Nordische Oper in einem Aufzuge. Dichtung und Musik von Otto Dorn. Klavierauszug mit Text. Leipzig, H. Seemann Nachfolger [1902?]
128 p. 35cm.

1. Operas--Vocal scores. I. Title.
NN X 12.58 g/ OC (OAF 1) SL MUg, lg, Ig (LC1, X1)

Die Näscherin [opera]

see

Kriner, Joseph, d. 1807.
Die Näscherin.

Music Div.

Näfels, Switzerland. Cäcilienchor Näfels.

See

Cäcilienchor Näfels, Switzerland.

NN 1.58 OS PC MU LC

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*MP
(Japanese)

Nagai, Iwai, comp.
Seiyo gakufu Nihon zokkyoku shu.
Collection of Japanese popular music.
Osaka, Mitsugi shoten, 1895. 154 p. 22 cm.

永井岩井
西洋樂譜
日本俗曲集

1.Japan [g] 2.Songs, Japanese—Collections

Music Div.

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*MYD

NAGAN, ZVI HERBERT.
[PIECES, PIANO 4 HDS.]
Seven pieces for piano, four hands. Tel Aviv, Israel music institute [c1968] 15 p. 31cm.

Title also in Hebrew.
Duration: about 8 min.

1. Piano, 4 hands.
NN 2.69 k/2 OC (OAF1) SL MUg, lg (LC1, X1)

Nagauta

* MF CB
(Japan)

Malm, William P.
Nagauta: the heart of kabuki music. Rutland, Vt., C. E. Tuttle Co. [1963]
xvi, 344 p. illus., 6 plates, music, 54 tables. 24 cm.
Pages 243-344, consisting of transcriptions of nagauta music in western notation, in pocket.

(Continued)

NN R 11.64 e/ OC PC, 1, 4, I SL MU, 2, 2g, 3, I O, 1, 4, I T, 1,
5, 6, I (MUP2, LC1, X1)

2

MALM, WILLIAM P. Naganta: the heart of kabuki music. (Card 2)

Discography, p. 221-223.
Bibliography, p. 225-229.

1. Stage--Japan. 2. Japan. 3. Dancing--Japan. 4. Music--Japan. 5. Drama--Japanese--Kabuki. 6. Music in the theatre. I. Title.

Nagel, Bert.

NFS

Der deutsche Meistersang; poetische Technik, musikalische Form und Sprachgestaltung der Meistersinger. Heidelberg, F. H. Kerle [1952] 225 p. 24cm.

Bibliography, p.222-225.

1.Meistersinger.

NN* R 5.54 OC(1bo) , PC,1 SL MU,1 (LC1, X1)

C-18
7245

NAGEL, BERT, ed.
Der deutsche Meistersang. Darmstadt, Wissenschaftliche Buchgesellschaft, 1967. 497 p. music. 20cm.
(Wege der Forschung. Bd. 148)

1. Meistersinger. I. Series.
NN R 5.68 p/4 OC (OS)I PC, 1, I SL MU, 1 (LC1, X1)

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*MCP

Nagel, H., sucesores, Mexico City.
Calendario para el año de 1887. Obsequio de H.Nagel sucesores á los suscritores de la "Revista melódica." [Mexico:] 1887. 100 p. 12°.

"Historia de la Sociedad filarmonica mexicana" p.44-55.
"Piezas de música. Ediciones de H.Nagel, sucesores..."p.67-100.

1.Mexico.-Music in
2.Catalogues(Publishers').Mexico
3.Societies(Musical),Mexico City

4 cards only
Not access.
No OFF.CD.

Music Div.

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*MYK
box

NAGEL, IVAN.

Reminiscence hébraique. Pour violon et piano. [New York] Omega [c1966] score (6 p.) and part. 28cm.

1. Violin and piano. I. Title.
NN R 3.68 e/R OC(1bo) SL MUg, lg, Ig (LC1, X1)

Nagel, Ivan, arr.

*MYK
box

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SOLFEGGIO, PIANO, WQ.117, NO. 2. ARR. FOR VIOLIN]
Solfeggio, from Musikalisches Vielerley. Adapted for solo violin by Ivan Nagel. New York, Omega music co. [c1964] 3,[1] p. facsim. 28cm.

"Reproduction from 1st edition": p.[4]
1. Violin--Arr. I. Nagel, Ivan, arr.
NN R 3.68 e/R OC,I (OAF1) SL MUg, lg, Ig (LC1, X1)

Nagel, Robert, ed.

*MX
box

MAURER, LOUIS WILHELM, 1789-1878.

Four songs for brass. Edited by Robert Nagel. New York, Mentor Music; sole selling agents: S. Fox Pub. Co. [1967]
score (6 p.) and 6 parts. 30 cm. (New York Brass Quintet series)
Cover title.

(Continued)

NN * R 1.68 1/L OC, I SL MUg, lg, 2g, 3g, 4g, 5g, Ig,
IIg (LC1, X1)

2

MAURER, LOUIS WILHELM, 1789-1878. Four songs for brass. (Card 2)

For 2 cornets (trumpets), 2 horns, and trombone (or tuba)
CONTENTS.—Kriegslied.—Lied.—Volkslied—Trinklied.

1. Chamber music, 19th cent.—Quintets. 2. Cornet in quintets (2 cornets, 2 horns, trombone). 3. Cornet in quintets (2 cornets, 2 horn, tuba). 4. Trumpet in quintets (2 trumpets, 2 horns, trombone). 5. Trumpet in quintets (2 trumpets, 2 horns, tuba). I. Nagel, Robert, ed. II. Title: Songs for brass.

Write on slip only words underfined and classmark: *MO

Nagel, Wilibald, 1863-1929.
Andreas Schwilge.

(Schweizerisches Jahrbuch fur Musikwissenschaft. Aarau, 1927. Bd.2, p.61-67)

Schwilge, Andreas, 1609?-1688.

Music div.

form 100d [vi-22-51 25m]

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*MFBR
(England)

Nagel, Wilibald, 1863-1929.
Annalen der englischen hofmusik von der zeit Heinrichs VIII. bis zum tode Karls I. (1509-1649.) Nach den originaldokumenten. Von dr. Wilibald Nagel ... Leipzig, Breitkopf & Härtel, 1894[-95]
~~1 p. l.,~~ 82 p. 25cm. (Monatshefte für musikgeschichte, bd. 26[-27] Beilage)

~~1. Music—England—Hist. & crit. 2. Chapels (Music)—England.~~
2. England, 16th-17th cent. 3. Chapels, Music-Gt. Br.-England. I. Monatshefte für Musikgeschichte. Supplement. 6—32761

Library of Congress ML286.3.N3
[a36b1]

MUSIC DIV.

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*ZB-79
Film Reproduction

NAGEL, WILIBALD, 1863-1929.
Annalen der englischen hofmusik von der zeit Heinrichs VIII. bis zum tode Karls I. (1509-1649.) Nach den originaldokumenten. Von dr. Wilibald Nagel ... Leipzig, Breitkopf & Härtel, 1894 [-95] 82 p. 25cm. (Monatshefte für musikgeschichte, bd. 26 [-27] Beilage)

Film reproduction. Positive.
Caption title.
1. Music--Gt. Br.--England. 2. England, 16th-17th cent. 3. Chapels, Music--Gt. Br.--England. I. Monatshefte für Musikgeschichte. Supplement.
NN R 10.81 e/4 OC (OS)I PC, 1, 3, I SL MU, 2, 3, I (MUF1, UM1, LC1, X1)

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*MEC
(Beethoven)—CP

Nagel, Wilibald, 1863-1929.
Beethoven und seine klaviersonaten. Von Wilibald Nagel ... Langensalza, H. Beyer & söhne (Beyer & Mann) 1903-05.
2 v. illus. (music) 24cm.

—— Zweite, wesentlich veränderte und verbesserte Auflage, 1923-24.

Beethoven Association Fund.

—— —— Second copy.

MUSIC DIV

1. Beethoven, Ludwig van, ~~1770-1827.~~ Sonatas, Piano. 2. ~~Analyses—Sonatas—Beethoven.~~

15-441
Music Div.

Library of Congress ML410.B43N2

**MG (Musikalisches)

Nagel, Wilibald, 1863-1929.

Christoph Graupner als sinfoniker. Zusammenfassende bemerkungen (nebst thematischem kataloge der sinfonien) von prof. dr. Wilibald Nagel ... Langensalza, H. Beyer & söhne, 1912.

31 p. 21cm. (Musikalisches magazin, hft. 49)

Music div.

1. Graupner, Christoph, 1687-1760. Drexel Musical Fund

CA 17-738 Unrev'd

Music Div.

Library of Congress ML55.M7 hft. 49

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*MGD

Nagel, Wilibald, 1863-1929.

Die klaviersonaten von Joh. Brahms; technisch-ästhetische analysen von professor dr. Wilibald Nagel. Stuttgart, C. Grüninger (Klett & Hartmann) 1915.

2 p. l., [3]-128 p. illus. (music) 22cm.

"Die vorliegende arbeit ist zuerst in der 'Neuen musik-zeitung' (Stuttgart, Carl Grüninger) veröffentlicht worden."—Vorwort.

Juilliard Foundation Fund

1. Brahms, Johannes, 1833-1897. Piano ~~Sonatas.~~ ~~2. ...~~

Cards in pub. cat.

21-14182

Music Div.

Library of Congress MT145.B72N24

Nagel, Wilibald, 1863-1929. *MF

Batka, Richard, 1868-

Allgemeine geschichte der musik, mit bildern und notenbeispielen, von dr. Richard Batka. Stuttgart, C. Grüninger (Klett & Hartmann) [1909-1915

3 v. illus. (incl. ports., facsims., music) 27cm.

Vol. III, by Richard Batka and Wilibald Nagel, has both general and special t.-p.

1. Music—Hist. & crit. I. Nagel, Wilibald L. Th. S., 1863-

17-5231

Music Div.

Library of Congress ML160.B28

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*MFBR (England)

Nagel, Wilibald, 1863-1929.

Geschichte der Musik in England. Von Dr. Wilibald Nagel. Strassburg: K. J. Trübner, 1894-97. 2 v. in 1. 8°.

Cards in Public Catalogue

Music Div.

1. ~~Music—History~~, England.

N. Y. P. L. June 7, 1915.

**MG (Musikalisches)

Nagel, Wilibald, 1863-1929.

Mozart und die gegenwart. Von prof. dr. Wilibald Nagel ... Langensalza, H. Beyer & söhne, 1912.

21 p. 21cm. (Musikalisches magazin, hft. 48)

Cards in Public Catalogue

Music div.

Drexel Musical Fund

1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791. 2. Series.

CA 17-739 Unrev'd

Library of Congress ML55.M7 hft. 48

Nagel, Wilibald, 1863-1929, editor. *MF

Köstlin, Heinrich Adolf, 1846-1907.

Geschichte der musik im umriss, von H. A. Köstlin ... 6., vollständig neu bearb. und wesentlich ergänzte ausg., hrsg. von prof. dr. Wilibald Nagel. Leipzig, Breitkopf & Härtel, 1910.

xv, [1], 746 p. 23½cm. M.10

1. Music—Hist. & crit. I. Nagel, Wilibald L. Th. S., 1863- ed.

11-969

Library of Congress ML160.K782 Music Div

© Dec. 4, 1910; 2c. Jan. 7, 1911; A—Foreign 2242; Breitkopf & Härtel, Leipzig, Germany.

**MG (Musikalisches)

Nagel, Wilibald, 1863-1929.

Gluck und Mozart. Ein vortrag von Prof. Dr. Wilibald Nagel ... Langensalza, H. Beyer & söhne, 1905.

36 p. 21cm. (Musikalisches magazin, hft. 11)

Cards in Public Catalogue

Music div.

Drexel Musical Fund

1. Gluck, Christoph Willibald, ritter von, 1714-1787. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791. 3. Series.

8-4399

Library of Congress ML55.M7

**MG (Musikalisches)

Nagel, Wilibald, 1863-1929.

Die musik als mittel der volkserziehung. Wesen und bedeutung der programm-musik. Vorträge, gehalten im Württembergischen Goethe-bunde zu Stuttgart, von prof. dr. Wilibald Nagel ... Langensalza, H. Beyer & söhne, 1912.

2 p. l., 49, [1] p. 21cm. (Musikalisches magazin, hft. 42)

Cards in Public Catalogue

Music div.

1. ~~Music, influence of.~~ Education and music. 2. Program music. 3. Series.

Drexel Musical Fund

CA 17-740 Unrev'd

Library of Congress ML55.M7 hft. 42

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*MP (Children)

Nagel-Lapina, N , comp.

Песни октябрят, текст и ноты составила Н. Нагель-Лапина. [Songs of the Octobrists; text and music compiled by N. Nagel-Lapina] Москва [etc.] Гос. издат., 1927. Publ. pl. no. Зак. 840. viii, 42 p. 17½ x 26½cm.

Collection of 20 songs for unison chorus with piano acc. Russian words.

Music Div.

Carnegie Corp. of New York.

1. Children's music—Songs. 2. Songs, Russian—Collections.

N. Y. P. L. July 29, 1938

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*MEC p.v. 9, no. 13

Nagel, Willibald, 1863-1929.

Goethe und Beethoven. Vortrag, gehalten in der aula der grossherzogl. technischen hochschule zu Darmstadt zum besten des Goethe-denkmals, von Dr. Wilibald Nagel ... Langensalza, H. Beyer & söhne, 1902.

25 p. 20½cm. (Musikalisches magazin ... [Hrsg. von Prof. Ernst Rabich] hft. 6)

"Litteratur": p. 24-25.

**MG (Musikalisches) Drexel Musical Fund — A second copy.

Cards in Public Catalogue

Music div.

Subject entries: 1. Goethe, Johann Wolfgang von, 1749-1832. 2. Beethoven, Ludwig van, 1770-1827. — Goethe.

3-32567

Beethoven Assoc. Fund

Library of Congress, no. ML410.B4Z9N2.

(Musikalisches)

**MG

Nagel, Wilibald, 1863-1929.

Die musik im täglichen leben. Ein beitrag zur geschichte der musikalischen kultur unserer tage. Von Prof. Dr. Wilibald Nagel ... Langensalza, H. Beyer & söhne, 1907.

1 p. l., 33 p. 21cm. (Musikalisches magazin, hft. 18)

Cards in Public Catalogue

Music div.

1. ~~Music—Germany~~ 2. Series.

~~Music—History~~, Germany, 20th Cent.

Drexel Musical Fund 8-4406

Library of Congress ML55.M7

NAGELGEIGE

See

NAIL VIOLIN

Music Div.

**MG (Musikalisches)

Nagel, Wilibald, 1863-1929.

Goethe und Mozart. Vortrag, gehalten im Hessischen Goethe-bund zu Darmstadt, von Dr. Wilibald Nagel ... Langensalza, H. Beyer & söhne, 1904.

34 p. 21cm. (Musikalisches magazin, hft. 8)

Cards in Public Catalogue

Music div.

Drexel Musical Fund

1. Goethe, Johann Wolfgang von, 1749-1832. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791. 3. Series.

7-34215

Library of Congress ML55.M7

**MG (Musikalisches)

Nagel, Wilibald, 1863-1929.

Studien zur geschichte der meistersänger. Von prof. dr. Wilibald Nagel ... Langensalza, H. Beyer & söhne, 1909.

viii, 216 p. 21½cm. (Musikalisches magazin, hft. 27)

Bibliographical foot-notes.

1. Meistersinger. Drexel Musical Fund

9-26028

Music Div.

Library of Congress ML55.M7

NAGELHARMONIKA

See

NAIL VIOLIN

Music Div.

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*MEC p.v.21

Nagel, Wilibald, 1863-1929.

Johannes Brahms als nachfolger Beethoven's. Von dr. Wilibald Nagel. Leipzig & Zürich, Gebrüder Hug [1892]

32 p. 22½cm.

1. Brahms, Johannes, 1833-1897. 2. Beethoven, Ludwig van, 1770-1827.

Cards in Public Catalogue

9-10770

Music Div.

Library of Congress ML410.B8N14

**MG (Musikalisches)

Nagel, Wilibald, 1863-1929.

Über den begriff des hässlichen in der musik. Ein versuch. Von professor dr. Wilibald Nagel ... Langensalza, H. Beyer & söhne (Beyer & Mann) 1914.

53 p. 21½cm. (Musikalisches magazin, hft. 60)

Music div.

1. ~~Music~~—Philosophy and esthetics. 2. Series.

Drexel Musical Fund

15-459

Library of Congress ML55.M7 hft. 60

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*MN

Nagels Musik-Archiv.

Nr. 1-124, 126, 146

Hannover: A. Nagel, 1927-38. 27½ - 31cm.

125 nos. music.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

(Continued)

1. No subject.

Music Div.

N. Y. P. L. September 6, 1934

**MG (Musikalisches)

Nagel, Wilibald, 1863-1929.

Josef Haydn. Vortrag, gehalten im Hess. Goethebund in Darmstadt. Von prof. dr. Wilibald Nagel ... Langensalza, H. Beyer & söhne (Beyer & Mann) 1913.

24 p. 21cm. (Musikalisches magazin, hft. 52)

Cards in Public Catalogue

Music div.

1. Haydn, Joseph i. e. Franz Joseph, 1732-1809. 2. Series.

Drexel Musical Fund

15-455

Library of Congress ML55.M7 hft. 52

**MG (Musikalisches)

Nagel, Wilibald, 1863-1929.

Über die strömungen in unserer musik. Kritische randbemerkungen zur modernen kunst. Von prof. dr. Wilibald Nagel ... Langensalza, H. Beyer & söhne (Beyer & Mann) 1913.

41 p. 21cm. (Musikalisches magazin, hft. 55)

Cards in Public Catalogue

Music div.

Music—History, Germany, 20th Cent.

1. ~~Music—Germany—Hist. & crit.~~ 2. ~~Music—Hist. & crit. (Modern).~~ 3. Series.

Drexel Musical Fund

15-458

Library of Congress ML55.M7 hft. 55

Nagels Musik-Archiv. (Continued)

Contents:

Nr. 1. Bach, J. C. [Sonatas. Piano & flute. Op. 16, no. 1-2.] ...Zwei Sonaten <Op. XVI, Nr. 1 und 2> für Klavier, Flöte oder Violine. 1927.

Nr. 2. Bach, J. E. [Sonatas. Piano & violin. D maj.] ...Sonate Nr. 1, D dur <A. D. Jahre 1770> für Klavier und Geige. 1927.

Nr. 3. Werner, T. G. W., editor. Deutsche Klaviermusik aus dem Beginne des 18. Jahrhunderts; Suiten- und Sonatensätze. 1927.

Nr. 4. Bach, J. C. [Sonatas. Piano, 4 hds. Op. 15, no. 6.] ...Sonate, C-dur, für Klavier zu vier Händen. 1927.

Nr. 5. Caldara, A. [Sonatas. 2 vln & piano. Op. 1, no. 4.] ...Trio-Sonate, Nr. 4, B dur, für 2 Violinen, Violoncell und Klavier. 1927.

(Continued)

N. Y. P. L. September 6, 1934

Nagels Musik-Archiv. (Continued)

Nr. 6, 15. Bach, C. P. E. [Sonatas. Piano. (Preussische) Wq. 48, no. 1–6.] ...Die preussischen Sonaten C. Ph. Em. Bachs...für Klavier. 1927.
Nr. 7–7a. Haydn, J. M. [Divertimentos. 4 strings. D maj.] ...Divertimento, D-dur, für 2 Violinen, Viola und Bass <Violoncello>. 1927–28.
~~Nr. 8. Telemann, G. P. [Sonatas. Flute & piano. F maj.] ...Sonate in F dur für Flöte und Klavier. 1931.~~
~~Nr. 9. Albinoni, T. [Trattenimenti armonici. Op. 6, no. 1, 11.] ...Zwei Kammersonaten für Violine mit beziffertem Bass <Klavier>. 1928.~~
~~Nr. 10. Telemann, G. P. [Quartets. Fl., vln, vlc. & pf. E min.] ...Quartett in E moll für Flöte, Violine, Violoncello und Basso continuo <Nr. 6 aus Nouveaux quatuors en six suites, Paris, 1773.>. 1928.~~

(Continued)

N. Y. P. L. September 6, 1934

Nagels Musik-Archiv.Nr.8

*MN
Nagel 8

TELEMANN, GEORG PHILIPP, 1681-1767.
[DER GETREUE MUSIC-MEISTER. SONATA, RECORDER & CONTINUO, F MAJ.]
Sonate in F dur für Flöte und Klavier; hrsg. von Ellinor Dohrn. Hannover, A. Nagel, 1931. score (7 p.) and 2 parts. 31cm. (Nagels Musik-Archiv. Nr. 8)

1. Flute and piano--To 1800. I. Dohrn, Ellinor, 1905- , ed. II. Series.
NN 2.64 p/√ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Nagels Musik-Archiv. (Cont.)

Nr.9. Albinoni, T. [Trattenimenti armonici. Op. 6, no.1, 11.] Zwei Kammersonaten für Violine mit beziffertem Bass- Klavier-. 1928.

Nagels Musik-Archiv. (Continued)

Nr. 11. Hässler, J. W. [Sonatas. Piano & flute. D maj., G maj.] ...Zwei Sonaten für Klavier und Flöte oder Violine. 1931.
Nr. 12. Caldara, A. [Sonatas. 2 vln & piano. Op. 1, no. 6.] ...Trio-Sonate, Nr. 6, c moll, für zwei Violinen, Violoncell und Cembalo. 1928.
Nr.13. Telemann,G.P. [Fugues.Organ.(XX kleine)] ...XX kleine Fugen so wohl auf der Orgel als auf dem Claviere zu spielen. 1928.
Nr.14.Weiland,J.J.... "Jauchzet Gott,alle Lande". 1928.
Nr. 15. See Nr. 6.

(Continued)

N. Y. P. L. September 6, 1934

Nagels Musik-Archiv. Nr. 16

*MN
Nagel 16

TELEMANN, GEORG PHILIPP, 1681-1767.
[DER GETREUE MUSIC-MEISTER. DUET, FLUTE & VIOLIN, G MAJ.]
Duett, G-dur für Flöte und Violine; hrsg. von Rolf Ermeler. Hannover, A. Nagel, 1928. score (7 p.) 31cm. (Nagels Musik-Archiv. Nr. 16)

1. Flute and violin--To 1800. 2. Violin and flute--To 1800. I. Ermeler, Rolf, ed. II. Series.
NN R 3.64 e/k OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Nagels Musik-Archiv. (Continued)

~~Nr. 16. Telemann, G. P. [Duos. Flute & violin. G maj.] ...Duett, G dur, für Flöte und Violine. 1928.~~
Nr.17. Schütz,H. [Herzlich lieb hab ich dich, O Herr] ... Psalm 18... 1928.
Nr. 18. Vivaldi, A. [Il pastor fido. Op. 13, no. 4.] ...Pastorale für Flöte <Violine, Oboe>, obligates Violoncello und Orgel <Cembalo> aus Op. 13, Nr. 4. 1931.
Nr. 19. Hässler, J. W. [Sonatas. Piano, 3 hds. C maj.] ...Zwei Sonaten für Klavier zu drei Händen und für Klavier zu vier Händen. 1928.
Nr. 20. Hässler, J. W. [Sonatas. Piano.] ...Drei leichte Sonaten für Klavier. 1928.

(Continued)

N. Y. P. L. September 6, 1934

Nagels Musik-Archiv. (Continued)

Nr. 21–22. Bach, C. P. E. [Sonatas. Piano. (Württemberg) Wq. 49, no. 1–6.] ...Die württembergischen Sonaten C. Ph. Em. Bachs...für Klavier. 1928.
~~Nr. 23. Telemann, G. P. [Sonatas. Violoncello & piano. D maj.] ...Sonate, D dur, für Violoncello und Basso continuo. 1928.~~
~~Nr. 24. Telemann, G. P. [Quartets. Fl., vln, vlc & pf. B min.] ...Quartett in H moll für Flöte, Violine, Violoncello und Basso continuo, [no. 4] aus "Six nouveaux quatuors en six suites," Paris, 1773. 1928.~~
~~Nr. 25. Birckenstock, J. A. [Sonatas. Violin & piano. Op. 1, no. 2.] ...Sonate Nr. 2 aus Op. 1 für Violino e Violoncello à Basso continuo für Violine und Klavier. 1928.~~

(Continued)

N. Y. P. L. September 6, 1934

Nagels Musik-Archiv. Nr.23

*MN
Nagel 23

TELEMANN, GEORG PHILIPP, 1681-1767.
[DER GETREUE MUSIC-MEISTER. SONATA, VIOLONCELLO & CONTINUO, D MAJ.]
Sonate, D dur, für Violoncello und Basso continuo; hrsg. von Walter Upmeyer. Hannover, A. Nagel, 1928. score (8 p.) and part. 31cm. (Nagels Musik-Archiv. Nr.23)

With figured bass realized for harpsichord.
1. Violoncello and piano--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.
NN 1.64 e/k OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Nagels Musik-Archiv. Nr. 24

*MN
Nagel 24

TELEMANN, GEORG PHILIPP, 1681-1767.
[NOUVEAUX QUATUORS EN SIX SUITES. NO. 4]
Quartett in H moll für Flöte, Violine, Violoncello und Basso continuo, aus "Six nouveaux quatuors en six suites," Paris; hrsg. von Ellinor Dohrn. Hannover, A. Nagel, 1928. score (27 p.) and 3 parts. 31cm. (Nagels Musik-Archiv. Nr. 24)

(Continued)
NN R 3.64 a/β OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)
2

TELEMANN, GEORG PHILIPP, 1681-1767. [NOUVEAUX QUATUORS EN SIX SUITES. NO. 4] Quartett in H moll für Flöte, Violine, Violoncello und Basso continuo ... (Card 2)

For flute, violin, violoncello and basso continuo, with figured bass realized for bass instrument.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, violoncello)--To 1800. I. Dohrn, Ellinor, 1905- , ed. II. Series.

Nagels Musik-Archiv. (Cont.)

Nr.25. Birckenstock, J.A. [Sonatas. Violin & piano. Op.1, no.2.] Sonate Nr.2 aus Op. 1 für Violino e Violoncello à Basso continuo für Violine und Klavier. 1928.

Nagels Musik-Archiv. (Continued)

Nr. 26. Chédeville, N. [Les galanteries amusantes. Op. 8, no. 3, 6.] ...Zwei Pastoral-Sonaten für 2 Flöten <oder 2 Violinen oder 2 Oboen>. 1928.
Nr.27-28. Rosenmüller,Johann. Lamentationes Jeremiae Prophetae (Die Klagelieder des Propheten Jeremias) Heft 1-2 1929.
Nr. 29. Rosenmüller, J. [Sonatas. 2 violins & Piano. G min.] ...Sonate, G moll <Nr. 1 aus den "XII Sonaten à 2, 3, 4 e 5 stromenti da arco et altri" vom Jahre 1682> für zwei Violinen mit beziffertem Bass <zwei Violinen und Violoncello, bzw. dreistimmiges Streichorchester, mit Cembalo>. 1931.

(Continued)

N. Y. P. L. September 6, 1934

Nagels Musik-Archiv. (Continued)

Nr. 30. Rosenmüller, J. [Sonatas. 2 violins & piano. E min.] ...Sonate, E moll <Nr. 2 aus den "XII Sonaten à 2, 3, 4 e 5 stromenti du [sic] arco et altri" vom Jahre 1682> für zwei Violinen mit beziffertem Bass, <zwei Violinen und Violoncello, bzw. dreistimmiges Streichorchester, mit Cembalo>. 1928.
Nr. 31. Fürstenau, C. [Pièces. Flute & guitar. Op. 35.] ...12 Original-Kompositionen für Flöte und Guitarre. Op. 35. 1929.
Nr. 32. Löwe, J. J. [Salanische Musen-Lust. Selections.] ...Arien mit Ritornellen. 1929.
Nr. 33. Stamitz, K. [Trios., 2 vlns & vlc., Op. 17, no. 1.] ...Trio für Flöte, Violine <oder 2 Violinen> und bezifferten Bass <Klavier>. Op. 14, Nr. 1. 1928.

(Continued)

N. Y. P. L. September 6, 1934

Nagels Musik-Archiv. (Continued)

Nr. 34. Albinoni, T. [Sonatas. 2 vln, vlc. & piano. Op. 1, no. 3.] ...Sonata a tre: 2 violini e violoncello col basso per l'organo. Op. 1, Nr. 3. 1929.
Nr. 35. Bach, C. P. E. [Duos. Flute & violin. Wq. 140.] ...Zwei Duos ohne Generalbass für Flöte und Violine oder zwei Violinen oder andere Melodieinstrumente. 1929.
Nr. 36. Wagenseil, G. C. A. [Divertimentos. Piano.] ...Vier Divertimenti da cimbalo. 1929.
Nr.37. Reichardt,J.F. [Songs. Collection] Lieder und Oden. 1929.

N. Y. P. L. September 6, 1934

Nagels Musik-Archiv. (Continued)

Nr.38. Fasch,K.F.C. ... Ariette mit 14 Variationen. Andantino mit 7 Variationen. Für Cembalo oder Klavier. 1929.
Nr.39. Bach,W.F. [Sonatas. 2 flutes. E maj.]... Sonate,Es dur, für zwei Flöten (oder Violinen).
Nr.40. Praetorius,M. [Musae Sioniae. Theil 7, no.241. Ein' feste Burg] ...Fantasie...
Nr.41. Ditters von Dittersdorf,K. [Concertos. Piano & string orch. A maj.]...Konzert für Cembalo, 2 Violinen und Violoncello. 1929.

Nagels Musik-Archiv. (Continued).

Nr.42. Corelli,A. [Concerti grossi. Op.6, no.1] ...Concerto grosso in D.Op.6,Nr.1. 1929.
Nr.43. Dedekind,C.C. [Geistliche Erstlinge.] ...Vier geistliche Konzerte für eine Altstimme mit Basso continuo. 1929.
Nr.44. Vulpius,M. [Ein schön geistlich Gesangbuch. Selections] ... "Von der Geburt Jesu Christi". 1929.
Nr.45-46. Heyden,R. ...Geistliche Abendlieder in Sätzen zu vier Stimmen von Meistern des 17. Jahrhunderts. 1929-31.

Nagels Musik-Archiv.Nr.47

*MN
Nagel 47

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO.9]
Triosonate, E-dur, für Flöte, Violine und Continuo <aus "Essercicii musici" Trio Nr. 9>; hrsg. von Rolf Ermeler. Aussetzen des bezifferten Basses: Karl Päsler. Hannover, A. Nagel, 1930. score (15 p.) and 3 parts. (Nagels Musik-Archiv. Nr. 47)
For flute, violin and basso continuo, with figured bass realized for harpsichord; includes violoncello part.

(Continued)
NN R 1.64 e/5 OC, I, II (OS)III (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)
2

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. TRIO-SONATA NO.9] Triosonate, E-dur ... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (piano, flute, violin)--To 1800. I. Ermeler, Rolf, editor. II. Päsler, Karl August Philipp, 1863- . III. Series.

Nagels Musik-Archiv. (Continued)

~~Nr.47. Telemann,G.P. [Trios. Fl., vln & piano. E maj.]...Triosonate, E-dur für Flöte, Violine und Continuo (aus "Essercicii musici" Trio Nr.9).~~
Nr.48. Hotteterre,L. [Suites. Flute & piano. Op. 2, v.1, no.1]...I. Suite in D-dur für Flöte, Oboe, Violine oder and. Instrumente und Basso continuo. 1929.

Nagels Musik-Archiv. (Continued)

Nr.49. Bach,J.S. [Sonatas. 2 violins & piano. D min.]...Trio-Sonate, D moll, für zwei Violinen, Klavier oder Orgel, Violoncello ad libitum. 1929.
Nr.50. Telemann,G.P. [Sonatas. Vln, vla & piano. (Polonese no.1) A min.]...Sonata polonese (Nr.1) für Violine, Viola und Basso continuo. 1929.
Nr.51. Telemann,G.P. [Sonatas. 2 vln & piano. (Polonoise no.2) A min.]...Sonate polonaise (Nr.2) für zwei Violinen und Basso continuo. 1930.

Nagels Musik-Archiv. (Continued)

Nr.52. Haydn,F.J. [Divertimentos. Baryton. no.56 Arr. for vla d'amore, vln & vlc.]...Divertimento für Viola d'amour, Violine und Violoncello. 1930.
Nr.53. Moser,H.J., and F.Piersig, editors. Carmina; ausgewählte Instrumentalsätze des XVI. Jahrhunderts. 1929.
Nr.54. Beyer,J.S. Weihnachtskantate für Sopran- oder Tenorsolo, gemischten Chor (Soloquartett), Streichinstrumente und Orgel oder Klavier. 1931.

Nagels Musik-Archiv. (Continued)

Nr.55. Boccherini,L.[Trios.2 violins & vlo. Op.54,no.2.]...Streichtrio für 2 Violinen und Violoncell.Op.54,Nr.2. 1930.

Nr.56. Fasch,J.F. [Sonatas,2 oboes & piano. no.1.]...Sonate à 3 ⟨Nr.1⟩ für zwei Oboen ⟨Flöten oder Violenen⟩ und Basso continuo. 1930.

Nr.57. Böddecker,P.F. [illegible] Weinachts-Konzert für 1 Singstimme und Basso continuo. 1929.

Nagels Musik-Archiv. (Continued).

Nr.58. Purcell,H. [Fantasias. Strings. Collections] Fantasien. 1930.

Nr.59. Rosenmüller, J. Der 138. Psalm (Psalmus 137). 1930.

Nr.60. Zelter, K.F. Lieder Balladen und Romanzen in Auswahl. 1930.

Nr.61. Rosenmüller, J. ...Studenten-Music. 1930.

Nagels Musik-Archiv. (Continued)

Nr.62. Stamitz,K. [Duos.2 flutes.Op.27,no.1-3.]...Drei Duette.Op.27,1-3. Für zwei Flöten ⟨oder Violinen⟩. 1930.

Nr.63, 78. Bach, W.F. [Sonatas. Piano. (Blume)] ...Samtliche Klaviersonaten. Heft.1-2. 1930-32.

Nr.64. Reichardt,J.F. [Sonatas.Violin.E♭ maj., C maj.]...Zwei Sonaten für Geige allein. 1930.

Nagels Musik-Archiv. (continued)

Nr.65. Bach,C.P.E. [Piano. Collections.] Kleine Stücke für Klavier. 1930.

Nr.66. Mozart,W.A.[Songs.Collections.]...Fünf Lieder für eine Singstimme mit Klavierbegleitung. 1930.

Nr.67. Löwe, J.J. [Synfonien, Intraden, Gagliarden... [Selections] ...Zwei Suiten für Streicher. 1930.

Nagels Musik-Archiv. (Continued)

Nr.68. Keiser,R.[Sonatas.Flute,vln & piano. D maj.]...Sonata a tre: flauto traverso, violino con cembalo. Nr.1. 1930.

Nr.69. Schop, J. [Geistliche Concerte. Theil 1, Nr.13] ..."Vom Himmel hoch da komm ich her". 1930.

Nr.70. Torelli,G.[Concertos.Strings & organ. Op.6,no.10.]...Konzert.Op.6,Nr.10.Für vier Streichinstrumente und Orgel oder Cembalo. 1931.

Nagels Musik-Archiv. (Continued)

Nr.71. Haydn,F.J. [Trios. 2 flutes & violoncello. (1794) no.1-4] ...Die Londoner Trios. 1931.

Nr.72. Richter,F.X. ...Sinfonia da camera für vierstimmiges Streichorchester. 1931.

Nr.73. Bach,C.P.E.[Symphonies.String orch. & piano.Wq.182,no.3.]...Sinfonie No.3 für vierstimmiges Streichorchester und Cembalo.

Nagels Musik-Archiv. (Continued)

Nr.74. Albioni,T. Sonate für Flöte. 1931.

Nr.75. Riccio,G.B. ...Jubilent omnes. 1931.

Nr.76. Kraus,J.M. [Sonatas.Flute & viola. D maj.]...Sonata a flauto traverso e viola. 1931.

Nagels Musik-Archiv. (Continued)

Nr.77.Bach,J.S. [Sonatas.Piano & flute, G min.]...Sonate in G moll für obligates Cembalo und Flöte. 1931.

Nr.78. See Nr.63.

Nr.79. Pfeiffer,J.M. [Concertos.Piano & 2 vlns.(vlo ad lib.)G maj.]...Konzert für Cembalo,2 Violinen und Violoncello ad libitum. 1932.

Nagels Musik-Archiv. (Continued)

Nr.80. Steglich, Rudolf. ...22 altdeutsche Tanzsätze, von Valentin Hausmann, Melchior Franck, Johann Staden und Georg Vintz, für vier Instrumentalstimmen. 1932.

Nr.81. Rosenmüller, Johann. Der 134. Psalm (Psalmus 133) für Alt-Solo (order Mezzo, oder Bariton), zwei violinen und Generalbass 1932.

Nr.82. Zumsteeg,J.R.[Kleine Balladen und Lieder.Selections.]...Kleine Balladen und Lieder in Auswahl. 1932.

Nagels Musik-Archiv. (Continued)

Nr.83. Bella,D.dalla. [Sonatas.Violoncello & piano.C maj.]...Sonate für Violoncello und unbezifferten Bass ⟨Cembalo oder Orgel⟩.

Nr.84. Haydn,F.J. [Quartets. Strings. Op.1,no 1.] Divertimento. 1931.

Nr.85. Neubaur,F.[Duos.Violin & viola.Op.10. ...Drei Duette für Violine und Bratsche Op. 10. 1932.

Nagels Musik-Archiv. (Continued)

Nr.86. Haydn,F.J.[Concerto, Piano, H. XVIII, 4] ...Konzert in G dur für Cembalo oder Pianoforte mit Begleitung von Streichern und Bläzern ad libitum. 1932.

Nr.87. Hillemann,W. ...Ricercare,Canzonen und Fugen des 17.und 18.Jahrhunderts für Orgel oder Klavier. 1932.

Nr.88. Faber,J.C.[Partitas.3 flutes.]...Partita für drei Blockflöten oder andere Melodieinstrumente. 1932.

Nagels Musik-Archiv. (Continued)

Nr.89. Walther, J.J. [Scherzi da violino. Sonata no. 4.]...Sonate für Violine und Basso continuo. 1932.

Nr.90. Bach, C.P.E. [Sonatas. Piano. Wq. 65, no.22,33, 11,14.]...Leichte Sonaten für Klavier. 1932.

Nr.91. Zelter,K.F. ...Johanna Sebus. 1932.

Nr.92. Zelter,K.F. Die Gunst des Augenblicks (Schiller)... 1932.

Nr.93. Türk, D.G. [Handstücke. Piano. Selections.]... Kleine Handstücke für angehende Klavierspieler. 1933.

Nagels Musik-Archiv. (Continued)

Nr.94. Couperin, F. [Pièces de clavecin. Selections.] ...Musik für Cembalo. 1933.

Nr.95. Steglich, R. ...Alte deutsche Weihnachts-musik 1932.

Nr.96. Bach, C.P.E. [Symphonies. Wq. 182, no. 2.]... Sinfonie No. 2 [B dur] für vierstimmiges Streichorchester und Cembalo. 1933.

Nr.97. Schöffer, P. [Liederbuch. Selections.]...Alte Liedsätze mit vier Singstimmen oder Instrumenten aus Peter Schöffers Lieberbuch ⟨1513⟩. 1933.

Nr.98. Krumpholtz,J.B. [Sonatas. Harp & violin. Op.8,no.] Sonate. 1936.

Nagels Musik-Archiv. (Continued)

Nr.99. Hasse, J.A. [Sonatas. Flute & piano. Op. 1, no. 1.]...Sonate No.1, D-dur, für Flöte und bezifferten Bass. 1933.

Nr.100. Kusser, J.S. (Composition de musique. Suite no. 4.]...Ouverture IV aus "Composition de musique" ...für Streicher und Basso continuo. 1933.

Nr.101. Schiassi, G.M. [Concertos. Vln, strings & piano. A maj.]...Konzert für Violine mit Streichorchester und Cembalo ⟨oder Orgel.⟩ 1933.

Nr.102. Schütz, H. [Der Herr ist mein Licht] ...Deutsches Konzert: "Der Herr ist

Nagels Musik-Archiv. (Continued)

Nr.102(cont'd). mein Licht" für zwei Mannerstimmen ⟨Tenor und Bariton⟩, zwei Instruments ⟨Bläser oder Streicher⟩ und Generalbass ⟨ Cembalo oder Orgel⟩ aus: Symphoniae sacrae, II. Teil, Dresden, 1647. 1933.

Nr.103. Bach, J.C. [Sonatas. Piano & violin. Op. 16, no. 4.]...Sonate, A dur, für Violine oder Flöte und Klavier. 1933.

Nr.104. Handel, G.F. [Messiah: But lo! The angel]... Weihnachtsarie: "Und siehe! Der Engel des Herrn kam über sie." "But lo! The angel of the Lord came upon them." Für eine Sopranstimme und Basso continuo. 1933.

Nagels Musik-Archiv. (Continued)

Nr.105. Rathgeber, V. [Musikalischer Zeit-Vertreib. Op. 22, Selections.]...Musikalischer Zeitvertreib auf dem Klavier: 19 ausgewählte Stücke. 1933.

Nr.106. Vivaldi,A. [Concertos. Violin,strings & piano. Op.6,no.1] Konzert. 1934.

Nr.107. Pergolesi,G.B. [Sonatas. 2 violins & piano. (Webb) no.3,8] Zwei Trio-Sonaten. 1934.

Nr.108. [Marches. Collection] Zwölf Märsche. 1934.

Nr.109. Krebs,J.L. [Trios. 2 flutes & piano. no.6. Ed.for 2 vln. & pf.] Sonate in A moll. 1934.

Nagels Musik-Archiv. (Continued).

Nr.110. Frederick II., the great,king of Prussia. [Symphonies. D maj.] Sinfonia in D-dur. 1934.

Nr.111. Pez,J.C. [Sonatas. 2 flutes & piano. D min.] TRIo-Sonate. 1934.

Nr.112. Biber,H.J.F.v. Serenada. 1934.

Nr.113. Purcell,H. [Fantasias. Strings. Collections] Fantasien. 1935.

Nr.114. Keiser,R. [Sonatas. Flute, vln & piano. G maj.] Sonata a tre. 1935.

Nagels Musi-Archiv. (Continued).

Nr. 115. Bach,J.Christian. [Sonatas. Op.18, no.5. Piano, 4 hds] Sonate Nr.2. 1935.

Nr.116. Quantz,J.J. Sonate. 1935.

Nr.117. Buxtehude,D. [Sonatas. Vln, vla da gamba & pf. Op.2,no.6] Sonate. 1935.

Nr.118. Fürstenau,C. Pieces. Flute & guitar. Op.34] 1935.

(Nagels Musik-Archiv.) continued.

Nr.119. Staden,Johann. 15 vier und fünfstimmige Instrumentalsätze aus dem Venus-Kraentzlein, 1610. 1936.

Nr.120. Bach,W.F. 2 Sonaten für 2 Violinen .. 1936.

Nr.121. Rodemann,Albert,ed. Drei Sonaten für Block-oder Querflöte und Cembalo eines unbekannten Meisters... 1936.

Nagels Musik-Archiv. (Continued)

Nr.122. Handel,G.F. [Sonatas. Op.1,no.2, 4,7,11. Flute & piano] 4 Original-Sonaten. 1936.

Nr.123. Bach,J.C. [Quintets. Flute, oboe, violin, viola & pf. Op.11,no.4] Quintett Es Dur Op.11,Nr.4 für Querflöte ⟨Violine⟩, Oboe ⟨Violine⟩, Violine, Viola, Violoncell und Generalbass ⟨Cembalo⟩. 1936.

Nr.124. Bach,J.C. [Quintets. Flute, oboe,violin, viola & pf. Op.11,no.6] Quintett D Dur Op.11,Nr.6 für Querflötte ⟨Violine⟩, Oboe ⟨Violine⟩, Violine, Viola, Violoncell und Generalbass ⟨Cembalo⟩ 1936.

(Nagels Musik-Archiv.) continued

nr.146. Fux,J.J. Sinfonia für flauto,hautbois et basso. 1938.

Nagels Musik-Archiv. Nr.125 * MN
(Nagel 125)

EICHNER, ERNST, 1740-1777.
[DUETS, VIOLIN & VIOLA, OP. 10]
Sechs Duette für Violine und Bratsche, op. 10; neu hrsg. von Wilhelm Altmann. Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [Vorwort 1929] score (1 v.) 30cm. (Nagels Musik-Archiv. Nr. 125)

(Continued)
NN 12.60 g/$_{\nu}$ OC, I (OS)II (OAF 1) MUg, lg, 2g, Ig, IIg (LCl, XI)

EICHNER, ERNST, 1740-1777. [DUETS, VIOLIN & VIOLA, OP. 10] Sechs Duette für Violine und Bratsche, op. 10... (Card 2)

Heft 1.
CONTENTS.—Heft 1. Duos 1-3.

1. Violin and viola--To 1800. 2. Viola and violin--To 1800. I. Altmann, Wilhelm, 1862- 1951, ed. II. Series.

Nagels Musik-Archiv.Nr.126

* MN
Nagel 126, 140

BACH, JOHANN CHRISTIAN, 1735-1782.
[DUETS, 2 VIOLINS]
Sechs duette für zwei Violinen; hrsg. von Wilhelm Friedrich. Hannover, A. Nagel, 1936-[195-] score (2 v.) 31cm. (Nagels Musik-Archiv. Nr. 126, 140)

Imprint of vol. 2: Kassel, Nagels Verlag; New York, Ass. music publishers.

(Continued)
NN 12.60 g/$_{\nu}$ OCs, Is (OS)II, III (OAF 1) MUgs, Igs, Igs, IIg, IIIg (LCl, XI)

BACH, JOHANN CHRISTIAN, 1735-1782. [DUETS, 2 VIOLINS] Sechs duette für zwei Violinen... (Card 2)

Published ca. 1775, by Longman, Lukey & co., under title: Six duetts for two violins. —cf. Vorwort.

1. Violin (2 violins)--To 1800. I. Friedrich, Wilhelm, musician. II. Series: Nr. 126. III. Series: Nr. 140.

Nagels Musik-Archiv.129

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Nagel 129

HAYDN, JOSEPH, 1732-1809.
[QUARTET, FLUTE, VIOLIN, VIOLA & CONTINUO, H.II, No. 1]
Quartet G-dur für Flöte (Violine), Violine, Viola und bezifferten Bass, op. V/4; hrsg. von Walter Upmeyer. Kassel, Nagels Verlag; New York, Ass. music publishers [Vorwort 1937] score (12 p.) and 4 parts. 30cm. (Nagels Musik-Archiv. 129)

Figured bass realized for harpsichord; includes part for violoncello.
(Continued)
NN 1.61 a/ OC, II (OS)I (OAF1) MUg, lg, 2g, 3g, Ig, IIg, IIIg (LCl, XI)

HAYDN, JOSEPH, 1732-1809. [QUARTET, FLUTE, VIOLIN, VIOLA & CONTINUO, H.II, No. 1] Quartet G-dur für Flöte (Violine), Violine, Viola und bezifferten Bass, op. V/4... (Card 2)

Listed in Hoboken as a divertimento for 2 violins, flute, oboe, violoncello and bass, this work was originally published as a quartet for flute, violin, viola and bass.
1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, viola). 3. Piano in quartets (Piano, 2 violins, viola). I. Series. II. Upmeyer, Walter, 1876- , ed.

Nagels Musik-Archiv.Nr.131 *MN
Nagel 131
TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 7]
Trio F-dur für Flauto dolce (oder traverso), Viola da gamba (oder Violoncello oder Bratsche) und Basso continuo (Cembalo mit Violoncello ad lib.); hrsg. von Walter Upmeyer. Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [c1937] score (11 p.) and 4 parts. 30cm. (Nagels Musik-Archiv. Nr. 131)

(Continued)
NN R 1.64 e/s OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. TRIO-SONATA NO. 7] Trio F-dur ... (Card 2)

For recorder (flute), viola da gamba (violoncello or viola) and basso continuo, with figured bass realized for harpsichord; includes part for violoncello. Part for violoncello in place of the viola da gamba also included.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, viola da gamba)--To 1800. 3. Piano in trios (Piano, flute, violoncello)--To 1800. 4. Viola da gamba in trios--To 1800. I. Series. II. Upmeyer, Walter, 1876- , ed.

Nagels Musik-Archiv. Nr.132 * MN
Nagel 132
KEISER, REINHARD, 1674-1739.
[TRIO-SONATA, FLUTE, VIOLIN & CONTINUO, NO. 3]
Sonata a tre, flauto traverso, violino con cembalo, nr. 3; hrsg. von Erich Schenk. Kassel, Nagels Verlag; New York, Ass. music publishers [pref. 1937] score (11 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. Nr. 132)

Figured bass realized for harpsichord; includes part for violoncello.
Contained in the ms. Mus. Saec. xvii, 18-196 of the Universitätsbibliothek Rostock.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. I. Schenk, Erich, 1902- , ed. II. Series.
NN 10.60 p/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Nagels Musik-Archiv 133

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Nagel 133

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.
[SONATA, 2 VIOLINS & CONTINUO, F MIN.]
Triosonate, F-moll, für 2 Violinen oder Oboen und Basso Continuo. Hrsg. von Helmuth Osthoff. Trio sonata in F minor, for 2 violins or oboes and basso continuo. Kassel, Nagels Verlag; New York, Bärenreiter music [1959] score (11 p.) and 3 parts. 30cm. (Nagels Musik-Archiv 133)

(Continued)
NN 11.60 m/ OC, II (OS)I (OAF 1) MUg, lg, 2g, Ig, IIg (LCl, XI)

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749. [SONATA, 2 VIOLINS & CONTINUO, F MIN.] Triosonate, F-moll, (Card 2)

Unfigured bass realized for harpsichord. Includes for violoncello.
Edited from manuscript in the Preussische Staatsbibliothek (Ms. Amalienbibliothek no. 469)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series. II. Osthoff, Helmuth, 1896- ed.

Nagels Musik-Archiv, 134

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Nagel 134

SCHOBERT, JOHANN, d. 1767.
[SONATA, HARPSICHORD, VIOLIN & VIOLONCELLO, OP. 16, NO. 4]
Klaviertrio, F-dur, Op. 16/4. Hrsg. von Maria Schumacher. Piano trio in F major. Kassel, Nagels Verlag; New York, Baerenreiter music [1960, c1937] score (18 p.) and 2 parts. 30cm. (Nagels Musik-Archiv. 134)

Preface in German and English.

(Continued)
NN 2.65 e/s OC (OS)I MUg, 1g, 2g, 3g, Ig (LC1, X1)

SHOBERT, JOHANN, d. 1767. [SONATA, HARPSICHORD, VIOLIN & VIOLONCELLO, OP. 16, NO. 4] Klaviertrio... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. I. Series.

Nagels Musik-Archiv. Nr.135 *MN
Nagel 135

KRIEGER, JOHANN PHILIPP, 1649-1725.
[TRIO-SONATA, VIOLIN, VIOLA DA GAMBA & CONTINUO, OP. 2. NO. 6]
Triosonate A-moll für Violine, Gambe und Cembalo; hrsg. von Helmut Osthoff. Kassel, Nagels Verlag; New York, Ass. music publishers [c1937] score (11 p.) and 2 parts. 30cm. (Nagels Musik-Archiv. Nr. 135)

(Continued)
NN 12.60 g/ OC, I (OS)II (OAF 1) MUg, lg, 2g, 3g, Ig, IIg. (LCl, XI)

KRIEGER, JOHANN PHILIPP, 1649-1725. [TRIO-SONATA, VIOLIN, VIOLA DA GAMBA & CONTINUO, OP. 2. NO. 6] Triosonate A-moll für Violine, Gambe und Cembalo... (Card 2)

Figured bass realized for harpsichord.

1. Chamber music, 17th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba). 3. Viola da gamba in trios. I. Osthoff, Helmuth, 1896- , ed. II. Series.

Nagels Musik-Archiv.Nr.136

* MN
Nagel 136

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO, ORGAN, OP. 4, NO. 6]
Konzert B-dur, op. 4, nr. 6, Klavier (Cembalo oder Orgel), zwei Violinen und Violoncello oder kleines Orchester; hrsg. von Willi Hillemann. Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [Vorwort 1937] score (11 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. Nr. 136)
1. Concertos (Piano)--To 1800. 2. Concertos (Organ)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. I. Hillemann, Willi, ed. II. Series.
NN 12.60 g/ OC, I (OS)II (OAF 1) MUg, lg, 2g, 3g, Ig, IIg (LCl, XI)

Nagels Musik-Archiv.Nr.137

* MN
Nagel 137

SCHEIDT, SAMUEL, 1587-1654.
[PADUANA. GALLIARDA. COURANTA. SELECTIONS]
Suite für fünf Streicher oder Bläser und Generalbass; hrsg. von Gerd Ochs. Kassel, Nagels Verlag; New York, Ass. music publishers [1953] score (14 p.) and 5 parts. 30cm. (Nagels Musik-Archiv. Nr. 137)

Parts for cantus (violin I-II or soprano recorder I-II. scored together) altus (violin III or alto recorder) tenor (tenor recorder with alternate part for viola)
(Continued)
NN 2.61 p/ OC. I, IIIbo (OS)II. (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

SCHEIDT, SAMUEL, 1587-1654. [PADUANA. GALLIARDA. COURANTA. SELECTIONS] Suite für fünf Streicher oder Bläser und Generalbass... (Card 2)

and bassus (violoncello or bass recorder).
CONTENTS.--Intrada (Cantus 22)--Courant (Cantus 20)--Galliard battaglia (Cantus 21)--Courant (Cantus 32).

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 3 violins, viola)--To 1800. 3. Suites (Sextets)--To 1800. 4. Harpsichord in quintets--To 1800. I. Ochs, Gerd, ed. II. Series. III. Ochs, Gerd.

Nagels Musik-Archiv.Nr.140

* MN
Nagel 126, 140

BACH, JOHANN CHRISTIAN, 1735-1782.
[DUETS, 2 VIOLINS]
Sechs duette für zwei Violinen; hrsg. von Wilhelm Friedrich. Hannover, A. Nagel, 1936-[195-] score (2 v.) 31cm. (Nagels Musik-Archiv. Nr. 126, 140)

Imprint of vol. 2: Kassel, Nagels Verlag; New York, Ass. music publishers.

(Continued)
NN 12.60 g/$_{\nu}$ OCs, Is (OS)II, III (OAF 1) MUgs, Igs, Igs, IIg, IIIg (LCl, XI)

BACH, JOHANN CHRISTIAN, 1735-1782. [DUETS, 2 VIOLINS] Sechs duette für zwei Violinen... (Card 2)

Published ca. 1775, by Longman, Lukey & co., under title: Six duetts for two violins. —cf. Vorwort.

1. Violin (2 violins)--To 1800. I. Friedrich, Wilhelm, musician. II. Series: Nr. 126. III. Series: Nr. 140.

Nagels Musik-Archiv.142

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Nagel
142

PFEIFFER, JOHANN, 1697-1761.
[SONATA, VIOLA DA GAMBA & HARPSICHORD (ca. 1735)]
Sonata, D-dur für Viola da gamba (Violine 1. Lage) und konzertierendes Cembalo (Klavier). Sonata in D for viola da gamba (or violin--1st position) and cembalo concertato (piano). Hrsg. von Ludwig Schäffler. Kassel, Nagels Verlag; New York, Baerenreiter music [c1960] score (11 p.) and 2 parts. illus. 30cm.
(Continued)
NN R X 8.61 v/s OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

PFEIFFER, JOHANN, 1697-1761. [SONATA, VIOLA DA GAMBA & HARPSICHORD (ca. 1735)] Sonata, D-dur für Viola da gamba... (Card 2)

(Nagels Musik-Archiv. 142)

Edited from copy in the Fürstenbergiana, Paderborn.

1. Harpsichord and viola da gamba. 2. Viola da gamba and harpsichord. 3. Harpsichord and violin--To 1800. 4. Violin and piano--To 1800. I. Schäffler, Ludwig, ed. II. Series.

Nagels Musik-Archiv 143

*MN Nagel 143

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765. [TRIO-SONATA, VIOLIN, VIOLONCELLO & CONTINUO, OP. 50, NO. 6] Trio D-dur, OP. 50/6, für Violine, Violoncello und Basso Continuo; hrsg. von Pierre Ruyssen. Kassel, Nagels Verlag; New York, Bärenreiter [1960, c1938] score (11 p.) and 3 parts. 30cm. (Nagels Musik-Archiv 143)

Parts for violin, violoncello obligato and violoncello continuo; figured bass realized for keyboard instrument.

(Continued)

NN 11.60 e/ OC, I (OS)II (OAF1) MUg, lg, 2g, lg, IIg (LC1, X1)

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765. [TRIO-SONATA, VIOLIN, VIOLONCELLO & CONTINUO, OP. 50, NO. 6] Trio D-dur... (Card 2)

Title and text in German and English.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Ruyssen, Pierre, 1892- , ed. II. Series.

Nagels Musik-Archiv. Nr. 145

* MN Nagel 145

NICHELMANN, CHRISTOPH, 1717-1762. [CONCERTO, HARPSICHORD, A MAJ.] Konzert für Cembalo und Streichorchester; hrsg. von Carl Bittner. Erstdruck. Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [c1938] score (30 p.) and 4 parts. 30cm. (Nagels Musik-Archiv. Nr. 145)

Edited from the manuscript (mus. ms. $\frac{16165}{3}$) in the Berliner Staatsbibliothek.

(Continued)

NN 12.60 g/ OC, I (OS)II (OAF I) MUg, lg, lg, IIg (LC1, X1)

NICHELMANN, CHRISTOPH, 1717-1762. [CONCERTO, HARPSICHORD, A MAJ.] Konzert für Cembalo und Streichorchester... (Card 2)

1. Concertos (Piano)--To 1800. I. Bittner, Carl, ed. II. Series.

Nagels Musik-Archiv. Nr. 147

* MN Nagel 147

VIVALDI, ANTONIO, 1678?-1741. [SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO. 2] Triosonate für zwei violinen und basso continuo; hrsg. von Erich Schenk. Kassel, Nagels Verlag; New York, Ass. music publishers [1956, c1939] score (7 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. Nr. 147)

Figured bass realized for organ or harpsichord; part for violoncello included.

(Continued)

NN 12.60 g/ OC, II (OS)I (OAF I) MUg, lg, 2g, 3g, lg, IIg (LC1, X1)

VIVALDI, ANTONIO, 1678?-1741. [SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO. 2] Triosonate für zwei violinen und basso continuo... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins). 3. Organ in trios (Organ, 2 violins). I. Series. II. Schenk, Erich, 1902- , ed.

Nagels Musik-Archiv. Nr. 149

*MN Nagel 149

VALENTINE, ROBERT, fl. 1715-1735.

Drei Sonaten für Block- oder Querflöte und Basso Continuo (um 1715); hrsg. von Albert Rodemann. Kassel, Nagels Verlag; New York, Ass. music publishers [c1940] score (13 p.) and 2 parts. 30cm. (Nagels Musik-Archiv. Nr. 149)

Figured bass realized for harpsichord; part violoncello included.

(Continued)

NN 1.61 a/ OC, I (OS)II MUg, lg, 2g, 3g, lg, IIg (LC1, X1)

VALENTINE, ROBERT, fl. 1715-1735. Drei Sonaten für Block- oder Querflöte und Basso Continuo (um 1715)... (Card 2)

Edited from "Sonate di Flauto a Solo col Basso per il Cembalo o Violone" published by Etienne Roger, ca. 1716. --cf. Vorbemerkung.

1. Recorder and harpsichord. 2. Harpsichrod and recorder. 3. Flute and piano--To 1800. I. Rodemann, Albert, ed. II. Series.

Nagels Musik-Archiv. Nr. 150

*MN Nagel 150

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATA, 2 VIOLINS & CONTINUO, OP. 2, NO. 5] Trio für Alt-Blockflöte, Violine und Basso Continuo; hrsg. von Albert Rodemann. Kassel, Nagels Verlag; New York, Ass. music publishers [c1940] score (15 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. Nr. 150)

Originally for 2 violins, 2 oboes or 2 recorders and continuo. Figured bass realized for harpsichord; part for violoncello included.

(Continued)

NN R 5.65 e/ OCs, Is (OS)IIs (OAF1s) MUgs, lgs, 2gs, 3gs lgs, IIgs (LC1s, X1s)

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATA, 2 VIOLINS & CONTINUO, OP. 2, NO. 5] Trio für Alt-Blockflöte, Violine und Basso Continuo... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, violin). 3. Piano in trios (Piano, 2 violins). I. Rodemann, Albert, ed. II. Series.

Nagels Musik-Archiv. Nr. 151

*MN Nagel 151

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, VIOLIN, VIOLA DA GAMBA & CONTINUO, F MAJ.] Darmstädter Trio, für Violine, Viola da gamba und Basso continuo. Hrsg. von I. Therstappen. Kassel, Nagels Verlag; New York, Baerenreiter music [1960; c1940] score (15p.) and 2 parts. 30cm. (Nagels Musik-Archiv. 151)

With realization of the unfigured bass for harpsichord; parts for violin and viola de gamba (or viola, or violoncello)

(Continued)

NN X 3.61 c/ OC, I, III (OS)II (OAF1) MUg, lg, 2g, 3g, 4g, 5g, lg, IIg, IIIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, VIOLIN, VIOLA DA GAMBA & CONTINUO, F. MAJ.] Darmstädter Trio... (Card 2)

Printed for the first time from the ms. in the Landesbibliothek of Hesse in Darmstadt. (3775, 73)

Title page and preface in German and English.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 3. Viola da gamba in trios--To 1800. 4. Piano in trios (Piano, violin, viola)--To 1800. 5. Piano in trios (Piano, violin, violoncello)--To 1800. I. Therstappen, Hans Joachim. II. Series. III. Telemann, Georg Philipp, 1681-1767. Darmstädter trio.

Nagels Musik-Archiv. Nr. 152

*MN Nagel 152

BOCCHERINI, LUIGI, 1743-1805. [TRIO, 2 VIOLINS & VIOLONCELLO, OP. 54, NO. 3] Streichtrio für zwei Violinen und Violoncello, op. 54/3. String trio for 2 violins and violoncello. Hrsg. von Walter Upmeyer. Kassel, Nagels Verlag; New York, Baerenreiter music. [1959] 3 parts. 30cm. (Nagels Musik-Archiv. Nr. 152)

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Series. II. Upmeyer, Walter, 1876- ed.

NN 8.69 t/ OC, II (OS)I (OAF1) MUg, lg, 2g, lg, IIg (LC1, X1)

Nagels Musik-Archiv. Nr. 153

* MN Nagel 153

MANFREDINI, FRANCESCO, b. 1688. [CONCERTI GROSSI, OP. 3, NO. 11] Concerto grosso, op. 3, nr. 11, für 2 Soloviolinen und Streichorchester mit Cembalo oder Orgel; hrsg. von Walter Upmeyer. Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [c1941] score (12 p.) and 4 parts. 30cm. (Nagels Musik-Archiv. Nr. 153)

Figured bass realized for keyboard instrument; part for violoncello or double bass included.

(Continued)

NN 12.60 g/ OC, I (OS)II (OAF I) MUg, lg, 2g, 3g, lg, IIg (LC1, X1)

MANFREDINI, FRANCESCO, b. 1688. [CONCERTI GROSSI, OP. 3, NO. 11] Concerto grosso, op. 3, nr. 11... (Card 2)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. 3. Concertos (2 violins)--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

Nagels Musik-Archiv. 154

* MN Nagel 154

Benda, Georg, 1722-1795.

Sonata für Querflöte und obligates Cembalo. Sonata for flute and obbligato harpsichord. Hrsg. von Manfred Ruetz. Kassel, Nagels Verlag; New York, Baerenreiter Music [1960] score (15 p.) and part. port. 30cm. (Nagels Musik-Archiv. 154)

Edited from a ms. in the Landesbibliothek, Dresden.
Formerly attributed to Franz Benda.
Also published with variants, as Sonata seconda, per il violino e cembalo concertato (in G. Benda's Sammlung vermischter Clavier- und Gesangstücke für Geübte und Ungeübte, 1781).—cf. pref.

1. Harpsichord and flute. 2. Flute and piano. I. Ruëtz, Manfred, ed. II. Series. III. Benda, Franz, 1709-1786, supposed composer.

NN R X 9.61 OC, I, III (OS)II MUg, lg, 2g, lg, IIg, IIIg (LC1, X1)

Nagel Musik-Archiv. nr 156

*MN Nagel, 63, 78, 156

BACH, WILHELM FRIEDEMANN, 1710-1784. [SONATAS, PIANO] Sämtliche Klaviersonaten. Herausgegeben von Friedrich Blume. Hannover, A. Nagel, 1930-59. 3 v. port. 31cm. (Nagel Musik-Archiv. Nr. 63, 78, 156)

Vol. 3, published in Kassel, by Nagels Verlag.

CONTENTS.--v. 1. G maj. (F. 7). A maj. (F. 8). B flat maj. (F. 9).--v. 2. D maj. (F. 3). D maj. (F. 4). E flat maj. (F. 5).--v. 3. C maj. (F. 2). C maj. (F. 1). F maj. (F. 6).

(Continued)

NN R 9.60 l/ OCs, III (OS)II (OAF1) MUgs, lg, 2g, IIg, IIIg (LC1, X1)

BACH, WILHELM FRIEDEMANN, 1710-1784. [SONATAS, PIANO] Sämtliche Klaviersonaten. (Card 2)

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Ser. II. Series, 156. III. Blume, Friedrich, 1893- , ed.

Nagels musik- archiv. nr. 157

*MN Nagel 157

GIORDANI, TOMMASO, ca. 1730-1806, supposed composer.

Konzert für Klavier und Streichorchester [von] Giordani; hrsg. von Carl Bittner. Celle (Hann.). Nagels Verlag; New York, Ass. music publishers [c1941] score (27 p.) 30cm. (Nagels Musik-Archiv. Nr. 157)

Edited from the 2nd work in the copy of "Six Concertos pour le Clavecin ou le Fortepiano, avec accompagnement de deux violons et basse,

(Continued)

NN R 8.65 e/ OCs, Is, IIIs (OS)IIs MUgs, lgs, lgs, IIgs, IIIgs (LC1s, X1s)

GIORDANI, TOMMASO, ca. 1730-1806, supposed composer. Konzert für Klavier und Streichorchester... (Card 2)

composés par Mr. Giordani, oeuvre XX" in the Preussische Staatsbibliothek.

1. Concertos (Piano)--To 1800. I. Giordani, Giuseppe, ca. 1744-1798, supposed composer. II. Series. III. Bittner, Carl, ed.

Nagels Musik-Archiv. Nr.158
* MN
Nagel 158
GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[SONATAS, 2 VIOLINS & CONTINUO (1746). NO. 2]
Triosonate G-moll für 2 Violinen und Cembalo (Klavier). [Hrsg. von Gerhard Möbius] Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [1942] score (8 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. Nr. 158)

Figured bass realized for harpsichord or piano; part for violoncello included.

(Continued)
NN 12.60 g/ OC. I, IIIbo (OS)II (OAF I) MUg, lg, 2g, Ig, IIg (LC1, X1)
2

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[SONATAS, 2 VIOLINS & CONTINUO (1746). NO. 2]
Triosonate G-moll für 2 Violinen und Cembalo (Klavier). (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins).
I. Möbius, Gerhard, ed. II. Series. III. Möbius, Gerhard.

Nagels Musik-Archiv. Nr. 159
*MN
Nagel 159
HASSE, JOHANN ADOLPH, 1699-1783.
[SONATA, 2 FLUTES & CONTINUO, OP. 1, NO. 6]
Triosonate D-dur für zwei Flöten (oder Violinen) mit Fagott oder Violoncello (ad lib.) und Generalbass. [Hrsg. von Gotthold Frotscher] Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [Vorwort 1941] score (15 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. Nr. 159)

(Continued)
NN R 1.61 s/ OC, II (OS)I (OAF 1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)
2

HASSE, JOHANN ADOLPH, 1699-1783. [SONATA, 2 FLUTES & CONTINUO, OP. 1, NO. 6] Triosonate D-dur für zwei Flöten... (Card 2)

Unfigured bass realized for keyboard instrument; part for bassoon or violoncello included.

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (2 flutes, bassoon) 3. Violin in trios (2 violins, violoncello) 4. Piano in trios (Piano, 2 flutes) 5. Piano in trios (Piano, 2 violins) I. Series. II. Frotscher, Gotthold, 1897- , ed.

Nagels Musik-Archiv. Nr. 160
*MN
Nagel 160
BANNER, FILIPPO.
Sonate für Violoncello und Klavier (Cembalo). [Hrsg. von Walter Upmeyer] Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [1941] score (7 p.) and part. 30cm. (Nagels Musik-Archiv. Nr. 160)

For violoncello and harpsichord or piano (realized figured bass).
MOVEMENTS.--Grave.--Allegro.--Largo.
1. Violoncello and piano--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.
NN R X 1.61 s/ OC(1b)I (OS)II MUg, 1g, Ig, IIg (LC1, X1)

Nagels Musik-Archiv.Nr.161
* MN
Nagel 161
PICINETTI, FELICE MARIA, fl. 1733
Sonate für Violoncello und Basso Continuo; hrsg. von Walter Upmeyer. Kassel, Nagels Verlag [1956] score (7 p.) and part. 30cm. (Nagels Musik-Archiv. Nr. 161)

Basso continuo realized for harpsichord.

1. Violin and piano--To 1800. I. Series. II. Upmeyer, Walter, 1876- , ed.
NN 12.60 g/ OC(1b)II (OS)I MUg, Ig, Ig, IIg (LC1, X1)

Nagels Musik-Archiv.Nr.162
* MN
Nagel 162
VIVALDI, ANTONIO, 1678?-1741.
[SONATAS, VIOLIN & CONTINUO, OP. 5, NO. 1-4]
Vier Sonaten für Violine und Basso Continuo, op. V/1-4; hrsg. von Walter Upmeyer. Kassel, Nagels Verlag; New York, Ass. music publishers [c1954] score (18 p.) and 2 parts. 30cm. (Nagels Musik-Archiv. Nr. 162)

Figured bass realized for harpsichord; part for violoncello included.
1. Violin and piano--To 1800. I. Series. II. Upmeyer, Walter, 1876- , ed.
NN 12.60 g/ OC, II (OS)I (OAF I) SI, MUg, Ig, Ig, IIg (LC1, X1)

Nagels Musik-Archiv.Nr.163
*MN
Nagel 163
TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. SONATA NO. 2]
Sonate D-dur für Flöte und Basso continuo; hrsg. von Walter Upmeyer. Kassel, Nagels Verlag; New York, Ass. music publishers [1953] score (14 p.) and 2 parts. 30cm. (Nagels Musik-Archiv. Nr. 163)

For flute and basso continuo, with figured bass realized for harpsichord; includes part for violoncello.
1. Flute and piano--To 1800. I. Series. II. Upmeyer, Walter, 1876- , ed.
NN R 1.64 e/ OC, II (OS)I (OAF 1) MUg, 1g, Ig, IIg (LC1, X1)

Nagels Musik-Archiv. 164
*MN
Nagel 164
MAYER, MARTIN, 1643?-1709.
[AUF WEINACHTEN]
Das Weihnachtsevangelium; Dialog für Sopran und Alt mit zwei Violinen Orgel, 1676. Hrsg. von Fritz Koschinsky. 2. Aufl. Kassel, Nagels Verlag; New York, Ass. music publishers [1952?] score (9 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. 164)

Figured bass realized for organ; part for bass instrument included.
1. Scenas, etc., Sacred (2 voices) --Instr. acc. 2. Christmas music --Scenas. I. Series. II. Koschinsky, Fritz Karl Hans, 1903- , ed. III. Title.
NN 1.61 s/ OC, II (OS)I (OAFI) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Nagels Musik-Archiv. 165
*MN
Nagel 165
ZACH, JAN, 1699-1773.
Konzert für Cembalo mit Begleitung von Streichorchester; hrsg. von Adam Bernhard Gottron. Kassel, Nagels Verlag; New York, Ass. music publishers [1947] score (23 p.) 30cm. (Nagels Musik-Archiv. 165)
Edited from ms. 23419/11 of the Prussian state library.
1. Concertos (Piano)--To 1800. 2. Harpsichord and orchestra. I. Gottron, Adam, 1889- , ed. II. Series.
NN R X 1.61 s/ OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1)

Nagels Musik-Archiv.166
*MN
Nagel 166
VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, VIOLONCELLO, F.III, no.4]
Konzert A-moll, für Violoncello und Streichorchester. Erstdruck, hrsg. von Walter Upmeyer. Kassel, Nagels Verlag; New York, Ass. music publishers [pref. 1952] score (19 p.) 30cm. (Nagels Musik-Archiv. 166)

For violoncello, string orchestra and unfigured bass realized for harpsichord.
(Continued)
NN X 4.61 e/ OC, I (OS)II (OAFI) MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, VIOLONCELLO, F.III, NO. 4] Konzert A-moll... (Card 2)

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

Nagels Musik-Archiv. 167
*MN
Nagel 167
TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, 2 FLUTES & ORCHESTRA, A MIN.]
Konzert A-moll für zwei Soloflöten, Streichorchester und Basso continuo; für die Aufführung bearb. und hrsg. von Fritz Stein. Kassel, Nagels Verlag; New York, Ass. music publishers [1953] score (20 p.) 30cm. (Nagels Musik-Archiv. 167)

(Continued)
NN R 1.61 s/ OC, II IIg (LC1, X1) (OS)I (OAFI) MUg, 1g, 2g, Ig
2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, 2 FLUTES & ORCHESTRA, A MIN.] Konzert A-moll für zwei Soloflöten... (Card 2)

Basso continuo realized for harpsichord.
Edited from the manuscript parts in the Sächsische Landesbibliothek, Dresden.

1. Concertos, Double--To 1800. 2. Concertos (2 flutes) 1879- , ed. I. Series. II. Stein, Fritz,

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Nagels Musik-Archiv. 168
*MN
Nagel 168
GRAUPNER, CHRISTOPH, 1683-1760.
[CONCERTO, OBOE, F MAJ.]
Konzert für Oboe, Streicher und Cembalo; hrsg. von Alfred Kreutz. Kassel, Nagels Verlag; New York, Ass. music publishers [Vorwort 1952] score (20 p.) 30cm. (Nagels Musik-Archiv. 168)

Edited from the manuscript in the Hessische Landesbibliothek in Darmstadt.
1. Concertos (Oboe)--To 1800. I. Kreutz, Alfred, ed. II. Series.
NN 1.61 s/ OC, I (OS)II (OAFI) MUg, Ig, Ig, IIg (LC1, X1)

Nagels Musik-Archiv.169
*MN
Nagel 169
FASCH, JOHANN FRIEDRICH, 1688-1758.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, D MAJ.]
Sonate für zwei Violinen und Basso Continuo; hrsg. von Günter Hausswald. Kassel, Nagels Verlag; New York, Ass. music publishers [c1954] score (15 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. 169)

Basso continuo realized for keyboard instrument; part for stringed bass instrument included.

(Continued)
NN 1.61 s/ OC, II (OS)I (OAFI) MUg, 1g, 2g, Ig, IIg (LC1, X1)

FASCH, JOHANN FRIEDRICH, 1688-1758. [TRIO-SONATA, 2 VIOLINS & CONTINUO, D MAJ.] Sonate für zwei Violinen und Basso Continuo. (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins).
I. Series. II. Hausswald, Günter, 1908- , ed.

Nagels Musik-Archiv. 170
*MN
Nagel 170
BACH, JOHANN CHRISTIAN, 1735-1782.
[CONCERTO, PIANO, TERRY NO. 2]
Konzert in F-moll für Klavier (Cembalo) mit Streichorchester; hrsg. von Eduard Martini. Kassel, Nagels Verlag; New York, Ass. music publishers [c1953] score (37 p.) 30cm. (Nagels Musik-Archiv. 170)

The second of the 17 manuscript piano concertos listed in the thematic index in Terry's John Christian Bach.
1. Concertos (Piano)--To 1800. I. Series. II. Martini, Eduard, ed.
NN R 61 s/ OC, II (OS)I (OAFI) MUg, Ig, Ig, IIg (LC1, X1)

Nagels Musik-Archiv. Nr.171
* MN
Nagel 171
VIVALDI, ANTONIO, 1678?-1741.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 5, NO. 5-6]
Zwei Sonaten für zwei Violinen und Basso Continuo (Cembalo und Violoncello) op. V/5-6; hrsg. von Walter Upmeyer. Kassel, Nagels Verlag; New York, Ass. music publishers [c1953] score (11 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. Nr. 171)

(Continued)
NN 12.60 g/ OC, II (OS)I (OAF I) MUg, Ig, 2g, Ig, IIg (LC1, X1)
2

VIVALDI, ANTONIO, 1678?-1741. [SONATAS, 2 VIOLINS & CONTINUO, OP. 5, NO. 5-6] Zwei Sonaten für zwei Violinen und Basso Continuo... (Card 2)

Figured bass realized for harpsichord; part for violoncello included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)
I. Series. II. Upmeyer, Walter, 1876- , ed.

Nagels Musik-Archiv,172
*MN
Nagel 172
Boccherini, Luigi, 1743-1805, *supposed composer.*
[CONCERTO, FLUTE, OP.27]
Konzert für Flöte und kleines Streichorchester. Hrsg. von Walter Upmeyer. Kassel, Nagel; New York, Ass. Music Publishers [1954, °1953]
score (22 p.) 30 cm. (Nagels Musik-Archiv. 172)

1. Concertos (Flute)--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.
NN X II.60 e/ OC, I (OS)II (OAFI) MUg, Ig, Ig, IIg (LC1, X1)

Nagels Musik-Archiv.173
*MN
Nagel 173
Dowland, John, 1563-1626.
[Lachrimae. Selections]
Lachrimae, oder sieben Tränen, dargestellt in sieben tief empfundenen Pavanen, für fünfstimmigen Violen- oder Blockflötenchor und Laute ad lib., hrsg. von F. J. Giesbert. Kassel, Nagel; New York, Ass. Music Publishers [1954, °1953]
score (16 p.) 30 cm. (Nagels Musik-Archiv, 173)
For 5 viols or recorders and optional lute, the latter in both tablature and staff notation.
(Continued)
NN R 1. 60 m/OC, I (OS)II (OAF I) MUg, Ig, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1)
2.

Dowland, John, 1563-1626.
[Lachrimae. Selections]
Lachrimae ... [°1953] (Card 2)
CONTENTS.—Lachrimae antiquae.—Lachrimae antiquae novae.—Lachrimae gementes.—Lachrimae tristes.—Lachrimae coactae.—Lachrimae amantis.—Lachrimae verae.
1. Chamber music, 17th cent.--Quintets. 2. Viol (5 viols) 3. Recorder in quintets (5 recorders) 4. Flute in quintets (5 flutes) 5. Lute in sextets. 6. Pavans (Quintets) I. Giesbert, Franz Julius, 1896- , ed. II. Series.

Nagels Musik-Archiv.177
*MN
Nagel 177
TELEMANN, GEORG PHILIPP, 1681-1767.
Konzertsuite für F-Altblockflöte, 2 Violinen, Viola (Violine III), Violoncello und Basso continuo (Klavier); hrsg. von Adolf Hoffmann. Erstdruck. Kassel, Nagels Verlag; New York, Ass. music publishers [1954] score (23 p.) 30cm. (Nagels Musik-Archiv, 177)
(Continued)
NN R 1. 61 s/// OC, II (OS)I (LC1, X1) MUg, Ig, 2g, 3g, Ig, IIg
2

TELEMANN, GEORG PHILIPP, 168-1767.
Konzertsuite für F-Altblockflöte...
(Card 2)
Basso continuo realized for piano.
Edited from a manuscript in the Hessische Landesbibliothek, Darmstadt.
1. Suites (Sextets) 2. Chamber music, 18th cent.--Sextets. 3. Suites (Recorder, harpsichord and string quartet) I. Series. II. Hoffmann, Adolf, ed.

Nagels Musik-Archiv. 174-175
*MN
Nagel 174-175.
KRIEGER, JOHANN PHILIPP, 1649-1725.
[AUSERLESENE IN DENEN DREYEN SING-SPIELEN FLORA, CECROPS UND PROCRIS ENTHALTENE ARIEN. SELECTIONS]
Vierundzwanzig Lieder und Arien für eine Singstimme und Basso continuo; hrsg. von Hans Joachim Moser. Kassel, Nagels Verlag; New York Ass. music publishers [c1930] 2 v. 30cm. (Nagels Musik-Archiv, 174-175)
For voice and keyboard instrument (realized figured bass).
1. Songs, German. I. Series. II. Moser, Hans Joachim, 1889- , ed.
NN 1. 61 s/ OC, II (OS)I (OAFI) MUg, Ig, IIg (LC1, X1)

Nagels Musik-Archiv,176
*MN
Nagel 176
Müthel, Johann Gottfried, 1718-1788.
Sonate für zwei Klaviere. Hrsg. von Alfred Kreutz. Kassel, Nagel [1954]
score (47 p.) 31 cm. (Nagels Musik-Archiv, 176)
For two pianos.
First published in Riga in 1771 by J.H. Hartknoch with title: Duetto für 2 Claviere, 2 Flügel oder 2 Fortepiano.
1. Piano (2 pianos)--To 1800. 2. Harpsichord (2 harpsichords)--To 1800. I. Kreutz, Alfred, ed. II. Series.
NN X II. 60 e// OC, I (OS)II MUg, Ig, 2g, Ig, IIg (LC1, X1)

Nagels Musik-Archiv. Nr. 178
*MN
Nagel 62, 178
STAMITZ, KARL, 1746-1801.
[DUOS, 2 FLUTES, OP. 27]
Duette für zwei Flöten oder Violinen, op. 27. Hrsg. von Martin Glöder. Hannover, A. Nagel, 1930-[c1954] score (2 v.) 31cm. (Nagels Musik-Archiv, Nr. 62, 178)
Vol. 2 ed. by Paul Bormann and published by Nagels Verlag, Kassel.
(Continued)
NN R 1. 61 s/ OC, III, IV (OS)II (OAF1) MUg, Ig, 2g, IIg, IIIg, IVg (LC1, X1)
2

STAMITZ, KARL, 1746-1801. [DUOS, 2 FLUTES, OP. 27]
Duette für zwei Flöten oder Violinen...
(Card 2)
1. Flute (2 flutes)--To 1800. 2. Violin (2 violins)--To 1800. I. Ser. II. Series: Nr. 178. III. Glöder, Martin, , ed. IV. Bormann, Paul, , ed.

Nagels Musik-Archiv. 179-180
*MN
Nagel 179-180
SCHEIDT, SAMUEL, 1587-1654.
[TABULATURA NOVA. SELECTIONS]
Spielmusik; hrsg. von Gerd Ochs. Kassel, Nagels Verlag; New York, Ass. music publishers [1954] score (2 v.) and 4 parts. 30cm. (Nagels Musik-Archiv, 179-180)
For cantus, altus, tenor and bassus; the parts for 2 violins (or 2 recorders), tenor recorder and violoncello (or double bass or
(Continued)
NN R 1. 61 s/ OC, I, III, 2g, 3g, Ig, IIg, IIIg IVbKM (OS)II (OAF2) MUg, Ig, (LC1, X1)
3

SCHEIDT, SAMUEL, 1587-1654. [TABULATURA NOVA. SELECTIONS] Spielmusik... (Card 2)
recorder.). Heft 1 in close score; Heft 2, in open score, includes harpsichord reduction.
Heft 2 contains nos. 6-7, 10 and 16 of his Paduana, galliarda, couranta (1621).
CONTENTS.--Heft 1. Fünf Stücke aus der Tabulatura nova, für vier Instrumentalstimmen.--Heft 2. Suite für vier Streicher oder Bläser, mit Klavierauszug.
(Continued)

SCHEIDT, SAMUEL, 1587-1654. [TABULATURA NOVA. SELECTIONS] Spielmusik... (Card 3)
1. Instrumental music, 4-part--To 1800. 2. Recorder in quartets (4 recorders) 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Ochs, Gerd, 1903- , ed. II. Series. III. Scheidt, Samuel, 1587-1654. Paduana, galliarda, couranta. Selections. IV. Ochs, Gerd, 1903-

Nagels Musik-Archiv,181
*MN
Nagel 181
Reichardt, Johann Friedrich, 1752-1814.
[CONCERTO, VIOLIN, E FLAT MAJ]
Konzert in Es-dur; für Violine und Streichorchester, hrsg. von Hellmuth Lungershausen. Kassel, Nagel; New York, Ass. Music Publishers [1955]
score (20 p.) 31 cm. (Nagels Musik-Archiv, 181)
1. Concertos (Violin)--To 1800 I. Lungershausen, Hellmuth, ed. II. Series. III. Lungershausen, Hellmuth.
NN X II. 60 e//OC, I, IIIbo (LC1, X1) (OS)II (OAF1) MUg, Ig, Ig, IIg

Nagels Musik-Archiv. 182
*MN
Nagel 182
HOFFMANN, ADOLF, ed.
Konzertante Weihnachtsmusik für Streichorchester und Generalbass, meist mit Solo-Instrumenten (Violine, Flöte, Oboe). Kassel, Nagels Verlag; New York, Ass. music publishers [1954] score (28 p.) 30cm. (Nagels Musik-Archiv, 182)
The basso continuo realized for keyboard instrument.
CONTENTS.--Pastorale (Pifa) aus dem Messias. Siciliana aus dem
(Continued)
NN R 1. 61 s/ OC (OS)I MUg, Ig, 2g, 3g, Ig (LC1, X1)
2

HOFFMANN, ADOLF, ed. Konzertante Weihnachtsmusik für Streichorchester und Generalbass... (Card 2)
Oboenkonzert in B-Dur, op. 3. Andande larghetto aus dem Concerto grosso, Nr. 2, op. 6. By Handel.--Pastorale aus dem Weihnachtskonzert, op. 3, by Corelli.--Pastorale aus dem Weihnachtskonzert, op. 3, by Manfredini.--Pastorale aus dem Weihnachtskonzert, by Schiassi.
1. Christmas music--Concertos. 2. Christmas music--Chamber music. 3. Chamber music, 18th cent.--Collections. I. Series.

Nagels Musik-Archiv. 184
*MN
Nagel 184
LEFFLOTH, MATTHIAS, d. 1733.
[CONCERTO, HARPSICHORD & FLUTE UNACC., D MAJ.]
Konzert D-dur für obligates Cembalo und Flöte oder Violin; hrsg. von Hugo Ruf. Kassel, Nagels Verlag; New York, Ass. music publishers [c1955] score (13 p.) and part. 30cm. (Nagels Musik-Archiv, 184)
1. Harpsichord and flute--To 1800. 2. Flute and piano--To 1800. 3. Harpsichord and violin. 4. Concertos, Double--To 1800. I. Ruf, Hugo, ed. II. Series.
NN R 1. 61 s/ OC(1b)I (OS)II (OAF1) MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1)

Nagels Musik-Archiv.185
*MN
Nagel 185
GOLDBERG, JOHANN GOTTLIEB, b. ca. 1720.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, A MIN.]
Trio in A-moll, für zwei Violinen und Basso continuo; hrsg. von Alfred Dürr. Kassel, Nagels Verlag; New York, Ass. music publishers [c1956] 1 v. 30cm. (Nagels Musik-Archiv, 185)
Score: violin I-II, violoncello and piano (20 p.) and 3 parts.
(Continued)
NN R X 12. 59 g/ OC, I (OS)II (OAF I) MUg, Ig, 2g, Ig, IIg (LC1, X1)

GOLDBERG, JOHANN GOTTLIEB, b. ca. 1720.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, A MIN.] Trio in A-moll... (Card 2)
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins). I. Dürr, Alfred, 1918- , ed. II. Series.

Nagels Musik-Archiv,Nr.186
*MN
Nagel 186
BEETHOVEN, LUDWIG VAN, 1770-1827.
[PRELUDE AND FUGUE, STRING QUARTET, C MAJ.]
Praeludium und Fuge in C-dur, für Streichquartett. Hrsg. von Willy Hess. Kassel, Nagels Verlag; New York, Ass. Music Publishers [°1955]
score (8 p.) and 4 parts. 30 cm. (Nagels Musik-Archiv, Nr. 186)
1. Chamber music, 19th cent.--Quartets. 2. Fugues (Quartets) I. Hess, Willy, 1906- , ed. II. Series.
NN R X 11. 60 s/OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

Nagels Musik-Archiv,Nr.187
*MN
Nagel 187
BEETHOVEN, LUDWIG VAN, 1770-1827.
[PRELUDE AND FUGUE, STRING QUARTET, F MAJ.]
Praeludium und Fuge in F-dur, für Streichquartett. Hrsg. von Willy Hess. Kassel, Nagels Verlag; New York, Ass. Music Publishers [°1955]
score (12 p.) and 4 parts. 30 cm. (Nagels Musik-Archiv, Nr. 187)
1. Chamber music, 19th cent.--Quartets. 2. Fugues (Quartets) I. Hess, Willy, 1906- , ed. II. Series.
NN R X 11. 60 s/ OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

Nagels Musik-Archiv. 189
*MN
Nagel 189
ALBINONI, TOMASO, 1671-1750.
[SINFONIE E CONCERTI, OP. 2. NO. 6]
Sonata G-moll, Op. 2, Nr. 6, für zwei Violinen, zwei Violen, Violoncello und Basso continuo; hrsg. von Franz Giegling. Kassel, Nagels Verlag; New York, Ass. music publishers [1956] score (22 p.) and 6 parts. 30cm. (Nagels Musik-Archiv, 189)
Figured bass realized for harpsichord or organ; part for double bass included.
(Continued)
NN R 1. 61 s/ OC, II (OS)I (OAF1) MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)
2

ALBINONI, TOMASO, 1671-1750. [SINFONIE E CONCERTI, OP. 2. NO. 6] Sonata G-moll...
(Card 2)
1. Chamber music, 18th cent.--Sextets. 2. Piano in sextets (Piano 2 violins, 2 violas, violoncello) 3. Organ in sextets (Organ, 2 violins, 2 violas, violoncello) I. Series. II. Giegling, Franz, 1921- , ed.

Nagels Musik-Archiv. 190

*MN
Nagel 190

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO-SONATA, VIOLIN, VIOLA DA GAMBA & CONTINUO, A MIN.]
Sonate A-moll für Violine, Viola da gamba (Viola) und Basso continuo; hrsg. von Lothar Hoffmann-Erbrecht. Continuoaussetzung [von] Peter Benary. Kassel, Nagels Verlag; New York, Ass. music publishers [1956] score (12 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. 190)

Basso continuo realized for keyboard instrument; part for Violoncello (or viola da gamba) included.

(Continued)

NN R 1.61 ✓ OC, II, III (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, IIg, IIIg (LC1, X1)

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [TRIO-SONATA, VIOLIN, VIOLA DA GAMBA & CONTINUO, A MIN.] Sonate A-moll für Violine... (Card 2)

Edited from the manuscript (Musica 2160 Q/3) in the Sächsische Landesbibliothek, Dresden.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba) 3. Viola da gamba in trios. 4. Piano in trios (Piano, violin, viola) I. Series. II. Hoffmann-Erbrecht, Lothar, ed. III. Benary, Peter, , ed.

Nagels Musik-Archiv. 191

*MN
Nagel 191

WENDLING, JOHANN BAPTIST, 1720-1797.
[QUARTET, FLUTE, VIOLIN, VIOLA & VIOLONCELLO, OP. 10, NO. 4]
Quartett G-dur, Op. 10, Nr. 4; für Flote, Violine, Viola und Violoncello. Hrsg. von Joseph Bopp. Kassel, Nagels Verlag; New York, Ass. music publishers [c1957] 1 v. 30cm. (Nagels Musik-Archiv. 191)

4 parts.

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello) I. Series. II. Bopp, Joseph, ed.

NN X 2.59 ✓ OC, II (OS)I (OAF1) MUg, 1g, 2g, 1g, IIg (LC1, X1)

Nagels Musik-Archiv. Nr. 192

* MN
Nagel 192

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[SONATA, PIANO, FLUTE & VIOLONCELLO, D MAJ.]
Sonate D-dur für konzertierendes Cembalo (Klavier), Flöte oder Violine und Violoncello; hrsg. von Hugo Ruf. Kassel, Nagels Verlag; New York, Ass. music publishers [c1957] score (27 p.) and 2 parts. 30cm. (Nagels Musik-Archiv. Nr. 192)

Edited from the manuscript in the Deutsche Staatsbibliothek, Berlin.

(Continued)

NN 12.60 g/ OC, I (OS)II (OAF 1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[SONATA, PIANO, FLUTE & VIOLONCELLO, D MAJ.]
Sonate D-dur für konzertierendes Cembalo (Klavier)... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, violoncello). 3. Piano in trios (Piano, flute, violoncello)--To 1800. 4. Harpsichord in trios (Harpsichord, violin, violoncello). I. Ruf, Hugo, ed. II. Series.

Nagels Musik-Archiv. 193

*MN
Nagel 193

BECK, FRANZ, 1730-1809.
[SYMPHONY, OP. 3, NO. 5]
Sinfonia D-moll für Streichorchester und Basso continuo, op. III, Nr. 5. Hrsg. von H.C. Robbins Landon. Sinfonia in D minor for string orchestra. and basso continuo. Edited by [H.C. Robbins Landon] Kassel, Nagels Verlag; New York, Bärenreiter music [1958] vi p., score (42 p.) 30cm. (Nagels Musik-Archiv. 193)

1. Symphonies--To 1800. I. Series.

NN R 5.71 e/ OC (OS)I (OAF1) MUg, 1g, Ig (LC1, X1)

Nagels musik-Archiv. 194

*MN
Nagel 194

HASSE, JOHANN ADOLPH, 1699-1783.
[CONCERTO, FLUTE, OP. 3, NO. 5]
Konzert G-Dur für Flöte, Streicher und Basso continuo; hrsg. von Richard Engländer. Kassel, Nagels Verlag; New York, Ass. music publishers [1957] score (16 p.) 30cm. (Nagels musik-Archiv. 194)

Basso continuo realized for harpsichord or piano.

1. Concertos (Flute)--To 1800. I. Series. II. Engländer, Richard, 1889- , ed.

NN R 1.61 ✓/ OC, II (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Nagels Musik-Archiv. 195

*MN
Nagel 195

DE FESCH, WILLEM, 1687-1757?
[CONCERTO, FLUTE, OP. 10, NO. 7]
Konzert D-Dur, für Querflöte, Streicher und Basso Continuo, Op. x/7; hrsg. von Hugo Ruf. Concerto in D major, for flute, strings and basso continuo, op. x/7. Kassel, Nagels Verlag [c1958] score (15 p.) 30cm. (Nagels Musik-Archiv. 195)

Figured bass realized for harpsichord.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. I. Ruf, Hugo, ed. II. Series.

NN R X 8.60 l/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Nagels Musik-Archiv. 196

*MN
Nagel 196

PISENDEL JOHANN GEORG, 1687-1755.
[CONCERTO, VIOLIN, E FLAT MAJ.]
Konzert Es-Dur, für Violine, Streichorchester und Basso Continuo; hrsg. von Günter Hausswald. Concerto in E flat, for violin, string orchestra and basso continuo. Kassel, Nagels Verlag [c1958] score (26 p.) 30cm. (Nagels Musik-Archiv. 196)

Figured bass realized for harpsichord.

(Continued)

NN R X 8.60 l/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

PISENDEL JOHANN GEORG, 1687-1755. [CONCERTO, VIOLIN, E FLAT MAJ.] Konzert Es-Dur... (Card 2)

"The work exists in autograph score in the Saechsische Landesbibliothek, Dresden, Signature Mus. 2421, 0/7."

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Hausswald, Günter, 1908- , ed. II. Series.

Nagels Music-Archib 197

* MN
Nagel 197

SCHOBERT, JOHANN, d. 1767.
[SONATA, PIANO, VIOLIN & VIOLONCELLO, OP. 6, NO. 1]
Klaviertrio, Es-Dur, Op. 6/1; hrsg. von Albert. Karsch. Piano trio in Eb. Kassel, Nagels Verlag; New York, Baerenreiter music [c1958] 1 v. 30cm. (Nagels Music-Archiv 197)

Score (18 p.) and 2 parts.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Karsch, Albert, ed. II. Series. III. Karsch, Albert.

NN R X 12.59 g/ OC, I, IIIbo (OS)II (OAF 1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Nagels Musik-Archiv. 198

* MN
Nagel 198

GOLDBERG, JOHANN GOTTLIEB, b. ca. 1720.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, G MIN.]
Trio in G-Moll, für zwei Violinen und Basso Continuo (oder für obligates Cembalo und Violine) hrsg. von Alfred Dürr. Trio in G Minor, for two violins, and basso continuo (or for cembalo obbligato and violin). Kassel, Nagels Verlag; New York, Bärenreiter music [c1958] 1 v. 30cm. (Nagels Musik-Archiv 198)

(Continued)

NN R X 12.59 g/ OC, I (OS)II (OAF 1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

GOLDBERG, JOHANN GOTTLIEB, b. ca. 1720.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, G MIN.] Trio in G-Moll... (Card 2)

Score: violin I-II, violoncello and piano (16 p.) and 3 parts.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) I. Dürr, Alfred, 1918- , ed. II. Series.

Nagels Musik-Archiv. 199

*MN
Nagel 199

SCHOBERT, JOHANN, d. 1767.
[SINFONIES, OP. 9, NO. 2]
Sonata, A-dur, für konzertierendes Cembalo und Violine, Op. 9, Nr. 2. Hrsg. von Walter Kramolisch. Sonata in A major. Kassel, Nagels Verlag; New York, Baerenreiter music [1962] score (12 p.) and part. illus. 30cm. (Nagels Musik-Archiv. 199)

For harpsichord and violin.

1. Harpsichord and violin--To 1800. 2. Violin and piano--To 1800. I. Series.

NN 12.64 a/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

Nagels Musik-Archiv. 200

*MN
Nagel 200

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, PIANO, H. XVIII, 5]
Konzert C-dur für Klavier (Cembalo) und Streicher, hrsg. von Horst Heussner. Kassel, Nagel; New York, Bärenreiter [1959] 1 v. port. 30cm. (Nagels Musik-Archiv. 200)

Score (27 p.) and parts for violin I, II and violoncello.

Title and text in German and English.

"The work can be played as a piano quartet with one instrument to each part."

1. Concertos (Piano)--To 1800. 2. Piano in quartets (Piano, 2 violins, violoncello) I. Heussner, Horst, ed. II. Series.

NN X 10.59 m/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Nagels Musik-Archiv. 201

*MN
Nagel 201

CORRETTE, MICHEL, 1709-1795.
[CONCERTO, KEYBOARD, OP. 26, NO. 6]
Konzert, D-moll, op. XXVI/6, für Cembalo oder Orgel, Querflöte ad lib. und Streicher. Hrsg. von Hugo Ruf. Concerto in D minor, for cembalo or organo flute ad lib. and strings. Kassel, Nagels Verlag; New York Bärenreiter music [1959] score (32 p.) 30cm. (Nagels Musik-Archiv. 201)

(Continued)

NN X 11.60 m/ OC, II (OS)I (OAF 1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

CORRETTE, MICHEL, 1709-1795. [CONCERTO, KEYBOARD, OP. 26, NO. 6] Konzert, D-moll... (Card 2)

For harpsichord or organ, flute ad libitum and strings.

Duration: 8 min.

1. Concertos (Piano and flute)--To 1800. 2. Concertos (Organ and flute)--To 1800. I. Series. II. Ruf, Hugo, ed.

Nagels Musik-Archiv. 202

* MN
Nagel 202

GEMINIANI, FRANCESCO, 1687-1762.
[CONCERTI GROSSI, OP. 7, NO. 1]
Concerto grosso, op. VII/1, a 2 violini, viola e violoncello di concertino, e 2 violini, viola e basso di ripieno. Hrsg. von Emil Platen. Kassel, Nagels Verlag; New York, Baerenreiter music [1960, c1959] score (22 p.) port. 30cm. (Nagels Musik-Archiv. 202)

Figured bass realized for harpsichord.

Preface in German and English.

Duration: 12 min.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Platen, Emil, ed. II. Series. III. Platen, Emil

NN X 1.61 X OC, I, IIbo (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Nagels Musik-Archiv. 203

*MN
Nagel
203

FESTING, MICHAEL CHRISTIAN, 1680-1752.
[CONCERTOS IN SEVEN PARTS, OP. 3. NO. 10]
Concerto a 7, D-dur, für zwei Flöten, Streicher und Basso continuo, Op. 3, Nr. 10. Concerto a 7 in D major, for two flutes, strings and basso continuo, op. 3, no. 10. Hrsg. von Hugo Ruf. Kassel, Nagels Verlag; New York, Baerenreiter music [c1960] score (15 p.) illus. 30cm. (Nagels Musik-Archiv. 203)

1. Piano in sextets (Piano, 2 flutes, 2 violins, viola). 2. Concertos (Chamber ensemble)--To 1800. I. Ruf, Hugo, ed. II. Series.

NN RX 8.61 v/ OC, I (OS)II (MUg, 1g, 2g, Ig, IIg (OAF1) (LC1, X1)

Nagels Musik-Archiv, 204

*MN
Nagel 204

CAESAR, JOHANN MELCHIOR, b. 1645.
[WEND-UNMUTH. SELECTIONS]
Ballett-Suite für Streichquartett (Streichorchester) und Basso continuo. Hrsg. von Ernst Fritz Schmid. Ballet suite for string quartet (string orchestra) and basso continuo. Edited by [Ernst Fritz Schmid] Kassel, Nagel; New York, Baerenreiter Music [c1962] score (15 p.) 30cm. (Nagels Musik-Archiv, 204)

(Continued)

NN 11.64 a/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

CAESAR, JOHANN MELCHIOR, b. 1645. [WEND-UNMUTH. SELECTIONS] Ballett-Suite für Streichquartett... (Card 2)

The general bass realized for harpsichord.

Duration: 10 min.

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)--To 1800. 3. Orchestra--To 1800. 4. Suites (Quintets). I. Series.

Nagels Musik-Archiv.205-208

*MN
Nagel 205

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[SONATAS, 2 VIOLINS & CONTINUO]
Triosonaten für zwei Violinen und Basso continuo, hrsg. von Friedrich-Heinrich Neumann und Gerhard Croll. Trio sonatas for two violins and basso continuo. Kassel, Nagels Verlag; New York, Baerenreiter music [1964] score (4 v. in 1) and 3 parts. 30cm. (Nagels Musik-Archiv. 205-208)

NN 9.65 s/✓OC (OS)I MUg, 1g, (Continued) 2g, 1g (OAF1, LC1, X1) 2

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787. [SONATAS, 2 VIOLINS & CONTINUO] Triosonaten für zwei Violinen und Basso continuo... (Card 2)

The figured bass realized for harpsichord. Includes bass part. Includes the b sonatas of 1746 and 2 others (in E major and F major).

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (piano, 2 violins)--To 1800. I. Series.

Nagels Musik-Archiv.209

*MN
Nagel 209

LECLAIR, JEAN MARIE, 1697-1764.
[CONCERTO, VIOLIN, OP. 7, NO. 5]
Konzert A-moll für Violine, Streichorchester und Basso continuo, op. VII/5. Hrsg. von Hugo Ruf. Kassel, Nagels Verlag; New York, Baerenreiter music [1963] score(46 p.) port. 30cm. (Nagels Musik-Archiv. 209)

The figured bass realized for harpsichord.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Ruf, Hugo, ed. II. Series.
NN 6.65 1/✓ OC, I (OS)II (OAF1) MUg, 1g, 2g, 1g, IIg (LC1, X1)

Nagels Musik-Archiv. 210

*MN
Nagel 210

ARNE, THOMAS AUGUSTINE, 1710-1778.
[CONCERTO, KEYBOARD, NO. 5]
Concerto V, fur Orgel, Cembalo oder Klavier mit Instrumenten. Hrsg. von Albert de Klerk. For organ, harpsichord or piano, with instrumental parts. Kassel, Nagels Verlag; New York, Baerenreiter music [c1962] score (36 p.) 30cm. (Nagels Musik-Archiv. 210)

With realized general bass.

NN 10.65 e/✓ OC (OS)I (LC1, X1) (Continued) (OAF1) MUg, 1g, 2g, 3g, 4g, 1g 2

ARNE, THOMAS AUGUSTINE, 1710-1778. [CONCERTO, KEYBOARD, NO. 5] Concerto V... (Card 2)

Preface in German and English.

1. Concertos (Organ)--To 1800. 2. Organ and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800. 4. Piano and orchestra--To 1800. I. Series.

Nagels Musik-Archiv. 211

*MN
Nagel 211

GEMINIANI, FRANCESCO, 1687-1762.
[CONCERTI GROSSI (CORELLI, OP. 5), NO. 3]
Concerto grosso nach der Violinsonate op. V/3 von Arcangelo Corelli. Hrsg. von Hugo Ruf. Kassel, Nagels Verlag; New York, Baerenreiter music [1963] score(20 p.) port. 30cm. (Nagels Musik-Archiv. 211)

The figured bass realized for harpsichord.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Series. II. Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, no. 3.
NN 6.65 1/✓ OC, II (OS)I (LC1, X1) (OAF 1) MUg, 1g, 2g, 1g, IIg

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Nagels Musik-Archiv. 212

* MN
Nagel 212

STRAUCH, ALEXANDER, ed.
Weihnachtliche Kammermusik für zwei Violinen und Basso continuo. Original-Triostücke von J. S. Bach [et al]. Christmastide chamber music for two violins and basso continuo. Kassel, Nagels Verlag; New York, Baerenreiter music [1964] score (16 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. 212)

The figured bass is realized for keyboard instrument. Includes part for bass (violoncello)

NN 5.65 p/✓OC, IIbo (OS)I MUg, (Continued) 1g, 2g, 3g, 1g (LC1, X1) 2

STRAUCH, ALEXANDER, ed. Weihnachtliche Kammermusik für zwei Violinen und Basso continuo. (Card 2)

The music is by J.S. Bach, G.P. Telemann, G.J. Werner, G.B. Pergolesi and J.G. Goldberg.

1. Christmas music--Chamber music. 2. Chamber music, 18th cent.--Trios--Collections. 3. Piano in trios (Piano, 2 violins)--Collections--To 1800. I. Series. II. Strauch, Alexander.

Nagels Musik Archiv.No.217

Copy only words underlined & Classmark-- *MN

MOZART, WOLFGANG AMADEUS, 1756-1791, supposed composer.
[SYMPHONY, G. MAJ., 1769?]
Sinfonie in G; neue Lambacher Sinfonie. Symphony in G major; new Lambacher Symphony. Hrsg. von Anna Amalie Abert. [2. durchgesehene Aufl.] Kassel, Nagels Verlag; New York, Baerenreiter music [1967, c1965] score(27 p.) 30cm. (Nagels Musik Archiv. No. 217)

NN R 12.68 k/✓ OC, II, III IIIg (LC1, X1) (Continued) (OS)I (OAF2) MUg, 1g, 1g, IIg. 2

MOZART, WOLFGANG AMADEUS, 1756-1791, supposed composer. [SYMPHONY, G. MAJ., 1769?] Sinfonie in G... (Card 2)

Edited from a ms. copy, dated Jan. 4, 1769, in the Benedictine monastery at Lambach, attributing the work to Leopold Mozart. Cf. editor's pref.

1. Symphonies--To 1800. I. Series. II. Mozart, Leopold, 1719-1787, supposed composer. Symphony, G maj., 1769? III. Abert, Anna Amalie, 1906- , ed.

Nagels Musik Archiv.Nr.218

Copy only words underlined & Classmark-- *MN

ALLEGRI, LORENZO, ca. 1573-1648.
[PRIMO LIBRO DELLE MUSICHE. SELECTIONS]
Ballettsuiten für Streichorchester und Basso continuo. Ballet suites for string orchestra and basso continuo. Hrsg. von Hermann Beck. Kassel, Nagels Verlag; New York, Baerenreiter music [1967] score (24 p.). 30cm. (Nagels Musik Archiv. Nr. 218)

1. Ballets--To 1800. 2. Suites (Orchestra)--To 1800. I. Series.
NN 12.68 k/✓OC (OS)I (OAF1) MUg, 1g, 2g, 1g (DC2, LC1, X1)

Nagels Musik-Archiv.Nr.219

Copy only words underlined & Classmark-- *MN

LULLY, JEAN BAPTISTE, 1632-1687.
[LE CARNAVAL. SELECTIONS]
Le carnaval; mascarade. Auswahl für Streichorchester und Basso continuo, mit zwei Flöten (Oboen) und Fagott ad lib. Hrsg. von Karel Husa. Excerpts for string orchestra and basso continuo with two flutes (oboes) and bassoon ad lib. Kassel, Nagels Verlag; New York, Baerenreiter music [1968] score(23 p.) 30cm. (Nagels Musik-Archiv. Nr.219)

NN 9.69 k/✓OC, II (OS)I (OAF1) (Continued) MUg, 1g, 2g, 1g, IIg (DC2, LC1, X1) 2

LULLY, JEAN BAPTISTE, 1632-1687. [LE CARNAVAL. SELECTIONS] Le carnaval... (Card 2)

Edited from the ms. in the Bibliothèque de Versailles and the 1st printed ed. (Paris, 1720)

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Series. II. Husa, Karel, 1921- , ed.

Nagels Musik Archiv.Nr.221

*MN
Nagel 221

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTET, CLARINET & STRINGS, K. 516c (ANH. 91)]
Allegro in B zu einem Quintett für Klarinette, zwei Violinen, Viola und Violoncello, KV Anh. 91 (516c). Fragment, ergänzt von Robert D. Levin. Allegro in B flat of a quintet for clarinet, two violins, viola and violoncello, K. Anh. 91 (516c). Fragment, completed by [Robert D. Levin] Kassel, Nagels Verlag [1970] score (18 p.) and 5 parts. 30cm. (Nagels Musik Archiv. Nr. 221)

NN 7.71 e/✓ OC, II, IIbo IIg (LC1, X1) (Continued) (OS)I (OAF1) MUg, 1g, 2g, 1g. 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [QUINTET, CLARINET & STRINGS, K. 516c (ANH. 91)] Allegro in B zu einem Quintett für Klarinette... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello)--To 1800. I. Series. II. Levin, Robert D.

Nagels Musik-Archiv.222

*MN
Nagel 222

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[QUARTET, PIANO, FLUTE & STRINGS, Wq. 93]
Quartett A-moll; für Klavier, Flöte, Viola, Violoncello, Wq. 93. Hrsg. von Ernst Fritz Schmid. Kassel, Nagels Verlag (1970; c1952) score (19 p.) and 3 parts. 31cm. (Nagels Musik-Archiv. 222)

NN 4.71 w/✓ OC, I (OS)II (OAF1) (Continued) MUg, 1g, 2g, 1g, IIg (LC1, X1) 2

BACH, CARL PHILIPP EMANUEL, 1714-1788. [QUARTET, PIANO, FLUTE & STRINGS, Wq. 93] Quartett A-moll... (Card 2)

Edited from a contemporary manuscript.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, viola, violoncello)--To 1800. I. Schmid, Ernst Fritz, 1904- , ed. II. Series.

Nagels Musik-Archiv.222

*MN
Nagel 222

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[QUARTET, PIANO, FLUTE & STRINGS, WQ. 93]
Quartett A-moll für Klavier, Flöte, Viola, Violoncello, Wq. 93. Hrsg. von Ernst Fritz Schmid. Quartet in A minor for piano, flute, viola and violoncello. Edited by [Ernst Fritz Schmid] Kassel, Nagels Verlag [1970] score (19 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. 222)

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, violoncello)--To 1800. I. Series.
NN 7.71 m/✓ OC (OS)I (OAF I) MUg, 1g, 2g, 1g (LC1, X1)

Nagels Musik-Archiv. 224

*MN
Nagel 224

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[QUARTET, PIANO, FLUTE & STRINGS, WQ. 95]
Quartett G-dur für Klavier, Flöte, Viola, Violoncello, Wq. 95. Hrsg. von Ernst Fritz Schmid. Quartet in G major for piano, flute, viola and violoncello. Edited by [Ernst Fritz Schmid] Kassel, Nagels Verlag [1971, c1952] score (20 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. 224)

NN 1.72 e/✓OC (OS)I (OAF1) (Continued) MUg, 1g, 2g, 1g (LC1, X1) 2

BACH, CARL PHILIPP EMANUEL, 1714-1788. [QUARTET, PIANO, FLUTE & STRINGS, WQ. 95] Quartett G-dur für Klavier... (Card 2)

Pref. in German and English.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, viola, violoncello)--To 1800. I. Series.

Nagels Musik-Archiv.225

*MN
Nagel 225

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATA, 2 VIOLINS & CONTINUO, OP. 5, NO. 7]
Zwei Triosonaten für zwei Violinen und Basso continuo, op. V/7, 1. Hrsg. von Siegfried Flesch. Two trio sonatas for two violins and basso continuo. Edited by [Siegfried Flesch] Kassel, Nagels Verlag [1970, c1967] score(24 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. 225)

NN 7.71 b/✓OC, II (OS)I (OAF2) (Continued) MUg, 1g, 2g, 1g, IIg (LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATA, 2 VIOLINS & CONTINUO, OP.5, NO.7] Zwei Triosonaten für zwei Violinen und Basso continuo... (Card 2)

"Separate edition based on Hallische Händel-Ausgabe (Critical complete edition) issued by the Geog-Friedrich-Händel-Gesellschaft, series IV, volume 10/2."

Figured bass realized for keyboard instrument; part for continuo instrument included.

1. Chamber music, 18th cent.--(Piano, 2 violins)--To 1800. Trios. 2. Piano in trios I. Series. II. Handel, Georg Friedrich, 1685-1759. Sonata, 2 violins & continuo, op.5, no.1.

Nagels Musik-Archiv.226 Copy only words underlined & Classmark-- *MN Nagel 226

MOZART, WOLFGANG AMADEUS, 1756-1791. [VARIATIONS, PIANO, K.24] Acht Variationen in G, KV 24. Sieben Variationen in D, KV 25. Für Klavier. Hrsg. von Kurt von Fischer. Eight variations in G major, K.24. Seven variations in D major, K.25. For piano. Edited by [Kurt von Fischer] Kassel, Nagels Verlag [1970, c1961] 14 p. 30cm. (Nagels Musik-Archiv. 226)

(Continued)

NN 6.71 w/b OC,II (OS)I (OAF2) MUg, Ig, Ig, IIg (LC1, X1) 2.

MOZART, WOLFGANG AMADEUS, 1756-1791. [VARIATIONS, PIANO, K.24] Acht Variationen in G, KV24. (Card 2)

"Urtext edition based on: W. A. Mozart, Neue Ausgabe sämtlicher Werke... series IX, Klaviermusik; category 26, Variationen für Klavier (BA 4525)"

1. Piano. I. Series. II. Mozart, Wolfgang Amadeus, 1756-1791. Variations, piano, K.25.

Nagels Musik-Archiv.227 *MN Nagel 227

MOZART, WOLFGANG AMADEUS, 1756-1791. [VARIATIONS, AH VOUS DIRAI-JE MAMAN, K.300e(265)] Zwölf Variationen in C (Ah, vous dirai-je maman) für Klavier, KV 265 (300e). Hrsg. von Kurt von Fischer. Twelve variations in C major for piano. Edited by [Kurt von Fischer] Kassel, Nagels Verlag [1970, c1961] 11 p. 30cm. (Nagels Musik-Archiv. 227)

"Urtext edition based on: W.A. Mozart, Neue Ausgabe sämtlicher

(Continued)

NN 7.71 b/OC (OS)I (OAF1) MUg, Ig, Ig (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [VARIATIONS, AH VOUS DIRAI-JE MAMAN, K.300e(265)] Zwölf Variationen in C... (Card 2)

Werke... series IX, Klaviermusik; category 26, Variationen für Klavier.

1. Piano. I. Series.

Nagels Musik-Archiv.228 *MN Nagel 228

MOZART, WOLFGANG AMADEUS, 1756-1791. [VARIATIONS, UNSER DUMMER PÖBEL MEINT, K.455] Zehn Variationen in G (Unser dummer Pöbel meint) für Klavier, KV455. Hrsg. von Kurt von Fischer. Ten variations in G major for piano. Edited by [Kurt von Fischer] Kassel, Nagels Verlag [1970, c1961] 15 p. 30cm. (Nagels Musik-Archiv. 228)

(Continued)

NN 7.71 b/OC (OS)I (OAF1) MUg, Ig, Ig (LC1, X1) 2.

MOZART, WOLFGANG AMADEUS, 1756-1791. [VARIATIONS, UNSER DUMMER PÖBEL MEINT, K.455] Zehn Variationen in G (Unser dummer Pöbel meint) (Card 2)

"Urtext edition based on: W.A. Mozart, Neue Ausgabe sämtlicher Werke ... series IX, Klaviermusik; category 26, Variationen für Klavier (BA 4526)"

1. Piano. I. Series.

Nagels Musik-Archiv.231 *MN Nagel 231

PASQUINI, BERNARDO, 1637-1710. [SONATA, 2 HARPSICHORDS, H.109, D MIN.] Sonate D-moll für Klaviere (Cembali). In Originalgestalt und Bearbeitung. Hrsg. von Werner Danckert. Sonata in D minor for two pianos (Harpsichords). In original form and arranged for performance. Kassel, Nagels Verlag [1971] score (11 p.) 30cm. (Nagels Musik-Archiv, 231)

(Continued)

NN R 8.72 n/OC (OS)I (OAF1) MUg, Ig, 2g, Ig (LC1, X1) 2

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*MP (U.S.)

NAGINSKI, CHARLES, 1909-1940. [POEMS BY WALT WHITMAN] Three poems by Walt Whitman, for chorus and orchestra. [1940?] score (9 p.) 39cm.

Reproduced from holograph.
Caption title.
At end: Garrison, N.Y., 1940.
For SSATTB and piano.

(Continued)

NN 5.70 r/ OC,I (OAF1) SL MU, Ig, 2g, Ig MUA(4)I (MUD1, LC1, X1) 2

NAGINSKI, CHARLES, 1909-1940. [POEMS BY WALT WHITMAN] Three poems by Walt Whitman... (Card 2)

CONTENTS.--A farm picture.--Memories.--Song of the open road.

1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. 2. Autographs (Music)--Naginski, C.--Facsimiles. I. Whitman, Walt, 1819-1892.

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*MP (U.S.)

NAGINSKI, CHARLES, 1909-1940. [POEMS BY WALT WHITMAN] Three poems by Walt Whitman, for chorus and orchestra. [1940?] score (33 p.) 51cm.

Reproduced from holograph.
Caption title.
In caption: To Mrs. William Church Osborn.
For SSATTB and orchestra.

(Continued)

NN 5.70 r/ OC(1BA)I SL MUg, Ig, 2g, Ig MUA(4)I (LC1, X1) (MUD1) 2

NAGINSKI, CHARLES, 1909-1940. [POEMS BY WALT WHITMAN] Three poems by Walt Whitman... (Card 2)

CONTENTS.--A farm picture.--Memories.--Song of the open road.

1. Choral music, Secular (Mixed, 6 pt.)--Orch. acc. 2. Autographs (Music)--Naginski, C.--Facsimiles. I. Whitman, Walt, 1819-1892.

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*MEC (Hebbel)

Nagler, Alois M.

... Hebbel und die musik, von Alois M. Nagler. Köln, Kommissionsverlag und druck von J. P. Bachem g. m. b. h., 1928.

148 p. 25½cm. (Görres-gesellschaft zur pflege der wissenschaft im katholischen Deutschland. Vereinsgaben. 1928. II)

"Literaturnachweis": p. 144-146.

Christian
1. Hebbel, Friedrich, 1813-1863.

CARNEGIE CORPORATION OF NEW YORK

Cards in Public Catalog

Library of Congress ML80.H28M2 29-28741 MUSIC DIV.

Copy only words underlined & classmark-- NAFA

NAGLER, ALOIS M.

Hugo von Hofmannsthal und das Theater. (IN: Maske und Kothurn. Graz-Kroisbach. 25cm. Jahrg. 5, Heft 2 (1959) p. [97]-106)

1. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929.

NN R 8.60 $/ OC OI PC, 1 MU, 1 (TP, LC2, X1)

Copy only words underlined & classmark-- NAFA

NAGLER, ALOIS M.

Theaterfeste der Medici. (IN: Maske und Kothurn. Graz-Kroisbach. 25cm. Jahrg. 6, Heft 1 (1960) p. [17]-32; continued in subsequent numbers)

Part 1-
Bibliographical footnotes.

1. Festivals--Italy--Florence. 2. Medici family.

NN R 5.61 p/ OC OI PC, 1, 2 MU, 1, 2 T, 1, 2 (LC3, X1, Z1)

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*MP (Ger.)

Nagler, Franciscus.

Du deutscher Wald. Ein Kinderfestspiel in Lied und Wort alter und neuer Tage, für Kinderchor, Soli, Deklamation und Klavierbegleitung. Op. 76. [Vocal score and separate music for voice.] Leipzig: C. F. W. Siegel [1912]. 2 v. 4°.

Children's music — Cantatas.

Music Dept.

1. Melodramas.—Piano and voice. 2. Choruses. 3. Title.

N. Y. P. L. July 17, 1913.

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*MRH

Nagler, Franciscus, 1873–

...Die heilige Nacht. Ein Weihnachts-Oratorium für Chor, Soli (Sopran, Tenor, Bariton), Orchester und Orgel. Text und Musik von Franciscus Nagler. Op. 63... Clavier-Auszug... Leipzig: O. Forberg, cop. 1910. Publ. pl. no. 3381. 86 p. 4°.

Vocal score. German words.

2. Christmas — Oratorios.

A105424

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Oratorios—Vocal score. 2. Christ-mas—Music, etc. 3. Title.

N. Y. P. L. August 26, 1925

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*MP (Ger.)

Nagler, Franciscus, 1873–

Hildegunde: ein ritterlicher Minnesang von Erich Langer, für gemischten Chor, Soli und Orchester, von Franciscus Nagler. Op. 69. Klavierauszug... Leipzig: C. F. Kahnt, cop. 1912. Publ. pl. no. 6382. 81 p. 4°.

Vocal score. German words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas—Keyboard acc. 2. Langer, Erich. 3. Title.

N. Y. P. L. April 8, 1925

Nagler, Franciscus, 1873– Write on slip words underlined below and class mark— *ME

...Gustav Wohlgemuth, sein Leben und Wirken; Beiträge von Kirchenmusikdirektor Franciscus Nagler, Dr. phil. Hugo Löbmann und Paul Dehne... Leipzig: J. Bohn & Sohn [1934] 35 p. plates, ports. 20½cm. (Deutsche Männerchor-Komponisten u.-Dirigenten. Heft 1.)

"Chorwerke von Gustav Wohlgemuth," 3 l. at end.

CONTENTS.—Gustav Wohlgemuth zum 70. Geburtstag (Gedicht) von Dr. Teichmann.—Gustav Wohlgemuth als Chormeister, von Dr. phil. Hugo Löbmann.—Gustav Wohlgemuth als Dirigent Deutscher Sängerbundes-Feste, von Paul Dachne (sic)

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Wohlgemuth, Gustav, 1863– . I. Nagler, Franciscus, 1873– . II. Löbmann, Hugo, 1864– . III. Dehne, Paul, 1884– . IV. Ser.

N. Y. P. L. September 10, 1937

Nagler, Joh. Franciscus.
See
Nagler, Franciscus, 1873– .

MUSIC DIV.

N. Y. P. L. May 9, 1935

NAGNZAUN, GEORG ALBERT, 1777-1856. WIENERISCHER TÄNDLMARKT. Copy only words underlined & Classmark-- *MAA

DEUTSCH, WALTER.

Ein "Wienerischer Tändlmarkt" von 1803, und seine Vorbilder im Wien des XVII. und XVIII. Jahrhunderts. (IN: Österreichisches Volksliedwerk. Jahrbuch. Wien. 24cm. Bd. 14 (1965) p.30-49. music)

Includes bibliographical notes.

1. Nagnzaun, Georg Albert, 1777-1856. Wienerischer Tändlmarkt. 2. Manuscripts, 19th cent. 3. Austria. National-Bibliothek, Vienna. Mss. (S.M. 29691-3)

NN 7.66 l/ (OC)Ibo OI (MU) 1, 2, 3 (LC1, X1)

Write on slip words underlined below and class mark — *MEC (Mickiewicz)

Nagórka, Henryk.

Do samotnosci. Music by Henryk Nagórka.

(In: Coleman, A.P. Mickiewicz in music. New York [1947] p.157-161.)

For one voice with piano accompaniment.
First line: Samotnosci do ciebie biegnę.
English translation, p.156.

form 100b [11-11-36 25m] MUSIC DIV.

Nagórka, Henry, 1917- Mazovian cantata

*MP (Polish)

Coleman, Marion (Moore) 1900- ed.
Mazovian melody; translations of prose and verse on Mazovian themes, by members of Klub Polski, together with a Mazovian cantata by Henry Nagórka. New York, Klub Polski, Columbia Univ., 1948. 56 p. map. 28cm.

The cantata is for soprano, tenor, chorus (SATB) and piano.

(Continued)

NN*R 12.52 OC,II (OS)I SL MUg,1g,2g,Ig,IIg, IIIg (LC1,Z1,X1)

Coleman, Marion (Moore) 1900- ed. Mazovian melody... (Card 2)

572149B. 1. Cantatas, Secular—Keyboard acc. 2. Poland—Warsaw. I. Columbia University. Klub Polski. II. Nagórka, Henry, 1917- Mazovian cantata. III. Title.

Nagorka, Henry, 1917- Snuc milosc

* MP (Polish)

ALLIANCE COLLEGE, Cambridge Springs, Pa.
Two songs to poems of Mickiewicz. [Cambridge Springs, Pa., 1955?] 9 p. 28cm.

For voice and piano. Polish words; Polish words with English translation printed as text for first song.

CONTENTS.--Wilija, recorded and harmonized by Wray Lundquist.--Snuć miłość, by H. Nagorka.

1. Songs, Polish--Collections. I. Mickiewicz, Adam, 1798-1855. II. Nagórka, Henry, 1917- Snuc milosc.

NN 3.65 p/ (OC)I, II OS SL MUg, 1g, IIg (MUD1, MUS2) (LC1, X1)

Naguere un songe

*ZB-72 Film Reproduction

CUI, CÉSAR ANTONOVICH, 1835-1918.
[SONGS, OP.5]
Six mélodies pour chant et piano, op.5. Version française de J. Sergennois. Leipzig, M.P. Belaieff, 1895. Pl.no.1193 22 p. 33cm.

Film reproduction. Negative.
Cover title in Russian and French.
For voice and piano; Russian and French words.

(Continued)

NN R 12.65 c/ OC (OAF1) SL MUg,1g (MUF1,MUS8) (UM1 LC1,X1)

CUI, CESAR ANTONOVICH, 1835-1918. [SONGS, OP.5]
Six mélodies pour chant et piano... (Card 2)

CONTENTS.-- 1. Я увидѣлъ тебя (Je t'ai vue).--2. Любовь мертвеца (L'amour d'un trépassé).--3. Недавно обольщенъ (Naguere un songe).--4. Въ душѣ горитъ огонь любви (Mon coeur s'éprend du feu d'amour).--5. Прости (Pardonne).--6. Тебѣль оплакивать (Regrettes.tu parfois?)

1. Songs, Russian.

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* MP box

Hewitt, James, 1770-1827.
...The star spangled banner, sung by Messrs. Darley & Nicholls. Composed by J. Hewitt. New York: Published by J. A. & W. Geib... Engraved by T. Birch... Philadelphia: C. A. Strong and C. J. Nagy, 1930. 3 p. f°.

At head of title: Fac-simile copy of the recently discovered American tune to "The star spangled banner." Presentation copy no. 111.
"The star spangled banner'; a new chapter in its history," verso of p. 3.
With autographs of C. A. Strong and Charles J. Nagy.

MUSIC DIV.

1. Songs, National—U. S.—Hist. I. Strong, Clinton A. II. Nagy, Charles J. III. Title.
N. Y. P. L. January 19, 1931

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*MYF

Nagy, Olivér, *ed.*
Barokk táncok, zongorára (cembalóra). Dances of the Baroque era, for piano (cembalo). Budapest, Zeneműkiadó, 1966.

1 v. 31 cm.

[Kot.] 2.
1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. 3. Dances (Harpsichord)--Collections--To 1800. 4. Dances (Piano)--Collections--To 1800.
I. Nagy, Olivér.
NN * L 67 1/5 OC, Ib* SL MUg, 1g, 2g, 3g, 4g (DC2, LC1, X1)

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*MGS (Hungarian)

Nagy, Zoltán, 1873-
Csárdás-Album; Sammlung original ungarischer Tänze für Pianoforte zu zwei Händen. Budapest: Rózsavölgyi & C°. [189-?] 51(1) p. f°.

Cover-title.
Composer's name at head of title.
Added: Colored cover, with titles in Hungarian, French, and German.

3. Csárdás—Piano.

Music div.

1. ~~National music (Hungary).~~ 2. Dances (Hungarian). ~~3. Title.~~
N. Y. P. L. October 11, 1916.

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*MN pv.49, no.15

Nahant quadrilles. Selected, composed & arranged ... by John H. Hewitt. Piano.
Philadelphia: John F. Nunns, 183-? 6p. f°.

Music Div.

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*MP (Arabic)

Nahmee, Leon S.
...Eight oriental Arabian piano selections, with both English and Syrian words, composed, arranged and revised by Prof. Leon S. Nahmee. Brooklyn, N. Y.: L. S. Nahmee Music Co., 1926. 16 p. front. (port.) f°.

[no. 1, 2, 4] are for piano; [no. 3, 5-8] are songs with transliterated Syrian words.

MUSIC DIV.

1. Arabic music.
N. Y. P. L. April 30, 1927

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* MP (Syrian)

Nahmee, Rose K Makhoul.

Syrian and Egyptian music and vocal selections complete with American-Syrian words, composed, arranged and revised by Rose K. Makhoul Nahmee... Brooklyn, N. Y.: M. & N. Printing Co., cop. 1936. 24 p. illus. (port.) 30½cm.

For 1 voice with piano acc. Syrian and transliterated Syrian words.
Syrian title at head of title.
Introductory note signed: The Music League.

MUSIC DIV.

1. Songs, Syrian.
N. Y. P. L. October 21, 1936

NAHON, ALICE--BIBL.

E-10 8421

NAHON, ALICE.
Alice Nahon, 16 août 1896-21 mai 1933. [1. ed. Antwerp, 1958] 139 p. illus., ports., facsims., music. 24cm.

CONTENTS.--Alice Nahon; présentation par Sophia Dupray.--Poèmes de Alice Nahon, traduits du néerlandais par Sophia Dupray. Illustrés par Antoon Herckenrath.--Bibliography (p. 129-131)--Poèmes d'Alice Nahon mis en musique (p. 133-139).

1. Poetry, Flemish--Translations into French. 2. Songs, Flemish--Bibl. 3. Nahon, Alice--Bibl. I. Dupray, Sophia, pseud., ed. and tr.
NN 8.59 m/ OC, I, Ib PC, 1, I SL (MU)2, 3 (PR1 1, LC1, X1)

Nahon, Alice

* MP box

WIESEHAHN, WILLEM.

Allerzielen (tekst van Alice Nahon). Lied voor een middenstem. Amsterdam, G. Alsbach [194-] Pl. no. G.A. & Co. 5539. [3] p. 31cm.

For voice and piano.
First line: Zwijgende menschen.
1. Songs, Dutch. I. Nahon, Alice.
NN R 2.58 g/ OC(1bo)I SL MUg, 1g, Ig (MUS 2, LC1, X1, Z1)

Nahualismo.

*MYD

BARATTA, MARÍA DE

Nahualismo (Diábolus in música) [para] piano por María M. de Baratta. San Salvador, Suc. de A. Quaranta [n.d.] 12 p. 37cm.

CONTENTS.--Preludio.--Vaticinio.--Conjuro.--Sortilegio.--La cabala.--El hechizo.

1. Piano. I. Title. II. Title: Diábolus in música.
NN 8.71 m/ OC SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Nahumck, Nicholas

*MGRN

Chilkovsky, Nadia.
Ten dances in Labanotation; illus. and dance symbols by Nicholas Nahumck. Bryn Mawr, Pa., T. Presser, 1955. 32 p. illus., music. 31cm.

Includes also the music, for piano.

1. Dancing—Notation—Systems—Specimens. ~~2. Dancing—Group dances.~~ I. Nahumck, Nicholas.
NN** X 8.55 a/ OC (1bo)I, Ibo SL MU, 2g, I (LC1, X1)

Nahuque, Jean de, jt. au.

*MEC (Planté)

Lenoir, Auguste, and J. de Nahuque.
...Francis Planté, doyen des pianistes. Hossegor: D. Chabas, 1931. viii, 230 p. pl., ports. 12°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

552711A. 1. Planté, Francis, 1839- . I. Nahuque, Jean de, jt. au.
N. Y. P. L. November 6, 1931

Naiad queen.

*MZ

[Gordon, Charles F.]
The fairy operetta of the Naiad queen... [Detroit: Detroit Post Co., cop. 1868.] 35 p. 16°.

Libretto.

Music div.

1. ~~Drama (American).~~ 2. Title: Naiad queen.
N. Y. P. L. October 25, 1916.

The naiad queen

*XML-665

PACARDO, EMILE.
[THE NAIAD QUEEN. LIBRETTO. ENGLISH]
Libretto of the fairy operetta of The naiad queen; or, The mission of justice, faith and mercy, in prologue and four acts. Words and plot by Chas. F. Gordon. 3. ed. [Richmond? Va.] c1872. 48 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 940)

(Continued)

NN R 5.72 b/ OC (1bo), I SL (OAF 1) PC, I, II MUy, Iy, IIy MUA (4) I (MUF 1, MUL 1, UM1, LC1, X1, ZA1)

PACARDO, EMILE. [THE NAIAD QUEEN. LIBRETTO. ENGLISH]
Libretto of the fairy operetta... (Card 2)

I. Gordon, Charles F. The naiad queen. II. Title: The naiad queen.

Naiades pour piano

*MYD box

Fiévet, Claude.

...Naïades pour piano... Paris: Les Éditions de Paris, 1934. Publ. pl. no. E. 170 P. 3 p. 34½cm.

MUSIC DIV.

1. Piano. I. Title.
N. Y. P. L. November 20, 1934

NAICH, HUBERT, 16TH CENT. Copy only words underlined & classmark— *MA

QUITIN, JOSÉ.
A propos des Hubert Naich de Liège et d'un tableau de la Galleria Pitti à Florence. (IN: Revue belge de musicologie. Bruxelles. 27cm. v.11, fasc.3/4 (1957) p. 134-140)

1. Naich, Hubert, 16th cent.
NN R 5.59 c/4 (OC)1b . OI (MU)1 (LC2,X1)

Naida *MS

Flotow, Friedrich, Freiherr von, 1812–1883.
[Naida. Vocal score. Italian]
Naida; opera semiseria in 3 parti, di Saint Georges. Musica di F. de-Flotow. Tr. italiana... Canto in chiave di sol con acc. di pianoforte. Milano, F. Lucca [etc., etc., 1865?] Pl.no. 15740. 176 p. 29cm.

First performed in 1865 in St. Petersburg. Revived 1873 in Milan and Genoa in an Italian translation by G. Eisner. Original version in French by Saint-Georges and Léon Halevy entitled Le vannier was never performed.—*cf. Loewenberg. Annals of opera.*

1. Operas—Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799–1875. Naida. II. Halevy, Léon, 1802–1883. Naida. III. Eisner, G., tr. IV. Title. V. Title: Le vannier.
NN R 5.53 OC, I, II, III SL MUg, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Naidu, Bijayeti Venkata Narayanaswami.
See
Narayanaswami Naidu, Bijayeti Venkata.

MUSIC DIV.
FEB 13 1937

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*MFBR (India)

Naidu, C. Tirumalayya.
Gana vidya sanjivini (A treatise on Hindu music). [Trip'icane, Madras: The author, 1896.] 37, 83 p. incl. tables. fold. chart. 8°.

Cover-title.
Title-page and text (last 83 p.), in Telugu; preface, by M. Seshagiri Sastriar, author's preface, and introduction, in English.

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
562778A. 1. ~~Music—India. Hindu music.~~ I. Title.
N. Y. P. L. July 7, 1932

Naidu, Pasupuleti Srinivasulu, tr.

*OKOM

Bharata.
Tāṇḍava Lakṣaṇam; or, The fundamentals of ancient Hindu dancing; being a translation into English of the fourth chapter of the Nāṭya Śāstra of Bharata, with a glossary of the technical dance terms compiled from the eighth, ninth, tenth and eleventh chapters of the same work, illustrated with original photographs of the sculptured dance poses in the great temple of Śiva Naṭarāja at Cidambaram, and containing special appendices of aesthetic and archaeological interest. By Bijayeti Venkata Narayanaswami Naidu...and Pasupuleti Srinivasulu Naidu...and Ongole Ven-

(Continued)

MUSIC DIV.
N. Y. P. L. February 8, 1937

Bharata. Tāṇḍava Lakṣaṇam... (Card 2)

kata Rangayya Pantulu... Madras (India): G. S. Press, 1936. xviii, 177 p. illus., plans, plates. 25½cm.

"The Sanskrit text of Tāṇḍava Lakṣaṇam," p. [9]1–113.

CARNEGIE CORPORATION OF NEW YORK.
866107A. 1. Dancing—India. I. Narayanaswami Naidu, Bijayeti Venkata, tr. II. Naidu, Pasupuleti Srinivasulu, tr. III. Rangayya Pantulu, Ongole Venkata, tr. IV. Title.
N. Y. P. L. February 8, 1937

Naidu, Sarojini, 1879- . The bird of time. *MP (English)

Edmonds, Paul.
...Four Indian songs; the poems by Sarojini Naidu from "The bird of time." The music by Paul Edmonds... London: Enoch & Sons, cop. 1921. Publ. pl. nos. E. & S. 5600, 5602, 5604, 5606. 22 p. f°.

For medium voice.
English words with music for 1 voice with piano acc.
Cover-title: The bird of time. (Four Indian songs.)
Contents: 1. Village song. 2. The old woman. 3. Guerdon. 4. Hymn to Indra.

MUSIC DIV.
1. Songs, English. 2. Naidu, Sarojini, 1879- : The bird of time. 3. Title: The bird of time.
N. Y. P. L. March 5, 1935

Naidu, Sarojini, 1879- : The golden threshold. *MP (English)

Lehmann, Liza, 1862–1918.
The golden threshold, an Indian song-garland for four solo voices: (soprano, contralto, tenor and baritone), chorus and orchestra... The poems by Sarojini Naidu... The music by Liza Lehmann... London: Boosey & Co., cop. 1907. Publ. pl. no. H. 5135. 7 p.l., 103 p. 28cm.

Vocal score. English words precede and accompany score.

MUSIC DIV.
594727A. 1. Cantatas. 2. Songs—Song cycles. I. Naidu, Sarojini, 1879- : The golden threshold. II. Title.
N. Y. P. L. October 5, 1932

Naidu, Sarojini 1879-1949.

**MP box

Shaw, Martin Fallas, 1875-
...The song of the palanquin bearers [by] Sarojini Naidu. [Music by] Martin Shaw. [London, J. Curwen & sons ltd., c1917] 5 p. 31cm. (Curwen edition 2124.)

For one voice with piano accompaniment.
First line: Lightly, O lightly we bear her along.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, English. I. Naidu, Sarojini, 1879–1949. II. Song index (2).
N. Y. P. L. July 6, 1950

Nail [opera]
see
Lara, Isidore de, 1858-
Naïl.

Music Div.

Naïl *MS

LARA, ISIDORE DE, 1858-1935.
[NAÏL. VOCAL SCORE. FRENCH]
Naïl; drame lyrique en trois actes. Poème de Jules Bois. Partition piano et chant. Paris, Choudens, c1911. Pl. no. A.C. 14487. 281 p. 31cm.

1. Operas--Vocal scores. I. Bois, Jules, 1871-1943.
Naïl. II. Title.
NN S 1.71 m/c OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Nail violin - Quartets.

*MN E66.M1 v.1

Rust, Friedrich Wilhelm, 1739–1796.
[Collection]
...Werke für Klavier und Streichinstrumente. Herausgegeben von Rudolf Czach. Wolfenbüttel [etc.] G. Kallmeyer, 1939. x, 99 p. facsims. (incl. music), port. 32½cm. (Added t.-p.: Das Erbe deutscher Musik... Reihe 2. Landschaftsdenkmale. Mitteldeutschland. Bd. 1.)

CONTENTS.—12 Veränderungen über das Lied, Blühe, liebes Veilchen.—Sonate D-dur für Clavicembalo oder Fortepiano.—Sonate G-dur für Clavichord.—Sonate F-dur für

(Continued)

MUSIC DIV.
N. Y. P. L. October 15, 1940

Rust, Friedrich Wilhelm, 1739–1796. [Collection]
...Werke... 1939. (Card 2)

Cembalo mit obligater Violine.—Partite d-moll für Violine allein.—Duett C-dur für zwei Violinen.—Duett B-dur für zwei Violinen.—Trio D-dur für Viola d'amore und zwei Flöten.—Quartett A-dur für Nagelgeige, zwei Violinen und Violoncello.

JUILLIARD FOUNDATION FUND.
1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Clavichord—To 1800. 4. Harpsichord and violin—To 1800. 5. Violin and piano—To 1800. 6. Violin—To 1800. 7. Violin—2 violins—To 1800. 8. Viola d'amore—Trios—To 1800. 9. Flute—Trios—To 1800. 10. Violin—Quartets—Misc.—To 1800. 11. Violoncello—Quartets—To 1800. 12. Nail violin—Quartets. I. Czach, Rudolf, 1898- , ed. II. Ser.
N. Y. P. L. October 15, 1940

Nafla [opera].
See
Gaubert, Philippe, 1879-
Nafla.

Music Div.

NAIMON, MARTINO, ca. 1610-1643? Copy only words underlined & Classmark-- FI

RADOLE, GIUSEPPE
Martino Naimon, maestro di cappella a S. Giusto. (IN: Archeografo triestino. Trieste. 24cm. ser. 4, v. 25-26 (1963-1964) p. [27]-36)

"Sanctus della Missa prima 1642." (for chorus (SAATB) and figured bass) by Martino Naimon, p. 33-35.
Bibliographical footnotes.
1. Naimon, Martino, ca. 1610-1643?
NN R 1.67 a/c (OC)1b+ OI(PC)1 (MU)1 (MUS1, LC1, X1)

Le nain du Hasli (Opera)
See
Doret, Gustave, 1866-1943.
Le nain du Hasli.

MUSIC DIV.

Nairne, Carolina Oliphant, baroness, 1766-1845. *MO (Scottish)

Dun, Finlay, 1795–1853.
...Lays of Strathearn, by Caroline Baroness Nairne, the symphonies & accompaniments by Finlay Dun. Edinburgh: Paterson & Sons[, ca. 1880]. 104 p. front. new ed. f°.

English words with music for 1 voice with piano acc.

Music Div.
JUILLIARD FOUNDATION FUND.
191327A. 1. Folk songs, Scottish. 2. Nairne, Carolina Oliphant, baroness, 1766–1845. 3. Title.
N. Y. P. L. June 30, 1925

Naïs (Opera)
See
Rameau, Jean Philippe, 1683-1764.
Naïs.

Music Div.

Nais Micoulin [opera]
see
Bruneau, Alfred, 1857-
Nais Micoulin.

Music Div.

NKM

La Naissance d'Amadis. (In: Gherardi, Evaristo. Le Theatre italien. Paris, 1717. 17 cm. Tome 5, p.80)

Words and music of the songs.
Contents.--Une fille bien apprise.--Les plaisirs vous suivront desormais.--C'est a luy d'enseigner aux filles ignorantes.--Suivez l'amou[r].--Dans le bel age ou l'on s'engage.-- Ah Dariolette, si blanchette.--Au bon vieux temps on s'aimoit d'amour sincere.--

Music Div.

La naissance de la beauté

* MP (Russian)

LOURIÉ, ARTHUR, 1892-
[THE BIRTH OF BEAUTY. VOCAL SCORE. ENGLISH & FRENCH]
The birth of beauty. La naissance de la beauté. Cantata, for a group of six sopranos or six-part chorus of sopranos with soprano solo and piano accompaniment. French words by Jules Supervielle. English translation by Lorraine Noel Finley. New York, C. Fischer, c1946. 55 p. 27cm.

(Continued)

NN 4.58 l/j OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

LOURIÉ, ARTHUR, 1892- . [THE BIRTH OF BEAUTY. VOCAL SCORE. ENGLISH & FRENCH] The birth of beauty. (Card 2)

Score: solo soprano, soprano I-VI and piano. Originally with clarinet, bassoon, harpsichord or piano and cymbals.

1. Cantatas, Secular--Keyboard acc. 2. Vocal sextets, Secular (Women)--Keyboard acc. I. Supervielle, Jules, 1884. II. Title. III. Title: La naissance de la beauté.

MUSIC DIV.

...La naissance de la lyre.

** MTA

Roussel, Albert Charles Paul, 1869–

...La naissance de la lyre; conte lyrique d'après Sophocle, poème de Théodore Reinach. Fragments symphoniques pour orchestre. Op. 24... Partition d'orchestre... Paris: Durand & Cie.₍, cop. 1927.₎ Publ. pl. no. D. & F., 10969. 120 p. f°.

Full score.
Fragments of his opera of same name, arranged as a symphonic poem.
Contents: Prélude. Queste des satyres. Lutte des nymphes et des satyres. La grotte d'Hermès. Danse des nymphes. Danse des satyres.

MUSIC DIV.

DREXEL MUSICAL FUND.

497153A. 1. Orchestra, Full—Symphonic poems. I. Reinach, Théodore, 1860–1928. II. Title.
N. Y. P. L. November 5, 1930

La naissance de la paix

* MYD

Jolivet, André, 1905–

[La naissance de la paix. Sarabande des amants morts] Sarabande des amants morts. Extraite du deuxième acte de "La naissance de la paix," opéra-ballet inédit... [Paris, 1949] 2 l. 27cm.

Arranged for piano.
Reproduced from autograph manuscript.

MUSIC DIV.

1. Autographs (Music)—Jolivet, A.—Facsimiles. 2. Ballets (Piano). I. Title. II. Title: La naissance de la paix.
N. Y. P. L. October 31, 1950

La naissance de Vénus.

*MP (French)

Fauré, Gabriel Urbain, 1845–

The birth of Venus (La naissance de Vénus); mythological ode for soli, chorus and orchestra. Poetry by Paul Collin, music by Gabriel Fauré. Op. 29. English version by Th. Baker.... New York: G. Schirmer, cop. 1900. Publ. pl. no. 14994. 64 p. 4°.

Vocal score. English words.

Music div.

H6838A

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Collin, Paul Adrien Theodore, 1851– , translator. 3. Baker, François, 1843– . 4. Title. 5. Title: La naissance de Vénus.
N. Y. P. L. August 20, 1924

Naissance de Vénus

* MP (French)

MILHAUD, DARIUS, 1892-

Naissance de Vénus. The birth of Venus. Cantate pour chœurs mixtes a cappella. Poèmes de Jules Supervielle; traduction anglaise de Rollo H. Myers. Paris. Heugel [1950, c1949] 11 p. 27cm.

Score: SATB; French and English words.
MOVEMENTS. — Les heures. —Vénus. —Le vent. —Les heures.

1. Cantatas, Secular—Unacc. I. Supervielle, Jules, 1884- . II. Myers, Rollo Hugh, 1892- tr. III. Title.
NN 6.57 p/ OC, I, II SL MU, Ig, IIg, IIIg (MUS 4, LC1, X1)

La naissance de Venus.

Write on slip words underlined below and class mark—

* MZF

Pic, Jean.

La naissance de Venus, tragedie, representée par l'Academie royale de musique. L'an 1696. Les paroles sont de M. Picque. & la musique de M. Collasse... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 5, p. 353–414.)

Libretto.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

727586A. 1. Drama, French. I. Title. Card revised February 7, 1940
N. Y. P. L.

Naixhe, Hubertus

See

Naich, Hubert, 16th cent.

NN 8.59 OC ~~MU~~ LC

NKM p.v.611

Najac, Émile de, 1828–1889.

Les douze innocentes; opéra-bouffe en un acte, paroles de M. Émile de Najac, musique de M. Albert Grisar, représenté pour la première fois, à Paris, sur le théâtre des Bouffes-Parisiens, le 19 octobre 1865. Paris: Michel Lévy frères, 1866. 36 p. 18cm.

Without music.

MUSIC DIV.

609222A. 1. ~~Drama, French.~~ Libretto. I. Title. II. Grisar, Albert, 1808-1869: Les douze innocentes.
N. Y. P. L. May 22, 1934

Najac, Emile de,1828-1889.Le roi, malgré lui

*MS

CHABRIER, EMMANUEL, 1841-1894.
[LE ROI MALGRÉ LUI. VOCAL SCORE. FRENCH]

Le roi malgré lui; opéra comique en 3 actes. Paroles de Emile de Najac & Paul Burani. Partition piano & chant réduite par Auguste Bazille. Paris, Enoch frères & Costallat, 1887. Pl.no. E.F.& C.1348. 433 p. 29cm.

1. Operas, Comic--Vocal scores. I. Najac, Emile de, 1828-1889. Le roi, malgré lui. II. Burani, Paul, 1845-1901. Le roi malgré lui.
NNR 2.71 d/ OC, I, II (OAFl) SL MUg, Ig, Ig, IIg (LC1, X1)

Najac, Emile ~~comte~~ de, 1828-89. Le roi malgré lui. *MS

Chabrier, Emmanuel, 1841–1894.

Le roi malgré lui; opéra comique en 3 actes, paroles de Émile de Najac & Paul Burani, musique de Emmanuel Chabrier. Partition piano & chant réduite par M. Auguste Bazille... Paris: Enoch & Cie [1887]. Publ. pl. no. E. F. & C. 1348. 4 p.l., 423 p. 4°.

At head of title: Théatre national de l'opéra comique.
"Représenté pour la première fois le 18 mai 1887."
French words.
Vocal score.

Music div.

SOC. OF THE FRIENDS OF MUSIC.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Najac, Émile, comte de, 1828–89. 4. Burani, Urbain Rocoux, called Paul, 1845–1901. 5. Bazille, Auguste Ernest, b. 1828. 6. Title.
N. Y. P. L. November 27, 1918.

Najac, Emile ~~comte~~ de, 1828-1889: Le roi malgré lui.

* MS

Chabrier, Emmanuel, 1841–1894.

...Le roi malgré lui; opéra-comique en 3 actes de Émile de Najac et Paul Burani d'après une pièce d'Ancelot. Version nouvelle de Albert Carré. Partition chant et piano. Paris: Enoch & Cie., cop. 1929. Publ. pl. no. E. F. & C. 1348. 415 p. 4°.

Vocal score. French words.
"Représenté pour la première fois le 18 mai 1887... Version nouvelle... le 6 novembre 1929."

(Continued)

MUSIC DIV.

N. Y. P. L. August 23, 1930

Chabrier, Emmanuel, 1841–1894: ...Le roi malgré lui... (Continued)

At head of title: Théatre national de l'Opéra-comique.
Reprinted from plates of 1887 with occasional omissions and revisions.

JUILLIARD FOUNDATION FUND.

489357A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Ancelot, Jacques Arsène François Polycarpe, 1794–1854. II. Najac, Émile, comte de, 1828–1889. III. Burani, Urbain Rocoux, called Paul, 1845–1901. IV. Carré, Albert, 1852– , editor. V. Title.
N. Y. P. L. August 23, 1930

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* MZ (Chabrier)

Najac, Émile ~~comte~~ de, 1828–1889, and U. R. Burani.

...Le roi malgré lui; opéra-comique en trois actes de E. de Najac et P. Burani, d'après une pièce d'Ancelot. Version nouvelle de M. Albert Carré; musique de Emmanuel Chabrier. Paris: Librairie théâtrale, cop. 1928. 190 p. 12°.

Libretto. French words.
At head of title: Albert Carré.

Cards in Public Catalogue Music div.

Libretto. Chabrier, E.: Le roi...

1. ~~Drama, French.~~ 2. Burani, Urbain Roucoux, called Paul, 1845–1901, jt. au. 3. Carré, Albert, 1852– 4. Ancelot, Jacques Arsène François Polycarpe, 1794–1854. 5. Title. 6. Chabrier, Emmanuel, 1841-1894.
N. Y. P. L. May 31, 1929

Najac,Raoul de,1856- .Barbe-bleutte

* MSP

THOMÉ, FRANCIS, 1850-1909.
[BARBE-BLEUETTE. ARR. FOR PIANO]

Barbe-bleuette, pantomime en 1 acte de Raoul de Najac. Musique de Francis Thomé. Paris, J. Hamelle, c1901. Pl. no. J. 3430. H. 57 p. 28cm.

Originally with orchestra.
With superlinear French text.

1. Pantomimes. I. Najac, Raoul de, 1856- . Barbe-bleutte. II. Title.
NN 10.57 g/ OC, I (OAFl) SL MUg, Ig, IIg, IIg (MUI 1, LC1, X1)

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*MG p. v. 350

NAJAC, RAOUL DE, 1856-

Les sept péchés capitaux, ou L'origine du masque d'Arlequin; pantomime en un acte. Musique de Henry Frêne. Paris, A. Heymann, 1888. 16 p. 28cm.

Scenario.
"Jouée pour la première fois par l'auteur et M. Victor Rolland dans le Salon de Mme P. L. B***, le 31 mai 1888."

(Continued)

NN R 11. 66 r/ OC, I, IVbo PC, 2, II, III SL MUy, Iy, Iy, IIy, IIIy (DC2, LC1, X1)

2

NAJAC, RAOUL DE, 1856- Les sept péchés capitaux... (Card 2)

1. Pantomimes--Librettos. Les sept péchés capitaux. 2. Pantomimes, French. I. Frêne, Henry. Les sept péchés capitaux. II. Title. III. Title: L'origine du masque d'Arlequin. IV. Frêne, Henry.

Nájera, Manuel

See

Nájera Zamora, Manuel

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P

7.62 Item 166 [viii-16-61 30m]

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*MEC (Beethoven)

NÁJERA ZAMORA, MANUEL.

La vida de Beethoven narrada a través de sus nueve sinfonías, por Manuel Nájera Zamora. México, Edit. E.C.L.A.L. [Editorial Científica Latino America Larios] 1961. 160 p. illus.(retr.) 24cm.

Incluye bibliografía.

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van. Symphonies. 3. Beethoven, Ludwig van--Symphonies.
NN R 6.62 e/ OC(1b) PC, 1, 3 SL MU, 1, 2 (LC1, X1)

Najnowszy śpiewnik.

*QPH

Podgórski, Ignacy, ed.

Najnowszy śpiewnik... Philadelphia, I. Podgórski [c1939]–43. 4 v. in 1. 17cm.

Cover-title.

MUSIC DIV.

286204B. 1. Songs, Polish. I. Title.
N. Y. P. L. January 31, 1945

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*MP (Japanese)

NAKADA, YOSHINAO, 1923-

Female chorus album. [Tokyo, Ongaku no tomo sha, 1966, c1954] score (27 p.) 26cm. (Ongaku no tomo edition)

For SSA and piano; romanized Japanese words.
Japanese words and English translation by D. Guyver Britton printed as text.
CONTENTS.--Buranko (The swing)--Aozora no komichi (A

(Continued)

NN 1.71 m/ OC(1b+) (OS)I SL MUg, Ig O (LC1, X1) [NSCM]

NAKADA, YOSHINAO, 1923- Female chorus album.. (Card 2)

sun-lit path)--Nemu no hana (The slumber tree)--Natsukawa (Summer river)--Utsukushii kisetsu (The loveliest of seasons)

1. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Ongaku no tomo edition.

Nakada, Yoshinao, 1923- .Light and shadow

*MYD

NAKADA, YOSHINAO, 1923-
[TIME]
Suite for piano: Time. Suite for piano: Light and shadow. [Tokyo] Ongaku no tomo edition [c1962] 47 p. 31cm.

Title also in Japanese.

1. Suites (Piano). I. Nakada, Yoshinao, 1923- . Light and shadow. II. Title: Time. III. Light and shadow.
NN 2.71 b/₂OC, I (OAF2) SL MUg, 1g, Ig, IIg, IIIg (MUI 2, LC1, X1)

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*MP
(Children)

NAKADA, YOSHINAO, 1923-

Muttsu no kodomo no uta. Six chansons enfantines. Traduction en français [par] Hiroshi Yabuuchi [et] Yoshiko Furusawa. Sechs Kinderlieder. Übersetzung ins Deutsche [von] Yoshio Kohshina [und] Teiichi Nakayama. [Tokyo] Ongaku no tomo edition [196-?] 25 p. 26cm.

For voice and piano; romanized Japanese, French and German words.

1. Children's music--Songs, Japanese.
NN 2.71 e/L OC SL MUg, 1g (LC1, X1)

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*MYD

NAKADA, YOSHINAO, 1923-
[TIME]
Suite for piano: Time. Suite for piano: Light and shadow. [Tokyo] Ongaku no tomo edition [c1962] 47 p. 31cm.

Title also in Japanese.

1. Suites (Piano). I. Nakada, Yoshinao, 1923- . Light and shadow. II. Title: Time. III. Light and shadow.
NN 2.71 b/₂OC, I (OAF2) SL MUg, 1g, Ig, IIg, IIIg (MUI 2, LC1, X1)

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*MYD
box

NAKANO, TAKAMASA, arr.

Shinnai nagashi; symphony [for] piano solo. [Tokyo] Symphony edition [1933] 6 p. 31cm.

Title from p. [4] of cover; special t.p. in Japanese.

1. Piano--Arr. I. Nakano, Takamasa.
NN R 8.68 e/L OC, Ibo SL MUg, 1g (LC1, X1)

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*MYK

Nakata, Naohiro, 1939-
[Sonata, violin & piano]

Violino sonata. [Tokyo] Ongaku no Tomo Edition [°1968] score (23 p.) and part. 31 cm.

1. Violin and piano.
NN* S.71 d/zOC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

The naked face of genius

*MEC
(Bartok)

FASSETT, AGATHA.
The naked face of genius; Béla Bartók's American years. Boston, Houghton Mifflin, 1958. 367 p. illus. 22cm.

1. Bartók, Béla, 1881-1945. I. Title.
NN * S 8.59 m/ OC(1b*) PC, 1 SL MU, 1, I (LC1, X1)

Nakładowa redakcija serbskich wučbnicow, Bautzen

*QX

JENKA, PAWOŁ.
Łónčko dźěćacych spěwčkow; melodije. Knižku staj wuhotowałoj Wórša Lorencec a Stefan Langon. [Budyšin, Nakładowa redakcija serbskich wučbnicow, 1957] 22 p. col. illus. 20 x 28cm.

Unaccompanied melodies.

1. Children's music--Songs, Wendic. 2. Children's songs, Wendic. I. Nakładowa redakcija serbskich wučbnicow, Bautzen.
NN R 7.59 1/ OC(1bo) (OS)I, Ib+ PC, 2, I SL MUg, 1g, I S, 2, I (PRI1, LC1, X1, LCE1)

Nakpil, Julio, 1867-1960. Works. Selections

E-12
4927

NAKPIL, JULIO, 1867-1960.
Julio Nakpil and the Philippine revolution. With the autobiography of Gregoria de Jesús, edited and translated by Encarnación Alzona. Manila, 1964. v, 181 p. illus., facsims., ports. 25cm.

"Facsimiles of some musical compositions by Julio Nakpil;" p. 77-152.
Contains some texts in Tagalog.

1. Philippine Islands--Hist.--Insurrection, 1896-1898. I. Nakpil, Gregoria (de Jesús) 1875-1943. II. Nakpil, Julio, 1867-1960. Works. Selections. III. Alzona, Encarnación, 1895- ed. and tr.
NN * R 12.65 a/ OC(1b*)I, Ib*, II, III (OAF1) PC, 1, I, III SL (MU) IIg O, 1, I, III (LC1, X1)

Nal und Damajanti [opera].

See

Arenski, Anton Stepanovich, 1861-1906.
Nal und Damajanti.

Music Div.

Nálady

*MN p.v. 60

FIBICH, ZDENĚK, 1850-1900.
[NÁLADY, DOJMY A UPOMINKY, OP.57]
Nálady, dojmy a upomínky. Drobné skladby pro piano-forte na 2 ruce. Řada 4, op.57. 2. vyd. Stimmungen, Eindrücke und Erinnerungen. V Praze, F.A. Urbánek [190-?] Pl.no.U.1252-1254. 3 v. 32cm.

1. Piano. I. Title. II. Title: Stimmungen, Eindrücke und Erinnerungen.
NN R 7.68 1/₃OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2) S (LC1, X1)

Nálady

*ZB-861

ŘÍHOVSKÝ, ADALBERT, 1871-1950.

Nálady. Pro 4 housle, 1.-3. poloha, složil V. Říhovský. Op. 39. Stimmungen, für 4 Violinen (1-3 Lage) Prague, M. Urbánek, c1911. 4 parts. 31cm. (Edition M.U. no. 682)

Microfilm.
For 4 violins.

(Continued)

NN R 8.72 m/ROC SL MUg, 1g, 2g, Ig, IIg (MUR1, MUI 14, UM1, DC2, LC1, X1) 2

ŘÍHOVSKÝ, ADALBERT, 1871-1950. Nálady...
(Card 2)

CONTENTS.--Ráj maličkých.--Dumka.--Pochodem.--Večer.--Tanec.--O slavném dni.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (4 violins). I. Title. II. Title: Stimmungen.

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*MO(Ethiopian)
box

Nalbandian, K

Ethiopian national anthem; English version by Lorraine Noel Finley, music by K. Nalbandian. Boston, Mass., The Boston music co. [1944]

8 p. 30cm.

Publisher's plate no.: B. M. co. 10554.
For solo voice with piano accompaniment; English and Ethiopic words.

~~1. National songs, Ethiopian. I. Finley, Lorraine Noel, tr.~~
1. National music - Ethiopia. I Song Index (U). 45-18007

Library of Congress M1838.E8N MUSIC DIV.
Cards in Public Catalogue [2]

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*MK p.v.2, no.10

Nalder, Lawrence M.
Essays in pianoforte technology. First steps in tuning; setting the pin; tone and tension; when purchasing a piano. Fine tuning; showing-off the piano; the tuner's equipment; outdoor work. By Lawrence M. Nalder. London: "Musical Opinion," 1923. 62 p. diagr., illus. (music), tables. 12°.

Cards in Public Catalogue

Music Div.

Piano
1. Tuning. 2. Title: Pianoforte technology, Essays in.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
May 19, 1925

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*MKD

NALDER, LAWRENCE M.
First steps in piano tuning and other essays in pianoforte technology: fine tuning, setting the pin, outdoor work, showing-off the piano. London, Musical opinion [1959] 66 p. 19cm.

1. Tuning. 2. Piano--Tuning. I. Musical opinion.
NN R 6.62 e/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

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*MKD

Nalder, Lawrence M.
The modern piano, by Lawrence M. Nalder... London: "Musical Opinion" [1927]. 192 p. diagrs., front., illus. (incl. music), tables. 12°.

Cards in Public Catalog.

728001A.
~~336961A.~~ 1. Piano--Construction. making 2. Title.
N. Y. P. L.

Music div.
December 30, 1927

Write on slip words underlined in red.

Mus. Res.
*MRH

Naldi, Romulo.

Cum turba plurima, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.33 of each vol.)

Music Div.

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*MH

NALLIN, WALTER EDWARD, 1918-
The musical idea: a consideration of music and its ways [by] Walter E. Nallin. New York, Macmillan Co. [1968] xviii, 650 p. illus., music. 25cm.

Bibliography: p. 618-621.

1. Music--Instruction and study. 2. Musical form. 3. Instruction and study. 4. Form.
NN R 12.68 1/LOC(1b*) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Nalpas, Albert, ed.

* MGD

CHANTAVOINE, JEAN, 1877-1952.
Petit guide de l'auditeur de musique; musique symphonique et religieuse, comportant un avant-propos sur la manière d'écouter la musique pour la bien goûter, suivi de l'analyse de plus de 300 œuvres symphoniques fréquemment exécutées. Textes choisis par Albert Nalpas. Paris, Editions Le Bon plaisir [1947] ii, 289 p. music. 20cm.

1. Orchestra and orchestral music. 2. Music--Analysis, interpretation, appreciation. 3. Orchestra music--Analysis, appreciation. 4. Appreciation (In French). I. Nalpas, Albert, ed. II. Nalpas, Albert.
NN* R 1.57 g/P OC, I, IIbo PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Name bands

* MFM--
Amer.

Specht, Paul L 1895-
How they become name bands; the modern technique of a danceband maestro, by Paul L. Specht... New York City: Fine arts publications [c1941] 175 p. illus. (incl. facsims., ports.) 21cm.

CONTENTS.--How they become name-bands.--Jazz phantasy.--The tonocrats of radio.--Tonocracy.--A proposal for federal art subsidy.

161513B. 1. Jazz music. 2. Swing music. 3. Bands (Music). 4. Conducting (Music). 5. Radio. I. Title. II. Title: Name bands.
N. Y. P. L.

MUSIC DIV.
February 4, 1942

The Name Of Kelly.

U.-V.
WORDS AND MUSIC

COMPOSER Cohan, George M.

TITLE The Name Of Kelly.

FIRST LINE What's the greatest grandest name? Kelly is the name we say,

REFRAIN

DATE C1922

form 486b [11-16-62 9m]

The nameless hour

*MV

SYMONDS, NORMAN.

The nameless hour, for improvised solo and string orchestra. [Willowdale, Ont.] Leeds music (Canada) [1971] score (24 p.) 23cm.

Duration: 8 min., 26 min.

I. Title.
NN 10.71 d/ OC(1bo) SL MUg, 1/ (MU1 1, LC1, X1)

...The nameless polka.

*MYD box

Zerrahn, Carl, 1826–1909.
...The nameless polka, composed...by Charles Zerrahn... Philadelphia: Lee & Walker, cop. 1850. Publ. pl. no. 867. 5 p. f°.

For piano.
At head of title: Performed by the Germania Musical Society.

Music div.

1. Piano—Polkas. 2. Title.
N. Y. P. L. February 18, 1930

Namensfeier.

*MTC

Beethoven, Ludwig van.
...Grande Ouverture en Ut, "Namensfeier." Op. 115. Partitur mit unterlegtem Klavierauszug... Leipzig: A. Cranz, G.m.b.H., 1924. Publ. pl. no. C. 45043. 42 p. 4°. (Edition Cranz. No. 2014.)

Full score, with piano reduction below.
Cover-title.
Binder's title: Beethoven. Overtures.

Music div.

BEETHOVEN ASSOCIATION FUND.
490823A. 1. Orchestra, Full—Overtures. I. Title: Namensfeier.
N. Y. P. L. September 8, 1930

Das Namensfest

*MP (Children)

SUESSMAYER, FRANZ XAVER, 1776-1803.
[DAS NAMENSFEST. FULL SCORE. GERMAN]
Das Namensfest; ein Gelegenheitsstück für Kindersolisten, Kinderchor und Orchester, in einem Aufzuge (1790) Budapest, Zeneműkiadó, 1965.
score (123 p.) 29 cm. (Musica rinata, no. 8)

(Continued)
NN * 1.68 r/ OC (OS)I SL (OAF1) MUg, 1g, Ig, IIg (LC1, X1) 2

SUESSMAYER, FRANZ XAVER, 1776-1803.
[DAS NAMENSFEST. FULL SCORE. GERMAN] Das Namensfest... (Card 2)

"A children's cantata."
"According to the original manuscript preserved at the National Széchényi Library in Budapest, edited by István Kecskeméti."
Historical notes in Hungarian, German, and English.

1. Children's music--Cantatas. I. Series. II. Title.

NAMES

Copy only words underlined & classmark— *MA

Dart, Thurston, 1921–
Cavazzoni and Cabezón. (IN: Music and letters. London. 25cm. v. 36, no. 1(Jan., 1955) p. 2-6)

1. Cavazzoni, Marco Antonio, 15th-16th cent.
2. Cabezón, Antonio de, 1510-1566. 3. Names.
4. Cabezón family.
NN R 3.55 s/ OC OI (G)4 MU,1,2,3,4 (LC5, X1)

Names.

Write on slip only words underlined and classmark— **MGA

Huber, Kurt.
Die Doppelmeister des 16. Jahrhunderts; eine methodologische Skizze.

(Festschrift zum 50. Geburtstag Adolf Sandbergen München, 1918. p.170-188.)

2History and criticism, 1450-1600. 3. Musicians. 4. Berchem, Jachet, 16th cent. 5. Jachet da Mantua, fl. 1527-1558. 6. Vento, Ivo. 7. Ducis, Benedictus, ca. 1480-1544. 8. Hell-...inck, Lupus, d. 1541. 9. Gero, Jhan, 16th cent.
npc MUSIC DIV.
form 100c [ri 29-15 25m]

NAMES.

Write on slip only words underlined and classmark: *MA

Monleone, Giovanni.
A, E, I, O, U.

(La Scala. Milano, 1951. 1951, set. 15. p. 21-25. illus.)

The incidence of vowel endings in names of sculptors, artists, musicians, etc.

form 100d [ri 22-51 25m] npc MUSIC DIV.

NAMES, THEMES FROM
See
THEMES FROM WORDS

MUSIC DIV.

Names in uphill letters

*MP (U.S.)

BRAZINSKI, FRANK W., 1932-
Names in uphill letters; for unaccompanied tenor or baritone. [Washington, D.C.] Music educators national conference [c1968] 10 p. 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)
NN 11.69 1/ OC, II (OS)I SL MUg, 1g, Ig, IIg, IIIg MUA(4)I, II (MUD 1, LC1, X1, Z1) 2

BRAZINSKI, FRANK W., 1932- . Names in uphill letters... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Words by Langston Hughes.
CONTENTS.--Last call.--Stony lonesome.--Stars.--Tambourines.--Dream deferred.--Spirituals.

The Otto Kinkeldey Memorial Coll.

1. Songs, U.S. I. Composers in public schools program. II. Hughes, Langston, 1902- 1967. III. Title.

Namiko-san

*XML-15

FRANCHETTI, ALDO.
[NAMIKO-SAN. LIBRETTO. ENGLISH]
Namiko-san; a Japanese opera in one act. A musical tragedy from an ancient Japanese drama translated by Leo Duran. Adaptation for lyric drama, words and music by Aldo Franchetti. [New York, 1926?] 15 p. 25cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 585)

I. Title.
NN R 6.72 b/ OC (Ib) (OAF 1) PC, I SL MUy, I/ (MUF 1, UM1, LC1, X1) (MU1)

Namluvy Pelopovy

*MS

FIBICH, ZDENĚK, 1850-1900.
[HIPPODAMIA. THE WOOING OF PELOPS. VOCAL SCORE. CZECH & GERMAN]
Námluvy Pelopovy, Op. 31. Melodram o čtyřech jednáních. Báseň napsal Jaroslav Vrchlický [pseud.] Pelop's Brautwerbung. Melodrama in vier Akten. Dichtung von Jaroslav Vrchlický [pseud.] Deutsch von Ed Grün. Praze, F.A. Urbánek [1903?] Pl. no. U.519. 145 p. 29cm.

(Continued)
NN R 2.70 1/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg S, I, II, V (LC1, X1) 2

FIBICH, ZDENĚK, 1850-1900. [HIPPODAMIA. THE WOOING OF PELOPS. VOCAL SCORE. CZECH & GERMAN] Námluvy Pelopovy, Op. 31. (Card 2)

Melodrama, for speakers and piano; acc. originally for orchestra.

1. Melodrames--Keyboard acc. I. Frida, Emil Bohuslav, 1853-1912. II. Title. III. Title: Pelop's Brautwerbung. IV. Title: The wooing of Pelops. V. Title: Hippodamia.

Namouna

*XML-622

LALO, ÉDOUARD, 1823-1892.
[NAMOUNA. PIANO SOLO]
Namouna. Ballet en 2 actes et 3 tableaux de M. M. Ch. Nuitter [pseud.] et Petipa, musique de Edouard Lalo. Partition pour piano. Paris, J. Hamelle [ca. 1890] Pl. no. J. 2633 H. 122 p. 28cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 11,278)
At head of title: Théatre national de l'opéra.

(Continued)
NN R 6.72 g/ OCs, I, II (OAF 1) SL MUgs, 1gs, Igs, IIgs, IIIgs (MUF1, UM1, DC2, LC1s, X1s, ZA1) 2

LALO, ÉDOUARD, 1823-1892. [NAMOUNA. PIANO SOLO] Namouna. (Card 2)

With instructions for dancing.

1. Ballets (Piano). I. Truinet, Charles Louis Étienne, 1828-1899. Namouna. II. Petipa, Marius Ivanovich, 1819-1910. Namouna. III. Title.

---

*MZ (Chadal)

Namur-Devismes, G.
Rose, ma voisine; opéra-comique en un acte. Paroles de G. Namur-Devismes. Musique de Marcelle Chadal... Paris: Durand & cie., 1933. Publ. pl. no. D. et F. 10285. 48 p. 20½cm.

Libretto. French words.
Plate no. on t.-p. only.

Cards in Public Catalogue

Music Div.

1. Libretto. Drama, French. I. Title. II Chadal, Marcelle: Rose, ma voisine.
N. Y. P. L. June 12, 1934

NAN, CHO

*MFBR (China)

GIMM, MARTIN.
Das Yüeh-fu tsa-lu des Tuan An-chieh. Studien zur Geschichte von Musik, Schauspiel und Tanz in der T'ang-Dynastie. Wiesbaden, O. Harrassowitz, 1966. 631 p. 25cm. (Asiatische Forschungen. Bd. 19)

Includes bibliographies.

(Continued)
NN 2.68 e/ OC(1bo) PC, 1,2,4 SL MU, 1,3 0,1,2, 4 T,5 (DC2, LC1, X1) 2

GIMM, MARTIN. Das Yüeh-fu tsa-lu des Tuan An-chieh. (Card 2)

1. Nan, Cho. 2. Music--China. 3. China, 9th cent. 4. Dancing--China. 5. Theatre--China.

Nana[for]piano

*MYD box

COMELLAS, JOAN.

Nana [for] piano. Barcelona, Ediciones Armonico [n.d.] [3]p. 31cm.

1. Piano. I. Title.
NN R 12.70 e/ OC SL MUg, 1g, I/ (LC1, MU1 1, X1)

Nanatsuya, Hiroshi, Kanonische Bagatellen

*MYK

NANATSUYA, HIROSHI.
[KANONISCHE STÜCKE]
Sechs kanonische Stücke für Geige und V. cello, Neun kanonische Bagatellen. [Tokyo] Ongaku no tomo edition [c1963] score (20 p.) 26cm.

Title also in Japanese.
"Kanonische Bagatellen": for 4 flutes.

(Continued)
NN 3.71 d/ OC(1b*), I (OAF2) SL MUg, 1g, 2g, 3g, 4g, 5g, I/ (LC1, X1) 2

NANATSUYA, HIROSHI. [KANONISCHE STUCKE] Sechs kanonische Stücke für Geige und V. cello... (Card 2)

1. Violin and violoncello. 2. Chamber music, 20th cent.--Quartets. 3. Flute in quartets (4 flutes). 4. Canons (Violin and violoncello). 5. Canons (Quartets). I. Nanatsuya, Hiroshi, Kanonische Bagatellen.

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*MYK

NANATSUYA, HIROSHI.
[KANONISCHE STÜCKE]
Sechs kanonische Stücke für Geige und V. cello, Neun kanonische Bagatellen. [Tokyo] Ongaku no tomo edition [c1963] score (20 p.) 26cm.

Title also in Japanese.
"Kanonische Bagatellen": for 4 flutes.

(Continued)

NN 3.71 d/e OC(1b*), I (OAF2) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

NANATSUYA, HIROSHI. [KANONISCHE STUCKE] Sechs kanonische Stücke für Geige und V. cello... (Card 2)

1. Violin and violoncello. 2. Chamber music, 20th cent.--Quartets. 3. Flute in quartets (4 flutes). 4. Canons (Violin and violoncello). 5. Canons (Quartets). I. Nanatsuya, Hiroshi, Kanonische Bagatellen.

Copy only words underlined & classmark—
*MN
N 511.v.25 no.1

NANCARROW, CONLON, 1912-

Rhythm study no. 1, for player piano. [New York, New music edition corp., 1951, c1952]. 22 p. 28cm. (New music. v. 25 no. 1)

Score, in staff notation.

1. Player-piano. 2. Piano. 3. Meter and rhythm. I. Series.
NN X 3.58 m/V OC (OS)I SL MUg, 1g, 2g, 3g, Ig (MUA4, LC1, X1)

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*MYY

NANCARROW, CONLON, 1912-

Rhythm study no. 2. [195-] 12 l. 34cm.

Photocopy (negative) of ms.
For player-piano.

1. Player-piano. 2. Piano. 3. Meter and rhythm. I. Title.
NN 5.61 a/I OC SL MUg, 1g, 2g, 3g, Ig MUA, 1, 2, 3, I (LC1, X1)

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*MYY

NANCARROW, CONLON, 1912-

Rhythm study no. 3. [195-] 38 l. 34cm.

Photocopy (negative) of ms.
For player-piano.

1. Player-piano. 2. Piano. 3. Meter and rhythm. I. Title.
NN 5.61 a/I OC SL MUg, 1g, 2g, 3g, Ig 'MUA, 1, 2, 3, I (LC1, X1)

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*MYD

NANCARROW, CONLON, 1912-

Sonatina for piano. [195-?] 12 p. 30cm.

Reproduced from manuscript.
MOVEMENTS.-- Presto.-- Moderato.-- Allegro molto.

1. Piano.
NN 10.61 e/POC SL MUg, 1g (MUA4, LC1, X1)

Write on slip words underlined below and class mark—
*MN +

Nancarrow, Conlon, 1912–

Toccata for piano and violin. Prelude [and] Blues for piano. By Conlon Nancarrow. [Los Angeles, 1938]

12 p. 35cm. (On cover: New music; a quarterly of modern compositions. [v. 11, no. 2])
Score.
"Biographical notes": p. 12.

1. Violin music. ~~1. Violin and pianoforte. 2. Pianoforte music.~~ ~~3. Pianoforte (2 hands)~~ 1. Violin and piano — 1900- 2. Piano — 1900- I. Title: Blues. II. Ser.
New York. Public library for Library of Congress A C38-1276 Revised
[M1.N55M7 vol. 11, no. 2] MUSIC DIV.
[r40c2] (780.821)

Nancey, Marcel. Le truc de brésilien
*MS

AYER, NAT D.
[YES, UNCLE. VOCAL SCORE. ENGLISH]
Yes, uncle! a new musical comedy in two acts, written by Austen Hurgon & George Arthurs, and founded on José G. Levy's version of Le truc de brésilien, by Nancy & Armont. Lyrics by Clifford Grey; music by Nat. D. Ayer. [London, B. Feldman, c1918] 72 p. 31cm.

(Continued)

NN 11.69 1/4 OC, I, II, III, IV, IIIg, IVg, Vg, VIg (LC1, X1) V (OAF1) SL MUg, 1g, Ig, IIg, 2

AYER, NAT D. [YES, UNCLE. VOCAL SCORE. ENGLISH] Yes, uncle! (Card 2)

1. Musical comedies. I. Grey, Clifford, 1887-1941. II. Hurgon, Austen. Yes, uncle! III. Arthurs, George. Yes, uncle! IV. Nancey, Marcel. Le truc de brésilien. V. Armont, Paul, 1874- Le truc de brésilein. VI. Title.

Nancey, Nicolas, d.1925. Bal Tabarin
NCOF +

Coots, John Frederick, 1897-
[Bal Tabarin. Libretto. English]
"The Bal Tabarin." [Book] adapted from the French of Nicholas Nancey by Edward Delaney Dunn... [Lyrics by] McElbert Moore. [Music by J. Fred Coots and Jean Schwartz. n. p., 1923?] 37, 40, 39 l. 29cm.

Typescript with ms. corrections.
Without music.
On cover in ms.: This copy corrected by Frank
(Continued)

NN*X 8.54 OC, I, II, III, IV, VIbo PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (T 8, LC1, X1)

Coots, John Frederick, 1897- [Bal Tabarin. Libretto. English] "The Bal Tabarin." (Card 2)

Smithson...
Produced at the Apollo theatre, Atlantic City, April 30, 1923. Cast included.

1. Musical comedy—Librettos. Bal Tabarin. I. Schwartz, Jean, 1878- Bal Tabarin. II. Dunn, Edward Delaney. Bal Tabarin. III. Moore, McElbert. Bal Tabarin. IV. Nancey, Nicolas, d. 1925. Bal Tabarin. V. Title. VI. Dunn, Edward Delaney.

Nancie.
Write on slip words underlined below and class mark —
*MYD +

Morley, Thomas, 1557–1604?

Nancie... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 62–66.)

For piano or virginal.
No. 12 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University.—cf. *Fitzwilliam Museum. Cat. of music.* p. 109.

MUSIC DIV.
689694A. 1. Virginal. I. Title.
N. Y. P. L. November 6, 1933

Nancourt, Jules de. Sa majesté Polichinelle.
*MS +

Coda, Charles.
[Sa majesté Polichinelle. Piano-vocal score]

Sa majesté Polichinelle, conte lyrique en trois actes et quatre tableaux. Livret de m. Jules de Nancourt, musique de Charles Coda. Orchestration de m. Paul Bastide. Partition piano et chant... Paris, M. Eschig & cie, °1927.
3 p. l., 3–216 p. 31cm.
Publisher's plate no.: M. E. 899.
"Représenté pour la première fois au théâtre du Grand casino de Vichy, le 30 juillet 1927."
1. Operas—Vocal scores with piano acc. I. Nancourt, Jules de. Sa majesté Polichinelle. II. Bastide, Paul, arr.

Library of Congress M1503.C66S2 43-19068
[2] MUSIC DIV.

Scrapbooks

Nancrede, H.W. de.

2 volumes of concert programmes collected by Mr. Nancrede are in the possession of the New York Public Library. Ask at the desk.

Music Div.

Nancy; or, The parting lovers.
*MZ (Carey)

[Carey, Henry,] d. 1743.
True-blue. A musical entertainment, as performing at the Royalty-Theatre... With the additional song of "Stand to your guns," &c., as sung by Mr. Bannister. The music by Mr. Carter. And The story of John Gilpin, as delivered by Mr. Lee Lewes. London: Printed by H. D. Steel, 1787. 8 l. 22½cm.

Cover-title: True-blue; or, The press-gang...
Without music.

(Continued)

MUSIC DIV.
N. Y. P. L. September 6, 1933

[Carey, Henry,] d. 1743: True-blue. A musical entertainment... (Card 2)

In 1739 Carey wrote and composed a musical interlude called, Nancy; or, The parting lovers, which, in 1755, was revived under title, The press-gang; or, Love in low life; and still later produced under title, True-blue.
The story of John Gilpin, by William Cowper.

1. Drama, English. 2. Poetry, English. I. Cowper, William, 1731–1800: The story of John Gilpin. II. Title. III. Nancy; or, The parting lovers. IV. Title: The press-gang.
N. Y. P. L. September 6, 1933

Nancy Brown (Musical comedy)

See

Hadley, Henry Kimball, 1871-1937.
Nancy Brown.

MUSIC DIV.

Nancy Dawson
*MYD box

BUTLER, THOMAS HAMLY, 1762?-1823.

Lord Viscount Cathcarts welcome home from Copenhagen. A new rondo for the piano-forte or harp, composed from the favorite air of Nancy Dawson. By T. H. Butler. Edinburgh [180-?] 5 p. 33cm.

Caption title.
1. Piano. 2. Harp. I. Title. II. Title: Nancy Dawson.
NNSX 10.68 e/I OC SL MUg, 1g, 2g, Ig, IIg (MUI2, LC1, X1)

Nanda.

NBL p.v.433

Holme, Garnet.
Nanda; a Grove play. Garnet Holme author, Edward F. Schneider composer. San Francisco: Bohemian club, 1928. 54 p., 3 l. illus. (music.) 18½cm. (Bohemian club, San Francisco. Grove play. [no. 27])
"The music," 3 l. at end.

NBL p.v.432
——— ——— Second copy.

MUSIC DIV.
1. Drama, American. I. Schneider, Edward Faber, 1872– . II. Title. III. Ser.
N. Y. P. L. March 28, 1939

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*OKOM

Nandikeśvara.
Nandikeśvara's Abhinaya-darpanam; a manual of gestures and postures used in Hindu dance and drama. Critically edited for the first time from original manuscripts, with introduction, English translation, notes and illustrations. By Manomohan Ghosh... Calcutta [Metropolitan Prtg. & Publishing House Ltd.] 1934. lxxii, [66], 55 p. plates. 24½cm. (Calcutta Sanskrit series. no. 5.)

Text in English and Sanskrit.

MUSIC DIV.
801198A. 1. Stage—India. 2. Dancing—India. I. Ghosh, Manomohan, ed.
N. Y. P. L. February 4, 1936

*OKOM

NANDIKEŚVARA.
Abhinayadarpanam; a manual of gesture and posture used in Hindu dance and drama. English translation, notes and the text critically edited for the first time from original manuscripts with introd. by Manomohan Ghosh. 2.ed., rev. Calcutta, K.L. Mukhopadhyay, 1957. vi, 152 p. illus. 25cm.

(Continued)
NN R 11.63 e/ OC, I PC, 1, 2, I SL MU, 2, I O, 1, 2, 3, I T, 1, 4, 5, 6, I, II (LC1, X1)
2

NANDIKEŚVARA. Abhinayadarpanam... (Card 2)

1. Stage--India. 2. Dancing--India. 3. Sanskrit literature--Drama. 4. Dance--India. 5. Acting--Technique--Hands. 6. Acting--Technique--Gesture. I. Ghosh, Manomohan, ed. and tr. II. Title.

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*ZO-34
Film Reproduction

NANDIKEŚVARA.
The mirror of gesture, being the Abhinaya darpana of Nandikeśvara, translated into English by Ananda K. Coomaraswamy and Duggirāla Gopālakrishnāyya, with introd. and illus. New York, E. Weyhe, 1936. 81 p. 20 plates. 25cm.

Film reproduction. Positive.
Bibliography, p. 77-81.

(Continued)
NN R 4.66 1/ OCs, Is, IIs PCs, Is, 2s, Is, IIs, IIIs SL MUs, 2s, Is, IIs, IIIs Os, 2s, Is, IIs, IIIs (UM1, LCIs, XIs)
2

NANDIKEŚVARA. The mirror of gesture, (Card 2)

1. Gesture. 2. Dancing--India. I. Coomaraswamy, Ananda Kentish, 1877-1947, tr. II. Gopala Kristnayya Duggirāla, tr. III. Title.

Nandikeśvara

*ZO-34
Film Reproduction

NANDIKEŚVARA.
The mirror of gesture, being the Abhinaya darpana of Nandikeśvara, translated into English by Ananda K. Coomaraswamy and Duggirāla Gopālakrishnāyya, with introd. and illus. New York, E. Weyhe, 1936. 81 p. 20 plates. 25cm.

Film reproduction. Positive.
Bibliography, p. 77-81.

(Continued)
NN R 4.66 1/ OCs, Is, IIs PCs, Is, 2s, Is, IIs, IIIs SL MUs, 2s, Is, IIs, IIIs Os, 2s, Is, IIs, IIIs (UM1, LCIs, XIs)
2

NANDIKEŚVARA. The mirror of gesture, (Card 2)

1. Gesture. 2. Dancing--India. I. Coomaraswamy, Ananda Kentish, 1877-1947, tr. II. Gopala Kristnayya Duggirāla, tr. III. Title.

Nandin, Ramiro de la Puente y González, marqués de Altavilla.
See
Puente y González Nandin, Ramiro de la, marqués de Altavilla, d. 1909.

MUSIC DIV.
N. Y. P. L. September 26, 1933.

I Nanetti di Biancaneve

*MYD
box

FERRARI TRECATE, LUIGI, 1884-
I nanetti di Biancaneve; sette pezzi facili per il piccolo pianista. Milano, Suvini-Zerboni [c1946] 11 p. illus. 31cm.

For piano.
CONTENTS.—Pisolo.—Ecolo.—Brontolo.—Mammolo.—Cucciolo.—Dotto.—Gongolo.

1. Children's music (Piano). I. Title.
NN R X 11.60 g/ OC SL MUg, 1g, 1g (MU1 6, LC1, X1)

Nanga Parvat

*MV

HOVHANESS, ALAN, 1911-
[SYMPHONY NO. 7]
Symphony no. 7 (Nanga Parvat) for wind orchestra, op. 178. New York, Published for the American wind symphony editions by C.F. Peters, c1960. miniature score (73 p.) 19cm. (Edition Peters, no. 6215)

For wind orchestra with percussion and harp.

(Continued)
NN 10.64 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig MUA, 1, 2, II (MUI4, LC1, X1) [NSCM]
2

HOVHANESS, ALAN, 1911- . [SYMPHONY NO. 7]
Symphony no. 7... (Card 2)

Duration: 14 min.
CONTENTS.--Con ferocita.--March in isorhythmic form.--Sunset.

1. Symphonies. 2. Symphonies (Wind orchestra). I. The American wind symphony editions. II. Title: Nanga Parvat.

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*MFCB
(Italy)

Nani Mocenigo, Mario Filippo, conte, 1875–
...Il teatro La Fenice; note storiche e artistiche... Venezia: Giudecca, 1926. 71, xxxiii p. facsim., plates, tables. f°.

"Elenco delle rappresentazioni straordinarie e spettacoli varii (1792–1925)", p. 65–71.
"Elenco delle opere rappresentate (1792–1925)", p. i–xxxiii.
no. 164 of 300 copies printed.

Cards in Public Catalogue

334066 A
1. Opera-houses—Italy—Venice. 2. Opera—Italy—Venice.
N. Y. P. L. 3. La Fenice. MUSIC DIV. September 19, 1927

Nani-nani

*MYD
box

CALLINICOS, CONSTANTINE.
Nani-nani; berceuse grecque for piano. New York, C. Fischer [c1951] 3 p. 31cm.

1. Piano. 2. Lullabies, Instrumental. I. Title.
NN R 12.70 e/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

Nänie

*MP
(German)

BRAHMS, JOHANNES, 1833-1897.
[NÄNIE. PIANO ACC.]
Nänie. Nenia (Friedrich Schiller) for 4-part chorus of mixed voices with orchestra, op. 82. New English version by Basil Swift. [Piano reduction by the composer] Hackensack, N.J., J. Boonin [1971] 25 p. 26cm.

Duration: about 10 min., 30 sec.
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Schiller, J.C.F. von. Nänie. II. Title. III. Title: Nenia.
NN 10.71 w/ OC, I (OAF1) SL (MUD1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Nanine

Mus. Res.
*MZ

[Rodolphe, Jean Joseph] 1730–1812.
[Nanine. Libretto. French]
[Nanine, sœur de lait de la reine de Golconde; parodiée, par imitation, sur les plus jolis airs connus, en trois actes; et quelques vaudevilles. A Geneve, et se trouve à Paris, chez la veuve Duchesne [1768] 48, 8 p. front. 24cm.

Libretto by Desfontaines de La Vallée. Music by J. J. Rodolphe.—*cf. Library of Congress. Cat. of opera librettos printed before 1800.*
Music of 6 songs (unaccompanied melodies), 8 p. at end.

1 Librettos—To 1800. 2. Parodies —Operas—Librettos. Nanine. I. Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733–1825. Nanine. II. Title: Nanine.
NN 12.53 OC, I, II PC, I, II SL MUy, 1y, 2y, Iy, IIy (MUR1, Z3, LC1, X1)

Nanini, Alexxandro, comp.

*MP
(Italian)

NANINO, GIOVANNI MARIA, ca. 1545-1607.
[CANZONETTE A TRE VOCI]
Il primo libro delle canzonette a tre voci miste (1593) di Giovanni Maria Nanino. Trascrizione e interpretazione di Achille Schinelli e Bonaventura Somma. Roma, Edizioni De Santis, 1941. 64 p. facsims. 37cm. (Polifonia vocale sacra e profana, sec. XVI. v. 3)

(Continued)
NN R 12.66 r/ OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS28, UI, LC1, X1)
3

NANINO, GIOVANNI MARIA, ca. 1545-1607.
[CANZONETTE A TRE VOCI] Il primo libro delle canzonette a tre voci miste (1593) di Giovanni Maria Nanino. (Card 2)

Score: 3 mixed voices.
Originally published in 3 part-books compiled by Alessandro Nanini.
CONTENTS.--Se ben l'ardor.--La terra fiorirà.--Come Fenice.--Io son farfalla.--Se l'Alicomo.--Sonno soave.--Ahi che debbo morire.--Piansi, ben mio.--Le rose, frond'e fiori.--Mirando la mia Dea.--Per qual cagion.--D'una donna gentil.--Maraviglia non è.--Donna, m'havete acceso.--L'amata ninfa mia.--Cor
(Continued)

NANINO, GIOVANNI MARIA, ca. 1545-1607.
[CANZONETTE A TRE VOCI] Il primo libro delle canzonette a tre voci miste (1593) di Giovanni Maria Nanino. (Card 3)

mio, che pensi.--Ogni volta ch'io miro.--Donna, che sol.--Orfeo, cantando.--La velenosa vista.--Amor m'ha fatto.--Occhi ladri.--Con questa bella mano.--Erano i capei d'or.--E'l viso di pietosi color.--Non era l'andar suo.--Uno spirto celeste.--Alcun non può saper.
1. Canzonets. 2. Madrigals, Italian--To 1700. I. Schinelli, Achille, 1892- , ed. II. Somma, Bonaventura, 1893- , ed. III. Nanini, Alessandro, comp.

Nanini, Bernardino.
See
Nanini, Giovanni Bernardino, ca. 1560–1623.

MUSIC DIV.
N. Y. P. L. July 29, 1927

Write on slip words underlined below and class mark — *MFG

Nanini, Giovanni Bernardino, ca.1560-1623.
Angelus autem Domini. (In: Killing, J. Kirchenmusikalische Schätze der Bibliothek des Abbate Fortunato Santini. Düsseldorf [1910]. 8°. p.330-334.)

Latin words: music for 2 voices with figured bass.

form 1046 [ii-12-31 25m]

Mus. Res.
*MRH

Nanini, Giovanni Bernardino, ca.1560-1623.

Beati omnes qui timent, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.89 of each vol.)

MUSIC DIV.

DREXEL 4325

Nanini (Giovanni Bernardino) ca. 1560-1623.
IV. psalmi. a 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-63. sq. 4°. Annus I, v. 3, pp. 151-177.)

For vespers.

Bible. O.T. Psalms. Selections. Latin. 1853

Nanini, Giovanni Bernardino, ca. 1560-1623, joint author *ZB-227

NANINO, GIOVANNI MARIA, ca. 1545-1607.
Regole di contrappunto di Gio. M. Nanino, e del suo fratello minore Gio. Bernardino. [n.d.]
1 v. (unpaged)

Microfilm of ms. in the Biblioteca del Conservatorio di musica "G.B. Martini." in Bologna.
Target title.

(Continued)

NN R 10.68 v/ 4 OC, I, II SL MU, 1, 3, 4, I, II X1, UM1) (MUF1) (OD)II (ED)II PC, 1, 2, (RD1, RI1, MUR1, LC1,

2

NANINO, GIOVANNI MARIA, ca. 1545-1607. Regole di contrappunto di Gio. M. Nanino... (Card 2)

1. Counterpoint. 2. Music--Theory, 1500-1600. 3. Theory, 1500-1600. 4. Manuscripts (Books)--Facsimiles. I. Nanini, Giovanni Bernardino, ca. 1560-1623, joint author. II. Italy. Regio conservatorio di musica "G.B. Martini," Bologna. Biblioteca. Mss.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Nanino, Giovanni Maria, ca. 1545-1607

Cametti, Alberto.
Due "canoni" commemorativi di Giovanni M. Nanino.

(Rivista musicale italiana. Torino, 1928. 8°. Anno 35, p. 583-587.)

Music.

form 444a [viii-10-28 25m] Music Div.

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*MN Torchi 2

Nanino, Giovanni Maria, ca. 1545-1607

Cantate domino.

Motet in canon form for three voices, unacc.
"In: Johannis Mariae Nanini in Capella Pontificia Musici. Motecta ut vulgo appellantur varie et nova inventione elaborata, quae 3.5 vocibus concinuntur. Venetiis apud Angelū Gardanum MDLXXXVI."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.18-19.)

1. Choral music, Sacred—Mixed—3 pt.—To 1600. 2. Motets—To 1600. 3. Rounds, catches and canons. Music Div.

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*MP (Italian)

NANINO, GIOVANNI MARIA, ca. 1545-1607.
[CANZONETTE A TRE VOCI]
Il primo libro delle canzonette a tre voci miste (1593) di Giovanni Maria Nanino. Trascrizione e interpretazione di Achille Schinelli e Bonaventura Somma. Roma, Edizioni De Santis, 1941. 64 p. facsims. 37cm. (Polifonia vocale sacra e profana, sec. XVI. v. 2)

(Continued)

NN R 12.66 r/ OC, I, II, III (MUS28, UI, LCI, XI) SL MUg, Ig, 2g, Ig, IIg, IIIg

3

NANINO, GIOVANNI MARIA, ca. 1545-1607.
[CANZONETTE A TRE VOCI] Il primo libro delle canzonette a tre voci miste (1593) di Giovanni Maria Nanino. (Card 2)

Score: 3 mixed voices.
Originally published in 3 part-books compiled by Alessandro Nanini.
CONTENTS.--Se ben l'ardor.--La terra fiorirà.--Come Fenice.--Io son farfalla.--Se l'Alicomo.--Sonno soave.--Ahi che debbo morire.--Piansi, ben mio.--Le rose, frond'e fiori.--Mirando la mia Dea.--Per qual cagion.--D'una donna gentil.--Maraviglia non è.--Donna, m'havete acceso.--L'amata ninfa mia.--Cor
(Continued)

NANINO, GIOVANNI MARIA, ca. 1545-1607.
[CANZONETTE A TRE VOCI] Il primo libro delle canzonette a tre voci miste (1593) di Giovanni Maria Nanino. (Card 3)

mio, che pensi.--Ogni volta ch'io miro.--Donna, che sol.--Orfeo, cantando.--La velenosa vista.--Amor m'ha fatto.--Occhi ladri.--Con questa bella mano.--Erano i capei d'or.--E'l viso di pietosi color.--Non era l'andar suo.--Uno spirto celeste.--Alcun non può saper.
1. Canzonets. 2. Madrigals, Italian--To 1700. I. Schinelli, Achille, 1892- , ed. II. Somma, Bonaventura, 1893- , ed. III. Nanini, Alessandro, comp.

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*MN Torchi 2

Nanino, Giovanni Maria, ca. 1545-1607

Chiedei piangendo alla mia Flori bella.

Madrigal for five voices, unacc.
"In: De' Floridi Virtuosi D'Italia Il secondo libro de Madrigali a cinque voci etc. In Venetia Presso Giacomo Vincenzi & Ricciardo Amadino Compagni. MDLXXXV."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.11-14.)

1. Choral music, Secular—Mixed—5 pt.—To 1600. 2. Madrigals, Italian—To 1700. Music Div.

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*MN A595.1 v.1

Nanini, Giovanni Maria, ca. 1545-1607.

Diffusa est gratia; motet à 4 voix pour les offices de la T. S. Vierge, des vierges et des saintes femmes... [par] Giov. Maria Nanini. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 1, [v.] 1: Livre des motets, p. 80-81.)

Score: SATB and reduction. Latin words. French translation precedes music.

1. Mary, Virgin.
N. Y. P. L. MUSIC DIV. May 24, 1945

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*MN Torchi 2

Nanino, Giovanni Maria, ca. 1545-1607.

Donna gentil per farui più perfetta.

Madrigal for five voices, unacc.
"In: Il quarto libro delle Muse a cinque voci composti da diversi Eccellentissimi Musici &c. In Venetia Appresso Angelo Gardano MDLXXXII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1898-1908?] 31cm. v.2, p.25-30.)

1. Choral music, Secular—Mixed—5 pt.—To 1600. 2. Madrigals, Italian—To 1700. Music Div.

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*MN Torchi 2

Nanino, Giovanni Maria, ca. 1545-1607

Exultent et laetentur.

Motet in canon form, for three voices, unacc.
"In: Johannis Mariae Nanini in Capella Pontificia Musici. Motecta ut vulgo appellantur varie et nova inventione elaborata, quae 3.5 vocibus concinuntur. Venetiis apud Angelū Gardanum MDLXXXVI."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p. 15-17.)

1. Choral music, Sacred—Mixed—3 pt.—To 1600. 2. Motets—To 1600. 3. Rounds, catches and canons. Music Div.

Nanino, (Giovanni Maria) ca. 1545-1607. DREXEL 4324.1

Hic est beatissimus Evangelista. [Motet, 3 voices.] (In: Musica divina... [ed. by C. Proske] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 57-58.)

John, Saint, apostle.
Motets - To 1600.
Motets — Christmas.
Choral music, Sacred — Mixed — 3 pt. — To 1600.
Music Div.

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*MRH + box

Nanini, Giovanni Maria, ca. 1545-1607.
Hodie Christus natus est; motet à 4 voix pour le jour de Noël ... Giovanni Maria Nanini. [n. p., n. d.] 4 p. obl. 4°.

Latin words; music for 4 voices.
Caption-title.

2. Motets — To 1600.
Choral music, Sacred — Mixed — 4 pt. — To 1600.
1. Motets. ~~2. Christmas—Music for.~~ 3. Title.
N. Y. P. L. MUSIC DIV. June 30, 1927

Nanino, (Giovanni Maria) ca. 1545-1607. DREXEL 4324.1

Hodie Christus natus est. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 34-39.)

Christmas (Music for)
Motets - To 1600.
Music Div.

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*MN A595.1 v.1

Nanini, Giovanni Maria, ca. 1545-1607.

Hodie Christus natus est; motet à 4 voix pour le jour de Noël ... [par] Giovanni Maria Nanini. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles ... Paris, 1893-[98] Année 1, [v.] 1: Livre des motets, p. 17-20.)

Score: SSAT and reduction. Latin words. French translation precedes music.

1. Antiphons. 2. Christmas— Choral music.
N. Y. P. L. MUSIC DIV. June 6, 1945

Nanino, (Giovanni Maria) ca. 1545-1607. DREXEL 4324.3

Laetamini in Domino. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 473-475.)

Motets - To 1600.
Choral music, Sacred - Women - 3 pt. - To 1600.
Music Div.

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*MRD

Nanini, Giovanni Maria, ca. 1545-1607.
...Quinque Lamentationes, quatuor vocibus aequalibus concinendae, auctore Joanne Maria Nanino. Ratisbonae: F. Pustet, 1891. 31 p. 4°. (Repertorium musicae sacrae ex auctoribus saeculi XVI. et XVII. [Tomus 1,] fasc. 8.)

Music for 4 voices without acc. Latin words.

1. Lamentations. 2. Tenebrae. 3. Holy Week, Music for. 4. Ser.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. June 1, 1927

Nanino, (Giovanni Maria) ca. 1545-1607. DREXEL 4324.1

Lapidabant Stephanum. [Motet, 3 voices.] (In: Musica divina... [ed. by C. Proske] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 52-53.)

Motets - To 1600.
Stephen, Saint, protomartyr.
~~Saints' days (Music for) — S. Stephen~~
~~Motets — S. Stephen's Day.~~
Choral music, Sacred — Mixed — 3 pt. To 1600. Music Div.

Nanino, (Giovanni Maria) ca. 1545-1607. DREXEL 4325.1

Miserere. [4 voices.] (In: Musica divina... [ed. by C. Proske] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 210, 211.)

1. Misereres
2. Faux bourdons.
Music Div.

Nanino (Giovanni Maria) ca. 1545-1607. DREXEL 4686

Nunc dimittis. [English words.] (In: Anthems and services... London, 1847. 4°. 2. ser., pp. 100-108.)

Nunc dimittis
Music Div.

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*MN Torchi 2

Naninò, Giovanni Maria, ca. 1545-1607.

O altitudo divitiarum.

Motet for eight voices, unacc.
"Da una miscellanea ms: di Mottetti trascritti dall' ab. Fortunato Santini (Lic. Mus. di Bologna.)"

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.1-10.)

1. Choral music, Sacred—Mixed—8 pt.—To 1600. 2. Motets—To 1600. Music Div.

*MN
Nanino, Giovanni Maria, ca. 1545-1607 Torchi 2

Qui vult venire post me.

Motet in canon form for five voices, unacc.
"In: Johannis Mariae Nanini in Capella Pontificia Musici. Motecta ut vulgo appellantur varie et nova inventione elaborata, quae 3.5 vocibus concinuntur. Venetiis apud Angelũ Gardanum MDLXXXVI."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.20-24.)

1. Choral music, Sacred—Mixed—5 pt.—To 1600. 2. Motets—To 1600. 3 Rounds, catches and canons.
Music Div.

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*ZB-227
NANINO, GIOVANNI MARIA, ca. 1545-1607.
Regole di contrappunto di Gio. M. Nanino, e del suo fratello minore Gio. Bernardino. [n.d.]
1 v. (unpaged)

Microfilm of ms. in the Biblioteca del Conservatorio di musica "G.B. Martini." in Bologna.
Target title.

(Continued)
NN R 10.68 v/4 OC,I (OD)II (ED)II PC,1,2,
I,II SL MU,1,3,4,I,II (RD1,RI1,MUR1,LC1,
X1,UM1) (MUF1)
2

NANINO, GIOVANNI MARIA, ca. 1545-1607. Regole di contrappunto di Gio. M. Nanino... (Card 2)

1. Counterpoint. 2. Music--Theory, 1500-1600. 3. Theory, 1500-1600. 4. Manuscripts (Books)--Facsimiles. I. Nanini, Giovanni Bernardino, ca. 1560-1623, joint author. II. Italy. Regio conservatorio di musica "G.B. Martini," Bologna. Biblioteca. Mss.

Nanino, (Giovanni Maria) ca. 1545-1607 DREXEL 4685
This is the day which the Lord hath made. (Anthem, 5 voices.) Adapted by I. Ingram.
(In: Anthems and services... London, 1847. 4°. 1. ser., pp. 161-164.)

Anthems
Easter-Anthems
Choral music, Sacred - Mixed - 5 pt. - To 1600.
Music Div.

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*MP
(Italian)
Nanino, Giovanni Maria, ca. 1545–1607.

..."Vienn' Himeneo." "Steig', Hymen, nieder." Fünfstimmiges Madrigal aus "Madrigali a Cinque Voci di Giovan Maria Nanino et di Annibal Stabile" (Venetia, 1581). Deutscher Text von John Bernhoff. Hearusgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel [1905] Publ. pl. no. Part. B. 1695. 11 p. 27½cm. (Ausgewählte Madrigale. Nr. 26.)

Five-part music and piano reduction in score. Italian and German words.
Caption-title.

MUSIC DIV.
1. Choral music, Secular—Mixed CARNEGIE CORPORATION OF NEW YORK
— 5 pt.—To 1600. 2. Madrigals,
Italian—To 1700. I. Squire, William Barclay, 1855–1927, ed.
N. Y. P. L. September 17, 1936

Nanino, Giovanni Maria, ca. 1545-1607. Works, Vocal. Selections
*MRH p.v. 2
+
TUCHER, GOTTLIEB, Freiherr VON, 1798-1877, compiler.
Kirchengesänge der berühmtesten älteren italiänischen Meister, gesammelt...von Gottlieb, Freyherrn von Tucher... Wien, A. Diabelli u. Comp. [1833] Pub. nos. 4660-4661. 2 v. in 1. 32cm.

Score: SATB. Two numbers for SATTB. Latin and German words.
(Continued)
NN R 10.59 1/4 OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUS20,
LC1, X1, Z2, OAF4)

TUCHER, GOTTLIEB, Freiherr VON, 1798-1877, compiler. Kirchengesänge der berühmtesten älteren italiänischen Meister... (Card 2)

Reissue of the 1827? edition of Mathias Artaria, Vienna, with his pl. nos. M. A. 875, M. A. 912.

CONTENTS.
Lief. 1. Palestrina, G.P. da. Adoramus te Christe. O bone Jesu. Hosanna in excelsis. Pueri Hebraeorum. Loquebantur variis. --Anerio, Felice. Christus factus est [2 settings] O sacrum convivium. --Vittoria, T.L. de. O vos omnes. Jesu dulcis memoria.
(Continued)

TUCHER, GOTTLIEB, Freiherr VON, 1798-1877, compiler. Kirchengesänge der berühmtesten älteren italiänischen Meister... (Card 3)

Lief. 2. Palestrina, G.P. da. Adoramus te Christe. Salve Regina. O Salutaris hostia. Ingrediente Domino. --Nanini, G. M. Stabat Mater. Exaudi nos. Haec dies quam fecit. --Victoria, T. L. de. Vere languores. Pueri Hebraeorum. O quam gloriosa.

1. Choral music, Sacred--Collections--To 1600. 2. Hymns, Latin.
I. Anerio, Felice, 1560-1614. Works, Vocals. Selections.
II. Nanino, Giovanni Maria, ca. 1545-1607. Works, Vocal.
Selections. III. Palestrina, Giovanni Pierluigi da, 1525?-
1594. Works, Vocal. Selections. IV. Victoria, Tomás
Luis de, d. 1616. Works, Vocal. Selections.

Nanino, Giovanni Maria, ca. 1545-1607. Drexel 4199.4
Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Studij di Palestrina]
[Chants or chorales] from the Studij di Palestrina [by F. Anerio, Rubino and G.M. Nanino. In manuscript.]
3 l.

Au.cd.
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Nanki auditorium, Tokio.

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Tokio. University. Library. Nanki library. Nanki auditorium.

MUSIC DIV.

Nanki bunko, Tokio.

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MUSIC DIV.

Nanki music library, Tokio.

See

Tokio. University. Library. Nanki library.

MUSIC DIV.

MAMZ
Nannen, Henri.
Kleines Musikbrevier; ein Buch der Bilder aus 8 Jahrhunderten abendländischer Kunst. München, F. Bruckmann [1943]
94, [2] p. (chiefly illus.) col. plates, music. 24 cm.
Bibliography: p. [96]

~~1. Music in art. 2. Title.~~ 1. Iconography.
ML85.N3 780.883 A 51-1276
New York. Public Libr. for Library of Congress [2]† MUSIC DIV.

Nannerl
*MEC
(Berchthold zu Sonnenburg)
Hummel, Walter.
Nannerl, Wolfgang Amadeus Mozarts Schwester. Hrsg. von der Internationalen Stiftung Mozarteum, Salzburg. Zürich, Amalthea Verlag [1952] 103 p. plates, ports. (part col.), facsims. 20cm.

Map on lining paper.
"Schrifttumsnachweis," p. 101-[102]
1. Berchtold zu Sonnenburg, Maria Anna (Mozart) Reichsfreiin von, 1751-1829. I. Mozarteum, Salzburg, Austria. II. Title.
NN*R 7.53 OC(1bo) (OS)I PC,1,I,II SL
MU,1,I,II (LC1,X1)

The Nannerl notebook
Copy only words underlined & classmark— * MA
LERMA, DOMINIQUE RENÉ DE.
The Nannerl notebook. (IN: The Music review, Cambridge [Eng.]. 25cm. v. 19, no. 1 (Feb. 1958) p. [1]-5. music.)

1. Mozart, Leopold. Notenbuch, 1759. 2. Berchtold zu Sonnenburg, Maria Anna (Mozart), Reichsfreiin von, 1751-1829.
I. Title.
NN R 5.59 g4/-OI (MU)1, 2, I (LC4, XI)

Nannerl-Notenbuch, 1759
* MYD
MOZART, LEOPOLD, 1719-1787.
[NOTENBUCH, 1759]
Nannerl-Notenbuch, 1759. Nannerl's music-book Hrsg. von Erich Valentin. [München] H. Rinn [1956] 75 p. port. 20 x 26cm.

For piano or harpsichord.
Edited from the ms. in the Mozarteum, Salzburg.
Contains the complete contents of the original except for compositions by W. A. Mozart.
(Continued)
NN S X 3.57 p/b OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg
(LC1, X1)

MUSIC DIV.

MOZART, LEOPOLD, 1719-1787. [NOTENBUCH, 1759]
Nannerl-Notenbuch, 1759. (Card 2)

Introduction in German and English.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Children's music (Piano). 4. Berchtold zu Sonnenburg, Maria Anna (Mozart), Reichsfreiin von, 1751-1829. I. Valentin, Erich, 1906- , ed. II. Title.

** MYN
Nanny, Édouard.
...Vingt études de virtuosité. Difficulté transcendante... Paris: A. Leduc, cop. 1921. Publ. pl. no. A. L. 16220. 41 p. f°.

For double bass.
At head of title: Enseignement complet de la contrebasse à 4 et 5 cordes, par Édouard Nanny...

Music div.
DREXEL MUSICAL FUND.
1. Double bass— Exercises + studies
N. Y. P. L. July 3, 1923.

Nanny, Edouard, ed.
* MYN
DRAGONETTI, DOMENICO, 1763-1846
[CONCERTO, DOUBLE BASS, A MAJ. ARR. FOR DOUBLE BASS & PIANO]
Concerto in A major, for string bass and piano. [Rev. by Edouard Nanny. Newly ed. by Stuart Sankey.] New York, International music co. [1963] score (15 p.) and part. 31cm.

1. Concertos (Double bass)--Piano acc. I. Nanny, Edouard, ed.
II. Sankey, Stuart, ed.
NN 3.64 p/4 OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Nanon
*ZB-93
Film Reproduction
GENÉE, RICHARD, 1823-1895.
[NANON. LIBRETTO. ENGLISH]
Nanon; opera comique in three acts. Translated and adapted by Louis C. Elson. Boston, White, Smith c1885. 58 p. 18cm.

Film reproduction. Negative.

I. Title. II. Elson, Louis Charles, 1848-1920, tr.
NN R X 4.62 a//OC, II (OAFI) PC, I, II SL MUy, Iy, IIy (MUF1,
MUL 1, LC1, UM1, X1)

NANSEI ISLANDS

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RYŪKYŪ ISLANDS

Music div.

NANSEN, EVA (SARS), 1858-1907

AN
(Nansen, F.)

Høyer, Liv (Nansen), 1893-
Eva og Fridtjof Nansen. 4. oppl. [Oslo] Cappelen [1954] 323 p. illus., ports. 24cm.

1. Nansen, Fridtjof, 1861-1930. 2. Nansen, Eva (Sars), 1858-1907.

NN*R 6.55 j/e OC(1b) 2b PC,1,2 SL MU,2
(LC1,X1)

NANSEN, EVA (SARS), 1858-1907

D-16
386

LØCHEN, INGEBORG MOTZFELDT, 1865-1946.
Minner fra et vennskap: Eva og Fridtjof Nansen. Oslo, Aschehoug, 1962. 128 p. ports. 23cm.

1. Nansen, Eva (Sars), 1858-1907. 2. Nansen, Fridtjof, 1861-1930.
NN R 4.64 f/ OC(1b+) PC, 1, 2 SL MU,1 (LC1, X1)

NANSEN, FRIDTJOF, 1861-1930

*MP
(German)

KÁRNAUKE, KURT, 1866-1944.
[DER POLAR-FAHRER]
Der Polar-Fahrer. Nansens Lied. Für eine Singstimme mit Begleitung des Pianoforte. Dichtung und Composition von Kurt Kárnauke. Cottbus, A. Heine [194-] 11 p. 34cm.

For voice and piano.
First line: Ich blikke hinaus in die Sternen-Nacht.
Stamped on t.p.: Friedrich Schwertner Verlag, Leipzig.

1. Songs, German. 2. Nansen, Fridtjof, 1861-1930.
NN 2.58 e/P OC (OAF1) SL MUg, lg, 2g (MUS2, LC1, X1, Z1)

Nansen, Liv.

See

Høyer, Liv (Nansen), 1893-

NN 10.55 OC PC MU LC

NANTES

For works about, see

FRANCE—NANTES

Music Div.

Nanteuil, Georges. La hussarde.

*MS

Fourdrain, Félix, 1880-1923.
[La hussarde. Vocal score]
La hussarde; opérette en trois actes de H. de Gorsse, V. Darlay et G. Nanteuil. Musique de Félix Fourdrain... Paris, Choudens, c1925. Publ. pl. no. A.C.15139. 274 p. 28cm.

"Représentée pour la première fois à Paris le 16 février 1925 au théâtre de la Gaîté lyrique."

MUSIC DIV.
307263B. 1. Operas, Comic—Vocal score. I. Gorsse, Henry Joseph Auguste de, 1868-1936. La hussarde. II. Darlay, Victor. La hussarde. III. Nanteuil, Georges. La hussarde.
N. Y. P. L. July 11, 1945

Năpasta

*MS

DRAGOI, SABIN V., 1894-
[NĂPASTA. VOCAL SCORE. RUMANIAN]
Năpasta; dramă muzicală in trei acte după piesa lui Ion Luca Caragiale. Libretul de Sabin V. Drăgoi. Bucureşti, Editura muzicală a Uniunii compozitorilor din R.P.R., 1961. 217 p. illus., port. 34cm.

Added title pages, in French and Russian.
French title: Fausse accusation.

1. Operas--Vocal scores. I. Caragiale, Ion Luca, 1853-1912. Năpasta. II. Title. III. Title: Fausse accusation.
NN R 7.85 g/b OC,I (OAF 1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

Napier, Claude, 1869- , tr.

BDN

Haslund-Christensen, Henning.
Men and gods in Mongolia (Zayagan), by Henning Haslund ... London: K. Paul, Trench, Trubner & Co., Ltd., 1935. xvi, 358 p. front., illus. (incl. plan), map, plates, ports. 22½cm.

"Translated from the Swedish by Elizabeth Sprigge and Claude Napier."
Includes ten examples of Mongolian music.
"Authorities," p. 327.

MUSIC DIV.
799999A. 1. Mongolia—Descr. and trav., 1900- . I. Sprigge, Elizabeth, 1900- , tr. II. Napier, Claude, 1869- , tr. III. Title.
N. Y. P. L. January 30, 1936

NAPIER, WILLIAM, ca.1740-1812

Copy only words underlined & classmark— *GAA

Hopkinson, Cecil.
Haydn's settings of Scottish songs in the collections of Napier and Whyte, by Cecil Hopkinson and C B. Oldman. (IN: Edinburgh bibliographical society. Transactions. Edinburgh. 26cm. v. 3, pt. 2(sessions 1949-50, 1950-51) p. [85]-120)

"Thematic catalogue" p. 98-120.
Bibliography, p. 97.

(Continued)
NN R 11.55 j/+ OC,3b, I OI MU,1,2,3,I (LC5, X1)

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Hopkinson, Cecil. Haydn's settings of Scottish songs in the collections of Napier and Whyte... (Card 2)

1. Haydn, Joseph. Folksong settings--Bibl.— Thematic indexes. 2. Napier, William, ca.1740-1812. 3. Whyte, William, 1771?-1858. I. Oldman, Cecil B., joint author.

NAPIER, WILLIAM, ca.1740-1812

*MEC
(Haydn)-C

HOPKINSON, CECIL.
Haydn's settings of Scottish songs in the collections of Napier and Whyte, by Cecil Hopkinson and C.B. Oldman. Edinburgh, R. & R. Clark, 1954. 87-120 p. 29cm.

Electrostatic reproduction.
"One of twenty copies printed from Edinburgh bibliographical society transactions, vol. III, pt. 2."

(Continued)
NNS 5.71 d/ OC,I PC, 3, 4, 5, 6, I SL MU, 1, 2, 3, 6, I (LC1, X1)

HOPKINSON, CECIL. Haydn's settings of Scottish songs in the collections of Napier and Whyte... (Card 2)

"Thematic catalogue": p. 98-120.
Bibliography, p. 97.

1. Haydn, Joseph--Bibl.--Thematic indexes. 2. Haydn, Joseph. Folksong settings. 3. Haydn, Joseph--Bibl. 4. Haydn, Joseph--Folksong settings. 5. Napier, William, ca. 1740-1812. 6. Whyte, William, 1771?-1858. I. Oldman, Cecil B., joint author.

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*MO
(Scottish)

Napier, William, ca. 1740-1812.
A selection of the most favourite Scots songs, chiefly pastoral, adapted for the harpsichord, with an accompaniment for a violin, by eminent masters... [v. 1-]2. London: Printed for Willm. Napier, [1790-94]. 4v. f°.

t.-p. of v. 2 reads: A selection of original Scots songs in three parts. The harmony by Haydn.
v. 1 arranged by Arnold, Barthelemon, Carter, and Shield.
v. 3, consisting of p. 1- 5 only, lacking.
2 pages ms. music inserted, v. 1.

——— Second copy of v. 1.

(Continued)

Cards in Public Catalogue
Music div.
N. Y. P. L. November 27, 1928

Napier, William, ca. 1740-1712: A selection of the most favourite Scots songs, chiefly pastoral... (Card 2)

With slight variations in pagination and without List of subscribers. Also gives name author of preface: A dissertation on the Scottish music: By the late William Tytler...
1711-1792. This was reprinted in: Arnot, History of Edinburgh. See Eitner

1. Folk songs, Scottish. 2. Haydn, Franz Joseph, 1732-1809. 3. Tytler, William, 1711-1792.
Juilliard Foundation Fund.
N. Y. P. L. November 27, 1928

Napier-Tauber, Diana

See

Tauber, Diana (Napier)

Music div.

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*MP
(German)

Napiersky, Herbert, ed.
Liebliche Weihnacht, Wunder des Leuchtens. Neue Lieder zur Weihnachtszeit in Instrumentalsätzen gesammelt und hrsg. von Herbert Napiersky. Köln, P. J. Tonger [1940] Pl.no. P.J. T. 8538. 24 p. 33cm.

Score: unison chorus, string quintet, and wind instruments ad lib.
CONTENTS.—Baumann, H. Die Weihnacht kommt gegangen.—Baumholf, J. Die Sonne ist gesunken (H. Claudius).—Bresgen, C. Knecht Rupprecht.—Bresgen, C. So singen wir den Winter an.—Maass, G. Ein helles Licht ist uns entbrannt (L. Stengel-von Rutkowski).—Napiersky, H. Liebliche Weihnacht.—Schäfer, K. Frau Holle
(Continued)

NN 5.54 OC SL MUg, lg, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg, XIIIg (MUS10, Z1, LC1, X1)

Napiersky, Herbert, ed. Liebliche Weihnacht... (Card 2)

schüttelt die Betten aus (L. Schuster).—Schmidt, H. W. Wie die hellen Sterne scheinen (M. von Schenkendorf).—Wolters, G. O Zeit des Dunkels (O. Lautenschlager).—Wolters, G. Wenn eine Mutter ihr Kindlein tut wiegen.

1. Christmas music—Choral music—Collections. 2. Choral music, Secular—Collections—Instr. acc. I. Baumann, Hans, 1914- . Die Weihnacht kommt gegangen. II. Baumhof, Josef. Die Sonne ist gesunken. III. Bresgen, Cesar, 1913- . IV. Maass, Gerhard, 1906- . Ein helles Licht. V. Schäfer, Karl, 1899- . Frau Holle. VI. Schmidt, Hugo Wolfram, 1903- . Wie die hellen Sterne. VII. Wolters, Gottfried, 1910- . VIII. Claudius, Hermann, 1878- . IX. Lautenschlager, Otto, 1900- . X. Schenkendorf, Max von, 1783-1817. XI. Schuster, Ludwig, 1888- . XII. Stengel-von Rutkowski, Lothar, 1908- . XIII. Title.

Napkeleti mese

*MTC

SZERVÁNSZKY, ENDRE.
[ORIENTAL TALE]
Napkeleti mese; táncjáték-szvit. Budapest, Zeneműkiadó vállalat [c1951] score (161 p.) 33cm.

Ballet suite for orchestra.
MOVEMENTS.—Intrada.—Gyertya tánc.—A gonosz tánca.—Leány tánca.—A nép tánca.
1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc. I. Title. II. Title: Oriental tale.
NN 9.62 g/ OC (OAF 1) SL MUg, lg, 2g, Ig, IIg (MU1 7, LC1, X1)

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Associazione Alessandro Scarlatti, Naples.

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Music div.

Naples (city). Conservatorio di musica.
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Naples (city). Biblioteca nazionale.
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Naples (City). Conservatorio dei poveri di Gesù Cristo.
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Conservatorio dei poveri di Gesù Cristo, Naples.

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Naples (City). Conservatorio di Sant' Onofrio a Capuana.
See
Conservatorio di Sant' Onofrio a Capuana, Naples.

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MUSIC DIV.

Naples (City). Conservatorio di Santa Maria della Pietà dei turchini.
See
Conservatorio di Santa Maria della Pietà dei turchini, Naples.

DEC 14 1940

MUSIC DIV.

Naples (City). Mostra triennale delle terre italiane d'oltremare, 1940. *MFBR (Africa)

Barblan, Guglielmo.
... Musiche e strumenti musicali dell' Africa orientale italiana. Napoli, Edizioni della Triennale d'oltremare, 1941.
147, [1] p. incl. illus. (music) plates, fold. map. 27cm.
"Bibliografia": p. [139]-144.

1. Music, Ethiopic. 2. Musical instruments, Ethiopic. 3. Music, Primitive. I. Naples. Mostra triennale delle terre italiane d'oltremare, 1940.

45-47818
Library of Congress ML350.B35 MUSIC DIV.
[2] 781.763

Naples (city). Nobil accademia di musica delle signore dame e de' signori cavalieri.
See
Nobil accademia di musica delle signore dame e de' signori cavalieri, Naples.

Music Div.

Naples (city). Real collegio di musica.
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Italy. Regio conservatorio di musica, Naples.

Music div.

Naples (City). Reale teatro del Fondo.
See
Naples (City). Teatro Mercadante.

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*MFCB (Italy)

Naples (City). Regio teatro San Carlo.
Il teatro di S. Carlo. [Napoli, 1951] 239 p. illus., ports. 24cm.

At head of title: Città di Napoli.
Text in Italian, French and English.
"Questo volume compilato da Felice de Filippis."

1. Opera houses—Italy—Naples. 2. Opera—Italy—Naples. 3. Operas—Italy—Naples. I. Filippis, Felice de, ed.

NN 9.53 (OC)I OD PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Naples (city). Regio conservatorio di musica.
See
Italy. Regio conservatorio di musica, Naples.

Music div.

Naples (City). Regio teatro San Carlo. *MFSB (Italy)

Prota-Giurleo, Ulisse, 1886-
... La grande orchestra del R. Teatro San Carlo nel settecento (da documenti inediti) Napoli, L'avtore, 1927.
1 p. l., [5]-68 p., 1 l. front. (port.) illus. (plans) pl. 24cm.

JUILLIARD FOUNDATION FUND

1. ~~Naples. R. Teatro San Carlo.~~ 2. Music—Italy—Naples. ~~I. Title.~~

Music Div.
29-5977
Library of Congress ML1733.8.N3S2
[2]

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*MFCB + (Italy)

Naples (City). Regio teatro San Carlo.
Cento anni di vita del Teatro di San Carlo, 1848-1948. Napoli, Ente autonomo del Teatro di San Carlo [1948] 219 p. facsims., illus., ports. 34cm.

1. Opera houses—Italy—Naples. 2. Operas—Italy—Naples.

NN Cards in Public Catalogue

MUSIC DIV.

Naples (City). Teatro del Fondo.
See
Naples (City). Teatro Mercadante.

NN 5.58 OS PC MU LC

Naples (City). Teatro Mercadante

* MFCB (Italy)

ALMANACCO de' reali teatri S. Carlo e Fondo. 1834- Napoli. Tip. Flautina. v. plates. 18cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Sotto l'impresa della Società d industria e belle arti "

1. OPERA--ITALY--NAPLES 2. OPERAS--ITALY--NAPLES 3. BALLET, ITALIAN--NAPLES 4. OPERAS--STORIES, PLOTS, ETC. I. Naples (City). Regio teatro San Carlo II. Naples (City). Teatro Mercadante. III. Società d'industria e belle arti

NN R 11.58 m/# OSa, I, II, III PCs, 1s, 3s, I, II, IIIs SLs MUs, 2s, 3s, 4s, I, II, IIIs (T 6s, LC1s, X1s, U1s)

Naples (City). Teatro San Carlo.
See
Naples (City). Regio teatro San Carlo.

DEC 14 1940

MUSIC DIV.

Naples (Province). Turismo, Ente provinciale per il. Mostra storica della canzone napolitana.
See
Mostra storica delle canzone napolitana.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

5.55

form 185 [iv-7-48 14m]

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*QDH

НАРОДНО-ПОЭТИЧЕСКАЯ сатира [Статьи, подготовка текста и примечания Д.М. Молдавского. Ленинград] Советский писатель [1960] 468 p. plates. 21cm. (Biblioteka poėta. Bol'shaya seriya. 2. izd.)
Includes bibliographies.
Title transliterated: Narodno-poėticheskaya satira.

1. Satire, Russian--Collections. 2. Russia--Hist., Comic, Satirical, etc. 3. Folk songs, Russian. I. Moldavski, Dmitriĭ, ed.

NN R 10.61 c/OC, I SL MUy, 3y, Iy S, 1, 2, 3, I (LCR1, LC1, X1)

Napoleão Arthur 1843-1925.
*MEC (Napoeão)

Sanches de Frias, David Correia, *visconde* de, 1845-1922.
Arthur Napoleão, resenha commemorativa da sua vida pessoal e artística, por Sanches de Frias ... Lisbôa ₍Livraria Pereira₎ 1913.
290 p. plates, ports. 22½ᶜᵐ.
"Edição promovida e subsidiada por amigos e admiradôres do artista."
"Lista completa das obras musicaes do pianista Arthur Napoleão": p. ₍291₎-294.

1. *Napoleão, Arthur, 1843-1925.

45-40055
Library of Congress ML410.N264S3
₍2₎ MUSIC DIV.

D*MYD + box

Napoleão, Arthur, 1843- 1925.
...Feu follet; mazurka de concert pour piano, par Arthur Napoléon. Op. 31. Lisbonne: Sassetti & cie ₍189-?₎. Publ. pl. no. S. e Ca. 814. 15 p. f°.

Music Div.
1. Piano.—Mazurkas. 2. Title. DREXEL MUSICAL FUND.
N. Y. P. L. March 1, 1932.

NAPOLEON I, EMPEROR OF THE FRENCH, 1769-1821
M-10 4001 no. 7

BERNET KEMPERS, K. PH.
De muziek tijdens het empire. (IN: Genootschap voor Napoleontische studiën. Publicaties. Den Haag. 23cm. Aflevering 7 (1955) p. 49-55)
French summary.

1. Napoleon I, emperor of the French, 1769-1821. 2. France, 19th cent.
NN 6.60 p//ᴼ OI (MU)1, 2 (LC3, X1)

Napoleon Bonaparte, Ist emperor of France
Please write on slip, name of journal, volume, page and year.
Napoleon in music. Parts + illus.
*MA

Martens, Frederick H.
Napoleon as a creative influence in music.
(Musical America vol. 21 no. 7. p. 9 & 11
New York, 1914.)

Music Div.

Napoléon I, emperor of the French, 1769-1821.
Write on slip only words underlined and classmark — *MA

Napoléon y el teatro.
(Orientacion musical. Mexico, 1950. 1950, agosto, p. 9-10)

form 400c [viii-8-50 25m] npe MUSIC DIV.

Napoleon I, emperor of the French, 1769-1821.
*MEC (Grassini)

Pougin, Arthur, 1834-1921.
Une cantatrice "amie" de Napoléon. Giuseppina Grassini, 1773-1850, par Arthur Pougin... Paris: Fischbacher, 1920. 73 p. illus. (incl. facsim., ports.) 4°.
Bibliographical footnotes.

Music Dept
370151A
1. Grassini, Giuseppina, 1773-1850. 2. Napoleon I, emperor of the French, 1769-1821.
N. Y. P. L. May 8, 1928

NAPOLEON I, EMPEROR OF THE FRENCH, 1769-1821
C-12 6227

RAT, MAURICE.
Napoléon; scenes et figures. Paris, A. Michel [1964] 302 p. 20cm.

1. Napoleon I, emperor of the French, 1769-1821.
NN 5.64 1/ OC PC, 1 SL (LC1, X1)

Napoléon I, emperor of the French, 1769-1821
*MEC (Grassini)

Rensis, Raffaello de, 1880-
La cantante dell'imperatore. Roma, Fratelli Palombi ₍1948₎
240 p. ports. 18 cm. (Collezione Fonte viva, n. 9)

1. Grassini, Giuseppina, 1773-1850. (Series)
ML420.G82R4 927.8 49-3743*
Library of Congress ₍2₎ MUSIC DIV.

Napoleon I, emperor of the French, 1769-1821.
Write on slip words underlined below and class mark — *MA

Schweisheimer, Waldemar.
Cherubini and Napoleon. A remarkable clash of personalities.
(Etude music magazine. Philadelphia, 1942. v.60, p.522, 558. ports.)

Cherubini, Luigi, 1760-1842.
form 400c [1-12-42 25m] npc MUSIC DIV.

Napoleon I, emperor of the French, 1769-1821.
Write on slip only words underlined and classmark — *DA

Teneo, Martial.
Napoleon as operatic director.
(Fortnightly review. New York, 1921. n. s., v. 108, p. 983-996.)
Translated by Catherine Phillips.

form 400c [xi-4-40 25m] MUSIC DIV.

Napoleon I, emperor of the French, 1769-1821.
Write on slip only words underlined and classmark — *DM

Teneo, Martial.
Napoléon Bonaparte et l'opéra.
(Revue politique et littéraire. Paris, 1921, année 59, p. 290-293, 348-353)

form 400c [xi-4-40 25m] MUSIC DIV.

Napoleon I, emperor of the French, 1769-1821-Retreat from Moscow, 1812
See
NAPOLEONIC WARS, 1812

MUSIC DIV.

Napoleon I, emperor of the French, 1769-1821.
*MYD

Adam, Adolphe Charles, 1803-1856.
Les cendres de Napoléon; marche funèbre composée à l'occasion de la translation des cendres par Ad. Adam. Transcrite pour le piano par Fred: Kalkbrenner... Mayence, Les Fils de B. Schott ₍etc., etc., 1842₎ Publ. pl. no. 6494. 6 p. 33cm.
Arranged for piano.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—Arr. 2. Funerals—Marches. 3. Napoleon I, emperor of the French, 1769-1821. I. Kalkbrenner, Friedrich Wilhelm Michael, 1788-1849, arr. II. Title.
N. Y. P. L. November 15, 1945

NAPOLEON I, EMPEROR OF THE FRENCH, 1769-1821
*MV

CASTÉRÈDE, JACQUES.
Trois fanfares pour des proclamations de Napoléon, pour fanfare et batterie avec récitant. Partition. Paris, A. Leduc [c1954] 35 p. 30cm.
Score: speaker, trumpet I-II, horn I-IV, trombone I-III, tuba and percussion.
Words in French, English and German.
Duration: 13 min.
(Continued)
NN 1.59 1/ OC SL MUg, 1g, 2g. 3, 4g (MUI7, LC1, X1)

CASTÉRÈDE, JACQUES. Trois fanfares pour des proclamations de Napoléon... (Card 2)

CONTENTS.--Campagne d'Italie (Italian campaign)--Les adieux à la garde. (Farewell to the guard)--18 Juin 1815-Bataille de Waterloo (June the 18th 1815, the battle of Waterloo).

1. Fanfares (Band). 2. Military music--France. 3. Napoleon I, emperor of the French, 1769-1821. 4. Melodrames--Instr. acc.

Napoleon I, emperor of the French, 1769-1821.
*MYD

Linse, J H
Bonapartes Ueberfahrt nach St. Helena; ein charakteristisches Tongemälde für das Pianoforte, von J. H. Linse... Mainz, B. Schott ₍1816?₎ Publ. pl. no. 908. 13 p. illus. 23 x 33cm.

MUSIC DIV.
365314B. 1. Piano. 2. Napoleon I, emperor of the French, 1769-1821. 3. Title.
N. Y. P. L. January 8, 1947

Napoléon I, emperor of the French, 1769-1821.
**MSI

Schönberg, Arnold, 1874-
₍Ode to Napoleon Buonaparte₎
Ode to Napoleon Buonaparte. (Lord Byron) For string quartet, piano, and reciter. Op. 41. By Arnold Schoenberg. New York, G. Schirmer, inc., °1945.
2 p. l., 67 p. 30 x 23ᶜᵐ. DREXEL MUSICAL FUND
Publisher's plate no.: 40981.

1. Monologues with music (Piano, 2 violins, viola, violoncello) 2. Napoléon I—Songs and music. I. Byron, George Gordon Noël Byron, 6th baron, 1788-1824. Ode to Napoleon Buonaparte.

45-10003
Library of Congress M1625.S38 op. 41 MUSIC DIV.
₍5₎

Napoleon III emperor of French, 1808-1873
Write on slip, class mark *MA, name, vol., page and year of magazine.

Martens, Frederick H.
King Fridolin. (Napoleon III as a musical influence.)
(Chesterian. London, 1927. 12°. v. 9, p. 39-43.)

France, 19th cent.
form 400 [ii-1-37 25m] MUSIC DIV.

Napoléon, Arthur.
See
Napoleão, Arthur, 1843-

MUSIC DIV.
N. Y. P. L. February 2, 1922.

Napoleon
Copy only words underlined & classmark — *MA

Wörner, Karl H
Edmund von Borcks "Napoleon", zum 10. Todestag des Komponisten. (IN: Melos. Mainz. 30cm. Jahr 21, Heft 2 (Feb., 1954) p. 42-44. port.)

1. Borck, Edmund von. Napoleon. I. Title: Napoleon.
NN R 4.54 OI (MU)1, 1 (LC3, X1)

Napoleon Eugene Louis Jean Joseph Bonaparte, prince imperial. NKH

Marie, J. B. V.
Les destinées de la France; cantate patriotique, dédiée à Son Altesse Monseigneur le Prince Impérial. Paris: C. Noblet, 1866. 16 p. 8°.

Music Dept.
1. Cantatas (Patriotic). 2. Napoleon Eugene Louis Jean Joseph Bonaparte, prince imperial.
N. Y. P. L. October 23, 1911.

Napoleon kommt(A penny for a song)

*MZ

Bennett, Richard Rodney.
[A penny for a song. Libretto. German]

Napoleon kommt (A penny for a song); Oper in zwei Akten, nach der Komödie von John Whiting, bearb. von Colin Graham. Deutsch von Kurt Hermann. [London] Universal Edition [1967]
64 p. 21 cm.

(Continued)

NN * 2.71 b/ OC, I, II PC, MUy, Iy, IIy, IIIy, IVy (LC1, I, II, III, IV (OAF1) SL X1)

BENNETT, RICHARD RODNEY. [A PENNY FOR A SONG. LIBRETTO. GERMAN] Napoleon kommt (A penny for a song)... (Card 2)

I. Graham, Colin. A penny for a song. II. Whiting, John. A penny for a song. III. Title. IV. Title: A penny for a song.

Napoleon(Moving picture)

*MP box

FRANÇAIX, JEAN, 1912-

Chanson des maréchaux. Paroles de Sacha Guitry. Paris, Éditions transatlantiques, c1955. 3 p. 33cm.

For voice and piano.
"Dans le film de Sacha Guitry, Napoléon."
First line: Il faudra bien qu'la guerr',

1. Songs, French. I. Guitry, Sacha, 1885- II. Napoléon (Moving picture).
NN R 12, 64 e/ OC, I, II, IIb+ SL MUg, 1g, Ig, IIg (MUS2, LC1, X1)

Napoléon (Moving picture)

*MYD

FRANÇAIX, JEAN, 1912-

Napoléon; suite pour piano à 4 mains. Paris, Éditions musicales transatlantiques [c1956] 46 p. 32cm.

For piano, 4 hands.
"Du film de Sacha Guitry."

1. Motion pictures, Napoléon. 2. Suites (Piano, 4 hands). I. Napoléon (Moving picture).
NN 5, 65 e/ OC, I SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

"Napoleon-1921."

NCOF p.v.81 +

Goodman, Minnie Buchanan.
"Napoleon — 1921;" comic opera in 2 acts and a prologue, written by M. Buchanan Goodman. Composed by the Chevalier L. Emil Bach. An entirely new and original comic opera in two acts and a prologue... [New York? 1921?] 76 f. 27cm.

In part typewritten, in part in ms.; "Prologue" (3 p.) in ms. inserted.
Without music.

MUSIC DIV.

1. Drama, American. 2. Napoleon I, emperor of the French, 1769-1821 —Drama. I. Title.
N. Y. P. L. November 16, 1943

Napoleon passes

*MS-Amer.

HARBISON, ELMORE HARRIS, 1907-1964.
[NAPOLEON PASSES. VOCAL SCORE. ENGLISH]
Napoleon passes; a Russian rhapsody in two acts. Book and dialogue by Frank A. Baker, jr. [and] Austin P. Leland, assisted by David Burnham [and others]. Words to the songs by David Burnham [and others]. Music by E. Harris Harbison; additional music by Deford Swann [and others] Piano score arranged by Robert M. Crawford. [Cincinnati]
(Continued)
NN 5.70 v/ OC, I, Ibo, II, IIbo (OS) III (OAF1) SL MUg, 1g, Ig, IIg, IIIg IVg MUA(4) I, II, III (LC1, X1)

2

HARBISON, ELMORE HARRIS, 1907-1964. [NAPOLEON PASSES. VOCAL SCORE. ENGLISH] Napoleon passes... (Card 2)

J. Church, c1927. 77 p. 31cm.

At head of title: The Triangle club of Princeton university presents.

1. College operas, revues, etc.--Princeton. I. Baker, Frank A. Napoleon passes. II. Leland, Austin P. Napoleon passes. III. Princeton university. Triangle club. IV. Title.

Napoleone, Arthur.
See
Napoleão, Arthur, 1843-

MUSIC DIV.

N. Y. P. L. May 1, 1922.

NAPOLEONIC WARS, 1803-1815

See also

PENINSULAR WAR, 1807-1814

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 105 [iii-20-63 20m]

NAPOLEONIC WARS, 1812

*MYD

Panormo, Ferdinand Charles.

Moscow, or Buonaparte's retreat, a grand Russian air, with characteristic variations, composed . . . by Ferdinand Charles Panormo... London, Printed & sold by G. Walker [1814?] 7 p. 34cm.

For piano.
CONTENTS.—Alarm of the Russians.—French advancing.—Moscow in flames.—Advance of the Russian army.—The battle rages.—Close fighting.—Crash of the Cremlin blown up.—The Russians drive the French.

MUSIC DIV.

1. Piano. 2. Napoleonic wars, 1812. I. Title. II. Title: Buonaparte's retreat.
NN

Napoleonic wars, 1812.

Write on slip words underlined below and class mark — *QCA

Stankevich, A.
Шесть музыкальныхъ старинокъ, касающихся 1812-го года.

(Русскій библіофилъ. Петроградъ, 1912. no. 3, p.11-19. illus., plate.)

MUSIC DIV.

form 400b [xi-10-36 25m]

NAPOLEONIC WARS, 1813-1814.

See also

LEIPZIG, BATTLE OF, 1813.

Music Div.

Napoleonic wars, 1813-1814

*MO (German)

Joede, Fritz, editor.
1813 im Liede; eine Sammlung von Volks- und volkstümlichen Liedern aus der Zeit der Befreiungskriege, hrsg. von Fritz Jöde. Essen: G. D. Baedeker, 1913. viii, 105 p. 8°.

German words with music mostly for 2 voices; some for 1, 3 and 4 voices.

MUSIC DIV.

136054A

JUILLIARD FOUNDATION FUND.

1. War songs (German). 2. Songs (National), Germany. 3. Title.
N. Y. P. L. April 7, 1924.

Napoleonic wars, 1814

*MYD +

Haslinger, Tobias, 1787-1842.

Die Schlacht bey Paris gekrönt durch die Einnahme der Hauptstadt Frankreichs. Eine grosse musikalische Schlacht-Darstellung für das Piano-Forte... Von Tobias Haslinger. Op: 22. Wien: T. Haslinger[, 1814]. Publ. pl. no. T. H. 22. 21 p. 31½cm.

Title-page illustrated in colors.
"Der Worttext, von A: Rittig von Flammenstern."

MUSIC DIV.

1. Battle music. 2. Napoleonic wars, 1814—Music. 3. Piano.
N. Y. P. L. October 1, 1934

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*MYR

Napoli, Carlo.

Hommages a Prokofieff, a Strawinsky, ad Orff, per clarinetto e pianoforte. Milano, Edizioni Curci [°1967]

score (10 p.) and part. 32 cm. (Nuova collana di musica contemporanea)

CONTENTS.—Introduzione.—Intermezzo.—Finale.

1. Suites (Clarinet and piano). 2. Clarinet and piano. I. Nuova collana di musica contemporanea. II. Title.
NN* 5, 69 a/ OC (OS) I SL MUg, Ig, 2g, IIg (LCl, XI) [NSCM]

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*MYK

Napoli, Carlo.
[Sonata, violin & piano]

Sonata per violino e pianoforte. Milano, Edizioni Curci [1967]

score (32 p.) and part. 32 cm.

1. Violin and piano.
NN* 6.68 a/ OC(1b*) SL (OAF1) MUg, 1g (LC1, X1)

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*MEC (Ponchielli)

Napoli, Giuseppe de, 1871- , compiler.
Amilcare Ponchielli (1834-1886); la vita, le opere, l'epistolario [e] le onoranze. Notizie e incisioni raccolte da Giuseppe de Napoli...e pubblicate dalla amministrazione podestarile di Cremona in ricorrenza del cinquantenario della morte del musicista. Cremona: Stabilimento tipografico soc. editoriale "Cremona nuova," 1936. 399 p. illus. (incl. facsims., music, ports.) 24½cm.

Cards in Public Catalogue

MUSIC DIV.

976503A. 1. Ponchielli, Amilcare, 1834-1886. I. Cremona, Italy (City).
N. Y. P. L. May 29, 1939

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*ME

Napoli, Giuseppe de, 1871-
La triade melodrammatica altamurana: Giacomo Tritto (1733-1824), Vincenzo Lavigna (1776-1836), Saverio Mercadante (1795-1870). Notizie raccolte e pubblicate da Giuseppe de Napoli ...in ricorrenza dell' inaugurazione del monumento a Mercadante (22 novembre 1931). Milano: Industrie grafiche Rosio & Fabe[, 1931]. 256 p. illus. (incl. facsims., music, ports.) 24cm.

"Cronologia delle opere melodrammatiche di Tritto rappresentate per la prima volta," p. 45-46; "Elenco dei cantanti che interpretarono i melodrammi di Giacomo Tritto

(Continued)

Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. May 16, 1933

Napoli, Giuseppe de, 1871- : La triade melodrammatica altamurana... (Card 2)

rappresentati per la prima valta [sic]," p. 46; "Elenco cronologico dei melodrammi di Mercadante," p. 256.
Bibliographical footnotes.

CARNEGIE CORPORATION OF NEW YORK.

628360A. 1. Tritto, Giacomo, 1733-1824. 2. Lavigna, Vincenzo, 1776-1836. 3. Mercadante, Giuseppe Saverio Raffaele, 1795-1870. ~~4. Music.~~ 4. Italy—Altamura.
N. Y. P. L. May 16, 1933

Write on slip words underlined below and class mark — *MA

Napoli, Jacopo, 1911-

"Canzone antica." Testo poetico popolare napoletano (1700).

(Musica d'oggi. Milano, 1937. Anno 19, numero 2, suppl., p.3-4.)

For 1 voice with piano acc. Italian words.

MUSIC DIV.

form 400b [xi-10-36 25m]

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*MS

NAPOLI, JACOPO, 1911-
[MAS'ANIELLO. VOCAL SCORE. ITALIAN]
Mas'Aniello; tragedia popolare in 3 atti. Milano, Curci [c1958] 240 p. 34cm.

Title and imprint from labels mounted on cover.
Libretto by Vittorio Viviani.

1. Operas--Vocal scores. I. Viviani, Vittorio. Mas'Aniello. II. Title.
NN R X 2.60 g/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

*MZ

NAPOLI, JACOPO. 1911-
[MAS'ANIELLO. LIBRETTO. ITALIAN]
Mas'Aniello; tragedia in 3 atti. Libretto di Vittorio Viviani. Milano, Curci [c1957] 88 p. 22cm.

Cover title.

I. Viviani, Vittorio. Mas'Aniello. II. Title.
NN 2.60 p/ OC (OAF1) SL MU, Iy, IIy (MUL1, LC1, X1)

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*MS

NAPOLI, JACOPO, 1911-
[MISERIA E NOBILTÀ. VOCAL SCORE. ITALIAN]
Miseria e nobiltà; opera comica in 3 atti di Vittorio Viviani (dalla commedia di E. Scarpetta) [Milano, Ricordi [1962]
298 p. 35 cm.

1. Operas--Vocal scores. I. Viviani, Vittorio. Miseria e nobiltà. II. Scarpetta, Eduardo, 1853-1925. Miseria e nobiltà. III. Title.
NN* 5.66 g/ OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MS

NAPOLI, JACOPO, 1911-
[I PESCATORI. VOCAL SCORE. ITALIAN]
I pescatori; dramma lirico in 3 tempi. Libretto di V. Viviani. Milano, Edizioni Curci [c1958]
145 p. 33cm.

1. Operas--Vocal scores. I. Viviani, Vittorio. I pescatori. II. Title.
NN X 1.61 e/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Write on slip words underlined below and class mark— *MA

Napoli, Jacopo, 1911-

"Pianto 'e mamma." Testo poetico popolare napoletano (1700).

(Musica d'oggi. Milano, 1937. Anno 19, numero 2, suppl., p.1-2.)

For 1 voice with piano acc. Italian words.

MUSIC DIV.

Form 190b [ii-18-26 25m]

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*MRH

NAPOLI, JACOPO, 1911-
[PICCOLA CANTATA DEL VENERDI SANTO. VOCAL SCORE. ITALIAN]
Piccola cantata del venerdì santo, per coro misto e orchestra. Testo di Juliano Dati. Milano, Edizioni Curci [1963] 78 p. 35cm.

1. Cantatas, Sacred--Keyboard acc. 2. Lent--Holy Week--Maundy Thursday. I. Dati, Juliano. Piccola cantata del venerdi santo. II. Title. III. Dati, Juliano.
NN* 2.64 p/ OC, I, IIb* (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

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*MS

NAPOLI, JACOPO, 1911-
[IL TESORO. VOCAL SCORE. ITALIAN]
Il tesoro; opera lirica in quattro atti. Milano, Curci, c1958. 332 p. 29cm.

Imprint from label mounted on t. p.
Libretto by Vittorio Viviani.

1. Operas--Vocal scores. I. Viviani, Vittorio. Il tesoro. II. Title.
NN R X 2.60 g/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MZ

NAPOLI, JACOPO, 1911-
[IL TESORO. LIBRETTO. ITALIAN]
Il tesoro; commedia lirica in 4 atti. Libretto di Vittorio Viviani. Musica di Jacopo Napoli. Milano, Curci [c1957] 77 p. illus. 22cm.

I. Viviani, Vittorio. Il tesoro. II. Title. III. Viviani, Vittorio.
NN X 3.60 1/ OC, I, IIIbo (OAF1) PC, I, II SL MUy, Iy, IIy (LC1, X1, MUL1)

Napoli, Jacopo, 1911- , ed.

*MTC

Cimarosa, Domenico, 1749-1801.
[L'apprensivo raggirato. Sinfonia]
L'apprensivo raggirato. Sinfonia. Trascrizione dal manoscritto autografo e revisione di Jacopo Napoli. Milano, Edizioni Curci [c1959]
score (24 p.) 32 cm.
For orchestra.

1. Overtures--To 1800. I. Napoli, Jacopo, 1911- , ed. II. Title.
NN 8.62 m/ OC, I (OAF 1) SL MUg, Ig, IIg (MUI 1, LC1, X1)

Napoli, Jacopo, 1911- , ed.

*MTC

Cimarosa, Domenico, 1749-1801.
[Li due baroni di Roccazzurra. Sinfonia]
Li due baroni di Roccazzurra. Sinfonia. Trascrizione dal manoscritto autografo e revisione di Jacopo Napoli. Milano, Edizioni Curci [c1959]
score (30 p.) 32 cm.
For orchestra.

1. Overtures--To 1800. I. Napoli, Jacopo, 1911- , ed. II. Title.
NN R 8.62 m/ OC, I (OAF 1) SL MUg, Ig, IIg (LC1, X1) (MUI 1)

Napoli, Jacopo, 1911- , ed.

*MTC

Cimarosa, Domenico, 1749-1801.
[Il fanatico burlato. Sinfonia]
Il fanatico burlato. Sinfonia. Trascrizione dal manoscritto autografo e revisione di Jacopo Napoli. Milano, Edizioni Curci [c1959]
score (24 p.) 32 cm.
For orchestra.

1. Overtures--To 1800. I. Napoli, Jacopo, 1911- , ed. II. Title.
NN 8.62m/ OC, I (OAF 1) SL MUg, Ig, IIg (MUI 1) (LC1, X1)

Napoli, Jacopo, 1911- , ed.

*MTC

Cimarosa, Domenico, 1749-1801.
[La vergine del sole. Sinfonia]
La vergine del sole; sinfonia. Trascrizione dal manoscritto autografo e revisione di Jacopo Napoli. Milano, Edizioni Curci [c1960]
score (24 p.) 32cm.
For orchestra.

1. Overtures--To 1800. I. Napoli, Jacopo, 1911- , ed. II. Title
NN 1.61 p/ OC, I (OAF1) SL MUg, Ig, IIg (MUI 1, LC1, X1)

Napoli, Jacopo, 1911- , ed.

**MRDI

Scarlatti, Alessandro, 1660-1725.
Credo concertato a 4 voci; per coro e orchestra. Rielaborazione in partitura moderna da manoscritto del 1776 di Jacopo Napoli. Milano, Edizioni Curci [1960]
score (42 p.) 34 cm.
With piano reduction of the accompaniment printed below.
Duration: about 10 min.

Drexel Musical Fund

1. Credo. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 3. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Napoli, Jacopo, 1911- , ed.
NN 2.61 a/ OC, I SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

Napoli.

*MYD +

POULENC, FRANCIS, 1899-
...Napoli; suite pour le piano... Paris: Rouart, Lerolle & cie. [c1926] Publ.pl.no.R.L.11565 & cie. 18 p. 35cm.

Contents.—Barcarolle.—Nocturne.—Caprice italien.

1. Piano—1800- . I. Title.

N. Y. P. L. Music Div. November 7, 1938

Napoli

*MFHB (Italy)

Zanfagna, Marcello, ed.
Napoli: parole e musica. Napoli, Edizioni Vis radio [196-]
143 p. illus., facsims., ports. 23 cm.

1. Songs, Italian. 2. Italy--Naples. 3. Music--Italy--Naples. I. Title.
NN * R 1.68 1/ OC PC, 1,3,I SL MU,1,2,I (LC1, X1)

NAF

Napoli-Signorelli, Pietro, 1731-1815
Storia critica de teatri antichi e moderni. 6 vols. 8°. Napoli, 1787-90.

Operas. Hist. and crit., 17 and 18 cent.

Music Div.

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*MZ

Napoli di Carnovale: opera giocosa di M. d'Avienzo. Milano, 18-. 8°

Music Div.

Napolino, Pietro Floridia-.
See
Floridia-Napolino, Pietro, 1860-

MUSIC DIV.

N. Y. P. L. November 8, 1917.

Napolitana [for] wood wind sextette

*MX

STRAVINSKI, IGOR, 1882-
[PIÈCES FACILES, 1917. NAPOLITANA. ARR. FOR WIND SEXTET]
Napolitana [for] wood wind sextette. Arranged by Gregory Stone. Hollywood, Calif., Abbey music co. [c1950] score (5 p.) and 6 parts. 31cm.

For flute, oboe, 2 clarinets, horn and bassoon; originally for piano 4 hands.

(Continued)

NN X 12.50 m/ OC, I (OAF 1) SL MUg, Ig, 2g, Ig, IIg (MUI 1, LC1, X1)

2

STRAVINSKI, IGOR, 1882- [PIÈCES FACILES, 1917. NAPOLITANA. ARR. FOR WIND SEXTET] Napolitana...
(Card 2)

Imprint covered by label of E. D. M. music pub.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, 2 clarinets, bassoon, horn)--Arr. I. Stone, Gregory, 1900- , arr. II. Title.

Napolitane

*MYO

GORZANIS, GIACOMO, fl. 1561.
XV napolitane; neapolitanische Lieder aus dem 16. Jahrhundert für Gitarre solo oder für Gesang und Gitarre oder für Sopranblockflöte und Gitarre [hrsg. von] Bruno Tonazzi. Locarno, Edizioni Pegasus; New York, C.F. Peters [c1963] 15 p. 31cm.

For guitar, or voice (or recorder) and guitar. Interlinear Italian words. Originally for lute, or voice and lute.

(Continued)

NN 1.65 j/ OC I SL MUg, Ig, 2g, 3g, Ig (MUS15, LC1, X1)

2

GORZANIS, GIACOMO, fl. 1561. XV napolitane...
(Card 2)

1. Guitar--To 1600. 2. Songs, Italian. 3. Songs, with guitar. I. Title: Napolitane. I. [Title] Quindici.

Napolitano,

NBL p.v.268

Manning, Jacolyn, 1877–
...The law in Death valley, a drama of the desert; four plays of American life. [Pasadena, Cal., 1931.] 58 p. 12°.

Cover-title.
One-act plays.
Original music score of headhunter's dance, by Napolitano, 2 l. at end.
With autograph of author.
Contents: The law in Death valley. Cotton Ball Borax. The man who begat six daughters. The Philippine pillow.

MUSIC DIV.

612519A. ~~1. Drama, American.~~ ~~I. Title.~~
N. Y. P. L. November 3, 1933

Napolitano, Franco Michele, 1887– , arranger.

*MN

Corte, Andrea della, 1883– , compiler.
Piccola antologia settecentesca; ventiquattro arie e duetti inediti o rari, scelti da Andrea della Corte, in relazione al libro sull' "Opera comica italiana nel '700." Riveduti e trascritti per canto e pianoforte da V. Fedeli, G. F. Ghedini, F. M. Napolitano, F. Vatielli... Milano: G. Ricordi e C.[, 1925.] Publ. pl. no. 119611–119635. 24 v. in 1. f°.

Italian words; music for 1 and 2 voices with piano acc.

(Continued)

MUSIC DIV.

N. Y. P. L. June 11, 1930

Corte, Andrea della, 1883– , compiler: Piccola antologia settecentesca... (Card 2)

Contains selections from operas by: Bianchi, Cimarosa, Galuppi, Guglielmi, Paisiello, Pergolesi, Piccinni, Rinaldo da Capua, Salieri and Sarti.

BEETHOVEN ASSOCIATION FUND.

473208A. 1. Operas—Selections. I. Fedeli, Vito, 1866– , arranger. II. Ghedini, Giorgio Federico, 1892– , arranger. III. Napolitano, Franco Michele, 1887– , arranger. IV. Vatielli, Francesco, 1877– , arranger. V. Title.
N. Y. P. L. June 11, 1930

Napolitano, Franco Michele, 1887– , ed.

*MTC

CIMAROSA, DOMENICO, 1749-1801.
[I TRACI AMANTI. OVERTURE]
I Traci amanti, ouverture per archi, 2 oboi, fagotto e 2 corni. Revisione a cura di Franco Michele Napolitano. Padova, G. Zanibon [c1956] 15 p. 34cm. 15 p.

Score.
Duration: 7 min.
1. Overtures--To 1800. I. Napolitano, Franco Michele, 1887- , ed. II. Title.
NN X 5.57 d/P OC, I (OAF1) SL MUg, 1g, ~~Ig~~, IIg (MUI, LC1, X1)

Napolitano, Franco Michele, 1887-

NNR

Ruggiero, Anastasio, frate.
...Tenebre e luce; dramma I in 3 atti... [Roma: Stab. tip.-litogr. V. Ferri, 1931.] 86 p. 25 cm. (His: Fede e patria; trilogia cristiana.)

Two incidental songs by F.M. Napolitano, 2 leaves at end.

687592A. 1. Drama, Italian. 2. Tiberius, emperor of Rome, B.C. 42-A.D. 37-Drama. I. Title.

Music Div

Napolitano, Franco Michele, 1887- ,arr.

*MV
box

SCARLATTI, ALESSANDRO, 1660-1725.
[WORKS. SELECTIONS. ARR. FOR STRING ORCHESTRA]
Piccola suite per orchestra d'archi. Rielaborazione a cura di Franco Michele Napolitano. Padova, G. Zanibon, c1957. score (8 p.) 34cm. (Edizioni Zanibon. 4147)

"Derived from some short compositions for harpsichord and from some pieces chosen from the Sei concerti a quattro, existing in London."

1. Suites (String orchestra) 2. Orchestra, String--Arr. I. Napolitano, Franco Michele, 1887- , arr.
NN R 12.69 w/J OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Napolitano, Franco Michele, 1887- ,ed. *MX

SCARLATTI, ALESSANDRO, 1660-1725.
[CONCERTO GROSSO NO. 3]
Concerto n. 3, in fa maggiore, per orchestra d'archi e cembalo. Elaborazione a cura di Franco Michele Napolitano. Padova, G. Zanibon, ©1956.

score (11 p.) 34 cm. (Musica da camara. 4121)

Cover title.
For string orchestra.
Duration: 7 min.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Napolitano, Franco Michele, 1887- , ed.
NN X 12.60 s/$_{c}$ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Napolitano, Franco Michele, 1887- ed.

* MTC

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786.
[ŒDIPE À COLONE. OVERTURE]
Edipo a Colono; ouverture per orchestra d'archi, 2 oboi, fagotto, 2 corni e timpani, revisione a cura di Franco Michele Napolitano. Padova, G. Zanibon [c1956] 12 p. 34cm.

Score.
Duration: 7 min.
1. Overtures--To 1800. I. Napolitano, Franco Michele, 1887- ed. II. Repertorio orchestrale della "Associazione Alessandro Scarlatti."
NN X 5.57 c/s OC, I (OS)II (OAF1) SL MUg, 1g, ~~Ig~~ (LC1, X1) [NSCM]

Napravnik Eduard Franzovich, 1839-1916.

Write on slip words underlined below and class mark — *MA

Closson, Ernest.
Edouard Napravnik.
(Revue musicale. Paris, 1937. Année 18, p.22-25.)

form 406b [xi-10-36 25m] MUSIC DIV.

Napravnik Eduard Franzovich 1839-1916: Dubrovskii

Write on slip, class mark *QCA
name, vol., page and year of magazine.

"Дубровскій". Новая опера Э. Ф. Направника.
(Русская Музыкальная Газета. St. Petersburg, 1895.) pp. 53-58)

form 406 [v-26-36 ...] Music Div.

Nápravník, Eduard Franzovich, 1839-1916.
ČESKÉ PERLE. see his

PERLES DE BOHÊME.

OC OD ED OS PC SL A AH DC E G J MP MR MS
~~MU~~ MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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* MYD

Nápravník, Eduard Franzovich, 1839–1916.
[Concerto symphonique. Op. 27.- Arr. for 2 pianos]
...Concerto symphonique, la mineur, pour piano et orchestre, composée par Eduard Nápravník. Op. 27... Hamburg, D. Rahter [etc., etc., 1880] Publ.pl.no. 2070. 59 p. 35cm.

Score: piano I–II.
Bookplate of Nelly Reuschel.

378275B. 1. Concertos (Piano)—Piano acc. MUSIC DIV.
N. Y. P. L. December 31, 1947

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*MTA

Nápravník, Eduard Franzovich, 1839–1916
"Démon" (d'après le poème de Lermontoff). 3me symphonie pour l'orchestre par Eduard Nápravník. Op. 18. Partition ... Hambourg: D. Rahter [1882]. Publ. pl. no. 2068. 3 p.l., 173 p. f°.

Cover-title.
Colored t.-p. in Russian and French.
Poem by Lermontoff in Russian, German, and French precedes score.

Music div.

1. Orchestra (Full).—Symphonies. 2. Lermontov, Mikhail Yuryevich, 1814–41. 3. Title.
N. Y. P. L. October 27, 1916.

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*MS

NÁPRAVNÍK, ÉDUARD FRANZOVICH, 1839-1916.
[Dubrovski. Vocal score. Russian]
Дубровский; опера в 4-х действиях и 5 картинах. Либретто М.И. Чайковского (По повести А.С. Пушкина). (Dubrovski; opera in 4 acts and 5 scenes. Libretto by M.I. Chaĭkovski. (Based on the novel by A.S. Pushkin) Москва, Гос. муз. изд-во, 1952. 386 p. 20cm.

1. Operas—Vocal scores. I. Chaĭkovski, Modest Il'ich, 1850-1916. Dubrovski. II. Pushkin, Aleksandr Sergeyevich. Dubrovski. III. Title: Dubrovski.
NN R 12.57. (OAF1) SL MUg, 1g, Ig, IIg, IIIg S, I, II, III (LC1, X1, C1, Y1)

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*MUK
+box

Nápravník, Eduard Franzovich, 1839–1916.
...Fantaisie sur des thèmes russes pour violon et orchestre, composée par E. Nápravník. Op. 30. Arrangement pour violon et piano... Berlin: E. Bote & G. Bock [ca. 1880]. Publ. pl. no. 12228. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

Music div.

1. Violin and piano. 2. ~~Concertos.—Violin and orchestra.~~ BOEKELMAN COLLECTION.
N. Y. P. L. May 15, 1919.

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* MTK

Nápravník, Eduard Franzovich, 1839–1916.
"Народные танцы" для оркестра Э. Ф. Направника. Соч. 20-е. Но. 2-4 ... [Folk dances for orchestra, by E. F. Napravnik: Op. 20. no. 2-4] St. Petersburg: A. Butner [187–?]. Publ. pl. nos. 1774, 1783.4. 3 nos. in 1 v. 4°.

Full score.
no. 2–3, paged continuously.
Contents:
no. 2. Ukrainian kozachiok. no. 3. A Russian dance. no. 4. Valse.

MUSIC DIV.

5218A. 1. Orchestra (Full.—Dances.
N. Y. P. L. October 27, 1921.

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* MS

Nápravník, Eduard Franzovich, 1839–1916.
..."Harold" dramatische Oper in 5 Akten und 9 Bildern. Das Libretto nach dem Drama E. v. Wildenbruch's verfasst von Peter Weinberg, die deutsche Uebersetzung von Dr. A. Petrick. Musik von E. F. Nápravník. Op. 45. Moscau: P. Jurgenson [, 1887]. Publ. pl. nos. 6701–6727. 363 p. 4°.

Vocal score. Russian and German.
First performed in 1886.
Overture, and no. 25, "musikalisches Gemälde," Act 5, arranged for piano, 4 hands.

Music Dept

315817A
1. Operas—Piano and voice. 2. Wildenbruch, Ernst von, 1845–1909: Harold. 3. Weinberg, Piotr, 1830–1908. 4. Petrick, Alexander Heinrich, 1846–1890, translator. 5. Title.
N. Y. P. L. August 22, 1928

Nápravník, Eduard Franzovich, 1839-1916.
LONČENÍ. see his

LES ADIEUX.

OC OD ED OS PC SL A AH DC E G J MP MR MS
~~MU~~ MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Nápravník, Eduard Franzovich, 1839-1916 *MX

Lullaby from the opera "Harold", for a medium voice with accompaniment of violoncello (or Alto) obligato and pianoforte. b. English version from the Russian by Isabel F. Hapgood.
New York, G. Schirmer, cop. 1906. 5p., 2 broadside, F°.

Piano and separate music for violoncello and viola (Alto.)

Music Div.

Nápravník, Eduard Franzovich, 1839-1916.
MALIČKOSTI. see his

BAGATELLES, PIANO, OP. 46.

OC OD ED OS PC SL A AH DC E G J MP MR MS
~~MU~~ MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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* MV

Nápravník, Eduard Franzovich, 1839–1916.

...Mélancolie, composée par E. Náprawník. Op. 48, no. 3... Moscou, P. Jurgenson [etc., etc., 1895?], Publ.pl.no. 13735. 6 p. 28cm.

Score: string orchestra.
Reissue of the 1888 edition.

MUSIC DIV.

1. Orchestra, String—Scores. I. Title.
N. Y. P. L. December 10, 1948

*MTO

Nápravník, Eduard Franzovich, 1839–1916.

. . . Deux pièces espagnoles, composées par E. Nápravník. Op. 51, no. 1– . . . Moscou: P. Jurgenson[, etc., etc., 1892]. Publ. pl. no. 17462– / v. 28cm.

Full score.
Cover and added t.-p. in Russian.
CONTENTS.—1. Romance.

MUSIC DIV. Juilliard Foundation Fund.

1. Orchestra—Full score—1800–
N. Y. P. L. October 22, 1934

Nápule.

*MTO

Tommasini, Vincenzo, 1880–
[Nápule. Orchestra.]
. . . Nápule (Napoli), fantasia per orchestra. Berlin: Edition Adler G.m.b.H.[, cop. 1931.] Publ. pl. no. E. A. 18. 131 p. 38cm.

Full score.
Cover-title.
Facsimile of the composer's ms. analytical notes and autograph, p. 1.

730379A. 1. Orchestra—Full score. I. Title.
Juilliard Foundation Fund. MUSIC DIV. N. Y. P. L. November 2, 1934

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*MP box

Naranjera (La) cancion, cantada en la zarzuela La feria de Sevilla. [Habana: Edelmann y Cª, 18–?] 4 pp. f°

title on cover: Coleccion de Canciones piezas de operas Edelmann y Cª Habana. //

Songs (Spanish)
Operas - Selections
song index

Music Div.

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*MYD box

Nápravník, Eduard Franzovich, 1839–1916.

. . . Deux pièces russes pour grand orchestre . . . Composées par E. Nápravník . . . Pour piano à 4 mains . . . Op. 74, no. – Moscou: P. Jurgenson [etc., etc., 1906] Publ. pl. no. 30636. / no. 34½cm.

Arranged for piano, 4 hands.
CONTENTS.—no. 1. Fantaisie.

1. Piano—4 hands—Arr.
Music Div. Carnegie Corp. of New York. N. Y. P. L. March 23, 1938

Write on slip only words underlined and classmark — *MFSR (India)

The Naqqârahkhanah and the imperial musicians. Tr. by H. Blochmann.

(In: Tagore, S. M., comp. Hindu music. Calcutta, 1875. p. 209–216)

Persia.
I.Blochmann, Heinrich, 1838–1878, tr.

Form 108c [viii-8-38 25m] oD MUSIC DIV.

Narayanaswami Naidu, Bijayeti Venkata, tr.

*OKOM

Bharata.

Tāṇḍava Lakṣaṇam; or, The fundamentals of ancient Hindu dancing; being a translation into English of the fourth chapter of the Nāṭya Śāstra of Bharata, with a glossary of the technical dance terms compiled from the eighth, ninth, tenth and eleventh chapters of the same work, illustrated with original photographs of the sculptured dance poses in the great temple of Śiva Naṭarāja at Cidambaram, and containing special appendices of aesthetic and archaeological interest. By Bijayeti Venkata Narayanaswami Naidu . . . and Pasupuleti Srinivasulu Naidu . . . and Ongole Ven-

(Continued)

MUSIC DIV. N. Y. P. L. February 8, 1937

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*MX

NÁPRAVNÍK, EDUARD FRANZOVICH, 1839–1916.
[QUARTET, STRINGS, OP. 28]
2. quatuor, la majeur, pour 2 violons, alto et violoncelle, composé par E. Nápravník, op. 28. Moscou, P. Jurgenson [1890?] Pl. no. 14127. 4 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
I. [Title] Deuxième.

NN 5.72 m/ₒOC1 (OS)I (OAH) SL MPg, 1g, 2g, 1g (LC1, X1)

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*MZ p.v.13,no.8

Naquet, Félix, and A. Bruneau.

Les bacchantes: ballet en deux actes et trois tableaux, d'après Euripide, poème de Félix Naquet et Alfred Bruneau, musique d'Alfred Bruneau; illustrations par Notor, d'après des documents authentiques des musées d'Europe. Paris, E. Fasquelle, 1912.

39 p., 2 l. incl. front., illus. 19ᶜᵐ.

Without music.

Cards in Public Catalogue

~~1. Ballets—Details~~ 2. Bruneau, Alfred, 1857– ~~3~~. Title. ~~4. Notes, illustrator.~~

Library of Congress 12-28457
Copyright D 31400

MUSIC DIV.

Bharata. Tāṇḍava Lakṣaṇam . . . (Card 2)

kata Rangayya Pantulu . . . Madras (India): G. S. Press, 1936. xviii, 177 p. illus., plans, plates. 25½cm.

"The Sanskrit text of Taṇḍava Lakṣaṇam," p. [91]–113.

866107A. 1. Dancing—India. I. Naidu, tr. II. Naidu, Pasupuleti Srinivasulu, tr. III. Rangayya Pantulu, Ongole Venkata, tr. IV. Title.
Carnegie Corporation of New York. N. Y. P. L. February 8, 1937

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*MX

Nápravník, Eduard Franzovich, 1839–1916.

Quatuor nº. 2 (La-majeur) pour 2 violons, alto et violoncelle, composé par E. Nápravník. Partition. Op. 28 . . . Moscou: P. Jurgenson [ca. 1902]. Publ. pl. no. 25213. 61 p. 12°.

Full score.

1. Quartets.—Two violins, viola Viola and violoncello. 2. Chamber music, 19th cent.—Quartets

Music Div. SOC. OF THE FRIENDS OF MUSIC. N. Y. P. L. November 30, 1918.

Naquet, Félix. Les bacchantes

*MS

BRUNEAU, ALFRED, 1857–1934.
[LES BACCHANTES. VOCAL SCORE. FRENCH]
Les bacchantes; ballet en 2 actes et 3 tableaux d'après Euripide. Poème de Félix Naquet et Alfred Bruneau. Musique de Alfred Bruneau. Partition chant et piano Frontispiece de Pinchon. Paris, Choudens, 1912. 156 p. 29cm.

Includes instructions for dancing.

(Continued)

NN 12.69 r/ₒOC, I (OAH) SL MUg, 1g, 1g, IIg (LC1, X1, DCS) 2

Narbaez, Luis de.

See

Narvaez, Luis de, fl. 1538.

SEP 23 1937 MUSIC DIV.

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*MX

Nápravník, Eduard Franzovich, 1839–

Quatuor no. 3 (C-dur) pour 2 violons, alto et violoncelle, composé par E. Nápravník. Op. 65 . . . Moscou: P. Jurgenson [ca. 1877]. Publ. pl. no. 25214. 49 p. 12°.

Dedication at head of title.
Full score.

1. Quartets.—Two violins, viola Viola and violoncello. 2. Chamber music, 19th cent.—Quartets

Music div. SOC. OF THE FRIENDS OF MUSIC. N. Y. P. L. November 18, 1918.

BRUNEAU, ALFRED, 1857–1934. [LES BACCHANTES. VOCAL SCORE. FRENCH] Les bacchantes . . . (Card 2)

Imperfect: front. wanting.

1. Ballets, with voices--Vocal scores. I. Naquet, Félix. Les bacchantes. II. Title.

Narbonne, Louis, 1745-ca. 1805.

*MG p.v.15

Baux, Émile.

. . . Notes et documents inédites sur l'Opera-comique et quelques-uns de ses artistes pendant la Revolution . . . Paris: Fischbacher, 1909. 46p. facsims. 8°.

Excerpt: Express musical de Lyon.
Bibliographical footnotes.
Contents: Dorsonville. Philippe. Narbonne. Menier. Paulin. Saint-Aubin. Solié. Camerani.

MUSIC DIV.

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*MTO

Nápravník, Eduard Franzovich, 1839–1916.

Sérénade du [1ᵉʳ quatuor pour deux violons, alto et violoncelle, composé par E. Napravnik. Op. 16], arrangée pour l'orchestre par l'auteur . . . Sᵗ. Pétersbourg: W. Bessel et Cⁱᵉ [ca. 1882]. Publ. pl. no. 1154. 63 p. 4°.

Arranged for orchestra.
Full score.

1. Orchestra (Full) score—1800–
MUSIC DIV. N. Y. P. L. November 5, 1919.

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*MP (Swedish)

När schlagern slog; Nils-Georgs jubileumsalbum, 1927–1952; 25 år, 25 melodier. [Stockholm, N. Georgs musikförlags, 1952] 57 p. 31cm.

For piano, with interlinear words.

1. Songs, Swedish--Collections.
NN 11.59 l/ₒOC SL MUg, 1g (MUS25, LC1, X1)

Narci, Louis, ed.

*MS

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714–1787.
[IPHIGÉNIE EN TAURIDE. VOCAL SCORE. FRENCH]
Iphigénie en Tauride; opéra en 4 actes. Paroles de Guillard. Partition, chant et piano, transcrite par L. Narici; édition conforme à la partition manuscrite. Paris, Éditions Choudens [1963?] Pl. no. A.C. 11,303. 211 p. 28cm.

Reissued from plates of ca. 1900.
Libretto by N.F. Guillard after the tragedy by Guimond de la Touche.

(Continued)

NN 1.65 g/b OC, I, II, III (OAF 1) SL MUg, 1g, 1g, IIg, IIIg (LC1, X1) 2

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*MTA

Nápravník, Eduard Franzovich, 1839–1916.

. . . Suite für grosses Orchester aus der Musik zu der dramatischen Dichtung "Don Juan" von Graf A. Tolstoj, componirt von E. Nápravník. Op. 54 . . . Partitur . . . Moscou: P. Jurgenson, [1901]. Publ. pl. nos. 17464, 26162, 26164, 26166, 26168. 142 p. 4°.

Full score.
Cover-title. t.-p. in Russian.
Contents: No. 1. Ouverture. No. 2. Gesang der Nachtigall. No. 3. Bei der Fontaine. No. 4. Melodrame. No. 5. Fandango.

254523A
1. Orchestra, Full—Suites. 2. Tolstoi, Aleksyei Konstantinovich, graf, 1817–1875: Don Juan. 3. Title: Don Juan.

MUSIC DIV. Juilliard Foundation Fund. N. Y. P. L. September 8, 1926

När skönheten kom till byn

* MP (Swedish)

SÖDERLUNDH, LILLE BROR, 1912–

När skönheten kom till byn, visor med musik av Lille Bror Söderlundh. 7. uppl. Stockholm, A. Bonnier [1946] 75 p. 28cm.

For voice, guitar and piano.

1. Songs, Swedish. 2. Songs, with guitar. I. Title.
NN X 10.58 d/ₒOC(1b) SL MUg, 1g, 2g, IIg (LC1, X1)

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714–1787.
[IPHIGÉNIE EN TAURIDE. VOCAL SCORE. FRENCH]
Iphigénie en Tauride . . . (Card 2)

1. Operas--Vocal scores. I. Guillard, Nicolas François, 1752–1814. Iphigénie en Tauride. II. Narici, Louis, ed. III. Guimond de la Touche, Claude, 1729–1760. Iphigénie en Tauride.

Narciso Chavarría, Rodolfo, 1901- *MYT

El ruiseñor verapaz; capricho... [n.p., 1950] 4 l. port. 34cm.

Serenata for picolos de marimba and piano.

1. Marimba and piano. I. Title.

NN 12.52 OC SL MU6,lg,Ig (MUC2) (LC1,X1)

Narcissa [opera].

See

Moore, Mary (Carr), 1873-
Narcissa.

Music Div.

Narcisse

*MP (French)

MASSENET, JULES, 1842-1912.
[NARCISSE. VOCAL SCORE. FRENCH]
Narcisse; idylle antique pour solo & choeur par J. Massenet. [Poéme de] Paul Collin. Paris, Heugel [189-?] Pl.no.G.H. 1069. 54 p. 29cm.

For soprano solo, SSTB and piano; acc. originally for orchestra.
1. Cantatas, Secular--Keyboard acc. I. Collin, Paul Adrien François, 1843- , Narcisse. II.Title.
NN R 6.70 v/4 OC,I SL (OAF1) MUg,lg,Ig,IIg (MUD 1,LC1,X1)

Narcisse [Ballet]

See

Cherepnin, Nikolai Nikolayevich, 1873-
Narcisse

Music Div.

Narcisse noir

*MYK (box)

STAHL, WILLY, 1896-
Narcisse noir; jazz humoristique nègre, pour violon et piano. [Op. 26] Paris, Editions M. Senart, c1928. 35cm.

Score (4 p.) and part.

1. Violin and piano (Jazz) I. Title.
NN R X 6.60 p/4 OC (1b) SL MUg, lg, Ig (LC1, X1)

Narcisse (Opera)

See

Cools, Eugène, 1877-1936.
Narcisse.

Music Div.

...Narcissus

*MYK +box

Nevin, Ethelbert Woodbridge, 1862-1901.
...Narcissus. Op. 13, no. 4. Boston: The Boston Music Co., cop. 1899. Publ. pl. no. B. M. Co. 506. 2 parts. f°.

"For violin & piano by Gustav Strube."
At head of title: ...Violin music with pianoforte accompaniment. First series... (no.) 17.

Music Div.

1. Violin and piano. 2. Strube, Gustav, 1867- . 3. Title.
N. Y. P. L. February 8, 1928

Write on slip words underlined below and class mark —

*MO (Jewish)

[Nardi]

...Mi yivneh, Who will build; arranged by Lazare Saminsky. Tapuach zahav, An orange; arranged by Ernst Toch. Dunam po, A dunam here; arranged by Frederick Jacobi... [New York] Masada, Youth Zionist organization of America and Hechalutz organization of America [c1939] 8 p. 30½cm. (Folk songs of the new Palestine. ser. 1 [no.] 6: Children's songs.)

(Continued)

(Over)

N. Y. P. L. Music Div. August 25, 1942

[Nardi] ...Mi yivneh, Who will build... (Card 2)

For 1 voice with piano acc. Transliterated Hebrew words. English and Hebrew words, p. [2] of cover.
Melody of Who will build by Nardi; melodies of An orange, and A dunam here by Rabinovitz.
Descriptive notes on the songs, p. [3] of cover.
Cover-title.

1. Children's music—Songs, Hebrew. I. Saminsky, Lazare, 1883- , arr. II. Ser.
N. Y. P. L. August 25, 1942

3-MAS

NARDI, PIERO, 1891- ,ed.
Arte e cultura contemporanee. [Firenze] Sansoni [1964] 717 p. 25cm. (Quaderni di San Giorgio, 23)

1. Art, 20th cent. 2. Twentieth century--Addresses, essays, lectures. 3. History and criticism, 1900- . (In Italian). 4. Essays. 5. Literature--Addresses, essays, lectures. I. Series. II. Title.
NN L 67 r/ OC (OS)I PC, 1, 2, 5, I, II SL A, 1, 2, II MU, 3, 4 (LC1, X1)

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*ZB-74 Film Reproduction

NARDI, PIERO, 1891-
Vita di Arrigo Boito. 2.ed. Con 60 illus. fuori testo e 10 facsimili. [Milano] Mondadori [1944] 753 p. plates, ports., facsims. (incl. music) 20cm. ["Le Scie," collana di epistolari, memorie, biografie e curiosità]

Film reproduction. Negative.

1. Boito, Arrigo, 1842-1918.
NN R 12.66 1/c OCs PCs, 1s SL MUs, 1s (UM1, LC1, X1)

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*MEC (Boito)

NARDI, PIERO, 1891-
Vita di Arrigo Boito [Verona] A. Mondadori [c1942] 753 p. illus., facsims. 20cm.

1. Boito, Arrigo, 1842-1918. 1. [Subs. for *MED]
NN R 10.71 d/ OCs PCs, 1s SL MUs, 1s (LC1s, [I], X1s)

Nardi, Rio, ed.

*MYD

SCARLATTI, ALESSANDRO, 1660-1725.
[TOCCATAS. COLLECTION]
Sieben Tokkaten für Cembalo (Klavier), hrsg. von Rio Nardi. Kassel, Bärenreiter [1948] 44 p. 30cm. (Bärenreiter-Ausgabe 341)

1. Harpsichord. 2. Piano--To 1800. I. Nardi, Rio, ed. II. Nardi, Rio.
NN 3.57 j/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Music Div.

Nardini, Pietro, 1722-1793—Bibl.—
Thematic indexes.

*MEC (Nardini)

Pfäfflin, Clara, 1901-
Pietro Nardini; seine Werke und sein Leben. Ein Beitrag zur Erforschung vorklassischer Instrumentalmusik... von Clara Pfäfflin... Plieningen-Stuttgart: F. Find Söhne [1935] 96, xx p. 24cm.

Inaugural-Dissertation — Tübingen, 1930.
Lebenslauf.
"Thematischer Katalog von Nardinis Werken mit Nachweis der Neudrucke," xx p. at end.
"Bildnisse Nardinis," p. 91; "Literatur," p. 92-96.

Music Div.

816126A. 1. Nardini, Pietro, 1722-1793. 2. Nardini, Pietro, 1722-1793—Bibl.
Carnegie Corporation of New York.
N. Y. P. L. June 18, 1936

Nardini, Pietro, 1722-1793

*MEC (Nardini)

Pfäfflin, Clara, 1901-
Pietro Nardini; seine Werke und sein Leben. Ein Beitrag zur Erforschung vorklassischer Instrumentalmusik... von Clara Pfäfflin... Plieningen-Stuttgart: F. Find Söhne [1935] 96, xx p. 24cm.

Inaugural-Dissertation — Tübingen, 1930.
Lebenslauf.
"Thematischer Katalog von Nardinis Werken mit Nachweis der Neudrucke," xx p. at end.
"Bildnisse Nardinis," p. 91; "Literatur," p. 92-96.

Music Div.

816126A. 1. Nardini, Pietro, 1722-1793. 2. Nardini, Pietro, 1722-1793—Bibl.
Carnegie Corporation of New York.
N. Y. P. L. June 18, 1936

Nardini, Pietro, 1722-1793.

*MKKA

Bachmann, Alberto.
Les grands violonistes du passé par Alberto Bachmann. Paris: Fischbacher, 1913. vi, 468 p., 1 l., 1 fac., 1 table. illus. f°.

1. Violinists. 2. Catalogues (Thematic).
Music Dept
N. Y. P. L. April 4, 1914.

Nardini, Pietro, 1722-1793. DREXEL 2308

[Rangoni (Giovanni Battista) Marquis.]
Essai sur le goût de la musique, avec le caractère des trois ...joueurs de violon...Nardini, Lolli, et Pugnani. [Livorno: T. Masi e Comp., 1790?] vii, 77 (1) pp. 8°.
In French and Italian.
Title-page wanting.

Music Div.

Nardini, Pietro, 1722-1793.

*M

Rangoni, Giovanni Battista.
...Saggio sul gusto della musica, col carattere de' tre celebri suonatori di violino, i signori Nardini, Lolli, Pugnani. Milano: Bollettino bibliografico musicale, 1932. [3] p., facsim. ([ii]-vii, 91 p.), 1 l. 20cm. (Collezione di trattati e musiche antiche edite in facsimile.)

Facsimile of the first edition published by T. Masi, Livorno, 1790.
Text in the original French with Italian translation.

Music Div.
Juilliard Foundation Fund.

1. Music—Philosophy and aesthetics. 2. Nardini, Pietro, 1722-1793. 3. Lolli, Antonio, ca. 1730-1802. 4. Pugnani, Gaetano, 1731-1798. I. Title. II. Title: Essai sur le goût de la musique. III. Ser.
N. Y. P. L. May 26, 1936

Nardini, Pietro, 1722-1793.
Adagio.

See also

Nardini, Pietro, 1722-1793.
Sonatas. Violin & piano. (Walsh) no.6. Adagio.

Music Div.

Nardini, Pietro, 1722-1793. Adagio.

*MYK

Moffat, Alfred Edward, 1866- , arranger.
Sonaten-Studien für die Violine mit beziffertem Bass. No. 1-13... Mit Klavierbegleitung und Vortragszeichen versehen von Alfred Moffat. Mainz: B. Schott's Söhne, 1899–cop. 1911. Publ. pl. no. 26505-510, 26622-627, 29388 parts in 1 v. f°. 56

Violin and piano in score, and violin part.
Contents: 1. Nardini. Adagio und Allegro. 2. Veracini. Il postiglione. 3. Vivaldi. Preludio und Allemanda. 4. Locatelli. Sarabanda und Allegro scherzoso. 5. Benda. Affettuoso und Minuetto. 6. Francoeur. Sarabanda und

(Continued)

Music Div.
N. Y. P. L. February 17, 1932

Moffat, Alfred Edward, 1866- , arranger: Sonaten-Studien für die Violine mit beziffertem Bass... (Card 2)

Corrente. 7. Aubert. Introduzione und Giga. 8. Senaillé. Sarabanda und Allemanda. 9. Borghi. Preludio und Rondeau. 10. Jones. 2 Gavotten. 11. Bitti. Preludio und Giga. 12. Mossi. Sarabanda und Corrente. 13. Händel. Larghetto und Gavotte.

1. Violin—Études. 2. Violin and piano. I. Title.
N. Y. P. L. February 17, 1932

Write on slip words underlined below and class mark— *MFB

Nardini, Pietro, 1722-1793.

Adagio in A [dur] aus einer Violinsonate.

Arranged for piano.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich[1908] p. 68.)

Music div.

Form 164b [iv-11-32 25m]

Nardini, Pietro, 1722-1793.
Adagio [B major]

See

Nardini, Pietro, 1722-1793.
Sonatas. Violin & piano. (Walsh) no.6.

MUSIC DIV.

Write on slip words underlined below and class mark— *MFB +

Nardini, Pietro, 1722-1793.

Adagio aus einer Sonate in D [dur] f. Viol. m. unbez. Bass. Ven. 1760.

Arranged for piano.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich[1908] p. 69.)

Music Div.

Form 164b [iv-11-32 25m]

Write on slip words underlined below and class mark— *MYL

Nardini, Pietro, 1722-1793.

Allegro commodo...

(In: Moffat, A.E. Album antique... London [1903-192-?] v.2, p.20-23 of score.)

Score (violoncello and piano) and violoncello part.

Form 164b [viii-18 40 25m] MUSIC DIV.

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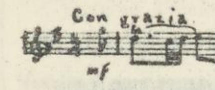
*MYK box

Nardini, Pietro, 1722–1793.

...Allegro vivamente [par] Pietro Nardini... Berlin: E. Bote & G. Bock [etc., etc., 1909] Publ. pl. no. B. & B. 16810. 2 parts. 34cm. (Moffat, A. Six pièces du XVIII siècle. 6.)

Score (5 p.): violin and piano (realized from basso continuo). Violin part.
"Arrangé par Alfred Moffat."



MUSIC DIV.

1. Violin and piano—To 1800. arr.
CARNEGIE CORPORATION OF NEW YORK.
I. Moffat, Alfred Edward, 1866–

N. Y. P. L. (over) September 17, 1936

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*MYK

NARDINI, PIETRO, 1722-1793.
[CONCERTO, VIOLIN, G MAJ. ARR. FOR VIOLIN & PIANO]
Concerto in G major for violin and piano. Edited with cadenzas by Zvi Zeitlin. New York, G. Schirmer [1970] score(24 p.) and part. 31cm.

Edited from Ms. IT 320 in the University of California music library, Berkeley.

1. Concertos (Violin)--Piano acc. I. Zeitlin, Zvi, ed.
NN 6.70 l/AOC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MW

NARDINI, PIETRO, 1722-1793.
[CONCERTO, VIOLIN, OP. 1, NO. 3]
Concerto, F-Dur, für Violine und Streichorchester, zwei Hörner in F ad lib., op. 1, No. 3. Hrsg. und mit Kadenzen versehen von Walter Lebermann. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1968] score (39 p.) 31cm. (Concertino; Werke für Schul- und Liebhaber Orchester)
Edition Schott. 5809.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Lebermann, Walter, ed.
NN 3.69 v/⁄₆OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

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*MYK

Nardini, Pietro, 1722-1793.
[CONCERTO, VIOLIN, OP. 1, NO. 6. ARR. FOR VIOLIN & PIANO]
Concerto in la maggiore per violino solo, archi e continuo. Elaborazione e cadenze di Cesare Barison. Milano, Carisch [1970]

score (38 p.) and part. 34 cm.

Acc. arr. for piano.

1. Concertos (Violin)--Piano acc. I. Barison, Cesare.
NN* 9.71 w/⁄₆ OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

Nardini, Pietro, 1722-1793.
Concerto. Violin & piano. E min.

See

Nardini, Pietro, 1722-1793.
Sonatas. Violin & piano. (Walsh) no.3,2. Selections.

Music Div.

Write on slip words underlined below and class mark— *MN +

Nardini, Pietro, 1722-1793.
[Quartets. Strings. no. 1–6]
...Sechs Streichquartette. Heft I–[III]... Leipzig: Breitkopf & Härtel [1937] Publ. pl. no. 30822, 30827–30828. 3 no. in 1 v. 33cm. (Collegium musicum. Nr. 63–65.)

Parts only: violin I–II, viola and violoncello.
His: Sei quartetti per due violini, viola e violoncello. [Firenze: G. Poggiali inc., 1782?]—cf. Pref.; Pfäfflin. Pietro Nardini. p. 37.

(Continued)

MUSIC DIV.

N. Y. P. L. August 19, 1938

Nardini, Pietro, 1722–1793. [Quartets. Strings. no. 1–6] ... Sechs Streichquartette... (Card 2)

"Herausgegeben von Wilh. Altmann."
Cover-title.
At head of title: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1964a/b–1966a/b.
Each Heft contains 2 quartets.

925061A. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Altmann, Wilhelm, 1862– , ed. II. Ser.
CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. August 19, 1938

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*MV box

NARDINI, PIETRO, 1722-1793.
[SONATAS, VIOLIN & CONTINUO (ADAGIOS BRODÉS). NO. 1. ARR. FOR STRING ORCH.]
Adagio, [Elaborazione] per orchestra d'archi ed organo ad libitum [di] Ettore Bonelli. Padova, G. Zanibon, 1937. score (4 p.) 32cm. (Musica da camera 3162)

(Continued)

NN R 3.61 g/⁄₆ OC, I (OAF 1) SL MUg, Ig, 2g, Ig (LC1, X1)

2

NARDINI, PIETRO, 1722-1793. [SONATAS, VIOLIN & CONTINUO (ADAGIOS BRODÉS), NO. 1. ARR. FOR STRING ORCH.] Adagio. (Card 2)

Duration: 8 min.

1. Orchestra, String--Arr. 2. Organ and string, orchestra--Arr. I. Bonelli, Ettore, arr.

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*MYK

NARDINI, PIETRO, 1722-1793.
[SONATAS, VIOLIN & CONTINUO (WALSH)]
Six sonatas for violin and piano. Violin part edited by Paul Doktor; realization of the bass by Mildred J. Johnson. New York, G. Schirmer, c1967. score (59 p.) and part. 31cm. (Schirmer's library of musical classics. Vol. 1852)

Edited from a ms. in the National Library, Vienna, and an 18th century ed. printed by Walsh, in (Continued)

NN 2.68 1/AOC (OAF1) SL MUg, Ig (LC1, X1)

2

NARDINI, PIETRO, 1722-1793. [SONATAS, VIOLIN & CONTINUO (WALSH)] Six sonatas for violin and piano. (Card 2)

the British museum.

1. Violin and piano—To 1800.

Nardini, Pietro, 1722-1793. Sonatas, violin & continuo (Walsh). No.3-4. Selection

*MYK

NARDINI, PIETRO, 1722-1793.
[CONCERTO, VIOLIN, E MIN. ARR. FOR VIOLIN & PIANO]
Konzert, E-moll, für Violine und Orchester. Eingerichtet von M. Hauser und Hans Sitt; Solostimme von Gustav Havemann. München, F.E.C. Leuckart [195-?] Pl. no. F.E.C.L. 3427. score (11p.) and part. 31cm. (Alte Musik für verschiedene Instrumente. Nr. 7)

Movements from Sonatas 3 and 4 of his: Six solos for a violin, with a bass for the harpsichord or violoncello (London, J. Walsh), which were (Continued)

NN X 1.62 g/⁄₆ OC, I, II, III (OAF 2) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

2

NARDINI, PIETRO, 1722-1793. [CONCERTO, VIOLIN, E MIN. ARR. FOR VIOLIN & PIANO] Konzert, E-moll... (Card 2)

originally arranged as a sonata for viola and piano by L.A. Zellner, and later transposed for violin by M. Hauser, with an orchestral accompaniment by H. Sitt.—cf. Pfäfflin, C. Pietro Nardini (Plieningen-Stuttgart, F. Find Söhne [1935]

1. Concertos (Violin)--Piano acc. I. Nardini, Pietro, 1722-1793. Sonatas, violin & continuo (Walsh). No. 3-4. Selections. II. Hauser, Miska, 1822-1887, arr. III. Havemann, Gustav, 1882- , ed.

Nardini, Pietro, 1722-1793.
Sonatas. Violin & piano. Op.5, no.4. Allegro.

See

Nardini, Pietro, 1722-1793.
Sonatas. Violin & piano. (Walsh) no.5, 3. Selections.

Music Div.

Nardini, Pietro, 1722-1793. Sonatas. Violin + piano (Adagios brodés) Selections.

*MYK

L'école du violon aux XVIIe et XVIIIe siècles... Recueil I–[XX]. Paris: H. Lemoine & cie., cop. 1912–25. Publ. pl. no. 21580 P. 1291 HL.—21584 P. 1295 HL., 21669 P. 1333 HL.—21683 P. 1347 HL. 40 parts in 1 v. 35cm.

Score (including realized figured bass) and violin part.
"Réalisation des basses chiffrées par Henri Dallier, Joseph Jongen et Eugène Wagner."
Cover-title.
"Collection Debroux."
Contains first movement of first, sixth and seventh sonatas of Nardini's: VII sonates..avec les adagios brodés. Dernière édition d'après les manuscrits originaux de l'auteur. Paris: Décombe [1765?]--cf.Pfäfflin. Pietro Nardini. p.VI-VII at end.

MUSIC DIV.

N. Y. P. L. June 12, 1934

Nardini, Pietro, 1722-1793. *MYK
[Sonatas. Violin & piano. (Adagios brodés) no.2]
Sonate D dur (Flesch)...
Leipzig: C. F. Peters[, cop. 1931]. Publ. pl. no. 10861. 2 parts in 1 v. 30½cm. (Meister Weisen. No. 9.)

Violin (or viola) and piano (realized from basso continuo), in score. Violin part.
No.2 of his: VII sonates...avec les adagios brodés. Dernière édition d'après les manuscrits originaux de l'auteur. Paris: Décombe [1765?]--cf.Pfäfflin. Pietro Nardini. p.vi at end.
Herausgegeben von Carl Flesch.
Edition Peters Nr. 4167.
The larghetto is from sonata 7 of the same collection.

MUSIC DIV.

1. Violin and basso continuo (harpsichord or piano). ~~2. Viola and basso continuo (harpsichord or piano).~~ ~~3. Violin—Sonatas.~~ I. Flesch, Karl, 1873– , editor. II. Ser.
JUILLIARD FOUNDATION FUND.
2.Viola and piano--To 1800

N. Y. P. L. October 21, 1932

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*MYK

Nardini, Pietro, 1722-1793.
[Sonatas. Violin & piano. (Adagios brodés) no.2]
Sonata in D for violin, with figured bass, arranged for violin and piano by Ferdinand David. Edited and fingered by Henry Schradieck, with biographical sketch of the composer, by Dr. Theo. Baker. New York: G. Schirmer, cop. 1898. Publ. pl. no. 14049. 2 parts in 1 v. port. f°.

At head of title: Schirmer's library of musical classics. v. 511. Pietro Nardini.
"Arranged for violin and pianoforte from the Venetian edition of 1760."
Violin and piano in score and violin part.
No.2 of his: VII sonates...avec les adagios brodés. Dernière édition d'après les manuscrits originaux de l'auteur. Paris: Décombe [1765?]—cf.Pfäfflin. Pietro Nardini. p.vi at end.

Music div.

1. Violin and piano. 2. Violin—Sonatas. 3. David, Ferdinand Victor, 1810–73. 4. Schradieck, Henry, 1846–1918, editor. 5. Baker, Theodore, 1851–

N. Y. P. L. April 16, 1918

*MYK

Nardini, Pietro, 1722-1793.
[Sonatas. Violin & piano. (Adagios brodés) no.2]
...Sonata (D major) for violin and piano; edited by Theodore Spiering... New York: C. Fischer [cop. 1916]. Publ. pl. no. 18916–22. 2 parts in 1 v. f°. (Carl Fischer's music library. no. 772.)

Violin and piano in score and violin part.
No.2 of his: VII sonates...avec les adagios brodés Dernière édition d'après les manuscrits originaux de l'auteur. Paris: Décombe [1765?]--cf.Pfäfflin. Pietro Nardini. p.vi at end.

MUSIC DIV.

1. Violin and piano—To 1800. 2. Violin—Sonatas. 3. Spiering, Theodore, 1871– , editor. Violin and piano—To 1800.
N. Y. P. L.
June 26, 1919.

Nardini, Pietro, 1722-1793. *MYK
[Sonatas. Violin & piano. (Adagios brodés) no.7,2]
Sonaten für Violine und Pianoforte, von Pietro Nardini; herausgegeben von Hans Sitt... Leipzig: C. F. Peters[, 1889]. Publ. pl. no. 7316. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: Edition Peters. no. 2476.
Contents: Sonate in B dur. Sonate in D dur.
No.7 and 2 of his: VII sonates...avec les adagios brodés. Dernière édition d'après les manuscrits originaux de l'auteur. Paris: Décombe [1765?]—cf.Pfäfflin. Pietro Nardini. p.VI-VII at end.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano—To 1800. 2. Violin—Sonatas. 3. Sitt, Hans, 1850-1922, editor.
N. Y. P. L.
January 15, 1929

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*MYK

Nardini, Pietro, 1722-1793.
[Sonatas. Violin & piano. (Hummel Op.2) no.2]
...Sonate...G-dur... Mainz: B. Schott's Söhne [etc., etc., 1910] Publ. pl. no. 28742. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. 15.)

Score (including realized basso continuo) and violin part.
No. 2 of his: Sei sonate per violino solo e basso. [Paris? 1765?] — *cf. Brit. Mus. Cat. of music. Accessions. Part 19; Brit. Mus. Cat. of printed music (1487–1800)* also published ca.1780 by Hummel, Amsterdam, as Op.2.
"Arrangement von Alfred Moffat."
"Edition Schott...No. 815."
The adagio is from sonata 6 of his: Six solos for the violin with a bass. Op.V. London: H.Fougt [1770]--cf. Pfäfflin. Pietro Nardini.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866– .
N. Y. P. L.
March 4, 1936

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*MYK

Nardini, Pietro, 1722-1793.
[Sonatas. Violin & piano. (Hummel Op.2) no.5]
Sonate [D dur] von Pietro Nardini... Bearbeitung von A. Moffat. [Berlin: N. Simrock, G.m.b.H., 1899] Publ. pl. no. 11227. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 14.)

Score (including realized basso continuo) and violin part.
No. of his: Sei sonate per violino solo e basso. [Paris? 1765?] — *cf. Brit. Mus. Cat. of music. Accessions. Part 11; Brit. Mus. Cat. of printed music (1487–1800).* also published aa.1780 by Hummel, Amsterdam, as Op.2.
Caption-title.
The adagio is from sonata 3 of the same collection.

MUSIC DIV.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L.
March 4, 1936

** MW

Nardini, Pietro, 1722–1793.
[Sonatas. Violin & piano. (Walsh) no. 3, 2. Selections]
Concerto in E minor for violin, by Pietro Nardini. Arranged with accompaniment for string orchestra by Wilfred Ridgway... London, Novello and co., ltd. [c1938] Publ.pl.no. 16477. 1 v. 30cm.

Score (15 p.) and 6 string parts.
Concerto made up of movements from sonatas 3 and 2 of his: Six solos for a violin with a bass for the harpsichord or violoncello. London, J. Walsh. — *cf. Pfäfflin. Pietro Nardini. p. 24–25.*

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Concertos (Violin)—Score—To 1800. 2. Violin and orchestra—To 1800. I. Ridgway, Wilfred, arr.
N. Y. P. L.
November 25, 1947

** MYK

Nardini, Pietro, 1722–1793.
[Sonatas. Violin & piano. (Walsh) no. 3, 2. Selections]
Concerto in E minor for violin, by Pietro Nardini. Arranged for violin and pianoforte by Wilfred Ridgway... London, Novello and co. [c1938] Publ.pl.no. 16478. 1 v. 30cm.

Score (14 p.) and violin part.
Concerto made up of movements from sonatas 3 and 2 of his: Six solos for a violin with a bass for the harpsichord or violoncello. London, J. Walsh.—*cf. Pfäfflin. Pietro Nardini. p. 24–25.*

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Concertos (Violin)—Piano acc. I. Ridgway, Wilfred, arr.
N. Y. P. L.
November 24, 1947

Nardini, Pietro, 1722-1793. *MYK
[Sonatas. Violin & piano. (Walsh) no.3,2. Selections]
Concert von Pietro Nardini (componirt 1760) für Violine zum Concertvortrage eingerichtet von M. Hauser... Für Violine mit Pianoforte... Leipzig: F. E. C. Leuckart [188–?]. Publ. pl. no. F. E. C. L. 3427. 2 parts in 1 v. f°.

Violin and piano in score, and violin part.
Concerto made up of movements from sonatas 3 and 2 of his: Six solos for a violin with a bass for the harpsichord or violoncello. London: J.Walsh—cf.Pfäfflin. Pietro Nardini. p.24-25.

ca. 1765

MUSIC DIV.
BOEKELMAN COLLECTION.

1. ~~Violin and piano.~~ 2. Concertos.—Violin and ~~orchestra.~~ 3. Hauser, Miska, 1822-87.
N. Y. P. L.
May 16, 1919.

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* MYK

Nardini, Pietro, 1722–1793.
[Sonatas. Violin & piano. (Walsh) no. 5, 3. Selections]
5te Sonate (D dur), von Pietro Nardini... Bearbeitung von A. Moffat. Berlin: N. Simrock, G.m.b.H., cop. 1905. Publ. pl. no. 12029. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 25.)

Score (11 p.): violin and piano (realized from basso continuo). Violin part.
Made up of the first 2 movements of sonata 5 and the first movement of sonata 3 of his: Six solos for a violin with a bass for the harpsichord or violoncello. London: J. Walsh [ca. 1765] and the last movement of sonata 4 of his: Six solos for the violin

(Continued)

N. Y. P. L.
(Over)
MUSIC DIV.
November 18, 1936

Nardini, Pietro, 1722–1793. [Sonatas. Violin & piano. (Walsh) no. 5, 3. Selections] 5te Sonate... (Card 2)

with a bass... Opera V. London: H. Fougt [ca. 1760] — *cf. Pfäfflin. Pietro Nardini. p. 26.*
Caption-title.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L.
November 18, 1936

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* MYK
box

Nardini, Pietro, 1722–1793.
[Sonatas. Violin & piano. (Walsh) no. 6. Adagio]
...Adagio... Paris: A. Durand & fils, cop. 1910. Publ. pl. no. D. & F.7504. 2 parts. 35cm. (Les vieux maitres du violon. 1.)

Score (3 p.): violin and piano (realized from basso continuo). Violin part.
From his: Six solos for a violin with a bass for the harpsichord or violoncello. London: J. Walsh [ca. 1765] — *cf. Pfäfflin. Pietro Nardini. p. vi.*
"Révision par Alfred Moffat."
At head of title: 2me série.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L.
(Over)
November 25, 1936

Write on slip words underlined in red.

Nardini (Pietro) 1722-1793. #MYK
1ère Sonate de P. Nardini. [IIme – VIe Sonate de même.] [Violin, with accomp.] Édition de Venise, 1760. pp. 206-253. (In: Cartier, J. B. L'art du violon. Paris [180- or 181-]. f° Nos. 95-112.)

Sonate 1. is in Eb. Adagio- Allegro- Allegro.
Drexel 5664.5 --- ---- Second copy
Defective; t.-p. and p. 1-132 lacking.
Violin and piano—To 1800
Music Div.

Write on slip words underlined in red.

Nardini (Pietro) 1722-1793. #MYK
Sonate I. de P. Nardini. [Violin and bass.] Édition de Venise, 1760. pp. 288-295. (In: Cartier, J. B. L'art du violon Paris [180- or 181-] f° nos. 130-132.)

In Bb. Adagio- Allegro- Allegro assai
Drexel 5664.5
--- ---- Second copy Defective; t.-p. and p. 1-132 lacking.
Violin and piano—To 1800.
Music Div.

#MYK

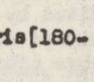
Nardini, Pietro, 1722-1793.
Sonate 1 [pour violon et piano]. Mayence: Les fils de B.Schott [1865]. Publ.pl.no. 17876. 2 parts. f°. (In: D.ALARD, Les maîtres classiques du violon. no.14.)

Music Div.

Write on slip words underlined in red

*MYK

Nardini, Pietro(?), 1722-1793.
Sonate enigmatique pour un violon seul atribuée [sic], à Nardini. Scordatura.
Par le moyen de cet accord l'on se fait la basse.



(In: Cartier, J.B. L'art du violon. Paris [180- or 181-]. f°. nos.148-150. p.320-322.)

Editor's note: Le manuscrit est à la bibliothèque nationale.
Drexel 5664.5 -- Second copy
Defective; t.-p. and p.1-132 lacking.
Violin and piano—To 1800.
Music Div.

Nardini (Pietro?) DREXEL 5867.4

See Harpsichord (The) [or spinnet] miscellany. Book second. Composed by Alberti, Pasquali, and Nardini. London, [17--]. obl. 4°.

5867
Music Div.

Nardini, Pietro, 1722-1793

*MX

BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887.
[PETITE SUITE, PIANO. AU COUVENT. ARR. FOR ORGAN & STRING QUARTET]
Al convento [by] A. Borodine. [Meditazione, by G. Ferrata. Adagio cantabile, by P. Nardini. n.d.] score (16 p.) 32cm.

Manuscript, in pencil.
Caption title.
Arrangements for organ and string quartet.
(Continued)

NN 4.71 w/ℓOC, I, II (OAF1) SL (LC1, X1) MUg, Ig, 2g, 3g, 4g, Ig, IIg (MUI2)
2

BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887.
[PETITE SUITE, PIANO. AU COUVENT. ARR. FOR ORGAN & STRING QUARTET] Al convento. (Card 2)

1. Organ in quintets (Organ, 2 violins, viola, violoncello)--Arr. 2. Manuscripts (Music)--Borodin, A. P. 3. Manuscripts (Music)--Ferrata, G. 4. Manuscripts (Music)--Nardini, P. I. Ferrata, Giuseppe, 1866-1928. II. Nardini, Pietro, 1722-1793.

** MRD

Nardis, Camillo de, 1857–1951.
...Messa per tenori e bassi, di Camillo de Nardis... Napoli: R. Izzo [189–?] Publ. pl. no. 1076. 24 p. f°.

Latin words.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Masses, with organ accompaniment.
N. Y. P. L.
February 21, 1923.

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*ZB-863

NARDIS, CAMILLO DE, 1857-1951.
[SCENE ABRUZZESI]
Scene abruzzesi; 1. suite per orchestra. Napoli, R.Izzo, c1901. Pl. no. 1612 b. score (76 p.) 35cm.

Microfilm.
CONTENTS.--Adunata.--Serenata.--Pastorale.--Saltarello e temporale.

1. Suites (Orchestra). I. Title.
NN R 9.72 g/ℓOC (OAF1) SL X1, DC2) MUg, 1g, Ig (MUF1, UM1, LC1,

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*ZB-861

NARDIS, CAMILLO DE, 1857-1951.

Sogno d'un soldato; fantasia per orchestra. Napoli, R. Izzo [190-?] Pl. no. 1249. score(29 p.) 35cm.

Microfilm.

1. Orchestra. I. Title.
NNR 9.72 b/ℓOC (OAF1) SL LC1, X1) MUg, 1g, Ig (MUF1, MUI 1, UM1,

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Narducci, Virgilio, tr.

* MS

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[Pique dame. Vocal score. Italian & Russian]
La dama di picche. Opera... soggetto tratto da Puschkin, Musica di P. Tciaikowski. [Op. 68] Testo di Modesto Tciaikowski. Traduzione italiana di Virgilio Narducci. Mosca, P. Jurgenson [n.d.] Pl. no. 25387-25411. 246 p. 31cm.

1. Operas—Vocal scores. I. Pushkin, Aleksandr Sergeyevich. II. Narducci, Virgilio, tr. III. Chaĭkovski, Modest Il'ich, 1850-1916. Dama di picche. IV. Title.

NN 6.54 OCs, I, II, III SLs MUgs 1gs, Igs, IIgs, IIgs, IVgs Ss, 1s, Is, IIs, IIIs, IVs (LC1s, X1s)

Narendra Kumar Bose

See

Bose, Narendra Kumar

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
C.66 form 193a [vii-19-65 30m]

Narenta

*MSP

GIORZA, PAOLO, 1832-1914.
[NARENTA, ARR. FOR PIANO]
Narenta; ballo del coreografo Luigi Manzotti. Rappresentato al Teatro alla Scala, stagione carnevale-quaresima 1886-87. Impresa Fratelli Corti. Milano, F. Lucca,[1887?] Pl. no. 46801-46815. 131 p. 28cm.

Selections also paged separately.
Colored, illustrated cover.
"Riprodotto da A. Coppini."

(Continued)

NN R X 6.57 d/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1, Z1)

GIORZA, PAOLO, 1832-1914. [NARENTA, ARR. FOR PIANO]
Narenta... (Card 2)

With superlinear descriptive text.

1. Ballets (Piano). I. Manzotti, Luigi, 1835-1905. Narenta. II. Title.

DREXEL. 4718

Nares (James) 1715-1753.
Twenty anthems in score for 1, 2, 3, 4, and 5 voices... London: The Author, 1778. 4 p.l., 140 pp., 1 port. f°.

Choral music, Sacred_Mixed.
Anthems 4718

Music Div.

DREXEL 4728.

Nares, James, 1715-1753.
Behold how good and joyful a thing it is. Anthem for an alto and bass.
(In: Stevens (R.J.S) Sacred music... London, [18-]. f°. v. 2, p. 60-67.)

1. Anthems.
Vocal duos, Sacred_Mixed_Keyboard acc.

Music Div.

DREXEL 4733

Nares (James) 1715-1753.
Blessed is he that considereth the poor and needy; [Anthem]. n. p., [18—]. 3 pp. f°.
In: Anthems. V. 2.

Anthems
Choral music, Sacred_Mixed_4pt._Keyboard acc.

Music Div.

Nares, James, 1715-1753. Drexel 4308.
Blessed is he that considereth the poor.
Anthem for 5 voices. Organ part by V. Novello.
[London: Novello, 18-]. pp. 47-49. 4°.

1. Anthems.
Choral music, Sacred_Mixed_5pt._Keyboard acc.

Music Div.

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*MLD

Nares, James, 1715–1783.
A concise, and easy treatise on singing, addressed to the delettanti in music, who are desirous of performing duets, or any vocal music in parts ... with a set of English duets for beginners, by D[r]. Nares ... London, Printed for the author, and sold by J. Preston [ca. 1780].

1 p. l., 2–33 p. 26½ x 36[cm].

Engraved throughout.
Contains 10 duets with figured bass.

CARNEGIE CORPORATION OF NEW YORK

Vocal duos, Secular_Women_Keyboard acc.
~~1. Singing and voice culture.~~ 1. Singing_Study and teaching. 2. Vocal music_Duets.

CA 17-806 Unrev'd

Library of Congress MT885.N28 MUSIC DIV.

DREXEL. 4718

Nares (James) 1715-1753.
A morning & evening service, consisting of Te Deum, Jubilate, Magnificat & Nunc dimittis, together with six anthems in score for two, three, four & five voices... London: J. Preston, 1788.
2 p.l., 62 pp. f°.

Bd. with his Twenty anthems. London, 1778. f°.
Services 4718

Music Div.

DREXEL. 4735

Nares (James) 1715-1753.
O come let us sing unto the Lord: anthem for 2 treble voices... by Dr. N... Arranged... for ...organ or piano forte by J. B. Sale. London: C. Lonsdale, [18-]. 1 p.l., 11 pp. f°.

Bd. with: Brown (A. H.) Teach me, O Lord... London, [18-] f°.
Choral music, Sacred_Women_2pt._Keyboard acc.
Anthems 4735

Music Div.

DREXEL 4728

Nares (James) 1715-1753.
O Lord my God I will exalt thee. Solo anthem for a bass. (In: Stevens (R. J. S.) Sacred music... London, [18-]. f° v. 3, pp. 16-21.)

Anthems

Music Div.

DREXEL 4662

Nares (James) 1715-1753.
Te Deum & Jubilate. Composed... 1760 (In: Rimbault (E. F.) Cathedral services. London, [18-]. f° pp. 214-225.)

Te Deums
Jubilates

Music Div.

DREXEL 4308

Nares (James) 1715-1753.
Te Deum, Jubilate, Sanctus, Kyrie, and Creed (Nicene), in F. [London: Novello, 18-]. pp. 25-48. 4°

Part of a morning service from Novello's Cathedral Choir Book.

Services

Music Div.

DREXEL 4733

Nares (James) 1715-1753.
"Try me O God." Composed by Dr. Nares. Newly arranged by W. Hawes. n. p. [18—]. pp. 5-7. f°.
In: Anthems. V. 2.

Choral music, Sacred_Mixed_4pt._Keyboard acc.
Anthems
Hawes (Wm.)

Music Div.

Nargeot (Julien), b. 1799, composer: L'amour en sabots. NKM p.v. 114 (Arbr)

Labiche ([Eugène Marin]) and Delacour ([A.]), pseud. of Alfred Charlemagne Lartigue.
L'amour en sabots. Comédie-vaudeville en un acte. par [E. M.] Labiche et [A.] Delacour. Paris: M. Lévy Frères, 1861. 39 p. 12°.

In: NKM. p.v. 114, no. 1.

Music Div.

Nargeot (Julien) b. 1799, comp.: As-tu vu la comète. NKM p.v. 107 (Arbr)

Cogniard ([Charles], Théodore) and Clairville, [pseud. of L. F. Nicolaie.]
As-tu vu la comète, mon gas. Revue de l'année 1858, en trois actes et quatorze tableaux. Airs nouveaux de M. J. Nargeot... Musique nouvelle de C. Schubert. Paris: M. Lévy Frères, 1858. 105 p. 12°.

In: NKM p.v. 107, no. 4.

Music Div.

Nargeot (Julien) b. 1799, composer: La bonne sanglante. NKM p.v. 84 (Arbr)

Varin (Charles Victor Voirin called) and Dupin (H.)
La bonne sanglante. Parodie en deux actes et trois tableaux, mêlés de couplets... Musique nouvelle de J. Nageot... [Paris: 1854?] 46 p. 12°

In: NKM. p.v. 84, no. 8

Music Div.

Nargeot (Julien) b. 1799, comp.: Les compagnons de la truelle. NKM p.v. 109 (Arbr)

Cogniard ([Charles], Théodore) and Clairville, pseud. of L. F. Nicolaie.
Les compagnons de la truelle. Pièce populaire, mêlée de chant. En trois actes et neuf tableaux. Musique de M. J. Nargeot. Paris: M. Lévy Frères, 1859. 112 p. 12°.

In: NKM p.v. 109, no. 5.

Music Div.

Nargeot (Julien, b. 1799- composer. Les enfers de Paris. NKM p.v. 75

Beauvoir (Roger de), pseud. of Édouard Roger de Bully and Thiboust (L.)
Les enfers de Paris. Cinq actes mêlés de chant... Musique nouvelle de J. Nargeot et Pilati... [Paris: M. Lévy Frères, 1853. 103 p. 12°.

In: NKM p.v. 75, no. 9.

Music Div.

Nargeot (Julien) b. 1799, composer: L'esprit familier. NKM p.v. 79 no. 9 (Arbr)

Lucas (Hippolyte [Julien Joseph]) and Jautard ([Numa]).
L'esprit familier. Vaudeville en un acte. Airs nouveaux de J. Nargeot. [Clermont (Oise): Imp. A. Daix, 1854?] 32 p., 1 l. 12°.

In: NKM p.v. 79, no. 9

Music Div.

Nargeot, Julien, b. 1799.

NKM p.v. 881
+

Clairville, Louis François Nicolaie, 1811–1879.
...La fille du diable; vaudeville fantastique...par MM. Clairville, Siraudin et Lambert Thiboust. Musique de M. J. Nargeot. Ballet réglé par M. Barrez, musique du ballet de M. Camille Schubert. Représenté pour la première fois à Paris sur le théatre des Variétes le 9 juin 1860... [Paris] Calmann Lévy [1884] 31 p. illus. 31cm.

Caption-title.
Without music.

1. Drama, French. I. Siraudin, Paul, 1813–1883, jt. au. II. Thiboust, Lambert, 1827–1867, jt. au. III. Title.

N. Y. P. L. MUSIC DIV. April 18, 1944

Nargeot (Julien) b. 1799. composer: Les mystères de l'été. NKM p.v. 74 (Astor)
Thiboust (Lambert) and Delacour (A), pseud. of Alfred Charlemagne Lartigue.
Les mystères de l'été. Comédie-vaudeville en cinq actes Musique nouvelle de M. J. Nargeot. Paris: M. Lévy, Frères, 1853. 90 p. 12°.

In: NKM p.v. 74, no. 3.

Music Div.

Nargeot (Julien) b. 1799. composer: Les nèfles. NKM p.v. 96 No. 5 (Astor)
Grangé (Eugène), pseud. of Eugène Pierre Basté and Thiboust (L.)
Les nèfles. Ballet-parodie-vaudeville en deux tableaux... Airs de danse de J. Nargeot... Paris: M. Lévy Frères, 1856. 36 p. 12°

In: NKM p.v. 69, no. 5.

Music Div.

Nargeot, Julien, b. 1799: Nisus et Euryale. NKM p.v. 49 No. 1 (Astor)
Battu (Léon) and Bercioux (E.)
Nisus et Euryale; comédie-vaudeville en un acte. (Musique nouvelle de M. Nargeot.) [Coulommiers: A. Moussin, 1850] 40 p. 12°

In: NKM, p.v. 49, no. 1

Music Div.

Nargeot (Julien) b. 1799 composer: Les oiseaux de la rue. NKM p.v. 77 (Astor)
Thiboust (Lambert) and Delacour (A.) pseud of A. C. Lartigue,
Les oiseaux de la rue. Scènes populaires en trois actes et quatre tableaux... Musique nouvelle de J. Nargeot. Paris: M. Lévy, frères, 1854. 68 p. 12°.

In: NKM p.v. 77, no. 6

Nargeot (Julien) b. 1799 composer: Paris qui dort. NKM p.v. 63
Delacour (A.) pseud of Alfred Charlemagne Lartigue and Thiboust (L.)
Paris qui dort, scènes de la vie nocturne en cinq actes Musique nouvelle de J. Nargeot et Bazile. Paris: Michel Lévy Frères, 1852. 80 p. nar 12°.

In: NKM p.v. 63, no. 2

Music Div.

Nargeot, Julien, b. 1799: Paris qui dort.
NKM p.v.617
Delacour, Alfred Charlemagne Lartique, 1815–1883, and L. Thiboust.
Paris qui dort; scènes de la vie nocturne, en cinq actes, par MM. Delacour et Lambert Thiboust, musique nouvelle de MM. J. Nargeot et Bazile. Représentées pour la première fois, à Paris, sur le théatre des Variétés, le 21 février 1852. Paris: Michel Lévy frères, 1852. 80 p. 18cm. (Bibliothèque dramatique théâtre moderne.)
Without music.

MUSIC DIV.
609228A. 1. Drama, French. I. Thiboust, Lambert, 1827–1867, jt. au. II. Title.
N. Y. P. L. May 23, 1934

NÇOF
NARGEOT, JULIEN, b. 1799.
[PARIS QUI DORT. LIBRETTO. ENGLISH]
Paris asleep; scenes of nocturnal life--in five acts by Messrs. Delacour & Lambert Thiboust. New music by Messrs. J. Nargeot & Bazile. [New York, Rosenfeld 191-?] 1 v. (various pagings) 30cm.
Typescript.
On cover: Paris asleep, or Paris qui Dort.
(Continued)
NN * * 8.56 J/ºOC, I, II, III IIIy, IVy (TG, LC1, X1) PC, I, II, III, IV SL Mbly, Iy, IIy,

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NARGEOT, JULIEN, b. 1799. [PARIS QUI DORT. LIBRETTO. ENGLISH] Paris asleep... (Card 2)

Produced at the Varieties theatre, Paris, Feb. 21, 1852.

I. Delacour, Alfred Charlemagne Lartigue, 1815-1883. Paris asleep. II. Thiboust, Lambert, 1827-1867. Paris asleep. III. Bazile, , Paris asleep. IV. Title.

Nargeot, Julien b. 1799 Les princesse de la rampe. NKM (Théâtre)
Thiboust, Lambert, 1827–1867, and L. Beauvallet.
Les princesses de la rampe; comédie en deux actes, mêlée de chant, par MM. Lambert Thiboust et Léon Beauvallet; airs nouveaux de M. J. Nargeot... [Paris: M. Lévy frères, 1857.] 16 p. illus. f°. (Théâtre contemporain illustré. sér. 56.)
Caption-title.

MUSIC DIV.
Only card
~~1. Drama, French. 2. Beauvallet, Léon, 1829–1885, jt. au. 3. Title. 4. Sor.~~
N. Y. P. L. July 13, 1926

Nargeot (Julien) b. 1799 composer: Un roi malgré lui. NKM p.v. 84 (Astor)
Montjoye (Armand) and Jautard (Edmond)
Un roi malgré lui. Comédie en deux actes, mêlée de chant... Musique nouvelle de J. Nargeot... [Paris: M. Lévy Frères, 1855] 53 p. 12°

In: NKM p.v. 84, no. 6.

Music Div.

Nargeot (Julien) b. 1799 composer Sans queue ni tête. NKM p.v. 109 no. 10
Cogniard ([Charles] Theodore) and Clairville pseud. of L. F. Nicolaie.
Sans queue ni tête. Revue à l'envers, on commencera par la fin. Trois actes, dix-huit tableaux. Musique de J. Nargeot et J. Boucher. Paris: M. Lévy Frères, 1850. 106 p. 12°.

In: NKM p.v. 109, no. 10.

Music Div.

Nargeot, Julien, b. 1799: Le théâtre des zouaves.
NKM p.v.90, no.3
Cormon, Eugène, pseud. of Pierre Étienne Piestre, 1811–1903, and E. Grangé.
Le théatre des zouaves; tableau militaire, mêlé de couplets, par MM. Cormon et Grangé. Musique nouvelle de M. J. Nargeot ... Paris: M. Levy frères, 1855. 44 p. 12°.
Libretto.

no author ed.
MUSIC DIV
1. Drama, French. 2. Grangé, Eugène, pseud. of Eugène Pierre Basté, 1810–1887, jt. au. 3. Nargeot, Julien, b. 1799. 4. Title.
N. Y. P. L. June 20, 1925

Nargeot, Pierre Julien.
See
Nargeot, Julien, b. 1799.

MUSIC DIV.
N. Y. P. L. June 13, 1925

Narici, Louis.
Gluck, Christoph Willibald, Ritter von, 1714–1787. * MS
...Alceste; opéra en trois actes. Paroles de du Rollet, musique de G. C. Gluck. Partition chant et piano. Transcrite par L. Narici. Paris: Choudens[, 1897?]. Publ. pl. no. A. C. 10722. 247 p. 4°.
Vocal score. French words.
First performed in 1767.
Libretto by Calsabigi.
Bookplate of Bessie Story.
At head of title: Édition conforme au manuscrit de l'auteur.

Music Dept.
339375A. 1. Operas—Piano and voice. 2. Calsabigi, Ranieri de', 1715–1795. 3. Du Roullet, François Louis Gand Lebland, marquis, 1716–1786, translator. 4. Narici, Louis. 5. Title.
N. Y. P. L. January 10, 1928

Narici, Louis.
See:
Lara, Isidore de. * MS
Messaline; tragédie lyrique en 4 actes et 5 tableaux; de A. Silvestre & E. Morand. Musique de Isidore de Lara. Transcription pour chant et piano de L. Narici. Paris: Choudens, 1899. 3 p.l., 316 p. f°.

Music Dept.
1. Operas.—Piano and voice. 2. Title. 3. Narici, Louis. 4. Silvestre, Paul Armand. 5. Morand, Eugène.
N. Y. P. L. April 15, 1913.

Narici, Louis.
** MS
Lara, Isidore de, 1858–
Soléa; drame lyrique en 4 actes et 5 tableaux. Musique et poème d'Isidore de Lara. Mis en vers français par Jean Richepin. Partition chant et piano, réduite par L. Narici. Paris: Choudens, cop. 1907. Publ. pl. no. A. C. 13491. 299 p. f°.
Vocal score. French words.
"Représenté pour la première fois à l'Opéra de Cologne, le 12 décembre 1907."
With autograph of composer.

128244A DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Richepin, Jean, 1849– . 3. Narici, Louis. 4. Title.
N. Y. P. L. March 10, 1924.

Narici, Louis, arr.
Lazzari, Sylvio, 1858–1944. * MS
[La lépreuse. Vocal score]
La lépreuse (Die Ausgestossene), tragédie légendaire en trois actes. Poème de Henry Bataille. Musique de Sylvio Lazzari. Partition piano et chant réduite par Louis Narici. Version allemande par Emma Klingenfeld et Sylvio Lazzari. Paris, M. Eschig & cie. [etc., etc., ca. 1925] Publ. pl. no. M.E.525. 204 p. 33cm.
French and German words.
"Représentée pour la première fois, à Paris, sur le théâtre national de l'Opéra-Comique, le 7 février 1912."
Copyright 1909. First published in 1912.

MUSIC DIV.
307803B. 1. Operas—Vocal score. I. Bataille, Henry, 1872–1922. La lépreuse. II. Narici, Louis, arr. III. Klingenfeld, Emma, 1846– tr.
N. Y. P. L. July 11, 1945

Narici, Louis.
* MS
Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Don Juan; opéra en quatre actes et deux parties. Paroles françaises de L. V. Durdilly. Musique de W. A. Mozart. Partition chant et piano, transcrite par L. Narici. Paris: Choudens[, 1898?]. Publ. pl. no. A. C. 11,049. 395 p. 4°.
Vocal score. French words.
First performed in 1787.
Originally composed in 2 actes. A French version in 4 acts was given in Paris in 1827; and a third, in 5 acts, in 1834.
Libretto by L. da Ponte.
Bookplate of Bessie Story.

Music Dept
339699A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Ponte, Lorenzo da, 1749–1838. 4. Durdilly, Louis V., translator. 5. Narici, Louis. 6. Title.
N. Y. P. L. January 9, 1928

Narici, Louis.
* MS
Salvayre, Gervais Bernard Gaston, 1847–
Solange; opéra comique en trois actes de Adolphe Aderer, musique de G. Salvayre. Partition chant et piano transcrite par L. Narici. Paris: Choudens, cop. 1909. Publ. pl. no. A. C. 13726. 3 p.l., xvii, 2–302 p. 2. ed. f°. (Théâtre national de l'Opéra-comique.)
First performed in 1909.
French words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Operas (Comique). 3. Aderer, Adolphe Jean Baptiste, 1855– . 4. Narici, L. 5. Title.
N. Y. P. L. January 30, 1919.

Narici, Louis
* MS
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
...Le Freischütz; opéra en trois actes et cinq tableaux, paroles françaises de L. V. Durdilly, musique de C. M. Weber. Partition chant et piano, transcrite par L. Narici. Paris: Choudens, cop. 1897. Publ. pl. no. A. C. 10707. 1 p.l., 146 p. 4°.
At head of title: Répertoire Choudens. Edition conforme à la partition manuscrite.
First performed in 1821.
Libretto by F. Kind.
French words.
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. Durdilly, Louis V. 3. Narici, Louis. 4. Kind, Friedrich, 1768–1843. 5. Title.
N. Y. P. L. October 23, 1919.

Naristé [opera].
See
Bellenot, Philippe, Naristé.

Music Div.

*QGA

НАРОД співає; про художню самодіяльність українського населення Чехословаччини [Упорядник Ю. Бача] Пряшів, Словацьке педагог. вид-во в Братіславі, відділ української літ-ри, 1965. 227 p. illus.(part. col.), ports., facsims., music. 17 x 25cm.

Summary in Slovak, Russian, German, French and English.
Title romanized: Narod spivaye.

1. Choirs--Czechoslovakia. 2. Ukrainians in Czechoslovakia. I. Bacha, Yuriĭ A., ed.
NN R 10.70 c/ OC,I SL MU,1, S,1,2,I (LC1,X1)

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* QKKA

NARODNA umjetnost. knj.1- ; 1962- Zagreb [Yugoslavia] v. illus., ports, facsims, music. 24cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued by the Institut za narodnu umjetnost, Zagreb.
Summaries in English, French or German.

1. Folk lore--Yugoslavia--Croatia. 2. Folk songs, Croatian--Hist. and crit. 3. Folk songs, Croatian. I. Institut za narodnu umjetnost, Zagreb, Yugoslavia.
NN 3.66 p/ OS, I PC, 1, 2, I SL MU, 3, I S, 1, 2, I (U1, LC1, X1)
[C]

Narodnaya lirika Uzbekistana *OOY

GREBNEV, NAUM, tr.
Народная лирика Узбекистана. [Ред. К. Симонов. Художник С.А. Мальт] Ташкент, Гос. изд-во худож. лит-ры УзССР, 1959. 167 p. col. illus. 22cm.
Title transliterated: Narodnaya lirika Uzbekistana.

1. Folk songs, Uzbek. 2. Folk songs, Uigurian. 3. Folk songs, Karakalpak. I. Simonov, Konstantin Mikhaĭlovich, 1915- , ed. II. Title.
NN R 10.64 c/ OC,I,II SL MUy, 1y,2y,3y,Iy,IIy O,1,2,3,I,II S,1,2,3,I,II (PRI 1,LCR1,LC1, X1)

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*QKK

НАРОДНЕ јуначке песме. [Приредио за 'тампу Војислав Ђурић-] Београд§ Просвета [1963] 290 p. 20cm. (Biblioteka Prosveta. Kolo prvo, 1.)
Title transliterated: Narodne junacke pesme.

1. Folk songs, Serbian. 2. Ballade, Serbian. I. Đuric, Vojislav, folklorist, ed. II. Biblioteka Prosveta. Kolo prvo.
NN 12.65 c/ OC,I (OS)II SL MUy,1y,I S,1,2,I (LC1,X1)
[S,NSCM]

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*QKK

НАРОДНЕ лирске песме [Избор и ред. Војислав Ђурић.] Београд, Просвета [1963] 129 p. 20cm. (Biblioteka Prosveta. Kolo prvo, 2)

Title transliterated: Narodne lirske pesme.

1. Folk songs, Serbian. I. Đuric, Vojislav, folklorist, ed.
NN 12.65 c/ OC,I SL MUy, 1y,Iy S,1,I (LC1,X1)

Národní divadlo v Praze

* QVZ

ŠUBERT, FRANTIŠEK ADOLF, 1849-1915.
Národní divadlo v Praze. Dějiny jeho i stavba dokončená. Obrazy kreslili: Mik. Aleš [et al.] Redaktor části obrazové: Soběslav Pinkas. Jménem sboru pro zřízení národního divadla v Praze vydává J. Otto. V Praze, Tiskem a nákladem J. Otty, 1881. 371,[62] p. illus., plates, facsim, plans. 38cm.

1. Theatres--Czechoslovakia--Prague 2. Opera houses--Czechoslovakia--Prague. I. Title. II. Otto, Jan, ed.
NN R 3.60 p/ OC, II PC, 1, 2, II SL MU, 2, I, II S, 1, 2, I, II T, 1, 2, I, II (LC1, X1)

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*MO
(Bulgaria)

НАРОДНЕ хорове и ансамбли. София, Наука и изкуство. v. music. 29cm
CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Bimonthly.
Title romanized: Narodni khorove i ansambli.

1. Folk songs, Bulgarian--Per. and soc. publ. 2.Periodicals--Bulgaria.
NN 5.71 c/ OS CSR SL MUg,1g S,1,2 (U1,LC1,X1)

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*QK

НАРОДНИ пѣсни отъ срѣдна северна България. Ред. Василь Стоинъ. [София] Издава Министерство на народното просвѣщение [1931] 893 p. music. 29cm.

Added t.p. in French: Chants populaires de la partie centrale de la Bulgarie du Nord.
Table of contents also in French.
Title romanized: Narodni pesni ot srednya severna Bulgariya.

1. Folk songs, Bulgarian. I. Stoin, Vasil.
NN R 3.72 c/ OC,I SL MU, 1,I S,1,I (LC1,X1)

Národní písně moravské

*MO
(Moravian)

Bartoš, František, 1837-1906, comp.
Národní písně moravské, nově nasbírané... V Praze, Česká akademie Císaře Františka Josefa pro vědy, slovesnost a umění, 1899-1901. 2 v. music. 27cm.

Melodies unaccompanied.
v. 2: "Po stránce hudební pořádal Leoš Janáček."

1. Folk songs, Moravian. I. Janáček, Leoš, 1854-1928, arr.

NN MUSIC DIV.

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*QGA

НАРОДНІ пісні в записах Івана Франка. [Упорядкування, передмова та примітки О.І. Дея] Львів, "Каменяр", 1966. 426 p. port., music. 20cm.
Title romanized: Narodni pisni v zapysakh Ivana Franka.

1. Folk songs, Ukrainian. I. Franko, Ivan, 1856-1916. II. Dei, Oleksiĭ, ed.
NN R 4.68 c/ OC,I,II MU,1, I,II S,1,I,II (LCR1,LC1,X1)

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*QGA

НАРОДНІ пісні в записах Лесі Українки та з її співу. [Упорядкування і примітки О.І. Дея та С.Й. Грици. Вступна стаття О.І. Дея]. [Київ] "Музична Україна" 434 p. illus., port., music. 21cm. (Ukrayins'ki narodni pisni v zapysakh pys'mennykiv)
Bibliographical references included in "Примітки", p.379-434.
Title romanized: Narodni pisni v zapysakh Lesi Ukrayinky.
1. Folk songs, Ukrainian. I. Kvitka, Larysa (Kosach), 1871-1913. II. Dei, Oleksiĭ, ed. III. Hrytza, Sofiya Iosypivna, ed.
NN R 3.73 c/ OC,I,II,III SL MU,1 S,1,I,II,III (LC1,X1)

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* MO
(Czechoslovak)

NÁRODNÍ písničky. [New York] Vydala Česko-americká matice školská [1913?-17?] 2 v. 33cm. (Sbírka Česka Škola. sv. 14/15, 19/20)

Unaccompanied melodies.
[Sv. 1.] edited by L. Urban; sv. 2. edited by Václav Kopřiva and others.
1. Folk songs, Czechoslovakian. I. Urban, Ladislav, ed. II. Kopřiva, Václav, ed. III. Sbírka Česka Škola. IV. Kopřiva, Václav.
NN R 3.65 g/β OC, I, II, IVb+ (OS)III SL MUg, Ig, Ig, IIg S, 1, I, II (LC1, X1) [NSCM]

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* MO
(Czechoslovak)

NÁRODNÍ zpěvníček. [Red. Karel Hába, et al. Praha] Ministerstvo informací [1947-48, v. 3, 1947] 3 v. 19cm.

Unaccompanied melodies.
Vol. 3 has title in Slovak: Národný spevníček.
CONTENTS.-- díl. 1. Sto českých lidových písní--díl 2. Sto moravskoslezských lidových písní.--díl. 3. Sto slovenskych l'udovych piesní.

(Continued)

NN R 9.66 g/d OCs, IIs Igs, IIgs Ss, Is, Is, IIs (LCIs, (OD)Its (ED)Its SLs MUgs, Igs, XIs)

2

NÁRODNÍ zpěvníček. (Cont.)

1. Folk songs, Czechoslovakian. I. Czechoslovakia. Ministerstvo informací. II. Hába, Karel, 1898- , ed. t. 1947

Narodny, Ivan, 1874- , editor.

Mason, Daniel Gregory, 1873- , editor.
The art of music; a comprehensive library of information for music lovers and musicians. Editor-in-chief, Daniel Gregory Mason...associate editors, Edward B. Hill...Leland Hall...managing editor, César Saerchinger... New York: National Soc. of Music, 1915[-17]. 14 v. fac., col'd fronts., pl. (part col'd), port. (part col'd.) 8° and f°.

Plates and port. accompanied by guard-sheets with descriptive letter-press.
Each volme has also special t.-p.
Contains bibliographies.

(Continued)

N. Y. P. L. Music div.
November 21, 1917.

Mason, Daniel Gregory, 1873- , editor: The art of music... (Continued)

Contents: v. 1–2. A narrative history of music...editors: Leland Hall and César Saerchinger.
v. 3. Modern music; being book 3 of A narrative history of music...editors: E. B. Hill and Ernest Newman.
v. 4. Music in America...editors: A. G. Farwell and W. D. Darby.
v. 5. The voice and vocal music...editors: D. C. Taylor and H. K. Moderwell.
v. 6. Choral and church music [by] R. G. Cole.
v. 7. Pianoforte and chamber music...editor: Leland Hall.
v. 8. The orchestra and orchestral music...editor: Benjamin Lambord.
v. 9. The opera...editor: César Saerchinger.
v. 10. The dance... editor: Ivan Narodny.

(Continued)

N. Y. P. L. Music Div.
November 21, 1917.

Mason, Daniel Gregory, 1873- , editor: The art of music... (Continued)

v. 11–12. A dictionary-index of musicians...editors: F. H. Martens, M. W. Cochran [and] W. D. Darby.
v. 13–14. Musical examples...editor: H. F. B. Gilbert.

1. Music.—History. 2. Musicians.—Dictionaries. 3. Hill, Edward Burlingame, 1872- , editor. 4. Hall, Leland, 1883- , editor. 5. Saerchinger, César, 1884- , editor. 6. Newman, Ernest, 1869- , editor. 7. Farwell, Arthur George, 1872- , editor. 8. Darby, W. Dermot, 1885- , editor. 9. Taylor, David Clark, 1871- , editor. 10. Moderwell, Hiram Kelly, 1888- , editor. 11. Cole, Rossetter Gleason, 1866- . 12. Lambord, Benjamin, 1879–1915, editor. 13. Narodny, Ivan, 1874- , editor. 14. Martens, Frederick Herman, 1874- , editor. 15. Cochran, Mildred W., editor. 16. Gilbert, Henry Franklin Belknap, 1868- , editor. 17. Title.
N. Y. P. L.
November 21, 1917.

Copy only words underlined & classmark— *QCA

Narodnyye ... Народные песни и припевки. Москва, Музгиз, 1953. 30 p. 19x26cm. (Нотное приложение к журналу Советская музыка, no.6, 1953)

Settings of folk songs, with accompaniment.

1. Folk songs, Russian.
NN R 9.55. MUg,1g S,1 (LC1,X1)

Narodnyye pesni Smolenskoi oblasti

*QCT

PAVLOVA, GALINA BORISOVNA.
Народные песни Смоленской области, напетые А.И. Глинкиной. Москва, Сов. композитор, 1969. 110 p. port. 22cm.
Unacc. melodies.
Title romanized: Narodnyye pesni Smolenskoĭ oblasti.
1. Folk songs, Russian. I. Glinkina, Agrafena Ivanovna, 1892- II. Title.
NN R 12.71 c/ OC(1b+)I,II SL MUg,1g,Ig,IIg S(1b+)1,I,II (LC1,X1)

NARRAGANSET INDIANS
See
INDIANS, N.A.—NARRAGANSET

MUSIC DIV.

A narraitve [sic] of the life of Solomon Mack.

* KF
1811

Mack, Solomon, b. 1735.
A narraitve [sic] of the life of Solomon Mack, containing an account of the many severe accidents he met with during a long series of years, together with the extraordinary manner in which he was converted to the Christian faith. To which is added, a number hymns composed on the death of several of his relations. Windsor [Vt.]. Printed at the expence of the author. [1811?] 48 p. 17½cm. (12°.)

For authority for imprint date, *cf. p. 18, 23.*
"Hymns, composed and selected on different occasions," p. [26]–42, 45–46; "Errata," p. [47]–48.

1. Hymns. I. Title.
N. Y. P. L. MUSIC DIV.
Revised
January 21. 1938

Narredans. *MYD

Henriques, Fini, 1867-
[Den lille Havfrue. Narredans. Arr. for piano]
...Narredans... København: W. Hansen [etc., etc., 191-?]
Publ. pl. no. 14583. 5 p. 34½cm.

At head of title: Den lille Havfrue; Eventyr-Ballet i 3 Akter... Udtog for Klaver af Komponisten.

1. Piano—Arr. I. Title.
N. Y. P. L. MUSIC DIV. September 17, 1936

Das Narrengericht [opera].

See

Graener, Paul, 1873-
Das Narrengericht.

Music Div.

Das Narrenhaus (Operetta)

See

Strauss, Johann, 1804-1849.
Das Narrenhaus.

MUSIC DIV.

Narrenlieder

*MP
(English)

BANTOCK, Sir GRANVILLE, 1868-1946.
[JESTER SONGS]
Six jester songs (Sechs Narrenlieder), for baritone or alto with pianoforte accompaniment. Words by Helen Bantock. Deutsche Übersetzung von F.H. Schneider. Leipzig, New York, Breitkopf & Härtel [c1905] Pl.no. D.L.-V.4770. 25 p. 34cm.

For baritone or alto and piano.

(Continued)

NN X 4.58 p/v OC,I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUS8, LC1, X1, Z2)

BANTOCK, Sir GRANVILLE, 1868-1946. [JESTER SONGS]
Six jester songs... (Card 2)

CONTENTS. — The jester. — In tyme of olde. — Will-o'-the wisp. — Under the rose. — Serenade. — Tra-la-la-lie!

1. Songs, English. I. Bantock, Helen F. (von Schweitzer) II. Title.
III. Title: Narrenlieder.

Das Narrenspital C-10 9427

Bähr, Johann, 1655-1700.
Das Narrenspital, sowie Jucundi Jucundissimi wunderliche Lebens-Beschreibung [von] Johann Beer. Mit einem Essay "Zum Verständnis der Werke" und einer Bibliographie neu hrsg. von Richard Alewyn. Hamburg, Rowohlt [1957] 155, [1] p. facsims. 20cm. (Rowohlts Klassiker der Literatur und der Wissenschaft. 9)

Bibliography, p. 155-[156]

1. Musicians as authors. I. Alewyn, Richard, 1902- ed. II. Rowohlts Klassiker der Literatur und der Wissenschaft. III. Title. IV. Title: Jucundus Jucundissimus.
NN R X 8.59 OC.I (OS)II PC,I,III,IV SL MU,I,I,III,IV (LC1,X1) [SID,NSCM]

Narrey, Charles, 1825-1892. La brasserie *MSP

VASSEUR, LÉON, 1844-1917.
[LA BRASSERIE. ARR. FOR PIANO]
La brasserie; ballet-pantomime en un acte, de Charles Narrey. Paris, A. Leduc [1886?] Al. 7736
50 + p. 27cm.

Illustrated t.p.
Imperfect: all after p. 50 wanting.
First performed at the Eden Théâtre, Sept. 18, 1886.
1. Ballet (Piano). I. Narrey, Charles, 1825-1892 La brasserie.
II. Title.
NN X 9.57 j/ OC, I (OAF1) SL MUg, Ig, IIg (MU1 1, LC1, X1, Z1)

Narro, Manuel, d. 1776. Adicion al Compendio del arte de canto llano

MUS. RES. * MM

VILLASAGRA, PEDRO DE, fl. 1750.
Arte, y compendio del canto llano. Brevissimo en su inteligencia para los que quieran aprender con facilidad: con algunas antiphonas, y missas para la practica. Su autor el P. Fr. Pedro de Villasagra. En Valencia, En la impr. de la viuda de J. de Orga, 1765. 136 p. illus. 20cm.

—— Adicion al Compendio del arte de canto llano... La escribia Don Manuel Narro... En Valencia, 1766. 12 p. 20cm.
Bound with the main work.
Imperfect: p. 5-8 wanting.
1. Chant (Plain, Gregorian, etc.) — Instruction, to 1800. 2. Chant (Plain, Gregorian, etc.) I. Narro, Manuel, d. 1776. Adicion al Compendio del arte de canto llano.
NN R 8.53 OC (1b) I, Ib PC, 1, I SL MU, 2, I (MUR1, LC1, X1)

**MN
M648.v.3

Narváez, Luis de, fl. 1538.
[El Delphin de música]

Los seys libros del Delphin de música de cifra para tañer vihuela (Valladolid, 1538) Transcripción y estudio por Emilio Pujol. Barcelona, Consejo Superior de Investigaciones Científicas, Instituto Español de Musicología, 1945.

50 p., 94 p. (music) facsims. 32 cm. (Monumentos de la música española, 3)

~~1. Vihuela music—To 1800.~~ I. Pujol, Emilio, 1886- ed.
II. (Series) 1. Lute—To 1800. 2. Tablature (mus.) III. Title: Delphin.

M2.M4845 vol. 3 787.6 48-40779*
Library of Congress [40b1] MUSIC DIV.

Copy only words underlined & Classmark-- *MYO

NARVÁEZ, LUIS DE, fl. 1538.
[EL DELPHIN DE MÚSICA. SELECTIONS]
Ausgewählte Werke aus Los Seys libros del Delphin de música, 1538 [von] Luys de Narváez. Hofheim am Taunus, F. Hofmeister [1969?] 20 p. facsim. 31cm. (Die Tabulatur. Heft 11)

Edited by Herbert Mönkemeyer from a copy in the Biblioteca nacional, Madrid.

(Continued)

NN 10.71 m/s OC (OS)I (OAF1) MUg, Ig (LC1, X1)

NARVÁEZ, LUIS DE, fl. 1538. [EL DELPHIN DE MÚSICA. SELECTIONS] Ausgewählte Werke aus Los Seys libros del Delphin de música, 1538... (Card 2)

Includes the original lute tablature, an arrangement in modern notation for lute or keyboard instrument, and an arrangement for guitar.

I. Series.

Narváez, Luis de, fl. 1538. El Delphin de música. Selections *XML-67

MARTÍNEZ TORNER, EDUARDO, 1888-1955.
Colección de vihuelistas españoles del siglo XVI. Composiciones escogidas de El Delphin de música (1538), de Narváez, arregladas para piano y para canto y piano, por Eduardo M. Torner. Madrid, Centro de estudios históricos [pref. 1923] 19 p. 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 13,314)

(Continued)

NN R 12.72 m/ OCs, II (OD)It (ED)It SL MUgs, Igs, 2g, Igs, IIg (MUF1, UM1, DC2, LC1, X1, ZA1)

MARTÍNEZ TORNER, EDUARDO, 1888-1955.
Colección de vihuelistas españoles del siglo XVI. (Card 2)

At head of title: Junta para ampliación de estudios e investigaciones científicas. Centro de estudios históricos.
Arranged for piano or voice and piano.

Drexel Musical Fund

1. Piano--Arr. 2. Songs, Spanish. I. Spain. Junta para ampliación de estudios é investigaciones científicas. Centro de estudios históricos.
II. Narváez, Luis de, fl. 1538. El Delphin de música. Selections. t.1923.

Write on slip words underlined below and class mark— *IFB

Narváez, Luis de, fl.1538.

Diferencias sobra O gloriosa Domina; variations for lute.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.130-132.)

"Source: Narvaez, Los seys libros del Delphin de musica (1539)."—p.230.

form 444b [1-12-43 25m] MUSIC DIV.

Write on slip words underlined below and class mark —*MYF

Narvaéz, Luis de, fl.1538.

Quatro diferencias sobre "Guardame las vacas."

(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v.2, p.14.)

For lute.
"Aus: El Delfin de musica. 1538."

form 444b [1-12-43 25m]

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*MN
A751 v.1

Narváez, Luis de, fl. 1538.

Tema y variaciones sobre un aire popular [por] Luis de Narváez ... Versión para piano de Eduardo M. Torner. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1938. v. 1, p. 35-38.)

For piano.
Biographical sketch of the composer, p. 34.

MUSIC DIV.

1. Piano—Arr. I. Martínez Torner, Eduardo, 1888- , arr.
II. Ser.
N. Y. P. L. September 22, 1943

Narváez, Luis de, fl. 1538. ** MN

Martínez Torner, Eduardo.
...Colección de vihuelistas españoles del siglo XVI; estudio y transcripción de las ediciones originales, por Eduardo M. Torner ... Cuad. 1 Madrid: Orfeo Tracio, S. a. [1923] 1 v. facsims., table. 4°.

At head of title: Junta Para ampliación de estudios e investigaciones científicas Centro de estudios históricos.
Contents: Cuad. 1. Narváez: El Delphin de música. 1538.

Music div.

DREXEL MUSICAL FUND.

1. Lute music. 2. Tablature (Musical notation). 3. Narváez, Luis de. 4. Spain. Junta para ampliación de estudios e investigaciones científicas. Centro de estudios históricos.
N. Y. P. L. August 13, 1924

Narziss [opera].

See

Rebikov, Vladimir Ivanovich, 1866-
Narcissus.

Music Div.

BWO
NASALLI-ROCCA, EMILIO, conte, 1901- ,ed.
Panorami di Piacenza; storia, arte, pensiero, letteratura, musica, tradizioni, dialetto, geografia, economia, istituzioni culturali, benefiche e religiose. Saggi di A. Ambrogio [et. al.] Piacenza, Associazione italiana maestri cattolici, Sezione di Piacenza, 1955. 342 p. illus. 24cm.

Bibliography at end of each chapter.
List of archaeological material and its location, p. 18-28.
1. Piacenza, Italy--Civilization. 2. Art, Italian--Collections--Italy--Piacenza. 3. Italy--Piacenza. I. Associazione italiana maestri cattolici.
NN**X 12.57 m/POC (OS)I PC, 1,I SL A,2,I MU,3,I (LC1, X1)

Nasce morre * MP
++
(Brazilian)

Mendes, Gilberto, 1922-

Nasce morre, para vozes, percussão e fita magnetofônica. Poesia concreta de Haroldo de Campos. Born, dies; for voices, percussion and tape recording. Washington, Pan American Union; sole selling agent: Peer International Corp., New York 1966
score (25 p.), 8 columns. 29 x 45 cm.

(Continued)

NN* 3.67 g/c OC(Ib*)I SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

MENDES, GILBERTO, 1922- . Nasce morre, para vozes... (Card 2)

"The eight separate pages have been placed at the end of the score in order that they may be detached and distributed to the soloists." Instructions in Portuguese, Spanish, and English.

1. Chance, Music of. 2. Choral music, Secular (Mixed, 8 pt.)--Instr. acc. 3. Electronic music. I. Campos, Haroldo de. Nasce morre.
II. Title. III. Title: Born, dies.

Naschitz, Theodor.
See
Nachèz, Tivadar, 1859–

MUSIC DIV.
N. Y. P. L. June 23, 1919.

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*MSP

NASCIMBENE, MARIO.
[PIGMALIONE. ARR. FOR PIANO]
Pigmalione; balletto in tre quadri di Nicola Benois. Soggetto di Tamara Adrian. [Milan] 1946. 62 p. 35cm.

With superlinear descriptive text.

1. Ballets (Piano). 2. Pygmalion. I. Benois, Nicola. Pygmalion. II. Adrian, Tamara. Pygmalion. III. Title. IV. Adrian, Tamara.
NN Z X 4. 58 e/r OC(1bo)2b, I, Ig, IIg, IIIg (MUII, LC1, X1) II, IVbo (OAF1) SL MUg, 1g, 2g.

** MEC
W25.R2

Nascimbeni, Giovanni.
...Riccardo Wagner. Genova: A. F. Formíggini, 1914. 88 p. front. (port.) 16°. (Profili. n. 33.)

Added t.-p.
Bibliography, p. [85–]88.

Cards in Public Catalogue
MUSIC DIV.
DREXEL MUSICAL FUND.
56307A. 1. Wagner, Richard, 1813–83. 2. Series.
N. Y. P. L. October 25, 1922.

HAER

[Nascimento, Alfredo Ricardo do]
...Brasil sertanejo... Rio de Janeiro, 1948. 284 p. port. 23cm.

Author's pseud., Zé do Norte, at head of title.

554491B. 1. Folk lore—Brazil—Sertão. 2. Folk songs, Brazilian. 3. Portuguese language—Provincialisms—Brazil—Sertão. 4. Sertão, Brazil (Region).
NN R 3.53 OC PC, 1, 2, 3, 4 SL AH, 1, 4 MU, 2 (LC1, X1)

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* MO
(African)

NASCIMENTO, HERMÍNIO DO, ed.
Doze canções da Lunda; comentários, transcriçoes e harmonização de Hermínio do Nascimento. Lisboa, Diamang- Serviços culturais, 1962. 78 p. music. 33cm.

Unacc. melodies followed by arrangements for voice and piano; Ndembo words.

1. African tribes--Lunda. I. Companhia de diamantes de Angola.
NN 9.63 p/ OC (OS)I SL MUg, 1, 1g, Ig (MUS 12, LC1, X1)

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* MP
(School)

Nascimento, Herminio do.
...Canto coral para os liceus, escolas primarias, superiores, etc... Com um prefacio do Exmo Sr. Dr. Sá Oliveira... [v. 1.] Lisboa: Neuparth & Carneiro, 1919. 1 v. 8°.

Portuguese words. Tunes only.
Cover-title.
Contents: [v. 1.] Livro do I e II classe.

2. Children's music — Songs.
MUSIC DIV.
1. School music.—Song books, etc. ~~2. Children—Music for.~~ 3. Songs (Portuguese).
N. Y. P. L. February 10, 1922.

Write on slip only words underlined and classmark — #MA

Nasco, Giovanni, 16th cent.

Turrini, Don G.
De Vlaamsche componist Giovanni Nasco te Verona.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1939. v. 15, p. 84-93)

MUSIC DIV.
npo
form 466c [xi-4-40 25m]

Nasco, Giovanni, 16th cent. Passio domini nostri Jesu Christi secundum Matthaeum

* MN
955
Bd. 1

SCHMITZ, ARNOLD, 1893- , ed.
Oberitalienische Figuralpassion des 16. Jahrhunderts. Mainz, B. Schott's Söhne [1955] 27* p., score (121 p.) 33cm. (Musikalische Denkmäler, Bd. 1)

For 1-6 voices; Latin words.
PARTIAL CONTENTS.—Passio D. n. J. Chr. secundum Matthaeum (J. Nasco)—Passio D. n. J. Chr. secundum Joannem (C. de Rore)--
(Continued)
NN R X 8.60 g/P OC, I, II, III, IV (OS)VI MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1) 2

SCHMITZ, ARNOLD, 1893- , ed. Oberitalienische Figuralpassion des 16. Jahrhunderts. (Card 2)

Passio Die Veneris (Jachet von Mantua)--Passio in die Parasceves (G. M. Asola)

1. Passion music. I. Nasco, Giovanni, 16th cent. Passio Domini nostri Jesu Christi secundum Matthaeum. II. Rore, Cipriano de, 1516-1565. Passio Domini nostri Jesu Christi secundum Joannem. III. Jachet da Mantova, d. 1559. Passio Die Veneris. IV. Asola, Giovanni Matteo, d. 1609. Passio in die Parasceves. V. Title. VI. Series.

Nasco, Giovanni, 16th cent.
Tristis est

*MFBR
(Italy)

Alessi, Giovanni d'.
La cappella musicale del Duomo di Treviso (1300-1633) Vedelago, Tip. "Ars et Religio," 1954.
272 p. illus., music (46 p.) 26 cm.
Includes lists of ms. and printed music in the Cathedral library.
"Appendix musicale," (46 p. at end) contains compositions by Asola, Clinio, Nasco and Santacroce.
"Documenti," p. [219]-256.
Bibliography, p. [265]-270.
(Continued)
NN* 2.60 l/ OC, I, II, IIb, III, IVI, IVbl PC, 1, 2 SL MU, 1, 2, Ig, IIg, IIIg, IVgl (LC1, X1)

ALESSI, GIOVANI D'. La cappella musicale del Duomo di Treviso... (Card 2)

1. Church music--Italy--Treviso. 2. Libraries, Church--Italy--Treviso. I. Asola, Giovanni Matteo, d. 1609. Motets. Selections. II. Clinio, Teodoro, d. 1602. Motets. Selections. III. Nasco, Giovanni, 16th cent. Tristis est. IV. Francesco Santa Croce, 16th cent. Motets. Selections. I. Francesco.

Nasco, Jan.
See
Nasco, Giovanni, 16th cent.

OC OD ED OI(PI) IL A AM E G J MP MR MI (MU) MUP O P PR R *R RC S SP ST T S
form 195 [xi-15-60 15m]

Write on slip words underlined below and class mark — *MA

Nasco, Jan.

Turrini, Don G.
De Vlaamsche componist Giovanni Nasco te Verona, 1547-1551.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1937. Deel 15, p. 84-93.)

form 466b [xi-10-36 25m] MUSIC DIV.

Die Nase

*MS

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[THE NOSE. VOCAL SCORE. GERMAN]
Die Nase; Oper in 3 Akten und einem Epilog. Text vom Komponisten nach der Novelle von Gogol. Deutsche Übertragung von Helmut Wagner und Karl Heinz Füssl. Klavierauszug von Karl Götz. Ausg. nur für Bühnenzwecke. [Wien] Universal Edition [c1962] 396 p. 31cm. (Universal Edition, Nr. 13439)
1. Operas, Comic--Vocal scores. I. Götz, Karl, arr. II. Gogol', Nikolaĭ Vasil'yevich, 1809-1852. The nose. III. Title. IV. Title: The nose. V. Götz, Karl.
NN 11.63 f/o OC, I, II, Vbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

NAC p.v.1319

Naselli, Carmelina.
...Saggio sulle ninne-nanne siciliane. Catania, R. Prampolini [1948] 88 p. 22cm.

Bibliographical footnotes.

MUSIC DIV.
1. Lullabies, Italian—Hist. [w]
N. Y. P. L. March 21, 1951

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*C–3 p.v.987

Naselli, Carmelina.
Studi di folklore: drammatica popolare, culto degli alberi, "Tarantella," "Empanadilla." Catania, G. Crisafulli, 1953. 119 p. illus. 22cm.

Includes bibliography.

1. Nativity plays—Hist. and crit. 2. Trees (in religion, folk lore, etc.). 3. Italian language—Words—Indiv.—Tarantella. 4. Tarantellas. 5. Tarantella (Word).
NN**R 1.56 OC PC,1,2,3 SL MU,4,5 (LC1,X1)

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*ZB-372

NASH, DENNISON.
The American composer; a study in social-psychology [by] Dennison J. Nash. [Philadelphia] 1954. xiii, 235 l. tables.

Microfilm of typescript.
Thesis--University of Pennsylvania.
Abstracted in Dissertation abstracts, v. 14, no. 5 (1954) p. 879-880.
Bibliography, leaves i-vii.
1. Musical ability. 2. Musicians, U.S. 3. Music--Psychology. 4. Musicians, American.
NN R 10.72 g/s OC PC, 3, 4 SL MU, 1, 2 (MUF1, UM1, LC1, X1)

DREXEL 3744

Nash (FRANCIS Henry) and Bristow (G. F.)
Cantara: or, Teacher of singing. A complete musical text-book for schools of every grade. *New York: A. S. Barnes & Co.*, 1866. 144 pp. 8°.

Sight-singing.
Singing
Bristow, Geo. F.

Music Div.

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*MP
(School)

Nash (Francis Henry) and Bristow (Geo.)
The cantara, being a choice selection of solos, duets, trios, and quartetts, from the best masters. For the use of seminaries and schools in city and country.
New York: A. S. Barnes & Co., 1873.
288 pp. 8°

School music—Song books. Gift of Mrs. R. G. Beardslee.
Title.
Music Div.

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* MP
(School)

Nash, Francis Henry, ed.
The cantara, no. 2. Being a choice selection of solos, duets, trios, and quartetts, from the best masters. For the use of seminaries and schools in city and country. Ed. and arr. by Francis H. Nash and Geo. F. Bristow... New York, A. S. Barnes & co., 1868. 288 p. 22cm.

Most of the songs with piano accompaniment.
Imperfect: t.-p. mutilated.

MUSIC DIV.
549703B. 1. School music—Songbooks, etc., U.S. ~~—Music.~~ I. Bristow, George Frederick, 1825–1898, jt. ed. II. Title.
N. Y. P. L. Cards in Public Catalogue January 15, 1951

Nash, Francis Henry, jt. compiler.

*MP
(School)

Curtis, George Henry, and F. H. Nash, compilers.
The school vocalist: a new musical manual; for the use of academies, female seminaries, grammar schools, high schools, and adult classes. By George Henry Curtis...and Francis Henry Nash... Words of the historical subjects by William Oland Bourne. New York: A. S. Barnes & Co., 1856. 367(1) p. ob. 24°.

Words with music for 2 to 4 voices; also some for 1 voice with piano acc.

MUSIC DIV.
DOANE COLLECTION.
1. School music.—Song books, etc. 2. Nash, Francis Henry, jt. compiler. 3. Bourne, William Oland. 4. Title.
N. Y. P. L. May 13, 1920.

Nash, Frederic Ogden.

See

Nash, Ogden, 1902-

OC PC MU R T

OFF. CAT

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*MKD

Nash, Grace Helen.

Finding; a book for beginners at the piano, by Grace Helen Nash. Illustrated by Lillian Stout. New York: G. Schirmer (Inc.) [, 1932]. Publ. pl. no. 35751. vii, 70 p. illus. (incl. music.) 30cm.

Cardboard tabs with clefs and numbers, in pocket on inside of front cover. Plate number on p. ii only.

1. Piano—Methods. I. Title.
N. Y. P. L. MUSIC DIV. June 26, 1934

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*MKD

Nash, Grace Helen.

...Music study course for the piano; specially designed for the adult beginner and for piano classes in high school and college, by Grace Helen Nash. New York: G. Schirmer, Inc. [, cop. 1928.] Publ. pl. no. 33433. x, 102 p. illus. f°. (Schirmer's scholastic ser. v. 204.)

"Supplementary reading for the student," p. viii–ix. "Supplementary material for the teacher," p. ix–x.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
514954A. 1. Piano—Methods. I. Title.
N. Y. P. L. February 20, 1931

Nash, N. Richard. 110 in the shade

*MS-Amer.

Schmidt, Harvey.
[110 IN THE SHADE. VOCAL-SCORE. ENGLISH]
110 in the shade. Lyrics by Tom Jones. Book by N. Richard Nash, based on his play The rainmaker. Piano reduction by Robert H. Noeltner. New York, Chapell [1964] 196 p. 30 cm.

(Continued)

NN L.66 1/5 OC, I, II, III MUA(4), I, II, III (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg 2

SCHMIDT, HARVEY. [110 IN THE SHADE. VOCAL-SCORE. ENGLISH] 110 in the shade. (Card 2)

1. Musical comedies. I. Nash, N. Richard. 110 in the shade. II. Nash, N. Richard. The rainmaker. III. Jones, Tom, 1928?- IV. Title.

Nash, N. Richard. The rainmaker

*MS-Amer.

Schmidt, Harvey.
[110 IN THE SHADE. VOCAL-SCORE. ENGLISH]
110 in the shade. Lyrics by Tom Jones. Book by N. Richard Nash, based on his play The rainmaker. Piano reduction by Robert H. Noeltner. New York, Chapell [1964] 196 p. 30 cm.

(Continued)

NN L.66 1/5 OC, I, II, III MUA(4), I, II, III (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg 2

SCHMIDT, HARVEY. [110 IN THE SHADE. VOCAL-SCORE. ENGLISH] 110 in the shade. (Card 2)

1. Musical comedies. I. Nash, N. Richard. 110 in the shade. II. Nash, N. Richard. The rainmaker. III. Jones, Tom, 1928?- IV. Title.

Nash, N. Richard. Wildcat

*MS-Amer.

COLEMAN, CY.
[WILDCAT. VOCAL SCORE. ENGLISH]
Wildcat; a musical comedy. Book by N. Richard Nash. Lyrics by Carolyn Leigh. Musical direction, dance & vocal arrangements by John Morris. Arrangements & orchestrations by Robert Ginzler & Sid Ramin. Directed and choreographed by Michael Kidd. Piano reduction by Robert H. Noeltner. New York, Morley

(Continued)

NN 5.64 e/b OC, I, II, III, IVbo Vg MUA (4), I, II, III T, 1, I, II, (OAF1) SL MUg, Ig, Ig, IIg, IIIg, V (LC1, X1) 2

COLEMAN, CY. [WILDCAT. VOCAL SCORE. ENGLISH] Wildcat... (Card 2)

music co. [Sole distributor: E. H. Morris, New York, c1964; c1960] 182 p. 31cm.

1. Musical comedies. I. Leigh, Carolyn. Wildcat. II. Nash, N. Richard. Wildcat. III. Noeltner, Robert H., arr. IV. Noeltner, Robert H. V. Title.

Nash, Ogden, 1902- Musical zoo

*MP (U.S.)

DUKE, VERNON, 1903-

Ogden Nash's musical zoo. Tunes by Vernon Duke. With illus. by Frank Owen. Boston, Little, Brown, 1947. 47 p. 29cm.

For voice and piano.

1. Songs, U.S. 2. Song cycles. 3. Childrens' music—Songs, U.S. I. Nash, Ogden, 1902- Musical zoo. II. Title. III. Title: Musical zoo.

NN R 6.58 p/s OC, I SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUA 4, LC1, X1, Z1)

Nash, Ogden, 1902- . Musical zoo

*MP (U.S.)

DUKE, VERNON, 1903-1969.
[MUSICAL ZOO]
Ogden Nash's Musical zoo. Tunes by Vernon Duke. New York, General music pub. co. [c1947] 31 p. illus. 28cm.

For voice and piano.

1. Songs, U.S. I. Nash, Ogden, 1902- . Musical zoo. II. Title: Musical zoo.

NN 6.70 d/d OC, I (OAF1) (MUDI, LC1, X1) SL MUg, Ig, Ig, IIg MUA(4), I

Nash, Ogden, 1902-

NCOF +

DUKE, VERNON, 1903-
[SWEET BYE AND BYE. LIBRETTO. ENGLISH]
"Sweet bye and bye;" a musical comedy, by S. J. Perelman and Albert Hirschfeld; lyrics by Ogden Nash. [New York] [c1945. 6 v. in 2.

Typescripts of 6 versions.
Title of two versions changed in ms. from Futurosy; title of one version changed in ms. from Forty-five plus.

(Continued)

NN R 5.60 l/ OCs, Is, IIs, IIIs, VIIs, VIII MUys, Iys, Iys, IIys, T, 2s, I, II, III, IV (LC1s, X1s) IVs, V PCs, Is, IIs, IIIs, IVs, V, VIs, IIIys, IVys, Vy, VIys, VIIys, VIIIy 2

DUKE, VERNON, 1903- . [SWEET BYE AND BYE. LIBRETTO. ENGLISH] "Sweet bye and bye"... (Card 2)

Produced at the Shubert theatre in New Haven, Conn., Oct. 10, 1946.

1. Musical comedies--Librettos. Sweet bye and bye. 2. Musical Shows--U. S. I. Duke, Vernon, 1903- . Futurosy. II. Perelman, Sidney Joseph, 1904- . Sweet bye and bye. III. Hirschfeld, Albert. Sweet bye and bye. IV. Nash, Ogden, 1902- . V. Duke, Vernon, 1903- . Forty-five plus. VI. Title.

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*MEC (Palestrina)

NASH, ROY, 1929-
And the angels sing; a story of Giovanni Pierluigi da Palestrina. Illus. by Harold Ruplinger. Notre Dame, Ind., Dujarie press [1955] 95 p. illus. 24cm.

1. Palestrina, Giovanni Pierluigi da, 1525?-1594. 2. Music--Juvenile literature. 3. Children's books. I. Title.

NN **R 7.56 s/B OC(lb*) X1) PC, 1, 2, I SL MU, 1, 3, I (LC1,

E-10
1181

NASH, ROY, 1929-
The wandering minstrel; a story of Antonín Dvořák. Illus. by Brother Harold Ruplinger. Notre Dame, Ind., Dujarie Press [1955] 101 p. illus. 24cm.

1. Dvořák, Antonín--Fiction. 2. Music--Juvenile literature. 3. Children's books. I. Title.

NN *R 12.56 p/4 OC PC, 1, 2, I SL MU, 1, 3, I (LC1, X1, Y1)

Nash, Thomas, 1567-1601.

*MP box

Bingham, Seth Daniels, 1882–

...Spring, the sweet spring (unaccompanied three part chorus for women's voices)...[by] Seth Bingham. Op. 21, no. 5. New York: The H. W. Gray co., c1921. Publ. pl. no. M. S. 197. 8 p. 27cm. (Modern series. no. 197.)

Score: S. S. A. and reduction.
Words by Thomas Nash.
Caption-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Choral music, Secular—Women —3 pt.—Unacc. I. Nash, Thomas, 1567–1601.
N. Y. P. L. January 29, 1942

Nash, Thomas, 1567-1601

*MP box

DIEREN, BERNARD VAN, 1884-1936.

Spring. London, Oxford university press, c1927. 5 p. 33cm.

For voice and piano.
Caption title.
Words by Thomas Nashe.
1. Songs, English (Dutch composers). I. Nash, Thomas, 1567-1601.

NN R 7.57 g/b OC, I SL MUg, Ig, Ig (MUS 1, LC1, X1, Z1)

Nash, Thomas, 1567-1601

Mus. Res. *MSI

Lambert, Constant, 1905–1951.

Summer's last will & testament; a masque for orchestra, chorus, and baritone solo, to words taken from the pleasant comedy of that name written in 1593 by Thomas Nashe. The music by Constant Lambert, the drawings by Michael Ayrton. [London] Oxford university press, 1946. 78 p. illus. 40cm.

(Continued)

NN 9.53 OC, I, II SL MUg, Ig, 2, Ig, IIg, IIIg (MUI 2: Rondo burlesca. King Pest), MUR1, MUS5: Fair summer droops. Spring, the sweet spring. Trip and go. Autumn hath all the summer's fruitful treasure. Adieu, farewell earth's bliss), PR1, RA1, LC1, X1, Z3)

Lambert, Constant, 1905–1951. Summer's last will & testament. (Card 2)

With accompaniment arranged by Archibald Jacob for 2 pianos, being a "presentation of the contrapuntal texture of the full score rather than a pianistic transcription."

"Of this special edition...150 copies have been produced... 100 copies only are for sale, signed by composer and artist. This is number 72."

Duration: 50 min.

CONTENTS.—Intrata: Pastorale and Siciliana (orchestra)—Madrigal con ritornelli "Fair summer droops."—Coranto "Spring, the sweet spring."—Brawles "Trip and go." —Madrigal con ritornelli "Autumn hath all the summer's fruitful treasure."—Rondo burlesca "King Pest" (orchestra)—Saraband "Adieu, farewell earth's bliss!"

1. Masks. 2. Autographs (Signatures, etc.)—Lambert, C. I. Nash, Thomas, 1567–1601. II. Jacob, Archibald, arr. III. Title.

Nash, Thomas, 1567-1601

*MP (U.S.)

RILEY, DENNIS, 1943-
[CANTATA NO. 2]
Cantata II. Scarborough, Ont., Berandol music [c1968] score (20 p.) 28cm.

For SATB, piano, harp and flute.
Words by Thomas Nashe.

1. Cantatas, Secular--Instr. acc. I. Nash, Thomas, 1567-1601.

NN 7.71 m/≮OC, I (OAF 1) SL MUg, Ig, Ig (MUA 2, MUD 1, LC1, X1)

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*MRA

NASH, W.
Sacred harmony, or Elegant extracts of sacred music; being a collection of the most approved chants, arranged in regular order, for the full Episcopal church service. Also, a selection of the most beautiful Psalm and hymn tunes. The whole arranged for the organ or piano forte. Cincinnati, Published and for sale by the author; Also sold by Corey and Webster, 1836. score (52 p.) 25 x 29cm.

(Continued)

NN R 6.70 e/L OC(lbo) SL MUg, Ig, Ig (LC1, X1) 2

NASH, W. Sacred harmony... (Card 2)

Imperfect: p. 47-50 wanting.

1. Hymns--Protestant Episcopal church in the U.S.A.
I. Title.

Nash, W Gifford. *MP box

Night wish. Song for voice and piano, by W. Gifford Nash. New York, G. Schirmer inc. [c1942]

First line: Dream, my love, of lovely things.
Words by Jacob Trapp.

——Edition for low voice.

Printed for the Music Division.

1. Songs, U. S. I. Trapp, Jacob.
II. Song index (2).
NN MUSIC DIV.

Nash, Will. *MO (U.S.) (Negro)

Handy, William C 1873- ed.

Blues; an anthology edited by W. C. Handy, with an introduction by Abbe Niles; illustrations by Miguel Covarrubias. New York, A. & C. Boni, 1926.

4 p. l., 180 p. incl. 4 pl. front., illus. (incl. music) plates. 30cm.

Music: p. 49-180. "by Handy, Williams, Nash, Gershwin, Kern, Berlin, and others."
"References": p. 39-40.

Music div.

252769A- 1. Negro songs. 2. Jazz music. I. Niles, Abbe. II. Covarrubias, Miguel, illus. III. Title.

Library of Congress M1670.H33B4 26-14497
Copyright A 891600 [4]

Nash, William Frazer. *MRH

Wait, William M., 1854-

The good Samaritan; a sacred cantata for choir and congregation with organ or pianoforte accompaniment, especially suitable for Hospital Sunday, words selected and arranged by Rev. W. Frazer Nash...music composed by W. M. Wait... London: Novello, Ewer and Co., cop. 1891. vi p., 1 l., 47 p. 4°.

Dedication at head of title.
Vocal score.

Music Dept.

1. Cantatas (Sacred). 2. Nash, William Frazer. 3. Title.
N. Y. P. L. June 17, 1918.

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*MO (Russian)

НАША песьня; рэпэртуар беларускага хору Р. Шырмы. Вільня [Выд. Вітаўта Тумаша] 1938. 24 p. music. 24cm.

Electrostatic reproduction, The New York Public Library.
Sshytok 1.
For SATB, chiefly close score.
Text in White Russian.
Title romanized: Nasha pes'nya.

1. Folk songs, White Russian. 2. Folk songs, Russian. 3. Choral music, Secular (Mixed, 4 pt.) --Unacc. I. Shyrma, R., ed. II. Title.
NN R 12.70 c/ OC SL MUg. 2g, 3g, Ig S, 1, I, II (LC1, X1)

Nasha zhizn'

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859-1935. *MP box

...Пятнадцать лет. Наша жизнь. 2 дуэта (для высокого и низкого гол. с ф-п.), муз. М. Ипполитова-Иванова, текст Я. Родионова. [Fifteen years. Our life. 2 duets for high and low voices with piano, music by M. Ippolitov-Ivanov, text by Ya. Rodionov] [Москва] Музгиз, 1932. Publ. pl. no. M. 13756 Г. 7 p. 31cm.

For 2 voices with piano acc. Russian words.
At head of title: К 15-летию Октября, 1917-1932.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Vocal duos, Secular—Women—Keyboard acc. I. Rodionov, Ya. II. Title. III. Title: Nasha zhizn'.
N. Y. P. L. January 17, 1940

NASHVILLE

See

UNITED STATES—TENN.—NASHVILLE

The Nashville sound

*MFHS (U.S.)

Hemphill, Paul, 1936-

The Nashville sound: bright lights and country music. New York, Simon and Schuster [1970]

289 p. 22 cm.

1. Songs, U.S. 2. Singers, U.S. 3. Popular music. 4. Songs, American--Hist. and crit. I. Title.
NN*R 3.71 d/z OC(1b*) PC, 2, 4, I SL MU, 1, 2, 3, I (LC1, X1)

Nasier, Alcofrybas, pseud.

See

Rabelais, François, ca.1490-1553 ?

MUSIC DIV.

Nasmith, James, 1740-1808. CO (Bristol)

Dallaway, James, 1763-1834.

Antiquities of Bristow in the middle centuries; including the topography by William Wyrcestre, and the life of William Canynges. By the Rev. James Dallaway. Bristol, Mirror office, 1834.

1 p. l., iv p., 2 l., 212, [3] p. front., illus., pl., geneal. tab. 20cm.

Title in red and black.
The "Itinerarium" of William Worcester includes only that portion of the work which relates to Bristol.

CONTENTS.—An attempt to describe the first common seal used by the burgesses of Bristol. From the Archaeologia, vol. XXI.—Itinerarium;

(Continued on next card)

2—29069
[33b1-]

Dallaway, James, 1763-1834. Antiquities of Bristow in the middle centuries ... 1834. (Card 2)

CONTENTS—Continued.

sive, Liber rerum memorabilium Willelmi Botoner dict. de Worcestre. E codicibus mss. in bibliothecâ C. C. C. Cantab. asservatis primus eruit edidítque, Jacobus Nasmith ... Notulas addidit, cum indice, Jac: Dallaway. 1822.—An essay on the life and times of Wm. Canynges, merchant, of Bristow, in the fifteenth century. (Read at the Bristol institution, in April, 1831)

1. Bristol, Eng.—Antiq. 2. Seals (Numismatics) 3. Bristol, Eng.—Descr. 4. Canynges, William, 1399?-1474. I. Bristol institution for the advancement of science and art, Bristol, Eng. II. Worcester, William, 1415-1482. III. Nasmith, James, 1740-1808, ed.

Library of Congress DA690.B84D2 2—29069
[a33b1-]

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* MEC (Schlusnus)

Naso, Eckart von, 1888-

Heinrich Schlusnus, Mensch und Sänger. In Zusammenarbeit mit Annemay Schlusnus. [Hamburg] W. Krüger [1957]

335 p. illus., ports. 21 cm.

I. SCHLUSNUS, HEINRICH, 1888-1952
I. Schlusnus, Annemay

NN* R 4. 58 g/J OC, I, IIb* PC, I, I SL MU, I, I (LC1, X1)

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*MEC (Schlusnus)

NASO, ECKART VON, 1888-

Schlusnus; Mensch und Sänger. In gemeinsamer Arbeit mit Annemay Schlusnus. Neubearb. und neubebildert zum 10. Todestag am 18.6.62. [1. Aufl. der Volksausg. Hamburg, W. Krüger [1962; c1957] 256 p. illus. 20cm. (Krüger Volksausgabe)

1. Schlusnus, Heinrich, 1888-1952. 2. Schlusnus, Heinrich, 1888-1952--Discography. I. Schlusnus, Annemay, joint author. II. Krüger Volksausgabe.
NN * R 11. 63 a/s OC, I (OS)II PC, 1, I SL MU, 1, I MUP, 2 (LC1, X1) [NSCM]

Das Nasobēm

* MP (Hungarian)

Seiber, Mátyás, 1905-
[Morgenstern Lieder]

Drei Morgenstern Lieder [für] Sopran und Klarinette. Wien, Universal Edition [°1956]

2 scores (7 p. each) 31 cm. (Universal Edition, 12480)

Duration: 4 min., 15 sec.
Words by Christian Morgenstern.

CONTENTS.—Die Trichter.—Das Knie.—Das Nasobēm.

1. Songs, German (Hungarian composers). 2. Songs, with clarinet. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914.
NN* 3. 65 g/ OC (OAF 1) SL MUg, lg, 2g, lg (MUS 4, MUD 1, LC1, X1)

MUSIC DIV.

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* MFBR (Italy)

Giovanni, Ettore de.

...Giuseppe Nicolini e Sebastiano Nasolini (primi studi)... Piacenza: Unione tipografica piacentina, 1927. 29 p. 8°. (Piccola biblioteca storica piacentina. Opuscolo 7.)

no. 98 of 100 copies printed.
Binder's title: Giovanni. Piccola biblioteca storica piacentina.

MUSIC DIV.

1. Nicolini, Giuseppe, 1762-1842. 2. Nasolini, Sebastiano, 1768-1816?
I. Ser.
N. Y. P. L. October 3, 1930

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*MN p. v. 10

NASOLINI, SEBASTIANO, 1768-1816?

Idol mio, mio bene amato; notturno for two voices. London, Birchall [182-] Pl. no. 1113 score (4 p.) 34cm.

Caption title.
With piano acc.

1. Vocal duos, Secular (Women) --Keyboard acc.
NN X 6. 63 s/r OC SL MUg. 1g (MUS1, LC1, X1)

ZHV

Nason, Elias, 1811-1887.

A selection of sacred songs; for the use of schools, academies, and the social circle. By Elias Nason... Newburyport: M. H. Sargent, 1850. 111 p. 2. ed. 16°.

Tunes indicated.

1 card only

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

372965A. 1. Hymns.
N. Y. P. L. January 7, 1929

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*MFFB (U.S.)

Nason, Elias, 1811-1887.

A monogram on our national song. *Albany: J. Munsell,* 1869. 69 pp. 8°.

1. United States. 2. National music—U.S.

Music Div.

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*MH

Nassarre, Pablo, b. 1664.

Escvela mvsica, segvn la practica moderna, dividida en primera, y segvnda parte. Esta primera contiene qvatro libros, el primero trata del sonido armonico, de svs divisiones, y de sus efectos. El segvndo, del canto llano, de sv vso en la iglesia, y del provecho espiritual que produce. El tercero, del canto de organo, y del fin, porqve se introduxo en la iglesia, con otras advertencias necessarias. El qvarto, de las proporciones qve se contraen de sonido à sonido; de las que ha de llevar cada instrumento musico; y las observancias, que han de tener los artifices de ellos. Sv avtor el padre Fr. Pablo Nas-

(Continued on next card)
Cards in Public Catalog.

JUILLIARD FOUNDATION FUND [29d1] 5-27490
MUSIC DIV

Nassarre, Pablo, b. 1664. Escvela mvsica ... (Card 2)
sarre ... Zaragoza, Los herederos de Diego de Larvmbe, 1723-24.

2 v. illus. (music) 30½cm.

Vol. 2 has title: Segvnda parte de la Escvela mvsica, que contiene quatro libros. El primero, trata de todas las especies, consonantes, y disonantes; de sus qualidades, y como se deven usar en la musica. El segvndo, de variedad de contrapuntos, assi sobre canto llano, como de canto de organo, conciertos, sobre baxo, sobre tiple, à tres, a quatro, y à cinco. El tercero, de todo genero de composicion, à qualquier numero de vozes. El qvarto, trata de la glossa, y de otras advertencias necessarias à los compositores. Compuesto por fray Pablo Nassarre ... Zaragoza, Los herederos de M. Roman, impressor de la Vniversidad, 1723.

~~1. Music. 2. Composition (Music)~~ 1. Music—Theory, 16th-17th cent. I. Title.

Library of Congress [29d1] MT40.A2N2 5-27490

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* XBK-161 Microcopy

NASSARRE, PABLO, b. 1664.

Escvela mvsica, segvn la practica moderna, dividida en primera, y segvnda parte. Esta primera contiene qvatro libros, el primero trata del sonido armonico, de svs divisiones, y de sus efectos. El segvndo, del canto llano, de sv vso en la iglesia, y del provecho espiritual que produce. El tercero, del canto de organo, y del fin, porqve se introduxo en la iglesia, con otras advertencias

(Continued)

NN R X 8. 61 p/ OC PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

4

NASSARRE, PABLO, b. 1664. Escvela mvsica... (Card 2)

necessarias. El quarto, de las proporciones qve se contraen de sonido à sonido; de las que ha de llevar cada instrumento musico; y las observancias, que han de tener los artifices de ellos. Sv avtor el padre Fr. Pablo Nassarre... Zaragoza, Los herederos de Diego de Larvmbe, 1723-24. [Rochester, N.Y.: University of Rochester press, 1956] 37 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

(Continued)

NASSARRE, PABLO, b. 1664. Escvela mvsica... (Card 3)

Collation of the original: 2 v. illus. (music) 30cm.

Vol. 2 has title: Segvnda parte de la Escvela mvsica, que contiene quatro libros. El primero, trata de todas las especies, consonantes, y disonantes; de sus qualidades, y como se deven usar en la musica. El segvndo, de variedad de contrapuntos, assi sobre canto llano, como de canto de organo, conciertos, sobre baxo, sobre tiple, à tres, a quatro, y à cinco. El tercero, de todo genero de composicion, à qualquier numero de vozes. El qvarto, trata de la glossa, y de otras advertencias necessarias à los compositores.

(Continued)

NASSARRE, PABLO, b. 1664. Escvela mvsica... (Card 4)

Compuesto por fray Pablo Nassarre... Zaragoza, Los herederos de M. Roman, impressor de la Vniversidad, 1723.

1. Composition (Music) 2. Composition, to 1800. 3. Music--Theory, 1701-1800. 4. Theory, 1701-1800 I. Title: Escuela musica.

Mus.Res. *MH

Nassarre (Pablo) b. 1664

Fragmentos musicos, repartidos en quatro tratados, en que se hallan reglas generales, y muy necessarias para canto llano, canto de organo, contrapunto, y composicion... Madrid: [J. de Torres], 1700. 8 p.l., 288 pp. 4°. (8°.)

First published in 1683.

1. Theory, 1601-1700. 2. Composition.

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*XBK-154 Microcopy

NASSARRE, PABLO, b. 1664.

Fragmentos musicos, repartidos en quatro tratados. En que se hallan reglas generales, y muy necessarias para canto llano, canto de organo, contrapunto, y composicion. Compuestos por Fr. Pablo Nassarre... Y aora nuevamente añadido el vltimo tratado por el mismo autor; y juntamente exemplificados con los caracteres musicos de que carecia. Sacalos a luz... D. Joseph de Torres... Madrid, En su imprenta de musica, 1700.

(Continued)

NN R X 8.61 p/s OC, I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1, MUF1) 2

NASSARRE, PABLO, b. 1664. Fragmentos musicos... (Card 2)

[Rochester, N.Y., University of Rochester press, 1956] 7 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

Collation of the original: 8 p.l., 288 p. 21cm.

1. Composition (Music) 2. Music--Theory, 1601-1700. 3. Composition, to 1800. 4. Theory, 1601-1700. I. Torres Martínez Bravo, José de, 1665-1738, ed.

Nassau, Paul. A joyful noise

*MP (U.S.)

BRAND, OSCAR.

[A JOYFUL NOISE. SELECTIONS]

A joyful noise; vocal selections. Music and lyrics by Oscar Brand and Paul Nassau. A new musical by Edward Padula, based on Borden Deal's The insolent breed. [New York] Churchill music [c1967] 45 p. illus. 31cm.

(Continued)

NN 6.71 c/s OC, I, II, III (OAF1) SL MUg, 1g, 2g, 1g, IIg, IIIg, IVg MUA(2), I, II, III (LC1, X1) 2

BRAND, OSCAR. [A JOYFUL NOISE. SELECTIONS] A joyful noise... (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Nassau, Paul. A joyful noise. II. Padula, Edward. A joyful noise. III. Deal, Borden. The insolent breed. IV. Title.

Nassau, Paul. A joyful noise

*NCOF +

BRAND, OSCAR.

[A JOYFUL NOISE. LIBRETTO. ENGLISH]

A joyful noise; a musical play by Edward Padula, based on The insolent breed, by Borden Deal. Music and lyrics by Oscar Brand and Paul Nassau. 1st draft. [New York, Hart stenographic bureau] 1965. 54, 52 l. 29cm.

Typescript.

Authors' gift.

(Continued)

NN 8.68 p/s OC, I, II, III, Vbo, VIbo PC, I, II, III, IV (OAF 1) SL MUy, 1y, 1y, IIy, IIIy IVy MUA(4), I, II, III T, 1, I, II, III, IV (LC1, X1) 2

BRAND, OSCAR. [A JOYFUL NOISE. LIBRETTO. ENGLISH] A joyful noise... (Card 2)

Produced at the Mark Hellinger theatre, Dec. 15, 1966.

1. Musical comedies--Librettos. A joyful noise. I. Nassau, Paul. A joyful noise. II. Padula, Edward. A joyful noise. III. Deal, Borden. The insolent breed. IV. Title. V. Nassau, Paul. VI. Padula, Edward.

Nassau-Weilburg, House of.

*MFBR (Germany)

Lemacher, Heinrich, 1891–

Zur geschichte der musik am hofe zu Nassau-Weilburg ... Bonn, Druck von P. Rost & co., g. m. b. h., 1916.

62 p., 1 l. 22cm.

Inaug.-diss.—Bonn.

Vita.

"Literatur": p. [7]–10.

JUILLIARD FOUNDATION FUND

1. Music—Nassau (Duchy) 2. Nassau-Weilburg, House of.

24-31350

Library of Congress ML278.8.W3L3

MUSIC DIV.

Nassauische Volkslieder mit Bildern und Weisen.

*MO (German)

Stueckrath, Otto, editor. (Landschaftliche)

Nassauische Volkslieder mit Bildern und Weisen; herausgegeben mit Unterstützung des Deutschen Volksliedarchivs von Otto Stückrath. Bilder von Peter Trumm. Frankfurt a. M.: M. Diesterweg, 1929. 114 p. illus. 12°. (Landschaftliche Volkslieder. Heft 8.)

Arranged for piano (or lute) with interlinear German words.

"Musikalische Sätze von Paul Kickstat."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

444732A. 1. Folks songs, German—archiv. 3. Kickstat, Paul. 5. Title. 6. Ser. Nassau. 2. Deutsches Volksliederarchiv. 4. Trumm, Peter, illustrator.

N. Y. P. L. November 13, 1929

Nassauisches Kinderleben in Sitte und Brauch.

Write on slip words underlined below and class mark—

*MO (German)

Stueckrath, Otto, 1885– , editor.

Nassauisches Kinderleben in Sitte und Brauch, Kinderlied und Kinderspiel. Gesammelt, geordnet und herausgegeben von Otto Stückrath. Wiesbaden-Biebrich: Verlag des Volksliedausschusses für das Land Nassau, die Stadt Frankfurt am Main und den Kreis Wetzlar, 1931-32. 160p. 24cm. (Volksliedausschuss für das Land Nassau, die Stadt Frankfurt am Main und den Kreis Wetzlar, Wiesbaden-Biebrich. Veroeffentlichungen. Bd. 2, Lief 1-2.)

Includes tunes of many of the songs.

MUSIC DIV.

1. Children—Folk lore. 2. Folk lore—Germany—Nassau. 3. Children—Music. 4. Children—Nassau. 5. Folk songs, German—Nassau. 6. Games, Singing. I. Title. II. Ser.

N. Y. P. L. March 13, 1933

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*XML-113

NASSER, DAVID.

A vida trepidante de Carmen Miranda. [Rio de Janeiro] Edições O Cruzeiro [1966] 192 p. 18cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14,760)

1. Miranda, Carmen, 1909-1955.

NN*R 8.72 g/s OC, 1b* PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1, Z A1)

Nasser, David

*MP box

VILLA-LOBOS, HEITOR, 1887-1959.

[SERESTAS. SERENATA]

Serenata, para canto e piano. Seresta no. 13 [i.e. 14]. Letra de David Nasser. [n.d.] 7 p. 40cm.

Reproduced from ms.

For voice and piano.

First line: Seresteiros cantando.

1. Songs, Portuguese (Brazilian composers). I. Nasser, David.

NN R 10.64 e/s OC, I (OAF1) SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

MW p.v.268 +

Nasta, Philip A.

Practical scene design and stagecraft for the dance. [New York] 1951. 37 l. diagrs. 29cm.

"Submitted in partial fulfillment for the course number 280.278, Administrative problems of the dance in education, School of education [N. Y. U.]"

1. Ballet—Scenery. 2. Stage scenery. 3. Scenery—Design.

NN**R 4.58 OC(ibo) PC,2 SL MU,1 T3 (LC1,X1)

NAT, YVES

Copy only words underlined & classmark— *MA

PINCHARD, MAX.

Yves Nat, le poète du piano. (IN: Musica, Disques. Saint-Ouen. 27cm. no. 84 (mars 1961) p. 19-22. illus., port.)

1. Nat, Yves.

NN R 1.62 g/s OC, Ibo OI MU, I (LC2, X1)

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*MP (U.S.)

NAT "KING" COLE song album of recorded hits. Chord symbols included. New York, Remick, [c1954] 32 p. port. 31cm.

For voice and piano.

CONTENTS.—It's only a paper moon (H. Arlen)—Body and soul (J. Green)—What is this thing called love (C. Porter)—Sweet Georgia Brown (Bernie, Pinkard, Casey)—Three little words (H. Ruby)—I'll string along with you (H. Warren)—Return to paradise (D. Tiomkin)—

(Continued)

NN 4.61 g/s OC, I SL MUg, Ig, Ig MUA, I, I (MUS 12, LC1, X1) 2

NAT "KING" COLE song album of recorded hits. (Card 2)

I know that you know (V. Youmans)—The love nest (L. Hirsch)—Blue gardenia (Russell, Lee)—My sleepy head (L. Coleman)—Too marvelous for words (R. Whiting).

1. Songs, U.S.--Collections. I. Cole, Nat King.

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*XML-749

NATACHEE, ALLAN, comp.

Aia; Mekeo songs. Port Moresby, 1968. [28] p. 18cm. (Papua pocket poets)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN: 9604)

Text in Mekeo and English.

1. New Guinea. 2. Oceanic languages--Mekeo--Texts and translations. I. Papua pocket poets. II. Title. III. Natachee, Allan.

NN * 10.72 m/s OC, IIb* (OS)I PC, 2, II SL MU, 1y, IIy (LC1, X1) [NSCM]

NATAL, BRAZIL

For works about, see

BRAZIL—NATAL

MUSIC DIV.

Natal, Brazil. Círculo panamericano de folklore.

See

Círculo panamericano de folklore, Natal, Brazil.

MAY 25 1944 MUSIC DIV.

Il natal de' fiori.

Spencer Coll.
Ital. 1628

[Gagliano, Marco da] d. 1642.
[La flora. Libretto. Italian]
La flora, o vero Il natal de' fiori, fauola d'Andrea Saluadori, rappresentata in musica recitatiua nel teatro del Serenissimo gran dvca, per le reali nozze del Serenissimo Odoardo Farnese, e della Serenissima Margherita di Toscana, duchi di Parma, e Piacenza, &c. ... Firenze, Per Pietro Cecconcelli, 1628. 100 p. fold. plates. 22cm. (4°.)

(Continued)

MUSIC DIV.

N. Y. P. L. June 29, 1949

[Gagliano, Marco da] d. 1642. [La flora. Libretto. Italian] La flora... 1628. (Card 2)

Bartsch, XX, 67-67, nos. 7-12. Goldschmidt, Hugo. Studien zur Geschichte der italienischen Oper im 17. Jahrhundert. Leipzig, 1901-04. v. 1, p. 32-35.
In verse.
Without the music (by Marco da Gagliano, the role of Clori by Jacopo Peri).
Illustrations: etched half-title and 6 large etchings by Alfonso Parigi, mostly signed and dated.
Imperfect: 1 plate (Bartsch 12) wanting.
Binding, 17th century, of vellum.

1. Edward Farnese, duke of Parma and Piacenza, 1612-1646. 2. Margaret, consort of Edward Farnese, duke of Parma and Piacenza, 1612-1679. I. Peri, Jacopo, 1561-1633. II. Salvadori, Andrea, fl. 1625. La flora. III. Title. IV. Title: Il natal de' fiori.

N. Y. P. L. June 29, 1949

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*MO
(Italian)

Nataletti, Giorgio, 1907- , and G. Petrassi.
Canti popolari della campagna romana, raccolti e armonizzati da Giorgio Nataletti e Goffredo Petrassi... Milano: G. Ricordi & C., 1930. Publ. pl. no. 121335. 117 p. illus. 4°.

Italian words precede and accompany music for 1 voice with piano acc.
Two songs for 2 voices.
Illustrations by Am. Stefanori.

Cards in Public Catalogue MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

563680A. 1. Folk songs, Italian—Rome. I. Petrassi, Goffredo, 1904- , jt. au. II. Stefanori, Am., illustrator.

N. Y. P. L. February 10, 1932

Nataletti, Giorgio, 1907- , jt. ed.

*MEC
(Verdi)

Confederazione fascista dei professionisti e degli artisti. Sindacato nazionale fascista musicisti.
Verdi; studi e memorie a cura del Sindacato nazionale fascista musicisti, nel XL anniversario della morte. Roma, Istituto grafico tiberino, 1941. 532 p. illus. (incl. facsims., music, ports.) 34cm.

One of 700 copies printed.
Label of M. Bretschneider, Rome, over imprint.
"Redatto a cura di Giuseppe Mulè...e di Giorgio Nataletti."
"Bibliografia," p. 482; "Bibliografia essenziale, di Romolo Giraldi," p. 529-532.

MUSIC DIV.

433408B. 1. Verdi, Giuseppe, 1813-1901. I. Mulè, Giuseppe, 1885- , ed. II. Nataletti, Giorgio, 1907- , jt. ed.

N. Y. P. L. May 10, 1949

Nataletti, Giorgio, 1907- , ed.

*MK

Società nazionale "Dante Alighieri." Comitato di Tunisi. Museo strumentale.
...Catalogo descrittivo degli strumenti musicali raccolti nel Museo strumentale, a cura di Giorgio Nataletti. Roma, anno XIV [1935] 61 p. illus. (music), 17 pl. 24½cm.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

863590A. 1. Music—Museums. 2. Musical instruments—Collections. I. Nataletti, Giorgio, 1907- , ed.

N. Y. P. L. March 11, 1937

Die Natali

*MTC-Amer.

BARBER, SAMUEL, 1910-
[DIE NATALI]
Die natali; chorale preludes for Christmas, op. 37. New York, G. Schirmer [c1961] miniature score (60 p.) 27cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 94)

For orchestra.
Duration: about 18 min.

1. Chorale preludes (Orchestra). 2. Orchestra. 3. Christmas music (Orchestra). I. Title.
NN 8.63 a/ OC (OAF1) SL MUg, Ig, 2g, 3g, Ig MUA(4) (MU1 1, LC1, X1)

Natalitia

*ZB-888

PEROSI, LORENZO, 1872-1956.
[NATALITIA. VOCAL SCORE. LATIN]
Natalitia; canticum quatuor vocibus cum solo comitantibusque instrumentis. Milano, G. Ricordi, c1938. 22 p. 32cm.

Microfilm.
Caption title.
Cantata.

1. Christmas music—Cantatas. I. Title.
NNR 9.72 b/ OC (OAF1) SL MUg, Ig, Ig (MUF1, UM1, LC1, X1)

Natalia Petrovna

*MS

Hoiby, Lee.
[NATALIA PETROVNA. VOCAL SCORE. ENGLISH]
Natalia Petrovna, opera in 2 acts. Libretto by William Ball, based on A month in the country by Ivan Turgenev. [New York] Boosey and Hawkes [1967]
290 p. 31 cm.

(Continued)

NN * 10.67 1/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

HOIBY, LEE. [NATALIA PETROVNA. VOCAL SCORE. ENGLISH] Natalia Petrovna... (Card 2)

1. Operas--Vocal scores. I. Ball, William. II. Turgenev, Ivan Sergeyevich, 1818-1883. III. Title.

Natalie or The maid of the mill. A Bohemian melody, arranged... for piano & voice, by W. C. Peters.
Baltimore: W. C. Peters, [cop. 1844.] 6p. f°.

*MP p.v. 22, no. 20

Music Div.

Natalka Poltavka

*MS

Lysenko, Mykola Vitalyiyevych, 1842-1912.
[Наталка Полтавка; перша українська оперета, в 3х діях, І. Котляревського. Музику впорядкував М. Лисенко. [Natalka Poltavka, first Ukrainian operetta in 3 acts by I. Kotlyarevs'kyi. Music by M. Lysenko.] Київ-Лейпціг, Укр. накл. [192-] Publ. pl. no. Л 5221 І - Л 5239 І. 46 p. 28cm.
(Cont'd)

APR 12 1949 MUSIC DIV.

Lysenko, Mykola Vitalyiyevych, 1842-1912.

Наталка Полтавка. Card 2.

Vocal score. Ukrainian words.

1. Operas, Comic--Vocal scores. I. Kotlyarevs'kyi, Ivan Petrovich, 1821-1903. I. Title: Natalka Poltavka.

APR 12 1949

Natalka Poltavka

*MS

LYSENKO, MYKOLA VITALIIOVYCH, 1842-1912.
[NATALKA POLTAVKA. VOCAL SCORE. UKRAINIAN]
Наталка Полтавка; клавір [Іван Петрович Котляревський: Наталка Полтавка; опера на три дії, три відміни] [Київ, "Музична Україна", 1989] score (61 p.) ports. 30cm.
Додатки: Гомін, гомін по діброві. У сусіди хата біла.
Libretto by Ivan Petrovych Kotlyarevs'kyi.

(Continued)

NN R 12.71 c/ OC, I (OAF1) SL MUg, 1g, Ig, IIg S, 2, I, II (LC1, X1)

LYSENKO, MYKOLA VITALIIOVYCH, 1842-1912. [NATALKA POLTAVKA. VOCAL SCORE. UKRAINIAN] Наталка Полтавка... (Card 2)

Title romanized: Natalka Poltavka.

1. Operas--Vocal scores. 2. Opera--Ukraine. I. Kotlyarevs'kyi, Ivan, 1769-1838. Natalka Poltavka. II. Title.

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*ME

NATAN, ALEX.
Primadonna; Lob der Stimmen. Basel, Basilius Presse [1962] 141 p. ports. 29cm.

Discography, p. 116-135.

1. Singers. 2. Singers--Iconography. 3. Singers--Portraits. 4. Operas--Discography. 5. Opera. I. Title.
NN R 7.62 p/ OC PC, 1, 3, I SL MU, 1, 2, I MUP, 4, 1 T, 5, I (LC1, X1)

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*ME

Natan, Alex.
Primo uomo; grosse Sänger der Oper. Basel, Basilius Presse [1963]
152 p. ports. 29 cm.
Discography: p. 121-147.

1. Singers. 2. Operas--Discography. 3. Operas--Excerpts--Discography. I. Title.
NN * R 3.68 1/ OC PC, 1, I SL MU, 1, I MUP, 2, 3, X (LC1, X1)

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*MEC
(Strauss)--C

NATAN, ALEX.
Richard Strauss: die Opern. Basel, Basilius Presse [c1963] 122 p. illus. 17 x 23cm.

"Schallplattenregister," p. [117]-120.

1. Strauss, Richard--Operas. 2. Strauss, Richard. Operas.
NN R 10.65 a/ OC PC, 1 SL MU, 2 (MUP1, LC1, X1)

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*MSI

NATANSON, TADEUSZ.
[I PRAYED TO JEHOVAH. FULL SCORE. POLISH]
Modliłem się do Jehowy na głos recytujący i orkiestrę symfoniczną do słów Włodzimierza Słobodnika. I prayed to Jehovah, for reciting voice and symphony orchestra. Words by Włodzimierz Słobodnik. [Kraków] Polskie wydawn. muzyczne [1970] 37 p. 31cm. (First edition)

Duration: 7 min.

(Continued)

NN 1.71 m/ OC(lbo), I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUD1) S, I, II, III (LC1, X1)

NATANSON, TADEUSZ. [I PRAYED TO JEHOVAH. FULL SCORE. POLISH] Modliłem się do Jehowy na głos recytujący i orkiestrę symfoniczną do słów Włodzimierza Słobodnika. (Card 2)

1. Melodramas--Orch. acc. I. Słobodnik, Włodzimierz. I prayed to Jehovah. II. Title. III. Title: I prayed to Jehovah.

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*MKDL

NATANSON, VLADIMIR ALEKSANDROVICH.
Прошлое русского пианизма, XVIII-начало XIX века; очерки и материалы. Москва, Гос. музыкальное изд-во, 1960. 290 p. illus. 21cm.

Title transliterated: Proshloye russkovo pianizma.

1. Piano music--Russia. 2. Piano music--Russia, 18-19th cent.
NN R 8.67 c/ OC SL S, 1 (LCR1, LC1, X1) MU, 2

*QDZ
NATANSON, VLADIMIR ALEKSANDROVICH.
Прошлое русского пианизма, XVIII-начало XIX века; очерки и материалы. Москва, Гос. музыкальное изд-во, 1960.
290 p. illus. 21 cm.
Title transliterated: Proshloye russkovo pianizma.
1. Piano music--Russia. 2. Piano music--Russia, 18-19th cent.
NN* R 11.63 g/ OC(1b+) SL MU,2 S,1 (LCR1,LC1,X1)

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*MKDM
NATANSON, VLADIMIR ALEKSANDROVICH.
Вопросы фортепианной педагогики; сборник статей. Под общей ред. В. Натансона. Москва, Гос. музыкальное изд-во, 1963. 1 v. music. 22cm.
Выпуск 1.
Bibliographical footnotes.
Title romanized: Voprosy fortepiannoĭ pedagogiki.
1. Piano--Instruction, 1901- (In Russian.
2. Music--Instruction and study--Russia.
NN* 8.69 c/ OC SL MU,1 S,2 (LCR1,LC1,X1)

Natarajas, Three,...
Write on slip words underlined below and class mark — MAA +
Khandalavala, Karl.
Three Natarajas in the collection of Sir Cowash Jehangir, bart. of Bombay.
(Roopa-Lekha; an illustrated...jour. of Indian arts and crafts. New Delhi,1939. 1939,July, p.37-46. plates.)
form 400b [xi-13-38 25m] MUSIC DIV.

Natchez on the hill.
*MTK Amer.
Powell, John, 1882-
...Natchez on the hill; three Virginian country dances for orchestra, by John Powell. New York: G. Schirmer (Inc.), 1932. Publ. pl. no. 35541. 32 p. 30½cm.
Full score.
MUSIC DIV.
712863A. 1. Orchestra—Full score. 2. Dances, U. S. I. Title.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. July 20, 1934

Natchez-on-the-hill
*MYD-Amer.
POWELL, JOHN, 1882-1963.
[NATCHEZ ON THE HILL. ARR. FOR 2 PIANOS]
Natchez-on-the-hill; three Virginian country-dances. Arranged for two pianos, four hands. New York, G. Schirmer [c1933] 2 scores (23 p. each) 31cm.
Originally for orchestra.
1. Country dances (2 pianos). 2. Dances, U.S. 3. Piano (2 pianos)--Arr. I. Title.
NN 12.69 v/OC (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4) (LC1, X1, DC2) (MU1 1)

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*MS
NATHAN, ALFRED.
[THEY NEVER COME BACK. VOCAL SCORE. ENGLISH]
"They never come back," a musical farce-comedy. Dialogue and lyrics by E. H. Wever... Music by A. Nathan [and others]... [Cincinnati] J. Church, c1920. 87 p. 31cm.
At head of title: The Triangle club of Princeton university presents.
1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Wever, Edward Hooper. They never come back. III. Title.
NN 4.60 p/ OC, II (OS)I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Write on slip only words underlined and classmark — *MAA
Nathan, Hans, 1910-
Autograph letters of musicians at Harvard.
(Music library assoc. Notes, Washington,1948. 1948,Sept.,p.461-487. illus.)
Includes facsimiles of letters by Arne, Beethoven, Berlioz, Gounod, Grétry, Paganini, Rossini, Salieri, Storace, Tartini and Verdi.
Autographs(Letters)-Special collections-U.S.-Mass.-Boston-Harvard.
Autographs(Letters)-Collections-Facsimiles.
form 400c [xi-29-46 25m] npc MUSIC DIV.

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*MEC (Emmett)
NATHAN, HANS, 1910-
Dan Emmett and the rise of early Negro minstrelsy. [1st ed.] Norman, University of Oklahoma Press [1962] xiv, 496 p. illus., facsims. 25cm.
Includes unacc. melodies.
"Bibliography of the works of D.D.Emmett:" p. 290-306; "Anthology" (principally melodies with piano acc.): p. [311]-491.
1. Emmett, Daniel Decatur, 1815-1904. 2. Negro minstrels. 3. Negro minstrels--Songs. ~~4. Minstrels.~~ ~~5. Negro in the theatre--U.S.~~
NN R 3.63 a/ OC PC,1,2 SL MU,1,2,3g (MUS 65) T,1,4,5 (LC1,X1)

Write on slip only words underlined and classmark — *MA
Nathan, Hans, 1910-
Dixie.
(Musical quar. New York,1949. 1949,Jan.,p.60-84. illus.:music.)
Emmett,Daniel Decatur, 1815-1904.
Title: Dixie. Song Index.
form 400c [xi-29-46 25m] npc MUSIC DIV.

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*MG p.v. 248
Nathan, Hans, 1910-
The first Negro minstrel band [The Virginia minstrels] and its origins. [n.p., 1952?] 132-144 p. illus. 24cm.
Caption-title.
Repr.: Southern folklore quarterly, v. 16, no. 2, June 1952.
1. Negro minstrels. 2. United States, 19th cent.
I. Title: Virginia minstrels.
NN**R X 12.55 j/ OC PC,1,I SL MU,1,2,I (MUA4,T3,LC1,X1)

Copy only words underlined & classmark— *MA
NATHAN, HANS, 1910-
The Negro in English music of the eighteenth century. (IN: The Canadian music journal. Sackville, New Brunswick. 25cm. v. 2, no. 1 (autumn, 1957) p. 3-15. music)
1. England, 18th cent. 2. Songs, English. 3. Slavery.
NN R 6.58 m/ OC OI MU,1,2,3 (LC4,X1)

Write on slip only words underlined and classmark — *MAA
Nathan, Hans, 1910-
Negro impersonation in eighteenth century England.
(Music library assoc. Notes. New York,1945. ser.2,v.2,no.4,p.245-254. illus.:music.)
Negro minstrels.
England,18th cent.
form 400c [xi-29-46 25m] npc MUSIC DIV.

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*MG p.v.38
Nathan, Hans, 1910–
Das Rezitativ der Frühopern Richard Wagners (ein Beitrag zur Stilistik des Opernrezitativs in der ersten Hälfte des 19. Jahrhunderts)...von Hans Nathan... Berlin: H. M. Dobrin & Sohn, 1934. 79 p. illus. (music.) 22cm.
Inaugural-Dissertation—Berlin, 1934.
Lebenslauf.
"Literatur," p. 79.
Cards in Public Catalogue MUSIC DIV.
738062. 1. Wagner, Richard, 1813–1883. 2. Recitative.
N. Y. P. L. JUILLIARD FOUNDATION FUND. March 31, 1936

Copy only words underlined & classmark— *MA
NATHAN, HANS, 1910-
The twelve-tone compositions of Luigi Dallapiccola. (IN: Musical quarterly. New York. 25cm. v. 44, no. 3(July, 1958) p. 289-310. music)
1. Dallapiccola, Luigi, 1904- . 2. Twelve-tone music.
NN R 6.59 m/ OC OI MU,1,2 (LC3,X1)

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*MG p.v.204
Nathan, Hans, 1910–
Walt Whitman and the Marine band, by Hans Nathan. [n. p., 1943]
cover-title, 47-56 p. 27cm.
Separate from More books; the bulletin of the Boston public library, February, 1943.
Bibliographical references in "Notes" (p. 55-56)
1. Whitman, Walt, 1819-1892. 2. U. S. Marine band.
Library of Congress ML1311.M17N2 Music Div. 43-8425
[2] 788

Nathan, Hans, 1910- ,ed.
*MRA-Amer.
Billings, William, 1746-1800.
The continental harmony. Edited by Hans Nathan. Cambridge, Mass., Belknap Press of Harvard University Press, 1961.
xix p., facsim.: score (201 p.) 16 x 25 cm. (The John Harvard library)
Reproduction of the corrected issue of the original ed., with t. p. reading: The continental harmony, containing a number of anthems, fuges, and choruses in several parts, never before published. Boston: I. Thomas and E. T. Andrews. 1794.
1. Hymns. I. Nathan, Hans, 1910- , ed. II. Title.
NN* R 1.62 g/ OC, I SL MUg, 1g, Ig, IIg MUA, 1, I, II (MUF 1, LC1, X1)

Nathan, Hans, 1910- ,ed
*MO (Jewish)
...Folk songs of the new Palestine.
Ser. 1 COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
[New York, c19] 30½cm.
nos. music.
(Continued)
MUSIC D...
1. Folk songs, Jewish—Palestine (2) 2. Songs, Hebrew—Collections (2) I. Fein, Harry H., tr. II. Nathan, Hans, 1910– , ed. III. Hechalutz. U. S. Hechalutz organization of America. IV. Zionist organization. U. S. Masada.
N. Y. P. L. February 25, 1941

...Folk songs of the new Palestine. (Continued)
"Published by Hechalutz organization of America and Masada, Youth Zionist organization of America."
Songs in Hebrew and English.
"Edited and annotated by Dr. Hans Nathan; English translations by Harry H. Fein."
N. Y. P. L. February 25, 1941

Nathan, Isaac, 1792-1864.
*MEC p.v.17, no.4
Bertie, Charles H.
Isaac Nathan, Australia's first composer; a lecture delivered at the Conservatorium of Music, Sydney, by Charles H. Bertie ... With a foreword by Henri Verbrugghen... Sydney, Australia: Angus & Robertson, Ltd., 1922. 24 p. port. 8°.
MUSIC DIV.
1. Nathan, Isaac, 1792–1864.
N. Y. P. L. August 31, 1926

Nathan, Isaac, 1792-1864.
Write on slip only words underlined and classmark — *MA
Dibdin, Edward Rimbault.
Isaac Nathan.
(Music and letters. Sussex,1941. 1941,Jan., p.75-80.)
form 400c [iv-3-47 25m] npc MUSIC DIV.

Nathan, Isaac, 1792-1864.
*PWZ (Nathan, I.)
Phillips, *Mrs.* Olga Somech.
Isaac Nathan, friend of Byron, by Olga Somech Phillips. London, Minerva publishing company [1940]
126, [2] p. front., plates, ports., facsims. (incl. music) 19cm.
"First published September 1940."
"Publications of Isaac Nathan in the Mitchell library, Sydney": [2] p. at end.
1. Nathan, Isaac, 1792–1864. 2. Byron, George Gordon Noël Byron, 6th baron, 1788–1824. Hebrew melodies.
Harvard univ. Library for Library of Congress ML410.N28P4 MUSIC DIV. A 41—2551
[43c1] 927.8

*MLD

Nathan, I[saac] 1792–1864.

An essay on the history and theory of music; and on the qualities, capabilities and management of the human voice. By I. Nathan ... London, Printed for G. and W. B. Whittaker, 1823.

2 p. l., [vi]–xiv, [2], 230 p. illus. 31½ x 24½cm.

Doane Collection.

Effects of music.

1. Music—Influence of. 2. Singing. and voice culture ...

Cards in Public Catalogue — MUSIC DIV.

Library of Congress — ML60.N25 — 6-8962†

DREXEL 4733

Nathan (Isaac) 1792–1864.

Hebrew melody. If that high world. Poet, Lord Byron. Composer, I. Nathan. *London: Mori and Lavenu,* [18—]. 1 p.l., pp. 15–18. f°.

In: Anthems. v. 2.

Songs, Sacred, English

Byron (...)

Music Div.

Nathan, Isaac, 1792–1864. The illustrious stranger.

NCOF p.v.173

Kenney, James, 1780–1849.

The illustrious stranger; or, Married and buried: an operatic farce...by James Kenney... The music by Mr. Nathan. Printed from the acting copy, with remarks...cast of the characters...and the whole of the stage business, as performed at the theatres royal, London... London, G. H. Davidson [18—?] 36 p. front. 14cm.

Prompt-book.
Without the music.

1. Drama, English. I. Title.

N. Y. P. L. — MUSIC DIV. — September 10, 1947

Nathan, Isaac, 1792–1864: The illustrious stranger.

NCO p.v.442, no.3

Kenney, James, 1780–1849.

The illustrious stranger; or, Married and buried: an operatic farce, in two acts, by James Kenney, esq... Printed from the acting copy, with remarks, biographical and critical, by D.—G. To which are added, a description of the costume,—cast of the characters,—entrances and exits,—relative positions of the performers on the stage,—and the whole of the stage business, as performed at the Theatres Royal, London. Embellished with a

(Continued)

N. Y. P. L. — MUSIC DIV. — June 16, 1919.

Kenney, James, 1780–1849: The illustrious stranger; or, Married and buried... (Continued)

fine engraving, by Mr. Bonner, from a drawing taken in the theatre, by Mr. R. Cruikshank. London: Davidson [18—]. 36 p. incl. front. 16°. (Cumberland's British theatre. no. 160.)

Libretto.
Imperfect: p. 7–8 wanting.

1. Drama (Irish). 2. Daniel, George, 1789–1864. 3. Cruikshank, Robert, 1789–1856, illustrator. 4. Bonner, illustrator. 5. Title.

N. Y. P. L. — June 16, 1919.

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*MP (English)

Nathan, Isaac, 1792–1864.

Long live our monarch, a new national air, for voice and chorus, with full orchestra accompaniments, poetry by H. W. Montagu... Composed...by I. Nathan... London: Published for Mr. Nathan and may be had of A. Lee [etc., 183–] Publ. pl. no. 107. 5 p. 36cm.

Full score: solo voice, S.A.T.B., orchestra and piano.
Arrangement for voice and piano, p. 5.
Composed in honor of King William IV.

1. Songs, with orchestra. 2. Songs, English. 3. National music—Gt. Br.—England. I. Montagu, H. W. Long live our monarch.

N. Y. P. L. — MUSIC DIV. — September 9, 1937

DREXEL 1499

Nathan (Isaac) 1792–1864.

Memoirs of Madame Malibran de Beriot... *London: J. Thomas,* 1836. 2 p.l., 79 pp. 12°.

Malibran (Maria Felicità Garcia) afterward Beriot

Music Div.

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*MH

Nathan (Isaac) 1792–1864.

Musurgia vocalis; an essay on the history and theory of music, and on the qualities and capabilities of the human voice. 2d ed. enl. and rev. London: 1836. 4°.

Singing
Effects of music — on animals

Music Div. — 2

DREXEL 3692

Nathan (I[saac]) 1792–1864.

Musurgia vocalis, an essay on the history and theory of music, and on the qualities, capabilities, and management of the human voice... *London: Fentum,* 1836. 1 p.l., xi, vii, 353 pp. 2. ed. f°.

Singing
Effects of music on animals

Music Div.

Nathan, Isaac, 1792–1864. Musurgia vocalis

*MLD 71-15

Foreman, Edward, ed.

The Porpora tradition. [n. p.] Pro Musica Press, 1968.

1 v. (various pagings) music. 29cm. (Masterworks on singing, v. 3)

Facsimiles of D. Corri's The singers preceptor published in 1810 and the 2d ed. of I. Nathan's Musurgia vocalis published in 1836.

(Continued)

NN * R 3.71 b/4OC, I, II, III — SL PC, 2, I, II, III MU, 1, I, II, III (LC1, X1)

2

FOREMAN, EDWARD, ed. The Porpora tradition. (Card 2)

1. Singing—Instruction, 1800–1900. 2. Singing—Study and teaching—Gt.Br. I. Porpora, Nicola Antonio, 1686–1766. II. Corri, Domenico, 1746–1825. The singers preceptor. III. Nathan, Isaac, 1792–1864. Musurgia vocalis.

Nathan, Isaac, 1792–1864.

*MP (English)

Braham, John, 1774–1856.

A selection of Hebrew melodies, ancient and modern, with appropriate symphonies & accompaniments, by I: Braham & I: Nathan; the poetry written expressly for the work by the Right Honble Lord Byron... [London] I: Nathan [1815] 2 v. in 1. 34cm.

With piano accompaniment.
Paged continuously.
With autograph of I. Nathan.

(Continued)

N. Y. P. L. — MUSIC DIV. — June 30, 1944

Braham, John, 1774–1856. A selection of Hebrew melodies... (Card 2)

CONTENTS.—v. 1. She walks in beauty. The harp the monarch minstrel swept (also for 4 voices). If that high world. The wild gazelle. Oh weep for those. On Jordan's banks (also for 4 voices). Jephtha's daughter. Oh snatch'd away in beauty's bloom. My soul is dark. I saw thee weep. Thy days are done (also for 4 voices). It is the hour.—v. 2. Warriors and chiefs. We sate down and wept (for 2 voices). Vision of Belshazzar. Herod's lament for Mariamne. Were my bosom as false as thou deem'st it to be. The destruction of Semnacherib. Thou whose spell can raise the dead (for 3 voices). When coldness wraps this suffering clay (for 2 voices). Fame, wisdom, love & power were mine. From the last hill that looks on thy once holy dome. Francisca (also for 2 voices). Sun of the sleepless.

(Continued)

N. Y. P. L. — June 30, 1944

Braham, John, 1774–1856. A selection of Hebrew melodies... (Card 3)

——— ——— Second copy of v. 1.

275804B. 1. Songs, English. 2. Vocal duos, Secular—Women—Keyboard acc. 3. Vocal trios, Secular—Mixed—Keyboard acc. 4. Vocal quartets, Secular—Mixed—Keyboard acc. 5. Autographs—Signatures, etc.—1864. I. Nathan, Isaac, 1792–1864. II. Byron, George Gordon Noël Byron, 6th baron, 1788–1824. Hebrew melodies. III. Title: Hebrew melodies.

N. Y. P. L. — June 30, 1944

DREXEL 5535

Nathan (Isaac) 1792–1864

"Well! thou art happy". Written by Lord Byron. Composed by I. Nathan. London: J. Fentum, 18--. pp. c273–280, f°. (No pl. no.)

Songs—English
Byron, George Gordon 5535

Music Div.

Nathan, Isaac, 1792–1864.

*MP (English)

[Braham, John] 1774–1856.

A selection of ancient & modern Hebrew melodies, the poetry written expressly for the work, by Lord Byron, the music newly arranged, harmonised & revised by I. Nathan... London, C. Lonsdale (late Birchall & co.) [1861?] Publ. pl. no. 2567. 218 p. 35cm.

For 1 to 4 voices with piano accompaniment. English words.
First edition (1815) compiled and arranged by John Braham and Isaac Nathan.

KREHBIEL COLLECTION.

(Continued)

N. Y. P. L. — Music Div. — June 21, 1944

[Braham, John] 1774–1856. A selection of ancient & modern Hebrew melodies... (Card 2)

204242A. 1. Songs, English. 2. Vocal duos, Secular—Women—Keyboard acc. 3. Vocal trios, Secular—Mixed—Keyboard acc. 4. Vocal quartets, Secular—Mixed—Keyboard acc. 5. Vocal quintets, Secular—Mixed—Keyboard acc. I. Nathan, Isaac, 1792–1864. II. Byron, George Gordon Noël Byron, 6th baron, 1788–1824. Hebrew melodies. III. Title: Hebrew melodies.

N. Y. P. L. — *Card revised* June 21, 1944

Nathan, Isaac, 1792–1864

*MP (English)

[BRAHAM, JOHN] 1774–1856.

A selection of Hebrew melodies, ancient and modern. Newly arranged, harmonized, corrected and revised, with appropriate symphonies & accompaniments, by I. Nathan. The poetry written expressly for the work by Lord Byron. [London] J. Fentum [ca. 1825] Pl. no. 102–103. 2 v. in 1 (124 p.) 30cm.

(Continued)

NN R 11.67 a/4 OC, I, II (LC1, X1, MUD1) — SL MUg, 1g, Ig, IIg, IIIg

2

[BRAHAM, JOHN] 1794–1856. A selection of Hebrew melodies, ancient and modern. (Card 2)

Electrostatic reproduction.
Nos. 1–2.
For 1–4 voices and piano.
First ed. (1815) compiled and arranged by John Braham and Isaac Nathan.

1. Songs, English. I. Byron, George Gordon Noël Byron, baron, 1788–1824. Hebrew melodies. II. Nathan, Isaac, 1792–1864. III. Title: Hebrew melodies.

Nathan, Marcel, jt. au.
See: Pierre, 1862–1921.

Dupré, Ernest, and M. Nathan.

Le langage musical, étude médico-psychologique. Préface de C. Malherbe. Paris: F. Alcan, 1911. 2 p.l., vii, 195 p., 1 l. 8°.

Bibliography, p. 187–195.

Philosophy and esthetics

Music Dept.

1. Language (Musical). 2. ~~Aesthetics~~. 3. Psychology. 4. Nathan, Marcel, jt. au. 5. Malherbe, Charles.

N. Y. P. L. — October 23, 1911

Nathan, Montagu Montagu-.
See
Montagu-Nathan, Montagu.

N. Y. P. L. — MUSIC DIV. — September 30, 1935

Nathan, Morris, ed.

* MYD
848. T. 1951

BEETHOVEN, LUDWIG VAN, 1770-1827.
[ALLEMANDES, VIOLIN & PIANO, K. 42, ARR. FOR PIANO]
Six allemandes (1814) for piano. Foreword and annotations by M. Nathan. [New York] Omega [c1951]
12 p. 16 x 24cm.

CONTENTS. - 6 Allemandes (comp. 1795)-Allemande (comp. 1800)-Walzer (comp. 1825)

1. Piano--Arr. 2. Piano. 3. Allemandes (Piano) I. Nathan, Morris, ed. II. Beethoven, Ludwig van, 1770-1827. Allemande, piano, K. 81. III. Beethoven, Ludwig van, 1770-1827. Waltz piano, K. 85. IV. Nathan, Morris
NN 2, 60 p/ OC, I, II, III, IVbo (OAF3) SL B MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LCI, X1)

Write on slip only words underlined and classmark:
* KP
(Crown)

Nathan, Robert, 1894–
The concert, by Robert Nathan. New York, House of books, 1940. 18 l. 20cm. (The crown octavos. no. 6.)

"This first edition is limited to two hundred and fifty numbered copies signed by the author. This is no. ₍45 Robert Nathan₎"
"Two chapters from an early and unpublished manuscript composed in 1918, and entitled The letters of Fra Rombadille, which purports to be the narrative of a monk of the eighteenth century..."

(Continued)

NN R 10.54 OCs PCs, 1s, IIs SL (* KL, Nathan) MU, 2, II Rs, 1s, IIs (RAIs, RA1, RI 1s, U1, LCIs, X1s)

Nathan, Robert, 1894– . The concert... 1940. (Card 2)

* KL (Nathan)
——— ——— Second copy.

"No. ₍80,"
With autograph of Philip Sperling.

57955B, 54R0817. 1. Musical fiction. 2. Anecdotes, facetiae, satire, etc. I. Ser. II. Title.

Nathan, Robert, 1894-

* MP
box

HAGEMAN, RICHARD, 1882-

Fear not the night. Song with piano accompaniment. Words by Robert Nathan. Music by Richard Hageman. New York, Carl Fischer inc. [c1944]

First line: Be not afraid because the sun goes down.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Night. I. Nathan, Robert, 1894- .
NN R 10. 56 g/ OC SL MUg, 1g, 1g (MUA)2, 3, I (MUS 2, LC1, X1)

Nathan Burkan memorial competition

*MGG

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS.
Copyright law symposium, no. 13. New York, Columbia university press, 1964. xvi, 228 p. port. 23cm.

"Nathan Burkan memorial competition."
"Statutes and cases," p. [203]-215; "Works cited," p. [217]-224.

1. Copyright--Jurisp. 2. Copyright--Jurisp. --U. S. 3. Copyright, International. 4. Copyright. I. Nathan Burkan memorial competition. II. Title.
NN R 2. 67 r/ OS, I, II PC, 1, 2, 3, I, II SL E, 1, 2, 3, I, II MU, 4, I, II (LC1, X1)

Nathan Burkan memorial competition

*IIA

COPYRIGHT law symposium. no. [1] -
New York [c1939] - v. illus., ports. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
No.1- are a compilation of essays selected from the prize-winning essays prepared by students of law schools participating in the annual Nathan Burkan memorial competition, held 1938-

(Continued)

NN R 1. 61 m/ OSs, Is, IIs PCs, 1s, 2s, 3s, Is, IIs SLs Es, 1s, 2s, 3s, Is, IIs MUs, 4s, Is, IIs (U1s, LC1s, X1s) [C, I]

2

COPYRIGHT law symposium. (Cont.)

Publication suspended between no. 3, 1940 and no. 4, 1952.
Sponsored by the American society of composers, authors and publishers.

1. Copyright--Jurisp. 2. Copyright--Jurisp. --U. S. 3. Copyright, International. 4. Copyright--U. S. I. Nathan Burkan memorial competition. II. American society of composers, authors and publishers.

Nathanson, Elisabeth

*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.

Arise, for soprano and piano. Text by Elisabeth Nathanson. 3 p. 34cm.

Holograph, in ink.
First line: In a hushed and lonely house.

1. Autographs (Music)--Grechaninov, A. T. 2. Songs, English (Russian composers) I. Nathanson, Elisabeth.
NN 5. 61 s/ OC, I, Ibo SL MUg, 1g, 2g, Ig (MUD1, MUS2, LC1, X1)

Nathanson, Moshe, ed.

*MRDG

JEWS. Liturgy and ritual. Benedictions.
Rabbotai nevareh; grace after meals. Music composed and edited by Moshe Nathanson. Translated by Philip Birnbaum. Published under the auspices of the Cantors assembly of America. New York, Hebrew pub. co. [c1954] 87 p. 17cm.

Hebrew and English.
Includes unacc. melodies with transliterated Hebrew words.

(Continued)

NN 6.64 a/ (OC)II, III, IVbo OS, I PC, 1, I, II, III SL J1, 2I, II, III, IIII MUg, 1g, Ig, IIg, III (LC1, X1)

2

JEWS. Liturgy and ritual. Benedictions. Rabbotai nevareh. (Card 2)

1. Hymns, Jewish. 2. Hymns. I. Cantors assembly of America. II. Nathanson, Moshe, ed. III. Birnbaum, Philip, tr. IV. Nathanson, Moshe. 1. Liturgy

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Write on slip words underlined below and class mark — *MG

Nathusius, Elias, d. 1676.
Aus der Selbstbiographie eines deutschen Kantors. (In: Festschrift. Max Schneider zum 60. Geburtstag. Halle, 1935. p. 84-91.)

No subject

form 166b [ii-11-26 25m]

MUSIC DIV.

NATION, CARRY AMELIA (MOORE), 1846-1911

*MS-Amer.

MOORE, DOUGLAS STUART, 1893-
[CARRY NATION. VOCAL SCORE. ENGLISH]
Carry Nation; an opera in two acts, prologue & seven scenes. Libretto by William North Jayme. New York, Galaxy music corp. [c1968] 191 p. 31cm.

1. Operas--Vocal scores. 2. Nation, Carry Amelia (Moore), 1846-1911. I. Jayme, William North. Carry Nation.
NN 4. 69 l/ OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

The Nation, New York.

*MGA

Haggin, Bernard H 1900-
Music in the Nation. New York, W. Sloane Associates ₍1949₎
ix, 876 p. 22 cm.

"Additional book reviews": p. 823-856.
"Index of books": p. 857-862.

1. Music—Addresses, essays, lectures. I. The Nation (New York) II. Title.

ML60.H16 1949 780.4 49-50209*
Library of Congress ₍30₎

MUSIC DIV.

National Academy of Music, New York.

7 * MA

The Academician...
v. 1–2, no. 7 (April, 1923 – Aug., 1924)

New York, 1923–24. 4°.
2 v. illus.

Monthly.
"Official bulletin of the National Academy of Music, New York."
Edited by H. C. Davis.
Ceased publication.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. New York (city)—Music—Education. 3. Davis, Howard Clarke, editor. 4. National Academy of Music, New York.
N. Y. P. L. March 6, 1928

National Academy of Music, New York.

7 * MKD

The university course of music study. Piano series. A standardized text-work on music for conservatories, colleges, private teachers and schools; a scientific basis for the granting of school credit for music study...prepared by the editorial staff of the National Academy of Music. Editors and associate editors: Rudolph Ganz, Edwin Hughes, Charles Dennée...₍and others.₎ New York: The University Soc., Inc.₍, cop. 1920.₎ 157 parts in 7 v. fronts. (ports., v. 2–6), illus. (incl. music), forms. 4°.

Issued in parts.

(Continued)

Music Dept

N. Y. P. L. July 29, 1926

The university course of music study... (Continued)

Contents: ₍v. 1–6.₎ Grade 1 to 7, with Technical supplements to Grade 2 and 3. 148 parts in 6 v.
₍v. 7.₎ Folio of indexes. Supplemental and optional compositions contained in v. 1–4. The history of music; biographical sketches of composers, by W. J. Baltzell. The pedagogy of music; teacher's manual, Grade 1–4. Weight touch in piano playing by Edwin Hughes. The study of musical forms, by L. C. Elson. 9 parts in 1 v.

1. Piano playing. 2. National Academy of Music, New York. 3. University Society, New York.
N. Y. P. L. July 29, 1926

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*MKK

National academy of music, *New York.*
The violinist's dictionary, prepared by the Editorial department of the National academy of music; Nicholas Devore, editor in chief. New York, The University society, incorporated ₍©1926₎
194 p. 17½cm.

Cards in Public Catalogue

MUSIC DIV.

1. ~~Music~~—Dictionaries. 2. Violin. I. De Vore, Nicholas, 1882- ed. II. Title. 3. Violinists. 4. Violin makers. 5. Violin—Terminology.
330980A 26-15198

Library of Congress ML102.V4N2
——— ~~Copy 2.~~
Copyright A 898973 ₍3₎

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* MHD

National Academy of Music, New York. Extension Department.
...School credit for outside music study; a plan for its organization and administration. New York₍, cop. 1923₎. 31 p. incl. forms. 19½cm. (Its: Bulletin E 15.)

Cards in Public Catalogue MUSIC DIV.

1. ~~Music—Instruction and study.~~ 2. School music—U. S.
N. Y. P. L. July 5, 1933

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* MHD

National Academy of Music, New York. Extension Department.
...School credit for outside music study; a comprehensive syllabus outlining requirements for a course in piano playing, as a basis for school credit for music study. New York₍, cop. 1924₎. 36 p. 19½cm. (Its: Bulletin E16.)

Cards in Public Catalogue MUSIC DIV.

1. ~~Music—Instruction and study.~~ 2. School music—U. S.
N. Y. P. L. June 27, 1933

National Academy of Music, Paris
See
Paris. L'Opéra

MUSIC DIV.

National Anthem.
PEOPLE'S REPUBLIC OF CHINA.
"March of the Volunteers" Words by Tien Han
Music by Nieh Erh

Chung-kuo yin-yüeh-chia hsieh-hui. *MO(Chinese)
Unity is strength. 1964

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

National anthem of the Republic of China. *MO (Chinese) box
Ch'êng, Mao-yün,
National anthem of the Republic of China. Issued on the occasion of 40th anniversary of the founding of the Republic, Oct. 10, 1911–1951. New York, Chinese news service [1951] 2 l. illus., ports. 28cm.
With piano accompaniment by Chao Yüan-jen.
Chinese and English words (by Sun Yat-Sen, translated by Tu Ting Hsiu). First line: San Min Chu I, our aim shall be.
MUSIC DIV.
1. Hymns, National—China. I. Sun Yat-sen, 1866-1925. II. Chao, Yüan-jen, 1892- , arr. III. Title. IV. Title: San Min Chu I.
N. Y. P. L. December 13, 1951

*MO (General)
The national anthems of the allies; United States, Great Britain, France, Belgium, Russia, Japan, Serbia, Italy, Rumania, Portugal ... New York: G. Schirmer [cop. 1917]. Publ. pl. no. 27488. 3-19(1) p., 1 l. f°.
Cover-title.
Words in original language, with English translation, and music.
Cards in Public Catalogue
1. Songs (National). MUSIC DIV.
N. Y. P. L. December 1, 1917.

*MO (General)
National anthems and patriotic airs of all nations. Arranged for the pianoforte... London: Boosey & Co., 189–? Publ. pl. no. H. 129. 32 p. f°. (The Cavendish music books. no. 109.)
Cards in Public Catalog.
MUSIC DIV
KREHBIEL COLLECTION.
1. ~~Songs (National)~~ National music
N. Y. P. L. July 6, 1928

NATIONAL ANTHEMS
See also
NATIONAL MUSIC
Music div.

National anthems
*MFF
Nettl, Paul, 1889-
National anthems. Translated by Alexander Gode. 2d, enl. ed. New York, Frederick Ungar Pub. Co. [1967]
xii, 261 p. music. 22 cm.
Bibliography: p. 227-231.
1. Hymns, National--Hist. and crit. 2. National music. I. Title.
NN*R 1.68 a/ OC PC,1, I SL MU,2,I (LC1,X1)

*MBA
National associated studios of music, Boston.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.
form 186 [r-10-43 1m] MUSIC DIV.

National association of amateur chamber music players.
See
Amateur chamber music players.
4.b2 OC OD ED OX PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [oll-10-61 10m]

National association for American composers and conductors, inc. *MCH-Amer. (Hadley)
Berthoud, Paul P
The musical works of Dr. Henry Hadley, compiled and listed in two parts. Part 1. Alphabetic. Part 2. Descriptive. New York, N. Y., The National association for American composers and conductors and the Henry Hadley foundation, 1942.
42 p. illus. (port.) 23cm.
"Paul Berthoud, editor."—p. [3]
1. Hadley, Henry Kimball, 1871-1937—Bibl. I. National association for American composers and conductors, inc. II. Henry Hadley foundation, inc. III. Title.
42-117
Library of Congress ML134.H15B3 MUSIC DIV.
[3] 781.9735

*MAA
NATIONAL ASSOCIATION FOR AMERICAN COMPOSERS AND CONDUCTORS, INC.
Bulletin.
[New York] no. 26cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Includes programs of concerts sponsored by the association.
1. Programs.
NN 3.62 g OS PC SL MU 1 (U1, LC1, X1) [C, I]

National association of brass band conductors (Gt. Br.) MUS. DIV.
The CONDUCTOR. v. 6, issue 10-date; Oct.1963-date
London. v. illus. 25cm.
CURRENT IN MUSIC DIVISION
"The quarterly journal of the National association of brass band conductors."
*MA
1. Bands (Music)--Per. and soc. publ. 2. Band--Per. and soc. publ. 3. Periodicals--Gt. Br. I. National association of brass band conductors (Gt. Br.)
NN S 3.64 f/b OS, I, Ib+ PC, 1, I MU, 2, 3, I R(2), 1, I (U1, LC1, X1)

MWGA
National association of broadcasters, ~~Washington, D.C.~~
...Special A. F. of M. bulletin. no. 1-
For statement see next card
Washington, D.C., 1942–date nos. 28cm.
Irregular.
MUSIC DIV.
1. Radio ~~and music~~. 2. Trades unions, Musicians'—U.S. I. Title. II. Title: A. F. of M. bulletin.
N. Y. P. L. December 5, 1947

~~National association of broadcasters, Wash., D.C.~~
Special A.F. of M. bulletin.
no. 1-11, 15-20, 22-27, 29-date
(July 24-Oct. 16, 1942, March 25-Aug. 13, Oct. 1, 1943-May 17, Nov. 27, 1944-date)

National association of broadcasters. MUS. DIV.
Special music bulletin.
May 27, 1943-date
Washington, 1943-date 28 cm.
MUSIC DIV.

National association of choir directors. Annual convention.
See
Northwestern university, Evanston, Ill. Music, school of. Department of church and choral music.
Annual summer institute of church and choral music.
OCT 7 1938 MUSIC DIV.

National association of college wind and percussion instrument instructors * MYR- Amer.
BASSETT, LESLIE.
[SONATA, HORN & PIANO]
Sonata for horn and piano [1952] New York, E.H. Morris [c1954] score (20 p.) and part. 31cm.
At head of title: National association of college wind and percussion instrument instructors, Series 1954.
1. Horn and piano. I. National association of college wind and percussion instrument instructors.
NN 4.63 p/ OC (OS)I (OAF1) SL MUg, 1g, Ig MUA (4)I (LC1, X1)

National association of educational broadcasters. Adult education project. Jeffersonian heritage (Radio program)
See
The Jeffersonian heritage (Radio program).
NN 10.53 OS PC AH MU LC

*MAA
National association of harpists.
Constitution and by-laws. New York [1922]
16 p. 16°.
MUSIC DIV.

National Association of Harpists.
Eolus; a review for new music.
See
Eolus; a review for new music.
N. Y. P. L. MUSIC DIV. April 30, 1936

National association of harpists. North California chapter.
See
Northern California harpists' association.
OC OD ED OX SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [oll-10-61 10m]

*MG p.v.29
NATIONAL ASSOCIATION OF MUSIC MERCHANTS.
...Constitution and by-laws... New York [, 1919]. 8 p. rev. 8°.
Cover-title.
"Revised edition adopted June 4, 1919, Chicago, Ill."
Cards in Public Catalogue MUSIC DIV.
1. ~~Music trade~~ Trade—U.S. ~~2. Music—Assoc. and org.—U.S.~~ ~~Education~~ II.C.
N. Y. P. L. January 29, 1932

National association of music merchants, inc. Cost of doing business and departmental report *MFBR (U.S.)
NATIONAL ASSOCIATION OF MUSIC MERCHANTS.
Music stores cost of doing business and departmental report.
New York. v. charts, tables. 28cm.
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Caption title: Cost of doing business and departmental report.
(Continued)
NN R 6.60 1/ OS, I, Ib+, II, III PC, 1, 2, I, II, III SL E, 1, 2, I, II, III MU, 3, 4, I, II, III (U1, LC1, X1) [C]
2

NATIONAL ASSOCIATION OF MUSIC MERCHANTS.
Music stores cost of doing business and departmental report. (Cont.)

1. Music trade--U.S. 2. Musical instruments--Trade and stat.--U.S. 3. Trade--U.S. 4. Instruments--Trade and stat.--U.S. I. Scull (E.H.) company. II. National association of music merchants, inc. Cost of doing business and departmental report. III. Title.

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*MFBR (U.S.)

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NN R 6.60 1/J OS, I, Ib+, II, III PC, 1, 2, I, II, III SL E, 1, 2, I, II, III MU, 3, 4, I, II, III (U1, LC1, X1) [C] 2

NATIONAL ASSOCIATION OF MUSIC MERCHANTS.
Music stores cost of doing business and departmental report. (Cont.)

1. Music trade--U.S. 2. Musical instruments--Trade and stat.--U.S. 3. Trade--U.S. 4. Instruments--Trade and stat.--U.S. I. Scull (E.H.) company. II. National association of music merchants, inc. Cost of doing business and departmental report. III. Title.

National association of music merchants. *MFBR (U.S.)
Music stores cost of doing business and departmental report. (Cont.)

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National association of music merchants *MA

MUSICAL merchandise. v.1-21, no.5, v.22, no.1, 3, 5, v.23, no.1-6, v.24, no.2-6, v.25, no.3, v.26, no.1-2, v.34, no.2-v.35, no.1, v.36, no.5-v.41, no.4, 6-v.63; Sept. 1925-July, Sept., Nov. 1935, Jan., Mar.-Aug., Oct. 1936-Feb., May, Sept.-Oct. 1937, Oct. 1941-Mar. 1942, Feb. 1943-Jan., Mar. 1946-Mar. 1957
New York, Henderson [etc.] v. illus. 4°.
(Continued)

NN R 11.61 e/ OSs, I, II, III, IV PCs, 1s, 2s, I, II, III, IV SLs E, 1, I, II, III, IV MUs, 3s, 4s, I, II, III, IV (U1, LC1, X1) 4

MUSICAL merchandise. (Cont.)

Monthly.
For v.35, no.2-v.36, no.4, Apr. 1942-Jan. 1943, issued as a section of Radio-journal, see entry The Talking machine journal.
Vol.18, v.36, no.6-v.37, no.5, v.38, no.1-3 omitted in numbering.
Title varies: v.36, no.4-v.39, no.5-v.39, no.4, Feb. 1943-Jan. 1945, Musical merchandise combined for the duration [with] The Music trade review; v.55, no.5-v.63, no.6, Feb. 1953-Mar. 1957, Musical merchandise magazine.
At head of title: Feb. 1953-Mar. 1957, M.M.
Vol.36, no.5-v.39, no.4, Feb. 1943-Jan. 1945, include the section: The Music trade review. v.102, no.2-v.104, no.1.
(Continued)

MUSICAL merchandise. (Cont.)

(For other years, see the Music trade review for the general music merchant.)
Includes occasional separately paged suppl.
Includes brief reports of the annual convention of the National association of music merchants.
Ceased publication with v.65, no.3, Dec. 1957.--cf. Nat. union cat., 1959.
United with Piano and organ review in Jan. 1958 to form Musical merchandise review.
(Continued)

MUSICAL merchandise. (Cont.)

1. Music trade--Per. and soc. publ. 2. Musical instruments--Per. and soc. publ. 3. Trade--Per. and soc. publ. 4. Instruments--Per. and soc. publ. I. National association of music merchants. II. Title: Musical merchandise combined for the duration [with] The Music trade review. III. Title: Musical merchandise magazine. IV. MM.

National association of music merchants *MA

MUSICAL merchandise review. v.117-date; 1958-date
New York, McKernin pub. co. v. illus. 31cm.

CURRENT IN MUSIC DIVISION
Monthly.
Formed by the union of Musical merchandise magazine (see entry Musical merchandise) and Piano and organ review; continues the numbering of the latter.
(Continued)

NN R 11.61 e/ OSs, Is PCs, 1s, Ps(2s), 1s, Is (U1s, LC1s, X1) Is SLs Es, 1s, Is MUs, 2s, 3s, Is 2

MUSICAL merchandise review. (Cont.)

Includes brief reports of the annual convention of the National association of music merchants.

1. Music trade--U.S.--Per. and soc. publ. 2. Trade--U.S.--Per. and soc. publ. 3. Periodicals--U.S. I. National association of music merchants.

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*MAA

NATIONAL ASSOCIATION FOR MUSIC THERAPY.
Bulletin. v.1-12; 1952-63. Lawrence, Kan. 12 v. in 2. 23-28cm.

Vol.1, no.1, v.2, no.1, v.7, no.1 are electrostatic reproductions.
Three no. a year, 1952-60; quarterly, 1961-63.
"Successor to the Hospital music newsletter." (Not in the library).
Full title, v.10-12: Bulletin of N A M T
Superseded by the Journal of music therapy.
(Continued)

NN R 1.69 1/ OSs, Is, II CSR, I PCs, 1s, Is SL MUs, 2s, 3s, Is (U1s, LC1s, X1s) 2

NATIONAL ASSOCIATION FOR MUSIC THERAPY.
Bulletin. (Cont.)

1. Music--Physical effects. 2. Effects of music, Medical, physiological, etc. 3. Periodicals--U.S. I. Title: Bulletin of N A M T. II. The Hospital music newsletter.

National association for music therapy *MA

JOURNAL of music therapy. v.1- ; Mar. 1964-
Lawrence, Kan. v. 26cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Quarterly.
Published by the National association for music therapy; supersedes its Bulletin.
One issue each year includes the membership directory.
(Continued)

NN R 6.69 k/ OSs, Is CSRs, Is PCs, 1s, 2s, Is SLs MUs, 3s, 4s, 5s, Is Ps(2s)1s, 2s, Is (U1s, LC1s, X1s) 2

JOURNAL of music therapy. (Cont.)

1. Music--Per. and soc. publ. 2. Music--Physical effects. 3. Effects of music, Medical, physiological, etc.--Per. and soc. publ. 4. Hospitals. 5. Periodicals--U.S. I. National association for music therapy.

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*MAA

National association for music therapy.
Music therapy; book of proceedings. v.1- 1951-
Chicago [etc.] v. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual. (Continued)
1. Music--Per. and soc. publ. 2. Music--Physical effects. 3. Effects of music, Medical, physiological, etc.--Per. and soc. publ. 4. Hospitals. I. National association for music therapy. Book of proceedings. II. Title: Music therapy.
NN*R 2.55 j/ OS, I, II PC, 1, 2, I, II SL, MU, 3, 4 (U1, LC1, X1) [C]

National association for music therapy. Music therapy... (Cont.)

Vols. 1-date, 1951-date (1st-date book of proceedings) include papers from the 2d-date annual conference.
Vol. 1, 1951, includes separately paged section: Bibliography on music therapy.

MU

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*MAA

National association for music therapy. Music therapy; book of proceedings. (Cont.)

V.			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1			1951	In			Rec'd bound		[2d annual convention]
2			1952	In			Rec'd bound		3d annual convention
3			1953	1/12/55			Rec'd bound	2/21/55	4th annual conference
4			1954				Rec'd bound	1.11.56	5th " "
5			1956				Rec'd bound	11/14/56	6th " "

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MUB O OB P PB PCN PR R *R RC RCB S SB SP ST STB T S form 338b

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National association for music therapy. *MAA
Music therapy; book of proceedings. (cont.

V			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
6			1955				Rec'd bound	10/10/57	7th annual conf.
7			1957				Rec'd bound	12-10-58	8th annual conference
8			1958				Rec'd Bound	11/20/59	9th annual conference
9			1959				Rec'd bound	4.28.60	10th annual conference
10			1960				Rec'd bound	12.28.61	11th annual Confer.
11			1961				Rec'd bound	8.1.63	12th annual conference

LIBRARY HAS:
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T S form 338d

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National association for music therapy. *MAA
Music therapy; book of proceedings. (Cont.)

V			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
12		1962					Rec'd bound	2/18/64	13th annual conference

LIBRARY HAS:
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T S form 338a

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National association for music therapy.
Book of proceedings *MAA
National association for music therapy.
Music therapy; book of proceedings. v.1- 1951-
Chicago [etc.] v. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual. (Continued)
1. Music--Per. and soc. publ. 2. Music--Physical effects. 3. Effects of music, Medical, physiological, etc.--Per. and soc. publ. 4. Hospitals. I. National association for music therapy. Book of proceedings. II. Title: Music therapy.
NN*R 2.55 j/ MU, 3, 4, I, II

National association for music therapy. Music therapy... (Cont.)

Vols. 1-date, 1951-date (1st-date book of proceedings) include papers from the 2d-date annual conference.
Vol. 1, 1951, includes separately paged section: Bibliography on music therapy.

National Association of Organists. *MKAC

Miller, George Laing.
The recent revolution in organ building; being an account of modern developments. New York: Charles Francis Press, 1909.
110 p., 1 l. illus. 12°.

On cover: Abridged advance edition for National Association of Organists convention.

Music Dept.

1. Organ. 2. National Association of Organists.
N. Y. P. L. January 7, 1913.

National association of organists of America.
See also
America guild of organists.

MAR 25 1939 MUSIC DIV.

National association of organists of America.

*MA

The Diapason; a monthly publication devoted to the organ and the interests of organists.
Year 1- (Dec., 1909-) COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Chicago, 1909- 38½-40cm.
v. illus. (incl. music, ports.)

(Continued) MUSIC DIV.

1. Music—Per. and soc. publ. 2. Organ—Per. and soc. publ. I. Gruenstein, Siegfried E., 1877- , ed. II. American guild of organists. III. Canadian college of organists. IV. Hymn society, New York. V. National association of organists of America. VI. Organ builders' association of America.
N. Y. P. L. Revised December 6, 1938

The Diapason; a monthly publication devoted to the organ and the interests of organists. (Continued)

Official organ of the Organ builders' association of America, Oct., 1918-Aug., 1927; the National association of organists, Nov., 1919-1934; the American guild of organists, 1935- (also organ of the Canadian college of organists, Dec., 1933- and the Hymn society, May, 1936-).
Title varies: Dec., 1909-Aug., 1927, The Diapason; devoted to the organ; Sept., 1927- The Diapason; a monthly publication devoted to the organ and the interests of organists.
Editor : Dec., 1909- S. E. Gruenstein.

N. Y. P. L. December 6, 1938

Write on slip words underlined below and class mark— *MA

National association of organists of America.
Membership [list]

(Console. New York, 1919. v.5, no.3, p.3-17.)

MUSIC DIV.

form 400b [viii-15-46 25m]

National Association of Organists of America.
The Musical world, Chicago.
See
The Musical world, Chicago.

MUSIC DIV.

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*MAA

NATIONAL ASSOCIATION OF PERFORMING ARTISTS.
Report.
New York. v. 22cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Annual.

1. Music--Performing rights. 2. Performing rights--U.S.
NN 4.71 b/JOS(1b+) CSR PC, 1 SL MU, 2 (U1, LC1, X1) [C]

NATIONAL ASSOCIATION OF PIANO DEALERS OF AMERICA

Write on slip only words underlined and classmark — *MA

Officers, 1903-04. Portraits.

(Musical Age. Supplement. New York, 1903. v.44, no. 4)

Music div.

form 400c [viii-5-50 25m]

National association of piano tuners

*MA

The TUNERS' journal. v.1, no.4, 9-v.4, no.9, 12-v.10, no.10, 12, v.27, no.10, v.29-30, no.10, v.31, no.5-6, v.32, no.5-v.36; Sept. 1921, Feb. 1922-Feb., May, 1925-Mar., May, 1931, Oct. 1946, 1948-Oct. 1949, May-June, 1950, May, 1951-1957
Kansas City, Mo. [etc.] v. illus.
8°-4°.

Monthly.
Published by the National association of piano tuners.

(Continued)

NN R 6.59 a/l/OSs, Is PCs, Is, 2s, Is SLs MUs, 3s, 4s, Is (U1s, LC1s, X1s) [C]

2

The TUNERS' journal. (Cont.)

United with the Piano technician in 1958 to form the Piano technician's journal.

1. Music--Per. and soc. publ. 2. Tuning--Per. and soc. publ. 3. Piano--Tuning--Per. and soc. publ. 4. Periodicals--U.S. I. National association of piano tuners.

National association of radio and television broadcasters

MWGA

DIRECTORY of state and territorial associations of broadcasters.
Washington. v. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Published by the National association of radio and television broadcasters.

1. Radio broadcasting--Assoc. and org.--U.S. 2. Television broadcasting--Assoc. and org.--U.S. 3. Societies--U.S.--Directories. 4. Radio--Assoc. and org.--U.S. 5. Television--Assoc. and org.--U.S. 6. Radio--Directories and yearbooks. 7. Television--Directories and yearbooks. I. National association of radio and television broadcasters.
NN 3.57 g/POS, I PC, 1, 2, I SL E, 1, 2, I MU, 3, 7, T, 4, 5, 6, 7, I (U1, LC1, X1) [C]

National association of rudimental drummers. Bulletin MUS. DIV.

The LUDWIG drummer. v.1, no.2-date; spring, 1962-date
Chicago, Ludwig drum co. v. illus., music. 28cm.

CURRENT IN MUSIC DIVISION
Semiannual.
Vol. 1, no. 2-date include NARD bulletin, no. 106-date.

(Continued)

NN S 7.63 f/OS, I, II, IIb PC, 1, 2, 5, I, II E, 5, I, II MU, 1, 3, 4, I, II R(2), 1, 3, 5, I, II (U1, LC1, X1) [I].

2

The LUDWIG drummer. (Cont.)

*MA

1. Drum--Per. and soc. publ. 2. Percussion instruments--Per. and soc. publ. 3. Instruments, Percussion--Per. and soc. publ. 4. Periodicals--U.S. 5. House organs. I. Ludwig & Ludwig, firm, drum makers, Chicago. II. National association of rudimental drummers. Bulletin.

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC

Write on slip only words underlined and classmark — *MAA

Butler, Harold L.
Observations on the examination of the schools in the National Association of Schools of Music.

(M.T.N.A. Studies in musical education, history and aesthetics. Oberlin, 1932. Ser.26, p.58-65)

Conservatories--U.S. Music div.

form 400c [viii-5-50 25m]

National Association of Schools of Music.
Annual meeting.

See its

Bulletin.

Music div.

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*MC

National Association of Schools of Music.
A basic music library for schools offering undergraduate degrees in music. Washington [1967]
38 p. 23 cm.

1. Libraries. 2. Bibliography. 3. Libraries, Music. 4. Music--Bibl.
NN* 1.69 v/JOS PC, 3, 4 SL MU, 1, 2 (LC1, X1)

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*MAA

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC.
Bulletin...
no.1-3, 5-11 (Jan. 1934-June, 1935 Jan., 1936-Sept., 1939)

[Cincinnati?] 1934-39 23cm.
10 nos.

Irregular.
1934-1939 include reports of its 10th-15th annual meeting.

1. Music--Assoc. and org.--U.S. 2. Music--Conservatories--U.S. Academies, etc.--U.S.

MUSIC DIV.

N. Y. P. L. November 19, 1934

(National Assoc. of Schools of Music. Bulletin.)

No. 3 (June, 1935), title on cover reads: List of books on music; no.6 (Sept., 1936), no.11 (Sept., 1939), form 1st-2d supplement.

A second copy of nos. 3, 6, 11, 24 is separately catalogued. See entry under its List of books on music.

National association of schools of music.
By-laws and regulations.

See its

Constitution and by-laws, specimen examinations, approved curricula, code of ethics, membership.

MUSIC DIV.

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*MAA

National Association of Schools of Music.
Constitution and by-laws, specimen examinations, approved curricula, code of ethics, membership.
1929-

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

[Cincinnati,] 1929- 8°.
v.

Biennial.
Cover-title.

Cards in Public Catalogue

MUSIC DIV.

1. Music—Assoc. and org.—U. S. 2. Music—Conservatories—U. S.
N. Y. P. L. Academies—U.S. December 16, 1931

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*R-Music

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC.
Directory.
Washington. v. 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Music--Conservatories--U.S. 2. Conservatories--U.S.
NN S 11.69 L/JOS CSR PC, 1 SL MU, 2 (U1, LC1, X1)

* MC

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC.
List of books on music. [Cincinnati?] 1935.
57 p. 23cm. (ITS: Bulletin. no. 3)

Cover title.
Caption title: A musical literature list for music school libraries.

--- ----Supplement 1-3,5-6 [Cincinnati?] 1936-48. 5 nos. 23cm.
(ITS: Bulletin no. 6, 11, 15, 24, 27)

(Continued)

NN R 12. 66 p/ OSs PCs, 1s, 2s SLs MUs, 3s, 4s, 5s (LC1s, X1s) 2

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC.
List of books on music. (Card 2)

No. 1-3, 5, bound with the above.
No. 1 without cover-title.
First copy cataloged as its Bulletin.

1. Music--Bibl. 2. Libraries, Music. 3. Bibliography. 4. Libraries, Conservatory. 5. School music--Instruction--Bibl.

National association of schools of music.
List of members.

See its

Constitution and by-laws, specimen examinations, approved curricula, code of ethics, membership.

MUSIC DIV.

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC

* ZB-59
Film Reproduction

NEUMEYER, CARL MELVIN, 1911-
A history of the National association of schools of music. [Bloomington, Ind.] 1954. xi, 429 l. maps, diagrs., tables.

Film reproduction. Positive.
Thesis--Indiana University.
Bibliography: leaves 286-302.

1. National Association of Schools of Music.
NN R 10. 59 m/ OC(1b*) PC, 1 SL MU, 1 (UM 1, LC1, X1)

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*MAA

National Association of Schools of Music.
Roster of degrees in music...
1928-30

[Cincinnati,] 1931. nar. 8°.
/no.

1928-30 in 1 v., published 1931.
1928-30, cover-title.

Cards in Public Catalogue

1. Colleges and universities 1.Degrees. —U.S. MUSIC DIV.
N. Y. P. L. September 15, 1931

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* MAA
+

NATIONAL ASSOCIATION OF TEACHERS OF SINGING.
Bulletin. v. 2-12, no. 4, v. 13, no. 2-date; Oct. 1945-May, 1956, Dec. 1956-date
Waukegan, Ill. v. illus., ports. 28-30cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Irregular.
Includes supplements.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Singing--Per. and soc. publ.
NN R 3. 62 g/ OSs PCs, 1s, 3s SL MUs, 2s, 3s Ps(2s), 1s, 3s (U1s, LC1s, X1s)

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*MRA-Amer.

NATIONAL BAPTIST CONVENTION.
Gospel pearls; edited and compiled for special use in the Sunday school, church, evangelistic meetings, conventions and all religious services by the music committee of the Sunday school publishing board. Nashville, Tenn., Sunday school publishing board, National Baptist convention, c1921. close score (1 v., unpaged). 20cm.

1. Hymns--Baptists. I. Title.
NN 6. 69 v/ OS SL MUg, 1g, 1g MUA(4) (LC1, X1)

National Baptist jubilee melodies.

*MG
(U.S.)

National jubilee melodies... Nashville, Tenn.: National Baptist Publishing Board [191-?]. 156 p. [15. ed.] 12°.

Words and music for 4 voices.
"A collection of old plantation songs, the words and music of which were composed and sung by the African slaves of the United States of America during the days of slavery." — *Publisher's note.*
Chiefly arranged by Phil V. S. Lindsley.
Running title: National Baptist jubilee melodies.

MUSIC DIV.

158250A JUILLIARD FOUNDATION FUND.

1. Negro songs. 2. Hymns. 3. Title: National Baptist jubilee melodies.
N. Y. P. L. September 22, 1924

D-11
9826

National book league, London.
Ballet: an exhibition of books, mss., playbills, prints &c. illustrating the development of the art from its origins until modern times, organized by Ivor Guest. 7 Nov. 1957 to 4 Jan. 1958. London [1957] 70 p. ports. 22cm.

1. Ballet—Exhibitions—London, 1957-58. 2. Ballet—Exhibitions—Gt. Br.—Eng.—London, 1957-58. I. Guest, Ivor.
NN R 5.60 (OC)I OS PC,1,I SL MU,2,I (LC1,X1)

National book league, London

*MG p.v. 331

POLLARD, ARTHUR.
English hymns. [London, New York] Published for the British council and the National book league by Longmans, Green [1960] 64 p. 22cm. (Writers and their work. no. 123)

British book news. Bibliographical series of supplements to "British book news."
Bibliography, p. 52-60.

1. Hymns, English--Hist. and crit. 2. Hymns, English. I. Great Britain. British council. II. National book league, London. t. 1960.
NN R 7.65 1/ OC (OD)I (ED)I (OS)II PC, 1, I, II SL MU, 2, I, II (LC1, X1)

National book league, London

* MC

ROBERTSON, ALEC, 1892-
Music and musicians. Cambridge, Published for the National book league at the University press, 1956.
31 p. 19cm. (Reader's guides. Second series. 10)

1. Music—Bibl. 2. Bibliography, English. I. National book league, London. II. National book league, London. Reader's guides. III. Reader's guides.
NN 8.59 p/ OC (OS)I, II, III PC, 1, I SL MU, 2, I (LC1, X1)
[NSCM]

National broadcasting company, inc

Write on slip words underlined below and class mark— DESK
Rm. 324
+

La Prade, Ernest.
NBC's contribution to music.

(Who is who in music: a complete presentation of the contemporary musical scene... Chicago, 1940. 1941, p. 760-761.)

MUSIC DIV.

form 400b [III-25-41 25m] D

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*MFSB
(U. S.)

National broadcasting company, inc.
[An account of music broadcasting by NBC] [New York, c1938] 18 l. illus. (incl. facsim., ports.) 33cm.

Includes "some music 'firsts' broadcast over NBC" ([2] p.)

MUSIC DIV.

452187B.
N. Y. P. L. Cards in Public Catalogue March 23, 1949

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* MEC
+
(Damrosch)

National broadcasting company, inc.
Commemorating the 75th birthday anniversary of Dr. Walter Damrosch. Hotel Pierre, January 28, 1937, luncheon tendered by David Sarnoff... [New York, 1937] 13 l. incl. front. illus. (incl. ports.) 22⅓ x 30½cm.

Includes Mr. Sarnoff's speech introducing Dr. Damrosch, and Dr. Damrosch's reply.

Cards in Public Catalogue

1. Damrosch, Walter Johannes, 1862- MUSIC DIV.
N. Y. P. L. September 21, 1937

National broadcasting company, inc.
General motors symphony of the air (Radio program).

See

General motors symphony of the air (Radio program).

MAY 26 1948 MUSIC DIV.
no cds. to P.C.

National broadcasting company, inc.

* MKRKM

MADDY, JOSEPH EDGAR, 1891-
N.B.C. band instrument lessons: clarinet. A class method designed especially for radio instruction. Ann Arbor, Mich., Edwards bros., 1936. 24 p. music. 27cm.

1. Clarinet--Methods, 1901- 2. Clarinet--Methods. 3. Radio in education. I. National broadcasting company, inc.
NN 1, 61 p/ OC (OS)I PC, 2, I SL MU, 1, 3, I (LC1, X1)

National broadcasting company, inc.

* MKRPM

MADDY, JOSEPH EDGAR, 1891-
N.B.C. band instruction lessons: trombone [and] baritone. A class method designed especially for radio instruction. Ann Arbor, Mich., Edwards bros., 1936. 22 p. music. 27cm.

1. Trombone--Methods, 1901- 2. Baritone (Horn)--Methods, 1901- 3. Radio in education. 4. Trombone--Methods. I. National broadcasting company, inc.
NN 1, 61 p/ OC (OS)I PC, 4, I SL MU, 1, 2, 3, I (LC1, X1)

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*MGD

National Broadcasting Company, Inc.
N B C music appreciation hour...instructor's manual.
Year [2-] (1928/30-
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

New York, cop. 1929- 28-29½cm.
nos. diagrs., illus., ports.

1929/30-19 the music appreciation hour was conducted by Walter Damrosch.

(Continued)

Cards in Public Catalogue MUSIC DIV

1. Radio. ~~Broadcasting.~~ 2. ~~Music~~ ~~Analysis, interpretation,~~ appreciation.
I. Damrosch, Walter Johannes, 1862- . II. LaPrade, Ernest, editor.
III. Title. IV. Title: Instructor's manual for music appreciation hour.
N. Y. P. L. October 23, 1934

National Broadcasting Company, Inc.: N B C music appreciation hour...instructor's manual... (Continued)

Editor : 1929/30- E. LaPrade.
Title varies: 1929/30-30/31, Instructor's manual for music appreciation hour;
1931/32- N B C music appreciation hour...instructor's manual.

N. Y. P. L. October 23, 1934

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*MGD

National Broadcasting Company, Inc.
N B C music appreciation hour...student notebook.
Season [3]— (1930/31- COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

New York, 1930— 22½-25½cm.
v. illus. (incl. music, ports.)

Each season issued in 4 series: A-D.
Season — lack numbering.
1929/30— the music appreciation hour was conducted by Walter Damrosch.
Editors: 1930/31-1936/37 E. La Prade (1931/32-1936/37 with C. H. Farnsworth).

1. Radio in music education. 2. ~~Music—~~ ~~Analysis, interpretation, apprecia-tion.~~ I. Damrosch, Walter Johannes, 1862- . II. Farnsworth, Charles Hubert, 1859- , editor. III. La Prade, Ernest, editor. IV. Title. 2. Appreciation.
N. Y. P. L. Cards in Public Catalogue January 11, 1935

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*MFSB
(U.S.)

National broadcasting company, inc.
The NBC symphony orchestra ... New York, National Broadcasting company, 1938.
120 p. incl. front., illus. (ports.) 28½cm.

CONTENTS.—Introduction, by H. W. van Loon.—History of orchestra and biographies of conductors, by W. E. Koons.—Biographies of personnel, by Philip Kerby.—Charcoal portraits, by Bettina Steinke.—Candid camera photographs, by William Haussler and Sydney Desfor.

1. NBC symphony orchestra. 2. Musicians—New York (City). 3. Mu-~~sicians—Portraits.~~ / ~~Orchestra—Hist.~~
2 Musicians, US. I. National broadcasting company, inc. 38-15353
Library of Congress ML200.8.N5N27
——— Copy 2. Cards in Public Catalogue
Copyright A 116524 [3] Music Div. 785.0627471

National broadcasting company. (Latin America)

*MFBR

NBC university of the air.

Music of the new world; handbook. v. 1- 1942/43- New York, Pub. for the National broadcasting company by the Southern music publishing company, inc. 1942-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

v. 23cm.

Broadcast series of the Inter-American university of the air, a public service feature of the National broadcasting company.
"Research director and author of the handbook, Gilbert Chase."
Bibliography and "Record list" at end of each section.

1. Music of the new world (Radio program) 2. Music—U. S.—Hist. & crit. 3. Music—Spanish America—Hist. & crit. I. Chase, Gilbert, 1906-

Library of Congress MT6.1 6H2 43-42785 [5] MUSIC DIV. 780.97

National broadcasting company, inc. Inter-American university of the air.

See

NBC university of the air.

MUSIC DIV.

NOV 29 1946

National broadcasting company, inc. Symphony orchestra.

*MFSB (U.S.)

National broadcasting company, inc.

The NBC symphony orchestra ... New York, National Broadcasting company, 1938.

120 p. incl. front., illus. (ports.) 28½cm.

CONTENTS.—Introduction, by H. W. van Loon.—History of orchestra and biographies of conductors, by W. E. Koons.—Biographies of personnel, by Philip Kerby.—Charcoal portraits, by Bettina Steinke.—Candid camera photographs, by William Haussler and Sydney Desfor.

1. NBC symphony orchestra. 2. Musicians—New York (City) 3. Musicians—Portraits.

Library of Congress ML200.8.N5N27 38-15353

———— Copy 2.

Copyright A 116524 [3] Music Div. 785.0627471

NATIONAL BROADCASTING COMPANY, INC. SYMPHONY ORCHESTRA

*ZB-281

SOUTH AMERICAN tour: Arturo Toscanini and the NBC symphony orchestra. Argentina, Brazil, Uruguay. [n.p.] 1940. 1 v.

Microfilm.
Scrapbook of clippings, photographs, programs, etc.

1. Toscanini, Arturo, 1867-1957. 2. National broadcasting company, inc. Symphony orchestra. 3. Scrapbooks. I. Title: Arturo Toscanini and the NBC symphony orchestra.
NNR 9.72 b/L OC, Is PCs, Is, 2s, 3s, Is SLs MUs, Is, 2s, Is (MUFIs, UMIs, LCIs, XIs)

NATIONAL BROADCASTING COMPANY, INC. SYMPHONY ORCHESTRA

*MEC (Toscanini)

WINFREY, DORMAN H.

Arturo Toscanini in Texas; the 1950 NBC symphony orchestra tour. With introductions by Walter & Walfredo Toscanini. Austin, The Encino press, 1967. ix, 30 p. illus. 26cm.

1. Toscanini, Arturo, 1867-1957. 2. National broadcasting company, inc. Symphony orchestra. 3. United States—Texas. 4. Music —U.S.—Texas.
NN R 4.68 a/ OC PC,1, 2,4 SL MU,1,2,3 (LC1, X1)

National broadcasting company, inc. University of the air.

See

NBC university of the air.

MUSIC DIV.

NOV 29 1946

National Bureau for the Advancement of Music.

*MFBR (U.S.)

Clark, Kenneth Sherman, 1882-

Municipal aid to music in America; an exposition and analysis, by Kenneth S. Clark, of the findings in a survey made by the National bureau for the advancement of music. New York, National bureau for the advancement of music [c1925]

297 p. front., plates (incl. ports.) 23½cm.

1. Music—U. S. 2. Community music. I. National bureau for the advancement of music. II. Title.

Library of Congress ML62.C7 27-3946 [29d2] MUSIC DIV.

National Bureau for the Advancement of Music.

*M

Clark, Kenneth Sherman, 1882-

Music in industry, by Kenneth S. Clark; a presentation of facts brought forth by a survey, made by the National bureau for the advancement of music, on musical activities among industrial and commercial workers. New York city, National bureau for the advancement of music [c1929]

vi p., 1 l., 383 p. front., plates. 23½cm.

—— TPB Second copy.

1. Music—U. S. 2. Music, Physical effect of. 3. Efficiency, Industrial. I. National bureau for the advancement of music. II. Title.

Library of Congress ML200.5.C5 29-8318

———— Copy 2.

Copyright A 6102 [5] Music Div.

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*MC - Amer.

National bureau for the advancement of music.

Compositions by Americans; representative selected list. New York: National bureau for the advancement of music [1943?] 16 p. 23cm.

1. ~~Music—Bibl.~~ Bibliography, U.S. Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. July 19, 1943

National bureau for the advancement of music

*MP box

FRANKLIN, BENJAMIN, 1706-1790.

Songs written by Benjamin Franklin. [New York, Reprinted by National bureau for the advancement of music, 194-] [4] p. port. 31cm.

For one voice with piano accompaniment.
Music selected by H. V. Milligan and Carl Engel; arr. by E. S. Phelps.
CONTENTS.—Sailor song "Come all you jolly sailors" (music from The beggar's opera)—The mother country "We have an old (Continued)

NN R 1.54 OC, II, III, IV (OS)I SL AH MUg, Ig, IIg, IIIg, IVg (MUA 4, MUS 7, LCI, XI)

FRANKLIN, BENJAMIN, 1706-1790. Songs written by Benjamin Franklin. (Card 2)

mother" (music by Dr. Arne)—My plain country Joan "Of your Chloes and Phyllises" (music from The beggar's opera)—Fair Venus calls (music by E. S. Phelps)

1. Songs, U. S. I. National bureau for the advancement of music. II. Milligan, Harold Vincent, 1888-1951, ed. III. Engel, Carl, 1883-1944, ed. IV. Phelps, Ellsworth Swan, arr.
NN R 1.54 OC, II, III, IV (OS)I SL AH MUg, Ig, IIg, IIIg, IVg (MUA 4, MUS 7, LCI, XI)

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*MP

NATIONAL BUREAU FOR THE ADVANCEMENT OF MUSIC.

Fretted instrument orchestras; a guide to procedure on organizing and maintaining ensembles of banjos, mandolins, guitars and other plectrum instruments. New York [c1929] iv, 98 p. illus. 24cm.

1. Orchestra, String (Plucked instruments).
NN 7.68 v/ OS PC SL MI,1 (LC1, X1)

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*MFRB (U.S.)

National bureau for the advancement of music.

The giving of high school credits for private music study; a survey, showing the policies of the different states in regard to these credits and the practices of some of the larger cities. New York city, National bureau for the advancement of music [c1924]

105 p. incl. forms. 24cm.

Cards in Public Catalogue

159558A. 1. ~~Music~~—Instruction and study—U. S. ~~2. School music~~ I. Title. MUSIC DIV.

Library of Congress MT936.N27 24-7179

Copyright A 777683 [2] Music Div.

National Bureau for the Advancement of Music.

*MFRB (U.S.)

Music educators national conference. Research council.

Survey of college entrance credits and college courses in music, prepared by the Research council of the Music supervisors national conference in cooperation with the National bureau for the advancement of music. New York city, National bureau for the advancement of music [c1930]

vi p., 2 l., 209 p. diagrs. 23½cm.

P. W. Dykema, chairman.

1. Music—Instruction and study—U. S. 2. Universities and colleges—U. S.—Curricula. 3. Universities and colleges—U. S.—Entrance requirements. I. National bureau for the advancement of music. II. Dykema, Peter William, 1873- III. Title. IV. Title: College courses in music.

Library of Congress MT18.M8 30-15819

———— Copy 2.

Copyright A 23572 [5-5] MUSIC DIV. 780.72973

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*MKT

National Bureau for the Advancement of Music.

National survey of harmonica bands and classes; digest and summary of the experience of those who have conducted them. Published by the National Bureau for the Advancement of Music. New York [, ca. 1930]. vi, 104 p. 8°.

Cards in Public Catalog. MUSIC DIV.

529024A. 1. Mouth harmonica. 2. School music—Instrumental. Instruction—Harmonica
N. Y. P. L. June 17, 1931

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*MKD

National bureau for the advancement of music.

National survey of piano classes in operation; a study made and published by the National bureau for the advancement of music. New York [1929?]

96 p. maps. 23cm.

"Survey presents ... last 250 questionnaires returned ... arranged alphabetically by states and contain ... faithful digest of the answers."—Foreword.

—— Supplement to National survey of piano classes in operation. New York [1929?] 22 p. 22cm. Bound with the above.

1. ~~Pianoforte—Instruction and study.~~ 2. ~~Educational surveys—U. S.~~ I. Title. Piano playing. Piano Teaching. 3. School music—U.S.

Cards in Public Catalogue

Library, U. S. Office of Education MT740.N2 E 31-44 [2] MUSIC DIV.

National bureau for the advancement of music.

*L

Pan American union. *Music division.*

... Recording of Latin American songs and dances; an annotated selected list of popular and folk music, by Gustavo Durán. Sponsored by National bureau for the advancement of music and National and inter-American music week committee. Washington, D. C., Music division, Pan American union, 1942.

1 p. l., 65 p. illus. (music) 23cm. (*Its Music series, no. 3*)

"List of works consulted": p. 59-62.

1. Phonograph records—Catalogs. 2. Folk music, Spanish-American—Catalogs. I. Durán, Gustavo, 1906- II. Title. III. Title: Latin American songs and dances.

Library of Congress ML156.P17R3 42-7680 [42e3] [780.9] 781.918

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*MKD

NATIONAL BUREAU FOR THE ADVANCEMENT OF MUSIC.

Piano classes and the private teacher; prepared by the special piano committee of the Music Teachers' Association. Published by the National Bureau for the Advancement of Music. New York [, 1929]. 43 p. incl. forms. front. 8°.

Cards in Public Catalogue

1. Piano playing. I. Music Teachers' National Association. II. Title. 2. Piano teaching. MUSIC DIV.

N. Y. P. L. April 4, 1932

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*MKD

National bureau for the advancement of music.

Piano classes in the schools; educational value of important new movement. New York, National bureau for the advancement of music [1926]

31, [1] p. illus. 23cm.

Bibliography: p. 30-31.

School music – Instrumental instruction – Piano.
1. ~~Pianoforte—Instruction and study.~~ 2. ~~Music—Instruction and study—U. S.~~ I. Title. 1. Piano playing. 2. School music—instrumental instruction.

Cards in Public Catalogue

Library of Congress MT740.N2 29-14418 [2] MUSIC DIV.

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*MAA

National bureau for the advancement of music.

A public service in music; field appraisal of a unique cooperating and informational institution. New York city, National bureau for the advancement of music [c1935]

192 p. incl. maps. 22cm.

CONTENTS.—A word of comment, by C. M. Tremaine.—Letters received from the contacts of the National bureau for the advancement of music.—Various aspects of the bureau's work.

1. Tremaine, Charles Milton, 1870- ~~II. Title~~ I. No subject. 35-1571

Cards in Public Catalogue

Library of Congress ML200.N25P8

———— Copy 2.

Copyright A 88381 [3] MUSIC DIV. 780.6273

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*MAA

National Bureau for the Advancement of Music.

Report...
1920/21

New York [, 1921.] 8°.
1 no.

Cards in Public Catalogue MUSIC DIV.

1. ~~Music—Associations, etc.—U. S.~~
N. Y. P. L. December 5, 1927

*MKPUM

National Bureau for the Advancement of Music.
Simplified course in ukulele playing. A self-teaching method for Hawaiian ukulele and banjo ukulele; also effective as a text book for group instruction with arrangements for ukulele of nearly 100 familiar songs. Originally issued by the Playground and Recreation Association of America, and revised and re-issued by the National Bureau for the Advancement of Music... New York City, cop. 1928. 40 p. diagrs., illus. 4°.

MUSIC DIV.

1. Ukulele. I. ~~Playground and~~ National Recreation Association. ~~of America.~~
2. Ukulele cgs
N. Y. P. L. December 10, 1930

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*MHD

National Bureau for the Advancement of Music.
State & national school band contests.
193

New York, 19 . 23cm.
no. illus. (incl. ports.)

Cards in Public Catalogue

MUSIC DIV.

1. ~~Bands (music).~~ 2. School music... 3. School and amateur orchestra. France. ~~3. Orchestra and orchestral music.~~ Hist. and crit.
1. Band — U.S. 1. Competitions, prizes etc.
N. Y. P. L. February 20, 1933

National Bureau for the Advancement of Music, New York. *MBD

Tremaine, Charles M.
History of national music week, by C. M. Tremaine ... New York, National bureau for the advancement of music [1925]
232 p. front., illus. (map) ports. 23½cm.

MUSIC DIV.

1. Music—U. S. 2. Community music. I. National bureau for the advancement of music. II. Title: Music week.
25-16962
207940A
Library of Congress ML200.5.T8
——— Copy 2.
Copyright A 864060 [3]

National Bureau for the Advancement of Music, New York. *MBD (New York(s))

Tremaine, Charles M.
New York's first Music week, by C. M. Tremaine ... New York, National bureau for the advancement of music [1920]
5 p. l., 9-184 p. front. (port.) illus. 23½cm.

For later numbers see; New York's Music Week Assoc. Souvenir...

1. Music—New York (City) 2. Community music. I. National bureau for the advancement of music. II. Title.
21-8619
25[?]37A.
Library of Congress ML200.8.N5T63
——— Copy 2.
Copyright A 617076 [4]

National Bureau for the Advancement of Music *M

Van de Wall, Willem.
The utilization of music in prisons and mental hospitals, its application in the treatment and care of the morally and mentally afflicted, by William van de Wall ... New York, Pub. for the Committee for the study of music in institutions by the National bureau for the advancement of music [1924]
67 p. front. (port.) plates. 18cm.
Bibliography: p. 59-67.

17664A
1. Music, Influence of. 2. Insane—Care and treatment. I. Title. II. Title: Music in prisons and mental hospitals.
25-16416
Library of Congress ML3920.V18
——— Copy 2.
Copyright A 864062 [4]
MUSIC DIV.

National bureau for blind artists, inc., New York, By-laws.

See its

Report.

JUL 18 1940

MUSIC DIV.

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*MAA

National bureau for blind artists, inc., New York.
Report...
Oct 15, 1931/April, 1931-
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
[New York, 1931- 29cm.
no. illus. (chart.)

Reproduced from typewritten copy, 193
193 , includes its By-laws.

1. Musicians, Blind—Per. and soc. publ.
MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue May 17, 1940

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*MPWC-Amer.

...National "campaigner." Marching songs, Republican clubs ... Philadelphia, D. T. Limerick & co., c1894. 31 p. 25cm.

Close score.

Political music — U.S., 1894 [87]
MUSIC DIV.
1. ~~Songs, Political—U. S., 1894~~
N. Y. P. L. Cards in Public Catalogue June 14, 1945

National Catholic community service. United service organizations, inc.

See

United service organizations, inc.

MUSIC DIV.

National Catholic music educators association.
Book of proceedings

*MAA

NATIONAL CATHOLIC MUSIC EDUCATORS ASSOCIATION.
Year book.
Chicago. v. ports. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issues for 1944/46- include Book of proceedings of the 2d-biennial national meeting, 1946-date.

NN R 7. 62 m/S OSs, Is, IIs PCs, Is, IIs (UIs, LCIs, XIs) [C]
(Continued)
Is, 2s, 3s, Is, IIs SLs MUs, 3s, 4s, 5s,
2

NATIONAL CATHOLIC MUSIC EDUCATORS ASSOCIATION.
Year book. (Cont.)

1. Music--Per. and soc. publ. 2. Music--Instruction and study--Per. and soc. publ. 3. Church music--Catholic church, Roman. 4. Periodicals --U.S. 5. Instruction and study--Per. and soc. publ. I. National Catholic music educators association. Book of proceedings. II. National Catholic music educators association. Proceedings.

National Catholic music educators association.

*MA

MUSART.
Washington. v. illus. 30cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Six issues a year.
Began publication in 1948 with title: Catholic music educators bulletin (early title not in the library).
Official publication of the National Catholic music educators association.

NN R 12. 66 1/A OSs, Is, II CSR Ps(2s), Is, 3s, Is (UIs, LCIs, XIs)
(Continued)
PCs, Is, 3s, Is SLs MUs, 2s, 3s, Is
-2-

MUSART. (Cont.)

Includes supplements.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. School music--Per. and soc. publ. I. National Catholic music educators association. II. Catholic music educators bulletin.

National Catholic music educators association, Proceedings

*MAA

NATIONAL CATHOLIC MUSIC EDUCATORS ASSOCIATION.
Year book.
Chicago. v. ports. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issues for 1944/46- include Book of proceedings of the 2d-biennial national meeting, 1946-date.

NN R 7. 62 m/S OSs, Is, IIs PCs, Is, IIs (UIs, LCIs, XIs) [C]
(Continued)
Is, 2s, 3s, Is, IIs SLs MUs, 3s, 4s, 5s,
2

NATIONAL CATHOLIC MUSIC EDUCATORS ASSOCIATION.
Year book. (Cont.)

1. Music--Per. and soc. publ. 2. Music--Instruction and study--Per. and soc. publ. 3. Church music--Catholic church, Roman. 4. Periodicals --U.S. 5. Instruction and study--Per. and soc. publ. I. National Catholic music educators association. Book of proceedings. II. National Catholic music educators association. Proceedings.

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*MAA

NATIONAL CATHOLIC MUSIC EDUCATORS ASSOCIATION.
Year book.
Chicago. v. ports. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issues for 1944/46- include Book of proceedings of the 2d-biennial national meeting, 1946-date.

NN R 7. 62 m/S OSs, Is, IIs PCs, Is, IIs (UIs, LCIs, XIs) [C]
(Continued)
Is, 2s, 3s, Is, IIs SLs MUs, 3s, 4s, 5s,
2

NATIONAL CATHOLIC MUSIC EDUCATORS ASSOCIATION.
Year book. (Cont.)

1. Music--Per. and soc. publ. 2. Music--Instruction and study--Per. and soc. publ. 3. Church music--Catholic church, Roman. 4. Periodicals --U.S. 5. Instruction and study--Per. and soc. publ. I. National Catholic music educators association. Book of proceedings. II. National Catholic music educators association. Proceedings.

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*MAA

National Catholic music educators association.
Year book. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1944/46	JUN 24 57			MR	3/3/60	Incl. Book of proceedings, 2, 1946

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Bracketed items bound together. PCD
AH AHB E EB G GB J JB MP MR MS MU

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*MG p.v.11,no.1

National Child Welfare Association, Inc., New York.
Music and childhood; a reproduction of the National Child Welfare exhibit panels on the educational and esthetic value of music to children. With supplementary notes, list of selected musical compositions, and a bibliography. Introduction by Josef Hofmann. Published in series with The baby book and Childhood and health.
New York: National Child Welfare Assoc. [cop. 1919.] 32 p. illus. 8°.

MUSIC DIV.
Gift Nat'l Bureau for the Advancement of Music
One card only.
Not access.

National child welfare exhibit association, inc., New York.

See

National child welfare association, inc., New York.

MUSIC DIV.

National child welfare exhibition committee, New York.

See

National child welfare association, inc., New York.

JAN 11 1941 E.D.
MUSIC DIV.

National chorus of Sweden ("De Svenske"), Stockholm.

See

"De Svenske", Stockholm.

MAR 1 - 1941

MUSIC DIV.

National church harmony.

*MRA

Gould, Nathaniel Duren, 1781–1864, editor.
National church harmony, designed for public and private devotion, in two parts. Music arranged for the organ and piano forte, by introducing small notes. Edited by N. D. Gould. Boston: Lincoln & Edmands, and Crocker & Brewster, 1832. xx, (1)22–284 p., 2 l. ob. 16°.

Words with music for 4 voices.
Contents: Part 1. Music adapted to sacred poetry. Part 2. Select music for religious worship.

MUSIC DIV.
DOANE COLLECTION.

1. Hymns. 2. Title.
~~1. Drama (Spanish). 2. Title.~~
N. Y. P. L. May 13, 1920.

National church harmony

*MRA

Gould, Nathaniel Duren, 1781–1864, editor.
National church harmony, designed for public and private devotion, in two parts. Music arranged for the organ and piano forte, by introducing small notes. Edited by N. D. Gould. Fourth edition, with a supplement. Boston: Lincoln, Edmands & Co., 1833. xx, (1)22–336 p. ob. 16°.

Words with music for 4 voices.
Contents: Part 1. Music adapted to sacred poetry. Part 2. Select music for religious worship.

Music div.
DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. December 5, 1919.

National committee for labor Israel. American trade union council.

See

American trade union council.

MUSIC DIV.

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*MBD

National committee for labor Israel. Trade union division, New York.
...Music festival, Trade union division, National labor committee for Palestine.
[no. 1]– (1936-
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

New York [1936–
nos. illus. (incl. ports.) 28cm.

Souvenir book with program.
Annual (no festival held 1938?).
Title varies.

1. Musical festivals—U. S.—N. Y. —New York. 2. Labor—Palestine.
MUSIC DIV.
Cards in Public Catalogue
N. Y. P. L. July 28, 1943

National committee for labor Palestine. Trade union division.

See

American trade union council.

5/48

MUSIC DIV.

National committee for music appreciation, Washington, D.C.
Projects and program.

See its

Report.

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*MAA
+

National committee for music appreciation, *Washington, D.C.*
Report of the National committee for music appreciation. [1st–] 1939/40– Washington, D. C., National committee for music appreciation, °1939–
v. illus. (ports.) 31–33cm. COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Cover-title no. 1– : Projects and program of the National committee for music appreciation, 1939
Director: Edward T. Ingle.

~~1. Music—Societies. 2. Music—U. S.~~ I. Ingle, Edward T.
1. United States, 20th cent.

40-8952

Library of Congress ML27.U5N28

~~2d set.~~ MUSIC DIV.

Copyright A 310245 [2] 780.6273

National committee on song writing project of the Music educators national conference

See

Music educators national conference. Song writing project, National committee on.

MUSIC DIV.

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*MAA

NATIONAL CONFERENCE ON COMMUNITY MUSIC.
The report, including the call to the conference, the program, the addresses.
[no.] 1 (1917)

[New York, 1917.] 22½cm.
[no.

1. Community music—Congresses—U.S.

Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. July 24, 1934

National conference of music supervisors.

See

Music educators national conference.

NOV 1 3 1940

MUSIC DIV.

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*MBA

National conservatory of music of America, New York.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 788 [v-19-48 1m]

MUSIC DIV.

NATIONAL CONSERVATORY OF MUSIC OF AMERICA, NEW YORK

*ZB-~~254~~ 254

ABORN, MERTON ROBERT, 1930-
The influence on American musical culture of Dvořák's sojourn in America. By Merton Robert Aborn. [Bloomington] 1965. v, 325 l.

Microfilm.
Thesis--Indiana university.
Includes reproductions of documents and letters.

(Continued)

NNR 12.69 r/J OC(1b+) PC, 1, 3 SL MU, 1, 2, 3, 4 (MUF1, UM1, LC1, X1)

2

ABORN, MERTON ROBERT, 1930- . The influence on American musical culture of Dvořák's sojourn in America... (Card 2)

Vita.
Bibliography, leaves 319-325.

1. Dvořák, Antonín--U.S. 2. United States, 19th-20th cent. 3. National conservatory of music of America, New York. 4. Nationalism and nationality.

MUSIC DIV.

NATIONAL CONSERVATORY--U.S. (PROJECTED)

See

CONSERVATORIES--U.S. (PROJECTED)

Music div.

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*MC

National council of American-Soviet friendship. Music committee.
List of Soviet music publications available in the United States of America. Prepared by the Research sub-committee of the Music committee, National council of American-Soviet friendship ... New York, 1945. 71 p. 29cm.

Mimeographed.
"Works...published in the U. S. S. R. and composed since 1917."—*cf. Foreword.*

MUSIC DIV.

~~1. Music—Bibl.~~ 1. Bibliography (Music) Russian.
N. Y. P. L. Cards in Public Catalogue September 12, 1947

National council of social service. Standing conference for amateur music.

see

Standing conference for amateur music.

OC OD ED OS (PC) SL A AH DC E G J MP MR MS
(MU) MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1956

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*Z-1527
Film Reproduction

NATIONAL COUNCIL OF TEACHERS OF ENGLISH. College and adult reading list, Committee on.
The college and adult reading list of books in literature and the fine arts. Edward Lueders, editorial chairman. New York, Washington Square Press [1962] xii, 446 p. 18cm.

Film reproduction. Positive.

1. Literature--Bibl. 2. Art--Bibl. 3. Music--Bibl. 4. Bibliography, 20th cent. I. Lueders, Edward G., 1923- , ed.
NN*R 9.65 s/J (OC)I OS PC, 1, 2, 3, I SL A, 2, I MU, 4, I (UM1, LC1, X1)

National cultural center, Washington, D.D.

See

John F. Kennedy center for the performing arts, Washington, D.C.

OC OD ED OS (PC) SL A (AH) E G J MP MR MS (MU) MUP O P
PR R *R RC S SP ST (T) 8

...The national dance music of Scotland...

*MGS (Scottish)

Mackenzie, Alexander, 1819–1857.
...The national dance music of Scotland...arranged for the pianoforte, by Alexander Mackenzie... With additions by his son, A. C. Mackenzie... London: Novello, Ewer and Co.[, 1889.] Publ. pl. nos. 7755–7757. 146 p. 4°. (Novello, Ewer and Co.'s pianoforte albums. v. 11.)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

190192A. 1. Dances, Scottish. 2. Mackenzie, Sir Alexander Campbell, 1847– . 3. Title.
N. Y. P. L. June 29, 1925

National directory of piano teachers.

See

National guild of piano-teachers, inc. Roster...

MAY 2 1 1938

MUSIC DIV

National dopolavoro foundation.
See
Opera nazionale assistenza lavoratori.

MUSIC DIV.

National Education Association of the United States *MO (General)

Macmillan, Ernest, 1893–
A book of songs; compiled for the entertainment and delight of English men and women everywhere, but especially for those at home and in Canada, by Ernest Macmillan... New York: E. P. Dutton & Co., Inc.,[1929.] xii, 180 p. 8°.

English words with music for 1 voice with piano acc., or for 4 voices. Some songs have French or Latin words.
"Published under the auspices of the National Council of Education."
Printed in Great Britain.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

422891A. 1. Folk songs—Collections. 2. Folk songs, Canadian. 3. Songs—Collections. 4. National Council of Education. 5. Title.
N. Y. P. L. September 11, 1929

National education association of the United States. STF (U.S.)

U. S. *Bureau of education.*
... Present status of music instruction in colleges and high schools, 1919–20. Report of a study made under the direction of the United States Bureau of education by a joint committee of the National education association, Music teachers' national association, and Music supervisors' national conference. Osbourne McConathy, chairman. Karl W. Gehrkens, Edward B. Birge. Washington, Govt. print. off., 1921.

53 p. tables. 23cm. ([U. S.] Bureau of education. Bulletin, 1921, no. 9)
(Continued on next card)

E 21-518 [s21h5]

MUSIC DIV.

U. S. *Bureau of education.* ... Present status of music instruction in colleges and high schools ... 1921. (Card 2)

At head of title: Department of the interior ...

[1. Music—Instruction—High schools; [2 Music—Instruction—Universities and colleges; 1, 2. Music—Instruction and study. I. National education association of the United States. II. Music teachers' national association. III. Music supervisors' national conference. IV. McConathy, Osbourne. V. Title.

E 21-518

~~Copy 2.~~ MT18.U6
Library U. S. Bur. of Education L111.A6 [s21h5]

National education association of the United States. Academically talented student, Project on the *MFR

Hartshorn, William C.
Music for the academically talented student in the secondary school. Washington, National Education Association Project on the Academically Talented Student and Music Educators National Conference [1960]

127 p. 23 cm.
Bibliography: p. 110-120.

1. School music--Instruction. 2. School music. I. National education association of the United States. Academically talented student, Project on the.
NN * 2.65 a/ OC (OS)I, Ib* PC, 2, I SL MU, 1, I (LC1, X1)

National education association of the United States. Elementary school principals, Dept. of. *MG p.v.339

MUSIC EDUCATORS NATIONAL CONFERENCE.
Music in the elementary school. Printed by the Music educators national conference in cooperation with the Dept. of elementary school principals of the National education association. Chicago [c1951] 56 p. 23cm.

Cover title.
"Books and materials," p. 53-56.
1. School music--U.S. I. National education association of the United States. Elementary school principals, Dept. of.
NN R 4.66 a/ OS, I, Ib* PC, 1, I SL MU, 1, I (LC1, X1)

National Education Association of the United States. Music Education Department.

School music; a magazine for music educators. *MA
v. 1– (April, 1966– COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Quincy, Ill. [P. C. and M. R. Hayden, etc., etc., 1900–34]
v. illus. (incl. ports.) 23½–29½cm.

(Continued) MUSIC DIV.

1. Music—Per. and soc. publ. I. Gehrkens, Karl Wilson, 1882– , ed. II. Hayden, Philip Cady, 1854–1925, ed. III. National Education Association of the United States, Music Education Department. IV. School music monthly.
N. Y. P. L. *Revised* May 26, 1936

School music... (Continued)

Bimonthly during the school year (no issues for May/June, 1933, May/June, 1935)
Numbering continuous.
Vols. 6, 9 omitted, v. 30 repeated, in numbering; various other mistakes.
Vol. 1 complete in 2 nos.
Official organ of the National Education Association of the United States, Department of Music Education, Nov., 1904–June, 1909.
Title varies: April, 1900–Dec., 1907, School music monthly; Jan., 1908–Oct., 1926, School music; Nov., 1926– School music; a magazine for music educators (with variations in subtitle).

(Continued)

N. Y. P. L. May 26, 1936

School music... (Continued)

Editors: April, 1900–June, 1925, P. C. Hayden (with H. Place, Jan., 1902–June, 1904; K. W. Gehrkens, Sept., 1924–June, 1925); Sept., 1925–Dec., 1933, K. W. Gehrkens; Jan., 1934–April, 1935, R. E. FitzSimons; Sept., 1935– J. H. Powers.
Includes musical suppl.
Absorbed School music [Indianapolis] Jan., 1902.

N. Y. P. L. May 26, 1936

National Education Association of the United States. Commission on the reorganization of secondary education. STF (U.S.)

Music in secondary schools. A report of the Commission on the Reorganization of secondary education, appointed by the National Education Association, prepared by Will Earhart...and Osbourne McConathy... Washington: Gov. Prtg. Off., 1918. 37 p. 8°. (United States. Education Bureau. Bull. 1917, no. 49.)

Music div.

1. School music, U. S. 2. Earhart, Will. 3. McConathy, Osbourne. 4. Title. ~~5. Series.~~
N. Y. P. L. July 3, 1918.

National Eisteddfod of Wales.
See
Eisteddfod.

MUSIC DIV.

National fascist party (Italy).
See
Partito nazionale fascista.

MUSIC DIV.

National federation of gramophone societies *LE

JOHNSON, WILLIAM WARD.
The gramophone book; a complete guide for all lovers of recorded music. Issued by the National federation of gramophone societies. London, New York, Hinrichsen [1954] 169 p. 22cm.

1. Phonograph— Handbooks. 2. Discography, British. I. National federation of gramophone societies.
NN** 1.55 g/ OC (OS)I, Ib PC, 1, I SL MU, 1, 2, I
MUP, 1, 2, I (LC1, X1)

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*ZB-193
Film Reproduction

NATIONAL FEDERATION OF JAZZ ORGANISATIONS OF GREAT BRITAIN.
N.F.J.O. blue book; jazz club guide, including a history of the N.F.J.O. 1949-1952. Compiled by James Asman. London [1952] 100 p. 14cm.

Film reproduction. Negative.
"List of jazz clubs," p. 31-81.
1. Music--Assoc. and org. 2. Directories. 3. Societies--Directories. 4. Jazz. I. Asman, James, comp.
II. Asman, James.
NN R 6.66 p/ OC, I, IIbo OS (1b) PC, 1, 4, I SL MU, 2, 3, 4, I (LC1, UM1, X1, MUFI)

National federation of music clubs

MUS. DIV.
JUNIOR Keynotes. v. 35-date; Aug./Sept. 1961-date
Mount Morris, Ill. v. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
Five times a year.
Issued by the National federation of music clubs.
*MA

1. Children's music--Per. and soc. publ. 2. Periodicals--U.S.
I. National federation of music clubs.
NN S 12.62 g/ OS, I PC, I, I MU, I, 2, I R(2), I, I (UI, LC1, X1)

National federation of music clubs Write on slip words underlined below and class mark— *MA

Formation of the National federation of women's musical clubs. Mrs. Theodore Sutro's work for this association.

(Musical age. New York, 1898. v.21, p.6.)

form 100b [viii-15-46 25m] MUSIC DIV.

National federation of music clubs Write on slip words underlined below and class mark— *MA

National federation of musical clubs.

(Musical monitor and world. v.3, p.18-20, 54-58, 82-86, 112-116, cont'd.)

form 100b [viii-15-46 25m] MUSIC DIV.

National federation of music clubs Please write on slip, name of journal or series, volume, page and year.

The National federation of music clubs *MA
Musical Courier. v. 46, no. 19, pp. 17.
New York, 1903)

XX Music Div.

National Federation of Music Clubs. Write on slip, class mark *MA name, vol., page and year of magazine.

Plank, Jean Mahan.
Encouraging American music. The National Federation of Musical Clubs as sponsor for native composers and singers.

(Opera Magazine. New York, 1915. v.2, no.6. p.17-21.)

Music Dept.

National federation of music clubs Write on slip words underlined below and class mark— *MAA

Smith, A. M.
The national federation of music clubs.

(M.T.N.A. Proceed. 1913. Hartford, 1914. ser.8, p.31-35.)

form 100b [viii-15-46 25m] MUSIC DIV.

XX
National Federation of music clubs Please write on slip, name of journal or series, volume, page and year.
H's organization *MAA

Smith, A.M.
The national Federation of music clubs
(M.T.N.A. Proceed. for 1913 Ser. 8. p. 31-35.
Hartford, 1914.)

XX Clubs, musical. U.S. Music Div.

*MAA

National federation of music clubs.
Book of proceedings of the National federation of music clubs. vol. 1–3 19th–21st biennial meeting ... 1935–37
Ithaca, N. Y., National federation of music clubs, 1935–37.
v. 23½cm.
Editor: vol. 1–3, Hazel G. Weaver.
Vol.1–3 dated on cover:1933/35–1937/39.
~~1. Music—Societies. 2. Music—U. S.~~ I. Weaver, ~~Mrs.~~ Hazel (Gantt) ed. I. United States.
Library of Congress ML27.U5N36 35—31007
————— 2d set. Cards in Public Catalogue MUSIC DIV.
Copyright A 80307 [39d1] 780.6273

National federation of music clubs.
*MFFB + (U.S.)

Buchanan, Annabel (Morris) 1889– comp.
American folk music, compiled by Annabel Morris Buchanan ... Native folk music found in America, including Anglo-American (English, Scotch, Irish) Indian, Negro, Creole, Canadian, Mexican and Spanish-American, and a small amount from German, Norwegian, Hungarian and Portuguese sources. Sacred and secular forms presented in songs, tunes, bibliography, collections, choral and instrumental settings, American compositions based on native traditional material with old-world forms for comparison. For National federation of music
(Continued on next card)
[43e1] 40—14592
MUSIC DIV.

Buchanan, Annabel (Morris) 1889– comp. American folk music ... (Card 2)
clubs. Ithaca, N. Y., National federation publications and business office (Music clubs magazine) °1939.
cover-title, 2-57 numb. l. 21½ x 35½cm.
Text runs parallel with back of cover.
Reproduced from type-written copy.
CARNEGIE CORPORATION OF NEW YORK
1. Folk music—U. S.—Bibl. 2. Folk-songs—U. S.—Bibl. I. National federation of music clubs. II. Title.
40—14592
Library of Congress ML120.U5B8
[43e1] [016.781773] 780.97

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*MAA

National Federation of Music Clubs.
Directory.
1916, 1924, 1930–1931
[Chicago, 1916–31] 8°.
4 v.
Cards in Public Catalogue
~~Societies~~
1. Music—Assoc. and org.—U. S. MUSIC DIV.
N. Y. P. L. June 30, 1939

National Federation of Music Clubs. *MHD

Gehrkens, Karl Wilson, 1882–
The fundamentals of music, by Karl W. Gehrkens ... first year of A study course in music understanding, adopted by the National federation of music clubs. Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1924]
212 p. illus. (incl. music) 19cm.
Contains "References". Music div.
269846A.
~~248099A.~~ 1. Music—Manuals, text-books, etc. I. National federation of musical clubs. II. Title
Library of Congress MT7.G46 24—11145
Copyright A 778043 [s24d3]

National Federation of Music Clubs *MGD

Goetschius, Percy, 1853–
Masters of the symphony, by Percy Goetschius ... Fifth year of a study course in music understanding, adopted by the National federation of music clubs ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1929]
x p., 1 l., 393 p. illus. (music) diagrs. 19½cm.
"References" at end of each chapter.
Beethoven Assoc. Fund
1. Symphony. 2. Music—Analysis, interpretation, appreciation. 3. Musicians. I. National federation of music clubs. II. Title.
Library of Congress MT6.N3 29—14481
————— ~~Copy 2.~~
Copyright A 10066 [29d3] MUSIC DIV.

National Federation of Music . Clubs.
*MF

Hamilton, Clarence Grant, 1865–
Epochs in musical progress, by Clarence G. Hamilton... Fourth year of A study course in music understanding adopted by the National Federation of Music Clubs. Boston: O. Ditson Co., [1926.] 278 p. front. (facsim.), illus. (incl. music, ports.) 12°.
Each section followed by list of illustrative records and rolls.
MUSIC DIV.
271173A. 1. Music—Hist. 2. National Federation of Musical Clubs. 3. Title. 4. Ser.
N. Y. P. L. December 9, 1926

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*MG p.v. 245
National federation of music clubs.
Handbook, compiled and edited by Mrs. Charles H. Pascoe. New York [1951?] 85 p. 21cm.
I. Pascoe, Eleanor F ,ed.
NN*R X 11.54 j/ (OC)I,Ib OS PC,I SL
MU,I (MUA 4,LC1,X1)

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*MAA

National Federation of Music Clubs.
Junior bulletin.
v. 1–5, no. 4 (Feb., 1927 – May, 1931)
Merchantville, N. J., 1927–31. 5 v. illus. (incl. ports.) 29cm.
Monthly except June–Aug.
Absorbed by Music clubs magazine, Sept., 1931. (See entry under National Federation of Music Clubs. Official bulletin.)
Cards in Public Catalogue MUSIC DIV.
1. Music—Per. and soc. publ. ~~2. Music—Assoc. and org.—U. S.~~
N. Y. P. L. [Periodicals—U.S.] October 30, 1933

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*MK p.v.4,no.8
National Federation of Music Clubs.
...Junior and juvenile clubs. Courses of study 1922-24 (including plan of organization). Instruments of the orchestra. [New York:The National Bureau for the Advancement of Music,1922?] 46 p. 8°.
Cover-title.
MUSIC DIV.
1.Instruments 2 cards only

National Federation of Music Clubs. *MK

Kelley, Edgar Stillman, 1857–
Musical instruments, by Edgar Stillman Kelley ... third year of a study course in music understanding, adopted by the National federation of music clubs. Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1925]
4 p. l., 243 p. front., illus. (incl. music) 19½cm.
Contains "References".
MUSIC DIV.
271172A. 1. Musical instruments. I. National federation of music clubs.
Library of Congress MT6.N2 25—23007
Copyright A 869833 [s26j3]

National Federation of Music Clubs *MGD

Mason, Daniel Gregory, 1873–
From song to symphony; a manual of music appreciation, by Daniel Gregory Mason ... Second year of a study course in music understanding, adopted by the National federation of music clubs. Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1924]
4 p. l., 243 p. illus. (incl. music) 19½cm.
Contains "References". JUILLIARD FOUNDATION
177826A. 1. Music—Analysis, interpretation, appreciation. I. National federation of music clubs. II. Title.
Library of Congress MT6.M34 24—28991
Copyright A 807615 [s24d3] MUSIC DIV.

National Federation of Music . Clubs.
Music club magazine.
See its
Official bulletin.

National Federation of Music Clubs.
The Musical monitor.
See
The Musical monitor.
MUSIC DIV.
N. Y. P. L. September 12, 1923.

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*MAA
NATIONAL FEDERATION OF MUSIC CLUBS.
Official bulletin. v. 1- ; 1922-
New York [etc.] v. illus. 24-28cm.
CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly (except July and Aug.), 1922-June, 1931; 5 times a year (slightly irregular), Sept. 1931- .
(Continued)
NN R 1.68 r/J OSt, Ii, IIt, III, IVs CSR, I, II, III PCt, It, Is, IIs, III SLs MUt, 2s, Is, IIs, III P(2), 1, I, II, III (U1t, LC1t, X1s)
2

NATIONAL FEDERATION OF MUSIC CLUBS. Official bulletin. (Cont.)
Title varies: Oct. 1928-June, 1931, Music club magazine; 1960-fall, 1963, Showcase, music clubs magazine; Sept. 1931-1959, Dec. 1963- Music clubs magazine.
Absorbed its Junior bulletin and music in religious education, Sept. 1931. (Later title not in the library.)
1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Title: Music club magazine. II. Title: Music clubs magazine. III. Title: Showcase; music clubs magazine. IV. Music in religious education.

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*MC
National Federation of Music Clubs.
Official list of books on music;prepared and recommended for use in public libraries by Mrs.James H.Hirsch...Mrs.John Lyon... Mrs.Marx E.Oberndorfer... [n.p.,n.d.] 1 l. nar.f°.
1.Bibliography 2 cards only
2. Libraries
MUSIC

National Federation of Music Clubs.
A study course in music understanding.
First year. Gehrkens,K.W. The fundamentals of music. [1924]
Second year.Mason,D.G. From song to symphony. [1924]
Music Div.

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*MGD
National federation of music clubs.
Study outline for use with Aaron Copland's What to listen for in music; ninth book in the course of study prepared by the National federation of music clubs. New York, London, Whittlesey house, McGraw-Hill book company, inc. [°1939]
32 p. 23cm.
1. Copland, Aaron, 1900– What to listen for in music. ~~2. Music—Analysis, interpretation, appreciation. 3. Music—Examinations, questions, etc.~~ I. Title. 2. Appreciation. 3. Societies—Study club programs.
Library of Congress MT6.C78W42 40—7002
————— ~~Consult~~ MUSIC DIV.
Copyright AA 312146 [2] Cards in Public Catalogue 780.1

National Federation of Music . clubs. *MGD

Surette, Thomas Whitney, 1862–
... Course of study on the development of symphonic music, by Thomas Whitney Surette. [Chicago] N. F. M. C. press, 1915.
1 p. l., v–xiii, 210 p. 19cm. $1.25
At head of title: National federation of musical clubs.
1. Symphony. I. National federation of musical clubs.
Library of Congress MT125.S89 16—9562
————— ~~Copy 2.~~ ML1255.S89
Copyright A 428392 Music Div.

National federation of music clubs
*XML-338
SURETTE, THOMAS WHITNEY, 1862-1941.
Course of study on the development of symphonic music, by Thomas Whitney Surette. [Chicago] N.F.M.C. press, 1915. xiii, 210 p. 19cm.
Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN-2391)
At head of title: National federation of musical clubs.
1. Symphony. 2. Symphonies. I. National federation of music clubs.
NN R 2.72 w/a OCs (OS)Is PCs, Is, Is SL MUs, 2s, Is (MUF1, UM1, LC1s, X1s)

National federation of musical clubs
*MFB

WARDWELL, LINDA BELL (FREE), 1865-
Plan of study, recommended by the National federation of musical clubs. Prepared by Mrs. F.S. Wardwell. Stamford, Conn., Mrs. F.S. Wardwell, 1905-17] 10 v. 17cm.

Cover title.
CONTENTS.--Year 2. History of music.--Year 3 [pt.1] A catechism of German music, book 1, 4th ed.--Year 3 [pt.2] Answers to questions,
(Continued)
NN R 7.71 e/OC: (OS)Is PCs, 2s, 4s, Is SLs MUs, 1s, 3s, Is (LC1s, X1s) 2

National federation of settlements. Music division.
[Publication]
v. 1- date (March, 1941- date)
New York city, 1941-date 28 cm.
Quarterly.
Reproduced from typewritten copy.
Music Div.
*MBH

National film music council
*MA
FILM and TV music. v. 16-17, no. 1; fall, 1956-fall/winter, 1957/58. New York. 2 v. in 1. illus., ports., music. 28cm.

Five issues a year.
Continues the numbering of Film music (cataloged under an earlier title: Film music notes. See that entry).
Official publication of the National film music council.
(Continued)
NN R 1.63 g/^{1}/$_{5}$ OSs, Is, Ts, 7s, 8s, 9s, 10s, Is (UIs, LCIs, 2s, 3s, Is SL MUs, 4s, 5s, 6s, Is X1s) [C] 2

WARDWELL, LINDA BELL (FREE), 1865- Plan of study... (Card 2)

book 1.--Year 4. [pt.1] A catechism on German music, book 2, 4th ed.--Year 4 [pt. 2] Answers to questions, book 2, 4th ed.--Year 5 [pt.1] A catechism on Russian music.--Year 5 [pt.2] Answers to questions.--Year 6. Year book of American music.--[Year] 7. American music.--[Year] 14. Folk music (Europe)

1. History and criticism--Outlines, syllabi, etc. 2. Music--Hist. and crit. 3. Study clubs. 4. Music--Assoc. and org.--U.S. I. National federation of musical clubs.

National Federation of Settlements. Music Division.
*MFRB (U.S.)
Welfare council of New York city.
Music in thirty-eight settlements in New York city; a study made by the Welfare council of New York city, in cooperation with the Music division of the National federation of settlements; by Frances McElwee McFarland ... (New York, 1930)
56 p. front., illus. 23cm.
"A chapter of Study 2 of the Research bureau; preprinted from the Welfare council's Study of settlements in New York city."
"W. C. 18."
1. Music—Instruction and study—New York (City) 2. New York (City)—Benevolent and moral institutions and societies. 3. Social settlements. 4. Social surveys. I. National federation of settlements. Music division. II. McFarland, Mrs. Frances McElwee. III. Title.
30-9343
Library of Congress ML200.8.N5W3
Copyright A 20623 [3]
MUSIC DIV.

FILM and TV music. (Cont.)

1. Music--Per. and soc. publ. 2. Moving pictures--Musical accompaniment. 3. Television broadcasting. 4. Periodicals--U.S. 5. Motion pictures--Per. and soc. publ. 6. Television--Per. and soc. publ. 7. Television--Telecasting. 8. Cinema--Musical accompaniment. 9. Cinema--Periodicals--U.S. 10. Television--Periodicals--U.S. I. National film music council.

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*MBD
National Federation of Music Clubs. Junior Dept.
History and outlook of the Junior Department of the National Federation of Music Clubs, by Mrs. William John Hall... New York: The National Bureau for the Advancement of Music, 1923. 80 p. front., illus. (incl. map, ports.) 4°.

Cards in Public Catalogue
MUSIC DIV.
171849A. 1. Music—Assoc., etc.—U.S. 2. Hall, Addye Yeargain.
N. Y. P. L. March 21, 1925

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*MBA
National Federation of Settlements. Music Division.
Year book.
1928.
New York, 1928. 8°.
\ no.

MUSIC DIV.
1. Settlements.
N. Y. P. L. Cards in Public Catalogue October 28, 1929

The national flower (Operetta)
See
Adams, Carrie Belle (Wilson), 1859-
The national flower.
MUSIC DIV.

National Federation of Music Clubs of the United States of America.
See
National Federation of Music Clubs.

MUSIC DIV.
N. Y. P. L. August 21, 1923

National federation of settlements and neighborhood centers, inc.
See
National federation of settlements.
MUSIC DIV.

MB

National folk festival association. MW p.v.135
Evening bulletin folk festival association, *Philadelphia.*
The folk festival handbook, a practical guide for local communities. Philadelphia, Pa., The Evening bulletin folk festival association, °1944.
1 p. l., 64 p., 1 l. illus. 19cm.
"Prepared in cooperation with the National folk festival association."—Leaf at end.
Bibliography: p. 48-61. "Phonograph recordings of folk music": p. 63-64.
1. Festivals. 2. Dancing—Folk and national dances. I. National folk festival association. II. Title.
45—14831
Library of Congress GT3930.E9 MUSIC DIV.
[46e1] 398.33

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*MC
National federation of music societies, London.
...Catalogue of choral works; performed by societies affiliated to the National federation of music societies during the period between its inauguration in 1936 and the year 1949. London [1950]
63 p. 21cm.

1. Choral music--Bibl.
MUSIC DIV.
NN Cards in Public Catalogue

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*MF ++
National federation of women's musical clubs
[Scrap book containing clippings, typewritten letters etc. relating to the "National federation of women's musical clubs", & to women in music, etc. New York, 1903.]
62 pp. f°
Gift of Harry W. Clinton, Esq.
Music Div.

F-11
4643
NATIONAL FOUNDATION ON THE ARTS AND HUMANITIES.
Summary of state art activities, May 4, 1966. Washington, D.C. [1966] 6,8,4 l. 28cm.

Caption title.
Caption title of 2d and 3d paging: Status of state arts agencies, May 4, 1966. Issued by the office of Studies and Analysis, National Endowment for the Arts.
(Continued)
NN S 9.68 l/A ODt EDt PC, 1,2,3,4 SL A,1,2,3 E,1,3, 4 MU,5 T,6 (LC1, X1) 2

National Federation of Settlements.
Settlement monographs.
See
Settlement monographs.

Music Div.
N. Y. P. L. September 12, 1923.

Folk festival association, National.
See
National folk festival association.
MUSIC DIV.

NATIONAL FOUNDATION ON THE ARTS AND HUMANITIES. Summary of state art activities, May 4, 1966. (Card 2)

Third paging is an errata sheet - August 1, 1966.

1. Art and state--U.S. 2. Art--Commissions--U.S. 3. Art--Economic and social aspects--U.S. 4. Music and state--U.S. 5. State and music--U.S. 6. Governmental support of the arts--U.S. t. 1966.

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*MBA
National federation of settlements. Music division.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.
MUSIC DIV.
form 786 [iii-1-48 5c]

Write on slip, class mark, name, vol., page and year of magazine. *MYR
National Festival Chorus Club of America, Asheville, N.C.
Temple of music and learning in the heart of the Appalachians.

(Manufacturers' Record. Baltimore, 1916. v.69, no.9. p.61-62.)
Illus. (auditorium exterior.)
United States--N.C.--Asheville
x ~~Music in America~~
Music Div.

National Foundation of Musical Therapy, Inc., New York, New York
*MBA
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.
Music D
form 786 [r-18-43 1m]

National gallery of British art, South Kensington, Eng.

See

Victoria and Albert museum, South Kensington, Eng.

G.D. A.D. Res. Pr.Rm. O.D. T.D.

DEC 20 1940 MUSIC DIV.

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*MAA

National guild of community music schools.
Quarterly... v. 1- date. (May, 1940- date)

Philadelphia, 1940- date. v. 24cm.

Irregular.

Cards in Public Catalogue

1. Music settlements, U. S.—Per. and soc. publ. I. School music— Per. and soc. publ

N. Y. P. L. MUSIC DIV. February 9, 1949

National Highways Association. *MG p.v.184 [no.7]

...National Highways Association asks you to attend at the National Theatre, Washington, D. C., during the week of April 16 to 22, 1922, the performance of Fred Stone and his company in "Tip top"... [Washington, D. C.? 1922.] 42 l. illus. (incl. ports.) f°.

"A musical extravaganza in two acts; book and lyrics by Anne Caldwell and R. H. Burnside, music by Ivan Caryll."

1. Stone, Fred Andrew, 1873- —U. S. 2. Stage—Playbills and programmes

N. Y. P. L. Music div. May 19, 1925

National gallery suite

*MTC-Amer.

BALES, RICHARD.

American design; National gallery suite no. 3, for orchestra. New York, A. Broude [c1957] score (79 p.) illus. 31cm.

1. Suites (Orchestra) 2. Folk songs, U. S. (Instrumental settings) I. Title. II. Title: National gallery suite.

NN 12. 69 r/j OC SL MUg, lg. 2g, Ig, IIg MUA(4) (MUI 2, LC1, X1)

National guild of piano-teachers, inc.
National piano playing notes.

See

National piano playing notes.

AUG 30 1939 MUSIC DIV.

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*MRA-Amer.

NATIONAL hymn and tune book for congregations, schools and the home. Boston, O. Ditson, c1875. close score(128 p.) 21cm.

1. Hymns.

NN R 1.70 l/K OC SL MUg, lg MUA(4) (LC1, X1)

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*MP (Gen)

The national glee book. A collection of glees, madrigals, catches, rounds, &c., patriotic, sentimental and humorous. Selected and arranged from German, English and American composers, and adapted for the use of singing societies, social meetings, glee clubs, &c. Boston: Keith's Music Pub. House, 1846. 223(1) p. ob. 12°.

Date on cover, 1847.
Words with music for 3 and 4 voices.

Music Div.

1. Glees. DOANE COLLECTION.

N. Y. P. L. MUSIC DIV. November 13, 1919.

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*MAA

National Guild of Piano-Teachers, Inc.
Roster...
1936—

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

[Hollywood, Cal., 1936— 22½cm.
no.

Cover-title.
At head of table of contents: National Guild of Piano-Teachers, Inc. National Piano-Playing Tournament. Roster and bulletin.

~~1. Music—Assoc. and org.—U. S.~~ 2. Music—Competitions, prizes, etc. I. National Piano-Playing Tournament of the United States of America.

N. Y. P. L. MUSIC DIV. Cards in Public Catalogue February 17, 1937

National institute of allied arts, South Bend, Ind.

See

First national institute of allied arts, South Bend, Ind.

NN 11.59 OS PC MU LC

DREXEL 4209

National (The) glee book. A collection of glees, madrigals, catches, rounds, &c., patriotic, sentimental and humorous . . . from German, English and American composers . . . *Boston: Keith's music publ. house*, 1848. 223 (1) pp. ob. 16°.

Choral music, Secular—Collections.
National music
Sea songs

Music Div.

National guild of piano-teachers, inc.
Yearbook...

See its

Roster...

MAY 21 1938 MUSIC DIV.

National institute of social sciences.

*MG p.v.181

Mackay, Clarence Hungerford, 1874-1938.
Address delivered by Clarence H. Mackay, chairman of the Board of directors of the Philharmonic society of New York, in response to the award of the gold medal of the National institute of social sciences, May 6, 1926, together with the presentation address of Professor Michael I. Pupin. [New York? 1926?] 15 p. front. 24½cm.

1. Orchestra and orchestral music. I. Pupin, Michael Idvorsky, 1858-1935. II. National institute of social sciences.

N. Y. P. L. MUSIC DIV. April 15, 1942

Mus. Res. *LC
N 21

NATIONAL GRAMOPHONE COMPANY.
Record catalogue.
New York. no. ports. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Publishers' 2. Catalogs, Publishers'.

NN 8.68 p/ OS (1b+) PC, 1 SL B MU, 1 MUP, 2 (U1, LC1, X1) [K]

National harmonica league

*MA

HARMONICA news. v. 1-date; summer, 1951-date
Cranleigh, Surrey, J. J. Black. v.
illus., ports., music. 25-29cm.

CURRENT IN MUSIC DIVISION
Quarterly (irregular), summer, 1951-Nov. 1952/Feb. 1953; bimonthly, Apr./May-Aug./Sept. 1953; monthly, Oct. 1953-date
Vol. 2, no. 2-date also numbered continuously, Series no. 6-date
(Continued)

NN R 12. 59 l/j OS, I, Is, II PCs, 1, I SL MUs, 1, 2, I P(1), 1, I (U1, LC1, X1)

2

National and inter-American music week committee, New York. *MBD

Guide for the organization of local music weeks in cooperation with National Music Week... Issued by National Music Week Committee. New York, [1926]. 32 p. map. 8°.

1. Community music. 2. Music week.

N. Y. P. L. MUSIC DIV. June 23, 1926

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*L

NATIONAL GRAMOPHONIC SOCIETY.
A list of recorded chamber music.
[London] no. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Selected lists. 2. Chamber music--Discography. i. Subs. for *LA

NN R 10.66 a/j OSs PCs, 1s SL MUs, 2s MUPs, 2s (U1s, LC1s, X1s, [I])

HARMONICA news. (Cont.)

Issued by the National harmonica league (summer, 1951-Feb. 1953, as the National harmonica song bands league). Absorbed its Review, Jan. 1956. (Not in the library.)

1. Mouth harmonica--Per. and soc. publ. 2. Periodicals--Gt. Br.--England. I. National harmonica league. II. National harmonica league. Review.

National and inter-American music week committee, New York. *L

Pan American union. *Music division.*
... Recording of Latin American songs and dances; an annotated selected list of popular and folk music, by Gustavo Duran. Sponsored by National bureau for the advancement of music and National and inter-American music week committee. Washington, D. C., Music division, Pan American union, 1942.
1 p. l., 65 p. illus. (music) 23cm. (*Its* Music series, no. 3)
"List of works consulted": p. 59-62.

1. Phonograph records—Catalogs. 2. Folk music, Spanish-American—Catalogs. I. Durán, Gustavo, 1906- II. Title. III. Title: Latin American songs and dances.

PHONOGRAPH CAT.

Library of Congress ML156.P17R3 42-7680
[42d3] [780.9] 781.973 MUSIC DIV.

National gramophonic society. *L
A list of recorded chamber music.
(Cont.)

		Period	Received	L-p.	I	To Bind'y	From Bind'y	NOTES
	1925	Jan.	In			PB	on shelf	
	1926	July	In					"Supplement".

LIBRARY HAS:

Bracketed items bound together. PCDS (U)

OC OD ED OS OSA OSD PC PCB (S) A AB AH AHB DC DCB E EB G GB J JB MP MR MS (MB) MUR (MUP) P O OB P PB PCN PCNB PR R *A RC RCB S SB SP ST T TB B

National harmonica song bands league

See

National harmonica league

NN 2.60 OS PC MU LC

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* MFRB (U. S.)

NATIONAL INTERSCHOLASTIC MUSIC ACTIVITIES COMMISSION.

NIMAC manual; the organization and management of interscholastic music activities. Washington, National interscholastic music activities commission of the Music educators national conference. [1963] vi, 154 p. illus. 23cm.

1. School music--U. S. 2. Festivals. 3. Competitions. I. Title.

NN 10. 63 g/B OS, PC, 1, I SL MU, 1, 2, 3, I (LC1, X1)

*MC

National Interscholastic Music Activities Commission.
Selective music lists: instrumental and vocal solos, instrumental ensembles, woodwind, brass, string, mixed. Washington, 1957.
95 p. (p. 94-95 blank) 23 cm.
Graded lists.

1. MUSIC--BIBL. 2. SONGS--BIBL. 3. INSTRUMENTAL MUSIC--BIBL. 4. SCHOOL MUSIC--BIBL.

NN * 2. 59 a/ OS(lb*) PC, 1 SL MU, 2, 3, 4 (LC1, X1)

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*MC

NATIONAL INTERSCHOLASTIC MUSIC ACTIVITIES COMMISSION.
Selective music lists: instrumental and vocal solos, instrumental and vocal ensembles, woodwind, brass, string, string-wind, boys voices, girls voices, mixed voices, madrigal groups. Washington, D.C., 1961.
151 p. (p. 150-151 blank) 23cm.

Graded lists.

1. Music--Bibl. 2. Songs--Bibl. 3. Instrumental music--Bibl. 4. School music--Bibl.
NN 2.63 e/OS PC, 1 SL MU, 2, 3, 4 (LC1, X1)

National Jewish music council.

See

Jewish music council.

NN 7.55 OS PC J MU LC

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*MO (U.S.) Negro

National jubilee melodies... Nashville, Tenn.: National Baptist Publishing Board [191-?]. 156 p. [15. ed.] 12°.
Words and music for 4 voices.
"A collection of old plantation songs, the words and music of which were composed and sung by the African slaves of the United States of America during the days of slavery."—*Publisher's note.*
Chiefly arranged by Phil V. S. Lindsley.
Running title: National Baptist jubilee melodies.

Card in Public Catalogue

MUSIC DIV.

158250A

JUILLIARD FOUNDATION FUND.

1. Negro songs. ~~2. Hymns.~~ 3. Title: National Baptist jubilee melodies.
2 Hymns, Denominational. Baptist, 191-?
N. Y. P. L. September 22, 1924

National-Kinderlieder für die zürchersche Jugend.

See

Neujahrsgeschenk an die zürcherische Jugend, von der Musik-Gesellschaft zur Deutschen-Schule in Zürich.

MUSIC DIV.

National labor committee for Palestine.

See

National committee for labor Israel.

MUSIC DIV.

The national lyre. *MRA

Tuckerman, Samuel Parkman, 1819–1890, and others, compilers.
The national lyre: a new collection of sacred music, consisting of psalm and hymn tunes, with a choice selection of sentences, anthems, and chants; designed for the use of choirs, congregations, and singing schools. By S. P. Tuckerman, S. A. Bancroft, & H. K. Oliver. Boston: Wilkins, Carter, & Co. [cop. 1848.] 160 p. ob. 16°.
Words, with music, for 4 voices.

MUSIC DIV.
DOANE COLLECTION.

1. Hymns, ~~eds~~. 2. Bancroft, Silas A., jt. compiler. 3. Oliver, Henry Kemble, 1800–85, jt. compiler. 4. Title.
N. Y. P. L. May 5, 1930.

National magazine

*MP (General)

HEART songs dear to the American people, and by them contributed in the search for treasured songs initiated by the National magazine. Boston, Chapple pub. co., 1910 [c1909] 512, 5 p. 24cm.

For voice and piano; some in close score.

1. Songs--Collections. I. National magazine.
NN R 6.65 e/ OC (OS)I SL MUg, 1g, Ig (LC1, X1)

National magazine. *MP (General)

...Heart songs dear to the American people and by them contributed in the search for treasured songs initiated by the National magazine. New York: World syndicate co. [c1909] vi, 512 p. 23cm.

At head of title: Contributed by 25,000 people.
Portraits printed on both sides.
Words and music.

——— Boston, Mass.: The Chapple pub.co.,ltd.[c1909] vi, 8-518 p.

Music Dept

1. Songs.—Collections. 2. National magazine.
N. Y. P. L. April 28, 1919.

The National Miner.

*MO (U.S.) (General)

DWYER, RICHARD A., ed.
The songs of the gold rush. Edited with introd. by Richard A. Dwyer and Richard E. Lingenfelter. Music edited with guitar arrangement by David Cohen. Berkeley and Los Angeles, University of California Press, 1964. xi, 200 p. illus. 26cm.

1. Miners--Songs, U.S. 2. Folk songs, U.S.--California. I. Lingenfelter, Richard E., joint ed. II. Title: Gold rush songs.

NN 7.65 p/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA (4) I (MUS... LC1, X1)

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*MFC p. v. 2 no. 18

National (A) movement on behalf of American opera. [New York, 1897?] 1 broadside. f°.

From the New York Musical Courier, June, 1897.

Opera (History of)

Music Div.

NATIONAL MUSIC

Here are entered works about and the music of national hymns and patriotic songs.

See also

BALLADS	MILITARY MUSIC
EMIGRANTS AND IMMIGRANTS	NATIONALISM AND NATIONALITY
FOLK SONGS	POLITICAL MUSIC
	WAR SONGS

names of wars and battles, e.g. FRENCH REVOLUTION
names of places, e.g. ERIE CANAL
names of holidays, e.g. INDEPENDENCE DAY

NATIONAL MUSIC (Card 2)

See also

names of social and political movements, e.g. GUEUX.
names of occupations and classes of people, e.g. COLLEGE SONGS, COWBOYS, SEA SONGS.
and titles of national hymns and patriotic songs (ask at the desk for the Song Index) e.g. MARSEILLAISE.

For official state songs, see STATE SONGS.

For unofficial state songs and city songs, see e.g.
UNITED STATES—CALIFORNIA
UNITED STATES—N.Y.—NEW YORK

MUSIC DIV.

National music— Bibl. *MC

Bate, Nelle M., compiler.
National hymns and patriotic airs, compiled by Nelle M.Bate... [Riverside,Cal.,1918.] 32 p. 12°. (Riverside,Cal. Public Library Bull. no.154.)

Caption-title.
A bibliography

1.National music(General). 2.Series.

3 cards only
Not access.

MUSIC DIV.

National music

Write on slip words underlined below and class mark— *MA

Abert, Hermann.
Eine Nationalhymnen-Sammlung.

(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg.2, p.69-79.)

npc

form 400b [viii-2-12 25m]

MUSIC DIV.

National music

Write on slip words underlined below and class mark— 3-MAA

Agüero, Gaspar.
Nuestro himno nacional, necesidad de su revision.

(Revista de bellas artes. La Habana, 1918. 1918, junio, p.61-63. facsims.(music).)

form 400b [iii-25-41 25m]

MUSIC DIV.

National music. *MF

Chorley, Henry Fothergill.
The national music of the world. Edited by H.G.Hewlett. London: S.Low, M., S., & R., 1880. 225 p. 12°.

Music Div.

National music. *MF

Chorley, Henry Fothergill, 1808–1872.
The national music of the world, by the late Henry Fothergill Chorley, ed. by Henry G. Hewlett. 2d ed. London, W. Reeves, 1882.
viii p., 1 l., 225 p. illus. (music). 19^{cm}.
Based upon four lectures, read at the Royal institution in 1862. cf. Pref.

KREHBIEL COLLECTION
MUSIC DIV.

1. Music—Hist. & crit. 2. National songs—Hist. & crit. I. Hewlett, Henry Gay, d. 1897, ed. II. Title.
102346A

10—8575

Library of Congress ML3545.C47

National music. *MGH

Coutts (W. G.)
Scottish versus classic music, in an ethical and aesthetical aspect. Edinburgh: H. B. Higgins, [1877].
64 pp. 2. ed. 12°.

Music Div.

National music. *MF

Engel (Carl)
An introduction to the study of national music; comprising researches into popular songs, traditions, and customs. *London: Longmans*, 1866, 2 p.l., vii–x, 11., 435 pp. 1 pl. 8°.
Note: With a bibliography; pp. 369–421.

Drexel 1793
——— Second copy.

MUSIC DIV.

National music. DREXEL 3308

Engel (Carl)
Musical instruments. *London: Chapman & Hall*, [1875].
vii, 128 pp. 8°.
South Kensington Museum art handbooks, ed. by W. Maskell; no. 5.

Music Div.

NATIONAL MUSIC

*MFF

GRIFFITH, ELOISE ROSSBOROUGH, 1888-
National anthems and how they came to be written.
[Astoria? N.Y.] 1950 [c1951] 1v. 22cm.

Vol. 1.
CONTENTS.—v. 1. The first seven: The United States. Korea. England. Australia. Canada. France. The Netherlands.

1. Hymns, National—Hist. and crit. 2. National music.
NN * 5.64 a/f OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

National music

Write on slip words underlined below and class mark— *MGA

Harrison, Sidney.
Slogan songs. (In his: Musical box. New York, 1941. p.307-326.)

Title.

form 460b [iii-23-41 25m] MUSIC DIV.

National music.

*MD

Hughes (R.)
The musical guide, containing a... dictionary of terms, instruments &c. including a key to the pronunciation of sixteen languages, many charts... the stories of the operas... v.1-2.
New York: McClure, Phillips & Co., 1903. 2v. 8°.

Music Div.

National music.

*MF p.v.2, no.2

Krehbiel (H. E.)
Musical literature. 1. National and folk-music. An outline of study... Bibliography. [New York, 1899.] 4°

Clipping from the New-York Daily Tribune of Sunday, July 2, 1899. Mounted on 5 leaves in 4° envelope.

Music Dept.

National music.

*MF p.v.2, no.1

Krehbiel (H. E.)
Musical matters. Work for musical and literary clubs. The Tribune's suggestions for a course of study. [National and folk music.] [New York, 1899.] 4°

Clipping from the New-York Daily Tribune of Sunday, June 4, 1899. Mounted on 4 sheets in 4° envelope.

Music Dept.

National music.

*MBD

London. Drury Lane Theatre.
Programme of the airs, duets, trios, choruses, &c. in the grand performance of antient and modern music... January 30th, 1836. [With "Selection from Mr. Bochsa's Voyage musical", containing names of the national airs of several countries with explanatory notes.]
London: W. Wright, [1836.] 20 pp. nar. 8°.

MUSIC DIV.

NATIONAL MUSIC

*MFF

Nettl, Paul, 1889-
National anthems... Tr. by Alexander Gode.
New York, Storm publishers [1952] 216 p.
music. 22cm.

Bibliography, p. 189-193.

1. Hymns, National—Hist. and crit. 2. National music. I. Title.
NN R 1.53 OC PC, 1, I SL MU, 2, I (LC1, X1)

NATIONAL MUSIC

*MFF

Nettl, Paul, 1889-
National anthems. Translated by Alexander Gode. 2d, enl. ed. New York, Frederick Ungar Pub. Co. [1967]
xii, 261 p. music. 22 cm.
Bibliography: p. 227-231.

1. Hymns, National—Hist. and crit. 2. National music. I. Title.
NN*R 1.68 a/f OC PC, 1, I SL MU, 2, I (LC1, X1)

NATIONAL MUSIC

Copy only words underlined & classmark — *MA

Nettl, Paul.
Nationalhymnen. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 7, Heft 11 (Nov., 1953) p. 513-516)

1. National music.
NN R 3.54 OI (MU)X (LC2, X1)

NATIONAL MUSIC

* MG p.v.231

Ottelin, Odal, 1868-
Musiken ett livsvärde, uppsatser av Odal Ottelin. [Stockholm] Tidningen Studiekamraten [1946] 64 p. illus. 23cm.

1. Music—Essays. 2. Essays. 3. Chaikovskii, Petr Il'ich, 1840-1893. 4. Sibelius, Jean, 1865-1957. 5. Paderewski, Ignacy Jan, 1860-1941. 6. National music. 7. Arbetarnas bildnings förbund.
NN R 5.53 OC PC, 1 SL MU, 2, 3, 4, 5, 6, 7 S, 3, 5 (LC1, X1)

National music.

DREXEL 2806

Programme of the voyage musical, [containing names of the national airs of several countries, with explanatory notes.] [London: J. Mallett, 18—] 8 pp. 8°.
No title page.
In: Musical pamphlets.

Music Div.

NATIONAL MUSIC

Drexel 1469

Schmid, Anton, 1787-1857.
Joseph Haydn und Niccolò Zingarelli. Beweisführung, dass Joseph Haydn der Tonsetzer des allgemein beliebten österreichischen Volks- und Festgesanges sei; von Anton Schmid... Nebst acht andern ausländischen Volks- und Festgesängen, mit neun Musik-Beilagen.
Wien: P. Rohrmann, 1847. 4 p.l., 118 pp., 1 l. 8°.

"Nebst acht andern auslandischen Volks- und Festgesangen, mit neun Musik-Beilagen."

Music Div.

National music.

*MFF

Smith, Nicholas, 1836-
Stories of great national songs, by Colonel Nicholas Smith ... Milwaukee, Wis., The Young churchman co.; [etc., etc., 1899]
238 p. 2 pl., 18 port. (incl. front.) 19½cm.
Author's autograph.

NAB
B Unused Copy

4831?A 1. National songs. 2. National songs, American. I. Title.
music (Gen.)
music (U.S.)

Library of Congress ML3545.S65 99—4114
Copyright 1899: 45804 [a19e2] Gansevoort-Lansing Coll. MUSIC DIV.

National music.

*MGA - Amer.

Sonneck, Oscar George Theodore, 1873-
Suum cuique; essays in music, by O. G. Sonneck. New York: G. Schirmer [1916]. 4 p.l., 271 p. 8°.

Contents: Suum cuique. Music and progress. National tone-speech versus Volapük—which? The musical side of our first presidents. Benjamin Franklin's musical side. MacDowell versus MacDowell. A national conservatory; some pros and cons. A survey of music in America. Anton Beer-Walbrunn. Was Richard Wagner a Jew? Signs of a new uplift in Italy's musical life.

9. America, music in. 10. National music.
6. Italy, music in. 7. Franklin, B. 8. MacDowell, Ed.
4. Beer-Walbrunn, Anton. 5. Wagner, Richard.
1. Music—Essays. 2. Title. 3. Academies etc., U.S.
N. Y. P. L. Music div. February 7, 1917.

National music.

Write on slip, class mark *MAA
name, vol., page and year of magazine.

Trotter, T.H. Yorke.
Rythm in national music.

(Mucial Assoc., London. Proc. London, 1905. 8°. Session 31, 1904-1905, p.17-41.)

Discussion, p.36-41.

form 408 [vii-23-27 25m] MUSIC DIV.

National music.

*M

WILLIAMS, RALPH VAUGHAN 1872-
National music, by Ralph Vaughan Williams... London [etc.] Oxford Univ. Press, 1934. ix, 146 p. illus. (music.) 22½cm. (The Mary Flexner lectures on the humanities. v. 2.)

756222A. 1. Music. 2. Folk songs—Hist. and crit. I. Title. II. Ser.

N. Y. P. L. MUSIC DIV. February 20, 1935

National music

Write on slip words underlined below and class mark— *MA

Wakeling, D.R.
National anthems. Compiled by D.R. Wakeling and G. de Fraine.

(Music review. Cambridge, 1942. v.3, p.203-213, 285-297.)

Includes melodies in part of present and previous national anthems.

National music (g)

form 460b [i-12-42 25m] MUSIC DIV.

National music

Write on slip words underlined and class mark— *MA

[Weber, Heinrich] 1821-1900.
[Das patriotische volkslied] Zürich, Druck von Orell Füssli & co. [1895]
30 p. front. (port.) 25½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. no 73)
"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.
Includes music.

1. Folk-songs—Hist. & crit. I. Title.

Library of Congress ML5.N48 no. 73 44-30010
[2] MUSIC DIV.

National music.

*MFF

White (Richard Grant)
National hymns. How they are written and how they are not written. A lyric and national study for the times.
New York: Rudd & Carleton, 1861. x, 152 pp. 8°.

*MFF Second copy. MYERS COLLECTION.
Drexel 2291
--- ---- Third copy.
Bookplate of James Appleton Morgan.
Drexel 2292
--- ---- Fourth copy.

MUSIC DIV.

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* C p.v.4176

National music camp, Interlochen, Mich.
Young America fights for constitutional rights; factual information, relating to the case of the school children of America versus James C. Petrillo. Interlochen, Nat. music camp, 1945. 34 p. illus. 23cm.

1. Radio broadcasting—U. S. 2. Trade unions, Musicians—U. S.
N. Y. P. L. MUSIC DIV. January 8, 1948

National music council

Write on slip words underlined below and class mark— *MAA

Hughes, Edwin.
The national music council.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford, 1941. Ser.35, p.41-45.)

D form 460b [iii-25-41 25m] MUSIC DIV.

NATIONAL MUSIC COUNCIL

*SBF

UNITED STATES. Judiciary committee (House, 84:2)
National Music council. Hearing before Subcommittee No. 4 on H. R. 7128, H. R. 8110 and H. R. 8739. January 26, 1956. Washington, U. S. Govt. print. off., 1956. iii, 40 p. 24cm.

"Serial no. 19."

1. National music council.
NN 3.60 1/3 OD ED PC, 1 SL MU, 2 (LC1, X1)

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*MAA

National music council.
...Bulletin.
v. 1–
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
New York, 1940– 28cm.
v. CURRENT

Irregular.
Some issues have caption-title: NMC bulletin.
At head of title: National music council, incorporated.

MUSIC DIV.
1. Music—Per. and soc. publ. I. Title: N M C bulletin.
N. Y. P. L. Cards in Public Catalogue October 8, 1943

The national music course....

*MT p.v.
School

Mason, Luther Whiting, 1828–1896.
The national music course...based largely upon C. H. Hohmann, by Luther Whiting Mason... Boston: Ginn & Co., 1887–97. 4 v. ob. 32°, 12°, 8°.

Contents: [v. 1.] The new first music reader, preparatory to sight-singing. [v. 2.] The new second music reader...giving first lessons in reading music at sight. [v. 3.] The new third music reader...showing the harmonic relation of sounds... [v. 4.] The new fourth music reader, designed for the upper grades of boys' and mixed schools... By Luther Whiting Mason...and George A. Veazie, jr.

(Continued)

Music Div.
N. Y. P. L. September 29, 1916.

Mason, L. W., 1828–1896. The national...course...(Continued)

*MT School ——— A second copy of v. 1.
*MT School ——— v. 2 Boston: Ginn & Co., 1895. 1 v. 8°.

1. School music.—Instruction. 2. Veazie, George Augustus, 1835– , jt. au. 3. Hohmann, Christian Heinrich. 4. Title.
N. Y. P. L. October 4, 1916.

National music. —Drama

NBL p.v.830

Bisbee, Harold.
The dramatized story of our national songs, by Harold Bisbee ... Boston, W. H. Baker co., 1925. 17 p. 19cm. (Baker's novelty plays.)

MUSIC DIV.
1. Drama, American. I. Title.
N. Y. P. L. May 20, 1947

The national music of Ireland.

*MFBR (Ireland)

Conran, Michael.
The national music of Ireland, containing the history of the Irish bards, the national melodies, the harp, and other musical instruments of Erin. By Michael Conran ... 2d ed. London, J. Johnson; [etc., etc.] 1850.
xii, 287 p. front. 18½cm.

Drexel 1749
Second Copy

1. Music—Ireland—Hist. & crit. I. Title.

Library of Congress ML3654.C75 6—11581
[a28d1] Music Div.
Revised—1942

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*MAA

National Music League, Inc.
Bulletin.
v. 1-4, 5 (Oct., 1926 - April, Nov. 1929)
New York, 1926-29. 8°.
5 v.

Monthly during the musical season.
v.3,no.4- v.4,no.3 omitted in numbering.
Ceased publication.

Cards in Public Catalogue
MUSIC DIV.
1. Music—Assoc. and org.—U. S.
N. Y. P. L. 1. Societies. 2. Periodicals, Eng.—U.S. August 23, 1938

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*MG p.v.193

National music league, inc. Radio committee.
"Music and you;" a study of audience reaction to programs of serious music on the air. Report presented by Dr. Harold Vincent Milligan, chairman, Radio committee. New York, N. Y., The Radio committee of the National music league, inc. [1937?] 75 p. 23cm.

MUSIC DIV.
1. Music—Analysis, interpretation, 1. Appreciation. 2. Radio—Programmes. I. Milligan, Harold Vincent, 1886– . II. Title.
N. Y. P. L. Cards in Public Catalogue September 16, 1947

National music meetings

*C p.v.3411

Beale, Thomas Willert, 1828–1894.
...An account of the Crystal palace national music meetings. By Willert Beale. [London] Printed by C. Dickens & Evans [1873?] 61 p. 21cm.

Music Div.
916789A. 1. Music—Assoc. and org. —Gt. Br.—London. I. Title: Crystal palace national music meetings, An account of the.
N. Y. P. L. November 30, 1939

The national music of Poland. *MF p.v. 5, no. 4

Walaux, Marguerite.
The national music of Poland, its character and sources, by Marguerite Walaux, with an introduction by Emil Mlynarski ... London, Pub. for the Polish information committee by G. Allen & Unwin ltd. [1916]
44 p. 21½cm. (Polish information committee. Publications. ser. A, no. 4)

*MF p.v.5,no.4
--- ---- A second copy.

1. Music—History—Poland. 2. National music Poland. 3. Poland, Music in. 4. Title. 16—13391
1. Music—Poland—Hist. & crit.

Library of Congress DK402.5.P7 ser. A, no. 4 MUSIC DIV.

NATIONAL MUSIC WEEK

See

MUSIC WEEK

National music week committee, New York.

See

National and inter-American music week committee, New York.

MUSIC DIV.

NATIONAL MUSIC

*MO (General)

ALBUM musical de la victoria; himnos nacionales de las Naciones unidas, 1945, v. 1. [La Habana] Boletín musical, 1945. 1 v. 22cm.

Arranged for piano, with words of some of the hymns.
Edited by P. G. Rodríguez and Francisco Formell.

BEETHOVEN ASSOCIATION FUND

1. Hymns, National. 2. National music, I. Boletín musical de novedades. II. Rodríguez, Paco G., ed. III. Formell, Francisco, ed.
NN 7.53 OC, II, IIb, III, IIIb (OS) I PC, 1, I, II, III SL MUg, 2g, IIg, IIIg (LC1, X1)

National music.

*MO (General)

Bantock, Granville.
Sixty patriotic songs of all nations; edited by G. Bantock. For medium voice. Boston: O. Ditson Co. [1913.] 3 p.l., (i)-xxvii p., 1 l., 151 p., 1 port. f°. (Musicians library.)

1. National music (General) 2. Patriotic songs. Music Dept.
N. Y. P. L. July 14, 1913.

National music.

*MO (General)

Bohn, Emil.
Die Nationalhymnen der europäischen Völker. Mit einer Notenbeilage.
Breslau: M. & H. Marcus, 1908. 2 p.l., 75 p.
8°. (Wort und Brauch... Heft 4)

Music Dept.

NATIONAL MUSIC

*MO (General)

BREWER'S collection of patriotic songs.
[Chicago? O. Brewer? 190-?] close score (32 p.) 23cm.

Title on p.[2]: Roman red song book; Book of patriotic songs.

1.National music. 2. National music--U.S. I.Title: Roman red song book. II.Title: Book of patriotic songs.
NN 7.70 v/VOC,I,II SL MUg,1g,2g,Ig,IIg (LC1, X1)

National music.

*MO (General)

Centennial collection of national songs of all the principal countries ... Boston: O. Ditson Co., cop. 1876. 66 p. 4°.

English words with music for 1 to 4 voices, with piano acc.

MUSIC DIV.
1. Songs (National).
N. Y. P. L. January 10, 1924

NATIONAL MUSIC

*MK

COUESNON ET COMPAGNIE, Paris.
Manufacture générale d'instruments de musique la plus importante du monde. Paris, 1915. 296 p. illus. 19cm.

"Les chants nationaux de tous les pays; adaptation musicale de Samuel Rousseau, notices de Georges Montorgueil," for voice and piano, p. 251-293.

1. Musical instruments--Catalogues. 2. Instruments--Catalogs. 3.National music.
NN R 5.68 e/R OS PC,1 SL MU,2,3g (MUS52) (LC1,X1)

MUSIC DIV.

National music.

*MO (General)

Godfrey, Charles, jr., editor.
The Allies' national anthems. Words and music arranged by Charles Godfrey, junr... London: Simpkin, Marshall, Hamilton, Kent & Co. Ltd. [1914.] 5 l. 8°.

Cover in colors with portraits of the sovereigns of the allied nations.

National Music (General) Music Dept.
1. Songs (National). 2. Title.
N. Y. P. L. September 14, 1915.

National music.

NFK

Grabow, Hans, comp.
Die lieder aller völker und zeiten aus 75 fremden sprachen, in metrischen deutschen uebersetzungen und sorgfältiger auswahl. Nach dem vorbilde von J. G. von Herder's "Stimmen der völker". Zusammengestellt und herausgegeben von Hans Grabow ... Hamburg, G. Kramer, 1889.
xx, 620 p. 21½cm.

CONTENTS.—I. Hymnen- und heldenbuch.—Familienbuch.—Lieder in freude und leid.—Balladen und romanzen.

1. Songs. 2. Folk-songs. 3. Ballads. 4. Hymns. 5. National songs. 6. German poetry — Translations from foreign literature. 7. German poetry (Collections) I. Title.

32—20608
Library of Congress PN1345.G7 Music Div.
[45b1] 831.08

National music.

*MO (General)

[Grenville, Arthur,] editor.
National songs of the Allies and others. Arranged for voice and piano, piano solo or chorus, with tonic-solfa... London: J. Williams Ltd. [1914.] Publ. pl. no. J. W. 15509. 1 p.l., 23 p. sq. 8°.

On cover: Harmonized and arranged by Arthur Grenville.

Cards in Public Catalogue
Music Dept.
National music (General)
1. Songs (National). 2. Title.
N. Y. P. L. September 14, 1915.

National music.
*MO (General)
Guenther, Felix, 1886- comp.
Anthems of the United nations; the inspiring national songs the Allies are singing on the battlefields and at home, compiled and arranged by Felix Guenther ... New York, Edward B. Marks music corporation [1942]
cover-title, 15p. 27cm.
Publisher's plate no.: 11799-67.
Piano accompaniment.
1. United nations (1942-)—Songs and music. 2. National songs. I. Title.
Library of Congress M1627.G88A6 42-7583 MUSIC DIV. [3] 784.71

National music.
*MO (U.S.)
...The liberty bell... A collection of national and patriotic songs and hymns of all nations. Arranged as solos, quartettes and choruses, for the use of glee clubs, patriotic organizations and entertainments, or the home circle, and compiled expressly for the Centennial. New York: W. A. Pond & Co., cop. 1876. 80 p. 4°.
Words with music for 4 voices.
Declaration of Independence, in form of Liberty bell on title-page. "Washington's farewell address," p. 79-80.
1. Songs (National).
N. Y. P. L. MUSIC DIV. December 13, 1924

National music.
*MA
French, Russian, Belgian anthems
Three national anthems arranged for Little voices, harmonized by Gustave Ferrari, English words by Florence Aitunborough:
1. La Marseillaise, the French national anthem, music by Rouget de L'Isle.
2. Bôzhe Zaria Chrani, the Russian " " " " Lwoff.
3. La Brabançonne, the Belgian " " " " F. Campenhout.
(Organist & Choirmaster, vol. 22 no. 253 p. 144-145 Musical Supplement, London, 1914.)
Music Div.

National music.
*MO (General)
Guzmán, Luis, arr.
Excerpts from the national anthems of the twenty-one American republics, arranged for piano by Luis Guzmán. Washington, D. C.: Pan American union [192-?] 1 v. 29cm.
6 parts: piano, violin I-II, viola, violoncello and double bass. Piano part may be used as solo. Without words.
CONTENTS.—Argentina.—Bolivia.—Brasil.—Chile.—Colombia.—Costa Rica.—Cuba.—Republica Dominicana.—Ecuador.—El Salvador.—Guatemala.—Haiti.—Honduras.—Mexico.—Nicaragua.—Panama.—Paraguay.—Peru.—Uruguay.—Venezuela.—United States of America.
1. National music.
N. Y. P. L. MUSIC DIV. March 19, 1940

National music.
*MO English
McNaught, William Gray, 1849- , editor.
Pocket sing-song book for soldiers, sailors, schools, homes, &c. Edited by W. G. McNaught. Vocal parts in both notations... London: Novello and Co., Ltd. [1916.] 2 p.l., 155(1) p. ob. 32°.
Words and music.
Contents.—National anthems, etc., of the Allies.—Marching songs.—National and folk-songs.—Hymns.
1. National music, Eng. ~~1. Songs (National).~~ 2. Songs— ~~Eng.~~ 3. Folk-songs, Eng. Collections. ~~3. Folk-songs.~~ 4. Title.
N. Y. P. L. MUSIC DIV. November 25, 1916.

National music
*MO (General)
National anthems and patriotic airs of all nations. Arranged for the pianoforte... London: Boosey & Co., [189-?] Publ. pl. no. H. 129. 32 p. f°. (The Cavendish music books. no. 109.)
1. Songs, National.
N. Y. P. L. MUSIC DIV. KREHBIEL COLLECTION. July 6, 1928

National music.
*MO (General)
Hinrichs, Gustav, 1850- , compiler.
National hymns, songs and patriotic airs of all countries; a collection of 87 national hymns, songs & patriotic airs representing 104 countries, compiled and arranged by Gustav Hinrichs. For piano... New York: G. Schirmer [cop. 1914]. Publ. pl. no. 24342. 92 p. f°.
Arranged for piano without words.
Cover-title.
121921A
1. Songs (National). 2. Piano.
N. Y. P. L. MUSIC DIV. KREHBIEL COLLECTION. January 10, 1924.

National music.
*MO (General)
The most popular songs of patriotism, including the national songs of all the countries in the world in both the original text and the English translation. New York City: Hinds, Hayden & Eldredge, Inc. [cop. 1916.] 3 p.l., 169 p. 8°.
Words with music for 1 voice with piano acc., or for 4 mixed voices.
1. Songs (National).
N. Y. P. L. MUSIC DIV. May 19, 1930.

National music.
DREXEL 4209
National (The) glee book. A collection of glees, madrigals, catches, rounds, &c., patriotic, sentimental and humorous . . . from German, English and American composers . . . *Boston: Keith's music publ. house,* 1848. 223 (1) pp. ob. 16°.
Music Div.

NATIONAL MUSIC
*MO (General)
INSTITUT FÜR AUSLANDSBEZIEHUNGEN, Stuttgart.
Die Nationalhymnen der Erde. Mit deutschen Übersetzungen und mit Klaviersatz hrsg. München, M. Hueber, 1958. 1 v. (loose-leaf) 32cm. (Institut für Auslandsbeziehungen, Stuttgart. Wissenschaftlich-publizistische Reihe. Bd. 2)
For piano, with words in the original and German printed as text.
1. National music.
NN R 5.68 e/OS SL MUS, 2s (LC1, X1)
(MUS100)
d.d.

NATIONAL MUSIC
*MO p.v. 260
Murillo, Ernesto, *d.* 1934, *comp.*
National anthems of the countries of North, Central, and South America, arranged and edited by Ernesto Murillo ... English translations by Georgina F. E. Paciarelli ... Chicago, New York, Clayton F. Summy co., °1936.
31 p. 23cm.
Without the music.
1. HYMNS, NATIONAL 2. NATIONAL MUSIC I. Paciarelli, Georgina F. E., tr. II. Paciarelli, Georgina F. E.
NN*X 2.59 t/ OC, I, IIb* PC, I, I SL MUy, 2, I (LC1, X1)

National music.
*MO (General)
The national songs of the Allies; harmonized for mixed voices. The United States of America, Great Britain, France, Belgium, Italy, Portugal, Russia, Serbia, Rumania, Japan [and] Cuba. Boston: O. Ditson Co., cop. 1918. Publ. pl. no. 72736. 19 p. 4°.
Words in original language with English translation.
1. National music.
MUSIC DIV.

National music.
*MO (General)
Johnson, Charles W , 1843-1905.
Songs of America and homeland; a collection of national, patriotic, and devotional songs, folksongs of America and of many lands, for use by mixed choruses in the school and in the home, at military and naval stations, on shipboard, and in camp...compiled and edited by Charles W. Johnson. New York [etc.] Silver, Burdett & Co. [cop. 1906] v, 154 p. port. 24cm.
Arranged for piano with interlinear English words.
749181A. 1. Songs, National—Collections. 2. Folk songs—Collections.
N. Y. P. L. MUSIC DIV. October 4, 1935

National music.
*MO (General)
Murillo, Ernesto, *d.* 1934, *comp.*
National anthems of the countries of North, Central, and South America, arranged and edited by Ernesto Murillo ... Chicago, New York, Clayton F. Summy co., 1942.
72 p. 28cm.
Solo and part songs, with piano accompaniment.
CARNEGIE CORPORATION OF NEW YORK
1. National songs. I. Title.
Library of Congress M1627.M95N3 35—18406
[45m1] MUSIC DIV. 784.7197

National music.
*MO (General)
National songs of the Empire and other lands... Melbourne [etc.] Allan & co. pty. ltd. [1940] Publ. pl. no. B. 4019. 35 p. 28cm.
For 1 to 4 voices with piano acc. English words.
Cover-title.
1. Songs, National. 2. Songs, National—Gt. Br. 3. Hymns, National.
N. Y. P. L. MUSIC DIV. October 2, 1942

National music.
*MO (General)
Kramer, Alex M , comp. and ed.
...Songs of the United Nations...compiled and edited by Alex. M. Kramer. Translations from the Spanish by Irving B. Simon. Arrangements and additional English lyrics by Harold Potter. New York: Edwards music co., c1942. 48 p. 30cm.
Piano accompaniment. Words in original language with English translation.
1. Songs, National. I. Potter, Harold, , arr.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. June 18, 1943

NATIONAL MUSIC
*MO (General)
Les MUSIQUES de la guerre; hymnes alliés. Illustré par Paulet Thèvenaz. Paris, Tolmer [1915] [26] p. illus.(part col.) 31cm.
For piano, with superlinear French words.
CONTENTS.--La marseillaise.--L'hymne russe.--La brabançonne.--L'hymne de Mameli.--God save the King.--L'hymne japonais.--L'hymne serbe.
1. National music. 2. European war, 1914-1918.
NN R 12.68 e/ OC SL MUg, 1, 2g (MUS7, PRI 1, LC1, X1)

National music.
*MO (General)
Norton, William Wellington, 1881- , compiler.
The most popular patriotic songs...compiled and arranged by William W. Norton. New York City: Hinds, Hayden & Eldredge, Inc., cop. 1929. 93 p. [new ed., rev.] 4°.
English words or words in original language with English translation; music for 4 mixed voices.
560835A. 1. Songs, National.
N. Y. P. L. MUSIC DIV. December 16, 1931

National music.
*MO (Czecho-Slovak)
Kubát, Norbert, 1863-
Dvouhlasný zpěvník československých pochodových písní a hymen sbratřených národů. Pro školy, čs. vojsko, sokolské jednoty, skauty atd. Sestavil a dvojhlasně upravil Norbert Kubát. V Plzni: Nakladatelství "Českého Denníku," 1919. 126 p. 16½cm.
Songs for 1 and 2 voices. Czech or Slovak words.
824602A. 1. Folk songs, Czecho-Slovak. 2. Hymns, National, General
N. Y. P. L. MUSIC DIV. June 25, 1936

National music.
*MO General
The national anthems of the allies; United States, Great Britain, France, Belgium, Russia, Japan, Serbia, Italy, Rumania, Portugal ... New York: G. Schirmer [cop. 1917]. Publ. pl. no. 27488. 3-19(1) p., 1 l. f°.
Cover-title.
Words in original language, with English translation, and music.
1. Songs (National).
N. Y. P. L. MUSIC DIV. December 1, 1917.

National music.
*MO (General)
Nos amis les Alliés, leurs hymnes. Chant et piano... Paris: Hachette et Cie, cop. 1918. Publ. pl. no. H. 4037 & Cie. 51 p. 4°.
t.-p. illustrated in color.
Contains the hymns of France, England, America, Belgium, Italy, Serbia, Montenegro, Roumania, Portugal, Russia, Greece, Argentina, Brazil, Cuba, Peru, Haiti, Guatemala, Panama, Dominican Republic, Japan, China and Siam.
Words in the original language of each hymn with French translation, and music.
1. Songs (National).
N. Y. P. L. MUSIC DIV. March 11, 1919.

NATIONAL MUSIC
Copy only words underlined & classmark— *QCA
Pesni ... Песни друзей. Сборник Москва, Музгиз, 1953. v. 19x26cm. (Нотное приложение к журналу Советская музыка, no. 5,10,1952)
With piano accompaniment. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
1. Songs, Russian--Collections, 1917- . 2. National music. 3. Bolshevism--Songs. 4. Songs--collections. I. Ser.
NN R 6.55. MUg,1g,2g, 3g S,4 (LC1,X1)

National music.
*MO (General)
Piggott, Harry Edward.
Songs that made history [by] H. E. Piggott. London: J. M. Dent & sons ltd. [1937] xi, 77 p. front. 25½cm.
"This book is an expansion and a modification of the scripts of a course of broadcast talks given in the autumn of 1936." —*Pref.*
Includes songs arranged for piano.
"Gramophone records," p. 77.
MUSIC DIV.
914995A. 1. Songs, National. I. Title.
CARNEGIE CORP. OF NEW YORK. 2. Songs—Hist. and crit.
N. Y. P. L. November 23, 1937

NATIONAL MUSIC
*MO (General)
ROUSSEAU, SAMUEL ALEXANDRE, 1853-1904, ed.
Les chants nationaux de tous les pays. Adaptation musicale de Samuel Rousseau. Aquarelles de JOB. Notices de Georges Montorgueil. Ornements de Jacques Drogue. Paris, H. E. Martin [1899?]
For voice and piano. Several numbers for piano only, without the words.
Words in the original languages and in French.
1. Songs, National. 2. National music. I. Montorgueil, Georges, 1857-1933.
NN X 6.57 p/ OC, I PC, 1, I SL MUg, 2g, lg (PR1 1, LC1, X1)

NATIONAL MUSIC
*MO (General)
Shaw, Martin Fallas, 1875-1958, *ed.*
National anthems of the world. Edited by Martin Shaw and Henry Coleman. London, Blandford Press [1960]
330 p. 26 cm.
Principally for voice and piano; words in English or in the original languages, with English translation.
1. National music. 2. Songs, National. I. Coleman, Henry, 1888- joint ed.
NN * R 11.60 a/ OC, I PC, 2, I SL MUg, 1g, Ig (LC1, X1)

NATIONAL MUSIC
*MO (General)
SHAW, MARTIN FALLAS, 1875-1958
National anthems of the world. Edited by Martin Shaw, Henry Coleman and T. M. Cartledge. [3d and rev. ed.] New York, Pitman pub. Corp. [1969] 456 p. 26cm.
For voice and piano. Original and English words.
1. National music. 2. Songs, National. I. Coleman, Henry, 1888- . II. Cartledge, T. M.
NN R 8.71 w/ OC, I, II, IIbo PC, 2, I, II SL MUg, 1g, Ig, IIg (LC1,X1)

NATIONAL MUSIC
* MO (General)
SONGS of victory. Toronto, Canadian music sales corp. [194-] 64 p. 28cm.
For voice and piano.
National anthems and patriotic songs of 31 nations; words in the original languages with English translations.
1. National music. 2. Songs, National.
NN 12.56 g/ OC PC, 2 MUg, 1g (LC1, X1)

National music.
*MO (General)
Sousa, John Philip, 1854-1932.
... National, patriotic and typical airs of all lands. With copious notes. By John Philip Sousa, band master, U. S. M. C. Philadelphia, Pa., H. Coleman; New York, C. Fischer; [etc., etc.], °1890]
283 p. 30 x 24cm.
At head of title: "By authority." The work was compiled by direction of the secretary of the navy.
The melodies have pianoforte accompaniment.
1. National songs. 2. Folk-songs. I. Title.
Library of Congress M1627.S72C 17—17451
[a30h1] MUSIC DIV.

National music.
*MO (General)
[Stoner, Winifred d'Estcourte (Sackville), 1883- , and W. S. Stoner.]
Songs of the Allies. [Ann Arbor, Mich.: The Educators Assoc., cop. 1917.] 24 p. 4°.
Cover-title.
On inside of front cover: "Mother" Stoner's patriotic song book and songs of the Allies...
Portrait on cover and also on inside of front cover.
Includes national songs and songs by Mrs. Stoner and her daughter.
Words and music.
Music div.
1. Songs (National). 2. War songs. 3. Stoner, Winifred Sackville, 1902- , jt. au. 4. Title.
N. Y. P. L. October 2, 1918.

National music.
*MO (General)
Thèvenaz, Paul, 1891-1921, *illus.*
Les musiques de la guerre; hymnes alliés, illustré par Paulet Thèvenaz. Paris, Tolmer & cie [1915]
[26] p., 1 l. mounted col. illus. 31 x 30cm.
Title-page illustrated in colors.
Close score. French words.
CONTENTS.—La Marseillaise.—Hymne impérial russe.—La Brabançonne.—Hymne de Mameli, chant national italien.—God save the King.—Hymne japonais.—Hymne serbe.
1. National songs. I. Title.
Library of Congress M1627.T4 20-5456 Revised
[r25c2] MUSIC DIV.

National music.
*MO (General)
Treharne, Bryceson, 1879- *ed.*
National anthems of the United nations and associated powers; English versions of foreign texts by Lorraine Noel Finley; music arranged and edited by Bryceson Treharne; compilation, historical and biographical notes by Robert Schirmer ... Boston, Mass., Boston music company [1943]
iii, 4-182 p. 30cm.
Double colored plate inserted.
With piano accompaniment; also chords in guitar tablature.
1. United nations (1942-)—Songs and music. 2. National songs. I. Finley, Lorraine Noel, tr. II. Schirmer, Robert.
Library of Congress M1627.T78N2 43-7520
[10] MUSIC DIV. 784.71

NATIONAL MUSIC
*MO (General)
TREHARNE, BRYCESON, 1879-1948, arr.
Voices of freedom; songs of the United nations. To be sung in unison, or by chorus of mixed voices. English texts by Lorraine Noel Finley. Choral settings by Bryceson Treharne. Boston, Boston music co. [c1943-44] close score (27 pieces in 1 v.) 27cm.
English words; words in the original languages included for some of the songs.
(Continued)
NN R 9.61 e/ OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MUS27)

TREHARNE, BRYCESON, 1879-1948, arr. Voices of freedom; songs of the United nations.
(Card 2)
CONTENTS.--Forward we go (China)--The fighting border guards (Russia)--We want our fair land (Norway)--Song of the Chetniks (Yugoslavia)--Pantry prowlers (Belgium)--Beloved land (Holland)--When will the spring come? (Greece)--Song of parting (France)--Sing for freedom (Poland)--The young rider (Czechoslovakia)--The table song (Greece)--Going off to war (Denmark)--Now that war has come (Yugoslavia)--The victory is ours (Java)--Valiant soldiers, God has blessed you (Czechoslovakia)--Sons of the
(Continued)

TREHARNE, BRYCESON, 1879-1948, arr. Voices of freedom; songs of the United nations.
(Card 3)
sea (Great Britain)--Song of the home front (Norway)--March of the paratroopers (Russia)--O Netherlands (Holland)--We won't stop fighting (China)--For freedom (Luxembourg)--Call to battle (Yugoslavia)--Let's march (Russia) Carpathian brigade (Poland)--The invasion song (United nations)--The international hymn of peace [after Beethoven] (United nations)--Ode to joy [after Beethoven] (International)
1. United nations. 2. National music. I. Finley, Lorraine Noel. II. Title.

National music
Write on slip words underlined below and class mark— *MA
Wakeling, D.R.
National anthems. Compiled by D.R.Wakeling and G.de Fraine.
(Music review. Cambridge,1942. v.3,p.203-213, 285-297.)
Includes melodies in part of present and previous national anthems.
National music [w]
form 186b [1-13-42 25m] MUSIC DIV.

NATIONAL MUSIC
*XML-158
The WORLD'S collection of patriotic songs and airs of the different nations. Vocal and instrumental music. Boston, O. Ditson, c1903. 94 p. 26cm.
Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,804)
For voice and piano. Original and English words.
1. National music.
NN R 8.72 n/ OCs SL MUg, 1g (MUF1) (UM1, LC1s, X1s, ZA1)

NATIONAL MUSIC
*XML-164
The WORLD'S fair collection of patriotic songs and airs of the different nations. Vocal and instrumental music. Boston, O. Ditson, c1893. 91 p. 26cm.
Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,810)
For chorus and piano; some for piano alone.
1. National music. 2. Exhibitions--U.S.--Ill.--Chicago, 1893.
NN R 9.72 g/ OC SL MUg, 1g, 2g (MUF1, MUS100, UM1, LC1, X1, ZA1)

NATIONAL MUSIC (INSTRUMENTAL SETTINGS)
*MTO
GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
Paraphrase on the hymns of seven nations [by] Glazunov, op. 96. New York, E.F. Kalmus [1970?] score (55 p.) 34cm.
Caption title.
For orchestra.
1. Orchestra. 2. National music (Instrumental settings).
NN 2.72 d/ OC SL MUg, 1g, 2g (LC1, X1)

National music (Instrumental settings)
DREXEL 3991
Messemaeckers (L[ouis ?])
Chants nationaux du monde entier, arrangés pour piano seul. *Paris: A. Ihelmer & Cie, n. d.* 1 p.l., 77 pp. 4°. (Bibliotheque universelle du pianiste, v. 10.)
*MO+Y Another Copy
Music Div.

NATIONAL MUSIC (INSTRUMENTAL SETTINGS)
*MYD
WENINGER, LEOPOLD, 1879- , arr.
34 national anthems, published in celebration of the Olympic games. Chants nationaux publiés à l'occasion de l'Olympiade. Arranged for piano by Leopold Weninger. [London, British & continental music agencies, 1948?] 20 p. 31cm.
1. National music (Instrumental settings). 2. Piano--Collections.
NN 5.64 g/ OC SL MUg, 1g, 2g (LC1, X1)

NATIONAL MUSIC—AFRICA
See
AFRICA
NATIONAL MUSIC—AFRICA, SOUTH
Music Div.

NATIONAL MUSIC—AFRICA, SOUTH
See also
BOER WARS
Music Div.

National music—Africa, South. *MO (Afrikaans) box

Afrikaanders krijgszang op de bekende oud-Nederlandsche wijs "Berg op zoom! Houd u vroom!" aan de moedige strijders van Transvaal en Oranje-Vrijstaat, opgedragen door eenige Nederlanders. Amsterdam; Höveker & Wormser. [1899?] [3] p., 1 l. f°.

Song with piano accompaniment arranged for soprano & bass.

Boer wars.

MUSIC DIV.

National music—Africa, South. Write on slip words underlined below and class mark— BKA +

Brownfield, C D arranger.
When Botha comes marching home. Words by Mostyn T.Pigott. Music arranged by C.D. Brownfield.

(African world. London, 1915. f°. v.52, Aug.28, Supp. p.iv-v.)

Author

form 400b [x-20-31 21m] MUSIC DIV.

National music—Africa, South. Write on slip words underlined below and class mark— BKA +

Cloete, Frances W.
The colours of the flag. Words by the Rev. Canon Frederick George Scott. Music by Frances W.Cloete (Mrs.Augustus Douglas-Hamilton.)

(African world. London, 1915. f°. v.52, Oct.30, Supp. p.vii-ix.)

form 400b [x-20-31 21m] MUSIC DIV.

National music—Africa, South.

BNY

[Priem, G. H.]
De oorlog in Zuid-Afrika, bewerkt naar officieele telegrammen en particuliere brieven... Amsterdam: N. J. Boon, 1900. 223 p. incl. front. illus. (incl. facsims., map, ports.) 8°.

Contains words and music of seven Boer national songs.
Includes: De guerilla-oorlog in Zuid-Afrika, door Holda (pseud.), p. [195-]223.

MUSIC DIV.

162446A. 1. Africa, South—Hist., 1899–1902—War. 2. Holda, pseud. 3. Title.
N. Y. P. L. May 29, 1925

National music—Africa, South.

*MO (Afrikaans)

Reményi, Edüard Hoffmann, known as, 1830–1898.

...Remenyi's Liberty hymn... Port Elizabeth [South Africa] L. Weinthal [1887?] 3 p. 32cm.

For one voice with piano accompaniment.
First line: Awake! The night departs!
"To be performed at the opening and during the Queen's jubilee S. A. exhibition in Grahamstown, December 1887."

1. National music—Africa, South. I. Song index (1).
N. Y. P. L. MUSIC DIV. May 14, 1946

National music—Africa, South.

BN p.v.5

South African Republic. Staatssecretaris, Bureau van den.
A century of injustice; synopsis of a message to the people of South-Africa, sent by the government of the South-African Republic. An earnest representation and historical reminder to Her Majesty Queen Victoria...in view of the prevailing crisis, by P. J. Joubert... A proclamation to the burghers of the Orange Free State, by M. J. [i. e. T.] Stein... Preceded by The struggle of our brethren in South-Africa to maintain their independence, a communication to the American people, by C. W. Van den Hoogt. Baltimore, 1899. 119 p. illus. 24cm.

(Continued)

N. Y. P. L. MUSIC DIV. June 7, 1944

South African Republic. Staatssecretaris, Bureau van den. A century of injustice... (Card 2)

"Het transvaalsche volkslied," words and music, p. [46-47]
"A century of injustice," p. [51-64, is a condensation of the complete work "A century of wrong," first published in Dutch by the state secretary of the South African Republic.

BNX p.v.2

——— ——— Second copy.

1. Africa, South—Hist. I. Joubert, Petrus Jacobus, 1831–1900. II. Van der Hoogt, Cornelius W., ed. III. Orange Free State. President, 1896–1900 (Steijn). IV. Title.
N. Y. P. L. June 7, 1944

NATIONAL MUSIC--ALBANIA

*MO (Albania)

AVRAZI, GOGO, comp.
Këngë patriotike, mbledhur dhe redaktuar nga Gogo Avrazi. [Tiranë] Botim i Ministrisë Arësimit dhe kulturës, 1959. 44 p. 31cm.

For 1-5 voices, unacc.
Words also printed as text: p. 29-44.

1. National music--Albania. I. Avrazi, Gogo.
NN 7.65 s/ OC, Ibo SL MUg, 1 (LC1, X1)

NATIONAL MUSIC--ALBANIA

* MO (Albanian)

KËNGË Shqiptare. [Tiranë] Botim i Ministrisë së arësimit dhe kulturës, 1959. score (172 p.) 30cm.

For 1-5 voices, partly with guitar or piano acc.

1. National music--Albania. 2. Bolshevism--Songs, Albanian 3. Folk songs, Albanian I. Albania. Arsimit dhe kulturës, Ministrija e. t. 1959
NN R 2.65 p/ OC (OD)It (ED)It SL MUg, 1/, 2g, 3g, Ig (LC1, X1)

NATIONAL MUSIC--ALBANIA

* MO (Albanian)

KËNGË të Shqipërisë së re. Tiranë, Botim in Ministrisë së arësimit dhe kulturës, 1960. score (88 p.) 31cm.

For 1-7 voices, partly with piano acc.

1. National music--Albania 2. Bolshevism--Songs, Albanian 3. Folk songs, Albanian I. Albania. Arsimit dhe kulturës, Ministrija e. t. 1960
NN R 2.65 p/ OC (OD)It (ED) It SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

NATIONAL MUSIC--ALBANIA

*MO (Albania)

KONGOLI, BAKI, comp.
Këngë partizane, mbledhur dhe redaktuar nga Baki Kongoli [Tiranë] Botim i Ministrisë Arësimit dhe kulturës, 1959. 34 p. 31cm. (Botim i ministrisë arësimit dhe kulturës).

Chiefly unacc. melodies.
Words also printed as text: p. 19-34.

1. National music--Albania. I. Kongoli, Baki.
NN 7.65 s/ OC, Ibo SL MUg, 1 (LC1, X1)

NATIONAL MUSIC--AMERICA

See

NATIONAL MUSIC--U.S.

Music Div.

NATIONAL MUSIC--ARGENTINE REPUBLIC

HAE p. v. 371

ANZALAZ, FERMÍN A
...Folklore argentino; cantares, leyendas y tradiciones de tierra adentro. La Rioja, Ediciones biblos, 1952. 60 p. illus., music. 21cm.

"Origen historico de la Zamba de Vargas," including two musical settings, p. 7-31.
Bibliography, p. 31.

1. Folk lore—Argentine Republic. 2. National music—Argentine Republic. 3. Sambas.
NN 2.53 OC PC, 1 SL AH, 1 MU, 2, 3g (LC1, X1)

NATIONAL MUSIC--ARGENTINE REPUBLIC

APB p.v. 152

ARGENTINE REPUBLIC. Prensa, Secretaría de.
Simbolos de la nación argentina. Buenos Aires, 1957. 23 p. col.illus. 20cm.

1. Flags--Argentine Republic. 2. Songs, National--Argentine Republic. 3. National music--Argentine Republic. t. 1957.
NN R 7.60 1/ ODt EDt PC, 1, 2 SL AH, 1, 2 G, 1 MU, 3 (LC1, X1)

NATIONAL MUSIC--ARGENTINE REPUBLIC

*MFFB (Argentine)

BOSCH, MARIANO GREGORIO GERARDO, 1865-
...El himno nacional (la Canción nacional) no fué compuesta en 1813 ni por orden de la Asamblea. Buenos Aires, Librería y editorial "El Ateneo," 1937. 2 p. l., [7]-125, [2] p. 2 fold. facsim. 21cm.

At head of title: Mariano G. Bosch.
"El himno nacional argentino... fué compuesto por don Vicente López, por pedido del Cabildo, en 1812... La música... fué original del musico catalán Blas Parera."—p. [99]

5075148. 1. Hymns, National—Argentine Republic. 2. López y Planes, Vicente, 1784-1856. 3. Parera, Blas, b. 1777. 4. National music—Argentine Republic.
NN*R 12.52 OC PC, 1, 2, 3 SL MU, 2, 3, 4 (MUSI: Himno nacional argentino, LC1, X1)

National music—Argentine Republic.

*MFFB (Argentine)

Cánepa, Luis.
... Historia del himno nacional argentino. Buenos Aires [Linari y cía.] 1944.
123 p., 2 l. $17\frac{1}{2}^{cm}$.
"Bibliografía": p. 123.

1. National songs, Argentine—Hist. & crit.
Library of Congress ML3575.A7C3 46-13261
[2] MUSIC DIV. 784.71982

NATIONAL MUSIC--ARGENTINE REPUBLIC

AWI

CÁNEPA, LUIS.
Historia de los símbolos nacionales argentinos. Buenos Aires, Editorial Albatros, 1953. 237 p. 26cm.

Bibliography, p. [227]-230.

1. Flags—Argentine Republic. 2. Heraldry—Argentine Republic. 3. National music—Argentine Republic. 4. Hymns, National—Argentine Republic.
NN * * Z X 8.54 OC PC, 1, 2, 4 SL G, 1, 2 MU, 3 (LC1, X1)

NATIONAL MUSIC--ARGENTINE REPUBLIC

AWI

Cánepa, Luis.
Historia de los símbolos nacionales argentinos. Buenos Aires, Editorial Albatros, 1953. 237 p. 26cm.

"Historia del himno nacional," including text of an 1813 copy, p. [155]-205.
Bibliography, p. [227]-230.
1. Flags—Argentine Republic. 2. Heraldry—Argentine Republic. 3. Hymns, National—Argentine Republic. 4. National music—Argentine Republic.
NN*Z X 2.54 OC PC, 1, 2, 3 SL G, 1, 2, 3 MU, 4 (LC1, X1)

NATIONAL MUSIC--ARGENTINE REPUBLIC

Copy only words underlined & classmark — SST

Capdevila, Arturo.
Meditación sobre el himno nacional. (IN: Instituto popular de conferencias. Anales. Buenos Aires. 24cm. t. 33 (1947) p. 25-37)

1. Hymns, National—Argentine Republic. 2. National music—Argentine Republic.
NN 12.53 OI (PC)1 (MU)2 (LC1, X1)

National music—Argentine Republic.

*MFFB (Argentine)

Dellepiane, Antonio, 1864–1939.
El himno nacional argentino; estudio historico-critico por Antonio Dellepiane. B[ueno]s A[ire]s, Imp. M. Rodriguez Giles, 1927.
105 p., 1 l. illus. (music) 12 facsim. (incl. music) on 6 l. 22^{cm}.

1. National songs, Argentine. I. Title.
Library of Congress ML3575.D3 29-21475
[a42b1] MUSIC DIV.

National music—Argentine Republic. Write on slip words underlined below and class mark— HCA

Estudio critico sobre la nueva version del himno nacional. [Articles by Carlos Pellicer and others].

(Academia nacional de la historia, Buenos Aires. Bol. Buenos Aires, 1927. v.4, p.31-128.)

form 400b [iii 25 41 25m] MUSIC DIV.

NATIONAL MUSIC--ARGENTINE REPUBLIC
*MG p. v. 318
GALLARDO, GUILLERMO.
Juan Pedro Esnaola y el Himno nacional Buenos Aires, 1962. 20 p. 28cm.

1. Esnaola, Juan Pedro, 1808-1878. 2. Hymns, National--Argentine Republic. 3. National music--Argentine Republic.
NN R 2.64 a/c OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

National music — Argentine Republic. HKY +
Estrada, César A.
... República Argentina. Buenos Aires, "Imprenta nacional" de J. Lajouane & cía., 1913.
2 p. l., 312 p. illus. (incl. ports., maps) 28½cm. (Half-title: Gran libro "Continente Americano." Sección argentina)
Series title also at head of t.-p.
Music: Himno al Centenario, p. 31.

~~1. Argentine Republic. 2. Argentine Republic—Stat.~~
14-14623
Library of Congress E18.E82 Music Div.

National music — Argentine Rep. (Instrumental settings)
*MV
Parera, Blas, b. 1777.
...Himno nacional argentino, por Blas Parera. Version Juan P. Esnaola. Buenos Aires: Ediciones de la Division de publicidad y propaganda [n. d.] 14 l. 32cm.
Score for military band.
Cover-title.
At head of title: Republica argentina. Ministerio de relaciones exteriores y culto. Direccion de investigaciones, archivo y propaganda.

1. National music—Argentine Republic. 2. Band—Score—Arr. I. Esnaola, Juan Pedro, 1808-1878, arr. II. Argentine Republic. Relaciones exteriores, Ministerio de. Investigaciones, archivo y propaganda, Dirección de.
MUSIC DIV.
N. Y. P. L. July 21, 1943

Write on slip, name, year, vol., page of magazine and class mark— *MA
National music — Argentine Republic.
El himno nacional argentino. [Articles by Alberto Williams, Calixto Oyuela, and others].
(Quena. Buenos Aires, 1927. 4°. Año 8, May, p.1-17, June, p.1-11, Aug., p.1-28.)
Music.

form 446a [viii-16-38 25m] MUSIC DIV.

National music — Argentine republic.
*MRA
International eucharistic congress. 32d, Buenos Aires, 1934.
Canticos del XXXII Congreso eucaristico internacional, Buenos Aires. Publicacion oficial del Comite ejecutivo. Buenos Aires, Republica Argentina [1933] 56 p. 17½cm.
Tunes with Latin words and Spanish translation.
"Himno nacional argentino," tune with Spanish words, p. 54-56.

1. Hymns, Denominational—Catholic Church, Roman. 2. Hymns, National—Argentine Republic.
MUSIC DIV.
N. Y. P. L. December 15, 1939

NATIONAL MUSIC--ARMENIA
*MO (Armenian) box
ГОСУДАРСТВЕННЫЙ гимн Армянской ССР. [Ереван?] Армгиз, 1947. score (7 p.) 40cm.
For chorus and orchestra: Armenian words.
Title also in Armenian.
Title transliterated: Gosudarstvennyĭ gimn Armyanskoĭ SSR.
1. National music--Armenia.
NN R 3.62 c/ OC SL MUg, 1/ (MUS1, LC1, X1) S

NATIONAL MUSIC--ARGENTINE REPUBLIC
*MG p. v. 335
KANNER, LEOPOLDO.
Un famoso debate sobre el himno nacional. Rosario, 1961. [14] p. 21cm.

1. National music--Argentine Republic. 2. Hymns, National--Argentine Republic--Hist. and crit.
NN R 5.66 a/ OC PC, 2 SL MU, 1 (LC1, X1)

National music — Argentine Republic
NPW
La lira argentina; colección de las piezas poéticas dadas a luz en Buenos Aires durante la guerra de su independencia... Buenos Aires: J. Roldán y C.ª [, 1924.] 519 p. 2. ed. 12°.
Includes facsimile title-page of 1. ed., 1824, also "Cancion patriotica," words and music, p. [512-513.]
Words only.
Only card.
MUSIC DIV.
210786A. ~~1. Poetry, Spanish-American. ... Argentine Republic—Collections.~~
N. Y. P. L. January 12, 1926

National music — Australia
*MG p.v.207
May, Sydney Lionel, 1882–
The story of "Waltzing Matilda," by Sydney May. Brisbane, W. R. Smith & Paterson pty. ltd., 1944.
vii, [1], 40 p. illus. (incl. map, plans) plates, ports., facsim. 24cm.
Concerning the poem written by Andrew Barton Paterson and set to music by Christina Macpherson.

1. Waltzing Matilda (Song) 2. Paterson, Andrew Barton, 1864-1941.
A 45-1629
New York. Public library for Library of Congress [3] MUSIC DIV.

National music — Argentine Republic
*MFPB (Argentine Republic)
Monserrat, Gabriel.
...El poema del himno nacional argentino. (Estudio historial y critico.) Con un prefacio del Dr. Don Manuel Carlés y con el poema de los himnos de todas las naciones, con antecedentes y juicios criticos, en algunos... Buenos Aires: "Libreria del Colegio," 1932. xxxii, 565 p. 22½cm.
MUSIC DIV.
606991A. 1. ~~Hymns, National—Argentine Republic—Hist. and crit.~~ 2. ~~Hymns, National—Hist. and crit.~~ I. Title.
N. Y. P. L. October 5, 1932

National music — Argentine Republic
*MO (South America) +box
Parera, Blas.
Himno nacional argentino. Letra de Vincente López. Música de Blas Parera. Arreglo de E. Astengo. [Paris? 1926.] 4 p. f°.
Spanish words; music for 1 voice with piano acc.
Caption-title.
MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Songs, National—Argentine. 2. López y Planes, Vicente, 1784-1856. 3. Astengo, E., arranger.
N. Y. P. L. September 28, 1928

NATIONAL MUSIC--AUSTRALIA
*MFPB (Australia)
MAY, SYDNEY LIONEL, 1882-
The story of "Waltzing Matilda." Brisbane, W. R. Smith & Paterson, 1955. 158 p. illus., ports., maps, facsim. 23cm.
Concerning the poem written by Andrew Barton Paterson and set to music by Christina Macpherson.
1. Waltzing Matilda (Song). 2. Paterson, Andrew Barton, 1864-1941. 3. Songs, National--Australia--Hist. and crit. 4. National music--Australia.
NN* R 9.56 a/ OC PC, 1, 2, 3 SL MU, 2, 4 (MUS1, LC1, X1, Y1)

NATIONAL MUSIC--ARGENTINE REPUBLIC
* MG p.v.227
Rubertis, Víctor de.
...La fuente temática de la música del Himno nacional argentino. Buenos Aires, Ediciones Casa grande, 1938. 31 p. illus. (music) 27cm.
"La Sonatina op. 36, núm. 4, de Muzio Clementi, inspiradora de Blas Perera al componer el Himno nacional argentino."—p. 13.

1. Hymns, National—Argentine Republic—Hist. and crit. 2. Parera, Blas. 3. Clementi, Muzio. Sonatina, op. 36, no. 4. 4. National music—Argentine Republic.
NN*R 5.53 OC PC, 1, 2, 3 SL MU, 2, 3, / (LC1, X1)

NATIONAL MUSIC--ARGENTINE REPUBLIC
* MO (Argentine) box
PARERA, BLAS, b. 1777.
Himno nacional argentino. Letra de Vicente López y Planes; música de Blas Parera. Versión de Alberto Williams para voces infantiles (canto y piano en si bemol). 2. ed. Buenos Aires, Gurina [19-] 7 p. 34cm.
First line: Old mortales el grito sagrado.
1. National music--Argentine Republic. I. Williams, Alberto, 1862-1952, arr. II. López y Vicente, 1784-1856.
NN 10.59 p/ OC, I, II SL MUg, 1/, Ig, IIg (MUD1, MUC2, LC1, X1)

National music — Australia.
* MO (Australian) box
Linger, Carl, 1810-1862.
...The song of Australia. Words by C. J. Carleton. Music by Carl Linger. Harmonised and arranged for choral use or for unison singing by E. Harold Davies... Melbourne: Allan & co. prop. ltd., c1934. Publ. pl. no. B. 2640. 3 p. 25½cm. (Allan's part-songs. no. 244.)
Score: S. A. T. B. and piano.
First line: There is a land where summer skies.
Caption-title.
MUSIC DIV.
1. Songs, National—Australia. I. Carleton, Caroline (Baines), d 1874. II. Davies, Edward Harold, 1867- .
N. Y. P. L. December 3, 1942

NATIONAL MUSIC--ARGENTINE REPUBLIC
*MG p. v. 342
VEGA, CARLOS, 1898-
El himno nacional argentino; creación, difusión, autores, texto, música. [Rev. por el autor.] Buenos Aires, Editorial universitaria de Buenos Aires [c1962] 109 p. 19cm. (Biblioteca de América; libros del tiempo nuevo.)
Includes 3 arrangements of the music by Blas Parera.

1. Hymns, National--Argentine Republic. 2. National music--Argentine Republic.
NN R 3.66 r/ OC PC, 1 SL MU, 2 (MUS3, LC1, X1)

National music--Argentine Republic.
NAC p.v. 155, no. 7 +
Himno nacional argentino, 11 de mayo 1813. Asamblea general constituyente. [n. p., 1924?] 2 l. f°.
At head of title: Archivo general de la Nación Argentina.
Facsimile reproduction.
Text only.
MUSIC DIV
1. Hymns, National—Argentine Republic. 2. Argentine Republic. Asamblea general constituyente, 1813-1815. 3. Argentine Republic. Archivo general.
N. Y. P. L. April 2, 1927

National music — Australia.
*MO (Australian) box
Price, William Victor.
...Australian national melodies; best national songs...published by William Victor Price... Melbourne [1915?] 8 l. port. 21½cm.
Tunes with English words.
At head of title: Third edition revised and enlarged.
MUSIC DIV.
1. National music—Australia.
N. Y. P. L. October 26, 1939

National music — Argentine Republic.
HKB
Elizaguirre, José Manuel, 1862–
Páginas argentinas ilustradas; dieciseis capítulos de historia y comentarios sobre hechos militares, políticos y sociales de la Argentina, por José Manuel Eizaguirre. Ilustraciones de Francisco Fortuny. Buenos Aires, Maucci hermanos, 1907.
2 p. l., vii p., 2 l., [8]-334 p. illus. (incl. ports.) 20½cm.
"Música del himno nacional": p. [126]-130.

1. Argentine republic—Hist. 2. Argentine republic—Soc. life & cust. I. Title.
41-33101
Library of Congress F2831.E357 MUSIC DIV.
[2] 982

National music — Argentine Republic.
*MO (Argentine)
Revista de derecho, historia y letras.
Cancionero popular de la Revista de derecho, historia y letras, compilado y reimpreso por Estanislao S. Zeballos ... Buenos Aires, Impr. de J. Peuser, 1905– v. 22½cm.
"Himno argentino" (words and music): v. 1, p. 128-143.

1. National songs, Argentine. 2. Argentine ballads and songs. I. Zeballos, Estanislao Severo, 1854-1923, ed. II. Title.
25—11698
Library of Congress PQ7760.R4 MUSIC DIV.
[41b1]

National music — Australia
*MO (Australian)
Waltzing Matilda (Song)
... Waltzing Matilda, an Australian song, chorus for women's voices with piano acompaniment (S. S. A.) Words by A. B. Paterson, music by Marie Cowan, arranged by Edward S. Breck. ... New York, C. Fischer, inc., °1943.
7 p. 26cm.
At head of title: "The unofficial national anthem of Australia."
Publisher's plate no.: 29504.
Music also attributed to Christina R. Macpherson.
Originally for solo voice with piano accompaniment.
1. Choruses, Secular (Women's voices, 3 pts.) with piano. 2. National songs, Australian. I. Cowan, Marie, supposed composer. II. Macpherson, Christina Rutherford, d. 1936, supposed composer. III. Paterson, Andrew Barton, 1864-1941. Waltzing Matilda. IV. Breck, Edward S., arr.
Library of Congress M1573.W 45-20194
[3] MUSIC DIV.

NATIONAL MUSIC--
AUSTRIA
Copy only words underlined & classmark-- *MA

DEUTSCH, OTTO ERICH, 1883-
Zur Wahl unserer Volkshymne. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 14, Heft 2 (Feb., 1959). p.47-51, 68-69. facsim.(music))

Facsimile of Haydn's autograph ms. of Gott erhalte, p.49.

1. National music--Austria. 2. Haydn, Joseph. Gott erhalte. 3. Autographs (Music)--Haydn, J.--Facsimiles.
NN R X 10.62 1/l OC OI MU, I. 2,3g (MUS1: Gott erhalte)
(LC4, X1)

National music — Austria
Write on slip only words underlined and classmark — *MA

Der Kampf um die neue Volkshymne; Mozart ist Sieger im Preisausschreiben.

(Österreichische Musikzeitschrift. Wien, 1946. 1946, Okt.-Nov., p.366-367.)

form 496c [xi-28-45 25m] npc MUSIC DIV.

NATIONAL MUSIC--AUSTRIA
Copy only words underlined & classmark-- *MA

KLEIN, RUDOLF.
Zur Frage der österreichischen Hymne. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 14, Heft 4 (Apr., 1959) p.158-160)

CONTENTS.--1. Zweifel an Mozarts Autorschaft, von R. Klein.--2. Stimmen zur österreichischen Hymnen-Frage, von E. Werba.

1. National music--Austria. 2. Haydn, Joseph. Gott erhalte Franz der Kaiser. 3. Mozart, Wolfgang Amadeus. Eine kleine Freimaurer-Kantate. Anhang.
NN R 11.59 l/l OI (MU)I, 2, 3 (LC5, X1)

NATIONAL MUSIC—AUSTRIA DREXEL 1469

Schmid (Anton)
Joseph Haydn und Niccolò Zingarelli. Beweisführung, dass Joseph Haydn der Tonsetzer des allgemein beliebten österreichischen Volks- und Festgesanges sei . . .
Wien: P. Rohrmann. 1847. 4 p.l., 118 pp., 1 l. 8°.

National music — Austria
Write on slip only words underlined and classmark — *MA

Unsere Volkshymne; ein Preisausschreiben.

(Österreichische Musikzeitschrift. Wien, 1946. 1946, April, p.138-139.)

form 496c [xi-28-45 25m] npc MUSIC DIV.

NATIONAL MUSIC--AUSTRIA
Copy only words underlined & classmark-- *MA

UNSERE Volkshymne; eine Rund frage. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 13, Heft 12 (Dez., 1958) p. 499-510)

1. National music--Austria.
NN R 4.59 m/ OI (MU)I (LC2, X1)

National music — Austria
*MO box (German)

Haydn, Franz Joseph, 1732-1809.
[Gott erhalte Franz den Kaiser]
Deutscher Volks Gesang ("Gott erhalte Franz den Kaiser", ...in Musik gesetzt von J. Haydn... Mainz: B. Schott, ca. 1810. Publ. pl. no. 779. 3 p. 4°.

Austrian national hymn, originally composed and published in 1797 for 1 voice with piano accompaniment, based on a Croatian folk song; words by Lorenz Leopold Haschka.
Arranged for 2 S., A., T. and 2 B. with piano acc. German words.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Hymns, National—Austria. I. Haschka, Lorenz Leopold, 1749-1827. II. Title: Gott erhalte Franz den Kaiser.
N. Y. P. L. May 4, 1933

National music — Austria. *MO (Ger) + Ln

Orth, Arthur.
Austria-Germania; patriotisches Potpourri über deutsche & oesterreichische Vaterlandslieder, von Arthur Orth. Für Pianoforte... Berlin: R. Rühle, ca. 1916. Publ. pl. no. 985. 11 p. 4. ed. f°.

Arranged for piano, 2 hands, with interlinear German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Patriotic songs—Germany. 2. Patriotic songs—Austria. 3. Piano. 4. Title.
N. Y. P. L. April 26, 1926

National music — Austria
(Instrumental settings)
DREXEL. 5537 (10)

Haydn, Franz Joseph, 1732-1809.
[Gott erhalte Franz den Kaiser. Arr. for piano]
Haydn's hymn. Variations. [Piano.]
Cincinnati: W. C. Peters & Sons, [18-].
5 pp. f° (Twenty easy and brilliant recreations... by Charles Czerny. No. 12)

"Gott erhalte Franz den Kaiser."

Music Div.

National music — Austria
(Instrumental settings)
DREXEL 5115

Haydn, Franz Joseph, 1732-1809.
[Gott erhalte Franz den Kaiser. Arr. for vln & pf.]
Hymne autrichien du LXXVIIème quatuor de Joseph Haydn. ["Gott erhalte Franz den Kaiser"] [Piano and violin.]
2 pts. in 2 v.
(In: Concert (Le) au salon... Braunschweig, [18-]. f° [No. 10.])

Music Div.

NATIONAL MUSIC--AUSTRIA--SALZBURG
FHN +

SALZBURG (Province).
Salzburg. Kleinod von Österreich; 10 Jahre Aufbau, 1945-1955. [Salzburg, 1955] 454 p. (p. 357-454 advertisements) illus., ports., maps, music. 30cm.

Includes Salzburger Landeshymne "Land uns'rer Väter," for one voice with piano.

1. Salzburg (Province). 2. Salzburg, Austria (City). 3. Industries—Austria—Salzburg. 4. National music—Austria—Salzburg. t. 1955.
NN ** 8.56 d/a ODt EDt PC, 1, 2, 3 SL E, 3 MUg, 4g
(MUS2, LC1, X1)

NATIONAL MUSIC--AUSTRIA--VORARLBERG.
FID

Vorarlberg.
Vorarlberger Jungbürgerbuch. [Texte: Herbert Kessler und Artur Schwarz] [Vorarlberg, Vorarlberger Landesregierung, 1953] 348 p. illus., plates (part col.), fold. facsim. 24cm.

"'s 'Ländle,' meine Heimat," song with music by Anton Schmutzer, p. 157.

1. Folk costume, Austrian—Vorarlberg. 2. National music—Austria—Vorarlberg. I. Schwarz, Artur. II. Kessler, Herbert. III. Schmutzer, Anton. 's 'Ländle' meine Heimat. 1. 1953.
NN**R X 2.54 (OC)I, II, IIbo, IIIb ODt EDt PC, 1, I, II SL A, 1 (MU)2g, IIIg (MUS 1, LC1, X1)

NATIONAL MUSIC—BALKAN PENINSULA

See also the names of Balkan countries, e.g.

NATIONAL MUSIC—BULGARIA
NATIONAL MUSIC—CROATIA
NATIONAL MUSIC—MONTENEGRO
NATIONAL MUSIC—SERBIA

Music div.

National music — Balkan peninsula
Write on slip words underlined below and class mark — *MA

Blaschke, Julius.
Die Nationalhymnen der Balkanvölker.

Includes tunes, without words, of Rumanian, Bulgarian, Serbian, Montenegrin and Greek national hymns.

(Neue Musik-Zeitung. Stuttgart, 1913. v. 34, no. 23, p. 471-472)

National music—Montenegro [w]

form 496b [iii-28-41 30m] MUSIC DIV.

NATIONAL MUSIC—BASQUES

See

NATIONAL MUSIC—EUZKADI

Music div.

National music — Belgium.
*EM. A171 t. 4

Dupuis, Sylvain.
Commission de la "Brabançonne."

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1922. t. 4, p. 158-179. illus.: music)

Includes music of several versions of La Brabançonne.

Au.cd. npc MUSIC DIV.

NATIONAL MUSIC--BELGIUM
*EM A171. t.4

Dupuis, Sylvain.
Commission de la "Brabançonne."

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1922. t.4, p.158-179. illus.: music)

Includes music of several versions of the song.

Au.cd. Music div.

National music — Belgium
*MO (Belgian) box

Duyse, Florimond van, 1843-1910.
...A l'union, à la fraternité. Paroles de Alfred Motte. Musique de Fl. Van Duyse. [n.p., n.d.] 2 l. 27cm.

Unaccompanied melody.
First line: Nobles enfants d'une même patrie.
At head of title: Dédié à la Société des étudiants de Gand.

MUSIC DIV.

NATIONAL MUSIC—BELGIUM
F-10
2537

GRIETENS, J.
Het volkslied onder de Brabantsche omwenteling van 1789, door J. Grietens en E. de Goeyse. Leuven, Vlaamsche drukkerij, 1940. 416 p. illus., ports., facsims. 26cm. (Koninklijke Vlaamsche academie voor taalen letterkunde [Publicaties] Reeks 6 no. 62)

Bibliography, p. [405]-407.

(Continued)
NN X 8.58 g/a OC, I, IIb+ PC, 1, 2, I SL MUy, 3y, 4y, Iy
(LC1, X1)

GRIETENS, J. Het volkslied onder de Brabantsche omwenteling van 1789... (Card 2)

1. Songs, National--Belgium. 2. Belgium--Hist.--Brabançon revolt, 1789-1790. 3. National music--Belgium. 4. Brabançon revolt, 1789-1790. I. Goeyse, Edmond de, joint author. II. Goeyse, Edmond de.

National music.—Belgium.
RFR

Larsimont, Joseph.
... La Belgique triomphante; ses luttes, ses souffrances—sa liberté, par l'abbé Joseph Larsimont ... Yonkers-on-Hudson, N. Y., World book company, 1919.

ix, [1], 311 p. incl. front., illus., ports., map, facsim. 19½cm. (New-world French series) $1.40

"Chants belges": p. 205-217.
"Bibliographie": p. 218.
Contains tunes.

1. French language—Chrestomathies and readers. 2. French language—Composition and exercises. 3. Belgium—Hist. 4. European war, 1914——Belgium. I. Title.

Library of Congress PC2127.H8L3 19-18045
——— Copy 2.
Copyright A 536591 MUSIC DIV.

National music—Belgium.

NKV

Robert, Victor.
...L'âme des chasseurs ardennais; roman. Wemmel [etc.] P. Draps [1946] 206 p. 21cm.

"La marche des évadés," words and music, p. 188-190.

388834B. 1. No subject. I. Title.
N. Y. P. L.
MUSIC DIV.
August 12, 1947

National music—Belgium (Instrumental settings)
Write on slip words underlined below and class mark—VG

Leemans, Pierre.

Marche officielle de l'exposition internationale de Bruxelles, 1935. Transcription pour piano.

(Brussels. Exposition internationale, 1935. Livre d'or. Bruxelles, 1935. p. 133-136.)

form 400b [xi-10-36 25m]

National music—Belgium (Instrumental settings)
Write on slip words underlined below and class mark—VG

Leemans, Pierre.

Marche officielle du "Vieux Bruxelles," 1935... Transcription pour piano.

(Brussels. Exposition internationale, 1935. Livre d'or. Bruxelles, 1935. p. 137-140.)

form 400b [xi-10-36 25m]

NATIONAL MUSIC—BELGIUM (INSTRUMENTAL SETTINGS)

*MYD

ZLICA.

France-Belgique; la Marseillaise et la Brabançonne pouvant se jouer ensemble. Arrt. pour 2 pianos à 4 mains. [Bruxelles, M.A. Everaerts-Zlica [1946?] Pl. no. 7664 2 scores (5 p. each) 32cm.

At head of title: Curiosité musicale.
Composer's autographed presentation copy to the New York Public Library.

(Continued)
NN 5.64 e/ OC(1bo)I, II SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUII, LCI, X1) 2

ZLICA. France-Belgique... (Card 2)

1. Autographs (Signatures, etc.)--Zlica. 2. Piano (2 pianos). 3. National music--France (Instrumental settings). 4. National music--Belgium (Instrumental settings) I. Rouget de Lisle, Claude Joseph, 1760-1836. La Marseillaise. II. Campenhout, François van, 1779-1848. La Brabançonne. III. Title.

NATIONAL MUSIC—BOER

See

NATIONAL MUSIC—AFRICA, SOUTH

Music div.

NATIONAL MUSIC—BOHEMIA

See

NATIONAL MUSIC—CZECHOSLOVAKIA

Music div.

NATIONAL MUSIC--BOLIVIA

HLB

Bolivia. La Paz, Comité pro IV centenario de la fundación de. La Paz en su IV centenario, 1548-1948... Edicion del Comite pro IV centenario de la fundacion de La Paz. [La Paz, 1948] 4 v. illus. (incl. music.) 30cm.

Copies numbered; this copy no. 40.
Vol. 2 includes: "El himno paceño," by E. Salmón; v. 3, Musica, instrumentos y danzas indigenas, by A. González Bravo.
CONTENTS.—[v.] 1. Monografia geografica.—[v.] 2. Monografia historica.—[v.] 3. Monografias literaria, cientifica, artistica, religiosa y folklorica.—[v.] 4. Monografia economica.

NN
MUSIC DIV.

National music—Bolivia.

*MO
~~(South)~~ (South American)

Venezuela.
...Ofrenda de Venezuela en el primer centenario de la batalla de Ayacucho. Caracas: Lit. y tip. del comercio[, 1924]. 130 p. music, col'd plates, port. sq. f°.

At head of title: 1824[-]1924.
Cover-title.
"Editado por disposicion del gobierno nacional presidido por el General Juan Vicente Gomez...con la colaboracion de Pedro Elias Gutierrez."

(Continued)

N. Y. P. L.
MUSIC DIV.
December 7, 1925

Venezuela: ...Ofrenda de Venezuela en el primer centenario... (Continued)

National hymns arranged for voice and piano. Those for Venezuela, Colombia, Ecuador, Peru and Bolivia also scored for military band.

A16374 A
1. National music—Venezuela. 2. National music—Colombia. 3. National music—Ecuador. 4. National music—Peru. 5. National music—Bolivia. 6. Orchestra (Military band). 7. Spanish-American music. 8. Elías Gutiérrez, Pedro.
N. Y. P. L.
December 7, 1925

NATIONAL MUSIC--BRAZIL--BIBL.

*MFIB
(Brazil)

REIS, MERCEDES DE MOURA.
A música militar no Brasil no século XIX. [Rio de Janeiro] Imprensa militar, 1952. 97 p. facsims. 25cm.

A bibliography.
At head of title: República dos Estados Unidos do Brazil. Ministério da guerra. Secretaria geral. Primeira exposição geral do exército.
"Terço da Imaculada Conceição dos militares," for one voice and

(Continued)
NN 4.59 t/ OC, II (OD)It (ED)It PC, I, I, II SL MU, 1, 2, 3, 5, I, IIg (LC1, X1, MUS3)

REIS, MERCEDES DE MOURA. A música militar no Brasil no século XIX. (Card 2)

organ by Francisco Braga, facsimile of autograph ms., pl. following p. 4.
Includes melodies of the songs Ahi vem o Lopes do Paraguay and O Lopes comeu pimenta.

1. Military music--Brazil--Bibl. 2. Bibliography, Brazilian (Music). 3. National music--Brazil--Bibl. 4. Title-pages--Specimens. 5. Autographs--Catalogs. I. Brazil. Guerra, Ministério da. II. Braga, Francisco, 1868-1945. Terço da Imaculada Conceição dos militares. t. 1950?

National music—Brazil
Write on slip words underlined below and class mark—

Carlos Magalhães de Azeredo e o Hino Nacional.

(Revista Brasileira de Musica, 1938, Vol.5, 2° fasciculo, p.42-46.)

form 400b [x-13-38 25m]
MUSIC DIV

NATIONAL MUSIC--BRAZIL

*MG p. v. 306

MEIRA, AUGUSTO, 1873-
Hymno nacional brasileiro (a ser cantado com a música do mesmo, de Francisco Manoel da Silva) [Pará] 1958. 7 p. 19cm.

Without the music.

1. Hymns, National--Brazil. 2. National music--Brazil. 3. Silva, Francisco Manoel da, 1795-1865.
NN R 6.62 m/ OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

National music—Brazil.

*MFBR
(Portugal)

Queiroz Amancio dos Santos, Maria Luiza de.
...Origem e evolução da música em Portugal e sua influência no Brasil [por] Maria Luiza de Queiroz Amancio dos Santos (Iza Queiroz Santos)... [Rio de Janeiro, 1942] 343 p. illus. 33cm.

At head of title: Comissão brasileira dos centenários de Portugal.
Includes music.
"Bibliografia," p. 321-322.

481792B. 1. Music—Portugal. 2. Music—Brazil. I. Brazil. Portugal, Comissão dos centenários de.
N. Y. P. L.
MUSIC DIV.
March 3, 1950

NATIONAL MUSIC--BRAZIL

*MO
(Brazil)

BRAZIL. Statutes.
Símbolos nacionais. Decreto-lei N.4.545-31.7.42. Rio de Janeiro, Impr. nacional, 1942. 104 p. illus., plates. 37cm.

At head of title: República dos estados unidos do Brasil.
Contains the emblem of the Brazilian flag and national coat of arms (in color); the national seal; and the national hymn, composed by F.M. de Silva, in various instrumental and vocal arrangements, with words printed also as text.

(Continued)
NN 10.67 c/ (OC)I ODt EDt PC, 1, I SL G, 3, I MU, 2, Ig (LC1, X1) 2

BRAZIL. Statutes. Símbolos nacionais. (Card 2)

1. Emblems, Brazilian. 2. National music--Brazil. 3. Heraldry--Brazil. I. Silva, Francisco Manoel de, 1795-1865. Hino nacional brasileiro. t. 1942.

National music—Brazil.

*MFFB
(Brazil)

Fleiuss, Max.
Francisco Manuel e o hymno nacional; conferencia realizada no Instituto historico e geographico brasileiro, a 12 de outubro de 1916, por Max Fleiuss... Rio de Janeiro: Imprensa nacional, 1917. 26 p., 14 l., 7 port. 4°.

Portuguese words, with music of seven hymns, 13 l. at end.

1. Hymns (National). 2. ~~Music~~ Brazil. 3. Manoel da Silva, Francisco, 1795-1865. 4. Instituto historico e geographico brazileiro, Rio de Janeiro.
N. Y. P. L.
MUSIC DIV.
August 8, 1917.

National music—Brazil.

TB p.v.1537

Fornari, Ernani.
...O que os brasileiros devem saber. 2.a edição... [Rio de Janeiro: Ariel] 1938. 130, xii p. illus. (chart.) 19cm.

"Hymno nacional brasileiro" and "Hymno á bandeira nacional" (words and music), p. [121]-132.
"Bibliografia," p. [xi]-xii.
"Obras do mesmo autor," p. [5]

For other editions see main entry card

1. Brazil—Stat., 1937. 2. Brazil—Hist.
N. Y. P. L.
MUSIC DIV.
November 6, 1942

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*MO
(Brazilian)

Lira, Mariza, comp.
...Cânticos militares. Coletânea organizada por Mariza Lira. Rio de Janeiro, Imprensa nacional, 1942. 233 p. 23cm. (Brazil. Biblioteca militar. Obras publicadas. v. 58.)

With music (unaccompanied melodies).

289953B. 1. War songs, Brazilian. 2. Hymns, National—Brazil. I. Ser.
N. Y. P. L.
MUSIC DIV.
December 28, 1944

National music—Brazil.

*MNZ

Peter I, emperor of Brazil, 1798-1834.

Hymno á independencia do Brazil posto em musica para canto e grande orchestra, por S. M. I. o Senhor D. Pedro 1°... [n. p., 182-?] 7 l. 46cm.

Full score: unison men's chorus and orchestra.
Words by E. Ferreira da Veiga. First line: Já podeis filhos da patria.
Photostatic reproduction of autograph manuscript.
"Offerecido ao Instituto historico e geographico brasileiro em sessão de 22 de novembro de 1861, pelo maestro Francisco Manuel da Silva," note signed: D. José Vieira Fazenda.

224222B. 1. National music—Brazil. 2. Autographs—Signatures, etc.—Vieira Fazenda, J. I. Ferreira da Veiga, Evaristo, 1799-1837.
N. Y. P. L.
MUSIC DIV.
April 9, 1943

National music — Brazil.

*MO (Brazilian) box

Silva, Francisco Manoel da, 1795-1865

Hino nacional brasileiro. Musica: Francisco Manoel da Silva. Letra: Osorio Duque Estrada... São Paulo [Brazil, 1941] 4 p. 23cm.

For piano.
Text, beginning: Ouviram do Ipiranga, p. [5]
Supplement no. 6 to Resenha musical, año 4, núm. 37, 1941.

MUSIC DIV.

1. Piano. 2. National music—Brazil. I. Duque-Estrada, Osorio, 1870-1927. II. Resenha musical.
N. Y. P. L. November 20, 1946

National music — Brazil.

*MP (School)

Villa-Lobos, Heitor.

... Canto orfeônico; marchas, canções e cantos marciais para educação consciente da "unidade de movimento" ... Rio de Janeiro, Sampaio Araujo & cia. [1940-
v. 23cm.

"Adotádo oficialmente nas escolas e nos cursos especializados do 'Serviço de educação musical e artístico (1); (SEMA) ...'"

1. School song-books, Brazilian. 2. National songs, Brazilian. I. Rio de Janeiro (Federal district) Serviço de educação musical e artística. II. Title.

Library of Congress M1994.V74C2 42-7110

MUSIC DIV.

NATIONAL MUSIC--BRAZIL

*MO (Brazilian)

Villa-Lobos, Heitor.

...P'ra frente ó Brasil! Canção marcial para côro masculino a 2 vozes desiguaes com acompanhamento de tambor militar. Prosa rythmica de Zé Povo... [São Paulo, 1931?] 5 p. 32cm.

Score, TTBB or SSAA. Rhythm of drum accompaniment noted at head of score.

MUSIC DIV.

1. Choral music, Secular (Men, 4 pt.)—Instr. acc. 2. Choral music, Secular (Women, 4 pt.)—Instr. acc. 3. National music—Brazil. I. Povo, Zé. II. Song index (1).
N. Y. P. L.

NATIONAL MUSIC--BRAZIL--PIRATUBA

HFS

SILVA, ZEDAR PERFEITO DA, ed.

Oeste Catarinense. Rio de Janeiro, Gráfica Laemmert, 1950. 347 p. illus., ports., maps, music. 28cm.

"Hino de Piratuba," words and music, p. 252-253.

1. Santa Catharina, Brazil. 2. National music—Brazil—Piratuba.

NN** S. 55 g/3 OC PC,1 SL AH,1 (MU)2 (MUS1, LC1, X1)

NATIONAL MUSIC--BULGARIA

*MO (Bulgarian)

Dimitrov, Georgi, comp.

Сто години българска борческа песен. Съставили Георги Димитров и Димо Бойчев. [София] Наука и изкуство [1949] 270 p. 31cm.

Mostly for 4-part chorus without accompaniment.

1. National music--Bulgaria. 2. Folk songs, Bulgarian. 3. Songs, Bulgarian--Collections. I. Title: Sto godini bulgarska borcheska pesen.

NN R 10.54. (OC1b) SL MUg, 1g, 2g, 3g S(1b), 3, I (LC1, X1)

National music — Bulgaria.

*MO (Bulgarian)

Kamburov, Ivan Dimitrov, 1883- , comp.

... На България; избрани патриотични пѣсни отъ нашитѣ композитори на два и три гласа. Нареди Ив. Камбуровъ. [In Bulgaria; selected patriotic songs by our composers for two and three voices. Collected by Iv. Kamburov] София, П. Глушковъ, 1942. 63 p. 19cm.

Music by E. Manolov, D. Khristov [and others]

(Cont'd)

MUSIC DIV. OCT 2 1948

Kamburov, Ivan Dimitrov, 1883- , comp.

... На България; избрани патриотични пѣсни. Card 2

Music mostly for 3 voices, unaccompanied.

1. Choral music, Secular (Women)--Collections. 2. National music--Bulgaria. I. Khristov, Dobri, 1875-1941. II. Manolov, Emanuil, 1860-1902.

OCT 2 1948

NATIONAL MUSIC--BULGARIA

*MO (BULGARIAN)

STOIN, ELENA.

Български съвременни народни песни. Съставили: Елена Стоин и Иван Качулев. София, Изд. на Българската акад. на науките, 1958. 238 p. 21cm.

At head of title: Българска академия на науките. Институт за музика.

1. Songs, National--Bulgaria. 2. National music--Bulgaria. 3. Socialism--Songs, Bulgarian. I. Kachulev, Ivan, joint author. II. Kachulev, Ivan.

NN R 1.59. (OC1bo) IIbo SL MUg, 1g, 2g, 3g S(1bo)1, 2, I, IIbo (LC1, LC1, X1)

National music, Bulgaria.

BTE p.v.94, no.6

Unsere Bundesgenossen; ein Buch für die Feldgrauen in Ost und West, mit Abbildungen nach Originalzeichnungen von E. Heilemann, G. von Finetti, Lucian Bernhard, Pfaehler von Othegraven und nach photographischen Aufnahmen. Umschlagzeichnung von Prof. J. Sattler. Stuttgart: Deutsche Verlags-Anstalt, 1917. 104 p. illus. (incl. ports.) 16°.

Contains music of the Austrian, Hungarian, Bulgarian and Turkish national hymns.

1. Austria. 2. Hungary. 3. Bulgaria. 4. Turkey.
N. Y. P. L.

MUSIC DIV. February 7, 1923.

National music — Canada.

Write on slip words underlined below and class mark— *MA

Alexander Muir, the Scotsman who gave Canada her national song.

(Scottish musical mag. Edinburgh, 1930. 8°. v.11, p.136-137.)

Muir, Alexander.

Form 1000 [x-24-31 25m] MUSIC DIV.

NATIONAL MUSIC--CANADA

*MO (Canadian)

CHANTS de patriotes; recueil noté de chansons patriotiques canadiennes et françaises [2. éd.] Montréal, J.-G. Yon, c1903. 117 p. 23cm.

Principally unaccompanied melodies.

1. National music--Canada. 2. National music--France.

NN 6.63 c/OC MUg, 1g, 2g (LC1, X1)

National music — Canada

Write on slip words underlined below and class mark— *DA

Macdonell, W.A.

Canada's national anthem.

(Scots magazine. Dundee, 1939. N.s.v.31, p.268-274.)

form 1000 [ix-5-39 25m] MUSIC DIV.

National music — Canada.

*MP (Canadian)

Brothers of the Christian Schools.

Choix de chansons... Montréal: Les Frères des écoles chrétiennes, 1924. 231 p. 4. ed. obl. 32°.

French words with tunes.
Cover-title reads: Chansons.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

486256A. 1. Songs, French—Collections. 2. Folk songs, Canadian, French. 3. National music—Canada. I. Title.
N. Y. P. L. August 19, 1930

National music — Canada.

HWY

Canadian National Railways.

La grande, aventure, texte d'Ernest Schenok, gravures d'Octave Bélanger. [Montreal,] 1937. 111 p. front., illus. (incl. music.) 13°.

"Le Canada." Musique de J.J. Gagnier, p. 106-107.

478590A. ~~1. Canada—Descr. and trav., 1910— . I. Schenok, Ernest. II. Bélanger, Octave, illustrator.~~

Music div.

National music — Canada

Lavallée (C.)

O Canada! Our Fathers' Land of Old. (O Canada! Terre de nos aieux!) Chant National. Music by C. Lavallée. Words by the Hon. Judge Routhier. (Historical Souvenir and Book of the Pageants ... Canada ... 1908. Montreal, c1908?)

Music Div.

NATIONAL MUSIC--CANADA (INSTRUMENTAL SETTINGS)

*MV

FEARING, JOHN.

Fanfare and hymn for the centennial of Canada. Words and music by John Fearing. [Band arrangement: Robert Buckley] Vancouver, Western music co.; sole agent for U.S.A.: Mills music, New York [c1966] condensed score([4] p.) 26cm. and 28 parts. 13 x 18cm.

(Continued)

NN 3.68 1/OC(1bo) X1 SL MUg, 1g, 2g, 3g (LC1, 2

FEARING, JOHN. Fanfare and hymn for the centennial of Canada. (Card 2)

Duration: 1 min., 30 sec.

1. National music--Canada (Instrumental settings). 2. Fanfares (Band). 3. Band--Arr.

NATIONAL MUSIC--CENTRAL AMERICA

*MFFB (Central America)

Espinosa, Francisco

Símbolos patrios de las naciones de Centro América. [1. ed.] San Salvador, El Salvador, Ministerio de Educación, Dirección General de Publicaciones [1964] 140 p. col. illus., coats of arms (part col.) music. 24 cm.

Includes music, for voice and piano.

(Continued)

NN* 4.68 v/OC PC,2, 3,4 SL AH,2,3,4 MU,1, 1g (MUS 6, LC1, X1) 2

ESPINOSA, FRANCISCO. Símbolos patrios de las naciones de Centro América. (Card 2)

1. National music--Central America. 2. Songs, National--Central America. 3. Flags--Central America. 4. Emblems, Central American.

National music — Central America.

Write on slip words underlined below and class mark— LBX

Castillo, R A.

Himno a Centro-América. Letra de Rafael Arévalo Martínez. Música de R. A. Castillo.

(In: Obregón. Geografía general de Costa Rica. San José, 1932. v.1, p.40-43.)

For 1 voice and unison chorus with piano acc. First line: Den al viento. Complete words, p.40-41.

Song index

form 1000 [viii-13-40 25m] MUSIC DIV.

NATIONAL MUSIC--CENTRAL AMERICA

*MFFB (Central America)

Espinosa, Francisco

Símbolos patrios de las naciones de Centro América. [1. ed.] San Salvador, El Salvador, Ministerio de Educación, Dirección General de Publicaciones [1964] 140 p. col. illus., coats of arms (part col.) music. 24 cm.

Includes music, for voice and piano.

(Continued)

NN* 4.68 v/OC PC,2, 3,4 SL AH,2,3,4 MU,1, 1g (MUS 6, LC1, X1) 2

ESPINOSA, FRANCISCO. Símbolos patrios de las naciones de Centro América. (Card 2)

1. National music--Central America. 2. Songs, National--Central America. 3. Flags--Central America. 4. Emblems, Central American.

National music - Central America. Write on slip words underlined in red.

LBX

Obregón L , Miguel.
. . . Geografía general de Costa Rica, por M. Obregón L. . . . Tomo 1- San José: Imp. Lines, A. Reyes, 1932- v. charts, illus., maps. 23½cm. (Lecturas geográficas. 3ra. serie.)

Music of "Himno nacional de Costa Rica," tomo 1, p. 12-13; "Himno a Centro-América," p. 42-43.
CONTENTS.—Tomo 1. Geografía física.

MUSIC DIV.

1. Costa Rica—Geography.
N. Y. P. L. June 13, 1934

NATIONAL MUSIC--CENTRAL AMERICA

*ZB-366

SIDER, RONALD RAY, 1933-
The art music of Central America, its development and present state, by Ronald R. Sider. [Rochester, N.Y.] 1967. xiv, 375 l. illus., ports., map, music.

Microfilm.
Thesis--University of Rochester, Eastman school of music.
"National anthems": leaves 346-366. For voice and piano.
Vita.
Bibliography: leaves 367-372.
1. Central America. 2. National music--Central America. 3. Musical hymns--Central America. 4. National hymns--Central America.
NN R 10.72 g/ OC(1b+) PC, 3, 4 SL AH, 4 MU, 1, 2 (MUF1, UM1, LC1, X1) (MUS10)

NATIONAL MUSIC--CHILE

*MFFB (Chile)

CANALES TORO, CLEMENTE.
Canción nacional de Chile. Edición crítica de la letra. [Santiago de Chile] Editorial Andrés Bello, 1960. 185 p. 25cm. (Colección Emblemas de la patria)

"[La canción] es de la paternidad común de un argentino y un chileno; Bernardo Vera con Eusebio Lillo." – p. 22.
"Textos de la canción" (p. 30-67) include translations into German, French, and Italian.

(Continued)
NN 4.64 f/ OC, I, II (OS)IV PC, 2, I, II, III SL MU, 1/ I, II, III (LC1, X1) [NSCM]

2

CANALES TORO, CLEMENTE. Canción nacional de Chile. (Card 2)

Bibliography: p. 140-142.

1. National music--Chile. 2. Hymns, National--Chile. I. Vera y Pintado, Bernardo, 1780-1827. Canción nacional de Chile. II. Lillo, Eusebio, 1826-1910. III. Title. IV. Colección Emblemas de la patria.

NATIONAL MUSIC--CHILE

*MV

CAQUEO CH., VICTORIANO.
5 de Abril; marcha para Caballería. Santiago de Chile, 1943. score (10 p.) 37cm.

At head of title: Ejército de Chile. Concurso anual de música nacional.
For band.
Gift of the Chilean army band.

1. National music--Chile. 2. Band. I. Chile. Ejército. I. [Title] Cinco. t. 1943.
NN 1.69 k/ OC (OD)It (ED)It SL MUg, 1g, 2g, Ig (LC1, [I], X1)

National music - Chile

*MO (So. Amer.) box

Carnicer y Batlle, Ramón, 1789–1855.
Himno patrio de la república de Chile. Letra de D. Eusebio Lillo. Música de D. Ramón Carnicer. Edicion oficial. Santiago, [Chile]: Lit. Lafourcade, 1910. 10 p. f°.

Spanish words precede and accompany music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (National), Chile. 2. Chile. 3. Lillo, Eusebio, 1826–1910.
N. Y. P. L. December 28, 1921.

National music--Chile

*MO (Chile) + box

Carnicer y Batlle, Ramón, 1789–1855.
Himno patrio de la república de Chile. Letra de D. Eusebio Lillo. Música de D. Ramón Carnicer. Edicion oficial. Santiago, [Chile]: Lit. Lafourcade, 1910. 10 p. f°.

Spanish words precede and accompany music for 1 voice with piano acc.

1. Songs (National), Chile. 2. Chile. 3. Lillo, Eusebio, 1826–1910.
N. Y. P. L. December 28, 1921.

National music - Chile

*MO (S. Am.) box

Carnicer (Ramon) 1789-1856.
Batlle
Himno patrio de Chile. Musica de Ramon Carnicer. Texto aprobado por una comision de profesores de Estado, nombrada por la Asamblea jeneral de la Asociacion de Educacion nacional. [Santiago de Chile: Leblanc, 190-?]
1 p.l., 5 p. f°.

Music Div.

NATIONAL MUSIC--CHILE

*MV

CARNICER Y BATLLE, RAMÓN, 1789-1855.

Himno nacional de Chile. Rev. por la Jefatura de Bandas militares. [Letra de Eusebio Lillo] Santiago de Chile, 1943. score (14 p.) 37cm.

At head of title: Ejército de Chile. Dirección de los Servicios.
Words printed as text.
Gift of the Chilean army band.

1. National music--Chile. 2. Band. I. Chile. Ejército. t. 1943.
NN 10.68 1A OC (OD)It (ED)It SL MUg, 1g, 2g, Ig (LC1, X1)

National music, Chile.

*MO (Chilean)

Chile.
. . . Canciones, nacional y de Yungay, arregladas especialmente para el uso de las escuelas públicas. Valparaiso: Litografia "Moderna" [n.d.]. 10 p. 4°.

At head of title: República de Chile.
Contents: Himno nacional de Chile. Letra por Eusebio Lillo; musica por Ramon Carnicer. Himno á la victoria de Yungay, por José Zapiola.

311614A MUSIC DIV.
1. Songs (National), Chile. 2. Carnicer y Batlle, Ramón, 1789–1855. 3. Lillo, Eusebio, 1826–1910. 4. Zapiola, José, 1802–85.
N. Y. P. L. January 4, 1922.

National music - Chile

Write on slip words underlined below and class mark — HIA

Lillo, Eusebio.
The Chilean national anthem.

(Chile. New York, 1927. v.4, p.102-113.)

Score for voice and orchestra. Spanish words.
First line of chorus: Dulce Patria, recibe los votos.

form 400b [xi-16-38 25m] MUSIC DIV.

National music - Chile

Write on slip only words underlined and classmark — HIA

Millar, Walterio.
Nuestro himno y emblemas nacionales.

(Santiago de Chile. Museo histórico nacional de Chile. Revista. Santiago, 1949. t.2, no.2, p.72-89. illus.; music.)

form 400c [vi-29-46 25m] npc MUSIO DIV.

NATIONAL MUSIC--CHILE

*MO p.v.240

Pereira Salas, Eugenio, 1904-
El centenario de la canción nacional de Chile. Santiago de Chile, Impr. Universitaria, 1948. 15 p. 25cm.

1. Hymns, National--Chile. 2. National music--Chile.
NN*R 5.53 OC PC, 1 SL MU, 2 (LC1, X1)

National music - Chile.

Write on slip only words underlined and classmark — HIA

Pereira Salas, Eugenio.
El centenario de la canción nacional de Chile.

(Revista chilena de historia y geografía. Santiago, 1947. 1947, julio-dic., p.5-17.)

Songs, National-Chile.

2 - AH, PC

form 400c [iv-3-47 25m] npo MUSIC DIV.

NATIONAL MUSIC--CHILE

*MV

ZAPIOLA, JOSÉ, 1802-1885.

Himno de Yungay. [Letra de Manuel Rengifo. Rev. por la Jefatura de bandas militares] Santiago de Chile, 1943. score (4 p.) 37cm.

At head of title: Ejército de Chile. Dirección de los servicios. Jefatura de bandas.
Words printed as text.

(Continued)
NN 10.68 a/ OC (OD)It (ED)It SL MUg, 1g, 2g, Ig, IIg (LC1, X1', MU1 I)

2

ZAPIOLA, JOSE, 1802-1885. Himno de Yungay. (Card 2)

Gift of the Chilean army band.

1. National music--Chile. 2. Band. I. Chile. Ejército. II. Title. t. 1943

NATIONAL MUSIC--CHINA

*MP (Chinese)

All-China federation of democratic youth.
Songs of New China. [1. ed] Peking, Foreign languages press, 1953. 47 p. 27cm.

With piano accompaniment.
Chinese words. English translation. p. 39-47.
Contents.—National anthem.—The east is red glow.—Song in praise of Mao Tse-tung.—The hearts
(Continued)
NN*X 6.55 d/ OS(1b*) SL MUg, 1g, 2 0, 1 (MUS13, LC1, X1)

All-China federation of democratic youth. Songs of New China. (Card 2)

of the world's people beat as one.—Song of the motherland.—In our motherland where peace reigns.—March of the Chinese people's volunteers.—Song of the Erh-lang mountain.—Our dear Sinkiang.—We want to run a race with time.—Cotton spinning.—We are democratic youth.—In a place far, far away.—The march of democracy.
1. Songs, Chinese--Collections. 2. National music--China.

National music - China.

*MO (Chinese) box

[Ch'êng, Mao-yün]
The Chinese national anthem, arranged as a song or piano solo by Granville Bantock ... London, W. Paxton & c°, l^d. [1943]
3 p. 28 x 21½°.

Publisher's plate no.: 2218.
"Music by Cheng Mao-yun, accompaniment by Chao Yuan-r'en. Original text by Dr. Sun Yat-sen, translated by Tu Ting Hsiu."
English words only.

1. National songs, Chinese. I. Bantock, Sir Granville, 1868– arr. II. Chao, Yüan-jên, 1892– arr. III. Sun, Yat-sen, 1866–1925. IV. Tu, T'ing-hsiu, tr. V. Title.

45-13370
Library of Congress M1805.C MUSIC DIV.
[3]

NATIONAL MUSIC--CHINA.

*MO (Chinese) box

[Ch'êng, Mao-yün]
National anthem of the Republic of China. Issued on the occasion of 40th anniversary of the founding of the Republic, Oct. 10, 1911–1951. New York, Chinese news service [1951] 2 l. illus., ports. 28cm.

With piano accompaniment by Chao Yüan-Jen.
Chinese and English words (by Sun Yat-Sen, translated by Tu Ting Hsiu). First line: San Min Chu I, our aim shall be.

MUSIC DIV.
1. Hymns, National—China. I. Sun Yat-sen, 1866-1925. II. Chao, Yüan-jen, 1892– , arr. III. Title. IV. Title: San Min Chu I.
N. Y. P. L. December 13, 1951

National music — China.

*OVG

Chi ch'i chiao ying hua.
Phonograph instruction in [English] conversation. The Chinese national anthem for band. (Score and parts). New York, China Reform Gazette(?) 1919.
135,11+1 p. Illus.

機器教英話
紐約中國維新民國
八年一百三十五面而十二、一面
有國樂和聲總譜

MUSIC DIV.

NATIONAL MUSIC--CHINA

*OVA

Chung-hua min kuo nien-chien.
[China republic yearbook.] Taipei, Chung-hua min-kuo nien-chien shê, 1951.
1 v. ports., maps, plate(music)
26 cm.

Chinese national anthem with Chinese text on verso of 2nd plate in 1951 vol.

中華民國國歌

MUSIC DIV.

NATIONAL MUSIC--CHINA

C-10
4363

HANDBOOK on People's China. Peking. Foreign languages press, 1957. 235 p. col. illus. 20cm.

"Chinese national anthem (The march of the volunteers) Words by Tien Han, music by Nieh Erh" (unacc. melody), fold. leaf inserted. Free translation into English, p. [3]

1. China—Govt., 1912- 2. Economic history—China, 1945- 3. China—Economic history, 1945- 4. National music—China.
NN R 1.58 p/POCs PCs, 1s, 2s SLs Es, 1s, 2s MUg, 4g (MUS 2: March of the volunteers. Arise, all ye.) Os, 1s, 3s (LC1s, X1s)

NATIONAL MUSIC--CHINA

*OAC p.v.539

KUO, MO-JO.
Hsin hua sung.
[Odes to New China]
Peking, Jên-min wên-hsüeh, 1953. 113 p. music.
18cm.

郭沫若 新華頌

Includes music, p.[114-115]

1. Chinese literature--Poetry. 2. National music--China.
NN R 7.57 1/ SL (MU)2g 0,1 (Z1, LC1, X1)

...music — China.

*MO
(Chinese)

[Li, Pao-chên] comp.

China's patriots sing. [Chungking, China: The China information pub. co., 1940?] 19 p. 37cm.

For 1 voice with piano acc. Chinese and English words. "Song of resistance," for S. A. T. B. with piano acc.
Cover-title.
Preface signed: Lee Pao-chen.
CONTENTS.—Explanatory notes.—Chinese national anthem.—National flag song.—March of the volunteers.—Self defence.—Soldiers' patriotic song.—Faithful unto death.—Song of the great wall.—Sword blade march.—Soldiers' departure.—For our nation cannot die.—Song of resistance.

MUSIC DIV.
1. Songs, National—China. 2. War songs, Chinese. I. Title.
N. Y. P. L. September 17, 1941

NATIONAL MUSIC--CHINA

*MO
(Chinese)

LI, PAO-CHÊN, ed.
China's patriots sing. [n.p., Chinese ministry of information, 1944?] 53 p. 35cm.

For voice and piano. English and Chinese words.
Preface signed Lee Pao-Ch'en.

1. War songs, Chinese--Collections. 2. National music--China.
3. Songs, National--China. I. Title.
NN 1.70 c/l OC SL MUg, 1g, 2g, 1g O, 1, 3, 1 (MUS 44, LC1, X1)

National music — China.

**MO
(Chinese)

Liu, Liang-mo, *comp.*
China sings; folk-songs and fighting songs of China collected by Liu Liang-mo, arranged and translated by Evelyn Modoi ... New York, Boston [etc.] C. Fischer, inc., °1945.
28 p. 28cm.

Publisher's plate no.: 29977.
With piano accompaniment; words in English, Chinese, and Chinese transliterated.

DREXEL MUSICAL FUND

1. Folk-songs, Chinese. 2. War-songs, Chinese. 3. National songs, Chinese. I. Modoi, Evelyn, arr. II. Title.

46-1612
Library of Congress M1804.L78C5
[3]
MUSIC DIV.

NATIONAL MUSIC--CHINA

*OVI

MARKOVA, SVETLANA DANILOVNA.
Китайская поэзия в период национально-освободительной войны 1937-1945. Москва, Изд-во восточной лит-ры, 1958. 138 p. 21cm.
At head of title: Академия наук СССР. Институт китаеведения.

1. Chinese literature--Poetry. 2. War songs, Chinese. 3. National music--China.

NN R 1.59. (OC1bo) SL MU, 2y, 3, 3y (O)1 S(1bo)-1,2 (LC1, X1)

NATIONAL MUSIC--CHINA

*OVI

MARKOVA, SVETLANA DANILOVNA.
Китайская поэзия в период национально-освободительной войны 1937-1945. Москва, Изд-во восточной лит-ры, 1958. 138 p. 21cm.
At head of title: Академия наук СССР. Институт китаеведения.

1. Chinese literature--Poetry. 2. War songs, Chinese. 3. National music--China.

NN R 1.59. (OC1bo) SL MU, 2y, 3, 3y (O)1 S(1bo)-1,2 (LC1, X1)

NATIONAL MUSIC--CHINA

AGA

PERLEBERG, MAX, 1900-
Who's who in modern China (from the beginning of the Chinese Republic to the end of 1953) Over 2000 detailed biographies of the most important men who took part in the great struggle for China, including detailed histories of the political parties, government organisations, a glossary of new terms used in contemporary Chinese together with a double index in Chinese and English and two charts. Hong Kong, Ye Olde printerie, 1954. xii, 428 p. col. illus., 2 diagrs. 23cm.

Title also in Chinese.
Includes music for 2 Chinese national anthems, p. [268, 290]
1. China—Biog.—Dictionaries. 2. National music—China.
NN**R X 8.54 OC PC,1 SL (MU)2g O,1 (LC1, X1)

NATIONAL MUSIC--CHINA

*MO
(Chinese)

SONGS of new China. Peking. Music Pub. House, 1955. 114 p. 26cm.

Title also in Chinese.
For voice and piano. Includes works for mixed chorus and piano. Words in Chinese and Chinese romanized; English translations: p. [101]-114.
Title also in Chinese.
1. National music--China. 2. Bolshevism--Songs, Chinese. 3. Songs, National--China. 4. Bolshevism--Songs and music, Chinese.
NN R 12.68 v/ OCs SLs MUgs, 1gs, 2gs Os, 3s, 4s (LC1s, X1s)

National music — Colombia

Write on slip words underlined below and class mark — HCA

Aguilera, Miguel.
Historia del himno nacional de Colombia.

(Academia colombiana de historia. Conferencias dictadas...con motivo de los festejos patrios. Bogota, 1942. 1940-42, p. 65-92.)

Songs, National-Colombia. — PC subj.

form 400b [viii-8-43 25m] MUSIC DIV.

National music — Colombia.

Write on slip words underlined below and class mark — HDA

Aguilera, Miguel.
Historia del himno nacional de Colombia.

(Bol. de historia y antigüedades. Bogotá, 1941. v.28, p.847-870.)

Hymns, National-Colombia — PC

form 400b [iii-25-41 25m] MUSIC DIV.

NATIONAL MUSIC--COLOMBIA

*MO
(Colombian)

AGUILERA, MIGUEL.
Historia del himno nacional de Colombia. [Bogota? 19-] 40 p. music. 20cm.

1. Hymns, National—music—Colombia. Colombia. 2. National
NN 5.68 v/R OC PC,1 SL MU, 2, 2g (LC1, X1)

National music — Colombia.

HDB

Aragón, Arcesio, 1872-
...Fastos payaneses, 1536-1936. Bogotá: Imprenta nacional, 1939-41. 2 v. in 1. plates (incl. music), ports. 25cm. (On cover: Publicación del Ministerio de educación nacional.)

Cover date, v. 1: 1940.
List of periodicals printed in Popayan, 1823-1930, v. 2, p. 174-177.
CONTENTS.—[Tomo 1] Parte 1. Resumen de la historia civil.—Tomo 2. Parte 2. Resumen de la historia eclesiastica. Parte 3. Tradiciones y recuerdos. Los institutos docentes. El progreso local.

MUSIC DIV.
97438A. 1. Popayan, Colombia (City). 2. Popayan, Colombia (City)—Hist. I. Colombia (Republic of Colombia, 1886-). Educación nacional, Ministerio de. II. Title.
N. Y. P. L. April 16, 1942

National music — Colombia.

* MF p.v.9, no.4

Villegas y Gonzalez, Camilo.
...Cartilla patriótica; historia y filosofia del Himno nacional... Bogota: "La Luz," 1911. 84 p. col'd plates. [2. ed.] 16°.

Words and music of hymn, 1 p., folded, at end.

MUSIC DIV.
1. Hymns, National—Colombia. 2. Music—Colombia.
N. Y. P. L. March 17, 1927

NATIONAL MUSIC--COLOMBIA

*MO
(Colombian)

AGUILERA, MIGUEL.
Historia del himno nacional de Colombia. [Bogota? 19-] 40 p. music. 20cm.

1. Hymns, National—music—Colombia. Colombia. 2. National
NN 5.68 v/R OC PC,1 SL MU, 2, 2g (LC1, X1)

National music — Colombia.

Write on slip words underlined below and class mark — HCY

El 20 de julio; cancion nacional.

(In: Lisboa, M. M. Relacão de uma viagem a Venezuela, Nova Granada, e Equador. Bruxellas, 1866. 7 p. following p. 260.)

Score: SATB and piano.
First line: Rindamos homenaje al numen.
"En la rejion inmensa" (one voice with piano), p. 5-7.

form 400b [1-12-42 25m] MUSIC DIV.

National music — Colombia.

* MO
(South)
(South American)

Venezuela.
...Ofrenda de Venezuela en el primer centenario de la batalla de Ayacucho. Caracas: Lit. y tip. del comercio[, 1924]. 130 p. music, col'd plates, port. sq. f°.

At head of title: 1824[-]1924.
Cover-title.
"Editado por dispocicion del gobierno nacional presidido por el General Juan Vicente Gomez...con la colaboracion de Pedro Elias Gutierrez."

(Continued)

MUSIC DIV.
N. Y. P. L. December 7, 1925

Venezuela: ...Ofrenda de Venezuela en el primer centenario...
(Continued)

National hymns arranged for voice and piano. Those for Venezuela, Colombia, Ecuador, Peru and Bolivia also scored for military band.

219874A
1. National music—Venezuela. 2. National music—Colombia. 3. National music—Ecuador. 4. National music—Peru. 5. National music—Bolivia. 6. Orchestra (Military band). 7. Spanish-American music. 8. Elías Gutiérrez, Pedro.
N. Y. P. L. December 7, 1925

National music--Colombia

* MF p.v.9, no.4

Villegas y Gonzalez, Camilo.
...Cartilla patriótica; historia y filosofia del Himno nacional... Bogota: "La Luz," 1911. 84 p. col'd plates. [2. ed.] 16°.

Words and music of hymn, 1 p., folded, at end.

MUSIC DIV.
1. Hymns, National—Colombia. 2. Music—Colombia.
N. Y. P. L. March 17, 1927

National music—Colombia

*MP
+box

Zubiría S., Nicolás de.
Himno a Cartagena. Música de N. de Zubiría S. Letra de F.C.Royo. [Cartagena:]"El Porvenir" [1916]. 2 l., 4°.

Spanish words with music for 1 voice with piano acc.

1.Spanish-American music. 2 cards only. Not access.

Music Div.

NATIONAL MUSIC--COLOMBIA(INSTRUMENTAL SETTINGS

*ZB-135
Film Reproduction

PÁRRAGA, MANUEL MARIA

El Bambuco; aires nacionales neo-granadinos variados para el piano, op. 14. [Leipsique, Breitkopf & Härtel, 18--] 12 p.

Film reproduction. Positive.

1. Piano. 2. National music--Colombia (Instrumental settings. I. Title.
NN R 7.63 1/ OC SL MUg, 1g, 2g, 1g (MUF1, MUI 1, UM1, LC1, X1)

NATIONAL MUSIC--COSTA RICA

*MG p.v. 247

GONZÁLEZ FLORES, LUIS FELIPE, 1882-
Himno nacional de Costa Rica; documentos relativos a la celebración del centenario, 1852-11 de junio-1952. San José, Impr. nacional, 1952. 24 p. illus., port. 21cm.

1. Hymns, National—Costa Rica. 2. Gutiérrez, Manuel María, 1829-1887. 3. National music—Costa Rica.
NN*R X 11.55 g/ OC, 2b* PC, 1, 2 SL MU, 2, 3 (LC1, X1)

NATIONAL MUSIC-- COSTA RICA

HMW

NÚÑEZ, EVANGELINA DE, 1893-
Costa Rica y su folklore. [San José, 1956] 395 p. illus., ports. 25cm.

National hymn, including the music by Gutierrez to the words by Zeledon "Noble patria, tu hermosa bandera," p. 46-66.

1. Folk lore--Costa Rica. 2. National music--Costa Rica. 3. Hymns, National--Costa Rica.
NN X 2.58 b/ OC(1b) PC, 1, 3 SL AH, 1 MU, 2, 2g (MUS1, LC1, X1, Y1)

NATIONAL MUSIC--COSTA RICA

AWI

SOLERA RODRIGUEZ, GUILLERMO.
Simbolos nacionales; el himno, la bandera, el escudo. San José, Costa Rica, A. Lehmann, 1955. 87 p. col. illus., ports., music, 26cm.

Includes Himno nacional de Costa Rica, for voice and piano.

1. Hymns, National--Costa Rica. 2. Flags--Costa Rica. 3. Heraldry--Costa Rica. 4. National music--Costa Rica.
NN 6.61 a/ OC(1b) PC, 1, 2, 3 SL AH, 1, 2 G, 2, 3 MU, 4, 4g (LC1, X1)

National music—Costa Rica.

Write on slip words underlined below and class mark— LBX

Cantos patrióticos [de Costa Rica]

(In: Obregón. Geografía general de Costa Rica. San José, 1932. v.1, p.24-26.)

Words only.
Contents.—Himno a Costa Rica: Costa Rica! con júbilo (E.P.Cooper)—Himno a la patria: Vibre, oh patria.—Himno a Costa Rica: Costa Rica, tu nombre querido.—Canto de guerra: El clarín con su grito sonoro.—Himno de paz: Costa Rica, tus hijos en coro.

MUSIC DIV.

form 109b [viii-15-46 25m]

National music—Costa Rica.

*MO
+
(Costa Rican)

Costa Rica. Colegio superior de señoritas, San José.
...Canciones nuestras. San José, Costa Rica: Danzuni, 1938. 12 l. incl. music. 32½cm. (Publicaciones del Colegio superior de señoritas.)

Cover-title.
At head of title: ...Coleccion del cincuentenario, 1888-1938.
For 1 or 2 voices with piano acc. Spanish words.
Contents.—Himno nacional de Costa Rica.—Himno del Colegio superior de senoritas.—Himno conmemorativo del cincuentenario.—Himno a Mauro Fernández.—Despedida.—Añoranza.—La flor del café.—Pincelada.—Patria mia.—América.

1. Songs, National—Costa Rica. I. Title.
N. Y. P. L.

MUSIC DIV
October 7, 1940

National music—Costa Rica

Write on slip words underlined below and class mark— LBX

Fonseca, Julio.
Cantan los montes. Versos de José María Zeledón B. Música de Julio Fonseca.

(In: Obregón, Miguel. Geografía general de Costa Rica. San José, 1932. v.1, p.155-157)

For 1 voice with piano acc.
First line: Cabezas solitarias.

Song index

MUSIC DIV.

form 109b [viii-15-46 25m]

National music—Costa Rica

Write on slip words underlined below and class mark— LBX

Gutierrez, Manuel María.
Himno nacional de Costa Rica. Letra de José María Zeledon. Música de Manuel Maria Gutierrez.

(In: Obregón. Geografía general de Costa Rica. v.1, p.[12-13])

For 1 voice with piano acc.
First line: Noble patria, tu hermosa bandera.

Song index

MUSIC DIV.

form 109b [viii-15-46 25m]

NATIONAL MUSIC--COSTA RICA

HMW

NÚÑEZ, EVANGELINA DE, 1893-
Costa Rica y su folklore. [San José, 1956] 395 p. illus., ports. 25cm.

National hymn, including the music by Gutierrez to the words by Zeledon "Noble patria, tu hermosa bandera," p. 46-66.

1. Folk lore--Costa Rica. 2. National music--Costa Rica. 3. Hymns, National--Costa Rica.
NN X 2.58 b/ OC(1b) PC, 1, 3 SL AH, 1 MU, 2, 2g (MUS1, LC1, X1, Y1)

National music—Costa Rica

LBX

Obregón L, Miguel.
...Geografía general de Costa Rica, por M. Obregón L. ... Tomo 1- San José: Imp. Lines, A.Reyes, 1932- / v. charts, illus., maps. 23 1-2cm. (Lecturas geográficas. 3ra. serie.)

"Música de Manuel María Gutierrez...Himno nacional de Costa Rica," tomo 1, p.12-13.

Music Div.

National music—Costa Rica.

*MP
(Costa Rican)

[Segura Méndez, Manuel] 1895- , ed.
...Lo que se canta en Costa Rica; canciones escolares, de colegio y populares, himnos de la America latina. (Declarada obra de texto por la Secretaría de educación pública.) San José, Costa Rica: Imprenta y librería universal, 1938. 158 p. 17cm. (Ediciones Patrias.)

Words only.
At head of title: ...Cuarta edición aumentada y corregida por J. Daniel Zuñiga.
"Una frase" signed: M. S.

1. Songs, Costa Rican—Collections. 2. Songs, National—Costa Rica. 3. Schools—Music. 4. College songs, Costa Rican. I. Zúñiga Zeledón, José Daniel, ed. II. Title.
N. Y. P. L.

MUSIC DIV
September 19, 1941

NATIONAL MUSIC--COSTA RICA

AWI

SOLERA RODRIGUEZ, GUILLERMO.
Simbolos nacionales; el himno, la bandera, el escudo. San José, Costa Rica, A. Lehmann, 1955. 87 p. col. illus., ports., music, 26cm.

Includes Himno nacional de Costa Rica, for voice and piano.

1. Hymns, National--Costa Rica. 2. Flags--Costa Rica. 3. Heraldry--Costa Rica. 4. National music--Costa Rica.
NN 6.61 a/ OC(1b) PC, 1, 2, 3 SL AH, 1, 2 G, 2, 3 MU, 4, 4g (LC1, X1)

NATIONAL MUSIC--COSTA RICA

*MO
(Costa Rican)

ZUÑIGA ZELEDÓN, JOSE DANIEL.
Album de la patria, 1821-1856-1939. Coleccionado por J. Daniel Zuñiga Z. San José, Costa Rica, 1939. 42 p. 34cm.

National music of Costa Rica, chiefly for piano with interlinear words.
Includes historical and geographical information, and poetry.
1. National music--Costa Rica.
NN 12.69 1/ OC SL MUg, 1g (MUS 16, LC1, X1)

National music — Costa Rica

*MP
(Costa Rican)

Zúñiga Zeledón, José Daniel.
... Lo que se canta en Costa Rica, canciones escolares, de colegio y populares, himnos de la América latina ... [4. ed. aumentada y corr.] San José, Costa Rica, Imprenta y librería universal, 1938.

158 p., 4 l. 17cm. (Ediciones Patrias)

At head of title: ... J. Daniel Zúñiga.
"Declarada obra de texto por la Secretaría de educación pública."

1. Costa Rican ballads and songs. I. Title.

New York. Public library for Library of Congress [2]

A 46-439

MUSIC DIV.

National music — Croatia (Instrumental settings)

*MYD
+ box

Blumenthal, Jacob, 1829-1908.
Chant national des Croates, composé pour le piano, par J. Blumenthal... 4 hands. New York: Firth, Pond & Co., [ca. 1858.] Publ. pl. no. 4497. 9 p. f°.

1. Piano—Duets. 2. Folk songs, Croatian.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
March 22, 1938

National music—Cuba

APB p.v.24

Gay Calbó, Enrique, 1889-
... La bandera, el escudo y el himno; trabajo leído por el académico de número dr. Enrique Gay-Calbó en la sesión solemne celebrada el 24 de febrero de 1945. La Habana, Imp. "El Siglo xx," A. Muñiz y hno., 1945.

90 p., 2 l. plates (part col.) facsims. 24½cm.

At head of title: Academia de la historia de Cuba.
"Himno de Bayamo" (words and music): plate at end.

1. Flags—Cuba. 2. Heraldry—Cuba. 3. National songs, Cuban. I. Academia de la historia de Cuba, Havana. II. Title.

New York. Public library for Library of Congress

CR115.C7G3

[3]†

A 45-4945

MUSIC DIV.

929.9

NATIONAL MUSIC--CUBA

AWI

GAY CALBÓ, ENRIQUE, 1889-
Los símbolos de la nación cubana; las banderas, los escudos, los himnos. Ilustró, José Hurtado de Mendoza. La Habana, 1958. 216 p. illus. (part col.), music 24cm. (Publicaciones de la Sociedad colombista panamericana)

1. Flags--Cuba. 2. Hymns, National--Cuba. 3. National music--Cuba. 4. Heraldry--Cuba. I. Sociedad colombista panamericana. II. Sociedad colombista panamericana. Publicaciones.
NN R 9.59 a/ OC (OS)I, II PC, 1, 2, 4, I SL G, 1, 4, I MU, 3, I (LC1, X1) [NSCM]

NATIONAL MUSIC--CUBA

APB p.v.50

MORA, FLORA.
Bandera e himno, 1850-1868. Discurso leído por su autora, Flora Mora, el 21 de octubre de 1950, en el Colegio de Arquitectos de la Habana, con motivo del concierto dedicado a Cuba en conmemoración del centenario de la bandera, organizado por la Asociación Nacional de Profesores y Alumnos de Música. Habana [Editorial Lex] 1950. 19 p. 23cm.

At head of title: Asociación Nacional de Profesores y Alumnos de Música. Centenario de la bandera.
1. Flags—Cuba. 2. Songs, National—Cuba. 3. National music—Cuba.
NN*R 5.53 OC PC, 1, 2 SL G, 1 MU, 3 (LC1, X1)

NATIONAL MUSIC--CUBA

*MG p.v.279

Mora, Flora.
Necesidad de cubanizar el Himno nacional; extranjerismos y adulteraciones que se han ido introduciendo al Himno de Bayamo de Pedro Figueredo (1819-1870) [San Pedro? c1954]

32 p. facsim., music. 23 cm.
Cover title.
"Himno nacional de Cuba (Himno de Bayamo) Letra y melodía de Pedro Figueredo" for voice and piano, arr. by the author: p. [16]-[17] and facsim. of the composer's ms. with title "La Bayamesa" (unacc. melody) on p. [3] of cover.

(Continued)

NN*R 5.60 1/ OC, I PC, 1, I SL MU, 2, 2g, 3g, Ig (LC1, X1)

MORA, FLORA. Necesidad de cubanizar el Himno nacional... (Card 2)

1. Hymns, National--Cuba. 2. National music--Cuba. 3. Autographs (Music)--Figueredo Cisneros, P.--Facsimiles. I. Figueredo Cisneros, Pedro, 1819-1870. Himno nacional de la República de Cuba.

NATIONAL MUSIC--CUBA
*ZB-205
Film Reproduction
CUBA, Fuerzas armadas revolucionarias, Ministerio de las.
Himnos y canciones. [Habana, 1963?] 40 p. illus. 22cm.
Film reproduction. Positive.
Cover title.
At head of cover title: Instrucción revolucionaria del MINFAR.
Words only.
1. Military music--Cuba. 2. National music--Cuba. 3. Hymns, National--Cuba. t. 1963.
NN R 1. 67 r/L ODt EDt PC, 1, 3 SL MUy, 1y, 2y (UMl, LCl, Xl)

National music _ Cuba. *MO (Sp.) box
Cubana (La). Canto nacional dedicado a las bellas hijas de Cuba... Song with piano acc.. Spanish and English words. New York: Fairchild and Dreyer, cop. 1869. 4p. F°
Music Div.

NATIONAL MUSIC--CUBA
*MG p.v. 279
Mora, Flora.
Necesidad de cubanizar el Himno nacional; extranjerismos y adulteraciones que se han ido introduciendo al Himno de Bayamo de Pedro Figueredo (1819–1870) [San Pedro? °1954]
32 p. facsim., music. 23 cm.
Cover title.
"Himno nacional de Cuba (Himno de Bayamo) Letra y melodía de Pedro Figueredo" for voice and piano, arr. by the author: p. [16]–[17] and facsim. of the composer's ms. with title "La Bayamesa" (unacc. melody) on p. [3] of cover.
(Continued)
NN*R 5, 60 1/// OC, I PC, 1, I SL MU, 2, 2a, 3g/Ig (LCl, Xl)

MORA, FLORA. Necesidad de cubanizar el Himno nacional... (Card 2)
1. Hymns, National--Cuba. 2. National music--Cuba. 3. Autographs (Music)--Figueredo Cisneros, P.--Facsimiles. I. Figueredo Cisneros, Pedro, 1819-1870. Himno nacional de la República de Cuba.

National music _ Czecho-Slovakia. Write on slip words underlined below and class mark — *QVA
Orel, Dobroslav.
Státní hymna ceskoslovenská.
(Bratislava. v Bratislavé, 1935. Rocnik 9, p.109-114. plates.)
Form 4006 [viii-6-35 25m]
MUSIC DIV.

National music _ Czecho-Slovakia. *MP box
Čeněk, Bohumil.
...Slavný den. (K poctě zasloužilého muže.) Píseň osvobozených. (K 28. říjnu.) Dva slavnostní zpěvy pro smíšený sbor na slova Ferdinanda Tomka... Partitura... Praha: Hudební matice umělecké besedy, 1928. 8 p. 4°.
Bohemian words; music for 4 mixed voices.
Cover-title.
At head of title: Východočeské pěvecké župě fibichově.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. National music—Czecho-Slovakia. 2. Choruses, Unaccompanied. I. Tomek, Ferdinand.
N. Y. P. L. October 3, 1931

NATIONAL MUSIC--CZECHOSLOVAKIA
*MN p.v.53
DVOŘÁK, FR., arr.
Za tebe drahá. Národní píseň chorvátská. Pro jeden hlas průvodem piana upravil Fr. Dvořák. V Praze, J. Hoffmanna [188-?] Pl. no. 4283. 3 p. 35cm.
For voice and piano.
1. National music--Czechoslovakia.
NN R 7. 68 c/L OC SL MUg, 1g S (MUS2, LCl, Xl)

National music _ Czecho-Slovakia.
*QT
Kaňka, Václav, 1896–
Vzpomínky z mého života. Napsal Václav Kaňka-Průhonický. Chicago: Nákl. vlastním, 1938. 415 p. incl. front. illus. (incl. facsims., ports.) 24cm.
"Hymna svobody," with music by R. Chlup for 4 men's voices, p. 278–279.
Advertising matter interspersed.
26861B. 1. Bohemians in the U. S.
N. Y. P. L. MUSIC DIV. November 30, 1939

National music _ Czecho-Slovakia.
*Q p.v.406
Kolísek, Alois, 1868–1931.
Hej, slováci; príspevok k dejinám našich národných a štátnych hymien, sostavil: dr. Alojz Kolísek. V Bratislave: Tlačou Slovenskej kníhtlačiarne, 1929. 92 p. incl. front. 24½cm.
Songs (tunes and words), 2 l. at end.
895110A. 1. Songs, National—Slovaks.
N. Y. P. L. MUSIC DIV. August 16, 1937

DREXEL 3994
National music _ Czecho-Slovakia.
Martinovsky (Johann Paul)
Nápěvy písní národních v Čechách. Sbírka K. J. Erbena. Průwodem Fortepiana opatřil J. P. Martinowský. Zwarzek 1. w. Praze: J. Hoffmann, [184-–184-?] 201 pp. 4°.
Music Div.

National Music _ Czecho-Slovakia.
*QW
President budovatel; příručka pro oslavy 28. května, narozenin dr Ed. Beneše. Uspořádal Josef Kuchynka. Druhé rozšířené vydání. Třebechovice p. O., A. Dědourek, 1948. 215 p. illus., music. 22cm. (České besedy. sv. 2.)
473678B. 1. Beneš, Edward, pres. Czecho-Slovakia, 1884-1948. I. Kuchynka, Josef, ed.
N. Y. P. L. MUSIC DIV. June 17, 1949

NATIONAL MUSIC--CZECHOSLOVAKIA
*MN p.v.53
RUTTE, EUG. MIR., arr.
Stoleté písně národní. Průvodem opatřil Eug. Mir. Rutte. Op. 35. [Praha] Hudební příloha Zlaté Prahy [189-?] 8 p. 35cm.
Caption title
At head of title: Ročník 6. č. 11/12, pořádá Karel Kovařovic.
For voice and piano.
CONTENTS.--Hej, děvčátka, mý robátka!--Můj zlatej tatíčku.--
(Continued)
NN R 7. 68 c/L OC (1bo) SL MUg, 1g, Ig S (MUS6, LCl, Xl)

RUTTE, EUG. MIR., arr. Stoleté písne národní. (Card 2)
Měsíček svítí do louže.--Dyž sme se loučili.--Hnala krávy na pastvu.--Haječek se zelená.
1. National music--Czechoslovakia. I. Title.

National music _ Czechoslovakia. *MO (Bohemian) box
Skroup, František,
Kde domov můj? Česká národní hymna. Na slova Josefa Kajetana Tyla. Op.26. Píseň pro jeden hlas s průvodem Klavíru Upravil Jan Malát. [Where is my house? Czechic national hymn. Voice with piano acc.] v Praze · F.A.Urbánek, [190-?] 2.ed. 3p. f°.
Music Div.

National music--Czecho-Slovakia *MO (Bohemian) + box
Škroup, František Jan, 1801–1862.
Kde domuv můj... V Praze, dne 1ho Srpna 1860. F. Skraup. [Boston: School of Printing and Graphic Art, Wentworth Institute, n. d.] 1 l. ob. 16°.
Bohemian words and music.
Footnote: Manuscript-facsimile of the Czecho-Slovak national anthem.
On cover: A keepsake for the members of the Bakule School Unit of Prague from the School of printing and graphic art at Wentworth Institute, Boston, U. S. A.
MUSIC DIV.
1. Songs (National), Czecho-Slovakia. 2. Manuscripts.—Facsimiles. 3. Title.
N. Y. P. L. March 25, 1924.

NATIONAL MUSIC--CZECHOSLOVAKIA
*QW
ŠTANCL, JÁN, ed.
Deň slobody. Sbierka piesní, veršov, prednášok, článkov, citátov a myšlienok k vlasteneckým školským slávnostiam najmä 28. října. 2. doplnené a pozmenené vyd. V Prahe, Štátnie nakl., 1926. 80 p. music 23cm.
Includes melodies for 1-3 voices.
1. Anniversaries--Czechoslovakia. 2. Songs, National--Czechoslovakia. I. Title. II. Štancl, Ján.
NN R 12. 62 f/// OC, IIbo PC, 1, 2 SL MUg, 1g S, 1, 2, I (LCl, Xl)

National music--Czecho-Slovakia *MO (Bohemian)
Szalatnay, Benjamin, editor.
Pravda vítězí. Deset československých vlasteneckých zpěvů s obrazy a výzdobou Jana Dědiny. Hudbu upravil Jaroslav Mádle. Vydal a upravil Benjamin Szalatnay... Praha: Československá Obca Sokolská[, cop. 1926]. 13 l. obl. 8°.
Bohemian, French and English words; music for 1 voice with piano acc.
Music enclosed in col'd ornamental border.
Verso of t.-p. reads: Veritas vincit. Dix chansons nationales tchècoslovaques... Musique arrangée par Jaroslav Mádle. Texte français par Junia Letty... Arrangé et publié par Benjamin Szalatnay... English words by L. A. Hudson...
(Continued)
N. Y. P. L. MUSIC DIV. June 23, 1927

Szalatnay, Benjamin, editor: Pravda vítězí. (Continued)
Contents: Na břehu Rýna. Kdož iste Boží bojovníci. Bývali Čechové. Jede mladík na svém koni. Šestého července. Lví silou. Spějme dál. Legionářská. Kde domov můj? Nad Tatrou se blýská.
297347A. 1. Folk songs, Bohemian. 2. Songs, National. 3. Mádle, Jaroslav. 4. Dědina, Jan, illustrator. 5. Letty, Junia, translator. 6. Hudson, L. A., translator. 7. Title. 8. Title: Veritas vincit.
N. Y. P. L. June 23, 1927

National music _ Czecho-Slovakia.
*MO (Bohemian)
Vašák, Emanuel, 1818–1891, arr. and comp.
Národní zpěv a ples. Sbírka písní a popěvků pro mužský sbor. Sebral a uspořádal Em. Vašák. [Díl 1–] V Praze: A. G. Steinhauser, 1864 [i. e. 1867]– v. 18cm.
Close score: T. T. B. B. Bohemian words.
Label of S. E. Taussig over imprint of v. 1.
Notice at end of v. 1 dated: 1867.
MUSIC DIV.
986592A. 1. Songs, National—Czecho-Slovakia. 2. Folk dances—Czecho-Slovakia.
N. Y. P. L. April 28, 1939

NATIONAL MUSIC--CZECHOSLOVAKIA
*ZB-162
Film Reproduction
VOMÁČKA, BOLESLAV, 1887-
Píseň česká; mužský sbor na slova Otokara Březiny. Op. 44, č. 1. Praha, Hudební matice umělecké besedy, 1946. close score (6 p.) 29cm.
Film reproduction. Negative.
For TTTBBB.
(Continued)
NN R 11. 64 g/L OC, I SL MUg, 1g, 2g, Ig (S, I (MUD I, MUF I, MUS I, UM I, LCl, Xl)
2

VOMÁČKA, BOLESLAV, 1887- . Píseň česká... (Card 2)
1. Choral music, Secular (Men, 6 pt.)--Unacc. 2. National music--Czechoslovakia. I. Březina, Otokar, pseud. of Václav Jebavý, 1868-1929.

NATIONAL MUSIC--CZECHOSLOVAKIA
(INSTRUMENTAL SETTINGS)
*MX

RAUSCHER, JUL., arr.
Houslová kvartetta. Z nár. písní, oper a skladeb česko-slovanských i cizích vybral a pro 4 housle za pomůcku ku každé škole houslové upravil Jul. Rauscher. 3.vyd. V Praze, F.A. Urbánek [190-?] Pl.no.U.1001/1133. 4 part(1 v.) 34cm.

Ser. 1.
For 4 violins.
1. School music--Chamber music. 2. National music--Czechoslovakia (Instrumental settings).
NN R 9.68 1/ OC SL MUg, 1g, S (DC2,LC1,X1)

NATIONAL MUSIC--DENMARK
*MFGN

POULSEN, P.
Ändelig sang gennem 100 år; historisk, folkelig fremstilling af danske sange og deres forfattere. København, Lohse, 1961. 237 p. ports. 25cm.

"Sange, der er omtalt," p. [225]-229. Bibliography, p. [235]-237.

1. Hymns, Danish--Hist. and crit. 2. Hymns, Danish. 3. National music--Denmark. 4. Songs, National--Denmark.
NN 11.64 g/ OC PC,1,4 SL MU,2,3 (LC1,X1)

NATIONAL MUSIC--DENMARK
* MFFB
(Denmark)

SKOVMAND, ROAR, 1908- , ed.
Dansk nationalfølelse fra middelalder til nutid genspejlet i fædrelandssange. [København] J.H. Schultz, 1941. 128 p. illus. 20cm. (Vi og vor fortid. nr. 4)

Includes bibliographies.
CONTENTS.--Klagedigt over Danmarks riges tilstand, 1329, af E. Bach.--Laurits Kok: Om Tyre Danebod, ca. 1690, af R. Skovmand.--
(Continued)
NN R 5.65 g/ OC (OS)I PC,1,2,I SL E,1,I MU,
I (LC1, X1)

SKOVMAND, ROAR, 1908- , ed. Dansk nationalfølelse fra middelalder til nutid genspejlet i fædrelandssange. (Card 2)

Johannes Ewald: Orlogssang, 1778, af R. Skovmand.--N.F.S. Grundtvig: Danmarks trost, 1820, af J. Jessen.--N.F.S. Grundtvig: Til Danmark, 1848, af J. Lomholt-Thomsen.--Fr. Paludan-Müller: Maalet, 1864, af P. Kierkegaard.--Johan Ottosen: Det haver saa nyligen regnet, 1890, af T. Fink.--Jeppe Aakjær: Se dig ud, 1903, af G. Olsen.--Helge Rode: Sangen om Danmark, 1920, af R. Skovmand.--Slutning, af R. Skovmand.
1. Nationalism and nationality--Denmark. 2. Songs, National--Denmark--Hist. and crit. 3. National music--Denmark. I. Seri

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National music -- Denmark
*MO
(Danish)

Bertelsen, Arne, *comp.*

Folkesangbog for Danmark; danske sange i udvalg ved Arne Bertelsen, Johan Hye-Knudsen og Kai Senstius. Odense, Flensteds forlag [1940]

64 p. 12cm.
Without music.
"Indhold" on p. [2] and [3] of cover.

1. Songs, Danish. 2. Danish poetry. I. Hye-Knudsen, Johan, 1896- joint comp. II. Senstius, Kai, 1889- joint comp. III. Title.
46-28322
Library of Congress M1770.B27F6
[2]
Music Div.

National music, Denmark.
*MO
Danish

Danmarks Melodier til Brug for Skolen og Hjemmet. København: Erslev & Hasselbalch [1914]. 269(1) p., 3 l. 4°.
Samling 1 and 2 combined.

1. National music, Denmark. 2. Songs (Danish). 3. Schools.--Music for.
Music Dept.
Music Div
N. Y. P. L. April 23, 1915.

National music--Denmark.
*MO(Danish)
box

...Danske Nationalsange... Kjøbenhavn: W. Hansen [ca. 1888]. Publ. pl. no. 2501. 17 p. 4°. (Wilhelm Hansen's 50 Øre Bibliothek. Nr. 147.)

Arranged for piano with interlinear Danish text.
Contents: 1. Danmark, dejligst Vang og Vænge. 2. Moders Navn er en himmelsk Lyd. 3. Der er et yndigt Land. 4. Der er et Land, dets Sted er højt mod Norden. 5. Hvor Bølgen larmer højt fra Sø. 6. Kong Kristian stod ved højen Mast. 7. Vift stolt paa Kodans Bølge. 8. Den tapre Landsoldat.

Juilliard Foundation Fund.
1. Songs (National), Denmark.
N. Y. P. L. February 16, 1924.

National music -- Denmark
*MO (Danish)
box

Weyse, Christoph Ernst Friedrich, 1774–1842.

...Issefjorden ved Roeskilde... Kjöbenhavn: C. C. Lose & Delbanco [ca. 1850] Publ. pl. no. 2364. 40–41 p. 34½cm. (His: Romancer og Sange. No. 23.)

For 1 voice with piano acc. Danish words.
First line: Venlige Isseфjords blinkende Bølge.

Music Div.

1. Songs, National—Denmark.
N. Y. P. L. September 24, 1936

National music -- Denmark
*MO (Danish)
box

Weyse, Christoph Ernst Friedrich, 1774–1842.
[Melodier (Nationalsang — Jessen)]
To Melodier til Fröken Jessens kronede Nationalsang med Accompagnement af Pianoforte, componerede af C. E. F. Weyse. Kiöbenhavn: C. C. Lose [1821?] 62–63 p., 1 l. 27 x 35cm.

First setting for 4 mixed voices with piano acc.; second, "Trichordium," for piano with interlinear words.
First line: Dannemark! Dannemark! Hellige Lyd!

Music Div.
1. Songs, National—Denmark. I. Jessen, Juliane Marie, 1760–1832.
N. Y. P. L. October 7, 1936

National music -- Denmark
*MO (Danish)
box

Weyse, Christoph Ernst Friedrich, 1774–1842.

Sang for Danske efter Deelingsscenen i Sörgespillet Svend Grathe, for Guitarre componeret af C. E. F. Weyse. Kiöbenhavn: C. C. Lose [1826?] [47]–48 p. 26½ x 33cm.

For 1 voice with guitar acc. Danish words.
First line: Der er et Land.

Music Div.
1. Songs, National—Denmark. I. Hauch, Johannes Carsten, 1790–1872. Svend Grathe.
N. Y. P. L. October 7, 1936

NATIONAL MUSIC--DENMARK (INSTRUMENTAL SETTINGS)
*MTO

REESEN, EMIL, 1887- , arr.
The two Danish national anthems [arranged] for orchestra by Emil Reesen. Les deux hymnes nationaux danois. København, Edition Dania, 1950. score (8 p.) 31cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner.] Serie 3. nr. 98)

CONTENTS.--Kong Christian stod ved højen mast.--Der er et yndigt land.
1. National music--Denmark (Instrumental settings).
I. Series.
NN 3.64 e/ OC (OS)I SL MUg, 1g, Ig (MU12, LC1,X1)

National music -- Dominican Republic.
*MO
(Dominican)

Ravelo, José de Jesús.
Historia de los himnos dominicanos; conferencia leída en el Ateneo dominicano el 25 de febrero de 1934, día de la escuela y aniversario del natalicio del procer Ramón Matías Mella, por el maestro José de Js. Ravelo ... Santo Domingo, R. D., Talleres tipográficos "La Nación", 1934.

44 p. front. (port.) 23cm.
Includes music.

1. National songs, Dominican. 2. Mella, Ramón Matías.
38-35540
Library of Congress ML3565.R25H5
——— Copy 2.
[2]
784.7197298

NATIONAL MUSIC--DOMINICAN REPUBLIC
HPM
AL-HIMANI, KASIM.
Santo Domingo de ayer y hoy, por Kasim Elhimani... t. 1-
Santo Domingo, 1934- v. illus., map. 28cm.

Includes music (p. 77-80)

1. Dominican Republic. 2. National music--Dominican Republic.
NN OC PC,1 SL AH,1 (MU)2 (LC1, Z1, X1)

National music
-- Dominican Republic.
*DS
+

Write on slip, class mark name, vol., page and year of magazine.

Himno dominicano. (Cromos. Santo Domingo, Rep.Dominicana, 1928. f°. Año 2,núm. 14-15, p.[5]. Jan.)

Arranged for piano, without words.

form 400 [vii-22-27 25m]
Music Div.

National music -- Dominican Republic
*MP
(Dominican)

Ramírez-Peralta, José G 1909- , comp.

National music of the Dominican Republic, compiled in commemoration of the 100th anniversary of the Dominican independence... Selected by José Ramirez-Peralta, with an historical preface by Julius Mattfeld... New York, Alpha music [1944] 45 p. illus. (port.) 31cm.

Songs and piano music.
CONTENTS.—Himno nacional, por José Reyes.—El aguinaldo, por J. A. Hernandez.—El canción de cuna, por Enrique de Marchena.—Caminito de tu casa, por J. A.
(Continued)
Music Div.
N. Y. P. L. January 4, 1945

Ramírez-Peralta, José G 1909- , comp. National music of the Dominican Republic... (Card 2)

Hernandez.—Yo me encelere, por J. F. García.—Esquiva, por Ramon Díaz.—Romanza del Caribe, por Ricardo Ramírez.—Flor de montaña, por Enrique Mejía-Arredondo.—Por ti sola, por J. A. Hernandez.—Quisqueyana, por J. F. García.—Vironay (also with English words) por Rafael Ignacio.—Aventurera, por Rafael Almanzar.—Serenata, por J. F. García.—Juremos la unión, por Augusto Vega.—Elila, por L. E. Mena.—Fué un beso, por Enrique de Marchena.

1. Songs, Spanish—Dominican composers—Collections. 2. National music—Dominican Republic.
N. Y. P. L. January 4, 1945

National music -- Dominican Republic
*MO
(Dominican)

Ravelo, José de Jesús.
Historia de los himnos dominicanos; conferencia leída en el Ateneo dominicano el 25 de febrero de 1934, día de la escuela y aniversario del natalicio del procer Ramón Matías Mella, por el maestro José de Js. Ravelo ... Santo Domingo, R. D., Talleres tipográficos "La Nación", 1934.
44 p. front. (port.) 23cm.
Includes music.

1. National songs, Dominican. 2. Mella, Ramón Matías.
38-35540
Library of Congress ML3565.R25H5
——— Copy 2.
[2]
Music Div.
784.7197298

NATIONAL MUSIC--DOMINICAN REPUBLIC
HPM

REPÚBLICA dominicana. [Director: Julian Devis Echandía. Barranquilla, Editora Barranquilla, 1954] lxxvii, 607 p. illus. (part col.), ports., music. 34cm. (Colección América. t. II)

"Quisqueyanos valientes," national hymn for one voice and piano, p. xii-xiii.
1. Dominican Republic--Civilization. 2. Economic history--Dominican Republic. 3. National music--Dominican Republic. I. Colección América. t. II. II. Devis Echandía, Julian, ed.
NN R X 2. 56 s/ OC, II, IIb (OS)I PC, 1, 2, II SL AH, 1, II E, 2, II (MU)3 (MUS1, U1, LC1, X1)

NATIONAL MUSIC—DUTCH

See

NATIONAL MUSIC—NETHERLANDS

Music div.

NATIONAL MUSIC--ECUADOR
*MG p.v.221

Espinosa Pólit, Aurelio.
Reseña histórica del himno nacional ecuatoriano. Quito, Tall. Gráf. Nacionales, 1948. 95 p. 22cm.

1. Hymns, National--Ecuador--Hist. and crit.
2. National music--Ecuador.

NN R 5.53 OC PC,1 SL MU,2 (MUS 1: Salve, Oh patria, mil voces: LC1,X1)

NATIONAL MUSIC--ECUADOR
* ZB-83
Film Reproduction

Espinosa Pólit, Aurelio.
Reseña historica del himno nacional ecuatoriano. Quito, Talleres gráficos nacionales, 1948. 95 p. 21cm.

Film reproduction. Negative.

1. Hymns, National—Ecuador. 2. National music—Ecuador.
NN R X 8.62 OC PC,1 SL MU,1 (MUF1,UM1,LC1,X1)

NATIONAL MUSIC--ECUADOR

*XMG-155

LARA CRUZ, ALFREDO.
Historia, uso, significado y reverencia de los símbolos patrios. 4.ed. Quito, Ecuador, 1959. 64 p. col. illus., ports., music, 16cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 15,284)
Includes music.

1. Flags--Ecuador. 2. Ecuador --Heraldry. 3. National music --Ecuador. 4. Hymns, National--Ecuador.
NN R 9.72 g/OC(1b) PC, 1, 2, 4 SL (MU)3, 3g (UM1, LC1, X1, ZA1)

National music—Ecuador

NPC p.v.218

Amadeo Jácome, José.
...Dos himnos. I. Himno a la paz, dedicado a la Confederación panamericana. II. Himno a mi patria. Quito: Impr. del clero, 1940. 13 p. 22cm.

1. Songs, Ecuadorian.
N. Y. P. L.
MUSIC DIV.
November 10, 1943

National music-Ecuador

LAO

Empresa periodistica prensa ecuatoriana, Guayaquil.
Ecuador; guia practica, publicada por la "Empresa periodistica prensa ecuatoriana," Guayaquil. [Guayaquil, 1929?] 359 p. illus. (part col'd, incl. facsim., maps, music, ports.) nar. 8°.

"Himno nacional de Ecuador," words and music, p. 258–260.
Interspersed with advertising matter.
"Letra de Don JuanLéón Mera. Musica de Don Antonio Néumane."

1. National music-Ecuador.
475958A. ~~1. Ecuador—Guidebooks.~~ 1929.
N. Y. P. L. 2 Neumane, Antonio
MUSIC DIV
June 30, 1930

LAO

Empresa periodistica prensa ecuatoriana, Guayaquil.
Ecuador; guia practica, publicada por la "Empresa periodistica prensa ecuatoriana," Guayaquil. 2a. edicion. Guayaquil, Ecuador: Empresa periodista prensa ecuatoriana[, 1931?]. lxiv, 361 p. incl. col'd pl. illus. (incl. charts, maps, ports.) 21 x 10cm.

Cover-title.
Advertising matter interspersed.
"Himno nacional de Ecuador," words and music, p. 258–260.

655902A. ~~1. Ecuador. 2. Commerce—Ecuador.~~
N. Y. P. L.
March 13, 1934

National music—Ecuador.

AWI

Guayas (Ecuador). Estudios, Dirección de.
...La bandera, el escudo, el himno patrios para los niños de las escuelas. Guayaquil: Imp. La Reforma, 1917. 37 p. col'd illus., music. 8°.

At head of title: Republica del Ecuador. Direccion de estudios de la provincia del Guayas.
"Himno nacional del Ecuador" with music.

MUSIC DIV.
1. Flags—Ecuador. 2. Coats of arms and crests—Ecuador. 3. Songs, National—Ecuador.
N. Y. P. L.
March 25, 1926

NATIONAL MUSIC--ECUADOR

*XMG-155

LARA CRUZ, ALFREDO.
Historia, uso, significado y reverencia de los símbolos patrios. 4.ed. Quito, Ecuador, 1959. 64 p. col. illus., ports., music, 16cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 15,284)
Includes music.

1. Flags--Ecuador. 2. Ecuador --Heraldry. 3. National music --Ecuador. 4. Hymns, National--Ecuador.
NN R 9.72 g/OC(1b) PC, 1, 2, 4 SL (MU)3, 3g (UM1, LC1, X1, ZA1)

National music—Ecuador.

HGN

Uzcategui Garcia, Emilio.
...Historia del Ecuador; texto para la enseñanza de la historia patria... Quito: Talleres tipográficos nacionales, 1929. 2 v. illus. (incl. ports.), maps, col'd plates. 12°.

"Himno nacional del Ecuador; musica, Antonio Neumane," words and music, v. 2, p. [225–232.]

517964-5A. ~~1. Ecuador—Hist.~~
N. Y. P. L.
MUSIC DIV.
May 6, 1931

National music Ecuador.

*MO ~~(South)~~ (South American

Venezuela.
...Ofrenda de Venezuela en el primer centenario de la batalla de Ayacucho. Caracas: Lit. y tip. del comercio[, 1924]. 130 p. music, col'd plates, port. sq. f°.

At head of title: 1824[–]1924.
Cover-title.
"Editado por disposicion del gobierno nacional presidido por el General Juan Vicente Gomez...con la colaboracion de Pedro Elias Gutierrez."

(Continued)

MUSIC DIV.
N. Y. P. L.
December 7, 1925

Venezuela: ...Ofrenda de Venezuela en el primer centenario... (Continued)

National hymns arranged for voice and piano. Those for Venezuela, Colombia, Ecuador, Peru and Bolivia also scored for military band.

212874A
1. National music—Venezuela. 2. National music—Colombia. 3. National music—Ecuador. 4. National music—Peru. 5. National music—Bolivia. 6. Orchestra (Military band). 7. Spanish-American music. 8. Eliás Gutiérrez, Pedro.
N. Y. P. L.
Music Div.
December 7, 1925

National music Egypt

Write on slip words underlined and class mark- *CAA

Littmann, Enno, 1875– ed.
Ägyptische nationallieder und königslieder der gegenwart, in umschrift herausgegeben und übersetzt von Enno Littmann. Leipzig, Deutsche morgenländische geselischaft, Kommissionsverlag F. A. Brockhaus, 1938.

2 p. l., 30, [1] p. 23cm. (Deutsche morgenländische gesellschaft. Abhandlungen für die kunde des Morgenlandes. xxiii, [4])
Transliterated Arabic text with German translation on opposite pages.
Without music.

1. Arabic ballads and songs. 2. National songs, Egyptian. 3. Folk-songs, Egyptian. 4. Folk-songs, Arabic. I. Title.

[Full name: Ludwig Richard Enno Littmann]

A C 39-1396
Newberry library for Library of Congress [PJ5.D5 bd. 23, nr. 4] [3]
MUSIC DIV.
(490.6248)

NATIONAL MUSIC--ENGLAND

See

NATIONAL MUSIC--GT. BR.--ENGLAND

Music div.

NATIONAL MUSIC--ESTHONIA

*Z-356
Film Reproduction

Morrison, Martin, 1879–
Meie hümnuse käekäik. Tallinnas, J. Reimann [1919] 70 p. 19cm.

Film reproduction. Negative.

1. Hymns, National—Esthonia. 2. National music—Esthonia.
NN R X 6.60 OC PC,1 SL MU,2 (UM1,LC1,X1)

National music—Ethiopia

*MO(Ethiopian) box

Nalbandian, K

Ethiopian national anthem; English version by Lorraine Noel Finley, music by K. Nalbandian. Boston, Mass., The Boston music co. [1944]

8 p. 30cm.

Publisher's plate no.: B. M. co. 10554.
For solo voice with piano accompaniment; English and Ethiopic words.

1. National songs, Ethiopian. I. Finley, Lorraine Noel, tr.

45-18007
Library of Congress M1838.E8N
[2]
MUSIC DIV.

National music — Euzkadi.

Write on slip words underlined below and class mark — *DS +

Euzko abendaren ereserkia.

(In: Euzko deya; la voz de los vascos en México. Mexico, D.F., 1943. Ano 1, no.1, March 1, 1943, p.12.)

Melody unaccompanied. Basque words.

form 466b [1-13-43 25m]
MUSIC DIV.

National music Euzkadi

AN (Arana-Goiri, S. de)

Jemein y Lanbarí, Ceferino de.
Biografía de Arana-Goiri'taŕ Sabin e historia gráfica del nacionalismo, por Ceferino de Jemein y Lanbarí. Patrocinada por Juventud vasca de Bilbao. [Bilbao: Editorial Vasca, s. a., 1935] xvi, 386 p. facsims. (2 col'd), illus. (incl. coats-of-arms, music, plans), plates (part col'd), ports. (1 col'd.) 24½cm.

"Bibliografía de Arana-Goiri'taŕ Sabin," 3 l. at end.
Includes music.

Music Div.
65943B. 1. Arana-Goiri, Sabin de, 1865–1903. 2. Euzkadi—Hist. I. Juventud vasca de Bilbao, Spain.
N. Y. P. L.
November 25, 1940

National music — Euzkadi.

Write on slip words underlined below and class mark — *DS +

Ogonope'k elantxobe'ri.

(In: Euzko deya; la voz de los vascos en México. Mexico, D.F., 1943. Ano 1, no.7, June 1, 1943, p.12.)

Words and music.

form 466b [1-12-42 25m]
MUSIC DIV.

NATIONAL MUSIC--FAROE ISLANDS

*C-3 p.v.600

Krenn, Ernst.
Föroyische Sprachlehre, von Ernst Krenn. Heidelberg, C. Winter, 1940. 4 p.l., 139 p. 21cm. (Germanische Bibliothek. Abt. 1, Reihe 1, Bd. 22)

"Quellen," p.l. 4.
"Føroyskur tjóðsongur, Neue föroyische Volkshymne, von Símun av Skarði. Deutsch von E. Krenn," p. 137.

1. Faroe dialect—Grammar. 2. National music—Faroe Islands. I. Ser.
NN 2.53 OC PC, 1 SL MU,2y1 (LC1, X1)

NATIONAL MUSIC--FINLAND

*MO p.v. 242

Castrén, Gunnar, 1878–
"Vårt land." [Stockholm, 1948?] 14 p. 22cm. (Samfundet Sverige-Finland, Stockholm. Skrifter. Nr. 1)

1. Runeberg, Johan Ludvig, 1804-1877. Vårt land. 2. Songs, National—Finland. 3. National music—Finland. I. Ser.

NN** 6.54 OC PC,1,2 SL MU,1,Y (MUS 1:Vårt land) (U1, LC1, X1)

NATIONAL MUSIC--FINLAND

Copy only words underlined & classmark— NIZ

CASTRÉN, GUNNAR.
Vårt land; föredrag vid Svenska litteratursällskapets i Finland årshögtid den 5. feb. 1954. (IN: Historiska och litteraturhistoriska studier. Helsingfors. 22cm. [bd.]30 (1954) p. [154]-169)

1. Runeberg, Johan Ludvig, 1804-1877. Vårt land. 2. Hymns, National --Finland. 3. National music --Finland.
NN R 7.58 j/ OI (PC)1, 2 (MU) 3y, 3 (LC3, X1)

NATIONAL MUSIC--FINLAND

Copy only words underlined & classmark— NIZ

CASTRÉN, GUNNAR.
Vårt land; föredrag vid Svenska litteratursällskapets i Finland årshögtid den 5. feb. 1954. (IN: Historiska och litteraturhistoriska studier. Helsingfors. 22cm. [bd.]30 (1954) p. [154]-169)

1. Runeberg, Johan Ludvig, 1804-1877. Vårt land. 2. Hymns, National --Finland. 3. National music --Finland.
NN R 7.58 j/ OI (PC)1, 2 (MU) 3y, 3 (LC3, X1)

NATIONAL MUSIC--FINLAND

*MO (Finnish)

RUNEBERG, JOHAN LUDVIG, 1804-1877.
The songs of Ensign Stål (Fänrik Ståls sägner). National military song-cycle of Finland, from the Swedish of Johan Ludvig Runeberg, in the original meters. 1st complete English translation by Clement Burbank Shaw, with introduction and canto synopses. New York, G. E. Stechert, 1925. xxxiv, 307 p. illus., ports. 24cm.

(Continued)

NN R I, 67 r/ OC PC, 1 SL MUy, 2y, 2g, 3y, 3g (MUS18, LC1, X1)

2

RUNEBERG, JOHAN LUDVIG, 1804-1877. The songs of Ensign Stål (Fänrik Ståls sägner). (Card 2)

Includes music for a few of the songs.

1. Poetry, Swedish-Finnish. 2. Songs, Swedish (Finnish composers). 3. National music--Finland.

NATIONAL MUSIC--FINLAND

*MO (Finnish)

RUNEBERG, JOHAN LUDVIG, 1804-1877.
The songs of Ensign Stål (Fänrik Ståls sägner). National military song-cycle of Finland, from the Swedish of Johan Ludvig Runeberg, in the original meters. 1st complete English translation by Clement Burbank Shaw, with introduction and canto synopses. New York, G.E. Stechert, 1925. xxxiv, 307 p. illus., ports. 24cm.

(Continued)

NN R 1.67 r/L OC PC, 1 SL XI) MUy, 2y, 2g, 3y, 3g (MUS18, LC1,

2

RUNEBERG, JOHAN LUDVIG, 1804-1877. The songs of Ensign Stål (Fänrik Ståls sägner). (Card 2)

Includes music for a few of the songs.

1. Poetry, Swedish-Finnish. 2. Songs, Swedish (Finnish composers). 3. National music--Finland.

NATIONAL MUSIC—FRANCE

See also

NATIONAL MUSIC—EUZKADI

Music Div.

National music - France - Bibl. *MEC (Knecht)

Bopp, August, 1873-1926.
...Das Musikleben in der freien Reichsstadt Bibernach, unter besonderer Berücksichtigung der Tätigkeit Justin Heinrich Knechts und Katalog der Kick'schen Notensammlung, von August Bopp. Lassel: Bärenreiter-Verlag, 1930. 190 p. 8°. (Tuebingen. Universitaet. Musik-Institut. Veroeffentlichungen. Heft 7.)

"Musique à l'usage des fêtes nationales," p. 165-179.

Juilliard Foundation Fund

Music Div.

National music — France. NKB

Boulan, Émile.
... De Pascal à Victor Hugo ... Groningue, Batavia, J.-B. Wolters, 1946.

vi, 354 p. 23½cm.

Bibliographical foot-notes.

CONTENTS.—Paradoxes et lieux communs.—Blaise Pascal; ou, Le clerc qui n'a pas trahi.—Le dix-huitième siècle.—Le dix-huitième siècle en chansons.—Victor Hugo, cet inconnu.

1. Pascal, Blaise, 1623-1662. 2. Hugo, Victor Marie, comte, 1802-1885. 3. Eighteenth century. I. Title.

B1911.B6 194.9 A F 47-1886

Harvard univ. Library for Library of Congress [3,†]

Music Div.

National music France. *KVB 1793

Chanson patriotique. Air de la Montagne. [Paris? 1793?] 4 p. 18½cm.

Caption-title.
"Hymne civique. Air: aussi-tôt que la lumière," p. 3-4.

1. France—Hist.—Revolution—Poetry. 2. Poetry, French. I. Title: Hymne civique.

MUSIC DIV.

N. Y. P. L. Card revised May 22, 1939

National music — France. Write on slip only words underlined and classmark —Drexel 243

Clement, Félix, 1822-1885.
Partant pour la Syrie.

(Chronique musicale, Paris, 1874. v.4, p.193-203. illus.:music.)

Au.cd.

npc

MUSIC DIV.

NATIONAL MUSIC--FRANCE *MO (French)

DUMERSAN, THÉOPHILE MARION, 1780-1849.
Chansons nationales et populaires de France, accompagnées de notes historiques et littéraires. [Par] Dumersan et Noël Ségur. Paris, Librairie de Garnier frères, 1866. 2 v. illus. 26cm.

1. Ballads, French--Hist. and crit. 2. Ballads, French. 3. Songs, National--France. 4. National music--France. I. Ségur, Noël.

NN R 6.66 r/L OC, I, Ibo PC, 1, 2, 3, I SL MUy, 2, 2y, 4, Iy (LC1, X1)

National music — France. *MEC (Rouget de Lisle)

La Fuye, Maurice de.
... Rouget de Lisle, inconnu. [Paris] Hachette [1943] 286, [2] p. incl. facsims. 18½cm.

At head of title: Maurice de La Fuye ... et Émile Guéret.
"Bibliographie": p. [287]

1. Rouget de Lisle, Claude Joseph, 1760-1836. I. Guéret, Émile, joint author.

46-41060

Library of Congress ML410.R85L3 MUSIC DIV.

[3] 927.8

National music--France. *MF p.v.3, no.3

Lasalle, Albert de, 1833-1886.
...La musique pendant le siége de Paris, impressions du moment et souvenirs anecdotiques sur La Marseillaise, le Rhin allemand, les Girondins, le Chant du départ, les chansons de la rue et du théâtre, la musique religieuse, les concerts de l'opéra, les concerts au profit des canons, les instruments de musique militaire, etc ... Paris: E. Lachaud, 1872. v, 130 p. 12°.

MUSIC DIV.

1. Songs (National). 2. Marseillaise (The). 3. Paris.—History, 1870-71. 4. Music, France.—History.

N. Y. P. L. JUILLIARD FOUNDATION FUND. March 10, 1924.

National music — France *MA

Marlens, Fred. A.
The Patriotic songs of the nations
(Musician vol. 19 p. 798-799
Boston, Mass. 1914.)

Music Div.

National music — France. Write on slip words underlined in red. *MA

Patriotic songs of France. (American art journal. New York, 1895. v. 65, no. 14. p. 213.)

Music Div.

National music — France. *EN.A334 ser. 13, t. 6

Perreau, E. H.
Chansons politiques et chants populaires.

(Académie des sciences, inscriptions et belles-lettres de Toulouse. Mémoires. Toulouse, 1944. ser. 13, t. 6, p. 17-32)

Political music--France.

npc

MUSIC DIV.

National music — France. Write on slip, class mark *MO name, vol., page and year of magazine.

Tiersot, Julien
Historic and national songs of France. illus.

(Musical Quarterly, New York, 1920, 8° v. 6, no. 4, p. 599-632)

Music Div.

National music — France. Write on slip only words underlined and classmark — Drexel 240

Weckerlin, Jean Baptiste Théodore, 1821-1910.
L'histoire en chansons, 1870-1872.

(Chronique musicale, Paris, 1837, v.1, p.68-75, 103-109.)

Au. cd.

npc

NATIONAL MUSIC--FRANCE * MO (French)

BARBIER, PIERRE, 1911- , ed.
Histoire de France par les chansons [par] Pierre Barbier et France Vernillat. [Paris] Gallimard [1956- v. illus. 23cm.

Vol. 1-
With music (principally unaccompanied melodies)
CONTENTS LISTED UNDER MAIN ENTRY ONLY

1. Folk songs, French. 2. Occasional music. 3. National music—France. 4. Political music—France. 5. Occasional music—Collections. 6. Battle music—Collections. I. Vernillat, France, 1912- , joint ed. II. Vernillat, France, 1912- . III. Barbier, Pierre, 1911- .

NN X 9.58 d/f OC, I, IIb*, IIIb* PC, 1, 2, I SL MUg, 1g, 2, 3g, 4g, 5g, 6g, Ig (LC1, X1)

National music — France. *MO (French)

Bordes, Charles, 1863-1909.
...Le drapeau de Mazagran, par Charles Bordes... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 191-?] Publ. pl. no. S. 943 C. 2 p. 32cm. (Le chant populaire à l'église et dans les confréries et patronages...)

For 1 voice, with organ accompaniment by Léon Saint-Réquier.
"Poésie de l'abbé Henri Hello." First line: Ils n'étaient que cent trente-trois.
Reprinted from plates of 1897.

MUSIC DIV

1. National music—France. 2. Algeria—Mazagran. I. Hello, Henri. II. Saint-Réquier, Léon, 1872- . III. Schola cantorum, Paris. Le chant populaire.

N. Y. P. L. JUILLIARD FOUNDATION FUND. September 29, 1943

National music — France BZAA F8147p no.97

Ce qu'on chante à Paris.

(France. Comité français de la libération nationale. Information, Bureau d', New Delhi. Brochures. no. 97.)

"Nous reproduisons ici deux des chansons, composées par les ouvriers parisiens et chantées dans les usines métallurgiques, en défi aux Allemands."

Words and music of: Monsieur Hitler, and Le grrrand Hitler. Words of: Frère Jacques ("l'Angleterre") and Guerre-éclair.

(Over)

World war, 1939- —France.

MUSIC DIV

DREXEL 3999-4001

Chants et chansons populaires de la France... [3 séries.] [Sér. 1.] Chants guerriers et patriotiques, chansons bachiques; [Sér. 2.] chansons et chansonnettes, chansons burlesques et satiriques; [Sér. 3.] chansons choisies romances, rondes et complaintes. *Paris: Garnier Frères*, 1855. New ed. 3 v. 4°.

Music Div.

NATIONAL MUSIC--FRANCE *XML-569

LES CHANTS DE LA LIBERTÉ: 1789, 1830, 1848, 1870, 1944. Paris, Éditions de la liberté [1945]. [24] p. illus. 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 025)
For 1-3 voices.
"Réunis et harmonisés par Vincent Gambau."

1. National music--France. I. Gambau, Vincent, comp. and arr.

NN R 5.72 b/L OC, I SL MUg, 1g, Ig (MUF 1, UM1, LC1, X1, ZA1)

NATIONAL MUSIC--FRANCE *MO (Canadian)

CHANTS de patriotes; recueil noté de chansons patriotiques canadiennes et françaises [2.éd.] Montréal, J.-G. Yon, c1903. 117 p. 23cm.

Principally unaccompanied melodies.

1. National music--Canada. 2. National music--France.

NN 6.63 c/OC MUg,1g,2g (LC1,X1)

National music — France

*MO (French)

...Les chants patriotiques et militaires... Paris: Choudens, n. d. 81 p. 4°.

French words with tunes.
At head of title: Aux soldats français!
Contains 40 songs.

489356A. 1. Songs, National—France. 2. War songs, French.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
August 22, 1930

National music (France).

NKH

Damade, Louis, compiler.
Histoire chantée de la première république, 1789 à 1799; chants patriotiques, révolutionnaires et populaires, recueillis par Louis Damade... Paris: P. Schmidt, 1892. viii, 545 p. 8°.

Words only.

1. France.—History: Revolution.—Poetry. 2. War songs (French).
N. Y. P. L.

MUSIC DIV.
October 29, 1923

National music--France.

*MP + box

Franck, César Auguste, 1822-1890.
...Paris; ode patriotique pour chant & orchestre, écrite en 1870. Piano et chant... Paris: B. Roudanez, cop. 1917. Publ. pl. no. B. R. 589. 12 p. f°.

Arranged for voice and piano. French words.
"Poème de B. de L., capitaine de la Garde mobile."

1. Songs (French). 2. Songs (National). 3. Title.
N. Y. P. L.

DREXEL MUSICAL FUND.
December 13, 1922

National music — France.

*MO (French)

[Gambau, Vincent], arr.
Les chants de la liberté: 1789, 1830, 1848, 1870, 1944. Paris, Les Éditions de la liberté [1945]
cover-title, [24] p. illus. (part col.) 22 x 18cm.

For 1-8 voices.
"Réunis et harmonisés par Vincent Gambau."—p. [3] of cover.

DREXEL MUSICAL FUND

1. National songs, French. I. Title.

Library of Congress M1730.G305

46-14217

[2]

MUSIC DIV.

National music (French).

*MP + box

Goyet, Marcel.
...Salut à toi, patrie! Chant patriotique. Poésie de Lucien Prieur... Musique de Marcel Goyet... Paris: Éditions de La Revue des indépendants, cop.1917. 2 l. f°.

French words with music for 1 voice with piano acc.
With autograph of Lucien Prieur.

1. National music (French). 2 cards only. Not access.

National music — France.

Write on slip words underlined and class mark— *MD

Histoire de la musique ... France.

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29]cm. 1. ptie. [v. 3. (c1914.) p. 1176-1814. illus. (incl. facsims., music))

Running title.
Bibliographical foot-notes.
Includes numerous musical examples.
CONTENTS.—I. Musique instrumentale jusqu'à Lully, par Henri Quittard.—II. XVIe siècle: à propos de la musique française à l'époque de la renaissance, par Henry Expert.—III. Le mouvement humaniste, par Paul-Marie Masson.—IV. L'opéra au XVIIe siècle, par Romain Rolland.—

(Continued on next card)

A 44-2419

[4]

MUSIC DIV.

Histoire de la musique ... France. (Card 2)

CONTENTS—Continued.

V. La musique française de Lulli à Gluck (1687-1789) par Lionel de La Laurencie.—VI. La musique française de 1789 à 1815, par Henri Radiguer.—VII. École romantique française de 1815 à 1837, par V. Debay et P. Locard.—VIII. Période contemporaine, par Camille Le Senne.

1. Music—France—Hist. & crit. 2. Opera, French—Hist. & crit. 3. Musicians, French. I. *Quittard, Henri, 1864-1919. II. Expert, Henry, 1863- III. Masson, Paul Marie, 1882- IV. Rolland, Romain, 1866- V. *La Laurencie, Lionel de, 1861-1933. VI. Radiguer, Henri. VII. Debay, Victor, 1802- VIII. Locard, Paul. IX. Le Senne, Camille, 1851-1931.

A 44-2419

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 3

[4]

National music — France

*MP (French)

Hortense, queen consort of Louis, King of Holland.
Album artistique de la reine Hortense.
Avec: Esquisse biographique sur la reine Hortense, par Hippolyte Prévost; Une visite à Augsbourg, par M. le comte de La Garde. Paris: Heugel et Cie, [1860?] 23 pp., 24 l., 1 facsim., 15 pl. l. 8°

Music Div.

National music — France

*MO (French) box

Hortense, queen consort of Louis, King of Holland.
The Departure for Syria. Le Depart pour La Syrie. Song with piano acc. English and French words. The music of this song, which was composed by Queen Hortense, mother of the Emperor Louis Napoleon, is now the national air of the French Empire. The words are attributed to Mde. Laborde. The date is 1809. Boston: O. Ditson (The Musical World, 1862, p. 57-60. F°.

Music Div.

National music — France

DREXEL 1474

Hortense, queen consort of Louis, king of Holland.
Romances; mises en musique ... London: Dobbs & Co., [183?] 1 p.l., 12l. music, 1 fac-sim., 12 pl. ob. 8°.
(In: Mémoires sur Madame la duchesse de St.-Leu, ex-reine de Hollande. Londres, 1832. ob. 8°.)

Music Div.

National music--France

*MO (French)

Jameson, Russell Parsons, 1878- , and A. E. Heacox.
...Chants de France; choix de chants patriotiques et populaires avec accompagnement de piano, notes historiques et explicatives et vocabulaire, par R. P. Jameson...et A. E. Heacox... Boston: D. C. Heath & Co. [1922.] viii, 148 p. 8°. (Heath's modern language series.)

French words with music for 1 to 4 voices, some with piano acc.

1. Songs (National),—France. 2. Songs (French). 3. Schools.—Music for. 4. Heacox, Arthur Edward, jt. compiler. 5. Series.
N. Y. P. L.

June 7, 1922

National Music — France

**MO (French)

La Laurencie, Jean de.
Petit recueil historique et populaire de la chanson royale en France. Préface et notes par Jean de La Laurencie. Bois de Jean Chièze. Saint-Félicien-en-Vivarais: Au Pigeonnier, 1929. 9–156 p. front. 12°.

Tunes of most of the songs.
no. 841 of 1100 copies printed.

Music Dept.

446075A. 1. Songs, French. 2. Songs, National—France. 3. France—Kings and rulers. 4. Chièze, Jean, illustrator. 5. Title: La chanson royale en France.
N. Y. P. L.

DREXEL MUSICAL FUND.
November 27, 1929

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*C p.v.2422

La lyre de la raison; ou, Hymnes, cantiques, odes et stances à l'Être suprême, pour la célébration des fêtes décadaires de l'an III de la République. Paris: Duart, [1795.] 144 p. 13cm.

Tunes indicated.

657370A. 1. Hymns, French. ~~2. France—Hist.—Revolution—~~ Poetry. 2. National music — France. 3. French revolution.
N. Y. P. L.

MUSIC DIV.
August 29, 1933

National music — France

*C p.v.2422

La lyre de la raison; ou, Hymnes, cantiques, odes et stances à l'Être suprême, pour la célébration des fêtes décadaires de l'an III de la République. Paris: Duart, [1795.] 144 p. 13cm.

Tunes indicated.

657370A. 1. Hymns, French. ~~2. France—Hist.—Revolution—~~ Poetry. 2. National music — France.
N. Y. P. L.

MUSIC DIV.
August 29, 1933

National music — France.

NKH

Marie, J. B. V.
Les destinées de la France; cantate patriotique, dédiée à Son Altesse Monseigneur le Prince Impérial. Paris: C. Noblet, 1866. 16 p. 8°.

1. Cantatas (Patriotic). 2. Napoleon Eugene Louis Jean Joseph Bonaparte, prince imperial.
N. Y. P. L.

Music Dept.
October 23, 1911

National music — France.

Write on slip words underlined below and class mark— DOL

Marly, Anna.
"Ami, entends tu le vol noir des corbeaux."
(In: Gleizal, F.J.I. Paris à l'aube de 1946. Copenhague, 1946. p. 102-103.)

For one voice with piano accompaniment.
"Paroles de M. Druon & J. Kessel."
"Chant du Maquis."

MUSIC DIV.

National Music — France.

*MO (French)

Matrat, Emmanuel, 1855- , editor.
Chants patriotiques et politiques de France, dits par Madame Amel... Arrangements de E. Matrat... Paris: H. Tellier, 1896. Publ. pl. no. H. T. 849. 2 p.l., 21 p. port. 4°.

French words with music.
Contents: Vive Henri IV (XVIe siècle). MÉHUL. Le chant du départ. M. de Charrette (chant vendéen). AUBER. La Parisienne. DUPONT, P. Le chant du pain. HORTENSE, Reine. Partant pour la Syrie. ANDRÉ, E. Le clairon. ROUGET DE L'ISLE. La Marseillaise.

1. Songs (National), France. 2. Amel, Mme. 3. Title.
N. Y. P. L.

Music Div.
May 2, 1919

National music — France.

*MP (French)

Méhul, Étienne Nicolas, 1763-1817.
Chant national du 14 juillet 1800, exécuté dans le Temple de Mars le 25 messidor an 8. Publié par ordre du ministre de l'Intérieur. Poëme de Fontanes. Musique de Méhul... Gravé par Madᵉ. LeRoy. À Paris: De Prony, 1800. 121 p. f°.

Full score. French words. For 3 choruses and 3 orchestras.
First line: O glorieuse destinée!

Music Dept

478540A. 1. National music—France. 2. Choruses, with orchestra—Full score. I. Fontanes, Louis Jean Pierre, marquis de, 1757-1821. II. Title: O glorieuse destinée.
N. Y. P. L.

June 5, 1930

National music — France

DREXEL 4005

Méhul (Étienne Nicolas)
Le chant des victoires. Hymne de guerre. Par Chénier ...Musique de Méhul. [Paris]: Magasin de musique, [1794.] 3l. 4°.

Music Div.

National music — France.

*MP box

Roggees, Georges.
C'est le général Boulanger; chant patriotique. Paroles de Raoul Fauvel. Musique de Georges Roggees. Paris, L. Baudot [1887?] 2 l. illus. (port.) 27cm.

Melody unaccompanied.
First line: Au jour deuil.
"Biographie du général Boulanger," verso of leaf 2.

1. National music—France. 2. Boulanger, Georges Ernest Jean Marie, 1837-1891. I. Fauvel, Raoul. II. Song index (2).
N. Y. P. L.

January 30, 1947

National music – France. *MNZ

Rouget de Lisle, Claude Joseph

Chant de guerre des Marsellois. La première Marseillaise de Rouget de Lisle. Autographe musical de la collection de Chabert de Vatolla. Voice & piano.

Paris: 1904, 2p. f°.

From: Figaro illustré, July 1904.

Music Div.

National music – France. *MO (French)

Rouget de Lisle (Claude Joseph)

.. La Marseillaise. Chant patriotique. Paroles et musique de C. J. R. de L. Accompagnement de piano par A Aulagnier . . Édition illustrée par Charlet. Gravures de Hébert, Guillaumot [and others] . . . Portrait de Rouget de L'Isle d'après David (D'Angers). Notice littéraire sur R. de L. et la Marseillaise par Félix Pyat. *Paris: J. Laisné*, 1848. [4. ed.] 6l. 4°. (Chants Républicains Illustrés, 1. livr.)

Music Div.

Write on slip words underlined in red. *MA

National music – France

Tiersot (Julien)

Trois chants du 14 Juillet sous la révolution. (Rev. internat de musique. Paris 1898. 8° pp. 513-529)

This is a magazine article. Write on slip name, year, vol., No. and page of journal not title of article.

Music

National music – France – Hist. and crit.

Music Div.

National music – France.

* MF p.v.10, no.10

Tiersot, Julien, 1857–

Trois chants du 14 juillet sous la Révolution, avec portraits et musique de Gossec et Méhul, par Julien Tiersot. Paris: Fischbacher, 1899. 24 p. front., illus. (port) 8°.

Contains words and music of "Le chant du 14 juillet, musique de Gossec" and "Fragment du Chant national du 14 juillet 1800, musique de Méhul."

MUSIC DIV.

1. Songs, National—France. 2. France—Hist.—Revolution—Poetry. 3. Gossec, François Joseph, 1734–1829. 4. Méhul, Étienne Nicolas, 1763–1817.

N. Y. P. L. October 26, 1928

National music.-France. *MO (French)

Tomas, Guillermo M.

La France héroique dans sa musique militaire guerrière et patriotique. Editada por la Comisión Nacional Cubana de Propaganda por la Guerre y de Auxilio a sus Victimas. La Havane: El Siglo XX, 1918. 103 p. 8°.

"Bibliographie," p. 73-74..

MUSIC DIV.

Music Div.

National music – France. DREXEL 4016

Vialon (Antoine)

Musique vocale et harmonie en chiffres. Chants héroiques de nos pères: 60 chœurs patriotiques, à l'usage des fêtes nationales, musique de Rouget de Lisle, Méhul, Le Sueur, Gossec, arrangés à 2, 3, 4, 5 et 6 voix d'hommes . . . et traduits en musique en chiffres par A. V . . . *Paris: A. Brulli*, [18—] 1 p.l., 87 pp. 4°.

Music Div.

NATIONAL MUSIC--FRANCE (INSTRUMENTAL SETTINGS) *MYO box

CARULLI, FERDINANDO, 1770-1841.

La Marseillaise, variée, Op. 330. Mainz, B. Schott's Söhne [19--] Pl. no. 3378 9 p. 34cm.

For guitar.

1. Guitar. 2. National music--France (Instrumental settings) I. Rouget de Lisle, Claude Joseph, 1760-1836. La Marseillaise.

NN R 2. 60 p/ OC, I SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

NATIONAL MUSIC--FRANCE(INSTRUMENTAL SETTINGS)

*MYD

ZLICA.

France-Belgique; la Marseillaise et la Brabançonne pouvant se jouer ensemble. Arrt. pour 2 pianos à 4 mains. [Bruxelles, M. A. Everaerts-Zlica [1946?] Pl. no. 7664 2 scores (5 p. each) 32cm.

At head of title: Curiosité musicale.

Composer's autographed presentation copy to the New York Public Library.

(Continued)

NN 5. 64 e/ OC(1bo)I, II SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUI1, LC1, X1)

ZLICA. France-Belgique... (Card 2)

1. Autographs (Signatures, etc.)--Zlica. 2. Piano (2 pianos). 3. National music--France (Instrumental settings). 4. National music--Belgium (Instrumental settings) I. Rouget de Lisle, Claude Joseph, 1760-1836. La Marseilles. II. Campenhout, François van, 1779-1848. La Brabançonne. III. Title.

NATIONAL MUSIC--FRANCE--VOSGES DPZ

Comité d'assistance aux sinistrés vosgiens, Paris.

Nos Vosges, livre d'or des vosgiens, publié par J. J. Martin, avec la collaboration de Félix Chevrier. Paris [1947] 380 p. illus., ports., music. 25cm.

"Le chant des Vosgiens," with the music by G. Lauweryns, p. 368-369.

(Continued)

NN** 9.55 f/ OS PC, 1, I, II SL (MU) (OC)I, II, IIIbo, IVbo 2g (LC1, X1)

Comité d'assistance aux sinistrés vosgiens, paris, Nos Vosges... (Card 2)

1. Vosges, France (Department). 2. National music—France—Vosges. I. Martin, J. J., ed. II. Chevrier, Félix, ed. III. Martin, J. J. IV. Chevrier, Félix.

NATIONAL MUSIC—FRIESLAND

See

NATIONAL MUSIC—NETHERLANDS—FRIESLAND

MUSIC DIV.

NATIONAL MUSIC--GERMANY--BIBL.

*MFHB (Germany)

EHMANN, WILHELM, 1904-

Musikalische Feiergestaltung; ein Werkweiser guter Musik für die natürlichen und politischen Feste des Jahres. Hamburg, Hanseatische Verlagsanstalt [c1938] 88 p. 24cm. (Feste und Feiern deutscher Art. Heft 27)

1. Music--Bibl. 2. Bibliography, Germany (Music). 3. National music--Germany--Bibl.

NN 7.57 j/s OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

National music – Germany. Please write on slip, name of journal or series, volume, page and year. *MA

Bolte, Theodor

Vaterlandslieder und ihre Wort- und Tondichter.

(Neue Musik-Zeitung, v. 81 no. 47 p. 541/42

Leipzig, 1914)

Music Div.

National Music – Germany. Write on slip words underlined and class mark-

Gerstenberg, Heinrich, 1864–1938. EAA

Deutschland über alles! Vom sinn und werden der deutschen volkshymme, von Heinrich Gerstenberg. Mit drei kunstdrucktafeln und einem anhang "Das deutsche nationallied" von Johann Friedrich Böhmer (1818) ... München, E. Reinhardt, 1933.

4 p. l., 140 p. front. (port.) facsims. $23\frac{1}{2}$cm. (Deutsche Akademie, Munich. Schriften. Heft 16)

1. National songs, German. 2. Patriotic poetry, German. 3. Hoffmann von Fallersleben, August Heinrich, 1798–1874. I. Boehmer, Johann Friedrich, 1795–1863. II. Title.

A C 34–2227

Title from Johns Hopkins Univ. Printed by L. C.

[3]

MUSIC DIV.

NATIONAL MUSIC - GERMANY

Copy only words underlined & classmark— *MA

LANGE, CHRISTIAN.

Neue Texte zu alten Melodien? (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 10, Heft 5 (1959) p. 197-208. music)

1. Songs, German. 2. Folk songs, German. 3. National music--Germany.

NN R 12. 59 t/ OI (MU)1, 2, 3 (LC4, X1)

National music – Germany. Write on slip only words underlined and classmark — Drexel 240

Neukomm, Edmond.

Les musiciens allemands pendant la dernière guerre.

(Chronique musicale. Paris, 1837. v.1, p.265-273. illus.)

form 109c [vi 29-48 25m] npc MUSIC DIV.

NATIONAL MUSIC--GERMANY

Write on slip words underlined and classmark— *MA

PISCHNER, HANS,

Das neue deutsche Massenlied. (IN: Musik und Gesellschaft. Berlin. Jahrg. 2, Heft 9 (Sept., 1952). p. 2-7. music)

1. National music—Germany.

NN R 1. 53 OI (MU)I (LC1, X1)

National music – Germany.

Please write on slip, name of journal or series, volume, page and year. *MA

Tappert, (W.)

Die Preussischen National-Hymnen.

(Die Musik, v. 3 Heft 24 pp. 429-440.

Berlin (1903/4)

Music Div.

NATIONAL MUSIC--GERMANY

*MP (German)

BAUMANN, HANS, 1914-

...Die Morgenfrühe. Potsdam, L. Voggenreiter [1943] 1 v. 19cm.

With unaccompanied melodies.

7. Aufl.

1. Songs, German. 2. National music—Germany. I. Title.

NN OC SL MUg, 1g, 2g, Ig (LC1, X1)

NATIONAL MUSIC--GERMANY

*MP (German)

BAUMANN, HANS, 1914-

[SONGS (WINTER)]

Im Osten steht unser Morgen, sechs Ostlandlieder von Hans Baumann in Sätzen für Klavier (oder verschiedene Instrumente) von Paul Winter. Potsdam, L. Voggenreiter [1943] 8 p. 32cm.

For voice and piano (or 4 pt. brass, wood wind or string ensemble). Originally unaccompanied melodies.

CONTENTS.--Nun wird zu eng das weite Land.--Nach

(Continued)

NN 12. 58 m/P OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 7, LC1, X1)

BAUMANN, HANS, 1914- . [SONGS (WINTER)]
Im Osten steht unser Morgen... (Card 2)

Ostland zu fahren.--In den Ostwind hebt die Fahnen.--Im Osten steht unser Morgen.--Wo Deutsche kämpfen.--Erde, dir zu eigen.

1. Songs, German. 2. National music--Germany. 3. Song cycles. I. Winter, Paul, arranger. II. Title.

NATIONAL MUSIC--GERMANY *MP (German)

Baumann, Hans, 1914-
Unser Trommelbube; neue Lieder in Wort und Weise. Potsdam, L. Voggenreiter, 1934.
95 p. 19 cm.
Principally unacc. melodies.

1. SONGS, GERMAN 2. NATIONAL MUSIC--GERMANY I. Unser Trommelbube
NN * R. 58 a/ OC SL MUg, lg. 2g, lg (LC1, X1)

NATIONAL MUSIC--GERMANY *MYD

Blume, Hermann, 1891-
...Das ganze Deutschland soll es sein! Ein Kranz vaterländischer Weisen aller deutschen Stämme... Leipzig, A. Cranz [etc., etc., 1933] Pl.no. C.47506. 15 p. 35cm.
For piano with superlinear German words.

1. National music—Germany. 2. Marching songs, German. I. Title.
MUSIC DIV
N. Y. P. L.

National music - Germany. *MO (German) box

Bungert, August, 1846-1915.
Das Kaiser-Wilhelm-Lied ["Wilhelm der Grosse, siegreicher Held!"] Dichtung und Musik von August Bungert. Für einstimmigen Chor. Volkslieder III.Band. Op.49, No.80. [Leipzig,n.d.] 1 l. f°.

German words; music for 1 voice with piano acc.
Excerpt: Illustrirte Zeitung.

1.National music,Germany 2 cards only
MUSIC DIV.

National music - Germany. NFI

Chuquet, Arthur Maxime, 1853-
...Les chants patriotiques de l'Allemagne, 1813-1918. Paris: E. Leroux, 1920. 316 p. 12°.

23778A. 1. Songs (National), Germany.
Music div.
N. Y. P. L. November 10, 1921.

NATIONAL MUSIC--GERMANY *MYD

Deutschlands National-Märsche... Berlin-Lichterfelde, A. Köster [n.d.] Pl. no. A.1327 K. 19 p. 32cm.

For piano.
Contents.—Praesentier-Marsch.—Der Torgauer-Marsch.—Der Hohenfriedberger-Marsch.—Der Dessauer-Marsch.—Pariser Einzugs-Marsch.—Der York'sche Marsch.—Marsch des 1. Bataillon Garde.—Der Petersburger Marsch.
(Continued)
NN 12.52 OC SL (LC1,X1) MUg,1g,2g (MU114)

Deutschlands National-Märsche... (Card 2)

—Parademarsch der Königshusaren.—Regiments-Kolonne.—Fridericus Rex.—Preussens Gloria.—Frei weg.—Zapfenstreich und Gebet.

1. Marches (Piano). 2. National music—Germany.

NATIONAL MUSIC--GERMANY *MP (German)

EGK, WERNER, 1901-
Mein Vaterland; Hymne nach Worten von Klopstock, für einstimmigen Chor und Orchester, 1937. Klavierauszug von Hans Bergese. Mainz, New York, B. Schott's Söhne [c1938] 7 p. 28cm.

Condensed score; unison chorus and orchestra.
First line: Dir ist dein Haupt umkränzt
(Continued)
NN X 8.57 g/ OC, I, II SL LC1, X1) MUg, lg, 2g, lg, llg (MUS2, Z1

EGK, WERNER, 1901- . Mein Vaterland... (Card 2)

Duration: 2 min.

1. Choral music, Secular (Mixed, 1 pt.)--Keyboard acc. 2. National music--Germany. I. Bergese, Hans, 1910- , arranger. II. Klopstock, Friedrich Gottlieb, 1724-1803.

NATIONAL MUSIC--GERMANY * MO (German) box

EISLER, HANNS, 1898-
National-Hymne der Deutschen Demokratischen Republik. Dichtung von Johannes R. Becher. Musik von Hanns Eisler. [Leipzig, C. F. Peters, 1949] 3 p. 21cm.

With piano accompaniment.
First line: Auferstanden aus Ruinen.

1. National music—Germany. 2. Hymns, National—Germany. I. Becher, Johannes Robert, 1891-
NN * R 8.53 OC, I PC, 2, I SL MUg, 2g, lg (MUS 1, LC1, X1)

NATIONAL MUSIC--GERMANY *MO (German)

FISCHER, HANS, 1899-
Jugend, wir tragen die Fahnen! Neue Lieder der Zeit. Berlin-Lichterfelde, C.F. Vieweg [193-?] Pl. no. V. 2095. 16 p. 19cm.

Unaccompanied melodies.
Words by H. Menzel, R. Schlösser, H. Kutzleb, F. Oppenberg, A. Hauert, H.-J. Nierentz, G. Zemke and J. v. Eichendorff.

1. National music--Germany.
NN 10. 61 m/ OC SL MUg, 1g (MUD 8, LC1, X1)

NATIONAL MUSIC--GERMANY *ZB-203 Film Reproduction

FRIES, PETER, arr.
10 deutsche Volkslieder mit Text, für Bandonion-Akkordeon bearb. Leipzig, O. Seifert [194-?] 7 p. 33cm. (Seiferts Liederschatz)

Film reproduction. Negative.
For accordion, with words.
CONTENTS.--Deutschland über alles (J. Haydn)--Die Wacht am
(Continued)
NN R 11. 66 r/ OC SL MUg, lg, UM1, LC1, X1) [2] 2g, 3g (MUF1, MU10, MUS10, 2

FRIES, PETER, arr. 10 deutsche Volkslieder mit Text... (Card 2)

Rhein (C. Wilhelm)--Kennt ihr das Land so wunderschön (H.G. Nägeli)--Der Gott, der Eisen wachsen liess (A. Methfessel)--Du Schwert an meiner Linken (C. M. v. Weber)--O Deutschland hoch in Ehren (H. H. Pierson)--Was ist des Deutschen Vaterland (G. Reichardt)--Vater, ich rufe dich (F. H. Himmel)--Gott sei mit dir, mein Sachsenland (F. H. Himmel)--Ich bin ein Preusse (Neithardt)

1. Accordion--Collections. 2. National music--Germany. 3. National music--Germany (Instrumental settings) [i] Zehn.

National music - Germany. *MP box

Geis (Wilhelm)
Kaiser-Friedrich-Hymne. Für Männerchor.
Leipzig: F.M. Geidel, [18--] 3p. 8°.

~~Bd. with Musikaliensammlung...~~ Gift of Prof Karl Knortz

Music Div.

National music - Germany. DREXEL 3852, 1

Gellert (Ludwig)
Deutsche Volkshymne von Fr. Stoltze für vierstimmigen Männerchor, [containing only 1. stanza]: componirt von ... Gellert. *Offenbach a/M.: J. André,* [18—?] 3 pp. 4°.
The same hymn, arranged for each part (1. & 2. tenor, 1. & 2. bass and 1. & 2. tenor) separately, and containing 4 stanzas, is inserted. 4l.
~~In: Souvenir de Francfort...~~

Music Div.

NATIONAL MUSIC--GERMANY B-10 1084

GESELLSCHAFT FÜR KULTURELLE VERBINDUNGEN MIT DEM AUSLAND, Berlin.
German democratic republic: political and social activities. [Berlin, Society for cultural relations with foreign countries, 1957] 48 p. illus., ports., maps, music. 17cm.

Half title: Supreme organs of state power and administrative organs.
"National anthem of the German democratic Republik," voice and piano, p. 4-5.

1. Germany--Govt., 1945- 2. National music--Germany.
NN R 9.66 l/ OS PC, 1s SL Es, 1s MUgs, 2gs (MUS 1s, LC1s, X1s)

NATIONAL MUSIC--GERMANY *MO (German)

Groschwitz, Gustav, *comp. and arr.*
S. A. Marschlieder-Album; Sammlung der beliebtesten Marsch- und Wanderlieder der S. A. und Hitlerjugend, der bekanntesten deutschen Vaterlandslieder aus grosser Zeit; sowie einige ausgewählte Heimatlieder aus allen Gauen Deutschlands, ferner 4 S. A.- und Militärmärsche für Gesang und Klavier mit vollständigen Texten. Leipzig, Sunnwend-Verlag [°1931] 1 v. 23cm.
Heft 1.
Principally for piano with superlinear words.
(Continued)
NN * 4.58 p/ OC SL MUg, lg, 2g, 3g, lg (LC1, X1)

GROSCHWITZ, GUSTAV, comp. and arr.
S.A. Marschlieder-Album... (Card 2)

1. NATIONAL MUSIC—GERMANY 2. MARCHING SONGS, GERMAN 3. WAR SONGS, GERMAN—COLLECTIONS I. S. A. Marschlieder-Album

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National music - Germany. Write on slip words underlined below and class mark— NFF

Hansen, Helmut.
...Die Fahne besiegt den Tod! Die Kantate von Tod und Leben, von Helmut Hansen. München: Zentralverlag der NSDAP., F. Eher Nachfolger [1938?] 20 p. 19cm. (Junges Volk. Reihe: Fahrt und Feier. Heft 12.)
Without music.

1. Poetry, German. I. Title. II. Ser.
MUSIC DIV.
N. Y. P. L. August 13, 1940

National music - Germany. *MP box

[Hartkäs, Johann Friedrich Wilhelm] 1805-
Das Lied von der Majestät...Für eine Singstimme mit Piano ... Berlin: Schlesinger'sche Buch-u. Musikhandlung [ca. 1848] Publ. pl. no. S. 3576. 2 p. 27cm.
For 1 voice with piano acc. German words.
"Componirt von Hartkäs."—Caption-title.
First line: Voll Feuer hebt sich jeder Blick.

1. Songs, German. 2. National music—Germany.
MUSIC DIV.
N. Y. P. L. December 15, 1939

National music - Germany. *MO (German) box

Haydn, Franz Joseph, 1732-1809.
Das Lied der Deutschen von Hoffmann von Fallersleben. Melodie nach Joseph Haydn's: "Gott erhalte Franz den Kaiser, Unsern guten Kaiser Franz!" Arrangirt für die Singstimme mit Begleitung des Pianoforte oder der Guitarre... 1. September 1841. [München: Drei Masken Verlag, 1923.] 2 l. 4°.
(Continued)

MUSIC DIV.
N. Y. P. L. March 19, 1925

NATIONAL MUSIC--GERMANY

*MO
(German)

HERRMANN, HUGO, 1896-
[DEUTSCHE KANTATE. VOCAL SCORE. GERMAN]
Deutsche Kantate von Hugo Hermann. Op. 6. Für Mannerchor, Tenor- (Sopran) Solo und Orchester. Nach Texten von Ferdinand Avenarius, Klavier auszug. Berlin, E. Bote & G. Bock; New York, Associated music publishers [1932] score (34 p.) 36cm.

For TTBB and tenor or soprano solo, with keyboard acc.

1. Cantatas, Secular--Keyboard acc. 2. National music--Germany. I. Avenarius, Ferdinand, 1856-1923. II. Title. I. [Subs. for H-, H-, 1887-1940]

NNR 10. 71 d/ OCs, Is (OAFIs) (MUDIs, LCIs, [I], XIs) SLs MUg, Igs, 2gs, Igs, IIgs

---

NATIONAL MUSIC--GERMANY

* MP
(German)

Lauer, Erich, 1911-
[DAS DEUTSCHE GEBET. VOCAL SCORE. GERMAN]
Das deutsche Gebet; hymnische Feierdichtung von Herbert Böhme mit Musik für einstimmigen Mannschaftschor, grosses Blasorchester, Fanfaren, Pauken und Trommeln. Werk 21. Klavierauszug. München, Zentralverlag der NSDAP [1936?]

24 p. 31 cm. (Musik für Feierstunden im Jahreslauf, Folge 4)

1. CANTATAS, SECULAR--KEYBOARD ACC.
2. NATIONAL MUSIC--GERMANY I. Böhme, Herbert, 1907- . Das deutsche Gebet
II. Das deutsche Gebet III. Musik für feierstunden im Jahreslauf

NN* 9, 58 g/OC, I (OSIII) (OAF I) SL MUg, Ig, 2g, Ig, IIg, IIIg (LCI, XI) [NSCM]

National music--Germany

Write on slip words underlined below and class mark —
NFF

Menzel, Herybert, 1906-
...In unsern Fahnen lodert Gott; Kantate von Herybert Menzel. München: Zentralverlag der NSDAP., F. Eher Nachfolger [1937?] 15 p. 19cm. ([Junges Volk] Reihe: Fahrt und Feier. Heft 4.)

Without music.

1. Poetry, German. I. Title. II. Ser.
N. Y. P. L.
MUSIC DIV.
August 12, 1940

Haydn, Franz Joseph, 1732-1809: Das Lied der Deutschen von Hoffmann von Fallersleben. (Continued)

Music is adapted to Hoffmann von Fallersleben's Deutschland, Deutschland über Alles.
German words with music for voice, piano and guitar in score.
Facsmile of 1. ed. with imprint of Hoffmann und Campe, Hamburg.

JUILLIARD FOUNDATION FUND.

1. Songs, National—Germany. 2. Songs—With guitar acc. 3. Facsimiles. 4. Hoffman von Fallersleben, August Heinrich, 1798-1874. 5. Title. 6. Title: Deutschland, Deutschland über Alles.
N. Y. P. L.
Music Div.
March 19, 1925

Nation...

Write on slip words underlined below and class mark —
NFF

Lauer, Erich, 1911- , comp.

Das völkische Lied. Erstes- Buch.. ausgewählt von Erich Lauer. München: Deutscher Volksverlag G.m.b.H. [1939- v. 21cm. [Böhme, Herbert, ed. Das deutsche Werk. «Bd. 2»]

Tunes with German words. Most numbers also arranged for 3 or 4 voices or instruments.
"Lebensabrisse der Komponisten," v. 1, p. [227]-238.
CONTENTS.—Buch 1. Lieder des neuen Volkes aus dem ersten Jahrfünft des dritten Reiches.

MUSIC DIV

1. Songs, German—Collections. 2. Songs, National—Germany. I. Title.
N. Y. P. L.
January 30, 1940

National music__Germany.

* MP
(German)

Mozart, Wolfgang Amadeus, 1756-1791.
[Thamos, König in Ägypten. Schon weichet dir, Sonne]
...Hymne an Deutschland für Chor mit Orchester- oder Klavier-Begleitung. Ausgabe A: Für gemischten Chor... Herausgegeben von Max Friedlaender... Leipzig: F. Kistner & C. F. W. Siegel [c1933] Publ. pl. no. 28556. 24 p. 31cm.

Full score (including piano accompaniment arranged by Walter Lott).
Words by Valerian Tornius set to the music of the first chorus of Mozart's Thamos, König in Ägypten.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Choral music, Secular—Mixed—4 pt—Orch. acc. 2. Choral music, Secular—Mixed—4 pt—Keyboard acc. 3. National music—Germany. I. Tornius, Valerian Hugo, 1883- . II. Friedlaender, Max, 1852-1936, ed. III. Lott, Walter, 1892- , arr.
N. Y. P. L.
July 9, 1937

National music - Germany.

*MO German
box

Joede, Fritz, editor.
1813 im Liede; eine Sammlung von Volks- und volkstümlichen Liedern aus der Zeit der Befreiungskriege, hrsg. von Fritz Jöde. Essen: G. D. Baedeker, 1913. viii, 105 p. 8°.

German words with music mostly for 2 voices; some for 1, 3 and 4 voices.

MUSIC DIV.

136054A

JUILLIARD FOUNDATION FUND.

1. War songs (German). 2. Songs (National), Germany. 3. Title.
N. Y. P. L.
April 7, 1924.

National music__Germany

Write on slip words underlined below and class mark — *DF

Lied des Alldeutschen. Barbarische Melodie...1918.

(Die Fackel. Wien, 1918. Jahr 20, no. 499, p. 6-12.)

Includes tune (p.7) and words (p.7-12).
First line: Ob unter See, ob in der Luft.

Song index.
MUSIC DIV.
form 100b [1-12-42 25m]

NATIONAL MUSIC--GERMANY

*MO
(German)

NATIONALSOZIALISTISCHE DEUTSCHE ARBEITER-PARTEI. Reichsjugendführung.
Unser Liederbuch; Lieder der Hitler-Jugend. Hrsg. von der Reichsjugendführung. 2. Aufl. [Holzschnitte; Alfred Finsterer] München, Zentralverlag der NSDAP., F. Eher Nachf., 1939. 280 p. illus. 20cm.

Unaccompanied melodies. A few songs for 2 and 3 voices.
1. Songs, National--Germany. 2. War songs, German--Collections.
3. National music--Germany.

NN**R 11. 56 j/P OS PC, 1, 2 SL MUg, 2g, 3g (PRW1, LC1, X1)

NATIONAL MUSIC--GERMANY

*ZB-200
Film Reproduction

KELTING, KARL HEINZ.
[WIR SIND DES REICHES LEIBHAFTIGE ADLER. VOCAL SCORE. GERMAN]
Wir sind des Reiches leibhaftige Adler, eine Fliegerkantate. Dichtung und Weisen von Karl-Heinz Kelting. Musik von K.-H. Kelting und Hermann Heiss. Für Sprecher, ein- oder zweistimmigen Chor mit Begleitung von Blasorchester, kleinem Orchester oder Klavier. Klavierauszug bezw. Direktionstimme.
(Continued)

NN R 12. 66 r/L OC, I (OAFI) SL MUg, Ig, 2g, 3g, Ig, IIg (MUFI, UMI, LCI, XI)
-2-

NATIONAL MUSIC-- GERMANY

*MP
(German)

LIEDERBLATT der Hitlerjugend.
Wolfenbüttel, G. Kallmeyer. no. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Published by the Kulturamt der Reichsjugendführung.
Includes unacc. melodies.

1. Songs, German--Collections. 2. National music--Germany.
I. Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendführung. Kulturamt der.
NN*R 5.60 1/OS, I SLs MUg, 1g, 2g, Ig (U1, LC1, X1) [K]

NATIONAL MUSIC--GERMANY

*ZB-208
Film Reproduction

NATIONALSOZIALISTISCHER LEHRERBUND.
Singkamerad; Liederbuch der deutschen Jugend. Hrsg. von der Reichsamtsleitung des Nationalsozialistischen Lehrerbundes. Ministeriell genehmigt 1934. [Bearb. von M. Böhm, K. Dümlein und L. Vogt] München, F. Eher, Nachf. [1934] 267 p. illus. 18cm.
Film reproduction. Negative.
Chiefly unacc. melodies; part for 2-3 voices.
1. Songs, National--Germany. 2. War songs, German--Collections. 3. National music--Germany. I. Böhm, Max, 1889- , ed.
NN R 2, 67 1/ (OC)Is OSs PC, 1, 2, I SL MUg, 2g, 3g, Ig (MUF1, UMI, LCIs, XIs)

KELTING, KARL HEINZ. [WIR SIND DES REICHES LEIBHAFTIGE ADLER. VOCAL SCORE. GERMAN]
Wir sind des Reiches leibhaftige Adler...
(Card 2)

Berlin-Lichterfelde, C.F. Vieweg [194-] Pl. no. V.2243. 19 p. 27cm.

Film reproduction. Negative.
For speaker, 2-pt. chorus and piano.
(Continued)

NATIONAL MUSIC--GERMANY

*MO (German)
box

MARX, HERBERT.
Wir marschieren! Zwei Lieder für ein- und dreistimmigen Jugendchor mit Begleitung von 3 Violinen, Violoncello und nach Belieben mit Holzbläsern, Kontrabass und Schlagzeug. Berlin-Lichterfelde, C.F. Vieweg [194-] Pl. no. V.1972. 7 p. 27cm.

Score: children's chorus (SSA), woodwinds, strings and percussion.
CONTENTS.--Deutschland marschiert (Will Sauer)—Wanderlied (Richard Münnich)
1. National music--Germany. 2. Choral music, Secular (Women, 3 pt.)—Orch acc.
NN R 5. 57 a/B OC(Ibo) SL MUg, Ig, 2g (LCI, XI, Z2, MUS3)

NATIONAL MUSIC--GERMANY

* MO (German)
box

Pierson, Henry Hugo, 1816-1873.

...O Deutschland hoch in Ehren!... Berlin, Schlesinger [etc., etc., 1914?] Pl.no. S.9910A. 2 l. 34cm.

For low voice with piano accompaniment.
Words by Ludwig Bauer.
With this is issued: Otto, Julius. Sachsenlied. Berlin [1914?]

Music Div.

1. National music—Germany. 2. Songs, German. I. Bauer, Ludwig Amandus, 1803-1846. II. Song index (1).
NN

KELTING, KARL HEINZ. [WIR SIND DES REICHES LEIBHAFTIGE ADLER. VOCAL SCORE. GERMAN]
Wir sind des Reiches leibhaftige Adler...
(Card 3)

Without the text for the speaker.

1. Cantatas, Secular--Keyboard acc. 2. National music--Germany.
3. Melodrames--Keyboard acc. I. Heiss, Hermann, 1897- . Wir sind des Reiches leibhaftige Adler. II. Title.

NATIONAL MUSIC--GERMANY

* MP
(German)

Mayrhofer, Leo Hans.

Horchet auf, der Führer ruft! 14 Lieder aus der Kampfzeit der Ostmark, 1933-1938. [Erleichterte Klavier-Ausg.: Hermann Böhm. Wien, 1939?]

27 p. 32 cm.
For voice and piano, the latter in a simplified arr.

1. SONGS, GERMAN 2. NATIONAL MUSIC-GERMANY
3. HITLER, ADOLF, 1889-1945 I. Horchet auf, der Führer ruft

NN * 11, 58 d/- OC(Ib*) SL MUg, Ig, 2g, 3g, Ig (LCI, XI)

National music__Germany.

*MN
Lose 298

Plass, Ludwig, 1864- , compiler.

Musikalische Wahrzeichen deutscher Städte, gesammelt von Ludwig Plass.

Tunes. No.5 for 3 instruments.
Contents.—Allenstein.—Breslau.—Hameln.—Hirschberg (Schlesien).—Hof (Bayern).—Leobschütz.—Nördlingen.—Ohlau.—Posen.—Rappoltsweiler (Elsass).—Schweidnitz, Intrade in D.—Strassburg (Elsass).—Wismar (Mecklenburg).

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932] 24cm. Nr. 298.)

Music Div.

NATIONAL MUSIC--GERMANY

*MO
(German)

KOTHE, ROBERT, 1869- , ed.
Liederbuch der N.S.-Frauenschaft, zusammengestellt und bearb. von Robert Kothe, Zwei- und dreistimmige Vokalsätze, Lautensätze und Geigensätze hrsg. im Auftrage der Reichsführung der N.S.-Frauenschaft. Magdeburg, Heinrichshofens Verlag [c1934] xi p, score (118 p.) 14 x 19cm.

For 2-3 voices with violin and lute.
1. National music--Germany. 2. Folk songs, German.
I. Nationalsozialistische Frauenschaft.
NN 6. 62 e/B OC (OS)I SL MUg, Ig, 2g, Ig (LC1, X1)

Write on slip words underlined below and class mark —
NFF

Menzel, Herybert, 1906-
...Das grosse Gelöbnis; eine Kantate, von Herybert Menzel. München: Zentralverlag der NSDAP., F. Eher Nachf., 1937? 16 p. 19cm. ([Junges Volk] Reihe: Fahrt und Feier. Heft 1.)

Without music.

1. Poetry, German. I. Title. II. Ser.
N. Y. P. L.
MUSIC DIV.
August 12, 1940

NATIONAL MUSIC--GERMANY

* MP
(German)

Pottgiesser, Karl, 1861-
[Deutsche Rufe, op. 29]
...Deutsche Rufe "Nun spreche jeder; Vaterland." Versprüche von Josef Huggenberger. Für gemischten Chor und Klavier komponiert von Karl Pottgiesser. Op. 29... Berlin-Lichterfelde, C. F. Vieweg [1926] Pl. no. V.1682. 15 p. 28cm.

Score: SATB and piano.
CONTENTS.—Nun spreche jeder; Vaterland.—Ohne Dach kein Schutz und Fach.—O Geist der Väter.—Der du lenkst der Sterne Bahn.—Und geht's auf dunklen Wegen.—Bau'st, deutsches Volk, du neu dein Haus.—Der Würfel fiel.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. National music—Germany. I. Huggenberger, Josef, 1865-
NN R 6.53 OC, I SL MU, I, 2, I (MUS8, LCI, XI)

NATIONAL MUSIC--GERMANY

*MO
(German)

REUTHER, CARL.
Mein Vaterland, Gedicht von Julius Sturm. Zur Aufführung bei Schulfesten fur zwei- bis dreistimmigen Chor mit Begleitung des Pianoforte komponiert von Carl Reuther, Op. 13. Berlin-Gross Lichterfelde, C. H. Vieweg [191-] Pl. no. V1071. close score (7 p.) and part. 28cm.

For solo voice, SSA and piano; part for chorus.

(Continued)

NN S 3.66 p/&OCs, Is SL MUg, Ig, 2g, Ig (MUS 2s, LC1s, X1s) 2

REUTHER, CARL. Mein Vaterland... (Card 2)

First line: Dem Land wo meine Wiege stand.

1. Choral music, Secular (Women, 3 pt.)--Keyboard acc. 2. National music--Germany. I. Sturm, Julius.

NATIONAL MUSIC--GERMANY

*MP
(German)

REUTTER, HERMANN, 1900-
[GESANG DES DEUTSCHEN. VOCAL SCORE. GERMAN]
Gesang des Deutschen; Kantate nach Worten von Friedrich Hölderlin, für Sopran- und Bariton-Solo, gemischten Chor und Orchester, Op. 49. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [c1937] 39 p. 28cm. (Edition Schott 2925)

1. Cantatas, Secular--Keyboard acc. 2. National music--Germany. I. Hölderlin, Friedrich, 1770-1843. II. Title.
NN 7.57 d/B OC, I SL MUg, 1g, 2g, Ig, IIg (Z1, LC1, X1)

NATIONAL MUSIC--GERMANY

*MP
(German)

RICHTER, OTTO, 1865-1936.
[DEUTSCHES HOFFEN. VOCAL SCORE. GERMAN]
Deutsches Hoffen; ein vaterländischer Sang von Paul Dittrich, für gemischten Chor mit Klavierbegleitung. Berlin-Lichterfelde, C.F. Vieweg [194-] Pl. no. V.1780. 8 p. 28cm.

For SATB and piano.
1. Cantatas, Secular--Keyboard acc. 2. National music--Germany. I. Dittrich, Paul
NN 5.65 p/, OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, Z1)

NATIONAL MUSIC--GERMANY

*MO
(German)

RUMMEL, OTTO.
Wir tragen die Fahne; Lieder zur Feier. Nach Gedichten von Heinz Grunow. Kassel, Bärenreiter, 1936. 16 p. 19cm. (Das Junge Werk, hrsg. vom Kulturamt der Reichsjugendführung)

Bärenreiter-Ausgabe 1011.
Melodies.
CONTENTS.—Wir tragen die Fahne.—Berufung der Jugend.—Die freie Falzt.—Bauern.—Feuerspruch.—In unsern Fahnen.—Du.—Zur Sonnenwende.

(Continued)

NN R 8.59 p/&OC (1bo), II (OS), IIg, IIIg (MUD1, LC1, X1, MUS13) I, III, IV PC, I, II, III SL MUg, 2g [NSCM]

RUMMEL, OTTO. Wir tragen die Fahne... (Card 2)

—Der Führer.—Der Weg ins Reich.—Die Totenstandarte.—Wir führen das Schwert.—Wir sind die Jugend.

1. Songs, National—Germany. 2. National music—Germany I. Das Junge Werk. II. Grunow, Heinz. III. Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendführung. Kulturamt. IV. Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendführung. Kulturamt. Das Junge Werk.

NATIONAL MUSIC--GERMANY

E-10
2581

SCHNEIDER, ROBERT.
Deutsche Grösse; Denkmale der Deutschen. Stuttgart, Franckh'sche Verlagshandlung [1938, c1934] 321 p. plates. 24cm.

Includes music (unaccompanied melodies).

1. Germany--Hist 2. National music--Germany.
NN* R 4.57 a/& OC PC, I SL MUg, 2g (LC1, X1)

National music—Germany.

*MO
(German)

Schricker, Michael, ed.

Neues Deutschland, Kampf- und Freiheitslieder mit vollständigen Texten, ausgewählt aus der gleichnamigen Sammlung und für Zither (in Münchener Stimmung) bearb. von M. Schricker. Mainz, Leipzig, B. Schott's Söhne [c1933] Pl.no. B.S.S.34184. 46 p. 19 x 29cm. (Edition Schott. Nr. 2374.)

With zither accompaniment.

499467B. 1. National music—Germany. 2. Fascism—Songs, German. 3. Songs, with zither. I. Title.
MUSIC DIV. N. Y. P. L. November 28, 1949

NATIONAL MUSIC--GERMANY

*MP
box

SCHÜLER, KARL, 1894-
Kurmark; Gedicht von Herbert Böhme. Für einstimmigen Volkschor mit Begleitung von Klavier oder andere Instrumenten oder gemischtem Chor, komponiert von Karl Schüler... Berlin [etc.] C.F. Vieweg [ca. 1939] Pl. no. V.2032. 3 p. 25cm.

For unison chorus with piano accompaniment, or four-part chorus.

1. National music--Germany. 2. Choral music, Secular (Mixed, 1 pt.)--Keyboard acc. I. Böhme, Herbert, 1907-
NN R 7.66 p/ OCs, Is SLs MUgs, 1gs, 2gs, Igs (MUS1s, LC1s, X1)

NATIONAL MUSIC--GERMANY

*MP
(German)

SCHÜLER, KARL, 1894-
[LANGEMARCK, GERMAN]
Langemarck. Gedicht von Herbert Boehme. Als Heldengedenkfeier für vierstimmigen Männerchor mit einstimmigem Volksgesang, Bläsern und Pauken komponiert von Karl Schüler, Werk 26. Partitur. Berlin-Lichterfelde, C. F. Vieweg [193-?] Pl. no. V. 2007. 12 p. 28cm.

(Continued)

NN 12.58 d/& OC, I (OAF1) SL LC1, X1, Z1) MUg, 1g, 2g, 3g, Ig, IIg (MUS2,

SCHULER, KARL, 1894- . [LANGEMARCK. GERMAN]
Langemarck. (Card 2)

Score: TTBB, trumpet I-III, trombone I-II and timpani.
First line: Lang ist die Reihe der Hügel.
Duration: about 10 min.

1. National music—Germany. 2. Choral music, Secular (Men, 4 pt.)—Instr. acc. 3. European war, 1914-1918. I. Boehme, Herbert, 1907- . II. Title.

National music—Germany.

Write on slip words underlined below and class mark—
NFF

Schwarz, Wolfgang, 1916-
...Soldaten des Sieges; ein chorisches Gedicht. München: Zentralverlag der NSDAP., F. Eher Nachfolger [1937?] 16 p. 19cm. (Junges Volk. Reihe: Fahrt und Feier. Heft 2.)

Without music

1. Poetry, German. I. Title. II. Ser.
Music Div. N. Y. P. L. August 15, 1940

National music—Germany.

*MO
(German)

Schwarz-Reiflingen, Erwin Rudolf, 1891-

Deutsche Wehr- und Soldatenlieder, für das deutsche Volk aus Anlass seiner nationalen Erhebung. Zusammengestellt und zum Teil selbst vertont von Erwin Schwarz-Reiflingen. Magdeburg, Heinrichshofen [c1933] Pl.no. H.V.13034. 48 p. 30cm.

With piano accompaniment.

496082B. 1. National music—Germany. 2. War songs, German. 3. Fascism—Songs, German. I. Title.
MUSIC DIV. N. Y. P. L. November 28, 1949

NATIONAL MUSIC--GERMANY

*MO
(German)

SCHWARZ-REIFLINGEN, ERWIN, 1891- ,ed.
H. J. singt. Die schönsten Lieder der Hitler-Jugend. Landsknechts-, Soldaten-, Reiter- und Wanderlieder mit den vollständigen Texten für Klavier in leichter Spielbarkeit, hrsg. von Erwin Schwarz-Reiflingen. Mainz, B. Schott's Söhne [c1933] 63 p. 31cm.

For voice and piano. Interlinear words.
"Eine Art Ergänzung der bekannten grundlegenden Sammlung: Neues Deutschland..."
Contains 66 songs.

(Continued)

NN 1.58 m/& OC SL MUg, 1g, 2g, Ig (LC1, X1)

SCHWARZ-REIFLINGEN, ERWIN, 1891- ,ed. H. J. singt. (Card 2)

1. National music--Germany. 2. Songs, German--Collections, 20th cent. I. Title: Hitler Jugend singt.

National music—Germany.

*MO
(German)

Schwarz-Reiflingen, Erwin Rudolf, 1891- , comp.

Neues Deutschland, Kampf- und Freiheitslieder für Klavier in leichter Spielbarkeit mit Text in zwei Bänden. Hrsg. von Erwin Schwarz-Reiflingen... Mainz, B. Schott's Söhne [c1933-c1936] Pl.no. B.S.S.33948,34861. 2 v. in 1. 30cm. (Edition Schott. Nr. 2324, 2580.)

With piano accompaniment.

496079B. 1. National music—Germany. 2. Fascism—Songs, German. 3. War songs, German. I. Title.
MUSIC DIV. N. Y. P. L. November 28, 1949

National music—Germany.

*MSP

Seidler-Winkler, Bruno, 1880-
[Also sprach Bismarck (piano solo)]
Also sprach Bismarck, deutsche Lieder zur Huldigung. Melodienkranz zum Mitsingen von B. Seidler-Winkler... Berlin, Schlesinger [etc., etc., 1915] Pl.no. S.9925. 15 p. 34cm.

CONTENTS.—Festliches Vorspiel.—Bismarck im Volkslied (with superlinear words)

1. Folk songs, German. 2. Bismarck, Otto, Fürst von, 1815-1898. 3. National music—Germany.
MUSIC DIV. N. Y. P. L. April 26, 1950

National music—Germany

*MP

Sering (F. W.)
Deutschlands Ehrentage von 1870 in Ton und Wort. Lieder für Schule und Haus, zwei-, drei- und vierstimmig. Leipzig: E. Merseburger, [1870.]
1st ed. 32 pp. 16°

National music—Germany

NFK

Stahlhelm, Bund der Frontsoldaten. Landesverband des ehemaligen Königreichs Sachsen.
Das Stahlhelm- und Vaterlands-Liederbuch. Herausgegeben vom "Stahlhelm," Bund der Frontsoldaten, Landesverband des ehem. Königreichs Sachsen, und zusammengestellt von General a. D. Maercker... Dresden: Lehmannsche Verlagsbuchhandlung [1924] 96 p. illus. 17cm.

778134A. 1. Songs, National—Germany. 2. War songs, German. I. Maercker, Ludwig Rudolf Georg, comp. II. Title.
MUSIC DIV. N. Y. P. L. March 19, 1936

NATIONAL MUSIC--GERMANY

*MO
(German)

TISKEN, RUDOLF.
Auf, ihr jungen Gesellen! Lieder. Potsdam, L. Voggenreiter [c1939] 23 p. 19cm.

Unaccompanied melodies.

1. National music--Germany. 2. War songs, German.
NN 4.57 j/& OC SL MUg, 1g, 2g (LC1, X1)

National music—Germany.

*MT
Lose 281

Walther, Johann, 1496-1570.

Wach auf, wach auf, du deutsches Land. Satz von Johann Walther (Fliegendes Blatt, 1561—"Gedruckt durch Georgen Rhauen Erben").

Four-part music in open score. German words.
"Jöde, Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 281, p. 171.)

Music Div.

NATIONAL MUSIC--GERMANY
(INSTRUMENTAL SETTINGS)
*MYD

FANFARENKLÄNGE. 20 Märsche aus vergangner Zeit. Leipzig, F. Hofmeister [193-?] Pl. no. 9965. 42 p. illus. 31cm.

Arranged for piano.

1. Marches (Piano)--Collections. 2. Military music--Germany. 3. National music--Germany (Instrumental settings).
NN 7.58 m/J OC SL MUg, 1g, 2g, 3g (LC1, X1)

National music - Germany
(Instrumental settings)
*MYD
box

Faust, Karl,
Auf nach Paris! Deutscher Patrioten Marsch über das Lied: Was ist des Deutschen Vaterland? Op. 198.
Breslau: Julius Hainauer, [18-] 5p. f°.

Music Div.

NATIONAL MUSIC--GERMANY
(INSTRUMENTAL SETTINGS)
*ZB-203
Film Reproduction

FRIES, PETER, arr.
10 deutsche Volkslieder mit Text, für Bandonion-Akkordeon bearb. Leipzig, O. Seifert [194-?] 7 p. 33cm. (Seiferts Liederschatz)

Film reproduction. Negative.
For accordion, with words.
CONTENTS.--Deutschland über alles (J. Haydn)--Die Wacht am (Continued)

NN R 11.66 r/, OC SL MUg, 1g, 2g, 3g (MUF1, MU110, MUS10, UM1, LC1, X1) [2]

2

FRIES, PETER, arr. 10 deutsche Volkslieder mit Text... (Card 2)

Rhein (C. Wilhelm)--Kennt ihr das Land so wunderschön (H.G. Nägeli)--Der Gott, der Eisen wachsen liess (A. Methfessel)--Du Schwert an meiner Linken (C. M. v. Weber)--O Deutschland hoch in Ehren (H. H. Pierson)--Was ist des Deutschen Vaterland (G. Reichardt)--Vater, ich rufe dich (F. H. Himmel)--Gott sei mit dir, mein Sachsenland (F. H. Himmel)--Ich bin ein Preusse (Neithardt)

1. Accordion--Collections. 2. National music--Germany. 3. National music--Germany (Instrumental settings) [I] Zehn.

NATIONAL MUSIC--GERMANY(INSTRUMENTAL SETTINGS)
*MYD

HELLER, MAX, 1867- , ed.
Fürs Vaterland; 27 Armeemärsche für Klavier instruktiv, bearb. von M[ax und] P[aul] Heller. Mit Zeichnungen von Paul Telemann. Berlin, R. Birnbach [c1933] 59 p. illus. 31cm.

Marches by F. Radeck, G. Piefke and others.

1. Marches (Piano)--Collections. 2. National music--Germany (Instrumental settings). I. Title. II. Heller, Paul, 1867- , ed.

NN R 12.67 r/, OC, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MUI 1)

National music - Germany
(Instrumental settings)
*MO (German)
box

Orth, Arthur.
Austria-Germania; patriotisches Potpourri über deutsche & oesterreichische Vaterlandslieder, von Arthur Orth. Für Pianoforte... Berlin: R. Rühle [, ca. 1916]. Publ. pl. no. 985. 11 p. 4. ed. f°.

Arranged for piano, 2 hands, with interlinear German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Patriotic songs—Germany. 2. Patriotic songs—Austria. 3. Piano. 4. Title.
N. Y. P. L.
April 26, 1926

National music - Germany
(Instrumental settings)
*MO (German)
box

Unsere Vaterlandslieder und Armeemärsche, für Klavier leicht gesetzt, mit vollständigen Texten. Bd. 2. Berlin: C. Haslinger qdm. Tobias [1914]. Publ. pl. no. S 9911 II. 1 v. f°.

Cover-title: Vaterlandslieder, Armeemärsche.

Cards in Public Catalogue

Music Dept.

1. War songs (German). 2. War songs (Austrian).
N. Y. P. L.
September 16, 1915.

NATIONAL MUSIC--GERMANY (INSTRUMENTAL SETTINGS)
*MO
(German)

URBACH, ERNST.

Wir müssen siegen! Patriotischer Melodienkranz. Op. 94. Neue Ausg. 1933. [Berlin-Lichterfelde, Schlesinger'sche Buch und Musikhandlung, 1933] Pl. no. S. 10752. 14 p. 35cm.

For piano; superlinear German words.
Duration: 9 min.
1. Piano. 2. National music--Germany (Instrumental settings). I. Title.
NN 12.58 l/, OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

NATIONAL MUSIC--GERMANY(INSTRUMENTAL SETTINGS)
*MYD

URBACH, ERNST.
[WIR MÜSSEN SIEGEN! ARR. FOR PIANO]
Patriotischer Melodienkranz (Wir müssen siegen!) Op. 94 [Neue Ausg. 1933] Berlin-Lichterfelde, Schlesinger'sche Buch- und Musikhandlung [1933?] Pl. no. S. 10752. 14 p. 35cm.

With superlinear words.
Originally for orchestra.
Duration: 9 min.
1. Piano--Arr. 2. National music--Germany (Instrumental settings). I. Title: Wir müssen siegen!
NN 2.58 e/POC (1bo) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

National music - Germany
(Instrumental settings)
DREXEL 5517(2)

Wacht (Die) am Rhein, von C. Wilhelm. 7pp. (In: Transcriptionen von Victor Felix. Piano solo. Leipzig. [18-] f° v. 2.)

Music Div.

National music - Germany (Instrumental settings)
*MYD

Zikoff (Friedrich)
Ueber'n Rhein. Deutscher Kriegs-Marsch von Fr. Zikoff. Op. 55. Für Piano arrangirt. Breslau: Julius Hainauer, [18-] 5p. f°.

Music Div.
F. F. MÜLLER COLLECTION

NATIONAL MUSIC--GERMANY--EAST PRUSSIA
*MP
box

GESSINGER, JULIUS, 1899-

Ostpreussenlied: Sie sagen all'du bist nicht schön. Text von Johanna Ambrosius. Melodie und Satz für Singstimme u. Klavier [1927] von Julius Gessinger, Op. 12, Nr. 2. Stuttgart, L. Vahlberg [1935?] 2 l. 35cm.

For one voice with piano accompaniment.

1. Songs, German. 2. National music—Germany—East Prussia. I. Voigt, Johanna (Ambrosius), 1854-
NN R 1.53 OC, I SL MUg, 1g, 2g, Ig (MUS2, LC1, X1)

NATIONAL MUSIC--GERMANY--PRUSSIA
*MO
(German)

STENDAL, GERTRUD.
Die Heimathymnen der preussischen Provinzen und ihrer Landschaften; eine literarische Charakteristik. Heidelberg, C. Winter, 1919. vi, 204 p. 24cm. (Literatur und Theater. 3)

Includes bibliography.

1. Hymns, National--Germany--Prussia. 2. National music--Germany--Prussia.
NN X 11.60 p/// OC (1bo) PC, 1 SL MU, 2, 2y (LC1, X1)

NATIONAL MUSIC--GERMANY--PRUSSIA
*MO
(German)

STENDAL, GERTRUD.
Die Heimathymnen der preussischen Provinzen und ihrer Landschaften; eine literarische Charakteristik. Heidelberg, C. Winter, 1919. vi, 204 p. 24cm. (Literatur und Theater. 3)

Includes bibliography.

1. Hymns, National--Germany--Prussia. 2. National music--Germany--Prussia.
NN X 11.60 p/// OC (1bo) PC, 1 SL MU, 2, 2y (LC1, X1)

NATIONAL MUSIC--GERMANY--SAXONY
Write on slip only words underlined and classmark:
*MO (German)
box

Otto, Julius, 1804–1877.

...Sachsenlied... Berlin, Schlesinger [etc., etc., 1914?] Pl.no. S.9911. p. [2] 34cm.

For low voice with piano accompaniment.
First line: Gott sei mit dir.
Issued with: Pierson, H. H. ...O Deutschland hoch in Ehren! Berlin [1914?]

MUSIC DIV.

1. National music—Germany—Saxony. 2. Songs, German. I. Song index (2).
NN

National music - Germany - Schleswig-Holstein
*MFFB
(Germany)

Moll, Adolf.
Das Schleswig-Holstein-Lied als Mittelpunkt der Heimatlieder im Befreiungskampf des Landes von dänischer Bedrückung. Eine Würdigung von Wort und Ton von Dr. Adolf Moll... [Hamburg: Alster-Verlag, 1936] 88 p. front. (ports.), illus. (music), plates (incl. facsim.) 21cm.

"Verein geborener Schleswig-Holsteiner zu Hamburg."
"Festschrift für die Einweihung der Chemnitz-Gedenktafel in Altona zur Erinnerung an die 88. Wiederkehr der Erhebung Schleswig-Holsteins am 24. März, 1848–1936."
"Quellen-Nachweis," p. 84–86.
With autograph of author.

Music Div.
CARNEGIE CORPORATION OF NEW YORK

911123A. 1. Songs, National—Germany—Schleswig-Holstein. 2. Chemnitz, Matthäus Friedrich, 1815–1870. I. Verein geborener Schleswig-Holsteiner zu Hamburg. II. Title.
N. Y. P. L.
December 3, 1937

NATIONAL MUSIC--GERMANY--SWABIA
*MP
(German)

GESSINGER, JULIUS, 1899-

Vier Schwäbische Lieder. Worte v. Otto Keller. Musik v. Julius Gessinger. Werk 37. [Stuttgart, L. Vahlberg, n.d.] 2 l. 34cm.

For one voice with piano accompaniment.
CONTENTS.—Mei Schwobaland.—Mädle lass da kopf net henka.—Kopf hoch!—Mei Schätzle.

1. Songs, German. 2. National music—Germany—Swabia. I. Keller, Otto, 1875-1931. II. Title.
NN 2.53 OC, I SL MUg, 1g, 2g, Ig, IIg (MUS4, LC1, X1)

National music
— Gt. Br. — Bibl.
This is a magazine article. Write on slip name, year, vol., No. and page of journal, not title of article.
XHA

Bibliography (The) of national music
Library World v. 3, pp. 237-240.

London, 1901.

Music Div.

National music - Gt. Br. - Bibl.
Write on slip words underlined below and class mark—
*GAA

Hopkinson, Cecil.
Thomson's Collections of national song with special reference to the contributions of Haydn and Beethoven, by Cecil Hopkinson and C. B. Oldman. (In: Edinburgh bibliographical society. Transactions. Edinburgh, 1940. 28cm. v. 2, part 1, p. 1–64. facsims., port.)

"Haydn thematic catalogue," p. 25–47; "Beethoven thematic catalogue," p. 48–64.
"Bibliography," p. 17.

1. Thomson, George, 1757–1851. Bibl. 2. Haydn, Franz Joseph, 1732–1809—Bibl. 3. Beethoven, Ludwig van, 1770–1827—Bibl. 4. Songs, National—Gt. Br.—Bibl. I. Oldman, Cecil B., jt. au.
N. Y. P. L.
December 4, 1940

National music - Gt. Br.
*MFFB
(Gt. Br.)

Clark, Richard, 1780-1856.
An account of the national anthem entitled, God save the King! with authorities taken from Sion College library... etc. London; W. Wright, 1822. xxviii, 208 p., 4 pl., 4 port. 8°.

Music Div.

National music - Great Britain
Write on slip only words underlined and classmark —
*MA

Dibdin, Edward Rimbault.
The bi-centenary of "Rule Britannia".
(Music and letters. Sussex, 1940. 1940, July, p.275-290.)

Song index (1)

npc

National music—Gt. Britain

*MFFB (India)

Harford, Frederick Kill, 1832-1906.
On the good that may result to England and India from the establishment of "God save the Queen" as a national anthem in Her Majesty's Eastern empire, by the Rev. Frederick K. Harford ... London: R. Bentley and son, 1883. 23 p., 3 l. 37½cm.

Autographed presentation copy of "Le Marquis de Leuville" to the Antiquarian society.
Includes "specimens of translations of the 1st verse of the national anthem" in Hindustani, Bengali, Sanskrit and Guzerati, "supplementary stanzas for India," and list of persons (3 l. at end) favoring the proposal.

MUSIC DIV.
153182B. 1. Songs, National—Gt. Br. 2. Songs, National—India. I. Title: God save the Queen.
N. Y. P. L. March 10, 1942

National music—Gt. Br.

NCI

[Megaw, Arthur Stanley] 1872-
Patriotic song; a book of English verse; being an anthology of the patriotic poetry of the British empire from the defeat of the Spanish armada till the death of Queen Victoria. Selected and arranged by A. Stanley [pseud.] With an introduction by J.E.C. Welldon. London: E. Arnold, 1903. 3 p.l., ix-xxvii, 365 p. new ed. 12°.

MUSIC DIV.

National music—Great Britain

Write on slip only words underlined and classmark — *DF

Nettl, Paul.
Two hundred years British national anthem.
(American-German rev. Philadelphia,1944. 1944, Oct.,p.7-9. illus.:music.)

Title: God save the King. (For Song Index)

npc

Form 406c [iv 3-41 25m] MUSIC DIV.

NATIONAL MUSIC--GT.BR.

*MFFB (Gt. Br.)

Scholes, Percy Alfred, 1877-
God save the Queen! The history and romance of the world's first national anthem. With many historical caricatures and other illus. London, New York, Oxford university press, 1954. xviii, 328 p. illus.,ports.,facsims.,music. 22cm.

Bibliography, p. [280]-283.
1. National music—Gt. Br. 2. God save the King (National anthem)
NN * R 6.55 s/e OC C,2 SL MU,Z (MUS1,LC1, X1)

National music—Gt. Br.—England.

DREXEL 1713

Ashley (John)
A letter . . . addressed to W. L. Bowles . . . supplementary to Reminiscences and observations respecting the . . . anthem . . . "God save the king!" *Bath: G. Wood*, 1828. 14 pp. 8°.
Bd. with his Reminiscences . . . respecting . . . "God save the king!" Bath, 1827.

Music Div.

National music—Gt. Br.—England.

DREXEL 2222,1

Doubleday (Thomas)
A letter to . . . the Duke of Northumberland on the ancient Northumbrian music, its collection and preservation . . . *London: Smith, Elder & Co.*, 1857. 36 pp. 4°.
In: Musical tracts.

Music Div.

National music—Gt. Br.—England.

CK

Werner, Jack.
We laughed at Boney (or; We've been through it all before) How our forefathers laughed defiance at the last serious threat of invasion—by Napoleon: a striking parallel with our present position, by Jack Werner. With an introduction by Vera Brittain. Illustrated by contemporary caricatures, songs, etc. London, W. H. Allen & co. ltd. [1943]
viii, 133 p. illus. (incl. music) plates, facsims. 19cm.
Map on front lining-paper; facsimile on back lining-paper.
1. Napoléon I—Proposed invasion of England, 1793-1805. 2. Napoléon I—Satire. 3. Gt. Brit.—Hist.—Invasions. 4. World war, 1939- —Gt. Brit. I. Title.
Harvard univ. Library for Library of Congress [3] A 44-739
MUSIC DIV.

NATIONAL MUSIC--GT.BR.

*MSI

ARNE, THOMAS AUGUSTINE, 1710-1778.
[ALFRED. RULE BRITANNIA]
Rule Britannia, from "The masque of Alfred," 1740. Edited by Adam Carse. London, Augener [1933] 4 p. 31cm.

Score: solo voice, chorus (SATB), orchestra and unrealized figured bass. From the original score published by Walsh, ca. 1740.

1. National music--Gt. Br. I. Carse, Adam, 1878- , ed.
NN 1. 58 e//OC, I SL MUg, 1g, Ig (MUS1, LC1, X1, Z1)

NATIONAL MUSIC--GREAT BRITAIN

*MO (English) box

GOD save the king, national air of Great Britain composed about the year 1605. Arranged for the harp or piano forte by John Clarke. London, Birchall [182-?] 3 p. 33cm.

Caption title.
For voice and piano or harp.
Tune variously attributed to John Bull, Henry Carey, James Oswald and Henry Purcell.
1. National music--Great Britain. 2. Songs, with harp. I. Clarke, John, afterwards Clarke-Whitfeld, 1770-1836, arr.
NN R 5.64 f/B OC, I SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

National music—Gt. Br.

*MP (English)

Independent labour party (Gt. Br.). Publication department.
Sixteen songs for sixpence. London: I. L. P. [193-?] 16 p. 28cm.

Score: 1 to 4 voices (staff and tonic sol-fa notation) with piano acc.
Cover-title.
CONTENTS.—The international.—The red flag (tune: Maryland).—The red flag (air "The white cockade").—The march of the workers.—England, arise!—A rebel song.—March-song of the Red army.—Lift up the people's banner.—The people to their land.—What ho! my lads.—Come, comrades, come.—Men of England.—Hear a word.—The Red army march.—I heard men saying.—God save the people.

MUSIC DIV.
1. Socialism—Songs, English. 2. National music—Gt. Br. I. Title.
N. Y. P. L. May 19, 1941

National music—Gt. Br.

NCI p.v.118, no.5

Le Mercier d'Erm, Camille, 1882- , compiler.
Les hymnes nationaux des peuples celtiques: Irlande, Écosse, Galles, Bretagne. Textes gaëliques, gallois, bretons, anglo-écossais et anglais, publiés avec traduction française, notices documentaires et musique, par Camille Le Mercier d'Erm. Rennes: Plihon & Hommay [1919]. 34 p., 6 l. 2. ed. 12°.

Label with date 1920 pasted below imprint.
Music, p. 78 to end.

MUSIC DIV.
1. Songs (National), Celtic.
N. Y. P. L. May 20, 1924.

National music—Great Britain

*MO (General)

National songs of the Empire and other lands... Melbourne [etc.] Allan & co. pty. ltd. [1940] Publ. pl. no. B. 4019. 35 p. 28cm.

For 1 to 4 voices with piano acc. English words.
Cover-title.

1. Songs, National. 2. Songs, National—Gt. Br. 3. Hymns, National.
N. Y. P. L. MUSIC DIV. October 1, 1942

NATIONAL MUSIC--GT.BR.

*MN p.v. 20

PUCITTA, VINCENZO, 1778-1861.
[LA CACCIA DI ENRICO IV. ESULTA BRITTANIA]
Esulta Brittannia; the much admired new hymn, composed by Pucitta. As introduced in his opera of Enrico IV, on the 19th of April 1814. [London, ca. 1814] score(7 p.) 33cm.

Caption title.
For solo voice and chorus, with piano; originally with orchestra.
Also paged: 119-125.

NN R 4.66 l/a OC (OAF1) SL MUg, 1g, 2g (MUS 1, LC1, X1)
(Continued)
2

PUCITTA, VINCENZO, 1778-1861. [LA CACCIA DI ENRICO IV. ESULTA BRITTANIA] Esulta Brittannia...
(Card 2)

"Sixth piece in no. 34, of his New periodical work."

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
2. National music--Gt. Br.

National music—Gt. Br.

*MO (English) box

Richmond, M E.

Our old tattered flag... [Song] Wellington, N.Z.: McKee & Co. [190-?] 3 l. f°.

First line: Kruger wanted South Africa.

Music Div.

National music—Great Britain

*MO (Hindu)

Tagore, Sourindro Mohun, 1840-1914.
The national anthem for India, by Raja Sir Sourindro Mohun Tagore... Set to 12 varieties of Indian melody. Calcutta [H. C. Dass, introd. 1887]. 1 p.l., (1)8 p., 2 l., 11-32 p. f°.

Preceded by Sanskrit and Bengali translations of the words. Sanskrit, Bengali and English accompany music.
Running-title: God save our empress queen.

Music div.
1. Songs (National), Great Britain. 2. Music, India. 3. Title. 4. Title: God save our empress queen.
N. Y. P. L. February 19, 1919.

NATIONAL MUSIC--GT. BR. (INSTRUMENTAL SETTINGS)

*MYD box

ARNE, THOMAS AUGUSTINE, 1710-1778.
[ALFRED. RULE BRITANNIA. ARR. FOR PIANO, 4 HDS.]
Rule Brittaina [sic] adapted as a duet for two performers by H.B. Schroeder. [London] Printed by G. Astor [ca. 1800?] 3,[1]p. 32cm.

Caption title.
Originally for solo voice, chorus and orchestra.
Arrangement for piano solo with interlinear words printed on p. [4].
(Continued)
NN R 3.65 e/c OC (OAF1) SL MUg, 1g, 2g (MU11, MUS1, LC1, X1)
2

ARNE, THOMAS AUGUSTINE, 1710-1778. [ALFRED. RULE BRITANNIA. ARR. FOR PIANO, 4 HDS.] Rule Brittaina... (Card 2)

"With the two additional verses written in honour of Lord Viscount Ducan's victory over the Dutch fleet."

1. Piano, 4 hands--Arr. 2. National music--Gt. Br. (Instrumental settings).

NATIONAL MUSIC--GT.BR. (INSTRUMENTAL SETTINGS)

*MYD box

RULE Britannia; a favorite air with variations. [n.p., n.d.] 4 p. 32cm.

Caption title.
At head of caption title: Ladies musical journal, Instrumental, no. 1.
For keyboard instrument.

1. Piano. 2. National music--Gt.Br. (Instrumental settings). I. Arne, Thomas Augustine, 1710-1778. Alfred. Rule Britannia.
NN R X 3.65 c/s OC(1b)I SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

National music—Gt. Br.—England.

DREXEL 4110

[Andrews (R.)]
We shall ne'er hear the like again. A loyal and national song... [arranged by R. Andrews]. *Manchester: Andrews*, [18—]. 7 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

National music—Gt. Br.—England.

DREXEL 4196

Arne (Thomas Augustine)
Britain's best bulwarks are her wooden walls. National glee, ... by Dr. Arne. *n. p., n. d.* 215-218 pp. f°.
(In English part songs.)

Music Div.

National music—Gt. Br.—England. *MO (Eng.) box

[Arne, Thomas Augustine,] 1710-1778.
Rule Britannia. Baltimore: G. Willig, jr.[, ca. 1830.] 1 l. f°.

For piano, with interlinear English words.
Caption-title.
"Words by James Thomson.... It is...possible that the...ascription to Thomson is incorrect as he had a partner in the writing of the masque [Alfred] the dramatist David Mallet...but it is thought that this particular song was Thomson's because its sentiment had already appeared in two poems of his."—Scholes. Oxford companion to music.

1. National music—Gt. Br.—England. 2. Thomson, James, 1700-1748. 3. Mallet, David, 1705?-1765. 4. Title.
N. Y. P. L. January 21, 1929

NATIONAL MUSIC--GT.BR.--ENGLAND

Copy only words underlined & classmark — *MA

Bush, Alan, 1900-

Song of the commons of England. Text: Miles Carpenter. Musik: Alan Bush. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahrg.3, Heft 10 (Okt., 1953) p.[3-4] of cover)

For 4-part chorus with piano accompaniment.
First line: Who are you, England.
Text in English and German.
1. National music—Gt.Br.—England.
NN R X 3.54 OC OI MUg, 1s (MUS2,LC2,X1)

National music — Gt. Br. — England. DREXEL 4741

Layman (A):
A loyal prayer, for 1, 2, 3, or four voices. London: the author, 1831. 1 p.l., 11 pp. f°. (In: Sacred music)

National music—Gt. Br.—England. DREXEL 4198

Arne (Thomas Augustine)
Rule Britannia, national song and chorus, newly arranged for the piano forte . . . Composed by Dr. Arne. [Written by James Thomson.] n. p., [18—?] pp. 219-222. f°.
In: English part songs, v. 5.

NATIONAL MUSIC--GT.BR.--ENGLAND *MYD

CHAPPELL'S coronation album. New York, Chappell [1937] 32 p. 28cm.

Contains marches arr. for piano, and songs.

1. Coronations--Gt. Br., 1937. 2. Marches (Piano) 3. National music--Gt. Br.--England.
NN 7.69 v/ OC SL MUg, 1g, 2g 3g (MUS 5, LC1, X1)

National music — Gt. Br. — England. *MP (U.S.)

Military (The) glory of Great-Britain, an entertainment given by the late candidates for bachelor's degree, at the close of the anniversary commencement, held in Nassau-Hall New Jersey, September 29th, 1762. [Choruses.] Philadelphia; William Bradford, 1762. 15 pp., 5 folding leaves of music. sq. 12°

L. of music 1, 3, + 5, mutilated.
Perfect copy in S Hall

National music—Gt. Br.—England. *MP (English)

Bantock, Granville, 1868-
God save the king; national anthem arranged for chorus and orchestra, by Granville Bantock... London: Breitkopf & Härtel[, cop. 1907]. Publ. pl. no. Part. B. 2090. 15 p. f°. (Breitkopf & Härtel's library of scores.)

Full score.
With this is bound his: Rule Britannia.

181550A JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Full score. 2. Songs, National—England. 3. Title.
N. Y. P. L. March 19, 1925

National music—Gt. Br.—England. NAC p.v.53, no.9

Decorations Committee formed by the League of Arts for National and Civic Ceremonies in conjunction with the British Institute of Industrial Art.
Rejoice greatly; how to organise public ceremonies. Edited by T. L. Horabin... [London:] The Sun Engraving Co., Ltd. [pref. 1919.] 43 p. col'd illus., plan, plates. 4°.

Includes "Three songs for national ceremonies," with music, 4 l.

1. Pageants. 2. Horabin, T. L., editor. 3. Title.
N. Y. P. L. January 6, 1922.

National music — Gt. Br. — England. *MP (English)

Nathan, Isaac, 1792-1864.

Long live our monarch, a new national air, for voice and chorus, with full orchestra accompaniments, poetry by H. W. Montagu... Composed...by I. Nathan... London: Published for Mr. Nathan and may be had of A. Lee [etc., 183—] Publ. pl. no. 107. 5 p. 36cm.

Full score: solo voice, S.A.T.B., orchestra and piano.
Arrangement for voice and piano, p. 5.
Composed in honor of King William IV.

1. Songs, with orchestra. 2. Songs, English. 3. National music—Gt. Br.—England. I. Montagu, H. W. Long live our monarch.
N. Y. P. L. September 9, 1937

National music—Gt. Br.—England. *MP (English)

Bantock, Granville, 1868-
Rule Britannia; national song arranged for chorus and orchestra, by Granville Bantock... Leipzig: Breitkopf & Härtel[, cop. 1911]. Publ. pl. no. Part B. 2132. 7 p. f°. (Breitkopf & Härtel's library of scores.)

Full score.
Bound with his: God save the king. Full score.

181550A. JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Full score. 2. Songs, National—England. 3. Title.
N. Y. P. L. May 17, 1926

National music—Gt. Br.—England. Write on slip words underlined below and class mark— *MA

God save the King. Arranged for one, two or four voices, composed by Dr. J. Bull. London: W. Reeves, 1902. 3 pp. f°. (Supplement to Musical Standard, June 28 1902.)

National music — Gt. Br. — England. *KVB

Old England's Triumph. Sung at the Second Anniversary Meeting Of the Sons of St. George, In New-York, April 23d, 1771. (Tune, Hail England, Old England, &c.) [New York, 1771.] 1 page. F°.

Text only.

NATIONAL MUSIC--GT.BR.--ENGLAND

*MO (English) box

BARNETT, JOHN, 1802-1890.

Come rally round the Queen; grand national anthem; words by Wellington Guernsey. London, L. Lee & Coxhead [184-?] score (7 p.) 36cm.

For three-part mixed chorus and piano.
Caption title: God preserve the queen.
First line: A loyal anthem sing.
1. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. 2. National music--Gt. Br.--England. I. Guernsey, Wellington, 1817-1885.
NN 1.63 OC. I SL MUg, 1g, 2g, Ig (MUS3, LC1, X1, MUDI)

National music—Gt. Br.—England. *MPFB (Gt. Br.)

God save the king. Facsimiles of the earliest prints of our national anthem. With annotations by A. C. Bunten... London: Schott & Co., 1902. 13 p. front. (port.) 4°.

Music variously attributed to Henry Carey, John Bull, James Oswald and Purcell.
Cover-title reads: Facsimiles of our national anthem, God save the king.
Facsimiles, p. 1-7.
With autograph of A. C. Bunten.

BISPHAM BEQUEST.
1. Hymns, National—Gt. Br.—Eng. 2. Music—Manuscripts—Facsimiles. I. Bunten, Alice Chambers. II. Carey, Henry, d. 1743, supposed au. III. Bull, John, 1563?-1628, supposed au. IV. Oswald, James, d. 1769, supposed au. V. Purcell, Henry, 1658?-1695, supposed au.
N. Y. P. L. July 27, 1931

National music — Gt. Br. — England *MP box

Parker, Ross.

There'll always be an England!...Words and music by Ross Parker and Hughie Charles. Toronto: G. V. Thompson ltd. [c1939] 5 p. 30½cm.

For 1 voice with piano acc.
First line: I give you a toast.

1. Songs, National—Gt. Br.—England. I. Charles, Hughie, jt. composer.
N. Y. P. L. February 4, 1942

National music — Gt. Br. — England. DREXEL 4195

Blewitt (Jonathan)
Here's health and long life to our king...glee for three voices...written by T. Hudson. Composed...by J. Blewitt. London: Clementi, C., & C., [18—.] 1 p.l., 9 pp. f°.
In: English glees, v. 2.

National music—Gt. Br.—England. DREXEL 4196

God save the queen. Arranged as a solo, duet, trio, and chorus, with new accompaniments . . . n. p., n. d. 211-213 pp. f°.
(In English part songs.)

National music — Gt. Br. — England. DREXEL 4196

Rossini (Gioacchino Antonio)
Hail to Victoria . . . glee [for three voices], adapted to music . . . from the "Semiramide" of Rossini, by J. P. Price, of Guildford. n. p., n. d. 225-226 pp. f°.
(In English part songs.)

National music—Gt. Br.—England. DREXEL 4110

Blewitt (J[onathan])
The king and the jackets of blue; sung...in the nautical drama, "The press gang"...The words by D. W. Jerrold, composed by J. Blewitt. London: Clementi, Collard & Collard, [18—]. 1 p.l., 5 pp. f°.
In: Andrews (G. H.) Comic songs.

National music—Gt. Br.—England. DREXEL 4735

Godfrey (N. S.)
Lord! look down upon this nation; national hymn, written and composed by N. S. G. London: I. E. Purday, [18-]. 1 p.l., 5 pp. f°.

Bd. with: Brown (A. H.) Teach me, O Lord... London, [18-]. f°.

National music — Gt. Br. — England. *MO (Hindu)

Tagore (Sourindo Mohun)
The "National anthem" Translated into Sanskrit and Bengali verse, and set to twelve varieties of Indian melody, at the request of the London National Anthem" Committee. Calcutta: I. C. Bose & Co., 1882. 1 p.l., (1) 6-32 p., 1 pl. f°.

With author's autograph.

National music—Gt. Br.—England. DREXEL 4030

Turges (E.)
Enforce yourselfe as Goddes knyzt. Song. 3 voc. (In: Smith (John Stafford). Extracts from the Fayrfax manuscript. n.p., [18-?]. f°
pp. 92-96.)

Addressed to Henry VII.?

Music Div.

National music—Gt. Br.—England. DREXEL 4030

Turges (E.)
From stormy wyndes & grevous wether
Good lord preserve the estrige fether.
[Three part song.] (In: Smith (John Stafford.) Extracts from the Fayrfax manuscript. n.p., [18-?]. f° pp. 78-82)

In honor of Arthur prince of Wales.

Music Div.

NATIONAL MUSIC--GT.BR.--ENGLAND

**MP
(English)

Vaughan Williams, Ralph, 1872-

England, my England; choral song. [Words by] W. E. Henley. [Music by] R. Vaughan Williams. London, Oxford university press, c1941. 11 p. 26cm.

Score: solo baritone, unison chorus, SATB and reduction of orchestra. Voices also in tonic sol-fa notation.

DREXEL MUSICAL FUND.
(Continued)

NN 1.54 OC,I SL MUg, 1g,2g,3g,1g (MUS 2,LC1,X1)

Vaughan Williams, Ralph, 1872- . England, my England... (Card 2)

First line: What have I done for you.

1. Choral music, Secular (Mixed, 5 pt.)—Keyboard acc. 2. National music—Gt.Br.—England. 3. Tonic sol-fa. I. Henley, William Ernest, 1849-1903.

NATIONAL MUSIC--GT.BR.—ENGLAND

**MP
box

Vaughan Williams, Ralph, 1872-

England, my England; unison song. [Words by] E. Vaughan Williams. London, Oxford university press, c1941. 4 p. 25cm.

With piano accompaniment. Chorus of last verse has descant ad libitum. Melody also in tonic sol-fa notation.

DRESEL MUSICAL FUND
(Continued)

NN 1.54 OC,I SL MUg, 1g,2g,3g,4g,Ig (LC1, X1)

Vaughan Williams, Ralph, 1872- . England, my England... (Card 2)

First line: What have I done for you.

1. Choral music, Secular (Mixed, 1 pt.)—Keyboard acc. 2. National music—Gt.Br. 3. Tonic sol-fa. 4. Descants. I. Henley, William Ernest, 1849-1903.

National music—Gt. Br.—Scotland. Please write on slip, name of journal or series, volume, page and year.

*MA

Erckmann-Alzey (F.)
Die Patriotischen Lieder Schottlands. Ein geschichtlicher Ueberblick.
(Die Musik, v. 3: Heft 14, pp. 99-112, Heft 15 pp. 180-193.
Berlin, 1903/1904.)

Music Div.

National music—Gt. Br.—Scotland. *MO(Scot) + box

"All the blue bonnets over the border".— An original national air, sung by Braham. Arranged for the pianoforte. Philadelphia: G.F. Blake, [18-] 2 inside pages. F°.

Also published under title: March, march, Ettrick and Tiviotdale; and, The blue bonnets over the borders. Van Der Weyde Col

MUSIC DIV.

National music—Gt. Br.—Scotland. DREXEL 4156

[Burns (Robert)]
Bruce's address to his army. A...Scotch song. [Words by R. Burns. Air: "Hey tuttie taittie"]. *New York: Bourne*, [18—]. 2 l. f°.
In: Old songs for the piano forte.

Music Div.

National music—Gt. Br.—Scotland. DREXEL 5535 (4)

Parke (W. T.)
Blue bonnets, a Scotch song... The poetry from the... new novel, the Monastry [sic], by the Author of Waverly [Sir Walter Scott], The music composed by W. T. Parke. London: Clementi & Co., [18-]. pp. [281-284] f°

Not the same composition as: All the blue bonnets are over the border.

Music Div.

National Music—Gt. Br.—Scotland DREXEL 5819

A sett of Scotch reels, &c., as perform'd at Vauxhall gardens by the Caledonian military band, arranged for the piano forte. London: S. Potter [18-?] 4 p. f°.

MUSIC DIV.

NATIONAL MUSIC—GREECE

For music of ancient Greece, see

GREECE

For national hymns and patriotic songs of modern Greece, see

NATIONAL MUSIC—GREECE, MODERN

Music div.

NATIONAL MUSIC--GREECE,MODERN

F-10
6929

Vranousēs, Leandros I.
'O "Πατριωτικος ὑμνος" του Ρηγα και ἡ 'Ελληνικη "Καρμανιολα". (IN: Eis mnēmēn K. Amantou, 1874-1960. Athēnai, 1960. 26cm. p.299-336)

Title transliterated: Ho "Patriōtikos
(Continued)

NN 5.64 s/s OX (PC)1,2,I,II (MU)1, I, 2,I,II (LC1,X1)

Vranouses, Leandors I. 'O "Πατριωτικος ὑμνος". (Card 2)

hymnos" tou Rhēga.
Music, p.334-335.
Bibliographical footnotes.

1. Rhēgas, Kōnstantinos, 1760-1798. 2. Songs, National—Greece, Modern. I. Title: Karmaniola. II. Title: Carmagnole. 3. National music--Greece, Modern.

National music—Greece, Modern DREXEL 2210.1

Joss (Paul Maria Leopold)
ΠΑΡΑΔΕΙΓΜΑΤΑ 'ΡΩΜΑΪΚΗΣ ΠΟΙΗΤΙΚΗΣ. Specimens of Romaic lyric poetry: with a translation into English ...prefixed a concise treatise on music... *London: R. Glynn*, 1826. xvi, 143, (1) pp. 8°.
Title-page and text in Romaic and English.
Words only.
Contents.—Amatory songs.—Brigand songs.—Patriotic songs.

Music Div.

National music—Greece, Modern DREXEL 1950

Neugriechische Melodien, Volkslieder. (In: Weitzmann (C. F.) Geschichte der griechischen Musik. Berlin, 1855. 8 pp.) 4°

Music Div.

x Folk songs—Greece, Modern

NATIONAL MUSIC--GREENLAND

C-12
7380

BOGEN om Grønland. Kalâtdlitnunãnik atuagkiak. [Redaktion: Pie Barfod, Claus Bornemann og Hjalmar Petersen; grønlandsk tekst: Peter Krentzmann og Jens Poulsen] København, Politikens forlag, 1962.
384 p. illus., ports., maps, music. 18cm. (Politikens håndbøger nr. 520)

Text in Danish; some captions also in Greenlandic.

(Continued)

NN R 9.64 p/ OC, I, IVbo (OS)II PC, 1, I, II, III SL AH, 1, I, II, III (MU) 2g (LC1, X1)

2

BOGEN om Grønland. (Card 2)

"Nunarput utorkarsiûngoravit, nangminek erinalik. Den grønlandske nationalsang," words (in Greenlandic and Danish) and music (unaccompanied melody), p. 150-151.

1. Greenland. 2. National music--Greenland. I. Barfod, Pie, ed. II. Politiken, Copenhagen. III. Title: Kalâtdlit-nunãnik atuagkiak. IV. Barfod, Pie.

NATIONAL MUSIC—GUATEMALA

* MEC
(Alvarez)

GÁLVEZ G., MARÍA ALBERTINA.
Emblemas nacionales; homenaje al maestro Rafael Alvarez, autor de la música de nuestro himno nacional en el centenario de su nacimiento. Guatemala, Editorial del Ministerio de educación pública, 1958. 213 p. illus. (part col.), ports, music 27cm. (Colección Contemporáneos. 49)

Bibliography, p. 211-213.

1. Alvarez, Rafael, 1858-1946. 2. Hymns, National—Guatemala. 3. National music—Guatemala. I. Series.

NN X 6.64 g/ OC (OD)I (ED)I PC, 1, 2, I SL MU, 1, 3 (LC1, X1)

NATIONAL MUSIC—GUATEMALA

*MP
(School)

ALVARADO, JESÚS MARÍA.

Album de cantos escolares. Guatemala, 15 de septiembre de 1950. [Guatemala? 1950] 1 v. 32cm.

No. 2.

(Continued)

NN 4.67 r/ OC(1bo) SL MUr,1r,2r,Ir (MUG 1,MUS66,LC1,X1)

2

ALVARADO, JESÚS MARÍA. Album de cantos escolares. (Card 2)

Cover title.
Chiefly close score.
"Un presente espiritual que se suma a las festividades organizadas con motivo de la celebración del CXXIX aniversario de nuestra Independencia."
1. School songbooks, Guatemalan. 2. National music--Guatemala. I. Title.

National music _ Guatemala.

NPV

Bonilla Ruano, José María.
Anotaciones criticodidácticas sobre el poema del himno nacional de Guatemala. Guatemala, C. A. [Union tipográfica] 1935. 348 p. plates (part col'd), ports. 24cm.

"Conferencia del autor ante sus consocios de la Academia guatemalteca."
Music of national hymn for 1 voice with piano accompaniment by Rafael Alvarez, p. [15]–18.
"Publicaciones de la prensa, en relación con las reformas al himno nacional de Guatemala," p. [261]–279; "Poemas de himnos nacionales centroamericanos y extranjeros," p. [281]–337.

827950A. 1. Palma, J. J. Himno nacional de Guatemala. 2. Songs, National—Guatemala.
N. Y. P. L. MUSIC DIV. October 9, 1939

National music, Guatemala *MGM +box

Himno a la paz. [Guatemala?: Tipografia nacional, 1914.] 2 l. 24°.

Text only.
Caption-title.

1. National music, Guatemala
2 cards only
Not access.
Music Div.

National music, Guatemala *MG p.v. 25
[Palma, J.J.]
Himno nacional de Guatemala. [Guatemala: Tipografia nacional,] 1913. 2 l. 12°

Text only.

1. National music, Guatemala. Not access.
Music Div.

NATIONAL MUSIC--HAITI

*MO (Haitian)

DUMERVE, CONSTANTIN, ed.
Chants patriotiques à l'usage des écoles de la République. Port-au-Prince, Compagnie lithographique, 1952. 77 p. ports., music. 23cm.

Unacc. melodies.

1. Songs, National--Haiti. 2. National music--Haiti. 3. School songbooks, Haitian. I. Dumervé, Constantin.
NN 11.60 p/ OC, Ibo PC, 1 SL MUg, 2g, 3g (LC1, X1)

National music _ Haiti. Write on slip words underlined below and class mark — HPB

Geffrard, Nicolas.
Hymne national. La Dessalinienne.

(In: Port-au-Prince, Haiti. Port-au-Prince et quelques autres villes d'Haiti. Port-au-Prince, 1934. 3 p. preceding p.1.)

Score: voice, violin and piano. French words. "Paroles de Justin Lherisson."

form 166b [1-12-42 25m] MUSIC DIV.

National music _ Haiti (Instrumental settings) Write on slip, class mark, name, vol., page and year of magazine. *DS-F

Himno haitiano. (Cromos. Santo Domingo, Rep. Dominicana, 1928. f°. Año 2, núm. 14-15, p.[4] Jan.)

Arranged for piano, without words.

form 166 [vii-22-31 25m] MUSIC DIV.

National music _ Haiti (Instrumental settings) Write on slip words underlined below and class mark — HPB

Jeanty, Occide.
1804.

(In: Port-au-Prince, Haiti. Port-au-Prince et quelques autres villes d'Haiti. Port-au-Prince, 1934. 4 p. following p.34.)

For piano.

form 166b [1-12-42 25m] MUSIC DIV.

National music _ Hawaii.

*MO (Hawaiian) box

Berger, Henri, 1844?–1929.
..Hawaii ponoi, national hymn... Honolulu, H. I.: The Hawaiian news co. [etc., etc., c1898] 3 p. 36cm.

Score: S. A. T. B. and piano. Hawaiian words.
"Words by King Kalakaua."
At head of title: Mele Hawaii by H. Berger. 1.
"Revised edition."

1. Hymns, National—Hawaii. Hawaiian Islands, 1836–1891. I. Kalakaua, David, king of the Hawaii ponoi. II. Title.
N. Y. P. L. MUSIC DIV. December 3, 1942

NATIONAL MUSIC—HOLLAND

See

NATIONAL MUSIC—NETHERLANDS

National music _ Honduras.

*MO (Spanish) box

Hartling, Carlos.
Himno á Honduras. Letra de Augusto C. Coello. Música de Carlos Hartling... [Tegucigalpa: Tip. nacional, ca. 1930.] 8 p. 27cm.

Music for unison chorus and solo with piano acc. Spanish words accompany and follow music.
Caption-title.
First line: Tu bandera es un pampo de cielo.

1. National music—Honduras. I. Coello, Augusto C., 1882–
N. Y. P. L. MUSIC DIV. October 31, 1933

National music _ Honduras Write on slip words underlined below and class mark — AN +

(Carías Andino, T.)

Martinez, Práxedes.
Himno a la paz de Honduras. Letra de Alejandro Alfaro Arriaga. Música de Práxedes Martinez.

(In: Homenaje tributado por le pueblo Hondureno...al... doctor & general Tiburcio Carías Andino. [1946] p.211-213.)

form 166b [1-12-42 25m] MUSIC DIV.

National music _ Hungary *MO (Hungarian)
Erkel (Elek)
A piros bugyellaris... Énekhangra zongora kiséréttel alkalmazta E. E. Budapest, [1876?] 19 pp.
(In: Magyar nóták... n.p. [18-] f°.)

Music Div.

National music _ Hungary *MO (Hung.)
Erkel (Elek)
A sárga csikó. Csepregy legujabb népszinművének... Énekhangra zongora kiséréttel alkalmazta E. E.
Budapest: Taborszky és Parsch, [18-] 13 pp. (In: Magyar nóták... n.p. 18-. f°.)

Music Div.

National music _ Hungary.

*MW

Molique, Wilhelm Bernhard, 1802–1869.
Erinnerung an Ungarn, grosse Fantasie über vier der beliebtesten ungarischen National-Melodien für die Violin mit Begleitung des Orchesters, componirt von B. Molique... Op. 26... Pesth, J. Wagner [etc., etc., 1846] 1 v. 34cm.

Parts for solo violin and orchestra.

511763B. 1. Violin and orchestra. 2. National music—Hungary. I. Title.
N. Y. P. L. MUSIC DIV. March 10, 1950

NATIONAL MUSIC--HUNGARY

B-10
452

NATUR OCH KULTUR, Stockholm.
Brottet mot Ungern. [Stockholm, 1956] 79 p. 16cm.

Contributions by Torgny Segerstedt and others.
"Ungerns nationalsång" (melody with Hungarian and Swedish words) p. 79.

1. Hungary--Hist.--Uprising of 1956. 2. National music--Hungary. I. Title.
NN R X 12. 58 l/, (OC)I OS PC, 1, I SL (MU)2g (LC1, X1)

National music _ Hungary. *MO (Hungarian)

Sztojanovits, Jenő, 1864–
...A magyar lant. A magyar hazafias lyra és zene történeti fejlődése Arany László és egyéb forrásművek nyomán, irta Kőrösi Henrik. Zenéjét összeállította, magánhangokra, vegyes és férfikarra és zongorára átirta Sztojanovits Jenő. Iskolai és magánhasználatra... [Budapest:] R. Lampel[, ca. 1925]. Publ. pl. no. L. R. 4ª. W. F. 30 p. 4°. (Az "Uránia" tudományos szinház műsordarabja.)

Hungarian words; music for solos and chorus.

1. Choruses, Unaccompanied. 2. National music—Hungary. 3. Hungarian music. 4. Kőrösi, Henrik.
N. Y. P. L. MUSIC DIV. May 10, 1927

National music, Hungary.

BTE p.v.94, no.6

Unsere Bundesgenossen; ein Buch für die Feldgrauen in Ost und West, mit Abbildungen nach Originalzeichnungen von E. Heilemann, G. von Finetti, Lucian Bernhard, Pfaehler von Othegraven und nach photographischen Aufnahmen. Umschlagzeichnung von Prof. J. Sattler. Stuttgart: Deutsche Verlags-Anstalt, 1917. 104 p. illus. (incl. ports.) 16°.

Contains music of the Austrian, Hungarian, Bulgarian and Turkish national hymns.

1. Austria. 2. Hungary. 3. Bulgaria. 4. Turkey.
N. Y. P. L. MUSIC DIV. February 7, 1923.

NATIONAL MUSIC--ICELAND

C-11
5846

ÓLAFUR HANSSON.
Facts about Iceland. Translation: Peter G. Foote. 6. ed. Reykjavík, Bókaútgáfa Menningarsjóðs, 1957. 72 p. illus., ports., map, music. 19cm.

The national anthem, O Guð vors lands, melody with words, and English translation, p. 72.

1. Iceland. 2. National music--Iceland. I. Menningarsjóður.
NN R 2.61 e/ OC(1b) (OS)I PC, 1, I SL MUg, 2g (MUS2: O Guð vors land. O, Iceland's God.) (LC1, X1, Z1)

National music _ Iceland.

*MFBR (Iceland)

Thorsteinsson, Bjarni, 1861–
Íslenzk þjóðlög. Bjarni Þorsteinsson ... hefur safnað lögunum 1880–1905 og samið ritgjörðirnar ... Kaupmannahöfn, Prentuð hjá S. L. Møller, 1906–1909.

4 p. l., xi, 955, (2) p. 23cm.

"Gefin út á kostnað Carlsbergssjóðsins i Kaupmannahöfn."

1. Music—Iceland. 2. Church music—Iceland. I. Carlsbergfondet, Copenhagen.

Library of Congress M1771.T7 14—5248
[s24c1] MUSIC DIV. Revised-1942

National music _ India.

*MFFB (India)

Harford, Frederick Kill, 1832–1906.
On the good that may result to England and India from the establishment of "God save the Queen" as a national anthem in Her Majesty's Eastern empire, by the Rev. Frederick K. Harford ... London: R. Bentley and son, 1883. 23 p., 3 l. 37½cm.

Autographed presentation copy of "Le Marquis de Leuville" to the Antiquarian society.
Includes "specimens of translations of the 1st verse of the national anthem" in Hindustani, Bengali, Sanskrit and Guzerati, "supplementary stanzas for India," and list of persons (3 l. at end) favoring the proposal.

153182B. 1. Songs, National—Gt. Br. 2. Songs, National—India. I. Title: God save the Queen.
N. Y. P. L. Music Div. March 10, 1942

NATIONAL MUSIC--INDIA

*MG p.v.321

INDIA. Information and broadcasting ministry.
Our national songs. [Delhi] Publications division, Ministry of information and broadcasting [1951] 35 p. 19cm.

Includes the songs Janaganamana (R. Tagore) and Vande Mataram (B. Chatterjee) in English and Hindi, with music.

1. National music--India. 2. Hymns, National--India. t. 1951.
NN R 4.64 e/ ODt EDt PC, 2 SL MU, 1, 1g O, 2 (MUD2, MUS2, LC1, X1)

NATIONAL MUSIC--INDIA

BGN

INDIA. Information and broadcasting ministry.
Facts about India. [Delhi] Publications division, Ministry of Information & broadcasting, Govt. of India [1952] 270 p. illus., maps (fold., part col.) 18cm.
"National anthem," with music of Janaganamana, p.14-16.
"Dancing," p.226-231.
"Music," p.237-242.
1. India--Civilization, 20th cent. 2. India--Politics, 1947- . 3. Economic history--India. 4. India. t. 1952.
NN** 10.53 OD1 ED1 PC, 1, 2, 3 SL (E)1, 2, 3 (MU)4 O, 1, 2 (LC1, X1)

NATIONAL MUSIC--INDIA

*MG p.v.321

INDIA. Information and broadcasting ministry.
Our national songs. [Delhi] Publications division, Ministry of information and broadcasting [1951] 35 p. 19cm.
Includes the songs Janaganamana (R. Tagore) and Vande Mataram (B. Chatterjee) in English and Hindi, with music.
1. National music--India. 2. Hymns, National--India. t. 1951.
NN R 4.64 e/ ODt EDt PC, 2 SL MU, 1, 1 O, 2 (MUD2, MUS2, LC1, X1)

NATIONAL MUSIC--INDIA

*C-5 p.v.257

INDIA. Legation. United States.
India, 15 August 1948 to 15 August 1949. [Washington 1949] 36, iv p. 28cm.
Cover title.
"Jana gana mana, provisional national anthem of India," for voice and piano, with original words and English translation, l. 1-3.
1. India--Govt., 1947- 2. National music--India. t. 1949.
NN ** 4.56 p/ ODt EDt PC, 1 SL (E) 1 MUg, 2g (LC1, X1, MUS1)

National music -- India

Write on slip only words underlined and classmark -- MQA +

Tagore, Rabindranath.
National song.
(Mārg. Bombay, 1949. v.3, no.2, p.47-51.)
For one voice with piano accompaniment. Original words and English translation. "Transcription and piano arrangement by Shiva Sharan (Alain Danielou)"

npc

MUSIC DIV.

National music -- India

*MO (English)

Tagore (Sourindo Mohun)
The "National anthem": Translated into Sanskrit and Bengali verse, and set to twelve varieties of Indian melody, at the request of the London National Anthem" Committee. Calcutta: I.C. Bose & Co., 1882. 1 pl., (1)6-32 p., 1 pl. f°.

Music Div.

With author's autograph.

National music -- India

*MO (Hindu)

Tagore, Sourindro Mohun, 1840-1914.
The national anthem for India, by Raja Sir Sourindro Mohun Tagore... Set to 12 varieties of Indian melody. Calcutta [H. C. Dass, introd. 1887]. 1 p.l., (1)8 p., 2 l., 11-32 p. f°.
Preceded by Sanskrit and Bengali translations of the words. Sanskrit, Bengali and English accompany music.
Running-title: God save our empress queen.

Music div.

1. Songs (National), ~~Great Britain~~ National music -- England. 2. National Music, India. 3. Title. 4. Title: God save our empress queen.
N. Y. P. L. February 19, 1919.

NATIONAL MUSIC--INDIA--BENGAL

*OAC p.v.343

Ghose, Aurobindo, 1872-
Bankim-Tilak-Dayananda. [2. ed.] Calcutta, Arya Pub. House [1947] 68 p. 19cm.
CONTENTS.--Bande mataram (in Bengali, English verse and English prose) by B. C. Chatterji.--Rishi Bankim Chandra.--Bal Gangadhar Tilak.--Dayananda.--The men that pass (Romesh Chandra Dutt)
1. Tilak, Bal Gangadhar, 1856-1920. 2. Dayananda Sarasvati, swami, 1824-1883. 3. Dutt, Romesh Chunder, 1848-1909. 4. National music--India--Bengal. I. Chatterji, Bankim Chandra, 1838-1894. Bande mataram.
NN*R 11.53 OC, I PC, 1, 2, 3, I SL MU, 4, I O, 1, 2, 3, I (LC1, X1)

NATIONAL MUSIC--INDONESIA

*OREB

KASANSENGARI, OERIP.
Lagu kebangsaan Indonesia raya dan W. R. Soepratman pentjiptanja. Surabaja, Grafika karya [1967] 178 p. illus., ports. 23cm.
1. Songs, National--Indonesia. 2. Soepratman, Wage Rudolf, 1903-1938. 3. Malay literature--Songs. 4. National music--Indonesia.
NN R 2.69 e/ OC(lbo), 2b+ PC, 1, 2, 3 SL MU, 2, 4 (MUS1) O, 1, 2, 3 (LC1, X1)

NATIONAL MUSIC--IRELAND

*MO (Irish)

Coiste Foillseachain Naisiunta.
Songs of the Irish Republic. Cork [1958]
96 p. 22 cm.
1. Songs, National--Ireland. 2. National music--Ireland. 3. Songs, Political--Ireland. 4. Political music--Ireland. I. Title.
NN X 1.65 e/ (OC)I OS(1b*) PC, 1, 3, I SL MUy, 2y, 4y, Iy (LC1, X1)

NATIONAL MUSIC--IRELAND

Relic.

*MFFB (Ireland)

GALVIN, PATRICK.
Irish songs of resistance. New York. Folklore press [1956] 102 p. 22cm.
With music (unaccompanied melodies)
1. Folk songs, Irish--Hist. and crit. 2. Songs, National--Ireland--Hist. and crit. 3. Songs, National--Ireland. 4. Folk songs, Irish. 5. National music--Ireland. 6. Ballads, Irish.
NN **4.56 s/ OC PC, 1, 2, 3, 6 SL MU, 4, 4g, 5, 5g, 6g (LC1; X1)

NATIONAL MUSIC--IRELAND

DREXEL 5029

Glover (J. W.)
St. Patrick at Tara. National oratorio with characteristic words from Ossian, Moore, Clarence Mangan, &c. Composed ... by J. W. G. London: D. Davison & Co., c18-. 3 p.l., 155(1) pp., 1 port. 4°.

Music Div.

NATIONAL MUSIC--IRELAND

*MO (Irish)

Greaven (Rev. Alfred L.)
A cycle of Irish songs, including Erin's National Anthem (Gaelic and English) Dark Roisaleen, Poetry from various authors. Dublin: J. Duffy & Co., 190-. 22 p., 1 l. 4°.

Music Div.

NATIONAL MUSIC--IRELAND

DREXEL. 5665

Harp (The) that once thro' Tara's halls
Arranged with harp accompaniment by Julia Foole, New York: J. F. Browne, cop. 1858. 6 pp. f°.

Music Div.

NATIONAL MUSIC--IRELAND

*MO (Irish) box

The Irish volunteers... The poetry by Mrs. E. H. Dunlop, the music by a professor in Dublin. 1780... Sydney, F. Ellard [18--] 3 p. 31cm.
For one voice with piano accompaniment.
First line: For the golden harp on field of green.
E. H. Dunlop's autographed presentation copy.

MUSIC DIV.

1. National music--Gt. Br.--Ireland. I. A professor in Dublin. II. Dunlop, E. H. III. Song index (2).
N. Y. P. L. August 28, 1946

NATIONAL MUSIC--IRELAND

*MO (Irish)

Murphy, M. J., editor.
The national songs of Ireland. A collection of the best Irish patriotic, military and party songs. Edited by M. J. Murphy. Cincinnati: The J. Church Co., cop. 1892. Publ. pl. no. 8511. 164 p. 4°.
English words; music for 1 voice with piano acc.

Music div.

428982A. 1. Folk songs, Irish. 2. Songs, Irish. 3. Title.
N. Y. P. L. November 4, 1929

NATIONAL MUSIC--IRELAND

*MO (Irish) box

Murphy, M. J.
Oh! Silent one; Irish national anthem. New York: A. Hirnan, cop. 1896. 3 p. f°.

Music Dept.

1. Patriotic songs, Ireland. 2. Songs (Irish). 3. Title.
N. Y. P. L. December 19, 1913

NATIONAL MUSIC--IRELAND

*MO (Irish) + box

Rise from your slumbers. (War song of 1597.) Ancient. [Song] New York: J.J.Daly, cop.1866. Publ.pl.no. 271. 3 p. f°. ("Fenian echoes." no.17.)
Caption-title.
t.-p.reads: Irish war music. (Fenian echoes) A collection of soul stirring national songs & choruses of Ireland with accompaniment for the pianoforte...no.17...
1. National music, Ireland. 2 cards only Not access.

MUSIC DIV.

NATIONAL MUSIC--IRELAND

Shannon, William, comp. NBH
The United Empire minstrel, a selection of the best national, constitutional and loyal Orange songs and poems; with a large number of toasts and sentiments, and a chronological table, shewing the principal innovations and apostacies of the Romish church, her persecutions of our Protestant forefathers, and the most particular events connected with the history of the United Empire and the Orange institution. By William Shannon. Toronto, H. Rowsell, 1852. ix, [11]-292 p. 18cm.
"The popes of Rome. By Louis Marie de Cormenin," p. 261-282.
Imperfect: p. v-viii wanting.

MUSIC DIV.

361427B. 1. Orangemen. 2. Songs, Irish--Collections. 3. Poetry, Irish--Collections. I. Cormenin, Louis Marie de Lahaye, vicomte de, 1788-1868.
N. Y. P. L. September 24, 1953

NATIONAL MUSIC--IRELAND

*MO (Irish) + box

Williams, R.D.
The Rath of Mullaghmast. [Song] By R.D.Williams. New York: J.J.Daly, cop.1866. Publ.pl.no.273. 3 p. f°. ("Fenian echoes." no.14.)
Caption-title.
t.-p.reads: Irish war music (Fenian echoes). A collection of soul stirring national songs & choruses of Ireland with accompaniment for the piano forte... no.14...
1. National music, Ireland. 2. Title. 3 cards only Not access.

MUSIC DIV.

National music, Isle of Man

*MO Manx + box

Gill, William Henry.
...Manx national anthem. (Arrane ashoonagh du Vannin.) The words written by W. H. Gill, and the music adapted by him from a traditional Manx air. The Manx translation by J. J. Kneen. [n. p.] 1907. 1 leaf. 4°.
English and Manx words; music for 4 voices.

MUSIC DIV.

1. Songs, National--Isle of Man. 2. Kneen, J. J., translator.
N. Y. P. L. September 9, 1936

NATIONAL MUSIC--ISRAEL

*MP (Jewish)

ARONIN, BEN.
Latkeh ditties, by Ben Aronin. Piano arrangements by Max Janowski. Chicago, Music dept., Board of Jewish education [c1951] 9 p. 28cm.
"The melodies... are, with the exception of 'Tzena tzena,' well known folk songs."
With piano accompaniment.
CONTENTS.--Each Hanukkah we glorify.--Who will deny.--Oh listen to an epic song.--Israel reborn.
1. National music--Israel. 2. Songs, Jewish. 3. Chanuccah. I. Janowski, Max, arr. II. Jewish education committee, Chicago. III. Title.
NN X 6.53 OC, I, Ib (OS)II SL J, II 1g, 2g, 3g, Ig, IIg, IIIg (MUS 4, LC1, X1)

NATIONAL MUSIC--ISRAEL

*PBM p.v.713

Jewish agency for Palestine. Youth and chalutziut dept.
Israel Independence day; a selection for Independence day celebrations containing material on Israel's War of liberation. ⌊Compilation and arrangement of material by Sam Bloch and Shoshanna Grayer⌋ New York, 1953. 104 p. illus., map. 27cm.

Some text in Hebrew with English translation.
Includes music p. 89–104.
Bibliography, p. 84–88.

1. Independence day—Israel (State). 2. National music—Israel. I. Bloch, Sam, ed. II. Grayer, Shoshanna, ed.
NN R 3.59 (OC)I,Ib,II,IIb OS PC,I,I,II SL J,I,I,II (MU)2g (LCI,XI)

NATIONAL MUSIC--ISRAEL

*MP box

LAVRY, MARC, 1903-

...Kinereth... This is my land... Tel Aviv, Edition "Negen" [c1949] Pl. no. 302. 8 p. 24cm. (Songs of Israel)

For one voice with piano accompaniment. Words in Hebrew (by Avigdor Hameiri and D. Shim'oni) and transliterated Hebrew.

1. National music—Israel. 2. Songs, Hebrew. I. Hameiri, Avigdor, 1886- . II. Shimonowitsh, David, 1886-
NN R 11.52 OC,I,II SL J,I, 2,I,II MUg,1g, 2g, Ig, IIg (MUS2, LCI, XI)

NATIONAL MUSIC--ISRAEL

*MP (Jewish)

Mizrahi. Great Britain. Bnei akivah.
Bnei akivah song sheet. no. 1

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

⌊London, 19 - no. 22cm.

Music. Text in Hebrew and English.
Issued by Bnei akivah, with the assistance of Bachad Fellowship.

MUSIC DIV.

1. Songs, Hebrew—Collections. 2. Sacred songs, Hebrew—Collections. 3. National music—Israel. I. Title.
N. Y. P. L. February 16, 1951

NATIONAL MUSIC--ISRAEL

*MP box

Rathaus, Karol, 1895-

...The song of Israel...from the film "Out of evil." Hebrew lyrics: Ephraim Talmi. English lyrics: I. M. Lask. [Tel-Aviv] Israeli music publications [c1951] 3 l. 30cm.

With piano accompaniment. Words in Hebrew, transliterated Hebrew and English.

(Continued)
NN R 8.58 a/: OCs, I SLs Js, Is, 2s, Is MUgs, 1gs, 2gs, Igs (MUS2s, LCIs, XIs)

Rathaus, Karol, 1895- . ...The song of Israel... (Card 2)

First line: Mikol katsvei. From all the ends of earth.

1. SONGS, HEBREW 2. NATIONAL MUSIC--ISRAEL
I. Talmi, Ephraim Joseph, 1905-

NATIONAL MUSIC--ISRAEL

*MP (Israeli)

Salomon, Karel, 1897–

...Adon 'olam ⌊1949, by⌋ Karel Salomon... Tel-Aviv, Israeli music publications, c1949. 14 p. 35cm.

Score: SATB and organ.
"To those who guarded Neve-Yaacov."

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. National music—Israel. I. Title.
NN 4.53 OC SL MUg, 1g, 2g J, I (MUS1, LC1, X1)

NATIONAL MUSIC--ITALY

* MFHB (Italy)

JONA, EMILIO, 1927-
Le canzonette che fecero l'Italia, scelte e commentate da Emilio Jona. Milano, Longanesi [1962] 222 p. col. illus. 23cm. (I marmi, v. 33)

Without music.

1. Songs, National--Italy. 2. National music--Italy. 3. War songs, Italian. 4. War songs, Italian--Collections. I. Title.
NN R 6.65 g/ /OC PC, 1, 3, I SL MU, 2, 2y, 3, 4y, I (LCl, XI)

National music.–Italy.

*MO (Italian)

Santoro, Domenico, 1868–
Gl' inni del risorgimento italiano, con 12 tavole musicali. Campobasso: G. Colitti e figlio, 1917. 33 p., 7 l. 8°. (Collana Colitti di conferenze e discorsi. no. 22.)

Author's name at head of title..
Questa conferenza fu tenuta nella maggior aula del R. Istituto tecnico di Foggia il 6 febbraio del 1916.
Hymns with music, 6 l. at the end.

Music Dept.

1. Hymns (National), Italy. 2. Series.
N. Y. P. L. October 25, 1918.

National music — Italy

*MP box

Arona, Colombino.
La campana di San Giusto; canzone patriottica triestina, parole di G. Drovetti, musica del m° Colombino Arona. Piano e canto... New York: P. Tesio ⌊cop. 1916⌋. 2 l. f°.

Italian words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (Italian). 2. War songs (Italian). 3. Drovetti, Giovanni Henschel Ermanno. 4. Title.
N. Y. P. L. December 5, 1919.

National music--Italy.

NNC p.v.51

Bonuzzi, Guglielmo, and M. Sandri, compilers.
La guerra nelle sue canzoni; canti e cantori dall' alba del Risorgimento alla rivoluzione fascista; antologia a cura di Guglielmo Bonuzzi e di Mario Sandri, prefazione dell'On. Bruno Biagi. Bologna: L. Cappelli, 1928. 152 p. 12°.

No music. Italian words, with notes on the poets and songs.

Music Dept

390363A. 1. War songs, Italian. 2. Songs, National—Italy. 3. Sandri, Mario, jt. compiler.
N. Y. P. L. January 4, 1929

National music — Italy.

*MO (Italian) box

Campana, Fabio, 1819–1882.

Inno nazionale. Musica del M°. Fabio Campana. Parole del Dre. Francesco Carrai. Livorno, 1847. 4 p. 33cm.

Score: STB and piano.
First line: Su fratelli concordi inalzia mo' questo grido di gioja.

1. Hymns, National—Italy. I. Carrai, Francesco. MUSIC DIV.
N. Y. P. L. April 23, 1946

National music — Italy

*MP box

Capua, Eduardo di.
...'E bersagliere; canto patriottico. Versi di P. Cinquegrana, musica di E. di Capua. Napoli: Soc. musicale napolitana⌊, ca. 1890⌋. Publ. pl. no. 175. 11 p. f°.

Italian words; music for 1 voice with piano acc.
Illustrated t.-p.

MUSIC DIV.

1. Songs, Italian. 2. War songs, Italian. 3. Cinquegrana, Pasquale. 4. Title.
N. Y. P. L. June 16, 1927

National music — Italy.

NNK

Caravaglios, Cesare.
...I canti delle trincee (contributo al folklore di guerra); introduzione di Raffaele Corso. Roma: Casa editrice Leonardo da Vinci, 1930. viii, 367 p. 4°.

"I canti delle trincee trascritti musicalmente," p. [339-] 367.
Bibliographical footnotes.

JUILLIARD FOUNDATION FUND.

545998A. 1. War songs, Italian. 2. Songs, National--Italy.

MUSIC DIV.

N. Y. P. L. SEE NEXT CARD January 13, 1932

Caravaglios, Cesare. ...I canti delle trincee... (Card 2)

—— ——2a edizione, riveduta e corretta. Roma: C.C.M.S., 1935. 122 p. illus. (music.) 24½cm.

At head of title: Ministero della guerra. Comando del corpo di stato maggiore——Ufficio storico.
"Alcuni canti della trincee trascritti musicalmente," p.69-90.
Bibliographical footnotes.

NATIONAL MUSIC — ITALY

*MYD

Gabetti, Giuseppi, 1796–1862.

Fanfara e marcia reale d'ordinanza dell' esercito italiano... Milano, Carisch, 1938. Pl.no. 6632. 5 p. 34cm.

For piano.

1. Fanfares (Piano) 2. Marches (Piano) 3. National music—Italy.
NN 10.52 OC SL MU, 1g, 2g, 3g (LC1, X1)

NATIONAL MUSIC--ITALY

*ZB-90
Film Reproduction

Inni e canzoni della patria fascista. Roma, U. Fanfani, 1933. 128 p. 31cm. (Fasci italiani all'estero)

Film reproduction. Negative.
Principally for voice and piano.

1. Fascism—Songs, Italian. 2. National music—Italy.
NN R X 8.62 OC SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

NATIONAL MUSIC--ITALY

*MP box

JACHINO, CARLO, 1889-

Il carme secolare di Orazio, primo inno nacionale del popolo italiano a.17 a.C. Coro per fanciulli. Versione ritmica dal Latine di Umberti Mancuso. Milano, Curci [1936] [8] p. 35cm.

For unison chorus of girls' voices and piano.
First line: Febo e, delle selve tu dea, Diana (Phoebe, silvarumque, petens Diana)

1. National music--Italy. 2. Choral music, Secular (Women, 1 pt.)--Keyboard acc. I. Horace. II. Title.
NN R X 10.60 a/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUDI, LCI, MUS2, XI)

NATIONAL MUSIC--ITALY

* MFHB (Italy)

JONA, EMILIO, 1927-
Le canzonette che fecero l'Italia, scelte e commentate da Emilio Jona. Milano, Longanesi [1962] 222 p. col. illus. 23cm. (I marmi, v. 33)

Without music.

1. Songs, National--Italy. 2. National music--Italy. 3. War songs, Italian. 4. War songs, Italian--Collections. I. Title.
NN R 6.65 g/ /OC PC, 1, 3, I SL MU, 2, 2y, 3, 4y, I (LCl, XI)

National music — Italy.

*MO (Italian) box

Leopoldo, Giantobia N di.

...Inno dei Figli d'Italia... Anthem of Sons of Italy... Lyric by Salvatore Parisi. Music by Giantobia N. di Leopoldo. New York, O.S.O.I. ⌊c1943⌋ 5 p. 31cm.

For one voice with piano accompaniment. Italian and English words.
First line: America sole del nuovo emisfero.
"Declared the official anthem at Cleveland, Ohio, by the Supreme convention O.S.O.I. on November 12, 1943."
With autograph of composer.

MUSIC DIV.

1. Hymns, National—Italy. 2. Hymns, National—U. S. I. Parisi, Salvatore. II. Order of Sons of Italy in America.
N. Y. P. L. April 23, 1946

NATIONAL MUSIC--ITALY

*MP box

MAGAZZARI, GAETANO.

Il vessillo; offerto dai Bolognesi ai Romani. Inno popolare espressamente composto per coro all'unissono e banda militare; sopra poesia del Signor Pietro Sterbini. Cantato in Roma dal Popolo il 17 giugno 1847, giorno anniversario dell'esaltazione di S.S. mentre si portava a Monte Cavallo per ricevere la benedizione data dal

(Continued)
NN R 7.64 e/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUD1, MUG1, MUS2, LC1, X1)

2

MAGAZZARI, GAETANO. Il vessillo; offerto dai Bolognesi ai Romani. (Card 2)

Sommo Pontefice Pio IX. Ridotto dallo stesso autore con accompagnamento di pianoforte e piccolo tamburo. Torino, G. Magrini [1847?] Pl. no. 1184. 7 p. 33cm.

For unison chorus and piano; originally with band.
First line: Scuoti, o Roma, la polvere indegna.

1. Choral music, Secular (Mixed, 1 pt.)--Keyboard acc. 2. National music--Italy. 3. Pius IX, pope, 1792-1878. I. Sterbini, Pietro, 1795-1863.

NATIONAL MUSIC--ITALY

*Z-306
Film Reproduction

MONTI, ARNALDO, comp. and ed.
Quadri e suoni di guerra; poesie per i soldati, raccolte e commentate da Arnaldo Monti. Milano, Fratelli Treves, 1915. viii, 161 p. 19cm.

Film reproduction. Positive.

1. European war, 1914-1918.—Poetry. 2. Poetry, Patriotic, Italian—Collections. 3. War songs, Italian—Collections. 4. European war, 1914-1918. 5. National music—Italy. I. Title.
NN R X 7.58 d/5 OCs, PCs, ls, 2s, 3s, ls SL MUy, 4y, 5y, ly (UM1, LC1, X1)

National music—Italy

*MO(Ital.)
+box

[Olivieri, Alessio,] 1830-1867.
A Garibaldi. Inno de guerra dei cacciatori delle Alpi. Trascrizione per pianoforte e canto o pianoforte solo di A. Creonti. Torino: Giudici e Strada[, ca. 1870]. Publ. pl. no. 5259. 3 p. new ed. f°.

Arranged for piano, 2 hands, with interlinear Italian words. Words also precede music.
Words by L. Mercantini.

MUSIC DIV.

1. Songs, National—Italy. 2. Mercantini, Luigi, 1821-1872. 3. Creonti, Alberico. 4. Title: Garibaldi, A. 5. Title: Inno de guerra.
N. Y. P. L.
February 18, 1928

National music--Italy.

*MO
+box
(Italian)

Olivieri, Alessio, 1830-1867.
Inno di Garibaldi, The Garibaldi hymn. Words by L. Mercantini. Music by A. Olivieri. English version by Perley A. Child. New York: M. V. Cardilli [cop. 1918]. Publ. pl. no. M. 575 C. 5 p. f°.

Italian and English words with music for 1 voice with piano acc.
Illustrated t.-p.

MUSIC DIV.

1. Songs (National). 2. Mercantini, Luigi, 1821-72. 3. Child, Perley A., translator. 4. Title: The Garibaldi hymn.
N. Y. P. L.
May 13, 1922.

NATIONAL MUSIC--ITALY

*MTO
box

[OLIVIERI, ALESSIO] 1830-1867.

Inno Garibaldi; inno di guerra dei cacciatori delle Alpi: Si scopron le tombe, si levano i morti. Poesia di L. Mercantini. Trascrizioni per orchestra di E. Bernardi. Milano, T. di G. Ricordi [186-] Pl. no. 32824. score (6 p.) 34cm.

For orchestra.

1. National music--Italy. arr. II. Title.
I. Bernardi, Enrico, 1838-1900,
NN R 8.69 k/OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

National music - Italy.

MS Dept.

Salieri (Antonio)
Il genio degli stati Veneti all' entrata delle truppe austriache in Venezia l'anno 1798. Sonetto del Signor Abate Cesarotti, posto in musica dal Signor Antonio Salieri. Ms, in the handwriting of Salieri. [1798?] 3 ll. 4°.

Music Div.

National music Italy

*MO
(Italian)

Santoro, Domenico, 1868-
Gl' inni del risorgimento italiano, con 12 tavole musicali. Campobasso: G. Colitti e figlio, 1917. 33 p., 7 l. 8°. (Collana Colitti di conferenze e discorsi. no. 22.)

Author's name at head of title.
Questa conferenza fu tonuta nella maggior aula del R. Istituto tecnico di Foggia il 6 febbraio del 1916.
Hymns with music, 6 l. at the end.

Music Div.

National music—Italy

*MO
(Italian)

Schinelli, Achille, editor.
L'anima musicale della patria (Il Risorgimento italiano nella sua espressione musicale, 1796-1922); a cura di Achille Schinelli, con note storiche di Antonio Monti. Introduzione di S. E. Pietro Fedele... Milano: G. Ricordi e C., 1928-29. Publ. pl. no. 120661-120662. 2 v. illus. (part col'd, incl. facsims., ports.) 4°.

Italian words; music for solos and choruses, most of them with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, National—Italy. 2. Songs, Italian. 3. Monti, Antonio. 4. Title.
N. Y. P. L.
September 30, 1929

National music—Italy

*MO
(Italian)

Zavertal, Ladislao, 1849-

Inno: Fulget sabaudiae virtus, parole di E. Marenesi, trascrizione per banda di G. Tarditi, musica di L. Zavertal. [Glasgow: Printed by Civic Press, Ltd., 1935] 4 p. 32cm.

Italian words; music for S. A. T. B. with orchestra acc.
First line: Dio salvi ognora l' Augusta Casa d' Italia.
Caption-title.
Cover-title: A souvenir of the visit of dott. Ferruccio Luppis di Ferrara...to the Zavertal concert given by Dr. Henry Farmer and the Glasgow Symphony Orchestra at Kelvingrove park, Glasgow, on 25th June, 1935.

MUSIC DIV.

1. Choral music, Secular—Mixed—Orch. acc. 2. National music—Italy. I. Tarditi, Giovanni, 1857— arr. II. Marenesi, E. III. Title.
N. Y. P. L.
April 8, 1936

NATIONAL MUSIC--ITALY--TYROL

See

NATIONAL MUSIC--TYROL

Music div.

National music—Japan

Write on slip only words underlined and classmark — *MA

Gale, Albert.
The Japanese National Anthem. A letter to the editor of the "Musician".

(The Musician. Boston, 1904. v.9, p.454)

form 400c [viii-8-30 25m]

Music Div.

National music--Japan

*MO (Japanese)
box

[HAYASHI, HIROMORI]
Japanese national hymn: Kimi ga yo. [n.p.] Live stock national bank [1917?] 35-[36] p. ports. 28cm.

For one voice with piano accompaniment.
Words from the Kokinshū, a tenth century anthology; author unknown.
The melody by Hiromori Hayashi.
First line: Kimiga yo wa. May our Emperor reign for ever.
The portraits are 9 " rulers of the Allied Nations" (p. [36])

1. Hymns, National — Japan. 2. National music—Japan.
I. Title. II. Title: Kimigayo.
NN R 7.54 OC (1b) I PC, 1, I, II SL MUg, 2g O, 1, I, II (LC1, X1)

National music—Japan

*MO
(Japanese)

文部省撰定
祝祭日儀式用唱歌
伴奏附
（並ビニ唱譜）

Japan. Education department.
Shuku-saijitsu gishiki yo shoka.
Songs for celebrating holiday ceremonies with accompaniment and also with arrangement for chorus selected by the Department of Education.
Tokyo, Dai Nippon tosho kabushiki daisha. 1936.
55 p. 25 cm.

MUSIC DIV.

National music—Japan

Please write on slip, name of journal or series, volume, page and year.
*MA

Japanese national anthem [words + music with English translation]
(Musical Courier. v.48, no.18, p.25.
New York, 1903)

Music Div.

NATIONAL MUSIC, JEWISH

*MO (Jewish)
box

ARNSTEIN, IRA B , 1882-

Soldiers of Zion... Jewish national anthem. Poem by Morris Rosenfeld, music by Ira B. Arnstein. New York, The Jewish morning journal [c1918] 5 p. 35cm.

For voice and piano; transliterated Yiddish words.
First line: Ihr zelner fun Zion.
Title also in Yiddish.

1. National music, Jewish. 2. Songs, National.
NN R 4.66 r/4 OC SL I, 2 MUg, Ig (MUD 1, MUS 2, LC1, X1)

NATIONAL MUSIC, JEWISH

*PBM p.v.571

Brith Trumpeldor. U. S.
...Songs of Betar. [New York] Netsivut Betar [1950?] 100 p. illus. 22cm.

Title in Hebrew on cover.

1. Songs, Hebrew—Collections. 2. Songs, National—Jews. 3. Songs, National. 4. National music, Jewish.
NN 5.53 OC PC, 1, 2 SL J, 1, 3 MU, 4 (LC1, X1)

National music, Jewish

Write on slip words underlined below and class mark — *MA

Friedländer, Arthur M.
Hatikvah ("The hope") The Zionists' national song.

Includes tune with Hebrew and English words.

(Musical times. London, 1920. v.61, no.926, p.415-416.)

~~Jewish music~~

form 100b [xi-10-26 25m]

NATIONAL MUSIC, JEWISH

*MO (Jewish)
box

Imber, Naphtali Herz, 1856-1909.

...Hatikvoh (Song of hope). Music [and original poem] by N. H. Imber, [English] lyrics by Rabbi Jacob Freedman. New York, Songs of religion co. [c1946] 2 l. 30cm.

For one voice with piano accompaniment.
First line: O! Promised land of Zion. Kōl ode balayvōv.
At head of title: Jewish national anthem.

Music Div.

1. National music, Jewish. I. Freedman, Jacob, 1903- II. Song index (4).
NN

NATIONAL MUSIC, JEWISH

*PBM p.v.752

Jewish Agency for Palestine. *Youth and Ohaluts Dept.*
Israel Independence Day; a selection of program material. [Compiled by Sam Bloch and Shoshanna Grayer. 3d rev. ed.] New York, 1955.
112 p. 28 cm.

"Song section" (melodies, with Hebrew and transliterated Hebrew words, and English translation), p. 91-109.
Bibliography, p. 110-111.

1. Independence day--Israel (State). 2. National music, Jewish. 3. Songs, Hebrew.
NN R 2.60 1/OC(1b*) PC, 1 SL I, 1, 3 MUg, 2g (LC1, X1)

National music, Jewish.

*PSD

Rosenzweig, Gerson, 1861-1914, *ed. and tr.*
מזמרת הארץ American national songs in Hebrew. [New York? 1898]
[19] p. 28 cm.
Cover title.
Vocalized text.
English and Hebrew.
Unacc. melodies: p. [16]-[19]
CONTENTS.—America.—Columbia, the gem of the ocean.—The Star Spangled Banner.

1. National songs, American. 2. Songs, Hebrew. I. Title.
Title transliterated: Mi-zimrath ha-areș.

M1630.3.A1R 48-36307*

Library of Congress [1] MUSIC DIV.

NATIONAL MUSIC, JEWISH

*MP
box

Sambursky, Daniel.

...Hora telem... Hebrew lyrics: Ephraim Talmi; English lyrics: I. M. Lask; music: Daniel Sambursky. [Tel-Aviv] Israeli music publications [c1951] 2 l. illus. 31cm.
For one voice with piano accompaniment.
Words also in transliterated Hebrew.
First line: This is ours, our very own land.
From the Israel film "Out of evil."

1. NATIONAL MUSIC, JEWISH 2. SONGS, HEBREW
I. Talmi, Ephraim Joseph, 1905-
NN R 8.58 a/r OCs, I SLs Is, 2s, Is MUgs, 1gs, 2gs, I (MUS2s, LC1s, X1s)

National music—Jewish

** MP
box

Sandberg, Mordechai, 1897-

Tel-Aviv...by Mordecai Sandberg. New York, Yibneh edition, 1941. Pl.no. 402. 5 p. 31cm.

For one voice with piano accompaniment.
First line: Pannu derech (Clear ye roadways). Words also in Hebrew and English (p. [5]).

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, Hebrew. 2. National music—Jews. I. Song index (3).
N. Y. P. L.
January 19, 1950

National Music—Korea
Write on slip words underlined below and class mark— BEA

Ahn, Eak Tai.
Korean national hymn "Ai kook ka" [by] Eak Tai Ahn.

(In: Korean research bulletin. Los Angeles, Calif., 1943. v.1, no.2, p.[1-2])

Score: 4 mixed voices and piano. Korean words.
"Music...adopted by the Korean Provisional Government in Chungking, China."—Introducer's remark.

form 1066 [1-18-12 25m] MUSIC DIV.

NATIONAL MUSIC--KOREA
F-10
2682

KOREA (Republic). Public information office.
Korea. [Seoul?] 1953. 38 p. illus. 26cm.

"Aikook-Ka, a patriotic song," for SATB with English words, p. [2] of cover.

1. National music--Korea. t. 1953.
NN * 9.59 p/ ODt EDt PC SL (MU)1/ O (LC1, X1) (MUS1)

NATIONAL MUSIC--LATIN AMERICA
*MFFB
(Mexico)

PEÑALOSA, JOAQUÍN ANTONIO
Entraña poética del himno nacional. México, Imprenta universitaria, 1955. 171 p. illus., port. 21cm. (Serie Letras. no. 18)

Includes chapters on Spanish and Latin American patriotic poetry and hymns.
Bibliographical footnotes.
(Continued)
NN **Z 7.56 d/ OC (OS)I PC, 1, 3, I SL MU, 2, 2y, 3, 4, 5, I (LC1, X1)

PEÑALOSA, JOAQUÍN ANTONIO. Entraña poética del himno nacional. (Card 2)

1. Songs, National—Mexico. 2. National music—Mexico. 3. González Bocanegra, Francisco, 1824-1861. 4. National music—Spain. 5. National music—Latin America. I. Series.

National music — Latin America.
*MF p.v.6, no.3

Contamine de Latour, E.
Chants nationaux de l'Amérique latine. ₍Montdidier: E. Carpentier, 1912.₎ 24 p. 8°.

1. Songs (National), Latin-America.
N. Y. P. L. Music Dept. January 5, 1914.

National music — Latin America.
*MP box

Evanti, Lillian.
Himno pan-americano. Música de Lillian Evanti. Letra de Alice Anderson. ₍México, D. F., Impreso por Imprenta y litografía Graue, c1941₎ 3 l. illus. (port.) 30cm.

For one voice with piano accompaniment.
First line: Unidos en haz Pan América (United we stand, Pan America).
Composer's autographed presentation copy to Marion Anderson.

1. National music—United States. 2. National music—Latin America. 3. Pan-Americanism. 4. Autographs (Signatures, etc.)—Evanti, L. I. Anderson, Alice, 1889- II. Song index (3).
N. Y. P. L. MUSIC DIV. May 10, 1949

NATIONAL MUSIC--LATIN AMERICA
*MO
(Latin America)

GUATEMALA. Educación pública, Ministerio de.
Himnos de Centroamérica. Guatemala, [1953] 30 p. 35cm.

For voice and piano.
CONTENTS.--Himno a Centroamérica (R. A. Castillo)--Himno nacional de Guatemala (R. Alvarez)--Himno nacional de El Salvador (J. Aberle)--Himno nacional de Nicaragua.--Himno nacional de
(Continued)
NN X 5. 61 m/ ODt EDt SL MUg, 1/, Ig (MUS 7, LC1, X1)
2

GUATEMALA. Educación pública, Ministerio de. Himnos de Centroamérica. (Card 2)

Costa Rica (M. M. Gutiérrez)--Himno nacional de Panamá (Santos Jorge A.)

1. National music--Latin America. I. Title. t. 1953.

National music — Latin America.
HAE

Gutiérrez Gallardo, Juan Ramón.
... Breviario del americanista. Capital federal ₍Buenos Aires₎ 1944 ₍i. e. 1945₎
387 p., 6 l. illus. 25½ cm.

Colophon and cover dated 1945.

1. Pan-Americanism. 2. America—Hist.—Chronology. 3. Indians. I. Title.
F1418.G97 970 47—23369
Library of Congress ₍47b1₎ MUSIC DIV.

NATIONAL MUSIC--LATIN AMERICA.
*CX p.v.177

Mendoza Tarazona, Martín D
Panorama cívico del Perú, por el normalista Martín D. Mendoza Tarazona. Cerro de Pasco, 1945. 171 p. illus. 24cm.

Includes songs.

1. Holidays—Latin America. 2. Songs, National—Latin America.
N. Y. P. L. MUSIC DIV. December 13, 1951

NATIONAL MUSIC--LATIN AMERICA
Desk-Rm. 84

PAN AMERICAN UNION.
Himnos nacionales de las republicas americanas. Edicion en facsímil de versiones oficiales para canto y piano. [Washington, D.C.] Union panamericana, 1949. 1 v. ports., facsims. 32cm.

With piano accompaniment. Words in the original languages.
Contains national anthems of 20 Latin American republics and the Star-spangled banner.
1. Hymns, National. 2. National music--Latin America. t. 1949.
NN 8.57 j/ ODt EDt PC, 1 SL MUg, 2g (LC1, X1)

NATIONAL MUSIC--LATIN AMERICA
*MO
(Latin-American)

Pan American union.
Himnos nacionales de las republicas americanas. Edición en facsímil de versiones oficiales para canto y piano. [Washington, D. C.] Union panamericana, 1949. 1 v. ports., facsims. 32cm.

With piano accompaniment. Words in the original languages.
Contains national anthems of 20 Latin American republics and the Star-spangled banner.
(Continued)
NN 8.54 ODt EDt PC,1 SL MUg,2g (LC1,X1)

Pan American union. Himnos nacionales de las republicas americanas... (Card 2)

1. Hymns, National. 2. National music—Latin America. t. 1949.

NATIONAL MUSIC--LATIN AMERICA
*MO
(Latin-American)

PAN AMERICAN UNION.
National anthems of the American republics. Official versions. Voice and piano. Facsim. ed. [Washington] 1949. 1 v. (unpaged) 31cm.

Spanish, Portuguese, French or English words.

1. National music--Latin America. t. 1949.
NN 8.57 c/b ODt EDt SL MUg. 1/ (MUC2, LC1, X1)

NATIONAL MUSIC--LATIN AMERICA
HAB

REYES TORRES, ELSSA.
Grandes fechas de América y días de civismo ecuatoriano. [Quito, Edit. Voluntad, 1962] 257 p. 21cm.

Includes declaration of independence for each country.
Bibliography, p. 249-250.

1. Latin America--Hist. 2. Holidays--Latin America. 3. Hymns, National--Latin America. 4. National music--Latin America
NN Z 4.64 p/ OC (1b) PC, 1, 2, 3 SL AH, 1, 2, 3 MUy, 4/ (LC1, X1)

NAC p.v. 334

Latvia. Statutes.
...Preses un biedriku likumi; rokas gramata tiesu, asministracijas, preses un sabiedriskiem darbiniekiem. Sastadijis K. Vilde ... Riga: A. Gulbis, 1931. 115 p. 19½cm.

At head of title: Neoficials izdevums.
Contents. - Prese. - Biedribu lietas. - Valsts himna, karogs, gerbonis. - Kinematografija.

National music — Latvia.
*QYN p.v.235

₍Liepiņš, Reinholds₎
...Sirds un saules dziesma: Dievs, svētī Latviju! Valsts himnas vēsture latviskas sirds skatījumā. (Monografija.) Rīgā: Latvijas vidusskolu skolotāju kooperātīvs ₍1934₎ 29 p. illus. 20½cm.

Author's pseud., Sudrabrits, at head of title.

886150A. 1. Hymns, National—Latvia. 2. National music—Latvia. I. Title: Dievs, svētī Latviju!
N. Y. P. L. MUSIC DIV. June 7, 1937

National music. Latvia.
*QYN p.v.355

Reimanis, Ādams.
Baumaņu Kārlis; biografija. Sarakstījis A. Reimanis. Rīgā: "Literātūra", 1935. 103 p. facsim. (music), front., illus., ports. 22cm.

"Baumanu Kārļa kompozicijas un citi raksti," p. 100-102; "Literātūra," p. 102-103.

1. Baumanis, Kārlis, 1835-1905. 2. Songs, National.
N. Y. P. L. Music Div. September 25, 1940

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*MO
(Lettish)

National music—Latvia
Bauman, Karl.
...Deews, swehti Latwiju. Segne der Letten Land. (In: J.I.Wihtol. 200 latweeschu tautas dseesmas. Riga [introd.1906-19]. f°. Bd.1,p.2.)

Latvian national anthem.
Lettish and German words; music for 1 voice with piano acc.

1. Patriotic songs, Latvia
2. National music, Lettish
MUSIC DIV. No author card

National music — Latvia.
Write on slip words underlined below and class mark— GMC

Baumanis, Kārlis.

Latvijas himna.

(In: Kaminskis, V. Latvija. 1947. p.[45-48])

Score: S.A.T.B.
First line: Dievs, svētī latviju.

form 406b [III-25-41 25m] MUSIC DIV.

National music — Latvia.
*QYN p.v.180

Roze-Šlippens, Edurs.
...Melns un balts. Dsejas. Jelgawā: L. Neimaņa isdewumā, 1931. 112 p. front. (music.) 20½cm.

Frontispiece includes words and music of "Semgales himna."

857003A. 1. Poetry, Lettish. I. Title.
N. Y. P. L. MUSIC DIV. December 2, 1936

NATIONAL MUSIC — LATVIA
*MO (Lettish)

Wihtol, J.
100 Latweeschu tautas dseesmas ar klaweeru pawadijumu un ari klaweerem ween. 100 lettische Volksweisen mit Klavierbegleitung, auch für Klavier allein spielbar. Nachdichtung von R. Blaumann. Riga: P. Neldner [pref. 1906] 2 p. l, 98 p. f°.

Lettish & German.

Music div.

National music — Latvia (Instrumental settings)
*MYD + box

Bremers, V.
...Latvijas nacionalais maršs. Klaveerem aranžets no Karla Urbana. Marche nationale, lettonne, composée par W. Bremer. Arrangement pour piano par Charles Urban. Rigā: P. Neldner, [1923?]. 2 l. f°.

Arranged for piano, 2 hands.

1. Piano.—Marches. 2. National music, Latvia.
N. Y. P. L. November 29, 1924

National music — Liberia.
Write on slip only words underlined and classmark — *MO (Liberian) box

Barclay, Edwin.
The lone star forever; words and music by Edwin Barclay. (In: Luca, Olmstead. Liberian national anthem. Monrovia, Liberia [194–?], p. 9–11.)

For one voice with piano accompaniment.
First line: When freedom raised her glowing form.

MUSIC DIV.
1. National music—Liberia. I. Song index (2).
N. Y. P. L. December 11, 1946

National music — Liberia
Write on slip words underlined in red
BMI

Barclay, Edwin
The lone star forever.

English words; song with piano acc.

(In: Yancy, E.J. Historical lights of Liberia's yesterday and today. Xenia, Aldine pub. co., 1934. p.300 -302.)

Music Div.

National music — Liberia
Write on slip words underlined in red
BMI

Luca, Olmstead
Liberia, national anthem.

English words; music for S.A.T.B. with pi piano acc.

(In: Yancy, E.J. Historical lights of Liberia's yesterday and today. Xenia, Aldine pub. co., 1934. p.293-299.)

Music Div.

National music — Liberia.
*MO (Liberian) box

Luca, Olmstead.
Liberian national anthem; words and music by Olmstead Luca. With The lone star forever; words and music by Edwin Barclay. Monrovia, Liberia, G. L. Dennis [194–?] 11 p. 28cm.

Score: SATB and piano. "The lone star forever" for one voice with piano accompaniment.
First line: All hail Liberia, hail!

——— ——— Second copy.

MUSIC DIV.
1. Songs, National—Liberia. I. Title.
N. Y. P. L. December 4, 1946

National music, Liberia.
BMI

Maugham, Reginald Charles Fulke, 1866–
The republic of Liberia; being a general description of the negro republic, with its history, commerce, agriculture, flora, fauna, and present methods of administration, by R. C. F. Maugham... London: G. Allen & Unwin Ltd. [1920.] 299(1) p. front., illus., fold. map, plates. 8°.

Plates printed on both sides.
Liberian national anthem, with music, p. 294-296.

1. Liberia.
N. Y. P. L. August 31, 1920.

National music — Lithuania
*MO (Lithuanian) box

Bacevičius, Vytautas, 1905– arr.
Lithuanian national anthem... Words by Nadas Rastenis. Piano version by Vytautas Bacevičius... [New York] Paragon music publishers [c1945] 2 l. 30cm.

For one voice with piano accompaniment. English and Lithuanian words. "English text by Nadas Rastenis."
First line: Hail Lithuania triumphant! (Lietuva Tėvynė musu).

MUSIC DIV.
1. Songs, National—Lithuania. I. Rastenis, Nadas. II. Song index (2).
N. Y. P. L. November 20, 1946

National music — Lithuania.
*MO (Lithuanian) box

Kudirka, Vincas.
Lietuvių hymnas. Žodžiai ir mėliodija V. Kudirkos; fortėpijonui priruošė A. Kačanovskis. Hymne lithuanienne [sic]. Paroles et mélodie de V. Kudirka; accompagnement pour le piano compoosé [sic] par A. Kačanovskas... Ryga: Lėšomis A. Macejevskio [etc., etc.] 1906. 2 l. 35cm.

For piano. Lithuanian words.

MUSIC DIV.
1. Hymns, National, Lithuanian. 2. National music—Lithuania.
I. Kačanauskas, Aleksandras, arr.
N. Y. P. L. August 15, 1935

National music — Lithuania.
*MO (Lithuanian) box

Kudirka, Vincas.
Lietuvos himnas. V. Kudirkos žodžiai ir melodija. Vienam balsui su fortepijanu pritaikė J. Tallat-Kelpša. [Kaunas] "Svyturio" B-vės leidinys [192–?] 2 l. 33½cm.

Lithuanian words; song for 1 voice with piano acc.
First line: Lietuva, tėvyne musų.

MUSIC DIV.
1. Hymns, National, Lithuanian. 2. National music—Lithuania.
I. Tallat-Kelpša, Juozas, 1888– , arr.
N. Y. P. L. August 15, 1935

NATIONAL MUSIC--LITHUANIA
M-10 3456 v. 4, no. 4

KUDIRKA, VINCAS, d. 1899.
Lithuanian national anthem. Words and music by Vincas Kudirka. (IN: Lituanus. Brooklyn, N.Y. 28cm. v. 4, no. 4 (Dec. 1958) p. 123)

Unacc. melody; words in Lithuanian and English.
First line: Lietuva, tėvynė musų.

1. Hymns, National--Lithuania. 2. National music--Lithuania.
I. Title: Lietuva, Tėvynė musų.
NN R 5. 61 m/, OC OI MUg, 3g (MUS 2) S, 1, I (LC3, XI)

National music, lithuanian
MUS. RES. *MO (Lithuanian)

Melodje ludowe litewskie, zebrano przez... Antoniego Juszkiewicza, opracowane przez... Oskara Kolberga i Izydora Kopernickiego, a ostatecznie opracowano, zredagowano i wydane przez Zygmunta Noskowskiego i Jana Baudouina de Courtenay. Część I. Wydawnictwo Akademji Umiejętności. Kraków: Akademja Umiejetności, 1900. 1 v. sq.4°.

*QX
——— ——— Second copy.

dd
MUSIC DIV.

National music — Luxemburg.
GCC +

Luxemburg (Grand duchy).
Le Luxembourg; livre du centenaire. Édité sous les auspices du gouvernement grand-ducal. 2. éd., légèrement modifiée. [Luxembourg, 1949] 673 p. illus. 30cm.

National anthem, words and music, p. 450.
"Bibliographie sommaire," p. 663-669.

MUSIC DIV.
498116B. 1. Luxemburg (Grand duchy)—Hist. 2. Luxemburg (Grand duchy)—Civilization, 20th cent. 3. Luxemburg (Grand duchy). 4. Economic history—Luxemburg (Grand duchy).
N. Y. P. L. January 11, 1950

National music — Luxemburg
SKV

Luxemburger brotherhood of America.
...A pictorial and historical souvenir program book of the golden jubilee celebration of the Luxemburger brotherhood of America...November 27th, 1938... [Chicago, 1938] 1 v. ports., music. 28cm.

"Compiled by Fred A. Gilson."
At head and foot of title: 1888, 1938.
Includes music (Ons Hémécht, national hymn; and De Feierwon, by Michel Lentz).

340418B. 1. Luxemburgers in the U. S.
N. Y. P. L. MUSIC DIV. October 23, 1946

NATIONAL MUSIC--LUXEMBURG
*MP box

Menager, Ludwig, 1835-1906.
Unsere Heimat. Op. 45. [Von] L. Menager. Luxemburg, O. Stomps, Nachf. M. Hülsemann [192-?] 3 p. Pl.no. W.322 St. 28cm. (Ausgewählte neue Männerquartette in Partitur und Stimmen. Heft 3)

Close score: TTBB.
Words by E. Michelis. First line: Es ist ein Ländchen.

(Continued)
NN R X 12.54 a/ OC, Ibo SL MUg, 1g, 2g, 1g
(MUS2, U1, LC1, Z1, X1)

Menager, Ludwig, 1835-1906. Unsere Heimat...
(Card 2)

Reissue of the original edition of 1895.

1. Choral music, Secular (Men, 4 pt.)—Unacc.
2. National music—Luxemburg. I. Michelis, E

National music — Luxemburg.
BZAC p.v.533

Rock, Henri.
...KZ Dora; bre'f vun engem "Brongem" vun Esch iwer d'Zeit vum 10. Më 1940 bis 14. Juni 1945. Esch-Uelzecht, H. Ney-Eicher, 1946. 94 p. illus. 21cm.

Includes music.

MUSIC DIV.
1. World war, 1939-1945—Prisons and prisoners, German.
2. World war, 1939-1945—Personal narratives, Luxemburgian.
N. Y. P. L. May 4, 1949

NATIONAL MUSIC--MADAGASCAR
*MO (Malagasy)

COLIN, ÉLIE E.
Mélodies malgaches, recueillies et harmonisées par le R. P. E. Colin... sér. 1- Tananarive, Impr. de la Mission catholique, 1899- 1 v. 27cm.

With piano accompaniment. Malagasy words. Song titles also in French.

DREXEL MUSICAL FUND

1. Songs, National—Madagascar. 2. Folk songs, Malagasy.
3. National music—Madagascar.
NN OC PC, 1, 2 SL MU, 3g (LC1, X1)

NATIONAL MUSIC, MANX
See
NATIONAL MUSIC—ISLE OF MAN

MUSIC DIV.

NATIONAL MUSIC--MEXICO
Copy only words underlined & classmark — HTA

Alvarez, José María.
Los creadores de nuestro himno nacional. (IN: Academia nacional de historia y geografía, México. Memoria. México. 23cm. Época 2, año 10, boletín no. 3 (1954) p. 5-[11])

1. National music—Mexico.
NN R 6.54 OI (MU)X (LC2, X1)

NATIONAL MUSIC--MEXICO
*MFFB (Mexico)

Barajas, Manuel.
El himno nacional mexicano; su historia y la busqueda del original; las deformaciones sufridas. Trabajo y glosa de Manuel Barajas. Mexico, Sec. de educacion publica, 1942. 4 l. 34cm.

Music by Jaime Nunó, words by Francisco Bocanegra.
Includes music (one voice with piano accompaniment).

MUSIC DIV.
1. Songs, National—Mexico—Hist and crit. I. González Bocanegra, Francisco, 1824-1861. II. Nunó, Jaime, 1824-1908. III. Mexico. Educación pública, Secretaría de.
NN

National music.—Mexico.

*MFFB (Mexico)

Beltrán, Bernardino.
Historia del himno nacional mexicano y narraciones historicas de sus autores, D. Francisco Gonzalez Bocanegra y D. Jaime Nuno. Arreglo del Dr. Bernardino Beltran. Mexico: D. A. P. P., 1939. 182 p. illus. (incl. facsims., plates, ports.) 23cm.

"Fuentes de consulta," p. [171]-178.

MUSIC DIV.

69521B. 1. González Bocanegra, Francisco, 1824-1861. 2. Nunó, Jaime, 1824-1908. 3. Hymns, National—Mexico.
N. Y. P. L. September 30, 1940

National music—Mexico

Write on slip words underlined below and class mark— HBA

Canción de Hidalgo - La campana de la independencia. (Nueva canción)

(Mexican folkways. Mexico, 1926. v.2, no.3, p.3-4)

Words only.

Song index

MUSIC DIV.

form 446b [viii-15-40 25m]

NATIONAL MUSIC--MEXICO

*MG p.v. 262

CID Y MULET, J.
México en un himno; génesis e historia del himno nacional. Prólogo de Andrés Serra Rojas. México, Editorial Divulgación, 1954. 179 p. 20cm. (Colección Selecta)

Includes the "Himno nacional mexicano" for voice and piano.

1. Nunó, Jaime, 1824-1908. 2. González Bocanegra, Francisco, 1824-1861. 3. Hymns, National--Mexico. 4. National music--Mexico. I. Colección Selecta.
NN*X 5.60 s/ OC(1b) (OS)I PC, 1, 2, 3 SL MU, 1, 2, I (MUS1, U1, LC1, X1) [NSCM]

National music — Mexico.

*MFFB (Mexico)

Díaz de León, Rafael.
Los autores del himno nacional, por el lic. Rafael Díaz de León ... San Luis Potosí: Editorial "Valores humanos" [1937] 61 p. incl. ports. plates. 17½cm.

"Himno nacional," words (p. [51-62]); music (2 l. at end).

MUSIC DIV.

1. Hymns, National—Mexico—Hist. and crit. 2. González Bocanegra, Francisco, 1824-1861. 3. Nunó, Jaime, 1824-1908.
N. Y. P. L. December 21, 1942

Write on slip, name, year, vol., page of magazine and class mark— HTA

National music-Mexico.

Galindo y Villa, Jesús.
El himno nacional Mexicano.

(Museo nacional de arqueología historia y etnografía, Mexico. Anales. Mexico, 1927. 4°. Tomo 22, p.60-90. plates, incl. facsims., music, ports.)

Gonzalez Bocanegra, Francisco
Nuño, Jaime, 1832?-1908

form 446a [vi-7-38 25m]

NATIONAL MUSIC--MEXICO

*MFFB (Mexico)

GORRÁEZ MALDONADO, FRANCISCO.
Himno nacional mexicano ilustrado. Ed. especial. [México] Unión fraternal mexicana [1935?] [24] p. col. illus., music. 20 x 29cm.

1. Hymns, National--Mexico. 2. National music--Mexico. 3. Mexico--Hist.--Pictorial works. I. Unión fraternal mexicana.
NN 6.64 a/ OC(1b) (OS)I PC, 1, 3, I SL AH, 1, 3, I MU, 2, I (LC1, MUS1, X1)

NATIONAL MUSIC--MEXICO

*MFFB (Mexico)

Mexicanos al grito de guerra; monografía sobre el origen, historia, y significado del himno nacional y la bandera mexicana. Nueva ed., enriquecida con el reglamento de ceremonial militar y una selección de las más bellas recitaciones cívico-patrióticas, discursos y arengas cívicas. Ilus. de Bardasano. [2.ed.] México, L. Fernández G., ed. [1952] 170 p. illus. 23cm. (Cuadros vivos) (Continued)
NN ** R 3.55 d/ OC, II, IIIbo (OS)I PC, 1, 2, II SL G, 2, II MU, 3, II (MUS1: Mexicanos al grito de guerra) (U1, LC1, X1) [NSCM]

Mexicanos al grito de guerra... (Card 2)

"Discursos y recitaciones patrióticas cívicas y folklóricas," p. [81]-170.
Words and music of the hymn, p. 52-54.

1. Poetry, Patriotic, Spanish American--Collections. 2. Flags--Mexico. 3. National music--Mexico. I. Cuadros vivos. II. Fernández G , Luis , ed. III. Fernández G , Luis.

NATIONAL MUSIC--MEXICO

*MFFB +++ (Mexico)

NORIEGA, RAÚL, 1907- , ed.
Album conmemorativo del himno nacional mexicano; primer centenario, 1854-1954. [México, Editorial Superación, 1954] 1 v. (unpaged) illus., col. coats of arms (on t. -p.), facsims., music. 40 x 53cm. (Serie Documentos nacionales)

Includes various facsimiles: words of the hymn in the hand of the poet F. G. Bocanegra, autograph letter by the composer J. Nunó, (Continued)
NN**X 8.55 g/ OC, III (OS)I, II PC, 1, 2, 3, 4, III SL G, 4, III MU, 2, 3, 5, 5g, III (U1, LC1, X1) [NSCM]

NORIEGA, RAÚL, 1907- , ed. Album conmemorativo del himno nacional mexicano... (Card 2)
autograph ms. of the piano arrangement (1855) by Nunó, first vocal edition (1854) of the hymn, and first edition for military band.
Includes "Ceremonial de la bandera y del himno nacionales."

1. Hymns, National—Mexico. 2. Gonsáles Bocanegra, Francisco, 1824-1861. 3. Nunó, Jaime, 1824-1908. 4. Flag salute—Mexico. 5. National music—Mexico. I. Serie Documentos nacionales. II. Documentos nacionales. III. Title.

NATIONAL MUSIC--MEXICO

*MFFB (Mexico)

PEÑALOSA, JOAQUÍN ANTONIO
Entraña poética del himno nacional. México, Imprenta universitaria, 1955. 171 p. illus., port. 21cm. (Serie Letras. no. 18)

Includes chapters on Spanish and Latin American patriotic poetry and hymns.
Bibliographical footnotes.
(Continued)
NN ** Z 7.56 d/ OC (OS)I PC, 1, 3, I SL MU, 2, 2y, 3, 4, 5, I (LC1, X1)

PEÑALOSA, JOAQUÍN ANTONIO. Entraña poética del himno nacional. (Card 2)

1. Songs, National—Mexico. 2. National music—Mexico. 3. González Bocanegra, Francisco, 1824-1861. 4. National music—Spain. 5. National music—Latin America. I. Series.

NATIONAL MUSIC--MEXICO

*MFF (Mexico)

ROMERO, JESÚS C.
Verdadera historia del himno nacional mexicano. [1. ed.] México, Universidad nacional autónoma de México, 1961. 211 p. 23cm.

1. National music--Mexico. 2. Hymns, National--Mexico. I. México (City). Universidad nacional.
NN 6.62 m/ OC (OS)I PC, 2, I SL AH, 2, I MU, 1, I (LC1, X1)

NATIONAL MUSIC--MEXICO

*MO (Mexican)

Barajas, Manuel.
Himno nacional mexicano; letra de Francisco Gonzalez Bocanegra, música de Jaime Nuno. Cómo cantarlo correctamente; lección grabada por su autor, el maestro Manuel Barajas en discos de la R. C. A. Victor mexicana, con la cooperación del Coro de madrigalistas, acompañado por el pianista Eduardo Muñoz. Estudio complementado con otros datos interesantes que aquí se consignan y que fué realizado por acuerdo del Sr. Lic. Octavio Vejar Vazquez, secretario de educación pública. Mexico, Sec. de educacion publica, 1943. 10 p. 33cm.
For one voice with piano accompaniment. Spanish words.

MUSIC DIV.

I. González Bocanegra, Francisco, 1824-1861. II. Nunó, Jaime, 1824-1908. III. Mexico. Educación pública, Secretaría de.
NN

National music.-Mexico.

*MO (Spanish) + box

Nunó, Jaime.
Mexican national hymn, by Jaime Nunó. English version by M. Barnett. From The world's collection of patriotic songs and airs of different nations. New York: Latin-American News Assoc. [cop. 1885.] 1 fold. l. 16°.

English and Spanish words.

2 cards only in M.D. Not access.

National music — Mexico.

AWT

Solís, Manuel de J
Historia de la bandera, himno, escudo y calendario cívico nacionales. México, D. F., 1940.
11 p. l., [25]-230, [1] p. incl. illus., plates (part col.) ports. 23cm.
On cover: Tte. corl. Manuel de J. Solís.
Includes music ("Himno nacional": p. 100-101)
"Cronología de los gobernantes de México": p. [227]-230.

1. Flags—Mexico. 2. National songs, Mexican. 3. Mexico—Hist.—Chronology.

A 41-3843

New York. Public library for Library of Congress F1210.S64

MUSIC DIV.

[2] 972

National music — Mexico (Instrumental settings).

Write on slip words underlined below and class mark- *HZD

Campa (Gustavo E.)
Himno sinfonico. Arreglado á 4 manos por Ricardo Castro. Ejecutado á grande orquesta el 2 de Abril de 1884 en la Biblioteca Nacional de Mexico, para cuyasolmus inauguracion fué escrito. *Mexico, Moreau*, 1884. 24 pp. 8°.
(In: Mexico. Biblioteca Nacional. Inauguración . . . *Mexico*, 1884. 8°.)

MUSIC DIV.

Write on slip words underlined in red.

National music - Montenegro

*MU

Blaschke, Julius
Die Nationalhymnen der Balkanvölker.

(Neue Musik-Zeitung. V. 34. No. 23, p. 471-472. Stuttgart 1913.)

Includes tunes, without words, of Rumanian, Bulgarian, Serbian, Montenegrin and Greek national hymns.

1. National music--Balkan (w) 2. National music--Balkan (g)

Music Div.

NATIONAL MUSIC--NEGROES

See

NATIONAL MUSIC--LIBERIA

Music div.

NATIONAL MUSIC—NETHERLANDS *MFFB (Netherlands)

Cornelissen, Anthony Joannes Maria, 1902–
Wilhelmus van Nassouwe; een nieuwe historische plaatsing, door Anthony J. M. Cornelissen. Nijmegen [etc.] Dekker & van de Vegt n. v., 1945. 80 p. 23cm.

Text of "Een nieuw christelick liedt" (*i. e.* Wilhelmus van Nassouwe): 2 leaves inserted.

1. Wilhelmus van Nassouwe (Song). 2. National music—Netherlands.
NN 6.54 OC PC, 1 SL MU, 4 (MUS1, LC1, X1)

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*MFFB (Netherlands)

Drewes, J B
Wilhelmus van Nassouwe; een proeve van synchronische interpretatie door Dr. J. B. Drewes. Amsterdam [etc.] Elsevier, 1946. 285 p. front. (port.), fold. facsim. 25cm.

"Chronologisch en beredeneerd overzicht van de sedert 1891 verschenen litteratuur," p. 262–277.

MUSIC DIV.
361804B. ~~1. Wilhelmus van Nassouwe (Song). 2. Songs, National—Netherlands—Hist. and crit.~~
N. Y. P. L. June 20, 1949

Write on slip words underlined below and class mark — *MA

Duyse, Fl. van.
Het Wilhelmuslied uit een muzikaal oogpunt beschouwd.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1897. Deel 5, p.153-188.)

Words and music.

Wilhelmus van Nassouwe

form 100b [1-24-33 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Enschedé, J. W.
Is Philips van Marnix de dichter van het Wilhelmus?

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1904. Deel 7, p.20-36.)

Wilhelmus van Nassouwe.

form 100b [1-24-33 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Enschedé, J. W.
Twee Wilhelmus Noteeringen uit de achttiende eeuw.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1914. Deel 9, p.187-1[illegible].)

Music.

Wilhelmus von Nassouwe

form 100b [1-24-33 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Enschedé, J. W.
De Wilhelmus-melodie in de Gedenck-clanck van Valerius.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1897. Deel 5, p.100-128.)

Wilhelmus van Nassouwe
Valerius, Adrian, d.1625.

form 100b [1-24-33 25m] MUSIC DIV.

National music_Netherlands

Write on slip words underlined below and class mark — GAD

Falk, Felix.
Eine jüdisch-deutsche Fassung des Wilhelmus van Nassouwe.

(Bijdragen voor vaderlandsche geschiedenis en oudheidkunde. 's-Gravehage, 1939. Reeks 8, deel 1, p.76-94.)

National music-Netherlands[y]

over

form 400b [iv-5-38 25m] MUSIC DIV.

National music — Netherlands.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Kossmann, Fr.
Die Melodie des "Wilhelmus von Nassouwe" in den Lautenbearbeitungen des XVII. Jh.

(Archiv für Musikwissenschaft. Bückeburg, 1923. 4°. Jahrg.5, p.327-331.)

Music.

Wilhelmus von Nassouwe

form 400a [viii-10-28 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Loman, A. D.
De melodie van het Wilhelmus.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1897. Deel 5, p.46-73.)

Includes words and music.

Wilhelmus van Nassouwe.

form 100b [1-24-33 25m] MUSIC DIV.

National music — Netherlands.

Write on slip only words underlined and classmark — *MA

Vlam, Chr. C.
Bij een achttiende-eeuwse marsch van J.W. Swarthoff.

(Mens en melodie. Utrecht, 1950. 1950, Sept., p. 287-289. illus.: music)

Swarthoff, Johannes Wilhelmus, 1754-1834.

npo

form 400c [viii-8-50 25m] MUSIC DIV.

National music--Netherlands. *MO (Netherlands)

Bender, Herm, A., d. 1897–
Twaalf nationale liederen en vier toasten, bewerkt en verzameld door Herm. Bender... Tweestemmig... Tilburg: M. J. H. Kessels[, ca. 1890]. 15 p. 12°.

Dutch words with music for 2 voices.
Contents: no. 1. Wein Neêrlandsch bloed. 2. Wij leven vrij. 3. Blijf één. 4. Het Vaderland. 5. Koningin's Verjaardag. 6. Waar kunnen wij beter zijn. 7. Vrijheid. 8. Wilhelmuslied. 9. Gelofte. 10. Mijn Vaderland. 11. Mijn geboorteplaats. 12. O. God! verlaat mijn Neêrland niet. Toasten, no. 1–4.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, National—Netherlands.
N. Y. P. L. June 30, 1925

National music — Netherlands. *MP box

Franco, Johan, 1908–
Herinnering aan Holland... [Van] Johan Franco. [New York, c1941] 2 l. 28cm.

For one voice with piano accompaniment.
Words by H. Marsman. First line: Denkend aan Holland.

MUSIC DIV.
1. Songs, Dutch—U. S. composers. 2. National music—Netherlands. I. Marsman, Hendrik, 1899– . II. Song index (2).
N. Y. P. L. February 24, 1950

National music — Netherlands. *MO (Netherlands)

Heyndrickx (Karel)
Studentenliederboek [words and music] verzameld door Dr. Karel Heyndrickx. Volksuitgave. v. 1-2. [With] Bijvoegsel. Lakens Postema en van Raalte, [190[illegible]] 3v. 4°.8°.

v.1. Vaderlandsche liederen.
v.2. Gezelschapsliederen.

Music Div.

National music-Netherlands *MO (Netherlands) +box

Holland Society of New York.
[Dutch national and folk songs, edited or arranged for the Holland Society in most part by Peter Vander Weyde.] New York: The Holland Soc., cop.1887-89. 6 v. 4°.

Dutch, or English words; music for 1 voice with piano acc.
For contents see author card.

MUSIC DIV.

National music — Netherlands. *MO (Netherlands) box

Kist, Florentius Cornelis, 1796–1863.
Nederland; gedicht van E. W. van Dam van Isselt, muzijk van F. C. Kist... Op. 5... 's Gravenhage, F. L. Dony & comp. [182–?] 7 p. 33cm.

For one voice with piano accompaniment.
First line: Waar ligt verwaten Nederlander.

MUSIC DIV.
1. National music—Netherlands. I. Dam van Isselt, Edmond Willem van, 1796–1860.
N. Y. P. L. May 8, 1946

NATIONAL MUSIC--NETHERLANDS

*MP (Netherlands)

LIER, BERTUS VAN, 1906-

5 mei: zij; voor gemengd koor, jongenskoor en orkest. Tekst gedicht door K.H. R. de Josselin de Jong. [Amsterdam, Donemus, c1962] miniature score (57 p.) 25cm.

For SATB, boy's chorus (unison) and orchestra.

(Continued)
NN 10.63 f/& OC, I SL MUg, (MUS1) (LC1, X1) 1g, 2g, 3g, Ig, IIg (MUD1)

2

LIER, BERTUS VAN, 1906- . 5 mei: zij...
(Card 2)

1. Choral music, Secular (Mixed, 5 pt.)--Orch. acc. 2. National music--Netherlands. 3. World war, 1939-1945--Netherlands. I. Josselin de Jong, Kitty Henriette Rodolpha de, 1903- . II. Title: Vijf mei: zij.

National music--Netherlands. *MO (Netherlands)

Loman, Abraham Dirk, 1823–1897.
Twaalf Geuzeliedjes uit de Geusen liedenboecxkens van 1588 en later. Met de oorspronkelijke wijzen waarop ze in den Spaanschen tijd gezongen werden. Voor zang en klavier bewerkt en kortelijk toegelicht, door Dr. A. D. Loman. Amsterdam: J. C. Loman, jr., 1872. 17 l. 4°. (Maatschappij tot Bevordering der Toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. [illegible])

Dutch words with music for 1 voice with piano acc.
[illegible]

JUILLIARD FOUNDATION FUND

A Second Copy

MUSIC DIV.
1605266A
JUILLIARD FOUNDATION FUND.
1. War songs. 2. Songs (Dutch). 3. Songs (National), Netherlands.
N. Y. P. L. October 21, 1924

National music — Netherlands.

NHH

Noorden, P van, comp.
Revolutionaire liederen uit Nederlands verleden; verzameld en toegelicht door Dr. P. van Noorden. Amsterdam: Uitgeverij "Pegasus", 1937. 188 p. incl. plates. illus. (incl. facsim., music.) 21cm.

MUSIC DIV.
961568A. 1. Poetry, Patriotic, Dutch—Collections. 2. Songs, National, Dutch—Collections. I. Title.
N. Y. P. L. September 26, 1938

National music _ Netherlands *MO (Netherlands) box

Pomper (A.)
Hymne op het huwelijk van H. M. Koningin Wilhelmina der Nederlanden en Z. H. Hertog Hendrik van Mecklenburg-Schwerin. Lied voor eene middenstem mit begeleiding van orgel of piano. Woorden van H. A. van Goch. Muziek van A. Pomper. Amsterdam: „Egeling's Boekhandel", [1901?] [6]pp. f°

Music Div.
Gift of S. P. Avery, Esq

NATIONAL MUSIC--NETHERLANDS *MP box

Strategier, Herman, 1912–

Oranje May-lied [van] Joost van den Vondel. Voor zangstem en piano getoonzet door Herman Strategier bij het gouden regeringsjubileum van H. M. Koningin Wilhelmina der Nederlanden. [Utrecht, 1948] 2 l. 1 illus. 27cm.

For one voice with piano accompaniment.
First line: O hoe salig is't te duycken.
Supplement to Mens en melodie, jaarg. 3, nr. 8, 1948.

Music Div.
1. Songs, Dutch. 2. National music—Netherlands. I. Vondel, Joost van den, 1587–1679. II. Mens en melodie. III. Song index (2).
NN

NATIONAL MUSIC--NETHERLANDS

*MG p.v.291

Van der Wart, Andrew M., ed.

Oude Hollandsche vaderlandsche liederen en kinder rympjes. Old Dutch national songs and nursery rhymes, issued during the Hudson-Fulton celebration, 1909. [Albany, N. Y., c1909] 19 p. 19cm.

1. Songs, Dutch. 2. National music—Netherlands. I. Van der Wart, Andrew M.
NN R X 9.61 OC,Ibo PC,1 MUy,1y,2y (LC1,X1)

Write on slip words underlined in red.

National music—Netherlands. APGA

Vlaggelied. Song of the flag... English words by Mrs. A. E. Burr, arranged for the piano forte by P. H. vander Weyde for the Holland Society of New York... 1888. New York: W. A. Pond & Co. [cop. 1887]. 6 pp.

In: Holland Society of New York. Year book, 1887-8. New York, 1887-8. 4°. facing page 4

Music Div.

National music—Netherlands. *MO (Netherlands) box

Vos (Anna)

Bruidslied voor onze Koningin. Rotterdam: Wenk & Birkhoff, 1901. 3 pp. f°.

voic & piano.

Gift of S. P. Avery, Esq.

Music Div.

Write on slip words underlined below and class mark — APGA

National music—Netherlands.

Wien neêrlandsch bloed, national hymn of the Netherlands. 4, 2 p.

(In: The Holland Society of New York. Yearbook 1898. New York, 1898.)

For one voice with piano accompaniment. Dutch and English words (2 p. at end)

form 490b [viii 3-15 25m] Music Div.

NATIONAL MUSIC--NETHERLANDS

*MO (Netherlands)

WILHELMUS VAN NASSOUWE (Song).

Het Wilhelmus. 2. druk. Utrecht, Nenasu [1935] 31p. music. 19cm. (Kleine nationaal - socialistische bibliotheek. no. 1)

Melody, with words, from "Valerius' Gedenck-clanck," p. [7]
The words of the "Wilhelmus" are variously ascribed to Philippe de Marnix, Dirk Coornhert and others.

(Continued)

NN* 4. 59 m/l OC, II, III (OS)I PC, I, II, III SL MUg, 2g, 3, II, III (LC1, X1)

WILHELMUS VAN NASSOUWE (Song). Het Wilhelmus. (Card 2)

1. Songs, National--Netherlands. 2. National music--Netherlands. 3. Valerius, Adrianus, 1575-1625. I. Kleine nationaal-socialistische bibliotheek, no. 1. II. Marnix, Philippe de, seigneur de Sainte-Aldegonde, 1538-1598, supposed author. III. Coornhert, Dirk Volkertszoon, 1522-1590, supposed author.

National music--Netherlands. *MO (Netherlands) +box

Wilhelmus van Nassouwe (Song).

Wilhelmus van Nassouwe. Amsterdam: J: B: Nolting[, 180-?]. 3 f. f°.

Arr. for piano with interlinear Dutch words.
Caption-title.
The words of Wilhelmus are variously ascribed to Philippe de Marnix, Dirk Coornhert, and others.

Music div.

1. Songs, National—Netherlands. 2. Marnix, Philips van, heer van St. Aldegonde, 1540?-1598, supposed au. 3. Coornhert, Dirk Volckertszoon, 1522-1590, supposed au.
N. Y. P. L. January 29, 1929

National music—Netherlands. *MO (Neth)

Willems-Fonds

Nederlandsch liederboek. Deel 1. Gent: J. Vuylsteke, 1891. 1 v. 8°.

1. Vaderlandsche en plaatselijke liederen.

Music D.

National music--Netherlands. *MO (Netherlands) +Box

[**Wilms, Johann Wilhelm,**] 1772–1847.

...Holländisches Nationallied: Wien Nêerlandsch bloed in de aders vloeit — Wer Liebe im Herzen hegt, mit Begleitung des Pianoforte oder der Guitarre. Gedicht von Tollens. Berlin: Schlesinger[, ca. 1840]. Publ. pl. no. S. 2551 (28). 3 p. f°. (National-Lieder aller Völker. No. 28.)

Dutch and German words; music for 1 voice with acc. of piano and guitar in score.
Caption-title.

MUSIC DIV.

1. Songs, National—Netherlands. 2. Tollens, Hendrik, 1780–1856. 3. Title: Wien Nêerlandsch bloed in de aders vloeit.
N. Y. P. L. February 4, 1929

NATIONAL MUSIC--NETHERLANDS (INSTRUMENTAL SETTINGS)

*MYK

Ernst, Heinrich Wilhelm, 1814–1865.

[Variations sur l'air national hollandais. Arr. for violin & piano]
Variations de bravoure sur l'air national hollandais, pour le violon avec accompagnement d'orchestre ou de quatuor ou de piano...par H. W. Ernst... Oeuvre 18... Vienne, P. Mechetti qm. Carlo [1842] Pl.no. P.M.no.3656–3658. 1 v. 34cm.

Score, violin and piano (11 p.) and violin part.

MUSIC DIV.

512010B. 1. Violin and piano—Arr. (Instrumental settings). 2. National music—Netherlands
N. Y. P. L. February 11, 1952

NATIONAL MUSIC--NETHERLANDS (INSTRUMENTAL SETTINGS)

*MTO

LIER, BERTUS VAN, 1906-
[INTRADA REALE]
Intrada reale, e Sinfonia festiva. [Amsterdam, Donemus, c1964] miniature score (38 p.) 25cm.

The intrada is for wind orchestra; the sinfonia for orchestra.
"Wilhelmus," the national anthem of the Netherlands, arr. for orchestra, p. 35-38.

(Continued)

NN 11. 67 c/L OC, I, II (OAF 2) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (MUI 2, LC1, X1)

LIER, BERTUS VAN, 1906- . [INTRADA REALE]
Intrada reale... (Card 2)

1. Intradas (Wind orchestra). 2. Symphonies. 3. National music--Netherlands (Instrumental settings). I. Lier, Bertus van, 1906- . Sinfonia festiva. II. Wilhelmus van Nassouwe (Song). III. Title. IV. Title: Sinfonia festiva.

National music—Netherlands—Friesland. *MO (Friesian) box

Beintema, R.

...War dy! In Fryske striidsang for ien sjongstimme mei pianolieding. Wirden fen Fedde Schurer. Muzyk fen R. Beintema. Snits: Brandenburgh & co., 1925. 2 l. 31cm.

For 1 voice with piano accompaniment. Friesian words.
First line: Fryslân ropt! De findels foar!

MUSIC DIV.

1. Songs, National—Netherlands—Friesland. I. Schurer, Fedde, 1898- .
N. Y. P. L. September 22, 1943

National music—Netherlands—Friesland. *MO (Friesian) box

Halbertsma, Tsjalling Eeltsjes, 1848–1912.

Flaggeliet... Muzyk fen T. E. Halbertsma. Wirden fen Jan fen 'e Gaestmar [pseud.] Ljouwert: R. v. d. Velde [190-?] 4 p. 28cm.

Score: SATB and piano. Friesian words.
First line: Sjuch, sjuch dy skeane banen.

MUSIC DIV.

1. Songs, National—Netherlands—Friesland. I. Hof, Jan Jelles, 1872- . Flaggeliet.
N. Y. P. L. September 20, 1943

National music—Netherlands—Friesland. *MO (Friesian) box

Lindeman, Just, 1822–1894.

It Heitelân. Frysk folksliet. Ien- en fjouwerstimmich mei piano- en oargellieding. Musyk fen J. Lindeman... Wirden fen J. L. van der Burg... Ljouwert: R. van der Velde [n. d.] 2 l. 33cm.

For 1 voice with piano accompaniment. Also for 4 mixed voices with organ accompaniment. Friesian words.
First line: Dêr't de dyk it lân omklammet.

MUSIC DIV.

1. Songs, National—Netherlands—Friesland. I. Burg, Jan Linses van der, 1864-1905. It Heitelân.
N. Y. P. L. September 20, 1943

NATIONAL MUSIC--NEW ZEALAND

*MP box

Luxford, Nola.

Hail New Zealand. Words and music by Nola Luxford. Official theme song of the New Zealand society of New York. [New York? 194-?] 2 l. 32cm.

For one voice with piano accompaniment.
First line: Hail New Zealand, land of our childhood.

MUSIC DIV.

1. National music—New Zealand. I. New Zealand society of New York. II. Song index (1).
N. Y. P. L.

NATIONAL MUSIC--NIGERIA

E-11
2736

NIGERIAN independence celebrations, 1960; official programme. [Lagos? 1960] [52] p. illus., ports., maps (1 fold.). 25cm.

Cover title.
"A souvenir guide."
Includes "Our national anthem" (first line: Nigeria, we hail thee) for voice and piano.

1. National music--Nigeria. 2. Nigeria.
NN R 10. 61 c/OC PC, 2 SL (MU)1g (MUS2, LC1, X1)

NATIONAL MUSIC--NORWAY

Copy only words underlined & classmark— **MA

GURVIN, OLAV.

"Ja, vi elsker dette landet"; et essay om utførelsen. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 43 (1961) p.163-170. music)

Summary in German.

1. National music--Norway.
NN * 8. 62 m/ OI (MU) (MUS 1, LC2, X1)

Write on slip words underlined in red.

National music—Norway.

Notes on Swedish and Norwegian "national anthems". (Monthly Journal of the International Musical Society. v. 8, pt. 4, p. 140-41.

Zeitschrift v. 8. Leipzig, 1907.)

National music—Sweden—Hist. and crit.

Music Div.

NATIONAL MUSIC--NORWAY

*MO (Norwegian) box

Dahl, Jonas.

Frihetssalme av Jonas Dahl. [Oslo, Høvik bokhandel, 1945] 2 l. 28cm.

Score: SATB.
First line: Folkenes fader som til frihet skapte.
Poem written by Jonas Dahl in 1905, and here set to the 17th century psalm tune "Vreden din avvend."

1. Hymns, National—Norway. 2. National music—Norway.
NN 11.53 OC(1bo) PC, 1 SL MUg, 2g (MUS 2, LC1, X1)

National music—Norway (Instrumental settings) *MGS (Scand.)

Ursin, Fredrik, 1825–1890, arranger.

Norsk national musik, arr. af Fred. Ursin for violin. h. 1–6. Kristiania: Norsk musik forlag, 190–?. Publ. pl. no. N. M.-F. 988–990 Kr. a., C. W. 2296–2298. 6 v. in 1. 4°.

h. 4–6, "arr. af Andreas Larsen for violin." Published by Carl Warmuth, Christiania.
Illustrated t.-p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

456460A. 1. Folk dances, Norwegian. 2. National music—Norway. 3. Violin. 4. Larsen, Andreas, arranger. 5. Title.
N. Y. P. L. February 4, 1930

NATIONAL MUSIC--PANAMA

HAE p.v.296
Castillero Reyes, Ernesto de Jesús, 1889-
Historia de los símbolos de la Patria Panameña.
Panamá, Impr. Nacional [1946] 57 p. illus.,ports., facsim. 22cm.

1. Flags--Panama. 2. Songs, National--Panama.
3. Panama--Biog. 4. National music--Panama [w]

NN R 5.53 OC PC,1, 2,3 SL AH,1,2,3 O,1 MU,4 (LC1,X1)

NATIONAL MUSIC--PANAMA

APB p.v.133
CASTILLERO REYES, ERNESTO DE JESÚS, 1889-
Historia de los símbolos de la patria panameña. 3.ed. Panamá, Impr. nacional, 1955. 92 p. illus., ports. 23cm.

"Poesías patrióticas," p. [63]-92.

1. Flags--Panama. 2. Songs, National--Panama. 3. National music--Panama. 4. Heraldry--Panama. 5. Poetry, Patriotic, Panaman--Collections.
NN R 6.62 OC PC,1,2,4, 5 SL AH,1,2 G,1,4 MU,3 (LC1,X1)

National music — Panama.

HDL +
Arosemena, J D ed.
Panamá en * * in 1915, ed. por el "Diario de Panamá" bajo la dirección de J. D. Arosemena. Ed. by the "Panama morning journal," under the direction of J. D. Arosemena. [Panama] Morales & Rodriguez [1915]
220 p. illus. (incl. maps) 38cm.
Spanish and English in parallel columns.
Includes advertisements.
Music of [illegible] national, p. 210-211.

~~1. Panama--Hist. 2. Panama--Descr. & trav. I. Diario de Panamá. II. Title.~~

15-17214
Library of Congress F1563.A76 MUSIC DIV.

National music — Panama.

*MO (Panaman)
Jorge A , Santos, 1870-1941.
Himno nacional de Panama, para canto y piano. Letra de Jerónimo Ossa. Música de Santos Jorge A. [Panama: Imprenta de la Academia, n. d.] 2 l. 28cm.
For 1 voice with piano accompaniment.
First line: Alcanzamos por fin la victoria.

1. Hymns, National—Panama. I. Ossa, Jerónimo, 1847-1907.
MUSIC DIV.
N. Y. P. L. October 27, 1943

National music — Panama.

HCC p.v.415
Moore, Amanda.
...Around the years in Panama; a line for every day of coincident chronicles, wise and otherwise. Comp. by Amanda Moore. With illus. by D. F. Pool. [Panama City, c1926] 38 l. illus. 23cm.
Words and music of the refrain of Panama's national hymn, l. 1.

1. Panama—Hist.
Music Div.
N. Y. P. L. November 16, 1944

National music — Paraguay.

HLY
Chaves, Manuel W.
El Paraguay ilustrado, por Manuel W.Chaves. [Asunción?Talleres graficos L.J.Rosso & Cie., 1918.] 1 p.l.,284 p. illus.(incl.ports.) f°.
"Himno nacional del Paraguay, arreglado para piano, o piano y canto, por el maestro N.Pellegrini," p.[1]-6.

Only card
Music Div.

National music — Persia
(Instrumental settings)

Write on slip only words underlined and classmark — Drexel 240
Lemaire, A.
Hymne national persan.
(Chronique musicale. Paris,1873. v.1,p.80a-80e. illus.:music.)
For piano.

Persia[g].
npo

NATIONAL MUSIC--PERU

*MFB (Peru)
Raygada, Carlos, 1898-1953.
Historia crítica del himno nacional, con la denuncia de una estrofa apócrifa y de otras anomalías, adulteraciones y errores en la letra y en la música, desde su creación hasta la fecha, y la presentación analizada de cincuenta versiones diferentes, un apendice biográfico y un apendice documental. Prólogo de Jorge Basadre. Lima, J. Mejia Baca & P. L. Villanueva, 1954. 2 v.
(Continued)
NN**X 9.54 OC,3b,4b, 5b PC,1,3,4,5 SL MU,2,3,4,5 (LC1,X1)

Raygada, Carlos, 1898-1953. Historia crítica del himno nacional... (Card 2)
illus.,ports.,music. 25cm.
Bibliographical footnotes.

1. Hymns, National--Peru. 2. National music--Peru. 3. Alzedo, José Bernardo. 4. Torre Ugarte, José de la, 1786-1831. 5. Rebagliati, Claudio, 1843-1909.

NATIONAL MUSIC--PERU

HHO
DELGADO, LUIS HUMBERTO, 1899-
Album de Ayacucho, 1824-1924. Lima [1924]
292, 20, xi p. illus., ports. 16 x 22cm.

Cover title.
"Marcha a Bolivar," for piano by John Stuart Bruce, [4] p. following p. [24]
1. Ayacucho, Battle of, 1824. 2. Peru--Hist.--War of independence, 1820-1829--Sources. 3. Peru--Biog. 4. South America--Hist.--Wars of independence, 1806-1830--Sources. 5. National music--Peru. I. Bruce, John Stuart, 1903- . Marcha a Bolivar.
NN**X6.56 g/ OC, I, Ib PC, 1, 2, 3, 4 SL AH, 1, 2, 3, 4 (MU)5g, Ig (LC1, X1)

National music — Peru.

*MO ~~(South)~~ (South American)
Venezuela.
...Ofrenda de Venezuela en el primer centenario de la batalla de Ayacucho. Caracas: Lit. y tip. del comercio[, 1924]. 130 p. music, col'd plates, port. sq. f°.
At head of title: 1824[-]1924.
Cover-title.
"Editado por disposicion del gobierno nacional presidido por el General Juan Vicente Gomez...con la colaboracion de Pedro Elias Gutierrez."

(Continued)

N. Y. P. L. December 7, 1925

Venezuela: ...Ofrenda de Venezuela en el primer centenario... (Continued)
National hymns arranged for voice and piano. Those for Venezuela, Colombia, Ecuador, Peru and Bolivia also scored for military band.

216274A
1. National music—Venezuela. 2. National music—Colombia. 3. National music—Ecuador. 4. National music—Peru. 5. National music—Bolivia. 6. Orchestra (Military band). 7. Spanish-American music. 8. Elías Gutiérrez, Pedro.
N. Y. P. L. December 7, 1925

National music — Philippine islands.

*MP box
Berlin, Irving, 1888-
[Heaven watch the Philippines]
Irving Berlin's Heaven watch the Philippines. New York, N. Y., Irving Berlin music company [1945]
[3] p. 30cm.
For voice with piano accompaniment and chord symbols.

1. Philippine islands. 2. Songs (Medium voice) with piano.
46-19475
Library of Congress M1623.B47H4 MUSIC DIV.
[3]

National music — Philippine islands

*MO (Filipino) box
Felipe, Julián.
Philippine national anthem; words (Spanish) by Jose Palma, translated into English by Paz Marquez de Benitez, translated into Tagalog by Ildefonso Santo; music by Julian Felipe. [Manila, Pub. and distributed under the charge of the director, National library, 194-]
[3] p. 27cm.
For voice and piano. First line:Tierra adorada.
1. National songs, Philippine. I. Palma, José. Philippine national anthem. II. Márquez de Benítez, Paz, tr. III. Santos, Ildefonso, tr. IV. Manila. National library. V. Title.
46-42032
Library of Congress M1823.F3P52 MUSIC DIV.
[3]

NATIONAL MUSIC--PHILIPPINE ISLANDS

*OAC p.v.371
KAPISANAN SA PAGLILINKOD SA BAGONG PILIPINAS.
The propagation of the Filipino language. Manila, Bureau of printing, 1944. 84 p. 24cm.

Title in English and Tagalog.
Text in English and Tagalog on opposite pages.
Music and text of national anthem and song "Martsa ng Kalibapi."

1. Tagalog language. 2. National music--Philippine islands. I. Title.
NN**R 3.56 a/4 OS PC, 1, I SL (MU) 2g O, 1, I (LC1, XI, MU5 I)

NATIONAL MUSIC--PHILIPPINE ISLANDS

*C-2 p.v.585
Philippine Islands. Foreign affairs department.
Sa naglalakbay na Pilipino. To the Filipino traveller. Manila, Bureau of prtg., 1951. 75 p. illus. 20cm.
"Pambansáng awit ng Pilipinas," national anthem, words and music, 2 pl. at end.

1. Philippine Islands—Guide-books, 1951. 2. Malay language—Dialects—Tagalog. 3. National music—Philippine Islands.
NN 1.53 OD ED PC, 1, 2 SL (MU)3g O, 2 (LC1, X1)

NATIONAL MUSIC--PHILIPPINE ISLANDS

D-16 2075
PHILIPPINE ISLANDS. Information agency.
The Philippines; a handbook of information. Manila, 1955. ii, 131 p. illus., port., maps., 21cm.

Philippine national anthem "Land of morning, " for voice and piano by J. Felipe, p. [116-117]

1. Philippine Islands. 2. Economic history--Philippine Islands. 3. Philippine Islands--Economic history. 4. National music--Philippine islands. t. 1955
NN*R 1.66 p/c OD (1b) EDt PC, 1, 2 SL (E) 2 MUg, 4 O, 1, 3 (LC1, X1, MUS1)

National music — Philippine islands.

*MP (Philippine)
Santiago, Francisco, and others.
Philippine national chorus collection, by Dr. Francisco Santiago...Francisco Carballo...[and] Petrona Ramos... New York: Silver, Burdett and Co.[, 1930.] iv, 76 p. 4°.
English words; music for solos, duets, and unison, 2-, 3-, or 4-part choruses, mostly with piano acc.

MUSIC DIV.
490824A. 1. Songs, National—Philippine Islands. 2. Schools—Music for. I. Carballo, Francisco, jt. au. II. Ramos, Petrona, jt. au. III. Title.
N. Y. P. L. September 10, 1930

National music — Poland.

*MO (Polish)
Adamski, Waleryan, ed.
Polski śpiewnik narodowy, z melodiami; opracował x. Waleryan Adamski. London, M. I. Kolin ltd. [1941?]
2 p. l., 208 p. 19cm.
With music (unaccompanied melodies)

1. National songs, Polish. I. Title.
42-83027
Library of Congress M1762.A14P6 MUSIC DIV.
[2]

National music — Poland

*MN C552
Aniela, pseud.
Hymn polski podziemnej... Słowa: Pochmurny.
(In: ...Choice of Polish music. [Perth, 1944?] p. 15-16.)
For one voice with piano accompaniment.
First line: Naprzód do boju.

MUSIC DIV.

NATIONAL MUSIC--POLAND

* MO (Polish)
BARANSKI, FRANCISZEK, ed.
Jeszcze Polska nie zginęła! Pieśni patryotyczne i narodowe. Lwów, Nakł. Księg. polskiej B. Połoniecki-ego [190-] 2 v. 17 x 31cm.
Electrostatic reproduction. New York public library.
Vol. 1 for piano with interlinear words; vol. 2, words only.
CONTENTS.--cz. 1. Muzyka. 6. wyd. pomnożone.--cz. 2. Słowa. 7. wyd.

1. Folk songs, Polish. 2. Songs, National--Poland. 3. National music--Poland.
NN 2.62 p/A OC PC, 1, 2 SL MUg, 1g, 3g S, 1, 2 (LC1, X1)

National music _ Poland.

*QPH

Bełcikowska, Alicja, editor.
...Powstanie listopadowe; zbiór pieśni i poezyj, poprzedzony zarysem historji powstania (1830–1930)...opracowała Alicja Bełcikowska, melodje dla chórów ułożył Prof. Stanisław Kazuro. Warszawa: Wojskowy instytut naukowo-wydawniczy, 1930. x, 301 p. illus. (incl. music, ports.) 8°. (Bibljoteczka żołnierza polskiego. Tomik 13.)

"Pieśni powstańców," with music for 3 voices, p. 45–204.

MUSIC DIV.

572221A. 1. Poetry, Patriotic, Polish. 2. Poland—Hist., 1830–1930. 3. Songs, National—Poland. 4. Songs, Polish. I. Kazuro, Stanisław, 1881– .
N. Y. P. L. June 2, 1932

NATIONAL MUSIC--POLAND

* MO
(Polish)

BOGURODZICA.
Bogurodzica.. Opracował Jerzy Woronczak; wstep językoznawczy: Ewa Ostrowska; opracowanie muzyk-ologiczne: Hieronim Feicht. [Wyd. 1] Wrocław, Zakład Narodowy im. Ossolińskich, 1962. 416 p. 187 facsims., music. 31cm. (Biblioteka pisarzów polskich. Seria A. Liryka średniowieczna, t. 1)

On added t. p.: Instytut Badań Literackich Polskiej Akademii Nauk.
(Continued)

NN R 10. 63 p/ OC (1b) I, II (OS)III PC, 3, 4, I, II, III SL MU, 1, 1g, 2, 2g, 5g, I, IIg, III (MUS1, LC1, X1) S, 3, 4, I, II, III

2

BOGURODZICA.. Bogurodżića.. (Card 2)

"Transkrypcja nut": p. [230]-284.
"Tabele porównawcze" (p. [417]-438, in pocket)
Translation of the song and part of text in Latin.
Includes bibliographies.

1. National music--Poland. 2. Mary, Virgin. 3. Mary, Virgin--Poetry. 4. Hymns, National--Poland. 5. Manuscripts (Music)--Facsimiles. I. Woronczak, Jerzy, ed. II. Feicht, Hieronim, 1894- III. Polska akademia nauk, Warsaw. Instytut badan literackich.

NATIONAL MUSIC--POLAND

* MO
(Polish)

BOGURODZICA.
Bogurodzica.. Opracował Jerzy Woronczak; wstep językoznawczy: Ewa Ostrowska; opracowanie muzyk-ologiczne: Hieronim Feicht. [Wyd. 1] Wrocław, Zakład Narodowy im. Ossolińskich, 1962. 416 p. 187 facsims., music. 31cm. (Biblioteka pisarzów polskich. Seria A. Liryka średniowieczna, t. 1)

On added t. p.: Instytut Badań Literackich Polskiej Akademii Nauk.
(Continued)

NN R 10. 63 p/ OC (1b) I, II (OS)III PC, 3, 4, I, II, III SL MU, 1, 1g, 2, 2g, 5g, I, IIg, III (MUS1, LC1, X1) S, 3, 4, I, II, III

BOGURODZICA.. Bogurodżića.. (Card 2)

"Transkrypcja nut": p. [230]-284.
"Tabele porównawcze" (p. [417]-438, in pocket)
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1. National music--Poland. 2. Mary, Virgin. 3. Mary, Virgin--Poetry. 4. Hymns, National--Poland. 5. Manuscripts (Music)--Facsimiles. I. Woronczak, Jerzy, ed. II. Feicht, Hieronim, 1894- III. Polska akademia nauk, Warsaw. Instytut badan literackich.

NATIONAL MUSIC--POLAND

* MP
(Polish)

HARASOWSKI, ADAM, ed.
Złota księga pieśni Polskiej; album najbardziej znanych pieśni. The golden book of Polish songs; a collection of best known Polish songs (130 for voice and piano, and 20 for 4 parts choir). English translations by A. Harasowski, J. Sliwinski and Joanna Davies. Foreword by Zygmunt Nowakowski. London, Alma book co. [c1955] 191 p. illus. 29cm.
(Continued)

NN R 12. 58 g/ OC SL MUg, 1g, 2g, Ig, IIg S, I, I, II (LC1, X1)

HARASOWSKI, ADAM, ed. Złota księga pieśni Polskiej... (Card 2)

Polish and English words.
Includes patriotic songs.

1. Songs, Polish--Collections. 2. National music--Poland. I. Title: The golden book of Polish songs. II. Title.

NATIONAL MUSIC--POLAND

*ZB-208
Film Reproduction

KRZYŃSKI, MIECZYSŁAW, , arr.
Czerwony sztandar. Słowa Bolesława Czerwieńskiego. Muzyka komunardów francuskich z r. 1871. [Chorzów] Spółdzielnia wydawnicza "Wiedza," [1945?] [4] p.(incl. cover) 35cm.

Film reproduction. Negative.
Cover title.
For voice and piano.
(Continued)

NN R 1. 67 1/ OC, I, Ib, IIb+ SL MUg, 1g, 3g, Ig (MUF1) S, 2, I (UM1, LC1, X1)

2

KRZYNSKI, MIECZYSLAW, , arr. Czerwony sztandar. (Card 2)

1. National music--Poland. 2. Songs, National--Poland. 3. Bolshevism--Songs, Polish. I. Czerwieński, Bolesław, 1851-1888. II. Krzyński, Mieczysław.

NATIONAL MUSIC--POLAND

*MO
(Polish)

OSTROWSKI, KRYSTJAN JÓZEF, 1810-1882.
18 hymnes et chants nationaux polonais, 1797-1867. Paris, 1867. 49 p. 28cm.

For 1-5 voices and piano. French, Polish or German words.

1. National music--Poland. i. 18 i. e. Dix-huit.
NN R 4. 62 e/ OC SL MUg, 1g (MUS18, LC1, [I], X1)

National music _ Poland.

*MO
(Polish)

Polish national anthem. Jeszcze Polska nie zginęła. [London, Atlantis publishing co., ltd., °1943]

[3] p. $27\frac{1}{2}$cm.

"Words by J. Wybicki (1797) English translation by P. Sobolewski (1860)"
One voice with piano accompaniment. Polish and English words.
"The story of the Polish national anthem": p. [2]

CARNEGIE CORPORATION OF NEW YORK

1. National songs, Polish. I. Wybicki, Józef, 1747–1822. II. Sobolewski, Paul, 1816–1884, tr.

New York. Public library for Library of Congress [2] A 44-5523

MUSIC DIV.

National music _ Poland.

*QR

Polish Roman Catholic union of America.
65 lat Zjednoczenia polskiego rzymsko-katolickiego w Ameryce, 1873–1938. Chicago, Zjednoczenie polsko rzymsko-katolicke w Ameryce, 1938. 158 p. illus. 27cm.

"Hymn Zjednoczenia PRK." (words and music), p. 152–153.

MUSIC DIV.

288389B. 1. Mutual aid societies—U. S. 2. Poles in the U. S.
N. Y. P. L. January 31, 1945

NATIONAL MUSIC--POLAND

HGB

Polonia en el Uruguay, palabras de adhesión del doctor Eduardo Albanell Mac Coll, prólogo del doctor Rodolfo Almeida Pintos, palabras de presentación del profesor José Pedro Heguy Velazco, palabras de clausura del doctor Eduardo J. Couture. Montevideo [La Voz de Polonia] 1945.

409 p. illus. (part col.) ports., facsims. 25 cm.

"La obra... no es un simple amontonamiento de audiciones trasmitidas, sino una selección de valores aportados por hombres de jerarquía."—p. 20.

"Himno nacional polaco" for piano, with free spanish translation of original words, p. 407.
(Continued)

NN * X 3. 58 p/ OC, I, Ib (OS)II, IIb PC, 1, I, II SL AH, 1, I, II E, 1, I, II MUg, 2/3 S, 1, I, II (LC1, X1)

POLONIA en el Uruguay... (Card 2)

1. POLES IN URUGUAY 2. NATIONAL MUSIC—POLAND
I. Albanell McColl, Eduardo II. La voz de Polonia (Radio program)

National music _ Poland.

*MO
(Polish)

Stojowski, Sigismund, 1870– *comp. and arr.*

Memories of Poland; album. A collection of its best-loved melodies with English and the original Polish text, compiled and arranged by Sigismond Stojowski. English lyrics by Olga Paul ... London, M. I. Kolin (publishers) ltd. [1941]

cover-title, 48 p. $31\frac{1}{2}$cm.

Piano accompaniment.

JUILLIARD FOUNDATION FUND

1. Songs, Polish. 2. [National music, Polish] I. Paul, Olga, tr. II. Title.

A 42-2424

New York. Public library for Library of Congress M1762.S87M31 MUSIC DIV.

[3]†

National music _ Poland.

*MO
(Polish)

Tralka, Joseph, compiler.
Forty Polish national hymns and songs. Czterdzieści narodowych hymnów i pieśni polskich. Arranged and compiled by Joseph Tralka... Piano solo... New York: C. Fischer[, cop. 1916]. Publ. pl. no. 19417. 31 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, National—Poland. 2. Folk songs, Polish. 3. Title.
N. Y. P. L. October 3, 1928

National music (Poland)

*MN

Zielinski (Jaroslaw de)
The Poles in music (In: The century library of music, New York, 1902. f° v. 18, pp. 591-609.)

Music Div.

NATIONAL MUSIC--PORTUGAL

*ZB-270

GOTTSCHALK, LOUIS MOREAU, 1829-1869.
Variations de concert sur l'Hymne portugais du Roi D. Louis I., pour piano avec accompagnement d'orchestre, par L. M. Gottschalk. [n. p., n. d.] score (1 v., unpaged)

Microfilm of holograph in the New York public library.
For piano and orchestra.
1. Autographs (Music)--Gottschalk, L. M.--Facsimiles. 2. Piano and orchestra. 3. National music--Portugal. I. Louis I, king of Portugal.
NN R 4. 71 w/s OC, I SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUF1, MUR1, UM1, LC1, X1)

National music _ Portugal.

* MEBR
(Portugal)

Queiroz Amancio dos Santos, Maria Luiza de.
...Origem e evolução da música em Portugal e sua influência no Brasil [por] Maria Luiza de Queiroz Amancio dos Santos (Iza Queiroz Santos)... [Rio de Janeiro, 1942] 343 p. illus. 33cm.

At head of title: Comissão brasileira dos centenários de Portugal.
Includes music.
"Bibliografia," p. 321–322.

MUSIC DIV.

481792B. 1. Music—Portugal. 2. Music—Brazil. I. Brazil. Portugal, Comissão dos centenários de.
N. Y. P. L. March 3, 1950

NATIONAL MUSIC--PORTUGAL

**MTA
++

Coelho, Ruy, 1889-
[Symphonia camoneana no.1. Full score. Portuguese] Symphonia camoneana, para grande orchestra, côros e fanfarras, sobre a poesia "A' morte de Camões" de Theophilo Braga. Op. 2. Berlin, B. Siegel, c1913. 128 p. 42cm.

Score: double chorus (SATB) and orchestra.
Score revised (by the composer?) with ms. emendations, numerous cuts, and the deletion of many pages; repaged in ms. to 105 p. (Continued)
NN 10.54 m/ OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (MUS4, Z1, LC1, X1)

Coelho, Ruy, 1889- [Symphonia camoneana no.1. Full score. Portuguese] Symphonia camoneana, para grande orchestra,... (Card 2)

Poem, A morte de Camões, precedes music.
MOVEMENTS.—Prologo: Hymno a Camões.—Parte 1. Morte de Camões.—Parte 2. O pregão eterno.
DREXEL MUSICAL FUND
1. Choral symphonies—Full scores. 2. Symphonies. 3. Camoens, Luis de, 1524?-1580. 4. National music—Portugal. 5. Fanfares (Orchestra with voices). I. Braga, Theophilo, pres. of Portugal, 1843-1924. II. Title: Symphonia camoneana.

NATIONAL MUSIC--PUERTO RICO

*MFFB
(Puerto Rico)

Deliz, Monserrate.
El himno de Puerto Rico; estudio crítico de "La Borinqueña." Madrid ,Ediciones G. I. S. A., 1957.

170 p. illus., ports., facsims. (incl. music) 25 cm.

Music variously ascribed to Félix Astol and Francisco Dionisio Ramírez Ortiz.
Bibliography, p. 175-176.

1. Astol, Félix, supposed composer. La Borinqueña. 2. Ramírez Ortiz, Francisco Dionisio, 1844-1900, supposed composer. La Borinqueña. 3. Hymns, National--Puerto Rico. 4. National music--Puerto Rico.
NN * R 5.60 a/// OC, 2b PC, I, 2, 3 SL MU, I, 2, 4
(MUSl: La Borinqueña) (LCl, XI)

NATIONAL MUSIC--PUERTO RICO

*MEC
(Dueño Colon, B.)

Dueño, Manuel.
Braulio Dueño Colon; estudio biografico... New York, 1951. 80 p. 20cm.

1. Dueño Colon, Braulio, d. 1934. 2. National music—Puerto Rico.
NN 9.53 OC PC, I SL MU, I, 2 (LCl, XI)

National music _ Rumania.

BTE p.v.294

Morariu, Leca.
...Lu frați noştri; libru lu Rumeri din Istrie, cartea rominilor din Istria, il libro degli Rumeni istriani: Susn 'eviţa (Valdrasa) — Jeiăn (Seiane). Suceava, România: "Făt-frumos," 1928. 188 p. illus. (incl. facsims., ports.), map. 24½cm.

Music and words of "Inno nazionale," and "Cânătu lu Rumeri din Istrie," p. 14-16.

696634A. 1. Rumanians in Italy— Istria.
N. Y. P. L. MUSIC DIV. April 26, 1934

National music _ Rumania) ZBIM

Six national airs of Roumania, arranged for the piano by Henriz 1 pl., 21 pp.

(In: Murray (Eustace Clare Grenville) The national songs and legends of Roumania. London, 1859 12°

Music Div.

National music _ Rumania _Wallachia.

This is a magazine article. Write on slip name, year, vol., no. and page of journal.

*MA

Heilig (O.)
Slovakische, griechische, walachische und türkische Tänze, Lieder u.s.w. Nach einem Manuskript veröffentlich von O.H.
(Sammelbände der Internationalen Musik-Gesellschaft v.4, pp. 293-301 Leipzig 1903)

Contains music

x Folk songs, Rumanian--Wallachia

Music Div.

NATIONAL MUSIC—RUSSIA

See also

BALLADS, RUSSIAN
FOLK SONGS, RUSSIAN
MILITARY MUSIC—RUSSIA
POLITICAL MUSIC—RUSSIA
RUSSIAN REVOLUTION, 1905-
RUSSIAN REVOLUTION, NOVEMBER, 1917-
WAR SONGS, RUSSIAN

MUSIC DIV.

National music - Russia.

Please write on slip, name of journal or series, volume, page and year.

*MA

Origin of the Russian national hymn.
(Etude, v. 26, No. 3 p. 601. Philadelphia, 1908)

Music Div.

National music _ Russia, 1917-

*MFBR
(Russia)

Lederer, Sidonie K.
Soviet wartime music, by Sidonie K. Lederer... New York, Russian war relief, inc. [1944] 17 f., 2 l. 28cm.

Reproduced from typewritten copy.
National anthem composed by Maj. Gen. Alexandrov (tune with English words), leaf 2 at end.

MUSIC DIV.

1. Music—Russia. 2. Songs, National—Russia. I. Russian war relief, inc. II. Title.
N. Y. P. L. April 23, 1945

NATIONAL MUSIC--RUSSIA

*MO (Russian)
box

Aleksandrov, Aleksandr Vasil'yevich, 1884-1946.

Anthem of the Union of Soviet Socialist Republics. Music by A. V. Alexandrov. Words by Sergei Mikhalkov and El-Registan. English version by Harold J. Rome. New York, Am-Rus music corp. [c1944] 2 l. 30cm.

With piano accompaniment. English and Russian words. First line: Hail, Union forever.

(Continued)

NN R 1.53 OC, I, II, III SL MUg, 1g, Ig, IIg,
IIIg S, 2, I, II, III (MUSl: Hail, Union forever, LCl, Xl

NATIONAL MUSIC--RUSSIA

*MO (Russian)
box

ALEKSANDROV, ALEKSANDR VASIL'YEVICH, 1884-1946.

Soviet national anthem [Words by S. Mikhalkov and El-Registan, pseud. Translated by H. Marshall]. Moscow, Foreign languages pub. house, 1944. [4] p. 28cm.

For voice and piano. English words.
First line: Unbreakable union of free-born republics.

(Continued)

NN R X 4.58 m/P OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg
(MUS2) S, I, II (LCl, Xl, Z2)

2.

ALEKSANDROV, ALEKSANDR VASIL'YEVICH, 1884-1946.
Soviet national anthem... (Card 2)

1. National music—Russia. I. Mikhalkov, Sergeĭ Vladimirovich, 1913- II. Ureklian, Gabriyel' Arkad'yevich, 1898-1945. III. Marshall, H. tr.

National music _ Russia,

*MO (Russian)
box

Aleksandrov, Aleksandr Vasil'yevich, 1884-

Himno de la Unión Soviética [por] A. Aleksandrov. [Mexico? ca. 1940] 2 l. 30cm.

With piano accompaniment. Russian and Spanish words.
"Las palabras del original ruso son de los poetas soviéticos Sergio Mijalkof, y El Registan (pseud.). Esta adaptación española está hecha en México. No existe aún una traducción oficial al español."

MUSIC DIV.

1. National music—Russia. I. Mikhalkov, Sergeĭ V.
II. Ureklian, Gabriyel' Arkad'yevich, 1898-1945.
N. Y. P. L. May 14, 1946

NATIONAL MUSIC--RUSSIA

*MO
(Russia)

ALEKSANDROV, ALEKSANDR VASIL'YEVICH, 1884-1946.

...Hymn of the Soviet union (the new Russian national anthem)... Music by A. V. Alexandrov. English text by Louis Untermeyer. New York, Broadcast music [c1944] 6 p. 26cm.

Score: TTBB and piano. English and Russian words.
First line: Republic forever.

1. National music—Russia. 2. Choral music, Secular (Men, 4 pt.)—Keyboard acc. 3. Hymns, National—Russia. I. Stickles, William, 1883- , arr. II. Untermeyer, Louis, 1885- , ed.
NN OC, I, II SL MUg, 1g, 2g, Ig, IIg S, 3, I, II (MUSl: Republic forever, LCl, Xl)

National music _ Russia

*MO
(Russia)

Bernard, M.,
Пѣсни Русскаго народа. Для пѣнія съ фортепіано.
Москва: P. Yurgenson, 1886. 157 p. 8°.

Music Div.

NATIONAL MUSIC--RUSSIA

*MP
(Russian)

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[POLONAISE, CHORUS & ORCHESTRA. GERMAN & RUSSIAN]
Polonaise für Chor und Orchester. Moskau, P. Jurgenson [1903] Pl. no. 30172. score (19 p.) 28cm.

Cover title in Russian.
At head of title: M. Glinka's Werke redigiert von M. Balakirew und S. Liapounow.
First line: Der Herr is gross.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc.
2. Polonaises, Vocal. 3. National music--Russia.
NN 10.64 a/ OC (OAFl) SL MUg, lg, 2g, 3g (LCl, MUSl, Xl)

MUSIC DIV.

NATIONAL MUSIC--RUSSIA

*MP
(Russian)

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[POLONAISE, CHORUS & ORCHESTRA. RUSSIAN]
Польскій для хора и оркестра. Партитура. Москва, П. Юргенсонъ, 1881. score (19 p.) 28cm.
(Posmertnyya sochineniya M.Glinki. Izd.dlya peniya. No. 12)

Title transliterated: Pol'ski.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc.
2. Polonaises, Vocal. 3. National music--Russia.
I. Posmertnyya sochineniya M.Glinki.
NN 10.64 c/ OC (OS)I (OAFl) SL MUg, lg, 2g, 3g S (LCl, Xl)
NSCM

National music _ Russia.

*MO
(Russian)

Hlaváč, Vojtěch, 1849-1911.
...Гимнъ Св. Владиміру. Слова К. К. Случевскаго. Музыка В. И. Главача. Въ память девятисотлѣтія крещенія Руси. [A hymn to St. Vladimir. Words by K. K. Sluchevski, music by V. I. Hlaváč. In commemoration of the 900th anniversary of the baptism of Russia.] С.-Петербургъ, 1888. Publ. pl. no. Г. 59. No. 5. 18 p. 42½cm.

Russian words; music for 1 voice with piano acc.; also, for 4 mixed voices both with and without piano acc.; also, for men's voices; also for military band (without words).

(Continued)

MUSIC DIV.

N. Y. P. L. June 17, 1933

Hlaváč, Vojtěch, 1849-1911: ...Гимнъ Св. Владиміру... (Cont'd)

On cover: Его Императорскому Высочеству Государю великому князю Владиміру Александровичу.

Title-page illustrated in color.
Formerly in the library of Grand Duke Vladimir, of Russia.

608722A. 1. Songs, National—Russia. 2. Choruses. 3. Orchestra. Military band. 4. Orchestra—Marches. 5. Vladimir, Saint, called the Great, grand duke of Russia, 956-1015. I. Sluchevski, Konstantin Konstantinovich, 1837-1904. II. Title. III. Title: A hymn to St. Vladimir.
N. Y. P. L. June 17, 1933

National music _ Russia.

*QDA

Krasnoarmeiskaya...Красноармейская эстрада; сборник для красноармейской художественной самодеятельности. Москва: Гос. военное издат. Наркомата обороны Союза ССР, 1938. 167 p. 20½cm.

"Сборник составлен Отделом красноармейской художественной самодеятельности Центрального дома РККА им. М. В. Фрунзе." - От издательства.

4 songs for 1 voice with piano acc.

15868B.

MUSIC DIV.

National music _ Russia.

Write on slip words underlined below and class mark— *QDH

Kuz'min, Nikolaĭ N.
["For czar and country." Russian military march. Music by N.N. Kuz'min]

(In: Russko-yaponskaya voina: literaturno-muzykal'nyi sbornik. Moscow, 1904. p. 1-4 following p. 47.)

For piano.

MUSIC DIV.

form 106b [1-12-42 25m]

National music (Russian).

*MP
+box

Lvov, Alekseyei Fiodorovich, 1799-1871.
[God save the Czar. The prayer of the Russian people. Verses by V.A. Zhukovski. Music by A.F.Lvov. n.p.] 1858. Publ.pl.no.6406. p.[17]-19. f°.

t.-p.and words in Russian. Music for 1 voice with piano acc.

1.National music(Russian). 2 cards only. Not access.

National music — Russia *MO (Russia)
Prokunin, P
65 Русскихъ народныхъ пѣсенъ для одного голоса съ фп. (П. Чайковскій). Moscow: P. Yurgenson, 1898. 86 p. 8°.
Music Div.

National music (Russia) *MO (Russ.)
Rimski-Korsakov (N. A.)
Chants nationaux Russes. Сборникъ Русскихъ народныхъ пѣсенъ. Т. 1ый Былины повѣствовательныя, лирическія и плясовыя. Т. 2ой Пѣсни игровыя и обрядныя.
St. Petersburg: V. Bessel & Co., 1876. 2 p. in 1. 8°.
Music Div.

National music — Russia *Q FG
Svinyin, Pavel Petrovich.
Sketches of Moscow and St. Petersburg... Philadelphia: T. Dobson, 1813. 2 p.l., 51 p., 8 pl., 1 port. 8°.
Contains the music of a Russian national song.
——— A second copy.
DUPLICATE TO BE KEPT Music Dept.
1. Moscow.—Description, 1813. 2. St. Petersburg.—Description, 1813.
N. Y. P. L. March 7, 1913.

National music — Russia. *MO(Russia) +box
Wagner, Richard, 1813-1883.
"Singt ein Lied dem edlen Kaiser." [n.p., n.d.] 1 l. 8°.
"A newly discovered Russian national hymn, composed in 1837 at Riga, by Richard Wagner." German and English words with tune.
Mounted clipping.
1. Patriotic songs, Russia 2 cards
MUSIC DIV.

National music — Russia, 1917- *MO (Russian) box
Aleksandrov, Aleksandr Vasil'yevich, 1884-1946.
[Гимн Советского союза]
National anthem of the Soviet union; Russian lyrics by Sergei Mihalkov and El Registan, authorized English lyrics by Herbert Marshall, music by A. V. Alexandrov. Am-Rus ed. New York, Leeds music corporation [1945]
[4] p. 30½cm.
For two voices with piano accompaniment.
1. National songs, Russian. I. El'-Registan. II. Mikhalkov, Sergeĭ Vladimirovich. III. Marshall, Herbert, 1912- tr. IV. Title.
Title transliterated: Gimn Sovetskogo soiuza.
46-13792
Library of Congress M1757.A
[2] MUSIC DIV.

National music — Russia, 1917- **MO(Russian box
Aleksandrov, Aleksandr Vasil'yevich, 1884-1946
Кантата о Сталине. Для хора с ф.-п. Слова М. Инюшкина. [Cantata about Stalin. For chorus with piano acc. Words by M. Inyushkin.] [Москва: Музгиз, 1945. Publ.pl.18363 г. 5 p. 29cm.
For four-part men's chorus and tenor solo, with piano accompaniment.
(Cont'd)
MUSIC DIV.
JUN 24 1947
JUN 24 1947

Aleksandrov, Aleksandr Vasil'yevich, 1884-1946.
Кантата о Сталине. Card 2.
1. National music--Russia, 1917- . 2. Choral music, Secular (Men, 4-pt.)--Keyboard acc. 3. Stalin, Iosif Vissarionovich, 1879- . I. Title: Cantata about Stalin.
JUN 24 1947

NATIONAL MUSIC--RUSSIA, 1917-
*ZB-98 Film Reproduction
ALEKSANDROV, ALEKSANDR VASIL'YEVICH, 1884-1946.
Kantata apie Staliną ir Daina apie tevynę. [Vilniuje] LTSR Liaudies kūrybos namai [1946] 14 p. (incl. cover) 27cm.
Film reproduction. Negative.
Cover title.
For solo voice, 2 part chorus and piano; Lithuanian words.
1. National music--Russia, 1917- 2. Cantatas, Secular--Keyboard acc.
NN R8.62 c/ OC SL MUg, 1g, 2g (MUF1, UM1, LC[1], LC1, X1) S, 1

NATIONAL MUSIC--RUSSIA, 1917- *MO (Russian) box
Aleksandrov, Aleksandr Vasil'yevich, 1884–1946.
Russia's new national anthem; hymn of the Soviet Union. For unison singing or for chorus of mixed voices with piano accompaniment. English version by Lorraine Noel Finley. Music by A. V. Alexandrov. Choral setting by Bryceson Treharne... . Boston, Boston music co. [c1944] 3 p. 26cm.
First line: Republic of freedom.
Original words by El'-Registan and S. V. Mikhalkov.
1. National music—Russia, 1917- . 2. Hymns, National—Russia, 1913- . I. Mikhalkov, Sergeĭ Vladimirovich, 1913- . II. Ureklian, Gabriyel' Arkad'yevich, 1898-1945. III. Finley, Lorraine Noel, translator. IV. Treharne, Bryceson, 1879-1948, arranger.
NN 9.53 OC, I, II, III, IV SL MUg, 1g, Ig, IIg, IIIg, IVg S, 2, I, II (MUS2, LC1, X1)

NATIONAL MUSIC--RUSSIA, 1917-
* MP box
BLANTER, M.
Song to Stalin. Words by A. Surkov [English by Olga Moisseyenko and Louis Zellikoff] Moscow, State music publishers, 1949. 5 p. 30cm.
For voice and piano.
First line: O'er our far-flung native country wondrous.
1. Songs Russian. 2. National music--Russia, 1917- . 3. Stalin, Iosif Vissarionovich, 1879-1953. I. Surkov, Alekseĭ Aleksandrovich, 1899- .
NN R 1.57 g/ OC(1bo)I SL MUg, 1g, 2g, 3g, Ig (MUS 2, LC1, X1, Z1)

NATIONAL MUSIC--RUSSIA, 1917-
*MO (Russian)
[BUSCH, ERNST] 1900- , ed.
Lieder der UdSSR. Lieder um Stalin. Berlin, "Lied der Zeit," 1949. 101 p. port. 30cm.
With piano accompaniment. German words. Text of "Hymne der Sowjet-Union" (p. 68-69) in Russian and German.
Edited by Ernst Busch.
CONTENTS.--Unsterbliche Opfer.--Lied über Lenin.--Im Kampf für das Volk und die Freiheit.--Lied der Gefangenen.--Herrlicher Baikal.--
(Continued)
NN R 1.64 e/b OCs SLs MUgs, 1gs, 2gs, 3gs Ss, 1s, 2s, 3s (LC1s[1], X1s) 3

[BUSCH, ERNST] 1900- , ed. Lieder der UdSSR...
(Card 2)
Brüder, zur Sonne, zur Freiheit!--Matrosen von Kronstadt 1917.--Linker Marsch.--Partisan Jelesniak.--Rote Soldaten, rote Kolonnen.--Rote Flieger. Über die Felder.--Durchs Gebirge, durch die Steppen.--Tschapajews Tod.--Von Land zu Lande.--Der Zukunft entgegen.--Marsch der fröhlichen Jugend.--Moskau.--Lied vom Vaterland.--Ach, ihr Wege.--Frieden der Welt.--Hymne der demokratischen Weltjugend.--Hymne der Sowjet-Union.--Falken.--Stalin-Kantate.--Lied über Stalin.--
(Continued)

[BUSCH, ERNST] 1900- , ed. Lieder der UdSSR...
(Card 3)
Lied vom Adler.--Lied der Kosaken an Stalin.--Ein Lied lasst uns singen, Genossen.--Stalin-Freund-Genosse.--Stalin mit uns!--Und Leben ward zum Lied.--Georgisches Lied.--Hammer und Sichel.--In Sturmesnacht.--Schwur an Stalin.
1. National music--Russia, 1917- . 2. Political music--Russia. 3. Stalin, Iosif Vissarionovich, 1879-1953. I. Subs. for main entry without date.

NATIONAL MUSIC--RUSSIA, 1917- *MO (Russian) box
DUNAYEVSKI, ISAAK OSIPOVICH, 1900-1955.
Song of the fatherland. Music by I. Dunayevsky; words by V. Lebedev-Kumach; English translation by Ben Blake. [194-?] [2] p. 26cm.
Caption title.
For 2 part treble chorus and piano.
1. National music--Russia, 1917- . 2. Songs, National--Russia.
NN R 7.70 1/OC SL MUg, 1g (MUD1, LC1, X1) S, 2

NATIONAL MUSIC--RUSSIA, 1917-
* MP box
DUNAYEVSKI, ISAAK OSIPOVICH, 1900-1955.
Song of the fatherland. Words by V. Lebedyev-Kumach [English translation by L. Zellikoff and Ben Blake] Moscow, State music publishers, 1949. 7 p. 30cm.
For one voice with piano accompaniment.
First line: Soviet land, so dear to ev'ry toiler.
1. National music--Russia, 1917- . I. Lebedev-Kumach, Vasiliĭ Ivanovich, 1899?-1949.
NN X 4.57 g/b OC, I SL MUg, 1g, Ig (MUS2, LC1, X1, Z2)

National music — Russia, 1917- Write on slip words underlined below and class mark — *MA
Grechaninov, Aleksandr Tikhonovich, 1864-
The hymn of free Russia. Harmonization and poem by Clarence Lucas.
(Musical courier. New York, 1917. v.74, no.22, p.7)
Original Russian text of Konstantine Balmont and English translation by Alexander Kahn.
Composer cd.
form 400b [iii-25-41 25m] MUSIC DIV.

National music — Russia, 1917- *MP box
Grechaninov, Aleksandr Tikhonovich, 1864-
...The hymn of free Russia. Gimm Svobódnoi Rossii (March, 1917), by Alexandre T. Gretchaninoff. Poem by Konstantin Balmont, English version by Vera and Kurt Schindler. Arranged for chorus of mixed voices with piano accompaniment, by Kurt Schindler... New York: G.Schirmer [c1917] 5 p. 4°. (G.Schirmer's secular choruses. no.6671.)
English and Russian words.
MUSIC DIV.

National music — Russia, 1917- *MP (Russian)
Grunes, David J *comp.*
15 Red army songs, compiled and edited by David J. Grunes. New York, Am-Rus music corporation [°1941]
2 p. l., 3-54 p. 23½cm.
English words; piano accompaniment.
1. National songs, Russian. 2. War-songs, Russian. I. Title: Red army songs.
42-16738
Library of Congress M1756.G85F5 MUSIC DIV.
[2] 784.71947

NATIONAL MUSIC--RUSSIA, 1917-
*MP (Russian)
KHACHATURYAN, ARAM IL'ICH, 1904-
[POEM ABOUT STALIN. SELECTIONS]
Песня о Сталине. Из симфонической поэмы. Для смешанного хора и оркестра. Слова ашуга Мирзы из Тауза Азербайджан. Партитура. Москва, Гос. изд-во "Искусство", 1938. score(31 p.) 30cm.
Choral sections from the symphonic poem; for mixed chorus and orchestra.
(Continued)
NN 1.65 c/ OC SL MUg, 1g, 2g, 3g S (MUD1, LC1, X1)
2

KHACHATURYAN, ARAM IL'ICH, 1904- [POEM ABOUT STALIN. SELECTIONS] Песня о Сталине. (Card 2)
Title transliterated: Pesnya o Staline.
1. Stalin, Iosif Vissarionovich, 1879-1953. 2. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 3. National music--Russia, 1917- .

NATIONAL MUSIC--RUSSIA, 1917-
*ZB-317
KHACHATURYAN, ARAM IL'ICH, 1904-
[POEM ABOUT STALIN. SELECTIONS]
Песня о Сталине. Из симфонической поэмы. Для баритона или смешанного хора с фортепиано. [Текст ашуга Мирзы из Тауза (Азербайджан). Москва] Музгиз, 1947. score (13 p.) 29cm.
(Continued)
NN R 4.72 m/a OC (OAFI) SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1) S, 1
2a

KHACHATURYAN, ARAM IL'ICH, 1904- [POEM ABOUT STALIN. SELECTIONS] Песня о Сталине. (Card 2)

Microfilm.
Choral sections from the symphonic poem; for mixed choral and piano. Accompaniment originally for orchestra.
Title transliterated: Pesnya o Staline.

1. Stalin, Iosif Vissarionovich, 1879-1953. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 3. National music--Russia, 1917- . I. Title.

NATIONAL MUSIC--RUSSIA,1917-

*MO(Russian) box

LIEDER der Sowjet-Heimat. [Moskau] Verlag DZZ (Deutsche Zentral-Zeitung) [195-?] 7 p. 23cm.

Unacc. melodies; German words.
CONTENTS.--Wolga-Lied, von E. Szabo.--Das Lied vom Vaterland von I. Dunajewski.--Lied der deutschen Rotarmisten, von H. Eisler.--Lied der Reiterarmee, von D. und D. Pokrass.--Hammer und Sichel, von H. Eisler.

1. National music--Russia, 1917- 2. Songs, National--Russia. 3. Bolshevism--Songs, German and music. 4. Bolshevism--Songs
NNR 7.70 m/OC SL E,4 MU 1g,3g S,2(LC1,X1)(MUS5)

NATIONAL MUSIC--RUSSIA,1917-

*MP box

NOVIKOV, ALEKSEĬ.

Russia. Words by S. Alymov [English by Louis Zellikoff and Olga Moisseyenko] Moscow, State music publishers, 1949. 5 p. 30cm.

For voice and piano.
First line: Can you find a country fairer.
1. Songs, Russian. 2. National music--Russia, 1917- . I. Alymov, Sergei Yakovlevich.
NN R X 1.58 g/ OC,I SL MUg,1g,2g,1g (MUS 2,LC1,X1,Z1)

NATIONAL MUSIC--RUSSIA,1917-

*MP box

NOVIKOV, ALEKSEĬ.

World democratic youth song. Words by L. Oshanin [English translation by M. Wettlin] Moscow, State music publisher, 1949. 5 p. 30cm.

For voice and piano.
First line: One great vision united us.
1. Songs, Russian. 2. National music--Russia, 1917- . I. Oshanin, Lev Vasil'yevich, 1884-
NN R X 7.57 a/s OC,I SL MUg. 1g,2g,1g (LC1,X1,Z1, MUS2)

NATIONAL MUSIC--RUSSIA,1917-

*QDH

NOVIKOV, ANATOLIĬ GRIGOR'YEVICH, 1896-
Песни. Москва, Воен. изд-во, 1956 125 p. port. 21cm.
Biographical sketch signed: A. Тищенко.
For 1-4 voices with piano accompaniment.
1. Songs, Russian. ~~Collections~~ 2 Songs, National--Russia. 3. National music--Russia, 1917- . I. Tishchenko, A.
NN R 12.57. (OC)Ibo SL MUg,3g S,1,2,I,Ibo (LC1,X1, C1,Y1)

NATIONAL MUSIC--RUSSIA,1917-

*ZB-169 Film Reproduction

RESPUBLIKINIAI LIAUDIES KŪRYBOS NAMAI.
Dainos apie didvyrius. [Kaunas] Valstybinė grožinės literatūros leidykla [1947] 86 p. 28cm.

Film reproduction. Negative.
For 1-4 part chorus, with piano.
CONTENTS.--Daina apie Leniną. Chorui arba vienam balsui su fortepionu. Muzika N. Miaskovskio.--Daina apie Staliną (iš simfoninės poemos). Chorui, baritonui ir fortepionui. Muzika A. Chačaturjano.--Šlovės daina J.V.Stalinui. Chorui, solistui ir fortepionui. (Continued)
NN R 6.65 p/ (OC)I OS SL MUg, 1g,2g,1g (MUF1, MUS10) S,2,I (UM1,LC1,X1)

RESPUBLIKINIAI LIAUDIES KŪRYBOS NAMAI.
Dainos apie didvyrius. (Cont.)

Muzika Vl. Zacharovo.--Ačiū Stalinui. Chorui, solistams ir fortepionui. Muzika S. Tulikovo.--Didvyriams šlovė amžina. Dvibalsiam chorui su fortepionu. Muzika M. Blanterio.--Šlovė tarybų valstybei. Vyrų chorui ir fortepionui. Muzika Vl. Zacharovo.--Viskas, kuo mes turtingi ir galingi. Dvibalsiam chorui ir fortepionui. Muzika Z. Kompaneico.--Kada tau teks pro Ėlą keliaut. Chorui, solo ir fortepionui. Muzika Vl. Zacharovo.--Baladė apie Sevastopolio akmenį. Solistui, chorui ad libit ir fortepionui. Muzika B. Mokorusovo.--Raudonajai armijai šlovė Ciškilmingoji kantata). Mišriam arba vyrų chorui, vyrų kvartetui ir fortepionui. Muzika A. Novikovo.
1. Choral music, Secular--Russia, 1917- . I. Title. Collections. 2. National music--

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NATIONAL MUSIC--RUSSIA,1917-

*MP box

SEDOĬ, VASILIĬ PAVLOVICH, 1907-

Evening on the roadstead. Words by A. Churkin [English by Louis Zellikoff and Olga Moisseyenko] Moscow, State music publishers, 1949. 5 p. 30cm.

For voice and piano.
First line: Let's strike up a song.
1. Songs, Russian. 2. National music--Russia, 1907- . I. Churkin, A.
NN X 1.58 g/ OC,I,IboS SL MUg,1g,2g,1g (MUS 2,LC1,X1,Z1)

NATIONAL MUSIC--RUSSIA,1917-

*MP (Russian)

SMALL, ALLAN, ed.
Leeds Am-Rus album of Soviet popular songs [compiled and arranged by Allan Small] New York, Leeds music corp., c1947. 64 p. 31cm. (Am-Rus edition)

For voice and piano. English, Russian and transliterated Russian words. Contains 18 songs by contemporary Russian composers.
1. Songs, Russian--Collections, 1917- 2. War songs, Russian--Collections, 1917- 3. National music--Russia, 1917- I. Title: Soviet popular songs. II. Small, Allan.
NN X 8.57 j/POC,IIbo SL MUg,1g,2g,3g,1g (LC1,X1)

NATIONAL MUSIC--RUSSIA,1917-

Copy only words underlined & classmark-- GOA

Sovetskaya ... Советская песня. Москва, Музгиз, 1953. 36 p. 19x26cm. (Нотное приложение к журналу Советская музыка. no. 11. 1953)
With piano accompaniment.

1. Songs, Russian--Collections, 1917- . 2. National music--Russia, 1917- . 3. Songs, Russian--Collections.
NN R 5.55. MUg,1g,2g S,3 (LC1,X1)

National music -- Russia (Instrumental settings)

DREXEL. 5524

Lvov, Alekseyei Fiodorovich, 1799-1871.
[Hymne national de Lvoff.] [Piano solo] Mayence: Fils de B. Schott, [18--] 4 pp. f°. (Bluettes du Nord ... airs russes favoris ... par Ferd. Beyer. no. 1)

Music Div.

National music -- Russia (Instrumental settings)

*MO (Russian) box

Lvov, Aleksyei Fiodorovich, 1799-1871.

Russische Nationalhymne von A. Lvoff. New York, Scharfenberg & Luis [18] [2] p. f°. (Vaterlands-Lieder ... für das Piano-Forte, bearbeitet von F. Beyer. no. 12)

NATIONAL MUSIC--RUSSIA (INSTRUMENTAL SETTINGS)

*MYO box

PETTOLETTI, P.

Fantaisie sur un hymne national russe, op.15. Mainz, B. Schott's Söhne; New York, Associated music publishers [19--] Pl. no. B.S.S. 9754. 32cm.

For guitar.

1. Guitar. 2. National music--Russia (Instrumental settings). I. Lvov, Aleksyei Fiodorovich, 1799-1871. Russian national hymn.
NN R 4.65 e/s OC(Ibo)I SL MUg,1g,2g,1g (MU1,LC1,X1)

NATIONAL MUSIC--RUSSIA--UKRAINE

*MP box

Nejedlý, Vít.

...Přísaha Ukrajinky [1942]... Praha, Orbis [c1950] Pl.no. EO 51. 10 p. 31cm. (Socialistické písně. 8)

For one voice with piano accompaniment. Arranged by Jiří Berkovec. Ukrainian and Bohemian words. Bohemian translation by Josef Urban. First line: Ukrajino ty má.

1. World war, 1939-1945--Russia Russia--Ukraine. 3. Songs, II. Song index (2). —Ukraine (2). 2. National music--Ukrainian. I. Berkovec, Jiří, arr.
NN

NATIONAL MUSIC - RUSSIA - UKRAINE

Copy only words underlined & Classmark-- GLA

TREMBICKY, WALTER.
The national anthem of Ukraine. (IN: The Ukrainian quarterly 25cm. v.27, no.2, Summer 1971. p.[167]-174)
Bibliography, p. 173-[174]

1. Hymns, National--Ukraine.
NN R 1.74 c/ OC OI PC,1 MU,1 S,1 (LC1,X1)

National music -- Russia -- Ukraine

*MO (Russian) box

Halvorons'kyi, Mykhailo O , 1892-

...Живи Україно'. Мішаний хор. [Long live the Ukraine, for mixed voices] New York: Ukrainian musik [sic] edition, 1933. 2 l. 28cm.

Score: S.A.T.B. with piano reduction (for rehearsal purposes). Ukrainian words.
At head of title: Слова В. [sic] Олеся [pseud.]
"Printed in Poland."

1. Songs, National—Ukraine. I. Kandyba, Oleksander, 1878- .
II. Title: Zhyvy Ukrayino.
N. Y. P. L. MUSIC DIV. March 15, 1938

National music -- Russia -- Ukraine

*MO (Ukrainian) box

Meitus, Yulii, 1903-

...Ленін з нами [Lenin is with us], для баса або баритона в супроводі фортепіано. Слова М. Рильського. [Москва] Укрвидав ЦК КП(б)У, 1943. Publ. pl. no. У. 4 И. 6 p. 30cm.

For bass or baritone with piano accompaniment. Ukrainian words.

1. Lenin, Vladimir Il'ich, 1870-1924—Poetry. I. Ryl's'kyi, Maksym, 1895- . II. Title: Lenin z namy.
N. Y. P. L. MUSIC DIV. June 5, 1944

NATIONAL MUSIC--RUSSIA--UKRAINE

*MP box

Nejedlý, Vít.

...Přísaha Ukrajinky [1942]... Praha, Orbis [c1950] Pl.no. EO 51. 10 p. 31cm. (Socialistické písně. 8)

For one voice with piano accompaniment. Arranged by Jiří Berkovec. Ukrainian and Bohemian words. Bohemian translation by Josef Urban. First line: Ukrajino ty má.

1. World war, 1939-1945--Russia Russia--Ukraine. 3. Songs, II. Song index (2). —Ukraine (2). 2. National music--Ukrainian. I. Berkovec, Jiří, arr.
NN
MUSIC DIV.

National music -- Russia -- Ukraine

*MO (Ukrainian)

Siczyńskyj (Denys)

Szcze ne wmerla Ukraina. Piśni patriotyczni i narodni. Złożyw na fortepian D. Siczyńskyj. Część 1.2. Stanisławów: A. Stadnacher i S-ka, [1908?] 2v. obl. 16°.

Cz. 1. Muzyka.
Cz. 2. Tekst.

Music Div.

National music -- Russia -- Ukraine

*MO (Ukrainian)

Sichyn'skyi, Denys, arr.

... [The Ukraine has not died yet. Patriotic and folk songs, arranged by Denys Sichyn'skyi.] v.1- [ca.1900] v. obl.12°.

Music arranged for piano, with interlinear Ukrainian words.
Contents.--v.1. [Music]
Russian t.-p.

National music -- Russia -- Ukraine.

7-*MP (Russian)

Turula, Yevhen, compiler.
Українські гимни. Зібрав Євген Турула. [Ukrainian hymns. Compiled by Yevhen Turula.] Зшиток 1- . [Київ:] Українська накладня, 191-? v. f°. (Видавництво "Україна." Ч. 4- .)

Ukrainian words; music for 1 to 4 voices, some with piano acc.
Binder's title: Turula. Ukrainian songs.

1. Patriotic songs. 2. Songs, Ukrainian.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. March 30, 1926

National music — Russia — Ukraine

*MO (Slavic) box

Tziorogh, Elias I ,1880-1942, arr.

Ja rusyn byl; karpatorusskij hymn dla: 1. fortepiana, 2. smišannoho chora, 3. trechholosnych zenskoho i 4. mužeskoho chorov i 5. koncertnyj dla smišannoho chora. Slova A. V. Duchnoviča. Aranžoval I. I. Tziorogh. ⌊New York? c1927⌋ 3 p. 31cm.

Includes arrangements for: 1 voice with piano accompaniment; mixed voices, men's voices and women's voices without acc. Transliterated Ukrainian words.

MUSIC DIV.

1. National music—Ruthenia. 2. Choral music, Secular—Mixed—4 pt.—Unacc. I. Dukhnovych, Oleksander, 1803-1865.
N. Y. P. L. December 29, 1939

National music — Russia — Ukraine

*MO(Ruthenian box

Tziorogh, Elias I ,1880-1942, arr.

Podkarpatskiji rusyny, karpatorusskij hymn i marš dla smišannoho chora aranžoval I. I. Tziorogh. ⌊New York? c1927⌋ 5 p. 31cm.

Open score: S. A. T. B. Transliterated Ukrainian words.
"Words by A. V. Duchnovich."

MUSIC DIV.

1. Choral music, Secular—Mixed—Unacc. 2. National music—Ruthenia. 3. Marches, Vocal. I. Dukhnovych, Oleksander, 1803-1865.
N. Y. P. L. December 29, 1939

NATIONAL MUSIC—RUTHENIA

See

NATIONAL MUSIC—RUSSIA—UKRAINE

Music div.

National music — Salvador.

*MO (Salvadorean)

⌊Aberle, Juan⌋

...Himno nacional de El Salvador. 5a. edición. San Salvador ⌊1932⌋ 7 p. 34cm.

For 1 voice and unison chorus with piano acc.
Words by J. J. Cañas. First line: Saludemos la patria orgullosos.
At head of title: Publicaciones de la Dirección general de policía. Suplemento del Boletin oficial de la policía.

MUSIC DIV.

1. Hymns, National—Salvador. I. Cañas, Juan José, 1826-1900. II. Salvador. Policía, Dirección general de.
N. Y. P. L. March 10, 1943

National music — Salvador.

Write on slip words underlined below and class mark — HMH

La Rosa, Adriano.
José Matias Delgado; himno patriotico... San Salvador, 12 de noviembre de 1932.

(In: García, M.A. Diccionario historico enciclopedico de la Republica de El Salvador. El doctor Jose Matias Delgado. Tomo 1, 3 leaves preceding p.1.) San Salvador, C.A., 1933.

For piano with interlinear words.
Words by Carlos Bustamante. First line: Epicos pueblos del istmo.

form 109b [1-12-43 25m] MUSIC DIV.

National music—Salzburg

See

NATIONAL MUSIC—AUSTRIA—SALZBURG

MUSIC DIV.

NATIONAL MUSIC—SAN DOMINGO

See

NATIONAL MUSIC—DOMINICAN REPUBLIC

Music div.

NATIONAL MUSIC--SAN MARINO (REPUBLIC)

*MYD box

CONSOLO, FEDERICO, 1841-1906.

Inno della repubblica di S. Marino di Federico Consolo. Riduzione per pianoforte del M° Celio Gozi... Milano, New York [etc.] G. Ricordi & c., 1931. Pl. no. 122296 1 p. 34cm.

Arranged for piano. Without the words.

1. National music—San Marino (Republic). I. Gozi, Celio, arr.

NN R 2.53 OC, I, Ib SL MU, Ig (LC1, X1)

NATIONAL MUSIC—SCANDINAVIA

See

NATIONAL MUSIC—DENMARK
NATIONAL MUSIC—NORWAY
NATIONAL MUSIC—SWEDEN

Music div.

NATIONAL MUSIC--SCOTLAND

See

NATIONAL MUSIC—GT.BR.—SCOTLAND

Music div.

National music (Serbia).

*MO(Slav) + box

Yenko, Davorin.
The Serbian national anthem. Composer, Davorin Yenko. n. p. ⌊1917?⌋ 2 l. 12°.

Caption-title.
Words by Jovan Giorgevich; translated by Elizabeth Christich.
Repr.: London Times.
English words and music.

Music div.

1. Songs (National), Serbia. 2. Giorgevich, Jovan. 3. Christich, Elizabeth, translator.
N. Y. P. L. December 14, 1917.

National music — Siam

*MO (Siamese) box

SIAMESE national anthem. [n. p., 19--?] 1 l. 34cm.

Photostat reproduction.
Arranged for piano, with interlinear Siamese words.

1. National music—Siam.

MUSIC DIV.
N. Y. P. L. September 5, 1933

NATIONAL MUSIC—SOUTH AFRICA

See

NATIONAL MUSIC—AFRICA, SOUTH

Music div.

NATIONAL MUSIC—SOUTH AMERICA

See

NATIONAL MUSIC—LATIN AMERICA

Music div.

NATIONAL MUSIC—SPAIN

See also

NATIONAL MUSIC—EUZKADI

Music div.

NATIONAL MUSIC--SPAIN

*MFFB (Mexico)

PEÑALOSA, JOAQUÍN ANTONIO
Entraña poética del himno nacional. México, Imprenta universitaria, 1955. 171 p. illus., port. 21cm. (Serie Letras, no. 18)

Includes chapters on Spanish and Latin American patriotic poetry and hymns.
Bibliographical footnotes.

(Continued)

NN **Z 7.56 d/ OC (OS)I PC, 1, 3, I SL MU, 2, 2y, 3, 4, 5, I (LC1, X1)

PEÑALOSA, JOAQUÍN ANTONIO. Entraña poética del himno nacional. (Card 2)

1. Songs, National—Mexico. 2. National music—Mexico. 3. González Bocanegra, Francisco, 1824-1861. 4. National music—Spain. 5. National music—Latin America. I. Series.

National music — Spain

AWT

Puelles y Puelles, Antonio María de.
... Símbolos nacionales de España ... Esquema de sus historiales, desde los orígenes milenarios. Cádiz-Madrid, Establecimientos Ccrón ⌊i. e. Cerón⌋ y Librería Cervantes, s. l., 1941.
200 p., 2 l. 27cm.

1. Emblems, National. 2. Flags—Spain. 3. Spain—Nationality. I. Title.

Library of Congress JC347.S8P8 45-22543
⌊2⌋ MUSIC DIV. 929.8

National music — Spain.

NAC p.v.642

Coleccion de canciones patrióticas, hechas en demostracion de la lealtad española, en que se incluye tambien la de la nacion inglesa titulada El God seivd de kin. Càdiz: Impresa por D. N. Gomez de Requena ⌊181-?⌋ 71 p. 20cm.

A few tunes indicated by title or composer.

1. Songs, National—Spain. MUSIC DIV.
N. Y. P. L. March 16, 1942

National music — Spain

*MO (Spanish) box

Esplá, Oscar, 1886-
...Canto rural a España. Poesia de M. Machado. Canto y piano. Madrid: Unión musical española⌊, 1931⌋. Publ. pl. no. 16.655. 5 p. 34cm.

Spanish words; music for 1 voice with piano acc.
First line: Es el sol de una mañana de gloria y vida paz y amor...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. National music—Spain. I. Machado y Ruiz, Manuel, 1874-
N. Y. P. L. November 7, 1937

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*MO (Spanish) box

González, Leopoldo.

⌊No pasaran! They shall not pass! Dedicated to the heroic Loyalist soldiers who in Spain are defending world democracy... Words and music by Leopoldo Gonzalez. English translation by Henry Jordan. New York, American music league ⌊c1937⌋ 2 l. 31cm.

For one voice with piano accompaniment. English and Spanish words.
First line: Oh, they go singing.

MUSIC .

1. National music—Spain. 2. Civil war—Spain, 1936-1939.
N. Y. P. L. April 30, 1946

National music—Spain.

*MO (Spanish)

Himnos y canciones, para canto y piano. Madrid, Ediciones de la Vicesecretaría de educación popular, 1942.

42, [1] p. 34cm.

For solo voice with piano accompaniment.

CONTENTS.—Himno nacional (letra de d. Eduardo Marquina)—Himno nacional (letra de d. J. M. Pemán)—Himno de falange.—Oriamendi.—Amanece.—La canción del legionario (música de Modesto Romero)—Himno de la Academia de infantería (música de F. Díaz Gilea)—Canto de la División azul (música de Juan Tellería)—Juventud—Canción del flecha (música de A. Cabanas)—Camisa azul.—Giovinezza, giovinezza.

1. National songs, Spanish. I. Falange española tradicionalista y de las juntas ofensivas nacional-sindicalistas. Vicesecretaría de educación popular.

Library of Congress M1779.H5 44-27810

[2] Music div.

National music—Spain (Instrumental settings)

*MYD +box

Jiménez Delgado, F. J.

...Fantasía de aires nacionales para piano, por F. J. Jimenez Delgado... Madrid: Zozaya [ca. 1890]. Publ. pl. no. Z. 1888 Z. 16 p. f°.

Music div.

1. Piano.—Fantasias. 2. National music (Spain).
N. Y. P. L. August 10, 1923.

NATIONAL MUSIC — SWEDEN

Write on slip only words underlined and classmark: *MA

Notes on Swedish and Norwegian "national anthems."

(I.M.G. Zeitschrift. Leipzig, 1907. v.8, p.140-141)

National music—Norway

form 1004 [ii-22-31 25m] Music div.

National music—Spain

*MHA

Himnos y cánticos: con la música, para cantarlos en el culto público y en el doméstico. *Nueva York: Sociedad Americana de Tratados*, [187-?] 216 pp. 8°.

Music Div.

National music—Spain—Teruel

Write on slip words underlined below and class mark— EXV

Hijar, José.

Himno á los sitios de Zaragoza. Letra del M. Ilustresr: D. Florencio Jardiel. Música de D. José Hijar.

For 1 voice with piano acc.
First line: Recuerdos sagrados.

(In: Gascón, D. La provincia de Teruel en la guerra de la independencia. Madrid, 1908. p. 459-464. port.)

1. National music—Spain—Teruel.

form 400b [vi-16-26 5am] Music Div.

National music—Sweden

Write on slip words underlined below and class mark— GEA

Lundberg, Oskar.

Om Olof Rudbeck d.y:s uppländska fägnesång.

(Upplands fornminnesförenings tidskrift. Uppsala, 1935. v.45, p.[139]-141,145-149.)

Music by Josef Eriksson, text by Olof Rudbeck d.y., p.[139]-141.)

I. Eriksson, Josef

form 100b [viii-6-33 25m] Music Div.

NATIONAL MUSIC--SPAIN

*MPFB (Mexico)

PEÑALOSA, JOAQUÍN ANTONIO

Entraña poética del himno nacional. México, Imprenta universitaria, 1955. 171 p. illus., port. 21cm. (Serie Letras. no. 18)

Includes chapters on Spanish and Latin American patriotic poetry and hymns.

Bibliographical footnotes.

(Continued)

NN ** Z 7.56 d/y OC (OS)I PC, 1, 3, I SL MU, 2, 3, 3, 4, 5, I (LC1, X1)

NATIONAL MUSIC—SPANISH AMERICA

See

NATIONAL MUSIC—LATIN AMERICA

Music div.

National music—Sweden

*MP (Sea)

Sångbok för svenska flottan, avsedd att användas vid sångundervisning i sjömansskolor. [Stockholm: Bröderna Lagerström, 1928.] 203 p. illus. 16°.

Swedish words with tunes.
"Några främmande länders nationalsånger [with words in original language]," p. 179-188.

Music div.

1. Sea songs.
N. Y. P. L. JUILLIARD FOUNDATION FUND.
June 20, 1929

PEÑALOSA, JOAQUÍN ANTONIO. Entraña poética del himno nacional. (Card 2)

1. Songs, National—Mexico. 2. National music—Mexico. 3. González Bocanegra, Francisco, 1824-1861. 4. National music—Spain. 5. National music—Latin America. I. Series.

NATIONAL MUSIC—STYRIA

See

NATIONAL MUSIC—AUSTRIA—STYRIA

Music div.

National music—Sweden.

NIM

Vickner, Edwin John, 1878-

A brief Swedish grammar, by Edw. J. Vickner... Rock Island, Ill.: Augustana Book Concern, 1914. viii, 302 p., 11 l. rev. ed. 12°.

"Swedish national songs" with music at end of volume.

Music Dept.

1. Swedish language.—Grammar. 2. Songs (National), Sweden.
N. Y. P. L. April 7, 1915.

National music—Spain (Instrumental settings)

*MV

Espinosa, Manuel de, d. 1810, arr.

Toques de guerra usados antiguamente, hasta mediados del siglo XIX, por el ejército español. Conforme a la edición grabada en Madrid en 1769, por Juan Moreno Tejada de orden de S. M. Carlos III y concertados para pífanos, clarinetes y tambores, por el músico de la capilla real D. Manuel de Espinosa. Edición moderna, que publica la revista Radio nacional de España, a cargo y con un prólogo de realizaciones armónicas del R. P. N. Otaño... Burgos, 1939. 43 p. 30cm.

(Continued)

N. Y. P. L. Music div.
October 14, 1940

NATIONAL MUSIC—SWABIA

See

NATIONAL MUSIC—GERMANY—SWABIA

Music div.

NATIONAL MUSIC—SWEDEN (INSTRUMENTAL SETTINGS)

*MYL

ROMBERG, BERNHARD, 1767-1841.

Capriccio sur des airs nationaux suédois, pour le violoncelle avec accompagnement de l'orchestre ou du piano-forte, op. 28. Bonn, N. Simrock [1817?] Pl. no. 1317. score (20 p.) 35cm.

For violoncello and piano.

1. Violoncello and piano. 2. National music—Sweden (Instrumental settings)

NN 3.82 g/k OC SI. MUg, lg. 2g (MU1 I, LC1, X1)

Espinosa, Manuel de, d. 1810, arr. Toques de guerra... 1939. (Card 2)

Score: clarinet I-II, fife I-II and drum. Each number except drum solos followed by arrangement for 1 voice with piano acc. No. 5 arranged also for 4 men's voices and for 4 mixed voices. Spanish words.

Apendice: Toques de trompeta, Toques de los puntos de guerra que deberá observar la caballeria.

1. Orchestra, Wind—Full score. 2. Military calls. 3. Military music—Spain. 4. National music—Spain. I. Otaño, Nemesio, 1880- , ed. II. Radio nacional de España. III. Title.

N. Y. P. L. October 14, 1940

National music—Sweden.

Write on slip only words underlined and classmark— **MA

Dencker, Nils.

Värmlandsvisans melodi.

(Svensk tidskrift för musikforskning. Stockholm, 1929. årg. 11, p. 104-115. illus.; music.)

w form 400c [xi-29-48 25m] npc Music div.

NATIONAL MUSIC--SWITZERLAND

*MG p.v.281

Kammerer, Immanuel Johannes, 1896-

Der Schweizerpsalm; seine Wandlungen von Zwyssig bis zur Gegenwart. Mit zwei Faksimiles und Noten beispielen. Ein Beitrag zur Diskussion über seine künftige Gestalt. [Basel, 1942] 24 p. 21cm. (Nordwestschweizerischer Chordirigenten-Verband. Musikalische Schriftenreihe. Nr. 1)

Bibliography, p. 24.

1. Hymns, National—Switzerland. 2. National music—Switzerland. 3. Autographs (Music)—Zwyssig. 4. Zwyssig, Alberich, 1808-1854. Der Schweizerpsalm. I. Zwyssig, Alberich, 1808-1854. 5. Widmer, Leonhard, b. 1809.

NN R 12.60 OC, 5b+, I PC, 1, 4, 5, I SL MU, 2g, 3g, 4, 5, Ig (LC1, X1)

National music—Spain (Instrumental settings)

DREXEL 3908.16

Hymn (The) of Riego: a... Spanish quick step... arranged for the piano forte. *Philadelphia: G. Willig*, [1824]. 5 pp. f°.

~~Bd. with: Rossini (Gioacchino Antonio) Overture to l'Italiana in Algieri. New York, [18—] f°.~~

Music Div.

National music—Sweden.

Write on slip only words underlined and classmark— **MA

Fryklund, Daniel.

Om Marseljäsen i Sverige.

(Svensk tidskrift för musikforskning. Stockholm, 1935. årg. 17, p. 81-107. illus.; music.)

form 400c [xi-29-48 25m] npc Music div.

NATIONAL MUSIC--SWITZERLAND

**MP (Swiss)

ANDREAE, VOLKMAR, 1879-

...Festgesang [1947] Gedicht von Gottfried Keller (1873)... Zürich, Hug & co. [1948?] Pl. no. G. H. 9578. 5 p. 31cm.

Score: TTBB and piano ad lib.
First line: Schliesst auf den Ring.
At head of title: Eidgenössischer Sängerverein. Schweizer Liederspende. Eidg. Sängerfest. Bern, 1948.

DREXEL MUSICAL FUND.

1. Choral music, Secular (Men, 4 pt.)—Keyboard acc. 2. National music—Switzerland. I. Keller, Gottfried, 1819-1890.

NN 5.53 OC, I SL MUg, lg. 2g, lg (MUG1, MUS2, LC1, X1)

National Music—Switzerland

*MO
(Swiss)

Buxcel, R , comp.

...Les chansons de troupes; recueillies par le capitaine R. Buxcel et publiées sous le patronage du colonel commandant de corps H. Guisan... [Lausanne] Édition Fœtisch [1934] Publ. pl. no. F. 6735 F. 6 p.l., 124 p. illus. 15½cm.

Tunes with French words. Some songs in dialect.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

793571A. 1. Songs, National—Switzerland. 2. War songs, Swiss. 3. Folk songs, Swiss.

N. Y. P. L. December 20, 1935

National music — Switzerland.

*MP
box

Chant national suisse, partition... Recueil 1 Genève: Freidig [184–? or 185–?]. 1 no. 4°.

French words with music for 2, 3 and 4 voices.

Contents: 1. Louons le souverain. 2. Reveil du chant. 3. Hymne. 4. Chant de reconnaissance. 5. Chant d'adoration. 6. Chant de concorde. 7. La patrie. 8. Voyez du village. 9. La victoire ou la mort. 10. Le drapeau. 11. Marche. 12. Chant du soir. 13. Serrez vos rangs. 14. Un vivat au pays.

MUSIC DIV.

1. Patriotic songs. 2. National music, Switzerland.

N. Y. P. L. April 14, 1920.

NATIONAL MUSIC--SWITZERLAND

*C-2 p.v.802

La chanzun da la liberta; festa commemorativa de la deliberaziun de l'Engiadina bassa, 1652–1952, 300-Jahrfeier des Loskaufs des Unterengadins. [Scuol? 1952] 162 p. map, facsim. 21cm.

German and Rhaeto-Romanic.

Play, "La chanzun de la libertà, 1652, da Men Rauch," and German translation, "Das Lied der Freiheit," by Paul Siller, on opposite pages, p. 30–131. Summaries in English and French included.

Without the incidental music by Peider Champell.

(Continued)

NN**R X 9.55 OC,I,Ib,II, IIb,III,IIIb PC,1,2,3,4,I,II,IV SL MUy,5y,IIIy,IVy (LC1,X1)

La chanzun da la liberta... [1952] (Card 2)

1. Drama, Rhaeto-Romanic. 2. Drama, German—Translations from Rhaeto-Romanic. 3. Engadine, Lower, Switzerland—Centennial celebrations, etc., 1952. 4. Rhaeto-Romanic language—Dialects—Engadine. 5. National music—Switzerland. I. Rauch, Men. La chanzun de la libertà, 1652. II. Siller, Paul, tr. III. Champell, Peider. IV. Title: Das Lied der Freiheit.

NATIONAL MUSIC--SWITZERLAND

* MG p.v.281

Kammerer, Immanuel Johannes, 1896–

Der Schweizerpsalm; seine Wandlungen von Zwyssig bis zur Gegenwart. Mit zwei Faksimiles und Noten beispielen. Ein Beitrag zur Diskussion über seine künftige Gestalt. [Basel, 1942] 24 p. 21cm. (Nordwestschweizerischer Chordirigenten-Verband. Musikalische Schriftenreihe. Nr. 1)

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1. Hymns, National—Switzerland. 2. National music—Switzerland. 3. Autographs (Music)—Zwyssig. 4. Zwyssig, Alberich, 1808–1854. Der Schweizerpsalm. 5. Widmer, Leonhard, b. 1809. I. Zwyssig, Alberich, 1808–1854.

NN R 12.60 OC,5b+,I PC,1,4,5,I SL MU,2,2g,3g,4,5,Ig (LC1,X1)

National music — Switzerland.

Drexel 668.2-668.3

Neujahrsgeschenk ab dem Musiksaal an die zürchersche jugend. 1778–1812. [Zürich, 1778]–1812.

35 no. in 2 v. plates. 23½ cm.

Preceded by Musicalische neu-jahrs-gedichte. 1685–1777.

Title varies: 1778–83, Neujahrsgeschenk ab dem Musiksaal an die zürchersche jugend. Schweizerscenen. 1.–6. stück.

1784–89, ——— Zürcher-gegenden. 1.–6. stück.

1790–98, Gesänge zur beförderung vaterländischer tugend. Neujahrsgeschenk ab dem Musiksaal an die zürcherische jugend. 1.–9. stück.

1799–1812, no general title. (Imprint: Zürich, Gedr. bey D. Bürkli) 1802, subtitle Neujahrsgeschenk; 1803–12, Geschenk für die zürchersche jugend von der Gesellschaft auf dem Musiksaal ...

1778–89, 12 no. unpaged. ~~24 x 30cm~~. 23½ · 28½ cm. Vignette on each t.-p.

(Continued on next card)

10—10100

[40b1]

MUSIC DIV.

Card rev. 1940

Neujahrsgeschenk ab dem Musiksaal an die zürchersche jugend ... [1778]–1812. (Card 2)

1790–1812, 23 no. continuously paged (184 p.), each accompanied by an unnumbered plate.

In 1812 the "Gesellschaft auf dem Musiksaal" and the "Musik-gesellschaft zur Deutschen schule" united to form the "Allgemeine musikgesellschaft", and a new publication was begun in 1813 under title: Neujahrsgeschenk an die zürcherische jugend, von der Allgemeinen musik-gesellschaft in Zürich. (See entry under Allgemeine Musikgesellschaft in Zuerich. Neujahrsblatt.)

Includes music.

1. Music—Collections. 2. Children's songs—Collections. I. Gesellschaft auf dem Musiksaal, Zürich.

10—10100

Library of Congress ML5.N46

[40b1]

Switzerland

Drexel 666-668

Neujahrsgeschenk an die zürcherische jugend, von der Musik-gesellschaft zur Deutschen-schule in Zürich. 1713–1812. [Zürich, 1713–1812]

100 no. in 3 v. plates. 18–22cm (1780-1804: 19½-22½cm.)

For 1 to 4 voices with keyboard acc. German words

Issued as follows:

1713-79, (No general title) "Vorgestellt von der Music-gesellschafft ab dem Music-saal auf der Teutschen schul in Zürich: der lieben jugend daselbsten verehrt." 67 no. continuously paged (538 p.) each accompanied by a numbered plate.

1780-83, Neüjahrsgeschenk für die vaterländische jugend von der Musikgesellschaft auf der Teütschen schule in Zürich. 4 no. ~~19½ x 24cm~~. Engr. t.-p.

(Continued on next card)

10-10099

MUSIC DIV.

Card rev. 1940

Neujahrsgeschenk an die zürcherische jugend ... [1713–1812] (Card 2)

1784–1800, National-kinderlieder für die zürchersche jugend. 1.–17. stück. Zürich, Gedr. bey D. Bürkli, 1784–1800. 17 no. continuously paged (136 p.) ~~18 x 22cm~~. Each number has title vignette.

1801–04, Neujahrs-geschenk für die zürchersche jugend von der Musikgesellschaft ab der Deutschen schule. Zürich, Gedr. bey D. Bürkli, 1801–04. 4 no. continuously paged (31, [1] p.), each accompanied by a plate.

1805–11, Väter-tugenden ... Geschenk an die zürchersche jugend von der Musik-gesellschaft der Deutschen schule. Zürich, Gedr. bey D. Bürkli, 1805–11. 7 no. continuously paged (56 p.) No. 1 has title vignette; no. 2–7 each accompanied by a plate.

(Continued on next card)

10-10099

Neujahrsgeschenk an die zürcherische jugend ... [1713–1812] (Card 3)

1812, Neujahrsgeschenk an die zürcherische jugend von der Musik-gesellschaft zur Deutschen-schule in Zürich. cover-title, 5, [2] p. pl.

In 1812 the "Musik-gesellschaft zur Deutschen schule" and the "Gesellschaft auf dem Musiksaal" united to form the "Allgemeine musikgesellschaft," and a new publication was begun in 1813 under title: Neujahrsgeschenk an die zürcherische jugend, von der Allgemeinen musik-gesellschaft in Zürich. (See entry under Allgemeine Musikgesellschaft in Zuerich. Neujahrsblatt.)

1. Music—Collections. 2. Children's songs—Collections. I. Musikgesellschaft zur Deutschen schule, Zürich.

10-10099

Library of Congress ML5.N47

Write on slip words underlined below and class mark— GDD

National music — Switzerland.

Suter, Hermann, 1870-1926.

Landeshymne. Gedicht von C. A. Bernoulli. Musik von Hermann Suter.

(Stickelberger, Emanuel. Heisst ein Haus zum Schweizerdegen. Olten, 1939. v.1, p.263.)

Facsimile of autograph ms., "23.Juni 1919."

form 400b [x-15-38 25m]

Music Div.

NATIONAL MUSIC--TONGA ISLANDS

BH

Luke, Sir Harry Charles Joseph, 1884-

Queen Salote and her kingdom. London, Putnam, 1954. 136 p. illus., coat of arms, ports., map (on lining paper) 23cm.

"Tongan national anthem," words and music, p. 130.

Bibliography, p. 131-133.

1. Salote, queen of Tonga, 1900- 2. Tonga islands. 3. National music--Tonga islands.

NN**R 8.54 OC,1b PC,1,2 SL (MU)3g (LC1, X1)

NATIONAL MUSIC--TRANSVAAL

See

NATIONAL MUSIC--AFRICA, SOUTH

Music div.

NATIONAL MUSIC--TRIESTE

* MFHB
(Trieste)

DOLCETTI, CARLO DE.

Trieste nelle sue canzoni; 60 anni di storia delle canzoni popolari triestine collegate con gli avvenimenti più notevoli della difesa nazionale (1890-1950) [di] Carlo de Dolcetti (Amulio). [Bologna] Cappelli [1951] 322 p. 19cm.

Includes texts of several songs.

1. Songs, Italian—Trieste—Hist. and crit. 2. Poetry, Patriotic, Italian—Trieste. 3. Songs, Trieste. 4. Folk songs, Trieste. 5. National music—Trieste.

NN* RX 7.54 OCs PCs, 1s, 2s SLs MUs, 3s, 4s, 5s (LC1s, X1s)

Write on slip words underlined in red.

National music — Turkey

*MA

Lazarus (Gustav)

Die jungtürkische Nationalhymne (With music: Neutürkische National-Hymne.)

(Neue Musikzeitung v. 32 Heft 20 p. 417 1911)

Music Div.

National music — Turkey.

BTE p.v.94, no.6

Unsere Bundesgenossen; ein Buch für die Feldgrauen in Ost und West, mit Abbildungen nach Originalzeichnungen von E. Heilemann, G. von Finetti, Lucian Bernhard, Pfaehler von Othegraven und nach photographischen Aufnahmen. Umschlagzeichnung von Prof. J. Sattler. Stuttgart: Deutsche Verlags-Anstalt, 1917. 104 p. illus. (incl. ports.) 16°.

Contains music of the Austrian, Hungarian, Bulgarian and Turkish national hymns.

MUSIC DIV.

1. Austria. 2. Hungary. 3. Bulgaria. 4. Turkey.

N. Y. P. L. February 7, 1923.

National music — Tyrol

DREXEL 4156

Moore (THOMAS)

The Tyrolese song of liberty. Arranged with English words by T. Moore. *New York: J. A. & W. Geib,* [18—]. 5 pp. f°.

In: Old songs for the piano forte.

Music div.

NATIONAL MUSIC--UKRAINE

See

NATIONAL MUSIC--RUSSIA--UKRAINE

Music div.

NATIONAL MUSIC--U.S.

Here are entered works about and music of patriotic songs and hymns and other national music.

See also

BALLADS, U.S.

FOLK SONGS, U.S.

MILITARY MUSIC--U.S.

POLITICAL MUSIC--U.S.

STATE SONGS

WAR SONGS, U.S.

names of occupations and classes of people, e.g. COLLEGE SONGS, COWBOYS, etc.

names of places, e.g. ERIE CANAL, UNITED STATES--N.Y.--NEW YORK.

(Continued)

MUSIC DIV.

NATIONAL MUSIC--U.S.

See also names of wars and revolutions, e.g. AMERICAN REVOLUTION

names of social and political movements, e.g. SLAVERY.

names of holidays, e.g. INDEPENDENCE DAY

and titles of national anthems (ask at the desk for the Song index) e.g. STAR SPANGLED BANNER.

Music Div.

National music — U.S. — Bibl.

*MFBR
(U. S.)

Howard, John Tasker, 1890–

The music of George Washington's time, by John Tasker Howard...preface by Sol Bloom... Washington, D. C.: United States George Washington Bicentennial Commission, cop. 1931. 96 p. 8°.

Includes 20 musical selections.

Contents: The music of George Washington's time: 1. The musical background. 2. Music associated with historic events. A catalogue of authentic eighteenth century music in modern editions: 1. Music published and distributed by the United States Commission for the Celebration of the Two Hundredth Anniversary of the Birth of George Washington. 2. Music issued by music publishers. A catalogue of modern music

(Continued)

MUSIC DIV.

N. Y. P. L. January 27, 1932

Howard, John Tasker, 1890- : The music of George Washington's time... (Card 2)

commemorating George Washington or otherwise appropriate for use in Washington celebrations. Musical program suggestions for bicentennial celebrations: 1. Suggested music to be used with programs for the nation-wide celebration in 1932 of the two hundredth anniversary of the birth of George Washington. 2. Miscellaneous patriotic music especially suited to clubs, colleges and patriotic organizations. 3. Miscellaneous patriotic music especially suited to junior organizations.

1. Washington, George, 1st pres. U. S.—Songs and music. 2. Washington, George, 1st pres. U. S.—Songs and music—Bibl. 3. Music—U. S.—Hist. 4. Music—U. S.—Hist.—Bibl. 5. Songs, National—U. S. 6. Songs, National—U. S.—Bibl. I. United States. Washington, George, Bicentennial Commission.
N. Y. P. L. January 27, 1933

Howard, John Tasker, 1890- : The music of George Washington's time... (Cont'd.)

1932. Washington, D.C.: United States George Washington Bicentennial Commission [c,1932]. 34 p. 30 ½cm.

Printed in double columns.
"3d ed."

Write on slip words underlined below and class mark—*MA

Music for American unity.

(Music educators journal. Chicago, 1941. v. 28, p. 28, 30-31, 33-34, 38, 40.)

Annotated list of "material of recent issue suitable for school and community programs of a patriotic nature" by the Committee on American unity through music, Glenn Gildersleeve, chairman.

NEGROES—MUSIC—U.S.—BIBL. Copy only words underlined & classmark— *MAA

Nettl, Bruno, 1930-
Musicological studies in American ethnological journals. (IN: Music library association. Notes. Washington. 23cm. Ser. 2, v. 12 no. 2 (Mar., 1955) p. 205-209)

1. Folk songs—Collecting—Bibl. 2. Indians—Bibl. 3. Folk songs, U.S.—Bibl. 4. Negroes—Music—U.S.—Bibl. 5. Exotic music—Bibl. 6. Instruments, Primitive—Bibl.
NN R 7.55 d/s OC OI MU, 1, 2, 3, 4, 5, 6 (LC7, X1)

National music—U.S. IQH

Airs of the pilgrims VI, 76 pp.
(In: Russell (William S.) Guide to Plymouth Boston, 1846. 16°.)

XX Music Div.

National music—U.S. *MA
Please write on slip, name of journal or series, volume, page and year.

American national hymns [Some account of them]
(Musical leader and Concert-goer. v. 6, no. 3, p. 19.
Chicago, 1903)

XX Music Div.

National music—U.S. NBH

Banks, Louis Albert, D.D.
Immortal songs of camp and field; the story of their inspiration, together with striking anecdotes connected with their history. Cleveland: Burrows Bros. Co., 1899. 3 p.l., ix-xiv, 17-298 p., 1 pl., 1 port. illus. 8°.

Pages 115-123, 149-232 lacking.

MUSIC DIV.

National music—U.S. *MFFB (U.S.)

Booth, Henry Wood.
The new Star Spangled Banner, with a brief history of American national airs. Birmingham, Mich.: Alliance News [1913]. 12 l. 8°.

Music Dept.

1. Patriotic songs, U. S. 2. National music, U. S. 3. Star Spangled Banner.
N. Y. P. L. August 20, 1913.

National music—U.S. *MFFB (U.S.)

Brinton, Howard Futhey, 1872-
Patriotic songs of the American people. By Howard Futhey Brinton. New Haven, The Tuttle, Morehouse & Taylor co., 1900.

111 p. 18½cm.
With autograph of author.

1. National songs, American. I. Title.
0-2208 Revised
Library of Congress ML3551.B85
Copyright 1900 A 4518 [r19b2] Music Div.

National music—U.S. *MFFB (U.S.)

Browne, C A.
The story of our national ballads, by C. A. Browne ... New York, Thomas Y. Crowell company [1919]

4 p. l., 3-234 p. front., plates, ports., facsim. (music) 20½cm.

1. National songs, American. I. Title. Music Div.
19-27578
Library of Congress ML3551.B88
—— Copy 2.
Copyright A 530885 [5]

National music—U.S. *MFFB (U.S.)

Browne, C A.
The story of our national ballads, by C. A. Browne. Rev. and enl. ed. ... New York, Thomas Y. Crowell company [1931]

xii, 315 p. front., plates, ports., facsims. 21cm.
"First printing of revised edition."

CARNEGIE CORPORATION OF NEW YORK

1. National songs, American. I. Title.
31-10497
Library of Congress ML3551.B88 1931
—— Copy 2. MUSIC DIV.
Copyright A 36525 [3] 811.09

NATIONAL MUSIC--U.S. *MFFB (U.S.)

Browne, C. A.
The story of our national ballads. Rev. by Willard A. Heaps. New York, Crowell [1960]

324 p. 21 cm.

1. National music--U.S. 2. Songs, National--U.S. 3. War songs, U.S. 4. War songs, American--Hist. and crit. I. Heaps, Willard Allison, 1909- , ed.
NN* R X 1.63 s/ OC, I PC, 2, 3, I (LC1, X1) 2, 4, I SL AH, 2, 4, I MU, I

National music—U.S. *MG p.v. 120

Cheatham, Katherine Smiley.
Words and music of "The star-spangled banner" oppose the spirit of democracy which the Declaration of Independence embodies. Correspondence. A protest in defense of children. Excerpts from letters. [By] Kitty Cheatham. [New York? cop. 1918.] 79 p. 16°.

Cover-title.

Music Div.

1. The star-spangled banner. 2. Songs (National), U. S.
N. Y. P. L. February 19, 1919.

National music—U.S. *MA
Write on slip words underlined below and class mark—

The code for the national anthem of the United States of America.

(Music educators' jour. Chicago, 1942. 1942, May-June, p. 24.)

Star-spangled banner [w]
npc MUSIC DIV.

National music—U.S. *MA
Please write on slip, name of journal or series, volume, page and year.

Colles, H.C.
National anthems: Their birth and parentage
(Musical Times vol. 55 p. 609-611
London, 1914.)

Music Div.

NATIONAL MUSIC--U.S. * MFHB (U.S.)

COPANS, SIM.
Chansons de revendication; reflets de l'histoire américaine. [Paris] Lettres modernes, 1964-66. 2 v. 18cm. (Études nord-américaines, 3-4, 7-8)

1. Folk songs, U.S.--Hist. and crit. 2. Folk songs, U.S. 3. Ballads, American--Hist. and crit. 4. Ballads, U.S. 5. National music--U.S. I. Title.
NN R 3.67 p/ OCs PCs, 1s, 3s, 1s SLs MUs, 2s, 4s, 5s, 1s (LC1s, X1s)

National music—U.S. *MFFB (U.S.)

Elson, Louis Charles, 1848-1920.
The national music of America and its sources, by Louis C. Elson ... Boston, L. C. Page and company (incorporated) 1900.

-xi, v-viii, 9-326 p. 4 port. (incl. front.) 17½cm. (On verso of half-title: Music lovers' series)

—— [1911] v-viii, 9-358 p. 19cm.
"Fifth impression."

WILBERFORCE EAMES COLLECTION

1. Music—U. S. 2. National songs, American. I. Title.
99-5898
Library of Congress ML3551.E49 MUSIC DIV.
Copyright 1899: 70239 [40t1] Card rev. 1941

NATIONAL MUSIC--U.S. *ZB-368

ELSON, LOUIS CHARLES, 1848-1920.
The national music of America and its sources, by Louis C. Elson. Boston, L.C. Page, 1900. 326 p. ports., music. 18cm. (Music lovers' series)

Microfilm.

WILBERFORCE EAMES COLLECTION

1. Music--U.S. 2. Songs, National--U.S. 3. National music--U.S. I. Subs. for *MFFB (U.S.)
NN R 10.72 g/ OCs PCs, 1s, UM1, LC1, (X1s) 2s SL AH, 2 MUs, 3s (MUF1,

---

National music—U.S. *MA
Please write on slip, name of journal or series, volume, page and year.

Famous songs
(Musical Leader and Concert-Goer. v. 7, no. 8, pp. 23.
Chicago, 1904.)

Music Div.

NATIONAL MUSIC--U.S. D-14 1153

Fisher, Aileen Lucia, 1906-
Plays about our Nation's songs; royalty-free plays, pageants, and programs dramatizing in songs and scenes the story of America growing. Boston, Plays, inc. [1962]

188 p. 21 cm.

1. United States--Hist.--Drama. 2. Juvenile literature--Drama, American. 3. National music--U.S.
NN * R 2.63 a/ OC PC, 1, 2 SL AH, 1 MU, 3 (LC1, X1)

National music—U.S. *MA
Please write on slip, name of journal or series, volume, page and year.

Gates (W.F.)
Wanted—original national music.
(Musician. v. 8, no. 7, pp. 257.
Philadelphia, 1903)

Music Div.

National music—U.S.

This is a magazine article. Write on slip name, year, vol., No. and page of journal.

*MA

Get an original tune (Musical Standard. v. 19, no. 495, pp. 401-402.

London, 1903)

Music Div.

National music—U.S.

*MFFB (U.S.)

Hart, William John, 1866–

Stories of our national songs, by William J. Hart ... Boston, Mass., W. A. Wilde company [1942]

70 p. 21cm.

CONTENTS.—The star-spangled banner.—America.—America the beautiful.—The battle hymn of the republic.

1. National songs, American. I. Title.

42-24377

Library of Congress ML3561.H19S7

[8] 784.71973

Music Div.

NATIONAL MUSIC—U.S.

Copy only words underlined & classmark— *MAA

HILL, RICHARD S.

Report on the proposed official version of "The star spangled banner," by Richard S. Hill, chairman, NMC committee on "The star spangled banner." (IN: National music council. Bulletin. New York. 28cm. v.18, no. 1 (fall, 1957) p. 3-6. music)

Includes music (melody) with words.

1. Smith, John Stafford. The star spangled banner. 2. National music—U.S. I. Key, Francis Scott. The star spangled banner.

NN R 6.58 p/ OI (MU) 1g, 2g, 1g (MUS 1, LC4, X1)

---

*KD 1798

Hopkinson, Joseph, 1770-1842.

Song [Hail Columbia!] adapted to the President's March, sung at the theatre by Mr. Fox, at his benefit. Composed by Joseph Hopkinson, esq. [Philadelphia:] Printed by J. Ormrod [1798] 6 p. 8°.

Sabin 32964.

Words only.

The familiar air, composed in 1789, is attributed by Elson both to Prof. Phylo and to Johannes Roth, of Philadelphia.

See: Sonneck, O.G.T. Report on the Star-Spangled Banner, Hail Columbia, America, Yankee Doodle. Washington: Gov.Prtg. Off., 1909. p.43-72.

Music Div.

National music—U.S.

name, year, vol., No. and page of journal.

*MAA

Hornbostel (E. M. von)

U. S. A. National music

(Monthly Journal-Internat. Mus. Society v. 12 Part 3. p. 64-68

Leipzig, 1910.)

Music Div.

NATIONAL MUSIC—U.S.

*MFFB (U.S.)

Indiana. University. *Lilly Library.*

American patriotic songs: Yankee Doodle to The Conquered Banner, with emphasis on The Star-Spangled Banner; an exhibition held at the Lilly Library, Indiana University, Bloomington, July-September, 1968. [Bloomington, 1968]

1 v. (unpaged) facsims. 28 cm.

(Continued)

NN * 4. 71 e/ OD EDt PC, 3, 4 SL AH, 3 MU, 1, 1g, 2 (LC1, X1)

INDIANA. University. Lilly Library. American patriotic songs: Yankee Doodle to The Conquered Banner... (Card 2)

Includes bibliography.

1. National music--U.S. --Bloomington, 1968. 2. Exhibitions--U.S.--Ind. 3. Songs, National--U.S. 4. Music--Exhibitions--U.S.--Ind.--Bloomington, 1968. t. 1968.

National music—U.S.

NBA

Kimball (George)

Origin of the John Brown song.

In: New England Magazine. Boston, 1889-90. 8°. v. 1, new series. pp. 371-76.

With fac. sim. of 1 & 2 printed copies.

song index

Music Div.

National music—U.S.

*MFFB (U.S.)

Kobbé, Gustav, 1857–

Famous American songs, by Gustav Kobbé ... New York, T. Y. Crowell & co. [1906]

xvii, [1], 168, [1] p. incl. front. plates, ports., facsims. 20½cm.

CONTENTS.—Introduction.—Home, sweet home.—Old folks at home.—Dixie.—Ben Bolt.—The star-spangled banner.—Yankee Doodle, Hail Columbia and America.—Some war songs.

1. Songs, English—Hist. & crit. 2. National songs, American.

6-35736

Library of Congress ML3551.K75 Copyright Music Div.

National music—U.S.

*MF pv. 2, no. 8

Krehbiel (H. E.)

Folk-music studies. Slave songs in America. I. II. Their origin and characteristics—Growth of interest in them—The literature of the subject. New York, 1899. 4°

Clippings from the New-York Daily Tribune of Sunday Sept. 10 and Sept. 17, 1899. Mounted on 6 l. in 4° envelope.

Music Dept.

National music—U.S.

*MFFB (U.S.)

Lyons, John Henry.

Stories of our American patriotic songs, by Dr. John Henry Lyons ... Illustrated by Jacob Landau. New York, The Vanguard press [c1942]

72 p. illus. 31 x 23½cm.

With music.

CONTENTS.—The star-spangled banner. — Yankee Doodle. — Hail, Columbia.—America.—Columbia, the gem of the ocean.—Dixie.—Maryland, my Maryland.—The battle cry of freedom.—The battle hymn of the republic.—America, the beautiful.

CARNEGIE CORPORATION OF NEW YORK

1. National songs, American. I. Title.

42-24375

Library of Congress ML3561.L9S87 Music Div.

[43w7] 784.71973

National music—U.S.

Write on slip words underlined below and class mark— *MA

Music in the national effort.

(Music educators' jour. Chicago, 1942. 1942, Feb.-Mar., p.25-27.)

Community music [w] npc

Music Div.

D form 400b [III-25-41 25m]

National music—U.S.

*MFFB (U.S.)

Nason (Elias)

A monogram on our national song. *Albany: J. Munsell,* 1869. 69 pp. 8°.

Music Div.

National music—U.S.

APGA

Onderdonk (J. L.)

Colonial patriotism in song.

In: American Historical Register Philadelphia, 1896. v. 3. pp. 472-480.

Music Div.

NATIONAL MUSIC--U.S.

AWK

PREBLE, GEORGE HENRY, 1816-1885.

History of the flag of the United States of America, and of the naval and yacht-club signals, seals, and arms, and principal national songs of the United States. With a chronicle of the symbols, standards, banners, and flags of ancient and modern nations. 4. ed. Boston, Houghton, Mifflin, 1894. xxi, 808 p. illus. 25cm.

1. Flags--U.S. 2. Seals (Numismatics), U.S. 3. Marine. Signaling--U.S. 4. Songs, National--U.S. 5. National music--U.S. t. 1894

NN R X 5.58 g/ OC PC, 1, 2, 3, 4 SL AH, 4 G, 1, 2 MU, 5 ST, 3t (LC1, X1)

National music—U.S.

*MFF

Smith, Nicholas, 1836–

Stories of great national songs, by Colonel Nicholas Smith ... Milwaukee, Wis., The Young churchman co.; [etc., etc., 1899]

238 p. 2 pl., 18 port. (incl. front.) 19½cm.

Author's autograph.

NAE

A Second Copy

1. National songs. 2. National songs, American. I. Title. music (Gen.) music (U.S.)

Music Div.

99—4114

Library of Congress ML3545.S65

Copyright 1899: 45804 [a19e2] Gansevoort-Lansing Coll.

National music—U.S.

Please write on slip, name of journal or series, volume, page and year.

*MAA

Sonneck (O. G.)

Francis Hopkinson (1737-1791). The first American composer. (Quarterly magazine of the International musical society. v. 5, Pt. 1, pp. 119-154

Leipzig, 1903)

With song by Hopkinson: "Washington's march at battle of Trenton."

Music Div.

National music—U.S.

*MFFB (U.S.)

Sonneck, Oscar George Theodore, 1873-1928.

... Report on "The star-spangled banner", "Hail Columbia", "America", "Yankee Doodle", comp. by Oscar George Theodore Sonneck ... Washington, Govt. print. off., 1909.

255 p. incl. 21 double facsim. 26½cm.

At head of title: Library of Congress.

"Literature used in this report": p. 157-164.

1. National songs, American. 2. Star-spangled banner (Song) 3. Yankee Doodle. 4. Hail Columbia (Song) I. U. S. Library of Congress. Division of music.

9—35010

Library of Congress Z881.U5 (Continued) Music Div.

——— Copy 2. [30u2] Revised-1942

Sonneck, Oscar George Theodore, 1873-1928. Report on "The Star-spangled banner"... 1909, (Continued)

Inserted: "A page from 'Baltimore patriot and evening advertiser' of Septmeber 20,1814, containing the first known newspaper issue of the song,'The star spangled banner' " and a letter by C.W. Burrows.

Partially revised in 1914 under title: The Star spangled banner... and other airs.

——— ——— Second copy.

NATIONAL MUSIC—U.S.

*MFFB (U.S.)

SONNECK, OSCAR GEORGE, 1873-1928.

Report on The star-spangled banner, Hail Columbia, America, Yankee Doodle, comp. by Oscar George Theodore Sonneck. Washington, Govt. print. off., 1909. 255 p. facsims. 27cm.

At head of title: Library of Congress.

Bibliography, p. 157-164.

Sonneck's interleaved annotated copy.

1. National music—U.S. 2. Songs, National—U.S. I. United States. Library of Congress. Music division. t. 1909.

NN S 5.68 e/ OC (OD)It (ED)It PC, 2, I SL MU, 1, I (LC1, X1)

NATIONAL MUSIC--U.S.

*MFFB (U.S.)

SONNECK, OSCAR GEORGE, 1873-1928.

The star spangled banner. Rev. and enl. from the Report on the above and other airs, issued in 1909. Washington, Govt. print. off., 1914. 115 p. ports., facsims. 26cm.

At head of title.: Library of Congress.

1. National music--U.S. 2. Songs, National--U.S. I. United States. Library of Congress. Music division. II. Title. t. 1914.

NN S 5.68 e/ OC (OD)It (ED)It PC, 2, I, II SL MU, 1, I, II (LC1, X1)

National music - U.S

Tomas, Guillermo M. *MFFB (U.S.)

Invincible America. The national music of United States in peace and at war. Instrumental and vocal concert, illustrated with photographic projections, engravings and historical comments. Organized and directed by G. M. Tomas... Havana: "El Siglo XX," 1919. 205 p., 2 l. 8°. (Cuba, 1902– , republic. Propaganda por la Guerra y de Auxilio a sus Victimas, Comision de.)

1. Songs (National), U. S. 2. Title. 3. Off. au. MUSIC DIV.
N. Y. P. L. November 8, 1919.

National music - United States *MO U.S.

American patriotic songs, a carefully selected collection of the best and most popular American national lyrics, words and music complete. Boston: Oliver Ditson Co., c.1893. 88 pp. nar.4°

National music - U.S. *MO (U.S.) +box

Bliss, Paul, 1872-
One land united. [Song.] Text and music by Paul Bliss. [Cincinnati, O.:] Willis Music Co., cop.1917. Publ.pl.no.3201. 3 p. 4°

Caption-title.

1. Patriotic songs.
2. Title: One land united.

National music - U.S. Write on slip words underlined below and class mark— *MA

Warrington, James.
The national music of America and its sources by Louis C. Elson [a critical review]

(American art journal. New York, Oct. 6, 1900. v.76, no.1.)

MUSIC DIV.

Elson, Louis Charles, 1848-1920. The national music of America.

National music - U.S. *MPW-Amer.

The American star. Being a choice collection of the most approved patriotic & other songs. Together with many original ones, never before published. 2d ed. Richmond: Published by Peter Cottom, And for sale at his Bookstores in Richmond and Lynchburg, and by M. Carey & Son, Philadelphia. 1817. [Shepherd & Pollard, printers, Richmond, Va.]

SECOND COPY 2 p. l., [3]-215 p. front. 14cm.

Added t.-p., engraved.
Without music, tunes indicated by title.

1. American ballads and songs.

Library of Congress PS593.L8A4 29-5748
——— Copy 2. M1629.A5386
(2) MUSIC DIV.

NATIONAL MUSIC--U.S. *MO (U.S.) (General)

Brand, Oscar, compiler.
Singing holidays; the calendar in folk song. Musical arrangements by Douglas Townsend. Illustrated by Roberta Moynihan. New York, A. A. Knopf [1957]

258, v. [1] p. illus. 29 cm.

For voice and piano.

1. FOLK SONGS, U. S. 2. SONGS, NATIONAL--U.S.
3. NATIONAL MUSIC--U.S. 4. OCCASIONAL MUSIC--COLLECTIONS
I. Townsend, Douglas, arranger II. Singing holidays III. Brand, Oscar

NN R 4. 58 a/V OC, I, IIfbo IIg (MUA4, PRI 1, LC1, X1) PC, 1, 2 SL MUg, 1g, 3g, 4g, Ig.

National music - U.S. *MFF

White (Richard Grant)
National hymns. How they are written and how they are not written. A lyric and national study for the times. *New York: Rudd & Carleton*, 1861. x,152 pp. f.-8°.

-- *MFF -- Second copy. MYERS COLLECTION
Drexel 2291.
--- ---- Third copy.
Bookplate of James Appleton Morgan.
Drexel 2292
--- ---- Fourth copy.

MUSIC DIV.

National music - U.S.

Andrews, George Whitfield, 1861- *MP +box
Lincoln hymn of democracy, "Spirit guided sons of freedom crossed the seas to found a home." [For mixed voices. Words by] H.A.Youtz. [Music by] G.W.Andrews. [Oberlin, O.:The authors, cop.1919.] 1 l. f°.

GIFT OF G.W.ANDREWS

2 cards only
Not access.

NATIONAL MUSIC--U.S. *MO (General)

BREWER'S collection of patriotic songs. [Chicago? O. Brewer? 190-?] close score (32 p.) 23cm.

Title on p.[2]: Roman red song book; Book of patriotic songs.

1.National music. 2. National music--U.S. I.Title: Roman red song book. II.Title: Book of patriotic songs.
NN 7.70 v/VOC,I,II SL, X1) MUg,1g,2g,Ig,IIg (LC1,

National music - U.S. *MPW-Amer.

The Acme haversack of song and patriotic eloquence.
...Old war songs and G.A.R. and patriotic ... [Syracuse, N.Y., 1894] 159 p. illus. 17cm.

With music, or indication of tunes by title.
Title begins: This song souvenir of.
At head of title: Patriotic songs for schools and families, and the G.A.R.
Imperfect: lower half of t.-p. torn away.
Advertising matter interspersed.

3086373. MUSIC DIV.

National music - United States DREXEL 3707

Baker (Benjamin Franklin)
American school music book: containing a thorough elementary system, with songs, chants, and hymns... *Boston: Otis, Broaders & Co.*, 1846. 143 (1) pp. 12°.

Music Div.

National music - U.S. *MO (U.S.) (General)

Buchman, Carl.
Seven songs of the early Republic; edited by Richard Franko Goldman. New settings by Carl Buchman. [no.] 1-7. New York: Mercury music corporation [1942] 4 no. 31cm.

With piano accompaniment.
1. Brother soldiers, all hail!
2. Reinagle, Alexander. [The sailor's landlady. America, commerce and freedom]
America, commerce and freedom.
3. Jefferson and liberty.
4. Shield, William. The Green mountain farmer.

1. Songs, National—U. S. I. Goldman, Richard Franko, 1910-
ed. II. Title. MUSIC DIV.
N. Y. P. L. November 16, 1943

National music - U.S. *MO (U.S.) (General)

Addington, Hugh M comp.

Blue book of U. S. A.; state and national songs, by Hugh M. Addington. United nations folk songs and national anthems. Nickelsville, Va., Service printery, 1943.

4 p. l., 5-103 p. col. front., col. plates. 21cm.

Without music.

1. National songs. 2. National songs, American. 3. State songs.
4. United nations (1942–)—Songs and music. I. Title.

Library of Congress M1627.A35 43-10069
[44f3] MUSIC DIV. 784.71973

National music - U.S. *MP (Sea songs)

Barnes, James.
Ships and sailors; being a collection of songs of the sea as sung by the men who sail it. With numerous illustrations in colour and black-and-white by R. F. Zogbaum. Edited and compiled by J. Barnes. New York: F. A. Stokes Company, 1898. 2 p.l., 124 p., 12 pl. ob. 4°.

Music Dept.

1. Sailors.—Songs. 2. Sea.—Songs. 3. Songs (American). 4. National music, U. S. 5. Zogbaum, Rufus Fairchild, illustrator. 6. Title.
N. Y. P. L. April 22, 1912.

National music - U.S. *MPW - Amer.

Bunker Hill songster. Containing national and patriotic songs. As sung by the principal vocalists. New-York, Murphy, printer and publisher [ca.1850] [3]-34 p. illus. 11cm.

Words only.

MUSIC DIV.
312686B. 1. Songs, American— Carnegie Corp. of New York. Collections.
N. Y. P. L. December 28, 1945

National music - U.S. *MO (U.S.) box

Allan, Lewis.

I like America. Words and music by Lewis Allan. New York, New theatre league [c1939] 3 l. 27cm.

For low voice and unison chorus with piano accompaniment.
First line: I like to go to mass meetings.

MUSIC DIV.
1. National music—U. S. I. New theatre league.
N. Y. P. L. May 14, 1946

National music--U.S. *MP + box

Bellini, Vincenzo, 1801–1835.
The American flag, by J. R. Drake. Music by Bellini... Philadelphia: Lee & Walker [cop. 1847]. Publ. pl. no. 294.4. 5 p. f°.

English words with music for 1 voice with piano acc.
t.-p. illustrated.

MUSIC DIV.
1. Songs (National), U. S. 2. Drake, Joseph Rodman, 1795–1820.
3. Title.
N. Y. P. L. May 2, 1924.

National music - U.S. *MG p.v. 19

Butler, Will George.
Long live America! ["There's a wonderland of beauty."] Words and music by Will George Butler... Blossburg,Pa.:Herald,cop. 1922. 1 l. 4°.

For mixed voices.

1. National music - U.S. 2 cards.

MUSIC DIV.

National music - U.S. *MO (U.S.) (General)

American national songs in Hebrew [translated] by Gerson Rosenzweig... [New York?] c.1898. 10 f. 4°.

English and Hebrew text, with tunes.
Cover-title.

Music Div.

National music - U.S. *MP box

Berlin, Irving, 1888–

...God bless America, by Irving Berlin... New York, N. Y.: I. Berlin inc. [c1939] 5 p. 30cm.

For 1 voice with piano acc. English words.

1. Songs, National—U. S. I. Title. MUSIC DIV.
N. Y. P. L. February 10, 1942

NATIONAL MUSIC--U.S.

*MO (U.S.) box

CAESAR, IRVING, 1895-

Pledge of allegiance to the flag. [Washington U. S. Govt. print. off., 1955] 2 p. 27cm. (84th Congress, 1st session. House document no.225)

For voice and piano.
History of the pledge on back cover.
First line: I pledge allegiance to the flag.
1. National music--U.S.

NN R 1. 57t/P OC SL MUg, 1s (MUA4, MUS2, LC1, X1)

National music—U.S.

*MO [U.S.]
+ box

Caruso, Enrico, 1873–1921, and **V. Bellezza.**
Liberty forever (Per sempre libertà!); marching-song, by Enrico Caruso and Vincenzo Bellezza. English version by Frederick H. Martens... New York: G. Schirmer, cop. 1918. Publ. pl. no. 28158. 7 p. f°.

English and Italian words; music for 1 voice with piano acc.

Music Dept.

National music—U.S.
1. ~~Songs, National~~—U. S. 2. European war, 1914–1918—Poetry. 3. Bellezza, Vincenzo, 1888– , jt. au. 4. Martens, Frederick Herman, 1874– , translator. 5. Title. 6. Title: Per sempre libertà!
N. Y. P. L. December 28, 1926

National music—U.S.

*MO U.S
+ box

Case, Henry Lincoln.
Our flag that floats in Panama. Words by Honora Mc Donough. Music by Henry Lincoln Case. New York: J. T. Hall Music Pub. Co. [cop. 1913.] 5 p. f°.

Sheet music.

Music Div.

National music—U.S.
1. ~~Patriotic songs (U. S.).~~ 2. Mc Donough, Honora. 3. Title.
N. Y. P. L. November 19, 1914.

National music—U.S.

*MP
(U.S.)

Castagnetta, Grace.

The songs America sings, by Hendrik Willem van Loon and Grace Castagnetta. New York, Simon and Schuster [°1939]

96 p. incl. col. front., illus. (part col.) 31 x 23cm.

Illustrated t.-p. and lining-papers.
Introductory text and illustrations by Hendrik Willem Van Loon; music arranged by Grace Castagnetta.

1. Songs, English. 2. National songs, American. I. Castagnetta, Grace. II. Title.

39–29475

Library of Congress M1629.V28S6
———— Copy 2.
Copyright A 136251 [25] MUSIC DIV 784.8

NATIONAL MUSIC--U.S.

*MP
box

Chadwick, George Whitefield, 1854–1931.

The new Hail Columbia. A patriotic chorus. Words by W. Murdoch Lind. Music arranged from the "Tabasco march" of G. W. Chadwick... Boston, The B. F. Wood music co. [c1895] Pl.no. B.F.W.140. 7 p. 27cm.

Score: SATB.
First line: Oh! Look to the east.

1. National music—U. S. I. Lind, W. Murdoch. II. Chadwick, George Whitefield, 1854–1931. Tabasco.
NN R 3.53 OC, I SL MUG, ~~Ig~~, Ig, IIg (MUA4, MUS2, LC1, X1)

National music—U.S.

*MP
box

Cohan, George Michael, 1878–
Father of the land we love; written for the American people by George M. Cohan, to commemorate the two hundredth anniversary of the birth of George Washington... [Washington, D. C., cop. 1931.] 5 p. 31cm.

Words with music for 1 voice with piano acc.
Portrait in color, by James Montgomery Flagg, on t.-p.; col'd illus. on verso of p. 5.
"The story of Washington," verso of t.-p.
"Issued by The United States George Washington Bicentennial Commission... Copyrighted by Sol Bloom."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Washington, George, 1st pres. I. United States. Washington, George, Bicentennial Commission. U. S.—Songs and music.
N. Y. P. L. September 13, 1932

National music—U.S.

NAC p.v. 660

Collection (A) of Dixies [edited by] the United Daughters of the Confederacy. no t.-p. [Opelika, Ala., 1905] 11 p. 4°.

Words only.

Song index MUSIC DIV.

National music—U.S.

*KVB
(1887, Aug. 1)

Crawford, Francis Marion, 1854–1909.
A national hymn. By F. Marion Crawford. [n. p., 1887?] 2 l. 25cm.

Caption-title.
Dated at Sorrento, August 1st, 1887.
Without music.
First line: Hail, Freedom! Thy bright crest.

MUSIC DIV.

1. Songs, National—U. S. I. Title.
N. Y. P. L. Card revised April 9, 1946

National music. (U.S.)

*MO
+ box

Crockett, Albert S.
Defend our land. A patriotic song. ... ["Whose fathers fought at Lexington."] Words and music by Albert S. Crockett, arranged for the pianoforte by K.I.Leny. New York: [The author], cop.1917. 3 p. f°.

2 cards only, not acc.

Music Div.

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*MP
(U. S.)

Cross, Henry P.
Washington; six patriotic choruses for soprano, alto and baritone with piano. Text by Frederick H. Martens. Music by Henry P. Cross. With suggestions for dramatic tableaux and picture projections... New York: J. Fischer & Bro. [cop. 1931] Publ. pl. no. J. F. & B. 6550. 33 p. 27½cm.

English words.
CONTENTS.—Monongahela.—Cambridge.—Trenton.—Yorktown.—New York.—Mount Vernon.

CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Secular—Mixed—3-pt.—Key-board acc. 2. National music—U. S. 3. Tableaux. I. Martens, Frederick Herman, 1874–1932. II. Title.
N. Y. P. L. June 30, 1936

National music—U.S.

*MG p.v.15

Dadmun, J. W., compiler.
Union League melodies: a collection of patriotic hymns and tunes, original and selected. Adapted to Union League meetings; army and navy; and social gatherings generally. By Rev. J. W. Dadmun... Boston: B. B. Russell, cop. 1864. 30 p. 16°.

Words with music, mostly for 4 voices without acc.

MUSIC DIV.

493720A. 1. Songs, National—U. S. 2. Title.
N. Y. P. L. September 9, 1930

NATIONAL MUSIC--U.S.

*MP
(U.S.)

DAMROSCH, LEOPOLD, 1832-1885.
[NATIONAL ODE]
National ode. Words by Bayard Taylor. Set to music for solo quartet and chorus of mens voices. New York, G. Schirmer [c1899] Pl. no. 14784a. 48 p. 27cm.

With orchestral accompaniment.
"Written to commemorate the centennial of the United States, 1876."
First line: Waken, voice of the Land's devotion.
1. Choral music, Secular (Men, 8 pt.)--Orch. acc. 2. Odes. 3. National music--U.S. I. Taylor, Bayard, 1825-1878. II. Title.
NN 1.58 e/A OC, I (OAF1) SL MUG, 1g, 2g, ~~3g~~, Ig, IIg (MUA4, MUS2, LC1, X1, Z1)

National music—U.S.

*MP
(General)

Davison, Archibald Thompson, 1883– comp.
Songs of freedom, compiled, arranged, and edited by Archibald T. Davison, Katherine K. Davis [and] Frederic W. Kempf. Boston, New York [etc.] Houghton Mifflin company [°1942]

iii, [1], 143, [1] p. illus. 25½cm.

English words; piano accompaniment.
"Both unison and part-songs are represented."—Pref.

1. Songs (Collections) I. Davis, Katherine K., joint comp. II. Kempf, Frederic W., joint comp. III. Title.

42–17516

Library of Congress M1994.D275S6 MUSIC DIV.
[42k5] 784.8

National music—U.S.

*KD

Dibdin, Charles, 1745-1814.
A collection of songs, selected from the works of Mr. Dibdin. To which are added, the newest and most favourite American patriotic songs... Philadelphia: Printed by J.Bioren for H. & P.Rice, and sold by J.Rice, Baltimore, 1799. 1 p.l., 328, x p. 12 .

Sonneck:Bibliography of early secular American music, p. 27.
The book contains no music, but frequently the tunes are mention- ed to which the songs are to be sung.

MUSIC DIV.

National music—U.S.

*KD

Dibdin, Charles, 1745–1814.
A collection of songs, selected from the works of Mr. Dibdin. To which are added, the newest and most favourite American patriotic songs... Philadelphia: Printed by J. Bioren for H. & P. Rice, and sold by J. Rice, Baltimore, 1799. 1 p.l., 328, x p. 12°.

Sonneck: Bibliography of early secular American music, p. 27.
–The new American patriotic songs, p. 313-328.
The book contains no music, but frequently the tunes are mentioned to which the songs are to be sung.
–Title-page slightly mutilated.
–Lenox copy.

Music Dept.

1. Songs, English. 2. Songs, American.
N. Y. P. L. March 22, 1915.

National music—U.S.

NBH p.v.29

Drake, Joseph Rodman, 1795–1820.
The American flag. By Joseph Rodman Drake. Illustrated from original drawings by F. O. C. Darley. Illuminated cover by John A. Hows. Music from Bellini, by Geo. Danskin. New York, J. G. Gregory, 1861.

cover-title, 4 l.; [4] p. (music) illus. 16cm.

Illustrated t.-p., in colors.
Poem.

NBH p.v.47
A Second Copy

1. Flags—U. S. I. Darley, Felix Octavius Carr, 1822–1888, illus. II. Title.

MUSIC DIV.
24—10679

Library of Congress PS1552.A5 1861
[32b1] Revised - 1932

National music—U.S.

*MO U.S
+ box

Dressler William,
National songs of America. Arranged with accompaniments for the pianoforte by Wm. Dressler. No. 1.
New York: William Hall & Son, f°

No. 1. Yankee doodle.

VILANOVA COLLECTION
Music Div.

National music—U.S.

*KP
(Yale)

Dwight, Timothy, 1752–1817.
Columbia: a song, written & set to music by Timothy Dwight, the elder. New Haven: Printed at the press of Timothy Dwight college in Yale univ., 1940. 2 l. 27cm.

Without music.
"On the origin of Columbia," verso of l. 2.

MUSIC DIV.

60143B. 1. Poetry, American. 2. Songs, National—U. S. I. Title.
N. Y. P. L. October 8, 1941

National music.— U.S.
Eckhard, Jacob.
Naval song. "Rise,Columbia, brave and free" by Edwin C. Holland, Esq. of Charleston, S.C. Music by Jacob Eckhard, Senior, Organist of St. Michaels Church.
Single sheet, no pl., no date. [ca.1812].
Photostat copy from Boston Publ. Library.

National music—U.S.

*MO (U.S.)
+box

Eckhard, Jacob.
The pillar of glory. By Edwin C. Holland... Music by Jacob Eckhard, senior... [Philadelphia, 1813.] 2 f. 4°.

With piano acc.
Supplement to: The portfolio. [ser. 3] v. 2. 1813.
Caption-title. At head of title: Naval songs.

Music Dept

1. National music—U. S. 2. War of 1812. 3. Sea songs. 4. Holland, Edwin Clifford, 1794–1824. 5. Title.
N. Y. P. L. November 28, 1928

National music—U.S.

*MO (U.S.)
+box

Eckhard, Jacob.
Rise, Columbia, brave and free. By Edwin C. Holland... Music by Jacob Eckhard, senior. [Philadelphia, 1813.] 2 f. 4°.

With piano acc.
Supplement to: The portfolio. [ser. 3] v. 2. 1813.
Caption-title. At head of title: Naval songs.

Music Dept

1. National music—U. S. 2. War of 1812. 3. Sea songs. 4. Holland, Edwin Clifford, 1794–1824. 5. Title.
N. Y. P. L. November 28, 1928

National music--U.S.

*MP
(General)

Emerick, Albert G., b. 1817.
Songs for the people; comprising national, patriotic, sentimental, comic, and naval songs. Edited by Albert G. Emerick... Engravings by Croome and others. Philadelphia: J. & J. L. Gihon, 1849. 288 p. illus. (incl. ports.) 8°.

Words with music for 1 to 4 voices, some with piano acc.

Music div.

1. Songs—Collections. 2. Songs, American—Collections. 3. Songs—National—U. S. 4. Croome, W., illustrator. 5. Title.
N. Y. P. L. April 8, 1925

National music--U.S.

*MP (General)

Emerick, Albert G., b. 1817.
Songs for the people; comprising national, patriotic, sentimental, comic, and naval songs. Edited by Albert G. Emerick... Engravings by Croome and others. v. 1. Philadelphia: G. B. Zieber & Co., 1848. 228 p. illus. (incl. ports.) 8°.

No more published.
Words with music for 1 to 4 voices, some with piano acc.

159401A
1. Songs—Collections. 2. Songs, National—U. S. 4. Croome, W., illustrator. American—Collections. 3. Songs, 5. Title.
N. Y. P. L. MUSIC DIV. June 20, 1925

National music — U.S.

*MP box

Evans, Thomas Horace, 1878–
Congressional anthem (December third, 1922). Words and music by Thomas Horace Evans. Brooklyn, Chandler-Ebel music co. ⌊c1924⌋

Song with piano accompaniment.
First line: Within this house of law.
Chorus: Rise, oh people! unto power.

1. Songs, U. S. 2. National music—U.S. I. Song index (3).
N. Y. P. L. MUSIC DIV. Printed for the Music Division October 28, 1948

National music — United States

*MP box

Evanti, Lillian.
Himno pan-americano. Música de Lillian Evanti. Letra de Alice Anderson. ⌊México, D. F., Impreso por Imprenta y litografia Graue, c1941⌋ 3 l. illus. (port.) 30cm.

For one voice with piano accompaniment.
First line: Unidos en haz Pan América (United we stand, Pan America).
Composer's autographed presentation copy to Marion Anderson.

1. National music—United States. 2. National music—Latin America. 3. Pan-Americanism. 4. Autographs (Signatures, etc.)—Evanti, L. I. Anderson, Alice, 1889– II. Song index (3).
N. Y. P. L. MUSIC DIV. May 10, 1949

National music — U.S.

*MO (U.S.) + box

Fairlamb, James Remington, 1838-1908.
... Sons of America, for mixed voices. Words by Osman C.Hooper, music by J. Remington Fairlamb... Philadelphia: H. Coleman [cop.1895]. 2 l. 4°.

At head of title: Prize national song.

1.Patriotic songs. 2 cards only. Not access.
Music Div.

NATIONAL MUSIC--U.S.

*MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.
[ONE FLAG AND ONE COUNTRY. REJOICE FOR OUR NATION]
Rejoice for our nation. [1905?] 7 parts. 35cm.

Manuscript, in ink.
Title from first line.
For SA and orchestra.
Holograph (?) sketch for vocal score inserted.
(Continued)

MN 1.68 1/4OC,(OAF1) (MUD 1,MUR1,LC1,X1) SL MUg,1g,2g,Ig MUA(4)
2

[FANCIULLI, FRANCESCO] 1853-1915. [ONE FLAG AND ONE COUNTRY. REJOICE FOR OUR NATION]
Rejoice for our nation. (Card 2)

Francesco Fanciulli Collection
1. National music—U.S. 2. Autographs (Music)—Fanciulli, F. I. Title: One flag and one country.

National music — U.S.

*MP (U. S.)

Fisher, William Arms, 1861–
The music that Washington knew, with an historical sketch by William Arms Fisher. A program of authentic music, vocal and instrumental, with historical and biographical data... Boston: O. Ditson Co., Inc.⌊, 1931.⌋ xxiv, 44 p. 4°.

"Hints for performance," p. iii.
Contents: Historical sketch: The music most directly linked to Washington. Other music that Washington heard or knew. Dance music of Washington's day. Music in commemoration of Washington. Music: HOPKINSON, FRANCIS. Washington's march (instrumental). BOYCE, WILLIAM. The liberty song (In freedom we're born); tune, Hearts of oak (chorus). Traditional air: Father and I went down to

(Continued)

N. Y. P. L. MUSIC DIV. January 27, 1932

Fisher, William Arms, 1861– : The music that Washington knew... (Card 2)

camp (Yankee Doodle; solo and chorus). HOPKINSON, FRANCIS. My days have been so wondrous free (solo). BILLINGS, WILLIAM. Let tyrants shake their iron rod (Chester; chorus). Unknown. Washington's march at the battle of Trenton (instrumental). HANDEL. Trenton's tribute to Washington (Welcome, mighty chief, once more; trio for women's voices and full chorus. CAREY, HENRY. New York's welcome to Washington (Hail, thou auspicious day); tune, God save the king (chorus). PHILE, PHILIP. The president's march (instrumental); Hail, Columbia! (chorus). HOPKINSON, FRANCIS. Enraptured I gaze (solo). SMITH, JOHN STAFFORD. Adams and liberty (chorus). SHIELD, WILLIAM. Norah, dear Norah (from The poor soldier; solo). ARNOLD, SAMUEL. The way-worn traveller (from The mountaineers; solo and

(Continued)

N. Y. P. L. January 27, 1932

Fisher, William Arms, 1861– : The music that Washington knew... (Card 3)

duet). Air of the 17th century, The glorious name of Washington. Fifteen old-time dances. Note on the dances.

575435A. 1. Washington, George, 2. Music—U. S.—Hist. 3. Songs, JUILLIARD FOUNDATION FUND. 1st pres. U. S.—Songs and music. National—U. S. I. Title.
N. Y. P. L. January 27, 1932

World War II Ser. 1

Fordyce, Edward W.
Old glory; or, Three cheers for the Red, white and blue. Words and music by Edward W. Fordyce. Brooklyn, E. W. Fordyce ⌊c1942⌋

First line: I love my flag, Old glory.
Chorus: Hurrah, hurrah, hurrah.

1. National music—U. S. 2. World war, 1939–1945—U. S. I. Song index (3).
N. Y. P. L. MUSIC DIV. Printed for the Music Division May 28, 1947

National music — U.S.

*KD 1788

Four excellent new songs, called, Yankee Doodle. Death of General Wolfe. Nancy Dawson. Guardian angels. New-York: Printed and sold by John Reid, at his book and stationary store, 1788. 8 p. 12°.

Photostat reproduction.

Wegelin 594.

*KVB (Ballads, Yankee Doodle) Second copy.
Words only.

564748A. 1. Songs, American. I. Title: Yankee Doodle.
N. Y. P. L. MUSIC DIV. March 2, 1932

National music — U.S.

VYE

Frost, John, 1800–1859.
The book of the navy; comprising a general history of the American marine; and particular accounts of all the most celebrated naval battles, from the Declaration of independence to the present time. Comp. from the best authorities, by John Frost ... With an appendix ... engravings from original drawings, by William Croome ... New York, D. Appleton & co.; Philadelphia, G. S. Appleton, 1843.

viii, 9–344 p. incl. illus., plates. front., ports. 19½cm.
"Naval and patriotic songs": p. 301–328, without music.
1. U. S.—Navy—Hist. 2. National songs, American. I. Title.

Library of Congress ⌊31d1⌋ E182.F84 2–7196
MUSIC DIV. Revised - 1934

National music — United States

DREXEL 4156

Geib (G.)
God save America! A patriotic song... Written and composed by G. Geib. *New York: H. Sage*, [18—] 4 pp. f°.

In: Old songs for the piano forte.

Music Div.

National music — U.S.

World War II Ser. 1

Geraen, Viola.
For American freedom. Words by Simon Balicer. Music by Viola Geraen. New York, S. Balicer, c1941.

First line: Let's close our ranks.
Chorus: Regardless of color, creed or race.

1. National music—U. S. 2. World war, 1939–1945—U. S. I. Balicer, Simon. II. Song index (3).
N. Y. P. L. MUSIC DIV. Printed for the Music Division May 28, 1947

— U.S.

*MN G619

Goldman, Richard Franko, 1910– , comp. and ed.
Landmarks of early American music, 1760–1800; a collection of thirty-two compositions compiled, arranged, and edited by Richard Franko Goldman and Roger Smith for orchestra or band or smaller instrumental groups, or mixed chorus...with or without accompaniment. Conductor's score...with historical and biographical notes and suggestions for performance... New York, G. Schirmer, inc. ⌊1943⌋ 103 p. illus. (facsims.) 28cm.

"Bibliography," p. 17–19.

(Continued)

N. Y. P. L. MUSIC DIV. November 6, 1944

Goldman, Richard Franko, 1910– , comp. and ed. Landmarks of early American music, 1760–1800... (Card 2)

Psalm tunes, hymns and chorales, and patriotic and historical music, by Supply Belcher, William Billings, Daniel Belknap, Josiah Flagg, Jacob French, P. A. von Hagen, James Hewitt, Oliver Holden, Samuel Holyoke, Francis Hopkinson, G. K. Jackson, Simeon Jocelin, Jacob Kimball, Andrew Law, James Lyon, Justin Morgan, Daniel Read, Alexander Reinagle, Mr. Sicard, Timothy Swan and William Tuckey.

281112B. 1. Hymns. 2. Songs, National—U. S. I. Smith, Roger, jt. comp. and ed. II. Title.
N. Y. P. L. November 6, 1944

National music — U.S.

*MNZ-Amer.

Goodrich, Alfred John, 1848–1920.
Hail! Glorious ensign! (National song and chorus.) Words and music by A. J. Goodrich. Op. 53. ⌊P'ville, 1866⌋ 3 p. 34cm.

Autograph manuscript, signed.
For 1 voice and four-part chorus with piano accompaniment.

1. National music—U. S. 2. Autographs—Music—Goodrich, A. J.
N. Y. P. L. MUSIC DIV. August 25, 1943

National music — U.S.

*MYD box

Grobe, Charles.
Music of the Union, a medley on American airs, arranged for the piano by Charles Grobe. ⌊Op. 1348.⌋ Boston: O. Ditson & Co., cop. 1861. Publ. pl. no. 21040. 9 p. f°.

Title-page illustrated in colors.

GANSEVOORT-LANSING COLL.

*MYD p.v. 15, no. 33.
——— Second copy.

Title-page varies slightly. At head of title: National music. Vocal...Instrumental...

1. National music—U. S. 2. Piano. 3. Title.
N. Y. P. L. MUSIC DIV. May 13, 1930

National music, US.

*MO (U.S.) + box

Gwynne, Walker, 1845-
... America, dear land of hope; a national anthem of peace and good will, by Walker Gwynne... Summit,N.J.: Published by the author [,1924]. 2 l. 4°.

Words and music for 4 voices.

1.National music,US. 2 cards only. Not access.
Music Div.

National music — U.S.

*MO (U.S.) + box

Hamilton, George K.
National colonial anthem of the United States of America. Words and music by Geo. K. Hamilton. Ladleton,Ulster County, N.Y., cop.1922. 3 p. f°.

First line: "This wilderness was our abode."
Ports. on t.-p.

1.National music--U.S.

Song index
MUSIC DIV.

National music — U.S.

*MP (U.S.)

Heifetz, Vladimir, 1893–
⌊The President's message. Piano-vocal score. English⌋

... The President's message, for soli, mixed voices and piano (or orchestra) Vocal score. New York city, Transcontinental music corporation ⌊1942⌋

HENRY HADLEY MEMORIAL
cover-title, 3–22 p. 26½cm. (Transcontinental choral library, no. 104)
Text from a message by President Roosevelt addressed to a rally held in New York on July 21, 1942.
Time of performance: 10 minutes.
1. Choruses, Secular (Mixed voices, 5 pts.) with orchestra—Vocal scores with piano. 2. Patriotic music, American. I. Roosevelt, Franklin Delano, pres. U. S., 1882–1945.

Library of Congress M1533.H474P7 ⌊2⌋ 45–15282
MUSIC DIV.

National music — U.S.
AN
(Hesselbein, A.)

Hesselbein, A T H 1896–
Destiny, by A. T. H. Hesselbein. [Astoria, L. I., N. Y., °1937]
2 p. l., 11–347 p. illus. (map, facsims.) plates, ports. 23cm.
Autobiography.
"Hymn of praise to the United States of America" (words and music): p. 157–160.
I. Title.
37-33088
Library of Congress OT1098.H5A3
—— Copy 2. MUSIC DIV.
Copyright A 111180 [3] 920

National music — U.S.
*MP (U.S.)

Howard, John Tasker, 1890– , ed.
Music associated with the period of the formation of the Constitution and the inauguration of George Washington; edited and compiled by John Tasker Howard and Eleanor S. Bowen. With a preface by Hon. Sol Bloom... Washington, D. C.: United States Constitution sesquicentennial commission [1937?] 35 p. 30cm.
Music, p. 22–35.
"Suggestions for programs," p. 20–21.
Music Div.
1. United States—Hist.—Constitutional period, 1789–1809. 2. Washington, George, 1st pres. U. S. 3. Songs, National—U. S. I. Bowen, Eleanor S., jt. ed. II. United States. Constitution sesquicentennial commission.
N. Y. P. L. April 14, 1939

National music — U.S.
*MO (U. S.) box

Kelley, Edgar Stillman, 1857–1944.
...The American's creed. S.A.T.B. [By] William Tyler Page. Music by Edgar Stillman Kelley. [Boston] C. C. Birchard & co., c1919. Publ. pl. no. C.C.B.31. 4 p. 28cm. (Laurel octavo. no. 61.)
Score: 6 mixed voices and reduction of orchestral accompaniment. May be sung in unison.
First line: I believe in the United States of America.
MUSIC DIV.
1. Choral music, Secular—Mixed—6 pt.—Orch. acc. 2. Choral music, Secular—Mixed—1 pt.—Orch. acc. 3. National music—U. S. I. Page, William Tyler, 1868–
N. Y. P. L. November 30, 1945

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*MP box

Hewitt, James, 1770–1827.
...The star spangled banner, sung by Messrs. Darley & Nicholls. Composed by J. Hewitt. New York: Published by J. A. & W. Geib... Engraved by T. Birch... Philadelphia: C. A. Strong and C. J. Nagy, 1930. 3 p. f°.
At head of title: Fac-simile copy of the recently discovered American tune to "The star spangled banner." Presentation copy no. 111.
"'The star spangled banner'; a new chapter in its history," verso of p. 3.
With autographs of C. A. Strong and Charles J. Nagy.
1. Songs, National—U. S.—Hist. I. Strong, Clinton A. II. Nagy, Charles J. III. Title.
N. Y. P. L. January 19, 1931

NATIONAL MUSIC—U.S.
*MFFB (U.S.)

Indiana. University. *Lilly Library.*
American patriotic songs: Yankee Doodle to The Conquered Banner, with emphasis on The Star-Spangled Banner; an exhibition held at the Lilly Library, Indiana University, Bloomington, July-September, 1968. [Bloomington, 1968]
1 v. (unpaged) facsims. 28 cm.
(Continued)
NN * 4. 71 e/ℓ ODt EDt PC, 3, 4 SL AH, 3 MU, 1, 1g. 2 (LC1, X1) 2

NATIONAL MUSIC—U.S.
Mus. Res.-Amer.
*MPW

Kennedy, Thomas, 1776–1832.
Songs of love and liberty. By Thomas Kennedy... Washington city: Printed by Daniel Rapine. 1817. 98 p. 18cm.
Words only; tunes indicated by title.
MUSIC DIV.
590077B. 1. Songs, American—Collections. 2. Songs, National—U. S. I. Title.
N. Y. P. L. December 18, 1951

National music — U.S.
*MO (U.S.) General

Higgins, H. M. firm, music publishers, Chicago.
The patriotic glee book... [Chicago:] H. M. Higgins, cop. 1863. 208, 16, 11 p. obl. 16°.
..."Songs...harmonized and arranged for four voices with an accompaniment for the piano forte, organ, or melodeon, by John Molter."—*Pref.*
"Quarterly circular of H. M. Higgins' Music Publishing House. Catalogue of sheet music; sketches and references to Western music composers," 16, 11 p. at end.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
338635A. 1. Songs, National—U. S. 2. Molter, John. 3. Title.
N. Y. P. L. January 26, 1928

INDIANA. University. Lilly Library. American patriotic songs: Yankee Doodle to The Conquered Banner... (Card 2)
Includes bibliography.
1. National music—U.S.—Bloomington, 1968. 2. Exhibitions—U.S.—Ind. 3. Songs, National—U.S. 4. Music—Exhibitions—1968. t. 1968. U.S.—Ind.—Bloomington.

National music — U.S.
*MO box

Kimigayo – Japanese national anthem, arr. from a Japanese air and America by Henry Carey – [English and Japanese words] – Welcome [presented to the American battleship fleet by the Young men's christian association, Yokohama and Tokio.] Yokohama: 1908.] broadside. 8°.
Music Div.

NATIONAL MUSIC—U.S.
Copy only words underlined & classmark— * MAA

HILL, RICHARD S.
Report on the proposed official version of "The star spangled banner," by Richard S. Hill, chairman, NMC committee on "The star spangled banner."
(IN: National music council. Bulletin. New York. 28cm. v. 18, no. 1 (fall, 1957) p. 3-6. music)
Includes music (melody) with words.
1. Smith, John Stafford. The star spangled banner. 2. National music—U.S. I. Key, Francis Scott. The star spangled banner.
NN R 6. 58 p/ℓ OI (MU) 1g. 2, 2g. 1g (MUS 1, LC4, X1)

National music (U.S.)
*MO (US) box

Irving, Walter.
For old glory. (Uncle Sam, we are preparing.) Official march song. (One step.) Words and music by Walter Irving. New York: American Junior Naval and Marine Scout (Inc.), [cop. 1917].
MUSIC DIV.
Music Div.

National music — U.S.
*MO(U.S.) (General) box

Kleinsinger, George, 1914–
The ballad of Abe Lincoln. Lyric by Beatrice Goldsmith. Music by George Kleinsinger... N[ew] Y[ork] E. B. Marks music corp. [c1940] Publ. pl. no. 11173. 5 p. 31cm.
For one voice with piano accompaniment.
First line: "I'm mighty glad it's a little lad."
MUSIC DIV.
1. National music—U. S. 2. Lincoln, Abraham, 16th pres. U. S. I. Goldsmith, Beatrice. II. Song index (2).
N. Y. P. L. November 12, 1946

National music — U.S.
*KVB (1887, Aug. 29)

Hopkinson, Joseph, 1770–1842.
Hail Columbia! 1798–1887. [By] Joseph Hopkinson. [And] Oliver Wendell Holmes. [n. p., 1887?] 2 l. 25cm.
Comprises "Hail, Columbia! 1798" by Hopkinson, and additional stanzas (with caption "1887") by Holmes (dated at Beverly Farms, Mass., August 29th, 1887).
MUSIC DIV.
581123. 1. Songs, National—U. S. I. Holmes, Oliver Wendell, 1809–1894. II. Title.
Card revised
N. Y. P. L. April 6, 1948

National music — U.S.
*MO (U.S.) ~~(General)~~ box

It shall not come to pass. Written by: TAC Radio division. [New York? 194–] 2 l. 28cm.
For one voice with piano accompaniment.
First line: Drums of war beating louder.
MUSIC DIV.
1. National music—U. S. 2. Pacifism—Songs, U. S. I. Theatre arts committee, New York. II. Song index (2)
N. Y. P. L. November 29, 1946

National music — U.S.
*MO (U. S.) (General) box

Kleinsinger, George, 1914–
My native land. Lyric by Lewis Allen. Music by George Kleinsinger... New York, E. B. Marks music corp. [c1943] Publ. pl. no. 11896. 5 p. 31cm.
For one voice with piano accompaniment.
First line: Oh, my eyes have seen the glory of the fields of golden grain.
MUSIC DIV.
1. National music—U. S. I. Allen, Lewis. II. Song index (2).
N. Y. P. L. October 29, 1946

National music – United States
*MP (U.S.)

Horn (C. E.)
Ode to Washington... dedicated to the Handel & Haydn Society of Boston. New York: Dubois & Stodart, [cop. 1828.] 3 pp. f°.
Vocal score with piano accompaniment.
Music Div.

National music — U.S.
*MO (U.S.) box

Jones, Edwin Wesley.
Our starry banner; patriotic song. Words by J. Jones; music by E. W. Jones. Portland, Oregon: J. Jones & Son [1904]. 3 p. f°.
MUSIC DIV.
National music — U.S.
1. ~~Patriotic~~ songs.—U. S. 2. Songs (American). 3. Jones, John. 4. Title.
N. Y. P. L. December 20, 1911.

National music — U.S.
*MP (U.S.)

Knoller, Jacob.
...Anthem: "America ahead." Words and music by Jacob Knoller... New York, c1943. 2 l. 34cm.
For bass voice with piano accompaniment.
First line: America, thy wings are rising.
Black-line print from autograph manuscript.
MUSIC DIV.
1. Songs, English—U. S. composers. 2. National music—U. S. 3. Autographs—Music—Knoller, J.—Facsimiles.
N. Y. P. L. November 30, 1945

National music (U.S.)
*MO (U.S. +box

Horneman, E.
For liberty and right. ["I heard my country's call."] The song of the U.S. army by Carl Neumann. [Music by E. Horneman.] New York: Viggo C. Eberlin, 1917. 4 l. 4°.
x Horneman, E.
MUSIC DIV.
Music Div.

National music — U.S.
*MO (U.S.) +box

Keller, Matthias, 1813-1875.
The American hymn (Speed our republic). Words and music by Matthias Keller. Edited by I. Meeks. [Cincinnati, O.:] Willis Music Co., cop. 1917. Publ. pl. no. 3147. 3 p. 4°.
Caption-title.
First published in 1869 in Boston.
2. The American hymn.
3. Title: Speed our republic.
MUSIC DIV.

National music — U.S.
*MP (U.S.)

Kountz, Richard.
American ode; chorus for mixed voices with optional soprano (or tenor) solo. Text by Gilbert Purcell. Music by Richard Kountz... New York, M. Witmark & sons, c1926. Publ. pl. no. M.W.&sons18880. 24 p. 27cm.
With piano accompaniment.
First line: Mighty Atlantic, waving and rolling.
MUSIC DIV.
1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Odes. 3. National music—U. S. I. Purcell, Gilbert.
N. Y. P. L. May 14, 1946

National music—U.S.

*MO (U.S.) (General)

Leaman, George Louis, 1902- , arr.

United we sing... A collection of songs for Americans... adapted for the home, schools, camps, clubs and victory sings. Arranged for mixed voices by D. M. Burton (pseud.)... New York, E. H. Morris & co., inc., c1942. 48 p. 23cm.

MUSIC DIV.

1. Songs, U. S.—Collections. 2. Choral music, Secular—Collections—Unacc. 3. National music—U. S. I. Title.

N. Y. P. L. August 10, 1949

National music—U.S.

World War II Ser. 1

Meacham, F W.

...American patrol march. Lyric by Albert Gamse. Music by F. W. Meacham. New York, E. B. Marks music corp. [c1941]

First line: Sing to the glory of the mighty land we love.

MUSIC DIV. Printed for the Music Division

1. National music—U. S. 2. World war, 1939-1945—U. S. I. Gamse, Albert, 1901- . II. Song index (2).

N. Y. P. L. May 28, 1947

Official songs of the U.S.war services [c1935-44] (Card2)

Signal training regiment: Semper servimus.

National music—U.S.

*MO (Italian) box

Leopoldo, Giantobia N di.

...Inno dei Figli d'Italia... Anthem of Sons of Italy... Lyric by Salvatore Parisi. Music by Giantobia N. di Leopoldo. New York, O.S.O.I. [c1943] 5 p. 31cm.

For one voice with piano accompaniment. Italian and English words.
First line: America sole del nuovo emisfero.
"Declared the official anthem at Cleveland, Ohio, by the Supreme convention O.S.O.I. on November 12, 1943."
With autograph of composer.

MUSIC DIV.

1. Hymns, National—Italy. 2. Hymns, National—U. S. I. Parisi, Salvatore. II. Order of Sons of Italy in America.

N. Y. P. L. April 23, 1946

National music—U.S.

*MPW-Amer.

Military order of the loyal legion of the United States. Pennsylvanian commandery.

...Song-book of the Commandery of the state of Pennsylvania. Philadelphia, 1918. 59 p. 16½cm.

Words only. Tunes and keys indicated.
Cover-title.

MUSIC DIV.

1. Songs, National—U. S. 2. War songs, American—Collections.

N. Y. P. L. *Revised* October 5, 1937

National music—U.S.

*MO (U.S.) box

O'Hara, Geoffrey, 1882-

America, thou blessed land. Words by Frederic Howard. Music by Geoffrey O'Hara... New York, E. B. Marks music corp. [c1939] Publ. pl. no. 11075. 5 p. 31cm.

For one voice with piano accompaniment.

MUSIC DIV

1. National music—U. S. I. Howard, Frederick. II. Song index (1).

N. Y. P. L. December 4, 1946

National music--U.S.

*MP (U.S.)

Lorenz, Edmund Simon, 1854-

The patriotic choir; a collection of patriotic hymns, songs, solos, women's quartets and anthems. Compiled by Edmund S. Lorenz... Dayton, O.: Lorenz Pub. Co., cop. 1918. 64 p. 4°.

Words with music for 1 to 4 voices, some with piano acc.

MUSIC DIV.

1. Songs (National), U. S. 2. Title.

N. Y. P. L. April 3, 1922.

National music—U.S.

*MN (Poillon v.4)

Millard (HARRISON)

National ode. The flag of the free. Written & composed by H. Millard. *New York: H. B. Dodworth,* [18—]. pp. 2-4. f°.

In: Poillon's collection of music, v. 4.

Music Div.

NATIONAL MUSIC--U.S.

*MS

O'HARA, GEOFFREY, 1882-

[OUR AMERICA. VOCAL SCORE. ENGLISH]

Our America; a patriotic operetta. Book and lyrics by Mary Carolyn Davies and Don Wilson. New York, Robbins music corp., c1944. 60 p. 27cm.

1. Children's operettas. 2. National music—U. S. I. Davies, Mary Carolyn. Our America. II. Wilson, Donald, 1896- . Our America. III. Title.

NN X 11. 58 d/ᴾOC, I, II SL MUg. Ig, 2b, Ig, IIg, IIIg (LC1, X1)

National music--U.S.

*MP (U.S.)

Lorenz, Edmund Simon, 1854-

Patriotic songs; a collection of songs, quartets, male quartets and anthems for use on all patriotic occasions, Washington's Birthday, Memorial Day, Independence Day, Thanksgiving, and of all patriotic societies, by E. S. Lorenz... Dayton, O.: Lorenz Pub. Co. [191-?] 31 p. 8°.

Words with music for 1 to 4 voices, some with piano acc.

MUSIC DIV.

1. Songs (National), U. S. 2. Title.

N. Y. P. L. June 5, 1924.

National music,U.S.

*MO(U.S.)

Miller,E.V.D.

"My country, 'tis of thee." [Song.] New national anthem as played by the U.S.Marine Band. Words by Dr.S.F.Smith, music by E.V.D. Miller. Washington:H.Eberbach,cop.1902. 3 p. f°.

2 cards. Not acc.

Music Div.

National music,U.S.

*MO

O'Hara, Geoffrey.

Patriotism. [*When "Liberty or death" was cried."] [Song] Words by William Horatio Day. Music by Geoffrey O'Hara. New York: Day & Co. cop. 1917. 3 p. f°.

2 cards. Not acc.

Music Div.

National music—U.S.

*MP box

Lucke, Katharine E.

A song of joy. Patriotic song for medium voice. Lyric by Bertha Keiningham. Music by Katharine E. Lucke. Baltimore, G. F. Kranz music co. [c1945]

With piano accompaniment.
First line: Sing, O people, sing.

MUSIC DIV. Printed for the Music Division

1. National music—U. S. I. Song index (2).

N. Y. P. L. May 29, 1947

NATIONAL MUSIC—U.S.

*KP (Douglas)

The newest and most favourite American patriotic songs, 1799. As printed in collection (possibly for the first time) at Philadelphia, in 1799, by J. Bioren for H. & P. Rice, and sold by I. Rice of Baltimore. Washington, D. C., Privately reprinted, 1945. 1 p.l., 26 p., 1 l. 22cm.

"Designed and directed by Lester Douglas [and]...printed...at the printing house of Rufus H. Darby...December, 1945."
"Christmas greetings for 1945. Mickey, Peter & Lester Douglas."—*slip laid in.*

58R0104. 1. Songs, National—U. S.

NN R 6.58 OC PC1, SL AH,1 LC1,X1,C1) MUy,1y R,1 (RI 1,RS1,RX1,

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National music—U.S.

*KVB

Old England's Triumph. Sung at the Second Anniversary Meeting Of the Sons of St. George, In New York, April 23d, 1771. (Tune, Hail England, Old England, &c.) [New York, 1771.] 1 page. f°.

Text only.

Music Div.

National music—U.S.

*MPW - Amer.

The Mary Taylor melodist, or, One hundred and twenty choice gems of the operas. N[ew] Y[ork] T. W. Strong, G. W. Cottrell & co., Boston [ca. 1845] 96 p. 11cm.

Words only.
Cover-title: Mary Taylor songster. Cover-imprint: Elton, N. Y.
Caption-title: Remember me songster.
Contains 77 patriotic and popular songs.

MUSIC DIV.

294231B. 1. Songs, American—Collections. 2. Songs, American—U. S. I. Taylor, Mary, d. 1866. II. Title: Remember me songster.

N. Y. P. L. May 11, 1945

National music—U.S.

*MP (U.S.)

Oberndorfer, Anne Shaw (Faulkner), 1877-

Liberty chorus song book. Americanization songs for home, school and community singing... Edited by Anne Shaw Faulkner... Chicago: McKinley Music Co. [cop.1919] 112 p. 4°.

Cover-title.
With music for 4 mixed voices.

886687

MUSIC DIV.

National music—U.S.

*MP (U.S.)

Paine, John Knowles, 1839-1906.

...Columbus march and hymn; words and music by John Knowles Paine. Written by official invitation for the opening ceremonies of the World's Columbian exposition, at Chicago, Oct. 21, 1892. Boston: O. Ditson co. [etc., etc.] c1892. Publ. pl. no. 56186. 7 p. 27cm. (Oliver Ditson company's secular selections. no. 8122.)

Score: S. A. T. B. and piano. English words.
At head of title: ...Chorus edition of the hymn.
March not included in this edition.

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt—Keyboard acc. 2. National music—U. S. I. Chicago. World's Columbian exposition, 1893.

N. Y. P. L. September 9, 1937

National music, U.S.

*MP box

Marzen, Pietro.

Our flag, ["America,beloved land"]. A new American national song... Words and music by Prof. Pietro Marzen. Princess Bay,S.I.,New York City[1924]. 3 p. f

Words and music for 4 voices.
With autograph and portrait of composer on verso of p.3.

1.National music,U.S. 2 cards only. Not access.

MUSIC DIV

National music—U.S.

*MO (U.S.) (General)

[Official songs of the U.S. war services] [Various publishers, c1935-1944] 9v. in 1. 32cm.

Binder's title.
Published separately, collected and bound.
Contents.—U.S. Naval academy: Anchors aweigh.—U.S. Army air corps: The Army air corps.—U.S. Field artillery: The caissons go rolling along.—U.S. Marine corps: The Marines' hymn.—U.S. Coast guard: Semper paratus.—U.S. Maritime service: Hea ve ho! my lads, heave ho!—U.S. Coast artillery: Crash on! Artillery. —U.S.Army nurse corp: Song "We march along."

MUSIC DIV.

National music—U.S.

*MPW - Amer.

The parlour song book. A choice and well-selected collection of the most popular sentimental, patriotic, naval, and comic songs. New York, Leavitt and Allen [ca. 1850] 160 p. 13cm.

Words only.

MUSIC DIV.

987775A. 1. Songs, American—Collections. 2. Songs, National—U. S.

N. Y. P. L. April 25, 1941

National music—U.S.
*MO (U.S.)
Patten, Simon Nelson, 1852– , compiler.
Songs of America, by Simon N. Patten... New York: B. W. Huebsch, cop. 1918. 32 p. 8°.
Cover-title.
Words and music.
Music Div.
1. Songs (National), U. S.
N. Y. P. L. September 5, 1918.

National music—U.S.
*MP (U.S.)
Robinson, Earl, 1910–
...Ballad for Americans, for baritone solo and mixed chorus with piano accompaniment. Text by John Latouche. Music by Earl Robinson. New York: Robins music corporation [c1940] Publ. pl. no. SH 1975. 43 p. 26½cm.
"Arr. by D. Savino."
At head of title: A modern cantata.
Biographical notices of the author and composer, p. [44]
Music Div.
Juilliard Foundation Fund.
1. Cantatas, Secular—Keyboard acc. 2. National music—U. S. (8) I. Latouche, John, 1917– . Ballad for Americans. II. Savino, Domenico, arr. III. Title.
N. Y. P. L. August 5, 1941

National music—U.S.
World War II Ser. 1
Schubert, Hugh W.
Old glory we salute. Words by A. Beane. Music by Hugh W. Schubert. New York, W. Blake music publishers [c1940]
First line: All hail our stately banner.
Music Div.
Printed for the Music Division
1. National music—U. S. 2. World war, 1939–1945—U. S. I. Beane, Albert Lindley. II. Song index (2).
N. Y. P. L. May 28, 1947

National music—U.S.
*MO (U.S.) (General)
Peery, Rob Roy, 1900– comp.
Songs of freedom, for schools, clubs, homes, service gatherings, and community singing, compiled by Rob Roy Peery ... Philadelphia, Theodore Presser co., °1942.
32 p. 23cm.
With music.
Henry Hadley Mem. Lib.
1. National songs, American. I. Title.
42-21177
Library of Congress M1629.P40S56
[2] Music Div. 784.71973

National music—U.S.
*MP (U.S.)
Robinson, Earl, 1910–
Battle hymn; music by Earl Robinson; text by John Latouche and Earl Robinson, based on President Roosevelt's 'State of the Union speech,' Jan. 6, 1942. New York, N. Y., Chappell & co., inc. [1943]
30 p. 26cm.
Publisher's plate no. C-1219-28.
Score: solo voice, mixed chorus, and piano.
1. Cantatas, Secular—Vocal scores with piano acc. I. Latouche, John. II. Roosevelt, Franklin Delano, pres. U. S., 1882– The state of the Union. III. Title.
43-48113
Library of Congress M1533.R67B3 Music Div.
[2] 782.8

National music--U.S.
*MP box
Seismit-Doda, Albano.
...Boys of the U.S.N.; patriotic march song. Words by H.L.Jeffries. Music by A. Seismit-Doda... New York: C.K.Harris [,cop.1912]. 6 p. f°.
First line: "Men have fought through all the ages."
At head of title: Dedicated to the United States Navy by permission of the Secretary of the Navy.
Illustrated t.-p.
1.National music—U.S. 2.Sea songs.
JAN 15 1929 Music Div.

NATIONAL MUSIC--U.S.
*MO (U.S.) (General)
PUTT, W.A.
Patriotic songs, written and arranged by W.A. Putt. New York, American book co. [1905?] close score (32 p.) 24cm. (Natural music course leaflets. no. 103)
1. National music--U.S. 1. Subs. for *MO (U.S.)
NN R 3.72 a/j OCs SL MUgs, 1gs (MUA2s, MUS19s (LC1s, [I], X1s)

National music—U.S.
World War II Ser. 1
Robinson, Earl.
The house I live in. Words by Lewis Allan. Music by Earl Robinson. New York, Chappell & co. inc. [c1942]
First line: What is America to me.
Music Div.
Printed for the Music Division
1. National music—U. S. 2. World war, 1939–1945—U. S. I. Allan, Lewis. II. Song index (2).
N. Y. P. L. May 28, 1947

National music—U.S.
*MO (U.S.) box
Seward (Theodore Frelinghuysen)
The stars and stripes. Patriotic song and chorus. Solo or quartett with piano acc.
New York: S.T.Gordon, cop. 1863. 5p. f°. (Songs of the Union.)
Gorge Collection.
Music Div.

National music—U.S.
*MO (U.S.) (General)
Reese, Gustave, 1899–
...Land of freedom, by Gustave Reese... New York: G. Schirmer, inc. [c1943] 6 p. 26cm. (Schirmer's selection of patriotic choruses. Series 4.)
Score: SATB and reduction. English words.
"G. Schirmer, octavo no. 9201."
——— Unison chorus. 3 p.
With piano accompaniment.
"G. Schirmer, octavo no. 9202."
Music Div.
1. Choral music, Secular—Mixed—4 pt.—Unacc. 2. Choral music, Secular—Mixed—1 pt.—Keyboard acc. 3. National music—U. S.
N. Y. P. L. November 3, 1943

National music—U.S.
*MO (U.S.) box
Root (George Frederick)
The Battle cry of freedom. Rallying song with piano acc. by Geo. F. Root. Chicago: Root & Cady, cop. 1863. 5p. F°.
Music Div.

National music—U.S.
*MO (U.S.) box
Shaw, David T.
Columbia, the gem of the ocean. Written & composed by David T. Shaw. Sung at the Boston, New York & Philadelphia concerts... Arranged by T. A. Becket... Philadelphia: Lee & Walker[, ca. 1855]. Publ. pl. no. 1198.3. 5 p. f°.
Words with music for 1 voice with piano acc.
"Entered according to Act of Congress A. D. 1843 by Geo. Willig."
Caption-title reads: Columbia, the land of the brave.
Title-page illustrated in color.
Also known as The red, white and blue.
Music Div.
1. Songs, National—U. S. I. Becket, Thomas à, musician, arranger. II. Title. III. Title: The red, white and blue.
N. Y. P. L. April 27, 1931

Rieck, C. box
God's country, America. Song of the free ["Oh tell us the name of the beautiful land"] A national hymn dedicated to the American people. Words by W. Benignus. Music by C. Rieck. No pl. [New York] cop.1919. 1 leaf. f°.
For four mixed voices.
1.National music.-U.S. 2 cards. Not acc.

National music--U.S.
*MO (U.S.) (General)
Root, George Frederick, 1820–1895.
...The bugle-call. Chicago: Root & Cady [cop. 1863]. 1 p.l., 60 p., 1 l. ob. 16°.
Cover-title.
English words, with music.
3 & 4 voices.
Music div.
1. War songs (U. S.). 2. Songs (National). 3. Title.
N. Y. P. L. June 2, 1919.

NATIONAL MUSIC--U.S.
*MP (U.S)
SLY, ALLAN.
Good wives of pioneers, for mixed chorus [SATB] and piano. Poem by Reuel Denney. [New York] Arrow music press [c1943] 31 p. 28cm.
Score.
1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. National music-- U. S. I. Denney, Reuel.
NN R 7.54 OC SL MUg, 1g, 2g Ig (MUA 4, LC1, X1)

National music, U.S.
*MV
Robinson, Alvan.
Massachusetts collection of martial musick, containing a plain, easy and concise introduction to the grounds of martial musick ...together with a large collection of the most approved beats, marches, airs, &c. including the principal part of the duties of the camp, the evolutions for the musicians, and their signals... Designed principally for the benefit of the militia of the United States.
(Continued)
N. Y. P. L. January 10, 1924.

National music—U.S.
*MO (U.S.) (General)
Root, George Frederick, 1820–1895.
Tramp! Tramp! Tramp! Written and composed by George F. Root... Troy, N. Y.: Nims and Knight, 1890. 18 l. front. (port.), illus. 21cm.
"Illustrations by Charles Copeland."
First line: In the prison cell I sit.
Tune with 4-part refrain, leaf 18.
Music Div.
36662B. 1. Songs, National—U. S. 2. United States—Hist.—Civil war—Poetry. I. Title.
N. Y. P. L. October 27, 1943

NATIONAL MUSIC--U.S.
*MO (U.S.) (General) box
SMITH, JOHN STAFFORD, 1750-1836.
The star-spangled banner; a standardized version of the melody. Words by Francis Scott Key. Harmonized and orchestrated by Walter Damrosch. New York, G. Schirmer [c1918] score (7 p.) 35cm.
For chorus (SATB) and orchestra.
(Continued)
NN R 11.67 c/j OC, I, II SL MUg, 1g, 2g, Ig, IIg MUA (4), I, II (MUD1, MUS1, LC1, X1)
2

Robinson, Alvan: Massachusetts collection of martial musick... (Continued)
By Alvan Robinson, jun. Exeter [N. H.]: The author, 1820. 71 p. 2. ed., rev. & enl. ob. 24°.
——— *MV A second copy.
Krehbiel Collection.
1. Fife. 2. Military music. 3. Military music.—Calls. 4. National music, U. S. 5. Title.
N. Y. P. L. January 10, 1924.

National music—U.S.
*MP (U.S.)
Schlesinger, Charlotte.
[We believe. Vocal score]
We believe; a cantata of democracy for two- or three-part chorus of equal voices. Words and music by Charlotte Schlesinger... Cincinnati, The Willis music co., c1943. Publ. pl. no. W.M.co. 6150. vi, 7–24 p. 27cm.
Music Div.
Henry Hadley Mem. Lib.
1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular—Women—3 pt.—Keyboard acc. 3. National music—U. S. I. Title.
N. Y. P. L. November 22, 1944

SMITH, JOHN STAFFORD, 1750-1836. The star-spangled banner... (Card 2)
"Standardized version of the melody as prepared at the request of the U.S. Bureau of education."
1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. National music --U.S. I. Key, Francis Scott, 1780-1843. II. Damrosch, Walter Johannes, 1862-1950, arr.

NATIONAL MUSIC--U.S.
*MO (U.S.) (General)
SMITH, JOHN STAFFORD, 1750-1836.
The star-spangled banner. Words by Francis Scott Key. Harmonized and set for chorus by Igor Strawinsky [1941] New York, Mercury music corp. [c1941] 5 p. 31cm.
Score: SATB and piano.
1. National music--U.S. 2. Choral music, Secular (Mixed, 4 pt.)--Piano acc. I. Key, Francis Scott, 1780-1843. II. Stravinskii, Igor, 1882- , arr.
NN 6.64 a/₄OC, I, II SL MUg, 1, 2g, Ig, IIg MUA, I, 2, I, II (MUDI, LCI, MUSI, XI)

National music -- U.S.
World War II Ser. 1
Spangler, Harry.
"Unity"... Words and music by Harry Spangler. New York, G. Murray [c1942]
First line: The flag of our Union.
Chorus: The Star spangled banner will forever wave.
MUSIC DIV.
Printed for the Music Division
1. National music—U. S. 2. World war, 1939-1945—U. S. I. Song index (3).
N. Y. P. L. May 28, 1947

National music -- U.S.
*MO (U.S.)
Tiemann, Bernard Joseph.
Songs of our states and nation; folk songs, by Bernard J. Tiemann. Arranged for four voices by Frederick W. Ecke... New York: B. J. Tiemann[, cop. 1905]. 50 p. 4°.
Portrait of author, and newspaper clipping inserted.
MUSIC DIV.
1. Songs, National—U. S. 2. Ecke, Frederick W.
N. Y. P. L. March 9, 1927

National music -- U.S.
*MO (U.S.) (General)
Smith, John Stafford, 1750-1836.
The star-spangled banner. Words by Francis Scott Key; music by John Stafford Smith. Harmonized and orchestrated by Igor Strawinsky... New York, N. Y.: Mercury music corp. [c1941] 4 l. 33cm.
Score: S. A. T. B. and orchestra.
MUSIC DIV.
1. National music—U. S. 2. Songs, with orchestra. I. Key, Francis Scott, 1780-1843. II. Stravinskii, Igor, 1882- . The star-spangled banner. III. Title.
N. Y. P. L. July 22, 1942

National music (United States)
*MO (U.S.) box
Stadler (E.)
Columbia the hope of the world, a new national song. Written by M. Bingham. Composed by E. Stadler. New York: Burton's, cop. 862.
3 pp. f°
Music Div.

National music -- U.S.
*MO (U.S.) box
Treuer (K.)
The national jubilee prize song. Words by Carlos Wilcox. Music by Konrad Treuer. *New York: W. J. Demorest*, [1865.] 7 pp. f°.
The prize of one hundred dollars was offered through "Demorest's Monthly Magazine" and other Periodicals, hence called "National."
FORD COLLECTION.
Music Div.

Broadsides
National music (United States) 1789
Sonata (A) sung by a number of young girls... as General Washington passed under the triumphal arch on the bridge at Trenton, April 21, 1789. [Fac-simile broadside] f°.
No music
Ford Collection
Music Div.
XX

National music, U.S.
*MO (U.S.) + box
Stetson, Augusta E.
Our America. ["America, thou gavest birth"] National hymn. Words by Alice Morgan Harrison, music by Augusta E. Stetson. [Song.]
New York: Schirmer, cop.1916. Publ.pl.no.26969
2 l. 4°.
2 cards only, not acc.

NATIONAL MUSIC--U.S.
*MPW—Amer.
TUCKER, HENRY, arr.
The radical drum call; a choice collection of patriotic songs, containing all the well known "national airs," together with many new and original pieces, adapted to the most popular glees and peoples' songs. Arranged for and sung by the Anderson brothers "Union glee club" of New York. New York, R. M. De Witt [c1868] close score (95) p. 12 x 15cm.
Close score.
1. National music--U.S. 2. Songsters--To 1870. I. Title.
NN X 5.61 a/₄OC SL MUg, Ig. 2g, Ig MUA, I, 2, I (LCI, XI)

National music, U.S.
*MO
Songs of patriotism. Words and music...
n.p., The Chapple Pub. Co., [cop.1917]. 1,33 p 8°.
Cover-Title.
Words and music of 27 songs.
2 cards only, not acc.

National music--U.S.
*MP p.v.61, no.29
Stewart, N.Coe, 1837-
The ship of state. ["Sail on, sail on, o ship of state." Chorus for mixed voices.] Words by Longfellow. Music by N.C.S. New York: The New Singing Soc. [,1917.] broadside (9x9 1/2 in.)
1. National music--U.S.
2. Longfellow, Henry Wadsworth, 1807-82
3. Title.

National music--U.S.
NBH
[Twelve military and patriotic illustrated songs. New York: C. Magnus, 1863?] 7 l. col'd illus. 8°.
Text only.
Publisher's title.
Mounted on muslin.
Imperfect: Four songs missing.
MUSIC DIV.
353413A. 1. Songs, National—U. S.
N. Y. P. L. April 25, 1928

National music -- U.S.
*MO (U. S.)
Songs of the Revolution. Songs of the late war. Naval and military victories, and patriotic odes. New York: Wilson and Co.[, ca. 1844.] Broadside. 32 x 22½ in. fold. f°.
Caption-title.
Contains the words of 25 popular songs of the American Revolution and the War of 1812. Also, with music, "Ode to science...arranged expressly for the 'Brother Jonathan,' for three and four voices." On verso, illustrations of Revolutionary scenes, portraits of generals, prose sketches, etc.
MUSIC DIV.
1. Poetry, American. 2. Songs, National—U. S. 3. Songs, American.
N. Y. P. L. May 19, 1932

National music -- U.S.
*MP (U. S.)
Still, William Grant, 1895-
[Plain-chant for America. Piano acc.]
Plain-chant for America, for baritone voice with orchestral accompaniment. Poem by Katherine Garrison Chapin. Music by William Grant Still... N[ew] Y[ork] J. Fischer & bro. [c1941] 14 p. 31cm. (Fischer edition. no. 7800.)
First line: For the dream unfinished.
MUSIC DIV.
Henry Hadley Mem. Lib.
1. National music—U. S. 2. Scenas, etc., Secular—1 voice—Keyboard acc. I. Chapin, Katherine Garrison, 1890-
N. Y. P. L. June 26, 1944

National music -- U.S.
*MO (U. S.) (Gen.)
United States. Library of Congress. Music Division.
Music from the days of George Washington, collected and provided with an introduction by Carl Engel...the music edited by W. Oliver Strunk; with a preface by Hon. Sol Bloom... Washington, D. C.: United States George Washington Bicentennial Commission[, cop. 1931]. ix, 61 p. f°.
Contents: Preface. Introduction. Military and patriotic music: PHILE, PHILIP. The president's march, arr. by James Hewitt. Washington's march. HOPKINSON, FRANCIS. The toast. General Burgoyne's march. Brandywine quick-step. Successful campaign. HEWITT, JAMES. The battle of Trenton, a favorite historical military
(Continued)
MUSIC DIV.
N. Y. P. L. January 27, 1933

National music -- U.S.
APGA
Sons of the Revolution.—California.
Songs. [Los Angeles, 189-.] 2 l. 8°.
Words only.
Contents.—America.—The Star Spangled Banner.—Columbia.—Our good grandsires of '76.—Yankee Doodle.—Hail Columbia.—Auld lang syne.
MUSIC DIV.

NATIONAL MUSIC--U.S.
D-10 1944
TENNEY, DENNIS.
The song of Eisenhower. New York, Whittier books [1956] 90 p. port. 22cm.
Includes songs with music by Catherine E. Berry: Hail to Eisenhower, Old Glory's there, Triumphant days, Colorado skies, and We'll never say goodnight.
1. Eisenhower, Dwight David, 1890- . 2. National music--U.S. 3. Eisenhower, Dwight David, 1890--Poetry.
NN **R 1.57 d/₄ OC PC, 3 SL AH, 3 MUg, Ig, 2g (MUS5, LCI, XI, YI)

United States. Library of Congress. Music Division: Music from the days of George Washington... (Card 2)
sonata. Concert and dance music: REINAGLE, ALEXANDER. Sonata (first movement). Minuet and gavotte. DUPORT, P. L. Two minuets. BROWN, WILLIAM. Rondo. Songs and operatic music: HOPKINSON, FRANCIS. Beneath a weeping willow's shade, from the "Seven songs." CAPRON, HENRI. Delia. WEBBE, SAMUEL. The mansion of peace. STORACE, STEPHEN. Lullaby, from the opera "The pirates." SHIELD, WILLIAM. The bud of the rose, from the opera "Rosina." ARNOLD, SAMUEL. The wayworn traveller, from the opera "The mountaineers."
1. Washington, George, 1st pres. 2. Songs, National—U. S. I. Engel, Carl, 1883- , editor. II. Strunk, William Oliver, editor. III. United States. Washington, George, Bicentennial Commission. U. S.—Songs and music.
N. Y. P. L. January 27, 1933

National music, U.S.
*MP + box
Sousa, John Philip, 1854-
The messiah of nations, "In the need that bows us thus, America." Patriotic anthem [for four-part mixed chorus, with piano acc.]. Words by James Whitcomb Riley. Music by John Philip Sousa. Cincinnati: The J. Church Co. [cop.1914.] 5 p. 4°.
Portraits on t.-p.
1. National music, U.S.
2. Riley, James Whitcomb, 1849-1916.
3 cards only
Not access.
MUSIC DIV.

National music -- U.S.
*MO (U.S.: General)
Tiemann, Bernard Joseph.
[American patriotic songs, composed or collected by Bernard J. Tiemann. 191-?] 32 pieces. 4°.
Contains words and music, mostly in ms., sometimes printed and mounted, with descriptive notes.
MUSIC DIV.
1. Patriotic songs. 2. Manuscripts.
N. Y. P. L. February 24, 1937

NATIONAL MUSIC--U.S.
*ZB-196
Film Reproduction
WAR songs; a collection of songs of the nation, songs of patriotism, songs of the flag, songs of home, songs of sentiment, songs of battle, songs of the camp, and memorial songs. With the choruses arranged for mixed voices. Boston, O. Ditson co. [190-?] 124 p. 26cm.
Film reproduction. Negative.
Cover title: War songs, for anniversaries and gatherings of soldiers.
(Continued)
NN R 7.66 r/₄ OC PC, 3, 4 SL MUg, Ig, 2g (MUF I, UMI, LCI, XI)
2

WAR songs... (Card 2)

For 1-4 voices with piano acc.

1. War songs, U.S.--Collections. 2. National music--U.S. 3. War songs, American--Collections. 4. Songs, National--U.S.

NATIONAL MUSIC--U.S.

*MP (U.S.)

WEINER, LAZAR, 1897-
[TO THEE, AMERICA. VOCAL SCORE. ENGLISH & YIDDISH]
To thee, America; cantata for solo, mixed chorus and piano (or orchestra) [1942] Poem by A. Leyeless. New York, Transcontinental music corp. [c1944] 41 p. 31cm.

For narrator, tenor solo, mixed chorus (SATB), and piano. Words in English and transliterated Yiddish.
Duration: 14 min.

1. Cantatas, Secular--Keyboard acc. 2. National music--U.S. I. Leyeless, A. II. Title.
NN 8.57 c/P OC, I, Ibo (OAF1) SL I, I, II MUg, Ig, 2g, Ig, IIg (MUA4, LC1, X1)

NATIONAL MUSIC--U.S.

*MFG

Welch, Helena.
Songs to sing forever. Nashville, Southern Pub. Association [1968]
79 p. 22 cm.
Hymns and national songs.
Includes each song in 4-pt. harmony.

1. Hymns. 2. National music--U.S. 3. Hymns--Hist. and crit. 4. Songs, National--U.S. I. Title.
NN * R 9.69 k/OC(1b*) PC, 3, 4, I SL MU, 1, Ig, 2, 2g, I (LC1, X1)

NATIONAL MUSIC--U.S.

*MFG

Welch, Helena.
Songs to sing forever. Nashville, Southern Pub. Association [1968]
79 p. 22 cm.
Hymns and national songs.
Includes each song in 4-pt. harmony.

1. Hymns. 2. National music--U.S. 3. Hymns--Hist. and crit. 4. Songs, National--U.S. I. Title.
NN * R 9.69 k/OC(1b*) PC, 3, 4, I SL MU, 1, Ig, 2, 2g, I (LC1, X1)

National music, U.S.

*MO (U.S.) 1 box

Weyrauch, Martin H.
Freedom's call. "Reveille sounds the morning" [Song] Words and music by Martin H. Weyrauch. Arranged by Theodore F. Heinroth. [Brooklyn: Brooklyn Daily Eagle, 1917.] 2 l. 4°

2 cards only, not acc.

National music – U.S.

*MO (U.S.) (General) box

Winner, Septimus, 1827-1902.
...God save our President! By Septimus Winner. [Philadelphia] S. Winner & son, c1881. 3 p. 36cm.

For one voice and four-part chorus with organ or piano accompaniment.
At head of title: A nation's prayer.

———— Second copy.

MUSIC DIV.

1. National music—U.S. 2. Prayers. I. Song index (2).
N. Y. P. L. December 4, 1946

National music – U.S.

World War II Ser. 1

Young, Leslie.
Old glory on parade. By Leslie Young. Cincinnati, The M. Schwarz music co. [c1942]

First line: Hats off to Old glory.
Chorus: Here she comes, hear the drums.

MUSIC DIV.

1. National music—U.S. I. Song index (3).
Printed for the Music Division 2. World war, 1939-1945—U.S.
N. Y. P. L. May 28, 1947

National music – U.S.

*MO (U.S.) box

Wolf, Daniel, 1899-
The flag of flags. Lyric by Mabel Livingstone. Music by Daniel Wolf. Song with piano accompaniment and optional cornet (or trumpet) obbligato... New York, H. Flammer inc. [c1940] Publ.pl.no. 1901. 1 v. 30cm.

Score (5 p., voice and piano) and part for cornet (or trumpet) in B♭.
First line: There are flags of ev'ry nation.

MUSIC DIV

1. National music—U.S. I. Livingstone, Mabel. II. Song index (2).
N. Y. P. L. September 25, 1947

NATIONAL MUSIC, U.S. (INSTRUMENTAL SETTINGS)

*MTO-Amer.

BENDIX, THEODORE, 1863-1935.
Grand American fantasia; tone pictures of the North and South [by] Theo. Bendix. Boston, O. Ditson, c1892. 11 parts. 31cm.

Caption title.
For orchestra.
1. Orchestra--Parts. 2. National music, U.S. (Instrumental settings) I. Title.
NN 12.69 v/A OC SL MUg, Ig, 2g, Ig MUA(4) (MUI 1, LC1, X1)

Nat. music – U.S. (Instrumental settings)

*MO (U.S.) (General)

Coons, C.
As America sang; the history of America as told in her songs, by C. Coons... Chicago: Rubank [1942] 27 p. 31cm.

Piano conductor. For vocal and/or instrumental combinations (band and other instruments). With lines for narrator.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. National music—U.S. 2. Pageants—U.S. (g)
N. Y. P. L. July 19, 1943

Nat. music – U.S. (Instrumental settings)

*MV - Amer.

Dubensky, Arcady, 1890-
...Fanfare introduction to the "Star spangled banner"... New York: G. Ricordi & co., inc. [c1939] Publ. pl. no. N. Y. 1186. 1 v. 30½cm.

Full score (3 p.) and band parts.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Band—Score—1800- 2. National music—U.S. 3. Military music—U.S. I. Star spangled banner. II. Title.
N. Y. P. L. September 12, 1941

NATIONAL MUSIC—U.S. (INSTRUMENTAL SETTINGS)

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE AMERICAN EAGLE]
"The American eagle;" marche di F. Fanciulli. [1896?] piano-conductor score ([3] p.) 30cm. and 9 parts. 17 x 25cm.-30cm.

Holograph (?) in ink.
For orchestra.
Caption title on parts: L'aquila americane.

(Continued)

NN 1.68 c/A OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg MUA (4) (MUI 2, LC1, X1, MUR1)

2

FANCIULLI, FRANCESCO, 1853-1915. [THE AMERICAN EAGLE] "The American eagle;"... (Card 2)

FRANCESCO FANCIULLI COLLECTION
1. Marches (Orchestra). 2. Marches (Orchestra)--Parts. 3. Orchestra. 4. Orchestra--Parts. 5. Autographs (Music)--Fanciulli, F. 6. National music--U.S. (Instrumental settings). I. Title. II. Title: L'aquila americane.

NATIONAL MUSIC—U.S. (INSTRUMENTAL SETTINGS)

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

"Goddess of liberty;" march. [1895?] parts. 15 x 18cm.-31cm.

Manuscript, in ink.
Includes parts for band and for orchestra. Partly in holograph (?)
Holograph (?) sketch, in ink, for piano, inserted.

(Continued)

NN 1.68 1A OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig MUA(4) (MUI 1, MUR1, LC1, X1)

2

FANCIULLI, FRANCESCO, 1853-1915. "Goddess of liberty... (Card 2)

Francesco Fanciulli Collection
1. Marches (Band)--Parts. 2. Marches (Orchestra)--Parts. 3. National music--U.S. (Instrumental settings). 4. Manuscripts (Music)--Fanciulli, F. 5. Autographs (Music)--Fanciulli, F. I. Title.

NATIONAL MUSIC--U.S. (INSTRUMENTAL SETTINGS)

*MNZ-AMER.

FANCIULLI, FRANCESCO, 1853-1915.
[THE GREAT REPUBLIC]
Grand march, the great republic, for band and orchestra (concerted) by F. Fanciulli. [1893] score (22 p.) and parts. 35cm.

Score is holograph (?); parts are copyist's ms. Some are reproduced from ms.

(Continued)

NN 1.68 a/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (MUI 1, LC1, X1) (MUR 1)

2

FANCIULLI, FRANCESCO, 1853-1915. [THE GREAT REPUBLIC] Grand march, The great republic... (Card 2)

Holograph (?) sketch inserted.
Composed for Cleveland's inauguration, 1893.

Francesco Fanciulli Collection

1. Band and orchestra. 2. Autographs (Music)--Fanciulli, F. 3. National music--U.S. (Instrumental settings). 4. Band and orchestra--Parts. I. Title: The great republic.

NATIONAL MUSIC, U.S. (INSTRUMENTAL SETTINGS)

*MTO-Amer.

GOULD, MORTON, 1913-
Yankee doodle; setting for orchestra. New York, Mills music [c1946] condensed score (14 p.) 31cm.

Duration: 3 min.

1. Orchestra. 2. National music, U.S. (Instrumental settings) I. Yankee doodle.
NN 7.71 b/OC, I SL MUg, Ig, 2g, Ig MUA(2), I (LC1, X1)

NATIONAL MUSIC--U.S.--(INSTRUMENTAL SETTINGS)

*MYD-Amer.

OUR war songs for piano; a collection of transcriptions and variations on famous war songs, etc., battle pieces, marches, medleys, etc., by favorite composers. New York, S. Brainard's sons, c1892. 128 p. 31cm.

Without words.

1. Piano--Collections. 2. Civil war--U.S., 1861-1865--Instr. music. 3. National music--U.S.--(Instrumental settings)
NN 9.69 v/A OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

js 10/12/78

NATIONAL MUSIC--U.S. (INSTRUMENTAL SETTINGS)

*MYH-Amer. box

[SMITH, JOHN STAFFORD] 1750-1836.
[THE STAR-SPANGLED BANNER. ARR. FOR HARP]
The star-spangled banner; national American anthem, harmonized and transcribed for harp by Carlos Salzedo. New York, Composers' music corp.; sole selling agency, C. Fischer, New York [c1925] 3 p. 31cm.

(Continued)

NN R 5.70 v/A OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4)I (MUI 1, LC1, X1)

2

[SMITH, JOHN STAFFORD] 1750-1836. [THE STAR-SPANGLED BANNER. ARR. FOR HARP] The star-spangled banner... (Card 2)

Music attributed to J.S. Smith.

1. Harp--Arr. 2. National music--U.S. (Instrumental settings) I. Salzedo, Carlos, 1885-1961, arr. II. Title.

NATIONAL MUSIC--U.S.(INSTRUMENTAL SETTINGS)
*MYD box
SMITH, JOHN STAFFORD, 1750-1836.
The star-spangled banner. Concert version for the pianoforte by Leopold Godowsky. New York, G. Schirmer [c1921] 5 p. 31cm.
THE LEONARD S. SAXE COLLECTION
1. Piano--Arr. 2. National music--U.S.(Instrumental settings). I. Godowsky, Leopold, 1870-1938,arr. II. Title.
NN R 7.68 v/A OC,I SL MUg,1g,2g,Ig,IIg (LC1, X1,MUI 1)

NATIONAL MUSIC, U.S. (INSTRUMENTAL SETTINGS)
*MYD-Amer. box
SMITH, JOHN STAFFORD, 1750-1836.
The star-spangled banner. Piano version by Josef Hofmann. New York, C. Fischer [c1918] 3 p. 31cm.
1. National music, U.S. (Instrumental settings) I. Hofmann, Josef, 1876-1957, arr.
NN R 7.69 w/\ OC, I SL MUg, 1g, Ig MUA(4) (LC1, X1)

NATIONAL MUSIC--U.S.(INSTRUMENTAL SETTINGS)
*MO (U.S.) (General)
SMITH, JOHN STAFFORD, 1750-1836.
The star-spangled banner, orchestral transcription by Leopold Stokowski. New York, A. Broude [1969] score (6 p.) 31cm.
Duration: about 1 min., 30 sec.
1. National music--U.S. (Instrumental settings) I. Stokowski, Leopold, 1882- arr. II. Title.
NN 11.69 w/ℓOC, I SL MUg, 1g, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

NATIONAL MUSIC--U.S.--VT.--BERLIN
IQF (Berlin)
Nye, Mary Greene.
Early history of Berlin, Vermont, 1763-1820. [Berlin, Vt.] N.J. Towne and H.J. Dodge; agent: Vermont historical society, Montpelier [c1954] 98 p. illus., ports., facsims. 21cm.
"My Berlin town;" song with music, p. [90]-[91]
1. Berlin, Vt.--Hist. 2. National music--U.S.--Vt.--Berlin.
NN**R 7.55 d/ OC PC,1 SL G,1 (MU)2g (MUS1, LC1,X1)

Copy only words underlined & classmark-- HGA
NATIONAL MUSIC--URUGUAY
AYESTARÁN, LAURO.
El autor de la música del Himno nacional. (IN: Montevideo. Museo histórico nacional. Revista histórica. Montevideo. 26cm. Año 52; época 2, t.28, no. 82-84 (julio, 1958) p. [546]-559. music)
1. Debali, Francisco J. 2. Hymns, National--Uruguay. 3. National music--Uruguay.
NN R 10.59 a/3 OI (PC)1, 2 (MU)1, 3 (LC4, X1)

NATIONAL MUSIC--URUGUAY
* ZB-54 Film Reproduction
[FIGUEROA, FRANCISCO ACUÑA DE] 1790-1862.
Himno nacional de la republica oriental del Uruguay. Primera version (1833) y version definitiva (1845) Precedidas de un estudio por Bustaquio Tomé. Montevideo, C. Garcia, 1945. 24 p. 22cm.
Film reproduction. Positive.
Words only. Set to music by Debali.
First line: Libertad! Libertad! Orientales.
1. Hymns, National--Uruguay. 2. National music--Uruguay. I. Tomé, Eustaquio. II. Himno nacional. II. Debali, Francisco J. Himno nacional... Uruguay.
NN R 8.58 d/OC PC, 1, I SL MUy 2y, 2, I, IIy (MUS1, UM1, LC1, X1)

NATIONAL MUSIC--URUGUAY
*C-2 p.v.44
Pons, Julio.
...Genesis y transcurso del hinno nacional uruguayo; prologo del prof. dr. Eustaquio Tome. Montevideo, "Impresora uruguaya" [1945] 42 p. port. 20cm.
1. Hymns, National--Uruguay--Hist. and crit.
2. National music--Uruguay.
NN R 3.53 OC PC,1 SL MU,2 (LC1,X1)

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*MO (Uruguayan) box
Cluzeau Mortet, Luis, 1893-
Coro de los niños del campo. Versos de Emilio Oribe. [Por] Luis Cluzeau-Mortet. Adoptado por el Consejo nacional de enseñanza primaria y normal. Montevideo [Monteverde, impresores, 1942?]
cover-title, [4] p. 36cm.
CARNEGIE CORPORATION OF NEW YORK
For one voice with piano accompaniment.
First line: Sonrienda a la antorcha del día.
1. National songs, Uruguayan. 2. Students' songs, Uruguayan. I. Oribe, Emilio, 1893- II. Title.
A 45-4002
New York. Public library for Library of Congress [2] MUSIC DIV.

NATIONAL MUSIC--URUGUAY
* ZB-54 Film Reproduction
[FIGUEROA, FRANCISCO ACUÑA DE] 1790-1862.
Himno nacional de la republica oriental del Uruguay. Primera version (1833) y version definitiva (1845) Precedidas de un estudio por Bustaquio Tomé. Montevideo, C. Garcia, 1945. 24 p. 22cm.
Film reproduction. Positive.
Words only. Set to music by Debali.
First line: Libertad! Libertad! Orientales.
1. Hymns, National--Uruguay. 2. National music--Uruguay. I. Tomé, Eustaquio. II. Himno nacional. II. Debali, Francisco J. Himno nacional... Uruguay.
NN R 8.58 d/OC PC, 1, I SL MUy 2y, 2, I, IIy (MUS1, UM1, LC1, X1)

National music--Uruguay.
*MO (Uruguayan)
Quijano, Fernando.
...Himno nacional de la república o. del Uruguay; letra de Francisco Acuña de Figueroa, música de Fernando Quijano y Francisco J. Debali. Texto oficial en si bemol. Arreglado y anotado especialmente para canto y piano por Gerardo Grasso, adoptado para las escuelas y demás instituciones del estado... [Montevideo: Imprenta nacional, 1934?] 7 p. 37cm.
At head of title: Ministerio de instrucción pública.
For unison chorus and solo with piano acc.
First line: ¡Orientales, la patria o la tumba!
MUSIC DIV.
1. Hymns, National--Uruguay. I. Debali, Francisco J. II. Figueroa, Francisco Acuña de, 1790-1862. III. Grasso, Gerardo, arr. IV. Uruguay. Instrucción pública, Ministerio de.
N. Y. P. L. October 19, 1942

National music--Uruguay.
*MO(Uruguayan) box
Ronchi, Apolo.
... Himno de los estudiantes liceales. Aprobado por el Consejo nacional de enseñanza secundaria. Poesía, Eugenio P. Bergara ... [Paysandú, R. o. del U., A. Ronchi, 1944]
[8] p. 28cm.
For one voice with piano accompaniment.
First line: Juventud, la patria llamándote está.
Music reproduced from manuscript copy.
"Obras del mismo autor": p. [7]; "Obras del dr. Eugenio P. Bergara": p. [8]
CARNEGIE CORPORATION OF NEW YORK
1. National songs, Uruguayan. 2. Students' songs, Uruguayan. I. Bergara, Eugenio P. II. Title.
A 45-4006
New York. Public library for Library of Congress [2] MUSIC DIV.

NATIONAL MUSIC--VENEZUELA
*MO (Venezuelan) box
LANDAETA, JUAN JOSÉ, d. 1812?
[GLORIA AL BRAVO PUEBLO]
Himno nacional de Venezuela. Letra de Vicente Salias. Reducción para canto y piano. Ed. oficial. [Caracas, Tall. graf. R. Santana M.] 1947. v1, 3 p., score (4-8 p.) 32cm.
Versions for unison chorus and piano, for SATB, and for TTB; together with historical data and critical commentaries.
1. National music--Venezuela. I. Salias, Vicente, d. 1814.
NN R 10.64 c/ OC, I, Ib* (OAF1) SL MUg, 1, Ig, Ig (LC1, X1, MUD1, MUS2)

National music--Venezuela.
APB p.v.25
Vargas, Francisco Alejandro.
Estudio histórico sobre la bandera, el escudo y el himno de Venezuela, por Francisco Alejandro Vargas... 2. ed. Caracas, Lit. y tip. Casa de especialidades, 1940. 44 p. illus. 24cm.
MUSIC DIV.
1. Flags--Venezuela. 2. Heraldry--Venezuela. 3. Hymns, National--Venezuela.
N. Y. P. L. May 26, 1947

National music--Venezuela.
* MO (Venezuelan)
Carreño, Teresa, 1853-1917.
Himno a Bolivar, compuesto por Teresa Carreño. [n. p., 194-?] 6 l. 34cm.
Score: SATB and piano.
Words by Felipe Tejera. First line: Pueblo heroico la frente levanta.
In manuscript.
Music Div.
1. Choral music, Secular--Mixed--4 pt.--Keyboard acc. 2. Bolivar, Simón, 1783-1830 (2). 3. National music--Venezuela. I. Tejera, Felipe, 1846- Himno a Bolivar.
N. Y. P. L. August 25, 1943

National music -- Venezuela.
* MP box
Estevez, Antonio J.
...Música para la canción de la juventud venezolana, por Antonio J. Estevez, quien obtuvo el premio en el concurso abierto por el Ministerio de educación nacional, Dirección de cultura. [Caracas] 1940. 2 l. 32cm. (Biblioteca venezolana de cultura.)
For 1 voice with piano acc. Spanish words by José Tadeo Arreaza Calatrava.
First line: Es la Madre.
MUSIC DIV.
1. Songs, Spanish--Venezuelan composers. 2. National music--Venezuela. I. Venezuela. Cultura, Dirección de.
N. Y. P. L. March 10, 1943

NATIONAL MUSIC--VENEZUELA
*MO (Venezuelan)
HYMNO nacional de la republica de Venezuela, [y] Hymnos de los estados de la Unión Venezolana. [Caracas, Imprenta nacional, 1955] [96] p. port. 32cm.
For 1-4 voices with piano accompaniment. Spanish words. The national hymn scored also for band.
Title from p. [3 and 15]
"Alma llanera," song for one voice with piano accompaniment by P.E. Gutiérrez, p. [93-95]
1. Songs, National--Venezuela 2. National music--Venezuela.
NN 7.56 1/ OC PC, 1 SL MUg, 2g (MUS1, LC1, X1)

NATIONAL MUSIC--VENEZUELA
*MO (Venezuelan) box
LANDAETA, JUAN JOSÉ, d. 1812?
[GLORIA AL BRAVO PUEBLO]
Himno nacional de Venezuela. Letra de Vicente Salias. Reducción para canto y piano. Ed. oficial. [Caracas, Tall. graf. R. Santata M.] 1947. v1, 3 p., score (4-8 p.) 32cm.
Versions for unison chorus and piano, for SATB, and for TTB; together with historical data and critical commentaries.
1. National music--Venezuela. I. Salias, Vicente, d. 1814.
NN R 10.64 c/ OC, I, Ib* (OAF1) SL MUg, 1, Ig, Ig (LC1, X1, MUD1, MUS2)

NATIONAL MUSIC--VENEZUELA
*MO (Venezuelan) box
LANDAETA, JUAN JOSÉ, d. 1812?
[GLORIA AL BRAVO PUEBLO]
Himno nacional de Venezuela. Partitura de banda. Ed. oficial. [Caracas, Tall. graf. R. Santana M.] 1947. score (6 p.) 32cm.
For band; without the words.
1. National music--Venezuela.
NN R 10.64 c/ OC SL MUg, 1g (LC1, X1)

NATIONAL MUSIC--VENEZUELA
*MO (Venezuelan) box
LANDAETA, JUAN JOSÉ, d. 1812?
[GLORIA AL BRAVO PUEBLO]
Himno nacional de Venezuela. Partitura de orquesta. Ed. oficial. [Caracas, Tall. graf. R. Santana M.] 1947. score (6 p.) 32cm.
For orchestra; without the words.
1. National music--Venezuela.
NN R 10.64 c/ OC SL MUg, 1g (LC1, X1)

National music--Venezuela.
Write on slip only words underlined and classmark-- HDN +
Mauri, Isabel Pachano de.
Melopeya; musica de la Señora Isabel P. de Mauri, letra del Señor Diego Jugo Ramirez. (In: Asociación venezolana de literatura, ciencias y bellas artes. Primer libro venezolano de literatura, ciencias y bellas artes. Caracas, 1895. p. ccxcviii-ccxcix.)
For declamation and unison chorus, with piano accompaniment.
First line: Nuestros heroes invictos alzaron.
MUSIC DIV.
1. Melodrames--Keyboard acc. 2. National music--Venezuela. I. Song index (2).
N. Y. P. L. September 26, 1946

National music--Venezuela.
*MO (South) (South American)
Venezuela.
...Ofrenda de Venezuela en el primer centenario de la batalla de Ayacucho. Caracas: Lit. y tip. del comercio, 1924. 130 p. music, col'd plates, port. sq. f°.
At head of title: 1824-1924.
Cover-title.
"Editado por disposicion del gobierno nacional presidido por el General Juan Vicente Gomez...con la colaboracion de Pedro Elias Gutierrez."
(Continued)
MUSIC DIV.
N. Y. P. L. December 7, 1925

Venezuela: . . . Ofrenda de Venezuela en el primer centenario . . . (Continued)

National hymns arranged for voice and piano. Those for Venezuela, Colombia, Ecuador, Peru and Bolivia also scored for military band.

216879A

1. National music—Venezuela. 2. National music—Colombia. 3. National music—Ecuador. 4. National music—Peru. 5. National music—Bolivia. 6. Orchestra (Military band). 7. Spanish-American music. 8. Elías Gutiérrez, Pedro.

N. Y. P. L. December 7, 1925

NATIONAL MUSIC CAMP, INTERLOCHEN, MICH.

*MEC (Maddy)

Browning, Norma Lee.
Joe Maddy of Interlochen. Foreword by Van Cliburn. Chicago, H. Regnery Co., 1963.
207 p. illus. 21 cm.

1. Maddy, Joseph Edgar, 1891- 2. National music camp, Interlochen, Mich.
NN * R 9.63 e/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MG p.v.201

National occupational conference.
An appraisal and abstract of available literature on occupations in music. [New York] Nat. occupational conference [c1938] 15 p. 25cm.

"Bibliography," p. 12-15.

1. Music as a profession—U.S.

MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue August 25, 1947

National music—Venezuela APB p.v.25

Vargas, Francisco Alejandro.
Los emblemas de la Unión federativa, por Francisco Alejandro Vargas ... Caracas, Tip. Cosmos, 1941.
100 p., 1 l. incl. port. 23½cm.
Includes hymns of the states of Venezuela, some with music. "Obras del autor" : p. 109.

1. Heraldry—Venezuela. 2. National songs, Venezuelan. I. Title.
MUSIC DIV.
Library of Congress CR473.A5 42-10708
[2] 929.80987

National music council

*L

AMERICAN MUSIC CENTER, New York.
American music on records. A catalogue of recorded American music currently available. Prepared in cooperation with the Committee on recordings of American music of the National music council. New York [1956] 39 p. 23cm.

1. Phonograph records--Catalogs. 2. Discography, U.S. 3. Music, U.S.--Discography. I. National music council.
NN 1.58 e/ OS, I PC, 1, I SL MU, 2, I MUP, 3, I (LC1, X1, Y1, C1)

National ode

*MP (U.S.)

DAMROSCH, LEOPOLD, 1832-1885.
[NATIONAL ODE]
National ode. Words by Bayard Taylor. Set to music for solo quartet and chorus of mens voices. New York, G. Schirmer [c1899] Pl. no. 14784a. 48 p. 27cm.

With orchestral accompaniment.
"Written to commemorate the centennial of the United States, 1876."
First line: Waken, voice of the Land's devotion.
1. Choral music, Secular (Men, 8 pt.)--Orch. acc. 2. Odes. 3. National music--U.S. I. Taylor, Bayard, 1825-1878. II. Title.
NN 1.58 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUA4, MUS2, LC1, X1, Z1)

NATIONAL MUSIC--VIET NAM

C-11
6338

Brisons nos fers; documents officiels sur la révolution d'août 1945.
Hanoi, Éditions en langues étrangères, 1859 [i. e. 1959] 116, [1] p. music. 19cm.

"Hymne national de la République démocratique du Viet Nam" for voice and piano, Annamite and French words, p. [119]-123.

1. Viet Nam—Hist. 2. National music—Viet Nam.
NN R 5.61 OC PC, 1 SL (MU) 2g O, 1 (LC1, X1)

National music council

*MC

Contemporary Music Project for Creativity in Music Education.
Contemporary music for schools; a catalog of works written by composers participating in the Young Composers Project, 1959-1964, sponsored by the Ford Foundation and the National Music Council. Washington, D. C., Music Educators' National Conference, 1966.
88 p. 21 cm. (C M P. 1)

(Continued)
NN 2.68 1/ OS, I, II, III PC, 1, 2, I, II, III, IV SL MU, 1, 3, I, II, III, IV (LC1, X1)

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*MAA

NATIONAL OPERA ASSOCIATION.
Opera journal. v.1- ; winter, 1968- University, Mississippi. v. illus. 23cm.

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NATIONAL MUSIC—WALES

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NATIONAL MUSIC—GT. BR.—WALES

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1. School music—U.S.—Bibl. 2. Musicians, American. 3. Musicians, U.S. I. Series. II. Ford foundation. III. National music council. IV. Title.

National Opera Company [programmes]

See Academy of Music, Brooklyn
American opera... New York, [1887]. 4°

NATIONAL MUSIC—WALLACHIA

See

NATIONAL MUSIC—RUMANIA—WALLACHIA

Music div.

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*XML-19

NATIONAL MUSIC MEETINGS.
An account of the Crystal palace national music meetings. By Willert Beale. [London] C. Dickens Evans [1873?] 61 p. 21cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 12,949)

1. Music--Assoc. and org.--Gt. Br. 2. Societies--Gt. Br. I. Beale, Thomas Willert, 1828-1894.
NN R 6.72 g/ (OC)I OS PC, 1, I SL MU, 2, I (MUF1, UM1, LC1, X1, Z A1)

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*MFSB (Gt. Br.)

NATIONAL OPERATIC AND DRAMATIC ASSOCIATION.
London.
Directory.
London. v. 19cm.

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NN 10.58 a/ OS PC, 1, 4, 5 SL MU, 2, 3 T, 3, 4, 6 (LC1, U1, X1) [C]

NATIONAL MUSIC—WENDS.

* MO (Wendic)

WINAR, JURIJ, ed.
Naš spěw, zběrka serbskich spěwow w dwuhłosnej sadźbje. Zestajał Jurij Winar. W Budyšinje, Domowina-Nakład, 1953. 188 p. 18cm.

For 1-2 voices.

1. Folk songs, Wendic. 2. National music--Wends. 3. Wedding music--Songs. I. Winar, Jurij.
NN R 4.58 1/ OC, Ib* S PC, 1 SL MUg, 1g, 2g, 3g S, 1 (LC1, X1)

Music Div.

National Musical Convention.

See

American Musical Convention.

National operatic and dramatic association, London. Directory. (Cont.)

*MFSB (Gt.Br.)

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NATIONAL MUSIC—YUGOSLAVIA

See under names of the Yugoslav countries, e.g.

NATIONAL MUSIC—BULGARIA
NATIONAL MUSIC—SERBIA
NATIONAL MUSIC—MONTENEGRO
NATIONAL MUSIC—CROATIA

Music Div.

DREXEL 782

National Musical Jubilee, *Eastern and Middle States.*
Programme for the seventh national jubilee, of the Eastern and Middle states of the Union . . . Philadelphia . . . 1857. Words of songs. List of names of all the gentlemen singers . . . *Philadelphia: W. Rosenthal,* 1857. 31 pp. 8°.

In English and German.

1. Festivals — U.S.
2. Programmes

782. Music Div.

National operatic and dramatic association, London

*MA

N.O.D.A. bulletin.
London. v. illus. 25cm.

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2

N.O.D.A. bulletin. (Cont.)

1. Musical comedy—Per. and soc. publ. 2. Stage—Community, experimental, and little theatre movements—Gt. Br. 3. Musical comedies—Per. and soc. publ. 4. Periodicals—Gt. Br. 5. Amateur stage—Periodicals—England. I. National operatic and dramatic association, London.

NAF

National Operatic and Dramatic Association, London.
...Plays. A guide to the works in the Library of the National Operatic and Dramatic Association... London: Noda, Ltd., 1929. 167 p. 4°.

Advertising matter, p. 155-167.

462677A. 1. Drama—Bibl. 2. Opera—Bibl.
N. Y. P. L. MUSIC DIV. March 28, 1930

National orchestra of the New Zealand broadcasting service.

See

New Zealand broadcasting corporation. Symphony orchestra.

OC 96 ED 09 PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*MFSB (U.S.)

National orchestral association, inc., New York.
So practical a contribution, 1930-1940. New York, The National orchestral association, incorporated [°1940]
86 p., 1 l. illus. (incl. map) diagr. 27cm.
"In this association [young musicians] ... have the opportunity, without cost, to secure training in symphonic repertoire, in the technique of playing in an orchestra, and to obtain experience in public concerts."—p. 3.
Appendix: Programs, 1930-1940.—Soloists of regular series, 1930-1940.—Saturday afternoon series; concertos played from 1934-1935 to 1939-1940.—"How many a tale their music tells"; repertoire, 1930-1940.

1. Title. I. No Subject

Library of Congress ML28.N5N22 40-29074
——— Copy 2. Cards in Public Catalogue MUSIC DIV.
Copyright [5] 785.0627471

National orchestral association, inc., New York NCOI +

BEHIND the scenes in music; a thirty minute informal and spontaneous video show describing a rehearsal work-session of the National orchestral association training orchestra conducted by Leon Barzin. Secondary sample script and production notes prepared by George B. Zukerman. [n.p. 196-?] 11, viii l. 37cm.

1. Television scripts, American. 2. Television in education--Special subjects--Music. 3. Television in education. 4. Television--Scripts. I. Zukerman, George B. II. Barzin, Leon, 1900- . III. National orchestral association, inc., New York.
NN 7.70 m/k OC, I, Ibo, II (OS)III PC, 1, 2, I, II, III SL MU, 3, I, II, III T, 2, 4, I, II, III (LC1, X1)

National orchestral survey

*MFSB (U.S.)

Grant, Margaret, writer on music.
America's symphony orchestras, and how they are supported, by Margaret Grant and Herman S. Hettinger. New York, W. W. Norton & company, inc. [1940]
326 p., 1 l. 21cm.
"First edition."
"The survey on which this volume is based was made possible by a grant from the Carnegie corporation of New York ... The project was organized as the National orchestral survey."—Foreword.

1. Symphony orchestras—U. S. 2. Music and state—U. S. I. Hettinger, Herman Strecker, 1902- joint author. II. National orchestral survey. III. Title.

Library of Congress ML1795.G82A5 40-27286
——— Copy 2. MUSIC DIV.
Copyright A 139238 [20] 785.06273

National pageant, Winchester, Eng., 1908.

See

Winchester, Eng. National pageant, 1908.

OS PC MU

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*MP (U.S.)

National Peace Jubilee and Musical Festival, Boston, 1869.
...Music to be performed at the grand national peace jubilee! To be held in Boston, June, 1869... Boston: O. Ditson & Co., 1869. 88, 24 p. 4°.

Songs, arias, and choruses, with piano acc.
Prefaced by programme of the five days of the festival.

MUSIC DIV.

312761A. 1. Musical festivals—U.S.—Mass.—Boston.
N. Y. P. L. August 19, 1927

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*MBD

National Peace Jubilee and Musical Festival, Boston, 1869.
Official monthly bulletin of the great national peace jubilee and musical festival, to be held in the city of Boston, on...June 15, 16 & 17, 1869, in honor of the restoration of peace and union throughout the land. no.1, February, 1869. Boston: G. Coolidge [cop. 1869]. 36 p. illus. 4°.

On cover: Specimen copy
p.15-36, advertising matter.

GANSEVOORT-LANSING COLL.
2 cards only
Not access.

1. Festivals, U.S.:Mass.:Boston
MUSIC DIV.

National Peace Jubilee and Musical Festival, Boston, 1869. *MBD
Official monthly bulletin of the great national celebration of peace and musical festival, to take place in the city of Boston, June 15, 16, 17, 18 and 19, 1869, to commemorate the restoration of peace throughout the land. no. 4 Boston: G. Coolidge [cop. 1869]. 1 v. front., illus. 4°.

Cards in Public Catalogue

Festivals, U.S.:Mass.:Boston.
1. Musical festivals
N. Y. P. L. MUSIC DIV. January 14, 1920.

PFG

National phonograph association.
Proceedings of the ... annual convention. no. 1-2, 4 (1890-91, 1893)
[Milwaukee, 1890-93]
3 v. plates. 23cm.
Title varies: nos. 1-3(1890-91) Convention of local phonograph companies of the United States. Proceedings of ... annual convention.
no. 4(1893) National phonograph association. Proceedings of ... annual convention.

1. Phonograph—Societies.
1. Phonograph—Per. and soc. publ.

Library of Congress TS2301.P3A26 42-51406
[2] MUSIC DIV.

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*MG p.v.187

National piano manufacturers association.
Consumer investigation for National piano manufacturers association, 1938. Conducted by Lawrence H. Selz. [New York: National piano manufacturers assoc., c1938] 60 p. incl. diagrs. 21½cm.

Form questionnaire inserted.

1. Piano—Trade and stat.—U.S. I. Selz, Lawrence H.
N. Y. P. L. MUSIC DIV.
Cards in Public Catalogue April 17, 1942

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*MK p.v.4 no.1

National piano manufacturers association of America.
The stencilling of pianos.
New York: The Association, 1899, 32 p. 8°.

Piano—Construction

Music Dept.

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*MKD ++

National piano playing notes.
v.1, no.1 (Sept.16, 1935)
Hollywood, Cal., 1935. 44 cm.

Weekly.
Official publication National Piano Playing Tournament and National Guild of Piano Teachers. Superseded by National directory of piano teachers. (See entry under: National guild of piano-teachers, inc. Roster.)
1. Music--Competitions, prizes, etc.

Music Div.

National Piano-Playing Tournament of the United States of America.

*MAA

National Guild of Piano-Teachers, Inc.
Roster...
1936-
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
[Hollywood, Cal., 1936- 22½cm.
no.

Cover-title.
At head of table of contents: National Guild of Piano-Teachers, Inc. National Piano-Playing Tournament. Roster and bulletin.

MUSIC DIV.

1. Music—Assoc. and org.—U. S. 2. Music—Competitions, prizes, etc.
I. National Piano-Playing Tournament of the United States of America.
N. Y. P. L. February 17, 1937

National piano-playing tournament of the United States of America.
National piano playing notes.

See

National piano playing notes.

AUG 30 1939
MUSIC DIV.

TAK

National Piano Travelers Association.
The Piano Travelers Association book; a reference book containing officers, committees and members of the association, and information valuable to the piano and allied industries, and their traveling men. Compiled by the Educational Committee for the benefit of the members of the National Piano Travelers Association... [New York: Rand McNally & Co.,] 1916. 2 p.l., 258 p., 1 l., fac., tables. 2. ed. nar. 8°.

1. Musical instruments.—Trade and statistics, U. S. 2. Commerce.—Jurisprudence, U. S. 3. Title.
N. Y. P. L. September 7, 1916.

TLA

National Piano Travelers Association.
Souvenir year book.
1923
[New York? 1923.] 8°.
1 no. ports.
Cover-title.
Ceased publication with 1923.

Piano.
1. Travelers (Commercial).—Year-books.
N. Y. P. L. MUSIC DIV. June 12, 1924

TAH

National planning committee (India).
Rural and cottage industries. Report of the sub-committee, chairman: S. C. Das Gupta; secretary: C. A. Mehta; edited by K. T. Shah. [1. ed.] Bombay, Vora [pref. 1948] 275 p. 22cm. (National planning committee series)

1. Industries, Rural—India. 2. Industries, Small—India. 3. India—Industries. I. Shah, Khushal Talaksi, ed.
NN*R X 2.54 (OC)I OS PC,1,2,I SL E,1,2,I E,3,I (U 1,LC1,X1)

National portrait gallery

*ME

Warriner, John.
National portrait gallery of British musicians, with an introduction by Joseph Bennett. London: S.Low, Marston & Co., [1896]. 75 pp. 491 port. on 35 pl. 4°.

Portraits
Musicians (English)

Music Div.

National portrait gallery of British musicians.

*ME

Warriner, John, 18– – 1938.
National portrait gallery of British musicians, ed. by John Warriner ... with an introduction by Joseph Bennett. London, S. Low, Marston and company, limited [1896]
x p., 1 l., 75 p. 521 port. on xxxv pl. 26 x 35½cm.
Title vignette (portrait of editor)
"This work professes to be national, in the sense that in it are to be found some particulars of those musicians who are either natives of Great Britain and Ireland, or who have permanently settled there."—Editor's note.

1. Musicians, British. 2. Musicians—Dictionaries. I. Title: British musicians, National portrait gallery of.

Library of Congress ML106.G7W2 3—21249
[a27c1] MUSIC DIV. Revised

*KVD

The NATIONAL primer, or Primary spelling book, upon a new plan; by which Young children may more easily learn words of two syllables, than they have generally learned words of one syllable. Boston, Published by William Peirce, 1835. 36 p. illus., music. 15cm.

In original printed green paper covers.

NN R 1.71 b/OC, I PC, 1, I (Continued) SL MU R, 1, I (RI 1, LC1, X1)

2

The NATIONAL primer... 1835. (Card 2)

Songs with music: p. 33-36.

1. Primers, American. I. Title: Primary spelling book, upon a new plan...

The national psalmist. *MRA

Mason, Lowell, 1792–1872, and G. J. Webb, editors.
The national psalmist; a collection of the most popular and useful psalm and hymn tunes; together with a great variety of new tunes, anthems, sentences, and chants; the whole forming a most complete manual of church music for choirs, congregations, singing-schools, and musical associations. By Lowell Mason and George James Webb... Boston: Tappan, Whittemore, and Mason, 1848. 352 p. ob. 16°.

Words with music for 4 voices, bass figured.

Music Div.

DOANE COLLECTION.

1. Hymns. 2. Webb, George James, 1803-87, jt. editor. 3. Title.
N. Y. P. L. May 13, 1920.

DREXEL. 4461

National (The) psalmist; a collection of psalm and hymn tunes... By L. Mason and G. J. Webb. Boston, 1848. ob. 16°.

4462

—— —— Another copy, pp. 1-16 missing.

4461 Music Div.

National Psalmody... *MRA

Jacob, Benjamin, 1778–1829.
National psalmody... A collection of tunes, with appropriate symphonies set to a course of psalms selected from the new version by the Rev. J. T. Barrett... for the services of the United Church of England & Ireland, applicable to the proper lessons, epistles and gospels, the music harmonized, arranged, and adapted by B. Jacob... To which are added chants for the Te Deum, Jubilate, and other parts of the morning & evening prayer with

4371

(Continued)

Music Div.

N. Y. P. L. January 17, 1920.

Jacob, Benjamin, 1778–1829: National psalmody... (Continued)

the words at length... London: J. A. Novello [1819]. 8 p.l., 200 p. 4°.

Engraved throughout.
Words with music for 4 voices with figured bass.

DOANE COLLECTION.

Drexel 4371 A second copy.

1. Psalmody. 2. Barrett, Jonathan Tyers. 3. Title.
N. Y. P. L. January 17, 1920.

NATIONAL PSYCHOLOGY

See

ETHNOPSYCHOLOGY

MUSIC DIV.

*MC

National recreation association.
Annotated bibliography for music leader in camp, playground, recreation center... [New York city: National recreation assoc., 1941] 4 l. 28cm.

Reproduced from typewritten copy.

1. Camping—Bibl. 2. Children's music. ~~Music for~~—Bibl. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue August 14, 1942

National recreation association. *MGO p.v.10

Bowers, Ethel.

Parties, musical mixers and simple square dances, prepared by Ethel Bowers... New York city, National recreation association, [1941]

51 p. illus. 21½cm.

With music (unaccompanied melodies)

1. Dancing. 2. Games. 3. Folk-songs—U. S. I. National recreation association. II. Title.

40—14687

Library of Congress M1985.B78P3 Music Div.

[43b2] 793.3

*MHD

National Recreation Association.
Community music; a practical guide for the conduct of community music activities, prepared by the Playground and Recreation Association of America. Boston: C. C. Birchard and Co., 1926. 193 p. illus. (music.) 8°. (The laurel library.)

Bibliography at end of each chapter.

Cards in Public Catalogue

Music Dept.

317464A. 1. Community music.—Hist. and crit.
N. Y. P. L. October 4, 1927

*MFBR (U.S.-Negro)

[National Recreation Association].

Music composed by negroes... [New York, 192-?] 7 f. 4°. (C.S.no.168a).

Typewritten.

1. Negroes.

2 cards only Not access.

Music Div.

*MC

[National recreation association]
Song books for children and for youth... [New York city, 1941?] 8 f. 28cm.

Reproduced from typewritten copy.
Caption-title.

1. Children's music Songs—Bibl. 2. Songs—Bibl. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue August 14, 1942

National recreation association. *MG p.v.188

Frieswyk, Siebolt Henry.
Forty approaches to informal singing, by Siebolt H. Frieswyk... Varied approaches to the art of conducting informal singing, with suggested music material... New York city, National recreation association [°1939]

[3]–30 p. illus. (music) 19cm.

Bibliography: p. 28-30.

1. Community music. I. National recreation association. II. Title. III. Title: Informal singing, Forty approaches to.

39—13130

Library of Congress MT85.F92 MUSIC DIV.

—— —— Copy 2.

Copyright AA 295243 [40c2] 784.94

National Recreation Association. *MKPUM

National Bureau for the Advancement of Music.
Simplified course in ukulele playing. A self-teaching method for Hawaiian ukulele and banjo ukulele; also effective as a text book for group instruction with arrangements for ukulele of nearly 100 familiar songs. Originally issued by the Playground and Recreation Association of America, and revised and re-issued by the National Bureau for the Advancement of Music... New York City [, cop. 1928]. 40 p. diagrs., illus. 4°.

Music Div.

1. Ukulele. I. Playground and Recreation Association of America.
N. Y. P. L. December 10, 1930

National recreation association. *MG p.v.148

Zanzig, Augustus Delafield.
How to make and play a shepherd pipe, by Augustus D. Zanzig... New York city, National recreation association [°1939]

32 p. incl. covers. illus. 19cm.

Includes music ("First tunes for a piper": p. 21-29)
"Music for pipes in D and A": p. 30-32.

1. Shepherd's pipe. I. National recreation association. II. Title.

MUSIC DIV.

39-20184

Library of Congress MT533.Z11H84

Copyright AA 301221 [2] 788.9

National recreation association. *MG p.v.197

Zanzig, Augustus Delafield.
Let freedom sing, a wartime guide for music leaders. [New York, National recreation association, incorporated, 1943]

36 p. illus. 20½cm.

"Prepared ... by Augustus D. Zanzig."—p. [2]
"A list of songs good for community singing": p. 33-36.

1. Community music. I. National recreation association. II. Title.

43-8500

Library of Congress MT87.Z17L3 MUSIC DIV.

[3] 780.79

National Recreation Association. *MFBR (U.S.)

Zanzig, Augustus Delafield.
Music in American life, present & future, prepared for the National recreation association by Augustus Delafield Zanzig; with a foreword by Daniel Gregory Mason. London, New York [etc.] Oxford university press [°1932]

viii p., 1 l., 560 p. plates. 22cm.

"Printed in the United States of America."
Bibliography: p. [547]-552.

1. Music—U. S. 2. Music—Instruction and study—U. S. 3. Community music. I. National recreation association. II. Title.

32—4346

Library of Congress ML3795.Z2

—— —— Copy 2. MUSIC DIV.

Copyright A 47395 [32f5] 780.7973

National recreation association. *MG p.v.187

Zanzig, Augustus Delafield.
Music and men, prepared by Augustus D. Zanzig; a manual for planning and developing musical activities in communities near training or manufacturing centers—of army, navy or industry ... New York city, National recreation association [°1941]

30 p. 21½cm.

Cover-title: Music and men—in uniform—in industry.
"Books helpful in carrying out suggestions in this program": p. 29-30.

1. Community music. I. National recreation association. II. Title.

41—12679

Library of Congress ML3500.Z2M8 MUSIC DIV.

[42c2] 780.073

National recreation association. *MG p.v.188

Zanzig, Augustus Delafield.
Roads to music appreciation, by Augustus D. Zanzig ... A guide to listener and to teacher or leader ... New York city, National recreation association [°1939]

36 p. incl. covers. 19cm.

"Helpful books and scores": p. 32-36.

1. Music—Analysis, interpretation, appreciation. I. National recreation association. II. Title.

39-13126

Library of Congress MT6.Z33R5

MUSIC DIV.

—— —— Copy 2.

Copyright AA 292884 [3] 781

National recreation association. *MG p.v.188

Zanzig, Augustus Delafield.
Starting and maintaining a community orchestra, by Augustus D. Zanzig; foreword by Ernest La Prade ... New York city, National recreation association [°1940]

1 p. l., 5-50 p. 19cm.

1. Community music. 2. Symphony orchestras. I. National recreation association. II. Title. III. Title: A community orchestra.

41-26166

Library of Congress MT730.Z2S7 MUSIC DIV.

[2] 785.062

Classmark *MFBR (Negro)

[National Recreation Association]. Community Service.
Music composed by negroes... [New York, 192-?].

TEMPORARY CARD

Permanent card removed by IMC

Date 11-28-40

form 174 [ix-23-40 25m]

National recreation association. MV p.v.188

Bowers, Ethel, *ed.*
Parties, plans and programs; a guide for the social recreation leader and organization executive, edited by Ethel Bowers ... New York city, National recreation association, 1942.
76 p. illus., diagrs. 22cm.
Includes music.
Includes blank pages for "Notes."
Bibliography: p. 74-75.
"Sixth edition".

1. Games. 2. Entertaining. I. National recreation association. II. Title.

Library of Congress GV1229.B58 38—4380
[4112] MUSIC DIV. 793

National recreation association

*MG p.v.236

Bowers, Ethel.
Parties plus; fun for threesomes, ed. for the National recreation association by Ethel Bowers... National recreation association [1945] 60 p. illus., music. 21cm.

1. Games, Musical. I. National recreation association

NN R 5.53 OC (OS)I PC,1,I SL MU,1,I (LC1,X1)

National recreation association. MZ

Breen, Mary J.
The party book, prepared for the National recreation association by Mary J. Breen; illustrated by Hamilton Greene. New York, A. S. Barnes and company [c1939]
xi, 354 p. illus., diagrs. 24cm.
Includes music.
Includes bibliographies.

1. Entertaining. 2. Amusements. 3. Games. I. National recreation association. II. Title.

Library of Congress GV1471.B75 39—27966
~~Copy 2.~~ MUSIC DIV
Copyright A 135071 [4Ci7] 793

National Recreation Association.

*MP (General)

Davison, Archibald Thompson, 1883- , and T.W.Surette, comps. and eds.
...The home and community song book, by Thomas W. Surette and Archibald T. Davison. Sponsored by Better Homes in America, Inc., & National Recreation Ass'n. Complete edition. Words, melodies & pianoforte accompaniment... Boston, Mass.: E. C. Schirmer Music Co. [cop. 1931] Publ. pl. no. E. C. S. no. 496. viii, 200 p. 27cm. (The Concord series of music and books on the teaching of music. no. 2.)

(Continued)

N. Y. P. L. MUSIC DIV. February 18, 1936

Davison, Archibald Thompson, 1883- , and T.W.Surette, comps. and eds.
The home and community song book... (Card 2)

English words; songs mostly for 1 or 4 voices with piano acc.
At head of title: Better Homes in America Inc. edition...

CARNEGIE CORPORATION OF NEW YORK.

730432A. 1. Songs—Collections. 2. Community music. 3. Choral music—Collections. I. Davison, Archibald Thompson, 1883- , jt. ed. II. Better Homes in America. III. National Recreation Association. IV. Title. V. Ser.
N. Y. P. L. February 18, 1936

National recreation association

*MP (General)

ZANZIG, AUGUSTUS DELAFIELD, comp.
Singing America; song and chorus book, compiled, arranged and edited for the National recreation association. Vocal edition. Boston, C.C.Birchard [c1940] 1 v. (unpaged) 23cm.

1. School songbooks, U.S. I. National recreation association. II. Title.
NN X 3.61 s/// OC (OS)I SL MUg, 1g, Ig, IIg (LC1, X1)

SSD

National research council. ***Committee on scientific aids to learning.***
Broadcast receivers and phonographs for classroom use. New York, Committee on scientific aids to learning, 1939.
94, [1] p. 1 illus., plates, diagrs. 23½cm.

~~1. Radio—Apparatus and supplies. 2. Phonograph. 3. Radio in education.~~ 3. Phonograph in education. ~~I. Title.~~

Library of Congress LB1044.5.N4 39-23027
~~Copy 2.~~ MUSIC DIV.
Copyright A 133054 [8] 371.333

SSD p.v. 662

National research council. ***Committee on scientific aids to learning.***
School recording technique. New York, Committee on scientific aids to learning, 1941.
51 p. illus., plates, diagrs. 23cm.
"Intended as a companion volume to the report by the same author on Sound recording equipment for schools, published by the Committee on scientific aids to learning in 1940 ... The author ... is Professor Karl S. Van Dyke."—Foreword.

~~1. Sound—Recording and reproducing. 2. Schools—Furniture, equipment, etc.~~ I. Van Dyke, Karl Skillman, 1892- ~~II. Title.~~
1. Phonograph records — Recording.

Library of Congress TK6565.R4N28 41-17774 MUSIC DIV.
[15] 681.84322

National research council.
Publication 1198

Copy only words underlined & classmark-- VEA

FEDERAL CONSTRUCTION COUNCIL.
Crack control in concrete masonry unit construction. Washington, National academy of sciences-National research council, 1964. 36 p. illus. 28cm. (ITS: Technical report. no. 48)

National research council. Publication 1198.
Study conducted by Task group T-43.
Bibliography, p. 35-36.

1. Concrete construction. I. Series. II. National research council. Publication 1198. t. 1964.
NN 6.65 l/r OS, I, II PC, I, I, II ST, It, I, II (LC1, X1)

National Saengerfest, N.A.S.B.
See
Nord-amerikanischer Sängerbund. Sängerfest.

OCT 3 - 1940 MUSIC DIV.

National-Sängerfest des Nordöstlichen Sängerbundes von Amerika.
See
Nord-östlicher Sängerbund von Amerika. Sängerfest.

OCT 3 - 1940 MUSIC DIV.

National Saengerfest des Nordwestlichen Sängerbundes.
See
Sängerbund des Nordwestens. Sängerfest.

OCT 3 - 1940 MUSIC DIV.

National Saengerfest of the Northeastern Saengerbund.
See
Nord-östlicher Sängerbund von Amerika. Sängerfest.

OCT 3 - 1940 MUSIC DIV.

National school band association.
See also
National school band and orchestra association.

SEP 13 1939 MUSIC DIV.

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* MG p.v.167

National school band association.
Standards of adjudication. A report of the Committee on adjudication of the American bandmasters association, with which is included other material relating to the management of and participation in competitive musical events. Chicago, Ill.: National school band association, c1936. 19 p. incl. forms. 23cm.

Cards in Public Catalogue

~~1. Music—Competitions. 2. Bands (Music).~~ I. American bandmasters association. Adjudication, Committee on. 1. Competitions, Music, etc. 2. School music — Bands and orchestras.
N. Y. P. L. September 30, 1940

National school band association.

* MAA

State and national school music competition-festivals... Rules, music lists, general information...
1938-

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Chicago, c1937- 23cm.
nos.

"Official bulletin of the National school band association, National school orchestra association, and National school vocal association."

MUSIC DIV.
1. Music—Competitions. I. National school band association. II. National school orchestra association. III. National school vocal association. IV. Title: School music competition-festivals.
N. Y. P. L. August 30, 1940

National school band and orchestra association.
See also
National school band association.

SEP 13 1939 MUSIC DIV.

National School Band and Orchestra Association.

* MA

The School band and orchestra musician.
v. 1- (Oct., 1929-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Chicago: R. L. Shepherd, 1929- 4°.
v. illus. (incl. ports.) CURRENT

Monthly (except July – Aug.).
v. 1, no. 1, v. 2, no. 1 (Oct., 1929, Sept., 1930) incorrectly called v. 5, v. 1, no. 10.
Running title: The School musician.
Supersedes Music magazine.
June, 1930- official organ of the National School Band and Orchestral Association.

MUSIC DIV.
1. Music—Per. and soc. publ. 2. Bands [music]. 3. Orchestra and orchestral music—Per. and soc. publ. 4. School music. I. The School musician. II. National School Band and Orchestra Association.
N. Y. P. L. April 16, 1932

National school orchestra association.

* MAA

State and national school music competition-festivals... Rules, music lists, general information...
1938-

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Chicago, c1937- 23cm.
nos.

"Official bulletin of the National school band association, National school orchestra association, and National school vocal association."

MUSIC DIV.
1. Music—Competitions. I. National school band association. II. National school orchestra association. III. National school vocal association. IV. Title: School music competition-festivals.
N. Y. P. L. August 30, 1940

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*MP (School)

National school singer, for day schools & juvenile singing classes, containing song lessons, school songs, and a great variety of occasional songs by the best authors. New York: Amer. Book Co. [cop. 1875.] 127(1) p. ob. 24°.

Copyrighted by George F. Root.
Words with music for 4 voices.

MUSIC DIV.
1. School music.—Song books, etc. 2. Root, George Frederick, 1820-95.
N. Y. P. L. December 16, 1919.

National school vocal association.

* MAA

State and national school music competition-festivals... Rules, music lists, general information...
1938-

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Chicago, c1937- 23cm.
nos.

"Official bulletin of the National school band association, National school orchestra association, and National school vocal association."

MUSIC DIV.
1. Music—Competitions. I. National school band association. II. National school orchestra association. III. National school vocal association. IV. Title: School music competition-festivals.
N. Y. P. L. August 30, 1940

National sheet music society

MUS. DIV.

MUSIGRAM. v.1, no.12-date; Mar. 1964-date
Covina, Calif. v. facsims, music.
28cm.

CURRENT IN MUSIC DIVISION
Monthly (except July-Aug.)
Official publication of the National sheet music society.

*MA

1. Music--Per. and soc. publ. 2. Periodicals--U.S.
I. National sheet music society.
NN S 9.64 p/ OS, I PC, 1, I MU, 2, I P (2) 1, I (U1, LC1, X1)

Nationalsozialistische deutsche Arbeiterpartei.
Reichsjugendführung

*ZAN-*M79

MUSIK in Jugend und Volk. Jahrg. 1, Heft 11-Jahrg. 7, Heft 2; Sept. 1938-[Apr.?] 1944 (incomplete)
Wolfenbüttel, G. Kallmeyer. v. illus.
24cm.

Microfilm (negative).
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly, Sept. 1938-Apr. 1943; quarterly, 1944.
(Continued)
NN R 9.68 r/ OS, Is, II, IIIs, IV CSR PCs, 1s, Is, II, IIIs, IV
SL MUs, 2s, Is, II, IIIs, IV (U1s, UM1, LC1s, X1s) [K]

2

MUSIK in Jugend und Volk. (Cont.)

Issued by the N.S.-Gemeinschaft "Kraft durch Freude" (Feb. 1942-Apr. 1944, by its Amt Feierabend) in cooperation with the Reichsjugendführung, NSDAP (1942-Apr. 1944, with the Hauptamt Kultur, Reichspropagandaleitung, NSDAP).
Includes various supplements (some music).

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendführung. II. Nationalsozialistische deutsche Arbeiterpartei. Reichspropagandaleitung. Hauptkulturamt. III. Deutsche Arbeitsfront. N.S.-Gemeinschaft "Kraft durch Freude." IV. Deutsche Arbeitsfront. N.S.-Gemeinschaft "Kraft durch Freude." Amt Feierabend.

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*KR-NBH

NATIONAL SOCIETY OF THE COLONIAL DAMES OF AMERICA.
American war songs; published under supervision of National Committee for the Preservation of Existing Records of the National Society of the Colonial Dames of America. Philadelphia, Pa.: Privately printed, 1925. xxvii, 4-202 p. front. (port.), facsims. 8°.
*MO (U.S.)
(General)
Second Copy

558819A 1. War songs, U.S. ~~2. Poetry, American--Collections.~~ I. Title.

MUSIC DIV.

N. Y. P. L. May 3, 1932

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*MFBR
(U.S.)

National society of the colonial dames of America. *Pennsylvania.*
... Church music and musical life in Pennsylvania in the eighteenth century ... prepared by the Committee on historical research ... Philadelphia, Printed for the Society, 1926-47.
3 v. in 4. front. (v. 3, pt. 2) illus. (incl. ports.) facsims. (1 fold.) 25 cm. (Publications of the Pennsylvania society of the colonial dames of America. IV)
Includes facsimiles of "The hymn book of Magister Johannes Kelpius, translated by Dr. Christopher Witt" (v. 1, p. [19]-165) and of the 1731 edition of the libretto of "The fool's opera" by Anthony Aston, with "A sketch of the author's life written by himself" (v. 3, pt. 1, p. [103]-137)

MUSIC DIV.

Cards in Public Catalogue (Continued on next card)
27—16256
[48r47f2]

National society of the colonial dames of America. *Pennsylvania.* ... Church music and musical life in Pennsylvania ... 1926-47. (Card 2)
Bibliography: v. 1, p. [251]-255; v. 2, p. [273]-278; v. 3, pt. 2, p. [541]-550.

1. Church music—Pennsylvania. 2. ~~Music~~—Pennsylvania. 3. Kelpius, ~~Johannes~~ 1673-1708. I. Aston, Anthony, fl. 1682-1747. The fool's opera. II. Title: The Fool's opera. IV. Falckner, Justus, 1672-1723. V. Indians, N.A.
E186.4.P33 no. 4 783 27—16256
~~Copy 2.~~ ML3111.P3N18
Library of Congress [48r47f2]

Write on slip words underlined below and class mark- *MEC (Hopkinson)

National Society of the Colonial Dames of America. — Pennsylvania.
An evening of music of the colonial period, including songs by Francis Hopkinson, the first American poet-composer... Pennsylvania Society of the Colonial Dames of America, Committee on Historical Research... [Philadelphia: The society, 1919.] 5 l. incl. facsims., music. front. (port.) 8°.
Cover-title.
Contains programme and words of the songs.
Bound with: O. G. T. Sonneck, Francis Hopkinson, the first American poet-composer. [Philadelphia, 1919.]

1. Music, U. S.—History. 2. Hopkinson, Francis, 1737-97.
MUSIC D.
N. Y. P. L. May 7, 1920.

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*MEC (Hopkinson)

National Society of the Colonial Dames of America. — Pennsylvania.
An evening of music of the colonial period, including songs by Francis Hopkinson, the first American poet-composer... Pennsylvania Society of the Colonial Dames of America, Committee on Historical Research... [Philadelphia: The society, 1919.] 5 l. incl. facsims., music. front. (port.) 8°.
Cover-title.
Contains programme and words of the songs.
Bound with: O. G. T. Sonneck, Francis Hopkinson, the first American poet-composer. [Philadelphia, 1919.]

Cards in Public Catalogue
MUSIC DIV.

~~History:~~
1. Music, ~~U. S.—History.~~ 2. Hopkinson, Francis, 1737-97.
N. Y. P. L. United States, Colonial May 7, 1920.

National society of the colonial dames of America. Pennsylvania

*MEC
(Hopkinson)

SONNECK, OSCAR GEORGE, 1873-1928.
Francis Hopkinson, the first American poet-composer, and our musical life in colonial times. Address [by] O.G. Sonneck. Pennsylvania society of the Colonial dames of America, Committee on historical research. Nov. 12th, 1919. [Philadelphia? 1919] 8 p. 22cm.
(Continued)
NN 12.68 d/ OC (OS)I PC, 1, 3, I SL AH, 3, I MU, 1, 2, I (LC1, X1)

2

SONNECK, OSCAR GEORGE, 1873-1928. Francis Hopkinson, the first American poet-composer, and our musical life in colonial times... (Card 2)

Electrostatic reproduction by the New York public library.
Cover title.
With this is bound: National society of the colonial dames of America. Pennsylvania. An evening of music of the colonial period. [Philadelphia, The society, 1919]

Hopkinson, Francis, 1737-1791. 2. United States, Colonial.
. Music--U. S.--Hist. I. National society of the colonial dames of America. Pennsylvania.

National Society of Musical Therapeutics. *MAA
Aim and Scope. [Containing list of officers and preface written by Eva Augusta Vescelius.] ... [New York: The Richardson Press 1905.] 11 p. 16°.
Founded 1903.
Aim and Scope. New York, 1907. 12 p. 16. Programme Season 1907/1908.
Gift of the Society.

xx Music Div.

National Society of Professional Musicians.
See
Incorporated Society of Musicians.

MUSIC DIV.
N. Y. P. L. December 13, 1924

Write on slip words underlined below and class mark- SSA

National society for the study of education. *Committee on music education.*
... Music education, prepared by the Society's Committee on music education ... Edited by Guy Montrose Whipple ... (*In* National society for the study of education. 35th Yearbook. Bloomington, Ill., 1936. 23cm. pt. II, xii, 260 p.)
Willis L. Uhl, chairman.
CONTENTS.—sec. I. General principles and educational relations: Principles of music education [by] James L. Mursell.—The place of music in a system of education [by] Lilla Belle Pitts.—Significant relationships of music to other subjects [by] Peter W. Dykema.—The composition of musical ability [by] Jacob Kwalwasser.—sec. II. Musical activities in the school: Typical musical activities of the school [by] Lilla Belle Pitts.—Rhythm [by] Mabelle Glenn.—Singing [by] Maybelle Glenn.—Ear-training [by] Russell V. Morgan.—Instrumental activities [by] Da-
(Continued on next card)
E 36-112
[5] MUSIC DIV.

National society for the study of education. *Committee on music education.* ... Music education ... (Card 2)
CONTENTS—Continued.
vid Mattern and Norval L. Church.—Listening [by] Lillian L. Baldwin.—Reading music [by] James L. Mursell.—Music theory [by] Louis Woodson Curtis.—Creative activities [by] Will Earhart.—sec. III. Classroom and administrative problems: The accrediting and the programming of school music [by] John W. Beattie.—The selection and organization of music materials [by] Anne E. Pierce.—Music rooms and equipment [by] Joseph E. Maddy.—A music program for rural schools [by] Marguerite V. Hood.—A program of music activities outside the school [by] Edgar B. Gordon.—Standards and the evaluation and measurement of achievement in music [by] Glenn Gildersleeve.—The selection and training of teachers [by] John W. Beattie.
~~1. Music~~ 1. Instruction and study. ~~U. S.~~ I. Uhl, Willis Lemon, 1885- II. Whipple, Guy Montrose, 1876- ed. III. Ser.
~~Title.~~ 1. School music
Library, U. S. Office of Education LB5.N25 1936 pt. 2 E 36-112
Library of Congress [LB5.N25 vol. 35, pt. 2]
[5]

Copy only words underlined & classmark— SSA

NATIONAL SOCIETY FOR THE STUDY OF EDUCATION.
Music education, Committee on basic concepts in.
Basic concepts in music education. Edited by Nelson B. Henry. Chicago, NSSE; distributed by the University of Chicago press, 1958. xi, 362 p. 24cm. (National society for the study of education. Yearbook. [n. s., no] 57, pt. 1, 1958)

Prepared by members of the Music educators national conference.
Bibliographical footnotes.
(Continued)
NN R X 6.58 e/ (OC)I OS(1b) II, III PC, 1, 2, 3, I, II, III (E)II
MU, 3, 4, 5, I, II, III (LC1, X1)

NATIONAL SOCIETY FOR THE STUDY OF EDUCATION.
Music education, Committee on basic concepts in.
Basic concepts in music education. (Card 2)

1. Music--Instruction and study. 2. Music--Philosophy and aesthetics. 3. School music--U.S. 4. Instruction and study. 5. Philosophy and aesthetics. I. Henry, Nelson Bollinger, 1883- , ed. II. Series. III. Music educators national conference.

National society for the study of education. Yearbook (n.s., no) 57, pt.1, 1958

Copy only words underlined & classmark— SSA

NATIONAL SOCIETY FOR THE STUDY OF EDUCATION.
Music education, Committee on basic concepts in.
Basic concepts in music education. Edited by Nelson B. Henry. Chicago, NSSE; distributed by the University of Chicago press, 1958. xi, 362 p. 24cm. (National society for the study of education. Yearbook. [n. s., no] 57, pt. 1, 1958)

Prepared by members of the Music educators national conference.
Bibliographical footnotes.
(Continued)
NN R X 6.58 e/ (OC)I OS(1b) II, III PC, 1, 2, 3, I, II, III (E)II
MU, 3, 4, 5, I, II, III (LC1, X1)

NATIONAL SOCIETY FOR THE STUDY OF EDUCATION.
Music education, Committee on basic concepts in.
Basic concepts in music education. (Card 2)

1. Music--Instruction and study. 2. Music--Philosophy and aesthetics. 3. School music--U.S. 4. Instruction and study. 5. Philosophy and aesthetics. I. Henry, Nelson Bollinger, 1883- , ed. II. Series. III. Music educators national conference.

National society for the study of education. Basic concepts in music education, Committee on.

See

National society for the study of education. Music education, Committee on basic concepts in.

NN 8.58 OS PC MU LC

National song festival of the Northeastern Saengerbund.

See

Nord-östlicher Sängerbund von Amerika. Sängerfest.

MUSIC DIV.
OCT 3 - 1940

National song and music festival of the Nord-östliche Saengerbund of America.

See

Nord-östlicher Sängerbund von Amerika. Sängerfest.

OCT 3 - 1940 MUSIC DIV.

*MO
(General)
The national songs of the Allies; harmonized for mixed voices. The United States of America, Great Britain, France, Belgium, Italy, Portugal, Russia, Serbia, Rumania, Japan [and] Cuba. Boston: O.Ditson Co., cop.1918. Publ.pl.no. 72736. 19 p. 4°.

Words in original language with English translation.

1.National music. 2. European war, 1914-1918.
MUSIC DIV.

National songs of the Allies and others. *MO

[Grenville, Arthur,] editor.
National songs of the Allies and others. Arranged for voice and piano, piano solo or chorus, with tonic-solfa... London: J. Williams Ltd. [1914.] Publ. pl. no. J. W. 15509. 1 p.l., 23 p. sq. 8°.

On cover: Harmonized and arranged by Arthur Grenville.

National music (General)
1. Songs (National). 2. Title. Music Dept.
N. Y. P. L. September 14, 1915.

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*MO
(General)
National songs of the Empire and other lands... Melbourne [etc.] Allan & co. pty. ltd. [1940] Publ. pl. no. B. 4019. 35 p. 28cm.

For 1 to 4 voices with piano acc. English words.
Cover-title.

1. Songs, National music. 2. National—Gt. Br. 3. Hymns, National.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. October 2, 1942

The national songs of Ireland. *MO
(Irish)

Murphy, M. J., editor.
The national songs of Ireland. A collection of the best Irish patriotic, military and party songs. Edited by M. J. Murphy. Cincinnati: The J. Church Co., cop. 1892. Publ. pl. no. 8511. 164 p. 4°.

English words; music for 1 voice with piano acc.

Music div.
428982A. 1. Folk songs, Irish. 2. Songs, Irish. 3. Title.
N. Y. P. L. November 4, 1929

National-sozialistische deutsche Arbeiterpartei. Reichspropagandaleitung. Hauptkulturamt
*ZAN-*M79

MUSIK in Jugend und Volk. Jahrg. 1, Heft 11-Jahrg. 7, Heft 2; Sept. 1938-[Apr. ?] 1944 (incomplete)
Wolfenbüttel, G. Kallmeyer. v. illus. 24cm.

Microfilm (negative).
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly, Sept. 1938-Apr. 1943; quarterly, 1944.
(Continued)
NN R 9. 68 r/ OSs, Is, II, IIIs IV CSR PCs, Is, Is, II, IIIs, IV
SL MUs, 2s, Is, II, IIIs, IV (U1s, UM1, LC1s, X1s) [K]
2

MUSIK in Jugend und Volk. (Cont.)

Issued by the N. S. -Gemeinschaft "Kraft durch Freude" (Feb. 1942-Apr. 1944, by its Amt Feierabend) in cooperation with the Reichsjugendführung, NSDAP (1942-Apr. 1944, with the Hauptamt Kultur, Reichspropagandaleitung, NSDAP).
Includes various supplements (some music).

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendführung. II. Nationalsozialistische deutsche Arbeiterpartei. Reichspropagandaleitung. Hauptkulturamt. III. Deutsche Arbeitsfront. N.S. -Gemeinschaft "Kraft durch Freude." IV. Deutsche Arbeitsfront. N. S. -Gemeinschaft "Kraft durch Freude." Amt Feierabend.

National sozialistische deutsche Arbeitpartei-Riechs Jugendführung
*MA
MUSIK in Jugend und Volk. Jahrg. 3, Nr. 1, 6, 10, Jahrg. 3, Nr. 2, 4-5, 10-11, Jahrg. 5, Nr. 1-8/9, 11-Jahrg. 6, Nr. 4, Jahrg. 7, Nr. 1-2
[Wolfenbüttel, etc.] G. Kallmeyer, 1940-44. v. illus. 23cm.

Published by the Reichsjugendführung and the N. S. Gemeinschaft "Kraft durch Freude".
Jahrg. 3-4 some issues have suppl.: Der Drachentöter. Other supplements included (some music).
(Continued)
NN R 12. 60 e/ OS, I, II PC, I, I, II SLs MU, 2, I, II (U1, LC1, X1)
[K] 2

MUSIK in Jugend und Volk. (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendführung. II. Deutsche Arbeitsfront. N.S. -Gemeinschaft "Kraft durch Freude".

National Spiritualist association of the United States of America
*MRA
KATES, ZAIDA BROWN, compiler.
Spiritualist hymnal; a new collection of words and music for the congregation and choir, specially adapted for spiritualist meetings. Compiled by Zaida Brown Kates and G. Tabor Thompson. Washington, D. C., National spiritualists' assn. of the U. S. of America [c1911] 1 v. (unpaged) 22cm.

Chiefly close score.
(Continued)
NN 5. 59 m/ OC, I, IIIbo, IVbo, (OS)II SL MUg, Ig, Ig, IIg
(LC1, X1)

KATES, ZAIDA BROWN, compiler. Spiritualist hymnal... (Card 2)

1. Hymns--Spiritualists. I. Thompson, G. Tabor, comp. II. National spiritualist. association of the United States of America. III. Kates, Zaida Brown, IV. Thompson, G. Tabor.

National survey of piano classes in operation. *MKD

National bureau for the advancement of music.
National survey of piano classes in operation; a study made and published by the National bureau for the advancement of music. New York [1929]
96 p. maps. 22cm.

"Survey presents ... last 250 questionnaires returned ... arranged alphabetically by states and contain ... faithful digest of the answers."—Foreword.

—— Supplement to National survey of piano classes in operation. New York [1929] 22 p. 22cm. Bound with the above.

1. Pianoforte—Instruction and study. 2. Educational surveys—U. S. I. Title.
E 31-44
Library, U. S. Office of Education MT746.N2
[2] MUSIC DIV.

National survey of public interest in music.

*M
American music conference.
National survey of public interest in music. Conducted for American music conference... Chicago, March 1, 1948. New York, A. S. Bennett associates [1948] 124 l. 6 pl. 29cm.

Reproduced from typewritten copy; cover and 4 sample forms printed.

MUSIC DIV.
504509B. 1. Music—U. S. 2. Music in the home. I. Title.
N. Y. P. L. November 14, 1949

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*MBD
National Symphony Orchestra.
Stadium concerts. 1920.

Not acc.
1 cd.only
no ff cd.
Music Div.

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*MBD
National symphony orchestra association, Washington, D.C.
Hans Kindler's programs with the National symphony orchestra, 1931-1949. Washington, 1950. 1 v. port. 23cm.

----- ----- Index. Washington, 1953. v, 65 p. 23cm.

1. Concerts--Programs. 2. Programs. I. Kindler, Hans, 1893-1949.
NN**R X 10.55 j/D (OC) Is OSs PCs, Is, Is SLs MUs, 2s, Is (LC1s, X1s)

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*MBD
National symphony orchestra association, Washington, D. C.
National symphony orchestra magazine, 1930-
[Washington, D. C., 1930- COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Title varies: 1930-1931/32, The National symphony orchestra. 1932/33- National symphony orchestra magazine.
Program notes 1930-34 by W. Oliver Strunk; 1934- by Edward N. Waters.

~~1. Concerts—Programs. 2. Music—Analysis, interpretation, appreciation. I. Strunk, William Oliver, 1901- II. Waters, Edward Neighbor, 1906-~~ 1. Programmes. I. Fairley, Lee. II. Title.

Library of Congress Cards in Public Catalogue MT125.W3N13 42-4409
MUSIC DIV.
[2] 785.062753

National symphony orchestra association, Washington, D.C. MUS. DIV.
NATIONAL symphony orchestra notes. v. 1, no. 1-date; Sept. 1956-date
Washington. v. ports. 28cm.

CURRENT IN MUSIC DIVISION
Monthly, Sept. -Apr.
Published by the National symphony orchestra association.
(Continued)
NN* * S 12. 56 a/ OS, I PC, I, 2, I MU, 2, I, I, 2, I (U1, LC1, X1, Y1)

NATIONAL symphony orchestra notes. (Cont.)

*MA
1. Music--Per. and soc. publ. 2. Periodicals--U. S. I. National symphony orchestra association. Washington, D. C.

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*MAA
NATIONAL SYMPHONY ORCHESTRA ASSOCIATION.
Washington, D. C.
Report of the president.
[Washington, D. C.] no. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.

NN 5.61 a/ OS PC SL MU (U1, LC1, X1) [C]

National symphony orchestra association. *MAA
Washington, D.C.
Report of the president. (Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1957		5/12/61			MR	6/7/61	"36th season"

LIBRARY HAS:
Bracketed items bound together.
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8
form 333c [11-31-51 35m]

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* MG p.v.265
National symphony orchestra association, Washington, D. C.
A short history of the National symphony orchestra. [Washington, 1949] 38 p. 21cm.

NN R 7.58 OC PC SL MU (LC1, X1)

D-12
6812
National symphony orchestra association, Washington, D. C.
A short history of the National symphony orchestra. [Washington, D. C., 1949] 38 p. 21cm.

NN R 5.61 OS PC SL MU (LC1, X1)

National symphony orchestra magazine.

*MBD

National symphony orchestra association, *Washington, D. C.*
National symphony orchestra magazine, 1930–
[Washington, D. C., 1930–
v. 23cm.
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Title varies: 1930–1931/32, The National symphony orchestra.
1932/33– National symphony orchestra magazine.
Program notes 1930–34 by W. Oliver Strunk; 1934– by Edward N. Waters.

1. Concerts—Programs. 2. Music—Analysis, interpretation, appreciation. I. Strunk, William Oliver, 1901– II. Waters, Edward Neighbor, 1906–

Library of Congress MT125.W3N13 42-4469
MUSIC DIV.
[2] 785.062753

MUS. DIV.

NATIONAL symphony orchestra notes. v. 1, no. 1-date; Sept. 1956-date
Washington. v. ports. 28cm.

CURRENT IN MUSIC DIVISION
Monthly, Sept.-Apr.
Published by the National symphony orchestra association.

(Continued)

NN* * S 12. 56 a/ OS. I PC, 1, 2, I MU, 2, I P(1)1, 2, I (U1, LC1, X1, Y1)

NATIONAL symphony orchestra notes. (Cont.)

*MA

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. National symphony orchestra association. Washington, D.C.

The national temperance hymnal.

*MP (Eng)

Compston, John, 1828–1889, editor.
The national temperance hymnal. Music (with words complete) of nearly 500 choice temperance hymns, songs, glees, part-songs, rounds, etc. Edited by Rev. John Compston... Tonic sol-fa edition... London: Tweedie & Co., 1878. xi, 276 p. 8°.

"A new and improved edition of 'Graham's national temperance harmonists.'"

BLACK TEMPERANCE COLL.

1. Temperance.—Songs and music. 2. Title.
N. Y. P. L. July 6, 1917.

National temperance society and publication house, New York.

*MPWT – Amer.

Bradbury, William Batchelder, 1816–1868, ed.

Temperance chimes: comprising a great variety of new music, glees, songs, and hymns, designed for the use of temperance meetings and organizations, glee clubs, bands of hope, and the home circle; together with the odes of the order of the Sons of temperance and Good templars. Ed. by Wm. B. Bradbury and J. N. Stearns. New York, National temperance soc. and publ. house, J. N. Stearns, pub. agent, 1887. 128 p. 12 x 16cm.

MUSIC DIV.

300543B. 1. Temperance—Songs and music. I. Stearns, John Newton, 1829–1895, jt. ed. II. Sons of temperance of North America. III. International order of good templars. IV. National temperance society and publication house, New York.
N. Y. P. L. April 30, 1945

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*MPWT--Amer.

NATIONAL TEMPERANCE SOCIETY AND PUBLICATION HOUSE, New York.
New ripples of song: a collection of temperance hymns and tunes, designed for children and youth in Sunday-schools, bands of hope, juvenile temples, cadets of temperance, loyal legions, and other juvenile societies. New ed., rev. and enl. New York [1887] close score (96 p.) 13 x 17cm.

1. Temperance. I. Title.
NN 2.64 f/p OS SL MUg, lg. lg MUA(4) (LC1, X1)

National temperance society and publication house, New York.

*MPWT – Amer.

Penney, Lizzie, comp.

Rallying songs for young teetotalers. Designed for bands of hope, Sunday schools, juvenile temples, loyal legions, temperance schools, and other juvenile societies. Comp. by Miss L. Penney. New York, National temperance soc. and publ. house, 1895. 79 p. 17cm.

Close score; some of the songs with piano accompaniment.

MUSIC DIV.

301284B. 1. Temperance—Songs and music. I. National temperance society and publication house, New York. II. Title.
N. Y. P. L. April 25, 1945

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*XML-107

NATIONAL TEMPERANCE SOCIETY AND PUBLICATION HOUSE, New York.
Ripples of song; a collection of temperance hymns and tunes, designed for children and youth in Sunday schools, bands of hope, juvenile temples, cadets of temperance, cold water temples, and other juvenile societies. New York [1876] 64 p. 13 x 16cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 755)
For piano, with interlinear words.
Includes Responsive readings, and Band of hope ritual.

1. Temperance. I. Title.
NN R 8.72 g/ OS SL MUg, lg. lg (MUF1, UM1, LC1, X1, Z A1)

National temperance society and publication house, New York.

*MPWT – Amer.

Stearns, John Newton, 1829–1895, comp.
Band of hope songster: a collection of temperance songs. Designed for bands of hope, Sunday-schools, juvenile temples, temperance schools, and other juvenile societies. Comp. by J. N. Stearns. New York, National temperance soc. and publ. house [1889] 63 p. 17cm.

Close score.
Copyright 1885.

MUSIC DIV.

302784B. 1. Temperance—Songs and music. I. National temperance society and publication house, New York. II. Title.
N. Y. P. L. May 16, 1945

National temperance society and publication house, New York.

*MPWT – Amer.

Stearns, John Newton, 1829–1895, ed.

Constitutional amendment songster. For prohibition campaigns. Ed. by J. N. Stearns. New York, National temperance soc. and publ. house [c1889] 32 p. 20cm.

Close score; some of the songs with piano accompaniment.

MUSIC DIV.

1. Temperance—Songs and music. I. National temperance society and publication house, New York. II. Title.
N. Y. P. L. June 14, 1945

National travelers aid association. United service organizations, inc.

See

United service organizations, inc.

MUSIC DIV.

National union of students, London.

See

National union of students of the universities and colleges of England and Wales, London.

MUSIC DIV.

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*MO
(General)

National union of students of the universities and ~~university~~ colleges of England and Wales.
The Anglo-German rucksack song book. [London] Oxford univ. press, 1936. 76 p. 16½cm.

Tunes with English or German words.
"Arrangements of the songs and the production of the book have been carried out... notably by Herr Bock...Ludwig Putschi...Herbert J. Foss and...Ben Jones."
"Published for the National union of students of the universities and university colleges of England and Wales."
Preface signed: J. G. Paterson.

Missing 4/60

Music Div.

CARNEGIE CORP. OF NEW YORK.

912170A. 1. Folk songs—Collections. 2. College songs. 3. ~~College~~ Student songs, German. I. Title.
N. Y. P. L. Cards in Public Catalogue December 2, 1937

National union of students of the universities and university colleges of England and Wales.

See

National union of students of the universities and colleges of England and Wales.

MUSIC DIV.

National Wa-wan society.

See

American music society.

MUSIC DIV.

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*MG p.v.318

National war memorial and carillon, Wellington, New Zealand; dedicated Anzac day, 25th April, 1932...to the memory of the New Zealanders that died in the great war 1914 to 1918 and in honour of those that served or suffered. [Wellington, N. Z., 193–?] 44 p. 25cm.

1. Chimes and chiming—New Zealand—Wellington. 2. Bells—Inscriptions. 3. Carillon—New Zealand—Wellington. 4. Bells—Founding. 5. Military parks, cemeteries and monuments—New Zealand.
NN R X 5.64 OC PC,1,2,5 SL MU,3,4 (LC1,X1)

National woman's Christian temperance union.

See

Woman's Christian temperance union.

MUSIC DIV.

The National youth brass band

Copy only words underlined & classmark— *MA

THOMSON, MAUD.
The National youth brass band. (IN: Musical times. London. v. 93, no. 1317 (Nov. 1952). p. 493-495. illus.)

1. Band—Great Britain. I. Title.

NN R 4.53 OI (MU)1,I (LC3, X1)

NATIONAL YOUTH ORCHESTRA (GT.BR.)

Copy only words underlined & classmark— *MA

JACOBS, ARTHUR.
Ten years of the National youth orchestra. (IN: The Musical times. London. 25cm. v. 98, no. 1370 (Apr. 1957) p. [189]-190. illus.)

1. National youth orchestra (Gt. Br.).
NN R 5.58 e/POI (MU)I (LC2, X1)

National youth orchestra (Gt. Br.).

Write on slip only words underlined and classmark — *MA

Strahan, Alec.
The National youth orchestra.

(Musical times. London, 1950. 1950, June, p. 219-220)

Orchestra--Gt.Br.

npc

form 400c [xi-4-48 25m] MUSIC DIV.

The National youth orchestra of Great Britain.

Write on slip only words underlined and classmark — *MA

Dalby, John B.
The National youth orchestra of Great Britain.

(Hallé, Manchester, 1951. 1951, March, p. 14-17. illus.)

Orchestra--Great Britain.

npc

form 400c [xiii-8-50 25m] MUSIC DIV.

Nationaldiskoteket, Copenhagen.

See

Copenhagen. Nationalmuseet. Nationaldiskoteket.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 395 [vii-31-64 30m]

Nationale Forschungs- und Gedenkstätten der klassischen deutschen Literatur, Weimar *MEC (Schumann)

Eismann, Georg.
Das Robert-Schumann-Haus in Zwickau. Hrsg. von den Nationalen Forschungs- und Gedenkstätten der Klassischen Deutschen Literatur in Weimar. [Weimar] 1958.
63 p. illus. 21 cm. (Veröffentlichung des Robert-Schumann-Hauses in Zwickau)

1. Zwickau, Germany. Robert-Schumann-Museum. 2. Schumann, Robert--Museums, monuments, etc. I. Nationale Forschungs- und Gedenkstätten der klassischen deutschen Literatur, Weimar.
NN 8.63 e/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Nationale Forschungs-und Gedenkstatten der klassischen deutschen Literatur, Weimar

H-10
149

LISZT, FRANZ, 1811-1886.
De la Fondation-Goethe à Weimar. Zur Goethe-Stiftung in Weimar. [Auswahl: Helmut Holtzhauer. Weimar, 1961] 61 p. (p. [11-22] facsim.) 40cm. (Nationale Forschungs- und Gedenkstätten der klassischen deutschen Literatur, Weimar. Jahresgabe)

Bibliography, p. 61.

(Continued)
NN R 10.67 c/ OC (OS)I PC, 1, I SL MU, 2, 3, I (LC1, X1)

2

LISZT, FRANZ, 1811-1886. De la Fondation-Goethe à Weimar. (Card 2)

1. Goethe, Johann Wolfgang von--Museums and collections--Germany--Weimar. 2. Liszt, Franz--Goethe. 3. Goethe, Johann Wolfgang von--Liszt. I. Nationale Forschungs- und Gedenkstätten der klassischen deutschen Literatur, Weimar.

Nationale Forschungs- und Gedenkstätten der klassischen deutschen Literatur in Weimar * MEC (Liszt)

WEIMAR, Germany. Liszt-Museum.
Das Liszthaus in Weimar. [Von] Hedwig Weilguny. Weimar, Nationale Forschungs- und Gedenkstätten der klassischen deutschen Literatur, 1957. 62 p. illus., ports., music. 22cm. (Die Gedenkstätten der deutschen Klassik)

"Meine Erinnerungen an Liszt [von] A. P. Borodin," here first published in German, p. 25-61.

(Continued)
NN Z 9.59 p/ (OC)II, III, IIIbo OS, I, IV PC, 1, 2, I, II, III SL MU, 1, 2, I, II, III S, II (LC1, X1) [NSCM]

WEIMAR, Germany. Liszt-Museum. Das Liszthaus in Weimar. (Card 2)

1. Liszt, Franz--Museums, monuments, etc. 2. Liszt, Franz, 1811-1886. I. Nationale Forschungs- und Gedenkstätten der klassischen deutschen Literatur in Weimar. II. Borodin, Aleksandr Porfir'yevich, 1833-1887. Meine Erinnerungen an Liszt. III. Weilguny, Hedwig. IV. Die Gedenkstätten der deutschen Klassik.

Die nationale jüdische Schule in der Musik.

*MF p.v.12

Sabaneyev, Leonid Leonidovich, 1881–
Die nationale jüdische Schule in der Musik, von L. Ssabanejew. Wien: Universal-Edition, A. G., cop. 1927. 24 p. 8°.

"Ins Deutsche übersetzt von Wilhelm Tisch."

Music Dept
428722A. 1. Music—Jews. 2. Tisch, Wilhelm, translator. 3. Title.
N. Y. P. L. September 30, 1929

Nationales Sänger-Fest des Nordöstlichen Sängerbundes.

See

Nord-östlicher Sängerbund von Amerika. Sängerfest.

OCT 3 - 1940

MUSIC DIV.

NATIONALISM AND NATIONALITY

See also

ETHNOPSYCHOLOGY
INTERNATIONALISM
NATIONAL MUSIC
RACE AND MUSIC

NATIONALISM AND NATIONALITY

*ZB-854

ABORN, MERTON ROBERT, 1930-
The influence on American musical culture of Dvořák's sojourn in America. By Merton Robert Aborn. [Bloomington] 1965. v, 325 l.

Microfilm.
Thesis--Indiana university.
Includes reproductions of documents and letters.

(Continued)
NNR 12.69 r/ OC(1b+) PC, 1, 3 SL MU, 1, 2, 3, 4 (MUF1, UB1, LC1, X1)

2

ABORN, MERTON ROBERT, 1930- . The influence on American musical culture of Dvořák's sojourn in America... (Card 2)

Vita.
Bibliography, leaves 319-325.

1. Dvořák, Antonín--U.S. 2. United States, 19th-20th cent. 3. National conservatory of music of America, New York. 4. Nationalism and nationality.

Nationalism and nationality. Write on slip words underlined below and class mark — *MG p v 209

Bans. (In: Colles, Henry Cope. On learning music and other essays. London, 1940. p.55-68.)

'Plans', p.62-68.

European war, 1939-

npc

D form 400b [iii-26-41 25m]

Nationalism and nationality. Write on slip only words underlined and classmark — *MA

Bartók, Béla, 1881-1945.
Du lied populaire au nationalisme.

(Revue internationale de musique. Bruxelles, 1938. 1938, juillet-août, p.609-615.)

Au.cd.

npc

form 400b [iv 3 47 25m] MUSIC DIV.

Nationalism and nationality. Mus.Res. *M

Beattie, James, 1735-1803.
Essai sur la poésie et sur la musique, considérées dans les affections de l'âme: traduit de l'anglais, de James Beattie... Paris: H. Tardieu, An VI [1798] xxiv, 342 p. 8°.

156598A.

MUSIC DIV.

Nationalism and nationality. *MFC

Bertrand, Gustave, 1834-1880.
...Les nationalités musicales étudiées dans le drame lyrique: Gluck--Mozart--Weber--Beethoven--Meyerbeer--Rossini--Auber--Berlioz--F. David--Glinka.--Verdisme et wagnérisme.--L'école française militante. Paris, Didier et c^e, 1872. 2 p.l., xxxi, 364 p. 18cm.

With autogfaph of author.

100786A.

MUSIC DIV.

NATIONALISM AND NATIONALITY

* MG p.v.229

Bettencourt, Gastão de, 1894–
Música, religião dos portugueses... Rio de Janeiro, Liceu Literário Português [1950] 40 p. illus., ports. 22cm.

1. Music—Portugal. 2. Music—Racial and national aspects. 3. Portugal. 4. Nationalism and nationality.
NN*R 5.53 OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Nationalism and nationality. Write on slip only words underlined and classmark — *MA

Blom, Eric.
National classics.

(Monthly musical record. London, 1941. v.71, p. 27-30.)

form 400a [iv 3 47 25m] MUSIC DIV.

npc

Nationalism and nationality. Write on slip words underlined below and class mark — *MA

Die Blubo-Internationale.

(Drei und Zwanzig (23). Wien, 1934. Nr.17/19, p.19-24.)

Signed: Austriacus.

Ständiger Rat zur internationalen Zusammenarbeit der Komponisten.

form 400b MUSIC DIV.

npc

Nationalism and nationality. *MF

Bücken, Ernst, 1884-
Die musik der nationen, eine musikgeschichte von Ernst Bücken ... Mit notenanhang und 36 abbildungen. Leipzig, A. Kröner [c1937] x p., 1 l., 494, [32] p. ports. 18cm. (Half-title: Kröners taschenausgabe. bd. 131)

"Schrifttum zum studium der musikgeschichte": p. [473]-478.
"Notenanhang": [32] p. at end.

MUSIC DIV.

Nationalism and nationality. Write on slip words underlined and class mark — *MA

Bukofzer, Manfred F., 1910-
The new nationalism.

(Modern music. New York, 1946. v.23, no.4, p.243-247.)

Au.cd.

npc

form 400b [x-15-45 25m] MUSIC DIV.

Nationalism and nationality. Write on slip words underlined below and class mark — *MA

Calvocoressi, M.D.
The musical schools of Europe.

(New music review. New York, 1914. v.13, p.177-179, 271-273, 320-322, cont.)

Europe

form 400b [x-15-35 25m] MUSIC DIV.

Nationalism and nationality
Write on slip words underlined below and class mark — *MA

Debalta, Stephen L.
The Nazi Olympus.

(Musical facts. Chicago,1940. 1940,Nov.-Dec., p.7-8.)

Jews in music.

npc

D form 400b [viii-15-40 25m] MUSIC DIV.

Nationalism and nationality
Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
La question d'école.

(In his: Écrits de Paul Dukas. Paris,1948. p.384-390.)

npc MUSIC DIV.

form 400c [vi-29-48 25m]

NATIONALISM AND NATIONALITY
*MFBR (Germany)

EICHENAUER, RICHARD, 1893-
Polyphonie--die ewige Sprache deutscher Seele, der Jugend des Dritten Reiches. Wolfenbüttel, G. Kallmeyer, 1938. 77p. music. 24cm.

1. Music--Racial and national aspects. 2. Music--Germany. 3. Nationalism and nationality. 4. Germany.

NN* 2.57 t/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Nationalism and nationality
Write on slip words underlined below and class mark — *MA

Einstein, Alfred, 1880-
National and universal music.

(Modern music. New York,1936. v.14,p.3-11.)

Au.cd. npc MUSIC DIV.

form 400b [x-12-33 25m]

Nationalism and nationality
Write on slip words underlined below and class mark — *MA

Einstein, Alfred, 1880-
War, nationalism, tolerance.

(Modern music. New York,1939. v.17,p.3-9.)

Au.cd. npc MUSIC DIV.

form 400b [viii-3-43 25m]

NATIONALISM AND NATIONALITY
*M

Finkelstein, Sidney Walter, 1909-
Composer and nation: the folk heritage of music. New York, International Publishers [1960]
333 p. 21 cm.

Bibliographical references included in "Reference notes," p. 323-330.

1. Music--Racial and national aspects. 2. Folk songs and art music. 3. Music--Hist. and crit. 4. Nationalism and nationality. 5. History and criticism. I. Title.

NN*R 12.60 g/ OC PC, 1, 3, I SL MU, 2, 4, 5, I (LC1, X1)

Nationalism and nationality.
Write on slip words underlined below and class mark — *MA

From my tub, by "Diogenes the younger". [Concerning the performance of "enemy music" in England].

(Musical opinion. London,1941. 1941,Jan.,p.154-155.)

npc MUSIC DIV.

form 400b [iii 25 41 25m]

Nationalism and nationality
Write on slip words underlined below and class mark — *MA

Ganz, Rudolph.
No war propaganda— and a great conductor.

(Musical facts. Chicago,1940. 1940,July-Aug., p.19-21.)

Muck, Karl,1859-1940.

npc MUSIC DIV.

form 400b [viii-15-40 25m]

Nationalism and nationality
*MG p.v.203

Gericke, Hermann Peter.
...Vom Volkstumserlebnis in Musik und Lied. Potsdam, L. Voggenreiter [1940] 109 p. 24cm. (Musik-Reihe Voggenreiter. Nr. 854.)

1. Folk songs, German—Hist. and crit.
N. Y. P. L. MUSIC DIV. November 7, 1947

NATIONALISM AND NATIONALITY
Copy only words underlined & classmark— * MA

GERVAIS, TERENCE WHITE.
Nationalism in contemporary music. (IN: Chesterian. London. 19cm. v. 31, no. 188 (autumn, 1956) p. 41-46)

1. Nationalism and nationality.
NN R 3.58 h/ OI (MU) (LC2, X1)

NATIONALISM AND NATIONALITY
*MFBI

GOLDRON, ROMAIN, pseud.
L'éveil des écoles nationales. Lausanne, Éditions Rencontre [c1966] 120, [5] p. illus. (part col.), ports, facsims. 22cm. (Histoire de la musique. 10)

Discography: p. [121-125]

1. History and criticism, 1800-1900. 2. Nationalism and nationality. 3. Iconography. 4. Music--Hist and crit.--Romantic, 1800-1900. 5. Music--Racial and national aspects. 6. Music in art.
NN R 9.68 1/ OC PC, 4, 5, 6 SL A, 6 MU, 1, 2, 3 (LC1, X1)

Nationalism and nationality
Write on slip words underlined below and class mark — *MA

Grew, Sydney.
National music and the folk-song.

(Musical quarterly. New York, 1921. v.7, p.172-185.)

MUSIC DIV.

form 400b [x-12-33 25m]

NATIONALISM AND NATIONALITY
*MG p.v.215

Grunsky, Karl, 1871-
Volkstum und musik, von dr. Karl Grunsky. Esslingen a. N., Burgbücherei [1934] 54 p. 19cm.

CONTENTS.—Ohr und seele.—Die musikalischen kräfte.—Einheit deutscher tonkunst.—Welsche und deutsche gattungen.—Volkstum und persönlichkeit.—Rasse und volkstum.

1. Music—Germany. 2. Germany. 3. Race and music. 4. Nationalism and nationality.
NN*R 5.53 OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

Nationalism and nationality.
Write on slip only words underlined and classmark — *MA

Hunt, Reginald.
"And some have greatness thrust upon them."

(Musical opinion. London,1948. 1948,May,p.301.)

Concerts-Gt.Br.-England.

npc MUSIC DIV.

form 400a [iv-3-47 25m]

Nationalism and nationality
Write on slip words underlined below and class mark — *MA

Hussey, Dyneley.
Nationalism and opera.

(Music and letters. London, 1926. v.7, p.3-16.)

Operas

MUSIC DIV.

form 400b [x-12-33 25m]

Nationalism and nationality
*MGD

Jean-Aubry, Jean, 1882-1950.
... La musique et les nations... Paris, Éditions de la Sirène; Londres, J. & W. Chester ltd., 1922. 265 p. 1 l. 20 1/2cm.

At head of title: G. Jean-Aubry.
Contents.—Liszt et le nationalisme musical.—Hommage à Chopin.—Claude Debussy, musicien francais.—Musique d'Espagne (Le renacimiento musical. Isaac Albeniz. Enrique Granados. Manuel de Falla)—La rénovation musicale italienne (G. Francesco Malipiero)—La musique anglaise actuelle.—Sociétés nationales de

MUSIC DIV.

Jean-Aubry, Georges, 1882-1950...La musique et les na nations... (Card-2)

musique.—Bibliographie (Claude Debussy. Manuel de Falla. Francesco Malipiero. John Ireland. Roger Quilter. Eugène Goossens. Lord Berners. Arthur Bliss)

NATIONALISM AND NATIONALITY
Copy only words underlined & classmark— *MA

Keller, Hans.
National frontiers in music. (IN: Tempo [a quarterly review of modern music]. London. 27cm. no.33(autumn, 1954) p.[23]-30.)

1. Nationalism and nationality.

NN R 2.55 j/ OI (MU) 1/ (LC2,X1)

NATIONALISM AND NATIONALITY
Copy only words underlined & classmark — *MA

Keussler, Gerhard von.
Musik und Nationalität; aus dem Nachlass von Gerhard von Keussler. Nach seinen Aufzeichnungen bearb. von Edwin Janetschek. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 114, Heft 8 (Aug. 1953) p. [453]-457)

1. Nationalism and nationality.

NN R 11.53 OI (MU)1/ (LC2,X1)

Nationalism and nationality
Write on slip words underlined below and class mark — *MA

Klein, John W.
National and international fame in music.

(Musical opinion. London,1945. v.68,p.198-200.)

npc MUSIC DIV.

form 400b [viii-3-43 25m]

Nationalism and nationality
Write on slip words underlined below and class mark — *MA

Krenek, Ernst, 1900-
The transplanted composer.

(Modern music. New York,1938. v.15,p.23-27. illus.)

Au.cd.

npc MUSIC DIV.

form 400b [viii-3-43 25m]

NATIONALISM AND NATIONALITY
Copy only words underlined & classmark— *MA

LENAERTS, RENÉ B.
Contribution à l'histoire de la musique belge de la Renaissance. (IN: Revue belge de musicologie. Bruxelles. 27cm. v.9, fasc. 3-4(1955) p. 103-121)

Part 1.
Bibliographical footnotes.
1. Nationalism and nationality. 2. Netherlands, 15th-16th cent. 3. Flanders. 4. Belgium. 5. Clercx, Suzanne. Introduction à l'histoire de la musique en Belgique.

NN R 5.56 j/4 OI (MU)1, 2 3, 4, 5 (LC6, X1, Z1)

NATIONALISM AND NATIONALITY
*EM .K826 Jaarg 15, nr. 4

MUEREN, FLORIS VAN DER, 1890-
Over constanten in de muziekgeschiedenis.. Brussel, Paleis der Academiën, 1953. 102 p. 27cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België. Schone kunsten, Klasse der. Mededelingen. Jaarg. 15, nr. 4)

(Continued)
NN** X 3.57 a/b OC (OS)I PC, 1, 2, I MU, 3, 4, I (UI, LCI, XI)

Nationalism and nationality
Write on slip only words underlined and classmark — *MA

Nationalisme et internationalisme artistiques (à propos des programmes des concerts.)

(Revue musicale. Paris, 1946. 1946, fev. -mars, p.46-49.)

Signed: R.B.

form 400b [iv-2-47 25m]
npc
MUSIC DIV.

Nationalism and nationality
Write on slip words underlined below and class mark — *MA

Light on 'Trading with the enemy'.

(Musical times. London, 1941. 1941, Feb., p.51-52.)

npc
D form 400b [iii-25-41 25m]
MUSIC DIV.

MUEREN, FLORIS VAN DER, 1890- . Over constanten in de muziekgeschiedenis. (Card 2)

French summary.
Bibliographical footnotes.

1. Music--Hist. and crit. 2. Music--Racial and national aspects. 3. Nationalism and nationality. 4. History and criticism (In Dutch). I. Series.

Nationalism and nationality.
Write on slip, class mark name, vol., page and year of magazine. *MA

Orefice, Giacomo.
La crisi del nazionalismo musicale

(Rivista musicale italiana. Torino, 1917. 8°. v.24, no.2, p.299-315.)

Music Div.
form 400 [v-30-15 ...]

NATIONALISM AND NATIONALITY
Copy only words underlined & classmark— *MA

MAGNANI, LUIGI.
Prolegomeni a Beethoven. (IN: Rivista musicale italiana. Roma. 25cm. Anno 57, fasc. 1 (genn. -mar., 1955) p. [3]-22)

1. Beethoven, Ludwig van, 1770-1827. 2. Nationalism and nationality.
NN R 6.57 a/4 OI (MU)1, 2 (LC3, XI)

Nationalism and nationality.
*MG p.v.189

Muñoz Sanz, Juan Pablo.
...Nacionalismo y americanismo musical, por Juan Pablo Muñoz Sanz. Quito: Impr. del Ministerio de gobierno, 1938. 41 p. pl. 21½cm. (Grupo América. Conferencias. 4)

At head of title: Publicaciones del Grupo América.
"Conferencia leída en la Sala de actos de la Sociedad filantrópica del Guayas, el 8 de setiembre de 1937."
"América. Suplemento no. 3," p. 29-32.

1. Music—Latin America. I. Ser.
MUSIC DIV.
N. Y. P. L. April 9, 1942

Nationalism and nationality.
*M

Pearson, Homer.
Music at war, by Homer Pearson. Poughkeepsie: Vassar college 1943 vi, 129 f. 28cm.

Cover-title.
CONTENTS.—Music as a medium of political propaganda.—Music and morale.—The growing industrial use of music.—The Nazi union of race theory and music.—Epilogue.—Bibliography (f. 124-129).

246221B. 1. Music—Influence. 2. Music and industry. I. Vassar college. II. Title.
MUSIC DIV.
N. Y. P. L. October 28, 1943

Nationalism and nationality
Write on slip only words underlined and classmark — *MA

Maycock, John.
Second thoughts on nationalism.

(Musical opinion. London, 1951. 1951, Jan., p. 139)

npc
form 400b [iii-6-50 25m]
MUSIC DIV.

Nationalism and nationality
Write on slip words underlined below and class mark — *MAA

Musikalische Landeskunde.

(Musikwissenschaftlicher Kongress der deutschen Musikgesellschaft. Bericht. Leipzig, 1926. Nr.1 (1925), p.379-400.)

Contents: Ziele und Wege der musikalischen Lokalforschung, [von] Hans Joachim Moser— Die praktische Durchführung der lokalen Musikforschung in Sachsen-Thuringen, [von] Arno Werner-Germany [w].

form 400b [viii-15-34 25m]
MUSIC DIV.

Nationalism and nationality
Write on slip words underlined below and class mark — *MA

Peyser, Herbert F.
War propaganda-and a great conductor. A note on Karl Muck.

(Musical facts. Chicago, 1940. 1940, May, p.6-7, 40-43. illus.)

Muck, Karl, 1859-1940.

npc
form 400b [viii-15-40 35m]
MUSIC DIV.

Nationalism and nationality
Write on slip words underlined below and class mark — *MA

Mayer-Serra, Otto.
Universalismo en la música.

(Musicalia. Habana, 1941. 1941, mayo-junio, p.7-12.)

npc
form 400b [iii-25-41 25m]
MUSIC DIV.

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*MAA

Musikalische Landeskunde. [card 2].

Schwäbische Reichsstädte als Träger deutscher Musikkultur im 18. Jahrhundert, [von] Felix Oberborbeck— Die Musikkultur des deutschen Ostens im Zeitalter der Reformation, [von] Kurt Rattay— Zur Musikgeschichte Westfalens, [von] E. Kruttge— Zur Renaissancebewegung des 19. Jahrhunderts im Rheinlande, [von] Wilhelm Kurthen— Die Musik des Rheinlandes, [von] Ludwig Schiedermair.

MUSIC DIV.

Nationalism and nationality
Write on slip only words underlined and classmark — *MA

Pijper, Willem.
Muziek en nationaliteit.

(Muziek. Amsterdam, 1928. v. 3, p. 191-200)

form 400b [xi-4-49 25m]
npc
MUSIC DIV.

Nationalism and nationality.
*MG p.v.203

Michaca, Pedro.
... El nacionalismo musical mexicano, por Pedro Michaca ... México, Universidad nacional de México; Sección editorial, 1931.
22, 1 p. illus. (music) diagrs. 23cm.
At head of title: Universidad nacional de México autónoma.

1. Folk-songs, Mexican. 2. Nationalism in music. I. Mexico (City) Universidad nacional. II. Title.
38-35535
Library of Congress ML3570.M62N3 MUSIC DIV.
a44c1 781.772

Nationalism and nationality.
Write on slip words underlined below and class mark — *MA

Nagel, Wilibald.
Vom Ausdrucke des Nationalen in der Musik.

(Die Musik, Berlin, 1913. v.13. Heft 6, p.323-339.)

form 400b [x-13-33 35m]
MUSIC DIV.

NATIONALISM AND NATIONALITY
** MFBR (Italy)

Pratella, Francesco Balilla, 1880-
...Musica italiana; per una cultura della sensibilità musicale italiana... Bologna, F. Bongiovanni, 1915. 68 p. 19cm.

Music Div.
DREXEL MUSICAL FUND
NN 1. Music—Italy.

Nationalism and nationality.
Write on slip only words underlined and classmark — *MA

Michaca, Pedro.
El nacionalismo musical Mexicano.

(Orientacion musical. Mexico, 1946. vol.5, núm. 54, p.7-9; continued in subsequent numbers.)

Mexico.

npc
form 400e [iv-2-47 25m]
MUSIC DIV.

Nationalism and nationality
Write on slip words underlined below and class mark — *MA

National melodies.

Reprinted from Harper's Weekly.

(Musical record and review. Boston, 1903. no.502, p.18.)

form 400b [x-13-33 35m]
MUSIC DIV.

Nationalism and nationality
Write on slip words underlined below and class mark — NIFA

Reidarson, Per.
Musikbetragtninger: national og international musik.

(Kringsjaa. Kristiania, 1909. v.33, p.301-302.)

Internationalism

form 400b [x-13-33 35m]
MUSIC DIV.

Nationalism and nationality — Write on slip words underlined below and class mark — *MA

[Reply to a reader concerning the performance of "enemy music" in England].

(Musical opinion. London, 1941. 1941, Mar., p.251-252.)

Title in magazine reads: "From my tub", by "Diogenes the younger".

npc — MUSIC DIV.

D form 400b [iii-25-41 25m]

Nationalism and nationality — Write on slip words underlined below and class mark — *MA

Rosenwald, Hans.
In escape lurks greater danger.

(Musical facts. Chicago, 1940. 1940, July-Aug., p.4-6.)

Democracy.

npc — MUSIC DIV.

D form 400b [viii-15-40 25m]

Nationalism and nationality — Write on slip words underlined below and class mark — *MA

Sessions, Roger.
American music and the crisis.

(Modern music. New York, 1941. v.18, p.211-217.)

United States, 20th cent.

npc — MUSIC DIV.

form 400b [viii-15-40 25m]

Nationalism and nationality — Write on slip words underlined below and class mark — *MA

Sessions, Roger.
Music and nationalism. Some notes on Dr. Göbbel's letter to Furtwängler.

(Modern music. New York, 1933. v.11, p.3-12.)

npc — MUSIC DIV.

form 400b [viii-3-43 25m]

Nationalism and nationality — Write on slip words underlined below and class mark — *MA

Sessions, Roger, 1896-
On the American future.

(Modern music. New York, 1939. v.17, p.71-75.)

Au.cd.

npc — MUSIC DIV.

form 400b [viii-3-43 25m]

NATIONALISM AND NATIONALITY

*Q p.v. 2239

SHAKHNAZAROVA, NELLI GRIGOR'YEVNA.
О национальном в музыке. Москва, Гос. музыкальное изд-во, 1963.
91 p. 17 cm. (V pomoshch' slushatelyam i prepodavatelyam universitetov kul'tury)
Вопросы эстетики.

Title romanized: O natzional'nom v muzyke.

(Continued)

NN * R 11.67 1/x OC(1b*) (OS)I SL MU,2 S(1b*)1 (LCR1,LC1,X1) [NSCM]

2

SHAKHNAZAROVA, NELLI GRIGOR'YEVNA.

(Card 2)

1. Music—Racial and national aspects.
2. Nationalism and nationality. I. V pomoshch' slushatelyam i prepodavatelyam universitetov kul'tury.

Nationalism and nationality. — *M p.v.1, no.1

Somervell, Arthur.
Music as a factor in national life. London: John Murray, 1905. 26-40 p. 8°.

Extract from: The Monthly review, no.56, May 1905.

MUSIC DIV.

Nationalism and nationality — Drexel 2278

Spazier, Richard Otto
Scherz und Ernst; uber Ernst Scherzlieb's Dresden, wie es (durch eine Goldbrille) ist; nebst Bemerkungen über Nationalität in der dramatischen Musik, über die Verhältnisse der dasigen deutschen und italiänischen Oper, und die Ludwig Tieck's zum Theater. Eine Neujahrgabe... Leipzig: Rein, 1830. 2 p.l., 108 p. 1 pl. 8°.(12°)

MUSIC DIV.

Nationalism and nationality. — Write on slip, class mark name, vol., page and year of magazine. *MA

Stanford, Sir Charles Villiers
Some thoughts concerning folk-song and nationality.

(Musical Quarterly, New York, 1915. 8°. v.1, p.232-245.)

Folk song — ck

Music Div.

form 00 [v-18-15 6m]

NATIONALISM AND NATIONALITY — * MG p.v. 347

STICHTING "ONZE LICHTE MUZIEK".
Nationale elementen in de Nederlandse amusementsmuziek. Rapport van de Commissie-kunst inzake de aanwezigheid in de Nederlandse amusementsmuziek van typische elementen en de verdere ontplooiing daarvan. Amsterdam, H.J. Paris, 1954. 31 p. music. 22cm.

1. Music--Racial and national aspects. 2. Music--Netherlands.
3. Nationalism and nationality. 4. Netherlands.

NN R 8.66 p/ OS (1b) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Nationalism and nationality — *M

Villar, Rogelio,
...El sentimiento nacional en la música española. Madrid: Artes gráficas "Mateu" [1918]. 39 p. 12°.

MUSIC DIV.

Nationalism and nationality. — Write on slip words underlined below and class mark — *MA

Waters, Thorold.
War and our need of great artists.

(Australian musical news and digest. Melbourne, 1942. 1942, Sept.1, p.5-6.)

npc — MUSIC DIV.

form 400b [i-12-42 25m]

NATIONALISM AND NATIONALITY — * MFFB (Germany)

Waldmann, Guido, 1901- ed.
Zur tonalität des deutschen volksliedes, herausgegeben im auftrage der Reichsjugendführung von Guido Waldmann. Mit beiträgen von prof. dr. Gotthold Frotscher, prof. dr. Kurt Huber, Fritz Metzler, prof. dr. Joseph Müller-Blattau, prof. dr. Georg Schünemann, Guido Waldmann. Wolfenbüttel und Berlin, G. Kallmeyer, 1938.
iv, 87, [1] p. illus. (music) fold. map. 23½ cm.
Bibliography included in "Anmerkungen" (p. 26-27)

1. FOLK SONGS, GERMAN--HIST. AND CRIT. 2. TONALITY
3. MUSIC--RACIAL AND NATIONAL ASPECTS 4. FOLK SONGS, GERMAN
5. NATIONALISM AND NATIONALITY
I. Frotscher, Gotthold, 1897- II. Waldmann, Guido, 1901-
NN * 8.58 m/ OC, I, IIb* PC, 1, 2, 3, I SL MU, 2, 4, 5, I (LC1, X1)

Nationalism and nationality — Write on slip, class mark name, vol., page and year of magazine. *MA

Webb, F. Gilbert.
The foundations of national music.

(Musical Assoc., London. Proc. London, 1891. 8°. Session 17, 1890-1891, p.113-135.)

Discussion: p.132-135.
Music.

MUSIC DIV.

form 400 [vii-22-37 25m]

Nationalism and nationality — Write on slip words underlined below and class mark — *MA

Zu einigen Thesen des Herrn Dr. Goebbels.

(Drei und Zwanzig (23). Wien, 1933. Nr.11/12, p.1-6.)

Race and music.
Geobbels, Joseph, 1897-

npc — MUSIC DIV.

form 400b [i-12-42 25m]

Les nationalités musicales étudiées dans le drame lyrique. — *MFC

Bertrand, Gustave i. e. Jean Édouard Gustave, 1834-1880.
... Les nationalités musicales étudiées dans le drame lyrique: Gluck—Mozart—Weber—Beethoven—Meyerbeer—Rossini—Auber—Berlioz—F. David—Glinka.—Verdisme et wagnérisme.—L'école française militante. Paris, Didier et cᵉ, 1872.
2 p. l., xxxi, 364 p. 18cm.
With autograph of author.

1. Opera—Hist. & crit. 2. Opera—France—Hist. & crit. 3. National characteristics. I. Title.

Library of Congress — ML1700.B37 — 10-8367 Revised — [r19c2]

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*MO (German)

Nationalsozialistische Betriebszellen-Organisation.
N. S. B. O. Kampflieder-Buch. Herausgegeben von Pg. Hermann Roesler. Berlin: Druck: G. Wartenberg [1934?] 38 p. 14cm.

German words; some songs with tunes.
Cover-title.

Cards in Public Catalogue — MUSIC DIV.

1. Songs, German—Collections. 2. Songs, Political—Germany, 1934.
I. Roesler, Hermann, ed.
N. Y. P. L. — April 25, 1935

Nationalsozialistische deutsche Arbeiterpartei. — *MO (German)

Buchner, Hans, ed.

Horst Wessel-Marschalbum... Lieder der Nationalsozialistischen deutschen Arbeiterpartei, Vaterlands- und Soldatenlieder und Märsche aus alter und neuer Zeit, bearb. von Hans Buchner ... Teil 1- München, F. Eher Nachf., 193
v. 29cm.

Marching songs and marches arranged for piano, the songs with superlinear words.
Cover-title: Deutschland erwache! Horst Wessel Marsch-Album.
Teil 1, 11. ed.

MUSIC DIV.

1. Fascism—Songs, German. 2. Marching songs, German.
3. Marches (Piano)—Collections. 4. Nationalsozialistische deutsche Arbeiterpartei. I. Title. II. Title: Deutschland erwache.
N. Y. P. L. — November 25, 1947

Nationalsozialistische deutsche Arbeiterpartei. — *MO (German)

Buchner, Hans, ed.

Horst Wessel-Marschalbum. Ausgabe B. Lieder der Nationalsozialistischen deutschen Arbeiterpartei, Vaterlands- und Soldatenlieder und Märsche aus alter und neuer Zeit, bearb. von Hans Buchner. 4. Aufl. München, F. Eher Nachf., 1933. 48 p. 30cm.

Marching songs and marches arranged for piano, the songs with superlinear words.
Cover-title: Deutschland erwache. Horst Wessel Marsch-Album.

MUSIC DIV.

1. Fascism—Songs, German. 2. Marching songs, German.
3. Marches (Piano)—Collections. 4. Nationalsozialistische deutsche Arbeiterpartei. I. Title. II. Title: Deutschland erwache.
N. Y. P. L. — November 25, 1947

Nationalsozialistische deutsche Arbeiterpartei — *MP (German)

SCHMIDT, OTTO, director of the N. S. Gemeinschaft "Kraft durch Freude," ed.
Ehelich zu Werden, dienet der Erden; Lieder zur Hochzeit, hrsg. von NSDAP. [Bearb. von Otto Schmidt und Karl Hannemann] [Frankfurt am Main, A. Osterrieth, 193-?] 63 p. 16 x 20cm.

Unaccompanied melodies.
1. Songs, German--Collections. 2. Wedding music--Songs, German.
I. Nationalsozialistische deutsche Arbeiterpartei. II. Hannemann, Carl, 1890- , joint ed. III. Title.
NN 4. 65 a/ OC, II (OS)I SL MUg, Ig, 2g, II, IIg, IIIg (MUS1, LC1, X1)

Nationalsozialistische deutsche Arbeiterpartei. Amt für Kunstpflege *MA

Die MUSIK. 1.-35. Jahrg., Heft 6; Okt. 1901-März, 1943. Berlin, M. Hesse [etc.] 35 v. illus., ports. 28cm.

Lacking: v.34, no.10, v.35, no.5-6; July, 1942, Feb.-Mar. 1943.
Semimonthly, 1901-Sept. 1915; monthly, Oct. 1915-Mar. 1943.
Publication suspended Oct. 1915-Sept. 1922.
Jahrg. 1-14 also called Bd. 1-56.
Organ or official journal of various groups, 1934-43: Apr. 1934-Aug. 1935, Reichsjugendführung, Abt. S; Sept. 1934-Sept. 1937, (Continued)
NN*R 2.60 1/OSs, I, II, III, IV, V PCs, 1s, 2s, Is, II, III, IVs, Vs SLs MUs, 2s, Is, II, III, IVs, Vs (UIs, LCIs, XIs) 2

Die MUSIK. (Cont.)

NS-Kulturgemeinde; Sept. 1935-Nov. 1941, Berliner Konzertgemeinde; Oct. 1937-Mar. 1939, Amt für Kunstpflege, NSDAP; Apr. 1939-Jan. 1943, Amt Musik, NSDAP; etc.
Combined with Allgemeine Musikzeitung, Zeitschrift für Musik, and Neues Musikblatt to form Musik im Kriege.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendführung. II. Nationalsozialistische Kulturgemeinde. III. Berliner Konzertgemeinde. IV. Nationalsozialistische deutsche Arbeiterpartei. Amt für Kunstpflege. V. Nationalsozialistische deutsche Arbeiterpartei. Amt Musik.

Nationalsozialistische deutsche Arbeiterpartei. Amt Musik *MA

Die MUSIK. 1.-35. Jahrg., Heft 6; Okt. 1901-März, 1943. Berlin, M. Hesse [etc.] 35 v. illus., ports. 28cm.

Lacking: v.34, no.10, v.35, no.5-6; July, 1942, Feb.-Mar. 1943.
Semimonthly, 1901-Sept. 1915; monthly, Oct. 1915-Mar. 1943.
Publication suspended Oct. 1915-Sept. 1922.
Jahrg. 1-14 also called Bd. 1-56.
Organ or official journal of various groups, 1934-43: Apr. 1934-Aug. 1935, Reichsjugendführung, Abt. S; Sept. 1934-Sept. 1937, (Continued)
NN*R 2.60 1/OSs, I, II, III, IV, V PCs, 1s, 2s, Is, II, III, IVs, Vs SLs MUs, 2s, Is, II, III, IVs, Vs (UIs, LCIs, XIs) 2

Die MUSIK. (Cont.)

NS-Kulturgemeinde; Sept. 1935-Nov. 1941, Berliner Konzertgemeinde; Oct. 1937-Mar. 1939, Amt für Kunstpflege, NSDAP; Apr. 1939-Jan. 1943, Amt Musik, NSDAP; etc.
Combined with Allgemeine Musikzeitung, Zeitschrift für Musik, and Neues Musikblatt to form Musik im Kriege.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendführung. II. Nationalsozialistische Kulturgemeinde. III. Berliner Konzertgemeinde. IV. Nationalsozialistische deutsche Arbeiterpartei. Amt für Kunstpflege. V. Nationalsozialistische deutsche Arbeiterpartei. Amt Musik.

Nationalsozialistische deutsche Arbeiterpartei.Amt Musik *XLL-2

MUSIK im Kriege. Jahrg. [1]-2, Heft 7/8; Apr./Mai, 1943-[Okt./Nov.] 1944. Berlin-Halensee. 2 v. illus.,music. 26cm.

Microfiche (negative). 8 sheets. 10.5x15cm. (NYPL FSN 252)
Lacking: June-Sept. 1943.
"Organ des Amtes Musik beim Beauftragten des Führers für die Überwachung der gesamten geistigen und (Continued)
NN R 4.68 v/K OSs,Is CSR,I PCs,1s,Is SL MUs, 2s,Is (UIs,UMI,LCIs, XIs) [I,K] 2

MUSIK im Kriege. (Cont.)

weltanschaulichen Schulung und Erziehung der NSDAP." "Gemeinschaftszeitschrift für die Dauer des Krieges vereinigt aus 'Die Musik', 'Zeitschrift für Musik', 'Allgemeine Musikzeitung', 'Neues Musikblatt'."

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Nationalsozialistische deutsche Arbeiterpartei. Amt Musik.

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*MP (German)

NATIONALSOZIALISTISCHE DEUTSCHE ARBEITERPARTEI.
Ein Kindlein ist geboren. Lieder und Dichtungen für die Geburtsfeier. [Hamburg, Hanseatische Verlagsanstalt, 194-] 94 p. 15x20cm.

Melodies.
Edited by Otto Schmidt and Carl Hannemann.
1. Songs, German--Collections, 20th cent. I. Title.
NN R 4.65 g/ (OC)I OS SL MUg, Ig, Ig (LCI, XI)

Nationalsozialistische deutsche Arbeiterpartei. NFK p.v.36
Liederbuch der Nationalsozialistischen deutschen Arbeiterpartei; herausgegeben im Auftrag der Parteileitung... München: F. Eher Nachf., G.m.b.H., 1927. 79 p. 2. ed. 24°.

Tunes of 7 songs.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
518516A. 1. Songs, German—Collections. 2. Songs, Political—Germany. 3. Jews in Germany—Anti-Semitic writings.
N. Y. P. L. April 8, 1931

Nationalsozialistische deutsche Arbeiterpartei. NFK p.v.36
Liederbuch der Nationalsozialistischen deutschen Arbeiterpartei; herausgegeben im Auftrag der Parteileitung... München: F. Eher Nachf., G.m.b.H., 1930. 79 p. 7. ed. 24°.

Tunes of 6 songs.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
518516A. 1. Songs, German—Collections. 2. Songs, Political—Germany. 3. Jews in Germany—Anti-Semitic writings.
N. Y. P. L. April 8, 1931

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*MO (German)

Nationalsozialistische deutsche Arbeiterpartei.
Liederbuch der Nationalsozialistischen deutschen Arbeiterpartei. Herausgegeben im Auftrag der Parteileitung von Hans Bajer. Buchschmuck von Hermann Clauditz. 24. Auflage. München: F. Eher Nachf., G.m.b.H., 1934. 93 p. incl. front. (port.) 14cm.

Includes tunes of 37 songs.

MUSIC DIV.
1. Songs, German—Collections. 2. Songs, Political—Germany. I. Bajer, Hans, editor.
Cards in Public Catalogue
N. Y. P. L. January 8, 1935

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*MO (German)

Nationalsozialistische deutsche Arbeiterpartei.
Liederbuch der National-sozialistischen deutschen Arbeiter-Partei. Zusammengestellt von Pg. Hugo Müller... [Porto Alegre, 1936] 128 p. 14cm.

Words only.

MUSIC DIV.
962137A. 1. Songs, German—Collections, 20th cent. 2. Songs, Political—Germany. I. Müller, Hugo, of Porto Alegre, comp. II. Title.
Cards in Public Catalogue
N. Y. P. L. December 22, 1939

Nationalsozialistische deutsche Arbeiterpartei *MA

Die MUSIK. 1.-35. Jahrg., Heft 6; Okt. 1901-März, 1943. Berlin, M. Hesse [etc.] 35 v. illus., ports. 28cm.

Lacking: v.34, no.10, v.35, no.5-6; July, 1942, Feb.-Mar. 1943.
Semimonthly, 1901-Sept. 1915; monthly, Oct. 1915-Mar. 1943.
Publication suspended Oct. 1915-Sept. 1922.
Jahrg. 1-14 also called Bd. 1-56.
Organ or official journal of various groups, 1934-43: Apr. 1934-Aug. 1935, Reichsjugendführung, Abt. S; Sept. 1934-Sept. 1937, (Continued)
NN*R 2.60 1/OSs, I, II, III, IV, V PCs, 1s, 2s, Is, II, III, IVs, Vs SLs MUs, 2s, Is, II, III, IVs, Vs (UIs, LCIs, XIs) 2

Die MUSIK. (Cont.)

NS-Kulturgemeinde; Sept. 1935-Nov. 1941, Berliner Konzertgemeinde; Oct. 1937-Mar. 1939, Amt für Kunstpflege, NSDAP; Apr. 1939-Jan. 1943, Amt Musik, NSDAP; etc.
Combined with Allgemeine Musikzeitung, Zeitschrift für Musik, and Neues Musikblatt to form Musik im Kriege.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendführung. II. Nationalsozialistische Kulturgemeinde. III. Berliner Konzertgemeinde. IV. Nationalsozialistische deutsche Arbeiterpartei. Amt für Kunstpflege. V. Nationalsozialistische deutsche Arbeiterpartei. Amt Musik.

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*MO (German)

[Nationalsozialistische deutsche Arbeiterpartei.]
SA-Sturmlieder... Herausgegeben im Auftrage der Zeugmeisteveien [sic] von Pg. Hermann Roesler. Berlin [1934?] 64 p. 14cm.

German words; some songs with tunes.
Cover-title.

Cards in Public Catalogue
MUSIC DIV.
1. Songs, German—Collections, 20th cent. 2. Songs, Political—Germany. 1934. I. Roesler, Hermann, ed.
N. Y. P. L. April 25, 1935

Nationalsozialistische deutsche Arbeiterpartei. Hauptstelle Musik.
See
Nationalsozialistische deutsche Arbeiterpartei. Amt Musik.

OCT 1 1951

MUSIC DIV.

Nationalsozialistische deutsche Arbeiterpartei. Hitler-Jugend *MO (German)

SCHIRACH, BALDUR VON, 1907- , ed.
Blut und Ehre; Lieder der Hitler-Jugend. Berlin, Deutscher Jugendverlag, 1935 [c1933] 128 p. 19cm.

Melodies with words.
Unaccompanied melodies.

1. Folk songs, German. 2. Children's music--Songs, German. I. Title. II. Nationalsozialistische deutsche Arbeiterpartei. Hitler-Jugend.
NN R II.81 a/ OC (OS)II SL MUg, Ig, 2g, Ig, IIg (LCI, XI)

Nationalsozialistische Deutsche Arbeiterpartei. Hitler-Jugend *MO (German)

SCHMIDT, HUGO WOLFRAM, 1903-
Uns geht die Sonne nicht unter; Lieder der Hitler-Jugend. Zusammengestellt zum Gebrauch für Schulen und Hitler-Jugend vom Obergebiet West der Hitler-Jugend. Köln a.Rh., Tonger [c1934] 149 p. 18cm.

Unacc. melodies, with chord symbols.
"Gegen die Herausgabe dieses Liederbuches werden seitens der NSDAP keine Bedenken erhoben."
1. War songs, German. I. Title. II. Nationalsozialistische Deutsche Arbeiterpartei. Hitler-Jugend.
NN R 11.59 t/ OC (OS)II SL MUg, Ig, Ig, IIg (LCI, XI)

Nationalsozialistische deutsche Arbeiterpartei. Kulturgemeinde.
See
Nationalsozialistische-Kulturgemeinde.

APR 3 1935

Music Div.

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*XML-616

NATIONALSOZIALISTISCHE DEUTSCHE ARBEITERPARTEI. Reichsjugendführung.
Der Dienst in den Musikeinheiten der Hitler-Jugend: Musik-Spielmanns -und Fanfarenzüge. Berlin, 1941. 47 p illus. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,272)
At head of title: Ausbildungsvorschrift der Hitler-Jugend. Av.DJ./H.J. 9.
1. Military music--Germany. 2. Germany, 20th cent. 3. Music--Germany.
NN R 5.72 b/ OS PC, 1, 3 SL MU, 1, 2 (MUF 1, UMI, LCI, XI, ZAI)

Nationalsozialistische deutsche Arbeiterpartei. Reichsfrauenführung. *MP (German)

Lieder für Frauengruppen; herausgegeben von der Reichsfrauenführung.
Nr. 6-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Potsdam [193- nos. illus. 19cm.
Nos. 6- dated Sept. 1937-

(Continued)

MUSIC DIV.
1. Choral music, Secular—Women—Collections. 2. Political music—Germany. I. Deutsche Arbeitsfront. Frauenamt. II. Nationalsozialistische deutsche Arbeiterpartei. Reichsfrauenführung. III. Lieder für Werk-Frauengruppen.
N. Y. P. L. November 15, 1945

Lieder für Frauengruppen... (Continued)

Melodies, in part accompanied.
Occasional issues have also special titles.
Title varies: Nr. Lieder für Werk-Frauengruppen; herausgegeben vom Frauenamt der Deutschen Arbeitsfront.
Nr. Lieder für Frauengruppen; herausgegeben von der Reichsfrauenführung.

N. Y. P. L. November 15, 1945

Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendführung
*ZB-190
Film reproduction
LIEDERBLATT der Hitler-Jugend; Sonderausgabe für Jungmädel. Wolfenbüttel, G. Kallmeyer [194-?]
8 v. 13 x 19cm.

Film reproduction. Negative.
Blatt 1-4, 6, 8-10.
For 1-3 girls' voices, principally with instrumental accompaniment.
"Verantwortlich für die Herausgabe: Bannmädelführerin Waltraute Standfuss, Musikreferentin im Kulturamt der Reichsjugendführung."
(Continued)
NN R 5.66 r/d OC, II, IIIb+ (OS)I, Ib+ SL MUg, 1g, 2g, 4g, IIg (UM1, LC1, X1, MUF 1) 2

LIEDERBLATT der Hitler-Jugend... (Card 2)

CONTENTS.--Blatt 1. Im Frühjahr.--Blatt 2. Wir können spielen.--Blatt 3. Tierlieder.--Blatt 4. Fahrtenlieder.--Blatt 6. Zur Kirmes.--Blatt 8. Abendlieder.--Blatt 9. Ständelieder.--Blatt 10. Dreh dich, dreh dich, Rädchen.

1. School songbooks, German. 2. Children's music--Choral music. I. Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendführung. Kulturamt. II. Standfuss, Waltraute, ed. III. Standfuss, Waltraute.

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*ZB-115
Film Reproduction
Nationalsozialistische deutsche Arbeiterpartei. Reichspropagandaleitung. Hauptkulturamt.
Liederbuch der Nationalsozialistischen deutschen Arbeiterpartei. Hrsg. vom Kulturamt der Reichspropagandaleitung. München, Zentralverlag der NSDAP (F. Eher, Nachf.) 1941. 189 p. 16cm.

Film reproduction. Negative.
Unaccompanied melodies.

1. Political music—Germany. 2. War songs, German.
NN R X 5.63 OS SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

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*Z-437
Film Reproduction
NATIONALSOZIALISTISCHE DEUTSCHE ARBEITERPARTEI. Reichsjugendführung.
Mädel im dienst, jungmädelsport, herausgegeben von der Reichsjugendführung. Potsdam, L. Voggenreiter [1944]
176 p. (illus. incl. music) 19cm.
Film reproduction. Negative. Original discarded.
Includes two dances, with music and directions for dancing (p. 111-122).

1. ATHLETICS FOR WOMEN 2. DANCING--GERMANY
NN* R 6.58 e/f OS PC, 1, 2 SL MUg, 2g (UM1, LC1, X1)

Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendführung.
*MA
Die Musik. 1.-35. Jahrg.. Heft 6; Okt., 1901-März, Berlin [etc.] 35cm. 4°.

Lacking: v.34, no.10, v.35, no.1-6; July, Oct. 1942-Mar. 1943.
Monthly (Early years, semimonthly).
Suspended publication Oct. 1915-Oct. 1922.
Jahrg. 1-14 also called Bd. 1-56.
(Continued)
NN**R 9.55 fL OSs. PCs, ls, Is, IIs, IIIs, IIs, IIIs, IVs, Vs Is, IIs, IIIs, IVs, Vs IVs, Vs SLs MUs, 2s, Is, LC1, X1)

Die Musik. (Cont.)

1. Music—Per. and soc. publ. 2. Periodicals—Germany. I. Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendführung. II. Nationalsozialistische Konzertgemeinde. III. Berliner Kunzertgemeinde. IV. Nationalsozialistische deutsche Arbeiterpartei. Amt fur Kunstpflege. V. Nationalsozialistische deutsche Arbeiterpartei. Amt Musik.

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*MO
(German)
NATIONALSOZIALISTISCHE DEUTSCHE ARBEITERPARTEI. Reichsjugendführung.
Unser Liederbuch; Lieder der Hitler-Jugend. Hrsg. von der Reichsjugendführung. 2. Aufl. [Holzschnitte; Alfred Finsterer] München, Zentralverlag der NSDAP., F. Eher Nachf., 1939. 280 p. illus. 20cm.

Unaccompanied melodies. A few songs for 2 and 3 voices.
1. Songs, National--Germany. 2. War songs, German--Collections. 3. National music--Germany.
NN**R 11.56 j/P OS PC, 1, 2 SL MUg, 2g, 3g (PRW1, LC1, X1)

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*ZB-101
Film Reproduction
NATIONALSOZIALISTISCHE DEUTSCHE ARBEITERPARTEI. Reichsjugendführung. Kulturamt.
Junge Gefolgschaft; neue Lieder der Hitler-Jugend. Hrsg. vom Kulturamt der Reichsjugendführung. Instrumental-Ausg. Wolfenbüttel, G. Kallmeyer, 1937-40. score (4 v.) 25cm.
Film reproduction. Negative.
Folge 2-5.
For voice or unison chorus and various instruments.
1. Political music--Germany. I. Title.
NN R 8.62 c/d OS SL MUg, 1g. 1g (MUF1, UM1, LC1, X1)

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*MVM
(Germany)
NATIONALSOZIALISTISCHE DEUTSCHE ARBEITERPARTEI. Reichsjugendführung. Kulturamt.
Kameraden, die Trompete ruft; Spielbuch für Fanfaren und Trommeln. Hrsg. von Kulturamt der Reichsjugendführung. Wolfenbüttel G. Kallmeyer, 1936. score (31 p.) 25cm.

Principally military calls for bugles and drums.

1. Military calls--Germany. I. Title.
NN Z 5.61 p/d OS SL MUg, 1g. 1g (LC1, X1)

Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendführung, Kulturamt der
*MP
(German)
LIEDERBLATT der Hitlerjugend.
Wolfenbüttel, G. Kallmeyer. no. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Published by the Kulturamt der Reichsjugendführung.
Includes unacc. melodies.

1. Songs, German--Collections. 2. National music--Germany. I. Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendführung, Kulturamt der.
NN*R 5.60 l/P OS, I SLs MUg. 1g, 2g, Ig (U1, LC1, X1) [K]

Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendführung. Kulturamt.
*MA
Musik und Volk.
Jahr. 1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Kassel: Im Bärenreiter-Verlag, 1933- 23½cm.
v. music, plates.
Bimonthly.

(Continued)
N. Y. P. L. October 22, 1936

Musik und Volk. (Continued)

Jahr 1, Heft 1-2 lack Jahr. numbering.
Oct. 1933 – May, 1935 published by: Reichsbund Volkstum und Heimat; June, 1935– by: Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendführung. Kulturamt.
Supersedes Der Kreis und Die Singgemeinde.

1. Music—Per. and soc. publ. 2. Folk songs—Per. and soc. publ. I. Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendführung. II. Reichsbund Volkstum und Heimat.
N. Y. P. L. October 22, 1936

Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendführung, Kulturamt
*MO
(German)
RUMMEL, OTTO.
Wir tragen die Fahne; Lieder zur Feier. Nach Gedichten von Heinz Grunow. Kassel, Bärenreiter, 1936. 16 p. 19cm. (Das Junge Werk, hrsg. vom Kulturamt der Reichsjugendführung)
Bärenreiter-Ausgabe 1011.
Melodies.
CONTENTS. — Wir tragen die Fahne. — Berufung der Jugend. — Die freie Fahrt. — Bauern. — Feuerspruch. — In unsern Fahnen. — Du. — Zur Sonnenwende.
(Continued)
NN R 8.59 p/d OC (1bo), II (OS), IIg, IIIg (MUD1, LC1, X1, MUS13) I, III, IV PC, 1, II, III SL MUg, 2g. [NSCM]

RUMMEL, OTTO. Wir tragen die Fahne... (Card 2)

--Der Führer. — Der Weg ins Reich. — Die Totenstandarte. — Wir führen das Schwert. — Wir sind die Jugend.

1. Songs, National—Germany. 2. National music—Germany I. Das Junge Werk. II. Grunow, Heinz. III. Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendführung. Kulturamt. IV. Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendführung. Kulturamt. Das Junge Werk.

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*MP
(German)
NATIONALSOZIALISTISCHE DEUTSCHE ARBEITERPARTEI. Reichsjugendführung. Kulturamt.
Wir Mädel singen. Liederbuch des Bundes deutscher Mädel. Wolfenbüttel, G. Kallmeyer, 1937. 190 p. 19cm.

For 1-2 voices, a few with instrumental accompaniment.

1. Songs, German--Collections. 2. Folk songs, German. I. Title.
NN R X 12.58 s/P OS SL MUg, 1g, 2g, Ig (LC1, X1)

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*Z-780
Film Reproduction
NATIONALSOZIALISTISCHE DEUTSCHE ARBEITERPARTEI. Reichspropagandaleitung.
Das deutsche Hausbuch, hrsg. in Verbindung mit dem Winterhilfswerk des deutschen Volkes von Hauptkulturamt in der Reichspropagandaleitung der NSDAP. Berlin, Zentralverlag der NSDAP, 1943. 368 p. illus., music. 21cm.

Film reproduction. Negative.
1. German literature--Collections. 2. Songs, German--Collections. I. Winterhilfswerk des deutschen Volkes. II. Title.
NN R 1.60 t/c (OC)II OS, I. PC, X1) 1, 2, I, II SL MUg, 2y (UM1, LC1,

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*Z-294
Film Reproduction
NATIONALSOZIALISTISCHE DEUTSCHE ARBEITERPARTEI. Reichspropagandaleitung. Hauptkulturamt.
Deutsche Kriegsweihnacht. [4. Aufl.] München, F. Eher Nachf., [1944] 198 p. illus., plates, port., music. 23cm.

Film reproduction. Negative. Original discarded.
"Zusammenstellung und für den Inhalt verantwortlich: Hermann Liese."
Includes melodies of many carols.
"Musikbeilage" (31 p., at end)
1. Christmas--Germany. 2. Christmas--Poetry, songs, hymns, etc. 3. Carols. 4. Christmas music--Chamber music. I. Liese, Hermann, comp. II. Title.
NN* 1.58 v/(OC)I OS PC, 1, 2, 3, I, II SL MUg, 4g, Ig (UM1, LC1, X1)

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*MO
(German)
Nationalsozialistische deutsche Arbeiterpartei. Reichspropagandaleitung. Hauptkulturamt.

Liederbuch der Nationalsozialistischen deutschen Arbeiterpartei. In Zusammenarbeit mit den Gliederungen der Bewegung herausgegeben vom Kulturamt der Reichspropagandaleitung. München: Zentralverlag der N.S.D.A.P., F. Eher, Nachf., 1939. 123 p. 13cm.

Tunes with German words.
"48. neubearbeitet Auflage."

Cards in Public Catalogue MUSIC DIV.
17821B. 1. Songs, German—Collections. 2. Songs Political—Germany—Collections.
N. Y. P. L. February 14, 1940

Nationalsozialistische deutsche Arbeiterpartei. Reichspropagandaleitung. Kulturamt.

See

Nationalsozialistische deutsche Arbeiterpartei. Reichspropagandaleitung. Hauptkulturamt.

MUSIC DIV.

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*Z-782
Film Reproduction
NATIONALSOZIALISTISCHE DEUTSCHE ARBEITERPARTEI. Schutzstaffel.
Die Gestaltung der Feste im Jahres- und Lebenslauf in der SS-Familie. [Wuppertal? 193-?] 79 p. illus., music. 22cm.
Film reproduction. Negative.
At head of title: SS-Oberabschnitt West.
"Lieder für die Feiern in Jahreslauf", words and unaccompanied melodies, p. 47-62.
(Continued)
NN R 5.60 c/d OS PC, 1, 2 SL MUy, 3y (UM1, LC1, X1) 2

NATIONALSOZIALISTISCHE DEUTSCHE ARBEITERPARTEI. Schutzstaffel. Die Gestaltung der Feste... (Card 2)

1. Festivals--Germany. 2. Songs, German--Collections 3. Songs, German--Collections, 20th cent.

Nationalsozialistische deutsche Arbeiter-Partei. Schutzstaffel
BZAD (Poland)

Unter Sigrune und Adler. Krakau, Buchverlag Ost [1940] 106 p. illus. 20cm. (Kleine Krakauer Bücherei, Bd. 1)

Essays, drawings, and songs for 1-4 unacc. voices (p. [89]-101) contributed by members of the Schutzstaffel and police of the German Generalgouvernement in Poland in the "Kultureller Wettbewerb 1940."

1. World war, 1939-1945—Campaigns—Poland. 2. World war, 1939-1945—Personal narratives, German—Collections. I. Nationalsozialistische Deutsche Arbeiter-Partei. Schutzstaffel.
NN*R 6.54 OC (OS)I PC, I, 2, I SL MUg, 3g, 1g S, 1, I (LC1, X1)

Nationalsozialistische deutsche Arbeiterpartei Sturmabteilung
*MG p.v.190

Lauer, Erich, 1911–
Das Singen in der SA. Im Auftrage der Obersten SA.-Führung bearbeitet von Erich Lauer. München: Zentralverlag der NSDAP., F. Eher Nachf., G.m.b.H. [1939] 35 p. 19cm. (On cover: Der Appell. Heft 13.)

1. Music—Germany. I. Nationalsozialistische deutsche Arbeiterpartei. Sturmabteilung. II. Ser.
N. Y. P. L. MUSIC DIV. April 9, 1943

Nationalsozialistische deutsche Arbeiterpartei. Sturmabteilung
*MG p.v.190

Ständer, Franz.
Die Musik im Dienstgebrauch der SA. Im Auftrage der Obersten SA.-Führung bearbeitet von Dr. Franz Ständer... München: Zentralverlag der NSDAP., F. Eher Nachf. G.m.b.H. [1938] 31 p. 19cm. (On cover: Der Appell. Heft 5.)

1. Music—Germany. I. Nationalsozialistische deutsche Arbeiterpartei. Sturmabteilung. II. Ser.
N. Y. P. L. Music Div. April 13, 1943

Nationalsozialistische Frauenschaft
*MO (German)

KOTHE, ROBERT, 1869- , ed.
Liederbuch der N.S.-Frauenschaft, zusammengestellt und bearb. von Robert Kothe, Zwei- und dreistimmige Vokalsätze, Lautensätze und Geigensätze hrsg. im Auftrage der Reichsführung der N.S.-Frauenschaft. Magdeburg, Heinrichshofens Verlag [c1934] xi p, score (118 p.) 14 x 19cm.

For 2-3 voices with violin and lute.

1. National music--Germany. 2. Folk songs, German. I. Nationalsozialistische Frauenschaft.
NN 6.62 e/B OC (OS)I SL MUg. 1g, 2g, Ig (LC1, X1)

Nationalsozialistische Kulturgemeinde. Abteilung Volkstum und Heimat
*MYZ

COLLMER, ERIKA, ed.
Der Volkstanz; eine Sammlung von Tänzen aus verschiedenen deutschen Gauen, für diatonische Handharmonika (System Heibling). Im Auftrag der Abteilung Volkstum und Heimat der N.S. Kulturgemeinde. Gaudienststelle Württemberg hrsg. von Erika Collmer und Adolf Seifert. [Württemberg, 193-] 16 p. 17 x 26cm. (Schott's Harmonika Reihe. Nr. 17)

(Continued)
NN 12.69 v/A OC, I, IVbo (OS)II, III SL MUg, 1g, 2g, Ig, IIIg (DC2, LC1, X1) [NSCM]
2

COLLMER, ERIKA, ed. Der Volkstanz... (Card 2)

1. Dances (Accordion). 2. Dances, German. I. Seifert, Adolf, 1902- joint ed. II. Schott's Harmonika Reihe. III. Nationalsozialistische Kulturgemeinde. Abteilung Volkstum und Heimat. IV. Collmer, Erika.

National-sozialistische Kulturgemeinde.
Scattered
Musikalische Schriftenreihe der NS-Kulturgemeinde...
Folge 1

Berlin: M. Hesse, 193 . 23½cm.
no. plates, ports.

Editor : Folge 1-date, Walter Stang.

1. Music. I. Stang, Walter, ed. II. Title.
N. Y. P. L. No Subject. MUSIC DIV. September 21, 1936

Nationalsozialistische Kulturgemeinde. Musikalische Schriftenreihe der NS-Kulturgemeinde... (cont.)

Contents:
Folge 1.

*MG p.v.84
[Nr.]2. Schabbel, Otto. Bayreuth: Gedanke und Erlebnis. 1935.

*MG p.v.84
[Nr.]3. Laux, K. Carl Maria von Weber. [1935]

Nationalsozialistische Kulturgemeinde. Musikalische Schriftenreihe der NS-Kulturgemeinde... (cont.)
Folge 1.

*MG p.v.84
[Nr.]4. Friedrich, Julius. Johannes Brahms. [1935]

*MG p.v.84
[Nr.]5. Schliepe, E.H. Formen der Oper. [1935]

Nationalsozialistische Kulturgemeinde. Musikalische Schriftenreihe der NS-Kulturgemeinde... (cont.)
Folge 1.

*MG p.v.84
[Nr.]8. Herzog, F.W. Wilhelm Backhaus... 1935.

Nationalsozialistische Kulturgemeinde. Musikalische Schriftenreihe der NS-Kulturgemeinde... (cont.)
Folge 1.

*MG p.v.84
[Nr.]10. Bürgartz, Alfred. Rudolf Wagner-Régeny. [1935]

*MG p.v.84
[Nr.]11. Korte, Werner. Johann Sebastian Bach. [1935]

National-sozialistische Kulturgemeinde Thüringen.
Scattered

Musik und Gegenwart; Wegweiser durch das Musikschaffen der Zeit.
Folge 1—

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Weimar: Gebr. Knabe, K.-G. [1935— 22½cm.
no. illus. (port.)

Herausgegeben von der NS.-Kulturgemeinde Thüringen.

1. Music—Germany. I. Nationalsozialistische Kulturgemeinde Thüringen.
N. Y. P. L. MUSIC DIV. August 28, 1936

Nationalsozialistische Lieder
*ZB-203 Film Reproduction

FRIES, PETER, arr.
10 nationalsozialistische Lieder mit Text, für Bandonion-Akkordeon bearb. Leipzig, O. Seifert [194-] 7 p. 33cm. (Seiferts Liederschatz)

Film reproduction. Negative.
For accordion, with words.
CONTENTS.--Es zog ein Hitlermann hinaus.--Du kleiner Tambour, schlage ein.--Brüder in Zechen und Gruben.--S.A. marschiert.--Als

(Continued)
NN R 11.66 r/c OC, IIIbo (OS)I SL MUg, 1g, 2g, IIg (UM1, MUS10, MUF1, LC1, X1[1]) [NSCM]

FRIES, PETER, arr. 10 nationalsozialistische Lieder mit Text... (Card 2)

die gold'ne Abendsonne.--In München sind viele gefallen.--Wir traben in die Weite.--Hessen Weckruf.--Kehr' ich einst zur Heimat wieder.--Heil, mein Lieb, der Morgen graut.

1. Accordion--Collections. 2. Fascism--Songs, German. I. Seiferts Liederschatz. II. Title: Nationalsozialistische Lieder. III. Fries, Peter. 1. [Title] Zehn.

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*ZB-208 Film Reproduction

NATIONALSOZIALISTISCHER LEHRERBUND.
Singkamerad; Liederbuch der deutschen Jugend. Hrsg. von der Reichsamtsleitung des Nationalsozialistischen Lehrerbundes. Ministeriell genehmigt 1934. [Bearb. von M. Böhm, K. Dümlein und L. Vogt] München, F. Eher, Nachf. [1934] 287 p. illus. 18cm.

Film reproduction. Negative.
Chiefly unacc. melodies; part for 2-3 voices.

1. Songs, National--Germany. 2. War songs, German--Collections. 3. National music--Germany. I. Böhm, Max, 1889- , ed.
NN R 2.67 l/A (OC)Is OSs PC, 1, 2, I SL MUg, 2g, 3g, Ig (MUF1, UM1, LC1s, X1s)

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*XML-449

NATIONALSOZIALISTISCHER LEHRERBUND.
Singkamerad: Schulliederbuch der deutschen Jugend, hrsg. von der Reichsamtsleitung des Nationalsozialistischen Lehrerbundes, mit Anhang für Gau Thüringen. 7. Aufl. München, F. Eher, 1936. 287, 31 p. illus. 18cm.

Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 10, 228)
Unaccompanied melodies.

1. School songbooks, German. I. Title.
NN R X 4.72 b/l (OC) I OS SL MUg, 1g, Ig (MUF 1, UM1, LC1, X1, ZA1)

Nationalsozialistischer Lehrerbund
*MA

VÖLKISCHE Musikerziehung: Monatsschrift für das Musikerziehungswesen. Jahrg. 1-8; Okt. 1934-1942 (incomplete)
Leipzig [etc.], H. Litolff. v. illus. 24cm.

"Im Auftrage des Reichs- und Preussischen Ministeriums für Wissenschaft, Erziehung und Volksbildung," Oct. 1935-Feb. 1937; "herausgegeben im Auftrage des Reichserziehungsministeriums in Verbindung mit der Reichswaltung des NS-Lehrerbundes," Apr. 1937-1942. (Varies slightly.)
Subtitle varies.

(Continued)
NN R 10.61 l/S (OC)I (ED)I OS, II PC, 1, 2, 3, I, II SLs MU, 4, 5, 6, I, II (U1, LC1, X1)
2

VOLKISCHE Musikerziehung... (Cont.)

Continued as Zeitschrift für völkische Musikerziehung. (Not in the library.)
Includes musical supplements.

1. Music--Per. and soc. publ. 2. Music--Germany. 3. Music--Instruction and study. 4. Periodicals--Germany. 5. Instruction and study--Per. and soc. publ. 6. Instruction and study--Germany. I. Germany. Wissenschaft, Erziehung und Volksbildung, Ministerium für. II. Nationalsozialistischer Lehrerbund.

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* MO (Germany)

NATIONALSOZIALISTISCHER LEHRERBUND.
Wir tragen deine Fahnen. Im Auftrag des NS-Lehrerbundes hrsg. von Hans Gansser. Stuttgart, E. Klett [193-] 16 p. 21cm.

For 1-2 voices unacc.

1. Political music--Germany. 2. School songbooks, German. I. Gansser, Hans, 1884- , ed. II. Title.
NN 10.61 g/P (OC)I OS SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Nationalsozialistischer Lehrerbund
*MP (German)

WOLF, CARL.
Die Fahne der Gemeinschaft; die Pflichtlieder der NSLB. Hrsg. im Auftrage des Reichswalters des Nationalsozialistischen Lehrerbundes. München, Deutscher Volksverlag [c1937] 30 p. 17cm.

Principally unaccompanied melodies.

1. Songs, Political--Germany. 2. Political music--Germany. I. Nationalsozialistischer Lehrerbund. II. Title.
NN 6.65 a/P OC(Ibo) (OS)I PC,1, I, II SL MUg, 2g, Ig, IIg (LC1, X1)

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* MO (German)

Nationalsozialistischer Lehrerbund.

Stimmt an! Lieder des dritten Reiches bearbeitet im Auftrage des Kreisobmannes des N.S.L.B. Obererzgebirge Studienrat Fritz Wollmann und der Comeniusbücherei Leipzig, von Lehrern der Kreise Obererzgebirge und Leipzig des Nationalsozialistischen Lehrerbundes. 4. Sammlung. Leipzig: Dürr, 1934. 119 p. 20cm.

German words; songs for 1 voice unacc.

Cards in Public Catalogue

731157A. 1. Songs, Political—Germany. I. Wollmann, Fritz, ed. II. Comenius-Bücherei, Leipzig. III. Title.
N. Y. P. L. MUSIC DIV. October 24, 1935

*XML-543

NATIONALSOZIALISTISCHER PFARRER- UND LEHRER-KREIS DES WIERATALES, Thüringen.
Unsere Kampflieder. Weimar, Verlag "Deutsche Christen" [1933] 52 p. illus., music. 16cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10, 999) .
Unacc. melodies.

1. War songs, German. 2. War songs, German--collections.
NN R 6. 72 g/OS(1b*) PC, 1 SL MUg, 2g (UM1, LC1, X1, ZA1)

Nationalsozialistisches deutsche Arbeiterpartei. Reichsjugendfuhrung. Kulturamt. *MO (German)

EICHENAUER, RICHARD, 1893- , ed.
Unser das Land; ein Liederbuch des deutschen Dorfes, hrsg. von Richard Eichenauer und Gerhard Pallmann. Wolfenbuttel, G. Kallmeyer, 1937. 201 p. 20cm.

For 1-4 voices.
"Das Liederbuch... erscheint im Auftrage des Reichsbauernfuhrers und des Kulturamtes der Reichsjugendfuhrung sowie des Amtes 'Feierabend'
(Continued)
NN R 12. 65 g/OC, I (OS)II, IIb+, III, IIIb+, IV SL MUg, Ig, IIg, IIIg, IVg, Vg (LC1, X1)
2

EICHENAUER, RICHARD, 1893- , ed. Unser das Land... (Card 2)

1. Fascism--Songs, German. I. Pallmann, Gerhard, 1906- , joint ed. II. Reichsnahrstand. III. Nationalsozialistisches deutsche Arbeiterpartei. Reichsjugendfuhrung. Kulturamt. IV. Deutsche Arbeitsfront. N.S.-Gemeinschaft "Kraft durch Freude." Amt Feierabend.
V. Title.

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*ZB-83
Film Reproduction

Nationalsozialistiches Kraftfahr-Korps.
Singen im NSKK. München, Zentralverlag der NSDAP, 1936. 35 p. 13cm.
Film reproduction. Negative.
Unaccompanied melodies.

1. Fascism—Songs, German. 2. War songs, German—Collections.
I. Title.
NN R 8.62 OS SL MUg, Ig, 2g, Ig (MUF1, UM1, LC1, X1)

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*XML-510

NATIONALSOZIALISTISCHES REICHS-SYMPHONIES-ORCHESTER.
Zweck und Ziele des Nationalsozialistischen Reichs-Symphonie-Orchesters. Mit Programm. [München, F. Eher, 1932] 24 p. ports. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10, 626)

NN R 7. 72 g/ OS(1b+) PC SL MU (UM1, LC1, X1, ZA1)

"Das Nationaltheater." Schriftenreihe des Theaterwissenschaftlichen Instituts der Friedrich-Schiller-Universität Jena. Bd. 8
*MEC (Mozart)-C

CONRAD, LEOPOLD
Mozarts Dramaturgie der Oper. Würzburg, K. Triltsch, 1943. viii, 431 p. 28 plates (37 figs.) 23cm. ("Das Nationaltheater." Schriftenreihe des Theaterwissenschaftlichen Instituts der Friedrich-Schiller-Universität Jena. Bd. 8)

Electrostatic reproduction by the New York public library with the original plates bound in.
1. Mozart, Wolfgang Amadeus--Operas. 2. Mozart, Wolfgang Amadeus. Operas. 3. Operas--Dramaturgy. I. Series.
NN R 4. 63 g/J OC (OS)I PC, 1, 1 SL MU, 2, 3, 1 (LC1, X1)

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*MYD + box

...Nationernes Album. nr.1.Europa. Kjøbenhavn:W.Hansen [189-?]. 23 p. f°. Publ.pl.no.10195. (Wilhelm Hansens 50 Øre.Bibliothek. nr.61.)

For piano.

1 card only
Not access.

MUSIC DIV.

Les nations

*MX

Couperin, François, 1668–1733.
...Les nations; sonates et suites de symphonies pour deux violons et violoncelle avec clavecin (ou piano). Mise en partition et réalisation de la basse chiffrée par Julien Tiersot... Paris, Durand & cie. [c1933-] [v. 1- /v. 31cm. (Édition classique A. Durand & fils. no. 12295)

Score: violin I–II, violoncello and harpsichord or piano (realized basso continuo). Parts for violin I, II and violoncello. Violoncello doubles bass.

(Continued)

N. Y. P. L. MUSIC DIV. November 17, 1944

Couperin, François, 1668–1733. ...Les nations... (Card 2)

See his: Œuvres complètes. Éditions de l'Oiseau lyre. [v.] 9.
CONTENTS.—[v. 1, Premier ordre: La française.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—2 violins—To 1800. 2. Piano—Trios—Piano and Trios—To 1800. 3. Suites—1857-1936. I. Tiersot, Julien, II. Title.
N. Y. P. L. November 17, 1944

Native land [opera].
See
Bishop, Sir Henry Rowley, 1786-1855.
Native land.

Music Div.

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*MO(Chines + box

Native melodies for use in missionary meetings and expositions. Chinese. New York:The Young People's Missionary Movement [,cop.1911]. 8 p. 8°.

Transliterated Chinese words with English translation, and music.

1. Chinese music NO Off.cd.

MUSIC DIV

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*MO(Japanese) + box

Native melodies for use in missionary meetings and expositions. Japanese. New York: The Young People's Missionary Movement [,cop.1911]. 8 p. 8°.

Transliterated Japanese words with English translation, with music.

1. Japanese music NO Off.cd.

MUSIC DIV

Native planting song

*MYD box

VILLA-LOBOS, HEITOR, 1887-1959.
[CICLO BRASILEIRO. PLANTIO DO CABOCLO]
Plantio do caboclo. Native planting song, from Ciclo brasileiro, for piano [by] H. Villa-Lobos [New York] Villa-Lobos music corp. [c1948] 9 p. 31cm.

"New edition revised by the composer."

1. Piano. 2. Folk songs, Brazilian (Instrumental settings) I. Title.
II. Title: Native planting song.
NN R 9.69 r/ OC (OAF1) SL MUg, Ig, 2g, Ig, IIg (MU1 2, LC1, X1)

Native silver waltzes

*MYD + box

Houseley, Henry, 1851–
Native silver waltzes, composed by Henry Houseley, arranged for mandolin and piano by A. F. Corbin. Denver, Colo.: A. F. Corbin, cop. 1892. 2 l. f°.
Mandolin and piano in score.
Arranged from the opera, Native silver.

MUSIC DIV

1. Mandolin and piano. 2. Corbin, A. F. 3. Title.
N. Y. P. L. May 3, 1927

Copy only words underlined & classmark-- HBC

The NATIVE theatre in Middle America [by] Gustavo Correa [and others] New Orleans, 1961. 292 p. illus., facsims., music. 27cm. (Louisiana, Tulane university, New Orleans. Middle American research institute. Middle American research series. Publication , 27)

Includes bibliographies.
CONTENTS.--La loa en Guatemala, por G. Correa y C. Cannon.--
(Continued)
NN 5. 62 e/OC, I (OD)II (ED)II PC, 1, 2, 3, I, II AH, 2, 3, I, II MU, 3, I (LC1, X1)
2

The NATIVE theatre in Middle America ... (Card 2)

Texto de un baile de diablos, por G. Correa.--The Calderonian auto sacramental: El gran teatro del mundo, by W. Hunter.--The dance of the conquest of Guatemala, by B. Bode.

1. Drama, Religious--Latin America. 2. American languages--Mexican-Nahuatl--Texts and translations. 3. Dancing, Indian-American--Guatemala. I. Correa, Gustavo. II. Series.

Natividad (Joachim de)

See Natividade (João da)

Music Div.

DREXEL 4624

Natividade (João da)
Mass for three voices, (two trebles or tenors & bass), composed by J. de Natividad: with alterations & additions and an accompaniment for the organ by V. Novello ...*Baltimore: J. Cole*, [18—]. 1 p.l., 22 pp. f°.

Masses
Novello (Vincent)

Music Div.

DREXEL 4625

Natividade (João da)
Mass for three voices, composed by J. de Natividad, with an accompaniment for the organ or piano forte by V. Novello. *Philadelphia: E. Cummiskey*, [18—]. 20 pp. f°.

Masses

Music Div.

La nativité

*MRH

Gossec, François Joseph, 1734–1829.
[LA NATIVITE. VOCAL SCORE. ENGLISH & FRENCH]
La nativité. The Nativity; oratorio (1759) for 4 soli (SATB), mixed chorus, and acc. [Edited, with a piano reduction, by Douglas Townsend] New York, A. Broude [1966]
37 p. 27 cm.
Libretto by M. P. G. de Chabanon; English version by Phyllis Mead.
1. Christmas music--Oratorios. 2. Oratorios--Vocal scores. I. Chabanon, Michel Paul Gui de, 1730-1792. II. Title.
NN * 10. 66 1/l OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

La nativité du Seigneur

**MYA

MESSIAEN, OLIVIER. 1908-
La nativité du Seigneur. The birth of the Lord. Neuf méditations pour orgue. . Paris, A. Leduc [1945-46, c1936] 4 v. in 1. 36cm.

For organ.
CONTENTS.--fasc. 1. La Vierge et l'enfant. The Virgin and the child. Les bergers. The shepherds. Desseins éternels. Eternal purposes.--
(Continued)
NN R 6. 56 j/ OC SL MUg, Ig, 2g, IIg (MU1 20, LC1, X1)

MESSIAEN, OLIVIER, 1908- La nativité du Seigneur. (Card 2)

fasc. 2. Le Verbe. The Word. Les enfants de Dieu. God's children. —fasc. 3. Les anges. The angels. Jésus accepte la souffrance. Jesus accepts sorrow. Les Mages. The Wise Men. —fasc. 4. Dieu parmi nous. God among us.

Drexel Musical Fund

1. Organ. 2. Christmas music (Organ). I. Title: La nativité du Seigneur. II. Title: The birth of the Lord.

The Nativity

*MRH

Adams, Thomas, of St. Alban's, Holborn.

...The Nativity; a cantata for Christmas-tide. For soprano, tenor and bass soli and chorus, with hymns to be sung by the congregation. The words and hymns selected and the music composed by Thomas Adams... London: Novello and co., ltd., c1910. Publ. pl. no. 8383. 33 p. 25½cm. (Novello's original octavo edition.)

Vocal score. English words.

1. Cantatas, Sacred—Keyboard acc. 2. Christmas—Cantatas. I. Title.

MUSIC DIV.

N. Y. P. L. August 24, 1939

The Nativity

*MRH

Houseley, Henry, 1851-1925.

The Nativity; a sacred cantata for solo voices, chorus and orchestra. Words written and compiled by S. Frances Housely [sic] Music by Henry Housely [sic]... New York: The H. W. Gray co. [c1920] 76 p. 26½cm.

Vocal score. English words.

MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. 2. Christmas—Cantatas. I. Houseley, S. Frances. The Nativity. II. Title.

N. Y. P. L. June 25, 1943

The nativity

*MRH box

MARRYOTT, RALPH E

The nativity; a Christmas mystery play. Music composed and arranged to traditional words by Ralph E. Marryott... New York: The H.W.Gray co., inc. [c1937] 18 p. 26½cm.

Vocal score. English words.

1. Miracle plays, Modern—U.S. 2. Christmas—Plays. I. Title.

MUSIC DIV.

N. Y. P. L. November 18, 1938

The Nativity

*MRH

Paine, John Knowles, 1839-1906.

[The Nativity. Piano acc.]

The Nativity... [by] John K. Paine. Op. 39. [Boston, A. P. Schmidt & co., c1883. Publ. pl. no. APS.346. 70 p. 27cm.

Words selected from Milton's On the morning of Christ's Nativity.

Imperfect: t.-p. wanting; title from caption.

MUSIC DIV.

297697B. 1. Christmas—Cantatas. I. Milton, John. On the morning of Christ's Nativity. II. Title.

N. Y. P. L. October 17, 1945

The Nativity

*MRH

POSTON, ELIZABETH, 1905-

[THE NATIVITY. VOCAL SCORE. ENGLISH]

The Nativity; a sequence for Christmas, for soprano and alto soli, mezzo-soprano, tenor and bass soli (optional), S.A.T.B. chorus and strings (piano or organ). Text compiled and edited by Terence Tiller. London, New York, Oxford university press [c1951] 49 p. 26cm.

Piano or organ accompaniment.

Duration: 30 min.

1. Christmas music—Cantatas. I. Tiller, Terence, 1916- II. Title.

NN 1.58 e/ OC(b)I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

The Nativity

*MRH

ROWLEY, E C

The Nativity; a Christmas dialogue for solo and unison chorus (for use of Sunday schools.) Text by Rev. Wm. Perry. Music by E.C. Rowley and T.E. Comba. New York, G. Schirmer, c1883. Pl. no. 3489 15 p. 27cm.

With organ or piano accompaniment to the incidental songs "Most great and marvelous," "Look! in the radiant air," "Strangely guided afar," "Lift to the Lord your voice."

1. Christmas plays. I. Comba, Teofilo Ernesto. The Nativity. II. Perry, William, clergyman. The Nativity. III. Title.

NN 8.53 OC(Ibo)I, II, IIb SL MUg, Ig, Ig, IIg, IIIg (MUA4, MUS4, LC1, X1)

Music Div.

The Nativity.

NBL p.v.278

Snyder, Margaret I.

The Nativity; a Christmas pageant, by Margaret I. Snyder. New York: The Abingdon Press[, 1929]. 22 p. 23cm.

Includes words and music of 8 incidental hymns.

"First edition printed August, 1925... Sixth printing, November, 1929."

MUSIC DIV.

649038A. 1. Christmas—Drama. 2. Drama, American. I. Title.

N. Y. P. L. July 5, 1933

The Nativity.

*MRH

Stewart, Humphrey John, 1856-

The Nativity; a church oratorio. The words compiled, and the music composed by H. J. Stewart... Cincinnati: The J. Church Co., cop. 1901. Publ. pl. no. 13828. vi, 104 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

1. Oratorios—Vocal score. 2. Title.

N. Y. P. L. November 29, 1921.

... Nativity hymn (Crashaw).

**MRH

Scott, Cyril Meir, 1879-

...Nativity hymn (Crashaw), for chorus, soli and orchestra, by Cyril Scott... London: Stainer & Bell, Ltd.[, cop. 1923.] Publ. pl. no. S. & B. 2405. 67 p. 4°. (Carnegie collection of British music.)

Vocal score. English words.

227071A

DREXEL MUSICAL FUND.

1. Cantatas, Sacred. 2. Christmas—Music for. 3. Crashaw, Richard, 1613?-1649. 4. Title. 5. Ser.

N. Y. P. L. December 29, 1925

Nativity play

* MRH

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-

[LE JEU DE LA NATIVITÉ. VOCAL SCORE. ENGLISH]

Nativity play. Vocal score. [English text by Edmund Pendleton. Op. 74. Paris; M. P. Belaïeff; sole agents; Boosey & Hawkes [1962 [c1947]

40 p. 31 cm.

"The text of the Nativity play comes from various sources: Miracles de Notre Dame, Marguerite de Navarre, Dmitri Rostovski, Romain Rolland, Ernest Renan, Ste. Thérèse de l'Enfant Jésus and the Gospel, and was compiled by the composer."

Duration: 30 min.

1. Christmas music—Cantatas. I. Title. II. Title: Le jeu de la nativité.

NN 10.63 g/ OC (OAF I) SL MUg, Ig, Ig, IIg (LC1, X1)

NATIVITY PLAYS

See

CHRISTMAS PLAYS

Music div.

Nativity tableaux

*MYA

SIFLER, PAUL J.

Four Nativity tableaux, for organ, by Paul Sifler. New York, H.W. Gray [c1966] 12 p. 31cm.

CONTENTS.--There were shepherds abiding in the fields (Veni Emanuel).--Joseph's vigil (Holy night).--Shepherd pipers before the manger (The first Noel)--Gloria in excelsis Deo.

1. Organ. 2. Christmas music (Organ). I. Title: Nativity tableaux.

NN 2.69 v/ OC(Ib+) SL MUg, Ig, 2g, Ig (LC1, X1, MU1 8)

NATIVITY OF THE VIRGIN

See

MARY, VIRGIN—NATIVITY

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*Q p.v.425

Natkevičius, Ladislovas.

...Lietuvos kariuomenė. [New York, N. Y.: Lithuanian development corporation] 1919. 176 p. illus. (incl. maps, ports.) 25cm.

"Lietuvos kariuomenės dainos," tunes and words, p. 168-173.

MUSIC DIV.

908505A. ~~1. Army, Lithuanian.~~ 1. Military music. ~~I. Lithuanian development corporation, New York.~~ Lithuanian

N. Y. P. L. October 11, 1937

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*MN W86

[Nato nobis hodie] Hymnus. Florenz, Bibl. Naz. Centr. Magliab. II, I, 212.

Two-part music in open score. Latin words. "14. Jahrh."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.8.)

1. Christmas—Hymns.

MUSIC DIV.

Natoma (Opera)

See

Herbert, Victor, 1859-1924. Natoma.

MUSIC DIV.

Natorp, [Bernhard Christoph Ludwig] 1774-1846, and [J. C. H.] Rinck.

Natorp-Rinck's Choralbuch für evangelische Kirchen. Die Choräle neu geordnet und historisch bestimmt von G. B. A. Natorp, revidirt, mit meist neuen Zwischenspielen und mit Schlüssen versehen von W. Greef. Essen: G. D. Bädeker, 1885. 2 p.l., 217(1) p., 1 l. 4. ed. ob. 8°.

Music Dept.

1. Chorales ~~Hymnody. 2. Lutheran Church.~~—~~Music of.~~ 3. Rinck, Johann Christian Heinrich, joint editor. 4. Natorp, G. B. Adelbert. 5. Greef, Wilhelm.

N. Y. P. L. December 16, 1912.

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*MHD

Natorp, Bernhard Christoph Ludwig, 1774-1846.

Anleitung zur unterweisung im singen für lehrer in volksschulen. Von B. C. L. Natorp ... Essen, G. D. Bädeker, ~~1824-34.~~ 1820-24.

2 v. in 1. 21½cm.

CONTENTS.—1. Leitfaden für den ersten cursus. 4. verb. aufl.—II. Leitfaden für den zweyten cursus. ~~2. aufl.~~ v.1, 1824; v.2, 1820.

Deane Coll.

School music—Instruction ~~and study~~ Vocal

~~1. Singing and voice culture.~~

Cards in Public Catalogue

13-25192

Library of Congress MT918.N28

MUSIC DIV.

Natorp, Bernhard Christoph Ludwig, 1774-1846.

* MG p.v.66

Knab, Hans.

...Bernh. Chr. Ludw. Natorp; ein Beitrag zur Geschichte der deutschen Schulmusik in der ersten Hälfte des neunzehnten Jahrhunderts, von Dr. Hans Knab. Kassel: Bärenreiter-Verlag, 1933. viii, 87 p. 24½cm. (Münsterische Beiträge zur Musikwissenschaft. Heft 4.)

"Literaturverzeichnis," p. v-viii.

MUSIC DIV.

804358A. 1. Natorp, Bernhard Christoph Ludwig, 1774-1846. 2. School music—Germany. I. Ser.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. March 31, 1936

See Natorp, G. B. Adelbert

*MRH

Natorp, [Bernhard Christoph Ludwig] 1774-1846, and [J. C. H.] Rinck.

Natorp-Rinck's Choralbuch für evangelische Kirchen. Die Choräle neu geordnet und historisch bestimmt von G. B. A. Natorp, revidirt, mit meist neuen Zwischenspielen und mit Schlüssen versehen von W. Greef. Essen: G. D. Bädeker, 1885. 2 p.l., 217(1) p., 1 l. 4. ed. ob. 8°.

Music Dept.

1. Hymnody. 2. Lutheran Church.—Music of. 3. Rinck, Johann Christian Heinrich, joint editor. 4. Natorp, G. B. Adelbert. 5. Greef, Wilhelm.

N. Y. P. L. December 16, 1912.

*MEC
(Beethoven)—C

Natorp, Paul Gerhard, 1854–1924.
Beethoven und wir...von Paul Natorp. Marburg, N. G. Elwert, 1921. 40 p. 19cm.

"Rede, gehalten zur Beethovenfeier der Universität Marburg den 16. Dez., 1920."

183817B. 1. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L. MUSIC DIV. April 17, 1946
Cards in Public Catalogue

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*MX

NATRA, SERGIU.

Music for harpsichord and 6 instruments. Tel Aviv, Israel music institute [c1970] score (50 p.) 25cm.

Title also in Hebrew.
For harpsichord, flute, clarinet, 2 violas, violoncello and double bass.
Duration: about 19 min.

(Continued)

NN 10. 71 m/ OC SL MUg, lg. 2g, 3g, 4g (LCl, Xl)

2

NATRA, SERGIU. Music for harpsichord and 6 instruments. (Card 2)

1. Chamber music, 20th cent.--Septets. 2. Harpsichord in septets. 3. Flute in septets (Flute, clarinet, harpsichord, 2 violas, violoncello, double bass) 4. Piano in septets (Piano, flute, clarinet, 2 violas, violoncello, double bass)

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*MYK

NATRA, SERGIU.

Music for violin & harp [1960]. Tel-Aviv, Israel music institute [c1962] score (27 p.) and part. 30cm.

Title also in Hebrew.
Duration: about 12 min.

1. Violin and harp.
NN 8.64 e/ OC SL MUg, lg (LC1, X1)

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*MYH

NATRA, SERGIU.
[SONATINA, HARP]
Sonatina for harp. Tel Aviv, Israel Music Institute [1965] 18 p. 31cm.

Title also in Hebrew.
Duration: about 7 min.

1. Harp.
NN* 1.68 e/ OC (OAF1) SL MUg, lg (LC1, X1)

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* MYD
box

NATRA, SERGIU.

Suita pentru copii pe teme populare din Bihor [culese de Béla Bartók]. [Bucureşti] Editura de Stat, 1949. 8 p. 35cm.

For piano

Ray Lev Collection.

1. Children's music (Piano) 2. Suites (Piano)
NN R 10.60 g/ OC(lbo) SL MUg, lg, 2g (LCl, Xl)

Nattergalen

See

Enna, August, 1860-
Nattergalen. [opera]

Music Div.

Nattergalen og de to Søstre.

* MNB

Grainger, Percy Aldridge, 1883–
...The nightingale and the two sisters; two Danish folk-songs gathered in Jutland by Evald Tang Kristensen and Percy Aldridge Grainger in 1922. Set for elastic scoring (from 3 single instruments up to massed orchestra), by Percy Aldridge Grainger. [New York:] G. Schirmer (Inc.)[, 1931]. Publ. pl. no. 35314. 2 l., 11 p. 45cm. (His: Danish folk-music settings. nr. 10.)

Full score; also indications for military band.
Caption-title: Nattergalen og de to Søstre...
Score is preceded by tunes as noted down from phonograms, with Danish words, and Program-note in Danish and English.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Orchestra. 2. Orchestra, Military band. 3. Folk songs, Danish. I. Kristensen, Evald Tang, 1843–1929. II. Title. III. Title: Nattergalen og de to Søstre.
N. Y. P. L. June 10, 1933

...Die natürliche Klaviertechnik...

* MKD

Breithaupt, Rudolf Maria, 1873–
...Die natürliche Klaviertechnik... Bd. 1:2. Leipzig: C. F. Kahnt [cop. 1912-13.] 2 v. illus. (incl. music), plates. 8°.

Added t.-p.
"Die bedeutendsten Meister und Schulen des Klavierspieles," Bd. 1, p. [603–] 764.
"Literarische Übersicht," Bd. 1. p. [765–]789.
Contents: Bd. 1. Handbuch der modernen Methodik und Spielpraxis. 3. ed., enl. and rev. Bd. 2. Die Grundlagen des Gewichtspiels. 3. ed., enl.

1. Piano playing. 2. Pianists. 3. Musicians. 4. Title.
N. Y. P. L. November 16, 1920

...Die natuerliche Klaviertechnik.

* MKD

Breithaupt, Rudolf Maria, 1873–
...Die natuerliche Klaviertechnik. Bd. 1 ... Leipzig: C. F. Kahnt, 1921– 1 v. diagrs., illus. (incl. music.) 5. ed. 8°.

"Literarische Übersicht," Bd. 1, p. [603–] 659.
Contents: Bd. 1. Handbuch der modernen Methodik und Spielpraxis.

MUSIC DIV.

1. Piano playing. 2. Pianists. 3. Musicians. 4. Title.
N. Y. P. L. December 28, 1928

Die Natur der Harmonik und der Metrik *MHB

Hauptmann, Moritz, 1792–1868.
Die Natur der Harmonik und der Metrik. Zur Theorie der Musik. Von M. Hauptmann. Leipzig: Breitkopf und Härtel, 1853. xii, 394 p., 1 l. illus. (music.) 8°.

BOEKELMAN COLLECTION.

Drexel 3068 A second copy.

With this is bound his: Die Lehre von der Harmonik. Leipzig, 1868.

Drexel 3069 A third copy.

MUSIC DIV.

1. Harmony. 2. Musical meter and rhythm. 3. Title.
N. Y. P. L. September 15, 1919.

Natur und Liebe. *MP + box

Chaikovski, Piotr Ilyich, 1840–1893.
Natur und Liebe. Für drei Solostimmen (zwei Soprane und Alt), dreistimmigen Frauenchor und Pianoforte. Text und Musik von P. Tschaikowsky. Partitur... Hamburg: D. Rahter [ca. 1895]. 23 p. f°.

German words with music for 2 S. and A., and 3-part chorus of women's voices with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses (Women's voices, 3-part). 2. Vocal music.—Trios. 3. Title.
N. Y. P. L. January 10, 1924.

Natur, Liebe, Tod

*MP
(German)

EGK, WERNER, 1901-

Natur, Liebe, Tod; Kantate nach Gedichten von L.C.H. Hölty, für Bass und Kammerorchester, 1937. Klavierauszug von Hans Bergese. Mainz, New York, B. Schott's Söhne [c1937] 20 p. 28cm. (Edition Schott 2921)

(Continued)

NN X 8.56 j/ OC, I, II SL MUg, lg, Ig, IIg, IIIg (MUG1, LC1, X1)

EGK, WERNER, 1901- Natur, Liebe, Tod...
(Card 2)

Score: Solo bass voice and piano (reduction of the orchestra accompaniment)
Composed for the 200th anniversary of the Georg August-Universität in Göttingen.
Duration: 14 min.

1. Scenas, etc., Secular (1 voice)—Keyboard acc. I. Hölty, Ludwig Heinrich Christoph, 1748-1776. II. Bergese, Hans, 1910- , arranger. III. Title.

Copy only words underlined
& Classmark-- *MG

Die NATUR der Musik als Problem der Wissenschaft. Kassel, Bärenreiter-Verlag, 1962. 122 p. diagrs., music. 25cm. (Musikalische Zeitfragen, Bd. 10)

1. Acoustics and physics. 2. Mathematics and music. 3. Music--Acoustics and physics. I. Series. t. 1962.
NN R 9.69 w/ OC (OS)I PC, 3, I MU, 1, 2, I ST, 3t (LC1, X1)

...Natur Symphonie für grosses Orchester...

* MTA

Hausegger, Siegmund von, 1872–
...Natur Symphonie für grosses Orchester und Schluss-Chor. Orchester-Material nach Uebereinkunft, Handpartitur ... Leipzig: F. E. C. Leuckart[, 1912]. Publ. pl. no. F. E. C. L. 6972. 201 p. 8°.

Full score.

MUSIC DIV.

223516A
JUILLIARD FOUNDATION FUND.

1. Choral symphonies. 2. Orchestra, Full—Symphonies. 3. Title.
N. Y. P. L. November 30, 1925

Eine Natur-Trilogie fuer Klavier. *MYD

Tiessen, Heinz, 1887–
...Eine Natur-Trilogie fuer Klavier. Op 18... Leipzig: F. E. C. Leuckart [cop. 1916]. Publ. pl. no. F. E. C. L. 7638. 30 p. f°.

DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. August 18, 1923.

De natura cantus ac miraculis vocis

*MFBE

HERBENUS, MATTHAEUS, 1451-1538.
De natura cantus ac miraculis vocis. Eingeleitet und hrsg. von Joseph Smits van Waesberghe. Köln, A. Volk, 1957. 78 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 22)

Bibliographical footnotes.

1. Music--Theory, to 1500. 2. Voice--Culture. 3. Singing--Study and teaching. 4. Theory, to 1500. 5. Voice, to 1800. 6. Singing--Instruction, to 1800. I. Smits van Waesberghe, Joseph, 1901- , ed. II. Title. III. Series.
NN R 9.63 e/ OCs, I (OS)IIIs PCs, 1, 2s, 3s, Is, IIs, IIIs SLs MUs, 4, 5s, 6s, Is, IIs, IIIs (LC1s, X1s) d. d.

Natural course in music

*ZAN-*M74

EXTENSION bulletin.
New York [etc.] v. illus., music.
12°, 8°cm.

Microfilm (negative)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly except July and Aug.
Jan.-May, 1903 called 6th series, 1902/03; Jan.-June, 1904 called series of 1903/04.

(Continued)

NN R 9.67 1/ (OC)IIIs, IVs OSs, Is, IIs CSR, I, II PCs, 1s, 2s, Is, IIs, IIIs, IVs SL MUs, 3s, 4s, Is, IIs, IIIs, IVs (U1s, UM1, LC1s, X1s[1])

2

EXTENSION bulletin. (Cont.)

Title varies: Jan. 1903-June, 1904, Natural course in music (Jan.-June, 1904 with subtitle: Extension bulletin of the New school of methods)
Editors: 1903-14, F.H. Ripley and T. Tapper.

1. Music--Per. and soc. publ. 2. School music. 3. Periodicals--U.S. 4. School music--Per. and soc. publ. I. Title: Natural course in music. II. New school of methods in public school music. III. Ripley, Frederic Herbert, 1854- ed. IV. Tapper, Thomas, 1864- , ed. i. Subs for *MA

Natural history museum, New York.

See

American museum of natural history, New York.

NN 4.53 OS PCs As Gs MU STs LC

The natural method of voice production in speech and song. *ML

Muckey, Floyd S 1858–

The natural method of voice production in speech and song, by Floyd S. Muckey, M. D. O. M.; illustrated. New York, Chicago [etc.] C. Scribner's sons [1915]

xii p., 2 l., 3-149 p. front., plates. 19½cm. $1.00

1. Voice. 2. Singing ~~and voice culture.~~ I. Title.

Library of Congress MT820.M82 15–26942

——— ~~Copy 2.~~ Music div.

Copyright A 414789

Natural music charts. (Photo-reproductions...) with directions for their use in schools by F. H. Ripley and T. Tapper. New York: American Book Co., cop. 1895. 58 l. 8°. *MH D

Music Div.

Natural philosophy.

Drexel 2960

[Chambers, William, 1800–1883, ed.

...Natural philosophy. (Fourth treatise); acoustics. Edinburgh: W. and R. Chambers, 1851. 82 p. diagrs., illus. 17cm. (Chambers's educational course.)

With bookplate of Henry Augustus Sims.

MUSIC DIV.

1. Sound, 1851. I. Chambers, Robert, 1802–1871, jt. ed. II. Title.

N. Y. P. L. Card revised May 14, 1942

The natural superiority of men

*MP (U.S.)

FRACKENPOHL, ARTHUR ROLAND, 1924-

The natural superiority of men; cantata for chorus of treble voices with piano accompaniment. Text by Jean Pearson. New York, C. Fischer, 1964. score (32 p.) 27cm.

1. Cantatas, Secular--Keyboard acc. I. Pearson, Jean. II. Title.

NN 8.64 e/r OC(1b*)I, Ibo SL MUg, Ig, Ig, IIg MUA (4)I (MUD1, MUS1, LC1, X1)

Naturaleza de la música y de la creación musical.

* MG p.v.166

Pahissa, Jaime, 1880-

...Naturaleza de la música y de la creación musical. [Santa Fé, Rep. Argentina] Universidad nacional del litoral, Instituto social, 1938. 22 p. 23cm. (On cover: Universidad nacional del litoral, Instituto social. Publicacion no. 38.)

MUSIC DIV.

1. Music—Philosophy and aesthetics. I. Title. II. Ser.

N. Y. P. L. September 3, 1940

Der Naturalismus in der Musik.

Write on slip words underlined and class mark — *MA

Nadel, Siegfried.
Der Naturalismus in der Musik.

(Zeitschrift für Musikwissenschaft. Leipzig, 1930. 1930,März, p.346-365. illus.;music.)

Philosophy and aesthetics. npc

form 400c [v-15-45 25m] MUSIC DIV.

La nature

* MYD

MURCIA DE TOLEDANO, DE.

La nature, 3 pièces pour piano. Paris, M. Senart [1924?] Pl. no. E.M.S. 6479. 11 p. 35cm.

CONTENTS. --Réveil. --La pluie. --Nocturne.

1. Piano. I. Title.

NN 11.67 v/L OC SL MUg, Ig, IIg (MUI4, LC1, X1)

The nature of the artist

*MG p.v. 346

Bowen, Catherine (Drinker) 1897–

The nature of the artist; an address, delivered at the dedication ceremonies for Lee Pattison Recital Hall, Wilbur Hall, Mary Kimberly Residence Hall. Claremont, Calif., Scripps College, 1961.

19 p. 23 cm. (Scripps College bulletin, v. 35, no. 4)

1. Genius. I. Title.

NN R 7.66 1/4 OC PC,1,I SL MU,1,I (LC1,X1)

Nature in dancing.

Write on slip words underlined below and class mark — MYZ

Smith, Valda.
Nature in dancing. (In: Iokis,Marguerite.
Nature in education. New York,1938. p.64-67.
illus.)

Form 400b [viii-15-40 25m] MUSIC DIV.

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*KC 1539

Nature of the four elements.

¶ A new interlude [!] and a mery of the ‖ nature of the. iiij. elements declaryuge many pro ‖per poynts of phylosophy naturall / and of dyuers ‖ straunge landys / and of dyuers straunge effects & ‖ causis / whiche interlude yf ye hole matter be playd ‖ wyl conteyne the space of an hour and a halfe / but ‖ yf ye lyst ye may leue out muche of the sad mater ‖ as the messengers parte / and some of naturys parte ‖ and some of experyens parte & yet the matter wyl de ‖ pend conuenyently / and than it wyll not be paste ‖ thre quarters of an hour of length. ‖ ... [London, John Gough? 1539?] [Boston, 1923] STC 20722.

facsim.: 64 l. 21cm. (Americana series; photostat reproductions by the Massachusetts historical society. no. 96)

(Continued on next card)

107649A. 24-18195

[2] Card rev.

Nature of the four elements. ¶ A new interlude [!] and a mery ... [1539?] [1923] (Card 2)

Caption title. Assigned to c1525? by STC, and to John Gough? 1539? by Robert Steele in his Earliest English music printing, no. 12, and p. 5-6.

Black letter.

Signatures: 1 l. (blank), A-C⁶, 1 l. (blank), E⁶. Lacks signature D and all after E. No complete copy known.

Authorship ascribed to John Rastell.

Contains music.

Manuscript note on recto of fly-leaf, "An Interlude of the Four Elements &c by Iohn Rastel ... Anno. 1519". Ms. note on verso, "This Interlude was bound with Rastel's Abrigemt of the Statutes. 1st. Impression dated 25th. Oct. 11 Hen. 8th."

For description cf. Harrisse, Bibl. amer. vetus. Additions. no. 38.

One of 10 photostat copies reproduced from the original in the British museum, August, 1923.

~~1. America—Disc. & explor.—Allusions.~~ I. Rastell, John, d. 1536, supposed author. II. Title. ~~III.~~ Ser. 1. Songs, English. 2. Dancing—England. 3.

Library of Congress PR2411.N2 1519 24-18195

[2]

NAFM p.v. 3

Nature of the four elements.

Das "Interlude of the Four elements." Mit einer Einleitung neu hrsg. von J. Fischer. Marburg: N. G. Elwert, 1903. 4 p.l., 86 p. 8°. (Marburger Studien zur englischen Philologie. Heft 5.)

Contains two pages of music.
In: NAFM p. v. 3, no. 7.

Music Dept.

~~1. Drama (English).~~ 2. Fischer, Julius, editor.

N. Y. P. L. 1. Morality plays, English. April 18, 1914.

Nature impressions.

*MYD

BURLEIGH, CECIL, 1885-

Nature impressions, for piano. c1945. 21 p. 35cm.

Reproduced from ms.

CONTENTS. --Deep shade. --Breath of summer. --Soft winds. --Hallowe'en. --Bleak day.

1. Suites (Piano). I. Title.

NN 1.67 a/r OC SL MUg, Ig, Ig (MUA4, MUI 6, LC1, X1)

NATURE AND MUSIC

See also

ANIMALS	MOUNTAINEERING
BIRD-SONG	MOUNTAINS
EFFECTS OF MUSIC ON ANIMALS	REALISM
FISH	THE SEA AND MUSIC
FLOWERS	SINGING SANDS
INSECTS	STONES, SONOROUS
	WATER

Music div.

Nature and music.

* M

Bellaigue, Camille, 1858–

...Psychologie musicale. Paris: C. Delagrave, 1893. xxii, 282 p. 12°.

Contents: Avant-propos. La religion dans la musique. La nature dans la musique. L'amour dans la musique. L'héroïsme dans la musique.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

455231A. 1. Music—Philosophy and esthetics. 2. Music—Psychology. 3. Title.

N. Y. P. L. February 21, 1930

Nature and music.

** MGA

Festskrift til O. M. Sandvik, 70-års dagen, 1875 — 9. mai — 1945. Oslo, H. Aschehoug & co., 1945. 268 p. front. (port.), illus. (music) 27cm.

CONTENTS. — Olsen, Sparre. O. M. Sandvik. — Sandvold, Arild. O. M. Sandvik i norsk kirkemusikk.—Eggen, Erik. Skalaen i Sinklar-marsjen.—Groven, Eivind. Det natursvarande i musikk-kjensla vår.—Gurvin, Olav. Norsk programmatisk folkemusikk.—Jeppesen, Knud. "Coralis Constantinus" som liturgisk dokument.—Kolsrud, Oluf. Korsongen i Nidarosdomen.—Krohn, Ilmari. Den lutherske koral i Finland.—Marstrander, Petter. De første kristenmenigheters gudstjenesteliv.—Moberg, C.-A. Musikforskningen och den praktiske musikodlingen.—Norlind, Tobias. Sång och harpespel under vikingatiden.—Platou, Olaf. Nutidens orgeltyper og våre to domkirkeorgler.—Winding-Sørensen, Dag. Carl Nilsen [i. e. Nielsen]—Sommerfeldt, W. P. Musiklivet i Christiania da Ole blev født.—Gaukstad, Øystein. Bibliografi (p. 247–258).

MUSIC DIV.

DREXEL MUSICAL FUND.

373924B. 1. Sandvik, Ole Mørk, 1875- 2. Music—Norway.

N. Y. P. L. July 28, 1930

Nature and music.

Write on slip words underlined and class mark — Rm 84

Carapetyan, Armen.
The concept of Imitazione della natura in the sixteenth century.

(Jour. of Renaissance and baroque music. Cambridge, Mass.,1946. v.1,no.1,p.47-67.)

History and criticism, 1450-1600.

form 400c [viii-15-45 25m] npc MUSIC DIV.

Nature and music.

Write on slip only words underlined and classmark — *MA

Colarizi, Giorgio.
Il concetto di natura nella teoria della musica.

(Rassegna musicale. Roma, 1943. 1943, agosto-dic., p. 245-263)

form 400c [viii-8-48 35m] npc MUSIC DIV.

NATURE AND MUSIC

* EN. A318 1945/1950

DAVID,

La poésie de l'eau dans la mélodie grégorienne; réponse au discours de réception de M. Georges Fayard. (IN: Académie des sciences, belles-lettres et arts de Rouen. Précis analytique des travaux. Rouen, 1952. 23cm. 1945/50. p. [147]-154)

1. Nature and music. 2. Chant (Plain, Gregorian, etc.).

NN R 12.57 v/POI (MU)1, 2 (LC3, X1)

Nature and music.

DREXEL 2569

Estcourt (Mary Jane)

Music the voice of harmony in creation . . . Selected and arranged by M. J. Estcourt. *London: Longman, Brown*, 1857. x, 395 pp. 16°.

Music Div.

Nature and music.

DREXEL 4129

Gardiner (William)

Melodies from the music of nature... *London: The Author*, 1835. 2 p.l., 212 pp. 8°.

MUSIC DIV.

Nature and music.

DREXEL 46

Gardiner (William)
The music of nature; or, An attempt to prove that what is passionate and pleasing in the art of singing, speaking, and performing upon musical instruments, is derived from the sounds of the animated world. *London: Longman, R., O., B., G., & L.*, 1832. xii, 530 pp. 8°.

Music Div.

Nature and music

Write on slip words underlined below and class mark — MYZ

Lee, Sylvia.
Nature in music. (In: Ickis, Marguerite. Nature in recreation. New York, 1938. p.58-63. illus.)

MUSIC DIV.

Form 400b [viii-15-40 25m]

Nature and music.

DREXEL 2280

Tappert (Wilhelm)
Zooplastik in Tönen. (In his Musikalische Studien. *Berlin*, 1868. 8°. pp. 209-252.)

MUSIC DIV.

NATURE AND MUSIC

*M

Gardiner (W.)
The music of nature. Boston: 1837. 8°
——[Same]. Boston: 1852. 8°

Music Div.

Nature and music.

Write on slip words underlined below and class mark — *MA

Mendl, R.W.S.
Thunderstorms in music.
(Musical opinion. London, 1943. 1943, Jan., p.149-150.)

Title.
~~Programme music.~~

npc

MUSIC DIV.

form 400b [1-12-42 25m]

NATURE AND MUSIC

*M

TIESSEN, HEINZ, 1887-
Musik der Natur. Über den Gesang der Vögel, insbesondere über Tonsprache und Form des Amselgesanges. [Freiburg Br.] Atlantis Verlag [c1953] 106, [1] p. illus., music. 20cm. (Atlantis-Musikbücherei)

Bibliography, p. 106-[107]

1. Music and nature. 2. Nature and music. 3. Birds--Notes. 4. Bird-song.

NN **R 10.56 d/ OC PC, 1, 3 SL MU, 2, 4, 4g (LC1, X1)

Nature and music.

Drexel 46.1

Gardiner, William, 1770-1853.
The music of nature; or, An attempt to prove that what is passionate and pleasing in the art of singing, speaking, and performing upon musical instruments, is derived from the sounds of the animated world. With curious and interesting illustrations, by William Gardiner. Boston, J. H. Wilkins & R. B. Carter, 1838.
xii, 13-505 (*i. e.* 495) p. col. front. 22cm.
First published, London, 1832.

1. Music. I. Title.

Library of Congress ML3800.G22 6—12629 [34d1] MUSIC DIV.

Nature and music.

**MGA

Morin, Léo Pol, *d.* 1941.
... Musique. [Montréal] Beauchemin, 1945.
8 p. l., [9]-440 p. front. (port.) 24½cm.

Contents.—L'initiation à la musique.—Musique française.—Musique d'Europe et d'Amérique.—Musique canadienne.—Considérations actuelles sur la musique et les musiciens.—Programmes.

Drexel Musical Fund

1. Music—Hist. & crit.

Library of Congress ML160.M695 46-13411 [2] MUSIC DIV. 780.9

NATURE AND MUSIC

Write on slip only words underlined and classmark: *MA

Upton, William Treat.
Nature in song.
(Chesterian. London, 1925-26. N.s., no.49-56, p. 181-186)

Music div.

form 400d [viii-21-52 25m]

Nature and music.

*M

Gardiner, William, 1770-1853.
The music of nature; or, An attempt to prove that what is passionate and pleasing in the art of singing, speaking, and performing upon musical instruments, is derived from the sounds of the animated world. With curious and interesting illustrations, by William Gardiner. Boston, J. H. Wilkins & R. B. Carter, 1841.
xii, 13-505 (*i. e.* 495) p. illus.(music) col. front. 22cm.
First published, London, 1832.

1. Music. I. Title.

Library of Congress ML3800.G22 6—12629 [a27c1] MUSIC DIV.

NATURE AND MUSIC

Write on slip only words underlined and classmark: *MA

Palm, Björn.
Landskapet i musiken.
(Musikrevy. Stockholm, 1952. årg. 7, nr. 3, p. 94-98)

npc

MUSIC DIV.

form 400d [vi-23-51 25m]

The nature of music.

*M

Scherchen, Hermann, 1891-
...The nature of music. [Chicago] H. Regnery co., 1950. 193 p. music. 25cm.
"Translated from the German, Vom Wesen der Musik, by William Mann."

MUSIC DIV.

1. Sauveur, Joseph, 1653-1716. 2. Bach, Johann Sebastian, 1685-1750. 3. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. February 5, 1952

Nature and music.

*M

Gilman, Lawrence, 1878-
Nature in music, and other studies in the tone-poetry of today, by Lawrence Gilman... New York: J. Lane Co., 1914. 220 p. 12°.

Nature in music. Death and the musicians. Strauss and the Greeks. The question of opera in English. A note on Montemezzi. The place of Grieg. A musical cosmopolite.

Music Dept.

1. Music and nature. 2. Aesthetics. 3. Title.
N. Y. P. L. January 4, 1915.

NATURE AND MUSIC

*M
++

Schneider, Marius, 1903-
...El origen musical de los animales-simbolos en la mitologia y la escultura antiguas; ensayo histórico-etnografico sobre la subestructura totemistica y megalitica de las altas culturas y su supervivencia en el folklore español... Barcelona, 1946. vii, 472 p. illus., music. 22-44cm. (Consejo superior de investigaciones científicas. Instituto español de musicología. Monografías. 1)
Tables and diagrams (lám. I-XVIB on 7 l.) issued in pocket; bound separately (44cm.).

1. Symbolism, Animal. 2. Music, Primitive. 3. Musical instruments. 4. Exotic music. 5. Instruments. 6. Nature and music. 7. Animals. 8. Magic. I. Spain. Investigaciones científicas, Consejo superior de. Musicologia, Instituto español de. t. 1946.
NN R 5.53 OC (OD)Ii (ED)Ii PC, 1, 2, 3, I SL MU, 1, 4, 5, 6, 7, 8, I (LC1, X1)

Nature pieces

*MYD-Amer. box

BRANT, HENRY, 1913-
Four short nature pieces. [New York] MCA music [1968] 4 p. 31cm. (MCA piano library)

For piano.
CONTENTS.--Sand.--Stars.--Sun.--Sky.

1. Piano. I. Title: Nature pieces.
II. MCA piano library.
NN R 8.68 e/OC (OS)II SL MUg, 1g, Ig MUA(4)
(MUI 1, LC1, X1) [NSCM]

Nature and music.

NKD p.v.114, no.5

Lastic, Robert de.
...Rêveries musicales; frontispice et hors-texte en couleurs, bois originaux de S. de Mathan, décoration de la collection "Poésie." Paris: "La Caravelle"[, 1927?]. 68 p. front., illus., pl. 12°.

MUSIC DIV.

Juilliard Foundation Fund.

1. Poetry, Nature, French. 2. Sound in nature. 3. Mathan, S. de, illustrator.
N. Y. P. L. July 6, 1928

NATURE AND MUSIC

Copy only words underlined & classmark— *MA

STEIN, FRITZ.
Der musikalische Instrumentalkalender; zu Leben und Wirken von Gregorius Josephus Werner. (IN: Hausmusik. Kassel. 23cm. Jahrg. 22, Heft 3 (Mai/Juni 1958) p. 86-90)

1. Werner, Gregor Joseph, 1695-1766. 2. Nature and music. 3. Program music.
NN R 6. 59 m/ OI (MU)1, 2, 3 (LC4, X1)

...Nature poems.

** MYD

Goossens, Eugene, 1893-
...Nature poems. (Op. 25.) 1. Awakening. 2. Pastoral. 3. Bacchanal. For pianoforte... London J. & W. Chester, Ltd., cop. 1920. Publ. pl. no. J. & W. C. 2055. 25 p. f°. (Chester series. no. 76.)

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. May 22, 1923.

Nature and music.

*M

Lavoix, Henri Marie François, 1846-1897.
La musique dans la nature; par H. Lavoix, fils. Paris, Pottier de Lalaine, 1873.
78 p., 1 l. 23cm.
"Sources": p. 77-78.

Juilliard Foundation Fund.

MUSIC DIV.

1. Acoustic phenomena in nature. 2. Sound production by animals. I. Title.

Library of Congress ML3800.L22 18-12282

NATURE AND MUSIC

*MFBE

STOECKLIN, ADÈLE, 1876-
Die Schilderung der Natur im deutschen Minnesang und im älteren deutschen Volkslied. Teilpublikation. Strassburg, K.J. Trübner, 1913. vii, 125 p. 22cm.

Inaug.-Diss.--Basel.
Vita.

1. Nature in literature, German. 2. Minnesingers. 3. Nature and music. 4. Folk songs, German.
NN 8.65 s/ OC PC, 1, 2 SL MU, 2, 3, 4 (LC1, X1)

Nature songs for children.

*MP (Child)

Knowlton, Fanny Snow, *comp.*
Nature songs for children. By Fanny Snow Knowlton ... Springfield, Mass., New York [etc.] Milton Bradley company, 1898, 1904.
iii p. 27½cm. 109 p. illus.
With music.

1. Children's songs. I. Title. Music Div.

Library of Congress M1997.K73 12-34997

Nature vivante

*MYD box

VOGEL, VLADIMIR RUDOLFOVICH, 1896-

Nature vivante; six pièces expressionnistes pour piano. Locarno, Heinrichshofen's Verlag [c1962] 8 p. 31cm.

CONTENTS. --Strophe d'album. --Prélude gris. --Nettement désagréable. --Morceau poétique. --Lasse [sic] et plaintif. --Joyeux.

1. Piano. I. Title.

NN R 7.63 a/r OC SL MUg, lg, lg (LC1, X1, MUI 7)

Nature's voices,

*MYK

Burleigh, Cecil, 1885–

Nature's voices, for violin and piano, by Cecil Burleigh. Op. 44. New York: Composers' Music Corporation [1922]. Publ. pl. no. 310. 2 parts. f°.

Violin and piano in score and violin part.

1. Violin and piano. 2. Title.

N. Y. P. L. Music Div. August 24, 1922.

Der naturklang als wurzel aller harmonien. *MI

Achtélik, Josef, 1881-

Der naturklang als wurzel aller harmonien; eine aesthetische musiktheorie ... von Josef Achtélik ... Leipzig, C. F. Kahnt, 1922.

2 v. illus. (music) tables (part fold.) diagrs. 25½ cm.

Contents: Teil I. Vorbereitung. Harmoniebildungslehre. Teil 2. Harmonieverbindungslehre. Besondere Bildungen: 1. Das Mollgeschlecht. 2. Reizklangmusik. Modulationen.

Beethoven Assoc. Fund

1. Harmony. I. Title.

Library of Congress MT50.A35 23-8197

Copyright A—Foreign 22055 Music div.

[2]

Naturlieder für Gesang und Klavier

* MP (German)

KNAB, ARMIN, 1881-1951.

Naturlieder für Gesang und Klavier. Wien, Universal-Edition, c1929. 34 p. 34cm. (Universal-Edition. No. 8994)

For voice and piano.

CONTENTS. --Morgenlied (Hoffmann von Fallersleben)--Sehnsucht (Karl Busse)--Die Amsel (Karl Bulcke)-- Wir beide wollen springen

(Continued)

NN X 2.57 g/ OC SL MUg, lg, 2g, lg (MUS 9, LC1, X1, Z7)

KNAB, ARMIN, 1881-1951. Naturlieder für Gesang und Klavier. (Card 2)

(Otto Julius Bierbaum)--Ich lieb' eine Blume (Heinrich Heine)--Herbstwind (Franz Evers)--Darthulas Grabgesang (Goethe nach Ossian)--Sommer (Otto Julius Bierbaum)

1. Songs, German. 2. Song cycles. I. Title.

Nauchnaya muzykal'naya biblioteka imeni S.I.Taneyeva

*QDZ

UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya. Nauchnaya muzykal'naya biblioteka imeni S.I. Taneyeva.

Научная музыкальная библиотека имени С.И. Танеева; очерк. [Под общей ред. Е.Н. Артемьевой и Н.Н. Григорович] Москва, Музыка, 1966. 232 p. illus., facsims., ports. 22cm.

At head of title: Московская государственная консерватория имени П.И. Чайковского.

(Continued)

NN* 8.69 c/ (OC)I,II,IVbo, Vbo ODt(1b*) SL MU,I,II, III S(1b*)I,II,III,IVbo,Vbo (LCR1,LC1,X1) 2

UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya. Nauchnaya muzykal'naya biblioteka imeni S.I. Taneyeva. Научная музыкальная библиотека... (Card 2)

Title romanized: Nauchnaya muzykal'naya biblioteka imeni S.I. Taneyeva.

1. Artem'yeva, Ye.N., ed. II. Grigorovich,N.N., ed. III. Title. IV. Artem'yeva, Ye.N. V. Grigorovich,N.N. tl 1966.

Nauchno-issledovatel'skii institut po izucheniyu klassicheskoi i narodnoi muzyki Uzbekistana, Samarkand.

*MO (Uzbek)

Mironov, Nikolai Nazarovich.

...Музыка узбеков. [The music of the Uzbeks.] Самарканд: Узбек. госуд. издат., 1929. 139 p. diagrs., illus. (incl. music, ports.) 26cm. (Научно-исследовательский институт по изучению классической и народной музыки Узбекистана, Самарканд. Труды.)

Music (p. 45-132) in most part for tanbur, or for tanbur and other instruments, or for voice and tanbur. Text of Uzbek songs in Latin transcription, accompanies music, with supplementary stanzas, at end of volume.

(Continued)

N. Y. P. L. Music Div. April 28, 1933

Mironov, Nikolaĭ Nazarovich: ...Музыка узбеков. Continued)

At head of title: Народный комиссариат по просвещению УЗССР.

604440A. 1. Folk songs, Uzbek. 2. Music, Uzbek. 3. Musical instruments, Uzbek. I. Nauchno-issledovatel'skii institut po izucheniyu klassicheskoi i narodnoi muzyki Uzbekistana, Samarkand. II. Title. III. Title.

N. Y. P. L. April 28, 1933

Nauchno-issledovatel'skii institut po izucheniyu klassicheskoi i narodnoi muzyki Uzbekistana, Samarkand

*MK

Belyayev, Viktor Mikhaĭlovich, 1888–

...Музыкальные инструменты Узбекистана. С многочисленными нотными примерами в тексте и одной таблицей. [Musical instruments of Uzbekistan. With numerous musical examples in the text.] Рисунки А. Мазаева. Москва: Гос. музыкальное издат., 1933. 130 p. chart, illus. (incl. music.) 21½cm. (Научно-исследовательский институт по изучению классической и народной музыки Узбекистана, Самарканд. Труды.)

(Continued)

N. Y. P. L. Music Div. March 11, 1942

Belyayev, Viktor Mikhaĭlovich, 1888– ...Музыкальные инструменты Узбекистана... (Continued)

At head of title: Наркомпрос УзССР. Сектор науки, литературы и искусства.

Author's autographed presentation copy to E. v. Hornbostel. Imperfect: chart wanting.

1. Uzbeks (w) 2. Instruments. 3. Uzbeks (in) I. Nauchno-issledovatel'skii institut po izucheniyu klassicheskoi i narodnoi muzyki Uzbekistana, Samarkand.

N. Y. P. L. March 11, 1942

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*KB 1625

Naudé, Gabriel, 1600–1653.

Apologie povr tovs les grands personnages qui ont esté faussement soupçonnez de magie. Par G. Navdé... Paris, Chez François Targa, 1625. 12 p.l., 615 [i. e. 649] (1) p., 11 l. 18cm. (8°.)

Brunet, suppl., II, 9. Pages 641-649 wrongly numbered 607-615.

1. Magic—Hist. 2. Science—Hist.

NN R 5.61 OC PC,1,2 SL R,1,2 ST,2 (RD1,RI1,LC1,X1)

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* MZ

NAUDIER, ANDRÉ.

[GENEVIÈVE. LIBRETTO. FRENCH]

Geneviève, ou Coeur de Cousette; idylle lyrique en 4 actes [par] Martin-Saint-René. Musique et orchestration d'André Naudier. Paris, Bibliothèque des Études poétiques [1963] 61 p. 20cm.

1. Martin Saint-René, pseud. Geneviève. II. Title. III. Title: Coeur de Cousette.

NN 4.65 p/ OC, I (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1)

MCO ** N29.B5

Naudin, Bernard, 1876–

Beethoven. Dessins de Bernard Naudin sur la Sonate en fa mineur op. 57, dite "Appassionata"; préfacés par Édouard Herriot. Paris: M. Kaelin, 1930. 7 p. 7 col'd mounted pl. f°.

no. 42 of 137 copies printed.

Music Div.

J. S. BILLINGS MEM. COLL.

562960A. 1. Beethoven, Ludwig van ~~—Piano music.~~ ~~—Portraits. 2. Beethoven, Ludwig~~ Iconography

N. Y. P. L. March 23, 1932

Naudin, Bernard 1876- Write on slip, name, year, vol., page of magazine and class mark--*MA

Bleizot, Georges.

Bernard Naudin et la musique.

(Musique. Paris, 1929. 4°. Année 2, p. 796-801.)

form 444a [viii-10-28 25m] Music Div.

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*MFBR (France)

Naudin, Marie.

Évolution parallèle de la poésie et de la musique en France: rôle unificateur de la chanson ... Paris, A. G. Nizet, 1968.

278 p. 23 cm.

Bibliography: p. 255-272.

1. France. 2. Songs, French. 3. Poetry and music. 4. Music--France. 5. Songs, French--Hist. and crit. 6. Poetry, French--Hist. and crit. 7. Music and poetry.

NN * R 11.68 1/ OC(1b*) PC, 4, 5, 6, 7 SL MU, 1, 2, 3 (LC1, X1)

Mus. Res. *MN p.v.13

NAUDOT, JEAN JACQUES, fl. 1726-1740.

[FÊTES RUSTIQUES, OP. 8]

Huitième oeuvre de Mr Naudot, contenant six Fêtes rustiques pour les musettes, vieles, flutes, hautbois, & violons, avec la basse... Paris, Chez le Sr Naudot [173-] 1 part. 33cm.

Part for musette or viele only.

J.S. Billings Mem. Coll.

1. Musette (Bagpipe) and harpsichord.

NN S 3.66 a/c OC (OAF1) SL MUg, lg (MUI 1, MUR1, LC1, X1, Z3)

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* MX

NAUDOT, JEAN JACQUES, fl. 1726-1740.

[FÊTES RUSTIQUES, OP. 8. NO.1]

Trio I. C-dur, aus "Fêtes rustiques," für Blockflöte (Alt f' oder Sopran f'''), Oboe oder Querflöte oder Querflöte oder Violine und Basso continuo. Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1965] score (11 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)

NN 7.66 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, lg (MUI1, LC1, X1) 2

NAUDOT, JEAN JACQUES, fl. 1726-1740.

[FÊTES RUSTIQUES. OP. 8. NO. 3]. Trio III... (Card 2)

Edition Schott. 4360.

For recorder, oboe (flute or violin) and figured bass realized for harpsichord (or piano). Includes part for violoncello (viola da gamba or bassoon).

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800. 4. Instrumental music, 2 part-- To 1800. I. Title.

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*MYR

NAUDOT, JEAN JACQUES, fl.1726-1740.

[FETES RUSTIQUES, OP. 8. No.1]

Premiere fête rustique, extraite des Six fêtes rustiques, op. VIII, pour hautbois (flute ou violin) et basse continue. Realisation de la basse par George Favre. Genève, Editions du Siècle musical [c1949] score (6 p.) and part. 32cm. (Musiques francaises. 4)

Electrostatic reproduction, The New York public library.

(Continued)

NN 1.62 c/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

NAUDOT, JEAN JACQUES, f.1726-1740. [FETES RUSTIQUES, Op.8. NO.1] Premiere fête rustique... (Card 2)

Figured bass realized for piano.

1. Oboe and piano--To 1800. 2. Flute and piano--to 1800. 3. Violin and piano--To 1800. I. Favre, Georges, 1905- , ed.

*MX

NAUDOT, JEAN JACQUES, fl. 1726-1740.
[FÊTES RUSTIQUES, OP. 8. NO. 3]
Trio III, C-dur, aus "Fêtes rustiques," für Blockflöte (Alt f' oder Sopran f''), Oboe oder Querflöte oder Violine und Basso continuo. Cembalo (Pianoforte). Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1965] score (13 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)
(Continued)
NN 7.66 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUI1, LC1, X1) 2

NAUDOT, JEAN JACQUES, fl. 1726-1740.
[FÊTES RUSTIQUES, OP. 8. NO. 1] Trio I... (Card 2)

Edition Schott. 5359.
For recorder, oboe (flute or violin) and figured bass realized for harpsichord (or piano). Includes part for violoncello (viola da gamba or bassoon).

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800. 4. Instrumental music. 3-part--To 1800. I. Title.

**MN
H823
no.153

NAUDOT, JEAN JACQUES, fl. 1726-1740.

Konzert, G-Dur [Op.XVII, Nr.5] für Altblockflöte oder Querflöte oder Oboe, zwei Violinen und Basso continuo; hrsg. von Hugo Ruf. Concerto in G major, for treble recorder or flute or oboe, two violins and basso continuo. Kassel, New York, Bärenreiter [c1958] score (23 p.) and 4 parts. 29cm. (Hortus musicus. 153)
(Continued)
NN 1.61 e/ OC(Ib) I (OS)II MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

NAUDOT, JEAN JACQUES, fl. 1726-1740. Konzert, G-Dur [Op.XVII, Nr.5] für Altblockflöte oder Querflöte oder Oboe, zwei Violinen und Basso continuo... (Card 2)

Parts for recorder (or flute or oboe), violins I, II, and violoncello; figured bass realized for keyboard instrument.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, recorder, 2 violins)--To 1800. 3. Piano in quartets (Piano, flute, 2 violins)--To 1800. 4. Piano in quartets (Piano, oboe, 2 violins)--To 1800. I. Ruf, Hugo, ed. II. Series.

**MN
H823
no.182

NAUDOT, JEAN JACQUES, fl. 1726-1740.
[SONATA, FLUTE & CONTINUO, OP. 9, NO. 5]
Sonate, G-dur, für Altblockflöte (oder Querflöte) und Basso continuo, Op. 9 [Nr.] 5. Hrsg. von Hugo Ruf. Sonata in G major for treble recorder (or flute) and basso continuo. Kassel, New York, Bärenreiter [1963] score (12 p.) and 2 parts. 29cm. (Hortus musicus. 182)
The figured bass realized for harpsichord. Parts for flute (or bagpipe) and violoncello (for viola da gamba).
DREXEL MUSICAL FUND
(Continued)
NN 5.64 p/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

NAUDOT, JEAN JACQUES, fl. 1726-1740. [SONATA, FLUTE & CONTINUO, OP. 9, NO. 5] Sonate..., (Card 2)

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Bagpipe and harpsichord--To 1800. I. Ruf, Hugo, ed. II. Series.

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*MYR

Naudot, Jean Jacques, fl. 1726-1740
[Sonatas, 2 flutes, op. 6]
Sechs Sonaten für 2 Flöten (oder 2 Violinen) [Rev.] Walter & Hilmar Höckner. Six sonatas for 2 flutes (or 2 violins) Hamburg, N. Simrock [1962]
score(2v. in 1) 31 cm. (Elite Edition, 3216-3217)
CONTENTS.—v. 1. 1, B minor. 2, D major. 3, G minor.—v. 2. 4. A major. 5, E minor. 6, G major.

1. Flute (2 flutes)--To 1800. 2. Violin (2 violins)--To 1800.
NN 11.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Naudot, Jean Jacques, fl. 1726-1740.

*MYR

Fleury, Louis François, 1878-1926, editor.
Œuvres originales des xvije et xviije siècles pour la flûte. Original works of the 17th and 18th centuries for the flûte... Adaptées à l'instrument moderne et entièrement revisées...par L. Fleury. Paris: A. Leduc & Cie.[, cop. 1928.] Publ. pl. no. A. L. 17361. 3 parts in 1 v. f°.

"Réalisées par Fleury-Monchablon."
Contents: Pour flûte et basse [flute and piano in score and flute part]: 1. VINCI, LEONARDO. Sonate. 2. Anon. Greensleeves. 3. John! come and kiss me now? 4. REID, Général. Sonata. 5. LŒILLET, J. B. Sonate en Ut. 6. NAUDOT, J. C. [sic] 5e sonate.

(Continued)

N. Y. P. L. July 29, 1931

Fleury, Louis François, 1878-1926, editor: Œuvres originales des xviie et xviiie siècles pour la flûte... (Card 2)

Pour 2 flûtes sans basse [2 flutes in score]: 1. HAENDEL, G. F. Sonate. 2. NAUDOT, J. C. [sic] Sonate.

JUILLIARD FOUNDATION FUND.

1. Flute and basso continuo. 2. Flute—Two flutes. 3. Flute and piano. I. Vinci, Leonardo, 1690-1732. II. Greensleeves. III. Reid, John, 1721-1807. IV. Loeillet, Jean Baptiste, 1653-1728. V. Naudot, Jean Jacques, fl. 1726-1740. VI. Handel, Georg Friedrich, 1685-1759. VII. Fleury, Gabrielle (Monchablon), arranger.
N. Y. P. L. July 29, 1931

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*MP
(German)

NAUE, JOHANN FRIEDRICH, 1787-1858.

Musicalische Versuche. Halle, Verlag der Rengerschen Buchhandlung [181-?] Pl. no. 2384, 2388. 124 p. 18 x 24cm.

Each work also has special t. p.
The choral sections of the cantatas, excerpts from Handel's Judas Maccabaeus and Messiah, are omitted.
(Continued)
NN R 12.60 m/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUG 2, LC1, X1) 2

NAUE, JOHANN FRIEDRICH, 1787-1858. Musicalische Versuche. (Card 2)

CONTENTS.--Kleine Lieder und Canzonetten, mit Begleitung des Pianoforte.--Gesaenge zur Geburtsfeyer des Königs am 3ten. August 1814; Text von J.G.E. Maas. Klavierauszug.--Gesaenge zur Geburtsfeyer des Königs am 3ten. August 1815; Text von J.G.E. Maas. Klavierauszug.

1. Songs, German. 2. Cantatas, Secular--Keyboard acc. 3. Frederick William III, king of Prussia, 1770-1840. I. Maass, Johann Gebhard Ehrenreich.

Naue, Johann Friedrich, 1787-1858, arr.

*MRH

Handel, Georg Friedrich, 1685-1759.
[Saul. Vocal score]
Saul; Oratorium von G. F. Händel mit untergelegtem deutschen Text von C. D. E. Im vollständigen Klavierauszug von J. F. Naue... Leipzig, F. Hofmeister [1820] Pl. nos. 758, 796. 2 v. in 1. 24 x 33cm.

Authorship of libretto variously attributed to Charles Jennes, Newburgh Hamilton and Thomas Morell.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

446232B. 1. Oratorios—Vocal scores. I. Hamilton, Newburgh, fl. 1715-1743, supposed au. Saul. II. Jennens, Charles, 1700-1773, supposed au. Saul. III. Morell, Thomas, 1703-1784, supposed au. Saul. IV. E., C. D., tr. V. Naue, Johann Friedrich, 1787-1858, arr.
N. Y. P. L. July 5, 1949

Naue, Johann Friedrich, 1787-1858, ed.

Scattered

Kirchenmusik verschiedener Zeiten und Völker...
No. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[n. p., n. d.] 34cm.
no.

Scores.
Facsimile reproduction of the original scores which were compiled by F. Naue, and published by F. Hofmeister, Leipzig [1828].

(Continued)

MUSIC DIV.
1. No subject. I. Naue, Johann Friedrich, 1787-1858, ed.
N. Y. P. L. February 16, 1944

Kirchenmusik verschiedener Zeiten und Völker... (Continued)

CONTENTS.

*MRH
Bach, J. C.
No. 1. BACH, J. C. [Motets. (Naue)] Neun Motetten für Singchöre von Johann Christoph Bach und Johann Michael Bach. Heft 1 [n. d.]

N. Y. P. L. February 16, 1944

Naue, Johann Friedrich, 1787-1858, arr.

*MS

Spontini, Gasparo Luigi Pacifico, 1774-1851.
[Fernand Cortez. Vocal score]
Ferdinand Cortez; oder, Die Eroberung von Mexico. Oper in 3 Acten, Text von de Jouy, deutsche Uebersetzung vom Kriegsrath May, Musik vom Ritter Spontini...arrangirt für das Pianoforte mit Zustimmung des Componisten nach dem Manuscript der dritten Umarbeitung der Partitur...von Fr. Naue... Leipzig, F. Hofmeister [1825?] Pl.no. 1135. 370 p. 34cm.

German and French words.

MUSIC DIV.
536991B. 1. Operas—Vocal scores. I. Jouy, Victor Joseph Étienne, called de, 1764-1846. Fernand Cortez. II. Naue, Johann Friedrich, 1787-1858, arr.
N. Y. P. L. September 13, 1950

Naue, Kurt. Die Wirtin von Pinsk

*MS

Mohaupt, Richard, 1904-
[Die Wirtin von Pinsk. Vocal score. German]
Die Wirtin von Pinsk; Oper...von Richard Mohaupt, Text von Kurt Naue (frei nach Goldonis "Mirandolina"), Klavierauszug mit Gesang von Felix Greissle. Wien, Universal-Edition, c1937. Pl.no. U.E.10959. 316 p. 31cm.

1. Operas, Comic—Vocal scores. I. Naue, Kurt. Die Wirtin von Pinsk. II. Goldoni, Carlo, 1707-1793. Mirandolina. III. Greissle, Felix, 1894- IV. Title.
NN 2.53 OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

DREXEL 2335

Nauenburg (Gustav)
Ideen zu einer Reform der christlichen Kirchenmusik, mit besonderer Beziehung auf die neuesten kirchlichen Verhältnisse. *Halle: C. A. Schwetschke*, 1845. 15 pp. 8°.

2335

Church music

Music Div.

Naufrage (Le) [opera comique].

See

Paradis de Tavannes,
Naufrage (Le)

Music Div.

Les naufrageurs [opera]

see

Smyth, Ethel Mary, 1858-
The wreckers.

Music Div.

Il naufragio

*MGTZ p.v. 3

GIULIANI, ANTONIO.
Il naufragio; ballo di mezzo carattere in tre atti, da rappresentarsi nel Civico teatro di Vercelli il Carnovale 1855-6. [Vercelli, Tip. Guglielmoni, 1856?] 8 p. 18cm.

Ballet scenario.
Music composed by Sig. Pinto.
1. Ballet. Il naufragio. I. Pinto, Francisco Antonio Norberto dos Santos, 1815-1860. Il naufragio. II. Title.
NN S 2.65 g/ OC(Ibo)I, Ib PC, II SL MUy, 1y, Iy, IIy (DC1, LC1, X1)

Naufragio [opera].

See

Mondo, Michele, 1883-
Naufragio.

Music Div.

Naufragio [zarzuela]
see
Nondo, Michele, 1853-
Naufragio.

Music Div.

Naufrágio de Kleônicos
* MYK
box

VILLA-LABOS, HEITOR, 1887-1959.
[NAUFRÁGIO DE KLEÔNICOS. O CANTO DO CYSNE NEGRO. ARR. FOR VIOLIN & PIANO]
O canto do cysne negro [poema-ballo mimico]extrahido do Naufrágio de Kliônikos. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8137. score (13 p.) and part. 35cm.

For violin or violoncello and piano. Originally for orchestra.
(Continued)
NN R X 12.61 p/OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI2, LC1, X1)
2

VILLA-LABOS, HEITOR, 1887-1959. [NAUFRAGIO DE KLEÔNICOS. O CANTO DO CYSNE NEGRO. ARR. FOR VIOLIN & PIANO] O canto do cysne negro... (Card 2)

1. Violin and piano--Arr. 2. Violoncello and piano--Arr. I. Title. II. Title: Naufrágio de Kleônicos.

Naughty Anthony
7-Plays
Belasco, David
Naughty Anthony. [Incidental music.]

Music Div.

The naughty duchess
NCOF
+
ENGLANDER, VICTOR.
[THE NAUGHTY DUCHESS. LIBRETTO. ENGLISH]
The naughty duchess; a musical play in 2 acts & 4 scenes, by Julian Gordon [pseud.] & Kathyrne Thorne. [New York] c1925. 1 v. (various pagings). 30cm.

Typescript; includes 2 versions of act 1.

1. Musical comedies--Librettos. The naughty duchess. 2. Musical shows--U.S. I. Cruger, Julie Grinnel (Storrow), d.1920. The naughty duchess. II. Thorne, Kathyrne. The naughty duchess. III. Title.
NN R X 9.59 t/ OCs, I, IIs PCs, I, IIs, IIIs MUys, Iys, Iy, IIys, IIIys Ts, 2s, I, IIs, IIIs (LCIs, XIs) SLs

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Naughty Marietta [comic opera].
See
Herbert, Victor, 1859-1924.
Naughty Marietta.

Music Div.

Naughty Marietta.
MFLM
+
(Naughty)
[Mahin, John Lee, and others]
"Naughty Marietta." Dialogue cutting continuity. Film editor, Blanche Sewell... [New York?] 1935. [116] f. 28cm.

Cover-title.
Various paging.
Reproduced from typewritten copy.
Scenario by John Lee Mahin, Frances Goodrich and Albert Hackett, adapted from Victor Herbert's operetta, Naughty Marietta; book and lyrics by Rida Johnson Young. Produced by Metro-Goldwyn-Mayer Corporation.

MUSIC DIV.
827141A. 1. Moving picture plays—Texts and outlines. I. Goodrich, Frances, jt. au. II. Hackett, Albert, jt. au. III. Herbert, Victor, 1859-1924. Naughty Marietta. IV. Young, Rida (Johnson), 1875-1926. V. Metro-Goldwyn-Mayer Corporation. VI. Title.
N. Y. P. L. July 17, 1936

Naughty Nancy [opera].
See
Lyon, Ralph E , and W. Davidson.
Naughty Nancy.

MUSIC DIV.

Naughty Nicholas
NCOF
+
SIDNEY, FREDERICK W.
Naughty Nicholas; a musical play in two acts. Book by F. W. Sidney and Ben Frohman, lyrics by Helen Bernstein and Greatrex Newman. [New York, Rialto service bureau] c1930. 56, 72 l. 30cm.

Typescript.
Libretto. Probably no music was ever written.
1. Musical comedies--Librettos. Naughty Nicholas. I. Frohman, Ben. Naughty Nicholas. II. Bernstein, Helen. III. Newman, Greatrex IV. Title. V. Frohman, Ben
NN X 9.57 p/ OC, I, II, IIbo, III, IIIy, IVbo PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (T7, LC1, X1)

The naughty princess [opera].
See
Cuvillier, Charles.
La reine joyeuse.

MUSIC DIV.

Nauhaus, Gérard
Copy only words underlined & classmark--
GDVD
Georgé, Camille.
Au bord de la légende; pièce jurassienne en cinq tableaux avec prologue en vers. Musique de Gérard Neuhaus. (IN: Société jurassienne d'émulation, Porrentruy, Switzerland. Actes. Porrentruy. 23cm. Serie 2, v. 41(1936) p. [113]-140. music)

Contents.—Tableau 2. Le fugitif.
1. Drama, Swiss-French. I. Title. II. Neuhaus, Gérard.
NN 11.55 j/b OC, IIbo OI PC, 1, I (MU) Iy, IIy (LC3, X1)

Music Div.

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* MP
box
Naujalis, Juozas, 1869-

Man liudna. Mišram chorui. Žodžiai Maironio. Muzika J. Naujalio. Kaunas: J. Naujalis [190-?] 3 p. 34cm.

Lithuanian words; music for S. A. T. B. unacc.

MUSIC DIV.
1. Choruses, Unaccompanied. I. Maironis Mačiulis, Juozas, 1862- II. Title.
N. Y. P. L. Choral music, Secular-Mixed-4 pt.-Unacc. August 5, 1935

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* MP
box
Naujalis, Juozas, 1869-

Nesegk sau rožės. Duetas. Žodžiai Maironio. Muzika J. Naujalio. Kaunas: J. Naujalis [190-?] 5 p. 34cm.

Lithuanian words; music for soprano and tenor with piano acc.

Choral music, Secular-Mixed-2 pt.-Keyboard acc.
MUSIC DIV. Sla D.
1. Vocal music—Duets. I. Maironis Mačiulis, Juozas, 1862-
N. Y. P. L. August 6, 1935

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* MP
box
Naujalis, Juozas, 1869-

Putino daina. Mišram chorui. Žodžiai Maironio. Muzika J. Naujalio. Kaunas: J. Naujalis [190-?] 5 p. 34cm.

Lithuanian words; music for S. A. T. B. unacc.

Vocal music, Secular-Mixed-4 pt.-Unacc.
MUSIC DIV.
1. Choruses, Unaccompanied. I. Maironis Mačiulis, Juozas, 1862- II. Title.
N. Y. P. L. August 5, 1935

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* MP
box
Naujalis, Juozas, 1869-

Vasaros naktis. Mišram chorui. Žodžiai Maironio. Muzika J. Naujalio. Kaunas: J. Naujalis [190-?] 3 p. 34cm.

Lithuanian words; music for S. A. T. B. unacc.

MUSIC DIV.
1. Choruses, Unaccompanied. I. Maironis Mačiulis, Juozas, 1862- II. Title.
N. Y. P. L. Choral music, Secular-Mixed-4 pt.-Unacc. August 5, 1935

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*MF
Nauka i sztuka. Wydawnictwo Tow. Nauczycieli szkół wyższych we Lwowie. Tom 7. Lwów: H. Altenberg, [1908?] 1 v. 4°

Music Div.

Nauka i sztuka... cont'd.

T. 7. Poliński (A.) Dzieje muzyki polskiej w zarysie. [1908?]

Music Div.

Naukovo-bohoslovs'kyi instytut, New York
*MRD

EASTERN ORTHODOX CHURCH. Ukrainian. Liturgy and ritual.
Співи на літургії ранішосвячених дарів. Впорядкував В. Завітневич. Нью Йорк, 1960. close score(44 p.) 18cm.

At head of title: Науково-богословський інститут Української православної церкви в С.Ш. Америки, Музичний відділ.
Added t.p. in English. English title: Hymn of the Divine liturgy of the presanctified gifts.
Title transliterated: Spivy na liturgiyi ranishosvyachnykh dariv.
I. Naukovo-bohoslovs'kyi instytut, New York.
II. Zavitnevych, V., ed.
NN 8.65 c/ (OC)II OS(1b+)I SL MU, I II S(1b+)I II (LCR1, LC1, X1)

Naukovo-bohoslovs'kyi instytut, New York.
Muzychnyi viddil
*MFGL

EASTERN ORTHODOX CHURCH. Liturgy and ritual.
Hirmologion.
Співи із постової тріоді. Зредагукав і впорядкував Василь Завітневич. Нью-Йорк [Видання Української православної церкви в США] 1960. score(111 p.) music. 29cm.
For 3-4 voices.
At head of title: Науково-богословський інститут Української Православної церкви в Сполучених Штатах Америки. Музичний відділ.
(Continued)
NN R 9.61 c/ (OC)II OS, I SL MUg, 1g, Ig, IIg S, 1, I, II (LC1, X1)
2

EASTERN ORTHODOX CHURCH. Liturgy and ritual.
Hirmologion. Співи із постової тріоді.
(Card 2)

Added t.p. in English. English title: Hymnal of the lenten triodin.
Title transliterated: Spivy iz postovoyi triodi.

1. Hymns, Ukrainian. I. Naukovo-bohoslovs'kyi instytut, New York. Muzychnyi viddil. II. Zavitnevych, V., ed.

Naukovo-bohoslovs'kyi instytut,
New York. Muzychnyi viddil
*MRD

ZAVITNEVYCH, V.
Панахида і похорон. На підставі Київських напівів. Нью Йорк, 1959. close score(68 p.) 20cm.
At head of title: Науково-богословський інститут української православної церкви в С.Ш. Америки. Музичний відділ.
Added t.p. in English. English title: Requiem and funeral service. Based on Kievan traditional melodies.
(Continued)
NN R 4.60 c/s OC(1b) (OS)I, Ib+ SL MUg, 1g, 2g, Ig S, 1, I (LCR1, LC1, X1)

ZAVITNEVYCH, V. Панахида і похорон. (Card 2)

Title transliterated: Panakhida i pokhoron.

1. Eastern orthodox church, Ukrainian. 2. Requiems--Unacc. I. Naukovo-bohoslovs'kyi instytut, New York. Muzychnyi viddil.

Naukovo-bohotovs'kyi instytut, New York. Muzychnyi viddil *MR

ZAVITNEVYCH, V., ed.
Anthology of Ukrainian songs; compiled and edited by Wasyl P. Zavitnevych. New York, Ukrainian Orthodox church of U.S.A., 1967. 1 v. illus., ports., facsims. 29cm.

Vol. 1.
At head of title: Scientific Theological Institute of the Ukrainian Orthodox Church of U.S.A.
(Continued)

NN R 6.70 v/ OC (OS)I SL MUg, lg, Ig, IIg S, l, I, II, III (LC1, X1) 2

ZAVITNEVYCH, V., ed. Anthology of Ukrainian songs... (Card 2)

Musical Section.
Music, with Ukrainian words.
CONTENTS.--1. Carols.

1. Carols, Ukrainian. I. Naukovo-bohotovs'kyi instytut, New York. Muzychnyi viddil. II. Title: III. Title: Antologiya ukrayins'koyi pisni.

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*MP +Box

Naumann (Albert,
Zwanzig zweistimmige Lieder für Schule und Haus, mit und ohne Pianofortebegleitung.
New York: Edward Schuberth & Co., [18-] 30p. 4°.

Vocal duos, Secular – Mixed – Keyboard acc. Collections.
Choral music, Secular – Women – 2 pt. – Unacc.

SORGE COLLECTION. Music Div.

Naumann, Amedeo.

See

Naumann, Johann Gottlieb, 1741-1801.

Music div.

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*MTC

Naumann (Emil) 1827-1888
Concert-Ouverture zum Trauerspiel Loreley. Op. 25. [Partitur.] Leipzig: J. Schuberth & Co. [n.d.] 56pp. 8°.

Overtures – full orchestra
Orchestra, Full – Overtures

Music Div.

DREXEL 3125

Naumann (Emil) 1827-1888
Darstellung eines bisher unbekannt gebliebenen Styl gesetzes im Aufbau des classischen Fugenthemas. *Berlin: R. Oppenheim*, 1878. 69pp. 8°.

Fugues – Hist. and crit.

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Naumann (Emil) 1827-1888
Deutsche Tondichter, von Sebastian Bach bis auf die Gegenwart. 5. Ausg. Berlin: 1882. 12°.

Composers, German – Biography

Music Div.

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*CA
3189 Heft 170

Naumann, Emil, 1827-1888.
Deutschlands musikalische Heroen in ihrer Rückwirkung auf die Nation. Berlin, 1873. 34 p. 8°. (Sammlung gemeinverständlicher wissenschaftlicher Vorträge, hrsg. von Rud. Virchow. Ser. 8, Heft 170)

1. Musicians, German.

MUSIC DIV.

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*MF p.v.8, no.16

Naumann (Emil) 1827-1888
Erklärung der Musiktafel in Raffael's „Schule von Athen". n.p., n.d. 14pp. 4°.

Greece
Iconography
Raffaele Sanzio, 1483-1520

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*MY +Box

Naumann (Emil) 1827-1888
Festmarsch zur Eröffnung der Subscriptionsbälle im Kl. Opernhause zu Berlin... componirt von E. Naumann. Für Pianoforte zu zwei Händen. Berlin: H. Mendel, 1865. 7p. F°.

Piano – Marches

Music Div.

F. F. MÜLLER COLLECTION

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*MF

Naumann, Emil, 1827-1888.
The history of music, by Emil Naumann; translated by F. Praeger, edited by the Rev. Sir F. A. Gore Ouseley, bart... Special edition... London: Cassell & Co., Ltd. [188-?] 5 v. fac. (part col'd, part double, part fold.), pl., port. illus. (incl. port.) 8°.

Paged continuously.

Cards in Public Catalogue
Music div.

JULIAN EDWARDS COLL.

1. ~~Music~~—History & crit. – Gen. 2. Praeger, Ferdinand Christian Wilhelm, 1815-91, translator. 3. Ouseley, Sir Frederick Arthur Gore, bart., 1825-89, editor.
N. Y. P. L. January 13, 1916.

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7 *MF

Naumann (Emil) 1827-1888
The history of music. Translated by F. Praeger. Edited by Sir F. A. Gore Ouseley... *London: Cassell & Co.*, [1886?] 2 v. 8°.

Hist. & crit. – Gen.

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*ZB-124
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NAUMANN, EMIL, 1827-1888.
Illustrirte Musikgeschichte; die Entwicklung der Tonkunst aus frühesten Anfängen bis auf die Gegenwart. Berlin, W. Spemann [1883-85] 2 v. illus., plates, ports., facsims., music. 22cm.

Film reproduction. Negative.

1. Music--Hist. and crit., German) 2. History and criticism (In
NN R 10.63 f/B OCs PC, 1 SL MU, 2s (UM1, LC1, X1)

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*MF

Naumann, Emil, 1827-1888.
Emil Naumanns illustrierte Musikgeschichte. Vollständig neubearbeitet und bis auf die Gegenwart fortgeführt von Eugen Schmitz. Einleitung und Vorgeschichte von Leopold Schmidt. Stuttgart: Union Deutsche Verlagsgesellschaft [1920]. viii, 791 p. facsims., front., illus. (incl. music), plates, ports. 4. ed. 8°.

"Literatur," p. 790-791.

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1. ~~Music~~—History & crit. – Gen. 2. Schmitz, Eugen, 1882– , editor. 3. Schmidt, Leopold, 1860–
N. Y. P. L. November 29, 1920.

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*MF

Naumann, Emil, 1827-1888.
Emil Naumanns Illustrierte musikgeschichte von den anfängen der tonkunst bis zur gegenwart, neu gestaltet von Eugen Schmitz. Mit 234 abbildungen und 7 beilagen. 10. aufl. Stuttgart [etc.] Union Deutsche verlagsgesellschaft [1934]

viii, 559, [1] p. illus. (incl. ports., music) plates, facsims. (part fold., incl. music) 24½cm.

CARNEGIE CORPORATION OF NEW YORK

1. ~~Music—Hist. & crit.~~ History and criticism – General. I. Schmitz, Eugen, 1882–

Library of Congress ML160.N297 1934 35-7723
Cards in Public Catalogue 780.9

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*ME

Naumann, Emil, 1827-1888.
Italienische Tondichter, von Palestrina bis auf die Gegenwart. Eine Reihe von Vorträgen, gehalten in den Jahren 1874 u. 1875, von Emil Naumann... Berlin: R. Oppenheim, 1876. x, 570 p. 12°.

KREHBIEL COLLECTION.

102325A. 1. Musicians (Italian). 2. ~~Music, Italy. (History)~~ Italy
N. Y. P. L. January 2, 1924.

DREXEL. 1242

Naumann (Emil) 1827-1888
Italienische Tondichter von Palestrina bis auf die Gegenwart. Prachtausgabe. *Berlin: R. Oppenheim*, 1877. 8 p.l., 570 pp., 1l. 4 port. 2. ed. 8°.

1. Musicians (Italian) 1242
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Naumann (Emil) 1827-1888
Italienische Tondichter von Palestrina bis auf die Gegenwart. Vorträge. 2. Auflage. Berlin: 1883. 12°.

1. Musicians (Italian)
Italy

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*MEC (Beethoven)

Naumann (Emil) 1827-1888
Ludwig van Beethoven. Zur hundertjährigen Geburtstagsfeier. Vortrag, gehalten... 7. Januar 1871. *Berlin: C. G. Lüderitz*, 1871. 40 pp. 8°. (Sammlung gemeinverständlicher wissenschaftlicher Vorträge. 5. ser. no. 117.)

Drexel 1330
—— Second copy.

Beethoven (Ludwig van).
Festival. 1330

Music Div.

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*C p.v.1426

Naumann, Emil, 1827-1888
Ludwig van Beethoven. Berlin: C. G. Lüderitz, 1872. 40 p. 8°.

Repr.: Quar. German mag.
In: *C p. v. 1426, no. 4.

Bancroft collection.

Music Dept.

1. Beethoven, Ludwig van.
N. Y. P. L. November 24, 1913.

Naumann (Emil) 1827-1888 *MEC p.v.1, no.11.
Ludwig van Beethoven. Berlin:
C.G. Lüderitz, 1872. 40 pp. 8°.

Repr.: Quarterly German magazine
*MEC
(Beethoven)
—— Second copy.

STERNE COLLECTION.

Beethoven (Ludwig von) - Biogr. Music Div.

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*CA
S189 Heft 117

Naumann, Emil, 1827-1888.
Ludwig von Beethoven; zur hundertjährigen Geburtstagsfeier. Berlin, 1871. 8 . (Samml. 5 ser. Heft.117)

Second copy
Bancroft Coll.

1. Beethoven, Ludwig von. Music Div.

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*MEC
W30.N2

Naumann, Emil, 1827-1888.
Der moderne musikalische zopf. Eine studie, von Emil Naumann ... Berlin, R. Oppenheim, 1880.

iv p., 1 l., 176 p. 20½cm.

Contents.—Ueber den parteien.—Die feinde des da-capo.—Die verächter der sonate.—Das leitmotiv. — Programm-musik. — Hinter den coulissen.—Richard Wagner.

A second copy. Bound with his: Musikdrama oder Oper? 1876.
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1. Music—Addresses, Essays. lectures. I. Title.

MUSIC DIV.
5-4245

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*MEC
W30.N2

Naumann, Emil, 1827-1888.
Musikdrama oder oper? Eine beleuchtung der Bayreuther bühnenfestspiele, von Emil Naumann. Berlin, R. Oppenheim, 1876.

59, [1] p. 20½cm.

"Bericht ... im september 1876 zuerst in der National-zeitung veröffentlicht."
With this are bound his: Zukunftsmusik und die Musik der Zukunft, and Der moderne musikalische Zopf.
Cards in Public Catalogue
17468A. 1. Wagner, Richard—Performances—Baireuth. I. Title.
Bayreuth.

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MUSIC DIV.

Library of Congress ML410.W2N19

Naumann (Emil) 1827-1888 *MGA
Wolfgang Mozart.
In: Waldersee (P.) Sammlung musikalischer Vorträge. 1 Reihe. 1882.)

Mozart (Johann Chrysostom Wolfgang Amadeus)

Music Div.

Naumann (Emil) 1827-1888 *M
Die Tonkunst in der Culturgeschichte.
1. Bd.: Die Tonkunst in ihren Beziehungen zu den Formen und Entwickelungsgesetzen alles Geisteslebens.
Berlin: 1869. 8°.

Philosophy and esthetics
Instruction and study.

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*C
D846 Heft 82

Naumann, Emil, 1827-1888.
Zukunftsmusik und die Musik der Zukunft.

(Holtzendorff, F.v. and W. Oncken. Deutsche Zeit- u. Streit-Frag. Jahrg.6. Heft 82. Berlin, 1877.)

1. Philosophy and aesthetics.

MUSIC DIV

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*CA
D846 Heft 82.

Naumann, Emil, 1827-1888.
Zukunftsmusik und die Musik der Zukunft.
(Holtzendorff, F.v., and Oncken, W. Deutsche Zeit- u. Streit-Frag. Jahrg.6. Heft.82.)
Berlin, 1877. 8 .

MUSIC DIV.

MD

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*MEC
W30.N2

Naumann, Emil, 1827-1888.
Zukunftsmusik und die Musik der Zukunft. Ein Vortrag, gehalten am 6. Januar 1877 im Wissenschaftlichen Verein zu Berlin, von Dr. Emil Naumann... Berlin: C. Habel, 1877. 36 p. 12°.

Bound with his: Musikdrama oder Oper? 1876.

Cards in Public Catalogue

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17468A. 1. Music—Philosophy and esthetics. 2. Title.
N. Y. P. L. April 24, 1925

Naumann, Emil, 1827- 1888, ed.
*MN

Musica sacra... Bd. 1, 4-8, 10-16. Berlin: E. Bote & G. Bock [192-?- 31?] Publ. pl. no. range from 202a–14413. 13v. in 14. 34 x 27½cm.

Organ and choral music, and songs for alto with keyboard acc.

Bd. 1. 4 edited by Franz Commer (Bd. 1 newly revised by H. F. Redlich, 1931); Bd. 5, 7, 12, by A. H. Neithardt; Bd. 6, by A. H. Neithardt, Seyler and C. J. A. H. Hoffmann; Bd. 8. 10, by Emil Naumann; Bd. 11 and 13, by G. Rebling; Bd. 14, by R. v. Hertzberg; Bd. 15, by A. E. A. Becker.
Reprinted from plates of ca. 1842-1896.
Contents.—Bd. 1. Meister des Orgelbarock.—

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Musica sacra... (Card 2)

Bd. 4. Sammlung der besten Meisterwerke des 17. und 18. Jahrhunderts für Altstimme. —Bd. 5-7. Sammlung religiöser Gesänge älterer und neuester Zeit.—Br. 8 10. Psalmen auf Sonn- und Festtage des evangelischen Kirchenjahres.—Bd. 11. Sammlung deutsch-evangelischer Kirchenmusik des XVI. und XVII. Jahrhunderts.— Bd. 12. Sammlung religiöser Gesänge älterer und neuester Zeit zum bestimmten Gebrauch für den Königlichen Berliner Domchor für Männerstimmen.—Bd. 13. Sammlung deutsch-evangelischer

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N. Y. P. L. December 4, 1936

Musica sacra... (Card 3)

Kirchenmusik des XVI. und XVII. Jahrhunderts.—Bd. 14. Sammlung religiöser Gesänge älterer und neuester Zeit.—Bd. 15. Sammlung religiöser Gesänge älterer Zeit. —Bd. 16. Sammlung geistlicher Gesänge...von Albert Becker.

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1. Organ—To 1800—Collections. 2. Songs, Sacred—Collections—17th-18th cent. 3. Choral music, Sacred—Collections. I. Commer, Franz, 1813-1887, ed. II. Redlich, Hans Ferdinand, 1903- , ed. III. Neithardt, August Heinrich, 1793-1861, ed. IV. Seyler, musician, ed. V. Hoffmann, Carl Julius Adolf Hugo, b. 1801, ed. VI. Naumann, Emil, 1827-1888, ed. VII. Rebling, Gustav, 1821-1902, ed. VIII. Hertzberg, Rudolf von, 1818-1893, ed. IX. Becker, Albert Ernst Anton, 1834-1899, ed.
N. Y. P. L. December 4, 1936

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Naumann, Ernst, 1832-1910

Stein, Fritz.
Ernst Naumann.

(International Music Soc. Zeitschrift. Leipzig, 1910-11. 8°. Jahrg.12, p.158-159.)

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*MYD

Naumann, Ernst, 1832-1910.
...Trio (D-dur) für Violine, Viola und Violoncell, von Ernst Naumann. Op. 12. Arrangement für das Pianoforte zu vier Händen vom Componisten... Leipzig: Breitkopf & Härtel [ca. 1884]. Publ. pl. no. 16336. 31 p. f°.

Arranged for piano, 4 hands.

Music Dept.

1. Piano—4 hands—Arr. ~~2. Trios.—Violin, viola and violoncello.~~ BOEKELMAN COLLECTION.
2. Chamber music, 19th cent.—Trios (a-ref)
N. Y. P. L. May 14, 1919.

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*MI

Naumann, Carl Ernst, 1832-1910.
Über die verschiedenen bestimmungen der tonverhältnisse und die bedeutung des pythagoreischen oder reinen quinten-systemes für unsere heutige musik ... Leipzig, Breitkopf und Härtel, 1858.

vi, 52 p. illus. (music) 27 x 21½cm.

Inaug.-diss.—Leipzig.
Manuscript notes, 5 l., in pocket on inside of back cover.

1. Musical intervals and scales. CARNEGIE CORPORATION OF NEW YORK

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Naumann, Ernst, 1832- 1910, ed
*MNB

Bach, Johann Sebastian, 1685-1750.
[Complete works. (Bach-Gesellschaft)]
Johann Sebastian Bach's Werke. Hrsg. von der Bach-Gesellschaft zu Leipzig. [Leipzig] Breitkopf & Härtel [1851-1926] 61 v. in 48 facsims., illus., port. (v. 1.) 35cm.

Forty-six yearly issues including index (Jahrg. 46) published 1851-1900 in 60 volumes, and supplementary volume (Jahrg. 47), 1926.
Edited by C. F. Becker (Jahrg. 3), Alfred Dörffel (Jahrg. 24, 26-27, 31 <Bd. 1-2>, 35, 37, 41, 45<Bd. 2>), Wolfgang Graeser (Jahrg. 47), Moritz Hauptmann (Jahrg. 1-2, 8), Franz Kroll (Jahrg. 14), Ernst Naumann (Jahrg. 32, 36, 38, 40, 42, 45

(Continued)

N. Y. P. L. MUSIC DIV.
August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 2)

<Bd. 1>), Julius Rietz (Jahrg. 4, 6), Wilhelm Rust (Jahrg. 5, 7, 9-13, 15-23, 25, 28), Paul Waldersee (Jahrg. 29-30, 31<Bd. 3>, 34, 43) and Franz Wüllner (Jahrg. 33, 39).
Without the re-edited issue of the Mass in B minor (Jahrg. VI+, 1857) a cancel of p. 155-306 of the first issue. — cf. *Grove. Dict. of music and musicians. 4. ed. p. 186.*
Financial statement of the Bach-Gesellschaft inserted, Jahrg. 39.
Imperfect: Jahrg. 6, notice regarding the B minor mass (1 leaf) wanting; Jahrg. 14, p. 3-10, 39-42 wanting; Jahrg. 29, Nachtrag zum Vorwort (p. xxix-xxxi) wanting; all supplied by photostatic reproduction.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 3)

Contents.

[Jahrg. 1] Kirchencantaten, Bd. 1, No. 1-10: Wie schön leuchtet der Morgenstern.—Ach Gott, vom Himmel sieh darein.—Ach Gott, wie manches Herzeleid.—Christ lag in Todesbanden.—Wo soll ich fliehen hin.—Bleib' bei uns, denn es will Abend werden.—Christ unser Herr zum Jordan kam.—Liebster Gott, wann werd' ich sterben?—Es ist das Heil uns kommen her.—Meine Seel' erhebt den Herren.

[Jahrg. 2] Kirchencantaten, Bd. 2, No. 11-20: Lobet Gott in seinen Reichen.—Weinen, Klagen, Sorgen, Zagen.—Meine Seufzer, meine Thränen.—Wär' Gott nicht mit uns diese Zeit.—Denn du wirst meine Seele nicht in der Hölle lassen.—Herr Gott dich

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 4)

loben wir.—Wer Dank opfert, der preiset mich.—Gleich wie der Regen und Schnee vom Himmel fällt.—Es erhub sich ein Streit.—O Ewigkeit, du Donnerwort.

[Jahrg. 3] Clavierwerke, Bd. 1: Funfzehn Inventionen und funfzehn Symphonien.—Clavierübung: Theil 1, Sechs Partiten. Theil 2, Ein Concert und eine Partita. Theil 3, Choralvorspiele und Duetten. Theil 4, Aria mit 30 Veränderungen.—Toccata [F# min.]—Toccata [C min.]—Fuga [A min.]—Anhang.—Nachtrag.

[Jahrg. 4] Passionsmusik nach dem Evangelisten Matthäus.—Anhang.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 5)

[Jahrg. 5, Bd. 1] Kirchencantaten, Bd. 3, No. 21-30: Ich hatte viel Bekümmerniss.—Jesus nahm zu sich die Zwölfe.—Du wahrer Gott und Davids Sohn.—Ein ungefärbt Gemüthe.—Es ist nichts Gesundes an meinem Leibe.—Ach wie flüchtig, ach wie nichtig. —Wer weiss, wie nahe mir mein Ende.—Gottlob! Nun geht das Jahr zu Ende.—Wir danken dir Gott, wir danken dir.—Freue dich, erlöste Schaar.—Anhang. I. Zur Cantate No. 30 "Freue dich erlöste Schaar." II. Zur Cantate No. 21 "Ich hatte viel Bekümmerniss."

[Jahrg. 5, Bd. 2] Weihnachts-Oratorium nach den Evangelisten Lucas...und Matthäus.

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 6)

[Jahrg. 6] Messe [B min.]—Anhang.

[Jahrg. 7] Kirchencantaten, Bd. 4, No. 31-40: Der Himmel lacht, die Erde jubiliret.—Liebster Jesu, mein Verlangen.—Allein zu dir, Herr Jesu Christ.—O ewiges Feuer, O Ursprung der Liebe.—Geist und Seele wird verwirret.—Schwingt freudig euch empor. —Wer da glaubet und getauft wird.—Aus tiefer Noth schrei ich zu dir.—Brich dem Hungrigen dein Brod.—Dazu ist erschienen der Sohn Gottes.—Anhang zur Cantate No. 36 "Schwingt freudig euch empor."

[Jahrg. 8] Messen [F maj., A maj., G min., G maj.]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 7)

[Jahrg. 9] Kammermusik, Bd. 1: Drei Sonaten [harpsichord and flute, B min., E♭ maj., A maj.]—Suite [clavier and violin, A maj.]—Sechs Sonaten [harpsichord and violin, B min., A maj., E maj., C min., F min., G maj.]—Drei Sonaten [harpsichord and viola da gamba, G maj., D maj., G min.]—Sonate [flute, violin and figured bass, G maj.]—Sonate [2 violins and figured bass, C maj.]—Anhang. I. Erster Satz der Sonate [III, harpsichord and flute (fragment)] II. Variante, Mittelsatz der 5ten Sonate [harpsichord and violin (from the first and second versions)] III–IV. Die 6te Sonate [harpsichord and violin (first and second versions)] V. Variante, Sonata [2 flutes and figured bass] VI. Sonata [violin and harpsichord]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 8)

[Jahrg. 10] Kirchencantaten, Bd. 5, No. 41–50: Jesu, nun sei gepreiset.—Am Abend aber desselbigen Sabbaths.—Gott fähret auf mit Jauchzen.—Sie werden euch in den Bann thun.—Es ist dir gesagt, Mensch, was gut ist.—Schauet doch und sehet, ob irgend ein Schmerz sei.—Wer sich selbst erhöhet, der soll erniedriget werden.—Ich elender Mensch, wer wird mich erlösen.—Ich geh' und suche mit Verlangen.—Nun ist das Heil und die Kraft.

[Jahrg. 11, Bd. 1] Magnificat [D maj.]—Vier Sanctus [C maj., D maj., D min., G maj.] —Anhang. Choral "Vom Himmel hoch." Freut euch und jubilirt. Gloria. Virga Jesse [Fragment]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 9)

[Jahrg. 11, Bd. 2] Kammermusik für Gesang, Bd. 1: Der Streit zwischen Phoebus und Pan.—Weichet nur, betrübte Schatten.—Amore traditore.—Von der Vergnügsamkeit. —Der zufriedengestellte Aeolus.

[Jahrg. 12, Bd. 1] Passionsmusik nach dem Evangelisten Johannes.—Anhang.

[Jahrg. 12, Bd. 2] Kirchencantaten, Bd. 6, No. 51–60: Jauchzet Gott in allen Landen. —Falsche Welt, dir trau ich nicht.—Schlage doch, gewünschte Stunde.—Widerstehe doch der Sünde.—Ich armer Mensch, ich Sündenknecht.—Ich will den Kreuzstab gerne

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 10)

tragen.—Selig ist der Mann.—Ach Gott, wie manches Herzeleid; zweite Composition. —Wer mich liebet, der wird mein Wort halten; erste Composition.—O Ewigkeit, du Donnerwort; zweite Composition.

[Jahrg. 13, Bd. 1] Trauungs-Cantaten: Dem Gerechten muss das Licht.—Der Herr denket an uns.—Gott ist uns're Zuversicht.—Drei Choräle: Was Gott thut, das ist wohlgethan. Sei Lob und Ehr' dem höchsten Gut. Nun danket alle Gott.

[Jahrg. 13, Bd. 2] Clavierwerke, Bd. 2: Sechs grosse Suiten [English suites]—Sechs kleine Suiten [French suites]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 11)

[Jahrg. 13, Bd. 3] Trauer-Ode auf das Ableben der Gemahlin August des Starken "Christiane Eberhardine" Königin von Polen und Churfürstin zu Sachsen.

[Jahrg. 14] Clavierwerke, Bd. 3: Das wohltemperirte Clavier, Theil 1, 1722; Theil 2, 1744.—Anhang. Varianten und Erläuterungen.

[Jahrg. 15] Orgelwerke, Bd. 1: Sechs Sonaten [2 manuals and pedal]—Sechs [18] Praeludien und Fugen, Folge 1–3.—Drei Toccaten [C maj., D min., E maj.]—Passacaglia [C min.]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 12)

[Jahrg. 16] Kirchencantaten, Bd. 7, No. 61–70: Nun komm, der Heiden Heiland; erste Composition (1714).—Nun komm, der Heiden Heiland; zweite Composition.—Christen, ätzet diesen Tag.—Sehet, welch' eine Liebe hat uns der Vater erzeiget.—Sie werden aus Saba Alle kommen.—Erfreut euch, ihr Herzen.—Halt' im Gedächtniss Jesum Christ.—Also hat Gott die Welt geliebt.—Lobe den Herrn, meine Seele.—Wachet, betet, seid bereit allezeit.—Anhang. I. Zur Cantate No. 64 "Sehet, welch' eine Liebe." II. Zur Cantate No. 69 "Lobe den Herrn."

[Jahrg. 17] Kammermusik, Bd. 2: Sieben Concerte [harpsichord and orchestra, D min., E maj., D maj., A maj., F min., F maj., G min.]—Tripel-Concert [harpsichord, flute

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 13)

and violin with orchestra, A min.]—Anhang. I. Concert No. 1, D moll, nach dem älteren Originale. II–IV. Aeltere Lesarten für Clavier zu den Concerten No. 2, E dur; No. 3, D dur; No. 4, A dur.

[Jahrg. 18] Kirchencantaten, Bd. 8, No. 71–80: Gott ist mein König, componirt 1708.—Alles nur nach Gottes Willen.—Herr, wie du willt, so schick's mit mir.—Wer mich liebet, der wird mein Wort halten; zweite, grössere Bearbeitung.—Die Elenden sollen essen.—Die Himmel erzählen die Ehre Gottes, componirt 1723.—Du sollst Gott, deinen Herren, lieben.—Jesu, der du meine Seele.—Gott, der Herr, ist Sonn' und Schild.—Ein' feste Burg ist unser Gott.—Anhang. Zwei Varianten zur Cantate No. 80 "Ein' feste Burg."

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 14)

[Jahrg. 19] Kammermusik, Bd. 3 [Brandenburg concertos]: Concert [F maj., 2 horns, 3 oboes, bassoon, solo violin, 2 violins, viola, violoncello and unfigured bass]—Concert [F maj., trumpet, flute, oboe and violin with 2 violins, viola and continuo]—Concert [G maj., 3 violins, 3 violas, 3 violoncellos and unfigured bass]—Concert [G maj., violin with 2 recorders, 2 violins, viola, violoncello and continuo]—Concert [D maj., harpsichord, flute and violin with violin, viola, violoncello and continuo]—Concert [B♭ maj., 2 violins, 2 violas da gamba, violoncello and unfigured bass]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 15)

[Jahrg. 20, Bd. 1] Kirchencantaten, Bd. 9, No. 81–90: Jesus schläft, was soll ich hoffen? —Ich habe genug.—Erfreute Zeit im neuen Bunde.—Ich bin vergnügt mit meinem Glücke.—Ich bin ein guter Hirt.—Wahrlich, ich sage euch.—Bisher habt ihr nichts gebeten in meinem Namen.—Siehe, ich will viel Fischer aussenden, spricht der Herr. —Was soll ich aus dir machen, Ephraim?—Es reifet euch ein schreklich Ende.

[Jahrg. 20, Bd. 2] Kammermusik für Gesang, Bd. 2: Drama auf das Geburts-Fest August III. Königes von Polen..."Schleicht, spielende Wellen."—Drama zu einer Universitätsfeier, als Dr. Gottlieb Kortte die Professur erhielt: "Vereinigte Zwietracht

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 16)

der wechselnden Saiten."—Anhang. Drama zum Namenstage des Königs Augustus "Auf, schmetternde Töne der muntern Trompeten."

[Jahrg. 21, Bd. 1] Kammermusik, Bd. 4. Concerte für Violine: No. 1–2 [A min., E maj., violin with 2 violins, viola and continuo]—No. 3 [D min., 2 violins with 2 violins, viola and continuo]—No. 4. Sinfonie-Satz [D maj., from unknown church cantata, violin and orchestra]

[Jahrg. 21, Bd. 2] Kammermusik, Bd. 5: Drei Concerte [2 harpsichords with 2 violins, viola and continuo, C min., C maj., C min.]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 17)

[Jahrg. 21, Bd. 3] Oster-Oratorium "Kommt, eilet und laufet."

[Jahrg. 22] Kirchencantaten, Bd. 10, No. 91–100: Gelobet seist du, Jesu Christ.—Ich hab' in Gottes Herz und Sinn.—Wer nur den lieben Gott lässt walten.—Was frag' ich nach der Welt.—Christus, der ist mein Leben.—Herr Christ, der ein'ge Gottessohn.—In allen meinen Thaten.—Was Gott thut, das ist wohlgethan; erste Composition.—Was Gott thut, das ist wohlgethan; zweite Composition.—Was Gott thut, das ist wohlgethan; dritte Composition.—Anhang. I. Zur Cantate No. 91 "Gelobet seist du, Jesu Christ." II. Zur Cantate No. 97 "In allen meinen Thaten."

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 18)

[Jahrg. 23] Kirchencantaten, Bd. 11, No. 101–110: Nimm von uns, Herr, du treuer Gott.—Herr, deine Augen sehen nach dem Glauben.—Ihr werdet weinen und heulen.—Du Hirte Israël, höre.—Herr, gehe nicht in's Gericht.—Gottes Zeit ist die allerbeste Zeit.—Was willst du dich betrüben.—Es ist euch gut, dass ich hingehe.—Ich glaube, lieber Herr.—Unser Mund sei voll Lachens.

[Jahrg. 24] Kirchencantaten, Bd. 12, No. 111–120: Was mein Gott will, das g'scheh' allzeit.—Der Herr ist mein getreuer Hirt.—Herr Jesu Christ, du höchstes Gut.—Ach, lieben Christen, seid getrost.—Mache dich, mein Geist, bereit.—Du Friedefürst, Herr

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 19)

Jesu Christ.—Sei Lob und Ehr' dem höchsten Gut.—O Jesu Christ, mein's Lebens Licht.—Preise, Jerusalem, den Herrn.—Gott, man lobet dich in der Stille.

[Jahrg. 25, Bd. 1] Die Kunst der Fuge, 1749–1750.—Anhang. Das Berliner Autograph in Anordnung und Lesarten.

[Jahrg. 25, Bd. 2] Orgelwerke, Bd. 2: I. Orgelbüchlein, Cöthen 1717–1723.—II. Sechs Choräle, die sogenannten Schübler'schen, 1747–1749.—III. Achtzehn Choräle, die sogenannten grossen mit dem Schwanenliede "Vor deinen Thron tret' ich."—Anhang. Zwei ältere Lesarten zu Sammlung I. Funfzehn ältere Lesarten zu Sammlung III.—Alphabetisches Inhaltsverzeichniss (p. [190]–192).

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 20)

[Jahrg. 26] Kirchencantaten, Bd. 13, No. 121–130: Christum wir sollen loben schon.—Das neugebor'ne Kindelein.—Liebster Immanuel, Herzog der Frommen.—Meinen Jesum lass' ich nicht.—Mit Fried' und Freud' ich fahr' dahin.—Erhalt' uns, Herr, bei deinem Wort.—Herr Jesu Christ, wahr'r Mensch und Gott.—Auf Christi Himmelfahrt allein. —Gelobet sei der Herr, mein Gott.—Herr Gott, dich loben alle wir.

[Jahrg. 27, Bd. 1] Kammermusik, Bd. 6: Sechs Sonaten [3 sonatas, 3 partitas, for violin alone]—Sechs Suiten [violoncello alone]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 21)

[Jahrg. 27, Bd. 2] Thematisches Verzeichniss der Kirchencantaten No. 1–120.

[Jahrg. 28] Kirchencantaten, Bd. 14, No. 131–140: Aus der Tiefe rufe ich, Herr, zu dir.—Bereitet die Wege, bereitet die Bahn.—Ich freue mich in dir.—Ein Herz, das seinen Jesum lebend weiss.—Ach, Herr, mich armen Sünder.—Erforsche mich, Gott, und erfahre mein Herz.—Lobe den Herren, den mächtigen König der Ehren.—Warum betrübst du dich, mein Herz.—Wohl dem, der sich auf seinen Gott.—Wachet auf, ruft uns die Stimme.—Anhang. Zwei ältere Bearbeitungen der Cantate No. 134. a. Mit Gnaden bekröne der Himmel die Zeiten. b. Ein Herz, das seinen Jesum lebend weiss.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 22)

[Jahrg. 29] Kammermusik für Gesang, Bd. 3: Cantate "Was mir behagt, ist nur die muntre Jagd."—Cantate "Non sa che sia dolore."—Hochzeits-Cantate "O holder Tag, erwünschte Zeit."—Cantate "Höchsterwünschtes Freudenfest."—Cantate "Schweigt stille, plaudert nicht."—Cantate "Mer hahn en neue Oberkeet."—Anhang. Gratulations-Cantate "Mit Gnaden bekröne der Himmel die Zeiten." Cantate "O, angenehme Melodei." Instrumentalsatz [violin, oboe and figured bass]

[Jahrg. 30] Kirchencantaten, Bd. 15, No. 141–150: Das ist je gewisslich wahr.—Uns ist ein Kind geboren.—Lobe den Herren, meine Seele.—Nimm, was dein ist, und gehe hin.—So du mit deinem Munde bekennest Jesum.—Wir müssen durch viel Trübsal

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 23)

in das Reich Gottes eingehen.—Herz und Mund und That und Leben.—Bringet dem Herrn Ehre seines Namens.—Man singet mit Freuden vom Sieg.—Nach dir, Herr, verlanget mich.

[Jahrg. 31, Bd. 1] Orchesterwerke: Ouverturen [C maj., B min., D maj., D maj.]—Sinfonia [F maj.]

[Jahrg. 31, Bd. 2] Musikalisches Opfer, 1747.—Anhang. Auflösungen der Canons. Auflösung der canonischen Fuge in der Quinte. Das sechsstimmige Ricercare nach dem Autograph Bach's. Cembalostimme zu dem Trio.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 24)

[Jahrg. 31, Bd. 3] Kammermusik, Bd. 7: Zwei Concerte [3 harpsichords with 2 violins, viola and continuo, D min., C maj.]

[Jahrg. 32] Kirchencantaten, Bd. 16, No. 151–160: Süsser Trost, mein Jesus kommt.—Tritt auf die Glaubensbahn.—Schau', lieber Gott, wie meine Feind'.—Mein liebster Jesus ist verloren.—Mein Gott, wie lang', ach lange.—Ich steh' mit einem Fuss im Grabe.—Ich lasse dich nicht, du segnest mich denn.—Der Friede sei mit dir.—Sehet, wir geh'n hinauf gen Jerusalem.—Ich weiss, dass mein Erlöser lebt.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 25)

[Jahrg. 33] Kirchencantaten, Bd. 17, No. 161–170: Komm, du süsse Todesstunde.—Ach, ich sehe, jetzt da ich zur Hochzeit gehe.—Nur Jedem das Seine.—Ihr, die ihr euch von Christo nennet.—O heil'ges Geist- und Wasserbad.—Wo gehest du hin.—Ihr Menschen, rühmet Gottes Liebe.—Thue Rechnung! Donnerwort.—Gott soll allein mein Herze haben.—Vergnügte Ruh', beliebte Seelenlust.

[Jahrg. 34] Kammermusik für Gesang, Bd. 4: Serenata "Durchlaucht'ster Leopold."—Cantata "Schwingt freudig euch empor—Die Freude reget sich."—Dramma per musica "Lasst uns sorgen, lasst uns wachen."—Dramma per musica "Tönet, ihr Pauken!

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 26)

Erschallet, Trompeten!"—Cantata gratulatoria in adventum regis "Preise dein Glücke, gesegnetes Sachsen."—Anhang. Dramma per musica "Angenehmes Wiederau." Dramma per musica "Auf, schmetternde Töne der muntern Trompeten."

[Jahrg. 35] Kirchencantaten, Bd. 18, No. 171–180: Gott, wie dein Name, so ist auch dein Ruhm.—Erschallet, ihr Lieder.—Erhöhtes Fleisch und Blut.—Ich liebe den Höchsten von ganzem Gemüthe.—Er rufet seinen Schafen mit Namen.—Es ist ein trotzig und verzagt Ding.—Ich ruf' zu dir, Herr Jesu Christ.—Wo Gott der Herr nicht bei uns hält.—Siehe zu, dass deine Gottesfurcht nicht Heuchelei sei.—Schmücke dich, O liebe Seele.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 27)

[Jahrg. 36] Clavierwerke, Bd. 4. Suiten, Toccaten, Präludien, Fugen, Fantasieen und andere Stücke: [Thematic index]—Suite [A min., E♭ maj.]—Ouvertüre [F maj.]—Sonate [D maj.]—Toccata [D maj., D min., E min., G min., G maj.]—Chromatische Fantasie und Fuge [D min.]—Fantasie und Fuge [A min.]—Praeludium und Fuge [E♭ maj., A min., A min.]—Praeludium und Fughetta [D min., E min., F maj., G maj.]—Zwölf kleine Praeludien.—Sechs kleine Praeludien.—Praeludium [C maj.]—Praeludium (Fantasie) [C min., A min.]—Fantasie [G min., C min.]—Fantasie über ein Rondo [C min.]—Fantasie [C min.]—Fughetta [C min.]—Fuge [E min., A maj., C maj., A min., D min., A maj.]—Fuge [A maj.] über ein Thema von Albinoni.—Fuge [B min.] über

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 28)

ein Thema von Albinoni.—Fuge [C maj., C maj., D min.]—Capriccio [Bb maj., E maj.]—Aria variata [A min.]—Drei Menuette.—Anhang I. Varianten zu den vorstehenden Claviercompositionen, sowie zu einigen Stücken des dritten Bandes derselben.—Anhang II. Suiten-Fragmente, verschiedene einzelne Sätze und unvollendete Stücke.

[Jahrg. 37] Kirchencantaten, Bd. 19, No. 181–190: Leichtgesinnte Flattergeister.—Himmelskönig, sei willkommen.—Sie werden euch in den Bann thun; zweite Composition.—Erwünschtes Freudenlicht.—Barmherziges Herze der ewigen Liebe.—Ärg're dich, O Seele, nicht.—Es wartet Alles auf dich.—Ich habe meine Zuversicht.—Meine Seele rühmt und preist.—Singet dem Herrn ein neues Lied (Lobe, Zion, deinen Gott).

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 29)

[Jahrg. 38] Orgelwerke, Bd. 3. Abth. 1. Praeludien, Fugen, Fantasieen und andere Stücke: Praeludium und Fuge [C min., G maj., A min.] Acht kleine Praeludien und Fugen [C maj., D min., E min., F maj., G maj., G min., A min., Bb maj.] Fantasie und Fuge [A min.] Fantasia con Imitazione [B min.] Fantasie [C maj., C min., G maj., G maj.] Praeludium [C maj., G maj., A min.] Fuge [C min., C min., G maj., G maj., G min., B min.] Canzona [D min.] Allabreve [D maj.] Pastorale [F maj.] Trio [D min.]—Abth. 2. Concerte nach Antonio Vivaldi [G maj., A min., C maj., C maj.]—Anhang I. Variante zu...[der Fuge in C-moll] und unvollendete Stücke.—Anhang II. Compositionen, deren Aechtheit nicht völlig verbürgt ist.—Anhang III. Erster Satz des zweiten Concertes in Vivaldi's Original.—[Thematic index (p. lv–lvii)]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 30)

[Jahrg. 39] Motetten, Choräle und Lieder. Abth. 1. Motetten: Singet dem Herrn ein neues Lied [double chorus (SATB)] Der Geist hilft unsrer Schwachheit auf [double chorus (SATB)] Jesu, meine Freude [SSATB] Fürchte dich nicht, ich bin bei dir [double chorus (SATB)] Komm, Jesu, komm [double chorus (SATB)] Lobet den Herrn alle Heiden [SATB and unfigured bass] Anhang: I. Instrumentalbegleitung und bezifferte Orgelstimme zu der Motette "Der Geist hilft..." II. Motette "Ich lasse dich nicht..." III. Motette "Sei Lob und Preis mit Ehren."—Abth. 2. Choräle aus der Sammlung von Carl Philipp Emanuel Bach [185 four-part chorales] Lieder und Arien aus Schemelli's Gesangbuch und aus dem "Notenbuch" der Anna Magdalena Bach [one voice and figured bass] Anhang.—[Alphabetical indexes to chorales and sacred songs (p. lii–lxiv)]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 31)

[Jahrg. 40] Orgelwerke, Bd. 4. Abth. 1. Choralvorspiele in Kirnberger's Sammlung: Wer nur den lieben Gott lässt walten [2 settings] Ach Gott und Herr [2 settings] Wo soll ich fliehen hin. Christ lag in Todesbanden. Christum wir sollen loben schon. Gelobet seist du, Jesu Christ. Herr Christ, der ein'ge Gottessohn. Nun komm' der Heiden Heiland. Vom Himmel hoch [2 settings] Das Jesulein soll doch mein Trost. Gottes Sohn ist kommen. Lob sei dem allmächt'gen Gott. Durch Adams Fall. Liebster Jesu, wir sind hier. Ich hab' mein' Sach' Gott heimgestellt [2 settings] Herr Jesu Christ, dich zu uns wend'. Wir Christenleut'. Allein Gott in der Höh' sei Ehr'. In dich hab' ich gehoffet. Jesu meine Freude.—Abth. 2. Übrige Choralvorspiele: Ach

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 32)

Gott und Herr. Allein Gott in der Höh' sei Ehr' [3 settings] An Wasserflüssen Babylon. Christ lag in Todesbanden. Der Tag, der ist so freudenreich. Ein' feste Burg. Erbarm' dich mein. Gelobet seist du, Jesu Christ [2 settings] Gottes Sohn ist kommen. Herr Gott, dich loben wir. Herr Jesu Christ, dich zu uns wend'. Herzlich thut mich verlangen. Jesus, meine Zuversicht. In dulci jubilo. Liebster Jesu, wir sind hier [2 settings] Lobt Gott, ihr Christen, allzugleich. Fuga sopra il Magnificat. Nun freut euch. Valet will ich dir geben [2 settings] Vater unser. Von Himmel hoch. Wie schön leuchtet der Morgenstern. Wir glauben all' an einen Gott.—Abth. 3. Choralvariationen: Christ, der du bist der helle Tag. O Gott, du frommer Gott. Sei gegrüsset, Jesu gütig. Einige canonische Veränderungen über...Vom Himmel hoch.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 33)

—Anhang I. Varianten und Bruchstücke.—Anhang II. Compositionen, welche mangelhaft überliefert oder als ächt nicht sicher verbürgt sind.—[Thematic index (p. lvii–lxii)]

[Jahrg. 41] Kirchenmusikwerke (Ergänzungsband): Kirchencantate, Nr. 191, Gloria in excelsis Deo.—Drei unvollständige Kirchencantaten: Nun danket alle Gott. Ihr Pforten zu Zion. Ehre sei Gott in der Höhe.—Zwei unvollständige Trauungscantaten: O ewiges Feuer, O Ursprung der Liebe. Herr Gott, Beherrscher aller Dinge.—Einzelne Sätze: Sanctus. Kyrie eleison. Christe eleison. Schlusschoral des ersten Theiles der Matthäus-Passion. Zwei Instrumentalstimmen.—Anhang I. Vier Kirchencantaten, deren Ächtheit als Sebastian Bach'sche Compositionen nicht sicher verbürgt ist: Gedenke,

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 34)

Herr, wie es uns gehet. Gott der Hoffnung erfülle euch. Siehe, es hat überwunden der Löwe. Lobt ihn mit Herz und Munde.—Anhang II. Verzeichniss von Kirchencompositionen des Johann Ludwig Bach in Meiningen.—Nachträge und Bemerkungen.

[Jahrg. 42] Clavierwerke, Bd. 5. Umarbeitungen eigener und fremder Compositionen: Sonata [D min.] Suite [E maj.] Adagio [G maj.] Sonata [A min., C maj.] Fuga [Bb maj., Bb maj.] XVI Concerte nach A. Vivaldi.—Verschiedene Präludien, Fugen und andere Stücke, deren Ächtheit wahrscheinlich ist: Praeludium und Fuge [A min.] Fantasie und Fuge [D min.] Fantasie [G min.] Concerto e Fuga [C min.] Fugato [E min.] Fuga [E min., G maj., A min., A min.] Praeludium [B min.] Suite [Bb maj.]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 35)

Andante [G min.] Scherzo [D min.] Sarabanda con Partite [C maj.] Passacaglia [D min.]—Anhang I. Compositionen, deren Ächtheit nicht sicher verbürgt ist, und einige Varianten.—Anhang II. Concert Nr. 2 von Vivaldi und Fuge von Erselius in der Originalgestalt.—[Thematic index (p. xxxvii–xxxix)]

[Jahrg. 43, Bd. 1] Kammermusik, Bd. 8: Drei Sonaten [flute and figured bass, C maj., E min., E maj.]—Sonate [violin and figured bass, E min.]—Fuga [violin and figured bass]—Sonate [2 harpsichords, F maj.]—Concert...nach Antonio Vivaldi [4 harpsichords with 2 violins, viola and continuo]—Anhang. Concert...von Antonio Vivaldi in der Originalgestalt [4 violins with 2 violas, violoncello and continuo, Op. 3, no. 10]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 36)

[Jahrg. 43, Bd. 2] Musikstücke in den Notenbüchern der Anna Magdalena Bach [1722, 1725]

[Jahrg. 44] Handschrift in zeitlich geordneten Nachbildungen [142 facsimiles]

[Jahrg. 45, Bd. 1] Clavierwerke [und] Instrumentalwerke. Clavierwerke, Bd. 2 (Neue berichtigte Ausgabe): Sechs grosse Suiten [English suites] Sechs kleine Suiten [French suites]—Instrumentalwerke (Ergänzungsband): Canons. Praeludium und Fuge [lute or harpsichord, Eb maj.] Suite [lute, E min.] Suite [melody instrument and/or

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 37)

keyboard instrument, C min.] Sonata [A min.] Vier Inventionen [violin and figured bass] Ouverture [violin I–II, viola and unfigured bass] Clavierbüchlein für Wilhelm Friedemann Bach...1720.—Anhang. I. Zu dem Violinconcert [A min.] II. Zu der Cantate No. 188 "Ich habe meine Zuversicht." III. Zu dem Wohltemperirten Clavier.

[Jahrg. 45, Bd. 2] Passionsmusik nach dem Evangelisten Lucas.

[Jahrg. 46] Schlussband. Bericht und Verzeichnisse: Die Bach-Gesellschaft...von Hermann Kretschmar.—Die Gesangeswerke Bach's; thematisches Verzeichniss, etc.—Die Instrumentalwerke Bach's; thematisches Verzeichniss etc.—Namen- und Sachregister.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 38)

[Jahrg. 47] Supplementband. Die Kunst der Fuge, 1750, in ihrer ursprünglichen Form wiederhergestellt und von neuem hrsg. durch Wolfgang Graeser.

Drexel 3910–3942.

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(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 39)

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 40)

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 41)

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B45.A.1874

Beethoven, Ludwig van.
Quartette für zwei Violinen, Bratsche und Violoncell, von L. van Beethoven... Arrangement für das Pianoforte zu vier Händen von Engelbert Röntgen... Leipzig: Breitkopf & Härtel [1874]. Publ. pl. no. V. A. 331–III. 3 v.in1. f°.

Cover-title: Beethoven. Streichquartette für das Pianoforte zu vier Händen. Arranged for piano duets.

(Continued)

N. Y. P. L. May 19, 1920.

Beethoven, Ludwig van: Quartette für zwei Violinen, Bratsche und Violoncell... (Continued)

"no. 10 arr. von J. P. Schmidt; no. 13 arr. von Ernst Naumann; no. 17 arr. dem Componisten zugeschrieben."
Contents: Bd. 1. no. 1–7, Op. 18^{1-6}, 59^{1}. Bd. 2. no. 8–12, Op. 59^{2-3}, 74, 95, 127. Bd. 3. no. 13–17, Op. 130, 131, 132, 135, 133.

1. Piano.—Duets. 2. Roentgen, Engelbert, 1829-97. 3. Schmidt, Johann Philipp Samuel, 1779–1853. 4. Naumann, Ernst, 1832–1910.

N. Y. P. L. May 19, 1920.

Naumann, Ernst, 1832-1910.

*MX
B48.P16.1899

Beethoven, Ludwig van.
...Quintett [Es dur] für Pianoforte, Oboe, Clarinette, Horn und Fagott. [Von] L. van Beethoven, Op. 16. Die Bläserstimmen für Streichinstrumente übertragen von Ernst Naumann. Leipzig: Breitkopf & Härtel [1899]. Publ. pl. no. K. M. 909. 5 parts in 1 v. f°.

Piano part in score and 4 parts.
Caption-title.
t.-p. reads: Breitkopf & Härtel's Bibliotheken für den Konzertgebrauch. Kammermusik. Klavier-Quintette... 909.

1. Quintets.—Piano, two violins, viola and violoncello. 2. Naumann, Ernst, 1832–1910.

N. Y. P. L. August 14, 1922.

Naumann, Ernst, 1832-1910, ed.

*MX
B48.P81b.1879

Beethoven, Ludwig van, 1770–1827.
[Sextets. Op. 81b. Arr. for piano trio]
Trio für Pianoforte, Viola (oder Violine) und Violoncell nach dem Sextett Op. 81b, von L. van Beethoven; bearbeitet von Ernst Naumann... Leipzig: Breitkopf & Härtel [1879] Publ. pl. no. 15135. 1 v. 34cm.

Score (19 p.) and 3 string parts.

MUSIC DIV.
NICHOLL COLLECTION.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, viola and violoncello—Arr. 3. Piano—Trios—Piano, violin and violoncello—Arr. I. Naumann, Ernst, 1832–1910, ed.

N. Y. P. L. *Card revised* September 29, 1942

Naumann, Ernst, 1832-1910.

*MX
† box

Mendelssohn-Bartholdy, Jacob Ludwig Felix.
Drei Stücke (Präludium, Lied ohne Worte und Duett) aus Opus 35, 53. u. 38. Von Felix Mendelssohn Bartholdy. Für Pianoforte, Clarinette (oder Violine) und Violoncello, bearbeitet von Ernst Naumann... Leipzig: Breitkopf & Härtel [1883]. Publ. pl. no. 16215. 4 parts. f°.

Piano part in score and 3 parts.

Music Div.
BOEKELMAN COLLECTION.

1. Trios.—Piano, violin and violoncello. 2. Trios.—Piano, clarinet and violoncello. 3. Naumann, Ernst, 1832–1910.

N. Y. P. L. August 20, 1920.

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*MV

Naumann, Ernst Guido.

Der Kaiser von Rom; ostfriesisches Volkslied. Spielmusik für Harmonika-Orchester. Berlin-Lichterfelde, C. F. Vieweg [©1939]

score (6 p.) 27 cm. (Fröhliche Volksmusik für Balginstrumente)

For harmonica orchestra and accordion.

1. ACCORDION AND MOUTH HARMONICA ENSEMBLE
2. MOUTH HARMONICA
3. FOLK SONGS, FRIESIAN(INSTRUMENTAL SETTINGS)
I. Der Kaiser von Rom

NN* 3.58g/OC(Ib*) SL MUg. 1g. 2g. 3g. Ig (MU1 1, LC1, X1)

*MYK

Naumann, Ernst Guido.
[Sonatas, violin]
Drei Sonaten für Violine allein. Berlin, H. Dünnebeil [19—]
19 p. 35 cm.
CONTENTS.—D minor (1934)—G major (1928)—D major (1935)

1. Violin.
NN * 12.64 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTK

NAUMANN, ERNST GUIDO.
Sechs Spielmusiken über Deutsche Volkstänze. Partitur. Berlin-Lichterfelde, C.F. Vieweg [c1939] score (2 v.) 28cm. (Fröhliche Volksmusik für Balginstrumente)

Heft 3-4.
For orchestra.
CONTENTS.—Heft 3. Nr. 5. Im Maien (1820 umgegend von Bonn). — Heft 4. Nr. 6. Ringeltanzlied (1863 Vietznik bei Friesack).
1. Dances, German. 2. Dances (Orchestra).
NN 10.60 a/ OC SL MUg, 1g, 2g (MUI 2, LC1, X1)

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*MV
box

NAUMANN, ERNST GUIDO, comp. and arr.
Drei Stücke alter Meister. Für Balg-Orchester: 3 Bandonions und Nr. 3 mit Akkordeon. Partitur. Berlin-Lichterfelde, C.F. Vieweg [c1939] score (8 p.) and 4 parts. 28cm. (Fröhliche Volksmusik für Balginstrumente)

For accordion ensemble.
CONTENTS.—Fuge, von J. Pachelbel.—Air in G-moll, von G. F. Händel.—Fantasie, von J. Krieger.

1. Accordion orchestra.
NN R 2.64 a/, OC SL MUg, 1g (LC1, X1)

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*MX

NAUMANN, ERNST GUIDO.
[TRIOS, ACCORDION, VIOLIN & VIOLONCELLO]
Fünf Bandonion-Trios für Violine, Violoncello und Bandonion oder für 2 Bandonions. Berlin-Lichterfelde, C.F. Vieweg [c1939] score (16 p.) and 2 parts. 27cm. (Fröhliche Volkmusik für Balginstrumente)

The part for violin and violoncello in score may be played by a 2d accordion.
1. Accordion (2 accordions). 2. Accordion in trios (Accordion, violin, violoncello).
NN 2.64 e/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Naumann, Eugen

*MP
box

SCHMIDT, HERMANN, musician.
Weichsel und Warthe, Marsch der Deutschen in Polen. Nach einer Weise von Eugen Naumann, Text von Heinrich Gutberlet. Berlin, R. Birnbach [c1939] 8 p., 34cm.

For piano. The Trio with superlinear German words; first line: Was dich auch bedrohe.
1. World war, 1939-1945--Germany. 2. War songs, German. 3. Marches (Piano). I. Naumann, Eugen, 1877- II. Gutberlet, Heinrich. III. Title.
NN R 11.58 m/ OC, I, Ibo, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS 2, LC1, X1, MU1, Z1)

Naumann, Giovanni Amedeo.

See

Naumann, Johann Gottlieb, 1741-1801.

Music div.

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*MG p.v. 64

Naumann, Hans, 1901–
Strukturkadenzen bei Beethoven, ein beitrag zur geschichte der harmonischen sprachformen von Haydn, Mozart, Beethoven ... Meissen, Druck M. Bohlmann, 1931.

*MEC
(Beethoven) 72 p.; 10 l. (music) illus. (music) 23½cm.
SECOND COPY Inaug.-diss.—Leipzig.
Vita.
"Literatur": p. [71]
10 l(music) wanting.
Beethoven Assoc. Fund

1. Beethoven, Ludwig van, 1770-1827. 2. *Haydn, Franz Joseph, 1732-1809. 3. Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791. 4. Harmony. ~~I. Title.~~
Cards in Public Catalogue
Library of Congress ML444.N2 32-5327
[3] MUSIC DIV. 781.3

NYPL p.v.126

Naumann, Hans ~~Fritz Erich~~, 1886– ,and G. Weydt.
Herbst des minnesangs, herausgegeben von dr. Hans Naumann ... und dr. Günther Weydt ... Berlin, Junker und Dünnhaupt, 1936.

vii, 172 p. 21cm. (*Half-title:* Literarhistorische bibliothek ... hrsg. von Gerhard Fricke ... bd. 17)
Bibliography included in "Anmerkungen" (p. 165-172)

1. Minnesingers. ~~2. German poetry—Middle High German.~~ I. *Weydt, Günther, 1906– joint ed. II. Title.
36-629
Library of Congress PT1421.N3 MUSIC DIV.
[3] 831.20822

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*ISM

Naumann, Hans ~~Fritz Erich~~, 1886– ed.

Heidelberger liederhandschrift, Grosse.
Die minnesinger in bildern der Manessischen handschrift, mit einem geleitwort von Hans Naumann. Leipzig, Insel-verlag [1933-4-?]
2 v. col.plates. 18½cm. (On cover: Insel-bücherei nr. 450, 560)

1. Illumination of books and manuscripts—Specimens, reproductions, etc. 2. Minnesingers. I. Naumann, Hans, 1886– ed.
A C 34-1514
Title from Univ. of Cincinnati ND3399.H43 1933
Printed by L. C.
[2] MUSIC DIV.

Naumann, J.A.
See
Naumann, Johann Gottlieb, 1741-1801.

MUSIC DIV.

Naumann, Johann Amadeus.
See
Naumann, Johann Gottlieb, 1741-1801.

Music Div.

NAUMANN, JOHANN GOTTLIEB, 1741-1801

* El
U691
1956:5

ENGLÄNDER, RICHARD, 1889-
Die Dresdner Instrumentalmusik in der Zeit der Wiener Klassik. Uppsala, Lundequistska bokhandeln [1956] 160 p. port., facsim., music. 25cm. (Upsala, Sweden. Universitet. Upsala universitets årsskrift, 1956: 5)

"Wie ein Hirt sein Volk zu weiden," for lute and glassharmonica, by I. G. Naumann, p. 137-138. Sonata for violin and harpsichord (D maj.) by (Continued)
NN R X 10.57 p/, OC, I, II (OS)III PC, 1, 2, III MU, 1, 3, 4, 5, 6, Ig, IIg, III (LC1, X1, Y1)

ENGLÄNDER, RICHARD, 1889- Die Dresdner Instrumentalmusik in der Zeit der Wiener Klassik. (Card 2)

Joseph Shuster, p. 143-155.
Bibliographical footnotes.

1. Instrumental music, 18th cent. 2. Music—Germany—Dresden. 3. Naumann, Johann Gottlieb, 1741-1801. 4. Germany—Dresden. 5. Chapels, music—Germany—Dresden. 6. Instrumental music—Bibl. I. Naumann, Johann Gottlieb, 1741-1801. Wie ein Hirt. II. Schuster, Joseph, 1748-1812. Sonata, violin & piano, D maj. III. Series.

Naumann, Johan Gottlieb, 1741-1801.

Write on slip only words underlined and classmark — **MA

Engländer, Richard.
Instrumentalmusik i Dresden under wienklassisk tid.

(Svensk tidskrift för musikforskning. Stockholm, 1945. årg.27, p.76-94; continued in subsequent numbers. illus.; music.)

Instrumental music, 18th cent.
Germany-Dresden.

form 100c [11-23-43 25m]
npc
MUSIC DIV.

Naumann, Johann Gottlieb, 1741-1801.

D*MEC
(Naumann)

Englaender, Richard, 1889-
Johann Gottlieb Naumann als Opernkomponist... Von Richard Engländer... [Leipzig: E. Haberland, 1916?] 60 p. 8°.

"Mit Genehmigung der hohen Fakultät kommen hier nur Kapitel III und IV des ersten Teiles der vollständigen Arbeit zum Abdruck. Das Ganze wird, vermehrt um einen dritten zusammenfassenden Teil, später in Buchform erscheinen."
Dissertation, Berlin University.
Bibliographical footnotes.

MUSIC DIV.
1. Naumann, Johann Gottlieb, 1741-1801. DREXEL MUSICAL FUND.
N. Y. P. L. August 18, 1921.

Naumann (Johann Gottlieb) 1741-1801

DREXEL 1594-1595

Meissner (August Gottlieb)
Bruchstücke zur Biographie J. G. Naumann's. *Prag: K. Barth*, 1803-1804. 2 v. 16°.

Naumann, Johann Gottlieb, 1741-1801.

*MEC
(Naumann)

Nestler, M J.
Der kursächsische kapellmeister Naumann aus Blasewitz; eine darstellung seiner lebensschicksale, von M. J. Nestler. Mit 2 porträts und 4 abbildungen. Dresden, R. Zinke, 1901.
1 p. l., 208 p. front. (port.) illus. 20½cm.
CARNEGIE CORPORATION OF NEW YORK

Subject entries: Naumann, Johann Gottlieb, 1741-1801.
3-22445
Library of Congress, no. ML410.N29N4. MUSIC DIV.

Naumann, Johann Gottlieb, 1741-1801.

*MEC
(Naumann)

Des sächsischen kapellmeister's Joh. Gottlieb Naumann jugendgeschichte, in sprechenden zügen dargestellt; mit einer vorrede von dr. Gotthilf Heinrich von Schubert ... Dresden, J. Naumann, 1844.
2 v. in 1. fronts. (v. 2: port.) 17cm.
Paged continuously; [v. 1]: 3 p. l., 125 p.; [v. 2]: [126]-392 p.
Vol. 2 has title: Des sächsischen kapellmeister's Joh. Gottlieb Naumann künstler- und familien-leben, als fortsetzung seiner jugendgeschichte.
Published Dresden, 1841, in 1 vol. as "Des sächsischen kapellmeisters Naumann's leben."
Largely extracts from A. G. Meissner's "Bruchstücke zur biographie J. G. Naumann's," Prague, 1803-04.
1. Naumann, Johann Gottlieb, 1741-1801. I. Meissner, August Gottlieb, 1753-1807.
Beethoven Assoc. Fund
Library of Congress ML410.N29S28 9-11059
MUSIC DIV.

Naumann (Johann Gottlieb) 1741-1801

DREXEL 1593

Saechsischen (Des) Kappellmeisters Naumann's Leben, in sprechenden Zügen dargestellt. *Dresden: J. Naumann*, 1841. xvii (1), 392 pp. 12°.

Music Div.

Naumann Johann Gottlieb, 1741-1801.

Write on slip words underlined below and class mark — *MA

Schweizer, Gust.
Biographie von Johann Gottlieb Naumann.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1843-45. 4°. No.31, p.1-15; No.32, p.1-16; No.33, p.1-14. illus., port.)

form 100b [11-13-31 25m]
MUSIC DIV.

Naumann (Johann Gottlieb) 1741-1801

DREXEL. 5706

See Aci e Galatea; ossia, I Cyclopi amanti. Dramma ... per musica [by] J. G. N. ... Dresda, 1801. 16°.

Libretto.

Music Div.

*MN
S348.v.1

Naumann, Johann Gottlieb, 1741-1801.

Agnus Dei aus der D-moll (Pastoral-) Messe.

(In: Schmid, Otto. Musik am sächsischen Hofe. Leipzig [c1898] Bd.1, p.25-28.)

Arranged for piano with interlinear Latin words.

1. Agnus Dei.

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*MS I
+

Naumann, Johann Gottlieb, 1741–1801.
Amphion; eine Oper von Naumann. Herausgegeben vom Verfasser des deutschen Textes sur Naumannschen Oper Cora. [Dresden, pref. 1784.] 168 p. 28½ x 32cm.

Full score. German words.
First performed in 1778 at Stockholm.
Libretto of the original Swedish version in one act by Gudmund Jöran Adlerbeth; German version in three acts by Johann Leopold Neumann.
Preface signed: Leopold Neumann.
Engraved title-vignette.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

577954A. 1. Operas—Full score. I. Adlerbeth, Gudmund Jöran, 1751-1818. II. Neumann, Johann Leopold, 1745-1813, translator. III. Title. IV. Title: Cora.
N. Y. P. L.

December 28, 1932

Mus. Res.
*MS

NAUMANN, JOHANN GOTTLIEB, 1741-1801.
[CORA OCH ALONZO. VOCAL SCORE. GERMAN]
Cora. Eine Oper von Naumann. Leipzig, In der Dykischen Buch Handlung. 1780. [viii] 198 p. 28 x 33cm.

Libretto (originally in Swedish) by G. G. Adlerbeth, based on Marmontel's novel Les Incas. The German translation by J. L. Neumann. --cf. Loewenberg. "Berförderer des Werks durch Vorausbezahlung." p. [iii-iv]

(Continued)

NN 5.58 a/c OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z3)

NAUMANN, JOHANN GOTTLIEB, 1741-1801. [CORA OCH ALONZO. VOCAL SCORE. GERMAN] Cora. (Card 2)

1. Operas--Vocal scores. I. Adlerbeth, Gudmund Jöran, 1751-1818. Cora och Alonzo. II. Marmontel, Jean François, 1723-1799. Les Incas. III. Neumann, Johann Leopold, 1745-1813, tr. IV. Title.

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* MYR

NAUMANN, JOHANN GOTTLIEB, 1741-1801.

Duett für Oboe und Fagott. Hrsg. und bearb. von Paul Bormann. 1. ed. [Hamburg, H. Sikorski, c1954] 7 p. 32cm. (Edition Sikorski. Nr. 270)

Score.
Edited from the autograph ms. in the Berlin public library of science.

1. Oboe and bassoon--To 1800. I. Bormann, Paul, ed. II. Edition Sikorski. III. Bormann, Paul.
NN 11.57 v/// OC, I, IIIbo (OS)II (OAF1) SL MUg, Ig, Ig (LC1, X1)
[NSCM]

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* MR

Naumann, Johann Gottlieb, 1741–1801.
XII. von Elisens geistlichen Liedern beym Clavier zu singen ...von Nauman. Dresden: Im Hilscherschen Musik-Verlage[, pref. 1787]. Publ. pl. no. 24. 38 p. f°.

Music for piano with interlinear German words. Last song for 1 voice with piano acc.
Contents: Ueber die Grösse Gottes. Gott ist mein Schöpfer. Das Glück und die Art zu beten. Selbstprüfung. Trostlied. Von der Fürsorge Gottes. Tugendlied. Sterbelied. Der Tugendhafte nur fühlt die Güte Gottes. Bitten. Zufriedenheit mit den Wegen der Vorsehung. Gewitterlied.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Sacred, German. I. Recke, Elisabeth Charlotte Constantia (von Medem), Freifrau von der, 1756-1833.
N. Y. P. L.

December 16, 1931

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* * MN
H829
no. 90

NAUMANN, JOHANN GOTTLIEB, 1741-1801.
[DUOS FACILES, 2 VIOLINS]
Sechs leichte Duette für zwei Violinen, Hrsg. von Paul Bormann. Kassel, Bärenreiter-Verlag, c1951. score (31 p.) 29cm. (Hortus musicus. 90)

DREXEL MUSICAL FUND

1. Children's music (2 violins). I. Series.
NN 1.65 g/b OC (OS)I (OAF 1) MUg, Ig, Ig (LC1, X1)

DREXEL 4687

Naumann (Johann Gottlieb)
Fuga da Naumann. [4 voices.] (Dio l'alimenta.) pp. 13-18.
(In: Koenigl. Akad. der Künste. Berlin ... Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8° no. 5.)

From his oratorio "Isacco figura del Redentore."

Fugues-Vocal

Music Div.

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*MN
S348 v.1

Naumann, Johann Gottlieb, 1741-1801.

Kyrie aus der As-dur-Messe.

(In: Schmid, Otto. Musik am sächsischen Hofe. Leipzig, c1898. Bd.1, p.22-24.)

Arranged for organ or piano with interlinear Latin words.

1. Kyrie.

MUSIC DIV.

DREXEL 4689

Naumann (Johann Gottlieb)
Lamb of God that taketh away the sins of the world. [Anthem.]
(In: Bangor Cathedral collection... Chester, 1848. f° pp. 54-58.)

Anthems
Choral music, Sacred-Mixed 4pt.-Keyboard acc.

Music Div.

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* MP
box

Naumann, Johann Gottlieb, 1741–1801.

...Zwei Lieder für eine Singstimme mit Klavierbegleitung... von J. G. Naumann... Neu herausgegeben von Robert Sondheimer. Berlin [etc.] Edition Bernoulli [1924] Publ. pl. no. R. S. 16. 7 p. 34cm. (Werke aus dem 18. Jahrhundert. No. 16.)

German and English words; songs for 1 voice with piano acc.
"Sammlung Sondheimer."
CONTENTS.—Der Sprung.—Ich.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, German. I. Sondheimer, Robert Jonas, 1881- , ed.
N. Y. P. L.

September 16, 1935

Naumann, Johann Gottlieb, 1741-1801
Medea. Selections.

See also

Naumann, Johann Gottlieb, 1741-1801.
Zehn Stücke

MUSIC DIV.

Write on slip words underlined below and class mark — *MN
+

Naumann, Johann Gottlieb, 1741-1801.
[Medea. Selections]
Coro e Ballo di pastori nel opera Medea, del Sigr. Naumann.

Two numbers for 1 voice with keyboard acc.; 2 numbers for keyboard instrument. Italian words.

(In: Kriegel, C. F. W., ed. Apollo. Dresden: Zu finden beym Herausgeber, 1797. 27 1/2 x 31 1/2 cm. Jahrg.1, Heft 1, p.1-5.)

form 400b [xl-10-26 25m]

MUSIC DIV.

Naumann, Johann Gottlieb, 1741-1801.
Operas. Selections

Mus. Res. *MN
C698

[A COLLECTION of arias, duets, trios, rondos, etc., from Italian operas of the 18th century. ca. 1780]
1 v. 24 x 33cm.

Scores.
In manuscript, except the first 6 pieces (imprinted at Venice by L. Marescalchi, and Florence by R. del Vivo).

(Continued)

NN 5.56 a/// OC SL B MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1, Z4, MUS25, MUR1)

[A COLLECTION of arias, duets, trios, rondos, etc., from Italian operas of the 18th century.]
(Card 2)

CONTENTS.

Rondò "Sospiri del cor mio" nell' Armida (1773) da A. [i.e. J.G.] Naumann.

Terzetto "Tremate empi tremate" nel Medonte (1777) da Sarti.

Rondò "La sposa l'amante" nel Solimano (1773) da A. [i.e. J.G.] Naumann.

(Continued)

[A COLLECTION of arias, duets, trios, rondos, etc., from Italian operas of the 18th century.]
(Card 3)

Aria "Non vedi il mio tesoro" da Sarti.

Sei duetti notturni a due voci di soprano, da Marescalchi: Più che a te penso. Chi un dolce amor condanna. Idol mio se pietà. Ah che nel dir ti addio. Volga il ciel felici amanti. Se amor per me non senti.

Rondò "Or che il cielo a me ti rende" nel Sismano nel Mogol. (1773) da Paisiello.

(Continued)

[A COLLECTION of arias, duets, trios, rondos, etc., from Italian operas of the 18th century.]
(Card 4)

Se non ti trovo, per il sigr. Baron Conte.

Aria "Le donne con cervello" nel Mondo al roverscio (1750) da Galuppi.

Nell' Antigono [1773] da Anfossi: aria "A consolarti il core;" coro "E chi frà noi possiede;" [aria] "Sposa perdona;" scena "Ed eccoti, o mia speme;" duetto "Per questo estremo addio;" [aria] "Se non volgi un guardo almeno;" [aria] "Perchè fedel;" [aria] "Ah se per chi l'offende."

(Continued)

[A COLLECTION of arias, duets, trios, rondos, etc., from Italian operas of the 18th century]
(Card 5)

La figlia che tanto, da G. B. Borghi.

Aria "Ah spiegarti oh Dio vorrei;" [aria] "Amor che undi feristi;" [aria] "Ah che il furbetto amore," da Anfossi.

(Continued)

[A COLLECTION of arias, duets, trios, rondos, etc., from Italian operas of the 18th century]
(Card 6)

1. Manuscripts (Music)--Collections. 2. Arias--Collections. 3. Vocal collections, Secular--Orch acc. I. Anfossi, Pasquale, 1727-1797. Operas. Selections. II. Borghi, Giovanni Battista, 1713?-1796. La figlia che tanto. III. Galuppi, Baldassare, 1706-1785. Il mondo al rovescio. La donne. IV. Marescalchi, Luigi. Duetti notturni. V. Naumann, Johann Gottlieb, 1741-1801. Operas. Selections. VI. Paisiello, Giovanni, 1740-1816. Il sismano nel Mogol. Or che il cielo. VII. Sarti, Giuseppe, 1729-1802. Operas. Selections.

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* MS

Naumann, Johann Gottlieb, 1741–1801.
Orpheus und Euridice; eine Oper von Naumann... Clavierauszug der Partitur... Herausgegeben von C. F. Cramer. Kiel: Bey dem Herausgeber, 1787. xviii, 112 p. obl. 4°.

Vocal score. Danish and German words accompany score, German precede it.
First performed in 1785.
"Vorrede" by Cramer, author of the German text, contains quotations in German verse of Virgil and Ovid, to show the origin of the plot, followed by remarks on the dramaturgic problems presented by the theme of Orpheus and Euryuice, and explanations of the differences in text between the Danish original and German translation.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

356635A. 1. Operas—Piano and voice. 2. Cramer, Karl Friedrich, 1752-1807, translator and editor. 3. Title.
N. Y. P. L.

July 5, 1928

DREXEL 4336

Naumann (JOHANN GOTTLIEB) 1741-1801
Les pélerins au sépulcre, cantate religieuse en chœur. Musique de Naumann, avec accompagnement de piano ou orgue. (In: Sainte Cécile. n. p., 1838-39. Année 1838, 1. semestre, pp. 81-92.)

Cantatas, Sacred-Keyboard acc.

Music Div.

Naumann, Johann Gottlieb, 1741-1801.
Protesilao. Selections.

See

Naumann, Johann Gottlieb, 1741-1801.
Zehn Stücke.

MUSIC DIV.

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*MP (German)

Naumann, Johann Gottlieb, 1741–1801.

Sammlung von deutschen, französischen und italiänishen Liedern beym Clavier zu singen, in Musik gesetzt von Johann Amadeus Naumann... Leipzig: In der Breitkopfischen Musikhandlung[, 1784]. 53 p. obl. 4°.

Music arranged for piano with interlinear German, French, or Italian words.
Contents: Zwölf deutsche Arien. XII ariettes françoises. XII ariette italiane.

MUSIC DIV.

577953A. 1. Songs, German. JUILLIARD FOUNDATION FUND. 2. Songs, French. 3. Songs, Italian. Collections. German composers
N. Y. P. L. May 25, 1932

DREXEL.4963.4

Naumann (Johann Gottlieb) [Solimano] 1741-1801.
The favorite songs in the opera Solimano. London: R. Bremner, c17-?, 1p.l.,14pp. f°

Full score (including figured bass).
Italian words.

MUSIC DIV.

Operas—Selections
Solimano (opera)

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*MYK p.v.5,no.6

Naumann, Johann Gottlieb, 1741-1801.
Six sonates pour le clavecin ou piano forte avec l'accompagnement d'un violon, composées par J:A:Naumann... Oeuvre II... Amsterdam: I.Schmitt [,ca.1790]. 1 part. f°.

Violin part only.

JUILLIARD FOUNDATION FUND

359736A

MUSIC DIV.

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*MYD

Naumann, Johann Gottlieb, 1741–1801.
Six sonates pour le forte-piano ou l'harmonica, composés par Mr. J. A. Naumann... Oeuvre IV. À Berlin: Chés [sic] J. J. Hummel[, ca. 1800]. Publ. pl. no. 1002. 11 p. f°.

MUSIC DIV.

2. Glass harmonica
CARNEGIE CORPORATION OF NEW YORK.
1. Piano—Sonatas. ~~2. Harmonica.~~
N. Y. P. L. December 16, 1931

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*MYD

Naumann, Johann Gottlieb, 1741–1801.
Six sonates pour l'harmonica, qui peuvent servir aussi pour le piano forte...par Naumann. À Dresde: Ches [sic] Hilscher[, ca. 1786]. Publ. pl. no. 14. 20 p. f°.

MUSIC DIV.

1. Glass harmonica
CARNEGIE CORPORATION OF NEW YORK.
~~1. Harmonica.~~ 2. Piano—Sonatas.
N. Y. P. L. December 16, 1931

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*MYD

Naumann, Johann Gottlieb, 1741–1801.

Zehn Stücke; 4 in ♮, 3 in ♭, 3 in ♯, von J. G. Naumann... Für Klavier bearbeitet von Robert Sondheimer. Basel [etc.] Edition Bernoulli [1923] Publ. pl. no. R. S. 7. 23 p. 28½cm.

Arranged for piano.
"Die Stücke sind Naumanns für Berlin geschriebenen Opern 'Medea' und 'Protesilao' entnommen (1788–1790)."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Piano—Arr. I. Sondheimer, Robert Jonas, 1881- , arr.
N. Y. P. L. (Over) June 25, 1936

[La Zenobia in Palmira] DREXEL. 4810

Naumann (Johann Gottlieb) 1741-1801.
Senza il caro amato oggetto, a rondo with recitative... in the opera of La Zenobia in Palmira, composed by... Naumann. [London]: Corri, Dussek & Co., c18-?, 1p.l., 13pp. f°

Bd. with: [Paisiello (G.)] A me tutte le belle. London, c1801?, f°

4810 MUSIC DIV.

Naumann, Karl Ernst.
See
Naumann, Ernst, 1832-1910.

MUSIC DIV.

N. Y. P. L. May 8, 1919.

DREXEL 5517(6)

Naumann (J G)
"Leicht Gepäck", von Naumann. 6pp. (In: Transcriptionen, von Victor Felix. [Piano solo.] Leipzig, c18-?. f° v. 2.)

MUSIC DIV.

Piano—Transcriptions
5517

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*MRDG

Naumbourg, Samuel, 1815?–1880.
...Recueil de chants religieux et populaires des Israélites des temps les plus reculés jusqu'à nos jours. Partitions transcrites pour piano ou orgue harmonium, précedées d'une étude historique sur la musique des Hébreux, par S. Naumbourg... Leipzig: M. W. Kaufmann[, 1874]. xlvi, 114 p. 4°.

Music for piano with superlinear transliterated Hebrew words.
Hebrew title, Agudat schirim, at head of title.
"Appendice. Table des accents toniques du rite des Sefardim," p. 103–106; "Suite de 16 Morceaux faciles à une, deux et trois voix égales, d'hommes et d'Enfants... par S. Naumberg," p. 107–114.

MUSIC DIV

525320A. 1. Synagogue music. 2. ~~Jewish music.~~ Jews—Music I. Title: Agudat schirim.
N. Y. P. L. May 26, 1931

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*MRDG

NAUMBOURG, SAMUEL, 1815?-1880.
Semiroth Israel. New York, Sacred music press [pref. 1954] 3 v. port. 31cm. (Out of print classics series of synagogue music. no. 13-15)

Title romanized from Hebrew title; each vol. has special title in French.
Vols. 1-2 paged continuously.

(Continued)

NN R 9.71 b/OCs (OS)Is SLs Js, 1s, Is, IIs MUgs, 1gs, Igs, IIgs (LC1s, X1s) 2

NAUMBOURG, SAMUEL, 1815?-1880. Semiroth Israel. (Card 2)

Synagogue chants and choruses (SATB) in part with organ acc.; Hebrew words (romanized)
CONTENTS.--[1] Chants liturgiques de Sabbath.--[2] Chants liturgiques des grandes fêtes.--[3] Chants religieux des Israélites.

1. Synagogue music. I. Series. II. Title.

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*MRDG

Naumbourg, Samuel, 1815?–1880.
זמירות ישראל [Partie] 1–3... Par S. Naumbourg. Leipzig: M. W. Kaufmann[, introd. 1847–1864]. 3 v. in 1. f°.

Music for solos, and choruses of 2 to 5 voices, some with organ or harp and organ acc.
On cover of Partie 1, 2. ed.; of Partie 2, 4. ed.
Portrait on t.-p. of Partie 1–2.
"Accents toniques pour la lecture du Pantateuque [sic]...du livre d'Esther...des Lamentations de Jérémie... [et] des Prophètes, Partie 3, p. 127–130.
Contents: Partie 1. Chants liturgiques de Sabbath. Partie 2. Chants liturgiques des grandes fêtes. Partie 3. Chants religieux des Israëlites.

MUSIC DIV

JUILLIARD FOUNDATION FUND.
525321A. 1. Synagogue music. I. Title. Semiroth Israel
N. Y. P. L. June 8, 1931

Naumbourg, Samuel, 1815?-1880, ed.

*MRH

Rossi, Salomone, fl. 1587–1628.

...Cantiques de Salomon Rossi... Paris, S. Naumbourg, 1877. 31, 153, 50, 48 p. 27cm.

In two parts (partie 2 in two livres), each with special t.-p. and separate paging.
CONTENTS.—Partie 1. Chants, Psaumes et hymnes à 3, 4, 5, 6, 7, et 8 voix transcrits et mis en partition d'après l'original (Venise 1620) [with transliterated Hebrew words]—Partie 2. Choix de madrigaux à 5 voix transcrits d'après les deux éditions princeps (Venise 1600, 1607 [i e. 1613]) par Vincent d'Indy [with Italian words]—Appendice (1 p. at end): Balletto, và cantato e sonato con 3 viole da braccio.

MUSIC DIV

490572. 1. Hymns, Jewish. 2. Choral music, Sacred—1600- 3. Choral music, Secular—1600- 4. Madrigals, Italian—To 1700. I. Indy, Vincent d', 1851–1931. II. Naumbourg, Samuel, 1815?–1880, ed. *Card revised*
N. Y. P. L. November 22, 1950

Naumbourg,Samuel,1851?-1880,ed.

*MRDG

Rossi, Salomone, fl. 1587-1628.

..Cantiques de Salomon Rossi. New York, Sacred music press [1954] 2 v. in 1. 31cm. (Out of print classics series of synagogue music no. 16-17)

Facsimile reprint.
Cover-title. Each volume has also special t.-p.
Contents.—Ptie.1. Chants, Psaumes et hymnes à (Continued)

NN X 8.55 a/K OC, I,II (OS)III SL J,1,2,3, 4,5,I,II,III MUg,1g, 2g,3g,4g,5g,Ig,IIg,IIIg (U1,LC1,X1)

Rossi, Salomone, fl. 1587-1628. ...Cantiques de Salomon Rossi. (Card 2)

3,4,5,6,7, et 8 voix transcrits et mis en partition d'après l'original (Venise 1620) [With tranliterated Hebrew words] par S. Naumbourg.—Ptie. 2. Choix de madrigaux à 5 voix transcrits d'après les deux éditions princeps (Venise 1600, 1607 (i.e. 1613] par Vincent d'Indy [with Italian words] publiés par S. Naumbourg.

1. Synagogue music. 2. Hymns, Jewish. 3. Choral music,Sacred—1600- 4. Choral music, Secular—1600- 5. Madrigals, Italian—To 1700. I. Indy, Vincent D', 1851-1931,ed. II.Naumbourg,Samuel, 1851?-1880,ed. III.Series

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Naumburg, E A, arr.

*MYK box

Massenet, Jules Émile Frédéric, 1842–1912.
[Hérodiade. Act 4: Prelude]
...Prelude to Act IV, Hérodiade (Massenet)... New York: C. Fischer [etc., etc., c1910] Publ. pl. no. 14014. 1 v. 34½cm.

Score (5 p.): violin and piano. Violin part.
At head of title: E. A. Naumburg. Two transcriptions for violin with piano accompaniment.

MUSIC DIV

1. Violin and piano—Arr. I. Naumburg, E. A., arr.
N. Y. P. L. March 27, 1939

Naumburg, E A, arr.

*MYK box

Moszkowski, Moritz, 1854–1925.
[Guitarre. Op. 45, no. 2. Arr. for vln. & pf.]
...Guitarre (M. Moszkowski). Op. 45, no. 2. ... New York: C. Fischer [etc., etc., c1911] Publ. pl. no. 13996. 1 v. 34½cm.

Score (9 p.): violin and piano. Violin part.
Originally composed for piano, 2 hands.
At head of title: E. A. Naumburg. Two transcriptions for violin, with piano accompaniment.

MUSIC DIV.

1. Violin and piano—Arr. I. Naumburg, E. A., arr. II. Title.
N. Y. P. L. March 27, 1939

NAUMBURG,ELKAN,1835-1924

D-12
275

In memoriam [Elkan Naumburg, born January first, 1835; died July thirty-first, 1924. New York, 1924] port. 21cm.

Cover title.

1. Naumburg, Elkan, 1835-1924.
NN R X 5.60 OC,1b+ PC,1 SL E,1 MU/ (LC1,X1)

Naumburg, Samuel.

See

Naumbourg, Samuel, 1815?-1880.

MUSIC DIV.

* ME

NAUR, ROBERT.
Veje til den klassiske musik. København, Nordisk polyphon akts., 1964. 133 p. illus., ports., facsims. 23cm.

1. Musicians. 2. Portraits.

NN 4.65 p/, OC (1bo) PC, 1 SL MU, 1, 2 (LC1, X1)

Copy only words underlined & classmark— * MG

NAUSCH, ANNEMARIE.
Augustin Pfleger, Leben und Werke; ein Beitrag zur Entwicklungsgeschichte der Kantate im 17. Jahrhundert. Kassel, Bärenreiter-Verlag, 1954. 103 p. music. 23cm. (Landesinstitut für Musikforschung, Kiel, Germany. Schriften. Bd. 4)

"Werkverzeichnis," p. 97-101.
Bibliography, p. 102-103.

1. Pfleger, Augustin, d. 1686. I. Series.
NN R X 11.60 p/ OC (1bo) (OS)I PC, 1, I MU, 1, I (LC1, X1)

Nausicaa. *MP (German)

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Nausicaa. Partition. Pièce en un acte, en vers, tirée de l'Odyssée par Maurice Bouchor. Paris: A. Colin, 1904. 14 p. 4°.

Vocal score. French words.
"Tous les morceaux rassemblés ici appartiennent à la partition d'Alceste..."—*Avertissement.*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Melodrames. 2. Bouchor, Maurice, 1855– . 3. Homer. The Odyssey. 3. Title.
N. Y. P. L. January 21, 1926

Nausicaa (Opera)

See

Hahn, Reynaldo, 1874-
Nausicaa.

Vidal, Paul Antonin, 1863-
Nausicaa.

MUSIC DIV.

Nautch dance.

*MYD

Crist, Bainbridge, 1883–
...Nautch dance... New York [etc.] C. Fischer, inc. [c1923] Pl.no. 22800. 9 p. 31cm.

For piano.

MUSIC DIV.
1. Dances (Piano). 2. Dances, Hindu. I. Title.
N. Y. P. L. January 27, 1950

The nautch girl [opera].

See

Solomon, Edward, 1853-1895.
The nautch girl.

MUSIC DIV.

Nauwach, Johann, fl. 1627. *MP (Ger.)

Banck, Carl, 1809–1889, editor.
Ein deutscher Liederkranz aus der ersten Hälfte des siebzehnten Jahrhunderts, 1627–1650, componirt von Heinrich Albert, Gabriel Voigtländer und Johann Nauwach, für eine Singstimme mit Begleitung des Pianoforte, hrsg. von Carl Banck. Die Gedichte von Simon Dach, R. Roberthin, A. Adersbach, und G. Voigtländer sind von Otto Banck bearbeitet. Leipzig: Breitkopf & Härtel [1865]. Publ. pl. no. 10794. 19 p. f°.

German words with music for 1 voice with piano acc.

MUSIC DIV.
1. Songs (German). 2. Albert, Heinrich, 1604–51. 3. Voigtlaender, Gabriel, ca. 1600–43. 4. Nauwach, Johann, fl. 1627. 5. Title.
N. Y. P. L. October 20, 1922.

Nauwach, Johann fl. 1627

Write on slip words underlined below and class mark — *MA

Volkmann, Hans.
Johann Nauwachs Leben.

(Zeitschrift für Musikwissenschaft. Leipzig, 1922. Jahrg. 4, p. 553-562.)

form 400b [11-6-33 25m] MUSIC DIV.

Nauwach, Johann, fl. 1627. Songs Mus. Res. *MN T131

[Tablature book of orchestral and keyboard music] [16—] 43 l. 33cm.

Manuscript of study-score for orchestral or choral conductor, containing more than 200 dances, songs, symphonies, etc., including symphonies by Michael Praetorius, madrigals and a symphony by J. H. Schein, symphonies from motets by Johann Staden, songs by Johann Nauwach and a Pavan by Paul Schäffer. From the first half of the 17th century.—*cf. L'Art ancien auction catalogue 19. no. 887.*
Date on verso of leaf 33: 1635 d. 2 Januarij.

1. Manuscripts (Music)—Tablature, 17th cent. 2. Tablature. I. Nauwach, Johann, fl. 1627. Songs. II. Praetorius, Michael, 1571–1621. Symphonies. III. Schäffer, Paul, 17th cent. Pavan. IV. Schein, Johann Hermann, 1586–1630. Madrigals. V. Staden, Johann, 1581–1634. Motets. Symphonies.
NN 4.53 OC, I, II, III, IV, V SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (MUR1, LC1, Z1, X1)

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* MKPGM +

NAVA, ACHILLE.
Metodo d'accompagnamento per chitarra. Nuova ed. riv. dall'autore, coll'aggiunto di una appendice sulla formazione degli accordi e di una descrizione sul modo di usare il capotasto mobile. Milano, A. Monzino & Garlandini [1953?] 32 p. 35cm. (Edizioni Monzino)

1. Guitar—Methods, 1901- (In Italian). I. Edizioni Monzino.

NN 2.57 p/ OC (OS)I SL MU, 1 (LC1, X1) [NSCM]

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*MKPGM

NAVA, ACHILLE.
Metodo per chitarrone, di Achille Nava... Milano: A. Monzino & figli[, 1930]. 34 p. 31cm.

JUILLIARD FOUNDATION FUND.
1. Guitar—Methods. MUSIC DIV.
N. Y. P. L. July 13, 1932

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* MYR box

NAVA, ANTONIO MARIA, ca. 1775-ca. 1828.
Divertimento per flauto e chitarra sopra alcuni cantabili di Rossini, op. 69. Milano, G. Ricordi [182-] Pl. no. 2983. 33cm.

For flute and guitar.

1. Flute and guitar. 2. Guitar and flute. I. Rossini, Gioacchino, 1792-1868.
NN R 6.64 p/ OC (1b) SL MU/g, 1g, 2g, Ig (LC1, X1)

Nava (Franz)

See Gounod (C. F.) Faust. A selection... arranged by Franz Nava. London, [18—.] 4°

4893 Music Div.

Nava, Gaetano, 1802–1875, arr.

*MRD box

Paisiello, Giovanni, 1741–1816.
Tre Tantum ergo di G. Paisiello. Riduzione con accomp.to di pianoforte di Gaetano Nava... Milano [etc.] G. Ricordi & c. [ca. 1891] Publ. pl. no. 56778. 12 p. 27cm.

For 1 voice with piano acc. Latin words.

MUSIC DIV.
1. Songs, Sacred, Latin—Italian composers. 2. Tantum ergo. I. Nava, Gaetano, 1802–1875, arr.
N. Y. P. L. October 23, 1940

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* ML II

Nava, [Gaetano], 1802–1875.
Elementi di vocalizzazione ad uso delle fanciulle. Elements of vocalisation. Ladies' voices with pianoforte accompaniment by G. Nava. Book 1. London: Augener & Co., [18—] 39 p. nar. 4°

Singing

Music Div.

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*MLD

NAVA, GAETANO, 1802-1875.
Repertorio di solfeggi per soprano o mezzo soprano, in chiave di sol, con accompagnamento di pianoforte, op. 21. Berlino, M. Bahn [185-?] 1 v. (40-70 p.) Pl. no. 500. 34cm.

Livre 3?
Contains nos. 25-43.
1. Singing—Exercises.
NN 8.68 e/ OC SL MU/g, 1g (LC1, X1)

NAVAHO INDIANS

See

INDIANS, N.A.—NAVAHO

Music Div.

Navajo war dance, no. 2.

* MYD

FARWELL, ARTHUR GEORGE, 1872-1952.
[NAVAJO WAR DANCE, NO. 2]
Navajo war dance, no. 2, for piano, [op. 29] Edited by John Kirkpatrick. New York, Music press [c1947] 8 p. 31cm. (American piano music)

1. Dances (Piano) 2. Dances, Indian—American. I. Kirkpatrick, John, 1905- , ed. II. American piano music. III. Title.
NN 1.58 p/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUA4, MUI1, LC1, X1) [NSCM]

Naval ballads & sea songs.

NCK

Lawson, Cecil C P , compiler.
Naval ballads & sea songs, selected and illustrated by Cecil C. P. Lawson; with an introduction by Commander Charles N. Robinson ... London: P. Davies, 1933. xiii, 72 p. 28½ x 22cm.

Head and tail pieces.
Printed at the Curwen Press Ltd., Plaistow.
Reprinted from various sources.

MUSIC DIV.
702146A. 1. Sea songs. I. Title.
N. Y. P. L. May 3, 1934

The naval cadet [comic opera].

See

Genée, Richard, 1823-1895.
Der Seekadet.

Music Div.

NAVAL CALLS

See

MILITARY CALLS

Music Div.

DREXEL 4155

Naval (The) & convivial vocal harmonist. Consisting of 24 songs [with the music]. *London: C. Wheatstone*, [17—]. 1 p.l., 56 pp. 8°.

Songs, English — Collections.

Music Div.

Naval and Military Musical Union.

*MP (Eng)

Farmer, John, 1835–1901, editor.
Scarlet & blue; or, Songs for soldiers and sailors, edited by John Farmer... Official song-book of the Naval and Military Musical Union. London: Cassell and Co., Ltd., 1909. 2 p.l., (1)8–206 p. 4°.

First published in 1896.
Words of a song on inside of back cover.
English words, with music.

1. Sea songs. 2. War songs. (English). 3. Songs (English).—Collections. 4. Naval and Military Musical Union. 5. Title.
N. Y. P. L. Music div. February 28, 1919.

A naval officer

*MP box

The SAILOR'S dirge; a favorite ballad. Written & composed by a naval officer. London, C. Wheatstone [ca.1805] [2] p. 32cm.
Caption title.
For voice and piano; part for flute printed on p.[2]
First line: Sew up the hammock.

1. Sea songs, English. I. A naval officer. II.Title: Sew up the hammock.
NN R 10.67 e/ OC,I, (MUS 2) (LC1,X1) II SL MUg,1g,Ig,IIg

The naval rendezvous

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
The naval rendezvous; march by F. Fanciulli. [ca. 1893] score ([4] p.) 28 x 34cm.

Holograph (?) in ink.
For band.
Incomplete: all after p.[4] wanting.
Francesco Fanciulli Collection
(Continued)
NN 1.68 p/ OC SL MUg, 1g,2g,3g,4g,Ig MUA(4) (LC1,X1,MUR1,MUI 1)

FRANCIULLI, FRANCESCO, 1853-1915. The naval renezvous... (Card 2)

1. Military music--U.S. 2. Marches (Band) 3. Band. 4. Autographs (Music)--Fanciulli, F. I. Title.

Naval Review.

*MS

Chapman, Richard, fl. 1789.
The overture and favorite airs selected from the popular entertainments of the Bastile, and Naval review, as performed at the Royal Circus with universal applause. Composed by Richd. Chapman. London: Printed & sold by H. Andrews, at the Musical library[, 1789]. 19 p. f°.

Vocal score. English words.
Libretto of The bastile by John Dent.

1. Operas—Piano and voice. 2. Dent, John, fl. 1782–1795. 3. Title: The bastile. 4. Title: Naval review.
N. Y. P. L. Music Div. November 21, 1928

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*MP (Sea)

Naval songs: a collection of original, selected, and traditional sea songs. v.1–2 New York: W. A. Pond & Co., cop. 1883–89. 2v. 4°.

Compiled under the direction of Rear-Admiral S. B. Luce.
Words and music.

v.2 edited by D.P.Horton.

1. Sea songs. 2. Luce, Stephen Bleecker, 1827– , compiler. 3. Horton, D.P., editor.
N. Y. P. L. Music Dept December 2, 1915.

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*DA

Naval song ["Columbia how bright is the fresh blooming wreath."] Air-Remember the glories of Brien the Brave. (In: The Polyanthos Enlarged. Boston, 1814. 8°. v. 3, opp. p. 232.)
English words with music for 1 voice without acc.

~~American music (early).~~ United States, Post-Revolutionary 1783-1825 — Music

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*MP (Sea)

Naval songs: a collection of original, selected, and traditional sea songs, songs of sailors and shanties, compiled by S. B. Luce... New York: W. A. Pond & Co., 1908. ix, 230 p. 2. ed., rev. and enl. 8°.

Words and music.

Cards in Public Catalogue

1. Sea songs. 2. Luce, Stephen Bleecker, 1827– , compiler.
N. Y. P. L. Music Dept. December 2, 1915.

Naval songs and ballads.

Write on slip words underlined below and class mark— VYB (Navy)

Firth, Charles Harding, 1857– ed.
Naval songs and ballads, selected and edited by C. H. Firth ... [London] Printed for the Navy records society, 1908.

cxxiii, 387, 4 p. 24cm. (*Half-title:* Publications of the Navy records society. vol. XXXIII)

"A collection of ballads illustrating the history of the British navy from the sixteenth to the middle of the nineteenth century."

Provident collection

1. Gt. Brit.—History, Naval—Poetry.

8-19584

Library of Congress DA70.A1 vol. 33 Music Div.

Navarra, André, 1911- ,ed.

*MYL

DUPONT, JACQUES.
[NAVARRIANAS. ARR. FOR VIOLONCELLO & PIANO]
Navarrianas; concert pour violoncelle et orchestre. [Op. 22] Doigtés et coups d'archet de André Navarra. Réduction pour violoncelle et piano. Paris, Éditions Salabert [°1958]
score (45 p.) and part. 32 cm.

1. Concertos (Violoncello)--Piano acc. I. Navarra, André, 1911- , ed. II. Title.
NN R 1.65 g/ OC,I (OAF 1) MUg,Ig,IIg (LC1,X1)

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*MG p.v. 226

NAVARRA, ISMAELA.
Hacia la metodología de los conciertos para niños. En breve: segunda parte [por] Nilda Gonzáles Genta. [Montevideo, 1948] 36 p. 25cm.

1. Children — Music for. 2. Children's concerts. I. Gonzáles Genta, Nilda.
NN * R 9.55 p/ OCs,I PCs, 1s,I SLs MUs,2s,I (LC1,X1s)

Navarra.

*MX

Sarasate y Navascues, Pablo Martín Melitón de, 1844–1908.
... Navarra, duet for two violins and piano. Opus 33. New York city, International music company [1943]
cover-title, 16 p. *and* 2 pts. 30½ x 23½cm.
At head of title: Sarasate.
Publisher's plate no.: 643.

1. Trios (Piano, 2 violins) I. Title.

44-48385

Library of Congress M312.4.S26 op. 33 Music Div (2)

Navarra

*MX

SARASATE, PABLO DE, 1844-1908.
Navarra;duo pour deux violons. Oeuvre 33. [Berlin, N. Simrock, c1898] score(18 p.) and 2 parts. 32cm.

Caption title.
For 2 violins and piano.
"Spanische Tänze. Spanish dances. Für Violine mit Begleitung des Piano- forte. 8. Heft."
(Continued)
NN 1.68 p/ OC SL MUg, 1g,2g,3g,4g,Ig (MUI1, LC1,X1,DC2)

SARASATE, PABLO DE, 1844-1908. Navarra... (Cont.)

1. Chamber music, 19th cent.—Trios. 2. Piano in trios (Piano, 2 violins) 3. Dances, Spanish 4. Dances (Trios) I. Title.

Navarra

*MX

SARASATE, PABLO DE , 1844-1908.
Navarra, Spanischer Tanz, Op. 33. 2 Violinen & Piano. Leipzig, N. Simrock [c1930] 1 v. 32cm.

Score: violin I-II and piano (18 p.) and 2 parts.
Title from violin I part.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, 2 violins). 3. Dances, Spanish. I. Title.
NN R 11.59 1/ OC SL MUg, 1g. 2g, 3g, Ig (LC1, X1)

La Navarraise [opera].
See
Massenet, Jules Émile Frédéric, 1842-1912.
La Navarraise.

Music Div.

KFI

Navarre, Spain (Province). Exposiciones, Comité provincial de. Guía turística de Navarra, editada por el Comité provincial de exposiciones, con la cooperación de la Junta de turismo y bajo el alto patrocinio de la excma. Diputación foral y provincial de Navarra y el excmo. Ayuntamiento de Pamplona. Pamplona: Editorial Aramburu, 1929. 214 p. illus. 20cm.

Music, p. 192–197.

226081B. ~~1. Navarre, Spain (Province)—Guidebooks, 1929.~~ I. Title. 1. Folk songs, Spanish — Navarre
N. Y. P. L. Music Div. March 31, 1943

Navarrianas

*MYL

DUPONT, JACQUES.
[NAVARRIANAS. ARR. FOR VIOLONCELLO & PIANO]
Navarrianas; concert pour violoncelle et orchestre. [Op. 22] Doigtés et coups d'archet de André Navarra. Réduction pour violoncelle et piano. Paris, Éditions Salabert [°1958]
score (45 p.) and part. 32 cm.

1. Concertos (Violoncello)--Piano acc. I. Navarra, André, 1911- , ed. II. Title.
NN R 1.65 g/ OC,I (OAF 1) MUg,Ig,IIg (LC1,X1)

Navarro, Bartolome Torres.
See
Torres Naharro, Bartolomé de, 1480?-1530?

~~OC~~ OD ED OS ~~PC~~ SL A AH E G J MP MR MS ~~MU~~ MUP O P PR R *R RC S SP ST T S
form 105 [xl-18-36 10m]

Navarro, Calixto, 1847-1900. Alma baturra

*Z-1018 Film Reproduction

CHAVES, FEDERICO.
[ALMA BATURRA. LIBRETTO. SPANISH]
Alma baturra; entremés con música, en verso y original de Calixto Navarro (hijo). Madrid: Tip. moderna, 1907. 18 p. 21cm.

Film reproduction. Positive.
At head of title: Sociedad de autores españoles.

I. Title. II. Navarro, Calixto, 1847-1900. Alma baturra.
NN R 2.62 e/ OC(1bo)II (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

Navarro,Calixto,1847-1900.
¡ Maridos a peseta!

*Z-893
Film Reproduction

NIETO, MANUEL, 1844-1915.
[¡MARIDOS A PESETA! LIBRETTO. SPANISH]
¡Maridos á peseta! Pasillo lírico-bailable, en un acto y en verso, original de Calixto Navarro. Representado... por primera vez en el Teatro Eslava de Madrid, la noche del 28 de abril de 1892. Madrid, R. Velasco, impresor, 1892. 30 p. 20cm.

Film reproduction. Negative.
"Administración lírico-dramática."

I. Title. II. Navarro, Calixto, 1847-1900. ¡Maridos a peseta!
NN R X 10. 61 a//OC, II(OAFI) PC, I, II SL MUy, Iy, IIy (LC1, X1, UM1)

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*Z-148
Film Reproduction

NAVARRO, CALIXTO, 1847-1900.
Los novicios: opereta cómica en un acto y en verso. Musica de Joaquin Valverde (hijo). Madrid, R. Velasco, 1898. 32 p. 8°. (Administracion lírico-dramatica.)

Film reproduction. Positive.

1. Zarzuelas--Librettos. Valverde y San Juan. Los novícos. I. Title. II. Valverde y San Juan, Joaquín, 1875-1918. Los novícos.

NN R 9. 56 J/ OCs, IIs PC, Is, IIs MUy, 1y, Iy, IIy (UM1, LC1, X1)

Navarro,Calixto,1847-1900.
Olla de grillos

*Z-278
Film Reproduction

TABOADA, RAFAEL.
[OLLA DE GRILLOS. LIBRETTO. SPANISH]
Olla de grillos; guilladura lírica en dos actos, en verso, original de Calisto Navarro. Música de los maestros Rafael Taboada y Tomas Reig. Estrena de con gran aplauso en el teatro de la Zarzuela, de Madrid, la tarde del 25 de diciembre de 1889. Madrid, R. Velasco, 1890. 54 p. 12°. (Teatro cómico)

(Continued)
NN** R X 10. 58 g/ OC, I, II, IIy, IIIy (MUL 1, UM 1, LC1, X1, IVbo PC, I, II, III SL MUy, Iy, Z1)

TABOADA, RAFAEL. [OLLA DE GRILLOS. LIBRETTO. SPANISH] Olla de grillos... (Card 2)

Film reproduction. Positive.

I. Navarro, Calixto, 1847-1900. Olla de grillos. II. Reig, Tomas. Olla de grillos. III. Title. IV. Reig, Tomas.

Navarro,Calixto,1847-1900. Ordeno y mando

*Z-277
Film Reproduction

RUBIO, ÁNGEL, 1846-1906.
[ORDENO Y MANDO. LIBRETTO. SPANISH]
Ordeno y mando; juguete lírico en un acto y en dos cuadros, en prosa original de Calixto Navarro. Música del maestro Angel Rubio. Representada por primera vez... en el teatro de Novedades de Madrid, la noche del 21 de marzo de 1892. Madrid, R. Velasco, 1892. 33 p. 12°. (Administración lírico-dramatica)

Film reproduction. Positive.
(Continued)
NN** R X 5. 58 e/, OC, I PC, I, II SL MUy, Iy, IIy, IIy (UM1, LC1, X1, Z1)

RUBIO, ÁNGEL, 1846-1906. [ORDENO Y MANDO. LIBRETTO. SPANISH] Ordeno y mando. (Card 2)

1. Zarzuelas--Librettos. I. Navarro, Calixto, 1847-1900. Ordeno y mando. II. Title.

Music Div.

Navarro,Calixto,1847-1900.
Otelo y Desdémona

*Z-522
Film Reproduction

NIETO, MANUEL, 1844-1915.
[OTELO Y DESDÉMONA. LIBRETTO. SPANISH]
Otelo y Desdémona, juguete cómico-lírico, en un acto y en verso; original de Calisto Navarro, música del maestro Manuel Nieto. Estrenado...en el Teatro Martín, de Madrid...5 de nov. de 1883. Madrid, Estab. tip. de M. P. Montoya, 1883. 30 p. 21cm. (Administración lírico-dramática y biblioteca lírico-dramática)

Film reproduction. Positive.
(Continued)
NN R 1. 59 d/ OC, I (OS)III, IV (MUW1, UM1, LC1, X1, MUL 1) (OAFI) PC, I, II SL MUy, Iy, IIy [NSCM]

NIETO, MANUEL, 1844-1915. [OTELO Y DESDÉMONA. LIBRETTO. SPANISH] Otelo y Desdémona... (Card 2)

I. Navarro, Calixto, 1847-1900. Otelo y Desdémona. II. Title. III. Administración lírico-dramática y biblioteca lírico-dramática. IV. Biblioteca lírico-dramática.

Navarro,Calixto,1847-1900.
Pan negro

*Z-1056
Film Reproduction

REIG, TOMÁS.
[PAN NEGRO. LIBRETTO. SPANISH]
Pan negro; zarzuela en un acto y en prosa, original de Calisto Navarro. Estrenada en el Teatro Eslava de Madrid, la noche del 19 de noviembre de 1888. Madrid, R. Velasco, impresor, 1888. 29 p. 20cm.

Film reproduction. Negative.
"Administración lírico-dramática y Biblioteca lírico-dramatica."

1. Zarzuelas--Librettos. Pan negro. II. Title. I. Navarro, Calixto, 1847-1900.
NN R X 9. 61 m//OC, I PC, I, II SL MUy, Iy, IIy, IIy (UM 1, LC1, X1)

Navarro, Francisco, translator. *MIB

Fétis, François Joseph, 1784-1871.
[Manual de compositores, directores de orquesta, maestros y músicos mayores, ó sea Tratado melódico de la armonía de los instrumentos, de las voces y todo cuanto tiene relacion con la composicion, direccion y ejecucion de la música, por F. J. Fetis. Traducido al castellano por F. N. Madrid, 1845.] 96 p., 1 l. 4°.

t.-p. lacking.
Full title from Hidalgo's Diccionario general de bibliografía española.
Translated by Francisco Navarro.

Music div.

DOANE COLLECTION.

1. Instrumentation ~~and orchestration~~. 2. Conducting ~~(Music)~~. 3. Navarro, Francisco, translator. 4. Title.
N. Y. P. L. January 26, 1920.

Navarro, Francisco J.

*MYD

Orrin Bros. & Nichols.

Melodias mexicanas, executed by the Fandango minstrels at Orrin Bros. & Nichols Aztec fair, ancient and modern Mexico. Para piano solo. [n. p.] cop. 1886. 16 l. 30cm.

Compositions for piano by F. J. Navarro, A. Viderique, J. Avilés, and I. Tejada. Cover-title.

Music div.

1. Piano—Collections. 2. Mexico. I. Navarro, Francisco J.
N. Y. P. L. March 19, 1936

BZAS

Navarro, Francisco, 1902-
... Alemania por dentro, 1941-1942. México, D. F., Ediciones ibero-americanas, 1943.

843 p. 2 l. illus. (maps) plates, ports. 19cm.
~~"Primera edición, junio 1943."~~
"Segunda edición, agosto, 1943."

1. World war, 1939-1945—Germany. 2. Hitler, Adolf, 1889-1945. 3 World war, 1939-1945—Personal narratives, Mexican. I. Title.

44-37213

Library of Congress DD256.N3 [3] 940.5343

Navarro, Fuentes y.

See

Fuentes y Navarro.

Navarro, Jorge Arandia, 1929-

See

Arandia Navarro, Jorge, 1929-

OS OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

Write on slip words underlined below and class mark— *MRH

Navarro, Juan, ca. 1525-1580.

Ave Virgo santissima; motete a cuatro voces mixtas (sobre una rima antigua castellana)[por]Juan Navarro. Códice de Valladolid...

Open score: 4 parts. Latin words.

(In: Elústiza, J. B. de, and G. Castrillo Hernández, eds. Antología musical. Barcelona, 1933. 27 1/2cm. p. 116-118.)

Music Div.

form 106b [viii-6-35 25m]

Write on slip words underlined below and class mark— *MRH

Navarro, Juan, ca. 1525-1580.

Dominica in Albis; hymno de Visperas a cuatro voces, alternando con el canto gregoriano[por]Juan Navarro. Libro polifónico de la S. I. C. de Burgos...

Open score: 4 parts. Latin words.

(In: Elústiza, J. B. de, and G. Castrillo Hernández, eds. Antología musical. Barcelona, 1933. 27 1/2cm. p. 124-125.)

Music Div.

form 106b [viii-6-35 25m]

Write on slip words underlined below and class mark— *MRH

Navarro, Juan, ca. 1525-1580.

In passione positus; motete a seis voces [por]Juan Navarro. Códice Valladolid...

Open score: 6 parts. Latin words.

(In: Elústiza, J. B. de, and G. Castrillo Hernández, eds. Antología musical. Barcelona, 1933. 27 1/2cm. p. 108-115.)

Music Div.

form 106b [viii-6-35 25m]

Write on slip words underlined below and class mark— *MRH

Navarro, Juan, ca. 1525-1580.

Laboravi in gemitu; motete a cinco voces [por]Juan Navarro. Códice Valladolid...

Open score: 5 parts. Latin words.

(In: Elústiza, J. B. de, and G. Castrillo Hernández, eds. Antología musical. Barcelona, 1933. 27 1/2cm. p. 119-123.)

Music Div.

form 106b [viii-6-35 25m]

Navarro, Juan, ca. 1525-1580. Write on slip words underlined below and class mark— *MA

Chase, Gilbert, 1906-
Juan Navarro Hispalensis and Juan Navarro Gaditanus.

(Musical quar. New York, 1945. v.31, p.188-192.)

Au. cd. MUSIC DIV.

form 106b [viii-3-43 25m]

Navarro, Juan, fl. 1601. Write on slip words underlined below and class mark— *MA

Chase, Gilbert, 1906-
Juan Navarro Hispalensis and Juan Navarro Gaditanus.

(Musical quar. New York, 1945. v.31, p.188-192.)

Au. cd. MUSIC DIV.

form 106b [viii-3-43 25m]

Navarro, Juan de Esquivel

See

Esquivel Navarro, Juan de, 17th cent.

NN 10.53 OC PC MU LC

Navarro (Rafael), comp.: Mala faena.
NPL p.v. 21, no. 2
González Quijano (Onofre) and Mesejo (Emilio).
Mala faena. Sainete andaluz en un acto y tres cuadros, escrito sobre el pensamiento de un cuento de A. Reyes, en prosa y verso. Con música del maestro R. Navarro Madrid: R. Velasco, 1908. 32 p. 12° (Soc. de autores españoles.)

Music Div.

Navarro, Raphael,
* MRD + Box
De profundis (Psalm 130). Sacred song for alto or baritone by R. Navarro. Op. 16.
Brooklyn: A. G. Slade, cop. 1878. 7 p. F°.

Songs, Sacred, English
Bible. O. T. Psalms. CXXX. Latin.

Music Div.

Write on slip words underlined below and class mark— *DS

Navarro del Aguila, Victor.
Pukllay taki.
(Peruanidad. Lima, 1943. v.3, p.914-935.)

Includes tunes of 27 songs. Quechua words and Spanish version precede music.

Indians, S.A.-Peru[w].
Indians, S.A.-Peru[g].
Instruments, Indian-American-Peru.

MUSIC DIV.

Navarro Gonzalvo, Eduardo. Baños sulfurosos
*ZB-210
Film Reproduction
RUBIO, ANGEL, 1846-1906.
[BAÑOS SULFUROSOS. LIBRETTO. SPANISH]
Baños sulfurosos; juguete cómico-lírico en un acto y en verso, original de Eduardo Navarro Gonzalvo. Música de los maestros Rubio y Espino. Madrid, M. P. Montoya, 1885. 35 p. 21cm. (El teatro)

Film reproduction. Negative.
I. Espino, Casimiro. Baños sulfurosos. II. Navarro Gonzalvo, Eduardo. Baños sulfurosos. III. Title. IV. Espino, Casimiro. V. El teatro.

NN R 2.67 r/4 OC, I, II, IVbo MUy, Iy, IIy, IIIy (MUFI, MULI, (OS)V (OAFI) PC, I, II, III SL UMI, LCI, XI) [NSCM]

Navarro Gonzalvo, Eduardo, 1847-1902. Las grandes figuras
*MS
FERNANDEZ CABALLERO, MANUEL, 1835-1906.
[LAS GRANDES FIGURAS. VOCAL SCORE. SPANISH]
Las grandes figuras; cronicon manchego comico-lírico. Letra de D. E. Navarro y Gonzalvo. Música de Manuel F. Caballero. [Madrid, Sociedad anónima Casa Dotésio, 189-?] Pl. no. P. M. 6304. 30 p. 36cm. (Ediciones Casa Dotésio)

Caption title.
"Repertorio: Zarzuelas en uno y dos actos de los maestros mas notables."
(Continued)

NN S 7.69 k/a OC, I (OAFI) SL MUg, Ig, IIg (LCI, XI, ZI)

FERNANDEZ CABALLERO, MANUEL, 1835-1906.
[LAS GRANDES FIGURAS. VOCAL SCORE. SPANISH] Las grandes figuras ... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Zarzuelas--Vocal scores. I. Navarro Gonzalvo, Eduardo, 1847-1902. Las grandes figuras. II. Title.

Navarro Gonzalvo, Eduardo, 1847-1902. 1891
*Z-893
Film Reproduction
ARNEDO, LUIS, 1856-1911.
[1891. LIBRETTO. SPANISH]
1891; ó, La vuelta del hijo pródigo. Boceto cómico-lírico de actualidad, en un acto y cinco cuadros, en prosa y verso, original de Eduardo Navarro Gonzalvo y Angel de Laguardia. Estrenado... en el Teatro Eslava el 16 de enero de 1892. Madrid, R. Velasco, imp., 1892. 38 p. 20cm.
(Continued)

NN L 62 g/4 OCs, IIs, IIIs (OAFIs) PCs, Is, IIs, IIIs, IVs
Is, MUys, Iys, IIys, IIIys, IVys (MUF I, MUL I, UMIs, LCIs, XIs,

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ARNEDO, LUIS, 1856-1911. [1891. LIBRETTO. SPANISH]
1891; ó, La vuelta del hijo pródigo... (Card 2)

I. Title. II. Navarro Gonzalvo, Eduardo, 1847-1902. 1891. III. Guardia, Angel de la. 1891. IV. Title: La vuelta del hijo pródigo.
I. [Title] Mil ochocientos noventa y uno

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*Z-148
Film Reproduction
NAVARRO GONZALVO, EDUARDO, 1847-1902.
Los notarios; juguete cómico-lírico en un acto y en prosa, letra de Eduardo Navarro Gonzalvo y Mariano de Rojas. Música de Manuel Martínez. Madrid, R. Velasco, 1895. 32 p. 8°. (Administración lírico dramática.)

Film reproduction. Positive.
1. Drama, Spanish. I. Martínez García, Manuel. Los notarios. II. Title. III. Rojas, Mariano de. Los notarios.

NN R 9.56 j/ OCs, Is, IIIs PC, Is, IIs, IIIs MUy, Iy, IIy, IIIy (MUL 1, UM1, LC1, X1)

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*Z-132
Film Reproduction
NAVARRO GONZALVO, EDUARDO, 1847-1902.
Y de la niña, ¿Qué? Juguete cómico-lírico en un acto y en verso. Música de J. Valverde (hijo) Madrid, R. Velasco, 1896. 36 p. 8°. (El teatro)

Film reproduction. Positive.

1. Drama, Spanish. I. Valverde y San Juan, Joaquín, 1875-1918. Y de la niña, Que? II. Title.
NN R 9.56 s/ OCs, Is PC, Is, IIs MUy, Iy, IIy (MUy, Iy, IIy (UM1, LC1, X1)

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*Z-132
Film Reproduction
NAVARRO GONZALVO, EDUARDO, 1847-1902.
¡Ya soy propietario! Zarzuela en un acto y en prosa. Música de J. Jimenez. Madrid, J. Rodriguez, 1887. 31 p. 12°. (El teatro.)

Film reproduction. Positive.

1. Zarzuelas--Librettos. Jimenez, J. Ya soy propietario. I. Jiménez, Jerónimo, 1854-1923. Ya soy propietario! II. Title.

NN R 9.56 j/ OCs, I PC, Is, IIs MUy, Iy, IIy (UM1, LC1, X1)

Navarro Serrano, León. Como llovida del cielo
* ZB-193
Film Reproduction
VELA, CAYO.
[COMO LLOVIDA DEL CIELO. LIBRETTO. SPANISH]
Como llovida del cielo; zarzuela en un acto y cinco cuadros, en prosa original de León Navarro Serrano y Tomás A. Gallego. Estrenada en el Teatro de Novedades de Madrid, la noche del 4 de noviembre de 1919. Madrid [Sociedad de autores españoles] 1919. 34 p. 21cm.
(Continued)

NN R 9.66 g/L OC, I, II, IVbo (OAF I) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (UM I, LCI, XI) 2

VELA, CAYO. [COMO LLOVIDA DEL CIELO. LIBRETTO. SPANISH] Como llovida del cielo... (Card 2)

Film reproduction. Negative.

1. Zarzuelas--Librettos. I. Navarro Serrano, León. Como llovida del cielo. II. Gallego, Tomás A. Como llovida del cielo. III. Title. IV. Gallego, Tomás A.

Navarro Gonzalvo, Eduardo, 1847-1902.
Los Kurdones
*Z-1770
Film Reproduction
ARNEDO, LUIS, 1856-1911.
[LOS KURDONES. LIBRETTO. SPANISH]
Los Kurdones; juguete cómico-lírico en un acto y en verso, original de Eduardo Navarro Gonzalvo. Música de Arnedo. Madrid, J. Rodríguez, 1891. 40 p. 21cm. (El Teatro; colección de obras dramáticas y líricas)

Film reproduction. Negative.
I. Navarro Gonzalvo, Eduardo, 1847-1902.
Los Kurdones. II. Title.
NN R 5.67 r/4 OC, I PC, I, II SL (OAFI) MUy, Iy, IIy (MUF 1, MUL 1 (UM1, LC1, X1)

Navarro Gonzalvo, Eduardo, 1847-1902. Tannhauser el estanguero
*ZB-210
Film Reproduction
JIMÉNEZ, JERÓNIMO, 1854-1923.
[TANNHAUSER EL ESTANQUERO. LIBRETTO. SPANISH]
Tannhauser el estanquero; casi-parodia en un acto y cuatro cuadros y en verso. Original de Eduardo Navarro Gonzalvo. Madrid, J. Rodriguez, 1890. 47 p. 20cm. (El teatro)

Film reproduction. Negative.
I. Navarro Gonzalvo, Eduardo, 1847-1902. Tannhauser el estanguero. II. Title. III. El teatro.
NN R 2.67 r/4 OC, I (OS)III (OAFI) PC, I, II SL MUy, Iy, IIy (MUFI, MULI, UMI, LCI, XI) [NSCM]

NPL p.v. 409 no. 2
Navarro Serrano, León.
La famosa; comedia lírica en un acto, dividido en tres cuadros, en verso y prosa, original de León Navarro Serrano. Música del maestro R. Millán... Madrid: R. Velasco, 1915. 56 p. 8°.

Music Dept
1. Drama (Spanish). 2. Title.
N. Y. P. L. September 26, 1916.

Navarro Serrano, León. Justicia baturra
*Z-893
Film Reproduction
SAN FELIPE, FRANCISCO A. DE.
[JUSTICIA BATURRA. LIBRETTO. SPANISH]
Justicia baturra; comedia lírica en tres cuadros, original y en prosa. Libro de León Navarro Serrano y Javier de Burgos. Música de los maestros San Felipe y Vela. Estrenada en el Teatro de Novedades la noche del 26 de junio de 1909. Madrid, R. Velasco, imp., 1909. 51 p. 21cm.
(Continued)

NN R X 9.61 a/POC, II, III, IV, MUy, Iy, IIy, IIIy, IVy (MULI, Vb PC, I, II, III, IV (OAFI) SL UMI, LCI, XI) 2

SAN FELIPE, FRANCISCO A. DE. [JUSTICIA BATURRA. LIBRETTO. SPANISH] Justicia baturra... (Card 2)

Film reproduction. Negative.

I. Title. II. Vela, Cayo. Justicia baturra. III. Navarro Serrano, León. Justicia baturra. IV. Burgos, Javier de. Justicia baturra. V. Vela, Cayo.

Navarro Serrano, León. De sol a sol
* Z-292
Film Reproduction
RIBAS, MANUEL.
[DE SOL A SOL. LIBRETTO. SPANISH]
De sol a sol; zarzuela en un acto, dividido en tres cuadros, en prosa y verso, original de Leon Navarro Serrano. Música de los maestros Rivas y Estremera. Estrenada en el teatro de Novedades el 21 de febrero de 1918. Madrid, R. Velasco, impr., 1918. 43 p. 21cm.
(Continued)

NN ** R X 5.58 j/4 OC(1b)I, Iy, IIy, IIIy (UM1, LC1, X1) II (OAFI) PC, I, II, III SL MUy, Iy,

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RIBAS, MANUEL. [DE SOL A SOL. LIBRETTO. SPANISH]
De sol a sol... (Card 2)
Film reproduction. Positive.

1. Zarzuelas--Librettos. I. Estremera y Tragó, Antonio, 1884- . De sol a sol. II. Navarro Serrano, León. De sol a sol. III. Title.

Navarro Villoslada, Francisco, 1818-1895. Amaya.
*MS
Guridi, Jesús, 1886–
[Amaya. Vocal score]
Amaya; drama lírico en tres actos y epílogo, tomado de la novela del mismo título de Navarro Villoslada. Letra de José María Arroita-Jauregui. Música de Jesús Guridi. Versión euzkérica del R. P. Fr. José de Arrue... [Leipzig, 1920?] Publ. pl. no. 1. 227 p. 30cm.

Spanish and Basque words.
"Estrenado en el coliseo Albia de Bilbao, el 22 de mayo de 1920."
With autograph of Kurt Schindler.

MUSIC DIV.
325600B. 1. Operas—Vocal score. Schindler, K. I. Arroita-Jauregui, Villoslada, Francisco, 1818-1895. 2. Autographs—Signatures, etc.—José María. Amaya. II. Navarro Amaya. III. Arrue, Fr. José de, tr.
N. Y. P. L. April 10, 1946

Navarro y Gonzalvo, Eduardo
See
Navarro Gonzalvo, Eduardo, 1847-1902

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Navarro y Mediano, Calixto Clemente.
See
Navarro, Calixto, 1847-1906.

PC MU

N. Y. P. L. June 19, 1910

Navas, F. Garcia.
See
Garcia Navas, F.

Music Div.

N. Y. P. L. May 17, 1922.

Navas, Francisco Marcos y.
See
Marcos y Navas, Francisco.

Music Dept

N. Y. P. L. June 17, 1920

Write on slip words underlined below and class mark— *MFCB (Spain)

Navas, Juan de, 17th cent.

Buscaba el amor.

(In: Pedrell, Felipe. Teatro lírico español anterior al siglo XIX. La Coruña, 1897. v. 3, p. 50-51.)

Score: 1 voice and figured bass.

Music Div.

Write on slip words underlined below and class mark— *MFCB (Spain)

Navas, Juan de, 17th cent.
[Comedia del retiro. Donde esquiva adorada]
Tonada a solo de Comedia del retiro. De Juan de Navas.

(In: Pedrell, Felipe. Teatro lírico español anterior al siglo XIX. La Coruña, 1897. v. 3, p. 10-11.)

Score: 1 voice and unrealized figured bass.
First line: Donde esquiva adorada.

Music Div.

Write on slip words underlined below and class mark- *MP (Spanish)

Navas, Juan de, 17th cent.

Buscaba el amor [por] Juan de Navas... Armonizada por Carlos Lopez Buchardo.

(In: Barreda, E.M. Joya de canciones españolas. Buenos Aires, 1942. p.10-12.)

For 1 voice with piano accompaniment.

MUSIC DIV.

Write on slip words underlined below and class mark- *MP (Spanish)

Navas, Juan de, 17th cent.

Selva apacible; tonada [por] Juan de Navas ... Armonizada por Ana Carrique.

(In: Barreda, E.M. Joya de canciones españolas. Buenos Aires, 1942. p.17-19.)

For 1 voice with piano accompaniment.

MUSIC DIV.

NAC p. v. 35, no. 7

[Navas, Juan Gualberto López-Valdemoro y de Quesada, conde de las.]

[Non torno! (Romanza de Tito Mattei.) Cuento dialogado por un autor cojo, que suplica al respetable público no le rompa las muletas — en las costillas... Sevilla: [E. Rasco,] 1897. 19 p., 2 l. 4°.

"Antes de levantarse el telón...se tará la popular romanza de Tito Mattei denominada Non tornó."
no. 53 of 100 copies printed.
Without music.

MUSIC DIV.

1. ~~Drama (Spanish)~~. 2. Mattei, Tito, 1841-1914: ~~Non torno~~. 3. ~~Title~~.
N. Y. P. L. August 16, 1920.

Navascuez, Pablo Martin Melliton Sarasate y.
See
Sarasate, Pablo de, 1844-1908.

MUSIC DIV.

N. Y. P. L. June 7, 1918.

La nave
See
Montemezzi, Italo, 1875-
La nave.

Music Div.

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*MP (Children)

Naveau, Marianne, comp.

Spiele, Lieder und Verse für Kindergarten, Elementarklasse und Familie. Gesammelt und nach Musik und Text überarbeitet und geordnet von M. und Th. Naveau. 17. Auflage. Berlin-Schöneberg: Hoffmann & Campe (M. Lande) [191-?] 144 p. 20½cm.

For 1 and 2 voices unacc. Includes directions for the games. German words.

MUSIC DIV.

20722B. 1. Games, Singing. 2. Children's music. ~~2. Kindergarten—Music~~. Songs, German. I. Naveau, Thekla.
N. Y. P. L. September 30, 1940

Naveau, Thekla.

*MP (Children)

Naveau, Marianne, comp.

Spiele, Lieder und Verse für Kindergarten, Elementarklasse und Familie. Gesammelt und nach Musik und Text überarbeitet und geordnet von M. und Th. Naveau. 17. Auflage. Berlin-Schöneberg: Hoffmann & Campe (M. Lande) [191-?] 144 p. 20½cm.

For 1 and 2 voices unacc. Includes directions for the games. German words.

MUSIC DIV.

20722B. 1. Games, Singing. 2. Kindergarten—Music. I. Naveau, Thekla.
N. Y. P. L. September 30, 1940

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*MYD box

Navickas, Stasys.

Lietuvaitė. Mazurka. Fortepijonui. Komponapo Stasys Navickas. Kaunas: "Švyturio" B-vė [192-?] 5 p. 34cm.

For piano.

MUSIC DIV.

1. Piano. 2. Mazurkas—Piano. I. Title.
N. Y. P. L. June 14, 1935

Navidad *MYD

TURINA, JOAQUÍN, 1882-1949.

Navidad; milagros en dos cuadros. Madrid, Unión musical española [c1928] 23 p. 33cm.

For piano.

1. Christmas music (Piano) 2. Piano. I. Title.
NN 10.70 e/) OC SL MUg, 1g. 2g, 1g (MU1 1, LC1, X1)

Le navigateur (Opera)

See

Philidor, François André Danican, known as, 1726-1795.
Mélide.

MUSIC DIV.

"The navigators" NCOF +

Stirling, Jack M
"The navigators;" a musical comedy in three acts. [Act 1. n.p., n.d.] 28 l. 29cm.

Typescript.
Caption-title.
Imperfect: acts 2-3 wanting.

1. Musical comedies—Librettos. The navigators.
I. Title.
NN** X 5.55 a/ OC (1b) PC, I SL MUy, 1y, 1y (T2, LC1, X1, Z1)

Navoigille (Guillaume Julien) 5650

Six sonates à violon seul et basse... par Goulielmo Navoigille. Opera IV.
Paris: Monthulay, c17-. 1 p.l., 37 pp. f°.

1. Violin—Sonatas.
1. Violin and piano—To 1800.

Music Div.

NAVY
See
SOLDIERS AND SAILORS

For sailors' songs, see
NATIONAL MUSIC
SEA SONGS
SOLDIERS AND SAILORS—HYMNS

For naval calls, see
MILITARY CALLS

MUSIC DIV.

NAVY BAND
See
UNITED STATES MARINE BAND

Music Div.

Navy hymnal, The army and.

*MRA

The army and navy hymnal. New York: The Century Co., cop. 1925. xxv, 406 p. 8°.

Words with music for 4 voices.
"Compiled by the chaplains of the army and navy."
"Roman Catholic section," p. [227]-259.
"Jewish section," p. [261]-283.
"Orders of worship prepared by H. Augustine Smith," p. [285]-334.
"Responsive readings...selected and arranged by Harry Emerson Fosdick," p. [335]-406.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

386730A. 1. Hymns. 2. Smith, Henry Augustine, 1874- . 3. Fosdick, Harry Emerson, 1878- and. 4. Title: Navy hymnal, The army
N. Y. P. L. January 7, 1929

Navy school of music, Washington, D.C.

See

United States. Navy school of music, Washington, D.C.

Music Div.

DEC 1 1 1942

Nawa (Op. 11, diastguiah).

*MYD box

Tigranov, Nikolaĭ Faddeyevich, 1856–

...Nawa (Op. 11, diastguiah). ₍Erivan₎ Section musicale des Éditions d'état de S. S. R. Arménie, 1927. Publ. pl. no. 3ak. 862. 11 p. 34cm. (His: Les moughames «moughamiates» et diastguiahs persans.)

For piano.
Title-page in Armenian, Russian and French.

1. Piano—1800– . I. Title.
N. Y. P. L.

Music Div.
Carnegie Corp. of New York.
August 19, 1938

Nawach, Johann, 1596 or 97–1630.

Write on slip, class mark name, vol., page and year of magazine.

*MA

Volkmann, Hans.
Johann Nauwach.

(Die Musik. Stuttgart, 1923. 4°. Jahrg. 15, p. 862-5.)

Music Div.

Form 400 [12-2-22 20m]

C-11
9444

NAWRATH, MARTA.

Mein Lied ist laut. [Illustrationen: Rolf F. Müller] Halle (Saale), Mitteldeutscher Verlag, 1960. 79 p. illus. 18cm.

Includes music (for voice and piano) for 7 songs.

1. Songs, German--Collections.
NN R 5. 62 m/ OC PC SL MUy, ly, lg (MUS 7, PR 1, LC1, X1)

Nawratil Karl, 1836-1914.

*MYD p.v.54, no.7

...Drei Balladen für Pianoforte, von Karl Nawratil. Op.14...no.3... Hamburg: D.Rahter [ca.1880]. Publ.pl.no. 618. 7 p. f°.

no.1-2, lacking

1 card only

Music Div.

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*MX

Nawratil, Karl, 1836–1914.

Quartett (D moll) für zwei Violinen, Viola, und Violoncello, componirt von Karl Nawratil. Op. 18. Partitur... Leipzig: F. Kistner ₍ca. 1888₎. Publ. pl. no. 7129. 53 p. 4°.

Full score.

1. Quartets.—Two violins, viola and violoncello.
2. Chamber music, 19th cent.—Quartets.
N. Y. P. L.

Music Div.
November 30, 1917.

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*ZB-83
Film Reproduction

NAWRATIL, KARL, 1836-1914.

[QUARTET, STRINGS, NO. 2]

Quartett no. 2, D-moll, für 2 Violinen, Viola und Violoncell, op.21. Leipzig, E. Eulenburg [1911?] Pl. no.1026. miniature score (38 p.) 19cm. (Payne's kleine Partitur-Ausgabe. no. 228)

Film reproduction. Negative.

1. Chamber music, 19th cent--Quartets.
2. Violin in quartets (2 violins, viola, violoncello)
NN R 3.62 c/BOC (OAF1) SLMUg 1g, 2g (MUF1, UM1, LC1, X1)

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*MX p.v. 3, no. 4

Nawratil, Karl, 1836–1914.

Quartett (no. 2, D moll) für zwei Violinen, Viola und Violoncell, componirt von Karl Nawratil. Op. 21. Partitur... Hamburg: D. Rahter ₍1898₎. Publ. pl. no. 1026. 38 p. 12°.

Full score.

1. Quartets.—Two violins, viola and violoncello.
2. Chamber music, 19th cent.—Quartets.
N. Y. P. L.

Music Div.
September 29, 1919.

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*MYD

Nawratil, Karl, 1836–1914.

₍Variations. Piano. Op. 15₎

Variationen über ein eigenes Thema für Clavier, componirt von Karl Nawratil. Op. 15... Hamburg, D. Rahter ₍etc., etc., 1883₎ Publ. pl. no. 2488. 19 p. 34cm.

1. Piano—1800–
N. Y. P. L.

June 19, 1944

Naxhe, Hubertus

See

Naich, Hubert, 16th cent.

NN 8.59 OC MU LC

NCOF +

NAY, nay, Napoleon; a musical play in three acts. [New York, Rialto service bureau, n.d.] 56, 46, 19 l. 29cm.

Typescript.
Without the music.
Includes property, light and costume plots.

1. Napoleon I, emperor of the French, 1769-1821--Drama. 2. Musical comedies--Librettos. Nay, nay, Napoleon.
NN**2.58 m/ OC(1b+) PC, 1 2 SL MUy, 2y (T3, LC1, X1)

Nay, nay Napoleon

NCOF +

STRAUS, OSCAR, 1870-1954.

[TERESINA. LIBRETTO. ENGLISH]

Nay, nay Napoleon; a musical play in 3 acts. Book and lyrics by Rudolph Schanzer and Ernst Welisch; English adaptation by Lester O'Keefe. [New York, n.d.] 57, 45, 19 l. 31cm.

Typescript.
Produced as Teresina of the Municipal open air theatre, St. Louis, June 3-9, 1935.

(Continued)

NN 3.65 p/ OC, I, II PC, I, II, III, II, III, IV (LC1, X1) IV SL MUy, ly, lly, IIy, IVy T, 1, 1,

2

STRAUS, OSCAR, 1870-1954. [TERESINA. LIBRETTO. ENGLISH] Nay, nay Napoleon... (Card 2)

1. Drama--Promptbooks and typescripts. I. Schanzer Rudolph, 1875- II. Welisch, Ernst, Teresina. III. Title. Teresina. IV. Title: Teresina.

Nayadu, C. Tirumalayya.

See

Naidu, C. Tirumalayya.

Music Div.

Copy only words underlined & classmark — *MA

NAYLOR, BERNARD, 1907-

Motet for Advent. (IN: Score. London. 25cm. no. 8 (Sept., 1953) p. 44-50)

Score: SSATB.
First line: Come ye, and let us go up to the mountain of the Lord.
"Compositions by Bernard Naylor," p. 50.

1. Advent—Motets. 2. Choral music, Sacred (Mixed, 5 pt.)—Unacc.
NN R 11.53 OC OI MUg. 1g, 2g (MUS 1, LC3, X 1)

Copy only words underlined & classmark — *MA

NAYLOR, BERNARD, 1907-

Some notes on the music of Anthony Milner. (IN: Score. London. 25cm. no. 8 (Sept., 1953) p. 17-21. music)

1. Milner, Anthony, 1925-

NN R X 11.53 OC, 1b OI MU, 1 (LC2, X1)

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*MRD

NAYLOR, BERNARD, 1907-

[STABAT MATER. VOCAL SCORE]

Stabat Mater, for women's voices (double choir) and orchestra. London, Novello [1964]

21 p. 25 cm.

1. Stabat Mater--Keyboard acc. 2. Choral music, Sacred (Women, 4 pt.)--Keyboard acc.
NN R 5.65 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Naylor, Edward Woodall, 1867-

Write on slip, class mark name, vol., page and year of magazine.

*MA

Dr. E. W. Naylor. The prize-winner of the opera competition. [Biographical sketch and port.]

(The Musical Times. London, 1908. 4°. v.49, no.780, p.93-95.)

Music Div.

Form 400 [11-16-16 25m]

Naylor, Edward Woodall, 1867-

Write on slip, class mark name, vol., page and year of magazine.

*MA

"The Angelus."

[Account of first performance and story of Dr. E. W. Naylor's opera, "The angelus."]

Monthly Musical Record. London, 1909. 4°. v.39, no.459, p.58, 63.)

Form 400 [v 28-16 25m]

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*MS

Naylor, Edward Woodall, 1867–

The angelus; a romantic opera in a prologue and IV acts, words by Wilfrid Thornely, music by Edward Woodall Naylor. (Awarded the prize in Ricordi's English opera competition.) Vocal score... London: G. Ricordi & Co., cop. 1908. Publ. pl. no. 112470. 2 p.l., 221 p. 4°.

First performed in 1909.
English words.
Vocal score.

1. Operas.—Piano and voice. 2. Thornely, Wilfrid, 1879– .
3. Title.
N. Y. P. L.

Music Div.
February 8, 1919.

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*MKFL

Naylor, Edward Woodall, 1867–

An Elizabethan virginal book; being a critical essay on the contents of a manuscript in the Fitzwilliam museum at Cambridge, by E. W. Naylor ... London, J. M. Dent & co.; New York, E. P. Dutton & company, 1905.

xv, 220 p. col. front., pl., facsim. 20½cm.
Imperfect: frontispiece wanting.

~~1. Fitzwilliam virginal book.~~ 2. Pianoforte music—Hist. & crit. ~~I. Cambridge, Eng. University. Fitzwilliam museum. Library.~~ II. Title. III. Title: Fitzwilliam virginal book. 4. Virginal—Music.

5—29147

Library of Congress ML708.N2

Cards in Public Catalogue [3]g1]

MUSIC DIV.

**MO (English) box
Naylor, Edward Woodall, 1867-1934, ed.
Jon come kisse me now. Dialogue between husband and wife... From "Shakespeare music" ed. by Dr. E. W. Naylor. London, J. Curwen & sons [ca. 1925] 4 p. 26cm.
For tenor and soprano with piano accompaniment; the voice parts also in tonic sol-fa notation.
"Not found in Shakespeare, but well known in his time." Drexel Musical Fund
1. Vocal duos, Secular (Mixed)--Keyboard acc.
NN 12.53 OC SL MUg, lg (MUS 1,LC1,X1)

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*MRH
Naylor, John, 1838-1897.
...The brazen serpent; sacred cantata, the words selected from the Holy Scriptures by the Rev. J. Powell Metcalfe... The music composed by John Naylor... London: The London Music Pub. Cº. (Ltd.) [1887?] Publ. pl. no. L. M. 666 P. Co. 1 p.l., iv p., 1 l., 65 p. 2. ed. 4°.
English words accompany score, and also precede it.
With autograph of composer.
Vocal score.
MUSIC DIV.
1. Cantatas, (Sacred)—Keyboard acc. 2. Metcalfe, Joseph Powell. 3. Title.
N. Y. P. L. July 2, 1919.

Nazar Stodolya [opera].
See
Nishchyns'kyĭ, Petro Ivanovych, 1832-1896.
Evening songs.
Music Div.

**MP box
Naylor, Edward Woodall, 1867-1934.
...Peg-a-Ramsey, traditional. Arranged and edited with words by E. W. Naylor. [London, J. Curwen & sons ltd., 1926] 7 p. 31cm. (Curwen edition 2440.)
For one voice with piano accompaniment.
First line: Peggy is a pretty lass.
MUSIC DIV.
1. Songs, English. I. Song index (2). DREXEL MUSICAL FUND.
N. Y. P. L. January 25, 1950

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*MRH
Naylor, John, 1838-1897.
Jeremiah; sacred cantata. The words selected from the writings of the prophet by the Rev. John Ellerton, the music composed by John Naylor... London: Novello, Ewer and Co. [1884.] Publ. pl. no. 6736. vii, 131 p. 4°.
Vocal score. English words precede and accompany score.
MUSIC DIV.
46149A. 1. Cantatas, (Sacred)—Keyboard acc. 2. Ellerton, John, 1827-93. 3. Title.
N. Y. P. L. June 1, 1922.

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*MP (French)
NAZARE-AGA, Y. K.
Les nuits persanes. Poésies d'Armand Renaud. Paris, E. Demets, c1906. Pl. no. E. 1185 D. 70 p. 28cm.
For voices and piano.
1. Songs, French. I. Renaud, Armand, 1836- II. Title.
NN 12.70 m/j OC, I SL MUg. lg, lg, llg (MUD1, LC1, X1)

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*M
Naylor, Edward Woodall, 1867-
The poets and music, by E. W. Naylor... London: J. M. Dent & Sons, Ltd., 1928. xii, 180 p. facsims. (incl. music), front., illus. (music), plates. 12°.
Contents: Robert Browning. Rudyard Kipling; Tennyson; Coleridge; and others. John Milton. Three poet-parsons: Thomas Traherne, George Herbert and Robert Herrick. William Shakespeare. Spenser; Skelton; Chaucer; and others. Appendix.
Cards in Public Catalogue
Music div.
407113A. 1. Music—~~English—Hist. and crit.~~ 3. Title.
N. Y. P. L. 2. Poetry and music. April 30, 1929

Naz, Albert
C-13
4408
Naz, Raoul.
Souvenirs de Vizille et chansons d'autrefois. Belley, Impr. du Bugey, 1965.
93 p. 18 cm.
Songs by Albert Naz.
Without the music.
1. Vizille, France. 2. Folk songs, French--Vizille.
I. Naz, Albert.
NN*R 11.67 a/c OC,I,Ib* PC,1,2,I SL MU,2y,I (LC1,X1)

Nazaré pour violoncelle et piano
*MYL
DUBOIS, PIERRE MAX, 1930-
Nazaré pour violoncelle et piano. Paris, Éditions Rideau rouge [1970] score (16 p.) and part. 33cm.
CONTENTS.--Le départ des pêcheurs.--Les femmes en noir.--Le retour des pêcheurs.
1. Violoncello and piano. I. Title.
NN 1.71 e/j OC SL MUg, lg. lg (LC1, MU1 1, X1)

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*MEC (Shakespeare)
Naylor, Edward Woodall, 1867-
Shakespeare and music, with illustrations from the music of the 16th and 17th centuries; by Edward W. Naylor ... London, J. M. Dent & co., 1896.
xi, 225, [1] p. front. 17½cm. (Half-title: The Temple Shakespeare manuals)
1. Shakespeare, William. Music. ~~2. Music—Hist. & crit.—16th-17th cent.~~ 2. England, 16th-17th cent. 3. England, 16th-17th cent.
4. Dancing—Gt. Br.—England
Cards in Public Catalogue
Library of Congress ML80.S5N3 6—1277
[38g1] MUSIC DIV. Card rev. 1941

C-13
4408
Naz, Raoul.
Souvenirs de Vizille et chansons d'autrefois. Belley, Impr. du Bugey, 1965.
93 p. 18 cm.
Songs by Albert Naz.
Without the music.
1. Vizille, France. 2. Folk songs, French--Vizille.
I. Naz, Albert.
NN*R 11.67 a/c OC,I,Ib* PC,1,2,I SL MU,2y,I (LC1,X1)

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*MRH
Nazaréen (Le). Drame biblique en quatre actes, dix tableaux et un prologue. [In verse.] Par le comte de Waresquiel. Musique du vicomte B. de Waresquiel. Paris, 1907. 3. ed. sq. F°.
Music Div.

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*MEC (Shakespeare)
Naylor, Edward Woodall, 1867-
Shakespeare and music; with illustrations from the music of the 16th and 17th centuries, by Edward W. Naylor... London: J. M. Dent and Sons, Ltd. [, 1931.] xii, 212 p. front., illus. (incl. facsim., music), plates. new ed. 12°.
Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
568124A. 1. Shakespeare, William—Music. 2. ~~Music—Hist.~~, 16th-17th centuries. 3. Dancing—Gt. Br.—England.
N. Y. P. L. England, 16th 17th cent. March 14, 1932

Naz-par
*MYD box
Barkhudaryan, Sergeĭ Vasil'yevich, 1887-
...Наз-пар для фортепиано, соч. С. Бархударяна [Naz-par for piano, by S. Barkhudaryan] Тифлис: "Музпред" [1928?] Publ. pl. no. T.O.M. № 11. 2 l. 35½cm.
For piano.
Title-page in Armenian and Russian.
Publisher's plate number on t.-p. only.
Music Div.
1. Piano—1800— . 2. Armenia CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. I. Title: Naz-par. November 17, 1939

Il Nazareno
*MRH
PEROSI, LORENZO, 1872-1956.
[IL NAZARENO. VOCAL SCORE. ITALIAN]
Il Nazareno; sacra rappresentazione in tre parti. Riduzione per canto e pianoforte di Bonaventura Somma. Roma, De Santis [c1950] 275 p. port. 35cm.
Oratorio.
1. Oratorios--Vocal scores. I. Title.
NN 11.70 d/j OC (OAP1) SL MUg, lg, lg (LC1, X1)

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*MHD
Naylor (Edward Wood) 1867- , translator
See Bie (O.) A history of the pianoforte and pianoforte players. London, 1899. 8°
Music Div.

Nazar, Krystyna Moszumańska-
See
Moszumańska-Nazar, Krystyna.
OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S
form 186a [vii-10-55 30m]

NAZARETH, ERNESTO--BIBL.
*MEC (Nazareth)-C
BRAZIL. Biblioteca nacional, Rio de Janeiro.
Exposição comemorativa do centenário do nascimento de Ernesto Nazareth, 1863-1934. [Rio de Janeiro, 1963.
60 p. illus. 24cm.
"Discografia": p. 60-60.
1. Nazareth, Ernesto--Bibl. 2. Nazareth, Ernesto--Exhibitions. t. 1963.
NN*R 9.66 1/g OD: ED: PC, 1, 2 SL MU, 1, 2 (LC1, X1)

DREXEL 902
Naylor (F.)
Catalogue of autograph letters and historical documents, on sale by F. Naylor . . . [London, 18—?] 17 pp. 8°.
Autographs—Letters—Catalogues

Nazar Stodolya
*MS
DAN'KEVYCH, KOSTYANTYN FEDOROVYCH, 1905-
[NAZAR STODOLYA. VOCAL SCORE. RUSSIAN & UKRAINIAN]
Назар Стодоля; опера на три дії, чотири картини. Лібретто Л. Предславича за однойменною драмою Т.Г.Шевченка. Київ, Советский композитор, Укр. республіканське відділення, 1962. 266 p. 30cm.
Added t.p. in Russian.
Title transliterated: Nazar Stodolya.
1 Operas--Vocal scores. I. Predslavych, L. Nazar Stodolya
II Shevchenko, Taras, 1814-1861 III. Title; Nazar Stodolya.
NN*R 4.64 c/g OC(1b)I, Ib, II SL MU, lg, lg, Ilg, IIIg S, I, II, III
(LCRI, LC1, X1)

Nazareth, Ernesto
Write on slip words underlined below and class mark— *MA
Bevilacqua, O.
Ernesto Nazareth.
(Revista Brasileira de Musica. Rio de Janeiro, March 1934. vol. 1, 1° fasciculo. p. 59-60.)
form 446c [x-12-24 25m]
Music Div

NAZARETH, ERNESTO

*MEC
(Nazareth)

Siqueira, Baptista.
Ernesto Nazareth na música brasileira. Rio de Janeiro, 1967 ‚1966‚
146, ‚3‚ p. illus., music. 23 cm.
Bibliography: p. ‚149‚

1. Nazareth, Ernesto. 2. Music--Brazil. 3. Brazil.
NN* 5.69 v/A OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

NAZARETH, ERNESTO--EXHIBITIONS

*MEC
(Nazareth)-C

BRAZIL. Bibliotheca nacional, Rio de Janeiro.
Exposição comemorativa do centenário do nascimento de Ernesto Nazareth, 1863–1934. ‚Rio de Janeiro‚ 1963.
85 p. illus. 24cm.
"Discografia": p. 60–66.

1. Nazareth, Ernesto--Bibl. 2. Nazareth, Ernesto--Exhibitions. t. 1963.
NN*D.66 1/c OD: ED: PC, 1, 2 SL MU, 1, 2 (LC1, X1)

NAZI MUSIC

See

FASCISM--SONGS, GERMAN
GERMANY, 20TH CENT.
POLITICAL MUSIC--GERMANY

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 103 [ii-25-39 5m]

Write on slip words underlined below and class mark— *MA

The Nazis draft music for total war.

The Nazis draft music for total war.
(Modern music. New York, 1941. v.19, p.16-20.)

Germany, 20th cent.
European war, 1939-

form 404b [iii-25-41 25m] MUSIC DIV.

Nazor, Vladimir, 1876-1949

*MP
(Yugoslav)

PAPANDOPULO, BORIS, 1906-
[LEGENDE O DRUGU TITU. FULL SCORE. CROATIAN]
Legende o drugu Titu. ‚Djelo je napisano na osnovu poezije Vladimira Nazora. Zagreb, Jugoslavenska Akademija Znanosti i Umjetnosti, 1968.
score (190 p.) 33 cm. (Djela savremenih hrvatskih autora, 9)
For soprano, mezzo-soprano, alto, baritone, bass, narrator, chorus (SSAATTBB), 2 flutes, 3 trumpets, and percussion (6-7 players).
(Continued)
NN * 5.70 d/A OC, II (OS)I SL MUg, Ig, 2g, 3g, IIg, IIIg 2
(MUD 1) 5, 3, II, III (LC1, X1) (OAF1) [NSCM]

PAPANDOPULO, BORIS, 1906- [LEGENDE O DRUGU TITU. FULL SCORE. CROATIAN] Legende o drugu Titu. (Card 2)

1. Choral music, Secular (Mixed, 8 pt.)--Instr. acc. 2. Melodrames--Instr. acc. 3. Tito, Josip Broz, known as, 1892- I. Djela savremenih hrvatskih autora. II. Nazor, Vladimir, 1876-1949. Legende o drugu Titu. III. Title.

Nazos, G.N.

*XML-682

ŌDEION ATHĒNŌN.
50 δημωδη ἀσματα Πελοποννησου και Κρητης. Συλλογη 'Ωδειου 'Αθηνων. ‚Εν 'Αθηναις‚ Ι.Ν.Σιδερης, 1930. 240p. 24cm. (Syllogos pros diadosin ōphelimōn bibliōn, Athenai. Ἱστορικη και λαογραφικη βιβλιοθηκη. ‚Tomos‚ 9)
Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 11, 957)
Greek words, with tunes.
Preface signed: G.N. Nazos.
(Continued)
NN R 5.72 b/A (OC)I OSs SL MUg, Igs, IIgs (MUF 1, UM1, LC1s, X1s, ZA1)

ŌDEION ATHĒNŌN. 50 δημωδη ἀσματα Πελοποννησου. (Card 2)

Title transliterated: 50 [pentē konta] dēmōdē asmata Peloponnēsou Kai Krētēs.

1. Folk songs, Greek, Modern. I. Nazos, G.N.

Ne m'épousez pas! (Operetta)

See

Menier, Georges, 1880-
Ne m'épousez pas!

MUSIC DIV.

The Ne plus ultra glee and chorus book.

*MP
(General)

Dressler, William, 1826–1914.
The Ne plus ultra glee and chorus book. A collection of popular glees, trios, quartets, and choruses; selected and arranged from the best American, French, German, and Italian authors. By William Dressler. New-York: J. L. Peters, cop. 1871. 320 p. ob. 12°.

MUSIC DIV.
123646A. 1. Choruses.—Collections. 2. Title.
N. Y. P. L. May 5, 1924.

Ne plus ultra piano collection. Boston: O. Ditson Co. ©1891. 160 pp. sq. 4°

*MYO

Imperfect!

Gift of P. Waller, Esq.

Piano - Collections
I. Ditson, Oliver, Company, Boston.

Music Div.

Ne plus ultra sonata.

*MYD

Dussek, Johann Ladislaus, 1761–1812.
Dussek's Plus ultra sonata, and Woelfl's Ne plus ultra sonata, for the piano forte... Edited, with biographical and critical introductions, by J. W. Davison. London: Boosey & Sons ‚1860‚. vii, iv, 53 p. f°.

1. Piano.—Sonatas. 2. Woelfl, Joseph, 1772–1812. 3. Davison, James William, 1813–85, editor. 4. Title: Plus ultra sonata. 5. Title: Ne plus ultra sonata.
N. Y. P. L. September 19, 1922.

Ne touchez pas à la reine [opera comique].

See

Boisselot, Xavier, 1811-1893.
Ne touchez pas à la reine.

Music Div.

Neal, Allison (Nelson).

See

Nelson, Allison.

NN 4.59 OC PC MU LC

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*MRA

Neal, Charles E., and T.C.Neal, editors.
Sunny songs for sweetest singers. Number 3. A singing book for workers in primary & intermediate Sunday schools; edited by Chas.E.Neal & Rev. T.C.Neal... New York, N.Y.: Tullar-Meredith Co., cop. 1905
1 no. 12°.

Music for piano with interlinear English words.

1.Title.

MUSIC DIV.

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*MEC
(Neal)

Neal, Harry Lee, 1928-
Wave as you pass. ‚1st ed.‚ Philadelphia, Lippincott ‚1958‚
212 p. illus. 22 cm.

1. MUSICIANS--CORRESPONDENCE, REMINISCENCES, ETC.
2. NELSON, ALLISON I. Wave as you pass
NN* R 2.59 g/A OC(1b)2b PC, 1, 2, 1 SL MU, 2, 1 (LC1, X1)

MUSIC DIV.

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*MO
(English)

Neal, Mary, editor.
The Espérance morris book. Part 1–2... A manual of morris dances, folk-songs and singing games, edited by Mary Neal... London: J. Curwen & Sons Ltd., cop. 1910–12. Publ. pl. no. 5694. 2 v. incl. fronts., plates. f°.

Music for dances for fiddle (also piano). For folk songs and singing games,

(Continued)

N. Y. P. L. December 11, 1923.

Neal, Mary, editor. The Espérance morris book. (Continued)

words with music for 1 voice (staff and tonic sol-fa notation) with piano acc. Also directions for games and dances.
Plates printed on both sides. Part 1, ‚2‚ ed.
Sub-title of part 2 reads: ...Morris dances, country dances, sword dances and sea shanties... Notes and steps written by Clive Carey. Music collected and arranged by Geoffrey Toye and Clive Carey.

A. 1. Carnegie Corporation of New York
A. 1. JUILLIARD FOUNDATION FUND.
723384A, 736103A
~~111346–111349A.~~ 1. Morris dances. 2. Folk songs, English. 3. Games, Singing. 4. Carey, Clive. 5. Toye, Geoffrey. 6. Title.
N. Y. P. L. December 11, 1923.

Neal, Mary, jt. au.

*MFFB
(England)

Kidson, Frank, and Mary Neal.
English folk-song and dance, by Frank Kidson and Mary Neal. Cambridge, Eng.: University Press, 1915. vii, 178 p., 1 fac., 5 pl. 8°.
Contains music.
Bibliography, p. 86–94, 173–176.

Music Dept.
1. Folk songs (English). 2. Folk dances, Gt. Br.: Eng. 3. Neal, Mary, jt. au. 4. Title.
N. Y. P. L. August 23, 1915.

NPL p.v.662

Neal, Max, 1865–
Miss Cañamón; opereta en tres actos de Max Neal y Max Ferner ‚pseud.‚ musica de M. C. Ziehrer, adaptación al castellano de Emilio G. del Castillo y Pedro Badía. Estrenada en el Teatro Cómico...30 de marzo de 1916. Madrid: R. Velasco, 1916. 83 p. 20cm.

Libretto.

MUSIC DIV.
72160A. ~~1. Drama, German.~~ I. Sommer, Max, 1881– , jt. au. II. Title. Libretti. Ziehrer, C.M. Miss Cañamón. III. Ziehrer, Carl Michael, 1843– Card revised
N. Y. P. L. Miss Cañamón. August 25, 1943

NEALE, JOHN MASON, 1818-1866.

Write on slip only words underlined and classmark: *MA

Messenger, Ruth Ellis.
John Mason Neale, translator.

(Hymn. New York, 1951. 1951, Oct., p. 5-10, 24)

form 406d [vi-31-51 25m] npo

ZEC p.v.110, no.1,6

Neale, John Mason, 1818–1866.
Carols for Christmas-tide. Set to ancient melodies by the Rev. T. Helmore...the words, principally in imitation of the original, by the Rev. J. M. Neale... London [etc.] J. A. Novello [1853–54] 2 p.l., [7]–61 p. 11cm.

Words only.
Issued in 2 parts.
[Part 2] has special t.-p.: Carols for Easter-tide... London [etc.] J. A. Novello [1854]

MUSIC DIV.

682167. 1. Carols, English. [t.] ~~2. Easter—Carols. [t.]~~
N. Y. P. L.

Card revised
August 22, 1944

Neale, John Mason, 1818–1866. *MRA

Neale, John Mason, 1818–1866.
Hymns of the Eastern Church, translated, with notes and an introduction, by the Rev. J. M. Neale... With music from Greek and other sources, verifications, various readings, and prose translations, by the Very Rev. S. G. Hatherly... London: J. T. Hayes, 1882. xxxii, 160 p. 4. ed. f°.

Large paper edition.
no. 43 of 50 copies printed.
English words with music for 4 voices.

1. Hymns, Eastern churches (?) — Eastern churches. 1. ~~1. Hymns (Denominational).~~ ~~Eastern churches.~~ 2. Hatherly, Stephen Georgeson, b. 1827.
MUSIC DIV.
N. Y. P. L.
January 14, 1920.

Neale, John Mason, 1818–66. trans.

*MRH

Bridge, Sir Frederick, 1884–1924.
...The cradle of Christ (Stabat Mater speciosa); a canticle for Christmas. Latin hymn by Giacopone...translated by Rev. Dr. Neale...set to music for soprano and baritone soli, chorus, and orchestra, by J. Frederick Bridge... Composed for the Hereford Musical Festival, 1894... London: Novello, Ewer and Co., cop. 1894. 41 p. 4°.

Vocal score. English and Latin words precede and accompany score.
On cover: Novello's original octavo edition.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Cantatas (Sacred). 2. Jacopone da Todi, 1230–1306. 3. Neale, John Mason, 1818–66, translator. 4. Title. 5. Title: Stabat Mater speciosa.
N. Y. P. L.
July 31, 1924

Neale, John Mason, 1818–66, translator. *MRA

Helmore, Thomas, 1811–1890, editor.
Accompanying harmonies to the Hymnal noted, edited by the Rev. Thomas Helmore... London: Novello, Ewer & Co. [1852–58.] 2 parts in 1 v. 4°.

Paging continuous.
English translations by J. M. Neale.
Latin and English words accompany music, and also precede it.

Music div.

1. Hymns. 2. Hymns (Latin). 3. Plainsong. 4. Neale, John Mason, 1818–66, translator.
N. Y. P. L.
July 26, 1917.

Neale, John Mason, 1818–1866.

Write on slip words underlined and class mark —

*MRA

Helmore, Thomas, 1811–1890.
Carols for Christmas-tide; set to ancient melodies by the Rev. T. Helmore...the words, principally in imitation of the original, by the Rev. J. M. Neale... London [etc.] J. A. Novello [1853–54] 2 p.l., 9–65 p. 17cm.

Added illustrated t.-p.
Words and music.
Issued in 2 parts.
[Part 2] has special t.-p.: Carols for Easter-tide... London [etc.] J. A. Novello [1854]
Bound with his: Hymnal noted. London, 1851–54.

(Continued)

N. Y. P. L.

MUSIC DIV.
June 7, 1944

Helmore, Thomas, 1811–1890. Carols for Christmas-tide...
(Card 2)

ZEC p.v.20, no.3

——— Second copy. [Part 2] only.

788886. 1. Carols, English. I. Neale, John Mason, 1818–1866.
N. Y. P. L.

Card revised
June 7, 1944

Neale, John Mason, 1818–66, translator. *MRA

[**Helmore, Thomas,**] 1811–1890, editor.
Hymnal noted. Parts I[–II]. London: J. A. Novello, 1851[–54]. 6 p.l., 209 p. 16°.

Part 2, without separate t.-p., begins on p. 95, and was published in 1854.
English translations of Latin hymns by J. M. Neale; the music edited by Thomas Helmore. "Published under the sanction of the Ecclesiological (late Cambridge Camden) Society."
English words with music.
With this is bound his: Carols for Christmas-tide. London [1853–54]

Music Div.

1. Hymns. 2. Hymns (Latin). 3. Plainsong. 4. Neale, John Mason, 1818–66, translator. 5. Title.
N. Y. P. L.
August 6, 1917.

Neale, John Mason, 1818–1866, tr.

*MRH

James, Philip, 1890–
Stabat Mater speciosa; a canticle for Christmas for soprano and baritone soli, chorus and orchestra. The text by Jacobus de Benedictis. Translated by Dr. Neale. Set to music by Philip James... [Op. 21] New York: The H. W. Gray co., c1930. 43 p. 26½cm.

Vocal score. English and Latin words.
Performance: 22 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Sacred—Keyboard acc. 2. Christmas—Cantatas. I. Jacopone da Todi, 1230–1306. II. Neale, John Mason, 1818–1866, tr. III. Title.
N. Y. P. L.
June 25, 1942

Neale, John Mason 1818–66, translator. *MRH

Shelley, Harry Rowe, 1858–
Vexilla regis (The royal banners forward go); sacred cantata for soprano and bass soli, chorus, and orchestra. The Latin words from "The seven great hymns" with an English translation by the Rev. J. M. Neale... The music composed by Harry Rowe Shelley... London: Novello, Ewer and Co., cop. 1893. Publ. pl. no. 8192. 1 p.l., 61(1) p. 4°.

At head of title: Novello's original octavo edition.
English and Latin.
Vocal score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Cantatas (Sacred). 2. Neale, John Mason, 1818–66, translator. ~~3. The seven great hymns of the mediaeval church.~~ 4. Title.
N. Y. P. L.
May 19, 1916.

ZEC p.v. 110
Classmark

Neale, John Mason, 1818–1866.
Carols for Christmas-tide... London [1853–54]

Words only.
[Part 2] has special t.-p.: Carols fo? Easter-tide.

TEMPORARY CARD

Permanent card removed by KK 7 s.w. Recat.
Date 3-14-44
Music Div.

form 174 [viii-2-43 25m]

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*MP
(English)

Neale, Richard.
A pocket companion for gentlemen and ladies: being a collection of the finest opera songs & airs, in English and Italian... Carefully corrected, & also figur'd for ye organ, harpsicord, and spinet, by Mr. Ric. Neale. [v. 1.] London: Printed at Cluers Prtg.-Off., and sold there, and by B. Creake[, 1725?]. v. front. 2. ed. 16°.

Voice with figured bass. Also for flute.
List of subscribers, v. 1, p. i–xiv, xvii.
With autograph of T. W. Taphouse.
Contains compositions by Courtivil, jr., Dieupart, Graves, Vanbruge, Weldon, etc.

Music Dept

476249A. 1. ~~Operas—Selections.~~ 2. Songs, English—Collections, 18th cent. 3. Title.
N. Y. P. L.
May 29, 1930

Write on slip words underlined in red

Mus. Res.
*MRH

Neander, Alexis, fl.1605.

Elisabeth Zachariae magnum, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611–1617. 9 v. Part 3 no.22 of each vol.)

Music Div.

Neander, Joachim, 1650–80.

Drexel 4525

Bible.— Old Testament: Psalms. German. 1742.
Vermehrtes und zum Theil verbessertes Gesang-Buch, worinnen sowohl die Psalmen Davids, nach D. Ambrosii Lobwassers Reim-Weise, als auch der Kern alter und neuer geistreicher Lieder gottseliger Lehrer begriffen sind zur allgemeinen Erbauung. Bey dieser neuen Auflage in nützliche Ordnung eingetheilet, und mit Erbaulichen Gebätern und Heydelbergischen Catechismo herausgegeben. Marburg: J. H. Stock, 1742. 5 parts in 1 v. 24°.

(Continued)

MUSIC DIV
N. Y. P. L.
June 7, 1922.

Bible.—Old Testament: Psalms. German. 1742: Vermehrtes und zum Theil verbessertes Gesang-Buch... (Continued)

German words. Tunes of each psalm and of some of the hymns.
Each part has separate title.
"Kern alter und neuer Geistreicher Lieder" contains hymns from Joachim Neander's Bundes-Lieder.

1. Bible.—Old Testament: Psalms (Metrical), German. 2. Hymns (Denominational).—Reformed (German). 3. Psalmody. 4. Lobwasser, Ambrosius, 1515–85. 5. Neander, Joachim, 1650–80. 6. Heidelberg catechism.
Music Div.
June 7, 1922.

Neander, Joachim, 1650–1680.

*MRA

Bible. O. T. Psalms. German. 175–?
Die Psalmen Davids, nach französischer Melodey in teutsche Reimen gebracht, durch Ambrosium Lobwasser, D. Wie auch D. Martin Luthers, und anderer Gottseeligen Lehrer alte und neue geistreiche Gesänge und Neanders Bundes-Lieder. Nebst beygefügten Catechismo und Kirchen-Agenden, wie auch Morgen- und Abend-Gebete... [n. p., 175–?] 133, 34, 110, 6+ p. 18cm.

With tunes.
Imperfect: all after p. 6 at end wanting.

MUSIC DIV.

1. Hymns, Denominational, Lutheran. 2. Catechisms—Heidelberg. I. Lobwasser, Ambrosius, 1515–1585. II. Luther, Martin. III. Neander, Joachim, 1650–1680. IV. Heidelberg catechism.
N. Y. P. L.

Card revised
November 6, 1944

Neander, Joachim, 1650–1680

*MR

ISENBERG, KARL, ed.
Geistliche Sololieder des Barock; hrsg von Karl Isenberg. Kassel: Bärenreiter-Verlag [1939-40?] 3 v. in 1 27cm. (Bärenreiter-Ausgabe 1461-1462, 1661)

Heft 1-2 for voice and piano (realized figured bass); Heft 3 for 1-4 voices, in part with piano.

CONTENTS: --Heft 1, Lieder von Joachim Neander und Georg Christoph Strattner, 1680 und 1691 -- Heft 2. Lieder von
(Continued)

NN 7.61 m/$_{e}$/CCs, Is, IIs, III, IIIb, IV SLs MUgs, Igs, 2gs, 3g Igs, IIgs, III, IV (LCIs, XIs)

2

ISENBERG, KARL, ed. Geistliche Sololieder des Barock... (Card 2)

Nicolaus Hasse, 1659. --Heft 3. Weihnachtslieder des Barock.

1. Sacred songs, German--Collections, 17th cent. 2. Hymns, German. 3. Carols, German. I. Neander, Joachim, 1650-1680. II. Strattner, Georg Christoph, ca. 1645-1704. III. Hasse, Nicolaus, H., 1650-1660. IV. Title: Weihnachpslieder des Barock.

DREXEL 4528

Neander, Joachim, 1650-1680.
Bible.-Old Testament:Psalms. German. 1765.
Neu-vermehrt-und vollständiges Gesang-Buch. Marburg,1765. 12°(16°).

Music Div.

DREXEL 4529

Neander, Joachim, 1650-1680.
Bible.-O.T.:Psalms. German. 1772.
Neu-vermehrt- und vollständiges Gesang-Buch. Germantown,1772. 3.ed. 8°(16°).

Music Div.

Neander, Joachim, 1650–1680.

*KD
1763

Reformed Church in the United States.
Neu-vermehrt- und vollständiges Gesang-Buch, worinnen sowohl die Psalmen Davids, nach D. Ambrosii Lobwassers, Uebersetzung hin und wieder verbessert, als auch 730. auserlesener alter und neuer geistreichen Lieder begriffen sind, welche anjetzo sämtlich in denen Reformirten Kirchen der Hessisch-Hanauisch-Pfältzisch-Pensilvanischen und mehreren andern angräntzenden Landen zu singen gebräuchlich, in nützlicher Ordnung eingetheilt, auch mit dem Heydelbergischen Catechismo und erbaulichen Gebätern ver-

(Continued)

Music Dept
N. Y. P. L.
September 19, 1929

Reformed Church in the United States: Neu-vermehrt- und vollständiges Gesang-Buch... (Card 2)

sehen. Zweyte Auflage. Germantown: Gedruckt und zu finden bey C. Saur, 1763. 1 p.l., 208 p., 2 l., 3–536 p., 5 l., 24, 82(1) [really 83(1)] p. front. 12°.

Evans 9495. Seidensticker, p. 61.
p. 221–296, 317–318 wanting.
no. 72 repeated in paging of last section.
German words, with tunes.
"Kern alter und neuer, in 700. bestehender, geistreicher Lieder...nebst Joachimi Neandri Bundes-Liedern... Zweyte Auflage. Zu Germantown: Gedruckt bey C. Saur, 1763"

(Continued)

N. Y. P. L.
September 19, 1929

Reformed Church in the United States: Neu-vermehrt- und vollständiges Gesang-Buch... (Card 3)

1763," 1 l., 3-536 p., has continuous registration.

1. Hymns, Denominational—Reformed, German, Church, 1763. 2. Catechism—Heidelberg. 3. Liturgy—Reformed, German Church. 4. Bible. Old Testament: Psalms. German. 1763. 5. Heidelberg catechism. 2. Lobwasser, Ambrosius, 1515-1585. 7. Neander, Joachim, 1650-1680. 8. Title.

N. Y. P. L. September 19, 1929

Neander, Joachim, 1650-1680

*KF 1774

Reformed Church in the United States.

Neu-vermehrt-und vollständiges Gesang-Buch, worinnen sowohl die Psalmen Davids, nach D. Ambrosii Lobwassers Uebersetzung hin und wieder verbessert, als auch 750. auserlesener alter und neuer geistreichen Liedern begriffen sind, welche anjetzo sämtlich in denen Reformirten Kirchen der Hessisch-Hanauisch-Pfältzisch-Pensylvanischen und mehreren andern angräntzenden Landen zu singen gebräuchlich, in nützlicher Ordnung eingetheilt, auch mit dem Heydelbergischen Catechismo und erbaulichen Ge-

(Continued)

MUSIC DIV.

N. Y. P. L. November 16, 1928

Reformed Church in the United States: Neu-vermehrt-und vollständige Gesang-Buch... (Card 2)

bätern versehen. Vierte Auflage. Philadelphia: Zu finden bey E. L. Baisch, 1774. 190 p., 2 l., 3-480 p., 6 l., 72 p. incl. front. 12°.

Printed in Germany.—*Hildeburn 3023.*
German words, with tunes.
"Kern alter und neuer, in 750 bestehender, geistreicher Lieder...nebst Joachimi Neandri Bundes-Liedern... Vierte Auflage. Philadelphia: Zu finden bey E. L. Baisch, 1774," 1 l., 3-480 p.

1. Hymns, Denominational—Reformed, German, Church, 1774. 2. Catechisms—Heidelberg. 3. Liturgy—Reformed, German, Church. 4. Bible. O. T.: Psalms. German. 1774. 5. Lobwasser, Ambrosius, 1515-1585. 6. Neander, Joachim, 1650-1680.

N. Y. P. L. November 16, 1928

Neannoe and its origin

Write on slip words underlined below and class mark— *MA

Werner, Eric.
The psalmodic formula Neannoe and its origin.

(Musical quarterly. New York, 1942. v. 28, p. 93-99.)

Notation.
Psalmody.
Church music, Medieaval.

form 1006 [iii-25-41 25m]

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*MN C835 v. 24

Neapolitan keyboard composers, ca. 1600. Edited by Roland Jackson. [n. p.] American Institute of Musicology, 1967.

xiii, 45 p. 31 cm. (Corpus of early keyboard music, 24)

For harpsichord.

1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. I. Series. II. Jackson, Roland, ed. III. Jackson, Roland.

NN* 7. 68 a/ OC, I, II, IIIb* (OS)I MUg, Ig, 2g, Ig, IIg (LC1, X1)

Neapolitan rhapsody.

*MTO Amer.

Ferraro, Giuseppe.

Neapolitan rhapsody, by Giuseppe Ferraro. Orchestra arrangement by the composer... New York: Sonnemann music co. inc. [c1930] 12 p. 31cm.

"Piano-conductor (condensed score)."
Cover-title.

1. Orchestra—Score—Arr. I. Title.

MUSIC DIV.

N. Y. P. L. September 4, 1942

Mus. Res. *MP box

The NEAPOLITAN soldier (IXth duettino) [Roman serenade (Xth duettino) Nisa (XIth duettino) Roman ballad (XIIth duettino)] For two German flute [sic] or violins. [n.p., ca.1794] [4] p. 34cm.

Caption title.
Includes interlinear words.

1. Songs, English. 2. Flute (2 flutes)--To 1800. 3. Violin (2 violins)--To 1800. I. Title: Roman serenade. II. Title: Nisa. III. Title: Roman ballad.

NN R 10. 67 t/ OC, I, II, III SL (MUS8, MUR1, LC1, X1, Z3) MUg, Ig, 2g, 3g, Ig, IIg, IIIg

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... Neapolitan songs. (Italian)

Marzo, Eduardo, 1852- , compiler and editor.

...Neapolitan songs; nineteen Neapolitan folk- and popular songs. Collected and edited by Eduardo Marzo. The English translations by Dr. Th. Baker and Henry Grafton Chapman. New York: G. Schirmer [cop. 1905]. Publ. pl. no. 17481. vi, 80 p. 4°. (Songs of the people.)

Italian and English words with piano accompaniment.

*MNB
--- --- Second copy.

Music div.

1. Songs (Italian). 2. Folk-songs (Italian). 3. Baker, Theodore, 1851- , translator. 4. Chapman, Henry Grafton, 1860-1913, jt. translator. 5. Title. 6. Series.

N. Y. P. L. December 30, 1919.

Neapolitan songs

*MP (Italian)

ROBBINS collection of Neapolitan songs. New York, Robbins music corp., c1953. 86 p. 31cm.

For voice and piano, with chord symbols. English or English and Italian words.

1. Songs, Italian--Collections. I. Title: Neapolitan songs.

NN 5.61 e/OC SL MUg, Ig, Ig (LC1, X1)

... Neapolitan songs everyone loves.

*MP (Italian)

Wagans, Edward, compiler and editor.

, ...Neapolitan songs everyone loves. English & Italian words. With instrumental solo part for mandolin, banjo, violin, "C" melody sax., flute and oboe, with ukulele arrangement... Neapolitan songs, operatic songs, love songs and the well-known jolly Italian airs. Compiled & edited by Edward Wagans. New York: Bibo, Bloedon & Lang[, cop. 1927]. 2 parts in 1 v. f°. (Best selected ser. v. 7.)

(Continued)

Music div.

N. Y. P. L. April 24, 1928

Wagans, Edward, compiler and editor: ...Neapolitan songs everyone loves... (Continued)

Music for 1 voice with piano acc., with ukulele fingering in score. Also one instrumental part.
"Ukulele arr. by May Singhi Breen."
Cover-title.

1. Songs, Italian. 2. Songs, with ukulele acc. 3. Breen, May Singhi. 4. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. April 24, 1928

Die neapolitanische Fischer-Empörung

*MZ

KEISER, REINHARD, 1674-1739.
[MASAGNIELLO FURIOSO. LIBRETTO. GERMAN]
Masaniello; oder, Die neapolitanische Fischer-Empörung. Bühnenfassung: Johanna Rudolph; musikalische Einrichtung: Horst Richter. Mit einer Studie von Johanna Rudolph. Leipzig, Deutscher Verlag für Musik, 1967. 112 p. 21cm.

Libretto by Barthold Feind.

(Continued)

NN 4.68 c/A OC, I, II PC, I, II, III, IV, V (OAF1) SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL 1, LC1, X1) 2

KEISER, REINHARD, 1674-1739. [MASAGNIELLO FURIOSO. LIBRETTO. GERMAN] Masaniello... (Card 2)

1. Feind, Barthold, 1678-1721. Masagniello furioso. II. Rudolph, Johanna. III. Title. IV. Title: Die neapolitanische Fischer-Empörung. V. Title: Masagniello furioso.

Neapolitanische Lieder

* MP (Germany)

Henze, Hans Werner, 1926-
[NEAPOLITANISCHE LIEDER, PIANO ACC.]
Fünf neapolitanische Lieder. Canzoni 'e copp' 'o tammurro. Auf anonyme Texte des 17. Jahrhunderts; für mittlere Stimme und Kammerorchester. Klavierauszug von Heinz Moehn. Mainz, B. Schott's Söhne [c1957]

28 p. 31 cm. (Edition Schott, 4766)

For voice and piano; Neapolitan words.
Duration: 15 min.

1. Songs, Italian (German composers) I. Moehn, Heinz, arr. II. Title: Neapolitanische Lieder. III. Title: Canzoni 'e copp' 'o tammurro

NN 1. 60 p/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUS 2, LC1, X1)

Der neapolitanische Sextakkord in Bachscher Auffassung

Write on slip words underlined below and class mark— *MEC (Bach)

Handke, Robert.
Der neapolitanische Sextakkord in Bachscher Auffassung.

(Bach-Jahrbuch. Leipzig, 1919. 1919, p. 45-61. illus. (music).)

Bach, Johann Sebastian - Composition and style.
Harmony.

form 1006 [xi-6-33 25m] MUSIC DIV.

Neapolitanische Sexte.

*MG p.v.24

MONTNACHER, J.
Problem des Accordes der Neapolitanischen Sexte, mit propagandistischen Nachwort, von J. Montnacher. [Leipzig: Kommissions-Verlag F. Schuberth, jr., 1934] 24 p. illus. (music.) 19cm.

JUILLIARD FOUNDATION FUND

803927A. 1. Harmony. I. Title: Neapolitanische Sexte.

MUSIC DIV.

N. Y. P. L. December 11, 1935

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*MYA-Amer.

NEAR, GERALD.

Preludes on four hymn tunes. Edited by Marilyn Mason. Minneapolis, Augsburg pub. house [c1969] 12 p. 23 x 31cm.

For organ.
CONTENTS.--Old 113th.--Eisenach.--Seelenbräutigam.--Hyfrydol.

1. Organ.

NN 5. 70 r/A OC(1bo) SL MUg, Ig MUA(4) (LC1, X1)

Near immortals?

*MG p.v.157

Barnes, Edwin Ninyon Chaloner, 1877-

Near immortals! Stephen Foster, Edward MacDowell, Victor Herbert; fifth of the Tuning in on American music series, by Edwin N. C. Barnes. [Washington, D. C.] Music education publications [1940]

cover-title, 48 p. 21½cm.

"The Stephen Foster biography is a revised reprint of the author's brochure, 'The bard of Pittsburgh,' published in 1936."—p. [2] of cover.

1. Foster, Stephen Collins, 1826-1864. 2. MacDowell, Edward Alexander, 1861-1908. 3. Herbert, Victor, 1859-1924. I. Title. II. Title: Tuning in on American music.

41-4008

Library of Congress ML390.B25N4
——— Copy 2.
Copyright A 148583 [41c2] 927.8

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*MRA

Ἡ νεαρὰ λυρα. Ἠτοι ᾠδαὶ ἱεραὶ, δια την νεολαιν... Ἔκδοσις ἐπιδιορθωμενη. Μελιτη, 1836. 64 p., 11 l. illus. 16cm.

Includes music for unison or three-part chorus with keyboard accompaniment (10 l. at end).

MUSIC DIV.

Cards in Public Catalogue

~~1. Juvenile literature—Poetry.~~ ~~Greek, Modern.~~ 1. Hymns, Juvenile 2. Hymns, Greek, Modern

N. Y. P. L. Card revised January 24, 1945

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*MYA

Nearing, H. C.

Scenes from a Mexican desert; five pieces for the organ, by H. C. Nearing. Sand drifts... The cactus... Mirage. Cruceta. The adobe mission... New York: The H. W. Gray Co. [cop. 1921.] Publ. pl. no. S. M. D. 23. 23 p. 4°.

Cover-title.

1. Organ.—Suites. 2. Title.

MUSIC DIV.

N. Y. P. L. April 18, 1923.

NEARY, PATRICIA

Copy only words underlined & classmark— *MGZA

GOODMAN, SAUL.
Patricia Neary. (IN: Dance magazine. New York. 28cm. v. 38, no. 5 (May 1964) p. 48-49. illus.)

I. Neary, Patricia.

NN R 10. 64 a/ (OC)Ibo OI (MU)I (LC1, X1)

NEATE, CHARLES, 1784-1877 — Copy only words underlined & classmark— *MGA

ANDERSON, EMILY.
Charles Neate: a Beethoven friendship. (IN: Gerstenberg, Walter, 1904- , ed. Festschrift Otto Erich Deutsch zum 80. Geburtstag am 5. September 1963. Kassel, New York, 1963, 23cm. p. [196]-202)

Bibliographical footnotes.

1. Beethoven, Ludwig van--Neate. 2. Neate, Charles, 1784-1877.
NN 10.65 s/P OC, lb+OI MU, 1, 2 (LC1, X1)

Die Nebelhöhle.

*MS

Kárnauke, Kurt, 1866-1944.
[Die Nebelhöhle. Vocal score. German]
Die Nebelhöhle; Singspiel in einem Akt. Nach einer Erzählung Irvings von Kurt Kárnauke. Leipzig, F. Schwertner, 193-? 56 p. 31cm.

Imprint stamped on cover.

1. Operas, Comic—Vocal scores. I. Irving, Washington. Sleepy Hollow. II. Title.
NN OC, I SI. MUg, Ig. Ig, IIg (LC1, X1)

Die Nebenbuhlerin (Opera)

See

Mercadante, Giuseppe Saverio Raffaele, 1795-1870.
Le due illustri rivali.

MUSIC DIV.

Nebhut, Ernst. Königin einer Nacht

*XML-727

MEISEL, WILL.
[KÖNIGIN EINER NACHT. LIBRETTO. GERMAN]
Königin einer Nacht; Operette in drei Akten von Just Scheu und Ernst Nebhut. Musik von Will Meisel. [Textbuch der Gesänge] Berlin, Meisel, c1943. 31 p. 15cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN: 9582)

I. Scheu, Just, 1903- . Königin einer Nacht. II. Nebhut, Ernst. Königin einer Nacht. III. Title. IV. Nebhut, Ernst.
NN R 10.72 m/d OC(Ibo), I, II, IVbo PC, I, II, III (OAPl) SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Nebolt (Henry) *MP + Box
See:
Farwell (A.)
Drake's Drum. [Song composed for voice with piano acc.] by Arthur Farwell. [Poem from "Admirals All" by Henry Newbolt.] Newton Center, Mass.: The Wa-Wan Press, cop. 1907. 1 p.l., 7 p. f°. (Wa-Wan Ser. of Amer. Compositions. v. 6. No. 41.)

Music Div.

NEBRA, JOSÉ DE, ca. 1688-1768 — Copy only words underlined & classmark— * MA

SOLAR-QUINTES, NICOLÁS ÁLVAREZ.
El compositor español José de Nebra († 11-VII-1768). nuevas aportaciones para su biografía. (IN: Anuario musical. Barcelona. 27cm. v. 9 (1954) p. [179]-206)

1. Nebra, José de, ca. 1688-1768.
NN 8.60 p/l OC, lb OI MU, 1 (LC2, X1)

Nebra, Manuel Blasco de.

See

Blasco de Nebra, Manuel, 1750-1784.

JUN 24 1940

MUSIC DIV.

15

Nebraska. Public instruction department.

HAER

Nebraska folklore. Pamphlet [no.] 1- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Lincoln] 1937- 27cm.

Reproduced from typewritten copy.
Issued by the Federal writers' project in Nebraska (no. 6- in cooperation with the Nebraska Public instruction department).
Some numbers include music.

(Continued)

1. Folk lore—U. S.—Nebraska. I. Nebraska. Public instruction department. II. United States. Works progress administration. Nebraska.
N. Y. P. L. MUSIC DIV. February 16, 1940

Nebraska folklore. (Continued)

no. 1. Cowboy songs. [Part I] 1937.
no. 2. Indian place legends. 1937.
no. 3. Children's singing games. 1937.
no. 4. Historical legends. 1937.
no. 5. Beath, P. R. Febold Feboldson. [Part I] 1937.
no. 6. Animal legends. 1937.
no. 7. Children's games. 1937.
no. 8. Beath, P. R. Febold Feboldson (concluded). Antoine Barada. 1937.
no. 9-10. Proverbs, prophecies, signs and sayings. 1937.
no. 11. Cowboy songs. Part II. 1937.
no. 12. Indian ghost legends. 1937.

(Continued)

N. Y. P. L. February 16, 1940

Nebraska folklore. (Continued)

no. 13. Tall tales. 1938.
no. 14. Place name stories. 1938.
no. 15. Songs about Nebraska. 1938.
no. 16. Ballads. 1938.
no. 17. Nebraska cattle brands. 1938.
no. 18. Nebraska Farmers' Alliance songs of the 1890's. 1938.

N. Y. P. L. February 16, 1940

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*MO (U. S.) (College)

Nebraska. University.
The University of Nebraska song book... Lincoln, Neb.: Woodruff Prtg. Co., 1924. 111 p. front., illus. 3. ed. 4°.

Seal of the university on t.-p.
Words with music for four voices, or for one voice with piano acc.; or arranged for piano with interlinear words.

1. College songs—Nebraska.
N. Y. P. L. Cat. in Public Catalog. MUSIC DIV. September 21, 1931

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* MBA

Nebraska. University. Music school.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

form 156 [v-10-42 1m] Music Div.

Nebraska. University. University Extension Division

*XML-514

GRUMMANN, PAUL HENRY, 1872-
The musical dramas of Richard Wagner, by Paul H. Grummann. Lincoln, Extension Division, The Univ. of Nebraska, 1930. 56 p. 23cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-10, 630)
At head of title: University of Nebraska. Publication.
"Number 71, May, 1930."

1. Wagner, Richard--Operas--Stories. 2. Wagner, Richard. Operas--Stories. I. Nebraska. University. University Extension Division. t. 1930.
NN R 3.72 e/g OC1 (OD)It (ED)Its PC1, 1, I1 SL MU1, 2, I1 (MUF1, UM1, LC1s, X1s, ZA1)

Nebraska. University. University Extension Division.

* MG p.v.13

Weidemann, E. Pearl, and C. C. Weidemann.
...Adventures with home-made musical instruments [by] E. Pearl Weidemann...and Chas. C. Weidemann... Lincoln: The Extension Division, the Univ. of Nebraska, 1929. 47 p. illus. 8°.

At head of title: University of Nebraska publication.
"no. 57, March, 1929."

493717A. 1. Musical instruments. 2. School music. 3. Children—Music for. I. Weidemann, Charles Conrad, 1895- , jt. au. II. Nebraska. University. University Extension Division.
N. Y. P. L. MUSIC DIV. September 10, 1930

NEBRASKA

For works about, see

UNITED STATES—NEBRASKA

MUSIC DIV.

Nebraska folklore. Pamphlet [no.] 1-30.

HAER

[Lincoln] 1937-40. 27cm.

Reproduced from typewritten copy.
Issued by the Federal writers' project in Nebraska (no. 6-30 in cooperation with the Nebraska Public instruction department).
Some numbers include music.
Ceased publication.

(Continued)

1. Folk lore—U. S.—Nebraska. I. Nebraska. Public instruction department. II. United States. Works progress administration. Nebraska. I. United States—Nebraska. C3
N. Y. P. L. MUSIC DIV. February 16, 1940

~~Nebraska folklore.~~ (Continued)

no. 1. Cowboy songs. [Part I] 1937.
no. 2. Indian place legends. 1937.
no. 3. Children's singing games. 1937.
no. 4. Historical legends. 1937.
no. 5. Beath, P. R. Febold Feboldson. [Part I] 1937.
no. 6. Animal legends. 1937.
no. 7. Children's games. 1937.
no. 8. Beath, P. R. Febold Feboldson (concluded). Antoine Barada. 1937.
no. 9-10. Proverbs, prophecies, signs and sayings. 1937.
no. 11. Cowboy songs. Part II. 1937.
no. 12. Indian ghost legends. 1937.

(Continued)

N. Y. P. L. February 16, 1940

Nebraska folklore. (Continued)

no. 13. Tall tales. 1938.
no. 14. Place name stories. 1938.
no. 15. Songs about Nebraska. 1938.
no. 16. Ballads. 1938.
no. 17. Nebraska cattle brands. 1938.
no. 18. Nebraska Farmers' Alliance songs of the 1890's. 1938.
no. 19. Streeter, G. W. Reminiscences of Dad Streeter. 1939.
no. 20. More Farmers' Alliance songs of the 1890's. 1939.
no. 21. Santee-Sioux Indian legends. 1939.
no. 22. Pioneer dance calls. 1939.

N. Y. P. L. February 16, 1940

Nebraska folklore. (Continued)

no. 23. More Santee-Sioux Indian legends. 1939.
no. 24. Dance calls. Series 2. 1939.
no. 25. Pioneer recollections. 1940.
no. 26. Pioneer religion. 1940.
no. 27. Dance calls. Series 3. 1940.
no. 28. Early Nebraska cooking. 1940.
no. 29. Pioneer tales. 1940.
no. 30. Pioneer schools. 1940.

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*MBD

Nebraska Music Teachers' Association.
Annual convention [programmes]
6, 7 (1922, 1923)

1922-1923
2 v. 8°.

Convention 6, held at Lincoln, 7, at Omaha.

Music Div.

One card only
Not access.
NO OFF. CARD

Nebraska Music Teachers' Association. *MAA
Report...and Proceedings of convention...
no. 5, 7 (1921, 1923)

1921-23 12°.
2 v.

Convention 1921, held at Fremont; 1923, at Omaha.

Music Div.

1 card only
Not access.
NO OFF. CARD

*MBA

Nebraska Wesleyan university. Fine arts, College of.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 166 [r-19-43 1m]   MUSIC DIV.

Nebuchadnezzar

Parry, Joseph, 1841–1903.

Nebuchadnezzar; or, Scenes in Babylon, a short dramatic cantata, composed by Dr. Joseph Parry... Words adapted from Holy Writ... London: Novello, Ewer and Co. [1884.] Publ. pl. no. 6769. 2 p.l., v–vi p., 1 l., 85 p. 4°.

English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Cantatas (Sacred). 2. Title.
N. Y. P. L.   May 4, 1916.

Nebuchenov, V. A.   Write on slip class mark, *QCA
(Obituary)   name, vol., page and year of magazine:

В. А. Небученовъ.

(Русская Музыкальная Газета. St.Petersburg, 1895. p.831)

Music Div.

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*MP
(Czechoslovak)

NEBUŠKA, OTAKAR, 1875–1952.

Písně a písničky, op. 1. Praha, F.A. Urbánek [ca. 1900] Pl. no. U. 1131–1132. 2 v. in 1. 32cm.

For low voice and piano.

1. Songs, Czech.
NN R 7.68 v/A OC(1bG)   SL MUg,1g S (LC1,X1)

Nebušková, Růžena, ed.   *MYD

Šín, Otakar, 1881–

...Od jitra do soumraku; 10 snadných klavírních skladbiček ... V Praze, Hudební matice Umělecké besedy, 1944. Pl.no. H.M.186. 14 p. 31cm. (Klavírní repertoir. 10)

At head of title: Otokar Šín.
Ten easy pieces for piano, edited by R. Nebušková.

1. Children's music (Piano).   I. Nebušková, Růžena, ed.
NN 1.53 OC, I SL MUg, 1g, 1g   S, I (LC1, X1)

Nec-natama   *KL

SHIELS, JOHN WILSON, 1871–1929.

Nec-natama (Comradeship); a forest play. Text by J. Wilson Shiels; music by Uda Waldrop. Being the thirty-seventh annual midsummer high jinks of the Bohemian club of San Francisco and the twelfth Grove play, as enacted by members of the Club at the Bohemian Grove in Sonoma county, California, the eighth night of August, nineteen hundred & fourteen. [San Francisco, Press of the Blair-Murdock (Continued)

NN R 3.70 w/5 OC (OS)I, V R, I, II, III, V (RA1, RI 1, LC1,   PC, 1, I, III, V SL MU, IIg, III, IV X1)   1/2

SHIELS, JOHN WILSON, 1871–1929. Nec-natama... [1914] (Card 2)

co., 1914] 59 p. front., music. 21cm. (Bohemian club, San Francisco. Grove play. 12)

"Synopsis of the music," p. 55–59.
Illustrated postcard signed Ralph [L. Phelps?] laid in.

1. Drama, American. I. Series. II. Waldrop, Uda. Nec-natama (Comradeship). III. Title. IV. Bohemian club, San Francisco, Grove play. V. Bohemian club, San Francisco. Midsummer high jinks.

Nečajev, Vasiliĭ Vasil'yevich.

See

Nechayev, Vasiliĭ Vasil'yevich, 1895–

MUSIC DIV.
plac Div.

JUN 18 1938

Nechayev, A., ed.

*QCT

ИЗБРАННЫЕ былины; тексты записанные в Карелии. 2. изд. редакция А.Нечаева. Петрозаводск, Каргосиздат, 1938. 308[4] p. illus., plates. 21cm.

Bibliography: p. 307-[309]
Title transliterated: Izbrannyye byliny.

1. Ballads, Russian. I. Nechayev, A., ed. II. Nechayev, A.
NN R 11.64 c/ OC, I, IIbo (LC1, X1)   SL MUy, 1y, Iy   S, 1, I, IIbo

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*MO
(Chuvash)

Nechayev, Vasiliĭ Vasil'yevich, 1895–

...10 чувашских народных песен для голоса с фортепиано. Русский текст А. Глобы. [10 Chuvash folk songs for 1 voice with piano acc. Russian text by A. Globa] Op. 19. Москва: Музгиз, 1937. Publ. pl. no. M. 15353 Г. 38 p. 30cm.

Russian words.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Folk songs, Chuvash.   I. Globa, Andreĭ Pavlovich, 1888–
N. Y. P. L.   July 29, 1938

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*MP
box

Nechayev, Vasiliĭ Vasil'yevich, 1895–

...Drei Gedichte...von A. Block...für eine Singstimme und Klavier. Op. 6. Wien [etc.] Universal Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9020; M. 7853 Г. 11 p. 35½cm.

For 1 voice with piano acc. Russian and German words.
"Deutsch von R. S. Hoffmann."
Title-page in Russian and German.
CONTENTS.—Liebliches Mädchen.—S'ist alles nach.—Und es grünen, und es winken.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. I. Blok, Aleksandr Aleksandrovich, 1880–1921.
N. Y. P. L.   July 1, 1938

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*MP
box

Nechayev, Vasiliĭ Vasil'yevich, 1895–

...Drei Gedichte [von] A. Block...für eine Singstimme und Klavier. Op. 10. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1928. Publ. pl. no. M. 8926 Г.; U. E. 9142. 9 p. 35½cm.

For 1 voice with piano acc. Russian and German words.
"Deutsch von D. Ussow."
Title-page in Russian and German.
CONTENTS.—Weiss aus der sinkenden Dämmerung.—Für einen Traum.—Nacht ist so wunderbar.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. I. Blok, Aleksandr Aleksandrovich, 1880–1921.
N. Y. P. L.   July 1, 1938

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*MP
box

Nechayev, Vasiliĭ Vasil'yevich, 1895–

...Zwei Gedichte von S. Jessenin und A. Achmatowa... Für 1 Singstimme und Streichquartett.—Vom Autor...für eine Singstimme und Klavier übertragen. Op. 11, No. 2 Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A.G., 192? Publ. pl. no. M. 8941 Г.; U. E. 9141a 1 no. 35½cm.

For 1 voice with piano acc. Russian and German words.
"Deutsch von D. Ussow."
Title-page in Russian and German.
CONTENTS.—
No. 2. Morgens knie ich am Beete (Anna Achmatova).

MUSIC DIV.

1. Songs, Russian. I. Akhmatova, Anna, pseud. of Anna Andreyevna Gumileva (Gorenko), 1888– .
N. Y. P. L.   July 1, 1938

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*MYD
box

Nechayev, Vasiliĭ Vasil'yevich, 1895–

...Zwei Klavierstücke... Op. 9. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1930. Publ. pl. no. M. 10370–10371 Г.; U. E. 9262. 11 p. 35½cm.

For piano.
Title-page in Russian and German.
CONTENTS.—Nocturne.—Valse lente.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800– . 2. Waltzes—Piano.
N. Y. P. L.   July 1, 1938

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*MYD
box

Nechayev, Vasiliĭ Vasil'yevich, 1895–

[Preludes. Piano. Op. 16]

...Trois préludes...pour piano. Op. 16. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien [etc.] Universal-Edition A. G., 1931. Publ. pl. no. M. 11296 Г.; U. E. 9748. 9 p. 36½cm.

Title in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800– .
N. Y. P. L.   June 30, 1938

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*MYK

NECHAYEV, VASILIĬ VASIL'YEVICH, 1895–

[SONATA, VIOLIN & PIANO, OP. 12]

Sonata, für Violine und Klavier, Op. 12. Wien, Universal-Edition; Moskau, Musiksektion d. Staatsverlages, 1929. 36cm. (Universal-Edition 9290)

Score (39 p.) and part.
Title also in Russian.

1. Violin and piano.
NN X 4.57 j/A OC (OAF1)   SL MUg 1g (LC1, X1)

Neck, Pieter van, editor.   *MRA

Wits, Claas Jacobsz., 1599–1669.

...Stigtelyke bedenkinge, Onledige ledigheid, Stigtelyke tydkortinge. Bestaande in aandagtige gezangen, leerlyke historie zangsgedigten, en zedige bruylofts liederen. Op nieuws verbeetert, vermeerdert en derrijkt, met muziek-verssen. Amstelredam: H. van der Putte[, 1761]. 461 p. 15½cm.

Tunes of many songs included; others indicated.
"Met nieuwe muziek-verzen, en op nieuws gecorrigeert en verbeetert, door... Mr. Pieter van Neck."
Engraved title vignette.
Stigtelyke tydkortinge, tweede deel; and Bruylofts gezangen, have special t.-p.

CARNEGIE CORPORATION OF NEW YORK

644134A. 1. Hymns, Dutch.   I. Neck, Pieter van, editor.
II. Title.
N. Y. P. L.   July 19, 1933

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*MP
(German)

Neckheim, Hans.

222 echte Kärntnerlieder, gesammelt und für vier Männerstimmen gesetzt von Hans Neckheim. Unter Mitwirkung von Dr. Jos. Pommer herausgegeben von dem Deutschen Volksgesang-Vereine in Wien... Wien: Verlag des Deutschen Volksgesang-Vereines, 1926–30. 2 v. 7. ed. 16°.

German dialect words; music for 4 men's voices.

Cards in Public Catalog.   MUSIC DIV.
JUILLIARD FOUNDATION FUND.

525581–2A. 1. Folk songs, German—Austria ~~Carinthia~~. I. Pommer, Josef, 1845–1918. II. Deutscher Volksgesang-Verein in Wien. III. Title.
N. Y. P. L.   June 17, 1931

Nec-natama.   NBL p.v. 807

Shiels, John Wilson, 1871–1929.

Nec-natama (Comradeship), a forest play. Text by J. Wilson Shiels, music by Uda Waldrop. Being the thirty-seventh annual midsummer high jinks of the Bohemian club of San Francisco and the twelfth grove play, as enacted by members of the club at the Bohemian grove in Sonoma County, California, the eighth night of August, nineteen hundred & fourteen. [San Francisco, Press of the Blair-Murdock company, 1914]

59 p. mounted front. 20½cm.
"Synopsis of the music": p. 55–59.
1. Waldrop, Uda. II. Bohemian club, San Francisco. III. Title.

[36b1]   21–19171
Library of Congress   PS3537.H832N4 1914   MUSIC DIV.

Nec-Natama (Comradeship).   NBL

See:

Bohemian Club, San Francisco.
The grove plays of the Bohemian Club...
v.3, p.69–121.

Composer   Music Div.

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*MP
(School)

NeCOLLINS, JOHN ELMER, d. 1942.

Glee and chorus book. New York, American book co. [c1911] 224 p. 26cm.

1. School songbooks, U.S.
NN R 5.62 a/ OC SL MUg, 1g   MUA, I (LC1, X1)

*MP
(School)

NeCollins, J. E., editor.
...Institute songs [by] J. E. NeCollins. New York: Amer. Book Co. [cop. 1910.] 79 p. 8°. (Standard musical library.)

Words with music mostly for 4 voices.

1. School music.—Songs, books, etc.
N. Y. P. L. December 22, 1921.

The necromancer

NCP

An exact description of the two fam'd entertainments of Harlequin Doctor Faustus; with the grand masque of the heathen deities: and The necromancer, or, Harlequin Doctor Faustus. As now perform'd, in grotesque characters, at both theatres... London: T. Payne [1724] 36 p. 18½cm.

193628B. 1. Pantomimes, English. 2. Faust. I. Title: Harlequin Doctor Faustus. II. Title: The necromancer.
N. Y. P. L. March 28, 1943

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*MX
box

NEDBAL, MANFRED J. M.
[KLEINES TRIO, STRINGS]
Kleines Streichtrio. Wien, Doblinger [c1962]
score (8 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN R 5.64 a/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX
box

NEDBAL, MANFRED J. M.
[KLEINES TRIO, STRINGS. ARR. FOR CLARINET, BASSOON & VIOLONCELLO]
Kleines Trio, für Klarinette, Fagott und Violoncello. Wien, Doblinger [1962] score (8 p.) and 3 parts. 31cm.

Originally for violin, viola, and violoncello.

1. Clarinet in trios (Clarinet, bassoon, violoncello)--Arr.
NN R 2.64 f/c OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

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*MP
box

NEDBAL, MANFRED J. M.
[LIEBESLIEDER. PIANO ACC.]
Drei Liebeslieder, nach Texten von V. v. Likoser und R. Huch, Op. 8. [Für] Sopran (Tenor) und Klavier, oder Kammerorchester. Tre poemi d'amore. Testo italiano di E. M. Ghezzi. Wien, Doblinger [c1962] 10 p. 31cm.

CONTENTS.--Lied (V. v. Likoser)--Was für ein Feuer (R. Huch)--Eine Melodie (R. Huch).

1. Songs, German.
NN R 5.64 e/c OC (OAF1) SL MUg, 1g (MUD2, MUS3, LC1, X1)

Nedbal, Manfred J. M.
SONATINA, STRING QUARTET. see his
QUARTETTINO, STRINGS.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MYN
box

Nedbal, Manfred J. M.
[Sonatina, viola & violoncello]

Sonatine, für Viola und Violoncello [von] Manfred J. M. Nedbal. Wien, Verlag Doblinger [1966]
score (7 p.) 30 cm.

1. Viola and violoncello.
NN * R 1.68 1/c OC SL (OAF1) MUg, 1g (LC1, X1)

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*MEC
(Martinů)

NEDBAL, MILOSLAV.
Bohuslav Martinů; několik pohledů na život a dílo velkého českého skladatele našeho století. [1. vyd.] Praha, Panton, 1965. 81 p. illus., ports., facsim. 20cm. (Edice přátel hudby. sv. 1)

Includes list of works.

1. Martinů, Bohuslav, 1890-1959. I. Edice přátel hudby.
NN 12.66 r/c OC(1bo) (OS)I PC, 1 SL MU, 1 S, 1 (LC1, X1)
[S, NSCM]

NEDBAL, OSKAR--BIBL.

*MEC
(Nedbal)

BUCHNER, ALEXANDER.
Oskar Nedbal; soupis pozůstalosti. [Praha, Národní museum, Divadelní oddělení, 1964-68] 2v. illus., facsims. 21cm. (Prameny k dějinám českého divadla. sv. 1-2)

Includes bibliographies and thematic catalogs.

1. Nedbal, Oskar, 1874-1930. 2. Nedbal, Oskar--Bibl. 3. Nedbal, Oskar--Bibl.--Thematic indexes. I. Prague. Národní museum Divadelní oddělení.
NN R 10.69 r/c OCs (OS)Is PCs, 1s, 2s, 1s SLs MUs, 1s, 2s, 3s
8s, 1s, 2s, 1s (LC1s, X1s)

NEDBAL, OSKAR--BIBL.--THEMATIC INDEXES

*MEC
(Nedbal)

BUCHNER, ALEXANDER.
Oskar Nedbal; soupis pozůstalosti. [Praha, Národní museum, Divadelní oddělení, 1964-68] 2v. illus., facsims. 21cm. (Prameny k dějinám českého divadla. sv. 1-2)

Includes bibliographies and thematic catalogs.

1. Nedbal, Oskar, 1874-1930. 2. Nedbal, Oskar--Bibl. 3. Nedbal, Oskar--Bibl.--Thematic indexes. I. Prague. Národní museum Divadelní oddělení.
NN R 10.69 r/c OCs (OS)Is PCs, 1s, 2s, 1s SLs MUs, 1s, 2s, 3s
8s, 1s, 2s, 1s (LC1s, X1s)

NEDBAL, OSKAR, 1874-1930

*MEC
(Nedbal)

BUCHNER, ALEXANDER.
Oskar Nedbal; soupis pozůstalosti. [Praha, Národní museum, Divadelní oddělení, 1964-68] 2v. illus., facsims. 21cm. (Prameny k dějinám českého divadla. sv. 1-2)

Includes bibliographies and thematic catalogs.

1. Nedbal, Oskar, 1874-1930. 2. Nedbal, Oskar--Bibl. 3. Nedbal, Oskar--Bibl.--Thematic indexes. I. Prague. Národní museum Divadelní oddělení.
NN R 10.69 r/c OCs (OS)Is PCs, 1s, 2s, 1s SLs MUs, 1s, 2s, 3s
8s, 1s, 2s, 1s (LC1s, X1s)

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*MN p.v. 54

NEDBAL, OSKAR, 1874-1930.
[WORKS, PIANO. SELECTIONS]
Klavírní skladby. Clavier-Compositionen. Op. 1, 7, 8. V Praze, F. A. Urbánek [189-] Pl. no. U.875. 27 p. 35cm.

CONTENTS.--Variace na thema Ant. Dvořáka, op. 1.--Lettres intimes, op. 7.--Barcarolla, op. 8:1.--Valse petite, op. 8:2.--Impromptu, op. 8:3.--Valse caprice, op. 8:4.
1. Piano.
NN R 7.68 e/c OC (OAF1) SL MUg, 1g S (DC2, LC1, X1)

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*ZB-177
Film Reproduction

NEDBAL, OSKAR, 1874-1930.
[WORKS, PIANO. SELECTIONS]
Klavírní skladby. Clavier-Compositionen. Op. 1, 7, 8. V Praze, Fr. A. Urbánek [189-] Pl. no. U.875. 27 p. 35cm.

Film reproduction. Negative.
With composer's autograph.
CONTENTS.--Variace na thema Ant. Dvořáka, op. 1.--Lettres intimes, op. 7.--Barcarolla, op. 8:1.--Valse petite, op. 8:2.--Impromptu, op. 8:3.--Valse caprice, op. 8:4.

1. Piano.
NN R 8.65 e/c OC (OAF1) SL MUg, 1g (MUF1, MUI6, UM1, LC1, X1)

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*MSP

NEDBAL, OSKAR, 1874-1930.
[ANDERSEN. ARR. FOR PIANO]
Andersen; Märchenballett in sieben Bildern, einem Vorspiel und einem Nachspiel, von L. Novak und J. Kwapil. Für die deutsche Bühne bearb. und Textbuch eingerichtet von Emil Kläger. Vollständiger Klavierauszug für Piano solo mit überdrucktem Text. Leipzig, J. Weinberger, c1914. 94 p. 31cm.

(Continued)
NN X 1.59 1/c OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI1, LC1, X1)

NEDBAL, OSKAR, 1874-1930. [ANDERSEN. ARR. FOR PIANO]
Andersen... (Card 2)

With superlinear descriptive text.

1. Ballets (Piano). I. Novák, Ladislav, 1872-1946. Andersen. II. Kvapil, Jaroslav, 1868-1950. Andersen. III. Title.

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*ZB-163
Film Reproduction

NEDBAL, OSKAR, 1874-1930.

Aus vergangener Zeit; kleine Suite für Clavier, Op. 13. Z minulých dob. Berlin, N. Simrock, c1897. Pl. no. 10852 11 p. 35cm.

Film reproduction. Negative.
For piano.
1. Suites (Piano). I. Title. II. Title: Z minulých dob.
NN R X 11.64 g/c OC SL MUg, 1g, Ig, IIg (MUF 1, MUI 2, UM 1, LC1, X1)

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*ZB-213
Film Reproduction

NEDBAL, OSKAR, 1874-1930.
[DONNA GLORIA. VOCAL SCORE. GERMAN]
Donna Gloria; Operette in drei Akten von Victor Léon [pseud] und Heinz Reichert. Vollständiger Klavierauszug mit Text. Leipzig, J. Weinberger, c1926. 84 p. 34cm.

Film reproduction. Negative.

(Continued)
NN R 9.67 1/c OC, I, II (OAF1) SL MUg, 1g, Ig,
IIg, IIIg (MUF1, UM1, LC1, X1) 2

NEDBAL, OSKAR, 1874-1930. [DONNA GLORIA. VOCAL SCORE. GERMAN] Donna Gloria... (Card 2)

1. Operas, Comic--Vocal scores. I. Hirschfeld, Victor, 1860-1940. Donna Gloria. II. Reichert, Heinz, 1877- . Donna Gloria. III. Title.

Nedbal, Oskar, 1874-1930
Erntebraut See his

Polenblut.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [ell-8-54 10m]

[A FAIRY TALE ABOUT JACK.] *MX p.v. 9, no. 1

Nedbal, Oskar, 1874-
Valse triste pour 2 violons, viola et violoncell, par Oskar Nedbal. Wien: Bosworth & Co. [cop. 1907] 7 p. 16°.

At head of title: Repertoire du Quatuor Tchègue et du Quatuor Ševčík.

1. Quartets.—Two violins, viola and violoncello. 2. Chamber music. Title
N. Y. P. L. Chamber music, 20th cent. — Quartets. June 15, 1915.

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*MYK
box

NEDBAL, OSKAR, 1874-1930.
[A FAIRY TALE ABOUT JACK. VALSE TRISTE. ARR. FOR VIOLIN & PIANO]
Valse triste [z baletní pantomimy Pohádka o Honzovi. Arr.] K [arel] Šrom; [rev. Spytihněv Šorm] Praha, Státní hudební vydavatelství; export: Artia, Prague [c1962] score (7 p.) and part. 31cm. (Lidová edice)

Originally for orchestra.
1. Waltzes (Violin and piano). 2. Violin and piano--Arr.
NN R 7.68 a/c OC SL (OAF1) MUg, 1g, 2g (LC1, X1, DC2)

*MSP
NEDBAL, OSKAR, 1874-1930.
[FROM TALE TO TALE. ARR. FOR PIANO]
Z pohádky do pohádky; taneční báchorka 4 jednáních a 6 obrazech napsal Ladislav Novák. Klavírní výtah. Von Märchen zu Märchen. V Praze, F. A. Urbánek, c1909. 131 p. 31cm.

Ballet.
With instructions for dancing in Czech and German.
(Continued)
NN 5.70 e/| OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (DC2, LC1, X1, Z1) 2

NEDBAL, OSKAR, 1874-1930. [FROM TALE TO TALE. ARR. FOR PIANO] Z pohádky do pohádky... (Card 2)

The Otto Kinkeldey Memorial Collection.
1. Ballets (Piano) I. Novák, Ladislav, 1872-1946. II. Title. III. Title: From tale to tale.

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*ZB-312
NEDBAL, OSKAR, 1874-1930.
[FROM TALE TO TALE. ARR. FOR PIANO]
Z pohádky do pohádky; taneční báchorka o 4 jednáních a 6 obrazech napsal Ladislav Novák. Klavírní výtah. Von Märchen zu Märchen. V Praze, F.A. Urbánek, c1909. Pl. no. U. 1507. 131 p. 30cm.

Microfilm.
(Continued)
NN R 3.72 m/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg S (MUF1, MUI 3, UM1, DC2, LC1, X1) 2

NEDBAL, OSKAR, 1874-1930. [FROM TALE TO TALE. ARR. FOR PIANO] Z pohádky do pohádky... (Card 2)

Ballet.
With superlinear descriptive text in Czech and German.

1. Ballets (Piano) I. Novák, Ladislav, 1872-1946. II. Title. III. Title: Von Märchen zu Märchen. IV. Title: From tale to tale.

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*MSP
NEDBAL, OSKAR, 1874-1930.
[DIE KEUSCHE BARBARA. PIANO SOLO]
Die keusche Barbara; Operette in 3 Akten von Rudolf Bernauer u. Leopold Jacobson. Rev. und hrsg. von Gustav Blasser. Leipzig, L. Doblinger (B. Herzmansky), 1911. 77 p. 31cm.

For piano, with superlinear words.
1. Operas, Comic--Piano solo. I. Bernauer, Rudolf, 1880-1953. Die keusche Barbara. II. Jacobson, Leopold. Die keusche Barbara. III. Blasser, Gustav, 1857-1942, ed. IV. Title.
NN 4.69 v/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg IVg (LC1, X1)

Nedbal, Oskar, 1874-1930.
PODHÁDKA O HONZOVI. see his
A FAIRY TALE ABOUT JACK.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 155b

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*MS
NEDBAL, OSKAR, 1874-1930.
[POLENBLUT. VOCAL SCORE. GERMAN]
Die Erntebraut; Operette in drei Akten, nach der Operette "Polenblut" von Leo Stein. Neufassung von Hermann Hermecke. Leipzig, L. Doblinger [c1942, c1913] 159 p. 31cm.

1. Operas, Comic--Vocal scores. I. Rosenstein, Leo, 1862-1921. Polenblut. II. Hermecke, Hermann. Die Erntebraut. III. Title. IV. Title: Polenblut.
NN 3.57 d/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

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*MS
NEDBAL, OSKAR, 1874-1930.
[POLENBLUT. VOCAL SCORE. GERMAN]
Polenblut; Operette in drei Bildern, von Leo Stein [pseud.] Klavierauszug mit Text (Klavierpartitur). Leipzig, L. Doblinger (Bernhard Herzmansky) [c1913] 156 p. 31cm.

1. Operas, Comic--Vocal scores. I. Rosenstein, Leo, 1862-1921. II. Title.
NN X 9.59 a/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

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*MZ
NEDBAL, OSKAR, 1874-1930.
[POLENBLUT. LIBRETTO. GERMAN]
Polenblut; Operette in drei Bildern von Leo Stein [pseud.] Musik von Oskar Nedbal. Wien, L. Doblinger (B. Herzmansky) c1913. 47 p. 15cm.

At head of title: Textbuch der Gesänge.

I. Rosenstein, Leo, 1862-1921. Polenblut. II. Title.
NN 5.70 w/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (LC1, X1)

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*ZB-195
Film Reproduction
NEDBAL, OSKAR, 1874-1930.
[POLENBLUT. LIBRETTO. SPANISH]
La danzarina de Cracovia; opereta en tres actos, libro de Emilio G. del Castillo y José Juan Cadenas. Madrid, R. Velasco, impr., 1918. 73 p. 21cm.

Film reproduction. Negative.
Original text by Leo Stein.--Altmann, Wilhelm. Katalog der seit 1861 in den Handel gekommenen theatralischen musik 1935. p. 285.
(Continued)
NN R 7.66 1/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUI 1, UM1, LC1, X1) 2

NEDBAL, OSKAR, 1874-1930. [POLENBLUT. LIBRETTO. SPANISH] La danzarina de Cracovia... (Card 2)

"Estrenada en el Teatro de la Reina Victoria el día 19 de noviembre de 1918."

I. Rosenstein, Leo, 1862-1921. Polenblut. II. Gonzalez del Castillo, Emilio. La danzarina de Cracovia. III. Cadenas, José Juan, 1872- . La danzarina de Cracovia. IV. Title.

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*MSP
NEDBAL, OSKAR, 1874-1930.
[PRINCEZNA HYACINTA. ARR. FOR PIANO]
Princezna Hyacinta [groteskní baletní pantomima o 3 dějstvích. Napsal Ladislav Novák; hudbu složil Oskar Nedbal. Rev. E. Kraus. Praha] M. Urbánek, c1911. 133 p. 32cm.

Includes stage directions.

1. Ballets (Piano). 2. Pantomimes. I. Novák, Ladislav, 1872-1946. Princezna Hyacinta. II. Title.
NN 8.71 b/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

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*MN p.v. 54
NEDBAL, OSKAR, 1874-1930.
[PRINCEZNA HYACINTA. INTERMEZZO. ARR. FOR PIANO]
Intermezzo z groteskní baletní pantomimy Princezna Hyacinta, složil Oskar Nedbal. Rev. E. Kraus. Prague, M. Urbánek, c1911. 5 p. 35cm.

Caption title.

1. Dances (Piano) I. Title: Princezna Hyacinta.
NN R 7.68 e/ OC (OAF1) SL MUg, 1g, Ig (MUI 1) S (DC2, LC1, X1)

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*MN p.v. 49
NEDBAL, OSKAR, 1874-1930.
[PRINCEZNA HYACINTA. WALTZES. ARR. FOR PIANO]
Valčík hyacint z motivů groteskní balletní pantomimy Princezna Hyacinta. Pro piano na dve ruce. Praha, M. Urbánek, c1911. Pl. no. 711 a. 11 p. 35cm.

1. Ballets (Piano)--Suites, etc. 2. Pantomimes. I. Title: Princezna Hyacinta.
NN R 11.68 k/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1) S (DC2, LC1, X1)

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*ZB-162
Film Reproduction
NEDBAL, OSKAR, 1874-1930.
[ROMANCE AND SERENADE, VIOLIN & PIANO, OP. 6]
Romance a Serenada pro housle s průvodem klavíru, op. 6. Romanze und Serenade für Violine mit Klavierbegleitung, Op. 6. V Praze, Fr. A. Urbánek [1893?] Pl. no. U. 763. score (9 p.) and part. 35cm.

Film reproduction. Negative.
With composer's autograph.

1. Violin and piano.
NN R 10.64 1/ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

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*MYK
NEDBAL, OSKAR, 1874-1930.
[SONATA, VIOLIN & PIANO, OP. 9]
Sonate für Violine und Pianoforte, Op. 9. Sonate pro housle a klavír, Op. 9. Berlin, N. Simrock, c1896 Pl. no. 10759 score (39 p.) and part. 35cm.

1. Violin and piano.
NN 10.62 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MP
(Czechoslovak)
NEDBAL, OSKAR, 1874-1930.
[SONGS. SELECTIONS]
Písně. V Praze, F. A. Urbánek [1892-96] Pl. no. U.995,997. 2 v. in 1. 33cm.

For voice and piano.
The words are by J. Ninger, K. J. Erben, V. J. Pokorný, J. O. Zenkl and J. V. Sládek.
CONTENTS.--seš.1, op. 2.--seš. 2. op. 11.
1. Songs, Czech.
NN R 6.68 e/ OC (OAF1) SL MUg, 1g (MUD5, LC1, X1)

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*MSP
NEDBAL, OSKAR, 1874-1930.
[DES TEUFELS GROSSMUTTER. ARR. FOR PIANO]
Des Teufels Grossmütter; Balletpantomime in 3 Bildern, von Karl v. Zeska und Gertrude Stöhr. Choreografie von Josef Hassreiter. Leipzig, Bosworth; New York, T. B. Harms [c1912] 75 p. 32cm.

With interlinear German descriptive text.
Illustrated t. p.
(Continued)
NN X 12.58 d/ OC, I, Ib, II, III, IIg, IIIg, IVg (LC1, X1, Z1) Vbo (OAF1) SL MUg, 1g, 2g, Ig,

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NEDBAL, OSKAR, 1874-1930. [DES TEUFELS GROSSMUTTER. ARR. FOR PIANO] Des Teufels Grossmutter... (Card 2)

1. Ballets (Piano). 2. Pantomimes. I. Zeska, Karl von. Des Teufels Grossmutter. II. Stöhr, Gertrude. Des Teufels Grossmutter. III. Hassreiter, Josef. Des Teufels Grossmutter. IV. Title. V. Stöhr, Gertrude.

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*MX
box
NEDBAL, OSKAR, 1874-1930.

Valse noble; pro smyčcový kvartett. Valse noble; pour quatuor d'archets. V Praze, Fr. A. Urbánek [ca. 1897] Pl. no. U. 999. 4 parts. 35cm.

For string quartet.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Waltzes (Quartets)
I. Title.
NN R 10.62 p/ OC SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

Nedbal, Oskar, 1874-1930.
VALSE TRISTE. see his
A FAIRY TALE ABOUT JACK. VALSE TRISTE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 155b

Nedbal, Oskar, 1874-1930.
VON MÁRCHEN ZU MÁRCHEN. See his

FROM TALE TO TALE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Nedbal, Oskar, 1874-1930.
Z POHÁDKY DO POHÁDKY. See his

FROM TALE TO TALE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

NAFH p.v.263

Nedden, Otto zur, 1902–
Drama und Dramaturgie im 20. Jahrhundert; Abhandlungen zum Theater und zur Theaterwissenschaft der Gegenwart, von Dr. Otto C. A. zur Nedden... Würzburg-Aumühle: K. Triltsch, 1940. 98 p. 23cm. (Added t.-p.: "Das Nationaltheater;" Schriftenreihe des Theaterwissenschaftlichen Instituts der Friedrich-Schiller-Universität Jena... Bd. 4.)

Bibliographical footnotes.

Music Div.
~~1. Drama—Hist. and crit.~~ ~~2. Drama—Hist. and crit., 20th cent.~~ ~~3. Stage—Hist.~~ ~~4. Stage—Hist., 20th cent.~~ 5. Opera—Hist.
I. Ser.
N. Y. P. L. February 20, 1941

MW p.v.158

Nedden, Otto zur, 1902–
Drama und dramaturgie im 20. jahrhundert; abhandlungen zum theater und zur theaterwissenschaft der gegenwart, von dr. Otto C. A. zur Nedden ... Würzburg, K. Triltsch [1944]

2 p. l., 187 p. 23½cm. ["Das Nationaltheater," schriftenreihe des Theaterwissenschaftlichen instituts der Friedrich-Schiller-universität Jena, hrsg. von univ.-dozent dr. Otto C. A. zur Nedden. Bd. IV]

"3. verbesserte und erweiterte auflage, 1944."

~~1. Drama—Hist. & crit. 2. Theater—Hist.~~ 5. Opera—Hist.
~~4. Drama—20th cent. I. Title.~~

[Full name: Otto Carl August zur Nedden]

PN1861.N36 1944 A F 47-4389
New York. Public library for Library of Congress [2]†
MUSIC DIV.

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* MEC p.v.17, no.1

Nedden, Otto zur, 1902 –
Felix Draeseke; sein Leben, seine Werke und sein künstlerischer Entwicklungsgang. Ein Beitrag zur Draeseke-Forschung, von Dr. Otto zur Nedden. Pforzheim: Eigentum und Verlag des Verfassers, 1925. 27 p. 8°.

Cards in Public Catalogue Music ...

1. Draeseke, Felix August Bernhard, 1835–1913.
N. Y. P. L. September 3, 1926

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*MFBR
(Germany)

Nedden, Otto zur, 1902–
... Quellen und studien zur oberrheinischen musikgeschichte im 15. und 16. jahrhundert, von Otto zur Nedden. Kassel, Bärenreiter-verlag, 1931.

88 p. illus. 23½cm. (Veröffentlichungen des Musik-instituts der Universität Tübingen, hrsg. von professor dr. Karl Hasse. hft. IX)

"Quellen- und literaturverzeichnis": p. 73–75.

CONTENTS.—Geschichte der musik an den badischen fürstenhöfen (bis 1650)—Musikgeschichte von Konstanz bis zur reformation.

1. Germany—Baden. 2. ~~Music~~—Germany—Constance. I. Title. I. Ser.
Cards in Public Catalog
Library of Congress ML276.2.N4Q8 32-25622
[2] MUSIC DIV.
780.94346

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*MP
(German)

NEDELMANN, W.

Der jugendliche Sängerchor; eine Auswahl aus den Liedern für die Jugend von H.A.V.Kamp. Drei- und vierstimmig in Musik gesetzt für die obern Klassen der Elementarschulen und für den Familienkreis. Essen, G.D. Bädeker, 1830-31. 3 v. 22cm.

Title of v.3: Der jugendliche. Sängerchor; eine Auswahl aus den
(Continued)
NN 9.68 1/ OC(1bo)I, Ibo, II, IIbo SL MUg, 1g, Ig, IIg
(LC1, X1)
2

NEDELMANN, W. Der jugendliche Sängerchor...
(Card 2)

Kindergedichten für das zartere Alter von C.L.T. Lieth.

1. School songbooks, German. I. Kamp, H.A. von. II. Lieth, C.L.T.

Nederland

*MKA

BOUMAN, A.
Nederland...Orgelland. 3. geheel omgewerkte Druk. Leiden, Spruyt, Van Mantgem & De Does, 1964. 165 p. illus., fold. diagr. 27cm.

1. Organ--Netherlands. I. Title.
NN*R 5.67 g/L OC PC,1,I SL MU,1,I (LC1,X1)

Nederlands volkslied

*MO
(Netherlands)

POLLMANN, JOP, ed.
Nederlands volkslied; 287 nederlandse liederen en canons. Verzameld en bewerkt door Jop Pollmann en Piet Tiggers. [14. druk] [Heemstede] De Toorts [196-?] 384 p. illus. 9 x 13cm.

Unacc. melodies.

1. Folk songs, Dutch. 2. Rounds, catches and canons, Dutch. I. Tiggers, Piet, 1891- , joint ed. II. Title.
NN R 1.68 1/A OC,I SL MUg,1g,2g,Ig,IIg (LC1, X1)

Nederlandsch hervormde Kerk.

*KVM

Dathenus, Petrus, d. 1590.
De CL Psalmen des propheten Davids, en andere lof-sangen; uyt den Francoyschen in Nederlantschen dichte overgeset door Petrum Dathenum. [With musical notes.] Mitsgaders den Christelicken catechismo, gebeden, ende formulieren. Dordrecht; Hendrick-en Jacob-Keur [174-?] 172 l., 72 p. 48° in eights.

MUSIC DIV.

---

* MRA

Nederlandsch hervormde kerk.
Evangelische gezangen, om nevens het boek der Psalmen bij den openbaren godsdienst in de Nederlandsche hervormde gemeenten gebruikt te worden; op uitdrukkelijken last van alle de synoden der voornoemde gemeenten bijeen verzameld en in orde gebragt in de jaren 1803, 1804 en 1805. Amsterdam, J. Brandt en zoon en R. Hoyman [etc., etc.] 1836. 180 p. 18cm.

With music.

MUSIC DIV.
352684B. 1. Hymns, Denominational—Nederlandsch hervormde kerk. Cards in Public Catalogue
N. Y. P. L. March 25, 1947

NEDERLANDSCH HERVORMDE KERK

See

CHURCH MUSIC--NEDERLANDSCH HERVORMDE KERK
HYMNS--NEDERLANDSCH HERVORMDE KERK

Music div.

Nederlandsch lyrisch tooneel, Antwerp.

*MFCB
(Belgium)

Pols, André M 1893–
... Vijftig jaar vlaamsche opera. Antwerpen, Drukkerij P. Dirix [1943]

1 p. l., 5-63, [16] p. incl. plates, ports., facsims. 27cm.

"Kreaties in de vlaamsche opera sedert de stichting in 1890 van het nederlandsch lyrisch tooneel": p. [47]-60. "Lijst van de nieuw ingestudeerde werken van 1935 tot 1943": p. [61]-63.

1. Opera—Antwerp. 2. Nederlandsch lyrisch tooneel, Antwerp. I. Title.
ML1726.8.A7P6 A F 47-392
Newberry library for Library of Congress [4]†
MUSIC DIV.

Nederlandsch Zendeling-Genootschap.

* MRA

Verzameling van liederen, waar bij gevoegd zijn eenige psalmen en evangelische gezangen, ten gebruike van het Nederlandsche Zendeling-Genootschap. Te Amsterdam: I. A. Meijboom, 1823. 130 p. 12°.

Dutch words with tunes.
"Zamengesteld door den...dichter R. Feith."

Music Div.
474639A. 1. Hymns, Dutch. I. Feith, Rhijnvis, 1753–1824, compiler. II. Nederlandsche Zendeling-Genootschap.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. June 2, 1930

Nederlandsche akademie van wetenschappen, Amsterdam.

See

Koninklijke Nederlandsche akademie van wetenschappen, Amsterdam.

Music div.

Nederlandsche dansen der 16de eeuw.

* MGS
(Netherlands)

Röntgen, Julius, 1855–1932.
Nederlandsche dansen der 16de eeuw, voor vierhandig klavier, bewerkt door Julius Röntgen; met eene inleiding van D. F. Scheurleer... Amsterdam: F. Muller & Cie., 1902–05. Publ. pl. no. 32, 34. 2 v. in 1. 30½cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. [no.] 25, 27.)

Arranged for piano, 4 hands.
Bundel 1 from: Susato, T. Het derde musyckboexken...daer inne begrepen syn alderhande danserye...om spelen op alle musicale instrumenten. Ghedruckt Tantwerpen, 1551; Bundel 2 from: Premier livre de danseries...convenable sur tous instruments musicals. Lovanii, 1571.

Music Div.
JUILLIARD FOUNDATION FUND.
635047A. 1. Dancing—Netherlands. 2. Piano—Duets. I. Scheurleer, Daniel François, 1855–1927. II. Title. III. Ser.
N. Y. P. L. August 23, 1933

Nederlandsche jeugdherberg-centrale

*Z-1788
Film Reproduction

WIERSMA, JACOBUS PIETERS, 1894-
Zwerven door Friesland, het land der wijde meren. Samengesteld door J.P. Wiersma met medewerking van D. Dijkstra [et al.] Ingeleid door J.M. van Beijma. Teekeningen van Cor Reisma. 2. herziene druk. Assen, Uitg. in samenwerking met de Nederl. toeristenbond A.N.W.B., de Nederl. jeugdherberg-centrale en de Provinciale V.V.V., door Van Gorcum, 1943. 71 p. illus., fold. col. map. 19cm.

(Continued)
NN*R 12.67 e/L OC (OS)I, II, IIb, III PC, 1, 2, I, II, III SL MUg, 2g, I, II, III (MU63, UM1, LC1, X1)
2

WIERSMA, JACOBUS PIETERS, 1894- . Zwerven door Friesland, het land der wijde meren. (Card 2)

Film reproduction. Negative.
Includes 3 Friesian songs (words and music): Frysk bloed, It Heiteläân and Swalkers-Sankje.

1. Friesland--Descr. and trav. 2. Songs, Friesian. I. Koninklijke Nederlandsche toeristenbond (A.N.W.B.) II. Nederlandsche jeugdherberg-centrale. III. Provinciale Friese vereniging voor vreemdelingenverkeer.

Nederlandsche instituut van wetenschappen, letterkunde en schoone kunsten, Amsterdam.

See

Koninklijk-Nederlandsch instituut van wetenschappen, letterkunde en schoone kunsten, Amsterdam.

MUSIC DIV.

Nederlandsche Klokkenspel-Vereeniging.
Onze torenmuziek.
See
Onze torenmuziek.

MUSIC DIV
N. Y. P. L. Cards in Public Catalogue February 10, 1930

Nederlandsche Liedboeken. *MC

Scheurleer, Daniel François, 1855– , editor.
Nederlandsche Liedboeken; lijst der in Nederland tot het jaar 1800 uitgegeven liedboeken. Samengesteld onder leiding van Dr. D. F. Scheurleer. Uitgave van het Frederik Muller-Fonds. 's-Gravenhage: M. Nijhoff, 1912. x p., 1 l., 321 p. 4°.

-- ---- Supplement. [v.] 1. 's-Gravenhage: M.Nijhoff, 1923. 1v. 4°.

1. Songs (Dutch).—Bibliography. 2. Frederik Muller-Fonds. 3. Title.
N. Y. P. L. Music Dept. September 30, 1915.

Nederlandsche liederen uit vroegeren tijd *MQ Netherlands

Scheltema de Heere, Jacobus Hendrik, 1829–1909.
Nederlandsche liederen uit vroegeren tijd, uitg. door J. H. Scheltema. Leiden, E. J. Brill, 1885.
2 p. l., xii, 458 p. 21cm.
"Verzameling van liedboekjes aanwezig ter Koninklijke bibliotheek te 's-Gravenhage": p. [291]–417.
Dutch words with tunes.

NHH
A second copy

1. Songs, Dutch. 2. Folk-songs, Dutch. I. Title. MUSIC DIV.
Library of Congress M1752.S32 9–6792 Revised
[r21c1]

Nederlandsche muziek van 1600 tot heden voor orgel of harmonium.
**MYA

Hendriks, Christiaan Frederik, 1861–1923, compiler.
Nederlandsche muziek van 1600 tot heden voor orgel of harmonium, gerangschikt in chronologische volgorde door C. F. Hendriks, jr. Amsterdam: Seyffardt's Muziekhandel, cop. 1924. Publ. pl. no. 291. 94 p. facsims. (music), port. f°.
"Levensbeschrijvingen," p. 18–25.

251535A. 1. Organ. 2. Harmonium. 3. Title. DREXEL MUSICAL FUND.
N. Y. P. L. September 23, 1926

Scattered

Nederlandsche muziekhistorische en muziekpaedagogische studiën.
Serie A, deel 1–2.
Tilburg: W.Bergmans [1939?]–42. 27cm.
2 v. facsims.,fold.tables,illus.,plates.

Serie A,deel 1-2, also called: Voorstudie 1-2.

1.No subject.

Music Div.

Nederlandsche muziekhistorische en muziekpaedagogische studiën. (Continued)

*MFBE Serie A, Deel 1-2. Smits van Waesberghe,J. Muziekgeschiedenis der Middeleeuwen. Deel 1-2. [1939?]–42.

---

*MCL

Nederlandsche organisten-vereeniging. *Bibliotheek.*
Catalogus van de bibliotheek der Nederlandsche organisten-vereeniging, ondergebracht in de bibliotheek der Rijks-universiteit te Utrecht, samengesteld door A. Brom jr., boekschout der N. O. V. 2. druk. Steenwijk, N. v. boekdrukkerij G. Hovens Grève, 1929.
viii, 167, [1] p. 19½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Bibl.—Catalogs. I. Brom, A. II. Utrecht. Rijksuniversiteit. Bibliotheek. 1. Libraries, Public—Netherlands—Utrecht.
Cards in Public Catalogue 31–23131
Library of Congress ML138.N5 1929 MUSIC DIV.
[2] 781.9732

Nederlandsche Sint-Gregorius-vereeniging

See

Sint-Gregorius-vereeniging van Nederland

462 OC OD ED GS FC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 195 [si-15-60 15m]

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*MAA
NEDERLANDSCHE TOONKUNSTENAARS-VEREENIGING.
Orgaan KNTV. jaarg. 16-date; Oct. 1961-date
Amsterdam. v. illus., ports. 27cm.

CURRENT IN MUSIC DIVISION
Monthly (except Aug. and Sept.)

1. Music--Per. and soc. publ. 2. Periodicals--Netherlands.
I. Title.
NN R 10.65 1/8 OSs, Is PCs, Is, Is SL MUs, 2s, Is Pr(2s), Is, Is
(U1s, LC1s, X1s)

Nederlandsche toonkunstenaars-vereeniging
Write on slip words underlined below and class mark — *MA

Amory, A. H.
De Nederlandsche Toonkunstenaars-Vereeniging 1875-1915, beknopt historisch overzicht door A.H.Amory.
(Caecilia. Amsterdam, 1915. v.72, p.107-118.)

form 400b [viii-15-48 25m] MUSIC DIV.

Nederlandsche toonkunstenaars-vereeniging
Write on slip only words underlined and classmark — *MA

Paap, Wouter.
Bij het jubileum van de K.N.T.V.
(Mens en melodie. Utrecht, 1950. 1950, Mei-Juni, p. 137-141. illus.)

Netherlands.

form 184c [viii-8-50 25m] npc MUSIC DIV.

NEDERLANDSCHE TOONKUNSTENAARS-VEREENIGING.
Write on slip only words underlined and classmark: *MA

Paap, Wouter.
Wettelijke beroepsbescherming voor toonkunstenaars.
(Mens en melodie. Utrecht, 1951. 1951, Sept., p. 261-264. illus.)

form 184d [vi-22-51 25m] npc MUSIC DIV.

Nederlandsche toonkunstenaars-vereeniging
*MA
SAMENKLANK.
Amsterdam. v. illus. 22cm.

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FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Ten no. a year
"Maandblad van de Koninklijke nederlandsche toonkunstenaars-vereeniging."
(Continued)
NN S 8.67 a/ OS,I CSR,I PC,1,I SL MU,2,
P(2),1,I (U1,LC1,X1) 2

SAMENKLANK. (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Netherlands. I. Nederlandsche toonkunstenaars-vereeniging.

Nederlandsche Zendeling-Genootschap.
*MRA
Verzameling van liederen, waar bij gevoegd zijn eenige psalmen en evangelische gezangen, ten gebruike van het Nederlandsche Zendeling-Genootschap. Te Amsterdam: I. A.Meijboom,1823. 130 p. 12°.

Dutch words with tunes.
"Zamengesteld door den...dichter R. Feith."

Carnegie Corporation of N.Y.
1. Hymns, Dutch. I. Feith, Rhijnvis, 1753-1824, compiler. II. Nederlandsche Zendeling-Genootschap.
Music Div.

Nederlandse bond van Katholieke zangverenigingen-Uitgave
*MA

KOOR en kunst leven.
Hilversum, Harmonia-uitgave. v.
illus., music. 25cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly (some issues combined)
Published by various musical societies of the Netherlands (v. 21, no. 1, Jan. 1966: "Uitgave van de Nederlandse bond von Katholieke (Continued)
NN R 12.69 v/ OS, I, IIb+, III CSR PC, 1, I SL MU, 2, I
P(2), I, I (U1, LC1, X1) 2

KOOR en kunst leven. (Cont.)

zangverenigingen.")
"Periodiek in combinatie met Timbre."

1. Music--Per. and soc. publ. 2. Periodicals--Netherlands.
I. Nederlandse bond van Katholieke zangverenigingen-Uitgave.
II. Nederlandse bond van Katholieke zangverenigingen. III. Timbre.

Het Nederlandse Kerstlied van de 14e tot de 20e eeuw.
*MRC

Bruning, E.
Het Nederlandse Kerstlied van de 14e tot de 20e eeuw; 27 Nederlandse Kerstliederen voorafgegaan door een geschiedkundig overzicht en kritische aantekeningen. Voorzien van een begeleiding door Fr. E. Bruning... Tilburg: W. Bergmans, 1934. xix, 39 p. illus. 29cm.
Christmas carols for 1 and 2 voices with piano acc.
No. 141 of 500 copies printed.
"De tekeningen voorkomende in deze bundel zijn uitgevoerd door Pater R. Rats."

MUSIC DIV.
1. Carols, Dutch. I. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. July 31, 1936

Nederlandse Sint-Gregoriusvereniging

See

Sint-Gregorius-vereeniging van Nederland

462 OC OD ED GS FC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 195 [vii-16-61 30m]

Nederlandse toonkunstenaarsraad
*MAD
(Netherlands)
Het TOONKUNSTENAARSBOEK van Nederland.
Amsterdam, Nederlandse toonkunstenaarsraad.
v. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title also in English: A Musical guide for Holland.
Editor: 1956– , J. Smits van Waesberghe.
(Continued)
NN *R 6.63 f/ (OC)I OS, II, IIb, III PC, 1, I, II, III SL MU, 2, I,
II, III (U1, LC1, X1, Z1) [C] 2

Het TOONKUNSTENAARSBOEK van Nederland.
(Cont.)

1. Music--Direct.--Netherlands. 2. Directories--Netherlands. I. Smits van Waesberghe, Joseph, 1901– , ed. II. Nederlandse toonkunstenaarsraad.
III. Title; A Musical guide for Holland.

Nederlandse vereniging Concertgebouwvrienden
* MEC
(Beinum)
EDUARD VAN BEINUM. Redactie K. Ph. Bernet Kempers [en] Marius Flothuis, uitg. in samenwerking met de Nederlandse vereniging Concertgebouwvrienden. Haarlem, J. H. Gottmer [1959?] 115 p. illus., ports. 22cm.

1. Beinum, Eduard van. I. Bernet Kempers, Karel Philippus, 1897– , ed.
II. Flothuis, Marius, 1914– , ed. III. Nederlandse vereniging Concertgebouwvrienden.
NN R X 9.60 g/ OC, I, II (OS)III, IIIb PC, 1, I, II, III
SL MU, 1, I, II, III (LC1, X1, Z1)

DREXEL 1936

Nederlandtsche gedenck-clanck.
Kortelick openbarende de voornaemste geschiedenissen van de seventhien nederlandsche provinthien... tot den jare 1625. Verciert... met stichtelijcke rimen ende liedekens... gestelt op musyck-noten... Door Adrianum Valerium Haerlem: den authure, 1626. obl. 4°.

Music Div.

x Valerius, Adrianus

Nederlandtsche gedenck-clanck

*MO
(Netherlands)

VALERIUS, ADRIANUS, 1575-1625.
Nederlandtsche gedenck-clanck. Herdrukt naar de oorspronkelijke uitgaaf van 1626. Ingeleid en voorzien van biografische, taalkundige, historische en musicologische aanteekeningen door P.J. Meertens, N.B. Tenhaeff en A. Komter-Kuipers. Bandversiering van Georg Rueter. Amsterdam, Wereldbibliotheek, 1942.
lxxii, 287 p. illus. 21 x 29cm.

(Continued)

NN* R 11.56 a/ OC, I, II, III, IIIb, IV PC, 1, 2, 3, I, II, III, IV, V SL MUg, 2, 2g, 3, 4g, I, II, III, IVg, Vg (LC1, X1)

VALERIUS, ADRIANUS, 1575-1625. Nederlandtsche gedenck-clanck. (Card 2)

The songs (1-2 voices), the 1626 title page and the original illustrations reproduced in facsimile. Historical text accompanies each song.
Without the lute and either tablature.
Bibliography on Valerius, lxix-lxx.
CONTENTS.--Adriaen Valerius' leven en werken, door P.J. Meertens. --Valerius' gedenck-clanck als geschiedverhaal, door N.B. Tenhaeff.--De muziek-historische beteekenis van Valerius' gedenck-clanck, door A. Komter-Kuipers.--Neder-landtsche gedenck-clanck.

(Continued)

VALERIUS, ADRIANUS, 1575-1625. Nederlandtsche gedenck-clanck. (Card 3)

1. Folk songs, Dutch--Hist. and crit. 2. Folk songs, Dutch. 3. Valerius, Adrianus, 1575-1625. 4. Netherlands. I. Meertens, Pieter Jacobus, 1899- II. Tenhaeff, Nicolaas Bernardus, 1885-1942. III. Komter-Kuipers, A. IV. Rueter, Georg, 1875- ed. V. Title.

Nederlandtsche gedenck-clanck

*MO
(Netherlands)

VALERIUS, ADRIANUS, 1575-1625.
Nederlandtsche gedenck-clanck. Herdrukt naar de oorspronkelijke uitgaaf van 1626. Ingeleid en voorzien van biografiske, taalkundige, historische en musicologische aanteekeningen door P.J. Meertens, N.B. Tenhaeff en A. Komter-Kuipers. Bandversiering van Georg Rueter. 3. druk. Amsterdam, Wereldbibliotheek 1947. lxxi, [1], 287 p. 21 x 29cm.

(Continued)

NN R 3.57 g/ OC, I, II, III, IV PC, 1, 2, 3, I, II, III, IV, V SL MUg, 2, 2g, 3, 4g, I, II, III, IVg, Vg (LC1, X1)

VALERIUS, ADRIANUS, 1575-1625. Nederlandtsche gedenck-clanck. (Card 2)

The songs (1-2 voices), the 1626 title page and the original illustrations reproduced in facsimile. Historical text accompanies each song.
Without the lute and cither tablature.
Bibliography on Valerius, lxviii-lxx, lxxii.
1. Folk songs, Dutch--Hist. and crit. 2. Folk songs, Dutch. 3. Valerius, Adrianus, 1575-1625. 4. Netherlands. I. Meertens, Pieter Jacobus, 1899- . II. Tenhaeff, Nicolaas Bernardus, 1885-1942. III. Komter-Kuipers, A. IV. Rueter, Georg, 1875- , ed. V. Title.

Nederlandse klaviermuziek uit de 16e en 17e eeuw.

* * MN
M6107
v.3

CURTIS, ALAN, comp.
Nederlandse klaviermuziek uit de 16e en 17e eeuw. Dutch keyboard music of the 16th and 17th centuries. Amsterdam, Vereniging voor Nederlandse muziekgeschiedenis, 1961. xlviii, 109 p. facsims. 32cm. (Monumenta musica Neerlandica. 3)

Chiefly of unknown authorship; a few pieces by Lasso, Sweelinck, Gastoldi, Butler, Gresse and Lully.

DREXEL MUSICAL FUND
(Continued)

NN 4.64 p/ OC, IIb* (OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

CURTIS, ALAN, comp. Nederlandse klaviermuziek uit de 16e en 17e eeuw. (Card 2)

1. Piano--Collections--To 1800. 2. Harpsichord--Collections--To 1800 I. Series. II. Title. III. Curtis, Alan

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* MKA

NEDERLANDSE orgelpracht. [Auteurs: H.P. Baard, et al.] Haarlem, H.D. Tjeenk Willink, 1961.
x, 190 p. illus., maps, facsim. 21cm.

Summaries in English and German.
Bibliography: p. 179-184.

1. Organ--Hist.--Netherlands--Haarlem. 2. Organ--Holland--Haarlem 3. Organ--Iconography 4. Organ in art I. Baard, H.P.

NN R 9.64 p/ OC, I PC, 1, 4, I SL A, 4 MU, 2, 3, I (LC1, X1)

Nederlandse strijdzangen uit de 16e en de eerste helft der 17e eeuw

* MP
(Netherlands)

BUITENDIJK, W. J. C., ed.
Nederlandse strijdzangen uit de 16e en de eerste helft der 17e eeuw. Ingeleid en van aantekeningen voorzien door W. J. C. Buitendijk. Zwolle, W. E. J. Tjeenk Willink, 1954. 167 p. 21cm. (Klassieken uit de Nederlandse letterkunde, nr. 2)

Words only. Tunes indicated.
Bibliographical footnotes.
1. War songs, Dutch--Collections. I. Series. II. Title.

NN R 11.57 m/ OC (OS)I PC, 1 I, II SL MUy, 1y, Iy, IIy (LC1, X1)

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*MKR

Nederveen, Cornelis Johannes.
Acoustical aspects of woodwind instruments. [By] Cornelis J. Nederveen [Amsterdam, Frits Knuf, 1969]
108 p. illus. 22 cm.

Issued also as thesis, Delft.
Bibliography: p. [98]-102.

1. Music--Acoustics and physics. 2. Wind instruments. 3. Acoustics and physics, 1901- . 4. Instruments, Wind--Construction. 5. Temperament.

NN*R 2.71 e/ OC PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1)

NEDERVEEN, C.J. Cornelis Johannes, Copy only words underlined & classmark--

ELSENAAR, E.
Een revolutie in de klarinettenbouw? Jong Nederlander ontwierp nieuw system. (IN: Symphonia; algemeen Nederlands muziektijdschrift. Voorburg. 27cm. Jaarg. 34 no. 12 (Dec. 1957) p. 187-170. illus.)

1. Clarinet. 2. Nederveen, C. J.

NN R 12.58 l/ (OC)2bo OI (MU)1, 2 (LC3, X1)

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* MFBR
(Netherlands)

Nedoma, Walter.
Deutsch-niederländische Musikbeziehungen im Wechsel der Jahrhunderte, von Walter Nedoma. Den Haag, "Oceanus," 1943. 62 p. facsims. (incl. music), front., plates, ports. 30cm.

"Literaturverzeichnis," p. 62.

471990B. 1. Music—Netherlands. I. Title.
N. Y. P. L. Cards in Public Catalogue

MUSIC DIV.
January 31, 1940

Neeb, Heinrich Adam, 1807-1878.

*MFSB
(Germany)

Beitraege zur Geschichte des deutschen Männergesangs; herausgegeben aus Anlass der 60-Jahrfeier des Neebschen Männerchor am 4., 5. und 6. Dezember 1925. Verfasser der Beiträge: Prof. Dr. Carl Heinr. Müller, Otto Bechtold, Franz Seelmann, Rudolf Werner, Dr. Karl Hermann. Frankfurt am Main: Kern & Birner[, introd. 1925]. iii, 168 p. facsims., plates, ports. 4°.

Contents: Geleitwort. Vorwort. MÜLLER, C.H. Frankfurt a. Main und der deutsche Männergesang. BECHTOLD, O. Heinrich Adam Neeb. Aus der Geschichte

(Continued)

Music Dept.

N. Y. P. L.

September 30, 1927

Beitraege zur Geschichte des deutschen Männergesangs... (Continued)

des Neebschen Männerchors. SEELMANN, F. Anhang zur Geschichte des Neebschen Männerchors. WERNER, R. Wege und Ziele des deutschen Männergesangs. HERMANN, K. Über Vereinsleitung.

317681A. 1. Choral societies—Germany—Frankfurt. 2. Neeb, Heinrich Adam, 1807-1878. 3. Bechtold, Otto. 4. Hermann, Karl. 5. Mueller, Carl Heinrich. 6. Seelmann, Franz. 7. Werner, Rudolf, 1876- .
N. Y. P. L.

September 30, 1927

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* MP
(English)

Needham, Alicia Adélaïde.

...It was a lover and his lass; song. The poem by Shakespeare. The music by Alicia Adélaïde Needham... London [etc.] Boosey & Co., cop. 1907. Publ. pl. no. (H. 5056). 9 p. 35½cm.

For 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, English. I. Shakespeare, William. Plays. As you like it.
N. Y. P. L.

June 19, 1936

...The needs of popular musical education. *MGA

Hadow, *Sir* William Henry, 1859-
... The needs of popular musical education, by Sir W. Henry Hadow ... with foreword by the Right Honourable H. A. L. Fisher ... London, New York [etc.] H. Milford, Oxford university press, 1918.

12 p. $21\frac{1}{2}^{cm}$. (Barnett house papers. no. 3)

"This address was delivered at Oxford on June 27, 1918, by arrangement with Barnett house, and is here published from shorthand notes taken down on that occasion."

1. Music—Instruction and study. I. Title.

MUSIC DIV.
19-6001

Library of Congress ML63.H23
[2]

NEEF, WILHELM

Copy only words underlined & classmark— MFLA

SCHINSKY, KARL.
Der Filmkomponist Wilhelm Neef. (IN: Deutsche Filmkunst, Berlin, 27cm. Jahrg. 7 [Heft] 7 (1959) p. 208-209. port., music)

1. Neef, Wilhelm.

NN R 11.59 t/ (OC)Ib+ OI (MU)(T)I (LC2, X1)

Neefe, Christian Gottlob, 1748-1798.

Write on slip words underlined below and class mark — *MA

Engelhardt, Walther.
Die Kieler Handschrift der Autobiographie Christian Gottlob Neefes, 1748-1798.

(Zeitschrift für Musikwissenschaft. Leipzig, 1925. Jahrg. 7, p. 456-477.)

form 400b [11-11-36 25m]

MUSIC DIV.

Neefe, Christian Gottlob, 1748-1798.

*MEC
(Neefe)

Henschen, Irmgard (Leux), 1895-
... Christian Gottlob Neefe (1748–1798) Mit zwei bildnissen und einer handschrift-nachbildung. Leipzig, F. Kistner & C. F. W. Siegel, 1925.

3 p. l., 208 p. illus. (music) 2 port., facsim. 28^{cm}. (*Added t.-p.:* Veröffentlichungen des Fürstlichen institutes für musikwissenschaftliche forschung zu Bückeburg. 5. reihe ... 2. bd.)

"Christian Gottlob Neefes lebenslauf, von ihm selbst beschrieben": p. [188]-198.

JUILLIARD FOUNDATION FUND

1. Neefe, Christian Gottlob, 1748-1798.

MUSIC DIV.
26-15908

Library of Congress ML410.N37L28
[2]

NEEFE, CHRISTIAN GOTTLOB, 1748-1798

* ME

Nettl, Paul, 1889-
Forgotten musicians... New York, Philosophical library [1951] vi, 352 p. 22cm.

Bibliography, p. 339-340.

MUSIC DIV.

NN 1. Musicians.

NEEFE, CHRISTIAN GOTTLOB,
1748-1798

Copy only words underlined & classmark— *MGA

STEGLICH, RUDOLF, 1886-
Zum Adagio der Eleonorensonate Beethovens.
(IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn, 1957.
25cm. p. 309-314. music)

The Adagio compared with the Andantino of Christian Gottlob Neefe's Fantasia for harpsichord.

1. Beethoven, Ludwig van. Sonata, piano, C maj.
2. Neefe, Christian Gottlob, 1748-1798.
NN R X 5.59 t/ OC OI MU, 1, 2 (LC3, X1)

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*MS

Neefe, Christian Gottlob, 1748–1798.
...Amors Guckkasten; eine komische Operette. Klavier-Auszug hrsg. und eingeleitet von Dr. Gerhart von Westerman. München: Drei Masken Verlag, 1922. xv, 42, 112 p. front. (port.) 12°. (Musikalische Stundenbücher.)

Vocal score. German words.
First performed in 1772.
"Das deutsche Singspiel und Christian Gottlob Neefe," p. v–xvi.
Vocal score is preceded by libretto by J. B. Michaelis.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
220532A. 1. Operas—Piano and voice. 2. Operas, Ballad. 3. Westerman, Gerhart von, editor. 4. Michaelis, Johann Benjamin, 1746–1772. 5. Title.
N. Y. P. L. January 21, 1926

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*MS

Neefe, Christian Gottlob, 1748–1798.
[Die Apotheke. With piano]
Die Apotheke, eine comische Oper in zween Acten, in Musik gesetzt von Christian Gottlob Neefe. Leipzig: Bey J. F. Junius, 1772. 89 p. 20 x 27cm.

Music for piano with interlinear German words.
First performed in 1782 in Bonn.
Libretto by J. J. Engel.
Engraved illustration on t.-p.

MUSIC DIV.
750703A. 1. Operas, Comic—Vocal score. I. Engel, Johann Jakob, 1741–1802. Die Apotheke.
N. Y. P. L. (Over) July 26, 1935

Neefe, Christian Gottlob, 1748–1798: Die Apotheke

* MZ p.v.17, no.2

[Engel, Johann Jakob,] 1741–1802.
Die Apotheke. Eine komische Oper in zwey Aufzügen. [Berlin: C. U. Ringmacher, 1775.] p. [114–]192. 16°. (Komische Opern. Theil 2.)

Libretto. German words.
Music by C. G. Neefe.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
253358A. 1. Drama, German. 2. Title.
N. Y. P. L. September 28, 1926

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* MZ

[Neefe, Christian Gottlob] 1748–1798.
[Die Apotheke. Libretto. German]
Die Apotheke, eine komische Oper in zwey Aufzügen. [Leipzig, pref. 1771] xv, 80 p. 17cm.

Libretto by J. J. Engel. Music by C. G. Neefe.
Imperfect: t.-p. wanting; title from half-title.

(Over)
MUSIC DIV.
I. Engel, Johann Jakob, 1741–1802. Die Apotheke.
N. Y. P. L. Cards in Public Catalogue March 24, 1949

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*MEC

Neefe, Christian Gottlob, 1748–1798.
... Christian Gottlob Neefe (1748–1798). Leipzig, C. F. W. Siegel (R. Linnemann) [1915]

27, [1] p. front. (port.) 19cm. (Lebensläufe deutscher musiker von ihnen selbst erzählt. Hrsg. von Alfred Einstein. bd. II)

CARNEGIE CORPORATION OF NEW YORK

1. Einstein, Alfred, 1880– ed. I. No subject. II. Ser.
Cards in Public Catalog 21-20001
MUSIC DIV.
Library of Congress ML410.N37E4

DREXEL 5929
Neefe (Christian Gottlob) 1748–1798.
Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Don (Il) Giovanni, o sia, Il dissoluto punito. Dramma... W. A. Mozart. Ridotto per il cembalo da G. Neefe. Bonna, [18-?] obl. 4°

Vocal score. Italian and German words.
Libretto by Ponte.

5929
Music Div.

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*MEC
(Neefe)

NEEFE, CHRISTIAN GOTTLOB, 1748-1798.
Christian Gottlob Neefens Lebenslauf, vom ihm selbst beschrieben, nebst beigefügtem Karackter, 1789. Eingeleitet und hrsg. von Walther Engelhardt. Köln, A. Volk, 1957. 37 p. 22cm. (Beiträge zur rheinischen Musikgeschichte. Heft 21)

Bibliography, p. 31.
1. Musicians--Correspondence, reminiscences, etc. I. Engelhardt, Walther, 1894- , ed. II. Series. i. [Title] Lebenslauf.
NN X 11.61 a/ OC, I (OS)II PC, 1, I, II SL MU, 1, II (LC1, X1)

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*MRHI

NEEFE, CHRISTIAN GOTTLOB, 1748-1798.

Das grosse Halleluja; für gemischten Chor und Orchester. Hrsg. von Walther Engelhardt. Düsseldorf, Schwann, 1965. score (41 p.) 30cm. (Denkmäler rheinischer Musik, Bd. 12)

For mixed chorus and orchestra.

(Continued)
NN 9.66 r/c OC, I, III (OS)II SL MUg, Ig, Ig, IIg, IIIg (MUD 1, LC1, X1)

2

NEEFE, CHRISTIAN GOTTLOB, 1748-1798.

Das grosse Halleluja... (Card 2)

From Oden von Klopstock mit Melodien.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Engelhardt, Walther, 1894- , ed. II. Series. III. Klopstock, Friedrich Gottlieb, 1724-1803.

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*MYD

NEEFE, CHRISTIAN GOTTLOB, 1748-1798.
[SONATAS, PIANO, 1773]
Zwölf Klavier-Sonaten. Mit Nachwort und kritischem Bericht, hrsg. von Walter Thoene. Düsseldorf, Musikverlag Schwann, 1961-64. 2 v. facsim. 30cm. (Denkmäler rheinischer Musik. Bd. 10-11)

1. Piano—To 1800. I. Series.

NNR10.67 p/ OCs (OS)Is (OAFls) SLs MUgs, lgs, Igs (LCls, Xls)

Neefe, Christian Gottlob, 1748-1798. *MYD
[Sonatas. Piano. (1774)]
Sechs neue Klaviersonaten, nebst Veränderungen über die Melodie der Romanze aus der Jubelhochzeit: Kunz fand einst einen armen Mann &c. und über ein bekanntes Arioso... Von Christian Gottlob Neefe. Leipzig: Schwickert, 1774. 62 p. f°.

Composer of "Kunz fand einst einen armen mann" is, J. A. Hiller.

Music Div.
BEETHOVEN ASSOCIATION FUND
427492A. 1. Piano—Sonatas. 2. Hiller, Johann Adam, 1728–1804.
N. Y. P. L. (over) September 20, 1929

Write on slip words underlined below and class mark — *MYD
Neefe, Christian Gottlob, 1748-1798.

Sonata IX in C minor [by] Christian Gottlob Neefe.

(In: Newman, W.S. Thirteen keyboard sonatas of the 18th and 19th centuries. Chapel Hill [1947] p.64-67.)

form 100b [ii-11-36 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MYD
Neefe, Christian Gottlob, 1748-1798.

Veränderungen über ein bekanntes Arioso.

(In his: [Sonatas. Piano. (1774)] Sechs neue Klaviersonaten, nebst Veränderungen... Leipzig, 1774. p. 55-62.)

For piano.

form 100b [ii-11-36 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MYD
Neefe, Christian Gottlob, 1748-1798.

Veränderungen über die Melodie der Romanze aus der Jubelhochzeit: Kunz fand einst einen armen Mann.

(In his: [Sonatas. Piano. (1774)] Sechs neue Klaviersonaten, nebst Veränderungen... Leipzig, 1774. p. 45-54.)

form 100b [ii-11-36 25m] MUSIC DIV.

DREXEL
Neefe (Christian Gottlob) 1748–1798 5937
Martin y Soler, Vicente
[Arbore (L') di Diana] Ouverture, Arien und Duetten aus der Oper.. Der Baum der Diana, von Vincenz Martin [i.e. Vicente Martin y Soler] Fürs Clavier eingerichtet von C. G. Neefe. Bonn, [17-?] obl. 8°

5937
Music Div.

Neefe, Christian Gottlob, 1748-1798, arr.

Mus. Res.
*MS

PAISIELLO, GIOVANNI, 1740-1816.
[LA MOLINARA. SELECTIONS]
Ouverture und favorit Arien aus der Oper La Molinara die Müllerinn von Paesiello. Fürs Clavier eingerichtet von C.G. Neefe. Bonn, bey N. Simrock [1794]
Pl. no. 13. score (54 p.) 23 x 31cm.

With keyboard accompaniment.
Imperfect: t.p. mutilated; supplied in positive photocopy.
1. Operas--Vocal scores. I. Neefe, Christian Gottlob, 1748-1798, arr.
NN S 1.62 a/ OC, I (OAFI) SL MUg, Ig, Ig (LC1, X1, Z3)

Neuhusen (A A J) *MP (School)
Liederheft zur theoretisch-praktischen Elementargesanglehre für die Schule. Erster Cursus. Hamburg: Schuberth u. Co., [18-?] 32 pp. 12°

1. School music—Song books, etc.

Music Div.

Copy only words underlined & classmark— *MA

NEEL, BOYD, 1905-
Music in Canada. (IN: Tempo [a quarterly review of modern music] London 26cm. no 38 (winter 1955-56) p. [7]-9)

1. Canada. 20th cent.

NN 5.56 a/r OC OI MU, 1 (LC2, X1)

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* MFSB
(England)

Neel, Boyd, 1905–
The story of an orchestra... [London] Vox mundi [1950] 133 p. port. 22cm.

MUSIC DIV.
552784B. 1. Orchestra and orchestral music—Gt. Br. --England.
N. Y. P. L.

Néele, Blondel de.
See
Blondel de Nesle, 12th cent.

OC PC MU

*MO (U.S.)
(General)

Neely, Charles, 1902–1937.
Tales and songs of southern Illinois, collected by Charles Neely; edited with a foreword by John Webster Spargo. Menasha, Wis., George Banta publishing company, 1938.
xix, [1], 270 p. maps. 24cm.
Part of the songs accompanied by music.
~~1. Folk-lore—Illinois.~~ 1. Folk songs, U.S. Illinois. ~~3. American ballads and songs.~~ I. Spargo, John Webster, 1896– ed. II. Title. 2. Ballads, American ... Illinois.
[Full name: Charles Leslie Neely]
Cards in Public Catalogue 38-15741
Library of Congress PS571.I 3N4
——Copy 2.—— MUSIC DIV.
Copyright A 117996 [5] 810.823

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*Z-1310
Film Reproduction

NEELY, GEORGE ALBERT, 1903-
The school of Delsarte; based on an original notebook. [Baton Rouge] 1948. v, 181 l. illus.
Film reproduction. Positive.
Thesis (M.A.)--Louisiana state university.
Translation of a record book of 1839 containing written reports by pupils at Delsarte's School of moral and scientific singing, leaves 64-179.
(Continued)
NN R 2.64 e/B OC(1b+) PC, 1 SL MU T, 2 (UM1, LC1, X1)
2

NEELY, GEORGE ALBERT, 1903- . The school of Delsarte... (Card 2)
Imperfect: leaves 76, 78 wanting.
Vita.
1. Delsarte system. 2. Acting--Technique--Delsarte system.

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*MRDG

NE'EMAN, JOSHUA L.
Nosah lahazan; the traditional chant of the synagogue, according to the Lithuanian-Jerusalem musical tradition, by Yehoshua L. Ne'eman. Jerusalem, Israel institute for sacred music [c1968] 1 v. 25cm.
Vol. 2.
Unacc. melodies, with Hebrew and romanized Hebrew words.
CONTENTS.--v. 2. Sabbath service.
1. Synagogue music.
NN R 11.71 w/A OC SL I, 1 MUg, 1g (LC1, X1)

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*MP
(Israeli)

NEEMAN, YINON, 1936-1965.
[SONGS. SELECTIONS]
Resihit Katsir; selected songs. Edited by Sh. Kaplan. [Tel-Aviv] Education and culture centre of the general federation of labour, Histadrut [c1966] 27 p. port. 24cm. (The Nissimov music library. no. 175)
Title also in Hebrew.
Unacc. melodies; Hebrew and Hebrew romanized words.
1. Songs, Hebrew. 2. Sacred songs, Hebrew.
NN 10.68 1/1OC(1b+) (OAF1 SL J, 1, 2 MUg, 1g, 2g (LC1, X1)

Neemann, Hans, 1901- , ed.

*MW

HASSE, JOHANN ADOLPH, 1699-1783.
[CONCERTO, MANDOLIN, G MAJ.]
Konzert, G-dur, für Solo-Mandoline, mit Violine (Mandoline) I, II, Violoncello (Mandoloncello), Laute, Gitarre und nach Belieben mit Kontra-oder Zupfbass. Bearb. und erstmalig hrsg. von Hans Neemann. Berlin-Lichterfelde, C. F. Vieweg [c1938] score (15 p.) and 5 parts. 1 v. 32cm. (Musikschaetze der Vergangenheit).
1. Concertos (Mandolin). 2. Mandolin and string orchestra.
I. Neemann, Hans, 1901- , ed.
NN X 1.60 1/B OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Neemann, Hans, 1901- , ed.

* MX

KOHAUT, CARL, fl. 1760.
[CONCERTO, LUTE, F MAJ.]
Konzert, in F-dur, für Laute, 2 Violinen und Violoncello. Nach einer Handschrift aus dem 18. Jahrhundert bearb. und hrsg. von Hans Neemann. Berlin-Lichterfelde, C.F. Vieweg [195-] Pl. no. V. 1576. score (19 p.) and 3 parts. 32cm. (Alte Haus- und Kammer-Musik mit Laute)
Edited from a ms. in the Preussischen Staatsbibliothek.
1. Concertos (Lute) 2. Lute in quartets--To 1800. 3. Violin in quartets (2 violins, violoncello, lute)--To 1800. I. Neemann, Hans, 1901- , ed.
NN 4.60 p/P OC (1b)I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Neemann, Hans, 1901- , ed.

* MYO

LAUFFENSTEINER, WOLFF JAKOB, 1690-1765.
Sonate, A-dur, für 2 Lauten. Hrsg. und bearb. von Hans Neemann. Berlin-Lichterfelde, C. F. Vieweg [195-] Pl. no. V. 1736. 14 p. 32cm. (Alte Haus- und Kammer-Musik mit Laute)
Score: lute I-II, in staff notation with fingerings indicated by numbers. Originally for 2 lutes or violin, viola da gamba and violoncello.
Edited from the ms. parts in the Stadtbibliothek in Augsburg.
1. Lute (2 lutes)--To 1800. I. Neemann, Hans, 1901- , ed.
NN 7.58 m/V OC(1b)I SL MUg, 1g, Ig (LC1, X1)

Neemann, Hans, 1901- , ed. *MN

Reusner, Esajas, 1636–1679. E65 v.12
... Lautenmusik des 17./18. jahrhunderts. Ausgewählte werke von Esaias Reusner ⟨1636–1679⟩ und Silvius Leopold Weiss ⟨1686–1750⟩ Herausgegeben von Hans Neemann. Braunschweig, Henry Litolff's verlag, 1939.
xix, 122 p. incl. 6 facsim. (incl. ports.) 32½cm. (Added t.-p.: Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale. bd. 12)
At head of title: Reichsdenkmale deutscher musik. Abteilung: Orgel, klavier, laute. bd. 2.
In lute tablature and modern notation adapted for the piano.
(Continued on next card)
A C 40-557
[2] MUSIC DIV.

Reusner, Esajas, 1636–1679. Lautenmusik ... 1939. (Card 2)
CONTENTS.—Lautenmusik von Esaias Reusner. Aus Delitiae testudinis ⟨1667⟩ Aus Neue lauten-früchte ⟨1676⟩ Aus dem handschriftlichen anhang zu Neue lauten-früchte. Neun choräle aus Geistliche melodien evangelischer lieder ⟨1678⟩—Lautenmusik von Silvius Leopold Weiss. Sonate I in F-dur. Sonate II in D-moll. Sonate III in C-dur. Sonate IV in A-dur. Sonate V in B-dur. Sonate VI in G-moll. Fantasie in C-moll. Capriccio in D-dur. Tombeau sur la mort de mr. comte de Logy in B-moll.
1. Lute music. [1. Lute] 2. Hymns, German. [2. Songs: Early: Lute accompaniment] I. Weiss, Silvius Leopold, 1686–1750. II. Neemann, Hans, ed.
A C 40-557
Newberry library for Library of Congress [M2.E65 reihe 1, bd. 12]
[2] (780.82)

Neemann, Hans, 1901- , ed.

* MYO

Rust, Friedrich Wilhelm, 1739–1796.
...[Sonatas, Lute. D min.] Sonate in D-moll für Laute und Violine; bearbeitet und herausgegeben von Hans Neemann. Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H.[, 1926.] Publ. pl. no. V. 1596. 17 p. 31cm. (Alte Haus- und Kammer-Musik mit Laute.)
Violin and lute in score.
From his: Tre sonate per il liuto con violino obligato, 1791. ms.
At head of title: ...Fr. W. Rust.
JUILLIARD FOUNDATION FUND.
1. Lute and violin. I. Neemann, Hans, editor.
N. Y. P. L. October 18, 1933

Neemann, Hans, 1901- , ed.

* MYO

Rust, Friedrich Wilhelm, 1739–1796.
...[Sonatas, Lute. G maj.] Sonate G-dur für Laute und Violine; zum ersten Male herausgegeben von Hans Neemann. Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H.[, 1926.] Publ. pl. no. V. 1577. 13 p. 31cm. (Alte Haus- und Kammer-Musik mit Laute.)
Violin (or flute) and lute in score.
From his: Tre sonate per il liuto con violino obligato, 1791. ms.
At head of title: ...F. W. Rust.
JUILLIARD FOUNDATION FUND.
1. Lute and violin. 2. Flute and lute. I. Neemann, Hans, editor.
N. Y. P. L. October 21, 1933

Neemann, Hans, 1901- , ed. Copy only words underlined & classmark-- *MN

SCHAFFRATH, CHRISTOPH, 1709-1763.
Trio, C dur, für 3 Violinen. [Erstmalig hrsg. von Hans Neemann] Leipzig, Breitkopf & Härtel [1957, 1948] 1 v. score (8 p.) and 2 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 71)
Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1972 a/b.
The parts for violin II, III.
1. Chamber music, 18th cent.--Trios. 2. Violin in trios (3 violins). I. Neemann, Hans, 1901- , ed. II. Series.
NN X 4.61 e/ OC(1b)I (OS)II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Ne'eman, Yehoshua L.

see

Ne'eman, Joshua L.

OC OD ED OS PC SL A AH DC E G J MP MR MS
AH MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 156b

Neergaard, Sven, pseud.

See

Kessler, Richard, 1878-

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 184a [viii-19-53 5m]

Neerlandica traiectina. 8

E-10
9703

LENSELINK, S. J.
De Nederlandse psalmberijmingen van de Souterliedekens tot Datheen; met hun voorgangers in Duitsland en Frankrijk. Assen, Van Gorcum, 1959. xii, 600 p. facsim, music. 25cm. (Neerlandica traiectina. 8)
Bibliography, p. 569-592.
1. Bible. O. T. Psalms. Dutch. 2. Poetry, Dutch--Hist. and crit. I. Series.
NN R X 2.60 p/A OC (1bo) (OS)I PC, 1, 2, I SL MUg, 1g, Ig (LC1, X1)

Neerland's volksleven in de lente.

* MGS
(Netherlands)

Roentgen, ~~Röntgen~~, Julius, 1855–
Lente-film composities Nederlandsche boerendansen; muzikale bewerking door Julius Röntgen; folkloristisch ingeleid door D. J. van der Ven... Amsterdam: G. Alsbach & Co., 1923. Publ. pl. no. 41. 16, 19 p. 30cm. (Vereeniging voor Noord-Nederlands Muziekgeschiedenis. Uitgave. [nr.] 40.)
Arranged for piano for the moving picture: Neerland's volksleven in de lente.
Cover-title.
Contents: De cramignon. Marsch van de Schutterij op het Kasteel Wijlré. Boerencarré, ook genaamd: "Mie Katoen." Gelderscher dansen.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk dances—Netherlands. I. Ven, D. J. van der. II. Title. III. Title. Neerland's volksleven in de lente.
N. Y. P. L. May 29, 1933

NEES, STAF, 1901-

Copy only words underlined & classmark — *MA

Goffinet, L.
Het religieus element in het oeuvre van Staf Nees. (IN: Musica sacra; "Sancta sancte." Brugge. 25cm. jaarg. 54, no. 1 (maart, 1953) p. 16-26. port.)
"Religieuze werken van Staf Nees," p. 23-26.
1. Nees, Staf, 1901-
NN R 10.53 (OC)1b OI (MU)I (LC2, X1)

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* MRD

NEES, STAF, 1901-
Te Deum laudamus; ad duas voces aequales comitante organo (ped. obl.) [Brugge, Desclée De Brouwer, 1949] score (26 p.) 25cm.
"Supplementum ad periodicum Musica sacra no. 1, 1949."
1. Te Deum. 2. Choral music, Sacred (Women, 2 pt.)--Keyboard acc.
NN 6.63 p/B OC SL MUg, 1g, 2g (LC1, X1)

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*MP
(Sea songs)

Neeser, Robert Wilden, 1884– *ed.*
American naval songs & ballads, edited by Robert W. Neeser. New Haven, Yale university press; London, H. Milford, Oxford university press, 1938.
xviii, 372 p. facsims. 22½cm.
Colored illustration on t.-p.
Without music.
Bibliography: p. [359]–361.
~~1. American ballads and songs. 2. U. S.—History, Naval—Poetry. 3. Sailors' songs. 4. War-songs, American.~~ I. Title. 1. Sea songs, U.S.—Collections.
38-27320
Library of Congress PS595.H5N4 MUSIC DIV.
——Copy 2.—— Cards in Public Catalogue
Copyright A 116463 [10-5] 811.04

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* MFHB
(Switzerland)

Nef, Albert, 1882–
Das Lied in der deutschen Schweiz Ende des 18. und Anfang des 19. Jahrhunderts. Von Dr. Albert Nef. Herausgegeben durch die Stiftung von Schnyder von Wartensee. Zürich: Gebrüder Hug & Co., 1909. vii, 167 p. illus. (music.) 8°. (Stiftung von Schnyder von Wartensee, Zürich. Schriften. [no.] 15.)
"Bibliographischer Teil," p. 104–115.
"Notenbeispiele," p. 116–167.
Biographical notice, bibliography and selected songs.
Cards in pub. cat. MUSIC DIV.
German-Swiss composers— (Over) JUILLIARD FOUNDATION FUND.
455815A. 1. Songs, ~~Swiss~~—Hist. and crit. 2. Songs, German—Hist. and crit. 3. Title. 4. Ser.
N. Y. P. L. February 24, 1930

Nef, Karl, 1873

*MGA

Festschrift Karl Nef zum 60. Geburtstag (22. August 1933), dargebracht von Schülern und Freunden. Zürich [etc.] Kommissions-Verlag Gebrüder Hug & Co. [1933] 128, vii, 129–219 p. incl. front. (mounted port.) 22½cm.

Music, vii p.
Bibliographies included.
CONTENTS.—Mohr, E. Karl Nef und sein Werk.—Ehinger, H. Die Rolle der Schweiz in der "Allgemeinen musicalischen Zeitung" 1798–1848.—Geering, A. Homer Herpol und Manfred Barbarini Lupus.—Güldenstein, G. Die Gegenwertigkeit in der Musik.—Handschin, J. Die Schweiz, welche sang.—Hol, J. C. Cipriano de Rore.—Levy, E. Von der Synkope.—Lohr, I. Zur Wiederbelebung der geistlichen Monodie

(Continued)

MUSIC DIV.
N. Y. P. L. February 8, 1935

Festschrift Karl Nef zum 60. Geburtstag (22. August 1933)...
(Card 2)

des Mittelalters im heutigen Chorkonzert.—Maag, O. Musik und Sprache.—Merian, W. Mozarts Klaviersonaten und die Sonatenform.—Refardt, E. Die Musik in den "Alpenrosen."—Rittmeyer-Iselin, D. Das Rebec.

CARNEGIE CORPORATION OF NEW YORK.
740020A. 1. Nef, Karl, 1873– . 2. Music—Essays. 3. Music—Switzerland.
N. Y. P. L. February 8, 1935

Nef, Karl, 1873–1935.

Write on slip words underlined and class mark— *MAA

Karl Nef.
(Schweizerische musikforschende Gesellschaft. Mitteil. Zürich, 1935. Jahrg.2, p.23–24.)

Signed: E.M.

npc

form 400c [c-13-15 25m] MUSIC DIV.

Nef, Karl, 1873–1935.

Write on slip words underlined below and class mark — GDWO

Merian, Wilhelm.
Karl Nef und die Entstehung der Musikwissenschaft in Basel.

(Basler Jahrbuch. Basel, 1938. 1939, p.72–93.)

form 400b [x-13-58 25m]

Nef, Karl, 1873–1935.

Write on slip words underlined below and class mark — *MA

Nef-Lavater, Louise.
Karl Nef, critique.

(Schweizerische Musikzeitung. Zürich, 1937. Jahrg.77, p.90–94.)

MUSIC DIV.
form 400b [x1-10-36 25m]

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*MGA

Nef, Karl, 1873–1935.
...Aufsätze; herausgegeben von der Schweizerischen musikforschenden Gesellschaft. Basel: Buchdr. zum Basler Berichthaus AG., 1936. 123 p. 23cm.

Bibliographical footnotes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
868310A. 1. ~~Music~~—Essays. I. Schweizerische musikforschende Gesellschaft.
N. Y. P. L. Cards in Public Catalogue March 3, 1937

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*MF

Nef, Karl, 1873–
Einfuehrung in die Musikgeschichte, von Dr. Karl Nef... Basel: Kober'sche Verlagsbuchhandlung, 1930. 351 p. illus. (music.) 2. ed. 8°.

Bibliography, p. [335–]337.

*MF ——— 3.aufl. durchgesehen von Walter Nef. Zürich, Atlantis Verlag [1945] 328 p. illus.(music) 23cm.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
480021A. 1. ~~Music~~—Hist. & crit.—Gen. I. Nef, Walter Robert 1910– ed.
N. Y. P. L. July 2, 1930

GDXD
(Historischer)

Nef, Karl, 1873–
Ferdinand Fürchtegott Huber. Ein Lebensbild, von Dr. Karl Nef... St. Gallen: Fehr, 1898. 78 p. front. (port.), illus. f°. (Historischer Verein des Kantons St. Gallen. Neujahrsblatt. 1898.)

"Der Gemsjäger," music, between p. 44 and 45.
Contains bibliographies.

MUSIC DIV.
1. Huber, Ferdinand Fürchtegott, 1791–1863. 2. Ser.
N. Y. P. L. June 9, 1927

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*MF
(Kleine)

Nef, Karl, 1873–
Geschichte der Sinfonie und Suite, von Karl Nef. Mit vielen Notenbeispielen. Leipzig: Breitkopf & Härtel, 1921. viii, 344 p. illus. (music.) 8°. (Kleine Handbücher der Musikgeschichte nach Gattungen. Bd. 14.)

"Anhang, Musikbeilagen von Ghro, Christenius, Horn und Sammartini," p. 295–332.

MUSIC DIV.
45920A
1. Symphony. 2. Series. 3. Suite—Hist. and crit.
N. Y. P. L. —Hist. and crit. February 10, 1922.

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*MK

Nef, Karl, 1873–
...Geschichte unserer Musikinstrumente, von Dr. Karl Nef ... Leipzig: Quelle & Meyer, 1926. viii, 104 p. illus., 12 pl. 12°. (Wissenschaft und Bildung. [v.] 223.)

Plates printed on both sides.
Bibliography, p. vi–viii.

——— ...Geschichte unserer Musikinstrumente, mit 75 Abbildungen. Basel, Amerbach-Verlag, 1949. 213 p. illus. 18cm.
"Literatur," p. 212. Cards in Public Catalogue

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
540203A. 1. ~~Musical~~ Instruments. I. Ser.
N. Y. P. L. October 6, 1931

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*MF

Nef, Karl, 1873–.
...Histoire de la musique. 2e édition française augmentée de nombreux exemples par Yvonne Rokseth...préface d'André Pirro... Paris: Payot, 1931. 399 p. illus. (music.) 8°. (Bibliothèque musicale.)

At head of title: Charles Nef...
Includes 145 musical examples.
Bibliography, p. [13–]16.

Cards in Public Catalog
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
557733A. 1. ~~Music~~—Hist. & crit.—Gen. I. Rokseth, Yvonne (Rihouët), editor and translator.
N. Y. P. L. November 30, 1931

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*MEC
(Beethoven)-CO

Nef, Karl, 1873–
Die neun sinfonien Beethovens, von Karl Nef. Leipzig, Breitkopf & Härtel, 1928.

xvi, 346 p. illus. (music) 24½cm.

Cards in Public Catalog.

405432A 1. Beethoven, Ludwig van, 1770–1827—Orchestra. ~~Symphonies. 2. Symphony.~~ ~~3. Analyses — Symphonies — Beethoven.~~
Library of Congress MT130.B43N3 28-27946
Copyright A—Foreign 39784
[2] MUSIC DIV.

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*MF

Nef, Karl, 1873–1935.
An outline of the history of music, by Karl Nef ... translated by Carl F. Pfatteicher ... New York, Columbia university press, 1935.

xvi, 386 p. illus. (music) 24cm. (*Half-title:* Columbia university studies in musicology ... no. 1)

"Translated and enlarged from the second German edition; also from the second French edition (edited by Yvonne Rokseth)."—p. [iv]
Includes music.
"General bibliography": p. [353]–359. CARNEGIE CORPORATION OF NEW YORK

A Second Copy
~~1. Music—Hist. & crit.~~ I. Pfatteicher, Carl Friedrich, 1882– tr. ~~II. Rokseth, Mme. Yvonne.~~ 1. History and criticism—General. II. Rokseth, Yvonne (Rihouët).
Cards in Public Catalogue 35-25366
Library of Congress ML160.N342
——— ——— Copy 2. MUSIC DIV.
Copyright A 88008 [5–5] 780.9

Write on slip only words underlined and classmark: GD

Nef, Karl, 1873-
Schriften über Musik und Volksgesang, bearb. von Dr. Karl Nef. Bern, K.J.Wyss, 1908. xii,151 p.

(Bibliographie der schweizerischen Landeskunde. fasc.5, [no.] 6d)

Bibliography, Swiss
Folk songs, Swiss]-Bibl.
form 400d [x1-22-31 25m] Music div.

**(International)

Nef, Karl, 1873–
Zur geschichte der deutschen instrumentalmusik in der zweiten hälfte des 17. jahrhunderts; von Karl Nef. Mit einem anhange: Notenbeispiele in auswahl ... Leipzig, Breitkopf & Härtel, 1902.

3 p. l., 79 p. 24cm. (Publikationen der Internationalen musikgesellschaft. Beihefte. v)

"Zum titel ist eine kleine einschränkung anzumerken, es soll sich im nachstehenden nur um orchester- und kammer-musik, nicht aber um klavier-musik handeln."—Einleitung.

MUSIC DIV.
72491A ~~Subject entries: Instrumental music~~, Germany—17th cent.—~~Hist.~~ 2. Series. 3. Sonatas—4. Suites.—Hist. and crit.
Hist. and crit.
DREXEL MUSICAL FUND
Library of Congress, no. ML476.N38. 8-11431

Nef, Karl, 1873–1935, ed.

*MN
DdT 18

Rosenmüller, Johann, d. 1684.
[SONATE DA CAMERA (1670)]
Sonate da camera, von Johann Rosenmüller. Herausgegeben von Karl Nef. Leipzig, Breitkopf & Härtel, 1904.

xl, [1], 137 p. incl. facsims. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 1. folge ... 18. bd.)

With facsimile of original t.-p.: ... Sonate da camera, cioe, Sinfonie, alemande, correnti, balletti, sarabande, da svonare con cinqve stromenti da arco, et altri ... da Giovanni Rosenmiller. M.DC.L.XX.
Score: 5 string instruments, figured bass; realization of bass for harpsichord added below.

1. Chamber-music. [1. Chamber-music: Early: Quintets] I. Nef, Karl, 1873– ed.
A C 34—3176
Yale univ. Sch. of music. Library
for Library of Congress [M2.D39 bd. 18] MUSIC DIV.
[43c1] Card rev.

Nef, Karl, 1873– , editor.

Scattered

Sammlung musikwissenschaftlicher Abhandlungen.
Bd. 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Strassburg: Heitz & Cie., 1930– 4°.
v.

Title also in French: Collection d'études musicologiques; text in French or German.
Editor : Bd. 1– , K. Nef.

Beethoven Assoc. Fund

MUSIC DIV.
1. No subject. I. Nef, Karl, 1873– , editor. II. Collection d'études musicologiques.
N. Y. P. L. December 7, 1931

Nef, Karl, 1873– **editor.**
See
Verein schweizerischer Tonkuenstler.
...Musikalische Werke schweizerischer Komponisten des XVI., XVII. & XVIII. Jahrhunderts...

MUSIC DIV.
N. Y. P. L. September 29, 1928

Nef, Walter Robert, 1910– , ed.

*MF

Nef, Karl, 1873-
Einfuehrung in die Musikgeschichte, von Dr. Karl Nef... Basel: Kober'sche Verlagsbuchhandlung, 1930. 351 p. illus. (music.) 2.ed. 8°.

Bibliography, p.[335–]337.

*MF ——— 3.aufl. durchgesehen von Walter Nef. Zürich, Atlantis Verlag [1945] 328 p. illus.(music) 23cm.

MUSIC DIV.

Les nèfles [operetta]

see

Nargeot, Julien, b. 1799.
Les nèfles.

Music Div.

Negaiss pavasari

*MS

SKULTE, ĀDOLFS, 1909- .
[NEGAISS PAVASARĪ. ARR. FOR PIANO]
Negaiss pavasarī; balets 3 cēlienos, 8 ainas ar epilogu. A. Ozolina un M. Garsevicas librets. Autora klavierizvirkums. Leningrada, Padomju komponists, 1970. 221 p. 30cm.

Added t.p. in Russian.
1. Ballets (Piano). I. Ozoliņš, Arrīds, 1908- . Negaiss pavarsarī. II. Garsevica, M. Negaiss pavarsarī. III. Title. IV. Garsevica, M.
NN R 11.71 w/OC(1b*), I, II, IIIg (MUI 1, LC1, X1, DC2) IVbo (OAF1) SL MUg, 1g, Ig, IIg.

The negative emotion
*MG p.v.240
Vega, Aurelio de la.
...The negative emotion. La Habana, 1950.
37 p. illus. 23cm.

1. Music—Hist. and crit., 20th cent.
2. History and criticism, 1900- . I. Title.
NN R 4.53 OC PC,1 SL MU,2,✓ (LC1,X1)

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*MP
(Netherlands)
De negen zang-godinnen aan 't Y; inhoudende zo wel eenige bekende als onbekende in 't muzycq-gebragte Hollandsche zang-liederen over verscheidene voorwerpen... Amsterdam: A. Olofsen ₍ca. 1760₎. 3 v. in 1. 2. ed. ob. 12°.
Dutch words with figured bass.
t.-p. of deel 2-3 reads: De zang-godin aan 't Y...
Added t.-p. engraved.

103032A. 1. Songs (Dutch).
N. Y. P. L.
MUSIC DIV.
October 30, 1923.

Der Negerknabe und der Affe [Ballet]
See
Polovinkin, Leonid Alekseyevich, 1894-
Der Negerknabe und der Affe.

5/48 1/49 6/63 4/34 1/67
MUSIC DIV.

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*PSF
Kuzowski, A., compiler.
...נגינות. ספר שירים בשביל גן הילדים והמחלקות הנמוכות של בית הספר העברי העממי. השירים חברו, תרגמו ועבדו ע"י א. קוזובסקי. המנגינות חברו ועבדו ע"י א. דווידוביץ...חלק 1 . ורשה: הוצאת „תרבות" בפולנית.
₍Warsaw: Achiasaf, n. d.₎ / v. 8°.
Text precedes and accompanies score.
Neginot
2. Children's music — Songs.
MUSIC DIV.
SCHIFF COLLECTION.
~~1. Music. 3. Davidowitz, A.~~ ~~3. Title~~
N. Y. P. L. 1. School music, Song books, etc.
September 23, 1924

Neglected works:
Write on slip words underlined and class mark — *MA

Neglected works: a symposium. [Articles by Randall Thompson and others.]
(Modern music. New York, 1946. v.23,no.1,p.3-12.

Concerts. npc
form 140e [x-15-45 25m]
MUSIC DIV.

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*MX
Neglia, Francesco Paolo, 1874-1932.
₍Quartet, piano & strings, op. 26₎
Quartetto per violino, viola, violoncello e pianoforte. Op. 26 (38 "P") Torino, Augusta Edizioni Musicali ₍1964₎
score (48 p.) and 3 parts. 34cm.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
NN 2.66 g/ OC(lb*) (OAF 1) SL MUg, lg, 2g
(LC1, X1)

Le Nègre qui chante
*MO (U.S.)
(Negro)
Jolas, Eugène, 1894-
Le Nègre qui chante; chansons traduites et introduction par Eugène Jolas. Paris, Éditions des cahiers libres ₍1928₎ 85 p. 19cm.
Without music.
No. 99 of 520 copies printed.

461287B. 1. Negro songs.
N. Y. P. L.
MUSIC DIV.
February 28, 1949

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*MTA
Negrea, Marţian, 1893-
Prin munţii apuseni: tablouri simfonice. Partitura. ₍Bucureşti₎ Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1958. miniature score (95 p.) port. 21cm.
Symphonic poem.
Title and prefactory material in Rumanian, French and Russian.
Duration: 26 min.
MOVEMENTS. — Pe aries in sus. — Cetatile Ponorului. — Ghetarul de la Scarisoara. —Un izbuc.
1. Symphonic poems. I. Title.
NN 9.62 g/ OC SL MUg, lg, lg (MUI 5, LC1, X1)

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*MX
NEGREA, MARTIAN, 1893-
[QUARTET, STRINGS]
Quatuor à cordes (Mi bémol majeur), pour 2 violons, alto et violoncelle. [Bucharest] Éditions d'État pour la littérature et l'art [195-] 83 p. 21cm.
Miniature score.

1. Chamber music, 20th cent.-- Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 11.57 e/ OC(lb) (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MTO
NEGREA, MARTIAN, 1893-
Rapsodia română. Bucureşti, Editura de stat, 1948. score (60 p.) 35cm.
For orchestra.
Title in Rumanian, Russian and French.
Ray Lev Collection.
1. Orchestra.
NN 10.60 m/ OC SL MUg, lg (LC1, X1)

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*MTK
NEGREA, MARTIAN, 1893-
[TARANTELLA]
Tarantella pentru orchestră. [Bucureşti] Editura de stat pentru literatură şi artă [1954] score(51 p.). 34cm.

1. Orchestra. 2. Tarantellas (Orchestra).
NN 5.59 k/ OC (OAF1) SL MUg, lg, 2g (DC2, LC1, X1)

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*MI
NEGREA, MARŢIAN, 1893-
Tratat de contrapunct şi fugă. [1.ed. Bucureşti] Editura de stat pentru literatura şi artă [1956] 295 p. music. 24cm.

1. Counterpoint. 2. Fugue. 2. Fugues.
NN Z X 11.57 v/ OC(1bo) PC, 1, 2 SL MU, 1, 3 (LCE1, LC1, X1, Y1)

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*MGN
NEGREA, NICOLAE.
Cartea spectatorului de operă. [Ed.1. Bucureştia Editura muzicală a Uniunii compozitorilor din R.P.R., 1958. 435 p. 21cm.

1. Opera—Stories, plots, etc. 2. Operas—Stories, plots, etc. (In Rumanian).
NN R X 11.58 p/ OC (1bo) PC, 1 SL MU, 2 (LC1, X1, LCE1)

El negrero [opera].
See
Auteri Manzocchi, Salvatore, 1845-
El negrero.

Music Div.

Negrete, Agustín Basave y del Castillo
See
Basave, Agustín, 1886-

OC OD ED OS PC SL A AH E
PR R *R RC S SP ST T 8
G J MP MR MS MU MUP O P
form 195 [iii-35-53 25m]

NEGRETE, JORGE, 1911-1953
*MG p.v.317
DONOSTI, XAVIER.
Jorge Negrete. Barcelona, Ediciones Cliper [1958] 64 p. 13cm. (Pequeña historia de grandes personajes, no.15)

1. Negrete, Jorge, 1911-1953.
NN R X 2.64 e/ OC(lb) PC, 1 SL MU, 1, 1 (LC1, X1)

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*MYD
box
NEGRETE, SAMUEL.
Ritmica. Montevideo, Editorial cooperativa interamericana de compositores [c1943] 5 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 21)
For piano.
At head of title: Instituto interamericano de musicología.
Bio-bibliographical note, p. [2] of cover.
1. Piano. I. Instituto interamericano de musicología, Montevideo. II. Title.
NN R X 6.58 p/ OC (OS)I SL X1) MUg, lg, lg, lg (MUC2, MUI 1, LC1,

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*MYD
box
Negrete, Samuel.
...Sendero... Santiago: Facultad de bellas artes de la Universidad de Chile ₍1936₎ 5 p. 25½ x 24cm.
For piano.
Supplement to La revista de arte, 1936, no. 8.

1. Piano—1800- . I. Revista de arte. II. Title.
N. Y. P. L.
MUSIC DIV.
December 3, 1937

Negrete, Woolcock Samuel
See
Negrete, Samuel

NN 7.59 OC MU LC

Negri, Ada, 1870-
*MP
(Scandinavian)
Melartin, Erkki Gustaf, 1875-
...Lieder, sänger, von Erkki Melartin. Op. 77. I. Traum—Otto Julius Bierbaum. II. Det är Juni...Vilhelm Ekelund. III. Son gelosa di te...Ada Negri... København: W. Hansen, cop. 1913. Publ. pl. no. 15400. 15 p. f°.
On cover: Wilhelm Hansen edition. no. 1478.
₍no.₎ I, German words; ₍no.₎ II, Norwegian and German; ₍no.₎ III, Italian and German. With music.

MUSIC DIV.
1. Songs. 2. Bierbaum, Otto Julius, 1865-1910. 3. Ekelund, Vilhelm, 1880- . 4. Garlanda, Adá (Negri), 1870- .
N. Y. P. L.
May 1, 1919.

Negri, Ada, 1870-1945
*MP
box
PICCIOLI, GIUSEPPE, 1905-
Voci che amavi... Frammento per coro misto a 4 parti. Bologna, F. Bongiovanni, 1932. score (3 p.) 35cm.
For SATB.
"Da 'Canti e frammenti' per coro. Versi di Ada Negri da 'I Canti dell'Isola'."
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Negri, Ada, 1870-1945.
NN R X 10.60 p/ OC, I SL MUg, lg, lg (MUD1, MUS1, LC1, X1)

Write on slip words underlined below and class mark— *MD

Negri, Cesare, fl. 1602-1604.

Brando gentile.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [c1913]-31. Partie 1 [v. 2] p. 661.)

Lute solo, transcribed into modern notation. From his Le gratie d'amore, 1602.

Write on slip words underlined below and class mark— *MYD

Negri, Cesare, fl. 1602-1604.

Canario.

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.59.)

For lute, in tablature and modern notation. "Cesare Negri: Nuove inventioni di balli, Milano, 1604."

Canaries.

MUSIC DIV.

Negri, Cesare, fl. 1602-1604. le gratie d'amore

*MYO

CHILESOTTI, OSCAR, 1848-1916, ed.

Danze del secolo XVI; trascritte in notazione moderna. Bologna, Forni editore [1969] 66 p. facsims. 25cm. (Bibliotheca musica bononiensis. Sezione 4, n. 22)

Photographic reprint of vol. 1 of Biblioteca di rarità musicali, 1884.
Transcribed from original lute tablature.
CONTENTS.--Nobilita di dame, di F. Caroso.--Le gratie d'amore, di C. Negri.

(Continued)

NN R 7. 69 k/L OC, II, III (OS)I, (DC2, LC1, X1) [NSCM] V SL MUg, 1g, 2g, IIg, IIIg, IVg 2

CHILESOTTI, OSCAR, 1848-1916, ed. Danze del secolo XVI ... (Card 2)

1. Dances (Lute)--To 1800. 2. Lute--To 1800. I. Bibliotheca musica bononiensis. II. Caroso, Fabrizio, b. ca. 1550. Nobilita di dame. III. Negri, Cesare, fl. 1602-1604. Le gratie d'amore. IV. Title. V. Biblioteca di rarità musicale.

Negri, Cesare, fl. 1602-1604.
Le gratie d'amore

* MGRK
+

Colombo, Carmela.

La danza nel Seicento; con una scelta antologica dalle Grazie d'amore di Cesare Negri. ⌊Bellinzona⌋ La Vesconta [1961]

47 p. 10 plates. 33 cm.

148 copies printed. "Cinquantuno esemplari venali su carta a mano Richard de Bas numerati da 1 a 51 ... Esemplare 48."
Issued in portfolio in slipcase.

Cia Fornaroli Collection

1. Dancing, 17th cent. I. Negri, Cesare, fl. 1602-1604. Le gratie d'amore.

NN R 4. 65 g/J OC(1b*)I PC, 1, X1) I SL MU, 1, I (DC 1, LC1,

Spencer Coll.
Ital. 1604

Negri, Cesare, fl. 1602-1604.

Nvove inventioni di balli, opera vaghissima di Cesare Negri... detto Il Trombone, famoso, & eccellente professore di ballare. Nella quale si danno i giusti modi del ben portar la vita, & di accommodarsi con ogni leggiadria di mouimento alle creanze, et gratie d'amore. Conueneuoli à tutti i cavalieri, & dame, per ogni sorte di ballo, balletto, & brando d'Italia, di Spagna, & di Francia. Con figure bellissime in rame, & regole della musica, & intauolatura, quali si richieggono al suono, & al canto. Divisa in tre' trat-

(Continued)

NN*R 3.58 OC SL MU,1,3,3g, 4g,5g,III R,1,2,III SP,1,2,6,I,II,III 8,1,2,III (MUR1,PRB1,PRET1,PR1 1, RD1,RI 1,RZ7,LC1,X1,C1)

Negri, Cesare, fl. 1602-1604. Nvove inventioni di balli... 1604. (Card 2)

tati... Milano, Appresso Girolamo Bordone, 1604. 4 p.l., 296 ⌊i. e. 300⌋ p., 2 l. illus., port. 35cm. (f°.)

Brunet, IV, 34; suppl., II, 13. Lipperheide: Katalog der... Kostümbibliothek, 3000.
Caption and running title: Le gratie d'amore. The first edition appeared in 1602 with this title.
Numbers 211-214 repeated in paging.
Slip with revised text mounted over first paragraph on p. 182.

(Continued)

Negri, Cesare, fl. 1602-1604. Nvove inventioni di balli... 1604. (Card 3)

Includes music for the dances in lute tablature, with some of the melodies transcribed into notation.
Illustrations: 59 full-page etchings (including author's portrait and many repeats) by Leone Pallavicini after Giovanni Mauro della Rovere. Publisher's device on t. p.
Title page hinged.
With monogram label of Baron Horace de Landau.
Binding, of vellum.

1. ~~Dancing, 17th cent.~~ 2. Dancing, Social, 17th cent. 3. Dancing—Social dances, 17th cent. 4. Lute—To 1800. 5. Tablature. 6. Etchings, Italian. I. Pallavicini, Leone, etcher. II. Della Rovere, Giovanni Mauro, d. 1640, illus. III. Title: Le gratie d'amore.

Negri, Cesare, fl. 1602-1604.

** MN
(Chilesotti)
(v. 1)

Caroso, Fabrizio, b. ca. 1550.

...Nobilità di dame, del Sig^r Fabritio Caroso da Sermoneta. Le gratie d'amore, di Cesare Negri Milanese, detto il Trombone ... Milano: G. Ricordi & C.⌊, 1884?⌋ Publ. pl. no. 48499. 66 p. incl. facsim., pl. 4°. (Biblioteca di rarità musicale, per cura di O. Chilesotti. v. 1.)

Music transcribed from original lute tablature into modern notation.
Contains facsimile of original t.-p. of Caroso's Nobilità di diame.

MUSIC DIV

DREXEL MUSICAL FUND.

1. Dances, Italian. 2. Lute. 3. Negri, Cesare, fl. 1602-1604. 4. Title. 5. Title: Le gratie d'amore. 6. Ser.

N. Y. P. L. May 21, 1929

Negri, Cesare, fl.1602-1604.

*MN

Chilesotti, Oscar, 1848–1916, editor.

Lautenspieler des XVI. Jahrhunderts. (Liutisti del cinquecento.) Ein Beitrag zur Kenntnis des Ursprungs der modernen Tonkunst, von Oscar Chilesotti. Leipzig: Breitkopf & Härtel⌊, pref. 1891⌋. Publ. pl. no. 19293. xv, 248 p. facsim. obl. 16°.

Transcribed into modern notation on 1 staff.
Preface in Italian and German.
t.-p. illustrated.

(Continued)

MUSIC DIV.

364391A

N. Y. P. L. May 15, 1928

Chilesotti, Oscar, 1848–1916, editor: Lautenspieler des XVI. Jahrhunderts.... (Continued)

Contains compositions by William Ballet, J. C. Barbetta, Bernardo Gianoncelli detto il Bernardello, G. B. Besardo, Fabritio Caroso, Gabriel Fallamero, Francesco da Milano, Vincentio Galilei, Simon Gintzler, Gio. Battista dalla Gostena, Jacomo Gorzanis, Mersenne Marin, Joanne Matelart, Simone Molinaro, Cesare Negri, Hans Newsidler and G. A. Terzi.

JUILLIARD FOUNDATION FUND.

1. Lute. 2. Title.

N. Y. P. L. May 15, 1928

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*XML-700

NEGRI, COSTANTINO.

Brevi considerazioni sull' evoluzione storica ed estetica della musica. Biografie dei musicisti vercellesi. Vercelli, 1909. 350 p. front., illus.(incl. music), ports. 25cm.

Microfiche (neg.) 7 sheets. 11 x 15cm. (NYPL FSN 11, 975)
Bibliographical footnotes.

1. Music--Hist. and crit. 2. History and criticism. 3. Musicians, Italian--Vercelli. II.

NN R 5.72 b/L OC PC, 1, 3 SL MU, 2, 3 (MUF 1, UM1, LC1, X1, ZA1)

NEGRI, GINO, 1919-

Copy only words underlined & classmark— * MA

MILA, MASSIMO, 1910-

A scandalous musician. (IN: The Score and I. M. A. magazine. London. 25cm. no. 15 (Mar. 1956) p. 31-38)

1. Negri, Gino, 1919- .

NN 5. 56 g/L OC, 1b OI MU, I (LC2, X1)

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* MP
(Italian)

NEGRI, GINO, 1919-

Antologia di Spoon river, da "Spoon river anthology" di Edgar Lee Masters. Per. soli, coro e orchestra. Milano, Suvini Zerboni [c1948] score (47 p.) 32cm.

English words.
Duration: about 29 min.

(Continued)

NN X 9. 60 g/L OC (OAF 1) (MUD 1, LC1, X1) SL MUg, 1g, Ig, IIg, IIIg

2

NEGRI, GINO, 1919- . Antologia di Spoon river... (Card 2)

1. Cantatas, Secular--Orch. acc. I. Masters, Edgar Lee, 1869-1950. Spoon river anthology. II. Title. III. Title. Spoon river anthology.

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*MP
(Italian)

NEGRI, GINO, 1919-

Divertimenti di Palazzeschi; due episodi scenaggiati per voci e strumenti. Milano, Suvini Zerboni [1948] score (51 p.) 31cm.

No. 1, for solo voices (ST) and string quartet; no. 2, for solo voices (SST), 2 pianos and cymbals.
Duration: about 21 min.

(Continued)

NN X 7. 60 I/A OC, I SL MUg, 1g, 2g, Ig, IIg (MUS3, MUD1, LC1, X1)

2

NEGRI, GINO, 1919- . Divertimenti di Palazzeschi... (Card 2)

CONTENTS.--1. Visita alla Contessa.--2. E lasciatemi divertire.

1. Vocal duos, Secular (Mixed)--Instr. acc. 2. Vocal trios, Secular (Mixed)--Instr. acc. I. Palazzeschi, Aldo, 1885- II. Title.

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*MS

NEGRI, GINO, 1919-

[GIORNO DI NOZZE. VOCAL SCORE. ITALIAN]

Giorno di nozze. Atto unico. Riduzione per canto e pianoforte. Milano, Edizioni Suvini Zerboni [c1959] score (50 p.) 34cm.

"Parole e musica di Gino Negri."

1. Operas, Comic--Vocal scores. I. Title.

NN 7. 64 s/L OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MSI

Negri, Gino, 1919-

[MASSIMO. FULL SCORE. ITALIAN]

Massimo; atto unico. ⌊Parole e musica di Gino Negri⌋ Partitura e riduzione per canto e pianoforte. Milano, Edizioni Suvini Zerboni ⌊1958⌋

score (50 p.) 34 cm.

1. Operas--Full scores. I. Title.

NN X 8. 60 I/A OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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* MS

NEGRI, GINO, 1919-

[IL TÈ DELLE TRE. VOCAL SCORE. ITALIAN]

Il tè delle tre; ovverossia, Un curioso accidente. Farsa musicale in un atto. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [c1958] 69 p. 34cm.

Title from label on cover.

1. Operas, Comic--Vocal scores. I. Title.

NN X 8. 60 p/L OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

NEGRITOS (DANCE)

*ZBD-14
Film Reproduction

VARGAS REA

Los negritos [folklore mexicano] Mexico, Vargas Rea, 1954. 45 p. 22cm. (Biblioteca de historiadores mexicanos)

Film reproduction. Negative.
"De esta edición se hicieron 75 ejemplares numerados." no. 36.

1. Dancing--Mexico--Vera Cruz. 2. Negritos (Dance). I. Biblioteca de historiadores mexicanos.

NN**R X 8. 62 c/L OC PC, 1, I SL MU, 2, I (MUF1, UM1, LC1, X1)

Negrityonok i obez'yana.

*MYD box

Polovinkin, Leonid Alekseyevich, 1894–

...Zwei Fragmente aus dem Ballet "Der Negerknabe und der Affe"...für Klavier... Op. 31. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1928. Publ. pl. no. M. 8857 Г.; U. E. 9131. 9 p. 36½cm.

For piano.
"Aus dem Repertoir des Moskauer Kindertheaters."
Title-page in Russian and German. Russian title: Негритёнок и обезьяна.
CONTENTS.—Szene im Zirkus.—Tanz der Küchenjungen.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Ballets—Piano. I. Title: Negrityonok i obez'yana.
N. Y. P. L. April 25, 1938

Negro episode. *1.
See:
three pianoforte compositions 1. Ulstume by A. R. Little, 2 Negro episode by H. F. Gilbert. 3 Ichibuzzhi by A. Farwell. Newton center, Mass.: Wa-Wan Press, 1902. 1 p.l. 16 pp. f°. ([Wa-wan series of American compositions v. 1, no. 6.])

Negro Jig. (Boston, 1845).

*MEC (Emmett)

NATHAN, HANS, 1910-
Dan Emmett and the rise of early Negro minstrelsy. [1st ed.] Norman, University of Oklahoma Press [1962] xiv, 496 p. illus., facsims. 25cm.

Includes unacc. melodies.
"Bibliography of the works of D. D. Emmett:" p. 290-305; "Anthology" (principally melodies with piano acc.): p. [311]-491.
1. Emmett, Daniel Decatur, 1815-1904. 2. Negro minstrels. 3. Negro minstrels--Songs. 4. Minstrels. 5. Negro in the theatre--U. S.
NN R 3.63 a/s OC PC, 1, 2 SL MU, 1, 2, 3g (MUS 8) T, 1, 4, 5 (LC1, X1)

Negro, Francesco, 1897-1951. Collection

* C-4 p.v.611

Ricordo di Francesco Negro, a cura del Comitato per le onoranze. Bari, A. Cressati [1954] 59 p. illus., ports., music. 24cm.

By various authors.
"Poesie inedite di F. Negro," p. 31-43; "Disegni inediti di F. Negro," p. 45-53. "Musiche inedite di F. Negro," scores, 2 fold. plates.

1. Negro, Francesco, 1897-1951. Collection. II. Negro, Francesco, 1897-1951.
NN**X 9.57 OC,II,IIb PC,II SL A,II (MU)Ig (LC1,X1)

Negro Exaltations

* MO (U. S.) (Negro)

NILES, JOHN JACOB, 1892- , comp.
Seven Negro exaltations, collected and arranged, by John J. Niles. New York, G. Schirmer [c1929] 15 p. 31cm.

For voice and piano.
CONTENTS.--Does yo' call dat religion?--The story of Norah.--Poor mourner.--Hold on!--Trip to Raleigh.--My little black star.--Wide, deep, troubled water.
1. Negroes--Songs. I. Title: Negro exaltations.
NN 8.64 p/OC SL MUg, 1g, Ig MUA (4) (MUS 7, LC1, X1)

Negro lament

*MYD

GUION, DAVID WENDELL, 1895-
...Negro lament, for the piano... Boston [etc.] O. Ditson co. [c1930] Pl. no. 76621 9 p. 31cm.

Henry Hadley Mem. Lib.

1. Piano. I. Title.
NN 2.53 OC SL MUg, 1g, Ig (MUA4, LC1, X1)

Il negro

*MW

SONZOGNO, GIULIO CESARE, 1906-
Il negro; due tempi per violoncello ed orchestra. Milano, Suvini-Zerboni [c1936] score (63 p.). 31cm.

CONTENTS.--Tabù.--Il jazzista romantico.

1. Violoncello and orchestra. I. Title.
NN X 2.60 1/4 OC SL MUg, 1g, Ig (MUI3, LC1, X1)

A Negro festival.

*MYD box

McDonald, Harl, 1899–
...Jubilee, a Negro festival for the pianoforte, by Harl McDonald... Philadelphia, T. Presser co. [c1927] Pl.no. 23822. 5 p. illus. 31cm.

1. Piano. I. Title. II. Title: A Negro festival.
N. Y. P. L. MUSIC DIV. May 3, 1950

Negro life in freedom and in slavery.

*MP (English)

Mackay, Charles, 1814–1889.
Songs in Henry Russell's vocal and pictorial entertainment, entitled The Far West: or The emigrant's progress from the Old World to the New; and Negro life in freedom and in slavery. The poetry written by Charles Mackay... London: Crozier and Mullin, [185–]. 32 p. 18cm.

1. Songs, English. I. Russell, Henry, 1812-1890: The far West. II. Title: The Far West. III. Title: Negro life in freedom and in slavery.
N. Y. P. L. October 10, 1933

The Negro in American culture. IEC

Butcher, Margaret (Just) 1913-
The Negro in American culture; based on materials left by Alain Locke. [1st ed.] New York, Knopf, 1956.
294 p. 22 cm.

~~1. Negro in literature. 2. Negro in art. 3. Negro literature. 4. Art, Negro. 5. Negro--U. S. 6.~~ Negro music. 7. Dancing. Negro--U. S. 8. Negroes--Music--U. S. I. Title. II. Locke, Alain Le Roy, 1886-1954.
NN* R 1.57 a/ OC (1b)II PC, 1, 2, 3, 4, 5, 6, 7, I, II
SL A, 2, 4, I, II AH, 1, 2, 5, I, II MU, 7, 8, I, II (LC1, X1, Y1)

Negro folk singing games and folk games of the Habitants. *MO (U. S.) (Negro)

Porter, Grace Cleveland.
Negro folk singing games and folk games of the Habitants. Traditional melodies and text transcribed by G. C. Porter. Accompaniments by H. W. Loomis. London: J. Curwen & Sons, Ltd. [1914.] xix, 35 p. illus. f°.

1. Negro (Music). 2. Games (Musical). 3. Folk songs (Canadian). 4. Loomis, Harvey Worthington. 5. Title.
N. Y. P. L. June 26, 1916

#MPW-Amer.

The Negro melodist: containing a great variety of the most popular airs, songs, and melodies, comic, humorous, sentimental, and patriotic. Cincinnati, U. P. James [186–?]
2 p. l., [9]-60 p. front. 14½cm.
Without music.

~~1. American ballads and songs. 2. Negro songs.~~ 1. Songsters - to 1870. 2. Negro - Songs (y)
44-27814
Library of Congress M1629.N44
[2] MUSIC DIV.

Negro authors and composers of the United States. *MG p.v.185

Handy, William Christopher, 1873–
Negro authors and composers of the United States, by W. C. Handy. New York, N. Y., Handy brothers music co., inc. [1938?]
cover-title, 24 p. illus. (port.) 23cm.
Bibliography: p. 24.

1. Negro musicians. I. Title.
38–19429
Library of Congress ML3556.H23N3 MUSIC DIV.
[39c2] 780.973

Negro folk symphony for orchestra

*MTA-Amer.

DAWSON, WILLIAM LEVI, 1899-
[NEGRO FOLK SYMPHONY]
Negro folk symphony for orchestra. [Revised version] Delaware Water Gap., Pa., Shawnee press [c1965, c1963] miniature score (162 p.) 27cm.

Duration: about 35 min.
Movements.--The bond of Africa.--Hope in the night.--O le' me shine, shine like a morning star!

1. Symphonies. I. Title.
NN 3.66 1/5 OC (OAP1) SL MUg, 1g, Ig MUA(4) (MU1 1, LC1, X1)

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*ZB-217

NEGRO minstrel songs from the collection of Elliott Shapiro. [v.p., v.d.] 37 pieces in 1 v.

Microfilm.
Target title.
A collection of 37 miscellaneous songs with various imprints.

1. Negro minstrels--Songs.
NN R 5.68 e/ OC MUg, 1g SL MUA(4) (MUF1, MUS37, UM1, LC1, X1)

---

*MYD-Amer.

NEGRO classics; syncopated piano solos. New York, C. Williams [1925?] 31 p. 31cm.

At head of title: Folio no. 1.
Piano arrangements of popular songs.

1. Piano (Jazz). 2. Blues.
NN 4.69 1/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

---

*MPW-Amer.

The NEGRO forget-me-not songster; the only work published containing all the Negro songs that have ever appeared. Phila., Turner & Fisher [185-?] 249 p. front., illus. 12cm.

Without the music.

1. Songsters--To 1870. 2. Negro minstrels--Songs.
NN S 4.70 v/ OC PC, 2 SL MU, 1y, 2y MUA(4) (LC1, X1)

...Negro minstrel melodies.

*MO (U.S.) Negro

Burleigh, Harry Thacker, 1866– , editor.
...Negro minstrel melodies; a collection of twenty-one songs with piano accompaniment by Stephen C. Foster and others. Edited by H. T. Burleigh, with a preface by W. J. Henderson... New York: G. Schirmer, cop. 1909. Publ. pl. no. 22006. vi, 52 p. f°. (Schirmer's household music books.)

Music Dept.

1. Negro songs. 2. Foster, Stephen Collins, 1826-1864. 3. Title.
N. Y. P. L. November 22, 1927

The Negro composers study group.
Write on slip only words underlined and classmark: *MA

Thomas, Blanche K.
The Thomas Negro composers study group.
(Hymn. New York, 1951. 1951, Oct., p. 21-23. illus.: music)

npc

form 1004 [vi 21 51 25m] MUSIC DIV.

Negro heaven.

*MTA-Amer. **

Cesana, Otto, 1899–
Negro heaven; symphonette by Otto Cesana. New York [etc.] C. Fischer, inc. [c1933] 57 p. 49cm.

Full score.
Performance time: 5 minutes, 45 seconds.

239625B. 1. Symphonies—Score—1800– 2. Banjo and orchestra. I. Title.
N. Y. P. L. Music Div. August 10, 1943

NEGRO MINSTRELS

Copy only words underlined & classmark— IAA

BOWEN, ELBERT R
Negro minstrels in early rural Missouri. (IN: Missouri historical review. Columbia. v. 47, no. 2 (Jan., 1953). p. 103-109. illus.)

1. Negro minstrels. 2. United States—Missouri.
NN R 4.53 OI (PC)1 (MU)1 2 (T2, LC3, X1)

Negro minstrels

Write on slip words underlined below and class mark — MVA +

Brown, T Allston.
Early history of Negro minstrelsy. Its rise and progress in the U.S.

(New York clipper. May-August, 1913. v.61, May 17, p.24, and subsequent issues)

MUSIC DIV.

form 400b [iii-25-41 25m]

Negro minstrels

Write on slip words underlined below and class mark — NANA

Moody.
[Negro minstrels]

(Quarterly jour. of speech. Detroit, 1944. v.30, p.321-328.)

MUSIC DIV.

form 400b [iii-25-41 25m]

Negro minstrels

**ME

Rice, Edw Le Roy, 1871-
Monarchs of minstrelsy from "Daddy" Rice to date, by Edw Le Roy Rice. New York City, N.Y., Kenney publishing Company. [°1911]
8p.l., 366p. front, illus. port. 26eme.
*R-MWFW Second copy.
MWFW Third copy.

Music Div.

1. Author.

Music Div.

Negro minstrels.

Write on slip words underlined below and class mark — IAA

Davis, Albert W.
Past days of minstrelsy, variety, circus and side show.

(Americana. New York, 1912. v.7, p.529-547.)

Minstrels-U.S. – T card only

npc

MUSIC DIV.

form 400b [viii-2-43 25m]

NEGRO MINSTRELS

*MEC
(Emmett)

NATHAN, HANS, 1910-
Dan Emmett and the rise of early Negro minstrelsy. [1st ed.] Norman, University of Oklahoma Press [1962] xiv, 496 p. illus., facsims. 25cm.

Includes unacc. melodies.
"Bibliography of the works of D. D. Emmett:" p. 290-306; "Anthology" (principally melodies with piano acc.): p. [311]-491.
1. Emmett, Daniel Decatur, 1815-1904. 2. Negro minstrels. 3. Negro minstrels--Songs. 4. Minstrels. 5. Negro in the theatre--U.S.
NN R 3.63 a/g OC PC, 1, 2 SL MU, 1, 2, 3g (MUS65) T, 1, 4, 5 (LC1, X1)

NEGRO MINSTRELS

**ME

RICE, EDWARD LE ROY, 1871-
Monarchs of minstrelsy, from "Daddy" Rice to date. New York city, N.Y., Kenny pub. co. [c1911] 366 p. illus., ports. 26cm.

Drexel Musical Fund

1. Actors and acting. U.S. 2. Negro minstrels--Hist. and crit. 3. Negro minstrels. I. Title.
NN R 2.67 a/p OC PC, 1, 2, I SLs MU, 3, I (LC1, X1)

NEGRO MINSTRELS

Copy only words underlined & classmark— IAA

EDWALL, HARRY R.
The golden era of minstrelsy in Memphis: a reconstruction. (IN: West Tennessee historical society. Papers. Memphis. 25cm. no. 9 (1955) p. 29-47)

Bibliography, p. 46-47.

1. Negro minstrels--Hist. and crit. 2. Negro minstrels. 3. United States--Tennessee--Memphis.
NN R 9.57 c/ OA (PC)1 (MU)2, 3 (T2, LC4, X1)

NEGRO MINSTRELS

*MG p.v. 248

Nathan, Hans, 1910-
The first Negro minstrel band [The Virginia minstrels] and its origins. [n.p., 1952?] 132-144 p. illus. 24cm.

Caption-title.
Repr.: Southern folklore quarterly, v. 16, no. 2, June 1952.
1. Negro minstrels. 2. United States, 19th cent. I. Title: Virginia minstrels.

NN**R X 12.55 j/b OC PC, 1, I SL MU, 1, 2, I (MUA4, T3, LC1, X1)

Negro minstrels

Write on slip words underlined below and class mark — *DA

Sawyer, Eugene T.
Old-time minstrels of San Francisco. Recollections of a pioneer.

(Overland monthly. San Francisco, 1923. v.81, Oct., p.5-7. illus.)

MUSIC DIV.

form 400b [viii-2-43 25m]

NEGRO MINSTRELS

MWES
(Fletcher, T.)

FLETCHER, TOM, 1873-1954.
100 years of the Negro in show business; the Tom Fletcher story. 1. ed. New York, Burdge [1954] xx, 337 p. illus., ports. 23cm.

1. Negro minstrels. 2. Stage—U.S., 19th-20th cent. 3. Negroes—U.S.
NN*R 2.56 a/v OC (1b+) PC, 1, 2 SL MU, 1, 3 (T3, LC1, X1)

Negro minstrels.

Write on slip only words underlined and classmark — *MAA

Nathan, Hans, 1910-
Negro impersonation in eighteenth century England.

(Music library assoc. Notes. New York, 1945. ser.2, v.2, no.4, p.245-254. illus.; music.)

Au.cd.

npc

form 400c [vi-28-48 25m]

NEGRO MINSTRELS

Copy only words underlined & classmark— *MA

TALLMADGE,
Afro-American music. (IN: Music educators' journal. Washington, D.C. 29cm. v. 44, no. 1 (Sept.-Oct. 1957) p. 37-39)

1. Negroes--Music. 2. Negro minstrels.
NN R 6.58 a/v OI (MU)1, 2 (LC3, X1)

Negro minstrels.

*MFM-Amer.

Goldberg, Isaac, 1887-
Tin pan alley; a chronicle of the American popular music racket, by Isaac Goldberg. New York, The John Day company, 1930.

xi p., 3 l., 341, [1] p. illus. (music) plates, ports., facsims. (incl. music) 24cm.

Title vignette.

1. Music, Popular (Songs, etc.)—Writing and publishing. 2. Music—U. S.—Hist. & crit. 3. Jazz music. I. Title. II. Title: The American popular music racket.

MWED 30—31878

Library of Congress ML3551.G64T4

A Second Copy ~~Copy 2.~~ MUSIC DIV.

Copyright A 31078 [31f5] 780.973

Negro minstrels.

Write on slip words underlined below and class mark- *DA

Nevin, Robert P.
Stephen C. Foster and negro minstrelsy.

(Atlantic monthly. Boston, 1867. v.20, p.608-616.)

Foster, Stephen Collins, 1826-1864.

MUSIC DIV.

Negro minstrels.

Write on slip words underlined below and class mark — *DA

[Trux, J. J.]
Negro minstrelsy, ancient and modern.

(Putnam's magazine. New York, 1855. v.5, p.72-79.)

dd

MUSIC DIV.

form 400b [iii-25-41 25m]

Negro minstrels.

Write on slip only words underlined and classmark — IAA

Kendall, John Smith.
New Orleans' negro minstrels.

(Louisiana historical quar. New Orleans, 1947. 1947, Jan., p.128-148.)

Musicians, U.S.-La.-New Orleans.

MUSIC DIV.

form 400a [iv-2-42 25m]

Negro minstrels.

Write on slip, class mark *MA name, vol., page and year of magazine.

Obituary, not eulogistic.

(New York Musical Review and Choral Advocate.
New York, 1854, 4°.
v.5, no.25, p.418-419).
See also p.441. also v.6 p.14-15.

Music Div.

form 400 [v-25-40 gam]

Negro minstrels.

Write on slip words underlined below and class mark — TDRA +

When minstrelsy was in flower.

(International musician. Newark, 1941. 1941, May, p.26.)

npc

MUSIC DIV.

D form 400b [iii-25-41 25m]

Negro minstrels.

*DA +

May, Earl Chapin.
Thou good old minstrel days.

The Elks Magazine. N.Y. Dec.1927, p.24, 48 - 52.
Photographs from the Edward LeRoy Rice collection.

1 card only

Music Div.

NEGRO MINSTRELS

MWED
(Toledo)

REVETT, MARION S.
A minstrel town. [1. ed.] New York, Pageant press [1955] xvi, 335 p. ports. 21cm.

Bibliography, p. 335.

1. Stage—U. S.—O.—Toledo. 2. Negro minstrels—Hist. and crit. 3. United States—O.—Toledo. 4. Negro minstrels.

NN** R X 7.56 p/ OC (1bo) PC, 1, 2 SL MU, 3, 4 (T3, LC1, X1)

Negro minstrels.

*MFCB
(U.S.)

Wittke, Carl Frederick, 1892-
Tambo and bones; a history of the American minstrel stage, by Carl Wittke ... Durham, N. C., Duke university press, 1930.

MWFW ix, 269 p. 20½cm.

Bibliographical foot-notes.

A Second Copy

1. Negro minstrels. I. Title.

31-2029

Library of Congress PN3195.W5

~~Copy 2.~~ MUSIC DIV.

Copyright A 32800 [3] 791.1

NEGRO MINSTRELS

MWFW

DUMONT, FRANK, 1848-1919.
The Witmark amateur minstrel guide and burnt cork encyclopedia. New York, M. Witmark [c1899] viii, 168 p. (p.[150]-168 advertisements) illus. 21cm.

1. Negro minstrels. 2. Minstrels. 3. Amateur stage. I. Title.
NN R 11.64 c/ OC PC,1, I SL MUy,Iy,Iy T,2,3 (LC1,X1)

NEGRO MINSTRELS--OPERETTAS

9-NBL

Camp shows, inc., New York.
"At ease" For use exclusively in military and naval establishments by personnel of the armed forces of the United States, edited and compiled by the Writers and material committee of Camp shows, inc. [New York] USO-Camp shows, inc., 1942-43. 4 v. diagrs. 24cm.

Vols. 1-4.

(Continued)

NN# 4.55 j/- OSs PCs,1s,Is SLs MUgs,2g, 3g,Igs (T5,LC1,X1)

Camp shows, inc., New York. "At ease"... (Card 2)

Includes music.
Contents.—v. 1. Comedy sketches—v.2. Minstrel shows with music.—v.3. Music and lyrics for musical comedies and revues. —v.4. Musical opening choruses, finales and production numbers for soldier shows. 1943.
1. Amateur theatricals. 2. Operas, Amateur. 3. Negro minstrels— Operettas. I. Title.

NEGRO MINSTRELS--OPERETTAS

*MS

George, Charles, 1893-
[Minstrel jubilee. Vocal score. English]
Minstrel jubilee; a minstrel revue in two parts. Written, composed and compiled by Charles George... Minneapolis, T.S. Denison & co. [c1951] 103 p. 26cm.

1. Operas, Amateur. 2. Negro minstrels— Operettas. I. Title.
NN 12.52 OC SL MU, 1g,2g,Ig (NUA4,LC1, X1)

NEGRO MINSTRELS--OPERETTAS

* MS

GEORGE, CHARLES, 1893-
[MINSTREL PARADE. VOCAL SCORE. ENGLISH]
Minstrel parade; a minstrel revue in two parts. Written, composed and assembled by Charles George. Minneapolis, T. S. Denison [c1950] 119 p. 26cm.

1. Negro minstrels--Operettas. I. Title.
NN 11.61 p/f OC (OAF1) SL MUg, 1g, Ig MUA. 1, I (LC1, X1)

NEGRO MINSTRELS--OPERETTAS

*MS

George, Charles, 1893-
[The spooky minstrels. Vocal score. English]
The spooky minstrels; a novelty minstrel show in one act. Book, lyrics, and music by Charles George. Minneapolis, T. S. Denison [c1951] 43 p. 26cm.

1. Negro minstrels—Operettas. 2. Operas, Amateur. I. Title.
NN 6.53 OC SL MUg, 1g,2g,Ig (T3,LC1,X1)

NEGRO MINSTRELS--OPERETTAS

*MS

Hillebrand, Fred, 1893-

Burnt cork & melody; a new minstrel folio, comprising a full show, with complete dialogue, words and music. New York, E. B. Marks, c1953. 56 p. illus. 31cm.

With piano accompaniment.

1. Negro minstrels—Operettas. I. Title.
NN 4.54 OC SL MUg, 1g,Ig (MUA 4,T 3,LC1, X1)

NEGRO MINSTRELS--OPERETTAS

*MS-Amer.

MAHONEY, JACK, 1882-1946.

Mahoney's modern minstrels. [Written by Jack Mahoney] New York, King music pub. corp., c1945. 39 p. 31cm.

For piano, with interlinear words.
"First part, after piece, comedy variety acts, new comic songs."

1. Negro minstrels--Operettas. I. Title: Modern minstrels.
NN 12.64 j/ OC SL MUg, 1g, Ig MUA(4) (LC1, X1)

NEGRO MINSTRELS--OPERETTAS

* ZB-89
Film Reproduction

Cutler, F. L.
A scale with sharps and flats; an operatic and musical comedy, in one act. With the stage business, cast of characters, relative positions, etc. Clyde, Ohio, Ames' pub. co., c1888. 15 p. 20cm. (Ames' series of standard and minor drama. no. 239)

Film reproduction. Negative.
Without the interpolated music by various composers.

1. Negro minstrels. 2. Negro minstrels—Librettos. I. Title.
NN R 7.62 OC PC,1,I SLMUy, 2y,Iy (MUF1,T3,UM1,LC1,X1)

NEGRO MINSTRELS--OPERETTAS

*MZ-Amer.

DIXIE, our culler'd brudder; an Ethiopian opera in one scene. New York, Happy hours co. [c1874] [8] p. 19cm.

Libretto.

1. Negro minstrels--Operettas. 2. Negro minstrels.
NN S 7.68 1/ OC PC,2 SL MUy,2y MUA(4) (MUL1,LC1,X1)

NEGRO MINSTRELS--OPERETTAS

* Z-1541
Film Reproduction

WARDEN, EDWARD.
Robert Make-airs; or, The two fugitives. A burlesque, written expressly for George Christy. New York, S. French [1870] 22 p. front. 19cm. (The Ethiopian drama. no. 1)

Film reproduction. Negative.

1. Drama, American 2. Negro minstrels. 3. Negro minstrels-- Operettas I. Christy, George N., 1827-1868. II. Title. III. Title: The two fugitives.
NN R 10.65 p/3 OCs, Is PCs, 1s, 2s, Is, IIs, III SL MUy. 3y, Iy, IIy, IIIy (UM1, LC1s, X1s)

NEGRO MINSTRELS--OPERETTAS

Mus. Res.-Amer.
* MZ

The XLANTIES; or Forty thieves. A musical, satirical & quizzical burlesque, in two acts, by the C. A. P. & co. Introducing numerous original songs, dances, peculiarities & locales. As performed at Sanford's opera house. Philadelphia, M'Laughlin brothers' steam-power printing office, 1857. 42 p. 23cm.

(Continued)

NN 4.61 g/ OC(Ib)I, Ib, III (OS)II, IIb PC, I, 1, II, III SL MUy, 2y, Iy, IIy, IIIy (MUR 1, LC1, X1)

2

The XLANTIES; or Forty thieves. (Card 2)

Without the music.
Copyright by Thomas H. Elliott.

1. Negro minstrels. 2. Negro minstrels--Operettas. I. Elliott, Thomas H. II. C. A. P. & company. III. Title: Forty thieves.

Negro minstrels — Songs

DREXEL 4103

Albain (W.)
50 songs sung by the colored opera troupe. Music and words, written, composed, and arranged by W. Albain. London: Davidson, [18--]. 34 pp. 8°. (Davidson's universal melodist.)

Music Div.

NEGRO MINSTRELS--SONGS

*MPW-Amer.

AMES, EMILE.
The Ames Return from the war songster, containing a full collection of the above sketch artists' productions. New York, A.J. Fisher [187-?] 60 p. 16cm.

Partly written by Emile Ames; as sung by Emile and Pauline Ames.
Without music.

(Continued)

NN S 6.68 v/A OC(1bo) PC,2,3,I,II SL MUy,1y, 2y,Iy,IIy MUA(4) (LC1,X1)

2

AMES, EMILE. The Ames Return from the war songster ... (Card 2)

1. Songsters. 2. Negro minstrels—Songs. 3. Songs, American—Collections. I. Title: The Ames' Return from the war songster. II. Title: Return from the war songster.

NEGRO MINSTRELS--SONGS

*MPW-Amer.

ARCHIE WHITE'S Always on the move songster; containing a splendid collection of songs, both comic and sentimental, which have been popularized by the best Negro, Irish and Dutch delineators of the day, many of them sung to great applause by this popular end man and comedian in all the leading minstrel troupes in the United States. New York, DeWitt, c1883. 60 p. 16cm. (DeWitt's song and joke books)

(Continued)

NN 11.71 m/ OC,1 SL MUy,1y, 2y,Iy,IIy (LC1, X1)

2

ARCHIE WHITE'S Always on the move songster... (Card 2)

Without music, except for a few tunes.

1. Songsters. 2. Negro minstrels--Songs. I. White, Archie. II. Title: Always on the move songster.

Negro minstrels — Songs.

*MO (U.S.)
(Negro)

Bland, James, 1854-1911.

The James A. Bland album of outstanding songs; a collection for voice and piano by James A. Bland... Compiled, edited and arranged by Charles Haywood... New York, E. B. Marks music corp., c1946. 72 p. incl. facsims. 31cm.

Biographical sketch of the composer, p. 3-5.

(Continued)

MUSIC DIV.
N. Y. P. L. November 19, 1947

Bland, James, 1854-1911. The James A. Bland album of outstanding songs... (Card 2)

CONTENTS.—Carry me back to old Virginny.—Close dem windows.—Come along sister Mary.—Dancing on de kitchen floor.—Dandy Black brigade.—De golden wedding.—Farmer's daughter.—Gabriel's band.—In the evening by the moonlight.—In the morning by the bright light.—Keep dem golden gates wide open.—Listen to the silver trumpets.—Oh, dem golden slippers.—Old fashioned cottage.—Old homestead.—Rose Pachoula.—Tapioca.—Tell all de children good bye.—Way up yonder.—You could have been true.

404656B. 1. Negroes—Songs. 2. Negro minstrels—Songs. 3. Bland, James, 1854-1911 (w) I. Haywood, Charles, ed. II. Song index (20).
N. Y. P. L. November 19, 1947

Negro minstrels — Songs.

*MPW-Amer.

Bland, James, 1854-1911.

James A. Bland's De golden wedding songster... New York, New York popular pub. co. [1880?] 64 p. 17cm. (The favorite dime song book. [no.] 114.)

Words only.

MUSIC DIV.
294516B. 1. Negro songs. 2. Negro minstrels. I. Title: De golden wedding songster. II. Ser.
N. Y. P. L. November 19, 1947

Negro minstrels—Songs. *MPW-Amer.

The book of popular songs, being a compendium of the best sentimental, comic, Negro, Irish, Scotch, national, patriotic, military, naval, social, convivial and pathetic songs, ballads and melodies, as sung by the most celebrated opera and ballad singers, Negro minstrels and comic vocalists of the day. Philadelphia: W. P. Hazard, 1864. 320 p. 19cm.

Copyrighted 1859 by G. G. Evans.
Includes tunes of 17 songs; tunes of many other songs indicated.

MUSIC DIV.
116809B. 1. Songs, English—Collections, 19th cent. 2. Songs, American—Collections.
N. Y. P. L. November 6, 1941

Negro minstrels—Songs. *MPW-Amer.

Brower, Frank, 1823-1874.

Frank Brower's Black diamond songster and ebony jester. Containing a choice selection of new and original songs, stump speeches, pathetic ballads, jokes, specimens of Ethiopian oratory, Negro dialogues, plantation scenes, witticisms, etc., etc., never before published, as sung and delivered by Frank Brower... New York, Dick & Fitzgerald [c1863] 72 p. 16cm.

Words only; tunes of most of the songs indicated by title.
Imperfect: t.-p. mutilated.

MUSIC DIV.
294615B. 1. Songs, American—Collections. 2. Negro minstrels.
I. Title: Black diamond songster.
N. Y. P. L. May 9, 1945

NEGRO MINSTRELS--SONGS *MPW-Amer.

BUCKLEY'S Ethiopian melodies. New York, P.J. Cozans [1853] 72 p. 16cm.

"Published under the authority of James Buckley and sons, propietors and managers of Buckley's New Orleans Serenaders."
Without music.

1.Songsters--To 1870. 2. Negro minstrels--Songs.
NN 5.70 v/ OC SL MUy, 1y,2y (MUS 69,LC1,X1)

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*MP box

Cadman, Charles Wakefield, 1881-1946.

...Mistah Shakespeah. Text by Hazel Dell Crandall. New York, Edition Musicus [c1944]

Song with piano accompaniment.
First line: Mistah Shakespeah sho' wuz knowin'.
At head of title: Charles Wakefield Cadman. Two character songs.

MUSIC DIV.
Printed for the Music Division
1. Negro minstrels—Songs. I. Song index (2).
N. Y. P. L. May 29, 1947

Negro minstrels—Songs *MP + box

[Campbell, Frank.]
Shew fly!...Song... Arranged by Rollin Howard[pseud]. Boston:White,Smith & Perry, cop.1869. Publ.pl.no.173. 5 p. f°.

First line: "I think I hear the angels sing."
Caption-title reads: Shew! fly, don't bother me. Comic song and dance, or walk round. Words by Billy Reeves... Music by Frank Campbell.

1.Negro songs.
Song index AUG 7 - 1928 MUSIC DIV.

Negro minstrels—Songs. *MPW-Amer.

Campbell, M C., 1817-1883, ed.

Wood's minstrels' songs, containing a selection of the most popular choruses, quartettes, glees, trios, duetts, songs, parodies, burlesques, etc. Also, funny stories, satirical jokes, quaint sayings, conundrums, repartees, etc., as told by the celebrated E. Horn. At Wood's minstrel hall... The whole revised and corrected by M. Campbell... New York: Dick & Fitzgerald [c1855] 74 p. illus. 15½cm.

Tunes indicated for most of the songs; five numbers with tunes.

SECOND COPY

MUSIC DIV.
1. Wit and humor, American—Collections. 2. Negro minstrels.
I. Title.
N. Y. P. L. December 4, 1940

Negro minstrels—Songs. *MPW-Amer.

Campbell, M C , 1817-1883, ed.

Wood's New plantation melodies, containing a selection of the most popular choruses, quartettes, glees, trios, duets, songs, parodies, burlesques, etc. Also, funny stories, satirical jokes, quaint sayings, conundrums, repartees, etc., as told by the celebrated E. Horn, at Wood's minstrel hall... The whole rev. and corr. by M. Campbell... New York, Dick & Fitzgerald [ca. 1855] iv, 66 p. illus. 15cm.

Words only.
Without covers.

MUSIC DIV.
301897B. 1. Songs, American—Collections. 2. Negro minstrels.
I. Title. II. Title: Plantation melodies.
N. Y. P. L. May 11, 1945

Negro minstrels—Songs *MPW-Amer.

Christy, E. Byron, 1838-1866, and W. E. Christy, compilers.
Christy's new songster and black joker, containing all the most popular and original songs, choruses, stump speeches, witticisms, jokes, conundrums, etc...as sung and delivered by the... Christy's Minstrels at their opera houses. Compiled and arranged by E. Byron Christy and William E. Christy... New York: Dick & Fitzgerald [cop. 1868]. iv, 6-72 p. 16°.

Words only.

1. Negro minstrels. 2. Christy, William E., 1839-1862, jt. compiler.
3. Title.
N. Y. P. L. February 28, 1923

Negro minstrels—Songs *MP (Negro box)

Christy, Edwin P.
"I'll throw myself away" - for voice with piano acc. and chorus as sung by Christy's minstrels at Christy's Opera House, Broadway, N.Y.
New York: Wm Hall & son; cop. 1852. 5p. f°.

MUSIC DIV.

Negro minstrels—Songs DREXEL 4132

Christy (Edwin P.)
The lily of the valley. Arranged and sang by E. P. Christy, of Christy's minstrels. *New York: Jaques & Brothers*, 1847. 5 pp 1°. (Christy's melodies.)
Bd. with: Parry (J. O.) A heart to let . . . London, [18–?] f°.

Music Div.

Negro minstrels—Songs. *MPW-Amer.

Christy, Edwin Pearce, 1815-1862, comp.
Christy's plantation melodies. Published under the authority of E. P. Christy... [no. 1]-3 Philadelphia [etc.] Fisher & brother [1851-] 3 v. front. 16cm.

Words only.
Nos. 2-3 have sub-title: The only authorized edition of genuine Christy's songs...

——— Same.

A variant issue of no.1

MUSIC DIV.
FORD COLLECTION.
1. Songs, American—Collections. 2. Negro minstrels. I. Title: Plantation melodies.
N. Y. P. L. Card revised March 13, 1945

Negro minstrels—Songs. *MPW-Amer.

Christy, Edwin Pearce, 1815-1862, comp.
Christy's plantation melodies. Published under the authority of E. P. Christy... Philadelphia [etc.] Fisher & bro. [1855?] 1 v. front. 15cm.

Reissue, in one volume, of Christy's plantation melodies, nos. 1-5, preceded by "Triumphant legal decision" (p. v-ix). Each no. has separate pagination.

MUSIC DIV.
299506B. 1. Songs, American—Collections. 2. Negro minstrels.
I. Title: Plantation melodies.
N. Y. P. L. March 29, 1945

NEGRO MINSTRELS--SONGS *XM-1923

CHRISTY, GEORGE N., 1827-1868, ed.
Essence of old Kentucky. Containing a choice collection of new and popular songs, interludes, dialogues, funny speeches, darkey jokes and plantation wit. By George Christy. New York, Dick & Fitzgerald [186-?] 72 p. 15cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,282)
Imperfect: t.p. wanting.

1. Negro minstrels--Songs. 2. Songsters--To 1870. I. Title.
NN R 7.72 g/ OCs PCs,1,1 SL MUy,1/,2y,1y (UM1,LC1s,X1s,ZA1)

Negro minstrels—Songs. *MPW-Amer.

Christy, George N , 1827-1868.
Christy's and White's Ethiopian melodies. Containing two hundred and ninety-one of the best and most popular and approved Ethiopian melodies ever written. Being the largest and most complete collection ever published. Comprising The Melodeon song book; Plantation melodies; Ethiopian song book; Serenader's song book, and Christy and Wood's new song book. Published under the authority of George Christy and Charles White... Philadelphia, T. B. Peterson & bros. [1854?] [434] p. front. (port.), illus. 16cm.

Words only.

MUSIC DIV.
298749B. 1. Songs, American—Collections. 2. Negro minstrels.
I. White, Charles T., 1821-1891. II. Title: Melodeon song book.
III. Title: Plantation melodies.
N. Y. P. L. June 14, 1945

NEGRO MINSTRELS--SONGS *MPW-Amer.

CHRISTY, GEORGE N., 1827-1868, ed.
Essence of old Kentucky. Containing a choice collection of new and popular songs, interludes, dialogues, funny speeches, darkey jokes and plantation wit. By George Christy. New York, Dick & Fitzgerald [186-?] 72 p. 15cm.

1. Negro minstrels--Songs. 2. Songsters--To 1870.
I. Title.
NN 10.70 v/OC PC,1,I SL MUy,1/,2y,1y (LC1, X1)

NEGRO MINSTRELS--SONGS *MP (U.S.)

Christy's Minstrels.
Christy minstrel songs... Book 1 London, New York, Boosey & co. [ca. 1900] v. in 28cm.
(Boosey's musical cabinet: vocal series. Nos 4 & 75,

With piano accompaniment. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

MUSIC DIV.
584867-8B. 1. Negro minstrels—Songs. 2. Songs, U. S.—Collections.
N. Y. P. L. Card revised February 7, 1952

Negro minstrels—Songs. *MPW-Amer.

Christy's minstrels.

Christy's bones and banjo melodist. Being a collection of the most popular, fashionable patriotic Ethiopian comic and humorous songs, speeches, etc. as sung and delivered by the world renowned Christy's minstrels... New York, Dick & Fitzgerald [1865?] iv, 6-72 p. 15cm.

Words only; tunes of some of the songs indicated by title.

NAC p.v.19
——— ——— Second copy.

MUSIC DIV.
299084B. 1. Songs, American—Collections. 2. Negro minstrels.
I. Title: Bones and banjo melodist.
N. Y. P. L. Card revised August 6, 1945

Negro minstrels—Songs. *MPW-Amer.

Christy's minstrels.
...Christy's Panorama songster; containing the songs as sung by the Christy, Campbell, Pierce's minstrels, and Sable brothers. New York, W. H. Murphy [1857?] 2 p.l., 71-136, [2] p. front., illus. 15cm.

Words only.

——— ——— Second copy.

MUSIC DIV.
298747B. 1. Songs, American—Collections. 2. Negro minstrels.
I. Title: Panorama songster.
N. Y. P. L. Card revised April 25, 1945

NEGRO MINSTRELS--SONGS *MP (U.S.)

CHRISTY'S MINSTRELS.
Twenty songs of the Christy's minstrels, with choruses and pianoforte accompaniments. London, Boosey, [186-?] 48 p. 30cm. (Boosey's musical cabinet. No.4)

Chiefly for SATB, with piano accompaniment.

1. Negro minstrels--Songs. I. Title.
NN 4.61 a/OC, I SL MUg, 1g MUA, 1 (LC1, X1)

NEGRO MINSTRELS--SONGS *MPW-Amer.

Christy's panorama songster; containing the songs as sung by the Christy, Campbell, Pierce's Minstrels, and Sable Brothers. New York, W.H. Murphy [185-?]
1 v. (various pagings) illus. 16 cm.
Without the music.

1. Songsters--To 1870. 2. Negro minstrels--Songs.
NN* 11.70 m/OC PC, 2 SL MUy, 1y, 2/ (LC1, X1)

Negro minstrels—Songs *MP + box

Clifton, William.
Ding along Josey... Written and arranged by William Clifton. New York: T.Birch, cop.1840. 2 f. f°.

Song.
First line: "Here am I, de prince ob de darkies."
Caption-title.

1.Negro songs.

Song index MUSIC DIV.
SEP 29 1928

Negro Minstrels — Songs DREXEL 5818

Coal (The) black Rose... [Negro minstrel song.] New York: Bourne, c18-? 2pp. f°.

Music Div.

Negro minstrels — Songs DREXEL 4110

Coal (The) black Rose: [comic song], the words written by White Snyder . . . arranged for the piano & guitar. *Philadelphia: The Author,* [1829]. sl. f°.

In: Andrews (G. H.) Comic songs.

Music Div.

Negro minstrels — Songs

*MPW – Amer.

Converse, Frank B 1837–1903, comp.

Frank Converse's "Old Cremona" songster; containing a choice and popular collection of banjo songs, stump speeches, sentimental ballads, comic songs, comic quartettes, walk arounds, songs and dances, &c., &c. With music. Comp. and arr. by Frank B. Converse. New York, Dick & Fitzgerald [c1863] 72 p. 16cm.

Melodies unaccompanied.
Without cover.

MUSIC DIV.

294233B. 1. Songs, American—Collections. I. Title: Old Cremona songster.
N. Y. P. L. April 25, 1945

NEGRO MINSTRELS--SONGS

*MP (U.S.)

COPLAND, AARON, 1900-

Ching-a-ring chaw; minstrel song adapted by Aaron Copland. Arranged for chorus by Irving Fine. [New York] Boosey & Hawkes [c1955] score (15 p.) 26cm.

For SATB and piano.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Negro minstrels--Songs. I. Fine, Irving, 1914- arr.
NN 12.63 a/B OC, I SL MUg, lg. 2/ lg MUA (4)I (MUSI, LCI, XI)

Negro minstrels — Songs.

*MP (U. S.)

Damon, Samuel Foster, 1893– , comp.

Series of old American songs, reproduced in facsimile from original of early editions in the Harris Collection of American Poetry and Plays, Brown University. With brief annotations by S. Foster Damon... Providence, R. I.: Brown Univ. Library, 1936. 108 l. 27½cm.

Songs for 1 to 4 voices, some with piano acc.
Includes many illustrated title-pages.

(Continued)

MUSIC DIV.
N. Y. P. L. May 19, 1937

Damon, Samuel Foster, 1893– , comp. Series of old American songs... (Card 2)

CONTENTS.—Brave Wolfe.—Death of General Wolfe.—The liberty song.—The American hero [by Andrew Law].—The capture of Burgoyne.—Old colony times.—The American star [by Mr. Hewitt].—Mary's tears [by Oliver Shaw].—Bonja song.—The rival beauties [arr. by T. W. H. B. B.].—The hunters of Kentucky.—Old Grimes.—Coal black Rose.—Long-tail blue.—Jim Crow.—Clare de kitchen.—Ching a ring chaw.—Long time ago [arr. by William Clifton].—Corn cobs.—Zip coon.—Jim Brown.—On the lake where dropped the willow [arr. by C. E. Horn].—A Yankee ship and a Yankee crew [by C. M. King].—Jim along Josey.—Nothing else to do.—The pesky sarpent.—Ole Tare river.—Whar did you come from?—Tell me Josey whar you bin.—Johnny Sands [by John Sinclair].—Miss Lucy Long [by Billy Whitlock].—De boatman's dance [by D. D.

(Continued)

N. Y. P. L. May 19, 1937

Damon, Samuel Foster, 1893– , comp. Series of old American songs... (Card 3)

Emmett].—Cape Ann.—Dandy Jim of Caroline [by Dan Myers].—The grave of Bonaparte [by Lyman Heath].—My old Aunt Sally [by D. D. Emmett].—Old Dan Tucker [arr. by Dan Tucker, jr.].—Old King Crow.—Lubly Fan [by Cool White].—Miss Lucy Neale.—The ole gray goose.—Over there.—The Rose of Alabama.—The Burman lover [by J. C. Baker].—De floating scow.—Henrietta, or The stolen kiss [by W. G. Knight].—Lilly Dale [by H. S. Thompson].—Peter Gray.—Old Rosin the beau.—Pompey [by W. R. Dehnhoff].

875099A. 1. Songs, English—U. S. composers—Collections, 18th–19th cent. 2. Negro minstrels—Songs. 3. Military music.
N. Y. P. L. May 19, 1937

Negro minstrels — Songs DREXEL 4104

[Davidson (George Henry)]
Songs of the Christy minstrels, the whole of the music and words. [Edited by G. H. Davidson]. *London: Music-publishing Co.,* [18—]. 30 pp., 1l. 8°. (Davidson's universal melodist.)

Music Div.

Negro minstrels — Songs DREXEL 4105

[Davidson (George Henry)]
50 songs, music and words, sung by the Ethiopians at Canterbury Hall. [Edited by G. H. Davidson]. *London: Music-publishing Co.,* [18—] 33 (1) pp. 8°. (Davidson's universal melodist.)

Music Div.

NEGRO MINSTRELS--SONGS

*MP (U.S.)

DAVIS, JOE, 1896- , ed.

Georgia minstrel and entertainment folio. New York, Georgia music corp., c1940. 114 p. 31cm.

Principally songs for piano with interlinear words; includes jokes and stories.

1. Negro minstrels--Songs.
NN 6.69 k/J OC SL MUg, 1/ MUA(4) (MUS50, LC1, X1)

Negro minstrels — Songs *MP + box

Donaldson (William)

Off for Baltimore. Ethiopian melody. Words and music by Wm Donaldson. Arranged for the pianoforte by B.E. Woolf. [Voice with piano acc.] Boston: O. Ditson & Co., cop. 1852. 5p. F°.

Gift of Miss Cornelia Prime.

Music Div.

Negro minstrels — Songs

*MP box

Dresser, Paul, 1857–1906.
There'll be weeping, there'll be wailing. Words and music by Paul Dresser. New-York: W. Woodward & Co., cop. 1890. Publ. pl. no. 838. 5 p. f°.

Song.
First line: Now all you coons take my advice.

1. Negro songs.
N. Y. P. L. Music ... October 3, 1930

Negro minstrels — Songs.

*MPW – Amer.

Dumont, Frank, 1848–1919, comp.

Lew Benedict's "Far West" song book, containing the songs, ballads and plantation songs of the famous Duprez & Benedict's gigantic minstrels. With a biography of the prince comedian Lew Benedict. The whole carefully comp. and arr. by Frank Dumont ... Philadelphia, Merrihew & son, printers, 1871. 32 p. 11cm.

Words only.

MUSIC DIV.

294518B. 1. Songs, American—Collections. 2. Negro minstrels. 3. Benedict, Lew, 1839–1920. I. Title: Far West song book.
N. Y. P. L. May 9, 1945

Negro minstrels — Songs.

*MP (U. S.)

Elliott, George H.

Francis & Day's album of G. H. Elliott's popular songs. Together with a critical appreciation and biographical sketch by Charles Wilmott. London [etc.] Francis, Day & Hunter [1910?] Publ. pl. no. F.&D.11753. 49 p. illus. (ports.) 28cm.

With piano accompaniment; melody also in tonic sol-fa notation.

MUSIC DIV.

318414B. 1. Songs, English—U. S.—Collections. 2. Negro minstrels—Songs. I. Francis, Day & Hunter, firm, music publishers.
N. Y. P. L. March 29, 1946

Negro minstrels Songs.

*ZB – 3
FILM REPRODUCTION

[Emmett, Daniel Decatur] 1815–1904.
[I wish I was in Dixie; contemporary editions collected by Elliott Shapiro] [v. p.] 1860–66. 39 pieces.

Film reproduction. 35mm. Position II. Reduction 12. Positive.

CONTENTS.

Vocal editions:
I wish I was in Dixie's Land. Written & composed... by Dan. D. Emmett. Arranged for the piano forte by W. L. Hobbs. New York, 1860. 1. ed.
I wish I was in Dixie. Song by W. H. Peters... Music by J. C. Viereck. New Orleans [c1860]

(Continued)

MUSIC DIV.
N. Y. P. L. June 21, 1944

[Emmett, Daniel Decatur] 1815–1904. [I wish I was in Dixie...] (Card 2)

I wish I was in Dixie, words by J. Newcomb. Music by J. C. Viereck. Sung by Mrs. John Wood. New-Orleans [c1860]
I wish I was in Dixie, song by W. H. Peters... Music by J. C. Viereck. New Orleans [c1860] Corr. ed.
I wish I was in Dixies Land, words by Mr. J. Newcomb. Words by Mr. W. H. Peters. Music by Dan.l D. Emmett... Arranged by J. C. Viereck. New Orleans, 1860.
I wish I was in Dixie's Land. Written & composed... by Dan. D. Emmett. Arranged for the piano forte by W. L. Hobbs. New York, 1860.

(Continued)

N. Y. P. L. June 21, 1944

[Emmett, Daniel Decatur] 1815–1904. [I wish I was in Dixie...] (Card 3)

I wish I was in Dixie's Land, written and composed.. by Dan. D. Emmett. Arranged for the pianoforte by W. L. Hobbs. New-York, 1860.
Emmett's inimitable plantation songs, written and composed... by Dan. D. Emmett. No. 1—I wish I was in Dixie's Land. [Arranged by W. L. Hobbs, New York, 1860.
The original Dixon's line or Dixey Land, with original words, arranged for the piano by Edgar Porter. [Also for violin (p. 5)] Philadelphia, 1860.
The original Dixey's Land as performed by all the minstrel bands in the country. Arranged for piano by Augustus Cull. [Also for banjo (p. 5)] New-York, 1860.
Dixies Land, the words & arrangement by Sep. Winner. Philadelphia, 1860.

(Continued)

N. Y. P. L. June 21, 1944

[Emmett, Daniel Decatur] 1815–1904. [I wish I was in Dixie...] (Card 4)

Dixey's Land, arranged for the piano [by] Jas. W. Porter. ["Walk around" and "Dance"] Philadelphia, 1860.
The original Dixey's Land [arranged] by A. J. Talbott. Philadelphia, 1860.
The war song of Dixie. Words by Albert Pike. Music by J. C. Vierick [sic]... Op. 562 New Orleans [c1861]
Southern Dixie, by P. W. H. T. Mobile [1863]
Dixie, war song, written by H. S. Stanton... Arranged by A. Noir, Augusta, Ga. [c1861]
Southern collection of popular songs, for the piano. No 1, Dixie with Southern words. Nashville [c1861]

(Continued)

N. Y. P. L. June 21, 1944

[Emmett, Daniel Decatur] 1815–1904. [I wish I was in Dixie...] (Card 5)

Dixie, war song written by H. S. Stanton... Arranged by A. Noir. New Orleans [1860?] (Photostat of cover only.)
Away down in Dixie's Land! As sung by Hooley & Campbell's minstrels. Song and chorus by "Jerry Blossom." Music by "Dixie, jr." Louisville, Ky. [c1860]
Dixie's Land, plantation song & dance, sung... by Buckley's serenaders. Music by D. Emmett, arranged by Frederick Buckley. London [186–?]
Instrumental editions:
New set. Piano music... Dixy's Land [by John Cahr. Arranged by Sep. Winner] Philadelphia, 1860.
Dixie polka, arranged for the piano by J. R. Boulcott. New York, 1860.

(Continued)

N. Y. P. L. June 21, 1944

[Emmett, Daniel Decatur] 1815–1904. [I wish I was in Dixie...] (Card 6)

I wish I was in Dixie! With variations for the piano forte... by S. Schlesinger. New Orleans, 1860.
Dixie's Land! Fantasia for the piano forte, by E. E. Osgood. Vicksburg [c1860]
Dixey's Land and Dixey's reel. As played by Freeberthyser's silver cornet band of St. Louis. Arranged by Alfred de St. Julien. New York [c1860]
Dixey's Land, with brilliant variations by Charles Grobe. Op. 1250. New York, 1860.
Emmett's popular melody: I wish I was in Dixie's Land, arranged as a rondo for the piano forte by Jean Manns. New York, 1863?

(Continued)

N. Y. P. L. June 21, 1944

[Emmett, Daniel Decatur] 1815–1904. [I wish I was in Dixie...] (Card 7)

Dixiana. Caprice for the pianoforte on the popular Negro minstrel's melody "Dixie's Land", by Richard Hoffman. New York, 1861.
Get out of the wilderness and Dixie's Land, two popular airs as played by Capt. A. Menter and his American cornet band. [Arranged for the piano by Paul Jones] Cincinnati [c1860]
Dixies Land, arranged by Dr. W. J. Wetmore. Brooklyn [c1866]
Derivata:
Dixie Doodle, a song, written [and] composed... by Mrs. Margaret Weir. New Orleans, 1862.
Dixie Doodle, words and music by Wm. H. Stevens. New York, 1865.

(Continued)

N. Y. P. L. June 21, 1944

ₗEmmett, Daniel Decaturₗ 1815–1904. ₗI wish I was in Dixie...ₗ (Card 8)

Dixie for the Union. Words by Frances J. Crosby. Melody by Dan. D. Emmett. Quartet arranged by S. Lasar. New-York, 1861.
The musical olio: or Favorite gems of that popular southern composer, John H. Hewitt... Dixie, the land of King Cotton. ₗFrom the military operetta "The vivandiere"ₗ Macon ₗc1863ₗ
Dixie unionized...by A. W. Muzzy... Melody by Dan. D. Emmett. New-York, 1861.
Hard times in Dixie. Words by M. K. Music by Eugarps ₗpseud.ₗ Toledo, 1864.
I'm going home to Dixie, sequel to the famous song Dixie's Land...written and composed by D. D. Emmett. ₗArranged by C. S. Grafullaₗ New York, 1861.

(Continued)

N. Y. P. L. June 21, 1944

ₗEmmett, Daniel Decaturₗ 1815–1904. ₗI wish I was in Dixie...ₗ (Card 9)

"Its all up in Dixie," song and chorus: written and composed by Henry Tucker. New York, 1863.
We are marching down to Dixie's Land. Words & music by E. W. Locke. ₗArranged by Gustave Ascherₗ New York, 1862.

F2234. 1. Songs, English—U. S. —Composers. 2. Negro minstrels—Songs. 3. Civil war—U. S., 1861–1865—Songs. I. Shapiro, Elliott.
N. Y. P. L. June 21, 1944

Negro minstrels — Songs

*MP +box

Emmett, Daniel Decatur.
I wish I was in Dixie's land. Written and composed expressly for Bryant's Minstrels by D.D.Emmett. Arranged for the pianoforte by W.L.Hobbs. New York:Firth,Pond & Co.,cop. 1860. [3] p. f°.

F.F.Müller Collection

MUSIC DIV.

Negro minstrels — Songs

*MP +box

ₗEmmett, Daniel Decaturₗ, 1815–1904.
The original Dixey's land. As performed by all the minstrel bands in the country. Arranged for piano by Augustus Cull... New-York: H. Waters, cop. 1860. 5 p. f°.

English words; music for 1 voice and chorus with piano acc.

Music div.
GANSEVOORT-LANSING COLL.

1. Negro songs. 2. Cull, Augustus, arranger. 3. Title: Dixey's land.
N. Y. P. L. December 21, 1928

Negro minstrels — Songs

*MP box

Emmett, Daniel Decatur, 1815–1904.
The original "Dixie's land"...by Daniel Decatur Emmett... Reprint from "Confederate veteran," Nashville, Tennessee. ₗNashville, 1895?ₗ 2 l. 4°.

Facsimile of autograph manuscript of song; also facsimile of autograph letter from author, dated 1895.
Portrait of author on t.-p.

MUSIC DIV.

1. Negro songs. 2. Facsimiles.
N. Y. P. L. August 28, 1931

Negro minstrels — Songs

*MP (U. S.)

Ethiopian serenaders.
...Music of the Ethiopian serenaders, nine songs and a set of cotillions... Philadelphia: E. Ferrett & co., 1845. ₗ16ₗ p. 32½cm. (Lady's musical library extra.)

Songs with piano acc. Cotillions arranged for piano.
Compiled from Lady's musical library, v. 3, no. 4-5, 7, 10.
CONTENTS.—Dandy Jim of Caroline.—Miss Lucy Long.—Boatman's dance.—Old Dan Tucker.—My old Aunt Sally.—Miss Lucy Neale.—The ole gray goose.—Going ober de mountain.—'Twill neber do to gib it up so.—The Virginia minstrels' cotillions.

1. Negro minstrels—Songs. 2. Cotillions—Piano. MUSIC DIV.
N. Y. P. L. January 4, 1943

Negro minstrels — Songs.

*MPW - Amer.

Foley & Sheffer's Big pound cake songster. A mammoth collection of Negro melodies... New York, A. J. Fisher ₗc1878ₗ 60 p. 17cm. (Dime song books. 172.)

Words only.

MUSIC DIV.

294614B. 1. Songs, American—Collections. 2. Negro minstrels. I. Title: Big pound cake songster. II. Ser.
N. Y. P. L. October 4, 1945

Negro minstrels — Songs

*MP +box

Foster, Stephen Collins, 1826–1864.
...Angelina Baker... Written, composed & arranged by Stephen C. Foster... Baltimore: F. D. Benteen, cop. 1850. Publ. pl. no. 1674. 5 p. f°.

English words; music for 1 voice and chorus with piano acc.
Printed from plates of 1. ed.
At head of title: Foster's plantation melodies, as sung by the Christy minstrels, no...4.

Music Dept

1. Negro minstrels. 2. Songs, American.
N. Y. P. L. July 9, 1928

Negro minstrels — Songs

*MP box

Foster, Stephen Collins, 1826–1864.
Camptown races; a favorite Ethiopian song, written & composed by S. C. Foster... Baltimore: F. D. Benteenₗ, cop. 1850ₗ. Publ. pl. no. 1657. 5 p. f°.

Printed from the plates of the 1. ed.
English words; music for 1 voice and chorus with piano acc.
Caption-title reads: "Gwine to run all night." Or, De Camptown races.

MUSIC DIV.

1. Negro minstrels. 2. Songs, American.
N. Y. P. L. May 12, 1931

Negro minstrels — Songs

*MP +box

ₗFoster, Stephen Collins,ₗ 1826–1864.
Farewell my Lilly dear; a plantation melody as sung by Christy's minstrels, written & composed by S. C. F. New York: Firth & Pond & Co., cop. 1851. Publ. pl. no. 1456. 5 p. f°.

Words with music for 1 voice with piano acc.

1. Negro minstrels. 2. Songs (American). 3. Title.
N. Y. P. L. May 28, 1923.

Negro minstrels — Songs

*MP +box

Foster, Stephen Collins, 1826–1864.
...The Glendy Burk; a plantation melody, written and composed by Stephen C. Foster. New York: W. A. Pond & Co., cop. 1860. Publ. pl. no. 4861. 5 p. f°.

English words with music for 1 voice with piano acc.
At head of title: Foster's melodies, no. 48.
First edition.

1. Songs (American). 2. Negro minstrels. ~~2. Title.~~
N. Y. P. L. August 30, 1922.

Negro minstrels — Songs

*MP +box

Foster, Stephen Collins, 1826–1864.
...Gwine to run all night... Written, composed...by Stephen C. Foster. Baltimore: F. D. Benteen, cop. 1850. Publ. pl. no. 1657. 5 p. f°.

English words with music for 1 voice with chorus with piano acc.
At head of title: Foster's plantation melodies as sung by the Christy minstrels ... no 3.

MUSIC DIV.

1. Songs (American). 2. Negro minstrels. ~~3. Title.~~
N. Y. P. L. May 3, 1922.

Negro minstrels — Songs

*MP +box

Foster, Stephen Collins, 1826–1864.
Massa's in de cold ground, as sung by Christy's minstrels. Written & composed by Stephen C. Foster... New York: Firth, Pond & Co., cop. 1852. Publ. pl. no. 1620. 5 p. f°.

English words; music for 1 voice and chorus with piano acc.
First edition.

MUSIC DIV.

1. Negro minstrels. 2. Songs, American.
N. Y. P. L. July 7, 1928

Negro minstrels — Songs

*MP box

Foster, Stephen Collins, 1826–1864.
...Melinda May, as sung by the celebrated New Orleans Serenaders, written and composed by Stephen C. Foster... Baltimore: F. D. Benteen ₗetc., etc., cop. 1850ₗ Publ. pl. no. 1903. 5 p. 33½cm.

For 1 voice and 4-part chorus with piano accompaniment.
First line: Lubly Melinda, come now my dear.
First edition.
At head of title: The beautiful Ethiopian melody.

MUSIC DIV.

1. Songs, American. 2. Negro minstrels.
N. Y. P. L. October 24, 1935

Negro minstrels — Songs

*MP (U.S.)

Foster, Stephen Collins, 1826–1864.
The melodies of Stephen C. Foster. Pittsburgh, T. M. Walker, 1909.
4 p. l., 11-307 p. incl. front. (port.) pl. 28ᶜᵐ.

Blue grass edition. "This edition is limited to ~~three~~ hundred copies of which this is no. ."

English words, music for 1 voice and chorus, with piano acc.

JUILLIARD FOUNDATION FUND

Library of Congress M3.F72 16-22269
Copyright A 198792 MUSIC DIV.

Negro minstrels — Songs

*MP box

Foster, Stephen Collins, 1826–1864.
My old Kentucky home, good night. Foster's plantation melodies no. 20, as sung by Christy's minstrels... Written and composed by Stephen C. Foster. Piano... New York: Firth, Pond & Co., cop. 1853. Publ. pl. no. 1892. 5 p. f°.

Words with music for 1 voice and chorus, with piano acc.

MUSIC DIV.

1. Negro minstrels. 2. Songs, American.
N. Y. P. L. September 15, 1931

Negro minstrels — Songs

*MP + box

Foster, Stephen Collins, 1826–1864.
...Nelly Bly, written and composed by S. C. Foster. New York: Firth, Pond & Co., cop. 1850. Publ. pl. no. 599. 5 p. 4. ed. f°.

English words; music for 1 voice with piano acc.
Printed from plates of 1. ed.

MUSIC DIV

1. Negro minstrels. 2. Songs, American.
N. Y. P. L. July 7, 1928

Negro minstrels — Songs

*MP box

Foster, Stephen Collins.
Nelly Bly. Written and composed by S.C.Foster, [Song with piano acc.] New York:Firth,Pond & Co.,cop.1850. 5p. 20.ed. f°.

MUSIC DIV.

Negro minstrels — Songs

*MP + box

Foster, Stephen Collins, 1826–1864.
...Nelly was a lady...as sung by the Christy minstrels. Written & composed by S. C. Foster... New York: Firth, Pond & Co., cop. 1849. Publ. pl. no. 325. 5 p. f°.

English words; music for 1 voice and chorus with piano acc.
At head of title: Fosters Ethiopian melodies. no. 1.

MUSIC DIV.

1. Negro minstrels. 2. Songs, American.
N. Y. P. L. July 7, 1928

Negro minstrels — Songs DREXEL 4132

Foster (STEPHEN C.)
Nelly was a lady... Ethiopian melody written and composed by S. C. Foster, *New York: Firth, Pond & Co.*, 1849. 10 ed. 5 pp. f°.
Bd. with: Parry (J. O.) A heart to let . . . London, [18—?] f°.

Music Div.

Negro minstrels — Songs

*MP +box

Foster, Stephen Collins, 1826–1864.
"Oh boys carry me 'long." A plantation melody, written & composed by Stephen C. Foster... New York: Firth, Pond & Co., cop. 1851. Publ. pl. no. 1133. 5 p. f°.

1. ed.
English words; music for 1 voice and chorus with piano acc.

Music Dept.

1. Negro minstrels. 2. Songs, American.
N. Y. P. L. July 9, 1928

Negro minstrels — Songs

*MP box

Foster, Stephen Collins, 1826–1864.

Oh! Lemuel! Go down to de cotton field; Ethiopian song as sung by the Christy Minstrels, also by the Campbell's Minstrels, &c., &c., written & composed by Stephen C. Foster... Baltimore: F. D. Benteen [etc., etc.] cop. 1850. Publ. pl. no. 1641. 5 p. 33cm.

For 1 voice and 4-part chorus with piano accompaniment.
First edition.

1. Songs, American. 2. Negro minstrels.
N. Y. P. L. — MUSIC DIV. October 24, 1935

Negro minstrels — Songs

*MP +box

Foster, Stephen Collins, 1826–1864.

...Old dog Tray... Written and composed by Stephen C. Foster... New York: Firth, Pond & Co., cop. 1853. Publ. pl. no. 2384. 5 p. f°.

English words; music for 1 voice with piano acc.
At head of title: Foster's melodies. no. 21.

Music Dept

1. Negro minstrels. 2. Songs, American.
N. Y. P. L. — July 9, 1938

Negro minstrels — Songs

*MP +box

[Foster, Stephen Collins,] 1826–1864.

Old folks at home; Ethiopian melody as sung by Christy's minstrels, written and composed by E. P. Christy [really S. C. Foster]. New York: Firth, Pond & Co., cop. 1851. Publ. pl. no. 1332. 5 p. f°.

Words with music for 1 voice with piano acc.
In: *MP p. v. 18, no. 23.

1. Negro minstrels. 2. Songs (American). 3. Christy, Edwin P., 1815–62, supposed au. 4. Title.
N. Y. P. L. — MUSIC DIV. May 21, 1920.

Negro minstrels — Songs

*MP +box

[Foster, Stephen Collins,] 1826–1864.

Old Uncle Ned. [Boston: G. P. Reed, cop. 1847.] 5 p. f°.

Words with music for 1 voice with piano acc.
Caption-title. t.-p. reads: Jim Crow jubilee. A collection of Negro melodies as sung by A. F. Winnemore, & his band of serenaders. Arranged for the piano forte by Augustus Clapp...no...2.
t.-p. illustrated.

1. Negro minstrels. 2. Songs, American. 3. Clapp, Augustus, arranger.
N. Y. P. L. — MUSIC DIV. December 13, 1928

Negro minstrels — Songs

*MP +box

Foster, Stephen Collins, 1826–1864.

Old Uncle Ned. Written & composed... By S. C. Foster ... [New York: Millets Music Saloon,] cop. 1848. 5 p. f°.

Caption-title.
t.-p. reads: Music of the great southern original Sable Harmonists...
Six portraits of the Sable Harmonists on t.-p.

1. Songs (American). 2. Negro minstrels. 3. Title.
N. Y. P. L. — MUSIC DIV. April 13, 1920.

Negro minstrels — Songs

*MP box

Foster, Stephen Collins, 1826–1864.

...Two Stephen C. Foster songs. Long-ago day, This rose will remind you, by Stephen Collins Foster... New York: J. Fischer & Bro.[,] 1931.] 8 p. f°.

English words; music for 1 voice and chorus with piano acc.
Preface signed by Dean J. Rice, grandson of Thomas D. Rice, negro minstrel, to whom Foster sold the manuscript of these two songs in 1851.
Words of the first by Foster; words of "This rose will remind you," by G. Mellen, or Mellon.
"Edited and arr. by Elmer A. Steffen."

1. Songs, American. 2. Negro minstrels. I. Steffen, Elmer A., editor. II. Mellen, G.
N. Y. P. L. — MUSIC DIV. JUILLIARD FOUNDATION FUND. February 16, 1932

Negro minstrels — Songs

*MP +box

[Foster, Stephen Collins,] 1826–1864.

...Susanna... Arranged for the piano forte... Baltimore: W .C. Peters[,] cop. 1848[.] Publ. pl. no. 2157. 5 p. 10. ed. f°.

English words; music for 1 voice and chorus with piano acc.
At head of title: ...Songs of the Sable Harmonists, consisting of The Lou'siana belle, Away down south, Wake up Jake...

1. Negro minstrels. 2. Songs, American.
N. Y. P. L. — MUSIC DIV. July 7, 1928

Negro minstrels — Songs

*MP +box

[Foster, Stephen Collins,] 1826–1864.

...Uncle Ned... Arranged for the piano forte... Louisville: W. C. Peters & Co., cop. 1848. Publ. pl. no. 1220. 5 p. f°.

English words; music for 1 voice and chorus with piano acc.
At head of title: Songs of the Sable Harmonists, consisting of The Lou'siana belle. Away down south. Susanna...

*MN p.v. 19, no. 20. ——— Second copy.

1. Negro minstrels. 2. Songs, American.
N. Y. P. L. — MUSIC DIV. July 5, 1928

Negro minstrels — Songs

*MP box

Foster, Stephen Collins, 1826–1864.

Way down in Ca-i-ro, written & composed by Stephen C. Foster... New York: Firth, Pond & Co. [etc., etc.] cop. 1850. Publ. pl. no. 629. 5 p. 32½cm.

For 1 voice and 4-part chorus with piano accompaniment.
First line: Oh! Ladies don't you blush.
"Written and composed for James F. Taunt of the Empire Minstrels."
First edition.

1. Songs, American. 2. Negro minstrels.
N. Y. P. L. — MUSIC DIV. October 29, 1935

Negro minstrels — Songs

*MP box

Foster, Stephen Collins, 1826–1864.

...Willie has gone to the war; song & chorus. Words by George Cooper... Music composed by Stephen C. Foster... New York: W. A. Pond & Co. [etc., etc.] cop. 1863. Publ. pl. no. 5595. 5 p. 34cm.

For 1 voice and 4-part chorus with piano accompaniment.
First line: The blue bird is singing his lay.
First edition.
At head of title: Composed for & sung by Wood's Minstrels.

1. Songs, American. 2. Negro minstrels. I. Cooper, George, 1840–1927. Willie has gone to the war.
N. Y. P. L. — MUSIC DIV. November 6, 1935

Negro minstrels — Songs

*MPW – Amer.

Fox, Charles H , 1828–1864.

Charley Fox's Sable songster. Containing many of the best banjo songs, jokes, and gems of wit. Composed by that favorite Ethiopian comedian C. H. Fox. Selected and arr. by Urastix Bust [pseud. of Charles H. Fox] New York, F. A. Brady [c1859] vi, (1)8–82 p. illus. 15cm.

Words only.

294606B. 1. Songs, American—Collections. 2. Negro minstrels. I. Title: Sable songster.
N. Y. P. L. — MUSIC DIV. May 11, 1945

Negro minstrels — Songs

*MP +box

Geibel, Adam, 1855–

Kentucky babe; a plantation lullaby... Words by Richard Henry Buck, music by Adam Geibel. Boston: White-Smith Music Pub. Co.[,] cop. 1896.] Publ. pl. no. 10083. 5 p. f°.

English words; music for 1 voice with piano acc.
Portrait on t.-p.

1. Negro songs. 2. Buck, Richard Henry. 3. Title.
N. Y. P. L. — MUSIC DIV. May 5, 1937

NEGRO MINSTRELS.—SONGS

*MP (U.S.)

GEMS of minstrel songs. [n.p.] W.F. Shaw, c1882. 1 v. 18cm.

No. 1.

1. Songs, U.S. 2. Negro minstrels--Songs.
NN 1.70 v/4OC SL MUg, 1g, 2g MUA(4)(LC1, X1)

Negro minstrels — Songs

*MP +box

Griffiths, H. Craven.

...Young folks from home; companion to "Old folks at home." Written & composed expressly for & sung by Christy's minstrels, by H. Craven Griffiths... New York: S. C. Jollie, cop. 1852. 5 p. f°.

Music for 1 voice and chorus with piano acc.
At head of title: Griffiths' edition...

1. Negro minstrels. 2. Songs, American. 3. Foster, Stephen Collins, 1826–1864: "Old folks at home." 4. Title.
N. Y. P. L. — MUSIC DIV. May 28, 1928

Negro minstrels — Songs

*MPW-Amer.

Handy Andy's budget of songs. [New York, W. H. Murphy, 185–?]

[96] p. 11½cm.

Irregularly paged.
Title from cover. Title-page wanting?
Running title: Popular songs.
Without music. Part of the tunes indicated by title.

CARNEGIE CORPORATION OF NEW YORK

1. Title: Popular songs.

Library of Congress M1628.H19 [38b1] 18—22905 MUSIC DIV

NEGRO MINSTRELS--SONGS

*MPW-Amer.

HARRIS & Carroll's budget of Negro songs: comprising all the genuine old time darkey ditties, as well as the very best Negro songs of the day, sentimental, comic and burlesque, as sung with such success by these top-sawyers of Ethiopian delineation and vocalism, Harris and Carroll. New York, DeWitt pub. house, c1880. 176 p. 17cm.

"Number 19."

NN 10.69 w/J OC SL MUy, 1y, 2y (LC1, X1) (Continued)

HARRIS & Carroll's budget of Negro songs... (Card 2)

Without the music, except for a few tunes.
Includes dramatic sketches.

1. Songsters. 2. Negro minstrels--Songs.

Negro minstrels — Songs

*MPW – Amer.

Hart, Bob, 1832–1888.

Bob Hart's Plantation songster, being a collection of all the new, fashionable, patriotic, Ethiopian, comic, and humorous songs, together with the celebrated stump-speech, "Dat's what's de matter," and numerous comic recitations, as sung and delivered by Bob Hart... New York, Dick & Fitzgerald [c1862] 72 p. 16cm. (Dick & Fitzgerald's dime song books.)

Words only.
Imperfect: p. 35–38, 41–42 wanting.

95462A. 1. Songs, American—Collections. 2. Negro minstrels. I. Title: Plantation songster.
N. Y. P. L. — MUSIC DIV. Card revised March 13, 1945

Negro minstrels — Songs

*MP (U.S.)

Harvest of minstrel songs. [Boston:] White, Smith & Co., cop. 1884. Publ. pl. nos. range from 173 to 5166. 176 p., 16 l. f°.

Music for 1 voice and for chorus with piano acc.

359472A.

1. Negro minstrels. 2. Songs, American—Collections. 3. Title.
N. Y. P. L. — April 25, 1923

NEGRO MINSTRELS--SONGS

*MP (U.S.)

HEISER, F.

Ring dat golden bell. Words & music by F.Heiser (M.H. Rosenfeld). New York, Variety pub. co., c1885. 5 p. 34cm.

For voice and piano.

1. Negro minstrels--Songs.
NNS 7.70 v/J OC SL MUg, 1g MUA(4) (LC1, X1)

NEGRO MINSTRELS--SONGS

*MP (U.S.)

HOSFELD, SAM'L.

The minstrel; a series of complete evening entertainments, by Sam'l Hosfeld. Phila[delphia] J. W. Pepper, c1883. 168 p. 34cm.

Chiefly for voice and piano.
Includes "ten of the most popular acts, farces, &c. by E.N. Slocum."

1. Negro minstrels--Songs. I. Title.
NN R 3.71 b/ OC(1bo) SL MUg, 1g, 1g MUA(4) (MUS 100, LC1, X1)

NEGRO MINSTRELS--SONGS

*MP (U.S.)

HOWARD, FRANK.

The female slave's lament, as sung by Dumbolton's Ethiopian serenaders. Words by F. C. Germon. New York, W. Hall, c1849. Pl.no.471. 7 p. 34cm.

For voice and piano.

1. Negro minstrels--Songs. I. Ethiopian serenaders.
NN S 7.70 v/ OC(1bo) (OS)I SL MUg,1g,Ig
MUA(4),I (MUD 1,LC1, X1)

Negro minstrels — Songs

DREXEL 4132

Howard (J. H)
Mary Blane... sung by the Ethiopian serenaders... words by F. C. German, arranged by J. H. Howard. *New York: W. Hall & Son*, 1847. 5 pp. f°.

Bd. with: Parry (J. O.) A heart to let... London, [18—?] f°.

Music Div.

Negro minstrels — Songs

*MYD box

...Jim crack corn. Baltimore: F.D.Benteen [,cop.1847]. Publ.pl.no. 1026. 5 p. f°.

At head of title: Ethiopian airs, composed with variations for the piano forte. no...3.

1.Negro minstrels.

MUSIC D.

NEGRO MINSTRELS--SONGS

*MPW-Amer.

JOHNSON & Bruno's Mania Monia Nigs songster. Containing a full collection of the above acrobatic song and dance artists, and master of all languages. New York, A.J. Fisher [187-?] 60 p. 16cm.

Without music.

1. Songsters. 2. Negro minstrels--Songs. 3. Songs, American--Collections. I. Johnson, James M., 1855- II.Title: Mania Monia Nigs.
NN S 6.68 v/ OC,I,Ib+ PC,2,3,I,II SL MUy,1y,
2y,Iy,IIy MUA(4),I (DC2,LC1,X1)

Negro minstrels — Songs

*MPW-Amer.

The Kentucky minstrel and Jersey warbler: being a choice selection of coon melodies. Philadelphia: Robinson and Peterson, 1844. 64 p. illus. 32°.

Without music; tunes indicated by title.

Music Div.

Negro minstrels — Songs

NBL p.v.122, no.1

Lawrence, John E.
Dixie minstrel first-part; a complete routine for the circle, by John E. Lawrence... Chicago: T. S. Denison & Co.[, cop. 1924.] 37 p. 12°.

Words of songs only.

MUSIC DIV.

1. Negro minstrels. 2. Title.
N. Y. P. L. April 8, 1926

Negro minstrels — Songs

*MP + box

Livingston, Hattie.
...Young folks at home, written & composed expressly for Wood's minstrels... Composed by Miss Hattie Livingston... New York: T.S.Berry & Co., cop.1852. 5 p. 13.ed. f°.

Song and chorus.
First line: "'Twas in a southern grove I dwelt."
At head of title: Words written by Frank Spencer...

1.Negro minstrels.
Song index

MUSIC DIV.

Negro minstrels — Songs

*MPW - Amer.

Macaulay, Stewart, arr.

Songs of Kunkel's Nightingale opera troupe. A selection of the songs of the company, arr. by Stewart Macaulay... Baltimore, J. T. Ford [1854?] vi, 8–52 p. illus. (port.) 17cm.

Imperfect: p. 9–12 wanting; p. 49–52 mutilated.
Historical sketch of the troupe, p. [iii]–vi.

MUSIC DIV.

280422B. 1. Songs, American—Collections. I. Kunkel's Nightingale opera troupe.
N. Y. P. L. May 9, 1945

NEGRO MINSTRELS--SONGS

*MP box

MACKNEY, E. W.

Sally, come up! or A nigger's holiday. London, The music-publishing co. [186-] 6 p. illus. 36cm. (The musical treasury. Nos. 993-4)

For voice and piano.
Words by T. Ramsey.
First line: Massa's gone to town de news to hear.

1. Negro minstrels--Songs. I. Ramsey, T. II. Davidson's musical treasury. no. 993-4
NN R 6.64 p/ OC (1bo) I, Ibo (OS)II SL MUg, 1g, Ig, IIg (MUD1,
MUS3, LC1, X1)

Negro minstrels — Songs

*MP (U. S.)

Minstrel folio: A collection of new & popular minstrel songs, as sung by leading minstrels all over the country. New York: R. A. Saalfield[, cop. 1885]. 196 p. [new ed.] f°.

English words; music for 1 voice and chorus with piano acc.
Cover-title reads: ...Minstrel folio; a collection of standard minstrel songs new and old.
Illustrated t.-p.

MUSIC DIV

449924A. 1. Negro minstrels. 2. Songs, American—Collections.
N. Y. P. L. December 26, 1929

Negro minstrels — Songs.

*MP (U. S.)

Minstrel songs, old and new; a collection of world-wide, famous minstrel and plantation songs, including the most popular of the celebrated Foster melodies, with piano-forte accompaniment. Boston: O. Ditson co. [etc., etc.] c1882. 215 p. 32½cm.

For 1 voice with piano acc. Chorus of each song arranged for S.A.T.B.
"Copyright, 1851 by Firth, Pond & co.; copyright, 1879 by Mrs. S. C. Foster and Marion Foster Welch."

——— ——— Second copy.

MUSIC DIV.

422163A. 1. Negro minstrels—Songs.
N. Y. P. L. Revised June 15, 1937

NEGRO MINSTRELS--SONGS

*MP (U.S.)

MINSTREL songs, old and new; a collection of world-wide, famous minstrel and plantation songs, including the most popular of the celebrated Foster melodies, arranged with piano-forte accompaniment. Boston, O. Ditson, c1910. 215 p. 31cm.

1. Negro minstrels--Songs.
NN 4.70 v/ OC SL MUg, 1g MUA(4) (MUS 100,
LC1,X1)

NEGRO MINSTRELS--SONGS

*MP (English)

MOORE AND BURGESS MINSTRELS.
Moore & Burgess minstrels; programme and songs. [London Moore & Burgess, 1897?] 17 p. 19cm.

Song texts.
"St. James's Hall ... London."

1. Songs, English--Collections. 2. Negro minstrels--Songs.
NN 10.69 1/ OS(1b+) PC, 1, 2 SL MUy, 1y, 2y (LC1, X1)

Negro minstrels — Songs

*MP + box

Morris, Edward.
Kinky-head. Lyric by Maud Luise Gardiner, music by Edward Morris... New York: E. Morris Music Pub. Co.[, cop. 1924.] 3 p. f°.

English words; music for 1 voice with piano acc.
t.-p. illustrated.

MUSIC DIV

1. Negro songs. 2. Gardiner, Maud Luise. 3. Title.
N. Y. P. L. July 11, 1927

Negro minstrels — Songs

*MP box

Myers, Daniel.
Dandy Jim ob Caroline. Written expressly for Cool White by S.S.Steele of Philad'a. Music by Dan. Myers. Boston: C.H.Keith, cop.1844. Publ.pl.no. 238. 2 l. f°.

Song.
First line: "Dar's dandy niggers in each place."
Caption-title. t.-p. reads: Songs of the Virginia Serenaders... Arranged for the piano forte, by J.W.Turner.
Portraits on t.-p.

1.Negro minstrels.
2.Turner, Joseph W., arranger.

MUSIC DIV.

NEGRO MINSTRELS--SONGS

*MEC (Emmett)

NATHAN, HANS, 1910-
Dan Emmett and the rise of early Negro minstrelsy. [1st ed.] Norman, University of Oklahoma Press [1962] xiv, 496 p. illus., facsims. 25cm.

Includes unacc. melodies.
"Bibliography of the works of D.D.Emmett:" p. 290-308; "Anthology" (principally melodies with piano acc.): p. [311]-491.
1. Emmett, Daniel Decatur, 1815-1904. 2. Negro minstrels. 3. Negro minstrels--Songs. 4. Minstrels. 5. Negro in the theatre--U.S.
NN R 3.63 a/ OC PC, 1, 2 SL MU, 1, 2, 3g (MUS65) T, 1, 4, 5
(LC1, X1)

NEGRO MINSTRELS--SONGS

*MPW-Amer.

The NEGRO forget-me-not songster; the only work published containing all the Negro songs that have ever appeared. Phila., Turner & Fisher [185-?] 249 p. front., illus. 12cm.

Without the music.

1.Songsters--To 1870. 2. Negro minstrels--Songs.
NN S 4.70 v/ OC PC, 2 SL MUy, 1y, 2y MUA(4)
(LC1,X1)

Negro minstrels — Songs

*KVD p.v.20

The Negro minstrel; containing a choice selection of the most popular Negro songs. No.1. Glasgow, 1850. 24 p. 16°.

Words only.

MUSIC DIV.

NEGRO MINSTRELS--SONGS

*ZB-217

NEGRO minstrel songs from the collection of Elliott Shapiro. [v.p., v.d.] 37 pieces in 1 v.

Microfilm.
Target title.
A collection of 37 miscellaneous songs with various imprints.

1. Negro minstrels--Songs.
NN R 5.68 e/ OC MUg, 1g MUA(4) (MUF1, MUS37,
UM1, LC1, X1) SL

Negro minstrels — Songs

*MO (U.S.) (Negro)

Noble, Gilbert Clifford, 1864- , compiler.
The most popular plantation songs; selected and arranged by Gilbert Clifford Noble... New York: Hinds, Noble & Eldredge [cop. 1911]. 2 p.l., 108 p. 8°.

Words with music in most part for 4 voices.

MUSIC DIV.

1. Negro songs. 2. Title.
N. Y. P. L. February 13, 1920.

Negro minstrels — Songs.

*MPW - Amer.

Old plantation songster. Philadelphia [etc.] Fisher & bro. [ca. 1850] [64] p. front. 11cm.

Words only.

MUSIC DIV.

294465B. 1. Songs, American—Collections. 2. Negro minstrels.
N. Y. P. L. April 30, 1945

Negro minstrels — Songs

*MPW - Amer.

Old Uncle Ned. Songster. Philadelphia [etc.] Fisher & brother [1852?] 2 p.l., (1)66-121(1) p., 1 l. front. 11cm.

Words only.
Pages [65] and [122] numbered 41 and 248.

——— ——— Second copy.

MUSIC DIV.

296892B. 1. Songs, American—Collections. 2. Negro minstrels.
N. Y. P. L. Card revised April 25, 1945

NEGRO MINSTRELS--SONGS

*MP (U.S.)

PASKMAN, DAILEY, ed.
Dailey Paskman's radio minstrels; a complete minstrel show, with words, music and jokes ready for performance for home amusement and state presentation. New York, Robbins music corp., c1928. 45 p. illus. 31cm. (A Robbins publication.)

For voice and piano or piano with interlinear words.

1.Negro minstrels—Songs.
NN 6.70 v/ OC SL MUg, 1g MUA(4) (MUS 8,LC1, X1)

Negro minstrels — Songs

*MO (U.S.)

Paskman, Dailey, and S.G. Spaeth.
"Gentlemen, be seated!" A parade of the old-time minstrels, by Dailey Paskman and Sigmund Spaeth, with a foreword by Daniel Frohman; profusely illustrated from old prints and photographs and with complete music for voice and piano. Garden City, N. Y., Doubleday, Doran & company, inc., 1928.

xvii p., 1 l., 247 p. front., illus., plates, ports. 28cm.
First edition.

361035A 1. Negro minstrels. 2. Ballads, American. I. Spaeth, Sigmund Gottfried, 1885— joint author. II. Title.
28-15893

Library of Congress PN3195.P3
MWPW ——— Copy 2. M1365.P28G3 MUSIC DIV.
Second copy
Copyright A 1077975 [3-2]

Negro minstrels — Songs

*MPW - Amer.

Pop goes the weasel songster. Philadelphia, Fisher & bro. [1853?] 2 p.l., 167-221, 42-44 p., 1 l. front. 11cm.

Words only.

——— ——— Second copy.

MUSIC DIV.

297856B. 1. Songs, American—Collections. 2. Negro minstrels.
N. Y. P. L. April 25, 1945

NEGRO MINSTRELS--SONGS

*MPW-Amer.

QUEEN and West's popular songster. Containing a complete collection of the above artists' latest and best banjo songs and Negro melodies. New York, A.J. Fisher [187-?] 60 p. 16cm.

Without music.

1. Songsters. 2. Negro minstrels—Songs. 3. Songs, American—Collections. I.Queen, John.
NN S 6.68 v/A OC,I PC,2,3,I SL MUy,1y,2y, Iy MUA(4),I (LC1,X1)

NEGRO MINSTRELS--SONGS

*MP (U.S.)

SONGS of the Christy minstrels. [New York, Jaques, 1847] 13 pieces in 1 v. 34cm.

Binder's title.
On t. p. of most items: Christy's melodies, as composed and sung by them.
For voice and piano.

1. Negro minstrels--Songs. I. Christy's minstrels. II. Title: Christy's melodies.
NN R 8.71 d/& OC, II (OS)I SL MUg, Ig, Ig, IIg (MUA2) (LC1, X1)

Negro minstrels — Songs.

*MPW - Amer.

Surridge, J H 1838-1910, comp.

The original Christy minstrel song book: containing all the new songs, as sung only by the Christys. Comp. and arr. by J. H. Surridge. New York, 1865. 19 p. 15cm.

Words only.
Historical sketch of Christy's minstrels, p. [2] of cover.

MUSIC DIV.

295329B. 1. Songs, American—Collections. 2. Negro minstrels. I. Christy's minstrels.
N. Y. P. L. May 9, 1945

Negro minstrels — Songs.

*MPW - Amer.

De Susannah, and thick lip, melodist... N. Y., T. W. Strong [ca. 1850] 94 p. front., illus. 11cm.

Words only.
Imperfect: frontispiece mutilated; cover wanting.

MUSIC DIV.

294232B. 1. Songs, American—Collections. 2. Negro minstrels. I. Title: Thick lip melodist.
N. Y. P. L. April 25, 1945

NEGRO MINSTRELS--SONGS

*MPW-Amer.

WALTERS & Morton's complete book of original songs. New York, A.J. Fisher [187-?] 60 p. 16cm.

Without music.

1.Songsters. 2. Negro minstrels—Songs. 3. Songs, American—Collections. I. Walters, Charles,1849-
NN S 6.68 v/A OC,I,Ib+ PC,2,3,I SL MUy,1y,2y, Iy, MUA(4),I (LC1,X1)

NEGRO MINSTRELS--SONGS

*MPW-Amer.

WAYNE, BURT.
Wayne & Lovely's acrobatic songster. Containing a full collection of songs and dance melodies of these popular Negro delineators. New York, A.J. Fisher [187-?] 60 p. illus. 16cm.
Partly written by Burt Wayne.
Without music.

1. Songsters. 2. Negro minstrels—Songs. 3. Songs, American—Collections. I. Title. II.Title:Acrobatic songster.
NN S 6.68 v/A OC(1bo) PC,2,3,I,II SL MUy,1y, 2y,Iy,IIy MUA(4) (DC2,LC1,X1)

Negro minstrels — Songs

*MP box

Whitlock, William, 1813-1878.
...Mary Blane... New York: C. G. Christman, cop. 1846. 3 p. f°.

English words; music for 1 voice with piano acc.
At head of title: Whitlock's collection of Ethiopian melodies... As sung with great applause by William Whitlock...1.
Illustrated t.-p.

MUSIC DIV

I. Negro minstrels. 2. Songs, American—Collections.
N. Y. P. L. February 17, 1930

Negro minstrels — Songs

*MP (U.S.)

Wier, Albert Ernest, compiler.
Songs of the sunny south, containing more than two hundred songs redolent of plantation and minstrel days, including plantation and minstrel ditties, Negro spirituals, Stephen Foster's ballads and songs, arranged for singing and playing. Selected and edited by Albert E. Wier... New York: D. Appleton and Co.[, 1929.] 256 p. 8°. ("Whole world" ser. no. 27.)

MUSIC DIV.

460142A. 1. Negro songs. 2. Negro minstrels. 3. Songs, American—Collections. 4. Foster, Stephen Collins, 1826-1864. 5. Title.
N. Y. P. L. March 18, 1930

Negro minstrels — Songs.

*MSI +

Witmark, Isidore, 1869-
The Witmark minstrel overture [no. 3]. Specially arranged & composed for professional & amateur minstrel organizations. By Isidore Witmark... New York: M. Witmark & Sons[, cop. 1902]. Publ. pl. nos. 695, 4718. 12 parts in 1 v. f°.

Vocal score and 11 orchestral parts.
t.-p. illustrated.

1. Negro minstrels. 2. Title.
N. Y. P. L. MUSIC DIV June 30, 1927

A Negro parade.

*MTK +

Stringfield, Lamar, 1897-

A Negro parade; a symphonic patrol for orchestra, by Lamar Stringfield... New York, N. Y.: J. Fischer & bro. [etc., etc., 1936] Publ. pl. no. J. F. & B. 0349. 48 p. 34½cm.

Full score.
Publisher plate number on p. [1] only.
Performance: 8½ minutes.
*MTK—Amer.
——— Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800- 2. Marches—Orchestra—1800- I. Title.
N. Y. P. L. June 11, 1937

Negro prayer

* MNZ

DRAKE, IRENE GREENLEAF.

Negro prayer. [n.d.] [3] p. 32cm.
Holograph, in ink.
For piano.

Ray Lev Collection.

1. Autographs (Music)--Drake, I. 2. Piano. I. Title.
NNSX1.61 p//P OC (1bo) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUR1, LC1, X1)

Negro rhapsody.

* MTO - Amer.

Gilbert, Henry Franklin Belknap, 1868-1928.

Negro rhapsody [by] Henry F. Gilbert... London: Novello & co., ltd., c1915. 62 p. 33cm.

Full score.

MUSIC DIV.

228438B. 1. Orchestra—Score—1800- I. Title.
N. Y. P. L. HENRY HADLEY MEM. LIB. August 23, 1943

A Negro rhapsody.

*MTO Amer.

Goldmark, Rubin, 1872-
A Negro rhapsody, by Rubin Goldmark. Orchestral score ... Wein: Universal-Edition A.-G., cop. 1923. Publ. pl. no. U. E. 7420. 71 p. f°.

Full score.

Music div.

148504A

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. August 11, 1924

A Negro work song for orchestra

* MTO — Amer.

Dawson, William Levi, 1899-

A Negro work song for orchestra. [New York, 1940?] 14 p. 38cm.

Full score. "Based on the...folk song Stewball."
Photocopy of the composer's (?) ms.
"Commissioned by the Columbia broadcasting system in 1940 for the American school of the air."

1. Orchestra. 2. Radio music (Orchestra). 3. Work songs, Negro (Instrumental settings). 4. Autographs (Music)—Dawson, W. L.—Facsimiles. I. Title. II. Title: Stewball.
NN 2.54 OC SL MUg, 1g, 2g 3g, 4g, Ig, IIg (MUA4, MUI 2, MUS2, LC1, X1)

Negro sings a new heaven.

* MO (U. S.) (Negro)

Grissom, Mary Allen, compiler.
The Negro sings a new heaven, by Mary Allen Grissom. Chapel Hill: The Univ. of North Carolina Press, 1930. 101 p. 4°. (North Carolina. University. University of North Carolina social study ser.)

With tunes.
"Most of the songs ...have been selected from those sung in the neighborhood of Louisville, Kentucky, and certain rural sections in Adair County."

MUSIC DIV.

503801A. 1. Negro songs. I. Title. II. Ser.
N. Y. P. L. JUILLIARD FOUNDATION FUND. March 4, 1931

Negro songs of protest.

* MO (U. S.) (Negro)

Gellert, Lawrence, comp.

"Me and my captain" (chain gangs). Negro songs of protest from the collection of Lawrence Gellert, arranged for voice and piano by Lan Adomian. New York, N. Y.: Hours press [c1939] 31 p. 25½cm.

The second volume of the compiler's Negro songs of protest.—cf. p. [2] of cover.
CONTENTS.—Me and my captain.—Bossman Sammie.—Work ox.—Atlanta town.—I'm so deep in trouble.—Two hoboes.—Captain don't you think.—Early in the morning.—Old Lake Flood.—Told my captain.—Look over yonder.—I want no ruckus.

(Continued)

MUSIC DIV.

N. Y. P. L. September 19, 1941

Gellert, Lawrence, comp. "Me and my captain" (chain gangs)... (Card 2)

—Working on the levee.—Steel got to be drove.—Squirrel on the log.—Corn pone.—Well on a Monday.—Forty leben days.—Nine foot shovel.—Captain did you hear 'bout.—I'm going home.—I hear danger singing.—Death is in this land.—No breakfast.

1. Negro songs—Collections. I. Adomian, Lan, 1905- , arr. II. Title. III. Title: Chain gangs. IV. Title: Negro songs of protest.
N. Y. P. L. September 19, 1941

The Negro spiritual.

NAC p.v.1013

Kenny, Anne.

... The Negro spiritual, and other essays. Cairo, R. Schindler [°1943]

91, [1] p. illus. 22cm.

"Illustrations by Kennedy."

I. Title.

45-15739

Library of Congress PR6021.E715N4 MUSIC DIV.

[2] 824.91

NEGRO SPIRITUALS

For works about Negro spirituals, see

NEGROES--MUSIC

For words and music, see

NEGROES--SONGS

Music div.

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*MO (U.S.)
(Negro)

NEGRO spirituals. Chicago, Belmont music co. [c1937]
close score (24 p.) illus. 23cm.

Includes chord symbols.

1. Negroes--Songs.

NNR5.68 p/L OC SL MUg, 1g MUA(4) (MUS21, LC1, X1)

NEGROES

See also

AFRICA
AFRICAN TRIBES
CREOLES
DANCING, NEGRO
SLAVERY
WEST INDIES
and the islands of the West Indies, e.g. HAITI.

MUSIC DIV.

Negroes Bibl.

*ME-Amer

Handy, William Christopher, 1873–

Negro authors and composers of the United States, by W. C. Handy. New York, N. Y., Handy brothers music co., inc. [1938]

cover-title, 24 p. illus. (port.) 28cm.

Bibliography: p. 24.

1. Negro musicians. I. Title.

38—19429

Library of Congress ML3556.H23N3 MUSIC DIV.

[39c2] 780.973

NEGROES

Copy only words underlined & classmark— *GBO

ADAMS, AGATHA BOYD, d. 1950.

Contemporary Negro arts. Chapel Hill, 1948.

44 p. 23cm. (North Carolina. University library. Library extension publication. v. 13, no. 5)

Includes bibliography.

1. Art, Negro. 2. Negro songs--Hist. and crit. 3. Negro musicians. 4. Negro literature--Hist. and crit. 5. Negroes--Music. 6. Negroes. 7. Dancing, Negro.

NN R 2.57 j/L OC PC, 1, 2, 3, 4 A, 1 AH, 6 MU, 5, 6, 7 (LC7, X1)

IEC

Brawley, Benjamin Griffith, 1882–

The Negro genius; a new appraisal of the achievement of the American Negro in literature and the fine arts, by Benjamin Brawley ... New York, Dodd Mead & company, 1937.

xiii, 366 p. front., plates, ports. 20½cm.

Bibliography: p. 331-350.

1. Negro authors. 2. Negro artists. 3. Negro musicians. 4. Negro literature—Hist. & crit. 5. Negroes in literature and art. I. Title.

37-4124

Library of Congress E185.82.B816 MUSIC DIV.

——— Copy 2.

Copyright A 105031 [5] 825 260973

Negroes.

Write on slip, class mark name, vol., page and year of magazine. SSR

Bruce, John E.

A history of Negro musicians.

(The Southern Workman, Hampton, Va., 1916. 8°. v. 45, p. 569-573.)

Excerpts from an address delivered at the Music School Settlement for Colored People, N.Y., Feb. 6, 1916.

Music Div.

Negroes.

Write on slip, class mark *MA name, vol., page and year of magazine.

Curtis-Burlin, Natile.

Black singers and players.

(Musical Quaterly. New York, 1919, v.5, no.4, p.499-504).

Music Div.

Negroes

Write on slip words underlined below and class mark— *MAA

Goldstein, Walter.

The natural harmonic and rhythmic sense of the negro.

(Music Teachers' National Assoc. Hartford, 1918. Ser. 12, p.29-39.)

Music Div.

Negroes.

AN
(Gordon, T.)

Gordon, Taylor, 1893-

Born to be, by Taylor Gordon; with an introduction by Muriel Draper, a foreword by Carl Van Vechten, and illustrations by Covarrubias. New York: Covici-Friede, 1929. xvi p., 2 l., 3-236 p. col. front., plates. 21½cm.

MWES
(Gordon, T.)

—— Same.

"Second printing."

d.d. MUSIC DIV.

Negroes.

*MFBR
(U.S.-Negro)

Hare, *Mrs.* Maud (Cuney) 1874-1936.

Negro musicians and their music, by Maud Cuney-Hare. Washington, D. C., The Associated publishers, inc. [°1936]

xii, 439 p. plates, ports., facsim. 21cm.

Includes music.

Bibliography: p. 419-423.

1. Negro musicians. 2. Negro songs—Hist. & crit. 3. Music—U. S.—Hist. & crit. 4. Folk-songs, African. 5. Music—Africa.

36-11223

Library of Congress ML3556.H3N4 MUSIC DIV.

——— Copy 2.

Copyright A 93913 [3] 780.96

Negroes.

Write on slip, class mark *DM name, vol., page and year of magazine.

Hilaire, Georges.

Chronique des disques. Le nègre et les choeurs anglais.

(Revue hebdomadaire. Paris, 1928. 12°. Année 37, tome 9, p.114-118.)

MUSIC DIV.

NEGROES

*MFM-Amer.

KEIL, CHARLES.

Urban blues. Chicago, University of Chicago press [1967, c1966] ix, 231 p. illus. 23cm.

1. Negroes. 2. Negro musicians. 3. Negro in cities. 4. Negro music. 5. Blues. I. Title.

NN R 2.68 1/L OC(1bo) PC, 2, 3, 4, I SL MU, 1, 5, I (LC1, X1)

Negroes

*MFBR (U.S.)
(Negro)

Locke, Alain LeRoy, 1886–

... The Negro and his music, by Alain Locke ... Washington, D. C., The Associates in Negro folk education, 1936.

8 p. l., 142 p. 20½cm. (Bronze booklet no. 2)

"Reading references" at end of each chapter; "Record illustrations" at end of most of the chapters.

IEC (Bronze) Second Copy

1. Negro musicians. 2. Negro songs—Hist. & crit. 3. Music—U. S.—Hist. & crit. 4. Jazz music. 5. Phonograph records. I. Title.

37—10637

Library of Congress E185.5.B85 no. 2 MUSIC DIV.

——— Copy 2. ML3556.L6N4

Copyright A 104797 [41p2] (325.260973) 784.756

NEGROES

*MFBR
(U.S.-Negro)
70-1

Locke, Alain LeRoy, 1886-1954.

The Negro and his music. Negro art: past and present [by] Alain Locke. New York, Arno Press, 1969.

142, 122 p. 23 cm. (The American Negro, his history and literature)

Afro-American culture series.

Reprints of editions first published in 1936.

"Reading references" at end of each chapter in both items. "Record illustrations" at end of most of the chapters of The Negro and his music.

(Continued)

NN*R X 9.70 m/L OC (OS)I MU, 3, 4, 5, 6 MUP, 6 PC, 1, 2, 3, 7, 8, 9 SL A, 7, 8, 9 (LC1, X1) [NSCM] 2

LOCKE, ALAIN LeROY, 1886-1954. The Negro and his music. (Card 2)

1. Negro musicians--U.S. 2. Negro songs--Hist. and crit. 3. Jazz. 4. Negroes. 5. Negroes--Music. 6. Negroes--Music--Discography. 7. Artists, Negro. 8. Art, Negro. 9. Negro in art. I. Afro-American culture series.

Negroes.

IEC

Locke, Alain Le Roy, 1886– *ed.*

The new negro; an interpretation, edited by Alain Locke; book decoration and portraits by Winold Reiss. New York, A. and C. Boni, 1925.

xviii, 446 p. col. front., illus. (incl. music, facsims.) plates (part col.) col. ports. 22½cm.

Bibliography: p. 415-446.

227445A 1. Negroes. 2. Negro literature. I. Title.

25-25228

Library of Congress E185.82.L75 MUSIC DIV.

——— Copy 2.

Copyright A 872741 [3]

Negroes

Write on slip words underlined below and class mark— SSR

Lovell, John, jr.

The social implications of the Negro spiritual.

(The Journal of Negro education. Washington, D.C., 1939. v.8, p.634-643.)

MUSIC DIV.

Negroes.

*MFSB
(U.S.-Negro)

[Marsh, J. B. T.]

The story of the Jubilee Singers; with their songs... London: Hodder and Stoughton, 1876. 4 p.l., 232 p. front. 4. ed. 12°.

Prefatory note signed: J. B. T. M.

"Jubilee songs," with music, p. [119]-227.

Music Dept.

NAT. TEMPERANCE COLL.

1. Jubilee Singers. 2. Negro musicians. 3. Negro songs. 4. Title.

N. Y. P. L. February 28, 1919.

Negroes.

*MFSB
(U.S.-Negro)

Marsh, J. B. T.

The story of the Jubilee Singers; with their songs. Boston: Houghton, Mifflin and Co. [1880.] viii, 265 p., 1 pl., 3 port. (incl. front.) Rev. ed. 12°.

81. thousand.

Jubilee songs, words and music, p. 125-265.

Music div.

1. Jubilee Singers. 2. Negro musicians. 3. Negro songs.

N. Y. P. L. June 12, 1916.

Negroes. *MFSB (U.S.-Negro)

Marsh, J. B. T.
The story of the Jubilee Singers; with their songs. By J. B. T. Marsh... New York: S. W. Green's Son, 1883. viii, 265 p. front. rev. ed. 12°.
"Jubilee songs," with music, p. 125-265.
85. thousand.

MUSIC DIV.
217321A. 1. Jubilee Singers. 2. Negro musicians. 3. Negro songs.
N. Y. P. L. May 10, 1926

NEGROES *MFSB (U.S.-Negro)

MARSH, J.B.T.
The story of the Jubilee singers, by J.B.T. Marsh. With supplement, containing an account of their six years' tour around the world and many new songs, by F.J. Loudin. New ed. Cleveland, Cleveland printing & pub. co., 1892. vi,311 p. illus. 19cm.
Imperfect: p. 139-154 wanting; duplicate p.203- (Continued)
NN R 5.70 v/k OC,I,Ibo PC,1,4,I SL MU,1,2,3g, I (MUS 100,LC1,X1) 2

MARSH, J.B.T. The story of the Jubilee singers... (Card 2)
218 bound in between p. [138] and [155].
"Jubilee songs": close score ([155]-311 p.)
1. Jubilee singers. 2. Negroes. 3. Negroes--Songs. 4. Negro musicians. I. Loudin, F.J.

Negroes *MFSB (U.S.-Negro)
[National Recreation Association].
Music composed by negroes... [New York, 192-?] 7 f. 4°. (C.S.no.168a).
Typewritten.
2 cards only
Not access.
Music Div.

NEGROES *ME
Ortiz Oderigo, Néstor R., 1912-
Rostros de bronce; musicos negros de ayer y de hoy [por] Nestor R. Ortiz Oderigo. [n. p., 1964]
173 p. 17 cm. (Los Libros del mirasol)
1. Negro musicians. 2. Negroes.
NN * 8.67 1/ OC PC,1 SL MU,2 (LC1,X1)

Negroes. *MFSB (U.S.-Negro)
Pike, Gustavus D.
The singing campaign for ten thousand pounds; or, The jubilee singers in Great Britain. By the Rev. Gustavus D. Pike. With an appendix containing slave songs. Compiled and arranged by Theodore F. Seward. Rev. ed. New York, American missionary society, 1875.
8 p. l., [v]-xiv, 272 p., 1 l. front. (ports.) pl. 19½cm.
Music: p. 207-272.
1. Jubilee singers. 2. Negro musicians. 3. Fisk university, Nashville. 4. Negro songs. I. Seward, Theodore Frelinghuysen, 1835-1902. II. Title.
Library of Congress ML400.P63S4 [43c1] 38-35090 MUSIC DIV. 784.756

Negroes Write on slip words underlined below and class mark — IEC
Smith, Lucy Harth.
Negro musicians and their music.
(Journal of Negro History,1935, p.428-432.)
form 486b [viii 15 10 35m] Music Div.

Negroes. *MG p.v.154
Stokes, Anson Phelps, 1874-
Art and the color line; an appeal made May 31, 1939, to the president general and other officers of the Daughters of the American revolution to modify their rules so as to permit distinguished Negro artists such as Miss Marian Anderson to be heard in Constitution hall. By Anson Phelps Stokes. Printed for the consideration of the Executive committee of the D. A. R. at their meeting, October 23, and for the Marian Anderson committee. Washington, D. C., 1939.
1 p. l., 26 p. 23cm.
1. Negroes—Civil rights. 2. U. S.—Race question. 3. Anderson, Marian, 1908- I. Title.
Library of Congress E185.61.S856 [2] 40-7874 MUSIC DIV. 325.2609753

NEGROES MUS. DIV.
TONES and overtones. v.1, no.4-date; Spring, 1954-date
[Montgomery, Ala.] v. music. 28cm.
CURRENT IN MUSIC DIVISION
Quarterly.
Issued by the Department of music of Alabama State college. *MA
1. Music—Per. and soc. publ. 2. Periodicals—U.S. 3. Music in universities and colleges—U.S. 4. Universities—U.S. 5. Negroes. I. Alabama. State teachers college, Montgomery. Music dept.
NN * R 1.58 d// ODs, Is ED, Is PC, 1, 3, Is MU, 2, 4, 5, I Pi(1s), 1s, 3s, Is (U1, LC1, X1)

NEGROES *MFSB (U.S.-Negro)
TROTTER, JAMES M.
Music and some highly musical people: containing brief chapters on I. A description of music. II. The music of nature. III. A glance at the history of music. IV. The power, beauty, and uses of music. Following which are given sketches of the lives of remarkable musicians of the colored race. With portraits, and an appendix containing copies of music composed by colored men. Boston, Lee and Shepard, 1881; New York, Johnson (Continued)
NN S 8.69 k/OCs (OS)I PC, 1s SLs MUs, 2s, 3gs (LC1s, [I], X1s) [NSCM] 2

TROTTER, JAMES M. Music and some highly musical people... (Card 2)
reprint corp. [1968] 353 p., music(152 p.) ports. 20cm. (The basic Afro-American reprint library)
1. Negro musicians. 2. Negroes. I. The basic Afro-American reprint library. I. [Imprint] subs. for 1878 ed.

NEGROES *XML-395
TROTTER, JAMES M.
Music and some highly musical people; containing brief chapters on I. A description of music. II. The music of nature. III. A glance at the history of music. IV. The power, beauty, and uses of music. Following which are given sketches of the lives of remarkable musicians of the colored race. With portraits, and an appendix containing copies of music composed by colored men. Boston, Lee and Shepard; New York, (Continued)
NN R 2.72 w/ OCs PCs, 1 SL MUs, 2, 2g (MUF1) (UM1, LC1s, X1s) 2

TROTTER, JAMES M. Music and some highly musical people... (Card 2)
C. T. Dillingham, 1885 [c1878] 353, 152 p. incl. pl. front., ports. 20cm.
Microfiche (neg.) 10 sheets. 11 x 15cm. (NYPL FSN-2968)
Music: Appendix, p. 4-152.
1. Negro musicians. 2. Negroes.

NEGROES--U.S.--BIBL. *ZB-136 Film Reproduction
GEORGE, ZELMA WATSON.
A guide to Negro music; an annotated bibliography of Negro folk music and art music by Negro composers, or based on Negro thematic material. [New York] 1953. Fi. no. 5, xvii, 277 l.
Film reproduction. Positive.
A description of and guide to the author's bibliography of Negro music, (Continued)
NN R 9.63 e/ OC(1bo) PC,3 SL AH, 3 MU, 1, 2 (UM1, LC1, X1, MUF1) 2

GEORGE, ZELMA WATSON. A guide to Negro music ... (Card 2)
a card catalog of 12,163 titles of Negro music and literature about it, located in Howard university library, Washington, D.C.
Thesis--New York university.
Bibliography, leaves [253]-277.
1. Negroes--U.S.--Bibl. 2. Negroes--Music--U.S.--Bibl. 3. Negro music--Bibl.

NEGROES--U.S.--BIBL. *MC
SJOLUND, JAMES.
Music of minority groups; a selected bibliography of materials including children's books, reference books, collections and anthologies, recordings, films and filmstrips. Compiled by James Sjolund [and] Warren Burton. [Olympia, Wash.] State superintendent of public instruction [1969] 1 v. 21cm.
(Continued)
NN 3.71 b/ OC(1bo), I, IIbo (OD)IIt (ED)IIt PC, 2, 4, I, II SL AH, 4, I, II MU, 1, 3, I, II (LC1, X1) 2

SJOLUND, JAMES. Music of minority groups... (Card 2)
Part 1.
CONTENTS.--pt.1. The American Negro.
1. Bibliography, U.S. 2. Music--Bibl. 3. Negroes--U.S.--Bibl. 4. Negro music--Bibl. I. Burton, Warren, joint author. II. Washington (State). Education dept. III. Burton, Warren. t. 1969.

NEGROES--U.S. TLNA
The BATON; an informative monthly publication on viewing and listening entertainment. v.1-3, no.10; Aug.1950-May,1953. Philadelphia. 3 v. in 1. illus., ports. 28cm.
Published by the Joseph V. Baker associates "on behalf of artists, products and services of the Radio corporation of America."
Continued as the RCA Victor baton (not in the library).
(Continued)
NN R 2.61 c/ OSs, Is PCs, 1s, 2s, 3s, Is SLs Es, 2s, 3s, Is MUs, 4s, 5s, Is (U3s, LC1s, X1s) 2

The BATON... (Cont.)
1. Music--Per. and soc. publ. 2. Negro--Employment--U.S. 3. House organs. 4. Periodicals--U.S. 5. Negroes--U.S. I. Radio corporation of America.

NEGROES--U.S. *MA
BLUES unlimited. Bexhill-on-sea. v. illus., ports. 21-34cm.
CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly (some issues combined)
1. Blues. 2. Blues--Discography. 3. Negroes--U.S. 4. Negro music. 5. Negro musicians--U.S.
NN R 7.71 e/ OS CSR PC, 4, 5 SL AH, 4, 5 MU, 1, 2, 3 MUP, 3 P(2), 4, 5 (U1, LC1, X1)

NEGROES--U.S. Copy only words underlined & classmark-- * MFM--Amer.
BROWN, STERLING A.
Spirituals, blues and jazz. (IN: Gleason, Ralph J., ed. Jam sessions. New York, 1958 22cm. p. 17-26)
1. Negroes--U.S.
NN R 6.60 p/ OI (MU) (MUA4, LC2, X1)

NEGROES--U.S.
D-14
1165

Cherry, Gwendolyn.
Portraits in color; the lives of colorful Negro women, by Gwendolyn Cherry, Ruby Thomas, and Pauline Willis. [1st ed.] New York, Pageant Press [1962]
224 p. illus. 21 cm.
Includes bibliography.

1. Woman--Biog.--U.S. 2. Negro--Biog. 3. Negroes--U.S. I. Thomas, Ruby, joint author. II. Willis, Pauline, joint author. III. Title. IV. Willis, Pauline
NN * R 1.63 p/5 OC (1b*) I, Ib, IVbo PC, 1, 2, I, II, III AH, 2, I, II E, 1, I, II MU, 3, I, II (LC1, X1, Z1)

NEGROES--U.S.
*MFM-Amer.

Fernett, Gene.
Swing out; great Negro dance bands. [Midland, Mich., Pendell Pub. Co., 1970]
170 p. illus., ports. 29 cm.

1. Jazz bands. 2. Negroes--U.S. 3. Negro musicians. I. Title.
NN*R 2.71 d/COC PC, 1, 3, I AH, 3, I MU, 1, 2, I (DC2, LC1, X1) SL

NEGROES--U.S.
MWES
(Fletcher, T.)

FLETCHER, TOM. 1873-1954.
100 years of the Negro in show business; the Tom Fletcher story. 1. ed. New York, Burdge [1954]
xx, 337 p. illus., ports. 23cm.

1. Negro minstrels. 2. Stage--U.S., 19th-20th cent. 3. Negroes--U.S.
NN* R 2.56 a/4 OC (1b+) PC, I, 2 SL MU, 1, 3 (T3, LC1, X1)

Negroes--U.S.
*MG p.v.185

Handy, William Christopher, 1873–
Negro authors and composers of the United States, by W. C. Handy. New York, N. Y., Handy brothers music co., inc. [1938]
cover-title, 24 p. illus. (port.) 23cm.
Bibliography: p. 24.

1. Negro musicians. I. Title.
38—19429
Library of Congress ML3556.H23N3 MUSIC DIV.
[39c2] 780.973

NEGROES--U.S.
*MFBR
(U.S.-Negro)

HUGHES, LANGSTON, 1902-
Famous Negro music makers. Illustrated with photographs. New York, Dodd, Mead. 1955.
179 p. ports. 22cm. (Famous biographies for young people)

1. Negro musicians. 2. Jazz musicians. 3. Negroes--U.S.
NN **R 2.56 s/4 OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

NEGROES--U.S.
*ZB-376

JOHNSON, GUY BENTON, 1901-
A study of the musical talent of the American Negro [by] Guy B. Johnson. Chapel Hill, 1927.
iv, 89 l. graphs.

Microfilm.
Thesis--University of North Carolina.
Bibliography, leaves 87-89.

1. Negroes--U.S. 2. Negro music. 3. Musical ability--Testing. 4. Negro--Intelligence.
NN R 11.72 m/4 OC PC, 2, 3, 4 SL E, 4 MU, 1, 3 (MUF1, UM1, LC1, X1)

NEGROES--U.S.
MUS. DIV.

LYRIC. v. 1-date; Sept. 1958-date
Los Angeles. v. illus., ports. 29cm.

CURRENT IN MUSIC DIVISION
Monthly.
"A review of serious music."
* MA

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Negro musicians. 4. Negroes--U.S.
NN S 2,59 g/COS PC, 1, 3 MU, 2, 4 P(1), 1, 3 (U1, LC1, X1)

NEGROES--U.S.
*ZB-368

MARSH, J.B.T.
The story of the Jubilee singers; with their songs, by J.B.T. Marsh. Rev. ed. Boston, Houghton, Osgood, 1880. viii, 248 p. front. 19cm.

Microfilm.
"In part an abridgement of the two Jubilee histories... written by the Rev. G.D. Pike."
"Jubilee songs": p. 125-243; chiefly close score.

1. Jubilee singers. 2. Negroes--U.S. 3. Negroes--Songs. 4. Negro musicians--U.S.
NN R 10.72 g/4 OC PC, 1, 4 SL MU, 1, 2, 3g (MUF1, UM1, LC1, X1)

NEGROES--U.S.
*MFBR
(U.S.-Negro)

OLIVER, PAUL.
Conversation with the blues. Illus. with photographs by the author. London, Cassell [1965]
xix, 217 p. 22cm.

"Notes on the recordings," p. [171]-175.

1. Negro music--U.S. 2. Negro musicians--U.S. 3. Negroes--Music--U.S. 4. Negroes--U.S. 5. Blues. 6. Blues--Discography. I. Title.
NN 4.66 r/4 OCs PCs, 1s, 2s, I SLs MUs, 3s, 4s, 5s, Is MUP, 6 (LC1s, X1s, Z1s)

NEGROES—U.S.
*MFBR
(U.S.-Negro)

Ortiz Oderigo, Néstor R 1912–
Panorama de la música afroamericana. Buenos Aires, Editorial Claridad [1944]
208 p. ports. 21 cm. (Biblioteca musical, v. 4)
"Fragmentos poéticos": p. [253]–270.
"Bibliografía": p. [277]–280. "Discografía": p. 280–294. "Filmografía": p. 294–298.

1. Music—Negroes. 2. Music—U. S.—Hist. & crit. I. Title. (Series: Biblioteca musical. Buenos Aires. v. 4)
ML3556.O78 784.756 47—28560*
Library of Congress [a50c1] MUSIC DIV.

NEGROES--U.S.
*MFFB
(U.S.-Negro)

PATTERSON, CECIL LLOYD, 1917-
A different drum; the image of the Negro in the nineteenth century popular song books. [Philadelphia] 1961. iv, 212 l. 23cm.

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
Thesis--Pennsylvania university.
Bibliography, leaves xviii-iv.

1. Negroes--U.S. 2. Negro songs--Hist. and crit. I. Title.
NN R 8.70 w/4 OC(1b+) PC, 2, I SL AH, 2, I MU, 1, I (LC1, X1)

NEGROES--U.S.
Copy only words underlined & Classmark-- *R-IEC

PATTERSON, LINDSAY, comp.
The Negro in music and art. [1st ed.] New York, Publishers Co. [1967] xvi, 304 p. illus., facsims., ports. 29cm. (International library of Negro life and history. [v. 5])

Published under the auspices of the Association for the Study of Negro Life and History.
Bibliography: p. [291]-293.

1. Negro music. 2. Negro musicians--U.S. 3. Negro artists--U.S. 4. Negroes--U.S. I. Series.
NN*R 5.71 m/4 OCs (OS)Is PCs, 1s, 2s, 3s, Is As, 3s AHs, 2s, 3s, Is MUs, 4s (LC1s, X1s)

NEGROES--U.S.
*ZB-368

PIKE, GUSTAVUS D.
The Jubilee singers, and their campaign for twenty thousand dollars, by G.D. Pike. Boston, Lee and Shepherd, 1873. 219 p. ports. 21cm.

Microfilm.
"Jubilee songs": p.[161]-219.

1. Jubilee singers. 2. Negroes--U.S. 3. Negroes--Songs. 4. Negro musicians. 5. Negro songs.
NN R 10.72 g/4OC PC, 1, 4, 5 SL MU, 1, 2, 3g (MUF1, UM1, LC1, X1)

NEGROES--U.S.
DREXEL 1254

PIKE, GUSTAVUS D.
The Jubilee singers, and their campaign for twenty thousand dollars. By G.D. Pike. Boston, Lee and Shepard, 1873. 219 p. front., ports. 21cm.

"Jubilee songs": p. [161]-219.

1. Jubilee singers. 2. Negroes--U.S. 3. Negroes--Songs. 4. Negro musicians. 5. Negro songs. I. Subs for *MFSB (U.S.-Negro)
NN R 7.70 w/4 OCs PCs, 1s, 4s, 5s SLs MUs, 1s, 2, 3gs (LC1s, [I], X1s)

NEGROES--U.S.
MWER

Rollins, Charlemae.
Famous Negro entertainers of stage, screen, and TV, by Charlemae Rollins. New York, Dodd, Mead [1967]
122 p. ports. 22 cm. (Famous biographies for young people)
CONTENTS.—Ira Aldridge.—Marian And[erso]n.—Louis "Satchmo" Armstrong.—Josephine Baker.—Harry Be[lafo]nte.—Nat "King" Cole.—Sammy Davis, Jr.—"Duke" Ellington.—Le[n]a Horne.—Eartha Kitt.—Sidney Poitier.—Leontyne Price.—Paul Robeson.—Bill "Bojangles" Robinson.—"Bert" Williams.—Thomas "Fats" Waller.
(Continued)
NN* 1.71 m/2OC PC, 1, 3 SL AH, 1, 3 MU, 2 T, 4 (LC1, X1)
2

ROLLINS, CHARLEMAE. Famous Negro entertainers of stage, screen, and TV ... (Card 2)

1. Negro actors. 2. Negroes--U.S. 3. Negro musicians--U.S. 4. Negro in the theatre.

NEGROES--U.S.
*MFHS
(U.S.)

Shaw, Arnold, 1909-
The world of soul; Black America's contribution to the pop music scene. [1st ed.] New York, Cowles Book Co. [1970]
xiii, 306 p. ports. 22 cm.
Discography: p. 295-300.
(Continued)
NN R 8.70 e/4 OC PC, 4, 5, I SL AH, 5 MU, 1, 2, 3, I (LC1, X1)
2

SHAW, ARNOLD, 1909- The world of soul... (Card 2)

1. Songs, U.S., 20th cent. 2. Popular music. 3. Negroes--U.S. 4. Songs, U.S.--Hist. and crit., 20th cent. 5. Negro musicians. I. Title.

Negroes--U.S.
Write on slip words underlined and class mark
*MD

Singleton, Esther, *d.* **1930.**
[Histoire de la musique] États-Unis d'Amérique, par Esther Singleton.
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]–31. 29½cm. 1. ptie. [v. 5] (1922) p. [3245]–3332. illus. (music))
CONTENTS.—[1. ptie.] Introduction. I. Musique africo-américaine. II. Musique créole. III. Les nègres ménestrels. IV. Chants populaires. V. Chants patriotiques et nationaux.—2. ptie. La musique des musiciens: I. Musique importée par les colons. II. Sociétés chorales et clubs. III. Orchestres et troupes. IV. L'opéra. V. Compositeurs. VI. Chants de guerre de 1914–1918; la danse et son influence; rag-time music; jazz music; musique populaire américaine.
1. Music—U. S.—Hist. & crit. 2. Music—Negroes. 3. Musicians, American.
A 44-2447
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5
[3]† MUSIC DIV.

NEGROES--U.S.
*MFBR
(U.S.)

SOUTHERN, EILEEN.
The music of black Americans; a history. New York, W.W. Norton [1971] xviii, 552 p. illus., map, music. 22cm.

Bibliography and discography: p. 511-532.

1. Negroes--U.S. 2. Negroes--Music--U.S. 3. Negro music. 4. Negro musicians--U.S.
NN R 4.71 m/C OC PC, 3, 4 SL AH, 3, 4 MU, 1, 2 (LC1, X1)

NEGROES--U.S.
*MFM-Amer.

Spellman, A. B., 1935–
Four lives in the bebop business, by A. B. Spellman. New York, Pantheon Books [1966]
xiv, 241 p. 22 cm.

CONTENTS.--Cecil Taylor.--Ornette Colman.--Herbie Nichols.--Jackie McLean.
1. Jazz musicians. 2. Negro musicians. 3. Negroes--U.S. I. Title.
NN*R 9.67 g/4 OC(1b*) PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

NEGROES--U.S. Copy only words underlined & classmark-- *LA

STEARNS, MARSHALL WINSLOW.
If you want to go to Heaven, shout. (IN: High fidelity. Great Barrington. 29cm. v.9, no.8 (Aug., 1959) p.[36]-38, 92-93. illus.)

1. Hymns, Revival. 2. Singers. 3. Negroes--U.S.
NN 11.59 t/4 OC OI (MU)1, 2, 3 (LC4, X1)

NEGROES--U.S. Write on slip only words underlined and classmark: *MA

Still, William Grant, 1895-
Negrene i amerikansk musik.
(Dansk musiktidsskrift. København, 1951. arg. 26, no. 5, p. 91-96)

au.cd.
npc MUSIC DIV.

Negroes-West Indies Write on slip words underlined below and class mark— IEC

Schomberg, Arthur A.
West Indian composers and musicians.
(Opportunity. New York, 1926. v.4, p.353-356, 363.)

Includes biographical sketches of Claudio de Salas Brindis, Jose Silvestre Lafitte White, Claudio Jose Domingo Brindis, Jose Mercedes Betancourt, Juan de Dios Alfonso, and others.

Musicians, West Indian
Musicians, Cuban
MUSIC DIV.

NEGROES *XML-395

TROTTER, JAMES M.
Music and some highly musical people; containing brief chapters on I. A description of music. II. The music of nature. III. A glance at the history of music. IV. The power, beauty, and uses of music. Following which are given sketches of the lives of remarkable musicians of the colored race. With portraits, and an appendix containing copies of music composed by colored men. Boston, Lee and Shepard; New York, (Continued)

NN R 2.72 w/E OCs PCs, 1 SL MUs, 2, 3 (MUF1) (UM1, LC1, X1s) 2

TROTTER, JAMES M. Music and some highly musical people... (Card 2)

C. T. Dillingham, 1885 [c1878] 353, 152 p. incl. pl. front., ports. 20cm.

Microfiche (neg.) 10 sheets. 11 x 15cm. (NYPL FSN-2968)
Music: Appendix, p. 4-152.

~~1. Negro musicians~~ 2. Negroes. ok

Negroes — Music — Bibl. *MFFB + (U.S.)

Buchanan, Annabel (Morris) 1889- comp.
American folk music, compiled by Annabel Morris Buchanan ... Native folk music found in America, including Anglo-American (English, Scotch, Irish) Indian, Negro, Creole, Canadian, Mexican and Spanish-American, and a small amount from German, Norwegian, Hungarian and Portuguese sources. Sacred and secular forms presented in songs, tunes, bibliography, collections, choral and instrumental settings, American compositions based on native traditional material with old-world forms for comparison. For National federation of music (Continued on next card)

40-14502
[43e1]
MUSIC DIV.

Buchanan, Annabel (Morris) 1889- comp. American folk music ... (Card 2)
clubs. Ithaca, N. Y., National federation publications and business office (Music clubs magazine) °1939.
cover-title, 2-57 numb. l. 21½ x 35½cm.
Text runs parallel with back of cover. Reproduced from type-written copy.

CARNEGIE CORPORATION OF NEW YORK

1. Folk music—U. S.—Bibl. 2. Folk-songs—U. S.—Bibl. I. National federation of music clubs. II. Title.
40-14592
Library of Congress ML120.U5B8
[43e1] [016.781773] 780.97

NEGROES--MUSIC--BIBL. *ZB-73 Film Reproduction

FISHER, MILES MARK, 1899-
The evolution of slave songs. Chicago, 1948. iv, 350 l.

Film reproduction. Positive.
Thesis--University of Chicago.
Bibliography, l. 305-350.

1. Negro music. 2. Negroes--Music--U.S. 3. Negroes--Music--Bibl.
NN R 4.61 a/4 OCs PCs, 1s SL MUs, 2s, 3s (UMs, LCs, Xs)

Negroes — Music — Bibl. *ME-Amer.

Handy, William Christopher, 1873-
Negro authors and composers of the United States, by W. C. Handy. New York, N. Y., Handy brothers music co., inc. [1938]
cover-title, 24 p. illus. (port.) 23cm.
Bibliography: p. 24.

1. Negro musicians. I. Title.
38-19429
Library of Congress ML3556.H23N3 MUSIC DIV.
[39c2] 780.973

NEGROES--MUSIC--BIBL. *MFFB (U.S.)

Haywood, Charles, 1904-
A bibliography of North American folklore and folksong... New York, Greenberg [1951] xxx, 1292 p. maps. 27cm.

MUSIC DIV.
586299B. 1. Folk lore—U.S.—Bibl. 2. Folk lore—Negroes—Bibl. 3. Folk lore, Indian-American—Bibl. 4. Folk songs, U.S.—Bibl. 5. Negro songs—Bibl. 6. Music, Indian-American—Bibl.
NN

NEGROES--MUSIC--BIBL. HAER

Haywood, Charles, 1904-
A bibliography of North American folklore and folksong. New York, Greenberg [1951]
xxx, 1292 p. maps. 26 cm.

1. Folk-lore—U. S.—Bibl. 2. Folk-lore, Negro—Bibl. 3. Folk-lore, Indian—Bibl. 4. Folk-songs—U. S.—Bibl. 5. Negro songs—Bibl. 6. Indians of North America—Music—Bibl.
Z5984.U5H3 016.398 51-1941
——— Copy 2. ML128.F75H3 MUSIC DIV.
Library of Congress [30]

Negroes — Music — Bibl. *GAH p.v.39, no.5

Louisville (Ky.). Free Public Library. Colored Department.
Some books and pamphlets, music, magazines and newspapers by negro writers, composers and editors in the Colored Department of the Louisville Free Public Library. Louisville, Ky., 1921. 11 p. 8°.
"Compiled by Thomas F. Blue, head Colored Department, and Mrs. Rachel D. Harris."

MUSIC DIV.
1. Negro literature.—Bibliography. 2. Negro music.—Bibliography.
N. Y. P. L. January 21, 1923.

Negroes — Music — Bibl. *MFBR (U.S.-Negro)

[National Recreation Association] Community Service.
Music composed by negroes... [New York, 192-?]
7 f. 4°. (C.S. no.168a.)

Typewritten.

Music Div.

Negroes — Music — Bibl. *MCL

New York public library.
The folk music of the western hemisphere; a list of references in The New York public library. Compiled and annotated by Julius Mattfeld... [New York, 1924] p. 799-830, 864-889. 26½cm.
Excerpt: New York public library. Bulletin. v. 28, no. 11-12.

MUSIC DIV
121277B. 1. Folk songs—Bibl. 2. Folk songs, Canadian—Bibl. 3. Folk songs, Creole—Bibl. 4. Folk songs, U. S.—Bibl. 5. Folk songs, Eskimo—Bibl. 6. Folk songs, Latin-American—Bibl. 7. Cowboys—Songs and music—Bibl. 8. Negro songs—Bibl. 9. Musical instruments, Primitive—Bibl. 10. Music, Indian-American—Bibl. I. Mattfeld, Julius, 1893- II. Title.
N. Y. P. L. June 19, 1941

Negroes Music Bibl. *MCL

New York Public Library.
The folk music of the western hemisphere; a list of references in the New York Public Library. Compiled by Julius Mattfeld, Music Division. New York, 1925. 74 p. 4°.
"Reprinted with additions from the Bulletin of the New York Public Library, November and December 1924."
*HND(N.Y.P.L.) p.v.4, no.4 Second copy.
*RB- *MCL Third copy.
(Continued)

MUSIC DIV.
N. Y. P. L. December 20, 1926

New York Public Library. The folk music of the western hemisphere... (Continued)
HAE p.v.36, no.2 Fourth copy.

1. Folk songs—Bibl. 2. Folk songs, Canadian—Bibl. 3. Folk songs, Creole—Bibl. 4. Folk songs, U. S. 5. Folk songs, Eskimo. 6. Folk songs, Spanish-American. 7. Cowboys—Songs and music—Bibl. 8. Negro songs—Bibl. 9. Musical instruments—Primitive—Bibl. 10. Music—Indian-American—Bibl. 11. Mattfeld, Julius, 1893-
N. Y. P. L. December 20, 1926

NEGROES--MUSIC--BIBL. *R-IEC +

UNITED STATES. Howard university, Washington, D.C. Library. Arthur B. Spingarn collection of Negro authors.
Dictionary catalog of the Arthur B. Spingarn collection of Negro authors, Howard university library, Washington, D.C. Boston, Mass., G.K. Hall, 1970. 2 v. 37cm.
Reproduction of the dictionary card catalog.
(Continued)

NN S 3.71 b/ODt ED (OS)I PC, 1, 2, 3, I SL AH, 1, I MU, 2, I
(LC1, X1)

UNITED STATES. Howard university, Washington, D.C. Library. Arthur B. Spingarn collection of Negro authors. Dictionary catalog of the Arthur B. Spingarn collection of Negro authors ... (Card 2)

A music catalog arranged alphabetically by composer is included in vol.2.

1. Negroes--U.S.--Bibl. 2. Negro literature--Bibl. 3. Bibliography--Catalogs--Libraries, College and university--U.S.--Howard. 4. Negroes--Music--Bibl. I. Hall (G.K.) & company. t. 1970.

NEGROES--MUSIC--BIBL.--DISCOGRAPHY
See
NEGROES--MUSIC--DISCOGRAPHY

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

NEGROES--MUSIC Copy only words underlined & classmark-- *GBO

ADAMS, AGATHA BOYD, d. 1950.
Contemporary Negro arts. Chapel Hill, 1948. 44 p. 23cm. (North Carolina. University library. Library extension publication. v.13, no. 5)

Includes bibliography.

1. Art, Negro. 2. Negro songs--Hist. and crit. 3. Negro musicians. 4. Negro literature--Hist. and crit. 5. Negroes--Music. 6. Negroes. 7. Dancing, Negro.
NN R 2.57 j/L OC PC, 1, 2, 3, 4 A, 1 AH, 6 MU, 5, 6, 7 (LC7, X1)

Negroes — Music. Write on slip words underlined below and class mark—*MA

Arvey, Verna.
Negro music in the Americas, by Verna Arvey and William Grant Still.
(Revue internationale de musique. Bruxelles, 1938. Tome 1, p.280-288.)
Text in English and French.
"Bibliographie de la musique nègre", p.285-288.
(over)

Negroes — Music

*MO
(Negro)-(U.S.)

Barton, William E.
Old plantation hymns, a collection of hitherto unpublished melodies of the slave and...freedman, with historical and descriptive notes by W. E. Barton. Boston:Lamson, Wolffe & Co., 1899. 45 p. 8°.

Music Div.

Negroes — Music.

NBL

Bond, Frederick Weldon.
The Negro and the drama; the direct and indirect contribution which the American Negro has made to drama and the legitimate stage, with the underlying conditions responsible, by Frederick W. Bond. Washington, D. C., The Associated publishers, inc. [°1940]
x, 213 p. 20cm.
Bibliography: p. 202-208.

1. Negro drama. 2. Negroes in literature and art. I. Title.

Library of Congress PS338.N4B6 40—32025
——— Copy 2.
Copyright [4043] MUSIC DIV. 812.09

Negroes — Music

Write on slip words underlined below and class mark — *MA

Cameron, Ian.
Negro songs.

(Musical Times. London, 1922. v. 63, p. 431-432.)

Music Div.

form 400b [ii-5-39 25m]

Negroes — Music.

Write on slip, class mark name, vol., page and year of magazine. *MA

Chatterton, Julia.
Concerning negro spirituals and songs.

(Musical standard. London, 1926. 4°. v.28, Aug.14, p.41-42.)

form 400 [ii-12-35 25m] MUSIC DIV.

Negroes — Music.

*MFL
(Africa)

Chauvet, Stéphen, 1885–
Musique nègre, par Stéphen-Chauvet. Considérations; technique; instruments de musique (92 fig.); recueil de 118 airs notés. Paris: Soc. d'éditions géographiques, maritimes et coloniales, 1929. 242 p. incl. plates. illus. (incl. music.) f°.
Bibliography, p. [227]-[228.
Plates, p. [170-227.]

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.

468681A. 1. Negro music. 2. Music—African tribes. 3. Musical instruments—Africa. I. Title.
N. Y. P. L. April 23, 1930

Negroes — Music.

Write on slip, class mark name, vol., page and year of magazine. *DA

Chirgwin, A. M.
The vogue of the Negro spiritual.

(Edinburgh review. New York, 1928. 8°. v.247, p.57-74.)

form 400 [xii-23-37 25m] MUSIC DIV.

Negroes — Music.

*MG p.v.186

Clark, Edgar Rogie.
Moment musical; ten selected newspaper articles by Edgar Rogie Clark. Fort Valley, Ga., Department of music, Fort Valley state college, 1940.
24 p. 1 illus. 21½cm.

1. Music—Addresses, essays, lectures. 2. Music—Negroes. I. Title.
40-31976
Library of Congress ML60.C537M6
——— Copy 2. MUSIC DIV.
Copyright AA 338881 [2] 780.4

Negroes — Music

Write on slip words underlined below and class mark — *MA

Conrad, Earl.
"General" Tubman, composer of spirituals. An amazing figure in American folk music.

(Etude music magazine. Philadelphia, 1942. 1942, May, p.305, 344, 352. ports.)

Davis, Harriet (Ross) Tubman, 1821?-1913.

npc MUSIC DIV.

form 400b [i-12-12 25m]

NEGORES--MUSIC

Copy only words underlined & classmark— *MA

CORRÊA DE AZEVEDO, LUIZ HEITOR.
L'héritage africain dans la musique du Nouveau Monde. (IN: Revue musicale. Paris. 26cm. Numéro special, no. 242 (1958) p. 109-112)

1. Negroes--Music.
NN R 1.60 a/ OI (MU) (LC2, XI)

Negroes — Music

Write on slip words underlined below and class mark — *GAA

Damon, S. F.
Negro in early American songsters.

(Bibliographical Society of America. Papers, 1934, 2. p.132-163.)

Songsters
Songs, ~~English~~—U.S. ~~composers~~.

MUSIC DIV.

form 400b [iii-16-36 25m]

Negroes — Music.

Write on slip words underlined below and class mark — HBA

Dawson, Warrington.
Le caractère spécial de la musique nègre en Amérique.

(Soc. des américanistes. Jour. Paris, 1932. N.s. tome 24, p.273-286.)

form 400b [i-21-33 25m] MUSIC DIV.

Negroes — Music.

Write on slip, class mark name, vol., page and year of mag. SSR

Dett, R. Nathaniel.
The emancipation of Negro music.

(The Southern Workman. Hampton, Va., 1918. 8°. v. 47, p. 172-176.)

"...one of the chapters on Negro Music prepared for a pamphlet on 'American Pageants, Festivals, and Plays' to be issued by the United States Department of Education."

Music Div.

Negroes — Music.

Write on slip, class mark name, vol., page and year of mag. SSR

Dett, R. Nathaniel.
Negro music of the present.

(The Southern Workman. Hampton, Va., 1918. 8°. v. 47, p. 243-247.)

"...one of the chapters on Negro Music prepared for a pamphlet on 'American Pageants, Festivals, and Play' to be issued by the United States Department of Education."

Music Div.

Negroes — Music

Write on slip words underlined below and class mark — *MA

Ende, A. von
Die Musik der Amerikanischen Neger.

(Die Musik. 5. Jahr. Heft 24, p. 368-375. Berlin, 1906.)

Music Div.

form 400b [ir-5-38 25m]

Negroes — Music

Write on slip words underlined below and class mark — *MA

Ferrero, F.
La musica dei negri americani.

(Rivista Musicale Italiana. v. 13, p. 393-436. Torino, 1906.)

Music Div.

form 400b [ir-5-38 25m]

Negroes — Music

Write on slip words underlined below and class mark — *MA

Gaul, Harvey B.
Negro spirituals.

(New Music Review. New York, 1918. v. 17, no. 197, p. 147-151.)

Music Div.

form 400b [ir-5-38 25m]

Negroes — Music.

*MFM-Amer.

Gilbert, Will G.
...Jazzmuziek; inleiding tot de volksmuziek der Noord-Amerikaansche Negers. 's-Gravenhage: J. P. Kruseman 1939. 116 p. illus. (music), plates, 3 ports. (incl. front.) 16cm. (De muziek. 14.)
At head of title: ...Will G. Gilbert en Mr. C. Poustochkine.
"Bibliographie," p. [114]-116.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

65953B. 1. Jazz music. I. Poustochkine, C., jt. au. II. Ser.
N. Y. P. L. June 16, 1941

NEGROES--MUSIC

JMB 80-5

*MFFB
(Negro)

Gilbert, Will G.
...Rumbamuziek; volksmuziek van de Midden-Amerikaansche Negers. 's-Gravenhage, J.P. Kruseman [pref.1945] 119 p. illus., map, music. 16cm. (De Muziek. 19)

Bibliography, p. 115-118.

(Continued)

NN 12.52 OC PC,1,2, I SL MU,2,3,4,5 (LC1,X1)

Negroes — Music

Write on slip words underlined below and class mark — *MA

Grant, Frances R.
Respect spirit of negro song, is plea of Fisk leader. ports. illus.

(Musical America. New York, 1922. v. 36, no. 12, p.9)

Music Div.

form 400b [ir-5-38 25m]

Negroes — Music.

*MFBR
(U.S.-Negro)

Hare, Mrs. Maud (Cuney) 1874–1936.
Negro musicians and their music, by Maud Cuney-Hare. Washington, D. C., The Associated publishers, inc. [°1936]
xii, 439 p. plates, ports., facsim. 21cm.
Includes music.
Bibliography: p. 419-428.

1. Negro musicians. 2. Negro songs—Hist. & crit. 3. Music—U. S.—Hist. & crit. 4. Folk-songs, African. 5. Music—Africa.
36-11223
Library of Congress ML3556.H3N4
——— Copy 2. MUSIC DIV.
Copyright A 93918 [3] 780.96

Negroes — Music.

Write on slip, class mark name, vol., page and year of magazine. SA

Herskovits, Melville J.
Negro art: African and American.

(Jour. of social forces. Baltimore, 1926. 4°. v.5, p.291-298.)

form 400 [ir-12-36 25m] MUSIC DIV.

Negroes Music

*MG p.v.194

Herskovits, Melville Jean, 1895-
Patterns of Negro music [by] Melville J. Herskovits ... [n. p., 194-?]
5 p. illus. 23cm.
Caption title.

1. Music—Negroes. 2. Music, Primitive. I. Title.

45-47975

Library of Congress ML3547.H54 [2]

MUSIC DIV.

Negroes — Music.

Write on slip only words underlined and classmark — *MA

Höweler, Casper.
De beeldspraak van de Negro-spirituals.

(Mensch en melodie. Utrecht, 1946. v.1, p.33-37; continued in subsequent numbers.)

form 400b [vi-3-47 25m] NDO MUSIC DIV.

Negroes — Music.

Write on slip, class mark name, vol., page and year of magazine. *PBD

Ish-Kishor, Sulamith.
The source of the Negro spirituals.

(Jewish tribune. New York, 1927. f°. 1927, July 22, p.2, 6. port.)

Robeson, Paul

form 400 [vii-22-27 25m] MUSIC DIV.

Negroes — Music.

Write on slip words underlined below and class mark — *DA

Jackson, George Pullen.
The genesis of the Negro spiritual.

(American Mercury. Camden, N.J., 1932. v.26, p.243-248.)

Music.

form 400b [i-30-31 25m] MUSIC DIV.

Negroes — Music.

*MFFB (U.S.)

Jackson, George Pullen, 1874-
White and Negro spirituals, their life span and kinship, tracing 200 years of untrammeled song making and singing among our country folk, with 116 songs as sung by both races, by George Pullen Jackson. New York, J. J. Augustin [1944]
xiii, [1], 349, [2] p. incl. front., illus. (incl. ports., music) 23½cm.
"The tune comparative list. One hundred and sixteen melodies of white people paired with same number of Negro-sung variants": p. [145]-227.

CARNEGIE CORPORATION OF NEW YORK

1. Folk-songs—U. S.—Hist. & crit. 2. American ballads and songs—Hist. & crit. 3. Negro spirituals—Hist. & crit. 4. Hymns, English—Hist. & crit. I. Title.

Library of Congress ML3551.J17 [30]

44-3923 MUSIC DIV. 784.4973

Negroes — Music.

Write on slip words underlined below and class mark — HBA

Johnson, Guy B.
The Negro spiritual: A problem in anthropology.

(Amer. anthropologist. Menasha, 1931. 4°. v.33, p.157-171.)

Music.

form 400b [ii-13-31 25m] MUSIC DIV.

Negroes — Music.

Write on slip, class mark name, vol, page and year of magazine. *MA

Johnson, James Weldon.
How to understand and enjoy Negro spirituals.

(Flutist. Asheville, N.C., 1926. 4°. v.7, p.141-145.)

form 400 [vii-25-27 25m] MUSIC DIV.

Negroes — Music

*MO (U.S.) (Negro)

Jolas, Eugène, 1894-
Le Nègre qui chante; chansons traduites et introduction par Eugène Jolas. Paris, Éditions des cahiers libres [1928] 85 p. 19cm.

Without music.
No. 99 of 520 copies printed.

MUSIC DIV.

461287B. 1. Negro songs.
N. Y. P. L.

February 28, 1949

Negroes — Music.

*MO (U.S.) (Negro)

Kennedy, Robert Emmet, 1877-
More mellows, by R. Emmet Kennedy. New York, Dodd, Mead & company, 1931.
6 p. l., 178 p. 20cm.
Music on lining-papers.
A collection of negro spirituals, with introductory notes.
Includes music.

1. Negro songs. 2. Negroes—Religion. 3. Negroes—Louisiana. I. Title. II. Title: Mellows, More.

31-14282

Library of Congress M1670.K38
——— Copy 2.
Copyright A 37316 [31b5]

MUSIC DIV.

Negroes — Music.

NAC p.v.1013

Kenny, Anne.
... The Negro spiritual, and other essays. Cairo, R. Schindler [°1943]
91, [1] p. illus. 22cm.
"Illustrations by Kennedy."

I. Title.

45-15739

Library of Congress PR6021.E715N4 [2]

MUSIC DIV. 824.91

Negroes — Music.

*MFFB (Negro)

Krehbiel, Henry Edward.
Afro-American folksongs; a study in racial and national music. New York: G. Schirmer [1914]. xii, 176 p. 8°.

Includes music of songs and dances.
With autograph of author.

*MFFB (Negro) A second copy.
Cop.2. Draper Collection.

Music Dept.

1. Folk-songs (Negro) American. 2. Negroes.—Music of. 3. Creoles.—Music of. 4. Music.—History. 5. American music.—Literature.
N. Y. P. L.

April 11, 1914.

Negroes — Music

*MF p.v.2, no. 8.

Krehbiel, H. S.
Folk-music studies. Slave songs in America. I, II. Their origin and characteristics - Growth of interest in them - The literature of the subject. [New York, 1899.] 4°.

Clippings from the New York Daily Tribune of Sunday, Sept. 10 and Sept. 17, 1899. Mounted on 6 l. in 4°. envelope.

Music Div.

Negroes — Music

*MF p.v. 2, no. 9.

Krehbiel, H. E.
Some words on negro music. [New York, 1899.] 4°.

Clipping from the New York Daily Tribune of Apr. 24, 1899. Mounted on 2 sheets in 8°. envelope.

Music Div.

Negroes Music

*MFBE (U.S.) (Negro)

Locke, Alain LeRoy, 1886-
... The Negro and his music, by Alain Locke ... Washington, D. C., The Associates in Negro folk education, 1936.
3 p. l., 142 p. 20½cm. (Bronze booklet no. 2)
"Reading references" at end of each chapter; "Record illustrations" at end of most of the chapters.

IEC (Bronze) Second Copy

1. Negro musicians. 2. Negro songs—Hist. & crit. 3. Music—U. S.—Hist. & crit. 4. Jazz music. 5. Phonograph records. I. Title.

37-10687

Library of Congress E185.5.B85 no. 2
——— Copy 2. ML3556.L6N4
Copyright A 104797 [41p2]

MUSIC DIV.
(325.260973) 784.756

NEGROES--MUSIC

*MFBR (U.S.-Negro) 70-1

Locke, Alain LeRoy, 1886-1954.
The Negro and his music. Negro art: past and present [by] Alain Locke. New York, Arno Press, 1969.
142, 122 p. 23 cm. (The American Negro, his history and literature)
Afro-American culture series.
Reprints of editions first published in 1936.
"Reading references" at end of each chapter in both items. "Record illustrations" at end of most of the chapters of The Negro and his music.

(Continued)

NN*R X 9.70 m/4OC (OS)I MU, 3, 4, 5, 6 MUP, 6
FC, 1, 2, 3, 7, 8, 9 SL A, 7, 8, 9 (LC1, X1) [NSCM]

2

LOCKE, ALAIN LeROY, 1886-1954. The Negro and his music. (Card 2)

1. Negro musicians--U.S. 2. Negro songs--Hist. and crit. 3. Jazz. 4. Negroes. 5. Negroes--Music. 6. Negroes--Music--Discography. 7. Artists, Negro. 8. Art, Negro. 9. Negro in art. I. Afro-American culture series.

Negroes — Music.

Write on slip words underlined below and class mark — *DA

Lomax, Alan.
'Sinful' songs of the southern negro. Experiences collecting secular folk-music.

(Southwest review. Dallas, 1934. v.19, p.105-131.)

No music.

form 400b [i-21-33 25m] MUSIC DIV.

Negroes Music

Write on slip words underlined below and class mark — *MA

Miller, George A.
Song echoes from the old south.

(Musical Courier. New York, 1922. v. 84, no. 14, p. 6-7.)

Includes words and tunes of 9 songs.

Negroes--Songs

Music Div.

form 400b [iv-5-30 25m]

Negroes — Music.

Write on slip, name, year, vol., page of magazine and class mark — *DA

Murphy, Edward F.
Black music.

(Catholic world. New York, 1930. 8°. v.130, p.687-692.)

form 400c [vi-7-28 25m] MUSIC DIV.

Negroes Music

Write on slip words underlined below and class mark — *MA

Murphy, Jeannette Robinson.
Must the true Negro Music become obsolete?

(Kunkels Musical Review. v. 30, no. 305, p. 10. St. Louis, 1905.)

form 400b [iv-5-30 25m] Music Div.

Negroes Music

Write on slip words underlined below and class mark — *DA

Murphy, Jeannette Robinson.
The survival of African music in America. [With music.]

(Popular Science Monthly. New York, 1899. v. 55, p. 660-672.)

form 400b [iv-5-30 25m] Music Div.

Negroes — Music

Write on slip words underlined below and class mark — *MA

N., H.
Negroes and Negro melodies. The real Negro music is to be found at a camp meeting or revival.

Reply to a letter by G.W.Pearce in the New York Sun, Feb.15, 1894.

(American Art Journal. New York, 1894. v.62, p.477-478.)

form 400b [x-13-38 25m] MUSIC DIV.

Negroes — Music

Write on slip words underlined below and class mark — IEC

Nelson,Rose K.
The Negro contribution to folk music in America.

(Service bureau for intercultural education,New York. [Publications] N. New York,1938. no.4, p.1-22.)

form 400b [xi-13-38 25m] MUSIC DIV. over

Negroes — Music.

Write on slip only words underlined and classmark — *MA

Nettl, Paul.
Über Neger-Musiker.

(Musica[Cassel] Kassel, 1950. 1950, Nov., p. 423-426)

form 400c [viii-5-50 25m] npc MUSIC DIV.

Negroes — Music

Write on slip words underlined below and class mark — *MA

Niles, John Jacob, 1892-
White pioneers and black.

(Musical quar. New York,1932. v.18,p.60-75.)

Au.cd.

form 400b [x-12-42 25m] MUSIC DIV.

Negroes — Music

Write on slip words underlined below and class mark — *DS

Ocampo,Victoria.
Vuelta a Harlem.

(Sur. Buenos Aires,1944. 1944,mayo-junio,p.50-58.)

United States-N.Y.- New York-Harlem.

form 400b [viii-3-43 25m] MUSIC DIV. (over)

Negroes — Music.

*MFPB (Negro)

Odum, Howard Washington, 1884- and G.B. Johnson.
The negro and his songs; a study of typical negro songs in the South, by Howard W. Odum ... and Guy B. Johnson ... Chapel Hill, The University of North Carolina press; [etc., etc.] 1925.
vii p., 2 l., 306 p. 23½ᶜᵐ. (North Carolina. Univ. The Univ. of North Carolina social study ser.)
NBH "Select bibliography of negro folk songs": p. [297]-300.
--- --- a second copy.

203004A ~~1. Negro songs. Hist. & crit.~~ 2. Negro songs. I. Johnson, Guy Benton, 1901- joint author. II. ~~Title.~~ Ser.

Library of Congress ML3556.O3 25-13744
Copyright A 861049 [3]

Negroes — Music.

*MFPB (Negro)

Odum, Howard Washington, 1884- and G.B. Johnson.
Negro workaday songs, by Howard W. Odum ... and Guy B. Johnson ... Chapel Hill, The University of North Carolina press; London, H. Milford, Oxford university press, 1926.
3 p. l., [ix]-xii p., 2 l., 278 p. illus. (music) diagrs. 23½ᶜᵐ. (Half-title: The University of North Carolina. Social study series)
"Selected bibliography": p. [265]-270.

MUSIC DIV.

283584A. 1. Negro songs. 2. Negro songs—Hist. & crit. I. Johnson, Guy Benton, 1901- joint author. II. Title.

Library of Congress ML3556.O32 26-14118
~~Copy 2.~~
Copyright A 891936 [a26g5]

Negroes — Music

Write on slip words underlined below and class mark — *DS

Ortiz Oderigo, Nestor R.
El Negro norteamericano y sus cantos de labor.

(Sustancia; revista de cultura superior. Tucuman,1941. Año 2,p.552-560.)

Work songs, Negro [w]

form 400b [iii-26-41 25m] MUSIC DIV.

Negroes — Music

Write on slip words underlined below and class mark — *MA

Owen, May West.
Negro spirituals: their origin, development and place in American folk song.

(Musical Observer. New York, 1920. v. 19, no. 12, p. 12-13.)

form 400b [iv-5-39 25m] Music Div.

Negroes — Music

Write on slip words underlined below and class mark — *MA

Read, Angelo M.
Negro Melodies not American music. Part 1-2.

(Musical America. v. 4. no. 13, p. 2; no. 20, p. 13. New York, 1906.)

form 400b [iv-5-39 25m] Music Div.

NEGROES--MUSIC

Copy only words underlined & classmark— *MA

ROBESON, PAUL 1898-
Gedanken über Musik. (IN: Musik und Gesellschaft. Berlin, 25cm. Jahrg. 8, Heft 4(Apr., 1958) p.14-18)

Pages also numbered p. 206-210, continuing the paging of the preceding number.

1. Negroes--Music.
NN R X 6. 59 m/ OC OI MU, (LC2, X1)

Negroes — Music.

Write on slip, class mark name, vol., page and year of magazine. *MA

Schaeffner, André.
Notes sur la musique des afro-américains.

(Menestrel. Paris,1926. fº. Année 88, p.297-300, continued.)

form 400 [x-25 25m] MUSIC DIV.

Negroes — Music

Write on slip only words underlined and classmark — *MA

Schweizer, Gottfried.
Neger-Folklore und Negro-Spirituals.

(Schweizerische Musikzeitung. Zürich,1949. 1949,Feb.1,p.63-66. illus.;music.)

form 400c [vi-28-48 25m] npc MUSIC DIV.

Negroes — Music.

Write on slip, class mark name, vol., page and year of magazine. *DA

Spaulding, H.G.
Under the palmetto - Negro shouts and shout songs.

(Continental Monthly. New York, 1863. Vol. 4, no.2, (Aug.1863) p.196-200. Music.)

form 400 [vii-22-37 25m] Music Div.

Negroes — Music

Write on slip words underlined below and class mark — *MA

Still, William Grant,1895-
La musica de mi raza.

(Musica. Bogota,1941. v.1,p.105-110.)

Biographical sketch of the author,p.109-110.

au.cd.

form 400b [iii-25-41 25m] MUSIC DIV.

Negroes — Music

Write on slip words underlined below and class mark — *MA

Syncopated melody not Negro music

(Music Trade Review. v. 48, no. 8, p. 15. New York, 1909.)

form 400b [iv-5-39 25m] Music Div.

NEGROES --MUSIC

Copy only words underlined & classmark— *MA

TALLMADGE,
Afro-American music. (IN: Music educators' journal. Washington, D.C. 29cm. v. 44, no. 1(Sept.-Oct. 1957) p. 37-39)

1. Negroes--Music. 2. Negro minstrels.
NN R 6. 58 a/ OI (MU), 2 (LC3, X1)

Negroes — Music

*KP (Eucalyptus)

Thurman, Howard, 1899-
Deep river; an interpretation of Negro spirituals, by Howard Thurman. Mills College, Calif., The Eucalyptus press, 1945.
3 p. l., 89 p., 1 l. 21½ᶜᵐ.
"The chapter, Concerning backgrounds, first appeared ... in the religious quarterly, Christendom ... The four meditations were given as addresses ... [at] the Church for the fellowship of all peoples, in San Francisco."—Prologue.

1. Negro spirituals—Hist. & crit. I. Title.

Library of Congress ML3556.T55 46-2696
[47f3] MUSIC DIV 784.756

Negroes — Music

Write on slip only words underlined and classmark — ZISF

Thurman, Howard.
The Negro spiritual speaks of life and death.

(Harvard university. Divinity school. Harvard divinity school bulletin. Cambridge, 1948. v. 45. no. 8, p. 5-25)

form 400c [viii-5-50 25m] npc MUSIC DIV.

NEGROES--MUSIC

Write on slip only words underlined and classmark: ZISF

Thurman, Howard.
The Negro spiritual speaks of life and death.

(Harvard university. Divinity school. Harvard divinity school bulletin. Cambridge, 1948. 1947-48, no. 13, p. 1-25)

form 400d [vi-22-51 25m] npc MUSIC DIV.

Negroes — Music

Write on slip words underlined below and class mark — ZKA

Thurman, Howard.
Religious ideas in Negro spirituals.

(Christendom; an ecumenical review. Chicago, 1939. v.4,no.4,p.515-528.)

form 400b [iv-5-39 25m] MUSIC DIV. over

Negroes — Music.
*MFBQ (Indian-American)
Tiersot, Julien.
La musique chez les peuples indigènes de l'Amérique du Nord (États-Unis et Canada). Paris: Librairie Fischbacher [1910]. 93 p. 8°. (In his: Notes d'ethnographie musicale, 2. série.)
Bibliography, p. 85-93. Repr.: Société Internationale de Musique. Recueil. Année 11, liv. 2.
For ser.1, see his: Notes d'ethnographie musicale.
1. Indians (N. A.)—Music. 2. Negro songs.
N. Y. P. L. Music Dept. January 2, 1913.

Negroes — Music.
*C p.v.3190
Varley, Douglas Harold.
Report of a visit to the United States, April–July, 1935 [by] Douglas H. Varley... [London? 1935] iv, 19 f. 35½cm.
Reproduced from typewritten copy.
The purpose of the visit was to explore source material in American libraries relating to African native and Afro-American music, and to observe representative American libraries.—cf. f. 1.
870132A. 1. Libraries—U. S. 2. Music—African tribes. 3. Negro music.
N. Y. P. L. Music Div. March 18, 1937

Negroes — Music.
Write on slip only words underlined and classmark — *MAA
Waterman, Richard A.
"Hot" rhythm in Negro music.
(American musicological soc. Jour. Princeton, 1948. 1948,Spring,p.24-37. illus.;music.)
Africa.
Title.
Meter and rhythm.
npc
form 400c [iv-2-47 25m] Music Div.

Negroes — Music.
Write on slip words underlined below and class mark — *MA
What is American music? According to C. von Sternberg the plantation song is not African...but our national folk song.
(Music Trade Review. v. 38, no. 14, p. 8. New York, 1904.)
Folk songs, U.S.
Music Div.
form 400b [iv-5-39 25m]

Negroes — Music.
Write on slip words underlined below and class mark — *MA
White, Clarence Cameron.
Negro music a contribution to the national music of America.
(Musical observer. New York, 1919. v. 18, no. 11, p. 18-)
Music Div.
form 400b [iv-5-39 25m]

Negroes — Music.
*RR-XDE
White, Newman Ivey.
American negro folk-songs, by Newman I. White ... Cambridge, Harvard university press, 1928.
x p., 2 l., [3]-501 p. 24½cm.
Contains music.
Bibliography: p. [469]-480.
"Specimens of tunes," p. [405]-412.
3850578 1. Negro songs. I. Title. Music Div 28-21279
Library of Congress ML3556.W4
——— Copy 2.
Copyright A 1054187 [3]

Negroes — Music.
NAS
Whiting, *Mrs.* Helen Adele (Johnson) 1885-
Negro art, music and rhyme, for young folks, by Helen Adele Whiting; illustrations by Lois Mailou Jones. Book II. Washington, D. C., The Associated publishers, inc. [c1938]
[38] p. illus. 23½cm.
Without music.
Book I published under title: Negro folk tales, for pupils in the primary grades.
1. Negroes in literature and art. 2. Negro songs. I. Title.
Library of Congress PE1119.W55 38-17194
——— Copy 2.
Copyright A 119233 [3] Music Div. 372.4

Negroes — Music.
Write on slip only words underlined and classmark — HBA
Work, John W.
Changing patterns in Negro folk songs.
(Journal of American folklore. Menasha,1949. 1949,April-June,p.136-144. illus.;music.)
npc
form 400c [vi-28-48 25m] Music Div.

Negroes — Music.
Write on slip words underlined below and class mark — *MA
Work, John W.
Plantation meistersinger.
(Musical quar. New York,1941. v.27,p.97-106. plate.)
Folk songs,U.S.-Alabama[w].
Notation.
form 400b [viii-15-40 25m] Music Div.

NEGROES--MUSIC--DISCOGRAPHY
*LC C6
COLUMBIA PHONOGRAPH COMPANY, INC.
The Columbia 13/14000-D series; a numerical listing. By Dan Mahony. Stanhope, N.J., W.C. Allen, c1961. 80 p. 22cm. (Record handbook, no. 1)
1. Negroes--Music--Discography. 2. Phonograph records--Catalogs, Publishers'. 3. Catalogs, Publishers'. 4. Negro music--Phonograph records. I. Mahony, Dan. II. Title.
NNR9.86 l/c (OC)I, Ib* OS PC,2,4,I,II SL MU,1,2,I,II MUP,1,3,I,II (LC1,X1)

NEGROES--MUSIC--DISCOGRAPHY
*R-Phono
GODRICH, JOHN, ed.
Blues & gospel records, 1902-1942, compiled by John Godrich & Robert M.W. Dixon. [Rev. ed. London] Storyville publications [c1969] 912 p. 21cm.
1. Jazz--Discography. 2. Negro music--Discography. 3. Negroes--Music--Discography. I. Dixon, Robert M.W., joint ed. II. Title.
NN S 9.71 d/4 OC,I PC,1,2,I,II (LC1,X1) I,II SL MU,1,2,3,I,II MUP,1,3,

---

Negroes — Music — Discography
*MFBR (U.S.) (Negro)
Locke, Alain LeRoy, 1886-
... The Negro and his music, by Alain Locke ... Washington, D. C., The Associates in Negro folk education, 1936.
3 p. l., 142 p. 20½cm. (Bronze booklet no. 2)
"Reading references" at end of each chapter; "Record illustrations" at end of most of the chapters.
IEC (Bronze)
1. Negro musicians. 2. Negro songs—Hist. & crit. 3. Music—U. S.—Hist. & crit. 4. Jazz music. 5. Phonograph records. I. Title.
Second Copy
Library of Congress E185.5.B85 no. 2 37-10387
——— Copy 2. ML3556.L6N4 Music Div.
Copyright A 104797 [41p2] (325.260973) 784.756

NEGROES--MUSIC--DISCOGRAPHY
*MFBR (U.S. -Negro) 70-1
Locke, Alain LeRoy, 1886-1954.
The Negro and his music. Negro art: past and present [by] Alain Locke. New York, Arno Press, 1969.
142, 122 p. 23 cm. (The American Negro, his history and literature)
Afro-American culture series.
Reprints of editions first published in 1936.
"Reading references" at end of each chapter in both items. "Record illustrations" at end of most of the chapters of The Negro and his music.
(Continued)
NN*R X 9.70 m/OC (OS)I PC,1,2,3,7,8,9 SL A,7,8,9 MU,3,4,5,6 MUP,6 (LC1,X1) [NSCM] 2

LOCKE, ALAIN LeROY, 1886-1954. The Negro and his music. (Card 2)
1. Negro musicians--U.S. 2. Negro songs--Hist. and crit. 3. Jazz. 4. Negroes. 5. Negroes--Music. 6. Negroes--Music--Discography. 7. Artists, Negro. 8. Art, Negro. 9. Negro in art. I. Afro-American culture series.

Negroes — Music Iconography
3-MCX C93. A2
Crite, Allan Rohan, 1910- illus.
Three spirituals from earth to heaven. Cambridge, Harvard Univ. Press, 1948.
[165] p. (p. [17]-[165] illus.) 29 cm.
Includes music (unacc. melodies)
CONTENTS.—Nobody knows the trouble I see.—Swing low, sweet chariot.—Heaven.
1. Negro spirituals. I. Title.
N8150.C7 741.6389 48-8719*
Library of Congress [10] Music Div.

NEGROES--MUSIC--AFRICA
See
AFRICA
AFRICAN TRIBES
Music Div.

NEGROES--MUSIC--AMERICA
L-10 3932 v. 3
ORTIZ ODERIGO, NÉSTOR R.
Algunos aspectos de la música folklórica afroamericana. (IN: Bahia, Brazil (City). Universidade. Filosofia, Faculdade de. Arquivos. Salvador. 24cm. v. 3 (1954) p. [159]-169)
1. Negroes--Music--America.
NN 11.60 g/ OI (MU)I (HI,S1, LC3,X1)

NEGROES--MUSIC--ARGENTINE REPUBLIC--BUENOS AIRES
Copy only words underlined & classmark -- HKA
RODRÍGUEZ MOLAS, RICARDO.
La música y la danza de los negros en el Buenos Aires de los siglos XVIII y XIX. (IN: Historia [revista trimestral de historia argentina, americana y española]. Buenos Aires. 23cm. año 2, no. 7 (enero-marzo, 1957) p. [103]-126. illus.
Bibliographical footnotes.
1. Negroes--Music--Argentine Republic--Buenos Aires. 2. Dancing, Negro--Argentine Republic--Buenos Aires. 3. Negro--Argentine Republic--Buenos Aires.
NN R 10.57 g/OI (PC)3 (AH)3 (MU)I, 2 (HI,S1, LC3, X1)

NEGROES--MUSIC--ARGENTINE REPUBLIC--BUENOS AIRES
*MG p.v.276
Rodríguez Molas, Ricardo.
La música y la danza de los negros en el Buenos Aires de los siglos XVIII y XIX. Buenos Aires, Clio [1957] 26 p. 23cm.
1. Negro music. 2. Negroes—Music—Argentine Republic—Buenos Aires. 3. Dancing, Negro—Argentine Republic. 4. Music—Argentine Republic. 5. Argentine Republic, 18th–19th cent. 6. Negro poetry—Collections. 7. Poetry, Argentine—Collections.
NN R X 5.60 OC PC,1,4,6,7 SL MU,2,3,5 (LC1,X1)

Negroes — Music — Brazil
*MFBR (Brazil)
Acquarone, Francisco, 1898-
...História da música brasileira. Desenhos do autor, vinhetas e decorações de Leda Acquarone. Rio de Janeiro [etc.] F. Alves [1948] 360 p. illus. (incl. facsims., ports.) 33cm.
"In memoriam," Lorenzo Fernández, 1 leaf inserted.
Music Div.
J. S. Billings Mem. Coll.
504966B. 1. Music—Brazil. 2. Dancing—Brazil.
N. Y. P. L. June 21, 1950

NEGROES--MUSIC--BRAZIL
*MFBR (Brazil)
Alvarenga, Oneyda, 1911-
...Música popular brasileira... Rio de Janeiro [etc.] Editôra Globo [1950] 330 p. illus., music. 23cm.
"Bibliografia," p. 323-330.
558600B. 1. Music--Brasil. 2. Dancing--Brasil.
Music Div.
NN

Negroes—Music—Brazil.

HCC p.v.453

Dornas, João.
... A influência social do negro brasileiro. Curitiba [etc.] Editora Guaíra limitada, 1943.

4 p. l., [11]-81, [2] p. illus. (music) plates, ports. 19cm. (Coleção Caderno azul, direção: Sérgio Milliet, De Plácido e Silva e Luís Martins. 13)

At head of title: ... João Dornas Filho.
"Contribuição ao Congresso afro-brasileiro reünido em Belo Horizonte a 13 de maio de 1938, foi em seguida publicado êste estudo no número 51 da 'Revista do Arquivo municipal,' de São Paulo."—Advertência.
"Vocabulário quimbundo": p. [60]-81.
"Bibliografia": p. [82]

1. Negroes in Brazil.

A 45-1052

New York. Public library for Library of Congress [8] MUSIC DIV.

HAER

Ramos, Arthur, 1903-
...O folk-lore negro do Brasil; demopsychologia e psychanalyse. Rio de Janeiro: Civilizacão brasileira s.a., 1935. 279 p. plates. 18 1/2cm. (Bibliotheca de divulgação scientifica. v.4.)

"A sobrevivencia da dansa e da musica," p.129-158.

844588A.

MUSIC DIV.

NEGROES--MUSIC--BRAZIL--BAHIA

Copy only words underlined & classmark— *MA

MERRIAM, ALAN P.
Songs of the Ketu cult of Bahia, Brazil. (IN: African music. Roodepoort, Transvaal. 24cm. v.1, no.3 (1956) p. 53-67. music.)

Bibliography included in "Footnotes," p. 65-66.

1. Negroes--Music--Brazil--Bahia.
NN R 12.61 a/ OI (LC2, X1) (MU)

HFB

Machado, Aires da Mata, 1909-
... O negro e o garimpo em Minas Gerais. Rio de Janeiro, J. Olympio [1943]
138 p., 1 l. 23cm. (Coleção Documentos brasileiros, dirigida por Octavio Tarquinio de Sousa, 42)

At head of title: Aires da Mata Machado Filho.
Includes music.

1. Negroes in Minas Geraes, Brazil. 2. Folk-lore—Brazil—Minas Geraes. 3. Folk-songs, Brazilian. 4. Portuguese language—Provincialisms—Minas Geraes. 5. Portuguese language—Dialects—Brazil. I. Title.

41-31[illegible]

Library of Congress F2581.A57 [3] [illegible]DIV. 325.260981

Write on slip words underlined below and class mark — HOA

Negroes — Music. — Cuba

García Aguero, Salvador.
Presencia africana en la música nacional.

(Estudios afrocubanos. La Habana, 1937. v.1, p.114-127.)

Cuba.

MUSIC DIV.

form 400b [iii-26 38 25m]

Negroes_Music_Cuba

Write on slip only words underlined and classmark — HOA

[La musica afrocubana.]

(Estudios afrocubanos. La Habana, 1940-46. v.5, p.1-245. illus.: music.)

2.Cuba. 3.Negro-Cuba. 4.Negro music-Cuba. 5.Dancing-Cuba. 6.Bethune, Thomas Greene, 1849-1908. 7.Race and music.

npc MUSIC DIV.

form 400b [iv-2-47 25m]

NEGROES--MUSIC--CUBA

*MFFB (Cuba)

Ortiz Fernández, Fernando, 1881-
La africanía de la música folklórica de Cuba. Habana, Ministerio de Educación, Dirección de Cultura, 1950.
xvi, 477 p. illus., music. 24 cm.
Bibliography: p. [465]-474.

1. Folk music—Cuba—Hist. & crit. 2. Negroes in Cuba. 3. Music, African—Hist. & crit. I. Title.

ML3565.O69 784.497291 51-2607

Library of Congress [2] MUSIC DIV.

NEGROES--MUSIC--CUBA

*MFFB (Cuba)

Ortiz Fernández, Fernando, 1881-
La africanía de la musica folklórica de Cuba [por] Fernando Ortiz. [2. ed. revisada] La Habana, Editora Universitaria, 1965.

xix, 489 p. illus., music. 23 cm.
Bibliography: p. [473]-482.

1. Folk songs, Cuban. 2. Negroes--Music--Cuba. 3. African tribes. 4. Negro music. 5. Music--African tribes.
NN * 1.69 d/ OC PC, 1, 4, 5 SL MU, 1, 2, 3 (LC1, X1)

Write on slip words underlined below and class mark — HAA

Ortiz Fernández, Fernando, 1881-
Afro-Cuban music.

(Quarterly jour. of inter-American relations. Cambridge, 1939. 1939, July, p.66-74.)

Cuba.

MUSIC DIV. over.

form 400b [ii-5-38 25m]

Negroes Music Cuba

*MG p.v.61

ORTIZ FERNÁNDEZ, FERNANDO, 1881-
De la musica afrocubana; un estimulo para su estudio, por Fernando Ortiz... Habana: Cultural, s.a., 1934. 15 p. 23½cm.

"De la Revista Universidad de la Habana, mayo-junio de 1934."
Bibliographical footnotes.

804365A. 1. Negro music. 2. Music—Cuba.

MUSIC DIV.

N. Y. P. L. January 7, 1936

NEGROES--MUSIC--CUBA

Copy only words underlined & classmark— * MA

ORTIZ FERNÁNDEZ, FERNANDO, 1881-
La música afrocubana, por Fernando Ortiz. (IN: Revista musical chilena. Santiago de Chile. 25cm. Año 8, no. 43 (set., 1952). p. 13-33)

1. Negroes—Music—Cuba. 2. Cuba.

NN X 11.53 OC OI MU, 2 (LC3, X1)

Negroes_Music_Cuba

Write on slip words underlined below and class mark — STZ

Ortiz Fernández, Fernando, 1881-
La musica de los Negros Yoruba en Cuba.

(Universidad de La Habana; publicacion bimestral. La Habana, 1941. No.38-39, p.110-133. plate.)

MUSIC DIV.

Cuba.
African tribes—Yoruba [w].

form 400b [viii-3-43 25m]

Negroes_Music_Cuba

Write on slip words underlined below and class mark — HOA

Ortiz Fernández, Fernando, 1881-
La música sagrada de los Negros Yorubá en Cuba

(Estudios afrocubanos. La Habana, 1938. v.2, p.89-104.)

Cuba [w]

MUSIC DIV.

form 400b [xi-13-39 25m]

Negroes_Music_Cuba

Write on slip words underlined below and class mark — HOA

Salazar, Adolfo.
El movimiento africanista en la música de arte cubana.

(Estudios afrocubanos. La Habana, 1938. v.2, p.3-18.)

Cuba [w]

MUSIC DIV.

form 400b [xi-13-39 25m]

NEGROES--MUSIC--CUBA

Write on slip words underlined and classmark— *MA

SALAZAR, ADOLFO, 1890-
Músicas negras. (In: Nuestra música. México. año 7, núm. 26 (1952). p. 134-156)

1. Negroes—Music—Cuba.

NN R 10.52 OI MU, 1 (LC2, X1)

Negroes_Music_Cuba

Write on slip words underlined below and class mark — NPA

Sánchez de Fuentes, Eduardo.
Influencia de los ritmos africanos en nuestro cancionero.

(Academia nacional de artes y letras. Havana. Anales. Habana, 1927. Tomo 11, p. 115-166.)

Includes numerous examples of the music discussed.

Cuba.
Dance music—Cuba.

MUSIC DIV.

form 400b [viii-3-43 25m]

NEGROES--MUSIC--CUBA

*ZB-169

SÁNCHEZ DE FUENTES Y PELÁEZ, EDUARDO, 1874-1944.
Influencia de los ritmos africanos en nuestro cancionero. La nuevas tendencias del arte sonoro; conferencias. Habana, Impr. "El Siglo XX," 1927. 88 p. music. 24cm.

Microfilm (negative)

(Continued)

NN R 11.71 e/ OCs PCs, 2s, 4s, 6s, 8s SLs MUs, 1s, 3s, 5s, 7s (MUF1, UM1s, LC1s, [I], X1s)

SÁNCHEZ DE FUENTES Y PELÁEZ, EDUARDO, 1874-1944. Influencia de los ritmos africanos en nuestro cancionero. (Card 2)

1. Cuba. 2. Music--Cuba. 3. Meter and rhythm, 1901- (In Spanish) 4. Musical meter and rhythm. 5. Negroes--Music--Cuba. 6. Negro music. 7. History and criticism, 1900- (In Spanish) 8. Music--Hist. and crit., 20th cent. I. Subs. for S-d-F-, E-.

Negroes_Music_Dutch

Write on slip words underlined below and class mark — GAYA

Gilbert, Will G.
Een en ander over de negroide muziek van Suriname.

(Koloniaal instituut, Amsterdam. Mededeeling. Amsterdam, 1940. no.55, p.3-20. illus. (music), map, plates.)

Guiana, Dutch [w].

MUSIC DIV.

form 400b [iii-25-41 25m]

Negroes_Music_Dutch Guiana

Write on slip words underlined below and class mark- HBA

Herskovits, Melville Jean, 1895- , and F. (S.) Herskovits.
Suriname folk-lore, by Melville J. Herskovits and Frances S. Herskovits; with transcriptions of Suriname songs and musicological analysis, by Dr. M. Kolinski. New York, Columbia university press, 1936.
xx, [2], 766 p. xxvii pl. (incl. front., facsims., diagrs.) on 15 l. 24½cm. (Half-title: Columbia university contributions to anthropology, vol. XXVII)
Part of text in Negro-English with English translation.
Includes music. p. 532-740.
CONTENTS.—I. Notes on the culture of the Paramaribo Negro.—II. Stories, riddles, proverbs and dreams.—III. Music.—Appendices.—References (p. [761]-766)

HBC SECOND COPY

1. Folk-lore—Dutch Guiana. 2. Negroes in Dutch Guiana. 3. Negro-English dialects—Texts. 4. Music—Dutch Guiana. I. Herskovits, Mrs. Frances (Shapiro) joint author. II. Kolinski, Mieczyslaw, joint author. III. Title.

Library of Congress F2431.N3H38 [7] MUSIC DIV. 37-15342 398.0988

NEGROES--SONGS--FRANCE

Copy only words underlined & classmark — HPA

Cook, Mercer.
Les Negro-spirituals en France. (IN: Conjonction. Port-au-Prince. 24cm. no. 46 (août, 1953) p. 5-9

1. Negroes—Songs—France.

NN R 3.54 OI (MU) 1 (LC2, X1)

Negroes. Music – Jamaica.

Write on slip words underlined below and class mark — *MA

Roberts, Helen
Possible survivals of African song in Jamaica.
(Musical Quarterly. New York. July, 1926.)

Jamaica.

MUSIC DIV.

form 100b [viii-3-13 25m]

Negroes – Music – Jamaica

Write on slip, class mark name, vol., page and year of magazine. HBA

Roberts, Helen H.
A study of folk song variants based on field work in Jamaica.
(Jour. of American folk-lore. New York, 1925. 8°. v.38, p.149-216.)

Music.

MUSIC DIV.

form 400 [ii-1-27 25m]

Negroes – Music – Porto Rico.

Write on slip words underlined and class mark — *MFF

Hare, Maud (Cuney), 1874-1936.
Negro music in Porto Rico. (In: Jones, Max, ed. Folk; review of people's music. London, 1945. Pt.1, p.20-21.)

Puerto Rico.
Au.cd.

npc

form 100c [v-15-45 25m]

MUSIC DIV.

NEGORES--MUSIC--TRINIDAD

Copy only words underlined & classmark— *MGZA

ELLIOTT, ANN.
Real, real calypso: how it is sung and danced in Trinidad. (IN: Dance magazine. New York. 28cm. v. 31, no. 7 (July, 1957) p. 30-[33], 90-93, no. 10 (Oct. 1957) p. 36-37, 72-75, illus.)

1. FOLK SONGS, TRINIDAD 2. DANCING, CREOLE 3. NEGROES--MUSIC--TRINIDAD

NN R 6. 58 g/ OI (MU)1s, 2s, 3s (LC4s, X1s, Z1s)

Negroes – Music – Trinidad.

*MG p.v. 198

Espinet, Charles S
Land of the calypso; the origin and development of Trinidad's folk song, by Chas. S. Espinet and Harry Pitts. Port-of-Spain, Trinidad, B. W. I., Guardian commercial printery, 1944.
5 p. l., [13]-74 p., 1 l. illus. (incl. music) 20cm.

1. Folk-songs—Trinidad—Hist. & crit. 2. Negro songs—Trinidad—Hist. & crit. I. Pitts, Harry, joint author. II. Title.

44—12715

Library of Congress ML3565.E8 [45c1]

MUSIC DIV. 784.497298

Negroes – Music – U S – Bibl.

*ZB-38 FILM REPRODUCTION

Cleveland. Public library.
... Index to Negro spirituals. [Cleveland] Cleveland Public library, 1937.
5 p. l., 140 numb. l. 21cm.

~~Reproduced from type-written copy.~~
"The work ... was initiated at Sterling branch library and supplemented and duplicated for general distribution as a Works progress administration project."—Pref.
Film reproduction of the original at the Cleveland Public library. 35mm. Reduction 12. Position I. Negative.

1. Negro spirituals—Bibl. I. U. S. Work projects administration. Ohio.

Library of Congress ML128.N4C5 [2]

44-3022 MUSIC DIV. 781.9731

NEGROES--MUSIC--U.S.--BIBL.

*ZB-136 Film Reproduction

GEORGE, ZELMA WATSON.
A guide to Negro music; an annotated bibliography of Negro folk music and art music by Negro composers, or based on Negro thematic material. [New York] 1953. Pl. no. 5, xvii, 277 l.

Film reproduction. Positive.
A description of and guide to the author's bibliography of Negro music,

(Continued)

NN R 9. 63 e/ OC(1bo) PC, 3 SL AH, 3 MU, 1, 3 (UM1, LC1, X1, MUF1)

2

GEORGE, ZELMA WATSON. A guide to Negro music ... (Card 2)

a card catalog of 12,163 titles of Negro music and literature about it, located in Howard university library, Washington, D.C.
Thesis--New York university.
Bibliography, leaves [253]-277.

1. Negroes--U.S.--Bibl. 2. Negroes--Music--U.S.--Bibl. 3. Negro music--Bibl.

NEGROES--MUSIC--U.S.--BIBL.

IEC 72-148

INDIANA. University. Library.
Fine arts and the Black American, compiled by Betty Jo Irvine, and Music and the Black American, compiled by Jane A. McCabe. [Bloomington] Indiana university libraries, 1969. 33 p. 28cm.
(Indiana University/Focus: Black America bibliography series)

Limited to holdings of the Indiana university libraries.

1. Negro artists--U. S.--Bibl. 2. Negro musicians--U. S.--Bibl. 3. Negro music--Bibl. 4. Negroes--Music--U. S.--Bibl. I. McCabe, Jane A. II. Irvine, Betty Jo. t. 1969.

NN 1. 72 w/ (OC)I, Ibo, II, IIbo OD: ED: PC, 1, 2, 3, I, II SL A, 1, I, II AH, 1, 2, 3, I, II MU, 4, I, II (LC1, X1)

NEGROES--MUSIC--U.S.--BIBL.

Copy only words underlined & classmark— * MA

THIEME, DARIUS L.
Negro folksong scholarship in the United States. (IN: African music. Roodepoort, Transvaal. 24cm. v. 2, no. 3 (1960) p. 67-72)

1. Negroes--Music--U.S.--Bibl. 2. Negroes music--Bibl.

NN 6. 62 p/ OI (MU)1 (LC3, X1) (AH) 2

NEGROES--MUSIC--U.S.

*MFBR (U. S. -Negro)

Black music in our culture; curricular ideas on the subjects, materials and problems [by] Dominique-René de Lerma. With contributions from Thomas Jefferson Anderson, Jr. [and others. 1st ed. Kent, Ohio] Kent State University Press [1970]
263 p. music. 24 cm.
"Much of the information included in this book was presented as

(Continued)

NN * R 2. 71 b/ OC, I PC, 2, 4, I SL MU, 1, 3, I (LC1, X1)

2

BLACK music in our culture... (Card 2)

a seminar, Black Music in College and University Curricula, held at Indiana University from June 18 to 21, 1969."
"A selective list of scores ... recordings ... films," etc.: p. [171]-222.

1. Negroes--Music--U.S. 2. Negro music. 3. United States, 20th cent. 4. Music--U.S. I. De Lerma, Dominique René, ed.

NEGROES--MUSIC--U.S.

*MFRB (U.S. -Negro)

Das BUCH der Spirituals und Gospel Songs: [von] Hanns Lilje, Kurt Heinrich Hansen [und] Siegfried Schmidt-Joos. Hamburg, Furche-Verlag [1961] 231 p. (p. [194-220] illus., ports.) 31cm.

Includes song texts in English and German.
Discography, p. 222-227. Bibliography, p. 228.

1. Negroes--Songs. 2. Negro songs. 3. Negroes--Music--U.S. 4. Negro music. I. Lilje, Hanns, 1899-

NN R 2. 62 a/ OC, I PC, 2, 4, I SL MU, 1y, 3, I (LC1, X1)

NEGROES--MUSIC--U.S.

IEC

Butcher, Margaret (Just) 1913-
The Negro in American culture; based on materials left by Alain Locke. [1st ed.] New York, Knopf, 1956.
294 p. 22 cm.

~~1. Negro in literature. 2. Negro in art. 3. Negro literature. 4. Art, Negro. 5. Negro—U. S. 6. Negro music. 7. Dancing, Negro—U. S.~~
8. Negroes--Music--U.S. I. Title. II. Locke, Alain Le Roy, 1886-1954.

NN* R 1. 57 a/ OC (Ib)II PC, 1, 2, 3, 4, 5, 6, 7, I, II SL A, 2, 4, I, II AH, 1, 2, 5, I, II MU, 7, 8, I, II (LC1, X1, Y1)

NEGROES--MUSIC--U.S.

*XML-632

CABLE, GEORGE WASHINGTON, 1844-1925.
A Negro folk-song. [n.d.] 1 l. 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,567)
Caption title.
Typescript of article published in The folk-lorist, Chicago, v. 1, 1892, p. 54.
Includes the words and tune of "O me, pity po' me! (ms.)

1. Negroes--Music--U. S. 2. Negroes--songs.

NN R 5. 72 b/ OCs SL MUgs, 1, 2gs (MUF 1, UM1, LC1, X1, ZA1) (MUS1)

NEGROES--MUSIC--U.S.

*MFM-Amer.

Charters, Samuel Barclay, 1929-
The bluesmen; the story and the music of the men who made the blues, by Samuel Charters. New York, Oak Publications [1967]
1 v. illus., music, ports. 27 cm.
[Vol. 1]
CONTENTS.—v. 1. "The singers and the styles from Mississippi, Alabama, and Texas up to the Second World War, with a brief consideration of some of the traceable relationships between the blues and African song."

1. Blues. 2. Negroes--Music--U.S. 3. Jazz. 4. Negro music.

NN*R 1. 70 w/ OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

NEGROES--MUSIC--U.S.

* MFFB (U. S. - Negro)

COURLANDER, HAROLD.
Negro folk music, U. S. A. New York, Columbia University press, 1963. x, 324 p. illus., music. 24cm.

"The music" (melodies with words): p. [221]-287.
Bibliography: p. [299]-301; Discography: p. [302]-308.

1. Negro music. 2. Negro songs--Hist. and crit. 3. Negroes--Music--U.S. 4. Negroes--Songs.

NN R 1. 64 p/ OC PC, 1, 2 SL MU, 3, 4g (LC1, X1)

NEGROES--MUSIC--U.S.

*MFBR (U.S. Negro)

DENNISON, TIM.
The American Negro and his amazing music. [1st ed.] New York, Vantage Press [1963] 78 p. 21cm.

1. Negro music. 2. Negroes--Music--U.S.

NN R 6. 64 e/ OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

NEGROES--MUSIC--U.S.

*MFFB (U.S.-Negro)

Dixon, Christa.
Wesen und Wandel geistlicher Volkslieder. Negro Spirituals. Wuppertal Jugenddienst-Verlag (1967).
333 p. 25 cm. DM 42.-

Issued also as thesis, Bonn, 1965.
Bibliography: p. 309-318.
On spine: Negro spirituals.
Song texts (p. 129-303) in English.

1. Negroes--Music--U.S. 2. Negroes--Songs. 3. Negro songs--Hist. and crit.

NN * R 11. 68 1/ OC(1bo) PC, 3 SL MU, 1, 2y (LC1, X1)

NEGROES--MUSIC--U.S.

IEC

DU BOIS, WILLIAM EDWARD BURGHARDT, 1868-
The souls of black folk; essays and sketches. New York, Blue heron press, 1953. xv, 264 p. illus. 21cm.

1. Negro—U. S. 2. Negroes—Music—U. S. I. Title.

NN * R X 7. 54 OC PC, 1, I SL AH, 1, I MU, 2, I (LC1, X1)

NEGROES--MUSIC--U.S.

*ZB-73 Film Reproduction

FISHER, MILES MARK, 1899-
The evolution of slave songs. Chicago, 1948. iv, 350 l.

Film reproduction. Positive.
Thesis--University of Chicago.
Bibliography, l. 305-350.

1. Negro music. 2. Negroes--Music--U.S. 3. Negroes--Music--Bibl.

NN R 4. 61 a/ OCs PCs, 1s SL MUs, 2s, 3s (UM1s, LC1s, X1s)

NEGROES--MUSIC--U.S.

*MO (U.S.)
(Negro)

FISHER, MILES MARK, 1899-
Negro slave songs in the United States. With a foreword by Ray Allen Billington. Ithaca, Cornell university press for the American historical association [1953] xv, 223 p. 24cm.

Includes texts of the songs, without the music.
Bibliography, p. 193-213.

1. Negro songs. 2. Negroes—Music—U.S.
NN R 11.56 /B OCs PCs, 1s SLs MU,2 (MUA1s, LC1s, X1s)

NEGROES--MUSIC--U.S.

*MG p.v. 317

FRIEDEL, L. M.
The Bible and the Negro spirituals, by L.M. Friedel, S.V.D., St. Augustine seminary. [Bay Saint Louis, Miss.] 1947. 24 p. 18cm.

1. Negro music. 2. Negroes--Music--U.S. I. Title.
NN * R 7.63 a/ OC(1bo) PC, 1, I SL MU, 2, I (LC1, X1)

NEGROES--MUSIC--U.S.

Copy only words underlined & Classmark-- *MA

HAGEN, ROCHUS A. M.
Abriss der Geschichte der Spiritualforschung.
(IN: Jahrbuch für musikalische Volks- und Volkerkunde. Berlin. 26cm. Bd. 4 (1968) p. [59]-97)
Bibliography: p. 90-97.

1. Negroes--Music--U.S.
NN S 6.69 kAOI (MU) (LC1, X1)

NEGROES--MUSIC--U.S.

IEC

JACKSON, BRUCE, ed.
The Negro and his folklore in nineteenth-century periodicals. Edited with an introd. by Bruce Jackson. Austin, University of Texas press [1967] xxiii, 374 p. music 24cm. (American Folk-lore society. Bibliographical and special series. vol. 18)

Includes music.
1. Folk lore--Negroes--U.S. 2. Negroes--Music--U.S. I. Series.
NN R 11.67 e/ OC (OS)I PC, 1, I SL AH, 1, I MU, 2 (LC1, X1)

NEGROES--MUSIC--U.S.

*MFFB
(U.S.-Negro)

Jackson, Clyde Owen.
The songs of our years; a study of Negro folk music. [1st ed.] New York, Exposition Press [1968]
54 p. 21 cm. (An Exposition-University book)
Bibliography: p. [53]-54.

1. Negroes--Music--U.S. 2. Negro music--U.S.
NN*R 4.71 e/ OC PC, 2 SL AH, 2 MU, 1 (LC1, X1)

NEGROES--MUSIC, U.S.

*MFM-Amer.

JONES, LE ROI.
Blues people; Negro music in white America. New York, W. Morrow, 1963. xii, 244 p. 22cm.

1. Jazz. 2. Blues. 3. Negroes--Music, U.S. 4. Negro music. I. Title.
NN R 12.68 d/ OC PC, 1, 4, I SL MU, 1, 2, 3, I (LC1, X1)

NEGROES--MUSIC--U.S.

K-10
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v. 26

JONES, LeROI.
Il popolo del blues; sociologia dei negri americani attraverso l'evoluzione del jazz. [Torino, G. Einaudi, 1968] 232 p. 19cm. (Nuovo politecnico, 26)

Bibliographical footnotes.

1. Jazz. 2. Negro music. 3. Negroes--Music--U.S. I. Series.
NN 12.69 w/ OC (OS)I PC, 1, 2, I MU, 1, 3 (LC1, X1)

Negroes Music U.S.

Write on slip words underlined and class mark— *MFF

Jones, Max.
Balladeer for America. (In his: Folk; review of people's music. London, 1945. Pt.1, p.27-3..)

White, Joshua.
Blues [w]
Ballads, American [w]

npc

form 400c [r-15-45 25m] MUSIC DIV.

NEGROES--MUSIC--U.S.

*MFFB
(U.S.-Negro)

KATZ, BERNARD, ed.
The social implications of early Negro music in the United States, with over 150 of the songs, many of them with their music. Edited with an introd. by Bernard Katz. New York, Arno press and the New York times, 1969. xlii, 146 p. illus. music. 24cm.

Includes unacc. melodies.
(Continued)
NN R 4.70 v/ OC, Ibo PC, 3, 4 SL MU, 1, 2y, 2g (MUS 100, LC1, X1)

KATZ, BERNARD, ed. The social implications of early Negro music in the United States... (Card 2)

Bibliography: p. 141-143.

1. Negroes--Music--U.S. 2. Negroes--Songs. 3. Negro songs. 4. Negro songs--Hist. and crit. I. Katz, Bernard.

NEGROES--MUSIC--U.S.

*MFFB
(U.S.-Negro)

Lehmann, Theo.
Blues and trouble. Berlin, Henschel, 1966.
190 p. with illus. 25 cm.
In German.

1. Negro music. 2. Negroes—Music—U.S. 3. Blues. I. Title.
NN * R 5.67 1/ OC(1b*) PC, 1, I SL MU, 2, 3, I MUA(4) (LC1, X1)

NEGROES--MUSIC--U.S.

*MFFB
(U.S.-Negro)

Lehmann, Theo.
Negro Spirituals. Geschichte und Theologie. [Witten u. Berlin] Eckart-Verlag, 1965.
415 p. 25 cm.
Revision of thesis, Halle.
Bibliography: p. 388-403.

1. Negro music. 2. Negroes—Music—U.S.
NN * R 7.67 1/ OC PC, 1 SL MU, 2 (LC1, X1)

Negroes Music U.S.

Write on slip words underlined and class mark— *MA

Lloyd, A.L.
The origin of spirituals.

(Keynote; London, 1946. 1946, spring, p.4-8. illus.)

Folk songs, U.S.
Hymns, U.S.
White spirituals.

npc

form 400c [r-15-45 25m]

Negroes Music U.S.

Write on slip only words underlined and classmark — *MA

Nettl, Bruno.
Die Negro-Spirituals.

(Musica[Cassel] Kassel, 1950. 1950, Mai-Juni, p. 197-199)

npc

form 400c [zi-4-49 25m] MUSIC DIV.

NEGROES--MUSIC.--U.S.

*MFFB
(U.S.—Negro)

Odum, Howard Washington, 1884-1954.
The Negro and his songs; a study of typical Negro songs in the South, by Howard W. Odum and Guy B. Johnson. Hatboro, Pa., Folklore Associates, 1964 [1925]
xix, 306 p. 22 cm.
"Reprinted from the original ed. of 1925."
"Select bibliography of Negro folk songs": p. [297]-300.

1. Negroes--Music, --U.S. 2. Negro songs. I. Johnson, Guy Benton, 1901- , joint author.
NN R 2.65 c/ OC, I PC, 2, I SL MU, 1, I (LC1, X1)

NEGROES--MUSIC--U.S.

*MFBR
(U.S.-Negro)

OLIVER, PAUL.
Conversation with the blues. Illus. with photographs by the author. London, Cassell [1965]
xix, 217 p. 22cm.

"Notes on the recordings," p. [171]-175.

1. Negro music--U.S. 2. Negro musicians--U.S. 3. Negroes--Music--U.S. 4. Negroes--U.S. 5. Blues. 6. Blues--Discography. I. Title.
NN 4.66 r/ OCs PCs, 1s, 2s, I SLs MUs, 3s, 4s, 5s, Is MUP, 6 (LC1s, X1s, Z1s)

NEGROES—MUSIC—U.S.

*MFBR
(U.S.-Negro)

Ortiz Oderigo, Néstor R 1912-
Panorama de la música afroamericana. Buenos Aires, Editorial Claridad [1944]
298 p. ports. 21 cm. (Biblioteca musical, v. 4)
"Fragmentos poéticos": p. [253]-270.
"Bibliografía": p. [277]-280. "Discografía": p. 280-294. "Filmegrafía": p. 294-298.

1. Music—Negroes. 2. Music—U. S.—Hist. & crit. I. Title. (Series: Biblioteca musical. Buenos Aires. v. 4)

ML3556.O78 784.756 47—28560*

Library of Congress [a50c1] MUSIC DIV.

Negroes Music U.S.

Write on slip only words underlined and classmark — *DF +

Parrish, Carl.
Musik in den Negeruniversitäten.

(Aussaat. Stuttgart, 1947. Jahrg.2, Heft 1-2, p. 59-60.)

npc

form 400c [ir-2-47 25m] MUSIC DIV.

Negroes Music U.S.

Write on slip words underlined and class mark— *MFF

Preston, Denis.
Poetry of Afro-American folk-song, by Denis Preston and Albert McCarthy. (In: Jones, Max., ed. Folk; review of people's music. London, 1945. pt.1, p.22-26.)

[w]

npc

form 400c [r-15-45 25m] MUSIC DIV.

NEGROES--MUSIC--U.S.

IEC

RAMSEY, FREDERIC, 1915-
Been here and gone, by Frederic Ramsey, Jr. New Brunswick, N.J., Rutgers university press [1969, c1960] xiii, 177 p. illus. 25cm.

1. Negroes--Music--U.S. 2. Negro music. 3. Negro--U.S.--Southern states. 4. Southern states--Social life, 20th cent.
NN R 2.70 1/ OC PC, 2, 3, 4 SL AH, 3, 4 MU, 1 (LC1, X1)

NEGROES--MUSIC--U.S.

*MFFB
(U.S.-Negro)

Ramsey, Frederic, 1915-
Been here and gone. New Brunswick, N.J., Rutgers University Press [1960]
177 p. illus. 24 cm.

1. Negroes--Music--U.S. 2. Negro music. 3. Negro--U.S.--Southern states. 4. Southern states--Social life, 20th cent.
NN R 10.60 2/ OC PC, 2, 3, 4 SL AH, 3, 4 MU, 1 (LC1, X1)

NEGROES--MUSIC--U.S.
* MFM-Amer.
ROOKMAAKER, H.R.
Jazz, blues, spirituals. Wageningen, Gebr. Zomer & Keunings uitg. mij. [1960] 219 p. illus., ports. 24cm.
Bibliography, p. 203-204.
1. Jazz. 2. Blues. 3. Negroes--Music--U.S.
NN R 1.61 g/ OC(ibo) PC, 1 SL MU, 1, 2, 3 (LC1, X1)

Negroes -- Music -- U.S. -- Georgia
Write on slip words underlined below and class mark — HBA
Henry, Mellinger Edward.
Negro songs from Georgia.
(Jour. of American folk-lore. New York, 1931. v.44, p.437-447.)
au.cd.
form 466b [x-24-34 25m] MUSIC DIV.

Negroes -- Music -- U.S. South Carolina
Write on slip, class mark HBA name, vol., page and year of magazine.
Folklore from St. Helena, South Carolina.
(Jour. of American folk-lore. New York, 1925. 8°. v. 38, p. 217-238.)
form 466 [ii-1-27 25m] MUSIC DIV.

NEGROES--MUSIC--U.S.
*MFBR (U.S.-Negro) 71-24
Russell, Tony.
Blacks, whites, and blues. New York, Stein and Day [1970]
112 p. illus., facsims, ports. 21 cm.
Bibliography: p. 103-104.
1. Blues. 2. Negroes--Music--U.S. 3. Popular music. 4. Negro music. I. Title.
NN*R 4.71 w/& OC(Ib°) PC, 4, I SL AH, 4, I MU, 1, 2, 3, I (LC1, X1)

Negroes -- Music -- U.S. -- Georgia
*MO (U.S.) (Negro)
Parrish, *Mrs.* Lydia (Austin) *comp.*
Slave songs of the Georgia Sea islands, by Lydia Parrish; music transcribed by Creighton Churchill and Robert MacGimsey; introduction by Olin Downes. New York, Creative age press, inc., 1942.
xxxi, [1], 256 p. incl. map. front., plates, ports. 23½ x 22cm.
Includes words and music (melodies unaccompanied) of 60 songs.
"A selected bibliography": p. 253-256.
1. Negro songs. 2. Music--Negroes. 3. Negroes--Sea islands, Ga. I. Churchill, Creighton. II. MacGimsey, Robert. III. Title.
Library of Congress M1670.P236S6 42-10435 MUSIC DIV. [18] 784.756

Negroes -- Music -- U.S. South Carolina
Write on slip, name, year, vol., page of magazine and class mark — *DA
Howe, M.A.DeWolfe.
The song of Charleston.
(Atlantic monthly. Concord, 1930. 8°. v.146, p.108-111.)
United States -- S.C. -- Charleston
form 466a [iii-13-30 25m] MUSIC DIV.

NEGROES--MUSIC--U.S.
*MFBR (U.S.)
SOUTHERN, EILEEN.
The music of black Americans; a history. New York, W. W. Norton [1971] xviii, 552 p. illus., map, music. 22cm.
Bibliography and discography: p. 511-532.
1. Negroes--U.S. 2. Negroes--Music--U.S. 3. Negro music. 4. Negro musicians--U.S.
NN R 4.71 m/& OC PC, 3, 4 SL AH, 3, 4 MU, 1, 2 (LC1, X1)

Negroes -- Music -- U.S. -- Ill. -- Chicago
Write on slip words underlined below and class mark — HBA
Longini, Muriel Davis.
Folk songs of Chicago Negroes.
(Journal of American folk-lore. New York, 1939. v.52, p.96-111.)
Negro Songs.
form 466b [xi-13-39 25m] MUSIC DIV.

NEGROES--MUSIC--U.S.--SOUTH CAROLINA
* MFFB (U.S.-Negro)
SOCIETY FOR THE PRESERVATION OF SPIRITUALS.
The Carolina low-country, by Augustine T. Smythe [and others]. New York, Macmillan, 1932. x, 326 p. illus. (part col.) 26cm.
"Spirituals," unacc. melodies, p. [223]-326.
1. Negro music. 2. Negroes--Music--U.S.--South Carolina. 3. Negroes--Songs--U.S.--South Carolina. I. Smythe, Augustine T.
NN R 3.67 g/& (OC)I, ibo OS PC, I, I SL MU, 2, 3g, I (LC1, X1)

NEGROES--MUSIC--U.S.
D-10 2367
THURMAN, HOWARD, 1899-
Deep river; reflections on the religious insight of certain of the Negro spirituals; illustrated by Elizabeth Orton Jones. [Rev. and enl.] New York, Harper [c1955] 93 p. illus. 22cm.
1. Negro songs--Hist. & crit. 2. Negroes--Music--U.S. I. Title.
NN**R 2.57 d/& OC PC, 1, I SL MU, 2, I (PRI1, LC1, X1, Y1)

NEGROES--MUSIC--U.S.--LOUISIANA
* MFFB (U.S.-Negro) 70-34
Oster, Harry.
Living country blues. Detroit, Folklore Associates, 1969.
xv, 464 p. illus., music, ports. 25 cm.
Bibliography: p. 457-459. "Discography of performances in this collection": p. 453-456.
1. Blues. 2. Blues--Songs. 3. Negroes--Music--U.S.--Louisiana. 4. Negroes--Songs--U.S.--Louisiana. 5. Negro songs. I. Title.
NN*R 11.70 d/& OC PC, 5, I 4y, 4g, I (LC1, X1) SL AH, 5, I MU, 1, 2y, 2g, 3, I

Negroes -- Music -- U.S. -- South Carolina
IEC
Woofter, Thomas Jackson, 1893-
Black yeomanry; life on St. Helena Island, by T. J. Woofter, jr. New York, H. Holt and company [1930]
x p., 2 l., 3-291 p. front., illus. (music) plates. 21cm.
Maps on lining-papers.
"First printing."
1. St. Helena Island, S. C. 2. Negroes--South Carolina. I. Title.
Library of Congress F277.B2W91 30-21892
——— Copy 2.
Copyright A 27013 [20d5] MUSIC DIV. 917.57

NEGROES--MUSIC--U.S.
* MFFB (U.S.-Negro)
Thurman, Howard, 1899-
Deep river; reflections on the religious insight of certain of the Negro spirituals. Illustrated by Elizabeth Orton Jones. Port Washington, N. Y., Kennikat Press [1969, 1955]
93 p. illus. 21 cm.
1. Negroes--Music--U.S. 2. Negro songs--Hist. and crit. I. Title.
NN*R 2.70 w/& OC PC, 2, I SL MU, 1, I (LC1, X1)

Negroes -- Music -- U.S. -- Ohio river valley.
*MO (U.S.) (Negro)
Wheeler, Mary, 1892- *comp.*
Steamboatin' days, folk songs of the river packet era [by] Mary Wheeler. Baton Rouge, La., Louisiana state university press, 1944.
x p., 2 l., 121 p. plates. 27cm.
Melodies unaccompanied.
1. Negro songs. I. Title.
[Full name: Mary Guthrie Wheeler]
Library of Congress M1670.W558 45-1486 [20] MUSIC DIV. 784.756

Negroes -- Music -- U.S. -- Tenn. -- Memphis
*MFBR (U.S.-Negro)
Lee, George Washington, 1894-
Beale street, where the blues began [by] George W. Lee; foreword by W. C. Handy. New York, R. O. Ballou [1934]
296 p. front., ports. 21cm.
IEC Second Copy.
1. Memphis--Streets--Beale avenue. 2. Negroes--Memphis. I. Title.
Library of Congress F444.M5L4 34-20400
——— Copy 2. Music Div.
Copyright A 73530 [5] 917.68

NEGROS--MUSIC--U.S.
*MEC (Jackson)
UYLDERT, HERMAN.
Vorstin van de Gospel, Mahalia Jackson. Tielt, Lannoo [1962] 95 p. ports. 18cm. (Idolen en symbolen. nr. 13)
Humanitas-boekje. nr. 36.
Discography, p. [87]-95.
1. Jackson, Mahalia. 2. Negroes--Music--U.S. 3. Negro music. 4. Jackson, Mahalia--Discography. I. Idolen en symbolen. II. Humanitas-boekje. III. Title.
NN 7.65 s/&OC(ibo) (OS)I, II (LC1, X1) [NSCM] PC, 1, 3, III SL MU, 1, 2, III MUP, 4

NEGROES--MUSIC--U.S.
* MFFB (U.S.-Negro)
WHITE, NEWMAN IVEY, 1892-1948.
American negro folk-songs. Cambridge, Harvard university press, 1928. x p., 501 p. 25cm.
Bibliography: p. [469]-480.
"Specimens of tunes," p. [405]-412.
1. Negro songs. 2. Negroes--Music--U.S. 3. Negroes--Songs. I. Title.
NN R X 3.67 g/& OC PC, 1 SL MU, 2, 3y, 3g (LC1, X1)

Negroes -- Music -- U.S. -- Texas
Write on slip words underlined below and class mark — *DA
Lomax, John Avery, 1867-1948.
Adventures of a ballad hunter. Iron Head and Clear Rock.
(Southwest review. Dallas, 1944. v.30, p.48-55.)
Au.cd.
form 466b [viii-3-43 25m] MUSIC DIV.

NEGROES--MUSIC--U.S.
* MFFB (U.S. Negro)
ZENETTI, LOTHAR.
Peitsche und Psalm. Geschichte und Glaube; Spirituals und Gospelsongs der Neger Nordamerikas. München, J. Pfeiffer [c1963] 272 p. illus., facsims. 21cm.
Discography, p. 246-258.
Bibliography, p. 259-260.
1. Negro music. 2. Negroes--Music--U.S. I. Title.
NN R 7.65 g/& OC(ibo) (LC1, X1) PC, 1, I SL MU, 2, I (MUP I)

Negroes -- Music -- U.S. -- South Carolina
IEC
Crum, Mason, 1887-
Gullah; Negro life in the Carolina Sea islands, by Mason Crum ... Durham, N. C., Duke university press, 1940.
xv, 351 p. front., plates. 23½cm. (*Half-title:* Duke university publications)
Illustrated lining-papers.
Bibliography: p. [345]-351.
1. Negroes--Sea islands, S. C. I. Title.
Library of Congress E185.93.S7C85 40-34941
——— Copy 2. MUSIC DIV.
Copyright [10] 325.2609757

NEGROES--MUSIC--U.S.--TEXAS
Copy only words underlined & classmark-- IAA (Texas)
PEARSON, ANN.
Folklore of the Texas negroes. (IN: Junior historian of the Texas state historical assoc. Austin. 26cm. v.26, no.2 (Nov. 1965) p. 7-12. illus.)
Includes words to spirituals.
1. Folk lore--Negro. 2. Negroes--Music--U.S.--Texas. 3. Negroes--Songs--U.S.--Texas.
NN R 6.66 a/ OI (PC)I (AH)I (MU)2, 3y (LC1, X1)

NEGROES--MUSIC--U.S.--TEXAS
Copy only words underlined & Classmark-- E-12 8594

UTLEY, FRANCIS LEE.
The genesis and revival of "Dink's song."
(IN: Studies in language and literature in honor of Margaret Schlauch. Warszawa [1966] 25cm. p. [457]-472)

1. Negroes--Music--U. S.--Texas.
NN R 5.67 r/L OI (MU)1/(LC1, X1)

NEGROES--MUSIC--URUGUAY
*MFBR (Uruguay)

SORIANO THEBAS, ALBERTO, 1915-
Tres rezos auguricos y otros cantares de liturgia negra. Montevideo, Universidad de la Republica, Facultad de Humanidades y Ciencias, Catedra de Etnologia Musical, 1968.
120 p. 18 cm.
Includes music, principally unacc. melodies.
Bibliography: p. 126-129.

1. Negroes--Music--Uruguay. 2. Negro music. 3. Music--Uruguay.
NN * 2.70 l/OC PC, 2, 3 SL MU, 1/(LC1, X1)

NEGROES--MUSIC--VENEZUELA.
HAER

Liscano Velutini, Juan, 1914–
...Folklore y cultura; ensayos. [Caracas] Editorial Avila grafica [1950] 266 p. illus. 24cm. (Coleccion Nuestra tierra. 2)
1. ed.

MUSIC DIV.
585285B. 1. Folklore—Venezuela. 2. Venezuela—Social life.
N. Y. P. L. September 24, 1951

Negroes—Schools
Write on slip words underlined below and class mark— SSR

Adams, Eldridge L.
The Negro music school settlement [The Music school settlement for colored people, New York]
(The Southern Workman. Hampton, Va., 1915. 8°. v.44, p.161-165.)

1. Settlements.

NEGROES--SCHOOLS
*MFRB (U.S.-Negro)

BRYANT, LAWRENCE CHESTERFIELD.
A study of music programs in public Negro colleges. Orangeburg, South Carolina State College, 1962.
16 l. 28cm.
Cover title.

1. Music in universities and colleges--U.S. 2. Negro music. 3. Universities--U.S. 4. Negroes--Schools.
NN S 5.64 e/OC(1b*) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Negroes—Schools
Write on slip words underlined below and class mark— SSR

Clark, Edgar Rogie.
Music education in Negro schools and colleges.
(Jour. of Negro education. Washington, 1940. v.9 p.580-590.)

~~Music in~~ universities ~~and colleges.~~

MUSIC DIV.

Negroes—Schools
*MBA

Fisk University, Nashville.--Music, School of.
[Announcements.]
[19]

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Nashville, Tenn., 1930- 12°.
v. illus.(incl. ports.)
At head of title: Fisk Univ. Bull.

1. Music--Conservatories--U.S.--Tenn.--Nashville. 2. Negro--Education--U.S.--Fisk University.
MUSIC DIV.
N. Y. P. L. January 14, 1932

NEGROES--SONGS--BIBL.
*R-Music

HAYWOOD, CHARLES, 1904-
A bibliography of North American folklore and folksong. 2d rev.ed. New York, Dover Publications [1961] 2 v. (xxx, 1301 p.) maps (on lining papers) 25cm.

CONTENTS.--v.1. The American people north of Mexico, including Canada.--v.2. The American Indians north of Mexico, including the Eskimos.

(Continued)
NN S 3.66 a/OC PC, 1, 2, 3, 4, 5, 6, 7 SL AH, 1, 2, 3, 4, 7 MU, 5, 8, 9/10 (LC1, X1)
2

HAYWOOD, CHARLES, 1904- . A bibliography of North American folklore and folksong. (Card 2)

1. Folk lore--U.S.--Bibl. 2. Folk lore--Canada--Bibl. 3. Folk lore--Negroes--Bibl. 4. Folk lore, Indian American--Bibl. 5. Folk songs, U.S.--Bibl. 6. Negro songs--Bibl. 7. Music, Indian American--Bibl. 8. Folk songs, Canadian--Bibl. 9. Negroes--Songs--Bibl. 10. Indians, N.A.--Bibl.

NEGROES--SONGS--BIBL.
*MFFB (U.S.)

Haywood, Charles, 1904–
A bibliography of North American folklore and folksong. 2d rev. ed. New York, Dover Publications [1961]
2 v. (xxx, 1301 p.) maps (on lining papers) 25 cm.
CONTENTS.—v. 1. The American people north of Mexico, including Canada.—v. 2. The American Indians north of Mexico, including the Eskimos.

(Continued)
NN * R 2.63 e/OC PC, 1, 2, 3, 4, 5, 6, 7 SL AH, 1, 2, 3, 4, 7 MU, 5, 8, 9, 10 (LC1, X1)
2

HAYWOOD, CHARLES, 1904- . A bibliography of North American folklore and folksong. (Card 2)

1. Folk lore--U.S.--Bibl. 2. Folk lore--Canada--Bibl. 3. Folk lore--Negroes--Bibl. 4. Folk lore, Indian American--Bibl. 5. Folk songs, U.S.--Bibl. 6. Negro songs--Bibl. 7. Music, Indian American--Bibl. 8. Folk songs, Canadian--Bibl. 9. Negroes--Songs--Bibl. 10. Indians, N.A.--Bibl.

NEGROES--SONGS
HAER

Chappell, Louis Watson.
John Henry; a folk-lore study, by Louis W. Chappell. Port Washington, N. Y., Kennikat Press [1968]
144 p. 23 cm. (Kennikat Press series in Negro culture and history)
Reprint of the 1933 ed.
Bibliography: p. 144.

1. John Henry. 2. Folk lore--Negroes--U.S. 3. Negroes--Songs. I. Subs. 1933 ed.
NN*R X 6.69 a/OCs PCs, 1s, 2s SLs AHs, 1s, 2s MUs, 3s (LCIs, XIs, [I])

NEGROES--SONGS
D-14 7802

CHARTERS, SAMUEL BARCLAY, 1929-
The poetry of the blues. With Photos. by Ann Charters. New York, Oak Publications [1963] 111 p. illus. 23cm.

1. Poetry, American--Hist. and crit., 20th cent. 2. Negro poetry--Hist. and crit. 3. Negro songs--Hist. and crit. 4. Negroes--Songs. 5. Blues--Songs.
NN R 5.64 e/OC PC, 1, 2, 3 SL MU, 4, 5y (LC1, X1)

NEGROES--SONGS
NCOF p.v. 496

HUGHES, LANGSTON, 1902-
Jerico-Jim-Crow; a song play. New York, 1963.
32 l. 30cm.
Typescript.
"Produced at the... Greenwich Mews playhouse, N.Y., 12 Jan. 1964."

1. Drama, American. 2. Negro in literature--Drama. 3. Negroes--Songs. 4. Drama--Promptbooks and typescripts. 5. Drama--Subjects--Negroes. I. Title.
NN R 10.65 a/OC PC, 1, 2, I SL MU, 3, I T, 1, 4, 5, I (LC1, X1)

NEGROES--SONGS
*ZB-174 Film Reproduction

ODUM, HOWARD WASHINGTON, 1884-1954.
The negro and his songs; a study of typical negro songs in the South, by Howard W. Odum and Guy B. Johnson. Chapel Hill, University of North Carolina press, 1925. vii, 306 p. 24cm. ([North Carolina. University. University of North Carolina social study series])

Film reproduction. Negative.
Bibliography, p. [297]-300.

1. Negroes--Songs. 2. Negro songs. I. Johnson, Guy Benton, 1901- , joint author. II. Series.
NN R 3.65 e/OCs, Is (OS)II PCs, 2s, Is, II SL MUs, 1s, Is (UM1, LC1s, X1s)

NEGROES--SONGS
* MO (U.S.) (Negro)

SCARBOROUGH, DOROTHY, 1877?-1935.
On the trail of negro folk-songs, by Dorothy Scarborough, assisted by Ola Lee Gulledge. Foreword by Roger D. Abrahams. Hatboro, Pa., Folklore Associates, 1963. ix, 295 p. music. 22cm.
"Reprinted in facsimile from the original edition of 1925."

1. Negro songs. 2. Negroes--Songs. I. Gulledge, Ola Lee II. Title. I. subs for 1925.
NN * R 3.64 p/OCs, Is PCs, 1s, Is, IIs SLs MUs, 2s, 2g, Is, IIs (LC1s, [I] X1s)

NEGROES--SONGS
*MO(U.S.) (Negro)

TALLEY, THOMAS WASHINGTON, comp.
Negro folk rhymes, wise and otherwise, with a study, by Thomas W. Talley. Port Washington, N.Y., Kennikat Press [1968, c1922] xii, 347 p. 21cm. (Kennikat Press series in Negro culture and history)
Includes music (principally melodies with words)

1. Negro songs. 2. Negroes--Songs. I. Kennikat press series in Negro culture and history.
NN * R 12.68 d/OC (OS)I PC, 1 SL MUy, 2y, I (LC1, X1)
[NSCM]

NEGROES--U.S.
*MFM-Amer.

Garland, Phyl.
The sound of soul. Chicago, H. Regnery Co. [1969]
246 p. illus., ports. 21 cm. 2.95
Discography: p. 239-241.

1. Jazz. 2. Negroes--U.S. 3. Popular music. 4. Negro musicians. 5. Negro music. I. Title.
NN*R 11.70 e/OC(1b*) PC, 1, 4, 5, I SL AH, 4, 5 MU, 1, 2, 3, I (LC1, X1)

NEGROES--U.S.
*MFBR (U.S.-Negro) 70-28

Jones, LeRoi.
Black music. New York, W. Morrow [1967]
221 p. illus. 22 cm.

1. Negro music. 2. Jazz. 3. Negro musicians--U.S. 4. Negro--U.S. 5. Negroes--U.S. I. Title.
NN R 10.70 m/OC PC, 1, 2, 3, 4, I SL AH, 1, 3, 4, I MU, 2, 5, I (LC1, X1)

NEGROES--U.S.
*MFSB (U.S.-Negro)

MARSH, J.B.T.
The story of the Jubilee singers, with their songs, by J.B.T. Marsh. Rev. ed. Boston, Houghton, Osgood, 1880. viii, 248 p. front. 19cm.
Imperfect: all after p. [244] wanting.
"Jubilee songs": p. 125-243; chiefly close score.

1. Jubilee songs. 2. Negroes--U.S. 3. Negroes--Songs. 4. Negro musicians--U.S.
NN 7.70 w/OC PC, 1, 4 SL MU, 1, 2, 3g (LC1, X1)

NEGROES--U.S.
Copy only words underlined & Classmark-- IEC

PATTERSON, LINDSAY, comp.
The Negro in music and art. [1st ed.] New York, Publishers Co. [1967] xvi, 304 p. illus., facsims., ports. 29cm. (International library of Negro life and history. [v. 5])
Published under the auspices of the Association for the Study of Negro Life and History.
Bibliography: p. [291]-293.

1. Negro music. 2. Negro musicians--U.S. 3. Negro artists--U.S. 4. Negroes--U.S. I. Series.
NN * S 5.69 k/OC (OS)I PC, 1, 2, 3, I A, 3 AH, 2, 3, I MU, 4 (LC1, X1)

NEGROES

Here is entered music by Negro composers outside of Africa.

See also
CREOLES
DANCING, NEGRO
FOLK SONGS, WEST INDIAN

For native African music, see
AFRICA
AFRICAN TRIBES

MUSIC DIV.

NEGROES

*MP (U.S.)

CORMIER, ROBERT DE.
[THEY CALLED HER MOSES. VOCAL SCORE. ENGLISH]
They called her Moses; cantata based on traditional Negro material. For mixed voices, soloists and narrator with piano accompaniment. By Robert de Cormier and Donald McKayle. New York, Lawson-Gould; sole selling representatives: G. Schirmer [New York, c1969] 64 p. 27cm.

(Continued)

NN 4.70 r/A OC(1bo), I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I (LC1, X1) 2

CORMIER, ROBERT DE. [THEY CALLED HER MOSES. VOCAL SCORE. ENGLISH] They called her Moses... (Card 2)

1. Cantatas, Secular--Keyboard acc. 2. Melodramas--Keyboard acc. 3. Negroes. I. McKayle, Donald. They called her Moses. II. Title.

NEGROES

*MP (U.S.)

DE CORMIER, ROBERT.
[THEY CALLED HER MOSES]
They called her Moses; cantata based on traditional Negro material for mixed voices, soloists and narrator with piano accompaniment, by Robert De Cormier and Donald McKayle. New York, Lawson-Gould; sole selling representative: G. Schirmer, New York [c1969] piano-vocal score (68 p.) 27cm.

(Continued)

NN 7.70 m/A OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg MUA(4), I (DC2, LC1, X1) 2

DE CORMIER, ROBERT. [THEY CALLED HER MOSES] They called her Moses ... (Card 2)

"Originally premiered by Donald McKayle as a ballet with incidental choral music."

1. Cantatas, Secular--Keyboard acc. 2. Melodramas--Keyboard acc. 3. Negroes. 4. Tubman, Harriet (Ross) 1821?-1913. I. McKayle, Donald. They called her Moses. II. Title.

NEGROES

*MYD-Amer.

GILBERT, HENRY FRANKLIN BELKNAP, 1868-1928.
Negro dances; five pieces for the pianoforte, by Henry F. Gilbert. New York, H. W. Gray, sole agents for Novello [c1914] 24 p. 31cm.

1. Dances (Piano) 2. Negroes.
NN 4.70 e/A OC SL MUg, 1g, 2g MUA (4) (LC1, X1, DC2)

NEGROES

*MS-Amer.

JOPLIN, SCOTT.
[TREEMONISHA. VOCAL SCORE. ENGLISH]
Treemonisha; opera in three acts. Words and music by Scott Joplin. New York, S. Joplin [c1911] 230 p. 33cm.

Lawrence Tibbett Memorial Collection

1. Operas--Vocal scores. 2. Negroes. I. Title.
NN S 1.71 b/A OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1, Z1)

NEGROES

*MP (U.S.)

OWSLEY, B. BRISTOW.
A song feast of spirituals, consisting of 30 modern spirituals and Negro folk songs. For mixed voices, [With words and music] by B. Bristow Owsley. [Choral arrangements by Emil Soderstrom] Chicago, N.A. Kjos [c1943] score (3 v. in 1) port. 26cm.
For SATB, unacc.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Choral music, Secular (Mixed 4 pt.)--Unacc. 3. Negroes.
NN 5.68 v/A OC(1bo) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

NEGROES

*MS-Amer.

SILVER, FREDERICK, pseud.
[LIKE IT IS! VOCAL SCORE. ENGLISH]
Like it is! a musical review. Books and lyrics by Helen Kromer. Musik by Frederick Silver. [Brooklyn, N.Y.] Capella music [c1969] 140 p. 31cm.

"Written especially for the Christian theological seminary of Indianapolis, Indiana."

1. Musical comedies. 2. Negroes. I. Kromer, Helen. Like it is! II. Title.
NN 3.70 m/A OC, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg MUA(4)I (LC1, X1)

NEGROES

*MFSR (U.S.-Negro)

TROTTER, JAMES M.
Music and some highly musical people: containing brief chapters on I. A description of music. II. The music of nature. III. A glance at the history of music. IV. The power, beauty, and uses of music. Following which are given sketches of the lives of remarkable musicians of the colored race. With portraits, and an appendix containing copies of music composed by colored men. Boston, Lee and Shepard, 1881; New York, Johnson

(Continued)

NN S 8.69 k/A OCs (OS)I PC, 1s SLs MUs, 2s, 3s (LC1s, I1, X1s) [NSCM] 2

TROTTER, JAMES M. Music and some highly musical people... (Card 2)

reprint corp. [1968] 353 p., music(152 p.) ports. 20cm. (The basic Afro-American reprint library)

1. Negro musicians. 2. Negroes. I. The basic Afro-American reprint library. I. [imprint] subs. for 1878 ed.

NEGROES--SONGS

*MO(U.S.) (Negro)

Allen, William Francis, 1830-1889, *comp.*
Slave songs of the United States; the complete original collection (136 songs) collected and compiled by William Francis Allen, Charles Pickard Ware, and Lucy McKim Garrison in 1867, with new piano arrangements and guitar chords by Irving Schlein. [New York, Oak Publications [1965]
175 p. illus. 31 cm.
Includes facsim. of t. p. and pref. of 1st ed. (New York, A. Simpson, 1867)

(Continued)

NN 7.65 l/A OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg MUA(4)I, II, III (LC1, X1) 2

ALLEN, WILLIAM FRANCIS, 1830-1889, comp.
Slave songs of the United States... (Card 2)

1. Negroes--Songs. I. Ware, Charles Pickard, 1840-1921, joint comp. II. Garrison, Lucy McKim, joint comp. III. Schlein, Irving, 1905- , ed. IV. Title.

Negroes — Songs.

*MO (U.S.)

[Allen, William Francis], 1830-1889, *comp.*
Slave songs of the United States. New York, A. Simpson & co., 1867.
DUYCKINCK COLLECTION
1 p. l., xliv p., 2 l., 115 p. 23cm.
Preface signed: William Francis Allen, Charles Pickard Ware, Lucy McKim Garrison.
A Second Copy. EMMET COLLECTION
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A third copy. FORD COLLECTION

1. Negro songs. I. Ware, Charles Pickard, 1840-1921, joint comp. II. Garrison, Lucy McKim, joint comp. III. Title.

Music div. 6—11580
Library of Congress ML3556.A42
——Copy 2.—— [a32g1]
Revised - 1933

Negroes — Songs

*MO (U.S.)

[Allen, William Francis], 1830-1889, and others, comps.
Slave songs of the United States. New York, A. Simpson & co., 1867.
EMMET COLLECTION
1 p. l., xliv p., 2 l., 115 p. 23cm.
Preface signed: William Francis Allen, Charles Pickard Ware, Lucy McKim Garrison.
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1. Negro songs. I. Ware, Charles Pickard, 1840-1921, joint comp. II. Garrison, Lucy McKim, joint comp. III. Title.

Music div. 6—11580
Library of Congress ML3556.A42
——Copy 2.—— [a32g1]
Revised - 193-

Negroes — Songs,

*MO (U.S.)

[Allen, William Francis], 1830-1889, and others, comps.
Slave songs of the United States. New York, A. Simpson & co., 1867.
EMMET COLLECTION
1 p. l., xliv p., 2 l., 115 p. 23cm.
Preface signed: William Francis Allen, Charles Pickard Ware, Lucy McKim Garrison.
A second copy. DUYCKINCK COLLECTION.
NBH
A Third Copy FORD COLLECTION

1. Negro songs. I. Ware, Charles Pickard, 1840-1921, joint comp. II. Garrison, Lucy McKim, joint comp. III. Title.

Music div. 6—11580
Library of Congress ML3556.A42
——Copy 2.—— [a32g1]
Revised - 1934

NEGROES--SONGS

*MO (U.S.) (Negro)

ALLEN, WILLIAM FRANCIS, 1830-1889, comp.
Slave songs of the United States, by William Francis Allen, Charles Pickard Ware [and] Lucy McKim Garrison. New York, P. Smith, 1951 [c1867] xliii, 115 p. 21cm.

Unaccompanied melodies.

1. Negro songs. 2. Negroes--Songs. I. Title. II. Ware, Charles Pickard, 1840-1921, joint comp. III. Garrison, Lucy McKim, joint comp.
NN R X 12, 59 t/A OC, II, III SL MUg, 2g, Ig, IIg, IIIg (LC1, X1) PC, 1, I, II, III

NEGROES--SONGS NBH

[Allen, William Francis] 1830-1889, comp.

Slave songs of the United States. New York, A. Simpson & o., 1867. 1 p.l., xliv p., 2 l., 115 p. 23cm.

Preface signed: William Francis Allen, Charles Pickard Ware, Lucy McKim Garrison.

Ford collection

MUSIC DIV.

NEGROES--SONGS

*ZH-250

ARMSTRONG, MARY FRANCIS (MORGAN) d.1903.
Hampton and its students. By two of its teachers, Mrs. M.F. Armstrong and Helen W. Ludlow. With fifty cabin and plantation songs, arranged by Thomas P. Fenner. New York, G.P. Putnam's sons, 1874. 255 p. illus. 22cm.

Microfilm.
Songs (with music): p.171-255.

1. Hampton institute, Hampton, Va. 2. Negro songs. 3. Negroes--Songs. I. Ludlow, Helen Wilhelmina, joint author. II. Fenner, Thomas Putnam.
NN R 10.72 a/A OC, II PC, 1, 2, I, II SL AH, 1, 2, I, II MUg, 3g, Ig, IIg (UM1, LC1, X1) (MUF1)

Negroes — Songs. SSR

Armstrong, *Mrs.* Mary Frances (Morgan) and H.W. Ludlow
Hampton and its students. By two of its teachers, Mrs. M. F. Armstrong and Helen W. Ludlow. With fifty cabin and plantation songs, arranged by Thomas P. Fenner... New York, G. P. Putnam's sons, 1874.
255, [1] p. fold. front., illus. 21½cm.
Songs (with music): p. [171]-255.

1. Hampton, Va. Normal and agricultural institute. 2. Negro songs. I. Ludlow, Helen Wilhelmina, joint author. II. Fenner, Thomas P.

Library of Congress LC2851.H32A7 7—42208
Copyright 1874: 3417 [a32g1]

Negroes — Songs.

*MO (U.S.-Negro) box

[Bartholomew, Marshall], 1885- , arr.

...Three Negro spirituals... New York: G. Schirmer, inc. [c1934] Publ. pl. no. 36213. 12 p. 26½cm. (Yale glee club series... ser. 2 [no.] 19.)

Score: T. T. B. B. and piano reduction.
"G. S. 8vo choruses. no. 7757."
CONTENTS.—Ready when He comes.—Roll, Jordan, roll.—Bones come a-knittin'.

MUSIC DIV.

1. Choral music, Sacred—Men—4 pt.—Unacc. 2. Negroes—Songs.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. October 10, 1940

Negroes — Songs.

Barton, William Eleazar, 1861-1930. *MO (U.S.) (Negro)

Old plantation hymns; a collection of hitherto unpublished melodies of the slave and the freedman with historical and descriptive notes by W. E. Barton. Boston: Lamson, Wolffe & Co., 1899. 45 pp. 8°.

MUSIC DIV.

NEGROES--SONGS

* MO (U.S.) (Negro)

BLACHER, BORIS, 1903- , arr.

5 Negro spirituals; für Singstimme und Instrumentalsolisten bearb. von Boris Blacher (1962) Berlin, Bote & Bock [1963] score (19 p.) 31cm

With various acc. English words.

CONTENTS.—Talk about a child that do love Jesus.—My soul's been anchored in de Lord.—Jesus walked this lonesome valley.—Oh nobody knows the trouble I've seen.— My good Lord done been here.

1. Negroes--Songs.

NN 8.64 g/G OC SL MUg, Ig MUA(4) (MUS 5, LC1, X1)

Negroes — Songs. NBI

Blackburn, Mary Johnson.

Folk lore from mammy days, by Mary Johnson Blackburn. Boston, Walter H. Baker company, 1924.

ix, 105 p. front. 19½cm.

"Music": p. [93]-105.

164387A. 1. Title. Music div.

Negro songs

Library of Congress PS3503.L21F6 1924 24-18192

——— Copy 2.

Copyright A 792939 [3]

Negroes — Songs.

Bland, James, 1854-1911. *MO (U.S.) (Negro)

The James A. Bland album of outstanding songs; a collection for voice and piano [by] James A. Bland... Compiled, edited and arranged by Charles Haywood... New York, E. B. Marks music corp., c1946. 72 p. incl. facsims. 31cm.

Biographical sketch of the composer, p. [3-5]

(Continued)

MUSIC DIV.

N. Y. P. L. November 19, 1947

Bland, James, 1854-1911. The James A. Bland album of outstanding songs... (Card 2)

CONTENTS.—Carry me back to old Virginny.—Close dem windows.—Come along sister Mary.—Dancing on de kitchen floor.—Dandy Black brigade.—De golden wedding.—Farmer's daughter.—Gabriel's band.—In the evening by the moonlight.—In the morning by the bright light.—Keep dem golden gates wide open.—Listen to the silver trumpets.—Oh, dem golden slippers.—Old fashioned cottage.—Old homestead.—Rose Pachoula.—Tapioca.—Tell all de children good bye.—Way up yonder.—You could have been true.

404656B. 1. Negroes—Songs. 2. Negro minstrels—Songs. 3. Bland, James, 1854-1911 [w] I. Haywood, Charles, ed. II. Song index (20).

N. Y. P. L. November 19, 1947

Negroes — Songs.

* MPW - Amer.

Bland, James, 1854-1911.

James A. Bland's De golden wedding songster... New York, New York popular pub. co. [1880?] 64 p. 17cm. (The favorite dime song book. [no.] 114.)

Words only.

MUSIC DIV.

294516B. 1. Negro songs. 2. Negro minstrels. I. Title: De golden wedding songster. II. Ser.

N. Y. P. L. November 19, 1947

NEGROES--SONGS

* MO (U.S.) (General)

BLESH, RUDI, 1899- , ed.

O Susanna; a sampler of the riches of American folk music. Illustrations by Horst Geldmacher; musical scores by Herman Wilson. With foreword and notes by Rudi Blesh. New York, Grove press [1960] [56] p. col. illus., music. 18 x 25cm.

Also published in German with different text by Gunter Grass.

1. Folk songs, U.S. 2. Blues. 3. Negroes--Songs. I. Geldmacher, Horst. II. Wilson, Herman III. Title. IV. Grass, Günter, 1927- . O Susanna.

NN R 5.63 p/B OC, I, II, IV PC, I, II, III SL MUy, 1y, 2y, 3y, Iy, IIy, IIIy, IVy (PRI1, LC1, X1)

NEGROES--SONGS

*MO (U.S.) (Negro)

BOND, CARRIE (JACOBS), 1862-1946, ed.

Negro spirituals of the South, compiled by Carrie Jacobs-Bond. Transcribed by Mary Gillen and Oliver Chalifoux. Hollywood, Calif., C. Jacobs-Bond; sole selling agents for the United States: Boston music co., Boston [1918] 39 p. illus. 31cm.

For voice and piano.

1. Negroes--Songs. I. Gillen, Mary. II. Chalifoux, Oliver.

NN 5.70 m/OC, I, II SL MUg, 1g, Ig MUA(4), I, II (LC1, X1, MUS 10)

Negroes — Songs.

*MO (U.S.) (Negro)

Bond, Carrie (Jacobs), 1862- , compiler.

Old melodies of the South, compiled by Carrie Jacobs-Bond, transcribed by Mary Gillen and Oliver Chalifoux. Chicago: C. Jacobs-Bond & Son[, cop. 1918]. 39 p. f°.

English words; music for 1 voice with piano acc.

MUSIC DIV.

1. Negro songs. 2. Gillen, Mary. 3. Chalifoux, Oliver. 4. Title.

N. Y. P. L. June 28, 1926

NEGROES--SONGS

*MO (U.S.) (Negro)

BONDS, MARGARET, arr.

Five spirituals. New York, Mutual music society [c1946] 12 p. 31cm.

For high voice and piano.

Pref. by Hortense Love.

CONTENTS.—Dry bones.—Sit down servant.—Lord, I just can't keep from cryin'.—You can tell the wind.—I'll reach to heaven.

1. Negroes—Songs. I. Love, Hortense.

NN 4.70 1/OC, I, Ibo SL MUg, 1g, Ig MUA(4), I (LC1, X1, MUS5)

NEGROES--SONGS

*MO (U.S.) (Negro)

BOURDON, ROSARIO, 1885- , ed.

Negro songs; for mixed chorus and orchestra or piano. Compiled and arranged by Rosario Bourdon. New York, H. Flammer [c1940] score (28 p.) 27cm.

For SATB with piano.

1. Negroes--Songs. 2. Choral music, Secular (Mixed, 4 pt.) --Keyboard acc.

NN 4.70 1/OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

Negroes — Songs.

*MP (U.S.)

Bradford, Perry, and J. P. Johnson.

Dixieland echoes; a collection of five descriptive negro songs, composed and edited by Perry Bradford and James P. Johnson... New York: P. Bradford, Inc.[, cop. 1928.] 29 p. 30½cm.

English words; music for 1 voice with piano acc.

MUSIC DIV.

1. Negro songs. 2. Jazz music—Songs. I. Johnson, James P., jt. au. II. Title.

N. Y. P. L. October 2, 1934

NEGROES--SONGS

HAER

BREWER, JOHN MASON, 1896- ed.

American Negro folklore, by J. Mason Brewer. Illus. by Richard Lowe. Chicago, Quadrangle books, 1968. xviii, 386 p. illus., music. 26cm.

"Songs," unacc. melodies, p. [143]-224.

1. Folk lore--Negroes--U.S. 2. Negroes--Songs.

NN S 4.69 k/OC PC, 1 SL AH, 1 MUg, 2g (LC1, X1)

NEGROES--SONGS

*MFRB (U.S.-Negro)

Das BUCH der Spirituals und Gospel Songs; [von] Hanns Lilje, Kurt Heinrich Hansen [und] Siegfried Schmidt-Joos. Hamburg, Furche-Verlag [1961] 231 p. (p. [194-220] illus., ports.) 31cm.

Includes song texts in English and German.

Discography, p. 222-227. Bibliography, p. 228.

1. Negroes--Songs. 2. Negro songs. 3. Negroes--Music--U.S. 4. Negro music. I. Lilje, Hanns, 1899-

NN R 2.62 a/OC, I PC, 2, 4, I SL MU, 1y, 3, I (LC1, X1)

NEGROES--SONGS

*MO (U.S.) (Negro)

BURLEIGH, HARRY THACKER, 1866-1949, arr.

Album of Negro spirituals, arranged for solo voice. New York, F. Colombo [196-] 48 p. 31cm.

For low voice and piano.

CONTENTS.--Nobody knows de trouble I've seen.--Ev'ry time I feel de spirit.--Deep river.--De blin' man stood on de road an' cried.--Stan' still Jordan.--By an' by.--Sometimes I feel like a motherless child.--Couldn't hear nobody pray.--De gospel train--Weepin' Mary.--Were you there?--Wade in de water.

1. Negroes--Songs.

NN R 1.67 r/L OC SL MUg, 1g MUA(4) (MUS 12, LC1, X1)

Negroes — Songs.

Burleigh, Harry Thacker, 1866- *MP (U.S.)

[Choruses for male voices, composed (or arranged) by H.T.Burleigh, J.H.Brewer and G.O'Hara.] New York: G.Ricordi & Co. [cop.1904-22.] 13 v. in 1. 4°. (G.Ricordi & Co.'s collection of part-songs and choruses for men's voices.)

Published separately, collected, and bound. For CONTENTS see author card.

MUSIC DIV

1. Choruses (Men's voices). 3 cards only
2. Negro songs Not access.

Negroes — Songs.

*MP (U.S.)

Burleigh, Harry Thacker, 1866-

[Choruses for mixed voices, S.A.T.B., composed (or arranged) by H.T.Burleigh.] New York: G.Ricordi & Co. [cop.1914-25.] v. in 1. 4°. (G.Ricordi's collection of part-songs and choruses for mixed voices.)

Published separately, collected, and bound. For CONTENTS see author card.

1. Choruses 3 cards only
2. Negro songs Not access.

MUSIC DIV.

Negroes — Songs.

*MP (U.S.)

Burleigh, Harry Thacker, 1866-

[Choruses for three-part women's voices with piano accompaniment; arranged (or composed) by H.T.Burleigh, N.Clifford Page and Deems Taylor.] New York: G.Ricordi & Co. [cop.1917-22.] 18 v. in 1. 4°. (G. Ricordi & Co.'s collection of part-songs and choruses for women's voices.)

Published separately, collected, and bound. For CONTENTS see author card.

1. Choruses (Women's voices, 3-part) 3 cards only
2. Negro songs

MUSIC DIV.

Negroes — Songs.

*MO US 4 Box (Negro)

Burleigh, Harry Thacker, 1866-

Negro folk songs (not spirituals)... Music by H. T. Burleigh... New York: G. Ricordi & Co. [cop. 1921.] Publ. pl. nos. N. Y. 153-156. 4 v. f°.

English words with music for 1 voice with piano acc.

Contents: Oh! rock me, Julie. Scandalize' my name. De ha'nt. Don't yo' dream of turnin' back.

MUSIC DIV.

1. Negro songs.

N. Y. P. L. August 17, 1924

Negroes — Songs.

*MO (U.S.) Negro

Burleigh, Harry Thacker, 1866- , editor.

...Negro minstrel melodies; a collection of twenty-one songs with piano accompaniment by Stephen C. Foster and others. Edited by H. T. Burleigh, with a preface by W. J. Henderson... New York: G. Schirmer, cop. 1909. Publ. pl. no. 22006. vi, 52 p. f°. (Schirmer's household music books.)

Music Dept.

1. Negro songs. 2. Foster, Stephen Collins, 1826-1864. 3. Title.

N. Y. P. L. November 22, 1927

Negroes — Songs.

*MO (U.S.)

Burleigh, Harry Thacker, 1866-

Negro spirituals, arranged for solo voice by H.T.Burleigh... New York: G. Ricordi & Co. [cop.1917-25.] 34 (+5) v. in 3. f°.

For CONTENTS see author card.

1. Negro songs 2 cards only Not access.

MUSIC DIV

Negroes—Songs

*MP box

Burleigh, Harry Thacker, 1866- , arr.

...Oh didn't it rain. New York [etc.] G. Ricordi & co. [c1919]

For low voice with piano accompaniment.
First line: Fo'ty days fo'ty nights.
At head of title: Negro spirituals. Arranged for solo voice by H. T. Burleigh.

MUSIC DIV

1. Negroes—Songs. I. Song index (2).
N. Y. P. L.

Printed for the Music Division October 28, 1948

Negroes—Songs

*MO (U.S.) Negro +box

Burleigh, Harry Thacker, 1866–
Plantation melodies old and new. Words by R. E. Phillips, J. E. Campbell, [and] P. L. Dunbar. Music composed, or transcribed and adapted by H. T. Burleigh... New York: G. Schirmer, cop. 1901. Publ. pl. no. 15445. 18 p. f°.

Words with music for 1 voice with piano acc.
Contents: "I doan' want fu' t' stay hyeah no longah." "Ma Lawd's a-writin' down time." "When de debble comes 'round." "De black-bird an' de crow." My Merlindy Brown. Negro lullaby. An ante-bellum sermon.

Music div.
JUILLIARD FOUNDATION FUND.

1. Negro songs. 2. Phillips, R. E. 3. Campbell, James Edwin. 4. Dunbar, Paul Laurence, 1872-1906. 5. Title.
N. Y. P. L.
December 20, 1928

Negroes—Songs

*MP +box

Burleigh, Harry Thacker, 1866–
...Two plantation songs for medium voice with piano accompaniment. "You'll git dar in de mornin'" (Words by F. L. Stanton)..."Ring, my bawnjer, ring" (Words by James E. Campbell) ... New York: G. Schirmer[, cop. 1902]. Publ. pl. nos. 15894, 16014. 2 v. f°.

MUSIC DIV.

2d songs JUILLIARD FOUNDATION FUND

1. Negro songs.
N. Y. P. L.
March 23, 1928

Negroes—Songs.

*MO (U.S.) (Negro)

Cabin and plantation songs as sung by the Hampton students, arranged by Thomas P. Fenner, Frederic G. Rathbun, and Miss Bessie Cleaveland... To which are added a few indian songs, gathered at Hampton Institute, the negroes' battle hymn, and the graces as sung at Hampton. New York: G. P. Putnam's Sons, 1901. vi, 166 pp. 3. ed. 8°.

Music Div.

NEGROES--SONGS

*XML-632

CABLE, GEORGE WASHINGTON, 1844-1925.
A Negro folk-song. [n.d.] 1 l. 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,567)
Caption title.
Typescript of article published in The folk-lorist, Chicago, v. 1, 1892, p.54.
Includes the words and tune of "O me, pity po' me! (ms.)

1. Negroes--Music--U.S. 2. Negroes--songs.
NN R 5.72 b/p OCs SL MUgs, 1, 2gs (MUF 1, UM1, LC1, X1, ZA1) (MUS1)

NEGRO--SONGS

*MO (U.S.) (Negro)

CARAWAN, GUY, 1928- , comp.
We shall overcome! Songs of the Southern freedom movement. Compiled by Guy and Candie Carawan. [New York] Oak Publications [1963] 112 p. photos. 22cm.

Song-book.
"Music editor and design: Ethel Raim. Additional musical transcriptions: Joseph Byrd [and] Guy Carawan. Editorial assistant: Julius Lester."
(Continued)

NN R 1.64 g/p OC, I, IIb+, IVb SL MUg, Ig, 2g, Ig, IIg (MUS 45, LC1, X1)

2

CARAWAN, GUY, 1928- , comp. We shall overcome! (Card 2)

1. Negroes--Songs. 2. Political music--U.S. I. Carawan, Candie (Anderson), joint. comp. II. Title. III. Carawan, Guy, 1928- . IV. Carawan, Candie (Anderson)

NEGROES--SONGS

*MO (U.S.) (Negro)

CHAMBERS, H.A.
The treasury of Negro spirituals. [Foreword by Marian Anderson] New York, Emerson Books [1963, c1959] 125 p. illus. 26cm.

Contains 30 well-known spirituals, arr. for voice and piano, and 6 modern compositions, 2 of which are arr. for male quartet.

1. Negroes--Songs. I. Title.
NN * R 10.63 e/s OC SL MUg, Ig, Ig (MUS36, LC1, X1)

Negroes—Songs.

*MO (U.S.) (Negro)

Cohen, Lily Young.
Lost spirituals, by Lily Young Cohen, with thirty-six illustrations by Kenneth K. Pointer, and forty-one plates of musical compositions as composed by negroes and set down in music by the author. New York, W. Neale, 1928.

xix, 21-143 p. front., illus., plates. 22cm.

Contains music.
"This book ... is intended to ... embrace the soul of the negro as found in its highest expression, in his daily converse and folklore as well as in his melodies and in his lyrics ... The Charleston negro is the subject of this volume."—Introd.

4007381 1. Negroes—South Carolina. 2. Negroes—Charleston, S. C. 3. Negro songs. 4. Negroes—Religion. I. Title. II. Title: Spirituals.
28-22829

Library of Congress E185.93.S7C6
——— Copy 2. ML3551.C67L5
Copyright A 1054774 [3] Music div.

Negroes—Songs.

*MYD, ...

Coleridge-Taylor, (S.)
Twenty-four negro melodies transcribed for the piano by S. Coleridge-Taylor. Op. 59. With a preface by Booker T. Washington. Boston: Oliver Ditson Co., [cop. 1905.] ix, 2 l., 127 p. 1 port. sq. F°. (The Musicians' Library N. 17.)

Music Div.

Negroes—Songs

*KL

Cotton field melodies. Augusta, Ga.: Blackmar & brother, 1883 [really 1863] 36 p. 24°.

Words only.
Cover-title.

MUSIC DIV.

NEGROES--SONGS

*MFFB (U.S. - Negro)

COURLANDER, HAROLD.
Negro folk music, U.S.A. New York, Columbia University press, 1963. x, 324 p. illus., music. 24cm.

"The music" (melodies with words): p. [221]-287.
Bibliography: p. [299]-301; Discography: p. [302]-308.

1. Negro music. 2. Negro songs--Hist. and crit. 3. Negroes--Music--U.S. 4. Negroes--Songs.
NN R 1.64 p/ OC PC, 1, 2 SL MU, 3, 4g (LC1, X1)

NEGROES--SONGS,

Mus. Res.-Amer. *MP(U.S.)

Crowder, Henry.

Henry-music, by Henry Crowder... Paris, Hours press, 1930. 20 p. 33cm.

For one voice with piano accompaniment.
No. 11 of 100 copies printed. Signed by the composer.
CONTENTS.—Equatorial way (Nancy Cunard)—Madrigal "Oh! By what right shall I upbraid" (Richard Aldington)—Creed "When the world goes voodoo" (Walter Lowenfels)—From the only poet to a shining whore (Samuel Beckett)—From 'Tiresias' (Harold Acton)—Memory blues (Nancy Cunard)

MUSIC DIV

457926B. 1. Songs, U.S. 2. Negroes—Songs. 3. Autographs (Signatures, etc.)—Crowder, H. I. Title. II. Song index (11).
N. Y. P. L.
December 18, 1951

Negroes—Songs.

*MO (U.S.) Negro +box

Curtis, Natalie, d. 1921.
...Two old negro Christmas songs, collected and arranged by Natalie Curtis, from the singing of negroes in Virginia and South Carolina...Mary's baby (7 parts)...Dar's a star in de east (6 parts)... New York: Huntzinger & Dilworth [cop. 1919]. Publ. pl. nos. O 537, 539. 2 v. 4°.

English words with music for mixed voices, unaccompanied.
At head of title: Series of part songs for mixed voices... no. 1001, 1002.

MUSIC DIV.

1. Choruses (Unaccompanied). 2. Negro songs.
N. Y. P. L.
January 6, 1922.

Negroes—Songs

*MP box

Dett, Robert Nathaniel, 1882–1943.

...Follow me... Cincinnati [etc.] The J. Church co. [c1919]

Song with piano accompaniment.
First line: When I was a seeker.
"From the collection of Mrs. Catherine Fields-Gay."
At head of title: Negro spirituals...by R. Nathaniel Dett.

MUSIC DIV.

1. Negroes—Songs, U.S. I. Song index (2).
N. Y. P. L.

Printed for the Music Division May 28, 1947

Negroes—Songs.

*MO (U.S.) (Negro)

Dett, Robert Nathaniel, 1882– ed.
Religious folk-songs of the negro as sung at Hampton Institute, edited by R. Nathaniel Dett ... Hampton, Va., Hampton institute press, 1927.

xxvii, 236, [1], ii, xlii p. 24cm.

JUILLIARD FOUNDATION FUND

"The arrangements ... are for unaccompanied chorus." - Foreword.

326670 A 1. Negro songs. I. Hampton, Va. Normal and agricultural institute. II. Title.
27-10035

Library of Congress M1670.H3 1927
——— Copy 2.
Copyright A 967375 [3] MUSIC DIV.

Negroes—Songs.

*MP (U.S.) (Negro)

Diton, Carl R.
...Four jubilee songs, arranged for five-part chorus of mixed voices... New York: G. Schirmer [cop. 1915]. Publ. pl. nos. 25011, 25491-25493. 4 v. in 1. 4°.

English words with music.
At head of title: G. Schirmer's secular choruses.
Contents: Pilgrim's song. Deep river. Little David, play on your harp. Ev'ry time I feel the spirit.

MUSIC DIV.

1. Choruses (Unaccompanied). 2. Negro songs.
N. Y. P. L.
November 29, 1921.

NEGROES--SONGS

*MFFB (U.S.- Negro)

Dixon, Christa.
Wesen und Wandel geistlicher Volkslieder. Negro Spirituals. Wuppertal Jugenddienst-Verlag (1967).

253 p. 25 cm. DM 42.-

Issued also as thesis, Bonn, 1965.
Bibliography: p. 309-318.
On spine: Negro spirituals.
Song texts (p. 129-303) in English.

1. Negroes--Music--U.S. 2. Negroes--Songs. 3. Negro songs--Hist. and crit.
NN * R 11.68 l/ OC(1bo) PC, 3 SL MU, 1, 2 (LC1, X1)

Negroes—Songs.

IEC

Emerson, William Canfield, 1893– ed.
Stories and spirituals of the negro slave, by William C. Emerson, M. D. Boston, R. G. Badger [°1930]

79 p. front., ports. 19½cm.
Includes music and words of 14 spirituals.

1. Negro songs. 2. Negroes—Biog. 3. Slavery in the U. S.—Condition of slaves. I. Title. II. Title: Spirituals of the negro slave.
30-12873

Library of Congress ML3556.E7
——— Copy 2. E444.E53
Copyright A 23089 [3] MUSIC DIV.

Negroes—Songs.

*MN (Wa-Wan) (v. 4, ...)

Farwell, (Arthur)
Folk-songs of the West and South. Negro, cowboy, and Spanish Californian. Harmonized by Arthur Farwell. Newton Center, Mass.: The Wa-Wan Press. 1905. 1 p.l., 11 p. f°. (Wa-Wan Ser. of Compositions, v. 4, no. 27.)

Music Div.

Negroes—Songs.

*MO (U.S.) (Negro)

Fenner, Thomas Putnam.
Religious folk songs of the negro as sung on the plantations. Arranged by the musical directors of the Hampton Normal and Agricultural Institute from the original edition by Thomas P. Fenner. Hampton, Va.: The Institute Press, 1918. vi, 178 p. New ed. 8°.

With music, for 4 mixed voices.
Introduction to new edition signed Robert R. Moton.

MUSIC DIV.

1. Negro songs. 2. Hampton Normal and Agricultural Institute, Hampton, Va. 3. Title.
N. Y. P. L.
September 29, 1919.

Negroes — Songs.

*MO (U.S.) (Neg.)

Fisher, William Arms, 1861- , editor.
Seventy negro spirituals, edited by William Arms Fisher... Boston: O. Ditson Co.[, 1926.] xxxiv, 212 p. plate, port., tables. f°. (The musicians library.)

For high voice.
Words with music for 1 voice with piano acc.
"Biographical sketches," p. [xxi-]xxiii.
Bibliography, p. [xxxiii-]xxxiv.

MUSIC DIV.

284719A. 1. Negro songs. 2. Ser.
N. Y. P. L. April 2, 1927

Negroes — Songs.

*MO (U.S.) (Neg.)

Fisher, William Arms, 1861- , editor.
Seventy negro spirituals, edited by William Arms Fisher... Boston: O. Ditson Co.[, 1926.] xxxiv, 212 p. plate, port., tables. f°. (The musicians library.)

For low voice.
Words with music for 1 voice with piano acc.
"Biographical sketches," p. [xxi-]xxiii.
Bibliography, p. [xxxiii-]xxxiv.

MUSIC DIV.

284718A. 1. Negro songs. 2. Ser.
N. Y. P. L. March 21, 1927

Negroes — Songs.

*MO (U.S.) (Neg.)

Fisher, William Arms, 1861- , and others.
Ten negro spirituals, arranged by William Arms Fisher, Harvey B. Gaul, J. Rosamond Johnson, Charles Fonteyn Manney... Boston: O. Ditson Co., 1925. 32 p. f°.

Words with music for 1 voice with piano acc.
Contents: 1. Deep river. 2. Ev'ry time I feel the Spirit. 3. Goin' to shout. 4. I'm a rolling. 5. Little wheel a-turnin' in my heart. 6. Nobody knows the trouble I see. 7. Ride on, King Jesus. 8. Sometimes I feel like a motherless child. 9. Steal away. 10. Swing low, sweet chariot.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Negro songs. 2. Gaul, Harvey Bartlett, 1881- . 3. Johnson, Rosamond, 1873- . 4. Manney, Charles Fonteyn, 1872- .
N. Y. P. L. October 9, 1925

NEGROES--SONGS

*MO (U.S.) (Negro)

FONOLLOSA, J. MARIA, comp. and tr.
Breve antología de los cantos spirituals negros. Traducción selección, y nota de J.M. Fonollosa y Alfredo Papo. Barcelona, Cobalto, 1951. 54 p. illus. 18cm. (Colección La Calle desierta. 2)

"Cuatrocientos ejemplares, numerados del 1 al 400, en papel offset." No. 157.
Without music, except for 2 tunes; English and Spanish words.

(Continued)

NN X 12.64 e/s OC, III, IVbo, Vbo (OS)I, II PC, 1, III SL MUy, 2y, IIIy (LC1, X1) [NSCM]

2

FONOLLOSA, J. MARIA, comp. and tr. Breve antología de los cantos spirituals negros. (Card 2)

1. Negro songs. 2. Negroes--Songs. I. Colección La Calle desierta. II. La Calle desierta, Colección. III. Papo, Alfredo, ed. IV. Fonollosa, J. María. V. Papo, Alfredo.

Negroes — Songs.

QPF

Ford, Theodore P.
God wills the Negro; an anthropological and geographical restoration of the lost history of the American Negro people, being in part a theological interpretation of Egyptian and Ethiopian backgrounds. Compiled from ancient and modern sources, with a special chapter of eight Negro spirituals. By Theodore P. Ford, PH. B. Chicago, Ill., The Geographical institute press, 1939.

159 p. incl. front., illus. 23cm.
Includes music.
Bibliographical foot-notes.

1. Negro race. 2. Negro songs. I. Title.

Library of Congress GN545.F6 39-2105
~~Copy 2.~~ MUSIC DIV.
Copyright A 124575 [8] 572.96

NEGROES--SONGS

*MO(U.S.) (Negro)

FREDERICK, CONRAD, arr.
The Golden gate quartette; spirituals for male quartette. Edited by William Stickles. New York, Leeds music corp., c1946. score (36 p.) 27cm.

For TT Bar B and piano.

1. Negroes--Songs. 2. Vocal quartets, Sacred (Men)--Keyboard acc. I. The Golden gate quartette. II. Stickles, William, 1883- III. Frederick, Conrad.
NN 5.70 r/A OC, II, IIIbo (OS)I, Ib+ SL MUg, 1g, 2g, Ig, IIg MUA(4), I, II (MUS10, LC1, X1)

NEGROES--SONGS

*MO(U.S.) (Negro)

FREY, HUGO, 1873-1952, arr.
A collection of 25 selected famous Negro spirituals, transcribed and arranged. New York, Robbins-Engel, c1924. 47 p. 31cm.

For voice and piano.

1. Negroes--Songs.
NN R 2.65 p/s OC SL MUg, 1g MUA (4) (MUS 25, LC1, X1)

Negroes — Songs.

*MO (U.S.) (Neg.)

Frey, Hugo, editor.
...A collection of 25 selected celebrated American negro spirituals; transcribed and arranged by Hugo Frey... New York: Robbins-Engel, Inc., cop. 1926. Publ. pl. no. B F 23-48. 47 p. f°.

English words; music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Negro songs. 2. Title: Celebrated American negro spirituals.
N. Y. P. L. December 30, 1927

Negroes — Songs.

*MO (U.S.) (Neg.)

Frey, Hugo, editor.
A collection of 25 selected famous negro spirituals, transcribed & arranged by Hugo Frey... New York: Robbins-Engel, Inc., 1924. Publ. pl. no. B. F. 6. 47 p. f°.

Words with music for 1 voice and piano acc.

190096A

MUSIC DIV.

1. Negro songs.
N. Y. P. L. May 7, 1925

Negroes — Songs.

*MO (U.S.) (Neg.)

Gaul, Harvey Bartlett, 1881- , compiler.
Nine negro spirituals, collected and arranged by Harvey B. Gaul... New York: The H. W. Gray Co. [cop. 1918.] 25 p. 4°.

English words with music for 1 voice with piano acc.
Contents: 1. Inch song. 2. What a tryin' time. 3. Nobody knows the trouble I see. 4. I'm troubled in mind. 5. Boat song. 6. Listen to the angels shouting. 7. Feasting on milk and honey and wine. 8. O, my little soul's going to shine. 9. I'm traveling to the grave.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Negro songs.
N. Y. P. L. April 25, 1924.

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*MO (U.S.) (Negro)

Gellert, Lawrence, comp.

"Me and my captain" (chain gangs). Negro songs of protest from the collection of Lawrence Gellert, arranged for voice and piano by Lan Adomian. New York, N. Y.: Hours press [c1939] 31 p. 25½cm.

The second volume of the compiler's Negro songs of protest. — *cf. p. [2] of cover.*
CONTENTS.—Me and my captain.—Bossman Sammie.—Work ox.—Atlanta town.—I'm so deep in trouble.—Two hoboes.—Captain don't you think.—Early in the morning.—Old Lake Flood.—Told my captain.—Look over yonder.—I want no ruckus.

(Continued)

MUSIC DIV.

N. Y. P. L. September 19, 1941

Gellert, Lawrence, comp. "Me and my captain" (chain gangs)... (Card 2)

—Working on the levee.—Steel got to be drove.—Squirrel on the log.—Corn pone.—Well on a Monday.—Forty leben days.—Nine foot shovel.—Captain did you hear 'bout.—I'm going home.—I hear danger singing.—Death is in this land.—No breakfast.

1. Negro songs—Collections. I. Adomian, Lan, 1905- , arr. II. Title. III. Title: Chain gangs. IV. Title: Negro songs of protest.
N. Y. P. L. September 19, 1941

NEGROES--SONGS

*ZB-368

GELLERT, LAWRENCE, ed.
Negro songs of protest, collected by Lawrence Gellert. Arranged for voice and piano by Elie Siegmeister. Foreword by Wallingford Riegger; illustration by Hugo Gellert. New York, American music league [c1936] 47 p. front. 27cm.

Microfilm.

1. Negroes--Songs. I. Siegmeister, Elie, 1909- , arr. II. American music league, New York.
NN R 10.72 g/M OCs, Is (OS)IIs SL MUgs, 1gs, Igs, IIgs MUA(4s), Is, IIs (MUF1, UM1, LC1s, X1s)

NEGROES--SONGS

*MO (U.S.) (Negro)

Geoffray, César.
...Dix negro spirituals... Paris, Billaudot [etc., 1946-1950] 2 v. in 1. 21cm. (Chants et danses de tous les pays. 2)

Includes music.
For three equal voices.
Each volume contains ten spirituals.

1. Negro songs.

MUSIC DIV.

NYPL

NEGROES--SONGS

* MP box

GRANT-SCHAEFER, GEORGE ALFRED, 1872-1939, arranger.
Two old Negro songs. Arranged by G. A. Grant-Schaefer. Boston, A. P. Schmidt, c1922. 1 v. 32cm.

No. 2.
For low voice and piano.
CONTENTS. — 2. Little David.

1. Negroes — Songs.
NN R 4.58 p/✓ OC SL MUg, 1g (MUS 1, LC1, X1)

NEGROES--SONGS

*MO (U.S.) (General)

Grass, Günter, 1927-
O Susanna; ein Jazzbilderbuch: Blues, Balladen, Spirituals, Jazz. Bilder: Horst Geldmacher; deutsche Texte: Günter Grass; Musikarbeit: Herman Wilson, mit einem Nachwort von Joachim Ernst Berendt. Köln, Kiepenheuer & Witsch [°1959]

[57] p. col. illus., music. 18 x 25 cm.

English lyrics with German translation.
Discography: p. [56]-[57]

1. Folk songs, U. S. 2. Blues. 3. Negroes--Songs. I. Geldmacher, Horst. II. Wilson, Herman. III. Title.
NN* R 3.61 g/A OC, I, Ibo, II, IIbo* PC, I, II, III SL MUy, 1y, 2y, 3y, Iy, IIy, IIIy (PRI 1, LC1, X1)

Negroes — Songs.

*MO (U.S.) (Negro)

Grissom, Mary Allen, compiler.
The Negro sings a new heaven, by Mary Allen Grissom. Chapel Hill: The Univ. of North Carolina Press, 1930. 101 p. 4°. (North Carolina. University. University of North Carolina social study ser.)

With tunes.
"Most of the songs ..have been selected from those sung in the neighborhood of Louisville, Kentucky, and certain rural sections in Adair County."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

503801A. 1. Negro songs. I. Title. II. Ser.
N. Y. P. L. March 4, 1931

Negroes — Songs.

*MO (U.S.) (Negro)

Gruenberg, Louis Theodore, 1883-
...Negro spirituals; freely transcribed for medium voice and piano...by Louis Gruenberg...Deutsch von Rudolf Stephan Hoffmann... New York: Universal-Edition A. G., cop. 1926. Publ. pl. nos. U. E. 8581 – U. E. 8584. 4 v. in 1. f°.

English and German words; music for 1 voice with piano acc.
Bibliography, v. 1, p. [6.]

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

342082A

1. Negro songs. 2. Hoffmann, Rudolf Stephan, 1878-
N. Y. P. L. September 27, 1927

Negroes — Songs.

*MO (U.S.)

Guion, David W., editor.
Darkey spirituals; collected and arranged by David W. Guion... New York: M. Witmark & Sons, cop. 1918. Publ. pl. nos. M. W. & Sons. 15621-15628, 15630, 15632, 15708, 15711. 12 v. in 1. f°.

English words with music for 1 voice with piano acc.
Cover-title.
For contents see author card.

Music Div.

Negroes — Songs.

* MP box

Guion, David Wendel, 1895-

...Greatest miracle of all. New York, G. Schirmer, inc. [c1918]

Song with piano accompaniment.
First line: De Good Book tells 'bout de miracles.
Words by Marie Wardall.

MUSIC DIV.
Printed for the Music Division

1. Negroes—Songs. 2. Songs, U. S. I. Wardall, Marie. II. Song index (2).
N. Y. P. L. February 7, 1951

Negroes — Songs.

*MP box

Guion, David Wendel, 1895–

De Lawd's baptizin' (Brudda Sin-killer's sermon). Song for low voice and piano by David W. Guion. New York, G. Schirmer, inc. [c1938]

First line: Whiter dan snow! Lawd.
Words by Clement Wood.

MUSIC DIV.

1. Negroes—Songs. 2. Songs, U. S. I. Wood, Clement, 1888– II. Song index (3).

Printed for the Music Division

N. Y. P. L. February 7, 1951

NEGROES--SONGS.

*MP box

Guion, David Wendel, 1895–

Mistah jay-bird. Song for medium voice and piano. By David W. Guion. New York, G. Schirmer [c1934]

First line: I knows a jay-bird what sets in a tree.

MUSIC DIV.

1. Negroes—Songs. 2. Songs, U. S. I. Song index (2).

Printed for the Music Division

N. Y. P. L. February 7, 1951

Negroes — Songs.

*MP box

Guion, David Wendel, 1895–

...Swing low, sweet chariot... New York, M. Witmark & sons [c1918]

Song with piano accompaniment.

MUSIC DIV.

1. Negroes—Songs. 2. Songs, U. S. I. Song index (1).

Printed for the Music Division

N. Y. P. L. February 7, 1951

Negroes — Songs.

*MO (U.S.) (Negro)

Handy, William C 1873– ed.

Blues; an anthology edited by W. C. Handy, with an introduction by Abbe Niles; illustrations by Miguel Covarrubias. New York, A. & C. Boni, 1926.

4 p. l., 180 p. incl. 4 pl. front., illus. (incl. music) plates. 30cm.

Music: p. 49–180. by Handy, Williams, Nash, Gershwin, Kern, Berlin and others.
"References": p. 39–40.

Music Div.

262769A. 1. Negro songs. 2. Jazz music. I. Niles, Abbe. II. Covarrubias, Miguel, illus. III. Title.

Library of Congress M1670.H33B4 26-14497

Copyright A 891600 [4]

Negroes — Songs.

*MO (U.S.) (Negro)

Handy, William C., 1873– , editor.

...Collection of blues. Words and music complete... New York City: Robbins-Engel, Inc., cop. 1925. Publ. pl. no. B F 8–36. 36 p. f°.

English words; music for 1 voice with piano acc.
Contents: Aunt Hagar's blues. Beale street blues. Darktown reveille. Joe Turner blues. Ole Miss blues. St. Louis blues. Sundown blues. The basement blues. Yellow dog blues.

MUSIC DIV.

1. Negro songs. 2. Jazz music. 3. Title: Blues.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. January 7, 1928

NEGROES--SONGS

*ZB-98 Film Reproduction

HANDY, WILLIAM CHRISTOPHER, 1873-1958, arr.

Second collection of 37 spirituals [for mixed voices, male voices (ensemble) and vocal solos, with piano accompaniment] New York, Handy bros., c1938. score(139 p.) 27cm.

Film reproduction. Negative.

1. Negroes--Songs. 2. Choral music, Sacred--Collections--Keyboard acc.

NN R 8.62 c/4 OC SL MUg, 1, 2g MUA, 1, 2, (MUF1, UM1, LC1, X1)

NEGROES--SONGS

*MO (U.S.) (Negro)

Handy, William Christopher, 1873– , ed.

A treasury of the blues; complete words and music of 67 great songs from Memphis blues to the present day. Ed. by W. C. Handy, with an historical and critical text by Abbe Niles, with pictures by Miguel Covarrubias. [New York] Pub. by C. Boni, distributed by Simon and Schuster [c1949] 258 p. illus. 29cm.

With piano accompaniment.

1. Negro songs. 2. Jazz music. 3. Negroes—Songs. 4. Blues—Songs. 5. Songs, U. S.—Collections. I. Niles, Abbe, 1894– . II. Title.

NN R 3.53 OC, I PC, 1, 2, I, II SL MUg, 4g, 4g, 5g, Ig, IIg (MUA4, LC1, X1)

NEGROES--SONGS

*MO(U.S.) (Negro)

HANDY, WILLIAM CHRISTOPHER, 1873-1958, ed.

W. C. Handy's collection of Negro spirituals for mixed voices, male voices, also vocal solos with piano accompaniment. New York, Handy bros. music co. [c1938] piano-vocal score (116 p.) 28cm.

1. Negroes--Songs.

NN 7.70 m/OC SL MUg, 1 MUA(4) (MUS32, LC1, X1)

Negroes — Songs.

*MO(U.S.) (Negro)

Hayes, Roland, 1887–

My songs; Aframerican religious folk songs arr. and interpreted by Roland Hayes. [1st ed.] Boston, Little, Brown, 1948.

x, 128 p. 29 cm.

"An Atlantic Monthly Press book."

1. Negro spirituals. I. Title.

M1670.H4M9 48-8965*

Library of Congress [12] MUSIC DIV.

Negroes — Songs.

NBI

Hughes, Langston.

Fine Clothes to the Jew. New York; Knopf, 1927.

Words only.
Contents: Blues; Rail road Avenue; Glory! Halleluiah!; Beale Street Love; From the Georgia Roads; And Blues.

Music Div.

Negroes — Songs.

ZBIX

Hurston, Zora Neale.

Mules and men, by Zora Neale Hurston; with an introduction by Frank Boas... 10 illustrations by Miguel Covarrubias. Philadelphia, London, J. B. Lippincott company, 1935.

342, [1] p. front., illus., plates. 22cm.

CONTENTS.—pt. I. Folk tales.—pt. II. Hoodoo.—Appendix. I. Negro songs with music (p. 309–[331]) II. Formulae of hoodoo doctors. III. Paraphernalia of conjure. IV. Prescriptions of root doctors.

1. Folk-lore, Negro. 2. Voodooism. 3. Negroes—Florida. 4. Negroes—Louisiana. 5. Negro songs. I. Title.

35-18525

Library of Congress GR103.H8

——— Copy 2. MUSIC DIV.

Copyright A 87313 [5] 398.09759

Negroes — Songs.

*MFFB (U.S.)

Jackson, George Pullen, 1874–

White and Negro spirituals, their life span and kinship, tracing 200 years of untrammeled song making and singing among our country folk, with 116 songs as sung by both races, by George Pullen Jackson. New York, J. J. Augustin [1944]

xiii, [1], 349, [2] p. incl. front., illus. (incl. ports., music) 23½cm.

"The tune comparative list. One hundred and sixteen melodies of white people paired with same number of Negro-song variants": p. [145]–227.

CARNEGIE CORPORATION OF NEW YORK

1. Folk-songs—U. S.—Hist. & crit. 2. American ballads and songs—Hist. & crit. 3. Negro spirituals—Hist. & crit. 4. Hymns, English—Hist. & crit. I. Title.

Library of Congress ML3551.J17 44-3023

[50] MUSIC DIV. 784.4973

Negroes — Songs.

*MO (U.S.) (Negro)

Jackson, Marylou I , arr.

Negro spirituals and hymns, arr. for women's choruses and quartets by Marylou I. Jackson... New York, J. Fischer & bro., c1935. 59 p. 27cm. (Fischer edition. no. 6823.)

Score: SSAA and reduction.
CONTENTS.—We are climin' Jacob's ladder.—My Lord! What a mornin'.—Dere's no hidin' place.—Steal away.—Hallelujah.—Scandalize my name.—Let us break bread together.—Done foun' my los' sheep.—Cert'nly Lord.—Go tell it on the mountain.—Go down Moses.—A witness.—Joshua fit de battle of Jericho.—Gwinter sing all along de way.—Lord, I want to be a Christian.—Shine on me.—Trampin'.—You better min'.—Let us cheer the weary traveler.—Ain't goin' a study war no more.—Good news.—Crucifixion.—I can't stay away.—Is there anybody here?—I've heard of a city called heaven.

CARNEGIE CORPORATION OF NEW YORK

1. Negro songs.

MUSIC DIV.

N. Y. P. L. November 24, 1944

NEGROES--SONGS

*MO (U.S.) (Negro)

Jahn, Janheinz, *ed. and tr.*

Blues und Work Songs. Mit Melodienotierungen und einem Essay von Alfons Michael Dauer. [Frankfurt am Main] Fischer Bücherei [1964]

185 p. 18 cm. (Bücher des Wissens, 597)

The songs, principally unacc., in English and German.

1. Negroes--Songs. 2. Blues--Songs. I. Title.

NN* 2.67 g/ OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

Negroes — Songs.

*MO (U.S.) (Negro) box

James, Willis Laurence, arr.

...Oh, po' little Jesus; Negro spiritual for full chorus of mixed voices, a cappella. Arranged by Willis Laurence James. [New York] G. Schirmer, inc., c1937. 6 p. 26½cm. (Added t.-p.: ...G. Schirmer's octavo church music: Christmas anthems. 8170.)

Score: S. A. T. B. and piano reduction. English words.

(Continued)

MUSIC DIV.

N. Y. P. L. May 13, 1941

James, Willis Laurence, arr. ...Oh, po' little Jesus... (Card 2)

Caption-title.
With autograph of arranger.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Negroes—Songs. 3. Christmas—Anthems. 4. Autographs—Signatures, etc.—James, W. L.

N. Y. P. L. May 13, 1941

Negroes — Songs.

*MO (U.S.) (Negro) box

James, Willis Laurence, arr.

...Roun' de glory manger; Negro jubilee for six-part chorus of mixed voices with incidental soprano solo, a cappella. Arranged by Willis Laurence James. [New York] G. Schirmer, inc., c1937. Publ. pl. no. 37886. 10 p. 26½cm. (Added t.-p.: ...G. Schirmer's octavo church music: Christmas anthems. 8169.)

Score (including piano reduction). English words.
Caption-title.
With autograph of arranger.

MUSIC DIV.

1. Choral music, Sacred—Mixed—6 pt.—Unacc. 2. Negroes—Songs. 3. Autographs—Signatures, etc.—James, W. L. 4. Christmas—Choral music (8)

N. Y. P. L. May 14, 1941

Negroes — Songs.

*MO (U.S.)

Jessye, Eva A.

My spirituals, by Eva A. Jessye; illustrated by Millar of the Roland Company; edited by Gordon Whyte & Hugo Frey. New York: Robbins-Engel, Inc. [1927.] Publ. pl. no. B. F. 39. 81 p. illus. f°.

Words with music for 1 voice with piano acc., prefaced by explanatory note for each song.
Contents: The singer. Who is dat yondah? Spirit o' the Lord done fell on me. An' I cry. Bles' my soul an' gone. I been 'buked an' I been scorned. Stan' steady.

(Continued)

MUSIC DIV.

N. Y. P. L. September 26, 1927

Jessye, Eva A.: My spirituals... (Continued)

Ain't got long to stay heah. March down to Jerdon. John saw de holy numbah. I'm a po' li'l orphan. When Moses smote de water. So I can write my name. I can't stay away. Tall angel at the bar. Got a home at las'. I'se mighty tired.

JUILLIARD FOUNDATION FUND.

314742A. 1. Negro songs. 2. Whyte, Gordon, editor. 3. Frey, Hugo, jt. editor. 4. Millar, illustrator. 5. Title.

N. Y. P. L. Music Div. September 26, 1927

NEGROES'--SONGS

* MO (U.S.) (General)

The JOAN BAEZ songbook. Arrangements and introd. by Elie Siegmeister. Pref. by John M. Conly. Illustrated by Eric von Schmidt. Edited by Maynard Solomon. Music editors: Christa Landon & Jack Lothrop. [1st ed.] N[ew] Y[ork] Ryerson Music Publishers [1964] 189 p. col. illus. 28cm.

Sixty-six songs, with added chord symbols and historical notes.
" The Joan Baez recordings, " p. 184-185.

(Continued)

NN 5.65 p/OC, I, Ib*, II, III, IIg, IIIg MUA (4) I, II, III IVb* SL MUg, 1g, 2g, 3g, Ig, (MUS86, PR1, LC1, X1)

The JOAN BAEZ songbook. (Card 2)

1. Folk songs, U.S. 2. Ballads, U.S. 3. Negroes'--Songs. I. Baez, Joan. II. Siegmeister, Elie, 1909- arr. III. Solomon, Maynard, ed. IV. Solomon, Maynard.

Negroes — Songs.

*MO (U.S.) (Negro)

Johns, Altona (Trent) *arr.*

Play songs of the deep South, by Altona Trent-Johns, illustrated by James A. Porter. Washington, D. C., The Associated publishers inc. [1944]

3 p. l., 33 p. illus. 28cm.

"First edition."
With piano accompaniment.
Most of the songs have directions for dancing.

CARNEGIE CORPORATION OF NEW YORK

1. Folk-songs—U. S.—Southern states. 2. Play-party. 3. Children's songs. I. Title.

45—18263

Library of Congress M1629.J63P5 MUSIC DIV.
[45k5]

Negroes — Songs.

*MO (U.S.) (Negro)

Johnson, Guy Benton, 1901–

John Henry; tracking down a Negro legend, by Guy B. Johnson... Chapel Hill: The Univ. of North Carolina Press, 1929. 155 p. front. (facsim.), illus. (music.) 8°. (North Carolina. Univ. University of North Carolina social study ser.)

Bibliography, p. [152]–155.
Includes tunes of 19 songs.

722201A
441756A. 1. Negro—U. S.—Folk lore. 2. Negro songs. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. March 26, 1930

NEGROES--SONGS

*ZB-318

JOHNSON, HALL, arr.

The green pastures spirituals, arranged for voice and piano, by Hall Johnson. New York, C. Fischer [1930] Pl. no. 25807. 40 p. 31cm.

Microfilm.

1. Negroes--Songs. I. Connelly, Marcus Cook, 1890- . The green pastures. II. Title.
NN R 4.72 m/w OCs, I SL (MUA2) (MUl1, UM1, LC1s, X1s) MUgs, Igs, Igs, IIgs (MUS50)

Negroes — Songs.

*MO (U.S.) (Neg.)

Johnson, James Weldon, 1871–1938, editor.

The book of American negro spirituals, edited with an introduction by James Weldon Johnson. Musical arrangements by J. Rosamond Johnson, additional numbers by Lawrence Brown. New York: The Viking Press, 1925. 187 p. 4°.

Words with music for 1 voice and piano acc.
Contains 61 songs.

MUSIC DIV.
218789A. 1. Negro songs. 2. Johnson, Rosamond, 1873– . 3. Brown, Lawrence. 4. Title: American negro spirituals, Book of.
N. Y. P. L. December 22, 1925

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*MO (U.S.) (Negro)

Johnson, James Weldon, 1871–1938, *ed.*

The books of American Negro spirituals, including The book of American Negro spirituals and The second book of Negro spirituals [by] James Weldon Johnson and J. Rosamond Johnson. New York, The Viking press, 1940.

2 v. in 1. 26cm.

A re-issue of the volumes first published separately in 1925 and 1926.
Each volume has special t.-p.
Musical arrangements by J. Rosamond Johnson, additional numbers by Lawrence Brown.
JUILLIARD FOUNDATION FUND
1. Negro songs. I. Johnson, John Rosamond, 1873– II. Brown, Lawrence. III. Title. IV. Title: Spirituals.

A 41—546

Cincinnati. Univ. Libr. for Library of Congress M1670.J66 [M1670.J] [41d7] MUSIC DIV.

Negroes — Songs.

*MO (U.S.) (Neg.)

Johnson, James Weldon, 1871– , editor.

The second book of negro spirituals; edited with an introduction by James Weldon Johnson. Musical arrangements by J. Rosamond Johnson. New York: The Viking Press, 1926. 189 p. 4°.

Words with music for 1 voice and piano acc.
Contains 61 additional songs.

MUSIC DIV.
280784A. 1. Negro songs. 2. Johnson, Rosamond, 1873–
N. Y. P. L. February 15, 1927

Negroes — Songs.

*MP box

Johnson, J Rosamond, 1873–

"Lit'l gal." Words by Paul Laurence Dunbar. Music by Rosamond Johnson. New York, J. W. Stern & co. [etc., etc., c1902]

With piano accompaniment.
First line: Oh, de weathah it is balmy.

MUSIC DIV.
Printed for the Music Division
1. Negroes—Songs. I. Dunbar, Paul Laurence, 1872-1906. II. Song index (2).
N. Y. P. L. October 28, 1948

Negroes — Songs.

✓ *MO (U.S.) Negro + box

Johnson, John Rosamond, 1873-
...Nobody knows the trouble I see; arranged as a song by J. Rosamond Johnson... Boston; O. Ditson Co. [,cop.1917.] Publ.pl.no. 72054. 5 p. f°.

English words; music for 1 voice with piano acc.
Medium, in F.
At head of title: American negro melody.

1. Negro songs.
2. Title. MUSIC DIV.

Negroes — Songs.

*MO (U.S.) (Negro)

Johnson, John Rosamond, 1873–

Sixteen new Negro spirituals, arranged and adapted by J. Rosamond Johnson. [New York, N. Y., Handy brothers music co., inc., °1939]

28 p. 30½ x 23cm.

1. Negro songs. I. Title. II. Title: Spirituals.

40-4711

Library of Congress M1670.J65S5 MUSIC DIV.
Copyright E pub. 78303 [3] 784.756

Negroes — Songs.

*MO (U.S.) (Negro)

Johnson, John Rosamond, 1873– *ed.*

Rolling along in song; a chronological survey of American Negro music, with eighty-seven arrangements of Negro songs, including ring shouts, spirituals, work songs, plantation ballads, chain-gang, jail-house, and minstrel songs, street cries, and blues, edited and arranged by J. Rosamond Johnson. New York, The Viking press, 1937.

224 p. 26cm.

1. Negro songs. I. Title.

CARNEGIE CORPORATION OF NEW YORK

37-27426

Library of Congress M1670.J65R6 MUSIC DIV.
——— Copy 2.
Copyright A 105794 [10-5] 784.756

Negroes — Songs.

*MO (U.S.) (Negro)

Johnson, Rosamond, 1873– , compiler.

Utica Jubilee Singers spirituals, as sung at the Utica Normal and Industrial Institute of Mississippi; taken down by J. Rosamond Johnson, with introduction by C. W. Hyne... Boston: O. Ditson Co.[, 1930.] Publ. pl. no. 76619. xviii, 149 p. front., illus. 4°.

Words with music for 4 men's voices with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
510277A. 1. Negro songs. I. Utica Normal and Industrial Institute, Utica Institute, Miss. II. Title.
N. Y. P. L. April 14, 1931

Negroes — Songs.

*MP box

Johnson, J Rosamond, 1873–

...Walk together, children. Arranged by J. Rosamond Johnson. Boston, O. Ditson co. [etc., etc., c1917]

With piano accompaniment.
At head of title: Triumphant Negro march song.

MUSIC DIV.
Printed for the Music Division
1. Negroes—Songs. I. Song index (1).
N. Y. P. L. October 28, 1948

Negroes — Songs.

*MP (Chin)

Jones, Gertrude Manly.

Old mammy's lullaby songs, by Gertrude Manly Jones, with an instrumental Medley. Philadelphia: Pepper Pub. Co. [cop. 1901.] 39 p. illus. f°.

English words, with music.

Music Div.
DOANE COLLECTION.
1. Lullabies. 2. Negro songs, U. S. 3. Title.
N. Y. P. L. May 21, 1919.

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*MG p.v.192

Jordan, Mildred.

Songs composed by Mildred Jordan. [Tucson? 1944?] 12 p. 15cm.

Words only.
"An Arkansas Negress, Tucson, 1944, briefly in my service," note in ms., signed: E. E. F. Skeel, tipped in.

MUSIC DIV.
1. Negro songs.
N. Y. P. L. June 25, 1947

Negroes — Songs.

*MO (U.S.)

Jubilee and plantation songs. Characteristic favorites, as sung by the Hampton students, Jubilee Singers, Fisk University students, and other concert companies. Also, a number of new and pleasing selections. Boston: O. Ditson & Co., cop. 1887. 80 p. 4°.

Words and music.

1. Negro songs. Music div.
N. Y. P. L. December 4, 1917.

NEGROES--SONGS

*MO(U.S.) (Negro)

JUBILEE SINGERS.

Jubilee songs; complete. As sung by the Jubilee singers of Fisk university, Nashville, Tenn., under the auspices of the American missionary association. New York, Biglow & Main [c1872] close score(62 p.) 25cm.

Edited by Theodore F. Seward.
"This complete edition... contains a number of new pieces." Published a few months after the 1st ed.

1. Negroes--Songs. I. American missionary association. II. Seward, Theodore Frelinghuysen, 1835-1902, ed. III. Title.
NN S 5. 69 k/L(OC)II, III OS, I, MUA(4) (LC1, X1) Ibo SL MUg, 1g, Ig, IIg, IIIg

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NEGROES--SONGS

*MFFB (U.S.-Negro)

KATZ, BERNARD, ed.

The social implications of early Negro music in the United States, with over 150 of the songs, many of them with their music. Edited with an introd. by Bernard Katz. New York, Arno press and the New York times, 1969. xlii,146 p. illus. music. 24cm.

Includes unacc. melodies.

(Continued)

NN R 4.70 v/$_L$OC,Ibo (MUS 100,LC1,X1) PC,3,4 SL MU,1,2y,2g

KATZ, BERNARD, ed. The social implications of early Negro music in the United States... (Card 2)

Bibliography: p. 141-143.

1.Negroes--Music--U.S. 2. Negroes--Songs. 3.Negro songs. 4. Negro songs--Hist. and crit. I. Katz, Bernard.

NEGROES--SONGS

*MFFB (U.S.-Negro)

KATZ, BERNARD, ed.

The social implications of early Negro music in the United States, with over 150 of the songs, many of them with their music. Edited with an introd. by Bernard Katz. New York, Arno press and the New York times, 1969. xlii,146 p. illus. music. 24cm.

Includes unacc. melodies.

(Continued)

NN R 4.70 v/$_L$OC,Ibo (MUS 100,LC1,X1) PC,3,4 SL MU,1,2y,2g

KATZ, BERNARD, ed. The social implications of early Negro music in the United States... (Card 2)

Bibliography: p. 141-143.

1.Negroes--Music--U.S. 2. Negroes--Songs. 3.Negro songs. 4. Negro songs--Hist. and crit. I. Katz, Bernard.

Negroes — Songs.

NBO

Kennedy, Robert Emmet, 1877–

Black cameos, by R. Emmet Kennedy; decorations by Edward Larocque Tinker. New York, A. & C. Boni, 1924.

xxv p., 2 l., 3-210 p. illus. 21cm.

"Verbal transcriptions of negro life in southern Louisiana."—Introd.
With tunes of 17 negro spirituals.
(1 card only)

176332A. 1. Negroes—Louisiana. 2. Negro songs. I. Title.

25-2069

Library of Congress E185.93.L6K3 MUSIC DIV.
Copyright A 815657 [3]

Negroes — Songs. *MO (U.S.) Negro

Kennedy, Robert Emmet, 1877-

Mellows, a chronicle of unknown singers, by R. Emmet Kennedy; decorations by Simmons Persons. New York, A. and C. Boni [1925]

4 p. l., 183 p. illus. 30½cm.

Label on back: Negro work songs, street cries and spirituals. Contains music.

MUSIC DIV.

225392A. 1. Negro songs. 2. Negroes—Louisiana. I. Title.

Library of Congress M1670.K36 26-2169

Copyright A 872742 [3]

Negroes — Songs. *MO(U.S.) (Negro)

Kennedy, Robert Emmet, 1877-

More mellows, by R. Emmet Kennedy. New York, Dodd, Mead & company, 1931.

6 p. l., 178 p. 20cm.

Music on lining-papers.
A collection of negro spirituals, with introductory notes.
Includes music.

1. Negro songs. 2. Negroes—Religion. 3. Negroes—Louisiana. I. Title. II. Title: Mellows, More.

Library of Congress M1670.K38 31-14282

——— Copy 2.

Copyright A 37316 [31b5] MUSIC DIV.

NEGROES--SONGS

Klemm, Gustav, 1897-1947. *MP box

Poor mourner's got a home at last. Negro spiritual. Arranged for voice and piano by Gustav Klemm. Philadelphia, O. Ditson co. [c1943]

First line: Hm, Hm, my Lord.

Printed for the Music Division.

1. Negroes—Songs. I. Song index (2).

NN MUSIC DIV.

Negroes — Songs *MFFB (Negro)

Krehbiel, Henry Edward.

Afro-American folksongs; a study in racial and national music. New York: G. Schirmer [1914]. xii, 176 p. 8°.

Includes music of songs and dances.
With autograph of author.

*MFFB (U.S.) — A second copy.
Cop.2, Draper Collection.

Music Dept.

1. Folk-songs (Negro) American. 2. Negroes.—Music of. 3. Creoles.—Music of. 4. Music.—History. 5. American music.—Literature.

N. Y. P. L. April 11, 1914.

NEGROES--SONGS

*MO (General)

Landeck, Beatrice.

Echoes of Africa in folk songs of the Americas. Instrumental arrangements by Milton Kaye. English version of foreign lyrics by Margaret Marks. Drawings by Alexander Dobkin. New York, D. McKay Co. [1961]

viii, 184 p. illus. 29 cm.

Includes discussions of the origin of each folk song as well as technics of performance.
Instrumental arrangements consist of accompaniment of the songs by percussion instruments in varying combinations.
Bibliography: p. 180-183. Discography: p. 178-181.

(Continued)

NN R 10.62 g/ OC, 1 SL MUg, 1g, 2g, 3g, 4g, 5g, 1g, IIg (PRI 1, LC1, X1) 2

LANDECK, BEATRICE. Echoes of Africa in folk songs of the Americas. (Card 2)

1. African tribes. 2. Negroes--Songs. 3. Folk songs, Latin-American. 4. Folk songs, U.S. 5. Blues. I. Kaye, Milton. II. Title.

NEGROES--SONGS

*MO (U.S.) (Negro)

LEDBETTER, HUDDIE, 1885?-1949.

Leadbelly; a collection of world-famous songs. Edited by John A. Lomax and Alan Lomax. Hally Wood, music editor. Special note on Leadbelly's 12-string guitar by Pete Seeger. New York, Folkways Music Publishers [c1959] 80 p. port. 23cm.

Words and music principally by Ledbetter; also includes some folk song adaptations by the author.

(Continued)

NN 12.62 j/b OC, I, II SL (MUS. 70, LC1, X1) MUg, 1g, 2g, Ig, IIg MUA(4)I, II 2

LEDBETTER, HUDDIE, 1885?-1949. Leadbelly; a collection of world-famous songs. (Card 2)

1. Negroes--Songs. 2. Folk songs, U.S. I. Lomax, John Avery, 1867-1948, ed. II. Lomax, Alan, 1915- ed.

NEGROES--SONGS

*MO (U.S.) (Negro)

LEDBETTER, HUDDIE, 1885?-1949.

The Leadbelly songbook; the ballads, blues, and folksongs of Huddie Ledbetter. Edited by Moses Asch and Alan Lomax. [Musical transcriptions by Jerry Silverman. Introductory essays and biographical sketches by Frederic Ramsey, Jr., Charles Edward Smith, Alan Lomax, Woody Guthrie, and Pete Seeger. Foreword by Moses Asch] New York, Oak Publications [c1962] 96, [1] p. illus. 24cm.

(Continued)

NN * 10.63 e/& OC, I, II SL MUA(4), I, II (LC1, X1) MUg, 1g, 2g, 3, Ig, IIg MUF, 3 2

LEDBETTER, HUDDIE, 1885?-1949. The Leadbelly songbook... (Card 2)

"Discography & song index": p. 96-[97]

1. Negroes--Songs. 2. Folk songs, U.S. 3. Ledbetter, Huddie, 1885?-1949--Discography. I. Asch, Moses, ed. II. Lomax, Alan, 1915- ed.

NEGROES—SONGS *MP (U.S.)

LEE, ROSEMARY.

De Good Book say! De story of creation; Bible stories set to music. All words and music written by Rosemary Lee. Los Angeles, Rosemary Lee, c1943. 37 p. 29cm.

1. Songs, U.S. 2. Negroes--Songs. I. Bible. Selections. English. 1943.

NN 9.70 l/ OC(1bo)I SL MUg, 1g, 2g, Ig MUA(4)I (LC1, X1)

NEGROES--SONGS

*MKPGM

LESTER, JULIUS.

The 12-string guitar as played by Leadbelly; an instruction manual by Julius Lester and Pete Seeger. [Song transcriptions by Jerry Silverman and Julius Lester. New York, Oak Publications 1965] 80 p. photos. 28cm.

"Further notes on the 12-string guitar," by Bruce Jackson: p. 78-79.
"Leadbelly song books and recordings": p. 79-80.

1. Guitar--Methods, 1901- 2. Ballads, U.S.--South. 3. Negroes--Songs. 4. Ledbetter, Huddie, 1885?-1949. I. Seeger, Peter, 1919- , joint author. II. Title.

NN 4.66 r/ OC, (ibo), I SL (LC1, X1) MU, 1, 2g, 3g, 4g, Ig, IIg (MUS 14,

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NEGROES--SONGS

*MO(U.S.) (Negro)

LOGAN, WILLIAM AUGUSTUS, 1871- , comp.

Road to Heaven, twenty-eight Negro spirituals. Collected by William A. Logan. Edited by Allen M. Garrett. University, Ala., University of Alabama press, 1955. 37 p. 28cm.

Unaccompanied melodies.

1. Negroes--Songs. 2. Negro songs. I. Garrett Allen M., ed. II. Title. III. Garrett, Allen M. IV. Logan, William Augustus, 1871-

NN 7.57 j/b OC, I, IIbo, IVb+ (LC1, X1) PC, 2, I, II SL MUg, 1/2, Ig, IIg

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NEGROES--SONGS

*ZB-204 Film Reproduction

LOMAX, JOHN AVERY, 1867-1948, ed.

Negro folk songs as sung by Lead Belly, "king of the twelve-string guitar players of the world", long-time convict in the penitentiaries of Texas and Louisiana; transcribed, selected and edited by John A. Lomax and Alan Lomax. New York, The Macmillan co., 1936. xiv, 242 p. 24cm.

(Continued)

NN R 12.66 r/L OCs, Is PCs, UMI, LCIs, XIs) 1s, 3s SL MUgs, 1s, 2gs, Igs (MUFI, 2

LOMAX, JOHN AVERY, 1867-1948, ed. Negro folk songs as sung by Lead Belly... (Card 2)

Film reproduction. Negative.
Unacc. melodies.

Carnegie Corporation of New York

1. Ledbetter, Huddie, 1885?-1949. 2. Negroes--Songs. 3. Negro songs. I. Lomax, Alan, 1915- , joint ed.

Negroes — Songs. *MO (U.S.) (General)

Lomax, John Avery, 1867-1948, comp.

Our singing country; a second volume of American ballads and folk songs, collected and compiled by John A. Lomax ... and Alan Lomax ... Ruth Crawford Seeger, music editor. New York, The Macmillan company, 1941.

xxxiv, 416 p. illus. (music) 24cm.

Second copy. "First printing."
With music (unaccompanied melodies)
"List of books to which reference has been made in the headnotes": p. xxvi-xxviii. "Bibliography [compiled by Harold W. Thompson]": p. 405-410.

1. Ballads, American. 2. Folk-songs—U. S. 3. Negro songs. I. Lomax, Alan, 1915- joint comp. II. Seeger, Mrs. Ruth Porter (Crawford) 1901- ed. III. Thompson, Harold William, 1891- IV. Title.

Library of Congress M1629.L8506 41-26004 [60] 784.4973

MUSIC DIV.

Negroes — Songs. Write on slip words underlined below and class mark — ZBA

Lomax, Ruby Terrill.
Negro baptizings.

(In: Texas folk-lore society publication. no. 19. Austin, Dallas, 1944. p.1-8.)

Includes words of a few songs.

1. Negroes—Songs [y]

MUSIC DIV.

NEGROES—SONGS

*MO(U.S.) (Negro)

LOOK away; 50 Negro folk songs. [Delaware, Ohio, Cooperative recreation service, 194-?] close score (47 p.). 17cm.

Includes some unacc. melodies.

1. Negroes --Songs.

NN 5.69 k/OC SL MUg, 1g MUA(4) (MUS 50, LC1, X1)

Negroes — Songs. *MP (U.S.)

Loomis, Harvey Worthington, 1865-

... Fifty-eight spirituals for choral use, edited by Hollis Dann, harmonized by Harvey Worthington Loomis. The arrangements are for mixed voices, with the exception of fourteen numbers for male voices, and three for women's voices with optional bass. Boston: C. C. Birchard & Co., [cop. 1924.] Publ. pl. no. 1068. 61 p. 4°.

MUSIC DIV.

1. Negro songs. 2. Choruses. 3. Dann, Hollis Ellsworth, 1861- , editor.

N. Y. P. L. November 6, 1925

Negroes — Songs *MO (U.S.-Negro) box

... Lullaby from Negro folk-songs (Hampton series)... American-Negro folk-harmonisation, recorded with the phonograph and noted down by N. Curtis-Burlin. Here arranged for 7 or 8 voices by Percy Grainger... [n. p., 1934?] 2 f. 33cm. (Grainger, P. A. Adelaide. 3.)

Open score: S.S.A.A.T.T.B.B. Alto II ad lib. English words.
Reproduced from Grainger's manuscript.
Caption-title.

MUSIC DIV.

1. Folk songs, Negro. 2. Choral music, Secular—Mixed—7 pt—Unacc. 3. Choral music, Secular—Mixed—8 pt—Unacc. I. Grainger, Percy Aldridge, 1883- , arr.

N. Y. P. L. July 12, 1937

NEGROES--SONGS

MacGimsey, Robert, 1898- *MP box

I was there when they crucified my Lord. Song with piano accompaniment. Based on an old negro melody. Words & music by Robert MacGimsey. New York, C. Fischer inc. [c1940]

Printed for the Music Division.

1. Negroes—Songs. I. Song index (1).

NN MUSIC DIV.

NEGROES--SONGS

*MP box

MacGimsey, Robert, 1898-

Jonah and the whale. Song. Words and music by Robert MacGimsey. New York, C. Fischer [c1938]

With piano accompaniment.
First line: Jonah wus a man got a word frum nuh Lawd.

Printed for the Music Division.

1. Negroes—Songs. I. Song index (2).

NN MUSIC DIV.

NEGROES--SONGS

*MP box

MacGimsey, Robert, 1898-

Shadrack. Voice and piano. Words and music by Robert MacGimsey. New York, C. Fischer [c1931]

First line: Thah was three chillun.

Printed for the Music Division.

1. Negroes—Songs. I. Song index (2).

NN MUSIC DIV.

Negroes — Songs.

*MO (U.S.) (Negro)

McIlhenny, Edward Avery, 1872- comp.

Befo' de war spirituals; words and melodies, collected by E. A. McIlhenny ... Boston, The Christopher publishing house [°1933]

255 p. plates, ports. 21½cm.

"The numbers ... represent the real singing of real Louisiana spirituals by real Louisiana Negroes." — Introd. to music, signed: Henri Wehrmann.

A Second Copy

1. Negro songs. 2. Negroes—Louisiana. I. Wehrmann, Henry, 1870- II. Title. III. Title: Spirituals.

34-383

Library of Congress M1670.M15B4

~~Copy 2.~~ MUSIC DIV.

Copyright A 67642 [5] 784.756

Negroes — Songs.

*MFSB (U.S.-Negro)

Marsh, J. B. T.

The story of the Jubilee Singers; with their songs... London: Hodder and Stoughton, 1876. 4 p.l., 232 p. front. 4. ed. 12°.

Prefatory note signed: J. B. T. M.
"Jubilee songs," with music, p. [119-]227.

NAT. TEMPERANCE COLL.

1. Jubilee Singers. 2. Negro musicians. 3. Negro songs. 4. Title.
N. Y. P. L. February 28, 1919.

Negroes — Songs.

*MFSB (U.S.-Negro)

Marsh, J. B. T.

The story of the Jubilee Singers; with their songs. Boston: Houghton, Mifflin and Co. [1880.] viii, 265 p., 1 pl., 3 port. (incl. front.) Rev. ed. 12°.

81. thousand.
Jubilee songs, words and music, p. 125-265.

Music div.

1. Jubilee Singers. 2. Negro musicians. 3. Negro songs.
N. Y. P. L. June 12, 1916.

Negroes — Songs.

*MFSB (U.S.-Negro)

Marsh, J. B. T.

The story of the Jubilee Singers; with their songs. By J. B. T. Marsh... New York: S. W. Green's Son, 1883. viii, 265 p. front. rev. ed. 12°.

"Jubilee songs," with music, p. [125-]265.
85. thousand.

MUSIC DIV.

217321A. 1. Jubilee Singers. 2. Negro musicians. 3. Negro songs.
N. Y. P. L. May 10, 1926

NEGROES--SONGS

*MFSB (U.S.-Negro)

MARSH, J.B.T.

The story of the Jubilee singers, with their songs, by J.B.T. Marsh. Rev. ed. Boston, Houghton, Osgood, 1880. viii, 248 p. front. 19cm.

Imperfect: all after p. [244] wanting.
"Jubilee songs": p. 125-243; chiefly close score.

1. Jubilee songs. 2. Negroes--U.S. 3. Negroes--Songs. 4. Negro musicians--U.S.

NN 7.70 w/z OC PC,1,4 SL MU,1,2,3g (LC1,X1)

NEGROES--SONGS

*ZB-368

MARSH, J.B.T.

The story of the jubilee singers; with their songs, by J.B.T. Marsh. Rev. ed. Boston, Houghton, Osgood, 1880. viii, 248 p. front. 19cm.

Microfilm.
"In part an abridgement of the two Jubilee histories... written by the Rev. G.D. Pike."
"Jubilee songs": p. 125-243; chiefly close score.

1. Jubilee singers. 2. Negroes--U.S. 3. Negroes--Songs. 4. Negro musicians--U.S.

NN R 10.72 g/A OC PC,1,4 SL MU,1,2,3g (MUF1,UM1,LC1,X1)

NEGROES--SONGS

*MFSB (U.S.-Negro)

MARSH, J.B.T.

The story of the Jubilee singers, by J.B.T. Marsh. With supplement, containing an account of their six years' tour around the world and many new songs, by F.J. Loudin. New ed. Cleveland, Cleveland printing & pub. co., 1892. vi,311 p. illus. 19cm.

Imperfect: p. 139-154 wanting; duplicate p.203-
(Continued)

NN R 5.70 v/A OC,I,Ibo PC,1,4,I SL MU,1,2,3g, I (MUS 100,LC1,X1)

MARSH, J.B.T. The story of the Jubilee singers... (Card 2)

218 bound in between p. [138] and [155].
"Jubilee songs": close score ([155]-311 p.)

1. Jubilee singers. 2. Negroes. 3. Negroes--Songs. 4. Negro musicians. I. Loudin, F.J.

Negroes — Songs.

*MO (U.S.) (Negro)

Metfessel, Milton Franklin.

Phonophotography in folk music; American negro songs in new notation, by Milton Metfessel...with an introduction by Carl E. Seashore... Chapel Hill: The Univ. of North Carolina Press, 1928. x, 181 p. incl. diagrs. (part col'd.) plates. 8°. (North Carolina. Univ. Univ. of North Carolina social study ser.)

Bibliography, p. 179-180.

MUSIC DIV.

394710A. 1. Negro songs. 2. Musical notation. 3. Title. 4. Ser.
N. Y. P. L. February 8, 1929

Negroes — Songs.

Write on slip words underlined below and class mark — IEC

Meuter, Hanna, and P. Therstappen, editors.

Amerika singe auch ich; Dichtungen amerikanischer Neger, herausgegeben und ins Deutsche übertragen von Hanna Meuter und Paul Therstappen. Dresden: W. Jess[, 1932]. 108 p. illus. (music.) 23cm. (Der neue Neger. Bd. 1.)

Words only.

MUSIC DIV.

1. Negro poetry—Collections. 2. Negro in literature—Poetry. I. Therstappen, Paul, jt. editor. II. Title. III. Ser.
N. Y. P. L. October 21, 1933

NEGROES--SONGS

*MO (U.S.) (Negro) box

MEYEROWITZ, JAN, 1913-

I want to die easy; spiritual. A cappella SATB setting. [1962?] score([3] p.) 39cm.

Ms., in ink.
Includes piano reduction.

1. Negroes--Songs. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc.

NN R 9.68 l/A OC SL MUg,1g, 2g MUA(4) (LC1,X1)

NEGROES--SONGS

*MO (U.S.) (Negro) box

MEYEROWITZ, JAN, 1913-

They crucified my Lord, Also called, And He never heard a mumblin' word. Spiritual [for] SATB a cappella. 1962. score([4] p.) 39cm.

Ms., in ink.
Caption title: He never said a mumblin' word.

(Continued)

NN R 9.68 l/A OC SL MUg, 1g, 2g MUA(4) (LC1,X1)

2

MEYEROWITZ, JAN, 1913- . They crucified my Lord. (Card 2)

Includes piano reduction.

1. Negroes--Songs. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc.

NEGROES--SONGS

*MNZ

MEYEROWITZ, JAN, 1913- , arr.

They crucified my Lord, Also called, And He never heard a mumblin' word. Spiritual [for] SATB a cappella. [n.p.] 1962. score([4] p.) 39cm.

Arranger's holograph, in ink.
Caption title: He never said a mumblin' word.
Includes piano reduction.

1. Negroes--Songs. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc.

NN S 9.69 w/A OC SL MUg,1g, 2g MUA(4) (LC1, X1)

Negroes — Songs

Write on slip words underlined below and class mark — *MA

Miller, George A.

Song echoes from the old south.

Includes words and tunes of 9 songs.

(Musical Courier. New York, 1922. v.84, no.14, p. 6-7.)

Negroes (w)

form 408b [x-13-38 25m] MUSIC DIV.

Negroes — Songs.

*MO (U.S.)

Mitchell, Mrs. A. L. compiler.

...Songs of the Confederacy and plantation melodies. Issued under the auspices of the Richard Hawes Chapter of Paris, Ky. Selected and arranged by Mrs. A. L. Mitchell... Cincinnati, O.: The G. B. Jennings Co., cop. 1901. 46 p. 4°.

Words with music for 1 voice with piano acc.
At head of title: Dedicated to the United Daughters of the Confederacy...

MUSIC DIV.

1. Songs (American), Southern states. —Collections. 2. Negro songs. 3. United Daughters of the Confederacy. Kentucky Division. Richard Hawes Chapter, Paris.
N. Y. P. L. September 22, 1934

Negroes — Songs.

*MO

National jubilee melodies... Nashville, Tenn.: National Baptist Publishing Board [191-?]. 156 p. [15. ed.] 12°.

Words and music for 4 voices.
"A collection of old plantation songs, the words and music of which were composed and sung by the African slaves of the United States of America during the days of slavery." — *Publisher's note.*
Chiefly arranged by Phil V. S. Lindsley.
Running title: National Baptist jubilee melodies.

MUSIC DIV.

152250A JUILLIARD FOUNDATION FUND.

1. Negro songs. 2. Hymns. 3. Title: National Baptist jubilee melodies.
N. Y. P. L. September 22, 1924

Negroes — Songs

*MPW-Amer.

The Negro melodist: containing a great variety of the most popular airs, songs, and melodies, comic, humorous, sentimental, and patriotic. Cincinnati, U. P. James [186-?]

2 p. l., [9]-68 p. front. 14½cm.

Without music.

1. American ballads and songs. 2. Negro songs.

44-27814

Library of Congress M1628.N44

[2] MUSIC DIV.

NEGROES--SONGS

*MO (U.S.) (Negro)

NEGRO spirituals. Chicago, Belmont music co.[c1937] close score (24 p.) illus. 23cm.

Includes chord symbols.

1. Negroes--Songs.

NNR5.68 p/A OC SL MUg, 1g MUA(4) (MUS21,LC1,X1)

Negroes — Songs.

*MO (U.S.) (Neg.)

Newell, J. E., editor.
...Turner's album of plantation songs, arranged from old negro melodies, as solos or vocal duets, with pianoforte accomp[ts]. and choruses for 4 voices, by J. E. Newell... ⌊v. 1–2.⌋ London: J. A. Turner⌊, 190–?⌋. 2 v. in 1. 4°.

Title-page of v. 2 varies slightly.

165039A — Music Div.

1. Negro songs. 2. Title.
N. Y. P. L.

Juilliard Foundation Fund.
October 29, 1924

NEGROES--SONGS

* MO (U.S.) (Negro)

NILES, JOHN JACOB, 1892- , comp.
Seven Negro exaltations, collected and arranged, by John J. Niles. New York, G. Schirmer [c1929] 15 p. 31cm.

For voice and piano.
CONTENTS.--Does yo' call dat religion?--The story of Norah.--Poor mourner.--Hold on!--Trip to Raleigh.--My little black star.--Wide, deep, troubled water.

1. Negroes--Songs. I. Title: Negro exaltations.
NN 8.64 p/OC SL MUg, lg, lg MUA (4) (MUS 7, LC1, X1)

Negroes — Songs.

*MFFB (Negro)

Niles, John Jacob, 1892–
Singing soldiers, by John J. Niles; illustrated by Margaret Thorniley Williamson. New York, London, C. Scribner's sons, 1927.

x p., 1 l., 171 p. illus. 23[cm].
Contains music of 29 songs.

310983A

1. European war, 1914–1918—Songs and music. 2. Negro songs. I. Title.

Library of Congress — M1629.N67 — 27-7596
——— Copy 2. — Music Div.
Copyright A 972414 ⌊3-2⌋

NEGROES--SONGS

*MP box

O'HARA, GEOFFREY, 1882-
Git a-movin'. Words by Florence Tarr. Four part S.A.T.B., arranged by Hugo Frey. New York, Robbins music corp. [c1949] 7 p. 27cm. (Choral library of spirituals)

Score: SATB and piano. Originally for solo voice and piano.

1. Choral music, Secular (Mixed, 4 pt.)--Piano acc. 2. Negroes--Songs. I. Tarr, Florence. II. Frey, Hugo, 1873-1952, arranger.
NN R 2.58 a/ OC, I, Ibo, II SL MUg, lg, 2g, lg, IIg (MUA4, LC1, X1, Z1)

NEGROES--SONGS

*MO (U.S.) (Negro)

PACE, CHARLES H., arr.
Negro spirituals, arranged by Chas. H. Pace. With guitar chords. Chicago, M.M. Cole [1931?] close score(66 p.) 30cm.

In part with piano acc.

1. Negroes--Songs. I. Pace, Charles H.
NN 1.70 c/ OC, Ibo SL MUg, Ig MUA(4) (MUS 44, LC1, X1)

NEGROES--SONGS

DREXEL 1254

PIKE, GUSTAVUS D.
The Jubilee singers, and their campaign for twenty thousand dollars. By G.D. Pike. Boston, Lee and Shepard, 1873. 219 p. front., ports. 21cm.

"Jubilee songs": p. [161]-219.

1. Jubilee singers. 2. Negroes--U.S. 3. Negroes--Songs. 4. Negro musicians. 5. Negro songs. i. Subs for *MFSB (U.S.-Negro)
NN R 7.70 w/ OCs PCs, 1s, 4s, 5s SLs MUs, 1s, 2, 3gs (LC1s, [i], X1s)

NEGROES--SONGS

*ZB-368

PIKE, GUSTAVUS D.
The Jubilee singers, and their campaign for twenty thousand dollars, by G.D. Pike. Boston, Lee and Shepherd, 1873. 219 p. ports. 21cm.

Microfilm.
"Jubilee songs": p.[161]-219.

1. Jubilee singers. 2. Negroes--U.S. 3. Negroes--Songs. 4. Negro musicians. 5. Negro songs.
NN R 10.72 g/ OC PC, 1, 4, 5 SL MU, 1, 2, 3g (MUF1, UM1, LC1, X1)

Negroes — Songs.

*MFSB (U.S.-Negro)

Pike, Gustavus D.
The singing campaign for ten thousand pounds; or, The jubilee singers in Great Britain. By the Rev. Gustavus D. Pike. With an appendix containing slave songs. Compiled and arranged by Theodore F. Seward. Rev. ed. New York, American missionary society, 1875.

3 p. l., ⌊v⌋–xiv, 272 p., 1 l. front. (ports.) pl. 19½[cm].
Music: p. 207–272.

1. Jubilee singers. 2. Negro musicians. 3. Fisk university, Nashville. 4. Negro songs. I. Seward, Theodore Frelinghuysen, 1835–1902. II. Title.

Library of Congress — ML400.P63S4 — 33—35090
⌊48c1⌋ — Music Div. 784.756

Negroes — Songs.

* MPW – Amer.

Plantation lullabies. ⌊Hamilton, Ont., Duncan litho. co., 188–?⌋ 7 p.l., (1)5–51 p. 16cm.

Without music, except for 13 songs preceding p. 5.
Cover-title: Famous Canadian jubilee singers male quartette, Plantation lullabies.
Added t.-p.: Songs sung by the famous Canadian jubilee singers, the Royal paragon male quartette, and Imperial orchestra. Five years' tour of Great Britain. Three years' tour of United States.

294978B. 1. Negro songs. I. Title: plantation lullabies. II. Title: Canadian jubilee singers...
N. Y. P. L.

Music Div.
April 25, 1945

Negroes — Songs.

*MO (U.S.) (Neg.)

Plantation songs and jubilee hymns; a collection of the most popular Ethiopian melodies published by "C. A. White," "Sam Lucas," James Bland, Dan Lewis, "Harry Bloodgood," etc... Chicago: White, Smith & Co., cop. 1881. 128 p. 4°.

Words and music for 1 voice and mixed chorus with piano acc.
t.-p. illustrated.

107695A. 1. Negro songs.
N. Y. P. L.

Music Div.
November 15, 1923.

Negroes — Songs.

*MO (U.S.) (Negro)

Porter, Grace Cleveland.
Negro folk singing games and folk games of the Habitants... Traditional melodies and text transcribed by G. C. Porter. Accompaniments by H. W. Loomis. London: J. Curwen & Sons, Ltd. ⌊1914.⌋ xix, 35 p. illus. f°.

1. Negro (Music). 2. Games (Musical). 3. Folk songs (Canadian). 4. Loomis, Harvey Worthington. 5. Title.
N. Y. P. L.

Music Dept.
June 26, 1914.

NEGRO--SONGS

*MO (U.S.) (Negro)

RAIM, WALTER, ed.
The Josh White song book. Biography and song commentaries by Robert Shelton. Illus. by Stu Gross. Chicago, Quadrangle Books [1963] 191 p. illus. 32cm.

For voice and piano, with chord symbols for guitar.
Discography: p. 190-191.

1. Folk songs, U.S. 2. Negro--Songs. 3. Ballads, U.S. I. White, Josh, 1914-
NN 10.65 a/ OC, I SL MUg, lg, 2g, 3g, lg MUA (4), I (MUS57, PRI 1, LC1, X1)

Negroes — Songs.

*MP + box

Robinson, Avery. arranger.
...Water boy; a negro convict song, arranged by Avery Robinson... London: W. Rogers, Ltd.[,cop.1922.] Publ.pl.no. B.M.Co.7368. 6 p. f°.

At head of title: As sung by Mr.Roland Hayes.
Plates of The Boston Music Co., Boston.

1.Negro songs. 2.Title.

JUL 10 1929 — Music Div.

Negroes — Songs.

*MO (U.S.)

Rodeheaver, Homer Alvan, 1880–
Rodeheaver's Negro spirituals. ⌊Chicago: The Rodeheaver Co., cop. 1923.⌋ 51 p. 4°.

Words with music for 1 to 4 voices.
Cover-title.

166799A

1. Negro songs.
N. Y. P. L.

Music Div.
November 1, 1924

NEGROES--SONGS

*MO (U.S.) (Negro)

RODEHEAVER, HOMER ALVAN, 1880- , ed.
Rodeheaver's plantation melodies. [Chicago, Rodeheaver, c1918] close score (48 p.) 26cm.

1. Negroes--Songs.
NN 9.70 v/ OC SL MUg, lg MUA(4) (LC1, X1)

Negroes — Songs.

HCP

Rossi, Vicente.
...Cosas de negros; los orijenes del tango y otros aportes al folklore rioplatense; rectificaciones históricas. Rio de la Plata⌊: Imprenta argentina⌋, 1926. 436, 7 p. 4°.

Words and music of various negro songs, p. 357–394.
With author's autograph.

281192A

1. Negro—South America. 2. Dancing, Negro. 3. Negro songs.
N. Y. P. L.

Music Div.
December 9, 1926

NEGROES--SONGS

* ZB-161 Film Reproduction

RUSSELL, HENRY, 1812-1900.
One hundred songs. Musical bouquet ed. London, Musical bouquet office [1858] 88 p.

Film reproduction. Positive.
Unaccompanied melodies.
Pages 78-88 have running title: Henry Russell's negro songs.
1. Songs, English--Collections, 19th cent. 2. Negroes--Songs.
NN S 8.64 g/ OC SL MUg, lg, 2g (MUF 1, UM 1, LC1, X1)

NEGROES--SONGS

* MO (U.S.) (Negro)

SCARBOROUGH, DOROTHY, 1877?-1935.
On the trail of negro folk-songs, by Dorothy Scarborough, assisted by Ola Lee Gulledge. Foreword by Roger D. Abrahams. Hatboro, Pa., Folklore Associates, 1963. ix, 295 p. music. 22cm.

"Reprinted in facsimile from the original edition of 1925."

1. Negro songs. 2. Negroes--Songs. I. Gulledge, Ola Lee II. Title. i. subs for 1925.
NN * R 3.64 p/ OCs, Is PCs, 1s, Is, IIs SLs MUs, 2s, 2g, Is, IIs (LC1s, [i] X1s)

NEGROES--SONGS

* MO (U.S.) (Negro)

SCHWARZER Gesang. 1-
München, Nymphenburger Verlagshandlung, 1961- no. 20cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Words in English, with German translation.
Without the music.
Editor: no. 1- , P. von dem Knesebeck
Includes discography.

1. Negro songs. 2. Negroes--Songs I. Knesebeck, Paridam von dem, ed. II. Knesebeck, Paridam von dem.
NN 4.62 p/ (OC)I, IIbo OS PC, 1, I SL MUy, 2y, Iy (U1, LC1, X1) [C]

Negroes — Songs.

*MO (U.S.) (Neg.)

⌊Seward, Theodore Frelinghuysen,⌋ 1835–1902, editor.
Jubilee songs: as sung by the Jubilee singers, of Fisk University (Nashville, Tenn.), under the auspices of the American Missionary Association... New York: Biglow & Main ⌊cop. 1872⌋. 28 p. 8°.

Words with music for 1 to 4 voices.
"The music was reduced to writing by Theo. F. Seward..."—*Introduction.*

125036A — Music Div.

1. Negro songs. 2. Fisk University, Nashville. 3. American Missionary Association. 4. Title.
N. Y. P. L.

Ford Collection.
February 15, 1924.

Negroes — Songs.

* MO(U.S.) (Negro)

⌊Shackley, George,⌋ arranger and editor.
...Spiritual songs from the Theatre Guild production, Porgy, a folk play by Du Bose & Dorothy Heyward. New York: Bibo, Bloedon & Lang, Inc.⌊, cop. 1928.⌋ 18 p. 30½cm.

English words; music for 1 voice with piano or ukulele acc.
Cover-title.
"Arr. and edited by George Shackley."
At head of title: Souvenir edition.
Contents: Death, ain't you gots no shame? Promise lan'! Whats de matter, chillun? Sit down. Jedgement-day. Somebody knockin' at de doo'. All Ah know. Lonesome grabe yahd. Lullaby. Ah'm on mah way. My mammy tell me.

Music Div.

1. Negro songs. I. Heyward, Dorothy Hartzell (Kuhns), and DuBose Heyward: Porgy. II. Title. III. Title: Porgy.
N. Y. P. L.

Carnegie Corporation of New York.
May 10, 1933

Negroes — Songs

Write on slip, class mark, name, vol., page and year of magazine. ZBA

Smith, Nicolas Joseph Hutchinson.
Six new Negro folk-songs with music.

(Texas Folk-Lore Soc. Publ. Austin, 1928.
8°. No.7, p.113-118.)

Form 400 [vii-22 27 25m] MUSIC DIV.

Negroes — Songs.

*MO (U. S.)

Songs of Dixie. A collection of camp songs, home songs, marching songs, plantation songs. By favorite authors. New York: The S. Brainard's Sons Co., 1890. 70 l. 8°.

English words with music for 1 voice with piano acc.

2. Negro songs, U. S.
3. Confederacy music.
33782A MUSIC DIV.
1. Songs (American), Southern states.—Collections.
N. Y. P. L. November 26, 1921.

NEGROES--SONGS

*MPW-Amer.

SONGS sung by the famous Canadian jubilee singers, the Royal paragon male quartette and Imperial orchestra. [Hamilton, Ont., Duncan litho. co., 188-?] [15] 5-51 p. 17cm.

Cover title: Famous Canadian jubilee singers male quartette. Plantation lullabies.
Half title: Plantation lullabies.

(Continued)
NN R 6.71 b/OC, II (OS)I, Ib+ PC, 3, I, II SL AH, 3, I MUy, 1y, 2y, Iy, IIy (LC1, X1)

2

SONGS sung by the famous Canadian jubilee singers... (Card 2)

Without music, except for a few tunes.

--- --- Second copy.
Cover title: Famous Canadian jubilee singers male quartette. Plantation lullabies. What we have we'll hold.

1. Songsters. 2. Negroes--Songs. 3. Negro songs. I. Canadian jubilee singers. II. Title: Plantation lullabies.

NEGROES--SONGS

*MO (U. S.)
(Negro)

STILL, WILLIAM GRANT, 1895-

Twelve Negro spirituals [arranged] by William Grant Still. Illustrated by Albert Barbelle. [New York] Handy brothers music co., inc. [c1937-48] 2 v. illus. (incl. ports.) 31 x 23cm.

Title from cover.
Each volume has also special t.-p.
With stories of Negro life by Ruby Berkley Goodwin.
(Continued)
NN*R X 6.54 OCs, Is, IIs PCs, Is, Is, IIs SLs MUs, 2s, Is, IIs (MUS12, LCIs, XIs)

STILL, WILLIAM GRANT, 1895- . Twelve Negro spirituals... (Card 2)

Edited by Wellington Adams.
CONTENTS.—v. 1. "Gwinter sing all along de way." "All God's chillun got shoes." "Lis'en to de lam's." "Keep me f'om sinkin' down." "Lawd, ah wants to be a Christian." "Great camp meeting."—v. 2. Great day. Ah gotta home in-a dat rock. Peter go ring dem bells. Good news. Didn't mah Lawd deliver Daniel? Mah Lawd gonna rain down fiah.

1. Negro songs. 2. Negroes—Songs. I. Goodwin, Ruby Berkley. II. Adams, Wellington Alexander, 1879- , ed.

NEGROES--SONGS

*MP
box

Stor, Jean.
I want Jesus to walk with me. Negro spiritual. Arranged by Jean Stor. New York, Handy bros. music co., inc. [c1935]

Song with piano accompaniment.

1. Negroes— Songs. 2. Songs, Secular— 1870-

NN R 9.54 OC(1bo) SL MUg, 1g (MUA)2
(MUS1, LC1, X1)

NEGROES--SONGS

*MP
(U.S.)

STRICKLAND, LILY TERESA, 1887-1958.
[SONGS FROM WAY DOWN SOUTH]
Seven songs from way down south. Words by T. H. Strickland. Philadelphia, T. Presser, c1920. 34 p. 32cm.

1. Songs, U.S. 2. Negroes—Songs. I. Strickland, Teresa Hammond. II. Title.
NN 11.67 p/+ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4)I (MUD1, LC1, X1)

NEGROES--SONGS

*MP
box

Swanson, Howard, 1909-

The negro speaks of rivers... Text by Langston Hughes. Music by Howard Swanson. New York, Leeds music corp. [c1949]

Song with piano accompaniment.
First line: I've known rivers.

Printed for the Music Division.
1. Negroes—Songs. I. Hughes, Langston, 1902- II. Song index (2).
NN MUSIC DIV.

Negroes — Songs. NBH

Talley, Thomas Washington, *comp.*
Negro folk rhymes, wise and otherwise, with a study by Thomas W. Talley ... New York, The Macmillan company, 1922.

xii p., 1 l., 347 p. illus. (incl. music) 19½cm.

37777A 1. Negro songs. I. Title.
Library of Congress PS595.N3T3 22-1477
——— Copy 2.
Copyright A 654195 [3] MUSIC DIV.

NEGROES--SONGS

*MO(U.S.)
(Negro)

TALLEY, THOMAS WASHINGTON, comp.
Negro folk rhymes, wise and otherwise, with a study by Thomas W. Talley. Port Washington, N.Y., Kennikat Press [1968, c1922] xii, 347 p. 21cm. (Kennikat Press series in Negro culture and history)

Includes music (principally melodies with words)

1. Negro songs. 2. Negroes--Songs. I. Kennikat press series in Negro culture and history.
NN * R 12.68 d/4OC (OS)I PC, 1 SL MUy, 2y, 2 (LC1, X1)
[NSCM]

Negroes — Songs.

*MO (U.S.) (Neg.)

Taylor, Jean, editor.
Six spirituals, collected and arranged by Jean Taylor... New York: The H. W. Gray Co.[, 1925.] 24 p. f°.

English words with music for 1 voice and piano acc.
Contents: 1. Soon one mawnin'. 2. Plenty o' room. 3. Sister Mary wo' three lengths of chain. 4. Bear yo' burden. 5. How long Lazrus been dead? 6. Open de window Noah!

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Negro songs.
N. Y. P. L. January 4, 1936

Negroes — Songs.

*MO
(U.S.: Negro)

Tiersot, Julien, 1857- *ed. and tr.*
Chansons nègres, recueillies, traduites et harmonisées par Julien Tiersot... Paris, Heugel [°1933]
4 p. l., [9]-91 p. 29cm.
Each part has separate paging.
Publisher's plate no.: 30,605.
CONTENTS.—Chansons des anciennes colonies françaises (Louisiane, Ile Maurice, Haïti)—Chants de l'Afrique noire.—Aux îles des mers lointaines.—Chansons des nègres d'Amérique. JUILLIARD FOUNDATION FUND
1. Negro songs. 2. Songs, French. 3. Folk-songs—Southern states. 4. Folk-songs, African. I. Title.
[Full name: Jean Baptiste Élisée Julien Tiersot]
Library of Congress M1627.T47C4 35-5104
——— Copy 2.
Copyright E—Foreign 32083 MUSIC DIV.
[3] 784.756

Negroes — Songs.

** MRH

Tippett, Michael Kemp, 1905-
[A child of our time. Vocal score]
...A child of our time, oratorio. Words and music by Michael Tippett... London, Schott & co. ltd. [etc., etc., c1944] Pl.no. S.&co.ltd.5150. 109 p. 25cm. (Schott edition 10065.)

Performance time: about 1½ hours.

MUSIC DIV
DREXEL MUSICAL FUND.
493900B. 1. Oratorios—Vocal scores. 2. Negroes—Songs. I. Title.
N. Y. P. L. January 11, 1950

NEGROES--SONGS

*MO(U.S.)
(Negro)

TOBITT, JANET EVELYN, ed.
A book of Negro songs. Pleasantville, N.Y., c1950. 40 p. 25cm.

Unaccompanied melodies.

1. Negro songs. 2. Negroes--Songs.
NN 12.56 a/ OC PC, 1 SL MUg, 2g (LC1, X1)

NEGROES--SONGS

*MO
(U.S.-Negro)

Waterschoot, Hector, 1921- *comp.*
Negers zingen spirituals en blues. Antwerpen, Standaard-Boekhandel [°1964]
104 p. 21 cm.
Unacc. melodies; English words with Dutch translations, printed as text.

1. Negroes--Song. I. Waterschoot, Hector, 1921- .
NN R 6.65 e/ OCs, Ib* SL MUg, 1g MUA (4) (LC1, X1)

Negroes — Songs.

*MO(U.S.)
(NEGRO)

WHITE, CLARENCE CAMERON, compiler and arranger.
Forty negro spirituals, compiled and arranged for solo voice with pianoforte accompaniment, by Clarence Cameron White. Philadelphia: T. Presser Co., cop. 1927. Publ. pl. no. F.N.S. 126. vii, 9-129 p. f°.

CARNEGIE CORPORATION OF NEW YORK.

573588A. 1. Negro songs. MUSIC DIV.
N. Y. P. L. April 1, 1932

Negroes — Songs

*MO(U.S.)
(Negro)

White, Clarence Cameron, 1880- *arr.*
Traditional Negro spirituals; twenty concert and community choruses for mixed voices (a cappella) arranged by Clarence Cameron White. New York, Boston [etc.] C. Fischer, inc. [1940]
23 p. 26½cm.
Publisher's plate no.: 28854-20.
Close score. CARNEGIE CORPORATION OF NEW YORK
CONTENTS.—Can I ride?—Cert'nly, Lord!—Down by the riverside.—Every time I feel the spirit.—Get on board, little children.—Hear the good news!—I got a robe.—I heard of a city called Heaven.—In that great gettin' up mornin'.—I want Jesus to walk with me.—Look away.—Lonesome valley.—Lord, hear me prayin'—Old-time religion.—Ride on, Jesus.—Steal away.—Trouble will bury me down.—Walk together children.—We are climbing Jacob's ladder.—Were you there?
1. Negro spirituals. I. Title.
Library of Congress M1670.W5S7T 1940 44-27612
[2] MUSIC DIV.

NEGROES--SONGS

* MFFB
(U.S.-Negro)

WHITE, NEWMAN IVEY, 1892-1948.
American negro folk-songs. Cambridge, Harvard university press, 1928. x p., 501 p. 25cm.

Bibliography: p. [469]-480.
"Specimens of tunes," p. [405]-412.

1. Negro songs. 2. Negroes--Music--U.S. 3. Negroes--Songs. I. Title.
NN R X 8.57 g/ OC PC, 1 SL MU, 2, 3y, 3/ (LC1, X1)

NEGROES--SONGS

* MFFB
(U.S.-Negro)

WHITE, NEWMAN IVEY, 1892-1948.
American negro folk-songs. Cambridge, Harvard university press, 1928. x p., 501 p. 25cm.

Bibliography: p. [469]-480.
"Specimens of tunes," p. [405]-412.

1. Negro songs. 2. Negroes--Music--U.S. 3. Negroes--Songs. I. Title.
NN R X 8.57 g/ OC PC, 1 SL MU, 2, 3y, 3g (LC1, X1)

Negroes — Songs.

*MP
(U.S.)

Wier, Albert Ernest, compiler.
Songs of the sunny south, containing more than two hundred songs redolent of plantation and minstrel days, including plantation and minstrel ditties, Negro spirituals, Stephen Foster's ballads and songs, arranged for singing and playing. Selected and edited by Albert E. Wier... New York: D. Appleton and Co.[, 1929.] 256 p. 8°. ("Whole world" ser. no. 27.)

MUSIC DIV.
460142A. 1. Negro songs. 2. Negro minstrels. 3. Songs, American—1826-1864. 4. Foster, Stephen Collins, 1826-1864. 5. Title.
N. Y. P. L. March 18, 1930

Negroes — Songs.

*MP box

Wilder, Burt Green, 1841-
Fiat justitia; an international hymn, written March, 1905, in honor of Theodore Roosevelt... Printed for distribution to the members of the first Universal Races Congress, London, July 26-29, 1911, by Burt G. Wilder. Boston; O. Ditson Co. [cop.1911] 2 l. 4°.

Words and music.

Music Div.

Negroes Songs

*MO(U.S.) (Negro)

Work, John Wesley, 1901- ed.

American Negro songs; a comprehensive collection of 230 folk songs, religious and secular, with a foreword by John W. Work. New York, Howell, Soskin & co. [°1940]

1 p. l., [v]-vii p., 1 l., 259 p. 29cm.

With music.
Bibliography: p. 252-256.

1. Negro songs. I. Title.

Library of Congress M1670.W93A6 41-554 Music Div
Copy 2.
Copyright [8] 784.756

Negroes Songs Brazil Minas Geraes HFB

Machado, Aires da Mata, 1909-
... O negro e o garimpo em Minas Gerais. Rio de Janeiro, J. Olympio, 1943.
138 p., 1 l. 23cm. (Coleção Documentos brasileiros, dirigida por Octavio Tarquinio de Sousa, 42)

At head of title: Aires da Mata Machado Filho.
Includes music.

1. Negroes in Minas Geraes, Brazil. 2. Folk-lore—Brazil—Minas Geraes. 3. Folk-songs, Brazilian. 4. Portuguese language—Provincialisms—Minas Geraes. 5. Portuguese language—Dialects—Brazil. I. Title.

Library of Congress F2581.A57 44-31522 [3] Music Div. 325.260981

NEGROES--SONGS.

*MP box

Wise, Jessie Moore, 1883-

My ole banjo. A Negro dialect melody with the haunting quality of a "spiritual." Words by Margaret Lewis. Music by Jessie Moore Wise. New York, W. H. Wise & co. [c1927]

Song with piano accompaniment.
First line: When the wind am blowin'.

Music Div.

1. Negroes—Songs. 2. Songs, index (2). Printed for the Music Division U.S. I. Lewis, Margaret. II. Song
N. Y. P. L. April 20, 1951

Negroes — Songs.

HAER

Work, John Wesley.
Folk song of the American negro, [by] John Wesley Work... Nashville, Tenn.: Press of Fisk University [1915] 4 p.l., 5-131(1) p. illus. 8°.

With music.

(1 card only)

1. Negro songs, U. S. 2. Title.
N. Y. P. L. Music Div. April 25, 1916

Negroes — Songs — Brazil — Recife.

HFA

Congresso afro-brasileiro. 1st, Recife, 1934.
Estudos afro-brasileiros; trabalhos apresentados ao 1º Congresso afro-brasileiro reunido no Recife em 1934... Prefacio de Roquette-Pinto. v. 1- Rio de Janeiro: Ariel, editora ltda., 1935 v. chart, illus. (music), tables. 24cm.

"Toadas de Xangô do Recife" (music and words of 7 songs) p. [265]-268.

1. Negro—Brazil. 2. Negro—Congresses—Brazil, 1934. Music Div.
N. Y. P. L. December 22, 1936

NEGROES, U.S. -- SONGS

*MP (U.S.) box

WOLFE, JACQUES, 1896-

Three Negro poems by Clement Wood. Set for medium or low voice and piano. New York, G. Schirmer [c1928] 1 v. 31cm.

[No. 2]
CONTENTS.—[2] De glory road.

1. Negroes, U.S. I. Wood, Clement, 1888-1950.
NN R 11.65 a/(OC, I SL MUg, 1g, Ig MUA (4), I (MUDI, MUSI, LCl, XI)

NEGROES--SONGS

Copy only words underlined & classmark -- IAA

Yates, Thelma R
Unwritten Negro folk songs. (IN: Michigan history. Lansing. 23cm. v. 37, no. 2 (June, 1953) p. 183-196)

Words and melodies of 24 songs recorded from southern singers residing in Michigan.

1. Negroes—Songs.

NN R 11.53 OI (MU)1s (LC2,X1)

Negroes — Songs — Cuba.

HAE p.v. 219

Guirao, Ramón, 1908- ed.
Cuentos y leyendas negras de Cuba. (Selección, nota preliminar y vocabulario de Ramón Guirao) [Habana] Ediciones "Mirador" [1942]

1 p. l., 5-126 p., 1 l. illus. (music) 16cm. (Colección "Verso y prosa.") [8]

1. Folk-lore—Cuba. 2. Negro tales. I. Title.

Library of Congress GR121.C9G8 44-44687 [3] Music Div. 398.2

Negroes — Songs.

*MO (U.S.) (Neg.)

Work, Frederick Jerome, editor.
Folk songs of the American Negro. Edited by Frederick J. Work... Introduction by John W. Work, jr... Nashville, Tenn. [introd. 1907.] 94 p. 8°.

Words with music for 4 voices.
Running title: New Jubilee songs.

Music Div.

1. Negro songs. 2. Title: Jubilee songs, New.
N. Y. P. L. December 18, 1924

NEGROES--SONGS--AFRICA

See

AFRICA
AFRICAN TRIBES

Music Div.

NEGROES--SONGS--CUBA(INSTRUMENTAL SETTINGS)

* MYD

LEÓN, ARGELIERS, 1918- , arr.
Akorín; cantos negros para piano. La Habana, Ediciones del Departamento de Música de la Biblioteca Nacional "José Martí," 1962.

16 p. 28 cm.

1. Piano—Arr. 2. Negroes--Songs--Cuba (Instrumental settings). I. Title.
NN 6.65 g/ OC SL MUg, lg, 2s, lg (LC1, MUI 1, X1)

NEGROES--SONGS

*XML-166

WORK, FREDERICK JEROME, 1880-1942, ed.
Folk songs of the American Negro. [No. 2] Introduction by John W. Work, Jr. Nashville, Tenn. [c1907] close score (59, [5] p. 23cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,812)
Caption title: New jubilee songs.

1. Negroes--Songs.
NN R 9.72 g/EOC SL MUg, 1s MUA (4) (MUF1, UM1, LC1, X1, Z A1)

Negroes — Songs — Bahama islands

Write on slip words underlined below and class mark— HR?

Defries, Amelia Dorothy, 1882-
The fortunate islands; being adventures with the Negro in the Bahamas, by Amelia Defries...with a foreword by Aloysius Horn, a preface by Rosita Forbes... London: C. Palmer [1929] xxiii, 160 p. front., illus.(music), map, plates. 8°.

"Negro songs, taken down by Mrs. Alice Pashley," p.xix-xxi.

Folk songs, Bahama. Music Div.

Negroes — Songs — Dutch Guiana.

Write on slip words underlined below and class mark- HBA

Herskovits, Melville Jean, 1895- , and F.(S.) Herskovits.
Suriname folk-lore, by Melville J. Herskovits and Frances S. Herskovits; with transcriptions of Suriname songs and musicological analysis, by Dr. M. Kolinski. New York, Columbia university press, 1936.
xx, [2], 766 p. xxvii pl. (incl. front., facsims., diagrs.) on 18 l. 24½cm. (Half-title: Columbia university contributions to anthropology, vol. xxvii)
Part of text in Negro-English with English translation.
Includes music.
CONTENTS.—I. Notes on the culture of the Paramaribo Negro.—II. Stories, riddles, proverbs and dreams.—III. Music.—Appendices.—References (p. [761]-766)

HBC SECOND COPY

1. Folk-lore—Dutch Guiana. 2. Negroes in Dutch Guiana. 3. Negro-English dialects—Texts. 4. Music—Dutch Guiana. I. Herskovits, Mrs. Frances (Shapiro) joint author. II. Kolinski, Mieczyslaw, joint author. III. Title.
Library of Congress F2431.N3H38 37-15342 [7] Music Div. 398.0988

Negroes -- Songs

HAER

Work, John Wesley, 1873-1926.
Folk song of the American Negro. New York, Negro Universities Press [1969]
131 p. illus., music, ports. 22 cm.
Reprint of the 1915 ed.

1. Folk lore--Negroes--U.S. 2. Negro songs. I. Title.
I. Subs. for 1915 ed.
NN*RX 3.72 m/ OCs PCs, 1, 2s, Is SLs AHs, I, Is MUs, 2s, Is (LCls, [I]Xls)

NEGROES--SONGS--BRAZIL--ALAGOES

Copy only words underlined & classmark— HFA

BRANDÃO, THÉO.
O reisado alagoano. (IN: Revista do arquivo municipal. São Paulo. 24cm. ano 19 (jan. -março, 1953) p. [13]-225. illus., music)

Includes the songs with music (melodies).
Bibliography, p. 177-180.

1. Folk songs, Brazilian. 2. Dancing, Negro—Brazil. 3. Negroes—Songs—Alagoes. 4. Negro music. I. Title: O Reisado alagoano.
NN R 8.57 p/ OI (PC) 1, 2, 4, I (MU) 1, 1g, 2, 3s, Ig (HLS1, LC6, X1)

Negroes — Songs — Jamaica ZBD

Jekyll, Walter, comp. and ed.
Jamaican song and story: Annancy stories, digging sings, ring tunes, and dancing tunes, collected and edited by Walter Jekyll: with an introduction by Alice Werner, and appendices on traces of African melody in Jamaica by C. S. Myers, and on English airs and motifs in Jamaica, by Lucy E. Broadwood ... London, Pub. for the Folk-lore society by D. Nutt, 1907.

xxxviii p., 1 l., 288 p. illus. (music) 22½cm. (Added t.-p.: ... Publications of the Folk-lore society, LV)

I. Werner, Alice, 1859-1935. II. Myers, C. S. III. Broadwood, Lucy Etheldred, d. 1929.

Library of Congress GR121.J2J4 7—23639 [44h1] Music Div.

Negroes — Songs.

*MO (U.S.) (Neg.)

Work, Frederick Jerome.
New Jubilee songs as sung by the Fisk Jubilee singers of Fisk University. Collected and harmonized by Frederick J. Work. Nashville, Tenn.: Fisk University [cop. 1902]. 48 p. 8°.

Words with music for 4 voices.

Music Div.

1. Negro songs. 2. Fisk University. Nashville. 3. Title: Jubilee songs, New.
N. Y. P. L. April 3, 1922.

NEGROES--SONGS--BRAZIL--MINAS GERAES

HFB

MACHADO, AIRES DA MATA, 1909-
O negro e o garimpo em Minas Gerais. 2. ed. Rio de Janeiro, Editôra Civilização brasileira [1964] 131 p. music, 22cm. (Retratos do Brasil. v. 26)

Includes unacc. melodies.

1. Negro--Brazil--Minas Geraes. 2. Folk lore--Negroes--Brazil--Minas Geraes. 3. Negro songs--Brazil--Minas Geraes. 4. Portuguese language--Provincialisms--Brazil--Minas Geraes. 5. Negroes--Songs--Brazil--Minas Geraes. I. Series.
NN 6.65 g/ OC (OS)I PC, 1, 2, 3, 4, I SL AH, 1, 2 E, 1 MUg, 5s (LC1, X1)

Negroes — Songs — Panama Canal Zone

Write on slip words underlined and class mark— HAER

Cramer, Louise.
Songs of West Indian Negroes in the Canal Zone.

(California folklore quar. Berkeley, 1946. 1946, July, p.243-272.)

Words only.

Panama Canal (Zone)

(Y) npc
Form 106c [1-15-15 25m] Music Div.

NEGROES--SONGS--RIO DE LA PLATA

HAER

Carámbula, Rubén.

Negro y tambor; poemas, pregones, danzas y leyendas sobre motivos del folklore afro-rioplatense. Melodías y anotaciones rítmicas del autor. Ensayo literario sobro el Candombe. Estudio sobre el lenguaje afro-criollo de los negros rioplatense. Ilus. de Guillermo E. Clulow. [Buenos Aires, Editorial "Folklórica americana," 1952. 234 p. illus., music. 19cm.

1. Folk lore—Negroes—Uruguay. 2. Folk lore—Negroes—Argentine Republic. 3. Negro language, Spanish—Uruguay. 4. Negro language, Spanish—Argentine Republic 5. Candombes. 6. Dancing, Negro—Rio de la Plata. 7. Negroes—Songs—Rio de la Plata.

NN**Z 5.54 OC PC,1,2, 3,4 SL AH,1,2 MU,5,6,7 (LC1,X1)

NEGROES--SONGS--SOUTH AMERICA

*XM-3257

ROSSI, VICENTE.

Cosas de negros. Estudio preliminar y notas de Horacio Jorge Becco. [2.ed.] Buenos Aires, Librería Hachette [1958] 298 p. 21cm. (Colección "El pasado Argentino")

Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 12,467)
Includes music.
Bibliographical footnotes.

(Continued)

NN R 5.72 b/ OC,I PC,1,I SL AH,I,I MU,2,I (UM1, DC 3, LC1, X1, ZA1) 2

ROSSI, VICENTE. Cosas de negros. (Card 2)

1. Negro--South America. 2. Negroes--Songs--South America. I. Becco, Horacio Jorge, 1924- , ed.

NEGROES--SONGS--TOBAGO

*MO
(West Indian)

WALKE, OLIVE, 1911-1969, ed.

Folk songs of Trinidad and Tobago, collected and edited with additional material by Olive Walke. Arranged for voices with guitar, bass and rhythm accompaniment by Gareth Walters. [London, Boosey & Hawkes, c1970] 43 p. illus. 28cm.

For guitar and bass, with interlinear words.

(Continued)

NN 6.71 b/OC, I, IIb+ SL MUg, 1g, 2g, 3g, 4g, Ig (MUS20, LC1, X1) 2

WALKE, OLIVE, 1911-1969, ed. Folk songs of Trinidad and Tobago... (Card 2)

1. Folk songs, Trinidad. 2. Folk songs, Tobago. 3. Negroes--Songs--Trinidad. 4. Negroes--Songs--Tobago. I. Walters, Gareth. II. Walke, Olive, 1911-1969.

NEGROES--SONGS--TRINIDAD

*MO
(West Indian)

WALKE, OLIVE, 1911-1969, ed.

Folk songs of Trinidad and Tobago, collected and edited with additional material by Olive Walke. Arranged for voices with guitar, bass and rhythm accompaniment by Gareth Walters. [London, Boosey & Hawkes, c1970] 43 p. illus. 28cm.

For guitar and bass, with interlinear words.

(Continued)

NN 6.71 b/OC, I, IIb+ SL MUg, 1g, 2g, 3g, 4g, Ig (MUS20, LC1, X1) 2

WALKE, OLIVE, 1911-1969, ed. Folk songs of Trinidad and Tobago... (Card 2)

1. Folk songs, Trinidad. 2. Folk songs, Tobago. 3. Negroes--Songs--Trinidad. 4. Negroes--Songs--Tobago. I. Walters, Gareth. II. Walke, Olive, 1911-1969.

Negroes—Songs—Trinidad

*MO
(West Indian)

Quevedo, Raymond, comp.

Victory calypsoes; popular compositions by the leading calypso artists of Trinidad, B. W. I. Comp. and ed. by Raymond Quevedo (Atilla). Port-of-Spain, Trinidad pub. co., ltd. [1944] 31 p. illus. (ports.) 22cm.

Words only.
On cover: Souvenir V edition.

MUSIC DIV.

1. Negro songs—Trinidad. 2. Folk songs, Trinidad. I. Title.
N. Y. P. L. June 14, 1945

Negroes—Songs—U.S.

*MO (U.S.)
(Negro)

Jolas, Eugène, 1894–

Le Nègre qui chante; chansons traduites et introduction par Eugène Jolas. Paris, Éditions des cahiers libres [1928] 85 p. 19cm.

Without music.
No. 99 of 520 copies printed.

MUSIC DIV.

461287B. 1. Negro songs.
N. Y. P. L. February 28, 1949

NEGROES--SONGS--U.S.

*MP
(U.S.)

JUSTIS, EDGAR L.

Songs from the South; six Negro songs, op. 2. Words by F. L. Stanton. New York, Breitkopf & Härtel [c1903] 19 p. 31cm.

For voice and piano.
CONTENTS.--Sweet, my honey.--A plantation ditty.--Let Miss Lindy pass.--Ain't de des de sweetes'--Hot times in Georgia.--A lullaby.

1. Songs, U.S. 2. Negroes--Songs--U.S. I. Stanton, Frank Lebby, 1857-1927.

NN 4.64 e/ OC,I SL MUg,1g,2g, Ig MUA (4) I (MUD1, MUS7, LC1, X1)

NEGROES--SONGS--U.S. (INSTRUMENTAL SETTINGS)

*MYL

BROWN, LAWRENCE, arranger.

Spirituals, five Negro folk songs, for violoncello & piano [arranged by] Lawrence Brown. London, Schott [c1923] 1 v. 31cm.

Score (14 p.), and part.
CONTENT.--Nobody knows de trouble I've seen.--Ev'ry time I feel de spirit.--Sometimes I feel like a motherless child. I know de Lord's laid His hands on me.--Swing low, sweet chariot.

1. Negroes--Songs--U. S. (Instrumental settings). 2. Violoncello and piano--Arr.

NN X 11.57 m/ OC SL MUg, 1g, 2 (MUA 4, MU15, LC1, X1)

NEGROES--SONGS--U.S. (INSTRUMENTAL SETTINGS)

*MYD

COLLINS, EDWARD, 1889- , arr.

Spirituals transcribed for piano. Chicago, C. F. Summy [c1940] 2 v. in 1. 31cm.

CONTENTS.--Li'l David play on yo' harp.--Didn't my Lord Deliver Daniel.

Ray Lev Collection.

1. Piano--Arr. 2. Negroes--Songs--U. S. (Instrumental settings)

NN 10.60 p/ OC SL MUg, 1g, 2g MUA, 1, 2 (MUI 2, LC1, X1)

NEGROES--SONGS--U.S. (INSTRUMENTAL SETTINGS)

*MTC

DELIUS, FREDERICK, 1862-1934.

[APPALACHIA]

Appalachia; Variationen über ein altes Sklavenlied mit Schlusscher. Variations on an old slave song with final chorus. Wien, Wiener Philharmonischer Verlag, 1927. miniature score (148 p.) 19cm. (Philharmonia. Partituren. No. 209)

Title also in French.

(Continued)

NN 6.70 r/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

DELIUS, FREDERICK, 1862-1934. [APPALACHIA]
Appalachia... (Card 2)

German and English words.

1. Orchestra, with voices. 2. Negroes--Songs--U.S. (Instrumental settings) I. Title.

Negroes—Songs—U.S. (Instrumental settings).

*MTO—Amer.

Gould, Morton, 1913–

...Revival, a fantasy on six spirituals for orchestra, by Morton Gould... New York, Mills music, inc. [c1947] 12 p. 30cm.

Condensed score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra. 2. Negroes—Songs—U. S. (Instrumental settings). I. Title.
N. Y. P. L. January 20, 1950

NEGROES--SONGS--U.S. (INSTRUMENTAL SETTINGS)

*MV-Amer.

Gould, Morton, 1913- arr.

Spirituals for strings. New York, G & C Music Corp.; sole selling agent: Chappell [1964]

score (66 p.) 31 cm.

CONTENTS.--1. Gospel train. Old time religion.--2. Were you there? Steal away.--3. All God's children got wings.--4. Little David play on your harp.--5. Calvary. He never said a mumblin' word.--6. Ezekiel saw de wheel.

1. Orchestra, String--Arr. 2. Negroes--Songs--U. S. (Instrumental settings).

NN 6.65 g/ OC SL MUg, 1g, 2g MUA(4) (MUI 9, LC1, X1)

Negroes—Songs—U.S. (Instrumental settings).

*MYL

Read, Gardner, 1913–
[Spiritual]

Spiritual, Christmas plantation song for 'cello with piano acc. Op. 63. [New York] M. Witmark, °1948.

score (8 p.) and part. 31 cm. (The Witmark instrumental library)
Caption title.

HENRY HADLEY MEM. LIB.

1. Violoncello and piano music. 2. Negro spirituals (Instrumental settings) 3. Christmas music (Scores)

M233.R 48-18489*

Library of Congress [1] MUSIC DIV.

NEGROES--SONGS--U.S. (INSTRUMENTAL SETTINGS)

*MYR-Amer.

SCHMIDT, WILLIAM J.

Phantasy on an American spiritual, for bassoon & piano [by] William Schmidt. Los Angeles, Western international music [c1967] score (23 p.) and part. 28cm.

1. Bassoon and piano. 2. Negroes--Songs--U. S. (Instrumental settings)

NN 12.68 d/ OC (Ib*) SL MUg, 1g, 2g MUA (4) (LC1, X1)

NEGROES--SONGS--U.S. (INSTRUMENTAL SETTINGS)

*MV

WEINBERGER, JAROMIR, 1896-

Mississippi rhapsody. New York, C. Fischer [c1940] 7 p. 31cm.

Condensed score: band.
"Instrumentation revised and augmented to conform with the recommendation of the Music Publishers Association of the United States."
"Based on an old Southern slave-song."
Duration: about 6 min.

1. Band. 2. Negroes--Songs--U.S. (Instrumental settings). I. Title.

NN 4.59 1/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

NEGROES--SONGS, U.S.--ALABAMA

*MFFB
(U.S.—Negro)

COURLANDER, HAROLD.

Negro folk music of Alabama, recorded by Harold Courlander in the course of a field trip sponsored by the Wenner-Gren foundation, assisted by Ruby Pickens Tartt and Emma Courlander. Introduction, notes and texts by Harold Courlander. New York, Folkways records and service corp., c1956. 43 p. illus., ports. 29cm.

Issued with Negro folk music of Alabama [PHONODISC] in *LRX. 1902-1907.

(Continued)

NN X 4.58 p/ OC, I, Ibo, II, IIbo PC, 1, 2, 5, 6 SL MU, 1, 1y, 3, 3y, 4, 6 (LC1, X1, Z1)

COURLANDER, HAROLD. Negro folk music of Alabama... (Card 2)

CONTENTS.—Secular music.—Religous music.—Rich Amerson, 1-2—Spirituals.—Ring game songs and others [with directions]

1. Folk songs, U.S.—Alabama. 2. Negro songs. 3. Negroes—Songs, U.S.—Alabama. 4. Singing games. 5. Games, singing, English. 6. Folk singers—U.S.—Alabama. I. Tartt, Ruby Pickens. II. Courlander, Emma.

NEGROES--SONGS,U.S.--ALABAMA

* MFFB
(U.S.—Negro)

COURLANDER, HAROLD.
Negro folk music of Alabama, recorded by Harold Courlander in the course of a field trip sponsored by the Wenner-Gren foundation, assisted by Ruby Pickens Tartt and Emma Courlander. Introduction, notes and texts by Harold Courlander. New York, Folkways records and service corp., c1956. 43 p. illus., ports. 29cm.

Issued with Negro folk music of Alabama [PHONODISC] in * LRX.1902-1907.

(Continued)

NN X 4.58 p/o OC, I, Ibo, II, IIbo PC, 1, 2, 5, 6 SL MU, 1, 1y, 3, 3y, 4, 6 (LC1, X1, Z1)

COURLANDER, HAROLD. Negro folk music of Alabama... (Card 2)

CONTENTS.—Secular music.—Religous music.—Rich Amerson, 1-2—Spirituals.—Ring game songs and others [with directions]

1. Folk songs, U.S.—Alabama. 2. Negro songs. 3. Negroes—Songs, U.S.—Alabama. 4. Singing games. 5. Games, singing, English. 6. Folk singers—U.S.—Alabama. I. Tartt, Ruby Pickens. II. Courlander, Emma.

NEGROES--SONGS--U.S.--ALABAMA

*MO (U.S.)
(Negro)

COURLANDER, HAROLD.
Negro songs from Alabama. Music transcribed by John Benson Brooks. New York, Published with the assistance of the Wenner-Gren Foundation for Anthropological Research, c1960. 76 p. 28cm.

Unacc. melodies.

1. Negroes--Songs--U.S.--Alabama. I. Brooks, John Benson. II. Wenner-Gren foundation for anthropological research.
NN * 5.64 e/b OC, I, Ib* (OS)II SL MUg, Ig, Ig, IIg MUA, 1, I, II (LC1, X1)

NEGROES--SCNGS--U.S.--ALABAMA

* MO (U.S.)
(Negro)

COURLANDER, HAROLD, comp.
Negro songs from Alabama. Music transcribed by John Benson Brooks. Rev. and enl. 2.ed. New York, Oak publications [1963] 111 p. illus. 28cm.

Unaccompanied melodies.
"Published with the assistance of the Wenner-Gren foundation for anthropological research."

1. Negroes--Songs--U.S.--Alabama. 2. Folk songs, U.S.--Alabama. I. Brooks, John Benson
NN 5.65 p/ OC, I SL MUg, Ig, 2g, Ig MUA (4) I (MUS67, LC1, X1)

NEGROES--SONGS--U.S.--ALABAMA

*MO (U.S.)
(Negro)

HALLOWELL, EMILY, ed.
Calhoun plantation songs; collected and edited by Emily Hallowell. 2d edition. Boston, C. W. Thompson, c1907; c1901. 74 p. illus., map. 18cm.

Electrostatic reproduction.
"Sung by the students at the Calhoun colored school [Calhoun, Lowndes county, Alabama.]"

1. Negroes--Songs--U.S.--Alabama. I. Hallowell, Emily. II. Title.
NNR2.67 r/t OC, Ibo, II SL MUg, Ig, IIg MUA(4) (LC1, X1)

Negroes — Songs — U.S. — Georgia.

*MRA

Bolton, Dorothy G., compiler.
Old songs hymnal; words and melodies from the state of Georgia. Collected by Dorothy G. Bolton. Music arranged by Harry T. Burleigh. New York: The Century Co., 1929. x p., 107 l. 8°.

English words; music for 4 voices.

MUSIC DIV

BEETHOVEN ASSOCIATION FUND.

458373A. 1. Hymns. 2. Negro songs. 3. Burleigh, Harry Thacker, 1866- . 4. Title.
N. Y. P. L. March 11, 1930

Negroes — Songs — U.S. — Georgia.

*MO
(U.S.)
(General)

Henry, Mellinger Edward.
[American folk songs] [n. p.] 1929-41 ? no. 24½cm.

numbers are author's autographed presentation copies.
Reprints from the Journal of American folk-lore, 1921-41 King Henry V's conquest of France issued in a partial reprint from Publications of the Modern Language Association of America, v. 48, no. 1, 1933.
Includes music of some of the songs.
CONTENTS.—The Lexington girl.—Notes and queries (from the Journal of American folk-lore, July–September 1931)—Negro songs from Georgia.—Ballads and songs of the Southern highlands.—More songs from the Southern highlands.—Still more ballads and folk-songs from the Southern highlands.—King Henry V's conquest of France. — Songs from North Carolina.

MUSIC DIV.

1. Folk songs—U.S.—South. 2. Folk songs—U.S.—Missouri. 3. Negro songs.
N. Y. P. L. October 19, 1936

Negroes — Songs — US — Georgia

Write on slip words underlined below and class mark — HBA

Henry, Mellinger Edward.
Negro songs from Georgia.
(Journal of American folk-lore. New York, 1931. v.44, p.437-447.)

Without music.

form 400b [iii-25-41 25m] MUSIC DIV.

Negroes — Songs — U.S. — Ga. — Sea islands.

*MO (U.S.)
(Negro)

Parrish, *Mrs.* Lydia (Austin) *comp.*
Slave songs of the Georgia Sea islands, by Lydia Parrish; music transcribed by Creighton Churchill and Robert MacGimsey; introduction by Olin Downes. New York, Creative age press, inc., 1942.

xxxi, [1], 256 p. incl. map. front., plates, ports. 28½ x 22cm.

Includes words and music (melodies unaccompanied) of 60 songs.
"A selected bibliography": p. 253-256.

1. Negro songs. 2. Music—Negroes. 3. Negroes—Sea islands, Ga. I. Churchill, Creighton. II. MacGimsey, Robert. III. Title.

Library of Congress M1670.P23S6 [18] 42-10485 MUSIC DIV. 784.756

NEGROES--SONGS--U.S.--ILL.--CHICAGO

Copy only words underlined & classmark— *MAA

Waterman, Richard Alan.
Gospel hymns of a Negro church in Chicago. (IN: International folk music council. Journal. Cambridge. 25cm. v. 3(1951) p. 87-93)

1. Negroes—Songs—U.S.—Ill.—Chicago.
NN R 2.55 s/c OI (MU) X (LC2, X1)

NEGROES--SONGS--U.S.--KENTUCKY

*MO(U.S.)
(Negro)

Grissom, Mary Allen, ed.
The Negro sings a new heaven. New York, Dover Publications [1969]

101 p. 24 cm. (Black rediscovery)

Unacc. melodies.
Reprint; first published by University of North Carolina Press, Chapel Hill, 1930.

(Continued)

NN* 4.70 m/c OC (OS)I SL MUg, Ig MUA(4) (LC1, X1) [NSCM]

2

GRISSOM, MARY ALLEN, ed. The Negro sings a new heaven. (Card 2)

"Most of the songs included in this volume have been taken directly from the negroes in their present-day worship, and have been selected from those sung in the neighborhood of Louisville, Kentucky, and certain rural sections in Adair County."

1. Negroes--Songs--U.S.--Kentucky. I. Black rediscovery.

Negroes — Songs — U.S. — Louisiana.

*MP
box

Guion, David Wendel, 1895-
...Mam'selle Marie. New York, G. Schirmer, inc. [c1929]

With piano accompaniment.
Words by Marie Lussi [pseud.]
At head of title: Five imaginary early Louisiana songs of slavery.

MUSIC DIV.

Printed for the Music Division

1. Negroes—Songs—U.S.—Louisiana. 2. Songs, U.S. I. Mitale, Mari, 1892- . II. Song index (1).
N. Y. P. L. February 7, 1951

Negroes — Songs — U.S. — Louisiana.

*MP
box

Guion, David Wendel, 1895-
...De massus an' de missus... New York, G. Schirmer, inc. [c1929]

With piano accompaniment.
First line: About two thousand years ago.
Words by Marie Lussi [pseud.]
At head of title: Five imaginary early Louisiana songs of slavery.

MUSIC DIV.

Printed for the Music Division

1. Negroes—Songs—U.S.—Louisiana. 2. Songs, U.S. I. Mitale, Mari, 1892- . II. Song index (2).
N. Y. P. L. February 7, 1951

Negroes — Songs — U.S. — Louisiana

*MO (U.S.)
(General)

Monroe, Mina, editor.
Bayou ballads; twelve folk-songs from Louisiana. Texts and music collected by Mina Monroe. Edited with the collaboration of Kurt Schindler... New York: G. Schirmer, Inc. [1921]. Publ. pl. no. 29886. vii, 55 p. f°.

Creole, English and French words with music for 1 voice with piano acc.

MUSIC DIV.

1. Folk songs (Creole). 2. Folk songs, U.S.: Louisiana. 3. Negro songs. 4. Schindler, Kurt, 1882- , jt. editor. 5. Title.
N. Y. P. L. January 26, 1922.

NEGROES--SONGS--U.S.--LOUISIANA

*MFFB
(U.S.-Negro)
70-34

Oster, Harry.
Living country blues. Detroit, Folklore Associates, 1969.

xv, 464 p. illus., music, ports. 25 cm.

Bibliography: p. 457-459. "Discography of performances in this collection": p. 455-456.

1. Blues. 2. Blues--Songs. 3. Negroes--Music--U.S.--Louisiana. 4. Negroes--Songs--U.S.--Louisiana. 5. Negro songs. I. Title.
NN*R 11.70 d/v OC PC, 5, I SL AH, 5, I MU, 1, 2y, 2g, 3, 4y, 4g, I (LC1, X1)

NEGROES--SONGS--U.S.--LOUISIANA

*MFFB
(U.S.-Negro)
70-34

Oster, Harry.
Living country blues. Detroit, Folklore Associates, 1969.

xv, 464 p. illus., music, ports. 25 cm.

Bibliography: p. 457-459. "Discography of performances in this collection": p. 455-456.

1. Blues. 2. Blues--Songs. 3. Negroes--Music--U.S.--Louisiana. 4. Negroes--Songs--U.S.--Louisiana. 5. Negro songs. I. Title.
NN*R 11.70 d/v OC PC, 5, I SL AH, 5, I MU, 1, 2y, 2g, 3, 4y, 4g, I (LC1, X1)

Negroes — Songs — U.S. — Maine

Write on slip words underlined below and class mark — *MAA

Negro-folk-songs from Maine. The shout.
(Folk-song soc. of the northeast. Bull. Cambridge, 1935. No.9, p.10-14; no.10, p.21-24. illus.)

Signed: P.B.
Includes tunes and words of 7 hymns and spirituals.

Title: The shout.
Dancing, Religious.

form 400b [iii-25-41 25m] MUSIC DIV.

NEGROES--SONGS--U.S.--MICH.--ANN ARBOR

Copy only words underlined & classmark — HAER

Kurath, Gertrude Prokosch.
Syncopated therapy. (IN: Midwest folklore. Bloomington, Ind. 23cm. v. 1, no. 3 (fall, winter) p. 179-186)

Includes words and music of 2 songs: Time won't be long, and, Lord, I'll come to Thee.

1. Negroes—Songs—U.S.—Mich.—Ann Arbor.
NN R 11.53 OI (Mu) 1g (MUS 2, LC2, X1)

Negroes — Songs — U.S. — N.Y. — New York — Harlem.

NAC p.v.453

Byrd, Frank.
32 negro market songs of Harlem; collected and edited for the New York city Department of public markets, by Frank Byrd. August, 1934. Introduction and notes by editor. [New York, 1934] 29 f. 28cm.

Reproduced from typewritten copy.
Without music.

MUSIC DIV.

1. Negro songs. 2. Songs, American—Collections. I. New York (City). Public markets, weights and measures department. II. Title: Market songs of Harlem.
N. Y. P. L. February 27, 1939

NEGROES--SONGS--U.S.--N.Y.--NEW YORK--HARLEM

*MP
(U.S.)

SHAPIRO, ELLIOTT, 1895-
20 songs of Harlem; introducing favorite songs of Ethel Waters [and others] Compiled and edited by Elliott Shapiro. For voice, piano and guitar. New York, Shapiro, Bernstein, c1938. 63 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections. 2. Negroes--Songs--U.S.--N.Y.--New York--Harlem. 3. Songs, with guitar--Collections, 20th cent. I. Title.
NN 5.69 k/OC SL MUg, 1g, 2g 3g, Ig MUA(4) (MUS40, LC1, X1)

Negroes—Songs—U.S.—N.C.—Cape Fear country NBI

Page, Hubbard Fulton.
Lyrics and legends of the Cape Fear country, by Hubbard Fulton Page. ⌊Durham, N. C., Presses of Christian printing co.⌋ 1932.
2 p. l., vii–xi, 163 p. illus. (map) pl. 19½cm.
Includes music.

I. Title. II. Title: Cape Fear country, Lyrics and legends of the.
Library of Congress PS3531.A226L8 1932 34-5065
———— Copy 2.
Copyright A 69641 ⌊2⌋ MUSIC DIV. 811.5

NEGROES--SONGS--U.S.--SOUTH CAROLINA

* MFFB (U.S.-Negro)
SOCIETY FOR THE PRESERVATION OF SPIRITUALS.
The Carolina low-country, by Augustine T. Smythe [and others]. New York, Macmillan, 1932. x, 326 p. illus. (part col.) 26cm.

"Spirituals," unacc. melodies, p. [223]-326.

1. Negro music. 2. Negroes--Music--U.S.--South Carolina. 3. Negroes--Songs--U.S.--South Carolina. I. Smythe, Augustine T.
NN R 2.67 g/c (OC)I, Ibo (LC1, X1) OS PC, 1, I SL MU, 2, Ig, I

Negroes—Songs—U.S.—S.C.—Sea Islands.

Parsons, *Mrs.* Elsie Worthington (Clews), 1875– editor.
Folk-lore of the Sea Islands, South Carolina. By Elsie Clews Parsons. Cambridge, Mass., and New York, American folk-lore society, 1923.
xxx, 219 p. illus. (map) 25cm. (*Half-title:* Memoirs of the American folk-lore society, vol. XVI)
Contains music.
"List of informants or writers of the tales": p. xxiii–xxvi.
"Bibliography and abbreviations": p. xxvii–xxx.
Advertising matter: p. 218–219.

97505A. 1. Folk-lore, Negro. 2. Folk-lore—South Carolina—Sea Islands.
Library of Congress GR1.A5 vol. XVI 23-12312
———— Copy 2.
Copyright A 752678 ⌊3⌋ MUSIC DIV.

Negroes—Songs—U.S.—Ohio river valley

* MO (U. S.) (Negro)
Wheeler, Mary, 1892– , comp.
Roustabout songs; a collection of Ohio river valley songs. Words and melodies collected by Mary Wheeler. Arranged by William J. Reddick. With an introduction by Irvin S. Cobb... New York: Remick music corporation, c1939. Publ. pl. no. 20073. 48 p. illus. (incl. ports.) 30½cm.
For 1 voice with piano acc.

(Continued)
MUSIC DIV.
N. Y. P. L. July 10, 1941

Negroes—Songs—U.S.—S.C.—Pedee country

Write on slip words underlined below and class mark— HBA

Bass, Robert Duncan.
Negro songs from the Pedee country.
(Jour. of Amer. folk-lore. New York, 1931. v.44, p.418-436.)

Music.

form 400b [iv-14-32 25m] MUSIC DIV.

Negroes—Songs—U.S.—S.C.—Sea Islands. NBD

Whaley, Marcellus Seabrook, 1885–
The old types pass; Gullah sketches of the Carolina sea islands, by Marcellus S. Whaley ... illustrated by Edna Reed Whaley. Boston, The Christopher publishing house ⌊1925⌋
192 p. front., illus. (music) plates. 20½cm.
Contains words and music of 4 negro songs.

221344A. ~~1. Negroes—South Carolina. the Carolina sea islands.~~ I. Title. ~~II. Title: Gullah sketches of~~
Only card
Library of Congress E185.93.S7W6 25-18267
Copyright A 864640 ⌊3⌋ MUSIC DIV.

Wheeler, Mary, 1892– , comp. Roustabout songs...
(Continued)

CONTENTS.—Alberta, let yo' hair hang low.—Cap'n Jim Reese said.—John Gilbert.—Ohio river, she's so deep and wide.—Boatman dance.—I'm wukkin' my way back home.—Stacker Lee.—Ain't got no place to lay my head.—Where wuz you last night?—The hanging of Devil Winston.

JUILLIARD FOUNDATION FUND.
126837B. 1. Negro songs. 2. Folk songs, U. S.—Ohio river valley. I. Reddick, William J., 1890– , arr. II. Title.
N. Y. P. L. July 10, 1941

Negroes—Songs—U.S.—S.C.—St. Helena

*MO (U.S.) (Negro)
Ballanta, Nicholas George Julius.
Saint Helena Island spirituals, recorded and transcribed at Penn Normal, Industrial and Agricultural School, St. Helena Island, Beaufort County, South Carolina, by Nicholas George Julius Ballanta-(Taylor)... ⌊New York: G. Schirmer, Inc., cop. 1925.⌋ xviii, 93 p. 4°.
Words with tunes or music for 4 voices.

MUSIC DIV.
472457A. 1. Negro songs. I. Penn Normal, Industrial and Agricultural School, St. Helena Island, S. C. II. Title.
N. Y. P. L. May 15, 1930

Negroes—Songs—U.S.—Texas.

Write on slip, class mark name, vol., page and year of magazine. ZBA

Bales, Mary Virginia.
Some Negro folk-songs of Texas.
(Texas Folk-Lore Soc. Publ. Austin, 1928. 8°. No.7, p.85-112.)

Music.

form 400 [vii-23-27 25m] MUSIC DIV.

Negroes—Songs—U.S.—Ohio river valley.

*MO(U.S.) (Negro)
Wheeler, Mary, 1892– *comp.*
Steamboatin' days, folk songs of the river packet era ⌊by⌋ Mary Wheeler. Baton Rouge, La., Louisiana state university press, 1944.
x p., 2 l., 121 p. plates. 27cm.
Melodies unaccompanied.

1. Negro songs. I. Title. ⌊*Full name:* Mary Guthrie Wheeler⌋
Library of Congress * M1670.W5S8 45-1486
⌊20⌋ MUSIC DIV. 784.756

NEGROES--SONGS--U.S.--S.C.--SEA ISLANDS

*MO (U.S.) (Negro)
CARAWAN, GUY, 1928–
Ain't you got a right to the tree of life? The people of Johns Island, South Carolina, their faces, their words, and their songs, recorded by Guy and Candie Carawan. Photographed by Robert Yellin. Music transcribed by Ethel Raim, with a pref. by Alan Lomax. New York, Simon and Schuster [1966]
100 p. illus., map. 29 cm.

(Continued)
NN * R 8.67 1/-OC, I PC, 1, I, II SL AH, 1, I, II MUg, 2g, Ig, IIg MUA(4)I (MUS30, LC1, X1) 2

Negroes—Songs—U.S.

Write on slip words underlined and class mark— ZBA

Lomax, John Avery, 1867-1948.
Adventures of a ballad hunter...
(In: Texas folk-lore society publication. no. 19. Austin, Dallas, 1944. p. 9-20.)

The Easter service (songs, prayers and sermon) of the Negro convicts of the Texas Penitentiary system, as led by "the Reverend Sin-Killer Griffin, Chaplain."

au. cd. MUSIC DIV.
form 400a [v-15-45 25m]

Negroes—Songs—U.S.—South Carolina.

* MO (U.S.) (Negro)
Diton, Carl R.
Thirty-six South Carolina spirituals, collected and harmonized by Carl Diton, for church, concert and general use. New York: G. Schirmer (Inc.)⌊, 1930⌋. Publ. pl. no. 34759. 54 p. 4°.
English words; music for 4 voices.

MUSIC DIV.
1. Negro songs. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 20, 1931

CARAWAN, GUY, 1928– . Ain't you got a right to the tree of life? (Card 2)

Includes melodies with words.
Bibliography: p. ⌊11⌋

1. Negro—U.S.—S.C.—Sea islands. 2. Negroes—Songs—U.S.—S.C.—Sea Islands. I. Carawan, Candie (Anderson), joint author. II. Title.

NEGROES--SONGS--U.S.--TEXAS

Copy only words underlined & classmark-- IAA (Texas)

PEARSON, ANN.
Folklore of the Texas negroes. (IN: Junior historian of the Texas state historical assoc. Austin. 26cm. v. 26, no. 2 (Nov. 1965) p. 7-12. illus.)

Includes words to spirituals.

1. Folk lore--Negro. 2. Negroes--Music--U.S.--Texas. 3. Negroes--Songs--U.S.--Texas.
NN R 6.66 a/ OI (PC)I (AH)I (MU) 2, 3y (LC1, X1)

Negroes—Songs—U.S.—South Carolina. ITG

⌊Society for the preservation of spirituals⌋
The Carolina low-country, by Augustine T. Smythe, Herbert Ravenel Sass, Alfred Huger ... ⌊and others⌋ Illustrations by Anna Heyward Taylor, Augustine T. S. Stoney, Alice R. Huger Smith ... ⌊and others⌋ New York, The Macmillan company, 1931.
x p., 2 l., 3-326, ⌊1⌋ p., 2 l. col. front., plates (part col.) double map. 29cm.
Part of the plates accompanied by guard sheet with descriptive letterpress.
~~"Of this special autographed edition ... four hundred copies have been printed."~~ "Etchings by Elizabeth O'Neill Verner"
"The Society for the preservation of spirituals was the immediate active agent which brought about the production of these associated chapters and the publication of this book."—Pref.
(Continued on next card) MUSIC DIV.
⌊32r5⌋ 31—31737

Negroes—Songs—U.S.—S.C.—Sea Islands. IEC

Crum, Mason, 1887–
Gullah; Negro life in the Carolina Sea islands, by Mason Crum ... Durham, N. C., Duke university press, 1940.
xv, 351 p. front., plates. 23½cm. (*Half-title:* Duke university publications)
Illustrated lining-papers.
Bibliography: p. ⌊345⌋-351.

1. Negroes—Sea islands, S. C. I. Title.
Library of Congress E185.93.S7C85 40-34941
———— Copy 2. MUSIC DIV.
Copyright ⌊10⌋ 325.2600757

NEGROES--SONGS--U.S.--TEXAS

* MG p.v.231
Thomas, W H , of College Station, Tex.
Some current folk-songs of the Negro... ⌊n. p.⌋ Folk-lore society of Texas ⌊1912?⌋ 13 p. 23cm.

1. Negro songs. 2. Negroes—Songs—U.S.—Texas.
NN 4.53 OC PC, 1 SL AH, 1 MU, 2/ (LC1, X1)

⌊Society for the preservation of spirituals⌋ The Carolina low-country ... 1931. (Card 2)
"Spirituals: words and music": p. ⌊229⌋-⌊327⌋
CONTENTS.—Preface, by A. T. Smythe.—The Low-country, by H. R. Sass.—The story of the Low-country, by Alfred Huger.—The Yemassee lands, by Beatrice Ravenel.—Charleston: the capital of the plantations, by T. R. Waring.—Plantation lights and shadows, by Archibald Rutledge.—An island boy, by Josephine Pinckney.—The negro in the Low-country, by Du Bose Heyward.—The negro spiritual, by R. W. Gordon.—Some songs the negro sang, arranged by Katharine C. Hutson, Josephine Pinckney and Caroline P. Rutledge.
1. South Carolina—Descr. & trav. 2. South Carolina—Hist.—Colonial period. 3. South Carolina—Soc. life & cust. 4. South Carolina—Historic houses, etc. 5. Charleston, S. C. 6. Negroes—South Carolina. 7. Negro songs. I. Title.
Library of Congress F269.S594 31—31737
———— Copy 2. M1.3556.S7C2 Music Div.
Copyright A 44309 ⌊a32m5⌋ 917.57

Negroes—Songs—U.S.—S.C.—St. Helena. HAER

Johnson, Guy Benton, 1901–
Folk culture on St. Helena island, South Carolina, by Guy B. Johnson... Chapel Hill: The Univ. of North Carolina Press, 1930. xi, 183 p. illus. (music.) 8°. (North Carolina. Univ. Univ. of North Carolina social study ser.)
"A study...made under the joint auspices of the Institute for Research in Social Science of the University of North Carolina and the Social Science Research Council."
Contains tunes of many of the songs.
Bibliography, p. 174-179.

MUSIC DIV.
508091A. 1. Folk lore, Negro—U. S.—S. C.—St. Helena island. 2. Negro songs. 3. Negro language, English—U. S. I. North Carolina. University. Institute for Research in Social Science. II. Social Science Research Council. III. Ser.
N. Y. P. L. September 25, 1931

Negroes—Songs—U.S.—Virginia

*MO (U.S.) (Negro)
Abbot, Francis H., compiler.
Eight negro songs (from Bedford Co., Virginia), collected by Francis H. Abbot, edited by Alfred J. Swan... New York: Enoch & Sons⌊, cop. 1924⌋. 47 p. f°.
Words and music for 1 voice with piano acc.
Contents: 1. Who goñ bring you chickens. 2. Muh regluh dram. 3. Ole ark movin'. 4. Squirl, he tote a bushy tail. 5. Bookuh red. 6. De bad man's ball. 7. Dat lonesome road. 8. Vanderbilt's daughter.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Negro songs. 2. Swan, Alfred J., editor.
N. Y. P. L. October 9, 1931

NEGROES--SONGS--VENEZUELA

Copy only words underlined & classmark-- HAER

RAMÓN Y RIVERA, LUIS FELIPE.
Los estribillos en la poesía cantada del negro venezolano. (IN: Folklore americano. Lima. 24cm. Año 13, no. 13 (1965) p. [99]-120. music)

Bibliographical footnotes.

1. Negro songs--Venezuela. 2. Negroes--Songs--Venezuela.
NN R 6.66 a/ OI(PC)1 (MU)1, 2 (LC1, X1)

NEGROES--SONGS--WEST INDIES

*MP (West Indian)

ATTAWAY, WILLIAM.
Calypso song book. Edited and compiled by Lyle Kenyon Engel. Illus. by William Charmatz. [1st ed.] New York, McGraw-Hill [c1957] 64 p. col. illus. 28cm.

"What is calypso?": p. 6-13.
For voice and piano.

1. Folk songs, West Indian. 2. Negroes--Songs--West Indies. I. Engel, Lyle Kenyon, ed. II. Title.
NN S 1.59 d/POC, I SL MUg, lg, 2g, Ig, IIg (PRI 1, LC1, X1)

Negroes--Songs--West Indies

*MO (West Indian)

Patterson, Massie, comp.
Calypso songs of the West Indies, by Massie Patterson and Lionel Belasco; free transcription by Maurice Baron... New York, M. Baron co. [c1943] 25 p. 31cm.

For one voice with piano accompaniment. Creole or English words, the Creole songs with English translation.
"English version by Olga Paul."
CONTENTS.—Invocation.—Tinga layo.—Pack she back to she ma.—Louis Camille.—See me little brown boy?—Mourning song.—Petite brun doux-doux.—Borde, c'est vrai.—Martinique brulée.—Oh, not a cent.—L'année passée.—Dévire Katie.

MUSIC DIV.
1. Negro songs—West Indies. 2. Folk songs, West Indian. I. Belasco, Lionel, jt. comp. II. Baron, Maurice, 1889– III. Paul, Olga, tr.
N. Y. P. L. June 14, 1943

La negrona

*MV box

LAPPI, PIETRO, d. 1630.
La negrona; Canzone für acht Instrumente in zwei Chören (1608) [Erste praktische Ausg. von] Paul Winter. Canzona for eight instruments in two choirs. Frankfurt, New York, C.F. Peters [1962] score (12 p.) 28cm. (Canticum; Werkreihe für mehrchöriges und vielstimmiges Musizieren aus alter und neuer Zeit, vokal und instrumental)

(Continued)
NN R 3.65 g/B OC(Ib) (OS)I SL MUg, lg, 2g, lg
(MU1 1, LC1, X1) [NSCM]

LAPPI, PIETRO, d. 1630. La negrona... (Card 2)

Edition Peters Nr. 5904.
For 4 woodwinds and 4 strings (or 4 strings and 4 brasses) and unfigured bass realized for organ; originally for 8 unspecified instruments and continuo.
Contained in the collection Canzoni per sonare, libro 1 (Venice, A. Raveri, 1608)
Duration: about 4 min.
1. Instrumental music, 8-part--To 1800. 2. Orchestra--To 1800. I. Title. II. Canticum.

Negrotti, Nino, ed.

*MTC

CIMAROSA, DOMENICO, 1749-1801.
[I NEMICI GENEROSI. OVERTURE]
I nemici generosi, farsa in un atto; Sinfonia. Revisione di N. Negrotti. Milano, Carisch, 1949. score (12 p.) 31cm.

1. Overtures--To 1800. I. Negrotti, Nino, ed.
NN 12.59 m/B OC, I (OAF 1) SL MUg, lg, Ig (LC1, X1)
(MU1 1)

Negrotti, Nino, ed.

*MTC

CIMAROSA, DOMENICO, 1749-1801.
[Penelope. Overture]
...Penelope; sinfonia dell'opera. Revisione di N. Negrotti... Milano, Carisch, 1944. Pl. no. 14886. 42 p. 32cm.

Score: orchestra.
Duration: 7 minutes.

1. Overtures--To 1800. I. Negrotti, Nino, ed. II. Title.
NN 2.53 OC, I, Ib SL MUg, lg, Ig, IIg (LC1, X1)

Negrotti, Nino, ed.

*MTC

MAYR, JOHANN SIMON, 1763-1845.
[Il segreto. Ouverture]
...Il segreto; ouverture. Partitura. Revisione de Nino Negrotti... Milano, Carisch, 1948. Pl. no. 20546. 14 p. 31cm.

At head of title: G. S. Mayr.
Score: orchestra.
Duration: 5 min.

1. Overtures--To 1800. I. Negrotti, Nino, ed. II. Title.
NN 2.53 OC, I, Ib SL MUg, lg, Ig, IIg (LC 1, X1)

Negrotti, Nino, ed.

*MTC

PAËR, FERDINANDO, 1771-1839.
Semiramide, sinfonia [di] Ferdinando Päer [sic] Rev. di Nino Negrotti. Milano, Carisch, 1949. 20 p. 35cm.

Score.
Duration: 8 min.

1. Overtures. I. Negrotti, Nino, ed. II. Title.
NN 2.57 I/B OC, I SL MUg, lg, Ig, IIg (MU1 1, LC1, X1)

Negrotti, Nino, ed.

*MTC

PICCINNI, NICCOLÒ, 1728-1800.
[LA MOLINARELLA. SINFONIA]
La Molinarella; Sinfonia. Revisione di Nino Negrotti. Milano, Carisch s. a., 1949 [c1940] 12 p. 31cm.

Score.

1. Overtures--To 1800. I. Negrotti, Nino, ed. II. Title.
NN 5.59 m/B OC, I (OAF 1) SL MUg, lg, Ig, IIg (MU1 1, LC1, X1)

Negrotti, Nino, ed.

*MTC

SALIERI, ANTONIO, 1750-1825.
[TARARE. OVERTURE]
Axur, re d'Ormus; sinfonia. Revisione de Nino Negrotti. Milano, Carisch, 1947. 10 p. 35cm.

Score: Orchestra.

1. Overtures--To 1800. I. Negrotti, Nino, ed. II. Title. III. Title: Tarare.
NN 5.57 d/POC, I (OAF1) SL MUg, lg, Ig, IIg (MU1, LC1, X1)

Négy önarckép álarcban

*MYF

PETROVICS, EMIL.
[NÉGY ÖNARCKÉP ÁLARCBAN]
Négy önarckép álarcban, szvit cembalora. Le musicien par lui-même en quatre masques, suite pour clavecin. Budapest, Zeneműkiadó, 1967. 12 p. 31cm.

Suite for harpsichord.

1. Suites (Piano). 2. Harpsichord. I. Title: Le musicien par lui-même en quatre masques. II. Title.
NN 5.69 v/B OC (OAFI) SL MUg, lg, 2g, lg, Ig (MU1 1, LC1, X1, DC2)

Neher, Caspar. Der Günstling

*MS

WAGNER-RÉGENY, RUDOLF, 1903-
[DER GÜNSTLING. VOCAL SCORE. GERMAN]
Der Günstling; oder, Die letzten Tage des grossen Herrn Fabiano, Oper in drei Akten. Text von Caspar Neher. Klavierauszug mit Text. Wien, Universal-Edition, c1934. 209 p. 31cm. (Universal-Edition. No. 10210)

Libretto based on G. Büchner's German version of Victor Hugo's Marie Tudor. --cf. Loewenberg.
1. Operas--Vocal scores. I. Neher, Caspar. Der Günstling. II. Title. III. Title: Die letzten Tage des grossen Herrn Fabiano. IV. Hugo, Victor Marie, comte, 1802-1885. Marie Tudor. V. Büchner, Georg, 1813-1837, tr.
NN X 4.59 a/POC, I, IV, V (OAFI) SL MUg, lg, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Neher, Caspar. Johanna Balk

*MS

WAGNER-RÉGENY, RUDOLF, 1903-
[JOHANNA BALK. VOCAL SCORE. GERMAN]
Johanna Balk, Oper in drei Akten. Text von Caspar Neher. Wien, Universal-Edition, c1941. 230 p. 31cm.

1. Operas--Vocal scores. I. Neher, Caspar. Johanna Balk. II. Title.
NN 12.58 I/B OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

Neher, Caspar. Persische Episode

*MS

Wagner-Régeny, Rudolf, 1903-
[Persische Episode. Vocal score. German]
Persische Episode (Der Darmwäscher), komische Oper in 4 Akten. Text von Caspar Neher... Wien, Universal-Edition, c1951. 134 p. 32cm. (Universal-Edition 12039)

"Der Text enthält einige Gedichte von Bertolt Brecht."
1. Operas, Comic--Vocal scores. I. Neher, Caspar. Persische Episode. II. Brecht, Bertolt, 1898- III. Title: Persische Episode. IV. Title: Der Darmwäscher.
NN X 10.54 m/B OC, I SL MUg, lg, Ig, IIg, IIIg, IVg (U1, LC1, X1)

Neher, Caspar

*MEC (Einem)

Rutz, Hans, 1909–
Neue Oper: Gottfried Einem und seine Oper Dantons Tod. Mit Beiträgen von Caspar Neher [et al.] Wien, Universal-Edition [1947]
69 p. illus., ports., music. 20 cm.

1. Einem, Gottfried von, 1918– Dantons Tod. I. Neher, Caspar. II. Title.
MT100.E3R8 48-20010*
MUSIC DIV.
Library of Congress [1]

Neher, Caspar.

*MS

Weill, Kurt, 1900–
[Die Bürgschaft. Vocal score]
...Die Bürgschaft, Oper von Kurt Weill. Text von Caspar Neher. Klavierauszug mit Text von Erwin Stein. Wien [etc.] Universal-Edition A.G., cop. 1931. Publ. pl. no. U. E. 1525. 378 p. 30½cm.

German words.

MUSIC DIV.
863592A. 1. Operas—Vocal score. I. Neher, Caspar. II. Stein, Erwin, 1885– arr.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. January 21, 1937

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*MYK

Nehrhoff, H de, 18th – 19th cent.
[Duos. Violin & viola]
Trois duos concertans pour violon et viola, composés... par M. H. de Nehrhoff. Leipzig: C. F. Peters [1815?] Publ. pl. no. 1199. 2 parts in 1 v. 32½cm.

Parts only.

1. Violin and viola. 2. Viola and violin. 1700–
MUSIC DIV.
N. Y. P. L. April 27, 1936

Neher, Caspar. Johann Balk

*MZ

Wagner-Régeny, Rudolf, 1903–
[Johanna Balk. Libretto. German]
Johanna Balk; Oper in 3 Akten. Text von Caspar Neher. Musik von Rudolf Wagner-Regeny... Wien, c1941. 43 p. 20cm. (Universal-Edition. Nr. 11231a)

I. Neher, Caspar. Johann Balk. II. Title.
NN 1.53 OC, I PC, I, II SL MU, Ig, IIy (LC1, X1)

DREXEL 3694

Nehrlich (C[HRISTIAN] G[OTTFRIED])
Gesang-Schule für gebildete Stände. Ein theoretisch practisches Handbuch für Alle, welche den höheren Gesang lieben, lernen oder lehren... *Berlin: zu haben im Locale des Gesangconservatoriums*, 1844. x, 11., 124 pp., 120 pp. of music. f°.

Singing
Music Div.

DREXEL 3693

Nehrlich (C[HRISTIAN] G[OTTFRIED])
Die Gesangkunst physiologisch, psychologisch, ästhetisch und pädagogisch dargestellt. Anleitung zur vollendeten Ausbildung im Gesange, so wie zur Behandlung und Erhaltung des Stimmorgans und zur Wiederbelebung einer verloren geglaubten Stimme... *Leipzig: B. G. Teubner*, 1853. x, 11., 500 pp., 2 pl. 2. ed. 8°.

Singing
Music Div.

*MLD

Nehrlich (Christian Gottfried)
Der Kunstgesang physiologisch, psychologisch, pädagogisch und ästhetisch dargestellt. Eine Gesang-Schule für gebildete Stände. Theoretisch-praktisches Handbuch. Stuttgart: K. Lang, 1869. 1 l., vii-x, 98, 1 l., 47, 58 pp. 2. ed. 8°.

Singing

Music Div.

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*ZB
*MD p.v.241

Neider, Charles, 1915-
Brahms and Keats: a parallel... New York, Orion press [1946] 13 p. music. 25cm.

1. Brahms, Johannes. Symphony no. 1. Andante. 2. Keats, John, 1795-1821. Ode to a nightingale. 3. Music and literature. 4. Poetry and music.

NN*R 5.53 OC PC,1,2, 3 SL MU,1,2,4 (LC1,X1)

Neidhardt, August, 1867- .Die Barfusstänzerin

NCOF

ALBINI, SREĆKO, 1869-1933.
[Die Barfusstänzerin. Libretto. English]
"The barefoot dancer" [by Leopold Krenn and August Neidhart. Music by Felix Albini. n.p., 19-] 22, 17 l. 35cm.

Typescript.
Without music.

1. Musical comedies—Librettos. Die Barfusstänzerin. I. Albini, Srećko, 1869-1933. The barefoot dancer. II. Krenn, Leopold, 1850- . Die Barfusstänzerin. III. Neidhart, August, 1867- . Die Barfusstänzerin. IV. Title.
NN** X 5.54 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (T6, LC1, X1)

Neidhardt, August. Baronesschen Sarah

*MZ

ASCHER, LEO, 1880-1942.
[BARONESSCHEN SARAH. LIBRETTO. GERMAN]
Baronesschen Sarah; Operette in 3 Akten, nach Rössler und Heller, von August Neidhardt. Königsberg i Pr., Deuma Verlag [c1920] 30 p. 19cm.

I. Neidhardt, August. Baronesschen Sarah. II. Neidhardt, August. III. Title.
NN II.69 1/4 OC, I, IIbo (OAF1) PC, I, III SL MUy, Iy, IIIy (MUL 1, LC1, X1)

Neidhart, August, 1867- . Schwarzwaldmädel

*MG p.v.364

JESSEL, LÉON, 1871-
[SCHWARZWALDMÄDEL. LIBRETTO. GERMAN]
Schwarzwaldmädel; Operette in drei Akten von August Neidhart. Musik von Léon Jessel. Textbuch der Gesänge. Zürich, Apollo Verlag [c1946] 20 p. 19cm.

Without the dialogue.

I. Neidhart, August, 1867- , Schwarzwaldmädel. II. Title.
NN R 3.71 w/4 OC(Ib+X, PC, I (OAF1) II SL MUy, Iy, IIy (MUL1, LC1, X1)

Neidhart, August

*MS

WINTERBERG, ROBERT.
[DER TROMPETER VOM RHEIN. VOCAL SCORE. GERMAN]
Der Trompeter vom Rhein; volkstümliches Singspiel in drei Akten nach Victor von Scheffel von August Neidhart und Cornelis Bronsgeest. Musik nach Motiven von Victor E. Nessler von Robert Winterberg und Karl Satow. Berlin, E. Bote & G. Bock, c1927. 113 p. 31cm.

(Continued)

NN 3.70 r/, OC, I, II, III, IV, V, IIg, IIIg, IVg, Vg, VIg (LC1, X1) VIIbo (OAF1) SL MUg, Ig, Ig, 2

WINTERBERG, ROBERT. [DER TROMPETER VOM RHEIN. VOCAL SCORE. GERMAN] Der Trompeter vom Rhein... (Card 2)

1. Operas, Comic—Vocal scores. I. Satow, Karl. Der Trompeter vom Rhein. II. Nessler, Victor E., 1841-1890. Der Trompeter vom Rhein. III. Neidhart, August. IV. Bronsgeest, Cornelis. V. Scheffel, Joseph Victor von, 1826-1886. Der Trompeter von Säkkingen. VI. Title. VII. Satow, Karl.

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*MHF

Neidhardt, Johann Georg, ca. 1685-1739.
Johann George Neidhardts ... Beste und leichteste temperatur des monochordi, vermittelst welcher das heutiges tages bräuchliche genus diatonico-chromaticum also eingerichtet wird / dass alle intervalla, nach gehöriger proportion, einerley schwebung überkommen / und sich daher die modi regulares in alle und iede claves, in einer angenehmen gleichheit / transponiren lassen: worbey vorhero von dem ursprunge der musicalischen proportionum, den generibus musicis, deren fehlern /

(Continued on next card)

[33b1] 9—11295

Cards in Public Catalog. MUSIC DIV.

Neidhardt, Johann Georg, ca. 1685-1739. Johann George Neidhardts ... Beste und leichteste temperatur des monochordi ... (Card 2)
und unzulänglichkeit anderer verbesserungen gehandelt wird. Alles aus mathematischen gründen ... aufgesetzt. Nebst einem darzu gehörigen kupffer. Jena, Bey J. Bielcken, 1706.

5 p. l., [3]-104 p., 1 l. 19 x 15cm.

~~Plate wanting.~~

1. ~~Musical~~ Temperament. 2. Monochord. 3. Intervals.

Library of Congress ML3809.A2N26 9—11295

[33b1]

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*MX

Neidhardt, Nino, 1889–
Erzgebirgische Krippenspielmusik; Suite in vier Sätzen. I. Praeludium, II. Hirtentanz, III. Weihnachts-Pastorale, IV. Marsch der heiligen drei Könige. Für 3 Violinen, Violoncello, Klavier zu 2 Händen und nach Belieben mit Flöte und kleinem Schlagzeug, von Nino Neidhardt. Op. 55... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1933] Publ. pl. no. V. 1958. 23 p. 31½cm.

Score. MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 3 violins and violoncello. 3. Piano—Septets. 4. Flute—Septets. 5. Violin—Septets. 6. Triangle—Septets. 7. Tambourine—Septets. 8. Drum—Septets. 9. Christmas—Chamber music. I. Title.
N.Y.P.L. 10. Violoncello—Septets. March 17, 1936

NEIDHART, VON REUENTAL, 13TH CENT.

*MEC
(Neidhart, von Reuental)

HATTO, ARTHUR THOMAS.
The songs of Neidhart von Reuental. 17 summer and winter songs, set to their original melodies, with translations and a musical and metrical canon, by A.T. Hatto & R.J. Taylor. Manchester [Eng.] Manchester university press [1958] xi, 112 p. facsim., music. 23cm.

Bibliography, p. 109.
1. Neidhart, von Reuental, 13th cent. 2. Manuscripts, 14th-15th cent. 3. Manuscripts, German, 14th-15th cent. I. Taylor, Ronald Jack, joint author. II. Neidhart, von Reuental, 13th cent. Songs(Hatto) III. Taylor, Ronald Jack.
NN R 2.59 a/ OC, I, II, IIIbBNB PC, I, 3, I, II SL MU, I, 2, I, IIg (LC1, X1)

NEIDHART, VON REUENTAL, 13TH CENT.

Copy only words underlined & classmark-- *MGA

LOMNITZER, HELMUT.
Kritisches zu neueren Neidhart-Übertragungen. (IN: Heussner, Horst, ed. Festschrift Hans Engel zum siebzigsten Geburtstag. Kassel [1964] 23cm. p. [231]-244. music)

Includes bibliographical footnotes.
1. Neidhart, von Reuental, 13th cent. 2. Minnesingers
NN S 3.68 a/ OI (MU)1, 2 (LC1, X1)

NEIDHART, VON REUENTHAL, 13TH CENT.

*C-3 p.v.1567

OSTERDELL, JOHANNE, 1902-
Inhaltliche und stilistische Übereinstimmungen der Lieder Neidharts von Reuental mit den Vagantenliedern der "Carmina burana." Köln, 1928. 127 p. 23cm.

Inaug.-Diss.—Köln.
Vita.
Bibliographical footnotes.

1. Neidhart von Reuenthal, 13th cent. 2. Carmina burana.
NN** 5.57 c/s OC(Ib) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Write on slip words underlined in red

*MPBR
(Germany)

Neidhart von Reuental, 13th cent.

Frühlingslied.
...Mei hat wunniklich entsprossen...

For one voice and piano.

(In: Leichtentritt, H. Deutsche Hausmusik. Berlin, Bard Marquardt, 1907. p.65.)

History and criticism. Looo-1460.

Music Div.

D*MN
(Denkm. Ost.)

Neidhart, von Reuental, 13th cent.
...Lieder von Neidhart (von Reuental); bearbeitet von Wolfgang Schmieder, Revision des Textes von Edmund Wiessner. Mit Reproduktion der Handschriften. Wien: Universal-Edition, A. G., 1930. ix, 61 p. incl. pl. f°. (Denkmaeler der Tonkunst in Oesterreich. Bd. 71.)

"Die Handschriften (Faksimile)," p. 3-27; "Die Übertragungen," p. 31-42.
Also numbered Jahrg. 37[1].

MUSIC DIV.

518065A. 1. Minnesingers—Music. 2. ~~Facsimiles~~. I. Schmieder, Wolfgang, editor. II. Wiessner, Edmund, 1875- , editor. III. Ser.
N.Y.P.L. 2. Songs, German—Collections, Medieval. DREXEL MUSICAL FUND. April 27, 1931
4. Manuscripts—Music—Neidhart—Facsimiles.

NFR

NEIDHART, VON REUENTAL, 13th cent.
Die Lieder Neidharts; hrsg. von Edmund Wiessner. Tübingen, M. Niemeyer, 1955. 213 p. 19cm. (Altdeutsche Textbibliothek. Nr. 44)

1. Minnesingers. I. Wiessner, Edmund, 1875- , ed. II. Series.

NN ** X 3.56 s/OC, I (OS)II (U1, LC1, X1) PC, I, I, II SL MU, I, I, II

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*MP
(German)

NEIDHART, von Reuental, 13th century.

Neidhart-Lieder; kritische Ausgabe der Neidhart von Reuenthal zugeschriebenen Melodien. Hrsg. von Friedrich Gennrich. Langen bei Frankfurt, 1962. xxvi, 53 p. facsims. 24cm. (Summa musicae medii aevi. Bd.9 (Monumenta))

(Continued)

NN 8.63 e/b OC, I (OS)II SL LC1, X1) MUg, Ig, 2g, Ig, IIg (MUS18, 2

NEIDHART, von Reuental, 13th century. Neidhart-Lieder; kritische Ausgabe der Neidhart von Reuenthal zugeschriebenen Melodien. (Card 2)

Unaccompanied melodies; words in Middle High German.
"Literaturnachweis": p. 24.

1. Minnesingers. 2. Songs, German. I. Gennrich, Friedrich, 1883- , ed. II. Series: Summa musicae medii aevi. Bd.9.

Neidhart, von Reuental, 13th cent. Songs(Hatto)

*MEC
(Neidhart, von Reuental)

HATTO, ARTHUR THOMAS.
The songs of Neidhart von Reuental. 17 summer and winter songs, set to their original melodies, with translations and a musical and metrical canon, by A.T. Hatto & R.J. Taylor. Manchester [Eng.] Manchester university press [1958] xi, 112 p. facsim., music. 23cm.

Bibliography, p. 109.
1. Neidhart, von Reuental, 13th cent. 2. Manuscripts, 14th-15th cent. 3. Manuscripts, German, 14th-15th cent. I. Taylor, Ronald Jack, joint author. II. Neidhart, von Reuental, 13th cent. Songs(Hatto) III. Taylor, Ronald Jack.
NN R 2.59 a/ OC, I, II, IIIbBNB PC, I, 3, I, II SL MU, I, 2, I, IIg (LC1, X1)

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*MP
(German)

Neidhart, von Reuental, 13th century.

Tanzlieder Neidharts von Reuental... Mit den gleichzeitigen Melodien hrsg. von Konrad Ameln und Wilhelm Rössle. Jena, E. Diederich, 1927. 87 p. illus., 21cm.

Words in Middle High German and modern German. With unaccompanied melodies.

MUSIC DIV.

~~1. Poetry, German, Middle High.~~ ~~2. Minnesingers.~~ I. Ameln, Konrad Joseph Heinrich Maria, 1899- . II. Rössle, Wilhelm, jt. ed. 1. Songs, German—Collections, Medieval [g]
N.Y.P.L. 2. Minnesingers [g] 3. Dances, German [g]

Neidhart, von Reuenthal, 13th century.

*MP
box

Herrmann, Hugo, 1896— , arranger.
...Madrigale und Volkslieder bearbeitet für gemischten Chor... Partitur... Heidelberg: K. Hochstein, [1929]. Publ. pl. no. H. 2636 H. 7 p. 4°.

German words; music for 4 mixed voices.
Contents: 1. Gastoldi, G. Amor im Nachen. "Fahren wir froh im Nachen." 2. Neidhard von Reuenthal. "Maienzeit bannet Leid." 3. Herzlich tut mich erfreuen (Volkslied, 1545).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Madrigals. 2. Folk songs, German. 3. Choruses, Unaccompanied. I. Gastoldi, Giovanni Giacomo, ca. 1556-1622. II. Neidhart, von Reuenthal, 13th cent.
N.Y.P.L. February 16, 1932

Neidhart von Reuental
13th cent.

Write on slip words underlined below and class mark— **MN (Denkm.Ost.)

Schmieder, Wolfgang.
Zur Melodiebildung in Liedern von Neidhart (von Reuental).

(Studien zur Musikwissenschaft. Wien,1930. 8°. Bd.17,p.3-20.)

Neidhart, August, 1867-

*MS

Byjacco.
Die Frau ohne Schleier; Schwankoperette in drei Akten von August Neidhart u. Lothar Sachs, Gesangstexte von Richard Rillo, Musik von Byjacco. Vollständiger Klavier-Auszug mit Text ... Berlin: "Rondo-Verlag," cop. 1924. Publ. pl. no. R. V. 436. xviii, 68 p. f°.

Vocal score. German words.

MUSIC DIV.

202559A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Neidhart, August, 1867– 4. Sachs, Lothar, 1887– 5. Rillo, Richard. 6. Title.
N. Y. P. L. August 14, 1925

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*MKBM

Neidig, Kenneth L.
The band director's guide, written and edited by Kenneth L. Neidig. Englewood Cliffs, N. J., Prentice-Hall [1964]
xii, 308 p. illus., ports. 24 cm.

1. Bands (Music). 2. Band—Instruction and organization. 3. Conductors. I. Title.
NN R 3.65 g/ OC(Ib*) PC,1,I SL MU,2,3,I (LC1,X1)

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*MK

NEIDIG, KENNETH L.
Choral director's guide. Written and edited by Kenneth L. Neidig and John W. Jennings. West Nyack, N.Y., Parker Pub. Co, [1967] vii,308 p. illus., music, ports. 24cm.

1. Conducting, Choral. 2. Choral singing. 3. Conducting(Music). 4. Choral music. I. Jennings, John W., joint author. II. Jennings, John W.
NN*R 12.68 v/OC,I,IIb* PC,1,3, 4,I SL MU,1,2,I (LC1,X1)

Neidlinger, William Harold, 1863-1924.

*MP (Children)

Glümer, Berta von, comp.
Album de lindas melodias para la mamá, la educadora y los maestros de primaria, coleccionadas por Berta von Glümer. México, D. F., 1942. 238 p. 31cm.

For one voice with piano accompaniment.
Words mostly by Berta von Glümer. Music by J. L. Gaynor, F. S. Knowlton, C. B. Hubbard, W. H. Neidlinger and others.

MUSIC DIV.

406461B. 1. Children's songs, Spanish. I. Gaynor, Jessie Love (Smith), 1863–1921. II. Knowlton, Fanny Snow. III. Hubbard, Clara Beeson. IV. Neidlinger, William Harold, 1863–1924.
N. Y. P. L. November 19, 1947

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*MP (U.S.)

Neidlinger, William Harold, 1863–
Album of songs, by W. H. Neidlinger... New-York: G. Schirmer [cop. 1894]. Publ. pl. nos. range from 11298 to 11324. 23 p. 4°.

For M.-S. or Bar.
Contents: no. 1. My dear love. no. 2. A nocturne. no. 3. Good night. no. 4. Solitude. no. 5. Evening song. no. 6. Sunshine song. no. 7. My laddie. no. 8. Messages. no. 9. Dreaming. no. 10. The pine tree.

English.—U.S. composers.

1. Songs, ~~(American).~~
N. Y. P. L. June 22, 1921.

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*MP (Children)

Neidlinger, William Harold, 1863–
Earth, sky and air in song, by W. H. Neidlinger, with pictures by Walter Bobbett ... New York, Cincinnati [etc.] American book company [1900] v. 2
[3 v. illus. (partly col.) 24 x 19½ cm.
With music.
Illus. t.-p., in colors.

Cards in Public Catalogue

1. Children's music—Songs.
~~1. Childrens songs.~~ I. Title. 2–719
Library of Congress
© 1900 A 20889–20890 Music Dept.

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*MRDG

NEIDLINGER, WILLIAM HAROLD, 1863-1924.
Evening service for the synagogue, no. 1. Boston, O. Ditson [c1922] 9 p. 28cm.

Score: cantor, chorus and organ; transliterated Hebrew or English words.

1. Synagogue music—Sabbath services.
NN 12.59 m/ OC SL J, 1 MU, Ig (LC1, X1)

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*MP Box

NEIDLINGER, WILLIAM, HAROLD, 1863-1924.
"Lady moon! (or Mister moon)" A Southern dialect song for anybody. Words and music by W.H. Neidlinger. Cincinnati, J. Church co. [c1921]

With piano accompaniment.
First line: Long time dere never was de leastes' doubt.
1. Songs, U.S. 2. Songs, Secular—1870– 3. Moon.
NN R 2.66 p/ OC SL MUg, Ig (MUA) 2, 3 (MUS 2, LC1, X1)

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*MRH

Neidlinger, William Harold, 1863–1924.
Prayer, promise and praise; a sacred cantata for soprano and alto (or baritone) solo and chorus with organ accompaniment. The words taken from the Psalms. The music by W. H. Neidlinger... New York: W. Maxwell Music Co., cop. 1906. Publ. pl. no. 915. 66 p. 27cm.

Vocal score. English words.
Composer's autographed presentation copy to Miss Dunn.

MUSIC DIV.

Keyboard acc.

WESLEY WEYMAN COLL.

1. Cantatas, Sacred. 2. Manuscripts —Autographs—Signatures. I. Title.
N. Y. P. L. May 18, 1934

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*MP (Children)

Neidlinger, William Harold, 1863–
Small songs for small singers, by W. H. Neidlinger; with pictures by Walter Bobbett. New York: G. Schirmer, cop. 1896. 3 p.l., 57 p. col'd illus. f°.

t.-p. illustrated.
Words and music.

1. Children's music—Songs.

Cards in Public Catalogue

Music Div.

~~1. Children—Music for.~~ 2. Bobbett, Walter, illustrator. 3. Title.
N. Y. P. L. July 28, 1917.

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*MP ✝box

Neidlinger, William Harold, 1863-
Southern dialect songs, by W.H.Neidlinger. New York:The W.Maxwell Music Co.[cop.1904-06.] 3 v. f°.

Contents: no.1. Rockin in de win. High voice,G. no.2.Sweet Miss Mary. High voice, A♭. no.3. Li'l boy. Medium voice.

nos.4-7, lacking.

1 card only.
Not access.

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*MP p.v.60, no.9

Neidlinger, William Harold, 1863–
The village blacksmith, for mixed chorus. The poem by Henry Wadsworth Longfellow, the music by W. H. Neidlinger. Philadelphia: T. Presser Co., cop. 1918. 23 p. 4°.

Vocal score. English words.

Choral music, Secular, Mixed—4 pt.—keyboard acc.

MUSIC DIV.

~~1. Choruses, with piano, or organ.—~~ 2. Longfellow, Henry Wadsworth, 1807–1882. 3. Title.
N. Y. P. L. November 1, 1926

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*MLD ✝box

Neidlinger, William Harold, 1863-
... Thirty vocalises,in two books. Book 2. New York:G.Schirmer,cop. 1897. Publ.pl.no. 12605. 19 p. f°.

For S. or T.

1 card only.
Not access. Music Div.

Book 1, lacking

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*MLD

Neidlinger, William Harold, 1863–
A primer on voice and singing, by W. H. Neidlinger ... with illustrations by Walter Bobbett. Chicago, London [etc.] Rand, McNally & company [1903]
70 p., 1 l. illus. 21½ cm.
Author's autograph

WESLEY WEYMAN COLL.

~~1. Singing and voice culture.~~ 1. Singing—~~Study and teaching.~~ Instruction and study. ~~2. Voice.~~ ~~3. Manuscripts—Autographs—Signatures.~~ Etc.—Neidlinger

Cards in Public Catalogue 3—20395
Library of Congress MT820.N39
Copyright [a26c1] MUSIC DIV.

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*QDZ

NEĬGAUZ, GENRIKH GUSTAVOVICH, 1888-
Об искусстве фортепьянной игры; записки педагога. Москва, Гос. муз. изд-во, 1958. 317 p. ports., music. 21cm.

Title transliterated: Ob iskusstve fortep'yannoĭ igry.

1. Piano—Instruction, 1901- (In Russian)
NN R 1.60 c/ OC(1b+)SL MU,1 S,1 (LCR1,LC1,X1)

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*QDZ

NEĬGAUZ, GENRIKH GUSTAVOVICH, 1888-1964.
Об искусстве фортепианной игры; записки педагога. 3. изд. [Ред. Д.В. Житомирский; очерк "Генрих Нейгауз" Я.И. Мильштейна] Москва, Музыка, 1967. 308 p. illus., port., facsims., music. 21cm.

Title romanized: Ob iskusstve fortepiannoĭ igry.

1. Piano--Instruction, 1901- (In Russian) 2. Music--Instruction and study--Russia.
NN R 4.68 c/ OC SL MU,2 S,1 (LCR1,LC1,X1)

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*MKDM

NEĬGAUZ, GENRIKH GUSTAVOVICH, 1888-1964.
Об искусстве фортепианной игры; записки педагога. 3. изд. Москва, Музыка, 1967. 308 p. illus., port., facsims., music. 21cm.

Title romanized: Ob iskusstve fortepiannoĭ igry.

1. Piano--Instruction, 1901- (In Russian) 2. Music--Instruction and study--Russia.
NN R 4.68 c/ OC SL S,1 (LCR1,LC1,X1) MU,1

La neige

*MS

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LA NEIGE. VOCAL SCORE. FRENCH & ITALIAN]
La neige, opéra en trois actes. Paroles françaises et italiennes. Arrangé pour le piano forte. La traduction italienne est fait par Mr. Balocchi. Paris, M. Schlesinger [182-] Pl. no. M.S. 380. 34cm.

Libretto by A.E. Scribe and G. Delavigne.--cf. Loewenberg.
1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. La neige. II. Delavigne, Germain, 1790-1868. La neige. III. Balocchi, Luigi, 1766-1832, tr. IV. Title.
NN X 4.57 j/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Neige.

*MYD

Durey, Louis Edmond, 1888–
...Deux pièces pour piano à quatre mains. [Op. 7.] 1. Carillons. 2. Neige... Paris: Les éditions de La Sirène, cop. 1921. Publ. pl. no. E. D. 56–57 L. S. 2 v. in 1. f°.

Cover-title.

MUSIC DIV.

1. Piano—Duets. I. Title: Carillons. II. Title: Neige.
N. Y. P. L. January 7, 1922

Neige(Snow)

*MYD

SCHMITT, FLORENT, 1870-1958.
[CRÉPUSCULES]
4 compositions pour piano, op. 56. Boston, A.P. Schmidt, c1913. 4 no. in 1 v. 35cm.

CONTENTS—Sur un vieux petit cimetière (In an old churchyard)—Neige (Snow)—Sylphides.—Solitude.

1. Piano. I. Title: Crepuscules. i. [title] Quatre
NN R 9.67 p/ OC(1b*) (OAF1) SL MUg,1g,Ig (LC1,X1 [1]) (MU 7)

La neige sur Rome. *MYD + box

Honegger, Arthur, 1892-
...La neige sur Rome, pour piano; extrait de la musique de scène pour L'impératrice aux rochers de St.-Georges de Bouhélier... Paris: Éditions M.Senart, cop. 1926. Publ.pl.no.E.M.S.6888-7478. 3 p. f°.

JUILLIARD FOUNDATION FUND

1.Titlo.

MUSIC DIV.

Neighborhood music school, New York.

See

Manhattan school of music, New York.

MAR 21 1939 MUSIC DIV.

The neighbors

D-13
8625

KRENEK, ERNST, 1900-
[THE NEIGHBORS. LIBRETTO. ENGLISH]
The neighbors; or, The test. An America legend. Chamber opera. (IN: Buchdruckerei Winterthur A.G. Freundesgabe für Friedrich T. Gubler zum sechzigsten Geburtstag am 1. Juli 1960. [Winterthur, 1960] 21cm. p. 103-120)

I. Title. II. Title: The test.
NN R 1.65 g/ OC OI (OAF 1) PC, I, II MUy, Iy, IIy
(MUL 1, LC1, X1)

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*MFPB
(England)

NEIGHBOUR, O. W.
English music publishers' plate numbers in the first half of the nineteenth century. [By] O. W. Neighbour [and] Alan Tyson. London, Faber and Faber [1965] 48 p. facsims. 23cm.

1. Music--Publishing--Plate numbers. 2. Publishers and publishing--Plate numbers. 3. Music--Publishing--Gt. Br.--England. 4. Publishers and publishing--Gt. Br.--England. 5. Publishers and publishing, 19th cent. I. Tyson, Alan, joint author.
II. Tyson, Alan
NN R 8.65 p/ OC, I, IIbo PC, 1, 3, I SL MU, 2, 4, 5, I (LC1, X1)

Neighbour, O.W., ed. *MYD

Schumann, Robert Alexander, 1810-1856.
[SONATA, VIOLIN & PIANO, OP. POSTH.]
Sonata no. 3, in A minor, violin and piano, transcribed and edited by O. W. Neighbour. London, Schott; New York, Associated Music Publishers [1956]
score (30 p.) and part. 31 cm. (Edition Schott, 10505)
"Violin part edited by Gerhard Seitz."
"The four movements of this sonata were never assembled and prepared for publication ... and are published here for the first time."

1. VIOLIN AND PIANO I. Neighbour, O. W., ed.
II. Neighbour, O. W.
NN * X 9.58 m// OC, I, IIbo (OAF1) SL MUg, Ig, Iig (LC1, X1)

Neigilde

*MSP

SILVER, CHARLES, 1868-1949.
[NEIGILDE. VOCAL SCORE. FRENCH]
Neigilde, ballet-opéra en deux actes et cinq tableaux (dont un prologue et un épilogue chantés) Poème de Jean Lorrain [pseud.] Partition chant et piano. Paris, Choudens [c1908] Pl. no. A.C.12197. 156, 74b-74f p. 28cm.

With superlinear French text.

(Continued)

NN R X 3.57 g// OC, I (OAF 1) SL MUg, Ig, 2g, Ig, IIg
(LC1, X1)

SILVER, CHARLES, 1868-1949. [NEIGILDE. VOCAL SCORE. FRENCH] Neigilde.... (Card 2)

"Supplément.Nouveau dénouement," p. 147-156.
"Deuxième supplément," p. 74b-74f.

1. Ballets, with voices--Vocal scores. 2. Operas--Vocal scores.
I. Duval, Paul Alexandre Martin, 1856-1906. Neigilde. II. Title.

MWEG
(Copenhagen)

Neiiendam, Robert, 1880-
...Casino, oprindelse og historie i omrids. Udgivet i anledning af hundredaaret for privatscenernes oprettelse. København, M. A. Korch, 1948. 95 p. illus. 27cm.

"Kilde-fortegnelse," p. 100.

513246B. ~~1. Theatres—Denmark—~~ Operas, Comic—Denmark—Copenhagen ~~Copenhagen.~~ I. Title. MUSIC DIV.
N. Y. P. L. June 16, 1950

Neiiendam, Robert (Biography)
A p.v. 165
No. 2

Ungdom og Galskab. Prinsesse Charlotte Frederikke og Edouard Du Puy. V. Pios Boghandel, Kjøbenhavn, 1923.

Music Div.

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*MYD-Amer.

NEIKRUG, MARC.
[SONATA, VIOLIN & PIANO]
Sonata for violin and piano. New York, Seesaw music corp., c1971. score (40, 8-17 p.) 32cm.

Caption title.

1. Violin and piano.
NN 9.71 d/ OC(1bo) (OAF1) SL MUg, Ig (MUA2, LC1, X1)

Neil, C., editor.
See
Musical mirror.

N. Y. P. L. Cards in Public Catalogue MUSIC DIV. August 30, 1929

Nielsen, Carl, 1865-1931.
THE CHILDREN ARE PLAYING. see his
BØRNENE SPILLER.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MB MUP O P PCP PR R *R RC S SP ST T S CSR
form 185b

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*MYK
box

NIELSEN, CARL, 1865-1931.
[PRELUDIO E PRESTO, VIOLIN]
Preludio e presto per violino solo, op. 52. [København, c1965] 8 p. 31cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3-, nr. 169)

1. Violin. I. Series.
NN R 3.71 b/ OC (OS) (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MX

NIELSEN, JOHN, 1927-
[AFORISMER]
Otte aforismer for strygekvartet med sentenser fra H.C. Andersens eventyr, op. 1. Eight aphorisms for string quartet with sentences from H.C. Andersen's fairy-tales. København, W. Hansen, c1953. miniature score (27 p.) 20cm. (Wilhelm Hansen Edition, nr. 3957)

Title also in German and French.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Suites (Quartets). I. Andersen, Hans Christian, 1805-1875.
NN 12.70 d/ OC(1b*) I (OAF1) SL MUg, 1g, 2g, 3g, Ig
(MUD 1, LC1, X1)

Neilson, Francis, 1867-
Manabozo *MS
LESTER, WILLIAM, 1889-
[MANABOZO. VOCAL SCORE. ENGLISH]
Manabozo; an opera in three acts, op. 80. The first part of a trilogy entitled "The wampum belt" by Francis Neilson. London, J. & W. Chester [c1929] 237 p. 37cm.

1. Operas--Vocal scores. I. Neilson, Francis, 1867-
Manabozo. II. Title.
NN X 10.60 a/ OC, I (OAF1) SL MUg, Ig, IIg MUA, I, I, II
(LC1, X1)

Neilson, Francis, 1867- . Prince.
Ananias.

*MS

Herbert, Victor, 1859-1924.
[Prince Ananias. Vocal score]
Prince Ananias. Comic opera in 2 acts. Libretto by Francis Neilson. Music by Victor Herbert... New York, E. Schuberth & co. [etc., etc., c1895] 199 p. 29cm.

"First performed...New York city, November 20th, 1894."

472834B. 1. Operas, Comic—Vocal scores. I. Neilson, Francis, 1867-
Prince Ananias. MUSIC DIV.
N. Y. P. L. May 9, 1949

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*MZ
(Herbert)

Neilson, Francis, 1867-
...Prince Ananias, as performed by "The Bostonians." Music by Victor Herbert. Libretto by Francis Neilson. New York: E. Schuberth & Co.[, cop. 1894.] 72 p. 8°.

Libretto. English words.
Cover-title. Title begins: An original comic opera in two acts, entitled...
Cards in Public Catalog.

MUSIC DIV.
~~1. Librettos.~~ Herbert ~~1. Drama, American.~~ 2. Title. 3. Herbert, Victor, 1859-1924. KREHBIEL COLLECTION.
N. Y. P. L. December 30, 1927

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*MEC
(Whitman)

NEILSON, KENNETH P.
The world of Walt Whitman music: a bibliographical study. [Hollis, Queens, N.Y., 1963] 144 p. 30cm.

1. Whitman, Walt, 1819-1892--Bibl. 2. Whitman, Walt, 1819-1892--Music.
NN * 4.64 p/ OC (1bo) PC, 2 SL MU, 1 (LC1, X1)

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*R-NCOD

Neilson, William Allan, 1869- ed.
The chief Elizabethan dramatists, excluding Shakespeare; selected plays by Lyly, Peele, Greene, Marlowe, Kyd, Chapman, Jonson, Dekker, Marston, Heywood, Beaumont, Fletcher, Webster, Middleton, Massinger, Ford, Shirley; ed. from the original quartos and folios, with notes, biographies and bibliographies, by William Allan Neilson ... Boston and New York, Houghton Mifflin company, [1911]
vi p., 1 l., 878, [2] p., 1 l. front. (group of ports.) 21½cm. $2.75
"Bibliographies": p. [861]-867. Index of songs p. 879
1. English drama—Early modern and Elizabethan. England-16th Cent.
Library of Congress PR1263.N35 11—5340
Copyright A 283468 Music Div.

Neilson, William Allan, 1869-1946, ed. Pub.Cat.
Webster's biographical dictionary. 1st ed. A Merriam-Webster. A dictionary of names of noteworthy persons, with pronunciations and concise biographies. Springfield, Mass., G. & C. Merriam co. [1948] xxxvi, 1697 p. 26cm.

William Allan Neilson, editor in chief. cf. Pref.

*RR-A
—— ——Second copy.

MUSIC DIV.

(Continued)

Webster's biographical dictionary... (Card 2)

*R-Rm 121
(A)
—— ——Third copy.

Music
*R-~~Room 2~~
1
—— ——Fourth copy.

586802B. 1. Biography—Dictionaries. I. Neilson, William Allan, 1869- 1946, ed.

Neilson, William Allan, 1869-1946, ed.

* R-Room 84

WEBSTER, NOAH, 1758-1843.
New international dictionary of the English language. 2. ed., unabridged. Utilizing all the experience and resources of more than one hundred years of Merriam-Webster dictionaries. A Merriam-Webster. William Allan Neilson, editor in chief: Thomas A. Knott, general editor [and] Paul W. Carhart, managing editor. Springfield, Mass., Merriam co., 1956 [c1954] cxxxvi, 3194 p. illus. (part col.) col. port. 31cm.

I. Neilson, William Allan, 1869-1946, ed.
NN*S 3.56 g/ OC, I SL MU, (LC1, X1)

NBL p.v.396

Neily, Roy.
Rajvara, "the dwelling place of princes;" a play of ancient India, by Roy Neily. Music by Wheeler Beckett... San Francisco: Bohemian Club, 1924. 92 p. illus. (music.) 22cm. (Bohemian Club, San Francisco. Grove play. [no.] 22.)

"The music," p. 85-92.

MUSIC DIV.

881418A. 1. Drama, American. ... I. Beckett, Wheeler, 1898- . Rajvara. II. Title. III. Ser.
N. Y. P. L. May 19, 1937

Neiman, M.G., comp.

* QDZ

Театральный Ленинград; справочник. [Составитель М. Г. Нейман. Под общей ред. И. С. Ефремова. Ленинград] Лениздат, 1957.

452 p. illus. 28 cm.
Title transliterated: Teatral'nyĭ Leningrad.
Contents.—Репертуар. Планы театров, концертных залов, домов культуры, летних театров. Расценка мест. Адреса. Телефоны. Пути сообщения.

1. Theatres--Russia--Leningrad--Direct. 2. Amusements--Russia--Leningrad--Direct. 3. Stage--Russia--Leningrad. 4. Music--Russia--Leningrad. 5. Russia--Leningrad. I. Neiman, M.G., comp. II. Yefremov, I.S., ed. III. Neiman, M.G. IV. Yefremov, I.S.
NN R 3.60 g/ OC, I, II, IIIb* IVb+ SL MU, 5, I, II S, 1, 2, 3, 4, I, II (LCR 1, LC1, X1)

Der Neinsager

NAFH p.v.133

Brecht, Bertolt, 1898-
...Der Jasager und Der Neinsager, Schulopern. Die Massnahme, Lehrstück. [Berlin] G. Kiepenheuer [cop. 1931] 308-361 p. pl. 24cm. (His: Versuche [Heft] 4 [Nr.] 11-12.)

Cover-title.
"Der Jasager] nach dem japanischen Stück 'Taniko,' in der englischen Nachdichtung von Arthur Waley."
"Der elfte Versuch: die Schulopern 'Der Jasager' und 'Der Neinsager' mit einer Musik von Weill, ist für Schulen bestimmt...Der zwölfte Versuch: Die 'Massnahme'

(Continued)

MUSIC DIV.

N. Y. P. L. August 20, 1936

Brecht, Bertolt, 1898- ...Der Jasager und Der Neinsager ...[cop. 1931] (Card 2)

mit einer Musik von Hans Eisler, ist der Versuch, durch ein Lehrstück ein bestimmtes eingreifendes Verhalten einzuüben."
Without the music.

836197A. 1. Drama, German. I. Waley, Arthur. II. Title: Der Jasager. III. Title: Der Neinsager. IV. Title: Die Massnahme.
N. Y. P. L. August 20, 1936

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*MEC (Verdi)

Neisser, Arthur, 1875-
Giuseppe Verdi, von Arthur Neisser; mit einem bildnis. Leipzig, Breitkopf & Härtel, 1914.

103 p. front. (port.) 19cm. (Lettered on cover: Breitkopf & Härtels musikbücher)
"Verzeichnis der Werke Verdis," p. 98-103.

CARNEGIE CORPORATION OF NEW YORK

1. Verdi, ~~Giuseppe i. e.~~ Fortunio Giuseppe Francesco, 1813-1901. I. Ser.

Library of Congress ML410.V4N35 14-12967
Copyright A—Foreign 10848

Cards in Public Catalogue
MUSIC DIV.

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*MEC (Steffani)

Neisser, Arthur, 1875-
Servio Tullio, eine oper aus dem jahre 1685 von Agostino Steffani ... Leipzig, Druck von C. G. Röder, 1902.

161 p., 1 l. 22cm.
Inaug.-diss.—München.
Curriculum vitæ.
"Verzeichnis der opern Agostino Steffani's": p. [154]-161.

CARNEGIE CORPORATION OF NEW YORK

1. Steffani, Agostino, 1654-1728. Servio Tullio.

Library of Congress ML410.S813N3

Cards in Public Catalogue 12-5806
MUSIC DIV.

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*MRH

Neithardt, August Heinrich, 1793-1861, editor.
The Berlin choir music, a collection of pieces by various composers, with sacred or secular words, which have been sung in public, by the Royal Berlin choir in London. Printed in vocal score (with ad lib. accompaniment)... Edited by A. Neithardt ... no. 1- 5 London: J. A. Novello [185-?]. Publ. pl. nos. 2301-2303, 2314. 5 parts. f°.

Each number has separate t.-p.
Latin words.
Vocal score.

(Continued)

MUSIC DIV.

N. Y. P. L. May 10, 1930.

Neithardt, August Heinrich, 1793-1861, editor: The Berlin choir music... (Continued)

Contents: Sacred series: no. 1. Sanctus, Bartniansky. no. 2. Misericordias Domini, Neithardt. no. 3. Salvum fac regum, C. Lowe. no. 4. Ave verum, Mozart. no. 5. Non nobis Domine, T. Browne.

MUSIC DIV.

DOANE COLLECTION.

1. Sacred music.—Collections. 2. Bortnyanski, Dmitri Stepanovich, 1751-1825. 3. Loewe, Karl, 1796-1869. 4. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 5. Browne, T. 6. Title.
N. Y. P. L. May 10, 1930.

Neithardt, August Heinrich, 1793-1861, jt. au.

*MV

Weller, Friedrich, 1784-1870, and A. H. Neithardt.
Acht Maersche für die Infanterie, componirt...von Fr. Weller und A. Neithardt. Vollstaendige Partitur... Berlin: Schlesinger [ca. 1831]. Publ. pl. no. 1731. 90 p. 4°.

Full score.

MUSIC DIV.

13905A 1. Orchestra (Military band). 2. Neithardt, August Heinrich, 1793-1861, jt. au.
N. Y. P. L. May 27, 1921.

Neithardt, August Heinrich, 1793-1861, ed.

*MN

Musica sacra... Bd. 1 4-8, 10-16. Berlin: E. Bote & G. Bock [192-?-31?] Publ. pl. no. range from 202a-14413. 13 v. in 11. 34 x 27½cm.

Organ and choral music, and songs for alto with keyboard acc.

Bd. 1. 4 edited by Franz Commer (Bd. 1 newly revised by H. F. Redlich, 1931); Bd. 5, 7, 12, by A. H. Neithardt; Bd. 6, by A. H. Neithardt, Seyler and C. J. A. H. Hoffmann; Bd. 8, 10, by Emil Naumann; Bd. 11 and 13, by G. Rebling; Bd. 14, by R. v. Hertzberg; Bd. 15, by A. E. A. Becker.
Reprinted from plates of ca. 1842-1896.
Contents.—Bd. 1. Meister des Orgelbarock.—

(Continued)

MUSIC DIV.

N. Y. P. L. December 4, 1936

Musica sacra... (Card 2)

Bd. 4. Sammlung der besten Meisterwerke des 17. und 18. Jahrhunderts für Altstimme. —Bd. 5-7. Sammlung religiöser Gesänge älterer und neuester Zeit.—Bd. 8, 10. Psalmen auf Sonn- und Festtage des evangelischen Kirchenjahres.—Bd. 11. Sammlung deutsch-evangelischer Kirchenmusik des XVI. und XVII. Jahrhunderts.—Bd. 12. Sammlung religiöser Gesänge älterer und neuester Zeit zum bestimmten Gebrauch für den Königlichen Berliner Domchor für Männerstimmen.—Bd. 13. Sammlung deutsch-evangelischer

(Continued)

N. Y. P. L. December 4, 1936

Musica sacra... (Card 3)

Kirchenmusik des XVI. und XVII. Jahrhunderts.—Bd. 14. Sammlung religiöser Gesänge älterer und neuester Zeit.—Bd. 15. Sammlung religiöser Gesänge älterer Zeit. —Bd. 16. Sammlung geistlicher Gesänge....von Albert Becker.

JUILLIARD FOUNDATION FUND.

1. Organ—To 1800—Collections. 2. Songs, Sacred—Collections—17th-18th cent. 3. Choral music, Sacred—Collections. I. Commer, Franz, 1813-1887, ed. II. Redlich, Hans Ferdinand, 1903- , ed. III. Neithardt, August Heinrich, 1793-1861, ed. IV. Seyler, musician, ed. V. Hoffmann, Carl Julius Adolf Hugo, b. 1801, ed. VI. Naumann, Emil, 1827-1888, ed. VII. Rebling, Gustav, 1821-1902, ed. VIII. Hertzberg, Rudolf von, 1818-1893, ed. IX. Becker, Albert Ernst Anton, 1834-1899, ed.
N. Y. P. L. December 4, 1936

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* MP (German)

NEITHARDT, AUGUST HEINRICH, 1793-1861, arr.
Sammlung der beliebtesten Freimaurer Gesänge. Nach den original Melodien für eine Singstimme mit leichter Pianoforte-Begleitung eingerichtet. Op. 120. 2. Aufl. Halle, G.C. Knapp [ca. 1840] 96 p. 17 x 26cm.

For voice and piano.
1. Freemasonry--Songs, German.
NN 3.66 g/ OC SL MUg, lg (LC1, X1)

D *MW

Neitzel, Otto, 1852-1920.
...Concert für Clavier und Orchester, von Otto Neitzel. Op. 26. Vollständige Orchesterpartitur... Bayreuth: C. Giessel, jr., cop. 1900. Publ. pl. no. 219. 190 p. f°.

Full score.

17814A DREXEL MUSICAL FUND.
1. Concertos.—Piano ~~and orchestra.~~ — Full score
N. Y. P. L. May 1, 1921.

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*MP (General)

Neitzel, Otto, 1852-1920, editor.
Gems of antiquity; vocal masterpieces, covering a period from 1240 to 1786. Edited by Dr. Otto Neitzel... Cincinnati: The J. Church Co. [cop. 1909.] 139 p. 4°.

Words in original language with English translation, or English only.
Music for 1 voice with piano acc.
Cover-title.

Cards in Public Catalogue
MUSIC DIV.

124292A JUILLIARD FOUNDATION FUND.
1. Songs.—Collections. 2. Title.
N. Y. P. L. January 17, 1924.

Neitzel, Otto, 1852-1920, arr.

*MYD B49.X.1903

Beethoven, Ludwig van, 1770-1827.
[Adagio. (Spieluhr) Arr. for piano]
...Adagio für die Spieluhr. Mit Genehmigung der ersten Herausgebers Dr. Albert Kopfermann veröffentlicht. Nach dem Autograph für Pianoforte bearbeitet von Dr. Otto Neitzel. Leipzig: Steingräber Verlag [etc., etc., 1903] Publ. pl. no. 1104. 6 p. 34cm. (On cover: Edition Steingräber. Nr. 1222.)

"In Artaria's Nachlass 1902 aufgefunden."
Original four-part score first published in Die Musik, March 1902, under title: Ein unbekanntes Adagio von Beethoven.

Music Div.

1. Piano—Arr. I. Neitzel, Otto, 1852-1920, arr.
N. Y. P. L. Card revised December 21, 1942

Neitzel, Otto, 1852-1920, translator.

** MP (French)

Hahn, Reynaldo, 1874-
Der Triumph des Prometheus. Dichtung von Paul Reboux, Deutsch von Otto Neitzel, Musik von Reynaldo Hahn. Klavierauszug mit deutschem und französischem Text... Paris: Heugel et Cie, cop. 1910. Publ. pl. no. H. & Cie 23,571. 178 p. 4°.

Vocal score. French and German.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Oratorios, Secular—Vocal score. 2. Reboux, Paul, 1877- . 3. Neitzel, Otto, 1852-1920, translator. 4. Title.
N. Y. P. L. June 18, 1925

Neitzel, Otto, 1852-1920, arranger

*MYK

MANÉN, JUAN, 1883-
[CONCERTO, VIOLIN, OP. A-6. ARR. FOR VIOLIN & PIANO]
Concert pour le violon avec orchestre. Op. A-6 [1907] Transcription pour violon et piano par Otto Neitzel. Wien, Universal-Edition, c1911. 51 p. 33cm. (Universal-Edition. no. 3128)

Score: violin and piano.
1. Concertos (Violin)--Piano acc. I. Neitzel, Otto, 1852-1920, arranger.
NN X 3.56 j/ OC, I SL MUg, lg, ~~Ig~~ (U1, LC1, X1, X2)

Neitzel, Otto, 1852-1920, translator

* MZ (Leroux)

Richepin, Jean, 1849-1926.
Der Vagabund (Le chemineau); Musikdrama in einem Vorspiel und drei Akten, von Jean Richepin, Musik von Xavier Leroux. Für die deutsche Bühne bearbeitet von Otto Neitzel. Einrichtung der Wiener Hofoper. Cöln a. Rh.: A. Ahn, 1907. 41 p. 17½cm. (Ahns Operntext-Bibliothek. Nr. 134.)

Libretto. German words.
First performed in 1907 in Paris.

MUSIC DIV.

WESLEY WEYMAN COLL.

1. Drama, French—Translations into German. I. Neitzel, Otto, 1852-1920, translator. II. Title. III. Leroux, Xavier Henri Napoléon, 1863-1919: Le chemineau.
N. Y. P. L. June 26, 1934

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* MGA

Neitzel, Otto, 1852-1920.
Aus meiner Musikantenmappe. Ernstes und Heiteres, von Otto Neitzel. Berlin: H. S. Loesdau, [1914]. 131 p. 12°.

Contents: Erinnerungen: Wie ich die Neunte Sinfonie dirigierte. Wie ich Wagnerianer wurde. Ein Fiasko. Liebespech bei Künstlern. Humoresken.

Cards in Public Catalogue Music Div.

JUILLIARD FOUNDATION FUND.

446789A. 1. ~~Music~~—Essays. 2. Title.
N. Y. P. L. December 19, 1929

*MEC (Beethoven)-CO

Neitzel, Otto, 1852-1920.

Beethovens symphonien nach ihrem stimmungsgehalt erläutert (mit zahlreichen notenbeispielen) von Otto Neitzel ... Köln, a./Rh., P. J. Tonger ⌊1891⌋

1 p. l., 101, ⌊1⌋ p. 23½cm.

Illus. (music).

Cards in Public Catalogue

ARTHUR MEES COLL. MUSIC DIV.

1297491A 1. Beethoven, Ludwig van 1770-1827. ~~Symphonies—Analyses.~~ 2. Ana-lyses.- Symphonies. 9-11394

Library of Congress MT130.B43N34

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*MEC (Beethoven-CO)

Neitzel, Otto, 1852–1920.

Beethovens symphonien, nach ihrem stimmungsgehalt erläutert von Otto Neitzel; mit zahlreichen notenbeispielen. 6. verb. aufl. Köln am Rhein, P. J. Tonger, 1924.

128 p. illus. (music) 18½cm. (*Lettered on cover:* Tongers musikbücherei. bd. 11)

1. Beethoven, Ludwig van. Symphonies.

Library of Congress MT130.B43N34 1924 25-11089

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⌊2⌋ MUSIC DIV. Cards in Public Catalogue

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*MEC (Saint-Saëns)

Neitzel, Otto 1852-1920.

Camille Saint-Saëns.

Berlin, "Harmonie", 1899.

3 p.l., 94 pp., 3 facs., 3 pl., 1 port. 4°.

(Berühmte Musiker... hrsg. von H. Reimann. v. 6.)

Saint-Saëns (Charles Camille)

MUSIC DIV. Music Div.

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*MGD

Neitzel, Otto, 1852-1920.

Der führer durch die oper des theaters der gegenwart, text, musik und scene erläuternd. Von Otto Neitzel ... Leipzig, A. G. Liebeskind, 1890-93.

3 v. 20cm.

~~Vol. 1, pt. 3 = 2. aufl.—3. tausend.~~

CONTENTS.—I. bd., 1.–3. abth. Deutsche opern.

MUSIC DIV.

1. Opera, ~~Germany.~~ 2. Opera—Stories, plots, etc. 3. Music—Analyses, guides. 4. Title. ~~3. Analyses.—Opera.~~ ⌊sic⌋

KREHBIEL COLLECTION 11-41

Library of Congress MT95.N41 Cards in pub. cat.

⌊s23c1⌋

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*MA

Neitzel, Otto, 1852-1920.

Opera: "Barbarina" (Scrap, crit.)

Wolff, Karl.

Die Barbarina. Oper in 3 Akten und einem Nachspiel.

(Signale, vol. 70, no. 5 p. 145

Leipzig, 1912.)

see All.M.Z. v. 39 no. 7 p. 172 (1912)

Music Div.

Neitzel, Otto, 1852-1920. Write on slip, class mark name, vol., page and year of magazine. *MA

"Der Richter von Kaschau".

Droop, Fritz.

Der Richter von Kaschau. Oper in drei Akten von Otto Neitzel. Uraufführung am Hoftheater in Darmstadt.

(Allgemeine Musik-Zeitung. Berlin, 1916. 4°. v.43, no.14, p.193).

Music Div.

Neitzel, Otto, 1852-1920. Write on slip, class mark name, vol., page and year of magazine. *MA

Der Richter von Kaschau.

Sohorn, Hans.

"Der Richter von Kaschau". Oper in 3 Akten von Otto Neitzel. Uraufführung in Darmstadt am 31. März.

(Neue Zeitschrift für Musik. Leipzig, 1916. f°. v.83, no.15. p.127-128.)

Music Div.

Nejedlý, Vít.

DRAMATICKÁ OUVERTURA. See his

OUVERTURE DRAMATIQUE.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 105b

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*MO (Czechoslovak)

NEJEDLÝ, VÍT, arr.

Lidové písně o zvířatech; ze sbírek K.F. Erbena, F. Sušila a F. Bartoše-L. Janáčka. Pro sólový zpěv s klavírem upravil Vít Nejedlý. Obrázky a obálku kreslil Josef Lada. Praha, Hudební matice umělecké besedy, 1949. 22 p. illus. 31cm.

For voice and piano.

1. Folk songs, Czechoslovakian. 2. Children's music—Songs, Czechoslovakian. I. Title.

NN 9.60 g/ OC SL MUg, 1g. 2g, 1g (LC1, X1; MUS 1)

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*MTC

NEJEDLÝ, VÍT.

[OUVERTURE DRAMATIQUE]

Ouverture dramatique; pour orchestre, op. 17. Praha, Český hudební fond, 1961. score (40 p.) 35cm.

Caption title: Dramatická ouvertura; pro orchestr.

1. Overtures.

NN 2.71 b/ OC (OAF1) SL MUg. 1g (LC1, X1)

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*MP box

Nejedlý, Vít.

... Přísaha Ukrajinky ⌊1942⌋ ... Praha, Orbis ⌊c1950⌋ Pl.no. EO 51. 10 p. 31cm. (Socialistické písně. 8)

For one voice with piano accompaniment. Arranged by Jiří Berkovec. Ukrainian and Bohemian words. Bohemian translation by Josef Urban. First line: Ukrajino ty má.

MUSIC DIV.

1. World war, 1939-1945—Russia Russia—Ukraine ⌊g⌋ 3. Songs, II. Song index (2). —Ukraine ⌊g⌋ 2. National music—Ukrainian. I. Berkovec, Jiří, arr.

NN

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*MX

Nejedlý, Vít.

⌊Quartet, strings, op. 12⌋

Smyčcový kvartet, op. 12; violino I, violino II, viola e violoncello. Praha, Státní hudební vydavatelství, 1963.

xii p., miniature score (19 p.) 26 cm. and 4 parts. 34 cm.

Pref. in Czech, Russian, German, and English.

1. Chamber music, 20th cent.—Quartets, 2 violins, viola, violoncello). Quartets. 2. Violin in quartets (2 violins, viola,

NN * 7.66 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Nejedlý, Zdenek, 1878- Write on slip, class mark name, vol., page and year of magazine. *MA

Soukup, F.A.

Prof. Dr. Zdenek Nejedlý. (Zu Seinem 40 Geburtstage)

(Der Merker. Wien, 1918. 8° v.9, no.5, p.179-180)

Music Div.

form 109c

Nejedlý, Zdeněk, 1878. Write on slip only words underlined and classmark — *MA

Philosophy and aesthetics.

Zemanová, Zora.

Estetik Zdeněk Nejedlý.

(Tempo; hudební měsíčník, Praze, 1947. v.20, no.6-7, p.150-152.)

Sla.D.: Nejedlý, Zdeněk, 1878-

npc

form 109c MUSIC DIV.

Write on slip words underlined and classmark— *QVE

Nejedlý, Zdeněk, 1878-

...Bedřich Smetana. kniha 1-5. [Praha] Orbis, 1950-52. 5 v. illus., music. 21cm. (His: Spisy. sv. 21-25)

"Prameny a literatura," v. 1, p. 51-112. Bibliographical footnotes.

Contents.—kniha 1. [Kořeny rodu]—kniha 2. Dětství.—kniha 3. Na studiích.—kniha 4. Nová společnost.—kniha 5. Praha.

1. Smetana, Bedřich, 1824-1884.

NN R 1.53 OC PC,1 ~~MU~~,1 S,1 (LC1, X1)

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*QT

Nejedlý, Zdeněk, 1878–

...Česká moderní zpěvohra po Smetanovi. Praha: J. Otto, 1911. 364 p. illus. (music.) 8°. (Universita Karlova, Prague. Sbírka přednášek a rozprav. ser. 6, číslo 1.)

MUSIC DIV.

543249A. N. Y. P. L. 1. Opera—Bohemia. I. Ser. October 14, 1931

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*QVA (Kralovská)

Nejedlý, Zdeněk, 1878–

Dějiny husitského zpěvu za válek husitských... Díl 2 Napsal Zdeněk Nejedlý... Praha: Kral. česká společnost náuk, 1913 1 v. illus. (music). 4°. (Kralovská česká společnost náuk, Prague. Spisův poctěných jubilejní cenou. Číslo 2 .)

Music Dept.

Hymns, Denominational—Moravian Brethern, 1913

1. Hymns, Bohemian. ~~2. Bohemia—Hist. 4. Ser.~~ Hist. ~~3. Moravian Brethren—~~

N. Y. P. L. July 13, 1926

Write on slip words underlined and classmark— *QVE

Nejedlý, Zdeněk, 1878-

...Dějiny opery Národního divadla. [Praha] Práce, 1949. 2 v. illus. 21cm. (His: Spisy. sv. 28-29)

"Prameny a literatura," v. 2, p. [470-473]

1. Opera—Czecho-Slovakia—Prague. 2. Operas—Czecho-Slovakia—Prague.

NN R 1.53 OC PC,1 ~~MU~~,2 S,1 (LC1, X1)

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*MEC (Smetana)

Nejedlý, Zdeněk, 1878–

Frederick Smetana, by Zdenek Nejedlý. London: G. Bles ⌊ 1924⌋. 154 p. front. (port.) 12°.

Cards in Public Catalogue

MUSIC DIV.

171101A. N. Y. P. L. 1. Smetana, Bedřich, 1824-1884. February 24, 1925

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*MEC (Foerster)

Nejedlý, Zdeněk, 1878–

... Jos. B. Foerster ... V Praze, M. Urbánek, 1910.

2 p. l., 219, ⌊1⌋ p. front. (port.) illus. (music) 21½cm.

"Seznam skladeb J. B. Foerstera": p. ⌊209⌋-219.

CARNEGIE CORPORATION OF NEW YORK

1. Foerster, Josef Bohuslav, 1859– Cards in Public Catalogue

24-608

Library of Congress ML410.F68N3 MUSIC DIV.

Write on slip words underlined below and class mark — *QVK

Nejedlý, Zdeněk, 1878–

...Opera Národního divadla do roku 1900... ⌊V Praze: Sbor pro zřízení druhého Národního divadla⌋ 1935. 379 p. illus. (incl. facsims.), ports. 30cm. (Prague. Národní divadlo. Dějiny Národního divadla. Díl 3.)

"Prameny a literatura," p. ⌊381–383⌋.

On cover: 1883–1933.

MUSIC DIV

928408A. N. Y. P. L. 1. Operas—Czecho-Slovakia—Prague. I. Ser. June 30, 1938

Write on slip words underlined below and class mark— *QVK +

Nejedlý, Zdeněk, 1878-
...Opera Národního divadla od roku 1900 do převratu... ⌊V Praze: Sbor pro zřízení druhého Národního divadla⌋ 1936. 365 p. illus., ports. 30cm. (Prague. Národní divadlo. Dějiny Národního divadla. ⌊Díl⌋ 6.)

On cover: 1883-1933.

928411A. 1. Opera—Czecho- Slovakia—Prague. I. Ser.
MUSIC DIV.
N. Y. P. L. June 30, 1938

**MG p.v.3,no.9

Nejedlý, Zdeněk, 1878-
Richard Batka über die čechische Musik. ⌊n. p., 1908?⌋ 11 p. 8°.

Caption-title.
Signed: Zdeněk Nejedlý.
Reprint: Čechische Revue. ⌊v.⌋ 2. 1908.

Cards in Public Catalogue
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Batka, Richard, 1868-1922.—Ge- schichte der Musik in Böhmen.
N. Y. P. L. August 18, 1921.

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*MEC (Smetana)

Nejedlý, Zdeněk, 1878-
Smetana, the great master... London [Čechoslovák] 1945. 56 p. facsims., illus., ports. 18cm.

"The second edition translated by D. Vivian Chandler."

1. Smetana, Bedřich, 1824-1884.
MUSIC DIV.

NN

Write on slip words underlined and classmark— *QVE

Nejedlý, Zdeněk, 1878-
...Zdeňka Fibicha milostný deník; nálady, dojmy a upomínky. [Praha] Melantrich, 1948 [i.e.1949] 294 p. illus. 21cm. (His: Spisy. sv. 20)

Colophon date: 1949.

1. Fibich, Zdeněk, 1850- 1900.
NN R 1.53 OC PC,1 MU,1 S,1 (LC1,X1)

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*QT

Nejedlý, Zdeněk, 1878-
...Zpěvohry Smetanovy. Praha: J. Otto, 1908. 313 p. illus. (music.) 8°. (Universita Karlova, Prague. Sbírka přednášek a rozprav. ser. 5, číslo 5.)

MUSIC DIV.
543248A. 1. Smetana, Bedřich, 1824- 1884. I. Ser.
N. Y. P. L. October 13, 1931

Nejedlý, Zdeněk, 1878- ed.

*MNB

Smetana, Bedřich, 1824-1884.
Souborná díla Bedřicha Smetany; rediguje Zdeněk Nejedlý. Svazek 1-4. ... Vydání Sboru pro postavení pomníku B. Smetanovi. ⌊V. Praze: Státní Nakladatelství, 1924-36⌋ 4 v. facsims, ports. f°.

Contents:—Svazek 1. Skladby z mládí do r. 1843. -Svazek 2-4. Prodaná nevěsta I-[III] Vydal Otakar Ostrčil.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
235187A. 1. Collected works. 2. Nejedlý, Zdeněk, 1878- editor. 3. Sbor pro postavení pomníku Bedřichu Smetanovi v Praze.
N. Y. P. L. May 10, 1926

NEKES, FRANZ, 1844-1914

*MEC (Nekes)

WAGNER, UDO.
Franz Nekes und der Cäcilianismus im Rheinland. Köln, Arno Volk-Verlag, 1969. 216 p. music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 81)

Bibliography: p. 207-212.

1. Nekes, Franz, 1844-1914. 2. Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. I. Series.
NN 8.70 w/ OC(1bo) (OS)I PC, 1, 2, 1 SL MU, 1, 2, 1 (LC1, X1)

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*MRD

NEKES, FRANZ, 1844-1914.
Missa Ave Maria für vier Männerstimmen oder Alt und drei Männerstimmen, op. 42. Aachen, L. Schweitzer, 1904. 1904. Pl. no. L.S. 384 score (35 p.) 27cm.

For TTBB or ATBB, unacc.

1. Masses--Unacc. 2. Choral music, Sacred (Men, 4 pt.)-- Unacc.
NN 3.70 e/L OC SL MUg, 1g, 2g (LC1, X1)

Nekes, Franz, 1844-1914, ed.

*MRD

Scarlatti, Alessandro, 1659-1725.
Missa ad usum Capellae pontificiae quatuor vocibus inaequalibus cantanda... ⌊per⌋ Alessandro Scarlatti...MDCCXXI. Ediderunt Julius Bas et Franciscus Nekes. Duesseldorf ⌊etc., etc.⌋ L. Schwann, 1907. Publ. pl. no. 682. v, 39 p. 27cm.

Score: SATB. Latin words.
Edited from manuscript in the library of the Regia accademia di Santa Cecilia, Rome.—*cf. Préf.*

MUSIC DIV.
1. Masses—Unacc. I. Bas, Giulio, 1874-1929, ed. II. Nekes, Franz, 1844-1914, ed.
N. Y. P. L. September 16, 1943

Nekrasov, Il'ya Vasil'yevich, comp.

Write on slip words underlined below and class mark- *MO (Russian)

Lyadov, Anatolii Konstantinovich, 1855-1914, editor.
35 пѣсенъ русскаго народа изъ собранныхъ въ 1894, 1895, 1901 и 1902 гг. И. В. Некрасовымъ, Ѳ. М. Истоминымъ и Ѳ. И. Покровскимъ въ губерніяхъ: Владимірской, Нижегородской, Рязанской, Саратовской, Тверской и Ярославской, для одного голоса съ сопровожденіемъ фортепьяно. Переложилъ Анатолій Лядовъ. ⌊35 Russian folk songs for one voice with piano accompaniment...⌋ ⌊С.-Петербургъ:⌋ изд. Пѣсенной Коммисіи И. Р. Г. О., 1907. 28 p. 4°.

Binder's title: Russian folk songs. no. 8.

MUSIC DIV.
1. Folk songs (Russian). 2. Nekrasov, Il'ya Vasil'yevich, compiler. 3. Pokrovski, F. I., jt. compiler. 4. Istomin, Fiodor Mikhailovich, 1856- , jt. compiler.
N. Y. P. L. September 10, 1923.

Nekrasov, Il'ya Vasil'yevich, comp.

Write on slip words underlined below and class mark- *MO (Russian)

Lyadov, Anatol Konstantinovich, 1855-1914, editor.
35 пѣсенъ русскаго народа для одного голоса съ сопровожденіемъ фортепьяно изъ собранныхъ въ 1894-95 гг. И. В. Некрасовымъ и Ѳ. М. Истоминымъ. Переложилъ Анатолій Лядовъ. ⌊35 Russian folk songs for one voice and piano accompaniment. С.-Петербургъ: изд. Пѣсенной коммисіи Императорскаго Русскаго Географическаго общества ⌊ca. 1901⌋. 63 p. 4°.

Binder's title: Russian folk songs. no. 3.
Added t.-p. reads: 35 chants populaires russes, harmonisés par A. Liadow...

MUSIC DIV.
1. Folk songs (Russian). 2. Nekrasov, Il'ya Vasil'yevich, compiler. 3. Istomin, Fiodor Mikhailovich, 1856- , jt. compiler.
N. Y. P. L. September 10, 1923.

Write on slip words underlined below and class mark- *MO (Russian)

Nekrasov, Il'ya Vasil'yevich, editor.
50 пѣсенъ русскаго народа для мужскаго хора изъ собранныхъ въ 1902 году въ Саратовской губ. И. В. Некрасовымъ и Ѳ. И. Покровскимъ. Положилъ на голоса И. В. Некрасовъ. Сочиненіе литера Ж. ⌊50 Russian folk songs; arranged for a male chorus.⌋ Москва: изд. Пѣсенной Коммисіи Императорскаго Русскаго Географическаго Общества, 1907. 52 p. 4°.

Binder's title: Russian folk songs. no. 5.

Cards in Public Catalogue
MUSIC DIV.
1. Folk songs (Russian). 2. Pokrovski, F. I., jt. compiler.
N. Y. P. L. September 10, 1923.

Write on slip words underlined below and class mark- *MO (Russian)

Nekrasov, Il'ya Vasil'yevich, editor.
50 пѣсенъ русскаго народа для мужскаго хора изъ собранныхъ И. В. Некрасовымъ и Ѳ. М. Истоминымъ въ 1894, 1895, 1896 и 1897 гг. И. В. Некрасовымъ на голоса И. В. Некрасовъ. ⌊50 Russian folk songs arranged for a male chorus.⌋ С.-Петербургъ: изд. Пѣсенной коммисіи И. Р. Г. О., 1901. 51 p. 4°.

Binder's title: Russian folk songs. no. 6.

Cards in Public Catalogue
MUSIC DIV
1. Folk songs (Russian). 2. Istomin, Fiodor Mikhailovich, 1856- , jt. compiler.
N. Y. P. L. September 10, 1923.

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*MO (Russian)

Nekrasov, Il'ya Vasil'yevich, compiler and editor.
50 пѣсенъ русскаго народа для мужскаго и смѣшаннаго хора, изъ собранныхъ И. В. Некрасовымъ и Ѳ. М. Истоминымъ въ 1894, 95, 96, 97, 98 и 99 гг. Положилъ на голоса И. В. Некрасовъ. Сочиненіе литера Г. ⌊50 songs of the Russian people, arranged for male and mixed chorus...by I. V. Nekrasov.⌋ Москва: Пѣсенная коммиссія Императорскаго русскаго географическаго общества, 1903. 84 p. 4°.

Binder's title: Russian folk songs no.8-10.

Choral music, Secular—Collections.
MUSIC DIV.
1. Folk songs, Russian. 2. ~~Choruses.~~ 3. Istomin, Fiodor Mikhailovich, 1856- , jt. compiler. 4. Russkoye geograficheskoye obshchestvo. Pyesennaya komissiya.
N. Y. P. L. April 2, 1926

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*MO (Russian)

Nekrasov, Il'ya Vasil'yevich, compiler and editor.
50 пѣсенъ русскаго народа для мужского хора изъ собранныхъ И. В. Некрасовымъ и Ѳ. И. Покровскимъ въ 1901 г. въ Нижегородской губ. Положилъ на голоса И. В. Некрасовъ. Сочиненіе литера Е. ⌊50 songs of the Russian people, arranged for a male chorus, by I. V. Nekrasov.⌋ Москва⌊: Пѣсенная коммиссія Императорскаго русскаго географическаго общества⌋, 1903. Publ. pl. no. 1169ᵃ. 51 p. 4°.

Binder's title: Russian folk songs. No. 8-10.

Choral music, Secular—Mixed—4 pt.—Unacc.
MUSIC DIV.
1. Folk songs, Russian. 2. Choruses—Men's voices. 3. Pokrovski, F. I., compiler. 4. Russkoye geograficheskoye obshchestvo. Pyesennaya komissiya.
N. Y. P. L. April 2, 1926

Nekrasov, Il'ya Vasil'yevich.

*MO (Russian) + box

Пѣсни русскаго народа. ⌊Songs of the Russian folk.⌋ Общедоступное изданіе Пѣсенной коммисіи Императорскаго русскаго географическаго общества. Выпускъ 1-2. Москва: П. Юргенсонъ, ⌊1902⌋-03. 2 v. 4°.

Russian words. Part 1 has music for S. A. T. B.; part 2 for T. T. B. B. Part 2 transposed by I. V. Nekrasov.

MUSIC DIV.
1. Folk songs, Russian. 2. Russkoye geograficheskoye obshchestvo. 3. Nekrasov, Il'ya Vasil'yevich.
N. Y. P. L. April 2, 1926

Nekrasov, Nikolai Alekseyevich, 1821-77. *MP + box

Borodin, Aleksandr Porfiryevich, 1834-1887.
"Chez ceux-là et chez nous." Chanson avec accompagnement d'orchestre ou de piano. Paroles de Nekrassoff, version française de J. Sergennois. Musique de Alexandre Borodine... Pour chant et piano par G. O. Dutsch. Leipzig: M. P. Belaieff, 1890. Publ. pl. no. 250. 6 p. f°.

Russian and French words with music for 1 voice with piano acc.
Cover-title. t.-p. in Russian.

JUILLIARD FOUNDATION FUND.
1. Songs (Russian). 2. Nekrasov, Nikolai Alekseyevich, 1821-77. 3. Sergennois, J., translator. 4. Dyutsh, Georgii Ottonovich. 1860-91. 5. Title.
N. Y. P. L. November 13, 1923.

Nekrasov, Nikolaĭ Alekseyevich, 1821-77.

*MP (Russ.)

Rakhmaninov, Sergyei Vasilyevich, 1873-
...Springtide, Der Frühling ⌊by⌋ N. Nekrassoff; cantata for chorus of mixed voices with baritone solo and orchestra accompaniment. Op. 20. English version by Henry G. Chapman. Vocal score... New York: G. Schirmer ⌊cop. 1910⌋. Publ. pl. no. 22340. 1 p.l., 43 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

English and German.
Vocal score.

MUSIC DIV.
1. Cantatas. 2. Nekrasov, Nikolai Alekseyevich, 1821-77. 3. Chapman, Henry Grafton, 1860-1913, translator. 4. Title. 5. Title: Der Frühling.
N. Y. P. L. June 8, 1920.

Nekrasov, Nikolaĭ Alekseyevich, 1821-1877.
Springtide

*MP (Russian)

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[SPRINGTIDE. FULL SCORE. GERMAN & RUSSIAN]
Der Frühling; Kantate für Bariton, gemischten Chor und Sinfonieorchester [von] S. Rachmaninow, op. 20. [Worte von N.A. Nekrassow] Moskau, Verlag Muzik, 1964. 104 p. 29cm.

Title also in Russian.
1. Cantas, Secular--Orch. acc. I. Nekrasov, Nikolaĭ Alekseyevich, 1821-1877. Springtide. II. Title.
NN S 2.69 1/OC (OAF1) SL MUg. 1g, 1/, IIg (MUD I) S,I (LC1, X1)

Der Nekromant

*MZ

Vordtriede, Werner.
Der Nekromant; Text für eine Oper. ⌊1. Aufl. München, Heimeran ⌊1968⌋
63 p. 20 cm.

I. Title.
NN* 12.69 r/L OC PC, I SL MU, I (LC1, XI)

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*MP box

NEL, CHARLES.
Drie afrikaanse liedere. Woorde deur Jan F.E. Cilliers. Bloemfontein, Nasionale pers, 1962. [9] p. 32cm.

For voice and piano.
CONTENTS.—Wiegelied.—Dis al.—Terugkeer.

1. Songs, Afrikaans. I. Cilliers, Jan F.E.
NN R 3.61 s/ OC(1bo)I, 1bo SL MU/g. 1g, Ig (MUDI, LC1, MUS3, X1)

...Nel mondo della musica

D *MGA

Panzacchi, Enrico, 1841-1904.
...Nel mondo della musica. Roma: Casa editrice nazionale, 1904. 324 p. 12°.

Contents: Sul bello nella musica. Le musiche vecchie. Gioacchino Rossini. Giuseppe Verdi. Una lotta musicale (Gluk e Piccinni). "Don Giovanni" e Mozart. Francesco Listz [sic.]. Riccardo Wagner. In morte di Riccardo Wagner. Ettore Berlioz. La vecchiaia di Verdi. La musica italiana all'Esposizione di Parigi. A proposito di un melodramma. Il Liceo di Pesaro.

71238A — MUSIC DIV. — DREXEL MUSICAL FUND.
1. Music.—Essays. 2. Musicians. 3. Title.
N.Y.P.L. November 22, 1922.

"Nel regno della musica".

*MGA

VINARDI, ALFREDO, 1881-
..."Nel regno della musica". (Studi di storia, estetica e psicologia.) Torino: L. Chenna, 1909. 145 p. 24cm.

Bibliographical footnotes.

JUILLIARD FOUNDATION FUND.

648828A. 1. Music—Essays. I. Title.

MUSIC DIV.
N.Y.P.L. May 18, 1933

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*MG p.v. 346

NEL III centenario della nascita di Arcangelo Corelli (1653-1953). A cura del Comitato fusignanese. [Ravenna, Tip. ravegnana, 1953] 45 p. illus., ports. 21cm.

CONTENTS.--Fusignano e i Corelli.--Cenni biografici su Corelli, da C. Piancastelli.--I tre aspetti di Corelli nel campo musicale tradizionale e storico, da F.B. Pratella.

1. Corelli, Arcangelo, 1653-1713. I. Title: Nel terzo.
NN *R8.66 1/4 OC PC,1 SL MU,1 (LC1, XI[1])

Nelagony.

Write on slip words underlined below and class mark—
NCOF +

Pemberton, Anemone.
...Nelagony, by Anemone Pemberton... [New York] 1937. 9 f. plates. 28½cm. (United States. Works progress administration. New York «City». [Federal theatre project] National service bureau publication. [Scripts] no. 41.)

Reproduced from typewritten copy.
An Indian play, in one act. Without the music.
"Winner of first prize in play writing contest conducted by the Child health service of the National tuberculosis association," 1926.

MUSIC DIV.

1. Juvenile literature—Drama, American. 2. Indians, N.A.—Drama. I. Title. II. Ser.
N.Y.P.L. April 23, 1940

Nélée et Myrthis (Pastorale)

See

Rameau, Jean Philippe, 1683-1764.
Nélée et Myrthis.

Music Div.

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*MV

Nelhýbel, Václav, 1919-
Ancient Hungarian dances, for brass ensemble and percussion (ad lib.) New York, F. Colombo [1967]
score (11 p.) and 5 parts. 31 cm.
Duration: about 5 min.

(Continued)
NN * 3.68 1/ OC SL MUg, 1g,2g,3g,4g (LC1,X1, DC2)
2

NELHÝBEL, VÁCLAV, 1919- . Ancient Hungarian dances... (Card 2)

1. Orchestra, Wind. 2. Percussion and wind orchestra. 3. Dances (Wind orchestra). 4. Dances, Hungarian.

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*MX

NELHÝBEL, VÁCLAV, 1919-
[CONCERT PIECES, 3 TRUMPETS]
12 concert pieces, for 3 trumpets. New York, F. Colombo [c1965] score (16 p.) 31cm. (Collection of music for brass instruments)

May also be played by clarinets, saxophones or violins.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (3 trumpets) 3. Instrumental music, 3-part. I. Title: Concert pieces.
NN 4.66 p/cOC (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUI1, LC1, X1)

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*MX

NELHÝBEL, VÁCLAV, 1919-
Concerto antifonale, for brass ensemble. New York, F. Colombo [c1966]
score (57 p.) and 14 parts. 31 cm.

1. Chamber music, 20th cent.—14 instruments. I. Title.
NN * 10.67 1/OC SL MUg,1g,Ig (MUI 1,LC1, X1)

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*MV

NELHYBEL, VACLAV, 1919-
[DANZA, STRING ORCHESTRA]
Danza, for string orchestra. Toronto, E.C. Kerby; sole agent for the U.S.A.: J. Boonin, Hackensack, N.J. [1971] score(8 p.) and 7 parts. 31cm.

Duration: about 7 min.

1. Dances (String orchestra) 2. Orchestra, String.
NN 9 71 b/ OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

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*MX

NELHÝBEL, VACLAV, 1919-
[MOTET AND PAVANE]
Motet and pavane, for brass septet (or brass choir) and percussion. New York, F. Colombo [c1966] score (16 p.) and 5 parts. 31cm.

The motet is for 7 solo brass instruments and percussion; the pavane for brass choir and percussion.

(Continued)
NN* 8.68 v/R OC (OAF1) SL MUg,1g,2g,3g,4g,5g (LC1,X1)
2

NELHÝBEL, VACLAV, 1919- [MOTET AND PAVANE]
Motet and pavane... (Card 2)

1. Trumpet (2 trumpets, horn, 2 trombones, baritone, tuba and percussion. 2. Percussion. 3. Pavans (Wind orchestra). 4. Orchestra, Wind. 5. Orchestra, Wind—Parts.

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*MX

NELHÝBEL, VÁCLAV, 1919-
[MOVEMENTS, ORGAN, 2 TRUMPETS & 2 TROMBONES]
Three movements for organ and brass. [New York] F. Colombo [1970] score (15 p.) and 5 parts. 31cm.

For organ, 2 trumpets and 2 trombones (or horn and trombone).

1. Chamber music, 20th cent.--Quintets. 2. Organ in quintets (Organ, 2 trumpets, 2 trombones) 3. Organ in quintets (Organ, 2 trumpets, horn, trombone)
NN 11.70 e/LOC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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* MX

NELHÝBEL, VÁCLAV, 1919-
[MUSICA FESTIVA]
Musica festiva, for three equal brass instruments in treble clef. New York, F. Colombo [c1965] score (16 p.) 31cm. (Collection of music for brass instruments)

For trumpets, cornets, French horns, or baritones.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (3 trumpets) 3. Instrumental music, 3 part. I. Title.
NN 4.66 p/c OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUI1, LC1, X1)

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* MX box

NELHÝBEL, VÁCLAV, 1919-
[ORGANA, 4 TROMBONES]
Three organa, for trombone quartet. New York, F. Colombo [c1965] score (6 p.) 31cm. (Collection of music for brass instruments)

May also be played by bassoons.

1. Chamber music, 20th cent.--Quartets. 2. Trombone in quartets (4 trombones) 3. Bassoon in quartets (4 bassoons) 4. Organum.
NN R 4.66 p/cOC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUI1, LC1, X1)

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*MP

Nelhýbel, Václav. 1919- (Czechoslovak)

Pages from a girl's diary, for women's voices (S. S. A.) a cappella. Rockville Centre, N. Y., F. Colombo Publications, a division of Belwin/Mills Pub. Corp. [1970]
score (42 p.) 27 cm.
With piano reduction.
Words by D. Dinand.
CONTENTS.—A dream.—Loneliness.—A letter came!—Fear.—Sick cat.—First flowers.—Happiness.

1. Choral music, Secular (Women, 3 pt.)--Unacc. I. Dinand, D. II. Title.
NN* 6.71 d/ OC, I, Ibo SL MUg, Ig, Ig, IIg (MUDI, LC1, XI)

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*MX box

Nelhýbel, Vaclav, 1919-
[Pieces, 4 trombones]
6 pieces for 4 trombones. [New York, General Music Pub. Co., 1966]
score (7 p.) 31 cm.

1. Chamber music, 20th cent.—Quartets. 2. Trombone in quartets (4 trombones).
NN * R 1.68 1/OC (OAF1) SL MUg,1g,2g (LC1,X1)

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* MX

NELHÝBEL, VÁCLAV, 1919-
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN, NO. 1]
Quintet no.1 for flute, oboe, clarinet, bassoon and French horn (Quintetto giocoso) Composed 1949. [London, New York, E. Eulenburg, c1954] [3]52 p. 20cm. (Edition Eulenburg. No. 370)

Miniature score.
Biographical sketch in English and German, p. [2-3]

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 12.56 t/ OC(1b) SL MUg, 1g, 2g (LC1, X1, Z1)

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*MX

NELHYBEL, VÁCLAV, 1919-
[QUINTET, 2 TRUMPETS, HORN & 2 TROMBONES, NO.2]
Brass quintet no.2 [by] V.Nelhybel. [New York] General music pub. co.; sole selling agents: Boston music co., Boston [1970] score (9 p.) 23 x 31cm. and 5 parts. 31cm.

1. Chamber music, 20th cent.—Quintets. 2.Trumpets in quintets (2 trumpets, horn, 2 trombones)
NN 6.70 v/ OC (OAF1) SL MUg,1g,2g (LC1,X1)

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*MX

Nelhybel, Vaclav, 1919-
Quintetto concertante; for trumpet, trombone, violin, xylophone & piano [by] V. Nelhybel. [New York] General Music Pub. Co.; sole selling agent: Boston Music Co., Boston [1967]
score (27 p.) and 4 parts. 31 cm.

(Continued)
NN* 4.68 a/R OC SL MUg,1g,2g,3g (LC1,X1)
2

NELHYBEL, VACLAV, 1919- . Quintetto concertante... (Card 2)

1. Chamber music, 20th cent.—Quintets. 2. Piano in quintets (Piano, trumpet, trombone, xylophone, violin). 3. Xylophone in quintets.

*MYR
box

Nelhýbel, Václav, 1919–

Scherzo concertante, for horn and piano. [New York, General Music Pub. Co., 1966] score (8 p.) and part. 31cm.

1. Horn and piano.
NN * R 1.68 1/ OC SL MUg,lg (LC1,X1)

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*MYR

NELHYBEL, VACLAV, 1919–
[Suite, flute & piano]

Suite, for flute and piano. [New York, General Music Pub. Co.; sole selling agent: Boston Music Co., Boston [1966] score (11 p.) and part. 31 cm.

Cover title.

1. Suites (Flute and piano). 2. Flute and piano.
NN * 1.68 1/ OC (OAF1) SL MUg,lg,2g (LC1,X1)

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*MX

NELHYBEL, VACLAV, 1919–
[TRIOS, 3 CLARINETS]

9 trios for clarinet. New York, F. Colombo [c1964] score (16 p.) 31 cm.

1. Chamber music, 20th cent.-- Trios. 2. Clarinet in trios (3 clarinets)
NN 1.66 1/ OC (OAF1) SL MUg,lg,2g (LC1,X1)

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* MLD

NELL, EDWARD.
Special exercises for the remedy of all vocal defects. Rev. Indianapolis, Rex pub. co. [c1918] 87 p. 31cm.

1. Singing--Exercises.
NN 7.85 g/ OC(ibo) SL MUg,lg, (LC1,X1)

Nell Gwyn

*MYK

GERMAN, Sir EDWARD, 1862-1936.
[NELL GWYN. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Three dances [from] Nell Gwyn. Arranged for pianoforte and violin by the composer. London, New York, Chappell, c1900. Pl. no. 21161. score (23 p.) and part. 31cm.

CONTENTS.--Country dance.--Pastoral dance.--Merrymakers' dance.

1. Dances (Violin and piano) 2. Violin and piano--Arr. I. Title: Nell Gwyn.
NN 7.71 e/ OC (OAF1) SL MUg,lg,2g,lg (DC2,LC1,X1)

..."Nell"

*MNB
Grainger
Free Settings

Fauré, Gabriel Urbain, 1845–1924.
..."Nell"; song by Gabriel Fauré (Op. 18, nr. 1). Freely arranged for piano by Percy Grainger... [New York: G. Schirmer, Inc.], cop. 1925. Publ. pl. no. 32067. 5 p. f°. (Grainger, P. A. Free settings of favorite melodies for piano solo. nr. 3.)

Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Transcriptions. 2. Title. 3. Ser
N. Y. P. L. December 3, 1928

Nella foresta nera

*MTO

FRANCHETTI, ALBERTO, barone, 1860-1942.

Nella foresta nera; impressione sinfonica per orchestra. Milano, G. Ricordi; New York, Boosey, c1900. Pl.no.103580. score(27 p.) 33cm.

1. Orchestra. I. Title.
NN 10.68 1/ OC SL MUg,lg, lg (MU1 1,LC1,X1)

Nella Spagna eroica

NNO p.v.376

Sanz, Giuseppe Maria.
...Nella Spagna eroica, i quaranta martiri claretiani di Barbastro; dramma storico in due atti... [Roma: Tip. poliglotta "Cuore di Maria", 1938] 44 p. music. 21½cm.

Tunes of 5 songs with words, p. [46–47]

MUSIC DIV.

1. Drama, Religious, Italian. 2. Barbastro, Spain—Hist.—Drama. I. Title.
N. Y. P. L. August 23, 1940

Nell' aia si balla

*MYK

GUERRINI, GUIDO, 1890-

Nell' aia si balla, per violino e pianoforte. Bologna, Pizzi, c1922. score (11 p.) and part. 34cm.

Imprint covered by label of F. Bongiovanni, Bologna.

1. Violin and piano. I. Title.
NN X 8.60 a/ OC SL MUg, lg, lg (MU1, LC1, X1)

Nell'anno mille

Copy only words underlined & classmark-- * MA

CATALDO, ANTONINO.
Un dramma musicale di Pascoli e Renzo Bossi. (In: La Scala. Milano. 32cm. n. 78 (magg. 1956) p. 56-[58], 89-[90]. ports.)

French, English and German summaries, p. 89-[90].
"Lettera autografa di Giovanni Pascoli all'amico maestro Renzo Bossi," p. [58]

1. Pascoli, Giovanni. Nell'anno mille. 2. Bossi, Renzo. Nell'anno mille. 3. Autographs (Signatures, etc.) --Pascoli, G--Facsimiles. 4. Orsini, Luigi. Nell'anno mille. I. Title: Nell'anno mille.
NN R 8.57 c/FOI (MU)1, 2, 3, 4, I (LC5, X1)

Nell Gwynne [opera].
See
Planquette, Robert, 1850-1903.
Nell Gwynne.

Nell'Orfano cinese.

*M P
(Italian)

Bianchi, Francesco, 1752–1810.
Nell' Orfano cinese. In Venezia l'Assensione 1787. Preghiera. Rec° ed cavatine del Sig' Francesco Bianchi. Cantate dal Sig' Gasparo Pachiarotti nel Teatro Nob° di S. Benedetto. ms., late 18th cent. 11 l. obl. 8°.

Full score. Italian words.
First performed in Venice, Jan. 30, 1787.
From Act 2, scene 7; Zanet's recitativo; Queste ch'io porgo umile, and cavatina: Tu seconda i voti miei.
Bound with his: Nell'Orfano cinese.. Recc° ed aria: La mia virtù non cede in C major.

MUSIC DIV.
KREHBIEL COLLECTION.

175167A. 1. Songs, arias, etc., with orchestra—Full score. 2. Operas—Selections. 3. Manuscripts. 4. Title: Nell'Orfano cinese.
N. Y. P. L. May 17, 1926

Nelle, Karl, ed.

Write on slip words underlined below and class mark — * MFG

Nelle, Wilhelm, 1849–1918.
Paul Gerhardt; der Dichter und seine Dichtung, von D. Wilhelm Nelle... Durchgesehen von Karl Nelle... Leipzig [etc.] G. Schloessmann [1940] 40 p. front., plates, ports. 21cm. (Welt des Gesangbuchs. Heft 22.)

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Gerhardt, Paul, 1607–1676. I. Nelle, Karl, ed. II. Ser.
N. Y. P. L. February 27, 1941

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* MFGN

NELLE, WILHELM, 1849-1918.
Geschichte des deutschen evangelischen Kirchenliedes 4., unveränderte Aufl. Hildesheim, G. Olms, 1962. 315 p. ports., facsims. 20cm.

1. Hymns--Lutheran churches. 2. Hymns, Denominational--Lutheran--Hist. and crit.
NN R 6.62 p/ OC PC, 2 SL MU, 1 (LC1, X1)

Write on slip words underlined below and class mark — * MFG

Nelle, Wilhelm, 1849–1918.
Paul Gerhardt; der Dichter und seine Dichtung, von D. Wilhelm Nelle... Durchgesehen von Karl Nelle... Leipzig [etc.] G. Schloessmann [1940] 40 p. front., plates, ports. 21cm. (Welt des Gesangbuchs. Heft 22.)

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Gerhardt, Paul, 1607–1676. I. Nelle, Karl, ed. II. Ser.
N. Y. P. L. February 27, 1941

Nelle sacre veglie del S. Natale

* MRH

Angelico dell' Immacolata Concezione, padre, comp.

...Nelle sacre veglie del S. Natale; 116 laudi spirituali in onore del Signore, della B. V. Maria, di S. Giuseppe, di S. Teresa del Bambin Gesù e di altri santi. Con appendice di 4 litanie pastorali in musica a 1 e 2 voci. Roma: Tipo-litografia R. Pioda, 1937. 116 p., 2 l. 24½cm.

For 1 and 2 voices unacc. Italian words.
"Litanie pastorali," in Latin, for 2 voices with keyboard accompaniment, 2 l. at end.

MUSIC
JUILLIARD FOUNDATION FUND.

638643. 1. Songs, Sacred, Italian—Collections. 2. Christmas—Songs, Italian. 3. Laudi spirituali—Collections. I. Title.
N. Y. P. L. October 21, 1940

Nelli, Jacopo Angelo, 1673?-1767. *MXEL 5752+
Servante (La) maîtresse. Comédie... mêlée d'ariettes, parodiée de La serva padrona... By N. Baurans. Libretto. Dresden ?: Gröll, 1764. 32 pp. 16°

Original Italian libretto by J.A.Nelli, later translated into French verse by Pierre Baurans.

1.Librettos. 2.Pergolesi, Giovanni Battista, 1710-1736. 3.Baurans, Pierre, 1710-64, translator. 4.Title.

MUSIC DIV.

Nelli, Jacopo Angelo, 1673?-1767. La serva padrona.

* MS

Pergolesi, Giovanni Battista, 1710–1736.
[La serva padrona. Vocal score]
Die Magd als Herrin. (La serva padrona.) Intermezzo in zwei Acten. Text von Jacobo Angiolo Nelli. Die freie deutsche Uebertragung in Versen von Carl Alexander Herklots. Musik von Giov. Batt. Pergolese. Clavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearbeitet von Richard Kleinmichel. Leipzig: B. Senff [1890] Publ. pl. no. 2158. 58 p. 27½cm.

(Continued)

MUSIC DIV.
N. Y. P. L. March 4, 1936

Pergolesi, Giovanni Battista, 1710–1736. [La serva padrona. Vocal score] Die Magd als Herrin... (Card 2)

German words. Typewritten English translation by Sydney Rosenfeld in pocket, copied into score in the handwriting of David Bispham.
First performed in 1733 in Naples.

BISPHAM BEQUEST.

1. Operas—Vocal score. 2. Autographs—Signatures, etc.—Bispham. I. Herklots, Karl Alexander, 1759–1830, tr. II. Kleinmichel, Richard, 1846–1901, arr. III. Nelli, Jacopo Angelo, 18th cent. La serva padrona. IV. Rosenfeld, Sydney, 1855–1931, tr.
N. Y. P. L. March 4, 1936

Nelli, Jacopo Angelo, 1673?-1767.

* MN
(Raccolta)
(Quad. 89–90)

Pergolesi, Giovanni Battista, 1710–1736.
...La serva padrona; intermezzi melodrammatici. Riduzione per canto e pianoforte a cura di Alceo Toni... Milano: Istituto editoriale italiano, 1920. 75 p. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 89–90.)

Vocal score. Italian words.
First performed in 1733.
Libretto by J. A. Nelli.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Nelli, Jacopo Angelo, 18th century. 3. Toni, Alceo, editor. 4. Title. 5. Series.
N. Y. P. L. January 12, 1921.

Nelli, Jacopo Angelo 1673?-1767.

*MS

Pergolesi, Giovanni Battista, 1710–1736.
La serva padrona; intermezzo del signor G. B. Pergolese, rappresentato in Parigi nell' autunno 1752... Paris: Mme Vve Launer [184–?]. Publ. pl. no. V^{e}. L. 3548. 2 p.l., 59 p. 4°.

First performed in 1733.
On cover: Bibliothèque de choix.
Libretto by J. A. Nelli.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Nelli, Jacopo Angelo, 18th century. 3. Title.
N. Y. P. L. July 7, 1919.

Nelli, Jacopo Angelo, 1673?-1767. *MS

Pergolesi, Giovanni Battista, 1710–1736.
La serva padrona; intermezzi rappresentati per la prima volta al Teatro San Bartolomeo a Napoli nell'anno 1733. Opera completa per canto e pianoforte, riduzione di Michele Saladino... Milano: G. Ricordi & C. [ca. 1878.] Publ. pl. no. 45390. 2 p.l., 59 p. incl. port. 4°.

At head of title: Edizioni economiche Ricordi. G. B. Pergolesi.
Libretto by Jacopo Angelo Nelli.
Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Nelli, Jacopo Angelo. 3. Saladino, Michele, b. 1835. 4. Title.
N. Y. P. L. April 16, 1918.

Nelli, Jacopo Angelo, 1673?-1767, supposed author. La serva padrona
* MZ

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[LA SERVA PADRONA. LIBRETTO. GERMAN]
Die Magd als Herrin (La serva padrona). Intermezzo in einem Akt von Jacopo Angiolo Nelli. Deutsch von Alexander Herklots. Wien, Wallishausser [n.d.] 25 p. 18cm.

Libretto by G.A. Federico; wrongly ascribed to J.A. Nelli. —cf. Loewenberg.

I. Nelli, Jacopo Angelo, 1673?-1767, supposed author. La serva padrona. II. Federico, Gennaro Antonio, d. 1752. La serva padrona. III. Herklots, Karl Alexander, 1759-1830, tr.
NN 5.57 c/a OC, I, II, III (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LCl, Xl)

Nelli, Jacopo Angelo, 1673?-1767.
*MSI +

[Pergolesi, Giovanni Battista,] 1710–1736.
La servante maitresse; comédie en deux actes. Mêlée d'ariettes, parodiées de La serva padrona, intermède italien. Représentée pour la première fois par les Comédiens italiens ordinaires du roi, le mercredi 14 aoust 1754. Et à la cour devant leurs majestés le 4 decembre, de la même année... Paris: Mr de la Chevardière[, 1754?]. 77 p. f°.

Full score. French words.
Italian libretto of La serva padrona, by J. A. Nelli, first performed in 1733, was translated into French verse by Pierre Baurans with the above title.

MUSIC DIV.

279779A. 1. Operas—Full score. 2. Nelli, Jacopo Angelo, 18th cent. 3. Baurans, Pierre, 1710–1764, translator. 4. Title.
N. Y. P. L. May 9, 1927

Drexel 5677

[Nelli, Jacopo Angelo] 1673?-1767.
La servante maitresse, comédie en deux actes ... Paris, 1784. [Petite bibliothèque des théatres]

Recat. Oct. 14, 40
AV

Drexel 5677

[Nelli, Jacopo Angelo] 1673?–1767.
La servante maitresse, comédie en deux actes, mêlée d'ariettes, parodiées de La serva padrona, intermède italien, par Baurans... Paris: Petite bibliothèque des théâtres, 1784. vi, 34, 15 p. (Petite bibliothèque des théâtres. [v. 9])

Preceded by "Vie de Baurans," 8 p., with added t.-p.: Oeuvres de Baurans. Paris, 1784.
Libretto.
Includes music.

MUSIC DIV.

~~1. Drama, Italian—Translations into French. I. Baurans, Pierre, 1710-1764, tr. II. Title.~~ I. Librettos. Pergolesi, G. La serva padrona. I. Pergolesi, Giovanni Battista, 1710-1736 Card revised
N. Y. P. L. La serva padrona. January 14, 1941
Cards in Public Catalogue

Write on slip words underlined below and class mark —
NKM

[Nelli, Jacopo Angelo,] 1673?–1767.
La servante maitresse...musique de Pergolèse... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 31, p. [25]–50.)

Libretto. French words.
Translated from the original into French by Baurans.
"Représentée, pour la première fois, au Théâtre-italien, le 14 août 1754."

MUSIC DIV.

~~1. Drama, Italian.~~ I. Baurans, Pierre, 1710–1764, tr. II. Title.
N. Y. P. L. 1. Librettos. Pergolesi, G. La servante maitresse. III. Pergolesi, Giovanni Battista, 1710-1736. La servante maitresse. September 24, 1943

Nelli, Raquel, joint author
* MGS
(Argentine)

PÉREZ DEL CERRO, HAYDEE S. B. DE.
Compendio de danzas folklóricas argentinas; historia, coreografía, zapateo [por] Haydée S. B. de Perez del Cerro [y] Raquel Nelli. Buenos Aires, 1953-55. 2 v. illus. 23cm.

Vol. 2 has subtitle: Historia, coreografía, zapateo [y] metodología.
Includes bibliographies.

I. Dancing--Argentine Republic. I. Nelli, Raquel, joint author.
NN* X 9.57 c/b OCs, Is PCs, Is, Is SLs MUs, Is, Is (LCls, XIs)

Nellie Bly
NCOF p.v.371 +

HERZIG, SIEGFRIED M.
Nellie Bly; outline. [New York, 194-] 20 l. 28cm.

Typescript.
Music by Johnny Burke and Jimmy Van Heusen.

1. COCHRANE, ELIZABETH, 1867-1922--DRAMA
2. MUSICAL COMEDIES--STORIES, PLOTS, ETC.
I. Burke, Johnny, 1908- . Nellie Bly
II. Nellie Bly
NN**R X 12.57 1/ OC, I PC, 1, I, II SL MU, 2, I, II
(T5, LC1, X1, Z1)

Nellie Bly
NCOF p.v.374 +

HERZIG, SIEGFRIED M.
Nellie Bly; outline of a musical comedy. Based on an idea by Jack Emanuel. [New York, 194-] 20 l. 28cm.

Typescript.
Music by Johnny Burke and Jimmy Van Heusen.

1. Cochrane, Elizabeth, 1867-1922--Drama. 2. Musical comedies--Stories, plots, etc. I. Burke, Johnny, 1908- . Nellie Bly. II. Emanuel, Jack. III. Title.
NN**R X 1.58 1/// OC, I, II PC, 1, I, II, III SL MU, 2, I, II, III (T6, LC1, X1, Z1)

Nellie Bly
NCOF p.v.373 +

BURKE, JOHNNY, 1908-
[Nellie Bly. Libretto. English]
Nellie Bly, by Morrie Ryskind and Sig Herzig. [Music and lyrics by Johnny Burke and Jimmy Van Heusen. n.p., 194-] 43 l. 29cm.

Typescript.
On cover in ms.: First draft.
Produced at the Adelphi theatre, New York, Jan. 21, 1946.
(Continued)
NN**R X 1.58 1/// OC, I, II, III PC, 2, I, II, III, IV, SL MUy, 1y, 2y, Iy, IIy, IIIy, IVy (T7, LC1, X1, Z1)

BURKE, JOHNNY, 1908- . [Nellie Bly. Libretto. English] Nellie Bly, by Morrie Ryskind and Sig Herzig... (Card 2)

1. Musical comedies--Librettos. Nellie Bly.
2. Cochrane, Elizabeth, 1867-1922--Drama. I. Herzig, Siegfried M. Nellie Bly. II. Ryskind, Morrie, 1895- Nellie Bly. III. Van Heusen, Jimmy, 1913- . Nellie Bly. IV. Title.

Nellie Bly
NCOF p.v.373 +

BURKE, JOHNNY, 1908-
[Nellie Bly. Libretto. English]
[Nellie Bly. Book by Morrie Ryskind and Sig Herzig; music and lyrics by Johnny Burke and Jimmy Van Heusen] Act 2. [New York, 194-] 59-70 l. 28cm.

Typescript.
Imperfect: act 1 wanting.
Produced at the Adelphi theatre, New York, Jan. 21, 1946.
(Continued)
NN**R X 1.58 1/// OC, I, II, III PC, 2, I, II, III, IV SL MUy, 1y, 2y, Iy, IIy, IIIy, IVy (T6, LC1, X1, Z1)

BURKE, JOHNNY, 1908- . [Nellie Bly. Libretto. English] [Nellie Bly... (Card 2)

1. Musical comedies--Librettos. Nellie Bly. 2. Cochrane, Elizabeth, 1867-1922--Drama. I. Herzig, Siegfried M. Nellie Bly. II. Ryskind, Morrie, 1895- . Nellie Bly. III. Van Heusen, Jimmy, 1913- . Nellie Bly. IV. Title.

Nellie Bly
NCOF p.v.373 +

BURKE, JOHNNY, 1908-
[Nellie Bly. Libretto. English]
Nellie Bly. Book by Morrie Ryskind and Sig Herzig; music and lyrics [by] Johnny Burke and Jimmy Van Heusen. [Beverly Hills, Calif., 1946] 67,35 l. 29cm.

Typescript.
Produced at the Adelphi theatre, New York, Jan. 21, 1946.
(Continued)
NN**R X 1.58 1/// OC, I, II, III PC, 1, I, II, III, IV SL MUy, 1y, 2y, Iy, IIy, IIIy, IVy (T7, LC1, X1, Z1)

BURKE, JOHNNY, 1908- . [Nellie Bly. Libretto. English] Nellie Bly... (Card 2)

1. Cochrane, Elizabeth, 1867-1922--Drama. 2. Musical comedies--Librettos. Nellie Bly. I. Van Heusen, Jimmy, 1913- . Nellie Bly. II. Ryskind, Morrie, 1895- Nellie Bly. III. Herzig, Siegfried M. Nellie Bly. IV. Title.

Nellie Bly
NCOF p.v.374 +

BURKE, JOHNNY, 1908-
[Nellie Bly. Libretto. English]
"Nellie Bly." Book by Morrie Ryskind and Sig Herzig; music and lyrics [by] Johnny Burke and Jimmy Van Heusen. [Act 1. New York, Rialto mimeographing and typing service bureau, 194-] 61 l. 29cm.

Typescript.
Imperfect: act 2 wanting.
(Continued)
NN**R X 1.58 1/// OC(1b)I, II, III PC, 2, I, II, III, IV SL MUy, 1y, 2y, Iy, IIy, IIIy, IVy (T7, LC1, X1, Z1)

BURKE, JOHNNY, 1908- . [Nellie Bly. Libretto. English] "Nellie Bly"... (Card 2)

Produced at the Adelphi theatre, New York, Jan. 21, 1946.

1. Musical comedies--Librettos. Nellie Bly. 2. Cochrane, Elizabeth, 1867-1922--Drama. I. Van Heusen, Jimmy, 1913- . Nellie Bly. II. Ryskind, Morrie, 1895- . Nellie Bly. III. Herzig, Siegfried M. Nellie Bly. IV. Title.

Nellius, Georg, 1891-1952, arr.
*MN
Lose 288

Altenburg, Michael, 1584-1640, supposed composer.

Gustav Adolfs Feldlied: Verzage nicht, du Häuflein klein; in vier zeitgenössischen Bearbeitungen von Otto Jochum, Georg Nellius, Ernst Pepping [und] Hans Joachim Moser...

Arrangements in score: 2 voices and violin; 3 voices unaccompanied, and S.A.T.B. unaccompanied. German words
See: Breslauer. Das deutsche Lied geistlich und weltlich bis zum 18ten Jahrhundert. no.225.

(Continued on next card) MUSIC DIV

Altenburg, Michael, 1584-1640, supposed composer.
Gustav Adolfs Feldlied. (Card 2)

"Text und Melodie (?) von Michael Altenburg, Leipzig 1636."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 288.)

Nelly.

Write on slip words underlined below and class mark —
NKM

Villain de Saint Hilaire, Amable, b. 1795.
Nelly, ou, Un mauvais ménage, drame-vaudeville en trois actes, par M. V. de Saint-Hilaire, représenté pour la première fois, à Paris, sur le théâtre du Vaudeville, le 24 octobre 1844. [Paris: Marchant, 1844] 25 p. 25cm. (Magasin théâtral. Tome 38 [no. 17])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78606B. 1. Drama, French. I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. May 9, 1941

Nelly (Operetta)

See

Lattès, Marcel.
Nelly.

MUSIC DIV.

Nelly Neil

NCOF +

CARYLL, IVAN, 1861-1921.
[NELLY NEIL. LIBRETTO. ENGLISH]
Nelly Neil; a musical comedy in three acts. Book and lyrics by C. M. S. McLellan; music by Ivan Caryll. [London? 1907?] 52, 44, 23 l. 26cm.

Typescript.
Produced at the Aldwych theatre, London, Jan. 10, 1907.
1. Musical comedies—Librettos. Nelly Neil. I. McLellan, C. M. S., 1865-1916. Nelly Neil. II. Title.
NN** 8.56 g/A OC, I PC, I, II SL MUy, Iy, Iy, IIy (T 4, LC1, X1)

Nelly Neil [opera].
See
Caryll, Ivan, pseud., 1861-1921.
Nelly Neil.

Nelson, Alice D.

*MGD

McGehee, Thomasine (Cobb) 1888-
People and music [by] Thomasine C. McGehee. Revised by Alice D. Nelson. Boston, Allyn and Bacon, 1968.
xi, 452 p. illus., facsims., music, ports. 24 cm.
Includes bibliographies and discographies.
1. Appreciation. 2. Music--Analysis, interpretation, appreciation. 3. History and criticism. 4. Music--Hist. and crit. I. Nelson, Alice D. II. Title.
NN*R 6.69 v/A OC, I, IIb* PC, 2, 4, I, II SL MU, 1, 3, I, II (LC1, X1)

NELSON, ALLISON

* MEC (Neal)

Neal, Harry Lee, 1928-
Wave as you pass. [1st ed.] Philadelphia, Lippincott [1958]
212 p. illus. 22 cm.

1. MUSICIANS--CORRESPONDENCE, REMINISCENCES, ETC.
2. NELSON, ALLISON I. Wave as you pass
NN*R 2.59 g/A OC(1b)2b PC, 1, 2, I SL MU, 2, I (LC1, X1)

Nelson, Boris Erich, ed.

*MK

Edgerly, Beatrice.
From the hunter's bow; the history and romance of musical instruments, by Beatrice Edgerly; edited by Boris Erich Nelson ... illustrated by the author. New York, G. P. Putnam's sons, 1942.
xviii, 401 p., 1 l. incl. front., illus. 22½cm.
"First edition."
Bibliography: p. 427-431.

1. Musical instruments—Hist. I. Nelson, Boris Erich, ed. II. Title.
Library of Congress ML460.E25F7 42-4464
MUSIC DIV.
[15] 781.9100

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*MO (U.S.)
(College-Oregon)

[Nelson, Carl E., and A. Perfect,] compilers.
"Songs of our Oregon." Eugene, Ore.: Mighty Oregon Pub. Co. [cop. 1918.] 35 p. 4°.
Cover-title.
Foreword signed: Carl E. Nelson...Albert Perfect.
Words and music.

Cards in Public Catalogue

1. College songs, Oregon. 2. Perfect, Albert, jt. compiler. 3. Title.
MUSIC DIV.
N. Y. P. L. August 21, 1918.

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*ZB-96
Film Reproduction

NELSON, CARL LEONARD, 1904-
The sacred and secular music of the Swedish settlers of the Midwest, 1841-1917. [New York] 1956. iv, 163 l. illus., facsims., music.
Film reproduction. Positive.
Thesis--New York university.
Bibliography, leaves [152]-163.
1. Sweden. 2. United States, 19th-20th cent. 3. Swedes in the U.S.
NN R 8.62 e/B OC(1b*) PC, 3 SL AH, 3 MU, 1, 2, 3 (MUF1, UM1, LC1, X1)

Nelson, Eitel Allen.

*MP box

Contests! Song for medium voice and piano by Eitel Allen Nelson. New York, G. Schirmer inc. [c1937]
First line: Ah, my native land.
Printed for the Music Div.
1. Songs, U. S. I. Song index (2).
NN MUSIC DIV.

Nelson, Eitel Allen.

*MP box

Prairie home. (Cowboy lament). Song for medium voice and piano by Eitel Allen Nelson. New York, G. Schirmer inc. [c1937]
First line: My saddle hangs idle.
Printed for the Music Division.
1. Songs, U. S. I. Song index (2).
NN MUSIC DIV

MW p.v.69

NELSON, FLORENCE.
O sun and lady moon; a peace pageant, in prologue and one act, by Florence Nelson. Musical arrangements by Irene Varley. [New York: The author] c1937. 14 p. 27½cm.
Reproduced from typewritten copy; cover printed.

~~1. Pageants.~~ I. Title.
MUSIC DIV.
N. Y. P. L. July 26, 1940

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*MP
(Children)

NELSON, FLORENCE.
O sun and lady moon; a peace pageant in prologue and one act by Florence Nelson. Musical arrangements by Irene Varley. New York, The author, c1937. 13 p. 28cm.
Music consists of folk songs and dances, principally for piano.
1. Children's pageants. I. Varley, Irene, arr. II. Title. III. Varley, Irene.
NN 5.64 a/B OC, I, IIIbo SL MUg, Ig, Ig, IIg (LC1, X1)

Nelson, Frank H. . The widow.

*MS

LAVALLÉE, CALIXA, 1842-1891.
The widow, (La veuve); opera comique, in three acts. Libretto by Frank H. Nelson. Music by Calixa Lavallée... Boston: J. M. Russell, cop. [1882] 224 p. 30cm.
English words.

789829A. 1. Operas, Comic—Vocal score. I. Nelson, Frank H. The widow.
MUSIC DIV.
N. Y. P. L. September 17, 1935

NELSON, HORATIO NELSON, VISCOUNT, 1758-1805

* MZ

BERKELEY, LENNOX, 1903-
[NELSON. LIBRETTO. ENGLISH]
Nelson; opera in three acts. Libretto by Alan Pryce-Jones. London, J. & W. Chester [c1954] 56 p. 20cm.

1. Nelson, Horatio Nelson, viscount, 1758-1805--Drama. 2. Nelson, Horatio Nelson, viscount, 1758-1805--. I. Pryce-Jones, Alan, 1908- . Nelson. II. Title.
NN L 59 g/B OC, I (OAF 1) PC, 1, I, II SL MUy, 2, Iy, IIy (MUL 1, LC1, X1)

Nelson, Horatio Nelson, viscount, 1758-1805

*MP (German)

Haydn, Joseph, 1732-1809.
[Lines from the battle of the Nile]
...Nelson-Arie, Gesang von der Schlacht am Nil. Lines from the battle of the Nile. Englischer Text von Mrs. Knight, Deutsch von Franz Hessel und L. Landshoff. Hrsg. und instrumentiert von Ludwig Landshoff... Berlin, Edition Adler, c1931. Pl.no. E.A. 2. 15 p. 33cm.
For one voice with piano accompaniment.
First line: Ausonia, angstvoll bebend. Ausonia, trembling.
(Continued)
NN 4.53 OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg (MUG1, MUS5, LC1, Z1, X1)

Haydn, Joseph, 1732-1809. [Lines from the battle of the Nile]
...Nelson-Arie... (Card 2)

"The hymn, appearing here for the first time in print, has been preserved in a partially autograph manuscript...in...archives...Esterhazy." — p. [2]
Label of Heinrichshoffen's Verlag over imprint.

1. Scenas, etc., Secular (1 voice) —Keyboard acc. 2. Nelson, Horatio Nelson, viscount, 1758-1805. I. Knight Cornelia, 1757-1837. II. Landshoff, Ludwig, 1874- , ed. III. Haydn, Joseph, 1732-1809. Nelson-Arie.

Nelson, J. Raleigh

NTLI (Miller)

Virgil.
Two dramatizations from Vergil. I. Dido — the Phœnician queen. II. The fall of Troy. Arranged and translated into English verse by Frank Justus Miller... The stage directions and music for the Dido are contributed by J. Raleigh Nelson. Chicago: University of Chicago Press, 1908. v, 120 p. diagrs., front., plates. [2. ed.] 12°.
p. 57-88, music.
"The first edition of this volume, containing only the Dido: an epic tragedy... was published in 1900." — Pref. to 2. ed.

MUSIC DIV.
1. No subject. 2. Miller, Frank Justus, 1858- . 3. Nelson, J. Raleigh.
N. Y. P. L. October 14, 1919.

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*MP Nelson
F Box

Nelson, Jean.
Way down in Turlock where the watermellons grow. [Song] Words by Henry Shadle, music by Miss Jean Nelson. Turlock: Board of Trade [1916]. 2 l. f°.

Turlock (Cal.). Board of Trade.
Music Div.
not cat. not acc.

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*MP (U.S.)

Nelson, Margaret, 1910- ed.
Lyrics for song hits, edited by Margaret Nelson. New York, Avon house, 1942.
504 p. 23½cm.
"Biographical notes": p. 473-504.

~~1. American ballads and songs. 2. Music, Popular (Songs, etc.)—Writing and publishing.~~ I. Title. Song writing & songs English. US. Composers--Collections Eng.
Library of Congress ML54.8.N3L9 42-9740
MUSIC D
[3] Cards in Public Catalogue 781.82

IWB (Smith co.)

Nelson, Margaret Arvilla (Dannels) 1885-
Home on the range. Boston, Chapman & Grimes [1948, *1947]
283 p. illus., ports., map. 21 cm.
"A popular song [Home on the range]" p.278-285

~~1. Smith Co., Kan.—Hist.~~ I. Kelley, Dan. Home on the range. ~~2. Higley, Brewster, —1909. ... Title.~~ Song index. Title Home on the range.
F687.S8N4 1949 978.121 48-4653*
Library of Congress [3] MUSIC DIV.

Copy only words underlined & classmark—

*MFM-Amer.

NELSON, OLIVER.
Ballad for Benny. (IN: Down beat's music. Chicago. 28cm. v.8(1963) score(p. [102]-[109]) port.)
Reproduced from holograph.
For jazz band, or school band.
"Written for Benny Goodman's Russian tour."
1. Goodman, Benny, 1909- . 2. Band (Jazz). 3. School music (Band). 4. Autographs (Music)-- --Nelson, O.--Facsimiles. I. Title.
NN II.65 1/A OC OI MUg, Ig, 2g, 3g, 4g, Ig MUA(4) (MUG 1, MUI 1, LC1, X1)

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*MTO-Amer.

NELSON, PAUL EUGENE, 1929-
Erzählung, für Orchester [von] Paul Nelson. [München] Edition Modern [c1960] 32 p. 31cm.
Duration: about 8 min., 30 sec.

1. Orchestra. I. Title.
NN 12.71 e/A OC(1b*) SL MUg, 1g, Ig (MUA2, MUI 1, LC1, X1)

*ZB-157
Film Reproduction

NELSON, PHILIP FRANCIS.
Nicolas Bernier (1665-1736); a study of the composer and his sacred works. Chapel Hill, 1958. ix, 270 l. port., music.

Film reproduction. Positive.
Thesis--Univ. of North Carolina.
Bibliography, p. 207-224.
Includes musical supplement of 4 petits motets, 7 grands motets, and 9 leçons de ténèbres.

1. Bernier, Nicolas, 1664-1734. Motets. I. Bernier, Nicolas, 1664-1734.
NN R 2.65 ⁄ OC(1bo)I (OAF1) PC, 1 SL MU, 1, Ig (MUF1, UM1, LC1, X1)

Nelson, Philip Francis, ed.
Copy only words underlined & Classmark-- *MFBE

BERNIER, NICOLAS, 1664-1734.
Principles of composition. Translated and edited by Philip Nelson. Brooklyn, N.Y., Institute of mediaeval music [1964] 65 p. port, music. 26cm. (Institute of mediaeval music, Brooklyn, Musical theorists in translation. v. 5)

"An edition of 300 copies." No. 5.

1. Composition (Music) 2. Composition, To 1800. I. Nelson, Philip Francis, ed. II. Series.
NN R 2.69 e/⁄ OC, I (OS)II PC, 1, I, II MU, 2, I, II (LC1, X1)

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*MIB

Nelson, Robert Uriel, 1902–
The technique of variation; a study of the instrumental variation from Antonio de Cabezón to Max Reger. Berkeley, Univ. of California Press, 1962 [c1948]

vii, 197 p. music. 26 cm. (California. University. Publications in music. v. 3)
Bibliography: p. 183–188.

1. Variation (Music). 2. Variation. I. Series. I: subs for 1948
NN R 7.65 g/ OCs (OD)I (ED)I PCs, 1, I SLs MUs, 2s, I (LC1s, X1s)

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* MRHI

Nelson, Ron, 1929-
[The Christmas story. English]

The Christmas story, for narrator, baritone solo, mixed chorus, organ, brass and timpani. [English translations from the Bible by Erich Kunzel. New York] Boosey and Hawkes [°1959]

score (55 p.) 26 cm.

1. Christmas music--Cantatas. I. Title.
NN X 12.60 g// OC (OAF I) SL MUg, 1g, Ig MUA, 1, I (LC1, X1)

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*MTO-Amer.

NELSON, RON, 1929-

Jubilee. [New York] Boosey and Hawkes, 1963. score (48 p.) 31cm.

Caption title.
For orchestra.

1. Orchestra. I. Title.
NN 9.63 e/⁄ OC SL MUg, 1g, Ig MUA (4) (MUI1, LC1, X1)

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* MTK-Amer.

NELSON, RON, 1929-

Sarabande: for Katharine in April. [New York] Boosey and Hawkes, 1964. score (11 p.) 31cm.

Caption title.

1. Sarabandes (Orchestra). 2. Orchestra. I. Title: Sarabande: For Katharine in April. II. Title: For Katharine in April.
NN 4.65 g/⁄ OC SL MUg, 1g, 2g, Ig, IIg MUA (4) (MUI 2, LC1, X1)

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* MTC—Amer.

Nelson, Ron, 1929-
[Savannah River holiday]

Savannah River holiday; overture. Rochester, N. Y., Eastman School of Music, University of Rochester; sole agents for the world: C. Fischer, New York [1962? °1957]

score (61 p.) 27 cm. (American composer's edition)
For orchestra.

1. Overtures. I. Rochester university, Rochester, N.Y. Eastman school of music. II. American composer's edition. III. Title.
NN R 9.62 p/ OC (OS)II (OAF1) SL MUg, 1g, Ig, IIIg MUA, I (LC1, X1) (MUI1) [NSCM]

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*MRH-Amer.

Nelson, Ron, 1929-
[WHAT IS MAN? VOCAL SCORE. ENGLISH]

What is man? Words by Samuel H. Miller. For narrator, soprano and baritone solos, mixed chorus, and orchestra. [New York] Boosey & Hawkes [1964]

96 p. 31 cm.

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Melodrames--Keyboard acc. I. Miller, Samuel Howard, 1900- . What is man. II. Title.
NN 6.65 e/⁄ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4)I (LC1, X1)

NELSON, RUDOLPH, 1878-

*MEC
(Nelson)

JAMESON, EGON.
Am Flügel: Rudolf Nelson [1. Aufl.] Berlin, Haude & Spener [1967] 109 p. illus., ports. 20cm. (Berlinische Reminiszenzen. 15)

1. Nelson, Rudolph, 1878-
NN R 7.69 k/⁄ OC PC, 1 SL MU, 1 (LC1, X1)

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* MS

Nelson, Rudolph, 1878–
[Miss Dudelsack. Vocal score]
Miss Dudelsack, operetta in three acts. From the German by Fritz Grünbaum and Heinz Reichert. English book and lyrics by Grant Stewart. Music by Rudolph Nelson... New York, J. W. Stern & co., c1911, c1909. 164 p. 28cm.

English words.
First performed in 1908 in Berlin. — *cf. Keller. Die Operette.*

MUSIC DIV.

473172B. 1. Operas, Comic—Vocal scores. I. Grünbaum, Fritz, 1880–1941. Miss Dudelsack. II. Reichert, Heinz, 1877– . Miss Dudelsack. III. Stewart, Grant, 1866–1929. Miss Dudelsack.
N. Y. P. L. May 6, 1949

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*MS

Nelson, Rudolph, 1878-
Miss Dudelsack; Operette in drei Akten von Fritz Grünbaum und Heinz Reichert, Musik von Rudolph Nelson. Klavierauszug mit vollständigem Text von Otto Lindemann... Berlin: Verlag Harmonie, cop. 1909. Publ. pl. no. 288. 2 p.l., 168 p., 1 port. sq. f°.

Vocal score.

1. Operettas.—Piano and voice. 2. Gruenbaum, Fritz, 1880- 3. Reichert, Heinz. 4. Title.
N. Y. P. L. July 8, 1915.

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*MP
Nelson
+box

Nelson, Rudolf.
Tangoflirt. Im Auffrag der Illustrirten Zeitung [12 Feb., 1914], komponiert von Rudolf Nelson. Text von Harry Waldau. Leipzig: J.J. Weber, cop. 1914. 2 l. f°.

not cat. not acc.
only card made.

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*ZB-276

NELSON, RUSSELL CLAIR, 1931-
John Playford and the English amateur musician, by Russell C. Nelson. [Iowa City, Iowa] 1966 [c1967] 2 v. music.

Microfilm.
Thesis—University of Iowa.
Bibliography: v.1, leaves 293-302.

(Continued)

NN R 8.70 v/⁄ OC(1b+)I PC, 1, 4 SL MU, 1, 2, 2g, 3, 5g, Ig (MUF 1, UM1, LC1, X1)

2

NELSON, RUSSELL CLAIR, 1931- . John Playford and the English amateur musician...
(Card 2)

CONTENTS.—v.1. Playford's association with amateur music and musicians.—v.2. An edition of selected publications of John Playford.

1. Playford, John, 1623-1686? 2. England, 17th cent. 3. Amateurs—Gt.Br.—England. 4. Music in the home. 5. Instrumental music—Collections—To 1800. I. Playford, John, 1623-1686?

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*MFM-Amer.

Nelson, Stanley Rupert, 1903–
All about jazz, by Stanley R. Nelson ... with a foreword by Jack Hylton. London, Heath, Cranton, limited, 1934.

190 p. illus. (music) 19cm.

CARNEGIE CORPORATION OF NEW YORK

1. Jazz ~~music~~. ~~I. Title.~~

Cards in Public Catalogue

Library of Congress ML3561.N42A4 35-857
[3] MUSIC DIV.
[785] 780.973

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*MIB

Nelson, Stanley Rupert, 1903–
... Arranging at a glance, an indispensable guide for all aspiring dance band arrangers, by Stanley Nelson and Jack Sharp ... London, J. R. Lafleur & son ltd.; sole selling agents: Boosey & Hawkes, ltd. [1944]

18 p. illus. (music) 28cm.

Foreword on p. [2] of cover; p. 18 is 3d page of cover.
Publisher's plate no.: H. 15587.

~~1. Arrangement (Music)~~ 2. Instrumentation and orchestration (Dance orchestra) I. Sharp, Jack, joint author. II. Title.
Cards in Public Catalogue

Library of Congress MT86.N44 45-17524
[2] MUSIC DIV.

DREXEL 4110

Nelson (S[IDNEY]) 1800-1862.
Life is a river...written by Charles Jefferys, composed by S. Nelson. *London: Mayhew & Co.*, [186-?]. 5 pp. f°.
In: Andrews (G. H.) Comic songs.

Songs, English.
Jefferys, Charles

Music Div.

Nelson (Sydney) 1800-1862. DREXEL. 5535 (43)
Mary of Argyle. A... Scotch song. Written by Charles Jeffreys. Composed by S. Nelson. New York: Horsmans & Ellis, [18-]. pp. [289-292] f.°
No pl. no.

Jefferys Ch.
Songs, English

Music Div.

Nelson, Sydney, 1800-1862.
*MP
+box

...Napoleon's grave, "Night clos'd around Napoleon's final home." [Song] The poetry by W. Ball... The music by S. Nelson. New-York: J.L. Hewitt [ca. 1832]. 5 p. f°.

t.-p. illustrated.

GIFT OF MRS. CHARLES S. FAIRCHILD

1. Napoleon I., emperor of the French, 1769-1821.
2 cards only
Not access.
MUSIC DIV.

DREXEL 4733

Nelson (SIDNEY) 1800-1862.
Sicilian matins. Written by C. Jefferys . . . Composed by S. Nelson. *New York: B. Riley*, [18—]. 6 pp. f°.
In: Anthems. v. 2.

Hymns (Clud.)
Jeffreys (Charles)
Vocal trios, Sacred—Mixed—Keyboard acc.

Music Div.

Nelson (Sydney) 1800-1862. DREXEL. 5535 (93)

See Bellini (Vincenzo)
Far away in my own bright land from... Norma... arranged... by S. Nelson. New York; [18-]. f°

5535 Music Div.

NELSON FAMILY

*ZI-127

A FAMILY record of the descendants of Thomas Nelson and Joan, his wife. By One of them. Haverhill, E.G.Frothingham, printer, 1868. 32 p. 20cm.

Microfilm.

1. Nelson family.
NNR 12.69 t/ OC PC,1 SL G,1 (UM1,LC1,X1)

Nelson

*MZ

BERKELEY, LENNOX, 1903-
[NELSON. LIBRETTO. ENGLISH]
Nelson; opera in three acts. Libretto by Alan Pryce-Jones. London, J.& W. Chester [c1954] 56 p. 20cm.

1. Nelson, Horatio Nelson, viscount, 1758-1805--Drama. 2. Nelson, Horatio Nelson, viscount, 1758-1805. I. Pryce-Jones, Alan, 1908- . Nelson. II. Title.
NN 1.59 g/# OC,I (OAF 1) PC,1,I,II SL MUy,2,Iy,IIy
(MU1,LC1,X1)

Missing since 1972

MWES (Eddy, N.)

The Nelson Eddy golden notes; journal issued by the Nelson Eddy international club.

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

[Jackson Heights, N. Y.?] 1945 - nos. photos. 29cm.

MUSIC DIV.

1. Eddy, Nelson, 1901- . I. Nelson Eddy international club.
N. Y. P. L. January 15, 1948

Nelson Eddy international club.

MWES (Eddy, N.)

The Nelson Eddy golden notes; journal issued by the Nelson Eddy international club.

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

[Jackson Heights, N. Y.?] 1945 - nos. photos. 29cm.

MUSIC DIV.

1. Eddy, Nelson, 1901- . I. Nelson Eddy international club.
N. Y. P. L. January 15, 1948

Nelson mass

See

Haydn, Joseph, 1732-1809.
Mass no. 9.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

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*MRH

Nembach, A.
...The 30th psalm, I will extol Thee, for alto solo, chorus and orchestra, by A. Nembach... Cincinnati, O.: D. Kanner, cop. 1892. 23 p. 4°.

Vocal score. English words.

~~1. Psalms~~ 2. Title: I will extol Thee.
N. Y. P. L. June 18, 1923.

Němcova Božena,1820-1862.Babička

*MS

Kovařovic, Karel, 1862-1920.
[On the old bleaching-ground. Vocal score. Czech]
"Na starém bělidle," spěvohra o 4 obrazech. Text dle "Babičky" Boženy Němcové napsal Karel Šípek [pseud.] Hudbu složil Karel Kovařovic. Klavírní úprava skladatelova. V Praze, Umělecká beseda, 1910. 169 p. 29cm.

First performed in 1901 in Prague.

(Continued)
NN** X 1.54 OC,I,II SL MU-,1g,-,IIg,IIIg,
IVg S,1,I,II,III (LC1, X1)

Kovařovic, Karel, 1862-1920. [On the old bleaching-ground. Vocal score. Czech] "Na starém bělidle,"... (Card 2)

1. Operas--Vocal scores. I. Němcová Božena, 1820-1862. Babička. II. Peška, Josef, 1857-1923. On the old bleaching-ground. III. Title. IV. Title: On the old bleaching-ground.

Nemea [opera].

See

Coop, Ernesto, 1863-
Nemea.

Music Div.

Němec,Antonín, ed.

*MN
M821
no. 8

DUSSEK, FRANZ, 1731-1799.

Sonate per il clavicembalo. Revise Marie Knotková a Antonín Němec. Praha, Orbis, 1951. 45 p. 31cm. (Musica antiqua bohemica, 8)

Edited from a manuscript in the library of the castle of Kacina in Bohemia.

(Continued)
NN R X 8.60 g/# OC,II,III, IVbo, Vbo (OS)I MUg, Ig, IIg,
IIIg (LC1,X1)

DUSSEK, FRANZ, 1731-1799. Sonate per il clavicembalo. (Card 2)

Introductory material in Czech, French and Russian.
CONTENTS.--Sonata in F.--Sonata in C.--Sonata in G--Sonata in G--Sonata in D--Sonata in A--Sonata in F--Sonata in E flat.

1. Harpsichord--To 1800. I. Series. II. Knotková, Marie, ed. III. Nemec, Antonín, ed. IV. Knotková, Marie. V. Němec, Antonín. t. 1951.

Němec,Antonín,ed.

*MN
M821
no.15

KOŽELUCH, LEOPOLD, 1752-1818.
[QUARTET, STRINGS, OP.32, NO.1]
Quartetto d'archi, si b maggiore; op. 32, no.1. Rev. Josef Micka [a] Antonín Němec. Prague, Artia, [c1954] 4 parts. port. 31cm. (Musica antiqua bohemica. 15)

Introductory material in Czech, English, French, German and Russian.

(Continued)
NN R 8.60 1/# OC,II,III,IVbo (OS)I (OAF1) MUg, Ig, 2g, Ig, IIg,
IIIg, IVg (LC1,X1)

KOZELUCH, LEOPOLD, 1752-1818. [QUARTET, STRINGS, OP.32, NO.1] Quartetto d'archi... (Card 2)

1. Chamber music, 18th cent.--quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series. II. Micka, Josef, ed. III. Němec, Antonín, ed. IV. Micka, Josef.

Němec,Antonín,ed.

*MN
M821
no.25

VRANICKÝ, PAVEL, 1756-1808.
[QUARTET, STRINGS, OP. 15, NO.3]
Quartetto d'archi, si flat maggiore op.15-III. Rev. Antonín Němec; Jaroslav Pekelský. Prague, Artia [c1955] xi p. and 4 parts. 31cm. (Musica antiqua bohemica. 25)

Biographical and analytical notes (xi p.) in Czech, Russian, German and English.

(Continued)
NN X 2.61 e/# OC,I,II,IVbo, Vbo (OS)III (OAF1) MUg, Ig, 2g,
Ig, IIg, IIIg (LC1,X1)

VRANICKÝ, PAVEL, 1756-1808. [QUARTET, STRINGS, OP. 15, NO.3] Quartetto d'archi, si flat maggiore, op. 15-III. (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Němec, Antonín, ed. II. Pekelský, Jaroslav, ed. III. Series. IV. Němec, Antonín. V. Pekelský, Jaroslav.

Němec,Antonín,ed.

*MN
M821
no.9

ZACH, JAN, 1699-1773.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, D MAJ.]
Triová sonáta pro dvoje housle a violoncello. Revise Antonín Němec. Revisi smyčcových nástrojů provedli Spytihněv Šorm, Jindřich Kott a Ladislav Zika. Praha, Orbis, 1951. score (12 p.) and 3 parts. 31cm. (Musica antiqua bohemica, 9)

(Continued)
NN R 9.60 1/# OC,II (OS)I (OAF1) MUg, Ig, 2g, IIg
(LC1,X1)

ZACH, JAN, 1699-1773. [TRIO-SONATA, 2 VIOLINS & CONTINUO, D MAJ.] Triová sonáta pro dvoje housle a violoncello. (Card 2)

For 2 violins and figured bass; violoncello part included.
Introductory material in Czech, French and Russian.
Cover title: Sonata a tre stromenti per due violini e basso.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello). I. Series. II. Němec, Antonín, ed.

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*MKAC

NĚMEC, VLADIMÍR.
Pražské varhany. Praha, F. Novák [1944] 349 p. illus., 64 plates. 25cm. (Naše poklady, sv. 1)

"Chorregenti a varhaníci": p. 246-267.

1. Organ--Construction. 2. Organ--Czechoslovakia--Prague. 3. Organ builders--Czechoslovakia.
NN S.71 in/# OC PC,1,2 SL MU,1,2,3 S,2 (LC1,X1)

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*QT

Němec, Vladimír.
Pražské varhany. Praha, F. Novák, 1944.
349 p. illus., 64 plates. 24 cm. (Naše poklady, sv. 1)
"Chorregenti a varhaníci": p. 246-267.

1. Organ. ~~Prague. 2. Title. 3. Series.~~ 2. Organ - Czecho-Slovakia

ML592.N45 47-7094*

Library of Congress [3]

MUSIC DIV.

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*QW

Němec, Zdeněk, 1914-
...Weberova pražská léta; z kroniky Pražské opery. V Praze, L. Mazáč, 1944. 319 p. plates. 23cm. (Elma. sv. 4)

1.Weber, Karl Maria, Freiherr von,1786-1826.

NN 12.52 OC PC,1 SL MU,1 S,1 (LC1, X1)

Němeček, František X.

See

Niemtschek, Franz Xaver.

JAN 2 1952

MUSIC DIV.

*MFBR
(Czechoslovakia)

NĚMEČEK, JAN.
Nástin české hudby XVIII. Století. [Praha] Státní nakl. krásné literatury, hudby a umění, 1955.
399 p. illus., facsims. 21cm.

Bibliography, p. 365-378.

1. Music—Czechoslovakia. 2. Czechoslovakia.

NN * * R X 6.56 j/ₖOC (1bo) PC, 1 SL MU, 2 S, 1 (LCI1, LC1, X1)

Nemenoff, Elfriede Nissel-
See
Nissel, Elfreide (Nemenoff), 1904-

Music Div.

FOG

Neményi, Ambrus, 1852– , editor.
Das moderne Ungarn. Essays und Skizzen von Johann von Asboth, Dr. Agay [u. a.] ...hrsg. von Dr. Ambros Neményi. Berlin: A. Hofmann & Comp., 1883. v, 429 p. 12°.

"Musik und Musiker der Ungarn, von Stefan Bartalus, p. 194-217; Die ungarische Oper, von Max Schütz," p. 218-225.

MUSIC DIV.

175749A. 1. Hungary, 19th cent.
N. Y. P. L. April 16, 1925

Nemerov, Howard

*MP
(U.S.)

CALABRO, LOUIS.

Macabre reflections; a cycle of six songs for mezzo-soprano and piano. Philadelphia, Elkan-Vogel [c1969] 22 p. 31cm.

Words by Howard Nemerov.
Duration: 16 min.

(Continued)

NN 9.70 v/ₖOC, I SL MUg, 1g, 2g, Ig, IIg MUA(4) I (LC1, X1, MUDI)

2

CALABRO, LOUIS. Macabre reflections...
(Card 2)

CONTENTS.—The ground swayed.—The officer.—Each a rose.—No more than dust.—It is forbidden.—The sunlight pierced.

1. Songs, U.S. 2. Song cycles. I. Nemerov, Howard. II. Title.

Nemerov, Howard

*MX-Amer.

SCHWARTZ, ELLIOTT, 1936-

Variations for bassoon, voice and percussion (2 players). Texts by Howard Nemerov. [1964?] score (21 p.) 36cm.

Reproduced from ms.
At end: August, 1964.

1. Chamber music, with voices. I. Nemerov, Howard. I. subs. for m.e., no date.

NN R 1.67 r/ₖ OCs, 1 SL MUys, 1gs, 1gs MUA(4)Is (MUDIs, MUS7s LC1s, X1s, Z3)[I]

Nemesini, Vittorio, pseud.

See

Badini, Carlo Francesco.

OC OD ED OS PC SL A AH B G J MP MR MS MU O P PR R *R RC S SP ST T 8

Nemesovits, Antal, arr.

Write on slip words underlined below and class mark— *MO
(Hungarian)

Limbay, Elemér, ed.
Magyar Dal-Album. (Album national hongrois.) A magyar nép dallamainak egyetemes gyüjteménye. Gyüjti es szerkeszti Limbay Elemér. I. Kötet 200 dallam zongorára alkalmazá Bolla Gábor. II. Kötet 200 dallam zongorára Nemesovits Antal. Braunschweig: H. Litolff [etc., etc., ca. 1885] Publ. pl. no. Collection Litolff No. 992, 1139b. 2 v. f°.

Arranged for piano.
Binder's title: Magyar nóták.

MUSIC DIV.

form 496b [x-13-38 25m]

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*MGA

Németh, Amadé.
Zenei kaleidoszkóp. Budapest, Zeneműkiadó Vállalat, 1959.
199 p. illus. 17 cm.

1. Music—Essays. 2. Essays. I. Title.
NN R 1.65 e/ₖOC(1b*) PC, 1 SL MU, 2, I (LC1, X1)

Németh, Antal, 1903- ed.

MWEB

Színészeti lexikon. Szinjátszás, színpadművészet, rendezés, film, tánc, varieté, színészies népszokások... Szerkesztette Németh Antal. 170 képtáblaval és többszáz szövegillusztrációval... Budapest: Győző A. kiadása, 1930. 2 v. illus. (incl. diagrs.), plates, ports. 20½cm.

Music Div.

55954-5B. 1. Stage—Dictionaries. 2. Moving pictures—Dictionaries. 3. Dancing—Dictionaries. I. Németh, Antal, 1903– , ed.
N. Y. P. L. May 20, 1940

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* MEC
(Schmidt, F.)

Nemeth, Carl.
Franz Schmidt; ein Meister nach Brahms und Bruckner. Zürich, Amalthea-Verlag [1957]
291 p. illus. 20 cm.

"Werkübersicht," p. 275-279.
Bibliography, p. 283-285.

1. Schmidt, Franz, 1874-1939.

NN * R 1.60 m/ₖOC(1b*) PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Paganini)

Némethy, Ferenc.
Paganini, a "Sátán hegedüse," halálának százéves fordulójára irta: Némethy Ferenc. Budapest, Rózsavölgyi és társa [1940]
181, [1] p., 1 l. front., plates, port., facsims. 17cm.
Bibliography: p. 9.

1. Paganini, Niccolò, 1784-1840.

41-17406
Cards in Public Catalogue
Library of Congress ML418.P2N3
[2]
MUSIC DIV.

Nemetschek, Franz Xaver

See

Niemtschek, Franz Xaver

JAN 2 1952

MUSIC DIV.

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*MHD

NEMETZ-FIEDLER, KURT.
Abriss der musikalischen Formenlehre. Wien, R. M. Partl [c1948] 296 p. music. 18cm.

Bibliography, p. 275-276.

1. Form. 2. Musical form.
NN 10.57 j/ₖOC(1b) PC, 2 SL (LC1, X1) MU, 1

...Nemici.

*MZ

Guerrini, Guido, 1890–
..."Nemici;" dramma musicale in tre atti. Bologna: Pizzi & C., 1921. 50 p. 12°.

Libretto. Italian words.

1. Drama (Italian). 2. Title.
N. Y. P. L.

MUSIC DIV.
January 15, 1923

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*MYR-Amer.

NEMIROFF, ISAAC.
[CONCERTO, OBOE. ARR. FOR OBOE & PIANO]
Concerto for oboe and string orchestra. Piano reduction by the composer. New York, McGinnis & Marx [c1959] score (34 p.) and part. 31cm.

1. Concertos (Oboe)—Piano acc. 2. Oboe and piano—Arr.
NN 12.67 a/ₖOC(1bo) (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MX-Amer.

NEMIROFF, ISAAC.
[FOUR TREBLE SUITE]
Four treble suite. For 2 flutes (or flute, oboe) and 2 B-flat clarinets. New York, McGinnis & Marx [c1958] score (3 v. in 1) and 4 parts. 31cm.

1. Chamber music, 20th cent.—Quartets. 2. Flute in quartets (2 flutes, 2 clarinets). 3. Flute in quartets (Flute, oboe, 2 clarinets).
NN 1.68 a/ₖOC SL (OAF1) MUg, 1g, 2g, 3g MUA(4) (MUI 1, LC1, X1)

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*MP
(U. S.)

NEMIROFF, ISAAC.

Solo cantata for voice and string orchestra, with flute obligato. Text from Lorca. New York, McGinnis & Marx [1963?] score (34 p.) 35cm. (McGinnis & Marx facsimile edition)

Reproduced from holograph.

(Continued)

NN 5.70 I/ₖOC, II (OS)I SL MUg. 1g. IIg MUA(4). II (MUDI, LC1, X1) [NSCM]

2

NEMIROFF, ISAAC. Solo cantata for voice and string orchestra... (Card 2)

Caption date: Sept. 1963.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. McGinnis & Marx facsimile edition. II. García Lorca, Federico, 1899-1936.

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*MX-Amer.
box

NEMIROFF, ISAAC.
[VARIATIONS, FLUTE, OBOE & VIOLONCELLO]
Variations to a theme, for flute, oboe & cello/bassoon. New York, McGinnis & Marx [c1961] score (8 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent.—Trios. 2. Flute in trios (Flute, oboe, violoncello). 3. Flute in trios (Flute, oboe, bassoon).
NN R 12.67 a/ₖOC SL (OAF1) MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

NEMIROVICH-DANCHENKO, VASILIĬ IVANOVICH, 1845-1936.

Copy only words underlined & classmark— *MA

Kamernitsky, Dmitry.
Thirty-five years of the Stanislavsky and Nemirovich-Danchenko music theatre. (IN: Opera. London. 22cm. v.6, no. 1 (Jan., 1955) p. 25-28. illus.)

1. Stanislavski, Konstantin Sergeyevich, 1863-1938. 2. Nemirovich-Danchenko, Vasiliĭ Ivanovich, 1845-1936. 3. Operas—Russia, 1917-

NN R 3.55 d/e OI (MU)1, 2, 3 (S)1, 2 (LC4, X1)

Nemirovich-Danchenko, Vladir
Ivanovich, 1858-1943. Aleko *MSI

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[Aleko. Full score. Russian]
Алеко; опера в одном действии. Либретто Вл. Немировича-Данченко по поэме А.С. Пушкина "Цыганы". Партитура. [Aleko; opera in one act. Libretto by Vl. Nemirovich-Danchenko based on the poem "Gypsies" by A.S. Pushkin] Москва, Музгиз, 1953. М 23208 Г. 236 p 30cm.

First ed.

Continued

NN R 12.57. SL MUg,1g, Ig,IIg,IIIg,IVg,V
S,I,II,III,IV,V (LC1,X1,C1,Y1)

RAKHMANINOV, S V. [Aleko. Full score. Russian]
Алеко.

Card 2

On verso of t.p.: Государственный центральный музей музыкальной культуры. Ред. И. Иордан и Г. Киркора.

1. Operas--Full scores. I. Nemirovich-Danchenko, Vladir Ivanovich, 1858-1943. Aleko. II Pushkin, Aleksandr Sergeyevich. Tzygany. III. Iordan, I., ed. IV. Kirkor, G., ed. V. Title: Aleko.

Nemirovich-Danchenko,Vladimir Ivanovich,
1858-1943. Aleko **MS
Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943.
[Aleko, vocal score. Russian]
...Алеко; опера в одном действии. Клавир для пения с фортепиано. Либретто составлено по поэме А.С. Пушкина "Цыгане" Вл.Ив. Немировичем-Данченко. Москва, Музгиз, 1948. 115 p. Pl.no.M.6095г. 30cm

DREXEL MUSICAL FUND.

1.Operas--Vocal scores. I. Pushkin, Aleksandr Sergeyevich. Tzygane. II. Nemirovich-Danchenko, Vladimir Ivanovich, 1858-1943. Aleko. III. Title: Aleko.
NN 5.53. SL MUg,1g,Ig, IIg,IIIg S,I,II,III (LC1, Y1)

Nemirovich-Danchenko,Vasiliĭ Ivanovich,
1845-1936. Aleko

*MZ

...Love and death, a triple bill drawn from the works of Alexander Pushkin... English translation from the Russian by George S. and Gilbert Seldes. With an introduction by Oliver M. Sayler. [Also] Russian folk songs New York, Brentano's [c1925] 58 p. 19cm. (Morris Gest edition of librettos)

Librettos. English words.

(Continued)

NN 11.52 OC, III, IV PC, III, IV, VI, VII, VIII SL MUy, Iy, Iy, IIy,
IIIy, Vy IVy, ., VIy, VIIy, VIIIy S, I. I, II, III, IV, V, VI, VII, VIII
(MULI, LCI, XI)

...Love and death, a triple bill... (Card 2)

CONTENTS.—Aleko (music by Rachmaninoff; text by Nemirovitch-Dantchenko)—The fountain of Bakhchi-sarai (music by Arensky)—Cleopatra (music and text by Glière).

1. Folk songs, Russian. I. Arenski, Anton Stepanovich, 1861-1906. The fountain of Bakhchi-sarai. II. Glière, Reinhold Moritzovich, 1875- . Cleopatra. III. Nemirovich-Danchenko, Vasiliĭ Ivanovich, 1845-1936. Aleko. IV. Pushkin, Aleksandr Sergeyevich. V. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943. Aleko. VI. Title: Aleko. VII. Title: Cleopatra. VIII. Title: The fountain of Bakhchi-sarai.

Nemirovich-Danchenko,Vladimir
Ivanovich,1858-1943 *MS

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943
[ALEKO. VOCAL SCORE. FRENCH & RUSSIAN]
Алеко, опера въ одномъ дѣйствіи. Либретто составилъ изъ поэмы А.С. Пушкина "Цыгане" Вл. И. Немировичъ-Данченко. Aleko, opéra en un acte, libretto du poeme de A.S. Pouchkine "Les tziganes" par Vl.I. Nemirovitch-Dantchenko. Traduction française de Louis Laloy. Partition chant et piano. Moscou, A.Gutheil [189-] Pl.no.A.6345aG 106 p. 28cm. (Edition A.Gutheil)

(Continued)

NN R 2.61 c/5OC,I,III (OAF1) SL MUg,1g,Ig,IIg,
IIIg (LC1,X1)

2

RAKHMANINOV, SERGEI VASIL'YEVICH, 1873-1943. [ALEKO. VOCAL SCORE. FRENCH & RUSSIAN] Алеко...
(Card 2)

1.Operas--Vocal scores. I. Nemirovich-Danchenko, Vladimir Ivanovich, 1853-1943. II. Title: Aleko. III. Pushkin, Aleksandr Sergeyevich. Tzygane.

Nemirovich-Danchenko, Vladimir Ivanovich, 1858- . *MS

Rakhmaninov, Sergyei Vasilyevich, 1873–
...Алеко, опера въ одномъ дѣйствіи. Либретто составилъ изъ поэмы А. С. Пушкина. "Цыгане," Вл. И. Немировичъ-Данченко. Музыка С. Рахманинова. [Aleko, opera in one act. Libretto composed from the poem of A. S. Pushkin, "Gypsies" by Vl. I. Nemirovich-Danchenko. Music by S. Rakhmaninov.] Moscow: A. Gutheil [1892]. Publ. pl. no. A. 6345 G. 100 p. 4°.

Russian words.
Vocal score.

Music Dept.

1. Operas.—Vocal score. 2. Pushkin, Aleksandr Sergyeyevich, 1799–1837: Gypsies. 3. Nemirovich-Danchenko, Vladimir Ivanovich, 1858– 4. Title.
N. Y. P. L. April 28, 1919.

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*MFGF

Nemmers, Erwin Esser, 1916–
Twenty centuries of Catholic Church music. Milwaukee, Bruce Pub. Co. [1949]

xvii, 218 p. illus., ports., music. 23 cm.

Includes bibliographies.
"Glossary of certain terms peculiar to church music and defined in the text": p. 188–192.

1. Church music—Catholic Church. I. Title. II Catholic church, Pope, 1903-1914 (Pius X) Tra le sollecitudini.
ML3002.N35 783 49-1798*
Cards to Public Catalogue
Library of Congress [15] MUSIC DIV.

Nemmers, Michael L.

Write on slip words underlined below and class mark — *MA

Nemmers, Erwin Esser.
Michael L.Nemmers.
(Catholic choirmaster. New York,1942. v.28, p.112,139.)

npe MUSIC DIV.

Form 1496 [1-12-12 25m]

Nemorarius, Jordanus.
See
Jordanus Nemorarius, d.1237.

Music Div.

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*MYD
box

NEMOURS, ALFRED.

Air de ballet pour piano, op.4. Berlin, C. Paez (D. Charton) [1896?] Pl.no.C.P.875. 7 p. 34cm.

At head of title: Deux morceaux.

1. Dances (Piano).
NN R 6.70 1/IOC SL MUg, 1g (LC1, X1)

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*MYD
box

NEMOURS, ALFRED.
[SIMPLES CHANSONS]
Simples chansons pour piano, op.5. Berlin, C. Paez (D. Charton) [1897?] Pl.no.C.P. 1053 5 p. 35cm.

CONTENTS.--Rêverie du soir.--Passé lointain.

1. Piano. I. Title.
NN R 6.70 1/\ OC(1bo) (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MYD
box

NEMOURS, ALFRED.

Sur le lac; barcarolle pour piano, op.7. Berlin, C. Paez (D. Charton) [1897?] Pl.no.C.P.1055. 7 p. 35cm.

At head of title: Morceaux poétiques.

1. Piano. I. Title.
NN R 6.70 1/IOC SL MUg. 1g, Ig (MUI 1, LC1, X1)

Nemours, Giuliano de' Medici, duca di.
See
Medici, Giuliano de', duca di Nemours, 1478–1516.

Off Cat.

(OC)(PC) N/U (R)

N. Y. P. L. November 13, 1917.

... Nemt, Frouwe, disen Kranz.

*MP (Scand.)

Sinding, Christian, 1856–
...Nemt, Frouwe, disen Kranz, und andre Gedichte, von Otto Julius Bierbaum, komponirt von Christian Sinding. Op. 57... Kopenhagen: W. Hansen [ca. 1900]. Publ. pl. no. 13021. 35 p. f°.

Title enclosed in ornamental border.
German words, with music.

Music div.

1. Songs (German). 2. Bierbaum, Otto Julius, 1865–1910. 3. Title.
N. Y. P. L. May 2, 1919.

Nencioni, Enrico, 1840-1896.

* MG p.v.10, no.3

Renzis, Raffaello de, 1880–
...Anime musicali. La sensibilità musicale nei poeti, letterati e filosofi — Leonardo — D'Annunzio — Lenau — Giorgio Sand — Nencioni — Tarchetti — Oriani — Walter Pater... Roma: Maglione & Strini[, 1924?]. 101 p. 2. ed. 16°.

1. Music—Philosophy and esthetics. 2. Vinci, Leonardo da, 1452–1519. 3. Annunzio, Gabriele d', 1863– . 4. Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802–1850. 5. Sand, George, pseud of Mme. A. L. A. D. Dudevant, 1804–1876. 6. Nencioni, Enrico, 1840–1896. 7. Tarchetti, Iginio Ugo, 1841–1869. 8. Oriani, Alfredo, 1852– . 9. Pater, Walter Horatio, 1839–1894. 10. Title.
N. Y. P. L. June 1, 1926

Nenemoosha(Sweetheart)

*MIZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Nenemoosha (Sweetheart) Indian intermezzo. [19--] 14 parts. 36cm.

Manuscript, in ink.
For orchestra.
On verso of certain pages are sketches, in black and blue pencil, of parts to Nevin's The rosary.

(Continued)

NN 1.68 1/-OC SL MUg, 1g,2g,Ig,IIg MUA(4)
(MUI 2,LC1,X1,MUR 1)

2

FANCIULLI, FRANCESCO, 1853-1915. Nenemoosha (Sweetheart) (Card 2)

Francesco Fanciulli Collection

1. Orchestra--Parts. 2. Manuscripts (Music)--Fanciulli, F. I. Title. II. Title: Sweetheart.

Nenia

*MP
(German)

BRAHMS, JOHANNES, 1833-1897.
[NÄNIE. PIANO ACC.]
Nänie. Nenia (Friedrich Schiller) for 4-part chorus of mixed voices with orchestra, op. 82. New English version by Basil Swift. [Piano reduction by the composer] Hackensack, N.J., J. Boonin [1971] 25 p. 26cm.

Duration: about 10 min., 30 sec.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
I. Schiller, J.C.F. von. Nänie. II. Title. III. Title: Nenia.
NN 10.71 w/LOC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)
(MUD1)

Nenie.

* MP
(German)

Goetz, Hermann, 1840–1876.
Nenie. Gedicht von Fr. Schiller. Für Chor und Orchester in Musik gesetzt...von Hermann Goetz. Op. 10. Partitur... Leipzig: F. Kistner[, 1875]. Publ. pl. no. 4576. 42 p. f°.

Full score. German words precede and accompany score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Full score. I. Schiller, Johann Christoph Friedrich von, 1759–1805: Nenie. I. Title.
N. Y. P. L. December 31, 1930

*MN
IM 5

Nenna, Pomponio, ca. 1555-ca. 1615.

Feria V in primo nocturno; responsori 1-3.

Open score: S.A.T.B.
Istituzione e monumenti dell' arte musicale italiana. v. 5.

(In: Pannain, Guido, ed. L'Oratorio dei Filippini e la scuola musicale di Napoli. Milano, 1934. 35cm. tomo 1, p. lv-lviii.)

MUSIC DIV.

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*MN
IM 5

Nenna, Pomponio, ca. 1555-ca. 1615.

Feria VI. In secundum nocturnum. R[esponsorio] 2.

Open score: S.A.T.B.
Istituzione e monumenti dell' arte musicale italiana. v. 5.

(In: Pannain, Guido, ed. L'Oratorio dei Filippini e la scuola musicale di Napoli. Milano, 1934. 35cm. tomo 1, p. lix-lx.)

MUSIC DIV.

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*MN
IM 5

Nenna, Pomponio, ca. 1555-ca. 1615.

O magnum mysterium.

Open score: S.A.T.B.
Istituzione e monumenti dell' arte musicale italiana. v. 5.

(In: Pannain, Guido, ed. L'Oratorio dei Filippini e la scuola musicale di Napoli. Milano, 1934. 35cm. tomo 1, p. liv-lv.)

MUSIC DIV.

---

* MN
165. M
no. 2

NENNA, POMPONIO, ca. 1555-ca. 1615.

Madrigali. Trascritti in notazione moderna e messi in partitura a cura di Eduardo Dagnino. Roma, Istituto italiano per la storia della musica, 1942. score (1 v.) facsims. 33cm. (Istituto italiano per la storia della musica, Rome. Monumenti. 2)

(Continued)

NN R 9.60 g/P OC,I (OS)II MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

NENNA, POMPONIO, ca. 1555-ca. 1615. Madrigali. (Card 2)

Vol. 1.
For SSTTB.
CONTENTS.--v. 1. Il primo libro de madrigali à cinque voci, 1617. Il quatro libro de madrigali à cinque voci, 1609.

1. Madrigals, Italian--To 1700. 2. Choral music, Secular (Mixed, 5 pt.) --To 1600. I. Dagnino, Eduardo, 1876- , ed. II. Series.

---

*MN
1652
v. 1

ANTIQUIS, GIOVANNI DE, 16th cent., comp.

Villanelle alla napolitana, a tre voci, di musicisti baresi del secolo XVI. Raccolte da Giovanni de Antiquis per le stampe del Gardano del 1574. Trascritte in notazione moderna e messe in partitura a cura di S.A. Luciani. Roma, Istituto italiano per la storia della musica, 1941. xxxv p., score (47 p.) facsims. 32cm. (Istituto italiano per la storia della musica, Rome. Pubblicazioni. Antologie e raccolte. 1)

(Continued)

NN 12.61 e/AOC, II, III, IIIb, IIg, IIIg, IVg, Vg (U1, LC1, X1) IV, V, Vb (OS)I MUg, 1g, 2g, Ig,

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ANTIQUIS, GIOVANNI DE, 16th cent., comp. Villanelle alla napolitana... (Card 2)

A transcription of books 1-2.
Includes works by Antiquis, S. Felis, P. Nenna, G.F. Capuano, and others.

1. Villanellas. 2. Choral music, Secular--Collections--To 1600. I. Series. II. Luciani, Sebastiano Arturo, 1884-1950, ed. III. Felis, Stefano, b. 1550. Villanelle. IV. Nenna, Pomponio, ca. 1555-ca. 1615. Villanelle. V. Capuano, Giovanni Francesco. Villanelle.

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*MO
(German)

Nennstiel, Berthold.

Arbeit am volkslied, eine erste einführung in die musikalische volksliedforschung und ihre musikpädagogische auswertung, von Berthold Nennstiel. Berlin-Lichterfelde, C. F. Vieweg g. m. b. h., 1931.

103 p. illus. (music) 22cm.

CARNEGIE CORPORATION OF NEW YORK

~~1. Folk-songs—Study.~~ 2. Folk songs, German—Hist. & crit. I. Title.

Cards in Public Catalog

Library of Congress ML3545.N28 31-33251 MUSIC DIV.

[2] 784.4

Neo-Russian piano music.

*MYD

Pintér, Andor, compiler and editor.

Neo-Russian piano music; a collection of forty-four representative piano numbers by the founders and exponents of the new school of Russian music, specially selected, edited and supplied with a biographical introduction by Andor Pintér... New York: C. Fischer, cop. 1915. Publ. pl. nos. 18250-18293. iii, 221 p. illus. (ports.) f°. (Carl Fischer's musical art ser.)

(Continued)

MUSIC DIV
N. Y. P. L. September 29, 1928

Pintér, Andor, compiler and editor: Neo-Russian piano music... (Continued)

Includes compositions by: Alencff, Alphéraky, Amani, Arensky, Balakirev, Blumenfeld, Borodin, Bortkiewicz, Cui, Glazounow, Glière, Glinka, Karagitschew, Karganoff, Liadow, Liapounow, Mussorgski, Nemerowsky, Pachulski, Rachmaninoff, Rébikoff, Rimsky-Korsakov, Sapellnikoff, Scriâbine, Sokalsky, Stcherbatcheff, Wihtol and Youferoff.

Music Div.

1. Piano—Collections. 2. Russian music. 3. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. September 29, 1928

NEPAL

*MFBR
(Nepal)

HRIDAYA, CHITTA DHAR.

Nepalese music. Address delivered at the prize-giving ceremony inside the Hanuman Dhoka (Lavekuli) under the auspices of the Santi-Raksa-swayam-sevaka-sangh centre. Translated by Thakurlal Manandhar. [Kathmandu, Nepal bhasha parishad, 1957] 18 p. 18cm. (Nepal-bhasha series. No. 20)

1. Nepal. 2. Music--Nepal. I. Nepal-bhasha series.
NN R 2.68 e/OC (OS)I PC,2 SL MU,1 O,2 (LC1, X1) [S,NSCM]

Nepal

BGR

Landon, Perceval, 1869–1927.

Nepal, by Perceval Landon... London: Constable and Co., Ltd., 1928. 2 v. col'd fronts., illus., maps, plates, col'd ports., geneal. tables. 4°.

One of 1000 copies printed.
"Anthem(s) for H. H. the Maharaja of Nepal," music and words, in Naipali characters and transliterated. v. 1, p. 240–243.
Bibliography, v. 1, p. 271–279.

1 card only!

~~1. Nepal.~~ MUSIC DIV.
N. Y. P. L. November 28, 1928

Népdal szvit zongorára

*MYK

KADOSA, PAUL, 1903-

Népdal szvit zongorára. Suite based on Hungarian folksongs, for piano. [op. 21] [Budapest] Cserépfalvi [c1949] 11 p. 31cm.

Ray Lev Collection

1. Suites (Piano) 2. Folk songs, Hungarian (Instrumental settings) I. Title.

NN 10.60 s/// OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Nepenthe.

*MYK

Cheslock, Louis, 1899–

Nepenthe, three pieces for violin and piano...by Louis Cheslock. Baltimore, H. J. Patz [c1922] 1 v. 31cm.

Score (11 p.) and part.
CONTENTS.—Serenade.—Petite valse.—Orientale.

1. Violin and piano. I. Title. MUSIC DIV.
N. Y. P. L. March 13, 1950

Nephte

* MSP

GIAQUINTO, GIUSEPPE.
[NEPHTE. ARR. FOR PIANO]

Nephte; o, Il figliuol prodigo. Ballo in sei atti del coreografo P. Borri. Musica di vari autori. Milano, F. Lucca [1873?] Pl. no. 21707-21724 151 p. 35cm.

Music composed chiefly by Giaquinto, with one piece each by Giorza, Marenco, Bolelli, Döppler.
Performed at La Scala, Aug. 30, 1873.

(Continued)

NN R X 7.57 g/P OC(1b) (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (MUI 2, LC1, X1)

GIAQUINTO, GIUSEPPE. [NEPHTE. ARR. FOR PIANO]
Nephte... (Card 2)

With superlinear descriptive text.
Illustrated t. p.
Selections also paged separately.

1. Ballets (Piano). I. Borri, Pasquale, 1820-1884. Nephte. II. Title: Il figliuol prodigo. III. Title.

Nephté [opera].
See
Lemoyne, Jean Baptiste, 1751-1796.
Nephté.

Népies irodalmi társaság, Budapest.

*MO
(Hungarian)

Bartók, Béla, 1881- , and Z. Kodály, editors.

Erdélyi magyarság. Népdalok, közzé teszik Bartók Béla és Kodály Zoltán. Budapest: Népies Irodalmi Társaság, introd. 1921. 210 p. tables. 8°.

Hungarian words with tunes.

MUSIC DIV.

1. Folk songs, Hungarian. 2. Kodály, Zoltán, 1882- , jt. editor. 3. Népies irodalmi társaság, Budapest. 4. Title.
N. Y. P. L. March 19, 1927

Népies irodalmi társaság, Budapest.

*MO
(Hungarian)

Bartók, Béla, 1881- , and Z. Kodály, editors.

Transylvanian Hungarians. Folksongs, edited by Béla Bartók and Zoltán Kodály. Budapest: The Popular Literary Soc. [pref. 1921.] 212 p. 8°.

Hungarian words with tunes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs (Hungarian). 2. Kodály, Zoltán, 1882- , jt. editor. 3. ~~Popular Literary Society in Buda-pest.~~ Népies irodalmi társaság, Budapest. 4. Title.
N. Y. P. L. September 26, 1924

Nepomuceno, Alberto, 1864-1920

Write on slip words underlined below and class mark — *MA

Barbosa, José Rodrigues
Alberto Nepomuceno.

(Revista Brasileira de Musica, 1940, vol. VII, 1° fasciculo, p.19-39. por.)

MUSIC DIV.

form 406b [x-13-34 25m]

Nepomuceno, Alberto, 1864-1920.

Write on slip, class mark *MA name, vol., page and year of magazine.

Falcao, Ildefonso.
Alberto Nepomuceno.

(Musica de America. Buenos Aires, 1920. 4°. v.1, no.8, [3 p.])

Music Div.

Nepomuceno, Alberto, 1864-1920

Write on slip words underlined below and class mark— *MA

Rodrigues Barbosa, José.
Alberto Nepomuceno.

(Revista brasileira de música. São Paulo, 1940. 1940, fasc.1, p.19-39. illus.)

npo MUSIC DIV.

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*MX

NEPOMUCENO, ALBERTO, 1864-1920.

Série brasileira para orchestra. Reducção para pequena orchestra de J. Octaviano. Rio de Janeiro, Sampaio Araujo [192-?] Pl. no. 9300-9303. 4 nos. (parts) 32cm.

For chamber orchestra; originally for orchestra.
1. Chamber orchestra--Arr. 2. Suites (Chamber orchestra). I. Octaviano, J. arr. II. Octaviano, J.
NN 5.69 v/A OC, I, IIbo SL MUg, Ig, 2g, Ig (LC1, X1)

Nepotis, Fleurens.

See

Nepotis, Florequin, ca.1495-1537.

NN 5.56 OC MU LC

NEPOTIS, FLOREQUIN, CA.1495-1537

Copy only words underlined & classmark— **MGA

DUVERGER, J.
Florequin Nepotis, orgelist van Margareta van Oostenrijk en van Karel V (na 1495-1537). (IN: Miscellanea musicologica Floris van der Mueren. [Gent] 1950. 29cm. p. 99-113)

Bibliographical footnotes.

1. Nepotis, Florequin, ca. 1495-1537.
NN 11.55 a/4 (OC) Ib OI (MU) I (LC2, X1, Z1)

NÉPOTY, LUCIEN, 1878- .MÂROUF

*XML-80

KNOSP, GASTON, 1879-
Mârouf, savetier du Caire; opéra-comique en cinq actes de Henri Rabaud & Lucien Népoty. Glossaire de Gaston Knosp. Bruxelles, E. de Saedeler & E. Possoz, 1919. 33 p. 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,729)

1. Rabaud, Henri, 1873-1949. Mârouf. 2. Népoty, Lucien, 1878- Mârouf. I. Title.
NN R 8.72 g/ OC: PCs, 1s, 2s, Is SL MUs, 1s, 2s, Is (MUF1, UM1, LC1s, X1s, Z A1)

Népoty, Lucien, 1878- : Le marchand de Venise.

**MTC

Rabaud, Henri Benjamin, 1873- , arranger.
Suites anglaises du XVIe siècle; pièces composées par les musiciens de la cour d'Élisabeth, arrangées et instrumentées pour servir de musique de scène à Le marchand de Venise, comédie de Lucien Népoty (d'après Shakespeare), par Henri Rabaud. Suite 1-3. Partition d'orchestre... Paris: Durand & Cie., cop. 1924. Publ. pl. no. D. & F. 10371, 10373, 10375. 3 v. in 1. f°.

Full score.

(Continued)

N. Y. P. L. Music div. October 3, 1929

Rabaud, Henri Benjamin, 1873- , arranger: Suites anglaises du XVIe siècle... (Card 2)

Arrangement of compositions by: John Bull, William Byrd, Giles Farnaby, and some unknown composers.

DREXEL MUSICAL FUND.

430559A. 1. Orchestra, Full—Suites. 2. Incidental music. 3. Tudor music. 4. Bull, John, 1563?-1628. 5. Byrd, William, 1540-1623. 6. Farnaby, Giles, ca. 1560 - ca. 1600. 7. Népoty, Lucien, 1878- : Le marchand de Venise. 8. Title.
N. Y. P. L. October 3, 1929

Népoty, Lucien, 1878- : Mârouf.

*MS

Rabaud, Henri Benjamin, 1873-
Mârouf, savetier du Caire; opéra-comique en cinq actes tiré des Mille et une nuits d'après la traduction du Dr. J. C. Mardrus, poème de Lucien Népoty, musique de Henri Rabaud. Partition pour chant et piano réduite par l'auteur. Paris: Choudens, cop. 1914. Publ. pl. no. A. C. 14,335. 4 p.l., 397 p. 4°.

First performed in 1914.
French words.
Vocal score.

Music Dept.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Népoty, Lucien. 4. Mardrus, J. C., 1868- 5. Title.
N. Y. P. L. October 4, 1918.

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*MZ

Népoty, Lucien., 1878 –
Mârouf, the cobbler of Cairo; comedy-opera in five acts, from the Arabian nights after the translation by Dr. J. C. Mardrus, the libretto by Lucien Népoty, the music by Henry Rabaud, English translation by Martia Leonard. New York: G. Schirmer [cop. 1917]. 64 p. 4°.

At head of title: G. Schirmer's collection of opera-librettos.
French and English.
Libretto.

Music Dept.

1. ~~Drama (French)~~ Librettos. 2. Rabaud, Henri Benjamin, 1873- 3. Mardrus, J. C., 1868- , translator. 4. Arabian nights. 5. Leonard, Martia, translator. 6. Title.
N. Y. P. L. June 10, 1918.

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*MZ (Rabaud)

Népoty, Lucien, 1878–
...Mârouf, savetier du Caire; opéra comique en cinq actes, tiré des Mille et une nuits, d'après la traduction du Dr. J.-C. Mardrus. Poème de Lucien Népoty. Musique de Henri Rabaud... Paris: Choudens, cop. 1917. 76 p. 12°. (Répertoire Choudens.)

Libretto. French words.
At head of title: Théâtre national de l'Opéra-comique.

Cards in pub. cat. MUSIC DIV.

1. ~~Drama, French~~ Librettos. 2. Arabian nights. 3. Mardrus, J. C., 1868- , translator. 4. Title. 5. Rabaud, Henri Benjamin, 1873-
N. Y. P. L. January 17, 1930

Népoty, Lucien, 1878-

*MGD p.v.5, no.11

Knosp, Gaston.
Marouf, savetier du Caire; opéra-comique en cinq actes de MM. Henri Rabaud & Lucien Népoty. Glossaire de Gaston Knosp... Bruxelles: E. de Saedeler & E. Possoz, 1919. 33 p. 8°.

Music Div.

1. Rabaud, Henri Benjamin, 1873-1878- : Marouf. 2. Népoty, Lucien, 1878- 3. Title.
N. Y. P. L. September 19, 1928

Népoty, Lucien, 1878- .Mârouf.

*MS

Rabaud, Henri, 1873-1949.
[Mârouf. Libretto. English & French]
Mârouf, the cobbler of Cairo; comedy-opera in five acts. From the Arabian nights after the translation by J. C. Mardrus. The libretto by Lucien Népoty. The music by Henry Rabaud. English translation by Martia Leonard. New York, G. Schirmer [c1917] 64 p. 26cm. (Schirmer's collection of opera-librettos)

"Copyright 1914 by Choudens."

(Continued)

NN**R 1.54 OC, I, II PC, I, II, III SL MUg, IIy, IIIy (U 1, LC1, X1)

Rabaud, Henri, 1873-1949. [Mârouf. Libretto. English & French] Mârouf, the cobbler of Cairo ... (Card 2)

"Argument," p. [3]-4.

I. Népoty, Lucien, 1878- . Mârouf. II. Leonard, Martia, tr. III. Title.

Népoty, Lucien, 1878- ,Rolande et le mauvais garçon.

*MS

RABAUD, HENRI, 1873-1949.
[ROLANDE ET LE MAUVAIS GARÇON. VOCAL SCORE. FRENCH]
Rolande et le mauvais garçon. Opéra en cinq actes de Lucien Népoty. Musique de Henri Rabaud. Partition piano et chant réduite par Noël Gallon. Paris, Éditions Salabert, c1934. 275 p. 32cm.

On cover: Théâtre national de l'opéra.

(Continued)

NN 7.67 e/A OC, I (OAF1, X1) SL MUg, Ig, Ig, IIg (LC1, 2

RABAUD, HENRI, 1873-1949. [ROLANDE ET LE MAUVAIS GARÇON. VOCAL SCORE. FRENCH] Rolande et le mauvais garçon...(Card 2)

1. Operas—Vocal scores. I. Népoty, Lucien, 1878- .Rolande et le mauvais garçon. II. Title.

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8453

NÉPRAJZI közlemények. 3. évf., 4. szám-date
Budapest, 1958-date v. illus. 20-24cm.
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Tables of contents in Hungarian and German; German summaries

(Continued)

NN S 12.64 p/4 OS, I PC, 1, I SL MU, 2 P (2), 1, I (U1, LC1, X2) 2

NÉPRAJZI közlemények. (Cont.)

Some volumes have also distinctive titles.
Includes music.

1. Ethnology—Per. and soc. publ. 2. Folk songs, Hungarian. I. Budapest. Magyar nemzeti múzeum. Magyar történeti múzeum. Neprajzi muzeum.

Nepřemožení

*MS

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[THE INVINCIBLES VOCAL SCORE. CZECH]
Nepřemožení, zpěvohra o čtyřech dějstvích, op. 100. Wien, Universal-Edition, c1918. 165 p. 31cm. (Universal Edition. No. 6047)

1. Operas--Vocal scores. I. Title: Nepřemožení. II. Title: The invincibles.
NN X 4. 67 j/4 OC SL MUg, Ig. I, IIg (LC1, X1)

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*MA

Népszerü zenefüzetek.
Szám 1-7

Budapest: Somló Béla könyvkiadó, 1933-37. 24cm.
7 no.

Editor : szám 1-7, A. Molnar.

Cards in Public Catalogue MUSIC DIV.

1. Periodicals Hungarian
I. Music—Per. and soc. publ. I. Molnar, Antal, 1890- , ed.
N. Y. P. L. January 3, 1936

Népszerü zene füzetek. (Cont'd)

Contents:
szám 1. Molnár, A. A gyermek és a zene. [1933]
Szám. 2. Szabolcsi, B. A magyar zene története rövid összefoglalásban. [1934]
Szám 3. Bartók, Béla. Népzenénk és a szomszéd népek népzenéje. [1935]
Szam 4. Molnár, Antal. Kodály Zoltán. 1936.
Szam 5. Bartók, Béla. Miért és hogyan gyüjtsünk népzenét? 1936.
Szam 6. Kerényi, György. Az énekkari müveltség kezdetei. 1936.

Népszerü zene füzetek. (Continued)

szám 7. Molnár, Antal. A mai zenéje. 1937.
szám 8. Jemnitz, Sándor. ...Bachtól Bartókig. 1937.

Nepveu, André Robert Gustave
See
Durtain, Luc, 1881-

PC Á AH É MÜ Ó PR S ST

off. cat.

Nerbudda, The legend of.

*MP (English)

Bath, Hubert, 1883–
[The legend of Nerbudda. Vocal score]
The legend of Nerbudda. A dramatic cantata. The words by Frederick John Fraser, set to music for soli, chorus and orchestra, by Hubert Bath... London, Boosey & co., c1908. Publ.pl. no. H.5881. 12, 125 p. 28cm.

MUSIC DIV.

473171B. 1. Cantatas, Secular—John. The legend of Nerbudda. Keyboard acc. I. Fraser, Frederick II. Title. III. Title: Nerbudda, The legend of.
N. Y. P. L. May 10, 1949

Nereid

*MYD box

BAX, ARNOLD EDWARD TREVOR, 1883-
...Nereid, for pianoforte solo. London: J. & W. Chester, Ltd., cop. 1919. Publ. pl. no. J. & W.C. 2054. 5 p. f°. (Chester library.)

CARNEGIE CORPORATION OF NEW YORK.

MUSIC DIV.

1. Piano. I. Title.

N. Y. P. L. March 25, 1932

Les néréides et les cyclopes.

NKM p.v.863

Clairville, Louis François Nicolaïe, 1811–1879.
Les néréides et les cyclopes; pièce mythologique, mêlée de chant, par MM. Clairville et Lambert Thiboust. Musique de M. Montaubry... [Paris, 1852] 11 p. 25cm.

Caption-title.
Without music.
"Représentée, pour la première fois, à Paris, sur le théâtre du Vaudeville, le 26 juin 1852."

MUSIC DIV.

1. Drama, French. I. Thiboust, Lambert, 1827–1867, jt. au. II. Title.
N. Y. P. L. April 15, 1943

Die Neresheimer Orgeltabulaturen

*MKAL

Tscheuschner, Eckart, 1934–
Die Neresheimer Orgeltabulaturen der Fürstlich Thurn und Taxisschen Hofbibliothek zu Regensburg. [Erlangen, Offsetdruck-Fotodruck, 1963]

217, [125] p. facsims. 21 cm.

"Notenanhang": [125] p. at end.
Inaug.-Diss.—Erlangen-Nürnberg.
Vita.
Bibliography: p. 9-16.

(Continued)

NN * 2.68 1/ROC(1b*) PC,1,2,3,I SL MU,1,4,5,6,I (LC1,X1) 2

TSCHEUSCHNER, ECKART, 1934- . Die Neresheimer Orgeltabulaturen der Fürstlich Thurn und Taxisschen Hofbibliothek zu Regensburg. (Card 2)

1. Fürstlich Thurn und Taxisches Zentralarchiv, Regensburg, Germany. Mss. (F.K. Musik 21-24) 2. Tablature (Musical notation) 3. Organ—Bibl. 4. Tablature. 5. Organ music—Bibl. 6. Organ music—Bibl.—Thematic indexes. I. Title: Die Neresheimer Orgeltabulaturen.

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*MO (Italian)

NERETTI, LUIGI, 1865-
Fiorita di canti popolari toscani. Firenze; A. Folivesi, c1929-41. 5 v. 30cm.

Vol.1-4 for voice and piano; vol. 5. Laudi for 2-3 voices unacc.

1. Folk songs, Italian--Tuscany. 2. Laudi spirituali. I. Title.
NN R 5. 61 m/+OCs PCs, Is, Is SLs MUgs, Igs, 2g, Igs (LCIs, XIs)

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*MEC (Alfieri)

Neretti, Luigi, 1865–
...La musica e l'Alfieri (studio). Parte 1ª. Firenze: Tip. cooperativa, 1900. 49 p. 12°.

No more published.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Alfieri, Vittorio, 1749–1803.
N. Y. P. L. September 2, 1931

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*MZ (Cavarra)

Neri, Ennio
La maga azzurra; operetta in tre atti di Ennio Neri, musica di Alberto Cavarra. Roma: F. Centenari, 1923. 32 p. nar. 8°.

Libretto. Italian words.

Cards in pub. cat.

Music div.

~~1. Drama, Italian.~~ Librettos. 2. Title. 3 Cavarra, Alberto 1893-
N. Y. P. L. November 21, 1927

Neri, Filippo de, Saint.
See
Philip Neri, Saint, 1515–1595.

OC PC MU R

N. Y. P. L. February 14, 1918.

Neri, Filippo, 1515-1595. Write on slip, class mark — *MA
name, vol., page and year of magazine.

Famous Musicians. CV.-S. Philip Neri, Apostle of Rome.

(Organist and Choirmaster, London, 1915, 4° v. 23, p. 119-120.)

Write on slip words underlined below and class mark — *ZB-6
FILM REPRODUCTION

Neri, Massimiliano, fl.1644-1678.
[Sonate. Op.2. Selection]
...Bruchstücke aus einer Sonate für 3 Flöten, 2 Violinen, Violetta u. Tiorba o Viola. (K. Bibliothek zu Berlin). [Von] Massimiliano Neri. 1651.

Score: violin I-II, violetta and theorbo (or viola da gamba)

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.38.)

Chamber music, 17th cent. Quartets ... 3 Violin—Quartets—Misc. — To 1800. 3 Violetta—Quartets. 4. Theorbo — Quartets.

Music Div.

Write on slip words underlined below and class mark — *ZB-6
FILM REPRODUCTION

Neri, Massimiliano, fl.1644-1678.
[Sonate. Op.2. Selection]
...Sonata. (K. Bibliothek zu Berlin.) [Von] Massimiliano Neri. 1651.

Score: violin I-II, viola and bass.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.34-37.)

Chamber music, 17th cent. Quartets ... 2 violins and viola — To 1800.

MUSIC DIV.

Write on slip words underlined below and class mark — *ZB-6
Film Reproduction

Neri, Massimiliano, fl.1644-1678.
[Sonate e canzone. Op.1. Selection]
...Canzone del terzo tuono. (K. Bibliothek zu Berlin). [Von] Massimiliano Neri. 1644.

Score: violin I-II, viola and bass (viola da gamba or bassoon).

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.32-34.)

Chamber music, 17th cent. Quintets ... 2 violins, viola and violoncello — To 1800. 3. Bassoon — ... — To 1800.

MUSIC DIV.

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*MX box

NERI, MASSIMILIANO, fl. 1644-1678.
Sonata a quattro, per 2 violini, viola e violoncello. Trascrizione e integrazione di Ettore Bonelli. Padova, G. Zanibon, 1948. score (8 p.) 34cm. (Musica da camera. 3693)

For string quartet.
Duration: 9 min.

1. Chamber music, 17th cent. -- Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Bonelli, Ettore, ed.
NN R 3. 61 p/OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

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*MFBR (Italy)

Nerici, Luigi.
Storia della musica in Lucca, dell' ab. mº. Luigi Nerici... [Lucca: Tipografia Giusti, 1880] 458 p. front. (port.) 30cm. (Added t.-p.: Memorie e documenti per servire alla storia di Lucca. Tomo 12.)

Half-title.
"Note e documenti," at end of each chapter.

JUILLIARD FOUNDATION FUND.

* ER. R267. vol.12
+ ——— Second copy.

Cards in Public Catalogue

1. ~~Music~~—Italy—Lucca. I. Ser.
N. Y. P. L. Card revised June 16, 1941

Nerina.

*MZ (Baughan)

Pinkerton, Percy E.
Nerina; a lyrical drama in three acts, by Percy Pinkerton, set to music by Charles Baughan. Cambridge[, Eng.]: W. Heffer & Sons, Ltd., 1927. 36 p. 12°.

Libretto. English words.

1. Drama, English. 2. Title.
N. Y. P. L. MUSIC DIV. March 7, 1928

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*MYK box

Nerini, Émile. 1882-
[Petite suite, violin & piano]

Petite suite, pour violon et piano. Paris, Éditions musicales transatlantiques [1964]

score (9 p.) and part. 28 cm.

CONTENTS.—Entrée.—Flânerie.—Pirouette.—Contemplation.

1. Suites (Violin and piano) 2. Violin and piano.
I. Title.
NN * R 11. 67 r/ OC (OAF1) (MUI 4) SL MUg, 1g, 2g, Ig (LC1, X1)

Nerini, Emile, 1882- arranger.

*MYD

[Debussy, Claude,] 1862–1918.
Suite bergamasque pour piano à 4 mains. Prélude. Menuet. Clair de lune. Passepied. [Paris: J. Jobert, cop. 1914 – cop. 1927.] Publ. pl. nos. J. J. 252, 274, 318, E. 3102 F. 4 v. in 1. f°.

Cover-title, t.-p. reads: Œuvres de Claude Debussy...
"Transcription pour piano à 4 mains, par Émile Nerini."
Originally composed for piano, 2 hands.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Duets. 2. Piano—Suites. I. Nerini, Émile, 1882– , arranger. II. Title.
N. Y. P. L. July 27, 1931

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*MHD

Nerini, Emmanuel, 1883–
Nouveau questionnaire de la théorie de la musique par devoirs gradués, par Emmanuel Nerini... Suivi d'une série de devoirs par les professeurs du Conservatoire et des questions données aux examens et concours du Conservatoire de Paris... Paris: A. Girard[, 192–]. 28 p. illus. (music.) 26½cm.

On cover: 10e édition.
First published in 1901.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Music~~—Theory, 20th cent. 2. Examinations—France—Paris.
N. Y. P. L. May 18, 1934

AN (Hill, J.)

NERMAN, TURE, 1886-
... Arbetarsångaren Joe Hill; mördare eller martyr? Stockholm, Federativs förlag [1951] 110 p. ports. 19cm.

600688B. 1. Hill, Joe, 1882-1915.

NN MUSIC DIV.

Nero emperor of Rome
Write on slip, class mark name, vol., page and year of magazine. *MA
A.D.37-68.
The Emperor Nero as a musical dilettante.
(Monthly Musical Record. London, 1881. 8°. v.11, p.132-134.)

Music Div.

NERO,EMPEROR OF ROME,37-68--DRAMA
Spencer Coll. Ital. 1695

[Perti, Jacopo Antonio] 1661-1756.
[Nerone fatto Cesare. Libretto. Italian]
Nerone fatto Cesare, drama per mvsica da rappresentarsi nel Teatro Malvezzi l'anno M. DC. XCV... Bologna, Per gli eredi di Antonio Pisarri [1695] 103 p. fold. double plates. 23cm. (4°.)

See: U. S. Library of Congress. Music Div. Cat. of opera librettos, I, 789.
Dedication signed: I cavalieri inseparabili.
In ms. on verso of t.p.: Poesia di Matteo Noris. Musica di Ant. Perti.
First publ. Venice 1693.

(Continued)

NN R 3.65 OC,I,V,VI (OAFI) SL MUy,Iy,2y,Iy,Vy,VIy R,I,I,V,VI SP,1,2,3,4,I,II,III,IV,V,VI 8,I,I,V,VI (PRET2,PRI 1,RDI, RI 1,RZI,LC1,X1,Z3)

[Perti, Jacopo Antonio] 1661-1756. [Nerone fatto Cesare. Libretto. Italian] Nerone fatto Cesare... [1695] (Card 2)

Illustrations: 14 large etchings by C. A. Buffagnotti and G. M. Giovannini after M. Chiarini.
In modern colored paper boards.

1. Nero, emperor of Rome, 37-68—Drama. 2. Librettos—To 1800. 3. Festival books, Italian, 17th cent. 4. Etchings, Italian. I. Noris, Matteo, 1640-1708. Nerone fatto Cesare. II. Buffagnotti, Carlo Antonio, etcher. III. Giovannini, Giacomo Maria, 1667-1717, etcher. IV. Chiarini, Marcantonio, 1652-1730, illus. V. I cavalieri inseparabili. VI. Title: Nerone fatto Cesare.

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*MG p.v.94

Targioni-Tozzetti, Giovanni, 1863-
Nerone, dalla "commedia" di Pietro Cossa, tre atti (quattro quadri), di Giovanni Targioni-Tozzetti; musica di Pietro Mascagni. Livorno: Arti grafiche Belforte, 1935. 76 p. 21½cm.

Libretto. Italian words.

Music Div.

862834A. 1. Drama, Italian. 2. Nero, emperor of Rome, 37-68—Drama. I. Cossa, Pietro, 1830-1881. Nerone. II. Title.
N.Y.P.L. December 30, 1936

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*MYK-Amer.

NERO, PAUL.
[CONCERTO FOR HOT FIDDLE. ARR. FOR VIOLIN & PIANO]
Concerto for hot fiddle. New York, C. Fischer, c1946. score (31 p.) and part. 31cm.

1. Concertos (Violin)--Piano acc. 2. Violin (Jazz).
NN 6.69 v/A OC SL (OAFI) MUg, Ig, 2g MUA(4) (LC1, X1)

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*MKKM

NERO, PAUL.
Fiddler's handbook, hot tips for the commercial fiddler. New York, C. Fischer [c1945] 28 p. (p.16-28 blank score paper) port. 31cm.

1. Violin--Studies and exercises (Jazz). I. Title.
NN 5.69 m/A OC(Ibo) SL MUg, Ig, Ig (MUA4, MUI 1, LC1, X1)

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*MX-Amer.

NERO, PAUL.
Monsoon; a hot wind, for woodwind quintet. New York, C. Fischer [c1946] score(12 p.) and 5 parts. 28cm.

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.
NN 10.69 k/ OC SL MUg, Ig, 2g, Ig MUA(4) (MUI 1, LC1, X1)

Nero, Pietro del, fl. 1600, tr.
*M

Mei, Girolamo, fl. 1600.
... Discorso sopra la mvsica antica, e moderna, di m. Girolamo Mei ... Venetia, G. B. Ciotti, 1602. [Milano, Bollettino bibliografico musicale, 1933]

1 p. l., facsim. ([23] p.), 1 l. 24cm. (Added t.-p.: Collezione di trattati e musiche antiche edite in fac-simile)
Title vignette: printer's mark.
"Edizione di 150 esemplari."
An abridged translation, by Pier del Nero, of the second book of an unpublished work, "De modis musicis veterum libri quatuor." The original ms. is in the Vatican library. cf. Gaspari, Cat. della Bibl. del Liceo musicale di Bologna, v. 1, p. 234.

1. Music. I. Nero, Pietro del, fl. 1600, tr.

37-37919

Library of Congress ML171.M44 1933 Music Div.
[2] 780.4

Nero [opera].
See
Rubinstein, Anton Grigoryevich, 1829-1894.
Nero.

Music Div.

... Il "Nerone".
*MGD

Giani, Romualdo, 1868-
... Il "Nerone" di Arrigo Boito. Torino: Fratelli Bocca, 1901. 148 p. 8°.

Bibliographical footnotes.
Repr.: Rivista musicale italiana. v. 8, fasc. 4. 1901.

71279A Music Div.
1. Boito, Arrigo, 1842-1918: Nerone. 2. Title.
N.Y.P.L. November 23, 1922.

...Nerone.
*MGD

Gui, Vittorio, 1885-
... Nerone, di Arrigo Boito. Milano, Bottega di poesia, 1924.

199, [2] p. illus. (music) 4 fold. facsim. (3 music) 19cm. (I fascicoli musicali, scelti da G. da Nova)

JUILLIARD FOUNDATION FUND

1. Boito, Arrigo, 1842-1918. Nerone. I. Title.

Library of Congress ML410.B694G8 25-15054
Copyright A—Foreign 27087 Music Div.
[2]

Nerone [opera].
See
Boito, Arrigo, 1842-1918.
Nerone.

Mascagni, Pietro, 1863-
Nerone.

Music Div.

Nerone fatto Cesare
Spencer Coll. Ital. 1695

[Perti, Jacopo Antonio, 1661-1756.
[Nerone fatto Cesare. Libretto. Italian]
Nerone fatto Cesare, drama per mvsica da rappresentarsi nel Teatro Malvezzi l'anno M. DC. XCV... Bologna, Per gli eredi di Antonio Pisarri [1695] 103 p. fold. double plates. 23cm. (4°.)

See: U. S. Library of Congress. Music Div. Cat. of opera librettos, I, 789.
Dedication signed: I cavalieri inseparabili.
In ms. on verso of t.p.: Poesia di Matteo Noris. Musica di Ant. Perti.
First publ. Venice 1693.

(Continued)

NN R 3.65 OC,I,V,VI (OAFI) SL MUy,Iy,2y,Iy,Vy,VIy R,I,I,V,VI SP,1,2,3,4,I,II,III,IV,V,VI 8,I,I,V,VI (PRET2,PRI 1,RDI, RI 1,RZI,LC1,X1,Z3)

[Perti, Jacopo Antonio] 1661-1756. [Nerone fatto Cesare. Libretto. Italian] Nerone fatto Cesare... [1695] (Card 2)

Illustrations: 14 large etchings by C. A. Buffagnotti and G. M. Giovannini after M. Chiarini.
In modern colored paper boards.

1. Nero, emperor of Rome, 37-68—Drama. 2. Librettos—To 1800. 3. Festival books, Italian, 17th cent. 4. Etchings, Italian. I. Noris, Matteo, 1640-1708. Nerone fatto Cesare. II. Buffagnotti, Carlo Antonio, etcher. III. Giovannini, Giacomo Maria, 1667-1717, etcher. IV. Chiarini, Marcantonio, 1652-1730, illus. V. I cavalieri inseparabili. VI. Title: Nerone fatto Cesare.

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*MEC
W33.3.N4

Nerthal.
...Tannhaeuser; la conscience dans un drame wagnérien... Paris: Fischbacher, 1895. 280 p. 12°.

Cards in Public Catalogue Music Div.

362147A
1. Wagner, Richard, 1813-1883: Tannhaeuser.
N.Y.P.L. May 8, 1928

Nerto [opera].
See
Widor, Charles Marie, 1845-
Nerto.

Music Div.

Neruda, Franz Xaver, 1843-
Write on slip, class mark name, vol., page and year of magazine. *DK
Hindenburg, T.
Franz Neruda.
(Ugens Tilskuer. Köbenhavn, 1913-14. 4°. v. 4, p. 84.)

Music Div.

Neruda, Franz Xaver, 1843-
Write on slip, class mark name, vol., page and year of magazine. NISA
Ploug, Hother.
Franz Neruda.
(Tilskueren. Kjöbenhavn, 1904. 8°. p. 54-61.)

Music Div.

Neruda, Franz, 1843-1915
Write on slip only words underlined and classmark — *MA

Reisser, Jan.
Smetaniana z pozůstalosti Františka Nerudy.
(Tempo;hudební měsíčník. Praze,1946. v.19, no.6,p.172-173.)

Smetana,Bedrich,1824-1884.

npc
Music Div.

Neruda, Franz Xaver, 1843-
Write on slip, class mark name, vol., page and year of magazine. *DK
Skjerne, Gottfred.
Franz Neruda.
(Ord och Bild. Stockholm, 1915. 8°. v. 24. p. 431-437.)

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*MYD p.v.54, no.6

Neruda, Franz, 1843-1915.
Berceuse slave d'après un chant polonais pour violon avec accompagnement de piano, par Franz Neruda. Op. 11. Transcription pour piano par Theodor Kirchner... Hambourg: D. Rahter [1885?]. Publ. pl. no. 2530. 9 p. f°.

Arranged for piano, 2 hands.

Music Div.

73850A. 1. Piano.—Arr. ~~Transcriptions.~~ 2. Kirchner, Theodor, 1823-1903.
N.Y.P.L. February 23, 1923.

*MYK
+ box

Neruda, Franz, 1843-1915.
Berceuse slave. (Russian cradle song.)
(F.Neruda, Op.11.) Concert transcription
for violin and piano, by Boris W.Gilman...
New York:C.Fischer [cop.1922]. Publ.pl.no.
22397. 2 parts. f°.

Violin and piano in score and violin part.

1.Gilman,Boris W. 2 cards only.
Not access.

MUSIC DIV.

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*MN p.v. 39

NERUDA, FRANZ, 1843-1915.
Berceuse slave (Slavonic cradle-song). [Op. 11.]
New York, G. Schirmer [ca.1899] Pl.no.14512.
score(3 p.). 35cm.

For violin and piano.

1. Lullabies, Instrumental. 2. Violin and piano.
NN R 12.68 k/1 OC SL MUg, 1g, 2g (LC1, X1)

Neruda, Jan, 1834-1891

*MP
(Czechoslovak)

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
Bílá, červená, modrá; tři ženské sbory. Praha,
Hudební matice umělecké besedy, 1949. 7 p. 28cm.

Score: SSAA.
CONTENTS.—Letní noc (J. Neruda)—Večerní nálada "Usíná květný
kalich" (T. Dubrovská [pseud.])—Trikolera "Jsme jako záhon pěstrý
vykvětly" (E. Vrchlická)
(Continued)
NN 1.56 s/c OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg S, 1, 2, I, II, III,
IV (MUS6, LC1, X1, Z3)

FOERSTER, JOSEF BOHUSLAV, 1859-1951. Bílá...
(Card 2)

1. Choral music, Secular (Women, 4 pt.)—Unacc. 2. Song cycles. I. Koseová,
Teréza, 1878- . II. Neruda, Jan, 1834-1891. III. Vrchlická, Eva,
1888- . IV. Title: Bílá, červená, modrá.

Neruda, Jan, 1834-1891

*ZB-312

JEREMIÁŠ, OTOKAR, 1892-
Romance o Karlu IV. Melodram na báseň Jana
Nerudy. Praha, F.A. Urbánek, 1942. 11 p. 31cm.

Microfilm.
With piano acc.; originally with orchestra.
Composed 1917.

1. Melodramas--Keyboard acc. I. Neruda, Jan, 1834-
1891.
NN R 3.72 m/c OC SL MUg, 1g, Ig S (MUD1, MUF1, UM1,
LC1, X1)

Neruda, Jan, 1834-1891

*ZB-312

NOVÁK, VÍTĚZSLAV, 1870-1949.
Dvě balady pro střední hlas a klavír na slova Jana
Nerudy. Op. 28. Praha, M. Urbánek [190-?] 19 p.
31cm. (Edition M.U. č. 87)

Microfilm.
For medium voice and piano.
CONTENTS.--Balada dětská.--Balada horská.

1. Songs, Czech. I. Neruda, Jan, 1834-1891.
NN R 3.72 m/c OC, I SL MUg, 1g, Ig (MUD1, MUF1, UM1, LC1,
X1) S

Neruda, Jan, 1834-1891

*ZB-177
Film Reproduction

NOVOTNÝ, VÁCLAV JUDA, 1849-1922.
Pěvcovo přání. Teréze, Na slova Jana Nerudy pro
solový hlas s průvodem piana složil. V Praze, Bursík a Kohout [n.d.] Pl.no. B.29K. 6 p. 29cm.

Film reproduction. Negative.
For voice and piano.

1. Songs, Czech. I. Neruda, Jan, 1834-1891.
NN R X 8.65 s/c OC, I SL MUg, 1g, Ig (MUD1, MUF1, UM1,
LC1, X1, MUS2)

Neruda (Jan)
See:
Stary, Emilian,

*MO
box

Ballada o duši Jana Nerudy. Melodram na slova Ant. Klášterského.
Op. 1. [Ballad in honour of Jan Neruda] – Voice and piano]
V Praze: F.A. Urbanek, [190-?] 7p. f°.

Music Div.

Neruda, Jan, 1834-1891

*MP
(Czecho-Slovakia)

Vomáčka, Boleslav, 1887-
...Tři ženské sbory bez průvodu. Op. 10 [1912, 1919]...
Praha, Hudební matice umělecké besedy, 1949. Pl.no. H.M. 132.
9 p. 28cm.

Score: SSAA.
2. ed.
CONTENTS.—Když jsme se loučili (J. V. Sládek).—Hodiny "Ty naše hodiny" (Jan Neruda).—Kosmická píseň "Letní ty noci zářivá" (Jan Neruda)

1. Choral music, Secular (Women, 4 pt.)—Unacc. I. Sládek, Josef
Václav, 1845-1912. II. Neruda, Jan, 1834-1891.
NN 1.53 OC, I, II SL MUg, 1g, Ig, IIg S, 1, I, II (MUS5, LC1, X1)

Neruda, Pablo, 1904- . Canto a las madres
de los milicianos muertos

*MP
(Italian)

Testi, Flavio, 1923-
[Canto a las madres de los milicianos muertos]
Canto a las madres de los milicianos muertos, per soprano,
coro e orchestra. [Milano, Ricordi [°1967]
score (37 p.) 34 cm.
The Spanish poem by Pablo Neruda.
Reproduced from holograph.
Duration: about 18 min.

(Continued)
NN * 11.68 1/1 OC, I SL (OAF1) MUg, 1g, Ig, IIg (MUD1, LC1, X1) 2

TESTI, FLAVIO, 1923- . [CANTO A LAS MADRES
DE LOS MILICIANOS MUERTOS] Canto a las
madres de los milicianos muertos...
(Card 2)

1. Choral music, Secular (Mixed, 8 pt.)--Orch. acc. I. Neruda,
Pablo, 1904- . Canto a las madres de los milicianos muertos.
II. Title.

Neruda, Pablo, 1904- . Estravagario

*MP
(Italian)

Gentilucci, Armando.
Canti da Estravagario di Pablo Neruda, per voce maschile
(baritono), oboe e trio d'archi. Milano, Casa musicale Sonzogno [1965]
score (17 p.) 37cm.
For solo voice (Bar), oboe, violin, viola, and violoncello; Spanish
words by Neruda.

(Continued)
NN* 7.68 v/1 OC, I SL MUg, 1g, 2g, Ig, IIg
(LC1, X1) (MUD 1) 2

GENTILUCCI, ARMANDO. Canti da Estravagario di
Pablo Neruda... (Card 2)

Duration: about 11 min.

1. Songs, Spanish (Italian composers). 2. Songs,
with chamber ensemble. I. Neruda, Pablo, 1904-
Estravagario. II. Title: Estravagario.

Neruda, Pablo, 1904-

*MP
(Uruguayan)

CERVETTI, SERGIO, 1940-
[FRAGMENTOS DE PABLO NERUDA]
Cuatro fragmentos de Pablo Neruda para soprano y
4 instrumentos. [n.d.] score([18] p.) 37cm.

Reproduced from holograph.
For soprano, guitar, violoncello and percussion.

1. Songs, Spanish (Uruguayan composers) 2. Songs, with
chamber ensemble. I. Neruda, Pablo, 1904-
NN R 6.71 b/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUD1,
LC1, X1)

Neruda, Pablo, 1904-

*MP
(German)

MEYER, ERNST HERMANN, 1905-
[DU MUTTER DER FREIEN. VOCAL SCORE. GERMAN]
Du Mutter der Freien; Kantate nach einem Text von
Pablo Neruda für Bariton-Solo, gemischten Chor und
Orchester [von] Ernst H. Meyer. Leipzig, Breitkopf &
Härtel [1964]
38 p. 30 cm. (Edition Breitkopf Nr. 4058)
1. Cantatas, Secular--Keyboard acc. I. Neruda, Pablo, 1904- .
II. Title.
NN* 6.66 g/c OC, I (OAF 1) SL MUg, 1g, Ig, IIg (MUD1,
LC1, X1)

Neruda, Pablo, 1904-

*MP
(Russian)

SALMANOV, VADIM NIKOLAYEVICH, 1912-
[ODE TO LENIN. VOCAL SCORE. RUSSIAN]
Ode to Lenin [by] V. Salmanov. Ленинград, "Музыка",
1970. 75 p. 29cm.

Cover title, also in Russian; t. p. in Russian.

(Continued)
NN 9.71 d/c OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg
(MUD1, LC1, X1) S, 3, I 2

SALMANOV, VADIM NIKOLAYEVICH, 1912- .
[ODE TO LENIN. VOCAL SCORE. RUSSIAN] Ode to
Lenin... (Card 2)

1. Cantatas, Secular--Keyboard acc. 2. Lenin, Vladimir Il'ich, 1870-
1924. 3. Lenin, Vladimir Il'ich, 1870-1924--Songs
and music. I. Neruda, Pablo, 1904- . II. Title.

Neruda, Wilma Maria Francisca

*MKKA

Bachmann, Alberto.
Les grands violonistes du passé par Alberto Bachmann.
Paris: Fischbacher, 1913. vi, 468 p., 1 l., 1 fac., 1 table. illus.
f°.

1. Violinists. 2. Catalogues (Thematic).
N. Y. P. L.

Music Dept
April 4, 1914.

Nerval, Gérard de.
See
Gérard de Nerval, Gérard Labrunie, known as, 1808-1855.

Off Cat.

OC PC MU
N. Y. P. L. June 7, 1915.

DREXEL 4110

Nervous (The) family: [comic song]... arranged with an
accompaniment for the piano forte, the words by Mr.
Beuler. *London: Clementi, Collard & Collard*, [18—].
4 pp. f°.
In: Andrews (G. H.) Comic songs.

Comic songs
Beuler, Jacob.
song index

Music Div.

Nery-Moreau, H.

See

Moreau, Henry Claude.

MUSIC DIV.

Nessler, Victor E., 1841-1880: Der Rattenfänger von Hameln. NGE

Hofmann, Friedrich.
Der Rattenfänger von Hameln. Oper in fünf Akten. Musik von V. E. Nessler. Leipzig [1879]. 45 p. 12°.

1. Drama (German). 2. Nessler, Victor E., composer. 3. Title. 4. Librettos (German).
N. Y. P. L. February 16, 1911.

Nessler, Victor E., 1841-1890: The Piper of Hamelin. *MS

[Hofmann, Friedrich,] 1813-1888.
The piper of Hamelin; opera in five acts. Music by Victor E. Nessler. English adaptation by Henry Hersee... London: Hutchings & Romer [188-?]. 2 p.l., 4-35 p. 8°.

Libretto by Friedrich Hofmann after Wolff's Der Rattenfänger von Hameln.
Bound with: V. E. Nessler, The piper of Hamelin. London [188-?]. 4°. Vocal score.

Music Div.

JULIAN EDWARDS COLL.

1. Drama (German). 2. Nessler, Victor E., 1841-90. 3. Wolff, Julius, 1834-1910: Der Rattenfänger von Hameln. 4. Hersee, Henry, 1820-96, translator. 5. Title.
N. Y. P. L. July 17, 1916.

Nessler, Victor E., 1841-1890. *MA

Write on slip, class mark name, vol., page and year of magazine.

"The Ratcatcher of Hamelin."
"The Ratcatcher of Hamelin." [Analysis.]
(Monthly Musical Record. London, 1879. 8°. v.9, p.166-167, p.181-182.)

Music Div.

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*MTC

Nessler, Victor E
Strassburg 1870, Ouverture für grosses Orchester. Op.81. Partitur. Leipzig: F. Kistner. n.d. 40pp. 8°.

Overtures - full orch. ...
Orchestra, Full - Overtures

Music Div.

Nessler, Victor E., 1841-1890. Der Trompeter vom Rhein *MS

WINTERBERG, ROBERT.
[DER TROMPETER VOM RHEIN. VOCAL SCORE. GERMAN]
Der Trompeter vom Rhein; volkstümliches Singspiel in drei Akten nach Victor von Scheffel von August Neidhart und Cornelis Bronsgeest. Musik nach Motiven von Victor E. Nessler von Robert Winterberg und Karl Satow. Berlin, E. Bote & G. Bock, c1927. 113 p. 31cm.

(Continued)

NN 3.70 r/(OC, I, II, III, IV, V, IIb, IIIg, IVg, Vg, VIg (LC1, X1) VIIbo (OAF1) SL MUg, 1g, Ig. 2

WINTERBERG, ROBERT. [DER TROMPETER VOM RHEIN. VOCAL SCORE. GERMAN] Der Trompeter vom Rhein... (Card 2)

1. Operas, Comic--Vocal scores. I. Satow, Karl. Der Trompeter vom Rhein. II. Nessler, Victor E., 1841-1890. Der Trompeter vom Rhein. III. Neidhart, August. IV. Bronsgeest, Cornelis. V. Scheffel, Joseph Victor von, 1826-1886. Der Trompeter von Säkkingen. VI. Title. VII. Satow, Karl.

Nessler, Victor E., 1841-1890. *MS

Der Trompeter von Säkkingen. (The trumpeter of Sackingen.) Oper in 3 Akten, nebst einem Vorspiel. Mit autorisirter theilweiser Benutzung der Idee und einiger Originallieder aus J. Victor von Scheffels Dichtung von Rudolf Bunge. Musik von Victor E. Nessler. Leipzig: J. Schuberth & Co., cop. 1884. Publ. pl. no. 6048. 310 p. 4°.

Vocal score. German words.
Programme bound in.
On cover: Edition Schuberth. no. 2481.

603740 Music Div.

JULIAN EDWARDS COLL.

1. Operas—Piano and voice. 2. Bunge, Rudolf, 1836-1907. 3. Scheffel, Joseph Victor von, 1826-1886: Der Trompeter von Säkkingen. 4. Title.
N. Y. P. L. June 18, 1925

[Der Trompeter von Säkkingen] 7 *MP (Ger.)

Nessler, Victor E., 1841-1890.
"Behüt' dich Gott, es wär' zu schön gewesen." Jung Werner's Abschiedslied aus: "Der Trompeter von Säkkingen" von Victor E. Nessler... Leipzig: [J. Schuberth & Co., 1884] Publ.pl.no.6101. 11 p. 4°.

For Bar. solo with orchestra acc. Full score.
Caption-title.
Poor copy.

~~MHP~~
--- ----- Orchestra parts.
In portfolio with above. Music Div.

1 card only
Not access.

Nessler, Victor E., 1841-90: Der Trompeter von Sackingen. *MZ (Nessler.)

Bunge, Rudolf, 1836-1907.
The trumpeter of Sackingen. Music by Victor E. Nessler. English version of the German libretto (by Bunge) and the poems of Victor von Scheffel, upon whose metrical romance, "Der Trompeter von Sackingen," the operatic story is based, by John P. Jackson. [New York: Metropolitan Opera House, cop. 1887.] 1 p.l., xiv, 25 p. illus. (incl. ports.) 8°.

Libretto.
"The trumpeter of Sackingen. The story of the opera and its creators," signed J. B. J., p. [i]-xiv.

(Continued)

N. Y. P. L. August 16, 1920.

Bunge, Rudolf, 1836-1907: The trumpeter of Sackingen. (Cont'd)

t.-p. illustrated.
German and English.

Music Div.

1. Drama (German). 2. Nessler, Victor E., 1841-90. 3. Scheffel, Joseph Victor von, 1826-86: Der Trompeter von Sackingen. 4. Jackson, John P., translator. 5. Title.
N. Y. P. L. August 16, 1920.

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*MS

Nessler, Victor E., 1841-1890.
...Der wilde Jäger. Romantische Oper in vier Akten (nach Julius Wolff's gleichnamiger Waidmannsmär) mit Bewilligung des Dichters von Friedrich Hofmann. Musik von Victor E. Nessler. Clavierauszug mit Text... Leipzig: J. Schuberth & Co.[, 1882.] Publ. pl. no. 5966. 275 p. 4°.

Vocal score. German words.
First performed in 1881.
On cover: Edition Schuberth. no. 2646.

197684A Music Div.

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Wolff, Julius, 1834-1910: Der wilde Jäger. 3. Hofmann, Friedrich, 1813-1888. 4. Title.
N. Y. P. L. June 13, 1925

Nessler, Victor E., 1841-1890: Der wilde Jäger. *MZ (Nessler)

Hofmann, Friedrich, 1813-1888.
Der wilde Jäger. Oper in vier Akten. Dichtung (nach Julius Wolff's gleichnamiger Waidmannsmär...) von Friedrich Hofmann. Musik von Victor E. Nessler... Leipzig[: Fischer & Wittig], 1881. 76 p. 12°.

Libretto. German words.

Music Dept.

1. Drama, German. 2. Wolff, Julius, 1834-1910: Der wilde Jäger. 3. Title.
N. Y. P. L. November 22, 1927

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*MX

NESTEROV, ARKADIĬ ALEKSANDROVICH.
[QUARTET, STRINGS, NO. 2]
Second quartet for 2 violins, viola and violoncello [by] Arkady Nesterov, op. 20. Moscow, Soviet composer, 1970. miniature score (76 p.) 20cm.

Title also in Russian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 9.71 d/OC(1b*)OAF1) SL MUg, 1g, 2g (LC1, X1)

Nestinarka *MSP

GOLEMINOV, MARIN, 1908-
[NESTINARKA. ARR. FOR PIANO]
Нестинарка; танцова драма в девет картини и епилог. По разказа на Константин Петканов. Извлечение за пиано Евгени Столица. София, Наука и изкуство, 1956. [20], 88 p. ports. 33cm.

Originally for orchestra.
Added t.p. in French; scenario in French and Bulgarian: p.[10-16]

(Continued)

NN R 9.60 c/OC(1b)III (OAF1) SL MUg, 1g, 1b, IIg, IIIg (LC1, X1)

GOLEMINOV, MARIN, 1908- [NESTINARKA. ARR. FOR PIANO] Нестинарка... (Card 2)

1. Ballets (Piano) I. Title: Nestinarka. II. Title: La danse sur la braise. III. Petkanov, Konstantin N., 1891-1952. Nestinarka.

Nestinakara *MTC

GOLEMINOV, MARIN, 1908-
[NESTINAKARA. SUITE]
Nestinakara; suite pour orchestre symphonique [par] Marine Golèminov. [Sofia, Edition d'état Science et arts] 1961. score (109 p.) 32cm.

Title also in Bulgarian.
CONTENTS.--L'éveil et la danse de Demna.--La ronde de Nestinarka.--Cancan.--La tristesse de Demna.--Fête au village.--Epilogue.

(Continued)

NNR 3.71 d/(OC (OAF1) SL X1, DC2) MUg, 1g, 2g, 1g (MU1, LC1, 2

GOLEMINOV, MARIN, 1908- [NESTINAKARA. SUITE] Nestinakara ... (Card 2)

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Title.

Nesting time. *MYR

Griffith, Sidney R
Nesting time, concert polka, solo for piccolo or flute, with piano acc. [Edition] in C. Cincinnati, Fillmore Music House [1948]
score (7 p.) and part. 31 cm. (Fillmore edition)
——— ~~Edition in Db.~~

1. Polkas (Flute and piano) I. Title.

M242.G 48-24951*
Library of Congress [1] Music Div.

C-10
3301

NESTLER, GERHARD, 1900-
Das Erklären von Werken der Musik. [2. Aufl.] Freiburg i. Br., Atlantis Verlag [c1951] 40 p. 19cm. (Atlantis Musikbücherei)

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. Form.
NN R 1.60 m/(OC PC, 1 SL MU, 2, 3 (LC1, X1)

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*MB

NESTLER, GERHARD, 1900-
Die Form in der Musik; eine europäische Musikgeschichte. Freiburg i. Br., Atlantis Verlag [c1954] 190 p. 20cm. (Atlantis-Musikbücherei)

"Zeittafel zur Formengeschichte," p. 187-189.

1. Musical form. 2. Form--Hist. 3. Form--Chronology. 4. Music--Hist. and crit. 5. History and criticism (In German)
NN ** R 5.55 p/v OC PC, 1, 4 SL MU, 2, 3, 5 (U1, LC1, X1)

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*MFBL

NESTLER, GERHARD, 1900-
Der Stil in der neuen Musik. [Freiburg i. Br.] Atlantis Verlag [1958] 90 p. 20cm. (Atlantis-Musikbücherei)

1. Music--Style. 2. Style. 3. History and criticism, 1900- (In Germany)
NN 5.59 m/(OC PC, 1 SL MU, 2, 3 (LC1, X1)

Nesbit, Wilbur Dick, 1871-1927. The girl of my dreams.

*MS

Hoschna, Karl L 1876–1911.
[The girl of my dreams. Vocal score]
...The girl of my dreams. Book by Wilbur D. Nesbit and Otto Hauerbach. Music by Karl Hoschna... New York, M. Witmark & sons [etc., etc.] c1910. 87 p. 29cm.

First performed in 1911 in New York.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

324876B. 1. Musical comedies. I. Nesbit, Wilbur Dick, 1871–1927. The girl of my dreams. II. Harbach, Otto Abels, 1873– The girl of my dreams.
N.Y.P.L. April 9, 1946

Nesbitt, Julian W.

Write on slip, class mark name, vol., page and year of magazine. CPA

Martin, William.
Julian W. Nesbitt.
(Border mag. London, 1933. 8°. v.37, p.145-148. port.)
No music.

Music Dept.

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*MEC (Beethoven)-CO

Nesicht, Robert.
Beethovens neun Symphonien unter Berücksichtigung derjenigen seiner Vorgänger Haydn und Mozart, mit Illustrationen der Meister, erläutert von Robert Nesicht... Bonn: C. Georgi [1911]. 79 p. ports. 1. ed. 12°.

On cover: Beethoven, Mozart, Haydn, Führer durch die Symphonien. p. 77–79, advertising matter.

Cards in Public Catalogue

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

65236A. 1. Beethoven, Ludwig van, 1770–1827: Orchestra. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791. 3. Symphony—Analysis. Symphonies. Beethoven.
N.Y.P.L. December 18, 1922.

Nesle, Blondel de.
See
Blondel de Nesle, 12th cent.

Off. Cat.

Nesmüller, Ferdinand
See
Nesmüller, Josef Ferdinand, 1818-1895.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
Form 103 [ii-30-30 6m]

Nesmüller, Josef Ferdinand, 1818-1895.
Later name of Josef Ferdinand Müller.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 103 [xii-4-36 10m]

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*Z-580 Film Reproduction

Nesmüller, Josef Ferdinand, 1818–1895.
[Ein Theater-Scandal. Libretto. German]
Ein Theater-Scandal; Posse mit Gesang in 1 Akt, von Josef Ferdinand Nesmüller. Musik von Demselben. Dresden, Druck von E. Blochmann [186–?] 32 p. 23cm.

Film reproduction. Positive.

I. Title.
NN R X 6.59 OC(1b) (OAF1) PC,I SL MU(y,Iy (MU1,UM1, LC1,X1)

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*MG p.v.137

Nespital, Margarete, 1908–
Das deutsche Proletariat in seinem Lied...von Margarete Nespital... Rostock: Mecklenburgische Volks-Zeitung G.m.b.H., 1932. 136 p. 22½cm.

Inaugural-Dissertation — Rostock, 1932.
Lebenslauf.
"Literaturverzeichnis," p. 5–8.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Poetry, German. 2. Labor—Songs. —Poetry and songs, German.
N.Y.P.L. Cards in Public Catalogue September 26, 1939

NIC p.v.36, no.5

Nesse, Sigurd, 1852–
...Ein besættelse; spelstykke i 3 vendingar aat spel-lag og ungdomslag. Kristiania: O. Norlis, 1918. 96 p. 2. ed. 12°. (Spelstykke for ungdomslag.)

Music in text.
Words and tunes of three songs.

Songs (Norwegian).
1. Drama (Norwegian). 2. Title. MUSIC DIV.
N.Y.P.L. May 31, 1932.

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*MHD

Nessen, A A von.
Aus der Praxis für die Praxis; musikalisches Nachschlagewerk von Ober-Musikmeister a. D. A. A. von Nessen... [Heft 1a [Ulm a. D.] Vorstadtdr. Söflingen, 1936– no. 15½cm.

Cover-imprint, Heft 1a Verlag: A. A. von Nessen.

1. Music—Manuals, textbooks, etc. I. Title. German—Terminology words.
N.Y.P.L. Cards in Public Catalogue August 12, 1940

Nessi, Angelo, 1874- Malbruk.

*MS

Leoncavallo, Ruggiero, 1858–1919.
[Malbruk. Vocal score]
Malbruk; fantasia comica medioevale in tre atti di Angelo Nessi. Musica di Ruggero Leoncavallo. Milano: Carish & Jänichen [c1910] Publ. pl. no. C. 15740 J. 169 p. 30cm.

Italian words.
First performed in 1910 in Rome.

CARNEGIE CORP. OF NEW YORK.

218291B. 1. Operas, Comic—Vocal score. I. Nessi, Angelo, 1874– Malbruk.
N.Y.P.L. August 24, 1943

Nessi, Angelo, 1874

*MZ (Stolz)

Jacobson, Leopold, and R. Bodanzky.
La contessa delle danze; operetta in tre atti di L. Jacobson & R. Bodanzky, traduzione di Angelo Nessi. Musica di Roberto Stolz. Milano: Sonzogno[, 1924]. 47 p. 12°.

Libretto. Italian words.

MUSIC DIV.

1. Drama, German—Translations into Italian. 2. Bodansky, Robert, 1879–1923, jt. au. 3. Nessi, Angelo, 1874– . 4. Title.
N.Y.P.L. January 7, 1928

Nessi, Angelo, 1874—.

*MSP

Zerkovitz, Béla.
La bambola della prateria; operetta in tre atti di Carlo Lombardo. Musica di Béla Zerkovitz, adattamento ritmico di A. Nessi. Pianoforte solo (con parole)... Milano: G. Ricordi e C. [1923.] Publ. pl. no. 119440. 92 p. 4°.

Arranged for piano, 2 hands, with superlinear Italian words.

MUSIC DIV.

128514A. 1. Operas.—Piano. 2. Lombardo, Carlo, 1869– 3. Nessi, Angelo, 1874– . 4. Title.
N.Y.P.L. June 5, 1924

Nessi, Pío Baroja y.
See
Baroja y Nessi, Pío, 1872-

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S ST T 8
form 104a [viii-19-33 5m]

Nessler, G., jt. editor.

*MRA

Tintner, M., and G. Nessler, editors.
...Gottesdienstliche Gesänge. Eingeführt in der Synagoge zu Bunzlau und in anderen Gemeinden. Bearbeitet und herausgegeben von M. Tintner... und G. Nessler... Bunzlau in Schlesien: Im Selbstverlage der Herausgeber, 1877. viii, 158 p. 8°.

Transliterated Hebrew words; music for cantor and 3-part chorus.
Hebrew title at head of title.

JEWISH BOOK FUND MUSIC DIV.

457283A. 1. Hymns, Jewish. 2. Synagogue music. 3. Nessler, G., jt. editor. 4. Title.
N.Y.P.L. February 24, 1930

Write on slip words underlined below and class mark — *MP (German)

Nessler, Victor E., 1841-1890.
Morgenhymne im Frühling. Gedicht von August Dietz. Für Männerchor componirt von Victor E. Nessler.
Close score: T.T.B.B. German words. Reproduced from autographed manuscript.
(In: Strassburger Männer-Gesangverein. Strassburger Sängerhaus. Strassburg im Elsass, 1886. 42 1/2cm. p. 72-75.)

MUSIC DIV.

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*MS

Nessler, Victor E., 1841–1890.
...Otto der Schütz. Oper in vier Akten, Dichtung, zum Theil mit autorisirter Benutzung der Handlung aus Gottfried Kinkel's gleichnamiger rheinischen Geschichte von Rudolf Bunge. Musik von Victor E. Nessler. Leipzig: J. Schuberth & Co.[, 1887.] Publ. pl. no. 6287. 247 p. 4°.

Vocal score. German words.
First performed in 1886.
On cover: Edition Schuberth. no. 3301.

MUSIC

177928A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Bunge, Rudolf, 1836–1907. 3. Kinkel, Gottfried, 1815–1882. 4. Title. Otto der Schütz.
N.Y.P.L. January 21, 1925

Nessler, Victor E., 1841-1890.
The piper of Hamelin
See
Nessler, Victor E., 1841-1890.
Der Rattenfänger von Hameln

Music Div.

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*MS

Nessler, Victor E., 1841–1890.
Der Rattenfaenger von Hameln. Grosse Oper in fünf Akten. Dichtung (mit Zugrundlegung der Sage und der Fabel von J. Wolff's gleichnamiger Aventiure) von Friedrich Hofmann. Musik von Victor E. Nessler... Clavierauszug... Leipzig: J. Schuberth & Co.[, 1879.] Publ. pl. no. 5801. 318 p. 4°.

Vocal score. German words.
First performed in 1879.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

358163A. 1. Operas—Piano and voice. 2. Wolff, Julius, 1834–1910: Der Rattenfänger von Hameln. 3. Hofmann, Friedrich, 1813–1888. 4. Title.
N.Y.P.L. July 9, 1928

(Der Rattenfänger von Hameln)

*MS

Nessler, Victor E., 1841–1890.
The piper of Hamelin. [By] Victor E. Nessler. English adaptation by Henry Hersee. n. t.-p. [London: Hutchings & Romer, 188–?] Publ. pl. no. H & R 10484. 215 p. 4°.

Caption-title.
Opera in five acts.
Libretto by Friedrich Hofmann after Wolff's Der Rattenfänger von Hameln.
First performed in 1879.
English words.

(Continued)

Music Div.

N.Y.P.L. JULIAN EDWARDS COLL. July 10, 1916.

Nessler, Victor E., 1841–1890: The piper of Hamelin. (Cont'd)

Vocal score.
With this is bound: F. Hofmann, The piper of Hamelin. [Libretto.]

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Wolff, Julius, 1834–1910: Der Rattenfänger von Hameln. 3. Hersee, Henry, 1820–96, translator. 4. Hofmann, Friedrich, 1813–88. 5. Title.
N.Y.P.L. Music Div. 1916.

*MEC
(Naumann)

Nestler, M J.
Der kursächsische kapellmeister Naumann aus Blasewitz; eine darstellung seiner lebensschicksale, von M. J. Nestler. Mit 2 porträts und 4 abbildungen. Dresden, R. Zinke, 1901.
1 p. l., 208 p. front. (port.) illus. 20½cm.
CARNEGIE CORPORATION OF NEW YORK
Subject entries: Naumann, Johann Gottlieb, 1741-1801.
9-22445
Cards in Public Catalogue
MUSIC DIV.
Library of Congress, no. ML410.N29N4.

Nestler von Speier
10th cent.
Write on slip only words underlined and classmark — ELP
Stäblein, Bruno.
Zur Melodie des "Unerkannten Tones" Nestlers.
(Historischer Verein von Oberpfalz und Regensburg. Verhandlungen. Regensburg, 1940. Bd. 90, 317-320. illus.: music.)
Songs, Medieval [w].
MUSIC DIV.
Form 189c [vi-29-43 25m]
NRG

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*MYD
box
Nestoroff, Heraklit.
...Episoden. Op. 4. Für Klavier zu zwei Händen... Leipzig [etc.] L. Doblinger (B. Herzmansky) [c1928] Publ. pl. no. D. 6542. 15 p. 33½cm.
For piano.
CONTENTS.—Begegnung.—Bei ihr.—Nocturne.—Erfüllung.
1. Piano—1800- . I. Title.
MUSIC DIV.
N. Y. P. L. February 14, 1941

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*MZ
NESTROY, JOHANN NEPOMUK, 1802-1862.
Das Haus der Temperamente; Posse mit Gesang in zwei Akten. Mit einer Einführung von Gustav Pichler. Wien, Bergland Verlag [1965] 166 p. illus., port., facsims. 18cm. (Österreich-Reihe. Bd. 290/291)
Libretto. Music by Adolf Müller.
I. Müller, Adolf, 1801-1886. Das Haus der Temperamente. II. Title.
NN 3.68 1/R OC, I PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Nestroy, Johann Nepomuk, 1802-1862. Die schlimmen Buben
* MSI—Amer.
++
MEYEROWITZ, JAN, 1913-
[BAD BOYS IN SCHOOL. FULL SCORE. ENGLISH]
Bad boys in school; opera in one act, from a play by Johann Nestroy, Libretto and music by Jan Meyerowitz. [1953] score (124 p.) 44cm.
Reproduced from ms.
1. Operas--Full scores. I. Nestroy, Johann Nepomuk, 1802-1862. Die schlimmen Buben. II. Title.
NN 9.68 p/,, OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA(4), I (LC1, X1) MUF 1

Nestroy, Johann Nepomuk, 1802-1862. Die schlimmen Buben
*MS-Amer.
MEYEROWITZ, JAN, 1913-
[BAD BOYS IN SCHOOL. VOCAL SCORE. ENGLISH]
Bad boys in school; an opera in one act from a play by Johann Nestroy. Libretto and music by Jan Meyerowitz. [1953?] 47 p. 36cm.
Reproduced from ms.
1. Operas--Vocal scores. I. Nestroy, Johann Nepomuk, 1802-1862. Die schlimmen Buben. II. Title.
NN 3.69 v/ OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA(4), I (LC1, X1)

Nestroy, Johann Nepomuk, 1802-1862. Der Talisman
*MZ
SUTERMEISTER, HEINRICH, 1910-
[TITUS FEUERFUCHS. LIBRETTO. GERMAN]
Titus Feuerfuchs; oder, Liebe, Tücke und Perücke. Burleske Oper in zwei Akten (fünf Bildern), frei nach J. N. Nestroy "Der Talisman". Mainz, Schott [1958] 48 p. 20cm.
I. Nestroy, Johann Nepomuk, 1802-1862. Der Talisman. II. Title. III. Title: Liebe, Tücke und Perücke.
NN 7.59 t/ OC, I (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Nestroy, Johann Nepomuk, 1802-1862. Der Zerrissene
*MS
Einem, Gottfried von, 1918-
[DER ZERRISSENE. VOCAL SCORE. GERMAN]
Der Zerrissene; Oper in zwei Akten. Text nach Johann Nestroy eingerichtet von Boris Blacher. Op. 31. London, New York, Boosey & Hawkes [1964]
221 p. 31 cm.
1. Operas--Vocal scores. I. Blacher, Boris, 1903- . Der Zerrissene. II. Nestroy, Johann Nepomuk, 1802-1862. Der Zerrissene. III. Title.
NN 11.65 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Nestroy, Johann Nepomuk, 1802-1862
* MSI
Binder, Carl, 1816-1860.
Tannhaeuser Parodie. Musik von C. Binder. [Leipzig, 189-?] 400 p. f°.
Full score. German words.
First performed in 1857.
"Text von Joh. Nestroy. Musikalisch und textlich neu eingerichtet und erweitert von Franz Josef Brakl und Konrad Dreher."
Title-page lacking. Caption-title.
Lithograph manuscript.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
462736A. 1. Operas—Full score. 2. Operas—Comic—Full score. 3. Facsimiles. 4. Nestroy, Johann Nepomuk, 1802-1862. 5. Brakl, Franz Josef, 1854- , editor. 6. Dreher, Konrad, 1859- , jt. editor. 7. Title.
N. Y. P. L. March 18, 1930

Nestroy, Johann Nepomuk, 1802-1862
*MS
GRÜN, BERNHARD, 1901-
[FREUT EUCH DES LEBENS. VOCAL SCORE. GERMAN]
Freut euch des Lebens; Operette in drei Akten (sieben Bildern) nach Nestroy, von Julius Wilhelm und Peter Herz. Musik von Johann und Josef Strauss. Für die Bühne bearb. von Bernard Grün. Wien, L. Doblinger (B. Herzmansky), c1932. Publ. pl. no. D. 7005. 124 p. 33cm.
(Continued)
NN 11.59 1/ OC, I, II, III, IV, V (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

GRÜN, BERNHARD, 1901- . [FREUT EUCH DES LEBENS. VOCAL SCORE. GERMAN] Freut euch des Lebens...
(Card 2)
1. Operas, Comic--Vocal scores. I. Strauss, Johann, 1825-1899. II. Strauss, Josef, 1827-1870. III. Wilhelm, Julius, 1871- . Freut euch des Lebens. IV. Herz, Peter. Freut euch des Lebens. V. Nestroy, Johann Nepomuk, 1802-1862. VI. Title.

Nestroy, Johann Nepomuk, 1802-1862
*ZC-31
Film Reproduction
GRÜN, BERNHARD, 1901-
[FREUT EUCH DES LEBENS. LIBRETTO. GERMAN]
Freut euch des Lebens; Operette in 3 Akten (7 Bildern), nach Nestroy, von Julius Wilhelm und Peter Herz. Musik von Johann und Joseph Strauss. Für die Bühne bearb. von Bernard Grün. Vollständiges Regiebuch nach der Welturaufführung am Leipziger neuen Operettentheater am 25. Oktober 1932. Leipzig, L. Doblinger [c1932] 164 p. illus. 21cm.
(Continued)
NN R 4.60 1/,, OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (T7, UM1, LC1, X1, MUL1)
2

GRÜN, BERNHARD, 1901- . [FREUT EUCH DES LEBENS. LIBRETTO. GERMAN] Freut euch des Lebens...
(Card 2)
Film reproduction. Positive.
"Den Bühnen gegenüber als Manuskript gedruckt."
I. Strauss, Johann, 1825-1899. II. Strauss, Josef, 1827-1870. III. Wilhelm, Julius, 1871- . Freut euch des Lebens. IV. Herz, Peter. Freut euch des Lebens. V. Nestroy, Johann Nepomuk, 1802-1862. VI. Title.

Nestroy, Johann Nepomuk, 1802-1862, tr.
D-16
7026
Offenbach, Jacques, 1819-1880.
[Vent du soir. Libretto. German]
Häuptling Abendwind; oder, Das greuliche Festmahl. Indianische Faschingsburleske in einem Akt, frei nach dem Französischen [von] Johann Nestroy. Musik von Jacques Offenbach. Hrsg. und eingeleitet von Gustav Pichler. Wien. Bergland Verlag [1962]
xxv, [42] p., facsim (16 [i. e. 64] p.) port. 21 cm.
(Continued)
NN R 6.66 g/c OC, I, II, III (OAF 1) PC, I, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL 1, LC1, X1)
2

OFFENBACH, JACQUES, 1819-1880. [VENT DU SOIR. LIBRETTO. GERMAN] Häuptling Abendwind...
(Card 2)
1. Manuscripts, German--Facsimiles. I. Nestroy, Johann Nepomuk, 1802-1862, tr. II. Gille, Philippe Emile François, 1831-1901. Vent du soir. III. Pichler, Gustav, ed. IV. Title. V. Title: Das greuliche Festmahl.

Nestroy, Johann Nepomuk, 1802-1862
*MS
SUTERMEISTER, HEINRICH, 1910-
[TITUS FEUERFUCHS. VOCAL SCORE. GERMAN]
Titus Feuerfuchs; oder, Liebe, Tücke und Perücke. Burleske Oper in zwei Akten (fünf Bildern), frei nach J. N. Nestroy "Der Talisman." Klavierauszug vom Komponisten. Mainz, Schott [1958] 297 p. 31cm. (Edition Schott 4936)
1. Operas, Comic--Vocal scores. I. Nestroy, Johann Nepomuk, 1802-1862. Der Talisman. II. Title. III. Title: Liebe, Tücke und Perücke.
NN 5.59 a/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MEC
(Prokof'yev)
NEST'YEV, IZRAIL' VLADIMOROVICH, 1911-
Prokofiev. Translated from the Russian by Florence Jonas; with a foreword by Nicolas Slonimsky. Stanford, Calif., Stanford University press, 1960. 528 p. illus., ports., facsim., music. 24cm.
An extension and elaboration of the author's Sergei Prokofiev his musical life, 1946.
(Continued)
NN R 6.67 p/ OC PC, 1 SL MU, 1 S, 1 (LC1, X1)
2

NEST'YEV, IZRAIL' VLADIMOROVICH, 1911- Prokofiev.
(Card 2)
"Catalogue of Prokfiev's works": p. 505-513.
1. Prokof'yev, Sergei Sergeyevich, 1891-1953.

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*QEB
(Prokof yev, S)
NEST'YEV, IZRAIL VLADIMIROVICH, 1911-
Прокофьев. Москва, Музгиз, 1957. 527 p. ports. music 23cm.
"Указатель произведений С. С. Прокофьева," p. 514-520.
1. Prokof'yev, Sergei Sergeyevich, 1891-1953.
NN R 9.58. SL MU, 1 S, 1 (LC1, X1, Y1)

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*QEB
(Prokof'yev)
NEST'YEV, IZRAIL' VLADIMOROVICH, 1911-
Prokofiev. Translated from the Russian by Florence Jonas; with a foreword by Nicolas Slonimsky. Stanford, Calif., Stanford University Press, 1960.
528 p. illus., ports., facsim., music. 24 cm.
An extension and elaboration of the author's Sergei Prokofiev, his musical life. 1946.
"Catalogue of Prokofiev's works": p. 505-513.
1. Prokofyev, Sergei Sergeyevich, 1891-1953.
NN * R X 3.61 a/ OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

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*MEC
(Prokofyev)
Nestyev, Izrail' Vladimirovich, 1911-
Sergei Prokofiev, his musical life, by Israel V. Nestyev, translated from the Russian by Rose Prokofieva; introduction by Sergei Eisenstein. New York, A. A. Knopf, 1946.
xxvii, 193, xiv p., 1 l. front. (port.) illus. (music) 21½cm.
"First American edition."
"Catalogue of Prokofiev's works": p. 189-193.
1. Prokofyev, Sergei Sergeevich, 1891- I. Prokofieva, Rosa, tr.
46-4150
Library of Congress ML410.P865N48
MUSIC DIV.
[46g5] 927.8

*MX
+ box

Nesvadba, Josef, 1824–1876.
Paraphrase über Die Loreley, nach Silcher, für Pianoforte zu vier Händen, Violine & Violoncell arrangirt von C. Burchard, componirt von Josef Nesvadba. Op. 17... Offenbach a/M.: J. André, ca. 1874. Publ. pl. no. 11432. 3 parts. f°.

Music Dept.

NICHOLL COLLECTION.

1. ~~Piano, 4 hands, etc., with various instruments.~~ 2. Silcher, Friedrich, 1789–1860: Lorelei. 3. Burchard, Carl, 1820–1896. 4. Title: Die Loreley. 1. Piano—Quartets—Piano, 4 hands, violin, and violoncello.
N. Y. P. L. April 13, 1928

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*MP
+ Box

Nešvera (Josef)
Čim srdce, čim jsi zhřešilo? Píseň na slova Vít. Hálka. Op. 22.
(Oh heart what hast thou done? Voice with piano acc.)
V Praze: F. A. Urbánek (1902) 5 p. 2. ed. 4°.

Songs—Bohemian.

Music Div.

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*ZB-198
Film Reproduction

NEŠVERA, JOSEF.
[DUOS, VIOLIN & PIANO, OP. 15]
Dvě dua pro housle a pianoforte, op. 15. [Praha, J. R. Vilímek (188-?)] Pl. no. J. R. V. 25. score (7p.) 35cm. (Humoristických listů. 25)

Film reproduction. Negative.
CONTENTS.--Barcarolla.--Duettino.

1. Violin and piano. I. Humoristických listů.
NN R 9.66 r/c OC (OS)I (OAF 1) SL MUg, lg (MUF 1, UM1, LC1, X1) [NSCM]

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*MN p.v.35

NEŠVERA, JOSEF.
[MINIATURES, VIOLIN & PIANO, OP. 54]
Čtyři miniatury, pro housle s průvodem klavíru v snadném slohu složil Josef Nešvera. Op. 54. V Praze F. A. Urbánek [188-?] Pl. no. U. 548. score(9) and part. 35cm.

1. Violin and piano.

NNR 5.68 p/A OC (OAF1) SL MUg, lg S (LC1, X1)

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*MYK

NEŠVERA, JOSEF.
[PIECES, VIOLIN & PIANO, OP. 48]
Ten pieces (Zehn Eklogen) for violin with pianoforte accompaniment, op. 48. London, New York, Novello, Ewer [n.d.] Pl. no. B. 3-12 K. score (40 p.) and part. 34cm.

Reprinted from plates of Bursík & Kohout, Prague.

1. Violin and piano.
NNX12.64 a/ OC SL MUg, lg (LC1, X1)

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*ZB-198
Film Reproduction

NEŠVERA, JOSEF.
Plumlovské motivy; pro klavír na dvě ruce, op. 52 V Praze, F. A. Urbánek [188-?] 10 p. 34cm.

Film reproduction. Negative.
For piano.

1. Piano. I. Title.
NN R 9.66 r/c OC(1b) SL MUg, lg, lg (MUF 1, MUI 1, UM1, LC1, X1)

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*MP
(Bohemian)

Nešvera (Josef)
Starosvětské písničky. Nápěvy od Jos. V. Sládka pro nižší hlas s průvodem klavíru. (Olden time songs. For low voice with piano acc.) Op. 62, 64. Řada 1-3.
V Praze: F. A. Urbánek (18-) 3 pts. in 1 v. 4°.

Music Div.

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*ZB-198
Film Reproduction

NEŠVERA, JOSEF.
Ukolébavka; pro housle s průvodem piana, op. 25, 3. vydání. Wiegenlied; für Violine und Piano. V Praze, F. A. Urbánek [188-?] Pl. no. U. 96. score (3 p.) and part. 35cm.

Film reproduction. Negative.
Title from violin part.

1. Violin and piano. 2. Lullabies, Instrumental.
I. Title.
NN R 9.66 r/c OC SL MUg, lg, 2g, lg, (MUF 1, MUI 2, UM1, LC1, X1)

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*MN p.v.49

NEŠVERA, JOSEF.
[WALTZ, PIANO, OP. 19, NO. 1]
Koncertní valčík. Pro piano na 2 ruce. Op. 19. Concert-Walzer. V Praze, F. A. Urbánek [188-?] Pl. no. U. 95. 12 p. 35cm.

1. Waltzes (Piano).
NN R 11.68 k/A OC (OAF1) SL MUg, lg S (DC2, LC1, X1)

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*MN p.v.49

NEŠVERA, JOSEF.
[WALTZ, PIANO, OP. 19, NO. 2]
Druhý valčík koncertní pro piano na 2 ruce. Op. 19. Second valse de concert. V Praze, F. A. Urbánek [188-?] Pl. no. U. 166. 15 p. 35cm.

1. Waltzes (Piano).
NN R 11.68 k/OC (OAF1) SL MUg, lg S (DC2, LC1, X1)

Neswadba, Josef.
See
Nesvadba, Josef, 1824-1876.

MUSIC DIV.

Netherland Suite

*MYD
box

GODOWSKY, LEOPOLD, 1870-1938, arr.
[NETHERLAND SUITE]
Netherland suite. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (3 p.) 32cm. (Educational adaptations for the pianoforte. Series of national dance and folk tunes)
Progressive series compositions. no. 514.

NN 10.66 p/ OC SL (OAF1) MUg, lg, lg (MUI4, LC1, X1)

GODOWSKY, LEOPOLD, 1870-1938, arr. [NETHERLAND SUITE] Netherland suite... (Card 2)

LEONARD S. SAXE COLLECTION

CONTENTS.--Dutch battle song.--To a violet.--Pierlala.

1. Piano--Arr. I. Title.

NETHERLANDS

See also

BRABANT
FLANDERS

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

NETHERLANDS--BIBL.
See
BIBLIOGRAPHY, NETHERLANDS

Music div.

NETHERLANDS

*ZB-54
Film Reproduction

BAAREN, KEES VAN.
Het concertwezen in Nederland. Den Haag, De Hofstad [193-?] 30 p. 16cm. (Neerland's muziekleven. 4)

Film reproduction. Positive.

1. Music--Netherlands--Hist. and crit. 2. Netherlands.
NN R 9.58 e/ OC1 PCs, 1s SLs MUs, 2s (UM1, LC1s, X1s)

Netherlands.

*ME

Backers, Cor.
... Nederlandsche componisten van 1400 tot op onzen tijd, door Cor Backers. Met vele portretten, illustraties en twee geografische kaarten. 's-Gravenhage, J. P. Kruseman (1942)
171 p. mounted front., illus. (music) pl., ports., 2 maps on fold. l., facsims. (incl. music) 24½cm. (Beroemde musici. Deel XXII)

FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN CARD

1. Composers, Flemish. 2. Composers, Dutch. 3. Music—Netherlands—Hist. & crit. I. Title.

46-35813

Library of Congress ML390.B15 MUSIC DIV.
(2) 780.9492

Netherlands.

3-MAME

Boekman, Emanuel, 1889-
Overheid en kunst in Nederland, door Dr. E. Boekman. Amsterdam: M. Hertzberger & co., n.v., 1939. 218 p. 27cm.

"Geciteerde literatuur," p. [215]-218.

Music Div.

NETHERLANDS

**MFBR
(Netherlands)

Borren, Charles van den, 1874-
Geschiedenis van de muziek in de Nederlanden. Antwerpen, Nederlandsche boekhandel, 1948-51.
2 v. music. 25cm.

Bibliographical footnotes.
DREXEL MUSICAL FUND

1. Music—Netherlands—Hist. and crit.
2. Netherlands.
NN ** R X 10.55 s/ OCs PCs, 1s SLs MUs, 2s (LC1s, X1s)

Netherlands

Write on slip only words underlined and classmark — *MA

Broeckx, Jan L.
Belgium and the Netherlands.

(Musical quar. New York, 1948. 1948, Oct., p. 603-612. illus.: music.)

Belgium.

npc

form 109c [vi-29-48 25m]

Netherlands

Write on slip only words underlined and classmark — *MA

Brom-Struick, Willemien.
Stemonderzoek door Nederlanders.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1929. Deel 13, p. 238-267.)

Voice.

npc

form 109c [vi-29-48 25m]

MUSIC DIV

NETHERLANDS

Write on slip only words underlined and classmark: *MA

Bücken, Ernst.
Niederländische und flämische Musik.

(Neues Musikblatt. Mainz, 1940. 1940, Juni, p. 1. illus.)

Flanders.

npc

form 1004 [11-22-31 25m] MUSIC DIV.

Netherlands.

*MFSB (Netherlands)

Comettant, Jean Pierre Oscar, 1819–1898.
...La Hollande musicale à Paris; histoire d'un concert. Vendu au bénéfice de la Société de bienfaisance hollandaise de Paris... Paris: L. Sauvaitre, 1891. 151 p. illus. (facsims.) 18½cm.

History of the "Concert néerlandais" given in Paris, Jan. 17, 1891.
At head of title: Oscar Comettant.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

669054A. 1. Concerts. 2. Music—Netherlands. 3. Musicians, Netherlands. I. Société de bienfaisance hollandaise de Paris. II. Title.
N. Y. P. L. October 30, 1933

Netherlands.

Write on slip only words underlined and classmark — *MA

Crevel, M. van.
Secret chromatic art in the Netherlands motet?

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1946. deel 16, stuk 1, p. 253-304.)

Lowinsky, Edward Elias, 1908- . Secret chromatic art in the Netherlands motet.
History and criticism, 1000-1450.
Motets.

npc

form 400b [11-3-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Dokkum, J. D. C. van.
Voorspel.

(Muziek. Amsterdam, 1929. Jaarg. 3, p. 290-305)

Met toestemming van het Hoofdbestuur publiceeren wij hier het eerste hoofdstuk van het Gedenkboek bij het 100-jarig bestaan der Maatschappij tot Bevordering der Toonkunst.

Maatschappij tot Bevordering der Toonkunst.

form 400b [III-25-41 25m] MUSIC DIV.

NETHERLANDS

*MH

EARLY music theory in the Low Countries.
Amsterdam, Knuf.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Theory. 2. Music--Theory. 3. Netherlands. 4. Music--Netherlands. I. Vereeniging voor Nederlandsche muziekgeschiedenis.
NN R 2.70 e/J OS, I CSR PC, 2, 4, I SL MU, I, 2, I (UI, LCI, XI) [A, C]

NETHERLANDS

*MFBR (Netherlands)

ELDERS, WILLEM.
Studien zur Symbolik in der Musik der alten Niederländer. Bilthoven, A.B. Creyghton, 1968.
227 p. illus., facsims., music. 26cm. (Utrechtse bijdragen tot de muziekwetenschap. 4)

Includes bibliographies.

1. Symbolism. 2. Symbolism in music. 3. Netherlands. 4. Music--Netherlands. I. Series.
NN R 1.69 k/L OC(1bo) (OS)I PC, 2, 4, I SL MU, 1, 2, I (LC1, X1)

Netherlands

Write on slip words underlined below and class mark — OAC

Enthoven, Henri Emile.
Musicology. (In: Barnouw, Adriaan Jacob. The contribution of Holland to the sciences. New York, 1943. p. 212-218.)

Musicology.

npc

form 1000 [1-13-43 25m] MUSIC DIV.

NETHERLANDS

*MG p.v. 329

FELLERER, KARL GUSTAV, 1902- , ed.
Musik im niederländisch-niederdeutschen Raum; unter Mitarbeit von H. Blommen [et al.] Köln, Arno Volk-Verlag, 1960. 63 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 36)

CONTENTS.--Aufgaben der musikalischen Landschaftsforschung im rheinisch-niederländischen Raum (K. Dreimüller)--Musik und Musikpflege im Herzogtum Kleve (H. Wiens)--Die Orgelbauer am Niederrhein als Wegbereiter für Sweelincks Kunst (M. A. Vente)--
(Continued)

NN R 7.65 l/B OC, I, III (OS)II PC, 2, 4, I, II, III SL MU, 1, 3, I, II, III, (LC1, X1)

2.

FELLERER, KARL GUSTAV, 1902- , ed. Musik im niederländisch-niederdeutschen Raum... (Card 2)

Sweelinck spielt Sweelinck (H. Klotz)--Deutsche Volksweisen aus neuerer Zeit im niederländischen Volkslied (E. Klusen)--Niederrheinisch-Niederländische Beziehungen im Chorwesen des 19. Jahrh. (H. Blommen)

1. Netherlands. 2. Music--Netherlands. 3. Rhine river and valley. 4. Rhine valley. I. Blommen, Heinz. II. Series. III. Title.

Netherlands.

*ME

Gregoir, Édouard Georges Jacques, 1822–1890.
Essai historique sur la musique et les musiciens dans les Pays-Bas, par Édouard-G.-J. Gregoir ... Bruxelles, Schott frères; [etc., etc.] 1861.

96 p. 30cm.

A later work of the author, Biographie des artistes-musiciens néerlandais des XVIIIe et XIXe siècles, Brussels, 1864, is based upon and supplements the Essai historique.
Includes history of la Société pour l'encouragement de l'art musical, lists of its members, and prizes and honors granted to composers since its foundation.

1. Music—Netherlands. JUILLIARD FOUNDATION FUND

10-11465

Library of Congress [30c1] ML106.N4G7

MUSIC DIV.

Netherlands

DREXEL. 3339

Gregoir (Édouard G. J.)
Historique de la facture et des facteurs d'orgue ... dans les Pays-Bas et dans les provinces flamandes de la Belgique, suivi de la galerie biographique d'organistes célèbres ... Anvers: Impr. L. Dela Montagne, 1865.
304 pp., il. 8°.

Music Div.

Netherlands.

3-MAME

Jaarboek der Nederlandse kunst...
[V.] 1--

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leiden, A. W. Sijthoff, 1947- v. illus. 25cm.

Editor : 1947 , Anthony Bosman.

MUSIC DIV.

1. Art, Dutch and Flemish—Yearbooks. 2. Stage—Netherlands. 3. Music—Netherlands. I. Bosman, Anthony, ed.
N. Y. P. L. July 26, 1950

NETHERLANDS

*MFBR (Netherlands)

Kasander, J
...Uitvoerende en paedagogische toonkunst...
Den Haag, De Hofstad [194-] 36 p. port. 15cm.
(Neêrland's muziekleven. 6)

1. Music—Netherlands—Hist. and crit.

NYPL MUSIC DIV.

Netherlands.

Write on slip, class mark name, vol., page and year of magazine. *MA

Kempers, K. P. Bernet.
Structuurgeheimen der Nederlandsche Contrapuntisten.

(Muziek. Amsterdam, 1928. 4°. Jaarg. 2, p. 209-214.)

Counterpoint.

form 400 [III-23-37 25m] MUSIC DIV.

Netherlands

*MFBR (Netherlands)

Kiesewetter, Raphael Georg, *edler von Wiesenbrunn*, 1773–1850.
Verhandelingen over de vraag: Welke verdiensten hebben zich de Nederlanders vooral in de 14e, 15e en 16e eeuw in het vak der toonkunst verworven; en in hoe verre kunnen de Nederlandsche kunstenaars van dien tijd, die zich naar Italien begeven hebben, invloed gehad hebben op de muzijkscholen, die zich kort daarna in Italien hebben gevormd? Door R. G. Kiesewetter en F. J. Fétis, bekroond en uitgegeven door de vierde klasse van het Koninklijk-Nederlandsche institut van weten-
(Continued on next card)

3—21250

[s22d1]

MUSIC DIV.

Kiesewetter, Raphael Georg, *edler von Wiesenbrunn*, 1773–1850. Verhandelingen over de vraag ... (Card 2)

schappen, letterkunde en schoone kunsten. Amsterdam, J. Muller en comp., 1829.

3 p. l., 120 p., 1 l., 73, 58 p. 26 x 21cm.

"Verzeichniss der im fache der tonkunst ... ausgezeichneten Niederländer, wie auch der aus deren schule hervorgegangenen merkwürdigen männer anderer nationen, bis zum ende des 16 jahrhunderts": p. [31]–41.

CONTENTS.—Die verdienste der Niederlænder um die tonkunst ... Von Rafael Georg Kiesewetter. Anhang. Musikalische beilagen.—Mémoire sur cette question: "Quels ont été les mérites des Néerlandais dans la musique ..." Par Mr F. J. Fétis.

1. Music—Netherlands—Hist. & crit. 2. Music—Italy—Hist. & crit. 3. Musicians, Dutch. I. Fétis, François Joseph, 1784–1871, joint author. II. Koninklijk-Nederlandsche institut van wetenschappen, letterkunde en schoone kunsten, Amsterdam. Vierde klasse.

Drexel 1844 Third copy

Library of Congress [s22d1] ML265.K476

3—21250

Netherlands.

Write on slip words underlined below and class mark — *MA

Lang, Paul Henry, 1900-
The so-called Netherlands schools.

(Musical quar. New York, 1939. v. 25, p. 48-59.)

Au. cd.

form 400b [1-13-42 25m]

Netherlands.

*MFHB (Netherlands)

Lowinsky, Edward Elias, 1908-
Secret chromatic art in the Netherlands motet, by Edward E. Lowinsky; translated from the German by Carl Buchman. New York, Columbia university press, 1946.

xix p., 1 l., 191 p. 24cm. (*Half-title:* Columbia university studies in musicology, no. 6)

"Musical examples": 1 l., 28 pl. on 12 l. following p. 184.
Bibliography: p. [177]–184.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Hist. & crit.—Medieval. 2. Music—Netherlands—Hist. & crit. 3. Chromatic alteration (Music) 4. Motet. 5. Symbolism in music. I. Buchman, Carl, tr. II. Title.

A 46-1479

Columbia univ. Libraries for Library of Congress ML184.L72

[15]† MUSIC DIV. 783.4

Netherlands

DREXEL. 1036

Mees (Joseph Henri)
Abrégé historique sur la musique moderne, depuis le 4. siècle, et spécialement relatif à l'école flamande, suivi d'un catalogue biographique des théoriciens, compositeurs et musiciens morts qui se sont illustrés dans le royaume des Pays Bas ... Cet ouvrage se termine par une instruction abrégée sur l'organisation et la conduite d'une école de musique ... (In: Blaze (F. H. J. Castil). Dictionnaire de musique moderne. Bruxelles, 1828.)
8°

Music Div.

Netherlands.

Write on slip only words underlined and classmark — *MA

Mengelberg, Curt Rudolf, 1892-
Muziekleven en concertgebouwpratijk.

(Muziek. Amsterdam, 1929. v. 4, p. 22-25)

Au. cd.

npc

form 400b [xi-4-40 25m] MUSIC DIV.

Netherlands.

Write on slip, class mark name, vol., page and year of magazine. *MA

Mengelberg, K. R.
Die Musikpflege in Holland.

(Der Merker. Wien, 1918. 8°
v. 9, no. 10, p. 342-346,
v. 9, no. 11, p. 383-388)

Netherlands.

* MFBR
(Netherlands)

Nedoma, Walter.
Deutsch-niederländische Musikbeziehungen im Wechsel der Jahrhunderte, von Walter Nedoma. Den Haag, "Oceanus," 1943. 62 p. facsims. (incl. music), front., plates, ports. 30cm.

"Literaturverzeichnis," p. 62.

MUSIC DIV.

471990B. 1. Music—Netherlands. I. Title.
N. Y. P. L.
January 31, 1949

Netherlands
GAD

Netherlands (*kingdom, 1815–*). *Departement van landbouw, nijverheid en handel.*
A general view of the Netherlands ... [Leiden, Printed by E. Ydo, 1915?]
25 v. illus. (incl. ports.) plates, fold. maps, fold. plans, tables (part fold.) diagrs. 22½cm.
"Series of pamphlets giving ... a general view of the Netherlands ... published for the P. P. I. E., 1915, under direction of the Commercial department of the Netherlands Ministry of agriculture, industry and commerce at The Hague."
Contains bibliographies.
CONTENTS.—I. Agriculture and cattle breeding in the Netherlands and state measures furthering these branches of activity.—II. Nurseries.—III–VII. Industries, by P. Doyer.—VIII. Trade, by H. Blink.—IX. Fisheries, by P. G. van Tienhoven.—X. Currency and banking, by P. Sabel.—XI. Hol-
(Continued on next card)
CA 19–595 Unrev'd
[2]
MUSIC DIV.

Netherlands (*Kingdom, 1815–*) *Departement van landbouw, nijverheid en handel.* A general view of the Netherlands ... [1915?] (Card 2)
CONTENTS—Continued.
land on the seas, by J. H. C. Stuart.—XII. Ports and waterways, by V. J. P. de Blocq van Kuffeler.—XIII. What to see in the Netherlands from an engineer's point of view, by R. P. J. Tutein Nolthenius.—XIV. Engineers and contractors, by R. P. J. Tutein Nolthenius.—XV. Education, by J. C. Ligtvoet.—XVI. Science.—XVII. Mental, religious and social forces, by H. Bavinck.—XVIII. Literature, by J. de Meester.—XIX. Music, by S. van Milligen.—XX. Fine arts, by C. Veth.—XXI. Architecture, by A. W. Weissmann.—XXII. Public health, by M. W. Pijnappel.—XXIII. Sport, by J. Feith.—XXIV. The woman's movement, by Mia Boissevain.—XXV. The peace movement, by B. de Jong van Beek en Donk.
1. Netherlands. 2. Netherlands—Econ. condit. 3. Netherlands—Civilization. I. Title.
CA 19–595 Unrev'd
Library of Congress DJ18.N4
[2]

Netherlands.
Write on slip only words underlined and classmark — *MA

Paap, Wouter.
Bij het jubileum van de K.N.T.V.

(Mens en melodie, Utrecht, 1950. 1950, Mei-Juni, p. 137-141. illus.)

Nederlandsche toon- kunstenaars-vereeniging.

form 198c [viii-8-50 25m] npc MUSIC DIV.

Netherlands

* MGA

Pijper, Willem, 1894–
...De quinten-cirkel; opstellen over muziek. Amsterdam: N. V. E. Querido's Uitgevers-Mij., 1929. 158 p. 8°.

Contents: De antimuzikaliteit van den Hollander. Alphons Diepenbrock. Pause del silenzio. Mechanische muziek en virtuozendom. Ludwig van Beethoven. Het neoclassicisme. Muziekleven en concertpraktijk. Tristan in 1926. Beethoven en de jazz. Igor Stravinsky. Darius Milhaud. Arthur Honegger. Béla Bartók en het Neobeethovenisme. "Moderne muziek."

MUSIC DIV.

516419A. 1. Music—Essays. I. Title.
N. Y. P. L.
April 17, 1931

Write on slip only words underlined and classmark — *MA

Rehmann, Th. B.
Musik der Niederlande.

(Zeitschrift für Musik. Regensburg, 1941. 1941, Mai, p. 293-299.)

form 198c [iv-2-47 25m] npc MUSIC DIV.

Netherlands

*MKX

Rice, William Gorham, 1856-
Carillons of Belgium and Holland; tower music in the Lower Countries, by William Gorham Rice... New York: J. Lane Co., 1914. 232 p., 30 pl. (incl. front.), 2 port. map. 8°.

Autograph letter by the author inserted.

1. Bells. 2. Belgium.-Description, etc. 3. Netherlands.-Description, etc. 4. Architecture, Netherlands. 5. Architecture, Belgium. 6. Title.

MUSIC DIV.

Netherlands.
Write on slip only words underlined and classmark — *MA

Sanders, Paul F.
Nederland in den vreemde.

(Muziek, Amsterdam, 1928. v. 3, p. 350-357)

form 198c [xi-6-48 35m] npc MUSIC DIV.

NETHERLANDS

*MG p.v. 275

SMIJERS, ALBERT, 1888-
Nederlandsche muziekgeschiedenis. St. Michiels-Gestel., Drukkerij van het Institut voor doofstommen [1930] 32 p. 25cm.

Rede--Utrecht.
Bibliography included in "Anteekeningen," p. 30-32.

1. Music--Netherlands. 2. Netherlands.
NN R 10.60 c/OC PC, 1 SL MU, 2 (LC1, X1)

NETHERLANDS

*MLD

Schipper, Ary.
Het gulden ABC voor de koorsanger, de dirigent, de solist, de zangpaedagoog, en voor allen die van zingen houden: de woordkunstzang van Neerlands beroemdste zangpaedagoge Cornelie van Zanten... Rotterdam, J. de Heer & zn. [1950?] 79 p. 22cm.

1. Music—Netherlands. 2. Zanten, Cornelie van, 1855-1946. 3. Singing.

MUSIC DIV.

NN

Netherlands.

*ME

Sollitt, *Mrs.* **Edna Richolson.**
Dufay to Sweelinck, Netherlands masters of music, by Edna Richolson Sollitt ... New York, I. Washburn, 1933.
168 p. 19½cm.

Contents: The first Netherlands school. Okeghem. Obrecht. Josquin Deprés. The age of Josquin. The Venetian school. Netherlands masters throughout Europe in the sixteenth century. Orlando de Lassus. Sweelinck.
1. Musicians, Dutch. 2. Music—Netherlands—Hist. & crit.
I. Title. II. Title: Netherlands masters of music.
33-3790
Library of Congress ML265.S67
——— Copy 2.
MUSIC DIV.
Copyright A 60154 [5] 780.9492

Netherlands

*MFBR
(Netherlands)

Soubies, Albert, 1846–
Histoire de la musique, par Albert Soubies... Hollande. Paris: E. Flammarion, 1901. 1 p.l., 89 p., 1 l., front. (port.) 16°.

Half-title on recto of frontispiece.

MUSIC DIV.

1. Music, Netherlands—History.
N. Y. P. L.
April 10, 1917.

NETHERLANDS

* MG p. v. 347

STICHTING "ONZE LICHTE MUZIEK ".
Nationale elementen in de Nederlandse amusementsmuziek. Rapport van de Commissie-kunst inzake de aanwezigheid in de Nederlandse amusementsmuziek van typische elementen en de verdere ontplooiing daarvan. Amsterdam, H. J. Paris, 1954. 31 p. music. 22cm.

1. Music--Racial and national aspects. 2. Music--Netherlands.
3. Nationalism and nationality. 4. Netherlands.
NN R 8.66 p/ OS (1b) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Netherlands.

*MFBR
(Netherlands)

Straeten, Edmond vander, 1826–1895.
Les ménestrels aux Pays-Bas du XIIIe au XVIIIe siècle, leurs gildes, leurs statuts, leurs écoles, leurs fonctions, leurs instruments, leur répertoire, leurs moeurs, etc. D'après des documents inédits, avec planches, vignettes et appendice, par Edmond vander Straeten. Bruxelles, A. et F. Mahillon, 1878.
viii, 211, [1] p., 1 l. illus., plates. 23cm.
"Tirage rigoureusement limité au nombre de cent exemplaires."
"Détaché du corps de notre livre La musique aux Pays-Bas avant le XIXe siècle."—Pref.

1. Minstrels. 2. Music—Netherlands—Hist. & crit. I. Title.
10—24598
Library of Congress ML182.S87 MUSIC DIV.
[a36b1]
Revised-1942

Netherlands
Write on slip words underlined below and class mark — *DM

Straeten, Edmond van der.
La musique aux Pays-Bas avant le XIXe siècle.

(Messager des sciences historiques. Gand, 1863-66. 1863, p. 159-176, 320-340, 476-491; 1864, p. 111-133, 209-224, 321-340, 433-471; 1865, p. 55-76, 204-226, 315-328, 437-459; 1866, p. 133-153, 339-364, 417-445;

form 400b [xi-6-33 25m]

Netherlands.

*MFBR
(Netherlands)

Straeten, Edmond vander, 1826–1895.
La musique aux Pays-Bas avant le XIXe siècle. Documents inédits et annotés. Compositeurs, virtuoses, théoriciens, luthiers; opéras, motets, airs nationaux, académies, maîtrises, livres, portraits, etc.; avec planches de musique et table alphabétique, par Edmond vander Straeten ... Bruxelles, G.-A. van Trigt, 1867–88.
8 v. illus. (incl. music) plates (part fold., incl. music) ports. (part fold.) fold. facsims. (incl. music) 23cm.
Imprint varies: v. 1, C. Muquardt.—v. 8, Schott, frères.
(Continued on next card)
4–1003
[a35b1]
MUSIC DIV.
Revised-1942

Straeten, Edmond vander, 1826–1895. La musique aux Pays-Bas avant le XIXe siècle ... 1867–88. (Card 2)
Vol. 6 has subtitle: Les musiciens néerlandais en Italie; v. 7–8: Les musiciens néerlandais en Espagne.
Vol. I first appeared in the "Messager des sciences historiques", 1863–1867 (*cf.* Pref., v. 1) Vols. II–III are taken from "Annales de la Société d'émulation de Bruges."
Vol. 9, advertised as "En préparation" at "Fin du huitième volume", has apparently never been published.
Special material on the carillon in v. 2-5 and 8.
Drexel 1937-M58
Second copy of v. 1-2.
1. Music—Netherlands. 2. Music—Italy. 3. Music—Spain. 4. Musicians, Dutch. 5. Musicians, Belgian.
4–1003
Library of Congress ML106.N488
[a35b1]

NETHERLANDS

D-10
2798

TEMPLE, Peter, 1901-
Variations on a Dutch theme. London. Secker & Warburg. Oct 1956. 244p. *front., illus.,* 12*plates, map.* 22½*cm.*
Map on endpaper.

Includes chapters on street music, church organs and carillons (p. 162-191)

1. Netherlands--Descr. and trav. 1945- . 2. Netherlands.

NN R 3.57 g/ OC(1b+j) PC, 1 SL MU, 2 (LC 1, X1, Y1)

Netherlands.
Write on slip only words underlined and classmark — *MA

Thijsse, W. H.
Vergeten Nederlandse muziek uit de pruikentijd.

(Symphonia: algemeen Nederlands muziektijdschrift. Voorburg, 1950. 1950, April, p. 5-7)

form 198c [viii-8-50 25m] npc MUSIC DIV.

Netherlands
Write on slip words underlined below and class mark — *DH

Tol, Jo van.
Vondel en de muziek.

(Dietsche warande en Belfort. Antwerpen, 1929. 1929, Mei, p. 386-401.)

Bibliographical footnotes.

Vondel, Joost van den, 1587-1679.

MUSIC DIV.

form 400b [viii-15-40 25m]

NETHERLANDS

*MFBR
(Netherlands)

Thijsse, W H
Zeven eeuwen Nederlandse muziek. Tekeningen en bandontwerp van Bep Thijsse-Schildt. Rijswijk, V. A. Kramers, 1949.
288 p. illus., ports., music. 24 cm.
"Literatuurlijst": p. 279-284.

1. Music—Netherlands—Hist. & crit. I. Title.
A 51-1177
Oregon. Univ. Libr. for Library of Congress [8] MUSIC DIV.

NETHERLANDS

Copy only words underlined & classmark— *MA

VISSER, DICK.
De ontwikkeling van het gitaarspel in Nederland.
(IN: Mens en melodie. Utrecht. 23cm. jaarg.14, nr.6 (juni, 1959) p.183-186. port., music)

1. Guitar. 2. Netherlands.
NN R 11.59 t/ OI (MU)1, 2 (LC3, X1)

Netherlands

DREXEL. 1936

Valerius (Adrianus)
Nederlandtsche gedenck-clanck. Kortelick openbarende de voornaemste geschiedenissen van de seventhien nederlandsche provintien . . . tot den jare 1625. Verciert met verscheydene aerdige figuerlicke platen, ende stichtelijcke rimen ende liedekens . . . gestelt op musyck-noten, ende elck op een verscheyden vois, beneffens de tablatuer van de luyt en de cyther. *Tot Haerlem, gedruct voor d'erfgenamen van den autheur* . . . 1626. 4 p.l., 295 (1) pp., il, 6 engr. obl. 4°.

Music Div.

Netherlands.

Write on slip only words underlined and classmark — *MA

Zagwijn, Henri.
De muziek in Nederland in het licht der anthroposophie.
(Muziek. Amsterdam, 1926-1927. v.1, p.359-362.)

npc

form 400c [ii-4-40 25m] Music Div.

NETHERLANDS

*ZB-33
Film Reproduction

COMMER, FRANZ, 1813-1887, ed.
Collectio operum musicorum Batavorum saeculi XVI, edidit Franciscus Commer. Sumptibus Societatis Batavae ad musicam promovendam. Berolini, T. Trautwein (J. Guttentag) [1844-1858] 12 v.

Film reproduction of copy in the Library of Congress. Negative.
Publisher varies.
Contents listed in A. H. Heyer's Historical sets, collected editions and monuments of music (Chicago, 1957).

(Continued)

NN R X 11.59 1/ OC, I (OS)II SL MUg, 1g, 2g, Ig, IIg (MUF1, UM1, LC1, X1)

COMMER, FRANZ, 1813-1887, ed. Collectio operum musicorum Batavorum saeculi XVI... (Card 2)

1. Choral music, Sacred--Collections--To 1600. 2. Netherlands. I. Title. II. Maatschappij tot bevordering der toonkunst.

Netherlands

Write on slip words underlined below and class mark— *MA

Enschedé, J. W.
Twee Nederlandsche volksdansen uit de eerste helft der zestiende eeuw.
(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1914. Deel 9, p.184-186.)

Music.

form 400b [i-21-33 25m] Music Div.

NETHERLANDS

*MN
R329

REESER, EDUARD, 1908- , comp.
Stijlproeven van Nederlandse muziek, 1890-1960. Anthology of music from the Netherlands. Amsterdam, Uitgegeven door de Stichting Donemus in samenwerking met de Vereniging voor Nederlandse muziekgeschiedenis, 1963-68. score (2 v.) 35cm.

[Deel] 1-2.

1. Netherlands. I. Vereniging voor Nederlandsche muziekgeschiedenis.
NN R 2.67 r/ OCs (OS)Is SLs MUgs, 1gs, Igs (LCIs, XIs)

Netherlands

*MYD

Röntgen, Julius, 1855–
Oud-Nederlandsche klaviermuziek uit het muziekboek van Anna Maria van Eijl (anno 1671); bewerkt door Julius Röntgen . . . Amsterdam: G. Alsbach & Co., 1918. Publ. pl. no. 37. 50 p. illus. (facsims.) 30½cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. [no.] 37.)

From the manuscript in the library of the Vereeniging voor Noord-Nederlandsche Muziekgeschiedenis. Some of the compositions signed by Gisb. Steenwick.
Includes: Variaties op de melodieën "De May" en "Tricabylie." Op. 63, by Julius Röntgen.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Piano—Collections. 2. Dances—Collections, 17th cent. I. Steenwick, Gijsbert van, d. 1679. II. Eijl, Anna Maria van, b. 1656. III. Röntgen, Julius, 1855– : Variaties op de melodieën "De May" en "Tricabylie." IV. Title. V. Ser.
N. Y. P. L. August 11, 1933

NETHERLANDS

* * MN
6639

SMIJERS, ALBERT, 1888-1957, ed.
Van Ockeghem tot Sweelinck; Nederlansche muziekgeschiedenis in voorbeelden. Amsterdam: G. Alsbach & co., 1939-56. scores (7 nos.) 32cm.

Aflevering 1-7 (p. 1-236).
At head of title: Vereeniging voor Nederlandsche muziekgeschiedenis.
For 2-6 voices; principally with Latin words.

(Continued)

NN R 4.61 g/ OCs (OS)Is SLs MUgs, 2gs, 3gs, 4gs, 5gs (LCIs, XIs)

2

SMIJERS, ALBERT, 1888-1957, ed. Van Ockeghem tot Sweelinck... (Card 2)

Drexel Musical Fund

1. Choral music, Sacred--Collections--To 1600. 2. Choral music, Secular--Collections--To 1600. 3. Motets--To 1600. 4. Flanders. 5. Netherlands. I. Vereeniging voor Nederlandsche muziekgeschiedenis. II. Title.

NETHERLANDS

*MO
(Netherlands)

VALERIUS, ADRIANUS, 1575-1625.
Nederlandtsche gedenck-clanck. Herdrukt naar de oorspronkelijke uitgaaf van 1626. Ingeleid en voorzien van biografische, taalkundige, historische en musicologische aanteekeningen door P. J. Meertens, N. B. Tenhaeff en A. Komter-Kuipers. Bandversiering van Georg Rueter. Amsterdam, Wereldbibliotheek, 1942. lxxii, 287 p. illus. 21 x 29cm.

(Continued)

NN* R II.58 a/ OC, I, II, III, IIIb, IV PC, 1, 2, 3, I, II, III, IV, V SL MUg, 1, 2g, 3, 4g, I, II, III, IVg, Vg (LC1, X1)

VALERIUS, ADRIANUS, 1575-1625. Nederlandtsche gedenck-clanck. (Card 2)

The songs (1-2 voices), the 1626 title page and the original illustrations reproduced in facsimile. Historical text accompanies each song.
Without the lute and cither tablature.
Bibliography on Valerius, lxix-lxx.
CONTENTS.--Adriaen Valerius' leven en werken, door P.J. Meertens. --Valerius' gedenck-clanck als geschiedverhaal, door N.B. Tenhaeff.--De muziek-historische beteekenis van Valerius' gedenck-clanck, door A. Komter-Kuipers.--Nederlandtsche gedenck-clanck.

(Continued)

VALERIUS, ADRIANUS, 1575-1625. Nederlandtsche gedenck-clanck. (Card 3)

1. Folk songs, Dutch--Hist. and crit. 2. Folk songs, Dutch. 3. Valerius, Adrianus, 1575-1625. 4. Netherlands. I. Meertens, Pieter Jacobus, 1899- II. Tenhaeff, Nicolaas Bernardus, 1885-1942. III. Komter-Kuipers, A. IV. Rueter, Georg, 1875- ed. V. Title.

NETHERLANDS

*MO
(Netherlands)

VALERIUS, ADRIANUS, 1575-1625.
Nederlandtsche gedenck-clanck. Herdrukt naar de oorspronkelijke uitgaaf van 1626. Ingeleid en voorzien van biografiske, taalkundige, historische en musicologische aanteekeningen door P.J. Meertens, N.B. Tenhaeff en A. Komter-Kuipers. Bandversiering van Georg Rueter. 3. druk. Amsterdam, Wereldbibliotheek 1947. lxxi, [1], 287 p. 21 x 29cm.

(Continued)

NN R 3.57 g/ OC, I, II, III, IV PC, 1, 2, 3, I, II, III, IV, V SL MUg, 2, 2g, 3, 4, I, II, III, IVg, Vg (LC1, X1)

VALERIUS, ADRIANUS, 1575-1625. Nederlandsche gedenck-clanck. (Card 2)

The songs (1-2 voices), the 1626 title page and the original illustrations reproduced in facsimile. Historical text accompanies each song.
Without the lute and cither tablature.
Bibliography on Valerius, lxviii-lxx, lxxii.
1. Folk songs, Dutch--Hist. and crit. 2. Folk songs, Dutch. 3. Valerius, Adrianus, 1575-1625. 4. Netherlands. I. Meertens, Pieter Jacobus, 1899- II. Tenhaeff, Nicolaas Bernardus, 1885-1942. III. Komter-Kuipers, A. IV. Rueter, Georg, 1875- , ed. V. Title.

Netherlands, Mediaeval.

Write on slip only words underlined and classmark — *MA

Bergmans, W.
Muziekgeschiedenis der Middeleeuwen.
(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1940. v.16, no.1, p. 38-47)

npc

form 400c [ii-4-40 25m] Music Div.

Netherlands—14th cent.

Write on slip words underlined below and class mark— *MA

Sillem, J. A.
Aanteekeningen omtrent muzikanten en muziek, uit XIVe eeuwsche Noord-Nederlandsche bronnen.
(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1900. Deel 6, p.218-232.)

form 400b [i-21-33 25m] Music Div.

NETHERLANDS, 14TH CENT.

*MG p.v.300

WAGENAAR-NOLTHENIUS, HÉLÈNE.
Nederlands muziekleven in de middeleeuwen. Utrecht, Uitgeverij "Het Spectrum", 1958. 24 p. 23cm.

Bibliographical footnotes included in notes (p.23-24)

Drexel Musical Fund.

1. Netherlands, 14th cent. 2. Music--Netherlands.
NN R 1.63 e/ OCs PCs, 2s MUs, Is (LCIs, XIs) SL

NETHERLANDS, 15TH CENT.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Besseler, Heinrich.
Von Dufay bis Josquin.
(Zeitschrift für Musikwissenschaft. Leipzig, 1928. 4°. Jahrg.11, p.1-22.)

Music.

Hist. & crit. - Ren.
" " - Med.

form 400a [viii-10-28 25m] Music Div.

NETHERLANDS, 15TH CENT.

*MFBE

BESSELER, HEINRICH, 1900-
Bourdon und Fauxbourdon; Studien zum Ursprung der niederländischen Musik. Leipzig, Breitkopf & Härtel, 1950. vix, 264 p. illus., facsims., music. 25cm.

"Fünfundachtzig Thesen," p. 229-239.
"Schrifttum," p. 240-248.
"Notenanhang," p. [259]-264.

1. Fauxbourdons. 2. Netherlands, 15th cent. 3. Music--Netherlands--Hist. I. Title.
NN S 12.63 e/ OC PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

Netherlands—15th cent.

Write on slip words underlined below and class mark— *MA

Wolf, Johannes.
Der niederländische Einfluss in der mehrstemmigen gemessenen Musik bis zum Jahre 1480.
(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1900. Deel 6, p.197-217, deel 7, p.154-156.)
Words and music.
History - 15th cent.

form 400b [i-21-33 25m] Music Div.

NETHERLANDS, 15TH-16TH CENT.

*MFBR (Netherlands)

Boer, Coenraad Lodewijk Walther, 1891-
...Nederlandsche componisten van de XVe en XVIe eeuw... Den Haag, De Hofstad [194-] 36 p. 15cm. (Neêrland's muziekleven. 1)

1. Musicians, Netherlands.

NYPL MUSIC DIV.

Netherlands, 15th-16th cent.

Write on slip words underlined below and class mark— *EY

Bouws, Jan.
Die eeu van die Nederlanders in die Musiekgeskiedenis.

(Tydskrif vir wetenskap en kuns. Bloemfontein, 1938. Jaarg.16, ,112-126,182-187.)

MUSIC DIV.

over

Netherlands— 15th-16th cent.

Write on slip words underlined below and class mark— *MAA

Lenaerts, René.
La chanson polyphonique néerlandaise aux 15e et 16e siècles.

(International Soc. for Musical Research. Congress report, Liège,1930. 8°. [No.1], p.168-173.)

MUSIC DIV.

NETHERLANDS, 15TH-16TH CENT.

Copy only words underlined & classmark— *MA

LENAERTS, RENÉ B.
Contribution à l'histoire de la musique belge de la Renaissance. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 9, fasc. 3-4(1955) p. 103-121)

Part 1.
Bibliographical footnotes.
1. Nationalism and nationality. 2. Netherlands, 15th-16th cent. 3. Flanders. 4. Belgium. 5. Clercx, Suzanne. Introduction à l'histoire de la musique en Belgique.

NN R 5 56 j/4 OI (MU)1, 2, 3, 4, 5 (LC6, X1, Z1)

Netherlands, 16th cent.

Write on slip words underlined below and class mark— *MA

Krebs, Carl.
Die Privatkapellen des Herzogs von Alba.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig,1893. Jahrg.9,p.393-407.

"Heroicum Panegiricum" (6-part music with Latin words),p.404-407.

~~Italy-Naples.~~
Naples, Music—Italy—Naples.

MUSIC DIV.

Netherlands, 16th cent.

Write on slip only words underlined and classmark — *MA

Lenaerts, R. B.
The 16th-century parody mass in the Netherlands.

(Musical quarterly, New York, 1950. 1950, July, 410-421)

Masses, 16th cent.

npc MUSIC DIV.

Netherlands, 16th cent.

*MFHB (Netherlands)

Lenaerts, René, 1902-
... Het Nederlands polifonies lied in de zestiende eeuw. Mechelen, Het Kompas; Amsterdam, De Spieghel, 1933.
3 p. l., ix-xviii, 173 p.; 129 p. (music) 1 illus. (music) pl. (facsims.: music) 20cm.
At head of title: Dr. R. Lenaerts.
"Bibliografie": p. xv-xviii. "Bibliografie van de liederen": p. 5-33.

1. Songs, Dutch. 2. Songs, Dutch—Hist. & crit. 3. Songs, Dutch—Bibl. 4. Musicians, Dutch. 5. Music—Hist. & crit.—16th-17th cent. I. Title.

Library of Congress ML2626.L56 [2] 34-17767 MUSIC DIV. 784.09492

Netherlands 16th cent

*MKAL

Schering, Arnold *i. e.* Carl Dietrich Arnold, 1877–
Die niederländische orgelmesse im zeitalter des Josquin, eine stilkritische untersuchung von Arnold Schering ... Mit einer abbildung, notenbeilagen und faksimiles. Leipzig, Breitkopf & Härtel, 1912.
4 p. l., 95 p. incl. facsims. fold. front. 24cm. M. 3

Lit.
1. Organ ~~music~~. 2. Music—Netherlands—Hist. ~~& crit.~~ 3. Deprès, Josquin, d. 1521.

Library of Congress ML178.S33 12-18776 Music div.
Copyright A—Foreign 5382

Netherlands, 16th cent

Write on slip only words underlined and classmark — *MA

Smijers, Albert, 1888-
Meerstemmige muziek van de Illustre Lieve-Vrouwe broederschap te 's-Hertogenbosch.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam,1940. v. 16, no. 1, p. 1-30)

Au.cd.

npc

Netherlands, 16th-17th cent.

Write on slip words underlined below and class mark— GBA

Borren, Charles van den, 1874-
Les origines de la musique de clavier dans les Pays-Bas (Nord et Sud) jusque vers 1630.

(Société d'histoire et d'archeologie de Gand. Annales. Gand, 1913. v.13, p.1-194.)

"Artistes du clavier...à la période des origins," p.19-38. "Sweelinck," p.132-173.

Au.cd. MUSIC DIV.

Netherlands, 16-17th cent

Write on slip words underlined below and class mark— **MA

Seiffert, Max, 1868-
Nederlandische und Englische Gesellschaftsmusik um 1600.

(Union musicologique. Bull. La Haye,1922. Année 2,fasc.2,p.19-32. illus.)

Au.cd.

npc MUSIC DIV.

Netherlands, 17 cent.

*MFBR (Netherlands)

Enschedé, Jan Willem, 1865–
Dertig jaren muziek in Holland (1670–1700), door J. W. Enschedé. Haarlem: V. Loosjes, 1904. 37 p., 9 l. facsims., front., plates, ports. 8°.
"Bijlage (music for voice or various instruments)," last 9 l.

Music div.

446793A. N. Y. P. L. 1. Music—Netherlands—Hist. Juilliard Foundation Fund. December 9, 1929

NETHERLANDS, 17TH CENT.

Copy only words underlined & Classmark-- *MFBE

HUYGENS, CONSTANTIJN, heer VAN ZUILICHEM, 1596-1687.
Use and nonuse of the organ in the churches of the United Netherlands. Translated and edited by Ericka E. Smit-Vanrotte. Gebruyck of ongebruyck van 't orgel in de kercken der Vereenighde Nederlanden. Brooklyn, N.Y., Institute of mediaeval music [1964] 96 p. 26cm. (Institute of mediaeval music, Brooklyn. Musical theorists in translation, v. 4)

(Continued)

NN R 2.69 e/4 OC, I (OS)II PC, 1, I, II MU, 2, 3, 4, I, II (LC1, X1)

HUYGENS, CONSTANTIJN, heer VAN ZUILICHEM, 1596-1687. Use and nonuse of the organ in the churches of the United Netherlands. (Card 2)

Dutch and English on opposite pages.
An edition of 300 copies." No. 59.
Bibliographical notes.
1. Church music--Netherlands, 17th cent. 2. Church music--Netherlands. 3. Church music--Organ. 4. Netherlands, 17th cent. I. Smit-Vanrotte, Ericka E., ed. II. Series.

NETHERLANDS, 17TH CENT.

*MFBR (Netherlands)

Rebling, Eberhard, 1911–
Den lustelycken mey; muziek en maatschappij in de zeventiende eeuw in Nederland. Amsterdam, Wereldbibliotheek, 1950.
180 p. illus., facsims., music. 22 cm.

1. MUSIC--NETHERLANDS 2. NETHERLANDS--INTELLECTUAL LIFE 3. MIDDLE CLASS--NETHERLANDS 4. NETHERLANDS, 17TH CENT.

NN* R 8. 58 e/√OC PC, 1, 2, 3 SL MU, 4 (LC1, X1)

Netherlands, 17th cent.

Write on slip words underlined below and class mark— *MA

Scheurleer, D. F., compiler.
Bouwsteenen. Muziek-onderwijs.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam,1922. Deel 10,p.133-155.)

MUSIC DIV.

Netherlands 17th-18th cent.

*MFBR (Netherlands)

Balfoort, Dirk J.
...Het muziekleven in Nederland in de 17de en 18de eeuw. Amsterdam: P. N. van Kampen & Zoon n. v., 1938. 188 p. facsims. (incl. music), illus., plates, port. 20cm. (On cover: Patria; vaterlandsche cultuurgeschiedenis in monografieën.)
Bibliography in "Ter verantwoording," p. 178-182.

MUSIC DIV.

970639A. N. Y. P. L. 1. Music—Netherlands, 17th–18th cent. Carnegie Corp. of New York. November 22, 1938

NETHERLANDS, 17TH-18TH CENT.

Copy only words underlined & classmark— *MA

BOUWS, JAN.
Die Musikpflege bei den holländischen ost- und westindischen Kompagnien. (IN: Die Musikforschung. Kassel. 23cm. 10. Jahrg., Heft 2 (1957) p. 272-278)

Bibliographical footnotes.

1. Netherlands, 17th-18th cent. 2. Amateurs--Netherlands.
NN R 5.58 e/4 OI (MU)1, 2 (LC3, X1)

Netherlands, 17th-18th cent.

Write on slip only words underlined and classmark — *MA

Meyer, Ernst Hermann.
Die Vorherrschaft der Instrumental-Musik im niederländschen Barock.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1939. v. 15, p. 56-83. illus.)

History and criticism, 1600-1750.

npc

NETHERLANDS, 18TH CENT.

* * MFBH

BURNEY, CHARLES, 1726-1814.
Dr. Burney's musical tours in Europe. Edited by Percy A. Scholes. London, New York, Oxford university press, 1959. 2 v. ports., maps (on lining papers) music. 25cm.
Bibliography, v.1, p. [327]-328.
CONTENTS.--v. 1. An eighteenth-century musical tour in France and Italy.--v. 2. An eighteenth-century musical tour in Central Europe and the Netherlands.

Drexel Musical Fund (Continued)

NN R 11.60 p/ OC, I PC, 1, 2, 3, 4, 5, I SL MU, 6, 7, 8, 9, 10, 11, I (LC1, X1)

BURNEY, CHARLES, 1726-1814. Dr. Burney's muscial tours in Europe. (Card 2)

1. Musical--Hist. and crit.--Classical, 1750-1800. 2. Music--Germany. 3. Music--Netherlands. 4. Music--France. 5. Music--Italy. 6. Germany, 18th cent. 7. Netherlands, 18th cent. 8. France, 18th cent. 9. Italy, 18th cent. 10. Travels. 11. History and criticism, 1750-1800. I. Scholes, Percy Alfred, 1877- , ed.

Netherlands, 18th cent.
Write on slip words underlined below and class mark — *MA

Enschedé, J. W.
Marschen en marschmuziek in het Nederlandsche leger der achttiende eeuw.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1900. Deel 6, p. 16-79.)

Music.

Marches.
Military music — Netherlands.

MUSIC DIV.

Netherlands, 18th cent.
Write on slip words underlined below and class mark — *MA

Enschedé, J. W.
Nederlandsche musici in 1776.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1904. Deel 7, p. 292-294.)

MUSIC DIV.

Netherlands, 18th cent.
Write on slip words underlined below and class mark — *MA

[Enschedé, Jan Willem] 1865-
Toelichting tot de marschen in gebruik bij het Nederlandsche leger gedurende den Spaanschen Successie-oorlog (1702-1713.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1900. Deel 6, p. 81-123.)

Includes music.

Military music—Netherlands.
Spanish Succession, War of, 1701-1714 [w]
Marches [w]

MUSIC DIV.

NETHERLANDS, 18TH-19TH CENT.
Copy only words underlined & classmark— * MA

HORST, DIRK JOHANNES HENDRIK TER.
Beethoven in Nederland. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 6, fasc. 2-3 (avr.-sept. 1952) p. 120-152)

1. Beethoven, Ludwig van—Netherlands. 2. Netherlands, 18th-19th cent.

NN R X 11.53 OC OI MU, 1, I (LC2, X1)

NETHERLANDS, 18th CENT.
Write on slip words underlined below and class mark — *MA

Leichtentritt, H.
D. F. Scheurleer: Het muziekleven in Nederland in de 18e eeuw.

(International Musical Soc. Sammelbände. Leipzig, 1909-10. 8°. Jahrg. 11, p. 309-311.)

A review.

MUSIC DIV.

Netherlands, 18th cent. *MEC Mozart

Scheurleer, Daniel François, 1855-
Mozart's verblijf in Nederland en het muziekleven aldaar in de laatste helft der achttiende eeuw, door D. F. Scheurleer. 's-Gravenhage, M. Nijhoff, 1883.

3 p. l., 157 p., 1 l. front. (port.) pl., facsim. on 6 l. 20cm.

Bibliography: p. [147]-157.

Cards in Public Catalogue

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Library of Congress ML410.M9S3 9-6638 Music Div.

Netherlands, 18th cent.
*MFBR (Netherlands)

Scheurleer, Daniel François, 1855-1927.
Het muziekleven in Nederland in de tweede helft der 18e eeuw in verband met Mozart's verblijf aldaar, door D. F. Scheurleer, met meer dan 200 afbeeldingen. 's Gravenhage, M. Nijhoff, 1909.

x, 432 p. col. front., illus. (incl. ports.) plates, facsims. (part fold.) 27 x 21cm.

Paged continuously.
"Aangehaalde bronnen": p. [407]-418.

DREXEL MUSICAL FUND

1. Music—Netherlands—Hist. & crit. 2. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Library of Congress ML295.3.S34 [a29d1] 9—24287 MUSIC DIV.

NETHERLANDS, 18TH CENT.
*EM A172 t. 13, fasc. 1

SMET, MONIQUE DE.
La vie du violoniste, Jean Malherbe (Olne 1741-Amsterdam 1800) Maitre de chapelle de S. A. S. le prince d'Orange et de Nassau d'après ses lettres inédites. Bruxelles, Palais des académies, 1962, 170 p. illus. 26cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Mémoires. Collection in 8°. t. 13, fasc. 1)

1. Malherbe, Jean, 1741-1800. 2. Netherlands, 18th cent. I. Series.

NN 12.64 c/5 OC, 1b (OS)I PC, 1, I MU, 1, 2 (LC1, X1)

NETHERLANDS, 19th CENT.
Write on slip only words underlined and classmark — *MA

Bottenheim, Salomon, 1880-
Hollands Musikleben im neunzehnten Jahrhundert.

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1920. v. 41, p. 229-230)

Music div.

NETHERLANDS, 19TH CENT.
Copy only words underlined & classmark— * MA

DROP, W.
Het Nederlandse muziekleven tussen 1815 en 1840 in tijdschriften weerspiegeld. (IN: Tijdschrift voor muziekwetenschap. Amsterdam. 25cm. Deel 18, stuk 4 (1959) p. 181-202)

Bibliographical footnotes.

1. Netherlands, 19th cent.

NN 3.61 p/P (MU) I (LC2, X1) OI

Netherlands, 19th cent.
Write on slip words underlined below and class mark — *MA

Scheltema, J. H.
Voor vijftig jaar.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1894. Deel 4, p. 224-260.)

MUSIC DIV.

NETHERLANDS, 19TH-20TH CENT.
Copy only words underlined & classmark— *MA

Antcliffe, Herbert.
Mahler and modern Dutch music. (IN: Monthly musical record. London. 22cm. v. 84, no. 961 (Nov., 1954) p. 234-237)

1. Mahler, Gustav—Netherlands. 2. Netherlands, 19th-20th cent.
NN R 3.55 d/e OI (MU) 1, 2 (LC3, X1)

Netherlands, 19th - 20th cent.
** MF

Dokkum, J. D. C. van.
Honderd jaar muziekleven in Nederland. Een geschiedenis van de Maatschappij tot Bevordering der Toonkunst bij haar eeuwfeest 1829-1929, door J. D. C. van Dokkum. Amsterdam: Het hoofdbestuur, 1929. xi, 311 p. 36 pl. incl. front. 4°.

Cover-title reads: Gedenkboek...1829-1929.
Plates include facsimiles and portraits.

MUSIC DIV.

DREXEL MUSICAL FUND.

455202A. 1. Music—Assoc. and org.—Netherlands. 2. Music—Netherlands—Hist. 3. Maatschappij tot Bevordering der Toonkunst.
N. Y. P. L. February 4, 1930

Netherlands, 19th-20th cent.
**MFSB (Netherlands)

Dokkum, J. D. C. van.
Honderd jaar muziekleven in Nederland. Een geschiedenis van de Maatschappij tot Bevordering der Toonkunst bij haar eeuwfeest 1829-1929, door J. D. C. van Dokkum. Amsterdam: Het hoofdbestuur, 1929. xi, 311 p. 36 pl. incl. front. 4°.

Cover-title reads: Gedenkboek...1829-1929.
Plates include facsimiles and portraits.

MUSIC DIV.

DREXEL MUSICAL FUND.

455202A. 1. Music—Assoc. and org.—Netherlands. 2. Music—Netherlands—Hist. 3. Maatschappij tot Bevordering der Toonkunst.
N. Y. P. L. February 4, 1930

Netherlands, 19th - 20th cent.
**ME

Dresden, Sem, 1881-
Het muziekleven in Nederland sinds 1880 [v.1]-door Sem Dresden. Amsterdam, Uitgevers-maatschappij "Elsevier", 1923-

v. illus. (music) 18cm. (*Added t.-p.:* Elsevier's algemeene bibliotheek; actueele vraagstukken: litteratuur, beeldende kunsten, muziek, wijsbegeerte, wetenschap. deel 20)

CONTENTS.—I. De componisten.

1. Musicians, Dutch. 2. Music—Netherlands—Hist. & crit.

DREXEL MUSICAL FUND

Library of Congress ML295.D6 [2] 24-31326 Music Dept

NETHERLANDS, 19TH-20TH CENT.
*MFBR (Netherlands)

Reeser, Eduard, 1908-
...Een eeuw Nederlandse muziek... Amsterdam, E. Querido, 1950. 313 p. facsims., illus., ports. 25cm.

Bibliography, p. 285-290.

MUSIC DIV.

562962B. 1. Music—Netherlands.

Netherlands, 20th cent.
Write on slip, class mark, name, vol., page and year of magazine. *MA

Allerlei. [State subsidies for orchestre. 1918]
Orkesten en kwesties
(Caecilia. Amersfoort, 1919. 4°.
v. 76, no. 3, p. 37-40).
see also: v. 76, no. 8, p. 119-121.
v. 76, no 1, p. 8-9

Netherlands, 20th cent.
Write on slip, class mark, name, vol., page and year of magazine. *MAA

Antcliffe, Herbert.
The renascence of Dutch music.

(Musical Assoc., London. Proc. Leeds, 1925. 8°. Session 51, 1924-1925, p. 1-14.)

Discussion: p. 12-14.

MUSIC DIV.

Netherlands, 20th cent.
Write on slip only words underlined and classmark — *MA

Antcliffe, Herbert.
Variety in Dutch music.

(Monthly musical record. London, 1950. 1950, Oct., p. 205-208)

npc

MUSIC DIV.

Netherlands, 20th cent.
Write on slip only words underlined and classmark — *MA

Demuth, Norman.
Some notes on Dutch music.

(Chesterian. London, 1950. 1950, July, p. 12-16)

npc

MUSIC DIV.

Netherlands, 20th cent.
Write on slip words underlined and class mark — *MA

Dresden, Sem.
L'etat actuel de la composition musicale en Hollande.

(Revue internationale de musique. Bruxelles, 1938. 1938, mars-avril, p. 32-35.)

npc

MUSIC DIV.

Netherlands, 20th cent.

Write on slip only words underlined and classmark — *MA

Plothuis, Marius.
Music in Holland.

(Music survey. London, 1949. v. 1, no. 6, p. 189-190)

npc

form 400c [viii-8-50 25m] MUSIC DIV.

Netherlands, 20th cent.

Write on slip, class mark name, vol., page and year of magazine. *MA

Putschenruyter, Gualtiero.
La vita musicale in Olanda.

(Musica d'oggi. Milano, 1923. 8°. Anno 5, p.76-79.)

form 400 [vii-22-27 25m] MUSIC DIV.

Netherlands, 20th cent.

GAC
Nederland

Milligen, Simon van, 1849-
Muziek, door S. van Milligen... (In: Nederland in den aanvang der twintigste eeuw. Leiden, 1910. 4°. p. 403-424.)

Music Div.

1. Music, Netherlands.
N. Y. P. L. December 30, 1914.

Netherlands, 20th cent.

Write on slip only words underlined and classmark — 3-MAME

Paap, Wouter.
Het Nederlandsche muziekleven na den oorlog.

Jaarboek der Nederlandse kunst. Leiden, 1947. v. 1, p. 147-175. illus.)

npc

form 400c [xi-4-49 25m] MUSIC DIV.

Netherlands, 20th cent.

Write on slip only words underlined and classmark — *MA

Pijper, Willem.
De handelswaarde der nieuwe Nederlandsche muziek.

(Muziek. Amsterdam, 1930. v. 4, p. 261-264)

npc

form 400c [xi-4-49 25m] MUSIC DIV.

Netherlands, 20th cent.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Pijper, Willem and P. F. Sanders.
Holländische Musik von 1900-1925.

(Melos. Mainz, 1928. 8°. Jahrg.7, p.430-436.)

form 400c [viii-10-28 25m] MUSIC DIV.

Netherlands, 20th cent.

Write on slip, class mark name, vol., page and year of magazine. *MA

Pijper, Willem and Paul Sanders.
Music in Holland. (1900-1925)

(Chesterian. London, 1927. 12°. v.9, p.6-9, 49-53.)

form 400 [vii-22-27 25m] MUSIC DIV.

NETHERLANDS, 20TH CENT.

*MFBR
(Netherlands)

REESER, EDUARD, 1908- , ed.
Music in Holland; a review of contemporary music in the Netherlands. Edited by Eduard Reeser. Authors: Wouter Paap [and others] Translated by Ian F. Finlay. Amsterdam, Published in co-operation with the Foundation Donemus by J. M. Meulenhoff [1959]
x, 247 p. illus., ports., music. 25cm.

(Continued)

NN R 12.59 a/ OC (OS)I PC, I, I SL MU, 2, I (LC1, X1, Z1)

REESER, EDUARD, 1908- , ed. Music in Holland.
(Card 2)

CONTENTS.—Composers, by W. Paap.—Musical performers, by J. Wouters.—Musical education, by J. Daniskas.—Organizations, by E. Brautigam.—Popular and light music, by A. Swart.

1. Music—Netherlands, 20th cent. 2. Netherlands, 20th cent.
I. Donemus.

Netherlands, 20th cent.

Write on slip only words underlined and classmark — *MA

Rettich, Wilhelm.
Musikleben in Holland.

(Austria Musik Kurier. Wien, 1950. 1950, April, p. 14-16)

form 400c [xi-4-49 25m] npc MUSIC DIV.

NETHERLANDS, 20TH CENT.

Copy only words underlined & classmark— * MA

RINGER, ALEXANDER L.
Willem: Pijper and the "Netherlands school" of the 20th century. (IN: Musical quarterly. New York. 25cm. v. 41, no. 4 (Oct. 1955) p. 427-445. port., illus.)

Bibliographical footnotes.

1. Pijper, Willem, 1894-1947. 2. Netherlands, 20th cent.

NN R 2.57 g/p OI (MU)1, (LC3, X1)

Netherlands — 20th century

Write on slip words underlined below and class mark— *MA

Sanders, Paul F.
Nouvelles musiques néerlandaises.

(Revue musicale. Paris, 1931. 4°. Année 12, p.136-142.)

form 400b [x-20-31 25m] MUSIC DIV.

Netherlands, 20th cent.

Write on slip words underlined below and class mark— *MA

Smijers, Albert.
Die Musikwissenschaft in Holland und Flandern, 1930-1936.

(Archiv für Musikforschung. Leipzig, 1937. Jahrg.2, p.245-248.)

Flanders, 20th cent.

form 400b [vii-8-43 25m] npc MUSIC DIV.

Netherlands, 20th cent.

Write on slip only words underlined and classmark — *MA

Traumann, Erich.
Das Musikleben der Niederlande neu belebt.

(Musik. Berlin, 1942. 1942, Feb., p.172-174.)

form 400c [iv-8-41 25m] npc MUSIC DIV.

Netherlands, 20th cent.

Write on slip, class mark name, vol., page and year of magazine. *MA

Voormolen, Alexander.
On Dutch music.

(Chesterian. London, 1923-24. 12°. N.s. no.33-40, p.117-120.)

form 400 [vii-22-27 25m] MUSIC DIV.

NETHERLANDS, 20TH CENT.

*MYD

MANO sinistra; sei pezzi di compositori Olandesi per pianoforte. Six pieces by Netherlands composers for piano, left hand. [Amsterdam, Donemus; New York, C.F. Peters, c1963] 40 p. 31cm.

CONTENTS.--Apparitions (C. de Groot)--Preludium (W. Andriessen)--Sonatina no. 5, op. 44 (L. Orthel)--Tema con variazioni (H. Strategier)--Trois Pièces (L. Andriessen)--Impression (J. Felderhof).

1. Piano, Left hand--Collections. 2. Netherlands, 20th cent.
NN 8.64 e/B OC SL MUg, 1g, 2g (MUI8, LC1, X1)

NETHERLANDS--CIVILIZATION, 17TH CENT.

*RR-GAM

MULLER, PIETER LODEWIJK, 1842-1904.
Onze gouden eeuw. De Republiek der Vereenigde Nederlanden in haar bloeitijd, geschetst door Dr. P. L. Muller. Geillustreerd onder toezicht van J. H. W. Unger. Leiden, A. W. Sijthoff [, 1896-98] 3 v. fronts., facsims., illus., maps, plates (part col.), ports. 4°.

1. Netherlands--Hist.--Wars of independence, 1556-1648. 2. Netherlands--Hist., 1648-1714. 3. Netherlands--Civilization, 17th cent. I. Unger, Johan Hendrik Willem, 1861-1904.
NN R 1.64 e/ OCs, Is PCs, 1, 2, 3s, Is SLs MR, 1, 2, 3s *R, 1, 2, 3s (LC1s, X1s)

Netherlands — Amsterdam

Write on slip words underlined below and class mark— *MA

Dozy, Ch. M.
Aanteekeningen uit het archief van Amsterdam: Instrumentmakers; organisten; andere musici.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1887. Deel 2, p.218-223.)

form 400b [xi-6-33 25m] MUSIC DIV.

Netherlands — Amsterdam

Write on slip only words underlined and classmark — *MA

Kalff, S.
Amsterdamsche muziekherbergen.

(Muziek. Amsterdam, 1930. v. 4, p. 265-274)

form 400c [xi-4-49 25m] npc MUSIC DIV.

Netherlands — Amsterdam

Write on slip, class mark name, vol., page and year of magazine. *MA

Kalff, S.
Veertig jaren Concertgebouw.

(Muziek. Amsterdam, 1928. 4°. Jaarg.2, p.199-208. ports.)

form 400 [vii-22-27 25m] MUSIC DIV.

NETHERLANDS--AMSTERDAM

*MEC
(Locatelli)

Koole, Arend.
...Leven en werken van Pietro Antonio Locatelli da Bergamo, 1695-1794 [i.e.: 1764]... Amsterdam, Jasonpers Universiteitspers, 1949. 291 p. facsims., port. 24cm.

"Thematische catalogus," p. 240-275: "Catalogo della libreria lasciata dalfu Sigr. Pietro Antonio Locatelli," p. 93-150; Bibliography, p. 284-289.

1. Locatelli, Pietro, 1695-1764. 2. Netherlands—Amsterdam.
NN R 5.53 OC PC, 1 SL MU, 1, 2 (LC1, X1)

Netherlands—Amsterdam

*MFBL

Lualdi, Adriano, 1887-
... Viaggio musicale in Europa. Con 45 illustrazioni. Milano, Edizioni "Alpes", 1929.
3 p. l., 9-507, [1] p., 2 l. illus. (incl. music) xxix pl. (incl. ports., facsims.) on 16 l. 20cm.
CONTENTS.—Panorama.—1. pte. Tre città: Zurigo. Lucerna. Francoforte.—2. pte. Sette capitali: Vienna. Praga. Berlino. Amsterdam. Bruxelles. Londra. Parigi.—Indice dei nomi.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Europe. I. Title.

Library of Congress ML240.L93 29-30860
[2]
MUSIC DIV.

Netherlands—Amsterdam

*MEC

Mengelberg, Willem, 1871- . Gedenkboek, 1895-1920... 's Gravenhage: M. Nijhoff, 1920. xiv, 289 p. diagrs., facsims. (incl. music), front., illus. (incl. music), plan, plates, ports., tables. 4°.
Facsims. printed on both sides.
"Daden en cijfers," p. [247-]281.

MUSIC DIV.

351795A. 1. No subject.
N. Y. P. L. April 6, 1928

Netherlands—Amsterdam.

Write on slip words underlined below and class mark— *MA

Scheurleer, D. F.
Amsterdamsche Muziekherbergen in de XVIIe eeuw.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam,1904. Deel 7,p.245-249.)

form 100b [1-21-33 25m] MUSIC DIV.

NETHERLANDS--ARNHEM

*MFBR
(Netherlands)

KESSELS, JAN A.W.
Mensen en muziek in Arnhem. Over en om tien jaar Nato-taptoe. [Door] Jan A. W. Kessels. Stichting Natotaptoe Arnhem. [Zutphen, De Walburg Pers, 1967]
100 p. with illus. 18½ cm.
Summary in English and German.

(Continued)

NN * R 6.68 1/A OC(1b*) (OD)It (ED)It PC, 1, 4, 6, I SL MU, 2, 3, 5, I (LC1, X1)
2

KESSELS, JAN A.W. Mensen en muziek in Arnhem. (Card 2)

1. Music--Netherlands--Arnhem. 2. Netherlands--Arnhem. 3. Band. 4. Bands (Music). 5. Festivals--Netherlands--Arnhem. 6. Musical festivals--Netherlands--Arnhem. I. North Atlantic treaty organization. t. 1967.

Netherlands—Bois-le-Duc

Write on slip words underlined and class mark— *MAA

Smijers, Albert, 1888-
Music of the Illustrious confraternity of Our Lady at 's-Hertogenbosch from 1330 to 1600.

(International congress of musicology. Papers. New York,1939. 1939,p.184-192.)

Illustre Lieve-Vrouwe broederschap te 's-Hertogenbosch.
Au.cd.

form 100b [v-15-43 25m] npc MUSIC DIV.

NETHERLANDS--FRIESLAND

*C-2 p. v. 1325

The FRISIANS, the 20th century descendants of an ancient nation. Publication of: The Federation of Frisian museums and antique rooms, the Frisian cultural council [and] the Provincial Frisian tourist development association. [Leeuwarden, 1962]
72 p. illus., maps. 19cm.

Various articles, compiled by Tiny Mulder and S. J. van der Molen; translated by E. M. Jackson.

(Continued)

NN 12.55 f/A OC, I, Vbo (OS) II, III, IIIb, IV PC, 1, I, II, III, IV SL (MU) 2 (LC1, X1)

The FRISIANS... (Card 2)

1. Friesland—Descr. and trav. 2. Netherlands—Friesland. I. Mulder, Tiny, comp. II. Federatie van Friesche musea en oudheidkamers. III. Fryske culturele rie. IV. Provinciale Friese vereniging voor vreemdelingenverkeer. V. Mulder, Tiny.

Netherlands—Friesland

Write on slip words underlined below and class mark— NHS

Komter-Kuipers, A.
Muzyk yn Fryslan oant 1800.

(De Fryske librije;rige lytse folkskriften... Boalsert,1935. Num.18-19,p.1-98.)

form 100b [xi-19-36 25m] MUSIC DIV.

Netherlands—Friesland.

Write on slip only words underlined and classmark— *MA

Sipkens, R. J.
Muziek in Friesland.

(Mens en melodie. Utrecht,1948. 1948,Maart,p. 80-82. illus.;music.)

form 100c [ix-3-47 25m] npc MUSIC DIV.

Netherlands—Haarlem

*MF p.v.15

Enschedé, Jan Willem, 1865-
Haarlem en de muziek van 1700 tot 1850. Voordracht door J. W. Enschedé. Uitgegeven door de Vereeniging "Haerlem." Haarlem: De Erven F. Bohn, 1920. 38 p. facsim., ports. 8°.
Bibliographical notes, p. [37-]38.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

459503A. 1. Music—Netherlands—Haarlem. 2. Vereeniging "Haerlem." 3. Title.
N. Y. P. L. March 12, 1930

Netherlands—Haarlem

*MCP
(Hummel)

[Enschedé, Jan Willem,] 1865-
Een magazijn-catalogus van J. J. Hummel te Amsterdam en B. Hummel te 's Gravenhage, 1778. [Amsterdam, 1889?]
25 p. 8°.
Signed, J. W. Enschedé.
Repr.: Vereeniging voor Noord-Nederlands Muziekgeschiedenis. Tijdschrift. Deel 3, stuk 3-4. 1889.
Caption-title.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Music—Netherlands—Haarlem. 2. Hummel, J. J., firm, music publishers. 3. Hummel, B., en Zoon.
N. Y. P. L. January 7, 1930

NETHERLANDS--HAARLEM

* MFBR
(Netherlands)

Klerk, Joseph de, 1885-
Haarlems muziekleven in de loop der tijden [door] Jos de Klerk. Geschreven in opdracht van het gemeentebestuur van Haarlem. Haarlem, H. D. Tjeenk Willink, 1965.
x, 305 p. illus., facsims., music, ports. 21 cm.

1. Music--Netherlands--Haarlem. 2. Netherlands--Haarlem.

NN R 3.66 g/J OC PC, 1 SL MU, 2 (LC1, X1)

NETHERLANDS--HAARLEM

* MFBR
(Netherlands)

KLERK, JOSEPH DE, 1885-
Muzikale speurtochten in Haarlems historie. [Haarlem, 1960] 80 p. illus., ports., facsims., music. 22cm.
"Publikaties... verschenen in Haarlems Dagblad/Oprechte Haarlemsche Courant."

1. Netherlands--Haarlem. 2. Music--Netherlands--Haarlem. 3. Musicians--Netherlands. 4. Mozart, Wolfgang Amadeus--Netherlands. I. Haarlems Dagblad/Oprechte Haarlemsche Courant.

NN R 8.61 p/,OC (OS)I PC, 2, 3, I SL MU, 1, 3, 4, I (LC1, X1)

Netherlands—Haarlem

Write on slip only words underlined and classmark— *MA

Meyer, B. van den Sigtenhorst.
100-jaar schalmeispelen te Haarlem.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam,1932. Deel 14,p.14-27.)

Musicians,Netherlands.

form 100c [xi-28-42 25m] npc MUSIC DIV.

Netherlands—Hague.

Write on slip words underlined below and class mark— *MA

Scheurleer, D. F.
Een Haagsch muziekliefhebber uit de 18e eeuw.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam,1914. Deel 9,p.41-64.)

form 100b [1-21-33 25m]

Netherlands—The Hague.

Write on slip words underlined below and class mark— *MA

Scheurleer, D. F.
Haagsche Zomerconcerten in de achttiende eeuw.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam,1904. Deel 7,p.280-289.)

form 100b [1-21-33 25m]

Netherlands—The Hague.

*MFBR
(Netherlands)

Scheurleer, Daniel François, 1855-
Het muziekleven te 's Gravenhage in de tweede helft der 18e eeuw, door D. F. Scheurleer. 's Gravenhage: M. Nijhoff [1911]. 109 p. illus. (incl. facsims., map, ports.) 4°.

MUSIC DIV.

138977A. 1. Music, Netherlands: The Hague.
N. Y. P. L. September 6, 1924

NETHERLANDS--HERTOGENBOSCH
See
NETHERLANDS--BOIS-LE-DUC

MUSIC DIV.

Netherlands—Kampen.

Write on slip only words underlined and classmark— *MA

Lindenburg, C. W. H.
Het "Kamper" liedboek.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1940. v. 16, no. 1, p. 48-62)

Title.
Songs, Dutch, 16th cent. [w]

form 100c [xi-4-40 25m] npc MUSIC DIV.

NETHERLANDS--MAESTRICHT

* MFBR
(Netherlands)

Quaedvlieg, G.
Maastrichts muziekleven; beschrijving van het muziekleven in het Maasland en meer in het bijzonder in de stad Maastricht [door] G. Quaedvlieg. Met een voorwoord van Jos. Smits van Waesberghe. Maastricht, Letier-Nypels, 1965.
150 p. plates (incl. facsims.) 23 cm.
Bibliography: p. 142-148.

(Continued)

NN* 3.67 g/J OC PC, 1 SL MU, 2 (LC1, X1)
2

QUAEDVLIEG, G. Maastrichts muziekleven...
(Card 2)

1. Music--Netherlands--Maestricht. 2. Netherlands--Maestricht.

Write on slip words underlined below and class mark — *MA

Rogge, H. C.
De Toonkunst te Nijmegen.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1904. Deel 7, p.149-153.)

form 400b [i-21-33 25m] MUSIC DIV.

Netherlands — Nimwegen

*MYD

Bataille geschikt voor clavier en orgel. Nymegen den 20 July, 1792. [n. p., 179–?] 6 p. 31cm.

In manuscript.
For piano or organ.

MUSIC DIV.

17909. 1. Piano—To 1800. 2. Organ—To 1800. 3. Battle music. 4. Netherlands—Nimwegen. 5. Manuscripts—Music—Bataille.
N. Y. P. L. October 26, 1943

Write on slip only words underlined and classmark —GAWV

NETHERLANDS--OVERYSSEL.

Timmerman, Henri Th.
Muziekcultuur in Overijssel.

(Overijssel. Zwolle, 1949. jaarg. 3, p. 85-92)

npc

form 400c [viii-8-50 25m] MUSIC DIV.

Netherlands — Rotterdam

*MFI

Hutschenruijter, Wouter, 1859–
Een en ander uit de geschiedenis der militaire muziek, door Wouter Hutschenruyter... Hilversum: J. J. Lispet [1930]. 110 p. illus. (incl. ports.) 12°. (Musica-bibliotheek. no. 5.)

MUSIC DIV.
Juilliard Foundation Fund.

517129A. 1. Military music. 2. Bands (music). 3. Musical instruments.
N. Y. P. L. March 25, 1931

Netherlands — Rotterdam. Write on slip only words underlined and classmark — *MA

Ronde, H. W. de.
Rotterdam, muziekstad.

(Muziek. Amsterdam, 1930. v. 4, p. 201-207)

npc

form 400c [xi-6-48 25m] MUSIC DIV.

Netherlands — Scheveningen (*MBD)

[Programs of circa 2400 orchestral concerts conducted by Joachim Andersen in Scheveningen, 1890-'92, Lübeck, 1895, and Copenhagen, 1894-1909. Compiled by Mrs. Joachim Andersen. New York, 1913. 6 v. and 8 v. of index. f° and 4°.]

Index, partly in mss.

Music Div.

1. Andersen, Joachim. 2. Programs. —Collections. 3. Music in cities. —Copenhagen. 4. Music in cities.—Lübeck. 5. Music in cities.—Scheveningen.
N. Y. P. L. December 17, 1913

Netherlands — Twenthe. Write on slip only words underlined and classmark — *MA

Bartelink, G.
Muziek in Twente.

(Mens en melodie. Utrecht, 1949. 1949, Maart, p.70-73. illus.)

MUSIC DIV.

form 400c [vi-22-48 25m] npc

NETHERLANDS--UTRECHT

*MEC
(Pijper)

Gilse-Hooijer, Ada van.
Pijper contra van Gilse; een rumoerige periode uit het Utrechtse muziekleven. Utrecht, A.W. Bruna [1963?]
398 p. 20 cm.

1. Pijper, Willem, 1894-1947. 2. Gilse, Jan van, 1881-1944. 3. Music--Netherlands--Utrecht. 4. Netherlands-- Utrecht.
NN 12.67 g/r OC PC, (LC1, X1) 1,2,3 SL MU, 1,2,4

Netherlands — Utrecht

GAVT p.v.3, no.6

Op de musiciens ofte van ouds stads trompers...[reg. the engagement of the city musicians at weddings, banquets, &c.]. [Utrecht, 1661?] 2 l. 4°.

MUSIC DIV.

Netherlands — Utrecht. Write on slip words underlined below and class mark — *MA

Ridder van Rappard, Jhr. F.A.L.
Aanteekeningen uit het archief te Utrecht: organisten en orgelmakers.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1887. Deel 2, p.208-212.)

form 400b [xi-6-33 25m] MUSIC DIV.

Netherlands — Utrecht. Write on slip words underlined below and class mark — *MA

Ridder van Rappard, Jhr. F.A.L.
Aanteekeningen uit het archief te Utrecht: Tweede kameraarsrekeningen der stad Utrecht.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1887. Deel 2, p.213-215.)

form 400b [xi-6-33 25m] MUSIC DIV.

Netherlands — Utrecht

*MFRB
(Netherlands)

Riemsdijk, Johan Cornelis Marius van, 1843-1895.
Het Stads-muziekcollegie te Utrecht (Collegium musicum ultrajectinum) 1631-1881. Eene bijdrage tot de geschiedenis der toonkunst in Nederland, door Jhr. Mr. J. C. M. van Riemsdijk. Utrecht, J. L. Beijers, 1881.
3 p. l., viii, 120 p. pl., facsims. 29½cm.
Added t.-p. with ornamental border.
"Muziekbijlagen": p. [111]-120.

Music div.

114073A 1. Stads-muziekcollegie, Utrecht. 2. Music—Netherlands—Utrecht. 9-455

Library of Congress ML295.8.U95R5

Write on slip only words underlined and classmark — GAVT

NETHERLANDS--UTRECHT

Romijn, Jaap, 1912-
Van Collegium musicum en U.S.O. [Utrechts Stedelijk Orkest]

(In: Romijn, J. Hart van Nederland. Utrecht, 1950. p. 301-324) ports.

Au. cd.

form 400c [viii-8-50 25m] Music Div.

NETHERLANDS--VOLENDAM

*MFBR
(Netherlands)

VEURMAN, B.W.E.
Volendam, leven en lied. Door B.W.E. Veurman. [Met medewerking van J. van Biezen en C. Tuip] Arnhem, Gijsbers & Van Loon [1968] 300 p. with illus., music. 25cm.

"Dit boek is tevens verschenen als dubbelnummer van Neerlands Volksleven, jaarg. 18."
Summary in English.

NN * R 1.71 b/r OC PC, 1 SL MU, 2, 3g (LC1, X1, MUS65) (Continued)

VEURMAN, B.W.E. Volendam, leven en lied.
(Card 2)

"Liederen en rijmen": p. 137-283; unacc. melodies.
Bibliography: p. 284-287.

1. Music--Netherlands--Volendam. 2. Netherlands--Volendam. 3. Folk songs, Dutch.

Netherlands — West Friesland. Write on slip only words underlined and classmark — *MA

Vlam, Chr. C.
Westfriese collegia musica in de 17e en 18e eeuw.

(Mens en melodie. Utrecht, 1950. 1950, Juli, p. 223-227. illus.)

form 400c [xi-6-49 25m] npc MUSIC DIV.

NETHERLANDS INDIES

For works about, see

INDONESIA

MUSIC DIV.

Netherlands (kingdom, 1815-). Koninklijke bibliotheek, The Hague. Mss.

*ZB-218

LUSTIG, JACOB WILLEM, 1706-1796.
Psalmboek voor het clavicymbel; naar kamertoons hoogte opgesteld door J. W. Lustig. Groningen, 1774. 242 p.

Film reproduction of ms. in the Koninklijke bibliotheek. Positive.
For harpsichord: the melodies, with figured bass.

NN R 6.68 e/r OC (OD)It (ED)It SL MU, 1g, 2g, 3g, 4g, 1g (MUF1, MUR1, UM1, LC1, X1) (Continued) 2

LUSTIG, JACOB WILLEM, 1706-1796. Psalmboek voor het clavicymbel... (Card 2)

1. Hymns (Instrumental settings). 2. Harpsichord--Collections--To 1800. 3. Manuscripts (Music)--Lustig, J. W.--Facsimiles. 4. Piano--Collections--To 1800. I. Netherlands (Kingdom, 1815-). Koninklijke bibliotheek, The Hague. Mss. t. 1774.

Netherlands (Kingdom, 1815-). Koninklijke bibliotheek, The Hague. Mss. (no. 128E2)

NHH +

Haager liederhandschrift.
Die Haager liederhandschrift; faksimile des originals mit einleitung und transskription, herausgegeben von E. F. Kossmann... Haag, M. Nijhoff, 1940.
2 v. 30cm.

"Die 'Haager liederhandschrift' ist eine pergamenthandschrift, kl. folio, auf der Königlichen bibliothek im Haag, früher bezeichnet nr. 721, jetzt 128E2."—v. 1, p. [1]

Contents.—[I] Einleitung und transskription.—[II] Faksimile.

1. Dutch poetry—Early to 1500. 2. Manuscripts, Dutch—Facsimiles. I. Kossmann, Ernst Ferdinand, 1861- ed. II. Hague. Koninklijke bibliotheek. Mss. (no. 128E2)

Harvard univ. Library for Library of Congress [2] A 42-489

MUSIC DIV.

GAD

Netherlands (*kingdom, 1815-*). *Departement van landbouw, nijverheid en handel.*
A general view of the Netherlands ... ⌊Leiden, Printed by E. Ydo, 1915?⌋
25 v. illus. (incl. ports.) plates, fold. maps, fold. plans, tables (part fold.) diagrs. 22½cm.
"Series of pamphlets giving ... a general view of the Netherlands ... published for the P. P. I. E., 1915, under direction of the Commercial department of the Netherlands Ministry of agriculture, industry and commerce at The Hague."
Contains bibliographies.
CONTENTS.—I. Agriculture and cattle breeding in the Netherlands and state measures furthering these branches of activity.—II. Nurseries.—III-VII. Industries, by P. Doyer.—VIII. Trade, by H. Blink.—IX. Fisheries, by P. G. van Tienhoven.—X. Currency and banking, by P. Sabel.—XI. Hol-

(Continued on next card)
CA 19-595 Unrev'd
⌊2⌋ MUSIC DIV.

Netherlands (*Kingdom, 1815-*) *Departement van landbouw, nijverheid en handel.* A general view of the Netherlands ... ⌊1915?⌋ (Card 2)
CONTENTS—Continued.
land on the seas, by J. H. C. Stuart.—XII. Ports and waterways, by V. J. P. de Blocq van Kuffeler.—XIII. What to see in the Netherlands from an engineer's point of view, by R. P. J. Tutein Nolthenius.—XIV. Engineers and contractors, by R. P. J. Tutein Nolthenius.—XV. Education, by J. C. Ligtvoet.—XVI. Science.—XVII. Mental, religious and social forces, by H. Bavinck.—XVIII. Literature, by J. de Meester.—XIX. Music, by S. van Milligen.—XX. Fine arts, by C. Veth.—XXI. Architecture, by A. W. Weissmann.—XXII. Public health, by M. W. Pijnappel.—XXIII. Sport, by J. Feith.—XXIV. The woman's movement, by Mia Boissevain.—XXV. The peace movement, by B. de Jong van Beek en Donk.
~~1. Netherlands. 2. Netherlands—Econ. condit. 3. Netherlands—Civilization. I. Title.~~ 6. ~~Music,~~ Netherlands.

Library of Congress DJ18.N4 CA 19-595 Unrev'd
⌊2⌋ Music Div.

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* MO
(Netherlands)

NETHERLANDS (Kingdom, 1815-). Nederlandse volksliederen, Commissie voor de samenstelling van een bundel.
Volksliederenbundel in opdracht van de Regering samengesteld door A. Smijers, E. Bruning, Sem Dresden [et al] (Commissie voor de samenstelling van een bundel Nederlandse volksliederen) Haarlem, J. H. Gottmer [c1952] 418 p. 12x16cm.

(Continued)
NN R 12. 57 g/D (OC)I ODt(lb) EDt PC, 1, I SL MUg, lg, 2g, 3g, Ig (LCl, XI)

NETHERLANDS (Kingdom, 1815-). Nederlandse volksliederen, Commissie voor de samenstelling van een bundel. Volksliederenbundel in opdracht... (Card 2)

Unaccompanied melodies with words.
CONTENTS.—Geestelijke liederen: Kerkelijk jaar. Algemeen geestelijke liederen. —Wereldlijke liederen.

1. Folk songs, Dutch. 2. Children's music--Songs, Dutch. 3. Rounds, catches and canons, Dutch. I. Smijers, Albert, 1888- , ed. t. 1952.

Netherlands (Kingdom, 1815-). Onderwijs, Kunsten en Wetenschappen, Departement van.

*MKKC

Balfoort, Dirk J.
De Hollandsche vioolmakers, door Dirk J. Balfoort... Amsterdam: H. J. Paris, 1931. xiv, 48 p. facsims., plates, geneal. table. 8°.
"Voorwoord van Alfred E. Hill."
"Uitgegeven met steun van het Ministerie van Onderwijs, Kunsten en Wetenschappen."
Plates printed on both sides.

MUSIC Div.
JUILLIARD FOUNDATION FUND.
561866A. 1. Violin makers. I. Netherlands (kingdom, 1815-). Onderwijs, Kunsten en Wetenschappen, Departement van. II. Title.
N. Y. P. L. January 11, 1932

Netherlands (Kingdom, 1815-). Onderwijs, Kunsten en wetenschappen, Departement van. Nederlandse volksliederen, Commissie voor de samenstelling van een bundel.
See

Netherlands (Kingdom, 1815-). Nederlandse volksliederen, Commissie voor de samenstelling van een bundel.

NN 3.58 OD ED PC MU LC

VWX

Netherlands (Kingdom, 1815-). Oorlog, Departement van.
Provisioneel reglement op de exercitien en manœuvres de kavallerij... 's Gravenhage ⌊etc.⌋ Gebroeders van Cleef, 1815. 2 v. charts, plates. 22cm.
Binder's title in French.
Vol. 2, plates, lettered on t.-p.: V^de stuk.
Music of 28 military marches and calls in v. 2.

MUSIC DIV.
165410-11B. ~~1. Army, Dutch—Cav.~~ ~~Drill and tactics.~~ I. Military calls.
N. Y. P. L. Netherlands (g). August 14, 1942

Netherlands (Kingdom, 1815-). Volksliederen, Commissie voor de samenstelling van een bundel.
See

Netherlands (Kingdom, 1815-). Nederlandse volksliederen, Commissie voor de samenstelling van een bundel.

NN 3.58 OD ED PC MU LC

NETHERLANDS ANTILLES
FOR WORKS ABOUT, SEE
CURAÇAO

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 135 [xii-5-56 10m]

NETHERLANDS WEST INDIES
FOR WORKS ABOUT, SEE
CURAÇAO

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 135 [xii-5-56 10m]

Netischaïew, W.
See

Nechayev, Vasiliĭ Vasil'yevich, 1895-

NN 5.57 OC PC MU S LC

Netley Abbey.

Write on slip words underlined below and class mark —
NCO

Pearce, William.
Netley Abbey; an operatic farce, in two acts. As performed at the Theatre-Royal, Covent-Garden. Written by Mr. Pearce. (In: Inchbald, E. S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 3, p. 35–60.)
Without the music by Baumgarten, Shield and others.

NCO p.v.278
——— ——— Second copy.

MUSIC DIV.
1. Drama, English. I. Title.
N. Y. P. L. *Revised* October 5, 1936

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*MRC

NETTEL, REGINALD, 1899- , ed.
Carols, 1400-1950. A book of Christmas carols. Edited and introduced by Reginald Nettel. [Bedford] G. Fraser [1956] 112 p. illus. 22cm.

For 1-4 voices.

1. Carols. 2. Carols, English.
NN 7.57 d/B OC PC, 1 SL MUg, 1, 1g, 2g (LC1, X1)

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*MFBR
(England)

NETTEL, REGINALD, 1899-
The Englishman makes music... London, D. Dobson [1952] 208 p. illus., music, 22cm.

Bibliography, p. 207-208.

1. Music—Gt. Br. 2. England. 3. Society and music—Gt. Br.—England. I. Title.
NN R 2.53 OC PC, 1, 1 SL MU, 2, 3, I (LCl, XI)

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*MFBR
(England)

Nettel, Reginald, 1899-
Music in the Five towns, 1840-1914, a study of the social influence of music in an industrial district, by R. Nettel; with a preface by Frank Howes. London, New York ⌊etc.⌋ Oxford university press, 1944.
x, 120 p., 1 l. illus. (incl. port., facsims., music) 23cm.

1. England — Stoke-on-Trent. 2. Society and music... I. Title.
3. Brian, Havergal, 1877- . 4. Reymond, Marie d 1926. 5. Elgar, Sir Edward William, 1857-1934. 6. Delius, Frederick, 1863-1934 45-1074
Library of Congress ML286.N48
Cards in Public Catalogue ⌊3⌋ MUSIC DIV. 780.942

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*MFIB
(England)

Nettel, Reginald, 1899-
The orchestra in England, a social history by Reginald Nettel. London, J. Cape ⌊1946⌋
296 p. front., 1 illus., plates, diagrs. 20½cm.
"First published 1946. Second impression 1946."
Bibliography: p. 13-14.

~~1. Orchestra. 2. Music—England—Hist. & crit.~~ ~~I. Title.~~ 1. Orchestra — Gt. Br. — England. 2. England.
ML1231.N48 785 47-16488
Library of Congress ⌊3⌋ MUSIC DIV.

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*MFIB
(England)

NETTEL, REGINALD, 1899-
The orchestra in England; a social history. [New and rev. ed.] London, J. Cape [1956] 272 p. illus., ports. 23cm.

Bibliography, p. 265-266.

1. Orchestra and orchestral music--Gt. Br.--Eng. 2. Music--Gt. Br.--Eng. 3. Orchestra--Gt. Br.--Eng. 4. England.
NN R 5.57 a/P OC PC, 1, 2 SL MU, 3, 4 (LCl, XI, YI)

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*MEC
(Brian, H.)

Nettel, Reginald, 1899-
Ordeal by music, the strange experience of Havergal Brian. London, New York, Oxford Univ. Press ⌊1947⌋
ix, 149 p. port., facsim., music. 23 cm.
"Compositions of Havergal Brian": p. 140-145.

DREXEL MUSICAL FUND
1. Brian, Havergal, 1877- ~~I. Title.~~
Cards in Public Catalogue A 48-6027*
New York. Public Libr. for Library of Congress ⌊3⌋ MUSIC DIV.

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* MFHB
(England)

NETTEL, REGINALD, 1899-
Seven centuries of popular song; a social history of urban ditties. London, Phoenix House [1956] 248 p. illus. 22cm.

Bibliography, p. 239-240.

1. Songs, English—Hist. & crit. 2. Ballads, English. 3. Folk songs, English—Hist. & crit. 4. Songs, English. 5. Folk songs, English.
NN *R 5. 57 p/P OC PC, 1, 2, 3 SL MU, 2, 4, 5 (LC1, X1)

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*MFFB
(England)

NETTEL, REGINALD, 1899-
Sing a song of England; a social history of traditional song. London, Phoenix house [1954] 286 p. illus., music. 22cm.

"With... over 60 music examples."
Bibliography, p. 276-277.

1. Folk songs, English—Hist. and crit. 2. England—Social life. 3. Folk songs, English. 4. Folk songs, English—Bibl.—Discography. 5. Folk songs, English—Discography. 6. Society and music—Gt. Br.—England. I. Title.
NN**R 5. 55 g/ OC PC, 1, 2, I SL MU, 3, 4, 6, I MUP, 5 (LCl, XI)

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* MGL

Nettel, Reginald, 1899-
To soothe a savage breast... London, Evans bros. ⌊1950⌋ 236 p. 22cm.

1. Literature — Musical allusions.
570214B. ~~1. Music—Essays.~~ I. Title. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue January 4, 1953

*MK

Nettel, Reginald, 1899-
While the orchestra assembles; a simple introduction. London, Cape [1949] 144 p. illus., ports., music. 21cm.

552374B. 1. Orchestra. 2. Musical instruments. 3. Orchestra and orchestral music. 4. Instruments. I. Title.
NN*R 11.52 OC PC,2,3 SL MU,1,4,I (LC1,X1)

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*MG p.v.256

Nettl, Bruno, 1930-
North American Indian musical styles. Philadelphia, 1954. ix, 51 p. map, music. 25cm. (American folk-lore society. Memoirs. v. 45)

Bibliographical footnotes.

1. Music, Indian-American—N. A. 2. Indians, N. A. I. Series.
NN**X 7.57 OC (OS)I PC,1,I SL AH,1,I MU,2,I (U1,LC1,X1)

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*PBM p.v.49, no.7

Nettl, Paul, 1889-
...Alte jüdische Spielleute und Musiker... Prag: Dr. J. Flesch, 1923. 65 p. illus. (music.) 8°.
"Vortrag, gehalten in Prag Juni 1923."

MUSIC DIV.
1. Musicians, Jewish.
~~1. Music—Jews.~~
N. Y. P. L.
SCHIFF COLLECTION.
April 6, 1925

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* MFFB
(Mari)

Nettl, Bruno, 1930-
Cheremis musical styles. With a preface by Thomas A. Sebeok. Bloomington, Indiana University Press, 1960.
108 p. illus., music. 23 cm. (Indiana University. Indiana university publications. Folklore series. no. 14)
Bibliography: p. 105-108

1. Mari (Finno-Ugrians). 2. Folk songs, Mari--Hist. and crit. I. Series.
NN*X 3.62 g/ OC (OD)I (ED)I PC, 2, I SL MU,1
O, 2 S, 2 (LC1, X1)

Copy only words underlined & classmark— * MA

NETTL, BRUNO, 1930-
Notes on musical areas. (IN: Acta musicologica. Basel. 25cm. v. 30, fasc. 3(1958) p. 170-177)

Bibliographical footnotes.

1. Musicology, Comparative.
NN R X 4. 59 m/ OC OI MU, 1 (LC2, X1)

Copy only words underlined & classmark— * MA

NETTL, PAUL, 1889-
Auf den Spuren von Beethovens "unsterblicher Geliebten." (IN: Musica (Cassel). Kassel. 25cm. Jahrg. 12, Heft 1 (Jan., 1958) p. 14-19. ports., facsim.)

1. Beethoven, Ludwig von--Women.
NN R X 6. 59 m/ OC OI MU, 1 (LC2, X1)

K-10
490
no. 7

Nettl, Bruno, 1930-
An introduction to folk music in the United States. Detroit, Wayne state university press, 1960. v, 122 p. 21cm. (Wayne state university studies. no. 7)

Includes unacc. melodies.

1. Folk songs, U. S.—Hist. and crit. 2. Folk songs, U. S. 3. Music, Indian-American—U. S. 4. Indians, N. A. I. Series.
NN R X 6.63 OC(OD)I (ED)I PC,1,3,I AH,3 MU,2,4 (LC1,X1)

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*MFBP

Nettl, Bruno, 1930-
Reference materials in ethnomusicology; a bibliographic essay on primitive, oriental, and folk music. [Detroit, Information Service, 1961]
46 p. 23 cm. (Detroit studies in music bibliography, no. 1)

1. Ethnomusicology--Bibl. I. Series.
NN 9,63 f/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*MP p.v.15

Nettl, Paul, 1889-
Aus Egers musikalischer Vergangenheit. Von Dr. Paul Nettl...' [Prag, 1920.] p. 253-262. illus. (music.) 8°.
Excerpt: Verein für Geschichte der Deutschen in Böhmen. Mitteilungen. Jahrg. 58, Heft 3-4. 1920.
Caption-title.
JUILLIARD FOUNDATION FUND
1. ~~Music in cities~~--Eger.
MUSIC DIV.

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*MFFB
(U.S.)

NETTL, BRUNO, 1930-
An introduction to folk music in the United States. Rev. ed. Detroit, Wayne state university press, 1962. v, 126 p. 21cm. (Waynebook. no. 7)
Music (unacc. melodies), p. 92-114.
Bibliography, p. 118-122.

1. Folk songs, U.S. 2. Folk songs, U.S.--Hist. and crit.
NN R 3.64 c/ OCs PCs,2s SLs MUs,1s (LC1s,X1s)

Copy only words underlined & classmark— *MAA

NETTL, BRUNO, 1930-
Some linguistic approaches to musical analysis. (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v. 10(1958) p. 37-41)

1. Musicology. 2. Analysis. 3. Language and music.
NN R 10. 59 l/ OC OI MU, 1, 2, 3 (LC4, X1)

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* MEC
(Beethoven)

NETTL, PAUL, 1889-
Beethoven encyclopedia. New York, Philosophical library [1956] 325 p. 24cm. (Midcentury reference library)

Bibliography included in "Acknowledgments," p. 325.

1. Beethoven, Ludwig van--Dictionaries, yearbooks, etc.
NN** R 1. 57t/ OC PC, 1 SL MU, 1 (LC1, X1, Y1)

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* MFF

Nettl, Bruno, 1930-
Folk and traditional music of the western continents. Englewood Cliffs, N. J., Prentice-Hall [1965]
218 p. illus., music. 22 cm. (Prentice-Hall history of music series)
Includes bibliographies and discographies.

1. Folk songs. 2. Instruments. I. Prentice-Hall history of music series.
NN* 6. 66 g/ OC (OS)I PC, 1, 2 SL MU, 1, 2
(LC1, X1) [NSCM]

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*MFBP

NETTL, BRUNO, 1930-
Theory and method in ethnomusicology. [New York] Free Press of Glencoe [1964] xiii, 306 p. illus., map, diagrs., music. 21cm.
Bibliography at end of each chapter.

1. Ethnomusicology.
NN R 8, 64 a/ OC PC, 1 SL MU, 1 (LC1, X1)

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* MEC
(Beethoven)

NETTL, PAUL, 1889-
Beethoven und seine Zeit. [Frankfurt am Main] Fischer Bücherei [1958] 211 p. 18cm. (Fischer Bücherei. 248)

Discography, p. 188-203.

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van—Discography.
NN 7. 59 p/ OC PC, 1 SL MU, 1 MUP, 2 (LC1, X1, Z1)

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* MFBP

NETTL, BRUNO, 1930-
Music in primitive culture. Cambridge, Harvard university press, 1956. xviii, 182 p., music (16 p.) 24cm.
"Annotated bibliography", p. [145]-166.
"Examples of primitive music," p. [183-200]

1. Music, Primitive. 2. Exotic music. 3. Musicology.
NN*R 10. 56 g/ OC PC, 1, 3 SL MU, 2, 3 (LC1, X1, Y1)

Copy only words underlined & classmark— * MAA

NETTL, BRUNO, 1930-
Unifying factors in folk and primitive music. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 9, no. 3 (fall, 1956) p. 196- 201. music)

1. Folk songs--Study. 2. Exotic music. 3. Musicology, Comparative.
NN R 6. 58 m/ OC OI MU, 1, 2, 3 (LC4, X1)

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*MFBR
(Czecho-Slovakia)

Nettl, Paul, 1889-
Beiträge zur böhmischen und mährischen musikgeschichte. Von dr. Paul Nettl ... Brünn, R. M. Rohrer, 1927.
2 p. l., 91 p. illus. (music) $23\frac{1}{2}$cm.
Lettered on cover: Musik-barock in Böhmen und Mähren.
CONTENTS.—Zur geschichte des konzertwesens in Prag.—Böhmische tänze in handschriften des 17. jahrhunderts.—Opernaufführung zu Znaim anno 1723.—Beitrag zur geschichte der tanzmusik in Böhmen im 17. jahrhundert.—Die erste komische oper in Prag.—Weltliche musik des stiftes Ossegg im 17. jahrhundert.—Zur geschichte der musikkapelle des fürstbischofs Karl Liechtenstein-Kastelkorn von Olmütz.—Aus Egers musikalischer vergangenheit.—Musicalia der Fürstlich Lobkowitzschen bibliothek in Raudnitz.—Die Prager Juden-spielleutezunft.
~~1. Music—Bohemia—Hist. & crit.~~ 2. ~~Music—Moravia—Hist. & crit.~~
~~3. Music—Bibl.—Catalogs.~~
Library of Congress
JUILLIARD FOUNDATION FUND.
Cards in Public Catalog
MUSIC DIV.

Copy only words underlined & classmark— * MA

NETTL, BRUNO, 1930-
Musical culture of the Arapaho. (IN: Musical quarterly. New York. 25cm. v. 41, no. 3 (July, 1955) p. 325-331. music.)

Abstract of thesis—Indiana university, 1951.

1. Indians, N. A.—Arapaho. 2. Music, Indian-American—Arapaho.
NN R 2. 57 p/ OC OI AH, 2 MU, 1 (LC3, X1)

Write on slip words underlined below and class mark — *MA

Nettl, Paul, 1889-
Alexandrian America.
(Modern music. New York, 1941. v.18, p.100-106. illus.)

Race and music.
Title.
npc
MUSIC DIV. only
form 606b [viii-2-13 25m]

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*ZB-241

NETTL, PAUL, 1889-
Beiträge zur böhmischen und mährischen Musikgeschichte. Brünn, R. M. Rohrer, 1927. 91 p. music. 23cm.

Microfilm.

1. Bohemia. 2. Moravia. 3. Music--Bohemia.
4. Music--Moravia.
NN8. 71 b/ OC PC, 3, 4 SL MU 1, 2 (MUF1, UM1, LC1, X1)

Copy only words underlined & classmark— *MA

NETTL, PAUL, 1889-
Bemerkungen zu den Tasso-Melodien des 18. Jahrhunderts. (IN: Musikforschung. Kassel. 23cm. 10. Jahrg., Heft 2 (1957) p. 265-271. music).

1. Tasso, Torquato, 1544-1595. I. Title: Tasso-Melodien.
NN R 5.58 e/‹OC OI PC, 1 MU, 1, I (LC3, X1)

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*MGY

Nettl, Paul, 1889-
The book of musical documents. New York, Philosophical Library ₍1948₎
xiv, 381 p. plates (incl. ports., facsims.) 23 cm.

1. Music—Anecdotes, facetiae, satire, etc. 2. Music—Quotations, maxims, etc. I. Title: Documents. The book of musical.
ML55.N45 780.82 48-9520*
Cards in Public Catalogue
Library of Congress ₍5₎ MUSIC DIV.

AN
(Casanova, G.)

Nettl, Paul, 1889-
Casanova und seine Zeit; zur Kultur- und Musikgeschichte des 18. Jahrhunderts. Esslingen, Bechtle Verlag ₍1949₎
187 p. illus., ports. 22 cm.

1. Casanova de Seingalt, Giacomo Girolamo, 1725-1798. ~~2. Music—Hist. & crit.—18th cent.~~ 2. Mozart Wolfgang Amadeus 1756-1791. 3. Ponte, Lorenzo da, 1749-1838. 4. History and criticism, 1750-1160
D285.8.C4N4 920 A 50-6463
New York. Public Libr. for Library of Congress ₍1₎† MUSIC DIV.

Copy only words underlined & classmark— *MA

NETTL, PAUL, 1889-
Comparing Handel with Bach. (IN: Music journal [New York]. New York. 30cm. v. 17, no. 4 (Apr.-May, 1959) p. 28-29, 82-83. ports.)

1. Handel, Georg Friedrich--Bach, J.S. 2. Bach, Johann Sebastian--Handel.
NN R 12.59 a/ OC OI MU, 1, 2 (LC3, X1)

Copy only words underlined & classmark— * MEC (Mozart)

NETTL, PAUL, 1889-
Don Giovanni und Casanova. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1957. p. 108-114)

1. Casanova de Seingalt, Giacomo Girolamo, 1725-1798. 2. Juan, Don
NN R X 10.61 p/ OC OI PC, 1, 2 MU, 1, 2 (LC3, X1)

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*ME

Nettl, Paul, 1889-
Forgotten musicians... New York, Philosophical library ₍1951₎ vi, 352 p. 22cm.
Bibliography, p. 339-340.

MUSIC DIV.

1. Musicians.
NN For tracings see over Cards in Public Catalogue

Copy only words underlined & classmark— *MA

NETTL, PAUL, 1889-
Fuchs, das hast du ganz gestohlen; Plauderei über musikalische Zitate und Plagiate. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 11, Heft 4 (Apr., 1957) p. 202-204)

1. Plagiarism.
NN R 3.60 m/ OC3 OIs MUs, 1s (LC2s, X1s)

**MEC (Handel)

Nettl, Paul, 1889-
Georg Friedrich Händel. Berlin, Verlag Merseburger, 1958.
155 p. illus. 20 cm. (Edition Merseburger, 1123)

1. Handel, Georg Friedrich, 1685-1759. DREXEL MUSICAL FUND
NN * 3.61 v/ OC PC, 1 SL MU, 1 (LC1, X1)

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*ZB-205
Film Reproduction

NETTL, PAUL, 1889-
Goethe und Mozart; eine Betrachtung. Esslingen, Bechtle, 1949. 48 p. 20cm.

Film reproduction. Positive.

1. Goethe, Johann Wolfgang von--Music and musicians--Mozart. 2. Mozart, Wolfgang Amadeus--Goethe. 3. Goethe, Johann Wolfgang von.
NN R 1.67 r/A OC PC, 1, 2 SL MU, 2, 3 (MUF1, UM1, LC1, X1)

Copy only words underlined & classmark— *MA

NETTL, PAUL, 1889-
Gustav Mahler als "Musikhistoriker;" ein bisher unveröffentlicher [sic] Brief des Meisters. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 12, Heft 10 (Okt., 1958) p. 592-595. port.)

I. Mahler, Gustav, 1860-1911. Letter. Tolney-Witt.
II. Tolney-Witt, Gisela. Letter. Mahler.
NN R X 5.59 l/ OC, IIb OI MU, I, II (LC3, X1)

FIH

Nettl, Paul, 1889- , editor.
Hundert Türme; ein Buch vom alten Prag, herausgegeben von Paul Nettl. Prag: Die Bücherstube, 1929. 173 p. illus. (music.) plates. 8°.

Music of a motet by Martin Krumbholtz, p. 134-146.
Bibliographical footnotes.
Contents: Kletzl, O. Die Zeichner der Stadt des 19. Jahrhunderts. Leppin, P. Legende vom Krüppel. Wiener, O. Wie Klippe vor dem Hafen. Trolda, E. Prager Kirchenmusik im Zeitalter des Barock. Pick, O. Der Schnitt. Prager Vorstadtlieder. Volf, J. Freimaurenuntersuchungen in Prag in den Jahren 1765/66. Nettl, P. Mozart und Casanova. Kraus, A. Lustiges auf Altprager Bühnen. Haas, R. Die Grundsteinlegung der evangelischen Salvatorskirche 1611. Procházka, R. F. Musikalische Wanderung.

1. Bohemia— Prague. ~~1. Prague—Hist. 2. Music—Bohemia—Prague.~~ 2. Krumbholtz, Martin.
44262A. MUSIC DIV.
N. Y. P. L. November 27, 1929

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*MEC (Mozart)

NETTL, PAUL, 1889-
Der kleine Prophet von Böhmisch-Brod: Mozart und Grimm. Esslingen, Bechtle [c1953] 94 p. 20cm.

Le petit prophète de Boehmischbroda, von F.M. Grimm: p. [53]-87.

1. Mozart, Wolfgang Amadeus--Grimm. 2. Grimm, Friedrich Melchior, Freiherr von, 1723-1807. 3. Guerre des Bouffons. I. Grimm, Friedrich Melchior, Freiherr von, 1723-1807. Le petit prophète de Boehmischbroda. II. Title.
NN R 8.68 l/ OC, I PC, 1, 2, (LC1, X1) 3, I, II SL MU, 1, 2, 3, I, II

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*MEC (Luther)

NETTL, PAUL, 1889-
Luther and music, tr. by Frida Best and Ralph Wood. New York, Russell & Russell [1967; c1948] 174 p. 20cm.

"Reprinted from a copy in the... New York public library."
Bibliography, p. 165-167.

1. Luther, Martin--Music. 2. Church music--Lutheran churches. 3. Luther, Martin. I. [Imprint] subs. for Philadelphia, 1948.
NN R 8.69 k/ OCs PCs, 1s, 2s SLs MUs, 2s, 3s (LC1s, [I], X1s)

Copy only words underlined & classmark— *MA

NETTL, PAUL, 1889-
Mozart und der Fels von Gibraltar. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 10 (Okt., 1957) p. 381-384)

First line of recitative: O Calpe.

1. Mozart, Wolfgang Amadeus. Sinéds (Denis) Bardengesang auf Gibraltar, K. 386d (Anh. 25)
NN R 6.58 p/ OC OI (OAF1) MU, 1 (MUS 3, LC2, X1)

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*MEC (Mozart)

Nettl, Paul, 1889-
...Mozart in Böhmen. Herausgegeben als zweite, vollständig neubearbeitete und erweiterte Ausgabe von Rudolph Freiherrn von Procházkas Mozart in Prag. Prag ₍etc.₎ Neumann & Comp. ₍1938₎ 255 p. facsims. (incl. music), front., plates, ports. 24½cm.

"Hauptsächlich benützte Literatur," p. 255.

MUSIC DIV.
966517A. 1. Mozart, Wolfgang Amadeus, 1756-1791. 2. ~~Music—Czecho-Slovakia—Prague.~~ I. Procházka, Rudolph Ludwig Franz Ottokar, Freiherr von, 1864- . Mozart in Prag.
Carnegie Corp. of New York.
N. Y. P. L. [Over] Cards in Public Catalogue October 31, 1938

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* MEC (Mozart)

Nettl, Paul, 1889-
Mozart und die königliche Kunst; die freimaurerische Grundlage der "Zauberflöte," von Dr. Paul Nettl... Berlin: F. Wunder₍, 1932₎. 168 p. facsims. (part music), pl. 19cm.

"Hauptsächlich benützte Literatur," 1 p. at end.

Cards in Public Catalogue MUSIC DIV.
Carnegie Corporation of New York.
636548A. 1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus, 1756-1791: Die Zauberflöte. 3. Freemasons. ~~Poetry, songs, etc.~~
N. Y. P. L. May 29, 1933

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* MEC (Mozart) — C

Nettl, Paul, 1889-
Mozart and masonry. New York, Philosophical Library ₍1957₎
150 p. illus. 23 cm.

1. MOZART, WOLFGANG AMADEUS--FREEMASONRY
2. FREEMASONS--POETRY, SONGS, ETC.
3. FREEMASONRY
NN* R 2.59 s/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Write on slip words underlined below and class mark— *MA +

Nettl, Paul, 1889-
Mozart and popular music.
(Keyboard. New Haven, 1941. 1941, Nov., p. 9, 35. port.)

Mozart, Wolfgang Amadeus, 1756-1791.
MUSIC DIV.
form 1006 [iii-25-41 25m]

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*MGYB (Mozart)

NETTL, PAUL, 1889-
Mozart und der Tanz; zur Geschichte des Balletts und Gesellschaftstanzes. Zürich, W. Classen [c1960] 128 p. port., music. 20cm.

1. Mozart, Wolfgang Amadeus—Dance music. 2. Mozart, Wolfgang Amadeus. Dance music. 3. Dancing, 18th cent. i. subs for *MEC (Mozart)-C
NN R 12.67 e/A OCs PCs, 1s, 3s SL MUs, 2s, 3s (DC2s, LC1s, X1s) [i]

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*MEC (Casanova)

Nettl, Paul, 1889-
Musik und tanz bei Casanova, von dr. Paul Nettl ... Prag, Gesellschaft deutscher bücherfreunde in Böhmen, 1924.
123 p. illus. (music) ports., facsims. (incl. music) 26cm. (*Half-title*: Veröffentlichungen der Gesellschaft deutscher bücherfreunde in Böhmen. nº. 6)
450 copies printed. "Nr. 410."
"Literaturnachweise": p. 123.

1. Casanova de Seingalt, Giacomo Girolamo, 1725-1798. ~~2. Music—Europe—Hist. & crit.~~ 3. Dancing—Hist. ~~I. Title.~~ 2. History and criticism, 1750-1800.
Cards in Public Catalogue
Library of Congress ML240.8.C2N4 20-28726 MUSIC DIV.
₍3₎

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Nettl, Paul, 1889-
Musiker im Doppelberuf. (IN: Musica. [Cassel]. Kassel. 25cm. Jahrg. 8, Heft 10. (Okt., 1954) p. 431-433)

1. Musicians—Occupations.
NN R 1.55 a/e OC OI MU, 1 (LC2, X1)

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*MFF

Nettl, Paul, 1889-
National anthems... Tr. by Alexander Gode. New York, Storm publishers [1952] 216 p. music. 22cm.

Bibliography, p. 189-193.

1. Hymns, National—Hist. and crit. 2. National music. I. Title.

NN R 1.53 OC PC,1,I SL MU,2,I (LC1,X1)

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*MFF

Nettl, Paul, 1889-
National anthems. Translated by Alexander Gode. 2d, enl. ed. New York, Frederick Ungar Pub. Co. [1967]
xii, 261 p. music. 22 cm.
Bibliography: p. 227-231.

1. Hymns, National--Hist. and crit. 2. National music. I. Title.

NN*R 1.68 a/ OC PC,1, I SL MU,2,I (LC1,X1)

Copy only words underlined & classmark— * MA

NETTL, PAUL, 1889-
Opernfestspiele des Barock. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 12, Heft 5 (Mai, 1958) p. 261-267. illus.)

1. Festivals. 2. Operas, 17th-18th cent.
NN R X 6.59 m/ OC OI MU, 1, 2 (LC3, X1)

Copy only words underlined & classmark — *MA

Nettl, Paul, 1889-
Ein Osterreichisch-Böhmisches Manuskript volkstümlicher Barockmusik. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 5, Heft 2-3 (1952) p. 171-179. music)

Bibliographical footnotes.

1. Manuscripts, 17th cent. 2. History and criticism, 1600-1750. 3. Folk songs, Czecho-Slovakian.

NN R X 7.54 OC OI MU,1,2,3 (LC4,X1)

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*MEC
(Casanova de Seingalt)

Nettl, Paul, 1889-
The other Casanova; a contribution to eighteenth-century music and manners. New York, Philosophical Library [1950]
xii, 298 p. illus., ports., facsims. 23 cm.
Bibliography: p. 277-279.

2 ~~Music~~—Hist. and criticism, 1750-1800.
1. Casanova de Seingalt, Giacomo Girolamo, 1725-1798. ~~2. Music—Hist. & crit.—Modern.~~ I. Title.
3.Ponte,Lorenzo da, 1749-1838.
Cards in ~~Public Catalogue~~ 780.94 50-7642
Library of Congress [20] MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Nettl, Paul, 1889-
Pamina and freemasonry.
(Opera news. New York,1941. 1941,Nov.17,p.28-29 31.)

Freemasonry.
Mozart,Wolfgang Amadeus, 1756-1791. Die Zauberflöte.
npc
form 400b [iii-25-41 25m] MUSIC DIV.

Copy only words underlined & classmark— *MEC (Mozart)

NETTL, PAUL, 1889-
Prager Lieder aus der Mozart-Zeit. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1953. p. 116-121. music)

1. Mozart, Wolfgang Amadeus--Influence. 2. Songs, Czech.

NN R X 2.57 a/ OC OI MU, 1, 2 (S)2 (LC3, X1)

Write on slip words underlined below and class mark—*MA +

Nettl, Paul,1889-
Schubert's Czech predecessors.
(Music & letters. London,1942. v.23,p.61-68.)

Schubert, Franz Peter,1797-1828.
Musicians,Bohemian.
form 400b [iii-25-41 25m]

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*MGR

Nettl, Paul, 1889-
The story of dance music. New York, Philosophical Library [1947]
xiii, 370 p. plates, music. 23 cm.
Bibliography: p. 365-370.

1. Dance music. I. Title. 2. Dancing -- Dance music
ML3400.N48 781.5085 47-31361*
Library of Congress MUSIC DIV.
Copyright [5]

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* MGR

NETTL, PAUL, 1889-
Tanz und Tanzmusik; tausend Jahre beschwingter Kunst. [Freiburg] Herder [1962] 191 p. music. (Herder-Bücherei, 126)

Herder-Taschenbuch.

1. Dance music. 2. Dancing--Dance music. 3. Dancing. 4. Dancing--Hist. I. Herder-Taschenbuch.

NN 11.63 p/ OC (OS)I PC, 1, 4/SL MU, 1, 2, 3 (LC1, X1)
[S, NSCM]

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*MEC
+
(Mozart)

Nettl, Paul, 1889-
Das Veilchen, The violet, the history of a song. New York, Storm Publishers, 1949 [°1948]
[3] p. illus., facsims. (incl. music) 24 x 36 cm.
The music is by Mozart, the words by Goethe.

1. Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus. Das Veilchen. 2. Goethe, Johann Wolfgang. Das Veilchen. ~~3. Mozart, Johann Chrysostom Wolfgang Amadeus. Manuscripts. Facsimiles. I. Title. II. Title: The violet.~~ 3. Autographs (Music)—Mozart, W.A.—Facsimiles. I. Song index (2).
ML410.M9N22 784.3 49-2650*
Library of Congress [3] MUSIC DIV.

Mus. Res. *MEC
(Mozart)-C

NETTL, PAUL, 1889-
Das Veilchen. The violet; the history of a song. New York, Storm publishers, 1949 [c1948] [30] p. illus., facsims. (incl. music) 24 x 36cm.

Includes facsims. of the Mozart holograph and first printed ed.; words by Goethe.

Printed by the Profile press.

(Continued)

NN S 9. 62 e/B OC, I PC, 1, 4 SL MU, 1, 2, 3g, Ig (MUD1, MUF1, MUS2, MUR1, RS1, LC1, X1) 2

NETTL, PAUL, 1889- . Das Veilchen.
(Card 2)

1. Mozart, Wolfgang Amadeus, 1756-1791. Das Veilchen. 2. Goethe, Johann Wolfgang von--Mozart. 3. Autographs (Music)--Mozart, Wolfgang Amadeus--Facsimiles. 4. Goethe, Johann Wolfgang von--Music and musicians--Mozart. I. Mozart, Wolfgang Amadeus, 1756-1791. Das Veilchen.

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* MEC
(Mozart)

NETTL, PAUL, 1889-
W.A. Mozart, 1756-1956. Mit Beiträgen von Alfred Orel, Roland Tenschert und Hans Engel. [Erstmalig] Frankfurt/M. Fischer Bücherei [1955] 201, [1] p. ports., facsims., music 18cm. (Bücher des Wissens. 106)

"Verzeichnis der Schallplatten," p. 183-[202]

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus --Phonograph records. 3. Mozart, Wolfgang Amadeus--Bibl. -- Discography. 4. Mozart, Wolfgang Amadeus--Discography.
NN** 12.56 t/ OC PC, 1, 2 SL MU, 1, 3 (MUP)4 (LC1, X1)

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*MEC
(Mozart)

NETTL, PAUL, 1889-
W.A. Mozart als Freimaurer und Mensch. Hamburg, Akazien-Verlag [1956] 123 p. port. 15cm. ("Ziegeldecker-Reihe." Bd. 6)

1. Mozart, Wolfgang Amadeus--Freemasonry.
NN R 8.57 d/ OC PC, 1 SL MU, 1 (LC1, X1, Y1)

Write on slip words underlined below and class mark — *MA

Nettl,Paul,1889-
The West faces the East.
(Modern music. New York,1942. v.20,p.90-94.)

Oriental music.
npc
form 400b [1-12-42 25m] MUSIC DIV. only

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*MFHB
(Austria)

Nettl, Paul, 1889-
Das Wiener lied im zeitalter des barock, von dr. Paul Nettl ... Wien-Leipzig, Dr. R. Passer, 1934.
49, [1], 31 p. illus. (music) 22cm.
"Notenanhang": 31 p. at end.

CARNEGIE CORPORATION OF NEW YORK
1. Songs, German—Austrian composers—Hist. and crit. ~~2. Music—Austria—Vienna—2. Title.~~
~~1. Songs, Austrian—Hist. and crit.~~
Library of Congress ML2822.N47W5 34-40480
Cards in Public Catalogue MUSIC DIV.
[2] 784.3094361

Write on slip words underlined below and class mark— **MA

Nettl,Paul,1889-
Zur Vorgeschichte der süddeutschen Tänze.
(Union musicologique. Bull. La Haye,1923. Année 3,p.45-54.)

Dance music-Germany.
Dance music-Austria.
npc
form 400b [viii-3-43 25m] MUSIC DIV. only

Nettl,Paul,1889- ,ed. **MN
DTÖ92

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[HARMONIA ARTIFICIOSA-ARIOSA]
Harmonia artificiosa-ariosa, diversimode accordata. Bearb. von Paul Nettl und Friedrich Reidinger. Wien, Österreichischer Bundesverlag, 1956 [c1957] 107 p. 35cm. (Denkmäler der Tonkunst in Österreich. Bd. 92)

For violin I-II and continuo; no. 4 for violin, viola da braccio and continuo; no. 7 for viola d'amore I-II and continuo.

(Continued)

NN X 3.58 a/ OC, II, III, Vbo (OS)I (OAFI) MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg (LC1, X1)

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[HARMONIA ARTIFICIOSA-ARIOSA] Harmonia artificiosa-ariosa... (Card 2)

Score includes scordatura notation and transpositions into concert keys by Helene Wessely.

" Die Einleitung zu diesem Bande erscheint in den 'Studien zur Musikwissenschaft. Beihefte der Denkmäler der Tonkunst in Österreich,' Band 24."

Drexel Musical Fund.

1. Chamber music, 17th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Viola d'amore in trios--To 1800. 4. Viola da braccio in trios. 5. Suites (Trios)--To 1800. I. Series. II. Nettl, Paul, 1889- , ed. III. Reidinger, Friedrich. ed. IV. Title. V. Reidinger, Friedrich.

Nettl, Paul, 1889- ,ed.

Write on slip words underlined below and class mark— * MN +

Biber, Heinrich Johann Franz von, 1644-1704. Nagel 112

...Serenada für fünf Streichinstrumente, ‹Nachtwächter-Bass› und Cembalo; herausgegeben von Dr. Paul Nettl. Hannover: A. Nagel, 1934. 12 p. 31cm. (Nagels Musik-Archiv. Nr. 112.)

Score (including realized figured bass). German words.
"Als Vorlage diente die Handschrift im Kremsierer St. Mauriz-Archiv." "Den Continuo hat Dr. Theodor Veidl ausgesetzt."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 17th cent.—Quintets. 2. Chamber music, 17th cent.—With voices. 3. Piano—Quintets—Piano, 2 violins and 2 violas. 4. Songs, arias, etc., with various instruments. 5. Watchmen's songs. I. Nettl, Paul, 1889- , ed. II. Veidl, Theodor, 1885- III. Ser.
N. Y. P. L. November 8, 1935

Nettl, Paul, 1889- , editor.

** MN
(Denkm. Öst.
...Wiener Tanzmusik in der zweiten Hälfte des siebzehnten Jahrhunderts: Johann Heinrich Schmelzer, Johann Josef Hoffer, Alexander Poglietti; nebst Anhang: A. Partita ex Vienna; B. Zwei deutsche Lieder von J. H. Schmelzer. Bearbeitet von Paul Nettl. Wien: Universal-Edition A. G., 1921. vi, 77 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 56.)

Score, with part for cembalo arranged from the original bass, in small notes below. Also numbered: Jahrg. 28².

Music Div.

DREXEL MUSICAL FUND.

1. Dances. 2. Ballets. 3. Chamber music. 4. Schmelzer, Johann Heinrich, ca. 1630-1680. 5. Hoffer, Johann Josef, 17th cent. 6. Poglietti, Alessandro, fl. 1678. 7. Nettl, Paul, 1889- , editor. 8. Ser.
N. Y. P. L. December 24, 1925

A M P (Eng)

Nettleinghame, Frederick Thomas.
Tommy's tunes; a comprehensive collection of soldiers' songs, marching melodies, rude rhymes and popular parodies, composed, collected and arranged on active service with the B. E. F., by F. T. Nettleingham... London: E. Macdonald, Ltd., 1917[-1918]. 2 v. 12°.

Contains music.
v. 2 has title: More Tommy's tunes; an additional collection of soldiers' songs...

Marches, Vocal.

Music div.
Cards in Public Catalogue

1. War songs (English). 2. European war, 1914- —Poetry: Collections. 3. Title. 4. Title: More Tommy's tunes.
N. Y. P. L. May 8, 1919.

Nettles, William Earle, ed.

*MYF

Poglietti, Alessandro, d. 1683.
[Works, harpsichord. Selections]

Harpsichord music. Edited by William Earle Nettles. University Park, Pennsylvania State University Press, 1966.
44 p. 28 cm. (The Penn State music series, no. 9)
Edited from ms. E. B. 1688, Yale University, Library of the School of Music.
CONTENTS.—Suite in A minor.—Suite in C major.—Capriccietto sopra il cu cu.—Toccata del T. tuono.—Canzon teutsch Trommel.—Canzon françois Trommel.—Toccata fatta sopra l'assedio.

(Continued)

NN * 3.67 1/c OC, I, IIbo SL (OAFl) MUg, Ig, 2g, 3g, Ig (LCI, XI) 2

POGLIETTI, ALESSANDRO, d. 1683. [WORKS, HARPSICHORD. SELECTIONS] Harpsichord music. (Card 2)

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Suites (Piano)--To 1800. I. Nettles, William Earle, ed. II. Nettles, William Earle.

Mus. Res.--Amer.
* MRA

NETTLETON, ASAHEL, 1783-1844.
Village hymns for social worship, selected and original. Designed as a supplement to the Psalms and hymns of Dr. Watts. By Asahel Nettleton... Sixth edition. New York, Printed for the publishers and sold by Elisha Sands, 1826. viii, 9-488 p. 13cm.

Words only
With this is bound his: Zion's harp. New Haven, 1824.

1. Hymns. I. Title.
NN S 10. 63 p/ OC PC, I, I SL MUy MUA (4) (MUR1, LC1, X1)

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*MRA

Nettleton, Asahel, D.D.
Zion's harp; or, A new collection of music, intended as a companion to "Village hymns for social worship." Also, adapted to other hymn books: and to be used in conference meetings & revivals of religion. New Haven: N. & S. S. Jocelyn, 1824. 3 p.l., 33 f., 1 l. ob. 48°.

Music Dept.

1. Hymns. ~~2. Revival music.~~ 3. Title. 2. Hymns. Occasional—Revivals
N. Y. P. L. September 19, 1913.

Copy only words underlined & classmark-- Mus. Res. --Amer
* MRA

NETTLETON, ASAHEL, 1783-1844.
Zion's harp; or A new collection of music, intended as a companion to "Village hymns for social worship," by Asahel Nettleton. Also adapted to other hymn books, and to be used in conference meetings & revivals of religion. New Haven, Engraved & published by N. & S. S. Jocelyn, 1824. score (33 l.) 8 x 13cm.

(Continued)

NN S 10. 63 p/4 OC MUg, Ig, Ig MUA (4) (MUR1, LC1, X1) 2

NETTLETON, ASAHEL, 1783-1844. Zion's harp... (Card 2)

For 2-3 voices.
Bound with his: Village hymns for worship. New York, 1826.

1. Hymns. I. Title.

Nettlewig hall.

Westmacott, Charles Molloy, 1787–1868. NCO p.v.694
Nettlewig hall; or, Ten to one! A musical farce, in two acts. By C. M. Westmacott, esq. The music by Alexander Lee. Printed from the acted copy, with remarks, by W. T. Moncrieff, esq. To which are added, a description of the costume, — cast of the characters, — entrances and exits, — relative positions of the performers on the stage, — and the whole of the stage business. Embellished with a fine engraving, by Mr. Smith, from a drawing taken in the theatre, by Mr. J. Westall. London: T. Richardson [183-?] vi, 10-38 p. incl. front. 16cm.

Without music.

MUSIC DIV.

723825A. 1. Drama, English. 1794-1857. II. Title. I. Moncrieff, William Thomas,
N. Y. P. L. May 13, 1937

Netto, Marcos Coelho.

See

Coelho Netto, Marcos, 18th cent.

1.62 OC OD ED OS PC SL A AH E C J MP MR MS MUP O P
R R *R RC S SP ST T 8
Form 184 [viii-16-61 25m]

DREXEL 5519

Netzer (Joseph)

See [Mara.] I. Potpourri [and II. Potpourri] aus Mara, von J. Netzer. [Piano.] 2 pns. in 1 v.
(In: Opern-Bibliothek für das Pianoforte... Wolfenbüttel, [18--]. F. v.1, nos. 21 and 22.)

Music Div.

MWF

Netzle, Hans.
...Das süddeutsche Wander-Marionettentheater. München: Neuer Filser-Verlag, 1938. 169 p. illus. (charts, facsims., music.), 20 pl. on 10 l. 24cm. (Half-title: Beiträge zur Volkstumsforschung; hrsg. von der Bayerische Landesstelle für Volkskunde. [Bd. 2].)

"Schrifttum," p. 163-166.
CONTENTS.—Die letzten Wanderpuppenspieler.—Das Wandermarionettentheater.—Don Juan; oder, Der steinerne Gast.—Mathias Klostermeier, vulgo Bayrischer Hiesel.

MUSIC DIV.

993874A. ~~1. Puppet plays—Ger—für Volkskunde. Music. II. Title.~~ I. Marionettes. ~~many. I. Bayerische Landesstelle~~
N. Y. P. L. February 29, 1940

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*MRA

Neu eingerichtetes Gesang-Buch darinnen mit Beybehaltung der besten alten viele neue auserlesene Geitreiche und erweckliche Lieder als ein zulänglicher Vorrath uber allerley bey offentlichen Gottesdienst vorkammende Materieh... Mengenghausen: C. Konerts. Wittwe, 1761. 178, 2L., 17,25pp. 8°.

Bd. with: Bible.-Old Testament: Psalms. German.
Neue-eingerichtetes Gesang-Buch... Mengeringhausen, 1759. 8°.

Music Div.

Hymns, German

DREXEL 2592

Neu-eingerichtetes Gesang-Buch in sich haltend eine Sammlung (mehrentheils alter) schöner lehrreicher und erbaulicher Lieder . *Germantown: C. Saur*, 1762. xxxiii (i), 1l., 760 pp., sol. 8° (12°.)

Hymns, German

Music Div.

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*KD
1762

Neu-eingerichtetes gesang-buch, in sich haltend eine sammlung (mehrentheils alter) schöner lehr-reicher und erbaulicher lieder, welche von langer zeit her bey den bekennern und liebhabern der glorien und wahrheit Jesu Christi biss anjetzo in uibung geweſen: nach den haupt-stücken der christlichen lehr und glaubens eingetheilet, und mit einem verzeichniss der titel und dreyen nützlichen registern versehen. Anjetzo also zusammen getragen, und zum lobe Gottes und heilsamen erbauung im Christenthum, ans licht gegeben. Germantown, gedruckt bey Christoph Saur, auf Kosten vereinigter Freunden 1762.
xxxiii, [3], 780, [40] p. 19cm. Evans 9266.

1. Hymns, German. ~~2. Schwenckfelders—Hymns.~~ Schwenckfelder Hymns 5-26500
The first hymn book of the Schwenckfelders "Pennsylvania Register," 4 I. Binding. printed in America. Sauer, B.F. Schwenckfelder Synod. Music Div.

DREXEL 509-510

Neu eröffnetes Magazin musikalischer Tonwerkzeuge, dargestellt in technischen Zeichnungen aller Saiten-Blas-Schlag- & Friktions-Instrumente . . . Bearbeitet von H. Welcker von Gontershausen. 1.-3. Lief. *Frankfurt a.M.*, 1855. 3 v. 8°.

Periodicals—German
Instruments—Illustrations
I. Welcker von Gontershausen, Heinrich, 1811-1873, ed.

509

Music Div.

Neu-gepflanzten Thüringischen Lust-Gartens ander Theil

Mus. Res.
* MRH

Ahle, Johann Rudolph, 1625–1673.
[Neu-gepflantzter Thüringischer Lust-Garten. Theil 2]
Neu-gepflantzten Thüringischen Lust-Gartens ander Theil, in welchen XXX. neue geistliche musikalische Gewächse, mit 1.2.3. 4.5.6.7.8.9.10. und mehr Stimmen, auff unterschiedliche Arten, mit und ohne Instrumenten, mit und ohne Capellen, auch theils mit und ohne General Bass (so hierbei geduppelt) zu brauchen, versetzet...von Johann Rudolf Ahlen... In Verlegung Johann Birkners Buchhandlers in Erffuhrt. Gedrukt zu Mülhausen durch Johann Hütern, 1658. 1 v. 30cm.

(Continued)

NN 4.53 OC SL MUg, Ig, 2g (MUR1, LC1, Z1, X1)

Ahle, Johann Rudolph, 1625–1673. [Neu-gepflantzter Thüringischer Lust-Garten. Theil 2] (Card 2)

Part for viola secunda et vox octava.
German and Latin words.
A bass II part (in manuscript, inserted in viola II part) is from a different collection, possibly of this title; it contains 10 sacred compositions for double chorus.

1. Choral music, Sacred—1600- . 2. Magnificat. I. Title.

Neu-gepflantzter Thüringischer Lust-garten

Mus. Res. * MRH

Ahle, Johann Rudolph, 1625–1673.
[Neu-gepflantzter Thüringischer Lust-Garten. Theil 1]
Neu-gepflantzter Thüringischer Lust-garten, in welchen XXVI. neue geistliche musicalische Gewächse, mit 3.4.5.6.7.8.10. und mehr Stimmen, auff unterschiedliche Arten, mit und ohne Instrumenten, mit und ohne Capellen, auch theils mit und ohne General Bass zu brauchen, versetzet...von Johann Rudolf Ahlen...Erster Theil. Inverlegung Johann Birkners Buchhandlers in Erffuhrt. Gedruckt zu Mühlhausen bey Johann Hütern. 1657. 1 v. 30cm.

Part for viola secunda et vox octava.
German and Latin words.

1. Choral music, Sacred—1600- —Instr. acc. 2. Magnificat. 3. Masses I. Title.
NN 4.53 OC SL MUg, Ig, 2g, 3g (MUR1, LC1, Z1, X1)

Neu Kraft

* MP
(German)

BURKHARD, WILLY, 1900-1955
Neu Kraft; Suite für gemischten Chor a cappella, Op. 34. Mainz, B. Schott's Söhne [c1932] 15 p. 27cm. (Schott's Chor-Verlag)

Score: SATB
"Texten von Eichendorff, Tersteegen und aus der Bibel."
CONTENTS. —Werktag. —Aus der Tiefe ruf ich. —Gott ist gegenwärtig

(Continued)

NN 12.58 d/ OC, I, II SL MUg, Ig, 2g, Ig, IIg, IIIg (MUS8, Z2, LC1, X1)

BURKHARD, WILLY, 1900-1955. Neu Kraft... (Card 2)

(Tersteegen) --Lobe den Herrn, meine Seele. --Jauchzet dem Herrn.

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Song cycles. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Tersteegen, Gerhard, 1697- 1769. III. Title.

Neu-verbessertes Kirchen-Gesangbuch.

Evangelische Kirche der altpreussischen Union. *MRA

Neu-verbessertes Kirchen-Gesangbuch, verfassend die 150 Psalmen Davids, in deutsche Reimen gebracht von Ambrosio Lobwasser... Nebst 150 auserlesenen geistreichen Kirchenliedern, alle nach französischer Melodey; samt dem Heydelbergischen Catechismo, Kirchen-Formularien, uralten Glaubens-Bekänntnissen, auch einigen Kirchen- und Hausgebetern. Zu Gottes Ehren, und Erbauung Seiner Kirchen, revidiret und approbiret durch den Christlichen Synodum generalem der Reformirten Kirchen in den vereinigten Ländern, Cleve, Gülich, Berg und Mark. [Wesel?] 1783. 2 v. in 1. 17cm.

(Continued)

MUSIC DIV.

N. Y. P. L. March 13, 1945

Evangelische Kirche der altpreussischen Union. Neu-verbessertes Kirchen-Gesangbuch... (Card 2)

With tunes.

Vol. 2. has title: Des Neu-verbesserten Kirchen-Gesangbuchs zweyter Theil, verfassend die vornehmsten Glaubenslehren und Lebenspflichten in 150 auserlesenen geistreichen Liedern, Doctoris Martini Lutheri, Joachimi Neandri, und anderer gottseligen Männer...

With this is bound and was probably issued its: Neue Sammlung auserlesener geistlichen Lieder. Wesel [1783?]

The catechism, etc. (64 p.) bound following the Neue Sammlung.

549328. 1. Hymns, Denominational—Evangelische Kirche der altpreussischen Union. 2. Catechisms—Heidelberg. 3. Liturgy—Evangelische Kirche der altpreussischen Union. I. Bible. O. T. Psalms. German. 1783. II. Heidelberg catechism. III. Lobwasser, Ambrosius, 1515–1585. IV. Luther, Martin. V. Neander, Joachim, 1650–1680. VI. Title. *Card revised*

N. Y. P. L. March 13, 1945

Neu-vermehrt- und vollständiges Gesang-Buch.

*KD 1763

Reformed Church in the United States.

Neu-vermehrt- und vollständiges Gesang-Buch, worinnen sowohl die Psalmen Davids, nach D. Ambrosii Lobwassers, Uebersetzung hin und wieder verbessert, als auch 730. auserlesener alter und neuer geistreichen Liedern begriffen sind, welche anjetzo sämtlich in denen Reformirten Kirchen der Hessisch-Hanauisch-Pfältzisch-Pensilvanischen und mehreren andern angräntzenden Landen zu singen gebräuchlich, in nützlicher Ordnung eingetheilt, auch mit dem Heydelbergischen Catechisimo und erbaulichen Gebätern ver-

(Continued)

Music Dept

N. Y. P. L. September 19, 1929

Reformed Church in the United States: Neu-vermehrt- und vollständiges Gesang-Buch... (Card 2)

sehen. Zweyte Auflage. Germantown: Gedruckt und zu finden bey C. Saur, 1763. 1 p.l., 208 p., 2 l., 3–536 p., 5 l., 24, 82(1) [really 83(1)] p. front. 12°.

Evans 9495. Seidensticker, p. 61.

p. 221–296, 317–318 wanting.

no. 72 repeated in paging of last section.

German words, with tunes.

"Kern alter und neuer, in 700. bestehender, geistreicher Lieder...nebst Joachimi Neandri Bundes-Liedern... Zweyte Auflage. Zu Germantown: Gedruckt bey C. Saur,

(Continued)

N. Y. P. L. September 19, 1929

Reformed Church in the United States: Neu-vermehrt- und vollständiges Gesang-Buch... (Card 3)

1763," 1 l., 3–536 p., has continuous registration.

1. Hymns, Denominational—Reformed, German, Church, 1763. 2. Catechism—Heidelberg. 3. Liturgy—Reformed. German Church. 4. Bible. Old Testament: Psalms. German. 1763. 5. Heidelberg catechism. 2. Lobwasser, Ambrosius, 1515–1585. 7. Neander, Joachim, 1650–1680. 8. Title.

N. Y. P. L. September 19, 1929

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*MRA

Neu-vollkommen-Catholisches Gesang-Buch, Strassburger Bischthums; auss sonderbarem Befehl Ihro Eminentz Guillelmi Egonis, Herrn. Hrn. Cardinals von Fürstenberg, Fürsten und Bischoffen zu Strassburg; und Verordnung...Hrn. Francisci von Camilly ...zusammen getragen, und mit auserlesenen uhralten und neuen so wohl in allerhand Zufällen als an Sonn- und Feyrtägen bey dem Gottes-Dienst, in Schulen, Häusern, und anderstwe [sic] zu gebrauchen nutzbarsten Gesängen, und verteutschten Kirchen-

(Continued)

Cards in Public Catalogue Music Dept

N. Y. P. L. March 7, 1929

Neu-vollkommen-Catholisches Gesang-Buch... (Card 2)

Hymnis; zugleich mit Kunst richtig zur Orgel auffgesetzten alten und neuen Melodeyen aussfürlich versehen... Strasburg: M. Storck, 1704. 4 p.l., 614 p., 8 l. fronts. 24°.

German words. Tunes with figured bass.

"Approbation" dated 1697.

JUILLIARD FOUNDATION FUND.

356931A. 1. Hymns, Denominational—Catholic Church, Roman, 1704 ~~2. Hymns, German~~ 3. Camilly, Frantz von.

N. Y. P. L. March 7, 1929

Neu Wien.

*MYD

Strauss, Johann, 1825–1899.

Neu Wien; Valse, by Johann Strauss. [Op. 342.] Arranged for pianoforte by Dora Bright... London: Elkin & Co., Ltd. [1924.] Publ. pl. no. E. & C°. 1389. 12 p. f°.

MUSIC DIV.

1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano.—Waltzes. 3. Bright, Dora Estella, 1863– . 4. Title.

N. Y. P. L. September 19, 1924

Neuauflage. Bd.17 *MN D390

SEBASTIANI, JOHANN, 1622-1683.

[DAS LEYDEN UND STERBEN UNSERS HERRN UND HEILANDS JESU CHRISTI. FULL SCORE]

Passionsmusiken [von] Johann Sebastiani und Johann Theile. Hrsg. von Friedrich Zelle. In Neuauflage hrsg. und Kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. viii, 199 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 17)

In two parts, each with facsimile of original t.-p., preface, etc.

[1] Das leyden and sterben unsers Herrn und Heylandes Jesu Christi, nach dem heiligen Matthæo. In eine recitirende harmoni von 5. singenden und 6 spielenden stimmen, nebst dem basso continuo gesetzet ... von Johanne Sebastiani ... Königsberg ... 1672. (Score: 6 string instruments, 5 voices, figured bass; with realization of the bass for organ added below)

(Continued)

NN X 5.59 1/ OC, I, III (OS)II (OAF2) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Sebastiani, Johann, 1622-1683. ... Passionsmusiken ... 1904. (Card 2)

[2] Passio, Domini nostri Jesu Christi secundum Evang: Matthaeum con & sine stromenti: oder, Das leiden und sterben unsers Herrn Jesu Christi ... gesetzet (mit 5. strom: in denen rittornellen. 5. voc. zu den chören. person: Christi mit 2. vioddig. over bratz: person Evangelist mit 2. bratz: und die übrigen persone solo &c. und ohne instrumenten musicalisch abgesungen) von ... Johan Theilen von Naumburg. Lübeck ... M DCLXXIII. (Score: 4 string instruments, 5 voices, figured bass; with realization for organ added below)

1. PASSION MUSIC I. Zelle, Friedrich, 1845-1927, ed.

II. Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 17

III. Theile, Johann, 1646-1724. Passio Domini nostri Jesu Christi sec. Matthaeum

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*MGL

Neubacher, Annemarie.

Mozarts kleiner Notensetzer, von Annemarie Neubacher. Bilder von Ernst Kutzer. Salzburg [etc.] A. Pustet [c1934] 1 v. 19½ x 26½cm.

Musical game of cut-out figures, including a frame for setting up tunes, and a baton. Issued in box.

Without directions.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Games, Musical. I. Mozart, Wolfgang Amadeus, 1756–1791.

N. Y. P. L. September 2, 1942

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*MFBR (Persia)

Neubauer, Eckhard, 1940–

Musiker am Hof der frühen 'Abbāsiden. Frankfurt am Main, 1965.

244 p. geneal. tables. 21 cm.

Inaug.-Diss.—Frankfurt am Main.

Vita.

Bibliography: p. 213–244.

1. Music, Arabic 2. Arabic music 3. Music--Persia. 4. Persia.

NN* 8.68 p/K OC(1b*) PC, 1, 3 SL MU, 2, 4 O, 1, 3 (LC1, X1)

Neubauer, Egon, 1889- ,editor.

*MYF

Bach, Johann Christian, 1735–1782.

[Sonatas. Piano, 4 hands. Op. 18, no. 6.]

...Sonate F-dur. Op. 18, Nr. 6. Zu vier Händen, von Johann Christian Bach...herausgegeben von Egon Neubauer. Münster in Westfalen: E. Bisping[, 1931]. Publ. pl. no. E. B. 3038. 19 p. 30½cm. (Haus- und Kammermusik aus dem XVI.–XVIII. Jahrhundert.)

no. 6 of his: Quatre sonates et deux duo pour le clavecin ou piano-forte avec accompagnement de violon ou flutte, Opéra XVIII. Paris: Chevardière? 1780.

At head of title: Nr. 60. Edition Bisping.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Harpsichord—Duets. 2. Piano—Duets. 3. Piano. I. Neubauer, Egon, 1889– , editor. II. Ser.

N. Y. P. L. September 29, 1933

Neubauer, Elfriede Brockmann-
See
Brockmann-Neubauer, Elfriede.

Music Div.

Neubauer, Franz.
See
Neubaur, Franz, 1760-1795.

Music Div.

NGBW p.v.16

[**Neubauer, Wilhelm.**]

Ruthards Abentheuer; oder, Die beyden Sänger. Eine romantisch-komische Oper in drey Aufzügen. Die Musik ist von Herrn Kapellmeister Franz Teyber. Für das k. k. priv. Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1808. 84 p. 16°.

Without music.

MUSIC DIV.

1. Librettos. II. Teyber, Franz, 1756-1810.

611425A. ~~1. No subject.~~ I. Title.

N. Y. P. L. November 21, 1932

NEUBAUR, FRANZ, 1760-1795

*ME

SCHLICHTEGROLL, FRIEDRICH VON, 1765-1822.

Musiker-Nekrologe. Neu hrsg. von Richard Schaal. Kassel, Bärenreiter Verlag [1954?] 124 p. 19cm.

CONTENTS.—Johann Christian [i.e. Christoph] Friedrich Bach.—Georg Benda.—Johann Joachim Christoph Bode.—Martin Gerbert.—W.A. Mozart.—Franz Neubauer.—Ernst Wilhelm Wolf.—Johann Rudolf Zumsteeg.—Anmerkungen.—Literaturhinweise, (p.120-122)

(Continued)

NN*S 2.56 j/ OCs, Is PCs, 1s, 2, 3, 4, 5, 6, 7, 8, 9, Is SLs MUs, 1s, 2, 3, 4, 5, 6, 7, 8, 9, Is (LC1s, X1s)

SCHLICHTEGROLL, FRIEDRICH VON, 1765-1822. Musiker-Nekrologe. (Card 2)

1. Musicians, German. 2. Bach, Johann Christoph, Friedrich, 1732-1795. 3. Benda, Georg, 1722-1795. 4. Bode, Johann Joachim Christoph, 1730-1793. 5. Gerbert, Martin, Freiherr von Hornau, 1720-1793. 6. Mozart, Wolfgang Amadeus, 1756-1791. 7. Neubaur, Franz, 1760-1795. 8. Wolf, Ernst Wilhelm, 1735-1792. 9. Zumsteeg, Johann Rudolf, 1760-1802. I. Schaal, Richard.

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*MN Nagel 85

Neubaur, Franz, 1760–1795.

[Duos. Violin & viola. Op. 10.]

...Drei Duette für Violine und Bratsche. Op. 10. Neue Ausgabe besorgt von Prof. Dr. Wilhelm Altmann. Hannover: A. Nagel, 1932. 34 p. 31cm. (Nagels Musik-Archiv. Nr. 85.)

Score.

First published in 1803? by Gombart et comp., Augsburg.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and viola. 2. Viola and violin. I. Altmann, Wilhelm, 1862– , editor. II. Ser.

N. Y. P. L. August 29, 1934

Write on slip words underlined below and class mark — *MFB

Neubaur, Johann Chr , fl. 1649.

Sarabande f. 5 Streichinstrumente u. Cembalo, 1649. (Ms. in Cassel.)

Arranged for piano.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich[1908] p. 25.)

Music Div.

form 100b [viii-6-35 25m]

L-10 868 Nr. 5.

NEUBECKER, ANNEMARIE JEANETTE.

Die Bewertung der Musik bei Stoikern und Epikureern; eine Analyse von Philodems Schrift De musica. Berlin, Akademie-Verlag, 1956. 103 p. 24cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für griechisch-römische Altertumskunde. Hellenistisch-römische Philosophie, Arbeitsgruppe für. Veröffentlichung. Nr. 5)

Bibliography, p. 99-100.

(Continued)

NN R X 5.58 e/b OC(1bo) (OS)I PC, 1, 2, I MU, 1, 3, 4, I (LC1, X1)

NEUBECKER, ANNEMARIE JEANETTE. Die Bewertung der Musik bei Stoikern und Epikureern... (Card 2)

1. Philodemus, of Gadara. 2. Music--Philosophy and aesthetics. 3. Philosophy and music, Moral and social. 4. Effects of I. Series.

Neuber, Ulrich, d. 1571, jt. au.

*ZB-31
(Film reproduction

[Berg, Johann vom,] d. 1563, and U. Neuber.
Thesavrvs Mvsicvs Continens Selectissimas Octo, Septem, Sex, Qvinqve et Qvatvor Vocvm Harmonias, tam à ueteribus quàm recentioribus Symphonistis compositas, & ad omnis generis instrumenta Musica accommodatas... Tom[us] 1[-5]... Noribergæ: Excvdebant Ioannes Montanus, & Vlricus Neuberus collegæ, 1564. 30 part books in 8 voice parts. obl. 16°.
Film reproduction.
Discantus, Cantus II, Altus, Altus II, Tenor, Tenor II, Bassus, and Bassus II parts.
Contains 229 motets by 68 composers.
For list of contents, see main author card.

Music Div.
Carnegie Corporation of New York.

484990-7A. 1. Motets. I. Neuber, Ulrich, d. 1571, jt. au. II. Title.
N. Y. P. L. July 21, 1930

NEUBERG

SEE

GERMANY—NEUBERG

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 183 [viii-6-56 14m]

SEB
(Staatsbürger)

Neuberg, Johannes, 1868–
Schriftstellerschutz; das Urheberrecht an Werken der Literatur und der Tonkunst, von Geh. Regierungsrat Johannes Neuberg. M. Gladbach: Volksvereins-Verlag, G.m.b.H., 1918. 40 p. 12°. (Staatsbürger-Bibliothek. Heft 87.)

Music Div.
1. Copyright law, Germany. 2. Copyright (Music), Germany. 3. Series.
N. Y. P. L. October 29, 1923.

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*MP
(German)

NEUBERT, GÜNTER, 1936–
Benediktbeuer Liesbeslieder für gemischten Chor a cappella; zwölf Chöre nach lateinischen Texten in der deutschen Übersetzung von Ernst Buschor. Leipzig, Deutscher Verlag für Musik [c1967]
score (62 p.) 27cm.
For SATB, unacc.,German and Latin words, from Carmina burana printed also as text: p.[4-10]
1.Choral music,Secular (Mixed,4 pt.)—Unacc.
I.Carmina burana. II.Title.
NN 4.70 v/a OC(1b+),I SL MUg,1g,Ig,IIg
(LC1,X1)

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*MP
(German)

Neubert, Reinhold.
[DIE KÜHNE MÜLLERSTOCHTER. FULL SCORE. GERMAN]
Die kühne Müllerstochter: eine fröhliche Kantate nach Worten von Wilhelm Busch, für Einzelstimme, 4. stimmg. gem. Chor. Geigen und Celli. Partitur. Potsdam, L. Voggenreiter [1941]
condensed score (16 p.) 32 cm.
For mezzo-soprano, chorus (SATB) and string orchestra (violins and violoncellos)

1. CANTATAS, SECULAR--INSTR. ACC.
I. Busch, Wilhelm, 1832-1908. Die Kühne Müllerstochter
II. Die kühne Müllerstochter
NN 2.59 t/// OC, I (OAFI) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

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*MP
(German)

Neubert, Reinhold.

Der Lohn des Fleisses; eine fröhliche Kantate nach Worten von Wilhelm Busch für Einzelstimme, 1-4 stimmigen Chor, Violinen und Celli. Potsdam, L. Voggenreiter [1941] 15 p. 32cm.

Score: solo voices, 1-4 part chorus, violins and violoncellos.

(Continued)
NN R 7.54 OCs,Is SLs MUgs,1gs,Igs,IIgs
(LC1s,X1s)

Neubert, Reinhold. Der Lohn des Fleisses... (Card 2)

1. Cantatas, Secular—Instr. acc. I. Busch, Wilhelm, 1832-1908. Der Lohn des Fleisses. II. Title.

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*MP
(German)

Neubner, Ottomar, 1843–1913, arranger.
145 dreistimmige Frauenchöre, bearbeitet von Ottomar Neubner... Köln am Rhein: P. J. Tonger[, ca. 1911]. Publ. pl. no. P. J. T. 5070. xv, 312 p. obl. 32°. (Tongers Taschen-Musik-Album. Nr. 55.)

German words; music for 3 women's voices without acc.

Choral music, Secular - Women - pt. - Unacc. - Collections.
Music div.
440847A. 1. Choruses—Women's voices.
N. Y. P. L. November 4, 1929

Neuchâtel, Switzerland (City). Orphéon.

See

Orphéon, Neuchâtel, Switzerland.

NN 11.58 OS PC MU LC

Neuchâtel,Switzerland (City). Société de musique

See

Société de musique, Neuchâtel,Switzerland.

Music Div.

NEUCHÂTEL

For works about, see

SWITZERLAND—NEUCHÂTEL

Music Div.

** MIB

Neudenberger, Lucia, 1904–
Die Variationstechnik der Virginalisten im Fitzwilliam virginal book... von Lucia Neudenberger... Berlin: Triltsch & Huther, 1937. 86 p. 22½cm.

Inaugural-Dissertation — Berlin, 1935.
Lebenslauf.
Pages 71–86 are "Notenbeispiele," issued in pocket.
Bibliographical footnotes.
CONTENTS.—Allgemeines über die Virginalmusik.—Die Choralvariationen der älteren Meister, Blitheman, Parsons und Tallis.—Die technischen Elemente der Virginalmusik.—Die Choralvariationen der jüngeren Virginalisten.—Die englische Liedvariation.—Die Variation in den Tanzformen der Virginalmusik.

Music Div.
Drexel Musical Fund

~~1. Virginal. 2. Variation (Music).~~ 3. Cambridge university. Fitzwilliam museum. Fitzwilliam virginal book. 1. Virginal-Music. ~~Hist. and crit.~~ 2. Variations - Hist. and crit.
N. Y. P. L. August 9, 1933

Neudeutsche kapellmeistermusik. *MFC p.v.5, no.3.

Marsop, Paul, 1856–
Neudeutsche kapellmeistermusik. Eine zeitgemässe betrachtung von dr. Paul Marsop ... Berlin, T. Barth, 1885.
20 p. 17½cm.
*MG p.v.192 Second copy.

Music div.
1. Opera, German—Hist. & crit. Juilliard Foundation Fund
9-11087
Library of Congress ML275.4.M17

Neudrucke deutscher Litteraturwerke des XVI. und XVII Jahrhunderts.nr.203-206.

*MO
(German)

FORSTER, GEORG, ca. 1514-1568.
Frische teutsche Liedlein; in fünf Teilen. Abdruck nach den ersten Ausgaben 1539, 1540, 1549, 1556, mit den Abweichungen der späteren Drucke; hrsg. von M. Elizabeth Marriage. Halle a.d.S., M.Niemeyer, 1903. xx, 278 p. 20cm. (Neudrucke deutscher Litteraturwerke des XVI. und XVII. Jahrhunderts.nr. 203-206)

1. Folk songs, German. 2. Songs, German--Collections. 3. Songs, German--Collections, 16th cent. I. Marriage, M.Elizabeth, ed. II. Series. III. Title. IV. Marriage, M. Elizabeth
NN 8.58 a/ OC, I, IVbo (OS)II PC, 1, 2, I, II, III SL MUy, 1y, 3y, Iy, IIy, IIIy (LC1, X1)

...Die neue aesthetik der musikalischen impotenz. *M

Pfitzner, Hans Erich, 1869–
... Die neue aesthetik der musikalischen impotenz; ein verwesungssymptom? 4. bis 7. tausend. München, Süddeutsche monatshefte, g. m. b. h., 1920.
155, [1] p. illus. (music) 20cm.
At head of title: Hans Pfitzner.

K88213A 1. Music—Philosophy and esthetics. Music Div.
21-20015
Library of Congress ML3845.P34

Neue Ausserlesene Polnischer und deutscher Art Täntze

**MN
H823
no.148

DEMANTIUS, CHRISTOPH, 1567-1643.
[NEUE AUSSERLESENE POLNISCHER UND DEUTSCHER ART TÄNTZE. SELECTIONS]
Deutsche Tänze, für vier Streich- oder Blasinstrumente; hrsg. von Joh. Dietz Degen. German dances, for four string or wind instruments. Kassel, New York, Bärenreiter [c1957] score (16 p.) and 4 parts. 29cm. (Hortus musicus. 148)

(Continued)
NN 12.60 m/ OC, I (OS)III (OAF I) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUI 1, LC1, X1)
2)

Neue Auswahl von Gesängen aus Opern

Drexel 4799

[Rellstab, Johann Carl Friedrich,] 1759–1813.
Neue Auswahl von Gesängen aus Opern, die auf der Nationalbühne zu Berlin vorzüglich gefallen haben, fürs Clavier und Gesang eingerichtet... Op. XLII. Bd. 1–2, Stück 1–12. Berlin: Rellstab [179–?]. 2 v. in 1. f°.

Piano and voice. German, or German and French or Italian, words.
Continuation of his: Auswahl von Gesängen. For sequel see his: Neueste Auswahl, in last pages of which there is a complete index to the three volumes.
Contains selections from Dalayrac's Nina, Ditters von Dittersdorf's Betrug durch Aberglauben, and Doctor und Apotheker, Martin y Soler's Der Baum der Diana, and Lilla, and Mozart's Belmont und Constanze.

Music Div.
1. Operas.—Selections. 2. Dalayrac, Nicolas, 1753–1809. 3. Ditters von Dittersdorf, Karl, 1739–99. 4. Martin y Soler, Vicente, 1754–1806. 5. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 6. Title.
N. Y. P. L. October 2, 1922.

Neue Bachgesellschaft, Leipzig.

Write on slip words underlined below and class mark—*MA

Einstein,Alfred.
Das fünfzehnte deutsche Bachfest der Neuen Bachgesellschaft.

(Zeitschrift für Musikwissenschaft. Leipzig,1926 Jahrg.9,p.638-640.)

form 168b [viii-3-43 25m] npc MUSIC DIV.

Neue Bachgesellschaft, Leipzig.
Bach-Jahrbuch.
See
Bach-Jahrbuch.

Music Dept.
N. Y. P. L. April 29, 1915.

Neue Bachgesellschaft,Leipzig

*MG p.v.370

EISENACH, Germany. Bachmuseum.
Verzeichnis der Sammlung alter Musikinstrumente im Bachhaus zu Eisenach, hrsg. von der Neuen Bachgesellschaft. 4., erweiterte Aufl. Leipzig, Breitkopf & Härtel, 1964.
97 p. illus., music, 15 plates. 21 cm. (Veröffentlichungen der

(Continued)
NN*R 4.72 e/ (OC)II, III OS, I PC, 1, 3, I, II, III SL MU, 2, 3, I, II, III (LC1, X1)
2

EISENACH, Germany. Bachmuseum. Verzeichnis der Sammlung alter Musikinstrumente im Bachhaus zu Eisenach... (Card 2)

Neuen Bachgesellschaft. Vereinsjahr 50, 1962)
Prepared by Friedrich Breidert, assisted by Conrad Freyse.
First edition, by E. Buhle, published in 1913; 2d, by C. Sachs, 1919; 3d, by F. Breidert, 1939; 4th, by C. Freyse, 1949.

1. Musical instruments-Collections--Germany--Eisenach. 2. Instruments--Collections. 3. Bach, Johann Sebastian--Instruments. I. Neue Bachgesellschaft, Leipzig. II. Breidert, Friedrich, ed. III. Freyse, Conrad, 1883- ed.

** MBD

Neue Bachgesellschaft, Leipzig.
Fest- und Programmbuch zum deutschen Bachfest.
[Nr.] 1- (1901–
[Leipzig, 1901– 8°.
(Neue Bachgesellschaft, Leipzig. Veroeffentlichungen.)
14 nos. fronts., music.

[Nr.] 1-7 lack series note.
Title varies: 1901-05 Deutsches Bach-Fest...Festschrift; 1907-12, Deutsches Bach-Fest...Fest- und Programmbuch; 1914 Fest- und Programmbuch zum deutschen Bachfest. 1920-1927, Deutsches Bachfest...Bach-Fest-Buch; 1929-34, 1936-37 Deutsches Bachfest;
see next card

DREXEL MUSICAL FUND.

1. Programmes. ~~2. Analyses:~~ Bach. MUSIC DIV
N. Y. P. L. Cards in Public Catalogue May 7, 1923.

Neue Bachgesellschaft. Fest- und Programmbuch. (Continued)

1935, Reichs-Bach-Fest verbunden mit dem...deutschen Bach-Fest...

1929-32, 1934 cover-title reads: Deutsches Bachfest...Bach-Fest-Buch.

Neue Bachgesellschaft...Fest- und Programmbuch ... (Cont'd.)

no. 1 (1920) is also Bachfest zu Leipzig. Fest- und Programmbuch, no. 4
(See also separate entry under this title.)

*MEC
(Bach) 2d set [Nr.] 1- (1901-
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Neue Bachgesellschaft, Leipzig.
Deutsches Bach-Fest...Festschrift.
See its
Fest- und Programmbuch zum deutschen Bachfest.

MUSIC DIV
N. Y. P. L. April 24, 1923.

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7 *MEC (Bach)

Neue Bachgesellschaft, Leipzig.
Kleines Bachfest.
[no.] 2-4 (1913, 1914, 1925)

Leipzig, [1913-1925]. 8°.
? no. illus. (music.)

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Bach, Johann Sebastian, 1685–1750. 2. Programmes.
N. Y. P. L. Cards in Public Catalogue August 29, 1929

Scattered

Neue Bachgesellschaft, Leipzig.
Veroeffentlichungen.
Jahrg. 1- FOR VOLUMES IN THE LIBRARY SEE NEXT CARD

Leipzig, 1901-[50] 4°, f°.
nos. music.

Jahrg.14^{2} has separately paged supplement.
Jahrg.19^{2} lacks ser. title.

(Continued)

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Music.—Per. and soc. publ.
N. Y. P. L. No Cards in Public Catalogue April 30, 1923.

Neue Bachgesellschaft, Leipzig. Veroeffentlichungen. (continued)

Jahrg.1-4, ...-15, 16, 17-19, 20-22, 23-29, 30, 31, ..., 39, 40, 41/46-48/50

Neue Bachgesellschaft, Leipzig: Veroeffentlichungen. (Continued)

Contents: Jahrg. 1, Heft 1-2. Bach, J. S. ...Joh. Seb. Bachs Werke. 1901.
**MBD Jahrg. 1, Heft 3. Neue Bachgesellschaft, Leipzig. Fest- und Programmbuch zum deutschen Bachfest. [Nr.] 1. 1901.
**MNB Jahrg. 2-4, Heft 1. Bach, J. S. ...Joh. Seb. Bachs Werke. 1902-04.

**MBD Jahrg. 4, Heft 3. Neue Bachgesellschaft, Leipzig. Fest- und Programmbuch zum deutschen Bachfest. [Nr.] 2. 1904.
**MNB Jahrg. 5, Heft 1. Fest-Gottesdienst zum deutschen Bachfeste in der Thomaskirche zu Leipzig. 1905.

(Continued)

N. Y. P. L. April 30, 1923.

Neue Bachgesellschaft, Leipzig: Veroeffentlichungen. (Continued)

**MNB Jahrg. 5, Heft 2. Bach, J. S. ...Joh. Seb. Bachs Werke. 1905.
*MEC Jahrg. 5, Heft 3. Bach-Jahrbuch. [Nr. 1.] 1904.
**MNB Jahrg. 6, Heft 1-2. Bach, J. S. ...Joh. Seb. Bachs Werke. 1905.
*MEC Jahrg. 6, Heft 3. Bach-Jahrbuch. [Nr.] 2. 1905.
**MNB Jahrg. 7, Heft 1-2. Bach, J. S. ...Joh. Seb. Bachs Werke. 1907.
*MEC Jahrg. 7, Heft 3. Bach-Jahrbuch. [Nr.] 3. 1906.

**MNB Jahrg. 8, Heft 1-2. Bach, J. S. ...Joh. Seb. Bachs Werke. 1907.
*MEC Jahrg. 8, Heft 3. Bach-Jahrbuch. [Nr.] 4. 1907.

(Continued)

N. Y. P. L. April 30, 1923.

Neue Bachgesellschaft, Leipzig: Veroeffentlichungen. (Continued)

**MNB Jahrg. 9, Heft 1-4. Bach, J. S. ...Joh. Seb. Bachs Werke. 1908.
*MEC Jahrg. 9, Heft 5. Bach-Jahrbuch. [Nr.] 5. 1908.
**MBD Jahrg. 9, Heft 6. Neue Bachgesellschaft, Leipzig. Fest- und Programmbuch zum deutschen Bachfest. [Nr.] 4. 1908.
**MNB Jahrg. 10, Heft 1-3. Bach, J. S. ...Joh. Seb. Bachs Werke. 1909-10.
*MEC Jahrg. 10, Heft 4. Bach-Jahrbuch. [Nr.] 6. 1909.
**MBD Jahrg. 10, Heft 5. Neue Bachgesellschaft, Leipzig. Fest- und Programmbuch zum deutschen Bachfest. [Nr.] 5. 1910.

(Continued)

N. Y. P. L. April 30, 1923.

Neue Bachgesellschaft, Leipzig: Veroeffentlichungen. (Continued)

**MNB Jahrg. 11, Heft 1. Bach, J. S. ...Joh. Seb. Bachs Werke. 1910.
*MEC Jahrg. 11, Heft 2. Bach-Jahrbuch. [Nr.] 7. 1910.
**MNB Jahrg. 12, Heft 1. Bach, J. S. ...Joh. Seb. Bachs Werke. 1912.
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**MBD Jahrg. 12, Heft 3. Neue Bachgesellschaft, Leipzig. Fest- und Programmbuch zum deutschen Bachfest. [Nr.] 6. 1912.
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N. Y. P. L. April 30, 1923.

Neue Bachgesellschaft, Leipzig: Veroeffentlichungen. (Continued)

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**MNB Jahrg. 15, Heft 1. Bach, J. S. ...Joh. Seb. Bachs Werke. [1914.]
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N. Y. P. L. April 30, 1923.

Neue Bachgesellschaft, Leipzig. Veroeffentlichungen. (cont'd)

*MEC
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(Neue Bachgesellschaft, Leipzig. Veroeffentlichungen.)
**MNB Jahrg.17, Heft 1-2. Bach, J.S. Joh. Seb. Bachs Werke. 1916.
**MEC (Bach)
Jahrg.17^{3}. Schneider, M. Bach-Urkunden... [1916].
*MEC
Jahrg.17^{4}. Bach-Jahrbuch. [Nr.] 13. 1916.

Neue Bachgesellschaft, Leipzig. Veroeffentlichungen. (Cont'd.)
**MNB
Hahrg.18, Heft 1-2. Bach, J.S. Joh.Seb.Bachs Werke. 1917.
*MEC
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*MEC Jahrg.19^{1}. Bach-Jahrbuch. Nr.15. 1918.
*MK Jahrg.19^{2}. [Neue Bachgesellschaft, Leipzig.] Verzeichnis der Sammlung alter Musikinstrumente im bachhaase zu Eisenach. [1919.]

Neue Bachgesellschaft, Leipzig. Veroeffentlichungen. (Cont'd.)
**MNB
Jahrg.20, Heft 1. Bach, J.S. Joh.Seb.Bachs Werke. 1919.
*MEC
Jahrg.20^{2}. Bach-Jahrbuch. [Nr.] 16. 1919.

Neue Bachgesellschaft, Leipzig. Veroeffentlichungen. (Cont'd.)
**MNB
Jahrg.21, Heft 1. Bach, J.S. Joh.Seb.Bachs Werke. 1922.
*MEC
Jahrg.21, Heft 2. Bach-Jahrbuch. [Nr.] 17.1920

Neue Bachgesellschaft, Leipzig. Veroeffentlichungen. (Cont'd.)
**MNB
Jahrg.22, Heft 1. Bach, J.S. Joh.Seb.Bachs Werke. 1922.
*MEC
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Neue Bachgesellschaft, Leipzig. Veroeffentlichungen. (Cont'd.)
**MNB
Jahrg.23, Heft 1. Bach, J.S. Joh.Seb.Bachs Werke. 1923.
*MEC
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Neue Bachgesellschaft, Leipzig. Veroeffentlichungen. (Cont'd.)
**MNB
Jahrg.24, Heft 1. Bach, J.S. Joh.Seb.Bachs Werke. 1923.
*MEC
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Neue Bachgesellschaft,Leipzig. Veroeffentlichungen. (cont'd.)
**MNB
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*MEC
Jahrg.25,Heft 3. Bach-Jahrbuch. [Nr.] 21.1924

Neue Bachgesellschaft,Leipzig. Veroeffentlichungen. (Cont'd.)
**MNB
Jahrg.26,Heft 1-2. Bach,J.S. Joh.Seb.Bachs Werke. 1926.
*MEC
Jahrg.26,Heft 3. Bach-Jahrbuch. [Nr.]22. 1925

Neue Bachgesellschaft,Leipzig. Veroeffentlichungen. (Cont'd.)
**MNB
Jahrg.27,Heft 1. Bach,J.S. Joh.Seb.Bachs Werke. 1927.
*MEC
Jahrg.27,Heft 2. Bach-Jahrbuch. [Nr.] 23.1926

Neue Bachgesellschaft,Leipzig. Veroeffentlichungen. (Cont'd.)
**MNB
Jahrg.28,Heft 1-2. Bach,J.S. Joh.Seb.Bachs Werke. 1927.
*MEC
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Neue Bachgesellschaft,Leipzig. Veroeffentlichungen. (Cont'd.)
**MRH
Jahrg.29,Heft 1. Schuetz,H. Musikalische Exequien... 1928.
**MNB
Jahrg.29,Heft 2. Bach,J.S. Joh.Seb.Bachs Werke. 1929.
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Neue Bachgesellschaft,Leipzig. Veroeffentlichungen. (Cont'd.)
Jahrg.30[1]. Bach,J.S. Joh.Seb.Werke:Sonate in G dur für Violine mit bezifferten Bass. 1929.
** MNB
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Neue Bachgesellschaft, Leipzig. Veroeff.(Cont'd)
**MNB
Jahrg.31[2]. Bach,J.S. Joh.Seb.Bachs Werke. Kantate Nr.18. 1932.
*MEC
Jahrg.31[3]. Bach-Jahrbuch... Jahrg.27.[1931.]
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Jahrg.32[1]. Bach-Jahrbuch. [Nr.] 28 (1931). [1932.]

Neue Bachgesellschaft,Leipzig. Veroeffentlichungen. (Continued)
*MNB
Jahrg.32[2]. Bachs,J.S. Joh.Seb.Sachs Werke. 1932.
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Jahrg.32[3]. Moser,H.J. Ein Bachscher Familientag. [1932.]
*MEC
Jahrg.33[1]. Bach-Jahrbuch. Jahrg.29. (1932). [1933.]

Neue Bachgesellschaft,Leipzig. (Cont'd)
**MEC
(Bach,J.S.)
Jahrg.33[2].Freyse,C. Eisenacher dokumente um Sebastian Bach. [1933.]

Neue Bachgesellschaft, Leipzig. Veröffentlichungen. (cont'd)
**MNB
(Bach)
Jahrg.34,Heft 1. Weber,B.C. Das wohltemperierte Klavier. 1933.
**MNB
Jahrg.34,Heft 2. Bach,J.S. Vom Himmel hoch da komm ich her. 1933.
*MEC
Jahrg. 34, Heft 3. Bach-Jahrbuch. Jahrg, 30 (1933). [1934.]

Neue Bachgesellschaft,Leipzig. Veroeffentlichungen. (cont'd)
**MRH
Jahrg.35[1]. Altnikol,J.C. Motette für vier Singstimmen; Befiehl du deine Wege. 1934.
*MEC
Jahrg.35,Heft 2. Bach-Jahrbuch. Jahrg.31 (1934). [1935]
*MRH Jahrg.35,Heft 3. Bach,J.S. Matthäus Passion. Das Leiden unseres Herrn Jesu Christi. [1935.]

Neue Bachgesellschaft,Leipzig. Veröffentlichungen. (Cont'd)
*MEC
Jahrg.36,Heft 1. Bach-Jahrbuch. Jahrg.32. (1935). [1936]
~~*MEC (Bach) Jahrg.36, Heft 2. Schering,Arnold. Johann Sebastian Bachs Leipziger Kirchenmusik. 1936.~~

Neue Bachgesellschaft,Leipzig. Veröffentlichungen. Jahrg. 36:2

*MEC
(Bach)-C

SCHERING, ARNOLD, 1877-1941.
Johann Sebastian Bachs Leipziger Kirchenmusik; Studien und Wege zu ihrer Erkenntnis. 2. Aufl. Leipzig, Breitkopf & Härtel, 1954 [c1936] vi, 206 p. illus. (plans, music) xvi pl. (incl. facsim., music) on 8 l. (1 fold.) diagrs. 23cm. (Neue Bachgesellschaft, Leipzig. Veröffentlichungen. Jahrg. 36:2)

Bibliographical footnotes.

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NN R 11.61 a/ OCs, Is (OS)II Is, II (LCls, XIs) PCs, 1, 2, 4, Is, II SL MUs, 2, 3, 4, 2

SCHERING, ARNOLD, 1877-1941. Johann Sebastian Bachs Leipziger Kirchenmusik... (Card 2)

"Anhang... Übersetzung des Kapitels über die Begleitung des Rezitativs auf dem Violoncell aus: Jean Baumgartner, Instructions de musique théorique et pratique à l'usage du violoncello, A la Haye (um 1774)": p. 196-206.

1. Bach, Johann Sebastian--Choral music. 2. Church music--Germany--Leipzig. 3. Bach, Johann Sebastian. Choral music. 4. Bach, Johann Sebastian--Germany--Leipzig. I. Baumgartner, Johann Baptist, 1723-1782. II. Series.

Neue Bachgesellschaft,Leipzig. Veroffentlichungen. (Cont'd)
*MEC
Jahrg.37,Heft 1. Bach-Jahrbuch. Jahrg.33. (1936). [1937]
*MEC
Jahrg.38,Heft 1. Bach-Jahrbuch. Jahrg.34 (1937). [1938]

Neue Bachgesellschaft,Leipzig.Veröffentlichungen. (Cont'd)
**MK
Jahrg.38,Heft 2. Neue Bachgesellschaft, Leipzig. Verzeichnis der Sammlung alter Musikinstrumente im Bachhause zu Eisenach. 3.ed. [1939]

Neue Bachgesellschaft,Leipzig. Veröffentlichungen. (Cont'd)
*MEC
Jahrg.39,Heft 1. Bach-Jahrbuch. Jahrg.35 (1938) [1939]

Neue Bachgesellschaft, Leipzig. Veroeffentlichungen. (Continued)
**MEC (Bach)-C
Jahrg.41/46[1]. Neumann, W. Handbuch der Kantaten Joh. Seb. Bachs. 1947.
**MNB
Jahrg.41/46[2] [Heft] 2. Bach, J.S. Joh. Seb. Bachs Werke. [1947?]
*MEC
Jahrg.47. Bach-Jahrbuch. Jahrg.37,1940/48. [1949]
**MNB
Jahrg.48/50. Bach, J.S. Joh. Seb. Bachs Werke. 2 pts. [1949-50]

Neue Bachgesellschaft,Leipzig. Veröffentlichungen.Jahrg. 39, Heft 2

**MYF

BACH, JOHANN CHRISTOPH, 1642-1703.
Aria Eberliniana pro dormente Camillo, variata. Für Cembalo oder Hammerklavier; hrsg. von Conrad Freyse. Leipzig, Breitkopf & Härtel, 1940. [4], 8 p. illus., facsim. 31cm. (Neue Bachgesellschaft, Leipzig. Veröffentlichungen. Jahrg. 39, Heft 2)

For harpsichord.

(Continued)

NN 1.60 1/ OC, I, II, Vb+ (OS) IVg (MU1, LC1, X1) III SL MUg, 1g, 2g, Ig, IIg, IIIg.

BACH, JOHANN CHRISTOPH, 1642-1703. Aria Eberliniana pro dormente Camillo... (Card 2)

Based on Daniel Eberlin's melody, Für den schlafenden Camillo. Letter to subscribers of the Neue Bachgesellschaft ([4] p.) inserted.

Drexel musical fund

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Eberlin, Daniel, 1630-1692. Für den schlafenden Camillo. II. Freyse, Conrad, 1883- , ed. III. Series. IV. Title. V. Eberlin, Daniel, 1630-1692.

Neue Bachgesellschaft,Leipzig. Veroeffentlichungen. Jahrg.54

See

Bach-Jahrbuch...im Auftrage der Neuen Bachgesellschaft.

OC OD ED DS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

Neue Bachgesellschaft, Leipzig. Veroeffentlichungen. Jahrg. 55.

See

Bach-Jahrbuch...im Auftrage der Neuen Bachgesellschaft.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [x-24-55 10m]

Neue Bachgesellschaft, Leipzig. Veroeffentlichungen. Jahrg. 56.

See

Bach-Jahrbuch...im Auftrage der Neuen Bachgesellschaft.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [x-24-55 10m]

Neue Bachgesellschaft, Leipzig. Veroeffentlichungen. Jahrg. 57

See

Bach-Jahrbuch...im Auftrage der Neuren Bachgesellschaft.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [xii-6-55 10m]

Neue Bachgesellschaft, Leipzig. Veroeffentlichungen. Jahrg. 59.

SEE

Bach-Jahrbuch....im Auftrage der Neuen Bachgesellschaft.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [xi-15-60 15m]

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*MK

Neue Bachgesellschaft, Leipzig.
Verzeichnis der Sammlung alter Musikinstrumente im Bachhause zu Eisenach. Leipzig: Breitkopf & Härtel [1919] iv, 51 p. illus. 23cm. (Its [Veröffentlichungen. Jahrg. 19, Heft 2])

On cover: Herausgegeben von der Neuen Bachgesellschaft zu Leipzig.
Compiler's preface to first edition signed: Edward Buhle; editor's preface to new edition signed: Dr. Curt Sachs.
"Inhalt der Bach-Jahrbücher...1. Jahrgang, 1904–[14. Jahrgang, 1917]" p. 47–49.
Illustrated t.-p.

Cards in Public Catalogue MUSIC DIV.

1. Instruments—Collections—Germany—Eisenach.

CARNEGIE CORPORATION OF NEW YORK.

1. Musical instruments—Collections. I. Buhle, Edward, 1875–1913, comp. II. Sachs, Curt, 1881– , ed. III. Ser.
N. Y. P. L. October 9, 1936

**MK

Neue Bachgesellschaft, Leipzig.
Verzeichnis der Sammlung alter Musikinstrumente im Bachhause zu Eisenach; herausgegeben von der Neuen Bachgesellschaft zu Leipzig. Dritte, vermehrte Ausgabe. Leipzig: Breitkopf & Härtel [1939] 64 p. illus. 23cm. [Veröffentlichungen der Neuen Bachgesellschaft. Vereinsjahr 38, Nr. 2]

Compiled by Friedrich Breidert.

MUSIC DIV

DREXEL MUSICAL FUND.

~~1. Musical instruments—Collections.~~ I. Breidert, Friedrich. II. Ser. 1. Instruments—Collections—Germany—Eisenach.
N. Y. P. L. Cards in Public Catalogue April 9, 1940

Neue Bachgesellschaft, Leipzig. Deutsches Bachfest.

See

Deutsches Bachfest.

MUSIC DIV.

Neue Beethoveniana.

*MEC (Beethoven)

Frimmel, Theodor von, 1853–
Neue Beethoveniana. Von Dr. Theodor Frimmel... Wien: C. Gerold's Sohn, 1888. viii, 334 p. illus. (music), ports. 8°.

Contents: Beethoven als Clavierspieler. Briefe. Aus den Jahren 1816 und 1817. Beethoven in Mödling. Beethoven's äussere Erscheinung, seine Bildnisse.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

64519A. 1. Beethoven, Ludwig van, 1770–1827. 2. Musicians.—Correspondence, reminiscences, etc. 3. Letters (German). 4. Title.
N. Y. P. L. November 22, 1922.

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*MA

Neue Berliner Musikzeitung, hrsg. von Gustav Bock, unter Mitwirkung theoretischer und praktischer Musiker. Jahrg. 1-4^10,12-28, 5-36, 41-43 (1847-March 6, 20-July 10, 1850, 1851-82, 1887-89) f°.
Berlin, 1847-89.

V.36 has no 52 only (28 Dec)

Supersedes Berliner musikalische Zeitung.

Periodicals—German. Music Div. Music Room

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*MN
N481

Neue Blumenlese für Klavierliebhaber. Eine musikalische Wochenschrift.
Theil 1 (1784)

Speier: Rath Bossler [1784] 26cm.
1 v.

Vocal and piano music.

(Continued)

MUSIC DIV.

1. Piano—Collections—To 1800. 2. Songs, German—Collections, 18th cent. I. Bossler, Heinrich Philipp Carl, d. 1812.
N. Y. P. L. January 23, 1942

Neue Blumenlese für Klavierliebhaber. Eine musikalische Wochenschrift. (Continued)

Supersedes Blumenlese. (Not in the library)
Theil 1 consists of 26 issues of 4 pages each, lettered consecutively A-BB. The individual issues lack series title.
Theil 1 title within ornamental border.
Autograph on verso of flyleaf, Theil 1: Valentin Waltz Senior.
Ceased publication 1787. Continued by Musikalische Anthologie. (Not in the library)

N. Y. P. L. January 23, 1942

Die neue choral Harmonie.

*MRA

Musselmann, S M.
Die neue choral Harmonie, enthaltend die vornehmsten Kirchen Melodien, eingerichtet zum Gebrauche aller christlichen Religionen von jeden Benennungen, und auf drei Stimmen gesetzt. Absonderlich eingerichtet zum öffentlichen Gottesdienste, als: Kirchen, Versammlungen und Singschulen. Komponirt und zusammengetragen von S. M. Musselmann... Harrisburg, Pa.: Hickok und Cantine, 1844. 160 p. 14½ x 23cm.

German words; music for 3 voices. Patent notes.

MUSIC DIV.

673875A. 1. Hymns, German. I. Title.
N. Y. P. L. October 31, 1933

Neue deutsche geistliche Gesänge

*MRA

RHAW, GEORG, 1488-1548.
Neue deutsche geistliche Gesänge [von] Georg Rhau. Faksimile-Neudruck, mit einem Nachwort von Ludwig Finscher. Kassel, Bärenreiter, 1969. 4 parts. 16 x 21cm.

Facsimile of the 1544 ed.
Title of original: Newe deutsche geistliche Gesenge.
Parts for discantus, altus, tenor and bassus, issued in case.
1. Choral music, Sacred--Collections--To 1800. 2. Hymns--Lutheran churches. I. Title. II. Title: Newe deutsche geistliche Gesenge. I. subs. for R-, George, 1488-1548.
NN R 2. 72 e/J OCs, Is, IIs SLs MUgs, 1gs, 2gs, Igs, IIgs (LC1s, [I]X1s) d. d.

Neue Gelaeufigkeits-Schule *MYD p. v. 49 no. 2

Koehler, Louis, 1820–1886.
Neue Geläufigkeits-Schule zur Uebung im brillanten Passagenspiel für den Clavierunterricht, componirt von Louis Köhler. Op. 128... Heft 1. Leipzig: B. Senff [186–?]. Publ. pl. no. 385. 1 v. f°.

Heft 1. In: *MYD p. v. 49, no. 2.

Music Dept.

1. Piano.—Studies. 2. Title.
N. Y. P. L. November 21, 1916.

Der neue Göttingische aber viel schlechter

*XBK--4
Microcopy

MATTHESON, JOHANN, 1681-1764.
Der neue Göttingische aber viel schlechter, als die alten Lacedämonischen, urtheilende Ephorus, wegen der Kirchen-Music eines andern belehret, von Io. Mattheson. Nebst dessen angehängtem, merckwürdigen Lauten-. Memorial Hamburg, In Verlag des Verfassers, und zu bekommen bey Joh. Christoph Kissnern, und zu Leipzig bey Jacob Schustern. 1727 [Rochester, N. Y., University of Rochester press, 1956] 3 cards. 7.5 x 12.5cm.

(Continued)

NN RX 4. 58 a/J OC PC, 2, 5, I, II SL MU, 1, 2, 3, 4, 5, 1, II (LC1, X1)

MATTHESON, JOHANN, 1681-1764. Der neue Göttingische aber viel schlechter... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of original: [4], 124 p. 20cm.
Caption title: Matthesonii Ephorus Göttingensis.

1. Cantatas, Sacred. 2. Church music. 3. Polemics. 4. Lute. 5. Meier, Joachim. Unvorgreifliche Gedanken von der theatralischen Kirchen-Music. I. Title. II. Title: Ephorus Göttingensis.

Neue griechische Klaviermusik

*MYD

BECKER, GÜNTHER, ed.
Neue griechische Klaviermusik; mit Werken von Y. Sicilianos [et al.] Contemporary Greek piano music. Köln, H. Gerig [c1967] 2 v. 31cm. (Edition Gerig. 590-591)

1. Piano--Collections. 2. Greece, Modern. I. Title. II. Title: Contemporary Greek piano music.
NN 5. 70 1/J OC SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Neue Haendel-Gesellschaft.
See
Haendel-Gesellschaft.

MUSIC DIV

N. Y. P. L. Cards in Public Catalogue November 11, 1929

Neue Hall- und Thon-Kunst.

Mus. Res. *MHF

Kircher, Athanasius, 1602–1680.
Athanasii Kirchers è Soc: Jesu neue Hall- und Thon-Kunst; oder, Mechanische Gehaim-Verbindung der Kunst und Natur, durch Stimme und Hall-Wissenschaft gestifftet... In unsere Teütsche Mutter-Sprach übersetzet von Agatho-Carione [pseud.]. Nördlingen: F. Schulte, 1684. 3 p.l., 162 p., 8 l., 2 pl. (incl. front.) illus., incl. diagr. f°.

With bookplate of Friedrich August, Hz. B. O.

MUSIC DIV

1. Music—Acoustics and physics. 2. Nislen, Tobias, translator. 3. Title: Neue Hall- und Thon-Kunst.
N. Y. P. L. December 5, 1916.

Neue Harmonie, Flensburg, Germany.

See

Harmonie-Gesellschaft, Flensburg, Germany.

NN 4.56 OS PC MU LC

Neue Harmoniewissenschaft.

*MI p.v.5

Klotz, Hans.
Neue Harmoniewissenschaft. Die Überwindung der dualistischen Theorie. Die Tonwelt der kommenden Generationen. Von Dr. phil. Hans Klotz. Borna-Leipzig: R. Noske, 1927. 73 p. diagrs., illus. (music), tables. 8°.

Bibliography, p. 73.

MUSIC DIV.

352643A. 1. Harmony. 2. Title.
N. Y. P. L. January 18, 1929

Das neue Haus.

*MFOB (Austria)

Stefan-Gruenfeldt, Paul, 1879–

Das neue Haus; ein halbjahrhundert Wiener Operspiel und was voranging, von Paul Stefan. Wien: E. Strache, 1919. 72 p., 2 l. sq. 8°.

MUSIC DIV.

1. Opera.—History, Austria: Vienna. 2. Title.
N. Y. P. L. August 20, 1920.

Der neue Hiob

* MP (German)

REUTTER, HERMANN, 1900-

Der neue Hiob, ein Lehrstück von Robert Seitz, Musik von Hermann Reutter, Op. 37. Mainz, B. Schott's Söhne [c1930] 27 p. 31cm. (Edition Schott. No. 3243)

Score: solo voices, chorus, piano I-II, violin and violoncello.

1. Cantatas, Secular--Instr. acc. I. Seitz, Robert, 1891-1938. Der neue Hiob. II. Title.
NN X 3.58 g/⁄ OC, I SL MUg, 1g, 1g, IIg (LC1, X1)

Write on slip words underlined below and class mark —
*MYK

...Neue Inventionen und Fugen für zwei Violinen (leicht bis mittelschwer)... Mainz [etc.] B. Schott's Söhne [1932] Publ. pl. no. B. S. S. 33109. 20 p. 31cm. (Spielmusik für Violine... Neue Musik. Heft 6.)

Score: violin I-II.
Compositions by Helmut Bornefeld, Erich Doflein, Wolfgang Fortner, Paul Hindemith, Erich Katz, Rolf van Leyden, Wilhelm Maler, Julius Weismann, Eduard Zuckmayer.

MUSIC DIV.

1. Violin—2 violins—1800– . 2. Fugues—2 violins—1800– . I. Ser.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. January 25, 1944

Das neue Jahr ist kommen

**MN H823 no. 89

RÖMHILDT, JOHANN THEODORICH, 1684-1756.

Das neue Jahr ist kommen; Solokantate für Bass, zwei Violinen, Oboe (ad lib.) und Basso continuo. Hrsg. von Hans Römhild. Kassel, Bärenreiter-Verlag, c1951. score (11 p.) and 4 parts. 29cm. (Hortus musicus. 89)

(Continued)

NN R 7.65 s/⁄ OC(lb) (OS)I MUg, 1g, 2g, 3g, Ig, IIg (MUS1) (LC1, X1) 2

RÖMHILDT, JOHANN THEODORICH, 1684-1756. Das neue Jahr ist kommen; Solokantate für Bass, zwei Violinen, Oboe (ad lib.) und Basso continuo. (Card 2)

For bass voice, 2 violins, oboe (ad lib.) and figured bass realized for keyboard instrument. Includes part for bass instrument.
Words by Otto Dörfer.

1. New Year--Cantatas. 2. Jesus Christ--Circumcision. 3. Scenes, etc., Sacred (1 voice)--Instr. acc. I. Series. II. Title.

Das neue Jazzbuch.

*MIB

Baresel, Alfred, 1893–

Das neue Jazzbuch; ein praktisches Handbuch für Musiker, Komponisten, Arrangeure, Tänzer und Freunde der Jazzmusik, mit 40 Notenbeispielen, von Alfred Baresel. Leipzig: W. Zimmermann[, cop. 1929]. 98 p. illus. (music.) 8°.

"Jazzliteratur," leaf following last page.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Jazz music. I. Title.
N. Y. P. L. June 4, 1930

Neue kämpfe.

*MGA

Marsop, Paul, 1856–1925.

Neue kämpfe; zweite reihe der Studienblätter eines musikers, von Paul Marsop ... München, G. Müller, 1913.
x, 423 p., 1 l. 19cm.

CONTENTS.—Franz Liszt.—Max Reger.—Zurück zu Mozart?—Die konfusion in der kritik: Offener brief an herrn geheimen hofrat Felix Draeseke; nebst einem nachspiel.—Richard Strauss in Italien: Der "Fall Salome"; Der "Rosenkavalier" in der Mailänder "Scala".—Von der fremdländerei.—Aus hesperischen gärten: Giuseppe Verdi; Die beiden Barbiere; Expeditives theater; Futurismo; Das wiederaufleben der italienischen pantomime.—Deutsches bühnenhaus und reformszene.—Jaques-Dalcroze, Hellerau und die musik.—Aphorismen: Zur kritik; Von den schaffenden; Für das publikum.

387147A. 1. Music—Addresses, essays, lectures.
JUILLIARD FOUNDATION FUND

15—11220

Library of Congress ML60.M38
[a28c1]

MUSIC DIV.

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*XML-170

NEUE Kanons für verschiedene Besetzung zu zwei bis vier Stimmen von Walther Hensel [pseud., et al.]. Kassel, Bärenreiter Verlag, 1929. score (15 p.) 23cm. (Kleines Bärenreiterheft. Nr. 13)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,816)
Bärenreiter Ausgabe. 115.
For 2-4 voices, unacc.

1. Rounds, catches and canons, German. I. Janiczek, Julius, 1887- .
NN R 9.72 g/⁄ OC, I SL MUg, 1g, Ig (MUF1, MUS21, UM1, LC1, X1, Z A1)

Das neue Klavierbuch

*MYD

AUTENRIETH-SCHLEUSSNER, HELMA, 1896-

Das neue Klavierbuch. The new piano book. Eine Sammlung von Klavierstücken zeitgenössischer Komponisten hrsg. von Helma Autenrieth-Schleussner. Mainz, B. Schott's Söhne [ca. 1928] 3 v. in 1. 31cm. (Edition Schott. No. 1400-1402)

Piano pieces by Bartok, Copland, Hindemith, Milhaud and others.
Title in German, English and French.

1. Piano--Collections. 2. Children's music (Piano). I. Title.
NN 4.57 d/⁄ OC(1b) SL MUg, 1g, 2g, Ig (LC1, X1)

Der neue krumme Teufel.

See

Haydn, Franz Joseph, 1732-1809.
Der neue krumme Teufel.

MUSIC DIV.

MUS. DIV.

NEUE Kulturgemeinde. 2.-date Jahrg.; Apr. 1956-date
Saarbrücken. v. ports. 30cm.

CURRENT IN MUSIC DIVISION
Monthly?
Published by Interessengemeinschaft der saarländischen Kulturverbände, as the journal of various musical societies.

*MA

1. Music--Per. and soc. publ. 2. Periodicals--Saarland. 3. Saarland. I. Interessengemeinschaft der saarländischen Kulturverbände.
NN S 6.57 j/⁄ OS, I, Ib+ PC, 1, I MU, 2, 3, I P(1), 1, I (U1, LC1, X1, Y1)

Neue Leipziger Zeitschrift für Musik

*MA & *ZAN-*M104

ZEITSCHRIFT für Musik; gegründet 1834 von Robert Schumann. Jahrg. 1-73, Nr. 39, Jahrg. 78-84, 87-116, Heft 8/9: Apr. 3, 1834-Sept. 26, 1906, 1911-17, 1920-Aug./Sept. 1955
Regensburg [etc.] G. Bosse [etc.] v. illus., ports. 24-29cm.

Jahrg. 31-91, 1864-1924, on microfilm *ZAN-*M104.

(Continued)

NN R 10.71 d/⁄ (OC)Is, IIs IXs CSR, VII, VIII PCs, 1s, Is, SLs SI(*ZAN-*M104) MUs, 2s, (U1s, UM1, LC1s, X1s) [I]
OSs, IIIs, IVs, Vs, VIs, VIIs, VIIIs, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs
5.

ZEITSCHRIFT für Musik. (Cont.)

Wochenblatt (see that entry). Suspended publication between Jahrg. 110, Nr. 3, März, 1943 and Jahrg. 111, Nr. 1, Dez. 1949; during this suspension united with Allgemeine Musikzeitung, Musik and Neues Musikblatt to form Musik im Kriege (see that entry)

Title varies: Jahrg. 1-87, Nr. 7/8, Apr. 3, 1834-Feb. 1920, Neue Zeitschrift für Musik... (Jahrg. 1. Apr.-Dez. 1834, caption-title: Neue Leipziger Zeitschrift für Musik)

Subtitle varies.

United with Das Musikleben to form Neue Zeitschrift für Musik.

(Continued)

ZEITSCHRIFT für Musik... (Cont.)

Semiweekly, Apr. 1834-Dec. 1850; weekly, Jan. 1851-Feb. 1920 (slightly irregular); no issues Mar.-Apr. 1920; semimonthly, May, 1920-Aug. 1923; no issues Sept.-Oct. 1923; monthly, Nov. 1923-Sept. 1955.

Jahrg. 1-73 also called Bd. 1-102.

Published by the Verein für Künstler und Kunstfreunde, Apr. 1834-June, 1847; organ of the Allgemeiner deutscher Musikverein, Jan. 1883-May, 1892 (with its Beethoven-Stiftung, Jan. 1883-Mar. 2, 1887); of the Verband deutscher Orchester und Chorleiter (e.V.), Jan. 1911-Mar. 1914; of the Leipziger Tonkünstler-Verein, May-Dec. 1920. In later years,

(Continued)

ZEITSCHRIFT für Musik. (Cont.)

organ of numerous other similar associations.

Editors vary; late years edited by E. Valentin.

Absorbed Der Musikstudent, Jan. 1953 (not in the library)

Issues for July, 1951-Aug./Sept. 1955 are Ausgabe A (Ausgabe B not in the library)

Includes music supplements.

Suspended publication between Jahrg. 73, Nr. 39, Sept. 26, 1906 and Jahrg. 78, 1911; during the suspension united with Musikalisches

(Continued)

ZEITSCHRIFT für Musik... (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Schumann, Robert, 1810-1856, ed. II. Valentin, Erich, 1906- , ed. III. Allgemeiner deutscher Musikverein. IV. Leipziger Tonkünstler-Verein. V. Verband deutscher Orchester- und Chorleiter, e.V. VI. Verein für Künstlern und Kunstfreunden, Leipzig. VII. Title: Neue Zeitschrift für Musik. [1834-1920]. VIII. Title: Neue Leipziger Zeitschrift für Musik. IX. Der Musikstudent.

Die neue Mamsell [opera].

See

Weber, Josef Miroslav, 1854-1906.
Die neue Mamsell.

Music Div.

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*MYD

Neue Meister des Klavierspiels. Sammlung moderner Compositionen für Pianoforte solo... Leipzig: C. F. Peters [1896?]. Publ. pl. no. 8203. 47 p. f°.

On cover: Edition Peters. no. 2818.
Piano solo.

MUSIC DIV.

1. Piano.—Coll.
N. Y. P. L. November 25, 1917.

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*MP (German)

Neue Meister-Lieder; Sammlung berühmter Lieder der Neuzeit für eine Singstimme mit Klavierbegleitung... Leipzig: C. F. Peters [ca. 1894]. Publ. pl. no. 7874. 86 p. New ed. 4°.

German and English words with music for 1 voice with piano acc.
Edition Peters. (No. 2750ᵃ.)

MUSIC DIV.

1. Songs (German)—Collections, 19th cent.
N. Y. P. L. April 18, 1922.

. . . Neue Musik

*MG

Bekker, Paul, 1882–

...Neue Musik; dritter Band der gesammelten Schriften. Stuttgart: Deutsche Verlags-Anstalt, 1923. xi, 207 p. 8°.

Contents: Vorwort an Ferruccio Busoni. Die Sinfonie von Beethoven bis Mahler (1917). Franz Schreker (1918). Neue Musik (1919). Die Weltgeltung der deutschen Musik (1920). Deutsche Musik der Gegenwart (1921).

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

500941A. 1. Music—Hist., Modern. I. Title.
N. Y. P. L. December 17, 1930

Die neue Musik

* MYZ

HOHNER (MATTH.) A. G.

Die neue Musik, Werke zeitgenössischer Komponisten, für Akkordeon. Trossingen, Württ., M. Hohner, 1944. 39 p. 31cm. (Hohner Album. Nr. 251)

Compositions by H. Herrmann, K. Roeseling, E. L. Wittmer, H. Lang, J. Schelb, A. Egidi and W. Fröhlich.

1. Accordion--Collections. I. Title.
NN X 7.58 m/⁄ OS SL MUg. 1g, Ig (LC1, X1)

Die neue Musik. *MHD

Krug, Walther.
Die neue Musik, von Walther Krug... Erlenbach bei Zürich: E. Rentsch, 1920. 124 p. front., ports. 12°.

Contents: Das Neue. Völker. Grieg. Tschaikowsky. Strauss. Mahler. Reger. Schönberg. Wagner. Pfitzner. Bruckner. Anmerkungen.

MUSIC DIV.

1. Musicians. 2. Title.
N. Y. P. L. July 9, 1920.

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*MA

NEUE Musik in der Bundesrepublik Deutschland. Dokumentation. 1957/58-
Mainz, New York [etc.] v. illus. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Herausgegeben von der Deutschen Sektion der Internationalen Gesellschaft für neue Musik e. V."
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
(Continued)

NN R 5.60 L/, OSs, Is PCs, 1s, 2s, Is SLs MUs, 3s, 4s, 5s, Is (U1s, LC1s, X1s) [C]

2

NEUE Musik in der Bundesrepublik Deutschland. (Cont.)

1. Music--Germany. 2. Concerts--Programs. 3. Germany, 20th cent.--Per. and soc. publ. 4. Concerts--Per. and soc. publ. 5. Periodicals--Germany. I. International society for contemporary music. German section.

"Neue Musik" im historischen Aspekt.

Copy only words underlined & classmark -- *MA

Orel, Alfred, 1889-
Die Wende zur "Neuen Musik" im historischen Aspekt. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 94, Nr. 1 (Jan., 1954) p. [1]-9)

Bibliography, p. 9.

1. History and criticism (In German). 2. Philosophy and aesthetics. I. Title: "Neue Musik" im historischen Aspekt.
NN R X 3.54 OC OI MU,1,2,I (LC4,X1)

Neue Musik im Unterricht. *MHD

Roy, Otto.
...Neue Musik im Unterricht, von Otto Roy... Lahr (Baden): M. Schauenburg K. G., 1932. 48 p. illus. (music.) 21½cm. (Beiträge zur Schulmusik. Heft 7.)

"Literaturverzeichnis," p. 46; "Musikalienverzeichnis," p. 47-48.

MUSIC DIV.

1. School music—Germany. 2. Music—Hist. and crit., 20th cent. I. Title. II. Ser.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. March 6, 1934

Neue Musik-Zeitung. Verlag von Carl Grüninger *MA

Jahrg. 1-49 1880-1928 Sept.
Stuttgart, 1880-1928. f°

Fortnightly. Formerly publ. in Köln

Cards in Public Catalog.

Ceased publication with Sept., 1928.

MUSIC DIV.

Periodicals - German

Neue Musik-Zeitung. *MA

Verzeichnis einer Auswahl bemerkenswerter Aufsätze aus 29 Jahrgängen der Neuen Musik-Zeitung, 1880-1908.
Stuttgart: Carl Grüninger, [1908], 44 p. 8°.

Bibliography

MUSIC DIV.

Neue Musik-Zeitung (Index) *MA

Verzeichnis einer Auswahl, in der neuen Musik-Zeitung erschienener, interessanter Artickel, Biographien, Künstler-Portraits, Gruppenbilder, Musikbeilagen, Jahrgänge 1880 - Herbst 1901). Stuttgart, 1901. 29 p. 4°.

Bd with vol. 1 1880.

Portraits.

Music Div.

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*MA

Neue Musikalische Rundschau; Prager Musik- und Theaterzeitung...
Jahrg. 1 (Oct., 1896-Sept., 1897)

Prag, 1896-97. 8°.
\ v. illus. (ports.)

Semi-monthly.
Editor: 1896-Sept., 1897, H. Teibler.
From Oct., 1897- issued as Ergänzungsblatt to Der Kunstwart. These later nos. not in the library.

Periodicals - Czechoslovakia, German.

MUSIC DIV

[redacted] JUILLIARD FOUNDATION FUND.

1. Music—Per. and soc. publ.
N. Y. P. L.
Cards in Public Catalogue. October 26, 1929

Neue musikalische Theorien und Phantasien 7-*MI

Schenker, Heinrich.
Neue musikalische Theorien und Phantasien. Band 1-
Stuttgart: J. G. Cotta, 1906-35 3 v. in 4 8°. (Nr. 6866-69)
Bd. 2[2] have imprint: Universal-Edition, A. G., 1922-35
Band 1. Harmonielehre, von einem Künstler.
Band 2. Kontrapunkt: Halbband 1. Cantus firmus und zweistimmiger Satz.
Halbband 2. Drei- und mehrstimmiger Satz.
Übergänge zum freien Satz.-Bd. 3. Der freie Staz.
*MI

--- --- a second copy of Bd. 1.
Bequest of Nelson Shipman.
--- --- Anhang: Figurentafeln [to v. 3] Wien: Universal-Edition [c1935] \v. 23 x 30cm. (Nr. 6869a)

Music Dept

1. Music—Theory. 2. Title. 3. Title: Harmonielehre.
N. Y. P. L. May 24, 1915.

Das neue Musiklexikon. *MD

Einstein, Alfred, 1880–
Das neue Musiklexikon nach dem Dictionary of modern music and musicians, herausgegeben von A. Eaglefield-Hull; übersetzt und bearbeitet von Alfred Einstein. Berlin: M. Hesses Verlag, 1926. xxv, 729 p. 8°.
Julliard Foundation Fund.

~~Ref. Cat. 1X57.~~
~~--- --- Second copy.~~
~~Beethoven Assoc. Fund.~~

MUSIC DIV.

371513A. 1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Hull, Arthur Eaglefield, 1876– : A dictionary of modern music and musicians. 4. Title.
N. Y. P. L. October 26, 1928

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*MA

Neue New Yorker Musik-Zeitung.
Jahrg. 1-2[?], 4[?] (Aug. 1866-1871, 1873-1876)

New York: T. Hagen, etc., 1866-76. 4°, f°.
v.

Weekly.
Also numbered continuously.
Organ of the Nord-amerikanischer Sängerbund and the Nord-östlicher Sängerbund.

Cards in Public Catalog. MUSIC DIV.

1. ~~Music~~—Per. and soc. publ. 2. New York (city)—~~Per. and soc. publ.~~ ~~I. North-American Saengerbund~~ II. Nord-oestlicher Saengerbund von Amerika. I. Nord-amerikanischer Sängerbund
N. Y. P. L. July 6, 1931

Neue New Yorker Musik-Zeitung. (Cont'd.)

A 2d copy of Jahrg. 1[21-52] (Dec. 26, 1866- [?])

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*MC

Neue Noten; eine Zeitschrift für alle Freunde der edlen Musica.
Jahrg. 4[5] (Sept. 1929)

Leipzig, 192[?] v. 23cm.

Irregular.
"Herausgegeben vom Verband der deutschen Musikalienhändler."
Ceased publication with Jahrg. 5 (1930).

1. Bibliography (Music), German.
~~1. Music—Bibl.~~ I. Verband der deutschen Musikalienhändler.
MUSIC DIV.
N. Y. P. L. April 3, 1931

Neue Odyssee *MSP

BRUNS, VICTOR, 1904-
[NEUE ODYSSEE. ARR. FOR PIANO]
Neue Odyssee; Ballett in fünf Bildern. Tanzhandlung von Albert Burkat. Klavierauszug bearb. von Gerhard Keil. Leipzig, Breitkopf & Härtel [1960] x, 210 p. 30cm. (Edition Breitkopf, Nr. 5895)

"Die Ballett-handlung": p. [v]-x.

1. Ballets (Piano). I. Burkat, Albert, 1906- . Neue Odyssee. II. Title.
NN 6.70 d/l OC, I (OAFI) SL MU, I, I, II (DC2, LC1, X1)

Der neue Opernführer. *MGN

Wichmann, Heinz.
Der neue Opernführer, von Dr. Heinz Wichmann. Mit einem Geleitwort von Prof. Dr. Max v. Schillings... Berlin: P. Franke, cop. 1930. 576 p. front., ports. 8°.

MUSIC DIV.

526263A. 1. Opera—Stories, plots, etc. I. Title.
N. Y. P. L. May 28, 1931

Der neue Orpheus *MP
(German)

WEILL, KURT, 1900-1950.
[DER NEUE ORPHEUS. VOCAL SCORE. GERMAN]
Der neue Orpheus; Kantate für Sopran, Solovioline und Orchester, Op. 15. Text von Iwan Goll. Klavierauszug von Arthur Willner. Wien, New York, Universal-Edition [c1926] 1 v. 31cm. (Universal Edition, No. 8472)

Score: soprano, violin and piano (32 p.) and part for violin. Originally with orchestra.

1. Scenas, etc., Secular (1 voice) —Instr. acc. I. Goll, Iwan, 1891-1950. Der neue Orpheus. II. Willner, Arthur, 1881- arranger. III. Title.
NN 4.57 p/, OC, I, II SL MUg, Ig, Ig, IIg, IIIg (Z1, LC1, X1)

...Neue philharmonische Bibliothek für das Pianoforte. *MYD

Stark, Ludwig, 1831-1884, editor.
...Neue philharmonische Bibliothek für das Pianoforte. Ausgewählte Instrumentalsätze von Meistern des 19ten. Jahrhunderts, vorzugsweise zum Studium des polyphonen und Partiturspiels, bearbeitet und herausgegeben von Dr. Ludwig Stark... Leipzig: Breitkopf & Härtel, 1883. Publ. pl. nos. V. A. 491-492. 2 v. f°.

518935-6A. 1. Piano—Collections. 2. Orchestra, Full—Arr. for piano, 2 hands. 3. Chamber music—Arr. for piano. I. Title.
N. Y. P. L. April 22, 1931

Neue Piano-Akkordeon Schule

*MKSM

LINDENSTÄDT, GEORG.
Neue Piano-Akkordeon Schule. Leipzig, A. J. Benjamin [c1931] 138 p. 31cm. (Elite edition, No. 695)

Title and text in German, English and French.

1. Accordion--Methods. I. Title.
NN R 8.62 m/, OCs SL MUs, Is, Is (LCIs, XIs)

Neue Quatricinia *MX

REICHE, GOTTFRIED, 1667-1734.
[NEUE QUATRICINIA]
Vierundzwanzig neue Quatricinien: Turmsonaten; 3., durchgesehene und verb. Aufl., hrsg. von Gottfried Müller. Berlin, Verlag Merseburger [c1958] condensed score (47 p.) port., facsims. 30cm. (Edition Merseburger, 1308)

For cornet and 3 trombones.
1. Chamber music, 18th cent.--Quartets. 2. Cornet in quartets (Cornet, 3 trombones)--To 1800. I. Müller, Gottfried, ed. II. Title: Neue Quatricinia.
NN 6.62 a/, OC, I (OAFI) SL X1) MUg, Ig, 2g, Ig, IIg (LCI, MUI I,

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*ZB-162
Film reproduction

NEUE russische Soldatenlieder. Deutsche Übertragung von Lothar Ring. Wien, Universal-Edition, c1946. 19 p. 31cm. (Universal-Edition, Nr. 11646)

Film reproduction. Negative.
For voice and piano.
CONTENTS.--Lied an Moskau, von T. Chrenikow.--Warte, von M. Blanter.--Gib mir Feuer, von S. Katz und J. Morosow.--Das blaue Kuvert, von J. Milutin.--Abend im Hafen, von W. Dedow.--Warum trauerst du, Matrose? von W. Dedow.--An der Kama, von W. Sedow.--Die jungen Seeleute, von J. Milutin.
1. War songs, Russian--Collections, 1917-
NN R 3.65 p/, OC SL MUg, Ig (MUS 8, UM1, LC1, X1, MUFI)

Neue Sammlung auserlesener geistlichen...

Write on slip words underlined and class mark—

*MRA

Evangelische Kirche der altpreussischen Union.

Neue Sammlung auserlesener geistlichen Lieder zu dem Kirchen-Gesang-Buch der Evangelisch-reformirten Gemeinden in den vereinigten Låndern Cleve, Gůlich, Berg und Mark, hrsg. von dem Christlichen Synodo generali besagter Gemeinden. 2. Aufl. ... Wesel, F. J. Rôder [etc., etc., 1783?] 268 p. 17cm.

Hymns numbered continuously with those in its Neu-verbessertes Kirchen-Gesangbuch. [Wesel?] 1783. v. 2.

Bound and probably issued with its: Neu-verbessertes Kirchen-Gesangbuch. [Wesel?] 1783.

MUSIC DIV.

549328. 1. Hymns, Denominational—Evangelische Kirche der altpreussischen Union. I. Title.

N. Y. P. L.

Card revised March 13, 1945

Write on slip only words underlined and classmark — *MA

Vetter, Walther.
Zweites Heinrich-Schütz-Fest der Neuen Schützgesellschaft.

(Zeit. für Musikwissenschaft. Leipzig, 1931-32. 1932, März, p.312-316.)

form 180c [iv 3 47 25m]

npc

MUSIC DIV.

Neue Schütz-Gesellschaft

*MEC (Schütz)

Bekenntnis zu Heinrich Schütz, von Adam Adrio [et al.] Kassel, Bärenreiter-Verlag, c1954. 78 p. music. 24cm.

"Dieses 'Bekenntnis zu Heinrich Schütz' enthält die Vorträge des 6. Heinrich-Schütz-Festes in Herford, das...im Auftrage der Neuen Schütz-Gesellschaft e.V. und in Zusammenarbeit mit dem Nordwestdeutschen Rundfunk Köln von...Wilhelm

(Continued)

NN ** 5.55 s/ OC,I, II,III (OS)IV PC,1,I, IV SL MU,1,I,II,III,IV (LC1,X1)

Bekenntnis zu Heinrich Schütz... (Card 2)

Ehmann und...Eduard Gröninger durchgeführt wurde."

Bibliographical footnotes.

Contents.—Heinrich Schütz und Italien, von A. Adrio.—Heinrich Schütz in unserer musikalischen Praxis, von W. Ehmann.—Heinrich Schütz und die Gegenwart, von K. Gudewill.—Heinrich Schütz in unserem Gottesdienst, von H.J. Moser.—Aus der Aussprache zur Eröffnung des 6. Heinrich-Schütz-Festes, von K. Vötterle.

(Continued)

Bekenntnis zu Heinrich Schütz... (Card 3)

1. Schütz, Heinrich, 1585-1672. I. Adrio, Adam, 1901- . II. Ehmann, Wilhelm, 1904- . III. Gudewill, Kurt, 1911- . IV. Neue Schütz-Gesellschaft.

Neue Schuetz-Gesellschaft.

*MRH

Blume, Friedrich, 1893- , editor.

Geistliche Musik am Hofe des Landgrafen Moritz von Hessen; herausgegeben von Friedrich Blume... Kassel: Bärenreiter-Verlag, 1931. 56 p. 4°.

Latin words; music for 2 to 8 voices.
"Veröffentlichung der Neuen Schütz-Gesellschaft e. V."
"Bärenreiter-Ausgabe 448."
Contains compositions by: Valentin Geuck, Moritz von Hessen and Georg Otto.
Bibliography, p. 10.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

569350A. 1. Sacred music—Collections. I. Geuck, Valentin, ca. 1570-1596? II. Hessen, Moritz, Landgraf von, 1572-1632. III. Otto, Georg, ca. 1544-1618. IV. Neue Schuetz-Gesellschaft.

N. Y. P. L.

March 10, 1932

Neue Schütz-Gesellschaft

* MNB

LECHNER, LEONHARD, d. 1606.
[WORKS]
Werke. Im Auftrag der Neuen Schütz-Gesellschaft hrsg. von Konrad Ameln. Kassel, Bärenreiter [1954-] v. 28cm.

Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.

1. Collected works, Musical. I. Ameln, Konrad, 1899- , ed. II. Neue Schütz-Gesellschaft.

NN R 1.58 p/ OCs, Is (OS)IIs (OAF) SLs MUgs, 1gs, Igs, IIgs (LC1, X1)

Neue Schütz-Gesellschaft

**MA

MUSIK und Kirche. Jahrg. 1-11, Heft 4, Jahrg. 12, Heft 1, 3, Jahrg. 17-18, 20-date; 1929-Juli/Aug. 1939, Jan./Feb., Mai/Juni, 1940, 1947-48, 1950-date

Kassel, Barenreiter-Verlag. v. illus., plates, ports., facsim., music. 24cm.

CURRENT IN MUSIC DIVISION
Bimonthly (some no. combined).

(Continued)

NN R 4.63 j/ (OC)Is, IIs OSs, IIIs, IV, V, VI PCs, 1s, 2s, Is, IIs, IIIs, IV, V, VI SLs MUs, 1s, 3, Is, IIs, IIIs, IV, V, VI Ps(2s), 1s, 2s, IIIs, IV, V, VI (U1s, LC1s, X1s)

4

MUSIK und Kirche... (Cont.)

Suspended publication between v. 16, no. 1, 1944 and v. 17, 1947.
cf. Union list of serials.
Organ of the Neue Schütz-Gesellschaft and of various other societies, Mar. 1933-June, 1940.
Editors: 1929-date, C. Mahrenholz, W. Reimann and others.
Absorbed Zeitschrift für evangelische Kirchen musik, Jan. 1933 (not in the library).
Vols. 7-date, 1935-date, include the separately paged suppl.: Das Kirchenchor; im Auftrage des Verbandes evangelischer

(Continued)

MUSIK und Kirche... (Cont.)

Kirchenchöre Deutschlands. Jahrg. 1-date, 1935-date (title varies: v.1-6, no. 3, 1935-May/June, 1940, Kirchenchordienst. Suspended publication 1943-48. Vols. 10-date, 1950-date, include "Notenbeilagen." Also published separately; not in the library)
Vols. 2-date, 1930-date, include other supplements (some musical)

(Continued)

MUSIK und Kirche... (Cont.)

DREXEL MUSICAL FUND

1. Church music--Per. and soc. publ. 2. Music--Per. and soc. publ. 3. Periodicals--Germany. I. Mahrenholz, Christhard, 1900- , ed. II. Reimann, Wolfgang, 1887- , ed. III. Neue Schütz-Gesellschaft. IV. Das Kirchenchor. V. Kirchenchordienst. VI. Verband evangelischer Kirchenchöre Deutschlands. Das Kirchenchor.

Neue Schutz-Gesellschaft

**MA

MUSIK und Kirche. Jahrg. 1- ; 1929-
Kassel, Bärenreiter-Verlag. v. illus., ports., facsim., music. 24cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Bimonthly (some no. combined)
Suspended publication between v. 16, no. 1, 1944 and v. 17, 1947.

(Continued)

NN R 1.70 w/ (OC)Is, IIs OSs, IIIs, IVs, Vs, VIs CSR PCs, 1s, 2s, Is, IIs, IIIs, IVs, Vs, VIs SLs MUs, 1s, 3s, Is, IIs, IIIs, IVs, Vs, VIs Ps(2s), 1s, 2s, IIIs, IVs, Vs, VIs (U1s, LC1s, X1s)

4

MUSIK und Kirche. (Cont.)

cf. Union list of serials.
Organ of the Neue Schütz-Gesellschaft and of various other societies, Mar. 1933-June, 1940.
Editors: 1929- , C. Mahrenholz, W. Reimann and others.
Absorbed Zeitschrift für evangelische Kirchen musik, Jan. 1933 (not in the library)
Vols. 7- , 1935- , include the separately paged suppl.: Das Kirchenchor; im Auftrage des Verbandes evangelischer Kirchenchöre

(Continued)

MUSIK und Kirche. (Cont.)

Deutschlands. Jahrg. 1- , 1935- (title varies: v. 1-6, no. 3, 1935-May/June, 1940, Kirchenchordienst. Suspended publication 1943-48. Vols. 10- , 1950- , include "Notenbeilagen." Also published separately; not in the library)
Vols. 2- , 1930- , include other supplements (some musical)

(Continued)

MUSIK und Kirche. (Cont.)

DREXEL MUSICAL FUND

1. Church music--Per. and soc. publ. 2. Music--Per. and soc. publ. 3. Periodicals--Germany. I. Mahrenholz, Christhard, 1900- , ed. II. Reimann, Wolfgang, 1887- , ed. III. Neue Schütz-Gesellschaft. IV. Das Kirchenchor. V. Kirchenchordienst. VI. Verband evangelischer Kirchenchöre Deutschlands. Das Kirchenchor.

Neue Schütz-Gesellschaft

* MNB

SCHÜTZ, HEINRICH, 1585-1672.
[WORKS (BÄRENREITER)]
Neue Ausgabe sämtlicher Werke. Hrsg. im Auftrag der Neuen Schütz-Gesellschaft. Kassel, Bärenreiter, 1955- v. 28cm. (Bärenreiter-Ausgabe 1709)

Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY.
Scores.

1. Collected works, Musical. I. Neue Schütz-Gesellschaft.

NN R 1.58 p/ OC (OS)I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Neue Schütz-Gesellschaft

*MRD

Schütz, Heinrich, 1585–1672.
[Lukas-Passion. Unacc.]
...Die Lukas-Passion. In der Originalfassung für Einzelstimmen und a cappella-Chor herausgegeben von Wilhelm Kamlah. Kassel: Bärenreiter-Verlag, 1935. 39 p. 27½cm. (Bärenreiter-Ausgabe 696.)

Score. German words.
Caption-title: Historia des Leidens und Sterbens unsers Herrn und Heilandes Jesu Christi nach dem Evangelisten St. Lukas.
"Veröffentlichung der Neuen Schütz-Gesellschaft e. V."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Passion music. I. Kamlah, Wilhelm, ed. II. Neue Schütz-Gesellschaft.

N. Y. P. L.

April 8, 1936

Neue Schütz-Gesellschaft.

Schütz, Heinrich, 1585–1672.

*MRA

Der Psalter in vierstimmigen Liedsåtzen von Heinrich Schůtz. Nach Cornelius Becker's Dichtungen. Im Auftrag der Neuen Schůtz-Gesellschaft herausgegeben von Walter Blankenburg... Kassel: Bårenreiter-Verlag, 1936. xiv, 155 p. pl. 27cm. (Bärenreiter-Ausgabe 984.)

Close score: 4 mixed voices including figured bass.
His: Psalmen Davids hiebevorn in Teutzsche Reimen gebracht durch D. Cornelium Beckern. Freybergk in Meissen: Gedruckt bey Georg Hoffman, 1628.—cf. Vorwort.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

960696A. 1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Blankenburg, Walter, ed. II. Becker, Cornelius, 1561-1604. III. Bible. O. T. Psalms. German. 1936. IV. Neue Schütz-Gesellschaft.

N. Y. P. L.

October 7, 1938

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*MRD

Neue Schütz-Gesellschaft.
Sechstes Heinrich Schütz-Fest, vom 30. Juli bis 2. August 1953 in Herford. Programmheft. [Kassel, 1953] 69 p. music. 23cm.

1. Schütz, Heinrich—Festivals, performances, etc.

MMsH 6.55 f/ OS PC,1 SL MU,1 (LC1, X1)

Neue Schule für Viola d'amore

*MYN

STUMPF, KARL.
Neue Schule für Viola d'amore; mit Beispielen moderner technischer Möglichkeiten den zeitgenössischen Komponisten zum Gebrauch. New school for viola d'amore; with examples of modern technical possibilities for the use of contemporary composers. Methode moderne pour viole d'amour; avec exemples des possibilités de technique moderne à l'usage des compositeurs contemporains. Wien, Österreichischer Bundesverlag [1957] xvi, 126 p. illus. 31cm.

1. Viola d'amore--Studies and exercises. 2. Viola d'amore--Methods, 1901- . (In German, English and French) I. Title. II. Title: New school for viola d'amore.

NN 11.64 c/ OC SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Neue schweizerische Musikgesellschaft.

See

Schweizerische musikforschende Gesellschaft.

JUL 19 1939

MUSIC DIV.

Die neue Semiramis [opera].
See
Tuček, František, 1755-1820.
Die neue Semiramis.

Music Div.

Neue Soldatenlieder

*MYZ

MÜLLER, REINHARD, 1898- , ed.

16 neue Soldatenlieder, für Piano-Akkordeon, 12-120 Bässe. Leipzig, N. Simrock [pref. 1940] Pl. no. 15325. 16 p. 31cm.

Electrostatic reproduction, The New York public library.
For accordion, with superlinear words.
"Die schönsten Lieder aus der Sammlung des Grossdeutschen Rundfunks 'Das Lied der Front,' herausgegeben von Alfred Ingemar Berndt."
(Continued)

NN 4.66 a/c OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUI 16, MUS32, LC1, X1) [i]
2

MÜLLER, REINHARD, 1898- , ed. 16 neue Soldatenlieder... (Card 2)

1. Accordion. 2. War songs, German. 3. World war, 1939-1945--Germany. I. Berndt, Alfred Ingemar, 1905- , ed. Das Lied der Front. II. Title: Neue Soldatenlieder. i. Sechzehn.

Das neue Soldatenliederbuch für Akkordeon ab 8 und 12 Bass

*ZB-89
Film Reproduction

Kletsch, Ludwig, ed.
Das neue Soldatenliederbuch für Akkordeon ab 8 und 12 Bass; vielgesungene Lieder unserer Wehrmacht. Leicht gesetzt von Ludwig Kletsch und Willi Draths. Mainz, B. Schott's Söhne [1942?] Pl. no. B.S.S. 36200. 77 p. 18cm. (Edition Schott 3577)

Film reproduction. Negative.
For accordion, with superlinear words and letter notation for guitar.

1. War songs, German—Collections. 2. World war, 1939-1945—Germany. 3. Accordion—Collections. I. Draths, Willi, jt. ed. II. Title. III. Kletsch, Ludwig. IV. Draths, Willi.
NN R 7.62 OC, I, IIIbo, IVbo SL MUg, 1g, 2g, 3g, Ig, IIg (MUF1, UM1, LC1, X1)

Das neue Spiel

*MYZ

HOHNER (MATTH.) A. G.
Das neue Spiel, originale Musik für das Akkordeon von bekannten deutschen Komponisten. 2. Aufl. Trossingen, Württ., M. Hohner [195-?] Pl. no. M. 501H. 35 p. 31cm.

Compositions by W. Fröhlich, E. Hansen, H. Herrmann, G. Kneip, J. Lechthaler, K. Marx, K. Roeseling, A. Schmid, F. Stege, E. L. Wittmer and H. Zilcher.

1. Accordion--Collections. I. Title.
NN X 7.58 m/y OS SL MUg, 1g, Ig (LC1, X1)

Neue Spielmusik, für Akkordeon

*MYZ

HOHNER (MATTH.) A. G.
Neue Spielmusik, für Akkordeon. Trossingen, Württ., M. Hohner [195-] 2 v. in 1. Pl. no. M. H. 293 I/II. 31cm. (Edition Hohner)

With Hohner accordion registration symbols. Key to the symbols on p. [3] of cover of each Band.
Compositions by H. Zilcher, O. Gerster, F. J. Breuer, H. Herrmann, E. Kohler, F. Haag, H. Lang, G. Strecke, L. Krasmann, W. Schramm and P. Mohler.
1. Accordion--Collections. I. Title.
NN X 7.58 m/y OS SL MUg, 1g, Ig (LC1, X1)

Neue Spielmusiken

*MYZ

HERRMANN, HUGO, 1896-

Sieben neue Spielmusiken, für Akkordeon, Op. 57/I. 3. Aufl. Trossingen, Württ., M. Hohner [195-, c1935] Pl. no. M. H. 204. 13 p. ports., facsim. 30cm. ([Hohner Musik] album. Nr. 204)

"Erste Originalkomposition für Akkordeon (1927)"
CONTENTS. — Wie ein Präludium. — Kleiner Marsch. — Langsamer Walzer. — Serenade. — Lied ohne Worte. — Dudelsack-Musette. — Harlekinade
1. Accordion. 2. Autographs (Music)—Herrmann, H.--Facsimiles. I. Title: Neue Spielmusiken.
NNSX3. 58 p/b OC SL MUg, 1g, 2g, Ig (MU18, LC1, X1)

Neue Studien zur Musikwissenschaft. Bd. 1

*MEC
(Bach)—C

Schmitz, Arnold, 1893-
Die Bildlichkeit der wortgebundenen Musik Johann Sebastian Bachs. Mainz, B. Schott's Söhne [1950] 86 p. music. 22cm. (Neue Studien zur Musik wissenschaft. Bd. 1)

Bibliographical footnotes.
1. Bach, Johann Sebastian--Composition and style. 2. Symbolism. I. Series.

NN*X 10.55 d/r OC (OS)I PC, 1, I SL MU, 1, 2, I (U1, LC1, X1)

Neue Studien zur Musikwissenschaft. Bd. 2

*MG p.v.257

Jammers, Ewald, 1897-
Der mittelalterliche Choral; Art und Herkunft. Mainz, B. Schott's Söhne [1954] 102 p. music. 21cm. (Neue Studien zur Musikwissenschaft. Bd. 2)

1. Chant (Plain, Gregorian, etc.) 2. Sequences, Liturgical. 3. Tropes. 4. Hymns, Ancient and medieval. I. Series.
NN R 1.61 g/h OCs (OS)I PCs, 1s, 2s, I SLs MUs, 1s, 2s, 3s, 4s, I (LC1s, X1s)

Neue Studien zur Musikwissenschaft. Bd. 3

*MFBE

EGGEBRECHT, HANS HEINRICH, 1919-
Ad organum faciendum; Lehrschriften der Mehrstimmigkeit in nachguidonischer Zeit [von] Hans Heinrich Eggebrecht [und] Frieder Zaminer. Mainz, B. Schott's Söhne, 1970. 239 p. facsims., music. 28cm. (Neue Studien zur Musikwissenschaft. Bd. 3)

Bibliography, p. 11-12.

1. Organum. 2. Manuscripts, Medieval. I. Series. II. Zaminer, Frieder, joint author.
NN R 7.71 d/z OC, II (OS)I PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1)

Neüe teütsche geistliche Lieder

*ZB-86
Film Reproduction

Gumpelzhaimer, Adam, 1559-1625.

Neüe teütsche geistliche Lieder; mit dreien Stimmen, nach Art der welschen Villanellen, welche nit allein lieblich zusingen, sondern auch auff allerlei Instrumenten zugebrauchen. Getruckt zu Augspurg, durch Valentin Schönigk, 1591. Neu gedruckt und verlegt. Waiblingen, G. Stürner, 1947. score (62 p.) 21cm.

Film reproduction. Negative.
"Ausgabe B für drei gleiche Stimmen."

1. Choral music, Sacred (Women, 3 pt.)—To 1600. I. Title.
NN R 7.62 OC SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)

Neue teutsche weltliche lieder, 1595.

*MN
E66.SU.v.1

Demantius, Christoph, 1567-1643.
[Neue deutsche weltliche lieder]

... Neue teutsche weltliche lieder, 1595. Convivalium concentuum farrago, 1609. Bearbeitet von Kurt Stangl. Reichenberg, E. Ullmann verlag, 1939.

3 p. l., 38, [8], 127, [5] p. 32½cm. (Added t.-p.: Das Erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale: Sudetenland, Böhmen und Mähren, bd. 1)

Series title in part at head of t.-p.
With reproductions of original title-pages and introductory material.

(Continued on next card)

A 41-1382 rev 2 †
[r46f2]† MUSIC DIV.

Demantius, Christoph, 1567-1643.
[Neue deutsche weltliche lieder]

... Neue teutsche weltliche lieder 1595 ... 1939. (Card 2)

"Neue teutsche weltliche lieder" for 5 voices; "Convivalium concentuum farrago" for 6 and 8 voices.

1. Part-songs—To 1800. I. *Demantius, Christoph, 1567-1643. Convivalium concentuum farrago. II. Stangl, Kurt, ed.

[Full name: Johann Christoph Demantius]

M2.E67S8 bd. 1 (780.82) A 41-1382 rev †
Newberry library for Library of Congress [r46f2]†

Neue teutsche weltliche Lieder

*MN
E67
Bd. 1

DEMANTIUS, CHRISTOPH, 1567-1643.
[NEUE TEUTSCHE WELTLICHE LIEDER]
Neue teutsche weltliche Lieder, 1595. Convivalium concentuum farrago, 1609. Hrsg. von Kurt Stangl. Kassel, J. P. Hinnenthal, 1954. score (38, 127 p.) 33cm. (Das Erbe deutscher Musik. Sonderreihe. Bd. 1)

(Continued)

NN R X 6.60 1/4 OC, I, II (OS)V (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)
3

DEMANTIUS, CHRISTOPH, 1567-1643. [NEUE TEUTSCHE WELTLICHE LIEDER] Neue teutsche weltliche Lieder, 1595. (Card 2)

Neue teutsche weltliche Lieder for 5 voices; Convivalium concentuum farrago for 6-8 voices.
Words also printed as text.
Voice parts may be doubled by various instruments.

(Continued)

DEMANTIUS, CHRISTOPH, 1567-1643. [NEUE TEUTSCHE WELTLICHE LIEDER] Neue teutsche weltliche Lieder, 1595. (Card 3)

1. Vocal quintets, Secular (Mixed)--Unacc. 2. Vocal sextets, Secular (Mixed)--Unacc. 3. Instrumental or vocal music--To 1800. 4. Madrigals, German--To 1700. 5. Choral music, Secular--To 1600. I. Demantius, Christoph, 1567-1643. Convivalium concentuum farrago. II. Stangl, Kurt, ed. III. Title. IV. Title: Convivalium concentuum farrago. V. Series.

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*MYD + Box

Neue ungarische Tänze für das Pianoforte zu vier Händen, bearbeitet von H. Hofmann. Berlin: H. Erler, [18-] 15pp. f°.

Music Div.

ZHX (Reformed, Ger.)

Neu-verbessertes Kirchen-Gesangbuch, verfassend die 150 Psalmen Davids, in deutsche Reimen gebracht von Ambrosio Lobwasser, nebst 150 auserlesenen geistreichen Kirchenliedern [by Martin Luther, Joachim Neander, and others], alle nach französischer Melodey; samt dem Heydelbergischen Catechismo, Kirchen-Formularien, uralten Glaubens-Bekänntnissen, auch einigen Kirchen- und Hausgebetern. Zu Gottes Ehren, und Erbauung seiner Kirchen, revidiret und approbiret durch den Christlichen Synodum Generalem der Reformirten Kirchen in den vereinigten Ländern, Cleve, Gülich, Berg und Mark. [Theil 1-2. Wesel?] 1783. 2 parts in 1. 16°.
(Continued)

Music Dept.
N. Y. P. L. May 29, 1913.

Neu-verbessertes Kirchen-Gesangbuch... (Continued)

The catechism and forms mentioned on the title-page are bound after the Neue Sammlung auserlesener geistlichen Lieder...which follows the Gesangbuch.

1. Bible.—Old Testament: Psalms. German. 1783. ~~2. Psalmody.~~ 3. Catechisms.—Heidelberg. 4. Liturgy.—Reformed Church in the United States ~~—Reformed (German)~~. 5. Lobwasser, Ambrosius, editor. 6. Luther, Martin. 7. Neander, Joachim.
N. Y. P. L. May 28, 1913.

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*MEC
W23.4

Neue Wagner-Forschungen; Veröffentlichungen der Richard-Wagner-Forschungsstätte, Bayreuth.
Folge 1 (Herbst 1943)

Karlsruhe i.B., G. Braun [1943] 1 v. illus. 25cm. (Schriften der Richard-Wagner-Forschungsstätte.)

Editor : 1943 , Otto Strobel.

MUSIC DIV.

1. Wagner, Richard—Per. and soc. publ. ~~1813-1883.~~ I. Strobel, Otto, ed.
N. Y. P. L. Cards in Public Catalogue September 15, 1950

Neue Wagneriana.

*MEC
W22.S4

Seidl, Arthur, 1863-1928.
Neue Wagneriana. Gesammelte aufsätze und studien, von Arthur Seidl ... Regensburg, G. Bosse [1914]

3 v. illus. (music) 19cm. (Added t.-p.: Deutsche musikbücherei, bd. 11-13)

"Zur Wagnerliteratur": v. 2, p. [243]-546.

CONTENTS.—bd. 1. Die werke.—bd. 2. Kreuz- und querzüge.—bd. 3. Studien zur Wagner-geschichte.

JUILLIARD FOUNDATION FUND

1. Wagner, Richard, 1813-1883. I. Title.

20-21443
MUSIC DIV.
Library of Congress ML60.S453

Der neue Weg

*MYD

SCHÜNGELER, HEINZ, 1884- ed.
Der neue Weg. Etüdenschule für Klavier. Ausgewählte Etüden und Studien von Czerny [et al.] in stufenweise fortschreitender Folge für den Unterricht bearb. von Heinz Schüngeler. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1935] 3 v. in 1. 31cm. (Edition Schott. 4008-4010)

CONTENTS.--Heft 1. Vor- und Unterstufe.--Heft 2. Unter- bis Mittelstufe.--Heft 3. Mittel- bis Oberstufe.

1. Piano--Studies and exercises. I. Title.
NN 10.69 r/a OC SL MUg, lg, 1g (LC1, X1)

Neue Wege zur Energetik des Klavierspiels.

** MKD

Johnen, Kurt, 1884–
Neue Wege zur Energetik des Klavierspiels, von Dr. Kurt Johnen. Amsterdam: H. J. Paris[, 1928]. diagrs., illus. (incl. music), plates, table. 8°.

Most of the plates printed on both sides.
Bibliographical footnotes.

Music div.

DREXEL MUSICAL FUND.

387221A. 1. Piano playing. 2. Title.
N. Y. P. L. December 21, 1928

Copy only words underlined & classmark-- *MAA

NEUE Wege der musikalischen Analyse; acht Beiträge von Lars Ulrich Abraham [et al.] Berlin, Verlag Merseburger [c1967] 72 p. music. 24cm. (Institut für neue Musik und Musikerziehung. Veröffentlichungen. Bd. 6)

Edition Merseburger, 1486.
CONTENTS.--Trivialität und Persiflage in Beethovens Diabelli-Variationen (L. U. Abraham)--Zur Rhythmik in Beethovens Diabelli-Variationen (C. Dahlhaus)--Betrachtungen zu Form und Thematik in Mahlers Vierter
(Continued)
NN 3.68 r/, OC OI MU, 1, 2, 3, 4 (LC1, X1)

1

NEUE Wege der musikalischen Analyse... (Card 2)

Symphonie (R. Stephan)--Zur Harmonik in Gustav Mahlers Vierter Symphonie (L. U. Abraham)--Schönbergs Lied "Streng ist uns das Glück und spröde" (C. Dahlhaus)--Struktur in Schönbergs Georgeliedern (H. Kaufmann)--Über Anton Weberns "Bagatellen für Streichquartett" (J. Bauer)--Figur in Weberns erster Bagatelle (H. Kaufmann)

1. Beethoven, Ludwig van. Veränderungen über einen Walzer, op. 120. 2. Mahler, Gustav. Symphony no. 4. 3. Schönberg, Arnold. Gedichte. 4. Webern, Anton von. Bagatelles.

Das neue Werk.

See

Hindemith, Paul, 1895-

MUSIC DIV.

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*MA

Neue Wiener Musik-Zeitung, hrsg von F. Glöggl. Jahrg. 1-9, 1852-60. Wien: F. Glöggl, [c1852]-60. 9 v in 3. 4°

Discontinued.

Periodicals

Music Div.

Neue Zeitschrift für Musik. [1834-1920]

See

Zeitschrift für Musik; gegründet 1834 von Robert Schumann.

THIS TEMPORARY REF. TO BE REMOVED WHEN ADDED ENTRY IS FILED

OS PC MU

DREXEL 511-514.13

Neue Zeitschrift für Musik [begründet von R. Schumann]. Bd. 7–9, 40–45, 49–51, 56–57, 1837–38, 54–56, 58–59, 62. *Leipzig*, 1837–62. 14 v. 4°.

v. 7–9 ed. by R. Schumann.
v. 40–57 ed. by F. Brendel.
Missing, v. 40, no. 1–11, 24–25; v. 42, no. 14; v. 44, no. 14–15; v. 51, no. 9–12, 26.
There are also: part of no. 1, v. 46, 1857, and index for v. 55, 1861.

511.

Music Div.

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* MA

NEUE Zeitschrift für Musik. Jahrg. 116, Heft 10-Jahrg. 120; Okt. 1955-1959. Mainz. 5 v. illus., ports., music. 30cm.

Monthly.
In Oct. 1955, the Zeitschrift für Musik; gegründet 1834 von Robert Schumann, united with Das Musikleben and changed title to the above. (See separate entries under those titles for the earlier files.)
Title also as: Neue Zeitschrift für Musik. Gegründet 1834 von Robert Schumann. Das Musikleben.
(Continued)
NN S 7.63 p/ (OC)Is, IIs OSs, IIIs, IVs, Vs PCs, 1s, Is, IIs, IIIs, IVs SLs MUs, 2s, Is, IIs, IIIs, IVs (U1s, LC1s, X1s) [C]

3

NEUE Zeitschrift für Musik. (Cont.)
Absorbed Deutsche Musikzeitung, Oct. 1955 (Not in the library.)
Organ of the Robert-Schumann-Gesellschaft, and several other musical associations.
Edited by K. H. Wörner and E. Valentin (with others, 1957-59)
Oct. 1955-July/Aug. 1956 published in 2 editions: Ausgabe A and B. Ausabe B includes the separately paged supplements: Verband gemischter Chöre Deutschlands (later name: Verband deutscher Oratorien- und Kammerchöre e. V.), Nachrichtenblatt, and: Die Singschule; Mitteilungsblatt der Verbandes der Singschulen e. V. Both supplements were incorporated in the main periodical as sections, beginning with Sept. 1956).
(Continued)

NEUE Zeitschrift für Musik. (Cont.)

Most of the issues in the library's file are Ausgabe A.
Includes current music suppl.; occasional issues have also other supplements.
For later file which continues its numbering see: N Z; neue Zeitschrift für Musik.
1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Wörner, Karl Heinrich, 1910- , ed. II. Valentin, Erich, 1906- , ed. III. Robert-Schumann-Gesellschaft. IV. Title: Neue Zeitschrift für Musik. Das Musik-leben. V. Deutsche Musikzeitung.

Neue Zeitschrift für Musik

* MA

N Z; neue Zeitschrift für Musik. Jahrg. 121-date; 1960-date
Mainz. v. illus., ports., music. 30cm.

CURRENT IN MUSIC DIVISION
Monthly (some numbers combined)
For earlier file, whose numbering it continues, see Neue Zeitschrift für Musik.
Organ of the Robert-Schumann-Gesellschaft.
(Continued)
NN S 7.63 p/ OS, I, II, III PC, 1, I, II, III SL P (2) 1, I, II, III (U1, LC1, X1) MU, 2, I, II, III

2

N Z; neue Zeitschrift für Musik. (Cont.)

Caption title, 1960-June, 1961: N Z für Musik.
Includes current music suppl.
Vol. 121-122, no. 6, 1960-June, 1961, includes the separately paged suppl.: Chor und Singschule, Mitteilungsblatt des Verbandes Deutscher Oratorien- und Kammerchöre e. V. und des Verbandes der Singschulen e. V. (Included as a section, July/Aug.-Dec. 1961.)

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Robert-Schumann-Gesellschaft. II. Title: Neue Zeitschrift für Musik. III. Title: N Z für Musik.

Neue Zeitschrift für Musik. [1834-1920]

*MA & *ZAN-*M104

ZEITSCHRIFT für Musik; gegründet 1834 von Robert Schumann. Jahrg. 1-73, Nr. 39, Jahrg. 78-84, 87-116, Heft 8/9; Apr. 3, 1834-Sept. 26, 1906, 1911-17, 1920-Aug./Sept. 1955 Regensburg [etc.] G. Bosse [etc.] v. illus., ports. 24-29cm.

Jahrg. 31-91, 1864-1924, on microfilm *ZAN-*M104.
(Continued)
NN R 10.71 d/ (OC)Is, IIs OSs, IIIs, IVs, Vs, VIs, VIIs, VIIIs, IXs CSR, VII, VIII PCs, 1s, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs SLs SI(*ZAN-*M104) MUs, 2s, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs (U1s, UM1, LC1s, X1s) [I]

5.

ZEITSCHRIFT für Musik. (Cont.)

Wochenblatt (see that entry). Suspended publication between Jahrg. 110, Nr. 3, März, 1943 and Jahrg. 111, Nr. 1, Dez. 1949; during this suspension united with Allgemeine Musikzeitung, Musik and Neues Musikblatt to form Musik im Kriege (see that entry)
Title varies: Jahrg. 1-87, Nr. 7/8, Apr. 3, 1834-Feb. 1920. Neue Zeitschrift für Musik... (Jahrg. 1. Apr.-Dez. 1834, caption-title: Neue Leipziger Zeitschrift für Musik)
Subtitle varies.
United with Das Musikleben to form Neue Zeitschrift für Musik.
(Continued)

ZEITSCHRIFT für Musik... (Cont.)

Semiweekly, Apr. 1834-Dec. 1850; weekly, Jan. 1851-Feb. 1920 (slightly irregular); no issues Mar.-Apr. 1920; semimonthly, May, 1920-Aug. 1923; no issues Sept.-Oct. 1923; monthly, Nov. 1923-Sept. 1955.
Jahrg. 1-73 also called Bd. 1-102.
Published by the Verein für Künstler und Kunstfreunde. Apr. 1834-June, 1847; organ of the Allgemeiner deutscher Musikverein, Jan. 1883-May, 1892 (with its Beethoven-Stiftung, Jan. 1883-Mar. 2, 1887); of the Verband deutscher Orchester und Chorleiter (e.V.), Jan. 1911-Mar. 1914; of the Leipziger Tonkünstler-Verein, May-Dec. 1920. In later years,
(Continued)

ZEITSCHRIFT für Musik. (Cont.)

organ of numerous other similar associations.
Editors vary; late years edited by E. Valentin.
Absorbed Der Musikstudent, Jan. 1953 (not in the library)
Issues for July, 1951-Aug./Sept. 1955 are Ausgabe A (Ausgabe B not in the library)
Includes music supplements.
Suspended publication between Jahrg. 73, Nr. 39, Sept. 26, 1906 and Jahrg. 78, 1911; during the suspension united with Musikalisches
(Continued)

ZEITSCHRIFT für Musik... (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Schumann, Robert, 1810-1856, ed. II. Valentin, Erich, 1906- , ed. III. Allgemeiner deutscher Musikverein. IV. Leipziger Tonkünstler-Verein. V. Verband deutscher Orchester- und Chorleiter, e.V. VI. Verein für Künstlern und Kunstfreunden, Leipzig. VII. Title: Neue Zeitschrift für Musik. [1834-1920]. VIII. Title: Neue Leipziger Zeitschrift für Musik. IX. Der Musikstudent.

Neue Zeitschrift für Musik. Das Musikleben

* MA

NEUE Zeitschrift für Musik. Jahrg. 116, Heft 10-Jahrg. 120; Okt. 1955-1959. Mainz. 5 v. illus., ports., music. 30cm.

Monthly.
In Oct. 1955, the Zeitschrift für Musik; gegründet 1834 von Robert Schumann, united with Das Musikleben and changed title to the above. (See separate entries under those titles for the earlier files.)
Title also as: Neue Zeitschrift für Musik. Gegründet 1834 von Robert Schumann. Das Musikleben.
(Continued)
NN S 7.63 p/ (OC)Is, IIs OSs, IIIs, IVs, Vs PCs, 1s, Is, IIs, IIIs, IVs SLs MUs, 2s, Is, IIs, IIIs, IVs (U1s, LC1s, X1s) [C]

3

NEUE Zeitschrift für Musik. (Cont.)
Absorbed Deutsche Musikzeitung, Oct. 1955 (Not in the library.)
Organ of the Robert-Schumann-Gesellschaft, and several other musical associations.
Edited by K. H. Wörner and E. Valentin (with others, 1957-59)
Oct. 1955-July/Aug. 1956 published in 2 editions: Ausgabe A and B. Ausabe B includes the separately paged supplements: Verband gemischter Chöre Deutschlands (later name: Verband deutscher Oratorien- und Kammerchöre e. V.), Nachrichtenblatt, and: Die Singschule; Mitteilungsblatt der Verbandes der Singschulen e. V. Both supplements were incorporated in the main periodical as sections, beginning with Sept. 1956).
(Continued)

NEUE Zeitschrift für Musik. (Cont.)

Most of the issues in the library's file are Ausgabe A.
Includes current music suppl.; occasional issues have also other supplements.
For later file which continues its numbering see: N Z; neue Zeitschrift für Musik.
1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Wörner, Karl Heinrich, 1910- , ed. II. Valentin, Erich, 1906- , ed. III. Robert-Schumann-Gesellschaft. IV. Title: Neue Zeitschrift für Musik. Das Musik-leben. V. Deutsche Musikzeitung.

Die neuen Burgen

C-11
5713

BAUMANN, HANS, 1914-
Die neuen Burgen; drei Kantaten junger Mannschaft. Potsdam, L. Voggenreiter [c1937]
62 p. 20cm.

"Die Noten zu den Liedern... sind in dem Liederbuch 'Horch auf Kamerad' von Hans Baumann zu finden."

1. Cantatas, Secular--Librettos. I. Title.
NN 10. 60 m/// OC PC, I SL MUy, ly, 1y (LC1, XI)

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*MYD
+box

Neuendorff, Adolf, 1843-1897.
... Marie waltzes for piano, by Adolf Neuendorff. New York: E.Schuberth & Co., cop.1881. Publ.pl.no. 1052. 9 p. f°.

1 card only.
Not access.

Neuendorff, Adolf, 1843-1897.
The rat charmer of Hamelin

See

Neuendorff, Adolf, 1843-1897.
Der Rattenfänger von Hameln.

Music Div.

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*MS – Amer.

Neuendorff, Adolf, 1843–1897.
[Der Rattenfänger von Hamelin. Vocal score]
The rat-charmer of Hamelin. (Der Rattenfänger von Hameln.) Comic opera in four acts. Libretto by H. Italiener. Music by Adolf Neuendorff... New York, E. Schuberth & co. [etc., etc.] c1881. Publ. pl. no. E.S. & co.1084. 198 p. 29cm.

English and German words. "English words by Fred. Williams."

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

260373B. 1. Operas, Comic—Vocal score. I. Italiener, H. Der Rattenfänger von Hameln. II. Williams, Fred, tr.
N. Y. P. L. June 21, 1944
(Over)

Neuendorff, Adolf 1843-1897. *LZ
Der Rattenfänger von Hameln. (Neuendorff)
Italiener, H.
The rat-charmer of Hamelin. Comic opera in four acts. Libretto by H.Italiener. Music by Ad.Neuendorff. Boston:A.P. Schmidt, n.d. 20 p. 4°.

Libretto. English words.

1.Neuendorff, Adolf, 1843-1897.
2.Title.

MUSIC DIV.

Neuendorff, Adolf, 1843-1897: Der Rattenfänger von Hameln

*MZ
(Neuendorff)

Italiener, H.
Der Rattenfänger von Hameln; komische Oper in 4 Akten. Text von H. Italiener. Musik von Adolph Neuendorff. New York: Samisch & Goldmann, 1886. 31 p. 12°.

Libretto. German words.
On cover: Text der Gesänge... Thalia Theater...
port. on cover.

1. Drama. German. 2. Title.
N. Y. P. L. MUSIC DIV. December 5, 1927

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*ZB-83
Film Reproduction

Neuer Evangeliums-Sänger, vierstimmig gesetzte Lieder für Chöre und besondere Versammlungen. Stuttgart, J. G. Oncken, 1948. close score (438 p.) 22cm.

Film reproduction. Negative.

1. Hymns, Denominational—Lutheran churches. 2. Hymns—Lutheran churches.
NN R 8.62 OC PC,1 SL MUg, 2g (MUF1,UM1,LC1,X1)

Neuer Frühling *MP
(German)

HILLER, FERDINAND, 1811-1885.

Neuer Frühling; Liederkreis in zwölf Gesängen von H. Heine, für eine Singstimme mit Begleitung des pianoforte, Op.16. Leipzig, Fr. Hofmeister [1833?]
2 v. in 1. Pl. no. 1948-1949. 24 x 33cm.

For voice and piano.

(Continued)

NN 12.64 e/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS15, LC1, X1)

2

HILLER, FERDINAND, 1811-1885. Neuer Frühling...
(Card 2)

CONTENTS.--Abth.I: Frühling und Liebe. Frühlingswehen. Sehnsucht. Frühlingsankunft. Gefangen. Mond und Lilie. Gespräch.--Abth.II: Freude und Leid. Höchtes Glück. Altes Lied. Vergangen. Elfengruss. Letzte Nacht. In die Ferne.

1. Songs, German. 2. Song cycles. I. Heine, Heinrich, 1797-1856. II. Title.

Neuer Lübecker Totentanz *MSI

Trede, Yngve Jan.

Neuer Lübecker Totentanz [von] Hans Henny Jahnn. Musik von Yngve Jan Trede. Hamburg, Rowohlt Verlag, 1954.
40 p., score (p. 41-142) 29 cm.

Orchestral interludes to the drama; text: p. 1-40.

1. Dance of death. 2. Incidental music. I. Jahnn, Hans Henry, 1894- II. Title.
Neuer Lübecker Totentanz.
NN L 61 e// OC(lb*)I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Neuer und sehr curios musikalischer Instrumental-Calender *MX

WERNER, GREGOR JOSEPH, 1695-1766.
[NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-CALENDER. DECEMBER]

Musikalischer Instrumentalkalender, für zwei Violinen, Violoncello und Basso continuo. Dezember. Hrsg. und bearb. von Hans Fischer. Partitur (zugleich Cembalostimme) Berlin-Lichterfelde, C. F. Vieweg [c1939]
score (12 p.) and 3 parts. 32 cm. (Musikschätze der Vergangen-

(Continued)

NN 11.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUI2, LC1, X1)

2

WERNER, GREGOR JOSEPH, 1695-1766. [NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-CALENDER. DECEMBER] Musikalischer Instrumentalkalender... Dezember. (Card 2)

heit. Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts)
Suite for 2 violins and continuo, with figured bass realized for harpsichord. Violoncello part included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Suites (Trios)--To 1800. I. Title: Neuer und sehr curios musikalischer Instrumental-Calender. II. Title: Dezember.

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*MEC
(Beethoven)

Neues Beethoven-Jahrbuch...
Jahrg. 1— (1924—)

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Augsburg, 1924— 8°.
v. illus. (music.)

Editor : 1924 A. Sandberger.
Contains bibliographies.

No issues for 1927-29, 1931-32, 1934

Cards in Public Catalogue
MUSIC DIV.

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van, 1770–1827—Bibl. 3. Music—Dictionaries, Yearbooks, etc.
N. Y. P. L. June 23, 1926

Neues Choralbuch zum Evangelischen Kirchengesangbuch

*MRA

GEROK, KARL, ed.
Neues Choralbuch zum Evangelischen Kirchengesangbuch, mit den Begleitsätzen des Württembergischen Choralbuches. Hrsg. von Karl Gerok und Hans-Arnold Metzger. Kassel, Lizenzausgabe des Bärenreiter-Verlages, 1956. vi p., close score (285 p.) 25 x 33cm.
(Bärenreiter-Ausgabe 440)

(Continued)

NN R 4.62 e/ OC, I, IVbo (OS)II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

GEROK, KARL, ed. Neues Choralbuch zum Evangelischen Kirchengesangbuch... (Card 2)

Tune-book for organ with superlinear words.

1. Hymns--Evangelische Landeskirche in Württemberg. I. Metzger, Hans Arnold, jt. ed. II. Evangelische Landeskirche in Württemberg. Neues Choralbuch zum Evangelischen Kirchengesangbuch. III. Title. IV. Gerok, Karl.

Neues Chorgesangbuch

*MN
G301
Heft 14

VERBAND EVANGELISCHER KIRCHENCHÖRE IN WÜRTTEMBERG.
Neues Chorgesangbuch. Chorsätze zu den Liedern des Evangelischen Kirchengesangbuchs. Veröffentlichung des Verbandes evangelischer Kirchenchöre in Württemberg. Hrsg. von Hermann Stern und Eberhard Weismann. Stuttgart, Hänssler, 1959. close score (346 p.) 25cm.
([Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 14])

(Continued)

NN 1.68 r/ (OC)II, III, IVbo OS, I MUg, 1g, 2g, Ig, IIg, IIIg, Vg (LC1, X1)

2

VERBAND EVANGELISCHER KIRCHENCHÖRE IN WÜRTTEMBERG. Neues Chorgesangbuch. (Card 2)

1. Hymns--Lutheran churches. 2. Hymns, German. I. Series. II. Stern, Hermann, ed. III. Weismann, Eberhard, ed. IV. Weismann, Eberhard. V. Title.

NFK

Neues deutsches allgemeines Commers- und Liederbuch. Germania. [n. p.,] 1816. 373 p. col'd pl. 2. ed., enl. 16°.

no music

1. Student songs. ~~1. Drinking songs, German.~~ ~~2. College songs, German.~~ ~~3. Folk songs, German.~~
363602A.
N. Y. P. L. MUSIC DIV. October 10, 1928

Neues deutsches Theater, Prague.

See

Prague. Neues deutsches Theater.

MUSIC DIV.

Neues Deutschland.

*MO
(German)

Schricker, Michael, ed.

Neues Deutschland, Kampf- und Freiheitslieder mit vollständigen Texten, ausgewählt aus der gleichnamigen Sammlung und für Zither (in Münchener Stimmung) bearb. von M. Schricker. Mainz, Leipzig, B. Schott's Söhne [c1933] Pl.no. B.S.S.34184. 46 p. 19 x 29cm. (Edition Schott. Nr. 2374.)

With zither accompaniment.

MUSIC DIV.

499467B. 1. National music—Germany. 2. Fascism—Songs, German. 3. Songs, with zither. I. Title.
N. Y. P. L. November 28, 1949

Neues Deutschland.

*MO
(German)

Schwarz-Reiflingen, Erwin Rudolf, 1891- , comp.

Neues Deutschland, Kampf- und Freiheitslieder für Klavier in leichter Spielbarkeit mit Text in zwei Bänden. Hrsg. von Erwin Schwarz-Reiflingen... Mainz, B. Schott's Söhne [c1933—c1936] Pl.no. B.S.S.33948,34861. 2 v. in 1. 30cm. (Edition Schott. Nr. 2324, 2580.)

With piano accompaniment.

496079B. 1. National music—Germany. 2. Fascism—Songs, German. 3. War songs, German. I. Title.
N. Y. P. L. November 28, 1949

Neues um Franz Schubert

*MG p.v.82

[Spaun, Josef, Freiherr von] 1788–1865.
Neues um Franz Schubert. Erstmalige vollständige Veröffentlichung von biographischen Aufzeichnungen eines Zeitgenossen des Meisters. Wien: Selbstverlag des Wiener Schubertbundes, 1934. 14 p. col'd pl. 22cm.

Caption-title: Einige Bemerkungen über die Biografie Schuberts von Herrn Ritter v. Kreissle-Hellborn. Von Josef Freyherrn v. Spaun. Abgedruckt in der Schreibweise des Originalmanuskriptes.
"Wiener Schubertbund anlässlich der Vollendung seines 70. Vereinsjahres."

MUSIC DIV.

1. Schubert, Franz Peter, 1797–1828. 2. Kreissle von Hellborn, Heinrich, d. 1869. Franz Schubert. I. Wiener Schubertbund. II. Title.
N. Y. P. L. October 26, 1939

Neues Gewandhaus, Leipzig.

See

Leipzig. Gewandhaus (Built 1882-1884).

MAR 22 1941

MUSIC DIV.

Neues Journal für Harmonie und türkische Musik.

Mus. Reserve *MV

Beethoven, Ludwig van.
Wellingtons-Sieg; oder: Die Schlacht bey Vittoria, eingerichtet für vollständige türkische Musik. In Musik gesetzt von Ludwig van Beethoven. 91tes Werk... Erstes Heft des neuen Journals für Harmonie und türkische Musik. Wien: S. A. Steiner und Comp.[, 1816.] Publ. pl. no. 2368. 27 parts. 4°.

Arranged for military band.
Parts only.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

476252A. 1. Orchestra [military band]. I. Neues Journal für Harmonie und türkische Musik. II. Title.
N. Y. P. L. June 25, 1930

Mus. Res. *MP
(German)

NEUES Liederbuch fuer frohe Gesellschaften, Enthaltend eine Auswahl der besten Gesaenge von Schiller, Goethe, Tiedge, Matthisson, Salis, Voss, Langbein und andern. Zur Aufheiterung in jedem kleinen, so wie groessern Freundschaftszirkel. Neue ganz umgearbeitete Aufl. Reutlingen, Bei Jacob Ulrich Maecken, 1810. 2 p.l., 100 p. 17cm.

Words only; some tunes indicated by titles.

1. Songs, German--Collections, 18th cent.
NN S 8,63 e/B OC PC, 1 SL MU, 1y (MUR1, LC1, X1)

Music Div.

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*MP
(German)

NEUES Liedschaffen aus Österreich; eine Sammlung neuer Lieder österreichischer Komponisten, für Gesang und Klavier. Wien, Universal-Edition, c1935. 47 p. 31cm. (Universal-Edition. No. 10663)

Songs by F. Bloch, W. Bricht, M. Frank and 18 other composers.

1. Songs, German--Collections, 20th cent.
NN X 7,58 m/ OC SL MUg. 1g (LC1, X1)

MUSIC DIV.

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*MEC
(Mozart)

NEUES Mozart-Jahrbuch. Jahrg. 1-3; 1941-43. Regensburg, G. Bosse. 3 v. illus. (music), plates, ports., facsims. 22cm.

"Im Auftrage des Zentralinstituts für Mozartforschung am Mozarteum, Salzburg."
Edited by E. Valentin.
Superseded by Mozart-Jahrbuch; des Zentralinstituts für Mozartforschung der Internationalen Stiftung Mozarteum, published 1950-

(Continued)

NN * R 6.60 a/P (OC)I OS, II PC, 1, 1 SLs MU, 1, 1, II (UI, LC1, X1) [C]

2

NEUES Mozart-Jahrbuch. (Cont.)

1. Mozart, Wolfgang Amadeus--Yearbooks. I. Valentin, Erich, 1906- ed. II. Mozarteum, Salzburg, Austria. Zentralinstitut für Mozartforschung.

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*MA

NEUES Musikblatt. 14.-22. Jahrg. (Nr. 1-65); Nov. 1934-März, 1943. Mainz. 9 v. illus., ports., music. 38cm.

Monthly (slightly irregular).
Began publication with the suspension of Melos and assumed its volume numbering. (Melos revived in Nov. 1946 and resumed its original volume numbering, v. 14).

(Continued)

NN * R 1. 61 m/ (OC)I, II OS PC, I, I, II SLs MU, 2, I, II (UI, LC1, X1) [C, I]

2

NEUES Musikblatt. (Cont.)

Jahrg. 14, Nr. 1-2 incorrectly called Jahrg. 13.
Edited by H. Strobel, Nov. 1934-Mar. 1939; by F. Bouquet, Apr. 1939-Mar. 1943.
United, as a war-time measure, with Die Musik, Zeitschrift für Musik and Allgemeine Musikzeitung to form Musik im Krieg (published Apr. 1943-Nov. 1944). Independent publication was not resumed. --cf. LC.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Bouquet, Fritz, ed. II. Strobel, Heinrich, 1898- , ed.

Neues philharmonisches Orchester, Vienna.

See

Wiener Symphoniker.

NN 1.53 OS PC MU LC

Neues Stadttheater, Greifswald, Germany.

See

Greifswald, Germany. Neues Stadttheater.

Neues vom Tage (Opera)

See

Hindemith, Paul, 1895-
Neues vom Tage.

MUSIC DIV.

Neues vom Tage

*MTC

HINDEMITH, PAUL, 1895-
[NEUES VOM TAGE. OVERTURE]
Neues vom Tage, Ouvertüre mit Konzertschluss (1922) Partitur. Mainz, B. Schott's Söhne; New York, Associated music publishers [195- , c1930] 55 p. 19cm. (Edition Schott. 3492)

Miniature score.

1. Overtures. I. Title.
NN 8, 58 g/ OC (OAF 1) SL MUg, 1g, I (LC1, X1)

Neues vom Tage

*MS

HINDEMITH, PAUL, 1895-1963.
[NEUES VOM TAGE. VOCAL SCORE. GERMAN]
Neues vom Tage; lustige Oper in zwei Akten. Text von Marcellus Schiffer. Klavierauszug vom Franz Willms. Mainz, B. Schott's Söhne [c1954] 284 p. 31cm. (Edition Schott. 3233)

"Newly revised edition by the author."

1. Operas, Comic--Vocal scores. I. Schiffer, Marcellus, 1894?-1932. Neues vom Tage. II. Willms, Franz, 1893-1946, arr. III. Title.
NN 4.64 c/ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MYA

Neues vollständiges Museum für die Orgel.
Jahrg. 1, 2-3

Meissen: F. W. Goedsche[, 1833–35. 23 x 26½cm.
v. music.

Bimonthly.
"Herausgegeben von einem Vereine vorzüglicher Orgelcomponisten neuerer Zeit."
Jahrg. 2 includes suppl.

1. Organ—Collections.
N. Y. P. L. MUSIC DIV. October 23, 1934

Neues Vortragsbuch für Klavier

*MYD

SCHÜNGELER, HEINZ, 1884- , ed.
Neues Vortragsbuch für Klavier. Leichte Originalkompositionen aus der Zeit der Romantik und der Gegenwart. Mainz, B. Schott's Söhne; New-York, Ass. music publishers [ca. 1939] Pl. no. B.S.S. 35650. 1 v. 31cm. (Edition Schott. 2794)

Bd. 2.
For piano.

(Continued)

NN R 12.66 1/ OC SL MUg. Ig, II (LC1, X1)

2

SCHÜNGELER, HEINZ, 1884- , ed. Neues Vortragsbuch für Klavier. (Card 2)

CONTENTS.--Bd. 2. Mittel.

1. Children's music (Piano). I. Title.

Neueste Auswahl von Gesängen aus den vorzüglichsten...

Drexel 4800

[Rellstab, Johann Carl Friedrich,] 1759–1813.
Neueste Auswahl von Gesängen aus den vorzüglichsten Opern der deutschen Bühne fürs Clavier und Gesang eingerichtet ... Op. LXIII. [Bd. 1–2.] Stück 1–12. Berlin: Rellstab [179–?]. 2 v. in 1. f°.

Piano and voice. German, or German and French or Italian, words.
Stück 1, 2. ed.
Continuation of his: Auswahl von Gesängen and Neue Auswahl. For complete index to the three volumes, see end of this volume. Contains selections from Dalay-

(Continued)

N. Y. P. L. September 29, 1922.

[Rellstab, Johann Carl Friedrich,] 1759–1813: Neueste Auswahl von Gesängen... (Continued)

rac's Die Wilden, Derède's Blaise und Babet, Ditters von Dittersdorf's Betrug durch Aberglauben, Grétry's Aucassin und Nicolette, and Richard Löwenherz, Martin y Soler's Der Baum der Diana, and Lilla, Mozart's Belmont und Constanze, Don Juan, and Figaros Hochzeit and Paisiello's Der Barbier von Sevilien.

1. Operas.—Selections. 2. Dalayrac, Nicolas, 1753–1809. 3. Derède, Nicolas, ca. 1740–92. 4. Ditters von Dittersdorf, Karl, 1739–99. 5. Grétry, André Ernest Modeste, 1741–1813. 6. Martin y Soler, Vicente, 1754–1806. 7. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 8. Title.
N. Y. P. L. September 29, 1922.

Neueste Samlung teutscher Lieder

*MP
(German)

[Winter, Georg Ludwig,] fl. 1757–1773.
Neueste Samlung teutscher Lieder. Nebst einem Tracktat von teutschen Liedern, mit Vorrede und Register. Berlin: G. L. Winter, 1759. 7 p. obl. 8°.

—— Erste Nachlese zu der neuesten Sammlung von teutschen Liedern und dem Traktat von teutschen Liedern, nebst Vorbericht und Allotriis, auch einem musicalischen Intelligenz-Blatte. Berlin: G. L. Winter, 1760. 12 p. obl. 8°.

(Continued)

N. Y. P. L. MUSIC DIV. June 30, 1930

[Winter, Georg Ludwig,] fl. 1757–1773: Neueste Samlung teutscher Lieder... (Card 2)

Bound with above.
Neueste Samlung teutscher Lieder contains 1 song and index for 117 songs; Nachlese contains 6 songs as well as introduction, index to Tracktat and Intelligenz-Blatt. All the rest of the work was lost before printing. — *cf. Nachricht.*
Music for 1 or 2 voices with basso continuo.

475995A. 1. Songs, German. I. Title.
N. Y. P. L. June 30, 1930

*MYD
+box

Neueste Wiener Mode-Tänze genannt Einladungs-Walzer, für das Pianoforte. Heft 3... Hamburg:A.Cranz [,n.d.]. 3 p. obl.8°.

1 card only.

MUSIC DIV.

Neuester musiklischer Jugendführer

*MYD

DIABELLI, ANTONIO, 1781-1858.

Neuester musikalischer Jugendführer. Zweckmässige Original-Satz, mit Cadenzen und richtig bezeichnetem Fingersatz, für das Pianoforte im leichtesten Style besonders für jene, welche noch keine Octave erreichen können. Hamburg, A. Cranz [18--] 2 v. in 1. 24 x 32cm.

Heft 2-3.

1. Piano--Studies and exercises. I. Title.
NN 9.57 g/b OC SL MUg, lg, I/g (MUI 1, LC1, X1)

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*MRA

Neuestes gemeinschaftliches Gesangbuch zum gottesdienstlichen Gebrauch der Lutherischen und Reformirten Gemeinden in Nord-Amerika. Eine Sammlung von 652 Liedern mit dem dazu gehörigen Anhang, enthaltend die Urmelodien zu allen Gesängen mit genauen Registern für Kirche, Schule und Haus. New York: Koch und Co., 1850. ₍484₎ p. 16°.

Various paging.
Tunes, p. 3-42 at end.

MUSIC DIV.

505612A. 1. Hymns, German.
N. Y. P. L. August 31, 1931

NFK

Neuestes Taschenliederbuch. Eine ausgewählte Sammlung der bekanntesten und schönsten Volkslieder. Zweiundzwanzigste Auflage. Styrum a.d. Ruhr: A. Spaarmann₍, 189–?₎. 192 p. 13½cm.

MUSIC DIV.

598385A. 1. Folk songs, German. ~~2. Poetry, German~~—Collections.
N. Y. P. L. May 19, 1933

...Neuf études-tableaux pour piano.

*MYD

Rakhmaninov, Sergyeĭ Vasil'yevich, 1873–
...Neuf études-tableaux pour piano. Op. 39... Berlin: Édition russe de musique, cop. 1920. Publ. pl. no. R. M. V. 333-341. 9 v. in 1. f°.

Cover-title in Russian and French.

MUSIC DIV.

318295A JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L. July 1, 1927

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*MP
(Serbian)

...9 mélodies pour piano et chant (textes français et serbe)... Paris: Rouart, Lerolle & Cie., 1921. Publ. pl. no. R. L. 11056–11064 & Cie. 35 p. f°. (Œuvres des compositeurs serbes. Cahier 1.)

Serbian and French words with music for 1 voice with piano acc.
Contents: BINITCHKI. Les lilas. MANOÏLOVITCH. Mon aimée. Chanson triste. MILOÏEVITCH. L'heure exquise. L'abeille et la campanule. L'adieu. La chanson du vent de mer. Jamais. Le mensonge.

MUSIC DIV.

1. Songs, (Serbian)—Collections 2. Series.
N. Y. P. L. August 4, 1922.

Le neuf Septembre

*MTC
**

VLADIGEROV, PANCHO, 1899-
[LE NEUF SEPTEMBRE]
Ouverture héroique Le neuf Septembre pour orchestre symphonique [par] Pantcho Vladiguerov, op. 45. Sofia, Édition d'état "Science et arts" 1961. score (109 p.) 41cm.

Title also in Bulgarian.

1. Overtures. I. Title: Le neuf Septembre.
NN R 6.71 e/b OC (OAF1) SL MUg, lg, I/b (LC1, X1)

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*MYR

Neugeboren, Henrik, 1901-1959.
₍Sonata, flute & piano₎

Sonate, pour flûte et piano. Créée et révisée par René Le Roy. Paris, Editions musicales transatlantiques ₍°1968₎ score (14 p.) and part. 28 cm.

1. Flute and piano.
NN * 6.70 d/A°OC(Ib*) (OAF1) SL MUg, lg (LC1, X1)

Das neugeborne Kindelein.

*MRHI

Buxtehude, Dietrich, 1637–1707.
...Das neugebor'ne Kindelein; Kantate für vierstimmigen Chor, Streicher und Generalbass. Herausgegeben von Bruno Grusnick... Kassel: Bärenreiter-Verlag, 1933. 23 p. 27cm. (Bärenreiter-Ausgabe. 717.)

Full score (including realized figured bass). German words.
From: Vokalmusik i Handskrift (Notskrift) 50: 7 in the Upsala University library. —*cf. Vorwort.*

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Cantatas, Sacred—Instr. acc. 2. Christmas—Cantatas. I. Grusnick, Bruno, ed. II. Title.
N. Y. P. L. September 21, 1936

Das neugeborne Kindelein

* MRHI

BUXTEHUDE, DIETRICH, 1637-1707.
[DAS NEUGEBORNE KINDELEIN. GERMAN]
The infant Jesus (Das neugeborne Kindelein) a Christmas cantata for mixed choir, strings, and continuo. St. Louis, Mo., Concordia Pub. House [1961] score (42 p.) 27cm.

"The text is by Cyriacus Schneegass...English translation is by Victor E. Gebauer... realization of the figured bass [for organ] by Fritz Oberdoerffer."

(Continued)

NN 7.64 g/b OC, I, Ib*, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1) 2

BUXTEHUDE, DIETRICH, 1637-1707. [DAS NEUGEBORNE KINDELEIN. GERMAN] The infant Jesus (Das neugeborne Kindelein)... (Card 2)

1. Christmas music--Cantatas. I. Schneegass, Cyriacus, 1546-1597. II. Oberdoerffer, Fritz, ed. III. Title. IV. Title: Das neugeborne Kindelein.

Die neugierigen Frauen (Opera)

See

Wolf-Ferrari, Ermanno, 1876-1948.
Le donne curiose.

MUSIC DIV.

DREXEL.1950

Neugriechische Melodien, Volkslieder. (In: Weitzmann (C. F.) Geschichte der griechischen Musik. Berlin, 1855. 8 pp.) 4°

Folk-songs—Greek, Modern
National music—Greek, Modern

Music Div.

Neuhaus, Alfred, Freiherr von Wolzogen und.
See
Wolzogen und Neuhaus, Alfred, Freiherr von, 1823–1883.

MUSIC DIV.

N. Y. P. L. May 12, 1924.

Neuhaus, Ernst Ludwig, Freiherr von Wolzogen und.
See
Wolzogen und Neuhaus, Ernst Ludwig, Freiherr von, 1855–

Neuhaus, Heinrich. see
Neigauz, Genrikh Gustavovich
1888-1964.

MUSIC DIV.

N. Y. P. L. April 1, 1924.

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*MYD

Neuhaus, Gustav, comp.
Neuhaus Notensystem; zur Einführung in die Neuhaus'sche Notenschrift (natürliches Notensystem). Sammlung leichter Stücke und Etüden in progressiver Ordnung hrsg. von Gustav Neuhaus. No. 1. Nürnberg: R. Zeiller ₍1910₎ Publ. pl. no. 1. 41 p. 34cm.

Compositions for piano by Bach, Beethoven, Clementi, Cramer, Czerny, Haydn, Mozart, Schumann, and the compiler.

MUSIC DIV.

1. Notation—Systems—Specimens ₍2₎
N. Y. P. L. October 20, 1943

Neuhof, Théodore Étienne, baron de.
See
Neuhoff, Théodore, baron de, 1690?-1756.

NN 6.57 OC PC MU LC

K-10
4225
Bd. 17

NEUHOFER, FRANZ, 1870- ,ed.
Neue Liadá und Gsángl, bearb. von Franz Neuhofer und Eduard Binder. Linz, Verlag des Steizhamer-Bundes, 1912. 272 p. illus., ports., music. 21cm. (Aus da Hoamát. Bd. 17)

"Zweite Folge in Erweiterung der ersten des Bandes 12."
For voice and piano.

1. Songs, German--Collections, 19th cent. I. Binder, Eduard, b. 1841, joint ed. II. Series. III. Binder, Eduard, b. 1841.
NN R 9.64 j/A OC, I, IIIb+(OS)II (PC)II MUg, Ig, Ig (LC1, X1)

Neuhofer, Franz, 1870-

K-10
4225
Bd. 26

LIADÁ und Gsángl. Neuhofer-Lieder. Linz, R. Pirngruber, 1927. 145, 78 p. illus., music. 21cm. (Aus dá Hoamát. Bd. 26)

Cover title.
Part 1, edited by Hans Schnopfhagen and Franz S. Reiter, is new edition of vol. 12.
For voice and piano.

(Continued)

NN R 9.64 j/b OC, I, Ib+, III, IIIg, IVg (LC1, X1) IV (OS)II (PC)II MUg, Ig, I/g... 2

MUSIC DIV.

LIADÁ und Gsángl. (Card 2)

Part 2, songs by Neuhofer has title: Liadá und Gsánga.

1. Songs, German--Collections, 19th cent. I. Neuhofer, Franz, 1870- II. Series. III. Schnopfhagen, Hans, 1845-1908, ed. IV. Reiter, Franz Sales, b. 1835, ed.

Neuhoff, Ludwig, 1859-1909, arr.

*MS

Jaques-Dalcroze, Émile, 1865–
₍Sancho Panza. Vocal score₎
Sancho; comédie lyrique en 4 actes et 8 tableaux. Lyrisches Lustspiel... Poème de R. Yve-Plessis. Deutsche Uebersetzung von Dr. F. Vogt. Musique de...Émile Jaques-Dalcroze. Partition chant et piano réduite par M. M. A. Jemain...G. Sandré... L. Neuhoff... Genève: A. Henn ₍etc., etc.₎ c1896. Publ. pl. no. 22. 445 p. front. 29cm.

French and German words.

(Continued)

MUSIC DIV.

N. Y. P. L. January 25, 1943

Jaques-Dalcroze, Émile, 1865– ₍Sancho Panza. Vocal score₎
Sancho . . . (Card 2)

First performed in 1897 in Geneva.
Composer's autographed presentation copy to David Bispham.

202452B. 1. Operas, Comic—Vocal score. 2. Autographs—Signatures, etc.—Jaques-Dalcroze, E. I. Cervantes Saavedra, Miguel de: Don Quixote. II. Jemain, A., arr. III. Neuhoff, Ludwig, 1859–1909, arr. IV. Sandré, Gustave, 1843–1916, arr. V. Vogt, Felix, tr. VI. Yve-Plessis, Robert. Sancho.
N. Y. P. L. January 25, 1943

NEUHOFF, THEODORE, BARON DE, 1690?-1756 Drexel 4957

PAISIELLO, GIOVANNI, 1740-1816.
[IL RE TEODORO IN VENEZIA. FULL SCORE. FRENCH]
Le roi Theodore a Venise; opera heroi-comique en deux actes de G. Paisiello. Traduit de l'Italien par M. Moline... Paris, Chez Cousineau père et fils [1787?] 2 p.l., 369 p. 35cm.

Text by G. B. Casti. The French version by P. L. Moline, used at the Paris Opéra, 11 Sept., 1787. -cf. Loewenberg.

(Continued)
NN R 10. 59 ✓ OC, I, II (OAF1) SL MUg, Ig, 2g, 3, Ig, IIg, IIIg, IVg (LC1, X1)

PAISIELLO, GIOVANNI, 1740-1816. [IL RE TEODORO IN VENEZIA. FULL SCORE. FRENCH] Le roi Theodore a Venise... (Card 2)

"Grave par Magnian."
With the publisher's autograph.

1. Operas, Comic--Full scores. 2. Neuhoff, Théodore, baron de, 1690?-1756. 3. Autographs (Signatures, etc.)--Cousineau, Jacques Georges, 1760-1824. I. Casti, Giovanni Battista, 1724-1803. II. Moline, Pierre Louis, 1740-1820, tr. III. Title. IV. Title: Le roi Théodore à Venise.

NEUHOFF, THÉODORE, BARON DE, 1690?-1756 Mus. Res. * MSI

PAISIELLO, GIOVANNI, 1740-1816.
[IL RE TEODORO IN VENEZIA. FULL SCORE. FRENCH]
Le roi Théodore a Venise; opera heroï-comique en deux actes, et en vers libres de G. Paeisiello. Traduit de l'Italien par M. Moline... Paris, Chez Cousineau père et fils [1787?] Pl. no. 221. , [1], 369 P. 35cm.

(Continued)
NN R 9. 59 m/ OC, I, II (OAF 1) SL MUg, Ig, 2g, 3, Ig, IIg, IIIg, IVg (LC1, X1, Z3) (MUR 1)

PAISIELLO, GIOVANNI, 1740-1816. [IL RE TEODORO IN VENEZIA. FULL SCORE. FRENCH] Le roi Théodore a Venise... (Cont.)

Imprint covered by Bookplate of Émile Lombard.
Text by G. B. Casti. The French version by P. L. Moline, used at the Paris Opéra, 11 Sept., 1787. -cf. Loewenberg.
"Gravé par Magnian."
With the publisher's autograph.
1. Operas, Comic--Full scores. 2. Neuhoff, Théodore, baron de, 1690?-1756. 3. Autograph's (Signatures, etc.)--Cousineau, Jacques Georges, 1760-1824. I. Casti, Giovanni Battista, 1724-1803. Il re Teodoro in Venezia. II. Moline, Pierre Louis, 1740-1820, tr. III. Title. IV. Title: Le roi Théodore à Venise.

NEUHOFF, THÉODORE, BARON DE, 1690?-1756--DRAMA
Mus. Res. * MZ

PAISIELLO, GIOVANNI, 1740-1816.
[IL RE TEODORO IN VENEZIA. LIBRETTO. ENGLISH & ITALIAN]
Il re Teodoro in Venezia; a new comic opera; in two acts. As performed at the King's theatre in the Hay-market... under the direction of Mr. Mazzinghi. London, Printed by D. Stuart, 1787. 109 p. 20cm.

Libretto by G. B. Casti.

1. Librettos--To 1800. 2. Neuhoff, Théodore, baron de, 1690?-1756--Drama. I. Casti, Giovanni Battista, 1724-1803. Il re Teodoro in Venezia. II. Title.
NN S. 57 c/s OC, I (OAFI) PC, I, II MUy, Iy, 2y, Iy, IIy (LC1, X1, Z3)

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*MN
DdT 49-50

Neujahrs - Motette. Gott, gib Glück zum neuen Jahr.

Five-part motet with accompaniment in open score. German words.

(Denkmäler deutscher Tonkunst, Leipzig, 1908. Folge 1, Bd. 49-50, p. 274-276.)

MUSIC DIV.
1. New Year.

song index

Neujahrsblatt der Allgemeinen Musikgesellschaft in Zürich.

See

Allgemeine Musikgesellschaft in Zuerich.
Neujahrsblatt der Allgemeinen Musikgesellschaft in Zürich.

MUSIC DIV.

Neujahrsfest.

*MRDG

₍Lewandowski, Louis₎ 1823–1894.

. . . Neujahrsfest. ₍n. p., n. d.₎ 88 p. 27 x 34cm.

Score: cantor, four-part chorus and organ. Transliterated Hebrew words.
At head of title: Partitur I.
Several numbers published also in his Kol rinnah and Todah w'simrah.
CONTENTS.—Abendgottesdienst.—Morgengottesdienst.

361023B. 1. New Year, Jewish. I. Title.
N. Y. P. L.
MUSIC DIV.
July 18, 1947

Drexel 668.2-668.3

Neujahrsgeschenk ab dem Musiksaal an die zürchersche jugend. 1778–1812. ₍Zürich, 1778₎–1812.
35 no. in 2 v. plates. 24½ cm.

Preceded by Musicalische neu-jahrs-gedichte. 1685–1777.
Title varies: 1778–83, Neujahrsgeschenk ab dem Musiksaal an die zürchersche jugend. Schweizerscenen. 1.–6. stück.
1784–89, ——— Zürcher-gegenden. 1.–6. stück.
1790–98, Gesänge zur beförderung vaterländischer tugend. Neujahrsgeschenk ab dem Musiksaal an die zürcherische jugend. 1.–9. stück.
1799–1812, no general title. (Imprint: Zürich, Gedr. bey D. Bürkli) 1802, subtitle Neujahrsgeschenk; 1803–12, Geschenk für die zürchersche jugend von der Gesellschaft auf dem Musiksaal ...
1778–89, 12 no. unpaged. ~~24 x 30cm.~~ 23½-28 ½cm. Vignette on each t.-p.
(Continued on next card)

10—10100
₍40b1₎
MUSIC DIV.

Card rev. 1940

Neujahrsgeschenk ab dem Musiksaal an die zürchersche jugend ... ₍1778₎–1812. (Card 2)

1790–1812, 23 no. continuously paged (184 p.), each accompanied by an unnumbered plate.
In 1812 the "Gesellschaft auf dem Musiksaal" and the "Musik-gesellschaft zur Deutschen schule" united to form the "Allgemeine musikgesellschaft", and a new publication was begun in 1813 under title: Neujahrsgeschenk an die zürcherische jugend, von der Allgemeinen musik-gesellschaft in Zürich. (See entry under Allgemeine Musikgesellschaft in Zuerich. Neujahrsblatt.)
Includes music.

~~1. Music—Collections. 2. Children's songs—Collections.~~ I. Gesellschaft auf dem Musiksaal, Zürich. 1. Choral music, Secular—Collections. 2. Cantatas—Collections. 3. Songs, German—Swiss composers—Collections. 18th-19th cent. 4. National music—Switzerland [?] 5. New Year [?]

Library of Congress ML5.N46 10—10100
₍40b1₎

Neüjahrsgeschenk für die vaterländische Jugend.

See

Neujahrsgeschenk an die zürcherische Jugend, von der Musik-Gesellschaft zur Deutschen-Schule in Zürich.

MUSIC DIV.

Neujahrsgeschenk an die Zürcherische Jugend, von der Allgemeinen Musik-Gesellschaft in Zürich.

See

Allgemeine Musikgesellschaft in Zuerich.
Neujahrsblatt der Allgemeinen Musikgesellschaft in Zürich.

MUSIC DIV.

Drexel 666-668

Neujahrsgeschenk an die zürcherische jugend, von der Musik-gesellschaft zur Deutschen-schule in Zürich. 1713-1812. ₍Zürich, 1713–1812₎

100 no. in 3 v. plates. 18-22cm. (1780-1804: 19½-22½cm.)
For 1 to 4 voices with keyboard acc. German words
Issued as follows:
1713-79, (No general title) "Vorgestellt von der Music-gesellschafft ab dem Music-saal auf der Teutschen schul in Zürich: der lieben jugend daselbsten verehrt." 67 no. continuously paged (538 p.) each accompanied by a numbered plate.
1780-83, Neüjahrsgeschenk für die vaterländische jugend von der Musikgesellschaft auf der Teütschen schule in Zürich. 4 no. ~~19½ x 24cm.~~ Engr. t.-p.

(Continued on next card)

10-10099
MUSIC DIV.

Card rev. 1940

Neujahrsgeschenk an die zürcherische jugend ... ₍1713–1812₎ (Card 2)

1784–1800, National-kinderlieder für die zürchersche jugend. 1.–17. stück. Zürich, Gedr. bey D. Bürkli, 1784–1800. 17 no. continuously paged (136 p.) ~~18 x 22cm.~~ Each number has title vignette.
1801–04, Neujahrs-geschenk für die zürchersche jugend von der Musikgesellschaft ab der Deutschen schule. Zürich, Gedr. bey D. Bürkli, 1801–04. 4 no. continuously paged (31, ₍1₎ p.), each accompanied by a plate.

1805–11, Väter-tugenden ... Geschenk an die zürchersche jugend von der Musik-gesellschaft der Deutschen schule. Zürich, Gedr. bey D. Bürkli, 1805–11. 7 no. continuously paged (56 p.) No. 1 has title vignette; no. 2-7 each accompanied by a plate.

(Continued on next card)

10-10099

Neujahrsgeschenk an die zürcherische jugend ... ₍1713–1812₎ (Card 3)

1812, Neujahrsgeschenk an die zürcherische jugend von der Musik-gesellschaft zur Deutschen-schule in Zürich. cover-title, 5, ₍2₎ p. pl.

In 1812 the "Musik-gesellschaft zur Deutschen schule" and the "Gesellschaft auf dem Musiksaal" united to form the "Allgemeine musikgesellschaft," and a new publication was begun in 1813 under title: Neujahrsgeschenk an die zürcherische jugend, von der Allgemeinen musik-gesellschaft in Zürich. [See entry under Allgemeine Musikgesellschaft in Zuerich. Neujahrsblatt.]

~~1. Music—Collections. 2. Children's songs—Collections.~~ I. Musik-gesellschaft der Deutschen schule, Zürich. 1. Songs, German—Swiss composers—Collections, 18th-19th cent. 2. Choral music—Collections. 3. National music—Switzerland [?] 4. New Year [?]

10-10099

Library of Congress ML5.N47

Neujahrsgrüsse empfindsamer Seelen.

** MN (Hirsch)

Friedlaender, Max, 1852– , editor.
Neujahrsgrüsse empfindsamer Seelen; eine Sammlung von Liedern mit Melodien und Bilderschmuck aus den Jahren 1770–1800. 75 Faksimilierte und mit der Hand kolorierte Blätter. Hrsg. von Max Friedlaender. Berlin: M. Breslauer, 1922. 62 l. facsims. (part col'd), col'd. illus. obl. 12°. (Veroeffentlichungen der Musik-Bibliothek Paul Hirsch, Frankfurt a. M. Bd. 3.)

Contains 36 songs. Music arranged for piano with interlinear German words.
no. 18 of 275 copies printed.

Hirsch, P.A.

MUSIC DIV.

167531A. 1. Songs, German. 2. Facsimiles. 3. Title. 4. Ser.
N. Y. P. L.
DREXEL MUSICAL FUND.
January 21, 1925

Neujahrslied.

*MRHI

Schumann, Robert Alexander, 1810-1856.
[Neujahrslied. Op.144]
Neujahrslied von Fr. Rückert, für Chor mit Begleitung des Orchesters componirt von R. Schumann. Op.144. Partitur. Leipzig; J. Rieder-Biedermann, [1850]. 95 p. f°.

Full score.

MUSIC DIV.

**ML-8

NEUKOMM, EDMOND, 1840-
Histoire du Freischütz tirée de la biographie de Charles-Marie de Weber, écrite par son fils le baron Max-Mare de Weber. Paris, A. Faure, 1867. 69 p. 19cm.

Microfiche (negative) 2 sheets 11 x 15cm. (NYPL FSN 678)

1. Weber, Karl Maria, Freiherr von. Der Freischütz. I. Weber, Max Maria, Freiherr von, 1822-1881. Carl Maria von Weber.
NN R X10. 71 w/s OC, I PC, 1, I SL MU, 1, I (MUF1, UM1, LC1, X1)

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*MFIB
(France

Neukomm, Edmond, 1840–
Histoire de la musique militaire, par Edmond Neukomm. Paris, L. Baudoin et cᵉ, 1889.
2 p. l., 214 p., 1 l. 18cm.

MUSIC DIV.

Subject entries: Military music—~~France~~ Hist. and crit.

Library of Congress, no. ML1310.F8N4.

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*MEC
(Boieldieu)

NEUKOMM, EDMOND, 1840-
Trois jours à Rouen; souvenirs du centenaire de Boieldieu, 13, 14 et 15 juin 1875. Paris, Casimir Pont, 1875. 70 p. 19cm.

1. Boieldieu, Adrien, 1775-1834.
NN S 2. 70 I/o OC PC, 1 SL MU, 1 (LC1, X1)

Neukomm, Edmond, 1840- editor.

*MA

La Saison musicale par une réunion d'écrivains spéciaux. Année 1 (1866) Paris: A. Faure, 1867. 1v. 12°.

Editors: P. J. J. Lacome d'Estalenx and Edmond Neukomm. No more published.

Cards in Pub Cat.

1. Music—Per. and soc. publ. 2. Lacome d'Estalenx, Paul Jean Jacques, 1838-1920, editor. 3. Neukomm, Edmond, 1840- , editor. N. Y. P. L. August 21, 1933.

Neukomm, Sigismund, Ritter von, 1778-1858. Cadenzas *MYD box

MOZART, WOLFGANG AMADEUS, 1756-1791. [CONCERTO, PIANO, K.466. CADENZAS (NEUKOMM)] Cadences pour le 8e. concerto en ré mineur de W.A. Mozart, pour le piano, par Sigismond Neukomm. Paris, S. Richault [185-] Pl. no. R.11676. 5 p. 35cm.

Beethoven Association Fund

1. Cadenzas (Piano). I. Neukomm, Sigismund, Ritter von, 1778-1858. Cadenzas.

NN R 6.65 a/ OC, I (OAF1) SL MUg, lg, I (LC1, X1)

Neukomm, Sigismund, Ritter von, 1778-1858. *MZ

Oratorio of David. Composed by Chevalier Sigismond Neukomm, as performed by the Handel and Haydn Society, of Philadelphia... February 2, 1871 ... Philadelphia: Spangler & Davis, 1871. 12 p. 8°.

English words. Libretto. On film: *ZB 1951 no. 7

1 card only Not access.

NEUKOMM, SIGISMUND, RITTER VON, 1778-1858 Copy only words underlined & classmark— HFB

CORRÊA DE AZEVEDO, LUIZ HEITOR. Esplendor da vida musical fluminense no tempo de Dom João VI; Sigismundo Neukomm no Rio de Janeiro. (IN: International colloquium on Luso-Brazilian studies. 3d. Lisbon, 1957. Actas. Lisboa, 1960. 25cm. v.2 p. 77-88)

Bibliographical footnotes.

1. Neukomm, Sigismund, Ritter von, 1778-1858.

NN 10.64 a/ OC OI PC, 1 MU, I (LC1, X1)

DREXEL 4780

Neukomm (Sigismund) Ritter von, 1778-1858.

Christi Auferstehung: Oratorium zusammengestellt nach Klopstock, in Musik gesetzt... Mainz: bei B. Schott's Söhnen, [18-]. 1 p.l., 61 pp. f°.

Title-page has also Eng. transl.; text of oratorio in German and English; contains separate vocal part for 2 sopran. or alto.

4780

Oratorios

Write on slip only words underlined and classmark: Drexel 246.2

Neukomm, Sigismund, Ritter von, 1778-1858.

Fragments des mémoires inédits du Chevalier Sigismond Neukomm.

(Chronique musicale. Paris, 1875. v.9, p.49-58; continued in subsequent numbers)

Music div.

NEUKOMM, SIGISMUND, RITTER VON, 1778-1858 Copy only words underlined & classmark— *MA

HEITOR CORREA DE AZEVEDO, LUIZ. Sigismund Neukomm, an Austrian composer in the New World. (IN: Musical quarterly. New York. 25cm. v. 45, no. 4 (Oct. 1959) p. 473-483. port., facsim.)

1. Neukomm, Sigismund, Ritter von, 1778-1858.

NN R 3.60 a/ OI (MU) I (LC2, X1)

DREXEL 4732

Neukomm (Sigismund) Ritter von, 1778-1858.

Consolation... The music by... S. Neukomm. New York: Firth & Hall, [18—] 4 pp. f°.

In: Anthems. v. 1.

Songs, Sacred, English—Austrian composers

Music Div.

Neukomm, Sigismund, 1778-1858.

Grand dramatic fantasia for the organ (A concert on a lake, interrupted by a thunderstorm), composed by Chevalier Sigismond Neukomm... London: Novello, Ewer & Co. (188-?) Publ. pl. no. 7694. 1 p.l., 18 p. ob. 4°.

At head of title: Adapted to the modern organ by A. L. Peace.

1. Organ. 2. Peace, Albert Lister, 1844-1912. N. Y. P. L. Music div. July 13, 1917.

NEUKOMM, SIGISMUND, RITTER von, 1778-1858 Write on slip words underlined below and class mark— FHN

Pellegrini, Gisela. Sigismund, Ritter von Neukomm; ein vergessener Salzburger Musiker.

(Gesellschaft für Salzburger Landeskunde. Mitteil. Salzburg, 1937. Vereinsjahr 76 (1936), p. 1-68. port.).

MUSIC DIV.

DREXEL 4781

Neukomm (Sigismund) Ritter von, 1778-1858.

David: an oratorio, in two parts... words by... J. Webb... music... by S. Neukomm. London: J. A. Novello, [18-]. 3 p.l., 203 pp. f°.

Oratorios 4781

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*MP (German)

Neukomm, Sigismund, 1778-1858.

Hymne de la nuit (Hochgesang an die Nacht), de Lamartine, musique de Sigismond Neukomm. Op. 60.... Partition de piano ... Mayence: Les fils de B. Schott, [1829]. Publ. pl. no. 3027. 81 p. 4°.

Vocal score. French and German.

Secular—Keyboard acc.

176316A. 1. Cantatas. 2. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. 3. Title. 4. Title: Hochgesang an die Nacht. N. Y. P. L. Music div. April 8, 1925

NEUKOMM, SIGISMUND, RITTER von, 1778-1858 *MG p.v. 33

Pellegrini, Gisela.

Sigismund, ritter von Neukomm. Ein vergessener Salzburger musiker, von Gisela Pellegrini. [Salzburg] 1936.

cover-title, 68 p. illus. (port.) 23cm.

"Die vollständige studie ... die als dissertation an der Philosophischen fakultät der Universität München gearbeitet wurde, gliedert sich in zwei hauptstücke ... Im folgenden erscheint nur der biographische teil."

1. Neukomm, Sigismund, ritter von, 1778-1858.

New York. Public library for Library of Congress A 41-1774 [2] MUSIC DIV.

Mus. Res. * MX

NEUKOMM, SIGISMUND, Ritter VON, 1778-1858.

Une fête de village en Suisse; quintetto dramatique pour 2 violons 2 altos et violoncelle. Composé... par le Chevalier Sigismond Neukomm... Bonn et Cologne, chez N. Simrock [181-] Pl. no. 1392. 5 parts. 33cm.

For 2 violins, 2 violas and violoncello.

1. Chamber music, 19th cent.--(2 violins, 2 violas, violoncello) Quintets. 2. Violin in quintets I. Title.

NN S 9.60 p/ OC SL MUg, 1g, 2g. Ig (MUR1, MUI1, LC1, X1)

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*MP (Ger.)

Neukomm, Sigismund, 1778-1858.

Hymne de la nuit (Hochgesang von der Nacht). Par Monsieur de Lamartine, musique de Sigismond Neukomm. Œuv: 60. Partition... Paris: les fils de B. Schott [1830]. Publ. pl. no. B. S. 2918. 1 p.l., 2-117 p. f°.

French and German. Full score.

1. Cantatas. 2. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. 3. Title. 4. Title: Hochgesang von der Nacht. N. Y. P. L. Music div. October 10, 1917.

Mus. Res. * MX

NEUKOMM, SIGISMUND, Ritter VON, 1778-1858.

L'amante abandonnée; quintetto dramatique pour 2 violons, 2 altos et violoncelle. Composé...par le Chevalier Sigis. Neukomm... Bonn et Cologne, chez N. [181-] Pl. no. 1617 5 parts. 33cm.

For 2 violins, 2 violas and violoncello.

1. Chamber music, 19th cent.--(2 violins, 2 violas, violoncello) Quintets. 2. Violin in quintets I. Title.

NN S 9.60 p/ OC SL MUg, 1g. 2g, Ig (MUR1, LC1, X1) (MUI1)

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* MRH

NEUKOMM, SIGISMOND, RITTER VON, 1778-1858.

[HYMNE DE LA NUIT. VOCAL SCORE. ENGLISH] Hymn of the night, a sacred work. The words [translated] by William Ball. From the London copy. Boston, Printed for the Handel and Haydn society by Kidder & Wright, 1837. 63 p. 23x30cm.

For solo voices (STB), chorus (SATB) and piano. Words by Lamartind.

(Continued)

NN R X 7.58 m/ OC, I, II Ig, Ig, IIg, IIIg, IVg (MUA 1, (OS)III (OAF 1) SL MUg, LC1, X1)

DREXEL 4336

Neukomm (Sigismund), Ritter von, 1778-1858.

Hymne à la Vierge, pour 3 voix égales, [with piano accompaniment]. [In: Sainte Cécile. n. p., 1838-39. Année 1838, 1. semestre, pp. 137-140.]

Songs, Sacred, French—German composers

Music Div.

Drexel 5992.1

Neukomm, Sigismund, Ritter von, 1778-1858.

Awake! Put on strength, O arm of the Lord... Grand chorus...with an accompaniment for the organ or piano-forte, by...Sigismond Neukomm. Boston, Perkins & Marvin, 1838. 12 p. obl.8o.

Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.

Music div.

NEUKOMM, SIGISMOND, RITTER VON, 1778-1858.

[HYMNE DE LA NUIT. VOCAL SCORE. ENGLISH] Hymn of the night, a sacred work. (Card 2)

1. Cantatas, Sacred--Keyboard acc. I. Ball, William, 1785-1869, tr. II. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. Hymne de la nuit. III. Handel and Haydn society, Boston. IV. Title.

DREXEL 5531 (13)

Neukomm, Sigismund, Ritter von, 1778-1858.

Lobet den Herrn. Cantate für zwei Tenor und Bass, mit Begleitung des vollen Orchesters, oder Blas-Instrumenten, Contrabassen, u. Violoncellen... Die Worte... aus der heiligen Schrift zusammengestellt und in Musik gesetzt von... Sigismund Neukomm. Clavierauszug. Friedberg i/d. Wetterau: C. Bindernagel, c18-. 36 pp. f°.

No pl no.

Music Div.

Cantatas, Sacred—Keyboard acc.

DREXEL 4626

Neukomm (SIGISMUND) Ritter von, 1778-1858.
Messe à deux voix égales avec acc[t] d' orgue... *Paris: N. Choron et Canaux*, [18—]. 1 p.l., 27 pp. ob. 4°.

→ not the publ. but label pasted on (SP)

Masses

Music Div.

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*MRD

Neukomm, Sigismund, Ritter von, 1778-1858.

Messe à trois voix égales avec ou sans acct. d'orgue...par le chevalier Sigismond Neukomm... Mayence: Les Fils de B. Schott [etc., etc., ca. 1838] Publ. pl. no. 4759. 1 v. 27½ x 35cm.

Score (31 p.): 3 voices and organ. 3 voice parts. Latin and German words.

1. Masses—Keyboard acc.
N. Y. P. L.

MUSIC DIV.
March 19, 1940

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*MA

Neukomm,Sigismund,1778-1858.
Minuet and trio,from a MS symphony in E flat, Composed by the Chevalier Neukomm... Arranged for the piano-forte...by the author. (The Harmonicon. London,1831. 4°. v.9, pt.2, p.66-69.)

Music Div.

Neukomm (Sigismund) DREXEL 5842.3

37 morceaux pour l'orgue expressif... ou l'orgue ordinaire, ou... le piano forte... par Sigismond Neukomm. 3. livre. Paris: Nicou-Choron & Canaux, [18-]. 1p.l., 13pp. obl. 4°

Harmonium
Organ
Piano

5842

Music Div.

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*MRH

Neukomm, Sigismund, 1778-1858.

Mount Sinai, or, The ten commandments, an oratorio, in two parts. The words taken from the Holy Scriptures; translated from the German. The music composed by the chevalier Sigismond Neukomm... Boston: The Handel and Haydn Soc., 1840. 195 p. f°.

English words accompany score and also precede it.
Vocal score.

DOANE COLLECTION.

4786 A second copy.

1. Oratorios.—Vocal score. 2. Title.
N. Y. P. L.

MUSIC DIV.
January 14, 1920.

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*MYA

Neukomm (SIGISMUND) Ritter von,1778-1858.
Twenty-five original voluntaries, or grand studies, for the organ . . . *London: Cramer, Addison & Beale*, [184-?] 1 p.l., 125 pp. f°.

Organ—Compositions

Music Div.

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*MRH

Neukomm, Sigismund, 1778-1858.
Der Ostermorgen. Cantate für Soli, Chor und Orchester, von Sigismund Neukomm. Clavierauszug mit Text... Leipzig: Breitkopf & Härtel[, 1886?]. Publ. pl. no. V. A. 578. 53 p. new ed. 4°.

Vocal score. German words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred—Keyboard acc. 2. Easter, - Cantatas - Music for. 3. Title.
N. Y. P. L.

April 8, 1925

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*MX

Neukomm, Sigismund, *Ritter* von, 1778-1858.
[Quintet, clarinet & strings, op. 8]

Quintett [für] Klarinette, 2 Violinen, Viola & Violoncello, op. 8. [Rev.: Alois Heine] Hamburg, N. Simrock [1966, °1963]

5 parts. 30 cm. (Elite edition. 3272)

1. Chamber music, 19th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello).
NN * 5.68 1/R OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

Neukomm, Sigismund, 1778-1858.

Le retour à la vie; grande sonate caracteristique pour le piano-forte, composée...par S. Neukomm. Oeuv. 30... Leipsic: Breitkopf & Härtel[, 1821]. Publ. pl. no. 3211. 25 p. 23 x 33cm.

1. Piano—Sonatas. 2. Piano. I. Title.
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
November 6, 1933

Write on slip only words underlined and classmark: *MYD

Neukomm, Sigismund, Ritter von, 1778-1858.

Sonata, A major.

(In: Geiringer, K. Wiener Meister um Mozart und Beethoven. Wien, 1935. p. 33-52)

For piano.

Piano.

Music div.

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*MYD

Neukomm, Sigismund, 1778-1858.
[Sonatas: Piano (violin ad lib.) Op. 16.]
Grande sonate pour le pianoforte avec violon non obligé, composée...par Sig[d] Neukomm... Oeuv. 16. Leipsic: Breitkopf & Härtel[, 1815]. Publ. pl. no. 2176. 2 parts in 1 v. 23½ x 33cm.

Parts only.

1. Piano—Sonatas—Violin and piano. 2. Violin and piano.
N. Y. P. L.

MUSIC DIV.
January 4, 1934

Neukomm, Sigismund, Ritter von, 1778-1858. Tantum ergo
*MRD
Dité, Louis, 1891- , ed.

...Zwanzig Tantum ergo von Haydn bis Bruckner. Chor, Orchester, Orgel... Bearb. von Prof. Louis Dité... Wien, L. Doblinger [c1947] Pl.no. D.8154. 3 v. in 1. 31cm. (Österreichische Kirchenmusik, hrsg. von Dr. Karl Pfannhauser. Bd. 3)

With keyboard accompaniment.
By Ignaz Assmayr, Joseph Blahack, Anton Bruckner, Anton Diabelli, Michael

(Continued)

NN 1,53 OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg, XIIIg (LC1, X1)

Dité, Louis, 1891- , ed. ...Zwanzig Tantum ergo...
(Card 2)

Haydn, Conradin Kreutzer, Sigismund v. Neukomm, Ambros Rieder, Ludwig Rotter, Ferdinand Schubert, Franz Schubert and Simon Sechter.

1. Tantum ergo. 2. Choral music, Sacred—Collections—Keyboard acc. I. Pfannhauser, Karl, ed. II. Assmayer, Ignaz, 1790-1862. Tantum ergo. III. Blahack, Joseph, 1779-1846. Tantum ergo. IV. Bruckner, Anton, 1824-1896. Tantum ergo. V. Diabelli, Antonio, 1781-1858. Tantum ergo. VI. Haydn, Michael, 1737-1806. Tantum ergo. VII. Kreutzer, Conradin, 1780-1849. Tantum ergo. VIII. Neukomm, Sigismund, 1778-1858. Tantum ergo. IX. Rieder, Ambrosius, 1771-1855. Tantum ergo. X. Rotter, Ludwig, 1810-1895. Tantum ergo. XI. Schubert, Ferdinand, 1794-1859. Tantum ergo. XII. Schubert, Franz, 1797-1828. Tantum ergo. XIII. Sechter, Simon, 1788-1867. Tantum ergo.

Neukomm, Sigismund, Ritter von, 1778-1858. *MRD box

Te Deum laudamus. Composé pour la fête d'inauguration du monument de Jean Gutenberg à Mayence par le Chevalier S. Neukomm. Executé le premier jour de la fête de l'inauguration 14 Août 1837 sur la place Gutenberg à Mayence par les sociétés de musique vocale de la ville et des environs. Mayence: B. Schott fils, [1837] 18 p. f°.

Te Deums.

Van Der Weyde
Music Div.

Neukomm (Sigismund) DREXEL 4775
Ritter von, 1778-1858.

See Haydn (Franz Joseph) Les sept paroles de Jésus-Christ... Avec accompagnement de piano ou orgue par S.N. Paris, [18-]. 4°.

4775

Neukomm, Sigismund, Ritter von,1778-1858,arr. *MYA box

Haydn, Franz Joseph, 1732-1809.
[Symphonies. Collection. Arr.for piano & organ]
Symphonies de Joseph Haydn, arrangées pour piano et organ expressif ou harmonium, par le chevalier S. Neukomm. No.1. [Separate music for the piano.] Paris: Richault [1857?] 15, 17 p. f°.

Contents.—no.1 [B & H 99]

Music Div.

VILANOVA COLLECTION

Neukomm, Sigismund, Ritter von, 1778-1858.

*MRH

Lendvai, Erwin, 1882- , editor.
Schola cantorum Sammlung klassischer gemischter a cappella Chöre in Form einer systematischen Chorschulung, von Erwin Lendvai; mit einem Geleitwort von Dr. Hans Joachim Moser... Leipzig: Gebrüder Hug & Co.[, pref. 1927- Publ. pl. no. G. H. 6928-9. 2 v. in 1. 4°.

German words; music for 4 and 5 mixed voices.
Contents: Deutsche Motette: Heft 1. Vorwort. Zum Geleit. FRANCK, MELCHIOR. Passions-Motette. SCHRÖTER, LEONHARD. Weihnachts-Motette "Ein Kindlein so löbelich." DUCIS, BENEDIKT. Choral-Motette. HOMILIUS, G. A. Unser Vater.

(Continued)

N. Y. P. L.

MUSIC DIV.
May 10, 1932

Lendvai, Erwin, 1882- , editor: Schola cantorum... (Card 2)

HAYDN, JOSEPH. Lobgesang. HAMMERSCHMIDT, ANDREAS. Zions Klage; fünfstimmige Motette. Anhang. Heft 2. MENDELSSOHN-BARTHOLDY. Weihnachts-Motette. HASSLER, H. L. Singet dem Herrn, aus dem 98. Psalm. NEUKOMM, SIGISMUND. Aus dem 67. Psalm. GRAUN, C. H. Passions-Motette. LECHNER, LEONHARD. O Todt, du bist ein bittre gallen (fünfstimmung). ECCARD, JOHANNES. Choral-Motette "Christ ist erstanden (fünfstimmig). Anhang.

1. Motets. 2. Choruses, Unaccompanied—Sacred. I. Title.
N. Y. P. L.

May 10, 1932

Neukomm, Sigismund, Ritter von, 1778-1858
Write on slip words underlined below and class mark- *MN (Denkm.,Ost.)

... **Das Wiener lied von 1792 bis 1815: Anton Teyber (1754-1822), Anton Eberl (1765-1807), Emilian Gottfried von Jacquin (1767-1792), Moriz von Dietrichstein (1775-1864), Johann Fuss (1777-1819), Sigmund Neukomm (1778-1858), Niklas von Krufft (1779-1818), Conradin Kreutzer (1780-1849). Bearbeitet von Hermann Maschek (text) und Hedwig Kraus (musik). Wien, Universal-edition a. g., 1935.**
3 p. l., 24, [4] p. 35[cm]. (Denkmäler der tonkunst in Österreich. [XLII. jahrg., 2. t. (bd. 79)])
15 songs for one voice with piano accompaniment.
German words; poems by Alois Blumauer, Goethe, F. W. Gotter, G. A. Bürger, A. v. Steigentesch, K. Müchler, J. W. Zinkgref, Schiller, J. D. Falk, Friedrich Matthisson and C. L. Reissig.

(Continued on next card) DREXEL MUSICAL FUND

A C 38-2343

[8]

MUSIC DIV.

... Das Wiener lied von 1792 bis 1815 ... 1935. (Card 2)

Songs collected by Editha Alberti-Radanowicz.
Introduction, Das Wiener lied von 1789-1815, by Editha Alberti-Radanowicz, published in Studien zur musikwissenschaft, 10. hft., p. [37]-78, includes biography and bibliography.

[1. Songs: Austrian] [2. Songs: Collections] [3. Songs: Early] 1-3. Songs, German. I. Maschek, Hermann, 1900- ed. II. Kraus, Hedwig, ed. III. Alberti-Radanowicz, Editha. IV. Teyber, Anton, 1754-1822. V. Eberl, Anton, 1765?-1807. VI. Jacquin, Emilian Gottfried, edler von, fl. 1803. VII. *Dietrichstein, Moriz, graf von, 1775-1864. VIII. *Fuss, Johann Evangelist, 1777-1819. IX. Neukomm, Sigismund, ritter von, 1778-1858. X. Krufft, Nikolaus, freiherr von, 1779-1818. XI. Kreutzer, Conradin, 1780-1849.

A C 38-2343

Yale univ. School of music. Library for Library of Congress [M2.D36 bd. 79]

[8] (780.821)

Neulaender, Luis, 1923-

For works under his pseudonym, see

Novas Terra, Luis, pseud.

OC ED OS FC SL A AH E C J MP MR MS MU MUP O P PR R RC S SP ST T 8

*MYO

NEULAND, W.

Huit duos pour guitarre et piano sur des motifs favoris et choisis. Bonn, N. Simrock [ca. 1840] Pl. no. 3695-3696, 3698. 3 no. of parts. 33cm.

No. 4-5, 7.
Parts for guitar and piano.
CONTENTS.--No. 4. Sicilienne de Robert le diable de Meyerbeer (O fortune à ton caprice).--No. 5. Air de Robert le diable de Meyerbeer (Jadis regnait en Normandie).--No. 7. Air favori de Bellini (L'amo, ah l'amo).

1. Guitar and piano.
NN 8.64 e/ OC(1b) SL MUg. 1g (MUI3, LC1, X1)

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*MYR +

Neuling, Hermann, musician.
⌊Etudes. Horn, French⌋
20 Etüden für tiefes Horn (corno basso)...von Hermann Neuling. Leipzig: C. Merseburger ⌊etc., etc., cop. 1933⌋ Publ. pl. no. C. 1432–1438 M. 2 v. in 1. 31½cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Horn, French—Exercises and studies.
N. Y. P. L. October 8, 1935

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*MRA

Neuman, George.
...De muzicale zangwyzen van het Boek der Psalmen, nevens de gezangen by de Hervormde Kerk van Nederland in gebruik: volgens de Nieuwe Dichtmaat en naar de tegenwoordige zingwyze ingericht; om te dienen zo wel voor de stem, als tot gebruik voor muzicale instrumenten. Alles t'samen gesteld en verrykt met een nieuw gecomponeerde bas, om te zingen en te speelen; door Georg Neuman. Amsterdam: J. J. Hummel⌊, 1776⌋. 10, iv p., 73 l., 16 p. 6 pl. (music.) 8°.
Dutch words with tunes with figured bass.
t.-p. engraved and enclosed in ornamental border.
——— ——— A second copy.

1984
1. Bible. O. T.: Psalms. Dutch. ~~2. Psalms—metrical—Dutch~~ 1776. ~~2. Psalter.~~ 3. Title.
N. Y. P. L. June 15, 1925

Neuman, George arr.

*MYK box

⌊Grétry, André Ernest Modeste⌋ 1741–1813.
⌊Le Huron. Overture. Arr. for piano & violin⌋
Ouverture detachée du Huron, accomodé pour le clavecin ou le piano forte, avec l'accompagnement d'un violon, ad libitum. Par G. Neuman. A Berlin, Chès J. J. Hummel ⌊etc., etc., 1777?⌋ Publ. pl. no. 353. 1 v. 33cm.

Part for harpsichord or piano.

MUSIC DIV.
1. Harpsichord and violin—Arr. 2. Harpsichord—Arr. 3. Overtures—Arr. for piano. I. Neuman, George, arr.
N. Y. P. L. December 13, 1946

Neumane, Antonio LAO

Empresa periodistica prensa ecuatoriana, Guayaquil.
Ecuador; guia practica, publicada por la "Empresa periodistica prensa ecuatoriana," Guayaquil. [Guayuil, 1929?] 359p. illus. (part col'd, incl. facsim., maps, music, ports) nar. 8°.

"Himno nacional de Ecuador," words and music, p. 258-260.
Letra de Don Juan León Mera. Música de Don Antonio Neumane.
1. National music—Ecuador.
2. Neumane, Antonio.
MUSIC DIV.

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*HND (NYPL)

NEUMANN, ALFRED ROBERT, 1921- , comp.
Literature and the other arts, a select bibliography, 1952–1958. Collected by the Bibliography Committee of the Modern Language Association's discussion group: Literature and the Other Arts (General Topics 9) Calvin S. Brown ⌊and others⌋ Compiled by Alfred R. Neumann, and edited by David V. Erdman. New York, New York Public Library, 1959.
39 p. 26 cm
(Continued)
NN *10.60 p/OC, I, IV (OS)II, III PC, 1, 2, 3, I, II, III, IV
SL A, 3, I, II, III, IV MU, 4, I, II, III, IV (LC1, X1)

NEUMANN, ALFRED ROBERT, 1921- , comp.
Literature and the other arts... (Card 2)

1. Literature--Bibl. 2. Music and literature--Bibl. 3. Art and literature--Bibl. 4. Literature and music--Bibl. I. Erdman, David V., ed. II. New York public library III. Modern language association. General topics 9 IV. Brown, Calvin Smith, 1909-

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F-10
5129

Neumann, Alfred Robert, 1921- , comp.
Literature and the other arts, a select bibliography, 1952–1958; collected by the Bibliography committee of the Modern language association's discussion group: Literature and the other arts (General Topics 9) Calvin S. Brown ⌊and others⌋ Edited by David V. Erdman. New York, New York public library, 1959. 39 p. 26cm.

1. Literature—Bibl. 2. Music and literature—Bibl. 3. Art and literature—Bibl. 4. Literature and music—Bibl. I. Erdman, David V., ed. II. New York public library. III. Modern language association. General topics 9. IV. Brown, Calvin Smith, 1909- V. Neumann, Alfred Robert, 1921-
NN R 6.61 OC,I,IV,Vb* (OS)II, III,IIIb* PC,1,2,3,I,II,III,IV SL A,3,I,II,III,IV MU,4,I,II,III,IV (LC1,X1)

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*MEC
W25.N31

Neumann, Angelo, 1838–1910.
Erinnerungen an Richard Wagner, von Angelo Neumann. Mit vier kunstblättern und zwei faksimiles. 2. aufl. Leipzig, L. Staackmann, 1907.

3 p. l., 3–341 p. front., ports., facsims. 24cm.
Defective; front. and 1 port. missing.

1. Wagner, Richard, 1813–1883.
Cards in Public Catalogue
Library of Congress ML410.W1N4 7–20653
Copyright 1907 Res. no. 968 MUSIC DIV.

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*MEC
W25.N.34

Neumann, Angelo, 1838–1910.
Personal recollections of Wagner, by Angelo Neumann; tr. from the 4th German ed. by Edith Livermore. New York, H. Holt and company, 1908.
iv p., 2 l., ⌊3⌋–329 p. front., ports., facsim. 23cm.

1. Wagner, Richard, 1813–1883. I. Livermore, Edith, tr.
Library of Congress ML410.W1N42 8–20008
Copyright A 215371 ⌊37i1⌋ MUSIC DIV.
Revised-1942

Neumann (C) DREXEL 5859

Pepita Marsch von Neumann.
[Piano.] Berlin, [18-?] E. Bote & G. Bock obl. 8°.
[Favorit-Marsche... no. 70)
Publ. pl. no. B.&B. 2474
Piano-Marches
Title
5859 Music Div.

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*MP + box

Neumann, Carl, of Chicago.
For liberty and right; the song of the U.S.Army, by Carl Neumann. New York: V.C.Eberlin, 1917. 2 l. 4°.

Arrangement of the Danish melody "Dengang jeg drog afsted."

1. European War, 1914-1918.
MUSIC D

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*MI

Neumann, Claus.
Die Harmonik der Münchner Schule um 1900, von Claus Neumann. München: C. Peters Nachf., Kopp & Co., 1939. 88, 11 p. 24½cm.

Issued also as dissertation, Munich, 1939.
"Literatur," p. 87–88; "Notenanhang," 11 p. in pocket.

MUSIC DIV.
70724B. 1. Harmony. ~~2. Music—~~ 2. Germany—Munich. [...]
N. Y. P. L. Cards in Public Catalogue December 31, 1940

Write on slip words underlined below and class mark — *MTO ++

Neumann, Edmund, b. 1819.

Eisele u. Beisele Polka. By Edmund Neumann.

(In: Manuscript collection of dances, overtures, etc. in full score] [n.p., ca.1860] p.48-51.)

1. Polkas—Orchestra. I. Title.
MUSIC D
Form 166b [1-13-42 25m]

Write on slip words underlined below and class mark — *MTO ++

Neumann, Edmund, b. 1819.

Henriette Sontag's polka. By Edmund Neumann.

(In: [Manuscript collection of dances, overtures, etc. in full score], [n.p., ca.1860] p.52-55.)

1. Polkas—Orchestra. I. Title.
Form 166b [1-13-42 25m]

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*MGS (German)

Neumann, Ferdinand, compiler.
Altschlesische Tänze, gesammelt von F. Neumann... Schweidnitz: Schlesier-Verlag L. Heege⌊, 1922⌋. 39 p. 8°.

Arranged for piano with interlinear German words and explanatory text.

1. ~~Dance~~, Germany 2. Folk-~~dances~~ Songs, German. ~~I.~~ Title.
N. Y. P. L. September 10, 1925

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*MS

Neumann, František, 1874–
...Liebelei; Oper in 3 Akten nach dem gleichnamigen Schauspiel von Arthur Schnitzler. Vollständiger Klavierauszug mit Text vom Componisten... Mainz: B. Schott's Söhne⌊, cop. 1909⌋. Publ. pl. no. 28728. 233 p. 4°.

Vocal score. German words.
First performed in 1910.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
375556A
1. Operas—Piano and voice. 2. Schnitzler, Arthur, 1862–
Liebelei. 3. Title.
N. Y. P. L. August 21, 1928

..*MG.p.v. 361

NEUMANN, FRANTIŠEK, 1874-1929.
[LIEBELEI. LIBRETTO. GERMAN]
Liebelei; Oper in drei Akten von Franz Neumann. Text nach dem gleichnamigen Schauspiel von Arthur Schnitzler. Berlin, S. Fischer [c1910] 77 p. 18cm.

I. Schnitzler, Arthur, 1862-1931. Liebelei.
II. Title.
NN R 9.70 v/ OC,I (OAF1) SL PC,I,II
MU,Iy (MUL1,LC1,X1)

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*ZB-329

NEUMANN, FRANTIŠEK, 1874-1929.
Vzpomínky; 3 písně pro vyšší hlas, složil Fr. Neumann, op. 25. Praha, M. Urbánek c1911 [i.e. c1912] 7 p. 32cm. (Edition M.U. 732)

Microfilm.
Each number bears later copyright date.
For voice and piano.

1. Songs, Czech. I. Title.
NN R 5.72 m/ OCs SL MUgs. 1gs, 1gs Ss (MUFl, UMl, LCls, Xls)

Neumann, František, 1874-

D*MGD

Korngold, Julius, 1860-
...Deutsches Opernschaffen der Gegenwart; kritische Aufsätze. Leipzig: Leonhardt-Verlag, 1921. vii, 376 p. 8°.

Contents: Hugo Wolf. Hans Pfitzner. Siegfried Wagner. Eugen d'Albert. Leo Blech. Richard Heuberger. Heinrich Zöllner. Richard Strauss. Julius Bittner. Karl Goldmark. Alexander Zemlinsky. Wilhelm Kienzl. Hermann W. Waltershausen. Engelbert Humperdinck. Max Oberleithner. Franz Neumann. Franz Schreker. Franz Schmidt. Felix Weingartner. Max Schillings. Julius Zajczek-Blankenau.

DREXEL MUSICAL FUND
MUSIC DIV.
63279A. 1. Opera.—Stories, plots, etc. 2. Musicians (German). 3. Title.
N. Y. P. L. November 11, 1922.

Neumann, Franz, 1874-1929.
see
Neumann, František, 1874-1929.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
Form 166b

Neumann, Frederick, joint author *MKKM

GALAMIAN, IVAN.
Contemporary violin technique [by] Ivan Galamian [and] Frederick Neumann. New York, Galaxy music corp. [1966] 2 v. 31cm.

Pt. 1-2.
CONTENTS.--1. Scale and arpeggio exercises.--2. Bowing and rhythm patterns.

1. Violin--Methods, 1901- I. Neumann, Frederick, joint author. II. Neumann, Frederick.
NN 7.66 p/ OC, I, IIbo SL MU, 1, (LC1, X1)

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*MI

Neumann, Friedrich, 1915–
...Synthetische Harmonielehre. Leipzig, Breitkopf & Härtel, 1951. x, 196 p. music. 22cm.

1. Harmony. I. Title.
NN MUSIC DIV

Copy only words underlined & classmark-- *MG

Neumann, Friedrich, 1915–
Tonalität und Atonalität; Versuch einer Klärung. Landsberg a. Lech, H. Hohler, 1955.

80 p. music. 21 cm. (Beiträge zu Gegenwartsfragen der Musik, Heft 1)
Bibliography: p. 6.

1. Tonality. I. Series.
NN 4.63 f/ OC (OS)I PC, 1, I MU, 1, I (LC1, X1)

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*MHB

NEUMANN, FRIEDRICH, 1915-
Die Zeitgestalt; eine Lehre vom musikalischen Rhythmus in zwei Bänden. [Wien] F. Kaltschmid [c1959] 2 v. illus.(music). 24cm.

CONTENTS.--Bd. 1. Textband.--Bd. 2. Beispielband.

1. Musical meter and rhythm. 2. Meter and rhythm, 1901- (In German). I. Title.
NN R 2.60 l/ OC PC, 1, I SL MU, 2, I (LC1, X1)

Neumann, Friedrich, 1915- , ed. *MG

BEITRÄGE zu Gegenwartsfragen der Musik. Landesberg a. Lech, H. Hohler.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1955- , F. Neumann.

I. Neumann, Friedrich, 1915- , ed.
NN 3.63 f/B (OC)I OS PC, I SL MU, I (U1, LC1, X1) [A, C]

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*M

NEUMANN, FRIEDRICH HEINRICH, 1924-1959.
Die Ästhetik des Rezitativs; zur Theorie des Rezitativs im 17. und 18. Jahrhundert. [1. Aufl.] Strasbourg, P.H. Heitz, 1962. 112 p. 23cm. (Sammlung musikwissenschaftlicher Abhandlungen, Bd. 41)

Bibliography, p. [100]-112.

1. Recitative. I. Series.
NN 10.64 c/ OC(1b*) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Copy only words underlined & Classmark-- *MEC (Mozart)

NEUMANN, FRIEDRICH HEINRICH, 1924-1959.
Zur Vorgeschichte der Zaide. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1962/63. p. 216-247. facsim.)

Includes bibliographical notes.

1. Mozart, Wolfgang Amadeus. Zaide.
NN R 2.69 l/ OC OI MU, 1 (LC1, X1)

Neumann, G. The jackpot NCOF

KOLLER, HENRY W.
The jackpot; a musical comedy, by H. W. Koller & G. Neumann. New York, c1948. 1 v. (unpaged) 30cm.

Libretto. Probably no music was ever written.
Typescript.

1. Musical comedies--Librettos. Jackpot. I. Neumann, G. The jackpot. II. Title. III. Neumann, G.
NN**X 2.58 m/ OC(1bo) I, IIbo PC, 1, II SL MUy, 1y, Iy, IIy (T4, LC1, X1, Z1)

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*MX box

NEUMANN, H.
[TRIO, 3 FLUTES, OP. 14]
Trio für drey Flöten; 14tes Werk. Offenbach a/M, J. André [182-?] 3 parts. Pl. no. 4429. 34cm.

1. Chamber music, 19th cent.--Trios. 2. Flute in trios (3 flutes).
NN R 10.64 a/ OC(1b) (OAF1) SL MU, 1g, 2g (LC1, X1)

Naumann, Johann Gottlieb, 1741-1801.
Wie ein Hirt

*E1 U691 1956:5

ENGLÄNDER, RICHARD, 1889-
Die Dresdner Instrumentalmusik in der Zeit der Wiener Klassik. Uppsala, Lundequistska bokhandeln [1956] 160 p. port., facsim., music. 25cm. (Upsala, Sweden. Universitet. Upsala universitets årsskrift, 1956: 5)

"Wie ein Hirt sein Volk zu weiden," for lute and glassharmonica, by J.G. Naumann, p. 137-138. Sonata for violin and harpsichord (D maj.) by
(Continued)

NN R X 10.57 p/ OC, I, II (OS)III PC, 1, 2, III MU, 1, 3, 4, 5, 6, Ig, IIg, III (LC1, X1, Y1)

ENGLÄNDER, RICHARD, 1889- Die Dresdner Instrumentalmusik in der Zeit der Wiener Klassik. (Card 2)

Joseph Shuster, p. 142-155.
Bibliographical footnotes.

1. Instrumental music, 18th cent. 2. Music—Germany—Dresden. 3. Naumann, Johann Gottlieb, 1741-1801. 4. Germany—Dresden. 5. Chapels, music—Germany—Dresden. 6. Instrumental music—Bibl. I. Naumann, Johann Gottlieb, 1741-1801. Wie ein Hirt. II. Schuster, Joseph, 1748-1812. Sonata, violin & piano, D maj. III. Series.

Neumann, Johann Leopold, 1745-1813, translator.

*MST +

Naumann, Johann Gottlieb, 1741–1801.
Amphion; eine Oper von Naumann. Herausgegeben vom Verfasser des deutschen Textes sur Naumannschen Oper Cora. [Dresden, pref. 1784.] 168 p. 28½ x 32cm.

Full score. German words.
First performed in 1778 at Stockholm.
Libretto of the original Swedish version in one act by Gudmund Jöran Adlerbeth; German version in three acts by Johann Leopold Neumann.
Preface signed: Leopold Neumann.
Engraved title-vignette.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

577954A. 1. Operas—Full score. I. Adlerbeth, Gudmund Jöran, 1751–1818. II. Neumann, Johann Leopold, 1745–1813, translator. III. Title. IV. Title: Cora.
N. Y. P. L. December 28, 1932

Neumann, Johann Leopold, 1745-1813, tr.

Mus. Res. *MS

NAUMANN, JOHANN GOTTLIEB, 1741-1801.
[CORA OCH ALONZO. VOCAL SCORE. GERMAN]
Cora. Eine Oper von Naumann. Leipzig, In der Dykischen Buch Handlung, 1780. [viii] 198 p. 28 x 33cm.

Libretto (originally in Swedish) by G. G. Adlerbeth, based on Marmontel's novel Les incas. The German translation by J. L. Neumann. --cf. Loewenberg.
"Beförderer des Werks durch Vorausbezahlung," p. [iii-iv]
(Continued)

NN 5.58 a/ OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1, Z3)

NAUMANN, JOHANN GOTTLIEB, 1741-1801. [CORA OCH ALONZO. VOCAL SCORE. GERMAN] Cora. (Card 2)

1. Operas--Vocal scores. I. Adlerbeth, Gudmund Jöran, 1751-1818. Cora och Alonzo. II. Marmontel, Jean François, 1723-1799. Les Incas. III. Neumann, Johann Leopold, 1745-1813, tr. IV. Title.

Neumann, Johann Philipp *MRDI box

Schubert, Franz Peter, 1797-1828.
[Gesänge zur Feier des heiligen Opfers der Messe. Orch. acc.]
Deutsche Messe, nebst einem Anhang "Das Gebet des Herrn" für 4 Singstimmen mit Begleitung von Blasinstrumenten... oder der Orgel (mit Contrabass ad. lib.) componirt von F. Schubert. [Text von Joh. Ph. Neumann] Partitur. Wien: J.P. Gotthard [1870] Publ. pl. no. J.P.G. 117. 29 p. f°.

(For contents see next card)

Schubert, Franz Peter, 1797-1828. [Gesänge zur Feier des heiligen Opfers der Messe...] (Card 2)

CONTENTS.-Zum Eingang.-Zum Gloria.-Zum Evangelium und Credo.-Zum Offertorium.-Nach der Wandlung.-Zum Agnus Dei.-Schlussgesang.-Anhang: Das Gebet des Herrn.

I. Neumann, Johann Philipp.

Neumann, Kaspar, 1648-1715.

*MRH

Bach, Johann Sebastian, 1685–1750.
...When will God recall my spirit; cantata for the sixteenth Sunday after Trinity, composed by John Sebastian Bach. Translated from the German of Kasper [sic] Neumann, 1690, by Rev. Dr. Troutbeck... London: Novello and Co., Ltd.[, 1885.] 26 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music div.

ARTHUR MEES COLLECTION.

1. Cantatas, Sacred. 2. Neumann, Kaspar, 1648–1715. 3. Troutbeck, John, 1832–1899, translator. 4. Title.
N. Y. P. L. May 8, 1925

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*MO (German)

Neumann, Klemens, editor.
Der Spielmann; Liederbuch für Jugend und Volk, herausgegeben v. Klemens Neumann. Mainz: M. Grünewald, 1928. 320 p. [9. ed.] 16°.

German words, with tunes and accompanying harmonies indicated by letter.

Cards in Public Catalog. Music Dept

JUILLIARD FOUNDATION FUND.

422295A. 1. Folk songs, German. 2. Songs, German—Collections. 3. Title.
N. Y. P. L. August 29, 1929

Neumann, Leopold.
See
Neumann, Johann Leopold, 1745-1813.

MUSIC DIV.

Neumann (Louis) transl *MZ
See:
Wagner (Richard.), 1813-1883
The flying Dutchman. Romantic opera in three acts. The English text by Louis Neumann... New York: Theatre Ticket Office, 187? 1 p.l., 0, 5, 5 p. 4°

Double paging.
German and English.

Gift of J.H. Choate. Music Div.

Write on slip words underlined below and class mark — *MFG

NEUMANN, PAUL, 1890-
Die stimmliche Erziehung des Chores, von Paul Neumann. Regensburg: F. Pustet, 1936. 82 p. illus. (incl. music.) 19½cm. (Kirchenmusikalische Reihe. Heft 1.)

JUILLIARD FOUNDATION FUND.

896312A. 1. Choral music—Instruction and study. I. Title. II. Ser.
Cards in Public Catalogue
MUSIC DIV
N. Y. P. L. August 23, 1937

*MYD

NEUMANN, RICHARD J., 1914-

3 piano preludes on Hebrew themes. c1949.
6 p. 33cm.

Reproduced from ms.
CONTENTS.--Prelude on a chant.--Prelude on a Sephardic theme.--Prelude on a Chassidic dance.
Ray Lev Collection.

1. Piano.
NN X 6.64 c/b OC(1b*) SL MUg,1g (MUA,1,LC1,X1)

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*MEC (Bach)

Neumann, Werner.
Auf den Lebenswegen Johann Sebastian Bachs. [Berlin] Verlag der Nation, 1953. 319 p. (chiefly illus., ports., facsims.) 35cm.

"Quellennachweis," p. 313-319.

1. Bach, Johann Sebastian—Iconography. 2. Autographs (Music)—Bach, J.S.—Facsimiles.

NN**R 3.55 a/ OC PC,1 SL MU,1,2g (LC1, X1)

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*MEC (Bach)

NEUMANN, WERNER.
Auf den lebenswegen Johann Sebastian Bachs. [4. verb. Aufl. Berlin] Verlag der Nation, 1962. 319 p. (chiefly illus., ports., facsims.) 35cm.

1. Bach, Johann Sebastian--Iconography. 2. Autographs (Music)--Bach, J.S.--Facsimiles.
NN R 1.65 a/ OC PC,1 SL MU,1,2g (LC1,X1)

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* MEC (Bach)

NEUMANN, WERNER.
Bach; eine Bildbiographie. [München, Kindler, 1960] 143 p. illus., ports., facsims., music. 24cm. (Kindlers klassische Bildbiographien)

1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian--Iconography.
NN R 12.60 p/ OC PC,1,2 SL MU,1,2 (LC1,X1)

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*MEC (Bach)

NEUMANN, WERNER.
Bach; a pictorial biography. [Translated by Stefan de Haan] New York, Viking press [1961] 143 p. illus., ports., facsims. 24cm. (A Studio book)

1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian--Iconography.
NN R 4.62 e/ OC PC,1,2 SL MU,1,2 (LC1,X1)

** MEC (Bach)—C

Neumann, Werner.
...Handbuch der Kantaten Joh. Seb. Bach. Leipzig, Breitkopf & Härtel, 1947. 201 p. 23cm. (Veröffentlichungen der Neuen Bachgesellschaft. Jahrg. 41/46')

MUSIC DIV.
DREXEL MUSICAL FUND

507162B. 1. Bach, Johann Sebastian, 1685-1750. I. Ser.
Cantatas.
NN Cards in Public Catalogue

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* MEC (Bach)—C

NEUMANN, WERNER.
Handbuch der Kantaten Joh. Seb. Bachs. 2. wesentlich erweiterte Aufl. Leipzig, Breitkopf & Härtel, 1953 [c1947] 236 p. 23cm.

Bibliographical references included in "Abkürzungen," p. 15.

1. Bach, Johann Sebastian—Cantatas. 2. Bach, Johann Sebastian. Cantatas.

NN**R X 7.54 OC PC, 1 SL MU,2 (LC1,X1)

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*MEC (Bach)

Neumann, Werner.
J. S. Bachs Chorfuge; ein Beitrag zur Kompositionstechnik Bachs, von Werner Neumann. Leipzig: F. Kistner & C. F. W. Siegel, 1938. 110 p. illus., 30 pl. (music) on 16 l. 25½cm. (Added t.-p.: Schriftenreihe des Staatlichen Instituts für deutsche Musikforschung. 4.)

"Als Dissertation genehmigt von...der Universität Leipzig."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

971632A. 1. Bach, Johann Sebastian, 1685-1750—Composition and style. I. Ser. 2. Bach, Johann Sebastian, 1685-1750. Choral music.
N. Y. P. L. February 15, 1939
Cards in Public Catalogue

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*XML-460

NEUMANN, WERNER.
J.S. Bachs Chorfuge; ein Beitrag zur Kompositionstechnik Bachs. 2. Aufl. Leipzig, Breitkopf & Härtel, 1950. 110 p. 30 plates (music) illus., music. 24cm. (Bach-Studien. Bd. 3)

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN-10,237)

1. Bach, Johann Sebastian-- Composition and style.
I. Series.
NN R 4.72 e/ OC (OS)I PC, 1,I SL MU,1,I (MUF1,UM1, LC1,X1,ZA1)

Neumann, Werner, ed.

Copy only words underlined & classmark-- *MEC (Bach)

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, LITERARY]
Schriftstücke von der Hand Johann Sebastian Bachs. Vorgelegt und erläutert von Werner Neuman und Hans-Joachim Schulze. Kritische Gesamtausgabe. Kassel, New York, Bärenreiter, 1963. 288 p. 25cm. (Bach-Dokumente. Bd. 1)

(Continued)
NN R 7.64 g/ OC, II, III, IVbo (OS)I (OAF 1) PC, I, I, II, III MU, 2, I, II, III (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS, LITERARY] Schriftstücke von der Hand Johann Sebastian Bachs. (Card 2)

1. Music--Collected works. 2. Collected works, Literary.
I. Series. II. Neumann, Werner, ed. III. Schulze, Hans, Joachim, ed. IV. Schulze, Hans Joachim.

Neumann, Werner, ed.

* MEC (Bach)— C

BACH, JOHANN SEBASTIAN, 1685-1750.
[CANTATAS. TEXTS. GERMAN]
Sämtliche Kantatentexte. Unter Mitbenutzung von Rudolf Wustmanns Ausgabe der Bachschen Kirchenkantatentexte, hrsg. von Werner Neumann. Leipzig, Breitkopf und Härtel, 1956. xxiv, 634 p. 22cm.

1. Cantatas, Sacred. I. Neumann, Werner, ed. II. Wustmann, Rudolf, 1872- , ed. Joh. Seb. Bachs Kantatentexte.
NN R 5.57 g/ OC, I, II (OAF 1) PC, I, II, X MUy, Iy, IIy
IIy (LC1, X1, YF)

BACH, JOHANN SEBASTIAN, 1685-1750. Faksimile-Reihe Bachscher Werke und Schriftstücke... (Card 2)

1. Autographs (Music)--Bach, J.S.--Facsimiles. 2. Autographs (Letters)--Bach, J.S.--Facsimiles. I. Bach-Archiv, Leipzig. II. Neumann, Werner.

Neumann, Werner

*MNZ

BACH, JOHANN SEBASTIAN, 1685-1750.
Faksimile-Reihe Bachscher Werke und Schriftstücke; hrsg. vom Bach-Archiv Leipzig. Leipzig, Deutscher Verlag für Musik [1955- v. facsims. 34cm.

Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Prefaces, Bd. 1- , signed by Werner Neumann.

(Continued)
NN S X 10.59 a/ OC, II (OS)I SL MUg, Ig, 2, Ig, IIg (MUF1, MUR1, LC1, X1) [C]

Neumann, Werner, ed.

*MRH

Bach, Johann Sebastian, 1685-1750.
[FÜRCHTE DICH NICHT, ICH BIN BEI DIR (MOTET)]

Motet IV; Be not afraid. Fürchte dich nicht. New urtext ed. by Werner Neumann and Walter E. Buszin. Continuo realization by Fritz Oberdoerffer; adaptation of English text by Walter E. Buszin. [New York, C. F. Peters Corp., °1959.
score (47 p.) 27 cm. (Edition Peters, no. 6104)

(Continued)
NN* 1.68 a/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg,
IIIg (OAF1) (LC1,X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [FÜRCHTE DICH NICHT, ICH BIN BEI DIR (MOTET)] Motet IV...

For double chorus (SATB); includes realization for keyboard instrument from unfigured bass voice of 2d chorus.
English and German words.
Duration: 10 min.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.) Unacc. 3. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Neumann, Werner, ed. II. Title: Be not afraid. III. Title: Fürchte dich nicht.

Neumann, Werner, ed.

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[KOMM, JESUS, KOMM]
Motet V: Come, Jesus, come (Komm, Jesu, komm) for mixed voices. New edition by Werner Neumann and Walter E. Buszin. Continuo realization by Fritz Oberdoerffer. Adaptation of English text by Walter E. Buszin. New York, C.F. Peters, c1958. score (46 p. 27cm. (Edition Peters 6105)

For double chorus (each SATB) with optional keyboard accompaniment.
English and German words.
1. Choral music, Sacred (Mixed, 8 pt.) 2. Motets. I. Neumann, Werner, ed.
NN 12.59 a/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

Neumann, Werner, ed.

* MRH

Bach, Johann Sebastian, 1685-1750.
[Lobet den Herrn, alle Heiden]

Motet VI; Psalm 117, Praise the Lord, all ye nations. Lobet den Herrn, alle Heiden. For mixed voices. New ed. by Werner Neumann. Continuo realization by Fritz Oberdoerffer; adaptation of English text by Walter Buszin. New York, C. F. Peters, °1957.
score (32 p.) 28 cm. (Edition Peters, no. 6106)
Identical with Urtext ed.
For chorus (SATB); continuo realized for keyboard instrument.
English and German words.
Duration: 9 min.

(Continued)
NN X 12.60 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg,
IVg (MUS 2, LC1, X1)

Bach, Johann Sebastian, 1685-1750.
[Lobet den Herrn, alle Heiden]

Motet VI ... °1957. (Card 2)

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Neumann, Werner, ed. II. Bible. O.T. Psalms. cxvii. German. III. Title: Praise the Lord, all ye nations. IV. Title: Lobet den Herrn, alle Heiden

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Neumann, Werner, ed.

*MRH

Bach, Johann Sebastian, 1685-1750.
[SINGET DEM HERRN EIN NEUES LIED (MOTET)]

Motet I; Sing ye to the Lord. Singet dem Herrn ein neues Lied. For mixed voices. New ed. by Werner Neumann. Continuo realization by Fritz Oberdoerffer; adaptation of English text by Walter E. Buszin. New York, C. F. Peters Corp., °1959.
score (90 p.) facsim. 27 cm. (Edition Peters, no. 6101)

(Continued)
NN* 168 a/ OC, I SL (OAF1) MUg, 1g, 2g, 3g,
Ig, IIg, IIIg (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [SINGET DEM HERRN EIN NEUES LIED (MOTET)] Motet I... (Card 2)
For double chorus (SATB); includes realization for keyboard instrument, from unfigured bass voice of 2d chorus.
English and German words.
Duration: 16 min.
1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Neumann, Werner, ed. II. Title: Sing ye to the Lord. III. Title: Singet dem Herrn ein neues Lied.

Neumann, Werner, ed.

* MHD

LOBE, JOHANN CHRISTIAN, 1797-1881.
Katechismus der Musik; als Neubearbeitung und Erweiterung des gleichnamigen Werkes von J. C. Lobe hrsg. von Werner Neumann. Leipzig, Breitkopf & Härtel, 1949. viii, 128 p. music. 19cm.

Bibliography, p. vii-viii.

1. Music--Examinations, questions, etc. 2. Questions and answers (In German). I. Neumann, Werner, ed. II. Title.
NN R 9.57 g/ OC, I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

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* MEC (Beethoven)

[Neumann, William]
Ludwig van Beethoven. Eine Biographie... Cassel: E. Balde, 1854. 44 p. front. (port.) 15cm. [His: Die Componisten der neueren Zeit... Theil 3]

Drexel 1243

——— Second copy.

Imperfect: added t.-p. wanting.

1. Beethoven, Ludwig van, 1770-1827. I. Ser.
N. Y. P. L. MUSIC DIV.
Cards in Public Catalogue January 29, 1943

Neumann-Hofer, Gilbert Otto.

See

Neumann-Hofer, Otto, 1857-

MUSIC DIV.

Neumann-Hofer, Otto, 1857- , ed.

* MZ

Wagner, Richard, 1813-1883.
[Parsifal. Libretto. German]
Parsifal, von Richard Wagner, mit Szenenbildern aus Bayreuth und Bildern nach Aufführungen des Deutschen Opernhauses in der Inszenierung von Georg Hartmann. Hrsg. von der Richard Wagner-Gesellschaft mit einem Nachwort von Prof. Dr. Freiherrn v. Lichtenberg. Berlin, W. Borngräber [1914] 95 p. front., plates. 19cm.

(Continued)

N. Y. P. L. MUSIC DIV. October 27, 1948

Wagner, Richard, 1813-1883. Parsifal... (Card 2)

"Die Herausgabe...veranlassten und besorgten Curt L. Walter van der Bleek und Wilhelm Borngräber im Auftrage der Richard Wagner-Gesellschaft für germanische Kunst und Kultur... Die Revision des Textes besorgte Otto Neumann-Hofer nach der fünften Auflage der Gesamtausgabe und dem Klindworthschen Klavier-Auszug."

392916B. I. Walter van der Bleek, Curt Heinrich Bruno Leo, 1877- , ed. II. Borngräber, Wilhelm, ed. III. Neumann-Hofer, Otto, 1857- , ed. IV. Deutsch-nordische Richard Wagner Gesellschaft für germanische Kunst und Kultur, Berlin. V. Lichtenberg, Reinhold, Freiherr von, 1865-1927. VI. Title.
N. Y. P. L. October 27, 1948

Neumark, Georg, 1621-1681: Wer nur den lieben Gott lässt walten.

* MRH

Bach, Johann Sebastian, 1685-1750.
...If thou but sufferest God to guide thee; a cantata on Georg Neumark's hymn: "Wer nur den lieben Gott lässt walten." For soli, chorus and orchestra, composed by J. S. Bach. Edited by John Pointer. English version by Miss G. E. Troutbeck. London: Novello and Co., Ltd., cop. 1907. Publ. pl. no. 12429. 39 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Neumark, Georg, 1621-1681: Wer nur den lieben Gott lässt walten. 3. Pointer, John, editor. 4. Troutbeck, Georgina E., translator. 5. Title. 6. Title: Wer nur den lieben Gott lässt walten.
N. Y. P. L. May 10, 1927

Neumark, Georg, 1621-1681.

*MN Lose 50

Bach, Johann Sebastian, 1685-1750.
[Gott ist unsre Zuversicht. Wer nur...]
Wer nur den lieben Gott lässt walten [von] J.S. Bach, aus der Trauungskantate "Gott ist unsre Zuversicht" (Melodie von Georg Neumark, 1640).

Close score: S.A.T.B. (doubled by violin I-II, viola and violoncello). German words.
"Aus: Fritz Jöde, Der Musikant, 6.Heft."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 50 [p.1])

Neumark, Georg, 1621-1681.

*MN Lose 40

Jöde, Fritz, 1887-

Gottestrost. Melodie von Georg Neumark, 1657. Satz von Fritz Jöde.

Two-part music in open score. German words.
First line: Wer nur den lieben Gott.
"Aus: Fritz Jöde, Altdeutsches Liederbuch."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 40 [p.2])

Music Div.

MDVK

NEUMAYER, HEINRICH.
Österreichische Ex musicis. Wien, Österreichische Exlibris Gesellschaft, 1960. [44] p. 19 plates (part mogr.) 17cm. (Österreichische Exlibris-Gesellschaft. Sonderveröffentlichungen, 6)

No. 22 of 500 copies printed.

1. Bookplates, Austrian. 2. Bookplates. I. Series.
NN R 11.62 e/ OC (OS)I PC, 1, I SL MU, 2 PR, 1, I (LC1, X1)

Neumayer, Josef, composer. Verruchte Lieb'. NGB pt. v. 204, no. 7

Resch, Wilhelm.
Verruchte Lieb'. Oberbayerisches Volksstück mit Gesang und Tanz in zwei Akten. Musik arrangiert von J. Neumayer. Bonn a. Rh.: A. Heidelmann [1912]. 39(1) p. 12°. (Theaterbibliothek. No. 378.)

Music Dept.

1. Drama (German). 2. Neumayer, Josef, composer. 3. Title.
N. Y. P. L. October 1, 1912.

Neumayr, Franz, 1697-1775. Theatrum asceticum

*MN D390 Bd. 20

HASSE, JOHANN ADOLPH, 1699-1783.
[LA CONVERSIONE DI SANT' AGOSTINO. FULL SCORE. GERMAN & ITALIAN]
La conversione di Sant' Agostino, oratorio; hrsg. von Arnold Schering. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xix, 125 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 20)

(Continued)

NN X 9.60 s/ OC, I, II, III, IV (OS)V (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

HASSE, JOHANN ADOLPH, 1699-1783. [LA CONVERSIONE DI SANT' AGOSTINO. FULL SCORE. GERMAN & ITALIAN]
La conversione di Sant' Agostino... (Card 2)

For 6 solo voices, chorus (SATB) and orchestra; continuo realized for harpsichord.

Libretto by the Electress Maria Antonia of Saxony, adapted from the Theatrum asceticum of Franz Neumayr.

First performed at Dresden, March 28, 1750.

1. Oratorios-Full scores. I. Maria Antonia Walpurgis, consort of Frederick Christian elector of Saxony, 1724-1780. La conversione di Sant' Agostino. II. Neumayr, Franz, 1697-1775. Theatrum asceticum. III. Schering, Arnold, 1877-1941, ed. IV. Moser, Hans Joachim, 1889- , ed. V. Series.

Neumayr, Franz, 1697-1775.

*MN Ddt 20

Hasse, Johann Adolph, 1699-1783.
... La conversione di Sant' Agostino, oratorio. Herausgegeben von Arnold Schering. Leipzig, Breitkopf & Härtel, 1905.
xiv, 125 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... 20. bd.)

Score: For 6 solo voices, four-part chorus, and orchestra; harpsichord (or piano) accompaniment added in small notes below.
Italian and German text. Libretto by the Electress Maria Antonia of Saxony, adapted from the Theatrum asceticum of Franz Neumayr.
First performance at Dresden, March 28, 1750.

1. [Oratorios: Early] I. Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724-1780. II. Neumayr, Franz, 1697-1775. III. *Schering, Arnold, 1877- ed. IV. Title.

A C 34—3178

Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 20] [43d1]

MUSIC DIV. Card rev.

Neumeister, Erdmann, 1671-1756

Telemann, Georg Philipp, 1681-1767. ** MRHI

. . . Weihnachtskantate, Lobt Gott, ihr Christen allzugleich, Herr Gott, Dich loben wir, für Sopran, Tenor, Bass, zwei vierstimmige Chöre, Orchester und Orgel; hrsg. von Adam Adrio. Edition Merseburger 910. Berlin, Evangelische Verlagsanstalt G.m.b.H. [c1947] 35 p. 30cm.

Score: double chorus (SATB), 3 solo voices (STB), violin I-II, viola, trumpet I-V, kettledrums and organ (realized figured bass).
Words from Erdmann Neumeister's Fünffache Kirchen-Andachten.
"Zum dritten Weihnachtsfeiertage."
Edited from the autograph manuscript in the possession of Adam Adrio.

MUSIC DIV. DREXEL MUSICAL FUND

546239B. 1. Christmas—Cantatas. I. Adrio, Adam, 1869- , ed. II. Neumeister, Erdmann, 1671-1756. III. Title: Lobt Gott, ihr Christen allzugleich.
N. Y. P. L. February 14, 1952

Neumeister, Hugo, composer. Die Chauffeuse. NGB pt. 150, no. 4

Schalk, E. A.
Die Chauffeuse. Operette in 3 Akten. Text von E. A. Schalk. Musik von H. Neumeister. Mühlhausen i. Thür.: H. Neumeister, 1911. 88 p. 8°.

Music Dept.

1. Drama (German). 2. Neumeister, Hugo, composer. 3. Title.
N. Y. P. L. January 2, 1913.

Neumeister, Hugo, composer. Das Heiratskamel. NGB

Philippi, Siegfried.
Das Heiratskamel. Liederspiel in 1 Akt. Musik von Hugo Neumeister, op. 103. Mühlhausen i. Thür.: G. Danner [1911]. 40 p. 12°. (Thalia. [v.] 153.)

1. Drama (German). 2. Neumeister, Hugo, composer. 3. Title.
N. Y. P. L. April 6, 1911.

Neumeister, Werner, 1926-

*MIC

Hausswald, Günter, 1908- ed.
Dirigenten. Bild und Schrift. Fotografiert von Werner Neumeister. Hrsg. von Günter Hausswald. (Mit 45 Abb. u. 40 Autographen-Faks.) Berlin, Rembrandt-Verlag (1965)

108 p. 26 cm.

Includes statements by the conductors, in facsim. manuscript.

1. Conductors (Music)--Portraits. 2. Conductors--Iconography. 3. Autographs (Signatures, etc.)--Collections--Facsimiles. I. Neumeister, Werner, 1926-
NN * R 1.68 c/ROC, 1, Ib* PC, 1, I SL MU, 2, 3, I (LC1, X1)

Neumen-studien.

*MFH

Fleischer, Oskar Reinhold, 1856-1933.
Neumen-studien. Abhandlungen über mittelalterliche gesangs-tonschriften. Von Oskar Fleischer ... Leipzig, F. Fleischer, 1895-1904.
3 pt. in 1v. illus. (music) facsims. 27½ x 21½cm ~~(v. 2: 60 x 23cm)~~
The facsimiles are printed on both sides.
Each part has also special t.-p.
Imprint (pt. 2) covered by label of Breitkopf & Härtel.
Part 3 has imprint: Berlin, G. Reimer, 1904.
CONTENTS.—th. 1. Über ursprung und entzifferung der neumen. 1895.—th. 2. Das alt-christliche recitativ und die entzifferung der neumen. 1897.—th. 3. Die spätgriechische tonschrift. 1904.
1. Neumes. 2. Chant (Plain, Gregorian, etc.) 3. Accents and accentuation. 4. Laments. 5. Music, Byzantine. I. Title.

Library of Congress ML174.F59 4—975
[a40r29f1] MUSIC DIV. Card rev. 1941

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*MF

~~Neumen-Studien. Abhandlungen über~~ mittelalterliche Gesangs-Tonschriften. Von O. Fleischer. Leipzig: F. Fleischer, 1895. 4°.

u. t. Fleischer (O.) Über Ursprung und Entzifferung der Neumen. 1895.

Music Div.

Neumane, Antonio

HGN

Uzcategui Garcia, Emilio.
...Historia del Ecuador; texto para la enseñanza de la historia patria... Quito: Talleres tipográficos nacionales, 1929. 2 v. illus. (incl. ports.), maps, col'd plates. 12°.

"Himno nacional del Ecuador; musica, Antonio Neumane," words and music, v. 2, p. [225-232.]

517964-5A. 1. Ecuador—Hist.
N. Y. P. L. MUSIC DIV. May 6, 1931

NEUMES

* MFBE

Agustoni, Luigi.
Gregorianischer Choral; Elemente und Vortragslehre mit besonderer Berücksichtigung der Neumenkunde. Freiburg, Herder [1963]
278 p. music. 22 cm.
First published 1959 under Elementi di canto gregoriano.
Bibliography: p. 267-268.

1. Chant (Plain, Gregorian, etc.). 2. Neumes.
NN R 11.65 g/ OC(Ib*) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

NEUMES.
Write on slip only words underlined and classmark: *MA

Agustoni, L.
Notation neumatique et interprétation.

(Revue grégorienne. Paris, 1951. 1951, sept.-oct., p. 173-190; continued in subsequent numbers. illus.: music)

Notation, Medieval.

form 100d [xi-22-51 25m] npc MUSIC DIV.

NEUMES
Copy only words underlined & classmark— *MFBE

ANONYMOUS IV [concerning the measurement of polyphonic song] Translated and edited by Luther Dittmer. Brooklyn, Institute of Mediaeval Music [1959] 72 p. music. 25cm. (Institute of mediaeval music, Brooklyn. Musical theorists in translation. v. 1)

Translation of De mensuris et discantu. "the treatise of the fourth of the anonymous writers, according to the order of the first volume of Coussemaker's Scriptorum de musica medii aevi... 1854."

1. Music--Theory, to 1500. 2. Neumes. 3. Theory, to 1500. I. Dittmer, Luther A., ed. and tr. II. Title: De mensuris et discantu. III. Series.
NN 11.60 a/ OC, I, II OS, III PC, 1, 2, I, II, III MU, 2, 3, I, II, III (LC1, X1)

NEUMES
*MFGL

Athanasopoulos, Geōrgios D.
θεωρια της Βυζαντινης μουσικης, μετα πρακτικων ἀσκησεων και περιληπτικης ἱστοριας. Δια τους μαθητας των ἱερατικων σχολων, των ἀνωτερων και κατωτερων ἐκκλησιαστικων φροντιστηριων των ἐκκλησιαστικων μουσικων σχολων, των ἱεροδιδασκαλειων και των ᾠδειων. Πατραι, Ἐκδοτικος οἰκος
(Continued)
NN 3.61 s/s OC (1b+) PC, 1 MU, 2, 3 (LC1, X1)

Athanasopoulos, Geōrgios D. θεωρια της Βυζαντινης μουσικης.

Τουλας—Μαυρακος [προλογος 1950] 222 p. 25cm.

Title transliterated: Theōria tēs Byzantinēs mousikēs.
Music in neumatic notation.

1. Music, Byzantine. 2. Byzantine music. 2. Neumes.

Neumes.
*MM
+++

Bannister, Henry Marriott.
Monumenti Vaticani di paleografia musicale latina, raccolti ed illustrati da Enrico M. Bannister, editi a cura della Biblioteca vaticana. Lizsia: O. Harrassowitz, 1913. 2 v. f°. (Bibliotheca Apostolica Vaticana. Codices e Vaticanis selecti phototypice expressi... v. 12.)
[v. 1]. Text.
[v. 2]. Plates.

MUSIC DIV.

NEUMES
Write on slip only words underlined and classmark: *MA

Cardine, E.
Signification de la désagrégation terminale.

(Revue grégorienne. Paris, 1952. 1952, mars-avril, p. 55-65. illus.: music)

form 100d [xi-22-51 25m] npc MUSIC DIV.

Neumes.
*MRD

Catholic church, Roman. Liturgy and ritual. Antiphonary.
Antiphonaire de Saint Grégoire. Fac-simile du manuscrit de Saint-Gall, (copie authentique de l'autographe écrite vers l'an 790) accompagné 1° d'une notice historique, 2° d'une dissertation donnant la clef du chant grégorien, dans les antiques notations, 3° de divers monuments, tableaux neumatiques inédits, etc., etc., par le R. P. L. Lambillotte... Bruxelles, C. J. A. Greuse, 1851. 42 p., facsim. (24–155 p.), 49, 14 p. 4 mounted pl. 31cm.

The manuscript contains only the graduals.

1. Music—Manuscripts—Facsimiles. I. Catholic church, Roman. Liturgy and ritual. Gradual. II. Stiftsbibliothek in St. Gallen. Mss. (359) III. Lambillotte, Louis, 1796–1855, ed.
N. Y. P. L. Card revised September 16, 1949
MUSIC DIV.

Neumes.
Drexel 4568

Catholic church, Roman. Liturgy and ritual. Antiphonary.
Antiphonaire de Saint Grégoire. Fac-simile du manuscrit de Saint-Gall (copie authentique de l'autographe écrite vers l'an 790) accompagné 1° d'une notice historique, 2° d'une dissertation donnant la clef du chant grégorien, dans les antiques notations, 3° de divers monuments, tableaux neumatiques inédits, etc., etc., par le R. P. L. Lambillotte... Bruxelles, C. J. A. Greuse, 1867. 234 p. 4 pl. 31cm.

(Continued)

N. Y. P. L. MUSIC DIV. September 16, 1949

Catholic church, Roman. Liturgy and ritual. Antiphonary. Antiphonaire de Saint Grégoire... (Card 2)

The manuscript (p. 43–174) contains only the graduals.

Drexel 4569.
——— ——— Second copy.

MUSIC DIV.
1. Music—Manuscripts—Facsimiles. I. Catholic church, Roman. Liturgy and ritual. Gradual. II. Stiftsbibliothek in St. Gallen. Mss. (359) III. Lambillotte, Louis, 1796–1855, ed.
N. Y. P. L. Card revised September 16, 1949

NEUMES
* MRD

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual.
Le graduel romain. Édition critique, par les moines de Solesmes. Ouvrage publie avec le concours du Centre national de la recherche scientifique. Solesmes, Abbaye Saint-Pierre [1957] 3 v. charts, fold. maps, music, tables. 31cm.

[Tome] 2, 4, [pt.] 1-2.
CONTENTS.--[t.] 2. Les sources.--[t.] 4 Le texte neumatique.
1. Graduals. 2. Neumes. I. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey).
NN* 2.67 p/ OS, I SL MUg, 1g, 2g, Ig (LC1, X1)

NEUMES
*XML-553

COMBARIEU, JULES, 1859-1916.
Fragments de l'Enéide en musique d'après un manuscrit inédit; fac-similés phototypiques précédés d'une introduction. Paris, A. Picard, 1898. 88 p. 8 plates (facsims.) 28cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-11,009)
At head of title: Études de philologie musicale.
The music, p. [59]-88.
(Continued)
NN R 4.72 e/ OCs, II (OS)I PC, 1, 4, 5, I SL MU, 2, 3, 5, I, Ig IIg (MUF1, UM1, LC1, X1, Z A1)

COMBARIEU, JULES, 1859-1916. Fragments de l'Énéide en musique d'après un manuscrit inédit... (Card 2)

1. Music--Hist. and crit.--Early Christian, 1-999. 2. History and criticism, 1-1000. 3. Manuscripts, 10th cent. 4. Music--Manuscripts--Hist. and crit. 5. Neumes. I. Reale biblioteca mediceos laurenziana, Florence. Mss. (Ashburnham, 23) II. Vergil. Aeneid.

Neumes
*MFS

Congrès international d'histoire de la musique, Paris, 1900.
[La notation neumatique.] (In its: Documents, mémoires et voeux. Solesmes, 1901. 4°. p.103-133)

Contains papers by G.Houdard, H.Gaisser, and B.Grassi Landi.

MUSIC DIV.

Neumes.
*MFBE

Coussemaker, Charles Edmond Henri de, 1805–1876.
...Hucbald, moine de St.-Amand, et ses traités de musique, par E. de Coussemaker... [Douai, 1841.] p. [173–]394. 9 facsims., illus. (music), 7 pl. 8°.

At head of title: Études historiques sur la musique.
Excerpt: Soc. centrale d'agriculture, sciences et arts du département du Nord, Douai. Mém. 1841.
Appendice: Aperçu de la doctrine musicale des Grecs. Neumes. Instruments de musique.
Bibliographical footnotes.
Also published separately (Paris, 1841) under title: Mémoire sur Hucbald et sur ses traités de musique.
Music div.
JUILLIARD FOUNDATION FUND.
409874A. 1. Hucbald of Saint-Amand, ca. 840-930? 2. ~~Music~~—Theory, Mediæval. 3. ~~Musical~~ instruments. 4. Neumes.
N. Y. P. L. June 6, 1929

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* MFBE

Coussemaker, Edmond de, 1805–1876.
Mémoire sur Hucbald et sur ses traités de musique, suivi de recherches sur la notation et sur les instruments de musique, avec 21 planches; par E. de Coussemaker... Paris, J. Techener, 1841. viii, 216 p. illus. (part col.) 30cm.

"Tiré à quatre-vingts exemplaires numérotés à la presse. n.° 76."
Published also in the Mémoires of the Société nationale d'agriculture, sciences et arts centrale du département du Nord (Douai, 1841) under title: Hucbald, moine de St.-Amand.
With author's autograph.

MUSIC DIV.
22766. 1. Hucbald de Saint-Amand, ca. 840-930? 2. Music—Theory—Hist., Medieval. 3. Musical instruments. 4. Neumes.
N. Y. P. L. Card revised August 22, 1944

Neumes.
* MFG

Ebel, Basilius, 1896–
Das älteste alemannische Hymnar mit Noten; Kodex 366 (472) Einsiedeln (XII. Jahrhundert)...von P. Basilius Ebel... Einsiedeln: Verlagsanstalt Benziger & Co., A.-G.[, 1931.] 115 p. incl. tables. 9 facsim., illus. (music.) 28½cm.

Inaugural-Dissertation — Freiburg, 1930.
"Übertragungen der Hymnen [Latin words; Gregorian notation]," p. 79–110.
"Literaturverzeichnis," p. 114–115.

CARNEGIE CORPORATION OF NEW YORK.
633477A. 1. Hymns, Latin—Hist. and crit. 2. Church music—Germany—Hist. and crit. 3. Chant [plain, Gregorian, etc.]. 4. Neumes. 5. Music—Manuscripts. 6. Manuscripts, Latin. I. Einsiedeln, Switzerland (Benedictine monastery). Library. Mss. (366). II. Title.
N. Y. P. L. May 15, 1933

NEUMES
Copy only words underlined & classmark— *HZD

FALVY, ZOLTÁN.
A gráci antifonárium [magyar zenetörténeti emlék a XII. századból] [Budapest] O. Sz. K., 1956. 33 p. facsim., music. 24cm. (Budapest. Magyar nemzeti múzeum. Országos Széchenyi könyvtár. Kiadványok. 34)

Cover title.
Includes summary in German and English.
Bibliographical footnotes.
(Continued)
NN R X 8.58 e/OC(1bo) (OS)I PC, 1, 2, 5, I MU, 1, 2, 3, 4g, 5, I (LC1, X1, Y1, LCE1)

FALVY, ZOLTÁN. A gráci antifonárium... (Card 2)

1. Antiphonaries. 2. Neumes. 3. Manuscripts, 12th cent. 4. Neumes--Facsimiles. 5. Gratz, Austria. Universität. Bibliothek. Mss. (no. 211). I. Series.

Neumes.
*MFN

Fleischer, Oskar Reinhold, 1856–
Die germanischen neumen als schlüssel zum altchristlichen und gregorianischen gesang, von dr. Oskar Fleischer ... Frankfurt a. M., Frankfurter verlags-anstalt a.-g., 1923.

155, [1] p., 1 l., 115 p. (music) ix, [1] p., illus. (incl. music) fold. pl. (music) 28cm.

"Gesänge in neumen und notenschrift": 115 p.
JUILLIARD FOUNDATION FUND. MUSIC DIV.

1. Neumes. 2. Music—Hist. & crit.—Medieval. ~~3. Chant (Plain, Gregorian, etc.)~~ I. Title.
337953A

24-13320

Library of Congress ML174.F594

Neumes.
Write on slip words underlined below and class mark — *MA

Fleischer, Oskar.
Die germanischen Neumen als Schlüssel zum altchristlichen und Gregorianischen Gesang.

(Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 6, p. 336-341.)

Chant (Plain, Gregorian, etc.)
~~Plainsong--Hist. and crit.~~

form 100b [ii-11-36 25m] MUSIC DIV.

Neumes.
*MFN

Fleischer, Oskar Reinhold, 1856–1933.
Neumen-studien. Abhandlungen über mittelalterliche gesangs-tonschriften. Von Oskar Fleischer ... Leipzig, F. Fleischer, 1895–1904.
3 pt. in 1 v. illus. (music) facsims. 27½ x 21½cm ~~(v. 2: 30 x 23cm)~~
The facsimiles are printed on both sides.
Each part has also special t.-p.
Imprint (pt. 2) covered by label of Breitkopf & Härtel.
Part 3 has imprint: Berlin, G. Reimer, 1904.
CONTENTS. — th. 1. Über ursprung und entzifferung der neumen. 1895.—th. 2. Das alt-christliche recitativ und die entzifferung der neumen. 1897.—th. 3. Die spätgriechische tonschrift. 1904.
1. Neumes. 2. Chant (Plain, Gregorian, etc.) 3. Accents and accentuation. 4. Laments. 5. Music, Byzantine. I. Title.

4—975
Library of Congress ML174.F59 MUSIC DIV
[a40r29f1] Card rev. 1941

NEUMES

*MFBE

FLOROS, CONSTANTIN.
Universale Neumenkunde. Kassel, Auslieferung Bärenreiter-Antiquariat, 1970. 3 v. 127 plates. 25cm.

Bd. 3 is Dokumentation.

1. Neumes. 2. Byzantine music. 3. Music, Byzantine.
NN 6.71 b/4 OC(1bo) PC, 1, 3 SL MU, 1, 2 S, 3 (LC1, X1)

Neumes.

*MG p.v.129

Freistedt, Heinrich.
... Die liqueszierenden noten des gregorianischen chorals; ein beitrag zur notationskunde, von dr. Heinrich Freistedt. Freiburg (Schweiz) St. Paulusdruckerei, 1929.

4 p. l., 111 p. incl. illus. (music) tables, diagrs. 24cm. (Veröffentlichungen der Gregorianischen akademie zu Freiburg (Schweiz) ... XIV. hft.)

"Literaturverzeichnis": p. [105]-107.
"Die liqueszenzen in den gesangbüchern und die aussprache des latein im mittelalter": p. [52]-81. CARNEGIE CORPORATION OF NEW YORK

1. Chant (Plain, Gregorian, etc.) 2. Neumes. 3. Music—Theory—Medieval. I. Title.

Library of Congress ML174.F87L6 29-28734
[2] MUSIC DIV.

Neumes.

Write on slip words underlined below and class mark— *MA

Friedlander, Arthur M.
Discovery of an ancient Hebrew manuscript containing neumes.

(Musical Times. London, 1921. v. 62, p. 170-172)

Jews--Music

Music Div.

form 400b [iv-5-32 25m]

NEUMES

*XML-301

FRIEDLANDER, ARTHUR M.
Facts and theories relating to Hebrew music; paper read at one of the meetings held in connexion with the centenary celebration of the Royal Asiatic Society, 19th July, 1923, by Arthur M. Friedlander. With musical examples and a reproduction of an early Hebrew manuscript containing neums. London, H. Reeves, 1924. 16 p. facsim., music. 22cm.

(Continued)

NN R 6.72 g/ OC: (OS)I PCs, 2s, 4s, I SL Js, 3s, I MUs, 1s, 4s, I
(MUF1) (O)I (UM1, LC1s, X1s, ZA1)

2

FRIEDLANDER, ARTHUR M. Facts and theories relating to Hebrew music... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,936)

1. Jewish music. 2. Music--Jews. 3. Music. 4. Neumes. I. Royal Asiatic society of Great Britain and Ireland.

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Copy only words underlined & Classmark-- *QAA

GARDNER, JOHANN VON.
Das Problem des altrussischen demestischen Kirchengesanges und seiner linienlosen Notation. [München. O. Sagner, 1967] ix, 270 p. music. 21cm. (Slavistische Beiträge. Bd. 25)

Issued also as thesis, München, 1965.
Bibliography, p. i-ix.
1. Church music--Eastern Orthodox church, Russian.
2. Neumes. I. Series.
NN 5.68 r/4 OC (OS)I PC,1, 2,1 MU, 1, 2 S, 1, 2, I (LC1, X1)

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*MFGL

GARDNER, JOHANN VON.
Das Problem des altrussischen demestischen Kirchengesanges und seiner linienlosen Notation. [München, O. Sagner, 1967] ix, 270 p. illus., music. 21cm. (Slavistische Beiträge. Bd.25)

Bibliography, p. i-ix.
1. Church music—Eastern orthodox church, Russia.
2. Neumes.
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GRAF, W.
Zur Ausführung der lamaistischen Gesangsnotation. (IN: Zoltano Kodály octogenario sacrum. Budapest, 1962. 24cm. p. [133]-147. illus.)

Bibliographical footnotes.

1. Tibet. 2. Neumes. 3. Neumes--Facsimiles.
4. Music--Tibet.
NN R 5.64 a/4 OI (MU)1, 2, 3g (O)4 (LC1, X1)

Neumes.

*HZD
(Helsingfors)

Haapanen, Toivo.
Die Neumenfragmente der Universitätsbibliothek Helsingfors; eine Studie zur ältesten nordischen Musikgeschichte, von Toivo Haapanen. Helsingfors: Druckerei der Finnischen Litteratur-Gesellschaft, 1924. 114 p. incl. illus., map, table. 8°. (Helsingfors. Universitet. Bibliotek. Skrifter. [no.] 5.)

1. Neumes. 2. Manuscripts—Collections—Finland—Helsingfors.
3. Ser.
N. Y. P. L. Music Div.
May 7, 1925

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Write on slip only words underlined and classmark: *MA

Handschin, Jacques, 1886-
Eine alte Neumenschrift.

(Acta musicologica. København, 1950. v. 22, fasc. 3-4, p. 69-97)

au.cd.
npc

form 400b [ii-22-51 75m] MUSIC DIV.

NEUMES

Copy only words underlined & Classmark-- *MG

HINZ, EDWARD.
Notacja muzyczna Graduału rkp. 118/119 z Biblioteki Seminarium duchownego w Pelplinie. [Musical notation of the Gradual manuscript 118/119 of the Library of the Clerical seminary of Pelplin] (IN: Musica medii aevi. Kraków. 25cm. [v.] 3 (1969) p. [43]-[58] facsims.)

Includes bibliographical notes.
Summary, in English, translated by Stella Wojciechowska, p. [58]

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NNR 2.70 r/4 OI (MU)1, 2, 3 (S)2, 3, 4 (LC1, X1)

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1. Manuscripts, 13th-14th cent. 2. Neumes. 3. Graduals. 4. Music--Manuscripts--Hist. and crit.

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Höeg, Carsten, 1896-
La notation ekphonétique, par Carsten Höeg. Copenhague, Levin & Munksgaard, 1935.

162 p. illus. (music) III facsim. 27cm. (Added t.-p.: Union académique internationale. Monumenta musicae byzantinae. Subsidia, ediderunt Carsten Höeg, H. J. W. Tillyard, Egon Wellesz. vol. I, fasc. 2)

"Publié aux frais de la Fondation Carlsberg, de Copenhague."
"Quelques ouvrages cités en abrégé": p. [13]-14.
"Liste des manuscrits collationnés": p. [77]-80. "Liste d'autres manuscrits munis de la notation ekphonétique": p. [81]-83.

1. Music, Byzantine. 2. Paleography, Musical. 3. Neumes. 4. Music—Manuscripts. I. Carlsbergfondet. II. Title.

Library of Congress ML188.M6 vol. 1, fasc. 2 35-16311
[2] (780.9495) MUSIC DIV. 781.24

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*ZS-209
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HOLTHAUS, MARY JOACHIM, sister.
Beneventan notation in the Vatican manuscripts. [Los Angeles] 1961. x, 230 l. facsims., music. 29cm.

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Thesis--University of Southern California.
Bibliography, leaves [169]-174.
"Index to Missal Vat. lat. 6082," l. [176]-184.

1. Neumes. 2. Neumes--Facsimiles. I. Vatican. Biblioteca vaticana. Mss. (Lat. 6082) II. Title.
NN R 2.67 r/4 OC(1b1) (OS)I PC, I, I, II SL MU, I, 2g, I, II
(UM1, LC1, X1, MUF1)

Neumes

Write on slip words underlined below and class mark — MTA

Houdard, G.
La notation musicale dite neumatique. illus.

(Revue archéol. Paris, 1911. sér. 4, tome 18, p.45-72.)

Notation, Medieval.

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Neumes.

*MI

Houdard, Georges Louis, 1860-1913.
Le rythme du chant dit grégorien d'après la notation neumatique, par Georges Houdard. Paris, Fischbacher, 1898.

x, 263, [1] p. fold. tab. 27½cm.
Extra pages [187²]-187⁷ inserted.

——— Appendice, par Georges Houdard. Paris, Fischbacher, 1899. Appendice only.

vii, [265]-331, [2] p. 27½cm.

Caption title: Appendice à la IIe partie. Le Neume—Temps rythmique.

1. Chant (Plain, Gregorian, etc.) 2. Neumes. I. Title.

Library of Congress ML3082.H834 6-21737-8
[a35b1] MUSIC DIV

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HUCKE, HELMUT.
Die Neumierung des althochdeutschen Petruslieds. (IN: Instituut voor middeleeuwse muziekwetenschap, Amsterdam. Organicae voces. [Amsterdam, 1963] 25cm. p. 71-78)

1. Church music, 9th-10th cent. 2. Neumes. 3. Peter, Saint, apostle. 4. Manuscripts, 9th-10th cent. 5. Bavaria. Staatsbibliothek, Munich. Mss. (Cod. Lat. 6260).
NN R 11.64 c/4 OI (MU)1, 2, 3, 4, 5 (LC1, X1)

Neumes.

*QVA
(Hudební)

Hutter, J.
...Česká notace... Napsal Dr. J. Hutter. Část 1- Praha: Hudební závod A. Neubert, 1926- v. 8°. (Hudební věda; sbírka monografií a příruček. Část 1.)

1. ~~Musical notation~~. 2. Ser.
N. Y. P. L. Music Dept
January 15, 1929

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**MI

Hutter, Josef, 1894- ed.
Notationis bohemicae antiquae specimena selecta e codicibus bohemicis edidit Josephus Hutter ... Pragae, sumptibus Facultatis philosophicae Universitatis Carolinae, 1931. v. A.

cover-title. 30 facsims. (music) 25cm.
Contents: v. A. Neumes. Nota choralis.
No more published.

Drexel Musical Fund

1. Musical notation. 2. Neumes. 3. Music—Manuscripts. I. Title.

Library of Congress ML247.H81 32-3151
[2] MUSIC DIV. 781.24

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Jammers, Ewald, 1897-
Die Essener Neumenhandschriften der Landes- und Stadt-Bibliothek Düsseldorf. Ratingen, A. Henn, 1952. 36 p. 16 plates (facsims.) 30cm. (Düsseldorf. Landes- und Stadt-Bibliothek. Veröffentlichungen. 1)

1. Neumes. 2. Music--Manuscripts--Hist. and crit.
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5. Essen, Germany. Stift. I. Series.
NN 11.54 m/4 OC (OD)I (ED)I PC,1,2,5,I SL
MU,1,3,4g,5,I (U1,LC1,X1)

Neumes.

Write on slip only words underlined and classmark — *IAA +

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Grundsätzliches zur Erforschung der rhythmischen Neumenschriften.

(Buch und Schrift. Leipzig, 1943. 1942-43. N.F., Bd. 5-6, p. 83-105. illus.: music)

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form 400c [xi-4-40 25m] MUSIC DIV.

Neumes.
Write on slip words underlined below and class mark— *HB

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Zur Entwicklung der Neumenschrift im Karolingerreich. (In: Otto Glauning zum 60. Geburtstag. Leipzig, 1938. Bd. 1, p. 89-98.)

Bibliographical footnotes.

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Jammers, Ewald, 1897–
... Der gregorianische rhythmus; antiphonale studien (mit einer übertragung der introitus- und offiziumsantiphonen des 1. tones) Leipzig [etc.], Heitz & co., 1937.
2 p. l., 188, 50 p. 24cm. (Sammlung musikwissenschaftlicher abhandlungen, begründet von Karl Nef ... Bd. 25)
"Notenbeilage" (50 p. at end)

1. Catholic church. Liturgy and ritual. Antiphonary. 2. Chant (Plain, Gregorian, etc.) 3. Musical meter and rhythm. 4. Neumes. 5. Paleography, Musical.

New York. Public library for Library of Congress [3] A 43-238 MUSIC DIV.

Neumes.
Write on slip only words underlined and classmark— *IAA +

Jammers, Ewald.
Grundsätzliches zur Erforschung der rhythmischen Neumenschriften.

(Buch und Schrift. Leipzig, 1943. 1942-1943. Neue Folge, Bd. 5-6, p. 83-105. illus.; music.)

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Jammers, Ewald, 1897–
Tafeln zur Neumenschrift. Mit einer Einführung. Tutzing, H. Schneider (1965)
151 p. 24 cm.
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1. Neumes. 2. Neumes —Facsimiles.
NN*R 10.67 a/ OC PC, 1 SL MU, 1, 2g (LC1, X1)

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* MFBE

Kelly, Columba.
The cursive torculus design in the Codex St. Gall 359 and its rhythmical significance; a paleographical and semiological study. [St. Meinrad, Ind., Abbey Press, 1964]
xiii, 546 p. col. facsim., music. 28 cm.
Bibliography: p. 305-308.

1. Stiftsbibliothek in St. Gallen. Mss. (359). 2. Neumes. 3. Music—Manuscripts—Hist. and crit. 4. Manuscripts, 10th cent. 5. Church music—Catholic church, Roman. 6. Meter and rhythm—Hist. I. Title.
NN 2.65 g/ OC(1b*) PC, 1, 2, 3, I SL MU, 1, 2, 4, 5, 6, I (LC1, X1)

NEUMES
Copy only words underlined & classmark— *MFG

KUNZ, LUCAS.
Antike Elemente in der frühmittelalterlichen Neumenschrift. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 46 (1962) p. 21-33)

Bibliographical footnotes.

1. Neumes.
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KUNZ, LUCAS.
Die Romanusbuchstaben c und t. (IN: Kirchenmusikalisches Jahrbuch. Köln. [N.F.] Jahrg. 34 (1950) p. 7-9)

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Lambillotte, L[ouis], 1797–1855.
Clef des mélodies grégoriennes dans les antiques systèmes de notation, et de l'unité dans les chants liturgiques, par le R. P. L. Lambillotte ... Bruxelles, C.-J.-A. Greuse, 1851.
cover-title, 49, 10 p. 31½cm.
"Ce travail a déjà été imprimé, en grande partie du moins, sous ce titre: De l'unité dans les chants liturgiques, etc."—p. [3]
"Pièces justificatives": p. [44]-49.
"Application du principe de collation au graduel Viderunt dans ses différentes notations, depuis St. Grégoire-le-Grand ... jusqu'à nos jours": 10 p. at end.
341624A
1. Chant (Plain, Gregorian, etc.) 2. Neumes.
JUILLIARD FOUNDATION FUND. MUSIC DIV.

Library of Congress ML3082.L21 6-39957

NEUMES
* C-4 p.v.353

Manzini Guido.
... Il frammento dell' Evangelario onciale del VII secolo della Biblioteca universitaria di Messina. Messina, 1950. 7 p. facsims. 25cm.
At head of title: ... Di una preziosa rarità bibliografica.
"Bibliografia," p. 6-7.

1. Bible. N.T. Gospels, Greek —Manuscripts. 2. Neumes.
NN R 2.54 OC PC, 1 SL MU, 2 (LC1, X1)

Neumes. *QDZ
Metallov, Vasilii Mikhailovich, protoiyer., 1862-
... Очеркъ исторіи православнаго церковнаго пѣнія въ Россіи... Moscow: A. I. Snegireva, 1915. xii, 150p., 14f. incl. music, tables. 4.ed. enl. & rev. 8°.

1. Church music, Russia.

1. Church music, History.-Greek Church
2. Notation.-Neumes.
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MILOJKOVIĆ-DJURIĆ, JELENA.
Some aspects of the Byzantine origin of the Serbian chant; after the neumatic manuscripts from the 18th century. (IN: Byzantinoslavica. Prague. 24cm. roč. 23, č. 1 (1962) p. 45-51. facsims.)

Bibliographical footnotes.

1. Church music--Eastern orthodox church, Serbian. 2. Neumes.
NN 7.62 e/ OI (PC)1, 2 (MU)1, 2 (S)1, 2 (LC3, X1)

Neumes.
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Mocquereau, André, 1849-1930.
De la transcription sur lignes des notations neumatique et alphabétique à propos du Répons Tua sunt. (In: Riemann-Festschrift; Gesammelte Studien. Leipzig, 1909. p. 137-153.)

Au.cd.

form 400b [viii-2-43 25m] npc MUSIC DIV.

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Omlin, Ephrem, *pater*, 1902–
Die sankt-gallischen tonarbuchstaben; ein beitrag zur entwicklungsgeschichte der offiziumsantiphonen in bezug auf ihre tonarten und psalmkadenzen, von dr. p. Ephrem Omlin ... [Engelberg, Stiftsdruckeri, 1934]
4 p. l., 351, [1] p. incl. illus. (music) tables. 23cm. ~~(Added t.-p.)~~ (Veröffentlichungen der Gregor. akademie zu Freiburg (Schweiz) I. reihe der Veröffentlichungen des Musikwissenschaftlichen instituts der Universität Freiburg, begründet von prof. dr. Peter Wagner, hrsg. von prof. dr. K. G. Fellerer, hft. 18) CARNEGIE CORPORATION OF NEW YORK
"Verzeichnis der benützten quellen": p. 15-23.
Inaugural-dissertation--Freiburg in der Schweiz 1934. Gregorian, etc.) 3. Neumes. 4. Paleography, Musical. 5. St. Gall, Switzerland. Stiftsbibliothek. Mss. 6. Music—Manuscripts. I. Title.

Library of Congress ML3082.O683 [3] 36-8755 MUSIC DIV. 783.24

NEUMES
Copy only words underlined & classmark— *MA

PAGANUZZI, ENRICO.
Sulla notazione neumatica della monodia trobadorica. (IN: Rivista musicale italiana. Roma. Anno 57, fasc. 1 (genn.-mar., 1955) p. [23]-47. music)

Bibliographical footnotes.

1. Neumes. 2. Troubadours.
NN R 6.57 a/ OI (MU)1, 2 (LC3, X1)

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Write on slip, class mark name, vol., page and year of magazine. BTA

Prado, Germán.
Mozarabic melodics.

(Speculum. Cambridge, Mass., 1928. 4°. v.3, p. 218-239. facsims.)

Music.
Translated by Walter Muir Whitehill, Jr.

Church music—Mozarabic
Mozarabic

form 400 [vii-32-27 25m] MUSIC DIV.

Neumes.
Write on slip only words underlined and classmark — *MA

Pratella, F. Balilla.
La scrittura musicale bizantina e quella neumatica romana.

(Rivista musicale italiana. Milano, 1942. Anno 46, p. 79-98.)

Byzantine music.

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Raasted, Jørgen.
Intonation formulas and modal signatures in Byzantine musical manuscripts. Copenhagen, E. Munksgaard, 1966.
xii, 238 p. facsims., music. 30 cm. (Monumenta musicae Byzantinae. Subsidia, v. 7)

1. Music, Byzantine. 2. Neumes. 3. Paleography, Musical. 4. Music—Manuscripts—Hist. and crit. 5. Byzantine music. 6. Paleography. Medieval. 7. Manuscripts, Medieval. I. Series.
NN* 9.67 g/ OC(1b*) (OS)I PC, 1, 2, 3, 4, I SL MU, 2, 5, 6, 7, I (LC1, X1)

NEUMES
Copy only words underlined & Classmark-- *MG

RECKOW, FRITZ.
Der Musiktraktat des Anonymus 4. Wiesbaden, F. Steiner, 1967. 1 v. 25cm. (Archiv für Musikwissenschaft. Beihefte. Bd. 4)

T. 1.
The treatise, in Latin, also known as De mensuris et discantu. Cf. MGG.
(Continued)
NN R 9.68 e/ OC(1bo), II, III (OS)I PC, 2, 3, I, II, III MU, 1, 2, I, II, III (LC1, X1)
2

RECKOW, FRITZ. Der Musiktraktat des Anonymus 4. (Card 2)

CONTENTS.—T. 1. Edition.

1. Theory, to 1500. 2. Neumes. 3. Music—Theory, to 1500. I. Series. II. Title: De mensuris et discantu. III. Title: Anonymus 4.

Neumes.
Write on slip words underlined below and class mark— *MGA

Riesemann, Oskar von.
Zur Frage der Entzifferung altbyzantinischer Neumen. (In: Riemann-Festschrift; Gesammelte Studien. Leipzig, 1909. p. 189-199.)

Byzantine music.

form 400b [viii-8-43 25m] npc MUSIC DIV.

NEUMES
Copy only words underlined & classmark— *MFG

SANDEN, HEINRICH.
Drei neue Forschungsgebiete im Neumenfach. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 46 (1962) p. 35-42. music)

Bibliographical footnotes.

1. Neumes.
NN 2.64 f/ OI (MU) (LC1, X1)

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SANDEN, HEINRICH.
Entzifferungsvorgang neumatischer Tonzeichen. Regensburg, F. Pustet, 1959. 49 p. music. 21cm.

"Entzifferungstabelle, zugleich Tonzellentafel" ([4] p.) inserted.
Bibliographical footnotes.

1. Musical notation. 2. Neumes. 3. Notation, 20th cent. I. Title.
NN 1.61 a/ OC PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

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Thibaut, Jean Baptiste.
Origine byzantine de la notation neumatique de l'Eglise Latine. [Partie 1- Paris, A. Picard & Fils, 1907. 1 v. 4. (Bibliothèque musicologique. [v.] 3.)

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* MM

VRIONIDES, CHRISTOS, 1894-
The Byzantine chant of the Greek Orthodox church; history, musical theory and 285 practical exercises in Byzantine notation for the students of school [sic] of theology, theological seminaries and music conservatories. [Babylon, N.Y., Byzantium publishers, 1959] 134, [78] p. music. 25cm.

Exercises also in modern notation, [78] p. at end.

1. Church music—Eastern Orthodox church. 2. Byzantine music. 3. Neumes.
NN 6.59 p/ OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

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SIDLER, HUBERT.
Ein kostbarer Zeuge der deutschen Choralüberlieferung. (IN: Kirchenmusikalisches Jahrbuch. Köln. [N. F.] Jahrg. 34 (1950). p. 9-15)

1. Hymns, German. 2. Neumes.

NN R 2.53 OI (MU) 1, 2 (LC2, X1)

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Tillyard, H. J. W.
Byzantine musical notation. A reply.

(Byzantinische Zeitschrift. Leipzig, 1924. 8°. Bd. 24. p. 320-328. music.)

Byzantine music.
Notation, Medieval.

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form 400b [viii-3-13 25m]

Neumes

Write on slip, name, year, vol., page of magazine and class mark— *MA

Wagner, Peter.
Ein bedeutsamer Fund zur Neumengeschichte.

(Archiv für Musikwissenschaft. Bückeberg, 1919. 8°. Jahrg. 1, p. 516-534.)

form 400a [viii-10-18 30m]

MUSIC DIV.

NEUMES

Copy only words underlined & classmark— *MA

STEPHAN, RUDOLF.
Aus der alten Abtei Reichenau. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 13, Heft 1 (1956) p. [61]-76. facsims.)

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1. Manuscripts, 12th-13th cent. 2. Tropes. 3. Neumes. I. Reichenau, Germany, Baden (Benedictine abbey).
NN R 10.57 p/ (OS) I OI (MU) 1, 2, 3, I (LC5, X1)

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Neumes.

Tillyard, H.J.W.
Byzantine Neumes: the Coislin notation.

(Byzantinische Zeitschrift. Leipzig, 1937. Bd. 37, p. 345-358.)

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*MM

Wagner, Peter.
Einführung in die gregorianischen Melodien. Ein Handbuch der Choralkunde. [Teil] 1-2. Freiburg, (Schweiz) Univ. Buchdlg., 1895-1905. 2 v. 8°.

Tl. 2. Neumenkunde. Palaeographie d. gregor. Gesanges.

MUSIC DIV.

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Copy only words underlined & classmark— *MF

STRUNK, WILLIAM OLIVER, 1901-
The notation of the Chartres fragment. facsims. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 3 (1955) p. [7]-37. facsims.)

Bibliographical footnotes.

1. Manuscripts, 11th cent. 2. Notation, Medieval. 3. Neumes. 4. Paleography. I. Title: Chartres fragment.
NN R 5.59 1/ OC OI MU, 1, 2, 3, 4, I (LC6, X1)

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*MG p.v.88

Tillyard, Henry Julius Wetenhall, 1881-
Handbook of the Middle Byzantine musical notation, by H. J. W. Tillyard ... Copenhague, Levin & Munksgaard, 1935.

48 p., 1 l. illus. (music) 27cm. (Added t.-p.: Union académique internationale. Monumenta musicae byzantinae. Subsidia, ediderunt Carsten Höeg, H. J. W. Tillyard, Egon Wellesz. vol. 1, fasc. 1)

"Authorities": p. [9]-11.

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[3] (780.9495) 781.24

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*MM

Wagner, Peter Josef, 1865-
Einführung in die gregorianischen Melodien; ein Handbuch der Choralwissenschaft, von Peter Wagner... Leipzig: Breitkopf & Härtel, 1911-21. 3 v. fac. 8°.

Each volume has special t.-p. also.
Contents: Teil 1. Ursprung und Entwicklung der liturgischen Gesangsformen bis zum Ausgange des Mittelalters. 3. ed.
Teil 2. Neumenkunde; Paläographie des liturgischen Gesanges. 2. ed.
Teil 3. Gregorianische Formenlehre. Eine choralische Stilkunde.

1. Chant (Gregorian). 2. Neumes. 3. Palaeography. 4. Liturgy.
N. Y. P. L. June 14, 1916.

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*MM

Suñol, Gregório María.
Introducció a la paleografia musical gregoriana, per Dom Gregori M.a Sunyol... Montserrat: Abadia de Montserrat, 1925. ix, 409 p. facsims. (incl. music), front., fold. map, tables (part fold.). 4°.

Bibliography, p. 295-335; also at end of each chapter.
"Paleografia literària llatina," p. [336]-370.

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244070A. 1. Palaeography, Musical. 2. Palaeography, Latin. 3. Chant, Plain, Gregorian, etc. 4. Neumes. 5. Musical notation.
N. Y. P. L. May 18, 1926

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**MN
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VIDAKOVIĆ, ALBE.
I nuovi confini della scrittura neumatica musicale nell'Europa Sud-Est. (IN: Denkmaeler der Tonkunst in Oesterreich. Studien zur Musikwissenschaft, Beihefte der Denkmäler der Tonkunst in Österreich. Graz. 25cm. Bd. 24 (1960) p. [5]-12)

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NN R 4.62 J/ OC (MU) 1, 2, 3, 5 (S) 2, 4 (LC4, X1)

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WAGNER, PETER, 1865-1931.
Einführung in die Gregorianischen Melodien; ein Handbuch der Choralwissenschaft. Hildesheim, G. Olms, 1962. 3 v. music. 23cm.

Each volume has also special t.p.
Bibliographical footnotes.
CONTENTS.--T. 1. Ursprung und Entwicklung der liturgischen

(Continued)

NN R 8.63 e/ OC PC, 1 SL MU, 1, 2, 3, 4 (LC1, X1)

2

Neumes.

*MM

Thibaut, Jean Baptiste.
Monuments de la notation ekphonétique et neumatique de l'Église latine. Exposé documentaire des manuscrits de Corbie, St. Germain-des-Prés et de Pologne, conservés à la Bibliothèque impériale de Saint-Pétersbourg. Par Jean-Baptiste Thibaut... Saint-Pétersbourg[: Imprimerie Kügelgen, Glitsch & Cie.], 1912. xvii, 104 p. illus. (facsims.), 44 facsims., tables. f°.

Facsimiles printed on both sides.
Bibliographical footnotes.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

328208A. 1. Musical notation. 2. Neumes. 3. Paleography, Musical. 4. Manuscripts, Russian—Facsimiles. 5. Manuscripts, Latin—Facsimiles. 6. Title.
N. Y. P. L. October 22, 1927

VIDAKOVIĆ, ALBE. I nuovi confini della scrittura neumatica musicale nell' Europa Sud-Est. (Card 2)

1. Manuscripts--Collections--Yugoslavia. 2. Church music--Yugoslavia. 3. Neumes. 4. Music--Manuscripts--Collections--Yugoslavia. 5. Manuscripts, Medieval.

WAGNER, PETER, 1865-1931. Einführung in die Gregorianischen Melodien... (Card 2)

Gesangsformen bis zum Ausgang des Mittelalters. 4. Aufl.--T. 2. Neumenkunde; Paläographie des liturgischen Gesanges. 3. Aufl.--T. 3. Gregorianische Formenlehre; eine choralische Stilkunde. 2. Aufl.

1. Chant (Plain, Gregorian, etc.). 2. Chant (Plain, Gregorian, etc.)--Instruction. 3. Neumes. 4. Paleography.

Neumes.

*MM

Thibaut, Jean Baptiste.
Monuments de la notation ekphonétique et hagiopolite de l'Eglise grecque. Exposé documentaire des manuscrits de Jérusalem du Sinaï et de l'Athos, conservés à la Bibliothèque impériale de Saint-Pétersbourg. Par Jean-Baptiste Thibaut... Saint-Pétersbourg[: Imprimerie Kügelgen, Glitsch & Cie.], 1913. xvi, 148, 11* p. illus. (incl. facsims.), 28 facsims., tables. f°.

Facsimiles printed on both sides.
Bibliographical footnotes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

328207A. 1. Musical notation. 2. Neumes. 3. Paleography, Musical. 4. Music, Byzantine. 5. Manuscripts, Russian—Facsimiles. 6. Manuscripts, Greek—Facsimiles. 7. Title.
N. Y. P. L. October 13, 1927

NEUMES

Copy only words underlined & classmark— * QKKA

VIDAKOVIĆ, ALBE.
Sakramentar MR 126 Metropolitanske knjižnice v Zagrebu; muzičko-paleografska analiza. (IN: Jugoslavenska akademija znanosti i umjetnosti. Rad. Zagreb. 32cm. knjiga 287 (1952) p. 53-85. illus., maps. facsims.)

Summary in French.
Bibliography included in "Bilješke," p. 81-83.

1. Music—Manuscripts—Hist. and crit. 2. Manuscripts—Croatia—Zagreb—Hist. and crit. 3. Paleography, Musical. 4. Neumes. 5. Manuscripts, 11th cent. 6. Paleography. 7. Neumes—Facsimiles.
NN X 2.54 OC (1bOS) OI PC, 1, 2, 3, 4 MU, 4, 5, 6, 7 S, 1, 2, (LC8, X1)

Neumes.

Write on slip words underlined below and class mark— *MA

Wagner, Peter.
Monumenti Vaticani di paleografia musicale latina... da Enrico Marriott Bannister.

(Internationale Musik-Gesellschaft. Zeitschrift. Leipzig, 1914. v.15, p.232-241.)

A review of the book.

Bannister, Henry Marriott. Monumenti Vaticani.

form 400b [iii-25-11 35m] MUSIC DIV.

NEUMES.

Write on slip only words underlined and classmark: *MA

Wellesz, Egon, 1885-
Early Byzantine neumes.

(Musical quarterly. New York, 1952.
1952, Jan., p. 68-79. illus.: music)

au.cd.

form 1004 [11-22-51 25m] npc

Neumes.

Write on slip words underlined below and class mark — *MA

Wellesz, Egon.
Die Rhythmik der byzantinischen Neumen.

(Zeitschrift für Musikwissenschaft. Leipzig,
1920. Jahrg.2,p.617-638.)

Music.

Byzantine music. MUSIC DIV.

form 400b [1-21-33 25m]

Neumes.

Write on slip words underlined below and class mark — BVA

Wellesz, Egon, 1885-
Über Rhythmus und Vortrag der byzantinischen Melodien.

(Byzantinische Zeitschrift. Leipzig, 1933.
Bd. 33,p.33-66. pl.)

Music.

au. cd.

Paleography MUSIC DIV.

form 400b [1-21-33 25m]

Neumes.

** MN

Wolf, Johannes, 1869- , editor.
Musikalische Schrifttafeln; für den Unterricht in der Notationskunde, hrsg. von Johannes Wolf. Bückeburg: C. F. W. Siegel, 1923. 4 p.l., 110 facsims. on 100 l. f°. (Fuerstliches Institut für musikwissenschaftliche Forschung i E. Bueckeburg. Veröffentlichungen. Zweite Reihe: Tafelwerke. ₍Nr.₎ 2.)
In portfolio.

MUSIC DIV.

DREXEL MUSICAL FUND.

219596A. 1. Musical notation. 2. Tablature ₍Musical notation₎. 3. Neumes. 4. Manuscripts—Facsimiles. 5. Ser.
N. Y. P. L. June 9, 1926

Neumes.

Mus.Res.* MFN +++

Sammlung von musikalischen Schrifttafeln. ₍n. p., 10th – 16th cent.₎ 25 vellum fragments mounted on 20 boards. 50cm.
Collection of 25 vellum fragments (the last in 6 l.) illustrating the development of neume notation from the 10th to the 16th century.
Binder's title.
In box.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

486254A. 1. Neumes ₍g₎ 2. Manuscripts—Music—Collections ₍g₎ 3. Hist. and crit., 1000–1450 ₍g₎
N. Y. P. L. Card revised November 6, 1942

NEUMES

*ZB-211
Film Reproduction

WAGNER, PETER, 1865-1931.
Einführung in die gregorianischen Melodien; ein Handbuch der Choralwissenschaft. 3. Aufl. Leipzig, Breitkopf & Härtel, 1911-21. 3 v. illus.,facsims music.
Film reproduction. Positive.
Each v. also has special t. p.
1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)—Instruction. 3.Neumes. 4. Paleography.
NN R 5.67 r/L OC PC,1 3 SL MU,1,2,3,4 (MUF 1, UM1,LC1,X1)

NEUMES--FACSIMILES

Copy only words underlined & classmark — * QKKA

VIDAKOVIĆ, ALBE.
Sakramentar MR 126 Metropolitanske knjižnice v Zagrebu; muzičko-paleografska analiza. (IN: Jugoslavenska akademija znanosti i umjetnosti. Rad. Zagreb. 32cm. knjiga 287 (1952) p. 53-85. illus., maps. facsims.)

Summary in French.
Bibliography included in "Bilješke," p. 81-83.

1. Music--Manuscripts--Hist. and crit. 2. Manuscripts--Croatia--Zagreb--Hist. and crit. 3. Paleography, Musical. 4. Neumes. 5. Manuscripts, 11th cent. 6. Paleography. 7. Neumes--Facsimiles.
NN X 2.54 OC (1boS) OI PC, 1, 2, 3, 4 MU, 4, 5, 6, 7 S, 1, 2, 3, 4 (LC6, X1)

Neumes — Facsimiles

* MCL

Barcelona (Province). Biblioteca central, Barcelona.
La música española desde la edad media hasta nuestros dias. Catalogo de la exposición histórica celebrada en conmemoración del primer centenario del nacimiento del maestro Felipe Pedrell (18 mayo – 25 junio 1941), por Higinio Anglés... ₍Barcelona₎ Diputación provincial de Barcelona, Biblioteca central, 1941. 82 p. illus. 23cm. (Catalogo de las colecciones...publicados desde 1940. V.)

MUSIC DIV.

278117B. 1. Music—Exhibitions—Spain—Barcelona, 1941. 2. Music—Manuscripts—Bibl.—Catalogues. I. Anglés, Higini, 1888-
N. Y. P. L. September 1, 1944

Neumes — Facsimiles.

* MFN

Bernoulli, Eduard, 1867–1927.
Die Choralnotenschrift bei Hymnen und Sequenzen. Eine Untersuchung der auf Linien gesetzten Neumen als paläographische Vorstudie zur Geschichte des einstimmigen Liedes im späteren Mittelalter, von Eduard Bernoulli. Leipzig: Breitkopf & Härtel, 1898. x, 241, 130 p. illus. 24cm. (Breitkopf & Härtels Sammlung musikwissenschaftlicher Arbeiten von deutschen Hochschulen. Bd. 1.)

"Verzeichnis der wichtigsten Litteratur," p. ₍238₎-239; "Verzeichnis der benutzten Handschriften," verso of p. 241.

MUSIC DIV.

13905. 1. Musical notation. 2. Paleography, Musical. 3. Music—Theory, Medieval. 4. Sequences, Liturgical. 5. Hymns, Ancient and medieval. I. Ser.
N. Y. P. L. Card revised May 13, 1943

NEUMES--FACSIMILES

*MM

Blanc, Maurice J
Introduction to Gregorian paleography... Toledo, O., Gregorian institute of America [1951] 32 p. illus., map, facsims. 25cm.

Bibliography, p. [51]

1. Chant (Plain, Gregorian, etc.) 2. Paleography, Musical. 3. Paleography. 4. Neumes—Facsimiles. 5. Notation, Medieval.

NN OC PC,1,2 SL MU,1,3, 4g,5 (LC1, X1)

Neumes — Facsimiles.

* MRD

Catholic church, Roman. Liturgy and ritual. Antiphonary.
Antiphonaire de Saint Grégoire. Fac-simile du manuscrit de Saint-Gall, (copie authentique de l'autographe écrite vers l'an 790) accompagné 1° d'une notice historique, 2° d'une dissertation donnant la clef du chant grégorien, dans les antiques notations, 3° de divers monuments, tableaux neumatiques inédits, etc., etc., par le R. P. L. Lambillotte... Bruxelles, C. J. A. Greuse, 1851. 42 p., facsim. (24–155 p.), 49, 14 p. 4 mounted pl. 31cm.

The manuscript contains only the graduals.

1. Music—Manuscripts—Facsimiles. I. Catholic church, Roman. Liturgy and ritual. Gradual. II. Stiftsbibliothek in St. Gallen. Mss. (359) III. Lambillotte, Louis, 1796–1855, ed.
N. Y. P. L. Card revised September 16, 1949

Neumes — Facsimiles.

Drexel 4568

Catholic church, Roman. Liturgy and ritual. Antiphonary.
Antiphonaire de Saint Grégoire. Fac-simile du manuscrit de Saint-Gall (copie authentique de l'autographe écrite vers l'an 790) accompagné 1° d'une notice historique, 2° d'une dissertation donnant la clef du chant grégorien, dans les antiques notations, 3° de divers monuments, tableaux neumatiques inédits, etc., etc., par le R. P. L. Lambillotte... Bruxelles, C. J. A. Greuse, 1867. 234 p. 4 pl. 31cm.

(Continued)

N. Y. P. L. MUSIC DIV. September 16, 1949

Catholic church, Roman. Liturgy and ritual. Antiphonary. Antiphonaire de Saint Grégoire... (Card 2)

The manuscript (p. 43–174) contains only the graduals.

Drexel 4569.
——— ——— Second copy.

1. Music—Manuscripts—Facsimiles. I. Catholic church, Roman. Liturgy and ritual. Gradual. II. Stiftsbibliothek in St. Gallen. Mss. (359) III. Lambillotte, Louis, 1796–1855, ed.
N. Y. P. L. Card revised September 16, 1949

NEUMES--FACSIMILES

*MRD

CATHOLIC CHURCH. Roman. Liturgy and ritual. Antiphonary. Mozarabic.
Antifonario visigótico mozárabe de la catedral de León. Edición facsímil. Madrid, 1953-59 [v. 1, 1959] 2 v. 25-36cm. (Monumenta hispaniae sacra. Serie litúrgica: v. 5)

[Vol.] 2. published by Centro de estudios e investigación S. Isidoro, is Facsimiles musicales [no.] 1.

(Continued)

NN S 3.63 f/ (OC)VI, VII (OD)I (ED)Is, OSs, IIs, IIIs PCs, 3s, 4, Is, IIs, IIIs, IVs, V, VI, VII SLs MUgs, 1gs, 2gs, Ig, IIg, IIIg, IVs, Vg, VIg, VIIg (LC1s, X1s) 2

CATHOLIC CHURCH. Roman. Liturgy and ritual. Antiphonary. Mozarabic. Antifonario visigótico mozárabe de la catedral de León. (Card 2)

Facsimile includes music (neumes).
CONTENTS.--1. Edición del texto notas e índices por L. Brou y J. Vives.--2. Edición facsímil.
1. Neumes--Facsimiles. 2. Manuscripts (Music)--Antifonario visigótico mozárabe--Facsimiles. 3. Music--Manuscripts--Facsimiles. 4. Antiphonaries. I. Series. II. Santa María de Regla, Leon, Spain (Cathedral). III. Centro de estudios e investigación San Isidoro, Leon, Spain. IV. Title. V. Title: Mozarabic antiphonary. VI. Brou, Louis, ed. VII. Vives, José, ed.

NEUMES--FACSIMILES

Copy only words underlined & classmark — ZLF

CATHOLIC CHURCH,ROMAN. Liturgy and ritual. Antiphonary. Mozarabic.
Fragments d'un Antiphonaire mozarabe du Monastère de San Juan de la Peña, par Louis Brou. (IN: Hispania sacra. Madrid. 26cm. v. 5, no. 9 (enero-jun., 1952) p. 35-65. illus.)

Includes facsimile reproduction of 14 of the 16 pages.
Bibliographical footnotes.

1. Music--Manuscripts--Facsimiles. 2. San Juan de la Peña, Spain (Benedictine monastery). 3. Church music--Mozarabic. 4. Manuscripts, 10th cent. 5. Neumes--Facsimiles.
NN R 9.57 c/P OI (PC)1, 2 (MU)2, 3, 4, 5g (LC4, X1)

NEUMES--FACSIMILES

*C-4 p.v.388

Catholic church, Roman. Liturgy and ritual. Missal.
Die Zürcher und Peterlinger Messbuch-Fragmente aus der Zeit der Jahrtausendwende im Bari-Schrifttyp mit eigenständiger Liturgie, in vollständiger Textwiedergabe geboten und mit Erläuterungen versehen von P. Alban Dold. Anhang: Neue Blätter des Salzburger Kurzsakramentärs. Beuron, Kunstschule der Erzabtei, 1934. lxxii, 50 p. facsims. 24cm. (Beuron, Germany (Benedictine abbey). Texte und Arbeiten. Abt. 1:

(Continued)

NN**R 5.55 (OC)I OS,II PC,1,2,I,II SL MUg,3g (LC1,X1)

Catholic church, Roman. Liturgy and ritual. Missal. Die Zürcher und Peterlinger... 1934. (Card 2)

Beiträge zur Ergründung des älteren lateinischen, christlichen Schrifttums und Gottesdienstes. Heft 25)

1. Missals. 2. Sacramentaries—Catholic church, Roman. 3. Neumes—Facsimiles. I. Dold, Alban, father, 1882- ed. II. Catholic church, Roman. Liturgy and ritual. Sacramentary. III. Ser.

NEUMES--FACSIMILES

*MN
M609
v. 1

CATHOLIC CHURCH, Roman. Liturgy and ritual. Troper. Nonantola.
Troparium sequentiarium nonantulanum (Cod. Casanat. 1741); luce litterisque descripsit dissertationem historicam addidit Joseph Vecchi. Mutinae, Academia scientiarum litterarum artium, 1955.
1 v. (incl. facsim.: [192] l.) 35cm. (Monumenta lyrica medii aevi italica. I. Latina. 1)

(Continued)

NN X 4. 61 j/4 (OC)I OS, II, III PC, 1, 2, I, II, III MUg, 3g, 4g, 5g, 6g, Ig, IIg, IIIg (LC1, X1) 2

CATHOLIC CHURCH, Roman. Liturgy and ritual. Troper. Nonantola. Troparium sequentiarium nonantulanum. (Card 2)

Pars 1.
Prefatory material in Italian.

1. Manuscripts, Latin--Facsimiles. 2. Music--Manuscripts--Facsimiles. 3. Tropes. 4. Sequences, Liturgical. 5. Neumes--Facsimiles. 6. Manuscripts (Music)--Facsimiles. I. Vecchi, Giuseppe, ed. II. Series. III. San Silvestro di Nonantola (Cistercian monastery) Mss. (Cod. Casanat. 1741)

NEUMES--FACSIMILES

*ZB-255

CODEX IVREA.
Codex Ivrea. [ca. 1360] 64 l. 32cm.

Microfilm.
Target title.
Original in the Cathedral library, Ivrea, Italy.
"This...source of Ars nova music in France...contains motets, mass movements and secular polyphonic works...[by] Philippe de Vitry... Guillaume de Machaut [and others]"

(Continued)

NNR 12.69 r/J OC (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUF1, MUR1, UM1, LC1, X1) 2

CODEX IVREA. Codex Ivrea... (Card 2)

In neumatic notation.
Preceded by facsimile of index by Heinrich Besseler, from Archiv für Musikwissenschaft, Bd. 7 (1925) p. 188-191.
For description, cf. Die Musik in Geschichte und Gegenwart.

1. Choral music, Sacred--Collections--1600. 2. Choral music, Secular--Collections--To 1600. 3. France, 14th cent. 4. Neumes--Facsimiles. 5. Manuscripts (Music)--Collections--Facsimiles. I. Ivrea, Italy. Duomo. Archivio capitolare. Mss.

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*MFBE

Coussemaker, Edmond de, 1805–1876.
Mémoire sur Hucbald et sur ses traités de musique, suivi de recherches sur la notation et sur les instruments de musique, avec 21 planches; par E. de Coussemaker... Paris, J. Techener, 1841. viii, 216 p. illus. (part col.) 30cm.

"Tiré à quatre-vingts exemplaires numérotés à la presse. n.° 76."
Published also in the Mémoires of the Société nationale d'agriculture, sciences et arts centrale du département du Nord (Douai, 1841) under title: Hucbald, moine de St.-Amand.
With author's autograph.

MUSIC DIV.

22766. 1. Hucbald de Saint-Amand, ca. 840-930? 2. Music—Theory—Hist., Medieval. 3. Musical instruments. 4. Neumes. Card revised August 22, 1944
N. Y. P. L.

NEUMES--FACSIMILES

*EE. B 345
n. F., Heft 35

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.
Die ältesten Novgoroder Hirmologien-Fragmente; hrsg. von Erwin Koschmieder. München, 1952. 317 p. 29cm. (Bayerische Akademie der Wissenschaften, Munich. Abhandlungen. Philosophisch-historische Klasse. n. F., Heft 35)

Part 1.
CONTENTS.—Lief. 1 [reproduction of two 12th-century manuscript in the Tipografskaya Biblioteka in Moscow and part of a later manuscripts
(Continued)
NN X 4.54 (OC)I, V OS, IV, V MUg, 3g, 4g, 5g, 6g, 1g, V S, 1, 5, I, II, IV, V (Z1, LC10, II, III, IV OI PC, 1, 2, I, II, III, IIg, IIIg, IVg, Vg O, 1, I, II, IV, X1)

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion. Die ältesten Novgoroder Hirmologien-Fragmente... (Card 2)

in the Chilandar Kloster of Mount Athos, and, on the same pages in parallel columns, the corresponding Greek text from Paris Codex Coislin 220; also, on confronting pages, a Breslau "Chomonie" manuscript with the "krjuki" in modern notation and with various citations]

1. Manuscripts, Byzantine—Facsimiles. 2. Music—Manuscripts—Facsimiles. 3. Manuscripts (Music)—Novgorod fragments—Facsimiles. 4. Byzantine music. 5. Hymns, Slavonic. 6. Neumes—Facsimiles. I. Koschmieder, Erwin, 1895- , ed. II. Athos, Mount (Monasteries). Chilandari. Mss. (378) III. Bibliothèque nationale, Paris. Mss. (Coislin 220). IV. Sinodal'naya tipografiya, Moscow. Biblioteka. Mss. V. Title: Novgoroder Hirmologien-Fragmente.

Neumes—Facsimiles.

*MN-
MM*By2

Eastern Orthodox church. *Liturgy and ritual. Hirmologion.*
Hirmologium Athoum edendum curavit Carsten Höeg; codex Monasterii Hiberorum 470 phototypice depictus. Copenhague, Levin & Munksgaard, E. Munksgaard, 1938.

27, [1] p., facsim.: 150 numb. l. 33cm. ~~(Added t.-p.: Union académique internationale.~~ (Monumenta musicae Byzantinae. ~~ediderunt Carsten Höeg, H. J. W. Tillyard, Egon Wellesz~~ II)

"Le codex publié dans le présent volume ... appartient à la toute première période de la notation médiobyzantine."—Préf., p. [5]

1. Music, Byzantine. 2. Music—Manuscripts. 3. Manuscripts, Greek—Facsimiles. I. Athos (Monasteries) Iveron. Mss. (470) II. Höeg, Carsten, 1896- ed. III. Title.

88-23954
Library of Congress ML188.M6 vol. 2 MUSIC DIV.
[5] (780.9495) 781.969

NEUMES--FACSIMILES

*MN
MMBy
v. 5B

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.
Hirmologium, Codex Monasterii chiliandarici 308 phototypice depictus. Copenhagen, E. Munksgaard, 1957. 14 p., facsim.: [72] l. 24cm. (Monumenta musicae byzantinae. v. 5B)

(Continued)
NN R 2.61 s/f (OC)III OS, 2g, 3g, 4g, 7g, 1g, IIg, IIIg I, II PC, 1, 3, 5, 6, I, II, III MUg, S, 3, 6, II, III (LC1, X1, Z2)
2

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion. Hirmologium... (Card 2)

Part 2 of Fragmenta chiliandarica palaeoslavica issued with an introduction by Roman Jakobson (in v. 5A)
Byzantine notation; Church Slavonic words.

1. Music, Byzantine. 2. Byzantine music. 3. Hymns, Slavonic. 4. Manuscripts (Music)--Byzantine--Facsimiles. 5. Music--Manuscripts--Church Slavonic--Facsimiles. 6. Manuscripts, Church Slavonic--Facsimiles. 7. Neumes--Facsimiles. I. Series. II. Athos, Mount (Monasteries). Chilandari. Mss. (308) III. Jakobson, Roman, 1896- , ed.

NEUMES--FACSIMILES

*MN
MMBy
v. 3

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.
Hirmologium e Codice cryptensi E. y. II; edendum curavit Laurentius Tardo. Roma, Libreria dello stato, 1950-51. 2 v. 26cm. (Monumenta musicae byzantinae. v. 3)

Byzantine notation; Greek words.
Reproduction of the ms. E. y. II in the library of the Basilian monastery of Grottaferrata, Italy.

(Continued)
NN 2.61 e&/ (OC)II OS, I, III, 5g, 1g, IIg, IIIg (LC1, X1, Z2) IIIb PC, 2, 4, 6, I, II, III MUg, 1g, 3g,
2

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion. Hirmologium e Codice cryptensi E. y. II... (Card 2)

Vol. 1: no. 97 of 500 copies reproduced.
Vol. 1: Text ([1] l., facsim. ([337] l.), [1] l.); v. 2: Commentary.
Bibliographical footnotes.

1. Byzantine music. 2. Music, Byzantine. 3. Manuscripts (Music)--Byzantine--Facsimiles. 4. Music--Manuscripts--Facsimiles. 5. Neumes--Facsimiles. 6. Manuscripts, Greek--Facsimiles. I. Series. II. Tardo, Lorenzo, ed. III. Grottaferrata, Italy (Basilian monastery). Biblioteca. (Mss. E. y. II).

NEUMES--FACSIMILES

*MN
MM By
v. 4

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Kontakarion.
Contacarium Ashburnhamense. Edendum Curavit Carsten Høeg. Codex Bibl. Laurentianae Ashburnhamensis 64 phototypice depictus. Copenhague, E. Munksgaard, 1956. 47 p., facsim.: [265] l. 33cm. (Monumenta musicae byzantinae. v. 4)

(Continued)
NN*R X 2.61 s/f (OC)I OS, II, 3g, 5g, 1g, IIg, IIIg (LC1, X1) III PC, 2, 4, 6, I, II, III MUg, 1g,
2

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Kontakarion. Contacarium Ashburnhamense. (Card 2)

Byzantine notation; Greek words.

1. Byzantine music. 2. Music, Byzantine. 3. Manuscripts (Music)--Byzantine--Facsimiles. 4. Music--Manuscripts--Facsimiles. 5. Neumes--Facsimiles. 6. Manuscripts, Greek--Facsimiles. I. Høeg, Carsten, 1896- , ed. II. Series. III. Reale biblioteca mediceo-laurenziana, Florence. Mss. (Ashburnham. 64)

NEUMES--FACSIMILES

*MN
MMBY
v. 6

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Kontakarion.
Contacarium palaeoslavicum mosquense. Edendum curavit Arne Bugge. Codex qui olim in ecclesia cathedrali cremlensi memoriae Dormitionis Deiparae dedicata 9 II inscriptus, nunc in Musaeo historico mosquensi asservatur, phototypice depictus. Copenhague, E. Munksgaard, 1960. xxvii, [1], 10 p., facsim: 204 l. 33cm. (Monumenta musicae byzantinae. 6)

(Continued)
NN R 4.62 a/ OC, I, II, VIbò IV, V MUg, 1g, 2g, 5g, 6g, IVg, Vg (OS)III, IV PC4, 5, 6, 7, I, II, III, S, 4, 5, 6, I, II, III, IV, V (LC1, X1)
2

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Kontakarion. Contacarium palaeoslavicum mosquense. (Card 2)

Byzantine notation; Church Slavonic words.
"The so-called Uspensky Kondarkar... actually kept in the Historical Museum of Moscow... under the inventory number 1099."
Includes editorial note by Carsten Høeg.

1. Byzantine music. 2. Neumes--Facsimiles. 3. Manuscripts (Music)--Byzantine--Facsimiles. 4. Manuscripts, Church Slavonic--Facsimiles. 5. Hymns, Slavonic. 6. Music--Manuscripts--Facsimiles. 7. Music, Byzantine. I. Bugge, Arne, ed. II. Høeg, Carsten, 1896- , ed. III. Gosudarstvennyĭ istoricheskiĭ muzeĭ, Moscow. Mss. (1099). IV. Series. V. Title. VI. Bugge, Arne.

NEUMES--FACSIMILES

*MN
MM By L
v. 1

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Prophetologion.
Prophetologium; ediderunt Carsten Høeg et Günther Zuntz. Hauniae, E. Munksgaard, 1939-62. 6 v. in 3. 27cm. (Monumenta musicae byzantinae. Lectionaria. v. 1)

Fasc. 1-6.

(Continued)
NN R 10.66 l/c (OC)IIs, IIIs 2gs, 3gs, Igs, IIgs, IIIgs (LC1s, OSs, Is PCs, Is, Is, IIs, IIIs MUgs, X1s)
2

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Prophetologion. Prophetologium... (Card 2)

Greek text with neume notation. Prefaces and notes in Latin.
CONTENTS.--fasc. 1. Lectiones Nativitatis et Epiphaniae.--fasc. 2. Lectiones hebdomadarum jae 1ae et 2ae quadragesimae.--fasc. 3. Lectiones hebdomadarum 3ae et 4ae quadragesimae.--fasc. 4. Lectiones hebdomadae 5ae quadragesimae et hebdomadae in palmis et maioris.--fasc. 5. Lectiones Sabbati Sancti.

1. Music, Byzantine. 2. Byzantine music. 3. Neumes--Facsimiles. I. Series. II. Høeg, Carsten, 1896- , ed. III. Zuntz, Günther, 1902- , ed.

NEUMES--FACSIMILES

*MN
MM By
v. 5A

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Sticherarion.
Sticherarium, Codex Monasterii chiliandarici 307 phototypice depictus. Copenhagen, E. Munksgaard, 1957. 25 p., facsim.: [110] l. 33cm. (Monumenta musicae byzantinae. v. 5A)

At head of title: Fragmenta chiliandarica palaeoslavica, praefatus est Roman Jakobson.

(Continued)
NN R X 2.61 s/f (OC)III OS, 1g, 3g, 4g, 7g, 1g, IIg, IIIg S, 3, I, II PC, 2, 3, 5, 6, I, II, III MUg, 6, II, III (LC1, X1)
2

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Sticherarion. Sticherarium... (Card 2)

Byzantine notation; Church Slavonic words.

1. Byzantine music. 2. Music, Byzantine. 3. Hymns, Slavonic. 4. Manuscripts (Music)--Byzantine--Facsimiles. 5. Music--Manuscripts--Church Slavonic--Facsimiles. 6. Manuscripts, Church Slavonic--Facsimiles. 7. Neumes--Facsimiles. I. Series. II. Athos, Mount (Monasteries). Chilandari. Mss. (307) III. Jakobson, Roman, 1896- , ed.

Neumes—Facsimiles.

*MN
*MM By 1

Eastern Orthodox church. *Liturgy and ritual. Sticherarion.*
Sticherarium edendum curaverunt Carsten Höeg, H. J. W. Tillyard, Egon Wellesz; codex vindobonensis theol. graec. 181 phototypice depictus. Copenhague, Levin & Munksgaard, 1935.
66 p., facsim.: 325 numb. l. 38cm. ~~(Added t.-p.: Union académique internationale.~~ (Monumenta musicae byzantinae. 1.) ~~[illegible]~~

"Ce manuscrit compte parmi les plus anciens stichéraires de la notation médiobyzantine."—Préf., p. 14.

1. Music, Byzantine. 2. Music—Manuscripts. 3. Manuscripts, Greek—Facsimiles. I. Vienna. Nationalbibliothek. Mss. (Theol. graec. 181) II. Höeg, Carsten, 1896- ed. III. Tillyard, Henry Julius Wetenhall, 1881- ed. IV. Wellesz, Egon, 1885- ed. V. Title.

36—5143
Library of Congress ML188.M6 vol. 1 MUSIC DIV.
[30e1] (780.9495) [781.969] 783.2

NEUMES--FACSIMILES

* MEC
(Erkel)

ERKEL FERENC és Bartók Béla emlékére; szerk. Szabolcsi Bence és Bartha Dénes. Budapest, Akadémiai kiadó, 1954. 559 p. illus., ports, facsim., music. 25cm. (Zenetudományi tanulmányok. 2)

"Egy Magyar muzsikus a reformkorban:" Gábor Mátray (including music from Cserny György), by Péter Várnai, p. 231-321.
Summary in Russian and English.

(Continued)
NN R 5.57 g/ OC, 3b+, I, II MU, 1, 2, 3, 4, 5g, I, II, IIIg, IV (OS)IV PC, 1, 2, 3, I, II, III, IV SL (LCE 1, LC1, X1)

ERKEL FERENC és Bartók Béla emlékére... (Card 2)

CONTENTS.—Erkel Ferenc.—Erkel Ferenc "Bánk bánja", irta Mosonyi, M.—Erkel Ferenc élete és munkássága, mint összekötő kapocs a magyar és román zenekultúra között, irta V. Cosma [és] Lakatos, I.—Erkel Ferenc opera-dramaturgiája, irta Maróthy, J.—Erkel Ferenc első operái az egykorú sajtó tükrében, irta Barna, I.—A "Hunyadi László" és irodalmi előzményei, irta Ujfalussy, J.—Egy magyar muzsikus a reformkorban: Mátrai Gábor élete és munkássága a szabadságharcig, irta Várnai, P.—Bartók Béla tanulóévei és romantikus korszaka, irta Demény, J.—Erdélyi hangversenyek a xviii. században, irta Gálos, R.--Két xviii. századi
(Continued)

ERKEL FERENC és Bartók Bela emlékére... (Card 3)

iskoladráma dallamai, irta Murányi, R. Á.—A Pray-kódex zenei paleográfiája, irta Falvy, Z.—Schuvert emlékezete, irta Molnár, A.

1. Erkel, Ferencz, 1810-1893. 2. Bartók, Béla, 1881-1945. 3. Mátray, Gábor, 1797-1875. 4. Hungary, 18th cent. 5. Neumes--Facsimiles. I. Szabolcsi, Bence, 1899- , ed. II. Bartha, Dénes, 1908- , ed. III. Mátray, Gábor, 1797-1875. Cserny György. Selections. IV. Series.

Neumes — Facsimiles *MN +

Études de paléographie musicale byzantine. [Tome 1]-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Paris; Librairie orientaliste P. Geuthner, 1932- 33cm. v. facsims., music.

1. Music, Byzantine.

NEUMES--FACSIMILES

Copy only words underlined & classmark-- *HZD

FALVY, ZOLTÁN.
A gráci antifonárium [magyar zenetörténeti emlék a XII. századból] [Budapest] O. Sz. K., 1956. 33 p. facsim., music. 24cm. (Budapest. Magyar nemzeti múzeum. Országos Széchenyi könyvtár. Kiadványok. 34)

Cover title.
Includes summary in German and English.
Bibliographical footnotes.

(Continued)

NN R X 8. 58 e/√OC(1bo) (OS)I PC, 1, 2, 5, I MU, 1, 2, 3, 4g, 5, I (LC1, X1, Y1, LCE1)

FALVY, ZOLTÁN. A gráci antifonárium... (Card 2)

1. Antiphonaries. 2. Neumes. 3. Manuscripts, 12th cent. 4. Neumes--Facsimiles. 5. Gratz, Austria. Universität. Bibliothek. Mss. (no. 211). I. Series.

Neumes — Facsimiles *MFN

Fleischer, Oskar Reinhold, 1856-
Die germanischen neumen als schlüssel zum altchristlichen und gregorianischen gesang, von dr. Oskar Fleischer ... Frankfurt a. M., Frankfurter verlags-anstalt a.-g., 1923.

155, [1] p., 1 l., 115 p. (music) ix, [1] p., 4 l. illus. (incl. music) fold. pl. (music) 28cm.

"Gesänge in neumen und notenschrift": 115 p.

1. Neumes. 2. Music—Hist. & crit.—Medieval. 3. Chant (Plain, Gregorian, etc.) I. Title.

35145 3A

24-13320

Library of Congress ML174.F594

Neumes — Facsimiles *MM

[Gastoué, Amédée]
Introduction à la paléographie musicale byzantine. Catalogue des manuscrits de musique byzantine de la Bibliothèque nationale de Paris et des bibliothèques publiques de France. [Paris: L. M. Fortin & Cie, 1907] ix, 99 p. 6 facsim(neumes) Sq. 4°. (Société internationale de musique. Section de Paris.

MUSIC DIV.

NEUMES--FACSIMILES

Copy only words underlined & classmark-- *MH

GENNRICH, FRIEDRICH, 1883- , ed.
Aus der Frühzeit der Motette. Langen bei Frankfurt, 1963. 2 v. facsims. 24cm. (Musikwissenshaftliche Studien-Bibliothek. Heft 22-23)

The examples are in neumes.
CONTENTS.--T. 1. Der erste Zyklus von Clausulae der Hs. W_1 und ihre Motetten.--T. 2. Der zweite Zyklus von Clausulae der Hs. W_1 und ihre Motetten.

1. Motet. 2. Motets. 3. Neumes--Facsimiles. I. Series. II. Brunswick, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel. Mss. (Cod. Helmst. 628)

NN 8. 65 s/5 OC (OD)II (ED)II (OS)I PC, 1, I, II SL MU, 2, 3g, I, II (LC1, X1)

NEUMES--FACSIMILES

Copy only words underlined & classmark— *MGA

GRAF, W.
Zur Ausführung der lamaistischen Gesangsnotation. (IN: Zoltano Kodály octogenario sacrum. Budapest, 1962. 24cm. p. [133]-147. illus.)

Bibliographical footnotes.

1. Tibet. 2. Neumes. 3. Neumes--Facsimiles. 4. Music--Tibet.

NN R 5. 64 a/4 OI (MU)I, 2, 3g (OI)4 (LC1, XI)

Neumes — Facsimiles. *MF

Hawkins, Sir John, 1719-1789.
A general history of the science and practice of music, by Sir John Hawkins. A new ed., with the author's posthumous notes. London, New York, J. A. Novello, 1853.

2 v. illus. (incl. facsims., music) diagrs. *and* atlas (front., 2 pl., 57 port.) 26cm.

Paged continuously.
Vol. 3 (atlas) has subtitle: Supplementary volume of portraits.
"Life of Sir John Hawkins": v. 1, p. iii-xii.
"A collection of fac-similes, &c. of ancient manuscripts": v. 2, p. [939]-963.
Atlas wanting.

1. Music—Hist. & crit. 2. Musicians—Portraits.

13—7390

Library of Congress ML159.H392 MUSIC DIV.
[41c1]

Neumes — Facsimiles *MF BE

Höeg, Carsten, 1896-
La notation ekphonétique, par Carsten Höeg. Copenhague, Levin & Munksgaard, 1935.

162 p. illus. (music) III facsim. 27cm. (*Added t.-p.:* Union académique internationale. Monumenta musicae byzantinae. Subsidia, ediderunt Carsten Höeg, H. J. W. Tillyard, Egon Wellesz. vol. I, fasc. 2)

"Publié aux frais de la Fondation Carlsberg, de Copenhague."
"Quelques ouvrages cités en abrégé": p. [13]-14.
"Liste des manuscrits collationnés": p. [77]-80. "Liste d'autres manuscrits munis de la notation ekphonétique": p. [81]-83.

CARNEGIE CORPORATION OF NEW YORK

1. Music, Byzantine. 2. Paleography, Musical. 3. Neumes. 4. Music—Manuscripts. I. Carlsbergfondet. II. Title.

35-16311

Library of Congress ML188.M6 vol. 1, fasc. 2 MUSIC DIV.
[2] (780.9495) 781.24

NEUMES--FACSIMILES

*MG p. v. 339

HØEG, CARSTEN, 1896-
The oldest Slavonic tradition of Byzantine music. [Paper read 14 January 1953] London, G. Cumberlège [1953] [37]-66 p. 4 plates (facsims.), music. 25cm.

Cover title.
"From the Proceedings of the British academy, volume xxxix."
Includes unacc. melodies in neumes, with transcriptions into modern notation, Greek, Latin and Russian words.
Bibliographical footnotes.

1. Music, Byzantine. 2. Hymns, Russian. 3. Byzantine music. 4. Neumes--Facsimiles.

NN R 4. 66 r/4 OC PC, 1, 2 SL MU, 2, 2g, 3, 3g, 4g (LC1, X1)

NEUMES--FACSIMILES

*ZB-209
Film Reproduction

HOLTHAUS, MARY JOACHIM, sister.
Beneventan notation in the Vatican manuscripts. [Los Angeles] 1961. x, 230 l. facsims., music. 29cm.

Film reproduction. Positive.
Thesis--University of Southern California.
Bibliography, leaves [169]-174.
"Index to Missal Vat. lat. 6082," l. [176]-184.

1. Neumes. 2. Neumes--Facsimiles. I. Vatican. Biblioteca vaticana. Mss. (Lat. 6082) II. Title.

NN R 2. 67 r/4 OC(lb+) (OS)I PC, 1, I, II SL MU, 1, 2g, I, II (UM1, LC1, X1, MUF1)

Neumes — Facsimiles. **MI

Hutter, Josef, 1894- *ed.*
Notationis bohemicae antiquae specimena selecta e codicibus bohemicis edidit Josephus Hutter ... Pragae, sumptibus Facultatis philosophicae Universitatis Carolinae, 1931. v. A.

cover-title. 30 facsims. (music) 25cm.
Contents: v. A. Neumes. Nota choralis.

No more published.

DREXEL MUSICAL FUND

1. Musical notation. 2. Neumes. 3. Music—Manuscripts. I. Title.

32-3151

Library of Congress ML247.H81 MUSIC DIV.
[2] 781.24

NEUMES--FACSIMILES

*MFN

Jammers, Ewald, 1897-
Die Essener Neumenhandschriften der Landes- und Stadt-Bibliothek Düsseldorf. Ratingen, A. Henn, 1952. 36 p. 16 plates (facsims.) 30cm. (Düsseldorf. Landes- und Stadt-Bibliothek. Veröffentlichungen. 1)

1. Neumes. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, 10th cent. 4. Neumes--Facsimiles. 5. Essen, Germany. Stift. I. Series.

NN 11.54 m/4 OC (OD)I (ED)I PC, 1, 2, 5, I SL MU, 1, 3, 4g, 5, I (U1, LC1, X1)

NEUMES--FACSIMILES

*MFN

Jammers, Ewald, 1897-
Tafeln zur Neumenschrift. Mit einer Einführung. Tutzing, H. Schneider (1965)

151 p. 24 cm.

Includes bibliographical references.

1. Neumes. 2. Neumes—Facsimiles.

NN*R 10.67 a/4 OC PC, 1 SL MU, 1, 2g (LC1, X1)

NEUMES--FACSIMILIES

Copy only words underlined & classmark-- BYR

JOAQUIM, MANUEL, 1894-
O Colectário de Arouca e os seus textos musicais. (IN: Douro-Litoral. Porto. 25cm. ser. 8, [no.] 5-6 (1957) p. 413-481. plates.)

The Colectário also called Livro de Horas da rainha-santa D. Mafalda.

1. Manuscripts, Medieval. 2. Libraries, Church--Portugal--Arouca. 3. Music--Manuscripts--Hist. and crit. 4. Neumes--Facsimiles. I. Santa Maria, Arouca, Portugal (Cistercian monastery).

NN 12.60 m/P OC (OS)I OI PC, 3, I MU, 1, 2, 4g, I (LC6, X1)

NEUMES--FACSIMILES

Copy only words underlined & classmark-- RBA

MARZI, GIOVANNI.
Melodia e nomos nella musica bizantina. Bologna, N. Zanichelli, 1960. 223 p. illus., facsims., music. 22cm. (Bologna, Italy (City). Università. Istituto di filologia classica. Studi, 8)

Includes facsimiles of neumes and transcriptions into modern notation. "Fonti," p. [145]-146. Bibliographical footnotes.

1. Byzantine music. 2. Neumes--Facsimiles. 3. Music, Byzantine. 4. Church music--Eastern orthodox church.

NN 1. 65 e/ OC OI PC, 3, 4 MU, 1, 1g, 2g (LC1, X1)

Neumes — Facsimiles. QDZ

Metallov, Vasiliĭ Mikhaĭlovich, 1862-1927.
...Богослужебное пѣніе русской церкви въ періодъ домонгольскій, по историческимъ, археологическимъ и палеографическимъ даннымъ. Ч. I и II. съ приложеніемъ 12 таблицъ (Facsimile) снимковъ съ рукописей X-XI-XI вв. ... Москва: Печатня А. И. Снегиревой, 1912. xiv, 349 p. 12 facsims. 27cm.
Bibliographical footnotes.

*QCB
——— In: Moskovski arkheologicheski institut Записки. т. 26.

MUSIC DIV.

Neumes — Facsimiles. *QDZ

Metallov, Vasiliĭ Mikhaĭlovich, 1862-
...Русская симіографія; изъ области церковно-пѣвческой археологіи и палеографіи. Текстъ съ приложеніемъ CXIX таблицъ фото-литографскихъ снимковъ съ крюковыхъ рукописей X-XVII вв. Изданіе Императорскаго московскаго археологическаго института имени императора Николая II-го. Москва: тип. А. И. Снегиревой, 1912. 114 p. facsims. 27cm.
At head of title: Протоіерей В. М. Металловъ.

MUSIC DIV.

NEUMES--FACSIMILES

ZHIB

Pavia. Italy. (Diocese).
...I codici liturgici della diocesi di Pavia. Catalogo paleografico-artistico... Prefazione di G. C. Bascapè. Milano, U. Hoepli, 1947. 114 p. facsims. 31cm. (Fontes ambrosiani. 24)

At head of title: Luisa Colombo.
No. 175 of 400 copies.

1. Liturgy—Catholic church, Roman—Hist. and commentary. 2. Church music—Italy—Pavia. 3. Paleography. 4. Manuscripts. 5. Neumes—Facsimiles. I. Colombo, Luisa. II. Ser.

NN R 3.53 (OC)I OS PC, 1, I SL MU, 2, 3, 4, 5g, I (LC1, X1)

NEUMES--FACSIMILES

NKI

Peirol, d. ca. 1225.
Peirol, troubadour of Auvergne, by S. C. Aston. Cambridge [Eng.] University press, 1953. vii, 190 p. 19 facsims. 22cm.

Contains his: Love poems, Tensos, Crusading poems, Poems of doubtful authenticity.
The facsimiles include melodies in neumatic notation.
Bibliography, p. 17-18, 25-27.

(Continued)

NN**R 2.54 OC, I, Ib PC, 1, 2, I SL MU, 3, 4g, I (LC1, X1)

Peirol, d. ca. 1225. Peirol, troubadour of Auvergne... (Card 2)

1. Poetry, French, Old. 2. Troubadours and trouvères. 3. Troubadours. 4. Neumes—Facsimiles. I. Aston, S. C., ed.

Neumes — Facsimiles
Write on slip words underlined below and class mark — *MN +

Petrescu, Ioan D 1884-
... Les idiomèles et le canon de l'office de Noël (d'après des manuscrits grecs des xi°, xii°, xiii° S.) par le père J.-D. Petresco ... Préface de m. A. Gastoué ... Paris, P. Geuthner, 1932. 3 p. l., [v]-viii, 68 p., 2 l.; 123 p. (music) illus. (mounted facsim., music) xxxiii pl. (facsims.) on 17 l. 33 x 25-1/2cm.

(Études de paléographie musicale byzantine. [1])

form 400b [iii-16 34 35m] MUSIC DIV.

Neumes — Facsimiles
*MFBE

Riemann, Hugo i. e. Carl Wilhelm Julius Hugo, 1849-
Die byzantinische notenschrift im 10. bis 15. jahrhundert; paläographischestudie mitübertragung von 70 gesängen des Andreas von Kreta, Johannes Damascenus, Kosmas von Majuma, Johannes Monachus u. a.; mit 8 phototypischen faksimiles aus handschriften des 10. bis 15. jahrhunderts, von dr. phil. et mus. Hugo Riemann... Leipzig, Breitkopf & Härtel, 1909. viii, 98 p. 8 facsim. 24-1/2cm. M. 5.00

883263. MUSIC DIV.

NEUMES--FACSIMILES
*MN M633 v.2

ROUEN, FRANCE. Bibliothèque municipale.
Les manuscrits musicaux de Jumièges. Macon, Protat frères, 1954.

102 p. 100 plates (facsims.) 33 cm. (Monumenta musicae sacrae, 2)

Inventory and facsimiles of all the extant musical mss. once belonging to the Benedictine abbey at Jumièges and now housed in the library at Rouen.
Bibliographical footnotes.
(Continued)

NN X 5.61 p/(OC)IV OD: ED: (OS) I, II, III PC, 4, 5, I, II, III, IV MU, I, 2g, 3g, I, II, III$_g$, IV (LC1, X1) (MUF1) 2

ROUEN, FRANCE. Bibliothèque municipale.
Les manuscrits musicaux de Jumièges.
(Card 2)

1. Manuscripts--Collections--France--Rouen. 2. Manuscripts (Music)--Collections--Facsimiles. 3. Neumes--Facsimiles. 4. Manuscripts, Latin--Facsimiles. 5. Music--Manuscripts--Facsimiles. I. Jumièges, France (Benedictine abbey). II. Series. III. Catholic Church, Roman. Liturgy and ritual. IV. Title. t.1954

Neumes — Facsimiles
Write on slip words underlined below and class mark — *QKKA

Steshko, Fedir, 1877–
...Prve ukrajinske crkvene kompozicije. Zagreb: Izd. i nakl. časopisa "Ćirilometodski vjesnik," 1939. 17 p. facsims. 20½cm. (Ćirilometodska biblioteka. sv. 4.)

At head of title: Fedor Steiko.
Bibliographical footnotes.

MUSIC DIV.
1. Byzantine music. 2. Church music—Ukraine. I. Ser.
N. Y. P. L. January 24, 1941

NEUMES--FACSIMILES
*MN NMBy v.7

Strunk, William Oliver, 1901- , ed.
Specimina notationum antiquiorum. Folia selecta ex variis codicibus saec. x, xi, & xii phototypice depicta. Hauniae, E. Munksgaards forlag, 1966.

xiii, 40 p. 26 cm. and portfolio (187 plates) 38 cm.
(Monumenta musicae byzantinae. 7)
"A collection of materials ... for the study of the earlier Byzantine notations."
(Continued)

NN * R 9.67 1/1 OC (OS)I MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

STRUNK, WILLIAM OLIVER, 1901- , ed. Specimina notationum antiquiorum. (Card 2)

1. Byzantine music. 2. Manuscripts (Music)—Collections—Facsimiles. 3. Neumes—Facsimiles. I. Series.

Neumes Facsimiles
*MN +

Thibaut, Jean Baptiste.
Monuments de la notation ekphonétique et hagiopolite de l'Eglise grecque. Exposé documentaire des manuscrits de Jérusalem du Sinaï et de l'Athos, conservés à la Bibliothèque impériale de Saint-Pétersbourg. Par Jean-Baptiste Thibaut... Saint-Pétersbourg[: Imprimerie Kügelgen, Glitsch & Cie.], 1913. xvi, 148, 11* p. illus. (incl. facsims.), 28 facsims., tables. f°.

Facsimiles printed on both sides.
Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
328207A. 1. Musical notation. 2. Neumes. 3. Paleography, Musical. 4. Music, Byzantine. 5. Manuscripts, Russian—Facsimiles. 6. Manuscripts, Greek—Facsimiles. 7. Title.
N. Y. P. L. October 13, 1927

Neumes — Facsimiles
*MN +

Thibaut, Jean Baptiste.
Monuments de la notation ekphonétique et neumatique de l'Église latine. Exposé documentaire des manuscrits de Corbie, St. Germain-des-Prés et de Pologne, conservés à la Bibliothèque impériale de Saint-Pétersbourg. Par Jean-Baptiste Thibaut... Saint-Pétersbourg[: Imprimerie Kügelgen, Glitsch & Cie.], 1912. xvii, 104 p. illus. (facsims.), 44 facsims., tables. f°.

Facsimiles printed on both sides.
Bibliographical footnotes.

JUILLIARD FOUNDATION FUND. MUSIC DIV.
328208A. 1. Musical notation. 2. Neumes. 3. Paleography, Musical. 4. Manuscripts, Russian—Facsimiles. 5. Manuscripts, Latin—Facsimiles. 6. Title.
N. Y. P. L. October 22, 1927

Neumes — Facsimiles
*MM

Thibaut, J.
...Origine byzantine de la notation neumatique de l'eglise latine. [Partie 1-] Paris: A. Picard & Fils, 1907 - v. 4°. (Bibliotheque musicologique. [v.] 3.)

Part 1 includes 28 facsimiles of neumes.

MUSIC DIV.

Neumes — Facsimiles
Write on slip words underlined below and class mark — MTLA

Tillyard, H.J.W.
Fragment of a Byzantine musical handbook in the monastery of Laura on Mt. Athos.

(British School at Athens. Annual. London, 1913. Session 1912-13, no. 19, p. 95-117.)

Includes 2 facsimiles, plates XIII and XIV at end of volume.

Byzantine music [w] MUSIC DIV.
form 400b [ii-11-26 25m]

NEUMES--FACSIMILES
*MFN

Vecchi, Giuseppe.
Atlante paleografico musicale. Documenti per la storia della semiografia musicale. Bologna, Libreria antiquaria Palmaverde, 1951. 1 v. facsims. 25cm.

Sezione 1.
Includes bibliographies.
1. Paleography, Musical. 2. Paleography. 3. Neumes--Facsimiles. 4. Notation, Medieval. 5. Musical notation.
NN 8.54 OC PC, 1, 5 SL MU, 2, 3, 4 (LC1, X1)

Neumes — Facsimiles
*MFBE

Wellesz, Egon, 1885-
... Byzantinische musik. Breslau, F. Hirt, 1927. 96 p. incl. plates, facsims. 19-1/2cm. (Added t.-p.: Jedermanns bücherei ... abt: Musik)

335621A. MUSIC DIV.

Neumes — Facsimiles
*MG p.v.21

Wellesz, Egon, 1885-
Die Kirchenmusik im byzantinischen Reiche. Eine kritische Studie über den Stand und die Probleme der gegenwärtigen Forschung. Von Dr. Egon Wellesz... [Leipzig: O. Harrassowitz, 1916] p. [91-]125. facsims. (music), illus. (music.) 4°.

493921A. MUSIC DIV.

Neumes rythmiques
*MYD

MESSIAEN, OLIVIER, 1908-
Neumes rythmiques. Pour piano. Paris, Durand; Philadelphia, Elkan-Vogel [1963, c1950] 11 p. 32cm.

1. Piano. I. Title.
NN 1.68 e/ OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

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*ZB-59 Film Reproduction

NEUMEYER, CARL MELVIN, 1911-
A history of the National association of schools of music. [Bloomington, Ind.] 1954. xi, 429 l. maps, diagrs., tables.

Film reproduction. Positive.
Thesis--Indiana University.
Bibliography: leaves 286-302.

1. National Association of Schools of Music.
NN R 10.59 m/ OC(1b*) PC, 1 SL MU, 1 (UM 1, LC1, X1)

Neumi
*MX box

Perena, Boris.
Neumi, per flauto, marimba e vibrafono. Milano, Edizioni Suvini Zerboni [1966]
score (5 p.) 35 cm.
1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, marimba, vibraphone). 3. Marimba in trios. 4. Vibraphone in trios. I. Title.
NN*R 1.68 a/ OC(1b*) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

Neun, Wielfried von der
*MP (German)

SCHUMANN, ROBERT, 1810-1856.
[GESÄNGE, OP. 89]
Sechs Gesänge von Wielfried von der Neun für eine Singstimme mit Begleitung des Pianoforte, op. 89. Leipzig, F. Kistner [1850] Pl. no. 1744. 23 p. 33cm.

1st ed.
CONTENTS.--Es stürmet am Abendhimmel.--Heimliches Verschwinden.--Herbst-Lied.--Abschied vom Walde.--Ins Freie.--Röselein, Röselein.
1. Songs, German. I. Neun, Wielfried von der.
NN 3.3.71 b/ OC, I, Ibo (OAF1) SL MUg, 1g, Ig (MUD1, LC1, X1)

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*MY II Ouvertüren

9 Ouvertüren von Mendelssohn, Kreutzer, Nicolai... Für Pianoforte zu zwei Händen von Fr. Hermann, Aug. Horn, R. Kleinmichel u. A. Hannover: Steingräber Verlag [188-?]. Publ. pl. no. 140. 75 p. f°.

Bound with: 11 Ouvertüren von Auber, Bellini, Boieldieu, Herold und Rossini. Leipzig [188-?]. Binder's title: 47 Ouvertüren...
Contents: MENDELSSOHN. Meerestille und glückliche Fahrt; Die schöne Melusine; Hebriden; Sommernachtstraum; Ruy Blas; Athalia. KREUTZER. Verschwender; Nachtlager. NICOLAI. Lustige Weiber.

MUSIC DIV.
1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Hermann, Friedrich, 1828–1907. 4. Horn, August, 1825–93. 5. Kleinmichel, Richard, 1846–1901.
N. Y. P. L. June 2, 1919.

1905-1917, symphonisches Monument für grosses Orchester.
*MYD +

Gnesin, Mikhail Fabianovich, 1883–
...1905–1917, symphonisches Monument für grosses Orchester mit einem Schlusschor (S. Jessenin) (Deutsch von D. Ussow). Op. 40. Für Klavier 4-händig übertragen von M. Bichter. Moskau: Musiksektion des Staatsverlages, 1926. Publ. pl. no. M. 7037 Г. 55 p. 35½cm.

Arranged for piano, 4 hands.
Title-page in Russian and German.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—4 hands—Arr. 2. Symphonic poems—Arr. for piano, 4 hands. I. Yesenin, Sergei Aleksandrovich, 1895–1925. II. Bikhter, Mikhail Alekseyevich, arr. III. Title.
N. Y. P. L. July 1, 1938

Neuner, Karl, 1778–1830.
*MRHI +
Buss-Psalm, von Joh: M: Sailer, in Musik gesetzt... von Karl Neuner... München: J. Sidler[, ca. 1828]. 70 p. f°.

Full score. German words precede and accompany score.
With autograph of Bottée de Toulmon.

Music Dept
BEETHOVEN ASSOCIATION FUND.
461741A. 1. Psalms. 2. Cantatas, Sacred. 3. Sailer, Johann Michael, 1751–1832. 4. Title.
N. Y. P. L. March 12, 1930

Copy only words underlined & classmark-- *MG

NEUNER, KARL, 1778-1830.
[DER FREISCHÜTZE. LIBRETTO. GERMAN]
"Abermals vom Freischützen;" der Münchener "Freischütze" von 1812, eine "Romantische Tragödie" des Münchener Dichters Frz. Xav. von Caspar, die wirkliche Quelle des Weber-Kindschen Opernbuches. Eine musik- und literarhistorische Studie zur Textgeschichte des Weberschen "Freischütz," von Gottfried Mayerhofer. Regensburg, G. Bosse, 1959. 46 p. facsims. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 7)
(Continued)
NN 5.60 s/, OC, I, II (OS) IV PC, 2, I, II, III, IV MUy, 1y, 2, Iy, IIy, IIIy, IVy (LC1, X1) 2

Neuparth, Julio, 1863- *MA
Vision. Esquisse pour le piano par J. Neuparth. Lisboa: A. Neuparth. Publ.pl.no. A.N.307. 7 p. f°. (In: Amphion. v. 4, [p. 85-91].)

Music Div.

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*MKF
NEUPERT, HANNS.
The clavichord; English translation [from the 2nd German ed.] by Ann P.P.Feldberg. Kassel, New York, Bärenreiter [1965] 80 p. front., illus. (music) 8 plates, tables. 21cm.

1. Clavichord.
NN * 10.66 a/d OC PC, 1 SL MU, 1 (LC1, X1)

NEUNER, KARL, 1778-1830. [DER FREISCHÜTZE. LIBRETTO. GERMAN] "Abermals vom Freischützen"... (Card 2)

1. Librettos--1800-1830. 2. Weber, Karl Maria, Freiherr von. Der Freischütz. I. Caspar, Franz Xaver von. Der Freischütze. II. Mayerhofer, Gottfried, ed. III. Title. IV. Series.

Neupauer, Franz.
See
Neubaur, Franz, 1760-1795.

Music Div.

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*MKF
NEUPERT, HANNS.
Harpsichord manual; a historical and technical discussion. English translation by F.E.Kirby. Kassel, New York, Bärenreiter, 1960. 105 p. illus., plates. 21cm.

Bibliography, p. 102-103.

1. Harpsichord. 2. Harpsichord--Construction.
NN 8.61 v/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

NEUNER, LUDWIG, 1840-1897 Copy only words underlined & classmark-- *MA

MÖLLER, MAX.
Homage to Neuner. (IN: Violins and violinists. Evanston, Ill. 22cm. v. 18, no. 1, whole no. 145 (Jan.-Feb. 1957) p. 8-10, 18)

1. Neuner, Ludwig, 1840-1897.
NN R 12.59 t/ (OC) Ib+ OI (MU) (LC2, X1)

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*MYD +box
Neupert, Edmund, 1842-1888.
Concert étude [in F, by] Edm. Neupert, op. 17, bk. 1, no. 2. [New York: G. Schirmer, n.d.] Publ. pl. no. 23543. 7 p. f°.

Caption title.

1 card. Not acc.

MUSIC DIV.

** MKF
Neupert, Hanns.
... Das Klavichord; Geschichte und technische Betrachtung des "eigentlichen Claviers"... Kassel, Bärenreiter-Verlag [1948] 70 p. illus., music. 21cm.

DREXEL MUSICAL FUND

1. Clavichord.
NN R 5.53 OC PC, 1 SL MU, 1 (LC1, X1)

Die Neunte.

NGL
Elbertzhagen, Theodor Walter, 1888–
Die Neunte; eine Beethoven-Legende, von Th. W. Ebertzhagen... Braunschweig [etc.] G. Westermann [1933] 150 p. front. 19cm.

205753B. 1. Fiction, German. 2. Beethoven, Ludwig van, 1770–1827—Fiction. I. Title.
N. Y. P. L. November 6, 1942

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*MYD
NEUPERT, EDMUND, 1842-1888.
[ETUDES, PIANO]
33 Etuden. Hrsg. und mit Bemerkungen versehen von Ign. Friedman. [12. Aufl.] København, W. Hansen, c1910. Pl. no. 14688. 95 p. 31cm. (Wilhelm Hansen Edition. No. 1316)

1. Piano. I. Friedman, Ignaz, 1882-1948, ed. I. [Title] Drei und dreissig.
NN 4.69 v/ OC(IBA) I (OAFI) SL MUg, Ig, Ig (LC1, [I], X1)

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*MKF
NEUPERT, HANNS.
Das Klavichord, Geschichte und technische Betrachtung des "eigentlichen Claviers." Mit einem Anhang: "Von der wahren Güte der Clavichorde" nach einem Manuskript von J.N. Forkel. 2. Aufl. Kassel, Bärenreiter-Verlag, 1956. 80 p. 9 plates, music. 21cm.

"Soll ich unter allen Sachen," song for one voice and keyboard instrument, p. [79].
Bibliographical footnotes.
1. Clavichord. I. Forkel, Johann Nikolaus, 1749-1818. Von der wahren Güte der Clavichorde.
NN 5.57 g/ OC PC, I, I SL MU, I, I (MUS 1, LC1, X1, Y1)

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*MP (German)
69 Lieder neuerer Meister für eine Singstimme mit Begleitung des Pianoforte... Ausgabe für tiefere Stimme. [Neue Folge.] Leipzig: Breitkopf & Härtel [1891]. Publ. pl. no. V. A. 1265. 187 p. 4°.

For low voice.
German words with music for 1 voice with piano acc.
Contains songs by Max Bruch (Op. 7 and 15), Carl Eckert (Op. 13, 15 and 25), J. O. Grimm (Op. 1 and 3), Adolf Jensen (Op. 9), Xaver Scharwenka (Op. 10 and 15), and Wilhelm Taubert (Op. 82 and 91).

MUSIC DIV.

133236A JUILLIARD FOUNDATION FUND.
1. Songs (German)—Collections, 19th cent. 2. Bruch, Max, 1838–1920. 3. Eckert, Karl Anton Florian, 1820–79. 4. Grimm, Julius Otto, 1827–1903. 5. Jensen, Adolf, 1837–79. 6. Scharwenka, Xaver, 1850– . 7. Taubert, Wilhelm, 1811–91.
N. Y. P. L. May 24, 1934.

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* MG p.v.258
Neupert, Hanns.
Die Behandlung moderner Cembali, Spinette und Klavichorde. Kassel, Bärenreiter-Druck [195-] 29 p. illus., music. 21cm.

"Vorliegende Abhandlung, aus den kurzen Gebrauchsanweisungen der Neupert-Instrumente hervorgegangen, war in der ersten Auflage der Monographie 'Das Cembalo', Bärenreiter-Verlag Kassel 1933, zu einem eigenen Kapitel ausgeweitert worden, wurde in der zweiten Auflage des Buches 1951 ergänzt und als Sonderdruck Aufgelegt, und kommt nun...nochmals erweitert und auf Klavichorde ausgedehnt, neu zur Ausgabe."
Bibliographical footnotes.

1. Harpsichord—Construction. 2. Spinet. 3. Clavichord—Construction.
NN**R 3.58 OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

Copy only words underlined & classmark-- *MA

Neupert, Hanns.
Das Klaviziterium—einst und heute. (IN: Musica, Cassel. Kassel. 25cm. Jahrg. 12, Heft 6 (Juni 1958) p. 333-337. illus.)

Bibliographical footnotes.

1. Clavicytherium.
NN R 11.61 e/ OCs OIs MU 1s (LC2s, X1s)

1922; Suite für Klavier *MYD

HINDEMITH, PAUL, 1895-1963.
1922; Suite für Klavier [op. 26] London, Schott; New York, Associated music publishers [c1922] 23 p. 31cm. (Edition Schott. 1732)

For piano.

1. Suites (Piano) I. Title. I [title] Neunzehnhundert zweiundzwanzig.
NN 8.69 w/ OC SL MUg, Ig. Ig (MU1, LC1, [I], X1)

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* MG p.v.65
Neupert, Hanns.
... Das Cembalo, eine geschichtliche und technische Betrachtung der Kielinstrumente. Kassel: Bärenreiter-Verlag, 1933. 80 p. incl. diagrs., tables. illus. (incl. facsims.) 23½cm.

"Literatur zur Geschichte des Klaviers," p. 80.

Cards in Public Catalogue MUSIC DIV.

804357A. 1. Harpsichord—Hist. and crit. I. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. March 31, 1936

Neuralgische Punkte der Musikgeschichte.

Write on slip only words underlined and classmark — *MA

Moser, Hans Joachim.
Neuralgische Punkte der Musikgeschichte.

(Neue Musikzeitschrift. München, 1950. 1950, Okt., p. 305-308)

History and criticism.

form 406c [viii-6-50 25m] npo MUSIC DIV.

Das neunzehnte Jahrhundert in Bildnissen.

*MEC (Beethoven)
Werckmeister, Karl, editor.
Das neunzehnte Jahrhundert in Bildnissen, mit Beiträgen von Paul Ankel, Paul Bailleu...u. a. Hrsg. von Karl Werckmeister. Bd. 1. Berlin: Kunstverlag der photographischen Gesellschaft, 1898. v. ports. f°.

Bd. 1 contains 15 portraits of Beethoven; also portraits of Bellini, Berlioz, Boieldieu, Donizetti, Lortzing, Mendelssohn, Meyerbeer, Schwind, Spontini, Weber, Zelter, and many others, with biographical articles by Leopold Schmidt and others.

64077A BEETHOVEN ASSOCIATION FUND.
1. Portraits. 2. Beethoven, Ludwig van, 1770–1827. 3. Schmidt, Leopold, 1860– . 4. Title.
N. Y. P. L. November 8, 1922.

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* MKF
Neupert, Hanns.
... Das Cembalo; eine geschichtliche und technische Betrachtung der Kielinstrumente. 2. Aufl. Kassel [etc.] Bärenreiter-Verlag, 1951. iv, 108 p. illus. 21cm.

Bibliography, p. 105.

1. Harpsichord. 2. Harpsichord—Construction. 3. Instruments, Keyboard.
NN 1.53 OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

MEM ++
Neureuther, Eugen Napoleon, 1806-1882.
Randzeichnungen zu Goethe's Balladen und Romanzen. [With appropriate selections.] 1-5 Heft. München, Stuttgart u. Tübingen, J.G. Cotta, 1829-[39]. f°.

1. Goethe, Johann Wolfgang von—Iconography. I. Goethe, Johann Wolfgang von.

Music Div.

DREXEL 5992.6

Neureuther, Eugen Napoleon, 1806-1882. ++

Randzeichnungen zu Goethe's Balladen und Romanzen [with appropriate selections and music for the voice] 4tes Heft. 1830.

Muenchen, Stuttgart und Tuebingen: J. G. Cotta. [1830] 1 v. f°.

Goethe, [Johann Wolfgang von]. Songs (German) Goethe, Johann Wolfgang von. Poems—Iconography

MUSIC DIV.

Neurossgärter Kirche, Die Orgel der.

* MG p.v.54

Die Orgel der Neurossgärter Kirche zu Königsberg i. Preuss. Erbaut von der Orgelbauanstalt W. Sauer, Frankfurt a. d. Oder, Inh.: Dr. phil. h. c. Oskar Walcker. Werk 1490... Kassel: Bärenreiter-Verlag, 1934. 32 p. front., 4 pl. on 2 l. 22cm.

CONTENTS.—Die Geschichte der Orgel, von J. Müller-Blattau.—Die neue Orgel, von T. Fedtke.—Das Wesen und die Aufgabe der Orgel, von G. Bremsteller.—Zum Beschluss, von H. Rohde.

Music Div.

JUILLIARD FOUNDATION FUND.

804190A. 1. Organ—Hist.—Germany—Königsberg. I. Title: Neurossgärter Kirche, Die Orgel der.

N. Y. P. L. March 31, 1936

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* KB 1532

Neusen, Sébastien Auguste de, 1503–1536.

Aug. Sebastiani Novzeni, De Literarvm, Vocvm, Et Accentuum Hæbraicorum natura, Siue deprima sermonis Hebraici lectione Libellus, Ex optimis quibusq Rabinorum Commentarijs, studiose collectus, ac iam primum in lucem æditus. Accessit Præterea, De Seruientium Literarum officijs, per eundem Avg. Seb. N. Compendium... Marpurgi [Franciscus Rhodus excudebat] 1532. 96 l. 14cm. (8°.)

(Continued)

Music Div.

N. Y. P. L. January 20, 1948

Neusen, Sébastien Auguste de, 1503–1536. Aug. Sebastiani Novzeni... 1532. (Card 2)

Panzer, VII, 377, no. 10. Steinschneider, Cat. Bodl., 7159(1). Steinschneider, Bibl. Hand., 1880. Dommer: Marburg, 42.

With colophon.

"De musicorum Accentuum voculatione, ac Melodia," l. 78b–82b (sig. K4b–L2b), includes two pages of music.

J. S. BILLINGS MEM. COLL.

422139B. ~~1. Hebrew language—Grammar~~ 1 Jews—Music cw 2. Synagogue music cg

N. Y. P. L. January 20, 1948

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*MN Lose 12

Neusiedler, Hans, 1508 or 9-1563.

Ach Elslein, liebes Elslein mein...

For lute. Without the words.

From his Ein New geordent Künstlich Lautenbuch, 1536.

See: Böhme. Altdeutsches Liederbuch. no.24.

(Lose Blätter der Musikantengilde. Wolfenbüttel: J. Zwissler (Inh. G.Kallmeyer) [1924] 24cm. [Nr.] 12, p.3.)

1.Lute—To 1800.

MUSIC DIV.

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*MN Lose 41

Neusiedler, Hans, 1508 or 9-1563.

Die Brünnlein, die da fliessen [von] Hans Newsidler aus dem Newgeordent künstlich Lautenbuch (Nürnberg 1536).

For lute. Without the words.

"Aus: Die Musikantengilde 1925, Heft 4."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 41 [p.4])

1.Lute—To 1800.

MUSIC DIV.

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*MN Lose 79

Neusiedler, Hans, 1508 or 9-1563.

Ein gutter venezianer Tantz [von] Hans Newsidler (im "Newgeordnet [i.e. Newgeordent] künstlich Lautenbuch" 1536).

For lute.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 79] p.6.)

1.Lute—To 1800. 2. Dances—Lute. 3.Dances, Italian.

MUSIC DIV.

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*MN Lose 82

Neusiedler, Hans, 1508 or 9-1563.

Ich klag den Tag. Aus "Ein newes Lautenbüchlein mit vil schönen Liedern," 1540 u. 1544. Eine einfache 3 stimmige Intavolierung von Hans Newsidler.

For lute.

"Übertragung von Reinh. Heyden."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, [1927] 24cm. [Nr. 82] p.6.)

1.Lute—To 1800. I.Heyden, Reinhold.

MUSIC DIV.

Write on slip words underlined below and class mark— *MYF

Neusiedler, Hans, 1508 or 9-1563.

Judentantz.

(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v.1, p.10.)

For lute.

"Aus: Ein neu künstlich Lautenbuch 1544."

form 106b [1-12-42 25m]

Write on slip words underlined below and class mark— *MYD

Neusiedler, Hans, 1508 or 9-1563.

Nachtanz eines Gassenhauers auf die welsche Art. Der hupff auff. ("Den muss man gar behend schlagen.")

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.21.)

For lute.

"Aus dem Lautenbuche des Hans Neusiedler, Nürnberg, 1544."—cf. p.xi.

form 106b [1-12-42 25m] MUSIC DIV.

Copy only words underlined & Classmark-- *MYO

NEUSIEDLER, HANS, 1508 or 9-1563.

[EIN NEWGEORDENT KÜNSTLICH LAUTENBUCH. SELECTIONS]

Ein newgeordent künstlich Lautenbuch [von] Hans Neusidler. Hofheim am Taunus, F. Hofmeister [c1965-66] 2 v. 31cm. (Die Tabulatur. Heft 1, 9)

CONTENTS.--[1] Der erste Teil für die anfahenden Schüler, 1536.--[2] Der ander Theil für die Geübten unnd Erfarnen, 1536.

I. Series. Heft 1. II. Series. Heft 9.

NN R 10.71 m/g OCs (OS)Is, II (OAFIs) MI/gs, Igs, IIg (LCIs, XIs)

Write on slip words underlined below and class mark— *MYD

Neusiedler, Hans, 1508 or 9-1563.

Der petler tantz. (Bettler-Tanz.)

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.24.)

For lute.

From his Lautenbuch, Nürnberg, "1544."

form 106b [viii-15-40 25m] MUSIC DIV.

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*MN Lose 12

Neusiedler, Hans, 1508 or 9-1563.

[Preambel]...

For lute.

From his Ein New geordent Künstlich Lautenbuch, 1536.

"Übertragen und eingerichtet von Fritz Jöde."

(Lose Blätter der Musikantengilde. Wolfenbüttel: J. Zwissler (Inh. G.Kallmeyer) [1924] 24cm. [Nr.] 12, p.2.)

1.Lute—To 1800. I.Jöde, Fritz, 1887- , ed.

MUSIC DIV.

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*MN Lose 119

Neusiedler, Hans, 1508 or 9-1563.

So wünsch ich ihr ein' gute Nacht. Melodie aus Hans Newsidlers Lautenbuch, 1536. Text im Ambraser Liederbuch, 1582.

Score: 1 voice, violin I, violin II (or viola) and violoncello (or viola da gamba). German words.

See: Böhme. Altdeutsches Liederbuch, no. 435.

"Aus: Paul Kickstat, Die liebe Maienzeit."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 119 [p.1])

1.Songs, German. 2.Songs, with various instruments.

Copy only words underlined & classmark — *MA

Neusiedler, Hans, 1508 or 9-1563.

Welscher Tanz. Trans. by Susanne Bloch. (IN: Guitar review. New York. 28cm. no. 15(1953) p. [16-17]

Score: alto recorder and guitar.

1. Recorder and guitar—Arr. 2. Guitar and recorder—Arr.

NN R X 12.53 OC OI MØg,1g,2g (LC3,X1)

MUSIC DIV.

Write on slip words underlined below and class mark— *MYF

Neusiedler, Hans, 1508 or 9-1563.

Der Zeuner tantz.

(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v.1, p.9.)

For lute.

"Aus: Ein neues Lautenbüchlein 1540."

form 106b [1-12-42 25m] Music Div.

Neusiedler, Hans, 1508 or 9-1563. *MN

Chilesotti, Oscar, 1848–1916, editor.

Lautenspieler des XVI. Jahrhunderts. (Liutisti del cinquecento.) Ein Beitrag zur Kenntnis des Ursprungs der modernen Tonkunst, von Oscar Chilesotti. Leipzig: Breitkopf & Härtel, pref. 1891. Publ. pl. no. 19293. xv, 248 p. facsim. obl. 16°.

Transcribed into modern notation on 1 staff.

Preface in Italian and German.

t.-p. illustrated.

(Continued)

MUSIC DIV.

364390A

N. Y. P. L. May 15, 1928

Chilesotti, Oscar, 1848–1916, editor: Lautenspieler des XVI. Jahrhunderts.... (Continued)

Contains compositions by William Ballet, J. C. Barbetta, Bernardo Gianoncelli detto il Bernardello, G. B. Besardo, Fabritio Caroso, Gabriel Fallamero, Francesco da Milano, Vincentio Galilei, Simon Gintzler, Gio. Battista dalla Gostena, Jacomo Gorzanis, Mersenne Marin, Joanne Matelart, Simone Molinaro, Cesare Negri, Hans Newsidler and G. A. Terzi.

JUILLIARD FOUNDATION FUND.

1. Lute. 2. Title.

N. Y. P. L. May 15, 1928

Neusiedler, Hans, 1508 or 9- 1563. ** MN (Chilesotti, v.8)

Chilesotti, Oscar, 1848–1916, editor.

Musica del passato (da intavolature antiche), trascritta per pianoforte, da Oscar Chilesotti... Milano: G. Ricordi & C., cop. 1915. Publ. pl. no. 115305. 20 p. 4°. (Biblioteca di rarità musicali, per cura di O. Chilesotti. v. 8.)

Transcribed into modern notation.

Caption-title.

Contents: 1. NEWSIDLER, H. Antica danza italiana. 2. FRANCESCO DA MILANO. Ricercare. 3. ? di autore anonimo. 4. ROSSETTO. Tant que vivrai, da un'intavolatura. 5. Carillon, d'autore ignoto. 6. CORBETTA. Gavotte. 7. CORBETTA. Allemande. 8. VISÉE,

(Continued)

Music div.

N. Y. P. L. June 1, 1937

Chilesotti, Oscar, 1848–1916, editor: Musica del passato (da intavolature antiche), trascritta per pianoforte, da Oscar Chilesotti... (Continued)

R. DE. Allemande (in morte di Fr. Corbetta). 9. VISÉE, R. DE. Preludio. 10. RONCALLI. Preludio. 11. RONCALLI. Passacaglia. 12. WEISS, S. L. Preludio. 13. Ciaccona, di autore ignoto. 14. Sarabanda, di autore ignoto.

DREXEL MUSICAL FUND.

1. Harpsichord. 2. Dances. 3. Newsidler, Hans, 1508 or 9- 1563. 4. Francesco, da Milano, b. ca. 1490. 5. Rossetto, Stefano, fl. 1546–1566. 6. Corbetta, Francesco, b. ca. 1620. 7. Visée, Robert de, fl. 1680. 8. Roncalli, Ludovico, conte, fl. 1692. 9. Weiss, Silvius Leopold, 1686–1750. 10. Title. 11. Ser.

N. Y. P. L. June 1, 1937

Neusiedler, Hans, 1508 or 9- 1563. **MN DTO 37

Koczirz, Adolf, 1870- *ed.*

... Österreichische lautenmusik im xvi. jahrhundert: Hans Judenkünig, Hans Newsidler, Simon Gintzler, Valentin Greff Bakfark und unika der Wiener hofbibliothek. Bearbeitet von Adolf Koczirz. Wien, Artaria & co.; Leipzig, Breitkopf & Härtel, 1911.

1 p. l., v-lii, 120, [1] p. incl. 1 illus., facsims. 35 x 27½ cm. (Denkmäler der tonkunst in Österreich. [xviii. jahrg., 2. t., bd. 36/37, i. e. 37])

Lute music transcribed in modern notation.

"Einleitung" (p. xvii-lii) includes biography, bibliography, and notes on method of performance.

MUSIC DIV.

(Continued on next card)

A C 40-2040 rev†

[r48f2]†

Koczirz, Adolf, 1870– *ed.* ... Österreichische lautenmusik im XVI. jahrhundert ... 1911. (Card 2)

CONTENTS.—Judenkünig, Hans. I. Utilis et compendiaria introductio (5 pieces) II. Ain schone kunstliche vnderweisung (1523) (16 pieces)—Newsidler, Hans. I. Ein newgeordent künstlich lautenbuch (1536) (14 pieces) II. Ein newes lautenbüchlein (1540) (7 pieces) III. Ein new künstlich lautten buch (1544) (14 pieces)—Gintzler, Simon. Intabolatura de lauto (1547) (7 pieces)—Bakfark, V. G. I. Intabulatura (1522) (1 piece) II. Premier livre de tabelature de luth (1564) (5 pieces) III. Harmoniarum musicarum, tomus I (1565) (8 pieces) IV. 1 piece from Mathäus Waisselius' Tablatura, 1573. V. 1 piece from Jean Besard's Thesaurus harmonicus (1603)—Handschriften der K. K. Hofbibliothek Wien: I. Lautenbuch des Stephan

(Continued on next card)

A C 40-2040 rev†

[r48f2]†

Koczirz, Adolf, 1870– *ed.* ... Österreichische lautenmusik im XVI. jahrhundert ... 1911. (Card 3)

CONTENTS—Continued.

Craus aus Ebenfurt (hs. 18688) (17 pieces) II. Handschrift 18827 (Anonym) (2 pieces) III. Lautenbuch des herrn Jörg Fugger (hs. 18790) (2 pieces) IV. Lautenbuch des Octavianus Secundus Fugger (Bologna 1562, hs. 18821) (10 pieces) V. Handschrift 19259 (Anonym) (5 pieces)—Revisionsbericht.

1. Lute music—To 1800. I. Judenkünig, Hans, d. 1526. II. Neusiedler, Hans, 1508 or 9–1563. III. Gintzler, Simon, fl. 1547. IV. Bakfark, Bálint, 1507–1576. V. Vienna. Nationalbibliothek. Mss. VI. Craus, Stephan, 16th cent. VII. Fugger, Georg, 1517–1569. VIII. Fugger, Octavianus Secundus, 1549–1600. IX. Title.

M2.D36 bd. 37 (780.821) A C 40-2040 rev†

Yale Univ. School of Music. Library for Library of Congress [r48f2]†

Write on slip words underlined below and class mark— *MYD

Neusiedler, Konrad, 16th cent.

Aus tiefer Not schrei' ich zu dir.

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.53.)

For lute. Without words.
"Conrad Neusiedler. Aus dem handschriftlichen Anhange zu Wyssenbachs Lautenbuch, 1550."

form 400b [i-12-12 25m] MUSIC DIV.

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*MN
Lose 65

Newsidler, Melchior, 1507-1590.

Dorisanen-Tanz [von] Melchior Newsidler, Teutsch Lautenbuch (Strassburg 1574).

For lute.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 65 [p.1])

1. Lute—To 1800. 2. Dances—Lute. ~~2. Dances, 16th cent.~~

MUSIC DIV.

Write on slip words underlined below and class mark— *MYD

Neusiedler, Melchior, 1507-1590.

Der Fuggerin Tanz.

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.40.)

For lute.
"Melchior Neusiedler, aus dessen 'Teutsch Lautenbuch,' Strassburg, 1574."—cf. p. xii.

form 400b [i-12-12 25m] MUSIC DIV.

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*MN
Lose 12

Newsidler, Melchior, 1507-1590.

Ich ging einmal spazieren...

For lute.
"Tabulaturübertragungen von H. Bischoff."

(Lose Blätter der Musikantengilde. Wolfenbüttel: J. Zwissler (Inh. G.Kallmeyer) [1924] 24cm. [Nr.] 12, p.3.)

1.Lute—To 1800. I.Bischoff, Heinz,1898-

MUSIC DIV.

Neusonntagskind [opera]

see

Müller, Wenzel, 1767-1835.
Neusonntagskind.

Music Div.

NFF p.v.97

Neuss, Erich.

Das Giebichensteiner Dichterparadies; Johann Friedrich Reichardt und die "Herberge der Romantik," von Stadtarchivdirektor Dr. Erich Neuss. [Halle: Hallische Nachrichten, 1932?] 205 p. illus. (incl. ports.) 21cm. (Hallische Nachrichten-Bücherei. Bd. 9.)

"Quellen," p. 199–203.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

836514A. 1. Reichardt, Johann Friedrich, 1752–1814. ~~2. Authors, German.~~ 3. Musicians, German. ~~I. Title.~~ II. Ser.

N. Y. P. L. August 10, 1936

Mus. Res. *M

[Neuss, Heinrich Georg] 1654–1716.

Musica parabolica, oder parabolische music, das ist, erörterung etlicher gleichnisse und figuren, die in der music, absonderlich an der trommete befindlich, dadurch die allerwichtigsten geheimnisse der Heiligen Schrift ... abgemahlet wird ... [Leipzig, Bey Heinsius erben] 1754.

124 p. 17 x 10cm.

"Kurtzer entwurf von der music. Den geist der weissheit und offenbahrung zur erkenntniss Gottes und seiner geheimen wahrheit zuvor": p. 90–124.

JUILLIARD FOUNDATION FUND

1. ~~Music~~ Title

Cards in Public Catalogue

Library of Congress ML3800.A2N2 Music div. 9–5280

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*MEC
(Schoen)

Neusser, Hugo.

E. S. Engelsberg (Dr. Eduard Schön); Leben und Werk, von Dr. Hugo Neusser und Dr. Alexander Hausleithner. Herausgegeben zum Gedächtnisse des schlesischen Tondichters aus Anlass seines 100. Geburtstages (23. Jänner 1925) vom Deutschen Sängerbunde in Schlesien... Troppau: Verlag des Deutschen Sängerbundes in Schlesien, 1925. 372 p. facsims. (incl. music), col'd front., illus. (music), plates (part col'd), ports., tables. 4°.

Bibliography, p. [153,] 242[–243].

(Continued)

Cards in Public Catalogue MUSIC DIV.

N. Y. P. L. April 18, 1931

Neusser, Hugo: E. S. Engelsberg (Dr. Eduard Schön)... (Card 2)

Contents: Geleitwort. Das Leben, von Dr. Hugo Neusser. Das Werk, von Dr. Alexander Hausleithner. Gedichte und selbstverfasste Texte. Briefe. Werkeverzeichnis. Personenverzeichnis.

JUILLIARD FOUNDATION FUND.

511661A. 1. Schoen, Eduard, 1825–1879. I. Hausleithner, Alexander. II. Deutscher Saengerbund in Schlesien, Troppau.

N. Y. P. L. April 18, 1931

NEUSTADT AN DER AISCH

SEE

GERMANY—NEUSTADT AN DER AISCH

OC OD ED OS PC SL A AH E G J MP MR MS ~~MU~~ MUP O P PR R *R RC S SP ST T 8

form 198 [x-14-55 10m]

Neustadt an der Haardt, Germany. Pfarr-Cäcilienverein.

See

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Pfarr-Cäcilienverein Neustadt an der Haardt, Germany.

Music Div.

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*MS

Neustadtl, Victor, d. 1941.

[Das innere Licht. With piano.]

Das innere Licht; ein Mysterien-Spiel in drei Aufzügen, verfasst und vertont von Victor Neustadtl... Klavierauszug mit Text von Otto Singer. Berlin: Raabe & Plothow[, cop. 1929]. v, 256 p. 31cm.

MUSIC DIV.

(Over)

JUILLIARD FOUNDATION FUND.

712858A. 1. ~~Operas.—Piano and~~ Miracle plays, Modern—Germ. ~~voice.~~ I. Singer, Otto, 1863–. ~~Das innere Licht.~~

N. Y. P. L. July 31, 1934

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*MG p.v.117

Neustadtl, Victor, d. 1941.

Das innere Licht; ein Mysterien-Spiel in drei Aufzügen, verfasst und vertont von Victor Neustadtl... Berlin: Raabe & Plothow [1929?] 54 p. 17½cm.

Without music.

MUSIC DIV.

894877A. 1. Miracle plays, Modern—Germany. ~~I. Title.~~

N. Y. P. L. (Over) Cards in Public Catalogue July 19, 1937

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*MA

Neustedt (Charles)
La tarentelle. (Piano.) p. 3.
(Revue Internationale de musique. Supplément musical. 1er Janvier, 1899. Paris, 1899. f°.)

Piano-Tarantellas

Music Div.

Write on slip words underlined below and class mark— *EN

Les Neustriens, Caen, France

Carlez, Jules.
Les Neustriens: histoire d'un Orphéon caennais.

(Académie national des science, arts et belles-lettres de Caen. Mémoires. Caen, 1909. 1909, p.235-281.)

form 400b [viii-15-40 25m] Music Div.

Neuville, Valentin, 1863-
Madeleine.

Write on slip words underlined below and class mark— *MA

Vallas, Léon.
"Madeleine" de Valentin Neuville.

(Revue musicale de Lyon. Lyon,1908. 8°. Année 5,p.513-521.)

form 400b [x-10-21 25m] MUSIC DIV.

Neuwert, Adolf Nowaczyński-.
See
Nowaczyński-Neuwert, Adolf, 1876-

OC PC ~~MU~~ S

M Cat.

N. Y. P. L. June 16, 1937.

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*MEC
(Schreker)

NEUWIRTH, GÖSTA.

Franz Schreker; mit einer Vorrede von M. V. Asow. Wien, Bergland Verlag [1959] 96 p. illus., ports., facsims., music. 19cm. (Österreich-Reihe. Bd. 79/80)

"Franz Schreker: Werkverzeichnis," p. 90-[95]

1. Schreker, Franz, 1878-1934.

NN S. 60 m/½/OC(1bo) PC, 1 SL MU, 1 (LC1, X1, Z1)

Neuzeitliche Tondichter und zeitgenössische Tonkünstler.

*ME

Seidl, Arthur, 1863–

Neuzeitliche Tondichter und zeitgenössische Tonkünstler; gesammelte Aufsätze, Studien und Skizzen, von Arthur Seidl... Regensburg: G. Bosse, 1926. 2 v. ports. 12°. (Deutsche Musikbücherei. Bd. 18–19.)

Contents: Eugen D'Albert. Volkmar Andreae. Conrad Ansorge. Waldemar von Baussnern. Paul Bekker. Hermann Bischoff. Georges Bizet. Anton Bruckner. Heinrich Burkard. Max Butting. Gustave Charpentier. Peter Cornelius. Donaueschingen 1925. Edvard Grieg. Pater Hartmann. Siegmund von Hausegger. Friedrich Hegar. Paul Hindemith. Hans Huber. Engelbert Humperdinck. Emile Jaques-Dalcroze. Heinrich Kaminski. Karl von Kaskel. Friedrich Klose. Erich Wolfgang

(Continued)

Music Div.

N. Y. P. L. June 16, 1927

Seidl, Arthur, 1863– : Neuzeitliche Tondichter und zeitgenössische Tonkünstler... (Continued)

Korngold. Ernst Krenek. Hermann Kretzschmar. Erwin Lendvai. Eugen Lindner. Franz Liszt. Gustav Mahler. Franz Mikorey. Jean Louis Nicodé. Hans Pfitzner. Giacomo Puccini. Lina Ramann. Max Reger. Josef Reiter. Friedrich Rösch. Max von Schillings. Othmar Schoeck. Arnold Schönberg. Franz Schreker. Von Schweizer Tonkunst. Fritz Stade. Richard Strauss. Hermann Suter. Otto Taubmann. Ludwig Thuille. Verschiedene (kürzere) Charakteristiken. Emil Vogel. Siegfried Wagner. Felix von Weingartner. Ermanno Wolf-Ferrari. Hugo Wolf.

Music Div.

1. Musicians. 2. Title. 3. Ser.
N. Y. P. L. June 16, 1927

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*MO (U. S.) (College)

Nevada. University.
Songs of University of Nevada; edited by Charles Haseman and Paul Ralston. New York: Hinds, Hayden & Eldredge, Inc.[, cop. 1927.] 36 p. illus. 8°.

With autograph of editor.
Words with music for four voices, or for one voice, with or without piano accompaniment.

Cards in Public Catalog. MUSIC DIV.

1. College songs—Nevada. I. Haseman, Charles, 1880– , editor. II. Ralston, Paul, editor.
N. Y. P. L. November 6, 1931

Nève, Félix Jean Baptiste Joseph, 1816-1893, translator.

*MFG

Armenian Church.
Les hymnes funèbres de l'Église arménienne, traduites sur le texte arménien du Charagan, par Félix Nève... Louvain: C.-J. Fonteyn, 1855. 40 p. 24cm.

"Extrait de la Revue catholique, t. X, nos d'août-décembre 1855."
Bibliographical footnotes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Church music—Armenian Church. 2. Burial and funeral songs. 3. Hymns, Denominational—Armenian Church. I. Nève, Félix Jean Baptiste Joseph, 1816–1893, translator.
N. Y. P. L. July 26, 1934

Never.

*MNZ

Ketten, Henri, 1848–1883.
...Never! 4ème feuille d'album pour le piano, par Henry Ketten. Op. 59. [Florence, 1872] 4 l. 35cm.

Autograph manuscript, signed.

MUSIC DIV.

1. Autographs—Music—Ketten, H. 2. Piano—1800– I. Title.
N. Y. P. L. October 21, 1943

The never-lonely child.

*MP (U.S.)

Engel, Carl, 1883–
The never-lonely child; five songs for medium voice and piano. The words by Virginia Woods Mackall, the music by Carl Engel... Boston, Mass.: The Boston Music Co.[, cop. 1919.] Publ. pl. nos. B. M. Co. 6000. 21 p. f°.

Cover-title.
Contents: 1. At the seashore. 2. In twilight gardens. 3. At night. 4. The friendly moon. 5. Marching.

MUSIC DIV.

1. Songs, American. 2. Mackall, Virginia Woods. 3. Title.
N. Y. P. L. March 5, 1925

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*MO (U. S.) (College — Wellesley)

Nevers, Cordelia Caroline, comp.
Wellesley song book... Comp. and ed. by Cordelia C. Nevers ...and Roberta H. Montgomery... Rev. by Hamilton C. Macdougall. Wellesley, Mass., 1918. 90 p. 27cm.

With piano accompaniment.
7. ed.

MUSIC DIV.

510042B. 1. College songs—Wellesley. I. Montgomery, Roberta Helen, jt. comp. II. Macdougall, Hamilton Crawford, 1858–1945, ed.
N. Y. P. L. Cards in Public Catalogue March 29, 1950

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*MO (Portugal)

Neves, Cesar das, compiler and translator.
Cancioneiro de musicas populares, contendo letra e musica de canções, serenatas, chulas...etc. e cançonetas estrangeiras vulgarisadas em Portugal, collecção recolhida e escrupulosamente trasladada para canto e piano, por Cesar das Neves, coordenada a parte poetica por Gualdino de Campos... Porto: Typographia occidental, 1893–98. 3 v. f°.

Portuguese words, with music.
v. 2–3 published by Cesar, Campos & Ca., Porto.

MUSIC DIV.
Cards in Public Catalogue

1. Folk-songs (Portuguese). 2. ~~Music, Portugal.~~ 3. Campos, Gualdino de. 4. Title.
N. Y. P. L. May 27, 1919.

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*MO (Brazilian)

NEVES, GUILHERME SANTOS, ed.
Cantigas de roda [de] Guilherme Santos Neves [e] João Ribas da Costa. Rio de Janeiro, 1950. 1 v. 18cm. (Folclore infantil; contribuição para o estudio do folclore no Espírito Santo)

[Vol.] 2.
Unaccompanied melodies.
Stamped on preliminary page: Livraria J. Leite.

(Continued)

NN 11.64 g/ OC(1b)II (OS)I SL MUg, 1g, 2g, IIg (LC1, X1) [S, NSCM] 2

NEVES, GUILHERME SANTOS, ed. Cantigas de roda... (Card 2)

1. Folk songs, Brazilian--Espírito Santo. 2. Singing games, Brazilian. I. Folclore infantil. II. Costa, João Ribas da, joint ed.

---

*MO (Portuguese)

Neves e Mello, Adelino Antonio das, 1846-1912
Musicas e canções populares, colligidas da tradição por Adelino Antonio das Neves e Mello (filho). Lisboa: Imprensa nacional, 1872. 245 p. 8°.

Portuguese words. Tunes only.
With autograph of author.

Cards in Public Catalogue

MUSIC DIV.

1. Folk songs (Portuguese).
N. Y. P. L. February 10, 1922.

Nevěsta Messinská (Opera).

See

Fibich, Zdeněk, 1850-1900.
The bride of Messina.

MUSIC DIV.

Nevěsta messinská

*MS

FIBICH, ZDENĚK, 1850-1900.
[THE BRIDE OF MESSINA. VOCAL SCORE. CZECH]
Nevěsta messinská; tragická zpěvohra ve 3 jednáních. Die Schillerovy tragedie napsal Otakar Hostinský. IV. vyd.; rev. Milan Zuna. V Praze, Hudební Matice, 1950. 227 p. 29cm.

Synopsis in Czech, Russian, English and French.
Libretto based on Die Braut von Messina by Schiller.

(Continued)

NN 5.70 m/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg S, I, II, III (LC1, X1, Z1) 2

FIBICH, ZDENĚK, 1850-1900. [THE BRIDE OF MESSINA. VOCAL SCORE. CZECH] Nevěsta messinská... (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Schiller, J.C.F. von. Die Braut von Messina. II. Hostinsky, Otakar, 1847-1910. The bride of Messina. III. Title.

NEVEU, GINETTE--BIBL.--DISCOGRAPHY

*MEC (Neveu)

RONZE-NEVEU, MARIE JEANNE, 1877-
Ginette Neveu; la fulgurante carrière d'une grande artiste. Préf. de Jean Hoyaux. Paris, P. Horay [1952] 159, [1] p. ports. 19cm.

"Oeuvres enregistrées dans l'interprétation de Ginette Neveu," p. 159-[160]

1. Neveu, Ginette, 1919-1949. 2. Neveu, Ginette—Bibl.—Discography.

NN * 7.53 OC (1b) PC, 1 SL MU, 1, 2 (MUP)2 (LC1, X1)

Neveu, Ginette, 1919-1949.

Write on slip only words underlined and classmark — *MA

Cardus, Neville.
Reply to a mean criticism.

(Hallé. Manchester, 1950. 1950, Jan., p.16-17.)

form 400c [xi-4-49 25m] npo MUSIC DIV.

NEVEU, GINETTE, 1919-1949

*MEC (Neveu)

RONZE-NEVEU, MARIE JEANNE, 1877-
Ginette Neveu; la fulgurante carrière d'une grande artiste. Préf. de Jean Hoyaux. Paris, P. Horay [1952] 159, [1] p. ports. 19cm.

"Oeuvres enregistrées dans l'interprétation de Ginette Neveu," p. 159-[160]

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NN * 7.53 OC (1b) PC, 1 SL MU, 1, 2 (MUP)2 (LC1, X1)

Neveu, Ginette, 1919-1949

Write on slip only words underlined and classmark — *MA

Thoresby, Christina.
Ginette Neveu.

(Strad. London, 1949. 1949, Dec., p.229. illus.)

form 400c [xi-4-49 25m] npo MUSIC DIV.

Neveu, Ginette, 1919-1949

*MYK

Honegger, Arthur, 1892-
[Sonata, violin]
...Sonate pour violon seul. Paris, New York, Salabert [c1948] Pl.no.E.A.S. 14696. 8 p. 32cm.

"Doigtés de Ginette Neveu."

1. Violin. I. Neveu, Ginette, 1919-1949.

NN OC, I SL MUg, 1g, Ig (LC1, X1)

Neveu, Ginette, 1919-1949, ed.

**MYK

Poulenc, Francis, 1899–
[Sonata. Violin & piano
...Sonate pour violon et piano. Paris, M. Eschig [c1944] Publ.pl.no. M.E.6411. 1 v. 34cm.

Score (35 p.) and violin part.
Violin part fingered and edited by Ginette Neveu.

MUSIC DIV.

DREXEL MUSICAL FUND.

435177B. 1. Violin and piano. I. Neveu, Ginette, 1920?– ed.
N. Y. P. L. June 3, 1948

Neveu, Marie Jeanne Ronze-

See

Ronze-Neveu, Marie Jeanne, 1877-

NN 10.53 OC PC MU LC

Neveux, Georges, 1900- . Ariane

*MS

MARTINU, BOHUSLAV, 1890-1959.
[ARIANE. VOCAL SCORE. FRENCH & GERMAN]
Ariadne; Oper in einem Akt. Dichtung von Georges Neveux. Deutsche Fassung von Fritz Schröder. Klavierauszug vom Komponisten. Ariane; opéra en un act [sic] Poème de Georges Neveux. Version allemande de Fritz Schröder. Reduction pour chant et piano par l'auteur. Kassel, New York, Bärenreiter [c1960] score (79 p.) 27cm. (Bärenreiter-Ausgabe. 352a)

1. Operas--Vocal scores. I. Neveux, Georges, 1900- . Ariane. II. Title. III. Title: Ariane

NN 6.62 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Neveux, Georges, 1900- .
Julietta.
*MS
MARTINŮ, BOHUSLAV, 1890-
[JULIETTA. VOCAL SCORE. CZECH]
Julietta (Snář), lyrická zpěvohra o 3 jednáních [1937] Text Georges Neveux, přeložil a upravil skladatel; Klavírní vytah s textem upravil Karel Šolc. [Praha] Melantrich [1947] 229 p. 31cm.

1. Operas—Vocal scores. I. Neveux, Georges, 1900- . Julietta. II. Šolc, Karel, 1893- , arranger. III. Title. IV. Title: Snář.
NN 2.57 p/ OC, I, II SL MUg, Ig, I/g, IIg, IIIg IVg (MUG1g, LC1, X1, Z1)

Neveux, Georges, 1900- . Le loup
*MSP
DUTILLEUX, HENRI, 1916-
[LE LOUP. ARR. FOR PIANO]
Le loup; ballet de Jean Anouilh et Georges Neveux. Paris, Editions Ricordi [c1954] 39 p. 32cm.

First preformed at the Théâtre de l'Empire, Paris, Mar. 18, 1953.
With superlinear descriptive text.
Colored, illustrated cover.
Choreography by Roland Petit.
(Continued)
NN 11.58 d/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MU1 1, LC1, X1, Z1)

DUTILLEUX, HENRI, 1916- . [LE LOUP. ARR. FOR PIANO]
Le loup... (Card 2)

1. Ballets (Piano). I. Anouilh, Jean, 1910- . Le loup. II. Neveux, Georges, 1900- . Le loup. III. Petit, Roland, 1924- . Le loup. IV. Title.

Neville, Edward.
See
Nevitt, Edward.

Nevin, Arthur Finley,
1871- : Poia.
Write on slip, name, year, vol., page of magazine and class mark — *MA

Explains Berlin's attack upon "Poia."
(Musical America. New York, 1910. f°.
v.12, May 21, p.25.)

form 666a [11-13-30 25m]
MUSIC DIV.

Nevin, Arthur Finley,
1871- : Poia.
This is a magazine article. Write on slip name, year, vol., No. and page of journal
*MA
Lathrop, Elise,
An American grand opera. (Poia)
(The Musician vol. 12. no. 6. p. 292-93.
Boston, 1907.)
see: Mus. America v.7 No.5.
(Ports.) v.5 No.9, 1907.
and Jan. 31 or later also, 11th Pittsburg Fed.
v.10 No.6. p.1.
Music Div.

Nevin, Arthur Finley,
1871- : Poia.
name, year, vol., No. and page of journal
*MA
Spanuth, August,
Poia: opera by A. Nevin.
(Signale v. 68 No. 17 p. 639-642.
Berlin, 1910.)
Music Div.

Nevin, Arthur Finley,
1871- : Poia.
Write on slip, name, year, vol., page of magazine and class mark — *MA +

Went into Indian camp to study Indian music.
(Musical America. New York, 1907. f°.
v.5, Jan.12, p.11, Jan.19, p.2, Jan.26, p.11. ports.)
Signed: E. C. S.

American opera invades Berlin. Musical America, v.11, Apr.30, 1910, p.1.

form 666a [11-1-29 25m]
MUSIC DIV.

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*MP
box
NEVIN, ARTHUR FINLEY, 1871-1943.

Alone. [Op. 6, no. 4] By Arthur Nevin. Pittsburgh, Pa., H. Kleber & bro. [n.d.]

At head of title: Songs with piano accompaniment.
Words by Gordon Kent.
First line: Cold falls the rain.
1. Songs, U.S. 2. Songs, Secular—1870- . 3. Loneliness. I. Kent, Gordon.
NN R 10.56 g/s OC SL MUg, Ig (MUA)2, 3, I (MUS2, LC1, X1)

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*MP
box
NEVIN, ARTHUR FINLEY, 1871-1943.

...As the tossing sea. Cincinnati, John Church co. [c1902]

Song with piano accompaniment.
Words by Katrina Trask.
First line: My spirit is free.
1. Songs, U.S. 2. Songs, Secular—1870- . II. Trask, Katrina
NN R 5.56 d/ OCs SLs MUgs, Igs (MUA)2s, Is (MUS2s, LC1s, X1s)

Nevin, Arthur Finley, 1871- The casino girl *MS +
Engländer, Ludwig, 1853–1914.
[The casino girl. With piano]
The casino girl. Words by Harry B. Smith. Music by Ludwig Englander. Interpolated numbers by Harry T. MacConnell and Arthur Nevin... London: E. Ascherberg & Co. [etc., etc.] cop. 1900. Publ. pl. no. E. A. & Co. 1471. 140 p. 31½cm.

Vocal score. English words.
"The tattooed man [by] A. Weld," p. 18–21; "Entrance of Percy [by] R. de Koven," p. 55–61.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
766229A. 1. Musical comedies. I. MacConnell, Harry T. The casino girl. II. Nevin, Arthur Finley, 1871- . The casino girl. III. Smith, Harry Bache, 1860- . The casino girl.
N. Y. P. L. September 10, 1935

Nevin, Arthur Finley, 1871- *MYD
...Compositions for the piano... + box
Cincinnati: The J. Church Co. [cop. 1920-23] 2 v. f°.
Contents:

Toccatella. Publ.pl.no.18393.
Wood sprite. Publ.pl.no.18702.
1 card only
Not access.
Music Div.

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*MP
(U.S.)
Nevin, Arthur Finley, 1871–
A daughter of the forest, text by Randolph Hartley. Music by Arthur Nevin... Cincinnati: The J. Church Co. [, cop. 1917.] Publ. pl. no. 17929. 97 p. f°.

Vocal score. English words.
"Piano arr. by W. H. Humiston."

MUSIC DIV.
Secular—Keyboard acc.
JUILLIARD FOUNDATION FUND.
519095A. 1. Cantatas, I. Hartley, Randolph, 1870–1931. II. Humiston, William Henry, 1869–1923, arranger. III. Title.
N. Y. P. L. April 7, 1931

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*MP
(U.S.)
Nevin, Arthur Finley, 1871–
...The djinns; cantata for chorus of mixed voices with accompaniment of two pianos, words after the French of Victor Hugo... New York: G. Schirmer [, cop. 1913.] Publ. pl. no. 23888. 36 p. 4°.

Vocal score.
"This composition received the (divided) first prize at the competition of 1912 of the Mendelssohn Club, Cleveland, Ohio."

MUSIC DIV.
Secular—Keyboard acc.
JUILLIARD FOUNDATION FUND.
1. Cantatas, I. Hugo, Victor Marie, comte, 1802–1885. II. Title.
N. Y. P. L. April 28, 1931

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*MYD
Nevin, Arthur Finley, 1871–
From Edgeworth hills, by Arthur Nevin... [Cincinnati: The J. Church Co., cop. 1903.] Publ. pl. no. 14213–14216. 12 l. illus. f°.

For piano.
Contents: Panorama. Sylphs. As the moon rose. Fire fly.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. I. Title.
N. Y. P. L. February 5, 1931

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*MP
Box
Nevin, Arthur Finley, 1871-1943.
...Longing Op. 4, no. 3. Pittsburgh, Pa. H. Kleber & bro. [c1894]

Song with piano accompaniment.
Words by Elizabeth P. Gould.
First line: Through all this summer joy and rest.

1. Songs, U.S. 2. Songs, Secular—1870-
I. Gould, Elizabeth P
NN 10.55 a/ OC MUg, Ig, Ig (MUA)2, I (MUS2, LC1, X1)

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*MS
Nevin, Arthur Finley, 1871–
A night in Yaddo-land; a musical masque, music by Arthur Nevin, libretto by Ethel Stebbins and Wade Chance. Written for presentation at Yaddo, Twelfth night, 1900. [New York: Printed for private circulation, by the Lehmaier Press, cop. 1900.] 3 p.l., (1)6–44 p. illus. 8°.

English words.
Vocal score.
With autograph of Wade Chance.

MUSIC DIV.
1. Masks (plays). 2. Stebbins, Ethel, 1873- . 3. Chance, Wade. 4. Title.
N. Y. P. L. May 1, 1919.

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*MP
Box
NEVIN, ARTHUR FINLEY, 1871-1943.
...Of thee I am thinking. Op. 4, no. 1... Pittsburgh, Pa., H. Kleber & bro. ltd. [c1894]

Song with piano accompaniment and violin obligato.
First line: O'er the sea the sun is setting.
1. Songs, U.S. 2. Songs, Secular—1870-
NN R 10.56 /B OCs SLs MUgs, Igs (MUA)2s (LC1s, X1s) MUS2S

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*MP
box
NEVIN, ARTHUR FINLEY, 1871-1943.

A red, red rose. By Arthur Nevin. Pittsburgh, Pa., H. Kleber & bro. [c1895]

Song with piano accompaniment.
First line: My luve is like the red, red rose.
Words by Burns.
1. Songs, U.S. 2. Songs, Secular—1870- . 3. Roses. I. Burns, Robert, 1759-1796.
NN R 10.56 g/s OC SL MUg, Ig, Ig (MUA)2, 3, I (MUS 2, LC1, X1)

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*MP p.v.59, no.18
Nevin, Arthur Finley, 1871-
Sleep, little blossom, "Rest upon mine, little heart!" A hush song with pianoforte accompaniment. [Words by Tennyson. Music] by Arthur Nevin... New York: G. Schirmer, Inc. [1922.] Publ. pl.no. 30624. 5 p. f°.

For low or medium voice.

1 card only.

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*MP P.v.59, no.19
Nevin, Arthur Finley, 1871-
Two songs for medium voice and piano, by Arthur Nevin... New York: G. Schirmer, Inc. [1923.] Publ.pl.nos. 31037-31038. 2 v. f°.

Contents: Barcarolle. The secret.

1 card only.

*MP box

NEVIN, ARTHUR FINLEY, 1871-1943.

Spring song. Op. 4 [no. 2]. Pittsburgh, Pa., H. Kleber & bro. [c1894]

With piano accompaniment.
Words by O. Weil.
First line: When the spring is climbing up the height.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Spring. I. Weil, O.

NN R 10.56 g/# OC SL MUg, lg (MUA)2, 3, I (MUS2, LC1, X1)

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*MP Box

Nevin, Arthur Finley, 1871-1943.
...A true love song. Op. 4, no. 4... Pittsburgh, Pa., H. Kleber & bro. [c1894]

With piano accompaniment.
Words by Theo. C. Williams.
First line: Like dew on the sweet blush roses.

1. Songs, U.S. 2. Songs, Secular—1890-
I. Williams, Theo. C.
NN 10.55 a/ OC MUg, lg (MUA)2, I (MUS2, LC1, X1)

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*MP box

NEVIN, ARTHUR FINLEY, 1871-1943.
A vision of beauty. Verse by William Ordway Partridge, music by Arthur Nevin. Cincinnati, John Church co. [c1923]

Song with piano accompaniment.
First line: Down where the alders tremble.

1. Songs, U.S. 2. Songs, Secular—1870- . I. Partridge, William Ordway.

NN R 9.54 OC SL MUg, lg (MUA)2, 3, I (MUS 2, LC1, X1)

This is a magazine article. Write on slip, class mark, name, year, vol., No. and page of journal. *MA

Nevin (Ethelbert)
Campbell-Tipton (Louis)
Ethelbert Nevin, a criticism of his works.
(Music. Chicago, 1901. v. xix, no. 6, p. 5?? 8°.)

xx

Music Div.

This is a magazine article. Write on slip, class mark, name, year, vol., No. and page of journal. *MA

Nevin (Ethelbert)
Ethelbert Nevin, some account of his life and works.
(Musician, v. 6, no. 3, pp. 67. Philadelphia, 1901)

Music Div.

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*MS

NEVIN, ETHELBERT PAUL.
[HIS HONOR, THE SULTAN. VOCAL SCORE. ENGLISH]
His honor, the Sultan. A musical comedy, in two acts. Book by Cyrus McCormick, music by E.P. Nevin, lyrics by J.F. Thompson, interpolated numbers by C.C. Peirce [and others] [Cincinnati, J. Church, c1910] 82 p. 31cm.

Presented by the Princeton university Triangle club.
(Continued)

NN 5.59 1/// OC(1b)I, II (OS)# (OAF1)SL MUg, lg, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

NEVIN, ETHELBERT PAUL. [HIS HONOR, THE SULTAN. VOCAL SCORE. ENGLISH] His honor, the Sultan.
(Card 2)

1. College operas, revues, etc.--Princeton. I. McCormick, Cyrus, 1890- His honor, the Sultan. II. Thompson, Julian. III. Title. IV. Princeton, university. Triangle club.

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*MS

NEVIN, ETHELBERT PAUL.
[MAIN STREET. VOCAL SCORE. ENGLISH]
"Main street", a musical comedy in two acts. Book and lyrics by G.W. Bunn, jr., arranged and staged by Eugene B. Sanger. Music by E.P. Nevin and H.M. Dyckman, interpolated numbers by L.J. Barkhorn [and others] [Cincinnati] J. Church, c1912. 89 p. 31cm.

Presented by the Princeton university Triangle club.
1. College operas, revues, etc.--Princeton. I. Bunn, George W. Main street. II. Dyckman, Heroy Maxwell. Main street. III. Title. IV. Princeton university. Triangle club.
NN 5.57 1/// OC(1b)I, II, IIb (OS) IV SL MUg, lg, Ig, IIg, IIIg, IVg (MUA4, LC1, X1, Z1)

Nevin, Ethelbert Woodbridge 1862-1901.

*MEC (Nevin)

Howard, John Tasker, 1890-
Ethelbert Nevin, by John Tasker Howard ... New York, Thomas Y. Crowell company [c1935]
xiv, 423 p. front., plates, ports., facsims. (incl. music) 22½cm.
Frontispiece accompanied by guard sheet with descriptive letterpress. "The published works of Ethelbert Nevin": p. 385-402. Bibliography: p. 403-406.

1. Nevin, Ethelbert Woodbridge, 1862-1901.

Library of Congress ML410.N57H6 35-17223
——— Copy 2. Music Div.
Copyright A 85782 [7] 927.8

Copy class mark and volume number found on the lower part of this card.

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

The New York Public Library has biographical material about this person not separately catalogued. To obtain this call for

AN n.c. 83, no. 10.

Music Div.
form 457 [III-16-36 1m]

Nevin, Ethelbert Woodbridge, 1862-1901. Write on slip, class mark name, vol., page and year of magazine. *MA
Rogers, Francis.
Some memories of Ethelbert Nevin.
(Musical Quarterly, New York, 1917. 8°. v.3, no.3, p.358-363.)

Music Div.

Nevin, Ethelbert Woodbridge, 1862-1901. *MEC
Thompson, Vance.
The life of Ethelbert Nevin, from his letters and his wife's memories. Boston: Boston Music Co., 1913. 4 p.l., vii-viii, 247 p., 1 port. illus. 8°.

1. Nevin, Ethelbert. Music Dept.
N. Y. P. L. April 21, 1914.

Nevin, Ethelbert Woodbridge, 1862-1901. Write on slip, class mark name, vol., page and year of magazine. *MA
"The Rosary."
Rogers, Francis.
How Nevin wrote "The Rosary." [A letter.]
(Musical America. New York, 1912. f°. v.16, no.1, p.5.)

Music Div.

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*MP box

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

...An African love song... Cincinnati, J. Church co. [c1901]

With piano accompaniment.
Poem by Paul Laurence Dunbar.
First line: My heart to thy heart.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Africa.
I. Dunbar, Paul Laurence, 1872-1906.
NN R 12.54 g/ OC SL MUg, lg, Ig (MUA)2, 3, I (MUS2, LC1, X1)

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*MP (U.S.)

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

Album of songs by Ethelbert Nevin. Boston, O. Ditson, [ca.1930] c1899. 39 p. 32cm.

For high voice with piano accompaniment.
CONTENTS.—A bed-time song "Sway to and fro" (L.D. Rice)—The milk-maid's song "Shame upon you" ("Robin came behind me") (Lord Tennyson)—I once had a sweet little doll (C. Kingsley)—
(Continued)

NN X 4.56 p/// OC, I, II, III, IV, IVb, V MUg, lg, 2g, Ig, IIg, IIIg, IVg, Vg (MUA 4, MUS10, LC1, X1)

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901. Album of songs by Ethelbert Nevin. (Card 2)

—Cradle song "Sleep, baby, sleep" (E. Prentiss)—Stars of the summer night (H. W. Longfellow)—When all the world is young, lad (C. Kingsley)

1. Songs, U.S. 2. Lullabies, U.S. I. Kingsley, Charles, 1819-1875. II. Longfellow, Henry Wadsworth, 1807-1882. III. Prentiss, Elizabeth (Payson), 1818-1878. IV. Rice, Lillian Dynevor. V. Tennyson, Alfred Tennyson, baron, 1809-1892.

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*MP (U.S.)

Nevin, Ethelbert Woodbridge, 1862-1901.
Album of 15 songs by Ethelbert Nevin... London: Schott & Co., [ca. 1904.] Publ. pl. nos. range from 26012 to 27274. 50 p. f°.

English words; music for 1 voice with piano acc. Two songs have German and English words.
Contents: 1. Robin came behind me. 2. I once had a sweet little doll, dears. 3. When all the world is young, lad. 4. Stars of the summer night. 5. Cradle song. 6. A bed-time song. 7. Summer longings. 8. Serenade. 9. A rose dream. 10. Wynken, Blynken and Nod. 11. Time enough. 12. Maiden, how sweet. 13. Narcissus. 14. The night has a thousand eyes. 15. Jesu, Jesu, miserere.

Music Div.

373093A JUILLIARD FOUNDATION FUND.
1. Songs, American. English—U.S. composers.
N. Y. P. L. May 5, 1928

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*MP (U.S.)

Nevin, Ethelbert Woodbridge, 1862-1901.
...Album of 24 songs, by Ethelbert Nevin... Deutsche Uebersetzung von Dr. Wilh. Henzen, n. M. London: Schott & Co., [ca. 1904.] Publ. pl. nos. range from 25432 to 27541. 83 p. f°.

Low voice.
English, French and German words; music for 1 voice with piano acc.
"The words revised and partly retranslated by Percy Pinkerton."

English—U.S. composers. Music Dept.

370218A JUILLIARD FOUNDATION FUND.
1. Songs, American. 2. Henzen, Wilhelm, 1850-1910, translator. 3. Pinkerton, Percy E., editor.
N. Y. P. L. May 8, 1929

Nevin, Ethelbert Woodbridge, 1862-1901.
ARLECCHINO. see his

MAY IN TUSCANY. ARLECCHINO.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 158

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*MP box

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

...At night. Words by Mary Baldwin. Music by Ethelbert Nevin. [n. p., 1910]

At head of title: An unpublished song by Ethelbert Nevin.
Song with piano accompaniment.
Photostatic copy of song in the Ladies home journal, June, 1910.
First line: Mamma, at night, puts out my light.
1. Songs, U.S. 2. Songs, Secular—1870- . I. Baldwin, Mary.
NN 12.54 g/ OC PC MUg, lg (MUA)2, I (MUS2, LC1, X1)

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*MP box

Nevin, Ethelbert Woodbridge, 1862-1901
At rest... Cincinnati, J. Church co. [c1901]

Song with piano accompaniment.
Text by Frank L. Stanton.
First line: Sowin' timeen reapin!

1. Songs, U.S. 2. Songs, Secular—1870-
I. Stanton, Frank Lebby, 1857-1927

NN R 12.54 j/ OC SL MUg, lg, Ig (MUA)2, I (MUS2, LC1, X1)

*MP box
Nevin, Ethelbert Woodbridge, 1862-1901
At twilight. [op. 12, no. 5] Boston, Boston music co. [c1891]
Song with piano accompaniment.
Words by Peyton Van Rensselaer.
First line: The roses of yesteryear.
1. Songs, U.S. 2. Songs, Secular—1870- 3. Evening. I. Van Rensselaer, Peyton.
NN R 12.54 j/ OC SL MUg, lg (MUA)2,3,I (MUS2, LC1,X1)

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*MP box
NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
...Autumn sadness (Herbstgefühl). Op. 5, no. 1... Boston, Boston music co. [c1889]
Song with piano accompaniment, English and German words.
Words by Karl Gerok.
First line: Sunshine weary-hearted (Müder Glanz der Sonne).
1. Songs, U.S. 2. Songs, Secular—1870- . 3. Autumn. I. Gerok, Karl, 1815-1890.
NN R 12.54 g/ OC SL MUg, lg, lg (MUA)2,3,I (MUS4, LC1, X1)

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*MP box
Nevin, Ethelbert Woodbridge 1862-1901
Beat upon mine little heart. Op. 12[no.2] Boston, Boston music co. [c1891]
Song with piano accompaniment.
Words by Tennyson.
1. Songs, U.S. 2. Songs, Secular—1870- 3. Lullabies. I. Tennyson, Alfred Tennyson, baron, 1809-1892
NN R 12.54 j/ OC SL MUg, lg, lg (MUA)2,3,I (MUS1,LC1,X1)

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*MP box
Nevin, Ethelbert Woodbridge, 1862-1901.
A bed-time song. Words by Lilian Dynevor Rice. Music by Ethelbert Nevin [Boston] O. Ditson & co., c1887.
With piano accompaniment.
First line: Sway to and fro in the twilight grey.
1 Songs, U.S. 2. Songs, Secular—1870- 3 Lullabies. I. Rice, Lilian Dynevor
NN R 12.54 a/ OC SL MUg, lg (MUA)2,3,I (MUS2,LC1,X1)

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*MP box
Nevin, Ethelbert Woodbridge, 1862-1901
...Before the daybreak. Op. 5. no.5... Boston Boston music co. [c1889]
Song with piano accompaniment.
Words by Bourdillon.
1. Songs, U.S. 2. Songs, Secular—1870- I. Bourdillon, Francis William, 1852-1921.
NN R 12.54 j/ OC SL MUg, lg, lg (MUA)2,I (MUS1,LC1,X1)

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*MP (U.S.)
Nevin, Ethelbert Woodbridge, 1862-1901.
A book of songs. Op. 20. [English and German.] Boston: Boston Music Co., [cop. 1893.] 34 p. obl. 4°.
Contents: 1. A fair good morn. 2. Sleep little tulip. 3. Every night. 4. Early beacon. 5. When the land was white with moonlight. 6. A song of love. 7. Nocturne. 8. Dites-moi. 9. Orsǝ's song. 10. In der Nacht.
Songs, English—U. S. composers.
Music Div.

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*MP (U.S.)
Nevin, Ethelbert Woodbridge, 1862-1901.
Captive memories; a song cycle for baritone with quartet of mixed voices. Recitative, and piano accompaniment. Text by James T. White. Music by Ethelbert Nevin. [Op. 29.] Cincinnati: The J. Church Co. [cop. 1899.] Publ. pl. no. 13233. 38 p. f°.
English—U. S. composers.
MUSIC DIV.
1. Songs (American). 2. White, James Terry, 1845-1920. 3. Title.
N. Y. P. L. November 29, 1921.

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*MP box
NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
...Chanson des Lavandières. [Op. 5, no. 2] Boston, Boston music co. [c1889]
With piano accompaniment.
First line: A quoi bon entendre (What care I, unwilling.)
Words from Ruy Blas, by Victor Hugo.
1. Songs, U. S. 2. Songs, Secular—1870- I. Hugo, Victor Marie, comte, 1802-1885.
NN R 4.53 OC, I MUg, lg, lg (MUA)2,I (MUS3,LC1,X1)

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*MYD-Amer.
NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
[DANCES, PIANO 4 HANDS, OP.6]
Three dances for piano 4 hands, op.6. Boston music co., c1890. Pl. no. B. M. Co. 121-123. 3 nos. in 1 v. 35cm.
Title of v.2 varies: Country dance composed for the pianoforte, op.6, no.2.
CONTENTS.--Valse caprice.--Country dance.--Mazurka.
1. Dances (Piano, 4 hands)
NN 6.71 b/ OC (OAF1) SL MUg, lg MUA(2) (DC2, LC1, X1)

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*MP box
Nevin, Ethelbert Woodbridge, 1862-1901
Deep in a rose's glowing heart. Op. 3, no. 1... Boston, Boston music co. [c1888]
Song with piano accompaniment.
Words by Margaret Deland.
1. Songs, U.S. 2. Songs, Secular—1870. 3. Roses. I. Deland, Margaret.
NN R 12.54 j/ OC SL MUg, lg, lg (MUA)2,3,I (MUS1,LC1,X1)

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*MP box
NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
...Doris. Op. 3, no. 3... Boston, Boston music co. [c1909, c1888]
Song with piano accompaniment. Words in English and German.
Words by Arthur Munby.
First line: I sat with Doris (Ich sass bei Doris)
(Continued)
NN R 3.56 f/ OC SL MUg, lg (MUA) 2, 3, I (MUS 3, LC1, X1)

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
...Doris. (Card 2)
1. Songs, U.S. 2. Songs, Secular—1870- . 3. Doris. I. Munby, Arthur.

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*MP box
NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
The dream-maker man. [Op. 28, no. 5] New York, J. Church co. [c1900]
Song with piano accompaniment.
First line: Down near the end of a wand'ring lane.
1. Songs, U.S. 2. Songs, Secular—1870- . 3. Dreams. I. Subs. for N.-E-, 1862-1901.
NN R 10.66 a/ OCs SLs MUg, lg (MUA)2s, 3s (LC1s, MUS2s, [I], X1s)

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* MYD
NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
[EN PASSANT, OP. 30]
En passant, four pieces for the piano forte, Op. 30. Cincinnati, The John Church co. [c1899] 29 p. 32cm.
CONTENTS.--A Fontainebleau.--In dreamland.--Napoli.--At home (June night in Washington)
1. Piano. I. Title: En passant.
NN Z 9.55 p/ OC SL MUg, lg, lg (MUA 4, MUI6, LC1, X1)

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*MYD-Amer. box
NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
[ETUDES, OP. 18. ROMANCE]
Romance, op. 18, no.1 [for] piano solo. Abbreviated ed. Boston, Boston music co. [c1914] 7 p. 32cm.
1. Piano. I. Title.
NN R 8.68 l/ OC (OAF1) SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

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*MYD-Amer.
NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
[ETUDES, OP. 18]
Two études for the pianoforte [by] Ethelbert Nevin, op. 18] Boston, Boston music co., c1892. 1 no. 35cm.
[No.] 2.
CONTENTS.--2. In the form of a scherzo.
1. Piano.
NN R 7.71 w/ OC (OAF1) SL MUg, lg (MUA2) (LC1, X1)

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*MYD
Nevin, Ethelbert Woodbridge, 1862–1901.
Un "giorno in Venezia." (A day in Venice.) For the pianoforte, composed by Ethelbert Nevin. Op. 25. Alba (Dawn); Gondolieri (Gondoliers); Canzone amorosa (Venetian love song); Buona notte (Good night). Cincinnati: J. Church Co., cop. 1898. 10 l., 4 pl. 4°.
Music
1. Piano. 2. Title. 3. Title: A day in Venice.
N. Y. P. L. November 14, 1917.

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*MP box
NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
...Hab' ein Röslein (The rosebud). Op. 17, no. 1... Boston, Boston music co. [c1892]
Song with piano accompaniment. Words in English and German.
Words by Julius Wolff.
1. Songs, U. S. 2. Songs, Secular—1870- 3. Roses. I. Wolff, Julius.
NN R 12.54 p/ OC SL MUg, lg (MUA)2, 3, I (MUS2, LC1, X1)

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*MP box
NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
...A hero song. [Ein Heldenlied. Op. 28, no.7]... Cincinnati, J. Church co. [c1900]
With piano accompaniment.
Words by Heine.
First line: If ever the world unfaithful prove. (Hat einer an dir Verrath geübt).
1. Songs, U S 2. Songs, Secular—1870- . I. Heine, Heinrich, 1797-1856.
NN R 12.54 g/ OC SL MUg, lg, lg (MUA)2,I (MUS4, LC1, X1)

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*MP (U.S.) box
NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
I once had a sweet little doll, dears. [Philadelphia] O. Ditson, c1921. 5 p. 31cm.
Caption title.
For medium voice and piano.
Words by Charles Kingsley.
1. Songs, U.S.
NN R 8.68 l/ OC SL MUg, lg MUA(4) (MUD1, LC1, X1)

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*MYD
Nevin, Ethelbert Woodbridge, 1862-1901.
In Arcady; four pastoral scenes for the pianoforte. Op. 16. Boston: The Boston Music Co. [1892.] 15 l. f°.
A shepherd's tale. Shepherds all and maidens fair. Lullabye. Tournament.
Music Dept.
1. Piano. ~~2. Pastorals.~~
N. Y. P. L. January 8, 1913.

Nevin, Ethelbert Woodbridge, 1862-1901 *MP box

In a bower. Op. 12, no. 3... Boston, Boston music co. [c1891]

Song with piano accompaniment.
Words by Louise Chandler Moulton.
First line: A maiden sits in her bower.

1. Songs, U.S. 2. Songs, Secular—1870- I. Moulton, Louise Chandler.
NN R 12.54 j/ OC SL MUg, lg (MUA)2 (MUS2, LC1,X1)

Nevin, Ethelbert Woodbridge, 1862-1901 *MP box

Jesu, Jesu, miserere. Sacred song with piano accompaniment. New York, G. Schirmer, inc. [c1918,c1890]

1. Sacred songs, U.S. 2. Songs, sacred—1870-
NN R 12.54 j/ OC SL MUg, lg (MUA)2 (MUS 1) (LC1,X1)

Nevin, Ethelbert Woodbridge, 1862-1901 *MP box

Ein Liedchen. Op. 28 [no. 8]... New York, J. Church co. [c1900]

At head of title: Songs from Vine-acre.
Song with piano accompaniment. Words in English and German.
Words by Heine.
First line: Eyes of beauty, bright but fading (Augen, Sterblich Schöne Sterne) (Continued)
NN R 12.54 j/ OC SL MUg, lg, Ig (MUA)2,I (MUS3,LC1,X1)

Nevin, Ethelbert Woodbridge, 1862-1901 Ein Liedchen. (Card 2)

1. Songs, U.S. 2. Songs, Secular—1870- I. Heine, Heinrich, 1797-1856.

Nevin, Ethelbert Woodbridge, 1862-1901 *MP box

A life lesson... Text by J. Whitcomb Riley. Boston, Boston music co. [c1898]

Song with piano accompaniment.
First line: There, little girl, don't cry.

1. Songs, U.S. 2. Songs, Secular—1870- I. Riley, James Whitcomb, 1849-1916.
NN R 12.54 j/ OC SL MUg, lg, Ig (MUA)2,I (MUS2,LC1,X1)

Nevin, Ethelbert Woodbridge, 1862-1901. *MP Box

...Little boy blue. Op. 12, no. 4... Boston, Boston music co. [c1891]

Song with piano accompaniment.
First line: The little toy dog is covered with dust.
Words by Eugene Field.
1. Songs, U.S. 2. Songs, Secular—1870- I. Field, Eugene, 1850-1895.
NN 5.54 OC SL MUg, lg, (MUA)2, I (MUS 2, LC1,X1)

Nevin, Ethelbert Woodbridge, 1862-1901 *MP box

The lovers. Song. Words by Clark W. Bryan. Music by "Woodbridge". [pseud.] Cincinnati, J. Church & co. [c1881]

With piano accompaniment.
Photostatic copy.
First line: In the garden were leisurely walking. (Continued)
NN R 12.54 j/ OC SL MUg, lg (MUA)2,I (MUS2, LC1,X1)

Nevin, Ethelbert Woodbridge The lovers... (Card 2)

1. Songs, U.S. 2. Songs, Secular—1870- I. Bryan, Clark W.

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*MP box

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

...Maiden, how sweet! (Mädel, wie blüht's). Op. 22, no. 2... Boston, Boston music co. [c1896]

Song with piano accompaniment.
Words by Rudolf Baumbach.
First line: Maiden 'mid roses gay (Mädel im Rosenhag).

1. Songs, U.S. 2. Songs, Secular—1870- . I. Baumbach, Rudolf, 1840-1905.
NN R 12.54 g/ OC SL MUg, lg, Ig (MUA)2,I (MUS4, LC1, X1)

Nevin, Ethelbert Woodbridge, 1862-1901. *MYD

Maggio in Toscana. May in Tuscany; suite for piano, composed by Ethelbert Nevin. Op. 21... Boston, Mass.: The Boston Music Co., cop. 1895. Publ. pl. no. B. M. Co. 494. 31 p. 4°.

Contents: 1. Arlecchino. 2. Notturno (In Boccaccio's villa). 3. Barchetta. 4. Misericordia. 5. Il rusignuolo (In my neigbor's garden). 6. La pastorella (Monte-piano).

1. Piano. 2. Title. 3. Title: May in Tuscany. MUSIC DIV.
N. Y. P. L. April 1, 1927

Nevin, Ethelbert Woodbridge, 1862-1901. *MYD ~~box~~
Maggio in Toscana. May in Tuscany; suite for piano, composed by Ethelbert Nevin. Op.21, [no.] 3, 4 Boston, Mass.:The Boston Music Co. [,cop.1896.] Publ.pl.no.B.M.Co.337. 1 v. f°.

Contents:

no.3. Barchetta.
no.4. Misericordia.

1 card.
no 1-2, 5-6 lacking MUSIC DIV.

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*MYD-Amer. box
NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
[MAY IN TUSCANY. ARLECCHINO. ARR. FOR 2 PIANOS]
Arlecchino. Op. 21, no.1. [Boston, Boston music co.] 1907,c1895. Pl.no.B.M.Co. 335. 2 parts. 31cm.

Caption title.
Originally for piano solo.

1. Piano (2 pianos)--Arr. I. Title.
NN R 8.68 1/OC (OAF1) (MUI 1,LC1,X1) SL MUg, lg, lg MUA(4)

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*MYD

Nevin, Ethelbert [Woodbridge] 1862-1901.
Melodies by Ethelbert Nevin, arranged for the pianoforte from original songs ... Boston, Mass. (G. Schirmer, jr.) The Boston music company; [etc., etc., °1905]
23 p. 30 x 23½^cm.

1. Piano—Arr.

MUSIC DIV.
5-33576

Library of Congress M38.5.N52 (Copyright C 94965)

Nevin, Ethelbert Woodbridge, 1862-1901 *MP box

...The merry, merry lark... Boston, Boston music co. [c1894]

Song with piano accompaniment.
Words by Chas. Kingsley.
1. Songs, U.S. 2. Songs, Secular—1870- 3. Larks. I. Kingsley, Charles, 1819-1875.
NN R 1.55 j/ OC SL MUg, lg, Ig (MUA)2,3,I (MUS 1,LC1,X1)

Nevin, Ethelbert Woodbridge, 1862-1901. *MP + box
Mighty lak' a rose, "Sweetest li'l' feller." [Song] Words by Frank L. Stanton. Music by Ethelbert Nevin... Cincinnati: The J. Church Co. [cop.1901.] Publ.pl.no.14032. 3 p. f°.

For low voice.

1. Title. 2 cards only

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*MP box

NEVIN, ETHELBERT WOODBRIGHT, 1862-1901.

Mighty lak' a rose. By Ethelbert Nevin... Philadelphia, J. Church co. [c1901]

Song with piano accompaniment.
First line: Sweetest li'l' feller
Text by Frank L. Stanton.

1. Songs, U. S. 2. Songs, Secular—1870- 3. Roses. I. Stanton, Frank Lebby, 1857-1927.
NN R 4.53 OC,I MUg, lg, Ig (MUA)2,3,I (MUS2, LC1, X1)

Nevin, Ethelbert Woodbridge, 1862-1901 *MP box

...Mon désir. Op. 28 [no.3]... New York, J. Church co. [c1899]

At head of title: Songs from Vine-acre.
Song with piano accompaniment. Words in English and French.
First line: O celestial sorrow (O céleste haine)
1. Songs, U.S. 2. Songs, Secular—1870-
NN R 12.54 j/ OC SL MUg, lg (MUA)2 (MUS3, LC1,X1)

Nevin, Ethelbert Woodbridge, 1862-1901 *MP box

My love's waitin'! Boston, Boston music co. [c1898]

Song with piano accompaniment.
Words from A June night in Washington, by Richard Hovey.
"Copyright, 1898, by Ethelbert Nevin. Copyright assigned 1924, to the Boston music co." (Continued)
NN R 12.54 j/ OC SL MUg, lg, (MUA)2,I (MUS1, LC1,X1)

Nevin, Ethelbert Woodbridge, 1862-1901. My loves waitin'! (Card 2)

1. Songs, U.S. 2. Songs, Secular—1870. I. Hovey, Richard.

Nevin, Ethelbert Woodbridge, 1862-1901.
NARCISSUS. see his

WATER SCENES. NARCISSUS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1880

Nevin, Ethelbert Woodbridge, 1862-1901 *MP box

... A necklace of love. Op. 28 [no. 1]... Philadelphia, T. Presser co. [c1899]

At head of title: Songs from Vine-acre.
Song with piano accompaniment.
Words by Frank L. Stanton.
First line: No rubies of red for my lady.
Copyright 1899 by the John Church co., assigned 1930 to Theodore Presser co. (Continued)
NN R 1.55 j/ OC SL MUg, lg, Ig (MUA)2,I (MUS 2,LC1,X1)

Nevin, Ethelbert Woodbridge, 1862-1901. ...A necklace of love. (Card 2)

1. Songs, U.S. 2. Songs, Secular—1870- I. Stanton, Frank Lebby, 1857-1927.

Nevin, Ethelbert Woodbridge, 1862-1901. Raft song. (Card 2)

1. Songs, U.S. 2. Songs, secular—1870- I. Deland, Margaret

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*MP +box

Nevin, Ethelbert Woodbridge, 1862-1901. The rosary. [Song. Words by] Robert Cameron Rogers... [Music by] Ethelbert Nevin. Boston: Boston Music Co., [cop.1898.] Publ.pl. no.B.M.Co.434. 5 p. f°.

In D flat major.
English words.

1 card. Not acc.

MUSIC DIV.

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*MP box

Nevin, Ethelbert Woodbridge, 1862-1901

... The nightingale's song. Op. 28 [no. 4]... Philadelphia, T. Presser co. [c1899]

At head of title: Songs from Vine-acre.
With piano accompaniment, Words in English and Italian.
Words by Alvin Hovey King.
(Io canto a la cara mia rosa).
(Continued)

NN R 1.55 j/ OC SL MUG, lg (MUA) 2,3,I (MUS 3,LCl,Xl)

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*MP box

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

...Rappelle-toi (Remember well) Op. 17, no. 3... Boston, Boston music co. [c1892]

Song with piano accompaniment. Words in English and French. Poem by Alfred de Musset.

1. Songs, U.S. 2. Songs, Secular—1870- I. Musset, Alfred de, 1810-1857.

NN R 12.54 p/ OC SL MUG lg. lg (MUA) 2, I (MUS 2, LCl, Xl)

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*MR +box

Nevin, Ethelbert Woodbridge, 1862-1901. The holy hour; a sacred song. The words by W.M.Clarke, adapted to the music of "The rosary," by Ethelbert Nevin... Boston: The Boston Music Co. [cop.1922.] Publ.pl.no.B.M.Co.6890. 5 p. f°.

Medium, in C.

1 card only
Not access.
MUSIC DIV.

Nevin, Ethelbert Woodbridge, 1862-1901. ... The nightingale's song. (Card 2)

Copyright 1899 by the John Church co., assigned 1930 to Theodore Presser co.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Nightingale. I. King, Alvin Hovey.

Nevin, Ethelbert Woodbridge, 1862-1901.
ROMANCE. see his
ETUDES, OP. 18. ROMANCE.

OC OD ED OS PC SL A AH DC E G I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 188b

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*MRH +box

Nevin, Ethelbert Woodbridge, 1862-1901. ...The holy hour. Anthem for chorus of women's voices, adapted from "The rosary" by Ethelbert Nevin. Words by W.M.Clarke... Boston, Mass.: The Boston Music Co. [cop.1923.] Publ.pl.no.B.M.Co.6946. 4 p. 4°.

At head of title: The Boston Music Company octavo church music. General anthems, no.593.

1 card only
Not access.
MUSIC DIV.

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*MYD

Nevin, Ethelbert Woodbridge, 1862-1901.
"O'er hill and dale," for the piano-forte; composed by Ethelbert Nevin ... [Cincinnati] The John Church company, °1902.

13 p. illus., pl. 30½ x 24cm.

CONTENTS.—It was a lover and his lass.—The thrush.—Love is astraying, ever since maying.—The lark is on the wing.

1. Piano—18o-

2-30942
MUSIC DIV.

Library of Congress M25.N

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*MP box

Nevin, Ethelbert Woodbridge, 1862-1901.

The rosary. By Ethelbert Nevin. Words by Robert Cameron Rogers... Boston, Boston music co. [c1898]

Song with piano accompaniment.
First line: The hours I spent with thee, dear heart.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Rogers, Robert Cameron, 1862-1912. II. Song index (2).
N.Y.P.L. February 7, 1951

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*MP +box

Nevin, Ethelbert Woodbridge, 1862-1901.
...Serenade (Good-night! good-night beloved!) for soprano or mezzo soprano, by E. W. Nevin... New York: G. Schirmer, cop. 1884. Publ. pl. no. 3593. 5 p. f°.

For S. in B.

English—U.S. composers.
1. Songs (American).
N.Y.P.L. MUSIC DIV. September 25, 1930.

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*MP +box

Nevin, Ethelbert Woodbridge, 1862-1901.
...One spring morning. Op. 3, no. 2... Boston, Mass.: The Boston Music Co., cop. 1888. Publ. pl. no. B. M. Co. 87. 7 p. f°.

For S. or T. Words by Goethe.
English and German words with music for 1 voice with piano acc.
At head of title: Songs by Ethelbert Nevin...

English—U.S. composers.
1. Songs, American. 2. Goethe, Johann Wolfgang von. 3. Title.
N.Y.P.L. August 31, 1925

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*MYK + box

Nevin, Ethelbert Woodbridge, 1862-1901.
...The rosary, by Ethelbert Nevin... Boston: The Boston Music Co., cop. 1917. Publ. pl. no. B. M. Co. 5697. 2 parts. f°.

At head of title: Fritz Kreisler. Transcription for violin and piano.
Portrait on t.-p.

MUSIC DIV.
1. Violin and piano. 2. Kreisler, Fritz, 1875- . 3. Title.
N.Y.P.L. June 17, 1927

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*MP box

Nevin, Ethelbert Woodbridge, 1862-1901

The silver moon (La lune blanche). Op. 28 [no. 6] New York, J. Church co. [c1900]

At head of title: Songs from Vine-acre.
Song with piano accompaniment. Words in English and French.
Words by Paul Verlaine.
1. Songs, U.S. 2. Songs, Secular—1870- 3. Moon. I. Verlaine, Paul Marie, 1844-1896.
NN R 12.54 j/ OC SL MUG, lg, lg (MUA) 2,3,I (MUS 2,LCl,Xl)

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*MP (U.S.)

Nevin, Ethelbert Woodbridge, 1862-1901.
[The quest. Vocal score]
...The quest; text by Randolph Hartley, music by Ethelbert Nevin. [Cincinnati?] The J. Church co., c1902. Publ. pl. no. 14091. 97 p. 31cm.

At head of title: Wm. R. Chapman festival collection of 1903.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
207451B. 1. Cantatas, Secular—1870-1931. The quest. II. Title. Keyboard acc. I. Hartley, Randolph,
N.Y.P.L. January 11, 1943

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*MP +box

Nevin, Ethelbert Woodbridge, 1862-1901.
The rosary (Le chapelet: Der Rosenkranz). Words by Robert Cameron Rogers. English, French, and German text, set to music by Ethelbert Nevin... Boston, Mass.: The Boston Music Co., cop. 1903. Publ. pl. no. B. M. Co. 807. 6 p. f°.

English, French and German words with music for 1 voice with piano acc.
For M.-S. or Bar. in Db.
"French version by Isidore Martinez. German version by Dr. Th. Baker."

MUSIC DIV.
English—U.S. composers
1. Songs, (American). 2. Rogers, Robert Cameron, 1862- . 3. Title.
N.Y.P.L. May 5, 1921.

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*MP (U.S.)

Nevin, Ethelbert Woodbridge, 1862-1901.
A sketchbook, by Ethelbert Nevin. [Op. 2. Boston, Mass.: The Boston Music Co., 1889.] Publ. pl. nos. B. M. C°. 88-100. 1 p.l., 2-31 p. 4°.

Cover-title.
t.-p. reads: Op. 2. A group of songs and piano pieces.
English, or German and English, words of the songs with music for 1 voice with piano acc.

English—U.S. composers.
1. Songs (American). 2. Piano. 3. Title.
N.Y.P.L. MUSIC DIV. October 25, 1920.

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*MP box

Nevin, Ethelbert Woodbridge, 1862-1901

Raft song. Op. 5 no. 4... Boston, Boston music co. [c1889]

With piano accompaniment.
Words from Sunset on the Allegheny, by Margaret Deland.
First line: From up above, my raft drifts down.
(Continued)

NN R 12.54 j/ OC SL MUG, lg (MUA) 2, I (MUS2, LCl, Xl)

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*MP +box

Nevin, Ethelbert Woodbridge, 1862-1901.
The rosary. ["The hours I spent with thee, dear heart." Song.] By Ethelbert Nevin, words by Robert Cameron Rogers... Boston, Mass.: The Boston Music Co. [, cop.1912.] Publ.pl.no.B.M.Co.807. 5 p. f°.

For S. or T. in D flat.
"French version by Mme.C.Eschig, German version by Carl Engel."

2 cards.

MUSIC DIV.

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*MP (U.S.)

Nevin, Ethelbert Woodbridge, 1862-1901.
...Sketchbook; a group of songs and piano pieces. Op.2... Boston: The Boston Music Co. [, ca.1902.] Publ.pl.no. B. M.Co.88-100. 31 p. 4°.

English, or German and English, words of the songs with music for 1 voice with piano acc.
Reprinted from plates of 1889.

SEP 25 1928 MUSIC DIV.

*MP box

Nevin, Ethelbert Woodbridge, 1862-1901

Sleeping and dreaming. Op 28 [no. 2] New York, J. Church co. [c1899]

At head of title: Songs from Vine-acre.
Song with piano accompaniment.
Words by Robert P. Nevin (1840)
First line: 'Tis not the mere charm.

(Continued)

NN R 12.54 j/ OC SL Mbg, lg (MUA)2, I (MUS2, LC1, X1)

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*MYD +

Nevin, Ethelbert Woodbridge, 1862-1901.

Songs without words; favorite songs by Ethelbert Nevin, transcribed for the piano by Charles Gilbert Spross... Cincinnati [etc.] The J. Church co. [c1907] Publ. pl. no. 15498 A-I. 20 l. 30½cm.

Transcription of each song preceded by words of original.
CONTENTS.—Mon désir.—The nightingale's song.—The silver moon.—Ein Liedchen.—A necklace of love.—The dream-maker man.—Mighty lak' a rose.—The woodpecker.—Ein Heldenlied.

MUSIC DIV.

1. Piano—Arr. I. Spross, Charles Gilbert, 1874-
N. Y. P. L. November 22, 1938

Nevin, Ethelbert Woodbridge, A summer day... (Card 2)

1. Songs, U.S. 2. Songs, Secular—1870-
3. Summer.

Nevin, Ethelbert Woodbridge, Sleeping and dreaming. (Card 2)

1. Songs, U.S. 2. Songs, Secular—1870-
I. Nevin, Robert P.

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*MYD-Amer.

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
[WATER SCENES. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Water scenes, op.13. Arrangements for 4 hands. Boston, Boston music co., c1891. 1 no. 35cm.

[No.] 1.
Originally for piano solo.
CONTENTS.--1. Dragon fly.

1. Piano, 4 hands--Arr. I. Title.
NN 7.71 b/OC (OAF1) SL MU lg, lg MUA(2) (MU1 2, LC1, X1)

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*MP box

Nevin, Ethelbert Woodbridge, 1862-1901.

...Summer longings. Boston, Oliver Ditson & co., c1887.

Song with piano accompaniment.
Words by Denis F. MacCarthy.
First line: Ah! my heart is weary waiting.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Summer.
I. MacCarthy, Denis F.
NN R 12.54 a/ OC SL Mbg, lg (MUA)2, 3, I (MUS2, LC1, X1)

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*MP box

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

Slumber song (Schlummerlied). Op. 7, no. 2... Boston, Boston music co. [c1909]

With piano accompaniment. Words in English and German.
Words by Edward Teschemacher.
First line: Little stars in heav'n so bright. (Sternelein am Himmel steh'n.)

1. Songs, U. S. 2. Songs, Secular—1870-
3. Lullabies. I. Teschemacher, Edward.
NN R 12.54 g/ OC SL Mbg, lg (MUA)2, 3, I (MUS4, LC1, X1)

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*MYD-Amer. box

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
[WATER SCENES. NARCISSUS]
Narcissus for the piano. [Edited and fingered by J. H. MacFarlane] London, W. Paxton [189-?] 5 p. 34cm. (MacFarlane edition.)

1. Piano. I. MacFarlane edition.
NN R 12.70 e/ OC (OS)I SL Mbg, lg MUA(4) (LC1, X1)
[NSCM]

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*MP box

NEVIN, ETHELBERT WOODBRIGHT, 1862-1901.

Ti saluto! (Thine my greeting). Boston, Boston music co. [c1894]

Song with piano accompaniment.
Words by Eric Mackay.
1. Songs, U. S. 2. Songs, Secular—1870- . I. Mackay, Eric.

NN R 10.56 g/b OC SL Mbg, lg (MUA)2, I (MUS 2, LC1, X1)

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*MP (U.S.)

Nevin, Ethelbert Woodbridge, 1862-1901.
...Song album. Boston, Mass.: The Boston Music Co. [ca. 1898.] Publ. pl. no. B. M. Co. 495. 36 p. 4°.

For high voice.
Words with music for 1 voice with piano acc.
Contents: Herbstgefühl. La chanson des lavandières. 'Twas April. Raft song. Before the daybreak. Hab' ein Röslein dir gebrochen. Le vase brisé. Rappelle-toi. Une vieille chanson.

English—U.S. composers. MUSIC DIV.

1. Songs (American).
N. Y. P. L. February 9, 1922.

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*MP box

Nevin, Ethelbert Woodbridge, 1862-1901

The wedding morn... Song with piano accompaniment. Poem by Robert Browning. New York, G. Schirmer, inc. [c1909]

Dated Boston, June 7, 1894.
First line: The year's at the spring.

(Continued)

NN R 1.55 j/ OC SL Mbg, lg, Ig (MUA)2, 3, I (MUS 2, LC1, X1)

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*MP box

Nevin, Ethelbert Woodbridge, 1862-1901

Ti saluto! (Thine my greeting)... [New York] G. Schirmer, inc., c1894.

Song with piano accompaniment. Words in English and Italian.
Words by Eric Mackay.

1. Songs, U.S. 2. Songs, Secular—1870-
I. Mackay, Eric.
NN R 12.54 j/ OC SL Mbg, lg (MUA)2, I (MUS2, LC1, X1)

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*MYD +box

Nevin, Ethelbert Woodbridge, 1862-1901.
Song of the brook [by] Ethelbert Nevin, op. 7, no. 4 [for piano.] [Boston: The Boston Music Co.] cop. 1890. Publ. pl. no. B. M. C. 140. 7 p. f°.

Caption title.

1 card. Not acc.

Music Div.

Nevin, Ethelbert Woodbridge, 1862-1901. The wedding morn... (Card 2)

1. Songs, U.S. 2. Songs, Secular—1870-
3. Wedding music. I. Browning, Robert, 1812-1889.

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*MP box

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

..., Time enough (Rechte Zeit). Op. 22, no. 1... Boston, Boston music co. [c1910, c1896]

Song with piano accompaniment. Words in English and German.
From Der Liedermacher, by Julius Stinde.
First line: And tho' tomorrow I depart (Und muss ich morgen fort von dir).

1. Songs, U. S. 2. Songs, Secular—1870- . I. Stinde, Julius Ernst Wilhelm, 1841-1905.
NN R 12.54 g/ OC SL Mbg, lg, lg (MUA)2, I (MUS4, LC1, X1)

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*MP (U.S.)

Nevin, Ethelbert Woodbridge, 1862-1901.
[Songs. Selected]

... 26 favorite compositions for voice and piano; with a biographical sketch by Robert Schirmer. Boston, Mass., The Boston music co., °1943.

96 p. illus. (ports.) 30 x 23cm.
At head of title: Ethelbert Nevin.
Portrait on cover.
Publisher's plate no.: B. M. co. 10311.
Words in English or original language with English translation.

Beethoven Assoc. Fund

~~1. Songs (Medium voice) with piano.~~ I. Schirmer, Robert, 1899-
1. Songs, English—U.S. Composers. 44-14595
Library of Congress M1620.N5ST9
[2]

MUSIC DIV.

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*MP box

Nevin, Ethelbert Woodbridge, 1862-1901

Stars of the summer night... Boston, Oliver Ditson & co., c1887.

Song with piano accompaniment.
Words by H.W. Longfellow.

1. Songs, U.S. 2. Songs, Secular. 3. Stars.
I. Longfellow, Henry Wadsworth, 1807-1882.

NN R 12.54 j/ OC SL Mbg, lg, lg (MUA)2, 3, I (MUS1, LC1, X1)

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*MP box

Nevin, Ethelbert Woodbridge, 1862-1901.

... To Anne... Cincinnati, J. Church co. [c1901]

Song with piano accompaniment.
Words by Edwin Ford.
First line: When she who is my mate.
1. Songs, U.S. 2. Songs, Secular—1870- 3. Anne
I. Ford, Edwin.

NN R 1.55 j/ OC SL Mbg, lg (MUA)2, 3, I (MUS 2, LC1, X1)

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*MP (U.S.)

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
[SONGS. SELECTIONS]
[Collection of songs. v.p., v.d.] 10 pieces. 31-36cm.

CONTENTS.--At rest.--At twilight (3 eds.)--Beat upon mine little heart.--I once had a sweet little doll, dears.--Jesu, Jesu, miserere.--Light of the world.--One spring morning.--Sweetest eyes were ever seen.

1. Songs, U.S. 2. Sacred songs, U.S.
NN 7.71 b/OC (OAF1) SL MU lg, 2g MUA(2) (LC1, X1)

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*MP box

Nevin, Ethelbert Woodbridge, 1862-1901

... A summer day. Op. 12, no. 1... Boston, Boston music co. [c1891]

Song with piano accompaniment.
Words by Mrs. Nesbit.
First line: It's pleasant to rest on a Stile at noon.

(Continued)

NN R 12.54 j/ OC SL Mbg, lg (MUA)2, 3 (MUS2, LC1, X1)

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*MP Box

Nevin, Arthur Finley, 1871-1943.
...A true love song. Op. 4, no. 4...
Pittsburgh, Pa., H. Kleber & bro. [c1894]

With piano accompaniment.
Words by Theo. C. Williams.
First line: Like dew on the sweet blush roses.

1. Songs, U.S. 2. Songs, Secular—1890-
I. Williams, Theo. C.

NN R 10.56 /r OCs SL Mbs, lgs (MUA)2s, Is (LC1s, X1s) MUS2s

*MP

Nevin, Ethelbert Woodbridge, 1862-1901.
'Twas April; words by E. Pailleron, set to music by Ethelbert Nevin. Op. 5, no. 3... Boston, Mass.: The Boston Music Co.[, cop. 1889.] Publ. pl. no. B. M. Co. 123. 6 p. f°.

For S. or T., in G.
English words; music for 1 voice with piano acc.
"Translated from the French by James Freeman Clark [sic.]."

English-U.S. composers

1. Songs, ~~American~~. 2. Pailleron, Édouard Jules Henri, 1834-1899. 3. Clarke, James Freeman, 1810-1888, translator. 4. Title.
N. Y. P. L. September 7, 1926

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*MP box

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
...Le vase brisé (The vase). Op. 17, no. 2...
Boston, Boston music co. [c1892]

Song with piano accompaniment. Words in English and French.
Poem by Sully-Prudhomme.
First line: Le vase où meurt cette verveine (The vase wherein this vervein faded)
1. Songs, U.S. 2. Songs, Secular—1870- . 3. Vases.
I. Sully-Prudhomme, René François Armad, 1839-1907.
NN R 12.54 g/ OC SL MUg, lg, lg (MUA)2, 3, 1 (MUS4, LC1, X1)

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*MP box

Nevin, Ethelbert Woodbridge, 1862-1901
...La vie (Life)... Boston, Boston music co. [1894]

Song with piano accompaniment. Words in English and French.

1. Songs, U.S. 2. Songs, Secular—1870-

NN R 12.54 g/ OC SL MUg, lg (MUA)2 (MUS2, LC1, X1)

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*MP box

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
...Une vieille chanson (An old song)... Boston, Boston music co. [c1891]

With piano accompaniment. Words in English and French.
Words by Victor Hugo.
First line: S'il est un charmant gazon. (If a lovely lawn there be).

1. Songs, U.S. 2. Songs, Secular—1870- . I. Hugo, Victor Marie, comte, 1802-1885.
NN R 12.54 g/ OC SL MUg, lg, lg (MUA)2, 1 (MUS4, LC1, X1)

Nevin, Ethelbert Woodbridge, 1862-1901.
WATER NYMPH. see his
WATER SCENES. WATER NYMPH.

OC OD ED OS PC SL A AH DC E G I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MYD

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
Water scenes; 5 pieces for the pianoforte [Op. 13] Boston, The Boston music co., c1891. Pl.nos. B.M.C. 158-162. 27 p. 29cm.

CONTENTS.—Dragon fly.—Ophelia.—Water nymph.—Narcissus.—Barcarolle.

1. Piano. I. Title.
NN R X 7.55 p/ OCs SLs MUg, lgs, lg (MUA 4s, MUI5s, LC1s, X1s, Z1)

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*MYK +box

[WATER SCENES. NARCISSUS. ARR. FOR VIOLIN & PIANO]

Nevin, Ethelbert Woodbridge, 1862-1901.
...Narcissus. Op. 13, no. 4. Boston: The Boston Music Co.[, cop. 1899.] Publ. pl. no. B. M. Co. 506. 2 parts. f°.

"For violin & piano by Gustav Strube."
At head of title: ...Violin music with pianoforte accompaniment. First series... [no.] 17.

Music Div.

1. Violin and piano. 2. Strube, Gustav, 1867- . 3. Title.
N. Y. P. L. February 8, 1928

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*MYD-Amer.

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
[WATER SCENES. WATER NYMPH. ARR FOR PIANO 4 HANDS]
Water nymph. Op. 13, no.3. [Boston, Boston music co.] c1905. Pl.no.B.M.Co. 1171. 11 p. 32cm.

Caption title.
Originally for piano solo.

1. Piano, 4 hands--Arr. I. Title.
NN 8.68 L/OC (OAF1) SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

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*MP + box

Nevin, Ethelbert Woodbridge, 1862-1901.
The woodpecker. "There's someone tapping on the maple tree." [Song.] Words by Frederick Manley. Music by Ethelbert Nevin... Cincinnati: The J.Church Co. [,cop.1902.] 5 p. f°.

For high voice.

Title-Song index. Music Div.

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*LV

Nevin, Ethelbert Woodbridge, 1862-1901

Mayhew, Ralph.
The child's garden of verses, and The chimney corner; bubble books that sing Bed in summer ... The swing ... My bed is a boat ... The north wind doth blow, The sandman, Old lullaby. Story by Ralph Mayhew and Burges Johnson; pictures by Rhoda Chase. [Camden, N. J.] Victor talking machine company [°1924]
33, [1] p. col. illus. 19½ x 24cm.
Pages 11-[12], 19-[20], 29-[30] are printed on one side of leaf; the leaves, blank pages facing, are joined at the bottom to form pockets containing the 3 phonograph records.
~~I. Johnson, Burges, 1877- joint author. II. Stevenson, Robert Louis. Child's garden of verses. III. Victor talking machine company. IV. Title. V. Title: Bubble books.~~
Library of Congress M1997.M48B933 25-1277
Copyright A 816441 [2] Music Div.

Mayhew, Ralph. The child's garden of verses. (Card 2)

Music by Ethelbert Nevin, Liza Lehmann and Cissie Loftus.
With autograph of author.

1. Juvenile literature—Poetry, American. I. Johnson, Burges, 1877- , jt. au. II. Stevenson, Robert Louis, 1850-1894. Child's garden of verses. III. Victor talking machine company. IV. Nevin, Ethelbert Woodbridge, 1862-1901. V. Lehmann, Liza, 1862-1918. VI. Loftus, Cissie, 1876-
N. Y. P. L. January 30, 1942

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*MYA

NEVIN, GORDON BALCH, 1892-1943.
Twenty-five advanced pedal studies for the organ. Boston, O. Ditson [c1929] 20 p. 31cm.

1. Organ--Studies and exercises.
NN X 2.58 e/P OC SL MUg, lg (LC1, X1)

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*MRH

Nevin, George Balch, 1859-
...The crown of life, by George B. Nevin. Text, chiefly biblical. Boston: O. Ditson Co. [cop. 1921.] Publ. pl. no. 74177. 40 p. 4°.

Vocal score. English words.
At head of title: A general cantata for soli, chorus, and organ.

Music Div.

1. Cantatas (Sacred)—Keyboard acc. 2. Title.
N. Y. P. L. August 29, 1922.

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*MRH

NEVIN, GEORGE BALCH, 1859-1933.
[The crucified. Vocal score. English]
...The crucified, by George B. Nevin. Text by Lillias C. Nevin... Boston, O. Ditson co. [etc., etc., c1908] Pl. no. 5-44-66975. 28 p. 27cm.

Duration: 25 min.
At head of title: A cantata for Easter-tide, for soli, chorus and organ.

HENRY HADLEY MEM. LIB.

1. Easter music—Cantatas. 2. Lent—Holy week.
I. Nevin, Lillias C The crucified. II. Title.
NN 2.53 OC, I, Ib SL MUg, 1g, 2g, lg, IIg (MUA4, LC1, X1)

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*MP p.v.59,no.31

Nevin, George Balch,1859-
... Ho! fill me a flagon. Ha! füllt mir den Becher. Song for baritone...The poem by J.G.Whyte Melville. German version by Helen D.Tretbar. Music by Geo.B. Nevin... Milwaukee:Rohlfing Sons Music Co.,cop.1892. Publ.pl.no. 393. 6 p. f°.

English and German words with music for 1 voice with piano acc.

1 card only.

Nevin, George Balch, 1859- : Once in Bethlehem of Judah.

*MRC p.v.2

Six Christmas carols. (Sixth series)... ([By, Wallis, Nevin, Goss, Manney, Austin, Berwald.) (For mixed voices and voices in unison)... Boston: O. Ditson Co.[, 1913.] Publ. pl. no. 70038. 7 p. 27½cm. ([Oliver Ditson Co.'s octavo ed.] no. 12551. Carols, Christmas.)

With organ acc.
CONTENTS.—Ring out, ye bells, by J. H. Wallis. Once in Bethlehem of Judah, by G. B. Nevin.—See amid the winter's snow, by Sir John Goss.—Jesus in the manger, by C. F. Manney.—As Joseph was a-walking, by R. E. Austin.—O little town of Bethlehem, by W. Berwald.

Music Div.

661666A. 1. Christmas—Poetry, Carnegie Corporation of New York. songs, hymns, etc.
N. Y. P. L. September 11, 1933

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*MP (U.S.)

Nevin, Gordon Balch, 1892-
Following Foster's footsteps; a dramusical in one act. Book by Henry A. Schauffler. Music by Gordon Balch Nevin... New York: J. Fischer & bro. [c1933] Publ. pl. no. J. F. & B. 6685 (6722). 68 p. front., illus. (plan.) 27cm. (Fischer edition.)

Vocal score. English words.
Performance: 55 minutes.

Music Div.

1. Cantatas, Secular—Keyboard acc. 2. Foster, Stephen Collins, 1826-1864. I. Schauffler, Henry A. II. Title.
N. Y. P. L. June 13, 1939

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*MYO

Nevin, Gordon Balch, 1892-
A primer of organ registration, by Gordon Balch Nevin, with numerous illustrations and a Dictionary of organ stops. Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1920]
5 p. l., [ix]-xi, 95 p. front., illus. (incl. music) plates. 20½cm. (The music students library)

1. Organ—~~Instruction and study~~ playing. 2. Organ—Registration. I. ~~Title: Organ registration, A primer of~~. I. Series.
Library of Congress MT189.N38 20-14875
~~Copy 2.~~
Copyright A 597056 [4] Music Div.

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*MKAM

NEVIN, GORDON BALCH, 1892-1943, ed.
Swell pedal technic. Twelve expressive pieces for the organ, together with an analysis of the functions of the swell pedal. Boston, O. Ditson co., c1921. 36 p. 32cm.

CONTENTS.--Chant sans paroles, by H. Kosloff--Shepherd's cradle song, by A. Somervell--The hour of prayer, by G. B. Nevin--Chorale-prelude, by R. Schumann--Menuetto (from Symphony, no.1)
(Continued)

NN X 12.58 m/P OC SL MUg, 1g, 2g, lg (MUI 12, LC1, X1)

NEVIN, GORDON BALCH, 1892-1943, ed. Swell pedal technic. (Card 2)

by F. J. Haydn--Moment musical, by G. B. Nevin--A swan, by E. Grieg--Album leaf, by F. Liszt--Canzonetta in G, by V. Hollaender--Menuetto (from L'Arlésienne, suite no. 2) by G. Bizet--Andantino in E maj. Op. 12, no. 5, by H. Pachulski--Summer song, by G. B. Nevin.

1. Organ--Studies and exercises. 2. Organ--Collections. I. Title.

Mus. Res. *MFG

NEVIN, JOHN WILLIAMSON, 1803-1886.
Address on sacred music, delivered at the anniversary of the Handel and Hastings society, in the Theological seminary, Princeton, N.J., Dec. 5, 1827, by John W. Nevin... Published by request. Princeton, N.J., Printed by D.A. Borrenstein, 1827. 24 p. 22cm.

1. Church music.
NN S 5.69 k/OC PC, I SL MU, 1 (MUR1, LC1, X1)

Nevin, Lilias C   The crucified
*MRH

NEVIN, GEORGE BALCH, 1859-1933.
[The crucified. Vocal score. English]
... The crucified, by George B. Nevin. Text by Lilias C. Nevin... Boston, O. Ditson co. [etc., etc., c1908] Pl. no. 5-44-66975. 28 p. 27cm.

Duration: 25 min.
At head of title: A cantata for Easter-tide, for soli, chorus and organ.

HENRY HADLEY MEM. LIB.
1. Easter music—Cantatas. 2. Lent—Holy week.
I. Nevin, Lilias C   The crucified. II. Title.
NN 2.53 OC, I, Ib SL MUg, 1g, 2g, 1g, IIg (MUA4, LC1, X1)

NEVIN, ROBERT PEEBLES.
NBI
The "Beautiful river," and other poems. By Robert P. Nevin... Pittsburgh: J. R. Weldin & co. [1899] 150 p. front. (port.) 18½cm.

Includes music of one song.
With autograph of author.

30259B. 1. Poetry, American. I Title.
1 ms card
MUSIC DIV.
N. Y. P. L.   April 9, 1940

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*ML
NEVINA, VIOLA.
Voice production in singing. With a foreword by Salvatore Cottone. London, New York, Hutchinson's scientific and technical publications [1953] 76 p. illus., music. 14cm.

1. Singing—Study and teaching. 2. Singing—Instruction, 1901- 3. Voice, 1901-
NN* R X 10.55 p/þOC(1bo) PC, 1 SL MU, 2, 3 (LC1, X1)

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*MI
NEVINS, WILLARD IRVING.
Harmony at the keyboard, by Willard Irving Nevins and Viola Lang. New York, H.W. Gray, agents for Novello [c1946] 48 p. 31cm.

1. Harmony Keyboard. 2. Harmony--Exercises. I. Lang, Viola, jt. author. II. Lang, Viola.
NN X 4.61 c#OC(1bo)I, IIbo SL MU, 1, 2g, I (LC1, X1)

Nevstruyev, N. A. Asya.
*MS
Ippolitov-Ivanov, Mikhail Mikhailovich, 1859–
"Asja"; lyrische Scenen in 3 Akten und 5 Bildern. Musik von M. Ippolitow-Iwanow. Op. 30. Clavier-Auszug mit Text... Moskau: P. Jurgenson, [1900]. Publ. pl. nos. 25500–25518. 211 p. 4°.

Vocal score. Russian words.
First performed in 1900.
Libretto by N. A. Nevstruyev adapted from the story by Turgenev of the same title.
Cover-title and added t.-p. in Russian.

MUSIC DIV.
375985A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Turgenev, Ivan Sergyeyevich, 1818–1883: Asya. 3. Nevstruyev, N. A. 4. Title.
N. Y. P. L.   August 21, 1928

Nevstruyev, N. A.: Asya
** MS
Ippolitov-Ivanov, Mikhail Mikhailovich, 1859–
..."Ася"; лирическія сцены въ 3-актахъ, 5-ти картинахъ. Сюжетъ заимствованъ изъ повѣсти И. С. Тургенева, того же названія. Либретто Н. А. Невструева. Музыка М. Ипполитова-Иванова. Соч. 30. [Asya; lyrical scenes in 3 acts, 5 tableaux. Subject borrowed from the tale of I. S. Turgenev, bearing the same title. Libretto by N. A. Nevstruyev. Music by M. Ippolitov-Ivanov. Op. 30.] Москва: П. Юргенсонъ, [1905]. Publ. pl. nos. 25500–25518, 25521. 215, 26 p. 4°.
Asya   (Continued)

MUSIC DIV.
N. Y. P. L.   August 14, 1928

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859–   : ..."Ася"...
(Continued)

Vocal score. Russian words.
First performed in 1900.
Supplemental Act 2, scene 3ᵃ, to be inserted after scene 3, last 26 p.

1. Operas—Piano and voice. 2. Turgenev, Ivan Sergyeyevich, 1818–1883: Asya. 3. Nevstruyev, N. A. 4. Title. 5. Title: Asya.
DREXEL MUSICAL FUND.
N. Y. P. L.   August 14, 1928

Nevstruyev, N. A. Legend of the great city of Kitezh
** MS
Vasilenko, Sergeĭ Nikiforovich, 1872–
[Legend of the great city of Kitezh. Vocal score]
Сказаніе о градѣ великомъ Китежѣ и о тихомъ озерѣ Свѣтоярѣ. Музыкально-драматическій эпизодъ въ 1-мъ дѣйствіи и 3-хъ картинахъ. Текстъ Н. Невструева. Музыка С. Василенко... [Op. 5] Москва, П. Юргенсонъ [etc., etc. 1903?] Publ.pl.no. 26953. 105 p. 28cm.

Russian and German words.
First performed in 1903 in Moscow.

MUSIC DIV.
DREXEL MUSICAL FUND.
347015B. 1. Operas—Vocal score. I. Nevstruyev, N. A. Legend of the great city of Kitezh.
N. Y. P. L.   July 9, 1948

The new Aladdin [musical comedy]
See
Caryll, Ivan, pseud., 1861-1921.
The new Aladdin

MUSIC DIV.

The new American song book
*MP (U.S.)
Oberndorfer, Marx E   1876–   comp.

The new American song book (A century of progress in American song) ... Pan American ed. Compiled and edited by Anne Faulkner Oberndorfer ... and Marx E. Oberndorfer ... with special arrangements by Arthur Olaf Andersen ... Chicago, Hall & McCreary company [°1941]
100, [2] p. 22ᶜᵐ.
Previously published with compilers named in reverse order.
Reissue, with new t.-p., of A century of progress in American song.
1. Songs, English. 2. Ballads, American. 3. Folk-songs—U. S. 4. National songs, American. I. Oberndorfer, Mrs. Anne Shaw (Faulkner) 1877– joint comp. II. Andersen, Arthur Olaf, 1880– arr. III. Title. IV. Title: A century of progress in American song. V. Title: American song book.
Library of Congress   M1629.O12A5 [10]   42-4536
MUSIC DIV. 784.86

New Amsterdam
*MYD box
DeWITT, L. O.

New Amsterdam; 250th anniversary march and two step. N[ew] Y[ork] C. Fischer [c1903] 5 p. 35cm.

For piano.

1. Marches (Piano) 2. United States--N.Y.--New York. I. Title.
NN R X 7.61 s/// OC(1bo) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUI1, LC1, X1)

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*MP (U.S.)
A new anthology of American song; 25 songs by native American composers... New York, G. Schirmer, inc., c1942. Publ. pl. no. 39639. 105 p. 30cm.

For low voice. With piano accompaniment.
CONTENTS.—Barber, S. The daisies.—Beach, Mrs. H. H. A. Meadow-larks.—Cadman, C. W. A moonlight song.—Campbell-Tipton. The crying of water.—Carpenter, J. A. Looking-Glass river.—Charles, E. And so, goodbye.—Crist, B. Knock on the door.—Deis, C. A lover's lament.—Farwell, A. On a faded violet.—Griffes, C. T. The lament of Ian the Proud.—Guion, D. W. Mary alone.—Hadley, H. The rose-leaves are falling like rain.—Homer, S. Down Bye street.—Horsman, E. The

(Continued)

MUSIC DIV.
N. Y. P. L.   April 9, 1946

A new anthology of American song... (Card 2)

bird of the wilderness.—Kingsford, C. Wall-paper.—Kramer, A. W. I have seen dawn.—La Forge, F. Retreat.—Malotte, A. H. The homing heart.—Manning, K. L. Shoes.—Powell, J. Heartsease.—Spalding, A. The rock of rubies.—Still, W. G. The breath of a rose.—Stillman-Kelley, E. Eldorado.—Watts, W. Wings of night.—Woodman, R. H. I am thy harp.

326608B. 1. Songs, English—U. S.—Collections.
BEETHOVEN ASSOCIATION FUND.
Song Index (25)
N. Y. P. L.   April 9, 1946

A new approach to piano technique
*MKDM

Dickerson, Ruth A.
A new approach to piano technique. [1st ed.] New York, Pageant Press [1962]
44 p. 21 cm.

1. Piano--Instruction, 1901- . I. Title.
NN R 8.62 e/ OC(1b*) PC, 1 SL MU, 1, I (LC1, X1)

New armory march
*MYD box
FOHS, ALFRED D.

New armory march. Brooklyn, N.Y., Hedenberg and Dakin, c 1894. 5 p. illus. 36cm.

For piano.
"Written for the opening of the new armory of the 23rd reg't N.G.S. N.Y., Nov. 14th, 1894."
1. Marches (Piano) 2. United States--N.Y.--New York. I. Title.
NN R X 7.61 s/// OC(1bo) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUG1, MUI1, LC1, X1)

The New baton
*ZAN-*M19
Film Reproduction
The NEW popular song book baton; songs, records, orchestra, radio, music. v.1, no.1-11; June/July, 1944-Nov. 1945. Dunellen, N.J. 1 v. illus., ports. 28cm.

Film reproduction. Positive.
Bimonthly, June, 1944-May, 1945; monthly, July-Nov. 1945.
Supersedes: The Baton; setting the tempo of modern music.
(Continued)
NN R 10.62 e/B OS, Is PCs, 1, Is SL MUys, 2y, 3s, Iy/ (MUF1, LI4, UM1, LC1s, X1s)   2

The NEW popular song book baton; songs, records, orchestra, radio, music. (Cont.)

Title varies: v.1, no.1-9, June, 1944-Sept. 1945, The New baton.
Subtitle varies slightly.
Includes music.

1. Songs, American--Collections. 2. Songsters. 3. Periodicals--U.S.
I. Title: The New baton.

New Bedford, Mass. WNBH (Radio station).
See
WNBH (Radio station), New Bedford, Mass.

MUSIC DIV.

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*MBD +
New Bedford choral association, New Bedford, Mass.
Festival journal, published by the New Bedford choral association in the interests of the third annual music festival, Grand opera house, April 23d, 24th, 25th, 1894. [New Bedford, 1894] 8 p. illus. (ports.) 35cm.

Caption-title.
Advertising matter interspersed.

~~1. Musical festivals.~~ 1. Festivals—U.S.—Mass.—New Bedford.
MUSIC DIV.
N. Y. P. L.   December 15, 1939
Cards in Public Catalogue

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*MP (General)
The new blue book of favorite songs ⟨The golden book of favorite songs and The gray book of favorite songs, combined, with an enlarged supplement⟩ 341 selections, complete with music. Compilers and editors of "The golden book" and "The gray book": John W. Beattie, William Breach, Mabelle Glenn [and others] ... Compilers and arrangers of the supplement: Walter Goodell [and] Florence M. Martin. Chicago, Hall & McCreary company [°1941]
1 p. l., 286 p. 23ᶜᵐ.
~~1. Songs, English.~~ I. Beattie, John Walter, 1885- ed. II. Goodell, Walter, 1884- comp. ~~and arr.~~ III. Title: The golden book of favorite songs. IV. Title: The gray book of favorite songs. 1. Songs — Collections.
Library of Congress   M1977.C5B52 [10]   41-19187
MUSIC DIV. 784.8

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*MP (General)
The new blue book of favorite songs ⟨The golden book of favorite songs and the gray book of favorite songs, combined with an enlarged supplement⟩ 341 selections, complete with music. Compilers and editors of "The golden book" and "The gray book" John W. Beattie, William Breach, Mabelle Glenn [and others]...Compilers and arrangers of the supplement: Walter Goodell [and] Florence M. Martin. Chicago, Hall & McCreary company [c1941]
1 p.l., 286 p. 23cm.

The new born King.

*MRH

Loveland, Benjamin W.
The new born King; a cantata, by Benjamin W. Loveland. Cincinnati: The J. Church Co. [cop. 1904.] Publ. pl. no. 14754. v, 73 p. 4°.

Vocal score. English words precede and accompany score.
Defective copy; p.41-46, 55-58 lacking.

MUSIC DIV.

1. Cantatas (Sacred). 2. Christmas (Music for). 3. Title.
N. Y. P. L. March 9, 1922.

New Braunfels, Tex. Deutsch-texanischer Sängerbund.

See

Deutsch-texanischer Sängerbund, New Braunfels, Tex.

MUSIC DIV.

NEW BRITAIN--RABAUL

Copy only words underlined & classmark— *MFG

Tegethoff, Wilhelm.
Lili Rabaulenses. (IN: Kirchenmusikalisches Jahrbuch. Köln. 21cm. Jahrg. 36 (1952) p. 77-101. music)

Bibliographical footnotes.

1. New Britain--Rabaul. 2. Missions--New Britain --Rabaul. I. Title.

NN R 11.54 m/e OI (MU)1,2,I (LC4,X1)

The New-Brunswick collection of sacred music

*MRA

Van Deventer, Cornelius, editor.
The New-Brunswick collection of sacred music; being a selection of tunes from the most approved authors in Europe and America. Designed principally for the use of churches. By Cornelius Van Deventer... New-Brunswick [N. J.]: Terhune & Letson, 1827. 124 p. 4. ed., enl. & improved. ob. 24°.

Words with music for 2 to 4 voices; "patent" notation.
1.-3. ed., edited by J. W. Nevius, Cornelius Van Deventer and John Frazee; 4.-8. ed., edited by Cornelius Van Deventer alone.—cf. *Metcalf's American psalmody.*
p. 125-128 lacking.

5222A. 1. ~~Hymns.~~ 2. Title.
N. Y. P. L. April 12, 1921.

The New-Brunswick collection of sacred music

Mus. Res. -Amer.
* MRA

VAN DEVENTER, CORNELIUS, ed.
The New-Brunswick collection of sacred music; a selection of tunes from the most approved authors in Europe and America. Designed principally for the use of churches. By Cornelius Van Deventer... Eighth edition, enlarged and improved. New-Brunswick, N.J., Printed and published by J. Terhune, 1840. xi, 10-186 p. 16 x 25cm.

For 2-4 voices, in shape-note notation.

1. Hymns. 2. Shape-note music. I. Title.
NN S 10.65 g/B OC,I SL MUg, lg, 2g, lg MUA(4)I (MUR 1, LC1, X1)

The New Brunswick collection of sacred music

*MRA-Amer.

[VAN DEVENTER, CORNELIUS] ed.
The New-Brunswick collection of sacred music. 7th rev.ed., enl. and improved. New-Brunswick, N.J., Terhune & Letson, 1835. score(160 p.). 14 x 23cm.

Cover title.
For 3-4 voices, in shape-note notation.
Imperfect: t.p. ?, all before p. [9] and all after p. 152, wanting.

1. Hymns. 2. Shape-note music. I. Title.
NN 6.69 k/z OC, I SL MUg, 1g, 2g, 1g MUA(4) (LC1, X1)

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*MG p.v.59

NEW BRUNSWICK CONSERVATORY OF MUSIC, New Brunswick, N.J.
Catalogue of the officers and students of the Conservatory of Music at New Brunswick, N.J. 1872-73. New Brunswick: A.E.Gordon, 1873. 24 p. 22½cm.

804364A. 1. ~~Music—Conservatories~~ 1. Academies, etc.—U.S.—N.J.—New Brunswick.

MUSIC DIV. Revised

N. Y. P. L. Cards in Public Catalogue June 17, 1936

NEW CALEDONIA--BIBL.--DISCOGRAPHY

Write on slip only words underlined and classmark: PSRA

Villard, Jean Albert.
Une audition de musique vocale néo-calédonienne.

(Société des océanistes. Journal. Paris, 1946. t. 2, p. 92-100)

New Caledonia.

form 100d [vi-22-51 25m] npc

New Caledonia

Write on slip words underlined below and class mark— QOA

Leenhardt, Maurice.

Documents néocalédoniens.

(Paris. Université. Institut d'Ethnologie. Travaux et mémoires. Paris, 1932. Nr.9.)

MUSIC

form 100b [viii-15-40 25m]

NEW CALEDONIA

Write on slip only words underlined and classmark: PSRA

Villard, Jean Albert.
Une audition de musique vocale néo-calédonienne.

(Société des océanistes. Journal. Paris, 1946. t. 2, p. 92-100)

New Caledonia--Bibl.--Discography.

MUSIC DIV.

form 100d [vi-22-51 25m] npc

New Caledonia

Write on slip words underlined below and class mark— QOA

LEENHARDT, MAURICE.
...Documents néo-calédoniens. Paris: Institut d'ethnologie, 1932. 514 p. illus. (music.) 27cm. (Paris. Université. Institut d'ethnologie. Travaux et mém. [no.] 9.)

"Chant", p.509-510.

605789A. 1. ~~Oceanic languages—New Caledonia. 2. Folk tales, New Caledonian.~~ ~~I. Ser.~~

MUSIC DIV.

N. Y. P. L. March 28, 1933

Drexel 5867.6

The new Canadian minuet. [England? 17--?] 1 l. obl.16°.

For violin or flute.

1.Violin--To 1800 I.Title: Canadian minuet.

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*MRA

New (The) Carmina sacra: or, Boston collection of church music. Comprising the most popular psalm and hymn tunes in general use... being one of the most complete collections of music for choirs... extant. By L. Mason. New York: Mason Bros, 1860. 380 pp., 2 l. ob. 16°. (Published under the s tion of the Boston Academy of music.)

Hymns

Ford Collection

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*R-Music

The NEW Cassell's French dictionary: French-English, English-French. Completely rev. by Denis Girard with the assistance of Gaston Dulong, Oliver Van Oss, and Charles Guinness. New York, Funk & Wagnalls [1962] xvi, 762, 655 p. 24cm.

Bibliography, p. vi.
—— ——Copy 2.

1. English language--Dictionaries, French. 2. French language--Dictionaries, English. I. Girard, Denis, ed. II. Title: Cassell's French dictionary.
NN S 10.65 e/z OC, I, II PC, 1, 2, I, II SL MU, 1, II (LC1, X1)

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*R-Music

The NEW Cassell's French dictionary: French-English, English-French. Completely rev. by Denis Girard with the assistance of Gaston Dulong, Oliver Van Oss, and Charles Guinness. New York, Funk & Wagnalls Co. [1968] xvi, 762, 655 p. 24cm.

First ed. published in 1920 under title: Cassell's French-English, English-French dictionary.
Bibliography: p. vi.

(Continued)

NN*S 7.70 e/z OC, I, II PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

2

The NEW Cassell's French dictionary... (Card 2)

1. French language--Dictionaries, English. 2. English language--Dictionaries, French. I. Girard, Denis, ed. II. Title: Cassell's French dictionary.

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*R-Rm.84

The NEW Cassell's German dictionary, German-English, English-German. Based on the editions by Karl Breul. Completely revised and re-edited by Harold T. Betteridge. With a foreword by Gerhard Cordes. New York, Funk & Wagnalls [c1962] xix, 619 p. 24cm.

Half-title: Cassell's German & English dictionary.

NN S 6.64 e/z OC SL MU (LC1, X1)

Desk-Rm.84

The NEW Cassell's German dictionary, German-English, English-German. Based on the editions by Karl Breul. Completely revised and re-edited by Harold T. Betteridge. With a foreword by Gerhard Cordes. New York, Funk & Wagnalls [c1962] xix, 619 p. 24cm.

Half-title: Cassell's German & English dictionary.

NN S 6.64 e/z OC SL MU (LC1, X1)

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*MP (School)

New (The) century: a book containing music... for the use of singing classes... choral societies... etc... By J. Wells Herrington and J. H. Pitney. Eagle Bridge, cop. 1899. 4°.

Music Div.

The new century choir and class book.

*MP (School)

Perkins, Henry Southwick, 1833-1914.
The new century choir and class book; contains a complete elementary course, glees and four-part songs, hymn tunes, anthems, chants, and a voice culture department. By H. S. Perkins... New York: W. A. Pond & Co., cop. 1876. 176 p. obl. 16°.

Words with music for 4 voices, many with piano acc.

529575A. 1. School music—Instruction. I. Title.
N. Y. P. L.

MUSIC DIV. June 11, 1931

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* MO (General)

NEW CENTURY PUBLISHERS, INC., New York.
Songs for America. New York, Workers library publishers [c1939] 64 p. 24cm.

Chiefly close score.
"American ballads, folk songs, marching songs [and] songs of other lands; compiled and edited by Miriam Bogorad, Gertrude Burke, D. Hunt McCurdy and Earl Robinson."
1. Labor--Songs. 2. Folk songs. I. Bogorad, Miriam, comp. II. Bogorad, Miriam.
NN 1.65 g/B (OC)I, IIbo OS SL MUg, lg, 2g, lg (MUS 36, LC1, X1)

*MP (General)

New century publishers, inc., New York.
Songs of the people. New York: Workers library publishers [1937] 64 p. 23½cm.

Many with piano acc. English words.

1. Bolshevism—Songs. I. Title.
N. Y. P. L.
Cards in Public Catalogue
MUSIC DIV.
July 12, 1937

New China march.

*MTK-Amer.

Gould, Morton, 1913–

New China march; based on the Chinese song "Work as one" by Shu Mo. By Morton Gould ... New York, N. Y., Mills music, inc. [°1943]

7 p. and 28 pts. 30½cm. HENRY HADLEY MEM. LIB.

Condensed score (orchestra) and parts.

1. Marches (Orchestra)—Scores (reduced) and parts. I. Shu, Mo. II. Title.
Library of Congress M1046.G695N4 46-13159
[2] MUSIC DIV.

New Christy minstrels

*MS-Amer.

SPARKS, RANDY.
[ADVANCE TO THE REAR. SELECTIONS]
The New Christy minstrels: Today, and other songs. Words and music by Randy Sparks. New York, Miller music corp., c1964. 24 p. 31cm.

At head of title: Metro-Goldwyn-Mayer presents a Ted Richmond production, Advance to the rear.

(Continued)

NN 1.68 p/k OC,II (OS)I (OAF1) SL
MUg,1g,2g,Ig,IIg MUA(4)I,II (LC1,X1)
2

SPARKS, RANDY. [ADVANCE TO THE REAR. SELECTIONS]
The New Christy minstrels ... (Card 2)

For voice and piano, with chord symbols for guitar.
Includes chord charts for guitar and 5-string banjo.
CONTENTS--Today--Company Q whistle march (Company of cowards)--This ol' riverboat--Whistlin' Dixie--Anything love can buy--Ladies--Way down in Arkansas--Brackenby's music box--Love theme (Today)
1. Motion pictures. Advance to the rear.
2. Songs, U.S. I. New Christy minstrels. II. Advance to the rear (Moving picture)

A new collection of instrumental music

* MX

BRAINARD'S collection of instrumental music, consisting of marches, waltzes, rondos, airs &c., arranged for the flute, violin and violoncello, selected from the works of Beethoven, Mozart, Haydn, Bellini and other celebrated composers; to which are added instructions for each instrument. Cleveland, S. Brainard [c1841] 78+ p. 24 x 32cm.
Imperfect: all after p. 78 wanting.
Cover title: A new collection of instrumental music.

1. Flute in trios (Flute, violin, violoncello)--Arr. I. Title: A new collection of instrumental music.
NN 11.65 p// OC, I SL MUg, 1g, Ig (LC1, X1)

Mus. Res. -Amer.
*MKRBM

A NEW and complete preceptor for the fife, with a choice collection of marches, airs &c. Baltimore, Published and sold by Geo. Willig [182-?] 19 p. 17 x 25cm.

1. Fife--Methods.
NN S 10.69 k/ OC SL MU, 1 (LC1, X1)

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*MKKM

A NEW and compleat tutor for the violin. New York, Published by J.A. & W. Geib, 23 Maiden lane [ca. 1820] 40 p. 16 x 25cm.

1. Violin--Methods, 1800-1900
NN S 5.70 t/ OC SL MU, 1 (RI 1, LC1, X1)

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*MKRBM

A new and complete preceptor for the flute, containing a treatise on the principles of music with scales, showing the most approved methods of fingering; to which is added a choice selection of airs, marches, waltzes, duetts, &c.; compiled from the best authors. New York: Firth & Hall [, ca. 1840]. 40 p. obl. 16°.

Defective: t.-p. mutilated and p. 21–22 lacking.

1. Flute—Methods.
N. Y. P. L.
MUSIC DIV.
October 11, 1929

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*MKRBM

A new and complete preceptor for the German flute: together with a collection of airs, marches, hornpipes, waltzes, &c. Albany: D. Steele & Son [182–?]. 39(1) p. illus. (charts, music.) ob. 12°.

p. 10–39, music.

1. Flute. 2. Flute.—Methods. Collections
N. Y. P. L.
MUSIC DIV.
May 5, 1920.

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*ZB-311

A NEW and complete preceptor for the violin. With a collection of cotillions, marches, &c. Philadelphia, Published & sold by Klemm & brother [ca. 1822] 30 p. 17 x 24cm.

Microfilm (negative)

1. Violin-- Methods. 2. Cotillions (Violin)
NN R 4.72 e/ OC SL MU, 1, 2g (MUA2, MUF1, UM1, DC2, LC1, X1)

New and complete preceptor for the violin

*ZB-311

BLAKE, GEORGE E., 1775-1871.
Blake's new and complete preceptor for the violin, with a favorite selection of airs, marches, &c... Fourth edition. Philadelphia, Published and sold by G.E. Blake [181-?] 25 p. 18 x 25cm.

Microfilm (negative)
At head of title: Violins of all kinds from one dollar to one hundred dollars.

(Continued)

NN R 4.72 e/ OC, I SL MU, 1, I, II (MUR1, MUF1, UM1, LC1, [I], DC2, X1)
2

BLAKE, GEORGE E., 1775-1871. Blake's new and complete preceptor for the violin... (Card 2)

1. Violin--Methods. I. Title. II. Title: New and complete preceptor for the violin. I. [Title] New and complete receptor...

Mus. Res.
*MKKM

A NEW and compleat tutor for the violin. New York, Published by J. A. & W. Geib, 23 Maiden lane [ca. 1820] 40 p. 16 x 25cm.

1. Violin--Methods, 1800-1900. 1. Subs. for *MKKM.
NN S 12.71 w/ OCs SL MUs, 1s (RI 1s, LC1s, [I], X1s) (MUR1)

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*MKLM

New and complete tutor, for the violoncello, wherein the present much improv'd method of fingering is clearly & fully explained, shewing ... various modes of fingering in different keys, as used by the most eminent masters. To which is annexed ... a selection of admired Italian, French, English, Scotch, & Irish airs ... London: Bland & Weller [, ca. 1800]. 37 p. incl. diagrs. front., pl. 16 x 24½cm.

Engraved throughout.

651939A. 1. Violoncello playing—Methods.
N. Y. P. L.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
July 5, 1933

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*MS

New (The) Corsican brothers musical extravaganza written by C. Raleigh, composed by W. Slaughter. The pianoforte accompaniment arranged from the orchestral score by R. Wood. London: J.B. Cramer, [189-?] 2 p.l., 130 pp. sq. 4°.

Music Div.

... The new covenant

*MP (English)

Mackenzie, Sir Alexander Campbell, 1847–
...The new covenant; an ode written for the opening ceremony of the Glasgow International Exhibition, May, 1888, by Robert Buchanan, and set to music by A. C. Mackenzie... (Op. 38.)... London: Novello, Ewer and Co. [, 1888.] Publ. pl. no. 8021. 24 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

MUSIC DIV.

KREHBIEL COLLECTION.

1. Choruses, with orchestra—Vocal score. 2. Buchanan, Robert Williams, 1841–1901. 3. Title.
N. Y. P. L.
June 13, 1925

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*MM

New Cremona. Dr. Max Grossmann's theory of harmoniously attuning the resonance boards of the violin. The secrets of the old Cremonese masters. London: Breitkopf & Härtel, [1908]. 141 (1) p. 8°.

Music Div.

New and curious school of theatrical dancing.

-Mus. Res.
*MGRE-

Lambranzi, Gregorio, fl. 1700.
New and curious school of theatrical dancing, by Gregorio Lambranzi. With all the original plates by Johann Georg Puschner. Translated from the German by Derra de Moroda. Edited with a preface by Cyril W. Beaumont. London: The Imperial Society of Teachers of Dancing, 1928. 2 v. in 1. fronts. (facsims.), 101 pl. 4°.

Frontispieces are reproductions of original title-pages.

(Continued)

N. Y. P. L.
MUSIC DIV.
March 1, 1929

New dance

*MTK-Amer.

Riegger, Wallingford, 1885-1961.
[NEW DANCE, FINALE, ARR. FOR ORCHESTRA]

New dance, for orchestra, op. 18b. New York, Associated Music Publishers [1965]

score (48 p.) 27 cm.

"This work, originally part three of a choreographic Trilogy, was commissioned by Doris Humphrey and composed in 1935."
Duration: about 5 min.

1. Orchestra--Arr. I. Title.
NN 3.66 l/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, DC2, LC1, X1)

New Dance

*MNZ-Amer.

RIEGGER, WALLINGFORD, 1885-
[NEW DANCE. FINALE. ARR. FOR PIANO 4 HDS]
New dance; variations and conclusion. 16 p. 39cm.

Reproduction of the autograph.ms.
Differs from the version published by the Arrow music press, 1940.

1. Autographs (Music)--Riegger, W.--Facsimiles. 2. Piano (2 pianos). I. Title.
NN R 4.66 r/ OCs SLs MUgs, 1gs, 2gs, Is MUA(4s)
(MUI 1s, MUR 1, LC1s, X1s)

New dance

*MYD

Riegger, Wallingford, 1885-
[New dance. Finale. Arr. for 2 pianos]
Finale from the "New dance," for 2 pianos.
New York, Arrow music press [c1940] 21 p. 30cm.

Score: piano I-II.
Duration: 5 min.

1. Piano (2 pianos)--Arr. I. Title: New dance.
NN X 4.55 a/ OC SL MUg, 1g, Ig (MUA4, MUI 1, LC1, X1, Z1)

New Dance League.

NBLA +

New theatre. [Periodical] v. 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1934– v. illus. 30½cm.

Monthly.

(Continued)

MUSIC DIV.

1. Stage—Per. and soc. publ. 2. Moving pictures—Per. and soc. publ. 3. Dancing—Per. and soc. publ. I. National Film and Photo League. II. New Dance League. III. New Theatre League.

N. Y. P. L. July 16, 1936

New theatre. [Periodical] (Continued)

Vol. 1, no. 1-5 (Jan.–May, 1934) called v. 3, no. 2-6 in continuation of the volume numbering of Workers theatre, which it supersedes; v. 1, no. 6-7 (June–July/Aug., 1934) lack volume numbering.

Published by the New Theatre League and the New Dance League (with the National Film and Photo League, 1934–Feb., 1935).

Absorbed Filmfront, April, 1935.

N. Y. P. L. July 16, 1936

A new dawn.

*MRH

House, L Margueritte, 1901–

A new dawn, a music drama based on the Scriptures; text and music by L. Marguerite House, arranged for 4 part mixed chorus or for unison or 2 part junior choir. Boston, Mass., The Boston music co. [1945]

39 p. diagrs. 20cm.

Publisher's plate no.: B. M. co. 10570.

Score: solo voices, mixed chorus and piano.

1. ~~Cantatas, Sacred~~ Oratorios—Vocal scores ~~with piano~~. 2. Easter ~~music~~ Cantatas. I. Title.

Library of Congress M2023.H797N4 45-14807 [2] MUSIC DIV.

New-Delhi-Musik

*MX

FORTNER, WOLFGANG, 1907–

New-Delhi-Musik; Prélude, Variationen und Epilog zu eigenen Thema für Flöte, Violine, Violoncello und Cembalo. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [c1960] score(13 p.) 31cm. (Edition Schott. 5064)

1. Chamber music, 20th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, flute, violin, violoncello) 3. Piano in quartets (Piano, flute, violin, violoncello) I. Title.

NN 1.70 w/A OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

New developments. no. 2

** MFER (England)

RUSSELL, THOMAS, musician

... Music... London, Bodley head [1947] 64 p. 19cm. (New developments. no. 2)

Contents. —The listener. —For better listening. —Music clubs. —Music in reproduction. —Opera. —The Arts council. — In search of new music. — Symphony orchestras. —A national movement. —International exchanges. — The press and musical criticism. —Need for national organisation.

DREXEL MUSICAL FUND.

484796B. 1. Music—Gt. Br. 2. Great Britain, 20th cent. 3. England, 20th cent. 4. Orchestra—Gt. Br. I. Series.

NN* OC (OS)I PC, 1, 1 SL MU, 2, 3, 4, I (LC1, X1)

The new Dolly Varden songster.

*MPW-Amer.

BEADLE, firm, publishers, New York.

The new Dolly Varden songster, containing the latest popular, comic and sentimental copyright songs. Written by the best ballad writers of the day. New York: Beadle and Adams [c1872] 64 p. 15½cm.

Without music.

1. Songs, American—Collections. I. Title. II. Title: Dolly Varden songster.

MUSIC DIV.

N. Y. P. L. May 25, 1939

A new Don Juan!

NCO p.v.701

Buckstone, John Baldwin, 1802–1879.

A new Don Juan! An operatical, satirical, political, egotistical, melo-dramatical, extravaganzical, but strictly moral burletta, in two acts; (founded on Lord Byron's celebrated poem,) by John Baldwin Buckstone... Printed from the acting copy, with remarks; to which are added, a description of the costume, — cast of the characters, — entrances and exits, — relative positions of the performers on the stage, — and the whole of the stage business. The dramatic and original music by G. H. Rodwell, esq. First performed at the Adelphi theatre... Second edition. Embellished

(Continued)

MUSIC DIV.

N. Y. P. L. May 19, 1937

Buckstone, John Baldwin, 1802–1879. A new Don Juan!... (Card 2)

with a fine engraving, by Welch, from a drawing by Seymour. London: T. Richardson [etc., etc., 1828?] vi, 7–36 p. incl. front. 16cm.

Libretto. English words.

723832A. 1. No subject. I. Byron, George Gordon Noël Byron, 6th baron, 1788–1824. Don Juan. II. Title.

N. Y. P. L. May 19, 1937

The new earth.

*MP (U.S.)

Hadley, Henry Kimball, 1871–

The new earth; an ode for mixed chorus, soli and orchestra, poem by Louise Ayres Garnett, music by Henry Hadley. Op. 85 ... Boston: O. Ditson Co. [cop. 1919.] Publ. pl. no. 73132. 3 p.l., ii–v p., 1 l., 72 p. 4°.

English words accompany score and also precede it.

Vocal score.

Music div.

1. Cantatas. 2. Garnett, Louise (Ayres). 3. Title.

N. Y. P. L. November 7, 1919.

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*MHDC

A new and easie method to learn to sing by book: whereby one (who hath a good voice and ear) may, without other help, learn to sing true by notes. Design'd chiefly for, and applied to, the promoting of psalmody; and furnished with variety of psalm tunes in parts, with directions for that kind of singing ... London, W. Rogers, 1686.

7 p. l., 104 p. 18cm.

JUILLIARD FOUNDATION FUND

1. Sight-singing. 2. Psalmody. I. Bible. Old Testament: Psalms English, 1686.

Cards in Public Catalogue 8-24531

Library of Congress MT870.A2N4 Music div.

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* XBK-143 Microcopy

A NEW and easie method to learn to sing by book; whereby one (who hath a good voice and ear) may, without other help, learn to sing true by notes. Design'd chiefly for, and applied to, the promoting of psalmody; and furnished with variety of psalm tunes in parts, with directions for that kind of singing... London, Printed for William Rogers, 1686. [Rochester, N.Y., University of Rochester press, 1954] 2 cards 7.5x12.5cm.

(Continued)

NN R X 6.61 g/f OC, I PC, 1, I SL MU, 1, I (LC1, X1) 2

A NEW and easie method to learn to sing by book... (Card 2)

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

Collation of the original: 7 p. l., 104 p. illus., music. 19cm.

1. Sight-singing. I. Bible. O.T. Psalms, English. 1686.

The new education in music.

*M

[Seymour, Harriet Ayer]

The new education in music... New York, N.Y.: Privately printed by H. A. Seymour [cop. 1935] 3 no. in 1 v. 14 x 11cm.

Contents.—Book 1. The new education in music.—Book 2. Accord, discord and healing.—Book 3. Inner, intuitional or subjective hearing.

MUSIC DIV.

Carnegie Corporation of New York.

1. Music—Philosophy and aesthetics. 2. Music—Influence. I. Title. II. Title: Accord, discord and healing. III. Title: Inner, intuitional or subjective hearing.

N. Y. P. L. November 18, 1936

Scattered.

The new educational music course. Boston: Ginn & Co. [cop. 1905-14?] 6v. 8°.

*MP(School)

McLaughlin, J.M. Intermediate song reader. [cop.1918].

*MP(School)

McLaughlin, J.M.[and others]. First music reader. [cop.1906]

*MP(School)

McLaughlin, J.M., and W.W.Gilchrist. Second music reader. [cop.1906]

Music Div.

The new educational music course.

*MP(School)

McLaughlin, J.M., and W.W.Gilchrist. Third music reader. [cop.1906].

*MP(School)

McLaughlin, J.M., and W.W.Gilchrist. Fourth music reader. [c.1905]

*MP(School)

McLaughlin, J.M., and W.W.Gilchrist. Fifth music reader. [c.1906]

NEW ENGLAND

For works about, see

UNITED STATES—NEW ENGLAND

Music Div

New England.

*MTA Amer.

Kelley, Edgar Stillman, 1857–

New England; second symphony in B♭ minor by Edgar Stillman-Kelley. Op. 33. Orchestral score... New York: G. Schirmer [1915]. Publ. pl. no. A. 900 S. 3 p.l., 5–151 p. f°.

Dedication at head of title.

Full score.

Music div.

1. Orchestra (Full).—Symphonies. 2. Title.

N. Y. P. L. June 13, 1916.

New England.

*MTA

Kelley, Edgar Stillman, 1857–

New England; symphony in B♭ minor, by Edgar Stillman-Kelley. [New York?] The Edgar Stillman-Kelley soc. [c1915] Publ. pl. no. A. 900 S. 161 p. 23½cm.

Miniature full score.

*MTA--Amer.

——— Second copy.

Henry Hadley Mem. Lib.

Music div.

895498A. 1. Symphonies—Full score—1800– . I. Title.

Carnegie Corp. of New York.

N. Y. P. L. August 25, 1937

New England, A ballad of early

*MYD

Burleigh, Cecil, 1885–

...A ballad of early New England. By Cecil Burleigh. Opus 58. Boston, O. Ditson co. [etc., etc., c1924] Pl.no. 74602. 16 p. 31cm.

For piano.

Contents.—The wilderness.—Hymn.—Into forest depths.—War cry.—The conqueror.

MUSIC DIV.

1. Piano. I. Title. II. Title: New England, A ballad of early.

N. Y. P. L.

Mus. Div

New England conservatory bulletin.

v. 18[1]-date (March 1941-date)

Boston, Mass., 1941-date 23 cm. CURRENT

Four issues a year?

Supersedes New England conservatory of music, Boston. Alumni quarterly.

Vol. 18, no. 1, March, 1941, is the first number published in this series. Resumes the numbering of New England conservatory news and alumni bulletin (v. 1-18, no. 16, Feb., 1919-May, 1937). (See entry under New England conservatory of music, Boston. Bulletin.)

MUSIC DIV.

New England Conservatory magazine...

v. 1[2], 4[2-4], 5[2-3], 6[1], 10[2] (Nov., 1894; May, July, Dec., 1898; Mar., 1899, May, 1900; Jan. 1904.)

Boston: New England Conservatory of Music, 1894-1904. 4°., 8°.

port.

1894, 1898 quarterly; 1899-1900, 1904 five times a year.

Title varies: 1894, New England Conservatory quarterly; 1899-1900, 1904 New England Conservatory magazine.

Editors: 1894-1900 F. W. Hale and others; 1904 F. Waldo and others.

Succeeded by New England Conservatory magazine and alumni review.

Music Dept

1. Music.—Periodicals.

N. Y. P. L. December 24, 1914.

*MA

New England Conservatory magazine and alumni review; issued quarterly by the Alumni Association of the New England Conservatory of Music...
v. 1-8 (1911-June, 1918)

Boston: Alumni Assoc. of the New England Conservatory of Music, 1911-18 4°.

8 v. illus., port.
v. 1 & 2 complete in one no. each; v. 3 in two; v. 4-8 quarterly.
Title varies: 1911-13, New England Conservatory review; New England ...

(Continued)

Music Dept.

N. Y. P. L. January 8, 1915.

New England Conservatory magazine... (Continued)

land Conservatory magazine and alumni review, v.5, no.3 ...
Editors: 1911, P. J. Burrell; 1912-14, F. O. Drayton.
From 1894-1904 the New England Conservatory of Music published the N. E. Conservatory quarterly, followed by the N. E. Conservatory magazine, discontinued 1904, and in 1911 succeeded by the N. E. Conservatory magazine and alumni review.
Ceased publication with v.8, no.4 (June, 1918)

Music Div.

1. ~~Music~~—Periodicals.—U.S.
N. Y. P. L. January 8, 1915.

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*MBA

New England conservatory of music, Boston.
Alumni quarterly, New England conservatory of music.
v. 1-3 (Nov., 1937-Aug., 1940)

Boston, 1937-40. 23cm.
3 v. illus. (incl. ports.)

Supersedes New England conservatory news and alumni bulletin.
Superseded by New England conservatory bulletin.

Cards in Public Catalogue

1. ~~Music—Conservatories—U.S.~~ ~~—Mass.—Boston.~~ Academies, etc.
N. Y. P. L. Mass.—Boston Music Div. November 22, 1940

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*MBA

New England conservatory of music, Boston.
Annual reports of the president, director and treasurer...
1893-1895

Boston, 1893-95. 19 cm.
3 nos.

Title varies: 1893, Annual reports of the president and director; 1894-1895, Annual reports of the president, director, and treasurer.
1. No subject.

MUSIC DIV.

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*MBA

New England Conservatory of music
[Book of information] Boston: The Corporation, 1895.
51 pp. 16°.

1. No subject.
~~Academies, colleges, conservatories, schools etc.~~

Music Div.

DREXEL 684

New-England Conservatory of Music.
[Branches taught, course of instruction, etc.] *Boston*, 1869. 25 pp. 16°.
[same] another copy
[same] [Same] 1891 24 pp.

684

Music Div.

Academies, Colleges, Conservatories, Schools, etc.

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*MBA

New England Conservatory of Music, Boston.
Bulletin. Monthly.
v. 1-18 (Feb. 1919-May, 1937)

Boston, 1919-37 4°.
v.

Monthly.
v. 6, no. 9 (Oct., 1924) incorrectly called v. 6, no. 10; v.16, no.6 (July, 1934) incorrectly called v.16, no.5.

Cards in Public Catalogue
MUSIC DIV.

1. Academies, etc.—
1. ~~Music—Conservatories~~—U.S.—Mass.—Boston. 2. ~~Music—Per.~~ ~~and~~ Periodicals (Eng.)—U.S.
N. Y. P. L. March 16, 1920

New England conservatory of music, Boston.
Bulletin. (Continued)

Absorbed its Conservatory news, July, 1935.
July, 1935-May, 1937, title reads: New England conservatory news and alumni bulletin.
Replaced by its Alumni quarterly from Nov., 1937-Aug., 1940. Revived March, 1941 as New England conservatory bulletin, v. 18, no. 1.

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*MBA

New England conservatory of music, Boston.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 786 [r-10-43 1m] MUSIC DIV.

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*MF p.v.4, no.14

New England Conservatory of Music, Boston.
...Concert by the Conservatory orchestra in commemoration of the twentieth anniversary of its organization, Symphony Hall, Boston, March 1, 1922. [Boston, 1922.] 28 p. 8°.

Contains also a history of the orchestra, and a list of works performed, 1902-1922.

Orchestra—Hist.—U.S.—Mass.—Boston

Music div.

1. ~~Orchestra, U.S.—Boston.~~
N. Y. P. L. January 7, 1925

New England conservatory of music, Boston. *M

Licht, Sidney Herman, 1907–
Music in medicine, by Sidney Licht ... Boston, Mass., New England conservatory of music [1946]
2 p. l., xx, 132 p. 23cm.
"First edition."
Bibliography: p. 125-128.

1. Music, Physical effect of. 2. Music, Influence of. I. New England conservatory of music, Boston. II. Title.

Library of Congress ML3920.L57 46-18644
[3] 780.13
MUSIC DIV.

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*MBA

New England conservatory of music, Boston.
Manual.
June, 1869. [1885/86]-86/87

Boston, 1869-1887. 15 1/2 cm.
3 nos.

Cover-title; June, 1869 lacks title.
1885/86 dated 1886.

1. No subject.

MUSIC DIV.

New England Conservatory of Music, Boston.
New England Conservatory magazine.
See
New England Conservatory magazine.

Music Dept.

N. Y. P. L. December 21, 1914.

New England Conservatory of Music.—Alumni Association.
New England Conservatory magazine and alumni review.
See
New England Conservatory magazine and alumni review.

N. Y. P. L. December 21, 1914.

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*ZB-207
Film Reproduction

NEW ENGLAND CONSERVATORY OF MUSIC, Boston.
New England conservatory of music; reasons for its asking for aid from the state. Hearing before Committee on education, etc. [Boston, 1889] iv, 84 p. 23cm.

Film reproduction. Negative.

1. State and music--U.S. 2. Music and state--U.S. 3. United States--Massachusetts--Boston. 4. Music--U.S.--Massachusetts--Boston.

NN R 1.67 p/OS PC, 2, 4 SL MU, 1, 3 (UM1, LC1, X1)

New England conservatory of music, Boston. Orchestra.

*MF p.v.4, no.14.

New England Conservatory of Music, Boston
...Concert by the Conservatory Orchestra in commemoration of the twentieth anniversary of its organization, Symphony Hall, Boston, March 1, 1922. [Boston, 1922.] 28 p. 8°.

Contains also a history of the orchestra, and a list of works performed, 1902 - 1922.

Music Div.

New England conservatory of music, Boston.

Write on slip words underlined below and class mark— *MA

Coburn, Fred. W.
Foremost American music schools 3.: New England conservatory of music, Boston, Mass.

(Musical Observer. New York, 1913. v.8, p.212-216.)

form 404b [iii-14-26 25m] MUSIC DIV.

NEW ENGLAND CONSERVATORY OF MUSIC, BOSTON

*MEC (Dunham)

DUNHAM, HENRY MORTON, 1853-1929.
The life of a musician woven into a strand of history of the New England conservatory of music. New York, 2, Borough c1931] 235 p. illus. (incl. music), ports. 25cm.

Excerpts from compositions, p. 231-235.

1. Musicians--Correspondence, reminiscences, etc. 2. New England conservatory of music, Boston.
NN * R X 12.58 m/p OC PC, 1, 2, SL MU, 2 MUA 4, LC1, X1)

New England conservatory of music, Boston.

*MG p.v. 79

Massachusetts. Education Committee
Report of a hearing ... on the petition of the New England conservatory of music for a grant of three hundred thousand dollars. January 30, 1889. n.p. [1890], 37, 10 pp. 8°.

MUSIC DIV.

New England Conservatory news and alumni bulletin.
See
New England Conservatory of Music, Boston. Bulletin.

Music Div.

New England Conservatory quarterly.
See
New England Conservatory magazine.

Music Dept.

N. Y. P. L. December 21, 1914.

New England Conservatory review.
See
New England Conservatory magazine and alumni review.

Music Dept.
N. Y. P. L. December 21, 1914.

The New-England harmonist.

Mus. Res. – Amer.
*MRA

Jenks, Stephen, 1772–1856.

...The New-England harmonist: containing, concise and easy rules of music: together with a number of tunes adapted to public worship, most of which were never before published. By Stephen Jenks. Danbury: Printed by Douglas & Nichols, for the author ⌊1800⌋ 24 p. 13 x 20cm.

See: Evans 35667. Bates: Connecticut books, 2290.
Most of the hymns without words.
At head of title: Laus Deo.

(Continued)

MUSIC DIV.
N. Y. P. L. March 25, 1947

Jenks, Stephen, 1772–1856. ...The New-England harmonist... (Card 2)

Preface dated: Ridgfield, 24th September, 1799.
Colophon: New-Haven, engraved by A. Doolittle.
With autograph of Hubert P. Main.
"Mount Vernon...by Jenks. Composed on the death of Genl. Washington," p. 9.
With this is bound his: The musical harmonist... New Haven, 1800. (1) 26–48, 17–24 p. (Note, inserted, in the hand of Hubert P. Main: "Procured from Geo. Boughton in Ridgebury, Conn. ...Bound up March 7, 1891. Two of 9 books pub. by S. Jenks bet. 1800 & 1818... The covers of this book were taken from a duplicate copy of 'Harmony of Zion' pub. by Jenks in 1818.")

CARNEGIE CORP. OF NEW YORK.
349491B. 1. Hymns. I. Title.
N. Y. P. L. March 25, 1947

New England harmony

*MRA

Swan, Timothy, 1758–1842.

New England harmony. Containing, a variety of psalm tunes, in three and four parts, adapted to all metres: also, a number of set pieces, of several verses each, together with a number of anthems. By Timothy Swan... Northampton, Mass.: Printed by Andrew Wright, 1801. viii, ⌊9⌋–103. obl. 24°.

With autograph of author.

CARNEGIE CORPORATION OF NEW YORK.
529240A. 1. Hymns. I. Title.
N. Y. P. L. July 24, 1931

New England idyls

*MYD

MacDowell, Edward Alexander, 1861–1908.

New England idyls, composed for the pianoforte, by Edward MacDowell. Opus 62... Boston: A. P. Schmidt, cop. 1902. Publ. pl. no. A. P. S. 5862a-j. 34 p. f°.

Edition Schmidt, no. 75.
Contents: 1. An old garden. 2. Mid-summer. 3. Mid-winter. 4. With sweet lavender. 5. In deep woods. 6. Indian idyl. 7 To an old white pine. 8. From Puritan days. 9. From a log cabin. 10. The joy of autumn.

1. Piano. 2. Title.
MUSIC DIV
N. Y. P. L. June 1, 1927

The New-England psalm-singer.

Mus. Res. – Amer.
*MRA

Billings, William, 1746–1800.

The New-England psalm-singer: or, American chorister. Containing a number of psalm-tunes, anthems and canons. In four and five parts. (Never before published.) Composed by William Billings... Boston: New-England: Printed by Edes and Gill⌊, pref. 1770⌋. 10, 22, 111 p. obl. 16°.

"An essay on the nature and properties of sound,"' pref. p. 3–9; "On music ⌊poem⌋, from a miscellany of the Rev. Dr. Byles," pref. p. 10.
Defective: p. 1, 6, 7 of second pagination; p. 81, 82, 87, 88, 99–102, 109, 110, of third pagination supplied by photostat. Also photostat duplicate of front. bound in. Pages cropped. Ms. hymn, verso of p. 8.

MUSIC DIV.
367507A. 1. Hymns. I. Title.
N. Y. P. L. March 31, 1931

The New-England psalm-singer

*ZB-244

BILLINGS, WILLIAM, 1746-1800.

The New-England psalm-singer; or, American chorister. Containing a number of psalm-tunes, anthems and canons. In four and five parts. (Never before published.) Composed by William Billings... Boston, New-England, Printed by Edes and Gill [pref. 1770] 10, 22 p., score (111 p.)

(Continued)

NN S 5.69 c/ OC SL MUg, 1g, 1g/MUA(4) (MUF1, MUR1, UM1, LC1, X1) 3

BILLINGS, WILLIAM, 1746-1800. The New-England psalm-singer... (Card 2)

Microfilm.
Imperfect: various pages wanting or mutilated. Pages cropped.
For 4 voices.
"An essay on the nature and properties of sound," pref., p. 3-9; "On music [poem] from a miscellany of the Rev. Dr. Byles," pref., p. 10.

1. Hymns. I. Title.

The New-England psalm-singer

*ZB-263

BILLINGS, WILLIAM, 1746-1800.

The New-England psalm-singer; or, American chorister. Containing a number of psalm-tunes, anthems and canons. In four and five parts. (Never before published.) Composed by William Billings... Boston, New-England, Printed by Edes and Gill [pref. 1770] 10, 22 p., score (111 p.) illus.

(Continued)

NN R 2.70 w/ OC SL MUg, 1g, 1g MUA(4) (MUF1, MUR1, UM1, LC1, X1) 2

BILLINGS, WILLIAM, 1746-1800. The New-England psalm-singer... (Card 2)

Microfilm.
For 4 voices.
"An essay on the nature and properties of sound," pref., p. 3-9; "On music [poem] from a miscellany of the Rev. Dr. Byles," pref., p. 10.
Imperfect: Various pages wanting or mutilated. Supplied by photocopy. Pages cropped.
Listed in Sabin, 5417.

1. Hymns. I. Title.

New England sketches

*MTC-Amer.

Piston, Walter, 1894–
⌊New England sketches⌋

Three New England sketches (1959) New York, Associated Music Publishers ⌊©1964⌋

score (62 p.) 27 cm.

For orchestra.
"Facsimile of the composer's manuscript."
Duration: 17–18 min.

CONTENTS.—Seaside.—Summer evening.—Mountains.

(Continued)

NN R 5.65 g/ OC (OAF 1) SL MUg, 1g, 2g, 1g MUA(4) (MUI 4, LC1, X1) 2

PISTON, WALTER, 1894- . [NEW ENGLAND SKETCHES]
Three New England sketches (1959). (Card 2)

1. Suites (Orchestra). 2. Autographs (Music)--Piston, W.--Facsimiles. I. Title: New England sketches.

New England triptych

*MTC-Amer.

Schuman, William Howard, 1910–

New England triptych, 3 pieces for orchestra after William Billings. Bryn Mawr, Pa., Merion Music; T. Presser, sole agent, ©1957.

score (47 p.) 28 cm.

Duration: about 13 min.

CONTENTS.—Be glad then, America.—When Jesus wept.—Chester.

1. Suites (Orchestra). I. Billings, William, 1746-1800. II. Title.

NN *X 8.57 p/ OC, I SL MUg, 1g, 1g, 1g (MUA 4, MUI 4, LC1, X1)

Write on slip only words underlined and classmark — *MA

The New era concert society.

(Musical times. London, 1949. 1949, April, p. 115.)

Signed: J.O.C.

form 446c [vi 28-46 25m] npc

The new era of song.

*MRA

Flagler, Isaac Van Vleck, 1848–1909.

The new era of song, composed and edited by I. V. Flagler... With a prelude by John H. Vincent. Meadville, Penna.: Flood and Vincent, 1895. viii, 192 p. 8°.

Words with music for 4 voices.

74599A. 1. Hymns. 2. Title.
Music div.
N. Y. P. L. March 16, 1923.

New Fifth avenue theatre, New York.
See
New York (City). Fifth avenue theatre (28th street & Broadway).

MUSIC DIV.

The new flower queen.

*MP
(U.S.)

Root, George Frederick, 1820–1895.
⌊The flower queen. Piano acc.⌋

The new flower queen; or, The coronation of the rose. A cantata in two parts. For the use of singing classes in academies, ladies' schools, and high schools; adapted for concerts, anniversaries, or other festive occasions, and also for the social circle. By George F. Root, assisted in the preparation of the words by Frances Jane Crosby. Pianoforte accompaniment partly by Henry Fisher. Boston: O. Ditson co. ⌊etc., etc.⌋ c1908. 80 p. 26cm.

A new edition of his The flower queen with complete musical score.—*cf. p.* ⌊2⌋

MUSIC DIV.
1. Cantatas, Secular—Keyboard acc. I. Crosby, Frances Jane, 1820–1915. II. Fisher, Henry, musician. III. Title.
N. Y. P. L. December 18, 1939

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*MBD

New friends of music, inc., New York.
...Program book.
193 3/37

New York: Columbia univ. press ⌊1936– 21½cm.
1 v.
CURRENT

1938/39 is 3d season.
1938/39 , at head of title: Publications of the New friends of music.
Cover-title.

MUSIC DIV.
~~1. Music—Per. and soc. publ.~~ ~~2. Music—Analysis, interpretation, appreciation.~~ 1. Analyses.
N. Y. P. L. Cards in Public Catalogue April 18, 1940

New friends of music, inc., New York. Program book. (Continued)

1938/39 in 3 v. (v.3 called 1939/40).

New frontiers

*MTO-Amer.

BEVERSDORF, THOMAS.

New frontiers. [1952?] score (78 l.) 30cm.

Reproduced from holograph.
For orchestra.

1. Orchestra. 2. Autographs (Music)--Beversdorf, T.--Facsimiles. I. Title: New frontiers.

NN X 6.64 a/B OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

A new garland of English folk songs

*MO
(English)

POSTON, ELIZABETH, 1905- comp.

A new garland of English folk songs; 16 songs from the Frank Kidson collection. Selected and rev. with new piano-forte accompaniments by Elizabeth Poston. London, Ascherberg, Hopwood & Crew; sole agents, U.S.A.: G. Schirmer, New York [1968] 35 p. 28cm.

1. Folk songs, English. I. Kidson, Frank, 1855-1926, ed. A garland of English folk-songs. II. Title. III. Title: Garland of English folk songs.

NN * 3.69 k/ OC, I SL MUg, 1g, 1g, 1IIg (MUS16, LC1, X1)

Ein New Gefengbuchlen.

*MRA
1531

[Weisse, Michael,] d. 1534.
Ein New Gefengbuchlen... [Zum Jungen Buntzel: Duzch G. Wylmschwerer,] 1531 [facsim. repr. Prague: Taussig & Taussig, 1931?]. 164 l. 20cm. (12°.) ([Bohemiae monumenta typographica. v. 3.])

Title within ornamental border; initials and ornaments.
Colophon: Gedruckt zum Jungen Buntzel inn Behmen. Duzch Georgen Wylmschwerer Jm Jar M.CCCCC.XXXj. Am zwelftē tag des Mertzen volendet.
Collation of original: 8 p.l., 156 f. (marked A – N^{I–XII}.)
Printer's mark on verso of last leaf.
With tunes.
Bound in red stamped leather.

MUSIC DIV.

567557A. 1. Hymns, Denominational—Moravian Brethren. 2. Hymns, German. I. Title. II. Ser.
N. Y. P. L. February 20, 1933

A new and general system of music

*XBK-178
Microcopy

BORGHESE, ANTONIO D. R.
A new and general system of music; or, The art of music deducted from new and the most simple principles: containing the theory and practice of the composition of melody and harmony, of thorough bass, and of vocal and instrumental music. By. A. D. R. Borghese. Tr. from the original Italian by John Gunn... London, Printed for the author, 1790. [Rochester, N. Y., University of Rochester press, 1957.
(Continued)

NN R 2.65 c/OC(1b+),I PC, 2,4,6,I,II SL MU,1,3,6,I,II (MUF1, LC1, X1)

BORGHESE, ANTONIO D. R. A new and general system of music... (Card 2)

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: iv, 24, 9 p. music. 31cm.

1. Theory, 1701-1800. 2. Music--Theory, 1701-1800. 3. Composition, to 1800. 4. Composition (Music). 5. Interpretation. 6. Music--Analysis, interpretation, appreciation. I. Gunn, John, ca. 1765-ca. 1824., tr. II. Title.

Ein New Gesengbuchlen.

*MRA

Weisse, Michael, 16th century.
...Gesangbuch der Böhmischen Brüder vom Jahre 1531; herausgegeben von Wilhelm Thomas. Kassel: Im Bärenreiter-Verlag, 1931. 168 l. 12°.

Facsimile of original edition, with t.-p.: Ein New Gesengbuchlen, and colophon: Gedruckt zum Jungen Buntzel inn Behmen. Durch Georgen Wylmschwerer Jm Jar M.CCCCC.XXXj. Am zwelftē tag des Mertzen volendet.
With tunes.
Collation of original: 8 p.l., 156 f. (marked A-N^{I-XII}.)
Signatures of original: A^8, a-z^8, aa-bb^6.
Title of original within ornamental woodcut border; initials and ornaments.

(Continued)

MUSIC DIV.

N. Y. P. L. January 22, 1933

Weisse, Michael, 16th century: ...Gesangbuch der Böhmischen Brüder... (Card 2)

On added t.-p.: Anstalt für sudetendeutsche Heimatforschung der Deutschen wissenschaftlichen Gesellschaft in Reichenberg und Hymnologische Arbeitsgemeinschaft des Praktisch-theologischen Seminars der Universität Giessen.

CARNEGIE CORPORATION OF NEW YORK.

564009A. 1. Hymns, Denominational—Moravian Brethren. 2. Hymns, German. 3. Books—Facsimiles. I. Anstalt für sudetendeutsche Heimatforschung, Reichenberg. II. Giessen. Universitaet. Praktisch-theologisches Seminar. Hymnologische Arbeitsgemeinschaft. III. Thomas, Wilhelm, editor. IV. Title: Ein New Gesengbuchlen.
N. Y. P. L. January 22, 1933

New girl in town

*MZ

Merrill, Bob, 1920-
[New girl in town. Libretto. English]

New girl in town; a new musical (based on the play Anna Christie, by Eugene O'Neill) Book by George Abbott. Music and lyrics by Bob Merrill. New York, Random House [1958]
146 p. illus. 21 cm.

(Continued)

NN * R 4.58 p/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, 3, I, II, III (LC1, X1)

MERRILL, BOB, 1920- [NEW GIRL IN TOWN. LIBRETTO. ENGLISH] New girl in town. (Card 2)

1. MUSICAL COMEDIES—LIBRETTOS. NEW GIRL IN TOWN
2. MUSICAL SHOWS—U.S.
3. DRAMA—ADAPTATIONS—O'NEILL, EUGENE GLADSTONE
I. Abbott, George, 1889- . New girl in town.
II. O'Neill, Eugene Gladstone, 1888-1953. Anna Christie
III. New girl in town

New girl in town

*MYD-Amer.

MERRILL, BOB, 1920-
[NEW GIRL IN TOWN. SELECTIONS. ARR. FOR PIANO]
Piano selections... [from] the new musical New girl in town. Music & lyrics by Bob Merrill; book by George Abbott, based on the play Anna Christie, by Eugene O'Neill. [New York] Valyr music corp.; sole selling agent: Chappell, New York [c1957] 17 p. 31cm.

(Continued)

NN 1.70 w/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I (LC1, X1)

MERRILL, BOB, 1920- [NEW GIRL IN TOWN. SELECTIONS. ARR. FOR PIANO] Piano selections... [from] the new musical New girl in town. (Card 2)

1. Piano--Arr. 2. Musical comedies. I. O'Neill, Eugene Gladstone, 1888-1953. Anna Christie. II. Title: New girl in town.

The new golden trio

*MRA

BRADBURY, WILLIAM BATCHELDER, 1816-1868.
The new golden trio; or, Bradbury's golden series of Sabbath school melodies, comprising the New golden chain, New golden shower, and Golden censer. New York, Biglow & Main [c1866] 382 [6] p. 12 x 18cm.

Close score.
Each part also paged separately.

1. Hymns, Sunday school. I. Title. II. Title: Golden trio.
NN R 9.60 a/ OC SL MUg, 1g, Ig, IIg (LC1, X1)

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*XM-2819

NEW and gorgeous pantomime, entitled Harlequin Prince Cherrytop and the good fairy Fairfuck; or, The frig, the fuck and the fairy. Oxford, University press, 1879. 30 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12, 028)
At head of title: Theatre royal, Olymprick.

1. Pantomimes, English. 2. Pantomimes--Libretto. Harlequin Prince Cherrytop. I. Title: Harlequin Prince Cherrytop. II. Title: The frig, the fuck and the fairy.
NN 6.72 g/ OC, I, II PC, 1, I, II SL MUy, 2y, Iy, IIy (T4, UM1, DC2, LC1, X1, Z A1)

New gospel voices

*MRA-Amer.

VAUGHAN, JAMES D.
New gospel voices, for Sunday-schools, singing schools, revivals, conventions and general use in Christian work and worship. Authors: James D. Vaughan [and others] Lawrenceburg, Tenn., J. D. Vaughan, c1932. close score (1 v., unpaged). 20cm.

Shape-note notation.

1. Hymns. I. Title.
NN 6.69 k/ OC, I SL MUg, 1g, Ig MUA(4) (LC1, X1)

The new Green mountain songster.

*MO (U.S.) (General)

Flanders, Mrs. Helen (Hartness) 1890- ed.

The new Green mountain songster; traditional folk songs of Vermont, collected, transcribed, & edited by Helen Hartness Flanders, Elizabeth Flanders Ballard, George Brown & Phillips Barry. New Haven, Yale university press; London, H. Milford, Oxford university press, 1939.
1 p. l., [v]-xx, 278 p. incl. facsims. 24cm.
Most of the songs with music (unaccompanied melodies)
With facsimiles of t.-p., preface and early verses of the first song in the original Green mountain songster, 1823, from which the editors have taken a name for the present collection.

(Continued on next card)

40-1093
[15]
MUSIC DIV.

Flanders, Mrs. Helen (Hartness) 1890- ed. The new Green mountain songster... 1939. (Card 2)

"A check list of the writings of Phillips Barry": p. 273-275.

1. Folk-songs—U. S.—Vermont. 2. Ballads, American. I. Ballard, Elizabeth Flanders, joint ed. II. *Brown, George, 1901- joint ed. III. Barry, Phillips, 1880-1937, joint ed. IV. Title. V. Title: Green mountain songster, New.

Library of Congress M1629.F58G8
———— Copy 2.
Copyright A 134638 [15] 784.49743

40-1093

The new guide to recorded music

*L

Kolodin, Irving, 1908-
The new guide to recorded music. [1st] international ed. Garden City, Doubleday, 1950. xvii, 524 p. 22cm.

558326B. 1. Phonograph records—Selected lists. 2. Phonograph records—Discography. I. Title.

NN*R 11.52 OC PC,1 SL MU,2,I MUP,2,I (LC1, Z1MC, X1)

NEW GUINEA

See also special subjects, e.g.

DANCING—NEW GUINEA
INSTRUMENTS, NEW GUINEAN

Music Div.

NEW GUINEA

Copy only words underlined & classmark—QOA

GRAF, WALTER.
Die musikwissenschaftlichen Phonogramme Rudolf Pöchs von der Nordküste Neuguineas; eine materialkritische Studie unter besonderer Berücksichtigung der völkerkundlichen Grundlagen. Wien, In Kommission bei R. M. Rohrer, 1950. 104 p. 31cm. (Rudolf Pöchs Nachlass, Serie B: Völkerkunde, Bd. 2)

"Anhang mit Notenbeispielen" (28 p. map, music) inserted.

1. New Guinea. 2. Dancing--New Guinea. 3. Music--New Guinea. I. Series.
NN* R 5.58 1/ OC (OS) I PC, 2, 3, I MU, 1, 2, I (LC1, X1)

New Guinea.

Write on slip words underlined below and class mark — *MA

Grimshaw, Beatrice.

The drum in Papua.

(Musical times. London, 1920. v.61, p. 191-192.)

Letter from a missionary.

Drum

MUSIC DIV.

form 1065 [1-18 42 25m]

NEW GUINEA

Copy only words underlined & classmark— QOA

HERSCHER-CLÉMENT, J.
Quelques mots sur la musique indigène en Nouvelle-Guinée. (In: L'Ethnographie. Paris. 28cm. Nouv. sér., no. 35-36 (15 juil.-15 déc. 1938) p. [61]-68)

Includes music.

1. Music--New Guinea. 2. New Guinea.
NN 12.65 1/ OI (PC)I (MU)2 (LC1, X1)

NEW GUINEA

*MFBR (New Guinea)

KUNST, JAAP, 1891-1960.
Music in New Guinea; 3 studies by Jaap Kunst. English translation and correction by Jeune. Scott-Kemball. 's-Gravenhage, M. Nijhoff, 1967. 178 p. illus., fold map, music. 24cm. (Koninklijk instituut voor de taal-, land- en Volkenkunde van Nederlandsch-Indië, The Hague, Verhandelingen. Deel 53)

Bibliography, p. [177]-178.

1. Music--New Guinea. 2. New Guinea.
NN 9.71 w/ OC PC, 1 SL MU, 2 (LC1, X1)

NEW GUINEA

Copy only words underlined & Classmark-- BFK

KUNST, JAAP. 1891-1960.
Music in New Guinea; 3 studies by Jaap Kunst. English translation and correction by Jeune. Scott-Kemball. 's-Gravenhage, M.Nijhoff, 1967. 178 p. illus., fold map, music. 24cm. (Koninklijk instituut voor de taal-, land- en Volkenkunde van Nederlandsch-Indië, The Hague, Verhandelingen. Deel 53)
Bibliography, p. [177]-178.
1. Music--New Guinea. 2. New Guinea.
I. Series.
NN 6.68 v/ OC (OS)I PC, 1, I MU, 2 (LC1, X1)

New Guinea

*MFBR
(New Guinea)

Kunst, Jaap.
...A study on Papuan music, written at the hand of phonograms recorded by the ethnographer of the expedition, Mr. C. C. F. M. Le Roux, and of other data, by J. Kunst; with 63 pen and ink drawings by Mas Pirngadi, made principally from exhibits at the Museum of the Royal Batavia Society of Arts and Sciences, and from drawings, published elsewhere; a map of the distribution of the instrumental forms found in New Guinea and the adjacent territories, and 2 reproductions of photographs... Weltevre-

(Continued)

MUSIC DIV.
N. Y. P. L. January 21, 1932

NEW GUINEA

*MO
(New Guinean)

HILL, ALFRED, 1870- , arr.
New Guinea songs. Sydney, Southern music pub. co. [c1953] 25 p. 29cm.

For voice and piano; English words.
"Collected by Ray Sheridan. Words and arrangements by Alfred Hill. Background notes by Ray Seridan."
CONTENTS.--Song of sorrow.--Song of the flute.--"Guba" the cyclone. --Song of the sunset.--Song of the storm.--Song of the fire dancers.--
(Continued)
NN X 6.64 p/B OC, I, Ibo SL MUg, 1g, Ig, IIg (MUS9, LC1, X1) 2

New Guinea songs

*MO
(New Guinean)

HILL, ALFRED, 1870- , arr.
New Guinea songs. Sydney, Southern music pub. co. [c1953] 25 p. 29cm.

For voice and piano; English words.
"Collected by Ray Sheridan. Words and arrangements by Alfred Hill. Background notes by Ray Seridan."
CONTENTS.--Song of sorrow.--Song of the flute.--"Guba" the cyclone. --Song of the sunset.--Song of the storm.--Song of the fire dancers.--
(Continued)
NN X 6.64 p/B OC, I, Ibo SL MUg, Ig, Ig, IIg (MUS9, LC1, X1) 2

Kunst, Jaap: ...A study on Papuan music... (Card 2)

den, D. E. I.: G. Kolff & Co., 1931. 97 p. front., illus. (music), map, 14 pl. 4°. (Indisch Comité voor Wetenschappelijke Onderzoekingen [Publ. no.] 5.)

At head of title: Expedition to the Central Mountains (Nassau-Range) in the Netherlands East Indies, 1926.
Some plates printed on both sides.
Bibliography, p. 82-97.

555628A. 1. Music—New Guinea. 2. Musical instruments, Primitive. 3. Musical instruments, New Guinean. I. Le Roux, C. C. F. M. II. Expedition to the Central Mountains (Nassau-Range) in the Netherlands East Indies, 1926. III. Ser.
N. Y. P. L. January 21, 1932

HILL, ALFRED, 1870- , arr. New Guinea songs. (Card 2)

Song of the drum.--Song of the canoe.--Song of the dawn.

1. New Guinea. I. Sheridan, Ray II. Title.

HILL, ALFRED, 1870- , arr. New Guinea songs. (Card 2)

Song of the drum.--Song of the canoe.--Song of the dawn.

1. New Guinea. I. Sheridan, Ray II. Title.

NEW GUINEA.

Write on slip only words underlined and classmark:
GAYA

Kunst, Jaap, 1891-
...De inheemse muziek in Westelijk Nieuw-Guinea, door J. Kunst. [Amsterdam,] Indisch instituut, 1950. 78 p. illus. 25cm. (Indisch instituut, Amsterdam. Mededeeling. no. 93)

Includes music.

MUSIC DIV.
1. Music—New Guinea. 2. Musical instruments, New Guinea.
N. Y. P. L. November 27, 1951

NEW GUINEA

*C-2 p.v.408

Innes, Alice Allen.
Songs from the South seas, by Alice Allen Innes, with pref. by Dame Mary Gilmour. Illustrated by Captain Brett Hilder. Sydney, Edwards & Shaw, 1950. 60 p. illus. 19cm.

1. Songs, New Guinea. 2. New Guinea. 3. Songs, Fijian. 4. Fiji islands.
NN 12.52 OC PC, 1, 3 SL MU, 2, 4 (PRI, LC1, X1)

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*MO (U.S.)
(College--New Hampshire college)

NEW HAMPSHIRE. College of agriculture and the mechanic arts, Durham.
Song book. Boston, Boston music co. [c1913] 75 p. illus. 28cm.

1. College songs--New Hampshire college. t. 1913.
NN R 7.68 v/4 ODt EDt SL MUg, 1g MUA(4) (MUS50, LC1, X1)

NEW GUINEA.

QPH & QPH
+

Roux, C C F M le, d.1947.
De Bergpapoea's van Nieuw-Guinea en hun woongebied, door C. C. F. M. le Roux... Leiden, E. J. Brill, 1948-50. 3 v. illus. 28cm-34 x 42cm.

"Dans [zang en muziek]" v.2, p.563-585. "De inheemse muziek in Westelijk Nieuw-Guinea door J. Kunst." v.2, p. 921-996.

MUSIC DIV.

New Guinea

*MO
(Malay)

Kunst, Jaap.
...Songs of North New Guinea, door J. Kunst. Uitgegeven door het Koninklijk Bataviaasch Genootschap van Kunsten en Wetenschappen. [Batavia,] 1931. 17 p. incl. plates (music). 24cm. (Musicologisch onderzoek. [no.] 2.)

At head of title: Oudheidkundige Dienst in Ned.-Indië.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Music—New Guinea. 2. Folk songs, New Guinean. I. Ser.
N. Y. P. L. February 7, 1934

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*MFRB
(U.S.)

NEW HAMPSHIRE MUSIC TEACHERS' ASSOCIATION.
Convention and festival. 13th, Weirs, N.H., 1902.
Thirteenth annual convention and festival. Music hall, Aug. 4, 5, 6, 7, 8, 1902. The Weirs, N.H. Nashua [1902] 44 p. ports. 23cm.

Cover title: Festival program.
Program of the concerts.
1. Programs. 2. Concerts--Programs.
NN 4.71 d/4 OS PC, 2 SL MU, 1 (LC1, X1)

Write on slip words underlined below and class mark— *MA

Schmidt-Ernsthausen, Victor.
Über die Musik der Eingebornen von Deutsch Neu-Guinea.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1890. Jahrg. 6, p. 268-275. illus. incl. music.)

MUSIC DIV.

NEW GUINEA

*XML-749

NATACHEE, ALLAN, comp.
Aia; Mekeo songs. Port Moresby, 1968. [28] p. 18cm. (Papua pocket poets)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN: 9604)
Text in Mekeo and English.

1. New Guinea. 2. Oceanic languages--Mekeo--Texts and translations. I. Papua pocket poets. II. Title. III. Natachee, Allan.
NN * 10.72 m/4 OC, IIIb* (OS)I PC, 2, II SL MUy, Iy, IIy (LC1, X1) [NSCM]

New Hampshire. Works progress administration
See
United States. Works progress administration. New Hampshire.

Music Div.

New Guinea

Write on slip words underlined below and class mark-
QOA

Williams, Francis Edgar.
Orokaiva society, by F. E. Williams...with an introduction by Sir Hubert Murray... London: Oxford Univ. Press, 1930. xxiii, 355 p. incl. geneal. tables. front., illus. (incl. music), map, plates. 8°. (Papua. Anthropologist. Anthropology. Report. no.10.)
"The present volume is the tenth published report of the Papuan Government on anthropology. It was also accepted and approved by the University of Adelaide as thesis for the Honours degree of M. A."

"Dance and drama," [250-]259.

494338A. 1. Orokaiva tribe.
MUSIC DIV.
N. Y. P. L. October 27, 1930

New Guinea.

Write on slip words underlined in red.
BFR

Stephan (E.) and Graebner (F.)
Notenbeilage. 1-3. (In their Neu-Mecklenburg. Berlin, 1907. 4°.)

Music Div.

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*MO(U.S.)
(College-New Hampshire)

NEW HAMPSHIRE. University.
Song book. Durham, N.H., University bookstore, 1928. 106 p. 27cm.

Partly for voice and piano; partly in close score.

1. College songs--New Hampshire. t. 1928.
NN R 5.69 k/4 ODt EDt SL MUg, 1g MUA(4) (LC1, X1)

New Guinea

3-MADF
+

Chauvet, Stéphen, 1885-
...Les arts indigènes en Nouvelle-Guinée. Paris: Soc. d'éditions géographiques, maritimes et coloniales, 1930. 350, 114 p. incl. illus. (incl. music), map. f°.

Bibliography, p. [314-]316.
"Specimens de musique néoguinéenne", p. 169-170.

no other cds
MUSIC DIV.
518646A. ~~1. Art, Primitive—New Guinea. 2. Ethnology—New Guinea.~~
N. Y. P. L. April 6, 1931

New Guinea—Gogodara

Write on slip words underlined below and class mark— PQH
+

Wirz, Paul.
Die Gemeinde der Gogodara.

(Nova Guinea. Leiden, 1934. v.16, p.371-488.)

Musikinstrumente, p.443-444. Gesänge, p.482-486. Music examples, p. [487]

MUSIC DIV.

New harmonic devices

*MI

Miller, Horace Alden, 1872-
New harmonic devices; a treatise on modern harmonic problems, by Horace Alden Miller. Philadelphia, Oliver Ditson company; ~~Chicago, Lyon & Healy, inc., etc., etc.,~~ °1930.
5 p. l., 206 p. illus. (music) 20½cm. (The music students library)

JUILLIARD FOUNDATION FUND
1. Harmony. 2. Tonality. I. Title.
Library of Congress MT50.M62 31-1599
———— Copy 2.
Copyright A 32440 [3] MUSIC DIV. 781.3

The new harmony of Sion

Mus. Res.
*MRA

TANS'UR, WILLIAM, 1706-1783.
The royal melody compleat; or, The new harmony of Sion. The second edition. London, Printed for S. Crowder; also sold by the author, and by his son, 1760. 3 v.(252 p.) in 1. illus., port. 14 x 22cm.

Imperfect: t.p. wanting. Title from Library of Congress.
Vol. 3 has no t.p.
Binder's title: Tans'ur. Treatise of psalmody. 1751.

(Continued)

NN S 4.71 b/(OC SL MUg, 1g. 1g, Ig (LC1, X1, Z3)

2

TANS'UR, WILLIAM, 1706-1783. The royal melody compleat; or, The new harmony of Sion. (Card 2)

Vols. 2-3 consist of arrangements, principally for chorus (SATB) in score.
With this is bound his: The melody of the heart. 3d ed. London, Printed by R. Brown, for J. Hodges, 1751. 80 p. 14 x 22cm.
CONTENTS.--1. A new introduction to the grounds of musick.--2. A whole body of church-musick.--3. A new and select number of services, chants, hymns, anthems, and canons, suited to several occasions.

1. Hymns. I. Title. II. Title: The new harmony of Sion.

The new harp of Columbia.

*MRA

Swan, Marcus Lafayette, d. 1869.

The new Harp of Columbia: a system of musical notation, with a note for each sound, and a shape for each note; containing a variety of most excellent psalm and hymn tunes, odes and anthems, happily adapted to church service, singing-schools and societies. Original and selected. By M. L. Swan. Nashville, W. T. Berry & co. [etc., etc., c1867] 224 p. 16 x 24cm.

Shape-note notation.
First published in 1849 under title: Harp of Columbia, by W. H. and M. L. Swan.—cf. Jackson. White spirituals in the Southern uplands. p. 324.

17048. 1. Hymns. I. Title.
N. Y. P. L.

MUSIC DIV.
Card revised
July 18, 1945

The new Harvard song book.

*MO
(U.S.)
(College)

Whitehouse, Robert Treat, 1870– , and F. Bruegger, compilers.
...The new Harvard song book; a collection of the latest college songs and glees sung by the Harvard University Glee Club, compiled by R. T. Whitehouse...and Frederick Bruegger... Boston: O. Ditson Co., cop. 1896. 3–140 p. rev. and enl. ed. 4°.

Words with music for 1 voice or 4 voices, some with piano acc.

20717A

MUSIC DIV.

1. College songs. 2. Bruegger, Frederick, jt. compiler. 3. Title: Harvard song book.
N. Y. P. L.

August 22, 1921.

New Haven. Carol Society.
See
Carol Society, New Haven.

MUSIC DIV.

New Haven Colony Historical Society
See
Programmes
New Haven Colony etc.

Music Div.

New Haven (The) music festival, a magazine devoted to the work of the Gounod society...April 11 and...18, 1896. [New Haven, 1896] 24pp. 8°.

*MTA

Gounod Society

Music Div.

New Haven symphony news. summer, 1963- New Haven

Current issues of this periodical are available in MUSIC DIVISION

10.65 process PC P(2) (LC1) MU

NEW HAVEN SYMPHONY ORCHESTRA.

*MBD

[Programs]
[New Haven] v. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Concerts—Programs. 2. Programs.
NN 12.58 d/ OS(1b) PC, 1, SL MU, 2 (U1, LC1, X1) [C]

New Haven symphony orchestra.
[Programs]

*MBD

(Cont.)

Season			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
3	1-2,4	1896/97							
4	1	1897/98							
6	2,3	1899/1900					MR	7/19/63	
	3	1906/07							
	1-2,4	1906/07							
	7	1910/11							

LIBRARY HAS:

(Cont.)

OC OD ED OS OSA OSD PC PCB SL A AB AH
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8

Bracketed items bound together. PCDS U
AHB E EB G GB J JB MP MR MS MU MUB
form 338c [vii-5-63 35m]

New Haven symphony orchestra.
[Programs]

*MBD

(Cont.)

Season			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
59		1953					MR	7/18/63	Reps. [illegible] numbers
60		1954							
									Reps. Lisns
63	1	1956/57					MR	7/18/63	
64	3	1957/58							Incl. Program Notes

LIBRARY HAS:

(Cont.)

OC OD ED OS OSA OSD PC PCB SL A AB AH
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8

Bracketed items bound together. PCDS U
AHB E EB G GB J JB MP MR MS MU MUB
form 338c [vii-5-63 35m]

New Haven symphony orchestra.
[Programs]

*MBD

(Cont.)

Season		yr.	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
65	1-7	1958-59					7.19.63	1/17/64	Incl. 1958 + 1959 Program Notes. Also 1970 [illegible] Young People's series
66	1-7	1959-60							Incl. suppl.
67	4-7	1960-61							Incl. suppl.
68	1-7	1961-62					MR	7/19/63	Incl. suppl.
69	1-3, 6-7	1962-63							Incl. suppl.
70	5-7	1963 1964						7/28/64	Incl. suppl.

LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8

Bracketed items bound together. PCDS U
AHB E EB G GB J JB MP MR MS MU MUB
form 338c [vii-5-63 35m]

New Haven. Teutonia Männerchor.
See
Teutonia Mannerchor, New Haven.

Music Div.

Music Div.

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*MPWC-Amer.

The New Haven Whig Song Book, prepared for the New Haven County Mass Convention, Thursday, Oct. 8th, 1840. New Haven: Whig Gen. Com., 1840. 21 p. 12°.

Without music, except for Tip and Ty; tunes indicated by title.

MUSIC DIV.

1. Political music— U.S., 1840 (y).
2. Songsters—To 1870.

NEW HEBRIDES
See
MALEKULA (ISLAND)

New horizons.

*MGD

Hartshorn, William C.
... New horizons, by William C. Hartshorn ... and Helen S. Leavitt ... Boston, New York [etc.] Ginn and company [1940]
vi, 180 p. illus. (music) plates. 23cm. (The world of music. Making friends with music. [Students' book; IV])
Illustration on p. [2] of cover.

1. Music—Analysis, interpretation, appreciation. 2. Music—Manuals, text-books, etc. I. Leavitt, Helen Sewall, 1880– joint author. II. Title.

Library of Congress MT6.H288M3 vol. IV 40—14877
[41f2] MUSIC DIV. (780.072) 780.072

New horizons

*MYD—Amer.

HELM, EVERETT BURTON, 1913-
New horizons; an introduction to contemporary styles in piano music. 12 pieces for piano. New York, C. Schirmer [c1966] vi, 29 p. 31cm.

1. Piano. I. Title.
NN 11.67 e/ OC SL MUg, 1g, Ix MUA(4) (MU1 13, DC2, LC1, X1)

The new hymnal for American youth.

*MRA

Smith, Henry Augustine, 1874– ed.
The new hymnal for American youth, edited by H. Augustine Smith; a book providing hymns, unison and responsive readings, litanies and prayers, worship services, and other devotional material, for intermediates, seniors, and young people. New York, London, The Century co., 1930.
xxi, 368 p. 20½cm. $1.10
Words with music for 4 voices.

1. Hymns, English. 2. Devotional exercises. I. Bible. Selections. English. II. Title. III. Title: Hymnal for American youth, The new.

Library of Congress M2117.S653N3 30-28047
Copy 2.
Copyright A 27484 [2] MUSIC DIV. 783.9

New hymnal for Christian youth.

*MRA

International Society of Christian Endeavor.
New hymnal for Christian youth; a song-book for use in young people's societies, the Sunday school, and all church services. Compiled by a special music committee from lists of hymns submitted by fifty representative leaders in the field of education and young people's work... Boston, Mass.: The Society, [1931]. 80 l. 8°.

English words; music for 4 voices.
"Worship programs, prepared by Rev. Harry Thomas Stock," 11 l. at end.
Preface signed: Daniel A. Poling.

MUSIC DIV.

576481A. 1. Hymns, Sunday-school. I. Poling, Daniel Alfred, 1884– . II. Stock, Harry Thomas. III. Title.
N. Y. P. L.

May 7, 1932

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*MKFM

NEW instructions for playing the harpsichord, pianoforte or spinnet. A facsimile of the London ed. c. 1790 (?) New York, Broude bros. [1967] 36 p. illus. 21 x 28cm. (Monuments of music and music literature in facsimile. 1st ser. Music. 16)

1. Piano—Methods, to 1800. 2. Harpsichord—Methods, to 1800. 3. Thorough-bass, to 1800. I. Series.
NN R 5.68 e/ OC (OS)I SL MU, 1, 2, 3, I (LC1, X1)

New (A) intermezzo by P. Mascagni... from "The eternal city" [New York: N.Y. American and Journal, 1902.] 4 pp. f°.

*MYD

Christmas music supplement of the N.Y. American and Journal, Sunday, Dec. 7, 1902.

Music Div.

A new introduction to psalmody *KD 1771

Gilman, John W.
A new introduction to psalmody; or The art of singing psalms. With a variety of psalm tunes, hymns & chorus's; in three & four musical parts the whole engrav'd on copper-plates... Engrav'd printed & sold by John Wd. Gilman. Exeter[, N. H.,] 1771. 22 p. 15cm.

Photostat reproduction.

669107A. 1. Hymns. I. Title.
N. Y. P. L. MUSIC DIV. May 23, 1934

NEW IRELAND
See
BISMARCK ARCHIPELAGO

Music Div.

A new interlude [!] *KC 1539

Nature of the four elements.
℄ A new iuterlude [!] and a mery of the ‖ nature of the. iiij. elements declarynge many pto ‖per poynts of phylosophy naturall / and of dyuers ‖ straunge landys / and of dyuers straunge effects & ‖ causis / whiche interlude yf ẏ hole matter be playd ‖ wyl conteyne the space of an hour and a halfe / but ‖ yf ye lyst ye may leue out muche of the sad mater ‖ as the messengers pte / and some of naturys parte ‖ and some of experyens pte & yet the matter wyl de ‖ pend conuenyently / and than it wyll not be paste ‖ thre quarters of an hour of length. ‖ ... [London, John Gough? 1539?] [Boston, 1923] STC 20722.
facsim.: 64 l. 21cm. (Americana series; photostat reproductions by the Massachusetts historical society. no. 96)
(Continued on next card)
24-18195
107649 A. [2] Card rev.

Nature of the four elements. ℄ A new iuterlude [!] and a mery ... [1539?] [1923] (Card 2)
Caption title.
Black letter. Assigned to c1525? by STC and to John Gough? 1539? by Robert Steele in his Earliest English music.
Signatures: 1 l. (blank), A–C6, 1 l. (blank), E6. Lacks signature D and all after E. No complete copy known.
Authorship ascribed to John Rastell.
Contains music. Printing, no. 12, and. p. 5-6
Manuscript note on recto of fly-leaf, "An Interlude of the Four Elements &c by Iohn Rastel ... Anno. 1519". Ms. note on verso, "This Interlude was bound with Rastel's Abrigemt of the Statutes. 1st. Impression dated 25th. Oct. 11 Hen. 8th."
For description cf. Harrisse, Bibl. amer. vetus. Additions. no. 38.
One of 10 photostat copies reproduced from the original in the British museum, August, 1923.
1. America—Disc. & explor.—Allusions. I. Rastell, John, d. 1536, supposed author. II. Title.
Library of Congress PR2411.N2 1519
[2]

Write on slip only words underlined and classmark — *M...

Lineff, Eugénie, Mme.
Psalms and religious songs of Russian sectarians in the Caucasus.

(International musical congress, 4th, 1911. Report. London, 1912. p.187-201.)

Dukhobors [w]
Caucasus [w]
Molokans [w]

MUSIC DIV.

New Jersey chamber music society. Sunday sessions. News.
v.1-2, no.22 (Oct.25,1941-June 1, 1942); session no.45-date (June 7, 1942-date)
Essex Falls, N.J., 1941-date. 28 1/2 cm.
CURRENT

Weekly (slightly irregular), v.1, no.1-v.2, no.20 (Oct.25, 1941-May 17, 1942); biweekly, v.2, no.21-date (May 24, 1942-date).
Vol.1, no.1-2 (Oct.25-26, 1941) name appears as: Sunday studio & supper club gazette; v.1, no.3 (Nov.2, 1941), Informal music & supper club (Sundays); v.1, no.4-10 (Nov. 12-Dec., 1941), Sunday music & supper club.

MUSIC DIV.

New Jersey chamber music society. Sunday sessions. News. (Continued)
Vol.1-2, numbering continuous.
Various issues lack ser. title. Vol.1, no.1-2 have title: Gazette.
Subheading Sunday sessions varies.
Reproduced from typewritten copy.

New Jersey. College for women, New Brunswick.
see
Rutgers university, New Brunswick, N.J. New Jersey college for women.

OC OD ED OS PC SL A MD MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 105b

New Jersey education association. Music, Department of.
Official bulletin. v.[illegible]-date (Oct. 1950-date)
Westfield, N.J., 1950-date. 50 cm.
CURRENT

Irregular.

MUSIC DIV

New Jersey federation of music clubs

NEW JERSEY music and arts. v. 7-date; Sept. 1951-date *MA
Caldwell, N.J. [etc] v. illus. 28cm.

CURRENT IN MUSIC DIVISION
Monthly (except July and Aug.)
For earlier file, whose numbering it continues, see: New Jersey music; a periodical of programs and personalities.
Official publication of the New Jersey federation of music clubs and other similar organizations, Sept. 1951-Oct. 1958.
(Continued)
NN R 11. 61 j/ℋOSs, Is PCs, 1s, 2s, Is SLs As, 2s, Is MUs, 3s, 4s, Is Ps(2), 1s, 2s, Is (U1s, LC1s, X1s) 2

NEW JERSEY music and arts. (Cont.)

1. Music--Per. and soc. publ. 2. Art, U.S.--New Jersey. 3. Periodicals--U.S. 4. United States--New Jersey. I. New Jersey federation of music clubs.

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*KD

New-Jersey harmony; being the best selection of psalm tunes ever yet published. Together with plain and concise rules for learners. Philadelphia: J. M'Culloch, 1797. 80 p. ob. 48°.

Words with music for four voices.

Music Dept.
~~1. Psalmody.~~ 2. Hymns
N. Y. P. L. Music Div. August 18, 1913.

DREXEL 4466

New-Jersey harmony; being the best selection of psalm tunes ever yet published... with... rules for learners. *Philadelphia: J. M'Culloch*, 1797. 78 pp. ob. 48°.

Incomplete; p. 71-80 missing.

Hymns

Music Div.

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*MA

New Jersey music; a periodical of programs and personalities. v. 1-6 (Sept. 1945-July, 1951)

West Orange, N. J., 1945-51. 6 v. illus. 28cm.

Monthly (10 issues a year). No issues for May, Aug. 1945.
Vol. 1, no. 4- v. 6 (Dec. 1945 - June 1951) Official publication of the New Jersey federation of music clubs and various others.
Later issues lack subtitle.
Continued as New Jersey music and arts.

~~1. Music—Per. and soc. publ.—~~ 1. Periodicals—U.S.—New Jersey.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. March 12, 1946

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*MA

NEW JERSEY music and arts. v. 7-date; Sept. 1951-date
Caldwell, N.J. [etc] v. illus. 28cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Monthly (except July and Aug.)
For earlier file, whose numbering it continues, see: New Jersey music; a periodical of programs and personalities.
Official publication of the New Jersey federation of music clubs and other similar organizations, Sept. 1951-Oct. 1958.
(Continued)
NN R 11. 61 j/ℋOSs, Is PCs, 1s, 2s, Is SLs As, 2s, Is MUs, 3s, 4s, Is Ps(2), 1s, 2s, Is (U1s, LC1s, X1s) 2

NEW JERSEY music and arts. (Cont.)

1. Music--Per. and soc. publ. 2. Art, U.S.--New Jersey. 3. Periodicals--U.S. 4. United States--New Jersey. I. New Jersey federation of music clubs.

New Jersey. State teachers college, Montclair. Library. Audio-visual and teaching aids service. *MC

Heimers, Lili, 1881-
Musical recreation, compiled by Lili Heimers ... [Upper Montclair, New Jersey State teachers college, Visual aids service of the college library] 1944.
1 p. l., 8 numb. l. 28 x 21½cm.
Reproduced from type-written copy.

1. Music—Bibl. I. New Jersey. State teachers college, Montclair. Library. Audio-visual and teaching aids service. II. Title.
44-42634
Library of Congress ML120.U5H45 MUSIC DIV.
[2] 781.9734

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*MBD

New Jersey symphony orchestra, inc.
[Program] Season [illegible]

[Montclair, etc.] 19[illegible] v. 28–29cm.

3 issues a season.
Continued by its Quarter notes, May, 1938.

1. Programmes.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. August 26, 1946

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*MBD

NEW JERSEY SYMPHONY ORCHESTRA, INC.
Quarter notes. [16th season, no. 3, 17th season, no. 2]-date; May, 1938, Feb. 1939-date
Orange, N.J. [etc.] v. illus., ports. 25-28cm.

CURRENT IN MUSIC DIVISION
Continues its [Program].

1. Concerts—Programs. 2. Programs. I. Title.

NN**R 4. 56 g/ℋ OSs, Is PCs, 1, Is SLs ~~MUs~~, 2s, Is Ps(Is), I, Is (U Is, LCIs, XIs)

NEW JERUSALEM CHURCH

See also

HYMNS—NEW JERUSALEM CHURCH

Music div.

The new Jewish song book

*MP (School)

Coopersmith, Harry, 1902– ed.
The new Jewish song book. New York, Behrman House [1965]
192 p. illus. (part col.) 24 cm.
Principally unacc. melodies.
Words in original languages (Hebrew and Yiddish) or in English translations.

1. School songbooks, Jewish. 2. Songs. I. Title.
NN*R 9.67 a/ OC SL J,2,I MUg,lg,Dg
(LC1,X1)

The new Kamiki Hawaiian guitar method, *MKPGM
Smith, William J., Music Company, Inc., New York.
The new Kamiki Hawaiian guitar method... Boston: O. Ditson Co., 1916. 28 p. illus. (incl. diagr.) f°.

Cover-title.
Foreword signed: William J. Smith & Co.

1. Hawaiian guitar. 2. Instruments (Stringed). 3. Title. 4. Title: Kamiki Hawaiian guitar method, The new.
N. Y. P. L. July 11, 1917.

The new land
*MP (U.S.)

CLARKE, HENRY LELAND, 1907-
The new land, for contralto, tenor, mixed chorus, and piano; Gudrida's prophecy, from The voyage to Vinland, by James Russell Lowell. [New York, American composers alliance, c1957] score (31 p.) 27cm.
(Composers facsimile edition)
Cantata.
(Continued)
NN 10.63 p/ OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg MUA (4) I (MUD1, LC1, X1) 2

CLARKE, HENRY LELAND, 1907- The new land...
(Card 2)

Reproduced from holograph.

1. Cantatas, Secular--Keyboard acc. 2. Autographs (Music)--Clarke, H. --Facsimiles. I. Lowell, James Russell, 1819-1891. II. Title. III. Title: Gudrida's prophecy.

NEW LAUENBURG
See
BISMARCK ARCHIPELAGO

Music Div.

New (The) library of music. Edited by E. Newman
New York: J. Lane Co., 1909-11, 3v. 8°.

Newman (E.) Hugo Wolf. 1909
Streatfeild (R.A.) Handel. 1909
Maitland, J. A. Fuller - Brahms 1911

Music Div.

New licht tot het welverstaan van de musieo en de bas-continuo
*XBK-93 Microcopy
BLANKENBURG, QUIRINUS VAN, 1654-ca.1740.
Elementa musica, of Niew licht tot het welverstaan van de musiec en de bas-continuo. Door regelen, met reden en bewys, gebouwd op een klare ontleding der eerste beginselen; na een voorafgaande wederlegging van de dwalingen dezes tyds. Waar nevens de vinding en opkomst der konst; de musiec der ouden; de redenmaat der klanken; de ontdekking van een wiskunstige cirkel, waar in de wet der nature al de
(Continued)
NN X 7.60 a/ OC PC, 1, 2, I, II SL MU, 2, 3, I, II (LC1, X1) 3

BLANKENBURG, QUIRINUS VAN, 1654-ca.1740.
Elementa musica... (Card 2)

toonen verdeelt; de stelkonst; de speeltuigen en de grondlegging van dezangkunst. Door Quirinus van Blankenburg. In s'Gravenhage, By Laurens Berkoske, 1739. [Rochester, N.Y., University of Rochester press, 1955] 8 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

(Continued)

BLANKENBURG, QUIRINUS VAN, 1654-ca.1740.
Elementa musica... (Card 3)

Collation of the original: 2 v. (15 p., 200 p., 28.) illus., port., diagrs. 28cm.
Includes music.

1. Music--Theory, 1701-1800. 2. Thorough-bass, to 1800. 3. Theory, 1701-1800. I. Title. II. Title: New licht tot het welverstaan van de musiec en de bas-continuo.

The new life.
*MRH
Wolf-Ferrari, Ermanno, 1876-
The new life; a cantata based on Dante's text, for baritone, soprano, chorus, orchestra, organ, and piano. The music by E. Wolf-Ferrari. Op. 9. The English version by Percy Pinkerton. Vocal score. Leipzig: D. Rahter, cop. 1902. 2 p.l., 7-118 p. f°.

At head of title: To my late father-in-law, Friedrich Kilian...

Music Dept.
1. Cantatas. 2. Dante Alighieri. 3. Pinkerton, Percy E., translator. 4. Title.
N. Y. P. L. March 30, 1915.

New life songs
*MRA-Amer.
WINSETT, R.E., ed.
New life songs; a book of spiritual songs adapted to all religious worship, especially adapted to evangelistic and revival campaigns. Chattanooga, Tenn., The editor [1929?] close score (1 v., unpaged) 20cm.

1. Hymns, Revival. I. Title.
NN 6.69 v/ OC SL MUg, 1g, Ig MUA(4) (LC1, X1)

The new light.
*MRH
Hoppin, Stuart Bliss.
[The new light. Organ acc.]
...The new light; an Easter cantata for soli and chorus of mixed voices with piano, organ or orchestral accompaniment. Poem by Granville Hicks. Music by Stuart B. Hoppin. Boston, C. C. Birchard & co. [c1928] 38 p. 27cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Easter—Cantatas. I. Hicks, Granville, 1901- . The new light. II. Title.
N. Y. P. L. June 28, 1944

New light on the old Italian method.
*MLD
Taylor, David Clark, 1871-
New light on the old Italian method; an outline of the historical system of voice culture, with a plea for its revival, by David C. Taylor ... New York, The H. W. Gray co., 1916.
xii p., 1 l., 143 p. 19cm. $1.00

Music Div.
1. Singing and voice culture.
565656A Library of Congress MT820.T182 16-24812
——— Copy 2.
Copyright A 446648

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*MO (U.S.) (General)
The NEW Lost City Ramblers song book. Edited by John Cohen and Mike Seeger. Musical transcriptions by Hally Wood. New York, Oak Publications [c1964] 256 p. illus. 26cm.

With autoharp, banjo, fiddle, guitar or mandolin acc.

1. Ballads, U.S.--South. I. Cohen, John, ed. II. Seeger, Mike, ed. III. Cohen, John.
NN 10.65 a/ OC, I, II, IIIb* SL MUg, 1g, Ig, IIg MUA (4) I, II, MUS125, LC1, X1)

7-Plays
The new Magdalen.

Instrumental parts.

1. Incidental music.

Music Div.

DREXEL 4110
New (The) marriage act; or, I went to be wed, a new comic song... *Liverpool: Hime & Co.*, [18—] 3 pp. f°.
In: Andrews (G. H.) Comic songs.

Comic songs
Music Div.
Song index

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*MKPGM
A NEW method of instruction for the Spanish guitar, the lessons original & selected, but principally by Carulli, Giuliani & Meissonnier. London, R. & W. Davis [ca. 1830] 17 p. 34cm.

1. Guitar--Methods, 1800-1900. I. Carulli, Ferdinando, 1770-1841. II. Giuliani, Mauro, 1781-1829. III. Meissonnier, Joseph, fl. 1824-1855.
NN 3.70 e/ OC, I, II, III SL MU, 1, I, II, III (LC1, X1)

New Mexico. University of New Mexico publications in the fine arts
*MO (U.S.) (Spanish)
ROBB, JOHN DONALD, 1892- , ed.
Hispanic folk songs of New Mexico, with selected songs collected, transcribed and arranged for voice and piano. Albuquerque, University of New Mexico press, 1954. viii, 83 p. 31cm. (New Mexico. University. University of New Mexico publications in the fine arts. no. 1)

The music for voice and piano; Spanish and English words.
(Continued)
NN X 4.61 e/ OC (OD)I (ED)I PC, 1, 2, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

ROBB, JOHN DONALD, 1892- , ed. Hispanic folk songs of New Mexico... (Card 2)

1. Folk songs, U.S.--New Mexico. 2. Folk songs, U.S., Spanish. I. New Mexico, University. University of New Mexico publications in the fine arts. II. Title.

The new moon
*MS
ROMBERG, SIGMUND, 1887-1951.
[THE NEW MOON. VOCAL SCORE. ENGLISH]
The new moon, a romantic musical play. Book and lyrics by Oscar Hammerstein 2nd, Frank Mandel and Laurence Schwab. London, Chappell; New York, Harms, c1928. Pl. no. 30040. 202 p. 28cm.

1. Musical comedies. I. Hammerstein, Oscar, 1895- . The new moon. II. Mandel, Frank, 1884- . The new moon. III. Schwab, Laurence, 1893- . The new moon. IV. Title.
NN 8.57 d/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

NEW MECKLENBURG
See
BISMARCK ARCHIPELAGO

Music Div.

New Mexico. Works progress administration.
See
United States. Works progress administration. New Mexico.

Music Div.

NEW MEXICO

For works about, see

UNITED STATES—NEW MEXICO

Music Div.

The new moon (Musical comedy)

See

Romberg, Sigmund, 1887-
The new moon.

MUSIC DIV.

The new moon (Operetta)

See

Romberg, Sigmund, 1887-
The new moon.

MUSIC DIV.

The new music.

*MGD

Dyson, George, 1883–
The new music, by George Dyson. London: Oxford University Press[, 1924]. 151 p. illus. (music.) 8°.

Juilliard Foundation Fund.

174827A. 1. Music—Hist.—Modern. 2. Music—Analyses, interpretation, appreciation. 3. Title.
N. Y. P. L. April 8, 1925

The new music, 1900-1960

*MFBL

Copland, Aaron, 1900–
The new music, 1900–1960. Rev. and enl. ed. New York, W. W. Norton [1968]
194 p. music. 21 cm.
Previously published in 1941 under title Our new music.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- I. Copland, Aaron, 1900- Our new music. II. Title.
NN*R 4.68 a/L OC, I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

New music; a quarterly of modern compositions. *MN N511
v. 1– ; Oct. 1927–
San Francisco, [etc.,] 1927– 4° & f°.
v. music.
Vol. 17, no. 4 (July, 1944) incorrectly called v. 18, 2 (1, 2)
Published by the New music society (1927–1940, 28 New music society of California).
Subtitle varies slightly.

Contents:
v. 1, no. 1. Ruggles, C. Men and mountains; symphonic ensemble. Oct., 1927.
v. 1., no. 2. Rudhyar, D. Three paeans for piano. Jan., 1928.

(Continued)

No cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. July 21, 1930

New music... (Continued)
Contents:
v. 1, no. 3. Ornstein, L. The Corpse for voice and piano; and Weisshaus, I. Six pieces for solo voice. April, 1928.
v. 1, no. 4. Chávez, C. Sonatina for violin and piano. July, 1928.
v. 2, no. 1. Crawford, R. P. Four preludes for piano. Oct., 1928.
v. 2, no. 2. Ives, C. E. The Fourth symphony for large orchestra. Jan., 1929.
v. 2, no. 3. Weiss, A. Six preludes for piano. April, 1929.
v. 2, no. 4. Copland, A. Song for soprano ("As it fell upon a day")... July, 1929.
v. 3, no. 1. Slonimsky, N. Studies in black & white for piano. Oct., 1929.
v. 3, no. 2. Becker, J. J. Symphonia brevis. Symphony number three. Jan., 1930.
v. 3, no. 3. Ruggles, C. Portals for full string orchestra. April, 1930.

1. [illegible] -Per. and soc. publ. I. New Music Society of California.
N. Y. P. L. July 21, 1930

New music... (cont'd)
v.3, no.4. Riegger, W. Suite for flute alone...[and] McPhee, C. Kinesis, Invention. July, 1930.
v.4, no.1. Webern, A. von. Geistlicher Volkstext. 1930. Weiss, A. Sonate for flute and viola. 1930. Chávez Ramirez, C. 36. 1930.
v.4, no.2. McPhee, C. Concerto for piano with wind octette acc. 1931.
v.4, no.3. Antheil, G. Second sonata, "The Airplane" for piano. April, 1931.

(New Music ...) cont'd.
v.4, no.4. Brant, H. "Variations" for four instruments and "Two Sarabandes" for key board instruments. July, 1931.
v.5, no.1. Achron, J. "Statuettes" for piano. 1931.
v.5, no.2. Ives, C.E. "A set of pieces for theater or chamber orchestra." 1932.
v.5, no.3. Schoenberg, A. Klavierstueck. 1932.
v.5, no.4. Reigger, W. Three canons for woodwinds, [also] Mirrorrorrim by G.Strang. 1932.

(New Music...) cont'd.
v.6, no.1. Seeger, Ruth Porter. Piano study in mixed accents. Four excerpts from "J.O.B." by A.Lehman Engel. Oct., 1932.
v.6, no.2. Chavez Ramirez, C. Sonata for piano. Jan. 1933.
v.6, no.3. Donovan, R.F. [Suites, Piano]. Suite for piano. [And] Prelude, no.4, by A.E.Hardcastle. 1933.
v.6, no.4. Piston, W. Three pieces for flute, clarinet, & bassoon; [and] Fine, V. Four songs. July, 1933.

New music... (cont'd)
v.7, no.1. Ives, C.E. Thirty-four songs. Oct., 1933.
v.7, no.2. Roldán, A. Motivos de son. 1934. Ruyneman, D. Sonata for chamber choir. 1934.
v.7, no.3. Hey nonny no. Sea charm. Sonatina. [Four short songs for sop.no.2,4.] 1934.
v.7, no.4. Ardevol, J. Sonatina. A.G.Caturla. Preludio corto no.1. Sonata corta. G. Strang. Eleven. Fifteen. July, 1934.

New music; a quarterly of modern compositions. (cont'd)
v.8, no.1. Davidenko, A.A. Song of a shepherd perishing in the mountains. Khachaturyan, A. Dance, no.3. Mosolov, A.V.A. Turkmenian lullaby. Polovinkin, L.A. Humoresque philosophique. Veprik, A.M. Stalinstan. Oct., 1934.
v.8, no.2. Creston, P. Seven theses. 1935.
v.8, no.3. Chavez, Ramirez, C. Spiral. Bowles, P. F. Cafe sin nombre. IV&VI from "Danger de mort". Letter to Freddy. III from "Scènes d'Anabase." April, 1935.

New music... (Continued)
v.8, no.4. Rudhyar, D. Granites. O.Luening. Only themselves understand themselves. I.Heilner. Second rhapsody. July, 1935.
v.9, no.1. Ives, C.E. Eighteen songs. Oct., 1935.
v.9, no.2. Rósza, B. Sonate pour piano. Jan., 1936.
v.9, no.3. Harris, R. Trio for pianoforte, violin and violoncello. April, 1936.
v.9, no.4. Siegmeister, Elie. The strange funeral in Braddock for baritone and piano. Brooks, E. Toccata from third piano sonata. July, 1936.

New music... (Continued)
v.10, no.1. Chávez, Ramirez, Carlos Seven pieces. Oct., 1936.
v.10, no.2. Bailey, W.H. Idless. Jan., 1937.
v.10, no.3. Caturla, A.G. Comparsa [and] Yambambó. April, 1937.
v.10, no.4. Luening, Otto. Fantasia brevis. Sonatina...[and] Three pieces...by Gerald Strang. July, 1937.
v.11, no.1. Finney, R.L. [Sonatas. Piano D min.] Piano sonata. Oct., 1937.
v.11, no.2. Nancarrow, Conlon. Toccata for violin and piano. Prelude [and] Blues for piano. Jan., 1938.

New music. (Cont'd)
v.11, no.3. Creston, Paul. Suite for Eb alto saxophone or B♭ clarinet and piano. 1938.
v.11, no.4. Cleghorn, James. How do you like this? ... Saraband, Prelude [by] Lou Harrison. [1938]
v.12, no.1. Ficher, Jacobo. Sonatina [for] piano, trumpet, alto saxophone. [1938]
v.12, no.2. Tremblay, George. Two piano sonatas. [1939]
v.12, no.3. Santa Cruz, Domingo. Three pieces for violin and piano. April, 1939.

New music; a quarterly... (Cont'd)
v.12, no.4. Carvajal, Armando. Three pieces for children; [and] Preludio [by] Guillermo Uribe-Holguin. 1939.
v.13, no.1. Diamond, D. Sonata for violincello and piano. [1939]
v.13, no.2. Cazden, Norman. Sonatina... Dance suite no.2 [by] George Frederick McKay. [1940]
v.13, no.3. Kerr, Harrison. Trio for clarinet, violoncello and piano. [1940]

New music; a quarterly... (Cont'd)
v.13, no.4. Weber, Ben. Five bagatelles. [1940]
v.14, no.1. Cowell, Henry. Maestoso. [1940]
v.14, no.2. Seeger, Ruth Porter. String quartet 1931. [1941]
v.14, no.3. Donovan, Richard. Serenade for oboe, violin, viola and violoncello. April, 1941.
v.14, no.4. Strang, G. Intermezzo (second movement of a symphony). 1941.

New music; a quarterly of modern compositions. (Cont'd)
v.15, no.1. Goldman, R.F. Hymn for brass choir. Second sonata for violin alone. [1941]
v.15, no.2. Bacon, E. Six songs. [1942]
v.15, no.3. Luening, Otto. Eight preludes for piano... five sketches for piano, by Paul A. Pisk. 1942.
v.15, no.4. Achron, Joseph. Sextet for flute, oboe, clarinet, bassoon, French horn and trumpet. [1942]

(New music; a quarterly of modern compositions.)
v.16, no.1. Fernandez, O.L. Moda. Valsa [by] C. Guarnieri. Chôro [by] R.Gnattali. Melodia da montanha [and] New York sky-line [by] H.Villa-Lobos. Lenda sertaeja no.9 [by] F. Mignone. 1942
v.16, no.2. Paz, Juan Carlos. 3.composición in los 12 tonos for clarinet in B and piano. 1943.
v.16, no.3. Ruggles, Carl. ...Evocation; 3 chant for piano. Angels for muted brass, 4 trumpets and 3 trombones. 1943.

New music... (Continued)
v.16, no.4. Cage, John. Amores for piano and percussion. 1943.
v.17, no.1. Harrison, Lou. Six sonatas for cembalo or pianoforte. 1943.
v.17, no.2. Van Vactor, David. Vocal works. 1944.
v.17, no.3. Carrillo, Julián. Preludio a Cristobal Colón. 1944.
v.17, no.4. Riegger, Wallingford. Duos for three woodwinds. 1944.

New music. [v.17, no. 1]

*MN
N511
v. 17, no. 1

HARRISON, LOU, 1917-
[SONATAS, HARPSICHORD]
Six sonatas for cembalo or pianoforte, by Lou Harrison. [New York, 1943] 15 p. 27cm. (New music, [v. 17, no. 1)

Reproduced from manuscript copy.
"Biographical notes": p. 15.

1. Harpsichord. 2. Piano. I. Series. I. Subs. for [Sonatas, piano]
NN R 12.68 k/z OCs (OS)I (OAF1) MUgs, 1gs, 2gs, Ig MUA(4s) (LC1s, [I], X1s)

New music; a quarterly of modern compositions. (continued)

v.18,no.1. Thomson, V. Sonata da chiesa. [1944]
v.18,no.2. Ruggles, C. Evocation no. 4 [1945]
v.18,no.3. Carter, E. Pastoral for piano and viola, English horn or clarinet. 1945.
v.18,no.4. McPhee,Colin. Four Iroquois dances. 1945.
v.19,no.1. Cowell,Henry. ...Hilarious curtain opener and Ritournelle. 1945.
v.19,no.2. Brown, Merton. ...Cantabile for string orchestra. 1946.
v.19,no.3. Hovaness,A.S. ...Mihr, for two pianos [1946]

New music; a quarterly of modern compositions. (continued)

v.19,no.4. Dahl,Ingolf. Variations on a Swedish folktune. [1946]
v.20,no.1. Wolpe,Stefan. Passacaglia. 1946.
v.20,no.2. Gideon,M. Canzona. 1947.
v.20,no.3. Thomson,V. Capital,capitals. [1947]
v.20,no.4. [Sessions,Roger] Duo for violin and piano. [1947]

New music... (Continued)

v.21,no.1. Ives, C.E. Piano works by Charles Ives, Henry Cowell, Carl Ruggles. 1947.
v.21,no.2. Harrison, Lou. Alleluia. 1948.
v.21,no.3. Fine, Vivian. The great wall of China... Four duos for two flutes. 1948.

New music.v.21,no.4

*MN
N511
v.21,no 4

COMPOSITIONS by Edmund Haines [and] Will Bradley. [New York, 1948] 23 p. 28cm. (New music. v. 21, no. 4)

CONTENTS.—Slow dance, for organ [by] Edmund Haines.—Honeysuckle and clover for brass choir [and] The deep quarry [by] Will Bradley.

I. Series.
NN R X 9.60 g/P OC (OS)I MUg, Ig (MUA 4, LC1, X1)

New music... (Continued)

v.22, no.1. Becker, J.J. Soundpiece no.4; second string quartet. [1948]
v.22,no.2. Weber, Ben. Dance for unaccompanied 'cello.
Perle, George. Hebrew melodies for unaccompanied 'cello.
Frausnitz, Frederick. Episode for orchestra. 1949.

OS MU

New music; a quarterly... (Continued)

v.22,no.3. Kauder, Hugo. Quartet for oboe,clarinet, horn and bassoon. 1949.
v.22,no.4. Babbitt, M. Composition for four instruments. [1949]

New Music... (Continued)

v.23,no.1. Perle, George. Quartet no.3. [c1950]
v.23,no.2. Toch, Ernst. [Gesprochen Musik. Fuge aus der Geographie] Fuge aus der Geographie. 1950.
v.23,no.3. Woronoff, Wladimir. Sonnet pour Dallapiccola. 1950.
v.23,no.4. Feldman, Morton. Illusions. Four cantos [by] Seymour Shifrin. 1950.

OS MU

New Music. v. 24,no. 1

*MN
N511
v. 24, no. 1

BERGER, ARTHUR, 1912-

Three poems of Yeats, from Words for music, perhaps [1940]. [New York, 1950] score (13 p.) 28cm. (New music, v. 24, no. 1)

For voice, flute, clarinet and violoncello.
CONTENTS.—Crazy Jane on the day of judgement.—His confidence.— (Continued)

NN R X 9.60 g/P OC, I (OS)I MUg, Ig, 2g, Ig, IIg (MUA 4, MUD I, MUS 3, LC1, X1) 2

BERGER, ARTHUR, 1912- . Three poems of Yeats... (Card 2)

Girl's song.

1. Songs, U.S. 2. Songs, with flute, clarinet and violoncello. I. Yeats, William Butler, 1865-1939. Words for music, perhaps. II. Series.

New music... (Continued)

v.24,no.2. Ives, C.E. Sonata no.3, for piano and violin. 1951.

OS MU

New music. v. 24, no. 3

*MN
N511 v.24 no.3

WOLFF, CHRISTIAN, 1934-

For prepared piano. [New York, New music edition corp., 1951] 7, [1] p. 29cm. (New music, v. 24, no. 3)

Four pieces.
"Preparations." p. [2]
Biographical sketch of the composer, p. [8]

1. Piano. 2. Prepared piano. I. Series.
NN X 5.57 j/P OC (1b) (OS)I SL MUg, Ig, 2g, Ig (MUA4, U1, LC1, X1; MU1 1)

New music. v.24 no.4

*MN
N511 v.24 no.4

WILKINSON, MARC, 1929-

Three pieces for cello and piano. [New York, New music edition corp., c1952] 18, [2] p. 29cm. (New music. v.24 no. 4)

Score.
Biographical sketch of the composer, p. [19]
1. Violoncello and piano. 2. Suites (Violoncello and piano) I. Series

NN R 10.60 g/T OCs (OS)I SLs MUgs, Igs, 2gs, Ig MUAs, 1, 2 (LC1s, X1s)

New music. v. 25 no. 1

Copy only words underlined & classmark—

*MN
N 511. v.25 no. 1.

NANCARROW, CONLON, 1912-

Rhythm study no. 1, for player piano. [New York, New music edition corp., 1951, c1952]. 22 p. 28cm. (New music. v. 25 no. 1)

Score, in staff notation.

1. Player-piano. 2. Piano. 3. Meter and rhythm. I. Series.
NN X 3.58 m/√ OC (OS)I SL MUg, Ig, 2g, 3g, Ig (MUA 4, LC1, X1)

New music. v. 25, no. 2

*MN
N511 v.25 no. 2

MONOD, JACQUES LOUIS.

Passacaille for soprano and seven instruments [by] Jacques-Louis Monod. Op. 1 [1950. New York, New music edition corp., 1952] 16 p. 29cm. (New music, v. 25, no. 2)

Score: Soprano voice, flute, oboe, clarinet, bassoon, trumpet, horn and piano.

(Continued)

NN 5.57 j/P OC (1bo) II, III (OS)I MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUS2, U1, LC1, X1, Z1)

MONOD, JACQUES LOUIS. Passacaille for soprano and seven instruments... (Card 2)

Words by René Char and Paul Éluard. First line: Lyre sans bornes des poussières.

1. Songs, French. 2. Songs, with chamber ensemble. 3. Meter and rhythm. I. Series. II. Char, René, 1907- III. Éluard, Paul, 1895-1952.

New Music. v.25,no.3

*MN
N511 v.25 no.3

NOWAK, LIONEL, 1911-
[SONATA, VIOLIN]
Sonata for solo violin. [New York, New music edition corp., 1952] 10 p. 30cm. (New music, v.25, no.3)

Biographical sketch of the composer, p. 10.

1. Violin. I. Series.
NN X 5.57 j/P OC (OS)I MUg, Ig, Ig (MUA4, U1, LC1, X1, Z1)

New music,v. 25, no. 4

*MN
N511
v.25,no.4

CHOU, WEN-CHUNG, 1923-
[POEMS OF T'ANG DYNASTY]
Seven poems of T'ang dynasty, translated by Louise Varèse, for tenor voice, seven wind instruments, piano, and percussion. [New York, New Music Edition, 1952] score (26 p.) 28cm. (New music, v. 25, no. 4)

(Continued)

NN R X 11.60 s/J OC (OS)I SL MUg, Ig, 2g, Ig, IIg (MUD8) (MUS8, LC1, X1)

2

CHOU, WEN-CHUNG, 1923- [POEMS OF T'ANG DYNASTY] Seven poems of T'ang dynasty... (Card 2)

CONTENTS.--Empty the mountain, no one in sight (Wang Wei)--Two mountain monks sit playing draughts (Liu Yu-hsi)--Underneath a pine, a little boy I ask (Chia Tao)--How long since I went to the Eastern Hill (Li Po)--From my homeland you come (Wang Wei)--A thousand peaks, no birds flying (Liu Tsung-yuan)--Setting sun, blue mountains farther away (Liu Ch'ang-ch'ing)

1. Songs, English (Chinese composers) 2. Songs, with chamber ensemble. I. Series. II. Title: Poems of T'ang dynasty.

New music. v.26,no.1

*MN
N511 26 no. 1

COWELL, HENRY, 1897-

Ostinato pianissimo (for percussion band) [1934] [New York, New music edition corp., 1952] 11 p. 30cm. (New music, v. 26, no. 1)

Score: string piano I-II, 8 rice bowls, xylophone, 2 woodblocks, tambourine, guiro, 2 bongos, 3 drums and 3 gongs.

1. Percussion. 2. Percussion and 2 pianos. 3. Piano (2 pianos and percussion). I. Series.
NN X 4.57 p/J OC (OS)I MUg, Ig, 2g, 3g, Ig (MUA 4, U1, LC1, X1)

New music. v.26,no.2

*MN
N511 v. 26 no. 2

IVES, CHARLES EDWARD, 1874-1954.

Lincoln the great commoner, by Charles Ives. From the poem by Edwin Markham. [New York, New music edition corp., 1953] 16 p. 30cm. (New music. v. 26, no. 2)

Score: mixed chorus and orchestra.

(Continued)

NN X 1.56 s/J OC, II (OS)I MUg, Ig, 2g, 3g, Ig, IIg (MUA4, MUS2, U1, LC1, X1, Z2)

IVES, CHARLES EDWARD, 1874-1954. Lincoln the great commoner... (Card 2)

First line: And so he came from the prairie cabin.

1. Orchestra, with voices. 2. Lincoln, Abraham, 16th pres. U.S. 3. Choral music, Secular (Mixed, 4 pt.)—Orch. acc. I. Series. II. Markham, Edwin, 1852-1940.

New music. v. 26, no. 3

*MN
N511 v.26 no.3

SEEGER, RUTH PORTER (CRAWFORD), 1901-1953.

Diaphonic suite (1930) for solo flute or oboe. The letter, song for solo voice [1931, and] Psalm 137, recitation for solo voice [1923], by Charles Seeger. [New York, New music edition corp., 1953] 16 p. 30cm. (New music. v. 26, no. 3)

Biographical sketches of the composers, p. 16.

1. Flute. 2. Oboe. 3. Suites (Flute). I. Series. II. Title: Diaphonic suite.

NN X 5.57 j/# OC (OS)I MUg, 1g, 2g, 3g, Ig, IIg (MUA4, U1, LC1, X1) [I]

New music.v.26 no.4

*MN
N511 v.26 no.4

IVES, CHARLES EDWARD, 1874-1954.

Calcium light, for orchestra. [New York, New music edition corp., 1953] 11 p. 28cm. (New music. v. 26 no. 4)

Score.

1. Orchestra. I. Series. II. Title.

NN R 10.60 g/3 OC (OS)I SL MUg, 1gs, Ig, IIgs MUA, I, I, II (MUI Is, LC1s, X1s)

New music. v.27,no.1

*MN
N511 v. 27 no. 1

Avshalomov, Jacob, 1919-

Tom o'Bedlam, by Jacob Avshalomov. For mixed chorus, solo oboe, tabor & jingles [1951. New York, New music edition corp., 1953] 28 p. 30cm. (New music. v. 27, no. 1)

Score, including piano reduction.
Words anonymous, 1615? First line: From the (Continued)

NN 6.55 d/ OC (OS)I MUg, 1g, 2g, ~~Ig~~ (MUA4, MUS2, U1, LC1, X1)

Avshalomov, Jacob, 1919- . Tom o'Bedlam... (Card 2)

hag and hungry goblin.

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. 2. Sleigh bells. I. Series.

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*MA +

The NEW-MUSIC guide.
no. [1]-8 (Sept., 1933-Jan., 1937)

Chicago: Gamble hinged music company, 1933-37.
8 nos. illus. (incl. music, ports.) 29½cm.

Semiannual.
Ceased publication with no. 8.

~~1. Music~~ 1. Bibliography Music. 2. Periodicals--U.S.

MUSIC DIV.

N. Y. P. L. July 19, 1939

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*MP
(Children)

New music horizons [by] Osbourne McConathy [and others] New York, Silver Burdett Co. [1944-46]
6 v. illus. (part col.) 21 x 24 cm.

Children's songs with melodies both unacc. and with piano acc.

~~—— Teacher's manual. New York, Silver Burdett Co. [1947-~~

~~v. 21 cm.~~

~~Contents.—[1] For primary grades [to be used with v. 1-3]—[2] For intermediate grades [to be used with v. 4-6]~~

M1997.N44 Manual

(Continued on next card) MUSIC DIV

~~44~~—19588*

[49r49z5]

New music horizons ... [1944-1946] (Card 2)

~~—— Accompaniments and interpretation for the teacher. New York, Silver Burdett Co. 19~~

~~v. 28 cm.~~

M1997.N44 Accomp.

1. Children's songs. ~~2. Music—Manuals, text-books, etc.~~ music—songs. I. McConathy, Osbourne, 1875-1947.

M1997.N44 784.624 44—19588*

Library of Congress [49r49z5]

New music horizons

*MP
(Children)

AMERICAN music horizons [by] Osbourne McConathy [and others] Special material by Marion Bauer [and others] New York, Silver Burdett [c1951]
282 p. col. illus. 26cm.

"New music horizons series."
For 1-4 voices, for the most part with piano accompaniment.
With directions for the dance numbers.

1. Children's songs. 2. Children's music—Songs. 3. Dancing—Children's dances. I. McConathy, Osbourne, 1875-1947. II. Title: New music horizons. III. Bauer, Marion, 1899-1955.

NN R X 9.58 d/ OC, I, II, III PC, 1, 3, I, II, III SL MUg, 2g, 3g, Ig, IIg, IIIg (MUA4, LC1, X1)

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*MN
N 555

New music orchestra series.
[no. 1- 24-5,7- 11, 16- 23]

San Francisco, 1932-39]
31-34½cm.
21 nos. music.

Four issues a year.
Editors: [no.1-19] Henry Cowell [no.]23, Gerald Strang.
Published by The New music society of California.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Cowell, Henry, 1898- , ed.
editor. I. Strang, Gerald, 1908-

N. Y. P. L. April 12, 1933

New music orchestra series. (Continued)

Contents:

[no.1] Ives, C.E. Lincoln, the great commoner. [1932]

[no.2] Weiss, Adolph. American life. 1932.

[no.4] Riegger, Wallingford. Dichotomy. 1932.

New music orchestra series[5]

*MN
N555
no. 5

Seeger, Ruth Porter (Crawford) 1901-1953.

Three songs. [San Francisco, New Music Edition] c1932
score (58 p.) 31 cm. (New music orchestra series [5])

Words by Carl Sandburg.

Contents.—Rat riddles.—Prayers of steel.—In tall grass.

1. Songs, U.S. 2. Songs, with orchestra. I. Sandburg, Carl, 1878- . II. Series.

NN 6.66 r/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg MUA(4)I, II (MUD 1, MUS 6, LC1, X1)

New music orchestra series. (Continued)

[no.7] Becker, J.J. Concerto arabesque. [1932]

[no.8] Moross, Jerome. Paeans. [1933]
[no.9] Moross, Jerome. Biguine. [c1935]

New music orchestra series. (Continued)

[no.10] Caturla, Alejandro Garcia. Primera suite cubana. [1933]

[no.11] Varèse, Edgar. Ionisation. [1934]
[no.12] Myaskovski, N.Y. ...Fragment lyrique. [c1934]
[no.13] Rudhyar, Dane. Sinfonietta. [1934]

New music orchestra series. (Continued)

[no.14] Ruggles, Carl. Sun-treader. [1933]

[no.16] Roldán, Amadeo. Motivos de son. [1935]

[no.17] Becker, J.J. Concerto for horn in F and orchestra. [1936]
[no.18] Beyer, J.M. IV. Davidson, H.G. Auto accident. Green, Ray. Three inventories of Casey Jones. Humphrey, Doris. Dance rhythms. Russell, William. Three dance movements. Strang, Gerald. Percussion music. [c1936]

New music orchestra series. (Continued)

[no.19] Herrmann, Bernard. Sinfonietta. [1936]

[no.20] Ives, C.E. First movement from a symphony, Holidays. [c1937]
no.21. Still, W.G. Dismal swamp. [c1937]
no.22. Rudhyar, Dane. Five stanzas for strings' ensemble. [c1938]
[no.23] Becker, J.J. Soundpiece no. 3 Homage to Haydn). [1938]

New music orchestra series. (continued)

no.24. Levant, Oscar. Nocturne. [c1938]
no.25. Kerr, Harrison. Notations on a sensitized plate. [c1939]

New music for the piano

*MYD

PROSTAKOFF, JOSEPH, comp.
New music for the piano. New York, Lawson-Gould music pub.; G. Schirmer, sole selling representative, c1963. 105 p. 31cm.

1. Piano--Collections. I. Title.

NN 2.66 a/c OC, I SL MUg, 1g, Ig (MUI 11, LC1, X1)

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*MA

The New music review and church music review. v. 1- 34 404 (Nov. 1901-Sept. 1935)
New York, Novello, Ewer & co. [etc.] 1901- 35.
34 v. illus. (incl. music) 28cm. monthly.

*Official organ of the American guild of organists, 1901-17, 1920-34.
Title varies: Nov. 1901-Oct. 1904, The Church music review and official bulletin of the American guild of organists.
Nov. 1904- Sept., 1935 The New music review and church music review.
Ceased publication with v.34, no.404 (Sept., 1935)

~~1. Church music—Period.~~ I. American guild of organists, ~~New York~~. II. The Church music review. 1. Periodicals--U.S. 2. Church music--Per. and soc. publ.

Cards in Public Catalogue

Library of Congress ML1.N36 17—31235

[41g1] Music Div.

*1917-19 the American organist was the organ of the Guild.

Card rev. 1941

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*ZAN-*M101

The NEW music review and church music review.
v. 1-34, (no.1-404): Nov. 1901-Sept. 1935.
New York, Novello, Ewer & co. [etc.] 34 v. on 8 reels. illus., music. 29cm.

Microfilm.
Monthly.
Official organ of the American guild of organists, 1901-17, 1920-34.

(Continued)

NNR 3.71 d/c OSs, Is, IIs CSR, 3, Is, IIs (U1s, UM1, LC1s, X1s) II PCs, 1s, 2s, Is, IIs SL MU, 2s

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The NEW music review and church music review. (Cont.)

Title varies: Nov. 1901-Oct. 1904, The Church music review and official bulletin of the American guild of organists.

1. Music--Per. and soc. publ. 2. Church music--Per. and soc. publ. 3. Periodicals--U.S. I. American guild of organists. II. The Church music review.

New Music Society

*MN

New music; a quarterly of modern compositions.
v. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

San Francisco, 1927-
v. music.

Published by the New Music Society of California.

Contents:
v. 1, no. 1. Ruggles, C. Men and mountains; symphonic ensemble. Oct., 1927.
v. 1, no. 2. Rudhyar, D. Three paeans for piano. Jan., 1928.

(Continued)

MUSIC DIV.

N. Y. P. L. July 21, 1930

New music... (Continued)

v. 1, no. 3. Ornstein, L. The Corpse for voice and piano; and Weisshaus, I. Six pieces for solo voice. April, 1928.
v. 1, no. 4. Chávez, C. Sonatina for violin and piano. July, 1928.
v. 2, no. 1. Crawford, R. P. Four preludes for piano. Oct., 1928.
v. 2, no. 2. Ives, C. E. The Fourth symphony for large orchestra. Jan., 1929.
v. 2, no. 3. Weiss, A. Six preludes for piano. April, 1929.
v. 2, no. 4. Copland, A. Song for soprano ("As it fell upon a day")... July, 1929.
v. 3, no. 1. Slonimsky, N. Studies in black & white for piano. Oct., 1929.
v. 3, no. 2. Becker, J. J. Symphonia brevis. Symphony number three. Jan., 1930.
v. 3, no. 3. Ruggles, C. Portals for full string orchestra. April, 1930.

1. Music—Per. and soc. publ. I. New Music Society of California.
N. Y. P. L. July 21, 1930

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*MBD

The NEW Music Society.
[Programmes, etc.]

Not cat.

New Music Society of America *MBR Box misc.

[Programs] Season 1 concert 1 [1906],

New York, [1906] 2 p., 8°.

Music Div.

New music society of California.
See
New music society.

Music Div.

The new music of a 12-tone system *MI

MURPHY, LYLE, 1908-
The new music of a 12-tone system. For: arrangers, composers [and] pianists... Hollywood, Crystal music publishers, c1949. 64 p. 31cm.

Imprint covered by label: E. D. M. Music pub.
"A method of composing, arranging and playing music from chord patterns."

1. Harmony, Jazz. 2. Harmony, 1901- . I. Title.
NN X 4. 57 c/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

New musical collection for schools of 1st grade and children's homes.

*MP (Russian)

Novyi... Новый школьный сборник для школ 1-й ступени и детских домов. В 3-х частях...и приложение... "Пролетарские годовщины." [New musical collection for schools of 1st grade and children's homes. In 3 parts...with supplement... "The proletariats' anniversaries." Москва: Гос. издат. Музыкальный сектор, 1923. Publ. pl. no. G. M. 3961 I. M. 95, ix p. 4°.

At head of title: К изданию разрешено Государственным Ученым Советом.

(Continued)

MUSIC DIV.

N. Y. P. L. April 2, 1926

Novyi... Новый школьный сборник для школ 1-й ступени и детских домов. (Continued)

Russian words; music for S. S. A. with piano acc.

Contents: 1. Песни революции. [Songs of Revolution.] 2. Народные песни. [Folk songs.] 3. Разные песни. [Various songs.]

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Folk songs, Russian. 3. Songs, Russian. 4. Schools—Music for. 5. Title: New musical collection for schools of 1st grade and children's homes.
N. Y. P. L. April 2, 1926

New musical resources. *MHB

Cowell, Henry, 1898-
New musical resources [by] Henry Cowell. New York, London, A. A. Knopf, 1930.
xv, 143, [1] p., 1 l. illus. (music) diagr. 19½cm.

"The purpose ... is ... to point out the influence the overtone series has exerted on music throughout its history."—Introd.

1. Harmony. 2. Musical meter and rhythm. I. Title.

Library of Congress ML3800.C78 30—4107
~~Copy 2.~~
Copyright A 18238 [30d5] MUSIC DIV.

The new musical educator. **MH

Grace, Harvey, 1874-1944, ed.
The new musical educator, edited by Harvey Grace ... London, The Caxton publishing company, limited [1934]
4 v. illus. (incl. music) plates. 27cm.
"The present edition ... differs so largely from its predecessor [The musical educator, edited by John Greig] that it is, in effect, a new work."—Pref.

Contents.—I. How to use the Educator, by the editor. Rudiments of music, or Musical notation, by J. Sneddon. Musical terms, by W. Daly, jun. The pianoforte, by J. Ching. Harmony, by J. Robertson. Biographical dictionary of musicians, by W. Daly, jun. Acoustics, by P. C. Buck. The musical training of the young, by W. R. Anderson.—II. The violin, by F. Bonavia. The viola, by F. Bonavia. Singing and voice production, by G. Grace. Sight-singing, by J. Sneddon. Counterpoint,

(Continued on next card)

35-13516
[3]
MUSIC DIV.

Grace, Harvey, 1874-1944, ed. The new musical educator ... [1934] (Card 2)

Contents—Continued.
by J. Robertson. Imitation, canon, and fugue, by J. Sneddon. Musical analysis, by J. C. Grieve.—III. Composition, by Julius Harrison. The violoncello, by Carl Fuchs. The choral society, by W. G. Whittaker. Church choir training, by the editor. Choirs of equal voices, by the editor. The harmonium, by J. C. Grieve. The organ, by J. S. Anderson. Musical forms, by the editor.—IV. Orchestration, by W. McNaught. Orchestral conducting, by Julius Harrison. The military band, by F. Laubach. The dance band, by Denis Wright. The history of music, by W. Daly, jun. The musician's bookshelf, by the editor. Musical diplomas and degrees, by J. C. Hadden. [How to listen to music, by the editor.] General index. Index of music quotations.

1. Music. 2. Music—Instruction and study. I. Title. II. Title: Musical educator, The new.

Library of Congress MT6.G7N4 1934 35-13516
[3] 780.7

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*ZAN-*M76

NEW musical express.
London. no. illus. 41cm.

Microfilm.
CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Weekly.

1. Music—Per. and soc. publ. 2. Periodicals—Gt. Br.
NN S 10.67 g/ OS CSR PC, 1 SL MU, 2 P(2), 1
(U1, UM1, LC1, X1)

New musical museum *ZB-311

AITKEN, JOHN, arr.
Aitken's new musical museum. Containing waltz's, quick step's, marche's... &c. Judiciously selected and adapted for 2 violins or two flutes. Number I-[II]. To be continued. Philadelphia, Published and engrav'd by John Aitken, and sold at his musical repository, North 2d Street, no. 76 [1807] 56 p. 18 x 28cm.

Microfilm (negative)

(Continued)

NN R 4. 72 e/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUA2, MUR1, UM1, LC1, [i], X1, DC2)(MUF1) 2.

AITKEN, JOHN, arr. Aitken's new musical museum. (Card 2)

1. Dances (2 violins)—Collections. 2. Dances (2 flutes)—Collections. I. Title. II. Title: New musical museum. i. [Title] New musical museum.

Mus. Res.
*MA

The New musical and universal magazine. v.1; Sept. 1774-Dec. 1775.
London, Printed for R. Snagg. v.
25cm.

(Continued)

1. Music—Per. and soc. publ. 2. Periodicals—Gt. Br.—England. 3. Songs, English—Collections, 18th cent. 4. Vocal collections, Secular—Instr. acc. 5. Instrumental music—Collections—To 1800. I. Title: The Musical magazine. II. Malcolm, Alexander, 1687-1763. A treatise of music.
NN*R 3.55 a/ (OC)II OSs, I PCs, 1s, I, II SLs MUs, 2s, 3s, 4s, 5, I, II (U1s, LC1s, X1s, Z3)

The New musical and universal magazine. (Cont.)

Monthly.
Each issue of v.1 in two separately paged parts: [1] music, [2] literary part. Running title of literary part: The Musical magazine. The two parts have been bound separately. With [pt.2] is bound: [Malcolm, Alexander] A treatise of music. [London, 1776?]
Ceased publication with v.3, [1777?]—cf. Union list of serials.

DREXEL 4045-4046

New (The) musical and vocal cabinet, comprising a selection of the most favorite English, Scotch and Irish melodies, arranged for the voice, violin, flute, &c.... *London: T. Kelly*, 1820. 2 v. 12°.

1. Folk songs. British
2. Songs, English—Collections

Music Div.

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*MO
(English)

The New national song book. Edited by Charles Villiers Stanford & Geoffrey Shaw. With new accompaniments by Sydney Northcote & Herbert Wiseman. [Full music ed. Rev. ed. London] Boosey & Hawkes, 1958.

242 p. 28 cm.

First ed. published in 1906 under title: The National song book.

1. SCHOOLS—MUSIC 2. FOLK SONGS, BRITISH
3. SCHOOL SONGBOOKS, BRITISH
I. Stanford, Sir Charles Villiers, 1852-1924, ed.
II. Shaw, Geoffrey Turton, 1879-1943, ed.
III. Northcote, Sydney, 1897- IV. Wiseman, Herbert, 1886-

NN *R 8. 58 p/ OC, I, II, III, IV PC, 1, 2, I, II SL MUg, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

The new negro IEC

Locke, Alain Le Roy, 1886- ed.
The new negro; an interpretation, edited by Alain Locke; book decoration and portraits by Winold Reiss. New York, A. and C. Boni, 1925.
xviii, 446 p. col. front., illus. (incl. music, facsims.) plates (part col.) col. ports. 22½cm.
Bibliography: p. 415-446.

127445A. 1. Negroes. 2. Negro literature. I. Title.
Library of Congress E185.82.L75 25-25228
~~Copy 2.~~ MUSIC DIV.
Copyright A 872741 [3]

The new neighbour NCO p.v.736

HOPE-SCOTT, EDITH.
The new neighbour; a Christmas folk play with carols, by Edith Hope Scott; carol music by Hayward A. Scott... London: G. Allen & Unwin Ltd. [1934] 37 p. 18½cm. (Religious drama series.)

Includes music.

807634A. 1. Drama, English. 2. Christmas—Drama. I. Title.
MUSIC DIV.
N. Y. P. L. January 8, 1936

Write on slip words underlined in red
APGA

New Netherland tribute, April 8, 1895, echoes responsive to the "Hollow land" (Christmas '95.) [by] L. S. Leason. Tune—"The brave old oak". [New York] cop. 1895. [1] p.

In: Holland Society of New York. Year book, 1898. [New York, 1898?] 4°.

facing page 87
Songs, English.

Music Div.

New (A) occasional oratorio... by Handel

See Occasional (A new) oratorio

Music Div.

New and old

*MYD

RIEGGER, WALLINGFORD, 1885-

New and old, twelve pieces for piano [by] Wallingford Rieger [sic] Complete with an analysis and explanation of modern terms. New York, Boosey & Hawkes [c1947] 38 p. 31cm.

1. Piano. 2. Twelve-tone music (Piano). I. Title.
NN 1.58 p/OC SL MUg, 1g, 2g, 1g (MUA 4, LC1, X1)

New and old

*MYD box

Riegger, Wallingford, 1885-
[Toccata, piano]

Toccata, for piano. Lynbrook, N. Y., Boosey & Hawkes [c1957, c1947]
4 p. 31 cm.

"Originally entitled Fourths and fifths, this version has a revised ending. Taken from New and old, twelve pieces for piano ..."

1. Piano. I. Title: Fourths and fifths. II. Title: New and old.
NN R X 12.59 m/JOC (OAF 1) SL MUg, 1g, 1g, 2g (MUA 4, MUI 2, LC1, X1)

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*L

The NEW one spot EP/LP guide. v.1-3, no.1, 3-date; Nov. 1956-Jan./Feb., May/June, 1958-date
Forest Park, Ill., One-spot publishers [etc.]
v. 23cm.

CURRENT IN MUSIC DIVISION
Bimonthly (cumulative).
"Lists all 'package' music [i.e. albums] (except classics)... all speeds."
Called Section 4 [of the New one spot record finder]
(Continued)

NN R 12.63 s/ OSs, 1s PCs, 1s, 2s, 3s, 4s, 1s Ps(2s), 1s, 4, 1s (U1s, es, 1s SL MUs, 2s, 3s, 4s, 1s MUPs, LC1s, X1s)

2

The NEW one spot EP/LP guide. (Cont.)

Biweekly supplements and analysis of contents of albums included in: The New one spot record finder. Section 1. (See that entry.)

1. Phonograph records--Catalogs. 2. Discography. 3. Blues--Discography. 4. Jazz--Discography--Per. and soc. pulb. I. The New one spot record finder. Section 4.

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*L

The NEW one spot record finder. Section 1. v.1-2, no. 12, 14, 16-v. 3, no.2 [4]-date; [Nov.] 1956-May 20, June 17, July 15, 1957-Jan. 20, Feb. 17, 1958-date
Oak Park, Ill., Tunnis "One-spot" publishers.
v. 23cm.

CURRENT IN MUSIC DIVISION
(Continued)
NN R 12.63 s/ OSs PCs, 1s, 4s Ps(2s), 1s, 4 (U1s, LC1s, X1s) SL MUs, 2s, 3s, 4s MUPs, 3s, 4s

2

The NEW one spot record finder. Section 1. (Cont.)

Biweekly (each issue 'revises and replaces' the previous issue).
"Newest and most current 'pops,' etc., singles and album contents"... listings "retained in this section for about 18 months."
Supersedes One spot. Rocket edition.
Supplements Section 2 (the basic list. See followings cards) and the New one spot EP/LP guide (see that entry.)
Includes gospel records.

1. Phonograph records--Catalogs. 2. Discography. 3. Blues--Discography. 4. Jazz--Discography--Per. and soc. publ.

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*L

The NEW one spot record finder. Section 1-A. June, 1958-date
Forest Park, Ill., One-spot publishers [etc.]
v. 23cm.

CURRENT IN MUSIC DIVISION
Monthly.
"Artists. New, current and standard 'pops'... singles."
1. Phonograph records--Catalogs. 2. Discography. 3. Blues--Discography. 4. Jazz--Discography--Per. and soc. publ.
NN S 12.63 f/ OS PC, 1, 4 P(2), 1, 4 (U1, LC1, X1) SL MU, 2, 3, 4 MUP, 2, 3, 4

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*L

The NEW one spot record finder. Section 2. v. 1-date; Nov. 1956-date
Oak Park, Ill., Tunnis "one-spot" publishers.
v. 23cm.

CURRENT IN MUSIC DIVISION
Semiannual; (Some issues duplicate previous issue, except for date.)
"The basic portion or nucleous of the Popular one-spot record finder."
Supplemented by the biweekly Section 1 (See previous cards).
(Continued)
NN R 12.63 f/ OSs PCs, 1s, 3s, 4s Ps(2s)1s, 4 (U1s, LC1s, 4s SL MUs, 2s, 3s, 4s MUPs, 2s, X1s)

2

The NEW one spot record finder. (Cont.)

In 3 sections: Title, Artists, and Older artist listings.
Includes gospel records.

1. Phonograph records--Catalogs. 2. Discography. 3. Blues--Discography. 4. Jazz--Discography--Per. and soc. publ.

The New one spot record finder. Section 4

*L

The NEW one spot EP/LP guide. v.1-3, no.1, 3-date; Nov. 1956-Jan./Feb., May/June, 1958-date
Forest Park, Ill., One-spot publishers [etc.]
v. 23cm.

CURRENT IN MUSIC DIVISION
Bimonthly (cumulative).
"Lists all 'package' music [i.e. albums] (except classics)... all speeds."
Called Section 4 [of the New one spot record finder]
(Continued)
NN R 12.63 s/ OSs, 1s PCs, 1s, 2s, 3s, 4s, 1s Ps(2s), 1s, 4, 1s (U1s, es, 1s SL MUs, 2s, 3s, 4s, 1s MUPs, LC1s, X1s)

2

The NEW one spot EP/LP guide. (Cont.)

Biweekly supplements and analysis of contents of albums included in: The New one spot record finder. Section 1. (See that entry.)

1. Phonograph records--Catalogs. 2. Discography. 3. Blues--Discography. 4. Jazz--Discography--Per. and soc. pulb. I. The New one spot record finder. Section 4.

The New one-spot record finder.
Section 5

*L

ONE-SPOT classic guide. v. 1, no. 5-date; Apr. 1952-date
River Grove [etc.] Ill., One-spot publishers.
v. 25cm.

CURRENT IN MUSIC DIVISION
Monthly.
"A companion service to the One-spot popular record finder."
Also referred to as Section 5 of the New one-spot record finder.
1. Phonograph records--Catalogs. 2. Discography. I. The New one-spot record finder. Section 5.
NN R 12.63 f/ OSs, I PCs, 1s, I I (U1s, LC1s, X1s) SL MUs, 2s, MUPs, 2s, I Ps(2s), 1s,

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A new opera.

NCO p.v.882

[Powell, George] 1658?-1714.
A new opera; called, Brutus of Alba: or, Augusta's triumph. As it is acted at the theatre, in Dorset-Garden, by His Majesty's servants. London, S. Briscoe, 1697. 63 [i.e. 49] p. 22cm.

Pages 35-49 wrongly numbered 49-63.
Dedication signed: George Powell, John Verbruggen.
"Founded on the tragedy of that name by Nahum Tate." — *Brit. mus. catalogue.*
Without the music by Daniel Purcell.

MUSIC DIV

212018B. 1. Drama, English. I. Verbruggen, John, fl. 1688-1707?, jt. au. II. Tate, Nahum, 1652-1715. Brutus of Alba. III. Title. IV. Title: Brutus of Alba.
N. Y. P. L. May 17, 1944

New opera company

*MBD

NEW YORK CITY OPERA COMPANY.
[Programs] Feb. 21, 1944-
New York. v. 23-25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Programs for 1944-June, 1948, issued as Program-magazine of the New York city center of music and drama (varies slightly), v. 1, no. 10-v.5, no.40; Oct. 1958- as Playbill, v.2, no. 40-
(Continued)
NN 7.67 p/L OS, I, II, III, IV, V. VI. VII. VIII. IX, X CSR PC, 1, I, II, III, IV, V, VI, VII, VIII, IX, X SL MU, 2, I, II, IV, IX, X (U1, LC1, X1, DC2) [C]

NEW YORK CITY OPERA COMPANY. [Programs] (Cont.)

Vols. for 1944-Nov. 1948, include also programs presented at the New York city center of music and drama by: Philharmonic-symphony society of New York; New York city symphony; Ballet russe de Monte Carlo; New opera company; Jooss ballet; Ballet theatre; New York city theatre company; Ballet society; New York city ballet company; and others.

(Continued)

NEW YORK CITY OPERA COMPANY. [Programs] (Cont.)

1. Opera—Playbills and programmes. 2. Programs. I. Philharmonic-symphony society of New York. II. New York city symphony. III. Ballet russe de Monte Carlo. IV. New opera company. V. Jooss ballet (company). VI. Ballet theatre, inc., New York. VII. Ballet society, inc., New York. VIII. New York city ballet company. IX. New York (City). City center of music and drama, inc. Program magazine. X. Playbill.

New opera company, New York.
See
New York (City). New opera company.

MUSIC DIV.

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*MKW

New oratorio chorus book. A selection of gems from the works of Handel, Haydn, Mendelssohn, and others. For the use of singing societies, conventions, schools, &c. Boston: O. Ditson & Co. [187-?] v. p. 4°.

English words.
Vocal score.

Choral music, Sacred - Mixed - 4 pt. - Keyboard acc. - Collections.
MUSIC DIV.
DOANE COLLECTION.
1. ~~Oratorios.—Selections.~~ 2. Anthems.
N. Y. P. L. August 14, 1919.

NEW ORLEANS
For works about, see
UNITED STATES—LA.—NEW ORLEANS

Music Div.

New Orleans conservatory of music and dramatic art, inc.
See also
Loyola university, New Orleans. College of music.

Music Div.

FEB 7 1938

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*MBA

New Orleans conservatory of music and dramatic art, inc.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 746 [v-19-43 1m]

MUSIC DIV.

*MBD

NEW ORLEANS OPERA HOUSE ASSOCIATION.
[Program]
New Orleans. v. illus., ports. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Several times during the opera season.

1. Opera--U.S.--La.--New Orleans. 2. Programs. 3. Operas--U.S.--La.
New Orleans.
NN R 4.60 1/(OS(1b) PC, 1 SL MU, 2, 3 (U1, LC1, X1) [C]

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*MBD

New Orleans opera house association.
[Program] (Cont.)

Season		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1946/48	c3-4	Nov 7-21/48	MAR 31 '60					
1947/48	c2-6	Oct 23/25-Apr 8/10	MAR 31 '60					
1948/49	c1, 4-7	Oct 7/9, ... May ...	MAR 31 '60			M.R	4/11/60	
1949/50	c2-4	Oct 27/29-Dec. 1/3	MAR 31 '60					

LIBRARY HAS:

Bracketed items bound together. PCD3 (U)
OC OD ED OS OSA OSD (X) PCB (S1) A AB AH AHB E EB C GB J JB MP MR MS (Z) MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T S form 253e (xi-4-53 25m)

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*MBD

New Orleans opera house association.
[Program] (Cont.)

Season		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1954/55	c1-4	Oct. 8/c-Dec. 3/5	MAR 31 '60			M.R	4/11/60	
1956/57	c1-8	Oct. 6/8-May 3/5	MAR 31 '60					

LIBRARY HAS:

Bracketed items bound together. PCD3 (U)
OC OD ED OS OSA OSD (X) PCB (S1) A AB AH AHB E EB C GB J JB MP MR MS (Z) MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T S form 253e (xi-4-53 25m)

New Orleans Opera House ? *MFC p.v.3
List of troupes that have appeared at the Opera House since its opening in 1859-60 to Feb. 18, 1901. New Orleans, 1901. 2 l. 8°.

Clipping from New Orleans Times-Democrat, Feb. 18, 1901. Mounted in pamphlet form.

Opera (history of), U.S.
Opera-U.S.-La.-New Orleans Music Div.

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*MBD

NEW ORLEANS PHILHARMONIC-SYMPHONY SOCIETY.
New Orleans philharmonic-symphony orchestra.
[Programs]
New Orleans. no. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Concerts--Programs. 2. Programs.
NN R 11.64 g/, OS PC, 1 SL MU, 2 (U1, LC1, X1)
[C]

New Orleans public service, inc. E-10 7063

Blain, Hugh Mercer, 1874–
A near century of public service in New Orleans, by Hugh Mercer Blain: the story of the origins and progress of the gas, street railway and electric services ... New Orleans, La., New Orleans public service inc. [c1927]
80 p. illus., diagr. 24cm.
"Car song 'Long years ago I own'd a coach,' " dedicated to the New Orleans city railroad co., for one voice and piano, by Mrs. C. Edmonston, with facsim. of t.-p., p. 48-51.

1. CORPORATIONS, PUBLIC SERVICE--U.S.--LA.--NEW ORLEANS 2. UNITED STATES--NEW ORLEANS
I. New Orleans public service, inc.
NN*R X 4.59 1//OCs (OS)b PCs, 1s, Is, SL Es, 1s, Is
MUg, 2g, I/ (MUS 1, LC1s, X1s)

New Orleans Serenaders
See
Buckley's Serenaders

Music Div.

New Orleans symphony society.
See
New Orleans philharmonic-symphony society.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
17.64 form 166 (vii-21-64 25m)

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*MF

NEW Oxford history of music. [London, New York, Oxford university press, 1954- v. illus., map, facsims., music. 26cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Vol. 1.
CONTENTS LISTED UNDER MAIN ENTRY ONLY.
Half-title; each volume has special t.p.
Bibliographies and discographies at end of each volume.

1. Music--Hist. and crit. 2. History and criticism.
I. Title: Oxford history of music.
NN R X 11.57 e/, OCs, I PCs, 1s, I SLs MUs, 2s, I (LC1s, X1s) [A]

New Oxford history of music

*MGD

The HISTORY of music in sound. General editor: Gerald Abraham. New York, Oxford university press, 1953-1959. (v.1, 1957) 10 v. in 2. ports., facsims., music. 25cm.

Issued for use with phonograph records, in *LRXA. 296.
"Planned as a... companion to the New Oxford history of music."
Includes bibliographies.

(Continued)
NN R 1.61 m/ OCs, Is, IIs PCs, Is, Is, IIs SLs MUs, 2s,
Sgs, Is, IIs (LC1s, X1s)

3

The HISTORY of music in sound. (Card 2)

CONTENTS.--v.1. Ancient and Oriental music, ed. by E. Wellesz.--v.2. Early medieval music up to 1300, ed. by A. Hughes.--v.3. Ars Nova and the Renaissance, c.1300-1540, ed. by A. Hughes.--v.4. The age of humanism (1540-1630), ed. by J. A. Westrup.--v.5. Opera and church music (1630-1750), ed. by J. A. Westrup.--v.6. The growth of instrumental music (1630-1750), ed. by J. A. Westrup.--v.7. The symphonic outlook (1750-1790), ed. by E. Wellesz.--v.8. The age of Beethoven (1790-1830), ed. by G. Abraham.--v.9. Romanticism

(Continued)

The HISTORY of music in sound. (Card 3)

(1830-1890), ed. by G. Abraham.--v.10. Modern music, ed. by G. Abraham.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation.
3. History and criticism. I. Abraham, Gerald, 1904- ed. II. New Oxford history of music.

New Oxford history of music, v. I
Copy only words underlined & classmark— *MF

WELLESZ, EGON, 1885- , ed.
Ancient and oriental music. London, New York, Oxford University Press, 1957. xxiii, 530 p. illus., facsims., music. 26cm. (New Oxford history of music, v. 1)

Bibliography: p. [479]-503.

1. Music--Hist. and crit.--Ancient, B.C. 2. Music, Oriental. 3. Music, Primitive. 4. Music. 5. Bible--Music. 6. Music--Jews.
7. Music, Mohammedan. 8. History and criticism, B.C.
9. Oriental music. 10. Exotic music. 11. Bible music.
12. Synagogue music. 13. Muhammadans. I. Series.
NN* R 3.58 g/ OC, I PC, 1, 2, 3, 5, 6, 7, I J, 4, 5, I MU, 8, 9, 10, 11, 12, 13, I (LC1, X1)

New Oxford history of music.
v.2
Copy only words underlined & classmark-- *MF

HUGHES, ANSELM, father, 1899- , ed.
Early medieval music, up to 1300. London, New York, Oxford university press, 1954. xviii, 434 p. map, facsims., music. 26cm. (New Oxford history of music, v. 2)

Bibliography, p. [405]-417.

(Continued)
NN*R 3.58 g/, OC, I PC, 1, 2, I MU, 3, 4, I (LC1, X1)

HUGHES, ANSELM, father, 1899- . Early medieval music, up to 1300. (Card 2)

1. Music--Hist. and crit.--Early Christian, 1-999. 2. Music--Hist. and crit.--Medieval, 1000-1450. 3. History and criticism, 1-1000.
4. History and criticism, 1000-1450. I. Series.

New Oxford history of music, v.3
Copy only words underlined & classmark— *MF

HUGHES, ANSELM, father, 1889- , ed.
Ars nova and the Renaissance, 1300-1540. Edited by Anselm Hughes and Gerald Abraham. London, New York, Oxford University Press, 1960. xix, 565 p. illus., facsims., music. 26cm. (New Oxford history of music, v. 3)

Bibliography, p. [503]-529.
1. Music--Hist. and crit.--Medieval, 1000-1450. 2. Music--Hist. and crit.--Renaissance, 1450-1600. 3. History and criticism, 1000-1450.
4. History and criticism, 1450-1600. I. Abraham, Gerald, 1904- , joint ed. II. Series.
NN R 9.64 a/, OC, I, II PC, 1, 2, I, II MU, 3, 4, I, II (LC1, X1)

New Oxford history of music.
v.4
Copy only words underlined & Classmark-- *MF

ABRAHAM, GERALD, 1904- , ed.
The age of humanism, 1540-1630. London, New York, Oxford university press, 1968. xxv, 978 p. 9 plates, music. 26cm. (New Oxford history of music. v.4.)

Bibliography, p. [845]-909.

1. History and criticism, 1450-1600. 2. Music--Hist. and crit.--Renaissance, 1450-1600. I. Series.
NNS 1.71 d/ OC, I PC, 2, I MU, 1, I (LC1, X1)

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*MAA

New Philharmonic Society of Philadelphia.
Constitution of the New Philharmonic Society of Philadelphia. Instituted September, 10th, 1866. (Not printed.) Philadelphia, 1866. 3 l. 8°.

Manuscript.
"The 'New Philharmonic Society of Philadelphia' dissolved after 2 or 3 months' existence." — *Foreword.*

Cards in Public Catalogue
MUSIC DIV.

~~1. Music--Transactions, etc.~~
N. Y. P. L. July 1, 1927

Mus. Res. *LC
Ed 4

The NEW phonogram. v.1, no.1-2, 4-v.9, no.8, 10-v.11, no.7; July-Aug., Oct. 1904-Feb., Apr. 1913-July, 1914
Orange, N.J. [etc.] v. ports.
16-21cm.

Monthly (some numbers combined)
"Published in the interests of Edison phonographs and records by Thomas A. Edison, inc." (as the National phonograph company, July, 1904-May, 1911).

(Continued)
NN S 10.57 a/ OS, I, II PC, 1, I, II SL MU, 1, 2, I, II MUP, 3, I, II
(U1, LC1, X1, Z1, C1)

The NEW phonogram. (Cont.)

Title varies: v. 9, no. 6-v. 11, no. 7, Nov. 1912-July, 1914, The Phonogram.

1. Phonograph records--Catalogs, Publishers'. 2. Portraits. 3. Catalogs, Publishers'. I. Edison, Thomas A., Inc. II. Title: The Phonogram.

The new piano book

*MYD

AUTENRIETH-SCHLEUSSNER, HELMA, 1896- , ed.
The new piano book; a collection of piano pieces by contemporary composers. London, Schott; New York, Associated music publishers [c1927] 1 v. 31cm. (Edition Schott. 1400A)

Vol. 1.

1. Piano--Collections. I. Title.
NN 9.69 w/ OC SL MUg, 1g, 1g (LC1, X1)

New Plymouth cantata

*MP (U.S.)

MEYEROWITZ, JAN, 1913- [NEW PLYMOUTH CANTATA. VOCAL SCORE. ENGLISH]

New Plymouth cantata. Text by Dorothy Gardner. For chorus, soli and orchestra. [Reduction of the orchestral score by Herbert Zipper] New York, Broude bros. [c1953] 38 p. 31cm.

With accompaniment of 2 pianos (piano II optional) (Continued)

NN 9.55 p/c OC(1b) I, II, IVbo SL MUg, Ig, Ig, IIg, IIIg (MUA 4, LC1, X1)

The new public school music course.

*MP (school)

Whiting, Charles Edward.

The new public school music course, by Charles E. Whiting. Boston: D. C. Heath & Co., 1908–09. 5 v. 12°.

Words and music.
Contents: v. 1. First reader. v. 2. Second reader. v. 3. Third reader. v. 4. Fourth reader. v. 5. Fifth reader. F clef edition.

1. School music.—Instruction. 2. Title.

N. Y. P. L. Music Div. November 27, 1917.

New ripples of song

*MPWT--Amer.

NATIONAL TEMPERANCE SOCIETY AND PUBLICATION HOUSE, New York.

New ripples of song; a collection of temperance hymns and tunes, designed for children and youth in Sunday-schools, bands of hope, juvenile temples, cadets of temperance, loyal legions, and other juvenile societies. New ed., rev. and enl. New York [1887] close score (96 p.) 13 x 17cm.

1. Temperance. I. Title.

NN 2.64 f/B OS SL MUg, Ig, I MUA(4) (LC1, X1)

MEYEROWITZ, JAN, 1913- [NEW PLYMOUTH CANTATA. VOCAL SCORE. ENGLISH] New Plymouth cantata. (Card 2)

1. Cantatas, Secular-- Keyboard acc. I. Gardner, Dorothy. New Plymouth cantata. II. Zipper, Herbert, arranger. III. Title. IV. Zipper, Herbert.

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*MBD

New Queen's hall orchestra, London.

Sunday concerts (New series), Royal Albert Hall. Analytical programme[s], 1905-07. London, 1905-07. 35 v. 8°.

"Conductor, 1905-07, Sir Henry J. Wood. "Analytical and historical notes by Percy Pitt and A. Kalisch."

Many numbers lacking.

JUILLIARD FOUNDATION FUND

1. Programmes X Royal Albert Hall Sunday concerts

2 cards only Not access.

Music Div.

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*MRA

New (The) Sabbath hymn and tune book, for the service of song in the house of the Lord. New York: Mason Bros., 1866.

ix, 473 pp. 12°

FORD COLLECTION.

Hymns

NEW POMERANIA

See

BISMARCK ARCHIPELAGO

Music Div.

New and rare inventions of water-works.

VDCP

Caus, Isaac de, fl. 1644.

New and rare inventions of water-works; shewing the easiest ways to raise water higher than the spring. By which invention, the perpetual motion is proposed, many hard labours performed, and varieties of motions and sounds produced... First written in French by Isaac de Cavs... And now translated into English by John Leak. Second edition corrected: Adorned with 61 cuts. London: Printed for T. Shelmerdine, 1701. 34 p. 26 pl. illus. 32cm.

(Continued)

N. Y. P. L. Music Div. May 20, 1938

The new sacred star.

*MRA

Marshall, Leonard, editor.

The new sacred star, or Union collection of church music; consisting of psalm tunes, anthems, sentences and chants, for the use of choirs, singing schools, conventions, musical associations, &c. Arranged and composed by Leonard Marshall. Boston: O. Ditson & Co. [cop. 1865.] 384 p. ob. 16°.

Words with music for 4 voices.

1. Hymns. 2. Title. 3. Title: The sacred star.

N. Y. P. L. Music Div. December 19, 1919.

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*ZAN-*M19

Film Reproduction

The NEW popular song book baton; songs, records, orchestra, radio, music. v. 1, no. 1-11; June/July, 1944-Nov. 1945. Dunellen, N.J. 1 v. illus., ports. 28cm.

Film reproduction. Positive.

Bimonthly, June, 1944-May, 1945; monthly, July-Nov. 1945.

Supersedes: The Baton; setting the tempo of modern music.

(Continued)

NN R 10.62 e/B OSs, Is PCs, 1, IIs, UM1, LC1s, X1s) Is SL MUys, 2y, 3s, Iys (MUF1, 2

Caus, Isaac de, fl. 1644. New and rare inventions of water-works .. (Card 2)

Caption- and running-title, p. [1]–16: The theorie of the conduct of water. Running title, p. 18–34: Of forcible movements.

Translation of Isaac de Caus' "Nouvelle invention de lever l'eau," 1644, which was based on Salomon de Caus' "Les raisons des forces movvantes auec diuerses machines," Francfort, 1615. Includes descriptions and illustrations of various musical automata and of a hydraulic barrel-organ.

With autograph of Rich.: Owen.

PARSONS COLLECTION.

927782A. 1. Pumping machinery, 1701. 2. Automata. 3. Fountains. I. Caus, Salomon de, d. 1626. II. Leak, John, fl. 1640, tr. III. Title.

N. Y. P. L. May 20, 1938

The new Sa-hoo.

Write on slip words underlined below and class mark—

*MYD

Farnaby, Giles, ca. 1560 – ca. 1600.

The new Sa-hoo... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 109.)

For piano or virginal.

No. 146 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University.—cf. Fitzwilliam Museum. Cat. of music. p. 114.

689694A. 1. Virginal. I. Title.

N. Y. P. L. Music Div. November 6, 1935

The NEW popular song book baton; songs, records, orchestra, radio, music. (Cont.)

Title varies: v. 1, no. 1-9, June, 1944-Sept. 1945, The New baton.

Subtitle varies slightly.

Includes music.

1. Songs, American--Collections. 2. Songsters. 3. Periodicals--U.S. I. Title: The New baton.

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*LA

The New records; a bulletin for those interested in recorded music. v. 1- date (Monthly) date

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Philadelphia, 1933- date 23cm.

v.

Monthly.

Issued by H. Royer Smith Company.

Cards in Public Catalogue

1. Phonographs—Per. and soc. publ. I. Smith, H. Royer, Company, Philadelphia.

N. Y. P. L. Music Div. September 23, 1935

New school of methods in public school music

*ZAN-*M74

EXTENSION bulletin.

New York [etc.] v. illus., music. 12°, 8°cm.

Microfilm (negative)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Monthly except July and Aug.

Jan.-May, 1903 called 6th series, 1902/03; Jan.-June, 1904 called series of 1903/04.

(Continued)

NN R 9.67 1A (OC)IIIs, II PCs, Is, 2s, Is, IIs, Is, IIs, IIIs, IVs (UIs, IVs OSs, Is, IIs CSR, I, IIIs, IVs SL MUs, 3s, 4s, UM1, LC1s, X1s [1]) 2

The new praise hymnal.

*MRA

Fillmore, James Henry, 1849- ed.

The new praise hymnal. Rev. ed. A collection of Scripture readings, church hymns, and gospel songs, edited by J. H. Fillmore, Scripture readings selected by Rev. Craig W. Schwartz ... Cincinnati, O., Fillmore music house, ©1927.

384 p. 22cm.

325161A. 1. Hymns, English. I. Schwartz, Craig W. II. Title.

27-10637

Library of Congress M2117.F49N4

——— Copy 2.

Copyright A 976324 [2] Music Dept.

The New records

*LA

The Gramophone record. no. 184-240; 1949-Oct. 1953 Veryan, Truro, Cornwall [etc.] F. Antony [etc.] no illus. 25-28cm.

"Founded 1933."

Monthly.

Title varies: no. 184-194, Jan.-Nov. 1949, The Gramophone record and home musician.

Edited by Leonard Hibbs (with Hugh Liversidge, 1949-May, 1952).

(Continued)

NN 1.54 (OC)I OS, II MUP, 1, I, II (U 1, LC1, PC, 1, I, II MU, 1, I, X1 X1)

EXTENSION bulletin. (Cont.)

Title varies: Jan. 1903-June, 1904, Natural course in music (Jan.-June, 1904 with subtitle: Extension bulletin of the New school of methods)

Editors: 1903-14, F.H. Ripley and T. Tapper.

1. Music--Per. and soc. publ. 2. School music. 3. Periodicals--U.S. 4. School music--Per. and soc. publ. I. Title: Natural course in music. II. New school of methods in public school music. III. Ripley, Frederic Herbert, 1854- ed. IV. Tapper, Thomas, 1864- , ed. i. Subs for *MA

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*MKR EM

A NEW preceptor, for the German flute, explain'd agreeable to the modern and most approved system, comprehending an explanation of all the additional keys, double tongueing, &c. To which is added a collection of the most popular airs, duets, &c. ... London: Clementi & Co. [ca. 1820] 34 p. illus. (music), pl. 17½ x 24cm.

Last leaf reversed in binding.

868076A. 1. Flute—Methods.

N. Y. P. L. Music Div. March 8, 1937

The Gramophone record. (Card 2)

Dec. 1951-Sept. 1952, most nos. include a separately paged suppl.: The New records (19cm.).

Absorbed Popular records, Record review, Jazz records, Feb. 1953. [These titles not in the library.]

Superseded by the Gramophone record review.

1. Phonograph records—Per. and soc. publ. I. Hibbs, Leonard, ed. II. Title: The New records.

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*MBA

The new school of music, New York.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 188 [x-10-43 1m] Music Div.

*MBA

New school for social research, New York.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 786 [v-19-43 1m] MUSIC DIV.

New school for social research, New York. *MGS + (General)

O'Brien, John, of New York.
...Bibliography, resource material and background notes on folk song, music and dance, compiled by John O'Brien... ⌊New York, 1934⌋ 22 f. 28cm.

At head of title: The New school for social research...New York city.
Reproduced from typewritten copy.
"Prepared especially for course #61—'Folk songs of many peoples' given under the direction of the Folk festival council of New York, season 1934–1935."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Folk songs—Bibl. 2. Folk-dances—Bibl. I. New school for social research, New York. II. Folk festival council of New York.
N. Y. P. L. September 20, 1938

New school for viola d'amore

*MYN

STUMPF, KARL.
Neue Schule für Viola d'amore; mit Beispielen moderner technischer Möglichkeiten den zeitgenössischen Komponisten zum Gebrauch. New school for viola d'amore; with examples of modern technical possibilities for the use of contemporary composers. Methode moderne pour viole d'amour; avec exemples des possibilités de technique moderne à l'usage des compositeurs contemporains. Wien, Österreichischer Bundesverlag [1957] xvi, 128 p. illus. 31cm.
1. Viola d'amore--Studies and exercises. 2. Viola d'amore --Methods, 1901- (In German, English and French) I. Title. II. Title: New school for viola d'amore.
NN 11.64 c/B OC SL MUg, 1g, 2g, 1g, 1B (LC1, X1)

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*KF 1832

A new selection of hymns and spiritual songs: designed for prayer, conference, and camp-meetings. By a brother in the ministry. Woodstock ⌊Vt.⌋ Published and sold by N. Haskell, T. P. Haskell's Power Press, W. W. Prescott, typographer, 1832. 144 p. 11cm.

"The following selection of hymns has been made...expressly for the Methodist Episcopal Church."

MUSIC DIV.

SARGENT COLLECTION.

562681A. 1. Hymns, Denominational—Methodist Episcopal Church. I. A brother in the ministry.
N. Y. P. L. May 29, 1936

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*MO (Irish)

New (A) selection of most admired original Irish airs never before printed. Arranged for the piano forte violin or flute. Dublin: Hime, ⌊17-?⌋ 7pp. f°

Bd. with: Bunting (E.) A general collection of the ancient Irish music... Vol. 1 Dublin, ⌊17-?⌋

Music Div.

1. Folk songs, Irish.

New series of Alexander's selection of beauties for the flute.
See
Alexander's select beauties for the flute... v.3.

MUSIC DIV.

The new service book. *MRD

Hutchins, Gordon, 1879– *ed.*
The new service book, containing the choral service for morning and evening prayer; chants for the canticles; music for the communion service; chants for the burial office, etc., etc. Edited by Gordon Hutchins. Boston, Mass., The Parish choir, 1930.

3 p. l., 154 p. 24cm.

"This musical edition of a service book has ... been created ... to conform to the new prayer book."—Pref.
Introduction signed: Francis W. Snow.

I. Snow, Francis Williams. II. Protestant Episcopal church in the U. S. A. Book of common prayer. III. Title.

30-34399
Library of Congress M2125.H972
——— Copy 2. —— MUSIC DIV.
Copyright A 30981 ⌊2⌋ 783.2 : 283

New singer, new song

*MEC (Richard)

WINTER, DAVID.
New singer, new song; the Cliff Richard story. [London] Hodder and Stoughton [c1967] 160 p. illus. 23cm.

1. Richard, Cliff, 1940- . I. Title.
NN R 3.68 1/-OC(1bo) X1) PC,1,I SL MU,1,I (LC1,

The New singer's journal

*ZAN-*M24
Film Reproduction

HENRY DE MARSAN'S new comic and sentimental singer's journal. v. 1, no. 1-64,86,89,97,100. New York [1868-71?] v. illus. 4°.

Film reproduction. Positive.
Biweekly, v. 1, no. 1-17, 22-60; weekly. v. 1, no. 18-21; semi-monthly, v. 1, no. 61-64; monthly, v. 1, no. 86-100.

(Continued)

NN R 5.63 f/OS, I, II, III, IV 2y, Iy, IIy, IIIy, IVy (MUF1, PC3, I, II, III, IV SL MUy, 1y, U1, UM1, LC1, X1)

3

HENRY DE MARSAN's new comic and sentimental singer's journal. (Cont.)

Most issues lack volume numbering; v. 1, no. 11-14 omitted in numbering.
Vol. 1, no. 86, 89, 97, 100 included in a supplementary section of film, which section includes also duplicate copies of v. 1, no. 1, 7, 15, 18-19, 34, 37, and 51. Also included in this section are no. 2, 4-6, 9-11, 13-14 of Henderson & Halbert's original singer's journal (no. 2, 4-6 with title: The Singer's journal)

(Continued)

HENRY DE MARSAN's new comic and sentimental singer's journal. (Cont.)

Caption title: The New singer's journal.
Vol. 1, no. 15- , each issue includes music of one song.

1. Songsters--To 1870. 2. Songsters. 3. Songs--Collections. I. Title: De Marsan's, Henry, new comic and sentimental singer's journal. II. Title: The New singer's journal. III. Henderson & Halbert's original singer's journal. IV. The Singer's journal.

A new song

*MRN-Amer.

KAY, ULYSSES, 1917-
[A NEW SONG]
A new song; three Psalms for chorus. New York, C. F. Peters, c1961. 3 v. in 1. 27cm. (Edition Peters. 6136a, 6232a, 6229a)

Caption title.
For SATB, unacc.

(Continued)

NN 4.68 e/OC,I (OAF1) MUA(4) (LC1,X1) SL MUg,1g,Ig,IIg

2

KAY, ULYSSES, 1917- [A NEW SONG] A new song...
(Card 2)

CONTENTS.--Sing unto the Lord (Psalm 149, v. 1-2) --Like as a father (Psalm 103, v. 13-16).--O praise the Lord (Psalm 117)

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bible. O.T. Psalms. Selections, English. 1961. II. Title.

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* MPW – Amer.

The new song book, containing a choice collection of the most popular songs, glees, choruses, extravaganzas, &c. many of which have never before been published... Hartford, S. Andrus and son, 1851. vi, ⌊7⌋–126 p. illus. 15cm.

Words only.

49A. ~~1. Songs, American—Collections.~~ Songsters — To 1870 [y]
N. Y. P. L. Cards in Public Catalogue *Card revised* March 14, 1945

DREXEL. 5715

New songs, by the most eminent composers, as performed at the King's Theatre in the Haymarket ⌊New Opera House⌋, with an explanation of the dances... by Sig. Vestris, Sen... added, a list of the subscribers to the boxes. London: J. Hammond, 1791. v.p. 8°

1l. prefixed: New additional songs for this evening.

Librettos — Titles 5715 Music Div.
Ballets, 18th cent.

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*MO(U.S.) (College-General)

NEW songs for college glee clubs; nonsense, sense, sentiment. New York, Hinds, Noble & Eldredge [c1902] 58 p. 24cm.

Chiefly close score.
Cover title: The most popular new songs for glee clubs.

1. Choral music, Secular--Collections. 2. College songs. I. Title: The most popular new songs for glee clubs. 1. subs. for *MP (U.S.)
NN R 10.66 r/ OCs, Is SL MUgs, 1gs, 2gs, Igs MUA(4)Is (LCls, XIs[I])

New songs of the Gospel

*MRA-Amer.

HALL, JOSEPH LINCOLN, 1866-1930, ed.
New songs of the Gospel; numbers 1, 2 and 3 combined. Edited by J. Lincoln Hall, C. Austin Miles, C. Harold Lowden and others. Philadelphia, Hall-Mack co., c1909. close score (1 v. unpaged) 22cm.

1. Hymns. I. Miles, Charles John Austin, 1868-1946, joint ed. II. Lowden, C. Harold, joint ed. III. Title. IV. Lowden, C. Harold.
NN R 6.70 e/ OC, I, II, IVbo MUA(4), I, II (LC1, X1) SL MUg, 1g, Ig, IIg, IIIg

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New songs of the gospel. *MRA

Miles, Charles John Austin, 1868– , ~~and M. A. Clifton~~, editors.
New songs of the gospel. Compiled and edited by C. Austin Miles and Maurice A. Clifton. Philadelphia, Pa., Hall-Mack company, °1900. -05.
2 v. 20cm.
With music.
English words; music for 4 mixed voices.
Vol.2 edited by H.J. Lacey, C.A. Miles and M.A. Clifton.
Vol.2 with imprint: New York[etc.] Hall-Mack co.

Library of Congress M2198.M ⌊r33b2⌋ Music-878 Revised
MUSIC DIV.
Revised-1934

New songs for new voices.

*MP Children)

Untermeyer, Louis, 1885– , editor.
New songs for new voices. Edited by Louis Untermeyer and Clara and David Mannes. With pen drawings by Peggy Bacon. New York: Harcourt, Brace and Co., ⌊1928.⌋ vii, 258 p. illus. f°.

Verses chosen by Louis Untermeyer; music, by Clara and David Mannes.—*cf. publisher's note.*
English words; music for 1 voice with piano acc.
Illustrated end papers.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

387640A. 1. Children—Music for. 2. Mannes, Clara (Damrosch), 1869– . 3. Mannes, David, 1866– . 4. Bacon, Peggy, illustrator. 5. Title.
N. Y. P. L. December 21, 1938

New songs to old tunes

NBI

Byars, William Vincent, 1857–
New songs to old tunes, and other studies in verse. With a note on musical principle in language and poetry. By William Vincent Byars... ⌊South Orange, N. J., 191–?⌋ 184 p. 15cm. ⌊Studies in verse. ser. 2, no. 3⌋

Tunes of songs indicated by title.
"To Z. G. Wilson—kind regards of the printer, Geo. E. Gazlay."—ms. note on fly-leaf.

MUSIC DIV.

41789B. 1. Poetry, American. I. Title.
N. Y. P. L. April 17, 1940

New songs of praise and power

* MRA

HALL, JOSEPH LINCOLN, 1866-1930, ed.
New songs of praise and power; 1-2-3 combined, ed. by J. Lincoln Hall [and others]. A book containing everything needful for gospel meetings, Sunday schools, revival services, young people's societies, prayer and praise services, the home; the best of the old hymns, the latest of the new. 400 in all. Philadelphia, Hall-Mack co., c1922. 1 v. (unpaged) 22cm.
Close score: SATB.
A combination of three previous collections, each with the title New songs of praise and power.
1. Hymns, Revival. I. Title.
NN X 10.59 p/OC (OAF1) SL MUg, 1g, I (LC1, X1)

DREXEL 4169.8

New (The) songs sung . . . at Marybone gardens. With a song sung . . . at Vaux-hall. *London: R. Bremer,* [17—]. 1 p.l., 14 pp. f°.

Bd. with: Arne (Thomas Augustine) Vocal melody . . . London. [1740]. f°.

Songs—English—Collections.

Music Div.

The new sound, yes

*MFM-Amer.

PECK, IRA, ed.
The new sound, yes. Introd. by Murray the K. New York, The Four winds press [1966] ix, 133 p. illus., ports. 20cm.

1. Jazz. 2. Popular music. 3. Jazz musicians. I. Title.
NN*R 3.70 w/ OC PC, 1, 3, I SL MU, 1, 2, 3, I (LC1, X1)

New South Wales. Conservatorium of music, Sydney.

See

New South Wales. State conservatorium of music, Sydney.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 186 [iii-38-63 30m]

New South Wales. State conservatorium of music Sydney

*MEC (Orchard)

Orchard, William Arundel.
The distant view, by W. Arundel Orchard ... Sydney, The Currawong publishing company, 1943.
6 p. l., 11–253 p., 1 l. front., plates, ports. 21½cm.

Reminiscences.
"State conservatorium of music": p. 49–100.

1. Musicians — Correspondence, reminiscences, etc. 2. New South Wales. State conservatorium of music, Sydney. I. Title.

45-16950

Library of Congress ML422.O7A3 Music Div.
[2] 927.8

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*MBD

New South Wales. State conservatorium of music, Sydney.
Farewell concert by the Conservatorium orchestra... Souvenir programme...December 27th,1919... Sydney. Conductor, Henri Verbrugghen. Sydney [1919]. 16 p. illus. (incl. ports.) 4°.

Contains: Short history of the Conservatorium with special reference to the orchestra: also biographical notice of Henry Verburgghen.

1.No subject. Music Div.
d.d.

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*MCL +

NEW SOUTH WALES. State conservatorium of music, Sydney. Library.
Catalogue of chamber music, 1960. Sydney, 1960. 79 p. 34cm.

1. Chamber music--Bibl. 2. Libraries, Conservatory--Australia. Sydney. t. 1960
NN 1.64 a/B OD ED PC, 1 SL MU, 1, 2 (LC1, X1)

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*MCL +

NEW SOUTH WALES. State conservatorium of music, Sydney. Library.
Catalogue of orchestral music, 1958. Sydney, 1958. 62 l. 34cm.

1. Libraries, Conservatory--Australia--Sydney. 2. Orchestra music--Bibl. 3. Orchestra and orchestral music--Bibl. t. 1958
NN 1.63 g/ OD ED PC, 3 SL MU, 1, 2 (LC1, X1)

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*MCL +

NEW SOUTH WALES. State conservatorium of music, Sydney. Library.
Catalogue of the Royal philharmonic society library. Sydney, 1960. 16 l. 34cm.

1. Music--Bibl. 2. Libraries, Conservatory--Australia--Sydney. I. Royal philharmonic society, Sydney. t. 1960.
NN Z 1.64 e/ OD ED (1b+) ED (OS)I, 1b PC, 1, I SL MU, 2, I (LC1, X1)

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*MCL +

NEW SOUTH WALES. State conservatorium of music, Sydney. Library.
Catalogue of vocal scores and part-songs and choruses, 1962. Sydney, 1962. 38, 10 l. 34cm.

1. Libraries, Conservatory--Australia--Sydney. 2. Choral music--Bibl. 3. Vocal music--Bibl. t. 1962
NN 1.64 g/ OD ED PC, 2,3 SL MU, 1, 2, 3 (LC1, X1)

New South Wales. World's Columbian exposition, Chicago, 1893, Commissioners for the

*ZC-40 Film Reproduction

Brewer, Francis Campbell, 1826–
The drama and music in New South Wales. Sydney, C. Potter, 1892. 95 p. 26cm.

Film reproduction. Negative.
At head of title: Published by authority of the New South Wales commissioners for the World's Columbian exposition, Chicago, 1893.

1. Stage—Australia—New South Wales. 2. Music—Australia—New South Wales. 3. Australia—New South Wales. I. New South Wales. World's Columbian exposition, Chicago, 1893, Commissioners for the. t. 1892.
NN R 6.62 OCs(1b*) (OD)Its (ED)Its PCs,1,2,Is SL MU,3, T,1,I (UM1,LC1s,X1s)

New Spain [opera]

see

Arnold, Samuel, 1740-1802.
New Spain

Music Div.

New Špalíček

*ZB-190 Film Reproduction

MARTINŮ, BOHUSLAV, 1890-1959.
Nový špalíček, cyklus písní na texty moravské lidové poesie, pro zpěv a klavír [1942] New špalíček, seven songs on Moravian folk poetry for voice and piano. [1. vyd. Praha] Melantrich [1948] 14 p. 31cm.

Film reproduction. Negative.

(Continued)

NN R 5.66 r/ OC (OAF1) SL MUg, Ig, Ig, IIg (MUF 1, UM1, ..., LC1, X1, MUS 10)
2

MARTINŮ, BOHUSLAV, 1890-1959. Nový špalíček...
(Card 2)

For voice and piano. Czech and English words.
CONTENTS.--The rich sweetheart.--Forsaken love.--Longing.--The inquisitive girl.--The gay girl.--The unhappy lover.--The request.--The high steeple.

1. Songs, Czech. I. Title. II. Title: New špalíček.

NBLA +

New theatre. [Periodical]
v. 1-4, no. 2 (1934-April, 1937)

New York, 1934-37. 30½cm.
v. illus.

Monthly: (suspended publication, Dec. 1936-Feb. 1937).
March-April, 1937, title reads: New theatre & film.
Ceased publication with v.4, no.2 (April, 1937).
(Continued)

Music Div.

1. Stage—Per. and soc. publ. 2. Moving pictures—Per. and soc. publ. 3. Dancing—Per. and soc. publ. I. National Film and Photo League. II. New Dance League. III. New Theatre League.
N. Y. P. L. July 16, 1936

New theatre. [Periodical] (Continued)

Vol. 1, no. 1–5 (Jan. – May, 1934) called v. 3, no. 2–6 in continuation of the volume numbering of Workers theatre, which it supersedes; v. 1, no. 6–7 (June – July/Aug., 1934) lack volume numbering.
Published by the New Theatre League and the New Dance League (with the National Film and Photo League, 1934 – Feb., 1935), 1934-36.
Absorbed Filmfront, April, 1935.

N. Y. P. L. July 16, 1936

New theatre & film.

See

New theatre. [Periodical]

Music Div.

MAY 2 1938

New theatre league

*MO (U. S.) box

Allan, Lewis.
I like America. Words and music by Lewis Allan. New York, New theatre league [c1939] 3 l. 27cm.

For low voice and unison chorus with piano accompaniment.
First line: I like to go to mass meetings.

Music Div.

1. National music—U. S. I. New theatre league.
N. Y. P. L. May 14, 1944

New theatre league.

*MP (U. S.)

Allan, Lewis.
Over here! A marching song for peace. Words and music by Lewis Allan... New York, New theatre league [c1940] 4 p. 28cm.

With piano accompaniment.
First line: The bugles blew in Nineteen Seventeen.

Music Div.

1. Songs, U. S. 2. Peace—Songs, U. S. I. New theatre league. II. Song index (2).
N. Y. P. L. May 4, 1951

New theatre league.

*MP (U. S.)

Robinson, Earl, 1910–
Joe Hill. Words by Alfred Hayes. Music by Earl Robinson. (Distributed by New theatre league.) [New York? 193–] 1 l. 28cm.

Unaccompanied melody.
First line: I dreamed I saw Joe Hill last night.

Music Div.

1. Labor—Songs, U. S. 2. Songs, U. S. I. Hayes, Alfred. II. New theatre league. III. Song index (2).
N. Y. P. L. June 26, 1950

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*MRA

New (The) universal harmony; or, A compendium of church-musick: containing ... anthems, hymn-tunes and carols ... by the greatest masters ... set in score by D. B. Bayley. Newbury-Port, 1773. ob. 24°.

Ford collection

Music Div.

The new venture

*MYD

ROSS, CHARLES.
The new venture, a first pianoforte album for the adult. Winthrop Rogers edition. London, Boosey & Hawkes; New York, Boosey, Hawkes, Belwin [c1937] 25 p. 32cm.

1. Children's music (Piano). I. Title: The new venture.
NN R 5.56 a/ OC(1b) SL MUg, Ig, Ig (LC1, X1)

*LC
V6

NEW Victor records. Jan., Apr. 1919-May, July-Dec. 1925
Camden, N.J. v. ports. 15-18cm.

Monthly, 1919-Sept. 1923, Mar. 1924-1925; weekly, Sept. 21, 1923-Feb. 1924.

Published by Victor talking machine co., as suppl. to the Victor record catalogue.

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers' I. Victor talking machine company. II. Victor record catalogue.

NN 11.61 g/BOS, I, II PC, 1, I, II SL B MU, 1, I, II MUP, 2, I, II (UI, LC1, X1)

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* MP
(U.S.)

NEW vistas in song: high voice and piano. New York, Marks music corp. [1964] 55 p. 31cm.

CONTENTS.--Sounds and words (M. Babbitt)--Silent noon (E.T. Cone)--The pasture (H. Cowell)--Un sonetto di Petrarca (N. Dello Joio)--O lady moon (A. Hovhaness)--Letters found near a suicide (E. Kim)--The flea (E. Krenek)--Bright star (J. Meyerowitz)--Meditation (G. Schuller)--On the beach at Fontana (R. Sessions)--Mourn! mourn! (B. Weber)

1. Songs, U.S.--Collections, 20th cent.

NN 8.64 p/ OC SL MU 1g MUA (4) (MUS11, LC1, X1)

The new vocal art.

*MLD

Marafioti, Pasqual Mario.

The new vocal art, by P. Mario Marafioti ... New York, Boni & Liveright, 1925.

viii, 9-271, [1] p. illus., pl., diagrs. 21cm.

859640A ~~3A0A5A~~ 1. Singing and voice culture. I. Title.

Library of Congress MT820.M285 26-1941

~~Copy 2.~~ Carnegie Corporation of New York

Copyright A 875605 [3] MUSIC DIV.

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* MGM

The new vocal enchantress; containing an elegant selection of all the newest songs lately sung at the theatres royal, Drury Lane, Covent Garden, Haymarket, Royalty Theatre, Vaux Hall, &c... [London:] Printed for C. Stalker, 1789. xi, 300 p., 3 l. front. new ed. 12°.

Words only; but tunes are indicated in many cases.
"Toasts and sentiments," 3 l. at end.

Cards in Public Catalogue

English-Collections, 18th century MUSIC DIV.

210825A. 1. Songs-~~Text only~~. ~~1. Poetry, English--Collections. 2. Songs--Collections.~~
N. Y. P. L. January 22, 1926

New world ballads

*MO
(Canadian)

Gibbon, John Murray, 1875-

... New world ballads. Toronto, The Ryerson press [1939]

xv, [1], 177 p. incl. illus., plates (part col.) col. front. 21cm.

With music (unaccompanied melodies)
The author has set his ballads to old tunes.
"Errata" slip inserted.

1. Ballads, Canadian. I. Title.

Rochester. Univ. Library for Library of Congress M1678.G42N4 A 42-485 Revised

[r43d2]† Music Div. 784.8

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*MRA

NEW worship and song. with worship services and source materials. Boston, Chicago, The Pilgrim press [c1942] 207 p. 22cm.

"Prepared particularly for worshipers of the Congregational Christian fellowship, but ... usable by others."

1. Hymns--Congregational churches.

NN * R 3.69 k/OC SL MU 1g (LC1, X1)

The new Yale song-book.

*MO
(U.S.)
(College)

Goodale, George Frank, compiler and editor.

The new Yale song-book; a collection of songs in use by the glee club and students of Yale University, compiled and edited by G. Frank Goodale... New York: G. Schirmer [cop. 1918]. 3 p.l., 181 p. fold. front., illus., plates. 4°.

Words with music for 4 voices.

MUSIC DIV.

1. College songs (American). 2. Title. 3. Title: Yale song-book.
N. Y. P. L. January 5, 1930.

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*MO (U.S.)
box

New Yankee Doodle. Sung with great applause by Mr. Hodgkinson. New York: Printed & sold at J. Hewitt's Musical Repository [, 1801?]. 2 l. f°.

With piano acc. Also for flute.
Photostat copy.

Cards in Public Catalogue

English.-- U.S. composers.

1. Songs, ~~American~~. 2. ~~Songs~~, 4 United States, Post-Revolution, to 1810--Music songs, Political--U.S. 3. Yankee Doodle. Music div.
N. Y. P. L. + ~~American music, Early~~ song in October 22, 1926

New Year.

CR
(Orkney)

Banks, Mary Macleod.

British calendar customs: Orkney & Shetland, by Mrs. M. Macleod Banks. London, W. Glaisher [etc., etc.] 1946. xii, 110 p. illus. 22cm. (Folk-lore society, London. Publications. v. 112.)

Includes music.

398843B. 1. Orkney islands--Soc. life. 2. Shetland islands--Soc. life. 3. Folk lore--Gt. Br.--Scot.--Orkney islands. 4. Folk lore--Gt. Br.--Scot.--Shetland islands. 5. Days. I. Ser.
N. Y. P. L. November 13, 1947

Write on slip words underlined below and class mark -- *MA

Feldens, Franz.
Als die Nachtwächter noch das neue Jahr ansangen.

(Allgemeine Musikzeitung. Berlin, 1937. Jahrg. 64, p. 38.)

Watchmen's songs-Germany.

Form 146b [xi-10-36 25m] MUSIC DIV.

NEW YEAR

*PKB

MINDEL, NISSAN.
The complete story of Tishrei. Brooklyn, N.Y., Merkos l'inyonei chinuch, 5716--1956. viii, 231 p. illus. 23cm. (HIS: Complete festival stories)

1. New Year, Jewish. 2. Atonement day. 3. Succoth. 4. New Year, I. Merkos l'inyonei chinuch, inc., Brooklyn.

NN R X 2.57 a/b OC (OS)I PC, 1, 2, 3, I SL J, 2, 3, 4, I (LC1, X1, Y1)

New Year.

Drexel 668.1

Musicalische neu-jahrs-gedichte ... Von der Gesellschafft der vocal- und instrumental-music, ab dem Music-saal daselbst zum anderen mahl aufgelegt ... [1]-XCIII; [1685-1777] [Zürich, 1685-1777]

93 no. in 1 v. illus., plates. 22cm.

The first number is a reprint (1716) of the edition of 1685.
93 numbered leaflets (i. e. quarto signatures) of which 1-83 are continuously paged, 668 p. (no. 83, t.-p. is incorrectly numbered 657 instead of 659); 84-88 are paged 272-310, (no. 84, t.-p. numbered 656; no. 85, 664; no. 86, 674) and 89-93 are unpaged (40 p.)
Each signature contains music with words, and is accompanied by an engraving either included in the pagination or unpaged.

(Continued on next card)

10-10101
MUSIC DIV.

Card rev. 1940

Musicalische neu-jahrs-gedichte ... [1685-1777] (Card 2)

At the end of the signatures are the following words: Einer kunst- und tugendliebenden jugend in Zürich, ab dem Music-saal daselbst an dem Neuen jahrs-tag 1685-1777 verehrt (with slight variations). ~~Imperfect: 37, 1721 and 56, 1740, wanting.~~
Continued as Neujahrsgeschenk ab dem Musiksaal an die zürchersche jugend. 1778-1812.

1. Music--Collections. I. Gesellschaft auf dem Musiksaal, Zürich.

10-10101

Library of Congress ML5.N46

New Year.

Drexel 666-668

Neujahrsgeschenk an die zürcherische jugend, von der Musik-gesellschaft zur Deutschen-schule in Zürich. 1713-1812. [Zürich, 1713-1812]

100 no. in 3 v. plates. 18-22cm (1780-1804: 19½-22½cm.)
For 1 to 4 voices with keyboard acc. German words
Issued as follows:
1713-79, (No general title) "Vorgestellt von der Music-gesellschafft ab dem Music-saal auf der Teutschen schul in Zürich: der lieben jugend daselbsten verehrt." 67 no. continuously paged (538 p.) each accompanied by a numbered plate.
1780-83, Neüjahrsgeschenk für die vaterländische jugend von der Musik-gesellschaft auf der Teütschen schule in Zürich. 4 no. ~~19½ x 24cm~~. Engr. t.-p.

(Continued on next card)

10-10099
MUSIC DIV.

Card rev. 1940

Neujahrsgeschenk an die zürcherische jugend ... [1713-1812] (Card 2)

1784-1800, National-kinderlieder für die zürchersche jugend. 1.-17. stück. Zürich, Gedr. bey D. Bürkli, 1784-1800. 17 no. continuously paged (136 p.) ~~18 x 22cm~~. Each number has title vignette.
1801-04, Neujahrs-geschenk für die zürchersche jugend von der Musik-gesellschaft ab der Deutschen schule. Zürich, Gedr. bey D. Bürkli, 1801-04. 4 no. continuously paged (31, [1] p.), each accompanied by a plate.

1805-11, Väter-tugenden ... Geschenk an die zürchersche jugend von der Musik-gesellschaft der Deutschen schule. Zürich, Gedr. bey D. Bürkli, 1805-11. 7 no. continuously paged (56 p.) No. 1 has title vignette; no. 2-7 each accompanied by a plate.

(Continued on next card)

10-10099

Neujahrsgeschenk an die zürcherische jugend ... [1713-1812] (Card 3)

1812, Neujahrsgeschenk an die zürcherische jugend von der Musik-gesellschaft zur Deutschen-schule in Zürich. cover-title, 5, [2] p. pl.

In 1812 the "Musik-gesellschaft zur Deutschen schule" and the "Gesellschaft auf dem Musiksaal" united to form the "Allgemeine musikgesellschaft," and a new publication was begun in 1813 under title: Neujahrsgeschenk an die zürcherische jugend, von der Allgemeinen musik-gesellschaft in Zürich. (See entry under Allgemeine Musikgesellschaft in Zuerich. Neujahrsblatt.)

1. Music--Collections. 2. Children's songs--Collections. I. Musik-gesellschaft zur Deutschen schule, Zürich.

10-10099

Library of Congress ML5.N47

New Year.

Drexel 668.2-668.3

Neujahrsgeschenk ab dem Musiksaal an die zürchersche jugend. 1778-1812. [Zürich, 1778]-1812.

35 no. in 2 v. plates. 24½ cm.

Preceded by Musicalische neu-jahrs-gedichte. 1685-1777.
Title varies: 1778-83, Neujahrsgeschenk ab dem Musiksaal an die zürchersche jugend. Schweizerscenen. 1.-6. stück.
1784-89, ------ Zürcher-gegenden. 1.-6. stück.
1790-98, Gesänge zur beförderung vaterländischer tugend. Neujahrsgeschenk ab dem Musiksaal an die zürcherische jugend. 1.-9. stück.
1799-1812, no general title. (Imprint: Zürich, Gedr. bey D. Bürkli)
1802, subtitle Neujahrsgeschenk; 1803-12, Geschenk für die zürchersche jugend von der Gesellschaft auf dem Musiksaal ...
1778-89, 12 no. unpaged. ~~24 x 20cm~~ 23½-25½cm. Vignette on each t.-p.

(Continued on next card)

10--10100

[40b1] MUSIC DIV.

Card rev. 1940

Neujahrsgeschenk ab dem Musiksaal an die zürchersche jugend ... [1778]-1812. (Card 2)

1790-1812, 23 no. continuously paged (184 p.), each accompanied by an unnumbered plate.
In 1812 the "Gesellschaft auf dem Musiksaal" and the "Musik-gesellschaft zur Deutschen schule" united to form the "Allgemeine musikgesellschaft", and a new publication was begun in 1813 under title: Neujahrsgeschenk an die zürcherische jugend, von der Allgemeinen musik-gesellschaft in Zürich. (See entry under Allgemeine Musikgesellschaft in Zuerich. Neujahrsblatt.)
Includes music.

1. Music--Collections. 2. Children's songs--Collections. I. Gesellschaft auf dem Musiksaal, Zürich.

Library of Congress ML5.N46 10--10100

[40b1]

NEW YEAR

*QDX

С новым годом; репертуарный сборник. [Ред. Булатова, Л.В., Художник Каширин, М.С.] Москва, Воен. изд-во министерства обороны СССР, 1962. 167 p. illus., music. 21cm.

Includes instrumental and vocal music.
Title transliterated: S novym godom.

1. New Year--Russia. 2. New Year. I. Bulatova, L.V., ed. II. Title. III. Bulatova, L.V.

NN R 3.63 c/$_J$OC, I, IIIbo SL MUg, 2g, Ig S, 1, I, II (LCR1, LC1, X1)

New Year -- Cantatas

* MRH

Bach, Johann Sebastian, 1685-1750.

...Jesus, now will we praise thee; a sacred cantata for New Year's day, composed by John Sebastian Bach. The English version by the Rev. Dr. Troutbeck... London: Novello, Ewer and Co. [, 1889.] Publ. pl. no. 8086. 33 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. New Year's day--Music for. 3. Troutbeck, John, 1832-1899, translator. 4. Title.
N. Y. P. L. May 3, 1937

New Year -- Cantatas

* MRHI
4

Homilius, Gottfried August, 1714-1785.

...Kommt, lasset uns anbeten; Kantate zum Reformations- oder Neujahrsfeste für Sopran- und Bass-Solo, Chor und Orchester (Streichorchester, Oboen, Hörner ad lib. und Orgel), von Gottfried August Homilius...Bearbeitung von Richard Fricke. Partitur... Hameln: H. Oppenheimer [, 1930]. Publ. pl. no. H. O. 2920. 21 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen... 1. Reihe: Werke für Chor, Solostimmen «oder nur Chor» und Kammerorchester. Nr. 7.)

(Continued)

N. Y. P. L. MUSIC DIV.
July 14, 1933

Homilius, Gottfried August, 1714–1785: ...Kommt, lasset uns anbeten... (Card 2)

Score. German words.
"Als Vorlage dienten die in der Berliner Staatsbibliothek vorhandenen Chor- und Orchesterstimmen. Ein Rezitativ und eine Arie für Tenor sind gestrichen. Der Schlusschoral ist hinzugefügt..."

JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. 2. New Year's day—Music. I. Fricke, Richard, 1877- , editor. II. Title.
N. Y. P. L. Music Div. July 14, 1933

New Year—Choral music

*MN
Lose 251

Lechner, Leonhard, ca.1553-1606.

Das alte Jahr vergangen ist [von] Leonhard Lechner... (aus den "Neuen teutschen Liedern," 1582).

Five-part music in open score. German words. "Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 251 [p.14-16])

MUSIC DIV.

NEW YEAR--CANTATAS

**MN
H823
no.89

RÖMHILDT, JOHANN THEODORICH, 1684-1756.

Das neue Jahr ist kommen; Solokantate für Bass, zwei Violinen, Oboe (ad lib.) und Basso continuo. Hrsg. von Hans Römhild. Kassel, Bärenreiter-Verlag, c1951. score (11 p.) and 4 parts. 29cm. (Hortus musicus. 89)

(Continued)

NN R 7.65 s/4 OC(lb) (OS)I MUs, lg, 2g, 3g, lg, IIg (MUS1) (LC1, X1) 2

RÖMHILDT, JOHANN THEODORICH, 1684-1756. Das neue Jahr ist kommen; Solokantate für Bass, zwei Violinen, Oboe (ad lib.) und Basso continuo. (Card 2)

For bass voice, 2 violins, oboe (ad lib.) and figured bass realized for keyboard instrument. Includes part for bass instrument.
Words by Otto Dörfer.

1. New Year--Cantatas. 2. Jesus Christ--Circumcision 3. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Series. II. Title.

New Year—Choral music

*MN
Lose 106

Ahle, Johann Rudolph, 1625-1673.

Das Jahr ist fortgelaufen... 1660.

Score: S.A.T.B., violin I-II, viola (or violin III) violoncello and figured bass. Violoncello doubles bass. German words.
No.3 of his: Erstes Zehn Neuer geistlicher Arien, so mit 1, 2, 3 oder 4 Stimmen mit oder ohne Fundamont sampt beygefügten Ritornellen auff 4 Violen nach belieben zu brauchen. Mühlhausen; Gedrucket durch J. Hütern, 1660.—cf. Denkmäler deutscher Tonkunst. Bd. 5, p.16, vii.

(Continued on next card) MUSIC DIV.

Ahle, Johann Rudolph, 1625-1673. Das Jahr ist fortgelaufen. (Card 2)

Words by Martin Opitz.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. Nr. 106 [p.8])

New Year—Choral music

*MN
Lose 141-142

Bodenschatz, Erhard, 1576?-1636.

Das alte Jahr vergangen ist.

Close score; 4 mixed voices. German words.
"Melodie und Tonsatz; M.F. Bodenschatz, 1608."
See: Bäumker. Das katholische deutsche Kirchenlied. Bd.1, No.105; Bd.3, p.319.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 141-142 [p.2])

MUSIC DIV.

NEW YEAR--CHORAL MUSIC

* MP
(German)

BRESGEN, CESAR, 1913-

Wetterfest, ein kanonischer Chorzyklus a cappella. Potsdam, L. Voggenreiter [1943] 17 p. 12 x 20cm.

CONTENTS.--Wetterfest und hart [3 voices]--Singt das neue Jahr [3 voices]--Feuer, leucht in die Lande weit [SATB]
1. Rounds, catches and canons. 2. Song cycles. 3. New York--Choral music. I. Title.
NN 12.56 g/4 OC SL MUg, lg, 2g, 3g, lg (MUS 4, LC1, X1)

NEW YEAR--CHORAL MUSIC

**MRH

DEMANTIUS, CHRISTOPH, 1567-1643.

Das alte Jahr vergangen ist; Motette für sechsstimmigen Chor, a cappella. Hrsg. von Peter Schmidt. Berlin, Merseburger [c1959] score (11 p.) 26cm. (Edition Merseburger 485)

For chorus (SSATTB)

(Continued)
NN 11.60 g/4 OC, I SL MUg, lg, 2g, 3g, lg (MUS1, LC1, X1) 2

DEMANTIUS, CHRISTOPH, 1567-1643. Das alte Jahr vergangen ist... (Card 2)

"Entnommen der Motettensammlung 'Corona harmonica' (1610)."

Drexel Musical Fund
1. Motets. 2. Choral music, Sacred (Mixed, 6 pt.)--Unacc. 3. New Year--Choral music. I. Schmidt, Peter, ed.

NEW YEAR--CHORAL MUSIC

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Ode to Greater New York, Words by W. F. Eaton. To be played by Fanciulli's band of eighty pieces and sung by a chorus of 2000 voices in the City Hall Plaza, New Year's Eve. [1897] 27 scores ([1] p. each) and 72 parts. 14-38cm.

Comprises 1 manuscript voice score,
(Continued)
NN 1.68 e/4 OC SL MUg, lg, 2g, 3g, 4g, 5g MUA(4) (MUD1, MUR1, LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Ode to Greater New York... (Card 2)

26 printed voice scores, and band parts (manuscripts, in ink)
Caption title.
First line: Hail thee, city, born to-day!
FRANCESCO FANCIULLI COLLECTION.
1. Choral music, Secular (Mixed, 4 part)—Instr. acc. 2. New Year—Choral music. 3. United States—N.Y.—New York. 4. Odes. 5. Manuscripts (Music) —Fanciulli, F.

New Year—Choral music

*MN
Lose 180

Gumpelzhaimer, Adam, 1559-1625.

Helft mir Gotts Güte preisen, zum neuen Jahr [von] Adam Gumpelzhaimer...(aus "Wirtzgärtlins teütsch und lateinischer Lieder Ander Theil," 1619).

Four-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 180 [p.16])

MUSIC DIV.

NEW YORK--CHORAL MUSIC

* MRA

MAGAZZARI, GAETANO.

Inno popolare, espressamte. composto per coro all'unissono e banda militare. Sopra poesia del Filippo Meucci. Ridotto dallo stesso autore con accompagto. di piano forte. Roma, Societa litograf. Tiberina [1847?] 6 p. 33cm.

For unison chorus and piano; originally with military band.
(Continued)
NN 7.64 g/5 OC, I, b SL MUg, lg, lg (MUS 1, LC1, X1) 2

MAGAZZARI, GAETANO. Inno popolare, espressamte. (Card 2)

"Eseguito in Roma dal popolo Rom. il 1. gennaio 1847... in augurio di felicita pel nuovo anno al sommo pontefice Pio IX."
First line: Del nuov' anno gia l'alba primiera di Quirino.

1. New York--Choral music. I. Meucci, Filippo.

NEW YEAR--CHORAL MUSIC

*MN
DdT 49-50

Neujahrs - Motetta. Gott, gib Glück zum neuen Jahr.

Five-part motet with accompaniment in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd. 49-50, p. 274-276.)

song index

MUSIC DIV.

NEW YEAR--CHORAL MUSIC

*MRH
box

SELLE, THOMAS, 1599-1663.

O Jesulein; für 2-stimmigen Chor, Tenor- oder Sopran-Solo mit Continuo (Pianoforte oder Orgel). Geistliche Konzerte, Nr.3, bearb. von Arthur Egidi. Berlin-Lichterfelde, C.F. Vieweg [pref. 1929] score (5 p.). 28cm. (Musikschätze der Vergangenheit; Vokal- und Instrumental-Musik des xvi. bis xviii. Jahrhunderts)

(Continued)
NN R X 2.62 e/4 OC, I SL MUg, lg, 2g, lg, IIg (LC1, X1, MUS1) 2

SELLE, THOMAS, 1599-1663. O Jesulein... (Card 2)

A New Year's song, for solo voice, 2 part chorus and general bass realized for piano or organ. Originally for solo voices (TB).

1. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. 2. New Year--Choral music. I. Egidi, Arthur, 1859- , ed. II. Title.

NEW YEAR--CHORAL MUSIC

*MN
Lose 251

Staden, Johann, 1581-1634.

Dank- und Betgesänglein aufs Neue Jahr [von] Johann Staden...(aus dem "Musicalischen Freuden- und Andachtswecker," 1630).

Five-part music in open score. German words.
First line: Nun wollen wir das alte Jahr.
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 251 [p.12-13])

MUSIC DIV.

NEW YEAR--CHORAL MUSIC

*MRC

Das WEIHNACHTSKONZERT; 12 Lieder für Advent Weihnachten und Neujahr in leichten Sätzen für Männerchor von Günter Bialas [et al.] [London] Schott [c1952] 23 p. 19cm. (Edition Schott 4056)

Close score: TTBB.

1. Carols, German. 2. Advent. 3. New Year--Choral music. 4. Choral music, Sacred (Men, 4 pt.)--Unacc. I. Bialas, Günter, 1907-
NN 2.60 t/OC, I SL MUg, lg. 2g, 3g, 4g, lg (LC1, X1)

NEW YEAR--CHORAL MUSIC

*MRC

Das WEIHNACHTSKONZERT; 12 Lieder für Advent, Weihnachten und Neujahr in leichten Sätzen für gemischten Chor von Günter Bialas [et al.] [London] Schott [c1954] 23 p. 19cm. (Edition Schott 4359)

Close score: SATB.
1. Carols, German. 2. Advent. 3. New Year--Choral music. 4. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bialas, Günter, 1907-
NN 2.60 t/OC, I SL MUg, lg. 2g, 3g, 4g, lg (LC1, X1)

NEW YEAR--CHORAL MUSIC

*MP
(German)

Weingartner, Felix, Edler von Münzberg, 1863–
[Zum neuen Jahr. Op. 44, no. 1]
...Zum neuen Jahr. "Wie heimlicher Weise ein Engelein leise," 5 stimmig... Op. 44, Nr. 1. Leipzig [etc., c1908] Publ. pl. no. Part. B. 2095. 7 p. 26½cm.

Open score: T. T. Bar. B. B. German words.
At head of title: ...Drei Männerchöre...
"Gedicht von E. Mörike."

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Men—5 pt—Unacc. 2. New year.
I. Mörike, Eduard Friedrich, 1804–1875.
N. Y. P. L. June 8, 1937

NEW YEAR (ORCHESTRA)

*MTO

Finzi, Gerald, 1901-
[Nocturne, orchestra]
...Nocturne [1926] (New Year music)... London, Hawkes & son; sole selling agents: Boosey & Hawkes, London, New York [etc., c1950] Pl. no. B. & H. 16847. 19 p. 33cm.

Score.
Duration: about 9 minutes.

MUSIC DIV.

1. Orchestra. 2. New Year.

NN

NEW YEAR (ORGAN)

Copy only words underlined & classmark — *MYA

KREBS, JOHANN LUDWIG, 1713-1780.
[Collection, organ (Hennefield)]
Come, enter into Thy dwelling. We all believe in one true God, the Creator. Rejoice, good Christian folk. Norman Hennefield, ed. New York, The Liturgical music press [1946] 16 p. 23 x 31cm. (Masterpiecesof organ music. Folio 43)

1. Chorale preludes (Organ)—To 1800. 2. Pentecost. 3. New Year. I. Ser.

NN R 2.54 OC MUg, 1g, 2g, 3g (MUI 3, U1, LC1, X1)

NEW YEAR (ORGAN)

Copy only words underlined & classmark — *MYA

Lübeck, Vincent, 1654-1740.
[Collection, organ (Hennefield)]
Prelude and fugue in C major. Prelude and fugue in F major. Now let us come before him. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 13)

Includes verses 1-3 of the chorale prelude Now let us come before him. Verses 4 and 6 included in:

(Continued)
NN R 3.54 OC MUg, 1g, 2g, 3g (MUI 1, U1, LC1, X1)

Lübeck, Vincent, 1654-1740. Prelude and fugue in C major... (Card 2)

Masterpieces of organ music, folio 52.

1. Fugues (Organ)—To 1800. 2. Chorale preludes (Organ)—to 1800. 3. New Year. I. Ser.

NEW YEAR (ORGAN)

Copy only words underlined & classmark — *MYA

Lübeck, Vincent, 1654-1740.
[Nun lasst uns Gott dem Herren]
Now let us come before Him. Norman Hennefield, ed. (In: Lübeck, V. [Prelude and fugue, organ, G min.] New York [1947] p. 14-16. (Masterpieces of organ music. Folio 52))

Contains verses 4 and 6. Verses 1-3 included in: Masterpieces of organ music. Folio 13.

(Continued)
NN R 2.54 OC, I MUg, 1g, 2g (MUI 2, LC3, X1)

Lübeck, Vincent, 1654-1740. [Nun lasst uns Gott dem Herren] Now let us come before Him. (Card 2)

1. Chorale preludes (Organ)—To 1800. 2. New Year. I. Lübeck, Vincent, 1654-1740. Prelude and fugue, organ. G min.

NEW YEAR--SONGS, DUTCH

C-10
1826

GOOSSENS, KORNEEL, 1900-
Al in dit soete niewe-jaer..., het leven van het nieuwjaarslied. Amsterdam, A.J.G. Strengholt, 1942. 112 [23] p. illus., music. 18cm. (De seizoenen. nr. 6)

Imprint on mounted label.
Bibliography, p. [113]-[115]; bibliographical references included in "Bronnen, woord- en tekstverklaringen."

(Continued)
NN R 2.57 d/s OC PC, 1, 2 SL MUy, 3y, 3g, 4y (LC1, X1)

GOOSSENS, KORNEEL, 1900- . Al in dit soete niewe-jaer... (Card 2)

1. Christmas--Poetry, songs, hymns, etc., Dutch and Flemish. 2. New Year--Poetry. 3. New Year--Songs, Dutch. 4. Christmas music--Songs, Dutch.

NEW YEAR--SONGS, DUTCH

C-10
1826

GOOSSENS, KORNEEL, 1900-
Al in dit soete niewe-jaer..., het leven van het nieuwjaarslied. Amsterdam, A.J.G. Strengholt, 1942. 112 [23] p. illus., music. 18cm. (De seizoenen. nr. 6)

Imprint on mounted label.
Bibliography, p. [113]-[115]; bibliographical references included in "Bronnen, woord- en tekstverklaringen."

(Continued)
NN R 2.57 d/s OC PC, 1, 2 SL MUy, 3y, 3g, 4y (LC1, X1)

GOOSSENS, KORNEEL, 1900- . Al in dit soete niewe-jaer... (Card 2)

1. Christmas--Poetry, songs, hymns, etc., Dutch and Flemish. 2. New Year--Poetry. 3. New Year--Songs, Dutch. 4. Christmas music--Songs, Dutch.

NEW YEAR--SONGS, GERMAN

*MG p.v. 256

KLIER, KARL MARIA, 1892-
Das Neujahrsingen im Burgenland. [Eisenstadt, 1950] 64 p. map. 24cm. (Burgenländische Forschungen. Heft 11)

Includes 40 songs, mostly with music, p. 19-63.
Bibliographical footnotes.

1. NEW YEAR--SONGS, GERMAN
2. FOLK SONGS, GERMAN--AUSTRIA--BURGENLAND
3. NEW YEAR--AUSTRIA--BURGENLAND
I. Burgenländische Forschungen. Heft 11

NN*• R 8.57 v/ OC (OD)I (ED)I PC, 2, 3, I SL MU, 1g, 2g, I (LC1, X1)

NEW YEAR —SONGS, GERMAN

*MP
(German)

Löhlein, Georg Simon, 1725–1781.

...Neujahrslied, 1768. Gedicht von Goethe. [Von] Georg Simon Löhlein. [München, 1949] 1 l. 30cm.

For one voice with piano accompaniment.
First line: Wer kommt? Wer kauft von meiner Waar?
Supplement to Neue Musikzeitschrift, 1949, no. 12.

MUSIC DIV.

1. Songs, German. 2. New Year. I. Goethe, Johann Wolfgang von. Poems. I. Song index (2).
N. Y. P. L.

NEW YEAR, JEWISH

*MRDG

Berlinski, Herman, 1910-

Shofar service, for mixed chorus with tenor or baritone solo, shofar, organ, and trumpets. New York, Mercury Music Corp. [1965] score (32 p.) 31 cm.

English words.

1. New Year, Jewish. I. Title.
NN * 8.68 L/j OC SL J, 1, I MUg, 1g, Ig (LC1, X1)

NEW YEAR, JEWISH

*MRDG

BINDER, ABRAHAM WOLF, 1895-1966.

Arvit l'Rosh hashanah v'Yom kippur. Evening services for the New Year and Day of Atonement. For cantor, soli, and mixed chorus with organ acc. New York, Transcontinental music publications [1966] score (90 p.) 28cm.

Words in Hebrew (transliterated)

1. New Year, Jewish. 2. Atonement day.
NN 7.67 e/ OC SL J, 1, 2 MUg, 1g, 2g (LC1, X1)

New Year, Jewish.

*MRDG

Binder, Abraham Wolf, 1895–

ערבית לראש השנה Evening service for the New Year, for cantor, mixed chorus and organ accompaniment, by A. W. Binder ... New York, Bloch publishing company, 1940.

40 p. 29cm.

Part of the words in Hebrew (transliterated) part in English.

1. Synagogue music—New year services. *Title transliterated:* 'Arvith.

45-53858

Library of Congress M2187.B56A7 MUSIC DIV
[2]

NEW YEAR, JEWISH

*MRDG

DAVIDSON, WALTER A.

Temple music for the Holy Days. For the Union prayer book, v. 2. Rev. and enl. edition for cantor, mixed choir and organ. New York, Bloch pub. co. [1963] score (119 p.) 31cm.

1. New Year, Jewish. 2. Atonement day. 3. New Year. 4. Synagogue music.
NN 12.64 c/B OC(1bo) SL K(1bo)2, 3 MUg, 1g, 2g, 4g (LC1, X1)

New Year — Jewish.

*MRDG

Ephros, Gershon, 1890– , compiler and editor.
...Cantorial anthology of traditional and modern synagogue music arranged for cantor and choir with organ accompaniment; compiled and edited by Gershon Ephros... With an introduction by A. Z. Idelsohn. v. 1– New York: Bloch Pub. Co., 1929– . [ ]v. 4°.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Transliterated Hebrew words.
Hebrew title at head of title.
Contents: v. 1. Rosh Hashonoh.

MUSIC DIV.

1. Synagogue music. 2. New Year's day. 3. Title.
N. Y. P. L. November 27, 1929

New Year, Jewish.

*MRDG

[Evening and morning services for New Year's day (Rosh Hashanah), Evening service for Day of Atonement (Yom Kippur), Kol nidre, etc., set to music.] [n.p., n.d.] 123 p. obl. 8°.

Music for cantor part and chorus of 3 and 4 voices.
t.-p. lacking.

d.d.

209476A. 1. Synagogue music. ~~2. Manuscripts. 3. New Year's day.~~ 4. Yom Kippur. 5. Kol nidre.
N. Y. P. L. November 9, 1926

NEW YEAR, JEWISH

*MRDG

FRIEDMAN, SAMUEL.

Sheerai mikdosh. Music for the sanctuary; melodic music to be rendered by the people, for the people, using the first rev. ed. of the Union Prayer Book or any other ritual. New York, Bloch pub. co., 1945. 2 v. 28cm.

For cantor, soloists, mixed chorus, and keyboard accompaniment.

(Continued)
NN R X 2.60 t/B OC SL J, 1, I MUg, 1g, 2g, 3g, I (MUS1, LC1, X1)

FRIEDMAN, SAMUEL. Sheerai mikdosh. (Card 2)

Transliterated Hebrew or English words.
CONTENTS.--Pt. 1. For Sabbath and festivals.--Pt. 2. For the New Year and Day of Atonement.

1. Synagogue music. 2. Atonement day. 3. New Year, Jewish. I. Title.

New Year, Jewish

Goldfarb, Israel, 1880– , arr. *MRDG

Synagogue melodies for the high Holy days... Arranged for congregational singing by Israel Goldfarb...and Samuel E. Goldfarb... Brooklyn, 1926. 63 p. 23cm.

With transliterated Hebrew words.

MUSIC DIV.
1. Atonement day. 2. New Year, Jewish. I. Goldfarb, Samuel E., jt. arr.
N. Y. P. L. September 28, 1944

New Year, Jewish

Grauman, Max, 1871–1933. *MRDG

Musical service for the New Year and the Day of atonement. Complete in one volume, according to the Union prayer book, composed by Rev. Max Grauman. New York: Behrman's Jewish book house, 1937. 245 p. front. (port.) 28cm.

Score: Solo part for cantor, chorus and piano. Transliterated Hebrew, or English words.

MUSIC DIV.
908354A. 1. Synagogue music. 2. New Year, Jewish. 3. Atonement day.
N. Y. P. L. January 4, 1940

New Year, Jewish

Grünzweig, Adolf, b. 1829. *MRDG

...Mateh Ahron; "Blüthen aus dem Stabe Ahrons"... 40 Chor- und lythurgische Gesänge...für die hohen Feiertage: Neujahrs- und Versöhnungstag componirt und herausgegeben von Ad. Grünzweig... [Arad, pref. 1893] 88 p. 33cm.

Organ accompaniment. Transliterated Hebrew words. No. 1, 8, and 27 with German and Hungarian words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
237262B. 1. Synagogue music. 2. Atonement day. 3. New Year, Jewish. I. Title.
N. Y. P. L. September 9, 1943

[Lewandowski, Louis] 1823–1894. *MRDG

...Neujahrsfest. [n. p., n. d.] 88 p. 27 x 34cm.

Score: cantor, four-part chorus and organ. Transliterated Hebrew words.
At head of title: Partitur I.
Several numbers published also in his Kol rinnah and Todah w'simrah.
CONTENTS.—Abendgottesdienst.—Morgengottesdienst.

MUSIC DIV.
361023B. 1. New Year, Jewish. I. Title.
N. Y. P. L. July 18, 1947

New Year, Jewish

Milhaud, Darius, 1892– *MP (French)

...Liturgie comtadine; 5 chants de Rosch Haschanah. Textes français et hébreu avec accompagnement de piano... Paris: Heugel [cop. 1934] Publ. pl. no. H. 30892. 11 p. 33cm.

French and transliterated Hebrew words; songs for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, French. 2. New Year, Jewish.
N. Y. P. L. June 30, 1936

New Year, Jewish.

Sandberg, Mordechai, 1897– **MRDG

A little Palestinian new year's festival, by Mordecai Sandberg. Limited facsimile ed. New York and Jerusalem, Institute of new music [1946]

5 v. in 1. 32cm.

Cover-title.
Portrait on p. [3] of cover.
Words in Hebrew (transliterated)

CONTENTS.—[v.] 1. Zeman simchathenu. (The season of our gladness) For baritone and piano.—[v.] 2. "In Thy pavilion, O Eternal."—For oboe or soprano and string orchestra.—[v.] 3. "Happy is everyone who

(Continued on next card)
[2] 47-4883
MUSIC DIV.

Sandberg, Mordechai, 1897– A little Palestinian New Year's festival ... [1946] (Card 2)

CONTENTS—Continued.

reveres the Eternal"; for soprano and piano.—[v.] 4A. Orah "Elul." "I am my beloved's and my beloved is mine." For violin, cello and piano.—[v.] 4B. Orah "Elul" for mixed chorus and piano.—[v.] 5. Kaddish; for cello or trombone and piano.

DEKERT MUSICAL FUND
1. Synagogue music (Scores)—New year services. I. Title.
M2017.6.S27L5 47-4883
© 22Oct46; composer, New York; EP5931.

Library of Congress [2]

New Year, Jewish

Schorr, Baruch. *MRDG

...נגינות ברוך שור לימים נוראים...
N'ginoth Baruch Schorr. Synagogen Gesänge für die hohen Feiertage. Componiert von Baruch Schorr... Hrsg. von Israel Schorr... New York: Bloch Pub. Co., cop. 1906. 250 p. f°.

"Collection of traditional music for cantor and choir for New Year & Atonement day." Transliterated Hebrew words.
Portrait on t.-p.

MUSIC DIV.
SCHIFF COLLECTION.
1. Synagogue music. 2. Schorr, Israel, editor.
N. Y. P. L. March 17, 1927

NEW YEAR, JEWISH

*MRDG

STARK, EDWARD J.
Sefer anim zemiroth; musical service for the New Year according to the Union prayer book for Jewish worship. New York, Bloch pub. co., c1910. score(120 p.) 28cm.

For cantor, SATB and organ; English or romanized Hebrew words.

1. New Year, Jewish. 2. New Year. I. Jews. Liturgy and ritual. Reformed. Union prayer book. II. Liturgy and ritual. Reformed. Union prayer book.
NN R 8.69 k/OC (OS)I SL I, 2, II MUg, 1/, Ig (LC1, X1)

The new yearbook of jazz

*MFM- Amer.

FEATHER, LEONARD GEOFFREY, 1914–
The new yearbook of jazz. Introd. by John Hammond. New York, Horizon press, 1958. 186, [1] p. illus., ports. 27cm.

Vol. 3 of the author's Encyclopedia of jazz.
Bibliography, p. [187]

1. Jazz--Yearbooks. 2. Jazz musicians--Dictionaries. 3. Jazz musicians--Iconography. I. Feather, Leonard Geoffrey, 1914– . The encyclopedia of jazz. v.3. II. Title.
NN R X 3. 60 a/ OC, I (OS)II. PC, I, 2, 3, I, II SL MU, I, 2, 3, I, II (MUA4, LC1, X1)

The new yearbook of jazz

*R-Phono

FEATHER, LEONARD GEOFFREY, 1914–
The new yearbook of jazz. Introd. by John Hammond. New York, Horizon press, 1958. 186 [1] p. illus., ports. 27cm.

Vol. 3 of the author's Encyclopedia of jazz.
Bibliography, p. [187]
1. Jazz--Yearbooks. 2. Jazz musicians--Dictionaries. 3. Jazz musicians--Iconography. I. Feather, Leonard Geoffrey, 1914– . The encyclopedia of jazz. II. Title.
NN S 6.68 a/ OC, I SL (OS)II PC, 1, 2, 3, I, II MU, 1, 2, 3, I, II MUP, 1, I, II (LC1, X1)

New Year's eve in New York

Janssen, Werner, 1900– *MYD

[New Year's eve in New York. Arr. for 2 pianos]
..."New Year's eve in New York." Symphonic poem for orchestra. arr. for two pianos by the composer... New York, [1928?] 56 p. 32cm.

Score: piano I–II.
Photostatic reproduction of autograph manuscript.
"Stage version by Irene Lewisohn" (scenario), 7 l., typewritten, in pocket.

1. Symphonic poems—Arr. for 2 pianos. 2. Piano (2 pianos)—Arr. 3. Ballet—Stories, plots, etc. 4. Ballet. New Year's eve in New York. 5. Autographs (Music)—Janssen, W.—Facsimiles. I. Lewisohn, Irene, d. 1944. II. Title.
NN R 5.53 OC, I SL MUg, 1g, 2g, 4, 5g, I, IIg T, 3, I (MUA 4, LC1, X1)

New Year's eve in New York.

Janssen, Werner, 1900– *MTA - Amer. ++

...New Year's eve in New York; symphonic poem for symphonic orchestra and jazz band, by Werner Janssen... Boston [etc.] C. C. Birchard & co. [c1929] 2 p.l., 91 p. incl. facsim. 44½cm. (On cover: Birchard edition.)

Full score.
"Notices of Rochester (N. Y.) papers on 'New Year's eve in New York', May 9, 1929," *prelim. leaf 2.*
CONTENTS.—Reflections on the passing year.—The dying year.—Midnight and the stroke of twelve.—Happy New Year!—Celebration of the New Year.

Henry Hadley Mem. Lib.

MUSIC DIV.
10445B. 1. Symphonic poems— Full score. I. Title.
N. Y. P. L. September 27, 1939

A New Year's reception.

Smith, Hubbard Taylor. *MS

A New Year's reception. Comic operetta. In two acts. By Hubbard T. Smith. Washington, D. C.: J. F. Ellis & Co., cop. 1886. 44 p. 4°.

Vocal score. English words.

MUSIC DEPT.
1. Operettas—Piano and voice. 2. Title.
N. Y. P. L. August 1, 1927

New York

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
U. S. cruiser New York; march by F. Fanciulli. [1893?] parts. 14 x 18cm.

Manuscript, in ink.
For band.

FRANCESCO FANCIULLI COLLECTION
1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title. II. Title: New York.
NN 1.68 e/ OC SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4) (MUI 2, MUR1, LC1, X1)

New York

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
U. S. cruiser New-York; march by F. Fanciulli, leader [of the] band [of the] U.S. Marine corps. [1893?] score (8 p.) 27 x 34cm.

Holograph (?) in ink.
For band.
"White squadron series."

(Continued)
NN 1.68 e/ OC SL MUg 1g, 2g, 3g, Ig, IIg MUA(4) (MUI 2, MUR1, LC1, X1)
2

FANCIULLI, FRANCESCO, 1853-1915. U. S. cruiser New York... (Card 2)

Part for piano inserted.

FRANCESCO FANCIULLI COLLECTION
1. Marches (Band) 2. Band. 3. Autographs (Music)--Fanciulli, F. I. Title II. Title: New York.

New York allgemeiner Sängerbund.

New-Yorker Musik-Zeitung. *MA
Jahrg. 1– (Lbr. 1865–) COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York: T. Hagen[, etc.,] 1865– 4°, f°.
v. illus. (music, ports.)

Semi-monthly, 1865; weekly, 1866
Jahrg. 2, no. 7 repeated in numbering.
Title varies: 1865– New-Yorker Musik-Zeitung; 1877, New Yorker Musik- und Unterhaltungsblätter.
18 official organ of the Nord-amerikanischer Sängerbund and the N. Y. allgemeiner Sängerbund.

MUSIC DIV.
1. Music—Per. and soc. publ. 2. New York (city)—Per. and soc. publ. I. New Yorker Musik- und Unterhaltungsblaetter. II. North American Saengerbund. III. New York allgemeiner Saengerbund.
N. Y. P. L. July 7, 1931

New York American. *ME

Annual music guide of the New York American; who's who in music. no. (1926)

[New York, 1926] no. illus. 33cm.

1. Periodicals--U.S. MUSIC DIV.
2. Musicians, American. I. Title. II. Title: Music guide of the New York American; who's who in music.
N. Y. P. L. November 3, 1950

New York association of community and settlement schools. *MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 184 [v-18-43 1m] MUSIC DIV.

New York Band Instrument Company, Inc. *MKB
...Catalog number 10 of band and orchestra instruments and musical merchandise... New York: the company [ca. 1920]. 72 p. illus. 4°.
No. 11 [1922] 112 p. 4°.

Instruments—Catalogues.
2 cards only
Not access.
MUSIC DIV.

New York band instrument company, inc.

*LA

MUSIC lovers' guide; a review of the best in recorded music. v. 1-3, no. 2; Sept. 1932-Mar. 1935. New York, New York band instrument company, inc. [etc.] 3 v. illus., ports. 23cm.

Edited by A. B. Johnson and others.
Superseded by the American music lover.
1. Music--Per. and soc. publ. 2. Phonograph--Per. and soc. publ. 3. Periodicals--U.S. I. New York band instrument company, inc.
NN R 4. 66 r/c OSs, Is PCs, Is, 2s, Is SL MUs, 2s, 3s, Is MUPs, 2s, 3, Is (UIs, LCIs, XIs) [C]

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*LCD

New York band instrument company, inc.
Revised catalog. Electrical transcription effects, all from life ... New York: New York band instrument co. [ca. 1937] 31 p. 21cm.

Cover-title: A complete catalogue of sound effect records.

MUSIC DIV.

1. Phonograph records—Catalogues. I. Title: Electrical transcription effects. II. Title: Sound effect records. 2. Radio—Phonograph records.
N. Y. P. L. July 9, 1941
Cards in Public Catalogue

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*MBA

New York and Brooklyn conservatory of music.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 186 [v-19-43 1m] MUSIC DIV.

The New York choralist.

*MRA

Hastings, Thomas, 1784–1872, and W. B. Bradbury, editors.
The New York choralist: a new and copious collection of psalm and hymn tunes, adapted to all the various metres in general use, with a large variety of anthems and set pieces. By Thomas Hastings and William B. Bradbury. New York: M. H. Newman & Co., 1847. 352 p. obl. 24°.

Words with music for 4 voices, with figured bass.

MUSIC DIV.

528429A. 1. Hymns. I. Bradbury, William Batchelder, 1816–1868, jt. editor. II. Title.
N. Y. P. L. June 22, 1931

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*MAD (U.S.-N.Y.)

New York church and musical directory of New York and Brooklyn and other adjacent suburbs. 1908

Boston, 1908 12°.

Music Dept.

Directories—U.S.
New York (city)—Music—Direct

New York (city). Academy of Music.
See
Academy of Music, New York.

MUSIC DIV.
N. Y. P. L. April 30, 1928

New York (City). Aeolian hall.
See
Aeolian hall, New York.

MAR 1 - 1941 MUSIC DIV.

New York (City). Alice Tully hall.
See
Alice Tully hall, Lincoln center, New York.

OC OD ED GS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

New York (City). Alviene schools.
See
Alviene schools, New York.

MUSIC DIV.

New York (City). American association for Jewish education.
See
American association for Jewish education.

MUSIC DIV.

New York (City). American Gilbert and Sullivan association.
See
American Gilbert and Sullivan association.

AUG 14 1939 MUSIC DIV.

New York (City). American guild of musical artists, inc.
See
American guild of musical artists, inc.

DEC 6 - 1940 MUSIC DIV.

New York (city). American Guild of Organists.
See
American Guild of Organists, New York.

MUSIC DIV.
N. Y. P. L. December 30, 1931

New York (city). American Institute of Applied Music.
See
American Institute of Applied Music, New York.

MUSIC DIV.
N. Y. P. L. May 2, 1927

New York (city). American Library of Musicology, Inc.
See
American Library of Musicology, Inc., New York.

Music Div.

New York (City). American Museum of Natural History.
See
American Museum of Natural History, New York.

NN 4.53 OS PCs A G MU STs LC

New York (City). American music center.
See
American music center, New York.

MUSIC DIV.

New York (City). American Music League.
See
American Music League, New York.

Music Div.
MAR 9 1937

New York (city). American Musical Fund Society.
See
American Musical Fund Society, New York.

MUSIC DIV.
N. Y. P. L. June 16, 1937

New York (City). American tract society.
See
American tract society.

MUSIC DIV.

New York (City). American welsh festival, 1940.
See
American welsh festival, New York, 1940.

OC OD ED GS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

New York (city). Andiron Club.
See
Andiron Club of New York City.

OS PC MU

New York (City). Apollo hall.
See
New York (City). Fifth avenue theatre (28th street & Broadway).

MUSIC DIV.

New York (City). Arbeiter Männerchor.
See
Arbeiter Männerchor, New York.

MUSIC DIV.

3-MAR p.v.460
+

NEW YORK (City). Art Committee.
...Plan of administration. [New York, 1935] 16 l. 28cm.

Caption-title.
At head of title: City of New York. Municipal Art Committee.
Reproduced from typewritten copy.

847831A. ~~1. Art—Assoc., clubs, etc.—U.S.—N.Y.—New York. 2. Music—Assoc. and org.—U.S.—N.Y.—New York.~~
1. Societies—U.S.—N.Y.—New York

MUSIC DIV.

N. Y. P. L. July 24, 1936

New York(City). Associated glee clubs of America,inc.
See
Associated glee clubs of America,inc.

N.Y.C. Ballet.

Classmark

See Dance Coll.

TEMPORARY CARD
Permanent card removed by

Date

OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8 E G J MP MR MS MU O P

form 174a [x-3-64 24m]

NEW YORK (CITY)—BANDS
See
BAND—U.S.—N.Y.—NEW YORK

Music Div.

New York (City). Bank street college of education.
See
Bank street college of education, New York.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

form 192a [x11-19-46 24m]

New York (city). Beethoven Association.
See
Beethoven Association, New York.

MUSIC DIV.

N. Y. P. L. June 29, 1927

New York (City). Beethoven choral society.
See
Beethoven choral society, New York.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 192b

New York (city). Beethoven Maenner-Chor.
See
Beethoven Maenner-Chor, New York.

MUSIC DIV.

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*MBD

New York (city). Biltmore Hotel.
The Biltmore Friday morning musicales. [Programmes.] Season 1919/20 (Feb. 20, 1920) 1927/28[1-6] 1928/29[1-8] (Nov. 4, 1927–Jan. 20, Nov. 9, 1928–Feb. 22, 1929) Nov. 8, 1929–Feb. 21, 1930)

[New York,] 1919-30 8°.
4 v. illus. (ports.)

1. Programmes.
N. Y. P. L.

MUSIC DIV.

Cards in Public Catalogue September 29, 1928

New York (City). Blue Hill troupe.
See
Blue Hill troupe, New York.

MAY 2 1952 T.C.

MUSIC DIV.

New York (City). Board of American hazan-ministers.
See
Board of American hazan-ministers, New York.

OS PC J MU

MUSIC DIV.

New York (City). Boas school.
See
Boas school, New York.

MUSIC DIV.

New York (City). Book and record shop, inc.
See
Book and record shop, inc., New York.

OCT 2 - 1947 MUSIC DIV.

MWED
+
(New York)

New York (City). Booth's theatre.
Stage plans and settings of scenery for plays performed at Booth's theatre, 1873–83, and at Fifth avenue theatre, 1878–84. 1873–84. 224 p. 47cm.

Ledger book, with ms. entries and diagrams by Benson Sherwood.
263572B. 1. Theatres—U. S.—N. Y.—New York—Booth's. 2. Theatres—U. S.—N. Y.—New York—Fifth avenue. 3. Stage scenery—U. S.—N. Y.—New York. 4. Stage—Production records—U. S.—N. Y.—New York. 5. Jefferson, Joseph, 1829–1905. 6. Gilbert, Sir William Schwenck, 1836–1911. 7. Sullivan, Sir Arthur Seymour, 1842–1900. I. Sherwood, Benson, d. 1894. II. New York (City). Fifth avenue theatre (28th street & Broadway).

MUSIC DIV.

N. Y. P. L. August 30, 1946

New York (City). Brooklyn College.

*MIB

Grosbayne, Benjamin, 1893–
... A bibliography of works and articles on conductors, conducting and related fields, in various languages, from the sixteenth century to the present time. By Benjamin Grosbayne ... [Brooklyn, N. Y.] ©1934 [i.e. 1934]

2 p. l., vii, 63 numb. l. $29\frac{1}{2}$cm.

At head of title: Brooklyn college. Music 31, 32, 35, 74, 75, and 77.
~~Imprint date corrected in manuscript.~~
Mimeographed.

1. Conducting (Music)—Bibl. 2. Conductors (Music)—Bibl. 3. Instrumentation and orchestration—Bibl. I. Brooklyn college.

Library of Congress ML128.C82G7 34-22355
——— Copy 2. MUSIC DIV.
Copyright AA 136062 [2] 016.78163

New York (City).Brooklyn college

*MRHI

SCARLATTI, ALESSANDRO, 1660-1725.

Est dies trophei; mottetto breve per ogni Santo o Santa, op.2, no.9, SATB soli, SATB chorus, two violins, and continuo. Edited by Mason Martens. [Brooklyn, Brooklyn College]; sole selling representative: Leeds Music Corp., New York [1961] score (26 p.) 28cm. (Brooklyn College choral series, 1001)

(Continued)

NN 8.62 e/B OC, I,IVb*(OD)IIt, III (ED)IIt SL MUg, 1g, 2g, Ig, IIg (MUS1, LC1, X1) [NSCM] 2

SCARLATTI, ALESSANDRO, 1660-1725. Est dies trophei... (Card 2)

Cover title.
Figured bass realized for keyboard instrument.
Words also printed as text, with English translation on p. [3].

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Martens, Mason, ed. II. New York (City). Brooklyn college. III. Brooklyn college choral series. IV. Martens, Mason. t. 1961.

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*MFBR
(Latin America)

New York(City).Brooklyn college.Music Dept.
Outline of lectures, notes and references, spring term, 1942, Music department, Brooklyn college, by Professor Benjamin Grosbayne. Music 51. The music of Mexico, Central and South America ... [Brooklyn, Brooklyn college press] ©1943.

1 p. l., iii, 56 numb. l. fold. map. $27\frac{1}{2}$cm.

Reproduced from type-written copy.
Includes bibliographies and lists of recordings.

~~1. Music—Spanish America—Hist. & crit.—Outlines, syllabi, etc.~~
I. Grosbayne, Benjamin, 1893– 1. Latin America—Bibl.

43-8481
Library of Congress ML120.S7B7 MUSIC DIV.
[44c2] 780.98

New York(City). Brooklyn college. Radio-television center. *MFI

Lawrence, Harold, 1923-
Enjoyment of music; a study guide, by Harold Lawrence... and Harold C. Schonberg. . . Brooklyn college radio-television center in cooperation with Station WQXR... and Station WQXR-FM... Brooklyn, N.Y., Brooklyn college radio-television center [1951] 90 f. 29cm.

Bibliography, f. 90.

(Continued)

NN R X 12.55 j/4 OCs, Is (OD)IIts (ED)IIts PC,1s,2,Is,IIs SLs MU,1s,3,Is,IIs (T4s, LC1s,X1s)

Lawrence, Harold, 1923- Enjoyment of music...
(Card 2)

1. Radio in education--U.S. 2. Orchestra and orchestral music--Appreciation. 3. Orchestra music--Analysis, appreciation. I. Schonberg, Harold C., joint author. II. New York (City). Brooklyn college. Radio-television center. t. 1951.

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*LCLN

NEW YORK (City). Brooklyn college. Speech and theater, Dept. of.
Spoken record collection. [Brooklyn, 1959]
1 v. (unpaged) 30cm.

1. Phonograph records--Collections--U.S.--N.Y.--Brooklyn. 2. Phonograph records (Non-music)--Collections--U.S.--N.Y.--Brooklyn. 3. Libraries and collections--U.S.--N.Y.--Brooklyn. 4. Discography--Non musical recordings. t. 1959.

NN 9.61 m/o/ODt(1b) EDt PC, 1 SL MU, 2 MUP, 3, 4 (T3) (LC1, X1)

New York (City). Brooklyn College. Theatre and speech, Dept. of.

See

New York (City). Brooklyn college. Speech and theater, Dept. of.

62 OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Form 106 [viii-18-61 80m]

New York (city). Business Men's Society for the Encouragement of Moderation.

See

Business Men's Society for the Encouragement of Moderation, New York.

N. Y. P. L. Cards in Public Catalogue MUSIC DIV January 17, 1930

New York (City). Carnegie hall.

See

Carnegie hall, New York.

NOV 22 1940 MUSIC DIV.

New York (City). Catholic interracial council.

See

Catholic interracial council.

NN 5.56 OS PC MU LC

New York (City). Center of music and drama.

See

New York (City). City center of music and drama, inc.

MUSIC DIV.

New York (City). Central opera service

See

Central opera service, New York.

NN 8.59 OS PC MU LC

New York (City). Chickering hall.

See

Chickering hall, New York.

FEB 25 1941 MUSIC DIV.

New York (City). Church choral society.

See

Church choral society, New York.

MUSIC DIV.

New York (City). Church choral union.

See

Church choral union of New York city.

H62 OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Form 106 [viii-18-61 80m]

New York (city). Church Music Association.

See

Church Music Association, New York.

MUSIC DIV.

New York(City). City center of music and drama, inc.

NBLA

CENTER; a magazine of the performing arts. v.1-3, no.1; Feb. 1954-Apr. 1956. New York, City Center of music and drama. 3v. illus. 25-27cm.

Irregular.

1. Stage--Per. and soc. publ. 2. Opera--Per. and soc. publ. 3. Ballet--Per. and soc. publ. 4. Operas--Per. and soc. publ. I. New York (City). City center of music and drama, inc.

NN R 1.58 a/6 OSs, Is PCs, 1s, 2s, 3s, Is SLs MUs, 3s, 4s, Is (T5s, U1s, LC1s, X1s) [C, I]

New York (City).City center of music and drama,inc.Program magazine *MBD

NEW YORK CITY OPERA COMPANY.
[Programs] Feb. 21, 1944-
New York. v. 23-25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Programs for 1944-June, 1948, issued as Program-magazine of the New York city center of music and drama (varies slightly), v. 1, no. 10-v.5, no.40; Oct. 1958- as Playbill, v.2, no. 40-

(Continued)

NN 7.67 p/L OS,I,II, III,IV,V,VI,VII,VIII, IX,X CSR PC,1,I,II, III,IV,V,VI,VII,VIII,IX, X SL MU,2,I,II,IV,IX, X (U1,LC1,X1,DC2) [C]

NEW YORK CITY OPERA COMPANY. [Programs] (Cont.)

Vols. for 1944-Nov. 1948, include also programs presented at the New York city center of music and drama by: Philharmonic-symphony society of New York; New York city symphony; Ballet russe de Monte Carlo; New opera company; Jooss ballet; Ballet theatre; New York city theatre company; Ballet society; New York city ballet company; and others.

(Continued)

NEW YORK CITY OPERA COMPANY. [Programs] (Cont.)

1. Opera--Playbills and programmes. 2. Programs. I. Philharmonic-symphony society of New York. II. New York city symphony. III. Ballet russe de Monte Carlo. IV. New opera company. V. Jooss ballet (company). VI. Ballet theatre, inc., New York. VII. Ballet society, inc., New York. VIII. New York city ballet company. IX. New York (City). City center of music and drama, inc. Program magazine. X. Playbill.

L-10
9464

NEW YORK (City). City center of music and drama, inc.
Report.
[New York] no. 23cm.

Annual.
Report year ends in April.
Financial report.

NN 10.65 s/I OS PC SL E MU T (DC1, U1, LC1, X1) [C]

New York (city). City College.
Established in 1848 as the Free Academy. Name changed in 1866 to College of the City of New York. In 1926 the Higher Education Board was created to administer this college, Hunter College and any new college the city might establish. As the name given to the entire corporation controlled by the board is College of the City of New York, the institution formerly bearing that title has been named the City College.

Music Div.
T.D.

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*MO (U.S.)
(College – City of N.Y.)

New York (city). City College.
Songs of the College of the City of New York. New York City: Hinds, Hayden & Eldrege, Inc.[, cop. 1926.] 103 p. front. sq. 4°.

Words with music for 1 voice with piano acc., or for 2 to 4 voices, mostly unaccompanied.

Cards in Public Catalog.

532654A. 1. College songs—~~College~~ New York (city). City College. ~~of the city of New York.~~ MUSIC DIV.
N. Y. P. L. September 25, 1931

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*MBD

New York (city). City College. Music Department.
... Public organ recital. no.1-1362; [n.s.] no.1-
1908-

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

New York, 1908- 12°.

1908-Jan., 1932, recitals by Samuel A. Baldwin; Feb., 1932- by Charles Heinroth.

1. ~~Organ music.~~ Programmes
2. Baldwin, Samuel Atkinson, 1862-
3. Heinroth, Charles, 1874-

Music Div.

New York (City). City College. Music Department.
Five hundred public organ recitals by Samuel A. Baldwin. February 11, 1908—May 28, 1916. Summary. New York, 1916. 18 p. 17½ cm.

F-10
4652

NEW YORK (City). City planning dept.
Transcript of public hearing before the City planning commission, September 11, 1957, in the matter of the Lincoln Square urban renewal plan and project. [New York, 1957] 2 v. (iii, 280 l.). 29cm.

Cover title.
"Cal. nos. 84 & 85. C.P. 13508 & 13531."
1. ~~Cities—Plans—U.S.—N.Y.—New York. 2. Housing—U.S.—N.Y.—New York. 3. Relocation (Housing)—U.S.—N.Y.—New York.~~
4. Lincoln center for performing arts, New York. t. 1957.
NN 6.60 l/// ODt EDt PC, 1, 2, 3, 4, SL (E)1, 2, 3 MU, 4 (LC1, X1)

New York (City). Columbia theater associates.
See
Columbia university. Columbia theater associates.

MUSIC DIV.

New York (City). Columbian anacreontic society.
See
Columbian anacreontic society of New York.

MUSIC DIV.

New York (City). Concert Bureau.

*L

Moses, Julian Morton, 1911–
The record collector's guide; American celebrity discs, by Julian Morton Moses... New York: Concert Bureau, College of the City of New York [1936] 44 p. 23½cm.

"The period covered by this book is that between...April, 1903, and the issuance of the first complete Victor catalogue in January, 1912." — *p. 7.*

MUSIC DIV.

1. Phonograph records—Bibl. I. New York (City). Concert Bureau. II. Title.
N. Y. P. L. January 26, 1937

NEW YORK (CITY) — CONSERVATORIES
See
NEW YORK (CITY) — EDUCATION

MUSIC DIV.

XAH p.v.156, no.9

New York City. Courts: Superior Court.
...Max Maretzek, respondent, against William Cauldwell, and Horace P. Whitney, appellants. Case and exceptions. Judah & Dickinson, attorneys for respondent. Abraham B. Tappen, attorney for appellants. New York: Wynkoop & Hallenbeck, 1867. 60 p. 4°.
Cover-title.
Libel suit against the editors of the Sunday Mercury because of statements in their paper in regard to operas presented by Max Maretzek.
Appellants' points at special term... [n.p., 1866?] 4 p. 4°.

MUSIC DIV.

~~1. Libel, Trials for—U.S.—New York.~~ 2. Maretzek, Max, 1821–1897. ~~3. Cauldwell, William, b. 1824. 4. Whitney, Horace P.~~
N Y P L. September 28, 1925

New York (City). Cuban-American music group.
See
Cuban-American music group, New York.

MUSIC DIV.

New York (city). D.L.K. Vytauto Didžiojo 500 metų sukaktuvėms minėti New Yorko, New Jersey ir apylinkių komitetas.
See
D.L.K. Vytauto Didžiojo 500 metu sukaktuvēms minēti New Yorko, New Jersey ir apylinkių komitetas.

Music Div.

New York (City). Dalcroze school of music.
See
Dalcroze school of music, New York.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

New York (City). Daly's Fifth avenue theatre (28th street & Broadway).
See
New York (City). Fifth avenue theatre (28th street & Broadway).

MUSIC DIV.

New York (City). Daly's New Fifth avenue theatre.
See
New York (City). Fifth avenue theatre (28th street & Broadway).

MUSIC DIV.

New York (city). D'Angelo Bergh School of Singing.
See
D'Angelo Bergh School of Singing, New York.

Music Div.

NEW YORK (CITY)—DIRECTORIES
See
DIRECTORIES—U.S.—N.Y.—NEW YORK

Music Div.

New York (City). Disc club.
See
Disc club, New York.

MAY 3 1939

MUSIC DIV.

New York (City). Down town glee club.
See
Down town glee club, New York.

MUSIC DIV.

JUN 2

O.P.C.

New York City. Education, Board of. Music. Course of study and manual of reference for all grades in the elementary schools of New York City, Boroughs of Manhattan and the Bronx... Frank Damrosch, Supervisor of Music. New York: Dept. of Education, 1899. 48 p. illus. (music) 8°. *MHD

1. School music—U.S.—N.Y. 2 cards only
Not access.
80 OFF.CD.

New York (City). Education department

*MP
(Children)

[Lee, Sylvia]
...Music as recreation; a manual of methods and material... [New York] 1939. 41 f. illus., plates (music). 28cm.

At head of title: Federal works agency. Work projects administration for the city of New York. Recreation project 665-97-3-1. Sponsored by the Board of education of the city of New York and the Juvenile aid bureau of the New York city Police department. Recreation training school...
Loose leaf; the music has various paging.
Reproduced from typewritten copy.
Compiled by Sylvia Lee; section on rhythm band instruments, shepherd pipes and monochords reprinted by permission of Lula Root.

(Continued)

MUSIC DIV.

N. Y. P. L. January 8, 1941

[Lee, Sylvia] ...Music as recreation... (Card 2)

"Sources of music recreation material," f. 31–35.

1. Children's music. 2. Music—Manuals, textbooks, etc. I. Root, Lula. II. New York (City). Education department. III. New York (City). Juvenile aid bureau. IV. United States. Recreation training school, New York. V. United States. Works progress administration. New York (City). VI. Title.
N. Y. P. L. January 8, 1941

New York (City). Education department.

*MP
(U.S.)

United States. Works progress administration. New York (City).
Songs Americans sing. Illustrations by Richmond Lawlor. [New York, 1939?] 41 p. illus. 20½ x 17½cm.

Brief description of each song and tunes with words.
"The W.P.A. Adult education program of the Board of education, New York city." Project no. 665-97-3-2, WP 3.
CONTENTS.—The star spangled banner.—America.—Dixie.—The old folks at home.—My old Kentucky home.—A merry life.—Santa Lucia.—The sidewalks of New York.—Silent night.—Auld lang syne.

MUSIC DIV.

1. Songs, American—Collections. I. New York (City). Education department. II. Title.
N. Y. P. L. January 8, 1941

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*MHD

New York City. Education Department.
Course of study in music as adopted by the Board of Education, June 25, 1913, with a syllabus as adopted by the Board of Superintendents, May 7th, 1914. New York: Dept. of Educatoin [1914]. 40 p. 8°.

*MHD Second copy.

*MHD As adopted... October 13, 1921, with a syllabus as adopted... October 14, 1921... ib. [,1921.] 29 p. 8°.

Cards in Public Catalogue

MUSIC DIV.

1. School music—U.S.—N.Y. 2. School music—U.S.—N.Y.—New York
N. Y. P. L. April 2, 1921

White ... underlined
and class mark- STF

New York (City). Education department.
Music in the elementary school; a manual of music activities for kindergarten through the sixth school year. A publication of the Board of superintendents... Brooklyn [1945] vii, 105 p. illus. (incl. music.) 23cm. (Its: Curriculum bulletin, 1945/46, no.3.)

"Song lists and instructional materials," p.79-103.

1. School music—U.S. I. Ser.

Music Div.

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* MF p.v.10, no.7

New York (city), N. Y. Education Department.
...Syllabus of a course of six lectures on the development of classical instrumental music, by Daniel Gregory Mason... I. Haydn. II. Haydn. III. Mozart. IV. Mozart. V. Beethoven. VI. Beethoven. Illustrated by musical selections... [New York:] Teachers College, Columbia Univ., cop. 1904. 4 l. 8°.

At head of title: Department of Education. The city of New York. Free lectures to the people.

Cards in Public Catalogue

MUSIC DIV.

1. Instrumental music. 2. Mason, Daniel Gregory, 1873-
N. Y. P. L. October 27, 1928

---

* MF p.v.10, no.6

New York (city), N. Y. Education Department.
...Syllabus of a course of ten lectures on the great masters of music. 1. Bach. 2. Haydn. 3. Mozart. 4. Beethoven: early works. 5. Beethoven: later works. 6. Schubert. 7. Schumann. 8. Mendelssohn. 9. Chopin. 10. Brahms. By Daniel Gregory Mason... New York, 1911. 19 p. 8°.

At head of title: Department of Education. The city of New York. Public lectures.
Bibliographies throughout.

Cards in Public Catalogue

MUSIC DIV.

1. Musicians. 2. Mason, Daniel Gregory, 1873-
N. Y. P. L. October 30, 1928

---

* MF p.v.10, no.5

New York (city), N. Y. Education Department.
...Syllabus of a course of ten lectures on great modern composers. 1. Grieg. 2. Dvorak. 3. Saint-Saens. 4. Cesar Franck. 5. Tschaikowsky. 6. Brahms: piano works. 7. Brahms: orchestral works. 8. Strauss: early works. 9. Strauss: later works. 10. Present-day tendencies. By Daniel Gregory Mason... New York, 1912. 11 p. 8°.

At head of title: Department of Education. The city of New York. Public lectures.
"This course of lectures is a sequel to that on 'The great masters of music.'"—*Prefatory note.*

Cards in Public Catalogue

MUSIC DIV.

1. Musicians. 2. Mason, Daniel Gregory, 1873-
N. Y. P. L. October 15, 1928

NEW YORK (CITY)—EDUCATION, MUSIC

See

INSTRUCTION AND STUDY—U.S.—N.Y.—NEW YORK

Music Div.

New York (City). Ehrenritter-Gesang-Verein.

See

Ehrenritter-Gesang-Verein von New York.

Music Div.

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*MA

NEW YORK (City). Emergency Relief Bureau.
Bulletin [of] the Music Division of the Emergency Relief Bureau, Work Division, New York city. Nov.1st, 1934... [New York, 1934] 10 f. 28x21½cm.

Reproduced from typewritten copy.
A report on the work of the Music Division.

1. Music—U.S. [United States]—N.Y.—New York.

Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. December 3, 1935

New York (city). Federation of workers' singing societies of the United States of America.

See

Federation of workers' singing societies of the United States of America.

MUSIC DIV.

NEW YORK (CITY)- FESTIVALS

See

FESTIVALS- U.S.- N.Y.- NEW YORK

MUSIC DIV.

NEW YORK (CITY)—FESTIVALS, MUSIC

See

FESTIVALS—U.S.—N.Y.—NEW YORK

Music Div.

New York (City). Fifth avenue theatre. (28th street & Broadway).

MWED
(New York)

New York (City). Booth's theatre.
Stage plans and settings of scenery for plays performed at Booth's theatre, 1873-83, and at Fifth avenue theatre, 1878-84. 1873-84. 224 p. 47cm.

Ledger book, with ms. entries and diagrams by Bensen Sherwood.
263572B. 1. Theatres—U. S.—N. Y.—New York—Booth's. 2. Theatres—U. S.—N. Y.—New York—Fifth avenue. 3. Stage scenery—U. S.—N. Y.—New York.

MUSIC DIV.

4. Stage—Production records—U. S.—N. Y.—New York. 5. Jefferson, Joseph, 1829-1905. 6. Gilbert, Sir William Schwenck, 1836-1911. 7. Sullivan, Sir Arthur Seymour, 1842-1900. I. Sherwood, Benson, d. 1894. II. New York (City). Fifth avenue theatre (28th street & Broadway).
N. Y. P. L. August 30, 1946

New York (City). Folk Festival Council.

See

Folk Festival Council of New York.

Music Div.

New York (city). Free Academy.
See
New York (city). City College.

Music Div.

FEB 1934

T. P.

New York (City). Gesang-Verein Oesterreich.

See

Gesang-Verein Oesterreich, New York.

JUL 31 1942

MUSIC DIV.

New York (City). Grace church (Protestant Episcopal, 10th street and Broadway).

See

Grace church, New York (Protestant Episcopal, 10th street and Broadway).

MUSIC DIV.

New York (City). Granberry piano school.

See

Granberry piano school, New York.

FEB 25 1941

MUSIC DIV.

New York (City). Grolier club.

See

Grolier club, New York.

MUSIC DIV.

New York (city). Guild Hall, Inc.
See
Guild Hall, Inc., New York.

Music Div.

New York (City). Guilmant Organ School.

See

Guilmant Organ School, New York.

MUSIC DIV.

New York (City). Haverly's Fifth avenue theatre.

See

New York (City). Fifth avenue theatre (28th street & Broadway).

MUSIC DIV.

New York (City). Heinebund.

See

Heinebund, New York.

JUL 31 1942

MUSIC DIV.

New York (city). Helvetia Maennerchor.
See
Helvetia Maennerchor, New York.

Music Div.

NEW YORK (CITY). HIGH SCHOOL OF MUSIC AND ART

* MFRB
(U.S.)

Steigman, Benjamin Morris.
Accent on talent; New York's High School of Music and Art [by] Benjamin M. Steigman. Detroit, Wayne State University Press, 1964.

xix, 370 p. illus., ports. 24 cm.

1. School music--U.S.--N.Y.--New York. 2. Art--Education--U.S.--N.Y.--New York. 3. New York (City). High school of music and art. I. Title.

NN*R 2.65 g/c OC PC,1,2,3,I SL A,2,3 MU,1,3,I (LC1,X1)

NYC. High School of Performing Arts. *MGZA

Classmark

(Article on the school)

In: Dance Magazine. May 1957. p.23-25,46.

TEMPORARY CARD

Permanent card removed by

Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 174a [x-5-64 25m]

New York (City). Higher Education Board. Concert Bureau.

See

New York (City). Concert Bureau.

MAY 20 1938

Music Div.

New York (City). Hispanic institute in the United States.

See

Hispanic institute in the United States.

MUSIC DIV.

New York (city). Institute of Musical Art.
See
Institute of Musical Art of the City of New York.

N. Y. P. L.

MUSIC DIV.

January 10, 1925

New York (City). International choir directors league.

See

International choir directors league.

MUSIC DIV.

New York (City). International congress of Gregorian chant, 1920.

See

International congress of Gregorian chant, New York, 1920.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 135b

New York (City). International congress of musicology, 1939.

See

International congress of musicology, New York, 1939.

MUSIC DIV

New York (city). Italian Musical League.
See
Italian Musical League, New York.

MUSIC DIV.

New York (city). Jenny Lind Association.
See
Jenny Lind Association, New York.

MUSIC DIV.

New York(City). Jewish music alliance.

See

Jewish music alliance, New York.

NOV 1 1939

J.D.
P.D.

MUSIC DIV.

New York (City). Jewish music forum.

See

Jewish music forum, New York.

MUSIC DIV.

OPV

New York (city). Juilliard Musical Foundation.
See
Juilliard Musical Foundation, New York.

Music div.

New York (City). Juvenile aid bureau.

*MP
(Children)

[Lee, Sylvia]
...Music as recreation; a manual of methods and material...
[New York] 1939. 41 f. illus., plates (music). 28cm.

At head of title: Federal works agency. Work projects administration for the city of New York. Recreation project 665-97-3-1. Sponsored by the Board of education of the city of New York and the Juvenile aid bureau of the New York city Police department. Recreation training school...
Loose leaf; the music has various paging.
Reproduced from typewritten copy.
Compiled by Sylvia Lee; section on rhythm band instruments, shepherd pipes and monochords reprinted by permission of Lula Root.

(Continued)

MUSIC DIV.

N. Y. P. L.

January 8, 1941

[Lee, Sylvia] ...Music as recreation... (Card 2)

"Sources of music recreation material," f. 31-35.

1. Children's music. 2. Music—Manuals, textbooks, etc. I. Root, Lula. II. New York (City). Education department. III. New York (City). Juvenile aid bureau. IV. United States. Recreation training school, New York. V. United States. Works progress administration. New York (City). VI. Title.

N. Y. P. L.

January 8, 1941

New York (City). Knickerbocker conservatory.

See

Knickerbocker conservatory, New York.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [rll-21-64 20m]

New York (city). League of Composers.
See
League of Composers, New York.

MUSIC DIV.

N. Y. P. L.

June 17, 1927

New York (City). Lemonade opera.

See

Lemonade opera, New York.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 135b

New York (City). Library and museum of the performing arts at Lincoln center

See

New York public library. Library and museum of the performing arts at Lincoln center

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 135a [rll-13-63 20m]

New York (City). Liederkranz.

See

Liederkranz of the city of New York.

Music Div.

New York (City). Little orchestra society.
See
Little orchestra society of New York.

MN 9.54 OS MU LC

New York (City). MacDowell Club.
See
MacDowell Club of New York City.

N.Y.P.L. Music Dept. June 15, 1915.

New York (City). Männergesangverein Eichenkranz.
See
Männergesangverein Eichenkranz, New York.

MUSIC DIV.

New York (City). Manhattan school of music.
See
Manhattan school of music, New York.

MAR 21 1939 MUSIC DIV.

New York (City). Mannes music school.
See
Mannes music school, New York.

JAN 17 1939 MUSIC DIV.

New York (city). Manuscript Society.
See
Manuscript Society of New York.

N.Y.P.L. MUSIC DEPT August 20, 1935

New York (city). Master Institute of United Arts.
See
Master Institute of United Arts, New York.

Music div.

New York (City). Mendelssohn Glee Club.
See
Mendelssohn Glee Club, New York.

Music Div.

New York (City). Mendelssohn hall.
See
Mendelssohn hall, New York.

FEB 25 1941 MUSIC DIV.

New York (city). Metropolitan College of Music.
See
Metropolitan College of Music, New York.

N.Y.P.L. MUSIC DIV. June 16, 1937

New York (City). Metropolitan musical bureau.
See
Metropolitan musical bureau, New York.

1939 MUSIC DIV.

New York (City). Metropolitan musical society.
See
Metropolitan musical society of New York city.

MUSIC DIV.

New York (City). Metropolitan opera association, inc.
See
Metropolitan opera association, inc., New York.

MUSIC DIV.

New York (city). Metropolitan Opera Club.
See
Metropolitan Opera Club, New York.

Music div.

New York (City). Metropolitan opera house.
See
Metropolitan opera association, inc., New York.

MUSIC DIV.

New York (City). Metropolitan vocational high school.
High school of performing arts.
See
New York (City). High school of performing arts.

MM 1.58 OD PC MU T LC

New York (City). Miner's Fifth avenue theatre.
See
New York (City). Fifth avenue theatre (28th street & Broadway).

MUSIC DIV.

New York (City). Mozart Männer-Chor.
See
Mozart Männer-Chor, New York.

MUSIC DIV.

New York (City). Mozart-Verein.
See
Mozart-Verein von New York.

MUSIC DIV.

New York (City). Municipal Art Committee.
See
New York (City). Art Committee.

Music Div. A.D.

New York (City). Museum of modern art.

*MBD

Brazil. Feira mundial de Nova York, 1939–1940, Representação na.

Festival of Brazilian music. Sponsored by the commissioner-general from Brazil to the New York World's fair and the Museum of modern art, October 16 to 20, 1940, in the auditorium of the museum... [New York, 1940] 16 p. 26cm.

Cover-title.
Programmes arranged by Burle Marx in association with Hugh Ross.

1. Programmes. I. Marx, Burle. II. Ross, Hugh, 1898– III. New York (City). Museum of modern art.

N.Y.P.L. MUSIC DIV. July 12, 1946

New York(City).Museum of Modern Art

MEM
S525cc

THE CHERRY TREE CAROL.
The cherry tree legend. [Drawn and lettered by Ben Shahn. New York, Museum of Modern Art, 1967]
[21] p. illus.,music. 19cm.

In envelope.
Includes the music.

1. Christmas—Poetry, songs, hymns, etc., English. 2. Carols, English. I. New York (City). Museum of Modern Art. II.Shahn, Ben, 1898-
NN 9.67 p/ OC,II (OS)I II PR,1,I,II (LC1,X1) PC,1,2,I,II SL MU,2,I,

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*MFBR
(Mexico)

New York (City). Museum of modern art.
Mexican music; notes by Herbert Weinstock for concerts arranged by Carlos Chávez as part of the exhibition: Twenty centuries of Mexican art. The Museum of modern art, May, 1940. [New York, Printed for the Trustees of the Museum of modern art by W. E. Rudge's sons, 1940]
31, [1] p. illus. (incl. music) 26 x 19½ cm.

2. Indians, Mexican [w]. I. Weinstock, Herbert, 1905-
1. ~~Music—Mexico—Hist. & crit.~~ ~~2. Concerts—Programs.~~ ~~I. Weinstock, Herbert.~~ II. Chávez, Carlos, 1899- III. Title. IV. Title: Twenty centuries of Mexican art.
Cards in Public Catalog

Library of Congress ML42.N3M82 40—13715
[49e1] MUSIC DIV. 781.772

New York (City). Museum of modern art

*MRC

THE TWELVE DAYS OF CHRISTMAS (English folk song)
A partridge in a pear tree. [Designed and illustrated by] Ben Shahn. [Rev.ed.] New York, Museum of modern art; distributed by Doubleday, Garden City [1959, c1951] [28]p. illus. 19 x 22cm.

Includes unacc. melody.

1. Carols, English. I. Shahn, Ben, 1898- . II. New York (City). Museum of modern art. III. Title.
NN 8.60 m/ OC, I, III (OS)II Iy, IIy, IIIy (MUS 2) PR, 1, I, PC, 1, I, II, III SL MUy, Iy, II, III (LC1, X1)

MW p.v.307

New York (City). Museum of modern art. Film library.
The cinema of Gene Kelly [prepared by] Richard Griffith. New York [1962] 16 p. illus. 26cm.

1. Kelly, Gene. I. Griffith, Richard Edward, 1912-
NN R 5.64 (OC)I OS PC,1,I SL MU,1,I T,1,I (LC1,X1)

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*MAD
(U. S. — New York)

New York city music directory; Brooklyn, Queens, Manhattan, Bronx and Long Island. v. 1–2, no. 3 (Oct., 1934 – April, 1936). [Jamaica] Gornston & Keegan, 1934–36. 2 v. 14 – 19cm.

Quarterly, Oct. – April.
Title varies: v. 1, no. 1 (Oct., 1934), Long Island music directory and "musical angles."
v. 1, no. 2 (Jan., 1935), Long Island and New York city music directory.
v. 1, no. 3 – v. 2, no. 3 (April, 1935 – April, 1936), New York city music directory; Brooklyn, Queens, Manhattan, Bronx and Long Island.
No more published.

MUSIC DIV.

1. ~~Music~~—Directories—U. S.—N. Y.—New York. I. Long Island music directory. II. Long Island and New York city music directory.
N. Y. P. L. Cards in Public Catalogue December 8, 1942

SSD p.v.320, no.3

New York (city). Music, Mayor's Committee on.
Reports to Hon. John F. Hylan. . .from Philip Berolzheimer, city chamberlain and the Mayor's Committee on Public Music and other committees on plan and scope concerning the establishment of a high school for industrial art and music, with the address of the mayor in reply. [New York: M. B. Brown Prtg. & Binding Co., 1924.] 18 p. sq. 4°.

MUSIC DIV.

Instruction and study — U.S.
~~1. Art industries and trade—Study and teaching.~~ 2. ~~Music~~—Instruction and study. ~~3. New York (city)—School buildings.~~ ~~4. New York (city).—Mayor, 1918–1925 (John F. Hylan).—~~
N. Y. P. L. February 25, 1926

New York (City). Music publishers' association of the United States.

See

Music publishers' association of the United States.

JUN 19 1952 MUSIC DIV.

New York (City). Musical Art Society.
See
Musical Art Society of New York.

Music Dept.
N. Y. P. L. August 30, 1915.

New York (City). Musical retreat club, inc.

See

Musical retreat club, inc., New York.

MUSIC DIV.

New York (City). Musurgia.

See

Musurgia of New York.

MUSIC DIV.

New York (city). National Academy of Music.
See
National Academy of Music, New York.

N. Y. P. L. MUSIC DIV. July 8, 1936

New York (City). National child welfare association,inc.

See

National child welfare association,inc.,New York.

MUSIC DIV.

New York (City). National committee for labor Israel.

See

National committee for labor Israel.

MUSIC DIV.

New York (City). National conservatory of music of America.

See

National conservatory of music of America, New York.

OC OD ED GO PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
form 185b

New York (City). National federation of settlements.

See

National federation of settlements.

MUSIC DIV.

New York (City). National and inter-American music week committee.

See

National and inter-American music week committee, New York.

MUSIC DIV.

New York (City). National orchestral association,inc.

See

National orchestral association,inc.,New York.

JUN 6 - 1941 MUSIC DIV.

New York (City). National piano manufacturers association.

See

National piano manufacturers association.

MUSIC DIV.

New York (City). New friends of music, inc.

See

New friends of music, inc., New York.

AUG 4 1939 MUSIC DIV.

New York (City). New music society.

See

New music society.

MUSIC DIV.

New York (City). New opera company Write on slip words underlined below and class mark— #MA

Moore, Douglas.
At the opera.
(Modern music. New York,1941. v.19,p.50-53.)

D form 166b npo

New York (City). New York state theater.

See

Lincoln center for the performing arts, New York. New York state theater.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

Form 135 [iii-29-63 30m]

New York (City). New Zealand society of New York.

See

New Zealand society of New York.

JUN 10 1952

Music Div.

New York (City). Newcomb's hall.

See

New York (City). Fifth avenue theatre (28th street & Broadway).

Music Div.

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*MZ

Lahee, Henry Charles, 1856-
The grand opera singers of to-day... New rev. ed... Boston: The Page co., 1922. x p., 1 l., 543 p. front., ports. 20 1/2cm.

Music Div.

d.d.

New York city opera company

*MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. LIBRETTO. ENGLISH & ITALIAN]
Mozart's opera, Don Giovanni; containing the Italian text, with an English translation, and the music of all the principal airs. [The libretto is by Lorenzo da Ponte] New York, E.F. Kalmus orchestra scores [195-?] 40 p. 23cm.

(Continued)

NN 8.68 L/ OC, I (OS)II Iy, My (MUL 1, LC1, X1) (OAF1) PC, I, II, III SL MUy,

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MOZART, WOLFGANG AMADEUS, 1756-1791. [DON GIOVANNI. LIBRETTO. ENGLISH & ITALIAN]
Mozart's opera... (Card 2)

On cover: New York city opera co.
Includes unacc. melodies.

I. Ponte, Lorenzo da, 1749-1838. Don Giovanni. II. New York city opera company. III. Title.

Music Div.

New York city opera company.

Write on slip only words underlined and classmark —*MA

New York city opera company as a national cultural institution.

(Chord and discord. New York, 1950. v. 2, no. 6, p. 130-132)

Operas--U.S.--N.Y.--New York.

npc

Form 449a [xi-4-48 25m]

Music Div.

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*MBD

NEW YORK CITY OPERA COMPANY.
[Programs] Feb. 21, 1944-
New York. v. 23-25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Programs for 1944-June, 1948, issued as Program-magazine of the New York city center of music and drama (varies slightly), v. 1, no. 10-v.5, no.40; Oct. 1958- as Playbill, v.2, no. 40-

(Continued)

NN 7.67 p/L OS, I, II, III, IV, V, VI, VII, VIII, IX, X CSR PC, 1, I, II, III, IV, V, VI, VII, VIII, IX, X SL MU, 2, I, II, IV, IX, X (U1, LC1, X1, DC2) [C]3

NEW YORK CITY OPERA COMPANY. [Programs] (Cont.)

Vols. for 1944-Nov. 1948, include also programs presented at the New York city center of music and drama by: Philharmonic-symphony society of New York; New York city symphony; Ballet russe de Monte Carlo; New opera company; Jooss ballet; Ballet theatre; New York city theatre company; Ballet society; New York city ballet company; and others.

(Continued)

NEW YORK CITY OPERA COMPANY. [Programs] (Cont.)

1. Opera—Playbills and programmes. 2. Programs. I. Philharmonic-symphony society of New York. II. New York city symphony. III. Ballet russe de Monte Carlo. IV. New opera company. V. Jooss ballet (company). VI. Ballet theatre, inc., New York. VII. Ballet society, inc., New York. VIII. New York city ballet company. IX. New York (City). City center of music and drama, inc. Program magazine. X. Playbill.

New York (city). Oratorio Society.
See
Oratorio Society of New York.

Music Div.

NEW YORK (CITY)—ORCHESTRAS

See

ORCHESTRA—U.S.—N.Y.—NEW YORK

and names of individual orchestras, e.g.

PHILHARMONIC-SYMPHONY SOCIETY OF NEW YORK.

Music Div.

NEW YORK (CITY)—ORCHESTRAS

See

SOCIETIES—U.S.—N.Y.—NEW YORK

Also names of orchestras

Music Div.

New York (City). Orchestrette classique.

See

Orchestrette classique, New York.

APR 8 1938

Music Div.

New York (city). Orpheon Society.
See
Orpheon Society, New York.

Music div.

New York (City). Paderewski testimonial fund, inc.

See

Paderewski testimonial fund, inc.

Music Div.

New York (City). Parks ~~dept.~~ department

MUS. DIV.

DANCE-music-drama in the New York city park system.
Summer, 1962-date
[New York] no. 26cm.

CURRENT IN MUSIC DIVISION
Irregular.
Issued by the Dept. of parks of New York city.

*MBD (New York)

1. Amusements--U.S.--N.Y.--New York. 2. Programmes. 3. Stage--Open air performances--U.S.--N.Y.--New York. 4. Programs 5. Stage--U.S.--N.Y.--20th cent. I. New York (City). Parks dept.

NN S 8.64 p/L OD, I ED, I PC, 1, 2, 3, I (E1) MU, 4, 5 P (S1), 2, 3, I T, 2, 3, I (U1, LC1, X1)

New York (city). Parnassus Club.
See
Parnassus Club, New York.

Music Div.

New York (city). People's Choral Union.
See
People's Choral Union of New York City.

Music Div.

FEB 1934

New York (City). People's institute.

See

People's institute, New York.

MAR 31 1941

T.C.
E.D.
S.F.D.

Music Div.

New York (city). People's Symphony Concerts

See

People's Symphony Concerts of New York

Music Div.

New York (City). Philharmonic hall.

See

Lincoln center for the performing arts, New York. Philharmonic hall.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 195 [iii-38 63 26m]

New York (city). Philharmonic-Symphony Society.

See

Philharmonic-Symphony Society of New York.

Music Div.

New York (City). Pierpont Morgan library.

See

Pierpont Morgan library, New York.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

New York (City). Pierre Degeyter Music Club.

See

Pierre Degeyter Music Club of New York City.

Music Div.

New York (city). Plainsong Society.

See

Plainsong Society, New York.

N. Y. P. L. Music Div. June 4, 1926

New York (City). Pro musica antiqua.

See

Pro musica antiqua of New York.

NN 5.56 OS MU LC

New York (City). Proctor's Fifth avenue theatre.

See

New York (City). Fifth avenue theatre (28th street & Broadway).

Music Div.

New York (City). Pythian temple.

Write on slip, class mark name, vol., page and year of magazine. *MA

New shrine of art in New York. Pythian Temple ideal for concerts.

(Musical observer. New York, 1928. f°. v.27, Jan., p.34, 62. illus.)

form 400 [vii-22-27 25m] Music Div.

* R– Music

NEW YORK (City). Queens college.

Queens college supplement, 1966, to the Music library association's Check list of thematic catalogues, 1954. Flushing, N.Y. [1966] vii, 45 p. 28cm.

"Second version... The Preliminary version (1965)... is now completely superseded."

"Literature about thematic catalogues," p. 27-34.

1. Thematic indexes--Bibl. 2. Music--Bibl. I. Music library association. A check list of thematic catalogues. II. Title.

t. 1966

NN S 8.66 p/ ODt EDt (OS)I PC, 1, 2, I, II SL MU, 1, I, II RC, 1, 2, I, II (LC1, X1)

New York (City). Rheinischer Sängerbund.

See

Rheinischer Sängerbund, New York.

Music Div.

New York (City). Rienzi glee club.

See

Rienzi glee club, New York.

Music Div.

New York (City). Russian symphony orchestra.

See

Russian symphony orchestra, New York.

Music Div.

New York (City). St. Patrick's cathedral.

See

St. Patrick's cathedral, New York.

Music Div.

New York (City). Schillinger society.

See

Schillinger society, New York.

JAN 27 1948 Music Div.

New York (City). Schleicher & sons, inc.

See

Schleicher & sons, inc., New York.

DEC 26 1951 Music Div.

New York (city). Schola cantorum.

See

Schola cantorum of New York.

Music Div.

New York(City). School of performing arts

M-11
5347

ACT IV.
New York. v. illus., ports. 28cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Yearbook of the School of performing arts.

Earlier years included in Metropolis.

Vol. for 1971 lacks title.

1. Schools--Student publications--U.S.--Performing arts. I. New York (City). School of performing arts.

NN R 9.71 w/OD, I ED, I CSR PC, 1, I SL MU, 1, I T, 1, I (U1, LC1, X1) [C]

NEW YORK (CITY)—SOCIETIES

See

SOCIETIES—U.S.—N.Y.—NEW YORK

Music Div.

New York (City). Society of the classic guitar, inc.

See

Society of the classic guitar, inc., New York.

Music Div.

New York (city). Society of the Music School Settlement.

See

Society of the Music School Settlement of the City of New York.

N. Y. P. L. Music Div. October 7, 1926

New York (city). Society of Musical Arts.

See

Society of Musical Arts, New York.

N. Y. P. L. Music Div. March 17, 1926

New York (City). Society of the Third street music school settlement.
See
Society of the Third street music school settlement.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

New York (City). Songwriters Protective Association.
See
Songwriters Protective Association, New York.

Music Div.

New York (City). Sozialistische Liedertafel.
See
Sozialistische Liedertafel, New York.

MUSIC DIV.

New York (city). Stadium Symphony Orchestra.
See
Stadium Symphony Orchestra, New York.

MUSIC DIV.

New York (City). Steinway hall.
See
Steinway hall, New York.

MAR 2 2 1941

MUSIC DIV.

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*C p.v.2628

New York (City). "Theatre in Art" Exhibition, 1932.
The theatre in art; drama, motion picture, vaudeville, circus, dance, opera, burlesque. Exhibition by American artists, March 30–April 17, Sidney Ross gallery... New York... [New York, 1932] 9 l. 7 pl. 25½cm.

"'Theatre in Art' Exhibition for the benefit of the Actors' Fund of America."
"Sidney Ross, chairman of Executive Board."

MUSIC DIV.

736569A. ~~1. Stage in art.~~ 2. Dancing in art. I. Ross, Sidney.
N. Y. P. L. November 23, 1934

New York (City). Thompkins' Fifth avenue theatre.
See
New York (City). Fifth avenue theatre (28th street & Broadway).

MUSIC DIV.

New York (City). Tonkünstler society.
See
Tonkünstler society, New York.

MUSIC DIV.

New York (City). Town hall, inc.
See
Town hall, inc., New York.

DEC 14 1939

MUSIC DIV.

New York (City). Tschaikovsky foundation.
See
Tschaikovsky foundation, New York.

NN 6.54 OS S MU LC

New York (City). Turner-Liedertafel.
See
Turner-Liedertafel, New York.

FEB 6 1940

MUSIC DIV.

New York (City). United service to China.
See
United service to China.

JAN 6 1948

MUSIC DIV.

New York (city). University Glee Club.
See
University Glee Club of New York City.

MUSIC DIV.

N. Y. P. L. June 11, 1939

New York (City). Uranian Musical Society.
See
Uranian Musical Society, New York.

Music Dept.

N. Y. P. L. June 15, 1915.

New York (City). Virgil piano school and school of public performance.
See
Virgil piano school and school of public performance, New York.

MUSIC DIV.

New York (City). Virgil school of music.
See
Virgil school of music, New York.

MUSIC DIV.

New York (City). Vocational guidance research.
See
Vocational guidance research, New York.

MUSIC DIV.

New York (City). WBAI (Radio station).
See
WBAI (Radio station), New York.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

New York (City). WNYC (Radio station).
See
WNYC (Radio station), New York.

MUSIC DIV.

IRH

NEW YORK (City). Water supply board.
Catskill water supply; a general description and brief history. New York, 1917. 67 p. illus. 23cm.

1. Water supply--New York (City). 2. New York (City)--Water supply. t. 1917.
NN L 70 v/L OD: ED: PC, SL G, 2 ST, lt (LCl, Xl)

New York (City). Works progress administration.
See
United States. Works progress administration. New York (City).

Music Div.

New York (City). Workshop in Inter-American education, 1945.
See
Workshop in inter-American education, New York, 1945.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
2.65 form 100 [vii-31-64 30m]

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*MN
NEW YORK (City). World's fair, 1939-1940.
[Collection of music used at the New York world's fair, 1939-40] [n.d.] various pieces. 36cm.

Partly ms.; partly reproduced from ms. Chiefly parts.

NN S 5.68 e/ OS SL MUg (LC1,X1)

New York (City) World's fair, 1939-1940
3-MAR p.v.875
Soviet folk art, issued jointly by the All-union committee for art and the All-union central executive committee of trade-unions. World's fair number. Moscow, 1939. 62 p. illus. (part col.) 30cm.

Includes tunes of 2 songs and a folk dance.
CONTENTS.—Soviet folk art (editorial).—Soviet folk songs.—Folk dancing in the Soviet Union, by M. Ivanova.—National festivals, by E. Krieger.—Music and the people, by V. Messman.—Young Soviet musicians, by D. Rabinovich.—The theater in the Soviet Union, by J. Altman.—Amateur art, by E. Suvorova.—Artists of the Soviet Arctic, by V. Meyerovsky.—Arts and crafts in the Soviet Union, by D. Oreshkin.

MUSIC DIV.

1. Folk art, Russian. 2. Music—World's fair, 1939-1940. II. Union Komitet po delam iskusstv. professional'nykh soyuzov. N. Y. P. L.
Russia. I. New York (City). of Soviet Socialist Republics. III. Vsesoyuznyĭ tzentral' nyĭ sovet
March 13, 1946

New York (City). Yiddisher kultur farband "YKUF".
See
Yiddisher kultur farband "YKUF". U.S.

MUSIC DIV.

New York (City). Yorkville Männerchor.
See
Yorkville Männerchor, New York.

Music Div.

New York (City). Young men's & women's Hebrew association of Washington Heights.
See
Young men's & women's Hebrew association of Washington Heights, New York.

MUSIC DIV.
DEC 29 1937 J. D.

New York (City). Young Zionist actions committee.
See
Young Zionist actions committee, New York.

MUSIC DIV.

NEW YORK CITY
For works about, see
UNITED STATES—N.Y.—NEW YORK

Music Div.

New York city symphony

*MBD
NEW YORK CITY OPERA COMPANY.
[Programs] Feb. 21, 1944-
New York. v. 23-25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Programs for 1944-June, 1948, issued as Program-magazine of the New York city center of music and drama (varies slightly), v. 1, no. 10-v.5, no.40; Oct. 1958- as Playbill, v.2, no. 40-
(Continued)
NN 7.67 p/L OS,I,II, III,IV,V,VI,VII,VIII,IX,X CSR PC,1,I,II, III,IV,V,VI,VII,VIII,IX, X SL MU,2,I,II,IV,IX, X (U1,LC1,X1,DC2) [CJ]

NEW YORK CITY OPERA COMPANY. [Programs] (Cont.)

Vols. for 1944-Nov. 1948, include also programs presented at the New York city center of music and drama by: Philharmonic-symphony society of New York; New York city symphony; Ballet russe de Monte Carlo; New opera company; Jooss ballet; Ballet theatre; New York city theatre company; Ballet society; New York city ballet company; and others.

(Continued)

NEW YORK CITY OPERA COMPANY. [Programs] (Cont.)

1. Opera—Playbills and programmes. 2. Programs. I. Philharmonic-symphony society of New York. II. New York city symphony. III. Ballet russe de Monte Carlo. IV. New opera company. V. Jooss ballet (company). VI. Ballet theatre, inc., New York. VII. Ballet society, inc., New York. VIII. New York city ballet company. IX. New York (City). City center of music and drama, inc. Program magazine. X. Playbill.

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*MBA
New York college of music.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

form 786 [v-19-43 1m] MUSIC DIV.

New York college of music

*XML-580
MÜLLER, CARL CHRISTIAN, 1831-1914.
Tables for the writing of elementary exercises in the study of harmony. Arranged in conformity with S. Sechter's "Fundamental harmonies," and adapted for the New York college of music. New York, W.A. Pond, c1882-86. 2v. 22 x 28cm.

Microfiche (neg.) 11 x 15cm. (NYPL FSN 11,036)

(Continued)
NN R 5.72 m/L OCs,I (OS)II SL MUs, ls, I, II (MUFI, UMI, LCl, XI, ZAI) 2

MÜLLER, CARL CHRISTIAN, 1831-1914. Tables for the writing of elementary exercises in the study of harmony. (Card 2)

Ser. [1], 3.
Ser. 3 has imprint: New York, G. Schirmer.

--- --- Guide to chord succession and harmonization: a supplement to ser. 1 and 2. New York, W.A. Pond, c1893. 32 p. 22 x 28cm.

1. Harmony, 1801-1900. II. New York college of music.
I. Sechter, Simon, 1788-1867.

MUSIC DIV.

New York college of music

*XML-581
MÜLLER, CARL CHRISTIAN, 1831-1914.
Tables for the writing of elementary exercises in the study of harmony. Arranged in conformity with S. Sechter's "Fundamental harmonies," and adapted for the New York college of music. 2.ed. New York, W.A. Pond, c1883-94. 2 v. 22x28cm.

Microfiche (neg.) 11 x 15cm. (NYPL FSN 11,037)
Ser. [1]-2.

1. Harmony, 1801-1900. I. Sechter, Simon, 1788-1867.
II. New York college of music.
NN R 5.72 b/L OCs, I (OS)II SL MUs, ls, I, II (MUF I, UMI, LCl, XI, ZAI)

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* MBA
New York conservatory of music.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

form 786 [v-19-43 1m] MUSIC DIV.

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*MA
The New York courier...
v. 1- 12[1-7-8,10]-13[10], 14[1-7,11]-15[2] (Dec., 1919-March, April, July-Aug., Oct., 1930-Oct., 1931, Jan.-July, Nov. 1932-Feb. 1933)
New York, 1919-33 f°.
v. illus.

Monthly. No issue for Oct.-Nov. 1924.
v. 3, no. 3-4 incorrectly called v. 3, no. 4-5.
Title in English and Italian; Italian title reads: Il Corriere di New York.
Text in English with some articles in Italian.
Contains music.
Editor : 1921-Feb., 1933, D. Mannacio.
Suspended publication.

Cards in Public Catalogue
MUSIC DIV.

1. Music—Per. (Eng.)-U.S. and soc. publ.
N. Y. P. L.
November 1, 1926

The New York courier. (Cont.) *ZAN-*M67 & *MA
Film Reproduction
Vols.1-2, 1919-20 (incomplete) on film *ZAN-*M67. Positive.

2/69 OC OD ED OS PC SL SL(*MA) A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8
form 184a [ix-13-68 25m]

New York days and nights

** MTA
Whithorne, Emerson, 1884-
New York days and nights. Op. 40... [By] Emerson Whithorne. New York: C. Fischer, Inc., cop. 1925. 63 p. f°.

Full score.
Photostat copy of autograph ms.
Contents: 1. On the ferry. 2. Chimes of Saint Patrick's. 3. Pell Street (Chinatown). 4. A Greenwich Village tragedy. 5. Times Square.

DREXEL MUSICAL FUND.
496932A. 1. Orchestra, Full— Symphonic poems. 2. Facsimiles. I. Title.
N. Y. P. L.
January 26, 1931

NBLA
New York Dramatic Chronicle; ed. by Frank V. Strauss. v.1, no.1-v.4, no.76. Sep. 8, 1894-Aug. 24, '96. New York, 1894-96. 4 v. in 2 4°

Superseded by New York Theatre Program Corporation New York dramatic chronicle.

Periodicals—U.S.

Music Div.
Music Div

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*MGD
New York Edison Company.
Twenty-one adventurous nights, to be broadcast during the New York Edison hour through the Radio News Station WRNY in the Hotel Roosevelt, New York City. [New York, 1926.] 31 l. front., illus. 8°.

Contains programmes and descriptive and historical notes.
Glossary, 3 l. at end.
Cover-title.

Cards in Public Catalogue

MUSIC DIV.
1. Music—Broadcasting. Radio 2. Programmes.
N. Y. P. L.
April 30, 1927

New York Edison Company. *MGD
A world tour in the realm of music; broadcast during the New York Edison hour through Radio News Station WRNY in the Hotel Roosevelt, New York City, July 6th to August 31st, 1926. [New York, 1926.] 28 p. illus. (incl. ports.) 8°.
Contains programmes and descriptive and historical notes.
Cover-title.
Cards in Public Catalogue
Radio
1. ~~Music—Broadcasting.~~ 2. Programmes. MUSIC DIV.
N. Y. P. L. April 30, 1927

New York Electric Music Co.
See
Telharmony.
Music Div.

New York Federation of Music Clubs.
*MA
The Empire record; [published by] the New York Federation of Music Clubs.
v. 1-13- (Oct., 1922- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Brooklyn, 1922- 22½cm.
v.
Monthly from Oct. to May.
Vol. also called Issue ; v lacks v. numbering.
1926- called Monthly bulletin.
1. Music—Assoc. and org.—U. S.—soc. publ. I. New York Federation of Music Clubs. New York. 2. Music—Per. and
N. Y. P. L. March 29, 1934

New York German conservatory. *MBA
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.
form 195 [v-18-43 1m] MUSIC DIV.

The New York glee book
*MP (General)
LODER, GEORGE, 1816-1868, ed.
The New York glee book; containing one hundred glees, quartetts, trios, songs in parts, rounds and catches. Composed, selected and harmonized, with an ad lib. accompaniment for the piano forte. New York, J. & H.G. Langley, 1843. score (272 p.) 28cm.
Chiefly for TTBB, or TTB, with piano acc.
1. Choral music, Secular (Men)--Collections. 2. Glees. 3. Rounds, catches and canons. I. Title.
NN R 12.61 a/f OC SL MUg. lg, 2g, 3g, Ig MUA, 1, 2, 3, I (LC1, X1)

New York Grace Church collection of sacred music ... from the ... works of the great composers ... with a separate organ accompaniment. Boston: c.1852. *MRA
obl. 8°.
Music Div.

New York gramophone society
* LA
"COLLECTORS item." v.1-2, no.4/5; Sept. 1956-May/June, 1957. [New York] New York gramophone society. 2 v. in 1. 28cm.
1. Phonograph records--Per. and soc. publ. 2. Phonograph records--Collecting. 3. Periodicals--U.S. 4. Libraries and collections. I. New York gramophone society.
NN R 9.66 p/c OS, Is PC, 1s, 2s, Is SL MUs, 1s, 2s, Is MUPs, 3s, 4s, Is (U1s, LC1s, X1s) [C]

New York harmonic society Write on slip words underlined below and class mark— *MA
The New York harmonic society.
(New York weekly review of music. New York, 1864. v. 6, p. 401.)
form 106b [viii-15-16 25m] MUSIC DIV.

New York historical society. *MFPB (U. S.)
Landauer, Bella Clara, 1874-
My city 'tis of thee; New York city on sheet-music covers. Selections from the music collection of Bella C. Landauer at the New-York historical society, by Bella C. Landauer. New York, The New-York historical soc., 1951. 25 p., 35 l. 80 facsims. 22cm.
MUSIC DIV.
608499B. 1. Music—U. S.—N. Y.—toens. I. New York historical society. New York. 2. Title-pages—Speci- II. Title.
N. Y. P. L. December 13, 1951

MWET *
New York historical society.
Some terpsichorean tradecards from the Bella C. Landauer collection at the New York historical society. [New York] B. C. Landauer, c1940. 21 l. incl. front. 43½cm.
Comprises mounted photostatic reproductions of original trade cards.
"No copies for sale."
MUSIC DIV.
85499B. ~~1. Cards, Business.~~ ~~2. Dancing in art.~~ I. Landauer, Bella Clara, 1874-
N. Y. P. L. December 10, 1940

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18 p.v. 42, no 6
New York Infantry. 51st regt., 1861-1865.
Quarter-century banquet of the 51st regiment N. Y. volunteers (Shepard rifles.)... 29th October, 1886. New York: [Veteran Assoc., 1886?] 33 p. pl. 8°.
Contains music (6 p.) of a song and two marches.
"The bride to her regiment." [Song.] Words by Elliott F. Shepard; mus by J.H. Wilson.
"Freedom, truth and right." Grand march... [for piano] by Carl Heinemann, 1862.
"Bride of the regiment march" by Wm. J. Smith.
MUSIC DIV.
1. United States.—History: Civil war.—~~Military. Regimental histories~~ and state troops, N. Y. 51st Infantry. Military music.
N. Y. P. L. September 8, 1932.

The New York journal march
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
[EL LIBERTADOR]
"El libertador;" march, [1897?] parts.
15 x 18cm.
Manuscript, in ink.
For band.
"The New York journal march."--cf. his: El libertador. Arr. for piano. New York, 1897.
(Continued)
NN 1.68 1/ OC (OAF1) SL MUg, lg, 2g, 3g, Ig, XIg
MUA(4) (MUI 2, MUR1, LC1, X1)
2

FANCIULLI, FRANCESCO, 1853-1915. [EL LIBERTADOR]
"El libertador" ... (Card 2)
Francesco Fanciulli Collection
1. Marches (Band)--Parts. 2. Band--Parts.
3. Manuscripts (Music)--Fanciulli, F. I. Title.
II. Title: The New York journal march.

New York journal march
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
[EL LIBERTADOR]
El libertador; the New York journal march.
Supplement to the New York journal and advertiser, Nov. 21, 1897. [New York] 1897. [4] p. illus. 35cm.
For piano.
Holograph (?) parts for band inserted.
(Continued)
NN 1.68 1/ OC (OAF1) SL MUg, lg, 2g, 3g, 4g, Ig,
IIg MUA(4) (MUI 2, MUR1, LC1, X1)
2

FANCIULLI, FRANCESCO, 1853-1915. [EL LIBERTADOR]
El libertador... (Card 2)
Francesco Fanciulli Collection
1. Marches (Piano). 2. Marches (Band)--Parts.
3. Band--Parts. 4. Autographs (Music)--Fanciulli, F.
I. Title. II. Title: New York journal march.

New York life insurance company.
A p.v.826
[Hunt, Frazier] 1885-
"Great personalities." (Fourth series.) Madame Schumann-Heink, Paul De Kruif, Robert M. Hutchins, James G. Harbord [and] Robert A. Millikan. New York, New York life insurance co. [c1932] 48 p. illus. 17cm.
"Told over the radio by Frazier Hunt under the auspices of the New York life insurance company."
MUSIC DIV.
1. Schumann-Heink, Ernestine, 1861-1936. 2. De Kruif, Paul Henry, 1890- 3. Hutchins, Robert Maynard, 1899- 4. Harbord, James Guthrie, 1866- 5. Millikan, Robert Andrews, 1868- I. New York life insurance company.
N. Y. P. L. October 3, 1944

New York Maennerchor.
See
New York Maennerchor Eichenkranz.
Music div.
N. Y. P. L. September 27, 1929

New York Männerchor Eichenkranz.
See also
Männergesangverein Eichenkranz, New York.
AUG 30 1938 MUSIC DIV.

New York Männer-Chor Eichenkranz. *MG p.v. 68
Fest-Album, 1888 New York: The Society, 1888
nar. 4°.
1 p.m.
Societies - U.S. - N.Y. - New York. Music Div.
Cards in Public Catalog

New York Männerchor Eichenkranz. 7 *MAA
Finanz-Bericht und Mitglieder-Liste.
1895/96 | 1897/98
New York: 1895-1897 16°.
Germans in U.S., N.Y., New York
~~New York - Societies, musical~~
Societies - U.S., N.Y. - New York.
Music Div.

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*MFSB (U. S.)
New York Männerchor Eichenkranz.
Geschichte des New York Männerchor, 1870-1895. Zur Erinnerung an das 25-jährige Jubiläum 21. und 22. April 1895. [New York: H. Bartsch, 1895] 122 p. illus. 17cm.
"Vorwort" signed: Dr. L. Weyland.
MUSIC DIV.
5230. 1. No subject. I. Weyland, Louis.
N. Y. P. L. Card revised September 30, 1943

New York Männerchor Eichenkranz. *MAA p.v.2
Souvenir zur Feier der Ecksteinlegung der New York Maennerchor Halle. Donnerstag den 24. November, 1887. [New York, 1887.] 31 pp. 8°

Societies–U.S., N.Y. Ci.
Music Div.
Cards in Public Catalog.

New York military band.
See
Goldman band, New York.

DEC 8 1938
MUSIC DIV.

New York ministerium.
See
Evangelical Lutheran ministerium of the state of New York and adjacent states and countries.

MUSIC DIV.

The New York mirror: a weekly gazette of literature and the fine arts
*ZB-117
Film Reproduction

BIOGRAPHICAL notices of Daniel Schlesinger, the pianist. [New York? 1939?] 70 p. 18cm.

Extr. from: The New York Mirror.
Film reproduction. Negative.

1. Schlesinger, Daniel, 1799-1839. I. The New York mirror: a weekly gazette of literature and the fine arts.

NN R 4. 63 p/♪ OCs, 1b (OS)I PC, 1, I SL MUs, 1, I (MUFl, UMl, LCls, X1s)

DREXEL 5790.1
New-York Mirror; a weekly journal of literature and the fine arts. Embellished with engravings, and music arranged with accompaniments for the pianoforte. Mar. 23–Apr. 13, July 27, Sep. 14, 1839. Jan. 4, Feb. 16, 1840.
New York, 1839, 1840. 8 nos. in 1v. f°

~~Bd. with: Parlour (The) review. Philadelphia. 1838. f°~~
Periodicals – English. 5790
Music Div.

New York Music Festival Association.
The May festival; a journal representing the interests of the May festival.
See
The Music festival: [a journal representing the interests of the May festival...]

MUSIC DIV.

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*MBD
[New York Music Festival Association] (New York)
Music festival, 1882, Theodore Thomas, director. Descriptive programme by A. C. Wheeler. [New York, 1882.] 32 p. ob. 16°.

MUSIC DIV.

1. Programmes. 2. Festivals, U. S.: N. Y.: New York. 2. Thomas, Theodore, 1835–1905. 3. Wheeler, Andrew Carpenter, 1835–1903.
N. Y. P. L. March 31, 1922.

New York Music Festival Association. *MBD
. . . New York music festival, held in the Seventh Regiment armory, May 3, 4, 5, 6 and 7, 1881. Dr. Leopold Damrosch, conductor. [New York:] The Festival Assoc., 1881. 102 p. illus. (music.) 8°.

Cover-title reads: Programme, Music festival 1881...

MUSIC CTL.

1. Programmes. 2. Festivals, U. S.: N. Y.: New York. 2. Damrosch, Leopold, 1832–85.
N. Y. P. L. January 27, 1921.

DREXEL 776 – 778

New York Music Festival Association.
Official. Programme of the music festival to be held in the Seventh regiment armory, New York, May 2–6, 1882. Under the direction of Theodore Thomas. [*New York*]: *The Music Festival Assoc.*, 1882. 143 pp. 8°.
——— 2 other copies. Drexel 777-778
---- Fourth copy. *MBD

MUSIC DIV.

1. Festivals--U.S.--N. Y.--New York. 2. Programmes. 3. Thomas, Theodore, 1835-1905.

New York Music Week Association.
See
Music Education League, Inc., New York.

Music Div.

New York Music Week Committee.
See
Music Education League Inc., New York.

Music Div.

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*MA
New-York Musical Echo. A monthly international musical and dramatic journal.
v. $3^{2,4,7-8}$, $7^{1-3,9,11}$, $8^{6,8-10}$, 9^{6-7} (Feb., May, Jl.-Aug. 1893, Jan.-Apr., Sept., Dec. 1897, Je., Aug.-Nov. 1898, Je.-Aug. 1899) New York: 1893-99. f°

Office of publication changed to Savannah.

Periodicals – English
Music Div.

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*MAA
New York musical fund
Constitution. New York: J. & J. Harper, 1830
12 pp. nar. 12°.

Societies
Music Div.

The New York musical gazette

*ZAN-*M27
Film Reproduction
The MUSICAL gazette. no. 1-7, 19, 22-26; Nov. 11, 1854-Mar. 3, 17, Apr. 17-May 5, 1855
New York, Mason brothers. no. music f°

Film reproduction. Positive.
Weekly.
Title also as: The New York musical gazette.
Absorbed May 19, 1855 by the Musical review and choral advocate.
(Continued)
NN R 9.63 f/♪ OS, I PC, 1, I SL MU2, 1 (U1, UM1, LC1, X1)
[C]
2

The MUSICAL gazette. (Cont.)

(Cataloged under a later title: The New York weekly review of music, literature, fine arts and society. See that entry.)

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Title: The New York musical gazette.

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*MA
The NEW YORK musical gazette. v.1- ; Nov. 1866-
New York, Biglow & Main [etc.] v. illus., ports., music. 35cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly.
Published, Nov. 1866-Oct. 1869, by Mason bros.
Editors: 1866-70, T.F. Seward; Apr. 1873-74, C.G. Allen.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Allen, Chester G., ed. II. Seward, Theodore Frelinghuysen, 1835-1902, ed.
NN R 6. 63 e/♪ (OC)I, II OSs PCs, 1s, I, II SLs MUs, 2s, I, II (U1s, LC1s, X1s)

New York Musical Pioneer and Choristers' Budget.
See
Musical Pioneer...

MUSIC DIV.

New-York musical review and choral advocate.

Drexel 414–426
New York weekly review of music, literature, fine arts, and society.
v. 1- (June, 1850–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York: Mason & Law [etc., etc.] 1850– 24½ – 33½cm. (v. 16–17: 53½cm.)
v. illus. (incl. ports.)
Monthly, June, 1850 – Dec., 1853; biweekly, Jan. 5, 1854 – Dec. 17, 1864; weekly, Jan. 7, 1865 –
(Continued)
MUSIC DIV.
1. Periodicals—U. S. 2. Music—Per. and soc. publ. I. The Choral advocate, and singing-class journal. II. The Musical review and choral advocate. III. The Musical review and musical world. IV. New-York musical review and choral advocate. V. New-York musical review and gazette.
N. Y. P. L. *Revised* April 26, 1937

New York weekly review of music, literature, fine arts, and society.
(Continued)

Title varies: June, 1850–1851, The Choral advocate, and singing-class journal; 1852–53, The Musical review and choral advocate; 1854 – May 10, 1855, New-York musical review and choral advocate . . . ; May 19, 1855 – July 21, 1860, New-York musical review and gazette . . ; Aug. 4, 1860 – Dec. 17, 1864, The Musical review and musical world . . . ; Jan. 7, 1865– New York weekly review of music, literature, fine arts, and society (slight variations).
1852, running title: American musical review, and choral advocate.
Absorbed the American monthly musical review, Jan., 1852, the Musical gazette, May 19, 1855, and the Musical world, New York, Aug. 4, 1860.

(Continued)
N. Y. P. L. April 26, 1937

New York weekly review of music, literature, fine arts, and society.
(Continued)

Ceased publication with v. 24 (April 12, 1873)? — *cf. U. L. S.*
Includes musical suppl.

*MA
——— Second copy of

(Continued)
N. Y. P. L. April 26, 1937

New York weekly review of music, literature, fine arts, and society.
(Continued)

Drexel 427
——— Third copy of

N. Y. P. L. April 26, 1937

New-York musical review and gazette.

Drexel 414-426

New York weekly review of music, literature, fine arts, and society.
v. 1- June, 1850-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York: Mason & Law [etc., etc.] 1850- 24½-33½cm.
(v. 16-17: 53½cm.)
v. illus. (incl. ports.)

Monthly, June, 1850-Dec., 1853; biweekly, Jan. 5, 1854-Dec. 17, 1864; weekly, Jan. 7, 1865-

(Continued)

1. Periodicals—U. S. 2. Music—Per. and soc. publ. I. The Choral advocate, and singing-class journal. II. The Musical review and choral advocate. III. The Musical review and musical world. IV. New-York musical review and choral advocate. V. New-York musical review and gazette.

MUSIC DIV.

N. Y. P. L. Revised April 26, 1937

New York weekly review of music, literature, fine arts, and society.
(Continued)

Title varies: June, 1850-1851, The Choral advocate, and singing-class journal; 1852-53, The Musical review and choral advocate; 1854-May 10, 1855, New-York musical review and choral advocate...; May 19, 1855-July 21, 1860, New-York musical review and gazette...; Aug. 4, 1860-Dec. 17, 1864, The Musical review and musical world...; Jan. 7, 1865- New York weekly review of music, literature, fine arts, and society (slight variations).

1852, running title: American musical review, and choral advocate.

Absorbed the American monthly musical review, Jan., 1852, the Musical gazette, May 19, 1855, and the Musical world, New York, Aug. 4, 1860.

(Continued)

N. Y. P. L. April 26, 1937

New York weekly review of music, literature, fine arts, and society.
(Continued)

Ceased publication with v. 24 (April 12, 1873)?—cf. U. L. S.
Includes musical suppl.

*MA
—— Second copy of

(Continued)

N. Y. P. L. April 26, 1937

New York weekly review of music, literature, fine arts, and society.
(Continued)

Drexel 427
—— Third copy of

N. Y. P. L. April 26, 1937

New York musical world.
See
The Musical world and New York musical times.

MUSIC DIV.

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*MAA

New York musicological society.
Bulletin.
no. 1- 3 (1931-1933/34)

[New York, 1931- 34] 22cm.
3 nos.

Annual (irregular); published in November.
At head of title: 1931-1933/34, The New York musicological society.
No. 1- include program of its season [no.] 1-
No. 2 (1932) includes its constitution and by-laws.
The New York musicological society was dis-

Cards in Public Catalog

1. Musicology—~~Assoc. and org.~~ Per. and soc. publ.

MUSIC DIV.

N. Y. P. L. September 21, 1937

New York musicological society.
Bulletin. (cont'd)

solved in 1934, and was succeeded by the American musicological society.

N.Y. 19 *MX-Amer.

LEWIS, JOHN AARON, 1920-

N.Y. 19 [by] John Lewis. [New York, MJQ music, c1962] score (4 p.) 36cm. and 6 parts. 28cm.

For piano, saxophone, trumpet, trombone, drums and double bass.

1. Chamber music, 20th cent.--Sextets (Jazz) 2. Piano in sextets (Piano, saxophone, trumpet, trombone, drum, double bass) 3. Drum in sextets. I. Title.

NN 10.69 r/c OC SL MUg, lg, 2g, 3g, lg MUA(4) (MUI 1, LC1, X1)

New York oficina y denuncia

*MP
+++
(Italian)

TESTI, FLAVIO, 1923-

New York oficina y denuncia; per coro e orchestra. [Milano] Ricordi [1964] score (33 p.) 50cm.

Reproduced from holograph.
At end: Milano, Anno 1964, Flavio Testi.
Words by Federico García Lorca.
Duration: about 15 min.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Autographs (Music)--Testi, F.--Facsimiles. I. García Lorca, Federico, 1899-1936. II. Title.

NN 10.66 p/c OC, I SL MUg, lg, 2g, lg, IIg (MUD1, LC1, X1)

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*MGM

The New York one cent ballad sheet.
v. 1-

New York [1881] 30½cm.
v. illus.

"Published by Mrs. Pauline Lieder, music, song and song book publisher."
Without music

S 1. Songs—Collections.

MUSIC DIV.

N. Y. P. L. September 17, 1936

New York Philharmonic Club. *MBD
Programs. 5th and 6th seasons (incomplete
New York, 1882-84.

One card only
No off. cd.

Music Div.

New York Philharmonic Orchestra.
See
Philharmonic-Symphony Society of New York.

Music Div.

New York Philharmonic Society.
See
Philharmonic-Symphony Society of New York.

Music Div.

New York Pro musica antiqua.
See
Pro musica antiqua of New York.

NN 5.56 OS MU LC

New York profiles

*MTC—Amer.

DELLO JOIO, NORMAN, 1913-

New York profiles, for symphony orchestra. New York, C. Fischer, c1952. 43 p. 27cm. (Carl Fischer study score series. No. 6)

Miniature score.
Duration: 20 min.
MOVEMENTS.—Prelude-"The Cloisters."—Caprice-"The Park."—Chorale fantasy-"The Tomb."—Festal dance-"Little Italy."

1. Suites (Orchestra). I. Title.

NN 3.57 l/f OC SL MUg, lg, lg (MUA4, MUI 5, LC1, X1)

New York public library.

*MBD

...The chamber music of Bedrich Smetana, born March 2, 1824, died May 12th, 1884. Under auspices of: Jan Masaryk, Czechoslovak minister of foreign affairs and Franklin F. Hopper, director of the New York Public library... [New York, 1944] 4 l. illus. 19cm.

At head of title: Times hall—Sunday afternoon, May 14, 1944...
CONTENTS.—Program.—Evening songs, by Vitezslav Hálek; translations by D. J. Sliwinski.—Grief inspired Smetana chamber music; Smetana's evening songs, by Jan Lowenbach.

1. Programmes. 2. Smetana, Bedřich, 1824-1884. I. Czechoslovakia. Ministerstvo zahraničních věcí. II. New York public library.

MUSIC DIV.

N. Y. P. L. January 5, 1945

New York public library

*HND
(NYPL)

DUNCAN, IRMA.

Isadora Duncan; pioneer in the art of dance. New York, New York public library, 1958. 15 p. illus. 28cm.

"Reprinted from the Bulletin of the New York public library, May 1958, with additional illustrations."

1. Duncan, Isadora, 1878-1927. I. New York public library.

NN X 8.59 g/OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

New York public library

Desk-Rm. 84

EDMUNDS, JOHN, 1913-

Some twentieth century American composers; a selective bibliography, by John Edmunds and Gordon Boelzner. With introductory essay by Peter Yates. New York, The New York public library, 1959-60. 2 v. in 1. ports. 28cm.

Reprinted with additions and corrections from the Bulletin of The New York public library, July, August, 1959 and July, 1960.

(Continued)

NN S 3.62 g/B OC, I, IIbo (OS)II PC, 3, 4, I, II SL MU, 1, 2, 3, I, II (LC1, X1, Z1)

EDMUNDS, JOHN, 1913- . Some twentieth century American composers... (Card 2)

Vol. 2, with introductory essay by Nicolas Slonimsky.

1. Bibliography, U.S. 2. Bibliography, 20th cent. 3. Musicians, U.S.--Bibl. 4. Music--U.S.--Bibl. I. Boelzner, Gordon, joint author. II. New York public library. III. Boelzner, Gordon.

New York public library

Desk-Rm. 84a

EDMUNDS, JOHN, 1913-

Some twentieth century American composers; a selective bibliography, by John Edmunds and Gordon Boelzner. With introductory essay by Peter Yates. New York, The New York public library, 1959-60. 2 v. in 1. ports. 26cm.

Reprinted with additions and corrections from the Bulletin of The New York public library, July, August, 1959 and July, 1960.

(Continued)

NN S 3.62 g/B OC, I (OS)II PC, 3, 4, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

EDMUNDS, JOHN, 1913- . Some twentieth century American composers... (Card 2)

Vol. 2, with introductory essay by Nicolas Slonimsky.

1. Bibliography, U.S. 2. Bibliography, 20th cent. 3. Musicians, U.S.--Bibl. 4. Music--U.S.--Bibl. I. Boelzner, Gordon, joint author. II. New York public library.

New York public library

* HND
(N. Y. P. L.)

EDMUNDS, JOHN, 1913-
Some twentieth century American composers; a selective bibliography, by John Edmunds and Gordon Boelzner. With introductory essay by Peter Yates. New York, The New York public library, 1959-60.
2 v. in 1. ports. 26cm.

Reprinted with additions and corrections from the Bulletin of The New York public library, July, August 1959, and July 1960.

(Continued)

NN R 4.62 p/l OC, I (OS)II PC, 3, 4, I, II SL MU, 1, 2, 3, I, II (LC1, X1) 2

EDMUNDS, JOHN, 1913- Some twentieth century American composers... (Card 2)

Vol. 2: with introductory essay by Nicolas Slonimsky.

1. Bibliography, U.S. 2. Bibliography, 20th cent. 3. Musicians, U.S.--Bibl. 4. Music--U.S.--Bibl. I. Boelzner, Gordon, joint author. II. New York public library.

New York public library

*MFBR
(U. S.)

Edmunds, John, 1918-
Some twentieth century American composers; a selective bibliography, by John Edmunds and Gordon Boelzner. With introductory essay by Peter Yates. New York, New York Public Library, 1959-60. 2 v. in 1. ports. 28cm.

Reprinted with additions and corrections from the Bulletin of The New York Public Library, July, August 1959.
Vol. 2. with introductory essay by Nicolas Slonimsky
(Continued)

NN * 5.62 m/l OC, I, IIb* (OS)II PC, 3, 4, I, II SL MU, 1, 2, 3, I, II (LC1, X1) 2

EDMUNDS, JOHN, 1913- Some twentieth century American composers... (Card 2)

1. Bibliography, U.S. 2. Bibliography, 20th cent. 3. Musicians, U.S.--Bibl. 4. Music--U.S.--Bibl. I. Boelzner, Gordon, joint author. II. New York public library. III. Boelzner, Gordon.

New York public library

*MPGN

ENGLAND, MARTHA WINBURN.
Hymns unbidden: Donne, Herbert, Blake, Emily Dickinson and the hymnographers. By Martha Winburn and John Sparrow. [New York] The New York public library, 1966. viii, 153 p. facsims. 26cm.

"Reprinted from the Bulletin of the New York public library."
Includes bibliographical notes.
1. Hymns, English--Hist. and crit. 2. Hymns, American--Hist. and crit. 3. Hymns, English. 4. Hymns, U.S. 5. Hymn writers. I. Sparrow, John Hanbury Angus, 1906- . II. New York public library.

NN R 1.67 r/c OC, I (OS)II PC, 1, 2, 5, I, II SL MU, 3, 4, 5, I, II (LC1, X1)

New York public library

*HND
(NYPL)

England, Martha Winburn.
Hymns unbidden; Donne, Herbert, Blake, Emily Dickinson, and the hymnographers, by Martha Winburn England and John Sparrow. [New York, New York Public Library, 1966.
viii, 153 p. illus., facsims., plate. 26 cm.
Bibliographical footnotes.

(Continued)

NN*R 9.67 a/l OC, I (OS)II PC, 1, I, II SL MU, 2, I, II (LC1, X1) 2

ENGLAND, MARTHA WINBURN. Hymns unbidden... (Card 2)

1. Hymns, English--Hist. and crit. 2. Hymns, English. I. Sparrow, John Hanbury Angus, 1906- joint author. II. New York public library.

New York public library

* MGTB
(English)

FLETCHER, IFAN KYRLE.
Famed for dance: essays on the theory and practice of theatrical dancing in England, 1660-1740, by Ifan Kyrle Fletcher, Selma Jeanne Cohen, and Roger Lonsdale. New York, New York Public Library, 1960. 64 p. illus., ports., facsims. 26cm.

"Reprinted (and preprinted) from the Bulletin of the New York Public Library, June, November 1959; January, February, May 1960."
(Continued)

NN* 12.61 g/B OC, I, II, IIbo (OS)III PC, 2, I, II, III SL MU, 1, 3, I, II, III (T 6, LC1, X1) 2 I

FLETCHER, IFAN KYRLE. Famed for dance... (Card 2)

Bibliographical footnotes.
CONTENTS.—Ballet in England, 1660-1740, by I.K. Fletcher.—Theory and practice of theatrical dancing, by S.J. Cohen.—Dr Burney, John Weaver, and the "Spectator."

1. Ballet, English. 2. Dancing--Gt. Br. 3. Dancing--Gt. Br.--England. I. Cohen, Selma Jeanne. II. Lonsdale, Roger. III. New York public library.

I

New York public library

* HND
(N. Y. P. L.)

FLETCHER, IFAN KYRLE.
Famed for dance: essays on the theory and practice of theatrical dancing in England, 1660-1740, by Ifan Kyrle Fletcher, Selma Jeanne Cohen, and Roger Lonsdale. New York, New York Public Library, 1960. 64 p. illus., ports., facsims. 26cm.

"Reprinted (and preprinted) from the Bulletin of the New York Public Library, June, November 1959; January, February, May 1960."
(Continued)

NN* 12.61 g/B OC, I, II (OS)III PC, I, I, II, III SL MU, 2, 3, I, II, III (T 6, LC1, X1) 2

FLETCHER, IFAN KYRLE. Famed for dance... (Card 2)

Bibliographical footnotes.
CONTENTS.—Ballet in England, 1660-1740, by I.K. Fletcher.—Theory and practice of theatrical dancing, by S.J. Cohen.—Dr Burney, John Weaver, and the "Spectator."

1. Dancing--Gt. Br. 2. Dancing--Gt. Br.--England. 3. Ballet, English. I. Cohen, Selma Jeanne. II. Lonsdale, Roger. III. New York public library.

New York public library.

* MCL

The folk music of the western hemisphere; a list of references in The New York public library. Compiled and annotated by Julius Mattfeld... [New York, 1924] p. 799–830, 864–889. 26½cm.

Excerpt: New York public library. Bulletin. v. 28, no. 11–12.

121277B. 1. Folk songs—Bibl. 2. Folk songs, Canadian—Bibl. 3. ~~Folk songs,~~ Creole—Bibl. 4. Folk songs, U. S.—Bibl. 5. ~~Folk songs,~~ Eskimo—Bibl. 6. Folk songs, Latin-American—~~music~~—Bibl. 8. Negro ~~songs~~ ~~music~~ —Bibl. 9. ~~Musical~~ Instruments, Primitive—Bibl. 10. ~~Music,~~ Indians ~~American~~—Bibl. I. Mattfeld, Julius, 1893– . II. Title.
N. Y. P. L. June 19, 1941

Cards in Public Catalogue

New York Public Library.

*MCL

The folk music of the western hemisphere; a list of references in the New York Public Library. Compiled by Julius Mattfeld, Music Division. New York, 1925. 74 p. 4°.

"Reprinted with additions from the Bulletin of the New York Public Library, November and December 1924."
*HND (N.Y.P.L.) p.v.4 no.4
~~*RB. *MCL~~ Second copy.
~~Third copy.~~ Missing 9/1/42
(Continued)

3 Creol music — Bibl.

Music Div.

N. Y. P. L. December 20, 1926

New York Public Library. The folk music of the western hemisphere... (Continued)

HAE p.v.36, no.2 Fourth copy.

2 Creole
Indians. N.A. — Bibl. Indians. S.A. — Bibl.
4. Folk songs, U.S. — Hist. and crit.
1. Folk songs—Bibl. 2. Folk songs, Canadian—Bibl. ~~3. Folk songs, Creole—Bibl.~~ ~~4. Folk songs, U. S.~~ 5. Folk songs, ~~Spanish~~ American—Bibl. 6. Folk songs, Eskimo—Bibl. 7. Cowboys—~~Songs and music~~—Bibl. 8. Negro songs—Bibl. ~~9. Musical instruments, Primitive~~—Bibl. 10. ~~Music,~~ Indian ~~American~~—Bibl. I. Mattfeld, Julius, 1893–
N. Y. P. L. Music Div. December 20, 1926

New York Public Library. *MCL
Gamble, William Burt, 1871-
Stage scenery; a list of references to illustrations since 1900, by William Burt Gamble... (New York Public Library. Bull. New York, 1917. 4°. v. 21, p. 239-280, 325-359.)

Desk Room 84

New York Public Library.
A hundred years of grand opera in New York, 1825–1925, a record of performances, by Julius Mattfeld, Music Division, the New York Public Library. New York: The New York Public Library, 1927. 107 p. 4°.

Repr.: New York Public Library. Bull. Oct., Nov., Dec., 1925.
Bibliography, p. 10-12.
*MFCB (U.S.) Second copy.

(Continued)

Cards in Public Catalogue

Music Div.

N. Y. P. L. June 29, 1927

New York Public Library. A hundred years of grand opera in New York... (Continued)

*HND (N.Y.P.L.) p.v.9, no.4 Third copy

1. New York (city)—Opera. 2. New York (city)—Theatres. 3. Mattfeld, Julius, 1893– compiler.
N. Y. P. L. Music Div. June 29, 1927

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*MCL

New York Public Library.
List of Periodicals relating to music in the New York Public Library and the Columbia University Library.
(In its Bulletin vol. 3 no. 5 May 1899 p. 232-238.)

Music Div.

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*MCL

New York. Public library.
List of piano music in the Circulation department of the New York public library. New York, 1917.
48 p. 25½cm.
Prepared under the supervision of Dr. Otto Kinkeldy, chief of the Music division of the Reference department.

*HND (N.Y.P.L.) p.v. 3, no. 6 A second copy

1. Pianoforte music—Bibl.—~~Catalogs.~~ I. New York. Public library. ~~Circulation dept.~~ ~~II. Kinkeldy, Otto, 1878-~~
Music Div.
17-25990
Library of Congress ML136.N5N53 music Div

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*MCL

New York Public Library.
List of works in the New York Public Library, relating to folk-songs, folkmusic, ballads etc.
New York, 1907 187-226 p. 4°.
(In its Bulletin v. xi, No. 5, May 1907. p. 187-226.)

1. Folksongs.- Bibliography.
2. Libraries (Public), U.S.: N.Y.: New York.

Music Div.

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*HND(N.Y.P.L.)p.v.4,no.19

New York public library.
List of works in the New York public library relating to folk songs, folk music, ballads, etc. [New York, 1907]
40 p. 26cm.
Caption title.
Reprinted from the Bulletin, May, 1907.
*MCL A second copy.

1. Folk-songs - Bibl. 2. Bibliography.

MUSIC DIV

New York Public Library. *MCL
A list of orks relating to Scotland: Music.
Compiled by George F.Black. New York:The
library,1916. 719-726 p. 4°.

Repr.: Bull. Jan.-Dec.1914.

1.Scotland--Bibl. Music 1.
2 cards
NO Off.cd.

New York public library. Mss. MUS.RES. *MYO

[COLLECTION of lute music in French lute tablature.
17--] [192] p. 11 x 21cm.

Manuscript, in ink.
On inside of cover: D 112. On inside of back cover: H.B.
Numbered in pencil as 97 leaves by a later hand; leaf 59 deleted.
Contains partitas, mostly by unknown composers. A few are by Conte di Logi (Losy) and one is by Gallot.

(Continued)
NN S 12.67 1/ OC,I,II (OS)III (OAF1) SL (MS5)
MUg,1g,2g,3g,Ig,IIg,IIIg (MUR1,LC1,X1)
2

[COLLECTION of lute music in French lute tablature.
(Card 2)

For description, cf. New York public library. Bulletin. v.68, no.7 (Sept. 1964) p. 415-432.

1. Lute--Collections--To 1800. 2. Tablature. 3. Manuscripts (Music)--Collections. I. Losy von Losinthal, Johann Anton, Graf, ca. 1645-1721. II. Gallot, Jacques de, 17th cent. III. New York public library. Mss.

NEW YORK PUBLIC LIBRARY.
MSS. (DREXEL 4041) Copy only words underlined & classmark— *MA

CUTTS, JOHN P., 1927-
Drexel manuscript 4041: "... Earl Ferrers' MS--a treasure-house of early seventeenth-century song and dramatic lyric." (IN: Musica disciplina. Rome. 27cm. v.18 (1964) p. [151]-202)

Contents of the ms., p. 157-163.

1. Songs, English, 17th cent.--Bibl. 2. Manuscripts, 17th cent. 3. New York public library. Mss. (Drexel 4041)
NN 10.65 s/P OC OI MU, 1, 2, 3 (LC1, X1)

NEW YORK PUBLIC LIBRARY.MSS.
(DREXEL 4175) Copy only words underlined & classmark— * MA

CUTTS, JOHN P., 1927-
"Songs vnto the violl and lute"—Drexel ms. 4175. (IN: Musica disciplina. Rome. 27cm. v.16(1962) p.[73]-92)

Bibliographical footnotes.

1. New York public library. Mss. (Drexel 4175) 2. Songs, English, 17th cent. 3. Manuscripts, 17th cent. I. Title.

NN R X 8.63 p/ OC OI MU, 1, 2, 3, I (LC8, X1)

NEW YORK PUBLIC LIBRARY.
MSS.(DREXEL 4183) Copy only words underlined & classmark-- *MGA

WARD, JOHN MILTON, 1917-
Joan qd John, and other fragments at Western Reserve university. (IN: LaRue, Jan, ed. Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. New York, W.W. Norton [1966] 25cm. p.832-855. music)

1. Western Reserve university, Cleveland. Mss. 2. New York public library. Mss. (Drexel 4183). 3. Manuscripts, 16th-17th cent.
NN S 9.66 1/ OC OI MU,1, 2,3 (MUS3, LC1, XI)

NEW YORK PUBLIC LIBRARY.MSS.(DREXEL 4302)
*MNX

PERSONS, JERRY C.
The Sambrooke book (Drexel 4302]. Wichita, 1969. vi, 286 l. facsims., music. 28cm.

Typescript.
Thesis (M.M.)--Wichita state university.
"Francis Tregian the younger," leaves 1-28.
Bibliography, leaves 280-286.

(Continued)
NN S 7.69 v/ OC(lbo)3b+ PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4
(LC1, X1, MUR1)
2

PERSONS, JERRY C. The Sambrooke book... (Card 2)

1. Madrigali a 5 & 6 voci. 2. Sambrooke, Francis. 3. Tregian, Francis, d.1619. 4. New York public library. Mss. (Drexel 4302)
I. Madrigali a cinque e sei voci.

New York public library. Mss. (Drexel 4257)
*ZB-216

GAMBLE, JOHN, d. 1687.
Common place book of songs. 1659. [227] l.

Film reproduction of ms. in the New York public library, Drexel 4257. Positive.
Target title.
Title inserted: John Gamble, his book.
Songs by H. Lawes, W. Lawes, J. Gamble, J. Wilson, N. Lanier, W. Webb, R. Johnson and T. Brewer,
(Continued)
NN 6.68 e/ OC (OS)I SL MUg,1g,2g,Ig,IIg
(MUR1,UM1,LC1,X1) (MUF1)
2

GAMBLE, JOHN, d. 1687. Common place book of songs.
(Card 2)

chiefly collected by J. Gamble.
For discantus and unfigured bass. Words only for some of the songs.
Engraved portrait, dated 1795, inserted.

1. Manuscripts (Music)--Facsimiles. 2. Songs, English--Collections, 17th cent. I. New York public library. Mss. (Drexel 4257). II. Title.

New York public library.Mss.(Drexel 5061)
*ZB-216

AYRES for viols. 17th century Ms. [16--]
score (1 v., various pagings)

Film reproduction of ms. in the New York public library, Drexel 5061. Positive.
Target title.
Works by Locke, Purcell, Isaack, etc.
A few are with interlinear words.
1. Chamber music, 17th cent.--Collections. 2. Viol--Collections. 3. Manuscripts (Music)--Facsimiles. 4. England, 17th cent. I. New York public library. Mss. (Drexel 5061)
NN R 6.68 e/ OC (OS)I MUg,1g,2g,3g,4g,Ig SL
(MUR1,UM1,LC1,X1) (MUF1)

NEW YORK PUBLIC LIBRARY.
MSS. (MUS.RES.*MN T131) Copy only words underlined & classmark— * MGA

BLUME, FRIEDRICH, 1893-
Die Handschrift T 131 der New York Public Library. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 51-66)

Includes bibliographical references.

1. Tablature book of orchestral and keyboard music. 2. New York public library. Mss. (Mus. Res. * MN T131) 3. Tablature.
4. Manuscripts, 17th cent.
NN R X 5.63 p/B OC OI MU, 1, 2, 3, 4 (LC5, X1)

New York public library. Mss.
(Mus. Res. *MSI) Mus.Res. *MSI

CIMAROSA, DOMENICO, 1749-1801.
[GLI ORAZI E I CURIAZI. ACT 1]
Atto primo. Gli Orazi ed i Curiazi. Musica del Sig.r Domenico Cimarosa. In Venezia il Carnovale 1797. Nel nobill.mo nuovo teatro La Fenice. [ca. 1800] 1 v. (unpaged) 21 x 29cm.

(Continued)
NN S 3.67 r/ OC,I (OS)II (OAF1) SL MUg,
1g,Ig,IIg,IIIg (MUR1, LC1,X1)
2

CIMAROSA, DOMENICO, 1749-1801. [GLI ORAZI E I CURIAZI. ACT 1] Atto primo. (Card 2)

Copyist's ms., in ink.
The opera is in 3 acts, with libretto by A. S. Sografi.

1. Manuscripts (Music)--Cimarosa, D. I. Sografi, Antonio Simeone, 1759-1818. Gli Orazi ed i Curiazi. II. New York public library. Mss. (Mus. Res. *MSI)
III. Title: Gli Orazi e i Curiazi.

New York public library DESK-RM. 84
MUSIC LIBRARY ASSOCIATION.
A check list of thematic catalogues. New York, New York public library, 1954. 37 p. 26cm.

Compiler's pref. signed: Helen Joy Sleeper.
"Reprinted from the Bulletin of the New York public library, Jan.-Mar., 1953."
"Distributed to members of the Music library association... in place of the Supplement to members, number 22."

(Continued)
NN * S 5.61 m/ (OC)IIs OSs,Is PCs, Is, 2s, Is, IIs SIs MUs, Is, 2s, IIs
(LCIs, XIs)
2

MUSIC LIBRARY ASSOCIATION. A check list of thematic catalogues. (Card 2)

1. Thematic indexes--Bibl. 2. Music--Bibl. I. New York public library. II. Sleeper, Helen Joy, compiler.

New York public library *HND (NYPL)

MUSIC LIBRARY ASSOCIATION.
A check list of thematic catalogues. New York. New York public library. 1954. 37 p. 26cm.

Compiler's pref. signed: Helen Joy Sleeper.
"Reprinted from the Bulletin of the New York public library, Jan.-Mar., 1953."
"Distributed to members of the Music Library Association... in place of the Supplement to members, number 22."

(Continued)
NN * S 5.61 m/ (OC)IIs OSs, Is PCs, Is, 2s, Is, IIs SIs MUs, 1, 2, II
(LC1, X1s)
2

MUSIC LIBRARY ASSOCIATION. A check list of thematic catalogues. (Card 2)

1. Thematic indexes--Bibl. 2. Music--Bibl. I. New York public library. II. Sleeper, Helen Joy, compiler.

New York public library * HND (NYPL)

NEUMANN, ALFRED ROBERT, 1921- , comp.
Literature and the other arts, a select bibliography, 1952-1958. Collected by the Bibliography Committee of the Modern Language Association's discussion group: Literature and the Other Arts (General Topics 9) Calvin S. Brown [and others], Compiled by Alfred R. Neumann, and edited by David V. Erdman. New York, New York Public Library, 1959.
39 p. 26 cm

(Continued)
NN * 10.60 p/ OC, I, IV (OS)II, III PC, 1, 2, 3, I, II, III, IV
SL A, 3, I, II, III, IV MU, 4, I, II, III, IV (LC1, X1)

NEUMANN, ALFRED ROBERT, 1921- , comp.
Literature and the other arts... (Card 2)

1. Literature--Bibl. 2. Music and literature--Bibl. 3. Art and literature--Bibl. 4. Literature and music--Bibl. I. Erdman, David V., ed. II. New York public library III. Modern language association, General topics 9 IV. Brown, Calvin Smith, 1909-

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New York public library F-10 5129

Neumann, Alfred Robert, 1921- , comp.
Literature and the other arts, a select bibliography, 1952-1958, collected by the Bibliography committee of the Modern language association's discussion group: Literature and the other arts (General Topics 9) Calvin S. Brown [and others] Edited by David V. Erdman. New York, New York public library, 1959. 39 p. 26cm.

1. Literature—Bibl. 2. Music and literature—Bibl. 3. Art and literature—Bibl. 4. Literature and music —Bibl. I. Erdman, David V., ed. II. New York public library. III. Modern language association. General topics 9. IV. Brown, Calvin Smith, 1909- . V. Neumann, Alfred Robert, 1921-
NN R 6.61 OC,I,IV,Vb* (OS)II, III,IIIb* PC,1,2,3,I,II,III,IV SL
A,3,I,II,III,IV MU,4,I,II,III,IV (LC1,X1)

*MBD
New York Public Library.
The New York Public Library announces a series of 6 free chamber music concerts to be held at the Music Library, 121 East 58th Street. The Lenox Quartet... [New York, 1926.] 2 l. 8°.
*HND (NYPL) p.v.9,no.1 Second copy.

1. Programmes.
N. Y. P. L.
MUSIC DIV. June 29, 1926

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*XML-629
NEW YORK PUBLIC LIBRARY.
The Orlando Gibbons tercentenary; some virginal manuscripts in the Music Division, by Jeffrey Mark. [New York] 1926. 16 p. facsim.(music), port. 26cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11, 564)
Repr.: New York Public Library. Bull. Dec., 1925.

(Continued)
NN R 5.72 b/& (OC)I OS SL PC, 2, 4, 5, I MU, 1, 3, 4, I
(MUF 1, UM1, LC1, X1, ZA1) 2

NEW YORK PUBLIC LIBRARY. The Orlando Gibbons tercentenary....(Card 2)

1. Gibbons, Orlando. Virginal music. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, 17th cent. 4. New York public library. Reference dept. Mss. (Drexel 5611-5612). 5. Gibbons, Orlando--Virginal music. I. Mark, Jeffrey, 1898-

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*HND(N.Y.P.L.) p.v.8, no.5
NEW YORK PUBLIC LIBRARY.
The Orlando Gibbons tercentenary; some virginal manuscripts in the Music division, by Jeffrey Mark. [New York] 1926. 16 p. port., facsim. (music) 26cm.

Reprint: New York public library. Bulletin. December, 1925.
1. Gibbons, Orlando. Virginal music. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, 17th cent. 4. New York public library. Reference dept. Mss. (Drexel 5611-5612). 5. Gibbons, Orlando--Virginal music. I. Mark, Jeffrey, 1898-
NN R 12.66 r/A (OC)I OS PC, 2, 4, 5, I SL MU, 1, 3, 4, I (LC1, X1)

New York public library
* MYF
PARTHENIA in-violata; or, Mayden-musicke, for the virginalls and bass-viol, selected by Robert Hole. Facsim. of the unique copy in the New York Public Library. Historical introd. by Thurston Dart. Bibliographical note by Richard J. Wolfe. Foreword by Sydney Beck. New York, New York Public Library, 1961. 103 p. (p. 49-95 facsims.) 17 x 22cm.

Twenty duets for virginal and bass viol.
Reproduction of the original ed.
(Continued)
NN S 2.62 g/A OC, I, III, V, 3g, Ig, IIg, IIIg, IVg, Vg, VIg VI (OS)IV SL MUg, Ig, 2g, (MUF 1, LC1, X1) 2

PARTHENIA in-violata... (Card 2)

Reproduction of the original ed.
"Foreword": p. 11-16. "Historical introduction": p. 17-46. "Watermarks": p. 94-95.
"A bibliographical note": p. 97-103.

1. Viola da gamba and harpsichord--To 1800. 2. Harpsichord and viola da gamba--To 1800. 3. Virginal. I. Dart, Thurston, 1921- . II. Title: Mayden-musicke. III. Hole, Robert. IV. New York public library. V. Beck, Sydney, 1906- . VI. Wolfe, Richard J.

New York public library
Mus. Res.
* MYF
PARTHENIA in-violata; or, Mayden-musicke, for the virginalls and bass-viol, selected by Robert Hole. Facsim of the unique copy in the New York Public Library. Historical introd. by Thurston Dart. Bibliographical note by Richard J. Wolfe. Foreword by Sydney Beck. New York, New York Public Library, 1961. 103 p. (p. 49-95 facsims.) 17x22cm.

Twenty duets for virginal and bass viol.
(Continued)
NN S 2.62 g/A OC, I, III, IIIb, Ig, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, V, VI, VIb (OS)IV SL MUg, VIg (MUF 1, MUR 1, LC 1, X1) 2

PARTHENIA in-violata... (Card 2)

"Foreword": p. 11-16. "Historical introduction": p. 17-46.
"Watermarks": p. 94-95.
"A bibliographical note": p. 97-103.

1. Viola da gamba and harpsichord--To 1800. 2. Harpsichord and viola da gamba--To 1800. 3. Virginal. I. Dart, Thurston, 1921- . II. Title: Mayden-musicke. III. Hole, Robert. IV. New York public library. V. Beck, Sydney, 1906- . VI. Wolfe, Richard J.

New York Public Library. *MCL
Portuguese music; a list of recent accessions to the Music Division. [New York, 1922.] 4 p. 4°.
"Reprinted June 1922 from the Bulletin of the New York Public Library of April 1922."

Portugal--Bibl.
1. ~~Portuguese music--Bibl.~~
MUSIC DIV.
2 cards only
No Off.cd.

New York public library Desk Rm. 84--Amer
Redway, Mrs. Virginia (Larkin)
Music directory of early New York city; a file of musicians, music publishers and musical instrument-makers listed in New York directories from 1786 through 1835, together with the most important New York music publishers from 1836 through 1875, by Virginia Larkin Redway ... New York, The New York public library, 1941.
xii, 102 p. front. (port.) 25½cm.
"Prefatory note" signed: Carleton Sprague Smith.
"This volume has been published with the aid of a grant from the Sonneck memorial fund administered by the Music division of the Library of Congress."
1. Musicians—New York (City) 2. Publishers and publishing—New York (City)—Direct. 3. Music printing. 4. Musical instruments—Makers. 5. Music—New York (City)—Direct. I. New York. Public library. II. Title.
New York. Public library for Library of Congress ML15.N3R4 MUSIC DIV. 780.58

New York Public Library Desk-Room 84
Rieck, Waldemar.
Opera plots, an index to the stories of operas, operettas, etc., from the sixteenth to the twentieth century, by Waldemar Rieck ... New York, The New York public library, 1927.
2 p. l., 102 p. 25½cm.
"Reprinted March, 1927 from the Bulletin of the New York public library of January, February, March, April, 1926."
*MGN Second copy.
THIRD COPY *HND (N.Y.P.L.) p.v.11.
1. Opera—Stories, plots, etc.—Bibl. 2. Opera—Bibl. I. Title.
Library of Congress ML128.L4R4 27-9293
Music Dept

New York public library
*MFM—Amer.
Reisner, Robert George.
The literature of jazz; a preliminary bibliography. With an introd. by Marshall W. Stearns. New York, New York Public library, 1954. 53 p. 26cm.
"Reprinted from the Bulletin of the New York Public library of March-May, 1954."
1. Jazz music—Bibl. 2. Jazz—Bibl. I. New York public library.
NN*X 8.54 OC (OS) I PC,1,I SL MU,2,I
(MUA 4,LC1,X1)

New York Public Library
*HND
(NYPL)
Reisner, Robert George.
The literature of jazz; a preliminary bibliography. With an introd. by Marshall W. Stearns. New York, New York Public library, 1954. 53 p. 26cm.
"Reprinted from the Bulletin of the New York Public library of March-May, 1954."
1. Jazz music--Bibl. 2. Jazz--Bibl. I. New York Public Library.
NN** X 9.54 OC (OS)I PC,1,I SL MU,2,I
(LC1,X1)

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*MCL
New York Public Library.
Selected list of works in the New York public library relating to the history of music. [New York, 1908] 36 p. 26cm.
Caption title.
"Reprinted from the Bulletin, January, 1908."
"This list does not include biographies of individual musicians, nor the materials for history in shape of early printed books or later productions of incidental historical value."
*MCL Second copy. Music Div.

New York Public Library. Selected list of works in the New York public library... (Card 2)
*HND(N.Y.P.L.) p.v.4,no.13
—— Third copy.

1. Music— Bibl.

New York public library
* HND
(NYPL)
REISNER, ROBERT GEORGE, comp.
The literature of jazz; a selective bibliography. With an introd. by Marshall W. Stearns. [2.ed. rev. and enl.] New York, New York public library, 1959. 63 p. 26cm.

1. Jazz—Bibl. I. New York public library.
NN S X 4.59 p/&OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

New York public library
* MFM—Amer.
REISNER, ROBERT GEORGE, comp.
The literature of jazz; a selective bibliography. With an introd. by Marshall W. Stearns. [2.ed. rev. and enl.] New York, New York public library, 1959. 63 p. 26cm.

1. Jazz—Bibl. I. New York public library.
NN S X 4.59 p/&OC (OS)I PC, 1, I SL MU, 1, I (MUA4, LC1, X1)

New York public library
Desk — Rm. 84
REISNER, ROBERT GEORGE, comp.
The literature of jazz; a selective bibliography. With an introd. by Marshall W. Stearns. [2.ed. rev. and enl.] New York, New York public library, 1959. 63 p. 26cm.

1. Jazz—Bibl. I. New York public library.
NN S X 4.59 p/& OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*RB-*MCL
New York Public Library.
Selected list of works in the New York public library relating to the history of music. [New York, 1908]
36 p. 26cm.
Caption title.
"Reprinted from the Bulletin, January, 1908."
"This list does not include biographies of individual musicians, nor the materials for history in shape of early printed books or later productions of incidental historical value."
*MCL A second copy.
*HND(N.Y.P.L.)p.v.4,no.13 A third copy.
1. Libraries, Public—U.S.—N.Y.—New York. Public Catalogue
Library of Congress ML128.L3N2 9-3320
MUSIC DIV.

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*MFCB
(U.S.)
New York. Public library.
Ten years of American opera design at the Juilliard school of music; a list of the material presented to the New York public library by the Juilliard school of music and displayed, in part, in an exhibition held in the library from November 13 to December 10, 1941. New York, The New York public library, 1941.
*MFCB (U.S.) Second copy. Third Copy. A fourth copy. 20 p. 25cm.
1. Opera—Dramaturgy—Exhibitions. 2. ~~Opera—New York (City)~~ I. Juilliard school of music, New York. ~~II. Title.~~ 2. Opera—U.S.—N.Y. —New York.
New York. Public library for Library of Congress ML1711.N29 A 42-646
MUSIC DIV. 782

The New York public library
*R-Music
WOLFE, RICHARD J.
Secular music in America, 1801-1825; a bibliography. Introd. by Carleton Sprague Smith. [1st ed.] New York, The New York Public Library, 1964. 3 v. 28cm.

—— Copy 2
—— Copy 3

1. Bibliography, U. S. (Music). 2. Songs, U. S.--Bibl. 3. Songs, 19th cent.--Bibl. 4. Music--U. S.--Bibl. I. The New York public library. 5. Songs, American--Bibl. II. Title.
NN R 9.65 e/& OC (OS)I PC, 4, 5, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

New York public library

*HND (N.Y.P.L.)

WOLFE, RICHARD J.

Secular music in America, 1801-1825; a bibliography. Introduction by Carleton Sprague Smith. New York, The New York public library, 1964. 3 v. 27cm.

1. Music--U.S.--Bibl. 2. Songs, American--Bibl. 3. Bibliography, U.S. (Music). 4. Songs, U.S.--Bibl. 5. Songs, 19th cent.--Bibl. I. New York public library. II. Title.

NN S 12.64 a/OC (OS)I PC, I, 2, I, II SL MU, 3, 4, 5, I, II (LCl, XI)

New York public library

*MC

WOLFE, RICHARD J.

Secular music in America, 1801-1825; a bibliography. Introduction by Carleton Sprague Smith. New York, The New York public library, 1964. 3 v. 27cm.

1. Bibliography, U.S. (Music). 2. Songs, U.S.--Bibl. 3. Songs, 19th cent.--Bibl. I. New York public library. II. Title.

NN S 12.64 a/OC (OS)I SL MU, I, 2, 3, I, II (LCl, XI)

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*MGYB (Stravinski)

NEW YORK PUBLIC LIBRARY. Dance collection.

Stravinsky and the theatre; a catalogue of decor and costume designs for stage productions of his works, 1910-1962. New York, New York public library, 1963. 57 p. illus., ports., facsim. 23cm.

Catalogue of the exhibition, Stravinsky and the dance, held in May, 1962, and sponsored by the Committee for the Dance collection.

(Continued)

NN S 8.69 w/OS PC, 1, 2, I SL MU, 3, I (DC2, LCl, X1) 2

NEW YORK PUBLIC LIBRARY. Dance collection.

Stravinsky and the theatre... (Card 2)

"A publication, Stravinsky and the dance; a survey of ballet productions, 1910-1962, was issued at the time of the exhibition. This catalogue is intended as a companion volume."

1. Ballet--Exhibitions--N.Y.--New York, 1962. 2. Stravinski, Igor--Ballets. 3. Stravinski, Igor. Ballets. I. Title.

New York public library. Dance collection

*MGYB (Stravinski)

STRAVINSKY and the dance; exhibition for the benefit of the Dance collection of the New York public library, May 2d-June 2d, 1962, at Wildenstein. [New York, 1962] 26 l. 28cm.

Caption title.

(Continued)

NN 9.71 d/OC (OS)I, II PC, 1, 2, I, II SL A, 4, I, II MU, 3, I, II (LCl, X1, DC2) 2

STRAVINSKY and the dance... (Card 2)

1. Ballet--Exhibitions--U.S.--N.Y.--New York, 1962. 2. Stravinski, Igor--Ballets. 3. Stravinski, Igor. Ballets. 4. Stravinski, Igor, 1882-1971. I. New York public library. Dance collection. II. Wildenstein & company, inc., New York.

New York public library. Dance collection

* HND (NYPL)

STRAVINSKY and the dance; a survey of ballet productions, 1910-1962, in honor of the eightieth birthday of Igor Stravinsky. New York, Dance Collection of the New York Public Library, 1962. 60 p. illus. 23cm.

"Issued in association with the loan exhibition at the Wildenstein Gallery and the New York Public Library and with the traveling exhibition circulated under the auspices of the Museum of Modern Art. Sponsored by the Committee

(Continued)

NN *R 9.62 p/OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LCl, X1) 2

5at New York public library. Library and museum of the performing arts at Lincoln center

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STRAVINSKY and the dance... (Cont.)

for the Dance Collection of the New York Public Library.

CONTENTS.--Introduction: Stravinsky and the Muses, by H. Read.--Ballet productions, 1910-1962, by S. J. Cohen.

1. Stravinski, Igor. Ballets. 2. Ballet--Exhibitions--U.S.--N.Y.--New York, 1962. 3. Stravinski, Igor--Ballets. I. New York public library. Dance collection.

New York public library. 58th street branch. Music library.

See

New York public library. Music library.

Music Div.

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* MCL

New York Public Library. Library for the Blind.

Books on music and musicians... [New York, 1932] 3 p. 25½cm.

Caption-title.

* HND (N.Y.P.L.) p.v.17
——— Second copy.

(Continued)

N. Y. P. L. Music Div. September 29, 1936

New York Public Library. Library for the Blind. Books on music and musicians... (Card 2)

——— Supplement [1-2] [New York, 1933-35] 2 parts. 25½cm.

Caption-title.

* MCL
——— Second copy. [1-2]

* HND (N.Y.P.L.)
——— Third copy.

(Continued)

N. Y. P. L. September 29, 1936

New York Public Library. Library for the Blind. Books on music and musicians... (Card 3)

* HND (N.Y.P.L.) p.v.17
——— Fourth copy of suppl. 1.

* MCL
——— Catalogue of books in Braille on music and musicians, 1936. [New York, 1936] 5 p. 25½cm.

Caption-title.

(Continued)

N. Y. P. L. September 29, 1936

New York Public Library. Library for the Blind. Books on music and musicians... (Card 4)

* MCL
——— Second copy.

* HND (N.Y.P.L.)
——— Third copy.

Libraries, Public—U.S.—N.Y.—New York

1. Music—Bibl. 2. ~~Blind—Music~~ for—Bibl.

N. Y. P. L. Reprinted September 29, 1936

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*MCL

NEW YORK PUBLIC LIBRARY. Library for the blind.

Catalogue of Braille music for the piano, 1949. [New York, n. d.] 41 p. 28cm.

Caption title.

1. Blind--Music for Bibl. 2. Blind--Bibl. 3. Libraries--U.S.--N.Y.--New York.

NN 11.60 s/OS(1b+) PC, 1 SL MU, 2, 3 (LCl, X1)

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* HND (N.Y.P.L.)

NEW YORK PUBLIC LIBRARY. Library for the blind.

Catalogue of Braille music for the piano, 1949. [New York, n. d.] 41 p. 28cm.

Caption title.

1. Blind--Music for--Bibl. 2. Blind--Bibl. 3. Libraries--U.S.--N.Y.--New York.

NN 11.60 s/OS PC, 1 SL MU, 2, 3 (LCl, XI)

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* MCL

New York Public Library. Library for the Blind.

Catalogue of Braille music scores for the piano, in the Library for the Blind, Circulation Department. New York: The New York Public Library, 1930. 23 p. 4°.

* HND (N.Y.P.L.) p.v.14 —— Second copy.

(Continued)

Cards in Public Catalog Music Div.

N. Y. P. L. November 30, 1933

New York Public Library. Library for the Blind: Catalogue of Braille music scores for the piano... (Card 2)

* MCL ——— Supplement [1-2] 1932-33. New York: The New York Public Library, 1932-33. 2 parts. 25½cm.

~~Caption-title.~~ Title varies.

* HND (N.Y.P.L.) —— Second copy.

*HND (N.Y.P.L.) p.v.17. —— Third copy of suppl. 2.

2. Libraries, Public—U.S.—N.Y.—New York

1. Music—Bibl. 2. ~~Blind—Music~~ for—Bibl.

N. Y. P. L. November 30, 1933

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*MCL

NEW YORK PUBLIC LIBRARY. Library for the blind.

Catalogue of music for the blind. [New York] 1915. 36 p. 26cm.

1. Blind--Music for--Bibl. 2. Blind--Bibl. 3. Libraries--U.S.--N.Y.--New York.

NN 2.61 p/OS PC, 1 SL MU, 2, 3 (LCl, X1)

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*MCL

New York Public Library. Library for the Blind.

Catalogue of music scores in the Braille type in the Circulation Department. New York: New York Public Library, 1922. 10 p. 4°.

Supplement, Oct., 1926.

~~*HND (N.Y.P.L.) p.v.11~~ Second copy.

1. ~~Music—Bibl.~~ 2. Blind—Music for—Bibl.

1. Libraries--U.S.--N.Y.--New York.

N. Y. P. L. Music Div. March 1, 1929

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* MCL

New York Public Library. Library for the Blind.

...Catalogue of organ music in Braille. New York: The New York Public Library, 1930. 7 p. 4°.

* HND (N.Y.P.L.) p.v.15 —— Second copy.

(Continued)

Cards in Public Catalog. Music Div.

N. Y. P. L. November 30, 1933

New York Public Library. Library for the Blind: ...Catalogue of organ music in Braille. (Card 2)

* MCL ——— Supplement [1-2] 1932-33. New York: The New York Public Library, 1932-33. 2 parts. 25½cm.

Caption-title.

* HND (N.Y.P.L.) —— Second copy. [1-2]

*HND (N.Y.P.L.) p.v.17 —— Third copy of suppl. 2.

1. Organ music — Bibl.

~~1. Organ—Bibl.~~ 2. Blind—Music for —Bibl.

N. Y. P. L. Music Div. November 30, 1933

*MCL

New York Public Library. Library for the Blind.
...Catalogue of violin and other orchestral music. New York: The New York Public Library, 1930. 9 p. 4°.

*HND (N.Y.P.L.) p.v.15
—— —— Second copy.

1. Violin—Bibl. 2. Orchestra and orchestral music—Bibl. 3. Blind—Music for—Bibl.
MUSIC DIV.
N. Y. P. L. April 13, 1931

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*MCL

New York Public Library. Library for the Blind.
...Catalogue of vocal music in Braille. New York: The New York Public Library, 1930. 16 p. 4°.

*HND (N.Y.P.L.) p.v.15
Second copy.

(Continued)
Cards in Public Catalog
MUSIC DIV.
N. Y. P. L. November 20, 1933

New York Public Library. Library for the Blind: ...Catalogue of vocal music in Braille. (Card 2)

*MCL —— Supplement. New York: The New York Public Library, 1932-35. 3 parts. 25½cm.

Caption-title.

*HND (N.Y.P.L.) —— —— Second copy.
*HND (N.Y.P.L.) p.v.17 —— —— Third copy of suppl.2.

1. Vocal music—Bibl. 2. Blind—Music for—Bibl.
N. Y. P. L. November 20, 1933

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*Z-297
Film Reproduction

NEW YORK PUBLIC LIBRARY. Library for the blind.
List of music for the blind with some works on study, history and theory in the Circulating department of the New York public library. New York, 1906. 7 p. 26cm.

Film reproduction. Positive.
Cover title.

1. Blind—Music for—Bibl. 2. Blind—Bibl.
NN R X 6.57 a/,OS PC,1 SL E,1 MU,2 (UM1, LC1, X1)

New York public library. Library and museum of the performing arts at Lincoln center.

See also

New York public library. Dance collection
New York public library. Music division
New York public library. Rodgers and Hammerstein archives of recorded sound
New York public library. Theatre collection

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 184b

F-11
1614

NEW YORK PUBLIC LIBRARY. Library and museum of the performing arts at Lincoln center.
The Library & museum of the performing arts at Lincoln center. New York [1965] 52 p. illus. 26cm.

NN R 7.66 r/,OS PC SL MU (DC2) T (LC1, X1, Z3)

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*MFC

NEW YORK PUBLIC LIBRARY. Library and museum of the performing arts at Lincoln center.
The opera in books and recordings. [Compiled and annotated by Faye Simkin. New York, 1965] [5] p. 13 x 19cm.

"One of a series of booklists prepared to commemorate the opening of: Library of the performing arts, Shelby Cullom Davis museum, The New York public library."

(Continued)
NN 6.71 e/a (OC)I, IIbo OS PC, 3, I SL MU, 1, 2, I MUP, 2, I (LC1, X1)
2

NEW YORK PUBLIC LIBRARY. Library and museum of the performing arts at Lincoln center. The opera in books and recordings. (Card 2)

1. Operas--Bibl. 2. Operas--Discography. 3. Opera--Bibl. I. Simkin, Faye, ed. II. Simkin, Faye.

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*ME

NEW YORK PUBLIC LIBRARY. Library and museum of the performing arts at Lincoln center.
Personality in music; a reading list of composers. [Compiled and annotated by George Louis Mayer. New York, 1965] [15] p. 13 x 19cm.

One of a series of booklists prepared to commemorate the opening of: Library of the performing arts, Shelby Cullom Davis museum, The New York public library."

1. Musicians--Bibl. I. Mayer, George Louis, ed. II. Mayer, George Louis.
NN 6.71 e/a (OC)I, IIbo OS PC, 1, I SL MU, 1, I (LC1, X1)

New York public library. Music division

See also

New York public library. Library and museum of the performing arts at Lincoln center

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 184a [vii-19-65 25m]

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*MCL

New York Public Library. Music Division.
Catalogue of music available in black line print. New York: The New York Public Library, 1935. [21] f. 28cm.

Reproduced from typewritten copy; t.-p. reproduced from manuscript copy, with vignette.
Contains 60 titles of vocal and instrumental music, mostly with themes.

Cards in Public Catalogue
1. Music—Bibl. 1. Libraries, Public—U.S.—N.Y.—New York.
MUSIC DIV.
N. Y. P. L. February 5, 1936

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*R-Music

NEW YORK PUBLIC LIBRARY. Music Division.
Dictionary catalog of the Music collection. Boston, G. K. Hall, 1964- v. 37cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Vol. 1-
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
At head of title: The New York public library. Reference department.

1. Music--Bibl. 2. Libraries--U.S.--N.Y.--New York. I. Hall (G.K.) & company.
NN S 10.65 e/a OS, I PC, 1, I SL MU, 2, I (LC1, X1)

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*R-Music

New York Public Library. Music Division
Dictionary catalog of the Music Collection... (Card 2)

-- --- Additional copy.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

6/69 OS PC MU SL

N-10
2099

NEW YORK PUBLIC LIBRARY. Music division.
Dictionary catalog of the Music collection. Boston, G.K. Hall, 1964- v. 37cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Vol. 1-
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
At head of title: The New York public library Reference department.

1. Music--Bibl. 2. Libraries--U.S.--N.Y.--New York. I. Hall (G.K.) & company.
NN R 1.66 l/b OS, I PC, 1, I SL MU, 2, I RC, 1, I (LC1, X1)
[C]

New York public library.
Music division

*MCL

EXHIBIT OF CONTEMPORARY ITALIAN MUSIC, 1959.
Exhibit of contemporary Italian music in the United States of America, 1959. Under the patronage of the Italian government. [Cremona, Soc. ed. "Cremona nuova," 1958] 172 p. ports. 25cm.

Copies of the compositions displayed in this exhibition were presented to the Music division of the New York public library by the Italian legation.

1. Music--Exhibitions--U.S., 1959. 2. Music--Bibl. 3. Musicians, Italian. 4. Exhibitions--U.S., 1959. 5. Bibliography, 20th cent. (Music). 6. Bibliography, Italian (Music) I. Italy. Legation. United States. II. New York public library. Music division. t. 1959.
NN 10.60 a/f (OD)It (ED)It OS (Ib)II PC, 1, 2, 3, I, II SL MU, 3, 4, 5, 6, I, II (LC1, X1)

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*MNB
(Handel)

NEW YORK PUBLIC LIBRARY. Music Division.
Index to the vocal works of Georg Friedrich Handel. [New York] The New York Public Library, 1935. 129 p. 28½cm.

Typewritten.
Index to the vocal music in the Deutsche Handelgesellschaft edition of Handel's complete works.

782842A. 1. Handel, Georg Friedrich, 1685—1759—Bibl.
Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. September 13, 1935

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*ZB-171
Film Reproduction

NEW YORK PUBLIC LIBRARY. Music division.
Music printing in America; an exhibition of printing methods, 1698-1950. [New York, 1950]

Film reproduction of exhibits (specimen pages, portraits, proof-sheets, etc.) with accompanying labels. Positive.

1. Printing--U.S. 2. Music printing. 3. Exhibitions--U.S.--N.Y.--New York, 1950.
NN R 7.65 p/a OS PC, 1, 2 SL MU, 2, 3 (UM1, LC1, X1)

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*HND
(N.Y.P.L.)

NEW YORK PUBLIC LIBRARY. Music division
When all the world was dancing; rare and curious books from the Cia Fornaroli collection, by Marian Eames. New York, 1957. 16 p. fronts. 26cm.

Issued in connection with an exhibition at N.Y.P.L., August 16- October 16, 1957.

(Continued)
NN 9.60 m/f (OC)I, II, IIbo OS PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)
2

NEW YORK PUBLIC LIBRARY. Music division. When all the world was dancing... (Card 2)

"Reprinted with additions from the Bulletin of the New York public library, August 1957."

1. Dancing--Bibl. 2. Dancing--Exhibitions--U.S.--N.Y.--N.Y., 1957. I. Fornaroli, Cia. II. Eames, Marian.

NEW YORK PUBLIC LIBRARY.
MUSIC DIVISION

Copy only words underlined & classmark— *MGZA

Moore, Lillian.
Library of treasures. In a small room, on neat shelves and in tidy files, the Dance collection offers a thrilling record of dance. (IN: Dance magazine. New York. 28cm. v. 29, no. 6 (June, 1954) p. 26-32. illus., ports.)

1. Dancing—Museums and libraries—U.S.—N.Y.—New York. 2. New York public library. Music division.
NN R X 2.55 s/ OC OI MU, 1, 2 (LC3, X1)

NEW YORK PUBLIC LIBRARY,
MUSIC DIVISION

Write on slip words underlined and classmark—*MGZA

MOORE, LILLIAN.
The New York dance archives; a remarkable collection. (IN: Dancing times. London. n. s., no. 503. (Aug. 1952) p. 659-660)

1. Dancing—Museums and libraries—U. S. — N. Y. — New York.
2. New York public library. Music division.
NN R 11.52 OI (MU)1, 2 (LC2, X1)

New York Public Library. Music Division. *MX

Abel, Karl Friedrich, 1725–1787.
[Sonatas. 2 vln & piano. Op. 3]
Six trio sonatas for two violins, or German flute and violin, with a figured bass. By Charles Frederic Abel. Op. 3. [New York] The New York Public Library, 1934. 48 p. 30½ x 29½cm.

Score (black line print) made from printed parts in The New York Public Library. Includes blank staff for realization of bass.

(Continued)

N. Y. P. L. Music Div. April 27, 1936

Abel, Karl Friedrich, 1725–1787. [Sonatas. 2 vln & piano. Op. 3] Six trio sonatas for two violins... (Card 2)

With photostatic reproduction of original t.-p.: Six sonatas for two violins, or a German flute and violin, with a thorough bass for the harpsichord... Opera III. London: Printed for the author and sold by R. Bremner [ca. 1765]

Carnegie Corporation of New York.

807648A. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Piano—Trios—Piano, wind and string—To 1800. 4. Sonatas—Trios—To 1800. 5. Flute—Trios—To 1800. I. New York Public Library. Music Division.
N. Y. P. L. April 27, 1936

New York Public Library. Music Division. *MTA

Abel, Karl Friedrich, 1725–1787.
[Symphonies. Op. 10, no. 1–6]
Six symphonies for two oboes, two horns, two violins, viola and a figured bass. By Charles Frederic Abel. Op. 10. [New York] The New York Public Library, 1934. 84 p. 38½cm.

Full score (black line print) made from printed parts in The New York Public Library.
With photostatic reproduction of original t.-p.: Six simphonies a deux violons, taille, & basse. Hautbois, & cors de chasse... Oeuvre X. Londres: Imprimées pour l'auteur chez R. Bremner [1775?]

805487A. 1. Symphonies—Full score—To 1800. I. New York Public Library. Music Division.
N. Y. P. L. Music Div. April 2, 1936

New York public library. Music division *MW

Auber, Daniel François Esprit, 1782–1871.
[Concertos. Violin. D maj.]
Concerto for solo violin with flute, two oboes, two horns, two bassoons and strings, by D. F. E. Auber. Edited by Sydney Beck. [New York] The New York public library, 1938. Publ. pl. no. NN 37. 37 p. front. (facsim.) 36½cm.

Full score.
Black line print made from photostatic copies of the printed parts published by Louis, Paris, 1806-07. — *cf. Pref.*
Frontispiece is photostatic reproduction of early t.-p.

935122A. 1. Violin and orchestra—1800– . 2. Concertos—Violin—Full score—1800– . I. Beck, Sydney, 1906– , ed. II. New York public library. Music division.
N. Y. P. L. Music Div. June 28, 1938

New ... public library. Music division. *MX

Bach, Johann Christian, 1735–1782.

Six nocturnes for two violins and viola by Johann Christian Bach. Edited by Sydney Beck. [New York] The New York public library, 1937. Publ. pl. no. NN 1. 1 v. 30½ x 29½cm.

Score (38 p.). Violin I–II and viola parts.
His: Six trio pour deux violons et alto viola ou basse obligé. Mis au jour par Mr. Huberty... Gravés par Me. son epouse. Oeuvre II [Op. 4. 1765?] — *cf. Terry. John Christian Bach. p. 314.*

(Continued)

N. Y. P. L. MUSIC DIV. January 24, 1940

Bach, Johann Christian, 1735–1782. Six nocturnes for two violins and viola... (Card 2)

Black line print made from photostatic reproductions of manuscript parts in the collection of G. B. Weston of Cambridge, Mass.

986849A. 1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and viola—To 1800. I. Beck, Sydney, 1906– , ed. II. New York public library. Music division.
N. Y. P. L. January 24, 1940

New York public Library. Music division. *MTC

Bach, Johann Christian, 1735–1782.

Six overtures for <two flutes> two oboes <two bassoons> two horns, strings and harpsichord, by Johann Christian Bach. Edited by Sydney Beck. [no.] 1– [New York] The New York public library, 1938– Publ. pl. no. NN 38. 1 no. 36½ x 29cm.

Full score (including figured bass). Includes blank staff for realization of bass.

(Continued)

N. Y. P. L. MUSIC DIV. November 27, 1939

Bach, Johann Christian, 1735–1782. Six overtures for <two flutes> two oboes... (Card 2)

His: Six favourite overtures in VIII. parts for violins, hoboys, French horns, with a bass for the harpsichord and violoncello. London: Printed for W. Randall [1770?]
Black line print made from printed parts in The New York public library.
CONTENTS.—Orione.—

1. Overtures—Full score—To 1800. I. Beck, Sydney, 1906– , ed. II. New York public library. Music division.
N. Y. P. L. November 27, 1939

New York Public Library. Music Division. *MTC

Bach, Johann Christian, 1735–1782.

Six overtures for two oboes, two horns, two violins, viola and figured bass. By Johann Christian Bach. [New York] The New York Public Library, 1934. 69 p. 38½cm.

Full score (black and white print) made from printed parts in The New York Public Library. Includes blank staff for realization of bass.
With photostatic reproduction of original t.-p.: Six favourite overtures in VIII parts for violins, hoboys, French horns, with a bass for the harpsichord and violoncello ... London: Printed for W. Randall [1770?]
CONTENTS.—Orione.—La calamità—Artaserse.—Il tutore e la pupilla.—La cascina.—Astarto.

Carnegie Corporation of New York

805974A. 1. Overtures—Full score—To 1800. I. New York Public Library. Music Division.
N. Y. P. L. Music Div. March 17, 1936

New York Public Library. Music Division. *MRHI

Bach, Johann Sebastian, 1685–1750.
[Herr Gott, Beherrscher aller Dinge. Orch. acc.]
Herr Gott, Beherrscher aller Dinge; wedding cantata for mixed chorus and four solo voices, three trumpets, tympani, two violins, two oboes d'amore, viola and a figured bass. By Johann Sebastian Bach. Restored by Sydney Beck from incomplete score. Missing parts from other versions of the same music. [New York] The New York Public Library, 1934. 50 p. 37½cm.

(Continued)

N. Y. P. L. Music Div. March 19, 1936

Bach, Johann Sebastian, 1685–1750. [Herr Gott, Beherrscher aller Dinge. Orch. acc.] Herr Gott... (Card 2)

Score (black line print) reconstructed from the incomplete score (vocal, viola and bass parts) in the Bach-Gesellschaft edition, Bd. 41. Missing instrumental parts supplied from Cantatas no. 120, 29 and 137 in the Bach-Gesellschaft edition, Bd. 24, 5 and 28.

Carnegie Corporation of New York.

806843A. 1. Cantatas, Sacred—Orch. acc. 2. Weddings—Music. I. Beck, Sydney, 1906– , ed. II. New York Public Library. Music Division. III. Title.
N. Y. P. L. March 19, 1936

New York public library. Music division. *MN E54 v.4

Beck, Sydney, 1906– , ed.

...Nine fantasies in 4 parts, by Byrd, Bull, Ferrabosco, Jenkins and Ives; edited by Sydney Beck. [New York] The New York public library, 1938. Publ. pl. no. NN 22. 38 p. 37cm. (English instrumental music of the 16th and 17th centuries from manuscripts in the New York public library. no. 4.)

Score (black line print): violin I–II, viola and violoncello.

215396. 1. Chamber music, 17th cent.—Quartets—Collections. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. 3. Fancies. I. New York public library. Music division. II. Ser.
N. Y. P. L. Music Div. October 26, 1943

New York public library. Music division. *MW

Boccherini, Luigi, 1743–1805, supposed composer.
[Concerto. Flute. Op. 27]
Concerto for flute solo, two violins, viola and violoncello, by Luigi Boccherini. Op. 27. Edited by Sydney Beck. [New York] The New York public library, 1938. Publ. pl. no. NN 41. 49 p. 32cm.

Score.
Black line print made from the printed parts (Frère, Paris) in the Library of Congress. With photostatic reproduction of the Frère t.-p.
Boccherini's authorship uncertain, according to Fétis and Picquot; believed to be authentic by Georges de Saint-Foix. — *cf. Pref.*

805485A. 1. Flute and orchestra—To 1800. 2. Concertos—Flute—Score—To 1800. I. Beck, Sydney, 1906– , ed. II. New York public library. Music division.
N. Y. P. L. Music Div. October 2, 1942

New York public library. Music division. *MW

Boccherini, Luigi, 1743–1805.
[Concerto. Violoncello. no. 2]
Concerto in D major for violoncello solo and string orchestra, by Luigi Boccherini; ed. by Sydney Beck. Cadenzas by Luigi Silva. [New York] The New York public library, 1942. Publ. pl. no. NN67. 28 p. 37cm.

Score (black line print).
Edited from the edition by Nadermann, Paris, in the Library of Congress. — *cf. Pref.*

267543B. 1. Violoncello and orchestra—To 1800. 2. Concertos—Violoncello—Score—To 1800. I. Silva, Luigi, 1903– II. Beck, Sydney, 1906– ed. III. New York public library. Music division.
N. Y. P. L. Music Div. April 26, 1944

New York public library. Music division *MW

BOCCHERINI, LUIGI, 1743-1805.
[CONCERTO, VIOLONCELLO, NO. 2. ARR. FOR VIOLONCELLO & PIANO]
Concerto for violoncello & orchestra. Edited by Sydney Beck; piano reduction by Karl Weigl. [New York] The New York public library, c1942. score(29 p.) 35cm.

Caption title.

(Continued)

NN 5.70 w/OC, I (OS)II (OAF1) SL MUg. 1g. Ig. IIg (LC1, X1) 2

BOCCHERINI, LUIGI, 1743-1805. [CONCERTO, VIOLONCELLO, NO. 2. ARR. FOR VIOLONCELLO & PIANO] Concerto for violoncello & orchestra. (Card 2)

1. Concertos (Violoncello)--Piano acc. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.

New York Public Library. Music Division *MX

Boccherini, Luigi, 1743–1805.
[Quintets. Fl. & strings. Op. 45]
Six quintettes for flute or oboe, two violins, viola and violoncello. By Luigi Boccherini. Op. 45. [New York] The New York Public Library, 1934. 62 p. 39½cm.

Score (black and white print) made from photostatic reproductions of the printed parts in the Library of Congress.
With photostatic reproduction of t.-p.: Six nouveaux quintetti pour flute ou oboe, deux violons, alto et violoncelle. Op. 45. Paris: Chez Pleyel [ca. 1801]

Carnegie Corporation of New York.

794672A. 1. Chamber music, 18th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Violin—Quintets—Misc. 5. Viola—Quintets. I. New York Public Library. Music Division.
N. Y. P. L. Music Div. March 4, 1936

New York public library Music division. *MTA

Brunetti, Gaetano, ca. 1740–1808.

Sinfonia (C minor) for two oboes, bassoon, two horns and strings, by Gaetano Brunetti. Edited by H. T. David. [New York] The New York public library, 1937. Publ. pl. no. NN 2. 37 p. 38cm.

Full score.
With photostatic reproduction of an early manuscript t.-p.
Black line print made from manuscript parts in the Library of Congress.

986995A. 1. Symphonies—Full score—To 1800. I. David, Hans Theodor, 1902– , ed. II. New York public library. Music division.
N. Y. P. L. MUSIC DIV. January 11, 1940

New York public library. Music division. *MTA

Cannabich, Christian, 1731–1798.

Sinfonia for two oboes, two bassoons, two horns and strings, by Christian Cannabich. (Riemann cat. C maj. no. 7.) Revised by Dr. H. T. David. [New York] The New York public library, 1937. Publ. pl. no. NN 3. 27 p. 37½cm.

Full score.
Black line print scored from The New York public library's photostatic reproductions of ms. parts in the Library of Congress. — *cf. Pref.*

940248A. 1. Symphonies—Full score—To 1800. I. David, Hans Theodor, 1902– , ed. II. New York public library. Music division.
N. Y. P. L. Music Div. July 1, 1938

New York public library. Music division. *MN E54.v.7

Coperario, John, d. 1626?
[Suites. Strings & organ. Collection]
...Four suites in 3 parts with organ, by John Coperario. Edited by Sydney Beck. [New York] The New York public library, 1942. Publ. pl. no. NN 25. 38 p. 38cm. (English instrumental music of the 16th and 17th centuries from manuscripts in The New York public library. no. 7.)

Score in black line print: viol I–II or violin I–II, bass viol or violoncello and organ or piano. Bass viol (violoncello) doubles organ bass.

(Continued)

N. Y. P. L. MUSIC DIV. February 2, 1943

Coperario, John, d. 1626? [Suites. Strings & organ. Collection] ...Four suites in 3 parts with organ... (Card 2)

The fancy of suite I and the organ parts, wanting in the New York public library manuscript, have been supplied from British museum Add. Mss. 23,799. — *cf. Pref.*

204422B. 1. Chamber music, 17th cent.—Trios. 2. Organ—Trios—To 1800. 3. Viol—Trios. 4. Piano—Trios—Piano and 2 violins—To 1800. 5. Suites—Trios—To 1800. I. Beck, Sydney, 1906– , ed. II. New York public library. Music division. III. Ser.
N. Y. P. L. February 2, 1943

New York public library Music division

*MX
+

Corelli, Arcangelo, 1653–1713.
[Sonatas. Violin & piano. Op. 5, no. 2. Arr. for orch.]
Six concerti grossi for two violins, viola and violoncello soli with strings and harpsichord, by Francesco Geminiani. Arranged from the sonatas Op. V, 1–6 by Arcangelo Corelli. Edited by Sydney Beck. [no. 1] [New York] The New York public library, 1937. publ. pl. no. [illegible] front. (facsim.) 36½cm.

Full score.

(Continued)

N. Y. P. L. Music Div. July 1, 1938

Corelli, Arcangelo, 1653–1713. [Sonatas. Violin & piano. Op. 5, no. Arr. for orch.] Six concerti grossi for two violins... (Card 2)

Black line print edited from printed parts in The New York public library.—*cf. Pref.*
Frontispiece is photostatic reproduction of an early t.-p. with imprint: London: Printed and sold by I. Walsh [ca. 1740]

1. Concerti grossi—Full score—To 1800. 2. Sonatas—Violin and piano—Arr. for orchestra. I. Geminiani, Francesco, 1687–1762, arr. II. Beck, Sydney, 1906– , ed. III. New York public library. Music division.
N. Y. P. L. July 1, 1938

New York public library. Music division.

*MN
E54 v.2

David, Hans Theodore, 1902– , ed.

...Four In nomines in 5 parts, by Byrd, Parsons, Ferrabosco, Brewster; edited for stringquintet or stringorchestra by Dr. H. T. David. [New York] The New York public library, 1937. Publ. pl. no. NN 20. 14 p. 37cm. (English instrumental music of the 16th and 17th centuries from manuscripts in the New York public library. no. 2.)

Score (black line print).

Music Div.

215834B. 1. Chamber music, 16th cent.—Quintets—Collections. 2. Violin—Quintets—2 violins, viola and 2 violoncellos—To 1800. 3. Orchestra—Score—To 1800. I. New York public library. Music division. II. Ser.
N. Y. P. L. October 26, 1943

New York public library Music division

*MN
E54

English instrumental music of the 16th and 17th centuries, from manuscripts in the New York public library.
no. -
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
[New York] The New York public library, 19[illegible] v. 38½cm.

Music only.
Stamped below imprint: Reproduced cooperatively by the Federal music project, the Works progress administration, the New York public library.

1. England [g] I. New York public library. Music division.
N. Y. P. L. Music Div. February 10, 1942

New York Public Library. Music Division.

*MX
+

Finger, Gottfried, fl. 1682–1723.
[Sonatas. Piano & strings. Op. 1, no. 1–12]
Twelve sonatas for three and four stringed instruments, with a figured bass. By Gottfried Finger. Op. 1. [New York] The New York Public Library, 1934. 67 f. 38cm.

Score (black line print) including unrealized figured bass, made from printed parts in The New York Public Library. Includes blank staff for realization of bass.
With photostatic reproduction of original t.-p.: Sonatæ XII. Pro diversis instrumentis... Opus primum. [n. p.] 1688.

Carnegie Corporation of New York.

(Continued)

N. Y. P. L. Music Div. May 26, 1936

Finger, Gottfried, fl. 1682–1723. [Sonatas. Piano & strings. Op. 1, no. 1–12] Twelve sonatas... (Card 2)

815235A. 1. Chamber music, 17th cent.—Trios. 2. Chamber music, 17th cent.—Quartets. 3. Piano—Trios—Piano, violin and violoncello—To 1800. 4. Piano—Quartets—Piano, 2 violins and violoncello—To 1800. 5. Piano—Quartets—Piano and 3 violins—To 1800. 6. Piano—Quartets—Piano, 2 violins and viola—To 1800. 7. Organ—Trios—To 1800. 8. Organ—Quartets—To 1800. 9. Sonatas—Trios—To 1800. 10. Sonatas—Quartets—To 1800. I. New York Public Library. Music Division.
N. Y. P. L. May 26, 1936

New York Public Library Music Division.

*MTA
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Filtz, Anton, ca. 1730–1760.
[Symphonies. (Bremner P.o. no.30)]
Sinfonia for two flutes (or oboes), two horns, two violins, viola and a figured bass. By Anton Filtz. [New York] The New York Public Library, 1934. 24 p. 38cm.

Full score (black line print) made from the printed parts in The New York Public Library. Includes blank staff for realization of figured bass.
No. 30 of The periodical overture, published at intervals.
With photostatic reproduction of original t.-p. with imprint: London: Printed and sold by R. Bremner [1768?]

Carnegie Corporation of New York.

Music Div.

805486A. 1. Symphonies—Full score—To 1800. I. Bremner, Robert, firm, music publisher. The periodical overture. no. 30. II. New York Public Library. Music Division.
N. Y. P. L. March 23, 1936

New York public library. Music division.

*MN
E54 v.5

Forcer, Francis, ca. 1650–1705.

...Fantasies upon a ground in 5 parts, by Francis Forcer and Bartholomew Isaack; edited by Sydney Beck. [New York] The New York public library, 1940. Publ. pl. no. NN 23. 19 p. 37cm. (English instrumental music of the 16th and 17th centuries from manuscripts in the New York public library. no. 5.)

Score (black line print): violin I–II, viola and violoncello I–II.

Music Div.

215397B. 1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—2 violins, viola and 2 violoncellos—To 1800. 3. Orchestra—Score—To 1800. I. Beck, Sydney, 1906– , ed. II. New York public library. Music division. III. Ser.
N. Y. P. L. October 26, 1943

New York public library. Music division

*MRD

GASPARINI, FRANCESCO, 1668-1727.
[MASS, G MAJ.]
Mass for three sopranos, two altos and organ. Edited by Hans T. David. [New York] The New York public library, 1937. score(76 p.) 31cm.

Figured bass realized for organ.

(Continued)

NN S.70 w/L OC, I(OS)II (OAF1) SL MUg, 1g, 2g, 1g, 1g
(LC1, X1)

2

GASPARINI, FRANCESCO, 1668-1727. [MASS, G MAJ.]
Mass for three sopranos... (Card 2)

1. Masses--Keyboard acc. 2. Choral music, Sacred (Women, 5 pt.)--Keyboard acc. I. David, Hans Theodore, 1902-1967, ed. II. New York public library. Music division.

New York public library. Music division.

*MX
+

Gossec, François Joseph, 1734–1829.
[Quartets. Flute & strings. Op. 14. Ed. for strings]
Six quartets for two violins, viola and violoncello, by François Joseph Gossec. Op. XIV. Edited by Sydney Beck. [no. 1, 5 ...] [New York] The New York public library, 1937. publ. pl. no. NN 7. v. front. (facsim.) 36½cm.

Score
Black line print.
No. 5 was also in 4 parts

Music Div.

1. Chamber music, 18th cent.—Quartets. 2. Flute—Quartets—To 1800. 3. Violin—Quartets—Misc. —To 1800. 4. Violin—Quartets—2 violins, viola and violoncello—To 1800. 5. Viola—Quartets—To 1800. 6. Violoncello—Quartets—To 1800. I. Beck, Sydney, 1906– , ed. II. New York public library. Music division.
N. Y. P. L. July 1, 1938

New York public library Music division.

*MTA

Gossec, François Joseph, 1734–1829.
[Symphonies. E♭ maj.]
Sinfonia [E♭ major] for two clarinets, two horns and strings, by François Joseph Gossec. Edited by Sydney Beck. [New York] The New York public library, 1937. 20 p. 36cm.

Full score.
Black line print edited from ms. parts in the Library of Congress.
Stamped below imprint: Reproduced cooperatively by the Federal music project, the Works progress administration, the New York public library.

Music Div.

915295A. 1. Symphonies—Full score—To 1800. I. Beck, Sydney, 1906– , ed. II. New York public library. Music division.
N. Y. P. L. December 29, 1937

New York public library. Music division.

*MTA
+

Gossec, François Joseph, 1734–1829.
[Symphonies. Op. 12, no. 2]
Sinfonia [G major] for two oboes, two horns and strings. By François Joseph Gossec. Op. XII, no. 2. Edited by Sydney Beck. [New York] The New York public library, 1937. 1 v. in 2. 37½cm., 31cm.

Full score (22 p.) and parts.
Black line print, edited from ms. parts in the Library of Congress.

Music Div.

915329A. 1. Symphonies—Full score—To 1800. I. Beck, Sydney, 1906– , ed. II. New York public library. Music division.
N. Y. P. L. December 6, 1937

New York public library Music division

*MTA
+

Graun, Johann Gottlieb, 1698–1771.

Sinfonia for two flutes, two horns and strings, by Johann Gottlieb Graun. <Mennicke no. 95> Edited by Dr. H. T. David. [New York] The New York public library, 1937. Publ. pl. no. NN 8. 13 p. 38cm.

Full score.
Black line print made from photostatic reproductions of manuscript parts in the Library of Congress.

Music Div.

986994A. 1. Symphonies—Full score—To 1800. I. David, Hans Theodor, 1902– , ed. II. New York public library. Music division.
N. Y. P. L. January 4, 1940

New York public library. Music division.

*MTA
+

Graun, Johann Gottlieb, 1698–1771.

Sinfonia for two horns, strings and harpsichord (ad lib.), by Johann Gottlieb Graun. (Mennicke no. 78.) Revised by Dr. H. T. David. [New York] The New York public library, 1937. 15 p. 36cm.

Full score (including basso continuo). Score includes blank staff for realization of bass.
Black line print edited from ms. parts in the Library of Congress.

Music Div.

923320A. 1. Symphonies—Full score—To 1800. I. David, Hans Theodor, 1902– , ed. II. New York public library. Music division.
N. Y. P. L. January 28, 1938

New York public library. Music division

*MX

GRAUN, KARL HEINRICH, 1701-1759.
[SONATA, 2 FLUTES & CONTINUO, D MAJ.]
Sonate for two flutes and a figured bass. [New York] The New York public library, 1934. score(11 p.) 38cm.

Figured bass realized for piano.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. I. New York public library. Music division.
NN S.70 w/L OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

New York public library. Music division

*MW

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[CONCERTO, FLUTE, C MAJ.]
Concerto for flute solo, two horns, two violins, viola and bass, by André Modeste Grétry. [New York] The New York public library, 1934. score(39 p.) facsim. 33cm.

"This score has not been corrected."

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. I. New York public library. Music division.
NN S.70 w/L OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

New York public library. Music division.

*MW
+

Grétry, André Ernest Modeste, 1741–1813.

Concerto for flute solo, two horns, two violins, viola and bass, by André Modeste Grétry; edited by Sydney Beck. [New York] The New York public library, 1937. 39 p. front. (facsim.) 34½ x 31cm.

Full score.
Black line print made from The New York public library's photostatic copies of ms. parts in the Library of Congress.—*cf. Pref.*
Stamped below imprint: Reproduced cooperatively by the Federal music project, the Works progress administration, The New York public library.

Music Div.

931713A. 1. Flute and orchestra—Full score—To 1800. 2. Concertos—Flute—To 1800. I. Beck, Sydney, 1906– , ed. II. New York public library. Music division.
N. Y. P. L. May 12, 1938

New York public library Music division

*MTO

Handel, Georg Friedrich, 1685–1759.
[Alceste. Selections, Instr.]
...Instrumental pieces from Alceste for trumpet, 2 oboes, bassoons, 2 violins, viola and basso continuo. [New York] The New York public library, 1938. Publ. pl. no. NN 107. 12 p. 38½cm.

Full score, in black line print.
See: Handel. Werke (Deutsche Händelgesellschaft). Bd. 46.
Music composed for T. G. Smollett's play, now lost, of the same name.—*cf. pref.*

Music Div.

999378A. 1. Orchestra—Full score—To 1800. 2. Incidental music. I. Smollett, Tobias George, 1721–1771. Alceste. II. New York public library. Music division.
N. Y. P. L. December 7, 1939

New York public library. Music division.

*MP
(German)

Handel, Georg Friedrich, 1685–1759.

...Armida abbandonata; cantata for soprano solo, 2 violins and basso continuo with a sinfonia from Orlando for 2 oboes, 2 violins, viola and basso continuo. [New York] The New York public library, 1938. Publ. pl. no. NN101. 13 p. 39cm.

Score, including blank staff for realization of basso continuo.
Black line print.
Preface signed: Hans T. David.

Music Div.

320409B. 1. Scenas, etc., Secular—1 voice—Instr. acc. I. Handel, Georg Friedrich, 1685–1759. Orlando. Sinfonia (Act 3). II. David, Hans Theodor, 1902– ed. III. New York public library. Music division. IV. Title.
N. Y. P. L. September 20, 1945

New York public library. Music division.

*MTC
+

Handel, Georg Friedrich, 1685–1759.
[Athalia. Sinfonia]
...Sinfonia to Athalia for 2 oboes, bassoons, strings, and basso continuo. [New York] The New York public library, 1938. Publ. pl. no. NN 105. 11 p. 36½ x 29½cm.

Full score (including figured bass). Includes blank staff for realization of bass.
See his: Werke (Deutsche Händelgesellschaft). Bd. 5.
Preface signed: Hans T. David.
Black line print.

Music Div.

987631A. 1. Overtures—Full score—To 1800. I. David, Hans Theodor, 1902– , ed. II. New York public library. Music division.
N. Y. P. L. January 23, 1940

New York public library Music division

*MTC

Handel, Georg Friedrich, 1685–1759.
[Orlando. Overture]
...Ouverture to Orlando for oboes, bassoons <ad lib.>, 3 violins, viola and basso continuo. [New York] The New York public library, 1938. Publ. pl. no. NN 106. 7 p. 38½cm.

Full score (including basso continuo). Score includes blank staff for realization of basso continuo.
Preface signed: Hans T. David.
Black line print.
Stamped on t.-p.: Reproduced cooperatively by the Federal music project, the Works progress administration, The New York public library.

MUSIC DIV.
986956A. 1. Overtures—Full score —To 1800. I. David, Hans Theodor, 1902– , ed. II. New York public library. Music division.
N. Y. P. L. January 4, 1940

New York public library. Music division.

*MX

Holborne, Antony, d. 1602.

Pavans, galliards, almaines and other short airs in five parts for viols, violins or wind instruments, by Anthony Holborne, 1599. Edited by Sydney Beck. [New York] The New York public library, 1940. Publ. pl. no. NN 63. 78 p. 36½cm.

Score (black line print) made from photostatic copy of the printed parts in Christ church library, Oxford.—*cf. pref.*

MUSIC DIV.
159398B. 1. Chamber music, 16th cent.—Quintets. 2. Viol—Quintets. 3. Violin—Quintets—Misc.—To 1800. 4. Instrumental music, 5-part—To 1800. 5. Dances—Quintets—To 1800. 6. Dances, 16th cent. (2) I. Beck, Sydney, 1906– , ed. II. New York public library. Music division.
N. Y. P. L. October 2, 1942

New York Public Library. Music Division.

*MYL

Hume, Tobias, d. 1645.

Poeticall musicke; pieces for one, two or three viola da gambas or other instruments; some with voice. By Tobias Hume, 1607. Transcribed and scored by Sydney Beck. [New York] The New York Public Library, 1934. 70 p. 34½ x 33½cm.

(Continued)

MUSIC
N. Y. P. L. April 27, 1936

Hume, Tobias, d. 1645. Poeticall musicke... (Card 2)

Score (black line print) made from photostatic reproductions of the printed parts in the British Museum.
With photostatic reproductions of dedication, foreword and original t.-p.: Captaine Hvmes Poeticall Musicke. Principally made for two Basse-Viols... London: Printed by Iohn Windet, 1607.

Carnegie Corporation of New York.
807647A. 1. Chamber music, 17th cent. 2. Viola da gamba. 3. Viola da gamba—Trios. 4. Viola de braccio—Trios. 5. Lute—Trios. 6. Music for instruments. 7. Songs, English. 8. Chamber music, with voices. I. Beck, Sydney, 1906– , ed. II. New York Public Library. Music Division. III. Title.
N. Y. P. L. April 27, 1936

New York public library. Music division

*MTO
Amer.

Inch, Herbert Reynolds, 1904–

Serenade [by] Herbert Inch. [New York] The New York public library, 1937. 74 p. 38½cm.

Full score.
Black line print reproduced from composer's manuscript.

MUSIC DIV.
938290A. 1. Orchestra—Full score —1800– . 2. Autographs—Music —Inch—Facsimiles. I. New York public library. Music division.
N. Y. P. L. May 27, 1938

New York Public Library. Music Division.

*MTA

Koželuch, Leopold Antonín Tomáš, 1752–1818.

Symphony for two oboes, two horns, two violins, viola and bass. By Leopold Antonín Tomás Kozeluch. [New York] The New York Public Library, 1934. 19 p. 38cm.

Full score (black and white print) made from photostatic reproductions of printed parts. Includes blank staff for realization of bass.
With photostatic reproduction of original t.-p.: Une simphonie à deux violons, deux hautbois, 2 cors, alto et basse... no. I. Mayence: Gravée par Schott [ca. 1788]

MUSIC DIV.
Carnegie Corporation of New York.
1. Symphonies—Full score—To 1800. I. New York Public Library. Music Division.
April 10, 1936

New York Public Library. Music Division.

*MRHX

Leighton, Sir William, fl. 1603–1614.
[The Teares Or Lamentacions Of A Sorrowfvll Sovle. Selections]
Excerpts from The Teares Or Lamentacions Of A Sorrowfull Soule; airs and songs for four voices, treble viol, bass viol, flute, lute, citterne and bandora. By William Leighton. 1614. Transcribed and scored by Sydney Beck. [New York] The New York Public Library, 1934. 38 p. 32 x 29½cm.

(Continued)

MUSIC DIV.
N. Y. P. L. March 4, 1936

Leighton, Sir William, fl. 1603–1614. [The Teares Or Lamentacions Of A Sorrowfvll Sovle. Selections] Excerpts... (Card 2)

Full score (black and white print) made from the printed part book in The New York Public Library. Treble viol, flute and bass viol double the cantus, altus and bassus respectively.
Lute, citterne and bandora parts transcribed into modern clef notation from tablature.
With photostatic reproduction of original t.-p. with imprint: London: Printed by William Stansby, 1614.
CONTENTS.—O loving God and Father deere; Come let us sing to God with praise; My soule doth long; In thee O Lord I put my trust; Thou art my God; Almighty

(Continued)

N. Y. P. L. March 4, 1936

Leighton, Sir William, fl. 1603–1614. [The Teares Or Lamentacions Of A Sorrowfvll Sovle. Selections] Excerpts... (Card 3)

God which hast; I cannot, Lord, excuse my sinne, by Sir W. Leighton.—An heart that's broken and contrite, by I. Dowland.—O Lord thy names most excellent, by Sir W. Leighton.—Thou God of might, by J. Milton.—Yeeld unto God the Lord on high, by R. Johnson.—Almighty God which hast, by T. Forde.—Alasse that I offended ever, by E. Hooper.—O God to whom all harts are seen, by R. Kindersley.—Almighty Lord and God of love, by Nathaniel Gyles.—Ile lie me down to sleepe, by J. Cuperario.—Attend unto my teares, by J. Bull.

Carnegie Corporation of New York.
794671A. 1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. I. Beck, Sydney, 1906– . II. New York Public Library. Music Division. III. Title: Teares or Lamentacions.
N. Y. P. L. March 4, 1936

New York public library. Music division.

*MN
E54 v.6

Locke, Matthew, 1630?–1677.

...Eight suites in 4 parts from consort music, by Matthew Locke; edited by Sydney Beck. [New York] The New York public library, 1939. Publ. pl. no. NN 24. 38cm. (English instrumental music of the 16th and 17th centuries from manuscripts in the New York public library. no. 6.)

Score (black line print).

MUSIC DIV.
215398B. 1. Instrumental music, 4-part—To 1800. 2. Viol—4 viols. 3. Violin—4 violins—To 1800. 4. Suites—Quartets—To 1800. I. Beck, Sydney, 1906– , ed. II. New York public library. Music division. III. Ser.
N. Y. P. L. October 27, 1943

New York Public Library. Music Division.

*MX

Lupo, Thomas, d. 1628?, supposed composer.

Fantasia for five viols, by Thomas Lupo. [New York] The New York Public Library, 1934. 9 p. 31½ x 32cm.

Score (black and white print) made from photostatic reproductions of the manuscript parts in the British Museum.
From his: Fantasias 4 5, Ms. (Add. 17792–17796) in the British Museum.—*cf. Brit. Mus. Cat. of manuscript music. v. 3, p. 225, 510.*

MUSIC DIV.
Carnegie Corporation of New York.
1. Chamber music, 17th cent.—Quintets. 2. Viol—5 viols. I. New York Public Library. Music Division.
N. Y. P. L. February 27, 1936

New York Public Library Music Division

*MTC

Maldere, Pierre van, 1724–1768.
[Overtures. Op. 4, no. 1–6]
Six overtures for two oboes, two horns, two violins, viola and a figured bass. By Pierre van Maldere. Op. 4. [New York] The New York Public Library, 1934. [237] p. 30½ x 29cm.

Full score in black and white print (without the figuring for the bass) made from printed parts in The New York Public Library.
With photostatic reproduction of original t.-p.: Six favourite overtures in 8 parts for 2 violins, 2 oboes, 2 horns, viola, and a figured bass for the harpsichord .. Opera 4th. London: Printed and sold by I. Iohnston [1770?]
Various paging.

MUSIC DIV.
Carnegie Corporation of New York.
805491A. 1. Overtures—Full score—To 1800. I. New York Public Library. Music Division.
N. Y. P. L. March 31, 1936

New York public library. Music division

*MW

MESTRINO, NICCOLÒ, 1748-1789.
[CONCERTO, VIOLIN, NO. 4]
Concerto no. 4 for violin solo, two horns, two oboes, two violins, viola and bass. [New York] The New York public library, 1934. score(43 p.) 39cm.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. New York public library. Music division.
NN R 6.70 1/OC (OS)I SL (OAF1) MUg, 1g, 2g, 1/ (LC1, X1)

New York public library Music division

*MRHX

Meyer, Rudolf, 1605–1638.
[Sterbenspiegel. Sterbgesänge]
Sterbegesänge from Rudolf Meyer's Todtendantz, 1650. For four voices and figured bass. [New York] The New York Public Library, 1934. 22 p. 38½cm.

Open score (black line print): 4 mixed voices and unrealized figured bass, transcribed by Sydney Beck from the first edition in The New York Public Library. Includes blank staff for realization of bass. German words.
With photostatic reproduction of original added t.-p. and t.-p. with imprint: Zürich: J. J. Bodmer, 1650.
For discussion of J. G. Müller as author of poems, and A. Schwilge as composer, *cf. Schuh (Schweizerisches Jahrbuch für Musikwissenschaft. Bd. 5, p. 129, 137.)*

MUSIC DIV.
Carnegie Corporation of New York.
1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. I. Beck, Sydney, 1906– , ed. II. New York Public Library. Music Division. III. Title.
N. Y. P. L. September 21, 1936

New York public library. Music division

*MX

MORLEY, THOMAS, 1557-1603? comp.
The first book of consort lessons. Collected by Thomas Morley, 1599 & 1611. Reconstructed and edited with an introduction and critical notes by Sydney Beck. Foreword by Carleton Sprague Smith. New York, Published for the New York public library by C.F. Peters corp. [c1959] xix, score (194 p.) front., facsims. 33cm. (Edition Peters)

(Continued)

NN S 2.60 t/wOC, I (OS)II, IIb+ SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, 1g, IIg, IIIg (LC1, X1)

MORLEY, THOMAS, 1557-1603? comp. The first book of consort lessons. (Card 2)

For treble viol, flute, bass viol, lute, cittern, and pandora.
"The New York public library music publications."

——— 2nd copy.

1. Chamber music, 17th cent.--Sextets. 2. Dances (Sextets)--Collections. 3. Viol in sextets. 4. Lute in sextets. 5. Cither in sextets. 6. Pandora in sextets. 7. Flute in sextets (Flute, 2 viols, lute, cither, pandora). I. Beck, Sydney, 1906- , ed. II. New York public library. Music division. III. Title.

New York public library. Music division.

*MN
M 792

Music of the Moravians in America. From the archives of the Moravian church at Bethlehem, Pennsylvania. no. 1–
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
[New York] The New York public library, 1937– nos. 36½ – 43½cm.

Edited by Hans T. David.
Contains music.
Stamped on t.-p.: Reproduced cooperatively by The Federal music project, The Works progress administration, The New York public library.

MUSIC DIV.
1. Moravian brethren. I. David, Hans Theodor, 1902– , ed. II. Moravian church, Bethlehem, Pa. (First.) Archives. III. New York public library. Music division.
N. Y. P. L. July 31, 1939

New York public library. Music division

*MN
M793

MUSIC of the Moravians in America. From the archives of the Moravian church at Bethlehem, Pennsylvania. [Edition Peters] no. 1-
New York, Published for the New York public library by C.F. Peters corp., 1954- no. 31cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"The New York public library music publications."

(Continued)

NN * R 4. 57 j/P(OC)I OS, II, III SL MUg, 1g, 1g, IIg, IIIg (U1, LC1, X1) [A. C]

MUSIC of the Moravians in America. (Cont.)

Editor: no. 1- , H. T. David.

1. Moravian brethren. I. David, Hans Theodore, 1902- , ed. II. Moravian church, Bethlehem, Pa. (First). Archives. III. New York public library. Music division.

New York public library. Music division

*MRD

PACHELBEL, CHARLES THEODORE, 1690-1750.

Magnificat. For eight mixed voices (double chorus) and continuo (organ, harpsichord or piano) Edited by Hans T. David. New York, Published for the New York public library by C.F. Peters, c1959. 22 p. facsim. 27cm. (The New York public library music publications)

(Continued)

NN 12.59 t/ OC, I (OS)II, IIb+ SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

PACHELBEL, CHARLES THEODORE, 1690-1750. Magnificat. (Card 2)

Score: chorus I-II (each SATB) and continuo (organ, harpsichord, or piano)
Edition Peters No. 6087.
Title in English and German.

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Magnificat. I. David, Hans Theodore, 1902- . II. New York public library. Music division.

New York public library. Music Division. *MRD ✠

Pachelbel, Charles Theodore, 1690-1750.

Magnificat for eight voices and organ, by Carl Theodorus Pachelbel. Edited by Dr. Hans T. David. [New York] The New York public library, 1937. Publ. pl. no. NN 11. 27 p. 34½ x 27½cm.

Score: double chorus (S. A. T. B. and S. A. T. B.) and organ (realized from figured bass).
Black line print edited from the manuscript in the Staatsbibliothek, Berlin.—*cf. verso of t.-p.*

MUSIC DIV.

938677A. 1. Magnificat. 2. Choral music, Sacred—Mixed—8 pt—Keyboard acc. I. David, Hans Theodor, 1902- . II. New York public library. Music Division.
N. Y. P. L. June 28, 1938

New York public library. Music division *MX-Amer.

PAINE, JOHN KNOWLES, 1839-1906.
[QUARTET, STRINGS, OP.5]
Quartet for 2 violins, viola and violoncello by John Knowles Paine. Op. V. Revised by Sydney Beck. [New York] The New York public library, 1940. score (24 p.) 39cm.
Reproduced from ms.
—— ——Second copy. score (24 p.) and 4 parts.

(Continued)

NN R 7.70 v/ℓOCs, Is (OS)IIs (OAF1) SLs MUgs, 1gs, 2gs, Igs, IIgs MUA(4), I, II (LC1s, X1s) 2

PAINE, JOHN KNOWLES, 1839-1906. [QUARTET, STRINGS, OP. 5] Quartet for 2 violins, viola and violoncello by John Knowles Paine. (Card 2)

Revised from the autograph manuscript in the Harvard university library.

1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Beck, Sydney, 1906- ed. II. New York public library. Music division.

New York public library. Music division *MTA

PAISIELLO, GIOVANNI, 1740-1816
[SYMPHONY, D MAJ.]
Sinfonia for two oboes, two horns, two violins, viola and a figured bass. [New York] The New York public library, 1934. score (18 p.) 38cm.

1. Symphonies--To 1800. I. New York public library. Music division.
NN 5.70 e/ℓOC (OS)I (OAF1) SL MUg, 1g, Ig (LC1, X1)

New York public library. Music division. *MRH ✠

Peter, John Frederick, 1746-1813.

Lobet den Herrn; anthem for double chorus, orchestra and organ, by Johann Friedrich Peter. Edited by Dr. H. T. David. [New York] The New York public library, 1937. Publ. pl. no. NN 30. 14 p. 36cm.

Full score: double chorus (S. S. A. B. and S. S. A. B.), orchestra and organ. German words.
Black line print made from photostatic reproductions of the ms. parts in the library of the Moravian church, Bethlehem, Pa.—*cf. Pref.*
Stamped on t.-p.: Reproduced cooperatively by the Federal music project, the Works progress administration, The New York public library.

Music Div.

938870A. 1. Choral music, Sacred—Mixed—8 pt—Instr. acc. I. David, Hans Theodor, 1902- , ed. II. New York public library. Music division.
N. Y. P. L. June 28, 1938

New York Public Library. Music Division. *MX ✠

Pichl, Wenzel, 1741-1805.
[Quartets. Fl., vln, vla & vlc. Op. 12, no. 1-3]
Three quartettes for flute, violin, viola and violoncello. By Wenceslas Pichl. Op. 12. [New York] The New York Public Library, 1934. 45 p. 38cm.

Score (black and white print) made from printed parts in The New York Public Library.
With photostatic reproduction of original t.-p.: Trois quatuors à flûte, violon, alto et violoncelle… Oeuvre XII. Berlin: Chès J. J. Hummel [etc., etc., 179-?]

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

805489A. 1. Chamber music, 18th cent.—Quartets. 2. Flute—Quartets—To 1800. 3. Violin—Quartets—Misc.—To 1800. 4. Viola—Quartets—To 1800. 5. Violoncello—Quartets—To 1800. I. New York Public Library. Music Division.
N. Y. P. L. March 24, 1936

New York public library. Music division. *MRHI ✠✠

Porpora, Niccolò Antonio, 1686-1766.

Laetatus sum, for soprano and alto solo or mezzo soprano solo, two sopranos, two altos, strings and organ, by Niccóla Porpora. Edited by Dr. H. T. David. [New York] The New York public library, 1937. 17 p. Publ. pl. no. NN 18. 43cm.

Full score. Latin words.
Black line print edited from Kathi Meyer's transcript of C. von Winterfeld's ms., copied from an unknown source.—*cf. Pref.*

Music Div.

938872A. 1. Choral music, Sacred—Women—4 pt—Instr. acc. I. Bible. O. T. Psalms. CXXII. Latin. II. David, Hans Theodor, 1902- , ed. III. New York public library. Music division.
N. Y. P. L. June 28, 1938

New York Public Library. Music Division. *MTA ✠

Pugnani, Gaetano, 1731-1798.
Six overtures for two oboes, two horns, two violins, viola and a figured bass, by Gaetano Pugnani. [New York] The New York Public Library, 1934. 121 p. 38cm.

Full score (black and white print) made from printed parts in The New York Public Library.
With photostatic reproduction of original t.-p.: Six overtures in eight parts… London: Printed by Welcker [1770?]

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

805488A. 1. Symphonies—Full score—To 1800. 2. Overtures—Full score—To 1800. I. New York Public Library. Music Division.
N. Y. P. L. March 24, 1936

New York public library. Music division. *MW

Rolla, Alessandro, 1757-1841.
[Concertos. Viola. Op. 3]
Concerto for viola solo, two oboes, two horns and strings, by Alessandro Rolla. Op. 3. Edited by Sydney Beck. [New York] The New York public library, 1941. Publ. pl. no. NN 65. 46 p. 38½cm.

Full score.
Black line print scored from a copy of the parts in the possession of Alfred Mann of the Curtis institute of music; the autograph manuscript parts are in the Milan conservatory.—*cf. Pref.*

MUSIC DIV.

133819B. 1. Viola and orchestra—1800- . 2. Concertos—Viola and orchestra—1800- . I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.
N. Y. P. L. February 25, 1942

New York public library. Music division. *MW

Rosetti, Anton, 1750-1792.
[Concerto. Horn. (1779)]
Concerto for French horn and orchestra, by Anton Rosetti; ed. by Sydney Beck. [New York] The New York public library, 1942. Publ.pl.no. NN.66. 30 p. 39cm.

Score (black line print).
Eb major.
See: Denkmäler der Tonkunst in Bayern. Jahrg. 25.

MUSIC DIV.

258438B. 1. Horn, French, and orchestra—To 1800. 2. Concertos—Horn—Score—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.
N. Y. P. L. August 13, 1947

New York public library. Music division *ZB-350

ROSETTI, ANTON, 1750-1792.
[CONCERTO, HORN, 1779]
Concerto for French horn and orchestra. Edited by Sydney Beck. [New York] New York public library, 1942. score (30 p.) 39cm.

Microfilm.

1. Concertos (Horn)--To 1800. 2. Horn and orchestra--To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.
NN R 8.72 g/ℓ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF1, UM1, LC1, X1)

New York Public Library. Music Division *MW ✠

Sammartini, Giuseppe, ca. 1693-1770.
[Concertos. Piano & strings. Op. 9, no. 1-4]
Four concertos for harpsichord or organ, two violins and violoncello. By Giuseppe Sammartini. Op. 9. [New York] The New York Public Library, 1934. 74 p. 38cm.

Full score (black line print) including unrealized figured bass, made from printed parts in The New York Public Library. Solo harpsichord passages written out as originally composed.
With photostatic reproduction of original t.-p.: Giuseppe St. Martini's concertos for the harpsicord or organ with the instrumental parts for violins &c. Opera nona. London: Printed for I. Walsh [ca. 1755]

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

815236A. 1. Harpsichord and orchestra—To 1800. 2. Organ and orchestra—To 1800. 3. Piano and orchestra—To 1800. 4. Concertos—Piano—Full score. I. New York Public Library. Music Division.
N. Y. P. L. May 20, 1936

New York public library. Music division. *MW ✠

Sammartini, Giuseppe, ca. 1693-1770.
[Concertos. 2 violins. Op. 11, no. 1-6]
Six grand concertos for two violins (concertino), two violins, viola, violoncello and a figured bass. By Giuseppe Sammartini. Op. 11. Edited by Sydney Beck. [New York] The New York public library, 1937. 6 v. 38½cm.

Full score (including figured bass). Score includes blank staff for realization of bass.
With photostatic reproduction of original t.-p. with imprint: London: Printed for J. Johnson [ca. 1760]
Black line print, edited from printed parts of the ca. 1760 edition in The New York public library.

MUSIC DIV.

915663-68A. 1. Violin and orchestra—To 1800. 2. Concertos, Double—Full score—To 1800. 3. Concerti grossi—Full score—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.
N. Y. P. L. May 31, 1938

New York public library. Music division. *MX

Scarlatti, Alessandro, 1659-1725.
[Sonate a quattro. no. 3]
Sonata a quattro, by Alessandro Scarlatti. (G minor.) Ed. by Hans T. David. [New York] The New York public library, 1938. Publ. pl. no. NN 35. 1 v. 37cm.

Score (8 p., violin I-II, viola, violoncello and harpsichord <unrealized figured bass>) and 4 string parts.
Black line print.
No. 3 of his Sonata prima [seconda &c] à quattro, ms. parts of which are in the Santini collection at Münster.—*cf. Dent (Monthly musical record. 1903, p. 202-204).*
Published in concerto grosso form by B. Cooke, London, as no. 4 of: VI. concertos in seven parts…by Sigr Alexander Scarlatti.

MUSIC DIV.

160914B. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. David, Hans Theodore, 1902- ed. II. New York public library. Music division.
N. Y. P. L. October 17, 1945

New York public library. Music division. *MX

Scarlatti, Alessandro, 1659-1725.
[Sonate a quattro. no. 4]
Sonata a quattro, by Alessandro Scarlatti. (D minor.) Ed. by Hans T. David. [New York] The New York public library, 1938. Publ. pl. no. NN 36. 1 v. 37cm.

Score (7 p., violin I-II, viola, violoncello and harpsichord <unrealized figured bass>) and 4 string parts.
Black line print.
No. 4 of his Sonata prima [seconda &c] à quattro, ms. parts of which are in the Santini collection at Münster.—*cf. Dent (Monthly musical record. 1903, p. 202-204).*
Published in concerto grosso form by B. Cooke, London, as no. 5 of: VI. concertos in seven parts…by sig' Alexander Scarlatti.

MUSIC DIV.

160913B. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. David, Hans Theodore, 1902- ed. II. New York public library. Music division.
N. Y. P. L. October 4, 1945

New York public library. Music division Mus. Res. *MX ✠✠

SCARLATTI, DOMENICO, 1685-1757.
[WORKS, HARPSICHORD. SELECTIONS. ARR. FOR 2 VIOLINS, VIOLONCELLO & ORCH.]
Twelve concertos for two violins and violoncello soli; two violins, viola, violoncello and figured bass. Arranged by Charles Avison from pieces for harpsichord by Domenico Scarlatti. Edited by Sydney Beck. [Concerto I. New York] The New York public library, 1937. score (15 p.) facsim. 44cm.

(Continued)

NN S 5.70 1/ℓ OC, I, II (OS)III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUR1, LC1, X1) 2

SCARLATTI, DOMENICO, 1685-1757. [WORKS. HARPSICHORD. SELECTIONS. ARR. FOR 2 VIOLINS, VIOLONCELLO & ORCH.] Twelve concertos for two violins and violoncello soli... (Card 2)

Reproduced from manuscript.
The concertos were arranged from 48 keyboard pieces, chiefly by Scarlatti, and published in 1744. 29 movements were from Scarlatti's Suites de pièces pour le clavecin, 1739.

1. Violin (2 violins, violoncello and orchestra)--To 1800. I. Avison, Charles, 1709-1770, arr. II. Beck, Sydney, 1906- , ed. III. New York public library. Music division.

New York public library. Music division. *MRA

[Smith, Carleton Sprague] 1905- , ed.

Early psalmody in America... ser. 1-3 New York: The New York public library, 1938-39 3 v. in 1. 31cm.

Contemporary settings, in score.
Preface signed: Carleton Sprague Smith.
CONTENTS.—ser. 1. The Ainsworth Psalter [6 settings]—ser. 2. The Bay Psalm book [27 settings]—ser. 3. The Dathenus Psalter [3 settings]

MUSIC DIV.

225383B. 1. No subject. I. New York public library. Music division. II. Title.
N. Y. P. L. May 18, 1943

New York public library. Music division *MRA

SMITH, CARLETON SPRAGUE, 1905- , ed.
Early psalmody in America. [New York, Published for the New York public library by C.F. Peters, 1954] score (1 v.) facsim. 27cm. (Edition Peters. No. 6085)

Ser. 1, [no. 1]
For superius, contra, tenor and bassus, unacc.
CONTENTS.--ser. 1. The Ainsworth Psalter.

1. Bible. O.T. Psalms, Metrical. I. New York public library. Music division.
NN 6.70 m/ℓOC (OS)I SL MUg, 1g, Ig (LC1, X1)

New York public library. Music division. *MW ✠

Stamitz, Karl, 1746-1801.
[Concertos. Viola. D maj.]
Concerto for viola solo, two violins, two clarinets, two horns, two violas and bass. By Carlo Stamitz. Op. 1. Edited by Sydney Beck. [New York] The New York public library, 1937. 44 p. front. (facsim.) 36½cm.

Full score.
Black line print edited from printed parts of the ca. 1780 edition in The New York public library.
Frontispiece is photostatic reproduction of an early t.-p. with imprint: A Francfort sur le Mein: Chez W. N. Haueisen [ca. 1780]

Music Div.

918265A. 1. Viola and orchestra—To 1800. 2. Concertos—Viola—Full score—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.
N. Y. P. L. June 28, 1938

New York public library. Music division. *MTA ✠

Stamitz, Johann Wenzel Anton, 1717-1757.
[Symphonies. D maj.]
Sinfonia for two oboes, two horns, two trumpets, timpani and strings, by Johann Stamitz. (Riemann cat. D no. 15.) Revised by Dr. H. T. David. [New York] The New York public library, 1937. Publ. pl. no. NN 16. 23 p. 36 x 29½cm.

Full score.
Black line print edited from photostatic reproductions of the ms. parts in the Library of Congress.—*cf. Pref.*

MUSIC DIV.

938871A. 1. Symphonies—Full score—To 1800. I. David, Hans Theodor, 1902- , ed. II. New York public library. Music division.
N. Y. P. L. June 28, 1938

New York Public Library Music Division

*MX

Tessarini, Carlo, 1690 – ca. 1765.
[Sonatas. 2 violins & piano. Op. 9, no. 1–6]
Six trio sonatas for two violins and a figured bass. By Carlo Tessarini da Rimini. Op. 9. [New York] The New York Public Library, 1934. 37 f. 38cm.

Two violins and unrealized figured bass in score (black line print) made from the printed parts in The New York Public Library. Includes blank staff for realization of bass.
With photostatic reproduction of original t.-p.: Sonate da camera è chiesa, à due violini e basso... Opera nona. Se vend à Paris, chez Mme. Boivin [etc., 1745]

MUSIC DIV.
Carnegie Corporation of New York.

814628A. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonate da camera. 4. Sonate da chiesa. I. New York Public Library. Music Division.
N. Y. P. L. May 18, 1936

New York public library. Music division.

*MX

Torelli, Giuseppe, d. 1708.
[Concerti grossi. Op. 8, no. 7]
Concerto for solo violin, strings and basso continuo. Op. 8, no. 7. By Giuseppe Torelli. Edited by Hans T. David. [New York] The New York public library, 1939. Publ. pl. no. NN 42. 14 p. 38cm.

Score (black line print): violin solo, violin I–II, viola, violone or arciliuto (violoncello and double bass) and organo or harpsichord (realized figured bass), made from the original parts in the Library of Congress.

MUSIC DIV.

152264B. 1. Concerti grossi—Score—To 1800. I. David, Hans Theodore, 1902– , ed. II. New York public library. Music division.
N. Y. P. L. September 16, 1943

New York public library. Music division.

*MX

Vachon, Pierre, 1731–1802.
[Quartets. Op. 5, no.]
Six quartets for two violins, viola and violoncello. By Pierre Vachon. Edited by Sydney Beck. Op. 5, no. [New York] The New York public library, 1937– 1 v. 38cm.

Score 4 parts.
Black line print edited from the parts printed and sold by W. Napier, London, ca. 1775.

Music Div.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. 3. Piano—Quartets—Piano, 2 violins and viola—To 1800. I. Beck, Sydney, 1906– , ed. II. New York public library. Music division.
N. Y. P. L. March 31, 1938

New York public library. Music division.

*MW

Vivaldi, Antonio, ca. 1680–1743.
[Il cimento dell' armonia... Op. 8, no. 9]
Concerto for solo violin or oboe, strings and organ. Op. 8, no. 9. By Antonio Vivaldi. Edited by Sydney Beck. [New York] The New York public library, 1938. Publ. pl. no. NN 43. 14 p. 38 x 29½cm.

Full score (including realized figured bass).
From his: Il cimento dell' armonia e dell' inventione, concerti a 4 e 5. Opera ottava. A Amsterdam: Spesa di M. C. Le Cene [1725?]—*cf. Altmann. (Archiv für Musikwissenschaft, Jahrg. 4, p. 272); Brussels. Conservatoire. Cat. v. 2, p. 513.*

(Continued)

MUSIC DIV.
N. Y. P. L. December 29, 1939

Vivaldi, Antonio, ca. 1680–1743. [Il cimento dell' armonia... Op. 8, no. 9] Concerto for solo violin or oboe... (Card 2)

Black line print.
Stamped on t.-p.: Reproduced cooperatively by the Federal music project, the Works progress administration, The New York public library.

993396A. 1. Violin and orchestra—To 1800. 2. Oboe and orchestra—To 1800. 3. Concertos—Violin—Full score—To 1800. I. Beck, Sydney, 1906– , ed. II. New York public library. Music division.
N. Y. P. L. December 29, 1939

New York public library. Music division.

*MW

Winter, Peter von, 1754–1825.

Concerto for oboe solo, two flutes, two horns and strings, by Peter von Winter. Edited by Sydney Beck. [New York] The New York public library, 1939. Publ. pl. no. NN62. 23 p. 38cm.

Score (black line print).

MUSIC DIV.

204122B. 1. Oboe and orchestra—To 1800. 2. Concertos—Oboe—Score—To 1800. I. Beck, Sydney, 1906– , ed. II. New York public library. Music division.
N. Y. P. L. September 22, 1943

New York public library. Music division.

*MX

Woodcock, Robert.
[Concertos. no. 2]
Concerto for flute (or recorder), violins, violoncello and harpsichord, by Robert Woodcock; ed. by Sydney Beck. Bass realization by Alfred Mann. [New York] The New York public library, 1940. Publ. pl. no. NN.64. 10 p. 37cm.

Score (black line print).
Edited from the printed parts of his XII concertos (Walsh, London) in The New York public library.—*cf. Pref.*

MUSIC DIV.

260375B. 1. Concerti grossi—Score—To 1800. 2. Concertos—Flute—Score—To 1800. 3. Flute and orchestra—Score—To 1800. I. Mann, Alfred. II. Beck, Sydney, 1906– ed. III. New York public library. Music division.
N. Y. P. L. October 17, 1945

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*MCL

New York public library. Music library.
Catalogue of orchestral music in the collections of the Music library, Circulation department...the New York public library. Distributed to Army, Navy and USO orchestras as a program service of the USO. [New York, 1943?] 134 f. 29cm.

MUSIC DIV.
Cards in Public Catalogue

261556B. ~~1. Orchestra and orchestral music—Bibl.~~ I. United service organizations, inc. Program services. 1. Orchestra Music Bibl. 2. Libraries U.S. N.Y. New York.
N. Y. P. L. April 18, 1944

New York public library. Music library.

*MTO

Copland, Aaron, 1900–

"El salòn Mexico" [by] Aaron Copland. [New York] New York public library, 1937. 1 v. in 2. 38½cm.

Full score (56 p.) and parts.
Black line print.

MUSIC DIV.

915292A. 1. Orchestra—Full score—1800– . I. New York public library. Music library. II. Title.
N. Y. P. L. April 26, 1938

New York public library. Music library.

*MW

Fuleihan, Anis, 1901–
[Concertos. Piano
Concerto for piano and string orchestra, by Anis Fuleihan. [New York] New York public library, 1937. 1 v. in 2. 38 x 30cm. (parts: 33½ x 27cm.)

Full score (55 p.) and parts.
Black line print.
Stamped below imprint: Reproduced cooperatively by the Federal music project, the Works progress administration, The New York public library.

MUSIC DIV.

930912A. 1. Piano and orchestra—1800– . 2. Concertos—Piano—Full score—1800– . I. New York public library. Music library.
N. Y. P. L. April 26, 1938

New York public library. Music library.

*MTA
Amer.

Fuleihan, Anis, 1901–
[Symphonies]
Symphony by Anis Fuleihan. [New York] New York public library, 1937. 1 v. in 2. 39cm.

Full score (121 p.) and parts.
Black line print.

Music Div.

918266A. 1. Symphonies—Full score—1800– . I. New York public library. Music library.
N. Y. P. L. April 28, 1938

New York public library, Music library.

*MTO

Mozart, Wolfgang Amadeus, 1756–1791.
[Adagio und Allegro. K 594. Arr. for orch.]
Fantasie in F minor, by W. A. Mozart. Arr. by Alfred Roth for wind instruments in absence of organ. [New York, 1938?] 30 p. 38½ x 29½cm.

Full score (including organ).
His Adagio und Allegro, originally composed for Orgelwalze (musical clock).—*cf. Köchel. Chron.-them. Verzeichnis...Mozarts. 2. ed.*
This edition based on Aloys Schmitt's arrangement for string orchestra and organ.—*cf. Pref.*

(Continued)

MUSIC DIV.
N. Y. P. L. December 12, 1939

Mozart, Wolfgang Amadeus, 1756–1791. [Adagio und Allegro. K 594. Arr. for orch.] Fantasie in F minor... (Card 2)

Black line print.
Stamped on t.-p.: Reproduced cooperatively by the Federal music project, the Works progress administration, The New York public library.

1. Orchestra—Full score—Arr. I. Roth, Alfred, arr. II. Schmitt, Aloys, 1788–1866, arr. III. New York public library. Music library.
N. Y. P. L. December 12, 1939

New York public library. Music library.

*MTO – Amer.

Roth, Alfred.

Intermezzo. Op. 81. [New York, 1940] 13 p. 38½cm.

Full score (black line print).
"Reproduced cooperatively by the Federal music project, the Works progress administration, The New York public library."

MUSIC DIV.

1. Orchestra—Score—1800– . I. United States. Works progress administration. New York (City). II. New York public library. Music library.
N. Y. P. L. October 5, 1942

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*MFZA

NEW YORK PUBLIC LIBRARY. Prints division.
Music in prints [by] Sydney Beck and Elizabeth E. Roth. [New York] New York public library, 1965. [15] p. 52 plates. 26cm.

Prints selected from the collection of the Prints division, New York public library.
Descriptive commentary on versos facing plates.

1. Music in art. 2. Prints--Collections--U.S.--N.Y.--New York. 3. Iconography. I. Beck, Sydney, 1906- II. Roth, Elizabeth E., joint author. III. Title.
NN S 2.66 1/s OS PC, 1, 2, I, II, III SL MU, 3, I, II, III PR, 1, 2, I, II, III (LC1, X1) (OC)I, II

MDZ

NEW YORK PUBLIC LIBRARY. Prints division.
Music in prints [by] Sydney Beck and Elizabeth E. Roth. [New York] New York public library, 1965. [15] p. 52 plates. 26cm.

Prints selected from the collection of the Prints division, New York public library.
Descriptive commentary on versos facing plates.

1. Music in art. 2. Prints--Collections--U.S.--N.Y.--New York. 3. Iconography. I. Beck, Sydney, 1906- II. Roth, Elizabeth E., joint author. III. Title. IV. Roth, Elizabeth E.
NN S 2.66 1/5 (OC)I, II, IVbo OS PC, 1, 2, I, II, III SL MU, 3, I, II, III PR, 1, 2, I, II, III (LC1, X1)

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*HND
(NYPL)

NEW YORK PUBLIC LIBRARY. Prints division.
Music in prints [by] Sydney Beck and Elizabeth E. Roth. [New York] New York Public library, 1965. [15] p. 52 plates. 26cm.

Prints selected from the collection of the Prints division, New York public library.
Descriptive commentary on versos facing plates.

1. Music in art. 2. Prints--Collections--U.S.--N.Y.--New York. 3. Iconography. I. Beck, Sydney, 1906- II. Roth, Elizabeth E., joint author. III. Title.
NN S 2.66 1/s OS PC, 1, 2, I, II, III SL MU, 3, I, II, III PR, 1, 2, I, II, III (LC1, X1) (OC)I, II

NEW YORK PUBLIC LIBRARY. REFERENCE DEPT.
MSS. (DREXEL 5611-5612)

*XML-629

NEW YORK PUBLIC LIBRARY.
The Orlando Gibbons tercentenary; some virginal manuscripts in the Music Division, by Jeffrey Mark. [New York] 1926. 16 p. facsim. (music), port. 26cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11, 564)
Repr.: New York Public Library. Bull. Dec., 1925.

(Continued)

NN R 5.72 b/s (OC)I OS SL PC, 2, 4, 5, I MU, 1, 3, 4, I (MUF 1, UM1, LC1, X1, ZA1)

2.

NEW YORK PUBLIC LIBRARY. The Orlando Gibbons tercentenary....(Card 2)'

1. Gibbons, Orlando. Virginal music. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, 17th cent. 4. New York public library. Reference dept. Mss. (Drexel 5611-5612). 5. Gibbons, Orlando--Virginal music. I. Mark, Jeffrey, 1898.

NEW YORK PUBLIC LIBRARY. REFERENCE DEPT.
MSS. (DREXEL 5611-5612)

*HND(N.Y.P.L.) p.v. 8, no. 5

NEW YORK PUBLIC LIBRARY.
The Orlando Gibbons tercentenary; some virginal manuscripts in the Music division, by Jeffrey Mark. [New York] 1926. 16 p. port., facsim. (music) 26cm.

Reprint: New York public library. Bulletin. December, 1925.

1. Gibbons, Orlando. Virginal music. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, 17th cent. 4. New York public library. Reference dept. Mss. (Drexel 5611-5612). 5. Gibbons, Orlando--Virginal music. I. Mark, Jeffrey, 1898-
NN R 12.66 r/L (OC)I OS PC, 2, 4, 5, I SL MU, 1, 3, 4, I (LC1, X1)

Desk-Rm. 84

NEW YORK PUBLIC LIBRARY. Reference Dept.
Music subject headings authorized for use in the catalogs of the Music division. Boston, G.K. Hall & co., 1959. 512 p. 36cm.

1. Cataloguing of music.
NN S 9.59 t/b OS SL MU, 1 (LC1, X1)

*MC

NEW YORK PUBLIC LIBRARY. Reference Dept.
Music subject headings authorized for use in the catalogs of the Music division. Boston, G.K. Hall & co., 1959. 512 p. 36cm.

1. Subject headings--Music. 2. Cataloguing of music.
NN S 9.59 OS PC, 1 SL MU, 2 (LC1, X1)

New York public library. The Research libraries
*R-Phono

ASSOCIATION FOR RECORDED SOUND COLLECTIONS.
A preliminary directory of sound recordings collections in the United States and Canada. Prepared by a committee of the Association for recorded sound collections. [New York] New York public library, 1967. 157 p. 26cm.

Compiled by the Program committee of the association.

(Continued)
NN S 3.68 1/ROS, I PC, 1, 2, I SL MU, 1, 2, I MUP, 3, 4, 5, I (LC1, X1) 2

New York Sacred Music Society.
Write on slip, class mark name, vol., page and year of magazine. *MA

Historical sketch of the New-York Sacred Music Society.

(American Musical Journal. New York, 1834. f°. v.1. p.207-8, 228-9, 250-1, 274-6.)

Music Div.

*MC

NEW YORK PUBLIC LIBRARY. Reference dept.
Music subject headings authorized for use in the catalogs of the Music division. 2d ed., enl. Boston, G.K. Hall, 1966. 610 p. 36cm.

1. Subject headings--Music. 2. Cataloguing of music. I. Hall (G. K.) & company.
NN S 8.69 OS, I PC, 1, I SL MU, 2, I (LC1, X1)

ASSOCIATION FOR RECORDED SOUND COLLECTIONS. A preliminary directory of sound recordings collections in the United States and Canada. (Card 2)

1. Phonograph records--Direct.--U.S. 2. Phonograph records--Collections--U.S. 3. Directories--U.S. 4. Directories--Canada. 5. Libraries and collections --U.S. I. New York public library. The Research libraries.

*MRA
New York Sacred Music Society's collection of church music...

See Hill (Uri C.)

Music Div.

*R-Music

NEW YORK PUBLIC LIBRARY. Reference dept.
Music subject headings authorized for use in the catalogs of the Music division. 2d ed., enl. Boston, G.K. Hall, 1966. 610 p. 36cm.

--- --- Second copy.

1. Subject headings--Music. 2. Cataloguing of music.
I. Hall (G.K.) & company.
NN S 1.70 1/ OSs, Is PCs, Is, Is SLs MUs, 2s, Is (LC1s, X1s)

New York public library. Theatre collection

See also

New York public library. Library and museum of the performing arts at Lincoln center

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

form 186a [vii-19-65 25m]

New York school of opera, New York.

See

Alviene schools, New York.

MUSIC DIV.

New York public library. The Research libraries
*R-Music

ASSOCIATION FOR RECORDED SOUND COLLECTIONS.
A preliminary directory of sound recordings collections in the United States and Canada. Prepared by a committee of the Association for recorded sound collections. [New York] New York public library, 1967. 157 p. 26cm.

Compiled by the program committee of the association.

1. Phonograph records--Direct.--U.S. 2. Phonograph records--Collections--U.S. 3. Directories--U.S. 4. Directories--Canada. 5. Libraries and collections--U.S. I. New York public library. The Research libraries.
NN S 12.71 OS, I PC, 1, 2, I SL MU, 1, 2, I MUP, 3, 4, 5, I (LC1, X1, PCD3)

New York rag
*MYD box

DURGAN, GEORGE C.

New York rag. Boston, Daly [c1911; c1910] 5 p. 35cm.

For piano.

1. Piano. 2. United States--N.Y.--New York. I. Title.
NN R X 7.61 OC(1bo) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MU11, LC1, X1)

*MBA

New York school of vocal art.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 746 [v-18-48 1m] Music Div.

New York public library. The Research libraries
*LAD

ASSOCIATION FOR RECORDED SOUND COLLECTIONS.
A preliminary directory of sound recordings collections in the United States and Canada. Prepared by a committee of the Association for recorded sound collections. [New York] New York public library, 1967. 157 p. 26cm.

Compiled by the program committee of the association.

1. Phonograph records--Direct.--U.S. 2. Phonograph records--Collections--U.S. 3. Directories--U.S. 4. Directories--Canada. 5. Libraries and collections--U.S. I. New York public library. The Research libraries.
NN S 12.71 OS, I PC, 1, 2, I SL MU, 1, 2, I MUP, 3, 4, 5, I (PCD3, LC1, X1)

*MG p.v.11, no.11
New York Sacred Music Society.
An act to incorporate the New York Sacred Music Society. (Passed May 1, 1829.) [n.p., n.d.] 2 l. 4°.

Typewritten.

1 card only

*MRA
New-York (The) selection of sacred music

See Allen (F D). The New-York selection of sacred music...

Music Div.

New York public library. The Research libraries
*HND (N.Y.P.L.)

ASSOCIATION FOR RECORDED SOUND COLLECTIONS.
A preliminary directory of sound recordings collections in the United States and Canada. Prepared by a committee of the Association for recorded sound collections. [New York] New York public library, 1967. 157 p. 26cm.

Compiled by the Program committee of the association.

(Continued)
NN S 3.68 1/ROS (1bo) I PC, 1, 2, I SL MU, 1, 2, I MUP, 3, 4, 5, I (LC1, X1, Z3) 2

DREXEL 674

New York Sacred Music Society.
The charter and by laws of the N. Y. sacred music society. Instituted 1823; incorporated 1829. *New York*, 1833. 23 pp. 16°.

Music Div.

Societies
Church music - U.S. - N.Y. - N.Y. 674

The New-York selection of sacred music.
*MRA
Allen, Francis D.

The New-York selection of sacred music, containing a great number of plain tunes, carefully arranged and particularly designed for church worship, and generally suited to the several metres in the Psalms and hymns used in the Dutch church. To which is added, an appendix, containing both plain and repeating tune [sic] intended for the various metres in Watts, Dwight,

(Continued)

N. Y. P. L. Music Div. August 5, 1943

ASSOCIATION FOR RECORDED SOUND COLLECTIONS. A preliminary directory of sound recordings collections in the United States and Canada. (Card 2)

1. Phonograph records--Direct.--U.S. 2. Phonograph records--Collections--U.S. 3. Directories--U.S. 4. Directories--Canada. 5. Libraries and collections --U.S. I. New York public library. The Research libraries.

New York Sacred Music Society.
*MZ (Handel)

[Jennens, Charles,] 1700–1773.
The Messiah; a sacred oratorio, composed by Handel, as performed by the New-York Sacred Music Society. With notes, critical and explanatory. New-York: Printed for the society, 1834. 8–16 p. 12°.

Libretto. English words.
Words selected from the Holy Scriptures by Charles Jennens.

Music Div.

Juilliard Foundation Fund.
465602A. 1. Oratorio. 2. Handel, Georg Friedrich, 1685–1759. 3. New York Sacred Music Society. 4. Title.
N. Y. P. L. April 18, 1930

Allen, Francis D. The New-York selection of sacred music... (Card 2)

Dobell, Rippon, and others... By F. D. Allen. [New York] Sold at R. M'Dermut's book-store, W. B. Gilley's, and at the principal book-stores in the city. 1818. viii, 106 p. 14 x 23cm.

Imperfect: p. i-ii, 105–106 wanting.

224432B. 1. Hymns, Denominational—Reformed church in America. I. Title.
N. Y. P. L. August 5, 1943

The New-York selection of sacred music
Mus. Res. -Amer.
*MRA

ALLEN, FRANCIS D.

The New-York selection of sacred music, containing a great number of plain tunes, carefully arranged and particularly designed for church worship, and generally suited to the several metres in the Psalms and hymns used in the Dutch church. To which is added, an appendix, containing both plain and repeating tune [sic] intended for the various metres in Watts, Dwight,
(Continued)

NN 4.66 r/f OCs SL MUgs, lg, 2gs, Igs MUA(4) (MUR 1, LCls, Xls;[1]) 2

ALLEN, FRANCIS D. The New-York selection of sacred music... (Card 2)

Dobell, Rippon, and others... By F.D. Allen. [New York] Sold at R. M'Dermut's book-store, W.B. Gilley's, and at the principal book-stores in the city. 1818. vii,106 p. 14 x 23cm.

1. Hymns, U.S. 2. Hymns--Reformed church in America. I. Title. I. subs. for *MRA

The New-York selection of sacred music
Mus. Res. -Amer.
*MRA

ALLEN, FRANCIS D.

... The New-York selection of sacred music:containing a great variety of plain, repeating, and fugue tunes. In two parts. Part first contains one hundred and twenty tunes, of that Plain, solid, and devotional style, which is best adapted to congregational use. Part second is composed of plain, repeating, and fugue tunes. The whole arranged and intended for the various metres in Watts, Dwight, Dobell, Dutch Reformed,
(Continued)

NN S 11.65 c/o OC SL MUg, lg, 2g, Ig MUA (4) (MUR1, LC1, X1) 2

ALLEN, FRANCIS D. ...The New-York selection of sacred music... (Card 2)

Rippon, Tate and Brady, Sternhold, Hopkins, and others. Carefully compiled from the best European and American authors. By F.D. Allen. New-York: Published by J.C. Totten, No. 9 Bowery, and C. Bartlett, No. 76 Bowery, 1828. 6, [2], 221 p. 15 x 24cm.

For 2-4 voices.
At head of title: Seventh stereotype edition.

1. Hymns, U.S. 2. Hymns--Reformed church in America. I. Title.

New-York selection of sacred music.
*MRA
Seymour, Lewis, and T. Seymour.

The New-York selection of sacred music; containing a concise introduction to psalmody, for the use of schools; and a variety of tunes suited to public worship. By Lewis and Thaddeus Seymour. *New York: the Compilers*, 1809.
1p.l.,62 pp., 4l, obl. 24.°.

FORD COLLECTION.
Music Div.

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*MAA

New York singing teachers' association, inc.

Twenty years of the New York singing teachers' association, incorporated; a record of agreement on essentials. Philadelphia, Pa., Theodore Presser co. [°1928]
193 p. illus. (music) 20½cm.

Lettered on cover: New York singing teachers association; its story. "Chronological list of all papers and addresses": p. 168-178.

~~1. Music—Instruction and study—U. S.~~ ~~I. Title.~~ 1. NO SUBJECT

Card in Public Catalogue
Library of Congress ML27.U5N6 28-27602
~~Copy 2.~~
Copyright A 1327 [3] MUSIC DIV.

New York sky line
* MYD
box

VILLA-LOBOS, HEITOR, 1878-1959.

New York sky line. Pour piano. Paris, M. Eschig [c1957] 4 p. 33cm.

1. Piano. I. Title.

NN R 8.68 p/j OC SL MUg, lg, I (MUI1, LC1, X1)

New York society for the preservation of the Irish language
*XML-762

MAC SWINEY, PAUL.
[AN BÁRD 'GUS AN FÓ. LIBRETTO. ENGLISH & IRISH GAELIC]
An bárd 'gus an fó; a Gaelic idyll. [The bard and the knight] New York, Society for the preservation of the Irish language, 1884. 27, [3] p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,617)
Includes constitution of the Society: p.[29-30]

1. Cantatas, Secular--Librettos. I. New York society for the preservation of the Irish language. II. Title. III. Title: The bard and the knight.

NN R 10.72 g/o OC(1bo) (OS)I PC,1,II,III SL MUy,1y,Iy,IIy, IIIy (LC1,X1)

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*MRD

New York State. Adjutant General's Office. National Guard. 7th Regiment.

On field service, Peekskill, N.Y. Sunday, June twenty-first, 1903. Service conducted by the Rev. William E.McCord. [Programme, text only.] [Peekskill, 1903.] 4 l. 8°.

Music Div.
Music Dept.

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*MPW—Amer.

NEW YORK (State). Adjutant general's office. National guard, 7th regiment.

Songs of the fifth company, seventh regiment. [n.p.] 1889. 27 p. 13cm.

Words only.

1. War songs, American--Collections. 2. War songs, U.S.--Collections. t. 1889.

NN 4.58 a/o ODt EDt PC, 1 SL MUy, 2y (MUA 4, LC1, X1)

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*MP(U.S.)

New York State. Adjutant General's Office. National Guard, 7th Regiment.

Songs of the Seventh, brought under one cover by the Committee on Publication of 7th Regiment Songs... Francis Colgate Dale, editor. Drawings and cover design by Carl Van Buskirk. New York: Hinds, Noble & Eldredge, 1914. 238, 7 p., 1 l. illus. clo. 4°.

VWZX —— A second copy.

War Songs, U.S. ~~(American).~~ ~~Collections.~~
Music div.
1. Militia, U. S.—N. Y.—7th Regt. ~~2. Songs (Soldier), U. S.~~ 3. Dale, Francis Colgate, editor. 4. Van Buskirk, Carl, illustrator.
N. Y. P. L. February 8, 1917.

New York (State).Adjutant general's office.National guard. 71st regiment
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE GALLANT 71ST. ARR. FOR ORCHESTRA]
The gallant 71st (for orchestra). March two-step, by F. Fanciulli, Bandmaster, 71st regt. [1898?]
2 piano-conductor scores ([4] p. each) and parts. 35cm.

Originally for band.
Holograph (?) in ink.

(Continued)

NN R 2.69 v/ OCs (OD)Its (ED)Its (OAFIs) SLs MUgs, lg, 2g, 3gs, 4g, Igs, IIgs MUAs(4s) (MURls, LCls, Xls, MUI ls) 2

FANCIULLI, FRANCESCO, 1853-1915. [THE GALLANT 71ST ARR. FOR ORCHESTRA] The gallant 71st... (Cont.)

Francesco Fanciulli Collection

1. Marches (Orchestra)--Parts. 2. Orchestra--Arr. (Parts). 3. Military music--U.S. 4. Autographs (Music)--Fanciulli, F. I. New York (State). Adjutant general's office. National guard. 71st regiment. II. Title. t.1898.

New York State Federation of Music Clubs.
See
New York Federation of Music Clubs.

Music Div.

New York State Music Teachers' Association.
Advance program of the annual meeting.
See its
Official program of the annual meeting.

Music Div.

New York State Music Teachers' Association.
Annual report.
See its
Official report of the annual convention...

Music Div.

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*MA

New York State Music Teachers' Association

Concert-Goer (The). New York, 1899- f°.

(Official organ)

Music Div.

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*MAA

New York State Music Teachers' Association

Official program of the annual meeting.
[no.]6-27 (1894-1915)

New York, 1894-1915 12°.
Title varies slightly.
Various nos. are Advance program.

Music Div.

S Programs

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*MAA

New York State Music Teachers' Association

Official report of the annual convention and music festival...

[no.] 2-5,7,10,20-25,27-28 (1890-93,1895, 1898,1908-13,1915-16)

[New York] 1890-1916 8°.

1912-16, cover-title: Annual report.
no.10 is suppl.to the Concert-goer Jan.,1899
no.11-13 (1899-1901) issued in no.64,122, 187/188 (Jan.20,1900,March 2,1901,June 5-12, 1902) of the Concert-goer. (See that entry).

* Teaching of music Instruction and study—U.S.

Music Div.

New York state music teachers' association.
* MA

The Pianist and organist; a monthly musical magazine. v. 1–5, no. 3 (Jan., 1895–Nov., 1898). New York city: Virgil practice clavier co. [etc., etc.] 1895–98. 5 v. illus. 32–35cm.

Feb., 1898 not published; Sept.–Oct., 1898 combined in one issue.
Typewritten notice by Sumner Salter bound preceding v. 1, no. 1.
Organ of the American guild of organists, July, 1896–Nov., 1898 (also organ of the New York state music teachers' association, Nov., 1896–Sept./Oct., 1898; includes the association's Quarterly bulletin as a section or suppl.).

(Continued)

1. Piano—Per. and soc. publ. 2. Organ—Per. and soc. publ. I. Salter, Sumner, 1856– , ed. II. American guild of organists. III. New York state music teachers' association. IV. The Pianist.
N. Y. P. L. MUSIC DIV. October 26, 1942

The Pianist and organist; a monthly musical magazine. (Cont'd)

Vol. 1–2, no. 6 (1895–June, 1896) have title: The Pianist; a monthly magazine devoted to music and the art of piano playing.
Edited by Sumner Salter, Jan., 1895–Jan., 1898.
Includes musical suppl., some numbered as The Pianist library, no. 1–39. Vol. 1, no. 6 (June, 1895) includes "Extra supplement." Vol. 1–2, no. 3 (Jan., 1895–March, 1896), includes the suppl. Foundation exercises (6th ed.), by A. K. Virgil (also published separately; see entries under the author).
No more published.

N. Y. P. L. October 26, 1942

New York state music teachers' association.
Quarterly bulletin.
See
The Pianist and organist; a monthly musical magazine.

MUSIC DIV.

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*MAA
New York State Music Teachers' Association
Record.
v.1 (Oct.,1917-May 1918) f°.
4 nos.

2 cds. only
no off. cd.
Music Div.
Periodicals (Eng.)-U.S.
AUG 6 1929

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*MO (U.S.)
(College—N.Y. State)
NEW YORK (State). State college for teachers, Albany.
Songs of New York state college. Compiled and edited by the Song book committee; Ethel M. Houck, chairman. Boston, J. Worley [c1917] 111 p. 28cm.

1. College songs—New York state college. t. 1917.
NN R 7.68 v/ ODt EDt SL MUg,1g MUA(4)
(MUS100) (LC1,X1)

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*MBA
New York state. State normal school, Geneseo. - Conservatory of music.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 786 [r-10-48 1m]
MUSIC DIV.

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*MBA
New York State. State normal school, Potsdam. Music dept.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 786 [r-10-48 1m]
MUSIC DIV.

New York (State). State university college at Buffalo. Archives of folklore.
Archives report. no.1- ; 1969-
Buffalo.

Current issues of this periodical are available in MUSIC DIVISION (ROGERS AND HAMMERSTEIN ARCHIVES)

Opprocess ED PC MU AH (LC1) MUP
2-2-71

New York (State). University.
The University of the state of New York is the Education department of the state. For publications of the Education department before 1914
See
New York (State). Education department.
For publications of the Education department after 1913
See
University of the state of New York.

Music Div.

New York (State). University of the State of New York.
See
University of the State of New York.

Music Div.

New York (State). World's Columbian exposition, Board of general managers for the. Women managers board.
See
New York (State). World's Columbian exposition, Board of women managers for the.

Music Div.
AUG 7 1941

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*MG p.v.189
New York (State). World's Columbian exposition, Board of women managers for the. Music sub-committee.
Report of the Sub-committee on music for the state of New York for the Columbian exposition. [New York, 1893] 56 p. 20cm.

"Record of operatic performances in New York city and of the visits of some of the most distinguished musicians," p. 5-28.
Directory of orchestras and other organizations, p. 29-56.
"Books of reference," p. 56.

MUSIC DIV.
~~1. Music—Assoc. and org.—New York.~~ 2. Operas—U. S.—N. Y. I. Chicago. World's Columbian exposition, 1893.
N. Y. P. L. 1. Societies—U.S.—New York.
April 2, 1942

New York state school band and orchestra association
see
New York state school music association

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-28-62 20m]

NEW YORK STATE SCHOOL MUSIC ASSOCIATION
*MFR
SWIFT, FREDERIC FAY, 1907-
A history of the New York State School Music Association. [Oneonta? 1963] 247 p. illus. 24cm.

1. New York State School Music Association.
1. Subs. for *MYR.
NN R 2.69 v/LOC1 PC1, 1s SL MU1, I (LC1s, X1s) [I]

New York state school music association
*MA
The SCHOOL music news.
Little Falls, N. Y. v. illus., ports. 30cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly (except during the summer months)
Issued by the New York state school music association
(Continued)
NN R 5.67 r/A OSs,Is CSR PCs,1s,I SL MUs,1s,
2s,3s,Is Ps(2s),1s,Is (U1s,PCD3,LC1s,X1s)
2

The SCHOOL music news. (Cont.)

tion (1964- , one issue each year, usually Oct., includes its Directory of memberships).
Running title, 1963- : The New York state school music news.

1. School music—Per. and soc. publ. 2. School music—Bands and orchestras. 3. Periodicals—U. S. I. New York state school music association.

New York state theater, New York.
See
Lincoln center for the performing arts, New York. New York state theater.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-28-62 20m]

The New York state theater program
*MBD
LINCOLN CENTER FOR THE PERFORMING ARTS, New York.
New York state theater.
The New York state theater program. Apr. 20, 1964-date
New York, Saturday review. v. illus. 28cm.

CURRENT IN MUSIC DIVISION
Irregular.
(Continued)
NN R 9.64 e/ OSs, Is, IIs PCs, 1s, 2s, Is, IIs SL MUs, 3s, 4s, Is, IIs
Ps(2s), 1s, 2s, Is, IIs Ts, 5s, Is (U1s, LC1s, X1s)
2

LINCOLN CENTER FOR THE PERFORMING ARTS, New York.
New York state theater. The New York state theater program. (Cont.)

Programs for Apr. 20-May 1, 1964 called also Inaugural performances.
Title from imprint.

1. Ballet--Playbills and programmes. 2. Stage--Playbills and programs--U.S.--N.Y.--New York. 3. Ballet--Programs. 4. Ballet, U.S.--Programs. 5. Theatres--U.S.--N.Y.--New York state theater. I. Saturday review. II. Title.

New York Sunday school union society.
ZICX
Forbes, E C.
Easy lessons on scripture history, designed for schools and families. By E. C. Forbes. Prepared for the New-York Sunday school union... Fourth edition. New-York: J. Gray, 1845. 160 p. 15½cm.

Includes music.

MUSIC DIV.
158325B. 1. Sunday schools—Lessons. I. New York Sunday school union society.
N. Y. P. L.
May 13, 1942

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*MBD
New York Symphony concert magazine...
v.
New York, 192 8°.
v. illus.
CURRENT

Published 20 times during the concert year.
Cover-title: 192 Symphony Society of New York. Mecca Auditorium.
Conductor : 192 , W. Damrosch.

cds. in pc.
Music Div.
1. Programmes.
N. Y. P. L.
MUSIC DIV.
August 15, 1928

New York Symphony Orchestra.
See
Symphony Society of New York.

MUSIC DIV.

New York Symphony Society.
See
Symphony Society of New York.

Music Div

*ZAN-*M 108
DISCONTINUED
The NEW YORK TIMES.
New York. v. illus., ports.

Microfilm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Daily.

1. U.S.--New York--New York.
NN R 4.72 m/ OS CSR PC FCNt SL MU N (UM1, LC1, X1)
[C]

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*MO (German)
New York Turnverein.
Frish, fröhlich, frei! Deutsch-amerikanisches Turn-Liederbuch mit Weisen. Herausgegeben vom New-Yorker Turnverein. [Edited by Ed. Müller.] Dritte Auflage.
Williamsburg, [Brooklyn, N.Y.]: Druck von G. Erdmann. [1875.] 64 pp 24°
Music Div.
Gift of the Society.
Folksongs, German.

NEW YORK UNIVERSITY. Education, School of Instrumental music, Dept. of. The instruments of the symphony orchestra and band and their adapation to public school music... (Card 2)

1. School music--Instrumental instruction. 2. Instruments. 3. School music. 4. Musical instruments. I. Recht, Maximilian, ed. II. Abramovitch, Saul Mayer. III. Title. IV. Recht, Maximilian.

New York Times.
*MGA
Aldrich, Richard, 1873-
Musical discourse from the New York times, by Richard Aldrich. London, New York [etc.] Oxford university press, H. Milford, 1928.
5 p. l., 3-304, [1] p. 1 illus. (music) 19cm. JUILLIARD FOUNDATION FUND
CONTENTS.—Programme music.—Folk-songs in America.—At the back of some dedications.—Wagner and Brahms on each other.—The beggar's opera.—Shakespeare and music.—The modernizing of Bach.—Usurpations of the ballet.—Schumann's children.—Berlioz to-day.—Camille Saint-Saëns.—Jenny Lind and Barnum.—Adelina Patti in America.—Franz Kneisel.—Henry Edward Krehbiel.—Theodore Thomas.
1. Music—Addresses, essays, lectures. I. New York times. II. Title.
Library of Congress ML60.A4 28-29015
——— Copy 2.
Copyright A 1087 [5]
MUSIC DIV.

SB p.v.501
NEW YORK TURNVEREIN.
Turn-Gesetze. Angenommen in der General-Versammlung vom 22. April 1855. New-York: Druck von M. W. Siebert [1855?] 12 p. 16cm.

"Statuten der Turner-Liedertafel in New-York," p. [10]-11.

~~1. Athletic clubs—U.S.—N.Y.—New York.~~ I. Turner-Liedertafel, New York.
N.Y.P.L. December 5, 1939

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*MAA
NEW YORK UNIVERSITY. Glee club.
Bulletin. v.1-30 no.1; Feb. 1938-Mar. 1967.
~~(incomplete)~~ v.1-30
New York. v. illus. 29cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Three issues a year irregular.
Ceased publication with v.30, no.1, Mar. 1967.

NN R 10.67 a/ OSs CSR PCs SLs MUs (LC1s, U1s, X1s) [C]

The New York Times
*MGD
STRAUS, NOEL, 1880-1959.
The music criticisms of Noel Straus for the New York Times. [New York, 1961] 2 v. illus., ports. 35cm.

Clippings from the New York Times, collected by his colleagues, and mounted and indexed by Bruce Laru.
CONTENTS.--v.1.19 July 1936-6 April 1946.--v.2. 6 April 1946-1 Nov. 1954.

(Continued)
NN S 7.61 m/ OC(1b+) (OS)I PC, 1, 4, I SL MU, 2, 3, I (LC1, X1)
2

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*MO (U.S.)
(College – N. Y. Univ.)
New York University.
New York University song book. Committee on publication: Albert Stoessel... Theodore A. Distler... Howard E. Wahlert... James H. Lott... New York City: New York Univ. Press Book Store, 1926. 110 p. plate. rev. ed. 4°.

Words with music for 4 voices or for 1 voice with piano acc.; some arr. for piano with interlinear words.

Cards in Public Catalogue
MUSIC DIV.
524933A. 1. College songs. I. Stoessel, Albert Frederic, 1894- , editor.
N.Y.P.L. June 12, 1931

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*MAA
NEW YORK UNIVERSITY. Glee club. Bulletin. (Cont.)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
INDEXES:
Vols.1-15, Feb. 1938-June, 1952, with v.15.

NN R 7.59 1/ OS PC SL MU (U1, LC1, X1) [C]

STRAUS, NOEL, 1880-1959. The music criticisms of Noel Straus for the New York Times. (Card 2)

1. Music--Analysis, interpretation, appreciation. 2. Analyses. 3. Concerts--U.S.--N.Y.--New York--1936-1954. 4. Music--U.S.--N.Y.--New York. I. The New York Times.

New York under various governments or flags
*MIZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
[FANTASIE ALLEGORIC OF NEW YORK UNDER VARIOUS GOVERNMENTS]
N.Y. under various governments or flags [by] F. Fanciulli. [1903?] parts. 35cm.

Holograph (?) in ink.
For band.
Holograph (?) sketch, in score, inserted.
(Continued)
NN 1.68 1/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg
MUIA(4) (MUI 2, MUR1) LC1, X1)
2

New York university. Libraries
*XD-1
Microcopy
EARLY American periodicals index to 1850. New York, Readex microprint, 1964. 8 boxes of cards. 15 x 23cm.

Microprint copy.
The index, consisting of approximately 650,000 cards, was prepared by WPA workers at the Washington Square College of New York University where it may be consulted. It was prepared for publication by Nelson F. Adkins with the cooperation of the New York University Library.
The material is arranged in the following categories: A. General prose,
(Continued)
NN S 5.65 e/ OC, I (OS)IIPC, 1, 2, I, II SL MU, 3, I, II (LC1, X1, Z3)
2

New York Times
*MBDR
WQXR (Radio station), New York.
Programs.
New York, Interstate broadcasting co. v. illus. 23 x 11cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly.
"Radio station of the New York Times."
Ceased publication with Dec. 1963.

1. Radio--U.S.--N.Y.--New York--Programs. 2. Radio broadcasting--U.S.--N.Y.--New York. I. New York Times.
NN R 1.64 e/ OS, I PC, 2, I SL MU, 1, I, T, II I (U1s, LC1s, X1s)

FANCIULLI, FRANCESCO, 1853-1915. [FANTASIE ALLEGORIC OF NEW YORK UNDER VARIOUS GOVERNMENTS] N.Y. under various governments... (Card 2)

Francesco Fanciulli Collection
1. Band--Parts. 2. Autographs (Music)--Fanciulli, F. I. Title: New York under various governments or flags. II. Title: Fantasie allegoric of New York under various governments.

EARLY American periodicals index to 1850. (Card 2)

authors and anonymous titles (1 box) B. Fiction, authors and anonymous titles (1 box) C. Poetry (2 boxes) D. Book reviews. (1 box) E. Songs. (1 box) F. Subjects (2 boxes)

1. Periodicals--Indexes. 2. Periodicals--U.S.--Indexes. 3. Songs, U.S.--Bibl. I. Adkins, Nelson Frederick, 1897- . II. New York university. Libraries.

The New-York Times march.
*MYD + box
Aquin, Gustave d'.
The New-York Times march. Written expressly for the New-York Times, by Gustave d'Aquin. New York: The New-York Times Pub.Co., cop.1895. 1 l. f°.

Excerpt: New York Times. Oct.27,1895.

GANSEVOORT-LANSING COLL.
Title. 2 cards.
MUSIC DIV.

New York University--Department of Music.
*MBA
Announcements.
1924-25

New York, 1924-25.
Music Div.

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*MBA
New York university, Music department.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 166 [v-10-43 1m]
MUSIC DIV.

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*MP (German)
New York Turnverein.
"Bahnfrei." Deutsch-amerikanisches Turn-Liederbuch mit Weisen... Hrsg. vom New-Yorker Turn-Verein. New York: W. Heeseler [1890?]. 89 p. illus. (music.) 24°.

German words with tunes.
Cover-title: Deutsch-amerikanisches Turn-Liederbuch.

MUSIC DIV.
39139A. 1. Songs (German)—Coll. 2. Title. 3. Title: Deutsch-amerikanisches Turn-Liederbuch.
N.Y.P.L. November 8, 1923.

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*MK
NEW YORK UNIVERSITY. Education, School of Instrumental music, Dept. of.
The instruments of the symphony orchestra and band and their adaptation to public school music, edited by Maximilian Recht. New York, New York university book store [194-?] 1 v. illus., music. 23cm.

Pt. 1.
Includes bibliographies.
CONTENTS.—pt. 1. The violin family, by S. Abramovitch.
(Continued)
NN 6.66 a/ (OC)I, II, IVbo OS (1b+) PC, 3, 4, I, II, III SL MU, 1, 2, I, II, III (LC1, X1)
2

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*MBA (box)
New York University. Musical organizations.
Annual concert, Tuesday evening, April Twenty-fifth 1899 (Concert Hall, Madison Square Garden.) 1898/99

New York: Press of Gibbs & Van Vleck, 1899 1 p.
Music Div.

New York university. Varsity dramatic club. *MP U.S.

TAYLOR, DEEMS, 1885-
[CAP'N KIDD & CO. SELECTIONS]
"Cap'n Kidd & Co.," comic opera in two acts. Libretto by William Le Baron. Vocal selections. New York [distributed by] G. Lunt [c1908] 25 p. 31cm.

For voice and piano.
At head of title: Varsity dramatic club, New York university, presents.
CONTENTS. — Never be honest. — The world isn't running as it was.
(Continued)

NN X 4.58 p/✓OC, I (OS)II, IIg, IIIg (MUA 4, MUS 7, IIb+ (OAF1) SL MUg, lg, 2g, lg, LC1, X1)

TAYLOR, DEEMS, 1885- [CAP'N KIDD & CO. SELECTIONS] "Cap'n Kidd & co.," comic opera in two acts. (Card 2)

Don't you wish you knew? — The same old story. -- It's the little things that tell. — Perhaps I'll let you marry me. — Fool question.

1. College operas, revues, etc. — New York univ. 2. Songs, U.S. I. Le Baron, William, 1883- . Cap'n Kidd & co. II. New York university. Varsity dramatic club. III. Title.

New York Vocal Society

See Vocal Society of New York

Music Div.

Includes titles listed on Card 2

Drexel 414–426

New York weekly review of music, literature, fine arts, and society. v. 1-[illegible] (June, 1850–Dec. 29, 1866)

New York: Mason & Law ₍etc., etc.₎ 1850–66. 24½–33½cm. (v. 16–17: 53½cm.)
[illegible] v. illus. (incl. ports.)

Monthly, June, 1850–Dec., 1853; biweekly, Jan. 5, 1854–Dec. 17, 1864; weekly, Jan. 7, 1865–Dec. [illegible]

(Continued)

1. Periodicals—U. S. ~~2. Music—Per. and soc. publ.~~ I. The Choral advocate, and singing-class journal. II. The Musical review and choral advocate. III. The Musical review and musical world. IV. New-York musical review and choral advocate. V. New-York musical review and gazette.

N. Y. P. L. Revised April 26, 1937

2

New York weekly review of music, literature, fine arts, and society. (Continued)

N.B. Title varies: June, 1850–1851, The Choral advocate, and singing-class journal; 1852–53, The Musical review and choral advocate; 1854–May 10, 1855, New-York musical review and choral advocate . . .; May 19, 1855–July 21, 1860, New-York musical review and gazette . . .; Aug. 4, 1860–Dec. 17, 1864, The Musical review and musical world . . .; Jan. 7, 1865–Dec. [illegible], New York weekly review of music, literature, fine arts, and society (slight variations).
1852, running title: American musical review, and choral advocate.
Absorbed the American monthly musical review, Jan., 1852, the Musical gazette, May 19, 1855, and the Musical world, New York, Aug. 4, 1860.

(Continued)

N. Y. P. L. April 26, 1937

3

New York weekly review of music, literature, fine arts, and society. (Continued)

Ceased publication with v. 24 (April 12, 1873)? — cf. U.L.S.
Includes musical suppl.
Wanting: t.p. of v.1-9,14 (1850-58, 1863)

*MA
——— Second copy of v.5-8, 10-13, 15 (Jan. 5, 1854–Oct. 17, Nov. 14, 1857–April 21, May 25, 1861–Dec. 17, 1864)

Mutilated: v.9, no.22, p.331-2 (Oct. 30, 1858); v.14, incl. p.3-4 & p.1-4 of the (Continued)

N. Y. P. L. April 26, 1937

4

New York weekly review of music, literature, fine arts, and society. (Continued)

musical suppl. (Jan. 3, 1863), v.15, no.12, p.177-178 (June 4, 1864)

Drexel 427
——— Third copy of 5[10-13, 22]-6[8, 10, 12-18, 26] (May 11–June 22, Oct. 26, 1854–April 12, May 10, June 2– Aug. 25, Dec. 1, 1855)

N. Y. P. L. April 26, 1937

New York Wigman school of the dance *MGZ ~~*MDX~~

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 766 [r-10-43 1m]

New Yorker Musik-und Unterhaltungsblaetter

*MA

New-Yorker Musik-Zeitung.
Jahrg. 1[illegible] [illegible]

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York: T. Hagen₍, etc.₎, 1865– 4°, f°.
v. illus. (music, ports.)

Semi-monthly, 1865; weekly, 1866
Jahrg. 2, no. 7 repeated in numbering.
Title varies: 1865– New-Yorker Musik-Zeitung; 1877, New Yorker Musik- und Unterhaltungsblätter.
18 official organ of the Nord-amerikanischer Sängerbund and the N. Y. allgemeiner Sängerbund.

1. Music—Per. and soc. publ. 2. New York (city)—Per. and soc. publ. I. New Yorker Musik- und Unterhaltungsblaetter. II. North American Saengerbund. III. New York allgemeiner Saengerbund.

N. Y. P. L. July 7, 1931

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*MA

New-Yorker Musik-Zeitung.
Jahrg. 1[illegible]

New York: T. Hagen₍, etc.₎, 1865–7[illegible]. 4°, f°.
v. illus. (music, ports.)

Semi-monthly, 1865; weekly, 1866, [illegible]
Jahrg. 2, no. 7 repeated in numbering.
Title varies: 1865– [illegible] New-Yorker Musik-Zeitung; 1877, New Yorker Musik- und Unterhaltungsblätter.
18[illegible] official organ of the Nord-amerikanischer Sängerbund and the N. Y. allgemeiner Sängerbund.

Cards in Public Catalogue

1. ~~Music~~—Per. and soc. publ. 2. New York (city)—~~Per. and soc. publ.~~ I. New Yorker Musik- und Unterhaltungsblaetter. ~~II. North American Saengerbund.~~ III. New York allgemeiner Saengerbund.

N. Y. P. L. II. Nord amerikanischer Sängerbund. July 7, 1931

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*MGN

New Yorker Revue.
. . . Opern-Textbuch in condensirter Form; eine klare und verständliche Angabe des Inhalts der populärsten Opern, deutscher, französischer und italienischer Componisten, nebst Verzeichniss der handelnden Personen, mit Beifügung der Gesangstimmen, des Dekorationen- und Szenen-Wechsels. Hrsg. von der New Yorker Revue. New York: New Yorker Revue ₍19—?₎ 128 p. 12°.

Cards in Public Catalogue

57218A

1. Opera.—Stories, plots, etc.

N. Y. P. L. Music Div. August 14, 1922.

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*MG p.v. 24

New Yorker Sängerrunde.
₍1848-1904.₎ Programm zum 56 jährigen Stiftungs-Fest .... 20. November, 1904.
New York ₍1904.₎ 14 l. 1 port. illus. 12°.

Gift of K. Etzold.

Cards in Public Catalogue

Societies - U.S. - N.Y. - ~~New York~~ Music Div.

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*MFSB (U.S.)

New Yorker Sängerrunde.
Geschichte ... von ihrer Gründung, November 1848 bis zu ihrem 40. jährigen Stiftungsfeste November 1888 ₍New York: F.A. Ringler Co., 1888.₎ 491, 2 pl. 15 port. 4°.

Gift of K. Etzold.

1. Societies—U.S.—N.Y.—New York.

MUSIC DIV.

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*MAA

New Yorker Sängerrunde.
Kurzer Ueberblick der Geschichte ... während der Jahre 1888 bis 1898
₍New York 1898.₎ 2 l. 4°.

Gift of K. Etzhold.

Germans in the U.S. - New York
Societies - U.S. - New York

MUSIC DIV.

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*MP (German)

New Yorker Staats-Zeitung, editor.
Deutscher Volkslieder-Schatz; Text und Noten der beliebtesten Lieder, sowie eine vollständige Liste der gegenwärtig allgemein bekannten Volkslieder nach den Anfängen geordnet. Hrsg. von der New Yorker Staats-Zeitung. New York: New Yorker Staats-Zeitung ₍1911?₎. 2 p.l., 2–189 p. ob. 24°.

German words with music.

Cards in Public Catalogue

1. Folk-songs (German). 2. Title.

N. Y. P. L. Music Div. January 31, 1918.

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*MP (German)

New Yorker Staats-Zeitung.
Liederbuch der New-Yorker Staats-Zeitung. ₍New York, 191–? or 192–?₎ 220 p. 23cm.

Contains words of 1000 songs with tunes of the last 25.
Cover-title; t.-p. reads: 1000 ausgewählte deutsche Lieder.

Cards in Public Catalogue

622431A. 1. Songs, German—Collections. 2. Folk songs, German. I. Title. II. Title: 1000 ausgewählte deutsche Lieder. 3. Songs—Text only.

N. Y. P. L. MUSIC DIV. May 10, 1933

New York's first Music week...

*MBD (New York)

Tremaine, Charles M.
New York's first Music week, by C. M. Tremaine ... New York, National bureau for the advancement of music ₍c1920₎
5 p. l., 9–184 p. front. (port.) illus. 23½cm.

For later numbers see: New York's Music Week Assoc. Souvenir...

1. Music—New York (City) 2. Community music. I. National bureau for the advancement of music. II. Title.

21374 Library of Congress ML200.8.N5T63 21-8619
——— Copy 2.
Copyright A 617076 ₍4₎

MUSIC DIV.

New York's Music Week Association.
See
Music Education League, Inc., New York.

Music Div.

New York's musical celebrities.

*ME

The Musical Age.
New York's musical celebrities; published by business bureau, Freund's musical weekly... New York, cop. 1894. 22 l. illus. (ports.) ob. 16°.

Cover-title: Musical celebrities.

1. Musicians. 2. Title. 3. Title: Musical celebrities.

N. Y. P. L. MUSIC DIV. April 7, 1925

NEW ZEALAND

See also

MAORIS

Music Div.

Write on slip words underlined below and class mark — *MAA

New Zealand.

Griffiths, T. Vernon.
Foundations of dominion musical life.

(Art in New Zealand. Wellington, 1933. 1933, Dec., p.103-107.)

form 184b [i-21-43 25m] MUSIC DIV.

NEW ZEALAND.

Write on slip only words underlined and classmark: #MA

Hardwick, J. M. D.
Music in New Zealand.

(Penguin music magazine. Harmondsworth, 1949. no. 8, p. 43-47)

npc

form 166d [11-23-31 25m] MUSIC DIV.

New Zealand.

MWEL
(New Zealand)

Hurst, Maurice Gordon.
Music and the stage in New Zealand; a century of entertainment, 1840-1943, by Maurice Hurst ... Auckland ₍etc.₎ C. Begg & co., ltd. ₍1944₎
112 p., 1 l. incl. front. pl., ports. 21cm.

1. Theater—New Zealand. 2. Music—New Zealand.

A 46-1556

New York. Public library for Library of Congress ₍2₎ MUSIC DIV.

New Zealand.

Write on slip only words underlined and classmark — #MAD
(Gt.Br.

Jensen, Owen.
New Zealand musical activities.

(Hinrichsen's musical year book. London, 1947-48, v.4-5, p.330-339.)

npc

form 166c [11-29-45 25m] MUSIC DIV.

New Zealand

Write on slip words underlined below and class mark — RAA

Rucroft, Violet A.
A survey of music in New Zealand: its weaknesses and its opportunities.

(Musical assoc. Proc. Leeds, 1943. Session 69, p.57-81.)

npc

form 166b [viii-5-43 25m] MUSIC DIV.

NEW ZEALAND

*MO
(New Zealand)

COLQUHOUN, NEIL.
New Zealand folk songs. Auckland [Auckland workers' educational ass., n.d.] 32 p. illus. 23cm.

Unacc. melodies with chord symbols.

1. New Zealand-
NN 10.67 r/ₙ OC(1bo) SL MUg, 1g (MUS66, LC1, X1)

NEW ZEALAND

*MP
(New Zealand)

Lilburn, Douglas.
Sings Harry; for tenor voice and piano. Poems by Denis Glover. ₍n. p.₎ Otago University Press, 1966.
15 p. 29 cm.
Duration: about 10 min.
CONTENTS.—These songs.—When I am old.—Once the days.—The casual man.—The flowers of the sea.—I remember.

(Continued)

NN* 3.68 p/ₙ OC, I SL (MUD1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

LILBURN, DOUGLAS. Sings Harry... (Card 2)

1. New Zealand. 2. Song cycles. I. Glover, Denis James Matthews, 1912- . Sings Harry. II. Title.

New Zealand—Otago.

MAM

Tombs, Harry H ed.
A century of art in Otago, being a survey of the work of Otago's painters, writers and musicians. Wellington ₍1947?₎
111 p. illus. (part col.) 25 cm.
"Music through the century," p. 102-110.

1. Art—Otago. 2. New Zealand literature—Otago. 3. Music—New Zealand—Otago. I. Title.

N7407.O8T6 709.931 48-23351*

Library of Congress ₍1₎ MUSIC DIV.

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*MPSB
(New Zealand)

NEW ZEALAND. Army. Royal artillery. Band of the Northern military district.
Official history of the band of the Royal regiment of New Zealand artillery, Northern military district, 1864-1964. [Auckland, Auckland artillery band association, 1964] 164 p. illus., ports. 23cm.

1. Military music--New Zealand. 2. Bands (Music). 3. Band--New Zealand. I. Auckland artillery band association. t. 1964.
NN R 1. 67 r/ₙ OD: ED: (OS)I, Ib+ PC, 1, 2, I SL MU, 1, 3, I (LC1, X1, Z3)

New Zealand Band - Souvenir.

See:
Bands.

Music Div.

New Zealand. Broadcasting corporation.

See

New Zealand broadcasting corporation.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR

form 156b

New Zealand broadcasting corporation. National orchestra.

See

New Zealand broadcasting corporation. Symphony orchestra.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR

form 156b

NEW ZEALAND BROADCASTING CORPORATION. SYMPHONY ORCHESTRA

*MIR.

Jensen, Owen.
The NZBC Symphony Orchestra. Wellington, A. H. & A. W. Reed ₍1966₎
96 p. illus., facsims. (incl. music) ports. 20 cm.

1. New Zealand broadcasting corporation. Symphony orchestra.
NN * R 2.68 1/ₖ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

New Zealand. Broadcasting service.

See

New Zealand broadcasting corporation.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR

form 156b

New Zealand council for educational research.

*MID

Griffiths, Vernon.
... An experiment in school music making. ₍Wellington₎ New Zealand council for educational research, 1941.
xii p., 2 l., 108 p. illus. (music) pl., fold. tab. 22cm. (Half-title: Educational research series, no. 15)

Bibliography: p. 86-88. "Graded list of vocal music": p. 89-94. "A selection from the lists of instrumental music in the Dunedin technical school library of music": p. 95-99.

1. Music—Instruction and study—New Zealand. I. New Zealand council for educational research. II. Title. MUSIC DIV.
₍Full name: Thomas Vernon Griffiths₎

Library of Congress MT3.N4G7 41-12124
₍2₎ 780.729931

D-14
3618

NEW ZEALAND. Education, Dept. of.
The arts of the Maori. [Prepared by A.G. Tovey, assisted by a group of specialist teachers] Wellington, N.Z., R.E. Owen, Government printer, 1961. 54 p. illus., maps. 21 x 33cm.

Includes songs, words only, in Maori and English.
Bibliography, p. 53-54.

1. Maoris. 2. Art, Maori. I. Tovey, A. G. t. 1961.
NN R 6.63 f/ₚ (OC)I, Ibo OD: ED: PC, 1, 2, I SL A, 2, I MUy, 1y (LC1, X1)

---

*MGSB

NEW ZEALAND. Education, Dept. of. Physical education branch.
Games and dances of the Maori; a guide book for teachers. [Wellington, Govt. Print., 1962] 54 p. illus., diags., music. 21 x 28cm.

Cover title.

1. Maoris. t. 1962.
NN 12.66 1/ₖ OD:(1b°) ED: SL MUg, 1g (DC2, LC1, X1)

New Zealand society of New York

*MP
box

Luxford, Nola.
Hail New Zealand. Words and music by Nola Luxford. Official theme song of the New Zealand society of New York. ₍New York? 194-?₎ 2 l. 32cm.

For one voice with piano accompaniment.
First line: Hail New Zealand, land of our childhood.

MUSIC DIV.

1. National music—New Zealand. I. New Zealand society of New York. II. Song index (1).
N. Y. P. L.

Newark

*MHZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
Newark; march. [n.d.] 24 parts. 35cm.

Holograph (?) in ink, with corrections, in blue pencil.
Caption title, added in pencil.
For band.

(Continued)

NN 1.68 1/ₖ OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, LC1, X1, MUR1)

2

FANCIULLI, FRANCESCO, 1853-1915. Newark... (Card 2)

Francesco Fanciulli Collection

1. Marches (Band)--Parts. 2. Band--Parts. 3. Autographs (Music)--Fanciulli, F. I. Title.

NEWARK, N. J.

For works about, see also

UNITED STATES--N.J.--NEWARK

Music div.

Newark, N.J. Maennergesang-Verein Arion

See

Maennergesang-Verein Arion, Newark.

Music div.

Newark, N.J. Männer-Gesang-Verein Aurora.

See

Männer-Gesang-Verein Aurora, Newark, N.J.

Music div.

Newark, N.J. Museum.

See

Newark museum association, Newark, N.J.

NN 11.53 OS PC A LC MU O

Write on slip words underlined below and class mark — Drexel 184

Newark Handel and Haydn society, Newark, N.J. [Historical sketch]

(American musical journal. New York, 1835. v.1, p.165-166.)

MUSIC DIV.

Newark Harmonic Society 7*MSD Nancrede

Newark Harmonic Society. Season 1881-1882] [Program book] 32 p. 8°.

Contains, beside programs, articles on "Sketch of the Harmonic Society," "The Tower of Babel," "Walter Damrosch," and soloists.

In the Nancrede Collection of programs, v.1.

Societies, U.S.: N.J. Newark.

Newark Museum, Newark, N. J.

See

Newark Museum Association, Newark, N. J.

OS PC A MU O

N. Y. P. L. June 25, 1938

MAF

NEWARK MUSEUM ASSOCIATION, Newark, N.J.

Catalogue of the Tibetan collection and other lamaist articles [by Eleanor Olson] Newark, 1950-71. 5 v. illus. 24cm.

Title varies slightly.

Includes bibliographies.

CONTENTS.--1. Introduction and definition of terms. Symbols of (Continued)

NN R 12.71 m/s (OC)I OS PCs, ls, 2s, 3s, 4, I SIs As, 3s, 4, I MUs, 2s, I Os, ls, 2s, 3s, 4, I (LCls, Xls)

NEWARK MUSEUM ASSOCIATION, Newark, N.J.

Catalogue of the Tibetan collection... (Card 2)

Tibetan Buddhist art.--2. Prayer and objects associated with prayer. Music and musical instruments. Ritualistic objects.--3. Images and molds. Paintings. Writing and printing equipment. Books. Seals and documents.--4. Textiles. Rugs. Needlework. Jewelry.--5. Food utensils and tables. Fire-making and tobacco utensils. Travel and fighting equipment. Currency and stamps. Appendix to v. 1-4. Index.

1. Tibet--Archaeology. 2. Instruments, Tibetan. 3. Art, Buddhist--Tibet. 4. Lamaism. I. Olson, Eleanor.

Newarke (William) DREXEL 4030

But why am I so abusyd. [Song for 3 voices.] (In: Smith (John Stafford). Extracts from the Fayrfax manuscript. n.p., c18-?. f°. pp.13-16.)

Manuscript.

Choral music, Secular-Mixed-3pt.-Unacc.

Music Div.

Newarke (William) DREXEL 4030

Complayne I may wher ever I go. [Song for 3 voices.] (In: Smith (John Stafford). Extracts from the Fayrfax manuscript. n.p., c18-?. f°. pp.55-58.)

Manuscript. Pages mutilated, but evidently before writing, as the song is complete.

Choral music, Secular-Mixed-3pt.-Unacc.

Music Div.

Newarke (William) DREXEL 4030

Thus musyng in my mynd. [Song for 3 voices.] (In: Smith (John Stafford). Extracts from the Fayrfax manuscript. n.p., c18-?. f°. pp.21-24.)

Manuscript.

Choral music, Secular-Mixed-3pt.-Unacc.

Music Div.

Newarke (William) DREXEL 4030

Youre counterfeyting with doubyll delyng. [Song for 3 voices.] (In: Smith (John Stafford). Extracts from the Fayrfax manuscript. n.p., c18-?. f°. pp.17-20.)

Manuscript.

Choral music, Secular-Mixed-3pt.-Unacc.

Music Div.

Newark, William, ca.1450-1509 Write on slip, class mark name, vol., page and year of magazine. *MA

Flood, H. Grattan

New light on early tudor composers. 1. William Newark.

(Musical Times. London, 1919 8°. v.60, no.921, p.606-607)

Music Div.

MV p. v. 12, no. 6

Newberry Library, Chicago.

Asa Willcox's Book of figures 1793; multigraphed from a manuscript in the possession of the Newberry Library. Chicago: Newberry Library [1918]. v, 10 f. 4°.

1. Dancing--U.S.

MUSIC DIV.

Newberry library, Chicago, Mss. (Acq. no.107501) *MN 8702 v.1

CAPIROLA, VINCENZO, b. 1474. [COLLECTION, LUTE]

Compositione di meser Vincenzo Capirola. Lute-book (circa 1517) Edited by Otto Gombosi. Neuilly-sur-Seine, Société de musique d'autrefois, 1955. xcii, 136 p. facsims. (part col. and mounted). 34cm. (Société de musique d'autrefois. Publications; Textes musicaux. t. 1)

For lute. Transcribed into modern notation (with the lute tablature below) (Continued)

NN S 5.57 a/L OC(lb*)9b, I, IV, V, Vb (OS)II, III (OAFI) PC, 6, 9, 11 G, 8 MUg, lg, 2g, 3g, 4g, 5, 5g, 6, 7, 9, 10, 11, lg, IIg, IIIg, IVg, Vg (LCl, Xl, Zl)

CAPIROLA, VINCENZO, b. 1474. [COLLECTION, LUTE]

Compositione di meser Vencenzo Capirola. (Card 2)

from the original ms. (autograph of Capirola's pupil Vitale) in the Newberry library.

"Published with the assistance of the Newberry library."

"The Capirola family," geneal. table, fold. plate following p. xcii.

Includes Vitale's preface to the ms. and his instructions on lute playing, with English translation (p. lxxxviii-xcii).

The music consists of Capirola's original compositions and his arrangements for lute of compositions by A. Agricola (2), A. Brumel (2), M. Cara (1), (Continued)

CAPIROLA, VINCENZO, b. 1474. [COLLECTION, LUTE]

Compositione di meser Vincenzo Capirola. (Card 3)

N. Craen (1), J. Deprés (3), A. de Fevin (1), J. Ghiselin (1), Hayne van Ghizeghem (2), Michaele Vicentino (1), J. Obrecht (1), J. Prioris (1), B. Tromboncino (2), J. Urrede (1), and of several anonymous compositions.

1. Lute--To 1800. 2. Lute--Arr. 3. Ricercari (Lute). 4. Dances (Lute)--To 1800. 5. Tablature. 6. Dance music, 16th cent. 7. Lute--Methods, to 1800. 8. Capirola family. 9. Vitale. 10. Manuscripts, 16th cent. 11. Illumination of books and manuscripts--Specimens, reproductions, etc. I. Gombosi, Otto Johannes, 1902-1955, ed. II. Newberry library, Chicago, Mss. (Acq. no. 107501). III. Series. IV. Fevin, Antoine de, d. 1512? Sancta Trinitas. Arr. for lute. V. Urrede, Juan. Nunca fué pena major. Arr. for lute.

The Newberry memorial organ at Yale University. *MKA

Flint, Edward W.

The Newberry memorial organ at Yale university; a study in the history of American organ building, by Edward W. Flint. New Haven, Yale university press; London, H. Milford, Oxford university press, 1930.

82 p. front., pl. 26½cm. JUILLIARD FOUNDATION FUND

7-*MKA A Second Copy

1. Yale university. Woolsey hall—Organ. 2. Organ—Construction. I. Title.

Library of Congress ML594.N3N8 30-19073

——— Copy 2.

Copyright A 26161 [3] MUSIC DIV. 780.62

COB (Lancashire)

Newbigging, Thomas, 1833–1914.

Lancashire characters and places. By Thomas Newbigging. Manchester, Brook & Chrystal [etc., etc.] 1891. 153 p. 19cm.

"James Leach, the Lancashire composer," p. 56-68.

MUSIC DIV.

326881B. 1. Lancashire, Eng.—Descr. and trav. 2. Prince, John Critchley, 1808-1866. 3. Taylor, Richard, d. 1876. 4. Waugh, Edwin, 1817-1890. 5. Leach, James, 1762-1798.

N. Y. P. L. June 26, 1946

Newbolt, Sir Henry John, 1862- : Drake's drum. (Wa-Wan, v.6, no.41) *MN

Farwell, Arthur George, 1872-

Drake's Drum. [Song composed for voice with piano acc.] by Arthur Farwell. [Poem from "Admirals All" by Henry Newbolt.] Newton Center, Mass.: The Wa-Wan Press, cop. 1907. 1 p.l., 7 p. f°. (Wa-Wan Ser. of Amer. Compositions. v. 6, no. 41.)

MUSIC DIV.

Newbolt, Sir Henry John, 1862- *MP (English)

Stanford, Sir Charles Villiers, 1852–

Songs of the fleet, for baritone solo and chorus. The poems by Henry Newbolt, set to music by Charles V. Stanford. Op. 117 ... London: Stainer & Bell, Ltd., cop. 1910. Publ. pl. no. St. & B. Ltd. 597. 66 p. 4°.

Vocal score. English words precede and accompany score.

Contents: no. 1. Sailing at dawn. no. 2. The song of the sou'-wester. no. 3. The middle watch. no. 4. The little admiral. no. 5. Fare well.

120153A Music div.

1. Sea songs. 2. Choruses (Men's voices). 3. Newbolt, Sir Henry John, 1862-

N. Y. P. L. January 2, 1924.

Newbolt, Sir Henry John, 1862- **MSI

Stanford, Sir Charles Villiers, 1852–1924.
...The travelling companion; opera in four acts (after the story of Hans Andersen) written by Henry Newbolt, composed by Charles Villiers Stanford. Op. 146. London: Stainer & Bell, Ltd., cop. 1923. Publ. pl. no. S. & B. 2003. 422 p. diagr. f°. (Carnegie collection of British music.)

Full score. English words.

MUSIC DIV.

DREXEL MUSICAL FUND.

206751A. 1. Operas—Piano and voice. 2. Andersen, Hans Christian, 1805–1875. Reisekammeraten. 3. Newbolt, Sir Henry John, 1862- . 4. Title. 5. Ser.
N. Y. P. L. December 18, 1925

Newbolt, Sir Henry John, 1862— .
** MS

Stanford, Sir Charles Villiers, 1852–1924.
The travelling companion; opera in 4 acts (after the tale of Hans Andersen) written by Henry Newbolt, composed by Charles Villiers Stanford. Op. 146... London: Stainer & Bell, L^{td}., cop. 1919. Publ. pl. no. S. & B. 2002. 236 p. 4°. (Carnegie collection of British music.)

Vocal score. English words.

MUSIC DIV.

226301A DREXEL MUSICAL FUND.
1. Operas—Piano and voice. 2. Andersen, Hans Christian, 1805–1875. Reisekammeraten. 3. Newbolt, Sir Henry John, 1862- . 4. Title. 5. Ser.
N. Y. P. L. December 31, 1925

NEWBURYPORT

For works about, see

UNITED STATES—MASS.—NEWBURYPORT

Music Div.

DREXEL 4467

Newburyport (The) col[lection] of sacred, European [musick]... *Exeter, [N. H.]: Ranlet & Norris*, 1807.
149, (3) pp. ob. 24°.
pp. 5–6 misplaced, following title-page.
Title-page mutilated.

Hymns Music Div.
Choral music, Sacred – Mixed – 3 pt. – Keyboard acc. – Collections

---

The Newcastle dance for two pianos. Write on slip words underlined below and class mark—
*MYD

Foss, Hubert James, 1899–
...The Newcastle dance for two pianos (by) Hubert J. Foss. London: Oxford Univ. Press, cop. 1934. 11 p. 30½cm. (The two-piano series.)
Piano I–II in score.
Edited by Ethel Bartlett and Rae Robertson.
Caption-title.

——— ——— Second copy (in pocket).
Without cover.

MUSIC DIV.

1. Piano—2 pianos, 4 hands—1800- . I. Title. II. Ser. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 14, 1937

---

*MP (English)

...The Newcastle songster; or, Tyne minstrel: containing a choice selection of modern and original songs. Third edition. no. 1- Newcastle upon Tyne: Printed and sold by D. Bass, 1804- 1 no. 15½cm.

Words only. A few tunes indicated by title.

MUSIC DIV.

1. Songs, English—Collections (y)
N. Y. P. L. Cards in Public Catalogue December 13, 1940

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*MCL

NEWCASTLE-UPON-TYNE, Eng. Public libraries.
Handlist of miniature scores [in the] Music section.
2. ed. [Newcastle upon Tyne] 1958. 52 p. 22cm.

Cover title.

1. Music--Bibl. 2. Libraries--Gt. Br.--Eng.--Newcastle-upon-Tyne. t.1958
NN 9.60 p/ OD† ED† PC, 1 SL MU, 2 (LC1, X1)

Newcastle-upon-Tyne Philharmonic Society
Rules... Newcastle-upon-Tyne: J. Hernaman, 1848. 8 p. 12°. MAA Div.

Societies

Music Div.

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*MP box

NEWCOMB, EDGAR A.P.
Dainty little love. Words by Arthur Macy. Music by Edgar A.P. Newcomb. Boston, H.B. Stevens co, c1894.

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Love.
I. Macy, Arthur.
NN 12.55 p/ OC MUg, 1g, 1g (MUA) 2, 3, I (MUS 1, LC1, X1) SL

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*MP Box

Newcomb, Edgar A. P.
...The ideal... Boston, H. B. Stevens co. [c1897]

Song with piano accompaniment.
Poem by Frederick Locker.
First line: My only love is always near.

1. Songs, U.S. 2. Songs, Secular—1870-
I. Locker, Frederick.
NN 6.54 OC MUg, 1g (MUA) 2, I (MUS 2, LC1, X1)

---

*MP box

NEWCOMB, EDGAR A. P.
Perfume of roses. Boston, H. B. Stevens co. [c1897]

Song with piano accompaniment.
Poem by Madame Felix de Fontaine.
First line: I have buried the past deep down in my heart.
1. Songs, U.S. 2. Songs, Secular—1870- . 3. Roses. 4. Memories. I. Madame Felix de Fontaine.
NN R 10.56 s/ OC(ibo) SL MUg, 1g (MUA) 2, 3, 4, I (MUS2, LC1, X1)

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*MP box

NEWCOMB, EDGAR A. P.
The piper and the chiming peas. Boston, H. B. Stevens co. [c1897]

Song with piano accompaniment.
Words by Chas. G. D. Roberts.
First line: There was a little piper man.
1. Songs, U.S. 2. Songs, Secular—1870- . 3. Sweet peas. I. Roberts, Charles G. D.
NN R 10.56 s/ OC SL MUg, 1g (MUA) 2, 3, I (MUS2, LC1, X1)

---

*MP box

NEWCOMB, EDGAR A. P.
The sun and the moon. Boston, H. B. Stevens co. [c1897]

Song with piano accompaniment.
Words by Bliss Carman.
First line: The sun is like a great big clock.
1. Songs, U.S. 2. Songs, Secular--1870- . 3. Sun. I. Carman, Bliss, 1861-1929.
NN R 1.60 1/ OCs SLs MUgs, 1gs, 1gs (MUA) 2s, 3s, Is (MUD1, MUS2s, LC1s, X1s)

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*MEC (Leschetizky)

Newcomb, Ethel, 1879–
Leschetizky as I knew him, by Ethel Newcomb. New York [etc.] D. Appleton and company, 1923.
viii p., 1 l., 295 p. 22^{cm}.

Music Div.

543490A 1. Leschetizky, Theodor, 1830-1915.
Library of Congress ML417.L62N3 21-19850
——— Copy 2.
Copyright A 627294 (2)

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*XML-650

NEWCOMB, HARLEY.
[HERMIT OF CASHELL. LIBRETTO. ENGLISH]
Hermit of Cashell; opera in 4 acts. [Boston? 1884] 15 p. music. 24cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11, 845)
Imperfect: t.p., and all before p. 5, mutilated.

I. Title.
NN R 5.72 b/ OC(ibo) (OAF 1) PC, I SL MUy, Iy MUA (4)
(MUF 1, MUL 1, UM1, LC1, X1, ZA1)

Newcomb, Stanley, joint author
*MFS

WRIGHT, AL.
Bands of the world [by] Al G. Wright and Stanley Newcomb. Evanston, Ill., The Instrumentalist co, [c1970] viii, 112 p. illus. 32cm.

1. Band. 2. Bands (Music) I. Newcomb, Stanley, joint author.
II. Newcomb, Stanley.
NN R 6.71 c/ OC, I, IIbo PC, 2, I SL MU, I, (LC1, X1)

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*MKPL

Newcomb, Wilburn W.
Studien zur englischen Lautenpraxis im elisabethanischen Zeitalter. Beiträge zur Kenntnis des spezifischen Instrumentalstils zwischen Spätrenaissance und Frühmonodie. Kassel, Basel, Paris, London, New York, Bärenreiter-Verlag, 1968.
185 p. 24 cm.
Bibliography: p. [180]-185.
1. Lute music, 16th cent. 2. Lute music--England.
3. Lute music.
NN* 12.69 w/ OC PC, 3 SL MU, 1, 2 (LC1, X1)

Newcomb, Wilburn W., ed.

*MKPLM

Barley, William, fl. 1592-1614.
Lute music of Shakespeare's time, William Barley: A new booke of tabliture, 1596. Edited and transcribed for keyboard with the original tablature by Wilburn W. Newcomb. University Park, Pennsylvania State University Press, 1966.
xxxviii, 115 p. facsims., music. 28 cm.
Bibliographical notes.

(Continued)
NN R 1.67 1/c OC, I, IIb SL MU, I, 2g, 3, 3g, 4, 5, 6, I 2
(LC1, X1)

BARLEY, WILLIAM, fl. 1592-1614. Lute music of Shakespeare's time... (Card 2)

1. Lute--Methods, to 1800. 2. Lute--To 1800. 3. Tablature. 4. Pandora--Methods. 5. Orpharion--Methods. 6. England, 16th cent. I. Newcomb, Wilburn W., ed. II. Newcomb, Wilburn W.

Newcomb's hall, New York.

See

New York (City). Fifth avenue theatre (28th street & Broadway).

MUSIC DIV.

Newcombe, G. Hubi-.
See
Hubi-Newcombe, Georgeanne, 1843?-1936.

MUSIC DIV.
N. Y. P. L. October 18, 1931.

Newcomen society of England in North America.

See

Newcomen society for the study of the history of engineering and technology. American branch.

NN 8.53 OS PC AH E G MU ST LC

Newcomen society in North America.

See

Newcomen society for the study of the history of engineering and technology. American branch.

NN 8.53 OS PC AH E G MU ST LC

Newcomen society for the study of the history of engineering and technology. American branch *MFRB (U.S.)

BRISTOL, LEE HASTINGS, 1923-

Westminster Choir College, "a college of music to sing about" [by] Lee H. Bristol, Jr. New York, Newcomen Society in North America, 1965. 24 p. illus. 23cm. (Newcomen address, 1964)

1. Westminster choir college, Princeton, N.J. I. Newcomen society for the study of the history of engineering and technology. American branch.

NN 5.67 g/ OC (OS)I X1) PC,1,I SL MU,1,I (LC1,

Newcomen society for the study of the history of engineering and technology. American branch

Hungerford, Edward, 1875- *MG p.v.184

... Setting history to music, by Edward Hungerford ... [Princeton, N. J.: Princeton univ. press] 1939. 21 p. illus. 23cm. (A Newcomen address.)

At head of title: The Newcomen society. American branch.

1. Pageants—U. S.—N. Y.—New York. I. Newcomen society for the study of the history of engineering and technology. American branch. II. Title: Railroads on parade.

N. Y. P. L. MUSIC DIV. April 15, 1942

Newcomen society for the study of the history of engineering and technology. American branch

Watson, Lucien. * MG p. v. 334

Dwight Hamilton Baldwin (1821-1899) and the Baldwin piano. New York, The Newcomen Society in North America, 1953.

32 p. illus., port. 23 cm.

1. Baldwin, Dwight Hamilton, 1821-1899. 2. Baldwin piano company. 3. Baldwin company, Cincinnati. I. Newcomen society for the study of the history of engineering and technology. American branch.

NN X R OC(1bo)1b* (OS)2b,I PC,1,2,3,I SL MU,1,2,3,I (LC1,X1)

Newe auserlesene liebliche Branden [1617] fünfstimmig, für Streicher * MN S420 Heft 3

BRADE, WILLIAM, ca. 1560-1630.

[NEWE AUSERLESENE LIEBLICHE BRANDEN. SELECTIONS]

Newe auserlesene liebliche Branden (1617) fünfstimmig, für Streicher. Wolfenbüttel, Möseler Verlag [c1951] 13 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 3)

Score: Violin I-II, viola I-II, and violoncello.

(Continued)

NN R X 12. 59 g/OC (OS)I, Ig, IIg (MUI I, LCI, XI, (OAF 1) MUg, Ig, 2g, 3g, 4g, ZI)

BRADE, WILLIAM, ca. 1560-1630. [NEWE AUSERLESENE LIEBLICHE BRANDEN. SELECTIONS] Newe auserlesene liebliche Branden (1617) fünfstimmig, für Streicher. (Card. 2)

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas and violoncello). 3. Branles (Quintets). 4. Suites (String orchestra)--To 1800. I. Series. II. Title.

Newe deutsche churches *MRA

RHAW, GEORG, 1488-1548.

Neue deutsche geistliche Gesänge [von] Georg Rhau. Faksimile-Neudruck, mit einem Nachwort von Ludwig Finscher. Kassel, Bärenreiter, 1969.

4 parts. 16 x 21cm.

Facsimile of the 1544 ed.

Title of original: Newe deutsche geistliche Gesenge.

Parts for discantus, altus, tenor and bassus, issued in case.

1. Choral music, Sacred--Collections--To 1600. 2. Hymns--Lutheran churches. I. Title. II. Title: Newe deutsche geistliche Gesenge. i. subs. for R-, George, 1488-1548.

NN R 2. 72 e/J OCs, Is, IIs SLs [I]X1s) MUgs, 1gs, 2gs, Igs, IIgs (LC1s, d. d.

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*MN DdT 34

Newe deudsche geistliche gesenge für die gemeinen schulen. Gedrückt zu Wittemberg/durch Georgen Rhau, 1544. Herausgegeben von Johannes Wolf. Leipzig, Breitkopf & Härtel, 1908.

xviii, [6], 196 p. incl. port., facsims. pl. 25½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 1. folge ... bd. 34)

With facsimile of original t.-p., preface, etc.

Lutheran church music, 123 compositions to 70 texts—hymns, rhymed paraphrases of psalms, liturgical texts (prose or rhymed) German words, by Luther and others; many translations from Latin.

For 4 or 5 voices (a few for 3 or 6); unaccompanied. Open score.

Composers: Martinus Agricola; Anonymous (Georg Rhaw?); Huldricus Bretel; Arnoldus de Bruck; Sixtus Dieterich; Benedictus Ducis; Georg Förster; Vergilius Hauck; Wolff Heintz; Lupus Hellingk; Stephanus Mahu; Nicolaus P. [i. e. Piltz?]; Baltasar Resinarius; Ludovicus

(Continued on next card)

A C 34—3187

(Over) [41r35j2] MUSIC DIV. Revised

Newe deudsche geistliche gesenge für die gemeinen schulen. ... 1908. (Card 2)

Senffel; Johannes Stahl; Thomas Stoltzer; Georgius Vogelhuber; Johannes Weinmann.

1. Hymns, ~~German. [1. Hymn-collections: German] 2. Choral music, German. [2. Part-songs: Early: Sacred]~~ I. Rhaw, Georg, 1488-1548. II. Wolf, Johannes, 1869- ed. III. ~~Luther, Martin, 1483-1546. IV. Agricola, Martin, 1486-1556. V. Brätel, Ulrich, d. 1544 or 5. VI. Arnold von Bruck, d. 1544. VII. Dietrich, Sixtus, 1490 (ca.)-1548. VIII. Ducis, Benedictus, fl. 1532. IX. Forster, Georg, 1514 (ca.)-1568. X. Hauck, Virgil, fl. 1540. XI. Heintz, Wolffgang, fl. 1543. XII. Hellinck, Johannes Lupus, d. 1541. XIII. Mahu, Stephan, 16th cent. XIV. Piltz, Nicolaus, 16th cent., supposed author. XV. Resinarius, Balthasar, fl. 1543. XVI. Senfl, Ludwig, 1492 (ca.)-1555. XVII. Stahl, Johannes. XVIII. Stoltzer, Thomas, fl. 1526. XIX. Vogelhuber, Georg, 16th cent. XX. Weinmann, Johann, d. 1542.~~ Chorales 2 Choral music, Sacred_Collections_To 1600. III Ser.

A C 34—3187

Yale univ. Sch. of music Library for Library of Congress [M2.D39 bd. 34] [41r35j2]

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*MN D390 Bd. 34

NEWE deudsche geistliche Gesenge für die gemeinen Schulen. Gedrückt zu Wittemberg durch Georgen Rhau, 1544. Hrsg. von Johannes Wolf. Neuauflage hrsg. und Kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxii, 196 p. port., facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 34)

1. Choral music, Sacred--Collections--To 1600. 2. Lutheran churches. I. Rhaw, Georg, 1488-1548. II. Wolf, Johannes, 1869-1947, ed. III. Series.

NN X 11. 59 t/J OC, I, II (OS) III MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

Newe deutsche geistliche Gesenge *MRA

RHAW, GEORGE, 1488-1548.

Neue deutsche geistliche Gesänge [von] George Rhau. Faksimile-Neudruck, mit einem Nachwort von Ludwig Finscher. Kassel, Bärenreiter, 1969.

4 parts. 16 x 21cm.

Facsimile of the 1544 ed.

Title of original: Newe deutsche geistliche Gesenge.

Parts for discantus, altus, tenor and bassus, issued in case.

(Continued)

NN R 12. 69 v/J OC, I, II SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

RHAW, GEORGE, 1488-1548. Neue deutsche geistliche Gesänge... (Card 2)

1. Choral music, Sacred--Collections--To 1600. 2. Hymns--Lutheran churches. I. Title. II. Title: Newe deutsche geistliche Gesenge.

Newe teutsche Lieder * MN (Chorwerk) Heft 75

GOSSWIN, ANTON, ca. 1540-1597?

[NEWE TEUTSCHE LIEDER]

Newe teutsche Lieder, mit dreyen Stimmen (1581); hrsg. von Karl Gustav Fellerer. Wolfenbüttel, Möseler Verlag [1960] iv p., score (44 p.) 26cm. (Das Chorwerk. Heft 75)

For discantus, altus and tenor.

(Continued)

NN X 1. 61 g/J OC, I (OS)II (LC1, X1, MUS)I (OAF 1) MUg, Ig, 2g, Ig, IIg, IIg

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GOSSWIN, ANTON, ca. 1540-1597? [NEWE TEUTSCHE LIEDER] Newe teutsche Lieder, mit dreyen Stimmen (1581)... (Card 2)

1. Choral music, Secular (Mixed, 3 pt.)--To 1800. 2. Choral music, Sacred (Mixed, 3 pt.)--To 1800. I. Fellerer, Karl Gustav, 1902- , ed. II. Series. III. Title.

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*MP (General)

Newell, George, musician, editor.

Girl Scout song book. Revised edition, 1929. Edited by George Newell. New York, N. Y.: Girl Scouts, Inc.[, 1929.] vii, 130 p. 8°.

English words; music for 1 to 4 voices, some with piano acc.

Cards in pub. cat.

451626A. 1. Girl Scouts—~~Poetry~~, ~~songs, etc~~.

N. Y. P. L. MUSIC DIV December 28, 1929

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* MYD

Newell, George, musician.

...Mexico, for two pianos, four hands, by George Newell. Boston, Mass.: E. C. Schirmer Music Co.[, cop. 1932.] Publ. pl. no. E.C.S. no. 728. 21 p. 31cm.

Score.

1. Piano—Two pianos, 4 hands. I. Title.

N. Y. P. L. MUSIC DIV. October 14, 1932

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*MG p.v.156

NEWELL, HENRY GEORGE.

William Yeates Hurlstone, musician and man. By H. G. Newell... London: Published for K. Hurlstone by J. & W. Chester ltd., c1936. 27 p. incl. mounted port. illus. (music.) 18½cm.

"Principal works by William Hurlstone," 2 l. at end.

Carnegie Corp. of New York.

1. Hurlstone, William Yeates, 1876-1906.

Cards in Public Catalogue

N. Y. P. L. MUSIC DIV. September 17, 1940

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*MYK + box

Newell, Joseph E., 1843-

Six pieces for violin & pianoforte, by J.E.Newell... no.6. Boston: The B.F.Wood Music Co., cop.1892. Publ. pl.no.C.& Co.4. 2 parts. f°.

Violin and piano in score and violin part.

Contents:

no.6. Danse des sylphes.

1. Violin and piano.

MUSIC DIV.

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*MO (U.S.)

Newell, J. E. 1843-, editor.

...Turner's album of plantation songs, arranged from old negro melodies, as solos or vocal duets, with pianoforte accomp^{t}. and choruses for 4 voices, by J. E. Newell... [v. 1-2.] London: J. A. Turner[, 190-?]. 2 v. in 1. 4°.

Title-page of v. 2 varies slightly.

Cards in Public Catalogue

165039A JUILLIARD FOUNDATION FUND.

1. Negro songs. 2. Title.

N. Y. P. L. October 29, 1924

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*MYD + box

Newell, Oscar Mapes, 1854?-1910.

...America. Grand march, by Oscar M. Newell... New York: Brentano's Literary Emporium, cop. 1879. 9 p. f°.

For piano.

1. Piano.—Marches. 2. Title.

N. Y. P. L. MUSIC DIV. April 21, 1920.

*MYD +box

Newell, Oscar Mapes, 1854?-1910.
Only thee. Song without words. [For piano.] Philadelphia: Lee & Walker [cop.1881]. Publ.pl.no.15099. 7 p. f°.

At head of title: Compositions of Oscar M.Newell...

1 card only.
Not access.

MUSIC DIV.

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*MYD +box

Newell, Oscar Mapes, 1854?-1910.
...Victory! Grand valse de concert, composed by Oscar M. Newell... New-York: Brentano's Literary Emporium, cop. 1879. 21 p. f°.

With autograph of composer.
For piano.

1. Piano. 2. Title.
N. Y. P. L. MUSIC DIV. April 27, 1920.

Newell, Robert C. A gest of Robin Hood. NBL p.v. 377

Norris, Charles Gilman, 1881–
A gest of Robin Hood, by Charles G. Norris, music by Robert C. Newell; the twenty-ninth grove play of the Bohemian club of San Francisco, as performed by its members in the Bohemian grove, Sonoma county, California, on the third night of August, nineteen hundred and twenty-nine. San Francisco, Bohemian club, 1929.
5 p. l., 3-92 p. illus. (music) 22cm.

1. Robin Hood. I. Newell, Robert C. II. Bohemian club, San Francisco. III. Title.

Library of Congress PS3527.O485G4 1929 30-31244 MUSIC DIV.
Copyright D pub. 382 [5] 812.5

Newell, Robert C.A gest of Robin Hood

*KP (Grabhorn)

Norris, Charles Gilman, 1881–1945.
A gest of Robin Hood, by Charles G. Norris. Music by Robert C. Newell. Revived as the forty-ninth Grove play of the Bohemian club of San Francisco and performed by its members in the Bohemian grove, Sonoma county, California, on the thirty-first night of July, nineteen hundred and fifty-four, under the direction of Fred Orin Harris. San Francisco [Printed at the

(Continued)

NN R 9.62 OC,II (OS)I PC,1, 2,I,II,IV SL MU,II,III,IV R,1,2,I, II,IV (RI 1,RS1,LC1,X1)

Norris, Charles Gilman, 1881–1945. A gest of Robin Hood... 1954. (Card 2)

Grabhorn press] 1954. 3 p.l., 95(1) p. 25cm. (Bohemian club, San Francisco. Grove play. 49)

Notes on The music, including themes, p. 83-87.

1. Robin Hood—Drama. 2. Drama, American. I. Series. II. Newell, Robert C. A gest of Robin Hood. III. Bohemian club, San Francisco. Grove plays. IV. Title.

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*MP box

Newell, Sara.
...O my luve's like a red, red rose. Poem by Robert Burns. [Los Angeles, Delkas music pub. co., c1944]

At head of title: Voice and piano. Sara Newell.

MUSIC DIV.
MD-Amer

1. Songs, English—U. S. composers. I. Burns, Robert, 1759-1796. II. Song index (1).
Printed for the Music Division
N. Y. P. L. May 29, 1947

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*MP box

Newell, Sara.
...Salute to spring. John Milton. [Los Angeles, Delkas music pub. co., c1945]

First line: Now the bright morning star.
At head of title: Voice and piano. Sara Newell.

MUSIC DIV.
M.D.-Amer

1. Songs, English—U.S. composers. I. Milton, John, 1608-1674. II. Song index (2).
Printed for the Music Division
N. Y. P. L. May 28, 1947

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*MP (Children)

Newell, William Wells, 1839-1907.
Games and songs of American children, collected and compared. With a new introd. and index by Carl Withers. New York, Dover Publications [1963]
280 p. illus. 22 cm. (Dover books, T834)
Includes music.

1. Games, Singing--U.S. 2. Singing games.

NN 3.66 g/ OC PC,1 SL MU,2,2y (DC 2,LC1,X1)

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*MGSB

NEWELL, WILLIAM WELLS, 1839-1907.
Games and songs of American children; collected and compared by William Wells Newell. With a new introduction and index by Carl Withers. New York, Dover publications [1963] xxvii, 289 p. illus., music. 22cm.

"An unabridged republication of the second (1903) edition."
"Collections of children's games," p. [267]-269.

1. Games, Singing, U.S. 2. Singing games.

NN 1.67 p/c OC PC, 1 SL MUy, 2g, 2y MUA (4) (DC2, LC1, X1)

ZBW

Newell, William Wells, 1839-1907.
Games and songs of American children; collected and compared by William Wells Newell. New York: Harper & Bros., 1884. xii,242 p. 8°.

(New rev.ed.1903 in Children's Room.)

Games ~~(Children's)~~ Children's music — Songs.
~~Songs (American)~~
Songs, English

Music Div.

DREXEL 3329

Newest (The) method for learners on the German flute... with a collection of the finest minuets, rigadoons, and opera airs extant. (In: The modern musick-master. London, 1730. III.) 8°

3329

Flute - Methods
Flute - Collections

Music Div.

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*KP (Douglas)

The newest and most favourite American patriotic songs, 1799. As printed in collection (possibly for the first time) at Philadelphia, in 1799, by J. Bioren for H. & P. Rice, and sold by J. Rice of Baltimore. Washington, D. C., Privately reprinted, 1945. 1 p.l., 26 p., 1 l. 22cm.

"Designed and directed by Lester Douglas [and]...printed...at the printing house of Rufus H. Darby...December, 1945."
"Christmas greetings for 1945. Mickey, Peter & Lester Douglas."—slip laid in.

58R0104. 1. Songs, National—U. S.
NN R 6.58 OC PC1, SL AH,1 MUy,1y R,1 (RI 1,RS1,RX1, LC1,X1,C1)

Newfoundland.
See

Doyle,G.S.,comp. The old time songs and poetry of Newfoundland... St.John's,1927.
NCEp.v.95

Mus.Div.

Write on slip words underlined below and class mark—

NBL

Newhall, Almer M.
[Cremation of care] 1920. Book by Almer M. Newhall; music by Joseph D. Redding; stage director, Frank L. Mathieu... San Francisco: Bohemian club, c1920. 40-55 p. incl. music. 24cm. (Bohemian club, San Francisco. The ceremony of the cremation of care, v. 1, no. 3.)

~~1. Pantomime, American. I. Ser.~~ I. Incidental music. Y. Redding, Joseph Deighn. II. Title.
N. Y. P. L. MUSIC DIV. March 22, 1938

NRD (Smith)

Newhall, Jane Peers.
...The lyric portions of two dramas of Euripides: Iphigenia at Aulis, Iphigenia among the Taurians, set to music by Jane Peers Newhall... Boston: C. W. Thompson & Co., 1924. 49 p. 4°. (Smith college classical studies. no. 5.)

Greek words with tunes.

Cards in Public Catalogue

MUSIC DIV.

1. Incidental music. 2. Euripides: Iphigenia... 3. Title: Iphigenia at Aulis. 4. Title: Iphigenia among the Taurians. 5. Ser.
N. Y. P. L. April 8, 1925

Newham, K.G.

*MGX

WADE, ROSALIND.
Tap dancing in 12 easy lessons, by Rosalind Wade... in collaboration with K.G.Newham... London: W.Foulsham & Co., Ltd. [1936] [3]-62 p. illus. (incl. music.) 18cm.

—— Philadelphia, D.McKay Co.

CARNEGIE CORPORATION OF NEW YORK.

1. Tap dancing.
~~1. Clog-dancing.~~ I. Newham, K. G.

N. Y. P. L. MUSIC DIV. September 29, 1936

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*MEC (Newhard)

Newhard, Nelson James, 1884–
The Newhard piano quartette of Bethlehem, Pennsylvania; a story about four normal children from one family, two girls and two boys, who devoted many years to playing the unusual piano compositions, as well as the standard music of the day... Allentown, Pa., Lehigh prtg. co., 1946. 248 p. ports. 24cm.

1. No subject. MUSIC DIV.

450455B. ~~1. Musicians—Correspondence, reminiscences, etc. I. Title.~~
NN
Cards in Public Catalogue

TTF

Newitt, John H , 1917-
High fidelity techniques. New York, Rinehart books [1953] xvii, 494 p. illus. 24cm.

1. High fidelity sound systems. t.1953.

NN R 10.55 a/ OCs PCs,1 SLs MUs,1 MUPs, 1 STs,1t (LC1,X1)

Newland, W.A.

*MRD

Ohnewald, Joseph.
Requiem [no. 1, in F]. By Joseph Ohnewald. Organ accomp't. arr'. from full score by W. A. Newland. [Boston: Ditson & Co.] cop. 1871. Publ. pl. no. * 1644. 22. 23 p. f°.

Caption-title.
t.-p. reads: Eighth series. Catholic church music, with an accompaniment for the piano or organ...
Tenor, ad lib., composed by W. A. Newland.
Latin words.
Vocal score.

Music Div.

1. Masses, with orchestra.—Vocal score. 2. Newland, W. A.
N. Y. P. L. February 23, 1918.

AN

Newlandsmith, Ernest, 1875–
A minstrel friar; the story of my life and work, by Ernest Newlandsmith. London: New Life Movement, 1927. 104 p. front. (port.) 8°.

Religion and music. 2.Title. MUSIC DIV.

378193A. 1. Christianity—Tendencies, 20th cent. 2. New Life Movement. 3. Music and religion. 4. Title.
N. Y. P. L. December 18, 1928

Newley,Anthony.The roar of the greasepaint, the smell of the crowd

*MP (English)

BRICUSSE, LESLIE.
[THE ROAR OF THE GREASEPAINT, THE SMELL OF THE CROWD. SELECTIONS]
Vocal selections from... The roar of the greasepaint, the smell of the crowd, by Leslie Bricusse and Anthony Newley. [New York] TRO musical comedy productions [1965?] 48 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)

NN 1.70 w/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BRICUSSE, LESLIE. [THE ROAR OF THE GREASEPAINT, THE SMELL OF THE CROWD. SELECTIONS] Vocal selections from... The roar of the greasepaint... (Card 2)

1. Songs, English. 2. Musical comedies. I. Newley, Anthony. The roar of the greasepaint, the smell of the crowd. II. Title: The roar of the greasepaint, the smell of the crowd.

Newley, Anthony. Stop the world - I want to get off
NCOF +

BRICUSSE, LESLIE.
[STOP THE WORLD - I WANT TO GET OFF. LIBRETTO. ENGLISH]
Stop the world - I want to get off; book, mysic [sic] and lyrics by Leslie Bricusse and Antony Newley. [New York, A. Meyerson, 1962] 47, 25 l. 30cm.

Typescript.
Produced at the Sam S. Shubert Theatre, New York, 4th October 1962.

1. Musical comedies--Librettos. Stop the world - I want to get off. 2. Musical shows--English--U.S. 3. Drama--Promptbooks and typescripts. I. Newley, Anthony. Stop the world - I want to get off. II. Title.
NN 2.66 a/b OC(lbo)I PC, I, II SL MUy, Iy, Iy, IIy T, 2, 3, I, II (LC1, X1)

Newley, Anthony. Stop the world - I want to get off
*MP (English)

BRICUSSE, LESLIE.
[STOP THE WORLD - I WANT TO GET OFF. SELECTIONS]
Stop the world - I want to get off. Vocal selections. Music and lyrics by Leslie Bricusse and Anthony Newley. [New York] Ludlow music; The Richmond organization [c1961] 24 p. 28cm.

For voice and piano, with chord symbols. Orignally with orchestra.

1. Songs, English. 2. Musical comedies. I. Newley, Anthony. Stop the world - I want to get off. II. Title.
NN 1.70 w/g OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*ME

Newlin, Dika. 1923-
Bruckner, Mahler, Schoenberg [by] Dika Newlin. New York, King's crown press, 1947.
x, 293 p. illus. (music) 23½cm.
Bibliographical foot-notes. Bibliography: p. [278]-283.

1. Bruckner, Anton, 1824-1896. 2. Mahler, Gustav, 1860-1911. 3. Schönberg, Arnold, 1874-

ML390.N55 780.81 47-2162
Library of Congress [8] MUSIC DIV.

Copy only words underlined & classmark— *MA

NEWLIN, DIKA, 1923-
Gustav Mahler's piano quartet in A minor (1876). (IN: Chord and discord. New York. 23cm. v. 2, no. 10 (1963) p. 180-183. music.)

I. Mahler, Gustav. Quartet, piano & strings, 1876.
NN L 6$ g/s OC OI MU, I (LC1, X1)

Newlin, Dika, 1923- , tr.
*MEC (Schönberg)

Leibowitz, René, 1913-
Schoenberg and his school; the contemporary stage of the language of music. Translated from the French by Dika Newlin. New York, Philosophical Library [1949]
xxvi, 305 p. music. 22 cm.
CONTENTS.—Prolegomena to contemporary music.—Arnold Schoenberg.—Alban Berg.—Anton Webern.—The structure of contemporary musical speech.—Bibliography (p. 298)—Discography (p. 299)—Works of Arnold Schoenberg (p. 300-302)—Works of Alan Berg (p. 303)—Works of Anton Webern (p. 304-305)

1. Schönberg, Arnold, 1874- 2. Berg, Alban, 1885-1935. 3. Webern, Anton von, 1883-1945. 4. Music—Hist. & crit.—Modern.

ML390.L462 780.904 49—48722*
Library of Congress [50o7] MUSIC DIV.

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*MGW

Newman, Albert W
Dances of to-day... Philadelphia, Penn pub. co., 1921. 176 p. illus., music. 17cm.

~~1. Dancing, Social.~~
1. Dances I. Title. MUSIC DIV.
NN

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*MGT
M

Newman, Albert W.
Newman album of classical dances. Albert W. Newman ... Philadelphia: T. Presser Co., cop. 1923. ix, 11-96 p. diagrs. f°.

Contains directions and music for 14 dances.
Music, p. 41-96.

Music div.

112581A. ~~1. Dancing.~~
N. Y. P. L. 1. Dances
December 17, 1923.

NEWMAN, ALFRED, 1901-
Copy only words underlined & classmark— [redacted] MFLA

JACOBS, JACK.
Alfred Newman, one of the earliest composers of filmusic has also been one of the foremost conductors of it. (IN: Films in review. New York. 20cm. v.10, no.7 (Aug.-Sept., 1959) p.[403]-414. illus. ports.)

"The films..for which Mr. Newman composed and conducted scores, and the filmusicals for which he was music director and adaptor," p.411-414.

1. Newman, Alfred, 1901-
NN R X 3.60 1/ OI (PC)1 (MU)1(T)1 (LC2, X1)

NEWMAN, ALFRED, 1901-
THE ROBE
Copy only words underlined & classmark — *MA

Brown, Harold.
The robe. (IN: Film music. New York. 28cm. v. 13, no. 2 (Nov.-Dec., 1953) p. 3-17)

Includes music.

1. Newman, Alfred, 1901- . The robe. I. Title.
NN R 4.54 OI (MU)1, I (MUA 4, LC3, X1)

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*MP (U.S.)

NEWMAN, ALFRED, 1901-
[HOW THE WEST WAS WON. SELECTIONS]
How the West was won; vocal selection. New York, Robbins, c1963. 32 p. 31cm.

Songs composed or adapted by Alfred Newman, in association with Ken Darby and Robert Emmett Dolan; lyrics by Darby, Sammy Cahn and Johnny Mercer.

(Continued)
NN 3.69 v/k OC, I, II, III SL (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg MUA(4), I, II, III (MUD 3, LC1, X1)
2

NEWMAN, ALFRED, 1901- [HOW THE WEST WAS WON. SELECTIONS] How the West was won... (Card 2)

1. Songs, U.S. 2. Motion pictures. How the West was won. I. Darby, Ken, 1909- . How the West was won. II. Dolan, Robert Emmett, 1908- . How the West was won. III. How the West was won (Moving picture)

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*MEC (Stravinski)

Newman, Arnold, 1918-
Bravo Stravinsky. Photos. by Arnold Newman. Text by Robert Craft. Foreword by Francis Steegmuller. Cleveland, World Pub. Co. [1967]
1 v. (chiefly illus., ports.) 31 cm.
Includes facsim. of Stravinsky's holograph of his song The owl and the pussy-cat.

(Continued)
NN * R 3.69 1/d OC, I, II PC, 1, I, II SL MU, 1, 2g, I, IIg, III (LC1, X1)
2

NEWMAN, ARNOLD, 1918- . Bravo Stravinsky. (Card 2)

1. Stravinski, Igor--Iconography. 2. Autographs (Music)--Stravinski, I.--Facsimiles. I. Craft, Robert, 1923- . II. Stravinski, Igor, 1882- . The owl and the pussy-cat. III. Title.

Newman, David. It's a bird, it's a plane, It's Superman
*MP (U.S.)

STROUSE, CHARLES.
[IT'S A BIRD, IT'S A PLANE, IT'S SUPERMAN. SELECTIONS]
Vocal selections from It's a bird, it's a plane it's Superman Lyrics by Lee Adams. [Book by David Newman and Robert Benton, based upon the comic strip Superman. New York, E. H. Morris] c1966. 71 p. illus. 28cm.

(Continued)
NN 6.71 c/b OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg MUA(2), I, II, III (MUD1) (LC1, X1)
2

STROUSE, CHARLES. [IT'S A BIRD, IT'S A PLANE, IT'S SUPERMAN. SELECTIONS] Vocal selections from It's a bird, it's a plane, it's Superman. (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Newman, David. It's a bird, it's a plane, it's Superman. II. Benton, Robert. It's a bird, it's a plane, it's Superman. III. Adams, Lee. IV. Title: It's a bird, it's a plane, it's Superman. V. Title: Superman.

Newman, David. It's a bird, it's a plane, it's Superman
NCOF +

STROUSE, CHARLES.
[IT'S A BIRD, IT'S A PLANE, IT'S SUPERMAN. LIBRETTO. ENGLISH]
It's a bird, it's a plane, it's Superman; the new musical comedy. Lyrics by Lee Adams; book by David Newman and Robert Benton. [New York, Studio duplicating service, 1966] 51, 41 l. 30cm.

Typescript.
"Final playing version."

(Continued)
NN R 4.68 p/t OC, I, II, III PC, I, II, III, IV, V SL (OAF1) MUy, 1y, Iy, IIy, IIIy, IVy, Vy T, 1, 2, I, II, III, IV, V (LC1, X1)
2

STROUSE, CHARLES. [IT'S A BIRD, IT'S A PLANE, IT'S SUPERMAN. LIBRETTO. ENGLISH] It's a bird... (Card 2)

1. Musical comedies--Librettos. It's a bird, it's a plane, it's Superman. 2. Drama--Adaptations from comic strips--Superman. I. Newman, David. It's a bird, it's a plane, it's Superman. II. Benton, Robert. It's a bird, it's a plane, it's Superman. III. Adams, Lee IV. Title. V. Title: Superman.

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*MHD

Newman, Elizabeth.
How to teach music to children; ~~the Harriet A. Seymour~~ creative plan of awakening and leading children into music with a graded system of lessons and material illustrated, and a supplement, The children's own book, by Elizabeth Newman. New York: C. Fischer, Inc.[, cop. 1925.] 2 v. diagrs., illus. 12°, and f°.

"List of books for teachers," [v. 1,] p. x-xii.
Title of supplement reads: The children's own book; first songs for children to play, with harmonizations indicated...

Cards in pub. cat.

Music Dept
JUILLIARD FOUNDATION FUND.

1. Children's music ~~Children, Music for~~
~~1. Music—Instruction and study.~~ 2. Seymour, Harriet Ayer. 3. Title. 4. Title: The children's own book. 5. Teaching.
N. Y. P. L. December 13, 1927

NEWMAN, ERNEST, 1868-1959
*MEC (Newman)

FANFARE for Ernest Newman; edited by Herbert van Thal. London, A. Barker, 1955. 191 [1] p. port., music. 22cm.

List of Newman's works, p. [192]
CONTENTS.--A letter to Ernest Newman from Professor Schweitzer.--Wagner's second thoughts, by G. Abraham.--Ernest Newman, by N. Cardus.--Giacomo Meyerbeer, by M. Cooper.--Bizet 'Ivan IV', by W. Dean.--

(Continued)
NN** R 6.56 a/>OC, I PC, 1, 2, 3, I SL MU, 2, 4, 5, 6, 7, I (LC1, X1, Z1)

FANFARE for Ernest Newman... (Card 2)

Donizetti: an Italian romantic, by E. Dent.--Words, words..., by C. Hassall.--Meditation, by P. Hope-Wallace.--Ernest Newman, the man, by St. John Nixon.--Ernest Newman, Manchester and the Hallé concerts, by J. F. Russell.--The new interest in Italian nineteenth-century opera by F. Toye.--A young person's appreciation of Ernest Newman, by P. Vincent.--Cherubino and the G minor symphony, by J. A. Westrup.

1. Music--Essays. 2. Newman, Ernest, 1868- . 3. Opera. 4. Essays. 5. Operas, 19th cent. 6. Autographs (Letters)--Schweitzer, A.--Facsimiles. 7. Librettos--Technique. I. Van Thal, Herbert Maurice, 1904- , ed.

Newman, Ernest, 1868-1959 Write on slip, name, year, vol., page of magazine and class mark— *MA

Crew, Eva Mary.
Ernest Newman. English music critic.
(Sackbut. London, 1928. 4°. v.9, p.113-121.)

form 400a [viii-18-28 25m] MUSIC DIV.

Newman, Ernest, 1868- Life of Richard Wagner. Write on slip only words underlined and classmark— *MA

Muir, P. H.
Ernest Newman's life of Wagner.
(Music review. Cambridge, 1948. 1948, Nov., p.256-268.)

form 180c [xi-29-18 25m] npo MUSIC DIV.

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*MEC (Wolf)

Newman, Ernest, 1868-1959.
Hugo Wolf. With a new introd. by Walter Legge. New York, Dover Publications [1966]
xxv, 279 p. illus., facsims., music, ports. 22 cm.
"This Dover edition is an unabridged and corrected republication of the work first published in 1907."

1. Wolf, Hugo, 1860-1903.

NN*R 1.70 s/l OC PC, 1 SL MU, 1 (LC1, X1)

NEWMAN, ERNEST, 1868-1959 Copy only words underlined & classmark— *LA

HEYWORTH, PETER.
Ernest Newman, 1868-1959. (IN: High fidelity. Great Barrington. 29cm. v.9, no. 10 (Oct., 1959) p. 52-54, 173-177. illus.)

1. Newman, Ernest, 1868-1959.
NN R 3.60 s/P OI (MU)1 (LC2, X1)

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*MEC

Newman, Ernest, 1868-1959
Elgar, by Ernest Newman... New York: Brentano's, 1906. 2 p.l., vii(i), 188 p. 12°. (The music of the masters. [no.3])
Appendix: Elgar and programme music. List of Elgar's published works. p. 177-188.

Cards in Public Catalogue MUSIC DIV.

1. Elgar, Sir Edward William, 1857- . 2. Series.
N. Y. P. L. December 21, 1915.

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*MEC W25.N65

Newman, Ernest, 1868-
... The life of Richard Wagner ... New York, A. A. Knopf, 1933-46.
4 v., front., plates, ports. 24½ᶜᵐ.
"First American edition."
"Sources": v. 1, p. xix-xxvii; "Additional sources" v. 2, p. xv-xx, v. 3, p. xiii-xvi; "The works of Ernest Newman": v. 1, p. 511-512. v. 4, p. xv-xviii

CARNEGIE CORPORATION OF NEW YORK

1. Wagner, Richard, 1813-1883. Cards in Public Catalogue
Library of Congress ML410.W1N53 33-4967
——— Copy 2.
Copyright A 65816 [5] MUSIC DIV. 927.8

Newman, Ernest, 1868 Write on slip, class mark name, vol., page and year of magazine *MA

Maine, Basil.
Personalities among musical critics: Ernest Newman.
(Musical times. London, 1927. 8°. v.68, Jan., p.27-28.)

form 400 [ii-1-21 25m] MUSIC DIV.

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*MEC W25.N59

Newman, Ernest, 1868-
Fact and fiction about Wagner, by Ernest Newman... London: Cassell and Co., Ltd. [, 1931.] xvii, 317 p. front. (port.) 8°.

Cards in Public Catalogue MUSIC DIV.

555484A. 1. Wagner, Richard, 1813-1883. I. Title.
N. Y. P. L. November 25, 1931

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*MEC (Liszt)

NEWMAN, ERNEST, 1868-
The man Liszt; a study of the tragi-comedy of a soul divided against itself, by Ernest Newman... London [etc.] Cassell and Co. Ltd. [1934] xxii, 313 p. ports. (incl. front.) 22½cm.
"Main sources and references," p. xviii-xxii.

Cards in Public Catalogue
760024A. 1. Liszt, Franz, 1811-1886.

N. Y. P. L. MUSIC DIV. April 3, 1935

NEWMAN, ERNEST, 1868-1959

*MEC (Newman)

NEWMAN, VERA (HANDS), 1895-
Ernest Newman; a memoir. London, Putnam [1963] 278 p. illus., ports. 23cm.

1. Newman, Ernest, 1868-1959.
NN R 2.64 e/ OC(1b) PC, 1 SL MU, 1 (LC1, X1)

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*MGA

NEWMAN, ERNEST, 1868-
From the world of music; essays from 'The Sunday Times'. selected by Felix Aprahamian. London, J. Calder [1956] 190 p. music. 23cm.

CONTENTS.—Pt. 1. Critics and criticism.—Pt. 2. Opera and opera singers.—Pt. 3. Composers and their works.—Pt. 4. General articles.

1. Music—Essays. 2. Essays. I. Aprahamian, Felix, ed. II. Aprahamian, Felix.
NN R 5.57 s/ OC, I, IIbo PC, 1, I SL MU, 2, I (LC1, X1, Y1)

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*MP (Russian)

Newman, Ernest, 1868-
Modern Russian songs, edited by Ernest Newman... Boston: O. Ditson Co. [1921.] 2 v. in 1. f°. (The musicians library.)
For high voice.
English, or English and French, or English and German, words with music for 1 voice with piano acc.
Contents: v. 1. Alpheraky to Moussorgsky. v. 2. Moussorgsky to Wihtol.

37592A Collections. Music Div.
1. Songs (Russian) 2. Series.
N. Y. P. L. January 26, 1922.

Newman, Ernest, 1868-1959 *MA Please write on slip, name of series, volume, page also and class mark— *MA

On form and composition. An open letter to an earnest musician.
(Harvard Musical Review. Boston, 1915. v.3, no.5, p.9-16.)
see: For a reply to a criticism of this letter
Consecutive fifths and other matters.
(Musical Times. London, 1915. v.56, no.866, p.218-219.)

Music Div.

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*MPO

Newman, Ernest, 1868-
Gluck and the opera. A study in musical history. London: Bertram Dobell, 1895. xxiv, 300 p. 8°.

d.d. MUSIC DIV.
MD

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*MGN

Newman, Ernest, 1868-
More opera nights. London, Putnam, 1954. ix, 708 p. illus., music. 23cm.
Published also with title: Seventeen famous operas.
1. Opera—Stories, plots, etc. 2. Operas—Stories, plots, etc. I. Newman, Ernest, 1868- . Seventeen famous operas.
NN**R 11.55 f/ OC, I PC, 1, I SL MU, 2, I (LC1, X1)

Newman, Ernest, 1868- The life of Richard Wagner. Write on slip words underlined below and class mark— *MA

Goldberg, Isaac, 1887-1938.
A Newman and a new Wagner.
(Musical record. Philadelphia, 1933. v.1, p.10-14.)

Au. cd.

form 400a [x-18-33 25m] MUSIC DIV.

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*MEC (Wolf)

Newman, Ernest, 1868-
Hugo Wolf, by Ernest Newman. With thirteen illustrations. London, Methuen & co. [1907]
xiii, 279, [1] p. front., illus. (music) plates, ports., facsim. 22½ᶜᵐ.
(*Half-title:* The new library of music. General ed., E. Newman)
"List of Wolf's published compositions": p. 264-274.

1. Wolf, Hugo, 1860-1903. I. Ser.
8—16557
Library of Congress ML410.W8N5 MUSIC DIV.
[40e3d1] Cards in Public Catalogue

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*MGN

Newman, Ernest, 1868-
More stories of famous operas, by Ernest Newman. New York, A. A. Knopf, 1943.
3 p. l., v-xvi, 585, vi, [1] p. 1 l. illus. (music) 24½ᶜᵐ.
"First American edition."

1. Operas—Stories, plots, etc. I. Title. II. Title: Stories of famous operas.
Library of Congress MT95.N5M6 43-4459 MUSIC DIV.
[20] Cards in Public Catalogue 782.08

Newman, Ernest, 1868- Life of Richard Wagner. Write on slip words underlined and class mark— *MA

Láng, Paul Henry.
[Review of the fourth volume of Newman's Life of Richard Wagner.]
(Musical quar. New York, 1946. 1946, July, p.449-464.)

Wagner, Richard, 1813-1883-Biographies-Newman.

npo

form 180c [v-15-45 25m] MUSIC DIV.

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*MEC

Newman (Ernest) 1868-
Hugo Wolf New York: John Lane Co., 1909. xiii, 279 (1) p., 1 facsim., 5 pl., 6 port. 8°. (The new library of music)

Music Div.

Wolf (Hugo)

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*M

Newman, Ernest, 1868-
Music and race
(In Grey, Robin. Studies in music, p. 302-310)

Music and race MUSIC DIV.

*MGD *Mc

Newman, Ernest, 1868–
A musical critic's holiday [by] Ernest Newman. New York, A. A. Knopf, 1925.
xi, 330 p., 1 l. illus. (music) 21½cm.

Cards in Public Catalogue

188544A 1. Music—Philosophy and esthetics. 2. Music—Hist. & crit. 3. Criticism. I. Title.

Library of Congress ML3915.N38 1925 25-6006
Copyright A 822719 [3] MUSIC DIV.

Write on slip words underlined and class mark — DA

Newman, Ernest, 1868-
"Representation" in music.
(Realist. London, 1929. 1929, July, p.127-137.)

Programme music.
Realism.
Title.

npc

form 400a [v-11-45 25m] MUSIC DIV.

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*MGYB
(Massine)

NEWMAN, ERNEST, 1868-
Symphonies and ballets. Read what one of the world's foremost music critics says about the recent creations of Leonide Massine; a series of five articles reprinted from the London Times... [New York, Hurok attractions, 193(?)] 16 p. 23cm.

Photostat reproduction, on 16 l. 29cm.
1. Massine, Leonide, 1896- . I. The Times, London.
NN **R X 8.57 d/s OC (OS)I PC, 1, I SL MU, 1, I (T3, LC1, X1)

XMC4/E *1

Newman, Ernest, 1868–
A musical motley, by Ernest Newman. London, John Lane; New York, John Lane company, 1919.
xi, 326 p. 1 illus. (music) 19cm.
"The following articles have all appeared in various newspapers and journals during the last few years."

1. Music—Addresses, essays, lectures. I. Title. 2. Essays (English)

Library of Congress ML60.N52 20-1630
[3] MUSIC DIV.

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*MEC *1

Newman (Ernest) 1868–
Richard Strauss... With a personal note by Alfred Kalisch. — London: J. Lane, 1908. xxi, 2 l., 144 p., 2 pl., 9 port. 12°. (Living masters of music, edited by Rosa Newmarch.)

Music Div.

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*MEC
(Beethoven)-C

NEWMAN, ERNEST, 1868-
The unconscious Beethoven; an essay in musical psychology. London, Knopf, 1927. 153 p. port., music. 22cm.

1. Beethoven, Ludwig van, 1770-1827. I. Title.

NN**R 10.56 1/ OC PC, 1, I SL MU, 1, I (LC1, X1)

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*MGA

Newman (Ernest) 1868–
Musical studies... London: J. Lane, 1905. vii, 304 p. 12°.

590753A.

Programme music.
2. Essays.

MUSIC DIV

Newman, Ernest, 1868- . Seventeen famous operas

*MGN

Newman, Ernest, 1868-
More opera nights. London, Putnam, 1954. ix, 708 p. illus., music. 23cm.

Published also with title: Seventeen famous operas.

1. Opera—Stories, plots, etc. 2. Operas—Stories, plots, etc. I. Newman, Ernest, 1868- . Seventeen famous operas.

NN**R 11.55 f/ OC, I PC, 1, I SL MU, 2, I (LC1, X1)

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*MEC
(Beethoven)-C

NEWMAN, ERNEST, 1868-
The unconscious Beethoven; an essay in musical psychology. New York, Knopf, 1927. 154 p. music. 22cm.

Beethoven Association Fund.

1. Beethoven, Ludwig, van, 1770-1827. I. Title.
NN R X 3.58 j/ OC PC, 1, I SL MU, 1, I (LC1, X1)

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* MGA

NEWMAN, ERNEST, 1868-
Musical studies. [2. ed.] London, New York, J. Lane, 1910. ix, 319 p. 20cm.

CONTENTS.—Berlioz, romantic and classic.—Faust in music.—Programme music.—Herbert Spencer and The origin of music.—Maeterlinck and music.—Richard Strauss and the music of the future.—Appendix: Wagner, Berlioz, Liszt, and Mr. Ashton Ellis.

(Continued)

NN R X 2.58 g/ OC PC, 8 SL MU, 1, 2, 3, 4, 5, 6, 7 (LC1, X1, C1)

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* MGN

Newman, Ernest, 1868– , and Sir L. Ronald, editors.
The stories of the great operas, with music; edited by Ernest Newman and Sir Landon Ronald. London: G. Newnes, Ltd. [1927–28.] 4 v. col'd front., illus. (incl. music, ports.), col'd plates. 4°.

Issued in 21 parts.
v. 1–2 paged continuously (602 p.); v. 3–4, separately (284, 280 p.).
t.-p. of v. 4 reads: The stories of the great operas and composers, by Ernest Newman.
v. 1–2 contain the stories of 30 operas preceded by short biographical sketches of the composers; v. 3 contains overtures and selections from the operas arranged for

(Continued)

Cards in Public Catalogue

N. Y. P. L. MUSIC DIV. March 14, 1929

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*MEC
(Beethoven)

Newman, Ernest, 1868–
The unconscious Beethoven [by] Ernest Newman, an essay in musical psychology. New York, A. A. Knopf, 1927.
4 p. l., 154 p., 1 l. illus. (music) 21½cm.

Author's autographed presentation copy to Elena Gerhardt.

1. Beethoven, Ludwig van, 1770–1827. I. Title.
2. Autographs—Signatures, etc.—Newman, E.

Cards in Public Catalogue

Library of Congress ML410.B4N4 27—0171
—— Copy 2. MUSIC DIV.
Copyright A 972734 [41m1]

NEWMAN, ERNEST, 1868- . Musical studies. (Card 2)

1. Berlioz, Hector, 1803-1869. 2. Faust. 3. Programme music.
4. Spencer, Herbert, 1820-1903. The origin and function of music.
5. Maeterlinck, Maurice, 1862-1949. 6. Strauss, Richard, 1864-1949.
7. Wagner, Richard, 1813-1883. 8. Music—Essays.

Newman, Ernest, 1868– , and Sir L. Ronald, editors: The stories of the great operas, with music... (Card 2)

piano by Sir Landon Ronald; v. 4, biographies of Beethoven, Wagner, Schubert, Mozart, Verdi, Tchaikovski, Handel, Schumann, Weber, Liszt, Bach, Chopin, Grieg, Purcell, Mendelssohn, Berlioz, Gluck, Brahms, Haydn and Wolf.

1. Operas—Stories, plots, etc. 2. Operas—Selections (for piano).
3. Ronald, Sir Landon, 1873– , jt. editor. 4. Title.

N. Y. P. L. March 14, 1929

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*MEC
(Beethoven)-C

NEWMAN, ERNEST, 1868-1959.
The unconscious Beethoven. With an introd. by Irving Kolodin. Rev. ed. [2d ed., enl.] New York, A.A. Knopf, 1970. xxv, 148, vi p. music. 22cm.

1. Beethoven, Ludwig van, 1770-1827. I. Subs. for Newman, Ernest.
NN R 2.72 m/ OCs PCs, ls SLs MUs, ls (LCls, [I]Xls)

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*MGN

Newman, Ernest, 1868–
Opera nights, by Ernest Newman. London, Putnam [1944]
3 p. l., ix–xi, 628 p. front., illus. (music) plates. 22cm.
"First published September 1943, reprinted August 1944."

CARNEGIE CORPORATION OF NEW YORK

1. Operas—Stories, plots, etc. I. Title.

Cards in Public Catalogue

Library of Congress MT95.N49 45-18254
[2] MUSIC DIV. 782.08

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*MGN

Newman, Ernest, 1868–
Stories of the great operas, by Ernest Newman ... New York, A. A. Knopf, 1929-31.
3 v. illus. (music) 19½cm.
Contents.—[v.1.] Richard Wagner.1931.—[v.2.]Mozart to Thomas.1929—[v.3.] Verdi to Puccini.1930

Beethoven Assoc. Fund

Cards in Public Catalog.

1. Opera—Stories, plots, etc. I. Title.

Library of Congress MT95.N5 29—24373
—— Copy 2. Music Dept
Copyright [29m3]

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*MEC
W25.N5

Newman, Ernest, 1868–
Wagner as man & artist, by Ernest Newman... London: J. M. Dent and Sons, Ltd., 1914. xv, 386 p., 1 pl., 7 port. 8°.

1. Wagner, Richard, 1813-1883.

N. Y. P. L. Music Dept. October 7, 1914.

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* MKY

Newman, Ernest, 1868–
The piano-player and its music, by Ernest Newman. London: G. Richards Ltd., 1920. 7–187 p. illus. (music.) 12°. (The musician's handbooks. [no.] 1.)

Cards in Public Catalogue

4836A. 1. Player-piano. 2. Series.

N. Y. P. L. MUSIC DIV. April 11, 1921.

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*MEC
W31.N5

Newman, Ernest, 1868–
A study of Wagner
New York: G.P. Putnam's Sons, 1899
xx, 401 pp. 8°

Wagner (Wilhelm Richard)

Music Div.

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*MEC
W25.N54

Newman, Ernest, 1868–
Wagner as a man & artist [by] Ernest Newman. New York, A. A. Knopf, 1924.
xv p., 2 l., 3–399 p. front., pl., ports. 24½cm.
Second American edition.
Contains music.
"Synthetic table of Wagner's life and works and synchronous events": p. 373–394.
—— Second copy.
With autograph of author.

Cards in Public Catalogue

167368A. 1. Wagner, Richard, 1813–1883.

Library of Congress ML410.W1N51 24-30743
—— Copy 2. MUSIC DIV.
Copyright A 807737 [3]

Newman, Ernest, 1868-
Wagner nights.

See his: The Wagner operas. (The same work published under a different title.)

MUSIC DIV.

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*MEC
W33.N4

Newman, Ernest, 1868–
The Wagner operas. ₍1st ed.₎ New York, Knopf, 1949.

xii, 724, v p. port., music. 25 cm.

"A Borzoi book."
"Published in England under the title Wagner nights."
Analyses of the operas, omitting Die Feen, Das Liebesverbot and Rienzi.

2. Wagner, Richard—Operas—Stories.
1. Wagner, Richard—Operas—Analyses. ~~Selections.~~ ~~I. Title.~~
MT100.W2N53 1949 782.2 49—11607*

MUSIC DIV.

Library of Congress ₍49f7₎

Newman, Ernest, 1868– *MQA ~~*MG.~~
Walter Pater on music.
(In Grey, Robin. Studies in music... p. 292-301.)

Music Div.

Pater, Walter.

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*MG

Newman, Ernest, 1868–
...What to read on the evolution of music, by Ernest Newman. ₍Leeds,₎ 1928. 34 p. 12°.

At head of title: Leeds Public Libraries.
Bibliography, p. ₍28–₎34.

MUSIC DIV.

History and criticism — Bibl.
1. ~~Music—Hist.—Bibl.~~ 2. Leeds, England. Public Libraries, Art Gallery and Museums.
N. Y. P. L. April 30, 1930

Newman, Ernest, 1868–1959

*MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, ORGAN (BRIDGE)]
Organ works. London, Novello; sole agents for the U.S.A., H.W. Gray, New York [1881?-192-] 7 v. 26 x 36cm.

Vol. 1-3 have title: Organ works... in 3 volumes; v.5-7, Organ works... in 7 volumes; v. 4 lacks collective t.p.
In 20 books, each with special t.p.

(Continued)

NN R 2.66 1/3 OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1s, X1s)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS, ORGAN (BRIDGE)] Organ works. (Card 2)

Vol.1-3 edited by J.F. Bridge and James Higgs; v. 4 and 7, by Ivor Atkins; v. 5-6, by J.E. West, Harold Brooke and John Pointer.
Introduction to "The chorale preludes" (v. 4-6) by Ernest Newman.

1. Organ--To 1800. I. Bridge, Sir Frederick, 1844-1924, ed. II. Atkins, Sir Ivor Algernon, 1869-1953, ed. III. West, John Ebenezer, 1863- , ed. IV. Newman, Ernest, 1868-1959.

Newman, Ernest, 1868– *MYA

Bach, Johann Sebastian, 1685–1750.
The organ works of John Sebastian Bach... London: Novello and Co., Ltd. ₍etc., etc., 1881?–192–₎ Publ. pl. no. range from 6201–14400. 7 v. 26 x 36cm.

Title of v. 1–3: The organ works of John Sebastian Bach in three volumes; title of v. 5–7: The organ works of John Sebastian Bach in seven volumes.
Each book has special t.-p.
Vols. 1–3 edited by J. F. Bridge and James Higgs; v. ₍4₎ and 7, by Ivor Atkins; v. 5–6, by J. E. West, Harold Brooke and John Pointer.
Introduction to "The chorale preludes" (v. 4–6) by Ernest Newman.
The chorale preludes in v. 3, book 13–14, are selections from the complete collection of chorale preludes in v. 4–6.

(Continued)

MUSIC DIV.
N. Y. P. L. December 10, 1936

Bach, Johann Sebastian, 1685–1750. The organ works of John Sebastian Bach... (Card 2)

CONTENTS.—v. 1. Book 1. Eight short preludes and fugues. Book 2. Preludes, fugues and trio. Book 3. Fantasias, preludes and fugues. Book 4–5. Sonatas or trios for two manuals and pedal.—v. 2. Book 6. Toccata, preludes and fugues. Book 7–9. Preludes and fugues. Book 10. Toccata, preludes and fugues.—v. 3. Book 11. Four concertos. Book 12. Preludes, fantasias, fugues, trios, &c. Book 13–14. Choral preludes and variations.—₍v. 4₎ Book 15. Orgelbüchlein.—v. 5. Book 16. The six "Schübler" chorale preludes and the "Clavierübung," part 3. Book 17. The eighteen chorale preludes.—v. 6. Book 18–19. Miscellaneous chorale preludes, part 1–2, and variations.—v. 7. Book 20. The chorales. ₍German and English words₎

CARNEGIE CORPORATION OF NEW YORK

1. Organ—To 1800. 2. Fugues—Organ—To 1800. 3. Chorale preludes—Organ. 4. Chorales. I. Bridge, Sir Frederick, 1844–1924, ed. II. Higgs, James, b. 1829, ed. III. Atkins, Ivor Algernon, 1869– , ed. IV. West, John Ebenezer, 1863– , ed. V. Brooke, Harold, ed. VI. Pointer, John, ed. VII. Newman, Ernest, 1869– .
N. Y. P. L. December 10, 1936

Newman, Ernest, 1868– *MG

Berlioz, Hector, 1803–1869.
Evenings in the orchestra ₍by₎ Hector Berlioz; translated from the French by Charles E. Roche, with an introduction by Ernest Newman. New York, London, A. A. Knopf, 1929.

xxii p., 2 l., 366 p., 1 l. 24½cm. (*Lettered on cover:* Borzoi musical series, ed. by E. Newman)
Originally published as Les soirées de l'orchestre.

1. Music—France—Paris. 2. Music—Addresses, essays, lectures. I. Roche, Charles Émile, tr. II. Title.

₍*Full name:* Louis Hector Berlioz₎

Beethoven Assoc. Fund
29—19529
Library of Congress ML410.B5A102 1929
————Copy 2.
MUSIC DIV.
Copyright A 12344 ₍29d5₎

Newman, Ernest, 1868– , editor *MEC (Berlioz)

Berlioz, Hector, 1803–1869.
Memoirs of Hector Berlioz from 1803 to 1865, comprising his travels in Germany, Italy, Russia, and England; translated by Rachel (Scott Russell) Holmes and Eleanor Holmes; annotated, and the translation revised, by Ernest Newman. New York, A. A. Knopf, 1932.

xxiii p., 2 l., ₍3₎–533, xiii, ₍1₎ p. illus. (music) pl., ports. 24½cm.
"First edition."

CARNEGIE CORPORATION OF NEW YORK

I. Russell, Mrs. Rachel Holmes Scott, tr. II. Holmes, Eleanor, joint tr. III. Newman, Ernest, 1869– ed.

₍*Full name:* Louis Hector Berlioz₎

32—31719
Library of Congress ML410.B5A118
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MUSIC DIV.
Copyright A 55692 ₍5₎ 927.8

Newman, Ernest, 1818– ed. *MFC

Chorley, Henry Fothergill, 1808–1872.
Thirty years' musical recollections ₍by₎ Henry F. Chorley, edited with an introduction by Ernest Newman. New York, London, A. A. Knopf, 1926.

xxv, 411 p., 1 l. front. (port.) 24½cm.

1. Opera—England—Hist. & crit. 2. Singers. I. Newman, Ernest, 1869– ed. II. Title.

26—20933
Library of Congress ML423.C55C5 1926
————~~Copy 2~~
Copyright A 950889 ₍3612₎ MUSIC DIV.

Newman, Ernest, 1868–

* MEC (Wagner)

Du Moulin-Eckart, Richard Maria Ferdinand, Graf, 1864–
...Cosima Wagner... Translated from the German by Catherine Alison Phillips, and with an introduction by Ernest Newman. New York: A. A. Knopf, 1930. 2 v. facsims. (incl. music), plates, ports. 8°.

"Originally published...1929, by Drei Masken Verlag, A. G., Munich."

—— —— London.
Printed in the United States.

MUSIC DIV.

502822–3A. 1. Wagner, Cosima (Liszt), 1837–1930. 2. Wagner, Richard, 1813–1883. I. Phillips, Catherine Alison, 1884– , translator. II. Newman, Ernest, 1869–
N. Y. P. L. December 3, 1930

Newman, Ernest, 1868– , editor.
See
Handbooks for musicians.

Music div.
N. Y. P. L. May 3, 1916.

Newman, Ernest, 1868– ed. *MEC (Mozart)

Holmes, Edward, 1797–1859.
The life of Mozart, by Edward Holmes. London, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co. ₍1921₎

xii p., 1 l., 3–308 p. 17½cm. (*Half-title:* Everyman's library, ed. by Ernest Rhys. Biography. ₍no. 564₎)

Introduction by Ernest Newman.
Bibliography: p. xi.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. I. Newman, Ernest, 1868– ed.

A 12—1003
Enoch Pratt free library for Library of Congress [ML410.M9H] MUSIC DIV.
₍a40i2₎ 927.8

Newman, Ernest, 1868– editor. *MF

Mason, Daniel Gregory, 1873– , editor.
The art of music; a comprehensive library of information for music lovers and musicians. Editor-in-chief, Daniel Gregory Mason...associate editors, Edward B. Hill...Leland Hall...managing editor, César Saerchinger... New York: National Soc. of Music, 1915₍–17₎. 14 v. fac., col'd fronts., pl. (part col'd), port. (part col'd.) 8° and f°.

Plates and port. accompanied by guard-sheets with descriptive letter-press.
Each volme has also special t.-p.
Contains bibliographies.

(Continued)

Music div.
N. Y. P. L. November 21, 1917.

Mason, Daniel Gregory, 1873– , editor: The art of music... (Continued)

Contents: v. 1–2. A narrative history of music...editors: Leland Hall and César Saerchinger.
v. 3. Modern music; being book 3 of A narrative history of music...editors: E. B. Hill and Ernest Newman.
v. 4. Music in America...editors: A. G. Farwell and W. D. Darby.
v. 5. The voice and vocal music...editors: D. C. Taylor and H. K. Moderwell.
v. 6. Choral and church music ₍by₎ R. G. Cole.
v. 7. Pianoforte and chamber music...editor: Leland Hall.
v. 8. The orchestra and orchestral music...editor: Benjamin Lambord.
v. 9. The opera...editor: César Saerchinger.
v. 10. The dance... editor: Ivan Narodny.

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Music Div.
N. Y. P. L. November 21, 1917.

Mason, Daniel Gregory, 1873– , editor: The art of music... (Continued)

v. 11–12. A dictionary-index of musicians...editors: F. H. Martens, M. W. Cochran ₍and₎ W. D. Darby.
v. 13–14. Musical examples...editor: H. F. B. Gilbert.

1. Music.—History. 2. Musicians.—Dictionaries. 3. Hill, Edward Burlingame, 1872– , editor. 4. Hall, Leland, 1883– , editor. 5. Saerchinger, César, 1884– , editor. 6. Newman, Ernest, 1869– , editor. 7. Farwell, Arthur George, 1872– , editor. 8. Darby, W. Dermot, 1885– , editor. 9. Taylor, David Clark, 1871– , editor. 10. Moderwell, Hiram Kelly, 1888– , editor. 11. Cole, Rossetter Gleason, 1866– . 12. Lambord, Benjamin, 1879–1915, editor. 13. Narodny, Ivan, 1874– , editor. 14. Martens, Frederick Herman, 1874– , editor. 15. Cochran, Mildred W., editor. 16. Gilbert, Henry Franklin Belknap, 1868– , editor. 17. Title.
N. Y. P. L. November 21, 1917.

Newman, Ernest, 1868– , translator. * MEC (Beethoven)

Rolland, Romain, 1866–
...Beethoven the creator, by Romain Rolland. The great creative epochs. ₍v.₎ 1– London: V. Gollancz, Ltd., 1929– 1 v. facsims. (incl. music), illus., plates, ports. 4°.

At head of title: Tranlated by Ernest Newman.
Appendices: Beethoven's deafness; A Beethoven sketch-book of 1800; The Brunsvik sisters and their cousin of the Moonlight₍, v. 1₎, p. 265–332. References, p. 333–432.
Contents: ₍v.₎ 1. From the Eroica to the Appassionata.

—— —— New York: Harper & bros. v. 1. facsims. (incl. music), front. illus., plates, ports.

Music div.

1. Beethoven, Ludwig van, 1770–1827. 2. Newman, Ernest, 1869– , translator. 3. Title.
N. Y. P. L. September 4, 1929

Newman, Ernest, 1868– , tr. * MEC (Bach)

Schweitzer, Albert, 1875–
J. S. Bach, by Albert Schweitzer...with a preface by C. M. Widor; English translation by Ernest Newman... Leipzig, New York, Breitkopf & Härtel, 1911. 2 v. pl., 2 ports., 2 facsims. 24cm.

Includes bibliographies.

—— —— London, Black ₍1923₎

1. Bach, Johann Sebastian, 1685–1750. I. Newman, Ernest, 1868– , tr. II. Widor, Charles Marie, 1844–1937.
NN 6.54 OC, I PC, I, I SL MU, I, ~~I~~, II (LC1, X1)

Newman, Ernest, 1868– , tr. * MSP +

Wagner, Richard, 1813–1883.
...Mastersingers. Complete piano score by Otto Singer. English translation by Ernest Newman. Introduction, contents and motives by Carl Waack. Leipzig: Breitkopf & Härtel₍, cop. 1912₎. Publ. pl. no. R. W. VI. viii, 283 p. front. f°.

Arranged for piano, 2 hands, with superlinear German and English words.
First performed in 1868.
Libretto by composer.
At head of title: Richard Wagner. Musical dramas... VI...

Music Div.
NICHOLL COLLECTION.

201010A. 1. Operas—Piano. 2. Singer, Otto, 1863– . 3. Newman, Ernest, 1869– , translator. 4. Waack, Carl, 1862– . 5. Title.
N. Y. P. L. November 24, 1925

Newman, Ernest, 1868– , translator * MS

Wagner, Richard, 1813–1883.
...Tannhaeuser and the tournament of song on the Wartburg. Complete vocal score by Otto Singer. ₍Paris version.₎ English translation by Ernest Newman. The German text revised by Professor W. Golther... London: Breitkopf & Härtel ₍cop. 1910₎. Publ. pl. no. R. W. 3. E. E. 390 p. 4°.

Vocal score. German and English.
First performed in 1845.
On cover: English popular edition, no. 4503.

MUSIC DIV.
KREHBIEL COLLECTION.

123811A
1. Operas.—Piano and voice. 2. Singer, Otto, 1863– . 3. Newman, Ernest, 1869– , translator. 4. Golther, Wolfgang, 1863– . 5. Title.
N. Y. P. L. January 9, 1924.

Newman, Ernest, 1868- , tr. *MIC

Weingartner, Felix *i. e.* Paul Felix, *edler von Münzberg*, 1863–

On conducting, by Felix Weingartner; tr. by Ernest Newman. 2.ed. Leipzig: Breitkopf & Härtel, 1925.

56 p. 23cm.

291840A 1. Conducting (Music) I. Newman, Ernest, 1868- tr.

Library of Congress MT85.W43N5 Music div. 7-27017

Newman, Ernest, 1868- , editor. *MP (Ger.)

Wolf, Hugo, 1860–1903.

Fifty songs by Hugo Wolf, edited by Ernest Newman... Boston: O. Ditson Co. [cop. 1909.] Publ. pl. nos. M L — 1700–1749. xxiv p., 2 l., 160 p., 1 port. f°. (Musicians library.)

Edition for high voice. English and German. "Hugo Wolf," p. ix-xxiv. Bibliography, 1 p., following p. xxiv.

Music div.

1. Songs (German). 2. Newman, Ernest, 1869- , editor. 3. Series. N. Y. P. L. March 23, 1916.

Newman, Ernst, 1868- ,ed. * MP German)

WOLF, HUGO, 1860-1903.

[SONGS (NEWMAN)]

Fifty songs, edited by Ernest Newman. For low voice. Boston, O. Ditson [c1909] Pl. no. M.L. 1750-1799. xxiv, 160 p. port. 32cm. (The Musicians library)

For low voice and piano. English and German words. Bibliography, p. [xxv]

1. Songs, German. I. Newman, Ernest, 1868- , ed.

NN X 7.58 g/ OC, I (OAF 1) SL MUg, Ig, I (LC1, X1)

Newman, George. *MRH

Edwards, Julian, 1855–1910.

Lazarus; sacred cantata for soli, chorus, and orchestra. The words selected by George Newman, the music by Julian Edwards ... New York: The W. Maxwell Music Co. [cop. 1907.] Publ. pl. no. 973. 123 p. 4°.

Vocal score. English words precede and accompany score.

*MRH --- A second copy. With autograph of composer. KREHBIEL COLLECTION.

86422A 1. Cantatas (Sacred). 2. Newman, George. 3. Title. N. Y. P. L. April 16, 1923.

Newman, George. *MRH

Edwards, Julian, 1855–1910.

The Redeemer; sacred cantata for soli, chorus, and orchestra. The words selected by George Newman, the music by Julian Edwards... New York: The W. Maxwell Music Co. [cop. 1906.] Publ. pl. no. 876. 58 p. 4°.

Vocal score. English words.

86721A 1. Cantatas (Sacred). 2. Newman, George. 3. Title. N. Y. P. L. Music div. April 16, 1923.

Newman, Greatrex NCOF +

GILBERT, VICTOR.

[THE BLUE DIAMOND. LIBRETTO. ENGLISH]

The blue diamond; a musical comedy in two acts and three scenes. Book by Julian Gordon [pseud.] & Richard H. Barker, jr.; lyrics by Michael Furneaux & Greatrex Newman. Music by Victor Gilbert & others. [New York, Rialto service bureau, 19--] 71, 67 l. 29cm.

(Continued)

NN X 4.59 1/ OC(1bo)I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV, V (LC1, X1)

GILBERT, VICTOR. [THE BLUE DIAMOND. LIBRETTO. ENGLISH] The blue diamond... (Card 2)

1. Musical comedies--Librettos. The blue diamond. 2. Musical shows--U.S. I. Cruger, Julie Ginnell (Storrow), d. 1920. The blue diamond. II. Barker, Richard Harding. The blue diamond. III. Furneaux, Michael. IV. Newman, Greatrex. V. Title.

Newman, Greatrex NCOF +

HERBERT, IAN.

The love pirate. Lyrics by Greatrex Newman. [New York] c1929. 58, 39, 28 l. 28cm.

Typescript. Without the music.

1. Musical comedies--Librettos. The love pirate. I. Newman, Greatrex. II. Title.

NN* * 9.57 c/ OC(1bo)I PC, I, II SL MUy, Iy, Iy, IIy (T4, LC1, X1)

Newman, Greatrex NCOF +

HUBBELL, RAYMOND, 1879-1954.

[THE GIRL FROM COOK'S. LIBRETTO. ENGLISH]

The girl from Cook's [Book by Franz Arnold and Ernest Bach. English adaptation and lyrics by R.H. Burnside and Greatrex Newman; music by Raymond Hubbell and Jean Gilbert. n.p., n.d.] 2 v. in 1. 28cm.

Typescripts of two versions. Produced at the Palace theatre, Manchester, Eng., Oct. 24, 1927.

(Continued)

NN** 3.59 1/ OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI SL MU, 1y, Iy, IIy, IIIy, IVy, Vy, VIy (T8) (LC1, X1)

HUBBELL, RAYMOND, 1879-1954. [THE GIRL FROM COOK'S. LIBRETTO. ENGLISH] The girl from Cook's... (Card 2)

1. Musical comedies--Librettos. The girl from Cook's. I. Gilbert, Jean, 1879-1942. The girl from Cook's. II. Arnold, Franz, 1878- . The girl from Cook's. III. Bach, Ernst, 1876- . The girl from Cook's. IV. Burnside, R.H. V. Newman, Greatrex. VI. Title.

Newman, Greatrex NCOF +

SIDNEY, FREDERICK W.

Naughty Nicholas; a musical play in two acts. Book by F.W. Sidney and Ben Frohman, lyrics by Helen Bernstein and Greatrex Newman. [New York, Rialto service bureau] c1930. 56, 72 l. 30cm.

Typescript. Libretto. Probably no music was ever written.

1. Musical comedies—Librettos. Naughty Nicholas. I. Frohman, Ben. Naughty Nicholas. II. Bernstein, Helen. III. Newman, Greatrex IV. Title. V. Frohman, Ben

NN X 9.57 p/ OC, I, II, IIbo, III, Vbo PC, I, II, III, IV SL MUy, Iy, Jy, IIy, IIIy, IVy (T7, LC1, X1)

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*MYR

NEWMAN, HAROLD, 1903- , ed.

Music everywhere; Harold Newman's recorder notebook. 100 solos for soprano or tenor recorder and guitar (ad lib.) New York, Hargail music press [c1953] 34 p. 28cm.

Chiefly folk tunes; some with words. Includes letter notation for guitar.

1. Recorder and guitar--Collections. 2. Flute and guitar--Collections 3. Guitar and recorder--Collections. 4. Guitar and flute--Collections. 5. Folk songs (Instrumental settings). I. Title.

NN R 5.61 a/ OC(1b) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1, MUI 1)

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*MO (Jewish)

NEWMAN, HAROLD, 1903- , arr.

Music of the Hebrew people; Israeli and Jewish songs for solo alto recorder with guitar chords. Singable English version by Grace West. New York, Hargail music press [c1960] 20 p. 31cm. (The Hargail folk anthology)

Unacc. melodies, with chord symbols; romanized Hebrew and English words.

1. Folk songs, Jewish. 2. Folk songs.

NN 7.70 w/ OC SL I, 2 MUg, 1g (MUS26, LC1, X1)

Newman, Harold, 1903- ,arr. * MX

BUXTEHUDE, DIETRICH, 1637-1707.

[MISSA BREVIS. ARR. FOR 5 RECORDERS]

Missa brevis, for five recorders. Arranged by Harold Newman. New York, Hargail music press [c1956] score (14 p.) and 6 parts. 32cm. (Hargail classical anthology. no. 13)

For 5 recorders (soprano I-II, alto, tenor and bass or tenor II); part for tenor II (as alternate for bass) included.

1. Recorder in quintets (5 recorders)--Arr. 2. Flute in quintets (5 flutes)--Arr. 3. Masses, Instrumental--Arr. I. Newman, Harold, 1903-

NN 7.64 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

---

* MEC (Francesco da Milano)

Newman, Joel E.

Francesco Canova da Milano; a lutenist of the sixteenth century, by Joel E. Newman. Submitted in partial fulfillment of the requirements for the degree of Master of arts at New York university. September, 1942. [New York, 1942] 5 p.l., 103 f. including facsims. front. (port.) 28cm.

Typewritten. Music, f. 22–25, 58–103. "Literature cited," f. 52–54.

226124B. 1. Francesco da Milano, 1497–1543. N. Y. P. L. Music div. June 11, 1943

Write on slip only words underlined and classmark — *MA

Newman, Joel E.

Francesco da Milano.

(Guitar review. New York, 1949. no. 9, p. 22-23. illus.)

form 400c [xi-4-49 25m] npc Music Div.

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*MFHB (Italy)

NEWMAN, JOEL E.

An index to capoversi and titles cited in Einstein's The Italian madrigal. Compiled by Joel Newman. New York [1967] 39 p. 28cm. (Renaissance society of America. Indexes and bibliographies, no. 3)

1. Madrigals--Indexes. I. Series. II. Einstein, Alfred, 1880-1952. The Italian madrigals.

NN 12.67 p/ OC, I, II (OS)I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Newman, John Henry, cardinal, 1801-90. AN

Bellasis, Edward, 1852–

Cardinal Newman as a musician. (In his: Coram cardinali. London, 1916. 8°. p. 1–48.)

1. Newman, John Henry, cardinal, 1801-90. N. Y. P. L. Music div. April 4, 1923.

Write on slip words underlined below and class mark — *DA

Newman, John Henry, cardinal, 1801-1890: Lead, kindly light.

Moseley, D. H.

Lead, kindly light.

(Catholic world. New York, 1933. v.137, p.298-304.)

form 400b [1-24-33 25m] Music Div.

NEWMAN, JOHN HENRY, CARDINAL, 1801-1890 *MGA

Sopeña, Federico.

...Ensayos musicales. Madrid, Editora Nacional, 1945. 208 p. 15cm.

Music Div.

461713B. 1. Music—Essays.

NN

Newman, John Henry, cardinal, 1801-1890. The dream of Gerontius * ZB-206 Film Reproduction

ELGAR, Sir EDWARD, 1857-1934.

[THE DREAM OF GERONTIUS. FULL SCORE. ENGLISH & GERMAN]

The dream of Gerontius, by Cardinal Newman (deutsche Uebersetzung von Julius Buths), set to music for mezzo-soprano, tenor, and bass soli, chorus and orchestra. (Op. 38) Full score. London, Novello; New York, Novello, Ewer, c1902. Pl. no. 11100. 212 p. 38cm.

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(Continued)

NN R 1.67 p/ OC, I, IIs (OAF1) SL MUg, 1g, Ig, IIg (MUFL, UM1, LC1s, X1s, Z3)

ELGAR, Sir EDWARD, 1857-1934. [THE DREAM OF GERONTIUS. FULL SCORE. ENGLISH & GERMAN] The dream of Gerontius... (Card 2)

1. Oratorios--Full scores. I. Newman, John Henry, cardinal, 1801-1890. The dream of Gerontius. II. Buths, Julius, 1851-1920, tr.

Newman, John Henry, cardinal, 1801-1890. The dream of Gerontius.
*MRHI

Elgar, Sir Edward, 1857-1934.
[The dream of Gerontius. Full Score. English & German]
The dream of Gerontius, by Cardinal Newman (deutsche Übersetzung von Julius Buths) ... Op. 38. London, Novello, c1902, 1928. 212 p. 22cm. Pl. no. 11100.

1. Oratorios -- Full scores. I. Newman, John Henry, cardinal, 1801-1890. The dream of Gerontius. II. Buths, Julius, 1851-1920. tr. III. Title

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Newman, John Henry, cardinal, 1801-1890. *MRH

Elgar, Sir Edward William, 1857-
The dream of Gerontius, by Cardinal Newman, set to music for mezzo-soprano, tenor, and bass soli, chorus, and orchestra, by Edward Elgar. (Op. 38.)... London: Novello and Co., Ltd., cop. 1900. Publ. pl. no. 8306. viii p., 1 l., 177(1) p. 4°.

At head of title: Novello's original octavo edition. Composed expressly for the Birmingham Musical Festival, 1900.
English words.
Vocal score.

Music Dept.
JULIAN EDWARDS COLL.

1. Oratorios.—Piano and voice. 2. Newman, John Henry, cardinal, 1801-90. 3. Title.
N. Y. P. L. April 28, 1916.

Newman, John Henry, 1801-1890. The dream of Gerontius
*MZ

ELGAR, Sir EDWARD, 1857-1934.
[THE DREAM OF GERONTIUS. LIBRETTO. ENGLISH]
The dream of Gerontius (op. 38) by Cardinal Newman; set to music for mezzo-soprano, tenor, and bass soli, chorus, and orchestra by Edward Elgar. Book of words, with analytical and descriptive notes by A.J. Jaeger. London, Novello [1900?] 51 p. music. 25cm.

(Continued)
NN 7.60 m/OC, I, II IIIy (LC1, X1) (OAF 1) SL MUy, 1y, 2y, 3y, IIy,
2

ELGAR, Sir EDWARD, 1857-1934. [THE DREAM OF GERONTIUS. LIBRETTO. ENGLISH] The dream of Gerontius (op. 38) by Cardinal Newman... (Card 2)

1. Oratorios--Libretto. 2. Elgar, Sir Edward, 1857-1934. The dream of Gerontius. I. Newman, John Henry, cardinal, 1801-1890. The dream of Gerontius. II. Jaeger, August Johannes, 1860-1909. III. Title.

Newman (John Henry), *MAA (Oratorio Soc. Box)

Elgar (Edward)
Dream (The) of Gerontius, a sacred cantata, the poem by Cardinal Newman, the music by Edward Elgar... Libretto. [New York, 1903.] 2 p. l., 8 p. 12°. (Oratorio Soc. of N.Y. thirtieth season, third concert... 1903...)
With introductory note by H. E. Krehbiel.
In Oratorio Soc. Box

Music Div.

Newman, John Henry, cardinal. *MP
Box

Blockley, John.
Lead Thou me on. Poetry by Dr. Newman, Music by J. Blockley. [For voice, with piano accompaniment.] New York: A. Himan [190-?]. 2 l. f°.

Music Dept.

1. Songs.—English. 2. Newman, John Henry, cardinal. 3. Title.
N. Y. P. L. December 19, 1913.

Newman, Joel E.
*MP (English)

The CATCH club, or, Merry companions, being a choice collection of the most diverting catches for three and four voices. With an introd. to the Da Capo ed. by Joel Newman. New York, Da Capo Press, 1965 2 v. 22 x 24cm.

Facsim. of 1733 (?) ed.
Principally for 3 voices.
1. Rounds, catches and canons, English. I. Newman, Joel. E. II. Title: Merry companions.
NN R 3.66 t/c OC SL MUg, 1g, 1g, IIg (LC1, X1)

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*MP (Jewish)

Newman, Louis Israel, 1893-
Ein bereirah: No alternative; a Maccabean cantata... New York, Bloch pub. co., 1950. vii, 30 p. 28cm.

"Music for Ein bereirah," p. 17-30.

1. Chanuccah. 2. Israel. 3. Cantatas, Secular—Keyboard acc. I. Title. II. Title: No alternative.
NN R 5.53 OC SL J, I, I, II MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

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*MRDG

NEWMAN, LOUIS ISRAEL, 1893-
In the humble heart, a Hasidic cantata. New York, Bloch Pub. Co., 1950. viii, 46 p. 28cm.

Text: p.1-24. Music, unaccompanied melodies selected from various sources: p. 25-46. Transliterated Hebrew or English words.

1. Hasidism. 2. Cantatas, Sacred--Unacc. I. Title.
NN 12.59 m/ OC SL J, I MUg, 1g, 2g, Ig (LC1, X1)

Newman, Louis Israel, 1893- the ramparts of Zion
NCOF p.v. 869

BIRAN, EPHRAIM.
[THE RAMPARTS OF ZION. LIBRETTO. ENGLISH]
The ramparts of Zion (The six-day, three-front war), Israeli music arranged by Ephraim Biran; narrative by Louis I. Newman. [New York, 1967?] [31] l. illus. 29cm.

Cantata.
Typescript.
Performed at Temple Rodeph Sholom, New York, Dec. 22, 1967.
(Continued)
NN*R 4. 71 w/ OC(1bo), I PC, 4, Iy, IIy T, 5, 6, 7, 8, 9, I, II I, II SL J, 4, I, II MUy, 1y, 2y, 3y, (LC1, X1) (OAF1)
2

BIRAN, EPHRAIM. [THE RAMPARTS OF ZION. LIBRETTO. ENGLISH] The ramparts of Zion... (Card 2)

1. Cantatas, Sacred--Librettos. 2. Melodramas--Librettos. 3. Israel-Arab war, 1967. 4. Israel-Arab war, 1967--Drama. 5. Drama--Promptbooks and typescripts--One-act. 6. Musical shows--Librettos. 7. Drama--Types--Religious. 8. Drama--Subjects--Jews. 9. Drama--Subjects--Israel-Arab war, 1967. I. Newman, Louis Israel, 1893- . The ramparts of Zion. II. Title.

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*MRDG

NEWMAN, LOUIS ISRAEL, 1893-
Star over Shushan, a Purim cantata. New York, Bloch pub. co., 1950. vii, 30 p. 28cm.

Text: p.1-13. Music, unaccompanied melodies selected from various sources: p. 14-30. Transliterated Hebrew or English words.

1. Purim. 2. Cantatas, Sacred--Unacc. I. Title.
NN 12.59 1/ OC SL J, I MUg, 1g, 2g, Ig (LC1, X1)

Newman, Rehba
NCOF p.v.409

Englander, Victor.
The king of diamonds; a romantic musical comedy by Royle Donovan, music by Victor Englander; lyrics by Rehba Newman & Silvio Hein. [New York? n. d.] 47 l. 28cm.

Typescript.
Scenario.
Without the music.

I. Donovan, Royle. The king of diamonds. II. Newman, Rehba. III. Hein, Silvio, 1879-1928. IV. Title. V. Donovan, Royle.
NN*R 3.59 OC(1bo) I, II, IIbo, IIIy, IIIy, IVy (TS, LC1, X1) III, Vbo PC, I, II, III, IV SL MUy, Iy,

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Newman, Rita.

See

Fornia, Rita, 1878-1922.

NN 4.58 OC MC LC

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*MBC (Anderson)

NEWMAN, SHIRLEE P.
Marian Anderson: lady from Philadelphia. Philadelphia, Westminster press [c1966] 175 p. ports. 22cm.

1. Anderson, Marian, 1902-
NN R 8.67 e/r OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

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*MTO-Amer.

NEWMAN, THEODORE.
Discourse, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (50 p.) 30cm. (CMP library edition, 052-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
Reproduced from holograph.
"Difficulty: Advanced high school, difficult."
(Continued)
NN*3. 70 m/OC (OS)I SL MUg, 1g, 1g, IIg MUA(4)I (MU1, LC1, X1, Z1)
2

NEWMAN, THEODORE. Discourse, for orchestra. (Card 2)

Duration: about 20 min.

The Otto Kinkeldey Memorial Collection

1. Orchestra. I. Composers in public schools program. II. Title.

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*MX-Amer.

NEWMAN, THEODORE.
[DIVERTIMENTO, ORCHESTRA]
Divertimento, for chamber orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (90 p.) 30cm. (CMP library edition, 052-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
Reproduced from holograph.
(Continued)
NN*3. 70 m/ OC (OS)I (OAF1) (LC1, X1, Z1) SL MUg, 1g, 2g, Ig MUA(4)I
2

NEWMAN, THEODORE. [DIVERTIMENTO, ORCHESTRA] Divertimento, for chamber orchestra. (Card 2)

"Difficulty: Advanced high school-college."
Duration: about 9 min.
CONTENTS.--Introduction.--Capriccio.--Pastoral, hunt, storm, and chorale.

The Otto Kinkeldey Memorial Collection

1. Suites (Chamber orchestra) 2. Chamber orchestra. I. Composers in public schools program.

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*MYK-Amer. box

NEWMAN, THEODORE.
[DUETS, VIOLINS]
Three violin duets. Ann Arbor, Mich., University Microfilms [c1968] score (4 p.) 31cm. (CMP library edition, 052-2-05)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
(Continued)
NN*R 3. 70 t/ OC (OS)I (OAF1) (LC1, X1) SL MUg, 1g, Ig MUA(4), I
2

NEWMAN, THEODORE. [DUETS, VIOLINS] Three violin duets. (Card 2)

Reproduced from holograph.
"Difficulty: Average high school."
Duration: about 7 min.
CONTENTS.--Invention.--Interlude.--Burleska.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. School music (2 violins) I. Composers in public schools program.

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*MTC-Amer.

NEWMAN, THEODORE.

Fragments, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (24 p.) 30cm. (CMP library edition, 052-2-03)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
"Suite of six movements."

(Continued)

NN* 3.70 m/ OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1, Z1)

NEWMAN, THEODORE. Fragments, for orchestra. (Card 2)

Reproduced from holograph.
"Difficulty: Average-advanced high school."
Duration: about 10 min.
CONTENTS.--Overture.--Continuation.--Chorale.--Two phrases: Variations.--Oboe song.--March.

The Otto Kinkeldey Memorial Collection.

1. Suites (Orchestra) I. Composers in public schools program.

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*MW-Amer.

NEWMAN, THEODORE.
[NOCTURNE, CLARINET & STRING ORCHESTRA, OP. 5]
Nocturne for clarinet and strings, op. 5. [n.d.] score (9 p.) 38cm.

Reproduced from ms.

1. Clarinet and string orchestra. 1. subs. for *MW-Amer. box.
NN R 3.68 e/4OCs (OAF1s) SL MUgs,1gs MUAs(4s) (LC1s,[1], X1s)

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*MV-Amer. box

Newman, Theodore,

Psalm, for string orchestra. Ann Arbor, Mich., University Microfilms [°1968]
score (7 p.) 30 cm. (CMP library edition, 052-2-04)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN*R 4.70 e/1OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1)

NEWMAN, THEODORE. Psalm, for string orchestra... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school."
Duration: about 6 min.

The Otto Kinkeldey Memorial Collection.

1. Orchestra, String. I. Composers in public schools program.

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*MV-Amer.

NEWMAN, THEODORE.
[SUITE, BAND]
Suite for band. [Washington, D.C.] Music educators national conference [c1967] score (23 p.) 30cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.

(Continued)

NN S 11.68 e/4 OC (OS)I (OAF1) SL MUg, 1g, Ig MUA(4) I (LC1, X1)

NEWMAN, THEODORE. [SUITE, BAND] Suite for band. (Card 2)

Composers in public schools program."
Duration: about 7 min.
CONTENTS.--Prelude.--Aria.--Heraldic tune.

1. School music (Band) I. Composers in public schools program.

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*MTO-Amer.
+++

NEWMAN, THEODORE.
[TOCCATA, ORCHESTRA]
Toccata for orchestra. [1959?] score (70 p.) 51cm.

Reproduced from ms.
Composed in 1959.
Duration: 10 min.

1. Orchestra.
NN 9.66 a/c OC(1bo) (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

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*MEC (Newman)

NEWMAN, VERA (HANDS), 1895-
Ernest Newman; a memoir. London, Putnam [1963] 278 p. illus., ports. 23cm.

1. Newman, Ernest, 1868-1959.
NN R 2.64 e/c OC(1b) PC, 1 SL MU, 1 (LC1, X1)

Copy only words underlined & classmark — *MAA

Newman, William S, 1912-
A checklist of the earliest keyboard "sonatas" (1641-1738). (IN: Music library association. Notes. Washington. 23cm. ser. 2, v. 11, no. 2 (Mar., 1954) p. 201-212)

Bibliographical footnotes.

1. Sonatas. 2. Piano music, 17th-18th cent.

NN R X 5.54 OC OI MU,1,2 (LC3,X1)

Copy only words underlined & classmark — *MA

Newman, William S, 1912-
The climax of music. (IN: The Music review. Cambridge. v. 13, no. 4 (Nov., 1952) p. 283-293. music)

1. Analyses. I. Title.

NN R 11.53 OC OI MU,1, I (LC3,X1)

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*MYD

Newman, William S., 1912- , ed.
Diabelli variations; 16 contemporaries of Beethoven on a waltz tune. Evanston, Ill., Summy-Birchard Pub. Co., °1958.

31 p. 28 cm.

For piano.
16 of the 50 variations published in 1824 in the 2nd part of the Vaterländischer Künstlerverein. Cf. Grove, 5.ed.

1. Piano, I. Diabelli, Antonio, 1781-1858. II. Vaterländischer Künstlerverein. III. Title.
NN 8.62 e/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (MUI1, LC1, X1)

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*MEC (Beethoven)-CP

NEWMAN, WILLIAM S, 1912-
Performance practices in Beethoven's piano sonatas; an introduction. New York, W.W. Norton [1971] 100 p. illus., music. 25cm.

Bibliography, p. 96-98.

1. Beethoven, Ludwig van--Interpretation, performance, etc. 2. Beethoven, Ludwig van. Sonatas, Piano.
NN R 12.71 e/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MKDM

Newman, William S, 1912-
The pianist's problems; a modern approach to efficient practice and musicianly performance, by William S. Newman... With a preface by Arthur Loesser. Illustrated by John V. Allcott. New York, Harper & bros. [c1950] xiv, 134 p. illus. 21cm.

Bibliography, p. 129-130.

534451B. 1. Piano—Instruction and study. I. Title.
N. Y. P. L. Cards in Public Catalogues

MUSIC DIV. August 30, 1950

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*MKDM

NEWMAN, WILLIAM S., 1912-
The pianist's problems; a modern approach to efficient practice and musicianly performance. With a pref. by Arthur Loesser. Illustrated by John V. Allcott. Rev. and enl. New York, Harper [1956] xiv, 168 p. 21cm.

"Basic library of books and music for pianists," p. 29-30; "Some source references," p. 163-164.
1. Piano--Instruction, 1901-

NN** R 1.57 a/POC PC, 1 SL MU, 1 (LC1, X1, Y1)

Write on slip only words underlined and classmark — *MAA

Newman, William S., 1912-
A private collector takes inventory.
(Music library assoc. Notes. Washington, 1944. v.1, no.4, p.24-32.)

Libraries, Private-U.S.-Newman, W.S.

npo

form 109c [vi-29-18 25m]

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*MFI

NEWMAN, WILLIAM S., 1912-
The sonata in the baroque era. Chapel Hill, University of North Carolina press [c1959] xvi, 447 p. illus., music 24cm. (HIS: History of the sonata idea. v. 1)

Bibliography, p. [393]-434.

1. Sonata. 2. Music--Hist. and crit.--Baroque, 1600-1750. 3. History and criticism, 1600-1750. 4. Musicians.
NN R 5.64 a/c OC PC, 1, 2 SL MU, 1, 3, 4 (LC1, X1)

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*MFI

NEWMAN, WILLIAM S., 1912-
The sonata in the baroque era. Rev. edition. Chapel Hill, University of North Carolina press [1966] xvi, 463 p. illus., music. 24cm.

Bibliography, p. [407]-449.

1. Sonata. 2. Music--Hist. and crit.--Baroque, 1600-1750. 3. History and criticism, 1600-1750. 4. Musicians.
NN R 8.66 a/ OC PC, 1, 2, 4 SL MU, 1, 3, 4 (LC1, X1)

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*MFI

NEWMAN, WILLIAM S., 1912-
The sonata in the classic era. Chapel Hill, University of North Carolina Press [1963] xxii, 897 p. map, charts, facsims., music, tables. 24cm. (HIS: A history of the sonata idea. v. 2)

Bibliography: p. [810]-869.

1. Sonata. 2. Music--Hist. and crit.--Classical, 1750-1800. 3. History and criticism, 1750-1800. 4. Musicians.
NN R 2.64 f/c OC PC, 1, 2 SL MU, 1, 3, 4 (LC1, X1)

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*MFI

NEWMAN, WILLIAM S., 1912-
The sonata since Beethoven. Chapel Hill, University of North Carolina press [c1969] xxvi, 854 p. tables, facsims., music. 24cm. (HIS: A history of the sonata idea. v.3)

Bibliography, p. [776]-833.

1. Sonata. 2. Sonata--Bibl. I Newman, William S., 1912- . A history of the sonata idea.
NN S 3.70 1/COC, I PC, 1, 2 SL MU, 1, 2 (LC1, X1) [NASCM]

*MYD

Newman, William S, 1912- ed.
Thirteen keyboard sonatas of the 18th and 19th centuries. With critical commentaries. Chapel Hill, Univ. of North Carolina Press [1947]
175 p. 31 cm.
Sonatas by lesser-known composers illustrating the development of the form.

1. Piano—Collections. 2. Piano—Collections—to 1800.
~~1. Sonatas (Piano) 2. Sonatas (Piano)—To 1800.~~

M23.N53T5 48-5125*
Library of Congress [7] MUSIC DIV.

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*MGD

NEWMAN, WILLIAM S, 1912-
Understanding music; a new introduction to music's elements, styles, and forms, for both the layman and the practitioner. New York, Harper [1953] 302 p. illus., music. 22cm.

"A preliminary, shorter version of this book appeared in 1952 as a syllabus entitled Toward an understanding of music."
Bibliography at end of each chapter.

1. Music—Analysis, interpretation, appreciation. 2. Appreciation. 3. Theory, 1901- 4. Form.

NN * R 3.54 OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

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*MGD

Newman, William S., 1912-
Understanding music; an introduction to music's elements, styles, and forms for both the layman and the practitioner. 2d ed., rev. and enl. New York, Harper [1961]
330 p. illus. 21 cm.
"A preliminary, shorter version of this book appeared in 1952 as a syllabus entitled Toward an understanding of music."
Includes bibliographies.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. I. Title.
NN R 10.62 a/ OC PC, 1, I SL MU, 2, I (LC1, X1)

Write on slip only words underlined and classmark— *MAA

Newman, William S., 1912-
William S. Newman [autobiographical sketch.]
(Music library assoc. Notes. Washington, 1948. 1948, March, p. 187-188.)

npo MUSIC DIV.

Newmarch, Rosa Harriet (Jeaffreson) 1857-
Write on slip words underlined below and class mark— *MA

M.
Mrs. Rosa Newmarch.
(Musical Times. London, 1911. v.52, p.225-229.)

Music Div.

Newmarch, Rosa
Write on slip, class mark name, vol., page and year of magazine. *MA

N. C.
The work of Mrs. Rosa Newmarch. [Port.]
(Musical Standard. London, 1916. f°. v.7, no.166. p.174-176.)

Music Div.

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*MGD

Newmarch, Rosa Harriet (Jeaffreson), 1857-~~1940~~.
The concert-goer's library of descriptive notes, by Rosa Newmarch. v. 1-6 London: Oxford Univ. Press, 1928-48. 6 v. 16°.

"...Selected for the most part from the analytical programmes written for the Queen's Hall Orchestra between the years 1908 and 1927." — Pref.
Vol.5-6 have imprint: London[etc.] Oxford univ. press.
v.2,5. Juilliard Foundation Fund.
Cards in Public Catalogue

1. Analyses.
1. ~~Music—Analysis, interpretation,~~ appreciation. 2. Title. MUSIC DIV.
N. Y. P. L. February 20, 1929

Newmarch, Rosa Harriet (Jeaffreson), 1857- , compiler and translator.
Fourteen Russian folk-songs, with pianoforte accompaniment, selected and translated by Rosa Newmarch... London: J. & W. Chester, cop. 1915. Publ. pl. no. J. W. C. 3701. 2 p.l., 14 p. f°.

English words, with music. Last song has English and Russian words.

Music Dept.

1. Folk-songs (Russian). 2. Galkin, Nikolai Vladimirovich, 1856- 3. Gurilev, Aleksandr Lvovich, 1802-1856
N. Y. P. L. June 13, 1919.

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*MEC

Newmarch, Rosa.
Henry J. Wood, by Rosa Newmarch. London & New York, J. Lane, 1904.
3 p. l., 100 p. 3 pl., 3 port. (incl. front.) 19cm. (Half-title: Living masters of music, ed. by Rosa Newmarch. 1)
"A list of works performed by Henry J. Wood and the Queen's Hall orchestra for the first time in London or England. 1895-1903": p. [81]-100.

JULIAN EDWARDS COLLECTION

1. Wood, Sir Henry J., 1870- I. Series.
Cards in Public Catalogue 5-4932
Library of Congress ML422.W87 Music Dept.

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*MEC

Newmarch (Rosa)
Jean Sibelius, ein finnländischer Komponist. Deutsch von Ludmille Kirschbaum. Leipzig: Breitkopf & Härtel, 1906. 32p., 1port. 8°.

Music Div.

Sibelius (Jean)

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*MEC (Sibelius)

Newmarch, Mrs. Rosa Harriet (Jeaffreson) 1857-
... Jean Sibelius [by] Rosa Newmarch. Boston, Mass., C. C. Birchard co. [c1939]
121 p. front., ports. 21cm.
At head of title: A short story of a long friendship.
Contents.—The friendship.—The seven symphonies.

1. Sibelius, Jean, 1865- MUSIC DIV
Library of Congress ML410.S54N22 39-17711
~~Copy 2.~~ Cards in Public Catalogue
Copyright A 128700 [3] 927.8

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*MPBR (Czecho-Slovakia)

Newmarch, Rosa Harriet (Jeaffreson) 1857-1940.
The music of Czechoslovakia [by] Rosa Newmarch. London, New York [etc.] Oxford university press, 1942.
viii, 244 p. front. (port.) illus. (music) 19cm.

~~1. Music—Czechoslovak republic.~~ 1. Czecho-Slovakia.
Cards in Public Catalogue 42-2632
Harvard univ. Library for Library of Congress [3] MUSIC DIV.

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*MO (Russian)

Newmarch, Rosa Harriet (Jeaffreson), 1857- , ed.
Russian folk-songs with pianoforte accompaniment, selected and translated by Rosa Newmarch... London: J. & W. Chester, Ltd. [etc., etc.] cop. 1915. Publ. pl. no. J. W. C. 3701. 18 p. 31cm.

English words; songs for 1 voice with piano acc.; some songs for piano with interlinear English words.
"Third edition."

MUSIC DIV.
1. Folk songs, Russian—Collections. Carnegie Corporation of New York.
N. Y. P. L. November 8, 1935

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*MFCB (Russia)

Newmarch, Rosa.
The Russian opera. New York: E. P. Dutton & Co. [1914.] xv p., 2 l., 403 p., 2 pl., 13 port. 12°.

1. Opera—History, Russia. ~~2. Russian music~~ Music Dept.
N. Y. P. L. August 5, 1914.

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*MP (Russian)

Newmarch, Rosa Harriet (Jeaffreson), 1857- , editor and translator.
The Russian song books. A selection of songs from the works of Russian composers old and new, edited and translated into English, by Rosa Newmarch. Adaptations françaises par G. Jean-Aubry. Songs for a soprano voice... London: J. & W. Chester, Ltd., cop. 1917. Publ. pl. nos. J. & W. C. 3745-3746. 2 v. in 1. f°. (Chester library. no. 26-27.)

English and French words; music for 1 voice with piano acc.

(Continued)

Music Dept.
N. Y. P. L. August 1, 1927

Newmarch, Rosa Harriet (Jeaffreson), 1857- , editor and translator: The Russian song books... (Continued)

Preface and biographical notes in English and French.
Contents: v. 1. Arensky. Berceuse. Borodin. The sleeping beauty. Cui. The sower. Glinka. Vigil. Ippolitov-Ivanov. Parting. Metner. A poet's epitaph. Zolotariev. Canzonetta. v. 2. Arensky. The hour of dreams. Borodin. The false note. Cui. The wish. Dargomijsky. Knight errant. Rimsky-Korsakov. Come to the realm of roses and wine. Tcherepnin. The telltale stars. Vassilenko. The reapers.

32-1949A Collections.
1. Songs, Russian. 2. Aubry, Georges Jean, 1882- , translator. 3. Title.
N. Y. P. L. August 1, 1927

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*MP (Russian)

Newmarch, Rosa Harriet (Jeaffreson), 1857- , editor and translator.
The Russian song books. A selection of songs from the works of Russian composers old and new, edited and translated by Rosa Newmarch. Adaptations françaises par G. Jean-Aubry. Songs for a bass voice... London: J. & W. Chester, Ltd., cop. 1921. Publ. pl. nos. J. W. C. 3859-3860. 2 v. in 1. f°. (Edition Chester. no. 87-88.)

English and French words; music for 1 voice with piano acc.

(Continued)

Music Dept.
N. Y. P. L. August 1, 1927

Newmarch, Rosa Harriet (Jeaffreson), 1857- , editor and translator: The Russian song books... (Continued)

Contents: v. 1. Blaramberg, J. The convoy. Arensky, A. The wolves. Koeneman, T. The blacksmith. Tcherepnin, N. Menaceus. Sokolov, V. Through the fields. v. 2. Koeneman, T. The three roads. Kallinikov, V. A prayer. Slonov, M. O thou sun. Tchaikovsky, P. Benediction. Balakirev, M. The desert. Korestchenko, A. Autumn melody.
in winter. ARENSKY, A. The spirit of poesy.

326526A Collections.
1. Songs, Russian. 2. Aubry, Georges Jean, 1882- , translator. 3. Title.
N. Y. P. L. August 1, 1927

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*MP (Russian)

Newmarch, Rosa Harriet (Jeaffreson), 1857- , compiler and translator.
Six Russian songs, the music composed by Tchaikovsky, Dargomijsky & Balakirev, selected and the words translated by Rosa Newmarch. London: Novello & Co., Ltd., [1903.] Publ. pl. no. 11594. 22 p. 30½cm. CARNEGIE CORPORATION OF NEW YORK

English words; music for 1 voice with piano acc.
Title within ornamental border.
Contents: Tchaikovsky, P. A ball-room meeting; Regret. Dargomijsky. Silent sorrow; An Eastern song. Balakirev. A rose in autumn. Dargomijsky, A. Dearest little maiden.

Collections.
1. Songs, Russian. I. Chaikovski, Piotr Il'ich, 1840-1893. II. Dargomyzhski, Aleksandr Sergeyevich, 1813-1869. III. Balakirev, Mili Alekseyevich, 1837-1910.
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. July 13, 1933

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*ZB-193
Film Reproduction

NEWMARCH, ROSA HARRIET (JEAFFRESON), 1857-1940.
Tchaikovsky; his life and works, with extracts from his writings, and the diary of his tour abroad in 1888. New York, J. Lane, 1900. ix, 232 p. port., facsim. 19cm.

Film reproduction. Negative.
Imperfect: p. ix, 1-2 wanting.
"List of works," p. [226]-232.
JULIAN EDWARDS COLL.

1. Chaikovski, Piotr Il'ich, 1840-1893.
NN R 8.66 r/ OC1 PC1, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

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*ZB-195
Film Reproduction

NEWMARCH, ROSA HARRIET (JEAFFRESON), 1857-1940.
Tchaikovsky, his life and works, with extracts from his writings, and the diary of his tour abroad in 1888. Edited by Edwin Evans, senr. London, W. Reeves, 1908. xvi, 418 p. music. 19cm.

Film reproduction. Negative.
At head of title: Tchaikovsky's life and analysis of his works.
1. Chaikovski, Piotr Il'ich, 1840-1893. I. Chaikovski, Piotr Il'ich, 1840-1893. Diary of my tour in 1888.
NN R 7.66 l/ OC, I PC, 1, I SL MU, 1, I S, 1, I (UM1, LC1, X1)

*MEC
(Chaikovski)

Newmarch, Rosa Harriet (Jeaffreson) 1857-1940.
Tchaikovsky; his life and works, with extracts from his writings, and the diary of his tour abroad in 1888, by Rosa Newmarch. Edited with a complete classific account of works, copious analyses of important works, analytical and other indices; also, supplement dealing with The relation of Tchaikovsky to art-questions of the day, by Edwin Evans. New York, Haskell House Publishers, 1969.
xvi, 418 p. music, port. 23 cm.
"First published 1900."
(Continued)
NN*R 9.70 d/ZOC, I, II PC, I, I, II SL MU, I, I, II S, I, I, II (LC1, X1) 2

NEWMARCH, ROSA HARRIET (Jeaffreson) 1857-1940.
Tchaikovsky... (Card 2)

1. Chaikovski, Piotr Il'ich, 1840-1893. I. Chaikovski, Piotr Il'ich, 1840-1893. II. Evans, Edwin, 1844-1923.

Newmarch, Rosa Harriet (Jeaffreson), 1857- translator. *MZ
Borodin, Aleksandr Porfiryevich, 1834–1887.
Prince Igor; an opera in four acts with a prologue. Text and music by A. P. Borodin. (The libretto based on the "Epic of the army of Igor.") The opera was completed after the composer's death by N. A. Rimsky-Korsakov and A. K. Glazounov. English version by Rosa Newmarch. Leipzig: M. P. Belaieff ₍ca. 1914₎. 77 p. 12°.
Libretto.
English words.
Music div.
1. Drama (Russian). 2. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. 3. Glazunov, Aleksandr Konstantinovich, 1865- 4. Newmarch, Rosa Harriet (Jeaffreson), 1857- , translator. 5. Title.
N. Y. P. L. September 27, 1920.

Newmarch, Mrs. Rosa Harriet (Jeaffreson) 1857- ed. *MEC (Chaikovski)
Chaikovski, Modest Il'yich, 1850-1916.
The life & letters of Peter Ilich Tchaikovsky, by Modeste Tchaikovsky, ed. from the Russian with an introduction by Rosa Newmarch ... London, J. Lane; New York, J. Lane company, 1906 ₍1905₎
xi p., 2 l., ₍3₎, 782 p. front., plates, ports., facsim. $22\frac{1}{2}^{cm}$.
An abridged translation. *cf.* Pref.
"Chronological list of Tchaikovsky's compositions from 1866-1893": p. 720-749.
"The plots of Tchaikovsky's chief operas": p. 750-761.
1. Chaikovskii, Petr Il'ich, 1840-1893. I. Newmarch, Mrs. Rosa Harriet (Jeaffreson) 1857- ed.
Library of Congress ML410.C4C3 5—40982
₍28j1₎ Music div.

Newmarch, Rosa Harriet (Jeaffreson), 1857- translator. *MCP
Chester, J.&W., Ltd., London.
Manual of modern French music including the modern Belgian school, with a supplementary catalogue of modern Spanish music. Preface by G. Jean-Aubry, English translation by Mrs. Rosa Newmarch... London: J. & W. Chester ₍ca. 1918₎. 60 p. sq. 8°.
Preface in French and English.
Music div.
1. Music.—Bibliography. 2. Aubry, G. Jean, 1882- . 3. Newmarch, Rosa Harriet (Jeaffreson), 1857- , translator.
N. Y. P. L. October 8, 1919.

Newmarch, Rosa Harriet (Jeaffreson), 1857- editor and translator. *MEC (Dvořák)
Hoffmeister, Karel, 1868–
Antonín Dvořák, by Karel Hoffmeister; edited and translated, with a foreword, by Rosa Newmarch. London: J. Lane₍, 1928₎. xxi, 132 p. front. (port.), illus. (music.) 12°.
"List of Dvořák's works," p. 123-127.
Music Div.
413908A. 1. Dvořák, Antonín, 1841-1904. 2. Newmarch, Rosa Harriet (Jeaffreson), 1857- , editor and translator.
Juilliard Foundation Fund.
N. Y. P. L. June 14, 1929

Newmarch, Rosa Harriet (Jeaffreson), 1857- translator. *MEC (Franck)
Indy, Vincent *i. e.* Paul Marie Théodore Vincent d', 1851–
César Franck; a translation from the French of Vincent d'Indy, with an introduction by Rosa Newmarch. London, J. Lane ~~New York, John Lane company~~ ₍1929₎.
2 p. l., 3-286 p. 2 pl., 2 port. (incl. front.) 23cm.
"List of the works of César Franck": p. ₍257₎-270.
"Bibliography of works and documents consulted": p. 271-273.
Music Div.
Carnegie Corporation of New York
1. Franck, César Auguste, 1822-1890. I. Newmarch, Mrs. Rosa, tr.
655614A. 10-8477
Library of Congress ML410.F82 I 63

Newmarch, Rosa Harriet (Jeaffreson), 1857- ... *MO (Yugoslav)
Jugoslovenske narodne pesme. Jugoslav popular songs, English versions by Rosa Newmarch. Chansons populaires yougo-slaves, texte par Austin de Croze... London: C. P. Manojlovitch₍, pref. 1919₎. 112 p. front. f°.
Words in original language with English and French translation; music for 1 voice with piano acc.
Music div.
Juilliard Foundation Fund.
517250A. 1. Folk songs, Yugoslavic. I. Newmarch, Rosa Harriet (Jeaffreson), 1857- , translator. II. Croze, Austin de, translator. III. Title: Chansons populaires yougo-slaves.
N. Y. P. L. May 11, 1931

Newmarch, Rosa Harriet (Jeaffreson), 1857-1940, tr. *MZ
Musorgski, Modest Petrovich, 1839–1881.
₍Khovanshchina. Libretto. English₎
Khovanchtchina (The Khovanskys) A national music drama in five acts, by M. Moussorgsky. English version by Rosa Newmarch. New York, G. Ricordi & co ₍ca. 1940, c1913₎ 50 p. 23cm.
——— ——— Second copy.
I. Newmarch, Rosa Harriet (Jeaffreson), 1857-1940, tr.
NN 12.52 OC, I PC, I SL MU, ... (MU1, LC1, X1)

Newmarch, Rosa, jt. translator. *MP (Child)
O'Neill, Norman, 1875– , editor.
A song-garden for children; a collection of children's songs. Adapted from the French and German by Harry Graham & Rosa Newmarch. The music edited and arranged by Norman O'Neill. London: E. Arnold, 1906. 95(1) p. 4°.
Music div.
1. Children.—Music for. 2. Graham, Harry, 1874- , translator. 3. Newmarch, Rosa, jt. translator. 4. Title.
N. Y. P. L. April 5, 1916.

Newmarch, Rosa Harriet (Jeaffreson), 1857-1940, tr.
*MP (German)
PFITZNER, HANS, 1869-1949.
[DAS DUNKLE REICH. VOCAL SCORE. ENGLISH & GERMAN]
Das dunkle Reich; eine Chorphantasie mit Orchester, Orgel, Sopran- und Bariton-Solo, unter Benutzung von Gedichten des Michelangelo, Goethe, C.F. Meyer und R. Dehmel, Op. 38. Englische Uebersetzung von Rosa Newmarch. Klavierauszug von Felix Wolfes. Leipzig, M. Brockhaus [c1930] 63 p. 33cm.
(Continued)
NN X 10.57 g/4 OC, I, II (OAF I) SL MUg, Ig, I/g, IIg, IIIg (LC1, X1, Z4)

PFITZNER, HANS, 1869-1949. [DAS DUNKLE REICH. VOCAL SCORE. ENGLISH & GERMAN] Das dunkle Reich... (Card 2)
Score: soprano and baritone solo, mixed chorus (SATB) and piano (one or two performers)
1. Cantatas, Secular--Keyboard acc. I. Newmarch, Rosa Harriet (Jeaffreson), 1857-1940, tr. II. Wolfes, Felix, 1892- , arranger. III. Title.

Newmarch, Rosa Harriet (Jeaffreson), 1857- , translator. *MP (French)
Rhené-Baton, 1879–
...Chansons pour Marycinthe. Songs for Marycinthe. Op. 50. Poésies de Maurice Duhamel. English version by Rose Newmarch. (Textes français et anglais)... Paris: Durand & Cie., cop. 1929. Publ. pl. no. D. & F. 11724. 23 p. f°.
French and English words; music for 1 voice with piano acc.
Contents: 1. Le premier jour où je vis. 2. Le claquement bref des sabots. 3. Douceur du soir dans le village. 4. Pendant que vous dormiez. 5. Vous ne pouviez savoir. 6. Vous aurez une maison blanche.
Juilliard Foundation Fund.
Music div.
1. Songs, French. 2. Songs—Song cycles. I. Duhamel, Maurice, 1884- . II. Newmarch, Rosa Harriet (Jeaffreson), 1857- , translator. III. Title.
N. Y. P. L. June 25, 1930

Newmarch, Rosa Harriet (Jeaffreson), 1857- , tr. *MP (French)
Roussel, Albert Charles Paul, 1869–
...Douze mélodies (textes français et anglais)... Paris: Rouart, Lerolle & Cie., cop. 1921. Publ. pl. nos. R. L. 11262-11273 & Cie. 70 p. f°.
French and English words; music for 1 voice with piano acc.
"Traduction anglaise de Mme. Rosa Newmarch."
Contents: Op. 3, no. 1-4. Le départ; Vœu; Le jardin mouillé; Madrigal lyrique. (Henri de Régnier.) Op. 8, no. 1-4. Adieux; Invocation; Nuit d'automne; Odelette. (Henri de Régnier.) Op. 12, no. 1-2. A un jeune gentilhomme; Amoureux séparés. (H.P. Roché.) Op. 10. Flammes. (G.J. Aubry.) Op. 9. La menace. (Henri de Régnier.)
Juilliard Foundation Fund.
260951A 1. Songs, French. 2. Régnier, Henri François Joseph de, 1864- 3. Roché, Henri Pierre 4. Aubry, G. Jean, 1882- 5. Newmarch, Rosa Harriet (Jeaffreson), 1857- , translator.
N. Y. P. L. September 8, 1926

Newmarch, Rosa Harriet (Jeaffreson), 1857-1940, tr. *MP (French)
ROUSSEL, ALBERT, 1869-1937.
...Douze mélodies (textes français et anglais) Paris, Rouart, Lerolle & cie [1949] Pl. no. R. L. 11262 & cie. — R. L. 11273 & cie. 70 p. 32cm.
For one voice with piano accompaniment. Words by Georges Jean-Aubry, Henri de Regnier, and H.P. Roché.
English version by Rosa Newmarch.
CONTENTS.—Le départ. — Vœu. — Le jardin mouillé. — Madrigal
(Continued)
NN 1.53 OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg (MUS12, LC1, X1)

ROUSSEL, ALBERT, 1869-1937. ...Douze mélodies (textes français et anglais) (Card 2)
lyrique. — Adieux. — Invocation. — Nuit d'automne. — Odelette — A un jeune gentilhomme, ode chinoise. — Amoureux séparés (Fu-Mi). — Flammes. — La menace.
1. Songs, French. I. Régnier, Henri François Joseph de, 1864-1936. II. Jean-Aubry, Georges, 1882-1950. III. Roché, Henri Pierre. IV. Newmarch, Rosa Harriet (Jeaffreson), 1857-1940, tr.

Newmarch, Rosa Harriet (Jeaffreson), 1857- , translator. *MP box
Roussel, Albert Charles Paul, 1869–
...Jazz dans la nuit. ₍Op. 38.₎ Poème de René Dommange. Texte français, texte anglais. Chant et piano. ₍Paris:₎ Durand & Cie.₍, 1929.₎ Publ. pl. no. D. & F. 11640. 7 p. f°.
French and English words; music for 1 voice with piano acc.
"English version by Rosa Newmarch."
Cover-title.
Music div.
Beethoven Association Fund.
1. Songs, French. 2. Dommange, René. 3. Newmarch, Rosa Harriet (Jeaffreson), 1857- , translator. 4. Title.
N. Y. P. L. January 7, 1930

Newmarch, Rosa Harriet (Jeaffreson) 1857- , translator. *MP
Sibelius, Jean, 1865–
...Herbstabend. Höstkväll. Autumn night. Für hohe Stimme und Orchester. Op. 38, No. 1... Leipzig: Breitkopf & Härtel ₍cop. 1907₎. Publ. pl. no. Part. B. 2054. 11 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)
Full score. German, English and Swedish.
"Deutsche Umdichtung von Alfr. Jul. Boruttau... English version by Rosa Newmarch. ₍Poem by₎ C. V. Rydberg."
Cover-title. t.-p. reads: Jean Sibelius. Gesangswerke... Für eine Singstimme mit Orchesterbegleitung...
Music div.
Juilliard Foundation Fund.
1. Songs, arias, etc., with orchestra.—Full score. 2. Rydberg, Viktor, 1828-95. 3. Boruttau, Alfred Julius, translator. 4. Newmarch, Rosa Harriet (Jeaffreson), 1857- , translator. 5. Title. 6. Title: Höstkväll. 7. Title: Autumn night.
N. Y. P. L. September 26, 1924

Newmarch, Rosa Harriet (Jeaffreson), 1857-1940, tr. *MP (Finnish)
Sibelius, Jean, 1865–
₍Impromptu, op. 19. Vocal score. English, German & Swedish₎
...Impromptu für Frauenchor und Orchester (Text von V. Rydberg) Op. 19... Leipzig, Breitkopf & Härtel ₍c1910₎ Pl.no. 26560. 19 p. f°.
For four-part women's chorus and piano.
"Deutsche Nachdichtung von Alfr. Jul. Boruttau. English translation by Rosa Newmarch."
Music div.
1. Choral music, Secular (Women, 4 pt.)—Keyboard acc. I. Rydberg, Viktor, 1828-1895. II. Boruttau, Alfred Julius, 1877- , tr. III. Newmarch, Rosa Harriet (Jeaffreson), 1857-1940, tr.
N. Y. P. L. Card reprinted June 21, 1951

Newmarch, Rosa Harriet (Jeaffreson), 1857-1940, tr. *MP (Finnish)
Sibelius, Jean, 1865–
₍The origin of fire. Vocal score. English, German & Swedish₎
...Der Ursprung des Feuers. Tulen synty. Nach "Kalevala," deutsche Nachdichtung von Alfr. Jul. Boruttau. Tondichtung für Bariton, Männerchor und Orchester, Op. 32 ₍1902₎... Ukko the fire-maker. English adaptation by Rosa Newmarch... Leipzig, Breitkopf & Härtel ₍c1911₎ Pl.no. 26719. 21 p. 4°.
For baritone, men's chorus and piano.
Music div.
1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular (Men, 4 pt.)—Keyboard acc. I. Boruttau, Alfred Julius, 1877- , tr. II. Kalevala. III. Newmarch, Rosa Harriet (Jeaffreson), 1857-1940, tr. IV. Title. V. Title: Ukko the fire-maker. VI. Title: Tulen synty.
N. Y. P. L. Card reprinted June 21, 1951

Newmarch, Rosa Harriet (Jeaffreson), 1857- , tr. *MSI
Stravinski, Igor, 1882–
...Histoire du soldat; lue, jouée et dansée. En deux parties. Texte de C. F. Ramuz. Deutsche Übertragung von Hans Reinhart, English version by Rosa Newmarch. ₍Miniature score.₎ London: J. & W. Chester, Ltd.₍, cop. 1924.₎ Publ. pl. nos. W. Ph. V. 294, J. W. C. 44ᵇ. 68 p. front. 12°. (Chester library.)
Full score. Explanatory text and words of one song in French, German and English.
Music div.
Juilliard Foundation Fund.
225863A 1. Ballets—Orchestra. 2. Ramuz, Charles Ferdinand, 1878- 3. Reinhart, Hans, 1880- , translator. 4. Newmarch, Rosa Harriet (Jeaffreson), 1857- , translator. 5. Title.
N. Y. P. L. December 21, 1925

Newmarch, Rosa Harriet (Jeaffreson), 1857- translator.

** MSP +

Stravinski, Igor, 1882-

...The soldier's tale, to be read, played, and danced. In two parts. English version by Rosa Newmarch... Histoire du soldat ... Texte de C. F. Ramuz... Die Geschichte vom Soldaten... Freie Nachdichtung von Hans Reinhart... London: J. & W. Chester, Ltd.[, cop. 1924.] Publ. pl. no. J. & W. C. 9712. 61 p. f°.

Arranged for piano, 2 hands. Explanatory text in French, English and German.

(Continued)

N. Y. P. L. October 27, 1926

Stravinski, Igor, 1882- : ...The soldier's tale... (Continued)

"Première représentation, le 28 septembre, 1918, à Lausanne."
Added t.-p. of original edition.

264377 F)

DREXEL MUSICAL FUND.

1. Ballets—Piano. 2. Newmarch, Rosa Harriet (Jeaffreson), 1857- , translator. 3. Ramuz, Charles Ferdinand, 1878- . 4. Reinhart, Hans, 1880- , translator. 5. Title. 6. Title: Histoire du soldat. 7. Title: Die Geschichte vom Soldaten.

N. Y. P. L. October 27, 1926

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*MP box

NEWNESS, J., 18th cent.

What charming sounds are these. [Words and music set by] J. Newness. [London, J. Curwen & sons, c1926] 7 p. 32cm. (Curwen edition 2426)

For one voice with piano accompaniment.
Edited by Ursula Greville. Arranged by Owen Mase.
Edition for high voice.

1. Songs, English. I. Greville, Ursula, ed. II. Mase, Owen, 1892- arranger.

NN R 4.56 a/ OC, I, II SL MUg, lg, lg, IIg (LC1, U1, X1, Z1)

Newnham-Davis, Nathaniel, 1854-1917. Lady Madcap.

*MS

Rubens, Paul Alfred, 1875-1917.
[Lady Madcap. With piano]
Lady Madcap. A new and original musical play in two acts. Book by Paul A. Rubens and N. Newnham Davis. Lyrics by Paul A. Rubens and Percy Greenbank. Music by Paul A. Rubens ... London: Chappell & Co., Ltd. [etc., etc.] cop. 1905. Publ. pl. no. 22383. 158 p. 28cm.

Vocal score. English words.
Additional lyrics by F. E. Weatherly.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

766238A. 1. Musical comedies. I. Rubens, Paul Alfred, 1875-1917, and N. Newnham-Davis. Lady Madcap. II. Greenbank, Percy, 1878- . Lady Madcap.

N. Y. P. L. August 26, 1935

Newnham Davis, Nathaniel, 1854-1917.
Lady Madcap

*MG p.v. 368

RUBENS, PAUL ALFRED, 1875-1917.
[LADY MADCAP. LIBRETTO. ENGLISH]
Lady Madcap; a new and original musical play. Book by Paul A. Rubens and N. Newnham Davis. Additional numbers by Percy Greenbank and Howard Talbot. London, Chappell; New York, Boosey, ... c1914. 29 p. 23cm.

Without the dialogue.

(Continued)

NN R 3.71 w/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy (LC1, X1) (OAF1)

RUBENS, PAUL ALFRED, 1875-1917. [LADY MADCAP. LIBRETTO. ENGLISH] Lady Madcap... (Card 2)

1. Musical comedies--Librettos. Lady Madcap. I. Talbot, Howard, 1865-1928. Lady Madcap. II. Greenbank, Percy, 1878- . Lady Madcap. III. Newnham Davis, Nathaniel, 1854-1917. Lady Madcap. IV. Title.

Newport by the sea

NCOF +

LEE, D.K.
[NEWPORT BY THE SEA. LIBRETTO. ENGLISH]
Newport by the sea; a musical play in two acts and fourteen scenes. Book and lyrics by Robert C. Healey. [New York, American stenographic service] c1952. 30, 18 l. 30cm.

Typescript.

1. Musical comedies--Librettos. Newport by the sea. I. Healey, Robert C. Newport by the sea. II. Title. III. Healey, Robert C.

NN 4.68 p/ OC(1bo), I, IIbo (OAF1) PC, I, II SL MUy, Iy, Iy, IIy
MUA (4) T, I, I, II (LC1, X1)

News chronicle, London.

*MO (English)

[Ratcliff, T P] comp.
... Songs for the forces, selected from the "News chronicle" song book. London, "News chronicle" publications department [194-]

8 p. l., 58 p. 13½cm.

At head of title: Melody and words edition.
Includes songs in close score.

Beethoven Assoc. Fund

1. War-songs, English. 2. Songs, English. I. News chronicle, London. II. Title.

Library of Congress M1738.R27S62 44-14505

MUSIC DIV.

[2] 784.71942

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*MP (English)

News Chronicle, London.

...Sixty old-time variety songs, with an introduction by Charles Coborn and an appreciation by George Robey. London: The "News Chronicle" publ. dept. [1937] 152 p. 28cm. (Its: Song book. no. 2.)

For 1 voice with piano acc. Tunes also in tonic sol-fa notation.
"Published by arrangement with Francis, Day & Hunter, ltd."

2. Con. & Songs, English

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

918536A. 1. Songs, English—Collections, 19th–20th cent. 2. Rag-time. I. Title: Old-time variety songs.

N. Y. P. L. March 10, 1938

MUS. DIV.

NEWS about BMI music and writers. Mar. 1963-date New York, Broadcast music inc. v. illus. 22cm.

CURRENT IN MUSIC DIVISION
Monthly?

*MA

1. Music--Performing rights. 2. Music--Per. and soc. publ. 3. Performing rights--U.S. 4. Periodicals--U.S. I. Broadcast music, inc.

NN S 6.64 p/ OS, I PC, 1, 2, I MU, 3, 4, I P (2) 1, 2, I (U1, LC1, X1)

News from Newtown

*MP (English)

JACOB, GORDON, 1895-
[NEWS FROM NEWTOWN. VOCAL SCORE. ENGLISH]
News from Newtown; a cantata for baritone solo, mixed chorus and orchestra (or piano). Words by Christopher Hassall. [London] Oxford University Press [1963] 79 p. 26cm.

Duration: 35 min.

1. Cantatas, Secular--Keyboard acc. I. Hassall, Christopher Vernon, 1912-1963. News from Newtown. II. Title.

NN 8.64 g/ OC, I (OAF 1) SL MUg, lg, lg, IIg (LC1, X1)

The NEWS of the People's Chorus of New York.
v. 1-3, no. 5 (1935-May, 1937)

*MAA

New York, 1935-37.
3 v. illus. (incl. music, ports.) 23½cm.

Monthly.
Ceased publication with v. 3, no. 5 (May, 1937).

1. Music—Assoc. and org.—U.S.—N.Y.—New York.
I. People's Chorus of New York.

N. Y. P. L. Cards in Public Catalogue MUSIC DIV. September 11, 1936

...News from Whydah.

*MP (English)

Gardiner, H. Balfour, 1877-
...News from Whydah; ballad for chorus and orchestra. The words by John Masefield, the music by H. Balfour Gardiner ... London: Novello and Co., Ltd., cop. 1912. Publ. pl. no. 13612. 15 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Choruses, with orchestra—Vocal score. 2. Masefield, John, 1878- 3. Title.

N. Y. P. L. March 21, 1925

Newsidler, Hans.

See

Neusiedler, Hans, 1508 or 9-1563.

JUL 7 1966

MUSIC DIV.

Newsidler, Melchior.

See

Neusiedler, Melchior, 1507-1590.

MUSIC DIV.

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*MGF

NEWSOM, FRANCES.
A guide for young singers; how to break into the music business. New York, William-Frederick press, 1968. 35 p. 21cm.

1. Music as a profession.

NN S 1.69 v/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

NEWSOM, JOHN, 1910-

*MG p.v. 367

Standing Conference for Amateur Music.
Music and the Newsom report: a theme with eight variations. London, National Council of Social Service [1966] 20 p. 21½ cm.

1. School music--Gt. Br.--England. 2. Newsom, John, 1910-

NN*R 4.71 d/ (OC)Ib* OS PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Newsom, Lydia.

*MP box

Guion, David Wendel, 1895-

Song of the wind. Song for voice and piano by David W. Guion. New York, G. Schirmer, inc. [c1942]

First line: I lay straight in the tall plumed grass.
Words by Lydia Newsom.

MUSIC DIV.

1. Songs, U. S. I. Newsom, Lydia. II. Song index (2).

Printed for the Music Division

N. Y. P. L. February 7, 1951

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*MYL box

Newson, George.
[Variations, violoncello]

Variations for 'cello solo. London, [Universal Edition, 1963]

7 p. 31 cm. (Universal Edition, 12932)

1. Violoncello.

NN R 11.64 e/ OC(1b*) (OAF1) SL MUg. lg (LC1, X1)

Newsreel, in five shots [1941]

*MV—Amer.

SCHUMAN, WILLIAM, 1910-
Newsreel, in five shots [1941] New York, G. Schirmer [c1942] 32 p. 31cm. (Band series. no. 133)

Score: band.
MOVEMENTS.—Horse-race.—Fashion show.—Tribal dance.—Monkeys at the zoo.—Parade.

1. School music (Band). 2. Suites (Band). I. Title.

NN X 7.57 j/ OC SL MUg, lg, 2g, lg (MUA4, MUI 6, LC1, X1)

Newstone, Harry, ed.

* MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 57]
Symphony no. 57, D major. Edited by Harry Newstone. London, E. Eulenburg; New York, Edition Eulenburg [pref. 1964] iii p., miniature score (56 p.) facsim. 19cm. (Edition Eulenburg. No. 571)

1. Symphonies--To 1800. I. Newstone, Harry, ed.

NN 3.66 g/ OC, I (OAF 1) SL MUg, lg, lg (LC1, X1)

Newstone,Harry,ed.

*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 63]
Symphony no.63, C major (La Roxelane). Two versions, ed. by Harry Newstone. London, E. Eulenburg; New York, Eulenburg [pref. 1962] iii p., miniature score (79 p.) 19cm. (Edition Eulenburg. no.557)

CONTENTS.--Version 1: Allegro, Allegretto o più tosto allegro.
(Continued)

NN 8.64 c&f OC, I, IIIbo (OAF1) SL MUg, Ig, IIg (MUI1, LCI, XI)

2

HAYDN, JOSEPH, 1732-1809. [SYMPHONY B & H 63]
Symphony no.63, C major (La Roxelane). (Card 2)

Menuetto (allegretto). Finale (prestissimo).--Version 2: Vivace, Allegretto o più tosto allegro, Menuetto, Finale (presto)

1. Symphonies--To 1800. I. Newstone, Harry, ed. II. Title: La Roxelane. III. Newstone, Harry.

Mus.Res.
*MFG

Newte, John.
The lawfulness and use of organs in the Christian church. Asserted in a sermon preach'd at Tiverton in the county of Devon upon the 13th of September, 1696. On occasion of an organ's being erected in that parish-church. By John Newte... 2. ed. London, Printed by F. Collins, and are to be sold by W. Rogers; and by H. Burton bookseller in Tiverton,1701. 31 p. 19cm.

Cropped.

1. Music in churches.

MUSIC DIV.

NN For tracings see over

Newton,Christopher.Cuthbert Bound

Copy only words underlined & Classmark-- *MAA

HILLER, LEJAREN ARTHUR, 1924-
Electronic music for two one-act plays; annotated performance scripts for Blue is the antecedent of it and Cuthbert Bound. [By] L. A. Hiller and J.V. Cutler. [Urbana, Ill.] 1961. 24, 24 l. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report. no. 1)

Cover title: each play has special t. p.
(Continued)

NN 8.71 d& OC, II, III, IV, V, VI MU, I, II, V, VI (LCI, XI) VIIbo, VIIIbo (OD)I (ED)I PC, III, IV, V, VI T, I, 2, II, III, IV, 2

HILLER, LEJAREN ARTHUR, 1924- . Electronic music for two one-act plays... (Card 2)

The text of the 1st play is by Jack Leckel; the 2d by Christopher Newton.

1. Drama--Promptbooks and typescripts--One-act. 2. Drama--Music in. 3.Drama, American. I. Series. II. Cutler, Jean V., joint author. III. Leckel, Jack. Blue is the antecedent of it. IV. Newton, Christopher. Cuthbert Bound. V. Title: Blue is the antecedent of it. VI. Title: Cuthbert Bound. VII. Cutler, Jean V. VIII. Leckel Jack.

Newton,Christopher. You two stay here, the rest come with me

*MS-Amer.

RAE, ALLAN.
[YOU TWO STAY HERE, THE REST COME WITH ME. VOCAL SCORE. ENGLISH]
You two stay here, the rest come with me. Book by Christopher Newton; lyrics by Christopher Newton [and] Wally Grieve. [1970?] 1 v.(various pagings) 31cm.

Reproduced from ms.
Unacc. melodies; in part with chord symbols.
(Continued)

NN 3.71 b&OC(1bo), I, II, IVbo, IIIg (MUA(2), I, II (LCI, XI) Vbo (OAF1) SL MUg, Ig, Ig, IIg

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RAE, ALLAN. [YOU TWO STAY HERE, THE REST COME WITH ME. VOCAL SCORE. ENGLISH] You two stay here, the rest come with me. (Card 2)

1. Musical comedies. I. Newton, Christopher. You two stay here, the rest come with me. II. Grieve, Wally. You two stay here, the rest come with me. III. Title. IV. Newton, Christopher. V. Grieve, Wally.

Newton,Christoper,You two stay here, the rest come with me

NCOF

RAE, ALLAN.
[YOU TWO STAY HERE, THE REST COME WITH ME. LIBRETTO. ENGLISH]
You two stay here, the rest come with me. Book by Christopher Newton; lyrics by Christopher Newton [and] Wally Grieve. [Calgary, Alta., 1970] 1 v. (various pagings) 29cm.

(Continued)

NN 4.71 m/C OC, I, II, IVbo, IV, IIy, IIIy T, I, II, III (LCI, XI) Vbo PC, I, II, III SL MUy, Iy.

2

RAE, ALLAN. [YOU TWO STAY HERE, THE REST COME WITH ME, LIBRETTO. ENGLISH] You two stay here, the rest come with me... (Card 2)

Typescript.
Includes dialogue revisions and some stage directions.
Produced at Theatre Calgary, Calgary, Alta., Jan. 8, 1970.

1. Musical comedies--Librettos. You two stay here, the rest come with me. I. Newton, Christopher. You two stay here, the rest come with me. II. Grieve, Wally. You two stay here, the rest come with me. III. Title. IV. Newton, Christopher. V. Grieve, Wally.

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*MP School

Newton, Elbridge Ward, 1863-
Introductory sight-singing melodies, by E. W. Newton. Boston: Ginn & Co. [cop. 1907.] v(i), 42 p. 8°.

"This book...is designed to accompany the New educational music course..."

1. School music.—Song books, etc. 2. Sight-singing.
N. Y. P. L. October 9, 1919.

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*MP School

Newton, Elbridge Ward, 1863-
Primary melodies, by E. W. Newton. Boston: Ginn & Co. [cop. 1912.] vi, 58 p. 8°.

Words and music.
Contents: Part 1. Rote songs. Part 2. Melodies for sight singing in the nine common keys.

1. School music.—Song books, etc. 2. Title.
N. Y. P. L. Music Dept. November 29, 1915.

Newton, Elbridge Ward, 1863- , jt compiler.

*MP (School)

Condon, Randall Judson, 1862- , and others, compilers.
Assembly songs and choruses for high schools, by Randall J. Condon, Helen S. Leavitt [and] Elbridge W. Newton. Boston: Ginn and Co. [, 1929.] iv, 236 p. 4°.

English words; music mostly for 4 voices without acc.

MUSIC DIV.

462942A. 1. School music—Song books, etc. 2. Leavitt, Helen S., jt. compiler. 3. Newton, Elbridge Ward, 1863- , jt. compiler. 4. Title.
N. Y. P. L. March 20, 1930

Newton, Elbridge Ward, 1863- , jt. au.

*MP (School)

Giddings, Thaddeus Philander, 1869- , and E. W. Newton.
The junior song and chorus book, by T. P. Giddings...and E. W. Newton... Boston: Ginn and Co. [cop. 1915.] v, 250 p. 8°.

Words and music.
Contents: Part 1. Songs and choruses for unchanged voices. Part 2. Songs and choruses for soprano, alto and bass. Part 3. Songs and choruses with bass ad libitum. Part 4. Four-part songs and choruses. Part 5. Hymns and patriotic songs.

66234A. 1. School music.—Song books, etc. 2. Newton, Elbridge Ward, 1863- , jt. au. 3. Title.
N. Y. P. L. January 30, 1923.

Newton, Elbridge Ward, 1863- , jt. ed.

*MP (School)

Giddings, Thaddeus Philander, 1869- , ~~and others, editors.~~
Music education series...by Thaddeus P. Giddings...Will Earhart...Ralph L. Baldwin... Elbridge W. Newton, managing editor. Boston: Ginn and Co.[, cop. 1923-34] 12 v. illus. (col'd.) 8°, 4°.

For contents see main card.

MUSIC DIV.

1. School music—Song books, etc. 2. Earhart, Will, 1871- , jt. editor. 3. Baldwin, Ralph Lyman, 1872- , jt. editor. 4. Newton, Elbridge Ward, 1863- , jt. editor. 5. Title.
N. Y. P. L. January 4, 1926

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*MHJ

Newton, Elbridge Ward, 1863-
Music in the public schools; a manual of suggestions for teachers, by E. W. Newton ... Boston, New York [etc.] Ginn and company [1909]
vi, 207 p. 21½cm. $1.00

Cards in Public Catalogue

1. ~~Music—Manuals, text-books, etc.~~ School music—U. S. I. Title.

Library of Congress MT10.N35 9—28947
Copyright A 248069

MUSIC DIV

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*MHB

Newton, Ernest.
...The art of song accompaniment with practical illustrations, by Ernest Newton... London: Gould & Co. [, 1903?] Publ. pl. no. G. & Co. 987. 43 p. f°. (Royal College edition. no. 33.)

Plate no. on p. 5 only.

Cards in Public Catalogue MUSIC DIV.

363163A

1. Musical accompaniment. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 8, 1928

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*MYD

NEWTON, ERNEST, compiler.
Six country dances of the 18th century; collected and arranged for pianoforte by Ernest Newton. London, A. Lengnick [c1921] 14 p. 31cm.

CONTENTS.--Vagary O--Camelford house--The happy Shepherds--The milkmaids--The birthday ball--Havering bower.

1. Dances (Piano)--To 1800. 2. Country dances (Piano).
NN 4.59 t/I OC SL MUg, Ig, 2g (LCI, XI, MUI6)

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*MIB

Newton, Ernest.
How to compose a song, by Ernest Newton... London: G. Newnes, Ltd., 1915. iv, 126 p. illus. (music.) 8°.

Cards in Public Catalogue

MUSIC DIV.

136456A. ~~1. Songs—Writing of.~~ 1 Songs. 2. Composition (Music). JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 15, 1924

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*MIB

Newton, Ernest
How to compose a song, by Ernest Newton... London: K. Paul, Trench, Trubner & Co., Ltd., 1925. 126 p. 12°. (The musician's bookshelf.)

Cards in Public Catalogue

Music div.

261796A. ~~1. Songs—Writing of.~~ 1 Songs. 2. Composition (music). 3. Title. 4. Ser.
N. Y. P. L. October 6, 1926

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*MP box

Newton, Ernest.
...In springtime; duet for soprano and contralto; soprano and baritone; or tenor and baritone, the words by Shakespeare, the music by Ernest Newton... [London,] Boosey & Co. Ltd. [etc., etc., cop. 1906] Publ. pl. no. H. 5067. 9 p. 31½cm.

With piano acc.

MUSIC DIV.

1. Vocal duos, Secular. I. Shakespeare, William. Plays. As you like it. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 26, 1936

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*MYD

NEWTON, ERNEST.
Five Shakespearian dances for pianoforte. London, A. Lengnick [c1934] 14 p. 31cm.

CONTENTS. --Morris dance. --Rustic dance. --Graceful dance. --Courtly dance. --Harvest dance.

1. Country dances (Piano). 2. Dances (Piano). 3. Dances, English. 4. Morris dances (Piano). I. Title: Shakespearian dances.
NN 12.58 d/P OC SL MUg, Ig, 2g, 3g, 4g, Ig (MUWI, MUI 6, LCI, XI)

Newton, Ernest. *MP (English)

The quarterly of songs... Six new songs from the Novello catalogue... [London:] Novello & Co., Ltd. [cop. 1905–10.] Publ. pl. nos. 12414, 12573, 12906, 13034, 13186, 13329. 40 p. 4°.

English words with music for 1 voice with piano acc.
Cover-title.
Each song has separate t.-p.
Contents: COLERIDGE-TAYLOR, SAMUEL. Eleanore. THOMAS, A. G. To welcome you. KETÈLBEY, A. W. The heart's awakening. NEWTON, ERNEST. Love is for ever. JOHNSON, NOEL. Come, dreamless rest. KING, WILTON. Your dear heart.

1. Songs (English). 2. Coleridge-Taylor, Samuel, 1875–1912. 3. Thomas, Arthur Goring, 1850–92. 4. Ketèlbey, Albert William. 5. Newton, Ernest. 6. Johnson, Noel. 7. King, Wilton.
N. Y. P. L. June 7, 1922.

DREXEL 2284.5

Newton (John)
The natural, moral, and divine influences of musick. A sermon preach'd in ... Gloucester, at the anniversary meeting of the [Three] choirs ... September ... 1748 ... *London: B. Cave,* [1748]. 34 pp. 8°.
~~In: Tracts on music. v. 4.~~

Effects of music
Sermons
Three (The) Choirs
Music Div.

Newton, Paul George, ed.
*MP (General)
REGIO ISTITUTO MUSICALE "LUIGI CHERUBINI." Florence. Biblioteca. Mss. (Basevi 2439)
Florence, Biblioteca del Conservatorio de musica Luigi Cherubini, Manuscript Basevi 2439; critical edition and commentary. Denton, Tex., 1968 [1970] 2 v. 22cm.

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)
NN S.70 1/ (OC)I, IIb+ OS PC, 4, I SL MUg, 1g, 2, 3, 5, 1g (LC1, X1)

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*MFM--Amer.

NEWTON, FRANCIS, pseud.
The jazz scene. London, Macgibbon & Kee, 1959. 303 p. illus., ports. 21cm.

1. Jazz. I. subs for m.e. without pseud.

NN R 5.65 p/s OCs PCs, 1s SLs MUs, 1s (LC1s, X1s)

NEWTON, JOHN, 1725-1807

Copy only words underlined & classmark— ZHT

JOHANSEN, JOHN HENRY.
The Olney hymns. New York, 1956. 25 p. (Hymn society of America. Inc. Papers [no] 20)

1. Newton, John, 1725-1807. 2. Cowper, William, 1731-1800. 3. Hymns, English--Hist. and crit. 4. Hymns, English. I. Title.
NN R 4.58 1/ OI (PC)1, 2, 3, I (MU)1, 2, 4, I (LC8, X1)

REGIO ISTITUTO MUSICALE "LUIGI CHERUBINI." Florence. Biblioteca. Mss. (Basevi 2439) Florence... (Card 2)

Editor's thesis--North Texas state university.
Vol. 2 is the transcription.
For 3-4 voices.
Bibliography, v.1, leaves 313-330.

1. Choral music, Secular--Collections--To 1800. 2. Choral music, Medieval. 3. Choral music, 15th cent. 4. Choral music--Hist. and crit. 5. Manuscripts, 16th cent. I. Newton, Paul George, ed. II. Newton, Paul George.

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*MP + box

Newton, George, of Texas.
Strike down Secession types "And hoist on high our glorious flag That bears the stars and stripes." A song for our country. Words and music by George Newton, of Texas. *New York: the Author,* [186–?] 5 pp. f°.

1. Civil War.
2. Title.

MUSIC DIV.
FORD COLLECTION.

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*MHD

NEWTON, L G , and T.C.YOUNG.
The book of the school orchestra, by L.G.Newton and T. Campbell Young. London: Oxford univ. press, 1936. xii, 159 p. incl. diagrs., table. front., illus. (music.) 19cm.

"List of suitable pieces—graded," p. [154]–155.

CARNEGIE CORP. OF NEW YORK.

881702A. 1. School music. 2. Orchestra and orchestral music. I. Young, T. Campbell, jt.au.
N. Y. P. L. Cards in Public Catalogue. Music div. April 19, 1937

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*M

Newton, Richard Heber, 1840–1914.
The mysticism of music, by R. Heber Newton. New York and London, G. P. Putnam's sons, 1915.
v, 78 p. 19cm.

1. ~~Music~~—Philosophy and esthetics. I. Title.
Library of Congress ML3800.N49 15-6205
——— ~~Copy 2.~~ Cards in Public Catalogue
Copyright A 397625 Music div.

NCOM

Newton, Henry Chance, 1854–
Idols of the "halls," being my music hall memories, by H. Chance Newton... With a foreword by Sir Oswald Stoll... London: H. Cranton, Ltd., 1928. 256 p. front., plates, ports. 8°.

378875A. 1. Music-halls—Gt. Br.—England. ~~2. Actors and acting, English.~~ 3. Singers. 4. Title.
N. Y. P. L. MUSIC DIV. November 28, 1928

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*MG p.v.289

Newton, Mário.
A música ajuda a viver (diagnóstico e terapêutica pela música) Limeira, Edições "Letras da provincia," 1958. 120 p. 18cm. (Breves estudos filosóficos. v. 8)

1. Music—Physical effects. 2. Effects of music, Medical, physiological, etc. 3. Psychology.
NN R 9.61 OC(1b) PC,1 SL MU,2,3 (LC1,X1)

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*MEC W33.8.N5

Newton, Richard Heber, 1840–1914.
Parsifal; an ethical and spiritual interpretation, [by] R. Heber Newton. Oscawana-on-Hudson, N. Y.: Uplands Farms Alliance, 1904. 3 p.l., 66 p. 8°.
Repr.: Mind. v. 14. 1904.
SECOND COPY

Cards in Public Catalogue
1. Wagner, Richard, 1813–83: Parsifal.
N. Y. P. L. Music div. July 6, 1915.

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*MEC (Newton)

Newton, Ivor.
At the piano—Ivor Newton: the world of an accompanist. London, H. Hamilton, 1966.
ix, 309 p. front., 16 plates (incl. ports.) 23cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Musical accompaniment. 3. Accompaniment. I. Title.
NN * R 1.68 1/ OC PC,1, 2,I SL MU,3,I (LC1,X1)

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*MP (Children)

Newton, Marion Bromley.
Graded games and rhythmic exercises for primary schools (for the school room and playground) by Marion Bromley Newton ... ed. by Ada Van Stone Harris ... New York, A. S. Barnes and company, 1908.
xvii, 110 p. front., 23 pl. 23½cm.
Contains music for some of the games.

1. Games, Singing. ~~2. Musico-callisthenics. 3. Schools—Exercises and recreations.~~ I. Harris, Ada Van Stone, ed. ~~II. Title.~~
Cards in Public Catalog
Library of Congress GV1205.N56 8—17275
Copyright A 182834 [31n1] MUSIC DIV.

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*MRA-Amer.

The NEWTON collection of sacred music for singing schools and choirs, by a teacher. Boston, Tappan & Dennett, 1844. score(12 p.) 16 x 26cm.

For SATB, unacc.; partly in close score.

1. Hymns. I. A teacher.
NN 6.69 k/ OC, I SL MUg, 1g, 1g MUA(4)I (LC1, X1)

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*MRA

Newton, James Williams, 18th – 19th cent.
Psalmody improved: in a collection of psalm tunes and anthems, for two, three, and four voices; to which is added, a celebrated anthem, by G. F. Handel... Designed for the use of country choirs, and the amusement of vocal performers. By James Williams Newton... Ipswich: Printed for the author, 1775. xii p., 2 l., 164 p. 21cm.

English words; A. and T. in C clefs; bass figured.
Title of Handel's anthem: My heart is inditing [from Psalm 45].

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
612786A. 1. Bible. O. T. Psalms, Metrical. Newton. 1775. 2. Anthems. I. Handel, Georg Friedrich, 1685–1759. II. Title.
N. Y. P. L. May 29, 1933

Harris, Ada Van Stone, editor.

*MP (Children)

Newton, Marion Bromley.
Graded games and rhythmic exercises for primary schools (for the school room and playground) by Marion Bromley Newton ... ed. by Ada Van Stone Harris ... New York, A. S. Barnes and company, 1908.
xvii, 110 p. front., 23 pl. 23½cm.
Contains music for some of the games.

1. Games. 2. Musico-callisthenics. 3. Schools—Exercises and recreations. I. Harris, Ada Van Stone, ed. II. Title.
Library of Congress GV1205.N56 8—17275
Copyright A 182834 [31n1] MUSIC DIV.

Newton Filho, Mário.
See
Newton, Mário.

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*MK p.v.6, no.4

Newton, John, organist.
Don'ts for church organists, by John Newton. Cambridge: W. Heffer & Sons, Ltd., 1922. 44 p. 2. ed. 16°.

Cards in Public Catalogue
Music div.
1. Organ—Instruction and study. 2. Title.
N. Y. P. L. May 19, 1923

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*MP (Children)

Newton, Marion Bromley.
Rhythmic exercises for the school room and playground, by Marion Bromley Newton. With an introduction by Ada Van Stone Harris. (Authorised edition.) London: Sir I. Pitman & Sons, Ltd., [1911.] xv. 41 p. front., illus. (incl. music), plates. 8°.

MUSIC DIV.
213439A. 1. Games, Singing. ~~2. Games, Musical.~~ 3. Title.
N. Y. P. L. December 14, 1925

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*MCL

Newton Free Library
Catalogue of music, added April, 1893. Boston, Mass., 1893. 2 l. 8°.
— Catalogue of music, added 1896. Boston, Mass., 1896. 7 pp. 8°.

1. Libraries (Public), U.S.: Mass.: Newton.
REPORT CAT.

7-Plays

The next religion.

Incidental music. Vocal parts.

1.Incidental music.

MUSIC DIV.

Music (Sheet) 74-353

*MYM box

Ney, Casimir. —Ney

La romanesca; air de danse du XVIème siècle composé originairement pour viole-d'amour avec accompᵗ. de guitare, 2 violons, alto-viole et basse. Transcrit de nouveau pour viole-d'amour avec accompᵗ. de piano, par Casimir-Ney... Paris: Costalat & cie., ca. 1900. Publ. pl. no. 11378. R. 2 parts. 35cm.

Arranged for viola d'amore and piano, in score. Viola d'amore part. Reprinted from plates of S. Richault, ca. 1854.

MUSIC DIV.

1. Viola d'amore and piano. 2. Dances, 16th cent. I. Title.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. August 13, 1932

Write on slip only words underlined and classmark — *MA

Deeke, Ida.
Professor Elly Ney.

(Zeit. für Musik. Regensburg,1941. 1941,August p.508-510. illus.)

npc MUSIC DIV.

NEY,ELLY,1882-

*MEC (Ney)

ELLY NEY, ein Leben für die Musik. [Die Bearbeitung besorgte Josef Magnus Wehner, der auch die Zwischentexte schrieb. 1. Aufl.] Darmstadt, F. Schneekluth [1952] 318 p. illus., ports., facsim. 21cm.

1. Ney, Elly, 1882- . I. Wehner, Josef Magnus, 1891- , ed.

NN**R X 8.53 OC,1 PC,1,I SL MU,I,I (LC1, X1)

NEY,ELLY,1882-

* MEC (Ney)

HERZFELD, FRIEDRICH, 1897-
Elly Ney. Genf, R. Kister, c1962. 30,[2] p. ports. 27cm. (Die grossen Interpreten)

Discography, p. [32]

1. Ney, Elly, 1882- 2. Ney, Elly, 1882- --Discography.

NN 11.64 p/ OC PC,1 SL MU,1 MUP,2 (LC1,X1)

Ney, Elly, 1882-

Write on slip only words underlined and classmark — *MAD (Germany)

Holl, Karl.
Die Musikerin Elly Ney.

(Jahrbuch der deutschen Musik. Leipzig,1943. p.129-133. illus.)

npc MUSIC DIV.

NEY,ELLY,1882-

*ZB-64 Film Reproduction

Pidoll, Carl von, 1888-
Elly Ney, Gedanken über ein Künstlertum. [2. Aufl.] Leipzig, Helingsche Verlagsanstalt [1942]
176 p. 19 cm.

Film reproduction. Negative.

1. Ney, Elly, 1882-

NN*R 12.59 1/OC PC,1 SL MU,I (UM1, MUF1, LC1, X1)

NEY,ELLY,1882-

K-10 3260 Bd. 7

SCHINDLER, HEINRICH.
Elly Ney. München, G. Olzog [1957] 39 p. illus. port. 19cm. (Rheinische Porträts, Bd. 7)

1. Ney, Elly, 1882- . I. Series.

NN R X 5.65 a/ OC(Ib*) (OS)I PC,1,I MU,I (LC1,X1)

NEY,ELLY,1882-

*MEC (Ney)

VALENTIN, ERICH, 1906-
Elly Ney, Symbol einer Generation. München, W. Ricke, 1962. 22 p. illus., ports., facsims. 24cm.

1. Ney, Elly, 1882- .

NN * 2.67 r/ OC PC,1 SL MU,1 (LC1,X1)

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* MEC (Ney)

Ney, Elly, 1882-
Erinnerungen und Betrachtungen; mein Leben aus der Musik. [2. Aufl.] Aschaffenburg, P. Pattloch [1957]
398 p. illus., ports. 21 cm.

1. MUSICIANS—CORRESPONDENCE, REMINISCENCES, ETC.

NN * R 8.58 p/ OC PC,1 SL MU (LC1, X1)

Ney, Frederick James, 1884-

*MFSB (England)

[Baillie, Albert Victor,] 1864–
A joyous adventure in the Dominion of Canada. London: J. M. Dent and Sons, Ltd., 1928. viii, 191 p. front., plates, ports. 12°.

"Official visit to Canada of the gentlemen of His Majesty's Free Chapel of St. George in Windsor Castle and the choristers of Westminster Abbey."
Contents: Matheson, S. P., abp. Foreword. Pidgeon, L. L. Foreword. (Baillie, A. V.,) Across the Dominion. Fellowes, E. H. The work of the choir. Nicholson, S. H. The choirboys. Ney, F. J. Canada and the tour. Trans-Canada itinerary. Low, F. London and the choir.

Music div.

408892A. 1. Canada—Descr. and trav., 1910- . 2. Choirs. 3. Fellowes, Edmund Horace, 1870- . 4. Nicholson, Sydney Hugo, 1875- . 5. Ney, Fred J. 6. Title.

N. Y. P. L. May 20, 1929

Ney, Joseph Napoléon, prince de la Moskowa.

See

Ney, Napoléon Joseph, prince de la Moskowa, 1803-1857.

MUSIC DIV.

Ney, L. Casimir-

See

Casimir-Ney, L.

11.62 OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P

Ney, Napoléon Joseph, prince de la Moskowa, 1803-1857.

*MRH

Société de musique vocale religieuse et classique, Paris.

Recueil des morceaux de musique ancienne, executés aux concerts de la Société de musique vocale religieuse et classique, fondée à Paris en 1843... Et sous la direction de Mr. le prince de la Moskowa. Publié par la société. [v. 1–10] Paris: Pacini [184–] v. Publ. pl. no. range from S. C. no. 1–[illegible] 26cm.

Collection of choral music by composers of the sixteenth to eighteenth centuries with and without keyboard acc. Latin, Italian and French words.
[Vol. 1–4] paged 1–575; [vol. 5–8] paged 2–546.
[Vol. 9] without publisher's plate number.

MUSIC DIV.

1. Motets—Collections. 2. Masses—Collections. 3. Anthems—Collections. 4. Choral music, Sacred—Mixed—Collections. I. Ney, Napoléon Joseph, prince de la Moskowa, 1803–1857.

JUILLIARD FOUNDATION FUND

N. Y. P. L. December 22, 1936

Ney-Nowotny,Gertrud,joint author

*MEC (Schmidt)

Ney-Nowotny, Karl.
Joseph Schmidt; das Leben und Sterben eines Unvergesslichen [von] Gertrud und Karl Ney-Nowotny. [Mit Portraits] Wien, Gerlach und Wiedling, 1967.
118 p. illus., ports. 24 cm.

1. Schmidt, Joseph, 1904-1942. I. Ney-Nowotny, Gertrud, joint author.

NN * R 9.68 1/OC,I PC, 1,I SL MU,1,I (LC1,X1)

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*MEC (Schmidt)

Ney-Nowotny, Karl.
Joseph Schmidt; das Leben und Sterben eines Unvergesslichen [von] Gertrud und Karl Ney-Nowotny. [Mit Portraits] Wien, Gerlach und Wiedling, 1967.
118 p. illus., ports. 24 cm.

1. Schmidt, Joseph, 1904-1942. I. Ney-Nowotny, Gertrud, joint author.

NN * R 9.68 1/OC,I PC, 1,I SL MU,1,I (LC1,X1)

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* MP (French)

NEYMARCK, JEAN.
[LA BELLE DAME SANS MERCI. ENGLISH & FRENCH]
La belle dame sans merci; ballade symphonique, pour solo de ténor, chœurs et orchestre. Poème anglais de John Keats. Traduction française de Jean Neymarck. Paris, E. Demets, c1917. 50 p. 36cm.

Score: tenor, chorus (SATB) and orchestra.

1. Cantatas, Secular--Orch. acc. I. Keats, John, 1795-1821. II. Title.

NN 1.58 g/ OC(Ibo)I (OAF 1) SL MUg, Ig, Ig, IIg (LC1,X1)

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*MX

NEYMARCK, JEAN.
[QUARTET, STRINGS, C MIN.]
Quatuor à cordes en ut mineur [par] J. Neymarck. Paris, E. Demets, c1914. miniature score(57 p.) 19cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 1.70 1/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYK

NEYMARCK, JEAN.
[SONATA, VIOLIN & PIANO, F-SHARP MAJ.]
Sonata in fa dièse majeur pour piano et violon. Paris, E.Demets [c1911] score (72 p.) and part. 35cm.

1. Violin and piano.

NN 11.69 r/ OC (OAF1) SL MUg, 1g (LC1,X1)

Neysidler, Melchior.

See

Newsidler, Melchior, 1507-1590.

MUSIC DIV.

JUL 21 1938

Nezel,Théodore,b.1799. La prova d'un opéra seria

*MSI

PILATI, AUGUSTE, 1810-1877.
[LA PROVA D'UN OPÉRA SERIA. FULL SCORE. FRENCH]
La prova d'un opéra seria, ou Répétition d'un opéra sérieux. Opéra bouffe en un acte. Paroles de MM. Théaulon et Nezel. Musique de A. Pilati. Paris, A. Meissonnier [1835] Pl.no.575. 119 p. 37cm.

1st edition.

(Continued)

NN S 12.68 1/OC,I,II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

PILATI, AUGUSTE, 1810-1877. [LA PROVA D'UN OPÉRA SERIA. FULL SCORE. FRENCH] La prova d'un opéra seria... (Card 2)

For date and edition statement, cf. Martin, J.M. Catalogue of orchestral scores.

1. Operas, Comic--Full scores. I. Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841. La prova d'un opéra seria. II. Nezel, Théodore, b. 1799. La prova d'un opéra seria. III. Title.

Nezval, Vítězslav, 1900-

*MP (Czecho-Slovak)

Kaprálová, Vítězslava, 1915-1940.

Sbohem a šáteček pro sólový hlas s orchestrem na slova Vítězslava Nezvala. Zpev a klavír. Op. 14. Praha, Hudební matice umělecké besedy, 1947. 14 p. port. 34cm.

For one voice with piano accompaniment. Originally with orchestra accompaniment. First line: Sbohem a kdybychom se nikdy nesetkali. Biographical sketch of the composer, p. [6]

1. Songs, Czech. I. Nezval, Vítězslav, 1900-
NN 5.54 OC, I SL MUg, lg, ls S, 1, I (MUS2, Z1, LC1, X1)

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*MO (Maori)

NGATA, Sir APIRANA TURUPA, 1874-1951, comp. and tr.
The songs; scattered pieces from many canoe areas, collected by A.T.Ngata and translated by Pei Te Hurinui. Wellington, Polynesian Society [1959?]-61. 2 v. 26cm. (Polynesian society, Wellington, N.Z. Maori texts. no.[1]-2)

Title from v.2.

(Continued)

NN S 8.67 a/, OC, I PC, 1, I SL MUy, 2y, Iy (LC1, X1)

2

NGATA, Sir APIRANA TURUPA, 1874-1951, comp. and tr.
The songs; scattered pieces from many canoe areas... (Card 2)

Added t.p. in Maori: Nga moteatea.
Maori text with English translation.
Revised and edited by Pei Te Hurinui Jones.

1. Maori literature--Poetry--Collections.
2. Maoris. I. Hurinui, Pei Te, ed.

Ngata, Reupena, joint author

*MP (Maori)

ARMSTRONG, ALAN.
Maori action songs, by Alan Armstrong and Reupena Ngata. [New rev. ed.: with enlarged text and notes for teachers and learners] Wellington, A.H. & A.W. Reed [1966] 112 p. illus. 25cm.

Unacc. melodies, with instructions for movement.

1. Maoris. I. Ngata, Reupena, joint author. I. Subs. *MC (Maori).
NN 7.71 d/z OCs, Is SL MUgs, lgs, lss (LC1s, X1s, [I], DC2s)

Music Div.

Ngodo.

Write on slip only words underlined and classmark — BLW

Tracey, Hugh.
Gentes afortunadas.

(Mocambique. Lourenco Marques, 1946. no. 46, p. 91-136; continued in subsequent numbers. illus.)

P.C.: Dancing-African tribes,
Music-African tribes.
M.D.: Title: Msaho.
African tribes-Mozambique.
African tribes-Lenge.
Dancing-African tribes-Mozambique [w].
npc

form 406b [iv 3-47 21m] MUSIC DIV.

Nguyễn Đán

*MW

NGUYÊN-VĂN-TY, LOUISE.

Nguyễn Đán. Fêtes du Têt; tableaux symphoniques, pour piano principal et orchestre. Paris, H. Lemoine, c1952. score (64 p.) 35cm.

CONTENTS.--Joyeux cortège.--Offrande devant l'autel des ancêtres. Festin. Echange de vœux. Année du dragon.--Chant d'espérance.

1. Piano and orchestra. I. Title. II. Title: Fêtes du Têt.
NN X 5. 70 m/ OC SL MUg, lg. lg, IIg O, I, II (LC1, X1) (MUI8)

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*OWE

Nguyen van Huyen.
... Les chants alternés des garçons et des filles en Annam ... Paris, P. Geuthner, 1934.

3 p. l., 224 p. illus. (incl. music) 20 x 19cm. (Austro-asiatica; documents et travaux pub. sous la direction de Jean Przyluski, t. III)

"Erratum" (1 leaf) inserted between p. 222 and [223].
"Ouvrage honoré d'une souscription de l'École française d'Extrême-Orient."
Bibliography: p. [5]-8.

~~1. Annam—Soc. life & cust. 2. Marriage customs and rites—Annam. 3. Folk-songs, Annamese. 4. Annamese language—Versification. 5. Festivals—Tongking. 6. Folk-lore, Annamese.~~ I. Title. I. Annam.

Library of Congress PL4378.5.N5 35-33039 MUSIC DIV. [3] 895.921

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*MYD

NGUYÊN-VĂN-TY, LOUISE.

Après la sécheresse, la pluie; légende pour piano. Paris, H. Lemoine, c1955. 11 p. 32cm.

"Légende vietnamienne."
CONTENTS.--Sécheresse.--Tam-tam pour attirer la pluie.--Pluie.

1. Piano. I. Title.
NN 5. 70 m/ OC SL MUg, lg, Ig O, I (MUI 4, LC1, X1)

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*MW

NGUYÊN-VĂN-TY, LOUISE.

Nguyễn Đán. Fêtes du Têt; tableaux symphoniques, pour piano principal et orchestre. Paris, H. Lemoine, c1952. score (64 p.) 35cm.

CONTENTS.--Joyeux cortège.--Offrande devant l'autel des ancêtres. Festin. Echange de vœux. Année du dragon.--Chant d'espérance.

1. Piano and orchestra. I. Title. II. Title: Fêtes du Têt.
NN X 5. 70 m/ OC SL MUg, lg. IIg O, I, II (LC1, X1) (MUI8)

Nguyen von Vinh, Jean.

NAFH p.v.470

Eschevannes, Carlos d', 1886-
...Rebâtissons notre maison. Pièce... Musique du P. Jean Nguyen van Vinh. [Paris, Gabriel-Énault, etc., etc., 1944] 46 p. 19cm. (Collection selecta)

Without music.

1. Drama, French.
N. Y. P. L. MUSIC DIV. December 4, 1951

Ní Ógáin, Úna.

See

Young, Agnes, 1868-1927.

Niade, Hippolyte.

For works written under his pseudonym, see

Le Page, Charles, pseud.

CJ OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

form 186 [iv-26-46 5m]

Niagara

*MNZ-Amer.

BRISTOW, GEORGE FREDERICK, 1825-1898.
[NIAGARA. VOCAL SCORE. ENGLISH]
Niagara; symphony. Op. 62. Piano score. [189-?] 2 v. (in slipcase) 35cm.

Holograph (?) in ink.
Caption title.
For SATB and piano; originally with orchestra.

(Continued)

NN S 6. 70 r/ OC (OAF1) SL (LC1, X1) MUg, lg, 2g, 3g, Ig MUA(4)

BRISTOW, GEORGE FREDERICK, 1825-1898. [NIAGARA. VOCAL SCORE. ENGLISH] Niagara... (Card 2)

1. Choral symphonies--Vocal scores. 2. Symphonies. 3. Autographs (Music)--Bristow, G.F. I. Title.

Niagara

*MSP

KLEIN, MANUEL, 1876-1919
[NIAGARA. ARR. FOR PIANO]
Ballet. Music by Manuel Klein. New York Hippodrome, season, 1910-1911. [New York? 1910?] 23, 23 p. 34cm.

Copyist's ms.
With interlinear descriptive text.

(Continued)

NN , 4. 61 m/ OC, I, II, IVbo (OAF 1) SL MUg, lg, 2g, lg, IIg IIIg MUA, 1, 2, I, II, III (MUS 1, T 2, LC1, X1)

2

KLEIN, MANUEL, 1876-1919. [NIAGARA. ARR. FOR PIANO]
Ballet. (Card 2)

Scenario by R. H. Burnside; choreography probably by Vincenzo Romeo. A Legend of Niagara, from the ballet of Niagara, lyric and music by Manuel Klein (5 p.) inserted.

1. Ballets (Piano) 2. Manuscripts (Music)--Klein, M. I. Burnside, R.H. Niagara. II. Romeo, Vincenzo. Niagara. III. Title: Niagara. IV. Romeo, Vincenzo.

NIAGARA FALLS

For works about, see

UNITED STATES--N.Y.--NIAGARA FALLS

Music Div.

Niagara overture

*MTC-Amer.

BOETTGER, E.

Niagara overture [by] E. Boettger. New York, C. Fischer, c1883. Pl.no.1215. 11 parts. 31cm.

Caption title.
For orchestra.

1. Overtures (Parts). I. Title.
NN 12. 69 v/ OC(Ibo) SL MUg, lg, Ig MUA(4) (MUI 1, LC1, X1)

NIAM-NIAM

See

AFRICAN TRIBES--AZANDE

Music div.

Nias (Island)

Write on slip words underlined below and class mark— COA +

Kunst, J.
Music in Nias.

(Internationales Archiv für Ethnographie. Leiden, 1939. Bd. 38, p. 1-89. illus., maps, plates.)

Bibliography, p. 88-89.

Instruments, Primitive
Instruments, Malay
Nias (Island) [w]

form 406b [iv 3-38 25m] MUSIC DIV.

NIAS (ISLAND)

See also special subjects, e.g.

DANCING—NIAS (ISLAND)

Music Div.

Nias (Island)

Write on slip words underlined below and class mark— QOA +

Kunst, J.
Music in Nias.

(Internationales Archiv für Ethnographie. Leiden, 1939. Bd.38,p.1-89. illus.,maps,plates.)

Bibliography,p.88-89.

Nias(Island) [g]
Instruments,Primitive.
Instruments,Malay.

form 400b [iv 5 39 25m] MUSIC DIV.

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*MS

NIBELLE, ADOLPHE ANDRÉ, 1825-1895.
[LE LOUP-GAROU. VOCAL SCORE. FRENCH]
Le loup-garou; opéra comique en un acte. Paroles de Jules Delahaye et Baric. Partition réduite pour piano et chant et disposée pour la conduite de l'orchestre par l'auteur. Paris, E. Girod [1858?] 85 p. 29cm. (Bibliothèque de choix)

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Delahaye, Jules. Le loup-garou. II. Baric, Jules Jean Antoine, 1830-1908. Le loup-garou. III. Title.
NN S 5.70 m/(OC(IbBA), I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

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*MYA

NIBELLE, HENRI.

50 pièces [pour] orgne ou harmonium, sur des thémes liturgiques des dimanches et fêtes de l'année. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [193-?] Pl.no. P.4605G. 101 p. 32cm. (Collection Thèmes liturgiques)

1. Organ. 2. Church year. I. Collection Thèmes liturgiques. i. [Title] Cinquante.
NN 11.70 d/j OC (OS)I SL. MUg, 1g, 2g (LC1, X1, [S, NSCM]

Nibelle,Henri.Prélude et fugue sur Ave Maris Stella

*MYA

PIERRONT, NOËLIE, ed.
Hymes et antiennes. Paris, Les Éditions musicales de la Schola cantorum et de la Procure générale de musique [ca. 1950] 32 p. 31cm. (Orgue et liturgie. 8)

"Ce fascicule a été établi par Noëlie Pierront et Norbert Dufourcq."
CONTENTS.—Schlick, A. Salve Regina.—Tallis, T. Jam lucis orto sidere.—Fasolo, G. B. Pange lingua.—Cornet, P. Salve.—López, M. Versos per l'entrada de la Salve.—Nibelle, H. Prélude et fugue sur Ave
(Continued)

NN R 10.59 1/2 OC, I (OS)X SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg (LC1, X1, Z2)

PIERRONT, NOËLIE, ed. Hymnes et antiennes. (Card 2)

Maris Stella.—Fleury, A. Versets sur A solis ortus cardine ou Crudelis Herodes.—Jacob, C. Versets sur Veni Creator.

1. Organ--Collections--To 1800. 2. Hymns, Latin (Instrumental settings). I. Dufourcq, Norbert, 1904- , joint ed. II. Cornet, Pietro, 16th-17th cent. Salve. III. Fasolo, Giovanni Battista, 17th cent. Pange lingua. IV. Fleury, André, 1903- . Versets sur A solis ortus cardine. V. Jacob, Clément. Versets sur Veni creator. VI. López, Miquel, 1669-1723. Versos per l'entrada de la Salve. VII. Nibelle, Henri. Prélude et fugue sur Ave Maris Stella. VIII. Schlick, Arnolt, 15th-16th cent. Salve Regina. IX. Tallis, Thomas, ca.1505-1585. Jam lucis orto sidere. X. Schola cantorum, Paris. Orgue et liturgie. no. 8.

Nibelle,Henri.

NKM p.v.432, no.7

Lucas, Wilfrid.
...Marie de Magdala; pièce sacrée en trois actes, en vers; musique de scène de Henri Nibelle... Paris: M. de Monté-Lénès, 1923. 125 p. 12°.

NKM p.v.436,no.4.
--- --- A second copy.
With autograph of author.

No author card.

MUSIC DIV.

1. ~~Drama (French).~~ 2. ~~Mary Magdalene, Saint—Drama.~~
N. Y. P. L. July 1, 1924

Die Nibelungen in Bayreuth.

*MEC
W30.P43

Pfohl, Ferdinand, 1863–
Die Nibelungen in Bayreuth. Neue Bayreuther Fanfaren, von Ferdinand Pfohl. Mit einem Anhang: Bayreuther Fanfaren (1891). Dresden: C. Reissner, 1897. 74, iv, 68 p. illus. (incl. ports.) 8°.

402423A Music div.

1. Wagner, Richard, 1813-1883—Performances—Bayreuth. 2. Title. 3. Title: Bayreuther Fanfaren.
N. Y. P. L. January 5, 1929

Nibelungen Ring.

See

Wagner, Richard, 1813-1883: Der Ring des Nibelungen.

Music Div.

NIBELUNGENLIED

Copy only words underlined & classmark— *MAA

GEERING, ARNOLD.
Die Nibelungenmelodie in der Trierer Marienklage. (IN: International society of musicology. Congress. 4th, Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 118-121)

Includes music.

1. Nibelungenlied. 2. Miracle plays—Germany—Trier. I. Series. II. Title: Marienklage.
NN R 12.53 (OS) I (MU) 1, 2, II (MUS 2: Nu hebet sich gross weynen. Es wuchs in Burgunden. LC4, X1)

NIBELUNGENLIED

RLB

MAURER, FRIEDRICH, 1898- , ed.
Angebinde, John Meier zum 85. Geburtstag am 14. Juni 1949 dargeboten von Basler und Freiburger Freunden und Kollegen. Lahr, M. Schauenburg [1949] 198 p. illus., port. 21cm.

Includes music.
Bibliographical footnotes.
CONTENTS.—Ein Basler Gesprächspiel aus dem Jahre 1778, von W. Altwegg.—Über das Verhältnis von Rechtsgeschichte und Volkskunde, von K. S. Bader.—Wortsinn und ursprüngliche Aufgabe der altfränkischen
(Continued)

NN*R 11.52 OC, I PC, 1, 2, 3, 4, 5, I SL A, 7, I MU, 6, 8, 9, I S, 8, I (MUS2: Donna Lombarda. Ich bin von Gott, LC1, Z1, X1)

MAURER, FRIEDRICH, 1898- , ed. Angebinde... (Card 2)

Rachinburgen, von F. Beyerle.—Vom Hornussen, von P. Geiger.—Zur "Donna Lombarda," von W. Heiske.—Das Leid im Nibelungenlied, von F. Mauer.—"Ich bin von Gott, ich will wieder zu Gott," von F. Ranke.—Phidias und der Parthenon, von W. H. Schuchhardt.—Das slovenische Kiltlied, von E. Seemann.—Alpenländische Liedweisen der Frühzeit und des Mittelalters im Lichte vergleichender Forschung, von W. Wiora.

555533B. 1. Meier, John, 1864- . 2. German language—Dialects—Switzerland—Basel. 3. Law—Hist. 4. Frankish language—Words—Indiv.—Rachinburgen. 5. Ball—Switzerland. 6. Nibelungenlied. 7. Phidias, ca. B.C. 500-ca. B.C. 430. 8. Folk songs, Slovenian. 9. Folk songs. I. Title.

Nibelungenlied

*MEC
W33.6.M8

Müller, Franz Karl Friedrich, 1806–1876.
Der ring des Nibelungen. Eine studie zur einführung in die gleichnamige dichtung Richard Wagners, von Franz Müller. Leipzig, G. Heinze, 1862.

3 p. l., ii, 119, [1] p. 22½cm.

1. Wagner, Richard. Der ring des Nibelungen. 2. Nibelungen, Legend of the.

13—25203

Library of Congress ML410.W15M75 [39b1]

MUSIC DIV. Revised

Drexel 2550

Nibelungenlied.
Das Nibelungenlied. Uebersetzt von Gotthard Oswald Marbach. Mit Holzschnitten nach Originalzeichnungen von Eduard Bendemann und Julius Hübner. Leipzig, Verlegt durch die Brüder Otto und Georg Wigand, 1840 [i.e. 1841] 208 l. illus. 31cm.

Added engraved t. p.: Daz ist der Nibelünge Liet.
The work was actually published in 1841.—*cf. publisher's note at end dated May 31, 1841.*
List of subscribers, 10 leaves at end.
Without the special presentation leaf found in some copies.

I. Marbach, Gotthard Oswald, 1810-1890, tr.
NN*R X 7.63 OC,I PC,I SLs MU,I (PRI 2,LC1,X1)

Nibelungenlied.

*MEC
W33.6.S2

Sawyer, Wesley Caleb, 1839–1921.
Teutonic legends in the Nibelungen lied and the Nibelungen ring, by W. C. Sawyer ... with an introductory essay by Professor Fritz Schultze ... Philadelphia and London, J. B. Lippincott company, 1904.
10 p., 1 l., 15–343 p. 20cm.

"As the best text for our purpose we have adopted and translated Dr. Wilhelm Wägner's excellent prose version of the Nibelungen lied, with added details of the early life of Siegfried, supplied chiefly from the old folksong of the Horny Siegfried."—Pref.
Appendix: Outline of the Volsunga saga: p. 309–320.
I. *Wägner, Wilhelm, 1800–1886. Nibelungenlied. II. *Schultze, Fritz, 1846–1908. III. Nibelungenlied.

4—6732

Library of Congress PN683.S3 [45g1]

MUSIC DIV.
Card rev.

NIBELUNGENLIED

*C-5 p.v. 152

Tonnelat, Ernest, 1877-1948
La légende des Nibelungen en Allemagne au XIXe siècle. Paris, Les Belles lettres, 1952. iv,155 p. port. 26cm. (Strasbourg. Université. Lettres, Faculté des. Publications. fasc. 119)

1. Nibelungenlied. 2. Wagner, Richard. Der Ring des Nibelungen. I. Ser.
NN**R X 12.54 j/e OC PC,1 SL MU,1,2 (U1, LC1,X1)

Nibelungenlied

DREXEL 2551

Zeune (August)
Das Nibelungenlied. Die Urschrift nach den besten Lesarten neu bearbeitet, und mit Einleit und Wortbuch zum Gebrauch für Schulen versehen... *Berlin: Maurer,* 1815. 1 p.l., xxi (3), 440 pp., 1 pl. 32°.

MUSIC DIV.

NFO

Nibelungenlied. German, Middle high. 1815.
Das Nibelungenlied. Die Urschrift nach den besten Lesarten neu bearbeitet, und mit Einleit und Wortbuch zum Gebrauch für Schulen versehen, von August Zeune. Mit einem Holzschnitt von Gubitz. Berlin: In der Maurerschen Buchhandlung, 1815. xxi p.,1 l., 440 p. front. 13cm.

Drexel 2551
——— ——— Second copy.

MUSIC DIV.

1. No subject. I. Zeune, August, 1778–1853, ed.
N. Y. P. L. *Revised* October 24, 1938

Nibelungenlied.

*MP
(English)

Creser, William, 1844–
[The sacrifice of Freia. With piano.]
...The sacrifice of Freia. A dramatic cantata in one scene. Written for the Leeds Musical Festival (October, 1889). Poem by Francis Hueffer. Music by William Creser... London: Metzler & Co., [1889.] Publ. pl. no. M. 6973. vii, 5–83 p. 27cm.

Vocal score. English words.

MUSIC DIV.

BISPHAM BEQUEST.

689915A. 1. Cantatas. I. Hueffer, Francis, 1845–1889: The sacrifice of Freia. II. Nibelungenlied. III. Title.
N. Y. P. L. April 4, 1934

DREXEL 1711

Niboyet (Mme Eugénie)
Notice historique sur la vie et les ouvrages de G. L. B. Wilhem . . . *Paris: P. H. Krabbe,* 1843. 36 pp. 12°.

Wilhem (Guillaume Louis Bocquillon)

Music Div.

Nicaise (Opera)

See

Bambini, Felice, b. ca.1742.
Nicaise.

Music Div.

NICALUAIN, ANNA

Copy only words underlined & classmark— *MA

JOHANN, A. E.
Anna NicaLuain, die irische Sagenerzählerin. (IN: Hausmusik, Kassel. 24cm. Jahrg. 17, Heft 4-5 (Juli-Okt. 1953) p. 131-135. port.)

From the author's Irland, Heimat der Regenbogen.

1. NicaLuain, Anna. 2. Folk singers—Ireland.

NN R X 6.54 OIs (MU)I, 2s (LC3s, X1s)

NICARAGUA

See also

INDIANS, C.A.--NICARAGUA

and special subjects, e.g.

BALLADS, NICARAGUAN
~~NATIONAL MUSIC--NICARAGUA~~

Music div.

NICARAGUA

*MN
N583

Nicaragua. Relaciones exteriores, Ministerio de.
Música nicaragüense. [Managua, 1953] 1 v. (unpaged) 31cm. (ITS: Publicaciones)

Folk music, original songs and piano pieces (the piano works by Delgadillo, Mena, Picado, A. Ramirez, C. Ramirez Velazquez, M.A. Solis H., R. Vega, Vega Matus, and G. Vega Miranda)

(Continued)

NN 6.55 a/ (OC)IIb, IVb, Vb, VIb, VIIIb ODt
SL B MUg, 1g, 2g, 3g, 4g (MUS14, MUC2, U1, LC1, X1, Z1)

Nicaragua. Relaciones exteriores, Ministerio de.
Música nicaragüense. (Card 2)

Partial Contents (Songs.).—"Dormite ninito."—Kruger, E. El sabanero.—"Toda hermosa."—"Fué concebida."—Vega, P. Niño precioso.—López, T. Managua.—López, T. Nicaragua mía.—Vega, G. Tacho en Montelimar, tango.—Vega, G. Oh! Nicaragua. —López, T. Viva León "Leal Santiago."—Ramirez Velazquez, C. Tus primaveras.—Himno nacional "Salve a ti Nicaragua."

(Continued)

Nicaragua. Relaciones exteriores, Ministerio de.
Música nicaragüense. (Card 3)

1. Nicaragua. 2. Folk songs, Nicaraguan. 3. Dancers, Nicaraguan. 4. Waltzes (Piano)—Collections. I. Delgadillo, Luis Abraham, 1887- II. López, Tino. III. Mena, José de la Cruz, 1874-1907. IV. Picado, Arturo, 1888-1944. V. Ramirez Velázquez, Carlos. VI. Vega Matus, Alejandro, 1875-1937. VII. Vega Miranda, Gilberto, 1895- VIII. Vega y Raudes, Pablo, 1850-1919. t.1953.

Nicaragua...

HMR

[Castillo, Guillermo J]
Nicaragua ... [Managua, Editorial Robelo, 1945?-
v. mounted col. plates. 20½ x 26cm.

Cover-title.
Hand-colored plates signed: Castillo.
Descriptive text in Spanish and English.
Includes music.

1. Nicaragua—Descr. & trav.—Views. I. Title.

46-18977
Library of Congress F1524.C3 MUSIC DIV.
[2] 917.285

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*MO
(Nicaraguan)

NICARAGUA. Educación pública, Secretaría de.
La canción nicaragüense; compilación de cantos populares, labor del Gilberto Vega Miranda. Managua, D.N., Impreso en los talleres nacionales, 1945. 54 p. 24cm.

For voice and piano.

1. Folk songs, Nicaraguan. I. Vega Miranda, Gilberto, 1895- t. 1945.
NN 10.67 r/ (OC)I ODt EDt SL MUg, 1g, Ig (MUS48, LC1, X1)

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* MO
(Nicaraguan)

NICARAGUA. Educación publica, Secretaría de.
Cancionero folklórico nicaragüense. Contribución de la Academia "Véritas" al folklore nacional. Trabajo de Fr. Secundino García. [Managua, D.N.] Impreso en los talleres nacionales, 1945. 1 v. 25cm.

Tomo 1.
Complete in 3 v.
For 1-2 voices.
CONTENTS.—t. 1. De cantos al niño Dios.

1. Folk songs, Nicaraguan. 2. Christmas—Poetry, songs, hymns, etc., Nicaraguan. 3. Christmas music—Songs, Nicaraguan. I. García, Secundino, father. t. 1945.
NN 7.58 p/ (OC)I, Ib ODt EDt PC, 1, 2, I SL MUg, 1g, 3g, Ig (LC1, X1

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*ZB-149
Film Reproduction

NICARAGUA. Educación pública, Secretaría de.
Cancionero folklórico nicaragüense. Contribución de la Academia "Véritas" al folklore nacional. Trabajo de Fr. Secundino García. [Managua, D.N.] Impreso en los talleres nacionales, 1945. 1 v. 25cm.

Tomo 1.
Film reproduction. Positive.
Complete in 3 v.

(Continued)

NN R 4.64 c/B (OC)I ODt EDt SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1) 2

NICARAGUA. Educación pública, Secretaría de.
Cancionero folklórico nicaragüense. (Card 2)

For 1-2 voices.
CONTENTS.--t. 1. De cantos al niño Dios.

1. Folk songs, Nicaraguan. 2. Christmas music--Songs, Nicaraguan. I. García, Secundino, father. t. 1945.

Nicaragua. Instrucción pública, Ministerio de.

See

Nicaragua. Educación pública, Secretaría de.

OD ED PC MU OFF. DOC. CARD

Write on slip words underlined below and class mark —
HCC p.v.

Nicaragua—Managua.

Delgadillo, Luis Abraham, 1887-

"Hinmo [sic] de Managua," distrito nacional.

(In: Aguerri, J. T. de. Personificación de la historia de Managua. Managua, D.N., Nicaragua, 1942. p. [42-43])

Words and music.
Words by A. Carrión. First line: Gloria a Managua.

au. cd. MUSIC DIV.

form 100b [1-12 12 25m]

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*MN
N583

Nicaragua. Relaciones exteriores, Ministerio de.
Música nicaragüense. [Managua, 1953] 1 v. (unpaged) 31cm. (ITS: Publicaciones)

Folk music, original songs and piano pieces (the piano works by Delgadillo, Mena, Picado, A. Ramirez, C. Ramirez Velazquez, M.A. Solis H., R. Vega, Vega Matus, and G. Vega Miranda)

(Continued)

NN 6.55 a/ (OC)IIb, IVb, Vb, VIb, VIIIb ODt
SL B MUg, 1g, 2g, 3g, 4g (MUS14, MUC2, U1, LC1, X1, Z1)

Nicaragua. Relaciones exteriores, Ministerio de.
Música nicaragüense. (Card 2)

Partial Contents (Songs.).—"Dormite ninito."—Kruger, E. El sabanero.—"Toda hermosa."—"Fué concebida."—Vega, P. Niño precioso.—López, T. Managua.—López, T. Nicaragua mía.—Vega, G. Tacho en Montelimar, tango.—Vega, G. Oh! Nicaragua. —López, T. Viva León "Leal Santiago."—Ramirez Velazquez, C. Tus primaveras.—Himno nacional "Salve a ti Nicaragua."

(Continued)

Nicaragua. Relaciones exteriores, Ministerio de.
Música nicaragüense. (Card 3)

1. Nicaragua. 2. Folk songs, Nicaraguan. 3. Dancers, Nicaraguan. 4. Waltzes (Piano)—Collections. I. Delgadillo, Luis Abraham, 1887- II. López, Tino. III. Mena, José de la Cruz, 1874-1907. IV. Picado, Arturo, 1888-1944. V. Ramirez Velázquez, Carlos. VI. Vega Matus, Alejandro, 1875-1937. VII. Vega Miranda, Gilberto, 1895- VIII. Vega y Raudes, Pablo, 1850-1919. t.1953.

Nicastro, Luisa Guidiccioni-
See
Guidiccioni-Nicastro, Luisa

MUSIC DIV.

Nicastro, Oscar.

*MEC
(Nicastro)

Xavier de Salas, M.
Oscar Nicastro y su arte excepcional, por M. Xavier de Salas. [Santiago, Talleres S. Vicente, 1939?]
2 p. l., [7]-78 p., 1 l. front., port. 18½cm.
"Obras para violoncelo originales de O. Nicastro": p. 77-78.

1. Nicastro, Oscar.

41-14565
Provisional
Library of Congress M1418.X23N5 MUSIC DIV.
~~Copy 2.~~ [2] 927.8

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*MEC
(Rubinstein)

[Nicchia, Lillian (McArthur)] 1870?-1945.
Anton Rubinstein; a biographical sketch. Edinburgh: 1889. pl.
12°.

Music Div.

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*MED

[Nicchia, Lillian (McArthur)] 1870?-1945.
Pianoforte Study. Hints on piano playing. Philadelphia: T. Presser, 1897. 141pp. 12°.

Piano—Instruction and study.

Music Div.

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* MZ
(Bianchi)

Niccodemi, Dario, 1877–
La Ghibellina; opera in 3 atti e 4 quadri, libretto di Dario Niccodemi, musica di Renzo Bianchi. Milano: Sonzogno, 1922.
59 p. 12°.

Libretto. Italian words.

Cards in pub. cat.

Librettos Music Dept.

1. ~~Drama, Italian.~~ 2. Title. 3. Bianchi, Renzo, 1887-
N. Y. P. L. December 13, 1927

Niccolai, Valentino.
See
Nicolai, Valentino, d. ca. 1798.

N. Y. P. L. Music div. April 19, 1918.

Niccolini, Giovanni Battista, 1782-1861. Antonio Foscarini. 7 *MZ (Rossini)

Cortesi, Antonio, 1796-1879.
Antonio Foscarini; ballo istorico in cinque atti, composto e diretto da Antonio Cortesi. (In: Rossi, G. Semiramide. Torino [1828?] 12°. p.[49]-63.)

Libretto.
Based on G. B. Nicolini's tragedy.

Music Div.

Niccolini, Giuseppe.
See
Nicolini, Giuseppe, 1762-1842.

Music Div.

Niccolino, Francesco del, fl.1669-85. *MP (Italian)

Vatielli, Francesco, 1877- , editor.
...Antiche cantate d'amore, a cura di Francesco Vatielli. Bologna: F. Bongiovanni, 1916-20. Publ. pl. nos. of serie 1-2, F. 750, 764 B. 3 parts in 2 v. f°, and ob. 8°.

Italian words with music from 1 to 3 voices with piano acc.
Serie 3, 2. ed. Also has irregular plate numbers.
Contains cantatas by Cesarini, Cesti, Franchi, Marcello, Masini, Mazzocchi, Niccolino, Pasqualini, Pasquini, Pietragrua, Porpora, Rossi, Strozzi, Tenaglia, and others.

Music Div.

1. Cantatas. 2. Title.
N. Y. P. L. November 12, 1920.

Niccolo
See Isouard (Niccolò)

Music Div.

Niccolò Patavino.
See
Pifaro, Nicolò, 15th-16th cent.

Music Div.

NICE
SEE
FRANCE--NICE

Mus.Div.

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*MCL (Masséna)

NICE, France. MUSÉE MASSÉNA.
La musique et le théâtre à Nice et sur la Riviera du XVIIIme siècle à nos jours; exposition historique, artistique et documentaire, février-avril, 1936. [Nice, 1936] 153 p. illus., ports., facsims. 22cm.

"Les Amis du Musée Masséna ont édité le présent catalogue."
"La musique à Nice," p. [137]-149.

1. Music--Exhibitions--Nice, 1955. 2. Exhibitions--France--Nice, 1956. 3. Portraits--Exhibitions--Nice. 4. France--Nice, 1955. 5. Suggs--Exhibitions--Nice, 1955. I. Société des amis du Musée Masséna, Nice, France.
NN X 7.57 c/4 OS, I PC, 1, 5, 1 SL MU, 2, 3, 4, I (TS, LC1, X1)

Nice songs for naughty people *MP (U.S.)

DAVIS, JOE, 1896- , ed.
Nice songs for naughty people; 10 modern songs. New York, J. Davis [1942, c1937] 26 p. 27cm.

For piano, with interlinear words.

1. Comic songs, U.S. 2. Songs, U.S.--Collections. I. Title.
NN 1.69 v/4OC SL MUg, lg, 2g, lg MUA(4) (MUS10, LC1, X1)

Nicene (The) creed, adapted from the Salisbury gradual. n.p., n.d. 4°. DREXEL 4649
(In: Merbecke (John). Te Deum... n.p., n.d., pp. 5-8)

~~Church services v. 2.~~

See: Merbeck, John

4649 Music Div.

Nicewonger, Harriet (Schneider) *MC

DUCKLES, VINCENT HARRIS, 1913-
A guide to reference materials on music, compiled by Vincent H. Duckles and Harriet S. Nicewonger. (Rev. ed.) Berkeley, University of California press, 1952. 48 l. 28cm. (University of California syllabus series. Syllabus XO)

Cover title.

1. Music—Bibl. 2. Bibliography. 3. Bibliography [music] 4. Discography—Bibl. I. Nicewonger, Harriet (Schneider)

NN * X 3.54 OC, I, Ib PC, 1, I SL MU, 2, 3, 4, I MUP, 4, I (U1, LC1, X1)

Nicetas, Saint, 4th cent.

*MFG

BURN, ANDREW EWBANK, 1864-1927.
The hymn Te Deum and its author, by A.E. Burn... London: Faith Press, Ltd., 1926. 86 p. facsim., front. 12°.

Bibliography, 1 p. preceeding p. 1.

Music Div.

JUILLIARD FOUNDATION FUND.

508448A. 1. Nicetas, Saint, 4th cent. 2. Hymns—Ancient and medieval—Hist.

N. Y. P. L. March 1, 1932

Nicewonger, Harriet (Schneider), joint author *MC

Duckles, Vincent Harris, 1913-
A guide to reference materials on music, compiled by Vincent Duckles, Harriet Nicewonger, Minnie Elmer. 3d ed. Berkeley, University of California, 1957 (c1955) cover-title, 69, 6 l. 28cm. (California. University. Syllabus series. Syllabus no. 344)

1. MUSIC--BIBL. 2. BIBLIOGRAPHY 3. BIBLIOGRAPHY [MUSIC]
4. DISCOGRAPHY--BIBL. I. Nicewonger, Harriet (Schneider), joint author
II. Elmer, Minnie, joint author III. Elmer, Minnie

NN 3.59 g/4OC, I, II, IIbC PC, I, I, II SL MU, 2, 3, 4, I, II
MUP, 4 (LC1, X1, Z1)

NICHELMANN, CHRISTOPH, 1717-1762--BIBL.--THEMATIC INDEXES *MCH (Nichelmann)

LEE, DOUGLAS A.
The works of Christoph Nichelmann; a thematic index, by Douglas A. Lee. Detroit, Information coordinators, 1971. 100 p. facsim. 23cm. (Detroit studies in music bibliography, no. 19)

1. Nichelmann, Christoph, 1717-1762--Bibl.--Thematic indexes.
2. Nichelmann, Christoph, 1717-1762--Bibl.
I. Series.
NN 7.71 e/COC(1bo) (OS)I PC, 2, I (OAF1) SL MU, 1, I (LC1, X1)

Nichelmann (Christoph) 1717-1762. DREXEL 5514
Brevi sonate da cembalo... da Cristoforo Nichelmann... Opera II^a...
p.l., (29) pp.
(In: Trésor (Le) des pianistes...
Paris, 1861-67. f°. v. 11.)

Harpsichord Piano - 18th cent.
Sonatas Piano

Write on slip words underlined below and class mark — *MZ

Nichelmann, Christoph, 1717-1762.

Chanson de Nichelmann. Vers 1740.

(In: Gregoir, E.G.J. Littérature musicale. Bruxelles, 1872-76. v.4, p.103-104 of second group of pages.)

For 1 voice with accompaniment (unfigured bass).
First line: In einer Schwühlen Sommer Stunde.

form 406b [1-17-12 25m] MUSIC DIV

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*MN
Nagel 145

NICHELMANN, CHRISTOPH, 1717-1762.
[CONCERTO, HARPSICHORD, A MAJ.]
Konzert für Cembalo und Streichorchester; hrsg. von Carl Bittner. Erstdruck. Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [c1938] score (30 p.) and 4 parts. 30cm. (Nagels Musik-Archiv. Nr. 145)

Edited from the manuscript (mus. ms. 16165/3) in the Berliner Staatsbibliothek.

(Continued)
NN 12.60 g/4 OC, I (OS)II (OAF I) MUg, lg, lg, llg (LC1, X1)

2)

NICHELMANN, CHRISTOPH, 1717-1762. [CONCERTO, HARPSICHORD, A MAJ.] Konzert für Cembalo und Streichorchester... (Card 2)

1. Concertos (Piano)--To 1800. I. Bittner, Carl, ed. II. Series.

DREXEL 3261

Nichelmann (Christoph) 1717-1762.
Die Melodie nach ihrem Wesen sowohl, als nach ihren Eigenschaften. Nebst 22 Kupfer-Tafeln... *Dantzig: J. C. Schuster*, 1755. 8 p.l., 175 pp., 12 leaves of music. 4°.

Melody
Harmony

Music Div.

Write on slip words underlined below and class mark — *MYP+

Nichelmann, Christoph, 1717-1762.

Quatre pièces.

For harpsichord.
Contents.—La gaillarde.—La tendre.—Sarabande.—Gigue.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.1, p.90-93.)

form 406b [viii-4-33 25m] MUSIC DIV.

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*MN
M5882
no.4

NICHELMANN, CHRISTOPH, 1717-1762.
[IL SOGNO DI SCIPIONE. SINFONIE]
Sinfonie Es-dur, zur Serenata Il sogno di Scipione, Berlin 1746. Leipzig, Breitkopf & Härtel [1957] score (15 p.) 34cm. (Mittel- und norddeutsche Kammersinfonien. 4)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 3584.
Continuo realized for harpsichord.
Label below imprint: Breitkopf & Härtel, Wiesbaden.
1. Overtures--to 1800. I. Series. II. Title: Il sogno di Scipione.
NN R 8.60 1/4 OC (OS)I (OAF1) MU, lg, llg (LC1, X1)

Nichelmann (Christoph) 1717-1762. DREXEL 5514
Cinq sonates pour le clavecin composées par Christophe Nichelmann (1717-1762)... p.l., 29 pp.
(In: Trésor (Le) des pianistes...
Paris, 1861-67. f°. v. 11.)

Harpsichord 4. Piano - 18th cent.
Sonatas Piano

Music Div.

Nichelmann, Christoph, 1717-1762.

*MP (German)

[Marpurg, Friedrich Wilhelm, 1718–1795, and others.]
Berlinische Oden und Lieder. Leipzig: J. G. J. Breitkopf, 1756–63. 3 v. in 1. 28 x 33cm.

Music for harpsichord or piano (the bass partly figured) with interlinear German words.
Known also as Breitkopf's Berlinische Oden.
Imprint varies: Theil 3 published by B. C. Breitkopf und Sohn.
Contains 67 songs by Marpurg, and 60 others by: Agricola, C. P. E. Bach, K. H. Graun, Janitsch, Kirnberger, Krause, Nichelmann, Quantz, Rackemann, Roth, Sack, Schale, Seyffarth and 1 unknown composer.

579703A. 1. Songs, German—Collections, 18th cent. I. Title. II. Title: Breitkopf's Berlinische Oden.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 5, 1932

Nichelmann, Christoph, 1717-1762.

*MP (German)

[Marpurg, Friedrich Wilhelm, 1718–1795, and others.]
Geistliche, moralische und weltliche Oden, von verschiedenen Dichtern und Componisten. Berlin: G. A. Lange, 1758. 39 p. 30½cm.

Music for harpsichord or piano with interlinear German words. 2 songs with Latin, 1 with Italian, and 1 with French, words.
Known also as Lange's Oden.
Contains 22 songs by Marpurg, and 12 others by: Agricola, K. F. C. Fasch, K. H. Graun, Kirnberger, Krause, Nichelmann, Rackemann, Sack and Schale.

579701A. 1. Songs, German—Sacred—Collections. I. Title.
JUILLIARD FOUNDATION FUND. Collections, 18th cent. 2. Songs, II. Title: Lange's Oden.
N. Y. P. L. September 30, 1932

Nichelmann, Christoph, 1717-1762.

*MR

[Marpurg, Friedrich Wilhelm, 1718–1795, and others.]
Geistliche Oden, in Melodien gesetzt von einigen Tonkünstlern in Berlin. Berlin: C. F. Voss, 1758. 37 p. 20 x 27cm.

Music for harpsichord or piano (the bass partly figured) with interlinear German words. Last 2 songs for 4 voices without acc.
Also known as Voss' Geistliche Oden.
Contains 16 songs by Marpurg, and 16 others by: Agricola, K. F. C. Fasch, K. H. Graun, Krause, Nichelmann, Rackemann, Sack, Schale and Seyffarth.

579705A. 1. Songs, Sacred—Collections. I. Title. II. Title: Voss' Geistliche Oden.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 30, 1932

Nicholas of Bari, Saint.
See
Nicholas, Saint, bp. of Myra, d. 345 or 352.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

Nicholas von der Flühe.
See
Nikolaus von der Flue, 1417-1487.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

Nicholas of Myra, Saint.
See
Nicholas, Saint, bp. of Myra, d. 345 or 352.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

NICHOLAS, SAINT, BP. OF MYRA, D. 345 OR 352

Copy only words underlined & classmark-- RNA

JONES, CHARLES WILLIAMS, 1905-
The Saint Nicholas liturgy and its literary relationships, ninth to twelfth centuries. With an essay on the music by Gilbert Reaney. Berkeley, University of California press, 1963. x, 151 p. music. 24cm. (California. University. University of California publications. English studies. 27)

Includes transcription of the liturgy as contained in the British museum ms. Cotton Nero E.1. a Passionale from Worcester
Bibliographical footnotes.

(Continued)
NN * 1.65 p/ OC (OD)I (ED)I ßI, III *R (LC1, X1) (OS)II, III PC, 1, 2, I, II, III MU, 1, 2

JONES, CHARLES WILLIAMS, 1905- The Saint Nicholas liturgy and its literary relationships ... (Card 2)

1. Nicholas, Saint, bp. of Myra, d. 345 or 352. 2. Nicholas, Saint, bp. of Myra, d. 345 or 352. Legend. I. Series. II. Catholic church. Roman. Liturgy and ritual. Special offices. Nicholas, Saint bp. of Myra. III. British museum. Mss. (Cottonian Nero E. I)

NICHOLAS, SAINT, BP. OF MYRA, d.345 OR 352

*MRHI

BRITTEN, BENJAMIN, 1913-
[SAINT NICOLAS. FULL SCORE. ENGLISH]
Saint Nicolas; a cantata for tenor solo, mixed chorus, piano duet, strings, percussion and organ [op.42]. Words by Eric Crozier. London, Boosey & co.; Sole selling agents: Boosey & Hawkes, London, New York [c1949] 122 p. 36cm.

"Written for performance at the centenary celebrations of Lancing

(Continued)
NN 6.64 e/ OC, I (OAF1) SL X1) MUg, 1g, 2g, 1g, Ilg (MUG1, LC1,
2

BRITTEN, BENJAMIN, 1913- . [SAINT NICOLAS. FULL SCORE. ENGLISH] Saint Nicolas... (Card 2)

college, Sussex, on July 24th, 1948."
Duration: 50 min.

1. Cantatas, Sacred--Orch. acc. 2. Nicholas, Saint, bp. of Myra, d. 345 or 352. I. Crozier, Eric. St. Nicolas. II. Title.

NICHOLAS, SAINT, BP. OF MYRA, d.345 OR 352

*MRH

Britten, Benjamin, 1913-
[Saint Nicolas. Vocal score. English]
...Saint Nicolas, a cantata. Words by Eric Crozier. Vocal score by Arthur Oldham... [op.42] London, New York [etc.] Boosey & co.; sole selling agents: Boosey & Hawkes [c1948] 88 p. Pl.no.B.&H.16469. 28cm.

For tenor solo and chorus (SATB) with piano accompaniment.
Written for the centenary celebrations of Lancing

(Continued)
NN 8.53 OC.I,II III SL MUg,1g,2g,Ig,IIg, IIIg (MUG 1,LC1,X1)

Britten, Benjamin, 1913- . ...Saint Nicolas... (Card 2)

college, Sussex, July 24, 1948.

1. Cantatas, Sacred--Keyboard acc. 2. Nicholas, Saint, bp. of Myra, d. 345 or 352. I. Crozier, Eric. St. Nicolas. II. Oldham, Arthur, arr. III. Title.

NICHOLAS, SAINT, BP. OF MYRA, D. 345 OR 352

* MRHI

Filius Getronis.
The son of Getron; a medieval music drama. Transcribed and edited for modern performance by Colin C. Sterne. [Pittsburgh] University of Pittsburgh Press [1962]
score (50 p.) 30 cm.

For narrator, solo voices, unison chorus, and instrumental ensemble.
Latin and English words, with English narration by Roberta Sterne.

(Continued)
NN 11.64 p/ OC (1b*) I, (LC1, X1) IIb* SL MUg, 1g, 2g, 3g, Ig, IIg
2

FILIUS GETRONIS. The son of Getron... (Card 2)

1. Cantatas, Sacred--Instr. acc. 2. Miracle plays-- France. 3. Nicholas, Saint, bp. of Myra, d. 345 or 352. I. Sterne, Colin C., ed. II. Title. III. Sterne, Colin C.

NICHOLAS, SAINT, BP. OF MYRA, d.346 or 352

*MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 4. VOCAL SCORE]
Missa in honorem Sti. Nicolai; "Sechsviertelmesse," G-dur. Ausg. in Direktionsstimme, Gesangs- u. Instrum. Stimmen. Nach der Originalpartitur musikalisch redigiert von Karl Rouland. Augsburg, A. Böhm [1927?] Pl. no. 6644 31 p. 34cm. (Denkmäler liturgischer Tonkunst zum praktischen Gebrauch)
1. Masses--Keyboard acc. 2. Nicholas, Saint, bp. of Myra, d. 346 or 352. I. Rouland, Carl, ed. II. Title: Sechviertelmesse. III. Series.
NN 4.66 r/ OC, I (OS)III IIIg (LC1, X1) (OAF1) SL MUg, 1g, 2g, Ig, IIg.

Nicholas, Saint, bp. of Myra, d. 345 or 352

DREXEL 43242

Beatus Nicolaus. [Motet, 4 voices] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 269-271.)

Music Div.

Nicholas, Saint, bp. of Myra, d. 345 or 352. Legend

* MRH

ORLÉANS, France. Bibliothèque municipale. Mss. (201)
Sacre rappresentazioni nel manoscritto 201 della Bibliothèque municipale di Orléans. Edizione fototipica. Testi e musiche trascritti e commentati da Giampiero Tintori. Precede uno studio di Raffaello Monterosso. Cremona, Athenaeum Cremonense, 1958 [c1956] lxxxvi, 103 p. facsims., music. 35cm. (Instituta et monumenta. Serie 1: Monumenta. n. 2)
Unacc. melodies; Latin words.
Words also printed as text: [li]-lxxix.

(Continued)
NN 8.60 p/ (OC)I, II, III, Vb* III, IV SL MUg, 2g, 4g, 5g, Ig, IIg OD, IV ED, IV PC, 1, 2, 3, I, II, IIIg (MUF1, LC1, X1)
2

ORLÉANS, France. Bibliothèque municipale. Mss. (201) Sacre rappresentazioni nel manoscritto 201 della ... (Card 2)

Includes 4 liturgical dramas based on the Legend of Saint Nicholas.
"Edizione originale di 500 esemplari... n. 123."

1. Manuscripts, Latin--Facsimiles. 2. Miracle plays--Collections. 3. Music--Manuscripts--Facsimiles. 4. Manuscripts (Music)--Facsimiles. 5. Sacred songs, Latin--Collections, Medieval. I. Tintori, Giampiero, ed. II. Monterosso, Raffaello. III. Nicholas, Saint, bp. of Myra, d. 345 or 352. Legend. IV. Series. V. Tintori, Giampiero.

Nicholas Nickleby.

** MSP

Berners, Gerald Hugh Tyrwhitt-Wilson, baron, 1883–1950.
[Nicholas Nickleby. Piano solo]
Incidental music from the Ealing studios film Nicholas Nickleby. Produced by Michael Balcon. Directed by Cavalcanti. Music by Lord Berners. [London] Chappell [c1947] Pl.no. 38576. 11 p. 28cm.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Moving pictures. 2. Piano— Arr. I. Title: Nicholas Nickleby.
N. Y. P. L. November 1, 1950

Nicholette & Aucassin

*MS

VIRZI, SALVATORE, 1898-
[NICHOLETTE & AUCASSIN. VOCAL SCORE. ENGLISH]
Nicholette & Aucassin. [n.d.] 271 p. 32cm.

Reproduced from ms.
Typescript libretto (31 l.) inserted.

1. Operas--Vocal scores. I. Aucassin et Nicolette. II. Title.
NN X 11.60 e/ OC, I (OAF1) (LC1, X1) SL MUg, 1g, Ig, IIg MUA, 1, I, II

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*MFM—Amer.

NICHOLL, DON, ed.
Jack Jackson's Record round-up. Contributions by Ted Heath [and others] London, M. Parrish [1955] 128 p. illus., ports. (1 col.) 24cm.

"A half century of jazz. Selected records for the new collector," p. 52-55.

(Continued)
NN **R 6.56 d/ OC, I, Ibo, II SL MU, 1, 2, 3, 4, 5, I, II IIIbo (OS)II, IIb+ PC, 1, 2, 3, I, MUP, 6, I, II (LC1, X1)

NICHOLL, DON, ed. Jack Jackson's Record round-up.
(Card 2)

1. Jazz bands. 2. Jazz musicians. 3. Phonograph records, Jazz—Selected lists. 4. Jazz musicians—Iconography. 5. Jazz—Bibl.—Discography. 6. Jazz—Discography. I. Jackson, Jack. II. Record round-up (Radio and television program. III. Nicholl, Don.

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*MA

Nicholl, Horace Wadham, 1848-1922.

Write on slip, class mark name, vol., page and year of magazine.

B.,V.
H.W.Nicholl. A sketch of his works.
(Musical Courier, New York,1898. f°. v.37, no.1, no paging.)

Scattered

Nicholl, Horace Wadham, 1848-1922.

The Horace Wadham Nicholl collection of the compositions of H. W. Nicholl and his music library including autograph letters, was presented to the library by his wife in 1922.

Music Div.

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*MRH

Nicholl, Horace Wadham, 1848-1922.
Abraham. (Op. 17.) Second dramatic oratorio, in the first cyclus of four dramatic oratorios, (1) Adam. (2) Abraham. (3) Isaac. (4) Jacob. Words taken from the Holy Bible, &c. Music composed by Horace Wadham Nicholl. Vocal score. Autograph ms. [188–?]. ii, 166 p. f°.

Vocal score. English words.

144323A

1. Oratorios.—Vocal score. 2. Title.
N. Y. P. L.

NICHOLL COLLECTION.
June 9, 1924

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*MRH +

Nicholl, Horace Wadham, 1848-1922.
Adam. (Op. 16.) First dramatic oratorio, in the first cyclus of "four" dramatic oratorios, (1) Adam. (2) Abraham. (3) Isaac. (4) Jacob. Words taken from the Holy Bible, &c. Music composed by Horace Wadham Nicholl. Partitur. Autograph ms. [188–?] iii, 648 p. f°.

Full score. English and German.
ms. librettos in English of the 4 oratorios inserted.

MUSIC DIV.

139549A

1. Oratorios.—Full score. 2. Title.
N. Y. P. L.

NICHOLL COLLECTION.
June 25, 1924

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*MRH

Nicholl, Horace Wadham, 1848-1922.
Adam. (Op. 16.) First dramatic oratorio, in the first cyclus of four dramatic oratorios, (1) Adam, (2) Abraham, (3) Isaac, (4) Jacob. Words taken from the Holy Bible, &c. Music composed by Horace Wadham Nicholl. Vocal score. Autograph ms. [188–?] ii, 228 p. f°.

Vocal score. English and German.

MUSIC DIV.

143890A

1. Oratorios.—Vocal score. 2. Title.
N. Y. P. L.

NICHOLL COLLECTION.
June 7, 1924

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*MRH

[Nicholl, Horace Wadham,] 1848-1922.
Anthem — "Bow down Thine ear, O Lord." (Psalm LXXXVI, verses 1, 2, 4, 6, 7, 10.) Autograph ms. [187–?–190–?] 12 p. f°.

Words with music for solos and 4 mixed voices with organ acc.
Caption-title.
Bound with his: Te Deum (in C major).

MUSIC DIV.

147067A. 1. Anthems. 2. Manuscripts. 3. Title: "Bow down Thine ear, O Lord." 2.Choral music,Sacred(Mixed,4 pt.)--Keyboard acc.
N. Y. P. L.

NICHOLL COLLECTION.
May 17, 1926

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*MRH

[Nicholl, Horace Wadham,] 1848-1922.
Anthem: "Turn Thy face from my sins." Psalm LI, verses 9-13 & 15. Autograph ms. [187–?–190–?] 10 p. f°.

Words with music for solos and 4 mixed voices with organ acc.
Caption-title.
Bound with his: Te Deum (in C major).

Choral music, Sacred—Mixed—4pt—Keyboard acc.
2. Autographs—Music—Nicholl.

MUSIC DIV.

147067A. 1. Anthems. ~~2. Manuscripts.~~ 3. Title: "Turn Thy face from my sins."
N. Y. P. L.

NICHOLL COLLECTION.
May 17, 1926

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*MP +box

Nicholl, Horace Wadham, 1848-1922.
Best beloved one. Song. Words by Vita Beata [pseud.of Mrs.Horace Wadham Nicholl]. Music by H.W.Nicholl... New-York:W.A.Pond & Co.,cop.1880. Publ. pl.no.9971. 7 p. f°.

Gift of Mrs.Horace Wadham Nicholl

Music Div.

1 card only
Not access.

MUSIC DIV

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*MYD

[Charakterstücke. Piano, 4 hds. Op. 23, no. 1-8]

Nicholl, Horace Wadham, 1848-1922.
8 Charakterstücke für Pianoforte, 4 händig, componirt von H. W. Nicholl. Op. 23... New York: E. Schuberth & Co., cop. 1889. Publ. pl. nos. E. S. & Co., 1922-29. 8 v. in 1. f°.

t.-p. in German and English.

Gift of Mrs. Horace Wadham Nicholl
MUSIC DIV.

1. Piano.—Duets.
N. Y. P. L.

April 19, 1923.

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*MRH

Nicholl, Horace Wadham, 1848-1922.
A cloister scene, for soprano, tenor and bass-soli, and chorus of mixed voices, with accompaniment of grand orchestra & organ obbligato, or (piano and organ), composed by H. Wadham Nicholl. Op. 6. German version by Helen D. Tretbar. Vocal score... New-York: E. Schuberth & Co., cop. 1888. Publ. pl. no. E. S. & Co. 1801. 35 p. 4°.

Vocal score. English and German words precede and accompany score.
On cover: Excelsior edition. no. 8.

MUSIC DIV.

Gift of Mrs. Horace Wadham Nicholl

Keyboard acc.
1. Cantatas, (Sacred)—2. Tretbar, Helen D., translator. 3. Title.
N. Y. P. L.

April 16, 1923.

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*MW Amer.

[Concertos. Piano & orch. Op. 10]

Nicholl, Horace Wadham, 1848-1922.
Concerto in D minor for pianoforte, Opus 10. Horace Wadham Nicholl. Autograph ms. [187–?] 132 p. f°.

Full score.
Caption-title.

MUSIC DIV.

141846A

1. Concertos.—Piano ~~and orchestra.~~ — Full score
N. Y. P. L.

NICHOLL COLLECTION.
April 15, 1924.

Mus. Res. *MYD AMER.

[Concertos. Piano & orch. Op. 10. Arr. for 2 pianos, 4 hds]

Nicholl, Horace Wadham, 1848-1922.
Concerto in D minor for pianoforte, Op. 10. Composed by H. W. Nicholl. Autograph ms. [187–?] 2 parts in 1 v. f°.

Arranged for 2 pianos, 4 hands.
Piano I and II in score and separate part for piano II.
Caption-title.

3. Autographs—Music—Nicholl.

MUSIC DIV.

167628A

1. Concertos—Piano and orchestra. ~~3. Manuscripts.~~ 2. ~~Piano—Two~~ pianos, ~~4 hands.~~ — Piano Sc.
N. Y. P. L.

NICHOLL COLLECTION.
November 1, 1924

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*MYD +box

Nicholl, Horace Wadham, 1848-1922.
Cradle song, for piano. For four hands, by H.W.Nicholl. Boston:O.Ditson & C°, cop.1876. Publ.pl.no.45164. 5 p. f°.

Gift of Mrs.Horace Wadham Nicholl

1 card only.
Not access.

MUSIC DIV

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*MP +box

Nicholl, Horace Wadham,1848-1922.
... Day, in melting purple dying.
Song. [Op.2,no.2.] Words by Maria A. Brooks, music by H.W.Nicholl. New-York: W.A.Pond & C°,cop.1879. Publ.pl.no. 9831. 7 p. f°.

Gift of Mrs.Horace Wadham Nicholl

1 card only.
Not access.

MUSIC DIV

Mus. Res. *MYD AMER.

Nicholl, Horace Wadham, 1848-1922.
Six descriptive pieces for piano solo. (Op. 24.) Horace Wadham Nicholl... Autograph ms. [188–? or 189–?] 5 v. in 1. f°.

no. 2 lacking.
Contents: 1. Repining. 2. Tenderness. 3. Discontent. 4. Gravity. 5. Anxiety. 6. Heart's sorrow.

Autographs—Music—Nicholl.

MUSIC DIV.

161636A

1. Piano. ~~2. Manuscripts.~~
N. Y. P. L.

NICHOLL COLLECTION.
October 30, 1924

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*MRH +box

Nicholl, Horace Wadham, 1848-1922.
Easter day anthem. Christ our Passover is sacrificed for us. (Solo and quartet.) [By] H.W.Nicholl. [New York:] E.Schuberth & Co.,cop.1889. Publ. pl.no.E.S.& Co.3005. 7 p. 4°.

Caption-title.
t.-p.reads: Music for the sanctuary... no.52.

Gift of Mrs.Horace Wadham Nicholl

1 card only
Not access.

MUSIC DIV

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*MP (U.S.)

[Elsie. Op. 4. Finale. Full score]

[Nicholl, Horace Wadham,] 1848-1922.
..."Joy be yours, most noble pair." From "Elsie," no. 16. Finale. — Grand march and double chorus... [Op. 4.] Autograph ms., paper [188–?]. p. 311-348. f°.

Full score. English words.
Performed by the Seidl orchestra, at Brighton Beach, Aug. 29-30, 1888.
Programmes inserted.
Caption-title.

Choral music, Secular—Mixed—4pt—Orch. acc.
3. Autographs—Music—Nicholl.

MUSIC DIV.

163965A

1. ~~Choruses, with orchestra.~~—Full ~~score.~~ 2. Orchestra (Full).—Marches. ~~3. Manuscripts.~~ 4. Title.
N. Y. P. L.

NICHOLL COLLECTION.
December 18, 1924

MUS. RES. *MP (U.S.)

[Elsie. Op. 4. Vocal score]

Nicholl, Horace Wadham, 1848-1922.
Elsie; or, The golden legend. A dramatic cantata (in four parts). Opus 4. Words taken from Henry Wadsworth Longfellow's poem of that name. Composed by H. W. Nicholl. Autograph ms. [187–?] 79 p. f°.

Vocal score. English words.
Printed t.-p., list of characters and argument.
With this is bound his: "Joy be yours, most noble pair!" Grand march and chorus from "Elsie."

MUSIC DIV.

163965A

Secular—Keyboard acc.
1. Cantatas, 2. Longfellow, Henry Wadsworth, 1807-82: The golden legend. ~~3. Manuscripts.~~ 4. Title. 5. Title: The golden legend.
~~Per. and voc. publ.~~
N. Y. P. L.

3. Autographs—Music—Nicholl.

NICHOLL COLLECTION.
September 29, 1924

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*MYD

Nicholl, Horace Wadham, 1848-1922.
12 études mélodiques pour piano, par H. W. Nicholl. Op. 26... Boston: A. P. Schmidt [cop. 1889]. Publ. pl. no. A. P. S. 975. 27 p. f°.

87022A

1. Piano.—Studies.
N. Y. P. L.

Music div.
April 14, 1923.

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*MYA

Bound with

Nicholl, Horace Wadham, 1848-1922.
Fantasie für Orgel über Psalm 23, von Horace Wadham Nicholl. Op. 45... Leipzig: C. F. Peters [1902?]. Publ. pl. no. 8877. 23 p. ob. 8°.

On cover: Edition Peters. No. 3046.
Newspaper clipping inserted.
Bound with his: Praeludien und Fugen, Op. 33. [cop. 1900-01.]

MUSIC DIV.

Gift of Mrs. Horace Wadham Nicholl

1. Organ.
N. Y. P. L.

May 22, 1923.

*MNZ-Amer. (MsB)

Nicholl, Horace Wadham, 1848–1922.
Grand march in E flat. H. W. Nicholl. Autograph ms. [187–? or 188–?] 10 p. f°.

For piano.
Caption-title.

MUSIC DIV.
1. Piano—Marches. 2. Manuscripts. NICHOLL COLLECTION.
N. Y. P. L. Autographs—Music—Nicholl. April 25, 1924.

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*MTA +box
[Hamlet. Op. 14]

Nicholl, Horace Wadham, 1848–1922.
Hamlet. (Seelenstudie — A psychic sketch) für grosses Orchester, von H. W. Nicholl. Opus 14. Partitur... New York: E. Schuberth & C°, cop. 1888. Publ. pl. no. E. S. & Co. 2049. 22 p. f°.

Full score.

MUSIC DIV.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. July 3, 1933.

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*MNZ-Amer. (MsB)

Nicholl, Horace Wadham, 1844–1922.
"Hamlet." (A psychic sketch.) [Op. 14.] H. W. Nicholl. Autograph ms. [188–?] 4 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.
1. Symphonic poems—Arr. for piano
1. Autographs—Music—Nicholl
1. Orchestra (Full)—Arr. for piano, 2 hands. 2. Piano. 3. Manuscripts. NICHOLL COLLECTION.
N. Y. P. L. April 25, 1924.

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*MYD box
[Hamlet. Op. 14. Arr. for piano, 4 hds]

Nicholl, Horace Wadham, 1848–1922.
Hamlet. (Seelenstudie — A psychic sketch) für grosses Orchester, von H. W. Nicholl. Opus 14... Pianoforte zu 4 Händen... New York: E. Schuberth & C°, cop. 1888. Publ. pl. no. E. S. & Co. 2050. 9 p. f°.

Arranged for piano, 4 hands.

Piano—Arr.—1800—
MUSIC DIV.
1. Orchestra (Full).—Arr. for piano, 4 hands. 2. Piano. 3. Title.
N. Y. P. L. July 3, 1933.

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*MP +box

Nicholl, Horace Wadham, 1848-1922.
I ask not if the world unfold. [Song.] Words by W.P.Praed, music by H.W.Nicholl. [Op.2,no.1.] Boston:O.Ditson & C°.cop. 1875. Publ.pl.no. 45133. 5 p. f°.

Gift of Mrs.Horace Wadham Nicholl

1 card only.
Not access.
MUSIC DIV.

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*MRH

Nicholl, Horace Wadham, 1848–1922.
Isaac. (Op. 18.) Third dramatic oratorio, in the first cyclus of four dramatic oratorios, (1) Adam. (2) Abraham. (3) Isaac. (4) Jacob. Words from the Holy Bible, &c. Music composed by Horace Wadham Nicholl. Vocal score. Autograph ms. [188–?] ii, 178 p. f°.

Vocal score. English words.

MUSIC DIV.
139547A
1. Oratorios.—Vocal score. 2. Title. NICHOLL COLLECTION.
N. Y. P. L. June 9, 1924

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*MTO Amer.
[Jacob. Op. 19. Full score]

Nicholl, Horace Wadham, 1848–1922.
[Jacob. Op. 19. Fourth dramatic oratorio, in the first cyclus of four dramatic oratorios...] Orchestral introduction [and] Funeral march of the "Three patriarchs." Horace Wadham Nicholl. Autograph ms., paper [188–?]. 24 p., 11 l. f°.

Full score.
Programme inserted of the first orchestral performance of the Funeral march of the "Three patriarchs," by the Seidl orchestra, New York, Dec. 20, 1891.

Autographs—Music—Nicholl.
MUSIC DIV.
139439A score—1800—
1. Orchestra (Full)—Marches. 2. Manuscripts. 2. Funerals (Music for). NICHOLL COLLECTION.
N. Y. P. L. June 9, 1924

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*MRH
[Jacob. Op. 19. Vocal score]

Nicholl, Horace Wadham, 1848–1922.
Jacob. (Op. 19.) Fourth dramatic oratorio, in the first cyclus of four dramatic oratorios, (1) Adam. (2) Abraham. (3) Isaac. (4) Jacob. Words from the Holy Bible, &c. Music composed by Horace Wadham Nicholl. Vocal score. Autograph ms. [188–?]. ii, 180 p. f°.

Vocal score. English words.

MUSIC DIV.
159664A
1. Oratorios.—Vocal score. 2. Title. NICHOLL COLLECTION.
N. Y. P. L. September 18, 1924

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*MRH

[Nicholl, Horace Wadham,] 1848–1922.
Jubilate Deo (in C major). Autograph ms. [187–?–190?] 8 p. f°.

English words; music for mixed chorus with piano acc.
Caption-title.
Bound with his: Te Deum (in C major).

2. Autographs—Music—Nicholl.
MUSIC DIV.
147067A. 1. Jubilates. 2. Manuscripts. NICHOLL COLLECTION.
N. Y. P. L. May 17, 1926

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*MYA
Bound with

Nicholl, Horace Wadham, 1848–1922.
Das Leben. (Life.) Symphonisches Gedicht für die Orgel, von H. W. Nicholl. Op. 50... Leipzig: C. F. Peters [cop. 1902]. Publ. pl. no. 8803. 46 p. ob. 8°.

On cover: Edition Peters. no. 3036.
Newspaper clippings inserted.
Bound with his: Praeludien und Fugen, Op. 33. [cop. 1900–01.]

Gift of Mrs. Horace Wadham Nicholl
MUSIC DIV.
1. Organ. 2. Title. 3. Title: Life.
N. Y. P. L. May 29, 1933.

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*MEC (Nicholl)

Nicholl, Horace Wadham, 1848-1922.
List of compositions by Horace Wadham Nicholl, copied by Mrs. Horace Wadham Nicholl from...collection presented to the N.Y. Public Library... May 22d, 1922. 1 v. 14cm. (bound 20cm.)

MUSIC DIV.
1 cd only

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*MP +box

Nicholl, Horace Wadham,1848-1922.
... Love on. [Song.] Words by Eliza Cook, music composed by H.W.Nicholl. [Op.2,no.3.] Wheeling, W.Va.:W.H. Sheib,cop.1876. 5 p. f°.

Gift of Mrs.Horace Wadham Nicholl

1 card only.
Not access.
MUSIC DIV.

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*MRD +

Nicholl, Horace Wadham, 1848–1922.
Mass in E flat. Composed...by Horace Wadham Nicholl... Boston: O. Ditson & Co., cop. 1872. 157 p. f°.

Engr. t.-p., with port.
Latin words.
Vocal score.

--- --- A second copy.
With composer's photograph pasted on t.-p. and his autograph.
Gift of Mrs.H.W.Nicholl.

MUSIC DIV.
1. Masses, with orchestra.—Vocal score.
N. Y. P. L. December 18, 1916.

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*MYB +box

Nicholl, Horace Wadham, 1848-1922.
...Melodie [for harmonium and piano]... Boston:A.P.Schmidt [cop.1890]. Publ. pl.no.A.P.S.2566. 2 parts. f°.

At head of title: Liszt organ library; compositions and arrangements for Mason and Hamlin Liszt organ and pianoforte...

Gift of Mrs.Horace Wadham Nicholl
1 card only
Not access.
MUSIC DIV.

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*MP +box
[My love and I]

Nicholl, Horace Wadham, 1848-1922.
...Mein Lieb und ich, My love and I; für eine Singstimme mit Pianoforte-Begleitung, von H.W.Nicholl... [Words by Byron W.King. German version by Helen D. Tretbar.] New York:E.Schuberth & Co.,cop. 1889. Publ.pl.no.E.S.& Co.1912. 7 p. f°.

German and English words with music for 1 voice with piano acc.

Gift of Mrs.Horace Wadham Nicholl
1 card only
Not access.
MUSIC DIV.

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*MYD +box

Nicholl, Horace Wadham,1848-1922.
... Nocturne [for piano, by] H.W. Nicholl. Saint Louis:Kunkel Bros. [cop.1879.] Publ.pl.no.387. 7 p. f°.

At head of title: Morceaux célèbres pour le piano...

Gift of Mrs.Horace Wadham Nicholl
1 card only.
Not access.
MUSIC DIV.

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*MYA
[Offertories. Op. 36, no. 1]

Nicholl, Horace Wadham, 1848–1922.
Weihnachts-Offertorium für die Orgel, von H. W. Nicholl. Op. 36, no. 1... Leipzig: C. F. Peters [cop. 1900]. Publ. pl. no. 8678. 17 p. ob. 8°.

On cover: Edition Peters. no. 2997a.
Newspaper clippings inserted.
Bound with his: Praeludien und Fugen, Op. 33. [cop. 1900–01.]

2. Christmas—Organ.
MUSIC DIV.
1. Organ. 2. Christmas (Music for).
N. Y. P. L. May 22, 1933.

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*MYA
Bound with
[Offertories. Op. 36, no. 2]

Nicholl, Horace Wadham, 1848–1922.
Oster-Offertorium für die Orgel, von H. W. Nicholl. Op. 36, no. 2... Leipzig: C. F. Peters [cop. 1901]. Publ. pl. no. 8765. 11 p. ob. 8°.

On cover: Edition Peters. no. 2997a.
Newspaper clippings inserted.
Bound with his: Praeludien und Fugen, Op. 33. [cop. 1900–01.]

MUSIC DIV.
Gift of Mrs. Horace Wadham Nicholl
1. Organ. 2. Easter (Music for).
N. Y. P. L. May 22, 1933.

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*MYA
Bound with
[Offertories. Op. 36, no. 3]

Nicholl, Horace Wadham, 1848–1922.
Pfingst-Offertorium für die Orgel, von H. W. Nicholl. Op. 36, no. 3... Leipzig: C. F. Peters [cop. 1902]. Publ. pl. no. 8784. 11 p. ob. 8°.

On cover: Edition Peters. no. 2997a.
Newspaper clipping inserted.
Bound with his: Praeludien und Fugen, Op. 33. [cop. 1900–01.]

MUSIC DIV.
1. Organ. 2. Whitsunday (Music for).
N. Y. P. L. May 22, 1933.

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*MP +box

Nicholl, Horace Wadham, 1848-1922.
Once upon a time. Ballad. Written by Vita Beata [pseud.of Mrs.Horace Wadham Nicholl], composed by H.W.Nicholl. New York:E.Schuberth & Co.,cop.1884. Publ. pl.no.E.S.& Co.1326. 5 p. f°.

Gift of Mrs.Horace Wadham Nicholl

1 card only
Not access.
MUSIC DIV.

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*MYB +box

Nicholl, Horace Wadham, 1848-1922.
...Pastorale [for harmonium and piano] ... Boston:A.P.Schmidt [cop.1890]. Publ.pl.no.A.P.S.2614. 2 parts f°.

At head of title: Liszt organ library; compositions and arrangements for Mason and Hamlin Liszt organ and pianoforte...

Gift of Mrs.Horace Wadham Nicholl
1 card only
Not access.

*MYA
Bound with

Nicholl, Horace Wadham, 1848–1922.
Sechs Pedalstudien für die Orgel, von H. W. Nicholl. Opus 47 ... Leipzig: C. F. Peters [cop. 1903]. Publ. pl. no. 8925. 42 p. ob. 8°.

On cover: Edition Peters. No. 3044.
Newspaper clipping inserted.
Bound with his: Praeludien und Fugen, Op. 33. [cop. 1900–01.]

Gift of Mrs. Horace Wadham Nicholl

1. Organ.—Studies.
N. Y. P. L. May 22, 1923.

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*MYD
+box

Nicholl, Horace Wadham, 1848-1922.
... Il penseroso [for piano, by] H.W. Nicholl. New York: J.O. von Prochazka [cop.1884]. p.44-45. f°.

At head of title: The American élite edition... no.29.
At foot of p.44, Encyclopedia of modern classical music, vol.III.
GIFT OF MRS. HORACE WADHAM NICHOLL

1 card only.
Not access.

MUSIC DIV.

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*MNZ-Amer.
(MsB)

Nicholl, Horace Wadham, 1848–1922.
Three pieces for viola & piano. Op. 44, no. 3. Spring song. Score. Horace Wadham Nicholl. Autograph ms. [189–? or 190–?] 12 p. f°.

Violin and piano in score.

MUSIC DIV.
NICHOLL COLLECTION.

1. Viola and piano. ~~2. Manuscripts.~~ 2. Autographs—Music—Nicholl
N. Y. P. L. April 25, 1924.

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*MYA
Bound with

Nicholl, Horace Wadham, 1848–1922.
Die Plejaden. Sieben Stücke für die Orgel, von H. W. Nicholl. Opus 41... Leipzig: C. F. Peters [1902?]. Publ. pl. no. 8876. 31 p. ob. 8°.

On cover: Edition Peters. no. 3045.
Bound with his: Praeludien und Fugen, Op. 33. [cop. 1900–01.]

1. Organ. 2. Title.
N. Y. P. L. May 22, 1923.

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*MNZ-Amer.
(MsB)

Nicholl, Horace Wadham, 1848–1922.
...Prelude & fugue in B major, "For love is strong as death." (The Song of Solomon: chap. VIII, verse 6.) Horace Wadham Nicholl. Op. 32, no. 2. Autograph ms. [189–?] 14 p. f°.

For piano.
Caption-title.

Autographs—Music—Nicholl

MUSIC DIV.
NICHOLL COLLECTION.

1. ~~Piano.~~ 2. (Piano.—Fugues.)
N. Y. P. L. April 25, 1924.

[Preludes and fugues. Organ. Op. 30]
*MYA

Nicholl, Horace Wadham, 1848–1922.
...Symphonische Präludien und Fugen für die Orgel. Op. 30 ... Leipzig: Breitkopf & Härtel [cop. 1900]. Publ. pl. nos. Org. Bibl. 22888–22899. 12 v. in 1. ob. 4°. (Breitkopf & Härtel's Orgel-Bibliothek.)

Newspaper clippings inserted.

——— ——— A second copy.

With composer's corrections.

Gift of Mrs. Horace Wadham Nicholl

1. Organ. Preludes. 2. Organ.—Fugues.
N. Y. P. L. MUSIC DIV. May 7, 1923.

[Preludes and fugues. Organ. Op. 30, no. 1]
*MYA
+box

Nicholl, Horace Wadham, 1848-1922.
Six preludes and fugues for the organ, by H. W. Nicholl. Op. 30. no. 1. New York: E. Schuberth & Co. [cop. 1897.] Publ. pl. no. E. S. & Co. 6763. v. ob. 4°.

With autograph of composer.
Cover-title.
Contents: no. 1. G minor (single fugue).

MUSIC DIV.

1. Organ.
N. Y. P. L. April 2, 1917.

[Preludes and fugues. Organ. Op. 33]
*MYA

Nicholl, Horace Wadham, 1848–1922.
Praeludien und Fugen für die Orgel, von H. W. Nicholl. Opus 33... Leipzig: C. F. Peters [cop. 1900–01]. Publ. pl. nos. 8650, 8752. 2 v. in 1. ob. 8°.

On cover: Edition Peters. no. 2993.
Newspaper clippings pasted in.
With this are bound his: Symphonische Praeludien und Fugen, Op. 35; Weihnachts-Offertorium, Op. 36, no. 1; Oster-Offertorium, Op. 36, no. 2; Pfingst-Offertorium, Op. 36, no. 3; Sechs kurze melodische Stücke, Op. 37; Symphonische Fantasie ...über Psalm 130, Op. 38; Die Plejaden, Op. 41; Symphonische Sonate, Op. 42; Fantasie...über Psalm 23, Op. 45; Sechs Pedalstudien, Op. 47; Das Leben, Op. 50.

MUSIC DIV.

1. Organ. 2. Organ.—Preludes. Fugues
N. Y. P. L. May 29, 1923.

[Preludes and fugues. Organ. Op. 35]
*MYA
Bound with

Nicholl, Horace Wadham, 1848–1922.
Symphonische Praeludien und Fugen für die Orgel, von H. W. Nicholl. Opus 35... Leipzig: C. F. Peters [cop. 1900–02]. Publ. pl. nos. 8651–8653, 8781–8783. 6 v. in 1. ob. 8°.

On cover: Edition Peters. No. 2994a-f.
Bound with his: Praeludien und Fugen, Op. 33. [cop. 1900–01.]

MUSIC DIV.

1. Organ. Preludes. 2. Organ.—Fugues.
N. Y. P. L. May 22, 1923.

[Preludes and fugues. Piano. Op. 31, no. 1]
*MYA
+box

Nicholl, Horace Wadham, 1848-1922.
...First prelude and fugue, in E major, for piano, arranged by the composer for the organ. Opus 31, no.1... New York: G. Schirmer [cop.1916]. Publ.pl.no.24699. 17 p. f°.

Gift of Mrs. Horace Wadham Nicholl

1 card only
Not access.

MUSIC DIV

[Preludes and fugues. Piano. Op. 31, no. 1. Cantilena]
*MYL
+box

Nicholl, Horace Wadham, 1848-1922.
Cantilena, from Prelude and fugue in E major, by Horace Wadham Nicholl. Op. 31, no.1. Arranged by the composer for violin and piano, viola and piano, violoncello and piano... New York: G. Schirmer [cop.1914]. Publ.pl.no.24701. 4 parts. f°.

Viola and piano in score and separate parts for viola, violin and violoncello.
Gift of Mrs. H.W. Nicholl

1 card only
Not access.
MUSIC DIV.

[Preludes and fugues. Piano. Op. 31, no. 1-12]
*MYD

Nicholl, Horace Wadham, 1848–1922.
Twelve concert preludes and fugues for piano solo, by Horace Wadham Nicholl. Op. 31... New York: G. Schirmer [cop. 1916–23]. Publ. pl. nos. range from 24607 to 25660. 12 v. in 2. f°, and 4°.

111150A-51A

1. Piano.—~~Preludes.~~ 2. Piano.— Fugues.
N. Y. P. L. MUSIC DIV. October 20, 1923.

[Preludes and fugues. Piano. Op. 32, no. 1]
MUS. RES.
*MYD
Amer.

Nicholl, Horace Wadham, 1848-1922.
Preludes and fugues for the pianoforte, by Horace Wadham Nicholl. Op.32, [no.] 1. A major (I am thine)... New York: E. Schuberth & Co. [cop.1918.] Publ.pl.no. E.S.& Co.4341. 15 p. f°.

--- ---- A second copy.
With composer's corrections.

1 card only
Not access.
MUSIC DIV.

[Quartets. Strings. Op. 39]
*MX
Amer.

Nicholl, Horace Wadham, 1848–1922.
Quartet for 2 violins, viola and violoncello, in C major (C dur). Op. 39. By Horace Wadham Nicholl. Partitur. Autograph ms. [189–?] 5 parts in 1 v. f°.

Score and 4 parts.

2. Autographs—Music—Nicholl.

MUSIC DIV.

137842A

1. Quartets.—Two violins, viola and violoncello. ~~2. Manuscripts.~~
NICHOLL COLLECTION.
April 15, 1924.

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*MYD

Nicholl, Horace Wadham, 1848–1922.
7 short piano duets. Op. 9. Horace Wadham Nicholl... Autograph ms. [187–?] 6 v. in 1. f°.

no. 6, lacking.
Contents: 1. Cradle song. 2. Song of happiness. 3. Village dance. 4. Duet. 5. Accepted love. 6. Musings. 7. Love's buoyancy.

2. Autographs—Music—Nicholl.

MUSIC DIV.

158626A

1. Piano.—Duets. ~~2. Manuscripts.~~
N. Y. P. L.
NICHOLL COLLECTION.
September 26, 1924

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*MR
+box

Nicholl, Horace Wadham, 1848-1922.
Salve Regina! ("Father, most holy!") Sacred melody founded on Joh.Seb.Bach's Prelude no.3, vol.11 (The well-tempered clavichord.) By H.W.Nicholl. New York: E.Schuberth & Co.[cop.1897.] Publ.pl.no.E.S.& Co.2285. 7 p. f°.

Latin and English words with music for 1 voice with piano acc.
Edition for high voice.(C)

--- ---- Edition for medium voice (A flat)

continued
MUSIC DIV.

Nicholl, Horace Wadham, 1848-1922.
Salve Regina! (cont'd)

--- ---- Edition for low voice (F).

--- ---- Edition for high voice(C). With violin (or 'cello) obligato, organ and piano.
Violin and piano in score and separate parts for violin, violoncello and organ.

Gift of Mrs. Horace Wadham Nicholl

1 card only
Not access.
MUSIC DIV.

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*MTO
Amer.

Nicholl, Horace Wadham, 1848–1922.
Scherzo—fugue (G major). [Op. 15.] Horace Wadham Nicholl. Autograph ms. [188–?] 28 p. f°.

For small orchestra.
Full score.
Caption-title.

MUSIC DIV.

158624A
score—1800—

1. Orchestra.(Full)—~~Mss.~~
N. Y. P. L.
NICHOLL COLLECTION.
September 24, 1924

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*MYD

Nicholl, Horace Wadham, 1848–1922.
...Sentiments poëtiques pour piano, par H. W. Nicholl. Op. 21. Berlin: E. Bote & G. Bock, cop. 1888. Publ. pl. nos. 13316–13317. 2 v. in 1. f°.

Copyrighted by Edward Schuberth & Co., New York.

82071A

MUSIC DIV.
Gift of Mrs. Horace Wadham Nicholl

1. Piano. 2. Title.
N. Y. P. L. April 11, 1923.

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*MNZ-Amer.
(MsB)

Nicholl, Horace Wadham, 1848–1922.
7 short pieces for piano. Op. 41. Horace Wadham Nicholl. Autograph ms. [189–? or 190–?] 7 v. in 1. f°.

Same Opus number as that of his, Die Plejaden. Sieben Stücke für die Orgel, published by C. F. Peters (1902?).
Contents: no. 1. Petit scherzo. no. 2. Melody. no. 3. Merry dance. no. 4. May day. no. 5. Song without words. no. 6. Petit rondo. no. 7. Tarantella.

MUSIC DIV.
NICHOLL COLLECTION.

1. Piano. ~~2. Manuscripts.~~ 2. Autographs—Music—Nicholl
N. Y. P. L. April 25, 1924.

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*MR
+box

Nicholl, Horace Wadham, 1848-1922.
Shout the glad tidings. Christmas anthem. [By] H.W.Nicholl. [Boston:] A.P.Schmidt, cop.1889. Publ.pl.no.A.P.S.2557. 7 p. f°.

English words with music for 1 voice with piano (or organ) acc.
For S.or T.

--- ----- A second copy. Pl.no.A.P.S.2558.
For A.or Bar.

Gift of Mrs.H.W.Nicholl.
1 card only
Not access.

> Nicholl, Horace
7 short piano duets, Op.9...
*MUS. RES. AMER.
*MYD

*MRH +box

Nicholl, Horace Wadham, 1848-1922.
Shout the glad tidings. Christmas anthem. [By] H.W.Nicholl. [Boston:] A.P.Schmidt,cop.1889. Publ.pl.no.A.P. S.2556. 6 p. 4°.

English words with music for mixed chorus with organ acc.
Caption-title.
t.p. reads: Christmas music...
Gift of Mrs.Horace W.Nicholl
1 card only
Not access.
Music div.

(*ZZ-12453) Mus. Res. *MYK

Nicholl, Horace Wadham, 1848–1922.
Sonata for violin & piano (D major). Horace Wadham Nicholl. Op. 21. Autograph ms. [188-?] 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Same Opus number as that of his, Sentiments poétiques pour piano, published by E. Bote & G. Bock, cop. 1888.
Caption-title.

Autographs—Music—Nicholl.

172262A Music div.

1. Violin and piano. 2. Violin.—Sonatas. ~~3. Manuscripts.~~ NICHOLL COLLECTION.
N.Y.P.L. December 20, 1924

[Suites. Violoncello & piano. Op. 13] *MYL

Nicholl, Horace Wadham, 1848–1922
...Sonate für Violoncello und Pianoforte, componirt von H. W. Nicholl. Op. 13... New York: E. Schuberth & Co., cop. 1888. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

Music Dept.

1. Violoncello and piano. 2. Violoncello.—Sonatas. BOEKELMAN COLLECTION.
N.Y.P.L. April 23, 1919.

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*MNZ-Amer. (MsB)

Nicholl, Horace Wadham, 1848–1922.
Song for soprano or tenor, "Forever thine." Words by Alaric Alexander Watts. Music by Horace Wadham Nicholl. Op. 45, no. 1. Autograph ms. [189-? or 190-?] 4 p. f°.

English words with music for 1 voice with piano acc.
Same Opus number as that of his, Fantasie für Orgel über Psalm 23, published by C. F. Peters [1902?].
Caption-title.

Music div.

English
1. Songs, ~~(American).~~ ~~2. Manuscripts. 3. Title: Forever thine.~~ NICHOLL COLLECTION.
2. Autographs—Music—Nicholl
N.Y.P.L. April 25, 1924.

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*MYB +box

Nicholl, Horace Wadham, 1848-1922.
...Song without words [for harmonium and piano]... Boston:A.P.Schmidt [cop. 1890]. Publ.pl.no.A.P.S.2625 . 2 parts. f°.

At head of title: Liszt organ library; compositions and arrangements for Mason and Hamlin Liszt organ and pianoforte...
Gift of Mrs.Horace Wadham Nicholl
1 card only
Not access.
Music div.

[Stücke. Op. 22, no. 1-3] *MYD +box

Nicholl, Horace Wadham, 1848–1922.
Drei Stücke für Pianoforte, von Horace Wadham Nicholl. Op. 22... No. 1. Melodie... No. 2. Nocturne... No. 3. Ballabile... Hamburg: D. Rahter, cop. 1900. Publ. pl. no. 1231. 3 v. f°.

1. Piano. Music div.
N.Y.P.L. July 3, 1923.

[Stücke. Op. 37, no. 1-6] *MYA Bound with

Nicholl, Horace Wadham, 1848–1922.
...Sechs kurze melodische Stücke für die Orgel, von H. W. Nicholl. Op. 37... Leipzig: C. F. Peters [cop. 1900]. Publ. pl. no. 8654. 2 v. in 1. ob. 8°.

On cover: Edition Peters. No. 2995a-b.
Bound with his: Praeludien und Fugen, Op. 33. [cop. 1900–01.]

Music div.

1. Organ. Gift of Mrs. Horace Wadham Nicholl
N.Y.P.L. May 22, 1923.

[Stücke. Op. 40, no. 1-6] *MYB

Nicholl, Horace Wadham, 1848–1922.
Sechs kurze melodische Stücke für Harmonium und Piano, von Horace Wadham Nicholl. Opus 40... Leipzig: C. F. Peters [cop. 1901]. 4 parts in 1 v. f°.

Harmonium and piano in score and harmonium part.
On cover: Edition Peters. no. 2998a-b.
Newspaper clippings inserted.

95338A Music div.
Gift of Mrs. Horace Wadham Nicholl

1. Harmonium and piano.
N.Y.P.L. May 22, 1923.

[Stücke. Op. 43, no. 1-6] *MYB

Nicholl, Horace Wadham, 1848–1922.
Sechs kurze melodische Stücke für Harmonium, von Horace Wadham Nicholl. Opus 43... Leipzig: C. F. Peters [cop. 1902]. Publ. pl. no. 8766. 19 p. f°.

On cover: Edition Peters. no. 3037.

Music div.
Gift of Mrs. Horace Wadham Nicholl

1. Harmonium.
N.Y.P.L. May 22, 1923.

Mus. Res. *MYD Amer.

Nicholl, Horace Wadham, 1848–1922.
Suite, no. 1, in A major, Opus 3, for full orchestra. (1) Introduction & Allegro con brio... (2) Nocturne. (3) Scherzo & Trio pastorale. (4) Romance. (5) Triumphal march... Composed by Horace W. Nicholl. Arranged for piano duet (4 hands) by the composer. Autograph ms., paper (187-?). 87 p. f°.

Music div

1. Suites
~~1. Orchestra (Full).—Arranged for~~ piano, 4 hands. 2. Piano.—~~Duets.~~ Pianos—4 hands—Arr. NICHOLL COLLECTION.
3. Manuscripts.—Autographs—Music.
N.Y.P.L. November 18, 1924

[Suites. Op. 3] *MTC Amer.

Nicholl, Horace Wadham, 1848–1922.
Suite, no. 1, in A major, Opus 3, for grand orchestra. (1) Introduction & Allegro con brio... (2) Nocturne. (3) Scherzo & Trio pastorale. (4) Romance. (5) Triumphal march... Composed by Horace Wadham Nicholl. Partitur. Autograph ms. [187-?] 139 p. f°.

Full score.
First performed at a Peabody concert, Baltimore, Feb. 3, 1877.
Programmes inserted.

Music div.

158666A
1. Orchestra (Full).—Suites. 2. Manuscripts.—Autographs—Music NICHOLL COLLECTION.
N.Y.P.L. September 26, 1924

[Suites. Op. 3. Arr. for piano] Mus. Res. *MYD Amer.

Nicholl, Horace Wadham, 1848–1922.
Suite, no. 1, in A major (Op. 3). Composed by H. W. Nicholl. Autograph ms., paper [187-?]. 32 p. f°.

Arranged for piano, 2 hands.
Caption-title.

167615A Music div.
1. Orchestra (Full)—Arr. for piano. 2 hands. 2. Piano. 3. Manuscripts. NICHOLL COLLECTION.
N.Y.P.L. November 3, 1924

[Symphonies. no. 1. Op. 8. Arr. for piano] Mus. Res. *MYD Amer.

Nicholl, Horace Wadham, 1848–1922.
Sinfonia in G minor, no. 1. (Opus 8.) "A nation's mourning." Composed by H. W. Nicholl. Autograph ms. [187-?] 18 p. f°.

Arranged for piano, 2 hands.
Caption-title.

3. Autographs—Music—Nicholl.

162637A Music div.
1. Orchestra (Full)—Arr. for piano, 2 hands. 2. Piano. ~~3. Manuscripts.~~ NICHOLL COLLECTION.
N.Y.P.L. October 24, 1924

[Symphonies. no. 2. Op. 12] *MTA Amer.

Nicholl, Horace Wadham, 1848–1922.
Second symphony, C major: Op. 12. Horace Wadham Nicholl. Autograph ms., paper (187-?). 179 p. f°.

Full score.
First(?) performed (the Adagio) at the Peabody concert, Baltimore, March 22, 1879.
Programmes and newspaper clippings inserted.
Caption-title.

2. Autographs—Music—Nicholl.

136022A Music div.
1. Orchestra (Full).—Symphonies. ~~2. Manuscripts.~~ NICHOLL COLLECTION.
N.Y.P.L. April 25, 1924.

Classmark *MNZ-Amer.

Nicholl, Horace Wadham, 1848-1922
Second symphony in C minor & major....

187-?

TEMPORARY CARD
Permanent card removed by Date 3/24/42

form 174 [s-14-41 25m]

[Symphonies. no. 2. Op. 12. Arr. for piano] Mus. Res. *MYD Amer.

Nicholl, Horace Wadham, 1848–1922.
Second symphony in C minor & major. (Piano solo arrangement.) H. W. Nicholl. Opus 12. Autograph ms. [187-?] 36 p. f°.

Caption-title.

3. Autographs—Music—Nicholl.

135539A Music div.
1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano. ~~3. Manuscripts.~~ NICHOLL COLLECTION.
N.Y.P.L. April 16, 1924.

[Symphonies. no. 2. Op. 12. Arr. for piano, 4 hds] *MNZ. Amer.

Nicholl, Horace Wadham, 1848–1922.
Second symphony in C minor & major. Opus 12. Arranged for pianoforte, four hands. Composed by H. W. Nicholl. Autograph ms. [187-?] 73 p. f°.

Symphonies—Arr. for piano, 4 hands—Scores—
3. Autographs—Music—Nicholl.

137282A Music div.
1. ~~Orchestra (Full)—Arr. for piano, 4 hands.~~ 2. Piano. ~~Duets.~~ 4 Hands—Arr. ~~3. Manuscripts.~~ NICHOLL COLLECTION.
N.Y.P.L. April 16, 1924.

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*MYA Bound with

Nicholl, Horace Wadham, 1848–1922.
...Symphonische Fantasie für Orgel über Psalm 130, von Horace Wadham Nicholl. Op. 38... Leipzig: C. F. Peters [cop. 1900]. Publ. pl. no. 8692. 31 p. ob. 8°.

On cover: Edition Peters. No. 2996.
Newspaper clippings inserted.
Bound with his: Praeludien und Fugen, Op. 33. [cop. 1900–01.]

Music div.

1. Organ. Gift of Mrs. Horace Wadham Nicholl
N.Y.P.L. May 22, 1923.

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*MYA Bound with

Nicholl, Horace Wadham, 1848–1922.
Symphonische Sonate für die Orgel, von H. W. Nicholl. Opus 42... Leipzig: C. F. Peters [cop. 1901]. Publ. pl. no. 8753. 35 p. ob. 8°.

On cover: Edition Peters. No. 2999.
Newspaper clippings inserted.
Bound with his: Praeludien und Fugen, Op. 33. [cop. 1900–01.]

Gift of Mrs. Horace Wadham Nicholl
Music div.

1. Organ.—Sonatas.
N.Y.P.L. May 22, 1923.

[Tartarus. Op. 11] *MTA Amer.

Nicholl, Horace Wadham, 1848–1922.
Tartarus; symphonic poem (Opus 11) for grand orchestra. (a) Regret of condemned souls (F minor). (b) Triumphal dance of the fiends (B minor). Partitur. Composed by Horace Wadham Nicholl. Autograph ms. [187-?] 96 p. f°.

Full score.
First(?) performed by the Seidl orchestra at Brighton Beach, July 2, 1888.
Programmes inserted.

Music div.

137281A
1. Orchestra (Full).—Symphonic poems. 2. Title. NICHOLL COLLECTION.
N.Y.P.L. May 19, 1924.

[Tartarus. Op. 11. Arr. for piano] Mus. Res. *MYD Amer.

[Nicholl, Horace Wadham,] 1848–1922.
Tartarus; poème symphonique. (Opus 11)... Autograph ms., paper [187-?]. 16 p. f°.

Arranged for piano, 2 hands.
Caption-title.

Music div.

137300A
1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano. 3. Title. NICHOLL COLLECTION.
N.Y.P.L. April 16, 1924.

MUS. RES. AMER. *MRH

[Nicholl, Horace Wadham,] 1848–1922.
Te Deum (in C major). Autograph ms. [187-?–190-?] 15 p. f°.

English words with music for solos and mixed chorus, with organ acc.
Caption-title.
With this are bound his: Jubilate Deo (in C major); Anthem: Bow down Thine ear, O Lord; and Anthem: Turn Thy face from my sins.

Music Div.
2. Autographs — Music — Nicholl.
NICHOLL COLLECTION.
1. Te Deums. ~~2. Manuscripts.~~
N. Y. P. L. July 22, 1924

MUS. RES. *MX Amer.

Nicholl, Horace Wadham, 1848–1922.
Trio in B minor, for piano, violin & violoncello. Op. 34. By Horace Wadham Nicholl. Partitur. Autograph ms. [189-?] 3 parts in 1 v. f°.

Score and 2 parts.

2. Autographs — Music — Nicholl.
MUSIC DIV
NICHOLL COLLECTION.
1. Trios—Piano, violin and violoncello. ~~2. Manuscripts.~~
N. Y. P. L. November 12, 1924

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*MYD +box

Nicholl, Horace Wadham, 1848-1922.
1ère valse brillante, pour le piano, par H.W.Nicholl... New York: E.Schuberth & Co. [cop.1888.] Publ.pl.no. E.S.& Co. 1858. 9 p. f°.

Gift of Mrs.Horace Wadham Nicholl

1 card only. Not access.
MUSIC DIV.

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*MP +box.

Nicholl, Horace Wadham, 1848-1922.
...Welcome young spring. Waltz. [Words by Eliza Cook.] New York: E. Schuberth & Co. [cop.1889.] Publ.pl. no.E.S.& Co.3047. 11 p. 4°.

Words with music for S.S. and A. with piano acc.
At head of title: Classical and modern part songs for female voices.

Gift of Mrs.Horace Wadham Nicholl
1 card only
Not access.
MUSIC DIV

Nicholl, Horace Wadham, 1848-1922, ed
*MRD

Bach, Johann Sebastian, 1685–1750.
[Matthäuspassion. Vocal score]
The Passion of Our Lord, according to S. Matthew. English translation and adaptation by the Rev. Dr. Troutbeck. The music by Johann Sebastian Bach. Vocal score ed. by H. W. Nicholl. New York, G. Schirmer [etc., etc., 1905, pref. 1894] Pl.no. 17136. xii, 219 p. 4°.

English words.

MUSIC DIV.
39800A. 1. Passion music. I. Nicholl, Horace Wadham, 1848–1922, ed. II. Troutbeck, John, 1832–1899, tr.
N. Y. P. L. Reprinted June 28, 1950

Nicholl, Horace Wadham, 1848-1922, editor
*MLD

Concone, Giuseppe, 1810–1861.
...Forty lessons for bass or baritone. Op. 17. Revised after the latest edition of Alberto Randegger by H. W. Nicholl. New York: G. Schirmer, cop. 1892. Publ. pl. no. 10365. 85 p. 4°. (Schirmer's library of musical classics. v. 248.)

1. Vocalises. 2. Randegger, Alberto, 1832–1911. 3. Nicholl, Horace Wadham, 1848– , editor.
N. Y. P. L. February 17, 1922.

Nicholl, Horace Wadham, 1848-1922, editor
*MLD

Concone, Giuseppe, 1810–1861.
...Forty lessons for contralto. Op. 17. Revised after the latest edition of Alberto Randegger by H. W. Nicholl. New York: G. Schirmer, cop. 1892. Publ. pl. no. 10369. 85 p. 4°. (Schirmer's library of musical classics. v. 247.)

Music Div.
1. Vocalises. 2. Randegger, Alberto, 1832–1911. 3. Nicholl, Horace Wadham, 1848– , editor.
N. Y. P. L. February 17, 1922.

Nicholl, Horace Wadham, 1848-1922, editor.
*MLD

Concone, Giuseppe, 1810–1861.
...Fifty lessons for the medium part of the voice. Op. 9. Revised after the latest edition of Alberto Randegger by H. W. Nicholl. New York: G. Schirmer, cop. 1892. Publ. pl. no. 10366. 1 p.l., 87 p. port. 4°. (Schirmer's library of musical classics. v. 242.)

Music Div.
1. Singing.—Exercises. 2. Randegger, Alberto, 1832–1911. 3. Nicholl, Horace Wadham, 1848– , editor.
N. Y. P. L. October 11, 1920.

Nicholl, Horace Wadham, 1848-1922, editor. *MLD

Concone, Giuseppe, 1810–1861.
Twenty-five lessons for the medium part of the voice, a sequel to the "Fifty lessons." Op. 10... Revised after the latest edition of Alberto Randegger by H. W. Nicholl. New York: G. Schirmer, cop. 1892. Publ. pl. no. 10368. 1 p.l., 51 p. 4°. (Schirmer's library of musical classics. v. 244.)

Composer's name at head of title.

Music Div.
1. Vocalises. 2. Randegger, Alberto, 1832–1911. 3. Nicholl, Horace Wadham, 1848– , editor.
N. Y. P. L. December 1, 1916.

Nicholl, Horace Wadham, 1848-1922. * MYA +box
See:
Lefébure-Wély, Louis-James-Alfred,
Andante, A major. Arranged for Liszt organ and piano by H.W.Nicholl. Boston: Arthur P. Schmidt, [cop. 1889.] 5, 4 p. f°.

Separate music for piano.

Music Div.

Nicholl, Horace Wadham, 1848-1922. *MYB +box

Lefébure-Wély, Louis James Alfred, 1817-1869.
Berceuse in G major. [By] Lefébure-Wely. Arr. for piano and Liszt organ, by H.W.Nicholl. [Boston:] A.P.Schmidt, cop.1889. Publ.pl.no. A.P.S.2080. 2 parts. f°.

Piano and harmonium parts.
Caption-title.
t.-p. reads: Liszt organ library; compositions and arrangements for Mason and Hamlin Liszt organ and pianoforte...

1.Nicholl, Horace Wadham, 1848-1922.
2 cards only Not access.
MUSIC DIV

Nicholl, Horace Wadham, 1848-1922. *MYB +box

Lefébure-Wély, Louis James Alfred, 1817-1869.
Reverie, C major. [By] Léfébure Wely. Arr. for Liszt organ and piano, by H.W. Nicholl. [Boston:] A.P.Schmidt, cop.1889. Publ.pl.no. A.P.S. 2079. 2 parts. f°.

Piano and harmonium parts.
Caption-title.
t.-p. reads: Liszt organ library; compositions and arrangements for Mason and Hamlin Liszt organ and pianoforte...

1.Nicholl, Horace Wadham, 1848-1922.
2 cards only. Not access.
MUSIC DIV.

Nicholl, Horace Wadham, 1848-1922 *MYA +box

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
"To the sons of art." Cantata for male voices [by] Mendelssohn. [Op. 68.] Arranged for organ by Horace Wadham Nicholl. Ms. [188-?] 8 p. f°.

Autograph ms. of H. W. Nicholl.
Caption-title.

Music Div.
NICHOLL COLLECTION.
1. Organ.—Transcriptions. 2. Manuscripts. 3. Nicholl, Horace Wadham, 1848–1922. 4. Title.
N. Y. P. L. April 10, 1924.

Nicholl, Horace Wadham, 1848-1922, ed. *MD

Schuberth, Julius [Ferdinand Georg] 1804–1875.
Complete musical dictionary, containing definitions of all English and foreign musical terms and phrases ... by Julius Schuberth. New ed. rev., with voluminous additions by H. W. Nicholl. New York, E. Schuberth & co. (J. F. H. Meyer) [°1895]
174 p. 13½cm.
On cover: 20th ed.

Huneker Collec.
Music Div.
20204A. 1. Music—Dictionaries. I. Nicholl, Horace Wadham, 1848– ed.
Library of Congress ML108.S38 5-39361

Nicholls, Charles D. *MHDC

Say it and then play it; a quick and easy way to read the music, by Chas. D. Nicholls. Lemont, Ill., Lyric Music House, 1965.
16 p. music. 21 cm.
Cover title.

1. Sight-reading (Music). 2. Sight-reading. I. Title.
NN* 1.67 g/L OC(Ib*) PC,1,I SL MU,2,Ig,I (LC 1,XI)

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*MP (English)

Nicholls, Frederick, 1871–
Love songs of Alfred, lord Tennyson. With music by Frederick C. Nicholls... London: S. Lucas, Weber, Pitt & Hatzfeld Ltd. [etc., etc., 188-?] Publ. pl. no. S. L. W. P. & H. 692a. 55 p. 28cm.

Songs for 1 voice with piano acc. English words.
CONTENTS.—Elaine's song.—The miller's daughter.—As thro' the land at eve we went.—Sweet and low.—Blow, bugle blow.—Thy voice is heard thro' rolling drums.—Ask me no more.—Home they brought her warrior dead.—Tears, idle tears.

MUSIC DIV.
1. Songs, English. I. Tennyson, Alfred Tennyson, 1st baron, 1809–1892.
N. Y. P. L. December 15, 1936

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*MP +box

Nicholls, Frederick, 1871-
The quest, "For years I sought the many in the One;" [song]. Poem by Eva Gore-Booth... Music by Frederick Nicholls. [London:] J. Curwen & Sons Ltd., cop.1922. Publ.pl.no. 2269. 7 p. f°.

Caption-title.

1 card only. Not access.

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*MYD +

Nicholls, Frederick, 1871–
[Sonatas. Piano. (Homage to Brahms)]
Sonata for two pianos (Homage to Brahms), by Frederick Nicholls. [London] Oxford Univ. Press [cop. 1934] 57 p. 31cm.

Cover-title.
Duplicate copy in pocket.

MUSIC DIV.
768611A. 1. Piano—4 hands. JUILLIARD FOUNDATION FUND. I. Sonatas—Piano—4 hands.
N. Y. P. L. September 4, 1935

Nicholls, Harry, 1852-1926. A runaway girl
*MZ

CARYLL, IVAN, 1861-1921.
[A RUNAWAY GIRL. LIBRETTO. ENGLISH]
A runaway girl; a new musical play in two acts, by Seymour Hicks and Harry Nicholls; lyrics by Aubrey Hopwood and Harry Greenbank; music by Ivan Caryll and Lionel Monckton. [New York, c1898] 35 p. 19cm.

Lyrics only.
Caption title.

(Continued)
NN X 8.57 c/P OC, I, II, III, IV, V (OAFl) PC, I, II, III, IV, V, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy (LCl, XI)

CARYLL, IVAN, 1861-1921. [A RUNAWAY GIRL. LIBRETTO. ENGLISH] A runaway girl... (Card 2)

1. Musical comedies--Librettos. A runaway girl. I. Monckton, Lionel, 1861-1924. A runaway girl. II. Hopwood, Aubrey, 1863-1917. III. Greenbank, Harry Hewetson, 1866-1899. IV. Hicks, Sir Edward Seymour, 1871-1949. A runaway girl. V. Nicholls, Harry, 1852-1926. A runaway girl. VI. Title.

Nicholls, Harry, 1852– *MS

Monckton, Lionel, 1862– , and I. Caryll.
A runaway girl; new musical play by Seymour Hicks and Harry Nicholls. Lyrics by Aubrey Hopwood and Harry Greenbank. Musical numbers by Lionel Monckton and Ivan Caryll... London: Chappell & Co., Ltd., cop. 1898. Publ. pl. no. 20525. 2 p.l., 196 p. 4°.

Vocal score.

MUSIC DIV.
1. Operettas.—Piano and voice. 2. Hicks, Edward Seymour, 1871– . 3. Nicholls, Harry, 1852– . 4. Hopwood, Aubrey, 1863– . 5. Greenbank, Harry, d. 1899. 6. Caryll, Ivan, 1861– , jt. composer. 7. Title.
N. Y. P. L. July 27, 1915.

Nicholls, Harry, 1852-1926: A runaway girl.

*MS +

Moncton, Lionel, 1862–1924, and I. Caryll, pseud.
[A runaway girl. Selections.]
Souvenir of "A runaway girl"; a musical comedy produced ...at the Gaiety theatre, on Saturday, May 21st, 1898. The words by Seymour Hicks & Harry Nicholls, lyrics by Harry Greenbank & Aubrey Hopwood, music by Ivan Caryll and Lionel Monckton ... [London: Waterlow & Sons, Ld., 1899?] 77 p. front., ports. 37½cm.

Vocal score. English words.

(Continued)

MUSIC DIV.

N. Y. P. L. January 12, 1934

Monckton, Lionel, 1862–1924, and I. Caryll, pseud.: [A runaway girl. Selections.] Souvenir of "A runaway girl"... (Card 2)

"This work has been prepared for presentation to the audience at the Gaiety theatre on the 300th performance of the play, by their faithful servant Geo. Edwardes."

682939A. 1. Operas—Piano and voice. I. Caryll, Ivan, pseud., 1861–1921, jt. au.: A runaway girl. II. Hicks, Edward Seymour, 1871– : A runaway girl. III. Nicholls, Harry, 1852–1926: A runaway girl. IV. Greenbank, Harry Hewetson, 1866–1899: A runaway girl. V. Hopwood, Aubrey, 1863–1917: A runaway girl.
N. Y. P. L. January 12, 1934

Nicholls, Harry, 1852.

*MS

Caryll, Ivan, 1861– , and L. Monckton.
The toreador. An entirely new and original musical play in two acts. By James T. Tanner & Harry Nicholls. Lyrics by Adrian Ross [pseud.] & Percy Greenbank. Music by Ivan Caryll & Lionel Monckton. Vocal score... London: Chappell & Co., Ltd. [cop. 1901.] Publ. pl. no. 21326. 2 p.l., 231 p. 4°.

First performed in 1901.

(Continued)

MUSIC DIV.

N. Y. P. L. August 21, 1920.

Caryll, Ivan, 1861– , and L. Monckton: The toreador. (Continued)

English words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Monckton, Lionel, 1862– , jt. composer. 4. Tanner, James T. 5. Nicholls, Harry, 1852– . 6. Ropes, Arthur Reed, 1859– . 7. Greenbank, Percy, 1878– . 8. Title.
N. Y. P. L. August 21, 1920.

Nicholls, Harry, 1852-1926. The toreador

*MS

CARYLL, IVAN, 1861-1921.
[THE TOREADOR. VOCAL SCORE. ENGLISH]
The toreador; an entirely new and original musical play in two acts, by James T. Tanner & Harry Nicholls. Lyrics by Adrian Ross [pseud.] & Percy Greenbank; music by Ivan Caryll & Lionel Monckton. New ed. London, New York, Chappell, c1903. 250 p. 28cm.

1. Musical comedies. I. Monckton, Lionel, 1861-1924. The toreador. II. Tanner, James Tolman, 1858-1915. The toreador. III. Nicholls, Harry, 1852-1926. The toreador. IV. Ropes, Arthur Reed, 1859-1933. V. Greenbank, Percy Hewetson, 1866-1899.
NN 9. 69 v/ OC, I, II, III, IV, V (OAF1) SL MUg, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

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*MG p.v.209

Nicholls, Horatio, 1888–
Successful song writing, by Horatio Nicholls. [London] J. Crowther ltd. [194–?]

47 p. incl. front. (port.) 16cm.

CARNEGIE CORPORATION OF NEW YORK

1. Music, Popular (Songs, etc.)—Writing and publishing. I. Title.
1. Song writing and publishing.

Cards in Public Catalogue

41-28914

Library of Congress MT67.N5

MUSIC DIV

[2] 784

Nicholls, Thomas

*MP box

WHITAKER, JOHN, 1776-1847.

The poor shipwreck'd boy; a favorite ballad written by Thos Nicholls. London, Printed by M. Clementi [18--] close score (4 p.) 31cm.

Caption title.
For voice and piano.
First line: Midst lightning swift flashing.

1. Songs, English. I. Nicholls, Thomas.
NN R 8. 64 e/ OC, I SL MUg, Ig, Ig (MUD1, MUS2, LC1, X1)

Nicolò de'Lapi

*MSP

GIORZA, PAOLO, 1832-1914.
[NICOLO DE' LAPI. ARR. FOR PIANO.]
Nicolò de' Lapi; ballo storico in 6 atti del Coreografo F. Fusco. Musica di Paolo Giorza e dallo stesso ridotta per piano-forte solo. Milano, F. Lucca [1860?]
Pl. no. 11151-11161. 71 p. 35cm.

Selections also paged separately.
With superlinear descriptive text.

1. Ballets (Piano). 2. Lapi, Nicolò de'. I. Fusco, Federico. Nicolò de'Lapi. II. Title.
NN R X 7. 57 g/ OC, 2bo, I (OAF 1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Nicholo de Perugia.

See

Nicolò del Proposto, 14th-15th cent.

1. Nicholo
NN 1.59 OC PC MU LC

NICHOLO DE PITTI, d.1529

Write on slip only words underlined and classmark: *MA

Frey, Herman Walther.
Klemens VII. und der Prior der päpstlichen Kapelle Nicholo de Pitti.

(Musikforschung. Kassel, 1951. Jahrg. 4, Heft 2-3, p. 175-184)

~~Chapel~~ ~~Music~~ ~~Italy~~ ~~Rome~~
Capella sistina, Rome (Ch oir)

MUSIC DIV.

Nicholo di Proposto.

See

Nicolò del Proposto, 14th-15th cent.

MUSIC DIV.

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*MKX

Nichols, Arthur H[oward], M.D.
Bells of Paul and Joseph W. Revere. Boston, Mass., 1911. 1 p.l., 40 p., 8 pl. 4°.

One of one hundred copies reprinted from the Historical Collections of the Essex Institute, Salem, Mass.

Music Dept.

1. Bells, (Church) U. S.: Mass. 2. Revere, Paul. 3. Revere, Joseph Warren.
N. Y. P. L. December 8, 1912.

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*MKX

Nichols (Arthur Howard)
Early bells of Paul Revere. Boston, 1904. 9pp, 3pl, ill. 8°

Gift of Dr. S. A. Green.

Bells (Church.)
Revere (Paul.)

Music Div.

Nichols, George Ward

*MEC

Cox (Jacob Dolson)
[Address delivered at the memorial services in honor of George Ward Nichols . . . March 4, 1887.] *Cincinnati:* [1887?] 27 pp. 8°.

Music Div.

Nichols, H.T.

*MS-Amer.

CARPENTER, JOHN ALDEN, 1876-1951.
[THE FLYING DUTCHMEN. VOCAL SCORE. ENGLISH]
The flying dutchmen; '97 Hasty pudding play. Music by J. A. Carpenter; words by M. E. Stone, jr.; lyrics by H. T. Nichols. Boston, H. B. Stevens, c1897. 95 p. 31cm.

1. College operas, revues, etc.--Harvard. I. Stone, Melville Edwin, 1874-1918. The flying dutchmen. II. Nichols, H. T. III. Harvard university. Hasty pudding club. IV. Title.
NN 10. 71 w/ OC, I, II, IIbo (OS)III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA2) (LC1, X1)

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*MKX

Nichols, J. R.
Bells thro' the ages; the founders' craft and ringers' art, by J. R. Nichols... London: Chapman & Hall, Ltd., 1928. xi, 320 p. diagrs., front., illus. (incl. music), plates, tables. 8°.

Some plates printed on both sides.

Cards in Public Catalogue

403267A. 1. Bells. ~~2. Chimes and~~ ~~chiming.~~ 3. Title.

MUSIC DIV.

N. Y. P. L. March 13, 1929

DREXEL. 2327

Nichols (John) editor

See Two music speeches at Cambridge ... [Edited by J. N.] London, 1819. 8°.

2327

Music Div.

Write on slip words underlined below and class mark- IRM (Mohawk)

Nichols, Leon Nelson, 1868–
... Percival Brooder; a musical ritual in the Ilion gulf, by L. Nelson Nichols. St. Johnsville, N. Y., Enterprise and news, 1935.

23, [1] p. illus. 23cm. (Tales of the early Mohawk region. no. 4)

NBF p.v.314
—— —— Second copy
Wilberforce Eames Collection.

~~1. Title.~~ 1. Fiction, ~~American.~~

36-25680

Library of Congress F127.M55N44

——— Copy 2.

MUSIC DIV

Copyright A 90029 [2] 974.7

Nichols, Mary Pickering, ,tr.

*MKD

Wieck, Friedrich, 1785–1873.
Piano and song. How to teach, how to learn, and how to form a judgment of musical performances. Translated from the German of Friedrich Wieck. Boston: Ditson & Co., cop. 1875. x, 189 p. 12°.

Translator's preface signed: Mary P. Nichols.

Music Div.

342281A. 1. Piano playing. 2. Singing—Study and teaching. 3. Nichols, Mary P., translator. 4. Title.
N. Y. P. L. January 26, 1928

Nichols, Mrs. R. S.

*MP box

Peters, William Cumming.
"My bonny Kate! my gentle Kate!" a favorite ballad written by Mrs. R. S. Nichols...Music... by W. C. Peters. Louisville, Ky.: Peters & Co., cop. 1842. [3]pp. Sq.4°.

Manuscript.

MUSIC DIV.

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*MO (English)

NICHOLS, BEVERLEY, 1899-
A book of old ballads, selected and with an introduction by Beverley Nichols & illus. by H. M. Brock. New York, Loring & Mussey [1934?] xxxix, 279 p. illus., col. plates. 29cm.

1. Ballads, English.

NN R 4. 65 p/ OC PC, I SL MUg, Ig (LC1, X1)

NICHOLS, RED, 1905-
Copy only words underlined & classmark-- *LA

BACKENSTO, WOODY.
"The Red Nichols story," from Nichols and Pennies ---millions! (IN: Record research. Brooklyn. 28cm. v. 2, no. 6, issue 12 (Apr. 1957) p. 3-11)

"A modern Red Nichols discography, since 1940." p. 4-9.

1. Nichols, Red, 1905-
NN R 7. 59 t/ (OC)lb OI (MU)1 (MUP)1 (LC2, X1)

NICHOLS, RED. 1905-
* MEC (Nichols)

LANGE, HORST HEINZ, 1924-
Loring "Red" Nichols; ein Porträt. Wetzlar, Pegasus Verlag [1960] 48 p. illus., ports. 19cm. (Jazz Bücherei. 5)

Discography, p. 44-48.

1. Nichols, Red, 1905- 2. Nichols, Red, 1905- --Discography. I. Series. I. Subs for L-, Horst, 1904-
NN R 1.65 p/ OCs (OS)Is PCs, 1s, Is MUs, 1s, Is MUP, 2 (LC1s [1] X1s) SLs

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NICHOLS, RED--DISCOGRAPHY
Copy only words underlined & Classmark--*LA

VENABLES, RALPH G. V.
A complete discography of Red Nichols and his Five pennies, by R. G. V. Venables and C. W. Langston White. Melbourne, Australian jazz quarterly [1947] 15 p. 23cm. (A J Q handbook, no. 2.)

1. Nichols, Red--Discography. I. Series. II. White, C. W. Langston, joint author.
NN R 9. 72 n/ OC, II (OS)I PC, 1, I, II MU, 1, I, II MUP, 1, I, II (LC1, X1)

Nichols, Robert Malise Bowyer, 1893-1944.
*MP (English)

FRANKEL, BENJAMIN, 1906-

The aftermath; Op. 17 [1947] Song cycle for tenor voice, string orchestra, trumpet in C (interra) and timpani. The words by Robert Nichols. London, Augener [c1949] 35 p. 31cm.

Score including piano reduction for study only.
CONTENTS.—At the ebb.—Alone.—Annihilated.—Shut of night.—Night song.—Deliverance.
1. Songs, with orchestra. 2. Songs, English. 3. Song cycles. I. Nichols, Robert Malise Bowyer, 1893-1944. II. Title.
NN X 6.54 OCs, Is SLs MUgs, 1g, 2g, 3g, Igs, IIgs (MUS8s LC1s, X1s)

Nichols, Robert Malise Bowyer, 1893-1944
*MP box

Norén, Helmer.

Alone. [And] The year's at the spring. [Poems by] Robert Nichols [and] Robert Browning. [Music by] Helmer Norén. [London, J. Curwen & sons, c1925] 7 p. 33cm. (Curwen edition 2361)

For one voice with piano accompaniment.
(Continued)
NN R 10.55 s/ OC 1g, Ig, IIg, IIIg (1bo)III SL MUg, (MUS3, U1, LC1, X1, 22)

Norén, Helmer. Alone. (Card 2)

First line of Alone: The grey wind.

1. Songs, English. I. Nichols, Robert Malise Bowyer, 1893-1944. II. Browning, Robert, 1812-1889. III. Noren, Helmer. The year's at the spring.

NCOF

NICHOLS, TED.
[HELP STAMP OUT PURITANS. LIBRETTO. ENGLISH]
Help stamp out Puritans; a musical comedy based upon the writings of Wycherly, Terence, Congreve, Sheridan, and others. Book and lyrics by Walt Beaver. [Los Angeles] c1969. 79 [i.e. 99] l. 29cm.

Typescript.
Produced at California State College, Los Angeles, May 9, 1969.
(Continued)
NN 10.71 d/ OC(1bo), I, 1y, Iy, IIy T, 1, 2, 3, 4, 5, I, II IIIbo (OAF1) PC, I, II SL MUy, (LC1, X1) 2

NICHOLS, TED. [HELP STAMP OUT PURITANS. LIBRETTO. ENGLISH] Help stamp out Puritans... (Card 2)

1. Musical comedies--Librettos. Help stamp out Puritans. 2. Drama--Adaptations--Wycherly, William, 1640-1716. 3. Drama--Adaptations--Terence, 185-159 B.C. 4. Drama--Adaptations--Congreve, William, 1670-1729. 5. Drama--Adaptations--Sheridan, Richard Brinsley, 1751-1816. I. Beaver, Walt. Help stamp out Puritans. II. Title. III. Beaver, Walt.

Nicolson, Adela Florence (Cory), 1865-1904. India's love lyrics
*MP (English)

WOODFORDE-FINDEN, AMY (WARD), d. 1919.

Stars of the desert; four more Indian love lyrics, by Laurence Hope [pseud.] Set to music by Amy Woodforde-Finden. London, New York, Boosey, c1911. 27 p. 31cm.

For medium voice and piano.
1. Songs, English. I. Nicolson, Adela Florence (Cory), 1865-1904. India's love lyrics. II. Title.
NN 3. 70 v/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1) (MUD 1)

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*MKRBM

NICHOLSON, CHARLES, 1795-1837.
C. Nicholson's complete preceptor for the German flute; or, The beauties & capabilities of the flute developed in a series of rules and instructions for the management of tone, articulation, double tongueing, gliding, vibration and other graces calculated to afford great facility in the pupil's practice and founded entirely on a new system, to which are added a series of original easy progressive lessons for one or two flutes, ad lib., together with
(Continued)
NN R 5. 69 v/ OC SL MU, 1 (LC1, X1) 2

NICHOLSON, CHARLES, 1795-1837. C. Nicholson's complete preceptor for the German flute... (Card 2)

a complete set of preludes, cadences &c. composed by the author. London, J. Alexander [183-?] 76 p. illus. 34cm.

1. Flute--Methods, 1800-1900.

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*MYR box

NICHOLSON, CHARLES, 1795-1837.

Is there a heart that never lov'd; flute by C. Nicholson, piano forte by J. F. Burrows. [London, Goulding, D'Almaine, Potter & co., 181-?] Pl. no. 503. score (9 p.) 34cm. (Select melodies, with variations for the flute and piano forte; composed by C. Nicholson and J. F. Burrows. no.)
Caption title. Series t.p. lacks number.
(Continued)
NN R 6.61 s/ OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (MUI1, LC1, X1) 2

NICHOLSON, CHARLES, 1795-1837. Is there a heart that never lov'd... (Card 2)

The melody is from Braham's The devil's bridge.

1. Flute and piano. I. Nicholson, Charles, 1795-1837. Select melodies, with variations for the flute and piano forte. II. Burrows, John Freckleton, 1787-1852. III. Braham, John, 1774-1856. The devil's bridge. Is there a heart that never lov'd? IV. Title.

NICHOLS, TED.

Nicholson (Charles), 1795-1837 DREXEL. 5670
Nicholsons admired waltz. [Flute and piano, London? 18-?] pp. 27-30. ob. 8°

5670

Mus. Res. *MKRBM

NICHOLSON, CHARLES, 1795-1837.
...Preceptive lessons for the flute. Improved edition. Philadelphia, published by G. E. Blake [ca. 1825?] 71 p. illus. 34cm.

"Intended to be comprised in twelve numbers" but concluded with no. 10.

1. Flute--Methods, 1800-1900.
NN S 10. 60 a/ OC SL MU, 1 (MUR1, LC1, X1)

Nicholson, Charles, 1795-1837.
*MKRBM
A school for the Flute. Being a new practical instruction book ... by C. Nicholson. v.1&2. New York: Wm. Hall, ep. 1836, 2 pt. 152 p. 2 vols. f°.

Gift of Henry G. Wheelock.

Flute-Methods.
Music Div.

Nicholson, Charles, 1795-1837. Select melodies with variations for the flute and piano forte
*MYR box
NICHOLSON, CHARLES, 1795-1837.

Is there a heart that never lov'd; flute by C. Nicholson, piano forte by J. F. Burrows. [London, Goulding, D'Almaine, Potter & co., 181-?] Pl. no. 503. score (9 p.) 34cm. (Select melodies, with variations for the flute and piano forte; composed by C. Nicholson and J. F. Burrows. no.)
Caption title. Series t.p. lacks number.
(Continued)
NN R 6.61 s/ OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (MUI1, LC1, X1) 2

NICHOLSON, CHARLES, 1795-1837. Is there a heart that never lov'd... (Card 2)

The melody is from Braham's The devil's bridge.

1. Flute and piano. I. Nicholson, Charles, 1795-1837. Select melodies, with variations for the flute and piano forte. II. Burrows, John Freckleton, 1787-1852. III. Braham, John, 1774-1856. The devil's bridge. Is there a heart that never lov'd? IV. Title.

Nicholson, Charles, 1795-1837
*MYR

SELECTION of beauties for the flute, from Alexander, Nicholson and others. New York, E. S. Mesier [ca. 1830] 14 p. illus. 26cm.

1. Flute--Collections. I. Alexander, flutist. II. Nicholson, Charles, 1795-1837.
NN S 7.68 l/ OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

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*MM

NICHOLSON, DAVID.
Singing in God's ear. New York, Desclee co., 1959. 122 p. 22cm.

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)--Instruction. I. Title.
NN R 1.60 l/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

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*MFGF

Nicholson, David.
Vernacular and music in the missions. Cincinnati, World Library of Sacred Music [1962]
63 p. 21 cm.
Includes unacc. melodies.

1. Church music--Catholic church, Roman. 2. Missions--Indiv. denominations--Catholic church, Roman. 3. Missions. I. Title.
NN R 12. 64 a/ OC PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Nicholson, Edward Williams Byron, 1849-1912. *MN (Stainer)
Early Bodleian music. Introduction to the study of some of the oldest Latin musical manuscripts in the Bodleian Library, Oxford, by Edward Williams Byron Nicholson... With seventy-one collotype facsimiles. London: Novello and Co., Ltd., 1913. xciv p., 1 l., 71 fac., 1 l. f°.

Forms v. 3 of: Stainer, Sir J. Early Bodleian music. Sacred and secular songs. London, 1901. f°.

Music Dept.

1. No subject.
N. Y. P. L. October 6, 1915.

Nicholson, Edward William Byron, 1849-1912
*ZB-48
Film Reproduction
STAINER, JOHN FREDERICK RANDALL, 1866- , ed.
Dufay and his contemporaries. Fifty compositions (ranging from about A.D. 1400 to 1440), transcribed from Ms. Canonici misc. 213, in the Bodleian library, Oxford, by J.F.R. Stainer and C. Stainer. With an introduction by E.W.B. Nicholson, and critical analysis of the music by Sir John Stainer. London, Novello and co.; New York, Novello, Ewer and co., 1898.
(Continued)
NN R 2.57 d/b OC, I, II, III, IV,V,VII SLs MUgs, 1g, 2g, 3g, 4g, 5gs, 6gs, Igs, IIg, IIIg, IVg, Vg, VIg, VIIg (UM1, LC1, X1)

STAINER, JOHN FREDERICK RANDALL, 1866- , ed.
Dufay and his contemporaries.. (Card 2)

xix, 207 p. 8 facsims. 33cm.

Film reproduction. Positive.
Two- to four-part music in score, with reduction. French, Italian or Latin words.
At head of title: Early Bodleian music.
"Index to the whole contents of Ms. Canonici, misc. 213." p. [199]-207.
(Continued)

STAINER, JOHN FREDERICK RANDALL, 1866- , ed.
Dufay and his contemporaries. (Card 3)

Compositions by Acourt (1), Adam (3), Dominus Bartolomeus (1), Binchois (7), Briquet (1), Bartolomeus Brolo (1), Cardot (1), Johannes Carmen (1), Cesaris (1), Charité (1), Guillermus Dufay (19), Dominicus de Feraria (1), Nicholaus Grenon (1), Johannes le Grant (3), Grossim (1), Hugho de Lantins (1), R. Libert (1), Guillermus Malbecque (1), Randulfus Romanus (1), Rezon (1), Johannes Tapissier (1), Gilet Velut (1).
(Continued)

STAINER, JOHN FREDERICK RANDALL, 1866- , ed.
Dufay and his contemporaries. (Card 4)

1. Songs, French--Collections, 15th cent. 2. Songs, with chamber ensemble--Collections, 15th cent. 3. Vocal collections, Secular--To 1600. 4. Manuscripts (Music)--Canonici--Facsimiles. 5. Choral music, Secular--Collections--To 1600. 6. History and criticism, 1000-1450. I. Stainer, Sir John, 1840-1901. Dufay and his contemporaries. II. Stainer, Sir John, 1840-1901. Early Bodleian music. III. Nicholson, Edward William Byron, 1849-1912. IV. Dufay, Guillaume, d. 1474. Songs (Stainer). V. Stainer, Miss Cecie, joint ed. VI. Title. VII. Title: Early Bodleian music.

DREXEL. 3373
Nicholson (Henry D.)
The organ manual . . . containing . . . information to persons desirous of purchasing an organ, and to enable organists to rectify ciphering . . . added a brief history and construction of the organ; with . . . a few remarks on reed organs . . . *Boston: O. Ditson*, 1866. 93 pp., 1 pl. 12°.

3373
Organ - ...
Music Div.

Nicholson, Richard, d. 1639. *MR (English) (Cooper)
Greaves, Thomas, fl. 1604.
...Three songs: 1. "Man first created was" [by] Thomas Greaves... 2. "If floods of tears" [by] Thomas Bateson... 3. "Cuckoo" [by] Richard Nicholson... London: J. & W. Chester, Ltd., cop. 1924. Publ. pl. no. J. W. C. 230[a]. 5 parts. f°. (The Tudor edition of old music; transcribed and edited by G. M. Cooper. Ser. B, no. 1.)

(Continued)

MUSIC DIV.
N. Y. P. L. April 28, 1926

Greaves, Thomas, fl. 1604: ...Three songs... (Continued)

Scored from the original part-books; no. 1 and 3 for voice and string quartet; no. 2, for voice and string trio, all with piano reduction below. Separate parts for violin I and II, viola and violoncello.

Music Div.
DREXEL MUSICAL FUND.
1. Songs, with various instruments. 2. Songs, English. 3. Tudor music. 4. Bateson, Thomas, ca. 1570-1630. 5. Nicholson, Richard, d. 1639. 6. Ser.
N. Y. P. L. April 28, 1926

Nicholson, Richard Thomas. A daughter of the gods
Talbot, Howard, 1865-1928. *MZ
[A daughter of the gods. Libretto. English]
A daughter of the gods; a musical fantasy in two acts. Written by R. T. Nicholson. Composed by Howard Talbot... London, New York [etc.] Gregg pub. co. [1929?] 55 p. 21cm.

I. Nicholson, Richard Thomas. A daughter of the gods. II. Title.
NN 1.53 OC, I PC, I, II SL MU, ~~Y~~, IIy (MUL1, LC1, X1)

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*MS
Nicholson, Sir Sydney Hugo, 1875-
[The mermaid. With piano.]
The mermaid... A romantic light opera in two acts. Book by George Birmingham [pseud.] Music by Sydney H. Nicholson ... London [etc.] J. Curwen & Sons Ltd., cop. 1928. Publ. pl. no. 3677. vi, 167 p. 28½cm. (Curwen edition 3677.)

Vocal score. English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
743026A. 1. Operas, Comic—Piano and voice. I. Hannay, James Owen, 1865- . The mermaid.
N. Y. P. L. (Over) February 4, 1935

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*MP (English)
Nicholson, Sir Sydney Hugo, 1875- , editor.
British songs for British boys; a collection of one hundred national songs designed for the use of boys in schools and choirs, selected, arranged, and edited, with explanatory notes, by Sydney H. Nicholson... With a preface by J. G. Legge... London: Macmillan and Co., Ltd., 1903. xi, 203 p. 4°.

Cards in Public Catalogue
MUSIC DIV.
274548A. 1. Songs, English—Collections. 2. Folk songs, English. 3. Title.
N. Y. P. L. January 8, 1927

Nicholson, Sir Sydney Hugo, 1875- *MRD
...Missa omnium sanctorum, by Sydney H. Nicholson... London: The Faith press, ltd. [c1930] 48 p. 25½cm.

Vocal score. English, and Latin and English, words.
Cover-title.

MUSIC DIV.
1. Masses—Keyboard acc. 2. Lord's Supper.
N. Y. P. L. June 19, 1943

Nicholson, Sir Sydney Hugo, 1875- , editor. *MRA
Hymns ancient and modern. A plainsong hymnbook. Musical ed., edited for the compilers by Sydney H. Nicholson ... London, W. Clowes and sons, limited, 1932.
xxiv, 292 p. 22cm.
Lettered on cover: Musical edition, with accompaniments. Compiled by the proprietors of Hymns ancient and modern.
"The book is intended to be ... a companion to the services of the Church of England and the Book of common prayer."—Pref., p. v.
"Abbreviations": p. xi.
JUILLIARD FOUNDATION FUND
1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)—Accompaniment. 3. Church of England—Hymns. 4. Hymns, Latin—Translations into English. 5. Hymns, English—Translations from Latin. I. Nicholson, Sydney Hugo, 1875- ed. II. Title: A plainsong hymnbook.
Library of Congress M2136.H97 1932 33-3211
Copyright A ad int. 17360 [3] MUSIC DIV. 783.9

Nicholson, Sir Sydney Hugo, 1875-
*MRD
Marbeck, John, ca.1510-ca.1585.
...Merbecke from "The boke of common praier noted" <1550> in modern notation. Arranged with an accompaniment for organ and optional descants for boys' voices. By Sydney H. Nicholson ... London [etc.] The Faith press, ltd. [1923] 11 p. 25½cm.

Score: unison chorus, descant and organ. English words.
Cover-title.

MUSIC DIV.
1. Lord's Supper. 2. Descants. I. Nicholson, Sydney Hugo, 1875-
N. Y. P. L. September 29, 1942

Nicholson, Sir Sydney Hugo, 1875- *MFG
Church music; a practical handbook, by Sydney H. Nicholson ... London: The Faith Press [1918?]. v, 7-122 p. incl. chart. 12°.

Music Dept.
1. Church music. Cards in Public Catalogue
N. Y. P. L. June 10, 1919.

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*MFCK
Nicholson, *Sir* Sydney Hugo, 1875-
Principles and recommendations of the School of English church music, with notes and comments by Sir Sydney Nicholson ... Tenbury Wells, Worcs., The School of English church music [1941]
iv, 60 p. 19cm.

1. Choral singing—~~Instruction and study~~. 2. Church music—~~England~~. Gt.Br.— I. School of English church music. ~~London~~.
Cards in Public Catalogue
Library of Congress MT875.N53 44-46721
[2] MUSIC DIV. 783.8

Nicholson, Sir Sydney Hugo, 1875-
*MFSB (England)
[Baillie, Albert Victor,] 1864-
A joyous adventure in the Dominion of Canada. London: J. M. Dent and Sons, Ltd., 1928. viii, 191 p. front., plates, ports. 12°.

"Official visit to Canada of the gentlemen of His Majesty's Free Chapel of St. George in Windsor Castle and the choristers of Westminster Abbey."
Contents: Matheson, S. P., abp. Foreword. Pidgeon, L. L. Foreword. [Baillie, A. V.,] Across the Dominion. Fellowes, E. H. The work of the choir. Nicholson, S. H. The choirboys. Ney, F. J. Canada and the tour. Trans-Canada itinerary. Low, F. London and the choir.

Music div.
408892A. 1. Canada—Descr. and trav., 1910- . 2. Choirs. 3. Fellowes, Edmund Horace, 1870- . 4. Nicholson, Sydney Hugo, 1875- 5. Ney, Fred J. 6. Title.
N. Y. P. L. May 20, 1929

Nicholson, Sir Sydney Hugo, 1875 - jt. editor.
*MFG
Gardner, George Lawrence Harter, and S. H. Nicholson, editors.
A manual of English church music, edited by George Gardner ... and Sydney H. Nicholson... London: Soc. for Promoting Christian Knowledge, 1923. viii, 232 p. illus. (music), tables. 8°.

"List of composers," p. 221-232.

MUSIC DIV.
118126A. 1. Church music. 2. Church music, Church of England. 3. Nicholson, Sydney Hugo, 1875- , jt. editor. 4. Society for Promoting Christian Knowledge.
N. Y. P. L. January 31, 1924.

Write on slip, name, year, vol., page of magazine and class mark — *MFG
Nicholson, Sir Sydney Hugo, 1875-
The organ voluntary.

(Church Music Soc., London. Occasional papers. London, [1915]. 8°. No.6, p.1-20.)

No subj.
form 400a [11-13-30 25m] MUSIC DIV.

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*MFG
Nicholson, Sir Sydney Hugo, 1875-
Quires and places where they sing, by Sydney H. Nicholson ... London, G. Bell and sons, ltd., 1932.
xiv, 280 p. front., illus. (incl. music) facsims. (incl. music) 20½cm. (*Half-title:* Bell's musical publications)
Includes a facsimile reproduction of portions of "The Booke of common praier noted. 1550." The t.-p. and colophon are reproduced on the plate facing p. 200; the preface on p. 149; the notation of the communion service on p. 261-273.
Bibliography: p. 255-259.
1. Choirs, Boy. 2. Church music—Hist. & crit. 3. Church music—Church of England. 4. Singing and voice culture. I. Church of England. ~~Book of common prayer~~. II. Title. 4. Singing—Study and teaching. 1. Book of Common Prayer. 1550. 5. Facsimiles.
Library of Congress MT88.N5 32-2030
Copyright A ad int. 17306 [3] Cards in Public Catalogue 783.8

Nicholson
NCOF
Fitzball, Edward, 1792-1873.
Joan of Arc; or, The maid of Orleans. A melo-drama in three acts, by Edward Fitz-Ball... The music by Mr. Nicholson. Printed from the acting copy, with remarks, biographical and critical, by D.—G... As performed at the metropolitan minor theatres... London: J. Cumberland[, 183-?]. 39 p. incl. front. 24°.

Front. missing.
Without the music.
Prompter's copy, interleaved; with ms. notes. Signature of E. F. Taylor.
(Continued)
Music Dept
N. Y. P. L. October 30, 1929

Fitzball, Edward, 1792–1873: Joan of Arc; or, The maid of Orleans ... (Card 2)

——— NCOF Second copy.

Title-page and front. missing.
Prompter's copy; with ms. notes. Signatures of Mrs. Millward, Theatre Royal, Leeds, and Albert J. Eaves.

~~1. Arc, Jeanne d', 1412-1431—Drama.~~ 2. Promptbooks. ~~3. Title.~~
N. Y. P. L. October 30, 1929

Nicholson

NCOF

Fitzball, Edward, 1792–1873.
Joan of Arc; or, The maid of Orleans: a melo-drama, in three acts, by Edward Fitz-Ball... The music by Mr. Nicholson. Printed from the acting copy, with remarks, biographical and critical, by D. — G... As performed at the metropolitan theatres. London: G. H. Davidson, 184–?. 39 p. 24°.

Remarks by George Daniel.
Without the music.
Prompter's copy, interleaved; with ms. notes. Signature of Miss Kate Fisher.

Music Dept

~~1. Arc, Jeanne d', 1412-1431—Drama.~~ 2. Promptbooks. ~~3. Title.~~
N. Y. P. L. October 30, 1929

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*KP
(Samson)

Nicht at Eenie; the bairns' Parnassus, with wood-engravings by Iain Macnab. Warlingham, Surrey Samson press, 1932. 37(1) p. illus. 24cm.

No. 164 of 170 copies printed.
"Dr. A. A. W. Ramsay...suggested the enterprise and supplied the nucleus of the collection... Most of the rhymes were sent by people who had heard them in the nursery."

MUSIC DIV.

363951B. 1. Children's ~~rhymes~~ music—Songs. English. ~~2. Children's songs, English.~~ I. Ramsay, Anna Augusta Whittall, 1894–
N. Y. P. L. January 8, 1947

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*MS

Nick, Edmund, 1891–
Das kleine Hofkonzert. Vocal score
Das kleine Hofkonzert; ein musikalisches Lustspiel in 10 Bildern aus der Welt Carl Spitzwegs, von Paul Verhoeven und Toni Impekoven. Musik von Edmund Nick... Berlin, Meisel & Co. G.m.b.H., c1935. 49 p. 34cm.

First performed in 1935 in Munich.

MUSIC DIV.

336669B. 1. Operas, Comic—Vocal score. I. Verhoeven, Paul. Das kleine Hofkonzert. II. Impekoven, Toni, 1881– Das kleine Hofkonzert. III. Spitzweg, Karl, 1808–1885.
N. Y. P. L. (Over) July 10, 1946

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*MZ

Nick, Edmund, 1891–
Das kleine Hofkonzert. Libretto. German
...Das kleine Hofkonzert; ein musikalisches Lustspiel in drei Akten aus der Welt Carl Spitzwegs von Paul Verhoeven und Toni Impekoven. Musik von Edmund Nick. Berlin, Meisel & Co. G.m.b.H., c1935. 90 p. 21cm.

MUSIC DIV.

441187B. I. Impekoven, Toni, 1881– Das kleine Hofkonzert. II. Verhoeven, Paul. Das kleine Hofkonzert. III. Spitzweg, Karl, 1808–1885. ~~IV. Title.~~ Cards in Public Catalogue
N. Y. P. L. March 2, 1949

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*MEC
(Lincke)

Nick, Edmund, 1891–
Paul Lincke. Hamburg, H. Sikorski [1953]
92 p. illus., ports. 21cm.

1. Lincke, Paul, 1866–1946.

NN* 4.54 OC PC,1 SL MU,1 (LC1,X1)

MUSIC DIV.

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*MS

NICK, EDMUND, 1891–
[Über alles siegt die Liebe. Vocal score. German]
Über alles siegt die Liebe. Operette nach Gutzkows "Zopf und Schwert" in sieben Bildern, von Bruno Hardt-Warden [pseud.] Musik von Edmund Nick... Wien, Wiener Operetten-Verlag, c1941. 152 p. 31cm.

1. Operas, Comic—Vocal scores. 2. Frederick William I, king of Prussia, 1688-1740—Drama. I. Gutzkow, Karl Ferdinand, 1811-1878. Zopf und Schwert. II. Wradatsch, Bruno. Über alles siegt die Liebe. III. Title.
NN R 9.56 j/ OCs, Is, II SLs MUg, 1gs, 2gs, 1gs, IIg, IIIg (LC1, X1)

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*MS

NICK, EDMUND, 1891–
[Über alles siegt die Liebe. Vocal score. German]
Über alles siegt die Liebe, ein Singspiel nach Gutzkows "Zopf und Schwert" in sechs Bildern, von Bruno Hardt-Warden [pseud.] Musik von Edmund Nick... Wien, Wiener Operetten-Verlag, c1939. 111 p. 31cm.

Publisher's plate no. W. O. V. 245.

1. Operas, Comic—Vocal scores. 2. Frederick William I, king of Prussia, 1688-1740—Drama. I. Gutzkow, Karl Ferdinand, 1811-1878. Zopf und Schwert. II. Wradatsch, Bruno. Über alles siegt die Liebe. III. Title.
NN R 11.54 g/4 OCs, Is, II SLs MUg, 1gs, 2gs, 1gs, IIg, IIIg (LC1, X1)

Classmark *MS

Nick, Edmund, 1891-
Über alles siegt die Liebe, ein Singspiel nach Gutzkows "Zopf und Schwert" in sechs Bildern, von Bruno Hardt-Warden; Musik von Edmund Nick. Klavierauszug mit Text... Wien, c1939.

TEMPORARY CARD

Permanent card removed by EIS CS Rm.200 Date Dec. 31'52

Form 174 [1-16-53 25m]

Classmark *MS

Nick, Edmund, 1891-
Über alles siegt die Liebe operette nach Gutzkows "Zopf und Schwert" in sieben Bildern von Bruno Hardt-Warden; musik von Edmund Nick. Klavierauszug mit Text... Wien, c1941

TEMPORARY CARD

Permanent card removed by EIS CS Date Rm. 200. Dec. 31, 52

Form 174 [1-16-53 25m]

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*MFCB
(Austria)

NICK, EDMUND, 1891-
Vom Wiener Walzer zur Wiener Operette. [Zeichnungen von Gerd Werner] Hamburg, H. Sikorski [1954] 124 p. illus., ports., music. 20cm.

1. Opera, Comic—Austria—Vienna. 2. Operas, Comic—Austria—Vienna. 3. Musicians, Austrian.
NN* R 10.55 p/ OC PC, 1,3 SL MU, 2,3 (LC1, X1)

Copy only words underlined & classmark— * MA

NICK, EDMUND, 1891-
Zwischen Ländler und Jitterbug: Wandlungen der Unterhaltungsmusik. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 10, Heft 2 (Feb. 1956) p. 129-132)

1. Popular music.
NN R X 12.57 v/ OC OI MU, 1 (LC2, X1)

Nickel, Emil.
See
Nikel, Emil, 1851-1921.

Nickel in the slot.

*MYD
+ box

Confrey, Zez, 1895–
Nickel in the slot; a musical novelty, by Zez Confrey... New York: L. Feist, Inc., cop. 1923. Publ. pl. no. 5227. 5 p. f°.

Caption-title.

MUSIC DIV.

1. Jazz music—Piano. 2. Title.
N. Y. P. L. July 9, 1927

Nickerson, Nancy

*MP
(U.S.)

BERGSMA, WILLIAM, 1921-
Let true love among us be; for two-part chorus of mixed, men's, or women's voices and piano. 13th century poem rendered into modern English by Nancy Nickerson. New York, C. Fischer, c1950. 9 p. 26cm. (Modern choral music)
Score.
1. Choral music, Secular (Mixed, 2 pt.)—Keyboard acc. 2. Choral music, Secular (Men, 2 pt.)—Keyboard acc. 3. Choral music, Secular (Women, 2 pt.)—Keyboard acc. I. Nickerson, Nancy
NN 6.58 p/ OC, I, Ibo SL MUg, 1g, 2g, 3g, Ig (MUA 4, MUS1, LC1, Z1, X1)

Nickerson, Paul Sumner.

*MP
box

Slonimsky, Nicolas, 1894–
My little pool,
...My little pool; song by Nicolas Slonimsky... Boston etc. White-Smith music pub. co. c1929. Pl.no. 15846. 3 p. 31cm.

Words by P. S. Nickerson. First line: The moon lies lovely.

MUSIC DIV.

1. Songs, U. S. I. Nickerson, Paul Sumner. II. Song index (2).
N. Y. P. L. May 4, 1951

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*MAD
(U.S.-N.Y.)

Nickerson's illustrated church, musical and school directory of New York and Brooklyn. This work is a book of three parts... New York: Nickerson & Young, cop. 1895. 276 pp. 8°.

See also Nickerson's illustrated musical and church-choir directory of the city of New York... being 2 ed. of above.

MUSIC DIV.

Gift of Rev. F. H. Marling

New York (city)—Music—Direct.

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*MAD
(U.S.-N.Y.)

Nickerson's illustrated musical and church-choir directory of the city of New York including the boroughs of Manhattan, Brooklyn, Bronx, Queens, Richmond and sixty nearby towns... to which is added the most complete classified church-choir directory.
New York: E. Nickerson & Co., cop. 1899. 159 pp. 2 ed. 8°.

New York (city)—Music—Direct.

MUSIC DIV.

Nick-Polkmall, pseud.
See
Harrey, Charles, 1825-1892.

OC PC MU

OFF. CAT.

Nicks (George)

DREXEL 5822 (3)

Complaint (The). A favorite ballad composed by G. Nicks. London? 1801. f°.

Songs—English
Title

5822

Music Div.

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*MEC
(Dima)

NICOARĂ, ANA VOILEANU.
G. Dima: viata, opera. [Ed. 1. București] Editura de stat pentru literatură și artă [1957] 207 p. illus., ports., facsims. 20cm.

List of works by George Dima, p. 179-[186]

1. Dima, George, 1847-1925. 2. Autographs (Letters)—Dima, G.—Facsimiles.
NN X 6.58 e/r OC(1b)1b+ PC, 1 SL MU, 1, 2 (LCE1, LC1, X1, Y1)

Nicodami, François, 1758-1829 *HPB

[Nicodim, Laurette Aimée Mozard, afterward Mme. veuve Ravinet.]
Biographie de M. Nicodami (Nicodim), maitre de piano et professeur de musique au Conservatoire de Paris. Paris: F. Malteste et Cie., 1843. 2 p.l., 32 p., 2 fac., 1 pl. 8°.

Bound with her: Mémoires d'une créole... Paris, 1844. 8°.

1. Nicodim, François. Music Dept
N. Y. P. L. July 21, 1914.

Nicodami, François, 1758-1829.

Write on slip words underlined below and class mark — AN (Mozard, T.)

[Ravinet, Laurette Aimée (Mozard) Nicodami], 1788-1864.
Biographie de M. Nicodami (Nicodim), maitre de piano et professeur de musique au Conservatoire de Paris... Paris: Impr. de F. Malteste et ce., 1843. 32 p. facsim. (music), pl. 23cm.

Bound with her: Mémoires d'une Créole du Port-au-Prince. Paris, 1844.

677379. 1. Nicodami, François, 1758-1829. I. Title. MUSIC DIV. Revised
N. Y. P. L. April 8, 1936

Nicodami, Laurette Aimée (Mozard)

See

Ravinet, Laurette Aimée (Mozard) Nicodami, 1788-1864.

Music Div.

NICODÉ, JEAN LOUIS, 1853-1919

*ME

Fuller-Maitland, John Alexander, 1856-1936.
Masters of German music, by J. A. Fuller Maitland... London, Osgood, McIlvaine & co., 1894. 288 p. facsims., front., ports. 20cm. (Masters of contemporary music)

CONTENTS.—Johannes Brahms.—Max Bruch.—Karl Goldmark.—Josef Rheinberger.—Theodor Kirchner.—Carl Reinecke.—Woldemar Bargiel.—Joseph Joachim.—Clara Schumann.—Heinrich von Herzogenberg.—Heinrich Hofmann.—Anton Bruckner.—Felix Draeseke.—Jean Louis Nicodé.—Richard Strauss.—Hans Sommer.—Cyrill Kistler.

28809. 1. Musicians, German. MUSIC DIV. Card revised
N. Y. P. L. January 29, 1953

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*MR

NICODÉ, JEAN LOUIS, 1853-1919.
[ERBARMEN]
Erbarmen; Hymus für Alt oder Mezzosopran mit Begleitung des Orchesters, oder des Klaviers, oder der Orgel, op.33. Gedicht von Friedrich von Matthisson. Leipzig, Breitkopf & Härtel [1890?] score (31 p.) 34cm.

For alto or mezzo-soprano and orchestra.

1. Scenas, etc., Sacred (1 voice)--Orch. acc. I. Matthisson, Friedrich von, 1761-1831. II. Title.
NN 12.69 v/℞ OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUD I, LCI, XI)

Nicodé, Jean Louis, 1853-1919: Fata Morgana. *MP (General)

Dramatic concert arias, collected from sources other than operatic; twelve famous airs with orchestral accompaniment suitable for performance in public... Piano score... New York: G. Schirmer[, cop. 1915]. Pub. pl. no. 25360. 203 p. f°.

Vocal score. Words in original language with English translation.
Contents: BEETHOVEN. "Ah! perfido!" HOLSTEIN, F. VON. Beatrice (scene from Schiller's "Bride of Messina"). JOACHIM, J. Scene from Schiller's unfinished drama "Demetrius." LACHNER, V. Vineta. LISZT. Jeanne d'Arc au bûcher. MENDELSSOHN-BARTHOLDY. "Infelice! Già dal mio sguardo." NICODÉ, J. L. Fata Morgana. RAFF, J. Traumkönig und sein Lieb. RUBINSTEIN. Scena ed aria: "È dunque ver?" [and] Hagar in der Wüste. SCHUBERT. Der Hirt auf dem Felsen. VOLKMANN, R. Sappho.

MUSIC DIV.

577395A. 1. Songs, arias, etc., with orchestra—Vocal score. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. May 10, 1932

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*MTO

Nicodé, Jean Louis, 1853-1919.
...Introduction und Scherzo für grosses Orchester, componirt von Jean Louis Nicodé. Op. 11. Partitur... Leipzig: Breitkopf & Härtel [1878]. Publ. pl. no. 14841. 77 p. 4°.

Full score.
Originally known under title: Die Jagd nach dem Glück. Ein Phantasiestück.

5281A. 1. Orchestra (Full)—score—1800— Misc. MUSIC DIV.
N. Y. P. L. April 30, 1921.

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*MP (German)

Nicodé, Jean Louis, 1853–
Das Meer. Symphonie-Ode für Männerchor, Solo, grosses Orchester und Orgel nach Dichtungen von Karl Woermann, in sieben Sätzen componirt von Jean Louis Nicodé. Op. 31. 1. Das Meer. Einleitung (Orchester u. Orgel); 2. "Das ist das Meer." (Chor a capella); 3. Wellenjagd. (Chor Tenor-Solo, Orchester u. Orgel); 4. Meeresleuchten. Episode (Orchester); 5. Fata morgana. Hymne (Tenor oder hoher Mezzosopran und Orchester); 6. Ebbe und Flut. (Zwei Chöre und Orchester); 7. Sturm und Stille. (Chor, Tenor-Solo, Orchester und Orgel). Mit deutschem

(Continued)

MUSIC DIV.
N. Y. P. L. December 6, 1924

Nicodé, Jean Louis, 1853– : Das Meer. (Continued)
und englischem Text. Englische Uebersetzung von Mrs. John P. Morgan. Vollständiger Klavierauszug mit Text von Rich. Kleinmichel und dem Componisten... Leipzig: Breitkopf & Härtel, cop. 1889. Publ. pl. no. 18166. 103 p. 4°.

Vocal score. German and English.
Overture is arranged for piano, 4 hands.

165032A KREHBIEL COLLECTION.
1. Choral symphonies. 2. Orchestra (Full).—Arr. for piano, 2 hands. 3. Woermann, Karl, 1844– . editor. 4. Kleinmichel, Richard, 1846-1901, 5. Morgan, Geraldine (Wood), translator. 6. Title.
N. Y. P. L. December 6, 1924

D*MTA

Nicodé, Jean Louis, 1853-1919.
Das Meer. Symphonie-Ode für Männerchor, Solo, grosses Orchester und Orgel nach Dichtungen von Karl Woermann, in sieben Sätzen componirt von Jean Louis Nicodé. Op. 31. 1. Das Meer. Einleitung (Orchester u. Orgel); 2. "Das ist das Meer." (Chor a capella); 3. Wellenjagd. (Chor, Tenor-Solo, Orchester u. Orgel); 4. Meeresleuchten. Episode (Orchester); 5. Fata morgana. Hymne (Tenor oder hohe Mezzosopran und Orchester); 6. Ebbe und Flut. (Zwei Chöre und Orchester); 7. Sturm und

(Continued)

MUSIC DIV.
N. Y. P. L. May 25, 1921.

Nicodé, Jean Louis, 1853– : Das Meer. Symphonie-Ode für Männerchor... (Continued)
Stille. (Chor, Tenor-Solo, Orchester und Orgel). Mit deutschem und englischem Text. Englische Uebersetzung von Mrs. John P. Morgan. Partitur... Leipzig: Breitkopf & Härtel, cop. 1889. Publ. pl. no. 18164. 193 p. f°.

Full score. German and English words.

DREXEL MUSICAL FUND.
7936A. 1. Choral symphonies. 2. Orchestra (Full).—Symphonies. 3. Woermann, Karl, 1844– . 4. Morgan, Geraldine (Woods), translator. 5. Title. Music Div.
N. Y. P. L. May 25, 1921.

** MYD p.v.4, no.5

Nicodé, Jean Louis, 1853-1919.
...Sonate, Fm. Op. 19... Leipzig: Breitkopf & Härtel [1880]. Publ. pl. no. 15236. 33 p. f°.

At head of title: Breitkopf & Härtel's Klavier-Bibliothek. Heftausgabe...

Music div.
74603A. 1. ~~Piano~~—Sonatas. Piano—1800— DREXEL MUSICAL FUND.
N. Y. P. L. March 1, 1921.

D*MTC

Nicodé, Jean Louis, 1853-1919.
Symphonische Variationen [C moll] für grosses Orchester. [Von] J. L. Nicodé. Op. 27. Leipzig: Breitkopf & Härtel [1893]. Publ. pl. no. Part. B. 139. 111(1) p. 4°.

Full score.
Caption-title.
t.-p. reads: Partitur-Bibliothek. Gruppe 1...

MUSIC DIV.
17334A score—1800— DREXEL MUSICAL FUND.
1. Orchestra (Full)—~~Variations.~~
N. Y. P. L. May 5, 1921.

Nicodé, Jean Louis, 1853-1919. Write on slip words underlined below and class mark — #MA

Johnson, Thomas Arnold.
The pianoforte works of Nicodé.

(Musical opinion. London, 1938. 1938, Sept., p.1031-1032.)

npo MUSIC DIV.
form 666b [1-13-42 25m]

Nicodé, Jean Louis, 1853-1919 Write on slip words underlined below and class mark — *DA

Keeton, A.E.
Jean Louis Nicodé.
(Contemporary Review. London, 1904. v. 85, p.863-870)

Music Div.
form 666b [11-11-36 25m]

Nicodé, Jean Louis, 1853-1919.

*ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906-09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)

MUSIC DIV.
N. Y. P. L. December 10, 1931

Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. É. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

545016-18A. 1. Musicians. 2. Music—Hist., Modern. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 10, 1931

Nicodé, Jean Louis, 1853-1919. Write on slip, class mark name, vol., page and year of magazine. *MA

Niecks, Frederick,
Jean Louis Nicodé. [Biographical sketch and discussion of his works.]

(Monthly Musical Record. London, 1883. 8°. v.13, no.150, p.125-126, no.152, p.174-175.)

Music Div.
form 666 [r-a-40 sm]

Nicodé, Jean Louis, 1853-1919 Write on slip, class mark name, vol., page and year of magazine. *MA

Nodnagel, Ernst Otto.
Jean Louis Nicodé; ein Künstlerprofil.

(Die Musik. Berlin, 1915. 4°. v.14, no.23, p.195-210.)

Ports.

Music Div.
form 666 [s1-8-41 sm]

Nicodé, Jean Louis, 1853-1919 Write on slip, class mark name, vol., page and year of magazine. *MA

Platzbecker, Heinrich
Jean Louis Nicodé. †

(Neue Musik-Zeitung, 1919, Stuttgart-Leipzig, v. 41, no.2, p.31-32)

Music Div.
form 666 [11-8-36 sm]

Nicodé, Jean Louis, 1853-1919 Write on slip, name, year, vol., page of magazine and class mark — *MA

Reichert, Johannes.
Jean Louis Nicodé.

(Zeitschrift für Musik. Berlin, 1929. 8°. Jahrg.96, p.613-616. port.)

MUSIC DIV
form 666a [11-7-38 25m]

Nicodé Jean Louis, 1853-

*ME

Seidl, Arthur, 1863–
Neuzeitliche Tondichter und zeitgenössische Tonkünstler; gesammelte Aufsätze, Studien und Skizzen, von Arthur Seidl... Regensburg: G. Bosse, 1926. 2 v. ports. 12°. (Deutsche Musikbücherei. Bd. 18–19.)

For contents see main author card.

MUSIC DIV.
N. Y. P. L. June 22, 1927

MAMC

Nicodemi, Giorgio, 1891–
...Le arti italiane nel XIX e XX secolo; architettura, scultura, pittura, musica. Milano: Casa editrice dottor F. Vallardi, 1935. vi, 357 p. illus. (incl. facsims., music, ports.) 27½cm.

At head of title: Giorgio Nicodemi — E. M. Dufflocq.
"Dall' opera Il popolo italiano nella storia della libertà e della grandezza della patria dal 1800 al nostri giorni."
"La musica...di E. M. Dufflocq," p. ⌊161⌋–352.

850768A. 1. Art, Italian, 19th–20th cent. 2. Music—Italy. I. Magni Dufflocq, Enrico.
MUSIC DIV.
N. Y. P. L. November 10, 1936

Nicodemo, Enrico

*MEC
(Perosi)

ACCADEMIA POLIFONICA BARESE.
Commemorazione di Lorenzo Perosi. Bari, Amministrazione communale [1957] 1 v.(unpaged), port. 24cm.

Cover title.
Program of the ceremonies in the Basilica metropolitana, Bari, on April 11, 1957, which included an address by Mons. Nicodemo, archbishop of Bari, and a performance of Perosi's oratorio La Resurrezione di Lazzaro. Includes
(Continued)

NN 9. 59 t/(OC) I, Ibo, II (OD)IIIt (ED)IIIt OS(1b*) (OAFII) PC, 1, I, II, III SL MU, 1, I, IIy, III (LC1, X1)

ACCADEMIA POLIFONICA BARESE. Commemorazione di Lorenzo Perosi. (Card 2)

text of the oratorio in Latin and Italian.
"Discorso celebrativo di S.E. Mons. Enrico Nicodemo" (6 l. 31cm.) inserted.

1. Perosi, Lorenzo, 1872-1956. I. Nicodemo, Enrico. II. Perosi, Lorenzo, 1872-1956. La Resurrezione di Lazzaro. Libretto. Italian & Latin. III. Bari, Italy (City). t. 1957.

Nicodim, François.
See
Nicodami, François, 1758-1829.

Music Div.

Nicol, Eduardo

*MD

Torrellas, A. Albert, editor.
Diccionario de la música ilustrado. Director-editor, A. Albert Torrellas. Redactor-jefe, Eduardo Nicol. Director técnico, Mtro. Jaime Pahissa. Terminología, historía, biografía, bibliografía, organografía, coreografía, iconografía, retratos, autógrafos. Barcelona: Central catalana de publicaciones⌊, 1929?–30⌋. 2 v. illus. (incl. facsims., music), plans, ports. (1 col'd), tables. 8°.

Technical directors of v. 2, Jaime Pahissa and Clemente Lozano.

484569–70A. 1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Musicians, Spanish. I. Nicol, Eduardo. II. Pahissa y Jó, Jaime, 1880– . III. Lozano, Clemente, 1883– . IV. Central catalana de publicaciones, Barcelona. V. Title.
N. Y. P. L. August 25, 1930

Nicolai, Alfons. Hololo! ik ben papa.

NAFH p.v.462

Entbroukx, Arie.
Hololo! ik ben papa; dolle klucht (met of zonder zang)...door Arie Entbroukx. Antwerpen, P. Vink ⌊1948⌋ 108 p. 18cm.

On cover: Muziek van Alf. Nicolai. ⌊Name of composer obliterated⌋ Tweede druk.

1. Drama, Flemish. I. Title.
MUSIC DIV.
N. Y. P. L. February 16, 1951

Nicolaï, Alfons. Kapiteintje.

NAFH p.v.468

Entbroukx, Arie.
Kapiteintje (kluchtige operette); de vroolijke liefdesavonturen van drie oude gekken, gespeeld, gezongen en gedanst, in drie bedrijven, door Arie Entbroukx. (Muziek van Alfons Nicolaï.) Antwerpen, P. Vink ⌊1948⌋ 116 p. 17cm.

Without music.

1. Drama, Flemish. I. Title.
MUSIC DIV.
N. Y. P. L. December 13, 1951

EAW

Nicolai, Christoph Friedrich, 1733-1811.
Beschreibung einer Reise durch Deutschland und die Schweiz, im Jahre 1781. Nebst Bemerkungen über Gelehrsamkeit, Industrie, Religion und Sitten. Berlin, 1783-84. 4 v. illus. 8°.

"Von der Musik in Wien," v.4, chap. 10.

1. Austria—Vienna.
MUSIC DIV.
(Over)

**MGM

Nicolai, Christoph Friedrich, 1733-1811.
Friedrich Nicolai's Kleyner feyner Almanach. 1777 und 1778... Herausgegeben von Georg Ellinger. Jahrg. 2. Berlin: Gebrüder Paetel 1888 1 v. facsim. 21cm. (Berliner Neudrucke. Ser.1, Bd.2.)

Words only.

DREXEL MUSICAL FUND
1. Folk songs, German. I. Eyn feyner kleyner Almanach. II. Ellinger, Georg, 1859- , ed.

MUSIC DIV.

Nicolai, Christoph Friedrich, 1733-1811, ed

*MO
(German)

Eyn feyner kleyner Almanach vol schönerr echterr liblicherr Volckslieder, lustigerr Reyen vnndt kleglicherr Mordgeschichte, gesungen von Gabriel Wunderlich...herausgegeben von Daniel Seuberlich ⌊pseud.⌋... Erster ⌊-Zweyter⌋ Jahrgang... Berlynn ⌊etc.⌋ F. Nicolai, 1777–78 ⌊facsim. repr.: Berlin, 1918⌋ 2 v. in box. fronts. 11½cm.

Label on box: Feyner kleyner Almanach, 1777–1778.
With tunes.
On cover: Wiedergabe der Reichsdruckerei.

(Continued)

MUSIC DIV.
N. Y. P. L. December 23, 1938

Eyn feyner kleyner Almanach... (Card 2)

Accompanied by Friedrich Nicolais Volkslieder-Almanach, 1777–1778; Wiedergabe der Reichsdruckerei. Nachwort von Johannes Bolte. Weimar: Gesellschaft der Bibliophilen, 1918. 48 p. 11½cm.
In box with the above.

890662A. 1. Music—Almanacs, yearbooks, etc. I. Bolte, Johannes, 1858– . II. Nicolai, Christoph Friedrich, 1733–1811, ed. III. Gesellschaft der Bibliophilen, Weimar.
N. Y. P. L. December 23, 1938

Nicolai, Friedrich
See
Nicolay, Frederick, 1729?-1809.

NN 8.59 OC MU LC

DREXEL 2504-2505

Nicolai (Gustav)
Arabesken für Musikfreunde... *Leipzig: O. Wigand*, 1835. 2 v. 12°.

Satires
Fiction
Poetry, German.

Music Div.

DREXEL 2501-2502

Nicolai (Gustavus)
Die Geweihten oder der Kantor aus Fichtenhagen. Humoreske. Herausgegeben von G. Nicolai... *Berlin: Schlesinger*, 1836. 2. ed. 2 v. 12°.

Fiction

Music Div.

DREXEL 2229

Nicolai (Gustav)
Jeremias der Volkskomponist. Eine humoristische Vision aus dem 25sten Jahrhundert... *Berlin: Wagenführ*, 1830. 45 (1) pp., 1l. nar. 12°.

Fiction
Satires

Music Div.

DREXEL 2503

Nicolai (Gustav)
Der Musikfeind. Ein Nachtstück. *Leipzig: O. Wigand*, 1838. 2. ed. 2 p.l., 15–294 pp. 12°.

Fiction

Music Div.

Nicolai, Karl Ernst Daniel, 1785-1857.

*MEC
(Nicolai)

Nicolai, Otto, 1810–1849.
Otto Nicolai, Briefe an seinen vater, soweit erhalten, zum ersten male hrsg. von prof. dr. Wilh. Altmann ... Regensburg, G. Bosse, 1924.

400 p. 1 illus. (music) port. 19½cm. (*Added t.-p.:* Deutsche musikbücherei ... bd. 43)

JUILLIARD FOUNDATION FUND
1. Nicolai, Karl Ernst Daniel, 1785–1857. I. Altmann, Wilhelm, 1862– ed.

⌊*Full name:* Karl Otto Ehrenfried Nicolai⌋

Library of Congress ML410.N6A3 26–18527
⌊2⌋
MUSIC DIV.

Nicolai, Karl Otto Ehrenfried.
See
Nicolai, Otto, 1810-1849.

MUSIC DIV.

NICOLAI, OTTO, 1810-1849.

Write on slip only words underlined and classmark: *MA

Corte, Andrea della.
Nicolai.

(La Scala. Milano, 1951. 1951, nov., p. 29-31. illus.)

form 400d [vi-22-51 25m] npc MUSIC DIV.

Nicolai, Otto, 1810-1849.

Write on slip words underlined below and class mark — *MA

Diesterweg, Adolf.
Otto Nicolai in neuer Beleuchtung.

(Allgemeine Musikzeitung. Berlin, 1939. Jahrg. 66, p. 6.)

form 400b [iv-5-38 25m] MUSIC DIV.

Nicolai, Otto. 1810-1849

Write on slip only words underlined and classmark — *MA

Klein, John W.
Otto Nicolai, 1810-1849.

(Musical opinion. London, 1949. 1949, May, p. 397-398.)

MUSIC DIV.

form 140c [xi 29-18 25m] npc

Nicolai, Otto, 1810-1849

Write on slip words underlined below and class mark — NAFA

Kruse, Georg Richard.
Otto Nicolai als Konzertgeber und Dirigent.

(Der Merker. Wien, 1910. Jahrg.1, p.960-963.)

form 140b [1-13-18 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Kruse, Georg Richard.
Otto Nicolai's italienische Opern.

(International Music Soc. Sammelbände. Leipzig, 1910-11. 8°. Jahrg.12, p.267-298.)

form 140b [ii-13-21 25m] MUSIC DIV.

Nicolai, Otto, 1810-1849.

*MEC (Nicolai)

Kruse, Georg Richard, 1856–

Otto Nicolai, ein künstlerleben, von Georg Richard Kruse. Mit zahlreichen notenbeispielen, 10 ganzseitigen tafeln und 4 mehrseitigen beilagen. Berlin, Verlag "Berlin-Wien" [°1911]

xii, 248 p. incl. front., illus. plates, ports., facsims. (partly fold.) 25½cm. M. 8

"Verzeichnis der werke Otto Nicolais": p. [243]–248.

CARNEGIE CORPORATION OF NEW YORK

1. Nicolai, Otto *i. e.* Karl Otto Ehrenfried, 1810-1849.

Library of Congress ML410.N6K8 12-4468

Copy 2.

Copyright A—Foreign 4481 MUSIC DIV.

Nicolai, Otto, 1810-1849.

*MEC (Nicolai)

Mendel, Hermann, 1834–1876.

Otto Nicolai. Eine Biographie von Hermann Mendel. Herausgegeben von dem Tonkünstlerverein zu Berlin. Berlin: H. Mendel, 1866. 144 p. 8°.

"Verzeichniss der im Druck erschienenen Werke von Otto Nicolai's," p. 138–144.

MUSIC DIV.

511648A. 1. Nicolai, Otto, 1810–1849. JUILLIARD FOUNDATION FUND.
N. Y. P. L. I. Berliner Tonkuenstlerverein.
April 23, 1931

Nicolai, Otto, 1810-1849. Write on slip, class mark *MA name, vol., page and year of magazine.

Otto Nicolai.

(Monthly Musical Record. London, 1907. 8°. v.37, no.435, p.49.)

Nicolai, Otto, 1810-1849

Write on slip only words underlined and classmark — *MA

Tenschert, Roland.
Otto Nicolai und Wien.

(Österreichische Musikzeitschrift. Wien, 1949. 1949, März/April, p.75-76.)

MUSIC DIV.

form 140c npc

Nicolai, Otto, 1810-1849.

Write on slip only words underlined and classmark — *MA

Witeschnik, Alexander.
Otto Nicolai.

(Austria Musik Kurier. Wien, 1949. 1949. Mai, p. 8-10. illus.)

form 140c [xi-4-49 25m] npc MUSIC DIV.

Nicolai, Otto, 1810-1849.

Write on slip only words underlined and classmark — *MA

Würz, Anton.
Otto Nicolai; eine Betrachtung zu seinem Gedenken.

(Neue Musik Zeitschrift. München, 1949. 1949, April, p.97-103. illus.)

form 140c [vi-29-48 75m] npc MUSIC DIV.

NICOLAI, OTTO. DIE LUSTIGEN WEIBER VON WINDSOR

Copy only words underlined & classmark — *MA

Koegler, Horst.
Drei Variationen über ein Thema von Shakespeare; ein Beitrag zur Operndramaturgie. (IN: Schweizerische Musikzeitung. Zürich. 26cm. Jahrg. 94, Nr. 3 (März, 1954) p. 95-99)

1. Shakespeare, William. 2. Nicolai, Otto. Die lustigen Weiber von Windsor. 3. Verdi, Giuseppe. Falstaff. 4. Vaughan Williams, Ralph. Sir John in love. 5. Falstaff, Sir John.
NN R 5.54 OI (MU)1, 2,3,4,5 (LC6,X1)

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*MYR

NICOLAI, OTTO, 1810-1849.
[DUOS, 2 HORNS]
Duet no. 1[-6] for 2 horns. 1st ed. [From Six duets for two horns.] London, Musica rara [c1961-66] score (4 v. in 2) 31cm.

Edited from ms. (since destroyed) in the State library in Stettin.

1. Horn (2 horns). i. subs. for no filing title.
NN R 4.67 r/4 OCs (OAF1) SLs MUs, Is (LC1s, X1s[i])

Nicolai, Otto, 1810-1849.
Les joyeuses commères de Windsor.

See

Nicolai, Otto, 1810-1849.
Die lustigen Weiber von Windsor.

Music Div.

Nicolai, Otto, 1810-1849.
LES JOYEUSE COMMÈRES DE WINDSOR. see his
DIE LUSTIGEN WEIBER VON WINDSOR.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

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*MTC

Nicolai, Otto, 1810–1849.

Die lustigen Weiber von Windsor. Komisch-phantastische Oper in 3 Akten mit Tanz nach Shakespeares gleichnamigem Lustspiel bearbeitet von H. S. Mosenthal. Musik von Otto Nicolai. Ouverture. Partitur... Berlin: E. Bote & G. Bock[, 187–?]. Publ. pl. no. 1847. 81 p. 4°.

Full score.
Reprinted from the plates of 1849 with a later t.-p.

MUSIC DIV.

175088A
1. Orchestra, Full—Overtures. ARTHUR MEES COLLECTION.
N. Y. P. L. 2. Title.
January 21, 1925

[Die lustigen Weiber von Windsor]

*MTC

Nicolai, Otto, 1810–1849.

Les joyeuses commères de Windsor; opéra en 3 actes, de Otto Nicolaï. Ouverture pour orchestre...partition... Paris: E. Gérard et Cie.[, 187–?] Publ. pl. no. C. M. 11740. 79 p. 4°.

Full score.

Music div.

347046A
1. Orchestra, Full—Overtures. JUILLIARD FOUNDATION FUND.
N. Y. P. L. 2. Title.
November 29, 1927

JMG 75-504

Nicolai, Otto.

Die lustigen Weiber von Windsor. Komisch phantastische Oper in drei Akten von O. Nicolai. In Partitur hrsg. von G. F. Kogel. Leipzig: C. F. Peters [190-?]. 368 p. f°. (Edition Peters. No. 2007.)

Music Div.

1. Operas.—Full score. 2. Shakespeare, William.—Single plays: Merry wives of Windsor. 3. Kogel, Gustav F. 4. Title.
N. Y. P. L.
April 13, 1914.

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*MS

NICOLAI, OTTO, 1810-1849.
[DIE LUSTIGEN WEIBER VON WINDSOR. VOCAL SCORE. FRENCH]
Les joyeuse commères de Windsor; opéra-comique en trois actes de Jules Barbier. Musique de O. Nicolai. Paris. Choudens [1866] Pl.no.A.C.934. 231 p. 28cm.

At head of title: Théâtre lyrique impérial.
Libretto by S. N. Mosenthal based on Shakespeare. Cf. Loewenberg.

(Continued)

NN R 5.70 r/4 OC, I, II (OAF1) SL MUg, Ig, Ig, IIIg, IVg (MUW1, LC1, X1, Z1)

2

NICOLAI, OTTO, 1810-1849. [DIE LUSTIGEN WEIBER VON WINDSOR. VOCAL SCORE. FRENCH] Les joyeuse commères de Windsor... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Die lustigen Weiber von Windsor. II. Shakespeare, William. Plays. Merry wives of Windsor. III. Shakespeare, William. Merry wives of Windsor. IV. Title.

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*MS

Nicolai, Otto, 1810-1849.
Die lustigen Weiber von Windsor; komisch phantastische Oper in 3 Akten, von Otto Nicolai. Klavierauszug. Berlin: E. Bote & G. Bock [ca. 1874]. Publ.pl.nos.10777-78. 240 p. 4°.

Vocal score. German and French.
First performed in 1849.
Libretto by S.H.Mosenthal founded on Shakespeare's Merry wives of Windsor.
On cover: Edition Peters. no.1940.

ARTHUR MEES COLLECTION

183642A

1. Operas - Piano and voice. Music Div. 2 cards only

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*MS

Nicolai, Otto, 1810–1849.

Die lustigen Weiber von Windsor; komisch phantastische Oper in 3 Akten, von Otto Nicolai. Klavierauszug revidirt von Gustav F. Kogel. Leipzig: C. F. Peters [ca. 1883]. Publ. pl. no. 7774. 3 p.l., 3–231 p. 4°.

On cover: Edition Peters. No. 1940.
Preface by Emil Vogel.
Libretto by S. H. Mosenthal.

(Continued) MUSIC DIV.

N. Y. P. L. JULIAN EDWARDS COLL.
May 24, 1916.

Nicolai, Otto,... Die lustigen Weiber von Windsor; (Cont'd)

First performed in 1849.
German words.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Mosenthal, Salomon Hermann, Ritter von, 1821–77. 4. Shakespeare, William.—Single plays: Merry wives of Windsor. 5. Kogel, Gustav Friedrich, 1849–
6. Title.
N. Y. P. L.
May 24, 1916.

*MS

Nicolai, Otto.
Die lustigen Weiber von Windsor; komisch-phantastische Oper in 3 Akten mit Tanz, nach Shakespeares gleichnamigem Lustspiel bearbeitet von H. S. Mosenthal. Vollständiger-Klavierauszug mit deutschem Text. Wien: "Universal-Edition" Actiengesellschaft [190–?]. 231 p. 4°. (Universal-Edition. no. 227.)

Music Dept

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Shakespeare, William: Merry wives of Windsor. 4. Mosenthal, Salomon Hermann. 5. Title.
N. Y. P. L. August 12, 1913.

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*MS

NICOLAI, OTTO, 1810-1849.
[DIE LUSTIGEN WEIBER VON WINDSOR. VOCAL SCORE. ITALIAN]
Le vispe comari di Windsor; opera comico-fantastico in tre atti tratta dalla commedia dello stesso titolo di W. Shakespeare dal dottor S.H. Mosenthal. Tradotta in italiano dall'originale tedesco da Salvatore de C. Marchesi. Milano, New York, G. Ricordi [1914?] Pl. no. 87395. 403 p. port. 29cm. (Edizioni economiche Ricordi)

NN R 7.70 m/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIIg (MUW1, LC1, X1) (Continued) 2

NICOLAI, OTTO, 1810-1849. [DIE LUSTIGEN WEIBER VON WINDSOR. VOCAL SCORE. ITALIAN] Le vispe comari di Windsor ... (Card 2)

1. Operas, Comic--Vocal scores. I. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Die lustigen Weiber von Windsor. II. Shakespeare, William. Plays. Merry wives of Windsor. III. Shakespeare, William. Merry wives of Windsor.

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*MSP

NICOLAI, OTTO, 1810-1849.
[DIE LUSTIGEN WEIBER VON WINDSOR. PIANO 4 HDS.]
Die lustigen Weiber von Windsor; komisch phantastische Oper in 3 Akten. Klavierauszug zu 4 Händen. Leipzig, C.F. Peters [1886?] Pl. no. 6861. 156 p. 24 x 32cm.

1. Operas--Piano, 4 hands. 2. Piano, 4 hands--Arr.
NN 10.69 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Nicolai, Otto, 1810-49.

*MZ (Nicolai)

Mosenthal, Salomon Hermann, Ritter von, 1821–1877.
...The merry wives of Windsor; comic opera in three acts. Adapted from Shakespeare's comedy by H. S. [sic] Mosenthal, the music by Otto Nicolai. Translated and adapted for performance in English by H. E. Krehbiel. Boston: O. Ditson & Co. [189–?] 40 p. 8°.

Libretto.
At head of title: Book of words.
English words.
Contains music.

1. Drama (German). Librettos. 2. Shakespeare, William.—Single plays: The merry wives of Windsor. 3. Nicolai, Otto, 1810-49. 4. Krehbiel, Henry Edward, 1854– , translator. 5. Title.
N. Y. P. L. August 16, 1920

Nicolay (Otto) *MZ

Lustigen (The) Weiber von Windsor. Komisch-phantastistische Oper in drei Akten mit Tanz, nach Shakespeare's gleichnamigem Lustspiel, gedichtet von H.S. Mosenthal. Ins englische übertragen von G. Danstin. Musik von O. Nicolay. New York: Academy of Music, [18–?] 13, [1] pp. nar. 4°

Libretto Ger. & Eng. text.

Librettos (by composer)

Music Div.

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*MZ

Nicolai, Otto, 1810–1849.
[Die lustigen Weiber von Windsor. Libretto. German]
Die lustigen Weiber von Windsor; komisch-phantastische Oper in drei Aufzügen von Otto Nicolai. Nach Shakespeares gleichnamigen Lustspiel von Hermann S. Mosenthal. Mit einer Einführung von Heinrich Kralik. Wien, Steyrermühl-Verlag [1926]

1. No subject.
N. Y. P. L. Music Div. December 12, 1947

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*MZ

Nicolai (Otto)

See Merry (The) wives of Windsor. (Le vispe comari di Windsor.) An opera... music by Nicolai... [Libretto.] [London, 1877?] 12°.

Music Div.

Nicolai, Otto, 1810-1849.

*MZ (Nicolai)

Mosenthal, Salomon Hermann, Ritter von, 1821–1877.
Arien und Gesänge aus: Die lustigen Weiber von Windsor. Komisch-phantastische Oper in drei Akten, mit Tanz, nach Shakespeare's gleichnamigem Lustspiel, von H. S. Mosenthal. Musik von dem königlichen Kapellmeister Otto Nicolai. Berlin, 1849. 54 p. 16°.

Libretto. German words.

Music Div.

1. Drama, German. 2. Shakespeare, William: The merry wives of Windsor. 3. Title: Die lustigen Weiber von Windsor.
N. Y. P. L. December 29, 1927

Nicolai (Otto) *MZ

See:
Shakespeare, (William),
Arien und Gesänge aus: Die lustigen Weiber von Windsor. Komisch-phantastische Oper in drei Akten mit Tanz nach Shakespeare's gleichnamigem Lustspiel, gedichtet von H. S. Mosenthal. Musik von O. Nicolai. Berlin: E. Bote & G. Bock, [1870?] 30 p., 1 l. 16°.

Gift of Joseph H. Choate.
Music Div.

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*MTC

Nicolai, Otto, 1810–1849.
Ouverture zur Oper Die lustigen Weiber von Windsor (Les joyeuses commères de Windsor), von Otto Nicolai. Partitur... Berlin: E. Bote & G. Bock[, 1849]. Publ. pl. no. 1847. 81 p. 4°.

Full score.
Cover-title reads: Die lustigen Weiber von Windsor; Oper von O. Nicolai. Ouverture. Partitur.

Music Div.

1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L. December 31, 1924

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*MYD +box

Nicolai, Otto, 1810–1849.
Die lustigen Weiber von Windsor; komisch phantastische Oper in drei Akten mit Tanz, nach Shakespeares gleichnamigem Lustspiel bearbeitet von H. S. Mosenthal, Musik von Otto Nicolai... Ouverture, für 2 Piano... Berlin: E. Bote & G. Bock [185–?]. Publ. pl. no. B. & B. 2906. 2 parts in 1 v. f°.

Each part has separate t.-p.
"Arr. par Enke."
Arranged for 2 pianos, 8 hands.

BOEKELMAN COLLECTION.

1. Piano.—Overtures. 2. Piano.—Two pianos, 8 hands. 3. Encke, Heinrich, 1811–59.
N. Y. P. L. October 28, 1919.

–MX +box

Nicolai, Otto, 1810–1849.
Ouverture zur Oper: Die lustigen Weiber von Windsor, von O. Nicolai. Arr. von Friedrich Hermann. [Leipzig: E. W. Fritzsch, 1870.] Publ. pl. no. E. W. F. 88 L. 3 parts. f°.

Arranged for piano, 4 hands, violin and violoncello.
Caption-title. t.-p. reads: Ausgewählte berühmte Ouvertüren für Pianoforte zu 4 Händen, Violine und Violoncell, eingerichtet von Friedr. Hermann ... 3. Serie... no. 15.

NICHOLL COLLECTION.

1. Overtures — Arr. for quartet
~~1. Orchestra, Full—Arr. for chamber music with various instruments.~~ ~~2. Piano, three hands, etc.~~ 3. Hermann, Friedrich, 1828-1907.
N. Y. P. L. ~~Piano—quartets~~ Piano, 4 hands, violin and violoncello. January 24, 1925 –Arr.

–MX

Nicolai, Otto, 1810–1849.
Ouverture zur Oper: Die lustigen Weiber von Windsor, von O. Nicolai. Arr. von W. Popp... [Hambourg: A. Cranz, ca. 1882.] Publ. pl. no. 5372. 3 parts. f°.

Arranged for piano, 4 hands, violin and violoncello.
Caption-title; t.-p. reads: Collection d'ouvertures favorites pour piano à quatre mains avec violon et violoncelle, arrangées par C. Burchard & G. [sic] Popp... no. 38.

MUSIC DIV.
NICHOLL COLLECTION.

1. Overtures — Arr. for quartet
~~1. Orchestra, Full—Arr. for chamber music with various instruments.~~ ~~2. Piano, 4 hands, etc., with~~ 3. Popp, Wilhelm, 1828-1902.
N. Y. P. L. ~~Piano—Quartets~~ Piano, 4 hands, violin and violoncello. January 24, 1925 –Arr.

DREXEL 5518 (20)

Nicolai (Otto)

See [Merry (The) wives of Windsor.] Die lustigen Weiber, von Nicolai. "Wie freu' ich mich." [Piano.] In: Transcriptionen von Victor Felix. [Piano solo.] Leipzig, [18–.] f°. v. 3.)

Music Div.

Nicolai, Otto, 1810-1849. Die lustigen Weiber von Windsor.

*MYD +

Voss, Charles, 1815–1882.
...Zwei Salon-Fantasien. Op. 106, No. 2... Berlin [etc.] E. Bote & G. Bock [ca. 1850] Publ. pl. no. B. & B. 1647 1 no. 34cm.

For piano.
At head of title: Compositionen von Charles Voss. Für das Pianoforte zu zwei Händen.
Contents.— Die lustigen Weiber von Windsor. Oper von O. Nicolai.

Carnegie Corporation of New York.

1. Piano—1800– I. Nicolai, Otto, 1810-1849. Die lustigen Weiber von Windsor. II. Shakespeare, William. Plays. The merry wives of Windsor.
N. Y. P. L. January 11, 1937

Nicolai, Otto, 1810-1849.
–Merry wives of Windsor.
–Lusty " " "
See
Nicolai, Otto, 1810-1849.
Die lustigen Weiber von Windsor.

Music Div.

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*MRD

Nicolai, Otto, 1810–1849.
...Messe in D für Soli, Chor und Orchester, von Otto Nicolai; für den Konzert- und liturgischen Gebrauch bearbeitet und mit einem Klavier- u. Orgelauszuge versehen von Markus Koch. Orchesterbesetzung: Streichquintett, 2 Klarinetten, 2 Fagotte, 2 Hörner, 2 Trompeten u. Pauken oder Streichquintett und Orgel. München: F. Zierfuss [1920] Publ. pl. no. F. 123 Z. (2908). 59 p. 27cm.

(Continued)

N. Y. P. L. Music Div. October 27, 1938

Nicolai, Otto, 1810–1849. ...Messe in D für Soli... (Card 2)

Score: 4 solo voices, 4-part chorus and piano (with instrumental cues). Latin words.
"Als Quelle diente die handschriftliche Originalpartitur der Salzburger Dombibliothek, welche die Wiener Umarbeitung birgt."
Stamped below imprint: Jetzt: Verlag von Anton Böhm & Sohn, Augsburg u. Wien.

933009A. 1. Masses—Keyboard acc. I. Koch, Markus, 1879– ed.
N. Y. P. L. October 27, 1938

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*MGA

Nicolai, Otto i.e. Karl Otto Ehrenfried, 1810–1849.
... Musikalische aufsätze, zum erstenmale hrsg. von Georg Richard Kruse. Regensburg, G. Bosse [1913]
143, [1] p. incl. port., facsims. (incl. music) 19½cm. (Added t.-p.: Deutsche musikbücherei, bd. 10)

Contents: Einleitung. Brief an den Vater. Schreiben an die Redaktion. Über die Sixtinische Kapelle. Einige Betrachtungen über die italienische Oper. Über das alte Lied "Ännchen von Tharau." Über die Instrumentierung der Rezitative in den Mozart'schen Oper. Antwort auf die Erwiderung des Herrn J.P. Schmidt in Berlin.

JUILLIARD FOUNDATION FUND

1. Kruse, Georg Richard, 1856– ed. II. Ser. I. Music — Essays.

Cards in Public Catalog. 14-10250
Library of Congress ML410.N6A1 Music Div.

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*MEC (Nicolai)

Nicolai, Otto, 1810–1849.
Otto Nicolai, Briefe an seinen vater, soweit erhalten, zum ersten male hrsg. von prof. dr. Wilh. Altmann ... Regensburg, G. Bosse, 1924.
400 p. 1 illus. (music) port. 19½cm. (Added t.-p.: Deutsche musikbücherei ... bd. 43)

JUILLIARD FOUNDATION FUND

1. Nicolai, Karl Ernst Daniel, 1785–1857. I. Altmann, Wilhelm, 1862– ed. II. Ser. ~~2. Letters, German.~~ Musicians — Correspondence, reminiscences, etc.
[Full name: Karl Otto Ehrenfried Nicolai]

Cards in Public Catalog. 26-18527
Library of Congress ML410.N6A3
[2] Music Div.

** MEC
(Nicolai)

Nicolai, Otto, 1810–1849.
Otto Nicolais Tagebücher soweit erhalten zum ersten Male vollständig herausgegeben von Prof. Dr. Wilhelm Altmann. Regensburg: G. Bosse [c1937] 348 p. illus. (music), port. 19cm. (Added t.-p.: Deutsche Musikbücherei. ... Bd. 25.)

"Einige Briefe Otto Nicolais," p. 277–322.

MUSIC DIV.
DREXEL MUSICAL FUND.

41923B. 1. Musicians—Correspondence, reminiscences, etc. I. Altmann, Wilhelm, 1862– , ed. II. Ser.
N. Y. P. L.
Cards in Public Catalogue
March 25, 1940

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* MS

Nicolai, Otto, 1810–1849.
Il templario; melodramma del Sigr. G. M. Marini, posto in musica...da Ottone Nicolai... Milano: F. Lucca [1840?]. Publ. pl. nos. 2455–2474. 243 p. ob. 4°.

Vocal score. Italian words.
First performed in Milan in 1839.
Libretto based on Scott's Ivanhoe.
On label pasted over imprint: Vendibile in Trieste nel musicale fondaco di Domenico Vicenti...

MUSIC DIV.

163733A. 1. Operas—Piano and voice. 2. Scott, Sir Walter, bart., 1771–1832. Ivanhoe. 3. Marini, Girolamo Maria. 4. Title.
N. Y. P. L.
January 14, 1925

Nicolai, Otto, 1810-1849. Il Templario

*MYD

EUTERPE; eine Reihe moderner und vorzüglich beliebter Tonstücke zur Erheiterung in Stunden der Musse, für das Piano-Forte herausgegeben von Anton Diabelli. Wien, A. Diabelli [18--] 10 nos. 24 x 32cm.

No. 392-397, 400, 424-426.
For piano solo.
CONTENTS.--no. 392-394. Il Bravo, von S. Mercadante; 2tes-4tes Potpourri.--no. 395-397. Il Templario, von Otto Nicolai; Ites-3tes
(Continued)

NN 4.64 f/6 (OC)I, II, III, IV, V Vg (LC1, X1) OS SL MUg, Ig, Ig, IIg, IIIg, IVg,
2

EUTERPE... (Cont.)

Potpourri.--no. 400. Les Martyrs, von. G. Donizetti; 2tes Potpourri.--no. 424-426. Maria di Rohan, von G. Donizetti; Ites-3tes Potpourri.

1. Piano--Arr. I. Diabelli, Antonio, 1781-1858, ed. II. Mercadante, Saverio, 1795-1870. Il Bravo. III. Donizetti, Gaetano, 1797-1848. Poliuto. IV. Donizetti, Gaetano, 1797-1848. Maria di Rohan. V. Nicolai, Otto, 1810-1849. Il Templario.

DREXEL 5519

Nicolai (Otto)

See [Templario (Il).] Erstes Potpourri and Potpourri, aus der Oper: Der Templer, von [Otto, Nicolai. [Piano.] 2 pms. in 1 v.
(In: Opern-Bibliothek für das Pianoforte. Wolfenbüttel, [18--]. f°. v.1, nos. 14 and 17.)

Music Div.

Nicolai, Otto, 1810-1849.
Der Templer.

See

Nicolai, Otto, 1810-1849.
Il templario.

Music Div.

DREXEL 4196

Nicolai (Otto)
When golden Phoebus in the west, (Evening). Duet for soprano and bass. [Words by W. Bartholemew], music by O. Nicolai. *Boston: O. Ditson & Co.*, [18–?] 7 pp. f°.
(In English part songs.)

Vocal duos, Secular–Mixed–Keyboard acc.
Music Div.
Willeberer (W.)

Nicolai, Otto, 1810-1849. DREXEL. 5467

Liszt, Franz, 1811-1886.
Kirchliche Fest-Ouverture über den Choral "Ein feste Burg ist unser Gott", von O.N., Op. 31. für Orgel oder Pedalflügel gesetzt von Franz Liszt. Leipzig: F. Hofmeister, c18--. 11 pp. f°.

Music Div.

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*MTC

Nicolai (Otto)
Kirchliche Fest-Ouverture über den Choral "Ein feste Burg ist unser Gott" für grosses Orchester, Chor und Orgel. Op. 31. Partitur. Leipzig: F. Hofmeister. n.d. 35 pp. 8°.

Music Div.

Overtures – full orch.
Sacred Mus. – not liturgical – Choral works

NICOLAI, PHILIPP, 1556-1608

Copy only words underlined & classmark— *MA

KELYNACK, W. S.
The fourth centenary of Philipp Nicolai, pastor, author, composer. (IN: The Choir. London. 25cm. v. 47, no. 7 (July, 1956) p. 138)

1. Nicolai, Philipp, 1556-1608.
NN R 2.58 e/v OI (MU) (LC2, X1)

Nicolai, Philipp, 1556–1608: Wachet auf! ruft uns die Stimme.

* MRH

Bach, Johann Sebastian, 1685–1750.
...Sleepers, wake! (Wachet auf! ruft uns die Stimme.) Cantata founded upon Dr. Philipp Nicalais's [sic] hymn, composed by J. S. Bach. English words by Paul England... London: Boosey & Co., cop. 1898. Publ. pl. no. H. 2234. 46 p. 4°.

Vocal score. English and German words.
At head of title: Edited by C. V. Stanford.

MUSIC DIV.
190105A
ARTHUR MEES COLLECTION.

1. Cantatas, Sacred. 2. Nicolai, Philipp, 1556–1608: Wachet auf! ruft uns die Stimme. 3. England, Paul, translator. 4. Stanford, Sir Charles Villiers, 1852–1924, editor. 5. Title. 6. Title: Wachet auf! ruft uns die Stimme.
N. Y. P. L.
April 30, 1925

Nicolai, Philipp, 1556-1608: Wachet auf! ruft uns die Stimme.

* MRH

Bach, Johann Sebastian, 1685–1750.
...Sleepers, wake! A church cantata for soprano, tenor, and bass soli, chorus, and orchestra, founded on Philipp Nicolai's hymn "Wachet auf! ruft uns die Stimme," by J. S. Bach. The pianoforte accompaniment arranged by Ebenezer Prout. The English translation by Miss G. E. Troutbeck... London: Novello and Co., Ltd., cop. 1901. Publ. pl. no. 11246. 2 p.l., 44 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

MUSIC D

1. Cantatas (Sacred). 2. Nicolai, Philipp, 1556–1608: Wachet auf! ruft uns die Stimme. 3. Prout, Ebenezer, 1835–1909. 4. Troutbeck, Georgina E., translator. 5. Title.
N. Y. P. L.
September 9, 1920.

Write on slip words underlined below and class mark— *MN

Nicolai, Philipp, 1556-1608.

Wie schön leuchtet uns der Morgenstern.

Score: double chorus (S.S.S.T.B. and S.S.S.T. B.). German and English words.
Setting by Walter Kraft.

(Pro Musica. Berlin, 1933. Jahrg. 2, Heft 2, p.13-15.)

1.Choral music, Sacred--Mixed--10 pt--Unacc. I.Kraft, Walter, 1905- .
form 100b [xl-10-36 25m]
MUSIC DIV

Nicolai, Philipp, 1556-1608.

** MR
+

Hoyer, Karl, 1891–
..."Wie schön leucht' uns der Morgenstern;" Kanzone für Sopran, Flöte, Violine und Bratsche. Opus 50. [Leipzig: F. Portius, c1933] Publ. pl. no. E. P. 3288. 4 parts in 1 v. 31½cm. (Ausgabe Portius.)

Score: soprano, flute, violin and viola. 3 parts.
Words by Philipp Nicolai.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, Sacred, with various instruments. 2. Songs, Sacred, German. I. Nicolai, Philipp, 1556–1608.
N. Y. P. L.
June 16, 1937

Nicolai, Philipp, 1556-1608

Write on slip words underlined below and class mark — * MFG

Lacher, Walter.
Philipp Nicolai, von Walter Lacher... Leipzig [etc.] G. Schloessmann (G. Fick) [1937] 40 p. plates, port. 21cm. (Welt des Gesangbuchs. Heft 17.)

"Literaturverzeichnis," p. 40.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Nicolai, Philipp, 1556–1608. I. Ser.
N. Y. P. L.
April 22, 1938

Write on slip words underlined below and class mark — *MYD

Nicolai, V , b.1827?

Danse ancienne.

For piano.

(In: Haywood, E. Classical bypaths. London: Keith Prowse [1937] Bk.1, p.19.)

form 100b [ii-11-36 25m]
MUSIC DIV.

DREXEL. 5822

Nicolai (Valentino) d. ca. 1798.
A favorite sonata. By Niccolai. [Piano.] n.p.: G. Willig, c17--. 7 pp. f°.

Piano – Sonatas

5822
Music Div.

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*MYF

Nicolai, Valentino, d. ca. 1798.
Nicolia's [sic] favorite sonata from opera 3d. London: Corri, Dussek & Co. [bet. 1795 and 1802.] 7 p. f°.

Caption-title.

1. Piano.—Sonatas. 2. Harpsichord. ~~Sonatas.~~ 3. Sonatas: Piano 4. Piano – 18th cent.
N. Y. P. L.
Music Div.
April 19, 1918

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*MX
box

NICOLAI, VALENTINO, d.ca.1798.
[QUARTET, FLUTE & STRINGS,]
Kvartet. [1952] 4 parts. 32cm.

Copyist's ms., in ink.
At end of flute part: 6-11-1952. Marius Hansen.
For flute, violin, viola and violoncello.

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800.
NN 10.61 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Write on slip words underlined below and class mark — *MYF

Nicolai, Valentino, d. ca. 1798.

Niccolai's 6th sonata. Op: 3d.

(Bland's collection...of sonatas, lessons, overtures... London [1792] no. 36, p. 352-359.)

For harpsichord or piano.

form 100b [iii-25-41 25m]
MUSIC DIV.

Mus. Res. * MN p.v.2

NICOLAI, VALENTINO, d. ca. 1798.
[SONATAS & DUETS, PIANO & VIOLIN, OP. 7]
Three sonatas and three duets for the harpsichord or piano forte and a violin obligato, composed...by Valentino Nicolai. Opa VII... London, Printed by Longman and Broderip [1782] 48 p. 33cm.

Part for keyboard instrument only.
With the composer's signature on t. p.
CONTENTS.--Sonata.--Duo concertante.--Sonata.--Duetto.--Sonata.--Duetto.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Autograph (Signatures, etc.)--Nicolai, V.
NN 9.63 p/ OC (OAF1) SL MUg, 1g, 2g, 3 (LC1, X1, Z3)

DREXEL 3059

Nicolai (VALENTINO)
Six sonatas for the harpsichord or piano forte, with a violin accompanyment obligate...Op. V. *London : Longman & Broderip*,[1784]. 1 p.l., 35 pp. f°.
Bd. with: Geminiani (F.) Guida armonica. London, n.d. f°.
Harpsichord or piano part only.

*MYK p.v.4,no.6
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Violin part only.
Juilliard Foundation Fund

1.Violin and piano—To 1800. MUSIC DIV.

MUS.RES.
*MYD

NICOLAI, VALENTINO, d. ca. 1798.
[SONATAS, PIANO 4 HDS., OP.9]
Four grand sonatas, for two performers on the same piano forte or harpsichord... Composed... by Valentino Nicolai. Opera IX. London, Printed and sold by Longman & Broderip [ca.1790] 51 p. 33cm.

1. Piano, 4 hands--To 1800. 2. Harpsichord, 4 hands--To 1800.
NN S 11.68 1/n OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

Mus. Res. * MN p. v. 2

NICOLAI, VALENTINO, d. ca. 1798.
[SONATAS, PIANO & VIOLIN, OP. 5]
Six sonatas for the harpsichord or piano forte, with a violin accompanyment obligate: composed... by Valentino Nicolai. Op: V... London, Printed and sold by James Blundell [178-] 35 p. 33cm.

Part for keyboard instrument only.

1. Piano--To 1800. 2. Harpsichord--To 1800.
NN R X 9.63 p/r OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

DREXEL 3059.7

Nicolai (VALENTINO) d. ca. 1798.
Three sonatas and three duets for the harpsichord or piano forte, and a violin obligato . . . Op. VII. *London Longman & Broderip, n. d.* 1 p.l., 42 pp f°.
Bd. with: Geminiani (F.) Guida armonica. London, n. d. f°.
Harpsichord or piano part only.

1. Sonatas-Violin and piano.
2. Violin and piano—To 1800. MUSIC DIV.

DREXEL 3059.6

Nicolai (VALENTINO) d. ca. 1798.
Six sonatas for the piano forte or harpsichord, with an accompaniment for a violin...Op. III. *London: J. Dale, n. d.* 1 p.l., 57 pp. f°.
Bd. with: Geminiani (F.) Guida armonica. London, n.d. f°.
Piano, or harpsichord, and violin in score.

1. Violin and piano—To 1800.
2. Sonatas -Violin and piano MUSIC DIV.

Mus. Res. * MN p. v. 2

NICOLAI, VALENTINO, d. ca. 1798.
[SONATAS, VIOLIN & PIANO, OP. 3]
Six sonatas for the piano forte or harpsichord, with an accompaniment for a violin. Composed...by Valentino Niccolai. Opera III... London, Printed and sold for the proprietor, by John Welcker [ca.1780] score (57 p.) 33cm.

1. Violin and piano--To 1800. 2. Harpsichord and violin--To 1800.
NN R X 9.63 p/r OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

Drexel 5822.2

Nicolai, Valentino, d. ca.1798.
[Sonatas. Violin & piano. Op.3]
Sonata 2, 4-5 from Nicolai Op.3...
[London? 17--] 45+ p. 32cm.

Score.
Title from caption.

1 card only
MUSIC DIV.

Mus. Res.
*MN p. v. 6

NICOLAI, VALENTINO, d. ca. 1798.
[SONATA, VIOLIN & PIANO, OP. 3, NO. 1]
A favorite sonata for the piano forte, with an accompaniment for the violin, composed by Valentino Nicolai. From op. 3... London, Printed by G. Walker [1804?] score (13 p.) 33cm.

On t.p. in ms.: Sonata in C.

1. Violin and piano--To 1800.
NN R 6.61 m/r OC (OAF 1) SL MUg, 1g (MUR 1, LC1, X1)

Mus. Res.
*MYF

NICOLAI, VALENTINO, d. ca. 1798.
[SONATA, VIOLIN & PIANO, OP. 3, NO. 1]
Nicolia's [sic] favorite sonata from opera 3d. [Pleyel's German hymn with variations] London, Edinr., Printed for Corri, Dussek & co. [ca. 1796] 10 p. 34cm.
Caption title.
Pleyel's work has only the Edinburgh imprint.
For harpsichord.
(Continued)
NN S 10.68 v/t OC,I (OAF2) SL MUg,1g,Ig (MUR1,LC1,X1)
2

NICOLAI, VALENTINO, d. ca. 1798. [SONATA, VIOLIN & PIANO, OP. 3, NO. 1] Nicolia's... (Card 2)

1. Harpsichord--To 1800. I. Pleyel, Ignaz, 1757-1831. Quartet, strings, op. 15, no. 1 (Artaria). Arr. for harpsichord.

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*MEC
W27.02

Nicolai, Wilhelm, 1863-1931.
Richard Wagner und die Anfänge seiner Kunst in Thüringen, von Wilhelm Nicolai. Eisenach: Vereinigung Eisenacher Bibliophilen, 1928. 46 p. plates, ports. 8°.

no. 126 of 350 copies printed.

Cards in Public Catalogue
MUSIC DIV.

372033A. 1. Wagner, Richard, 1813-1883. 2. Eisenacher Bibliophilen-vereinigung.
N. Y. P. L. September 14, 1928

Nicolai (Willem Frederik Gerard) 1829-1896.

See Twee (De) volksliederen van Transvaal en Oranje-Vrijstaat. In noten- en cijferschrift voor school en huisgezin ... Amsterdam, [1899?] 8°.

Music Div.

Nicolai, Willem Frederik Gerard, 1829-1896.

*ME
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Viotta, Henri Anastase, 1848-
Onze hedendaagsche toonkunstenaars; met bijschriften van mr. Henri Viotta ... Amsterdam, Van Holkema & Warendorf [1893-96]
20 pts. in 18, 24 port. (mounted photos.) 45cm.
Red line borders.
Most of the sketches accompanied by list of compositions and music.
CONTENTS.—1. deel. Richard Hol. Daniel de Lange. J. Messchaert. Franz Coenen. G. A. Heinze. Samuel de Lange. Jan Conradus Boers. W. F. G. Nicolai. Julius Röntgen. G. Mann.—2. deel. Peter Benoit. J. H. Cramer. H. A. Meyroos. Cateau Esser. J. H. Bekker. W. de Haan. Bernard Zweers. S. van Milligen. Anton Averkamp. C. L. W. Wirtz. H. Bosmans. C. Timmner. De familie Brandts-Buys. Mr. Henri Viotta.
1. Musicians, Dutch. I. Title.
CARNEGIE CORPORATION OF NEW YORK

6-39505

Library of Congress ML390.V79 MUSIC DIV.
[a31c1] 927.8

Nicolaie, Louis François, called Clairville.
See
Clairville, Louis François Nicolaie, 1811-1879.

(OC) (PC) MU T
N. Y. P. L. August 22, 1916.

Nicolaieff, Nikolaĭ Dmitriyevich.
See
Nikolayev, Nikolaĭ Dmitriyevich, 1869-

MAR 12 1940 MUSIC DIV.

Nicolaïew, Léonide.
See
Nikolayev, Leonid Vladimirovich, 1878-

AUG 10 1938 MUSIC DIV.

Nicolas de Capoue.
See
Nicolaus Capuanus, fl. 1415.

Music Dept
N. Y. P. L. December 11, 1938

Nicolas de Flüe.
See
Nikolaus von der Flüe, 1417-1487.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

Nicolas de Flue

*MS

HONEGGER, ARTHUR, 1892-
[Nicolas de Flue. Vocal score. French]
...Nicolas de Flue; legende dramatique en 3 actes de Denis de Rougemont. Version de concert pour choeur mixte, choeur d'enfants, récitant et orchestre. Lausanne, Foetisch frères [etc., etc.] c1939. 89 p. port. 28cm.

Concert version, for mixed chorus, children's chorus and speaker, with the orchestral accompaniment reduced for piano.
1. Oratorios—Vocal scores. 2. Nikolaus von der Flüe, 1417-1487. I. Rougemont, Denis de, 1906- II. Title.
NN OC,I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Nicolas de la Grotte.
See
La Grotte, Nicolas de, 16th cent.

MUSIC DIV.

Nicolas de Padoue.
See
Pifaro, Nicolò, 15th-16th cent.

MUSIC DIV.

Nicolas de Radom, fl. 1422-1430.

See

Radomski, Mikołaj, fl. 1422-1430.

1. Nicolas.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1965

Nicolas de Tralage, Jean.

See

Du Tralage, Jean Nicolas, d.1699.

MUSIC DIV.

JUL 21 1938

Nicolas Rimsky-Korsakov.

*MGD

Ashkinazi, Mikhail Osipovich, 1851-1914.

Nicolas Rimsky-Korsakov. La pskovitaine; résumé du livret et guide thématique musical, par Michel Delines ₍pseud.₎... St. Pétersbourg: W. Bessel et Cie.₍, cop. 1909.₎ 20 p. front. (port.) 12°.

Known in English under titles: The maid of Pskov and Ivan the Terrible.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908: Pskovityanka. I. Title. II. Title: The maid of Pskov III. Title: Ivan the Terrible.

N. Y. P. L. January 6, 1931

Nicolau, Antonio, 1858-

*MGA

Mitjana y Gordón, Rafael, 1869-1921.

...¡Para música vamos!... Estudios sobre el arte musical contemporáneo en España. Valencia: F. Sempere y Compañia₍, 1909₎. ix, 229 p. 18½cm.

At head of title: Rafael Mitjana.
With presentation note in author's autograph.
Contents: Frontis en papel. Sobre la ópera nacional. Los Pirineos...música de Felipe Pedrell. La guitarra española y Miguel Llobet. Garín...música de don Tomás Bretón. Ruperto Chapí. Circe...música de don Ruperto Chapí. Músicos españoles: Fray Eustoquio de Uriarte; Juan de Montes Antonio Nicolau. Música del porvenir. Tomás Luis de Victoria.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

604953A. 1. Music—Essays. 2. Music—Spain. I. Title.

N. Y. P. L. September 30, 1932

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*MRH

Nicolau, Antonio, 1858-

...Good Friday music in a Catalonian church (Divendres Sant). Four choruses in fourteen parts (a cappella) Antoni Nicolau... Boston: O. Ditson Co.₍, cop. 1923.₎ Publ. pl. no. 74344. 28 p. 27cm.

Score. Alternating Latin and Catalan words, with English translation in part, accompany score; complete English translation precedes it.
At head of title:...Songs of the Spanish provinces, edited and with piano accompaniments by Kurt Schindler... no. 13681. ₍For choruses.₎

(Continued)

MUSIC DIV.

N. Y. P. L. June 17, 1933

Nicolau, Antonio, 1858- : ...Good Friday music in a Catalonian church... (Card 2)

"From a set of choral ballads...'Incens farigola' (Frankincense and thyme)... The text consists of portions of the 'Improperia' and of the poem 'Rahims i espigues' by Jacinto Verdaguer, followed by a verse from ₍his₎ 'Flors de Mira-Cruz.'"
"English version by Mary Opdycke Ellis and Kurt Schindler."
Also published by the Schola cantorum of New York, 1919, under title, Holy Friday music in a Catalonian church.

CARNEGIE CORPORATION OF NEW YORK.

1. Good Friday—Music. I. Verdaguer, Jacinto, 1845-1902. II. Schindler, Kurt, 1882- , editor. III. Opdycke, Mary Ellis, translator. IV. Songs of the Spanish provinces.

N. Y. P. L. June 17, 1933

Nicolau, Antonio 1858-

*MO (Catalan)

Folksongs of Catalonia, Andalusia and the island of Mallorca. Choral ballads by the new school of Catalonian composers... Repertory of the Schola Cantorum of N. Y. 1917-18. ₍New York, 1917.₎ 48 p. f°.

Spanish words, with music.
Contents: 1. "Sota del olm" (Under the elm); Catalan folksong, harmonized by Enric Morera.
2. "Serenada de Murcia" (canto de la trilla), paraphrased from motives of Andalusian folksongs for baritone-solo and choral accompaniment, by Kurt Schindler.
3. "Don Joan i Don Ramón" (The two enemy brothers); choral ballad after two folk-melodies of the island of Mallorca, by Felip Pedrell.
4. "Els tres tambors" (The three drummers); Catalan folksong, harmonized by Joan B. Lambert.

(Continued)

Music Div.

N. Y. P. L. June 17, 1918.

Folksongs of Catalonia, Andalusia and the island of Mallorca. (Continued)

5. "El paño" (The silversmith); Andalusian folksong, harmonized by Kurt Schindler.
6. "In Montserrat" (The death of the young fiddler); choral ballad based on Gregorian songs, of the monastery of Montserrat, by A. Nicolau.

Music Div.

1. Folk-songs (Spanish). 2. Choruses (Unaccompanied). 3. Morera, Enrique, 1867- . 4. Schindler, Kurt. 5. Pedrell, Felipe, 1841- . 6. Lambert, Joan B. 7. Nicolau, Antonio, 1858- .

N. Y. P. L. June 17, 1918

Nicolau, Francisco Mateu y.

See

Mateu y Nicolau, Francisco, 1847-1913.

NN 8.54 OC PC MU LC

Nicolau d'Olwer, Luis, 1888-

BXV

... La Catalogne à l'époque romane; conférences faites à la Sorbonne en 1930 par mm. Anglès, Folch i Torrès, Ph. Lauer, Nicolau d'Olwer, Puig i Cadafalch; préface de Pierre Lavedan ... Paris, E. Leroux, 1932.

viii, 268 p. illus. (incl. plans) viii pl. 26½cm. (Université de Paris. Institut d'art et d'archéologie. Bibliothèque d'art catalan. Fondation Cambo. II)

"Abréviations et bibliographie des conférences de m. Nicolau d'Olwer": p. ₍251₎-257.

CONTENTS.—Le cadre historique et social, par m. Nicolau d'Olwer.—La place de la Catalogne dans la géographie générale et la chronologie du premier art roman, par m. Puig i Cadafalch.—L'apparition de la

(Continued on next card)

A C 34-1732

₍3₎

MUSIC DIV.

... La Catalogne à l'époque romane ... 1932. (Card 2)

CONTENTS—Continued.

voûte, par m. Puig i Cadafalch.—La coupole, par m. Puig i Cadafalch.—La miniature, par m. Philippe Lauer.—La peinture murale, par m. J. Folch i Torres.—La peinture sur panneaux, par m. J. Folch i Torres.—Peinture et orfèvrerie. Les origines de la peinture sur panneaux, par m. J. Folch i Torres.—La musique aux xe et xie siècles. L'école de Ripoll, par m. J. Anglès.—La littérature latine au xe siècle, par m. Nicolau d'Olwer.—La littérature latine au xie siècle, par m. Nicolau d'Olwer.—La littérature latine au xiie siècle, par m. Nicolau d'Olwer.

1. Catalonia. I. Anglès, Higini, 1888- II. Folch y Torres, Joaquin, 1886- III. *Lauer, Philippe, 1874- IV. Nicolau d'Olwer, Luis, 1888- V. Puig y Cadafalch, José, 1869-

A C 34-1732

Title from Univ. of Cincinnati DP125.C33 Printed by L. C.

₍3₎

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*MLD

Nicolaus, Gertrud.

Die Gesetzmässigkeit der richtigen Vokalbildung jeder Tonhöhe als Vorbedingung für Schönheit und Dauer der Stimme; wissenschaftlich klare Darstellung der gesetzmässigen Ausführung von appoggio, legato, messa di voce. Berlin, 1963.

46 p. 21 cm.

Includes bibliographical references.

(Continued)

NN * 3.67 1/c OC(1b*) PC,1 SL MU,2 (LC1,X1) 2

NICOLAUS, GERTRUD. Die Gesetzmässigkeit der richtigen Vokalbildung jeder Tonhöhe als Vorbedingung für Schönheit und Dauer der Stimme... (Card 2)

1. Singing—Study and teaching. 2. Singing—Instruction, 1901- . (In German).

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*MHB

Nicolaus Capuanus, fl. 1415.

Nicolai Capuani, presbyteri, Compendium musicale ad codicum fidem nunc primum in lucem edidit notis Gallicis illustravit, inedita scriptorum anonymorum fragmenta subjunxit Justus Adrianus de La Fage. Lutetiæ Parisiorum: Typis Bonaventure et Ducessois, 1853. 47 p. illus. (music.) 8°.

One of 50 copies printed.
Bibliographical footnotes.

Cards in Public Catalogue.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

387170A. 1. Music—Theory, Mediaeval. 2. La Fage, Juste Adrien Lenoir de, 1801-1862, editor.

N. Y. P. L. December 29, 1928

Nicolaus de Perugia.

See

Nicolò del Proposto, 14th-15th cent.

1. Nicolaus

NN 1.59 OC PC MU LC

Nicolaus Parmensis, 1450-1518.

see

Burzio, Niccolò, 1450-1518.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1965

Nicolaus Praepositus.

See

Nicolò del Proposto, 14th-15th cent.

MUSIC DIV.

NICOLAY, FREDERICK, 1729?-1809

Copy only words underlined & classmark— * MA

KING, ALEXANDER HYATT, 1911-

Frederick Nicolay, Chrysander and the Royal music library. (IN: Monthly musical record. London. 22cm. v. 89, no. 991 (Jan./Feb., 1959) p. 13-24)

1. Nicolay, Frederick, 1729?-1809. 2. Chrysander, Friedrich, 1826-1901. 3. British museum. Printed books, Department of. King's music library.

NN R 4.59 m/ OC, Ib OI MU, I 2, 3 (LC4, X1)

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*MEC (Handel)

Nicolescu, Mircea.

Händel. ₍București₎ Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1963.

337 p. illus., facsims., music, ports. 21 cm.

1. Handel, Georg Friedrich, 1685-1759.

NN* 7.67 g/ OC(1b*) PC,1 SL MU,1 (LC1,X1)

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*MO (Moldavian)

NICOLESCU, VASILE D., ed.

Cîntece şi jocuri populare din Moldova [de] Vasile D. Nicolescu [şi] Constantin Gh. Prichici. [Bucureşti] Editura muzicală a Uniunii compozitorilor din R.P.R., 1963. 191 p. 24cm.

Moldavian folk songs and dances. Unacc. melodies. Rumanian words.

(Continued)

NN 11.67 p/ OC,I, IIbo,IIIbo SL MU, 1g,2g,Ig (DC2,LC1, X1) 2

NICOLESCU, VASILE D., ed. Cîntece şi jocuri populare din Moldova... (Card 2)

1. Folk songs, Moldavian. 2. Dances, Moldavian. I. Prichici, Constantin G., joint ed. II. Nicolescu, Vasile D. III. Prichici, Constantin G.

NCOF p. v. 502
+

NICOLETTE.
[n. p., n. d.] 22, 32, 28 l. 28cm.

Caption title.
Typescript libretto for an operetta in 3 acts.

1. Drama--Promptbooks and typescripts.
NN R 6. 66 r/ OC(lb+) PC SL MUy (MUL1) T, 1 (LC1, X1)

DREXEL 4133

Nicolini ( )
Il braccio mio conquise, aria...by Nicolini. *London: Mori & Lavenu,* [18—?] 8 pp. f°.
Bd. with: Lee (A.) "The soldier's tear"...London, [18—?] f°.

Operas — Selections

Music Div.

Nicolini, Giuseppe, 1762-1842.

*MFBR
(Italy)

Giovanni, Ettore de.
...Giuseppe Nicolini e Sebastiano Nasolini (primi studi)... Piacenza: Unione tipografica piacentina, 1927. 29 p. 8°. (Piccola biblioteca storica piacentina. Opuscolo 7.)

no. 98 of 100 copies printed.
Binder's title: Giovanni. Piccola biblioteca storica piacentina.

MUSIC DIV.

1. Nicolini, Giuseppe, 1762-1842. 2. Nasolini, Sebastino, 1768-1816?
I. Ser.
N. Y. P. L. October 3, 1930

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*MGTZ
(Annibale in Bitinia)

NICOLINI, GIUSEPPE, 1762-1842.
[ANNIBALE IN BITINIA. LIBRETTO. ITALIAN]
Annibale in Bitinia; dramma eroico in 2 atti. Musica del Giuseppe Nicolini. [Lisabetta, Regina d'Inghilterra, al castello di Kenilworth. Ballo tracigo in cinque atti, composto da Giovanni Galzerani, tratto dal romanzo Walter-Scott.] Bologna [1823?] 47 p. 18cm.

(Continued)
NN R 2. 69 c/ OCs, Is PCs, 2s, IIys, IIIys (DC2, LC1s, X1s) Is, IIs, IIIs SL MUys, Iys, Iys, 2

NICOLINI, GIUSEPPE, 1762-1842. [ANNIBALE IN BITINIA. LIBRETTO. ITALIAN] Annibale in Bitinia... (Card 2)

1. Librettos--1800-1830. 2. Drama, Italian. I. Galzerani, Giovanni. Elisabetta, Regina d'Inghilterra al castello di Kenilworth. Libretto. Italian. II. Title. III. Title: Elisabetta, Regina d'Inghilterra.

Nicolini, Giuseppe, 1762-1842. Traiano in Dacia. Tu sei il mio dolce amore

*MYD

MOSCHELES, IGNAZ, 1794-1870.

Variations sur la cavatine favorite "Tu sei il mio dolce amore" de l'opera Trajano in Dacia de Nicolini, composées pour le piano forte. Bonn, N. Simrock [1823?] Pl. no. 2122. 15 p. 32cm.

1. Piano. I. Nicolini, Giuseppe, 1762-1842. Traiano in Dacia. Tu sei il mio dolce amore.
NN 5. 64 p/ OC, I SL MUg, 1g, Ig (MUI 2, LC1, X1)

Nicolò di Capua.
See
Nicolaus Capuanus, fl. 1415.

Music Dept
N. Y. P. L. December 11, 1928

Nicolo de Malte.
See
Isouard, Niccolò, 1775-1818.

i. Nicolo
OC OD ED OS FC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

Nicolo von Malta
See
Isouard, Niccolò, 1775-1818

1. Nicolo
OC OD ED OS FC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

Nicolo, pseud.
See
Isouard, Niccolò, 1775-1818.

Music Dept.
N. Y. P. L. October 19, 1915.

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*MN
W86

Nicolò del Proposto, 14th-15th cent.

...Caccia. Florenz, Med. Laur. Cim. 87.

Open score: tenor I-III. Italian words.
"Passando con pensier."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.16-27.)

1. Rounds, catches and canons, Italian.
MUSIC DIV.

Nicoló del Proposto, 14th-15th cent.

*MN
S770

CODEX SQUARCIALUPI.
Der Squarcialupi-Codex, Pal. 87 der Biblioteca medicea laurenziana zu Florenz. Zwei- und dreistimmige italienische weltliche Lieder, Ballate, Madrigali und Cacce des vierzehnten Jahrhunderts. Hrsg. von Johannes Wolf. Lippstadt, F. Kistner & C.F.W. Siegel, 1955. 18, 359 p. 32cm.

For 2-3 voices. Italian words.
(Continued)
NN S 1. 59 a/ OC, II, III, IV, V, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, (LC1, X1) B VI, VII, VIII, IX, X (OS)I SL MUg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg

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CODEX SQUARCIALUPI. Der Squarcialupi-Codex, Pal. 87 der Biblioteca medicea laurenziana zu Florenz. (Card 2)

Compositions by Johannes de Florentia (Giovanni da Cascia), Ghirardellus de Florentia, Vincentius de Arimino, Laurentius de Florentia, Bartolinus de Padua, Jacobus de Bononia, Franciscus de Florentia (Landini), Egidius-Guilelmus, Zacharias, Andreas de Florentia and Nicolaus de Perugia.

(Continued)

CODEX SQUARCIALUPI. Der Squarcialupi-Codex, Pal 87 der Biblioteca medicea laurenziana zu Florenz. (Card 3)

1. Caccia. 2. Madrigals, Italian--Collection--To 1700. 3. Ballatas. 4. Choral music, Secular--Collections--To 1600. 5. History and criticism, 1000-1450. I. Reale biblioteca mediceo-laurenziana, Florence. Mss. (Palat. cod. 87). II. Wolf, Johannes, 1869-1947, ed. III. Giovanni da Firenze, 14th cent. IV. Jacopo da Bologna, 14th cent. V. Gherardello da Firenze, 14th cent. VI. Vincentius de Arimino. VII. Laurentius de Florentia, 14th cent. VIII. Donatus de Florentia, 14th cent. IX. Nicolò del Proposto, 14th-15th cent. X. Bartolinus de Padua, 14th cent.

Nicolson, Adela Florence (Cory), 1865-1904: The garden of Kama.

*MP
(English)

Loehr, Hermann Frederic, 1872-
Four Indian songs from "The garden of Kama," by Laurence Hope [pseud.]. Music by Hermann Löhr... London: Chappell & Co., Ltd., cop. 1914. Publ. pl. no. 25994. 17 p. f°.

English words; music for 1 voice with piano acc.
Contents: 1. Starlight. 2. Just in the hush before the dawn. 3. This passion is but an ember. 4. On the city wall.

MUSIC DIV.

1. Songs, English. 2. Nicolson, Adela Florence (Cory), 1865-1904: The garden of Kama.
N. Y. P. L. November 30, 1928

Nicolson, Adela Florence (Cory), 1865-1904: India's love lyrics.

*MP
(U. S.)

Vincent, Henry Bethuel, 1872-
...The garden of Kama; a song cycle for four solo voices. Soprano, contralto, tenor and baritone with piano forte accompaniment. The words selected from India's love lyrics, by Laurence Hope [pseud.]... The music composed by Henry B. Vincent. Cincinnati: The J. Church Co. [cop. 1905.] Publ. pl. no. 14957. xi, 84 p. f°.

t.-p. illustrated.

MUSIC DIV.

1. Songs (American). 2. Nicolson, Adela Florence (Cory), 1865-1904: India's love lyrics. 3. Title.
N. Y. P. L. November 28, 1921.

Nicolson, Adela Florence (Cory), 1865-1904.

*MP
(English)

Woodforde-Finden, Amy (Ward), d. 1919.
...Four Indian love lyrics from "The garden of Kama." By Laurence Hope [pseud.] set to music by Amy Woodforde-Finden ... New York: Boosey & C°., cop. 1903. Publ. pl. no. 379. 26 p. New ed. f°.

English words with music for 1 voice with piano acc.
For S. or T.
Contents: no. 1. The temple bells. no. 2. Less than the dust. no. 3. Kashmiri song. no. 4. Till I wake.

MUSIC DIV.

1. Songs (English). 2. Nicolson, Adela Florence (Cory), 1865-1904.
N. Y. P. L. May 1, 1923.

Nicolson, Adela Florence (Cory), 1865-1904.

*MP
+
(U. S.)

Burleigh, Harry Thacker, 1866-
Five songs of Laurence Hope [pseud.]...set to music by H. T. Burleigh. 1. Worth while. 2. The jungle flower. 3. Kashmiri song. 4. Among the fuchsias. 5. Till I wake... New York: G. Ricordi & Co., cop. 1915. Publ. pl. no. 114196. 3 p.l., 20 p. f°.

"Prefatory note" signed: H. E. Krehbiel.
Words and music.

*MP
+
(U.S.)
—— Second copy.
Henry Hadley Mem. Lib.

Music div.

1. Songs (American). 2. Nicolson, Adela Florence (Cory), 1865-1904.
N. Y. P. L. July 28, 1917.

Nicolson, Adela Florence (Cory,) 1865-1904

*MP
(English)

WOODFORDE-FINDEN, AMY (WARD), d. 1919.

Stars of the desert; four more Indian love lyrics by Laurence Hope [pseud.] Set to music by Amy Woodforde-Finden. New York, Boosey, c1911. Pl. no. 567. 27 p. 31cm.

For high voice and piano.
CONTENTS.--Stars of the desert.--You are all that
(Continued)
NN 10.68 v/ OC, I SL LC1, X1) (MUD1) MUg, 1g, Ig, IIg (MUI 1, 2

WOODFORDE-FINDEN, AMY (WARD), d. 1919. Stars of the desert... (Card 2)

is lovely.--The rice was under water.--Fate.

1. Songs, English. I. Nicolson, Adela Florence (Cory), 1865-1904. II. Title.

Nicolson, Marjorie Hope

*MP
(U. S.)

Finney, Ross Lee, 1906-
[STILL ARE NEW WORLDS. VOCAL SCORE. ENGLISH]

Still are new worlds. Speaking voice, mixed voices, and orchestra. New York, C. F. Peters Corp. [c1963] 69 p. 26 cm. (Edition Peters, no. 6553)

Words by various authors. "The text for this work is based on quotations used by Marjorie Hope Nicolson in the Breaking of the circle."
Duration: 28 min.

(Continued)
NN * 3. 69 1/ OC, I, Ib* SL MUA(4)I (LC1, X1) (OAF1) MUg, 1g, 2g, Ig, IIg 2

FINNEY, ROSS LEE, 1906- . [STILL ARE NEW WORLDS. VOCAL SCORE. ENGLISH] Still are new worlds. (Card 2)

1. Cantatas, Secular--Keyboard acc. 2. Melodrames--Keyboard acc. I. Nicolson, Marjorie Hope. II. Title.

Nicolson, Richard.
See
Nicholson, Richard, d. 1639.

MUSIC DIV.

N.Y.P.L. April 15, 1936

Nicolson, Hon. Victoria Mary (Sackville-West).
See
Sackville-West, Hon. Victoria Mary, 1892- .

MUSIC DIV.

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*MFBC

Nicomachus *Gerasenus.*

... Manuel d'harmonique et autres textes relatifs à la musique, traduits en français pour la première fois avec commentaire perpétuel par Ch.-Em. Ruelle ... Paris, Baur, 1881.

2 p. l., 55 p. 22½cm. (*Half-title:* ₍Collection des₎ auteurs grecs relatifs à la musique ... II)

Series title also at head of t.-p.
Extrait de l'Annuaire de l'Association pour l'encouragement des études grecques en France.—Année 1880.
JUILLIARD FOUNDATION FUND

~~1. Music, Greek and Roman.~~ I. Ruelle, Charles Émile, 1833-1912, ed. and tr. ~~Greece. 2. Theory. Ancient.~~

10-24343
MUSIC DIV.
Library of Congress ML167.R8

DREXEL. 2598

Nicomachus Gerasenus.
Νικομαχου Γερασηνου, Πυθαγορικου, ἁρμονικῆς ἐγχειρίδιον. Βιβλία Δύο. (In: Aristoxenus. Aristoxenus, Nicomachus, Alypius auctores musicas antiquissimi ... Lugduni Batavorum, 1616. 4°. pp. 61-92.)

Greece

Ref. 1/4

Nicomachus Gerasenus.

#MFBC

Jan, Karl von, 1836-1899, *ed.*

Musici scriptores graeci. Aristoteles, Euclides, Nicomachus, Bacchius, Gaudentius, Alypius et melodiarum veterum quidquid exstat. Recognovit, prooemiis et indice instruxit Carolus Janus ... Lipsiae, in aedibus B. G. Teubneri, 1895.

xciii, 503 p. fold. facsim., fold. tab. 17½cm. (*On cover:* Bibliotheca scriptorum graecorum et romanorum Teubneriana. ₍S. g.₎)

CONTENTS. — Praefatio. — De codicibus manuscriptis. — I. Aristotelis loci de musica.—II. Pseudo-Aristotelis de rebus musicis Problemata.—III. Euclidis Sectio canonis. — IV. Cleonidis Isagoge. — V. Nicomachus Gerasenus.—VI. Bacchii Gerontis Isagoge.—VII. Gaudenti philosophi Harmonica introductio. — VIII. Alypi Isagoge. — IX. Excerpta neapolitana.—X. Carminum graecorum reliquiae: 1. Ex Euripidis Oreste. 2-4. Carmina nuper Delphis inventa. 5. Sicili epitaphium. 6-8. De Mesomedis hymnis.

Cover wanting.
~~Copy 2.~~

PA3403.M8 1895
ML167.J35
(~~Continued on next card~~) MUSIC DIV.
₍44k1₎ 3—31563-4
Revised

Nicomachus Gerasenus.

Mus.Res.
*MFBC

Meibom, Marcus, 1630-1711, ed.

Antiqvæ mvsicæ avctores septem. Græce et latine. Marcvs Meibomivs restituit ac notis explicavit ... Amstelodami, apud Ludovicum Elzevirium, 1652.

2 v. 5 fold. tab. 22½ x 18cm.

Title in red and black. Printer's mark: Minerva.
With bookplate of Henry Fynes Clinton.
Vol. 2 has title: Ἀριστείδου Κοϊντιλιανοῦ περὶ μουσικῆς βιβλία Γ. Aristidis Qvintiliani De mvsica libri III. Marcvs Meibomivs restitvit, ac notis explicavit ...

(Continued on next card)

4—7459

₍42g1₎

MUSIC DIV.

Revised-1942

Meibom, Marcus, 1630-1711, ed. Antiqvæ mvsicæ avctores septem ... 1652. (Card 2)

CONTENTS.—I. I. Aristoxeni Harmonicorvm elementorvm libri III. II. Evclidis ₍i. e. Cleonidae?₎ Introdvctio harmonica. Euclidis Sectio canonis. III. Nicomachi Geraseni, Pythagorici, Harmonices manvale. IV. Alypii Introdvctio mvsica. V. Gavdentii, philosophi, Introdvctio harmonica. VI. Bacchii senioris Introdvctio artis mvsicæ.—II. Aristidis Qvintiliani De mvsica libri III. & Martiani Capellæ De mvsica liber IX.

Drexel 2610-2611
Second Copy

1. Music, Greek and Roman. 2. Greek metrics and music—Collections. I. Aristoxenus. II. Euclides. III. Nicomachus Gerasenus. IV. Alypius. V. Gaudentius. VI. Bacchius, senior. VII. Aristides Quintilianus. VIII. Martianus Capella. IX. Cleonides.

4—7459

Library of Congress ML167.M49

₍42r22f1₎

Nicomachus Gerasenus

*XBK-150
Microcopy

MEIBOM, MARCUS, 1630-1711, ed.

Antiqvæ mvsicæ avctores septem. Græce et latine. Marcvs Meibomvs restituit ac notis explicavit... Amstelodami, Apud Ludovicum Elzevirium, 1652. [Rochester, N.Y., University of Rochester press, 1954] 17 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

(Continued)

NN R X 8.61 a/^{o}OC, I, II, III, IV, III, IV, V, VI, VII, VIII, IX SL MU, IX (MUF1, LC1, X1)

V, VI, VII, VIII, IX PC, 1, 2, I, II, 3, 4, I, II, III, IV, V, VI, VII, VIII, S

MEIBOM, MARCUS, 1630-1711, ed. Antiqvæ mvsicæ avctores septem... (Card 2)

Collation of the original: 2 v. in 1. 5 fold. tab. 23cm.
Title in red and black. Printer's mark: Minerva.
Vol. 2 has title: Ἀριστείδου Κοϊντιλιανοῦ περὶ μουσικῆς βιβλία Γ. Aristidis Qvintiliani De mvsica libri III. Marcva Meibomivs restitvit, ac notis explicavit...

CONTENTS. —I. I. Aristoxeni Harmonicorvm elementorvm libri III. II. Evclidis [i.e. Cleonidae?] Introdvctio harmonica. Euclidis Sectio canonis. III. Nicomachi Geraseni, Pythagorici, Harmonices manvale.

(Continued)

MEIBOM, MARCUS, 1630-1711, ed. Antiqvæ mvsicæ avctores septem... (Care 3)

IV. Alypii Introdvctio mvsica. V. Gavdentii, philosophi, Introdvctio harmonica. VI. Bacchii senioris Introdvctio artis mvsicæ. --II. Aristidis Qvintiliani De mvsica libri III. & Martiani Capellæ De mvsica liber IX.

1. Music--Greece. 2. Music--Italy--Rome. 3. Greece. 4. Italy--Rome. I. Aristoxenus, ca. 350 B.C. II. Euclid. III. Nicomachus Gerasenus. IV. Alypius. V. Gaudentius. VI. Bacchius, senior. VII. Aristides Quintilianus. VIII. Cleonides. IX. Capella, Martianus Mineus Felix.

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*MEC
(Toscanini)

Nicotra, Tobia.

Arturo Toscanini, by Tobia Nicotra; translated from the Italian by Irma Brandeis and H. D. Kahn. New York, A. A. Knopf, 1929.

5 p. l., 3-235, ₍1₎ p., 1 l. front., plates, ports. 22½cm.

Beethoven Assoc. Fund

1. Toscanini, Arturo, 1867- I. Brandeis, Irma, tr. II. Kahn, H. D., joint tr.

Cards in Public Catalogue 29—6240

Library of Congress ML422.T67N4

~~Copy 2.~~

Copyright A 5545 ₍29d5₎

MUSIC DIV.

Nicotra di Leopoldo, Giantobia.
See
Leopoldo, Giantobia N di.

NN 4.55 OC PC A MU LC

Nicotri [opera]
see
Mercadante, Giuseppe Saverio Raffaele, 1795-1870. Nicotri.

Music Div.

Un nid d'autographes.

*MEC p.v. 24

Comettant, Jean Pierre Oscar, 1819-1898.

Un nid d'autographes; lettres inédites de Haydn, Chérubini, Méhul, Boieldieu, Ferdinand Ries ₍etc.₎ ... deux circulaires de Chérubini, Méhul, Kreutzer, Rode, Isouard et Boieldieu, marchands de cordes de Naples; recueillies et annotées par Oscar Comettant, avec fac-similé des lettres de Haydn, Chopin, Hector Berlioz et Beethoven. Paris, E. Dentu, 1885.

2 p. l., 44 p. fold. facsims. 20½cm.

*MG p.v. 199 Deuxieme edition. 1886. Beethoven Assoc. Fund
With autograph of author.
1. Musicians—Correspondence, reminiscences, etc.

10-8578

Library of Congress ML90.C76 MUSIC DIV.

Nidaros, Norway.
see
Trondheim, Norway.

OC OD ED OS PC SL A ~~MG~~ MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 166b

Nie war die Nacht so hell

C-12
3210

SOLTIKOW, MICHAEL ALEXANDER, Graf.

Nie war die Nacht so hell; die Bevölkerung hatte Verluste. Hamburg, Blüchert, 1961. 315 p. 20cm.

1. World war, 1939-1945--Fiction. 2. Fiction (in German). 3. Musical fiction. I. Title.

NN R 5.63 a/OC PC, 1, 3, I SL MU, 2, I (LC1, X1)

Niecks, Christina, ed.

*MEC
(Schumann)

Niecks, Frederick, 1845-1924.

Robert Schumann, by Frederick Niecks... Edited by Christina Niecks... London: J. M. Dent & Sons, Ltd., 1925. xiii, 336 p. front. (port.) 8°. (Dent's internat. library of books on music.)

"List of published works of Robert Schumann," p. 305-323.

MUSIC DIV.

217856A. 1. Schumann, Robert Alexander, 1810-1856. 2. Niecks, Christina, editor. 3. Ser.
N.Y.P.L. December 29, 1925

Write on slip, class mark name, vol., page and year of magazine.

*MA

Niecks, Frederick, 1845-1924
Emeritus-Professor Frederick Niecks, Mus.D., LL.D.

(Monthly Musical Record. London, 1915. v.45, no.537, p.246-247, port.)

7261.

see: music, v.17 [1899/1900] - p.249. Evch. p. 273 vol.

Music Div.

form ee [xi-21-11 cem]

Write on slip, class mark name, vol, page and year of magazine.

*MA

Niecks, Frederick ~~Mrs.~~ 1845-1924

Frederick Niecks, port.

(Music. Chicago, 1900. 8°. v.17, January, p.249-265.)

Music Div.

form ee [xi-21-11 cem]

Niecks, Frederick, 1845-1924

Write on slip, class mark name, vol., page and year of magazine.

*MA

Hull, A. Eaglefield.
A great personality: Professor Frederick Niecks, 1845-1924.

(Monthly musical record. London, 1924. 8°. v.54, p.225-229. port. preceeding p.257.)

Bibliography p.227-229.

Music Div.

form 466 [xii-22-27 33m]

Write on slip, class mark *MA
name, vol., page and year of magazine.

Niecks, Friedrich, 1845-1924.
Professor Frederick Niecks's articles, criticisms, etc., in the "Monthly Musical Record."

(Monthly Musical Record. London, 1915. v.45, no.537, p.247-249.)

Music Div.

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*MD

Niecks, Frederick, 1845-1924.
.. A concise dictionary of musical terms. To which is prefixed an introduction to the elements of music. By Frederick Niecks. 2d ed., rev. and enl. ... London, Augener & co. [1884]
viii, 274 p. 19cm. illus (music)
At head of title: Augener & co.'s edition, no. 9180.

1. Music—Dictionaries.
Cards in Public Catalogue 3—24863
Library of Congress ML108.N66 Music Div.

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*MD

Niecks, Frederick, 1845-1924.
A concise dictionary of musical terms. To which is prefixed an Introduction to the elements of music. By Frederick Niecks... New York: G. Schirmer [1884]. viii, 274 p. 2. ed., rev. and enl. 12°.
At head of title: Augener & Co.'s edition, no. 9180.

Cards in Public Catalogue
Music div.
1. Music—Dictionaries.
N. Y. P. L. June 9, 1916.

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*MEC (Chopin)

Niecks, Frederick, 1845-1924.
Frederick Chopin as a man and musician, by Frederick Niecks... London: Novello, Ewer & Co., 1888. 2 v. 8°.
With portrait of author inserted. Ms. marginal notes.

1. Chopin, Frédéric François, 1810-49.
N. Y. P. L. HUNEKER COLLECTION. October 25, 1921.

Now in *ZB-1448 no. 9
*MEC Chopin

Niecks, Frederick, 1845-1924.
Frederick Chopin as a man and musician, by Frederick Niecks... London: Novello, Ewer & Co., 1890. 2 v. fold. fac., front. (port.) 2. ed. 8°.
"List of the published works of Frederick Chopin," p. 349-359.

Cards in Public Catalogue
Chopin, Frédéric François, 1810-1849. Bibl. Music div.
JULIAN EDWARDS COLL.
1. Chopin, Frédéric François, 1810-49.
N. Y. P. L. March 31, 1916.

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*MEC (Chopin)

Niecks, Frederick, 1845-1924.
Friedrich Chopin als mensch und als musiker, von Friedrich Niecks. Vom verfasser verm. und aus dem englischen übertragen von dr. W. Langhans ... Leipzig, F. E. C. Leuckart (C. Sander) 1890.
2 v. fronts., ports., fold. facsims. 23cm.
"Verzeichniss der veröffentlichten werke von Friedrich Chopin": v. 2, p. [376]-387.

1. Chopin, ~~Fryderyk Franciszek~~ Frédéric François, 1810-1849. I. Langhans, Wilhelm, 1832-1892, tr.
Cards in Public Catalogue
Library of Congress ML410.C54N44 Music div.

Now in JMD 73-229
Reprint in JMD 73-205

*MEC (Chopin)

Niecks, Frederick, 1845-1924.
... Frederick Chopin, as a man and musician; by Frederick Niecks ... [3d ed.] London, Novello and company, limited; New York, Novello, Ewer & co. [pref. 1902]
2 v. front. (port.) fold. facsim. 23cm.
"Appendix x. Portraits of Chopin": v. 2, p. 343-345. "List of the published works of Frederick Chopin": v. 2, p. [349]-359.
——— [1910?]

1. Chopin, Frédéric François, 1810-1849.
Cards in Public Catalogue 4—7719
Library of Congress ML410.C54N4 Music Div.
[41c1] Revised

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*MHD

Niecks, Frederick, 1845-1924.
... Introduction to the elements of music, by Frederick Niecks ... London: Augener & Co. [1884.] 62 p. illus. (music) 12°.
At head of title: Augener & Co.'s edition, no. 9,180a.
"This treatise is a separate edition of the preliminary part of 'A concise dictionary of musical terms,' by Frederick Niecks."

Theory — Elementary works, English.
Music div.
BOEKELMAN COLLECTION.
92458A. 1. ~~Music.~~—Instruction and study.
N. Y. P. L. August 15, 1923.

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*XML-647

NIECKS, FREDERICK, 1845-1924.
Programme music in the last four centuries; a contribution to the history of musical expression. London, Novello; New York, H. W. Gray [1907]
xi, 548 p. 23cm.

Microfiche (neg.) 11 sheets. 11 x 15cm. (NYPL FSN 11, 842)

1. Program music.
NN R 5.72 b/₀OCs PC, 1 SL MUs, Is (MUF 1, UM1, LC1, X1, ZA1)

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*MFI 70-13

Niecks, Frederick, 1845-1924.
Programme music in the last four centuries; a contribution to the history of musical expression. New York, Haskell House Publishers, 1969.
xi, 548 p. 23 cm.
"First published 1907."

1. Program music.
NN*R 10.70 m/₀OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC (Schumann)

Niecks, Frederick, 1845-1924.
Robert Schumann, by Frederick Niecks... Edited by Christina Niecks... London: J. M. Dent & Sons, Ltd., 1925. xiii, 336 p. front. (port.) 8°. (Dent's internat. library of books on music.)
"List of published works of Robert Schumann," p. 306-323.

Music Div.
217856A. 1. Schumann, Robert Alexander, 1810-1856. 2. Niecks, Christina, editor. 3. Ser.
N. Y. P. L. December 29, 1925

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*MG p.v.63

Niedecken, Hans, 1889-
Jean Georges Noverre, 1727-1810; sein leben und seine beziehungen zur musik ... Halle a. d. S., 1914.
5 p. l., [9]-79, [1] p. illus. (music) 23½cm.
Inaug.-diss.—Halle-Wittenberg.

JUILLIARD FOUNDATION FUND.
1. Noverre, Jean Georges, 1727-1810.
Cards in Public Catalogue 31-30014
Library of Congress ML410.N73N5 Music Div. 927.93

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*MFRB (Germany)

NIEDERAU, HANS.
Musik im Lehrerseminar zu Moers; ein Beitrag zur Lehrerbildung im 19. Jahrhundert. Köln, Arno Volk-Verlag, 1970. iii, 154 p. music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft. 86)

Bibliography, p. 147-154.

1. Lehrerseminar, Mörs, Germany. I. Series.
NN R 6.71 w/₀ OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*ZB-91
Film Reproduction

NIEDERBERGER, MAX.
[IST VALENTIN VERRÜCKT? VOCAL SCORE. GERMAN]
Ist Valentin verrückt? Lustspiel mit Musik in 3 Akten (5 Bildern), nach einer Grundidee von Franz Karmel, von Philipp von Zeska. Klavierauszug mit Text (Particell). Berlin, L. Doblinger, c1939. 65 p. 31cm.
Film reproduction. Negative.

1. Musical comedies. I. Zeska, Philipp von. Ist Valentin verrückt? II. Title.
NN R 6.62 e/₀OCs, Is (OAF1s) SL MUs, 1s, Igs, IIgs (MUF1, UM1, LC1s, X1s)

Scattered

Niederdeutsche Musik; Schriftenreihe des Musikwissenschaftlichen Seminars der Universität Rostock.
Heft 1-2.

Hannover: A. Nagel, 1936-38 22cm.
2v.
Includes music.
Editor: Heft 1, Erich Schenk.

Music Div.
1. Music—Germany. I. Schenk, Erich, 1902- , ed. II. Rostock, Germany. Universität. Musikwissenschaftliches Seminar.
N. Y. P. L. December 9, 1937

Niederdeutsche Musik; Schriftenreihe des Musikwissenschaftlichen Seminars der Universität Rostock. (cont.)

Contents:
*MEC (Friderici)
Heft 1. Voll, Wolfgang. Daniel Friderici. 1936.
*MF
Heft 2. Rentzow, Hans. Die mecklenburgischen Liederkomponisten des 18. Jahrhunderts. 1938.

Niederdeutsche Volkslieder aus Schleswig-Holstein und den Hansestädten.

*MO (German) (Landschaftliche)

Tardel, Hermann, 1869- , editor.
Niederdeutsche Volkslieder aus Schleswig-Holstein und den Hansestädten. Herausgegeben mit Unterstützung des Deutschen Volksliedarchivs von Hermann Tardel. Bilder von Ingwer Paulsen. Münster i. W.: Aschendorff, 1928. 94 p. illus. 12°. (Landschaftliche Volkslieder. Heft 10.)
Arranged for piano (or lute) with interlinear German dialect words.
"Musikalische Sätze von Hans Dagobert Bruger."

Music Div.
364590A JUILLIARD FOUNDATION FUND.
1. Folk songs, German—Schleswig-Holstein. 2. Deutsches Volksliederarchiv. 3. Bruger, Hans Dagobert, arranger. 4. Paulsen, Ingwer, illustrator. 5. Title. 6. Ser.
N. Y. P. L. July 7, 1928

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*MO (German)

Niederdeutsches Liederbuch. Alte und neue plattdeutsche Lieder und Reime mit Singweisen. Hrsg. von Mitgliedern des Vereins für Niederdeutsche Sprachforschung. Hamburg: L. Voss, 1884. viii, 115(1) p. 12°.

Music Div.
Music div.
1. Songs (German)—Collections. ~~Low German.~~ 2. Verein für Niederdeutsche Sprachforschung.
N. Y. P. L. May 21, 1914.

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*MKK

Niederheitmann (Friedrich)
Cremona, an account of the Italian violin makers and their instruments. Translated . . . with notes . . . by W. H. Quarrell. *London: R. Cocks & Co.* 1894. xvi, 96 pp. 8°.

1. Violin-Makers—Italy.
2. Violin—Hist. + Crit.
Music Div.

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*MKK

Niederheitmann, Friedrich.
Cremona. Eine charakteristik der italienischen geigenbauer und ihrer instrumente, von Friedrich Niederheitmann. 4. verm. und auf grund neuester forschungen verb. aufl. von dr. Emil Vogel. Mit bildern von Caspar Tieffenbrucker alias Gaspard Duiffopruggar, Antonio Stradivari, mustergeigen und 36 geigenzettel-nachbildungen. Leipzig, C. Merseburger, 1909.
xxxii, 158 p. illus. (incl. ports., facsims.) 23½cm.

1. Violin—Hist. + Crit. 2. Violin makers. I. Vogel, Emil, 1859-1908, ed. II. Title.
Cards in Public Catalogue
Library of Congress ML830.N45 22—7998
[s22b1] Music Div.

**MKK

Niederheitmann, Friedrich.
Cremona. Eine charakteristik der italienischen geigenbauer und ihrer instrumente, von Friedrich Niederheitmann. 4. verm. und auf grund neuester forschungen verb. aufl. von dr. Emil Vogel. Mit bildern von Caspar Tieffenbrucker alias Gaspard Duiffopruggar, Antonio Stradivari, mustergeigen und 36 geigenzettel-nachbildungen. Leipzig, C. Merseburger, 1909.22
xxxii, 158 p. illus. (incl. ports., facsims.) 23½cm.
Drexel Musical Fund

1. Violin—Hist. + Crit. 2. Violin makers—Italy. I. Vogel, Emil, 1859-1908, ed. II. Title.
Cards in Public Catalogue
Library of Congress ML830.N45 22—7998
[s22b1] Music Div.

**MKKC

NIEDERHEITMANN, FRIEDRICH.
Cremona; eine Charakteristik der italienischen Geigenbauer und ihrer Instrumente. 8., vollständig neu umgearb. und ergänzte Aufl., hrsg. von Albert Berr. Frankfurt am Main, F. Hofmeister, 1956. 152 p. plates. 23cm.

Drexel Musical Fund

1. Violin. 2. Violin makers--Italy. 3. Violin--Hist. I. Berr, Albert, ed. II. Berr. Albert.
NN R 2. 61 m/ OC, I, IIbo PC, 2, 3, I SL MU, 1, 2, I (LCl, XI)

Niederheitmann, Friedrich, jt. au.

*MKK

Abele, Hyacinth.
The violin: its history & construction illustrated & described, from many sources. Together with a list of Italian and Tyrolese violin makers... Translated in full from the German of Abele and Niederheitmann, by John Broadhouse. London, W. Reeves [1923] vi, 151 p. front., illus., plates (incl. music) 12°.

MUSIC DIV.
123453A. 1. Violin. 2. Violin makers—Italy. 3. Violin makers—Tyrol. I. Niederheitmann, Friedrich, jt. au. II. Broadhouse, John, tr.
N. Y. P. L. Card reprinted May 16, 1951

Write on slip words underlined below and class mark —

** MN

Niederlaendische Bild-Motetten vom Ende des 16. Jahrhunderts. Heft 1–2. Partitur... Leipzig: F. Kistner & C. F. W. Siegel, 1929. Publ. pl. no. 28374, 28377. 2 v. in 1. illus. (facsims.) f°. (Organum. Reihe 1, Nr. 19–20.)

Latin words: music for 4 to 9 voices, mostly with acc. of harp, organ or other instruments, in score.
Contains 10 motets that are pictured in copper engravings illustrating 16. century choirbooks. Motets are by: Orlando di Lasso, André Pevernage, Dirk Raymundi, Cornelis Schuyt, Francesco Suriano and Cornelis Verdonck.

To 1800 — Collections

DREXEL MUSICAL FUND MUSIC DIV.

1. Motets. I. Lasso, Orlando di, 1532?–1594. II. Pevernage, André, 1543–1591. III. Raymundi, Dirk, 16th century. IV. Schuyt, Cornelis, ca. 1557–1616. V. Suriano, Francesco, 1549–1620. VI. Verdonck, Cornelis, 1563–1625. VII. Ser.
N. Y. P. L. October 3, 1931

MWEF (Vienna)

Niederle, Bertha.
...Verklungene Namen; tragische Geschicke im Wiener Bühnenleben. Wien, H. Bauer-Verlag [1947] 111 p. illus. 19cm.

CONTENTS.—Therese Krones.—Ferdinand Raimund.—Wilhelmine Schröder-Devrient.—Bogumil Dawison.—Wilhelm Kunst.—Josef Matras.—Josephine Gallmeyer.—Josephine Wessely.—Johann Orth und Milli Stubel.—Maria Viktoria Wilt, geb. Liebenhart.—Friedrich Mitterwurzer.—Franz von Jauner.—Josef Kainz.—Harry Walden.—Helene Odilon.—Hugo Thimig.

MUSIC DIV.
463632B. 1. Actors and acting, Austria. ~~2. Stage—Austria—Vienna.~~
N. Y. P. L. November 10, 1948

Write on slip words underlined below and class mark —

*QW

Niederle, Lubor, 1865– , ed.
...Moravské Slovensko... Redaktor L. Niederle... V Praze: Nákladem Národopisné společnosti československé, 1922–23. 2 v. illus., map, plans, col'd plates, tables. 30½cm. (Národopis lidu československého. Díl I.)

Imperfect: t.-p. of v. 2 mutilated.
Vol. 1 issued in 2 parts, 2. ed., 1923.
Vol. 2 has imprint: Nákladem Národopisného musea československého [etc.] 1922.

(Continued)

MUSIC DIV.
N. Y. P. L. September 21, 1937

Niederle, Lubor, 1865– , ed. ...Moravské Slovensko...
(Card 2)

Paged continuously.
Includes music.
Articles by Jan Húsek, Josef Klvaňa, F. A. Slavík, and others.
"Bibliografie moravského Slovenska," p. 844–856.

~~1. Slovaks. 2. Art, Peasant—Slovak.~~ ~~Czecho-Slovakia.~~ 3. Folk songs, Slovak. 4. ~~Villages—Czecho-Slovakian.~~ 6. Occupations—Czecho-Slovakia. ~~5. Costume, Czecho-Slovakia.~~ I. Húsek, Jan, 1884– . II. Klvaňa, Josef, 1857–1919. ~~III. Slavík, František Augustin,~~ 1846–1919. IV. Ser.
N. Y. P. L. September 21, 1937

NIEDERMEYER, LOUIS, 1802-1861

Mus. Res. * MEC (Niedermeyer)

Niedermeyer, Louis Alfred, baron.
Vie d'un compositeur moderne, 1802–1861. Fontainbleau, É. Bourges, 1892. 176 p. plates, ports., facsim. 24cm.

Pref. signed: Niedermeyer.
"Cet ouvrage a été tiré à cent exemplaires numérotés et non mis dans le commerce. No. 98."
"Catalogue des oeuvres de Louis Niedermeyer," p. [143]–149.

1. Niedermeyer, Louis, 1802–1861. I. Title.
NN 2.54 OC, I PC, I, I SL MU, I (MUR1, Z3, LC1, X1)

Niedermeyer, Louis, 1802–1861.

** MFRB (France)

Galerne, Maurice.
...L'École Niedermeyer; sa création, son but, son développement. Niedermeyer, Gustave Lefèvre, Henri Heurtel. Préface de André Messager... Paris, Éditions Margueritat [1928?] 91 p. illus., ports. 25cm.

Author's autographed presentation copy to Henry Prunières. With autograph also of Mme. Henri Heurtel.

MUSIC DIV.
DREXEL MUSICAL FUND.
383549B. 1. École Niedermeyer, Issy, France. 2. Niedermeyer, Louis, 1802–1861.
N. Y. P. L. August 12, 1947

Niedermeyer, Louis, 1802–1861.

*MEC (Niedermeyer)

[Kling, Henri,] 1842–1918.
...Le centenaire d'un compositeur suisse célèbre: Louis Niedermeyer. [Torino: Fratelli Bocca, 1902.] 30 p. 8°.

Caption-title.
Signed: H. Kling.
With autograph of author.
Repr.: Revista musicale italiana. Tome 9, fasc. 4, 1902.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Niedermeyer, Louis, 1802–1861. I. Title.
N. Y. P. L. October 30, 1931

Niedermeyer, Louis, 1802–1861.

Write on slip words underlined and class mark

*MD

Lefèvre, Gustave, 1831 –1910.
L'École de musique classique Niedermeyer, par Gustave Lefèvre ... et madame veuve Henri Heurtel, née Lefèvre-Niedermeyer ...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]–31. 29½cm. 2. ptie, [v. 6] (1931) p. [3617]–3621)

1. Issy, France. École Niedermeyer. 2. Niedermeyer, Louis, 1802–1861. I. Heurtel, —— (Lefèvre)

A 44-2533

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 6

MUSIC DIV.

Niedermeyer, Louis, 1802–1861.

**MEC

[Niedermeyer, Louis Alfred, baron]
Vie d'un compositeur moderne (1802–1861) Avec une introduction par C. Saint-Saëns ... Paris, Fischbacher, 1893.

xiv, 188 p. front., plates, ports., double facsim. 23½cm.

Dedication signed: Niedermeyer.
"Catalogue des œuvres de Louis Niedermeyer": p. [155]–161.

*MEC
--- --- Second copy.

1. Niedermeyer, Louis, 1802–1861.

119978A

10-21886

Library of Congress ML410.N62S2

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*MS

NIEDERMEYER, LOUIS, 1802-1861.
[LA FRONDE. VOCAL SCORE. FRENCH]
La fronde; opéra in 5 actes, représenté à Paris le 2. mai 1853. Paroles de Auguste Maquet et Jules Lacroix. Musique de L. Niedermeyer. Partition piano et chant par Eugène Gigout. Paris, S. Richault [186-?] Pl. no. 15374. 464 p. 29cm.

1. Operas--Vocal scores. I. Maquet, Auguste, 1813-1888. La fronde. II. Lacroix, Jules, 1809-1887. La fronde. III. Title.
NN R 10. 71 w/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MM

Niedermeyer, Louis, 1802–1861, and J. L. d'Ortigue.
Gregorian accompaniment; a theoretical and practical treatise upon the accompaniment of plainsong, by Louis Niedermeyer ... and Joseph d'Ortigue ... with an appendix containing: I. The various tones for the Psalms and Canticles, and for the Gloria Patri at the Introit; harmonized by L. Niedermeyer. II. Plainsong melodies in the eight modes, with examples of transposition, harmonized according to the principles of this treatise by Eugène Gigout ... Rev. and tr. into English by Wallace Goodrich. New York, Chicago [etc.] Novello, Ewer & co. [1905]
2 p. l., iii–xii, 96 p., 1 l. 23cm.

102513A

1. Chant (Plain, Gregorian, etc.)—Accompaniment. I. Ortigue, Joseph Louis d', 1802–1866, joint author. II. Goodrich, Wallace, 1871– tr. III. Gigout, Eugène. IV. Title.

Library of Congress MT190.N66 5—16171
Copyright [a23f1]

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*MP p.v.50, no.13

Niedermeyer, Louis, 1802-1861.

Le lac. Der See. Méditation poétique d'Alph. de Lamartine, musique de L. Niedermeyer. Mayence: Chez les fils de B.Schott [18] 5 p. f°.

For bass or contralto in C minor. French and German words.

Gift of Nahan Franko

1.Songs,French--Swiss composers.

song index MUSIC DIV

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*MS

NIEDERMEYER, LOUIS, 1802-1861.
[MARIE STUART. VOCAL SCORE. FRENCH]
Marie Stuart; opéra en 5 actes. Paroles de Théodore Anne. Musique de L. Niedermeyer. Partition chant et piano. 2. éd. Paris, Choudens [185-?] Pl.no.A.C.4327. 384 p. 27cm.

1. Operas--Vocal scores. 2. Mary, queen of Scots, 1542-1587. I. Anne, Théodore, 1797-1869. Marie Stuart. II. Title.
NN R 2.71 b/OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

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*MRD + box

Niedermeyer, Louis, 1802–1861.
Messe nº. 1 [en Ré, par] L. Niedermeyer. Paris [Heugel et Cie, ca. 1890]. Publ. pl. nos. H. 2051–2053. 21 p. f°.

Caption-title.
Title-page reads: Messes extraites du journal La Maitrise. 2 messes brèves à quatre voix...
Republished from plates of ca. 1860.
Latin words.

1. Masses, with organ accompaniment.
N. Y. P. L. MUSIC DIV. June 25, 1917.

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*(1)

Niedermeyer, Louis, 1802–1861.
Messe solennelle for four voices. Composed by L. Niedermeyer. Boston: O. Ditson & Co., cop. 1871. 86 p. 4°.

Contains manuscript notes and emendations.
Latin and English.
Vocal score.

1. Masses, with orchestra.—Vocal score.
N. Y. P. L. Music div. May 29, 1917.

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* ZB- 169
Film Reproduction

NIEDERMEYER, LOUIS, 1802-1861.
Traité théorique et pratique de l'accompagnement du plain-chant, par Louis Niedermeyer et Joseph d'Ortigue. Nouv. éd., soigneusement revue. Paris, H. Heugel [1878] 92 p., close score (35 p.) 27cm.

Film reproduction. Negative.

1. Chant (Plain, Gregorian, etc.)--Accompaniment. I. Ortigue, Joseph Louis d', 1802-1866, joint author
NN R 6.65 p/ OCs, Is PC, 1, I SL MUs, 1, 1g, Is (UM1, LC1s, X1)

Niedermeyer, Louis, 1802-1861.

NKS (Petite)

Cahuet, Albéric, 1877–
...Les amants du lac; roman...illustrations...de Carlos S. de Tejada. [Paris: L'Illustration,] 1927. 100 p. col'd plates. 4°. (Petite illustration: roman-théatre. Série-roman. no. 144–147.)

Issued in four parts.
"Le lac; méditation poétique. Poésie de A. de Lamartine, musique de L. Niedermeyer. Pour baryton ou contralto," 8 p. following p. 90.

MUSIC DIV.
1 card only.
~~1. Fiction, French.—2. Lamartine, Alphonse Marie Louis de Prat de, 1790–1869—Fiction.—3. Title.~~ 4. Ser.
N. Y. P. L. January 30, 1929

Niedermeyer, Louis, 1802-1861, ed.

*MA

La Maîtrise; journal des grandes et des petites maîtrises.
Année 1- (avril 15, 1857-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Paris: Heugel et cº, 1857-6 35cm.
v.

Monthly.

(Continued)

MUSIC DIV.
1. Church music—Per. and soc. publ. I. Niedermeyer, Louis, 1802–1861, ed. II. Ortigue, Joseph Louis d', 1802–1866, ed. III. La Maîtrise; journal de musique religieuse.
N. Y. P. L. November 17, 1943

La Maîtrise; journal des grandes et des petites maitrises. (Cont'd)

Published in various editions comprising "texte," "orgue," "chant," etc., separately or in combination. N. Y. P. L. has "texte" edition only.
Année 1- (avril 15, 1857 - title reads: La Maitrise; journal de musique religieuse (also half-title, année 1- <avril 15, 1857 - avril 15, 186
Editor : April, 1857 - J. L. d'Ortigue (April, 1857 - March, 1859, with Louis Niedermeyer).
Ceased publication with v. 4 (April, 1861)?

N. Y. P. L. November 17, 1943

Niedermeyer (Louis) composer
See:
NKM p.v. 73
C Acton

Maquet (Auguste) & de Lacroix (J.)
La Fronde. Opéra en cinq actes... Musique de L. Niedermeyer... Divertissement de Lucien Petipa... Paris: M Lévy Frères, 1853. 59 p. 12°

In: NKM. p.v. 73. no. 1.

Music Div.

Niedermeyer, Louis, 1802-61. *MS

Rossini, Gioacchino Antonio, 1792-1868.
...Guillaume Tell; opéra en quatre actes. Paroles de MM. Jouy & Hypolite Bis, musique de G. Rossini, avec accompagnemt de piano par L. Niedermeyer... Paris: E. Troupenas [1829]. Publ. pl. no. 329. 2 p.l., 396 p. f°. (Répertoire des opéras français.)

First performed in 1829.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Jouy, Victor Joseph Étienne, called de, 1764-1846. 3. Bis, Hippolyte Louis Florent, 1789-1855. 4. Niedermeyer, Louis, 1802-61. 5. Title.
N. Y. P. L. December 27, 1919.

Niedermeyer, Louis, 1802-1861, arr.

*MS

[ROSSINI, GIOACCHINO], 1792-1868.
[GUILLAUME TELL. VOCAL SCORE. FRENCH & GERMAN]
[Guillaume Tell; opéra en quatre actes; paroles de M.M. Jouy et Hypolite Bis. Avec accompagnement de piano par L. Niedermeyer. Vollständiger Klavierauszug nach der Original-Partitur, mit französischem Texte und freyer teutscher Bearbeitung von Th. v. Haupt; unterlegt von Jos. Panny. Mainz, B. Schott's Söhne, 1829] Pl. no. 3173. 35 p., score (410 p.) 32cm.
(Continued)

NN R X 11.61 e/B OC, I, II, III (LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg, IIIg

2

[ROSSINI, GIOACCHINO], 1792-1868. [GUILLAUME TELL. VOCAL SCORE. FRENCH & GERMAN] [Guillaume Tell; opéra en quatre actes... (Card 2)

Imperfect: t.p. wanting; title from Allgemeine musikalische Zeitung, 1830.
Libretto in French and German (parallel columns): p. [1]-35.

1. Operas--Vocal scores. I. Jouy, Victor Joseph Étienne, called de, 1764-1846. Guillaume Tell. II. Bis, Hippolyte Louis Florent, 1789-1855. Guillaume Tell. III. Niedermeyer, Louis, 1802-1861, arr.

Niedermeyer (Louis?) See:
Rossini (Gioacchino Antonio) *MS

Robert Bruce, opéra en trois actes, paroles de MM A. Royer et Gust. Vaëz, musique de G. Rossini. Partition piano et chant, arrangée par L. Niedermeyer. Paris: G. Brandus et S. Dufour, [18-] 2 p.l., 299 pp. sq. 4°

Gift of Mrs. H. Draper
Music Div.

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*MEC

[Niedermeyer, Louis Alfred, *baron*]
Vie d'un compositeur moderne (1802–1861) Avec une introduction par C. Saint-Saëns ... Paris, Fischbacher, 1893.
xiv, 188 p. front., plates, ports., double facsim. 23½cm.
Dedication signed: Niedermeyer.
"Catalogue des œuvres de Louis Niedermeyer": p. [155]-161.

*MEC --- second copy.

Music Div.

1. Niedermeyer, Louis, 1802-1861. I. Title.

1199 KA

Library of Congress ML410.N62S2 Cards in Public Catalogue 10-21886

Mus. Res. * MEC
(Niedermeyer)

Niedermeyer, Louis Alfred, baron.
Vie d'un compositeur moderne, 1802-1861. Fontainbleau, E. Bourges, 1892. 176 p. plates, ports., facsim. 24cm.

Pref. signed: Niedermeyer.
"Cet ouvrage a été tiré à cent exemplaires numérotés et non mis dans le commerce. No. 98."
"Catalogue des oeuvres de Louis Niedermeyer", p. [143]-149.

1. Niedermeyer, Louis, 1802-1861. I. Title.
NN 2.54 OC, I PC, 1, I SL MU, 1, I (MUR1, Z3, LC1, X1)

Niedermeyer Music School - Paris

*MA

Guichard, A. de
Ecole Niedermeyer. A music school which makes musicians.
(Musician vol. 19 p. 369-371
Boston, 1914.)

Music Div.

Niederoesterreichische Volkslieder und Jodler aus dem Schneeberggebiet. *MO (German)
(Oesterreichisches)

Kronfuss, Karl, and others, compilers.
...Niederoesterreichische Volkslieder und Jodler aus dem Schneeberggebiet, gesammelt von Karl Kronfuss und Alexander und Felix Pöschl. Wien: Universal-Edition A. G., 1930. 50 p. 12°. (Oesterreichisches Volkslied-Unternehmen. Kleine Quellenausgabe. Bd. 5.)

German words; music for 3 voices, or instruments.
At head of title: Arbeitsausschuss für Niederösterreich, Bd. 1.
Published jointly by Universal-Edition, A. G., and Österr. Bundesverlag f. Unterr., Wissensch. u. Kunst, Wien.

Music Div.

1. Folk songs, German—Austria. I. Poeschl, Alexander, compiler. II. Poeschl, Felix, compiler. III. Title. IV. Ser.
N. Y. P. L. May 16, 1932

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*MA

NIEDERRHEINISCHE Musik-Zeitung für Kunstfreunde und Künstler. Jahrg. 1-15, Nr. 25; Juli, 1853-Juni 22, 1867. Köln, M. DuMont-Schauberg. 15 v. music. 27cm.

Lacking: v. 15, no. 1-12, 14-23, Jan. 5-Mar. 23, Apr. 6-June 8, 1867.
Weekly.
Edited by L. Bischoff.
Vols. 1-2, July, 1853-1854, include the separately paged suppl.
(Continued)

NN * R 2.57 d/s (OC)I (U1s, LC1s, X1s) OSs PC, 1, I SLs MUs, 2s, I

NIEDERRHEINISCHE Musik-Zeitung für Kunstfreunde und Künstler. (Cont.)

Literaturblatt.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Bischoff, Ludwig, 1794-1867, ed.

DREXEL 692

Niederrheinische Musikfeste.
Blätter der Erinnerung an die fünfzigjährige Dauer der Niederrheinischen Musikfeste... [and Verzeichnisse der auf den Niederrheinischen Musikfesten in den Jahren 1818-1867 zur Aufführung gelangten Tonwerke... und der Anzahl der Mitwirkenden in den Chören und im Orchester]. *Cöln: M. Du Mont-Schauberg*, 1868. 2 p.l., 75, 59 pp., 1 facsim., 1 plan. 8°.

1. Festivals - Germany
2. Festivals - Germany - Cologne
3. Programs.

Music Div.

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*MFBR
(Germany)

NIEDERRHEINISCHES MUSIKFEST.
Jahrbuch.
[Düsseldorf, etc.] v. illus., ports. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Musical festivals--Germany. 2. Festivals--Germany.
NN R 5.65 a/OS PC, 1 SL MU, 2 (U1, LC1, X1)

Niederrheinisches Musikfest. *MFBR
Jahrbuch. (Cont.) (Germany)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	50 NOTES
109	1955	3/8/62					
110	1956	3/8/62			7/6/65	1/11/66	
111	1957	3/8/62					

LIBRARY HAS:

Bracketed items bound together.

OC OD ED OG GA OSD PC PCBL SLA AB AH AHB K EB G GB J JB MP MR MS MUMUS MUP N O OB P PB PCN PCNB PR R * R BCRCS SB SP ST STB T S form 331a [III-18-61 25m]

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*MFBR
(Germany)

NIEDERRHEINISCHES MUSIKFEST.
Vierundsiebzigstes Niederrheinisches Musikfest in Aachen, Pfingsten, den 6., 7. und 8. Juni 1897. [Unter Leitung des kk. Hof-Kapellmeisters Hans Richter aus Wien und des städtischen Musikdirektors Eberhard Schwickerath aus Aachen. Aachen] Druck v. H. Kaatzer [1897] 1 pam. (unpaged) ports., music. 23cm.

1. Music--Festivals--Germany--Aachen. 2. Festivals--Germany--Aachen. 3. Programs.
NN 3.65 e/B OS(1b+) PC, 1 SL MU, 2, 3 (LC1, X1)

Scattered

Niedersächsische Musikgesellschaft.
Veröffentlichungen...
Heft 1

Borna-Leipzig: R. Noske, 1935. 24½cm.
1 no. music.
Heft 1 is not series ed.

1. No subject.
N. Y. P. L. Cards in Public Catalogue Music Div. November 10, 1936

Niedersächsische Musikgesellschaft. Veröffentlichungen...
(Continued)

Contents:
*MEC
(Telemann)
Heft 1. Büttner, H. Das Konzert in den Orchestersuiten Georg Philipp Telemanns. 1935.

Niedersächsischer Kirchenchorverband. *MRA
box

Crüger, Johann, 1598-1662.
...Neun geistliche Lieder für vierstimmigen gemischten Chor mit zwei Melodie-Instrumenten und Generalbass; herausgegeben von Christhard Mahrenholz. Kassel: Bärenreiter-Verlag [1937] 11 p. 27cm. (Bärenreiter-Ausgabe 1114.)

Score: S. A. T. B. (including figured bass) and 2 melody instruments. German words.
From Geistliche Kirchen-Melodien, 1649.—*cf.* p. [2]
"Herausgegeben vom Niedersächsischen Kirchenchorverband in Hannover."

(Continued)

N. Y. P. L. Music Div. December 29, 1939

Crüger, Johann, 1598-1662. ...Neun geistliche Lieder...
(Card 2)

Contents.—Allein Gott in der Höh sei Ehr.—Aus meines Herzens Grunde.—Christ lag in Todesbanden.—Die Sonn hat sich in ihrem Glanz gewendet.—Komm, Heiliger Geist, Herre Gott.—Nun komm der Heiden Heiland.—Nun lob, mein Seel, den Herren.—Wach auf, mein Herz, und singe.—Was mein Gott will, das g'scheh allzeit.

Carnegie Corp. of New York.

1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. 2. Hymns, German, 1900- , ed. I. Mahrenholz, Christhard, ed. II. Niedersächsischer Kirchenchorverband.
N. Y. P. L. December 29, 1939

Niedersächsischer Kirchenchorverband.

Schein, Johann Hermann, 1586-1630. *MRH
[Opella nova. Selections]
...Sechs Choralkonzerte für zwei gleiche Stimmen und Generalbass. Im Auftrag des Niedersächsischen Kirchenchorverbandes nach dem Erstdruck herausgegeben von Ludwig Doormann... Kassel: Bärenreiter-Verlag [1937] 23 p. 27cm. (Bärenreiter-Ausgabe 1115.)

Score: 2 voices and keyboard instrument (realized figured bass). German words.
Contents.—Christe, der du bist Tag und Licht.—Ein feste Burg ist unser Gott.—Erschienen ist der herrliche Tag.—Gott der Vater wohn uns bei.—Ich ruf zu dir, Herr Jesu Christ.—Vater unser im Himmelreich.

Carnegie Corporation of New York Music Div.

1. Choral music, Sacred—Mixed—2 pt.—Keyboard acc. 2. Choral music, Sacred—Women—2 pt—Keyboard acc. 3. Choral music, Sacred—Men—2 pt—Keyboard acc. 4. Vocal duos, Sacred. I. Doormann, Ludwig, ed. II. Niedersächsischer Kirchenchorverband.
N. Y. P. L. December 7, 1937

Niedersächsischer Kirchenchorverband

Schein, Johann Hermann, 1586-1630. * MRH
[Opella nova. Selections]
...Drei Choralkonzerte für zwei Soprane, Tenor und Generalbass. Im Auftrag des Niedersächsischen Kirchenchorverbandes nach dem Erstdruck herausgegeben von Ludwig Doormann. Kassel: Bärenreiter-Verlag [1937] 1 v. 27cm. (Bärenreiter-Ausgabe 1117.)

Score (15 p.): soprano I-II, tenor and keyboard instrument (realized figured bass). Basso instrumento part. German words.
Contents.—Gelobet seist du, Jesu Christ.—Christ lag in Todesbanden.—Nun freut euch, Gottes Kinder all.

Music Div.

1. Choral music, Sacred—Mixed—3 pt.—Keyboard acc. 2. Vocal trios, Sacred—Mixed—Keyboard acc. I. Doormann, Ludwig, ed. II. Niedersächsischer Kirchenchorverband.
N. Y. P. L. December 18, 1939

Niedersächsischer Kirchenchorverband

*MN
G301
Heft 33

WIESE, GÖTZ, ed.
Introiten, Advent bis Karfreitag [und] Psalmen zur Austeilung des Heiligen Abendmahls In Verbindung mit dem Musikausschuss des Verbandes bearb. von Götz Wiese. Stuttgart, Hänssler [c1966] score(28 p.) 30cm. (Geistliche Chormusik. Reihe 2: Die junge Kantorei. 33)
At head of title: Chorheft 1965 des Niedersächsischen Kirchenchorverbandes.
(Continued)
NN 7.68 v/A OC (OS)I, II MUg,1g,2g,3g,Ig,IIg (LC1,X1)

WIESE, GÖTZ, ed. Introiten... (Card 2)

1. Lord's Supper--Hymns. 2. Introits. 3. Church year. I. Series. II. Niedersächsischer Kirchenchorverband.

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*ME

Niedlich, Joachim Kurd, 1884-
...Beethoven, Seuse, Bach, im 3. und 4. Schuljahr... Leipzig: Dürr'sche Buchhandlung, 1926. 48 p. illus., pl. 22cm. ([Wegweiser zum deutschen Religionsunterricht...] Reihe 3, Heft 2.)

MUSIC DIV.

1. Beethoven, Ludwig van, 1770-1827. 2. Suso, Heinrich, 1300?-1366. 3. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L. November 19, 1942
Cards in Public Catalogue

Niedlich, Kurd.
See
Niedlich, Joachim Kurd, 1884-

23 1952 MUSIC DIV.

Niedner, Klaus

*MRD

MÜLLER, GOTTFRIED, 1914-
[DEUTSCHES HELDENREQUIEM. VOCAL SCORE. GERMAN]
Deutsches Heldenrequiem, nach Worten von Klaus Niedner. Für vierstimmigen gemischten Chor und grosses Orchester. Op. 4. Klavierauszug mit Text. Leipzig, Breitkopf & Härtel [c1934] 50 p. 27cm. (Edition Breitkopf Nr. 5605)

1. Requiems--Keyboard acc. I. Niedner, Klaus. II. Title. III. Title: Heldenrequiem.
NN X 2.59 a/B OC, I, Ibo (OAFI) SL MUg, Ig, IIg, IIIg (LC1, X1)

Niedra, Andrievs.
See
Needra, Andreews.

MUSIC DIV.
N. Y. P. L. September 12, 1927

NIEDT, FRIEDRICH ERHARDT, 1674-1717

*MIB

FEIL, ARNOLD, 1925-
Satztechnische Fragen in den Kompositionslehren von F. E. Niedt, J. Riepel und H. Chr. Koch. [Heidelberg?] 1955. 134 p. music. 21cm.

Inaug.-Diss.--Heidelberg, 1954.
Vita.
Bibliography, p. 130-134.

1. Composition (Music)--Hist. 2. Composition--Hist. 3. Niedt, Friedrich Erhardt, 1674-1717. 4. Riepel, Joseph, 1709-1782. 5. Koch, Heinrich Christoph, 1749-1816.
NN 10.64 c/B OC(1b+) PC, 1, 3, 4, 5 SL MU, 2, 3, 4, 5 (LC1, X1)

NIEDT, FRIEDRICH ERHARDT, 1674-1717.
Write on slip only words underlined and classmark: *MA

Sietz, Reinhold.
Friedrich Erhardt Niedt.

(Musikleben. Mainz, 1952. 1952, Jan., p. 15-16)

form 400d [vi-22-51 25m] npc MUSIC DIV.

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*MN
+

Niedt, Friedrich Erhardt, 1674-1717. DdT 49-50
Es müssen sich freuen und frölich sein.

Four-part motet in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 1, Bd. 49-50, p. 64-66.)

Music Div.

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*ZB-95
Film Reproduction

NIEDT, FRIEDRICH ERHARDT, 1674-1717.
"Es müssen sich freuen und fröhlich sein," Motette für 4 stimmigen gemischten Chor a cappella. Mainz, B. Schott's Söhne [1929?] Pl. no. 32232. score (11 p.) 28cm. (Drei Weihnachtsmotetten, bearb. und hrsg. von Hugo Holle. 3)

Film reproduction. Negative.
Schott's Sammlung gemischter Chöre.
(Continued)
NN R X 4.62 a/B OC, I (OS)II SL MUg, Ig, 2g, Ig (MUF1, MUS1, UM1, LC1, X1) [NSCM]

NIEDT, FRIEDRICH ERHARDT, 1674-1717. "Es müssen sich freuen und fröhlich sein... (Card 2)

For SATB.

1. Christmas music--Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Holle, Hugo, 1890- , ed. II. Schott's Sammlung gemischter Chöre.

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*ZB-143
Film Reproduction

NIEDT, FRIEDRICH ERHARDT, 1674-1717.
Friederich Erhard Niedtens Musicalische Handleitung zur Variation des General-Basses, samt einer Anweisung, wie man aus einem schlechten General-Bass allerley Sachen, als Praeludia, Ciaconen, Allemanden, &c. erfinden könne. Die zweyte Aufl., verb., verm., mit verschiedenen grund-richtigen Anmerckungen und einem Anhang von mehr als 60. Orgel-Wercken versehen durch
(Continued)
NN R 12.63 f/B OC, I PC, 1, I SL MU, 2, I (MUF1, UM1, [I], LC1, X1)

NIEDT, FRIEDRICH ERHARDT, 1674-1717. Friederich Erhard Niedtens Musicalische Handleitung zur Variation des General-Basses... (Card 2)

J. Mattheson... Hamburg, Bey B. Schillers Wittwe und J. C. Kissner im Dom, 1721. 6 p. l., 204 p. 17x20cm.

Film reproduction. Positive.

1. Thorough-bass. 2. Thorough-bass, to 1800. I. Mattheson, Johann, 1681-1764. 1. Title: Musicalische

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*XBK-45
Microcopy

NIEDT, FRIEDRICH ERHARDT, 1674-1717.
Handleitung, zur Variation, wie man den General-Bass, und darüber gesetzte Zahlen variiren, artige Inventiones machen, und aus einen schlechten General-Bass Præludia, Ciaconen, Allemanden, Couranten, Sarabanden, Menueten, Giquen und dergleichen leichtlich verfertigen könne samt andern notigen Instructionen. Hamburg, Auff Kosten des Autoris, und bey Benjamin
(Continued)
NN R X 12.58 d/B OC PC, 1 SL MU, 1 (LC1, X1)

NIEDT, FRIEDRICH ERHARDT, 1674-1717. Handleitung, zur Variation... (Card 2)

Schillern zu finden, 1706 [Rochester, N. Y., University of Rochester press, 1956] 4 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of original: 83 l. music. 16 x 20cm.
At head of title: Friedrich Erhard Niedtens.

1. Through-bass, to 1800.

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*MN
+

Niedt, Friedrich Erhardt, 1674-1717. DdT 49-50
Ich will aufstehen und suchen.

Four-part motet in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 1, Bd. 49-50, p. 100-103.)

Music Div.

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*XBK-43
Microcopy

NIEDT, FRIEDRICH ERHARDT, 1674-1717.
...Musicalische Handleitung, oder Gründlicher Unterricht. Vermittelst welchen ein Liebhaber der edlen Music in kurtzer Zeit sich... weit perfectioniren kan... Erster Theil. Handelt vom General-Bass, denselben schlecht weg zu spielen. Hamburg, Bey Benjamin Schillern, 1710 [Rochester, N. Y., University of Rochester press, 1956] 2 cards. 7.5 x 12.5cm.
(Continued)
NN R X 11.58 d/B OC PC, 1 SL MU, 1 (LC1, X1)

NIEDT, FRIEDRICH ERHARDT, 1674-1717.
...Musicalische Handleitung, oder Gründlicher Unterricht. (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of original: 32 l. illus. (music) 20cm.
At head of title: Friderich Erhard Niedtens musici.

1. Thorough-bass, to 1800.

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*XBK-44
Microcopy

NIEDT, FRIEDRICH ERHARDT, 1674-1717.
Musicalischer Handleitung dritter und letzter Theil, handlend vom Contra-Punct, Canon, Motteten, Choral, Recitativ-Stylo und Cavaten. Opus posthumum. Deme beygefüget Veritophili deutliche Beweis-Gründe [von Christoph Raupach], worauf der rechte Gebrauch der Music beydes in den Kirchen und ausser denselben beruhet... mit einer Vorrede zum Druck befördert von Mattheson. Hamburg, bey sel. Benjamin [sic]
(Continued)
NN R 12.58 d/B OC, I, Ib, II, III PC, 1, 2, 4, 5, I, II, III SL MU, 1, 3, 4, 6, I, II, III (LC1, X1)

NIEDT, FRIEDRICH ERHARDT, 1674-1717. Musicalischer Handleitung dritter und letzter Theil... (Card 2)

Schillers Erben, 1717 [Rochester, N. Y., University of Rochester press, 1956] 4 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of original: 2 p. l., 68 p., 12 l., 56 p. music. 16 x 20ch.
At head of title: Friederich Erhardt Niedtens.
(Continued)

NIEDT, FRIEDRICH ERHARDT, 1674-1717. Musicalischer Handleitung dritter und letzter Theil... (Card 3)

"Veritophili deutliche Beweis-Gründe" has special t. p.

1. Counterpoint. 2. Composition (Music). 3. Composition, to 1800. 4. Church music. 5. Music--Influence. 6. Effects of music. I. Raupach, Christoph, 1686-1744? Veritophili deutliche Beweis-Gründe. II. Mattheson, Johann, 1681-1764, ed. III. Title: Veritophili deutliche Beweis-Gründe.

Niedt, Nikolaus, d.1700, supposed composer. *MN + DdT 49-50

Auf, auf zu Gott.

Five-part motet in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 1, Bd.49-50, p.49.)

Music Div.

Niedt, Nikolaus, d.1700, supposed composer. *MN + DdT 49-50

Es springen und singen.

Six-part motet in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 1, Bd.49-50, p.69-70.)

Music Div.

Niedt, Nikolaus, d.1700, supposed composer. *MN + DdT 49-50

Frisch auf, ihr Menschenkinder.

Six-part motet in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 1, Bd.49-50, p.52-53.)

Music Div.

Niedt, Nikolaus, d.1700, supposed composer. *MN + DdT 49-50

O sichre Welt.

Six-part motet in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 1, Bd.49-50, p.43-44.)

Music Div.

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*MN DdT 49-50

Niedt, Nikolaus, d.1700, supposed composer.

Schläfst du noch, schönste und herrliche Braut?

Six-part motet in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 1, Bd.49-50, p.103-105.)

MUSIC DIV.

Niedto, Manuel, 1844-1915. La tragedia en el mesón

*Z-225 Film Reproduction

BURGOS, JAVIER DE, 1842-1902.

La tragedia en el mesón; ó, Los dos contrabandistas, sainete lírico en un acto dividido en tres cuadros, en verso. Música del maestro Nieto. Estranado en el teatro de Apolo la noche del 16 de diciembre de 1891. Madrid, R. Velasco, impr., 1891. 46 p. 20cm. (Biblioteca lírico-dramática y teatro cómico)

Film reproduction. Positive.

(Continued)

NN **R X 9.56 d/ OCs PCs, 1s, 1s SL MUy, Iy, IIy (U1, UM1, LC1s, X1s)

BURGOS, JAVIER DE, 1842-1902. La tragedia en el mesón... (Card 2)

Without the music.

1. Drama, Spanish. I. Title. II. Nieto, Manuel, 1844-1915. La tragedia en el mesón.

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*MP (Netherlands)

NIËL, MATTY.

Drie liederen voor zang en piano. [Amsterdam, Donemus, c1961] 11 p. 31cm.

For voice and piano; German words.

Stamped on cover: Sole agents: C.F. Peters, New York.

CONTENTS.—Wenn nachts die Brunnen rauschen (G. von le Fort)—O Nacht, zwar schwarze, aber linde Zeit (Michelangelo-Rilke)—Mich

(Continued)

NN 6.63 g/B OC(1bo) SL MUg, 1g (MUD 2, MUS 3, LC1, X1)

2

NIËL, MATTY. Drie liederen voor zang en piano. (Card 2)

ruft zuweilen eine Stille (G. von le Fort).

1. Songs, German (Dutch composers).

Niege, Georg

Write on slip, name, year, vol., page of magazine and class mark— *MA

Krabbe, Wilhelm.

Die Lieder Georg Niege's von Allendorf.

(Archiv für Musikwissenschaft, Bückeburg, 1922. 4°. Jahrg.4, p.48-84.)

Music.

form 100a [viii-10-26 25m] MUSIC DIV.

Nieh Cheng tötet den Kaiser

Copy only words underlined & classmark— *MA

SHIH-HSIANG, WANG.

Eine zweitausend Jahre alte Melodie [von] Wang Shih-Hsiang [und] Wang Ti. [Aus "China reconstructs" übers. von Heinrich Streicher] (IN: Musik und Gesellschaft, Berlin. 25cm. Jahrg. 7, Heft 8 (Aug., 1957)) illus., facsim.)

Music (melodies transcribed into modern notation), p. 25.

1. China. 2. Ch'in. 3. Instruments, Chinese. I. Title: Kuanglingsan. II. Title: Nieh Cheng tötet den Kaiser.

NN R 5.58 m/P OI (MU) 1, 2, 3, Ig, IIg (MUS 2, LC6, X1)

N...ck, Marthe (Girod)

Write on slip, name, year, vol., page of magazine and class mark— *MA

Marthe Niekerk-Girod.

(Vereenigde tijdschriften Caecilia en Het muziekcollege. Amsterdam, 1929. 4°. 1929, Jan., p.79-80. port.)

form 100a [viii-10-26 25m] MUSIC DIV.

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*MR + (Polish)

Niekraszowa, Ilza (Sternicka), 1898–1932.

..."Ojcze nasz..." Śpiew i fortepian. "Notre père..." Chant et piano. Warszawa: Towarzystwo wydawnicze muzyki polskiej [1935] Publ. pl. no. T. W. M. P. 60. 5 p. 32cm.

For 1 voice with piano acc. Polish and German words.

Biographical sketch of the composer on verso of t.-p.

MUSIC DIV.

~~1.~~ Lord's Prayer. 2. Songs, Sacred, Polish. I. Towarzystwo wydawnicze muzyki polskiej.

N. Y. P. L. Cards in Public Catalogue April 30, 1937

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*MP box

NIEL, HERMS.

Spaten und Wehr; Marsch u. Lied. Worte: Käthe sommer, Musik: Herms Niel... Berlin, Apollo-Verlag [c1939] Pl. no. A. 412 V. 3 p. 32cm.

March for piano and song for one voice with piano accompaniment.

First line: Schulter an Schulter den Nakken gespannt.

1. Marching songs, German. 2. War song, German. I. Sommer, Käthe.

NN 10.52 OC(1bo)I, Ibo SL MUg, 1g, 2g, Ig (MUS2, LC1, X1)

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*MSI

Niel, Jean Baptiste, 18th cent.

[Les romans. Skeleton score]

Les romans; balet heroïque par M^r. Niel. Representé pour la Iere fois par l'Academie royale de musique le XXIII. aoust M.D.CC.XXXVI... A Paris, Chez la veuve Boivin, le S^r Le Clerc, le S^r Du Val, l'autheur [1736] 177 p. 40cm.

Libretto by Michel de Bonneval.

Without the final act "Le roman merveilleux" added September 23, 1736.

Bookplate of Lelarge Deaubonne.

"Privilege general," p. [178]

MUSIC DIV.

387957B. 1. Ballets—To 1800. 2. Ballets, Vocal. I. Bonneval, Michel de, d. 1766. Les romans.

N. Y. P. L. (Over) August 25, 1947

Niel, Jean Baptiste, Win cont. Les Romans

Write on slip words underlined below and class mark — *MZF

Bonneval, Michel de, d. 1766.

Les Romans, ballet-heroique, représenté par l'Académie royale de musique, l'an 1736. Paroles de Mr Bonn — Musique de Mr Niel... (In: Recueil general des opera. Paris, 1745. 15cm. Tome 16, p. 281–370.)

Libretto.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

727597A. 1. Ballet, French. I. Title.

N. Y. P. L. Card revised February 7, 1940

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*MP box

NIELAND, JAN, 1903-

Old-English cradle-song [for] voice and piano. [Amsterdam, Broekmans & van Poppel, 194-?] [4] p. 33cm.

First line: She sat beneath the wayside tree.

1. Songs, English (Dutch composers). 2. Lullabies, English.

NN R 2.56 d/P OC(1b) SL MUg, 1g, 2g (MUS2, LC1, X1)

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*MYA-Amer.

NIELAND, JAN.

Twelve pieces for organ. Cincinnati, O., World library of sacred music [c1962] 27 p. 28cm.

1. Organ.

NN 8.64 a/5 OC(1b*) SL MUg, 1g MUA(4) (LC1, X1)

DREXEL 1161

Niels W. Gade. Siegfried Saloman. Biographien. *Cassel: E. Balde*, 1857. 2 p.l., 82 pp., 1 port. 24°. (In: Neumann (W.) Die Componisten der neueren Zeit. *Cassel*, 1856–57. Heft. 93–95.)

Gade (Niels Wilhelm)

Saloman (Siegfried)

1161

Music Div.

"Niels W. Gades Minde", Copenhagen.

See

Foreningen "Niels W. Gades Minde", Copenhagen.

Music div.

Music Div.

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*M9

Nielsen, Alfred.

Sang-Katalog; alfabetisk Stikords-Fortegnelse over de paa danske, norske og svenske Forlag indtil Udgangen af 1912 udkomne Sange, udarbejdet af Alfred Nielsen. København: Dansk Musikhandler-Forenings Forlag, 1916. 4 p.l., 667 p. 8°.

Cards in Public Catalogue Music div.

1. Songs.—Bibliography. 2. Songs (Danish).—Bibliography. 3. Songs (Norwegian).—Bibliography. 4. Songs (Swedish).—Bibliography. 5. Dansk Musikhandler Forening. 6. Title.

N. Y. P. L. April 6, 1920.

Nielsen, Alice

NAFR
(Nielsen)

Locke, Robinson, 1856-1920.
The Robinson Locke collection of dramatic scrap books. [Toledo, 1920?] 2v. f°.

Music div.

N. Y. P. L. April 9, 1923

Nielsen, Anne Marie.

See

Telmanyi, Anne Marie (Nielsen).

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T S

form 165a [ii-30-46 30m]

NIELSEN, ANNE MARIE (BRODERSEN), 1863-1945

*MEC
(Nielsen)

Telmanyi, Anne Marie (Nielsen)
Mit barndomshjem; erindringer om Anne Marie og Carl Nielsen skrevet af deres datter. [n. p.] Thaning & Appel, 1965.
207 p. illus., ports. 23 cm.

1. Nielsen, Carl, 1865-1931. 2. Nielsen, Anne Marie (Brodersen), 1863-1945. I. Title.
NN*R 7.67 a/ OC PC,1, 2,I SL MU,1,2,I (LC1, X1)

Nielsen, August Carl, 1861-1931.

See

Nielsen, Carl, 1865-1931.

JUN 13 1951

MUSIC DIV.

NIELSEN, CARL, 1865-1931

* MEC
(Nielsen)-C

Balzer, Jürgen, 1906- ed.
Carl Nielsen; centenary essays. Copenhagen, Nyt nordisk forlag, 1965.
127 p. illus., music, ports. 28 cm.

1. Nielsen, Carl, 1865-1931.

NN*R 2.66 g/ OC PC,1 SL MU,1 (LC1, X1, Z1)

Write on slip only words underlined and classmark — NISA

NIELSEN, CARL, 1865-1931

Bergh, Rudolph.
Fra opera og koncertsal: Carl Nielsen.

(Tilskueren. Kjöbenhavn, 1903. p.175-181)

form 400c [viii-8-50 25m] MUSIC DIV.

Nielsen, Carl, 1865-1931.

Write on slip only words underlined and classmark — *MA

Carritt, Graham.
Carl Nielsen : Danish composer.

(Monthly musical record. London, 1947. 1947, July-Aug., p.153-156.)

form 400c [vi 8 47 25m] npc MUSIC DIV.

Nielsen (Carl)

name, year, vol., No. and page &c.

*MA

Choisy (F.)
Un musicien danois : Carl Nielsen.
(Guide Musical. v.49, no.43, pp.723-25.

Brussels, 1903)

NIELSEN, CARL, 1865-1931

*MEC
(Nielsen)

Dolleris, Ludvig, 1886-
Carl Nielsen; en musikografi. Med 300 nodeeksempler. Odense, Fyns boghandels forlag, 1949. 432 p. 25cm.

"Litteratur:" p. 6.

1. Nielsen, Carl, 1865-1931.
NN 5.54 OC PC,1 SL MU,1 (LC1, X1)

Nielsen, Carl, 1865-1931.

Write on slip only words underlined and classmark — *MA

Duck, Leonard.
The case for Carl Nielsen.

(Musical opinion. London, 1951. 1951, May, p. 401-403)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Nielsen, Carl, 1865-1931.

** MGA

Festskrift til O. M. Sandvik, 70-års dagen, 1875 — 9. mai — 1945. Oslo, H. Aschehoug & co., 1945. 268 p. front. (port.), illus. (music) 27cm.

CONTENTS. — Olsen, Sparre. O. M. Sandvik. — Sandvold, Arild. O. M. Sandvik i norsk kirkemusikk.—Eggen, Erik. Skalaen i Sinklar-marsjen.—Groven, Eivind. Det naturavarande i musikk-kjensla vår.—Gurvin, Olav. Norsk programmatisk folkemusikk. —Jeppesen, Knud. "Coralis Constantinus" som liturgisk dokument.—Kolsrud, Oluf. Korsongen i Nidarosdomen.—Krohn, Ilmari. Den lutherske koral i Finland.—Marstrander, Petter. De første kristenmenigheters gudstjenesteliv.—Moberg, C.-A. Musikforskningen och den praktiske musikodlingen.—Norlind, Tobias. Sång och harpespel under vikingatiden.—Platou, Olaf. Nutidens orgeltyper og våre to domkirkeorgler.—Winding-Sørensen, Dag. Carl Nilsen [i. e. Nielsen]—Sommerfeldt, W. P. Musiklivet i Christiania da Ole blev født.—Gaukstad, Øystein. Bibliografi (p. 247-258).

MUSIC DIV.
DREXEL MUSICAL FUND.

373924B. 1. Sandvik, Ole Mørk, 1875- 2. Music—Norway.
N. Y. P. L. July 28, 1950

Write on slip only words underlined and classmark — *MA

NIELSEN, CARL, 1865-1931.

Harder, Knud.
Carl Nielsen.

(Die Musik. Berlin, 1906. v.5, Heft 15, p.154-163, and musical supplement)

form 400c [viii-8-50 25m]

NIELSEN, CARL, 1865-1931

**MG p.v. 370

HEERUP, GUNNAR.
Carl Nielsen. København, I kommission hos Munksgaard, 1947. 4 p. 21cm. (Udvalget for folkelig universitetsundervisning, Copenhagen. Ledetraad ved folkelig universitetsundervisning. nr. 214)

Caption title.
Bibliography, p. 4.

Drexel Musical Fund

1. Nielsen, Carl, 1865-1931.
NN R 3.72 a/ OC(lbo) PC, 1 SL MU, I (LC1, X1)

Nielsen, Carl, 1865-1931.

Write on slip words underlined and class mark — *MA

Jeppesen, Knud, 1892-
Carl Nielsen, A Danish composer.

(Music rev. Cambridge [Eng.] 1946. 1946, Aug., p.170-177.)

Au.cd.

form 400c [v-15-45 25m] npc

NIELSEN, CARL, 1865-1931

*MEC
(Nielsen)

Madsen, Herman, 1898-
Carl Nielsens Fyn. Med tegninger af Gustav Hjortlund og fotografier af forfatteren. Odense, Fyns boghandels forlag, 1950. 41 p. illus., mounted plates. 22cm.
"Udsendt den 1 oktober 1950 på Fyns boghandels 25 års jubilæumsdag."

1. Nielsen, Carl, 1865-1931. I. Fyns boghandel, Odense. Denmark.
NN## 4.54 OC (OS)I, Ib PC,1,I SL MU,1 (LC1,X1)

NIELSEN, CARL, 1865-1931

Copy only words underlined & classmark — *MA

Maegaard, Jan.
Den sene Carl Nielsen. (IN: Dansk musiktidsskrift. København. 26cm. årg. 28, nr. 4 (1953) p. 74-79. port., music)

1. Nielsen, Carl, 1865-1931.

NN R 10.53 OI (MU)I (LC2,X1)

NIELSEN, CARL, 1865-1931

*MEC
(Nielsen)

Meyer, Torben Louis, 1909-
Carl Nielsen, kunstneren og mennesket; en biografi af Torben Meyer. Gennemgang af værkerne: Frede Schandorf Petersen. Kjøbenhavn, Nyt nordisk forlag, 1947-48. 2 v. facsims., illus., music, ports. 24cm.

Bibliography, v. 2, p. [345]-355.
1. Nielsen, Carl, 1865-1931. I. Petersen, Frede Schandorf, 1921-
NN 5.55 f/ OCs, Is PCs, 1s, Is SLs MUs, 1s, Is (LC1s, X1s)

NIELSEN, CARL, 1865-1931

*MEC
(Nielsen)

Oplevelser og studier omkring Carl Nielsen. Syv bidrag af Max Brod, Karl Clausen, Emil Telmányi, Finn Mathiassen, Tage Mortensen, Thøger Rasmussen, Erling Brahm og Richardt Gandrup. Udg. af Danmarks Sanglærerforening og Th. Laursens Bogtrykkeri, Tønder. [København, (D. B. K.) 1966.
120 p., 4 plates. 25 cm.

1. Nielsen, Carl, 1865-1931. I. Brod, Max, 1884-

NN*R 8.67 g/ OC,I PC,1,I SL MU,1,I (LC1, X1)

NIELSEN, CARL, 1865-1931

Write on slip only words underlined and classmark: *MA

Ottaway, D. Hugh.
Impressions of Carl Nielsen.

(Hallé. Manchester, 1952. 1952, Feb., p. 6-8. illus.)

form 400d [xi-22-51 25m] npc MUSIC DIV.

NIELSEN, CARL, 1865-1931

Copy only words underlined & classmark — *MA

Ottaway, D. Hugh.
Some thoughts on Carl Nielsen. (IN: Musical opinion. London. 29cm. v. 77, no. 916 (Jan., 1954) p. 211-213)

1. Nielsen, Carl, 1865-1931.

NN R 3.54 OI (MU)I (LC2,X1)

NIELSEN, CARL, 1865-1931

*MG p.v. 244

Petersen, Frede Schandorf, 1921-
Carl Nielsen, the Danish composer. [Copenhagen, Press dept. of the Ministry for foreign affairs, 1953?] 21 p. illus., ports. 24cm.

"List of Carl Nielsen's compositions," p. 19-[22]

1. Nielsen, Carl, 1865-1931. I. Denmark. Udenrigsministeriet. i. 1953.

NN*X 2.54 OC (OD)I1 (ED)I1 PC,1,I SL MU,1, I (LC1,X1)

Nielsen, Carl, 1865-1931.

*MEC (Nielsen)

Seligmann, Hugo, 1878-
...Carl Nielsen. København: W. Hansen, 1931. 77 p. illus. (facsims., ports.) 20cm.

626901A. 1. Nielsen, Carl, 1865-1931.
N.Y.P.L. MUSIC DIV. March 25, 1933

NIELSEN, CARL, 1865-1931

*MEC (Nielsen)

SIMPSON, ROBERT, 1921-
Carl Nielsen, symphonist, 1865-1931. With an introd., by H. E. Count Reventlow and a biographical appendix, by Torben Meyer. London, Dent [1952] xvi, 236 p. illus., ports, music. 22cm.

"Chronological survey of Carl Nielsen's main works (compiled by Torben Meyer)," p. 212-226.
"Recordings available in Great Britain," p. 227-230.

1. Nielsen, Carl, 1865-1931. I. Meyer, Torben Louis, 1909-
NN**R 5.53 OC,I PC,1,I SL MU,1,I (LC1, X1)

NIELSEN, CARL, 1865-1931

* MEC (Sibelius)

Simpson, Robert, 1921-
Sibelius and Nielsen; a centenary essay [by] Robert Simpson. [London] British Broadcasting Corp. [1965]
40 p. facsims., music. 23 cm.

1. Sibelius, Jean, 1865-1957. 2. Nielsen, Carl, 1865-1931.
NN* 4.67 g/ OC PC,1, 2 SL MU,1,2 (LC1,X1)

Nielsen, Carl, 1865-1931

Write on slip only words underlined and classmark — *MA

Tarp, Svend Erik, 1908-
Carl Nielsen; a Danish view.
(Musical times. London, 1949. 1949, March, p.75-76.)

Au.od.

form 406c [viii-29-48 25m] npc MUSIC DIV.

NIELSEN, CARL, 1865-1931

*MEC (Nielsen)

Telmanyi, Anne Marie (Nielsen)
Mit barndomshjem; erindringer om Anne Marie og Carl Nielsen skrevet af deres datter. [n. p.] Thaning & Appel, 1965.
207 p. illus., ports. 23 cm.

1. Nielsen, Carl, 1865-1931. 2. Nielsen, Anne Marie (Brodersen), 1863-1945. I. Title.
NN*R 7.67 a/ OC PC,1, 2,I SL MU,1,2,I (LC1, X1)

Nielsen, Carl, 1865-1931.

Write on slip only words underlined and classmark — *MA

Weis, Flemming.
Carl Nielsen and his art.
(Chesterian. London, 1951. 1951, Jan., p. 53-57)

form 406c [viii-8-50 25m] npc MUSIC DIV.

NIELSEN, CARL, 1865-1931 Copy only words underlined & classmark— *MAA

WINDING SØRENSEN, DAG.
Carl Nielsens breve. (IN: Norsk musikkgranskning. Årbok, Oslo. 22cm. 1954-1955. p. 284-287)

1. Nielsen, Carl, 1865-1931.
NN R 5.59 a/ OI (MU) (LC2, X1)

NIELSEN, CARL, 1865-1931--DISCOGRAPHY *L

FABRICIUS-BJERRE, CLAUS.
Carl Nielsen; a discography. 2d ed. Copenhagen, Nationaldiskoteket, 1968. 44 p. 24cm. (Copenhagen. Nationalmuseet. Nationaldiskoteket. Discographies. no. 201)

1. Nielsen, Carl, 1865-1931--Discography. I. Copenhagen. Nationalmuseet. Nationaldiskoteket.
NN 4.71 d/ OC (OS)I PC,1,I SL MU,1,I MUP,1,I (LC1,X1)

NIELSEN, CARL--DISCOGRAPHY *L

FABRICIUS-BJERRE, CLAUS.
Carl Nielsen diskografi. [København] Nationaldiskoteket, 1965. 22 l. 30cm. (Copenhagen. Nationalmuseet. Nationaldiskoteket. Discographies. no. 201)

At head of title: C. Fabricius-Bjerre.

1. Nielsen, Carl--Discography. I. Copenhagen. Nationalmuseet. Nationaldiskoteket.
NN 12.71 e/ OC (OS)I PC,1,I SL MU,1,I MUP,1,I (LC1,X1)

NIELSEN, CARL--FESTIVALS, PERFORMANCES, ETC. Copy only words underlined & classmark — *MA

Carl Nielsen-fester [af] Jürgen Balzer [et al.]
(IN: Dansk musiktidsskrift. København. 26cm. Årg. 28, nr. 5-6 (1953) p. 98-101. port.)

1. Nielsen, Carl—Festivals, performances, etc.
NN 2.54 OI (MU)1 (LC2,X1)

Write on slip only words underlined and classmark — *DK

NIELSEN, CARL. MASCARADE

Hetsch, Gustav.
Carl Nielsens "Mascarade" paa det Kgl. Theater i København.
(Ord och Bild. Stockholm, 1907. v.16, p.181-182)

form 406c [viii-8-50 25m] MUSIC DIV.

NIELSEN, CARL. SYMPHONIES

Write on slip only words underlined and classmark: *MA

Simpson, Robert.
Carl Nielsens symfonier.
(Dansk musiktidsskrift. København, 1952. årg. 27, nr. 3, p. 90-92. illus.)

form 406d [xi-22-51 25m] npc MUSIC DIV.

Nielsen, Carl. Symphony no. 3.

Write on slip only words underlined and classmark — *MA

Truscott, Harold.
A note on Carl Nielsen's third symphony.
(Music survey. London, 1950. 1950, Summer, p. 40-41)

form 406c [xi-4-49 25m] npc MUSIC DIV.

NIELSEN, CARL. SYMPHONY NO. 5

Write on slip only words underlined and classmark: *MA

Gregory, R. J.
Carl Nielsen's fifth symphony.
(Musical opinion. London, 1952. 1952, April, p. 405-407)

form 406d [xi 22-51 25m] npc

NIELSEN, CARL. SYMPHONY, NO. 6 Copy only words underlined & classmark— *MA

Ottaway, Hugh.
Nielsen's sixth symphony. (IN: Musical times. London. 25cm. v. 95, no. 1337 (July, 1954) p. 362-363)

1. Nielsen, Carl. Symphony, no. 6.
NN R 8.54 OI (MU)1 (LC2,X1)

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*MTC

NIELSEN, CARL, 1865-1931.
[ALADDIN. SELECTIONS]
7 stykker af scenemusiken til Aladdin. København, Skandinavisk og Borups musikforlag, c1940. score(89 p.) 31cm.

For orchestra.
Incidental music for the play by A.G. Öhlenschläger.

NN 11.67 l/ OC,I SL IIg (MUI 15,DC2,LC1, (OAF1) MUg,1g,2g,Ig, X1[i]) (Continued)

2

NIELSEN, CARL, 1865-1931. [ALADDIN. SELECTIONS]
7 stykker af scenemusiken til Aladdin. (Card 2)

CONTENTS.--Orientalsk festmarsch--Aladdins drøm og morgentaagernes dans--Hindu-dans--Kineser-dans--Torvet i Ispahan--Fangernes dans--Neger-dans.

1. Incidental music. 2. Suites (Orchestra). I. Öhlenschläger, Adam Gottlieb, 1779-1850. Aladdin. II. Title: Aladdin. i. [Title] Syv.

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*MTC

Nielsen, Carl, 1865-1931.
[Amor og digteren. Overture]
Ouverture til Amor og digteren, festspil af Sophus Michaëlis. København, Dan Fog Musikforlag [1967]
score (20 p.) 31 cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 186)
Duration: about 5 min.

1. Overtures. I. Series. II. Michaëlis, Sophus August Berthel, 1865-1932. III. Title: Amor og digteren.
NN* 1.70 w/ OC, II (OS)I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

**MV

NIELSEN, CARL, 1865-1931.
Bøhmisk-dansk folketone, paraphrase for strygeorkester. København, Skandinavisk og Borups musikforlag [c1942] 11 p. port. 31cm.

Score: string orchestra.
Duration: 8 minutes.

Drexel musical fund

1. Orchestra, String. 2. Folk songs, Czechoslovakian (Instrumental settings). 3. Folk songs, Danish (Instrumental settings)
NN 12.64 c/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYR box

NIELSEN, CARL, 1865-1931.
[BØRNENE SPILLER]
The children are playing; flute solo. (Copenhagen, W. Hansen, c1959] [3] p. 30cm. (Wilhelm Hansen edition. nr. 4041]

Title also in German.

1. Flute. I. Title.
NN R 11.71 e/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Nielsen, Carl, 1865-1931.
Breve

See

Nielsen, Carl, 1865-1931.
Letters.

Music div.

* * MYR

NIELSEN, CARL, 1865-1931.

Canto serioso for piano og corno i F. København, Skandinavisk musikforlag [c1944] 1 v. 31cm.

Score: horn and piano (4 p.) and part.

Drexel musical fund

1. Horn and piano. I. Title.
NN 4.60 g/L OC SL MUg, lg, lg (LC1, MUI 1, X1)

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*MYD

NIELSEN, CARL, 1865-1931.
[Chaconnes. Piano. Op. 32]
...Chaconne for Piano-forte. Op. 32. København: W. Hansen [etc., etc.] 1917. Publ.pl.no.16743. 17 p. 30½cm. (Wilhelm Hansen Edition. Nr. 1886.)

1. Piano—1800- . 2. Chaconnes—Piano.

MUSIC DIV.

N. Y. P. L. August 13, 1936

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*MYA

Nielsen, Carl, 1865–1931.

...Commotio, komponeret for Orgel af Carl Nielsen. [Op. 58] (1. Opl.) Leipzig: F. Kistner & C. F. W. Siegel [etc., etc., 1933] Publ. pl. no. 12145. 28 p. 26½ x 33½cm. (Samfundet til Udgivelse af dansk Musik. Ser. 3, No. 40.)

For organ.

MUSIC DIV.

1. Organ. I. Ser. JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 22, 1935

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*MW

Nielsen, Carl, 1865–1931.
...[Concertos, Clarinet. Op. 57.] Koncert for Klarinet og Orkester. Op. 57. Partitur. (1. Oplag.)... Leipzig: F. Kistner & C. F. W. Siegel [, 1931]. Publ. pl. no. 31. 52 p. 33½cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner.] Ser. 3, No. 32.)

Full score.
Title in Danish and German.

MUSIC DIV.

620908A. 1. Clarinet—Concertos. I. Ser. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. April 12, 1933

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* MYR

NIELSEN, CARL, 1865-1931.
[CONCERTO, CLARINET, OP. 57. ARR. FOR CLARINET & PIANO]
Koncert for klarinet og orkester, opus 57. Klaver og klarinet. 4. oplag. København, Edition Dania, 1954 [c1948] 1 v. 31cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] serie 3, nr. 32)

Score: clarinet and piano (31 p.) and clarinet part.

1. Concertos (Clarinet)—Piano acc.

NN X 8.58 g/ OC SL MUg, lg (LC1, X1, Z1)

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* MW

NIELSEN, CARL, 1865-1931.
[CONCERTO, FLUTE
Koncert for fløjte og orkester... København, Edition Dania, 1952 [i. e. 1953] 64 p. 32cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 117)

Score: flute and orchestra.
Edited by E. Telmányi from the composer's altered version as performed in 1927 in Copenhagen.
Foreword in English, German and Danish.
1. Flute and orchestra. 2. Concertos (Flute). I. Series. II. Telmányi, Emil, 1892- , ed.
NN 4.55 p/ OC, II (OS) I SL MUg, lg, 2g, lg, llg (U1, LC1, X1, Z1)

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*MW

Nielsen, Carl, 1865-1931.
[Concerto, Violin, Op. 33]
...Concerto for violin and orchestra... Op. 33... København, W. Hansen [etc., etc., 1949] c1919. Pl.no. 16967b. 102 p. 19cm.

Miniature score.

1. Concertos (Violin). 2. Violin and orchestra.
NN 10.52 OC SL MU, 1, 2 (LC1, X1)

Nielsen, Carl, 1865-1931.
DANCE OF COCKS. see his

MASKARADE. HANEDANS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 105b

Nielsen, Carl. Dream pictures

*MP (U.S.)

Whiting, George Elbridge, 1842–
Dream pictures (Traumbilder); words by Carl Nielsen, cantata for solo voices, chorus, and piano solo. By George E. Whiting. Op. 19. Boston: A. P. Schmidt [cop. 1891]. Publ. pl. no. A. P. S. 2766. 40 p. 4°.

Dedication at head of title.
English words accompany score, and also precede it.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Nielsen, Carl. 3. Title. 4. Title: Traumbilder.
N. Y. P. L. August 9, 1917.

[Fantasies. Oboe-piano. Op. 2]

* MYR

Nielsen, Carl, 1865–1931.
...Fantasiestücke für Oboe, von Carl Nielsen. Op. 2... København: W. Hansen [, ca. 1925]. Publ. pl. no. 10657. 2 parts in 1 v. 30cm.

Oboe and piano in score, and oboe part.
Reprinted from plates of 1891 with later t.-p.
On cover: Wilhelm Hansen Edition. No. 2452.
Contents: Romance. Humoresque.

MUSIC DIV.

1. Oboe and piano. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. July 5, 1933

**MYK

Nielsen, Carl, 1865-1931.
[Fantasiestücke, op. 2, no.1. Arr. for violin & piano]
...Romance, par Carl Nielsen, Op. 2, pour violon avec orchestre par Hans Sitt. Nouv. éd. révisée par Emil Telmányi... København, W. Hansen [1949] Pl.no.11106. 1 v. 30cm. (Wilhelm Hansen Edition. Nr. 3311)

Score, violin and piano (7 p.) and violin part.
DREXEL MUSICAL FUND

1. Violin and piano—Arr.
NN OC SL MUg, lg (LC1, X1)

**MP (Danish)

NIELSEN, CARL, 1865-1931.

Fire jydske sange, til tekster af Anton Berntsen. København, Skandinavisk og Borups musikforlag [c1941] 8 p. 28cm.

For voice and piano.
CONTENTS.--Jens Madsen å An-Sofi--Wo Daetter--Den jenn å den anden.--Æ Lastræe.

Drexel musical fund.

1. Songs, Danish. I. Berntsen, Anton, 1873-1953.
NN 12.64 e/ OC, I SL MUg, lg, lg (MUD1, MUS4, LC1, X1)

Nielsen, Carl, 1865-1931.
DE FIRE TEMPERAMENTER. see his

SYMPHONY NO.2.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 105b

Nielsen, Carl, 1865-1931.
THE FOUR TEMPERAMENTS. see his

SYMPHONY NO.2.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 105b

Nielsen, Carl, 1865-1931.
Hahnentanz.

See

Nielsen, Carl, 1865-1931.
Maskarade. Hanedans.

MUSIC DIV.

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*MTC

NIELSEN, CARL, 1865-1931.
Helios
Helms overture, op. 17. København, W.Hansen [195-?] miniature score (35 p.) 19cm. (Wilhelm Hansen edition. Nr. 1149B)

1. Overtures. I. Title.
NN 11.67 a/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

**MYD

NIELSEN, CARL, 1865-1931.

...Humoreske-bagateller for Klaver... op. 11. København, W. Hansen [etc., etc., 1948] Pl. no. 12115. 13 p. 30cm. (Wilhelm Hansen edition, nr. 3243)

For piano.
CONTENTS.—Goddag! — Snurretoppen. — En lille langsom vals. — Sprællemanden. — Dukke-marsch. Spillevaerket.

DREXEL MUSICAL FUND

1. Piano. I. Title.
NN OC SL MUg, lg, lg (MUE C1, X1)

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* MP (Danish)

Nielsen, Carl, 1865–1931.
[Hymnus-amoris. Op. 12. Piano acc.]
...Hymnus-amoris for Soli, Chor og Orchester, af Carl Nielsen. Op. 12... København: W. Hansen [etc., etc., 1924?] Publ. pl. no. 12104. 43 p. 30½cm. (Wilhelm Hansen Edition. No. 2388.)

Vocal score. Latin words. Danish, Latin and German words precede score.
Reprinted from plates of 1898.

MUSIC DIV.

1. Cantatas, Secular—Keyboard acc. I. Title.
N. Y. P. L. September 22, 1936

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* * MP
box

NIELSEN, CARL, 1865-1931.

Italiensk hyrdearie, for sopran og pianoforte, op. 54. København, Skandinavisk og Borups musikforlag [c1930] 7 p. 31cm.

For soprano and piano. Italian words.
Words by Guido Cavalcanti.
First line: In un boschetto trovai pastorella.

Drexel Musical Fund
(Continued)

NN R 5, 59 m/ OC, I SL MUg, lg, lg (MUD 1, MUS2, LC1, X1)

NIELSEN, CARL, 1865-1931. Italiensk hyrdearie...
(Card 2)

1. Songs, Italian (Danish composers). I. Cavalcanti, Guido, d. 1300.

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*MP (Danish)

NIELSEN, CARL, 1865-1931.
[KANTATE VED UNIVERSITETETS AARSFEST. VOCAL SCORE. DANISH]
Kantate ved Universitetets aarsfest, af Niels Møller. Komponeret for soli, mandskor og orkester af Carl Nielsen. Op. 24. København, W. Hansens forlag [ca.1910] Pl.no. 14349. 33 p. 36cm.

For solo voices (STB), chorus (TTBB) and piano.
(Continued)
NN 11.67 r/ OC, I (OAP1) SL MUg, lg, Ig, IIg (LC1, X1) 1

NIELSEN, CARL, 1865-1931. [KANTATE VED UNIVERSITETETS AARSFEST. VOCAL SCORE. DANISH]
KANTATE ved Universitetets aarsfest... (Card 2)

1. Cantatas, Secular--Keyboard acc. I. Møller, Niels Lauritz, 1859-1941. II. Title.

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*MKDM

NIELSEN, CARL, 1865-1931.

Klavermusik for smaa og store; 24 femtonige smaastykker i alle tonarter, op. 53. København, Skandinavisk og Borups musikforlag [c1930] 2 v. in 1 illus. 31cm.

For Piano.
Hefte I, 4. oplag; Hefte II, 2. oplag.

1. Piano--Studies and exercises.
NN R 4. 60 m/ OC SL MUg, 1g (LC1, X1)

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*MYD
box

NIELSEN, CARL, 1865-1931.
[KLAVIERSTÜCKE, OP.3]
5 Klavierstücke, op.3. København, W. Hansen musik-forlag [196-?] Pl.no.10748. 9 p. 30cm. (Wilhelm Hansen edition)

CONTENTS.--Folketone.--Humoreske.--Arabeske.--Mignon.--Alfedans.

1. Piano. I. [title] Fünf.
NN R 9. 71 b/ OC1 (OAF1) SL MUg, 1g (LC1, X1)

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*MV

NIELSEN, CARL, 1865-1931.
[KLEINE SUITE, OP.1]
Kleine Suite für Saiteninstrumente, Op. 1. Little suite for string orchestra. København, W. Hansen [1950] 33 p. 19cm. (Wilhelm Hansen Edition. Nr. 2881b)

Miniature score.

1. Orchestra, String. 2. Suites (String orchestra).
NN 5. 59 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MEC
(Nielsen)—L

NIELSEN, CARL, 1865-1931.
[Letters, general (Møller)]
Breve i udvalg og med kommentarer ved Irmelin Eggert Møller og Torben Meyer. København, Gyldendal, 1954. 275 p. ports., facsims. 23cm.

1. Musicians—Correspondence, reminiscences, etc. I. Møller, Irmelin Eggert (Nielsen). II. Meyer, Torben Louis, 1909- . III. Nielsen, Carl, 1865-1931. Breve.
NN**X 8. 55 g/ OC, I, Ib II PC, I, I, II, III SL MU, I, II (LC1, X1)

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*MGA

Nielsen, Carl, 1865-
...Levende Musik. København: Martins Forlag, 1925. 99 p. illus. (music.) 8°.

Contents: Mozart og vor Tid. Ord, Musik og Programmusik. Musikalske Problemer. Danske Sange. Musikvidenskab, Beethovens Klaversonater. Tidens Fylde. Den fynske Sang.

Card in Public Catalogue

MUSIC DIV

220520A
1. Music—Essays. 2. Title.
N. Y. P. L. January 30, 1926

** MS

Nielsen, Carl, 1865-1931.
[Maskarade. Vocal score]
Maskarade, komische Oper in 3 Aufzügen. Text von Wilh. Andersen nach Holberg. Musik von Carl Nielsen. Ins Deutsche übertragen von C. Rocholl. Klavierauszug von Henrik Knudsen. København, W. Hansen [etc., etc., 1946] Pl.no. 13883. 286 p. 27cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

478249B. 1. Operas, Comic—Vocal scores. I. Andersen, Vilhelm, 1864- Maskarade. II. Knudsen, Henrik, arr. III. Holberg, Ludvig, baron, 1684-1754. Mascarade.
N. Y. P. L. September 23, 1949

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*MSP

Nielsen, Carl, 1865-1931.
[Maskarade. Piano solo]
Maskarade. Komisk Opera i 3 Akter, af Carl Nielsen. Teksten af Vilhelm Andersen... Kjøbenhavn [etc.] W. Hansen [ca. 1908] Publ. pl. no. 13928. 22 p. 28½cm.

"Texten frit efter Holberg."

MUSIC DIV.

1. Operas, Comic—Piano solo. I. Andersen, Vilhelm, 1864- Maskarade. II. Holberg, Ludvig, Baron, 1684-1754. Mascarade.
N. Y. P. L. September 21, 1936

** MTO

Nielsen, Carl, 1865-1931.
[Maskarade. Overture]
...Overture from the opera "Masquerade" for orchestra... København, W. Hansen [etc., etc., c1950] Pl.no. 21752. 31 p. 19cm. (Wilhelm Hansen Edition. nr. 3230b)

Miniature score.

DREXEL MUSICAL FUND

1. Overtures.
NN 10.52 OC SL MU, 1g (LC1, X1)

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*MTK
+

Nielsen, Carl, 1865-1931.
[Maskarade. Hanedans]
...Hahnentanz aus der Oper "Maskarade." Hanedans. Dance of cocks. Für Orchester von Carl Nielsen... Kjøbenhavn: W. Hansen [etc., etc.] 1914. Publ. pl. no. 14789. 27 p. 30½cm. (Wilhelm Hansen Edition. No. 1642.)

Full score.

MUSIC DIV.

1. Orchestra—Full score—1800— . 2. Dances, 20th cent. I. Title. II. Title: Hanedans.
N. Y. P. L. September 24, 1936

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*MTK

NIELSEN, CARL, 1865-1931.
[MASKARADE. HANEDANS]
Dance of cocks. Hanedans. From the opera, Masquerade. København, W. Hansen [1948] miniature score (27 p.) 19cm. (Wilhelm Hansen edition. Nr. 1642b)

For orchestra.
1. Dances (Orchestra). I. Title. II. Title: Hanedans. III. Title: Masquerade. IV. Title: Maskarade.
NN 11. 67 a/ OC (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MU1 2, DG2, LC1, X1)

Nielsen, Carl, 1865-1831: Mascarade. NIY.p.v.12, (no.1)

Andersen (Vilh.elm)
Maskarade. Komisk Opera in verse, i tre Akter. Music by Carl Nielsen. København: Gyldendal, d1905.
4 p.l., 98 p. 12°.

In: NIY.p.v.12

Music Div

Write on slip words underlined below and class mark— QOA
+

Nielsen, Carl, 1865-1931.
Meine Jugend auf Fünen.

(Der Norden. Berlin, 1939. Jahrg. 16, p. 365-369. illus., port.)

No subj.

form 406b [iv-5-39 25m] MUSIC DIV

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* MEC

Nielsen, Carl, 1865-
...Min fynske Barndom. København: Martins Forlag, 1927. 220 p. plates, ports. 8°.

Cards in Public Catalog.

MUSIC DIV

369586A
1. No subject. 2. Title.
N. Y. P. L. July 5, 1928

** MEC
(Nielsen)

Nielsen, Carl, 1865-1931.
Min fynske barndom. København, Martin, 1944.
184 p. ports. 23 cm.

Drexel Musical Fund

1. MUSICIANS—CORRESPONDENCE, REMINISCENCES, ETC.
NN 3, 58 p/ OC PC, 1 SL MU (LC1, X1)

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*MS
+

Nielsen, Carl, 1865-1931.
[Moderen. Vocal score]
...Musik til Helge Rode's Skuespil Moderen. Op. 41... København: W. Hansen [etc., etc.] 1921. Publ. pl. no. 17565. 23 p. 30cm.

Contains 5 numbers arranged for piano and 8 for 1 voice with piano acc.

MUSIC DIV.

1. Incidental music. I. Rode, Helge, 1870- . Moderen.
N. Y. P. L. (Cter) August 31, 1936

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*MRH

Nielsen, Carl, 1865-1931.
...Tre Motetter for a-cappella Kor. Op. 55... København K.: Skandinavisk og Borups Musikforlag [cop. 1931] Publ. pl. no. 4. 22 p. 27½cm.

Open score: 4 and 5 voices unacc. Latin words. German and Danish words precede music.

MUSIC
CARNEGIE CORPORATION OF NEW YORK.

1. Motets—1600— . 2. Choral music, Sacred—Mixed—1600— .
N. Y. P. L. January 6, 1937

Nielsen, Carl, 1865-1931.
Musik til Helge Rode's Skuespil Moderen.

See

Nielsen, Carl, 1865-1931.
Moderen.

Music Div.

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*MEC
(Nielsen)

Nielsen, Carl, 1865-1931.
My childhood. Translated from the Danish by Reginald Spink. London, Hutchinson [1953]
167 p. port. 19cm.

1. Musicians—Correspondence, reminiscences, etc. I. Spink, Reginald, tr.
NN*R 3.54 OC, I, Ib PC, 1, I SL MU, I (LC1, X1)

Write on slip only words underlined and classmark: NISA

Nielsen, Carl, 1865-1931.
Ord, musik og programmusik.

(Tilskueren. Kjöbenhavn, 1909. p. 85-97)

Program music
Language and music
Music div.

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*MTO

NIELSEN, CARL, 1865-1931.
[PAN OG SYRINX]
Pan and Syrinx; pastorale, op. 49. København, W. Hansen, c1954. score (29) p. 30cm. (Wilhelm Hansen edition, no. 2471)

1. Orchestra. I. Title.
NN 9. 71 w/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1) (MU1 1)

*MYK
NIELSEN, CARL, 1865-1931.
Praeludium und Thema mit Variationen, Violine Solo, Op. 48. [London, New York] C. F. Peters, c1953, c1926. 15 p. 31cm (Skandinavische Meister)
Edition Peters. Nr. 3817.
For violin, unaccompanied.
1. Violin. I. Skandinavische Meister.
NN 12.58 1/ OC (OS)I SL MUg, 1g (LC1, X1) [NSCM]

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*MYA
box
Nielsen, Carl, 1865-1931.
[Preludes, organ
...To efterladte præludier for orgel eller harmonium... København, Skandinavisk musikforlag [c1947] Pl.no. 5439. 3 p. 23 x 31cm.
For organ or harmonium.
1. Organ. 2. Harmonium.
NN 10.52 OC SL MU, 1g, 2g (LC1, X1)

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* MX
NIELSEN, LUDOLF, 1876-1939.
[QUARTET, STRINGS, OP. 1]
Quartett in A dur für 2 Violinen, Viola und Violoncell. Op. 1. Leipzig, New York, Breitkopf & Härtel [1904] Pl. no. Part. B. 1838. 31 p. 35cm.
(Breitkopf & Härtels Bibliotheken für den Konzertgebrauch. Kammermusik)
Score.
1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.56 p/ OC SL MUg, 1g, 2g (U1, LC1, X1, Z2)

** MX
Nielsen, Carl, 1865-1931.
[Quartets. Strings. Op. 5]
...Quartett (F-moll) für 2 Violinen, Viola und Violoncell, von Carl Nielsen. Op. 5... Kopenhagen [etc.] W. Hansen [1892] Publ. pl. no. 11126. 5 parts in 1 v. 33½cm.
Score (23 p.) and 4 parts.
MUSIC DIV.
DREXEL MUSICAL FUND.
102681A. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- . N. Y. P. L. Revised June 14, 1937

** MX
Nielsen, Carl, 1865-1931.
[Quartets. Strings. Op. 13]
...Quartett (G-moll) für 2 Violinen, Viola und Violoncell, von Carl Nielsen. Op. 13... Kopenhagen [etc.] W. Hansen [1902] Publ. pl. no. 12574. 5 parts in 1 v. 33½cm.
Score (23 p.) and 4 parts.
MUSIC DIV.
DREXEL MUSICAL FUND.
877891A. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- . N. Y. P. L. Revised June 14, 1937

** MX
Nielsen, Carl, 1865-1931.
[Quartets. Strings. Op. 14]
...Quartett (Es-dur) für 2 Violinen, Viola und Violoncell, von Carl Nielsen. Op. 14... Kopenhagen [etc.] W. Hansen [1901] Publ. pl. no. 12573. 5 parts in 1 v. 34cm.
Score (29 p.) and 4 parts.
MUSIC DIV.
DREXEL MUSICAL FUND.
877890A. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- . N. Y. P. L. Revised June 14, 1937

** MX
[Quintets, Op. 43]
Nielsen, Carl, 1865-
...Kvintet for Fløjte, Obo, Klarinet, Horn og Fagot. Opus 43. Partitur... København: W. Hansen, cop. 1923. Publ. pl. no. 18204. 43 p. 12°. (Wilhelm Hansen edition. no. 2285.)
Score.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. ~~Quintets—Wind instruments.~~ Chamber music, 20th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Bassoon—Quintets. N. Y. P. L. February 26, 1931

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*MTC
NIELSEN, CARL, 1865-1931.
Rhapsodisk ouverture; en fantasirejse til færøerne. København, Skandinavisk og Borups musikforlag [c1942] score (33 p.) 32cm.
Duration: about 10 min.
1. Overtures. I. Title.
NN 11.67 r/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Nielsen (Carl), comp.
See: Saul og David.
Christiansen (Einar)
N1Y p.r. 16 (no.3)
Saul og David. Opera i fire Akter. (Musiken af Carl Nielsen) København: Gyldendal, 1902.
69 p. 12°.
Music Div.

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*MS
NIELSEN, CARL, 1865-1931.
[SAUL OG DAVID. VOCAL SCORE. DANISH & GERMAN]
Saul und David; Oper in 4 Akten von Einar Christiansen. Musik von Carl Nielsen. In deutsche Übertragen von Ida Malling. København, W. Hansen [195-?] Pl. no. 13366. 273 p. 28cm. (Wilhelm Hansen edition. Nr. 978)
1. Operas--Vocal scores. I. Christiansen, Einar, 1861-1939? Saul og David. II. Title.
NN 11.67 r/ OC, I SL (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

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* * MX
Nielsen, Carl, 1865-1931.
Serenata-invano; for clarinet, fagot, horn, violoncello og kontrabas. [Komponeret i Maj 1914] Partitur. København, Skandinavisk og Borups Musikforlag [c1942]
miniature score (15 p.) 20 cm.
For clarinet, bassoon, horn, violoncello, and double bass.
Drexel musical fund.
1. CHAMBER MUSIC, 20TH CENT.--QUINTETS
2. CLARINET IN QUINTETS (CLARINET, BASSOON, HORN, VIOLONCELLO, DOUBLE BASS) I. Serenata-invano
NN 3.69 g/ OC SL MUg, 1g, 2g. Ig (MUI 1, LC1, X1)

Nielsen, Carl, 1865-1931.
SINFONIA ESPANSIVA. See his
SYMPHONY NO. 3.
OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 18

Nielsen, Carl, 1865-1931.
SINFONIA SEMPLICE. see his
SYMPHONY NO.6.
OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 18

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*MYA
Nielsen, Carl, 1865-1931.
...29 smaa præludier for orgel eller harmonium. Op. 51... København, Skandinavisk musikforlag [c1930] Pl.no. S.B.M.752. 23 p. 23 x 31cm.
For organ or harmonium.
1. Organ. 2. Harmonium.
NN 10.52 OC SL MU, 1g, 2g (LC1, X1)

**MYK
Nielsen, Carl, 1865-1931.
[Sonata, violin & piano, op. 9]
...Sonate, A-dur, for violin og klaver... Op. 9... København, W. Hansen [etc., etc., 1947] Pl.no.11759. 1 v. 30cm. (Wilhelm Hansen edition. nr. 1618)
Score (35 p.) and violin part.
Edited by Emil Telmányi.
DREXEL MUSICAL FUND
1. Violin and piano. I. Telmányi, Emil, 1892- , ed.
NN OC, I SL MUg, 1g, Ig (LC1, X1)

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*MYK
Nielsen, Carl, 1865-1931.
[SONATA, VIOLIN & PIANO, OP. 35]
Sonate, Op. 35, Nr. 2, für Violine und Klavier. København, W. Hansen, [1952] c1919. 1 v. 32cm. (Wilhelm Hansen edition. nr. 1982)
Score, violin and piano (27 p.) and violin part.
1. Violin and piano.
NN 3.55 f/ OC SL MUg, 1g (U 1, LC1, Z1, X1)

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*MP
(Danish)
NIELSEN, CARL, 1865-1931.
[SONGS, OP. 4]
Musik til fem digte af J. P. Jacobsen, op. 4. København, W. Hansen [1950] 14 p. 31cm.
For voice and piano.
CONTENTS.--Solnedgang.--I seraillets have.--Til Asali.--Irmelin rose.--Har dagen sanket al sin sorg.
1. Songs, Danish. I. Jacobsen, Jens Peter, 1847-1885.
NN X 3.61 e/ OC, I (OAF1) SL MUg, 1g (LC1, X1, MUD1, MUS5)

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*MP
(Danish)
NIELSEN, CARL, 1865-1931.
[SØVNEN. VOCAL SCORE. DANISH & GERMAN]
Søvnen, op. 18. Sleep. Poem by Johannes Jørgensen for chorus and orchestra. In German by C. Rocholl. København, W. Hansen [195-?] Pl. no. 13647. 31 p. 30cm. (Wilhelm Hansen edition. Nr. 1288)
For SATB and piano.
Duration: 20 min.
(Continued)
NN 11.67 r/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

NIELSEN, CARL, 1865-1931. [SOVNEN. VOCAL SCORE. DANISH & GERMAN] Søvnen, op. 18 Sleep. (Card 2)
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Jørgensen, Johannes, 1866- Søvnen. II. Title. III. Title: Sleep.

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*MP
(Danish)
NIELSEN, CARL, 1865-1931.
[STROFISKE SANGE]
Strofiske sange, op. 21. Strofische Gesänge. København, W. Hansen [1964] 1 v. 30cm. (Wilhelm Hansen edition. nr. 4076)
Hefte 2.
Danish and German words.
CONTENTS.--Saenk kun dit hoved, du blomst.--Den første laerke.--Husvild.--Godnat.
1. Songs, Danish.
NN 9.71 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD
NIELSEN, CARL, 1865-1931.
[SUITE, PIANO. Op. 45]
Suite, op. 45. [London] C.F. Peters, c1951, c1928. 34 p. 31cm. (Skandinavische Meister)
For piano.
Edition Peters. Nr. 3808.
1. Suites (Piano).
NN 8.57 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

[Suites. String orch. Op. 1]

*MV

Nielsen, Carl, 1865–
...Kleine Suite für Saiteninstrumente, von Carl Nielsen. [Op. 1.]... Kopenhagen: W. Hansen[, 1890]. Publ. pl. no. 10430. 33 p. 4°.

Score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, String—Suites.
N. Y. P. L. June 28, 1937

**MTC

Nielsen, Carl, 1865-1931.
...Symfonisk-suite for klaver...op. 8. København, W. Hansen [etc., etc., 1952] Pl.no.11575. 23 p. 30cm. (Wilhelm Hansen edition. nr. 2876)

For piano.

DREXEL MUSICAL FUND

1. Suites (Piano).
NN OC SL MUg, lg (LC1, X1)

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*MTA

Nielsen, Carl, 1865–1931.
[Symphonies. no. 5. Op. 50]
...Symfoni No. 5. Op. 50... København: Borups Musikforlag, 1926. Publ. pl. no. MN. 26–68. 184 p. 23cm.

Full score.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK. —1800—

849059A. 1. Symphonies—Full score
N. Y. P. L. December 18, 1936

** MTA

Nielsen, Carl, 1865–1931.
[Symphony no. 1]
...Symphony in G-minor for orchestra... Op. 7... København, W. Hansen [etc., etc., 1947] Pl.no. 11486. 163 p. 19cm. (Wilhelm Hansen Edition. nr. 2882b)

Miniature score.

DREXEL MUSICAL FUND

1. Symphonies.
NN 10.52 OC SL MU, lg (LC1, X1)

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*MTA

NIELSEN, CARL, 1865-1931.
[SYMPHONY NO. 2]
De fire temperamenter. The four temperaments. For orchestra. Op. 16. København, W. Hansen [1958] miniature score (157 p.) 19cm. (Wilhelm Hansen edition. Nr. 959b)

1. Symphonies. I. Title. II. Title: The four temperaments.
NN 11.67 a/R OC (OAF1) SL MUg, lg, Ig, IIg (MUI 2, LC1, X1)

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*MTA

NIELSEN, CARL, 1865-1931.
[SYMPHONY NO. 3]
Sinfonia espansiva, op.29. København, Engstrøm & Sødeing [1951, c1913] miniature score (155 p.) 19cm.
2d movement includes vocalise for soprano and baritone.
Duration: 32 min.
1. Symphonies. 2. Orchestra, with voices. I. Title.
NN 11.67 a/R OC SL (OAF1) MUg, lg, 2g, Ig (MUI 1, LC1, X1)

** MTA

Nielsen, Carl, 1865–1931.
[Symphony no. 5]
...Symfoni no. 5. Op. 50... København, Borups musikforlag, 1926. Pl.no. MN.26–68. 184 p. 23cm. (Samfundet til udgivelse af dansk musik. serie 3, nr. 18.)

Miniature score.

MUSIC DIV.

DREXEL MUSICAL FUND

478248B. 1. Symphonies. I. Ser.
N. Y. P. L. November 15, 1949

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*MTA

Nielsen, Carl, 1865–1931.
[Symphony no. 6]
...Symphonie nr. 6 [1925] for orkester, af Carl Nielsen... København, Edition Dania, 1937. Pl.no. E.D. 29. 97 p. 31cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 60)

Full score.
"Revideret af Emil Telmányi."

1. Symphonies. I. Telmányi, Emil, 1892– , ed. II. Ser.
NN R 3.53 OC, I SL MU, I, I (LC1, X1)

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*MTA

NIELSEN, CARL, 1865-1931.
[SYMPHONY NO. 6]
Symfoni nr. 6, Sinfonia semplice. [København, Edition Dania, c1957] miniature score (162 p.) 23cm.
(Samfundet til udgivelse af dansk musik [Kompositioner] serie 3, nr. 133)

Duration: 32 min.

1. Symphonies. I. Series. II. Title: Sinfonia semplice.
NN 1.68 c/R OC (OS) I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

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*MYD

Nielsen, Carl, 1865–1931.
[Theme and variations. Piano. Op. 40]
...Thema med Variationer for Piano-Forte, af Carl Nielsen. Op. 40. København: W. Hansen [etc., etc.] 1920. Publ. pl. no. 17336. 27 p. 30½cm. (Wilhelm Hansen Edition. Nr. 2035.)

1. Piano—1800–
N. Y. P. L.

MUSIC DIV. September 3, 1936

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*MTA

Nielsen, Carl, 1865–1931.
[Det Uudslukkelige. Op. 29]
...Det Uudslukkelige. Das Unauslöschliche. The inextinguible [sic] Symphonie für Orchester... [von] Carl Nielsen. Op. 29 København: W. Hansen [etc., etc.] c1916. Publ. pl. no. 16661. 111 p. 23cm. (Wilhelm Hansen Edition. Nr. 1843.)

Miniature full score.
Publisher's plate number on t.-p. only.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK. —1800— . I. Title. II. Title: Das Unauslöschliche.

896132A. 1. Symphonies—Full score
N. Y. P. L. August 25, 1937

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*MX

Nielsen, Carl, 1865–1931.
Ved en ung kunstners baare. For strygekvintet. [Komponeret 1910] Partitur. København, Skandinavisk og Borups Musikforlag [°1942]
miniature score (4 p.) 20 cm.
Cover title.
For 2 violins, viola, violoncello, and double bass.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass) I. Title.
NN * 1.60 a/L OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MP
(Danish)

NIELSEN, CARL, 1865-1931.
Viser og vers, af J. P. Jacobsen. Op.6 København, W. Hansen [1947] 12 p. 34cm.

For voice and piano.
CONTENTS.--Genrebillede.--Seraferne.--Silkesko over gylden læst!--Det bodes der for.--Vise af "Morgens."

1. Songs, Danish. I. Jacobsen, Jens Peter, 1847-1885.
NN R 1.65 c/ OCs, I SL MUg, 1gs, Igs (LC1s, X1s)

Nielsen, Carl, 1865-1931, ed.

* * MP
(School)

FOLKEHØJSKOLENS melodibog; melodier til Sangbog udgivet af Foreningen for højskoler og landbrugsskoler ved Carl Nielsen [et al.] 5 opl., ny forøget udg. København, W. Hansen, 1940. close score (381 p.) 26cm.

DREXEL MUSICAL FUND

1. School songbooks, Danish I. Foreningen for højskoler og landbrugsskoler. Sangbog. II. Nielsen, Carl, 1865-1931, ed.
NN R 6.65 p/ OC, II (OS) I SL MUg, 1g, Ig, IIg (LC1, X1)

Nielsen, Elof, 1898- , arr.

*MYR

Riisager, Knudåge, 1897-
[Concertino, trumpet & string orchestra, op. 29. Arr. for trumpet & piano]
Concertino per tromba e strumenti ad arco. Op. 29 [Arr. for] tromba e piano [af Elof Nielsen] København, W. Hansen [1950] c1935. 1 v. 32cm. (Wilhelm Hansen edition. nr. 3416)

Score: trumpet and piano (19 p.) and parts for trumpet in C and trumpet in B♭.
Full score published in 1936.
1. Concertos (Trumpet)—Piano acc. I. Nielsen, Elof, 1898- , arr.
NN X 11.54 m/4 OC, I SL MUg, lg, Ig (U1, LC1, X1)

Nielsen, Elof, 1898- , arr.

*MSP

RIISAGER, KNUDÅGE, 1897-
[SLARAFFENLAND. ARR. FOR PIANO]
Slaraffenland. [Op. 33] Arrangeret for klaver af Elof Nielsen. [Schlaraffenland. Fool's paradise] København, W. Hansen, c1942. 33 p. 31cm. (Wilhelm Hansen edition. nr. 3396)

Ballet.
Originally for orchestra.

(Continued)

NN 11.69 v/K OC, I (OAF1) SL (DC2, LC1, X1) MUg, lg, 2g, Ig, IIg, IIIg, IVg 2

RIISAGER, KNUDÅGE, 1897- [SLARAFFENLAND. ARR. FOR PIANO] Slaraffenland. (Card 2)

1. Ballets (Piano) 2. Piano--Arr. I. Nielsen, Elof, 1898- , arr. II. Title. III. Title: Schlaraffenland. IV. Title: Fool's paradise.

Nielsen, Emil, joint ed.

*MO
(College–N. Y. Univ.)

BIDDLE, ARNEY GRAHAM, ed.

New York university song book. Editor-in-chief: Arney Graham Biddle. associate editors: Emil Nielsen [and] Bruce Sankey Biddle. 1. ed. Jersey City, N.J., A.G. Biddle, 1909. 72 p. 31cm.

For 1-4 voices, for the most part unaccompanied.
1. College songs--New York university. I. Biddle, Bruce Sankey, joint ed. II. Nielsen, Emil, joint ed. III. Biddle, Arney Graham. IV. Biddle, Bruce Sankey. V. Nielsen, Emil.
NN R 11.56 a/P OC, I, II, IIIbo, IVbo, Vbo PC, I, I, II SL MUg, lg, IIg (LC1, X1)

Nielsen, F V.

Write on slip only words underlined and classmark — BTE p.v.201, no.1

Hansen, J P.

Brevet til Emma, digtet af faders krigskammerat F. V. Nielsen medens de laa i fangenskab i Kosel. Musik af J. P. Hansen.

(In: [Olsen, Jens] Den gamle klokker i Farum. København, 1928. p.[161]-164)

With music (for piano).
First line: Her nede ved Slien.

form 400c [ii-4-49 25m] MUSIC DIV.

Nielsen, Hakon Harald Grüner.

See

Grüner Nielsen, Hakon Harald, 1881-1953.

NN 5.55 OC PC MU LC

Write on slip words underlined below and class mark —

*MN

Nielsen, Hans, fl. 17th cent.

Deh, dolce anima mia. (In: Gerber, Rudolf, ed. Nordische Schüler Giovanni Gabrielis. Wolfenbüttel, 1935. 26cm. p. 28–30.)

"Das Chorwerk. Heft 35."
Open score: S. A. T. B. Italian and German words.
From his: Il primo libro de madrigali a cinque voci. Venetia: Appresso A. Gardano, 1606.—cf. Quellenbericht.
"Einen Ganzton tiefer."

MUSIC DIV.

1. Choral music, Secular—Mixed —5 pt.—Unacc. 2. Madrigals, Italian—Danish composers—To 1700.
N. Y. P. L. August 15, 1938

Write on slip words underlined below and class mark —
* MN

Nielsen, Hans, fl. 17th cent.

Fuggi, fuggi, O mio core. (In: Gerber, Rudolf, ed. Nordische Schüler Giovanni Gabrielis. Wolfenbüttel, 1935. 26cm. p. 26–28.)

"Das Chorwerk. Heft 35."
Open score: S. S. T. T. B. Italian and German words.
From his: Il primo libro de madrigali a cinque voci. Venetia: Appresso A. Gardano, 1606. — *cf. Quellenbericht.*

Music Div.

1. Choral music, Secular—Mixed —5 pt.—Unacc. 2. Madrigals, Italian—Danish composers—To 1700.
N. Y. P. L. August 15, 1938

Write on slip words underlined below and class mark —
* MN

Nielsen, Hans, fl. 17th cent.

"T'amo, mia vita." (In: Gerber, Rudolf, ed. Nordische Schüler Giovanni Gabrielis. Wolfenbüttel, 1935. 26cm. p. 30–32.)

"Das Chorwerk. Heft 35."
Open score: S. S. A. T. B. Italian and German words.
From his: Il primo libro de madrigali a cinque voci. Venetia: Appresso A. Gardano, 1606. — *cf. Quellenbericht.*
"Einen Ganzton tiefer."

Music Div.

1. Choral music, Secular—Mixed —5 pt.—Unacc. 2. Madrigals, Italian—Danish composers—To 1700.
N. Y. P. L. August 15, 1938

Nielsen, Irmelin.

See

Møller, Irmelin Eggert (Nielsen).

NN 10.55 OC PC MU LC

Nielsen, Johan Eberhard Colbjørnsen, 1827-

* MO
(Scandinavian)

Lindeman, Ludvig Matthias, 1812–1887, compiler.
30 norske Kjæmpevisemelodier med fuldstændig text, harmoniserede for 3 lige stemmer (2 tenorer og bas eller 2 sopraner og alt), af Ludv. M. Lindeman. (Texten besørget af cand. J. E. Nielsen.) Christiania: J. W. Cappelens forlag, 1863. 91 p. 21½cm.

Norwegian words; music for 2 T. and B. or 2 S. and A.

Music Div.

Carnegie Corporation of New York.

1. Folk songs, Norwegian. I. Nielsen, Johan Eberhard Colbjørnsen, 1827– . II. Title: Norske kjaempevisemelodier.
N. Y. P. L. June 1, 1933

Nielsen, Laurits Christian,
1871-1930

*ZB-203
Film Reproduction

HORNEMAN, CHRISTIAN FREDERIK EMIL, 1841-1906.

Fædrelandssange af L. C. Nielsen; kantate ved universitetets mindefest for Kong Christian IX. Kjøbenhavn, W. Hansen [ca. 1906] Pl. no. 13879 close score (4 p.) port. 35cm.

Film reproduction. Negative.
1. Cantatas, Secular--Keyboard acc. 2. Christian IX, king of Denmark, 1818-1906. I. Nielsen, Laurits Christian, 1871-1930. II. Title.
NN R 11. 66 r/c OC(lb)I SL MUg. lg. 2g. Ig. IIg (MUDI, MUFI, UMI, LCI, XI)

** MX

Nielsen, Ludolf, 1876–
[Quartets. Strings. Op. 41]
...Strygekvartet Nr. 3, C dur, for 2 Violiner, Viola og Violoncel. Streichquartett. Opus 41... Leipzig: F. Kistner & C. F. W. Siegel [etc., etc.] 1930. Publ. pl. no. 26. 36 p. 19cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Serie 3, Nr. 29.)

Miniature score.

Music Div.

Drexel Musical Fund.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. I. Ser.
N. Y. P. L. September 16, 1935

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* MX

Nielsen, Ludolf, 1876–
...Quartett Nr. 2 in C moll für zwei Violinen, Viola und Violoncell. Op. 5. Partitur... Leipzig: Breitkopf & Härtel [cop. 1906]. Publ. pl. no. Part. B. 1975. 1 p.l., 33 p. 12°. (Breitkopf & Härtels Kammermusik-Bibliothek.)

Full score.

Music Dept.

Violin —
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 20th cent. — Quartets May 14, 1919.

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* MYD
+

Nielsen, Ludolf, 1876–
[Symphonies. no. 2. Op. 19. Arr. for pf., 4 hds]
...Symfoni, Nr. 2 i E-dur for Orkester, af Ludolf Nielsen. Op. 19. Klaverudtog for 4 Hænder af Komponisten... Kjøbenhavn [etc.] W. Hansen [1911] Publ. pl. no. 14957. 61 p. 34cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Ser. 2, Nr. 30.)

On cover: Wilhelm Hansen Edition. No. 1379.

Music Div.

1. Symphonies—Arr. for piano, 4 hands. 2. Piano—4 hands—Arr. I. Ser.
N. Y. P. L. December 15, 1936

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* MTA
+

Nielsen, Ludolf, 1876–
[Symphonies. Op. 19]
...Symfoni No. 2 (E dur) for Orkester, af Ludolf Nielsen. Op. 19... Kjøbenhavn: W. Hansen [etc., etc., 1913] Publ. pl. no. 14985. 32 parts in 2 v. 33½cm. (Wilhelm Hansen Edition. No. 1377a – b.)

Score (127 p.) and 31 parts.

Music Div.

833151-2A. 1. Symphonies—Full score—1800- .
N. Y. P. L. August 28, 1936

Nielsen, Ludvig, joint author

*MFC
(Bach)-C

GRINDE, NILS.
Laerebok i kontrapunkt etter Bach-stilen [af] Nils Grinde og Ludvig Nielsen. Tostemmig invensjon. [Oslo] Universitets forlaget [1966] 123 p. music. 23cm. (Oslo. Universitet. Institutt for musikkvitenskap. Skrifter. 7)

1. Bach, Johann Sebastian. Inventions, 2-part. I. Series. II. Nielsen, Ludvig, joint author. III. Nielsen, Ludvig.
NN 4.67 r/L OC(1bo)II, IIIbo (OS)I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Nielsen, Mads, 1879-

** MP
(Danish)

Møller, Svend-Ove, 1903–1949.

Elleve aandelige og folkelige viser...opus 2. København, Skandinavisk og Borups musikforlag, 1932 Pl. no. S.B.M.810. 11 p. 26cm.

Songs for 1–4 voices, in part with piano accompaniment.
CONTENTS.—God morgen, sol (Bj. Bjørnson).—Saa stille (Johs. Jørgensen).—O Sjaelsomer (Johs. Jørgensen).—Bøgeskoven suser stille (Johs. Jørgensen).—Ærenpris du kære (Johs. Jørgensen).—Ja kom du hid (Chr. Richardt).—Gud giv mig Barnekaar (L. Moltesen).—Der er Mennesker (Mads Nielsen).—Jeg ejer i

(Continued)

NN R 2.54 OC, IIIbo SL MUg. Ig, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (MUS 11, LCI, XI)

Møller, Svend-Ove, 1903–1949. Elleve aandelige og folkelige viser. (Card 2)

Hjertets (B. S. Ingemann).—Alt Morgenens Porte (Kr. Østergaard).—Din Kaerlihed (Svensk).

Drexel Musical Fund

1. Songs, Danish. 2. Choral music, Secular, 1600 . I. Bjørnson, Bjørnstjerne, 1832–1910. II. Jørgensen, Johannes, 1866– . III. Richardt, Chr. IV. Moltesen, Laust Jevsen, 1865– . V. Nielsen, Mads, 1879– . VI. Ingemann, Bernhard Severin 1789–1862. VII. Østergaard, Kristian, 1855–1931.

D-18
8596

Nielsen, Otto, 1909– , ***comp.***
Søndagsposten. Oslo, Cappelen, 1967.
203 p. illus., music. 22 cm.

1. Norwegian literature--Collections. 2. Songs, Norwegian--Collections. I. Søndagsposten (Radio program). II. Nielsen, Otto, 1909- .

NN *R 4. 69 v/L OC, IIb* (OS)I, Ib+ PC, 1, 2, I SL MU, 2g, I (LCl, XI)

Nielsen, Poul

*MFBR
(Denmark)

Dansk musik. Af Poul Nielsen, Carsten E. Hatting, Thorkild Knudsen, Harald Krebs og Sigurd Berg. Redaktion: Aksel Heltoft i samarbejde med Henrik Glahn. København, Dansk-Norsk Fond, (D. B. K.), 1968.
80 p. illus. 20 cm. (Studier i Danmark)

Includes bibliographies.

1. Music--Denmark. 2. Denmark. 3. Musicians, Danish. I. Nielsen, Poul.
NN * 1. 69 L/L OC, I, Ib* PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

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*MP
(Italian)

NIELSEN, RICCARDO, 1908- , ed.
Dodici madrigali di scuola ferrarese su testi di Torquato Tasso. Bologna, Edizioni Bongiovanni [1954] 1 v. (various pagings) 34cm.

For 5-6 mixed voices, unacc.
CONTENTS. --Ardo si, ma non t'amo. . Ardi o gela (parte 2) by F. Nicoletti.--Dovea la fredda neve. Qual cervo errando. Non fonte e
(Continued)

NN 5. 61 m/L OC, I SL MUg, lg, 2g, 3g, Ig (MUD 1, MUS 12, LCl, XI)

2

NIELSEN, RICCARDO, 1908- , ed. Dodici madrigali di scuola ferrarese su testi di Torquato Tasso. (Card 2)

fiume. By P. Verchi. --Aminta poi ch'a Filli. Itene a volo. Geloso amante. Dolce mia fiamma. By L. Luzzaschi. --Tra giove in cielo. Picciola verga, e bella. Cantava in riva al fiume. By L. Agostini.

1. Choral music, Secular--Collections--To 1600. 2. Choral music, Secular--Collections. 3. Madrigals, Italian--Collections--To 1700. I. Tasso, Torquato, 1544-1595.

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*MV

NIELSEN, RICCARDO, 1908-

Musica per archi. Bologna, F. Bongiovanni [1948] miniature score (46 p.) 25cm.

For string orchestra.

1. Orchestra, String.
NN X 1. 61 m//P OC SL MUg, lg (LCl, XI)

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* MYD

NIELSEN, RICCARDO, 1908-

Musica a due pianoforti. Milano, Suvini Zerboni [c1940] score (35 p.) 31cm.

For 2 pianos.
Duration: about 18 min.

1. Piano (2 pianos)
NN X 11. 60 g/L OC SL MUg, lg (LCl, XI)

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*MYK

NIELSEN, RICCARDO, 1908-

Musica a due, per violino e pianoforte. Milano, Suvini Zerboni [c1942] score (48 p.) and part. 32cm.

Duration: about 24 min.
CONTENTS. --Piccolo concerto. --Esercizio per il pianoforte (for violin and piano)-- Notturno. --Tarantella. --Corale.

1. Violin and piano.
NN X 7. 60 s//P OC SL MUg, 1g (MUB, LCl, X1)

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*MRH

NIELSEN, RICCARDO, 1908-

Psalmus in confessione XCIX, ad voces aequales quatuor comitantibus cymbalis. Milano, Suvini Zerboni [c1942] score (22 p.) 31cm.

For chorus (TTBB) and four pianos.
Duration: about 18 min.

1. Choral music, Sacred (Men's, 4 pt.)--Keyboard acc. I. Bible. O. T. Psalms. XCIX. Latin.
NN X 10. 60 m//P OC, I MUg, lg, Ig (LCl, XI) SL

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* MRH

NIELSEN, RICCARDO, 1908-
[REQUIEM NELLA MINIERA. VOCAL SCORE. ITALIAN]
Requiem nella miniera; cantata drammatica per soli, coro e orchestra. Testo di Ugo Zoli. Riduzione per canto e pianoforte. Bologna, Bongiovanni [194-?] score (63 p.) 35cm.

Duration: about 34 min.

1. Requiems--Keyboard acc. I. Zoli, Ugo. II. Title.
NN R X 9. 60 g/K OC, I, Ibo (OAF I) SL MUg, lg, 2g, Ig, IIg (LCl, XI)

*MYD

NIELSEN, RICCARDO, 1908-
[SONATA, 2 PIANOS]
Sonata per due pianoforti. Bologna, Edizioni Bongiovanni [1954] score (28 p.) 34cm.

1. Piano (2 pianos)
NN X 12.60 c/OC (OAF1) SL MUg, lg (LC1, X1)

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* MYD
box

NIELSEN, RICCARDO, 1908-

Sonatina perbrevis, ad usum Petri et Karoli Mariae, per pianoforte. Bologna, Edizioni Bongiovanni [1954] 4 p. 33cm.

1. Piano.
NN R X 12.60 g/ OC SL MUg, lg (LC1, X1)

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*MYD
box

NIELSEN, RICCARDO, 1908-

Sonatina in signo magni Arnoldi, per pianoforte. Bologna, Edizioni Bongiovanni [1954] 8 p. 34cm.

Based on themes by A. Schönberg.

1. Piano. I. Schönberg, Arnold, 1874-1951. II. Title.
NN X 12.60 a/ OC, I SL MUg, lg, IIg (MU1 I, LC1, X1)

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*MTC

NIELSEN, RICCARDO, 1908-

Suite dalle musiche di scena per l'Aminta; per orchestra. Bologna, Edizioni Bongiovanni [1956?] Pl.no. F.2422B. score (67 p.) 25cm.

Composed 1956.
CONTENTS.--Preludio.--Canzone (Racconto di Tirsi) --Danza del satiro.--Ballo tondo.--Lamento d'Aminta (with voice)
1. Suites (Orchestra). 2. Orchestra, with voices.
NN 7.70 v/ OC SL MUg, 1g, 2g (LC1, X1, DC2)

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*MTC
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Nielsen, Riccardo, 1908-
[Variations, orchestra]
Varianti per orchestra. [Milano, Ricordi [c1965]
score (22 p.) 53 cm.
Reproduced from holograph.
Duration: 14 min., 30 sec.

1. Orchestra.
NN *6.68 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MS

NIELSEN, RICCARDO, 1908-
[LA VIA DI COLOMBO. VOCAL SCORE. ITALIAN]
La via di Colombo; radiodramma musicale in 3 parti. Testo di A. Piovesan, dal racconto di M. Bontempelli. Bologna, Edizioni Bongiovanni [195-] Pl. no. F2421B. 84 p. 36cm.

"Premio 'Italia' 1953 della RAI-TV."
1. Radio operas. 2. Columbus, Christopher. 3. Operas--Vocal scores. I. Piovesan, Alessandro. La via di Colombo. II. Bontempelli, Massimo, 1878- . III. Title.
NN R X 8.60 1/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

Nielsen, Riccardo, 1908- , arr.
*MS

Dallapiccola, Luigi, 1904-
[Volo di notte. Vocal score. German & Italian]
...Volo di notte (Nachtflug), un atto da..."Vol de nuit" di Antoine de Saint-Exupéry. Neue deutsche Übertragung von Karlheinz Gutheim und Wilhelm Reinking. Riduzione per canto e pianoforte di Riccardo Nielsen... Wien, Universal-Edition, c1952, c1950. 120 p. U.E.11980. 28cm.

(Continued)
NN 6.53 OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Dallapiccola, Luigi, 1904- ...Volo di notte...
(Card 2)

1. Operas--Vocal scores. 2. Aviation--Drama. I. Nielsen, Riccardo, 1908- , arr. II. Saint-Exupéry, Antoine de, 1900-1944. Vol de nuit. III. Title. IV. Title: Vol de nuit. V. Title: Nachtflug.

Nielsen, Riccardo, 1908-
*MTA

Manfredini, Francesco, b. 1688.
[Sinfonie da chiesa, op. 2, no. 12]
...12a sinfonia pastorale a due violini col basso per l'organo et [sic] una viola a beneplacito... Opera 2. Roma, Edizioni De Santis, 1949. Pl.no. E.D.S.781. 13 p. 35cm. (Musiche vocali e strumentali, sacre e profane, sec. XVII, XVIII, XIX. n. 22)

Score, including realized basso continuo.
Edited, and bass realized, by Riccardo Nielsen.

MUSIC DIV.

1. Symphonies—To 1800. 2. Christmas (Orchestra).
I. Nielsen, Riccardo, 1908-
NN

Nielsen, Riccardo, 1908- , ed.
*MN
M897
no. 22

Manfredini, Francesco, b. 1688.
[Sinfonie da chiesa, op. 2, no. 12]
12a sinfonia pastorale, opera 2, a due violini col basso per l'organo et una viola a beneplacito. Revisione e realizzazione del continuo di Riccardo Nielsen. Partitura. Roma, Edizioni De Santis [1949] score (13 p.) 34cm. (Musiche vocali e strumentali, sacre e profane, sec. xvii, xviii, xix. no. 22)

For string orchestra with unfigured bass realized for organ.

1. Symphonies—To 1800. 2. Christmas music (Orchestra). I. Nielsen, Riccardo, 1908- , ed. II. Series.
NN R 8.60 OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Nielsen, Riccardo, 1908- , ed.
* MS

MARCELLO, BENEDETTO, 1686-1739.
[ARIANNA. VOCAL SCORE. ITALIAN]
Arianna. Revisione e strumentazione di Riccardo Nielsen, riduzione per canto e pianoforte di Arturo Masetti. Bologna, Edizioni Bongiovanni [194-] 161 p. 35cm.

Libretto by V. Cassani. --cf. Loewenberg.
1. Operas--Vocal scores. I. Nielsen, Riccardo, 1908- , ed. II. Masetti, Arturo, arranger. III. Cassani, Vincenzo. Arianna. IV. Title. V. Masetti, Arturo.
NN R X 2. 59 g/ OC, I, II, III, Vbo (OAF 1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Nielsen, Riccardo, 1908-
*MN
M 897 v. 1

SCARLATTI, DOMENICO, 1685-1757.

"Stabat Mater" per coro a dieci voci miste e organo. Realizzazione del basso continuo di Riccardo Nielsen. Revisione di Bonaventura Somma. Romma, Edizioni De Santis, 1941. 58 p. 34cm. (Musiche vocali e strumentali, sacre e profane, sec. XVII, XVIII, XIX. no. 1)

Score: SSSSAATTBB and organ (realized basso continuo). Latin words.
1. Stabat Mater. 2. Choral music, Sacred (Mixed, 10 pt.)--Keyboard acc. I. Nielsen, Riccardo, 1908- . II. Somma, Bonaventura, 1893- , ed. III. Series.
NN R 5.54 OCs (OS)III MUgs, Igs, 2gs, Igs, IIgs, IIIg (Z1, LC1s, X1s)

Copy only words underlined & classmark-- ZBA

NIELSEN, SELMA, 1887-1954, comp.
Viser; et repertoire af folkelige sange fra del 19. århundredes slutning, udg. af Nils Schiørring. København, Munksgaard, 1956. 187 p. group port., music. 24cm. (Danmarks folkeminder. nr. 66)

With music (melodies).
Bibliography, p. 181-182.

1. Folk songs, Danish. I. Schiørring, Nils, ed. II. Series. III. Nielsen, Selma, 1887-1954.
NN R X 10. 57 g/ OC, I, IIIb+ (OS)II PC, I, I, II MUg, Ig, Ig, IIg (LC1, X1, Y1)

Nielsen, Svend Godske-
See
Godske-Nielsen, Svend, 1867-

Music Div.

Nielson, Edwin J., joint editor

*MRH

Haydn, Franz Joseph, 1732-1809.
Haydn's grand oratorio, The creation; newly arranged from the original score, with an accompaniment for the pianoforte or organ, by W. Carnaby...and Edwin J. Nielson; to which is prefixed a sketch of the life, and a portrait of that celebrated composer. London: Z. T. Purday[, 183-?]. 154 p. f°.

Vocal score. English words.
First performed in Vienna in 1798; in London and Paris in 1800.

(Continued)

Music div
N. Y. P. L. September 30, 1937

Haydn, Franz Joseph, 1732-1809: Haydn's grand oratorio, The Creation... (Continued)

"The book of words was selected from Genesis and Paradise lost by Mr. Lidley, or Liddell, and translated into German as Die Schöpfung with modifications by Baron van Swieten." — *Grove's Dict. of music and musicians.*

340326A Music Div.
1. Oratorios—Vocal score. 2. Carnaby, William, 1772-1839, editor. 3. Nielson, Edwin J., jt. editor. 4. Lidley, or Liddell. 5. Swieten, Gottfried, baron van, 1734-1803, translator. 6. Title: The creation.
N. Y. P. L. September 30, 1937

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*MP
(English)

NIEMAN, ALFRED.

Chinese songs; by Alfred Nieman. London, Galliard [c1967] 14 p. 31cm.

CONTENTS.--How goes the night (from the Shih King)--The morning glory (Confucius odes)--Sailing homeward.

1. Songs, English. 2. Song cycles. I. Title.
NN 3.69 v/ OC(Ibo) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MN
V611
no. 9

NIEMAN, ALFRED.
[SERENADES, PIANO]
Two serenades. Sevenoaks, Kent, Novello [1971] 12 p. port. 28cm. (Virtuoso; a modern piano series. no. 9)

CONTENTS.--Serenade to Colombine.--Pierrot's serenade.

1. Piano. I. Series.
NN 4.72 m/ OC (OS)I (OAF1) MUg, 1g, Ig (MU1 2, LC1, X1)

Copy only words underlined & Classmark-- *QPZ

NIEMAND, SZYMON.
Enrico Caruso, 1873-1921. W 40 rocznice śmierci. Katowice, 1961. 29 p. 26cm. (Państwowa wyższa szkoła muzyczna, Katowice, Poland. Biblioteka. Wykłady i prelekcje. nr.1)

Includes bibliography.

1. Caruso, Enrico, 1873-1921. I. Series.
NN 1.68 1/ OC(Ibo) (OS)I PC, 1, I MU, 1, I S, 1, I (LC1, X1)

Niemann, Albert, 1831-1917.
*MEC
W29.N5

Altmann, Wilhelm, 1862- ed.
Richard Wagner und Albert Niemann; ein gedenkbuch mit bisher unveröffentlichten briefen, besonders Wagners, bildern und einem faksimile, hrsg. von prof. dr. Wilh. Altmann. Nebst einer charakteristik Niemanns, von dr. Gottfried Niemann. Berlin, G. Stilke, 1924.
263, [1] p. 16 pl. (1 double; incl. front., ports., facsims.) 22cm.
Beethoven Assoc. Fund
263258A
1. Wagner, Richard, 1813-1883. 2. Niemann, Albert, 1831-1917. I. Wagner, Richard, 1813-1883. II. Niemann, Gottfried, 1882- Music Div.
Library of Congress ML420.W12 24-28836
[2]

Niemann, Albert, 1831-1917. Write on slip, name, year, vol., page of magazine and class mark -- AGK

Becker, Bernhard.
Albert Niemann.

(Mitteldeutsche Lebensbilder. Magdeburg, 1930. 8°. Bd.5, p.460-471. port.)

Bibliography p.471.

MUSIC DIV.

Form 498a [11-11-48 25m]

Niemann (Albert) *MEC
Sternfeld (Richard)
Albert Niemann. Berlin: Schuster & Loeffler, 1904.
90 pp. il. 1 facsim. 6 port. 16°.
(Das Theater, Bd. 4.)

Music Div.

Write on slip words underlined below and class mark— *MA
Niemann, Walter, 1876-

Steinitzer, Max.
Walter Niemann.

(Neue Zeitschrift fuer Musik. Regensburg, 1930. 4°. Jahrg.97,p.252-256.)

MUSIC DIV.

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*MYD
Niemann, Walter, 1876–
. . . Galante Musik; sechs Stücke für Klavier zu 2 Händen, von Walter Niemann. Op. 109 . . . Leipzig: C. F. Peters[, cop. 1927]. Publ. pl. no. 10537. 3, iv–v, 4–27 p. f°.

On cover: Edition Peters. No. 3858.
Poem "Die Wasserspiele sind entfacht" by Else Bergmann, with English and French translation, p. iv–v.
Contents: 1. Praeludium. 2. Sarabande. 3. Gavotte. 4. Gigue. 5. Menuet. 6. Rigaudon.

Music div.

1. Piano—Suites. 2. Bergmann, Else. 3. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. May 20, 1929

NIEMANN, ALBERT, 1831-1917 *ZB-172

WAGNER, KARLHEINZ, 1929-
Albert Niemann als Wagner-Darsteller; eine Studie zur Durchsetzung des musikdramatischen Darstellungsstils. [München] 1954. 110, v l. 29cm.

Microfilm.
Inaug.-Diss.--Munich.
Vita.
Bibliography: leaves i-v at end.
1. Niemann, Albert, 1831-1917. 2. Wagner, Richard--Niemann.
NN R 9.72 g/z OCs PCs, 1s, 2s SLs MUs, 1s, 2s (MUF1s, UM1s, LC1s, X1s)

Write on slip, name, year, vol., page of magazine and class mark— *MG
Niemann, Walter, 1876

Steinitzer, Max.
Walter Niemann und die Exotik; zur Klaviermusik der Gegenwart.

(Simrock, N.G.m.b.H., Berlin. Jahrbuch. Berlin, 1928. 8°. nr.1, p.114-119. port.pl.)

MUSIC DIV.

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*MYD
box
NIEMANN, WALTER, 1876-1953.
[GARTEN IM FRUHLING]
Gärten im Frühling, für Klavier zu 2 Händen. Op. 112, No. 6. [Gardens in spring] Leipzig, New York, C.F. Peters [c1927] 10 p. 31cm. (Edition Peters. No. 3864d)

1. Piano. I. Title. II. Title: Gardens in spring.
NN R 10.69 v/ OC (OAFI) SL MUg, Ig, IIg (MUI 2, LC1, XI)

Niemann, Gottfried, 1882- *MEC
W29.N5

Altmann, Wilhelm, 1862– *ed.*
Richard Wagner und Albert Niemann; ein gedenkbuch mit bisher unveröffentlichten briefen, besonders Wagners, bildern und einem faksimile, hrsg. von prof. dr. Wilh. Altmann. Nebst einer charakteristik Niemanns, von dr. Gottfried Niemann. Berlin, G. Stilke, 1924.
263, [1] p. 16 pl. (1 double; incl. front., ports., facsims.) 22cm.
Beethoven Assoc Fund
263259A.
1. Wagner, Richard, 1813–1883. 2. Niemann, Albert, 1831–1917.
I. Wagner, Richard, 1813–1883. II. Niemann, Gottfried, 1882–
MUSIC DIV
Library of Congress ML420.W12 24–28836
[2]

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*MYD
NIEMANN, WALTER, 1876-1953.

Alt-China; fünf Traumdichtungen für Klavier zu 2 Händen, op.62. Neu revidirte Ausg. Leipzig, New York, C.F. Peters [c1947] 26 p. facsim. 31cm. (Edition Peters. 3723)

Suite, for piano.

1. Suites (Piano) I. Title.
NN 11.69 r/A OC SL MUg, Ig, Ig (LC1, XI) (MUI 1)

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*MYD
NIEMANN, WALTER, 1876-1953.

Gartenmusik, in 3 Sätzen nach Worten von Oscar Wilde, für Klavier zu 2 Händen, op.117. Leipzig, New York, C.F. Peters [c1929] 20 p. 31cm. (Edition Peters. No.3867)

For piano.

1. Piano. I. Wilde, Oscar, 1854-1900. II. Title.
NN 11.69 r/A OC, I SL MUg, Ig, Ig, IIg (MUI 1, LC1, XI)

Write on slip only words underlined and classmark— *MA

Altstadt-Schütze, Grete.
Walter Niemann in der Klaviermusik der Jetztzeit.

(Zeitschrift für Musik. Regensburg, 1941. 1941, März, p.167.)

npc

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*MYD
Niemann, Walter, 1876– , editor.
Alte Meister des Klavierspiels für den praktischen Gebrauch, bearbeitet von Walter Niemann. Leipzig: C. F. Peters[, 1907]. Publ. pl. no. 9106. 159 p. f°.

On cover: Edition Peters. No. 3171.

Music div.
290161A
1. Piano—Collections. 2. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. February 24, 1927

Niemann, Walter, 1876-
Gavotte. Op. 108, Nr. 2

See

Niemann, Walter, 1876-
Stücke für Streichorchester

MUSIC DIV.

Write on slip, class mark name, vol., page and year of magazine. *MA
Niemann, Walter, 1876

Chop, Max.
Ein impressionistischer deutscher Romantiker.

(Signale für die musikalische Welt. Berlin, 1926. 8°. Jahrg.84, p.967-971.)

MUSIC DIV.

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*MYD
Niemann, Walter, 1876–
Vier Balladen für Klavier zu 2 Händen, von Walter Niemann. Op. 81 . . . Leipzig: C. F. Peters[, cop. 1921]. Publ. pl. no. 10287. 32 p. f°.

On cover: Edition Peters. No. 3752.
Contents: 1. F-moll. 2. E-moll. 3. Es-dur. 4. G-moll.

Music Dept
1. Piano.
N. Y. P. L. JUILLIARD FOUNDATION FUND. May 3, 1929

Niemann, Walter, 1876-
Hirtenmusik zur Weihnacht.

See

Niemann, Walter, 1876-
Stücke für Streichorchester.

MUSIC DIV.

Write on slip, class mark name, vol., page and year of magazine. *MA
Niemann, Walter, 1876–
Niemann, Walter.
Wie ich zum Klavier kam.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920, 8° v. 41, no. 4, p.50-52)

Music Div.

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*MEC
(Brahms)
Niemann, Walter, 1876–
Brahms, von Walter Niemann. 11. bis 13. aufl. Berlin, Schuster & Loeffler [1920]
407 p. 24½cm.
"Die Brahms-literatur": p. 377–379.
On cover: Klassiker der Musik.

Cards in Public Catalogue

1. Brahms, Johannes, 1833–1897.
MUSIC DIV.
Library of Congress ML410.B8N4 21–11874
[2]

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*MYD
NIEMANN, WALTER, 1876-1953.

Japan; ein Zyklus für Klavier, op. 89. Berlin, N.Simrock [c1923] 29 p. 31cm. (Edition Simrock. Nr.846)

Suite, for piano.

1. Suites (Piano) I. Title.
NN 11.69 r/A OC SL MUg, Ig, Ig (MUI 1, LC1, XI)

Write on slip, class mark name, vol., page and year of magazine. *MA
Niemann, Walter, 1876 –

Roner, Anna.
Walter Niemann zum 50. Geburtstag, 10. Oktober 1926.

(Neue Musik-Zeitung. Stuttgart, 1926. 4°. Jahrg.48, p.41-42. port.)

MUSIC DIV.

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*MEC
(Brahms)
Niemann, Walter, 1876–
Brahms, by Walter Niemann; translated from the German by Catherine Alison Phillips. New York, A. A. Knopf, 1929.
xiii, 492 p., 1 l. 22½cm.
"Brahms's works": p. [449]–468; "Bibliography of the principal . . . works on Brahms": p. 470–475.
"Pimpkin press"
——— ———1946. Beethoven Assoc. Fund
1. Brahms, Johannes, 1833–1897. I. Phillips, Mrs. Catherine Alison, 1884– tr anslator.
Library of Congress ML410.B8N42 29–25904
———— ———Copy 2. Cards in Public Catalog.
Copyright A 15839 [4] MUSIC DIV.

Niemann, Walter, 1876-1953.
JARDINS AU PRINTEMPS. See his
GARTEN IM FRUHLING.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T S CSR

D*MEC
(Sibelius)

Niemann, Walter, 1876–
Jean Sibelius, von Walter Niemann... Leipzig: Breitkopf & Härtel, 1917. 70 p. front. (port.) 12°. (Breitkopf & Härtels Musikbücher.)

"Verzeichnis der Werke von Jean Sibelius," p. 62–70.

Cards in Public Catalogue

62684A. 1. Sibelius, Jean, 1865– . 2. Series.
N. Y. P. L. MUSIC DIV. November 8, 1922.

D*MD

Niemann, Walter, 1876–
Klavier-Lexikon; Elementarlehre für Klavierspieler, Anleitung zur Aussprache des Italienischen, Tabelle der Abkürzungen in Wort und Notenschrift, Literaturverzeichnis, ausführliches Fremdwörter-, Sach- und Personal-Lexikon (Virtuosen, Komponisten, Pädagogen, Methodiker und Schriftsteller des Klaviers), von Walter Niemann... Leipzig: C. F. Kahnt, 1918. 365 p. illus. (music) 4. ed., rev. & enl. 16°.

"Literaturverzeichnis," p. [124]–131.

Drexel Musical Fund. Music Div.

63672A. 1. Musicians.—Dictionaries. 2. Pianists. 3. ~~Music.—~~ Dictionaries. 4. Title.
N. Y. P. L. November 8, 1922.

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*MV

NIEMANN, WALTER, 1876-1953.
[KLEINE SUITE, OP. 102]
Kleine Suite (Suite miniature) für Streichorchester, Op. 102. Leipzig, C. F. Peters [c1933] 20 p. 31cm. (Edition Peters. Nr. 4282)

Score: string orchestra.
Duration: 9-10 min.
MOVEMENTS. —Praeludium. —Tempo di tango. —Alla marcia fantastica. —Basso ostinato. —Postludium.
1. Suites (String orchestra).
NN 2.59 a/# OC SL MU/g, lg (LCl, Xl, Zl, MUI 6)

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*MYD

Niemann, Walter, 1876–
...Kocheler Ländler für Klavier zu 2 Händen. Opus 135. Leipzig: C. F. Peters [c1934] Publ. pl. no. 11152. 27 p. 30½cm. (On cover: Edition Peters. Nr. 4276.)

For piano.

1. Piano—1800– . 2. Ländler —Piano. I. Title. MUSIC DIV.
N. Y. P. L. December 20, 1939

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*MYD

NIEMANN, WALTER, 1876-1953.
Das magische Buch; sechs Phantasmagorien, für Klavier zwei Händen. Op. 92. Berlin, N. Simrock [c1923] 31 p. 31cm. (Edition Simrock, Nr. 855)

For piano.
Caption titles in German, French and English.
CONTENTS. —Kolibri. —Der Korallenbaum. —Am Ufer des heiligen Ganges. —Karawane in der Wüste. —Reigen seliger Geister. —Die silberne Kaskade.

1. Suites (Piano). I. Title.
NN X 9.57 c/& OC SL MU/g, lg. lg (MUI 7, LCl, XI)

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*MKDA

Niemann, Walter, 1876–
Meister des Klaviers; die Pianisten der Gegenwart und der letzten Vergangenheit, von Walter Niemann. Berlin: Schuster & Loeffler [cop. 1919]. 245 p. 1.–8. ed. 8°.

Cards in Public Catalogue

1. Pianists. 2. Title. MUSIC DIV
N. Y. P. L. May 13, 1920.

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*MKDA

Niemann, Walter, 1876–
Meister des Klaviers; die Pianisten der Gegenwart und der letzten Vergangenheit, von Walter Niemann. Berlin: Schuster & Loeffler, 1921. 284 p. 9.–14. rev. ed. 12°.

Cards in Public Catalogue

62891A. 1. Pianists. 2. Title. MUSIC DIV.
N. Y. P. L. October 23, 1922.

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*MFBK

Niemann, Walter, 1876–
Die Musik der Gegenwart, und der letzten Vergangenheit bis zu den Romantikern, Klassizisten und Neudeutschen, von Walter Niemann. Berlin: Schuster & Loeffler [cop. 1913]. xvi, 303 p. 9.–12. ed. 8°.

Cards in Public Catalogue

1. ~~Music—History (Modern).~~ Hist. and crit.—Rom... 2. Hist. and crit.—20th cent. 3. Title. Music Div.
N. Y. P. L. 5. Modern music. November 18, 1920.

**MFBK

Niemann, Walter, 1876–
Die Musik der Gegenwart und der letzten Vergangenheit bis zu den Romantikern, Klassizisten und Neudeutschen, von Walter Niemann... Berlin: Schuster & Loeffler, 1921. xvi, 303 p. 13.–17. ed. 8°.

Cards in Public Catalogue
DREXEL MUSICAL FUND

63282A. 1. ~~Music~~—History and criticism, 1900– (OVER) ~~(Modern).~~ 2. Title. MUSIC DIV.
N. Y. P. L. 2. History and criticism, 1800–1900. November 10, 1922.

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*MFBI

Niemann, Walter, 1876–
Musik und musiker des 19. jahrhunderts bis zur gegenwart, in 20 farbigen tafeln dargestellt von Walter Niemann. Leipzig, B. Senff, 1905.

4 p. l., 20 col. pl. (18 tab. on 16 l., double diagr.) [5] p. 32cm.

Preliminary matter in German, French, English, Danish and Italian.

Author's autograph.

106515A. 1. ~~Music~~—Hist. & crit.—~~(Modern)~~ 1800–1900 History and criticism. 2. ~~Music~~—Charts, diagrams, etc. 3. " " " 1900– MUSIC DIV.
...ED FOUNDATION FUND
Library of Congress ML196.N67 5-36009

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*MFBK

Niemann, Walter, 1876–
Die musik seit Richard Wagner, von Walter Niemann. 1. bis 4. aufl. Berlin und Leipzig, Schuster & Loeffler, 1913.

xvi, 296 p. 24½cm. M. 6

KREHBIEL COLLECTION

116750A 1. ~~Music~~—Hist. & criticism, 1800–1900. 2. German ~~Hist. & crit.~~ 19th Cent.
1. Title.
Library of Congress ML197.N4 13-26264
——— Copy 2. Cards in pub. cat.
Copyright A—Foreign 8693

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*MFBR
(Scandinavia)

Niemann, Walter, 1876–
Die musik Skandinaviens; ein führer durch die volks- und kunstmusik von Dänemark, Norwegen, Schweden und Finnland bis zur gegenwart, von dr. Walter Niemann. Mit 6 portraits. Leipzig, Breitkopf & Härtel, 1906.

xi, 155 p. 6 port. (incl. front.) 23cm.

Bibliographical foot-notes.

1. ~~Music, Scandinavian—Hist. & crit.~~ Scandinavia 2. Finland.

Library of Congress ML310.N66 7-40781
[41d1] Cards in Public Catalogue MUSIC DIV.
Revised-1942

**MKD

Niemann, Walter, 1876–
Die nordische Klaviermusik, von Walter Niemann. Leipzig: Breitkopf & Härtel, 1918. 71 p. 8°. (Breitkopf & Härtels Musikbücher.)

Cards in Public Catalogue

78457A Music Div.

1. Musicians (Scandinavian). 2. Piano music. 3. Series. 3. Musicians (Finnish)
N. Y. P. L. DREXEL MUSICAL FUND. January 26, 1923.

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*MYR

Niemann, Walter, 1876–
...Four pieces: Memories of an old mansion (Thomas Mann's "Buddenbrooks"). Flute and piano. Vier Stücke: Aus einem alten Patrizierhause... Quatre morceaux: Tableaux "Dans une maison patricienne"... Leipzig: W. Zimmermann[, cop. 1933]. Publ. pl. no. Z. 11583. 2 parts in 1 v. 31cm.

Score, and flute part.
At head of title: ...Op. 121a.
CONTENTS.—Ein altes Flötenstück (Loure).—Im Garten (Bucolica).—Der blaue Saal (Sarabande).—Kindertanz (Im englischen Volkston.)

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Flute and piano. I. Mann, Thomas, 1875– : Buddenbrooks. II. Title: Memories of an old mansion.
N. Y. P. L. October 19, 1934

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* MYD

NIEMANN, WALTER, 1876-1953.
Der Rubin; Gestalten und Bilder aus dem Orient, nach Friedrich Hebbels gleichnamiger Novelle. Op. 161. Leipzig, F. Portius [c1944] 13 p. 31cm.

For piano.
CONTENTS. —Assad. —Fatime. —Soliman der Juwelier. —Der Kadi. —Der Sultan.
1. Suites (Piano). I. Hebbel, Christian Friedrich, 1813-1863. Der Rubin. II. Title.
NN II. 58 g/# OC SL M/g, lg. lg, IIg (MUI 6, LCl, XI)

Write on slip words underlined below and class mark— *MA

Niemann, Walter, 1876-
Rund um mein Klavier.

(Neue Zeitschrift fuer Musik. Regensburg, 1930. 4°. Jahrg.97, p.249-252. port.)

No subject.

form 404b [11-13-31 25m] MUSIC DIV.

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*MV

Niemann, Walter, 1876–
...Zwei Stücke für Streichorchester. Leipzig: C. F. Peters [c1929] Publ. pl. no. 10689. 11 p. 30½cm. (On cover: Edition Peters. No. 3868.)

Score.
CONTENTS.—Hirtenmusik zur Weihnacht. Op. 80, Nr. 10.—Gavotte. Op. 108, Nr. 2.

Music Div.

1. Orchestra, String—Score. 2. Christmas—Orchestra. 3. Gavottes—Orchestra.
N. Y. P. L. (Over) December 21, 1942

Niemann, Walter, 1876-1953
SUITE MINIATURE, OP.102 See his
KLEINE SUITE, OP.102

OC OD ED OS PC SL A AH K G J MP ~~MR MS~~ MU MUP O P
PR R *R RC S SF ST T 8 (OAF)
form 195 [ii-25-58 5m]

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*MV

Niemann, Walter, 1876–
...Vier alte Tanzstücke für Streichorchester... Leipzig: C. F. Peters [cop. 1931] Publ. pl. no. 10872. 14 p. 30½cm. (Edition Peters No. 4357.)

Full score.
CONTENTS.—Entrée, Op. 59, Nr. 6 ("Ludwig XIV" ("Masken")—Sarabande, Op. 113, Nr. 4 ("Jungfer Roses Sarabande" ("Phantasien im Bremer Ratskeller")—Menuett, Op. 80, Nr. 4 ("Die alten Tanten kommen zu Besuch" ("Die Jahreszeiten")—Pavane, Op. 107, Nr. 6 ("Die Pavane des Herrn Senators" ("Hamburg")

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Orchestra, String—Full score. 2. Dances—Orchestra.
N. Y. P. L. December 15, 1936

D*MI

Niemann, Walter, 1876–
Über die abweichende Bedeutung der Ligaturen in der Mensuraltheorie der Zeit vor Johannes de Garlandia. Ein Beitrag zur Geschichte der altfranzösischen Tonschule des XII. Jahrhunderts. Von Walter Niemann... Leipzig: Breitkopf & Härtel, 1902. 160 p. illus. (music), table. 8°. (Internationale Musikgesellschaft. Publ.: Beihefte. Heft 6.)

Bibliographical footnotes.
**MFC... A second copy.
DREXEL MUSIC FUND.
Cards in Public Catalogue
MUSIC DIV.

20358A
1. ~~Musical~~ notation. 2. Series. 2. France, 12th cent.
N. Y. P. L. DREXEL MUSICAL FUND. August 18, 1921.

Niemann, Walter, 1876- *MKDM

Bach, Carl Philipp Emanuel, 1714–1788.
... Versuch über die wahre art das klavier zu spielen; kritisch revidierter neudruck nach der unveränderten, jedoch verbesserten 2. aufl. des originals, Berlin, 1759 und 1762. Mit einem vorwort und erläuternden anmerkungen versehen von Dr. Walter Niemann... Leipzig, C. F. Kahnt ~~nachfolger~~, 1920. 3. ed.

2 v. in 1. 26cm.
With reproduction of original t.-p.
The second part has title: ... Versuch ... zweyter theil, in welchem die lehre von dem accompagnement und der freyen fantasie abgehandelt wird ...
JUILLIARD FOUNDATION FUND
1. Pianoforte — Instruction and study. 2. Musical accompaniment. 3. Embellishment (Music) 4. Improvisation (Music) 5. Thorough-bass. I. Niemann, Walter, 1876– ed.

Library of Congress [30d1] MT224.B13 6-44308
MUSIC DIV.

Bach, Carl Philipp Emanuel, 1714-1788... Versuch über die wahre art das klavier zu spielen ... (card 2.)

—— ——6. Aufl. 1925.

Niemann, Walter, 1876- ,ed.

*MYD

BACH, WILHELM FRIEDEMANN, 1710-1784.
[FUGUES, PIANO, F. 31]
Fugen und Polonaisen für Pianoforte, hrsg. von Walter Niemann. Leipzig, C.F. Peters [pref. 1914] Pl.no. 9898. 52 p. 32cm. (Edition Peters. No. 750)

1. Fugues (Piano)--To 1800. 2. Polonaises (Piano)--To 1800. 3. Piano--To 1800. I. Bach, Wilhelm Friedemann, 1710-1784. Polonaises, Piano, F. 12. II. Nieman, Walter, 1876- ,ed.

NN R 10.60 p/ OC, I, II (OAF2) SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

Niemann, Walter, 1876-1953, ed.

*ZB-153
Film Reproduction

BLUETHNER, JULIUS FERDINAND, 1824-1910.
Der Pianofortebau; Theorie und Praxis des Baues der Flügel und Pianinos, nebst einer Einführung in die Geschichte des Pianofortes und einem kurzen Abriss der musikalischen Akustik [von] Julius Blüthner und H. Gretschel. Vierte, vollständig neubearbeitete Auflage, hrsg. von Rob. Hannemann. Leipzig, B.F. Voigt, 1921. viii, 214 p. diagrs., illus. (incl. music.) 24cm. (Die Werkstatt, Bd. 36)

(Continued)

NN R 6.64 e/ OCs, I, IIs, IIIs (OS)IV PCs, 1, 2, Is, IIs, IIIs, IV SL MUs, 2, 3, Is, IIs, IIIs, IV (UM1, LC1s, X1, MUF1)

2

BLUETHNER, JULIUS FERDINAND, 1824-1910. Der Pianofortebau... (Card 2)

Film reproduction. Positive.
Teil 1, Geschichte des Pianofortes, and Teil 4, Kurzer Abriss der musikalischen Akustik, edited by W. Niemann.
1. and 2. editions published under title: Lehrbuch der Pianofortebaues.

1. Piano--Hist. 2. Piano--Construction. 3. Piano. I. Gretschel, Heinrich Friedrich, 1830-1892, joint author. II. Hannemann, Robert, ed. III. Niemann, Walter, 1876-1953, ed. IV. Series.

Niemann, Walter, 1876- ed.

*MYD

Froberger, Johann Jakob, 1616-1667.
[Collection, keyboard (Niemann)]
...Auswahl von Klavierstücken aus den Suiten und Tokkaten, bearb. von W. Niemann. (Denkmäler der Tonkunst in Oesterreich, Jahrg. VI, 2 und Jahrg. X, 2)... Leipzig [etc.] Breitkopf & Härtel [c1905] Pl.no. Klav.Bibl. 24716. 18 p. 33cm. (Meisterwerke deutscher Tonkunst. Alte Klaviermusik)

For piano. Introduction and descriptive notes in German, English and French.
CONTENTS.—Suite I: Allemande, Courante, Sarabande, Gigue.—Zwei Sarabanden (D maj., D min.)—Courante (F maj.)—Gigue (C maj.)—Toccata (F maj.)

MUSIC DIV.

1. Piano—To 1800. I. Niemann, Walter, 1876- , ed.
N.Y.P.L. April 10, 1951

Niemann, Walter, 1876-1953, ed.

*MYD

GODARD, BENJAMIN, 1849-1895.
[WORKS, PIANO. SELECTION]
Piano-Album. [Ausgewählt, bezeichnet und hrsg. von] Walter Niemann. Leipzig, F.E.C. Leuckart [1926?] Pl.no.F.E.C.L.8683. 86 p. 32cm.

Introd. in German, French and English.

1. Piano. I. Niemann, Walter, 1876-1953, ed.
NN 10.69 v/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Niemann, Walter, 1876- , ed.

*MYD

Horneman, Emil, 1809-1870.

...Femtonige Smaastykker for de förste Begyndere. Op. 7. H. 2. Kjöbenhavn: W. Hansen [188-?] Publ. pl. no. 5890 1v. 31cm.

For piano.
At head of title: Claverstykker til Brug ved Underviisningen.
"Ny Udgave revideret af Dr. Walter Niemann."

MUSIC DIV.

1. Piano—1800– . 2. Children's music—Piano. I. Niemann, Walter, 1876– , ed.
N.Y.P.L. September 25, 1936

Niemann, Walter, 1876- , ed.

*MYD

Horneman, Emil, 1809-1870.

...32 instructive Etuder for de förste Begyndere... Kjöbenhavn: W. Hansen [188-?] Publ. pl. no. 72. 11 p. 30cm.

For piano.
At head of title: Claveerstykker til Brug ved Underviisningen.
"Ny Udgave revideret af Dr. Walter Niemann."

MUSIC DIV.

1. Piano—1800– . 2. Children's music—Piano. I. Niemann, Walter, 1876– , ed.
N.Y.P.L. September 25, 1936

Niemann, Walter, 1876- , ed.

*MYD

Horneman, Emil, 1809-1870.

...Wilde Rosen. Vilde Roser. Wild roses. Zwölf kleine leichte Stücke für Pianoforte von E. Horneman. Op. 40. Neue Ausgabe revidiert von Dr. Walter Niemann. Kjøbenhavn: W. Hansen [etc., etc.] cop. 1913. Publ. pl. no. 15364. 13 p. 33½cm. (Wilhelm Hansen Edition. No. 1475.)

MUSIC DIV.

1. Piano—1800– . I. Niemann, Walter, 1876– , ed. II. Title. III. Title: Vilde Roser.
N.Y.P.L. September 24, 1936

Niemann, Walter, 1876- , ed.

*MYD

Kuhnau, Johann, 1660-1722.
[Collection, keyboard (Niemann)]
...Auserlesene Kompositionen aus den Klavierwerken, bearb. von W. Niemann. (Denkmäler deutscher Tonkunst I, 4. Band.) ... Leipzig, Breitkopf und Härtel [1905] Pl.no. Klav. Bibl.24717. 41 p. 33cm. (Meisterwerke deutscher Tonkunst... Alte Klaviermusik.)

Eight suite movements from his Neue Clavierübung I-II (1689-92), three selections from his Frische Clavierfrüchte oder Sieben Suonaten (1696) and Sonata 2 in G minor from his Musicalische Vorstellung einiger biblischer Historien (1700).

MUSIC DIV.

413844B. 1. Piano—To 1800. 2. Harpsichord—To 1800. I. Niemann, Walter, 1876- , ed.
N.Y.P.L. May 27, 1949

Niemann, Walter, 1876- ,ed.

*MYD box

Kuhlau, Friedrich, 1786-1832.

6 leichte schottische Tänze von Fr. Kuhlau, revidiert von Walter Niemann. Kjøbenhavn: W. Hansen [etc., etc.] 1911. Publ. pl. no. 14812. 3 p. 34cm.

For piano.

MUSIC DIV.

1. Piano—1800– . 2. Schottisches—Piano. I. Niemann, Walter, 1876– , ed.
N.Y.P.L. October 7, 1936

Niemann, Walter, 1876- ed.

*MYD

Muffat, Gottlieb, 1690-1770.
[Componimenti musicali. Selections]
...Auswahl von Klavierstücken aus den Componimenti musicali, bearb. von W. Niemann. (Denkmäler der Tonkunst in Oesterreich, Jahrg. III, 3)... Leipzig [etc.] Breitkopf & Härtel [1907] Publ.pl.no. Klav.Bibl.24718. 39 p. 33cm. (Meisterwerke deutscher Tonkunst... Alte Klaviermusik.)

For piano. Introduction and descriptive notes in German, English and French.
CONTENTS.—Suite III (abridged)—Air [and] Bourrée "La coquette" from Suite VI.—Minuet and trio from Suite V.—Rigaudon from Suite I.—Sarabande from Suite IV.—Bourrée, Fantasie [and] Gigue from Suite II.

MUSIC DIV.

403813B. 1. Piano—To 1800. 2. Harpsichord—To 1800. I. Niemann, Walter, 1876- , ed.
N.Y.P.L. October 27, 1947

Niemann, Walter, 1876-, editor

*MYD +box

Musorgski, Modest Petrovich, 1839-1881.
Zwei Klavierstücke. 1. Ein Kinderscherz. 2. Intermezzo. Von M. Moussorgsky, hrsg. von Walter Niemann... Leipzig: C. F. Peters [1921] Publ. pl. no. 10275. 11 p. f°.

On cover: Edition Peters. No. 3727ᵃ.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Niemann, Walter, 1876- , editor.
N.Y.P.L. November 13, 1923.

Niemann, Walter, 1876- ,ed.

*MYD

Scheidt, Samuel, 1587-1654.
[Tabulatura nova. Selections]
...Auserlesene Kompositionen aus den Klavierwerken, bearb. von W. Niemann. (Denkmäler deutscher Tonkunst I, 1. Band) ... Leipzig [etc.] Breitkopf & Härtel [c1905] Pl.no. Klav. Bibl.24719. 31 p. 33cm. (Meisterwerke deutscher Tonkunst... Alte Klaviermusik.)

For piano. Introduction and descriptive notes in German, English and French.
CONTENTS.—Variations on the Netherlandish song "Blow, breeze blow."—Variations on the Netherlandish song "Ah, thou gallant rider."—Courante, A min.—Allemande "Shall it be."—Passamezzo-variations (A min.)

MUSIC DIV.

513687B. 1. Piano—To 1800. 2. Folk songs, Dutch (Instrumental settings). I. Niemann, Walter, 1876- , ed.
N.Y.P.L. February 24, 1950

Niemann, Walter, 1876-

*MEC (Grieg)

Schjelderup, Gerhard Rosenkrone, 1859-
Edvard Grieg; biographie und würdigung seiner werke, von Gerhard Schjelderup u. Walter Niemann. Leipzig, C. F. Peters [1908]

4 p. l., 201, [1] p. front., plates, photos., ports., facsims. (1 double) 21½ x 17½ᶜᵐ.

"Grieg-bibliographie. 1. Bücher über Grieg. 2. Kapitel über Grieg in lexicis, büchern usw.": p. 200-201.
CONTENTS.—t. I. G. Schjelderup. Grieg-biographie.—t. II. W. Niemann. Griegs werke.

KREHBIEL COLLECTION

115863A 1. Grieg, Edvard Hagerup, 1843-1907. I. Niemann, Walter, 1876-

8—37087

Library of Congress ML410.G9S26
[s20c1]

Niemann, Walter, 1876-1953, ed.

*MKDL

STEIBELT, DANIEL, 1765-1823.
[ÉTUDES, PIANO, OP. 78. NO. 1-25]
25 Etüden aus op. 78 für Pianoforte. Nachdem Originaldruck hrsg. von Walter Niemann. Wien, Universal-Edition [191-] 71 p. 31cm. (Universal edition no. 5411)

For piano.
Title in German, French, and English.

1. Piano--Exercises and studies. I. Niemann, Walter, 1876-1953, ed.
NN 10.59 a/ OC, I (OAFI) SL MUg, Ig, Ig (LC1, X1)

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*QFH

Niemcewicz, Juljan Ursyn, 1758-1841.
Spiewy historyczne, z muzyka, i rycinami. W.Warszawie, 1816. 441(1) p., 4 l., 33 l.of music. 8°.

Poland
~~Only card~~

MUSIC DIV

Niemetschek, Franz Xaver.

See

Niemtschek, Franz Xaver.

NN 4.57 OC PC MU S LC

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*MEC (Wollick)

NIEMÖLLER, KLAUS WOLFGANG.
Nicolaus Wollick (1480-1541) und sein Musiktraktat. Köln, A. Volk, 1956. iii, 350 p. illus., music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 13)

Bibliographies, p. 302-350.

1. Wollick, Nicolaus. I. Series.

NN X 4.57 d/ OC(1bo)1b (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Y1)

Niemetz (John Ferd.) comp. NGD p.v.41 (no.3)
See:
Krone (Paul)
Das Nordlicht zu Kasan. Oper in vier Aufzügen nach Freiherrn von Auffenberg. Musik von J.F. Niemetz. Wien: L. Sommer, 1858. 2 p.l., 64 p. 12°.

Censor's note attached.

Music Div.

Niemeyer, August Hermann, 1754-1828

*ZB-315

SCHUBERT, FRANZ, 1797-1828.
[LAZARUS. VOCAL SCORE. GERMAN]
Lazarus; Oster-Cantate. Componirt im Jahre 1820. Nachgelassenes Werk. Clavier-Auszug von Johann Herbeck. Wien, F. Schreiber [introd. 1865]. Pl. no. C.S. 18544. 79 p. 31cm.

Microfilm.
"In die Edition Peters aufgenommen."
Words by A.H. Niemeyer.

(Continued)

NN R3.72 m/ OCs, I, II (OAFI) SL MUgs, Igs, Igs, IIgs, IIIgs (MUDI, MUFI, UMI, LCIs, XIs)

2

SCHUBERT, FRANZ, 1797-1828. [LAZARUS. VOCAL SCORE. GERMAN] Lazarus. (Card 2)

1. Easter music--Cantatas. I. Herbeck, Johann Franz von, 1831-1877, arr. II. Niemeyer, August Hermann, 1754-1828. III. Title.

Niemeyer, Carl, translator.

*MRHI

Schneider, Johann Christian Friedrich, 1786-1853.
Das Weltgericht; Oratorium von August Apel, in Musik gesetzt von Friedrich Schneider... Partitur. Mit unterlegtem lateinischem Texte von Herrn Carl Niemeyer... Leipzig: Auf Kosten des Componisten, 1821. 10 p.l., 288 p. obl. 4°.

Full score. German and Latin words precede and accompany score.
"Subscribenten-Verzeichniss," p. 1. 3.
"In Commission bey Breitkopf & Härtel."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

553074A. 1. Oratorios—Full score. I. Apel, Johann August, 1771-1816. II. Niemeyer, Carl, translator. III. Title.
N. Y. P. L. December 2, 1931

Niemeyer, Carl, translator.

*MKH

Schneider, Johann Christian Friedrich, 1786-1853.
Das Weltgericht; Oratorium von August Apel, in Musik gesetzt...von Friedrich Schneider... Klavierauszug vom Componisten eingerichtet mit beigefügtem latein: Text von Carl Niemeyer... Leipzig: F. Hofmeister [1828?]. Publ. pl. no. 804. 3 p.l., 171 p. ob. 4°.

German words accompany score; German and Latin precede it.
Vocal score.

DOANE COLLECTION.

1. Oratorios.—Piano and voice. 2. Apel, Johann August, 1771-1816. 3. Niemeyer, Carl, translator. 4. Title.
N. Y. P. L. April 19, 1919.

Niemeyer, Johann Carl Wilhelm.
See
Niemeyer, Carl.

Music Dept.

N. Y. P. L. April 19, 1919.

NFD (Godescalcus)

Niemeyer, Wilhelm, 1874-
...Gottschalk, der Mönch; ein Frühgestalt deutscher Frömmigkeit. [Hamburg, Hamburger Handdrucke der Werkstatt Lerchenfeld, 1926] 56 p. 18cm.

1. Godescalcus, monk of Limburg, 11th century.

NN Music Div.

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*XML-334

NIEMINEN, SAUL, ed.
"Joko lauluile lähemmä. Z. Julkaisutarkastustoimiston hyväksymä painos. Helsinki, Suomen partiopoika järjestö [1946] 232 p. illus., music. 16cm.

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN-2387)
Includes melodies for some of the songs.

1. Boy Scouts--Finland. 2. Boy Scouts--Poetry, songs, etc. I. Boy Scouts. Finland. Suomen partiopoikajärjestö. II. Nieminen, Saul.
NN R 1.72 m/α OC, IIbo (OS)I PC, 2, I SL MUg, Ig, Ig (MUFI, UMI, LC1, X1)

Copy only words underlined & classmark-- * MGA

NIEMÖLLER, KLAUS WOLFGANG.
Joseph Aloys Schmittbaurs Werke und ihre Würdigung im 18. Jahrhundert. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 377-390)

Includes bibliographical references.

1. Schmittbauer, Joseph Alois, 1718-1809.

NN R X 5.63 p/ OC OI MU, 1 (LC2, X1)

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*MFBR (Germany)

NIEMÖLLER, KLAUS WOLFGANG.
Kirchenmusik und reichsstädtische Musikpflege im Köln des 18. Jahrhunderts. Köln, Arno Volk-Verlag, 1960. 327 p. 24cm. (Beiträge zur rheinischen Musikgeschichte. Heft 39)

Bibliography, p. 307-319.
1. Church music--Germany--Cologne, 18th cent. 2. Music--Germany--Cologne. 3. Chruch music--Germany--Cologne. 4. Germany--Cologne. I. Series.
NN R 7.65 a/ OC (OS)I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

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*MFBE

NIEMÖLLER, KLAUS WOLFGANG.
Untersuchungen zu Musikpflege und Musikunterricht an den deutschen Lateinschulen vom ausgehenden Mittelalter bis um 1600. Regensburg, G. Bosse, 1969. xxii, 830 p. 22cm. (Kölner Beiträge zur Musikforschung. Bd. 54)

Bibliography, p. 713-777.

1. Instruction and study--Hist., Medieval. 2. Instruction and study--Hist., 15th-16th cent. 3. Music--Instruction and study--Hist. I. Series.
NN R 1. 0 a/ OC (OS)I PC, 3, I MU, 1, 2, I (LC1, X1) SL

Niemöller, Klaus Wolfgang, ed.

*MK

VIRDUNG, SEBASTIAN, fl. 1500.
Musica getutscht, 1511. Faksimile-Nachdruck, hrsg. von Klaus Wolfgang Niemöller. Kassel, Bärenreiter, 1970. 1 v. (unpaged) illus. 16 x 21cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles 31.)

"Nachwort," 4 p., at end.

1. Instruments, 16th cent. 2. Theory, 1500-1600. 3. Tablature. 4. Musical instruments. I. Series. II. Niemöller, Klaus Wolfgang, ed.
NN R 5. 71 e/ OC, II (OS)I PC, 4, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

Niemöller, Klaus Wolfgang, ed.

* MFBE

WOLLICK, NICOLAUS.
Opus aureum, Köln 1501, hrsg. von Klaus Wolfgang Niemöller. Köln, Staufen, 1955-61. 2 v. illus. (incl. music), facsims. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft. 11, 50)

Vol. 2 has imprint: Köln, A. Volk Verlag.
CONTENTS.--[v. 1] Pars I-II: Die Musica gregoriana des Nicolaus Wollick.--[v. 2] Pars III-IV: Die Musica figurativa des Melchior Schanppecher.

(Continued)

NN R 1.63 g/ OCs, III, IIIb, IVs, V (OS)Is, II PCs, Is, 3, Is, II, III, IVs, V SIs MUs, Is, 2, Is, II, III, IVs, V (LCIs, XIs)

2

WOLLICK, NICOLAUS. Opus aureum, Köln 1501... (Card 2)

1. Chant (Plain, Gregorian, etc.). 2. Theory, 1500-1600. 3. Music--Theory, 1500-1600. I. Series, Heft 11. II. Series. Heft 50. III. Schanppecher, Melchior, fl. 1496-1506. IV. Niemöller, Klaus Wolfgang, ed. V. Title.

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* MEC (Rosier)

NIEMÖLLER, URSEL.
Carl Rosier (1640?-1725), Kölner Dom- und Ratskapellmeister. Köln, A. Volk, 1957. iv, 245 p. facsims. music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 23).

"Bibliography, including list of compositions, p. 198-216.

1. Rosier, Carl, 1640?-1725. I. Series.
NN X 3.58 m/ OC (1bo) 1b (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Z1, C1, Y1)

Niemtschek, Franz Xaver

Write on slip words underlined below and class mark-- *MG

*MC

Hitzig, Wilhelm.
Die Briefe Franz Xaver Niemetscheks und der Marianne Mozart an Breitkopf & Härtel.
(Der Bär. Leipzig, 1928. 1928, p. 101-116. pl.)

Mozart, Maria Anna, 1751-1829.
Mozart, Wolfgang Amadeus.

MUSIC DIV.

DREXEL 1569

Niemtschek, Franz Xaver.
Leben des K. K. Kapellmeisters Wolfgang Gottlieb Mozart... *Prag: Herrlischen Buchhandlung*, 1798. 2 p.l., 78 pp. 8°.

Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus)

Music Div.

Mus. Res. *MEC (Mozart)

Niemtschek, Franz Xaver.
Lebensbeschreibung des K. K. Kapellmeisters Wolfgang Amadeus Mozart, aus Originalquellen, von Franz Xav. Nêmetschek ... 2. verm. Aufl. Prag, In der Herrlischen Buchhandlung, 1808. 118 p. 17cm.

610430B. 1. Mozart, Wolfgang Amadeus, 1756-1791. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue December 20, 1932

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*MEC (Mozart)

NIEMTSCHEK, FRANZ XAVER.
Life of Mozart (Leben des K.K. Kapellmeisters Wolfgang Gottlieb Mozart, 1798) Translated by Helen Mautner. With an introd. by A. Hyatt King. London, L. Hyman [1956] 87 p. ports., facsims. 23cm.

1. Mozart, Wolfgang Amadeus, 1756-1791.

NN R 3.57 l/ OC PC, 1 SL MU, 1 (LC1, X1, Y1)

NHH

Nienaber, Gabriel Stefanus, 1903- ed.
Afrikaanse ballades, saamgestel en van 'n inleiding en aantekeninge voorsien deur dr. G. S. Nienaber en dr. P. J. Nienaber. 3. druk. Bloemfontein [etc.] Nasionale pers bpk., 1944.
208 p. 18cm.
Bibliography: p. 40-41.

1. Ballads, Afrikaans. I. Nienaber, Petrus Johannes, 1910- joint ed.

New York. Public library for Library of Congress A 46-457
PT6560.N5 1944
[2] MUSIC DIV.

MCY

Nienaber, Petrus Johannes, 1910- , ed.
Skone kunste in Afrika...[deur] P. J. Nienaber. Deel 1- Johannesburg, Afrikaanse pers-boekhandel, 1951- /v. illus. 25cm.

Contributions by various authors.

For tracings see over

~~1. Art, South African. 2. Music—Africa, South.~~
N. Y. P. L. MUSIC DIV. January 17, 1952

Nienaber, Petrus Johannes, 1910- jt. ed. NHH

Nienaber, Gabriel Stefanus, 1903- ed.
Afrikaanse ballades, saamgestel en van 'n inleiding en aantekeninge voorsien deur dr. G. S. Nienaber en dr. P. J. Nienaber. 3. druk. Bloemfontein [etc.] Nasionale pers bpk., 1944.
208 p. 18cm.
Bibliography: p. 40-41.

1. Ballads, Afrikaans. I. Nienaber, Petrus Johannes, 1910- joint ed.

New York. Public library for Library of Congress A 46-457
PT6560.N5 1944
[2] MUSIC DIV.

Niene geit's so schön u luschtig

*C-3 p. v. 957

BALMER, HANS RUDOLF.
Niene geit's so schön u luschtig; es Emmitaler Spiel i drei Ufzüge. Musik von W. Leuthold. Langnau, Emmenthaler-Blatt, 1953. 75 p. music. 21cm.

1. Drama, Swiss-German. 2. German language—Dialects—Switzerland—Bern. I. Leuthold, Walter. Niene geit's so schön u luschtig. II. Title. III. Leuthold, Walter.

NN **R X 2.56 l/ OC, I IIbo PC, 1, 2, II SL MUy, Iy, IIy (LC1, X1)

Nies-Berger, Edouard, ed.

*MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, ORGAN (WIDOR)]
Complete organ works; a critico-practical edition in eight volumes, provided with prefaces containing general observations on the manner of performance and suggestions for the interpretation of the compositions contained in each volume. New York, G. Schirmer, c1912-c1967. 8 v. 27 x 35cm.

Subtitle varies.

(Continued)

NN R 4.68 c/t OCs, Is, IIs, IIIs Igs, IIgs, IIIgs (LC1s, [I], X1s) (OAF1s) SLs MUgs, 1gs, 2s, 3s,

3

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS, ORGAN (WIDOR)] Complete organ works... (Card 2)

Vol. 1-5 edited by C.M. Widor and A. Schweitzer; v.6-8, by E. Nies-Berger and A. Schweitzer.

CONTENTS.--v.1. Preludes and fugues of the youthful period.--v.2. Preludes and fugues of the first master-period.--v.3-4. Preludes and fugues of the mature master-period.--v.5. Organ Concertos and organ sonatas.--v.6. Miscellaneous compositions on the chorale.--v. 7. The Orgelbüchlein. The Catechism hymns--v.8. Schübler chorales. Eighteen chorales. Chorale variations.

(Continued)

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS, ORGAN (WIDOR)] Complete organ works... (Card 3)

1. Organ--To 1800. 2. Bach, Johann Sebastian. Organ music. 3. Bach, Johann Sebastian--Interpretation, performance, etc. I. Widor, Charles Marie, 1844-1937, ed. II. Schweitzer, Albert, 1875-1965, ed. III. Nies-Berger, Edouard, ed. i. Subs. for f.t.: Collection, organ (Widor)

Niese, Carl, 1821-92?

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Così fan tutte. So machen's Alle. Komische Oper in 2 Akten. Nach dem Italienischen des Lorenzo da Ponte, (mit Benützung der Übersetzungen von Ed. Devrient und C. Niese,) von Hermann Levi. Klavierauszug mit Text u. vollständigem Dialog. Leipzig: Breitkopf & Härtel, cop. 1898. Publ. pl. no. V. A. 207. 2 p.l., 316 p. 4°.

At head of title: W. A. Mozart.

(Continued)

MUSIC DIV.

N. Y. P. L. November 7, 1919.

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus: ... Così fan tutte. (Continued)

On cover: Volksausgabe Breitkopf & Härtel, no. 207.
First performed in 1790.
Libretto by L. da Ponte.
Italian and German.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Ponte, Lorenzo da, 1749-1838. 4. Devrient, Eduard, 1801-77. 5. Niese, Carl, 1821-92? 6. Levi, Hermann, 1839-1900. 7. Title.

N. Y. P. L. November 7, 1919.

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* MFCB (Germany)

NIESSEN, CARL, 1890- , ed.
Die deutsche Oper der Gegenwart; mit Unterstützung der Stadt Duisburg hrsg. von Carl Niessen. Regensburg, G. Bosse [c1934] 363 p. illus., ports, facsims. 30cm.

CONTENTS.—Zur Opernregie unserer Zeit, von G. Hartmann.—Oper und Gegenwart, von K. Heifer.—Der Schauplatz der Oper, von K. Niessen.—Bildnisse und facsimilierte Selbstbiographien der Komponisten in alphabetischer Folge mit Bühnenbildern.--Deutsche Opern im Auslande.—Die Grundlagen der Operninszenierung.—Werkverzeichnis (p. 335-362)

1. Opera—Germany. 2. Musicians, German. 3. Operas—Germany. 4. Operas—Bibl.—Catalogs.

NN ** R X 11.53 OC PC, 1,2 SL MU, 2, 3, 4 (T3, LC1, X1)

MWE

NIESSEN, CARL, 1890-
Handbuch der Theater-Wissenschaft. Emsdetten, Lechte, 1949- v. illus. 26cm.

Band 1, Abt. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Each volume has also special t.p.
Bibliographies included.

1. Stage, 1926- . 2. Operas.

NN R X 7.58 v/OCs PCs, 1s, 2s SLs MUs, 2s (T3s, LC1s, X1s)

MWE

Niessen, Carl, 1890- Handbuch der Theater-Wissenschaft. (Cont.)

CONTENTS

Bd. 1:
Abt. 1. Daseinsrecht und Methode; Ursprung und Wert der dramatischen Kunst.
Abt. 2. Ursprung des asiatischen und griechischen Dramas aus dem Totem- und Ahnenkult.
Abt. 3. Drama, Mimus und Tänze in Asien.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Form 195 [iii-18-58 5m]

La nieta de sus abuelo

*Z-225
Film Reproduction

CAAMAÑO, ÁNGEL, 1861-
La nieta de sus abuelo; juguete cómico-lírico en un acto y en verso. Música del maestro Rubio. Estrenado con extraordinario aplauso en el teatro Romea la noche del Jueves, 27 de octubre de 1898, 4.ed. Madrid, R. Velasco, imp., 1908. 33 p. 20cm.

Film reproduction. Positive.
Imprint on cover: Madrid, Sociedad de autores españoles.

(Continued)

NN**R X 9.58 d/ OCs PCs, Is, Is SL MUy, Iy, IIy (UM1, LC1s, X1s)

CAAMAÑO, ÁNGEL, 1861- . La nieta de sus abuelo... (Card 2)

Without the music.

1. Drama, Spanish. I. Title. II. Rubio, Ángel, 1846-1906. La nieta de su abuelo.

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* Z-277
Film Reproduction

NIETO, ENRIQUE.
[EL GATO EN LA RATONERA. LIBRETTO. SPANISH]
El gato en la ratonera; zarzuela en un acto y en prosa, letra de Salvador María Granés. Música del maestro Enrique Nieto. Madrid, Principal, 1874. 24 p. 12°. (Administración lírico-dramática)

Film reproduction. Positive.

1. Zarzuelas--Librettos. I. Granés, Salvador María, 1840-1911. El gato en la ratonera. II. Title.

NN** R X 5.58 m/p OC(1bo)I PC, I, II SL MUy, 1y, Iy, IIy (LC1, X1, Z1, UM1)

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* Z- 270
Film Reproduction

NIETO, ERNESTO.
[EL CASTILLO. LIBRETTO. SPANISH]
El castillo; zarzuela en un acto y tres cuadros, en prosa y verso, letra de Miguel Echegaray. Música de los maestros Nieto y Ortells. Estrenada en el teatro de la Zarzuela la noche de 12 de enero de 1909. Madrid, R. Velasco, impresor, 1909. 41 p. 21cm.

Film reproduction. Positive.

(Continued)

NN 1.66 p/c OC, I, II (OAF1) PC, I, III SL MUy, Iy, Iy, IIy, IIIy (UM1, LC1, X1, MUF1)

2

NIETO, ERNESTO. [EL CASTILLO. LIBRETTO. SPANISH] El castillo... (Card 2)

Imprint on cover: Madrid, Sociedad de autores españoles.
Without the music.

1. Zarzuelas--Librettos. I. Echegaray y Eizaguirre, Miguel, 1848-1927. El castillo. II. Ortells, Jiménez. El castillo. III. Title.

Nieto, Ernesto. La sultana

*ZB-169
Film Reproduction

LAPUERTA, ARTURO.
[LA SULTANA. LIBRETTO. SPANISH]
La sultana; refundición en un acto, dividido en cinco cuadros, de la aventura cómico-lírica en dos actos, titulada Los cuatro gatos, original de Luis Candela y Ernesto Nieto, música de los maestros Lapuerta y Luna. Madrid, R. Velasco, imp., 1915. 39 p. 21cm.

Film reproduction. Negative.

(Continued)

NN R 1.65 e/ OC, I, II, IV, V (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL1, MUF1, UM1, LC1, X1)

LAPUERTA, ARTURO. [LA SULTANA. LIBRETTO. SPANISH] La sultana... (Card 2)

"Estrenada en el Teatro Martín... [el] 9 de enero de 1915."

I. Candela, Luis. La sultana. II. Nieto, Ernesto. La sultana. III. Title. IV. Title: Los cuatro gatos. V. Luna, Pablo, 1880-1942. La sultana.

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* Z-278
Film Reproduction

NIETO, MANUEL, 1844-1915.
[EL ANGEL GUARDIAN. LIBRETTO. SPANISH]
El angel guardián; zarzuela en tres actos y en prosa, letra de Mariano Pina Dominguez. Música de los maestros Nieto y Brull. Estrenada con extraordinaria éxito en el teatro de la Zarzuela, la noche del 30 de diciembre de 1894. Madrid, J. Rodriguez, 1894. 91 p. 12°.

(Continued)

NN**R X 12.58 g/f OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUL 1, UM 1, LC1, X1, Z1)

NIETO, MANUEL, 1844-1915. [EL ANGEL GUARDIAN. LIBRETTO. SPANISH] El angel guardián... (Card 2)

Film reproduction. Positive.

1. Zarzuelas--Librettos. I. Pina y Domínguez, Mariano, 1840-1896. El angel guardián. II. Brull y Ayerra, Apolinar, 1845-1905. El angel guardián. III. Title.

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* MS

Nieto, Manuel, 1844-1915, and J. Alvira.
...Los Campos Eliseos; pasatiempo cómico-lírico en un acto. Letra de los Sres. López Marín y Perez Cabrero. Música de los maestros Nieto y Alvira. Madrid: Soc. anónima Casa Dotésio, cop. 1906. Publ. pl. nos. 41162-41172. 72 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Alvira, José, jt. au. 4. López-Marín, Enrique, 1868- . 5. Pérez Cabrero, Mariano. 6. Title.

N. Y. P. L. December 26, 1923.

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*Z-1753
Film Reproduction

NIETO, MANUEL, 1844-1915
[CANUTITO. LIBRETTO, SPANISH]
Canutito; juguete cómico-lírico en un acto y en verso original de Angel Povedano y Vidal. Música de Manuel Nieto. Madrid, M.P. Montoya, 1887. 30 p. 21cm. (Biblioteca lírico-dramatica)

Film reproduction. Negative.

I. Povedano y Vidal, Angel. Canutito. II. Title.

NN R 5.67 p/R OC, I PC, I, II (OAF1) SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

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* MS

Nieto, Manuel, 1844-1915.
...Coro de señoras; zarzuela en un acto. Letra de los Sres. Ramos Carrion, Pina Dominguez y Vital Aza. Música del maestro M. Nieto... Madrid: Zozaya [189-?]. Publ. pl. nos. Z. 1384-1389 Z. 23 p. f°.

Vocal score. Spanish words.

3. Zarzuelas—Vocal score.

MUSIC DIV.

~~1. Operas.—Piano and voice.~~ ~~2. Operas (Comic).—Piano and voice.~~ 3. Ramos Carrión, Miguel, 1845-1915. 4. Pina y Domínguez, Mariano, 1840-95. 5. Aza, Vital, 1851-1912. 6. Title.

N. Y. P. L. July 6, 1923.

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* MS

Nieto, Manuel, 1844-1915.
...El gaitero. Letra de los Sres. Perrin y Palacios. Música del maestro M. Nieto. Madrid: Casa Romero [1896?]. Publ. pl. nos. C. R. 7670-7676. 66 p. f°.

Vocal score. Spanish words.
"Reduccion para canto y piano por M. Brull."
Cover-title.

3. Zarzuelas—Vocal score.

MUSIC DIV.

~~1. Operas.—Piano and voice.~~ ~~2. Operas (Comic).—Piano and voice.~~ 3. Perrín, Guillermo. 4. Palacios, Miguel de, 1860- . 5. Brull y Ayerra, Apolinar, 1845-1905. 6. Title.

N. Y. P. L. July 6, 1923.

*MSP

Nieto, Manuel, 1844–1915.
La maja; zarzuela en un acto y tres cuadros. Reduccion para piano con letra por M. Brull. Letra de los Sres. Perrin y Palacios. Música de Manuel Nieto. Madrid: Casa Romero [1895]. Publ. pl. nos. C. 7686–7691 R. 35 p. f°.

Arranged for piano, 2 hands, with superlinear Spanish words.
Caption-title.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Perrin, Guillermo. 4. Palacios, Miguel de, 1860–1905. 5. Brull y Ayerra, Apolinar, 1845– . 6. Title.
N. Y. P. L. July 6, 1923.

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*Z-646
Film Reproduction

NIETO, MANUEL, 1844-1915.
[MANOLITA LA PRENDERA. LIBRETTO. SPANISH]
Manolita la prendera; zarzuela cómica en un acto dividido en dos cuadros, en prósa, original de Eugenio Gullón y Terán y Ricardo Curros Capua. Representada por primera vez en el Teatro de Apolo, 5 de mayo de 1897. Madrid, R. Velasco, impresor, 1897. 36 p. 20cm. (El teatro)
Film reproduction. Positive.
I. Zarzuelas--Librettos. I. Title. II. Gullon y Terán, Eugenio. III. Curros Capua, Ricardo.
NN 9.59 m/ OC, II, IIb, III, IIIb (OAF I) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUI 1, LCI, XI)

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*Z-893
Film Reproduction

NIETO, MANUEL, 1844-1915.
[¡MARIDOS A PESETA! LIBRETTO. SPANISH]
¡Maridos á peseta! Pasillo lírico-bailable, en un acto y en verso, original de Calixto Navarro. Representado...por primera vez en el Teatro Eslava de Madrid, la noche del 28 de abril de 1892. Madrid, R. Vealsco, impresor, 1892. 30 p. 20cm.
Film reproduction. Negative.
"Administración lírico-dramática."
I. Title. II. Navarro, Calixto, 1847-1900. ¡Maridos a peseta!
NN R X 10.61 a//OC, II(OAFI) PC, I, II SL MUy, Iy, IIy (LCI, XI, UMI)

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*Z-277
Film Reproduction

NIETO, MANUEL, 1844-1915.
[MODUS-VIVENDI MATRIMONIAL. LIBRETTO. SPANISH]
Modus-vivendi matrimonial; zarzuela en un acto y en verso, original de Angel Povedano y Vidal. Música de Manuel Nieto. Estrenada con extraordinario éxito en el teatro de Variedades la noche del 1.o de diciembre de 1886. Madrid, Establecimiento tip. de M.P. Montoya, 1886. 37 p. 8°. (Biblioteca lírico-dramática)
Film reproduction. Positive
1. Zarzuelas--Librettos. I. Povedano y Vidal, Angel. Modus-vivendi matrimonial. II. Title.
NN R 5.58 e/ OC, I, Ib PC, I, II SL MUy, Iy, Iy, IIy (UMI, LCI, XI, Z1)

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*Z-522
Film Reproduction

NIETO, MANUEL, 1844-1915.
[OTELO Y DESDÉMONA. LIBRETTO. SPANISH]
Otelo y Desdémona, juguete cómico-lírico, en un acto y en verso; original de Calisto Navarro, música del maestro Manuel Nieto. Estrenado...en el Teatro Martín, de Madrid...5 de nov. de 1883. Madrid, Estab. tip. de M.P. Montoya, 1883. 30 p. 21cm. (Administración lírico-dramática y biblioteca lírico-dramática)
Film reproduction. Positive.
(Continued)
NN R I, 59 d/OC, I (OS)III, IV (MUWI, UMI, LCI, XI, MUL 1) (OAFI) PC, I, II SL MUy, Iy, IIy [NSCM]

NIETO, MANUEL, 1844-1915. [OTELO Y DESDÉMONA. LIBRETTO. SPANISH] Otelo y Desdémona... (Card 2)

I. Navarro, Calixto, 1847-1900. Otelo y Desdémona. II. Title. III. Administración lírico-dramática y biblioteca lírico-dramática. IV. Biblioteca lírico-dramática.

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*ZB-210
Film Reproduction

NIETO, MANUEL, 1844-1915.
[POR ASALTO. LIBRETTO. SPANISH]
Por asalto; zarzuela cómica en un acto y en prosa. Original de Ramón de Marsal. Madrid, M. P. Montoya, 1884. 35 p. 21cm. (Administración lírico-dramática)
Film reproduction. Negative.
I. Zarzuelas--Librettos. I. Marsal, Ramón de. Por asalto. II. Title.
NN R 2.67 r/ OC, I (OAFI) PC, I, II SL MUy, Iy, Iy, IIy (UMI, LCI, XI, MUFI, MULI)

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*XML-509

NIETO, MANUEL, 1844-1915.
[TRAGARSE LA PÍLDORA. LIBRETTO. SPANISH]
Tragarse la píldora; juguette cómico-lírico en un acto y en verso, original de José Jackson Veyán. Estrenado en el Teatro de Variedades el 22 de nov. de 1883. Madrid, M.P. Montoya, 1883. 27 p. 20cm. (Biblioteca lírico-dramática)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,625)
I. Jackson Veyán, José, 1852-1935. Tragarse la píldora. II. Title.
NN R 7.72 g/ OC, I (OAFI) PC, I, II SL MUy, Iy, IIy (UMI, LCI, XI, ZA1)

Nieto, Miguel, Luzbel *MZ

PADILLA, JOSÉ, 1889-
[LUZBEL. LIBRETTO. SPANISH]
Luzbel; opereta en un acto y tres cuadros, en prosa, original de José Aguado y Miguel Nieto. Madrid, R. Velasco, impresor, 1917. 41 p. 21cm.

"Estrenada en el Teatro Tívoli de Barcelona, el 7 de noviembre de 1917."
I. Aguado, José. Luzbel. II. Nieto, Miguel. Luzbel. III. Title.
NN 12.59 t/ OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (LCI, MULI, XI)

Write on slip only words underlined and classmark —
AN (Alfaro, E.)

Nieto O , Vicente.

¡Viva Alfaro! Paso doble compuesto en 1896 por Vicente Nieto O., entonces liberal y alfarista, y editado el mismo año, en Quito, en la imprenta y litografía La Novedad de J. M. Proaño T. (In: Loor, Wilfrido. Eloy Alfaro. Quito, 1947. tomo 2, [3] p. preceding t.-p.)

For piano.

MUSIC DIV.

1. Pasodobles (Piano). 2. Alfaro, Eloy, pres. Ecuador, 1842–1912.
N. Y. P. L. May 9, 1951

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*MEC (Händel)

Nietschmann, H[ermann Otto], 1840–
Georg Friedrich Händel. Ein künstlerleben, von Armin Stein (H. Nietschmann) . . . Halle a. S., Waisenhaus, 1882–83.
2 v. [6] front., port. 19cm. ~~(Deutsche geschichts- und lebensbilder. Von Armin Stein (H. Nietschmann) viii)~~

Subject entries: Händel, Georg Friedrich, 1685–1759.
2-9026
Cards in Public Catalogue
Library of Congress, no. Music div.

Nietzsche, Friedrich William, 1844-1900. Write on slip only words underlined and classmark — *MA

Abraham, Gerald.
Nietzsche's attitude to Wagner.

(Music and letters. London, 1932. v.13, p.64-74.)

Wagner, Richard-Nietzsche, Friedrich Wilhelm.

form 400c [xi-4-48 25m] npc MUSIC DIV.

Nietzsche, Friedrich Wilhelm. 1844-1900 *MEC W29.N6C

Bélart, Hans.
Friedrich Nietzsches Freundschafts-Tragödie mit Richard Wagner und Cosima Wagner-Liszt. Dresden: C. Reissner, 1912. 4 p.l., 182 p. 8°.

Music Dept.

1. Nietzsche, Friedrich Wilhelm. 2. Wagner, Richard, 1813-83. 3. Wagner, Cosima.
N. Y. P. L. June 3, 1912.

NIETZSCHE, FRIEDRICH WILHELM, 1844-1900 *MGA

BELLAIGUE, CAMILLE, 1858-1930.
Études musicales (troisième série). Paris, C. Delagrave [1907] 394 p.

CONTENTS. —Les idées musicales d'Aristote. —L'évolution musicale de Nietzsche. —De la part de l'Autriche dans l'esprit et dans l'histoire de l'opéra allemand. —De quelques ouvrages de Richard Wagner. —Haensel et Gretel de Humperdinck. —Du lied allemand. --Beethoven. —Les quatuors de Beethoven--Les sonates de Beethoven. —Jean-Sebastien Bach, le musicien poète. —La croisade des enfants de Gabriel Pierné. —Le requiem de Gabriel Fauré. —La réforme de la musique d'église. —Impressions
(Continued)
NN ** 10.53 OC PC, 1, 8 SL MU, 2, 3, 4, 5, 6, 7, 8 (LCI, XI)

BELLAIGUE, CAMILLE, 1858-1930. Études musicales (troisième série) (Card 2)

grégoriennes dans Rome. —La musique d'église au théâtre. —Harmonies romaines. —Un jeudi saint à Tor de' Specchi. —Pensées musicales dans la sixtine. —Dernières silhouettes de musiciens (5e série)

1. Music—Essays. 2. Essays. 3. Aristotle. 4. Church music—Catholic church. Roman. 5. Capella sistina, Rome (choir) 6. Beethoven, Ludwig van, 1770-1827. 7. Nietzsche, Friedrich Wilhelm, 1844-1900. 8. Musicians.

Nietzsche, Friedrich Wilhelm, 1844-1900. Write on slip only words underlined and classmark — *MA

Boucher, Maurice.
The art of Wagner condemned by Nietzsche.

(Musicology. New York, 1948. v.2, no.1, p.67-81.)

Wagner, Richard, 1813-1883-Nietzsche.

form 400c [ix-2-47 25m] npc MUSIC DIV.

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Cabasino-Renda, C.
Un folle amore di Nietzsche per Donna Cosima fu la causa della rottura fra Nietzsche a [sic] Wagner? Curiose deduzioni e rivelazioni d'un autorevole wagneriano (e cioè: C. Cabasino-Renda)... [New York? 1939?] 5 f. 28cm.

Caption-title.
Typewritten extract from Giornale d'Italia, October 3, 1912.

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N. Y. P. L. April 3, 1940

Nietzsche, Friedrich Wilhelm, 1844-1900. Write on slip only words underlined and classmark — *MA

Capri, Antonio.
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(La Scala; rivista dell'opera. Milano, 1950. 1950, luglio, p. 32-35. illus.)

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Nietzsche, Friedrich Wilhelm, 1844-1900. *M

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...Die Offenbarung der Musik; eine Apotheose Friedrich Nietzsches. München: Nietzsche-Gesellschaft im Musarion-Verlag, A.-G. [1921.] 272 p. 8°.

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N. Y. P. L. November 18, 1924

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Nietzsche und Wagner; eine untersuchung über die grundlagen und motive ihrer trennung, von dr. Paul Gerhardt Dippel. Bern, P. Haupt, 1934.
4 p. l., 100 p. 23½cm. (Added t.-p.: Sprache und dichtung, forschungen zur sprach- und literaturwissenschaft ... hft. 54)
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1. Nietzsche, Friedrich Wilhelm, 1844-1900. 2. Wagner, Richard, 1813-1883.
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Title from Northwestern Univ. Printed by L. C.
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Drews, Arthur Christian Heinrich, 1865–
... Der ideengehalt von Richard Wagners dramatischen dichtungen im zusammenhange mit seinem leben und seiner weltanschauung. Nebst einem anhang: Nietzsche und Wagner. Leipzig, E. Pfeiffer [1931]
viii, 424 p. front. (port.) 23½cm.
At head of title: Arthur Drews.

1. Wagner, Richard, 1813-1883. 2. Nietzsche, Friedrich Wilhelm, 1844-1900. I. Title.
31-21468
Library of Congress ML410.W1D7
[2] 782.2

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Dukas, Paul.
Nietzsche et la musique.

(In his: Écrits de Paul Dukas. Paris, 1948. p.510-512.)

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MUSIC DIV.

Nietzsche, Friedrich Wilhelm, 1844-1900.
Write on slip words underlined below and class mark — *MA +

Hutchings, Arthur.
Nietzsche, Wagner and Delius.

(Music and letters. London, 1941. v.22, p.235-247.)

Wagner, Richard, 1813-1883.
Delius, Frederick, 1863-1934.

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Write on slip, class mark name, vol., page and year of magazine. *MA

Richard, August.
Wagner und Nietzsche zur Zeit ihrer Freundschaft

(Merker. Wien, 1916. 8°. v.7, no.2. p.60-69.)

x Wagner, Richard.

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Farmer, Henry George, 1882-
Nietzsche and Strauss.

(Music review. London, 1943. v.4, p.243-249.)

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Jacob, P. Walter.
Nietzsches musikalischer Amanuensis; zur Erinnerung an den Komponisten Peter Gast. (IN: Musica [Cassel] Kassel. 26cm. Jahrg. 7, Heft 7-8 (Juli-Aug., 1953) p. 305-309. port.)

1. Nietzsche, Friedrich Wilhelm, 1844-1900.
2. Gast, Peter, 1854-1918.
NN R 11.53 OI (PC)1 (MU) X,2 (LC3,X1)

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Sarti, C.G.
Wagner and Nietzsche.

(International Music & Drama. New York, 1915. f°. v.3, no.23. p.1-2.)

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Nietzsche, Friedrich Wilhelm, 1844-1900.
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Foerster-Nietzsche, Elisabeth.
In Sachen Wagner-Nietzsche. Eine Antwort an Herrn Prof. Richard Sternfeld.

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Friedrich Nietzsche als Komponist.

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At head of title: Paul Stefan.
"Dieses buch ist im juli 1914 beendet worden."
CONTENTS.—Feindschaft der zeitgenossen.—Feindschaft der feuilletonisten.—Friedrich Nietzsche.—Feindschaft des letzten jahrzehnts.—Wagner gegen Wagner.—Nachwort.—Literaturverzeichnis (p. 83-84).—Bücher von Paul Stefan, etc. (advertisements): p. 85-96.

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*MEC W29.N6G

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LOVE, FREDERICK R.
Young Nietzsche and the Wagnerian experience. Chapel Hill, University of North Carolina press, 1963. xi, 103 p. 23cm. (North Carolina University. Studies in the Germanic languages and literatures. no. 32)
Bibliography, p. 95-97.

1. Nietzsche, Friedrich Wilhelm, 1844-1900. 2. Wagner, Richard--Nietzsche. I. Series.
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VERWEYEN, JOHANNES MARIA, 1883-
Wagner und Nietzsche. Stuttgart, Strecker und Schröder, 1926. ix, 194 p. 19cm.

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NN * 9.58 d/J OC PC, 1, 2 SL B MU, 1, 2 (LC1, X1)

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CONTENTS.—The sufferings and greatness of Richard Wagner.—Goethe, novelist.—Lessing.—Nietzsche and music.—Dürer.—Tolstoi.—Freud's position in the history of modern thought.—Culture and socialism.—On the theory of Spengler.—Joseph Conrad's "The secret agent."—Cosmopolitanism.—On the film.—Sleep, sweet sleep.
1. Lowe, Mrs. Helen Tracy (Porter) tr. II. Title.

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VOGEL, MARTIN, 1923-
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Nietzsche, critique d'art: Michel-Ange, Léonard de Vinci, Eschyle, Sophocle, Euripide, Aristophane, Shakespeare, Bach, Haendel, Mozart, Beethoven. Traduit de l'allemand. [Manosque] Société française d'études nietzschéennes, 1955. 35 p. 22cm.
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Reyna, Ferdinando.
Nietzsche, musicien refoulé. (IN: Revue musicale. Paris. 27cm. no. 223 (1953-54) p.15-27)

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"Anmerkungen zum Fall Nietzsche," p. 456-505.
"Briefwechsel zwischen Richard Wagner ... und Nietzsches Arzt Dr. Otto Eiser," p. 524-532. Letter from Richard Strauss to Dr. Martin Hürlimann, p. 532-533.
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NN R 5.57 j/L OC, I, II PC, 1, 2 B MU, 1, X, I, II (LC1, X1, Y1)

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... Wagner und Nietzsche; ihr kampf gegen das neunzehnte jahrhundert ... Breslau, F. Hirt, 1924.

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2. NIETZSCHE, FRIEDRICH WILHELM--WAGNER
I. Werke der Schau und Forschung aus dem Kreise der Blaetter für die Kunst

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Contents: Bd. 1. Lieder für eine Singstimme mit Klavierbegleitung.

Bd. 1:- Binder's title "Nietzsche: Lieder".

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Delius, Frederick, 1863-

...Eine Messe des Lebens, A mass of life; Worte aus: "Also sprach Zarathustra," von Friedrich Nietzsche, zusammengestellt von Fritz Cassirer (English translation by John Bernhoff). Musik von Frederick Delius. Für Sopran, Alt, Tenor, Bariton, gemischten Chor und grosses Orchester. [Berlin: Verlag Harmonie, cop. 1907.] Publ. pl. no. 222. 2 v. in 1. f°.

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1. Oratorios.—Full score. 2. Nietzsche, Friedrich Wilhelm, 1844-1900: Also sprach Zarathustra. 3. Cassirer, Fritz, editor. 4. Bernhoff, John, translator. 5. Title. 6. Title: A mass of life
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Also sprach Zarathustra *MP (English)

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Delius, Frederick, 1862-1934. [Eine Messe des Lebens. Vocal score. English & German] Eine Messe des Lebens für Soli. (Card 2)

Choral part only, with piano accompaniment.
"Zweiter Teil" entitled: Auf den Bergen, On the mountains.

1. Oratorios—Vocal scores. I. Cassirer, Fritz, 1871-1926. II. Bernhoff, John, tr. III. Nietzsche, Friedrick Wilhelm, 1844-1900. Also sprach Zarathustra. IV. Title. V. Title: A mass of life.

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1. Choruses, with orchestra.—Full score. 2. Nietzsche, Friedrich Wilhelm, 1844-1900: Also sprach Zarathustra. 3. Title.
N. Y. P. L. August 4, 1922.

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1. Choruses, with orchestra—Vocal score. 2. Nietzsche, Friedrich Wilhelm, 1844-1900. Also sprach Zarathustra. 3. Chapman, Henry Grafton, 1860-1913, translator. 4. Title.
N. Y. P. L. March 14, 1925

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Ingenhoven, Jan, 1876-

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Full score. German words.
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CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra, with voices. I. Nietzsche, Friedrich Wilhelm, 1844-1900: Also sprach Zarathustra.
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Nietzche, Friedrich Wilhelm, 1844-1900.
Also sprach Zarathustra *MRHI

KAMINSKI, HEINRICH, 1886-1946.
[INTROITUS UND HYMNUS]
Introitus und Hymnus. Für Sopran, Alt, Bariton, Violine, Bratsche, Violoncell, Orchester und Kleinen gemischten Chor. Wien, New York, Universal-Edition c1923. condensed score (31 p.) 23 x 31cm. (Universal-Edition. Nr. 7226)
For solo voices (SA Bar), chorus (SATB), violin, viola, violoncello, and piano.

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NN 1.68 p/J OC, I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1, MUD1)

KAMINSKI, HEINRICH, 1886-1946. [INTROITUS UND HYMNUS] Introitus und Hymnus. (Card 2)

Text of the Introitus from Also sprach Zarathustra, by Nietzche; of the Hymnus, from the Corinthian epistles of St. Paul, XIII.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Nietzche, Friedrich Wilhelm, 1844-1900. Also sprach Zarathustra. II. Bible. N.T. Epistles, Pauline: Corinthians I. German. 1923. III. Title.

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1. Sacred music, Liturgical. 2. Hymns, German. I. Nietzsche, Friedrich Wilhelm, 1844-1900: Also sprach Zarathustra.
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1. Orchestra (Full).—Symphonic poems. 2. Nietzsche, Friedrich Wilhelm, 1844-1900. 3. Title.
N. Y. P. L. November 9, 1921.

Nietzsche, Friedrich Wilhelm. *MTA

Strauss, Richard.

"Also sprach Zarathustra;" Tondichtung (frei nach Fr. Nietzsche) für grosses Orchester. [Op. 30.] Leipzig: E. Eulenburg [cop. 1904]. 217 p. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Symphonien. No. 44.)

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Strauss, Richard, 1864-

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N. Y. P. L. April 28, 1919.

Nietzsche (Friedrich Wilhelm) *MGH

Le cas Wagner; un problème musical; trad. par D. Halévy et R. Dreyfus. Paris: 1893. port. 12°.

Wagner (Wilhelm Richard) - Criticism
Polemics

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The case of Wagner; The twilight of the idols; Nietzsche contra Wagner; [The Antichrist] Translated by Thomas Common. New York, Macmillan, 1896. xx, 351 p. 20cm. (HIS: Works, v. 11)

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1. Wagner, Richard, 1813-1883. 2. Polemics. 3. Antichrist. I. Series.
NN R I. 67 r/L OCs, I PCs, Is, 3s MU, 1, 2 (MUF1, UM1, LC1s, X1s) [S] [NASCM]

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Der Fall Wagner. 1888.

For a criticism of the above see Kulke (E.) Richard Wagner und Friedrich Nietzsche.

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Der Fall Wagner. Götzen-Dämmerung. Nietzsche contra Wagner. München, W. Goldmann [1964] 157 p. 19cm. (Goldmans gelbe Taschenbücher. Bd. 1446)

1. Wagner, Richard--Philosophy and aesthetics. I. Nietzsche, Friedrich Wilhelm, 1844-1900. Götzen-Dämmerung. II. Nietzsche, Friedrich Wilhelm, 1844-1900. Nietzsche contra Wagner.
NN 6.65 a/ OC, I, II PC, 1, I, II SL B MU, 1, I, II (LC1, X1)

Copy only words underlined & classmark-- * MA

NIETZSCHE, FRIEDRICH WILHELM, 1844-1900.
Friedrich Nietzsche und die Musik (nach Briefen und Selbstzeugnissen) von Erich Lauer. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 11, Heft 1 (1958) p. 21-27)

1. Quotations, maxims, etc.

NN R 5.59 g/// OC OI MU, 1 (LC2, X1)

Nietzsche, Friedrich Wilhelm, 1844-1900. Götzen-Dämmerung
*MEC
W32. N6

NIETZSCHE, FRIEDRICH WILHELM, 1844-1900.
Der Fall Wagner. Götzen-Dämmerung. Nietzsche contra Wagner. München, W. Goldmann [1964] 157 p. 19cm. (Goldmans gelbe Taschenbücher. Bd. 1446)

1. Wagner, Richard--Philosophy and aesthetics. I. Nietzsche, Friedrich Wilhelm, 1844-1900. Götzen-Dämmerung. II. Nietzsche, Friedrich Wilhelm, 1844-1900. Nietzsche contra Wagner.
NN 6.65 a/ OC, I, II PC, 1, I, II SL B MU, 1, I, II (LC1, X1)

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* MP
(German)

NIETZSCHE, FRIEDRICH WILHELM, 1844-1900.
Hymnus an das Leben, für gemischten Chor und Orchester. Leipzig, E. W. Fritzsch, 1887. 11 p. pl. no. E. W. F. 475L. 35cm.

Score: SATB and orchestra.
First line: Gewiss, so liebt ein Freund den Freund.

J. S. Billings Mem. Coll.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc.
NN 6.57 c/ OC SL MUg, 1g (MUS2, LC1, X1, Z1)

C-11
8458

Nietzsche, Friedrich Wilhelm, 1844-1900.
Lettres à Peter Gast. Monaco, Éditions du Rocher ₍1958₎
2 v. illus. 20 cm. (Domaine musical)
CONTENTS.—1. 1. Introduction et notes d'André Schaeffner.—4. 2. Traduction de Louise Servicen.

1. Gast, Peter, 1854-1918. 2. Letters, German. I. Schaeffner, André, 1895- , ed. II. Domaine musical
NN * R 8.61 p/ OC. I OS, II PC. 1, 2, I SL MU. 1, I (LC1, X1) [NSCM]

Nietzsche, Friedrich Wilhelm, 1844-1900. **MP + box

Delius, Frederick, 1863-
Lieder nach Gedichten von Friedrich Nietzsche, für mittlere Stimme und Klavier, von Frederick Delius... Wien: Universal-Edition, A. G., cop. 1924. Publ. pl. no. U. E. 6896. 7 p. f°.

German words; music for 1 voice with piano acc.
Cover-title reads: Fred. Delius. Nietzsche Lieder...
Contents: 1. Nach neuen Meeren. 2. Der Wanderer. 3. Der Einsame. 4. Der Wanderer und sein Schatten.

MUSIC DIV.

1. Songs, English. 2. Songs, German. 3. Nietzsche, Friedrich Wilhelm, 1844-1900. DREXEL MUSICAL FUND.
N. Y. P. L. July 10, 1929

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*MEC
W38. N65

Nietzsche, Friedrich Wilhelm, 1844-1900, and R. Wagner.
The Nietzsche-Wagner correspondence, ed. by Elizabeth Foerster-Nietzsche; tr. by Caroline V. Kerr; introduction by H. L. Mencken. New York, Boni and Liveright ₍°1921₎
2 p. l., vii-xvii p., 1 l., 312 p. 21½cm. (*Lettered on back:* Intimate letters series)
~~"This edition is limited to~~ no. 305 of 1500 numbered copies."

33440A 1. Wagner, Richard, 1813-1883. I. Förster-Nietzsche, ~~Frau~~ Elisabeth, 1846- , ed. II. Kerr, Caroline V., translator. ~~III. Series.~~ ~~Letters (German)~~
22-2499
Library of Congress B3316.A35
~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.
Copyright A 630812 ₍4₎

Nietzsche, Friedrich Wilhelm. 1844-1900. Nietzsche contra Wagner
*MEC
W32. N6

NIETZSCHE, FRIEDRICH WILHELM, 1844-1900.
Der Fall Wagner. Götzen-Dämmerung. Nietzsche contra Wagner. München, W. Goldmann [1964] 157 p. 19cm. (Goldmans gelbe Taschenbücher. Bd. 1446)

1. Wagner, Richard--Philosophy and aesthetics. I. Nietzsche, Friedrich Wilhelm, 1844-1900. Götzen-Dämmerung. II. Nietzsche, Friedrich Wilhelm, 1844-1900. Nietzsche contra Wagner.
NN 6.65 a/ OC, I, II PC, 1, I, II SL B MU, 1, I, II (LC1, X1)

YBX

Nietzsche, Friedrich Wilhelm, 1844-1900.
... L'origine de la tragédie; ou, Hellénisme et pessimisme; traduit par Jean Marnold et Jacques Morland. 3. éd. Paris, Société du Mercure de France, 1901.
3 p. l., 231 p., 2 l. 19cm. (Collection d'auteurs étrangers)
At head of title: Œuvres complètes de Frédéric Nietzsche publiées sous la direction de Henri Albert.

~~1. Esthetics.~~ 2. Music—Philosophy and esthetics. ~~3. Tragedy. 4. Greek drama (Tragedy)—Hist. & crit. 5. Tragic, The.~~ ~~I. Marnold, Jean, 1859- , tr. II. Morland, Jacques, tr.~~ III. Albert, Henri, 1869-1921, ed. ~~IV. Title.~~
2—23250
Library of Congress B3318.G42F7 Music Div.
₍41e1₎

Nietzsche, Friedrich Wilhelm, 1844-1900. *MP (Russian)

Tanyeyev, Sergyei Ivanovich, 1856-1915.
...Ten poems from Elliss' collection "Immortals," for voice and piano. English text by Edward Agate... Op. 26... Berlin: Édition russe de musique₍, 1922?₎. Publ. pl. nos. R. M. V. 380-389. 41 p. f°.

Russian and English words.
t.-p. in Russian and French.
Contents: no. 1. The birth of the harp, Th. Moore. no. 2. Canto xxxii, Dante Alighieri. no. 3. Reflection, Maeterlinck. no. 4. Music, Ch. Baudelaire. no. 5. Obsession, Ch. Baudelaire. no. 6. Stalactites, S. Prud'homme. no. 7. The fountains,
(Continued)

MUSIC DIV.

N. Y. P. L. October 9, 1925

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*MGD

Nietzsche, Friedrich Wilhelm, 1844-1900.
Friedrich Nietzsches Randglossen zu Bizets Carmen, von Hugo Daffner... Regensburg: G. Bosse₍, 1912₎. 68 p. illus. (music.) 12°. (Deutsche Musikbücherei. Bd. 1.)

Cards in Public Catalogue MUSIC DIV.

222443A. 1. Bizet, Georges, 1838-1875: Carmen. 2. Daffner, Hugo, 1882- , editor. 3. Ser.
N. Y. P. L. January 20, 1926

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*MGH

Nietzsche, Friedrich Wilhelm, 1844-1900.
Richard Wagner in Bayreuth, von Friedrich Nietzsche. Mit Stücken aus dem Nachlass und einem Nachwort von Dr. Kurt Hildebrandt. Leipzig: P. Reclam, jun.₍, 1931.₎ 107 p. 16°. (Reclams Universal-Bibliothek. Nr. 7126.)

MUSIC DIV.
Cards in Public Catalogue

542636A. 1. Wagner, Richard, 1813-1883. I. Hildebrandt, Kurt, 1881- . JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 23, 1931

NSA

Nietzsche, Friedrich Wilhelm, 1844-1900.
...Socrates und die griechische Tragoedie, ursprüngliche Fassung der Geburt der Tragoedie aus dem Geiste der Musik; herausgegeben von Hans Joachim Mette. München: C. H. Beck'sche Verlagsbuchhandlung, 1933. 111 p. 22½cm.

MUSIC DIV.

913245A. 1. ~~Tragedy, Greek—Hist. and crit.~~ 2. Socrates. I. Mette, Hans Joachim, 1906- , ed. 1. Philosophy and aesthetics.
N. Y. P. L. January 21, 1938

Nietzsche, Friedrich Wilhelm, 1844-1900. **MP + box

Pringsheim, Klaus, 1883-
Venedig. Gedicht von Friedrich Nietzsche. Für eine Singstimme mit Begleitung des Orchesters oder des Pianoforte, componirt von Klaus Pringsheim. Op. 24. Orchesterpartitur. . Leipzig: R. Forberg₍, cop. 1903₎. Publ. pl. no. 5648. 13 p. f°.

Full score. German words.

MUSIC DIV.

1. Songs, arias, etc., with orchestra—Full score. 2. Nietzsche, Friedrich Wilhelm, 1844-1900. 3. Title. DREXEL MUSICAL FUND.
N. Y. P. L. July 11, 1927

Tanyeyev, Sergyei Ivanovich, 1856-1915: ...Ten poems from Elliss' collection "Immortals"... (Continued)

Rodenbach. no. 8. Night of battle, J. M. Heredia. no. 9. Minuet, Ch. d'Orias. no. 10. Among foes, Nietzsche.

JUILLIARD FOUNDATION FUND.

1. Songs, Russian. 2. Agate, Edward, translator. 3. Moore, Thomas, 1779-1852. 4. Dante Alighieri. 5. Maeterlinck, Maurice, 1862- . 6. Baudelaire, Charles Pierre, 1821-1867. 7. Sully-Prud'homme, René François Armand, 1839-1907. 8. Rodenbach, Georges, 1855-1898. 9. Heredia y Campuzano, José Maria, 1803-1839. 10. Orias, Ch. d'. 11. Nietzsche, Friedrich Wilhelm, 1844-1900. MUSIC DIV.
N. Y. P. L. October 9, 1925

Nietzsche, Friedrich Wilhelm, 1844-1900
* MP
(French)

BARRAQUÉ, JEAN, 1928-
Sequence, pour voix, batterie et divers instruments [1950-1954. Textes extraits de "Ecce homo," suivi des "Poesies" de Frederic Nietzsche. Traduction de Henri Albert.] Firenze, A. Bruzzichelli [c1962] score (89 p.) 33cm.
For solo voice (soprano), percussion, piano, harp, violin and violoncello
Duration: about 18 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Nietzsche, Friedrich Wilhelm, 1844-1900. II. Title.
NN 4.64 p/ OC (1b+) I SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

Nietzsche, Friedrich Wilhelm, 1844-1900
*MTA

CASTIGLIONI, NICCOLÒ, 1932-
[SYMPHONY NO. 1]
Sinfonia n. 1, 1956. Milano, Suvini Zerboni ₍°1956₎
score (105 p.) 34 cm.
The 5th movement with words, in German, from Venedig, by Friedrich Nietzsche.
CONTENTS.—Variazioni drammatiche.—Scherzo.—Notturno.—Concitato.—Aria.

1. Symphonies. I. Nietzsche, Friedrich Wilhelm, 1844-1900.
NN X 9.60 s/ OC(1bCIM)I (OAF1) SL MUg, 1g, Ig (MUD1, LC1, X1)

Nietzsche, Friedrich Wilhelm, 1844-1900
*MP
box

HINDEMITH, PAUL, 1895-
Nun da der Tag. Mainz, B. Schott's Söhne, c1950. 3 p. 27cm. (Schott's Chorverlag)

Score: TTBB.
Words by Friedrich Nietzsche.

1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Nietzsche, Friedrich Wilhelm, 1844-1900.
NN R 10.59 t/ OC, I SL MUg, 1g, Ig (MUD1, MUS1, LC1, X1)

Nietzsche, Friedrich Wilhelm, 1844-1900
*MP
(German)

KOWALSKI, MAX, 1882-
[LIEDER, OP. 16]
Fünf Lieder für eine Singstimme und Klavier komponiert von Max Kowalski. Op. 16. Leipzig, F. E. C. Leuckart [c1931] 11 p. 34cm.

For one voice with piano accompaniment.
CONTENTS. -Ich und du "Wir träumten von einander" (F. Hebbel)- (Continued)

NN X 3.56 s/ OC SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUS10, LC1, X1, Z1)

KOWALSKI, MAX, 1882- [LIEDER, OP. 16]
Fünf Lieder für eine Singstimme und Klavier komponiert von Max Kowalski. (Card 2)

Bestimmung "Was ist in deiner Seele" (R. Huch)-Gewissheit "So ganz bin ich erfüllt (E. Lissauer)-Der Tag klingt ab (F. Nietzsche)-An eine kleine Schöne "Kleine Schöne" (G. E. Lessing).

1. Songs, German. I. Hebbel, Christian Friedrich, 1813-1863. II. Huch, Ricarda Octavia, 1864-1947. III. Lessing, Gotthold Ephraim, 1729-1781. IV. Lissauer, Ernst, 1882-1937. V. Nietzsche, Friedrich Wilhelm, 1844-1900.

Nietzsche, Friedrich Wilhelm, 1844-1900 *MTA

Mahler, Gustav, 1860-1911.
[Symphony no.3]
3. Symphonie von Gustav Mahler... Wien [etc.] J. Weinberger [1902] Pl.no.9. 231 p. 34cm.

Full score.
Movement 4 has alto solo, "O Mensch! O Mensch! Gib Acht," words by Nietzsche; movement 5, unison boys' chorus and 3-part

(Continued)

NN 12.52 OC, I, II SL MU 1, 2, I, II (LC1, S1, X1)

Mahler, G. [Symphony no.3] 3.Symphonie... (Card 2)

women's chorus, "Es sungen drei Engel" from Des Knaben Wunderhorn. Changes and additions throughout the score, in manuscript.
Label of Universal-Edition, Wien, over imprint.

DREXEL MUSICAL FUND

572363B. 1.Symphonies. 2. Choral symphonies —Full scores. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, comp. Des Knaben Wunderhorn. II. Nietzsche, Friedrich Wilhelm, 1844-1900.

Nietzsche, Friedrich Wilhelm, 1844-1900 *MP (French)

Schmitt, Florent, 1870-

...Le chant de la nuit, ode à Frédéric Chopin. Chœur à 4 voix mixtes et orchestre (ou piano)... Op. 120. Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. ₍etc., etc., c1951₎ Pl.no. D.&F. 13501. 15 p. 35cm.

Score: SATB and piano.
Words by Nietzsche. First line: Il fait nuit.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Chopin, Frédéric, 1810-1849 ₍g₎ I. Nietzsche, Friedrich Wilhelm, 1844-1900.
NN 4.53 OC, I SL MUg, 1g, 2g, Ig (MUS2, LC1, X1)

Nietzsche, Friedrich Wilhelm, 1844-1900 *MP (German)

Simon, Herman, 1896-1948.

Sinfonische Gesänge auf Nietzsche-Dichtungen für eine Baritonstimme mit Orchester... Berlin-Lichterfelde, R. Lienau ₍c1940₎ 40 p. 33cm.

Score: baritone and orchestra, with piano reduction.
Duration: 15 min.
CONTENTS.—Der Zigeuner.—Die Krähen.—Siebente Einsamkeit.—An den Mistral.

1. Songs, German. 2. Songs, with orchestra. 3. Song cycles. I. Nietzsche, Friedrich Wilhelm, 1844-1900. II. Title: Sinfonische Gesänge.
NN 7.54 OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS5, LC1, X1)

Nietzsche, Friedrich Wilhelm, 1844-1900. *MEC (Wagner, C.)-L

Wagner, ~~Frau~~ Cosima (Liszt) 1837-1930.

Die briefe Cosima Wagners an Friedrich Nietzsche, herausgegeben von Erhart Thierbach ... Weimar, Nietzsche-archiv, 1938-40.

2 v. incl. port., facsim. 23cm.

CONTENTS.—1. t. 1869-1871.—2. t. 1871-1877.

I. Nietzsche, Friedrich Wilhelm, 1844-1900. II. Thierbach, Erhart, 1910- ed. III. Weimar. Nietzsche-archiv.

41-19295

Library of Congress ML410.W11C55 MUSIC DIV
₍2₎ 920.7

GAWI

Het NIEUWE Brabant; samengesteld onder leiding van J.E. de Quay [et al.] 's-Hertogenbosch, Zuid-Nederlandsche drukkerij, 1952-55. 3 v. illus., ports. 25cm.

Deel 1-3.
Bibliographies included.
CONTENTS.—Deel 1. Het Brabantse land.—Deel 2. Het Brabantse volk.—Deel 3. De Brabantse geest.

(Continued)

NN**R 4.56 g/b OCs, Is PCs, 1s, 2s, 3, Is SLs As, 2s, Is MU, 4, I (T 2, LC1s, X1s) [I]

Het NIEUWE Brabant... (Card 2)

1. North Brabant, Netherlands (Province)—Descr. and trav. 2. Architecture—Netherlands—North Brabant (Province). 3. Stage—Netherlands—North Brabant. 4. Brabant. I. Quay, Jan Eduard de, 1901- , ed.

De nieuwe humorist.

NHF p.v.23

Junior, D.

De nieuwe humorist. Verzameling van de komiekste voordrachten, scènes, coupletten enz., voor bruiloften en alle andere partijen en feesten, door D. Junior... Groningen: J. D. Dijk₍, 1928?₎. 79 p. 3. ed. 12°.

Dutch words.
No music.

MUSIC DIV.

400076A. 1. Wit and humor, Dutch. 2. Recitations, Dutch. 3. Songs, Dutch. 4. Title.
N. Y. P. L. February 20, 1929

Spencer Coll. Neth. 161-

Den nievwen verbeterden lust-hof, gheplant vol uytgelesene, eerlijcke, amoreuse ende vrolijcke ghesanghen, als Mey, bruylofts, tafel, ende Nieujaers-liedekens... Verciert met...copere figueren... Item...Bruylofts bancket...alles op goede mate ende voysen ghestelt van verscheyden experte componisten, noyt te voren ghedruckt. Den vierden druck ghebetert. t'Amstelredam, By Dirck Pietersz ₍161-?₎ 8 p.l., 96, 24 p. illus. 17 x 21cm. (8°.)

(Continued)

NN R 1.58 OC, I, II, III, V, VI SL MUy, 2y, Iy, IIy, IIIy, Vy, VIy R, 1, I, II, III, V, VI SP, 1, 3, I, II, III, IV, V, VI 8, 1, I, II, III, V, VI (PRE1, RD1, RII, RDI, LC1, X1, C1)

Den nievwen verbeterden lust-hof... ₍161-?₎ (Card 2)

Scheurleer: Nederlandsche liedboeken, p. 137-138.
₍Pt. 2₎ has title: Brvylofts bancket. Uerciert met veerthien liedekens... Van nieus in druck ghebracht ende ghemaeckt door M. V. ...Daer by noch andere liedekens van experte componisten ghevoecht zijn...
Comprises songs, without music, by Michiel Vlacq, Zacharias Heyns and others.—*cf. their mottos used as signatures to the songs.*
Illustrations: 10 engravings, comprising a musical banquet scene on t.-p. (repeated on second t. p.) and 9 half page engravings, chiefly of courting couples, in ₍pt. 1₎ The title engraving, signed DVB inu:, is possibly after David Vinckboons.

(Continued)

Den nievwen verbeterden lust-hof... ₍161-?₎ (Card 3)

With bookplate of V. de La Montagne.
Binding of mottled calf, gilt.

1. Songs, Dutch—Collections. 2. Songs, Dutch—Collections, 17th cent. 3. Engravings, Dutch. I. Heyns, Zacharias, 1566?–ca. 1638. II. Vlacq, Michiel. III. V., M. IV. Vinckboons, David, 1576–ca. 1632, illus. V. Title: Lust-hof. VI. Title: Bruylofts bancket. i. Nieuwen.

Nieuwenhove, Armand Marie Ghislain Limnander de.

See

Limnander de Nieuwenhove, Armand Marie Ghislain, 1814-1892.

NN 11.57 OC M/ LC

Nieuwenhuis, Jm., ed. *MP (Friesian)

Loon, Jacobus van, 1821-1903, comp.

Frysk lieteboek; in gearjefte, de Friezen oanbean fen J. van Loon Js. en M. de Boer, 1876. Mei forskate sangen oanfold. Neisjoen en forbettere earst fen T. E. Halbertsma en W. Faber, lêst fen S. van der Burg, Jm. Nieuwenhuis en J. Paardekoper. Fjirde útjefte... Ljouwert: R. van der Velde, 1930. 196 p. 31cm.

For 1 to 4 voices, for the most part with piano accompaniment. Friesian words.

(Continued)

MUSIC DIV.
N. Y. P. L. September 24, 1943

Loon, Jacobus van, 1821-1903, comp. Frysk lieteboek... 1930. (Card 2)

Preface signed: It haedbistjûr fen it Selskip for Fryske tael en skriftenkennisse.

61553B. 1. Songs, Friesian—Collections. 2. Choral music, Secular—Collections—Keyboard acc. I. Boer, M. de, jt. comp. II. Halbertsma, Tsjalling Eeltsjes, 1848-1912, ed. III. Faber, Wynsen, 1830-1918, ed. IV. Burg, Sjirk van der, 1863- , ed. V. Nieuwenhuis, Jm., ed. VI. Paardekoper, Jan, 1875-1931, ed. VII. Selskip for Fryske tael- en skriftenkennisse.
N. Y. P. L. September 24, 1943

Nieuwenhuis, Jm *MP (Friesian)

Zee, Sjouke de, 1867-

Nije foardrachten, fen Sj. de Zee en Jm. Nieuwenhuis. Ljouwert: R. van der Velde ₍1912₎ 41 p. 20cm.

For 1 and 2 voices unaccompanied. Friesian words.
CONTENTS.—Fryske nocht.—Lou blomker.—De gouden brilloft.—Friez'ne frjeonskipsbân.—'T is lak!—Hwa?—Yns-om en Jaeik'moei.

1. Songs, Friesian. I. Nieuwenhuis, Jm.
N. Y. P. L. MUSIC DIV September 24, 1943

Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862. Le Capitaine Henriot *MS

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.
[LE CAPITAINE HENRIOT. VOCAL SCORE. FRENCH]
Le Capitaine Henriot; opéra comique en 3 actes. Poème de Victorien Sardou & G. Vaëz [pseud.] Partition réduite pour piano et chant par Bazille. Paris, L. Grus [1865?] Pl.no. L.G. 2698. 279 p. 28cm.

1. Operas, Comic--Vocal scores. I. Sardou, Victorien, 1831-1908. Le Capitaine Henriot. II. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862. Le Capitaine Henriot.
NNS 8.69 v/g OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Nieuwenhuyen, Jean Nicolas Gustave van, 1812-1862. La favorite *MS

DONIZETTI, GAETANO, 1797-1848.
[LA FAVORITE. VOCAL SCORE. GERMAN & ITALIAN]
La favorita di Donizetti. Parole di Scribe. Die Favoritin; Oper in 4 Akten von Scribe. Musik von G. Donizetti. Berlin, Verlag der Schlesinger'schen Buch- und Musikhandlung [1842?] Pl.no. S. 2883. 261 p. 32cm.

Libretto by A. Royer, G. Vaëz [pseud.] and A.E.Scribe. Cf. Loewenburg.
1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. La favorite. I. Royer, Alphonse, 1803-1875. La favorite. III. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862. La favorite.
NN 10.69 r/R OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862. Jérusalem *MS

VERDI, GIUSEPPE, 1813-1901.
[JÉRUSALEM. VOCAL SCORE. FRENCH]
Jérusalem; opéra en quatre actes de G.Verdi. Paris, G.Hartmann [187-?] 300 p. 28cm.

At head of title: A.Royer et G.Vaëz.
Libretto by A.Royer and G.Vaëz [pseud.] based on the libretto I Lombardi alla prima crociata, by T.Solera. Cf. Loewenberg.

(Continued)

NN S 5.70 c/J OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1) 2

VERDI, GIUSEPPE, 1813-1901. [JÉRUSALEM. VOCAL SCORE. FRENCH] Jérusalem... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas--Vocal scores. I. Royer, Alphonse, 1803-1875. Jérusalem. II. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862. Jérusalem. III. Solèra, Temistocle, 1815-1878. I lombardi alla prima crociata.

Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862. Rita *MS

DONIZETTI, GAETANO, 1797-1848.
[RITA. VOCAL SCORE. ENGLISH & ITALIAN]
Rita, opera-comique in one act. Libretto by Gustavo Vaez [pseud.] English version by George and Phyllis Mead. New York, G. Ricordi [1957] 135 p. 28cm.

"The English text was prepared for practical stage performance and is not intended to be a literal rendering of the Italian text."

(Continued)

NN 12.59 t/p OC, I, II, III, Vbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

DONIZETTI, GAETANO, 1797-1848. [RITA. VOCAL SCORE. ENGLISH & ITALIAN] Rita... (Card 2)

1. Operas, Comic--Vocal scores. I. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862. Rita. II. Mead, George, 1902- , tr. III. Mead, Phyllis, tr. IV. Title. V. Mead, Phyllis,

NKM p.v. 611

Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862, jt.au.
Sardou, Victorien, 1831–1908, and J.N.G. van Nieuwenhuysen.
Le capitaine Henriot; opéra-comique en trois actes; paroles de MM. Victorien Sardou & G. Vaez [pseud.]; musique de M. Gevaert, mise en scène de M. Mocker. Nouv. éd. Paris, Michel Lévy frères, 1866.

2 p. l., 92 p. 18½cm.

Half-title: Le capitaine Henriot, opéra-comique représenté pour la première fois, à Paris, sur le théâtre impérial de l'Opéra-Comique, le 29 décembre 1864.
~~No. 2 in a collection lettered: Sardou.—Théâtre.—4.~~

I. Nieuwenhuysen, Gustave i. e. Jean Nicolas Gustave van, 1812–1862, joint author. II. Title.

18–332
MUSIC DIV.
Library of Congress PQ2422.A1 1854 vol. 4

Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862, translator
*MS
Donizetti, Gaetano, 1797–1848.
...Don Pasquale; opéra-bouffe en 3 actes. Traduction française de MM. Alphonse Royer & Gustave Vaez [pseud.]. Musique de Donizetti. Partition piano et chant... Paris: L. Grus[, ca. 1900]. Publ. pl. no. L. G. 2718. 220 p. 4. ed. 4°.

Vocal score. French words.
First performed in 1843.
Libretto by composer.
Bookplate of Bessie Story.

Music div.

339374A. 1. Operas—Piano and voice. 2. Royer, Alphonse, 1803–1875, translator. 3. Nieuwenhuysen, Jean Nicolas Gustave van, 1812–1862, translator. 4. Title.
N. Y. P. L. January 26, 1928

Nieuwenhuysen, Jean Nicolas Gustave van, 1812-62. *MSI
Donizetti, Gaetano, 1797–1848.
La favorite; opéra en quatre actes, paroles de MMrs. E. Scribe, Alphonse Royer et Gustave Vaëz [pseud.], musique de G. Donizetti. Représenté pour la première fois sur le Théâtre de l'Académie royale de musique le 2 décembre, 1840... Partition... Paris: M. Schlesinger [1841]. Publ. pl. no. M. S. 3216. 2 p.l., 656 p. f°.

Ms. 2 l. inserted.
~~Paging continuous.~~
Original libretto by Royer and Vaëz, to which a fourth act was later added in which Scribe collaborated.
French words.
Full score.

Music div.

1. Operas.—Full score. 2. Royer, Alphonse, 1803–75. 3. Nieuwenhuysen, Jean Nicolas Gustave van, 1812–62. 4. Scribe, Augustin Eugène, 1791–1861. 5. Title.
N. Y. P. L. June 6, 1916.

Nieuwenhuysen, Jean Nicolas Gustave van, 1812-62.
*MS
Donizetti, Gaetano, 1797–1848.
...La favorite; opéra en 4 actes. Paroles de M. M. Scribe, Alph. Royer et G. de Vaëz [pseud.]. Musique de Donizetti. Partition piano et chant... Paris: L. Grus [ca. 1870]. Publ. pl. no. A. G. 1840. 254 p. 5. ed. 4°.

Vocal score. French words.
First performed in 1840.
Original libretto by Royer and Vaëz, to which a fourth act was later added in which Scribe collaborated.

Music div.
ARTHUR MEES COLLECTION.

136356A. 1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Royer, Alphonse, 1803–75. 4. Nieuwenhuysen, Jean Nicolas Gustave van, 1812–62. 5. Title.
N. Y. P. L. July 2, 1924

Nieuwenhuysen, Jean Nicolas Gustave van, 1812-62. *MS
Donizetti, Gaetano, 1797–1848.
La favorite; opéra en 4 actes, paroles de Mrs. Scribe, Alph. Royer et G. de Vaëz [pseud.], musique de Donizetti. Partition piano et chant arrangée par Richard Wagner. Paris: Brandus et Cie. [ca. 1850.] Publ. pl. no. M. S. 4243. 2 p.l., 254 p. 3. ed. 4°.

Original libretto by Royer and Vaëz, to which a fourth act was later added in which Scribe collaborated.
First performed in 1840.
French words.
Vocal score.

Music

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Royer, Alphonse, 1803–75. 4. Nieuwenhuysen, Jean Nicolas Gustave van, 1812–62. 5. Wagner, Richard, 1813–83. 6. Title.
N. Y. P. L. April 23, 1917.

Nieuwenhuysen, Jean Nicolas Gustav van, 1812-62.
*MS
Donizetti, Gaetano, 1797–1848.
La favorita; opéra seria in quattro atti, dei Sigri. Scribe, A. Royer & G. Vaëz [pseud.], posta in musica dal maëstro Donizetti. Partizione per canto con accompto. di piano. Parigi: Brandus et Cie. [ca. 1850.] Publ. pl. no. B. et Cie. 5345. 235 p. 4°.

Vocal score. Italian words.
First performed in 1840.
Original libretto by Royer and Vaëz, to which a fourth act was later added in which Scribe collaborated.

Music div.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Royer, Alphonse, 1803–75. 4. Nieuwenhuysen, Jean Nicolas Gustave van, 1812–62. 5. Title.
N. Y. P. L. June 11, 1921.

Niewenhuysen, Jean Nicolas Gustave van, 1812-1862
*MS

DONIZETTI, GAETANO, 1797-1848.
[LA FAVORITE. VOCAL SCORE. ITALIAN]
La favorita. Dramma serie in quattro atti di Alfonso Royer e Gustavo Vaëz [pseud., e A.E. Scribe] Musica di Gaetano Donizetti. Traduzione italiana di F. Jannetti. Milano, New York, G. Ricordi [ca.1878] Pl.no. 46268. 357 p. 28cm.

I. Operas--Vocal scores. I. Royer, Alphonse, 1803-1875. II. Scribe, Augustin Eugène, 1791-1861. III. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862.
NNR 5. 69 v/ OC, I, II, III SL (OAFI) MUg, Ig, Ig, IIg, IIIg (LCI, XI)

Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862. La favorite.
*MZ
Donizetti, Gaetano, 1797–1848.
[La favorite. Libretto. English & Italian]
La favorita. The favorite. A lyrical drama, in four acts. The music by Donizetti. As represented at the Italian Opera house, Astor Place, New York... [New York] Published and sold exclusively at the box office of the Opera house [1851] 59 p. 19cm.

Original libretto by Royer and Vaëz (pseud.) to which a fourth act was later added in which Scribe collaborated.
Date from cover.

MUSIC DIV.

576535B. I. Scribe, Augustin Eugène, 1791–1861. II. Royer, Alphonse, 1803–1875. La favorite. III. Nieuwenhuysen, Jean Nicolas Gustave van, 1812–1862. La favorite. IV. Title.
N. Y. P. L. September 14, 1951

Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862. La favorite *MG p.v. 286
DONIZETTI, GAETANO, 1797-1848.
[LA FAVORITE. LIBRETTO. GERMAN]
Gesänge aus: Die Favoritin; Oper in 4 Aufzügen nach Scribe, von Spazier. Hamburg, Gedruckt bei F.H. Nestler u. Melle [n.d.] 48 p. 17cm.

Libretto by Alphonse Royer and Gustave Vaëz, with Scribe for the final version.

(Continued)
NN R X 5 61 c/OC, I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL1, LC1, X1)

DONIZETTI, GAETANO, 1797-1848. [LA FAVORITE: LIBRETTO. GERMAN] Gesänge aus: Die Favoritin... (Card 2)

I. Scribe, Augustin Eugène, 1791-1861. La Favorite. II. Royer, Alphonse, 1803-1875. La favorite. III. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862. La favorite. IV. Spazier, Richard Otto, 1803-1854, tr. V. Title: Die Favoritin.

Nieuwenhuysen, Jean Nicolas Gustave, van, 1812-1862, joint author. *MZ
Royer (Alphonse), and J.N.G. van Nieuwenhuysen.
La favorita (The favorite): a grand opera in four acts, the music by Donizetti...
New York: F. Rullman, 1904. 37 p. 4°

Italian and English.

Music Div.

Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862, jt.au.
Write on slip words underlined below and class mark—
NKM
Royer, Alphonse, 1803–1875.
La favorite, opéra en quatre actes, paroles de MM. Alphonse Royer et Gustave Vaez [pseud.] musique de M. G. Donizetti... représenté pour la première fois, à Paris, sur le théâtre de l'Académie royale de musique le 2 décembre 1840. [Paris: Marchant, 1841] 15 p. 25cm. (Magasin théâtral. Tome 30 [no. 1])

Caption-title.
Libretto. French words.
Act 4 by Royer, Nieuwenhuysen and Scribe.

Music Div.

78598B. 1. Drama, French. 2. Guzmán, Leonor de, 1310–1351?—Drama. I. Nieuwenhuysen, Jean Nicolas Gustave van, 1812–1862, jt. au. II. Scribe, Augustine Eugène, 1791–1861, jt. au. III. Title. IV. Ser.
N. Y. P. L. May 13, 1941

Nieuwen-huysen, Jean Nicolas Gustave van, 1812-1862. Georgette.
*MS
Gevaert, François Auguste, baron, 1828–1908.
[Georgette. Vocal score]
...Georgette; ou, Le moulin de Fontenoy, opéra bouffe en un acte, (représenté à Paris le 27 9bre 1853). Poème de Mr. Gustave Vaëz [pseud.] Musique de F. A. Gevaert. Partition chant et piano, arrangée par l'auteur... Paris, Lemoine ainé, Harand successr. [etc., etc., 1854] Publ.pl.no. H.1011. 96 p. 28cm.

Composer's autographed presentation copy.
Bookplate of H. E. Field.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

427976B. 1. Operas, Comic—Vocal scores. 2. Autographs (Signatures, etc.)—Gevaert, F. A. I. Nieuwenhuysen, Jean Nicolas Gustave van, 1812–1862. Georgette.
N. Y. P. L. June 3, 1948

Nieuwennuysen, Jean Nicolas Gustave van, 1812-1862. Mosquita la sorcière. *MSI
BOISSELOT, XAVIER, 1811-1893.
[MOSQUITA LA SORCIERE. FULL SCORE. FRENCH]
Mosquita la sorcière; opéra comique en 3 actes. Paroles de Scribe et Gust. Vaëz [pseud.] Représenté pour la 1re fois à Paris sur le théâtre de l'Opéra national, le 27 septembre, 1851. Paris, J. Meissonnier [1851?] Pl. no. J. M. 3013. 570 p. 35cm.

1. Operas, Comic--Full scores. I. Scribe, Augustin Eugène, 1791-1861. Mosquita la sorcière. II. Nieuwennuysen, Jean Nicolas Gustave van, 1812-1862. Mosquita la sorcière. III. Title
NN R 4. 59 a/ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LCI, XI)

Nieuwennuysen, Jean Nicoles Gustave van, 1812-1862. Mosquita la sorcière
*MS

BOISSELOT, XAVIER, 1811-1893.
[MOSQUITA LA SORCIÈRE. VOCAL SCORE. FRENCH]
Mosquita la sorcière; opéra-comique en 3 actes. Poëme de E. Scribe et Gustave Vaëz [pseud.] Musique de X. Boisselot. Parition pour chant et piano réduite par Crohare. Paris, J. Meissonnier [1851?] Pl.no.J.M.3018. 244 p. 28cm.

(Continued)
NN R 6. 71 b/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

BOISSELOT, XAVIER, 1811-1893. [MOSQUITA LA SORCIÈRE. VOCAL SCORE. FRENCH] Mosquita la sorcière... (Card 2)

1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Mosquita la sorcière. II. Nieuwennuysen, Jean Nicoles Gustave van, 1812-1862. Mosquita la sorcière. III. Title.

Nieuwenhuysen, Jean Nicolas Gustave van, 1812-62. *MS

Boisselot, Xavier, 1811–1893.
Ne touchez pas à la reine; opéra comique en 3 actes, poème de MM E. Scribe et Gustave Vaëz [pseud.], musique de X. Boisselot. Partition piano et chant... Paris: J. Meissonnier et fils [1847?]. Publ. pl. no. J. M. 2421. 2 p.l., 195 p. 4°.

First performed in 1847.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Nieuwenhuysen, Jean Nicolas Gustave van, 1812–62. 4. Title.
N. Y. P. L. June 2, 1920.

Nieuwenhuysen, Jean Nicolas Gustave van, 1812-62 *MS
Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Jerusalem; opera en quatre actes, paroles de MM. Al. Royer et G. Vaëz [pseud.], musique de G. Verdi. Partition avec accompagnement de piano et disposée avec les rentrées des instruments, par H. Potier... Paris: Bureau central de musique [ca. 1850]. Publ. pl. no. B. C. 1050. 2 p.l., 302 p. f°.

Dedication at head of title.
French version of the libretto, I Lombardi alla prima crociata, by T. Solera, translated and adapted by Royer and Vaëz.
First performed in Paris in 1847.

(Continued)

Music div.
N. Y. P. L. July 11, 1917.

Verdi, F. G. F., 1813–1901: Jerusalem... (Continued)

French words.
Vocal score.

1. Operas.—Piano and voice. 2. Solera, Temistocle, 1815–78. 3. Royer, Alphonse, 1803–75. 4. Nieuwenhuysen, Jean Nicolas Gustave van, 1812–62. 5. Potier, Henri Hippolyte, 1816–78. 6. Title. 7. Title: I Lombardi alla prima crociata.
N. Y. P. L. July 11, 1917.

Copy only words underlined & Classmark-- *MA

Nievergelt, Edwin, 1917–
Max Fehr, 1887–1968. Zürich, Kommissionsverlag Hug, 1968.

39 p. front. 24 cm. (Allgemeine Musikgesellschaft in Zuerich. Neujahrsblatt, 152)

"Verzeichnis der Schriften und Aufsätze von Max Fehr": p. 31-35.

1. Fehr, Max, 1887-1968. I. Series.
NN* 10. 69 r/ OC (OS)I PC, 1, I MU, 1, I (LC1, X1)

Niewenhuysen, Jean Nicolas Gustave van. NKM p.v. 276, no. 4.
Vaez, G., pseud. of J.N.G. van Nieuwenhuysen.

Royer, Alphonse, and G.Vaez,
Gierusalemme; opera in quattro atti. Con musica del maestro G.Verdi. Roma: G.Olivieri [1865]. 31(1) p. 12°.

Music Div.

[Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862. & M.S.
Rossini (Gioacchino Antonio) joint author.

Robert Bruce, opera en trois actes, paroles de MM A. Royer et Gust. Vaëz, musique de G. Rossini. Partition piano et chant, arrangée par L. Niedermeyer. Paris: G. Brandus et S. Dufour, [18-] 2 p.l., 299 pp. sq. 4°

Music Div.

Gift of Mrs. H. Draper

Nieuwenhuysen, Jean Nicolas G. van DREXEL 5960
Rossini, Gioacchino Antonio 1812-1862

: Robert Bruce. Roberto Bruce. Opera... Musica di Gioacchino Rossini... Riduzione per canto con... pianoforte. Milano: G. Ricordi, c18-. 1 p.l., 356 pp. obl. 4°

Vocal score. Italian words.
Libretto by Nieuwenhuysen and Royer

Music Div.

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* MRA

NIEUWHOF, JAN H. B., ed.
Hymnarium; Nederlandse hymnen op oude en nieuwe melodieën. Nieuwe melodieën: Hendrik Andriessen, Jean Franssen, Herman Strategier [en] Louis Toebosch. [Uitgave in samenwirkung met de Liturgische Federatie in Nederland] Hilversum, N.V. Gooi & Sticht, 1959. 69 p. 19cm.

Unacc. melodies.

1. Hymns--Catholic church, Roman. 2. Hymns, Dutch. I. Liturgische Federatie in Nederland

NN 7.64 p/ OC(1bo) (OS)I, Ib+ SL MUg, 1g, 2g, Ig (LC1, X1)

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*MFBR
(Switzerland)

Nievergelt, Edwin, 1917–
Die tonsätze der deutschschweizerischen reformierten kirchengesangbücher im XVII. jahrhundert ... von Edwin Nievergelt ... Zürich, Zwingli, 1944.

94 p., 1 l., 82 p. incl. illus. (music) tables. 22cm.
Abhandlung—Zürich.
Lebenslauf.
"Notenbeispiele": 82 p. at end.
"Verzeichnis der im 17. jahrhundert in der deutschen Schweiz und in Graubünden gedruckten vierstimmigen reformierten kirchengesangbücher": p. 90-92. "Verzeichnis der weiteren zur abfassung dieser schrift benutzten gesangbücher und musiktheoretischen werke": p. 92-94.

(Continued)

NN* 10.58 a/ OC(Ib*) PC, I, 2 SL MU, 3, 4, 5 (LC1, X1)

NIEVERGELT, EDWIN, 1917- Die tonsätze der deutschschweizerischen reformierten kirchengesangbücher im XVII. jahrhundert... (Card 2)

1. HYMNS, DENOMINATIONAL--LUTHERAN--HIST. AND CRIT.
2. CHURCH MUSIC--SWITZERLAND, 17TH CENT.
3. HYMNS--LUTHERAN CHURCHES
4. CHURCH MUSIC--SWITZERLAND
5. HYMNS--LUTHERAN CHURCHES--BIBL.

Niewe Duytsche liedekens

Mus. Res. *MP
(General)

BAETHEN, JACOB, fl. 1550-1560.
Maastrichts liedboek, anno 1554. Maastricht, Burgont & Tebbenart, c1966. 4 part-books. 11 x 16cm.

Photocopy of original in the Archiv, Heilbronn. Original t.p. reads: Dat ierste boeck van den Nievve Dvytsche Liedekens... Maestricht, Gedruct by my Jacop Baethen, 1554.

(Continued)

NN 3.68 a/ OC, I, II, IIIg (MUF1) R, I, II, III
III SL MUg, 1g, Ig, IIg, (MUR1, RI 1, RD1, LC1, X1) 2

BAETHEN, JACOB, fl. 1550-1560. Maastrichts liedboek, anno 1554. (Card 2)

Part-books for tenor, contratenor, quinta and sexta (T ? and contratenor 2), and basis. The superius of the original is missing.
For 3, 4, 5, 6 and 8 voices.

1. Songs--Collections, 16th cent. I. Title. II. Title: Ierste boeck van den nieve Duytsche liedekens. III. Title: Niewe Duytsche liedekens.

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* MP
(German)

NIEWENHUIS, ALPHONS.
[MEINE GÖTTIN. VOCAL SCORE. GERMAN]
Meine Göttin (Goethe), für Soli, Männerchor u. Orchester. Op. 32. Klavierauszug. Leipzig [18-] Pl. no. A. 22. N.. 31 p. 27cm.

For solo voices (T Bar), chorus (TTBB) and piano.
Originally with orchestra.

1. Cantatas, Secular—Keyboard acc. I. Goethe, Johann Wolfgang von. Meine Göttin. II. Goethe, Johann Wolfgang. Poems. III. Title.

NN X 9.58 d/ OC(1bo)II (OAF1) SL MUg, lg, lg, IIIg (LC1, X1)

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*MP
(Polish)

Niewiadomski, Stanisław, 1859–1936.

... Jaśkowa dola, dziewięć pieśni do słow Marii Konopnickiej. Glasgow, Książnica polska, 1944.

51, [1] p. 26cm.

For solo voice with piano accompaniment.
"Johnnie's earthly lot, nine songs to the Polish words of Marya Konopnicka; English version by Dr. Jan Śliwiński": p. [33]–[52] (23 x 18cm) laid in. Contains the melodies only with the English and Polish words.

~~1. Songs with piano.~~ I. Konopnicka, Marja, 1846–1910. II. Śliwiński-Effenberger, Jan, tr. III. Title. IV. Title: Johnnie's earthly lot. 1. Songs, Polish.

45–15588

Library of Congress M1619.5.K66N5 MUSIC DIV.

[2]

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*XML-1

NIEWIADOMSKI, STANISŁAW, 1859-1936, ed.
12 polnische Volkslieder, für Gesang und Klavier bearb. von St. Niewiadomski. Op. 43. Deutsche Übersetzung von E. Bienenfeld. Wien, Universal-Edition, 1917. Pl. nos. U.E. 6080-U.E. 6081. 2 v. 31cm.

Microfiche (Negative) 1 sheet. 11 x 15cm. (NYPL FSN 339)
Title also in Polish.
For voice and piano. German and Polish words.

1. Folk songs, Polish.

NN R 12.68 e/ OCs SL MUgs, lgs (MUS24) S, 1 (UM1, LC1s, X1s) (MUF1)

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* MP
(Polish)

Niewiadomski, Stanisław, 1859–1936.
[Songs, op. 44]
. . . Piosnki z róznych stron . . . Op. 44. Lwów, G. Seyfarth [1920?] Pl. no. G. S.127. 37 p. 34 cm.

For one voice with piano accompaniment.
CONTENTS.—Na czatach.—Jabłonecka.—Hejze ino fiołecku leśny.—Kaczor.—Siano.—Dziewczyno, dziewcyno.—Chorągiewka.—Roliś, roliś.—Pawie.—Matuś moja, matuś. Oj z góry strumień płynie.—Koraliki.—Ułani.—Dobra wieść.—Stoi jawor zielony.—Smutna jest dola ma.—Deszczyk rosi.—Oj Magdalino.

1. Songs, Polish.
NN R 2.54 OC SL MUg, 1g S, 1 (MUS 18, LC1, X1)

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* ZQ-307
Film Reproduction

NIEWIADOMSKI, STANISŁAW, 1859-1936.
Stanisław Moniuszko. Warszawa, Gebethner i Wolff [1928] 72 p. illus., ports. (Biblioteka muzyczna. 1)

Film reproduction. Negative.

1. Moniuszko, Stanisław, 1819-1872. I. Biblioteka muzyczna.

NN R 9.63 p/ OC (OS)I PC, 1 SL MU, 1 S, 1 (UM1, LC1, X1)
[NSCM]

Niewiadomski, Stanisław, 1859-1936, ed.

* QO p.v.104

Janina Korolewicz-Waydowa; 35-lecie działalności. [Warszawa, 193–] 61 p. front. (port.), plates. 24cm.

"Komitet redakcyjny...prof. Stanisław Niewiadomski (przewodniczący)."

MUSIC DIV.

889812A. 1. Waydowa, Janina (Korolewicz), 1875- . I. Niewiadomski, Stanisław, 1859- , ed.
N. Y. P. L. June 21, 1937

Nieznani muzycy polscy

*QPZ

PODEJKO, PAWEŁ.
Nieznani muzycy polscy; kompozytorzy, dyrygenci, instrumentaliści, wokaliści (1572-1820) Bydgoszcz, Bydgoskie tow. naukowe Filharmonia pomorska im. Paderewskiego, 1966. 132 p. 21cm. (Z dziejów muzyki polskiej. nr. 11)

Summary in English.

1. Musicians, Polish. 2. Musicians--Dictionaries. I. Title. II. Z dziejów muzyki polskiej.

NN 11.67 c/ OC(1bo) (OS)II PC, 1, 2, I SL MU, 1, 2, II RC, 1, 2 S, 1, 2, I (LC1, X1) [S, NSCM]

NIGERIA

See

INSTRUMENTS, AFRICAN TRIBES—NIGERIA

Music Div.

Nigetti, Francesco, d.1682. *LJI
Torchi 5

Chimè quel viso amato. Aria a 1 voce (Tenore) in istile recitativo: basso continuo dell'A. ed accompagnamento di Pianoforte di L. Torchi.

Aria for one voice, piano acc.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.5, p.37-42.)

1. Scenas, etc., Secular—To 1800.

Music Div.

Nigg, Serge, 1924- *MP
box

Chant pour les mineurs (Harmonisation pour chœur mixte à 4 voix) Paroles de François Monod. Musique de Serge Nigg. Publié sous la direction de la Fédération musicale populaire. Paris, Le Chant du monde [c1950] Pl.no. C.d.M.312. 2 l. 27cm.

Score: SATB.
First line: Je parle pour les gens que je ne connais pas. ~~(Continued)~~

NN R 1.53 OC, I (OS) II SL MUg, 1g, 2g, Ig, IIg (MUS1: Je parle pour des gens que je ne connais pas. LC1, Z1, X1) (Over)

Nigg, Serge, 1924– * MYR
[CONCERTO, FLUTE. ARR. FOR FLUTE & PIANO]

Concerto pour flûte et orchestre à cordes. Réduction pour flûte et piano par Roger Boutry. Paris, Société des éditions Jobert [1963]

score (36 p.) and part. 32 cm.

1. Concertos (Flute)--Piano acc.

NN 1.65 g/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

NIGG, SERGE, 1924-
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concerto pour violon et orchestre. Réduction pour violon et piano par André Jouve. Paris, Société des éditions Jobert [c1969] score (58 p.) and part. 32cm.

1. Concertos (Violin)--Piano acc.
NN 2.71 e/z OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTA

NIGG, SERGE, 1924-
Jérôme Bosch-symphonie. [Paris] G. Billaudot [c1967] score (152 p.) 37cm.

Duration: 22 min.

1. Bosch, Hieronymus van Aken, known as, 1460?-1516. 2. Symphonies.
NN 3.69 d/ OC SL MUg, 1g, 2g (LC1, X1)

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*MYD

NIGG, SERGE, 1924-
Lied [op. 8] piano. [Paris] Le chant du monde [c1948] 13 p. 35cm.

1. Piano.
NN 3.59 l/ OC SL MUg, 1g (LC1, X1)

*MP box

Nigg, Serge, 1924-
[Mélodies sur des poèmes de Paul Éluard]
Quatre mélodies sur des poèmes de Paul Éluard. Paris, Société des Éditions Jobert [°1966]
9 p. 30 cm.
For voice and piano.

1. Songs, French. 2. Song cycles. I. Éluard, Paul, 1895-1952.
NN*R 6.69 v/ OC, I (OAF1) SL M/g, Ig, 2g, Ig (LC1, X1)

Niggli (Arnold) 1843- *MGA
Faustina Bordoni-Hasse.
(In: Waldersee (P.) Sammlung musikalischer Vorträge. 2. Reihe. 1880)

Bordoni (Faustina) afterwards Hasse.

Music Div.

Niggli (Arnold) 1843- *MGA
Nicolo Paganini. (In: Waldersee, P. Sammlung musik. Vorträge, 4. Reihe, 1882.)

Paganini (Niccolò)

Music Div.

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*MYK

NIGG, SERGE, 1924-
[SONATA, VIOLIN]
Sonate pour violon seul. [Les doigtés ont été établis par Christian Ferras. Paris] G. Billaudot. [c1967] 15 p. 31cm.

1. Violin.
NN 1.69 v/ OC (OAF1) SL MUg, Ig (LC1, X1)

Niggli (Arnold) 1843- *MGA
Franz (Peter) Schubert's Leben und Werke.
(In: Waldersee (P.) Sammlung musikalischer Vorträge. 2. Reihe. 1880)

Schubert (Franz Peter)

Music Div.

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*CA
028 v.3, pt.8.

Niggli (Arnold) 1843-
Robert Schumann; Sein Leben und siene Werke. Vortrag. Basel: H. Richter, 1879. 37 p. 8°. (Oeffentliche Vortrage gehalten in der Schweiz, v.3., pt. VIII.)

Schumann (Robert Alexander)

Music Div.

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*MI?

Niggeling, Willi.
Klavierimprovisation; methodische Übungen und Anregungen. Wiesbaden, Breitkopf & Härtel, 1964.
63 p. music. 24 cm.

1. Improvisation.
NN 12.64 e/ OC(1b*) SL MU, 1 (LC1, X1)

Niggli (Arnold) 1843- *MGA
Gertrud Elizabeth Mara; eine deutsche Künstlerin des 18. Jahrhunderts. (In: Waldersee, P. Sammlung musik. Vorträge, 3. Reihe, 1881.)

Mara (Gertrud Elizabeth Schmeling)

Music Div.

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*MEp.v. 3

Niggli, Arnold, 1843-
Schubert. Leipzig: P. Reclam jun. [1890.] 103(1) p. 16°. (Musiker-Biographien. Bd. 10.)
Universal-Bibliothek. Nr. 2521.

1. Schubert, Franz.
N. Y. P. L. July 31, 1912.

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* ME

Niggl, Paul.
Musikermedaillen. Hofheim a. Ts., Hofmeister (1965)
268 p. with illus. 29 cm.

1. Musicians--Medals. 2. Medallions. 3. Musicians--Portraits. 4. Music in art.
NN* R 3.67 g/ OC(1b*) (LC1, X1) PC, 3, 4 SL A, 2, 4 MU, 1

Niggli (Arnold) 1843- *MGA
Giacomo Meyerbeer; sein Leben und seine Werke. (In: Waldersee, P. Sammlung musik. Vorträge, 5. Reihe, 1884.)

Meyerbeer (Giacomo) orig. Jakob Meyer Beer

Music Div.

Niggli, Friedrich, 1875- , arr.
*MYR
Gluck, Christoph Willibald, Ritter von, 1714-1787, supposed composer.
[Concerto, flute, G maj. Arr. for flute & piano]
...Concerto in G-dur für Flöte (Violine) und Orchester mit Violinkadenzen versehen und hrsg. von Hermann Scherchen... Zürich [etc.] Hug & Co. [1942?] Pl.no. G.H.8745. 1 v. 32cm.

Score, flute and piano (16 p.) and flute part.
(Continued)
NN 12.52 OC, I, II (LC1, X1) SL MU, 1, 2, I, II

Write on slip words underlined and class mark- *MA

Niggli, Arnold, 1843-1927.
Adolf Jensen. Ein biographisch kritischer essay von A. Niggli. [Zürich, Druck: Orell Füssli, 1895]
27 p. front. (port.) 26cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 83)
Caption title.

1. Jensen, Adolf, 1837-1879.

Library of Congress ML5.N48 no. 83 42-42898
[44r43c1] MUSIC DIV.

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* MEC
(Haydn)

Niggli, Arnold, 1843-
Joseph Haydn. Sein Leben und sein Wirken. Vortrag von A. Niggli. Basel: H. Richter, 1882. 87 p. 8°. (Oeffentliche Vorträge gehalten in der Schweiz. Bd. 6, Heft 9.)

Cards in Public Catalogue

MUSIC DIV.
BOEKELMAN COLLECTION.

1. Haydn, Franz Joseph, 1732-1809.
N. Y. P. L. June 1, 1920.

Gluck, Christoph Willibald, Ritter von, 1714-1787, supposed composer. ... Concerto in G-dur für Flöte (Violine) ... (Card 2)

See: Wotquenne. Them. Verzeichnis... Gluck. Ergänzungen. p.11,20.
Piano accompaniment arranged by Friedrich Niggli.

1. Concertos (Flute)--Piano acc. 2. Concertos (Violin)--Piano acc. I. Niggli, Friedrich, 1875- , arr. II. Scherchen, Hermann, 1891- ed.

Niggli (Arnold) 1843- *MEC
Adolf Jensen. Berlin: "Harmonie", 1900. 2 p.l., 117, (1) pp., 3 facs., 1 port. 4°. (Berühmte Musiker ... hrsg. von H. Reimann. v.8.)

Jensen (Adolf)
Lied (The)

Music Div.

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*CA
028 v.6, pt.9.

Niggli, Arnold, 1843-
Joseph Haydn, Sein Leben und sein Wirken. Vortrag. Basel: H. Richter, 1882. 87 p. 8°. (Oeffentliche Vortrage gehalten in der Schweiz, v.6., pt.IX.)

Haydn, Frans Joseph, 1732-1809.

Niggli, Friedrich, 1875- , arranger.
* MO
(Italian)
Zanetti, Lorenzo, compiler.
Canti popolari della Svizzera Italiana, raccolti da Lorenzo Zanetti. Armonizzati da Friedrich Niggli. Adattazioni tedesche di E. Piguet, O. Weibel... Berna: Mueller & Schade, 1930. Publ. pl. no. M. & S. 295. 67 p. obl. 24°.

Arranged for piano with superlinear Italian and German words.

MUSIC DIV.
Carnegie Corporation of New York.

535770A. 1. Folk songs, Italian. 2. Folk songs, Swiss. I. Niggli, Friedrich, 1875- , arranger. II. Piguet, Edgar, translator. III. Weibel, Oskar, translator. IV. Title.
N. Y. P. L. July 22, 1931

Niggli (Arnold) 1843- *MGA
Chopin's Leben und Werke.
(In: Waldersee (P.) Samml. mus. Vortr., v.1, no.9. 1879.)

Chopin (Frédéric François)

Music Div.

Write on slip words underlined and class mark- *MA

Niggli, Arnold, 1843-1927.
Karl Löwe, der meister der ballade. Ein gedenkblatt zur 100. wiederkehr seines geburtstages, 30. november 1896. Von A. Niggli. [Zürich, Druck: Orell Füssli, 1897]
31 p. front. (port.) 26cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 85)
Caption title.

1. *Löwe, Karl, 1796-1869.

Library of Congress ML5.N48 no. 85 42-43805
[44r43c1] MUSIC DIV

Niggun.
MCX
L66 A42
Lichtenstein, Isaac, 1888-
Niggun. Melody. Paintings by Isaac Lichtenstein. [New York, Machmadim art editions, inc., 1945]
[82] p. 31 x 23½cm.
Lithographed.
Includes music (unaccompanied melodies) "by Henech Kon and anonymous composers."
The music is reproduced from manuscript copy.

1. Kon, Henoch. II. Title.

Library of Congress ND699.L5A5 45-5415
[3] MUSIC DIV. 759.13

Niggun
*MYK
Salomon, Karel, 1897-
Aria (Niggun) for violin and piano (orchestra)... ₍By₎ Karel Salomon. ₍Tel-Aviv? ca. 1950₎ 6 p. 35cm.
Score: violin and piano. Originally for violin and orchestra.
1. Violin and piano—Arr. I. Title: Niggun.
NN 4.53 OC SL MUg, lg, Ig J, I (LC1, X1)

Niggun
*MW
Salomon, Karel, 1897-
Aria (Niggun) ₍by₎ Karel Salomon... ₍Tel-Aviv? ca. 1950₎ 16 p. 23cm.
Score: violin and orchestra.
1. Violin and orchestra. I. Title: Niggun.
NN 4.53 OC SL MUg, lg, Ig J, I (LC1, X1)

Night
*MX – Amer.
Bloch, Ernest, 1880-
...Night ₍by₎ Ernest Bloch. New York: C. Fischer inc., c1925. Publ. pl. no. 23203. 1 v. 30½cm.
Score (5 p.): violin I-II, viola and violoncello. 4 parts.
Caption-title.
"E. 147."
MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—2 violins, viola and violoncello—Quartets. 2. Violin—Quartets—1800- . I. Title.
N. Y. P. L. October 14, 1940

Night
*MP (French)
SAINT-SAËNS, CAMILLE, 1835-1921.
[LA NUIT]
Night; soprano solo, chorus of women's voices and orchestra. Op.114. Poetry by Georges Audigier. [English version by Th.Baker] Vocal score, with flute obligato. New York, G.Schirmer [c1900] Pl.no.15525. 19 p. 27cm.
1. Choral music, Secular (Women, 4 pt.)--Keyboard acc. I. Audigier, Georges. II. Title. III. Title: La nuit.
NN 12.69 r/ OC, I, Ibo (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

Night
Copy only words underlined & classmark-- *MYD
SAMPIERI, NICOLA.
A novel, sublime, and celestial piece of music, called Night; divided into five parts... Embellished with five plates. London, L. Lavenu [ca.1806] 9 p. illus., port.
For piano.
(Continued)
NN 5.62 e/s OC MUg, lg, Ig (LC1, X1)
2

SAMPIERI, NICOLA. A novel, sublime, and celestial piece of music, called Night... (Card 2)
Added t.p., with portrait of composer, has title: A new specimen of piano forte music, for the ladies.
Bound with his: A grand series of musical compositions, expressing various motions of the sea. [London, ca. 1806]
CONTENTS.--Evening.--Midnight.--Aurora.--Day-light.--The rising of the sun.
1. Piano. I. Title: Night.

Night.
*MTA – Amer.
Scarmolin, A Louis.
Night; a poem for orchestra ₍by₎ A. Louis Scarmolin... ₍Op. 156₎ New York: C. Fischer, inc. ₍c1938₎ 25 p. 30cm.
Full score.
Performance time: 10 minutes.
MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Symphonic poems—Score. I. Title.
N. Y. P. L. August 23, 1943

A night in Athens.
NCOF
Unger, Gladys.
A night in Athens; a musical comedy, by Gladys Unger, based on the French of André de Badet. Music by Harry Tierney, lyrics by Raymond Egan. New York ₍193-₎ 41, 26, 57 f. 28½cm.
Typewritten.
Original title: The belle of Athens.
Without music.
——— ——— Another version. 35, 47 f.
At head of title: J. J. Shubert's...
"Synopsis," 10 f. inserted.
Bound with the above.
MUSIC DIV.
126285B. 1. Drama, American. I. Badet, André de. II. Egan, Raymond. III. Title. IV. Title: The belle of Athens.
N. Y. P. L. November 28, 1941

Night on bald mountain
*XML-359
MUSORGSKI, MODEST PETROVICH, 1839-1881.
[NIGHT ON BALD MOUNTAIN]
Eine Nacht auf dem kahlen Berge (Une nuit sur le mont chauve). Konzert-Fantasie für Orchester. Op. posth. Vollendet und instrumentiert von N.Rimsky-Korsakow. Leipzig, E.Eulenburg [193-?] Pl. no. W.1538 B. miniature score (87 p.) 19cm. (Eulenburg's kleine Partitur-Ausgabe. Verschiedene Werke. No.41)
(Continued)
NN R 9.72 g/ OC, I (OAF1) SL MUg, lg, IIg, IIIg, IVg (MUF1, MUI 3, UM1, LC1, X1, Z A1)

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[NIGHT ON BALD MOUNTAIN] Eine Nacht auf dem kahlen Berge... (Card 2)
Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,971)
Symphonic poem.
1. Symphonic poems. I. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908, arr. II. Title. III. Title: Une nuit sur le mont chauve. IV. Title: Night on bald mountain.

Night on bald mountain
*MTA
MUSORGSKI, MODEST PETROVICH, 1839-1881.
[NIGHT ON BALD MOUNTAIN]
Une nuit sur le mont chauve; fantaisie. Oeuvre posthume de M. Moussorgsky. Achevée et instrumentée par N. Rimsky-Korsakoff. New York, E. F. Kalmus [194-?] score (64 p.) 32cm.
For orchestra.
1. Symphonic poems. I. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908, arr. II. Title: Night on bald mountain. III. Title: Une nuit sur le mont chauve.
NN 8.60 1/ OC, I (OAF1) SL MUg, lg, Ig, IIg, IIIg (MUI2, LC1, X1)

Night on Bald mountain
*MV ++
MUSORGSKI, MODEST PETROVICH, 1839-1881.
[NIGHT ON BALD MOUNTAIN. ARR. FOR BAND]
Night on Bald mountain [by] Modest Mussorgsky. Arranged for band by William A. Schaefer. New York, Seesaw music corp. [1971] score (82 p.) 43cm.
Originally for orchestra.
1. Symphonic poems--Arr. for band. I. Schaefer, William A., arr. II. Title.
NN 2.71 e/ OC, I (OAF1) SL MUg, lg, Ig, IIg (MUI 1, LC1, X1)

Night on bald mountain
*MYD
MUSORGSKI, MODEST PETROVICH, 1839-1881.
[NIGHT ON BALD MOUNTAIN. ARR. FOR PIANO 4 HANDS]
Ночь на лысой горе, симфоническая поэма. Переложение для фортепиано в 4 руки. Москва, Гос. музыкальное изд-во, 1931. Москва, Гос. музыкальное изд-во, 1931. 41 p. 32cm.
Originally for orchestra.
Title transliterated: Noch' na lysoĭ gore.
1.Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I.Title: Night on bald mountain.
NN 6.65 c/ OC (OAF1) SL MUg, lg, 2g, Ig S (LC1, X1)

Night (Ballet)
See
Sauguet, Henri, 1901-
La nuit
MUSIC DIV.

A night on the bald mountain
*MYD
MUSORGSKI, MODEST PETROVICH, 1839-1881.
[NIGHT ON BALD MOUNTAIN. ARR. FOR PIANO]
A night on the bald mountain (Kiev) for piano, by M. Moussorgsky. New York, E.B. Marks [1946] 23 p. 30cm. (Classic master series. no.15)
Originally for orchestra.
1. Symphonic poems--Arr. for piano. I. Title.
NN 12.69 v/ OC (OAF1) SL MUg, lg, Ig (MUI 1, LC1, X1)

Night on the bare mountain.
*MTA
Musorgski, Modest Petrovich, 1839-1881.
Une nuit sur le mont chauve (Night on the bare mountain) ... Fantaisie de concert pour l'orchestre, par Modeste Moussorgsky. Œuvre posthume. Achevée et instrumentée par N. Rimsky-Korsakov. Partition... Pétrograde: W. Bessel & Cie.₍, 1888.₎ Publ. pl. no. 1538. 64 p. f°.
Full score.
"Instrumentated by Rimsky-Korsakov in 1886. no. 5 of the 'Œuvres posthumes.'"
Copyrighted 1920.
MUSIC DIV.
347782A. JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. 3. Title. 4. Title: Night on the bare mountain.
N. Y. P. L. November 30, 1927

Night on the bare mountain.
*MTA
Musorgski, Modest Petrovich, 1839-1881.
...Une nuit sur le mont chauve. (Night on the bare mountain. Eine Nacht auf dem Kahlenberg.) Fantaisie de concert pour orchestre, par Modest Moussorgsky. Œuvre posthume. Achevée et instrumentée par N. Rimsky-Korsakov... Petrograd: W. Bessel & Co. ₍ca 1920₎. Publ. pl. no. W. 1538 B. 87 p. 12°.
Full score.
MUSIC DIV.
161212A. JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Symphonic poems. 2. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. 3. Title. 4. Title: Night on the bare mountain. 5. Title: Eine Nacht auf dem Kahlenberg.
N. Y. P. L. September 2, 1924

The night before Christmas.
*MS +Box
Vollenhoven, Hanna van, 1894-
The night before Christmas; a spoken song or recitation, by Hanna van Vollenhoven. ₍Illustrated by₎ G. G. Drayton. Boston, Mass.: The Boston Music Co. ₍cop. 1923.₎ Publ. pl. no. B. M. Co. 7114. 14 p. illus. f°.
For piano.
Poem by Clement C. Moore.
t.-p. illustrated in color.
Music div.
1. Melodrames. 2. Moore, Clement Clarke, 1779-1863. 3. Drayton, G. G., illustrator. 4. Title.
N. Y. P. L. December 9, 1924

The night bell
*MS
Donizetti, Gaetano, 1797-1848.
₍Il campanello di notte. Vocal score. English & Italian₎
Il campanello. The night bell; a gay melodrama in one act. Libretto by Gaetano Donizetti; English version by Christopher Hassall. Italian & English. New York City, International Music Co. ₍1960₎
159 p. port. 27 cm.
1. Operas--Vocal scores. I. Title. II. Title: The night bell.
NN 5.65 e/ OC (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

The night boat
NCOF
[KERN, JEROME] 1885-1945.
[THE NIGHT BOAT. LIBRETTO. ENGLISH]
The night boat. [Book and lyrics by Anne Caldwell, adapted from a farce by Alexandre Bisson. New York, Rosenfield, 1919-21] 3 v. in 1. 28cm.
Typescripts; 3 versions, one of which is a promptbook. Includes a volume of lyrics with ms. note: Corrected Apr. 2nd, 1921, F. M. R.
Produced by Charles Dillingham at the Liberty theatre, Feb. 2, 1920.
(Continued)
NN X 11.58 d/ OC, I, II, III PC, I, II, III SL MUy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

[KERN, JEROME] 1885-1945. [THE NIGHT BOAT. LIBRETTO. ENGLISH] The night boat. (Card 2)
1. Musical comedies—Librettos. The night boat. 2. Musical Shows—U. S. I. Caldwell Anne, 1867-1936. The night boat. II. Bisson, Alexandre Charles Auguste, 1848-1912. III. Title.

The night dancers

Copy only words underlined & classmark— *MGZA

GUEST, IVOR.
'Giselle' as an opera and the opera burlesqued. (IN: Ballet. London. 22cm. v.4, no.4 (Oct. 1947) p.13-18)

1. Loder, Edward James, 1813-1865. The night dancers. 2. Burlesques. I. Title: Giselle (Opera). II. Title: The night dancers.
NN R 9.57 c/4 OI (MU)1, 2, I, II (Z1, LC5, X1)

The night dancers

*XML-139

LODER, EDWARD JAMES, 1813-1865.
[THE NIGHT DANCERS. LIBRETTO. ENGLISH]
The night dancers; a new grand romantic opera in three parts, partly founded on the story of Giselle, by George Soane. The music by Mr. Loder. 2d ed. London, C. Jeffreys, 1846. vii, 36 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,785)
Based on the ballet, Giselle, by Adolphe Adam.
I. Soane, George, 1790-1860. The night dancers. II. Adam, Adolphe, 1803-1856. Giselle. III. Title.
NN R 8.72 a/J OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1) (UM1, DC2, LC1, X1, ZA1) (OAF1)

Night and day

* MW—Amer.

CONVERSE, FREDERICK SHEPHERD, 1871-1940.
[NIGHT AND DAY]
Night and day, two poems for pianoforte and orchestra, op. 11. Boston, Boston music co., c1906. Pl. no. B. M. Co. 1213. 89 p. 34cm.

Score.

1. Piano and orchestra. I. Title.
NN R X 1.58 g/J OC (OAF1) SL MUg, Ig, IIg (MUA 4, MUI 1, LC1, X1)

Night fantasy

* MV--Amer.

WARD, ROBERT, 1917-
Night fantasy, for concert band. New York, Highgate press; sole agent: Galaxy music corp. [1962] score (19 p.) 31cm.

Reproduced from holograph.

1. Band. 2. Autographs (Music)--Ward, R.--Facsimiles. I. Title.
NN 8.63 p/J OC SL MUg, 1g, 2g, Ig MUA (4) (MUI1, LC1, X1)

Night flight

*MTO-Amer.

BARBER, SAMUEL, 1910-
[NIGHT FLIGHT]
Night flight, op. 19 a. New York, G. Schirmer [c1964] miniature score (21 p.) 27cm. (Schirmer's edition of study scores of orchestral works and chamber music, no. 105)

Revised version of a movement from his Second symphony.
Duration: about 7 min. 30 sec.

1. Orchestra. I. Barber, Samuel, 1910- . Symphony no. 2. II. Title.
NN 12.65 j/B OC (OAF2) SL MUg, 1g, Ig, IIg MUA (4), I (MUI 1, LC1, X1)

Night flight

*MTA-Amer.

READ, GARDNER, 1913-
[NIGHT FLIGHT]
Night flight; tone poem for orchestra, op. 44. New York, Sole selling agents: C.F. Peters Corp., c1961. miniature score (29 p.) port. 19cm. (Edition Peters, no. 6247)

Duration: 7 min.
Based on the novel by Saint Exupéry.
1. Symphonic poems. I. Saint Exupéry, Antoine de, 1900-1944. Vol de nuit. II. Title.
NN* 6.70 m/A OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4)I (LC1, X1)

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*MRH p.v.1 no.5

The night of glory; or, Birth of Christ. A sacred cantata for Christmas. By W. Howard Doane. *New York: Biglow & Main*, [18—?] 58 pp. 8°.

FORD COLLECTION.

Music Dept.

Night on the levee.

*MYD

Repper, Charles Brashear, 1889-
...Night on the levee. For 2 pianos, 4 hands... Boston, Brashear music co. [c1936] 1 v. 31cm.

Two scores (each 9 p.) for piano I-II.

1. Piano—2 pianos, 4 hands—1800- I. Title.
N. Y. P. L. MUSIC DIV. June 22, 1944

A night in Madrid.

*MTO

Glinka, Mikhail Ivanovich, 1804-1857.
...Испанскія увертюры М. Глинки. I. Арагонская хота. II. Ночъ въ Мадридъ... Партируры пересмотрены и поправлены М. Балакиревымъ и Н. Римскимъ-Корсаковымъ... [Spanish overtures, by M. Glinka. I. La jote aragonesa. II. A night in Madrid... Scores revised and corrected by M. Balakirev and N. Rimski-Korsakov.] Moscou: P. Jurgenson, 1876. Publ. pl. nos. 3201, 3206. 2 v. in 1. 4°.

Full score.
no. 1 and 2 bound in wrong order.
no. 1 has added t.-p. in Spanish.

MUSIC DIV.

1. Orchestra (Full).—Misc. 2. Balakirev, Mili Aleksyeyevich, 1837-1910. 3. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. 4. Title: La jota aragonesa. 5. Title: A night in Madrid.
N. Y. P. L. October 29, 1921.

Night in Mexico

*MTO-Amer.

CRESTON, PAUL, 1906-
[AIRBORNE SUITE. NIGHT IN MEXICO]
Night in Mexico, from Airborne suite. Delaware Water Gap, Pa., Shawnee press [c1966] score (39 p.), condensed score (15 p.) and 31 parts. 28cm.
For orchestra.
Duration: about 4 min., 15 sec.
1. Orchestra. 2. Orchestra—Parts. I. Title.
NN 4.70 v/J OC SL (OAF1) MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

Night music

*MP (English)

Pitfield, Thomas Baron, 1903-

Night music, choral suite for four, five and six part voices (piano acc. for practice only). Words by Thomas B. Pitfield. London, Augener [1947] score (20 p.) 29cm.

Contents.—Horseman night.—Lingering music.—Midnight wind.—Inverse serenade.—Sleep.

DREXEL MUSICAL FUND

1. Choral music, Secular (Mixed, 6 pt.).—Unacc. I. Title.
NN R 12.52 OC SL MU, 1, I (LC1, Z1, X1)

Night music

*MX-Amer.

Diamond, David, 1915-

Night music, for accordion and string quartet [by] David Diamond. New York, Southern Music Pub. Co. [1964]
score (18 p.) and 4 parts. 31 cm.

Parts for 2 violins, viola, and violoncello.
Duration: 10 min.

1. Chamber music, 20th cent.--Quintets. 2. Accordion in quintets (Accordion, 2 violins, viola, violoncello). I. Title.
NN 12.64 e/J OC SL MUg, 1g, 2g, Ig MUA (4) (MUI1, LC1, X1)

Night music

*MTO

HODDINOTT, ALUN.

Night music; for orchestra. [Op. 48] London, Oxford university press [c1967] miniature score (26 p.) 26cm.

1. Orchestra. I. Title.
NN 3.69 1/J OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Night music

*MX-Amer.

LAMB, JOHN DAVID, 1935-

Night music. For solo alto saxophone and chamber band. [Washington, D.C.] Music educators national conference [c1967] score (21 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

NN 10.68 v/J OC (OS)I SL MUg, 1g, Ig, IIg MUA(4)I (MUI 1, LC1, X1) (Z1)

(Continued)

2

LAMB, JOHN DAVID, 1935- Night music. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 6 min., 30 sec.

1. School music (Saxophone and band). I. Composers in public schools program. II. Title.

Night music

* MTO—Amer.

Rochberg, George.

Night music, for orchestra. Bryn Mawr, Pa., T. Presser, ©1957.

score (59 p.) 28 cm.

Duration: about 12 min.

1. Orchestra. I. Title.
NN *X 8.57 p/ OC SL MUg, 1g, Ig (MUA 4, MUI 1, LC1, X1)

Night music

*MX-Amer.

SCHULLER, GUNTHER.

Night music. [New York] MJQ music, c1963. score (5 p.) 36cm.

Caption title.
For bass clarinet, guitar, 2 double basses and drums.
1. Chamber music, 20th cent.--Quintets. 2. Guitar in quintets (Guitar, clarinet, drums, 2 double basses). 3. Drum in quintets. I. Title.
NN 4.70 v/J OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, LC1, X1)

Night music

* MX -- Amer.

SWANSON, HOWARD, 1909-

Night music, for woodwinds, horn and strings. New York, Weintraub [c1951] 19 p. 23cm.

Score: flute, oboe, clarinet, horn, violin I-II, viola, violoncello and double bass.
Duration: 9 min.

1. Chamber orchestra. I. Title.
NN X 8.56 p/J OC SL MUg, 1g, Ig (MUA 4, MUI, LC1, X1)

Night music I

*MP (U.S.)

Crumb, George.

Night music I, for soprano, keyboard [and] percussion. New York, Mills Music [1967]

score (16 p.) 23 x 31 cm.

"Requires four performers: soprano, pianist (doubling celesta), and two percussionists."
Words, in Spanish, by Federico García Lorca.
Duration: about 18 min.

NN * 6.68 1/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUD 1, LC1, X1)

(Continued)

2

CRUMB, GEORGE. Night music I... (Card 2)

1. Songs, Spanish (U.S. composers). 2. Songs, with percussion. I. García Lorca, Federico, 1899-1936. II. Title.

Night music for chamber orchestra.

**MX

Searle, Humphrey.

Night music for chamber orchestra [by] Humphrey Searle. Op. 2... London, J. Williams ltd. [c1947] Pl. no. W.5693. 32 p. 31cm.

Score.

MUSIC DIV

DREXEL MUSICAL FUND.

1. Chamber orchestra. I. Title.
N. Y. P. L. October 26, 1950

Night music for percussion

*MYT

STARER, ROBERT, 1924-

Night music for percussion (Six performers) New York, Mills music [c1960] score (6 p.) and 6 parts. 31cm.

Duration: 3 min., 15 sec.

1. Percussion. I. Title.

NN 4.61 OC SL MUg, Ig, Ig MUA, I, I (MUI1, LC1, X1)

Night music for six.

*MX-Amer.

Shanks, Ellsworth.

...Night music for six [by] Ellsworth Shanks. Sextet for flute, oboe, B♭ clarinet, horn in F, bassoon and piano, with optional absence of piano... Chicago: Gamble hinged music co. [c1936] Publ. pl. no. 1256. 1 v. 30cm. (Gamble's library of instrumental ensembles. Woodwind.)

Miniature score (11 p.) and 6 parts.
Cover-title.

Music Div.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.— 3. Oboe—Sextets—1800— 5. Horn, French—Sextets—1800— 7. Piano—Sextets—1800— Sextets. 2. Flute—Sextets—1800— 4. Clarinet—Sextets—1800— 6. Bassoon—Sextets—1800— I. Title.

N. Y. P. L. August 5, 1943

Night at the oasis

*MTO-Amer.

MARTIN, RICCARDO, 1874-1952.
[NUIT À L'OASIS]
Nuit à l'oasis. Night at the oasis. Scène pittoresque [n.d.] score (16 p.) 36cm.

Reproduced from holograph.
For orchestra.
At end: Retouché, New-York, Août 1941.

1. Orchestra. I. Title. II. Title: Night at the oasis.

NN 11.71 e/4 OC(1b8A) (OAF1) SL MUg, Ig, Ig, IIg (MUA2, MUI 2, LC1, X1)

A night out [musical play].

See

Redstone, Willy.
A night out.

The night owl

*MGTZ p.v. 4

RAVEL, JEROME, 1814?-1890.

Imre Kiralfy's grand spectacular revival of the famous Ravel pantomime, Mazulm; or, The night owl. Invented and arranged originally by Jerome Ravel and re-written by him for Mr. Imre Kiralfy. Rev. and reconstructed and produced under the direction of Imre Kiralfy. [Phila., Morrell show print., c1887] 6 p. 23cm.

Ballet scenario.

1. Ballet. Mazulm. I. Kiralfy, Imre, 1845-1918, ed. II. Title: Mazulm. III. Title: The night owl.

NN R 10.65 a/ OC, I PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, I, II, III (DC2 LC1, X1)

A night in Palestine (Opera)

See

Weinberg, Jakob, 1879-
A night in Palestine.

MUSIC DIV.

A night piece

*MW

FOOTE, ARTHUR WILLIAM, 1853-1937.
[NIGHT PIECE]
A night piece [for flute and strings] [Boston] A.P. Schmidt, c1934. 12 p. 30cm.

Score.
Composer's signed presentation copy to Rosalie Housman.

1. Flute and string orchestra. 2. Flute in quintets (Flute, 2 violins, viola, violoncello). 3. Autographs (Signatures, etc.)--Foote, A. I. Title.

NN 3.57 d/ OC (OAF1) SL MUg, Ig, 2g, 3g, Ig (MUA4, MUI1, LC1, X1)

Night piece

*MYR

Jacobi, Frederick, 1891-1952.

Night piece and Dance. For flute and piano. [New York] Boosey & Hawkes [1953] 1 v. 31cm.

Score (16 p.) and flute part.
Night piece, originally for orchestra, arranged by the composer.
Duration: 7 min., 40 sec.

Henry Hadley Memorial Library.

1. Flute and piano. I. Title: Night piece.

NN X 1.54 OC SL MUg, Ig, Ig (MUA 4, LC1, X1)

Night piece

*MV-Amer.

TCIMPIDIS, DAVID, 1938-

Night piece, for winds. [Washington, D.C.] Music educators national conference [c1967] score (16 p.) 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in

(Continued)

NN 10.68 v/4 OC (OB)I SL MUg, Ig, Ig, IIg MUA(4)I (LC1, X1, MUI1)

TCIMPIDIS, DAVID, 1938- Night piece, for winds. (Card 2)

music education. Composers in public schools program."
For band.
Duration: about 11 min.

1. School music (Band). I. Composers in public schools program. II. Title.

Night piece for flute and small orchestra...

*MW-Amer.

Jacobi, Frederick, 1891-

...Night piece for flute and small orchestra... New York [etc.] Boosey & Hawkes, inc. [c1941] 12 p. 31cm.

Score.
Performance time: 5 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Flute and orchestra—1800— I. Title.

N. Y. P. L. August 23, 1943

Night-piece (Notturno) Pianoforte solo

*MYD box

BRITTEN, BENJAMIN, 1913-

Night-piece (Notturno) Pianoforte solo. London, New York, Boosey & Hawkes [1963] 8 p. 31cm.

1. Piano. I. Title.

NN R 12.63 e/ OC SL MUg, Ig, Ig (MUI2, LC1, X1)

The night shadow

*MTC-Amer.

Rieti, Vittorio, 1898-
[The night shadow. Suite]

The night shadow; ballet suite on themes by Bellini, for orchestra. La sonnambula. New York, Associated Music Publishers [1966]

miniature score (131 p.) 27 cm.

(Continued)

NN * 6.67 1/4 OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg MUA(4)I (MUI 2, LC1, X1)

RIETI, VITTORIO, 1898- [THE NIGHT SHADOW. SUITE] The night shadow... (Card 2)

"Facsimile of the composer's manuscript."
Based on themes from various operas by Bellini.
Duration: about 17 min.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Bellini, Vincenzo, 1801-1835. II. Title. III. Title: La sonnambula.

Night sky

*MYD

Suesse, Dana, 1911-

Night sky, a modern composition for piano, by Dana Suesse... New York, Robbins music corp. [c1947] Pl.no. S.H.3265. 6 p. 31cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano. I. Title.

N. Y. P. L. April 17, 1950

"A night in Spain"

*MS box

Hughes, Thomas J.

..."A night in Spain;" a bully rumpus with ditties. Libretto by D.Morris-Jones. Lyrics by C.P.McDonald. Music by Thomas J. Hughes... [New York, 1922. 16] p. f°.

Program, including music supplement of 3 songs for voice and chorus with piano acc.
At head of title: The Advertising Club of New York presents...
Cover-title reads: Second annual dinner-ball, Advertising Club of New York...
Typewritten copy of libretto with pencilled corrections, laid in.

Music Div.

1. Title. 2. Advertising Club of New York.

A night in Spain

NCOF +

Schwartz, Jean, 1878-
[A night in Spain. Libretto. English]
"A night in Spain." [Book] by Harold Atteridge [Music by Jean Schwartz; lyrics by Al Byrom] New York, Z. & L. Rosenfield [1927?] 1 v. (various pagings) 28cm.

Typescript.
Cover-title.
Without music.

(Continued)

NN**X 9.54 OC, I, II, IVbo PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T 5, LC1, X1)

Schwartz, Jean, 1878- [A night in Spain. Libretto. English] "A night in Spain." (Card 2)

1. Musical comedies—Librettos. A night in Spain. I. Atteridge, Harold Richard, 1886-1938. A night in Spain. II. Byrom, Al . A night in Spain. III. Title. IV. Byrom, Al.

Night songs

*MYD

HUBER, HANS, 1852-1921.
[NACHTGESÄNGE]
Night songs, six pianoforte solo pieces. Op. 22. New York, Breitkopf & Härtel [191-?] Pl. no. 14598. 23 p. 34cm.

Verses from Tennyson's poems printed at the beginning of each number. Issued from plates of 187-.

1. Piano. I. Tennyson, Alfred Tennyson, baron, 1809-1892. II. Title.

NN X 7.58 e/8 OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI2, LC1, X1)

The night of the star

*MS-Amer.

CALDWELL, MARY ELIZABETH, 1909-
[THE NIGHT OF THE STAR. VOCAL SCORE. ENGLISH]
The night of the star; an opera in one act for the Christmas season. Music and text by Mary E. Caldwell. Bryn Mawr, Pa., T. Presser, 1969. 128 p. illus. 31cm.

Duration: about 1 hr.

1. Christmas operas. I. Title.

NN 10.69 r/4 OC(Ib*) (OAF1) SL MUg, Ig, Ig MUA(4) (LC1, X1)

Night in the tropics

*MTA-Amer.

Gottschalk, Louis Moreau, 1829-1869.
[NOCHE DE LOS TROPICOS]

Night in the tropics. Reconstructed and arr. by Gaylen Hatton. [New York] Boosey and Hawkes [1965]

score (67 p.) 31 cm.

Symphony: last 36 measures, missing in full score, arr. and orchestrated from a 2-piano arrangement.

(Continued)

NN * 7.67 1/ OC, I, IIb* (OAF1) SL MUg, Ig, Ig, IIIg, IVg MUA(4) (MUI 2, LC1, X1)

GOTTSCHALK, LOUIS MOREAU, 1829-1869. [NOCHE DE LOS TROPICOS] Night in the tropics. (Card 2)

Duration: about 19 min.

1. Symphonies. I. Hatton, Gaylen, ed. II. Hatton, Gaylen. III. Title. IV. Title: Noche de los tropicos.

A night in the tropics.

*MTO

Gottschalk, Louis Moreau, 1829–1869.
[Noche de los tropicos. Andante]
"Andante" from the romantic symphony "A night in the tropics," by Louis Moreau Gottschalk... Reconstructed for symphony orchestra from literary comment of the period apropos of the symphony, and from a transcription for piano made by Gottschalk which indicates some of the instrumentation, by Quinto Maganini. New York: E[dition] M[usicus, 1937] 23 p. 23cm.

Miniature full score.
Cover-title.
*MTO—Amer.
Second copy

MUSIC DIV.

I. Orchestra—Full score—Arr. I. Maganini, Quinto Ernest, 1897– , arr. II. Title: A night in the tropica. III. Title: Noche de los tropicos.
N. Y. P. L. December 2, 1937

A night upon the waves *MX-Amer.

WEISLING, RAYMOND

Poon Lim; a night upon the waves. Champaign, Ill., Media press, c1970. 7 scores (1 l. each) issued in portfolio. 37cm. (Media press. Ser. I: Music for small groups)

Caption title.
For bass clarinet, 2 flutes, horn, bass trombone, bassoon and tuba.

1. Chamber music, 20th cent.--Septets. 2. Flute in septets (2 flutes, clarinet, bassoon, horn, trombone, tuba) I. Title. II. Title: A night upon the waves.
NN 8.71 m/[?] OC(1bo) SL MUg, 1g, 2g, 1g, II[?] (MUA2, MUI2, LC1, X1)

Night visions

*MYD
box

SCHUMANN, ROBERT, 1810-1856.
[NACHTSTÜCKE. NO. 4]
Night visions (Nachtstück). Op. 23, no. 4. Rev. ed. with fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. Saint Louis, Art publication society [c1915] 4 p., music (3 p.) port. 36cm. (Progressive series [for] piano, no. 613)

(Continued)

NN R 10.66 r/d OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI2) (LC1, X1)

2

SCHUMANN, ROBERT, 1810-1856. [NACHTSTÜCKE. NO. 4] Night visions (Nachtstück). (Card 2)

"Selected edition."
Gift of Leonard S. Saxe.

1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title. III. Title: Nachtstücke.

Night watch

* MX--Amer.
box

KOHS, ELLIS B., 1916-
[NIGHT WATCH]
Night watch, a dialogue for flute, horn and kettledrums. New York, Mercury music corp. [c1966] score (6 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, horn, kettledrums) 3. Kettledrums in trios. I. Title.

NNR 3.66 p/[?] OC (OAF1) SL MUg, 1g, 2g, 3g, 1[?] MUA (4) (LC1, X1)

A night in Yaddo-land. *MS

Nevin, Arthur Finley, 1871–
A night in Yaddo-land; a musical masque, music by Arthur Nevin, libretto by Ethel Stebbins and Wade Chance. Written for presentation at Yaddo, Twelfth night, 1900. [New York: Printed for private circulation, by the Lehmaier Press, cop. 1900.] 3 p.l., (1)6–44 p. illus. 8°.

English words.
Vocal score.
With autograph of Wade Chance.

MUSIC DIV.

1. Masks [plays]. 2. Stebbins, Ethel, 1873- . 3. Chance, Wade. 4. Title.
N. Y. P. L. May 1, 1919.

Nightbirds [opera]

see

Strauss, Johann, 1825-1899.
Die Fledermaus.

DREXEL 3908,18

Nightingale (J. C.)
The carnival of Venice, arranged as a rondo for the piano forte. *Philadelphia: G. Willig,* [18—] 3 pp. f°.

~~Bd. with: Rossini (Gioacchino Antonio) Overture to l'Italiana in Algieri. New York, [18—]. f°.~~

~~Rondos—Piano~~

Music Div.

DREXEL. 5458

Nightingale (John Charles)
A familiar voluntary for the organ. Nos. 1-12. London: Monro & May, [1855?] 1v. f°

Pagination continuous.

Organ (c)

5458

Music Div.

DREXEL. 5919

Nightingale (The). A celebrated rondo (60) for the piano forte [and flute]. London: R. Major, [18-?] p. 2. f°

Flute and piano 5919

Music Div.

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*MYR
box

The NIGHTINGALE; a favorite rondo for the piano forte, also arranged for two performers. London, Goulding [ca.1815] 3 p. 32cm.

Caption title.
For piano with flute obbligato; also arranged for piano, 4 hands.

1. Flute and piano. 2. Piano, 4 hands.
NN R 10.67 e/[?] OC SL MUg, 1g, 2g (LC1, X1)

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* MPW – Amer.

The Nightingale; or, the Jenny Lind songster: devoted to the publication of all the choicest songs sung by Jenny Lind, and other celebrated vocalists. Together with the most popular songs, duets, glees, catches, &c., of the age; with appropriate music adapted to the voice, flute, violin and piano...
v. 1[(1)-5]

New York, Stringer & Townsend, 1850. v. 19cm.

Edited by Samuel Beman and W. J. Wetmore.

MUSIC DIV.

5. ~~1. Songs, American—Collections.~~ I. Beman, Samuel. II. Lind-Goldschmidt, Jenny Maria, 1820–1887. III. Wetmore, William J., ed.
N. Y. P. L. 1. Songs, English—U.S.—Collections—to 1870 (gs) Cards in Public Catalogue May 11, 1945

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*MPW—Amer.

The Nightingale, or, Musical companion, being a collection of entertaining songs. New-York: Printed and sold by Smith & Forman, At the Franklin juvenile bookstores, 195 and 213 Greenwich-street. 1814.

72 p. 15cm.

Title vignette.
Without music.

~~1. American ballads and songs.~~ ~~2. English ballads and songs.~~
1. 2. Songsters — to 1830

Library of Congress PS593.L8N45 22—22227
[s23b1]
MUSIC DIV
Cards in Public Catalogue

The nightingale.

Mus.Res.-Amer.
*MP (U.S.)

Larkin, Samuel, fl.1794-1804.
The nightingale. A collection of the most popular, ancient, and modern songs: set to music. Selected by Samuel Larkin... Portsmouth [N.H.] Printed for William and Daniel Treadwell, Booksellers, 1804. 4 p.l., [13]-288 p. 17 1/2cm.

Tunes and words.

Music Div.

The nightingale

*MYF

Poglietti, Alessandro, d. 1683.
[Rossignolo. Selections]

Il rossignolo. Die Nachtigall; ausgewählt und eingeleitet von Franzpeter Goebels. The nightingale; a selection with an intro. by [Franzpeter Goebels] Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA: C. F. Peters Corp., New York [°1963]

19 p. facsim. 31 cm.

Excerpts from a suite composed for harpsichord.

1. Harpsichord--To 1800. 2. Suites (Piano)--To 1800. I. Title. II. Title: Die Nachtigall. III. Title: The nightingale.
NN 11.64 c/[?] OC (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, MUI 3)

The nightingale

* MP
(School)

Perkins, William Oscar, 1831–1902, comp.

The nightingale; a choice collection of songs, chants and hymns, designed for the use of juvenile classes, public schools, and seminaries; containing also a complete and concise system of elementary instruction. By W. O. & H. S. Perkins. Boston: O. Ditson & co. [1860] 188+ p. 13½ x 18cm.

For 1 to 3 voices, for the most part unaccompanied.
Imperfect: all after p. 188 wanting.

MUSIC DIV.

118981B. 1. School music—Song-books, etc., U. S. I. Perkins, Henry Southwick, 1833–1914, jt. comp. II. Title.
N. Y. P. L. January 21, 1943

The nightingale...

* MEC
(Chopin)

Strachey, Marjorie.
The nightingale (a life of Chopin), by Marjorie Strachey... London: Longmans, Green and Co., 1925. 305 p. front. (port.) 12°.

"This book is an attempt to give reality to the life of Chopin by treating it as if it were fiction. Much of the detail is invented, but there is authority for nearly every incident." —*Publisher's note.*

MUSIC DIV.

191337A. 1. Chopin, Frédéric François, 1810–1849. 2. Title.
N. Y. P. L. June 23, 1925

The nightingale

* MS

STRAVINSKI, IGOR, 1882-
[Rossignol. Vocal score. English, French & German]
Le rossignol; conte lyrique en trois actes de I. Stravinsky et S. Mitousoff, d'après Andersen. Traduction française de M.D. Calvocoressi. Réduction pour piano par l'auteur. The nightingale; English translation by Robert Craft. Die Nachtigall; deutsche Übertragung von A. Elukhen und B. Feiwel. London, New York, Boosey & Hawkes [1961] 97 p. 31cm.

(Continued)

NN 7.62 p/B OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUD1, LC1, X1)

2

STRAVINSKI, IGOR, 1882- [Rossignol. Vocal score. English, French & German] Le rossignol... (Card 2)

Duration: 45 min.

1. Operas--Vocal scores. I. Mitusov, S. II. Andersen, Hans Christian, 1805-1875. Nattergalen. III. Title. IV. Title: The nightingale.

The nightingale (Opera)

See

Clokey, Joseph Waddell, 1890-
The nightingale.

The nightingale of Bethlehem (a legend of the Nativity).

*MRH

James, Philip, 1890-

The nightingale of Bethlehem (a legend of the Nativity); a cantata for soprano, contralto and baritone soli and chorus, organ or orchestra. The text by Frederick H. Martens, the music by Philip James. Opus 24... New York: The H. W. Gray Co., cop. 1920. 44 p. 4°.

Vocal score. English words.

*MRH

—— Second copy.
Henry Hadley Mem. Lib.

1. Cantatas (Sacred). 2. Christmas—Music for. 3. Martens, Frederick Herman, 1874- . 4. Title.
N. Y. P. L. November 19, 1924

The nightingale and the rose

*MP
(U. S.)

HADLEY, HENRY KIMBALL, 1871-1937.
[THE NIGHTINGALE AND THE ROSE. VOCAL SCORE. ENGLISH]
The nightingale and the rose; cantata for four-part chorus of women's voices, with soprano solo and orchestra accompaniment, op. 54. Words by Ethel Watts Grant. New York, G. Schirmer [c1911] 36 p. 27cm.

With piano accompaniment.
1. Cantatas, Secular--Keyboard acc. I. Grant, Ethel (Watts) Mumford, 1878-1940. II. Title.
NN 4.57 d/POC, I SL MUg, lg, lg, lg (MUA4, LC1, X1, Z1)

Nightingale serenaders.

See

Kunkel's Nightingale opera troupe.

MUSIC S.B.

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*KVD

The NIGHTINGALE song-book, for 1818, being a collection of the most fashionable songs, now singing at the principal places of amusement. Dock, Printed and sold by J. Roach [1818?] 56 p. illus. 14cm.

Without music.
In original printed tan paper covers.

1. Songs--Collections.
NN R 1.71 b/OC PC, 1 SL MUy, 1y R, 1 (RI 1, LC1, X1)

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*MPW-Amer.

The Nightingale songster; or Lyrics of love and humor, containing a choice collection of songs of the affections, and embracing all the most popular and fashionable comic, convivial, moral, sentimental and patriotic songs. New York, Dick & Fitzgerald [1863]

1 p. l., 72, 72 p.
Without music.
CONTENTS.—pt. 1. The heart and home songster.—pt. 2. Love and sentimental songster.

~~1. American ballads and songs.~~ 1. Songsters — To 1870 [?]
Cards in Public Catalogue 80-20255
Library of Congress M1628.N74 [a44c1] MUSIC DIV.

The nightingale and the two sisters.

*MNB

Grainger, Percy Aldridge, 1883-

...The nightingale and the two sisters; two Danish folk-songs gathered in Jutland by Evald Tang Kristensen and Percy Aldridge Grainger in 1922. Set for elastic scoring (from 3 single instruments up to massed orchestra), by Percy Aldridge Grainger. [New York:] G. Schirmer (Inc.)[, 1931]. Publ. pl. no. 35314. 2 l., 11 p. 45cm. (His: Danish folk-music settings. nr. 10.)

Full score; also indications for military band.
Caption-title: Nattergalen og de to Søstre...
Score is preceded by tunes as noted down from phonograms, with Danish words, and Program-note in Danish and English.

CARNEGIE CORPORATION OF NEW YORK. MUSIC DIV.

1. Orchestra. 2. Orchestra, Military band. 3. Folk songs, Danish. I. Kristensen, Evald Tang, 1843-1929. II. Title. III. Title: Nattergalen og de to Søstre.
N. Y. P. L. June 10, 1933

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*MN ev. 33, no. 1.

Nightingale waltz. Arranged for the piano by Mr. Brown. New York: C. G. Christman, cop. 1841. [2 p.] f°.

Music Div.

Nights of Canaan

*MTA

Salomon, Karel, 1897-

...Symphony "Nights of Canaan"... Tel-Aviv, Israeli music publications, c1951. 83 p. 36cm.

Full score.

1. Symphonies. I. Title: Nights of Canaan.
NN 4.53 OC SL MUg, lg, lg J, I (LC1, X1)

Nights at the opera.

*MGN

McFadyean, Barbara.

Nights at the opera; the stories and music of fifteen popular operas discussed by Barbara McFadyean and Spike Hughes. London, Pilot Press, 1948.

410 p. music. 19 cm.
Includes lists of "Recommended records."

1. Operas—Analysis, appreciation. 2. Operas—Discography. I. Hughes, Patrick Cairns, 1908- joint author. II. Title.
MT95.M142 782.08 49-17579*
Library of Congress [1] MUSIC DIV.

Scattered.

Nights at the opera. Philadelphia: G.W. Jacobs & Co. [1902-]-c.24. 2v. 12°.

*MGN

Dry, W. Die Meistersinger. [1902.]
Dry, W. Wagner. [1924.] new ed. London: T.N. Foulis, Ltd.

Music Div.

NIGHTWATCHMEN'S SONGS

See

WATCHMEN'S SONGS

Music Div.

Nigond, Gabriel, 1878-

** MRH

Pierné, Gabriel, 1863-

Les enfants à Bethléem; mystère en deux parties. Poème de Gabriel Nigond. Musique de Gabriel Pierné. Partition piano et chant... Paris: Heugel et Cie., cop. 1907. Publ. pl. no. H. et Cie. 24171, A. J. & Cie. 871. 106 p. f°.

Vocal score. French and German.
"Exécuté pour la première fois à Amsterdam, le 13 avril 1907."
Reprinted from the plates of A. Joanin & Cie.; pl. no. H. et Cie. 24171 on first and last pages only.

Music Dept

398642A DREXEL MUSICAL FUND.
1. Oratorios—Vocal score. 2. Christmas—Music for. 3. Nigond, Gabriel, 1878- . 4. Title.
N. Y. P. L. January 7, 1929

Nigond, Gabriel, 1878- : Les enfants à Bethléem

*MRH

Pierné, Gabriel, 1863-

[Les enfants à Bethléem. With piano.]
...The children at Bethlehem; a mystery in two parts. Poem by Gabriel Nigond. English translation by M. Louise Baum... New York: G. Schirmer[, 1908]. Publ. pl. no. 20532. xvi, 96 p. 26cm.

Vocal score. English words precede and accompany score.
First performed in 1907 in Amsterdam.
On cover: For solo voices, chorus of children and orchestra.

MUSIC DIV.

BISPHAM BEQUEST.
713480A. 1. Oratorios—Vocal score. 2. Christmas—Music. 3. Miracle plays. I. Nigond, Gabriel, 1878- : Les enfants à Bethléem. II. Baum, Maria Louise, 1867- , translator. III. Title. IV. Title: Les enfants à Bethléem.
N. Y. P. L. August 23, 1934

Nigond, Gabriel, 1878-1937. On ne badine pas avec l'amour.

* MS

Pierné, Gabriel, 1863-1937.

[On ne badine pas avec l'amour. Vocal score]
On ne badine pas avec l'amour; comédie lyrique en trois actes d'après Alfred de Musset. Poème de MM. Gabriel Nigond et Louis Leloir, musique de Gabriel Pierné... Paris: Heugel & cie., c1910. Publ. pl. no. H. & cie. 24224. 247 p. 29cm.

French words.
First performed in 1910 in Paris.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
230072B. 1. Operas, Comic—Vocal score. I. Musset, Alfred de, 1810-1857. On ne badine pas avec l'amour. II. Nigond, Gabriel, 1878-1937. On ne badine pas avec l'amour. III. Leloir, Louis, 1860- . On ne badine pas avec l'amour.
N. Y. P. L. August 23, 1943

Nigond, Gabriel, 1878-1937. Sophie Arnould

*MSI

PIERNÉ, GABRIEL, 1863-
[SOPHIE ARNOULD. FULL SCORE. FRENCH]
Sophie Arnould: [Paris] Heugel, c1927. 179 p. 36cm.

Caption title.
1st edition.
For edition statement, cf. Martin, J. M. List of orchestral scores.

(Continued)
NN S 12.68 e/4 OC, I (OAF1) SL MUg, lg, 2g, lg, IIg (LC1, X1) 2

PIERNÉ, GABRIEL, 1863- [SOPHIE ARNOULD. FULL SCORE. FRENCH] Sophie Arnould. (Card 2)

Words by G. Nigond.
Imperfect: t.p. wanting?

1. Operas--Full scores. 2. Arnould, Sophie, 1740-1802. I. Nigond, Gabriel, 1878-1937. Sophie Arnould. II. Title.

Nigond, Gabriel, 1878-1937

*XML-279

PIERNÉ, GABRIEL, 1863-1937.
[LES FIORETTI DE SAINT FRANÇOIS D'ASSISE. LIBRETTO. GERMAN]
Franz von Assisi; Szenen aus dem Leben des heiligen Franziskus in einem Prolog und 2 Teilen. Dichtung von Gabriel Nigond. Deutsch von Wilhelm Weber. Für Solostimmen, gemischten Chor, Männerchor, Frauenchor, Kinderchor und Orchester. Leipzig, C.F. Kahnt, c1912. 38 p. 20cm.

(Continued)
NN R 9.72 g/ OC, I (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUF1, UM1, LC1, X1, Z A1) -2

Music Div.

PIERNÉ, GABRIEL, 1863-1937. [LES FIORETTI DE SAINT FRANÇOIS D'ASSISE. LIBRETTO. GERMAN] Franz von Assisi... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,916)

1. Oratorios--Librettos. I. Nigond, Gabriel, 1878-1937. II. Title. III. Title: Les fioretti de Saint François d'Assise.

Music Div.

Nigond, Gabriel, 1878-

** MRH

Pierné, Gabriel, 1863-

...Franz von Assisi; Szenen aus dem Leben des heiligen Franziskus in einem Prolog und zwei Teilen. Dichtung (französisch) von Gabriel Nigond, Deutsch von Wilhelm Weber, Englisch von Claude Aveling. Für Solostimmen, gemischten Chor, Männerchor, Frauenchor, Kinderchor und Orchester, von Gabriel Pierné. Klavier-Auszug. Ausgabe mit deutschem und eng-

(Continued)

Music Div.
N. Y. P. L. January 9, 1924.

Pierné, Gabriel, 1863- : ...Franz von Assisi... (Continued)

lischem Text... Leipzig: C. F. Kahnt, cop. 1912. Publ. pl. no. 6360. 246 p. 4°.

Vocal score. German and English.
At head of title: Preisgekrönt von der Académie des beaux-arts (Institut de France), Paris, 1912.

Music Div.

119505A DREXEL MUSICAL FUND.
1. Oratorios.—Vocal score. 2. Nigond, Gabriel, 1878- . 3. Weber, Wilhelm, 1859-1918, translator. 4. Aveling, Claude, 1869- , translator. 5. Title.
N. Y. P. L. January 9, 1924.

Nigond, Gabriel, 1878-

*MRH

Pierné, Gabriel, 1863-

St. Francis of Assisi (Little flowers); oratorio in a prologue and two parts. Poem by Gabriel Nigond, English version by Claude Aveling. Composed for soli and choruses of men, women and children, with orchestra, by Gabriel Pierné. Vocal score... New York: G. Schirmer [cop. 1912]. Publ. pl. no. 23380. 19, 231 p. 4°.

Vocal score. English words precede and accompany score.

Music Div.

KREHBIEL COLLECTION.
114559A. 1. Oratorios.—Vocal score. 2. Nigond, Gabriel, 1869- . 3. Aveling, Claude, 1869- , translator. 4. Title.
N. Y. P. L. January 21, 1924.

Nigond, Gabriel, 1878-

Pierné, Gabriel, 1863- **MS

Sophie Arnould; comédie lyrique en un acte. Poème de Gabriel Nigond. Musique de Gabriel Pierné... Paris: Heugel, cop. 1927. Publ. pl. no. H. 29, 185. 135 p. 4°.

Vocal score. French words.
"Représentée pour la première fois à Paris au Théâtre national de l'Opéra-comique le 21 février 1927."
Port. on cover.

Music div. DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Arnould, Sophie, 1740-1802—Drama. 4. Nigond, Gabriel, 1878- . 5. Title.
N. Y. P. L. January 4, 1929

Nigun for violin or violoncello and piano

Rapoport, Eda, 1900- *MYK box

...Nigun for violin or violoncello and piano... New York city: Transcontinental music co. [c1939] 1 v. 30½cm. [Transcontinental string favorites. T.I. 54, T.I. 80]

Score (5 p.): violin and piano. Violin and violoncello parts.
"Edited for violin by Carméla Ippólito." "Edited for violoncello by Bernard Parronchi."
Caption-title: Nigun (Melody).

MUSIC DIV.

1. Violin and piano—1800- . 2. Violoncello and piano—1800- . I. Ippólito, Carméla, ed. II. Parronchi, Bernard, ed. III. Title.
N. Y. P. L. October 14, 1940

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*MO (Spanish) box

[Nik baditut]
Basque love song (Nik baditut). (As sung in Lekarotz, Spanish Pyrenees.) English version by Mary Ellis Opdycke and Kurt Schindler. Collected and harmonized by the padre José Antonio de San Sebastian (Padre Donostia). Edited by Kurt Schindler. Boston, O. Ditson Co., cop. 1922. Publ. pl. no. 74198. 5 p. 31cm. (Songs of the Spanish provinces. 9.)

For medium voice with piano acc. English and Basque words.
Caption-title.

Music div. JUILLIARD FOUNDATION FUND.

1. Folk songs, Basque. I. San Sebastian, José Antonio de, 1886- . II. Schindler, Kurt, 1882-1935, ed.
N. Y. P. L. April 13, 1937

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*MO (Italian)

NIGRA, CONSTANTINO, conte, 1828-1907.
Canti popolari del Piemonte. [Torino] G. Einaudi, 1957. lxxiv, 763 p. port., music 23cm.

Songs in the original languages with Italian translation.
Includes several melodies.
Bibliography, p. 753-763.

1. Folk songs, Italian--Piedmont.
NN R 9.68 a/ OC PC, 1 SL MU, 1y, 1g (LC1, X1)

Der Nihilismus in der Musik.

Fuchs, Elimar. *M p.v.3

Der Nihilismus in der Musik, von Elimar Fuchs... Wiesbaden: Dr. T. Fach, 1926?. 4 l. 8°.

Cover-title.

MUSIC DIV.

426721A. 1. Music. 2. Title.
N. Y. P. L. September 21, 1929

Nikel, Emil, 1851-1921. *MRD box

"Missa quinta" in honorem St. Caeciliae patronae musicae sacrae ad quinque voces, composita ab Emilio Nikel... Opus 21 ... Leobschütz: C. Kothe [1886?] Publ. pl. no. C. K. 40. 11 p. 31cm.

Score.
Stamped below imprint: Breitkopf & Härtel, New York.

MUSIC DIV.

1. Masses—Unacc. 2. Cecilia, Saint.
N. Y. P. L. August 27, 1943

Nigra, Costantino, conte, 1828-1907.

Bruschettini, Mario. *MP box

...Giugno. (Parole di Costantino Nigra)... Milano: A. & G. Carisch & c., 1930. Publ. pl. no. C. 16146. 4 p. 33½cm.

Italian words; music for 1 voice with piano acc.
At head of title: Due liriche per canto e pianoforte...

Music div. CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Italian. I. Nigra, Costantino, conte, 1828-1907.
N. Y. P. L. April 12, 1933

Nijenhuis, E. Wiersma-te.

see

Wiersma-te Nijenhuis, E.

OS OD ED OS SL A AH DC E C J MP MR MS
MU MUP P PC PR R *R RC S SP ST T S CSR

Nikel (Emil) 1851-1921. *MFG

Geschichte der katholischen Kirchenmusik. Bd. 1. Breslau: F. Goerlich, [c1908.] 1 v. 8°

Church music—Cath. Ch., Rom.

Music Div.

Nigro, Oreste. NNR

La trilogia dei secoli; corona drammatica, di Oreste Nigro. Roma: M. Carra & C. di L. Bellini, 1920. 253 p. illus. 12°.

Cover has date 1921.
Separate title-page for each part with dates, 1916, 1915, 1916.
Music: "Il motivo del Menestrello," p. [159-160].
Contents: I. La tragedia dell'evo antico: Le leggi del peccato. II. Il dramma del medioevo: Il Menestrello. III. La commedia moderna: La canzone del maggio.

MUSIC DIV.

1. ~~Drama (Italian).~~ 2. Title. 3. Title: ~~La leggi del peccato.~~ 4. Title: ~~Il Menestrello.~~ 5. Title: ~~La canzone del maggio.~~
N. Y. P. L. March 10, 1922

Nijhoff, Martinus, 1894-1953 *MP (Netherlands)

HEPPENER, ROBERT.
Het derde land; drie liederen voor koor en orkest, op gedichten van M. Nijhoff. [Amsterdam, Donemus, c1962] miniature score (56 p.) 25cm.

For SATB orchestra.
"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C.F. Peters, New York.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Autographs (Music)--Heppener, R. -- Facsimiles. I. Nijhoff, Martinus, 1894-1953. II. Title.
NN 1.65 c/ OC(1bo)I SL MUg, 1g, 2g, 1g, IIg (MUDI, MUS1, LC1, X1)

NIKIPROWETZKY, TOLIA. *M

La musique dans la vie; étude réalisées sous les auspices de l'OCORA et sous la direction de Tolia Nikiprowetzky. Paris, Office de coopération radiophonique, 1967. 1 v. illus., music. 25cm.

T. 1.
CONTENTS.--1. L'Afrique, ses prolongements, ses voisins.
(Continued)
NN R 4.68 c/ OC (OS) PC, 2, 1 SL MU, 1, 3, 4, 1 (LC1, X1)

8

Nigun.

Bloch, Ernest, 1880- *MYK

...Baal Shem (Three pictures of Chassidic life)... New York [etc.] C. Fischer inc. [c1924] Publ. pl. no. 23047-23049. 3 v. in 1. 31½cm. ([Sheet music edition] B. 1856-B. 1858.)

Score (5, 9, 9 p.): violin and piano. Violin part.
At head of title: Ernest Bloch. Compositions for violin and piano.
CONTENTS.—1. Vidui (Contrition).—2. Nigun (Improvisation).—3. Simchas Torah (Rejoicing).

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Violin and piano—1800- . I. Title. II. Title: Vidui. III. Title: Nigun. IV. Title: Simchas Torah.
N. Y. P. L. August 19, 1942

Nijinsky, Vaslav, 1890-1950.

Barbier, George, 1882- MWEV

Designs on the dances of Vaslav Nijinsky, by George Barbier, foreword by Francis de Miomandre, translated from the French by C. W. Beaumont. London: C. W. Beaumont & co., 1913. 5 p.l., 12 col'd pl. 33cm.

Printed in France.
"This, the sole edition in English, is strictly limited to 400 copies...and...it will not be reprinted. [No. 391]"

MUSIC DIV.

195187B. 1. Ballet—Costume. 2. Nizhinski, Wacław, 1891- . I. Beaumont, Cyril William, 1892- , tr. II. Miomandre, Francis, de, 1880- .
N. Y. P. L. October 2, 1942

NIKIPROWETZKY, TOLIA. La musique dans la vie...
(Card 2)

1. Society and music. 2. Music. 3. Effects of music. 4. Philosophy and aesthetics. I. Office de coopération radiophonique, Paris.

Nigun

*MYK

Bloch, Ernest, 1880-
[Baal Shem. Nigun. Arr. for violoncello & piano]
Nigun (Improvisation) from "Baal Shem" [arranged by Joseph Schuster] New York, C. Fischer [c1947] 1 v. port. 31cm.

Henry Hadley Memorial Library

1. Violoncello and piano—Arr. I. Schuster, Joseph, 1903- , arr. II. Title: Nigun. III. Title: Improvisation. IV. Bloch, Ernest, 1880- . Nigun.
NN X 1.54 OC, I SL J, II MUg, 1g, Ig, IIg, IIIg, IVg (MUA 1, LC1, X1)

Nijinsky, Vaslav, 1890-1950. *MGA

Van Vechten, Carl, 1880-

Interpreters and interpretations [by] Carl Van Vechten. New York: A. A. Knopf, 1917. 368 p. 12°.

"Several of these essays have appeared in current periodicals... However all of these have been considerably altered and expanded."
Contents: Interpreters: Olive Fremstad. Geraldine Farrar. Mary Garden. Feodor Chaliapine. Mariette Mazarin. Yvette Guilbert. Waslav Nijinsky. Interpretations: The problem of style in the production of opera. Notes on the Armide of Gluck. Erik Satie. The great American composer. The importance of electrical picture concerts. Modern musical fiction. Why music is unpopular.

Music div.

1. Singers. 2. Opera. 3. Music.—Essays. 4. Title.
N. Y. P. L. November 14, 1917

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*MYR box

NIKIPROWETZKY, TOLIA, 1916-
[SONATINA, FLUTE]
Sonatine pour flûte seule [par] Nikiprowetzky. [Paris] G. Billaudot [c1969] 3 p. 32cm. (Collection Jean-Pierre Rampal)

Duration: 5 min., 30 sec.

1. Flute.
NN R 7.70 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

A nigun from Haifa.

Gaul, Harvey Bartlett, 1881-1945. *MX-Amer.

Palestinian peregrinations; two compositions for piano, violin and cello, by Harvey Gaul... New York, J. Fischer & bro. [1942] 2 v. in 1. 31cm. (Fischer edition. no. 0414, 0419.)

Score (8, 7 p.) and parts for violin and violoncello.
CONTENTS.—Within the shadow of Mount Hermon (from songs of the Chalutzim based on the ancient ta'anit mode and Arabic derivations).—A nigun from Haifa (based on Palestinian folk theme).

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. I. Title. II. Title: Within the shadow of Mount Hermon. III. Title: A nigun from Haifa.
N. Y. P. L. May 14, 1946

NIJINSKY, VASLAV, 1890-1950--DRAMA

NCOF

MILLHOLLAND, CHARLES BRUCE.
Nijinsky: a play. New York [193-?] 1 v. (various pagings) 29cm.

Typescript.

1. Drama, American. 2. Nijinsky, Vaslav, 1890-1950--Drama. 3. Drama--Historical characters--Nijinsky 4. Drama--Promptbooks and Typescripts.
NN 8.64 p/ OC PC, 1, 2 SL MU, 1, 3, 2 T, 3, 4 (LC1, X1)

Nikisch, Amélie. Aebelö

*MS

MRACZEK, JOSEPH GUSTAV, 1878-
[Aebelö. Vocal score. German]
Aebelö, romantische Oper in 3 Akten und einem Vorspiel. Nach dem gleichnamigen Roman von Sophus Michaëlis frei bearb. von Amélie Nikisch und Ilse Friedlaender. Musik von Joseph Gustav Mraczek. Vollständiger Klavierauszug von Karl Frotzler. München, Drei Masken Verlag [c1915] 290 p. 35cm.

1. Operas--Vocal scores. I. Michaëlis, Sophus August Berthel, 1865-1932. Aebelö. II. Nikisch, Amélie. Aebelö. III. Friedlaender, Ilse. Aebelö. IV. Frotzler, Karl, 1873- , arr. V. Title: Aebelö. VI. Nikisch, Amélie. VII. Friedlaender, Ilse.
NN R X 12.54 p/ OC, I, III, IV, VIbo, VIIbo SL MUg, 1g, Ig, IIg, IIIg, IVg, V (LC1, X1)

Nikisch, Arthur, 1855-1922. Please write on slip, name of journal or series, vol., page and year.

Biog. & Musc. *MA

Abell, Arthur M.

Arthur Nikisch. The world's premier conductor. ⸢Portr.⸣

(Musical Courier, vol. 64 no. 14 p. 5-7

New York, 1912.)

See also Musical Observer, London, May 1913.

Music Div.

Nikisch, Arthur, 1855-1922

Write on slip only words underlined and classmark — *MA

Arthur Nikisch.

(Musik. Berlin, 1942. 1942, März, p. 190-192.)

Signed: Mu.

form 400c [iv-3-42 25m] npc MUSIC DIV.

Nikisch, Arthur, 1855-1922

Write on slip, class mark name, vol., page and year of magazine. *MA

Boult, Adrian C.
Arthur Nikisch.

(Music and letters. London, 1922. 8°.
v.3, p.117-121.)

form 400 MUSIC DIV.

Nikisch, Arthur, 1855-1922.

Write on slip only words underlined and classmark — *MA

Boult, Adrian C.
Nikisch and method in rehearsal.

(Music review. Cambridge, 1950. 1950, May, p. 122-125)

form 400c [xi-4-49 25m] npc MUSIC DIV.

Nikisch, Arthur, 1855-1922. *MEC (Nikisch)

Chevalley, Heinrich, 1870–

Arthur Nikisch, leben und wirken, in beiträgen von prof. Ferdinand Pfohl, Heinrich Chevalley, St. Stražnicky, frau Louise Wolff, Helmuth freiherrn Lucius von Stoedten, prof. Heinrich Zöllner, Albert van Raalte, Alexander Moszkowski; redaktionelle herausgabe, Heinrich Chevalley. Berlin, E. Bote & G. Bock, 1922.

3 p. l., 220 p. plates, ports., facsims. (incl. music) 24½ᶜᵐ.

"1.–10. tausend." With autograph of Arthur Nikisch.

On cover: Herausgeber, H. Berens, Berlin.

106782A 1. Nikisch, Arthur, 1855–1922. I. Pfohl, Ferdinand, 1863–

Library of Congress ML422.N69C4 23-85

Copyright A—Foreign 20822 MUSIC DIV.

⸢2⸣

NIKISCH, ARTHUR, 1855-1922.

Write on slip only words underlined and classmark — *MA

Cummings, William H.
Arthur Nikisch. A biographical sketch.

(Musical times. London, 1905. v. 46, p. 89-93)

form 400c [viii-8-50 25m] Music Div.

Nikisch, Arthur, 1855-1922. *MFSB (U.S.)

Howe, Mark Anthony DeWolfe, 1864-

The Boston symphony orchestra; an historical sketch, by M. A. DeWolfe Howe... Boston: Houghton Mifflin Co., 1914. ix(i) p., 1 l., 279(1) p., 1 l., front. (port.), 6 pl. (2 double). 8°.

Preliminary. The beginnings under Georg Henschel, 1881-1884. The establishing under Wilhelm Gericke, 1884-1889. The service of Arthur Nikisch and Emil Paur, 1889-1898. The second term of Wilhelm Gericke, 1898-1906. Dr. Karl Muck, Max Fiedler, and again Dr. Muck, 1906-1914. Conclusions. Appendix, A. The soloists. B. The personnel. C. The repertoire.

Music Dept.

1. Boston Symphony Orchestra. 2. Orchestra.—Literature. 3. Conductors. 4. Societies, U. S.: Boston. 5. Gericke, Wilhelm, 1855- . 6. Nikisch, Arthur, 1845- . 7. Paur, Emil, 1855- . 8. Muck, Karl, 1859- . 9. Fiedler, Max, 1859- .

N. Y. P. L. January 25, 1915.

Nikisch, Arthur, 1855-1922. Write on slip, class mark name, vol., page and year of magazine. *MA

Kalisch, Alfred.
Arthur Nikisch.

(Musical times. London, 1922. 4°.
v. 63, no. 949, p. 172-174.)

Music Div.

Nikisch, Arthur, 1855- 1922 Write on slip, class mark name, vol., page and year of magazine. *MA

Karpath, Ludwig, 1866-
Artur Nikisch. (Zu seinem sechzigsten Geburtstag)

(Der Merker. Wien, 1915. 8°. v.6, no.19.
p.666-669.)

Music Div.

Nikisch, Arthur, 1855-1922. *MBD

London Symphony Orchestra.

...American tour of Arthur Nikisch and the London Symphony Orchestra... ⸢New York? 1912⸣ 64 p. illus. (incl. music, ports.) 26½cm.

At head of title: April 1912.
On cover: Analytical historical souvenir.
Newspaper clippings and programs inserted.

1. Nikisch, Arthur, 1855-1922. I. Title.

N. Y. P. L. MUSIC DIV. Revised July 15, 1936

Nikisch, Arthur, 1855-1922. Write on slip, class mark name, vol., page and year of magazine. *MA

Niecks, Frederick.
Nikisch (1855-1922): a recollection.

(Monthly musical record. London, 1922. 8°.
v. 52, no. 615, p. 49-50.)

Music Div.

Nikisch, Arthur, 1855-1922.

Write on slip words underlined below and class mark— *MA

Paulsen, Fritz.
Arthur Nikisch, der Freund.

(Musik. Berlin, 1930. Jahrg.23, Oct., p. 35-40.
ports. p.48.)

form 400b [x-20-31 25m] MUSIC DIV.

NIKISCH, ARTHUR, 1855-1922

* MEC (Nikisch)

PFOHL, FERDINAND, 1863-
Arthur Nikisch; sein Leben, seine Kunst, sein Wirken. Neue erweiterte und verb. Ausg. Hamburg, Alster-Verlag, 1925. 199 p. ports., music. 24cm. (Musikbücher des Alster-Verlages)

1. Nikisch, Arthur, 1855-1922. I. Musikbücher des Alster-Verlages.

NN**R 4.56 g/v OC (OS)I PC, 1 SL MU, (U 1, LC1, X1)
[NSCM]

Nikisch, Arthur, 1855-1922. *ME

Reichelt, Johannes, 1878–

... Erlebte kostbarkeiten, begegnungen mit künstlern in bekenntnisstunden, mit handschriften, unveröffentlichten briefen und bildern. Dresden, Wodni & Lindecke ⸢1943⸣

2 p. l., 7–421 p. front., illus. (incl. music) plates, ports., facsims. 20½ᶜᵐ.

"Dritte auflage (10. bis 18. tausend)"

"Erinnerungsbuch" of a Dresden theater and music critic.

CONTENTS.—Wilhelm Furtwängler.—Richard Strauss.—Ellen Ney.—Werner Egk.—Siegfried Wagner.—Cosima Wagner.—Max Reger.—Giacomo Puccini.—Max von Schillings.—Ernst von Schuch.—Arthur Nikisch.—Felix Draeseke.—Eugen d'Albert.—Karl Perron.—Karl Scheidemantel.—Alfred von Bary.—Karl Burrian.—Fritz Vogelstrom.—Therese Malten.—Friedrich Wieck.

1. Musicians—Correspondence, reminiscences, etc. 2. Musicians, German. I. Title.

Library of Congress ML423.R35A3 1943 46–17733

⸢2⸣ MUSIC DIV. 780.4

Nikisch, Arthur, 1855-1922. ** MG p.v.1, no.6

Segnitz, Eugen, 1862–

Arthur Nikisch, von Eugen Segnitz. Leipzig: S. Rabinowitz, 1920. 47 p. 8°.

Music Div.

1. Nikisch, Arthur, 1855-1922. DREXEL MUSICAL FUND.

N. Y. P. L. February 16, 1924.

Nikisch, Arthur, 1855- 1922 Write on slip, class mark name, vol., page and year of magazine. *MA

Spanuth, August.
Arthur Nikisch, der Sechzigjährige.

(Signale. Berlin, 1915. 8°. v.73, no.40,
p.529-530.)

Music Div.

Nikisch, Arthur, 1855- 1922 Write on slip, class mark name, vol., page and year of magazine. *MA

Steinitzer, Max
Artur Nikisch in seiner 25 jährigen Leitung der Leipziger Gewandhauskonzerte. ports,

([Neue] Zeitschrift für Musik. Leipzig, 1920
v. 87, no. 19, p. 331-333)

Music Div.

Nikisch, Arthur, 1855-1922. Write on slip, class mark name, vol., page and year of magazine. *MA

Unger, Max.
Artur Nikisch als Dirigent,

(Der Merker. Wien, 1915. 8°. v.6, no.19.
p.669-672.)

Music Div.

Nikisch, Arthur, 1855- 1922 Write on slip, class mark name, vol., page and year of magazine. *MA

Wolf, Alfred.
Arthur Nikisch.

(Der Merker. Wien, 1917. 8°.
v.8, no.9, p.334-338)

Music Div.

Nikita, Luiza

Write on slip, class mark name, vol., page and year of magazine. *GC-4

Никита, Луиза. Biography

(Русская Музыкальная Газета. St. Petersburg,
1896. pp. 1080-1082)

Music Div.

Nikitin, Ivan Savvich, 1824-1861. *MP +box

Barmotin, Semion, 1877–

"Вырыта заступомъ яма глубокая." Слова И. С. Никитина. ⸢A deep pit is dug out with a spade; words by I. S. Nikitin.⸣ Op. 8. ⸢С. Петербургъ: Музыка для всѣхъ, 1914.⸣ Publ. pl. no. И. 1566 Н. 6 p. f°.

Russian words; music for 1 voice with piano acc.
Caption-title.

Excerpt: Музыка для всѣхъ. Романсы.

Music Dept

1. Songs, Russian. 2. Nikitin, Ivan Savvich, 1824–1861. 3. Title: Vyryta zastupom yama glubokaya.

N. Y. P. L. September 10, 1928

Nikitin, Ivan Savvich, 1824-61. *MP (Russian)

Sokolov, Nikolai Aleksandrovich, 1859–
12 mélodies avec accompagnement de piano, par Nicolas Sokolow. Op. 1. Paroles russes de Nikitine... Leipzig: M. P. Belaïeff, 1886. Publ. pl. nos. 31–33. 3 v. in 1. f°.

Binder's title: Sokolov. Songs.
Russian and French words with music for 1 voice with piano acc.
Contents: Cahier 1. Pour mezzosoprano ou bariton: no. 1. Au poète. no. 2. A l'enfant. no. 3. "Le bruit du monde." no. 4. "Le rossignol s'est tu."
Cahier 2. Pour soprano ou ténor: no. 5. Coucher de soleil. no. 6. Le bouleau desséché. no. 7. Prière d'enfant. no. 8. Le moulin.
Cahier 3. Pour basse: no. 9. Le chêne. no. 10. Le mendiant. no. 11. Le grandpère. no. 12. Mère en fille.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs (Russian). 2. Nikitin, Ivan Savvich, 1824-61.
N. Y. P. L. October 23, 1923.

Nikitin, V.
*MP box
Pototzki, Sergei Ivanovich.

...Траурный марш-дуэт памяти жертв Октябрьского переворота для 2-х голосов с фортепиано. [Funeral march-duet in the memory of the victims of the October revolution for 2 voices and piano] Москва: Гос. издат., Музыкальный сектор, 1930. Publ. pl. no. Г.М. 5416 Н.М. 5 p. 35½cm.

For 2 voices with piano acc. Russian words.
At head of title: Пролетарии всех стран, соединяйтесь!
"Слова по стих-нию В. Никитина."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Vocal duos, Secular—Mixed—Keyboard acc. 2. Marches, Vocal. 3. Russian revolution, November, 1917. I. Nikitin, V.
N. Y. P. L. March 20, 1940

Nikkola, Samuel Hinta-
See
Hinta-Nikkola, Samuel, 1763-1818

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
2M Form 105 [MI-20-63 20m]

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*Z-1645
Film Reproduction
NIKOLA, JOSEF, 1816-1892.
Der letzte Zwanziger, locale Zauberposse mit Gesang, Tanz und pantomimischen Scenen in drei Abtheilungen, von Kola [pseud.] Musik von Carl Binder. Wien, Verlag der Wallishausser'schen Buchhandlung, 1872. 36 p. 22cm. (Wiener Theater-Repertoir. Lief. 274.)
Film reproduction. Negative.
Cover-title.
Without music.
1. Drama, German. I. Binder, Carl, 1816-1860. II. Title. Der letzte Zwanziger.
NN R X 1.67 r/L OCs, Is PCs, Is, Is, IIs SL MUys, Iys, IIys (UMI, LCls, Xls)

Nikolaus, Paul, pseud.
See
Steiner, Paul Nikolaus, 1894-

JAN 13 1951
MUSIC DIV.

Nikolaus a Curia.
See
Decius, Nikolaus, d.1541.

SEP 26 1938
MUSIC DIV.

NIKOLAUS VON DER FLÜE, SAINT, 1417-1487.
*MG p.v.157
Duft, Johannes.
Bruder Klaus in der Musik; Beitrag zur Geschichte des deutschen Volks- und Kirchenliedes der Schweiz [von] Johannes Duft. Kaltbrunn: Buchdr. A. Kühne [1937] 51 p. 21½cm.

Bibliographical footnotes.

JUILLIARD FOUNDATION FUND.
1. Nicholas, von der Flühe, Saint, called Bruder Claus, 1417-1487. I. Title.
MUSIC DIV.
N. Y. P. L. September 16, 1940

NIKOLAUS VON DER FLÜE, 1417-1487
*MS
HONEGGER, ARTHUR, 1892-
[Nicolas de Flue. Vocal score. French]
...Nicolas de Flue; legende dramatique en 3 actes de Denis de Rougemont. Version de concert pour choeur mixte, choeur d'enfants, récitant et orchestre. Lausanne, Foetisch frères [etc., etc.] c1939. 89 p. port. 28cm.

Concert version, for mixed chorus, children's chorus and speaker, with the orchestral accompaniment reduced for piano.
1. Oratorios—Vocal scores. 2. Nikolaus von der Flüe, 1417-1487. I. Rougemont, Denis de, 1906- II. Title.
NN OC, I SL MUg, Ig, 2g Ig, IIg (LC1, X1)

Nikolaus von der Flüe, 1417-1487
*MP (Swiss)
Castelberg, Martha von.

...Sieben geistliche Lieder, für eine Singstimme und Klavier ... Zürich, Hug & co. [c1947] G.H. 9359 KV. 11 p. 30cm.

For one voice with piano accompaniment.
CONTENTS.—Ave Maria.—Gebet "Mein Herr und mein Gott" (Nikolaus v. d. Flüe) —Ave mundi spes Maria (Innozenz III)—Ave maris stella.—Gebet "Um dieses Eine" (Emil Schibli)—Meditation "O Sanctorum, Sancte."—Requiem.

1. Sacred songs, Latin (Swiss composers). I. Innocent III., pope, 1161?-1216. II. Nikolaus von der Flüe, 1417-1487. III. Schibli, Emil, 1891-
NN 10.52 OC, I, II, III SL MU, I, I, II, III (MUS7, LC1, X1)

Nikolaus von Hofe.
See
Decius, Nikolaus, d.1541.

MUSIC DIV.

Nikolaussche, Vienna
See
Sankt Nikolausbruderschaft, Vienna

NN 9.59 OS MU LC

Nikolay, Valentin.
See
Nicolai, Valentino, d. ca. 1798.

Music div.
N. Y. P. L. April 19, 1918.

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*QDZ
NIKOLAYEV, ALEKSANDR ALEKSANDROVICH.
Джон Фильд. Москва, Гос. музыкальное изд-во, 1960. 182[2] p. illus., ports., music. 21cm.

Bibliography, p. 181-183.
Ttile transliterated: Dzhin Fil'd.

1. Field, John, 1782-1837.
NN 5.65 c/ OC SL MU,1 S,1 (LCR1, LC1, X1)

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*QDZ
Nikolaev, Aleksandr Aleksandrovich
Фортепианное наследие Чайковского. Москва, Гос. музыкальное изд-во, 1949.

206, [2] p. music. 23 cm. (Московская государственная ордена Ленина консерватория им. П. И. Чайковского. Труды кафедры истории пианизма и методики обучения игре на фортепиано)

Errata slip inserted.
Bibliography: p. 206–[207]

1. Chaikovski, Petr Il'ich, 1840-1893. ~~Works, piano. (Series: Moscow. Gosudarstvennaia konservatoriia. Kafedra istorii pianizma i metodiki obucheniia igre na fortepiano. Trudy)~~
Title transliterated: Fortepiannoe nasledie Chaikovskogo.

MT145.C4N5 50-55851
MUSIC DIV.
Library of Congress [3]

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*MEC (Chaikovski)-C
NIKOLAYEV, ALEKSANDR ALEKSANDROVICH.
Фортепьянное наследие Чайковского. Изд. 2. перер. Москва, Гос. Муз. изд-во, 1958. 281[6] p. illus., music. 21cm.
Bibliography, p.280-[282]
Title romanized: Fortep'yannoye naslediye Chaikovskovo.

1. Chaikovski, Piotr Il'ich, 1840-1893.
NN R 10.67 c/ OC SL MU,1 S,1 (LCR1, LC1, X1)

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*QDZ
NIKOLAYEV, ALEKSANDR ALEKSANDROVICH.
Фортепьянное наследие Чайковского. Изд. 2. перер. Москва, Гос. Муз. изд-во, 1958, 281[6] p. illus., music. 21cm.

Bibliography, p. 280-[282]
Title transliterated: Fortep'yannoye naslediye Chaikovskovo.
1. Chaikovski, Piotr Il'ich, 1840-1893.
NN R 12.59 c/ OC SL MU,1 S,1 (LC1, X1)

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*QDZ
NIKOLAYEV, Aleksandr Aleksandrovich
Мастера советской пианистической школы; очерки. [Под ред. А.А. Николаева] Москва, Музгиз, 1954. 227 p. ports. music. 23cm.
At head of title: Московская ордена Ленина государственная консерватория им. П.И. Чайковского. Кафедра истории пианизма и методики обучения игре на фортепиано.
1. Pianists, Russian. 2. Piano--Instruction, 1800-1900. I. Title: Mastera sovetskoi pianisticheskoi shkoly.
NN R 3.56. SL MU,1,2 S,1,2,I (LC1, X1)

Nikolayev, Aleksandr Aleksandrovich, ed.
*MKDA
UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya, Moscow. Kafedra istorii pianizma i metodiki obucheniya igre na fortepiano.
Мастера советской пианистической школы; очерки. Допущено в качестве учеб. пособия для студентов фортепьянных факультетов консерватории. [Под ред. А.Николаева] Москва, Гос. музыкальное изд-во, 1961. 236 p. ports. 23cm.
(Continued)
NN R 8.68 c/ (OC)I ODt SL MU,1,2,I,II S,1,2,I,II (LCR1, LC1, X1)
2

UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya, Moscow. Kafedra istorii pianizma i metodiki obucheniya igre na fortepiano. Мастера советской пианистической школы... (Card 2)
At head of title: Московская государственная консерватория им. П.И. Чайковского. Кафедра истории пианизма и методики обучения игре на фортепьяно.
Bibliographical footnotes.
Title romanized: Mastera sovetskoi pianisticheskoi shkoly.
1. Piano--Instruction--Hist. 2. Piano music--Hist. and crit. I. Nikolayev, Aleksandr Aleksandrovich, ed. II. Title. t. 1961.

Nikolayev, Aleksandr Aleksandrovich, ed.
*MKDM
UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya conservatoriya, Moscow. Kafedra istorii pianizma i metodiki obucheniya igre na fortepiano.
Мастера советской пианистической школы; очерки. Допущено в качестве учеб. пособия для студентов фортепьянных факультетов консерватории. [Под ред. А.Николаева] Москва, Гос. музыкальное изд-во, 1961. 236 p. ports. 23cm.
At head of title: Московская государственная консерватория
(Continued)
NN R 9.69 c/ (OC)I ODt SL MU,1,2,I,II S,1,2,I,II (LCR1, LC1, X1)
2

UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya conservatoriya, Moscow. Kafedra istorii pianizma i metodiki obucheniya igre na fortepiano. Мастера советской пианистической школы... (Card 2)
им. П.И. Чайковского. Кафедра истории пианизма и методики обучения игре на фортепьяно.
Bibliographical footnotes.
Title romanized: Mastera sovetskoi pianisticheskoi shkoly.
1. Piano--Instruction--Hist. 2. Piano music--Hist. and crit. I. Nikolayev, Aleksandr Aleksandrovich, ed. II. Title. t.1961.

*MS

NIKOLAYEV, ALEKSEĬ ALEKSANDROVICH, 1931-
[AT THE COST OF LIFE. VOCAL SCORE. RUSSIAN]
At the cost of life; opera in three acts [by] A. Nikolayev to libretto by S. Tsenin after A. Salynsky's play Drummer-girl. Moscow, Soviet composer, 1968. 255 p. 30cm.

Added t.p. in Russian.

1. Operas--Vocal scores. I. Tzenin, S. At the cost of life. II. Title.
NN*R 12.70 d/ OC(1b*), I, S, I, II (LC1, X1) 1b* (OAF1) SL MUg, 1g, Ig, IIg

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NIKOLAYEV, LEONID VALDIMIROVICH 1878-1942

*Q p.v. 2122

SAVSHINSKI, SAMARIĬ IL'ICH.
Леонид Владимирович Николаев; очерк жизни и творческой деятельности. Ленинград, Советский композитор, 1960. 67 p. ports., facsims. 20cm.

Title transliterated: Leonid Vladimirovich Nikolayev.

1. Nikolayev, Leonid Vladimirovich, 1878-1942.
NN R 8.66 c/ OC(1b+) SL MU, 1 S(1b+)1 (LCR1, LC1, X1)

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*MYK

Nikolayev, Leonid Vladimirovich, 1878-
...Sonate (G-moll) pour violon et piano. Op. 11... Moscou: P. Jurgenson [1908]. Publ. pl. no. 32462. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
103567A JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. August 23, 1923.

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*MYD

NIKOLAYEV, LEONID VLADIMIROVICH, 1878-1942.
[SONATA, PIANO, OP. 15]
Sonate pour piano, op. 15 [1912, 1924] Moskau, Musiksektion d. Staatsverlages, 1929. 25 p. 36cm. (Universal Edition. No. 9214)

Title also in Russian.

1. Piano.
NN 12.58 a/// OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD
box

Nikolayev, Leonid Vladimirovich, 1878-
...Variations sur un thème de 4 notes. Composées à l'occasion du 10-me anniversaire du Cercle des amateurs de la musique russe, pour 2 pianos à 4 mains. Op. 14... Moscou: P. Jurgenson [etc., etc., 1908] Publ. pl. no. 32576. 15 p. 34½cm.

Score: piano I-II.
At head of title: Léonide Nicolaiew.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—2 pianos, 4 hands—1800-
N. Y. P. L. March 22, 1938

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*MYK
box

Nikolayev, Leonid Vladimirovich, 1878-
...Deux mélodies pour violon avec piano. Op. 3, no. 1- Moscou: P. Jurgenson [etc., etc., 1908] Publ. pl. no. 32213. v. 34½cm.

Score and violin part.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Violin and piano—1800-
N. Y. P. L. September 13, 1938

Nikolayev, Leonid Vladimirovich, 1878- ,ed.

*MYD
box

Deshevov, Vladimir Mikhaĭlovich, 1889-
...Étude, revue et doigtée par Léonide Nicolaïew. Op. 1. Leningrad (U.R.S.S.): Édition "Triton" [192-] Publ. pl. no. T. 78. 7 p. 35cm.

For piano.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800- I. Nikolayev, Leonid Vladimirovich, 1878- ed.
N. Y. P. L. September 26, 1938

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*MYD
box

Nikolayev, Nikolaĭ Dmitriyevich, 1869-
...Morceau lyrique, no. 3... Москва: П. Юргенсон [ca. 1911] Publ. pl. no. 35509. 7 p. 34½cm. (Répertoire pédagogique russe pour piano, rédigé et doigté par M. Pressmann. 5-me degré, no. 29.)

For piano.
Title in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800-
N. Y. P. L. January 11, 1940

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*QDZ

NIKOLAYEVA, NADEZHDA SERGEYEVNA.
Симфонии П.И. Чайковского. От "Зимних грез" к "Патетической". Москва, Гос. муз. изд-во, 1958. 296 p. ports., music. 21cm.

Title romanized: Simfonii P.I. Chaĭkovskovo.

1. Chaĭkovskiĭ, Piotr Il'ich, 1840-1893. 2. Chaĭkovskiĭ, Piotr Il'ich, 1840-1893. Symphonies.
NN R 8.68 c/ OC(1b+) SL MU, 2 S(1b+)1 (LCR1, LC1, X1)

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*MX

NIKOLAYEVA, TAT'YANA PETROVNA, 1924-
[QUARTET, STRINGS, NO. 1]
First quartet for two violins, viola and violoncello [by] Tatiana Nikolayeva, op. 25. Moscow, State publishers Soviet composer, 1969. miniature score (70 p.) 21cm.

Title also in Russian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD
+

Nikolayevski, Mikhail Nikolayevich, 1875-
...Большая школа двойных нот, составленная из знаменитых этюдов, принятых во всех консерваториях для фортепиано. [Complete school of double notes, composed of well known etudes adopted in all the conservatories for piano] Тетр. 1- Москва: Гос. издат. Музыкальный сектор, 1927. Publ. pl. no. 5127 (36908). v. 35½cm.

Reprinted from plates of P. Jurgenson, Moscow, 1913?

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—Exercises and studies.
N. Y. P. L. September 27, 1938

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*MP
(Russian)

Nikol'ski, A.
...Гимн "Октябрю." [Hymn to "October."] Москва: Гос. издат., 1923. Publ. pl. no. G. M. 4460 I. M. 3 p. f°

Russian words with music for mixed chorus.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.
1. Choruses, Unaccompanied. 2. Russia—~~Hist.~~—Revolution, 1917—Poetry and songs. ~~3. Title:~~ ~~Gimn "Oktyabryu."~~
N. Y. P. L. March 30, 1926

Write on slip words underlined below and class mark— *MRH

Nikolski, A., writer on church music.

The earth is the Lord's (for the dedication of a church).

Score: S.S.A.A.T.T.B.B.B. and piano reduction.
English words.

(Russian church music. [Edited by] N.Lindsay Norden.)

Music Div.
form 400b [xi-10-36 25m]

Write on slip words underlined below and class mark— *MRH

Nikolski, A., writer on church music.

The Lord said unto my Lord: anthem for Christmas.

Score: S.S.S.A.A.T.T.B.B.B. and piano reduction.
English words.

(Russian church music. [Edited by] N.Lindsay Norden.)

Music Div.
form 400b [xi-10-36 25m]

Write on slip words underlined below and class mark— *MRH

Nikolski, A., writer on church music.

Praise ye the name of the Lord... [By] A.Nikolsky (from the Russian liturgy).

Score: S.S.A.T.T.B.B. and piano reduction.
English words.

([Russian church music. Edited by] N.Lindsay Norden.)

Music Div.
form 400b [xi-10-36 25m]

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*MP
box

Nikol'ski, Yuriĭ Sergeyevich.
...Aus den "Opferliedern" von Rabindranath Thagor...Zwei Gedichte...für eine Singstimme und Klavier. Op. 2. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1928. Publ. pl. no. M. 7860 Г.; U. E. 9109. 9 p. 37cm.

For 1 voice with piano acc. Russian and German words. "Deutscher Text von D. Ussow."
Title-page in Russian and German. Russian title: Из Гитанджали Рабиндраната Тагора.
CONTENTS.—Ich wusste nichts von dir.—All' meine Freude.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Songs, Russian. I. Tagore, Sir Rabindranath, 1861- . Gitanjali.
N. Y. P. L. September 27, 1938

Nikolsky, G.

See

Nikol'ski, Yuriĭ Sergeyevich.

MUSIC DIV.
Aug 6 1938

Nikulainen, Pentti Ilmari, 1900- ed.

*MFSB
(Finland)

Finlandia kuoro.
Finlandia kuoro — kören — chorus. [Helsinki, Helsingissä kustannusosakeyhtiö otava [1947] 166 p. illus. 29cm.

"Toimituskunta. Redaktion...Pentti I. Nikulainen...[ja 5 toisia]."
Some articles in Swedish.
"Henkilötietoja Finlandia-kuoron jäsenistä, Personalia om Finlandia-körens medlemmar," p. 136-142.

MUSIC DIV.
424645B. 1. No subject. I. Nikulainen, Pentti Ilmari, 1900- , ed.
N. Y. P. L. December 29, 1947

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*QEB
(Shalyapin, F.)

Nikulin, Lev Veniaminovich, 1891-
Федор Шаляпин; очерк жизни и творчества. Москва, Искусство, 1954. 191 p. illus., ports. 21cm.

1. Shalyapin, Fiodor Ivanovich, 1873-1938.
NN R 10.54. SL MU, 1 S, 1 (LC1, X1)

Nil admirari

*MX

Eder, Helmut, 1916-
Nil admirari, für Orchester, op. 46. Wien, Verlag Doblinger [1968]
miniature score (71 p.) 19 cm. (Doblingers Studienpartituren, 184)

For chamber orchestra.
Duration: about 10 min.

1. Chamber orchestra. I. Title.
NN* 12.68 a/, OC SL MUg, 1g, Ig (LC1, MUI 1, X1)

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*MKAC

NILAND, AUSTIN.
Introduction to the organ. Foreword by Francis Jackson. London, Faber and Faber [1968] xxii, 190 p. illus. 23cm.

Bibliography, p. 181-182.

1. Organ--Construction.
NN R 4.69 k/OC PC, 1 SL MU, 1 (LC1, X1)

Niland, Austin, joint author

*MKA

CLUTTON, CECIL.
The British organ [by] Cecil Clutton and Austin Niland. London, B.T. Batsford [1963] 320 p. 23cm.

1. Organ--Gt. Br. 2. Organ--Hist.--Gt. Br. I. Niland, Austin, joint author. II. Niland, Austin.
NN R 9.63 f/ OC, I, IIbo PC, 2, I SL MU, 1, I (LC1, X1)

Niles, Abbe, 1894-

*MO (U.S.) (Negro)

Handy, William C 1873- ed.
Blues; an anthology edited by W. C. Handy, with an introduction by Abbe Niles; illustrations by Miguel Covarrubias. New York, A. & C. Boni, 1926.
4 p. l., 180 p. incl. 4 pl. front., illus. (incl. music) plates. 30cm.
Music: p. 49-180, by Handy, Williams, Nash, Gershwin, Kern, Berlin, and others.
"References": p. 39-40.

Music div.

252769A- 1. Negro songs. 2. Jazz music. I. Niles, Abbe. II. Covarrubias, Miguel, illus. III. Title.
Library of Congress M1670.H33B4 26-14497
Copyright A 891600

Niles, Abbe, 1894-

*MO (U.S.) (Negro)

Handy, William Christopher, 1873- , ed.
A treasury of the blues; complete words and music of 67 great songs from Memphis blues to the present day. Ed. by W. C. Handy, with an historical and critical text by Abbe Niles, with pictures by Miguel Covarrubias. [New York] Pub. by C. Boni, distributed by Simon and Schuster [c1949] 258 p. illus. 29cm.
With piano accompaniment.

1. Negro songs. 2. Jazz music. 3. Negroes—Songs. 4. Blues—Songs. 5. Songs, U.S.—Collections. I. Niles, Abbe, 1894- . II. Title.
NN R 3.53 OC, I PC, 1, 2, I, II SL MUg, 3g, 4g, 5g, Ig, IIg (MUA4, LC1, X1)

Niles, Abbe, 1894-

*MRC

Hoosac school, Hoosick, N. Y.
The boar's head and yule log as celebrated at Hoosac school; preface by Rev. Edward Dudley Tibbits ... historical introduction and notes by Abbé Niles ... illustrations by A. Gladys Peck; music composed and arranged by Frank Butcher ... [Hoosick? N. Y., °1930]
205, [1] p. illus. (part col.; incl. port.) diagrs. 31cm.
Illustrated t.-p. in colors.
"Modern authorities on the subject": p. 89.
Words and music for solo and mixed chorus, mostly with organ acc. + dances for piano.
1. Christmas plays. 2. Carols. I. *Niles, Abbe, 1894- II. *Butcher, Frank. III. Title.
Library of Congress PN6120.C5H65 30-11489
———— Copy 2. M2065.B8
Copyright D pub. 27721 Music Div

NILES, DORIS

MBV

Kinney, Troy, 1871-1938.
Selected letters of Troy Kinney to Doris Niles. Pref. written by Meg Villars... Los Angeles, S. Leslie, 1952. 81 p. incl. 7 pl., 2 ports. 31cm.
Facsimile reproduction of the original letters.

1. Niles, Doris.
NN R 1.53 OC PC, 1 SL MU, I T, 1 (PR1, LC1, X1)

Niles, Edward Abbe.
See
Niles, Abbe, 1894-

Music div.

Music Div.

Niles, Jack. Hell on wheels

NCOF p.v. 269

ANDERSON, MAXWELL, 1888-
Hell on wheels; a musical play... music by Jack Niles. [n.p.] c1928. 39, 24 l. 28cm.
Typescript.

1. Drama, American. I. Title. II. Niles, Jack. Hell on wheels.
NN 10.54 OC PC, 1, I SL MU, I, II (T3, LC1, X1)

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*MYD-Amer.

NILES, JOHN JACOB, 1892- .
American carols, in easy arrangements for one piano, four hands. New York, G. Schirmer [c1946-47] 4 nos. in 1 v. 31cm.
Nos. 2-4 include words of carol printed as text.
CONTENTS.--The carol of the angels.--Jesus the Christ is born.--I wonder as I wander.--Jesus, Jesus, rest your head.
1. Piano, 4 hands. 2. Carols, U.S. (Instrumental settings). I. [Subs. for N-, J- Jacobs].
NN R 10.71 w/OCs SLs MUgs, 1gs, 2gs (MUA2s, LC1s, [I], X1s)

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*MO (U.S.) (General)

Niles, John Jacob, 1892-
...The Anglo-American ballad study book, containing eight ballads in current tradition in the United States of America. Collected and arr. by John Jacob Niles... New York, G. Schirmer [1945?] Pl. no. 40896. 38 p. 26cm. (Schirmer's American folk-song series. set 24)
With piano accompaniment.
(Continued)
NN R 2.54 OC PC, 1, 2 SL MUg, 1g, 3g, 4g (MUA 4, MUS 9, LC1, X1)

Niles, John Jacob, 1892- ...The Anglo-American ballad study book. (Card 2)

CONTENTS.—Lord Randal.—Edward.—The wife of Usher's well.—Bonny Barbara Allan.—The death of Queen Jane.—The Sweet Trinity (The Weep-Willow Tree)—The farmer's curst wife.—The two sisters.

398149B. 1. Folk songs, British. 2. Ballads, American. 3. Folk songs, U. S., British. 4. Ballads, U. S.

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*MRC

Niles, John Jacob, 1892- comp and arr.
The Anglo-American carol study book, containing English carols in their early traditional form and surviving versions traditional in the United States. New York, G. Schirmer [c1948] 44 p. 27cm. (Schirmer's American folk-song series, set 26)

For voice and piano.

566196B. 1. Carols, English. 2. Carols, American. 3. Carols, U.S. I. Title.

NN R 12.52 OC PC, 1, 2, I SL MU, 1g, 3g, Ig (MUA3, LC1, Z1, X1)

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*MO (U.S.) (General)

Niles, John Jacob, 1892- comp.
The ballad book. Decorations by William Burss. Boston, Houghton Mifflin, 1961.
xxii, 369 p. illus. 29 cm.
For voice with piano or guitar.
Each ballad accompanied by annotations concerning the ballad and the informant who originally sang the ballad for the compiler.
Bibliography: p. 352-355.
Some of the ballads have been recorded by Niles on Tradition record TLP 1046.
1. Ballads, U.S.--Appalachian mountains. 2. Folk songs, U.S.--Appalachian mountains. 3. Ballads, American--Appalachian mountains.
NN R 5.62 g/ OC PC, 3 SL MU, 1g, 2g MUA, 1, 2 (PR1, LC1, X1)

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*MO (U.S.) (General)

NILES, JOHN JACOB, 1892- , comp.
Ballads, carols and tragic legends from the Southern Appalachian mountains; collected and simply arranged with piano accompaniment. New York, G. Schirmer [c1937] 20 p. 27cm. (Schirmer's American folk-song series. Set 18)
CONTENTS.--Riddles wisely expounded, or The devil's ten questions.--The wife of Usher's well.--Oh, who's goin' to shoe your
(Continued)
NN 5.61 s/ OC SL MUg, 1g MUA, 1 (MUS11, LC1, X1)
2

NILES, JOHN JACOB, 1892- , comp. Ballads... (Card 2)

pretty little foot?--Never was a child so lovely.--The twa corbies.--Father Grumble.--Sweet Jane.--I wash my face in a golden vase.--The cruel mother.--Lord Thomas and Fair Ellender.

1. Folk songs, U.S.--Appalachian mountains.

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* MO (U.S.)

NILES, JOHN JACOB, 1892- , compiler and arranger.
Ballads, love-songs, and tragic legends from the Southern Appalachian mountains; collected and simply arranged with piano accompaniment by John Jacob Niles. New York, G. Schirmer [c1938] 20 p. 27cm. (Schirmer's American folk-song series. Set 20)
CONTENTS.--The farmer's curst wife.--Lady Ishbel and the elfin-knight.--The lass from the low countree.--The water-cresses.--Jack o'diamonds.-
(Continued)
NN 4.59 m/ OC SL MUg, 1g, 2g (MUS 10, LC1, X1) (MUA 1)

NILES, JOHN JACOB, 1892- , compiler and arranger. Ballads... (Card 2)

--John Reilly.--Jimmy Randal.--The death of Queen Jane.--The weep-willow tree.--The milk-maid.

1. Folk songs, U.S.--Appalachian mountains. 2. Ballads, U.S.--Appalachian mountains.

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*MRC

NILES, JOHN JACOB, 1892- , comp.
Ten Christmas carols from the Southern Appalachian mountains; collected and simply arranged with accompaniment for piano. New York, G. Schirmer [c1935] 22 p. 27cm. (Schirmer's American folk-song series. Set 16)
CONTENTS.--Down in yon forest.--The seven joys of Mary.--Jesus born in Beth'ny.--Lulle lullay.--See Jesus the Saviour.--Sing,
(Continued)
NN 5.61 s/ OC SL MUg, 1g 2g (MUS11, LC1, X1)
2

NILES, JOHN JACOB, 1892- , comp. Ten Christmas carols from the Southern Appalachian mountains... (Card 2)

all men!--Jesus the Christ is born.--The cherry-tree.--Jesus, Jesus, rest your head.--On the first day of Christmas, or the Twelve days of Christmas.

1. Carols, U.S. 2. Folk songs, U.S.--Appalachian mountains.

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* MO (U.S.) (General)

NILES, JOHN JACOB, 1892-
Folk ballads for young actors [by] John Jacob Niles [and] Helen Louise Smith. Illus. by Lee Ames. New York, Holt, Rinhart and Winston [c1962] 32 p. illus. 26cm. and phonodisc (2 s. 7 in. 33 1/3 rpm. microgroove) in pocket.
For voice and piano, with letter notation for guitar.
Includes instructions for dramatizing.
Phonodisc, issued with the above, in *LMXC 2
(Continued)
NN R 5.64 g/B OC, I, IIb* SL MUg, 1g, 2g, Ig, IIg (MUP 1) MUA(4) (MUS 6, LC1, X1)
2

NILES, JOHN JACOB, 1892- . Folk ballads for young actors... (Card 2)

Bibliography: p. 32.
CONTENTS. — The frog in the spring (There was a frog)— The story of Noah (Now didn't old Noah build an ark)— Who killed cock robin?— Posheen, posheen, posho.

1. Singing games. 2. Ballads, U.S. I. Smith, Helen Louise, joint author. II. Title. III. Smith, Helen Louise.

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* MS—Amer.

NILES, JOHN JACOB, 1892-
[MARY, THE ROSE. VOCAL SCORE. ENGLISH]
Mary, the rose; a miracle play for Christmas. New York, G. Schirmer [c1955] 68 p. 27cm.
Duration: 30 min.

1. Christmas operas. 2. Miracle plays, Modern. I. Title: Mary, the rose.
NN X 7.57 c/B OC SL MUg, 1g, 2g, Ig (MUA4, LC1, X1, Z1)

*MO (U.S.)
(General)
NILES, JOHN JACOB, 1892- , comp.
More songs of the hill-folk; ten ballads and tragic legends from Kentucky, Virginia, Tennessee, North Carolina and Georgia. Collected and simply arranged with accompaniment for piano. New York, G. Schirmer [c1936] 20 p. 27cm. (Schirmer's American folk-song series. Set 17)
(Continued)
NN 5.61 s/w OC SL MUg, 1g (MUS11, LC1, X1)
2

NILES, JOHN JACOB, 1892- , comp. More songs of the hill-folk... (Card 2)
CONTENTS.--Pretty Polly.--John Henry.--Barbary Ellen.--The two sisters, or The old lord by the northern sea.--A paper of pins.--Piri-miri-dictum Domini.--There was an old woman.--The cuckoo.--The wind blew up, the wind blew down.--Black is the color of my true love's hair.
1. Folk songs, U.S.-- Appalachian mountians.

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*MO (U.S.)
(Negro)
NILES, JOHN JACOB, 1892- , comp.
Seven Negro exaltations, collected and arranged, by John J. Niles. New York, G. Schirmer [c1929] 15 p. 31cm.
For voice and piano.
CONTENTS.--Does yo' call dat religion?--The story of Norah.--Poor mourner.--Hold on!--Trip to Raleigh.--My little black star.--Wide, deep, troubled water.
1. Negroes--Songs. I. Title: Negro exaltations.
NN 8.64 p/(OC SL MUg, 1g, 1g MUA (4) (MUS 7, LC1, X1)

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*MP
(U.S.)
NILES, JOHN JACOB, 1892-
Rhapsody for the merry month of May, for full chorus of mixed voices with solo mezzo soprano (or soprano) and piano accompaniment. Words and music by John Jacob Niles. New York, G. Schirmer, c1955. 55 p. 27cm.
Score.
(Continued)
NN 7.57 d/b OC SL MUg, 1g, 2g. 1g (MUA4, MUS12, LC1, X1, Z1)

NILES, JOHN JACOB, 1892- . Rhapsody for the merry month of May... (Card 2)
CONTENTS.--Winter and all that rides the storm.--The honey bee.--The wind-flower.--Heart warming.--The peepers' song.--The cuckoo.--The holly and the poplar.--Passage of spring.--High noon.--Discovery.--Balm in May.
1. Cantatas, Secular--Keyboard acc. 2. May-day. I. Title.

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*MO
(U.S.)
(Gen)
Niles, John Jacob, 1892- , compiler and arranger.
Seven Kentucky mountain tunes as sung by Marion Kerby and John J. Niles, collected and arranged by John J. Niles. Cover design by C. M. Sutherland. New York: G. Schirmer (Inc.)[, cop. 1929]. Publ. pl. no. 34690. 13 p. f°.
English words; music for 1 voice with piano acc.
MUSIC DIV.
Cards in Public Catalogue
Carnegie Corporation of New York.
1. Folk songs—U. S.—Kentucky. I. Kerby, Marion. I. Title.
N. Y. P. L. March 31, 1932

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*MRA
NILES, JOHN JACOB, 1892- , ed.
The shape-note study book, selected from "The sacred harp" (1844) and "The southern harmony". (1835) Piano settings and annotations by John Jacob Niles. New York, G. Schirmer, c1950. 19 p. 27cm. (Schirmer's American folk-song series. Set 27)
CONTENTS.--When I am gone.--Warrenton.--Wayfaring stranger.--Wondrous love.--Primrose.--Spiritual sailor.--Kedron.--Hebrew children.
1. Shape-note music. 2. Hymns. I. Walker, William, 1809-1875. The Southern harmony songbook. II. The sacred harp.
NN 2.57 g/, OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUA4, MUS8, LC1, X1)

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*MFFB
(Negro)
Niles, John Jacob, 1892-
Singing soldiers, by John J. Niles; illustrated by Margaret Thorniley Williamson. New York, London, C. Scribner's sons, 1927.
x p., 1 l., 171 p. illus. 23cm.
Contains music of 19 songs.
Cards in Public Catalogue
310983A. 1. European war, 1914-1918—~~Songs and music~~ 3. Negro songs. 2. Title. 2. War songs, U.S. ... I. Williamson, Margaret Thorniley ... War songs, U.S. ... 27-7590
Library of Congress M1629.N67
~~Copy 2~~ MUSIC DIV.
Copyright A 972414 [3-2]

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*MO (U.S.)
(General)
Niles, John Jacob, 1892-
...Songs of the hill-folk; twelve ballads from Kentucky, Virginia, and North Carolina, collected and simply arranged for the piano by John Jacob Niles. New York: G. Schirmer, Inc. [cop. 1934] Publ. pl. no. 36361. 25cm. (Schirmer's American folk-song series. Set 14.)
For 1 voice with piano acc.
CONTENTS.—My little Mohee.—I have a sister Susan.—Three little pigs.—I wonder as I wander.—Little Willie.—Geordie.—The Kentucky wassail song.—Down in that valley.—The carrion crow, or The tailor and the crow.—My horses ain't hungry.—One morning in May, or the nightingale.—Whistle, daughter, whistle.
Cards in Public Cat. MUSIC DIV.
Carnegie Corporation of New York.
1. Folk songs, U. S.—South. I. Title.
N. Y. P. L. October 21, 1936

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*MO
(U.S.)
(General)
Niles, John Jacob, 1892- and D.S. Moore, ed.
The songs my mother never taught me, according to John J. "Jack" Niles ... Douglas S. "Doug" Moore ... and A. A. "Wally" Wallgren ... New York, The Macaulay company, 1929.
14 p., 2 l., 15-227 p. illus. 23½cm.
Illustrated lining-papers.
Collection of songs of the U.S. army and navy during the European war, 1914-18.
1. European war, 1914-1918—~~Songs and music~~. 2. War-songs, ~~Ameri-can~~ U.S. 3. ~~European war, 1914-1918—Humor, caricatures, etc.~~ I. Moore, Douglas Stuart, joint ed. II. ~~Wallgren, A. Wallace~~. III. Title.
Cards in pub. cat.
Library of Congress M1629.N675 29-21493
Copyright A 12944 [5] MUSIC DIV.

Write on slip words underlined below and class mark— *MA
Niles, John Jacob, 1892-
White pioneers and black.
(Musical quar. New York, 1932. v.18, p.60-75.)
Negroes-Music [w].
Folk songs, U.S.-South[w]
MUSIC DIV.
form 400b [1-12-12 25m]

Niles, John Jacob, 1892-
*MTC-Amer.
HART, WELDON, 1911-1957.
John Jacob Niles suite. New York, G. Schirmer [c1952] score (39 p.) 31cm. (Schirmer's orchestra miscellany, no. 176)
CONTENTS.--Love songs.--Carols.--Ballads.
1. Suites (Orchestra). 2. Folk songs, U.S. (Instrumental settings). I. Niles, John Jacob, 1892-
NN 1.71 d/, OC, I SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

Niles, Walter Lindsay, 1878, ed.
*MO
Coll.
Songs of Cornell. Ithaca, N. Y., B. F. Lent [1900]
vi ~~3 p. l., 5-79~~ [1] p., 1 l. illus. 27½ x 21cm.
Illus. t.-p.
"Acknowledgment is made ... to Hollis E. Dann ... for the arrangements of the music throughout, and for other services."—Note, p. 9 (signed by Walter Lindsay Niles, '00, chairman, J. André Smith, '02, artistic editor, and 6 others)
Words the music for mixed voices.
MUSIC DIV.
83642A 1. Cornell university—Songs and music. I. Niles, Walter Lindsay, ed. II. Dann, Hollis Ellsworth, 1861-
Music-539 Revised
Library of Congress M1958.C81S67
Copyright 1900 A 31091

Nilson, Einar, 1881- , arr.
*MSP
Offenbach, Jacques, 1819–1880.
Prima-Ballerina; Ballettpantomime in 3 Bildern. Musik von J. Offenbach, zusammengestellt und bearb. von Einar Nilson... Wien [etc.] Universal-Edition A. G. [1920] 113 p. 28cm. (Universal-Edition. No. 6126.)
For piano. Superlinear descriptive text.
MUSIC DIV.
260359B. 1. Pantomimes. 2. Ballets Carnegie Corp. of New York.
—Piano. I. Nilson, Einar, 1881- arr.
N. Y. P. L. May 31, 1944

Nilson, Lars.
See
Nilsson, Lars, 1830-1904.
N. Y. P. L. Music div. June 7, 1922.

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*MP
box
NILSSON, BO.
Ein irrender Sohn. Textfragment von Gösta Oswald. Für Altstimme, Altflöte und Orchester. [London] Universal Edition [c1959] score (10 p.) 31cm. (Universal Edition. 13057)
For alto, alto flute and orchestra; Swedish words. Instructions for performance in German.
1. Songs, Swedish. 2. Songs, with orchestra.
NNR 8.71 d/, OC SL MUg, 1g, 2g (MUD 1, LC1, X1)

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*MP
(Swedish)
NILSSON, BO.
Mädchentotenlieder. Faksimilepartitur. Wien, Universal Edition [c1958] score (16 p.) 39cm. (Universal Edition. 12851)
For soprano and orchestra.
Swedish words by Gösta Oswald printed also as text, with German translation.
1. Songs, Swedish. 2. Songs, with orchestra.
NN 1.71 m/, OC (1bo) SL MUg, 1g, 2g (MUD1, LC1, X1)

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*MYD
box
NILSSON, BO.
Quantitäten. [London] Universal Edition [c1958] [5] p. 31cm. (Universal Edition. 12873)
For piano.
1. Piano. I. Title.
NN R 7.71 e/, OC SL MUg, 1g. 1g (LC1, X1)

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*MYT
box
NILSSON, BO.
Reaktionen für 4 Schlagzeuger. [London] Universal Edition [c1961] score ([6] p.) 31cm. (Universal Edition. 13111)
For percussion (4 players)
Instructions for performance in German, French and English.
1. Percussion.
NN R 7.71 e/, OC SL MUg, 1g (LC1, X1)

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*MX
box
Nilsson, Bo.
Zwanzig Gruppen. Piccolo, Oboe, Klarinette. Wien, Universal Edition [°1958]
3 parts. 31 cm. (Universal Edition, 12009)
1. Chamber music, 20th cent.--Trios. 2. Piccolo in trios (Piccolo, oboe, clarinet)
NN R 12.64 e/, OC SL MUg, 1g, 2g (LC1, X1)

Nilsson, Christina, 1843-192_.
See
Nilsson, Kristina, condesa de Casa, 1843-1922.
(OC (PC MU

NILSSON, CHRISTINE, 1843-1921.

*MEC (Nilsson)

[SCRAPBOOK of clippings, largely concerning Christine Nilsson. New York, 1871-76] 1 v. 25cm.

Collected by Laura Josephine Post.

1. Nilsson, Christine, 1843-1921. I. Post, Laura Josephine.
NN R 3.62 g/ OC, I, Ibo PC, I, I SL MU, I, I (LC1, X1)

NILSSON, CHRISTINE, 1843-1921

*Z-279 Film Reproduction

The SEASON (weekly ed.); an independent critical journal. Mlle. Christine Nilsson. [New York, 1870?] [8]p. f°.

Film reproduction. Positive.
Caption title.

Ford Collection.

1. Nilsson, Christine, 1843-1921.
NN **R X m//P(OC)1b OS PC, 1 SL MU, I (T2, UM1, LC1, X1)

Nilsson, Kristina, condesa de Casa Miranda, 1843-1922.

*MEC (Nilsson)

Carlsson, Beynon, 1869–

Kristina Nilsson, grevinna de Casa Miranda; minnen och upplevelser uppteeknade av Beynon Carlsson... Stockholm: Åhlén & Åkerlunds Förlags A.-B. [1922.] illus. (incl. music), plates, ports. 8°.

90730A MUSIC DIV.

1. Nilsson, Kristina, condesa de Casa Miranda, 1843-1922.
N. Y. P. L. May 15, 1923.

Nilsson, Kristina, condesa de Casa Miranda, 1843-1922.

*MEC p.v.21

Charnacé, Guy, *marquis* de, 1825–1909.

A star of song! The life of Christina Nilsson, from the French of Guy de Charnacé, tr. by J. C. M. & E. C. New York, Press of Wynkoop & Hallenbeck, 1870.

39 p. front. (facsim.) port. (mounted phot.) 23½cm.

1. Nilsson, Kristina, condesa de Casa Miranda, 1843–1921. I. M., J. C., tr. II. C., E., joint tr.

[*Full name:* Ernest Charles Guy de Girard de Charnacé, marquis de Charnacé]

Library of Congress ML420.N7C4 6—5785
[a28c1] MUSIC DIV.

Nilsson, Kristina, 1843-1921 condesa de Casa Miranda, Write on slip, class mark name, vol., page and year of magazine. *MA

Christine Nilsson passes in Stockholm. port.

(Musical America, New York, 1921, f°, v. 35, no. 6, p. 9, 44.)

Music Div.

Nilsson, Kristina, condesa de Casa Miranda, 1843-1921.

*MEC (Nilsson)

Headland, Helen.

Christina Nilsson, the songbird of the north, by Helen Headland ... Illustrated by the author. Rock Island, Ill., Augustana book concern [1945]

178 p. front. (port.) illus. (incl. ports., facsims.) 20cm.

"Favorite Swedish melodies of Christina Nilsson" (with piano accompaniment): p. [165]–171.

1. Nilsson, Kristina, condesa de Casa Miranda, 1843-1921.

Library of Congress ML420.N7H4 45-10976
[5] 927.8 MUSIC DIV.

Nilsson, Kristina, condesa de Casa Miranda, 1843-1921 Write on slip class mark name, vol., page and year of magazine. NGA

Kohut, Adolph.

Christine Nilsson. 1 port.

(Bühne und Welt. Leipzig, 1913. 4°. Jahrg. 15, p. 355-360.)

Music Dept.

Nilsson, Kristina, condesa de Casa Miranda, 1843-1922. Write on slip words underlined below and class mark—ZSA

Lawson, Evald B.

Christina Nilsson's visit to Brockton, Mass., in November, 1870.

(Augustana Historical Soc., Rock Island, Ill. Publ. Rock Island, 1933. No. 3, p. 81-96. facsim., illus., port.)

form 480b [xi-6-33 25m] MUSIC DIV.

Nilsson, Kristina, condesa de Casa Miranda, 1843-1922

*MG p.v.95

Lawson, Evald B.

Christina Nilsson's visit to Brockton, Mass., in November, 1870. Pages from the early history of the oldest Swedish Lutheran church in New England. By Evald B. Lawson. Rock Island, Ill., 1934. 16 p. incl. facsim., port. illus. 23cm.

Cover-title.
Author's autographed presentation copy.
"Reprinted from Augustana Historical Society Publications no. 3."

IXZ p.v.202
——— ——— Second copy.

Author's autographed presentation copy.

817871A. 1. Nilsson, Christina. 2. Brockton, Mass.—Churches, Lutheran—First. 3. Swedes in the U. S.—Mass.—Brockton.
N. Y. P. L. MUSIC DIV. December 30, 1936

NILSSON, KRISTINA, CONDESA DE CASA MIRANDA, 1843-1922

GPZE

Lidén, Oskar Linus, 1870-
Smäländskt. Lund, Gleerup [1945-52]
2 v. illus., ports. 24cm.

"Kristina Nilssons ungdomssaga," v.1, p.[77]-89.

1. Småland, Sweden. 2. Nilsson, Kristina, condesa de Casa Miranda, 1843-1922.

NN** X 4.54 PCs, 1s SLs MU, 2 (LC1s, X1s)

NILSSON, KRISTINA, CONDESA DE CASA MIRANDA, 1843-1922.

*MEC (Nilsson)

Mademoiselle Christine Nilsson's biographical sketch and concert libretto. New York, Wynkoop & Hallenbeck, printers [1870?] 31 p. 26cm.

MUSIC DIV.

1 card only

Nilsson, Kristina, condesa de Casa Miranda, 1843-1921

DREXEL 1596

Memoir of Mdlle. Christine Nilsson: with portrait. *London: Swift & Co.*, [1869]. 2 p.l., 59 pp. 16°.

Music Div.

Nilsson, Kristina, 1843-1921. Write on slip, class mark name, vol., page and year of magazine. *DK

Wägner, Elin.

Hur Stina i Snugge blef diva i Paris och en strå-lande stjärna på två kontinenter: en saga ur li[f]-vet. Illus. ports.

(Idun. Stockholm, 1913. 4°. v. 26, p. 534-544.)

form 000 [v-11-21 15m] Music Div.

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*MG p.v.138

Nilsson, Kurt.

...Die Rimskij-Korssakoffsche Bearbeitung des "Boris Godunoff" von Mussorgskij als Objekt der vergleichenden Musikwissenschaft. Münster i. W.: H. Buschmann, Abt. Helios-Verlag, 1937. 47 p. pl. 23cm. (Universitas-Archiv. Bd. 76.)

"Schrifttum," p. 47; "Notenmaterial," 4 l. at end.

MUSIC DIV.

1. Musorgski, Modest Petrovich, 1839–1881. 2. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908. I. Ser.
N.Y. P. L. Cards in Public Catalogue September 28, 1939

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*MYA

Nilsson, Lars, 1830–1904.

A system of technical studies in pedal-playing for the organ, by L. Nilson. Translated from the Swedish by J. E. Barkworth ... New York: G. Schirmer [cop. 1904]. Publ. pl. no. 16906. xx, 48 p. diagrs. f°.

1. Organ playing.—Pedal. 2. Organ.—Studies. 3. Barkworth, J. E., translator.
N. Y. P. L. August 4, 1922.

Nilsson, Tage, 1905- , ed.

*MP (Swedish)

Gerhard, Karl, 1891-
Karl Gerhards bästa; ett urval visor med inledningar av författaren. [Stockholm] Åhlen & Åkerlund [1950] 111 p. illus., music. 22cm.

"Redigering av Tage Nilsson."
Melodies unaccompanied.

1. Songs, Swedish. I. Nilsson, Tage, 1905- , ed.

NN*

MUSIC DIV.

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*MFSB (U. S.)

Nilsson, Victor, 1867–1942.

Sångarfärden till Sverige 1910; illustrerade resebrefsskildringar med ett par inledande kapitel om svenska sångarförbundet i Amerika och dess första Sverigefärd, af Victor Nilsson. [n. p.], Svenska amerikanarens förlag [1910?] 238 p. illus. 20cm.

Author's autographed presentation copy to Dr. H. G. Leach.
"Sex fosterländska sånger...komponerade af W. Th. Söderberg" (close score: TTBB), p. 179–185.

302152B. 1. American union of Swedish singers. I. Title. 2. Autographs—Signatures, etc.—Nilsson.
N. Y. P. L. MUSIC DIV. November 13, 1945

NÎMES

For works about, see

FRANCE—NÎMES

Music Div.

C-11
4854

Nimm das Gewehr, Anthologie. Berlin, Verlag des Ministeriums für nationale Verteidigung, 1959. 195 p. music. 18cm.

Short stories and songs (the songs with music for voice and piano).

1. War songs, German—Collections. 2. Soldiers in literature, German.
I. Germany (Democratic republic, 1949-). Nationale Verteidigung, Ministerium für. t. 1959.
NN R 4.61 OC (OD)It (ED)It PC,1,2,I SL MU,1g,1g (LC1,X1)

Nimrod (Play with music)

See

Bial, Rudolf, 1834-1881.
Nimrod.

Music Div.

NIMWEGEN

See

NETHERLANDS—NIMWEGEN

MUSIC DIV.

Nin, J.Joachim
See
Nin y Castellanos, Joaquin, 1879-1949.

Nin, Joaquín.
See
Nin y Castellanos, Joaquín, 1879-1949.

N. Y. P. L. May 25, 1936

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*MTO

Nin-Culmell, Joaquín, 1908-
Diferencias; variations pour orchestre. Paris, Éditions M. Eschig [c1967]
miniature score (39 p.) 23 cm.
Duration: 9 min.

1. Orchestra. I. Title.
NN* 1. 71 e/z OC SL MU. lg, lg (LC1, X1)

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*MO (Spanish)

NIN-CULMELL, JOAQUÍN, 1908-
Quatre chansons populaires de l'Andalousie, pour chant et piano. Cuatro canciones populares de Andalucia. Paris, M. Eschig [1964] 13 p. 32cm.

For voice and piano. Spanish words, with French words printed as text at end.
CONTENTS.—Anda jaleo (Vas-y chahut)—Los cuatro muleros (Les quatre muletiers)—Debajo de la hoja (Sous la feuillée)—Seguidillas Sevillanas (Séguidilles Sévillanes).
1. Folk songs, Spanish-- Andalusia.
NN 4.64 a/ OC SL MUg, lg (LC1, MUS8, X1)

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*MO (Catalan)

NIN-CULMELL, JOAQUÍN, 1908-
Quatre chansons populaires de Catalogne, pour chant et piano. Cuatro canciones populares de Cataluna. Paris, M. Eschig [1964] 8 p. 32cm.

For voice and piano. Catalan words, with French words printed as text, at end.
CONTENTS.--Rossinyol que vas a França (Rossignol qui vas en France) --L'hermosa Antonia (La belle Antoinette)--El pobre alegre (L'heureux (Continued)
NN 4.64 f/ OC SL MUg, lg (MUS8, LC1, X1) 2

NIN-CULMELL, JOAQUÍN, 1908- . Quatre chansons populaires de Catalogne... (Card 2)

pauvre)--La gata i el belitre (Le chat et le coquin)

1. Folk songs, Catalan.

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*MO (Spanish)

NIN-CULMELL, JOAQUÍN, 1908-
Quatre chansons populaires de Salamanque, pour chant et piano. Cuatro canciones populares de Salamanca. Paris, M. Eschig [1964] 11 p. 32cm.

For voice and piano. Spanish words, with French words printed as text, at end.
CONTENTS.—Los mozos de Monleon (Les garçons de Monleon)—Ya se muriu, el burru (Il est mort, le petit âne)—Los ojos de mi morena (Les yeux de ma brune)—Ahi tienes mi corazón (Voici mon coeur).
1. Folk songs, Spanish-- Salamanca.
NN 4.64 a/ OC SL MUg, lg (MUS8, LC1, X1)

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*MYD

Nin-Culmell, Joaquín, 1908-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Concerto pour piano et orchestre. Réduction pour 2 pianos par l'auteur. Paris, M. Eschig [c1958]
score (55 p.) 32 cm.
"Nomenclature des instruments [et] Errata" inserted.
Duration: 20 min.

1. Concertos (Piano)--Piano acc.
NN 12.60 e/ OC (OAF1) SL MUg, lg (LC1, X1)

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* MRC box

NIN-CULMELL, JOAQUIN, 1908-
Fum, fum, fum, for four-part chorus of mixed voices (S.A.T.B.) and tambourine [1956] New York, Rongwen [sole selling agent: Broude; c1959]
score (8 p.) 28cm.

English and Spanish words.
First line: On the holy day of Christmas.
(Continued)
NN R 3.60 g/ OC SL MUg. lg, 2g, 3g (MUS 2, LC1, X1)

NIN-CULMELL, JOAQUIN, 1908- . Fum, fum, fum, for four-part chorus of mixed voices... (Card 2)

Duration: 1 min., 20 sec.

1. Carols, Spanish. 2. Christmas music--Choral music. 3. Choral music, Sacred (Mixed, 4 pt.)--Unacc.

** MYD

Nin-Culmell, Joaquín, 1908-
...Tres impresiones. Trois impressions pour piano. I. Habanera. II. Las mozas del cántaro (d'après Goya). (Les porteuses d'eau.) III. Un jardin de Toledo... Paris: Rouart, Lerolle & cie.[, cop. 1931.] Publ. pl. no. R. L. 11806 & cie. 16 p. 35cm.

At head of title: Joaquin Nin-Culmell.

1. Piano. I. Title.
N. Y. P. L.
MUSIC DIV.
DREXEL MUSICAL FUND. June 30, 1933

Write on slip words underlined below and class mark— *MEC (Paderewski)

Nin-Culmell, Joaquin, 1908-
In memoriam Paderewski.
For piano.
(In: Homage to Paderewski. New York [1942] p.38.)

form 406b [iii-25-41 25m] MUSIC DIV.

** MYD

Nin-Culmell, Joaquín, 1908-
[Sonata, piano
Sonata for pianoforte, by J. M. Nin-Culmell. London, Oxford univ. press [etc., etc., c1934] 12 p. 31cm.

1. Piano.
N. Y. P. L.
MUSIC DIV.
DREXEL MUSICAL FUND. June 8, 1949

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*MYL box

Nin-Culmell, Joaquín, 1908-
[Suite, violoncello]
Suite, pour violoncelle. Paris, Éditions M. Eschig [c1967]
9 p. 32 cm.

1. Suites (Violoncello). 2. Violoncello.
NN*R 6.69 a/ OC SL (OAF1) MUg, lg, 2g (LC1, X1)

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*MYD

NIN-CULMELL, JOAQUÍN, 1908-
Tonadas, for piano. New York, Rongwen Music; [sole selling agent: Broude Bros., c1957-59] 2 v. in 1. 31cm.

1. Piano. I. Title.
NN 3.60 1/ OC SL MUg, lg, lg (MUI1, LC1, X1)

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* MO (Cuban)

NIN-CULMELL, JOAQUÍN, 1908-
Three traditional Cuban songs [1952] New York, Rongwen [sole selling agent: Broude; c1955] score (3 v. in 1.) 28cm.

For chorus (SATB); no. 3 with claves, ad lib.
CONTENTS.—1. The lost child, Christmas carol (El nino perdido)—2. Come here for your for your fruit-pulp, street cry (Oido a la pulpa)— (Continued)
NN 3.60 g/ OC SL MUg, lg, 2g, 3g (MUS 6, LC1, X1)

NIN-CULMELL, JOAQUIN, 1908- . Three traditional Cuban songs [1952] (Card 2)

—3. Where is the Ma Teodora? (Dónde está la Má Teodora?)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Carols, Cuban. 3. Street cries--Cuba.

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* MTO

Nin-Culmell, Joaquín, 1908- arr.
Tres piezas antiguas españolas, para orquestra. Trois pièces anciennes espagnoles, pour orchestre. Paris, M. Eschig [c1961]
score (48 p.) 35 cm.
Duration: about 3 min., 7 min., and 3 min., respectively.
CONTENTS.—Diferencias sobre el canto del caballero, por A. de Cabezón.—Tiento en la, por J. Cabanilles.—Sonata en re, por M. Albéniz.

1. Orchestra--Arr. I. Title: Piezas antiguas espanolas. II. Title: Pieces anciennes espagnoles.
NN 7.63 g/ OC SL MUg, lg. lg, llg (MUI 2, LC1, X1)

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*MSP

NIN-CULMELL, JOAQUIN, 1908-
[LE TROMPEUR DE SÉVILLE. ARR. FOR PIANO]
Le trompeur de Séville; ballet. Paris, M. Eschig [1970] 34 p. 32cm.

Includes synopsis in French, Spanish, English and German.

1. Ballets (Piano). I. Title.
NN 10.70 d/ OC (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1, DC2)

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*MYO box

NIN-CULMELL, JOAQUÍN, 1908-
[VARIATIONS, GUITAR]
Seis variaciones sobre un tema de Millan [i.e. Milán] para guitarra. Madrid, Unión musical español [c1955] 5 p. 33cm.

1. Guitar. I. Milan, Luis, 16th cent.
NN R 4.58 a/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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* MRC box

NIN-CULMELL, JOAQUÍN, 1908-
La Virgen lava pañales, for four-part chorus of mixed voices (S.A.T.B.) with tambourine [1955] New York, Rongwen [sole selling agent: Broude, c1958] score (6 p.) 28cm.

Spanish and English words.
Duration: 1 min., 5 sec.
1. Carols, Spanish. 2. Christmas music--Choral music. 3. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
NN R 3.60 g/ OC SL MUg, lg, 2g, 3g (MUS 1, LC1, X1)

NIN Y CASTELLANOS, JOAQUÍN, 1879-1949
Write on slip only words underlined and classmark: *MGD

Jean-Aubry, Georges, 1882-1950.
J. Joachim Nin.

(In: Jean-Aubry, G. La musique française d'aujourd'hui. Paris, 1916. p. 278-290)

Music div.

Form 400 [viii-31-52 25m]

Nin y Castellanos, Joaquín, 1879-
Write on slip only words underlined and classmark — *MA

Quevedo, Antonio.
"Tombeau" musical para Joaquín Nin.

(Conservatorio. La Habana, 1950. 1950, enero-marzo, p. 12-13)

npc

Form 400c [xi-4-49 25m] MUSIC DIV.

Nin y Castellanos, Joaquín, 1879-
Write on slip only words underlined and classmark — *MA

Vidaurreta, Jose Luis.
En la tumba de Joaquín Nin.

(Conservatorio. La Habana, 1949. 1949, oct.-dic., p. 13-14)

npc

Form 400c [xi-4-49 25m] MUSIC DIV.

Nin y Castellanos, Joaquín, 1879-
Write on slip, class mark name, vol., page and year of magazine. *MA

Wortham, H.E.
Holiday thoughts for interpretative artists.

(Sackbut. London, 1927. 8°. v.8, p.34-36.)

Form 400 [viii-22-27 25m] MUSIC DIV.

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*MYD

Nin y Castellanos, Joaquín, 1879-
...Cadena de valses, Chaine de valses. Evocación romantica para piano... Paris: Éditions M. Eschig, cop. 1929. Publ. pl. no. M. E. 2123. 31 p. 31½cm.

On cover: Edition Schott No. 2096.

MUSIC DIV.

1. Waltzes. I. Title. II. Title: Chaine de valses.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 13, 1932

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*MP (Spanish)

Nin y Castellanos, Joaquín, 1879-
...Canciones populares españolas para cuatro voces femeninas y piano. I. Castellana. II. Catalana. III. Gallega. IV. Asturiana. Chansons populaires espagnoles... Paris: M. Eschig & Cie., cop. 1927. Publ. pl. no. M. E. 1960. 28 p. 4°.

Spanish and French words; music for 4 women's voices with piano acc.
"Version française de Henri Collet."

MUSIC DIV.

1. ~~Choruses—Women's voices, 3-4~~ part. 2. Collet, Henri, 1885- translator. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 17, 1938

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*MYK box

Nin y Castellanos, Joaquín, 1879-
...Cantilène asturienne. Cantilena asturiana. Pour violon et piano... Paris: M. Eschig [c1936] Publ. pl. no. M.E. 4521. 1 v. 32cm.

Score (3 p.): violin and piano. Violin part.
"Coups d'archet et doigtés de Jeanne Bachelu."

MUSIC DIV.

1. Violin and piano—1800- I. Bachelu, Jeanne.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. November 23, 1938

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*MP (Cuban)

Nin y Castellanos, Joaquín, 1873-1949.

Le chant du veilleur (Wachterlied), estampe hollandaise pour mezzo-soprano, violon ou saxophone, et piano [1933] Paris, M. Eschig [c1937] 1 v. 34cm.

Score, mezzo-soprano, violin and piano (7 p.) and parts for voice and violin.

(Continued)
NN 5.55 a/ OC SL MUg, lg, 2g, 3g (MUS4, LC1, X1)

Nin y Castellanos, Joaquín, 1879-1949. Le chant du veilleur (Wachterlied)... (Card 2)

First line: Die Wachter die blies sen den dach. Le veilleur ébranle la cloche d'airain.

1. Songs, Dutch (Cuban composers). 2. Songs, with violin. 3. Songs, with saxophone.

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*MYK

NIN Y CASTELLANOS, JOAQUÍN, 1879-1949.

Chants d'Espagne, pour violon et piano. [Version pour violon et piano: Paul Kochanski] Paris, M. Eschig [c1926] 1 v. 35cm.

Score (15 p.) and part.
CONTENTS.—Montañesa (Montagnarde)—Tonada Murciana (Chanson de Murcie)—Saeta (Invocation)—Granadina.

1. Violin and piano--Arr. I. Kochanski, Paul, arr. II. Title.
NN X 10.59 a/ OC, I SL MUg, lg, lg, llg (MUI 8, LCl, XI)

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*ZB-317

NIN Y CASTELLANOS, JOAQUÍN, 1879-1949.
Vingt chants populaires espagnols. Paris, M. Eschig [1935] 2 v. in 1. 35cm.

Microfilm.
For voice and piano. Spanish and French words.
"Version française de Henri Collet."
On cover of cahier 1, 3e édition, 1925; cahier 2, 2e édition, 1925.

1. Folk songs, Spanish.
NN R 5.72 m/ OCs SL MUs, lgs (MUFl, MUS20, UMl, LCls, Xls)

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*MP (Spanish)

NIN Y CASTELLANOS, JOAQUÍN, 1879-1949, comp. and arr.
Classiques espagnols du chant; quatorze airs anciens d'auteurs espagnols, librement harmonisés et publiés par Joaquín Nin. Paris, M. Eschig [c1926-27] 2 v. in 1. 35cm.

For voice and piano; Spanish and French words.
"Version française par Henri Collet."

(Continued)
NN 10.60 a/ OC SL MUg, lg, 2g, lg, llg (MUS14, LCl, XI)

2

NIN Y CASTELLANOS, JOAQUÍN, 1879-1949, comp. and arr. Classiques espagnols du chant. (Card 2)

CONTENTS.—Recueil 1. Corazón que en prisión (J. Marín). Desengañémonos ya (J. Marín). Cloris hermosa (S. Durón). Minué cantado (J. Bassa). Aria de Acis y Galatea (A. Literes). Alma, sintamos (P. Esteve). El jilguerito con pico de oro (B. de Laserna)—Recueil 2. El amor es como un niño. Triana (G. Ferrer). A la jota (P. Esteve). Tirana (B. de Laserna). Por colación seis abates (B. de Laserna). Las majas de Paris (B. de Laserna). Las majas madrileñas (B. de Laserna).

1. Songs, Spanish--Collections, 17th cent. 2. Song, Spanish--Collections, 18th cent. I. Title. II. Title: Airs anciens d'auteurs espagnols.

Nin y Castellanos, Joaquín, 1879-
Classiques espagnols du piano. Recueil 1-2.
See his:

Seize sonates anciennes d'auteurs espagnols.

Dix-sept sonates et pièces anciennes d'auteurs espagnols.

MUSIC DIV

** MYK

Nin y Castellanos, Joaquín, 1879-
...Cinq commentaires pour violon et piano... Paris: Éditions M. Eschig, cop. 1929. Publ. pl. no. M. E. 2481-2485. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
French and Spanish t.-p.
"Coups d'archet et doigtés par Jeanne Gautier."
Contents: Sur un thème de Salinas (XVI° siècle). Sur un thème de José Bassa (1700). Sur un thème de Rafael Anglés (1770). Sur un thème lyrique de Pablo Esteve (1781). Sur un air de danse de Pablo Esteve (1779).

MUSIC DIV.

1. Violin and piano. I. Gautier, Jeanne.
DREXEL MUSICAL FUND.
N. Y. P. L. December 11, 1930

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* MYD

Nin y Castellanos, Joaquín, 1879-
...Danza ibérica, Danse ibérienne, para piano... Paris: M. Eschig & Cie., cop. 1926. Publ. pl. no. M. E. 1694. 15 p. 34½cm.

On cover: Edition Schott No. 3007.

MUSIC DIV.

1. Dances, Spanish. I. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 19, 1932

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*MYK

NIN Y CASTELLANOS, JOAQUÍN, 1879-1949.

En el jardín de Lindaraja; dialogo para piano y violin. Au jardin de Lindaraja. Paris, M. Eschig [c1927] score (15 p.) and part. 35cm.

1. Violin and piano. I. Title. II. Title: Au jardin de Lindaraja.
NN 12.61 m/ OC SL MUg, lg, lg, llg (MUI 2, LCl, XI)

Write on slip only words underlined and classmark: *MA

Nin y Castellanos, Joaquín, 1879-1949
Grandeza y virtudes de la música.

(Conservatorio. La Habana, 1948. 1948, julio-set., p.6-8)

Philosophy and aesthetics

Form 400d [viii-31-52 25m] Music div.

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* MEC

Nin y Castellanos, Joaquín, 1879-
...Huit années d'action musicale (1903-1911). Bruxelles: T. Lombaerts, 1911. 58 p. front. (port.) 8°.

Made up in large part of criticisms, quoted from various European periodicals, of the pianist's concerts.
"Œuvres des XVIe, XVIIe, et XVIIIe siècles interprétées dans mes auditions," p. 10-12.

Cards in Public Catalog MUSIC DIV.

1. No subject.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 14, 1931

NKW

Nin y Castellanos, Joaquín, 1879-
...Idées et commentaires. Paris: Fischbacher, 1912. 237 p. 8°.

366141A MUSIC DIV.

1. ~~Essays, French—Catalan authors.~~ 2. ~~Music—Essays.~~
N. Y. P. L. June 13, 1928

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*M

Nin y Castellanos, Joaquín, 1879-
In the service of art; a plea for simplicity in music, by J. Joachim Nin. Translated by Mrs. Franz Liebich. London: W. Reeves, 1915. 71 p. 16°.

Cards in Public Catalogue MUSIC DIV.

567119A. 1. ~~Music—Analysis, interpretation, appreciation.~~ 2. Virtuosity in music. I. Liebich, Louise, translator. II. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. February 10, 1932

**MYD
box

Nin y Castellanos, Joaquín, 1879–
...Mensaje a Claudio Debussy, para piano. Paris: Éditions M. Eschig₍, cop. 1929₎. Publ. pl. no. M. E. 2502. 11 p. f°.

Spanish and French t.-p.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. 2. Debussy, Claude, 1862-1918.
N. Y. P. L. December 24, 1930

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*MYD

Nin y Castellanos, Joaquín, 1879– , editor.
...Dix-sept sonates et pièces anciennes d'auteurs espagnols. Deuxième recueil. Padre Vicente Rodriguez... Padre Antonio Soler... Freixanet... Padre Narciso Casanovas... Padre Rafael Anglès... Padre Felipe Rodriguez... Padre José Gallés ... Publiées pour la première fois par Joaquin Nin... Paris: Éditions M. Eschig₍, cop. 1929₎. Publ. pl. no. M. E. 2330. iii, 75 p. f°.

First collection, published 1925, under title: Seize sonates anciennes d'auteurs espagnols.

(Continued)

MUSIC DIV.

N. Y. P. L. August 27, 1930

Nin y Castellanos, Joaquín, 1879- , ed.
*MN
A751 v.2

Soler, Antonio, 1729–1783.

Sonata (en sol menor) ₍por₎ padre Antonio Soler... Anotada por Joaquin Nin. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 95–98.)

For piano.

MUSIC DIV.

1. Sonatas—Piano—To 1800. I. Nin y Castellanos, Joaquín, 1870– , ed. II. Ser.
N. Y. P. L. September 22, 1943

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*MYD
box

Nin y Castellanos, Joaquín, 1879–
"1830;" variations sur un thème frivole. "1830;" variaciones sobre un tema frivolo. Pour piano... Paris: M. Eschig ₍c1936₎ Publ. pl. no. M.E. 4520. 17 p. 32cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800– . I. Title.
N. Y. P. L. December 15, 1938

Nin y Castellanos, Joaquín, 1879– , editor: ...Dix-sept sonates... (Continued)

At head of title: Classiques espagnols du piano.

JUILLIARD FOUNDATION FUND.

490454A. 1. Piano—Sonatas. I. Rodriguez, Vicente, 1685?–1761. II. Soler, Antonio, 1729–1783. III. Freixanet, b. ca. 1730. IV. Casanovas, Narciso, 1747–1799. V. Anglès y Herrero, Rafael, 1730–1816. VI. Rodriguez, Felipe, 1759–1814. VII. Gallès y Selabert, José, 1761–1836.
N. Y. P. L. August 27, 1930

Nina

See

Dalayrac, Nicolas, 1753-1809.
Nina [opera]

Paisiello, Giovanni, 1741-1816.
Nina [opera]

MUSIC DIV.

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*MG p.v.12

Nin y Castellanos, Joaquín, 1879–
...Pour l'art... ₍Paris: Librairie Fischbacher,₎ 1909. 64 p. 1. ed. 16°.

At head of title: J.-Joachim Nin.

Cards in Public Catalogue Music Dept

403810A. 1. Music—Essays. 2. Title.
N. Y. P. L. March 16, 1929

Nin y Castellanos, Joaquín, 1879- , ed.
*MN
A751 v.2

Anglès y Herrero, Rafael, 1730–1816.

Aria en re menor, hacia 1770 ₍por₎ padre Rafael Anglés... Anotado por Joaquin Nin. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 85–87.)

For piano.

MUSIC DIV.

1. Piano—To 1800. I. Nin y Castellanos, Joaquín, 1879– , ed. II. Ser.
N. Y. P. L. September 22, 1943

Nina

*ZB-196
Film Reproduction

PAISIELLO, GIOVANNI, 1740-1816.
[NINA. VOCAL SCORE. ITALIAN]
Nina; ossia, La pazza per amore (1789). Commedia in prosa ed in verso. Tradotta dal Francese. Edizione riv. da Carlo Gatti. Milano, Carisch, 1940. 121 p. 31cm.

Film reproduction. Negative.
Libretto by G. Carpani (translated from Marsollier's French libretto, set by Dalayrac in 1786) with spoken dialogue, and with
(Continued)

NN R 7. 66 r/ OC, I, II, III, VI (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (UMI, LCI, XI) (MUFI) 2

**MYK

Nin y Castellanos, Joaquín, 1879–
...Rapsodia ibérica, Rapsodie ibérienne, para piano y violin ... Paris: Éditions M. Eschig₍, cop. 1930₎. Publ. pl. no. M. E. 2789. 2 parts in 1 v. 32½cm.

Violin and piano in score, and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and piano. I. Title.
N. Y. P. L. August 19, 1932

Nin y Castellanos, Joaquín, 1879- , arr.
*MN
A751 v.1

Durón, Sebastián, fl. 1691–1716.

Cloris hermosa ₍por₎ Sebastián Durón... Libremente armonizada por Joaquín Nin. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1938. v. 1, p. 58–61.)

For 1 voice with piano accompaniment.
First line: Graciosa moda esa que han dado.
Biographical sketch of the composer, p. 57.

MUSIC DIV.

1. Songs, Spanish. I. Nin y Castellanos, Joaquín, 1879– , arr. II. Ser.
N. Y. P. L. September 20, 1943

PAISIELLO, GIOVANNI, 1740-1816. [NINA. VOCAL SCORE. ITALIAN] Nina... (Card 2)

additions by G. B. Lorenzi. --cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Gatti, Carlo, 1876- , ed. II. Carpani, Giuseppe, 1752-1825. Nina. III. Marsollier des Vivetières, Benoît Joseph, 1750-1817. Nina. IV. Title. V. Title: La pazza per amore. VI. Lorenzi, Giovanni Battista, 1719?-1807.

**MYL

Nin y Castellanos, Joaquin, 1879–
...Seguida española, Suite espagnole, para violonchelo y piano... I. Vieja Castilla. II. Murciana. III. Asturiana. IV. Andaluza... Paris: Éditions M. Eschig₍, cop. 1930₎. Publ. pl. no. M. E. 2879. 2 parts in 1 v. 32cm.

Violoncello and piano in score, and violoncello part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violoncello and piano. ~~2. Violoncello—Suites.~~ I. Title. II. Title: Suite espagnole. [2. Violoncello and piano.]
N. Y. P. L. September 12, 1932

Nin y Castellanos, Joaquín, 1879- , ed.
*MYK

Herrando, José, 18th cent.

...Dix pièces de José Herrando (1750)... Pièces réalisées et publiées pour la première fois par Joaquin Nin. Paris: M. Eschig ₍c1937–38₎ Publ. pl. no. M. E. 4524 – M. E. 4532, M. E. 5067. 10 v. in 1. (Classiques espagnols du violon.)

Score: violin and piano (realized basso continuo). Violin part.
"Coups d'archet et doigtés de Jeanne Bachelu."
From his twenty-four sonatas for violin and bass, in the library of the House of Alba, Madrid.—cf. Pref.
CONTENTS.—L'affectueuse.—Menuet.—Pastorale.—Aria misica.—L'allègre.—La galante.—La souveraine.—La gaillarde.—Mouvement perpétuel.—Scherzetto.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

239624B. 1. Violin and piano—To 1800. I. Nin y Castellanos, Joaquín, 1879– , ed. II. Bachelu, Jeanne.
N. Y. P. L. August 10, 1943

Nina
*MS

PAISIELLO, GIOVANNI, 1740-1816.
[NINA. VOCAL SCORE. FRENCH]
Nina; ou, La folle par amour. Musique de Paisiello. Partition de piano et chant. Paroles françaises de Crevel de Charlemagne. Édition de luxe. [Paris] Mme. Ve. Launer [184-] Pl. no. Ve. L. 3347. 176 p. 28cm.

Libretto by G. Carpani (translated from Marsollier's French libretto, set by Dalayrac in 1786)

(Continued)

NN R 8. 71 b/ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LCI, XI) 2

**MYK

Nin y Castellanos, Joaquín, 1879–
Seguida española, para violin y piano. I. Vieja Castilla. II. Murciana. III. Catalana. IV. Andaluza. Paris: Éditions M. Eschig₍, cop. 1929₎. Publ. pl. no. M. E. 2494. 2 parts in 1 v. f°.

Spanish and French t.-p.
"Coups d'archet et doigtés par Jeanne Gautier."

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin—Suites. I. Gautier, Jeanne.
N. Y. P. L. December 10, 1930

Nin y Castellanos, Joaquín, 1879- , arr.
*MN
A751 v.2

Laserna, Blas, 1751–1816.

Las majas madrileñas. La parte de canto por Blas de Laserna ... La parte de piano por Joaquín Nin. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 100–104.)

For 1 voice with piano accompaniment. Spanish words.

MUSIC DIV.

1. Songs, Spanish. I. Nin y Castellanos, Joaquín, 1879– , arr. II. Ser.
N. Y. P. L. September 20, 1943

PAISIELLO, GIOVANNI, 1740-1816. [NINA. VOCAL SCORE. FRENCH] Nina; ou, La folle par amour. (Card 2)

1. Operas--Vocal scores. I. Carpani, Giuseppe, 1752-1825. Nina. II. Marsollier des Vivetieres, Benoît Joseph, 1750-1817. Nina. III. Title.

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*MYD

Nin y Castellanos, Joaquín, 1879– , editor.
...Seize sonates anciennes d'auteurs espagnols: Padre Antonio Soler... Mateo Albeniz... Cantallos... Blas Serrano ... Mateo Ferrer... Publiées pour la première fois par Joaquin Nin... Paris: M. Eschig & Cie., 1925. Publ. pl. no. M. E. 1305. vi, 73 p. f°.

At head of title: Classiques espagnols du piano.
Second collection, published 1929, under title: Dix-sept sonates et pièces anciennes d'auteurs espagnols.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

259261A 1. Piano—Sonatas. 2. Soler, Antonio, 1729–1783. 3. Albeniz, Mateo, 1760–1831. 4. Cantallos, b. ca. 1760. 5. Serrano, Blas, b. ca. 1770. 6. Ferrer, Mateo, 1788–1864.
N. Y. P. L. September 9, 1926

Nin y Castellanos, Joaquín, 1879- , ed.
*MN
A751 v.1

Soler, Antonio, 1729–1783.

Sonata ₍por₎ padre Antonio Soler... Anotada por Joaquín Nin. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1938. v. 1, p. 63–67.)

For piano.
Biographical sketch of the composer, p. 62.

MUSIC DIV.

1. Sonatas—Piano—To 1800. I. Nin y Castellanos, Joaquín, 1879– , ed. II. Ser.
N. Y. P. L. September 22, 1943

Nina
*MTC

PAISIELLO, GIOVANNI, 1740-1816.
[NINA. SINFONIA]
Nina; o, La pazza per amore. Sinfonia. Revisione di Giuseppe Piccioli. Milano, Carisch, 1938. 18 p. 32cm. (Collezione di musiche sinfoniche italiane dei sec. XVIII e XIX)

Score: orchestra.
Preface signed: Francesco Vatielli.

1. Overtures--To 1800. I. Piccioli, Giuseppe, 1905- , ed. II. Title.
NN 11. 58 p/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUI2, LCI, XI)

Nina

* MSP

PERSUIS, LUIS LUC LOISEAU DE, 1769-1819.
[NINA. SELECTIONS. ARR. FOR PIANO]
Ouverture et airs du ballet de Nina. Musique de Mr. Persuis. Arrangés pour le piano avec accompagt. de flûte ou violon par Edouard Roger. Paris, Chez Boieldieu, jne. [1818?] Pl. no. 667. 67 p. 34cm.

Part for piano only
Adapted from Dalayrac's Nina.
With this is bound his: Ouverture et airs du ballet du Carnaval de Venise. Paris[1818?]

(Continued)

NN R X 10.57 p/¼ OC, I, II, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

PERSUIS, LUIS SUC LOISEAU DE, 1769-1819. [NINA. SELECTIONS. ARR. FOR PIANO] Overture et airs du ballet de Nina. (Card 2)

1. Ballet (Piano)—Suites, etc. I. Roger, Edouard, arranger. II. Dalayrac, Nicolas, 1753-1809 Nina. III. Title: Nina. IV. Roger, Edouard.

La niña de las muñecas

* Z-293
Film Reproduction

FALL, LEO, 1873-1925.
[DAS PUPPENMÄDEL. LIBRETTO. SPANISH]
La niña de las muñecas; opereta en tres actos, inspirada en una comedia de Flers y de Caillavet. Texto y cantables de José Juan Cadenas, música del maestro Leo Fall. Estrenada en el teatro Eslava de Madrid, el 4 de mayo de 1911. Madrid, R. Velasco, imp., 1911. 68 p. 21cm.

Film reproduction. Positive. (Continued)

NN ** R X 5.58 j/, OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (UM1, MUL 1, LC1, X1)

FALL, LEO, 1873-1925. [DAS PUPPENMÄDEL, LIBRETTO. SPANISH] La niña de las muñecas... (Card 2)

I. Cadenas, José Juan, 1872- . La niña de las muñecas. II. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. La jeune fille à la poupée. III. Caillavet, Gaston Armand de, 1869-1915. La jeune fille à la poupée. IV. Title.

Niña Pancha

*MS

ROMEA Y PARRA, JULIÁN, 1848-
[NIÑA PANCHA. VOCAL SCORE. SPANISH]
Niña Pancha; juguette lírico. Letra de Constantino Gil; música de Romea y Valverde. Madrid, P. Martin [189-?] Pl. no. P. M. 6367-6371. 17 p. 36cm.

Caption title.
On cover: Teatro lírico español. Aplaudidas zarzuelas en un acto...
1. Zarzuelas--Vocal scores. I. Valverde, Joaquín, 1846-1910. Niña Pancha. II. Gil, Constantino. Niña Pancha. III. Title.
NN R 3.71 b/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Nina pazza per amore [opera]

see

Coppola, Pietro Antonio, 1793-1877.
Nina pazza per amore.

Music Div.

La niña de las Perlas [operetta]

see

Monterde, B. Bautista.
La niña de las Perlas.

Music Div.

La niña de Villagorda [comic opera]

see

Torregrosa, Tomás López, 1860?-
La niña de Villagorda.

Music Div.

Las ninas de mis ojos [opera]

see

Alonso, Francisco, 1887-
Las ninas de mis ojos

Music Div.

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*MEC
(Schumann)

Ninck, Martin.
Schumann und die Romantik in der Musik, von Martin Ninck. Heidelberg: N. Kampmann, 1929. 112 p. illus. (music.) 12°.

Cards in Public Catalog. Music Dept.
BEETHOVEN ASSOCIATION FUND.

430994A. 1. Schumann, Robert Alexander, 1810-1856. 2. Romanticism ~~in music~~. 3. Title.
N. Y. P. L. October 2, 1929

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*MFG

Ninde, Edward Summerfield, 1866-1935.
Nineteen centuries of Christian song, by Edward S. Ninde, D. D., foreword by Mary Ninde Gamewell. New York [etc.] Fleming H. Revell company [°1938]
142 p. front. (port.) 19½cm.

1. Hymns—~~Hist & crit~~. ~~I. Title.~~

38-13648

Library of Congress BV310.N5
———— ~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.
Copyright A 117811 [2] 245.09

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*MFGX

Ninde, Edward Summerfield, 1866-1935.
The story of the American hymn, by Edward S. Ninde. New York, Cincinnati, The Abingdon press [°1921]
429 p. front., ports., facsims. 23cm.

58458A 1. Hymns, ~~English—Hist. & crit. 2. Poets, American. 3. Religious poetry. 4. Title. II. Title: The American hymn.~~ American. 2. Hymn writers—U.S.

22—288

Library of Congress BV313.N5
———— Copy 2. MUSIC DIV.
Copyright A 630957 [s22e3]

Nine daies wonder

CA
(Royal)

Kemp, William, fl. 1600.
Kemps nine daies wonder: performed in a daunce from London to Norwich. With an introduction and notes by the Rev. Alexander Dyce. London, Printed for the Camden society, by J. B. Nichols and son, 1840.

XXVI, 35, [1] p. 22 1/2 x 17cm. [Camden society. Publications, no. XI]

With reproduction of original t.-p.
———— Second copy Nelson
With manuscript notes on margin MUSIC DIV.
Duyckinck Collection.

DREXEL 5527(10)

[Nine favorite polkas. Arranged for piano forte.] n.p. [E. Ferrett & Co.?, 18--]
4 l. f°

(Polkas—Piano)

Music Div. 5527

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900 miles

*MO (U.S.)
General

HOUSTON, CISCO, arr.
900 miles; the ballads, blues, and folksongs of Cisco Houston. [Edited for publication by Moses Asch and Irwin Silber. Musical transcription by Jerry Silverman. Duets transcribed by Ethel Raim. Additional transcriptions by Happy Traum] New York, Oak Publications [1965] 96 p. illus. 24cm.

Unacc., with chord symbols for guitar.

(Continued)

NN 10.65 a/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUPI) MUA, (4), I, II (MUS50, LC1, X1)

2

HOUSTON, CISCO. arr. 900 miles... (Card 2)

Discography: p. 96.

1. Ballads, U.S. 2. Folk songs, U.S. I. Asch, Moses, ed. II. Silber, Irwin, ed. III. Title.

Nine-ninety-nine, pseud.

See

Cadman, Charles Wakefield, 1881-1946.

JUL 10 1951

MUSIC DIV.

Nine rivers from Jordan

*MG p.v.368

WEISGALL, HUGO, 1912-
[NINE RIVERS FROM JORDAN. LIBRETTO. ENGLISH]
Nine rivers from Jordan; an opera in a prologue and three acts. Libretto by Denis Johnsjön. Bryn Mawr, Pa., T. Presser [c1968] 59 p. 23cm.

I. Johnston, Denis, 1901- . Nine rivers from Jordan. II. Title.
NN R 3.71 w/ OC, I PC, I, II SL MUy, Iy, IIy (MULI, LC1, X1) (OAF1)

Nina Rosa

*MS-Amer.

ROMBERG, SIGMUND, 1887-1951.
[NINA ROSA. VOCAL SCORE. ENGLISH]
Nina Rosa; a romantic operetta in two acts by Otto Harbach. Lyrics by Irving Caesar; music by Sigmund Romberg. London, Chappell; New York, Harms, c1934. 153 p. 28cm.

1. Musical comedies. I. Harbach, Otto, 1873-1963. Nina Rosa. II. Caesar, Irving, 1895- . III. Title.
NN 6.70 r/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA(4), I, II (LC1, X1)

...Niñerias.

** MYD

Turina, Joaquín, 1881-
...Niñerias; petite suite pour piano... Paris: Rouart, Lerolle & Cie., cop. 1920. Publ. pl. no. R. L. 11092 & Cie. 32 p. f°.

Contents: 1. Prélude et fugue. 2. Ce qu'on voit sur la Giralda. 3. Défilé des soldats de plomb. 4. Berceuse. 5. Danse des poupées. 6. ?... 7. A la mémoire d'un bébé. 8. Jeux.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano.—Suites. 2. Title.
N. Y. P. L. May 29, 1923.

Ninette à la cour

*MGTZ-Res.
(Ninette à la cour)

GARDEL, MAXIMILIEN LÉOPOLD PHILIPPE JOSEPH, 1741-1787.
Programme du ballet de Ninette a la cour, représenté à Versailles, devant Leurs Majestés, le 29 Mai 1782. [Paris] De l'imprimerie de P.R.C. Ballard, 1782. 19 p. 20cm.

Ballet scenario. Lincoln Kirstein collection.

1. Ballet. Ninette à la cour. I. Title: Ninette à la cour.
NN S 5.65 e/ OC PC, I SL MU, I, (MUR1, DC1, LC1, X1, Z3)

19th century wonder march

*MYD-Amer.

MILLER, LOVELAND F.

19th century wonder march, by L.F. Miller. Brooklyn, N.Y., Anderson, c1883. [22] p. 34cm.

Collection of piano works and a song.
Individual works copyrighted 1880-1884.

(Continued)

NN 8.71 m/£ OC(1b+) SL MUg, lg, Ig (MUA2, MUI4, MUS1, DC2, LC1, X1)

2

MILLER, LOVELAND F. 19th century wonder march. (Card 2)

CONTENTS.--Nineteenth century wonder march, by L.F. Miller.--Florence gavotte, by R. Thallon.--Zazel galop, by F.W. Meacham.--Silver chimes; schottische, by E.S. Phelps.--Kathleen, my darling; song and chorus, by T.H. Murray.

1. Piano--Collections. I. Title.

1912

*MTC

HAMILTON, IAIN, 1922-

1912; a light overture, op. 38 [by] Iain Hamilton. London, Schott; New York, Associated Music Publishers [c1968] miniature score (37 p.) 23cm. (Edition Schott, 10846)

Duration: 6 min.

1. Overtures. I. Title.
NN* 11.69 v/. OC SL MUg, lg, Ig (MUI 1, LC1, X1)

1917; a patriotic mask.

*MP (U.S.)

Eames, Henry Purmort, 1872-

1917; a patriotic masque. Text by Hartley B. Alexander. Music by Henry Purmort Eames... Boston: C. C. Birchard & Co., 1918. Publ. pl. no. 1001. 19 p. 4°.

Vocal score. English words.

Music Dept

1. Masks. 2. European war, 1914-1918. 3. Alexander, Hartley Burr, 1873- . 4. Title.
N. Y. P. L. June 15, 1929

1922; Suite für Klavier

*MYD

Hindemith, Paul, 1895-

1922; Suite für Klavier. [Von] Paul Hindemith. Op. 26. Mainz: B. Schott's Söhne [c1922] Publ. pl. no. 30929. 23 p. 33cm.

For piano.
Title-page illustrated by composer.
CONTENTS.—Marsch.—Shimmy.—Nachtstück.—Boston.—Ragtime.

MUSIC DIV.

1. Suites—Piano—1800- 2. Jazz—Piano. I. Title.
N. Y. P. L. February 19, 1941

Ninetta [opera]

see

Pugno, Raoul, 1852-1914.
Ninetta.

Rossini, Gioacchino Antonio, 1792-1868.
La gazza ladra

Music Div.

Ninette à la cour. (Opera)

See

Duni, Egidio Romualdo, 1709-1775.
Ninette à la cour.

Favart, Charles Simon, 1710-1792.
Ninette à la cour.

Music Div.

Niniche

*MZ

Boullard, Marius, 1842-1891.
[Niniche. Libretto. English & French]
Niniche; vaudeville in three acts. By Messrs. Alfred Hennequin and Albert Millaud. Music by Marius Boullard... New York, F. Rullman [c1885] 71 p. port. 26cm.

"Expressly written for Mme. Judic, and originally performed by her at the theatre des Variétés, Paris, February 15, 1878."

1. Vaudevilles—Librettos. Niniche. I. Hennequin, Alfred, 1842-1887. Niniche. II. Millaud, Albert, 1844-1892. Niniche. III. Title: Niniche.
NN 5.54 OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUL1, T5, LC1, X1)

NINNO, ALFREDO DE.

*MI

Trattato di armonia. Milano, Edizioni Curci [1951] 1v. illus., music. 32cm.

Vol. 1.
Bibliography, v. 1. p. [5]-[12]

1. Harmony, 1901- (In Italian) 2. Harmony.
NN R 9.57 a/ OC(1b*) PC, 2 SL MU, 1 (LC1, X1)

Ninnoli musicali

*MYD

FERRARI TRECATE, LUIGI, 1884-

Ninnoli musicali; dodici piccoli pezzi facili e facilissimi per pianoforte. [Milano] Ricordi [1948; c1930] 22 p. 32cm.

CONTENTS.--Qui si comincia.--Eccovi un valzer.--Pagliaccetti musicali.--Mammina.--Martino il campanaro.--Stornellata al buricco.--Fate la carità.--Ballerino col filo.--Il racconto di Barbabianca.--Mascherine.--Soldatini all'assalto.--Qui mi congedo.

1. Children's music (Piano) I. Title.
NN X 11.60 e/ OC SL MUg, lg, Ig (MUI 13, LC1, X1)

Nino, pseud.

See

Frank, Jacques Henri, 1904-

MUSIC DIV.

Nino Frank, pseud.

See

Frank, Jacques Henri, 1904-

MUSIC DIV.

Nino (Opera)

See

Verdi, Giuseppe, 1813-1901.
Nabucodonosor.

MUSIC DIV.

El niño me retira [opera]

see

Calleja, Rafael, 1874-
El niño me retira.

Music Div.

El Niño de Triana

* MG p.v.357

HERNÁNDEZ, JULIO.
[EL NIÑO DE TRIANA. LIBRETTO. SPANISH]
El Niño de Triana; sainete lírico en un acto, dividido en tres cuadros, en verso, original de Antonio López Monís y José de Lucio, música de los maestros Hernández y Mateos. Madrid, Impr. hispano-alemana, 1914. 43 p. 20cm.

"Estrenada en el Teatro Martín de Madrid... [el] 18 de abril de 1914."

I. Mateos y Santos, Gregorio, 1859-1910. El Niño de Triana. II. Lopez Monís, Antonio, 1875- El Niño de Triana. III. Lucio, José de. El Niño de Triana. IV. Title.
NN R 11.66 p/c OC, I, II, III PC, I, II, III, IV MUy, Iy, IIy, IIIy, IVy (LC1, X1, MUL1) SL

Ninon

*ZB-64
Film Reproduction

CHAPÍ Y LORENTO, RUPERTO, 1851-1909.
[NINON. LIBRETTO. SPANISH]
Ninon; comedia lírica en un acto, dividido en tres cuadros, original y en prosa, de Fernández de la Puente y Allen-Perkins. Estrenada en el Teatro de la zarzuela el 13 de mayo de 1907. 2.ed. Madrid, B. Velasco, imp., 1908. 48 p. illus. 21cm.

Film reproduction. Negative.

(Continued)

NN R 1.60 1/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL 1, UM1, LC1, X1)

CHAPI Y LORENTO, RUPERTO, 1851-1909. [NINON. LIBRETTO. SPANISH] Ninon... (Card 2)

I. Fernández de la Puente, Manuel. Ninon. II. Allen-Perkins, Carlos. Ninon. III. Title.

Ninon de Lenclos

*ZB-208
Film Reproduction

MAINGUENEAU, LOUIS, 1884-1950.
[NINON DE LENCLOS. VOCAL SCORE. FRENCH]
Ninon de Lenclos; drame lyrique en quatre actes dont un prologue. Poème de Louis Blanpain de Saint-Mars et Henri Aucher. Réduite par Alfred Françaix. Paris, Heugel [c1920] 303 p. port. 29cm.

Film reproduction. Negative.

1. Operas--Vocal scores. I. Blanpain de Saint-Mars, Louis. Ninon de Lenclos. II. Aucher, Henri. Ninon de Lenclos. III. Title.
NN R 2.67 1/ OC, I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg (UM1, LC1, X1)

Ninon chez Mme. de Sevigne [opera]

see

Berton, Henri Montan, 1767-1844.
Ninon chez Mme. de Sévigné.

Music Div.

Ninon von Lenclos

*MS

EULAMBIO, MICHELE, 1881-
[NINON VON LENCLOS. VOCAL SCORE. GERMAN]
Ninon von Lenclos; Oper in einem Akt, nach dem gleichnamigen Drama von Ernst Hardt. Klavier-Auszug vom Komponisten, eingerichtet von Johannes Doebber. Berlin, A. Stahl, c1912. 107 p. port. 31cm.

1. Operas--Vocal scores. I. Hardt, Ernst, 1876-1947. Ninon von Lenclos. II. Doebber, Johannes, 1866-1921, arranger. III. Title.
NN X 5.57 d/ OC, I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

Ninon von Lenclos (Opera)

See

Eulambio, Michele, 1881-
Ninon von Lenclos.

MUSIC DIV

Los niños llorones [zarzuela]

see

Valverde y San Juan, Joaquin, 1875-1918, and others.
Los niños llorones.

Music Div.

Los niños de Tetuan [comic opera]

see

Torregrosa, Tomás López, 1860?-
Los niños de Tetuan.

Music Div.

97.

*MGA

Berger, Francesco, 1834-
97, [by] Francesco Berger. London: E. Mathews and Marrot, 1931. xii, 180 p. front. (port.) 12°.

Reprinted from English periodicals.
Contents: Foreword. Publishers' note. Charles Dickens and others. Some memories of a nonogenarian. London streets in Victorian days. Evan's supper-room. London's concert rooms. Victorian evening parties. Some Victorian dinners. The mid-Victorian entertainers. The Philharmonic Society. Knights of former days. An English salon in 1860. Music fashions in London. Some Victorian memories. Social snobbery eighty years ago. The Swedish Nightingale. The ceremony of the platform. Cramer's and its patrons. Recollections of Gilbert and Sullivan. Syncopation. Music per se. Amateurs. The man in the street. Sub-titles. Heredity in music. Audiences. Dinners.

MUSIC DIV.

580406A. 1. Musicians—Correspondence, reminiscences, etc. 2. Music—Gt. Br.—Eng.—London. 3. Dickens, Charles, 1812-1870. I. Title.
N. Y. P. L. May 17, 1932

The 9th of January

*MP (Russian)

Lobachev, G.
...9-ое января. Для хора с сопровожденнем фортепиано. [The 9th of January. For chorus with piano accompaniment.] Москва: Гос. издат., 1924. Publ. pl. no. G. M. 4965 I. M. 5 p. 4°.

Russian words.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Labor—Poetry and songs, Russian. 3. Choruses, with piano, or organ, accompaniment. 4. Title: 9-oye yanvarya. 5. Title: The 9th of January.
N. Y. P. L. April 2, 1926

The ninth statue [opera]

See

Horn, Charles Edward, 1786-1849.
The ninth statue.

Music Div.

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*MP (General)

93 all-time song favorites. Rev. ed. New York, Mills music, 1952. 64 p. 31cm.

For piano, with interlinear words.

1. Songs--Collections.
NN 9.62 c/$OC SL Mug,1g MUA,1(LC1,X1)

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*ZB-182 Film Reproduction

La NIOBE; gran ballo in sei atti. Musica di diversi autori. [n.p., n.d.] score (1 v.) (Collection of manuscript scores of early 19th century Italian ballets. Reel 2, no. 2)

Film reproduction. Positive.

1. Ballets (Orchestra). I. Series.
NN 8.65 s/(OC(lbo)I SL MUg, 1g, Ig (MUF1, MUI1, DC1, UM1, LC1, X1)

Niobe [opera]

see

Pacini, Giovanni, 1796-1867.
Niobe.

Music Div.

Niobe

*MP +++ (Polish)

SEROCKI, KAZIMIERZ.
[NIOBE. FULL SCORE. ENGLISH, GERMAN & POLISH]
Niobe. Nach ausgewählten Texten aus dem gleichnamigen Gedicht von K. I. Gałczyński. Deutsche Version von Karl Dedecius. Music to extracts from a poem by K. I. Gałczyński. English version by Adam and Ann Czerniawski. Celle, Moeck Verlag [c1967] score (47 p.) 49cm. (Edition Moeck. Nr. 5097)

(Continued)

NN 2.69 e/k OC, I (OAFI) SL MUg, lg, 2g, lg IIg (MUDI, LCI, XI)

a

SEROCKI, KAZIMIERZ. [NIOBE. FULL SCORE. ENGLISH, GERMAN & POLISH] Niobe. (Card 2)

For 2 reciters, chorus (SATB), and orchestra.
Duration: about 12 min.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Melodrames--Orch. acc. I. Gałczyński, Konstanty Ildefons, 1906-1953. Niobe. II. Title.

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*MYD (Nur)

Nippon Banzai! Characteristic Japanese war march for the piano. Op. 204.
[New York : F. Wagner, cop. 1904] 7p. f°.

Music Div.

Nippon bunka chuo renmei.

*MP (Japanese)

Nobutoki, Kiyoshi.

Kaidō-Tōsei; cantata. Words by Kitahara-Hakushu. Music by Nobutoki-Kiyoshi... Tokyo, Nippon bunka chuo renmei (Central federation of Nippon culture) [1941] 144 p. pl. 18cm.

Miniature full score. Japanese words and transliteration.

MUSIC DIV.

156778B. 1. Cantatas, Secular—Orch. acc. 2. Jimmu Tennō, emperor of Japan, fl. 660 B. C. I. Kitahara, Hakushu. Kaidō-Tōsei. II. Nippon bunka chuo renmei. III. Title.
N. Y. P. L. February 7, 1946

Nippon gakki seizo k.k.

TN p.v.151

United States. Strategic bombing survey.
...Japan musical instrument manufacturing company (Nippon gakki seizo k. k.)... Propellers... Date of survey: 18 November 1945... [Washington] 1946. iv, 27 p. illus. 26cm. (Its: Corporation report. no. 9.)

Its: Reports. Pacific war. [no.] 24.

BZAN (U. S.)
——— ——— Second copy.

MUSIC DIV.

1. World war, 1939-1945—Aerial operations—Japan. 2. World war, 1939-1945—Aircraft industries—Japan. 3. World war, 1939-1945—Business histories—Japan. 4. Nippon gakki seizo k. k. I. Ser.
N. Y. P. L. June 24, 1949

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*OSM

日本放送協会
東北民謡集
岩手県.

NIPPON HŌSŌ KYŌKAI.
Tóhoku minyó shu; Iwate-ken.
Tokyo, Nippon hósó shuppan kyōkai, 1967. 1 v. (various pagings) music. 26cm.

Principally melodies.
Words printed as text.
1. Japan. 2. Folk songs, Japanese.
NN R 6.67 1/L SL MUg,1g O,2 (LC1,X1,Z1)

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*OSM

日本放送協会編.
日本民謡大観.
中部篇(北陸地方)

NIPPON HŌSŌ KYŌKAI.
Nippon minyō taikan; Chūbu-hen
Tokyo, Nippon hōsō shuppan Kyōkai, 1955. 12, 390 p. illus., music. 26cm.

Principally melodies.
Words printed as text.

1. Japan. 2. Folk songs, Japanese.
NN R 1.65 e/ SL MUg, lg O, 2 (LC1, X1, Z1)

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*OSM

日本放送協会編.
日本民謡大観. 中
部篇(中央高地.東
海地方)

NIPPON HŌSŌ KYŌKAI.
Nippon minyō taikan; Chūbu-hen
(Chūō kōchi. Tōkai chihō)
Tokyo, Nippon hōsō shuppan kyōkai, 1960. 14, 520 p. illus., music. 26cm.

Principally melodies.
Words printed as text.

1. Japan. 2. Folk songs, Japanese.
NN R 1.65 a/ O, 2 SL MUg, lg (LC1, X1. Z1)

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*OSM

日本放送協会
日本民謡大観.
近畿篇

NIPPON HŌSŌ KYŌKAI.
Nippon minyō taikan; Kinki-hen. Tokyo, Nippon hōsō shuppan kyōkai, 1966.
26,674 p. illus., music. 26cm.

Principally melodies
Words printed as text.

1. Japan 2. Folk songs, Japanese
NN R 3.67 p/L SL MUg,1g O,2 (LC1,X1,Z1)

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*OSM

日本放送協会.
日本民謡大観.
近畿篇.

NIPPON HŌSŌ KYŌKAI.
Nippon minyō taikan; Kinki-hen.
Tokyo, Nippon hōsō shuppan kyōkai, 1966. 26, 674 p. illus., music. 26cm.

Principally melodies.
Words printed as text.

1. Japan. 2. Folk songs, Japanese.
NN R 7.66 1/L SL MUg, lg O, 2 (LC1, X1, Z1)

Music Div.

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*OSM

日本放送協会編.
東北民謡集.
秋田県.

NIPPON HŌSŌ KYŌKAI.
Tōhoku minyō shū: Akida-ken.
Tokyo, Nippon hōsō shuppan kyōkai, 1957. 24, 385, 48 p. music. 26cm.

Principally melodies.
Words printed as text.

1. Japan. 2. Folk songs, Japanese.
NN R 11.65 a/ SL MUg, lg O, 2 (LC1, X1, Z1)

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*OSM

日本放送協会編.
東北民謡集.
青森県.

NIPPON HŌSŌ KYŌKAI.
Tōhoku minyō shū; Aomori-ken.
[Tokyo, Nippon hōsō shuppan kyōkai, 1956] 16, 267 p. music. 26cm.

Principally melodies.
Words printed as text.

1. Japan. 2. Folk songs, Japanese
NN R 11.65 p/ MUg, 1g O, 2 SL (LC1, X1, Z1)

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*OSM

日本放送協会編.
東北民謡集・青
森県.

NIPPON HŌSŌ KYŌKAI.
Tōhoku minyōshū; Aomori-ken.
Tokyo, Nippon hōsō shuppan kyōkai, 1956. 16, 267 p. 26cm.

Principally melodies, with percussion accompaniment; words printed as text.

1. Japan. 2. Folk songs, Japanese.
NN R 1.65 e/ SL MUg, lg O, 2 (LC1, X1, Z1)

NIPPON HŌSŌ KYŌKAI.
Tōhoku minyōshū; Fukushima-ken.
Tokyo, Nippon hōsō shuppan kyōkai,
1963. 467, 57, 7 p. music 26cm.

*OSM
日本放送協会編. 東北民謡集・福島縣

Principally melodies, with percussion accompaniment; words printed as text.

1. Japan. 2. Folk songs, Japanese.
NN R 1.65 e/ SL MUg, 1g O, 2 (LC1, X1, Z1)

NIPPON HŌSŌ KYŌKAI.
Tōhoku minyō shū, Miyagi-ken.
Tokyo, Nippon hōsō shuppan kyōkai,
1959. 24, 386, 56 p. illus., music.
26cm.

* OSM
日本放送協會編. 東北民謡集・宮城縣.

Principally melodies.
Words printed as text.

1. Japan. 2. Folk songs, Japanese.

NN R 11.65 p/ SL MUg, 1g O, 2 (LC1, X1, Z1)

NIPPON HŌSŌ KYŌKAI.
Tōhoku minyō shū; Yamagata-ken.
Tokyo, Nippon hōsō shuppan kyōkai, 1960.
1 v. (various pagings) music. 26cm.

*OSM
日本放送協會編. 東北民謡集・山形縣.

Principally melodies.
Words printed as text.

1. Japan. 2. Folk songs, Japanese.
NN R 11.65 a/ O, 2 SL MUg, 1g (LC1, X1, Z1)

Nippon hôsô kyôkai.

*OSM

Takeda, Tokugi.
Nippon minyô taikan. Tôhoku hen.
[Folk songs of Japan, a general view.]
Volume for North-east Japan. Compiled
by Tokugi Takeda of the Broadcasting
corporation of Japan.] Tokyo,
K.K. Nippon hôsô shuppan kyôkai, 1952.
510 p. illus. 26 cm.

日本放送協会
竹田徳義編
日本民謡大観・
東北篇

With melodies (unaccompanied).

MUSIC DIV.

Niquette operetta
see
Lafarge, Guy.
Piquette.

Music Div.

Nirvana

*MYD

BLOCH, ERNEST, 1880-

Nirvana, poem for piano [1923] New York,
G. Schirmer [c1924] 7 p. 30cm.

Composer's autographed presentation copy to Rosalie, 1924.

1. Piano. 2. Autographs (Signatures, etc.)—Bloch, E. I. Title.

NN 4.57 p/ OC SL MUg, 1g, I (MU11, LC1, X1)

...Nirvana...

*MYD p.v.59, no.3

Bloch, Ernest, 1880–
...Nirvana... Piano solo. Wien: Universal-Edition, A.
G.[, cop. 1924.] Publ. pl. no. U. E. 7412. 7 p. f°.

At head of title: Klavierkompositionen...

Music div.

1. Piano. 2. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

November 1, 1926

Nirwana.

*MTA

Buelow, Hans Guido von, 1830–1894.
Nirwana. Symphonisches Stimmungsbild für grosses Orchester, componirt...von Hans von Bülow. Op. 20. Partitur... Leipzig: G. Heinze [186–?]. Publ. pl. no. G. 74 H. 1 p.l., 95 p. 4°.

Full score.

MUSIC DIV.

BOEKELMAN COLLECTION.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L.

October 7, 1918.

Nisa

Mus. Res. *MP
box

The NEAPOLITAN soldier (IXth duettino) [Roman
serenade (Xth duettino) Nisa (XIth duettino)
Roman ballad (XIIth duettino)] For two German
fluts [sic] or violins. [n.p., ca.1794] [4] p.
34cm.

Caption title.
Includes interlinear words.

1. Songs, English. 2. Flute (2 flutes)--To 1800. 3. Violin (2 violins)--To 1800. I. Title: Roman serenade. II. Title: Nisa.
III. Title: Roman ballad.
NN R 10.67 r/ OC, I, II, III SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg
(MUS8, MUR1, LC1, X1, Z3)

NKH

[Nisard, Charles,] 1808–1889.
La muse pariétaire et la muse foraine; ou, Les chansons des rues depuis quinze ans, par C. N. Paris: J. Gay, 1863. xxiv, 368 p. 22cm.

"Tiré à 252 exemplaires."

Music Div.

217569B. 1. Songs, French—Collections, 19th century. I. N., C. II. Title.
N. Y. P. L.

April 30, 1943

Nisard, Marie Léonard Charles.
see
Nisard, Charles, 1808-1889.

MUSIC DIV.

Reference card

Nisard, Théodore, *pseud.*
see
Normand, Théodule Elzéar Xavier, 1812–1887.

Library of Congress

Cards in Public Catalogue
6-23619

MUSIC DIV.

Nisbet, William, 1828-

Write on slip, class mark
name, vol., page and year of magazine.

*MA

Meredith-Morris, W.
Violin makers of to-day.
21. W. Nisbet, Lint Mill. [Port. and label.]

(Strad. London, 1900. v.11, no.130, p.299-300.)

Music Div.

Nisenson, Samuel

*ME

KAUFMANN, HELEN (LOEB).
History's 100 greatest composers. Biographies, by Helen L. Kaufmann. Portraits by Samuel Nisenson. New York, Grosset & Dunlap [1957] 145 p. ports. 29cm.
[Illustrated true books]

Selection of subject made by poll of the music critics of America's major newspapers.

1. Musicians. I. Nisenson, Samuel.
NN*R 4.60 1// OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Nishchyns'kyi, Petro Ivanovych, 1832-1896.
Nazar Stodolya.
See
Nishchyns'kyi, Petro Ivanovych, 1832-1896.
Evening songs.

Music Div.

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*MS

Nishchyns'kyi, Petro Ivanovych, 1832–1896.
Вечорниці. (Назар Стодоля.) Слова і музика П. Ніщинського. [Evening songs. (Nazar Stodolya.) Words and music by P Nishchyns'kyi.] Київ: Українська накладня[, 192–?]. Publ. pl. no. L. 143–149 I. 38 p. f°. (Видавництво "Україна." Ч. 77.)

Vocal score. Ukrainian words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. ~~3. Title: Vechornytsi.~~ 4. Title: Nazar Stodolya. 5. Title: Evening songs.
N. Y. P. L.

April 1, 1926

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*MS

NISHCHYNS'KYI, PETRO IVANOVYCH, 1832-1896.
[VILLAGE EVENING. VOCAL SCORE. UKRAINIAN]
Вечорниці; музика до драми "Назар Стодоля"
Київ, "Музична Україна", 1969. 50 p. 29cm.

Title romanized: Vechornytzi.

1. Operas--Vocal scores. 2. Opera--Ukraine. I. Shevchenko, Taras, 1814-1861. Nazar Stodolya.
NN 12.70 c/ OC, I (OAF1) SL MUg, 1g, Ig S, 1, 2, I (LC1, X1)

Write on slip words underlined below
and class mark — *MRH

...Nisi Dominus, I. Ton, 4 st. Beschneidung des Herrn I,4; II,4. Komponist unbekannt. Regensburg: F. Pustet [1933] 1 l. 27 x 34 cm. (Falsibordonisätze füe Vesperpsalmen aus dem 16. u. 17. Jahrh. 44.)

Score: antiphonal chant (Gregorian melody and SATB).
"Ps. 126."

Song index

form 100b [iii-25-41 25m]

MUSIC DIV.

Nisida [opera]
see
Genée, Richard, 1823-1895
Nisida

Music Div.

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*MEC
(Niska)

Niska, Adolf, 1884-
Mitt livs mazurka med Thalia; Äventyr i olika länder, av Adolf Niska. Stockholm, A. Bonnier [1931] 253 p. illus.

583351B.

NN R 3.53 OC PC SL MU/T (LC1, X1)

MUS. RES.

*MX

Nisle, Johann Friedrich, b. 1778?
Sonate pour cor, pianoforte et violon, composée par J. Nisle. Leipsic: Breitkopf & Härtel[, ca. 1818]. Publ. pl. no. 2734. 3 parts in 1 v. f°.

Music Dept

1. ~~Trios—Piano, horn and violin.~~ Chamber music, 19th cent.—Trios. 2. Horn, French—Trios 3. Piano—Trios 4. Violin—Trios—Misc.
N. Y. P. L.

August 1, 1927

Nislen, Tobias, Translator.

Mus. Res.
*MHP

Kircher, Athanasius, 1602-1680.
Athanasii Kirchers è Soc: Jesu neue Hall- und Thon-Kunst; oder, Mechanische Gehaim-Verbindung der Kunst und Natur, durch Stimme und Hall-Wissenschaft gestifftet... In unsere Teütsche Mutter-Sprach übersetzet von Agatho-Carione [pseud.]. Nördlingen: F. Schulte, 1684. 3 p.l., 162 p., 8 l., 2 pl. (incl. front.) illus., incl. diagr. f°.

With bookplate of Friedrich August, Hz. B. O.

Music Div.

1. Music.—Acoustics and physics. 2. Nislen, Tobias, translator.
3. Title: Neue Hall- und Thon-Kunst.
N. Y. P. L. December 5, 1916.

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*QM

NISNEVICH, IZIDOR GERASIMOVICH.
Очерки по истории советской белорусской музыкальной культуры. Ленинград, Музыка [Ленинградское отд-ние] 1966. 149 p. illus., music, ports. 20cm.

At head of title: И. Нисневич, С. Нисневич.
Bibliography: p.133-[136]
Title romanized: Ocherki po istorii sovetskoĭ belorusskoĭ muzykal'noĭ kul'tury.

1. Music--White Russia--Hist. and crit. 2. White Russia. I. Nisnevich, Sima Gerasimovna, joint author.
NN* 8.69 c/ OC(1b*)I SL MU,2,I S(1b*)1,I (LCR1, LC1,X1)

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*MC

NISNEVICH, SIMA GERASIMOVNA.
Белорусская музыкальная литература. Минск, "Высшая школа", 1966. 144 p. music. 20cm.

Bibliography, p.133-[135]
Title romanized: Belorusskaya muzykal'naya literatura.

1. Musicians, White Russian. 2. Music--White Russia--Bibl.
3. Russia--Bibl.
NN 7.68 c/ OC SL MU,1,3 S,1,2 (LCR1,LC1,X1)

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*QEB
(Zolotarev)

NISNEVICH SIMA GERASIMOVNA.
Б.А. Золотарев. Москва, Музыка, 1964. 174 p. illus., ports., facsims., music. 17cm.

Bibliographical footnotes.
Titke transliterated: V.A. Zolotariov.

1. Zolotarev, Vasiliĭ Andreyevich, 1873
NN 9.65 c/ OC(1b+) SL MU.1 S(1b+)1 (LCR1,LC1, X1)

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*QM

NISNEVICH, SIMA GERASIMOVNA.
Белорусская музыкальная литература. Минск, "Высшая школа", 1966. 144 p. music. 20cm.

Bibliography, p.133-[135]
Title transliterated: Belorusskaya muzykal'naya literatura.

1. Musicians, White Russian. 2. Music--White Russia--Bibl.
3. Russia--Bibl.
NN 3.67 c/ OC SL MU,1,3 S,1,2 (LCR1,LC1,X1)

Nisnevich, Sima Gerasmovna, joint author

*QM

NISNEVICH, IZIDOR GERASIMOVICH.
Очерки по истории советской белорусской музыкальной культуры. Ленинград, Музыка [Ленинградское отд-ние] 1966. 149 p. illus., music, ports. 20cm.

At head of title: И. Нисневич, С. Нисневич.
Bibliography: p.133-[136]
Title romanized: Ocherki po istorii sovetskoĭ belorusskoĭ muzykal'noĭ kul'tury.

1. Music--White Russia--Hist. and crit. 2. White Russia. I. Nisnevich, Sima Gerasimovna, joint author.
NN* 8.69 c/ OC(1b*)I SL MU,2,I S(1b*)1,I (LCR1, LC1,X1)

Nísperos del Japon

NPL p.v.326

CABAS GALVAN, JOSÉ, 1853- .
[NÍSPEROS DEL JAPON. LIBRETTO. SPANISH]
Nísperos del Japon; zarzuela cómica en un acto y cinco cuadros, escrita en prosa. Música de los maestros José Cabas Galvan y Emilio Lopez del Toro. Málaga, A. Urbano, 1898. 38 p. 8°. (Administración lírico-dramática.)

1. Zarzuelas--Librettos. I. Carrere, Ramón A. Urbano. Nísperos del Japon. II. Lopez del Toro, Emilio. Nísperos del Japon. III. Title
NN R 1.66 p/c OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

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*MKK

Nissel, Elfriede (Nemenoff), 1904-
...Die Violintechnik Franz Benda's und seiner Schule. Kassel: Bärenreiter-Verlag, 1930. 103, 15 p. tables. 23cm. (Königsberger Studien zur Musikwissenschaft. Bd. 10.)

"Notenbeispiele," 15 p., in pocket.
Lebenslauf.
"Literatur," p. 101-102.

Music Div.
Cards in Public Catalogue
Carnegie Corporation of New York.

637423A. 1. Violin playing—Instruction and study 2. Benda, Franz, 1709-1786. I. Title.
II. Ser. 3. Capriccios—Hist. and crit.
N. Y. P. L. May 27, 1933

Nissel-Nemenoff, Elfriede.
See
Nissel, Elfriede (Nemenoff), 1904-

Music Div.

Nissen, Constanze (Weber) Mozart-
See
Mozart, Constanze (Weber), 1763-1842.

Music Div.

N. Y. P. L. December 11, 1933.

Nissen, Erika Lie, 1845-1903.
Grönvold, Aimar.
Erika Nissen.

Write on slip, class mark name, vol., page and year of magazine.

NIFA

(Samtiden. Kristiania, 1903. 8°. v.14-15, p. 389-392.)

Music Div.

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*MEC (Mozart)

Nissen (Georg Nikolaus von) 1761-1826.
Biographie W. A. Mozart's. Nach Originalbriefen... mit vielen neuen Beylagen, Steindrücken, Musikblättern... Nach [Nissen's] Tode herausgegeben von Constanze, Wittwe von Nissen, früher Wittwe Mozart. Mit einem Vorworte vom Dr. Feuerstein in Pirna. [With an Appendix]. *Leipzig: Breitkopf & Härtel*, 1828. 2. ed. xliv, 1-214, xii, 15-259 pp., 3 pl., 2 fac-sim. 8°.

Portrait missing (?)

Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus)

DREXEL 1570

Nissen (Georg Nikolaus von) 1761-1826.
Biographie W. A. Mozart's. Nach Originalbriefen, Sammlungen alles über ihn Geschriebenen, mit vielen neuen Beylagen, Steindrücken, Musikblättern und einem Fac-simile... Herausgegeben von Constanze, Wittwe von Nissen, früher Wittwe Mozart. Mit einem Vorworte vom Dr. Feuerstein... [Anhang]. *Leipzig: G. Senf*, [1828]. 2. ed. xliv, 702 (1), 219 (1), xii (iii) pp., 2 pl., 6 port. 8°.

1. Autographs—Music—Mozart—Facsimiles.

Music Div.

Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus)
Nissen (Constanze) Weber Wittwe Mozart

Copy only words underlined & Classmark-- *MEC (Mozart)

NISSEN, GEORG NIKOLAI VON, 1761-1826.
Unveröffentlichten Briefe von Georg Nikolaus Nissen [hrsg.] von Richard Schaal. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1965/66, p. 195-203)

1. Mozart, Wolfgang Amadeus, 1756-1791.
NN R 6.68 e/ OC OI MU,1 (LC1,X1)

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*ZB-108
Film Reproduction

NISSEN, HANS, 1898-
13 Variationen über ein Kinderlied, im Stile älterer und neuerer Meister; ein musikalischer Scherz. Berlin, Ries & Erler [193-?] Pl. no. R.10351 R. 15 p. 32cm.

Film reproduction. Negative.

(Continued)
NN R 8.62 e/ OC(1b) SL MUg, 1g (MUF1, UM1, LC1, X1, MUI1)

2

NISSEN, HANS, 1898- . 13 Variationen über ein Kinderlied, im Stile älterer und neuerer Meister... (Card 2)

Variations for piano on the theme Hänschen klein geht allein.
MOVEMENTS.--Thema.--Bach-Gounod.--Mozart.--Beethoven.--Schubert.--Czerny.--Weber.--Schumann.--Chopin.--Brahms.--Wagner.--Liszt.--Debussy.--Niemann.

1. Children's music (Piano).

Nissen

Copy only words underlined & classmark-- *MAA

BJØRNSON, BJØRNSTERNE, 1832-1910.
Nissen, eller Et eventyr paa marschen; sangspil i to acter. Etterord [av] Øyvind Anker. (IN: Norsk musikkgranskning. Årbok. Oslo, 22cm. 1951-1953, p. [37]-[74] music)

Libretto, including the texts of 18 folk songs, the melodies indicated by title.
Music of nos. 5-6, 9, 12-14 and 17, p. 68-69.

I. Anker, Øyvind, 1904- . II. Title: Nissen.
NN R 7.58 m/ OC, I OI PC, I, II MU, I, II (MU1, LC3, X1)

SB p.v.4119

NISSENSON, WILLIAM L.
Macoy's star songs, set to familiar tunes, including songs for: initiation--installation--grand officers--master masons--guests--special occasions. New York, MaCoy pub. and masonic supply co. [c1948] 48 p. 22cm.

Words only; tunes indicated by title.

1. FREEMASONS--POETRY, SONGS, ETC.
2. ORDER OF THE EASTERN STAR 3. FREEMASONRY--SONGS, U.S.
4. ORDER OF THE EASTERN STAR--SONGS
I. Macoy's star songs
NNeeR 8.57 b/ OC(1be) PC,1,2,I SL MUy,3y,4y, Iy (LC1,X1)

Nisus et Euryale [operetta]
see
Margeot, Julien, b. 1799.
Nisus et Euryale.

Music Div.

Niszky, Anna, grófnö.
See
Erdödy, Maria Anna (Niszky), grófné, 1779-1837.

NN 2.60 OC PC MU LC

Niszky, Maria Anna, grófnö
See
Erdödy, Maria Anna (Niszky), grófné, 1779-1837.

NN 2.60 OC PC MU LC

La Niteti *MEC (Verdi)—C

Pérez de Vega, Francisco, 1893–
La prosapia de "Aida," por F. Pérez de Vega; edición, prólogo y notas de la ópera "La Niteti"... México, 1950. 159 p. 17cm.

1. Verdi, Giuseppe. Aida. 2. Drama, Spanish. I. Title: La Niteti. 3. Librettos—To 1800.
NN R 3.53 OC PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Nitetis *MGTZ-Res. (Nitetis)

[LA SERRE, JEAN LOUIS IGNACE DE] ca. 1662-1756.
Nitetis, tragedie, représentée pour la premiere fois, par l'Academie royale de musique; le mardi 11. avril, 1741. A Paris, De l'imprimerie de Jean-Baptiste-Christophe Ballard, 1741. xii, 42 p. 26cm.

Libretto.
Music by J.J.H. Mion.
1. Mion, Jean Jacques Henri, 1702-1775. Nitetis. Libretto. French. II. Mion, Jean Jacques Henri, 1702-1775. III. Title.
NNS4.70 LA OC, I, IIbMGG, III PC, I, III SL MUy, Iy, IIIy (LC1, X1, DC2)

Nithart, von Riewental.
See
Neidhart, von Reuental, 13th century.

N. Y. P. L. Music Div. May 9, 1933.

NITKA, ARTHUR. * MKRBM
Omega recorder method, 7 easy steps to recorder-playing...[soprano or tenor; a beginner's book based on tunes America loves, for individual or class instruction. New enl. ed.] New York, Omega music edition, c1955. 32 p. illus., music. 28cm.

1. Recorder--Methods, 1901-
NN 9.58 g/POC(1bo) PC SL MU, 1 (LC1, X1)

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*MKRBM

Nitka, Arthur.
The recorder guide; an instruction method for soprano and alto recorder, including folk melodies from around the world, by Arthur Nitka and Johanna E. Kulbach. New York, N. Y., Oak Publications [1965]
128 p. illus., music. 23 x 31 cm.
Includes music for 1-3 recorders.
"Fingering chart" followed by fingerings for various recorders: p. 125-127.
(Continued)
NN*R 5.68 v/ OC, I, IIb* SL MU, 1, 2g (LC1, X1) 2

NITKA, ARTHUR. The recorder guide... (Card 2)

1. Recorder--Methods, 1901- . 2. Folk songs (Instrumental settings). I. Kulbach, Johanna E., joint author. II. Kulbach, Johanna E.

Nitsche, Herbert, ed.
*MN G301 Heft 3

FRANCK, MELCHIOR, ca. 1573-1639.
[PARADISUS MUSICUS. SELECTIONS]
Das trostreiche 53. Kapitel aus dem Prophetem Jesaja, vertont von Melchior Franck, 1636. Hrsg. von Herbert Nitsche. Stuttgart, Hänssler [Vorwort 1952] score (15 p.) 27cm. (Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 3)
For SATB.
(Continued)
NN 1.68 r/A OC, I, III, IVbo (OS)II (OAF1) MUg, Ig, IIg, IIIg, Vg (LC1, X1) 2

FRANCK, MELCHIOR, ca. 1573-1639. [PARADISUS MUSICUS. SELECTIONS] Das trostreiche 53. ... (Card 2)

CONTENTS.--Siehe, mein Knecht wird weislich tun.--Aber wer glaubet unserer Predigt.--Fürwahr, er trug unsere Krankheit.--Wir gingen alle in der Irre.--Er ist aber aus der Angst und Gericht genommen.--Wenn er sein Leben zum Schuldopfer gegeben hat.--Darum will ich ihm grosse Menge zur Beute geben.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Nitsche, Herbert, ed. II. Series. III. Bible. O.T. Isaiah. Selections. 1952. IV. Nitsche, Herbert. V. Title: Paradisus musicus.

Nitsche, Herbert, ed.
*MN G301 Heft 15

FRANCK, MELCHIOR, ca. 1573-1639.
[PARADISUS MUSICUS. SELECTIONS]
Ordnung einer Christ-Vesper mit Sätzen von Melchior Franck. Hrsg. von Herbert Nitsche und Hermann Stern. Stuttgart, Hänssler [c1961] score (24 p.) 30cm. ([Geistliche Chormusik. Reihe 2] Die junge Kantorei. Heft 15)

Consists of his Paradisus musicus, 1636: nos. 7, 60 and 9, and his Laudes Dei vespertinae, 1622: pt. 1, no. 2.
(Continued)
NN 1.68 r/ OC, I, II, IV (OS)III (OAF2) MUg, Ig, 2g, IIg, IIIg, IVg (LC1, X1) 2

FRANCK, MELCHIOR, ca. 1573-1639. [PARADISUS MUSICUS. SELECTIONS] Ordnung einer Christ-Vesper mit Sätzen von Melchior Franck. (Card 2)

1. Vespers. 2. Christmas music--Cantatas. I. Nitsche, Herbert, ed. II. Stern, Hermann, ed. III. Series. IV. Franck, Melchior, ca. 1573-1639. Laudes Dei vespertinae. Meine Seel erhebt den Herren.

Nitsche, Herbert, ed.
*MN G301 Heft 12-13

VULPIUS, MELCHIOR, ca. 1560-1615.
[DEUTSCHE SONNTAGLICHE EVANGELISCHE SPRÜCHE]
Deutsche Sonntägliche Evangeliensprüche. Hrsg. von Herbert Nitsche und Hermann Stern. Stuttgart, Hänssler, 1960-61. score (2 v.: 281 p.) facsims. 30cm. (Geistliche Chormusik Reihe 2. Die junge Kantorei. Heft 12-13)
(Continued)
NN R 10.68 v/A OCs, Is, IIs (OS)IIIs (OAF1s) MUgs, 1gs, 2gs, 3gs, Igs, IIgs, IIIgs (LC1s, X1s) 2

VULPIUS, MELCHIOR, ca. 1560-1615. [DEUTSCHE SONNTAGLICHE EVANGELISCHE SPRÜCHE] Deutsche Sonntägliche Evangeliensprüche. (Card 2)

For mixed voices.
CONTENTS.--T.1. Von Advent bis Trinitatis, 1612.--T.2. Von Trinitatis bis Advent.

1. Choral music, Sacred--1600- . 2. Church year. 3. Motets. I. Nitsche, Herbert, ed. II. Stern Hermann, ed. III. Series.

NITSCHKE, WOLFGANG. *MEC (Dufay)-C
Studien zu den Cantus-Firmus-Messen Guillaume Dufays. Berlin, Verlag Merseburger, 1968. 467 p. and portfolio (46 p., 10 plates). facsim., music. 21cm. (Berliner studien zur Musikwissenschaft. Bd. 13)
The portfolio consists of "Notenbeispiele" and "Notentabellen." Includes bibliography.

1. Dufay, Guillaume. Masses. 2. Dufay, Guillaume--Masses. 3. Counterpoint. I. Series.
NN R 5.69 k/A OC(1bo) (OS)I PC, 2, I SL MU, 1, 3, I (LC1, X1)

La Nitteti *MGTZ-Res. (La Nitteti)

METASTASIO, PIETRO ANTONIO DOMENICO BUONAVENTURA, 1698-1782.
La Nitteti; dramma per musica da rappresentarsi nel nuovo pubblico teatro di Bologna nella primavera dell' anno 1770. Dedicato all'...Antonio Colonna Branciforti... In Bologna, Nella stamperia del Sassa [dedication 1770] 79 p. 20cm.

Libretto.
(Continued)
NN S 7.70 d/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIIy (DC2, LC1, X1) 2

METASTASIO, PIETRO ANTONIO DOMENICO BUONAVENTURA, 1698-1782. La Nitteti. (Card 2)

The music was composed by Josef Mysliveček; choreography by Giambattista Martein.
Presented to the Dance collection of the New York public library by Lillian Moore.
1. Librettos--To 1800. Mysliveček, Josef. La Nitteti. I. Mysliveček, Josef, 1737-1781. La Nitteti. II. Martein, Giambattista. III. Title.

Nitteti (Opera)
See
Sacchini, Antonio Maria Gasparo, 1730-1786. Nitteti

Music Div.

NITZ, DONALD ARTHUR, 1932- *ZB-248
Community musical societies in Massachusetts to 1840. [Boston] 1964. 413 l. 16 plates, tables.

Microfilm (negative)
Thesis--Boston university.
Bibliography, leaves [388]-403.
Includes lists of musical societies in Massachusetts and the rest of New England.
Vita.
(Continued)
NN S 7.69 v/A OC(1b+) PC, 2 SL MU, 1, 3 (MUF 1, UM1, LC1, X1, Z1) 2

NITZ, DONALD ARTHUR, 1932- Community musical societies in Massachusetts to 1840. (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Societies--U.S.--Massachusetts. 2. Music--Assoc. and org.--U.S.--Massachusetts. 3. Societies--U.S.--New England.

JMF 73-201

Nitze, Hans.
Das Recht an der Melodie im internationalen Urheberrecht. Altenburg: S. Geibel & Co., 1912. 55(1) p. 8°.
Dissertation, Erlangen.
Bibliography, p. 8.

1. Copyright (Musical).—Jurisprudence.
N. Y. P. L. Music Div. December 19, 1913.

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*MZ (Suppé)

[Nitzelberger, Moriz Georg,] 1840– , and R. Genee.
Die Afrikareise. Operette in 3 Akten, von M. West [pseud.] und R. Geneé. Musik von Franz v. Suppee [sic]. Thalia-theater... New York: Samisch & Goldmann [ca. 1885]. 56 p. 12°.
Libretto. German words.

1. Drama (German). 2. Genée, Richard, 1823-1895, jt. au. 3. Suppé, Franz von, 1820-95. 4. Title.
N. Y. P. L. Music Div. April 19, 1923.

Nitzelberger, Moritz Georg, 1840- . Bruder Straubinger * MS

BYSLER, EDMUND, 1874-1949.
[BRUDER STRAUBINGER. VOCAL SCORE. GERMAN]
Bruder Straubinger; Operette in 3 Akten, von M. West und J. Schnitzer. Leipzig, J. Weinberger [1903] Pl. no. J. W. 1294/1309. 125 p. 31cm.

1. Operas, Comic--Vocal scores. I. Schnitzer, Ignaz, 1839- . Bruder Straubinger. II. Nitzelberger, Moritz Georg, 1840- . Bruder Straubinger. III. Title.
NN X 1.59 d/A OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

*MZ (Libretto)

[Nitzelberger, Moriz Georg, 1840– , and C. Walzel.]
Arien und Gesänge aus Nisida, komische Oper in drei Akten von M. West [pseud.] and F. Zell [pseud.]. Musik von Richard Genée. Thalia-Theater...New-York. [New York:] H. Bartsch [188–?]. 29 p. 12°.

German words.
Libretto.

Cards in Public Catalogue

MUSIC DIV.

Librettos.
1. Drama (German). 2. Walzel, Camillo, 1829–95, jt. au. 3. Genée, Richard, 1823–95. 4. Title: Nisida.
N. Y. P. L. June 7, 1920.

Nitzelberger, Moriz Georg, 1840- Der Obersteiger.

*MS

Zeller, Karl, 1842–1898.
[Der Obersteiger. Vocal score]
...Der Obersteiger. Operette in 3 Acten von M. West [pseud.] und L. Held. Musik von Carl Zeller... Leipzig, London, Bosworth & co. [etc., etc.] c1894. Publ.pl.no. B.K.5020. 203 p. 27cm.

First performed in 1894 in Vienna.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

373559B. 1. Operas, Comic—Vocal score. I. Nitzelberger, Moriz Georg, 1840– Der Obersteiger. II. Held, Ludwig, 1837–1900. Der Obersteiger.
N. Y. P. L. January 30, 1947

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*MZ (Zeller)

[Nitzelberger, Moriz Georg,] 1840– , and L. Held.
...Der Obersteiger (Master miner), Operette in 3 Aufzügen, von M. West [pseud.] and L. Held. Musik von Carl Zeller... New York: I. Goldmann [1894?]. 32 p. 8°.

Cover-title.
At head of title: German and English libretto.

Cards in Public Catalogue MUSIC DIV.

Librettos.
1. Drama (German). 2. Held, Ludwig, jt. au. 3. Zeller, Karl, 1842–98. 4. Title. 5. Title: Master miner.
N. Y. P. L. May 29, 1920.

Nitzelberger, Moriz Georg, 1840-

*XML-149

SUPPÉ, FRANZ VON, 1819-1895.
[DIE AFRIKAREISE. LIBRETTO. ENGLISH]
A trip to Africa; comic opera in three acts. Text by West [pseud.] and Genée; English version by Emil Schwab. Adapted and arranged for the English stage by Ad. Neuendorff. [Boston] G. W. Hyatt, c1884. 32 p. port. 27cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,796)
Includes music for 5 songs, with piano acc.

I. Nitzelberger, Moriz Georg, 1840- . II. Genée, Richard, 1823-1895. Die Afrikareise. III. Suppé, Frans von, 1819-1895. Die Afrikareise. Selections. IV. Title.
NN R 8.72 n/OC I, II, III PC, I, II, III, IV SL MU, IV, IIy, IIIg, IVy (MUF1, MUL1) (UM1, LC1, X1, ZA1) (OAF1)

NAFH p.v.158

Nivardus, pater, 1880–
Das Wiedersehen an der Krippe; Weihnachts-Spiel in vier Aufzügen, von P. Nivardus... Regensburg: G. J. Manz A. G. [1934] 24 p. 18cm.

Incidental songs (words and music), p. 22–24.

MUSIC DIV.

883839A. 1. Miracle plays, Modern—Germany. 2. Christmas—Plays. I. Title.
N. Y. P. L. June 11, 1937

Nivell, Harry, pseud.

See

Lewin, Heinz, 1888-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S
Form 186 [vii-21-64 50m]

Niven, Alexander T.

*MFG (Niven)

Church of Scotland. General Assembly.
Report of committee of General Assembly, on the improvement of psalmody. Given in by Mr. A. T. Niven... Edinburgh: T. Paton, 1868. 8 p., 1 l. 8°.

Music Div.

1. Psalmody. 2. Niven, Alexander T.
N. Y. P. L. February 4, 1916.

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*MYD

NIVERD, LUCIEN.
Six études mélodiques pour piano. Paris, Éditions M. Senart, [1928] 28 p. 35cm.

1. Piano. 2. Piano—Studies and exercises.
NN X 7.57 p/s OC (1bo) SL MU, 1g (LC1, X1) (MU11)

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*MX

NIVERD, LUCIEN.
[QUARTET, STRINGS, D MAJ.]
Quatuor à cordes. Paris, M. Senart, c1922. miniature score(47 p.) 19cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.70 l/OC (OAF1) SL MU, 1g, 2g (LC1, X1)

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*MYR box

NIVERD, RAYMOND.
Aria et toccata pour trompette en ut ou en si bémol et piano, par R. Niverd. Paris, A. Leduc [1968] score (10 p.) and 2 parts. 34cm.

Duration: 5 min., 30 sec.

1. Trumpet and piano.
NN R 1.69 e/OC(1b+) SL MU, 1g (LC1, X1)

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*MYR box

NIVERD, RAYMOND.
Mélopée et danse pour hautbois et piano, par R. Niverd. Paris, A. Leduc [1968] score (10 p.) and part. 34cm.

Duration: 5 min., 30 sec.

1. Oboe and piano. 2. Dances (Oboe and piano)
NN R 1.69 e/OC SL MU, 1g, 2g (DC2, LC1, X1)

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*MYD box

NIVERD, RAYMOND.
Prélude, valse et marche pour piano [par] R. Niverd. Paris, A. Leduc [c1970] 4 p. 34cm.

Duration: 3 min., 30 sec.

1. Piano.
NN R 8.71 e/OC SL MU, 1g (LC1, X1)

NIVERS, GUILLAUME GABRIEL, 1617-1714

Copy only words underlined & classmark— MAA

HOWELL, ALMONTE C., jr.
French baroque organ music and the eight church tones. (IN: American musicological society. Journal. Richmond, Va. 24cm. v.11, no.2-3 (summer-fall, 1958) p.106-118)

1. Organ music--France. 2. Modes. 3. Nivers, Guillaume Gabriel, 1617-1714.
NN R 3.60 1/2 OI (MU)1, 2, 3 (LC4, X1)

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*MYA

NIVERS, GUILLAUME GABRIEL, 1617-1714.
[LIVRE D'ORGUE, LIV. 1]
Premier livre d'orgue, 1665, restitué par Norbert Dufourcq. Paris, Éditions Bornemann [1963] 1 v. facsims. 32cm.

Fasc. 1.

1. Organ--To 1800. I. Dufourcq, Norbert, 1904- , ed.
NN 3.64 g/5 OC, I (OAF 1) SL MU, 1g, Ig (LC1, X1)

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*MYA

NIVERS, GUILLAUME GABRIEL, 1617-1714.
[LIVRE D'ORGUE, LIV. 2]
2. livre d'orgue contenant la messe et les hymnes de l'Eglise. [Révision, restitution et registration par Norbert Dufourcq] Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1956. 90 p. facsim. 32cm. (Les Grandes heures de l'orgue)

Includes biographical notes by Madeleine Garros.
1. Organ--To 1800. 2. Masses, Instrumental. I. Series. II. Dufourcq, Norbert, 1904- , ed.
NN 6.63 g/s OC, II (OS)I (OAF 1) SL MU, 1g, 2g, Ig, IIg (LC1, X1)

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*MYA

NIVERS, GUILLAUME GABRIEL, 1617-1714.
[LIVRE D'ORGUE, LIV. 3]
Troisième livre d'orgue [des huit tons de l'église] publié avec une introduction par Norbert Dufourcq. Paris, Heugel, 1958. 126 p. facsim. 33cm. (Société française de musicologie, Paris. Publications. ser.1, t. 14)

1. Organ—To 1800. I. Dufourcq, Norbert, 1904- II. Series.
NN X 5.59 p/4 OC, I (OS)II (OAF1) (PC)II SL MU, 1g, Ig, IIg (LC1, X1)

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*MI

Nivers, Guillaume Gabriel, 1617-1714.
Methode certaine pour apprendre le plain-chant de l'eglise, dressée par le Sr Nivers ... Nouv. ed. Paris, De l'impr. de J. B. C. Ballard, 174?.
47, (1) p. (music) 19cm.
"Exemples de quelques antiennes et respons": p. 27-47.

JUILLIARD FOUNDATION FUND

1. Chant (Plain, Gregorian, etc.)—Instruction and study
Cards in Public Catalog. 9-5291
MUSIC DIV.
Library of Congress MT860.A2N58

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*MIB

Nivers, [Guillaume Gabriel] 1617-1714.
Traité de la composition de musique. Par le Sr Nivers ... Paris, Chez l'autheur [etc.] 1667.
61 p. 17cm.

JUILLIARD FOUNDATION FUND

1. Composition (Music)

Music div.
Cards in Public Catalogue 6-43885
Library of Congress MT40.A2N73

Copy only words underlined & classmark— *MFB

NIVERS, GUILLAUME GABRIEL, 1617-1714.
Treatise on the composition of music. Translated and edited by Albert Cohen. Brooklyn, N.Y. [1961] 52 p. music. 25cm. (Institute of mediaeval music, Brooklyn. Musical theorists in translation. v.3)

No. 295 of 400 copies printed.
Bibliographical footnotes.
1. Composition (Music). 2. Composition, to 1800. I. Cohen, Albert, 1929- , ed. and tr. II. Series.
NN R 3.66 a/ OCs, I (OS)IIs PCs, Is, I, IIs MUs, 2s, I, IIs (LCls, X1s)

Nivers, Guillaume Gabriel, 1617-1714.

Mus. Res. *MRD

Catholic Church, Roman. Liturgy and Ritual. Antiphonary.
Antiphonarium Romanum, juxta Breviarium Pii quinti pontifici maximi authoritate editum. Cujus modulatio concinnè disposita; in usum & gratiam monialium ordinis Sancti Benedicti. Operâ & studio Guillelmi Gabrielis Nivers... Paris: Chez l'autheur, 1696. 204, 56, cxij p. 21 x 16½cm.

Latin words, Gregorian notation.
"Portrait d'un St. Rx de Benoist," ms. on 2 l., tipped in.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

632895A. 1. Antiphonaries. 2. Chant (plain, Gregorian, etc.). I. Nivers, Guillaume Gabriel, 1617-1714.
N. Y. P. L. June 28, 1933

Nivers, Guillaume Gabriel, 1617-1714.

** MYA

Jacob, Georges, 1877– , editor.
Les grands organistes français des XVIIe et XVIIIe siècles. Pièces pour orgue (applicables à l'harmonium), recueillies et annotées par Georges Jacob... Préface de Ch.-M. Widor... Paris: Procure générale [, cop. 1928]. Publ. pl. no. P. G. 3738, 3763, 3839. 3 v. in 1. f°.

Date on title-pages, cop. 1927.
Contains compositions by: J. Boyvin, L. N. Clérambault, F. Couperin, J. F. Dandrieu, L. C. Daquin, P. Du Mage, N. Gigault, N. de Grigny, Guilain, G. Jullien, N. A. Le Bègue, L. Marchand, G. G. Nivers, A. Raison, B. Richard, F. Roberday, and J. Titelouze.

MUSIC DIV.
DREXEL MUSICAL FUND.

545676A. 1. Organ—Collections. I. Title.
N. Y. P. L. September 26, 1931

Nivers, Guillaume Gabriel, 1617-1714.

**MYA

Raugel, Félix, 1881-
Les maitres français de l'orgue aux XVIIème et XVIIIème siècles. Recueil de 50 pièces d'orgue ou harmonium choisies et publiées avec des indications de registration, par Félix Raugel... Préface de Ch. M. Widor... Paris: Éditions de la Schola cantorum, ca. 1927. Publ. pl. nos. range from S. 501.C to S. 576 C. 97 p. f°.
Illustrated title-page.

(Continued)

N. Y. P. L. Music div. June 21, 1929

Raugel, Félix, 1881- : Les maitres français de l'orgue... (Card 2)

Contains compositions by: C. Balbastre, J. Boyvin, J. C. de Chambonnières, J. F. Dandrieu, L. C. D'Aquin, H. Du Mont, N. Gigault, N. de Grigny, G. Jullien, G. Lasceux, N. LeBègue, Mésangeau, Monard, G. G. Nivers, A. Raison, E. Richard, L. Séjan and N. Siret.

DREXEL MUSICAL FUND.

1. Organ—Collections. 2. Harmonium. 3. Boyvin, Jacques, 1653?-1706. 4. Jullien, Gilles, 1663-1703. 5. Nivers, Guillaume Gabriel, 1617-1714. 6. Title.
N. Y. P. L. June 21, 1929

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*MG p.v.241

Nives, Lino.
...Arturo Toscanini... Milano, C. E. B. E. S. [1946] 55 p. ports. 24cm.

1. ed.

1. Toscanini, Arturo, 1867-

NN R 5.53 OC PC,1 SL MU,1 (LC1,X1)

Nivoix, Paul, 1893- .
Pampanilla

*MZ

RYS, JACQUES HENRY.
[PAMPANILLA. LIBRETTO. FRENCH]
Pampanilla; opérette à grand spectacle en 2 actes et 17 tableaux. Livret de Paul Nivoix, lyrics de André Hornez. Paris, Joubert, c1955. 170 p. 16cm.

I. Nivoix, Paul, 1893- . Pampanilla. II. Hornez, André. III. Title.

NN R 4.57 p/B OC (1bo), I, II IIy, IIIy (MU1, LC1, X1, Y1) (OAF1) PC, I, II, III SL MUy, I

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*MHF

NIX, JOSEF.
Lehrgang der Stimmkunst. Frankfurt am Main, Verlag das Musikinstrument [c1961] 106 p. illus. 21cm. (Fachbuchreihe das Musikinstrument. Bd. 7)

"Ergänzungen zum Fachbuch Lehrgang der Stimmkunst" ([8] p.) inserted.

1. Musical temperament. 2. Temperament. I. Title.
NN 3.64 e/B OC(1b*) PC, 1, I SL MU, 2, I (LC1, X1)

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*MYA
+box

Nixon, Henry George, 1796-1849.
The organist's compendium, compiled and arranged by Henry G. Nixon. no.6, 13, 19. [n.p., 185-?] Publ.pl.nos. 8312, 8319, 8325. 3 nos. f°.

1 card only
Not access.

MUSIC DIV.

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*MYR-Amer.
box

NIXON, ROGER.
[DUOS, FLUTE & CLARINET]
Four duos, for flute or oboe and B flat clarinet. Bryn Mawr, Pa., T. Presser, c1966. 2 scores(9 p. each) 31cm.

Also published as Four duos for violin and viola.

1. Flute and clarinet. 2. Clarinet and flute. 3. Oboe and clarinet. 4. Clarinet and oboe.
NN R 1.68 1/4OC(1bo) SL (OAF1) MUg,1g,2g,3g, 4g MUA(4) (LC1,X1)

MUSIC DIV.

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*MYK-Amer.
box

NIXON, ROGER.
[DUOS, VIOLIN & VIOLA]
Four duos for violin and viola. Bryn Mawr, Pa., T. Presser, c1966. 2 scores (9 p. each) 31cm.

Also published as Four duos for flute or oboe and clarinet.

1. Violin and viola. 2. Viola and violin.
NN R 1.68 1/4OC (OAF1) SL MUg,1g,2g MUA(4) (LC1,X1)

Nixon, W

*MP
+box

The birthday of Washington. ["Why swell a million hearts as one"] A bugle song. [Song. Written by G.D.Prentice, of Louisville, composed by W.Nixon, of Cincinnati. [Reprinted (?) from the New York Mirror, published in 1834.]
Newspaper clipping 10 3/4" x 10 3/4".

x Washington, George.

Music Div.

DREXEL 3463

Nixon (William)
A guide to instruction on the piano-forte ... in a series of short essays. *Cincinnati: J. Drake*, 1834. 5 p.l., 96 pp. 24°.

Piano - Teaching 3463

Music Div.

Nixen-Tänze

*MYD
box

LANNER, JOSEPH, 1801-1843.
Nixen-Tänze; für das Piano-forte. 198tes Werk. Wien, T. Haslinger [1842] Pl. no. T.H. 8781. 10 p. 24 x 32cm.

1. Waltzes (Piano). I. Title.
NN R 3.66 a/B OC SL MUg, 1g. 1g (DC2,MU1 1, LC1, X1)

Nizard, Théodore, pseud.
See
Normand, Théodule Elzéar Xavier, 1812-1887.

Cancel when printed cd. is filed.

MUSIC DIV

Nizhinskaya, Romola (Pulsky).

See

Nijinsky, Romola (de Pulszky).

JUN 13 1951

MUSIC DIV.

Nižinska, Bronislawa.
See
Nizhinskaya, Bronislawa.

Niziński, Wacław.

See

Nijinsky, Vaslav, 1890-1950.

JUN 13 1951

MUSIC DIV.

Nizhinski, Wacław, 1891-

NCZ

Haney, William Bowyer, 1889-
Many occasions; essays towards the appreciation of several arts. London, Faber and Faber [1949]
157 p. plates. 23 cm.

1. Art—Addresses, essays, lectures. I. Title.

N7445.N78 704.91 49-48534*
Library of Congress MUSIC DIV.

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* MFBR
(Africa)

NKETIA, J.H.
African music in Ghana. [Evanston, Ill.] Northwestern University Press, 1963.
ix, 148 p. illus., maps, music, 4 tables. 23 cm. (Northwestern University, Evanston, Ill. African studies, no. 11)
"Songs" (for 1-2 voices): p. 115-144.
Bibliography: p. 110-112.

1. Ghana. 2. Music--Ghana. 3. African tribes--Ghana. I. Series.
NN*R 10.63 g/B OC (OS)I PC,2,I SL MU,1,3,2g (LC1,X1,NWA I)

N *MKV *MV

NKETIA, J.H.
Drumming in Akan communities of Ghana [by] J.H. Nketia. [Edinburgh] Published on behalf of the University of Ghana by T. Nelson [c1963] x,212 p. illus., map, music. 25cm.

Bibliography, p. 204-205.

1. Drum--African tribes--Akan. 1. subs for N-,J.H. Kwabena.
NN R 7.68 v/B OCs PC,1s,SLs MUs,1s (LC1s, [1],X1s)

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*MO
(African)

NKETIA, J.H., ed.
Folk songs of Ghana. Legon, University of Ghana, 1963. 205 p. 26cm.

For solo voice and chorus.
Words in Akan language, with English translations printed as text.

1. African tribes--Akan. 2. Ghana.
NN R 3.65 e/B OC SL MUg, 1g, 2g (MU556, LC1, X1)

C-10
257

NKETIA, J.H.
Funeral dirges of the Akan people. Achimota, 1955. v, 296 p. 19cm.

Music, p. 261-285.
Bibliography, p. 295-296.

1. African languages—Akan—Texts and translations. 2. African tribes—Akan.
NN**R 8.56 g/B OC PC,1 SL MU,2,2g (LC1,X1)

No! An operetta in one act

NCOF p.v.489
+

Booth, Junius Brutus, 1796-1852.
No! An operetta in one act. As performed at the Park theatre [June 15, 1829] New York, R. H. Elton, 1830. 24 p. 14cm.

Promptbook.
Without the music.
Contains original cast.

1. Drama—Types—Operetta, One-act. I. Title.
NN R 8.63 OC PC,I SL MUy,Iy T,I,I (MUL1,LC1,X1)

No alternative *MP (Jewish)

Newman, Louis Israel, 1893–
Ein bereirah: No alternative; a Maccabean cantata... New York, Bloch pub. co., 1950. vii, 30 p. 28cm.

"Music for Ein bereirah," p. 17–30.

1. Chanuccah. 2. Israel. 3. Cantatas, Secular—Keyboard acc. I. Title. II. Title: No alternative.
NN R 5.53 OC SL J, 1, I, II MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

No bugles, no drums D-16 6673

SNELL, PETER, 1938-
No bugles, no drums [by] Peter Snell [and] Garth Gilmour. [Sydney] Hodder and Stoughton [1965] 240 p. illus., ports. 23cm.

Autobiographical.

1. Running. I. Gilmour, Garth H. II. Title.
NN R 5.66 a/ OC(lb+) I, Ibo PC, I, I, II. (LC1, X1) SL

No for an answer. NCOF

Blitzstein, Marc, 1905–
No for an answer; an opera by Marc Blitzstein. New York city [1941] 1 v. 28½cm.

Paging erratic.
Prompt-book; typewritten, with ms. corrections and notes.
Without the music by M. Blitzstein.
First New York production at the Mecca auditorium, Jan. 5, 1941.

MUSIC DIV.

105434B. 1. Drama, American. 2. Prompt-books. I. Title.
N. Y. P. L. June 26, 1941

No hay lucha con el destino *ZB-71 Film Reproduction

ORTELLS, JIMÉNEZ.
[EL GABÁN DE EDIPO. LIBRETTO. SPANISH]
El gabán de Edipo; o, No hay lucha con el destino. Sainete lírico fatalista en un acto, dividido en cuatro cuadros, original de José Maldonado y Martín Ortega. Madrid, R. Velasco, impresor, 1920. 36 p. 20cm.

Film reproduction. Negative.

(Continued)
NN R 1.66 l/c OC, I, II (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF 1, MUL 1, UM1, LC1, X1)

2

ORTELLS, JIMÉNEZ. [EL GABÁN DE EDIPO. LIBRETTO. SPANISH] El gabán de Edipo... (Card 2)

"Estrenada en el Teatro de Novedades de Madrid... 30 de enero de 1920."

I. Maldonado, José. El gabán de Edipo. II. Ortega, Martin. El gabán de Edipo. III. Title IV. Title: No hay lucha con el destino.

No hay mal que por bien no venga *ZB-190 Film Reproduction

VIVES, AMADES, 1871-1932.
[LOS PENDIENTES DE LA TRINI. LIBRETTO. SPANISH]
Los pendientes de la Trini; o, No hay mal que por bien no venga; sainete lírico en un acto original de Angel Torres del Alamo y Antonio Asenjo, música del maestro Vives. 1. ed. Madrid, Imp. de "El Mentidero", 1916. 43 p. 20cm.

Film reproduction. Negative.

(Continued)
NN R 6.66 r/l OC, I, II (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF 1, MUL 1, UM1, LC1, X1, Z3)

2

VIVES, AMADES, 1871-1932. [LOS PENDIENTES DE LA TRINI. LIBRETTO. SPANISH] Los pendientes de la Trini... (Card 2)

"Estrenado en el Teatro Apolo de Madrid el 1.º febrero de 1916."

I. Torres del Alamo, Ángel, 1880- . Los pendientes de la Trini. II. Asenjo, Antonio. Los pendientes de la Trini. III. Title. IV. Title: No hay mal que por bien no venga.

No leaf may fall *MP box

SWANSON, HOWARD, 1909-

Songs for Patricia. Text by Norman Rosten. New York, Weintraub music co. [c1952] 12 p. 31cm.

For voice and piano.
CONTENTS.--Darling those are birds--No leaf may fall--One day--Goodnight.

(Continued)
NN R X 4.59 t/l OC, I SL MUg, 1g, 2g, Ig, IIg (MUA4, MUD1, MUS5, LC1, X1, Z1)

SWANSON, HOWARD, 1909- . Songs for Patricia. (Card 2)

1. Songs, U.S. 2. Songs cycles. I. Rosten, Norman, 1914- . II. Title.

No man is an island... *MP box

Clarke, Henry Leland, 1907–
...No man is an island... [by] Henry Leland Clarke. [n. p., 1951] 7 p. 33cm.

Score, TTBB and instruments.
Reproduced from autograph manuscript.
Words by John Donne.

MUSIC DIV.

1. Choral music, Secular (Men, 4 pt.)—Instr. acc. 2. Autographs (Music)—Clarke, H. L.—Facsimiles. I. Donne, John, 1573–1631. II. Song index (1).
N. Y. P. L.

No more by sorrow *MYD box

BRAHAM, JOHN, 1774-1856.
[THE CABINET. NO MORE BY SORROW. ARR. FOR PIANO]
The celebrated pollacca from the comic opera of the cabinet, arranged as a rondo by D. Steibelt. London, J. Dale [180?] 7 p. 35cm.

For keyboard instrument.

1. Polonaises (Piano) I. Steibelt, Daniel, 1765-1823, arr. II. Title: No more by sorrow.
NN R 9.65 p/ OC, I (OAFI) SL MUg, 1g, Ig, IIg (MU11, DC1, LC1, X1)

No more peace! NGE

Toller, Ernst, 1893–
No more peace! A thoughtful comedy by Ernst Toller; translated by Edward Crankshaw; lyrics translated and adapted by W. H. Auden; music by Herbert Murrill. New York, Toronto, Farrar & Rinehart, inc. [°1937]
6 p. l., 3–166 p. 19½cm.

I. Crankshaw, Edward, tr. II. Auden, Wystan Hugh, 1907– III. Murrill, Herbert. IV. Title.

Library of Congress PT2642.O65N52 1937 37—6151
——— Copy 2. MUSIC DIV.
Copyright D pub. 49053 [3775] 832.91

No, no, a million times no *MS

TOMKINS, BUD.
[NO, NO, A MILLION TIMES NO] VOCAL SCORE. ENGLISH]
No, no, a million times no; or, Only a farmer's daughter, a musical mellerdramer [!] in one act. Book by Eskel Crawford, lyrics and music by Bud Tomkins. New York, S. French [1957] 75 p. 26cm.

1. Musical comedies. 2. School operettas. I. Crawford, Eskel. No, no, a million times no. II. Title.
NN X 7.58 m/P OC, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, X1)

No, No, Nanette *MS

Youmans, Vincent, 1898-1946.
[No, No, Nanette. Vocal score. English]
No, No, Nanette, a musical comedy in three acts. Book by Otto Harbach and Frank Mandel. Lyrics by Irving Caesar and Otto Harbach. Music by Vincent Youmans... London, Chappell & co.; New York, Harms, c1925. 104 p. 29cm.

At head of title: The Palace theatre, London.
(Continued)
NN 10.55 s. OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (MUA4, T2, LC1, X1, Z1)

Youmans, Vincent, 1898-1946. [No, No, Nanette. Vocal score. English] No, No, Nanette... (Card 2)

1. Musical comedies. I. Harbach, Otto, 1873- . No, No, Nanette. II. Mandel, Frank, 1884- . No, No, Nanette. III. Caesar, Irving, 1895- . IV. Title: No, No, Nanette.

No, no, Nanette *MS-Amer.

YOUMANS, VINCENT, 1898-1946.
[NO, NO, NANETTE. VOCAL SCORE. ENGLISH]
No, no, Nanette; a musical comedy in three acts. Book by Otto Harbach and Frank Mandel. Lyrics by Irving Caesar and Otto Harbach. New York, Harms [c1925] 1 v. (various pagings) 32cm.

Made-up volume of printed music and manuscript, in ink.
Musical numbers only.
1. Musical comedies. I. Harbach, Otto, 1873-1963. No, no, Nanette. II. Caesar, Irving, 1895- . No, no, Nanette. III. Title.
NN 6.71 b/ OC, I, II (OAFI) MUg, 1g, Ig, IIg, IIIg (MUA2, LC1, X1) SL

No, No, Nanette NCOF

Mandel, Frank, 1884–
No, no, Nanette; a musical comedy in three acts. Book by Frank Mandel & Otto Harbach, lyrics by Otto Harbach & Irving Caesar; music by Vincent Youmans. [New York, 1925] 40, 36, 21 f. 29cm.

Prompt-book, typewritten, with ms. corrections and notes; light, property, and carpenter plot, ground plans, showing location of properties and the lines of the set, and photographs of scenes and members of the cast, included.
Based on: My lady friends, by E. Nyitray and F. Mandel, produced in England under the title: His lady friends.

(Continued)

MUSIC DIV.
N. Y. P. L. March 31, 1942

Mandel, Frank, 1884– . No, No, Nanette... (Card 2)

Without music.
First London production at the Palace theatre, March 11, 1925; first New York production at the Globe theatre, Sept. 16, 1925.

136622B. 1. Drama, American. 2. Prompt-books. I. Harbach, Otto Abels, 1873– , jt. au. II. Caesar, Irving, 1895– . III. Nyitray, Emil, 1882?–1922. My lady friends. IV. Title. V. Title: His lady friends.
N. Y. P. L. March 31, 1942

No other girl [musical comedy]
see
Hoffman, Aaron, 1880-1924
No other girl

Music Div.

NO song *MN M828 v.16

STORACE, STEPHEN, 1763-1796.
[NO SONG, NO SUPPER. FULL SCORE. ENGLISH]
No song, no supper; [a comic opera in two acts. The words by Prince Hoare] Edited by Roger Fiske. Published for the Royal Musical Association. London, Stainer and Bell, 1959. xxiv, 130 p. facsims. 33cm. (Musica Britannica, 16)

1. Operas, Comic--Vocal scores. I. Fiske, Roger, ed. II. Hoare, Prince, 1755-1834. No song, no supper. III. Title. IV. Series.
NN R X 11.59 t// OC, I, II (OS)IV (OAFI) MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

No song no supper. NCO p.v.874

Hoare, Prince, 1755–1834.
No song no supper; an opera, in two acts: as performed at the Theatre Royal, Drury-Lane. By Prince Hoare, esq. London: Printed for the curious in dramatical performances [1795?] 24 p. 17cm.

1. Drama, English. MUSIC DIV
N. Y. P. L. February 17, 1942

No song, no supper [comic opera]
see
Storace, Stephen, 1763-1796.
No song, no supper.

Music Div.

No strings
*MS--Amer.

RODGERS, RICHARD, 1902-
[NO STRINGS. VOCAL SCORE. ENGLISH]
No strings. Music and lyrics by Richard Rodgers. Book by Samuel Taylor. New York, Williamson music [1962] 191 p. 31cm.

1. Musical comedies. I. Taylor, Samuel A., 1912- . No strings. II. Title.
NN 1.63 p/ OC, I (OAFl) SL MUg, lg, Ig, IIg MUA (4) I (LCl, Xl)

No strings
NCOF
+
RODGERS, RICHARD, 1902-
[NO STRINGS. LIBRETTO. ENGLISH]
No strings. [Libretto by] Samuel Taylor. East Blue Hill, Maine [1962?] 1 v. (various pagings) 28cm.
Typescript.
Collection of several versions of first draft of the libretto for the Richard Rodgers musical comedy, (Continued)
NN S 9.67 p/ OC, I (OAFl) PC, I, II SL MUy, ly, Iy, IIy MUA(4)I T, 2, I, II (LCl, Xl, Z3)

RODGERS, RICHARD, 1902- [NO STRINGS. LIBRETTO. ENGLISH] No strings. (Card 2)

produced at the 54th Street Theatre, New York, 1962.

1. Musical comedies--Librettos. No strings.
2. Musical shows--U.S. I. Taylor, Samuel A., 1912- No strings. II. Title.

No strings
*MZ
RODGERS, RICHARD, 1902-
[NO STRINGS. LIBRETTO. ENGLISH]
No strings; a new musical. Book by Samuel Taylor. Music and lyrics by Richard Rodgers. New York, Random House [1962] 120 p. photos. 22cm.
(A Random House play)

1. Musical comedies--Librettos. No strings. I. Taylor, Samuel Albert, 1912- No strings. II. Title.
NN * R 3.64 f/B OC, I (OAFl) PC, I, II SL MUy, ly, Iy, IIy MUA (4)I (LCl, Xl)

No strings
NCOF
+
RODGERS, RICHARD, 1902-
[NO STRINGS. LIBRETTO. ENGLISH]
No strings, a musical play; lyrics and music by Richard Rodgers. Book by Samuel Taylor. New York, Rodgers & Hammerstein music library [1962?] 1 v. (various pagings) 28cm.
Typescript.
Produced at the 54th Street Theatre, New York, March 15, 1962.

1. Musical comedies--Librettos, books and Typescripts. No strings. II. Title.
No strings. 2. Drama--Prompt-
I. Taylor, Samuel A., 1912-
NN 7.62 p/B OC, I (OAFl) PC, I, II SL MUy, ly, Iy, IIy T, 2, I, II (LCl, Xl)

No strings
NCOF
+
RODGERS, RICHARD, 1902-
[NO STRINGS. LIBRETTO. ENGLISH]
No strings. [Libretto by] Samuel Taylor. [New York, Rialto mimeographing and typing service bureau, 1962?] 3 v. in 1. 30cm.

Typescripts of 3 versions, including a 1st draft and a revision, produced at the 54th Street Theatre, New York, 1962.
(Continued)
NN S 9.67 p/ OC, I (OAFl) PC, I, II SL MUy, ly, Iy, IIy MUA(4), I T, 2, I, II (LCl, Xl)

RODGERS, RICHARD, 1902- [NO STRINGS. LIBRETTO. ENGLISH] No strings. (Card 2)

1. Musical comedies--Librettos. No strings.
2. Musical shows--U.S. I. Taylor, Samuel A., 1912- No strings. II. Title.

No victory for the soldier.
NCW
Hill, James, English novelist.
... No victory for the soldier. New York, Doubleday, Doran & co., inc., 1939.
3 p. l., 372 p. 20½cm.
"First edition."

I. Title. 39-4488
Library of Congress PZ3.H5514No2
——— Copy 2.
Copyright A 127161 [5]
MUSIC DIV.

MUSIC DIV.
NO.W. v.1-date; spring, 1963-date
Seattle. v. 28cm.
CURRENT IN MUSIC DIVISION
Quarterly?
Published by the Pacific Northwest chapter, International society for contemporary music.
*MA
1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. International society for contemporary music. United States section. II. Title: Now. I. No.
NN S 6.64 e/ OS, I, II PC, 1, I, II MU, 2, I, II P(2), 1, I, II (U1, LCl, [I], Xl)

No wedding bells for Nellie
*MS
TOMKINS, BUD.
[NO WEDDING BELLS FOR NELLIE. VOCAL SCORE. ENGLISH]
No wedding bells for Nellie; a musical meller-drammer [sic] in one act. Book by Eskel Crawford. Lyrics and music by Bud Tomkins. Minneapolis, T. S. Denison [c1948] 72 p. 27cm.

1. School operettas. I. Crawford, Eskel. No wedding bells for Nellie. II. Title.
NN 7.61 a/ OC, I (OAFl) SL MUg, lg, Ig, IIg MUA, 1, I, II (LCl, Xl)

Room 328
Noach en de wijn, [Noah and the wine, Dutch song put into English verse for the Holland Society of New York by... M. Fortescue.] 1 leaf.
In: Holland Society of New York. Year book 1890-1891. [New York, 1892?] 4°.
facing page 96.

Folk songs, Dutch
Songs, Dutch
song index

Noack, C. Schach-Walzer
MZEE
INTERNATIONAL CHESS CONGRESS, Barmen, Germany, 1905.
Der Internationale Schach-Kongress des Barmer Schach-Vereins 1905, enthaltend die Entstehungs-Geschichte und den Verlauf des Kongresses mit seinen schachlichen und geselligen Veranstaltungen. Die Partieen sind bearb. von Georg Marco, unter Mitwirkung der Schachmeister W. John und Dr. Loerbroks, die probleme von Rich. Schulder, Ad. Keller und J. Miesses Redigiert von F. Malthan unter gütiger Mitwirkung der Herren Paul Schellenberg [et al.] Barmen, Hrsg. (Continued)
NN**R X 2.56 j/ (OC) I, II, IVb, Vb, VIIIbo OS, III, IIIb PC, 1, I, II, III SL MUg, IVg, Vg, VIg, VIIg (MUI 2, LCl, Xl)

INTERNATIONAL CHESS CONGRESS, Barmen, Germany, 1905.
Der Internationale Schach-Kongress des Barmer Schach- Vereins 1905.... (Card 2)

vom Barmer Schach-Verein, Kommissions-Verlag: A. Graeper [1905] 12, 628 p. illus., ports. 24cm.

"Schach-Marsch," for piano by Fred Kerkhoff; "Schach-Walzer," for piano by C. Noack, p. 2-12 of first page group.
(Continued)

INTERNATIONAL CHESS CONGRESS, Barmen, Germany, 1905.
Der Internationale Schach-Kongress des Barmer Schach-Vereins 1905... (Card 3)

. Bequest of Gustavus A. Pfeiffer
1. Chess--Tournaments, 1905. I. Marco, Georg, d. 1923. II. Malthan, F., ed. III. Barmer Schach-Verein. IV. Kerkhoff, Fred. Schach-Marsch. V. Noack, C. Schach-Walzer. VI. Title: Schach-Marsch. VII. Title: Schach-Walzer. VIII. Malthan, F.

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*MFBR
(Germany)
NOACK, ELISABETH, 1895-
Musikgeschichte Darmstadts vom Mittelalter bis zur Goethezeit. Mainz, B. Schott's Söhne [c1967] 1 v. plates. 21cm. (Beiträge zur mittelrheinischen Musikgeschichte. Nr. 8)
T. 1.
Edition Schott. 5523.
1. Germany--Darmstadt. 2. Music--Germany--Darmstadt. I. Series.
NN 8.68 e/ OC (OS)I PC, 2, I SL MU, 1, I (LCl, Xl)

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*MP
(German)
Noack, Elisabeth, 1895- , ed.
...Weltliche und geistliche Chorgesänge des 16. bis 18. Jahrhunderts, für drei gemischte Stimmen; herausgegeben und bearbeitet von Elisabeth Noack... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1931] Publ. pl. no. V. 1907. 32 p. 22cm. (Musikschätze der Vergangenheit.)
Score: 3 voices unacc. Three songs with piano acc.
Cover-title.
3. Choral music, Sacred--Mixed--3pt.--Unacc.--Collections.
1. School music--Songbooks, etc. 2. Choral music, Secular--Men--3 pt.--Unacc. ~~3. Trios.~~
N. Y. P. L. Carnegie Corp. of New York. June 14, 1937

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*MEC
(Briegel)
Noack, Elisabeth, 1895-
Wolfgang Carl Briegel; ein Barockkomponist in seiner Zeit. Berlin, Merseburger, 1963.
143 p. illus., music, ports. 22 cm.
Bibliography: p. 182-188.

1. Briegel, Wolfgang Karl, 1626-1712.
NN * R 7.67 l/ OC PC, 1 SL MU, 1 (LCl, Xl)

Noack, Elisabeth, 1895- , ed.
*MN
K58
no.5
BRIEGEL, WOLFGANG KARL, 1626-1712.
[BUSS-PSALMEN. WOHL DEM, DEM DIE ÜBERTRETUNG VERGEBEN IST. GERMAN]
Psalm 32: Wohl dem, dem die Übertretung vergeben ist, für zwei Violinen, vierstimmigen gemischten Chor und Generalbass. Hrsg. von Elisabeth Noack. Berlin, Merseburger [c1962] score (15 p.) 30cm. (Kirchenmusik der Darmstädter Meister des Barock. [No.5])
(Continued)
NN R 6.67 l/ OCs, Is, IIs (OS)IV (OAFls) MUgs lgs, Igs, IIgs, IIIgs, IVg (MUSls, LCls, Xls)[I]

BRIEGEL, WOLFGANG KARL, 1626-1712. [BUSS-PSALMEN. WOHL DEM, DEM DIE ÜBERTRETUNG VERGEBEN IST. GERMAN] Psalm 32... (Card 2)

Edition Merseburger 932.
For SATB, 2 violins and organ (realized figured bass).

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Noack, Elisabeth, 1895- , ed. II. Bible. O.T. Psalms. XXXII. German. III. Title: Wohl dem, dem die Übertretung vergeben ist. IV. Series. i. Subs. for *MRHI.

Noack, Elisabeth, 1895- , ed.
*MN
K58
no.6
BRIEGEL, WOLFGANG KARL, 1626-1712.
[Mache dich auf, werde Licht. German]
Mache dich auf, werde Licht; Kantate für Bass, vierstimmigen gemischten Chor, zwei Violinen und Generalbass. Hrsg. von Elisabeth Noack. Berlin, Merseburger [1962]
score (12 p.) 30 cm. (Kirchenmusik der Darmstädter Meister des Barock. no. 6)
(Continued)
NN * 4.67 l/ OC, II (OS)I (OAFl) SL MUg, lg, Ig, IIg, IIIg (LCl, Xl) 2

BRIEGEL, WOLFGANG KARL, 1626-1712. [MACHE DICH AUF, WERDE LICHT. GERMAN] Mache dich auf werde Licht... (Card 2)

Edition Merseberger, 988.
Figured bass realized for organ.

1. Cantatas, Sacred--Instr. acc. I. Series. II. Noack, Elisabeth, 1895- , ed. III. Title.

Copy only words underlined & classmark — *MA

Noack, Friedrich, 1890- , ed.
Eine Briefsammlung aus der ersten Hälfte des 19. Jahrhunderts. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 10, Heft 4 (1953) p. [323]-337)

1. Autographs (Letters)--Collections--Germany--Hesse. 2. Rinck, Christian Heinrich, 1770-1846.

NN R X 5.54 OC OI MS,1,2 (LC3,X1)

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*MN (Denkm.-Beihefte)

Noack, Friedrich, 1890-
...Christoph Graupner als Kirchenkomponist; Ausführungen zu Band LI/LII der Denkmäler deutscher Tonkunst, erste Folge, und Verzeichnis sämtlicher Kantaten Graupners, von Friedrich Noack. Leipzig: Breitkopf & Härtel, 1926. 87 p. illus. (music.) 8°. (Denkmaeler deutscher Tonkunst. Beihefte. [Nr. 1.)

Bibliographical footnotes.

Cards in Public Catalog.

Music Dept

1. Graupner, Christoph, 1687-1760. 2. Ser.
N. Y. P. L. December 4, 1928

II + MFG

Noack, Friedrich, 1890-
... Christoph Graupners kirchenmusiken. Ein beitrag zur geschichte der musik am landgräflichen hofe zu Darmstadt. Leipzig, Breitkopf & Härtel, 1916.

1 p. l., 161 p. illus. (music) 23½cm.
Also issued as the author's inaugural dissertation, Berlin, 1916.

DREXEL MUSICAL FUND

1. Graupner, Christoph, 1687-1760. 2. Music--Germany--Darmstadt. in cities.-
22-3338
Library of Congress ML410.G78N6 MUSIC DIV.

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*MN D392 Nr. 1

NOACK, FRIEDRICH, 1890-
Christoph Graupner als Kirchenkomponist; Ausführungen zu Band LI-LII der Denkmäler deutscher Tonkunst, Erste Folge, und Verzeichnis sämtlicher Kantaten Graupners. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1960. 87 p. 25cm. (Denkmäler deutscher Tonkunst. Beihefte. Neuauflage. 1)

(Continued)
NN X 5.61 m/? OC, I (OS)II PC, 1, I, II MU, 1, 2, I, II (LC1, X1, Z1) 2

NOACK, FRIEDRICH, 1890- . Christoph Graupner als Kirchenkomponist... (Card 2)

1. Graupner, Christoph, 1683-1760. 2. Graupner, Christoph--Bibl. I. Moser, Hans Joachim, 1889- , ed. II. Series.

Noack, Friedrich, 1890- ,ed.

**MN H823 no. 150

ALBERT, HEINRICH, 1604-1651.
[ARIEN ODER MELODEYEN. SELECTIONS]
Zwölf Duette für gleiche und gemischte Stimmen mit Generalbass; hrsg. von Friedrich Noack. Twelve duets for equal and mixed voices with thorough-bass. Kassel, Bärenreiter [c1957] score (16 p.) and part. 29cm. (Hortus musicus. 150)

(Continued)
NN 12.60 t//OC, I (OS)II (OAF1) MUg, lg, 2g, 1/, IIg (MUS12, LC1, X1) 2

ALBERT, HEINRICH, 1604-1651. [ARIEN ODER MELODEYEN. SELECTIONS] Zwölf Duette für gleiche und gemischte Stimmen mit Generalbass... (Card 2)

Includes part for continuo (violoncello); figured bass realized for keyboard instrument.

CONTENTS.--Frühling und Liebe.--Im Spätjahr.--Abschiedsliedchen.--Myrtillus und Phyllis.--Philosette.--Herbstlied.--Treue und Freundschaft.--Wider das Lasterleben.--Trinklied.--Danklied.--Akademisches Jubellied.--Weisheit und Tugend.

Drexel musical fund

1. Vocal duos, Secular (Men)--Keyboard acc. 2. Vocal duos, Secular (Women)--Keyboard acc. I. Noack, Friedrich, 1890- , ed. II. Series.

Noack, Friedrich, 1890- , ed.

*MN Lose 250

Briegel, Wolfgang Karl, 1626-1712.
An einem Sonntag nach Trinitatis oder Rogate (1684)... Eingerichtet von F. Noack.

Score: soprano, alto, unison men's chorus, violin I-II, organ (realized basso continuo) and violoncello and double bass ad lib. German words.

From his: Christian Rehefelds Evangelischer Palmen-Zweig, Franckfurth am Mayn, 1684.--cf. Hirschmann. Wolffgang Carl Briegel. p. 61.

Music Div.

Briegel, Wolfgang Karl, 1626-1712. An einem Sonntag nach Trinitatis oder Rogate (1684)... (Card 2.)

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 250.)

Noack, Friedrich, 1890- ,ed.

**MN H823 no. 92

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[TRIO SONATAS, 2 VIOLINS & VIOLONCELLO, OP. 1]
Sechs Streichtrios für zwei Violinen und Violoncello. Hrsg. von Friedrich Noack. [2. Aufl.] Kassel, New York, Bärenreiter [1963; c1952] 3 parts. 29cm. (Hortus musicus. 92)

DREXEL MUSICAL FUND
(Continued)
NN 11.67 p/ROC, II (OS)I (OAF1) MUg, lg, 2g, Ig IIg (LC1, X1) 2

DITTERS VON DITTERSDORF, KARL, 1739-1799. [TRIO SONATAS, 2 VIOLINS & VIOLONCELLO, OP. 1] Sechs Streichtrios für zwei Violinen und Violoncello. (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Series. II. Noack, Friedrich, 1890- ,ed.

Noack, Friedrich, 1890- ,ed.

**MN H823 no. 122

ERBACH, FRIEDRICH CARL, Graf zu, 1680-1731.
[DIVERTIMENTI ARMONICI. DUETS, 2 VIOLONCELLOS]
Sechs Duos für zwei Violoncelli (oder Fagotte); hrsg. von Friedrich Noack. Kassel, Bärenreiter-Verlag [c1954] score (14 p.) 29cm. (Hortus musicus. 122)

For 2 violoncellos or 2 bassoons.

Drexel Musical Fund.

1. Violoncello (2 violoncellos)--To 1800. 2. Bassoon (2 bassoons)--To 1800. I. Noack, Friedrich, 1890- , ed. II. Series.
NN L 61 e/ OC(Ib)I (OS)II (OAF1) MUg, lg, 2g, Ig, IIg (LC1, X1)

Noack, Friedrich, 1890- ,ed.

*MNB

GRAUPNER, CHRISTOPH, 1683-1760.
[WORKS. SELECTIONS]
Ausgewählte Werke. Im Auftrag der Stadt Darmstadt hrsg. von Friedrich Noack. Kassel, Bärenreiter [1955- v. 33cm. (Bärenreiter-Ausgabe. 3231-)

[Bd.] 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.

I. Noack, Friedrich, 1890- , ed. II. Darmstadt, Germany.
t. 1955.
NN 1.61 e/f OC, I(OD)Ib (ED)IIt (OAF 1) SL MUg, If, IIg (LCls, Xls)

Noack, Friedrich, 1890- ,ed.

*MR

GRAUPNER, CHRISTOPH, 1683-1760

Arien für Bass mit Violine und Orgel (bzw. Cembalo) und Violoncell (ad lib.) Wolfenbüttel, Verlag für musikalische Kultur und Wissenschaft, 1937. score (12 p.) and 2 parts. 32cm. (HIS: Ausgewählte Werke, hrsg. und bearb. von Friedrich Noack. Heft 1)

Recitatives and arias from cantatas, for bass voice with violin.

(Continued)
NN 3.61 m/OC, I SL MUg, lg, 2g, lg (MUS 3, LC1, X1) 2

GRAUPNER, CHRISTOPH, 1683-1760. Arien für Bass mit Violine und Orgel... (Card 2)

organ (or harpsichord) and violoncello (ad lib.). Parts for violin and violoncello.

CONTENTS.--Soll ich mich denn stets mit Tränen (from Mein Gott, warum hast du mich verlassen)--Wie lange willst du mich vergessen (from Zähle meine Flucht)--Jesu, Satans Überwinder (from Wir haben nicht mit Fleisch und Blut zu kämpfen)

1. Sacred songs, with violin. 2. Sacred songs, German. I. Noack, Friedrich, 1890- ed.

Noack, Friedrich, 1890 , editor.

*MN ++ (Denkmaeler)

Graupner, Christoph, 1683-1760.
Ausgewählte Kantaten, von Christoph Graupner; herausgegeben von Friedrich Noack. Leipzig: Breitkopf & Härtel, 1926. ix, 315 p. f°. (Denkmaeler deutscher Tonkunst. Folge 1. Bd. 51-52.)

Full score, with realisation of basso continuo. German words.
Contents: Vorwort. Revisionsbericht. 1. Die Krankheit so mich drückt. 2. Ach Gott und Herr. 3. Mein Gott, warum hast du mich verlassen? 4. Wir haben nicht mit Fleisch und Blut zu kämpfen. 5. Ihr Frommen. 6. Ach wie nichtig. 7. O Mensch,

(Continued)

363811A
N. Y. P. L. MUSIC DIV April 25, 1928

Graupner, Christoph, 1683-1760: Ausgewählte Kantaten, von Christoph Graupner... (Continued)

wie ist dein Herz bestellt. 8. Das Ende kommt. 9. Herr, die Wasserströme erheben sich. 10. Dennoch bleib ich stets an dir. 11. Es begab sich... 12. Ach stirb mein Herz. 13. Wo gehet Jesus hin? 14. Der Heiland ruht auf Flut und Wellen. 15. Ach Herr, mich armen Sünder. 16. Ach Gott, wie lange soll der Widerwärtige schmähen? 17. Herr, wer wird wohnen in deiner Hütte?

1. Cantatas, Sacred. 2. Noack, Friedrich, 1890- , editor. 3. Ser.
N. Y. P. L. April 25, 1928

Noack, Friedrich, 1890- ,ed.

* MRHI

GRAUPNER, CHRISTOPH, 1683-1760.

Jesu, führe meine Seele; Kantate für Bass-Solo, Violini unisoni, Basso (Violoncello, Kontrabass) und Continuo (Orgel oder Cembalo) Hrsg. von Friedrich Noack. Berlin, C. Merseburger [1955] 11 p. 30cm. (Edition Merseburger 928)

Kirchenmusik der Darmstädter Meister des Barock.
Score.

(Continued)
NN 12.58 g/ OC, I SL MUg, lg, IIg (LC1, X1)

GRAUPNER, CHRISTOPH, 1683-1760. Jesu, führe meine Seele... (Card 2)

Edited from the original ms. in the Hessischen Landes- und Hochschulbibliothek in Darmstadt.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Noack, Friedrich, 1890- , ed. II. Title.

Noack, Friedrich, 1890- ,ed.

* MRHI

GRAUPNER, CHRISTOPH, 1683-1760.

Wie bald hast du gelitten; Kantate für vierstimmigen gemischten Chor, Violine I und II, Viola, Continuo (Orgel) und Basso (Violoncello und Kontrabass) Hrsg. von Friedrich Noack. Berlin, C. Merseburger [1955] 15 p. 30cm. (Edition Merseburger 929)

Kirchenmusik der Darmstädter Meister des Barock.
Score.

(Continued)
NN 12.58 d//OC, I (OS)II SL [NSCM] MUg, lg, I/, IIg, IIIg (LC1, X1)

GRAUPNER, CHRISTOPH, 1683-1760. Wie bald hast du gelitten,.. (Card 2)

Edited from the original ms. in the Hessischen Landes- und Hochschul-bibliothek in Darmstadt.

1. Cantatas--Orch. acc. I. Noack, Friedrich, 1890- , ed.
II. Kirchenmusik der Darmstädter Meister des Barock. III. Title.

Noack, Friedrich, 1890- , ed.

*MRD

Handl, Jacob, known as Gallus, 1550-1591.
[DE PASSIONE DOMINI NOSTRI JESU CHRISTI. NO. 9]
Passion nach Johannes, hrsg. von Friedrich Noack.
Rodenkirchen-Köln, P.J. Tonger [c1953] 31 p.
31cm.

Score: TTBB, descant (boy's voices) ad lib. and piano reduction.
Chorus no. 9 of De Passione Domini nostri Jesus Christi, which is part 1 of his Secundus tomus
(Continued)

NN 6.55 g/ OC.I SL MUg, 1g, 2g, 3g, 4g, Ig
(MUS6, LC1, X1, Z1)

Handl, Jacob, known as Gallus, 1550-1591. [DE PASSIONE DOMINI NOSTRI JESU CHRISTI. NO. 9]
Passion nach Johannes... (Card 2)

musici operis, Pragae, 1587.—cf. Denkmäler der Tonkunst in Österreich. Bd. 24.
Duration: about 22 min.
Contents.—Passio Domini nostri Jesu Christi.
Unseres Heilandes Jesu Christi Leiden.—Apprehendit ergo eum Pilatus. Da befahl Pilatus Jesum zu binden.—Orabat autem Jesus. Dann betet' aber Jesus.
(Continued)

Handl, Jacob, known as Gallus, 1550-1591. [DE PASSIONE DOMINI NOSTRI JESU CHRISTI. NO. 9]
Passion nach Johannes... (Card 3)

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600.
2. Choral music, Sacred (Men, 4 pt.)—To 1600.
3. Passion music. 4. Descants. I. Noack, Friedrich, 1890- , ed.

Noack, Friedrich, 1890- , ed.

*MN
K58

KIRCHENMUSIK der Darmstädter Meister des Barock.
Berlin, C. Merseburger.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1955- , F. Noack.

I. Noack, Friedrich, 1890- , ed.
NN 3.60 p/| (OC)I OS SL B MUg, Ig (U1, LC1, X1)
[A, C]

Noack, Friedrich, 1890-

*MGD

Kretzschmar, Hermann, 1848–1924.
Führer durch den konzertsaal, begonnen von Hermann Kretzschmar ... Leipzig, Breitkopf & Härtel, 1930–
v. in illus. (music) 21½cm.

CONTENTS.

Die kammermusik, von Hans Mersmann: bd. I. Die kammermusik des XVII. und XVIII. jahrhunderts bis zu Haydn und Mozart. 1933.—bd. II. Beethoven. 1930.—bd. III. Deutsche romantik. 1930.—bd. IV. Europäische kammermusik des XIX. und XX. jahrhunderts. 1930.
Die orchestermusik: I. bd. Sinfonie und suite (von Gabrieli bis Schumann) bearb. und ergänzt von Friedrich Noack. 7. aufl. 1932.—II. bd. Sinfonie und suite (von Berlioz bis zur gegenwart) bearb. und ergänzt von Hugo Botstiber. 7. aufl. 1932.—III. bd. Das instrumentalkonzert von Hans Engel. 1932.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Analytical guides. I. Title.
[Full name: August Ferdinand Hermann Kretzschmar]

33-434 Revised
Library of Congress MT90.K92 1930 MUSIC DIV.
Copyright [r30c2] 780.072

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*MGS
(German)

Noack, Hans, ed.

Tänze für Dorfgemeinschaftsabende, herausgegeben von Hans Noack... Tilsit: H. O. Holzner [1936] 24 p. illus. 24cm.

Tunes with directions for the dances.

Carnegie Corp. of New York.

1. Folk dances—Germany. I. Title.
N. Y. P. L. July 19, 1937

NOACK-IHLENFELD, PAUL

Copy only words underlined & classmark— *MA

MÜLLER, LUDWIG RICHARD.
Ein Komponist wie wir ihn brauchen: Paul Noack-Ihlenfeld.
(IN: Musik und Gesellschaft, Berlin. 30cm. Jahr 4, Heft 11 (Nov., 1954) p. 396-400. port., music.)

1. Noack-Ihlenfeld, Paul.

NN R 6.55 g/g (OC)Ib OI (MU)X (LC2, XI)

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*MKPGM

Noad, Frederick M.
Solo guitar playing; [a complete course of instruction in the techniques of guitar performance] New York, Amsco music pub. co. [1968]
187 p. illus. 28 cm.

1. Guitar--Methods, 1901-
NN * 5.70 d/p OC(Ib*) SL MU.1 (LC1, XI)

DREXEL. 5820
(14)

Noah's dove. [Aurelia's charms and magic art.] [Songs.] n.p., [18-.]
pp. 70, 71. f°.

Manuscript.

Songs, English

5820

Music Div.

song index

Noailles, Anna Elizabeth (de Brancovan) comtesse de, 1876–

Write on slip words underlined below and class mark— *MA

Jardillier, Robert.
La musique dans l'oeuvre de la Comtesse de Noailles.

(Revue musicale. Paris, 1931. Année 12, Feb., p.97-124.)

form 400b [x-20 31 25m] MUSIC DIV.

Noailles, Anna Elizabeth (de Brancovan), comtesse de, 1876-1933.

*MP
(French)

Delannoy, Marcel, 1898–

...Trois mélodies... Paris, Heugel [1929] Publ. pl. no. H.30118 – H.30120. 13 p. 33cm.

For one voice with piano accompaniment.
Composer's autographed presentation copy to Irene Lewisohn.
CONTENTS.—Marine (Georges Gabory)—Les plaintes d'Ariane (La comtesse de Noailles)—M'entendez-vous ainsi? (Jean Cocteau).

MUSIC DIV.

1. Songs, French. 2. Autographs—Signatures, etc.—Delannoy, M.
I. Cocteau, Jean, 1891– II. Gabory, Georges, 1899–
III. Noailles, Anna Elizabeth (de Brancovan), comtesse de, 1876–1933.
IV. Song index (6).
N. Y. P. L. December 13, 1946

Noailles, Anna Elisabeth (de Brancovan), comtesse de, 1876-1933

**MP
(French)

Delannoy, Marcel, 1898–

...Deux pièces, pour chant et piano... Paris, Heugel [c1927] Pl.no. H.29646–29647. 2 v. in 1. 36cm.

For one voice with piano accompaniment.
CONTENTS.—Le miroir "L'odeur de vous." (Edmond Haraucourt)—Premier chagrin "Nous marchions tous les deux." (Comtesse de Noailles)

DREXEL MUSICAL FUND

1. Songs, French. I. Haraucourt, Edmond, 1857– . II. Noailles, Anna Elisabeth (de Brancovan), comtesse de, 1876–1933.
NN 12.52 OC SL MUg, 1g, Ig, IIg (LC1, X1)

Noailles, Anna Elisabeth (de Brancovan), comtesse de, 1876– .

*MP
(French)

Laparra, Raoul, 1876–
[Songs.] ...Trois mélodies... Poésies de la comtesse de Noailles... Paris: Soc. anonyme des éditions Ricordi[, cop. 1931]. Publ. pl. no. R. 1070, 1084–1085. 3 v. in 1. 35cm.

French words; music for 1 voice with piano acc.
Words of Le fruitier de septembre, and Jardin près de la mer, from la comtesse de Noailles' Les éblouissements, part 3; of Chant de Chloé, from her Les forces éternelles, part 4.
Contents: Le fruitier de septembre. Jardin près de la mer. Chant de Chloé.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Noailles, Anna Elisabeth (de Brancovan), comtesse de, 1876– .
N. Y. P. L. May 18, 1933

Noailles, Anna Elisabeth (de Brancovan). comtesse de, 1876-1933

* MP
(French)

OBOUSSIER, ROBERT, 1900-

Vie et mort; 12 poèmes de la comtesse de Noailles, pour contralto et piano. Leben und Tod... Kassel, Bärenreiter, c1952 c1952. 31 p. 33cm. (Bärenreiter-Ausgabe 2464)

For alto voice with piano accompaniment.
"Übertragung ins Deutsche vom Komponisten."
CONTENTS.--Aucun jour je ne me suis dit.--Chère ombre.--J'aurais pu ne jamais connaître.--Je songe à ta main.--Morts, qui
(Continued)

NN 3.55 p/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUS 13, U1, LC1, X1)

OBOUSSIER, ROBERT, 1900- Vie et mort; 12 poèmes de la comtesse de Noailles... (Card 2)

me fûtes chers.--O Mort, vous rendez tout.--Rire ou pleurer.--Si l'esprit survivait à la chair.--Tout de toi me trompe.--Tu ne peux rien pour moi.--Univers, je t'ai regardé.--Vous êtes mort un soir.

1. Songs, French. 2. Song cycles. I. Noailles, Anna Elisabeth (de Brancovan), comtesse de, 1876-1933. II. Title: Vie et mort.

Noailles, Anna Elisabeth (de Brancovan), comtesse de, 1876-1933

*ZB-192
Film Reproduction

WITKOWSKI, GEORGES MARTIN, 1867-

L'innocence; pour chant et piano. [op. 27]
Poème de la comtesse de Noailles. Paris, M. Senart, c1927. 7 p. 35cm.

Film reproduction. Negative.
First line: Si tu veux nous ferons notre maison si belle.
1. Songs, French. I. Noailles, Anna Elisabeth (de Brancovan), comtesse de, 1876-1933.
NN R X 7.66 r/ OC, I SL MUg, Ig, Ig (MUD 1, MUF 1, MUS 2, UM1, LC1, X1)

Noailles, Anna Elisabeth (de Brancovan) comtesse de, 1876-1933

* ZB-118
Film Reproduction

WITKOWSKI, GEORGES MARTIN, 1867-

Soir sur la terrasse; pour chant et piano. Poème de la Comtesse de Noailles. Paris, M. Senart, c1927. 4 p. 35cm.

Film reproduction. Negative.
For voice and piano.
First line: Nous sommes seuls.

1. Songs, French. I. Noailles, Anna Elisabeth (de Brancovan) comtesse de, 1876-1933. II. Title.
NN R 3.63 p/ OC, I SL MUg, 1g, Ig, IIg (MUD1, MUF1, MUS2, UM1, LC1, X1)

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* MYT

NOAK, FRED.

Fantasy-scherzo, for timpani and piano. New York, Music for percussion [c1952] 1 v. 30cm. (Timpani series)

Score (14 p.) and part.
Cover title.

1. Kettledrums and piano. I. Title. II. Timpani series.

NN 12.59 g/ OC(Ibo) (OS)II (OAF 1) SL MUg, 1g, Ig
(MUA 4, MUI 1, LC1, X1) [NSCM]

O noapte furtunoasă

*MS

CONSTANTINESCU, PAUL, 1909-
[O NOAPTE FURTUNOASĂ. VOCAL SCORE. RUMANIAN]
O noapte furtunoasă; operă comică după I.L. Caragiale. [București] Editura muzicală [1958] 95 p. illus. 34cm.

1. Operas, Comic--Vocal scores. I. Caragiale, Ion Luca, 1853-1912. O noapte furtunoasă. II. Title.
NN 1.71 m/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

NOARDSKE BALKE

Write on slip words underlined below and class mark— *MA

Boers, J. C.
De hommel of noordsche balk.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1882. Deel 1, p. 1-9. pl.)

Instruments - Norway.

form 400b [xi-6-32 25m] MUSIC DIV.

NOARDSKE BALKE

Jong, J L de. *MG p.v.226
De Noardske balke, fen J. L. de Jong Lsn. Assen, Van Gorcum & comp., 1942. 30 p. illus. 25cm.

Bibliographical footnotes.

1. Musical instruments. MUSIC DIV.
NN

NOARDSKE BALKE

*MKO
WALIN, STIG, 1907-
Die schwedische Hummel; eine instrumentenkundliche Untersuchung. Stockholm, Nordiska museet, 1952. 158 p. illus., map, music. 29cm. (Stockholm. Nordiska museet. Nordiska museets handlingar. [bd.] 43)

"Verzeichnis der schriftlichen Quellen." p. 9-12.

1. Noardske balke. 2. Musical instruments, Swedish. 3. Instruments, Swedish. I. Series
NN**X 11.53 OC (OS)I PC, 2, 1 SL MU, 1, 3, 1 (UI, LCI, XI)

** MG (Musikalisches)

Noatzsch, Richard, 1869-
Die musikalische form der deutschen volkslieder. Von Rich. Noatzsch ... Langensalza, H. Beyer & söhne, 1910.
32 p. 21cm. (Musikalisches magazin, hft. 33)

Cards in Public Catalogue

Music div.

1. Folk-songs, (German)—Hist. & crit. 2. Series. DREXEL MUSICAL FUND
10-27759
Library of Congress ML55.M7

Write on slip only words underlined and classmark: SSA

Noatzsch, Richard, 1869-
Die musikalische Form unserer Choräle... Langensalza, H. Beyer & Söhne, 1907. 2 p.l., 25 p. 8o. (Pädagogisches Magazin. Heft 289)

Hymns, German Music div.

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*MIB
Noatzsch, Richard, 1869-
Praktische Formenlehreder Klavier-Musik. Lied-, Menuett-, (Scherzo-), Rondo- und Sonatenform an analysierten Beispielen dargestellt und mit besonderer Berücksichtigung des Unterrichts an Musikschulen, Seminaren und Präparandenanstalten; herausgegeben von Rich. Noatzsch. Leipzig: C. F. Peters, cop. 1908. Publ. pl. no. 9336. 189, 11 p. f°.

Running footnote: Edition Peters [no. 3230].
Cover-title reads: ...Formenlehre der Klaviermusik.

Music div.
JUILLIARD FOUNDATION FUND.
290082A. 1. Form. ~~2. Analyses~~— ~~Piano~~. 3. Title.
2. Piano music
N. Y. P. L. June 29, 1928

** MG (Musikalische)

Noatzsch, Richard, 1869-
Zur geschichte des klaviers. Von Rich. Noatzsch ... Langensalza, H. Beyer & söhne, 1907.
20 p. illus. 21cm. (Musikalisches magazin, hft. 19)

Cards in Public Catalogue

Music div.
1. Pianoforte—Hist. 2. Series. DREXEL MUSICAL FUND
8-4407
Library of Congress ML55.M7

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*MAA
Nobil accademia di musica delle signore dame e de' signori cavalieri, Naples.
Leggi e stabilimenti della Nobil accademia di musica delle signore dame e de' signori cavalieri di Napoli secondo lo stato del 1786. Colle istruzioni, e dilucidazni [sic], necessarie sulle medesime. [late 18th cent.] 64 p. 23cm.

Manuscript.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
~~1. Music~~ 1. Societies—Italy—Naples. ~~2. Manuscripts, Italian.~~
N. Y. P. L. May 4, 1933

Nobile teatro, Spoleto, Italy.
See
Spoleto, Italy, Nobile teatro.

MUSIC DIV.

Nobile teatro di Spoleto (Caio Melisso).
See
Spoleto, Italy. Nobile teatro.

Music Div.

Nobili, Maria Fernanda, joint author
*MEC (Zanella)

Dioli, Arrigo.
La vita e l'arte di Amilcare Zanella [di] Arrigo Dioli [e] Maria Fernanda Nobili. Con pref. di Giuseppe Lipparini. Bergamo, Edizioni Orobiche [1941] 352 p. illus., ports., facsims. 20cm.

"Elenco cronologico delle composizioni," p.[345]-352.

1. Zanella, Amilcare, 1873-1949. I. Nobili, Maria Fernanda, joint author. II. Nobili, Maria Fernanda.
NN*Z 10.54 OC(1bo)I, IIbo PC,1,I SL MU,1,I (LC1,X1)

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*MFG p.v.4
NOBILI, ERNESTO.
...La musica cristiana; saggio storico... Firenze: C. Ademollo e c., 1886. 89 p. 19cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
622739A. 1. Church music—Hist. 2. Church music—Catholic Church, Roman.
Cards in Public Catalogue
N. Y. P. L. December 16, 1932

L-10
5840
v.10

NOBILIO, ELVIRO.
Vita tradizionale dei contadini abruzzesi nel territorio di Penne. Firenze, L.S. Olschki, 1962. xiii, 236 p. (Biblioteca di Lares. v.10)

Includes bibliography.

1. Folk lore--Italy--Abruzzi e Molise. 2. Folk songs, Italian--Abruzzi e Molise. I. Series.
NN* 11.64 e/B OC(1b*) (OS)I PC, 1, I MU, 2y (LC1, X1)

La Nobilissima

*XBK-191
Microcopy
BANCHIERI, ADRIANO, 1568-1634.
La Nobilissima, anzi Asinissima Compagnia delli Briganti della Bastina. Descritta, & compilata da quattr Imbastinati Auttori, l'uno de'quali è M. Ragghiante Basticci, Tesoriero delle Asinerie & l'altro è M. Cengione Allacciati, Secretario Maggiore di essa Compagnia. Opera nuoua... Compositione di Camillo Scaligeri dalla Fratta [pseud.] In Vicenza, Per gli Heredi di Perin Libraro, ad instanza di Barezzi, 1597.
(Continued)
NN R 11.62 a/(OC PC, 1, I SL. MUg, 1 (MUFI) R, 1, I (RI 1, RDI, LCI, XI) 2

BANCHIERI, ADRIANO, 1568-1634. La Nobilissima....
(Card 2)

[Rochester, N.Y., University of Rochester press, 1954]
2 cards. illus., music. 7.5 x 12.5cm.

Microprint copy of original in Sibley music library, Eastman school of music.
Collation of the original as determined from the microcard: 4 p.l., 88 p.
Includes 3 songs for 4 voices.

1. Drama, Italian. I. Title.

Nobilissima visione *MSP

Hindemith, Paul, 1895-
[Nobilissima visione. Arr. for piano]
...Nobilissima visione. 1938... Mainz: B. Schott's Söhne [etc., etc., 1938] Publ. pl. no. B.S.S. 35467. 55 p. 30½cm. (Edition Schott-2786.)

First performed in London in 1938.

CONTENTS.—Einleitung und Lied des Troubadours.—Tuchkäufer und Bettler.—Der Ritter.—Marsch.—Erscheinung der drei Frauen.—Festmusik.—Schluss des Festes.—Meditation.—Geigenspiel. Der Wolf.—Kärgliche Hochzeit.—Incipiunt laudes creaturarum.

SHELF LIST
JUILLIARD FOUNDATION FUND.
1. Ballets—Piano. I. Title
N. Y. P. L. January 26, 1939

Nobilissima visione.

*MTC
Hindemith, Paul, 1895-
[Nobilissima visione. Suite]
...Nobilissima visione, 1938. Orchestra-Suite... Mainz, B. Schott's Söhne [etc., etc., c1940] Pl.no. B.S.S.36049. 69 p. 19cm. (Edition Schott 3531.)

Miniature full score.
Performance time: 23 minutes.

MUSIC DIV.
491350B. 1. Suites (Orchestra). 2. Ballets (Orchestra). I. Title.
N. Y. P. L. November 23, 1949

...Nobiltà di dame

** MN (Chilesotti)
Caroso, Fabrizio, b. ca. 1550.
...Nobiltà di dame, del Sigr Fabritio Caroso da Sermoneta. Le gratie d'amore, di Cesare Negri Milanese, detto il Trombone ... Milano: G. Ricordi & C., [, 1884?] Publ. pl. no. 48499. 66 p. incl. facsim., pl. 4°. (Biblioteca di rarità musicale, per cura di O. Chilesotti. v. 1.)

Music transcribed from original lute tablature into modern notation.
Contains facsimile of original t.-p. of Caroso's Nobiltà di dame.

MUSIC DIV
DREXEL MUSICAL FUND.
1. Dances, Italian. 2. Lute. 3. Negri, Cesare, fl. 1602-1604. 4. Title. 5. Title: Le gratie d'amore. 6. Ser.
N. Y. P. L. May 21, 1929

Noble, Alden Charles, 1880-

*LP (German)
Weidig, Adolf, 1867-
The buccaneer; a song story. Words by Alden Charles Noble. Music by Adolf Weidig... [Op. 31.] Chicago: C. F. Summy Co., [, cop. 1905.] Publ. pl. no. C. F. S. Co. 882. iv, 35 p. f°.

Music for 1 voice with piano acc. English and German words of songs accompany music; full text of recitation precedes it.

MUSIC DIV
1. Songs—Song cycles. 2. Melodramas—Piano and voice. 3. Noble, Alden Charles, 1880- . 4. Title.
N. Y. P. L. November 6, 1929

Noble, Daisy.
See
Gay, Maisie, pseud., 1883-

MUSIC DIV.

Noble, Eustache le.
See
Lenoble, Eustache, baron de Saint-Georges et de Tennelière, 1643-1711.

MUSIC DIV.

Noble, George Frederick Peter.
See
Noble, Peter, 1917-

FEB 25 1952
MUSIC DIV.

*MP (General)

Noble, Gilbert Clifford, 1864– , compiler.
The most popular home songs; selected and arranged by Gilbert Clifford Noble... New York: Hinds, Noble & Eldredge ₍cop. 1908₎. 2 p.l., 123(1) p. New rev. ed. 8°.

Words with music for 4 voices, some with piano acc.

Card in Public Catalogue

Choral music, Secular—Mixed—4pt.—Collections.
1. ~~Songs—Collections.~~ 2. Title.
N. Y. P. L. MUSIC DIV. February 13, 1920.

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*MO (U.S)

Noble, Gilbert Clifford, 1864– , compiler.
The most popular plantation songs; selected and arranged by Gilbert Clifford Noble... New York: Hinds, Noble & Eldredge ₍cop. 1911₎. 2 p.l., 108 p. 8°.

Words with music in most part for 4 voices.

Cards in Public Catalogue

Negro minstrels—Songs
1. ~~Negro songs.~~ ~~2.~~ Title.
N. Y. P. L. MUSIC DIV. February 13, 1920.

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*MP (General)

Noble, Gilbert Clifford, 1864– , compiler.
The most popular songs for the guitar, compiled by G. Clifford Noble... Arranged for the guitar by Louis Tocaben... New York City: Hinds, Hayden & Eldredge, Inc.₍, cop. 1909.₎ Publ. pl. no. 254. 128 p. 30cm.

English words; music for 1 voice with guitar acc.
Title vignette.

MUSIC DIV.

699627A. 1. Songs—Collections. 2. Songs, ~~arias, etc.~~ with various instruments. I. Tocaben, Louis, arranger.
N. Y. P. L. April 30, 1934

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*MEC (Noble, J.)

Noble, Gurre Ploner, 1902–
Hula blues; the story of Johnny Noble, Hawaii, its music and musicians. Based on the manuscripts, notes and scrapbooks of Johnny Noble. ₍Honolulu, E. D. Noble, °1948₎

128 p. illus., ports. 22 cm.

Bibliography: p. 124.

1. Noble, John Avery, 1892–1944. I. Title.
2. Hawaii.

ML410.N66N6 927.8 49–1020*

Library of Congress ₍2₎ MUSIC DIV.

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*MYR box

NOBLE, HAROLD.
Burlesca pour clarinette en si bémol et piano [par] H. Noble. Paris, A. Leduc [c1970] score (4 p.) and part. 34cm.

1. Clarinet and piano. I. Title.
NN R 8.71 m/ₐ OC SL MUg, lg, lg (MUI 1, LC1, X1)

Noble, Harold.
THE LITTLE SPINNING WHEEL. see his
LE PETIT ROUET.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 155b

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*MYR box

NOBLE, HAROLD.
[LE PETIT ROUET]
Le petit rouet. The little spinning wheel. Pour flûte et piano [par] H. Noble. Paris, A. Leduc [c1969] score (4 p.) and part. 34cm.

1. Flute and piano. I. Title. II. Title: The little spinning wheel.
NN R 6.70 vA OC(1bo) (OAF1) SL MUg, lg, Ig,
IIg (MUI 2, LC1, X1)

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*MFCB (U.S.)

Noble, Helen (Klafky)
Life with the Met. New York, Putnam [1954]
250 p. illus., ports. 22cm.

Autobiographical.

1. Metropolitan opera association, inc., New York.
2. Metropolitan opera.

NN*R 8.54 OC(1b) PC,1 SL MU,2 (MUA 4, T2, LC1, X1)

Noble, Jeremy, ed.

*MRH

Gabrieli, Giovanni, 1557–1612.
Timor et tremor. Edited by Jeremy Noble. University Park, Pennsylvania State University Press, 1968.

score (20 p.) 28 cm. (The Penn State music series, no. 15)
For cantus, altus, tenor, quinta vox, sexta vox, and bassus.
English words printed as text: p.[3]

(Continued)

NN * 9.68 l/ₐ OC, I, IIb* SL MUg, 1g, 2g, Ig (LC1, X1)

2

GABRIELI, GIOVANNI, 1557–1612. Timor et tremor. (Card 2)

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 6 pt.)--To 1600. I. Noble, Jeremy, ed. II. Noble, Jeremy.

NOBLE, JOHN AVERY, 1892–1944.

*MEC (Noble, J.)

Noble, Gurre Ploner, 1902–
Hula blues; the story of Johnny Noble, Hawaii, its music and musicians. Based on the manuscripts, notes and scrapbooks of Johnny Noble. ₍Honolulu, E. D. Noble, °1948₎

128 p. illus., ports. 22 cm.

Bibliography: p. 124.

1. Noble, John Avery, 1892–1944. I. Title.

ML410.N66N6 927.8 49–1020*

Library of Congress ₍2₎ MUSIC DIV.

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*MP (Hawaiian)

NOBLE, JOHN AVERY, 1892-1944, ed.
Johnny Noble's book of famous Hawaiian melodies, including hulas and popular Hawaiian standards. New York, Miller music, c1935. [i.e. 1937] 64 p. illus. 31cm.

Songs by the editor and others.
For voice and piano, with chord symbols for ukelele; English or Hawaiian words.
1. Songs, Hawaiian--Collections.
NN 5.70 e/ OC SL MUg, Ig (MUS32, DC2, LC1, X1)

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*MO (U.S.) (College-Harvard)

NOBLE, LLOYD ADAMS, compiler.
Songs of Harvard. New York, Hinds, Noble & Eldredge [c1912] 210 p. mounted illus. 28cm.

For 1-4 voices, some with piano accompaniment.
Alma mater songs of other colleges, p. 188-210.
1. College songs--Harvard. 2. College songs. I. Noble Lloyd Adams.

NN R 11.56 d/ OC, Ibo PC, 1,2 SL MUg, Ig, 2g (MUA4, LC1, X1)

DREXEL. 2336

Noble (Oliver), 1734–1792.
Regular and skilful music in the worship of God, founded in the law of nature ... shewn in a sermon preached at the North meeting-house, Newbury-Port ... Feb. 8, 1774. *Boston: D. Bayley*, 1774. 40 pp. 8°.

United States, Colonial
Sermons
Church music

Music Div.

MWES (Novello, I.)

Noble, Peter, 1917–
Ivor Novello; man of the theatre, by Peter Noble. With a foreword by Noël Coward. London, Falcon press ₍1951₎ 307 p. plates. 22cm.

3., rev. ed.
"Original foreword to this biography has been withdrawn."

1. Novello, Ivor, 1893–1951.
N. Y. P. L. MUSIC DIV. January 15, 1953

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*MFM-Amer.

NOBLE, PETER, 1917–
Yearbook of jazz; an illustrated "who's who" of jazz personalities. London, Citizen press [1946] 99 p. ports. 18cm.

Cover title: Illustrated who's who in jazz.

1. Jazz musicians. 2. Jazz. 3. Jazz--Discography. I. Title. II. Title: Illustrated who's who in jazz.
NN 1.62 m/ₐ OC (OS)I, II PC, 1, 2, 3, I, II MU, 1, 2, 3, I, II MUP, 3, I, II (LC1, X1)

D-19
7797

Noble, Richmond, d. 1940.
Shakespeare's use of song, with the text of the principal songs, by Richmond Noble. Oxford, Clarendon Press [1967]

160 p. 23 cm.
"First published 1923."
"The willow song": p. ₍152₎

1. Shakespeare, William. Poems. Songs. 2. Shakespeare, William. I. sub. for 1923 ed.
NN*RX 4.70 m/ₐOCs PCs, 1 SL MUs, 2s (LC1s, [I], X1s)

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*MG p.v. 330

NOBLE, ROBERT.
How to choose an instrument: recorders, percussion, saxophones [by] Robert Noble, James Blades and Michael Krein. London, Fountain press [1954] 201-244 p. illus. 19cm. (Fountain music series. No. 5)

1. Recorder. 2. Recorder (Musical instrument) 3. Instruments, Percussion. 4. Percussion instruments. 5. Saxophone. I. Blades, James, joint author. II. Krein, Michael, joint author.
NN R 7.65 l/β OC(1b*)I, II PC, 2, 4, 5, I, II SL MU, 1, 3, 5, I, II (LC1, X1)

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*MRH +box

Noble, Robert H.
Hymn of the magi; anthem for Christmas or the Epiphany. Music by Robert H. Noble, arranged for chorus and organ by Geoffrey O'Hara. Words adapted from the poem of J. H. Hopkins. New York: The H. W. Gray Co., cop. 1918. 8 p. 4°.

Caption-title.

1 card only
Lot access.

MUSIC DIV

Noble, Samuel J., arr.

*MYD

SPOHR, LOUIS, 1784-1859.
[QUINTET, PIANO & STRINGS, OP. 130. ARR. FOR 2 PIANOS]
Quintetto pour pianoforte, deux violons, viola et violoncelle. op. 130. Pour 2 pianos à 4 mains, arr. par S. J. Noble. London, Augener [188-?] Pl. no. A & Co. 400. 2 parts. 32cm.

1. Piano (2 pianos)--Arr. I. Noble, Samuel J., arr. II. Noble, Samuel J.
NN 9.69 r/ₐOC, I, IIb+ (OAF1) SL MUg, lg, Ig (LC1, X1)

Noble (Thomas) See:
Horn (Charles Edward)

*MP +box

Silent (The) kiss, duett... in the Persian hunters, or, The rose of Gurgistan... words by T. Noble... music by C. E. Horn. Philadelphia: G. E. Blake [18-?] [4] pp. f°

Music Div.

Noble, Thomas Tertius, 1867- Write on slip, class mark *MA name, vol., page and year of magazine.
Thompson, Harold W.
The ecclesiastical music of T. Tertius Noble.
(The Diapason. Chicago, 1919. f°.
v.10, no.10, p.16.)

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*MRA

Noble, Thomas Tertius, 1867- arr.
Free organ accompaniments to one hundred well-known hymn tunes. New York, J. Fischer [1946]
92 p. 32 cm.

1. Hymns. 2. Organ music. I. Title.
M14.N6F7 47-6159*
Library of Congress [3] MUSIC DIV.

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*MYA

NOBLE, THOMAS TERTIUS, 1867-1953, arr.
Fifty free organ accompaniments to well-known hymn tunes. New York, J. Fischer [c1949] 46 p. 32cm. (Fischer edition. No. 8430)

1. Organ. 2. Hymns.
NN 9.64 e/b OC SL MUg, 1g. 2g MUA(4) (LC1, X1)

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*MYA

NOBLE, THOMAS TERTIUS, 1867-1953, arranger.
Service music for organ; arranged, edited and compiled by T. Tertius Noble. New York, J. Fischer [c1947] 54 p. 31cm. (Fischer edition. No. 8328)

1. Organ--Collections.
NN X 5.59 g/OC SL MUg. 1g (MUA 4, LC1, X1)

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*MRD

Noble, Thomas Tertius, 1867-
... A short communion service (for junior choir) ... New York, Galaxy music corporation [1941]
11 p. 27ᶜᵐ.
At head of title: T. Tertius Noble.
Publisher's plate no.: G. M. 1128.
Score: solo voice, two-part chorus and organ.
Time for performance: 8½ minutes.

1. Communion service music. 1. Lord's Supper.
45-28220
Library of Congress M2190.N785 MUSIC DIV.
[2]

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*MP
(U.S.)

Noble, Thomas Tertius, 1867-
The summons. Words by Edith E. King-Fisher. [Music by] T. Tertius Noble... New York, J. Fischer & bro. [c1949] pl. no. J. F. & B. 8436. 7 p. 27cm.
For tenor and bass with piano accompaniment. First line: Wait not to live.
(Continued)
NN R 4.55 d/c OCs, Is SLs MUg, lgs, 1gs.
(MUA4s MUS2s, LC1s, Xls)

Noble, Thomas Tertius, 1867- . The summons...
(Card 2)

Henry Hadley Mem. Lib.
1. Choral music, Secular (Mem. 2 pt.)--Keyboard acc. I. King-Fisher, Edith E

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*MG p.v.209

Noble, Thomas Tertius, 1867-
... The training of the boy chorister, by T. Tertius Noble ... New York, G. Schirmer, inc., °1943.
24 p. illus. (music) 19ᶜᵐ.

DREXEL MUSICAL FUND
1. Choirs (Music) 2. Choral singing, Juvenile. I. Title: The boy chorister. 1. Choirs Boy. 2. Singing Children's
Cards in Public Catalogue 44-25738
Library of Congress MT915.N6 MUSIC DIV.
[a45d1] 784.93

Noble, Thomas Tertius, 1867- , editor.
*MRH
Handel, Georg Friedrich, 1685-1759.
...The Messiah; oratorio. Edited by T. Tertius Noble, revised according to Händel's original score by Max Spicker. Vocal score... New York: G. Schirmer [cop. 1912]. Publ. pl. no. 22945. xi, 252 p. facsim. 4°.
Vocal score. English words precede and accompany score.
First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.

88997A MUSIC DIV.
1. Oratorios.—Vocal score. 2. Spicker, Max, 1858-1912.
3. Noble, Thomas Tertius, 1867- , editor. 4. Jennens, Charles, 1700-73.
5. Title.
N. Y. P. L. May 8, 1923.

Noble, Thomas Tertius, 1867-
*MP
(Engl)
Potter, Frank Hunter, compiler and editor.
Reliquary of English song; fifty-two early English songs from circa 1250 to 1700, collected and edited, with an historical introduction and notes, by Frank Hunter Potter. The accompaniments harmonized and arranged by Charles Vincent...and T. Tertius Noble... New York: G. Schirmer [1915]. xviii, 114 p., 3 fac. (1 col'd), 1 pl., 2 port. 4°.

1. Songs (English).—Collections. 2. Vincent, Charles John, 1852-
3. Noble, Thomas Tertius, 1867- . 4. Title.
N. Y. P. L. October 16, 1915.

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*MRC

Noble, Thomas Tertius, 1867- , ed.
A round of carols; music arranged by T. Tertius Noble, illustrated by Helen Sewell. London [etc.] Oxford Univ. Press, 1935. 72 p. front., illus. 28½cm.
For 1 voice with piano acc.
"The melodies contained in this book are for the most part new arrangements of traditional airs."

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
828618A. 1. Carols. I. Title. I. Sewell.
N. Y. P. L. June 29, 1936

Noble, Thomas Tertius, 1867-1953
*MP
(English)
POTTER, FRANK HUNTER, 1851-1932, comp. and ed.
Reliquary of English song, collected and ed., with an historical introduction and notes, by Frank Hunter Potter. The accompaniments harmonized and arr. by Charles Vincent and T. Tertius Noble. New York, G. Schirmer [c1915-16] 2 v. illus., facsims., ports. 29cm.
(Continued)
NN R 4.61 c/l OC, I, II SL MUg, 1g, 2g, 1g, IIg, IIIg
(LC1, X1)

POTTER, FRANK HUNTER, 1851-1932, comp. and ed.
Reliquary of English song... (Card 2)

Vol. 2 called Series 2.
With piano accompaniment.
CONTENTS.--v.1, 1250-1700.--v.2, 1700-1800.

1. Songs, English--Collections. 2. Folk songs, English. I. Noble, Thomas Tertius, 1867-1953. II. Vincent, Charles John, 1852-1934. III. Title.

Noble, Thomas Tertius, 1867-1953
*MP
(Chinese)
WIANT, BLISS, arr.
Chinese lyrics; a collection of 27 compositions of ancient, classic, folk and modern songs. Edited by T. Tertius Noble. Arranged with piano accompaniment by Bliss Wiant. Text translated by Bliss Wiant and others. New York, J. Fischer [c1947] 55 p. illus. 31cm. (Fischer edition. No. 8325)

1. Songs, Chinese. I. Noble, Thomas Tertius, 1867-1953.
NN 5.69 k/OC, I SL MUg, 1g. 1g (MUS54) O, 1, 1 (LC1, X1)

A noble art.
*MK

Smith, Fanny Morris.
A noble art; three lectures on the evolution and construction of the piano, by Fanny Morris Smith. New York, Printed at the De Vinne press [1892]
2 p. l., ix-xii p., 1 l., 160 p. illus., diagrs. 23½ᶜᵐ.
"Authorities ... consulted": p. 160.

Piano making.
1. Pianoforte—Construction. 2. Steinway piano.
6-4805
Library of Congress ML652.S64 Music div.

The noble heart
*MP
(English)
GARDNER, JOHN, 1917-
[THE NOBLE HEART. VOCAL SCORE. ENGLISH]
The noble heart, for soprano and bass soloists, chamber chorus, full chorus, and orchestra. Music by John Gardner. Text arr. by John Ormerod Greenwood. [Op. 59, London, Oxford University Press, Music Dept. [1966]
80 p. 25 cm.
Words arr. by Greenwood from Shakespeare, and other poets.
(Continued)
NN 6.67 g/OC, I, IIbo (OAF 1) SL MUg, 1g, Ig, IIIg (MUD 7, MUW2, (LC1, X1)

GARDNER, JOHN, 1917- . [THE NOBLE HEART. VOCAL SCORE. ENGLISH] The noble heart...
(Card 2)
Duration: 40 min.
CONTENTS.—The wastes of time.—What is love?—Great heir of fame.

1. Choral music, Secular (Mixed, 7 pt.)--Keyboard acc. I. Greenwood, John Ormerod. The noble heart. II. Greenwood, John Ormerod. III. Title.

The noble man
*MRHI
ORFF, CARL, 1895-
[DER GUTE MENSCH]
Der gute Mensch. The noble man. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1968] [viii] p., score(46 p.) 31cm. (Edition Schott, 6021)

Cantata, for chorus (SATB) 3 pianos, and percussion (6 performers); words by Franz Werfel.
German and English words, printed as text on p.[iv]-vii). Translation
(Continued)
NN * 1.70 l/ OC, I SL (OAF1) MUg, 1g, Ig, IIg, IIIg (MUD 1, LC1, X1)

ORFF, CARL, 1895- . [DER GUTE MENSCH]
Der gute Mensch. (Card 2)

by Norman Platt.
Duration: about 15 min.
CONTENTS.--Smiling, breathing, striding.--Love song.--The noble man.

1. Cantatas, Sacred--Instr. acc. I. Werfel, Franz V., 1890-1945. Der gute Mensch. II. Title. III. Title: The noble man.

... Noble numbers.
*MRH
Davies, Sir Henry Walford, 1869-
...Noble numbers, by Robert Herrick, together with contemporary poems by George Herbert, Donne and an anonymous writer, selected and set to music for solo voices, chorus, violoncello, and orchestra, by H. Walford Davies. (Op. 28.) Written for the Hereford Festival, 1909... London: Novello and Co., Ltd., cop. 1909. Publ. pl. no. 13017. x, 135 p. 4°.
Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

MUSIC DIV.
142208A ARTHUR MEES COLLECTION.
1. Oratorios.—Vocal score. 2. Herbert, George, 1593-1633. 4. Donne, 3. Herrick, Robert, 1591-1674. 3. Herbert, John, 1573-1631. 5. Title.
N. Y. P. L. June 17, 1924

The noble outlaw [opera]
see
Bishop, Sir Henry Rowley, 1786-1855.
The noble outlaw.

Music Div.

The noble peasant [opera]
see
Shield, William, 1748-1829.
The noble peasant.

Music Div.

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*ZB-220

NOBLITT, THOMAS LEE, 1934-
The motetti missales of the late fifteenth century. Austin, Tex., 1963 [c1964] 345 l. music. 28cm.

Microfilm.
Thesis--University of Texas.
Vita.
Musical examples, leaves 270-338.
(Continued)
NN R 6.68 e/ OC(1b*) PC,1,3,4 SL MU,2,3,4 (UM1,LC1,X1) (MUF1)
2

NOBLITT, THOMAS LEE, 1934- The motetti missales of the late fifteenth century. (Card 2)

Bibliography: leaves 339-345.

1. Motet. 2. Motets. 3. Missals. 4. Church music--Catholic church, Roman

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DREXEL. 5819 (23)

Nobody coming to marry me... song sung by Mrs. Jordan... London: G. Shade, [17-?] pp. 2, 3. f°

Songs - English

5819 Music Div.

song index

Nobody home.

NCOF +

Rubens, Paul Alfred, 1875-1917.
"Mr. Popple" (of Ippleton); (Alternative title: "Nobody home.") [n. p., n. d.] 54 f. 29cm.

Typescript.
First performed in 1905, London.
Without music.

MUSIC DIV.

279443B. 1. Drama, English. I. Title. II. Title: Nobody home.
N. Y. P. L. March 29, 1945

Nobody's widow

7-Plays

Hopwood, Avery
Nobody's widow. [Incidental music.]

Music Div.

Nobre, Antonio, 1867-1900

*MP (Portuguese)

COELHO, RUY, 1889-

Triologia camoneana, Soneto de Antonio Nobre, e outros poemas... [n. p.] Lit. Monteiro [1920] 23 p. 28cm.

For one voice with piano accompaniment.
Label on cover: Novos lieder.
CONTENTS.--Soneto "Oh' virgens que passaes" (A. Nobre)--Na cathedral do amor e da paysagem (Triologia camoneana): 1. Soneto de Camões
(Continued)
NN 11.57 e/ OC SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg (MUS17, LC1, X1)

COELHO, RUY, 1889- . Triologia camoneana... (Card 2)

"A quella triste e leda madrugada." 2. Na fonte dos amores "A quella triste." 3. Cantar de D. Ignez "Ja não bebo do sol" (J. do Amaral)--Dans la jetée d'Alexandrie "Les satyres ont poursuivi" (P. Louis)--Melodia d'amor "Dreary and mild moonlight night" "Calmo e triste brando de luar" (R. Coelho)--Chanson "Et s'il revenait un jour" (Maeterlinch)
1. Songs, Portuguese. 2. Songs, French (Portuguese composers). I. Camoens, Luis de, 1524?-1580. II. Nobre, Antonio, 1867-1900. III. Louÿs, Pierre, 1870-1925. IV. Maeterlinck, Maurice, 1862-1949. V. Amaral, João, 1899- .

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*MP (Brazilian)

NOBRE, MARLOS, 1939-

Ukrinmakrinkrin, Op. 17, para soprano, instrumentos de sôpro e piano; textos do dialeto Xucurú. For soprano, wind instruments and piano; text in Xucrurú dialect. Washington, D.C., Pan American union; sole selling agent: Peer international corp., New York [c1968] score(28 p.) and 5 parts. 30cm.

(Continued)
NN 2.69 l/ OC(1b+) SL MUg, Ig, Ig (LC1, X1)
2

NOBRE, MARLOS, 1939- . Ukrinmakrinkrin, Op. 17, para soprano... (Card 2)

For soprano, piccolo, oboe, horn and piano; Portuguese and English translations printed as text.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Title.

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*MP (Japanese)

Nobutoki, Kiyoshi.

Kaidō-Tōsei; cantata. Words by Kitahara-Hakushu. Music by Nobutoki-Kiyoshi... Tokyo, Nippon bunka chuo renmei (Central federation of Nippon culture) [1941] 144 p. pl. 18cm.

Miniature full score. Japanese words and transliteration.

Music Div.

156778B. 1. Cantatas, Secular—Orch. acc. 2. Jimmu Tennō, emperor of Japan, fl. 660 B. C. I. Kitahara, Hakushu. Kaidō-Tōsei. II. Nippon bunka chuo renmei. III. Title.
N. Y. P. L. February 7, 1946

La noce de Lénore

*MN p. v. 22

WAGNER, PAUL.

La noce de Lénore; quadrille fantastique. Paris, M. Schlesinger [1844] Pl. no. M.S.4027. 5 p. 25 x 34cm.

1. Quadrilles (Piano). I. Title.
NN R 1.67 a/ OC SL MUg, Ig, Ig (MUI 1, DC 2, LC1, X1)

La noce à mon frère André

*MN p. v. 17

BOHLMAN-SAUZEAU, HENRI.

La noce à mon frère André; quadrille dansant sur les albums de Fréderic Bérat [et] Gaetano Donizetti. Pour le piano, par Bohlmann-Sauzeau. Paris, Schonenberger [184?] Pl. no. S. 1009. 5 p. 26 x 34cm.

CONTENTS.--Les souvenirs de Lisette (F. Bérat)--La zingara (G. Donizetti)--À l'eau (F. Bérat)--La noce à mon frère André (F. Bérat)--Predestination (G. Donizetti).

1. Quadrilles (Piano). I. Title.
NN R X 9.65 e/ OC SL MUg, Ig, Ig (MUI5, DC1, LC1, X1)

Les noces de cendres

* MTC

TOMASI, HENRI, 1901-

Les noces de cendres, suite symphonique. Paris, A. Leduc [1955] 140 p. 22cm.

Miniature score.
Duration: 20 min.
MOVEMENTS.—Prélude.—Danse triste.—Scherzo fantastique.—Plainte funèbre.—La jeune fille et la mort.
1. Suites (Orchestra). I. Title.
NN 5.57 c/ OC SL MUg, Ig, Ig (MUI8, LC1, X1)

Les noces corinthiennes [opera]
see
Büsser, Henri,
Les noces corinthiennes.

Music Div.

Les Noces de Dorine [opera]
See
Sarti, Giuseppe, 1729-1802.
Fra i due litiganti il terzo gode.

Music Div.

Les noces de Figaro [Opera]
See
Mozart, Wolfgang Amadeus, 1756-1791.
Le nozze di Figaro.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 166 [iii-28-63 26m]

Les noces de Jeannette (Comic opera)
See
Massé, Victor, 1822-1884.
Les noces de Jeannette.

Les noces de Jeannette

*MZ

MASSÉ, VICTOR, 1822-1884.
[Les noces de Jeannette. Libretto. English & French]
Les noces de Jeannette; (Jeannette's wedding.) a comic opera in one act, words by Michel Carré et Jules Barbier, music by Victor Massé... New York, Palmer & co. [c1861] 16, 4 p. 26cm.

Includes music, 4 p., at end.

I. Carré, Michel. Les noces de Jeannette. II. Barbier, Jules, 1825-1901. Les noces de Jeannette. III. Title. IV. Title: Jeannette's wedding.
NN 2.53 OC, I, II PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

Les noces d'Olivette

*MS

AUDRAN, EDMOND, 1840-1901.
[LES NOCES D'OLIVETTE. VOCAL SCORE. FRENCH]
Les noces d'Olivette; opéra-comique en 3 actes de A. Duru et H. Chivot. Partition chant et piano transcrite par Léon Roques. Paris, Choudens [1879?] Pl. no. A. C. 4742. 148 p. 29cm.

1. Operas, Comic--Vocal scores. I. Duru, Alfred, 1829-1889. Les noces d'Olivette. II. Chivot, Henri, 1830-1897. Les noces d'Olivette. III. Title.
NN R 2.71 b/zOC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

...Les noces de Prométhée.

*MP (French)

Saint-Saëns, Charles Camille, 1835-1921.
...Les noces de Prométhée. Cantate pour solos, choeurs et orchestre. Paroles de M. Romain-Cornut fils. Musique de Camille Saint-Saëns. Op. 18 [really Op. 19]... Part^on chant et piano... Paris: J. Maho[, 1867?]. Publ. pl. no. J. 743 M. 31 p. 4°.

Vocal score. French words.
Arr. for voice and piano by A. Laussel.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Cantatas. 2. Cornut, Romain, b. ca. 1815. 3. Laussel, Adam. 4. Title.
N. Y. P. L. August 31, 1925

Les noces de Prométhée

*MP (French)

SAINT-SAËNS, CAMILLE, 1835-1921.
[LES NOCES DE PROMÉTHÉE. FULL SCORE. FRENCH]
Les noces de Prométhée, cantate; pour solos, choeurs, et orchestre. Paroles de Romain-Cornut. Op. 19. Paris, J. Maho [186-] Pl. no. J. 756 M. 50 p. 35cm.

1. Cantatas, Secular--Orch. acc. 2. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Cornut, Romain, b. ca. 1815. II. Title.
NN 11.59 p/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUD1, LC1, X1)

Les noces de Sainte Cécile

C-12
6530

GEORGE-DAY, pseud.
Variations; poèmes. Suivis de Les noces de Sainte Cécile; oratorio. Paris, Éditions du Dauphin [1959]
69 p. illus. 20 cm.

I. Title. II. Title: Les noces de Sainte Cécile.
NN * R 12.64 c/ OC(1b) PC, I, II SL MUy, Iy (LC1, X1)

Noch aber rauchen die Ruinen der Tage

* MP (German)

Voss, Friedrich, 1930-
Noch aber rauchen die Ruinen der Tage; Zyklus für gemischten Chor a cappella (1964) Wiesbaden, Breitkopf & Härtel [1965]
score (25 p.) 25 cm. (Breitkopf & Härtels Chor-Bibliothek, Nr. 3420)
Cover title.
For chorus (SSAATTBB)

(Continued)
NN* 6.66 g/ OC SL MUg, Ig, Ig (MUS 12, LC1, X1) 2

VOSS, FRIEDRICH, 1930- Noch aber rauchen die Ruinen der Tage... (Card 2)

Duration: about 14 min.
CONTENTS.—Aus den "Hundert Stimmen."—Endlos kalter Raum.—Der Unsterbliche.—Einsam ging ich.—Wie fahl sind.—Langeweile.—Ruinen.

1. Choral music, Secular (Mixed, 8 pt.)--Unacc. I. Title.

Una noche en el juzgao

*MG p. v. 340

VALVERDE Y SAN JUAN, JOAQUIN, 1875-1918.
[SERAFINA LA RUBIALES. LIBRETTO. SPANISH]
Serafina La Rubiales; o, ¡Una noche en el juzgao! Sainete en un acto y dos cuadros, de costumbres madrileñas, original de Torres del Alamo y Asenjo, música de los maestros Valverde y Foglietti. Madrid, Impr. hispano-alemana, 1914. 42 p. 20cm.

(Continued)
NN R 6.66 r/ OC, I, II, V (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL 1, LC1, X1) 2

VALVERDE Y SAN JUAN, JOAQUIN, 1875-1918.
[SERAFINA LA RUBIALES. LIBRETTO. SPANISH]
Serafina La Rubiales... (Card 2)

"Estrenada en el Teatro de Eslava de Madrid... [el] 31 de marzo, de 1914."

I. Foglietti, Luis. Serafina La Rubiales. II. Torres del Alamo, Angel, 1880- . Serafina La Rubiales. III. Title. IV. Title: Una noche en el juzgao! V. Asenjo, Antonio. Serafina La Rubiales.

Noche de Navidad

Write on slip words underlined below and class mark— *DS

Pahissa, Jaime.
Noche de Navidad; canço de Nadal, villancico catalan.
(Saber vivir. Buenos Aires, 1940. 1940, no. - dic., p. 33-36.)
For piano.

Villancicos [g]

form 400b [iii-25-41 25m] MUSIC DIV.

Noche oscura

**MP (Italian)

PETRASSI, GOFFREDO, 1904-
[NOCHE OSCURA. VOCAL SCORE. ITALIAN & SPANISH]
Noche oscura; cantata per coro misto e orchestra (San Juan de la Cruz) Riduzione per canto e pianoforte di Wolfango della Vecchia. Milano, Edizioni Suvini Zerboni [c1951] 58 p. 31cm.

Caption title: Noche oscura (Notte oscura).
Duration: about 22 minutes.

(Continued) 2
NN R 7.71 d/ OC, Is, IIs (OAF1) SL MUgs, Igs, Igs, IIgs, IIIgs, IVgs (LC1, [I], X1)

PETRASSI, GOFFREDO, 1904- . [NOCHE OSCURA. VOCAL SCORE. ITALIAN & SPANISH] Noche oscura... (Card 2)

Drexel Musical Fund

1. Cantatas, Secular--Keyboard acc. I. John of the Cross, Saint, 1542-1591. II. Vecchia, Wolfango della, arr. III. Title. IV. Title: Notte oscura. 1. Subs. for *MP (Italian).

Noche de los tropicos

*MTA-Amer.

Gottschalk, Louis Moreau, 1829-1869.
[NOCHE DE LOS TROPICOS]
Night in the tropics. Reconstructed and arr. by Gaylen Hatton. [New York, Boosey and Hawkes [1965]
score (67 p.) 31 cm.
Symphony; last 36 measures, missing in full score, arr. and orchestrated from a 2-piano arrangement.

(Continued)
NN * 7.67 l/ OC, I, IIb[s] (OAF1) SL MUg, Ig, Ig, IIIg, IVg MUA(4) (MUI 2, LC1, X1)

GOTTSCHALK, LOUIS MOREAU, 1829-1869. [NOCHE DE LOS TROPICOS] Night in the tropics. (Card 2)

Duration: about 19 min.

1. Symphonies. I. Hatton, Gaylen, ed. II. Hatton, Gaylen. III. Title. IV. Title: Noche de los tropicos.

Noche de los tropicos.

*MTO

Gottschalk, Louis Moreau, 1829-1869.
[Noche de los tropicos. Andante]
"Andante" from the romantic symphony "A night in the tropics," by Louis Moreau Gottschalk... Reconstructed for symphony orchestra from literary comment of the period apropos of the symphony, and from a transcription for piano made by Gottschalk which indicates some of the instrumentation, by Quinto Maganini. New York: E[dition] M[usicus, 1937] 23 p. 23cm.

Miniature full score.
Cover-title.
*MTO—Amer.
Second copy

MUSIC DIV.

1. Orchestra—Full score—Arr. I. Maganini, Quinto Ernest, 1897- arr. II. Title: A night in the tropics. III. Title: Noche de los tropicos.
N. Y. P. L. December 1, 1937

Noche de los tropicos

*MYD

GOTTSCHALK, LOUIS MOREAU, 1829-1869.
[Noche de los tropicos. Arr. for 2 pianos]
La nuit des tropiques; symphony for orchestra and additional band... Arranged for 2 pianos by John Kirkpatrick, with grateful borrowings from the unfinished arrangement for 2 or 3 pianos by N. R. Espadero. [n. p., n. d.] 28 p. 34cm.

Score; piano I-II, including instrumental cues.
Reproduced from manuscript copy.

1. Piano (2 pianos)—Arr. I. Kirkpatrick, John, 1905- arr. II. Espadero, Nicolás Ruiz, 1832-1890, arr. III. Title. IV. Title: Noche de los tropicos. V. Gottschalk, Louis Moreau, 1829-1869. La nuit des tropiques.
NN 2.53 OC, I, II SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUA4, LC1, X1)

Una nochecita clara

* ZB-192
Film Reproduction

MARTÍNEZ, JUAN ANTONIO.
[UNA NOCHECITA CLARA... LIBRETTO. SPANISH]
Una nochecita clara; estremés en prosa, original de Antonio López Monís. Madrid, R. Velasco, Impr., 1918. 20 p. 20cm.

Film reproduction. Negative.
"Estrenado en el Teatro Price de Madrid, el 8 de marzo de 1918."

I. López Monís, Antonio, 1875- Una nochecita clara. II. Title.
NN R 7.66 p/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

Nochecita de San Juan

*XML-614

LLORET, JOSÉ.
[NOCHECITA DE SAN JUAN. LIBRETTO. SPANISH]
Nochecita de San Juan; cuento lírico-fantástico inspirado en El sueño de una noche de verano, de Shakespeare, escrito en un acto, dividido en un prólogo y dos cuadros, por José Ramos Martín y Emilio Ferraz Revenga. Madrid, R. Velasco impr., 1919. 34 p. 20cm.

(Continued)
NN R 5.72 m/ OC(Ib)I, II, IV (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL1, UM1, LC1, X1, ZA1, MUW1)

LLORET, JOSÉ. [NOCHECITA DE SAN JUAN. LIBRETTO. SPANISH] Nochecita de San Juan... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 270)
"Estrenado en el Teatro de la zarzuela la noche del 12 de noviembre de 1919."

I. Ramos Martín, José, 1892- Nochecita de San Juan. II. Ferraz Revenga, Emilio. Nochecita de San Juan. III. Title. IV. Shakespeare, William. Plays. A midsummer night's dream.

...Noches en los jardines de España.

*MTO p. v. 2, no. 10

Falla, Manuel de, 1876–
...Noches en los jardines de España. Nuits dans les jardins d'Espagne; impressions symphoniques pour piano et orchestre... et en trois parties... Partition d'orchestre... Paris: M. Eschig et Cie., cop. 1923. Publ. pl. no. M. E. & Co. 1158. 82 p. 8°.

Full score.
Contents: 1. En el Generalife. Au Généralife. 2. Danza lejana. Danse lointaine. 3 En los jardines de la Sierra de Córdoba. Dans les jardins de la Sierra de Cordoue.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Piano and orchestra. 2. Title. 3. Title: Nuits dans les jardins d'Espagne.
N. Y. P. L. August 31, 1926

...Noches en los jardines de España.

*MYD

Falla, Manuel de, 1876–
...Noches en los jardines de España. Nuits dans les jardins d'Espagne; impressions symphoniques pour piano et orchestre en trois parties... Partie du piano solo... Paris: M. Eschig & Cie.[, cop. 1923.] Publ. pl. no. M. E. 689. 22 p. f°.

Arranged for piano, 2 hands.
Contents: 1. En el Generalife. Au Généralife. 2. Danza lejana. Danse lointaine. 3. En los jardines de la Sierra de Córdoba. Dans les jardins de la Sierra de Cordoue.

Music div.
JUILLIARD FOUNDATION FUND.

1. Concertos—Piano and orchestra. 2. Piano. 3. Title. 4. Title: Nuits dans les jardins d'Espagne.
N. Y. P. L. June 7, 1926

Nochnoi smotr.

*MTA

Simon, Anton Yulievich, 1851–
...La revue de nuit; poème symphonique sur la ballade de Joukowsky, par Antony Simon... Op. 36... Moscou: P. Jurgenson [etc., etc., 1893] Publ. pl. no. 15897. 85 p. 28cm.

Full score.
Cover-title in Russian.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

726415A. 1. Orchestra—Full score. I. Zhukovski, Vasilii Andreyevich, 1783–1852. Nochnoi smotr. II. Title. III. Title. Nochnoi smotr.
N. Y. P. L. February 11, 1935

Nochyu.

*MTA

Weissberg, Yuliya Lazarevna, 1879–
...In der Nacht; symphonisches Tonbild...für grosses Orchester... Op. 10. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U.E. 9235; M. 9338 Г. 31 p. 35½cm.

Full score.
Title-page in Russian and German. Russian title: Ночью.
Inspired by a poem by Tjutschew.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Symphonic poems—Full score. I. Tyutchev, Fiodor Ivanovich, 1803–1873. II. Title. III. Title: Noch'yu.
N. Y. P. L. January 17, 1940

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*MFGG

NOCILLI, GUISEPPE.
La messa romana; suo sviluppo nella liturgia e nel canto. Venezia, Istituto per la collaborazione culturale [c1961] 205 p. 24cm. (Quaderni dei Padri Benedettini di San Giorgio Maggiore. 2)

1. Masses. 2. Mass--Hist. I. Series.
NN 1.69 v/ OC(Ibo) (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

Le noctambule

Write on slip words underlined below and class mark—

NKM

Varner, François Antoine, 1789–1854.

Le noctambule, comédie-vaudeville en un acte, par MM. Varner et Deslandes, représentée pour la première fois, à Paris, sur le théâtre du Palais-Royal, le 25 novembre 1843. [Paris: Marchant, 1843] 13 p. 25cm. (Magasin théâtral. Tome 36 no. 16)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78604B. I. Drama, French. I. Deslandes, Paulin, d. 1866, jt. au. II. Title. III. Ser.
N. Y. P. L. May 22, 1941

Nocton, Edward J.

TLK

(Founded 1891)

Philadelphia Chamber of Commerce, *Educational Committee.*

Commercial value of music to Philadelphia; issued by the Educational committee of the Philadelphia Chamber of commerce. [Philadelphia, °1917]

18 p., 1 l. 22½cm. (Its Educational pamphlets. no. 14)

"By Edward J. Nocton."

1. Music—Pennsylvania—Philadelphia. I. Nocton, Edward J. II. Title.

Library of Congress ML200.8.P5N6 18-7998
Copy 2. Music Dept

Noctes intelligibilis lucis

*MYR

Huber, Klaus. 1924-

Noctes intelligibilis lucis, für Oboe und Cembalo. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967]

score (35 p.) and part. 31 cm. (Edition Schott, 5461)

1. Harpsichord and oboe. 2. Oboe and piano. I. Title.
NN * 4.69 1/a OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

Nocturnal

*MYO

BRITTEN, BENJAMIN, 1913-
[NOCTURNAL, OP. 70]
Nocturnal, after John Dowland, for guitar. Op. 70. London, Faber and Faber; Sole agents for USA: G. Schirmer, New York [c1965, c1964] 15 p. 31cm.

Based on no. 20, Come heavy sleep, of The First book of songs or ayres of four parts, by John Dowland.
Duration: about 14 min.

1. Guitar. I. Dowland, John, 1563-1626. II. Title.
NN 3.66 a/c OC, I (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1)

Nocturnal dance

*MYD-Amer.

ORLAND, HENRY.

Nocturnal dance, op. 13. New York, Seesaw music corp. [c1969] 4 p. 36cm.

For piano.

1. Dances (Piano) I. Title.
NN 2.70 r/C OC SL MUg, 1g, 1g MUA(4) (DC2, LC1, X1, MUI 1)

Nocturnal Tangier

*MTO
box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. NOCTURNAL TANGIER. ARR. FOR ORCHESTRA]
Nocturnal Tangier. Triakontameron, no. 1 [Lullaby. Triakontameron, No. 24] Arr. by Otto Langey. [New York] G. Schirmer, c1920. 13 parts. 31cm. (Galaxy. no. 179)
Caption title.
Originally for piano.

(Continued)

NN R 3.68 e/C OC, I, II (OAF2) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. NOCTURNAL TANGIER. ARR. FOR ORCHESTRA]
Nocturnal Tangier. (Card 2)

THE LEONARD S. SAXE COLLECTION.
1. Orchestra--Arr. (Parts) 2. Lullabies, Instrumental. I. Godowsky, Leopold, 1870-1938. Triakontameron. Lullaby. Arr. for orchestra. II. Langey, Otto, 1851-1922, arr. III. Title.

Nocturnal Tangier

*MYK
box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. NOCTURNAL TANGIER. ARR. FOR VIOLIN & PIANO]
Nocturnal Tangier, from Triakontameron [by] Godowsky-Kreisler. New York, C. Fischer, c1929. score (7 p.) and part. 31cm.
Caption title.
Originally for piano

(Continued)

NN R 3.68 p/C OC, I SL (OAF1) MUg, 1g, Ig, IIg (LC1, X1, MUI1) 2

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. NOCTURNAL TANGIER. ARR. FOR VIOLIN & PIANO]
Nocturnal Tangier... (Card 2)

The Leonard S. Saxe Collection

1. Violin and piano--Arr. I. Kreisler, Fritz, 1875-1962, arr. II. Title.

Nocturne

*MTO

Honegger, Arthur, 1892-

...Nocturne [1936]... London, Universal Edition, c1939. Pl. no. U.E.ltd.63. 27 p. 35cm.

Score: orchestra.
Duration: 9 minutes.

1. Orchestra. I. Title.
NN R 4.53 OC SL MUg, 1g, Ig (LC1, X1)

Nocturne.

*MX-Amer.

Johnson, William Spencer, 1883-

Nocturne, by Wm. Spencer Johnson; for four French horns (in F) ... New York, Boston [etc.] C. Fischer inc. [1938]

4 p. and 4 pts. 27cm. (National solo and ensemble series for wind instruments. B. C. Tuthill, editor-in-chief)

Publisher's plate no.: 28200-8.
"Time of performance 3¼ min."
"Sheet music edition, W 1665."

HENRY HADLEY MEM. LIB.

1. Wind quartets (4 horns)

Library of Congress M457.J69N6 44-21916
MUSIC DIV.

Nocturne

*MYD
box

Poulenc, Francis, 1899-
[NOCTURNE, PIANO, NO. 1]
Nocturne (ut majeur) pour piano. Paris, Heugel [1948, c1932] 5 p. 36cm.

1. Piano. I. Title: Nocturne
NN R 4.55 a/C OC SL MUg, 1g, Ig (LC1, X1, Z1)

Nocturne. NBL p.v. 166, no. 4

Sackett, Shelton.
Nocturne; a Chopin-play in one act, by Shelton Sackett... preface by Theodore B. Hinckley. New York, S. French, c1927. v p., 1 l., 37 p. 18 cm. (On cover: Playshop plays)
The dramatization of a supposed episode in the lives of Chopin and George Sand.

MUSIC DIV.

Nocturne

* MX

SCHUBERT, FRANZ, 1797-1828.
[NOTTURNO, D. 897]
Nocturne (Trio Nr. 3) in Es dur, Op. 148. Für Pianoforte, Violine und Violoncello. Partitur. Leipzig, F. E. C. Leuckart [ca. 1870] Pl. no. F. E. C. L. 2446. 35cm.

Score (11 p.) and 2 parts.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title. II. Title: Notturno.
NN X 1.59 d/C OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

Le nocturne

*M

YANKELEVICH, VLADIMIR
Le nocturne: Fauré; Chopin et la nuit; Satie et le matin. Paris, A. Michel [1957]
230 p. 19 cm.

1. MUSIC--PHILOSOPHY AND AESTHETICS 2. MUSICAL FORM 3. CHOPIN, FRÉDÉRIC, 1810-1849 4. FAURÉ, GABRIEL URBAIN, 1845-1924 5. SATIE, ERIK, 1866-1925 6. PHILOSOPHY AND AESTHETICS 7. FORM I. Le nocturne
NN ** 7.58 a/C OC PC, 1, 2, 3, 4, 5, I MU, 3, 4, 5, 6, 7, I (LC1, X1) SL

Nocturne in blue

*MYD

GUION, DAVID WENDEL, 1895-

Nocturne in blue, for the piano... New York, G. Schirmer [c1942] Pl. no. 39981 11 p. 31cm.

Henry Hadley Mem. Lib.

1. Piano. I. Title.
NN 2.53 OC SL MUg, 1g, Ig (MUA4, LC1, X1)

Nocturne espagnol

*MYH

LABARRE, THÉODORE, 1805-1870.

Nocturne espagnol; fantaisie pour la harpe. London, Mori & Lavenu [183-?] Pl. no. 4110. 19 p. 35cm.

1. Harp. I. Title.
NN X 4.61 c/C OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Nocturne melancholique

*MYD

Pedreira, José Enrique, 1904-

...Nocturne melancholique... [New York] E. B. Marks music corp., c1950. Pl. no. 12741. 4 p. 30cm. (Contemporary Latin-American composers)

1. Piano. I. Title.
NN OC SL MU, 1, I (LC1, Z2, X1)

Nocturne et poème

* MYK

SHIRINSKI, VASILIĬ PETROVICH, 1901-
Nocturne et poème, pour violon et piano, op. 10. Moskau, Musiksektion d. Staatsverlages, 1928.
1 v. 36cm. (Universal-Edition, No. 9093)

Score: violin and piano (15 p.) and violin part.
Title also in Russian.

1. Violin and piano.
NN X 4.57 p/B OC SL MUg, 1g (MUI1, LC1, X1)

...Nocturne de printemps pour orchestre.

** MTO

Roger-Ducasse, Jean Jules, 1875-
...Nocturne de printemps pour orchestre. Partition d'orchestre... Paris: Durand & Cie. [cop. 1920.] Publ. pl. no. D. & F. 9626. 35 p. f°.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, Full—Misc. I. Title.
N. Y. P. L. August 14, 1930

Nocturne-sérénade

*MW

Sarasate, Pablo de, 1844–1908.
...Nocturne-sérénade pour violon avec accompagnement de piano, par Pablo de Sarasate. Op. 45... Pour violon avec orchestre, partition... Leipzig: J. H. Zimmermann [cop. 1901]. Publ. pl. no. Z. 3389. 27 p. 4°.

Arranged for violin and orchestra.
Full score.

Music div.

1. Concertos.—Violin and orchestra. 2. Title.
N. Y. P. L. April 3, 1919

Nocturnes

*ZB-331

DEBUSSY, CLAUDE, 1862-1918.
[NOCTURNES. ARR. FOR PIANO]
Nocturnes. [Transcription pour piano par Gustave Samazeuilh. Paris, J. Jobert, c1923] 1 no. 36cm.

Microfilm.
[No.] 1.
Originally for orchestra.
CONTENTS.--Nuages.

1. Piano--Arr. I. Title.
NN R 5.72 c/ℓOC (OAF1) SL MUg, 1g, 1g (MUF1, MUI 2, UM1, LC1, X1)

Nocturnes

*ZB-331

DEBUSSY, CLAUDE, 1862-1918.
[NOCTURNES. ARR. FOR PIANO 4 HDS.]
Nocturnes. [Transcription pour piano à 4 mains par Gustave Samazeuilh. Paris, J. Jobert, c1923] 1 no. 36cm.

Microfilm.
[No.] 1.
Originally for orchestra.
CONTENTS.--1. Nuages.

1. Piano, 4 hands--Arr. I. Title.
NN R 5.72 c/ℓOC (OAF1) SL MUg, 1g, 1g (MUF1, MUI 2, UM1, LC1, X1)

Nocturnes

Write on slip only words underlined and classmark — *MA

Lupo, Bettina.
Romanze, notturni, ariette nel primo Ottocento.

(Rassegna musicale. Roma, 1941. 1941, marzo, p. 81-95; continued in subsequent numbers. illus.: music)

Italy, 19th cent.
Title.
Title: Ariettes. npc

Music Div.

Nocturnes

* MP
(German)

GRAENER, PAUL, 1872-1944.

Drei Nocturnes, für vierstimmigen Männerchor a cappella. Mainz, B. Schott's Söhne [c1930] 3 pts. in 1 v. 27cm. (Schott's Chor Verlag)

Score: TTBB.
CONTENTS. — Klinge lieblich und sacht (Dichter unbekannt) — Die stille Nacht (R. Dehmel) — Närrische Träume (G. Falke).
1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Song cycles. I. Title: Nocturnes.
NN 6.57 c/P OC SL MUg, 1g, 2g, 1g (MUS4, LC1, X1, Z2)

Nocturne for four voices.

**MP
(English)

Tate, Phyllis, 1911-
[Nocturne for four voices. English]
Nocturne for four voices, a chamber cantata for soprano, tenor, baritone and bass soli, string quartet, double bass, bass clarinet and celesta. The poem by Sidney Keyes. Full score. London, Oxford University Press [1949] 41 p. 26cm.

Duration: about 25 minutes.

DREXEL MUSICAL FUND

(Continued)

NN*R 12.52 OC, I SL MU, 1g, Ig, IIg (LC1, X1)

Tate, Phyllis, 1911- [Nocturne for four voices. English] Nocturne for four voices... (Card 2)

554292B. 1. Cantatas, Secular—Instr. acc. I. Keyes, Sidney Arthur Kilworth, 1922-1943. II. Title.

Nocturno chileno.

*MYD

Allende, Adolfo.

...Nocturno chileno; piano... Santiago: Facultad de bellas artes de la Universidad de Chile, 1935. 4 l. 26 x 24cm.

"Edición de la 'Revista de arte' correspondiente al no. 5."

1. Piano—1800- . I. Title.
N. Y. P. L.

MUSIC DIV.
September 15, 1936

Nocturno nativo (Ballet)

See

Ascone, Vicente.
Nocturno nativo.

MUSIC DIV.

Nocturno nativo.

*MG p.v.91

Pérez Petit, Víctor, 1871-
Nocturno nativo; ballet en 1 acto dividido en 4 cuadros, del dr. Víctor Pérez Petit... Música del maestro Vicente Ascone, coreografía de Alberto Pouyanne, decorados de José R. Olivetti, trajes de Lagardera, Mantero y M. O.... Montevideo: Peña & cia., 1935. 22 p. 21½cm.

Libretto. Spanish words.
"Representado por primera vez en el Estudio auditorio el dia 23 de noviembre de 1935."

862837A. 1. Drama, Spanish- American—Uruguay. I. Title.
N. Y. P. L.

January 6, 1937

Noda, Ltd., London.
See
National Operatic and Dramatic Association, London.

Music div.

Cards in Public Catalogue

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*MYD

NODA, TERUYUKI.
[WORKS, PIANO. SELECTIONS]
Märchen für Klavier. Berceuses pour piano. Fantasiestück für Klavier. [Von] Teruyuki Nodah. [Tokyo] Ongaku no tomo edition [c1966] 23 p. 31cm.

Title also in Japanese.

1. Piano. 2. Lullabies, Instrumental. I. Title.
NN 4.71 w/ℓ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Nodah, Teruyuki.

see

Noda, Teruyuki.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T S CSR

form 1830

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*MG p. v. 365

NODNAGEL, ERNST OTTO, 1870-1909.
Gustav Mahlers fünfte Symphonie; technische Analyse. Leipzig, C. F. Peters, 1905. 38 p. music. 20cm. (Edition Peters)

1. Mahler, Gustav. Symphony no. 5.
NN R 3.71 m/ℓ OC PC, 1 SL MU, 1 (LC1, X1)

**MGD

Nodnagel, Ernst Otto, 1870-
Jenseits von Wagner und Liszt; profile und perspektiven, von Ernst Otto Nodnagel. Opus 35. Königsberg in Pr., Ostpreussische druckerei und verlagsanstalt, 1902.
x p., 1 l., 192, [2] p. 7 port. 21cm.
"Werke von Ernst Otto Nodnagel": 2 p. at end.
"Ein grosser teil der hier vereinigten arbeiten ist früher an anderen orten schon veröffentlicht gewesen, in musikalischen und litterarischen fachblättern und in tageszeitungen."—Vorwort.
CONTENTS.—Vorwort.—Profile: Gustav Mahler. Hugo Wolf. Arnold Mendelssohn. Richard Strauss. Max Schillings.—Perspektiven: Das naturalistische melodram. Gesangprosodie. Der symbolismus in der musik.—Anhang: Siegfried Wagner's „Bärenhäuter." Gustav Mahler's „Vierte."
Subject entries: 1. Mahler, Gustav, 1860-1911. 2. Wolf, Hugo, 1860-1903. 3. Mendelssohn, Arnold, 1855- 4. Strauss, Richard, 1864- 5. Schillings, Max, 1868- ~~6. Melodrama. 7. Musical declamation.~~ 8. Program music. 9. Wagner, Siegfried, 1869- Der bärenhäuter. 10. Title.
6. Melodrames – hist. + crit.

Library of Congress, no. ML192.N76. 3-31571

Cards in Public Catalogue

Music div.

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*MG p.v.8, no.4

Nodnagel, Ernst Otto, 1870-1909.
Moloch von Max Schillings. Dichtung von Emil Gerhäuser. Einführung in Dichtung und Musik nach der Orchesterpartitur ... von Ernst Otto Nodnagel. Berlin: E. Bote & G. Bock [1907]. 64 p. illus. (music.) 8°.

MUSIC DIV.

1. Schillings, Max, 1868- : Moloch.
2. Analyses – operas

ARTHUR MEES COLLECTION.

May 1, 1925

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*XML-74

NODNAGEL, ERNST OTTO, 1870-1909.
Der Pfeifertag von Max Schillings. Dichtung von Ferdinand Sporck. Einführung in Dichtung und Musik nach der Orchesterpartitur von Ernst Otto Nodnagel. Berlin, E. Bote & G. Bock [ca. 1899] 64 p. 21cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,723)

1. Schillings, Max von, 1868-1933. Der Pfeifertag. I. Title.
NN R 8.72 m/ℓ OCs PCs, 1s, Is SL MUs, 1s, Is (MUF1, UM1, LC1s, X1s, ZA1)

Noé, Amédée de, 1819-1879.

*MS

Delibes, Léo, 1836-1891.
Le serpent à plumes; opérette bouffe en un acte. Paroles de MM. Cham & Ph. Gille, musique de Léo Delibes. Partition piano & chant... Paris: Colombier [186-?]. Publ. pl. no. C. 2937, 2939. 2 p.l., 62 p. 4°.

First performed in 1864.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Cham, pseud. of Amédée de Noé, 1819-79. 4. Gille, Philippe Émile François, 1831-1901. 5. Title.
N. Y. P. L.

May 29, 1917.

Noé, Amédée de, 1819-1879, Le myosotis

*MS

Lecocq, Alexandre Charles, 1832-1918.
Le myosotis; opérette-bouffe en un acte. Paroles de M.M. Cham et William Busnach. Musique de Charles Lecocq. Partition chant et piano... Paris: Brandus et Cie.[, 1875?] Publ. pl. no. B. & Cie. 11932. 39 p. 4°.

Vocal score. French words.
"Représentée la première fois, à Paris, le 2 mai, 1866 sur le Théâtre du Palais-royal."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

493905A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Cham, pseud. of Amédée de Noé, 1819-1879. II. Busnach, William Bertrand, 1832-1907. III. Title.
N. Y. P. L.

October 20, 1930

Noé, Amédée de, 1819-1879. Le myosotis

*MS

LECOCQ, CHARLES, 1832-1918.
[LE MYOSOTIS. VOCAL SCORE. FRENCH]
Le myosotis; opérette-bouffe en un acte. Paroles de Cham [pseud.] et William Busnach. Paris, C. Joubert [190-?] Pl. no. B. & Cie. 11,932. 39 p. 28cm.

1. Operas, Comic--Vocal scores. I. Noé, Amédée de, 1819-1879. Le myosotis. II. Busnach, William Bertrand, 1832-1907. Le myosotis.
NN 5.70 d/ℓ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MX

Noé, Artur, 1871-1959.
[TRIO, 2 VIOLINS & VIOLA, OP. 81b]
Streichtrio, F-dur, op. 81b. Wien, Musikverlag L. Krenn, 1963.

score (19 p.) 31 cm. (Musik aus der Steiermark, Heft 84)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, viola).
NN 12.65 1/ℓ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Noë, Oskar, 1872-1910, editor.

*MLD

Aprile, Giuseppe, 1738-1814.
[The modern Italian method of singing, with 36 solfegges.]
Exercices pour la vocalisation, par G. Aprile. Nouvelle édition par Oskar Noë... Leipzig: C. F. Peters[, 1889]. Publ. pl. no. 7312. 59 p. 28cm. (Edition Peters. no. 1446b.)

For A. or Bar.
First published in 1791 by Longman & Broderip, London, under title: The modern Italian method of singing, with 36 solfegges.

MUSIC DIV.

BISPHAM BEQUEST.

1. Vocalises. I. Noë, Oskar, 1872-1910, editor.
N. Y. P. L.

December 21, 1933

*MLD

Noë, Oskar, 1872-1910.
Technik der deutschen Gesangskunst, von Oskar Noë...und Dr. Hans Joachim Moser... Mit 5 Figuren sowie Tabellen und Notenbeispielen. 2., durchgesehene und verb. Aufl. New York, Atlantic pub. co. [1921?] 155 p. illus. 15cm.

Music Div.
Carnegie Corp. of New York.

351139B. 1. Singing—Instruction and study. I. Moser, Hans Joachim, 1889– , jt. au.
N. Y. P. L. Cards in Public Catalogue January 30, 1947

Noé [opera].
See
Halévy, Jacques François Fromental Elie, 1799-1862.
Noé.

Music Div.

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*MKR

Nödl, Karl.
Metallblasinstrumentenbau; Fach- und Lehrbuch über die Herstellung von Metallblasinstrumenten. Hrsg. vom Landesinnungsverband des Bayerischen Musikinstrumenten-Handwerks. Bearb. von einem Team von Fachleuten. Frankfurt am Main, Verlag Das Musikinstrument [1970–
1 v. (loose-leaf, chiefly illus.) 32 cm. (Fachbuchreihe Das Musikinstrument, Bd. 23)

(Continued)
NN*R 9.71 w/z OC(1b*) (OS)I, Ib* PC, 2, I SL MU, 1, I ST, 2t, I (LC1, X1) 2

NÖDL, KARL. Metallblasinstrumentenbau; Fach- und Lehrbuch über die Herstellung von Metallblasinstrumenten. (Card 2)

Kept up to date by loose-leaf supplements and revised sheets.

1. Instruments, Wind--Construction. 2. Wind instruments. I. Landes-innungsverband des Bayerischen Musikinstrumenten-Handwerks. t. 1970.

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*MP
(Children)

Noël, Alexis, 1867–
...Mes premières chansons; poésies nouvelles et transcription musicale, par Alexis Noël. Recueil de chansons enfantines à une ou deux voix, avec accompagnement de piano d'après des airs populaires français et étrangers. Paris; A. Colin, 1910. 61 p. illus. 3. ed. 8°.
French words with music for 1 or 2 voices with piano acc.
At head of title: Pour l'école et pour la famille.

2. Children's music — Songs.

Music Div.
43118A. 1. Songs (French). ~~2. Children—Music for.~~
N. Y. P. L. May 16, 1922.

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*MYD
+ box

Noel, Charles A
Tilden's grand march. Composed for the piano, respectfully dedicated to Hon. Samuel J. Tilden of New York by Chas. A. Noel.
Cincinnati: F. W. Helmick, cop. 1874. 5p. f°.

Piano—Marches

Music Div.

Noël, Édouard Marie Émile, 1848-1926. *MS

Maréchal, Henri, 1842–
Déidamie; opéra en deux actes de Edouard Noël, musique de Henri Maréchal. Partition piano et chant. Paris: Choudens fils, cop. 1893. Publ. pl. no. A. C. 8915. 2 p.l., 187 p. 4°.
First performed in 1893.
French words.
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. Noël, Édouard, 1848–
3. Title.
N. Y. P. L. February 13, 1919.

Noël, Édouard Marie Émile, 1848-1926. *MP (French)

Massenet, Jules Émile Frédéric, 1842-1912.
Scènes chorales pour deux voix de femmes et solo avec acc[t] de piano... II. La chevrière; petit conte rustique d'Édouard Noël. Partition... Musique de J. Massenet. Paris: Heugel & Cie., cop. 1895. Publ. pl. no. H. et Cie. 8195. 1 v. 4°.
French words; music for 2 women's voices and solo with piano acc.

Music Div.
Juilliard Foundation Fund.
1. Choruses—Women's voices, 2-part. 2. Noël, Édouard Marie Émile, 1848–
3. Title. 4. Title: La chevrière.
N. Y. P. L. September 9, 1926

NKL

Noël, Édouard [Marie Émile, 1848-1926.] and Edmond Stoullig.
Les annales du théâtre et de la musique.
1.-5. année, 1875-79. Paris, 1876-80. 5 v. 12°.

x Opera.—History, France

Music Div.

Noël, Victoire.
See
Stoltz, Rosine, 1815-1903.

Music Div.

Noël-Gallon.
See
Gallon, Noël, 1891-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
Sum 105 [s1-10-60 10m]

Noël *MRC

ARMA, PAUL, 1904-
Noël! Chantons noël! 151 noëls français du XIIIe au XVIIIe siècle, ornés de 153 anciennes gravures sur bois. Préface de M. l'Abbé Maillet. Paris, Les Éditions ouvrières [préface 1942] 238 p. 20cm.

With music (unaccompanied melodies).
Bibliography, p. 230-237.

1. Carols, French. 2. Carols, French--Bibl. I. Title.
NN 2.58 e/g OC PC, 1, I SL MUg, 1g, 2, Ig (LC1, X1, Z1)

Noël. *MRH

Chadwick, George Whitfield, 1854–
Noël; a Christmas pastoral for soli, chorus, and orchestra. The words compiled from various sources, the music composed by G. W. Chadwick... New York: H. W. Gray Co., cop. 1909. 1 p.l., 103 p. 4°.
At head of title: To Mr. Carl Stoeckel. Composed for the Litchfield County University Club.
English words.
Vocal score.

Music div.
Julian Edwards Coll.
1. Cantatas. 2. Title.
N. Y. P. L. April 22, 1916.

Noel. *MRC

Delamarter, Eric, 1880–
"Noel;" a cycle of ancient carols, by Eric Delamarter... New York: The H. W. Gray Co. [cop. 1920.] 29 p. f°.
English words with music for 1 voice with organ acc.
Contents: 1. Three sovereign princes. 2. While the shepherds. 3. I saw three ships. 4. Here in a lowly manger. 5. The holly and the ivy.

Juilliard Foundation Fund.

Music Div.
1. Carols. 2. Christmas (Music for). 3. Title.
N. Y. P. L. March 28, 1923.

Noël [opera]
see
Erlanger, Frédéric, baron d', 1868-
Noël

Music Div.

Noel

*MYD
box

GARDINER, HENRY BALFOUR, 1877-1950.
Noel. London, Forsyth brothers [1923?] c1908. 4 p. 31cm.

For piano.
"Copyright for U. S. A. assigned 1923 to G. Schirmer, Inc."
Ray Lev Collection

1. Piano. I. Title.
NN R 10.60 a/ OC SL MUg, 1g, Ig (MU1, LC1, X1)

Noel

*MRH

OLIVIER, FRANÇOIS, 1907-1948.
[NOËL. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Noël, pour soprano solo, voix de femmes et 10 instruments, paroles de François Olivier. Réduction pour chant et piano [par] Michel Perret. Christmas, English adaptation by Mrs. Barlatinsky. Weihnacht, deutsche Übersetzung von Gottfried Bohnenblust. Wien, Universal Edition [c1956] 30 p. 31cm. (Universal Edition. Nr. 12405)

(Continued)
NN * 12.64 e/a OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

OLIVIER, FRANÇOIS, 1907-1948. [NOËL. VOCAL SCORE. ENGLISH, FRENCH & GERMAN] Noël... (Card 2)

Acc. originally for flute, clarinet, 4 violins, viola, violoncello, piano, and organ.
Duration: about 20 min.

1. Christmas music--Cantatas. 2. Cantatas, Sacred--Keyboard acc. I. Title.

Noël.

*MRC

Ransom, H. A. Vincent.
Noël. A book of carols for Christmastide. Written & designed by Charles I. Ffoulkes. Music by H. A. Vincent Ransom. London: D. Nutt[, ca. 1894]. 21 l. incl. front., plates. f°.
Arranged for 4 voices. Short score for piano, with interlinear English words.

186787A

Music div.
Juilliard Foundation Fund.
186737A. 1. Carols. 2. Christmas—Poetry, songs, hymns, etc. 3. Ffoulkes, Charles I. 4. Title.
N. Y. P. L. June 18, 1925

...Noël Berrichon

Samuel-Rousseau, Marcel, 1882- *MTC

...Noël Berrichon; suite pittoresque pour orchestre (ou double quintette), par Marcel Samuel-Rousseau... Partition d'orchestre... Paris: J. Hamelle, cop. 1910. Publ. pl. no. J. 6119 H. 87 p. 4°.
Full score.
Contents: no. 1. Danse et chanson sur la Grand' place. no. 2. Veillée de minuit. no. 3. Refrain de noceux. no. 4. Les promis. no. 5. Assemblée.

Music Div.
348733A.
Juilliard Foundation Fund.
1. Orchestra, Full—Suites. 2. Title.
N. Y. P. L. December 28, 1927

The Noel Coward Review

NCOF
+

COOK, RODERICK.
The Noel Coward revue, devised, with additional material, by Roderick Cook. New York, Studio duplicating service [1968?] 49, 56 l. 29cm.

Typescript, with notations in ink and pencil.
Libretto.
Produced at the Ethel Barrymore theatre, New York, Sept. 29, 1968, under the title And now Noel Coward; at the Booth theatre, New York,
(Continued)
NN 8.70 w/A OC, I PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy T, 1, I, II, III, IV (LC1, X1) 2

COOK, RODERICK. The Noel Coward revue... (Card 2)

Nov. 1, 1968, under the title Noel Coward's sweet potato.

1. Musical comedies--Librettos. The Noel Coward revue. I. Coward, Noel Pierce, 1899- . II. Title. III. Title: And now Noel Coward. IV. Title: Noel Coward's sweet potato.

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*MYL

Nölck, August, 1862–
[Violoncello music. Op. 116.]
...10 original pieces in the first four positions, with pianoforte accompaniment. Op. 116. (Gavotte, Marionettes <Waltz>, Bagatelle, Legend, Barcarolle, Autumn flower, Capriccietto, Fairy tale, Gavotte & musette, & Arabesque.)... London: Augener Ltd.[, 1905.] Publ. pl. no. 12835. 2 parts in 1 v. 31cm. (Augener's edition. no. 7731.)

Violoncello and piano in score, and violoncello part.
At head of title: Instructive works for the violoncello, by August Nölck...

(Over) MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello and piano.
N. Y. P. L. November 8, 1933

Noëls français.

*MRC

Tiersot, Julien, 1857–
Noëls français. Transcrits et harmonisés, par Julien Tiersot ... Paris: Heugel & Cie.[, pref. 1901.] Publ. pl. no. H. et Cie. 20838–20858. 95 p. f°.

French words; music for 1 voice with piano acc.
Illustrated t.-p.

MUSIC DIV.

557126A. 1. Christmas—Poetry, songs, hymns, etc. 2. Carols, French. I. Title.
N. Y. P. L. November 23, 1931

Le Noël de la miséricorde

Write on slip words underlined below and class mark— NAFA

Brochet, Henri.
Le Noël de la miséricorde. Mystère en un acte... Musique de Paul Berthier.

(Jeux, tréteaux et personnages. Paris, 1930. Année 1, p.36-43. illus.)

Music.

Miracle plays--France [g]
Au.cd.

MUSIC DIV.

NÖLKEN, FRANZ, 1884-1918

Copy only words underlined & classmark— *MEC (Reger)

SCHREIBER, OTTMAR.
Der Reger-Maler Franz Nölken. (IN: Max-Reger-Institut, Bonn, Germany. Mitteilungen. Bonn. 21cm. Heft 8 (Dez., 1958) p. 18-23. ports. (1 col.))

1. Nölken, Franz, 1884-1918. 2. Reger, Max--Iconography.
NN 3.61 e/ (OC)Ib+ OI (A)I (MU), 2 (LC3, X1)

Noël! Noël!

*MYB, box

Quartero, Antonio.
...Riduzione dell' aria tradizionale del XII secolo: Noël! Noël! per armonio od organo oppure pianoforte... Torino: STEN, 1931. Publ. pl. no. M. 618 C. 1 p. 29cm. (Edizione Marcello Capra. n. 618.)

CARNEGIE CORPORATION OF NEW YORK.

1. Harmonium. 2. Organ. 3. Piano. 4. Carols, French. I. Title: Noël! Noël!
N. Y. P. L. July 21, 1933

NOELS

See

CAROLS, FRENCH
CAROLS, PROVENÇAL
CAROLS, WALLOON

Noëls provençaux.

*MRC

Saboly, Nicolas, 1614–1675.
Recueil des noëls composés en langue provençale par Nicolas Saboly... Nouvelle édition plus complète et plus correcte que les précédentes publiée pour la première fois avec les airs notés, recueillis et arrangés pour le piano ou l'orgue par Fr. Seguin. Avignon: F. Seguin, 1897. 2 p.l., xl p., 1 l., 87 p. 4°.

Binder's title: Noëls provençaux.
Provençal words with music.
"Noëls et fragments inédits," p. [xxi]–xxvi.
With this is bound: U. Villevieille, Les plus anciens noëls provençaux. Aix, 1888–94.

MUSIC DIV.
JANVIER COLLECTION.

1. Christmas.—Poetry, songs, hymns, etc. 2. Poetry (Provençal). 3. Seguin, François Marie César, 1846– , editor. 4. Title: Noëls provençaux.
N. Y. P. L. June 10, 1919.

NED p.v.308

Noëls populaires de France. Paris, Plon [1948]

2 p. l., xi, 182 p., 1 l. 18½^cm^. (Half-title: Les Cahiers de l'unité française, pub. sous la direction de Jacques et René Wittmann. [14])

Without music; some of the tunes indicated by title.

1. Carols, French.

Library of Congress PQ1191.N7N8 48-19073
[3] MUSIC DIV. 841.04

Noel in a forgotten farmyard

*MRH

ELSMITH, BERTA.
[NOEL IN A FORGOTTEN FARMYARD. VOCAL SCORE. ENGLISH]
Noel in a forgotten farmyard; a music play for children. Carols arr. by Otto Seyfert. Boston, E.C. Schirmer [c1968] 30 p. 28cm.

Includes dialogue.

1. Christmas plays. I. Title.
NN 2.69 d/ OC (OAF1) SL MU, 1g, 1 (LC1, X1)

Noëls anciens avec accompagnement de piano.

*MRC

Legeay, Georges.
Noëls anciens avec accompagnement de piano, par Le R. P. Dom Georges Legeay... Saint-Laurent-sur-Sèvre (Vendée) France: Librairie Saint-Joseph[, cop. 1928]. Publ. pl. no. O. D. 61, B. 01026 E. 2 v. in 1. f°.

French words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

597812A. 1. Christmas—Poetry, songs, hymns, etc. 2. Carols, French. I. Title.
N. Y. P. L. January 9, 1931

Noëls de Saboly

* MRC

TOMASI, HENRI, 1901-
[NOËLS DE SABOLY. PIANO ACC.]
Douze noëls de Saboly, à 2 ou 3 voix avec ou sans accompagnement de piano ou orchestre. [Paroles françaises de André Petiot] Paris, A. Leduc [c1962] score (39 p.) 30cm.

Based on the arrangements by N. Saboly.
For women's voices, chiefly 3 part, with piano acc. ad lib.
(Continued)

NN 9.64 p/ OC, I (OAF1) SL MU, 1g, 2g, 3g, Ig, IIg (MU1S12, LC1, X1)

2

Noel sketches.

*MYD

MacColl, Hugh Frederick, 1885–
[Noel sketches]
... Noel sketches (pedal points and variations) for piano solo. Providence, R. I., Axelrod music [°1944]
cover-title, 24 p. 30½^cm^.

At head of title: Hugh F. MacColl.
~~Composer's autograph presentation copy to the Library of Congress.~~

1. Piano music.

Library of Congress M25.M 45-15620
[2] MUSIC DIV.

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*MFG

Noels anciens de la Nouvelle-France.
See;
Myrand, Ernest.
Noels anciens de la Nouvelle-France. Etude historique. Québec: Dussault & Proulx, 1899. 199(1)p., 1 fac., 1 pl. 8°.

Includes music.

TOMASI, HENRI, 1901- [NOËLS DE SABOLY. PIANO ACC.] Douze noëls de Saboly... (Card 2)

Provençal and French words.
CONTENTS.--Lei pastourèu an fach uno assemblado.--Soun tres rèi en campagno.--Guihaume, Tòni, Pèire.--Li plus sage.--Venès, enfant dóu Segnour.--De bouon matin.--Ai! la bono fourtuno.--Quand la miejo-nue sounavo.--Sant Jóusè m'a di.--Pastre que sias i mountagno.--Lou quetivié d'aquéu marrit estable.--Touro-louro-louro!

1. Choral music, Sacred (Women, 3 pt.)--Keyboard acc. 2. Choral music, Sacred (Women, 3 pt.)--Unacc. 3. Carols, Provençal. I. Saboly, Nicolas, 1614-1675. II. Title: Noëls de Saboly.

Nölck, August, 1862-
Pieces, 10 original.

See

Nölck, August, 1862-
[Violoncello music. Op.116.]

FEB 1934 MUSIC DIV.

Noëls bisontins.

*MRC box

Belamy, Théodore, b. 1809.
Noëls bisontins, harmonisés pour piano ou orgue par Th. Belamy... Besançon: Georges et Lapret [pref. 1860]. 27 p. ob. 4°.

"Les airs qui forment ce recueil sont ceux des Noëls composés en grande partie par François Gauthier, imprimeur à Besançon, vers la fin du 16e siècle, et dont la plus récente édition a été donnée, par mes soins, en 1842."—*Avertissement.*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Carols (French). 2. Piano. 3. Organ. 4. Gauthier, François, 16th century. 5. Title.
N. Y. P. L. October 13, 1933.

Noëls suisses...

*MP Bound with (French) (Monnet)

Kofeldeck, compiler.
Noëls suisses... Grafés par moy Kofeldeck. [n. p., ca. 1740.] 16 p. 16°.

French-Swiss dialect words, with tunes.
Contains 7 carols.
Bound with: [Monnet, J.] La volière. [Paris, 1739.]

MUSIC DIV.

480790A. 1. Carols. 2. Carols, French. I. Title.
N. Y. P. L. July 1, 1930

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*MYK

NÖLCK, AUGUST, 1862-
Six pieces for violin and piano, op. 162. Boston, Boston music co. [1912, c1909] score(24 p.) and part. 31cm. (The Boston Music company edition. no. 108)

1. Violin and piano.
NN 11.69 1/ OC SL MU, 1g (LC1, X1)

Les noëls français.

*MFG

Bachelin, Henri, 1879–
Les noëls français, par Henri Bachelin. Paris: Les éditions musicales de la Librairie de France, 1927. 179 p. facsim., front., illus. (music), plates. 12°. (Collection des grandes œuvres musicales.)

Bibliography, p. [173–]176.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

398719A 1. Carols, French. 2. Christmas—Poetry, songs, hymns, etc.—Hist. and crit. 3. Title.
N. Y. P. L. November 28, 1928

Les noëls et la tradition populaire.

*MRO

Smidt, J R H de, ed.
Les noëls et la tradition populaire, par J. R. H. de Smidt ... 142 notations musicales, 5 gravures. Amsterdam, H. J. Paris, 1932.

5 p. l., 308 p. incl. front., illus. (incl. music) double tab. 24^cm^.

Published also as thesis, University of Groningen.
"Principaux ouvrages consultés": p. [295]–301.

1. Carols. I. Title.

A O 33-1814

Title from N. Y. Pub. Libr. Printed by L. C.
[3] MUSIC DIV.

...Noëls variés des XVIIème & XVIIIème siècles

*MRC

Indy, Vincent d', 1851- , and others.
...Noëls variés des XVIIème & XVIIIème siècles; transcrits par Vincent d'Indy et plusieurs professeurs de la Schola... Paris: Éditions de la Schola cantorum[, ca. 1925]. Publ. pl. nos. S. 984–986 C. 3 v. in 1. f°.

Words and music for 1 voice with organ acc. 1 Noël for chorus of 4 mixed voices and solo; 1 for 2 S. and B.
At head of title: Le chant populaire.
Contents: fasc. 1. O divin enfançon. Le démon assurément. Noël. Voisin, d'où venait ce grand bruit. fasc. 2. O nuit charmante. Dieu naissant. Roi qui lances le tonnerre. Allons, suivons les Mages. fasc. 3. Quatre Noëls anciens: 1. O Créateur, ferez-vous point paraitre. 2. Noël, pour l'amour de Marie. 3. Voici la nouvelle. 4. Allons, bergers, partons tous.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Christmas—Poetry, songs, hymns, etc. 2. Carols, French. I. Title.
N. Y. P. L. January 14, 1931

Les noëls wallons.

*MRA (Doutrepont)

Doutrepont, Auguste, 1865–
...Les noëls wallons. Avec une étude musicale par Ernest Closson et six dessins originaux d'Aug. Donnay. Liége: Société liégeoise de littérature wallonne, 1909. viii, 279 p. illus. 25cm. (Bibliothèque de philologie et de littérature wallonne. no. 1.) Carnegie Corporation of New York

Walloon and French words, with tunes.
"Principaux recueils cités," p. v–vi.

Write on slip words underlined below and class mark- *RFW

A Second Copy

MUSIC DIV.

Cop-674176A. 1. Carols, Walloon—Hist. and crit. 2. Carols, French—Hist. and crit. 3. Christmas—Poetry, songs, hymns, etc. I. Closson, Ernest, 1870- . II. Title. III. Ser.
N. Y. P. L. October 30, 1933

Noelte, A. Albert, 1882– Write on slip, class mark *MA name, vol., page and year of magazine.

Aus dem Leben eines modernen Musikers. Eine Selbstschilderung von A. Albert Noelte. port.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920, 8° v. 41, no. 12, p. 167-170)

Music Div.

Noelte, A. Albert, 1882– Write on slip, class mark *MA name, vol., page and year of magazine.

"Francois Villon"

Schorn, Hans.

Francois Villon Oper in 3 Akten von A. Albert Noelte, Uraufführung am bad. Landestheater zu Karlsruhe (28. Mai 1920) ill. port.

([Neue] Zeitschrift für Musik, Leipzig, 1920 v. 87, no. 12, p. 171-172)

Music Div.

Noelte, Albert, 1882– Write on slip, class mark *MA name, vol., page and year of magazine.

"François Villon"

Schweikert, Margarete.

Albert Noelte: "François Villon" Uraufführung am Badischen Laudestheater, Karlsruhe, 16. Mai.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920. v. 41, no. 19, p. 299-300)

Music Div.

Noeltner, Robert H., arr.

*MS-Amer.

COLEMAN, CY.
[WILDCAT. VOCAL SCORE. ENGLISH]
Wildcat; a musical comedy. Book by N. Richard Nash. Lyrics by Carolyn Leigh. Musical direction, dance & vocal arrangements by John Morris. Arrangements & orchestrations by Robert Ginzler & Sid Ramin. Directed and choreographed by Michael Kidd. Piano reduction by Robert H. Noeltner. New York, Morley

(Continued)

NN 5.64 e/B OC, I, II, III, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, Vg MUA (4), I, II, III T, 1, I, II, V (LC1, X1) /2

COLEMAN, CY. [WILDCAT. VOCAL SCORE. ENGLISH]
Wildcat... (Card 2)

music co. [Sole distributor: E. H. Morris, New York, c1964; c1960] 182 p. 31cm.

1. Musical comedies. I. Leigh, Carolyn. Wildcat. II. Nash, N. Richard. Wildcat. III. Noeltner, Robert H., arr. IV. Noeltner, Robert H. V. Title.

Noeltner, Robert H., arr.

*MS-Amer.

Styne, Jule, 1905–
[FUNNY GIRL. VOCAL SCORE. ENGLISH]

Funny girl; lyrics by Bob Merrill, book by Isobel Lennart, based on her original story. Piano reduction by Robert H. Noeltner. New York, Chappell-Styne and Wonderful Music Corp.; sole agent: Chappell [1964]

181 p. 30 cm.

1. Musical comedies. I. Lennart, Isobel. Funny girl. II. Merrill, Bob 1920- . III. Noeltner, Robert H., arr. IV. Title.
NN 11.65 e/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg IVg MUA (4), I, II, III (LC1, X1)

Noenia.

*MP (Ger.)

Goetz, Hermann, 1840–1876.
Nœnia (poem by Schiller), for chorus and orchestra. Composed...by Hermann Goetz. Op. 10. The English version by the Rev. J. Troutbeck... London: Novello, Ewer & Co. [1879.] 1 p.l., 24 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

MUSIC DIV.

1. Choruses. 2. Schiller, Johann Christoph Friedrich von. 3. Troutbeck, John, 1832–99, translator. 4. Title.
N. Y. P. L. December 30, 1915.

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*QCC p.v.619

Noeren, Heinrich.
Кольцо смерти; опера въ трехъ актахъ и пяти картинахъ. Музыка Александра Элухена. Текстъ Генриха Ноэрена (по разсказу Конанъ Дойля "The Ring of Thoth"). Эквиритмическій переводъ Виктора Коломійцова. Берлинъ: Русское книгоиздательство "Культура" [1921] 32 p. 22cm.

Libretto.

MUSIC DIV.

~~1. Drama, German—Translations into Russian. 2. Drama, Russian—Translations from German.~~ I. Doyle, Sir Arthur Conan, 1859–1930. The Ring of Thoth. III. Kolomiitzov, Viktor Pavlovich, 1868–1936, tr. IV. ~~Title: Kol'tso smerti.~~ I. Librettos. Elukhen, A. The ring of death. II. N. Y. P. L. Elukhen, Aleksandr 1876- . V. Title: The ring of Thoth. June 30, 1941 VI. Title: The ring of death.

Noeringer, August.

See

Noermiger, August, fl. 1581-1612.

Write on slip words underlined below and class mark — *MYF

Noermiger, August, fl. 1581-1612.

Churf. Sächs. Witwen Mummerey Tanntz.

(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v.1, p.14.)

For organ.
"Tabulaturbuch auff dem Instrumente (1598)."

form 140b [1-12-42 25m]

Write on slip words underlined below and class mark — *MYF

Noermiger, August, fl. 1581-1612.

Hertz Lieb ich thu euch fragenn.

(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v.1, p.13.)

For organ. Without words.
"Tabulaturbuch auff dem Instrumente (1598)."

form 140b [1-12-42 25m]

Write on slip words underlined below and class mark — *MYD

Noermiger, August, fl. 1581-1612.

Kehrab. (Kehraus.)

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.52.)

For keyboard instrument (tablature and transcription into modern notation).
"Tanz für Klavier."
"August Nörmiger: Tabulaturbuch auf dem Instrument (Klavier) 1598."

form 140b [1-12-42 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MYF

Noermiger, August, fl. 1581-1612.

Der Mohren Auftzugkh.

(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v.1, p.14.)

For organ.
"Tabulaturbuch auff dem Instrumente (1598)."

form 140b [1-12-42 25m]

Write on slip words underlined below and class mark — *MYF

Noermiger, August, fl. 1581-1612.

Meine Seel erhebt den Herren.

(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v.1, p.13.)

For organ. Without words.
"Tabulaturbuch auff dem Instrumente (1598)."

form 140b [1-12-42 25m]

Noermiger, August, fl. 1581-1612.

*MYF

Halbig, Hermann, 1890- , editor.
Klaviertaenze des 16. Jahrhunderts, herausgegeben von Dr. Hermann Halbig... Stuttgart: J. G. Cotta[, pref. 1928]. Publ. pl. no. 924. 28 p. f°.

On cover: Edition Cotta. No. 924. Neue Folge... Instruktive Ausgabe.
Contains 34 dances for harpsichord from the tabulatures of: E. N. Ammerbach, Pierre Attaignant, Antonio de Cabezón, Hans Kotter (including one dance by Hans Weck), Christoph Loeffelholtz von Kolberg, August Noermiger, Jakob Paix, Bernhard Schmid, the Fitzwilliam Virginal book (including dances by John Bull and Giles

(Continued)

N. Y. P. L. September 20, 1932

Halbig, Hermann, 1890- , editor: Klaviertaenze des 16. Jahrhunderts... (Card 2)

Farnaby), and three anonymous tablatures in the state libraries in Berlin, Dresden and Munich.

JUILLIARD FOUNDATION FUND.

1. Harpsichord—Collections. 2. Dances—Collections, 16th cent. I. Attaignant, Pierre, fl. 1527–1554. II. Ammerbach, Elias Nicolaus, ca. 1530–1597. III. Cabezón, Antonio de, 1510–1566. IV. Kotter, Hans, ca. 1485–ca. 1542. V. Weck, Hans, 16th cent. VI. Loeffelholtz von Kolberg, Christoph, 16th century. VII. Noermiger, August, fl. 1581–1612. VIII. Paix, Jakob, 1550–ca. 1620. IX. Schmid, Bernhard, 1520–1592? X. Cambridge University. Fitzwilliam Museum. The Fitzwilliam Virginal book. XI. Bull, John, 1563?–1628. XII. Farnaby, Giles, ca. 1560–ca. 1600. XIII. Title.
N. Y. P. L. September 20, 1932

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* MFSB (Germany)

NÖSSELT, HANS JOACHIM.
Das Gewandhausorchester; Entstehung und Entwicklung eines Orchesters. Leipzig, Koehler & Amelang, 1943. 286 p. illus., ports. 23cm.

1. Gewandhaus-Orchester, Leipzig.
NN 11.58 d/# OC(1bo) (OS)1b PC, 1 SL MU, 1 (LC1, X1)

Nösselt, Hans Joachim

*MKK

MOSER, ANDREAS, 1859-1925.
Geschichte des Violinspiels. Mit einer Einleitung: Das Streichinstrumentenspiel im Mittelalter, von Hans Joachim Moser. 2., verb. und erg. Aufl., von Hans Joachim Nösselt. Tutzing, Schneider, 1966-67. 2 v. illus., front. 24cm.

Title page of v. 2 varies slightly.
On spine: Violinspiel.

(Continued)

NN R 6.68 e/ OCs, Is, IIs PCs, 1s, 2s, 3s, 4s, Is, IIs SLs MUs, 1s, 2s, 3s, 5s, Is, IIs (LC1s, X1s) 2

MOSER, ANDREAS, 1859-1925. Geschichte des Violinspiels. (Card 2)

Includes bibliographical references.
CONTENTS.--Bd. 1. Das Violinspiel bis 1800 (Italien)--Bd. 2. Das Violinspiel von 1800 (Deutschland) bis in der erste Hälfte des 20. Jahrhunderts.

1. Violin. 2. Violin music. 3. Violinists. 4. Stringed instruments. 5. Instruments, Stringed. I. Moser, Hans Joachim, 1889- . Das Streichinstrumentenspiel im Mittelalter. II. Nösselt, Hans Joachim.

*MRHI

Nössler, Eduard, 1863–
[Musik auf die Weihnachtszeit. Op. 70. Instr. acc.]
...Musik auf die Weihnachtszeit für gemischten Chor (4- und 8 stimmig), Orgel (Klavier), Solostimmen, Engelquartett (2 Sopran, 2 Alt), Violine, Oboe und Bratsche, von Eduard Nössler. Op. 70... Bremen: F. W. Haake [1933] Publ. pl. no. F. W. H. 610. 22 p. 30½cm.

Score. German words.

1. Cantatas, Sacred—Instr. acc. 2. Christmas—Cantatas.
N. Y. P. L. Juilliard Foundation Fund. June 8, 1937

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*MP box

Bach, Wilhelm Friedemann, 1710–1784, supposed au.
"Kein Hälmlein wächst auf Erden." [Von] Friedemann Bach. Bearb. von Eduard Nössler... Bremen: F. W. Haake [1931]. Publ. pl. no. F. W. H. 516. 1 l. 4°.

German words; music for 4 women's voices.
Caption-title.
According to M. Falck's Wilhelm Friedemann Bach (p. 137), this is a spurious composition.

1. Choruses—Women's voices, 3- and 4-part. I. Noessler, Eduard, 1863– , editor. II. Title.
N. Y. P. L. Juilliard Foundation Fund. February 10, 1933

Noessler, Karl Eduard.
See
Noessler, Eduard, 1863-

Noetel, Konrad Friedrich, 1903–1947.

Write on slip only words underlined and classmark — *MA

Kroll, Erwin.
Konrad Friedrich Noetel.
(Musica. [Cassel]. Kassel-Wilhelmshöhe, 1948. Jahrg. 2, Hft. 1-2, p. 25-30. illus.; music.)

"Werkverzeichnis," p. 29-30.
Facsims, portrait, opp. p. 16.

npc

Noetel, Konrad Friedrich, 1903–1947.

Write on slip only words underlined and classmark — *MA

Verluste in der Tonwelt; [articles by various authors.]
(Neue Musikzeitschrift. München, 1948. 1948, März, p. 89-91.)

Zilcher, Hermann, 1881-1948.
Gebhard, Hans, 1882-1947.

npc

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*MX

NOETZEL, KONRAD FRIEDRICH, 1903-1947.
[QUARTET, STRINGS]
Streichquartett (2 Violinen, Viola und Violoncello) Mainz, B. Schott's Söhne [c1940] 31 p. 28cm. (Edition Schott 3616)

Score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.58 e/P OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR

NOETEL, KONRAD FRIEDRICH, 1903-1947.
[Sonata, flute & piano]
...Sonate für Querflöte und Klavier. Kassel, Bärenreiter [194-?] 1 v. 29cm. (Bärenreiter-Ausgabe 1940)

Score (39 p.) and flute part.

1. Flute and piano.
NN OC SL MU, 1 (LC1, X1)

Write on slip words underlined below and class mark — *MN

Noetel, Konrad Friedrich, 1903-
Stück für Streicher.
Score: violin I-II, violin III or viola, and violoncello.
(Pro Musica. Berlin, 1933. Jahrg. 2, Heft 3. p. 30-31.)

1. Violin--Quartets--2 violins, viola and violoncello. 2. Violin--Quartets--Misc. 3. Viola--Quartets. 4. Violoncello--Quartets. 1800-

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Noetel, Louis.

*MS

Mohr, Adolf, 1841–
...Der deutsche Michel; Oper in drei Acten. Dichtung nach dem gleichnamigen Schauspiel von Louis Nötel und Musik von Adolf Mohr. Leipzig: J. Schuberth & C°. [, cop. 1887.] Publ. pl. no. 6315. 272 p. 4°.

Vocal score. German words.
First performed in 1887.
On cover: Edition Schuberth. no. 3321.

178668A
1. Operas—Piano and voice. 2. Noetel, Louis. 3. Title.
N. Y. P. L. Juilliard Foundation Fund. March 14, 1935

Noether, Erich, Familie Gozzi

*MS

KEMPFF, WILHELM, 1895-
[FAMILIE GOZZI. VOCAL SCORE. GERMAN]
Familie Gozzi; komische Oper in drei Akten (fünf Bilder). Op. 39. Text von Erich Noether. Vollständiger Klavierauszug vom Komponisten. Berlin, E. Bote & G. Bock; For USA: Assoc. music publishers, New York [c1934] 244 p. 34cm.

1. Operas, Comic--Vocal scores. I. Noether, Erich. Familie Gozzi. II. Title.
NN 4.66 p/, OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Noethiger, Fred O. compiler.

*MFSB (U.S.)

Helvetia Maennerchor, New York.
Seventy-five years of Helvetia Maennerchor, N. Y., 1858–1933; a short history of the oldest Swiss singing society of N. Y. Compiled by Fred O. Noethiger. New York City, 1933. 96 p. illus. (incl. facsims., ports.) 28cm.

684938A. 1. New York (city)—U. S.—Per. and soc. publ. Societies, Musical. 2. Swiss in the I. Noethiger, Fred O., compiler.
N. Y. P. L. March 30, 1934

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*ZB-364

NOETZEL, HERMANN, 1880-
[MEISTER GUIDO. VOCAL SCORE. GERMAN]
Meister Guido. Komische Oper in drei Akten von Hermann Noetzel. Klavierauszug mit Text von Hans Scholz. Wien, Universal, c1920. 417 p. 31cm. (Universal Edition. no. 6260)

Microfilm.

1. Operas, Comic--Vocal scores. I. Scholz, Hans, 1879-1953. Meister Guido. II. Title.
NNR 9.72 b/, OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUF1, UM1, LC1, X1)

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*MZ

Noetzel, Hermann, 1880–
Meister Guido; komische Oper in drei Akten. Dichtung und Musik von Hermann Noetzel. Wien: Universal-Edition A. G. [cop. 1919.] 91 p. 8°.

Libretto. German words.

Librettos.
1. Drama (German). 2. Title. Cards in Public Catalog.
N. Y. P. L. January 10, 1921.

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*MSP

NOETZEL, HERMANN, 1880-
[PIERROTS SOMMERNACHT. ARR. FOR PIANO]
Pierrots Sommernacht, Ballett-Pantomime in einem Akt.. Dichtung und Musik von Hermann Noetzel. Szenische Einrichtung von Heinrich Kröller. Klavierauszug zu zwei Händen von Philippine Schick. Wien, New York, Universal-Edition, c1924. 42 p. 27cm. (Universal-Edition. Nr. 7553)

Originally for orchestra.

(Continued)
NN X 2.59 a/I OC, I, II (OAF1) (LC1, X1, MUI I) SL MUg, 1g, 2g, Ig, IIg, IIIg

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NOETZEL, HERMANN, 1880- [PIERROTS SOMMERNACHT. ARR. FOR PIANO] Pierrots Sommernacht... (Card 2)

Superlinear German words.

1. Ballets (Piano). 2. Pantomimes. I. Kröller, Heinrich. Pierrots Sommernacht. II. Schick, Philippine, 1893- , arranger. III. Title.

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*MO (German)

Nötzoldt, Fritz, 1908- , ed.
Krokodilstränen. Parodistische Bänkelballaden und Moritaten-Lieder. München, Wien, A. Langen, G. Müller [1966]
74 p. with illus., music. 19 cm.

1. Ballads, German. I. Title.
NN * R 10.67 c/, OC PC, 1, I SL MUy, 1y, Iy (LC1, X1)

Nötzoldt, Fritz, 1908- joint ed.

D-12 3782

JANDA, ELSBETH, ed.
Die Moritat vom Bänkelsang; oder, Das Lied der Strasse. Wieder ans Licht geholt und hrsg. von Elsbeth Janda und Fritz Nötzoldt und von denselben auch mit mehr oder weniger passenden An- und Bemerkungen versehen. München, Ehrenwirth Verlag [1959] 246 p. illus. (part col.), music. 23cm.

Includes unacc. melodies.

1. Ballads, German. I. Nötzoldt, Fritz, 1908- , joint ed. II. Title. III. Janda, Elsbeth.
NN R 4.60 a/I OC, I, IIIbo PC, I, I, II SL MUy, 1y, Ig, IIy, IIIy (LC1, X1)

Mus. Res. *MGW M

NOFERI, GIOVANNI BATTISTA, b. ca. 1730.
The celebrated dances performed by the Messrs. Vestris, & c., at the King's theatre in the Hay Market, 1781. Composed by G. B. Noferi. London, Printed and sold by James Blundell [1781] 3 v. in 1. 18 x 26 cm.

For harpsichord alone, or with one or 2 violins.

(Continued)
NN R 4.58 c/ OC SL MUg, 1g, 2g, Ig (LC1, X1, Z3, MUR1)

NOFERI, GIOVANNI BATTISTA, b. ca. 1730. The celebrated dances performed by the Messrs. Vestris, & c.... (Card 2)

Includes "Seven cotillons composed by Sig. Vestris" (book 1, p. 13-28) and dances from: Les amans surpris, Les caprices de Galathée, Ninette à la cour, Medée et Jason (cf. ms. captions in book 2)

J. S. Billings Mem. Coll.

1. Dancing--Social dances, 18th cent. 2. Ballets--To 1800. I. Vestris, Gaetano Apollino Baldassare, 1729-1808.

Mus. Res. *MN p. v. 9-10

NOFERI, GIOVANNI BATTISTA, b. ca. 1730.
[DUOS, 2 VIOLINS, OP. 4]
Six duets for two violins composed by Gio. Batista Noferi. Opera quarta. London, Printed for John Johnson [176-] 2 parts. 34cm.

1. Violin (2 violins)--To 1800.
NN S 5.63 I/, OC (OAF1) MUR1 SL MUg, 1g (LC1, X1, Z3,

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*MYK

Noferi, Giovanni Battista, b. ca. 1730.
[Duos. 2 violins. Op. 4.]
Six duets for two violins, composed by Gio: Batista Noferi. Opera quarta. London: Printed for J. Johnson [, ca. 1765]. 2 parts in 1 v. 32cm.

Parts only.

1. Violin—Two violins.
N. Y. P. L. November 8, 1933

*MYK

Noferi, Giovanni Battista, b. ca. 1730.
[Duos. 2 violins. Op. 14.]
Six duettos, three for two violins, and three for a violin and violoncello... Composed by G. B. Noferi. Op. XIV. London: Printed for and sold by the author[, 1775?]. 2 parts in 1 v. 34cm.

Parts only.

(Ose.)

MUSIC DIV.

1. Violin—Two violins. 2. Violin and violoncello.
N. Y. P. L. November 6, 1933

Noferi, Giovanni Battista, b.ca.1730.
[Duos. Violin & violoncello. Op.14.]
See
Noferi, Giovanni Battista, b.ca.1730.
[Duos. 2 violins. Op.14.]

MUSIC DIV.

Nofferi, Giovanni Battista.
See
Noferi, Giovanni Battista, b. ca.1730.

Music Div.

Nofieri, Giovanni Battista.
See
Noferi, Giovanni Battista, b.ca.1730.

Music Div.

Nógrádi verbunkos

*MYK

Veress, Sándor, 1907-

Ungarischer Werbetanz [1939] Nógrádi verbunkos. Violine and Klavier. Wien, Universal-Edition [c1943] 1 v. 32cm.

Score, violine and piano (12 p.) and violin part. Violin part edited by Sándor Végh.
1. Violin and piano. 2. Dances (Violin and piano). 3. Dances, Hungarian. I. Végh, Sándor, ed. II. Title: Ungarischer Werbetanz. III. Title: Nógrádi verbunkos. IV. Végh, Sándor.
NN 11.54 m/ OC,I,IVbo SL MUg,1g,2g,3g,Ig,IIg,
IIIg (MUI2,LC1,X1)

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*MKLL

Nogué, Édouard.
La littérature du violoncelle; choix de morceaux classés et annotés par Édouard Nogué...avec la collaboration d'un groupe de violoncellistes. Préface de M. Paul Bazelaire... Paris: Librairie Delagrave, 1925. 151 p. 8°.

MUSIC DIV

Cards in Public Catalog.

547352A. 1. Violoncello—Music—Bibl. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. October 7, 1931

** MKL

Nogué, Edouard.
...Le violoncelle, jadis et aujourd'hui. Paris, L'auteur [1937?] 150 p. illus. 19cm.

MUSIC DIV.

DREXEL MUSICAL FUND.

338983B. 1. Violoncello. 2. Viol. 3. Viola da gamba
N. Y. P. L. Cards in Public Catalogue November 29, 1946

Nogueira, Manuel Curros
See
Curros Enríquez, Manuel, 1851-1908.

NN 10.53 OC PC MU LC

Nogueira França, Eurico
See
França, Eurico Nogueira

NN 1.60 OC PC MU LC

Noguer, José.

*MRH

Elústiza, Juan B de, and G.Castrillo Hernández, eds.
Antología musical; siglo de oro de la música litúrgica de España; polifonía vocal, siglos XV y XVI, por d. Juan B. de Elústiza ... y d. Gonzalo Castrillo Hernández ... Barcelona, R. Casulleras, 1933.
3 p. l., [v]-lxxxviii, [2] p., 182 p. (music), [2] p., 1 l. col. pl. 27½cm.
"Prólogo editorial" signed: José Noguer.
A collection of motets from two manuscripts, one (signed "Diego Sanchez (clerigo) año 1616") preserved in the church of Santiago at Valladolid; the other (anonymous, early 16th century) in the Biblioteca colombina, Seville.

(Continued on next card)

34-35793
[2] MUSIC DIV.

Elústiza, Juan B de, and G.Castrillo Hernández, eds. Antología musical ... 1933. (Card 2)

Compositions by Anchieta, R. Ceballos, Escobar, F^co Guerrero, Pedro Guerrero, F. Montanos, C. Morales, J. Navarro, Peñalosa, Rivafiecha, Robledo, Villalar, and others unnamed.
"Biografías": p. [xxxiii]-lxxxviii.
"Apéndice: 1. Antifona II del patrono de la Catedral, 4 v., Juan B. de Elústiza. 2. Antifona III a la Stma. Virgen, 4 v., Gonzalo Castrillo."

1. Motet. 2. Church music—Spain. 3. Church music—Catholic church. 4. Music—Manuscripts—Spain. 5. Musicians, Spanish. I. Castrillo Hernández, Gonzalo, joint ed. II. Noguer, José, joint ed. III. Sánchez, Diego, fl. 1596-1616. IV. Valladolid. Santiago (Church) V. Seville. Biblioteca colombina. VI. Title.

34-35793
Library of Congress M2.E58
[2] 783.4

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*MYD
+ box

Noguera, Antonio, 1860–1904.
...Trois danses sur des airs populaires de l'Ile de Majorque. I. Danse des "Cossiês"-Procession. II. Danse de la Saint-Jean. III. Danse triste... Barcelona: Soc. anónima Casa Dotesio [190–?]. Publ. pl. no. 328. 15 p. f°.

3. Dances—Piano, 1800-
1. Piano. 2. Dances (Spanish).
N. Y. P. L. May 1, 1922

Noguera, Ramón.
See
Noguera Bahamonde, Ramón, 1851–1901.

MUSIC DIV
N. Y. P. L. June 26, 1923

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*MYD

Noguera Bahamonde, Ramón, 1851–1901.
Los gnomos de la Alhambra; poema sinfonico... [Por] R. Noguera. Madrid: Zozaya [189–?]. Publ. pl. nos. Z. 3255–3257. Z. 36 p. f°.

Arranged for piano, 2 hands.
Caption-title.

MUSIC DIV.

91546A. 1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano.—Suites. 3. Title.
N. Y. P. L. August 11, 1923

'Noh'

* OSH

Fenollosa, Ernest Francisco, 1853–1908.
'Noh'; or, Accomplishment; a study of the classical stage of Japan, by Ernest Fenollosa and Ezra Pound. New York: A. A. Knopf, 1917. viii, 267 p. front. (port.), illus. (music.) 8°.

"The vision and the plan are Fenollosa's. In the prose I have had but the part of literary executor; in the plays my work has been that of translator who has found all the heavy work done for him." —*Note, signed Ezra Pound.*
Reprinted in part from various publications.
"An attempt to record some of the music of Hagoromo," p. 257[–268].

MUSIC DIV.

1. Japanese literature.—Drama. 2. Pound, Ezra Loomis, 1885- , editor. 3. Title.
N. Y. P. L. October 2, 1922

'Noh'

*OSK

Pound, Ezra Loomis, 1885- , editor and translator.
'Noh'; or, Accomplishment. A study of the classical stage of Japan. By Ernest Fenollosa and Ezra Pound. New York: A. A. Knopf, 1917. viii, 267(1) p., front. (port.) 8°.

"The vision and the plan are Fenollosa's. In the prose I have had but the part of literary executor; in the plays my work has been that of translator." — Note, signed Ezra Pound.
"Some of the plays and part of the notes in this book have previously appeared in 'Poetry,' 'Drama,' 'The quarterly review,' 'The quarterly note-book,' and 'Certain noble plays of Japan.'"
"An attempt to record some of the music of Hagoromo," p. 257[–268].

Music div.

1. Japanese literature.—Drama. 2. Fenollosa, Ernest Francisco, 1853–1908. 3. Title.
N. Y. P. L. September 17, 1917

Nohain, Franc, pseud.
See
Le Grand, Maurice, 1873-

MUSIC DIV

Nohain, Jean

* ZAN-1039
Film Reproduction

PINGAULT, CLAUDE.
[LE CARNAVAL DE JUILLET. LIBRETTO. FRENCH]
Le carnaval de juillet, comédie musicale en deux actes [par] Jean Nohain. Paris, c1949.
40 p. illus. 27cm. (Opéra; hebdomadaire du théâtre, du cinéma, des lettres et des arts. Supplément théâtral. no. 6)

Film reproduction. Negative.
1. Musical comedies--Librettos. Le carnaval de juillet. I. Title. II. Nohain, Jean.
NN R X 2.59 g/ OC(lbo)II OI PC,I,II MUy,Iy,IIy,IIIy
(MUL 1, UM 1, LC4, X1, Z1)

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*MHD

Nohavec, Hazel Beckwith.
Normal music methods, by Hazel Beckwith Nohavec ... Lincoln, Chicago [etc.] The University publishing company, 1926.
viii, 152 p. illus. (incl. music) 20cm.
Bibliography: p. 149–152.

302974A 1. ~~Music~~—Instruction and study—U.S. Title.
2. School music 3. Teaching
MUSIC DIV.
26-12780
Library of Congress MT936.N77N5
Copyright A 891755 [2]

MAR p.v.1562

Nohl, Herman, 1879–1960.
Vom Sinn der Kunst; mit einem Vorwort von Elisabeth Blochmann. Göttingen, Vandenhoeck & Ruprecht [1961] 129 p. 21cm. (Die Kleine Vandenhoeck-Reihe. 103–104)

Bibliographical references included in "Anmerkungen," p. 123–129.

1. Aesthetics—Addresses, essays, lectures. 2. Music—Philosophy and aesthetics. 3. Philosophy and aesthetics.
NN R 8.63 OC PC,1,2 SL A,1 MU,3 (LC1,X1)

Nohl, Herman, 1879- , editor.

NFC

Dilthey, Wilhelm, 1833–1911.
Von deutscher Dichtung und Musik; aus den Studien zur Geschichte des deutschen Geistes, von Wilhelm Dilthey, mit einer Handschriftenprobe. Leipzig: B. G. Teubner, 1933. xii, 467 p. facsim. 22cm.

Edited by Herman Nohl and Georg Misch.
CONTENTS.—Die germanische Welt.—Die ritterliche Dichtung und das nationale Epos.—Die grosse deutsche Musik des 18. Jahrh.—Klopstock, Schiller, Jean Paul.

MUSIC DIV.

657834A. 1. Poetry, German—Hist. and crit. 2. Germany—Civilization. 3. Music—Poetry. I. Misch, Georg, 1878- , editor. II. Nohl, Herman, 1879- , editor.
N. Y. P. L. August 28, 1933

Nohl, Karl Friedrich Ludwig.
See
Nohl, Ludwig, 1831–1885.

OC (PC) MY — All Cat.
N. Y. P. L. January 14, 1916

Nohl, Louis.
See
Nohl, Ludwig, 1831–1885.

MUSIC DIV.
N. Y. P. L. January 14, 1916.

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*MF

Nohl, Ludwig, 1831–1885.
Allgemeine Musikgeschichte. Populär dargestellt von Dr. Ludwig Nohl... Leipzig: P. Reclam jun.[, 1881.] illus. (music.) 24°. (Universal-Bibliothek. [No. 1511–13.])

Cards in Public Catalogue — Music Div.
JUILLIARD FOUNDATION FUND.
446786A. 1. Music—Hist.
N. Y. P. L. December 9, 1929

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*MEC
(Beethoven)

Nohl, Ludwig *i. e.* Karl Friedrich Ludwig, 1831–1885.
Beethoven. Nach den schilderungen seiner zeitgenossen. Von Ludwig Nohl ... Stuttgart, J. G. Cotta, 1877.
xvi, 294 p. 23cm.

Drexel 1837
——— Second copy.
*MEC
(Beethoven)
——— Third copy.

Cards in Public Catalogue
101025A 1. Beethoven, Ludwig van, 1770–1827.
Bockelman Collection 10-18287
Library of Congress ML410.B4N83 Music Div.

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* ME p.v. 2 (No. 2)

Nohl, Ludwig, 1831–1885.
Beethoven. Leipzig: P. Reclam jun. [1881?] 119(1) p. 16°. (Musiker-Biographien. Bd. 2.)

Universal-Bibliothek. Nr. 1181.

1. Beethoven, Ludwig von. — Music Dept.
N. Y. P. L. July 31, 1912.

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* MEC
(Beethoven)

Nohl, Ludwig, 1831–1885.
Beethoven... Leipzig: Gebrüder Senf, 1882. xii, [243–]335, [396–]400, 223–242. 8°.

Caption-title.
Excerpts from his Mosaik; chapter 8 followed by parts of chapters 7 and 9, containing references to Beethoven.

Cards in Public Catalogue
Music div.
BEETHOVEN ASSOCIATION FUND.
169855A. 1. Beethoven, Ludwig, 1770–1827.
N. Y. P. L. February 10, 1925

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*ZB-195
Film Reproduction

NOHL, LUDWIG, 1831-1885.
Beethoven depicted by his contemporaries. Translated from the German by Emily Hill. London, W. Reeves, 1880. xi, ii, 374, iii p. 20cm.

Film reproduction. Negative.

1. Beethoven, Ludwig van, 1770-1827.
NN R 7.66 1/c OCs PCs, 1s SL MUs, 1s (MUF 1, UMI, LCIs, XIs)

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*MEC
(Beethoven)

Nohl, Ludwig, 1831–1885.
Die Beethoven-feier und die kunst der gegenwart. Eine erinnerungsgabe, von Ludwig Nohl. Mit Beethovens porträt und autograph. Wien, W. Braumüller, 1871.
viii, 162 p., 1 l. front. (port.) 23cm.

CONTENTS.—Vorwort.—Beethovens hundertjähriger geburtstag.—Ludwig van Beethoven. Eine biographische charakteristik.—Beethoven und Napoleon I.—Beethoven und Goethe.—Beethovens tagebuch von 1812–1818 [nach einer alten Wiener abschrift]—Beethoven und Oestreich.—Das Beethoven-fest in Wien.—Beethoven und die kunst der gegenwart.

Second Copy
1. Beethoven, Ludwig van, 1770–1827. ~~2. Music, German—Hist. & crit.~~

[*Full name:* Karl Friedrich Ludwig Nohl]
Cards in Public Catalogue 13-33632 Revised
Library of Congress ML410.B42N7 Music Div.
[r35b2] Revised-1942

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*MFBI

Nohl, Ludwig, 1831–1885.
Beethoven, Liszt, Wagner. Ein bild zur kunstbewegung unseres jahrhunderts, von prof. dr. Ludwig Nohl ... Mit dem bildniss des verfassers. Wien, W. Braumüller, 1874.
xii, 277 p., 1 l. front. (port.) 23cm.

CONTENTS.—Beethoven und seine zeit.—R. Wagner und die nationale entwicklung. — Franz Liszt in Weimar.—Zur biographie Beethovens: 1. Beethovens leben von A. W. Thayer. 2. Amenda und Op. 18, nr. 1. 3. Ein skizzenbuch Beethovens. 4. Ein besuch bei dem meister im jahre 1816. 5. Mittheilungen von Karl Holz.—Musikalische briefe aus St. Petersburg. — Ueberwundene dinge. — Die religiöse tonkunst unserer

(Continued on next card)

5-19647 Revised
[r27f2] Music Div.

Nohl, Ludwig, 1831–1885. Beethoven, Liszt, Wagner ... 1874. (Card 2)

CONTENTS—Continued.

tage: 1. Die moderne kirchenmusik. 2. Franz Liszt's kirchliche compositionen.—Das Bayreuther pfingstfest von 1872.—Ein fünfzigjähriges künstlerjubiläum.—Wiener briefe.—Reisebriefe: 1. Die Goethe-Schillerepoche und unsere zeit. F. Liszt. Sentimentalität und tragik. 2. Wagners "Jesus von Nazareth". Liszt's "Christus". 3. Berlin die stadt des unbewussten. Wagners "Ring des Nibelungen". Das Bühnenfestspielhaus in Bayreuth.—Das Liszt-jubiläum in Pest.

1. Music—Germany—Hist. & crit. 2. Beethoven, Ludwig van, 1770–1827. 3. Liszt, Franz, 1811–1886. 4. Wagner, Richard, 1813–1883.

[*Full name:* Karl Friedrich Ludwig Nohl]
Cards in Public Catalogue 5-19647 Revised
Library of Congress ML196.N8
[r27f2]

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*MEC
(Beethoven)

Nohl (LUDWIG) 1831–1885.
Beethoven's Leben. *Leipzig: E. J. Günther*, 1867–77.
Drexel 1333-36 SECOND COPY 3v. in 4. 8°.
——— Another copy of 3. v. 1. pt. *Leipzig*, 1874.

Beethoven (Ludwig van) — Biography 1333
Music Div.

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* MEC

Nohl (LUDWIG) 1831–1885.
Beethoven's Leben. *Leipzig: E. J. Günther*, 1867–77.
3 v. 12°.

Beethoven (Ludwig van)
Music Div.

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*MEC
(Beethoven)

Nohl, Ludwig, ~~i. e. Karl Friedrich Ludwig~~, 1831–1885.
Beethovens leben, von Ludwig Nohl ... 2., völlig neu bearb. aufl. von dr. Paul Sakolowski. Berlin, Schlesische verlagsanstalt (vorm. Schottlænder) g. m. b. h. 1909-[13]
3 v. in 4. fronts., plates, ports., facsims. 20½cm.
~~On cover: "Neue illustrierte ausgabe."~~
Vol. 1 has imprint: Verlagsgesellschaft "Harmonie", G.m.b.H.

1. Beethoven, Ludwig van, 1770–1827. I. Sakolowski, Paul, ~~i. e. Richard Paul~~, 1872–1913.
Cards in Public Catalogue 14-6258
Library of Congress ML410.B4N823 MUSIC DIV.
——— ~~Copy 2.~~
Copyright

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* MEC
(Beethoven)

[Nohl, Ludwig,] 1831–1885.
Die Fischhofsche Handschrift. Ein Beitrag zu Beethovens Leben. [Leipzig, 1879.] p. [313–]330. 8°.

Signed: Ludwig Nohl.
Caption-title.
Excerpt: Im neuen Reich. Jahrg. 9, Bd. 1, 1879.
Binder's title: Beethoven. Collected pamphlets. v. 3, no. 2.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
543871A. 1. Fischof, Joseph, 1804–1857. 2. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L. September 11, 1931

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*MFI

Nohl, Ludwig, 1831–1885.
Die geschichtliche entwickelung der kammermusik und ihre bedeutung für den musiker. Von dr. Ludwig Nohl ... Braunschweig, F. Vieweg und sohn, 1885.
4 p. l., 140 p. 22cm.

Gekrönte preisschrift der von dem St. Petersburger verein für kammermusik 1881 veranstalteten internationalen preis-concurrenz.

1. Chamber music.

[*Full name:* Karl Friedrich Ludwig Nohl]
Cards in Public Catalogue 10-9090 Revised
Library of Congress ML1100.N74 Music Div.
[r33b2] Card rev.

DREXEL 1415

Nohl (LUDWIG) 1831–1885.
Gluck und Wagner. Ueber die Entwicklung des Musikdramas . . . *München: L. Finsterlin*, 1870. vii (1), 368 pp. 12°.

*MFC
——— ——— A second copy.
KREHBIEL COLLECTION.

Music Div.
Music Div.

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* ME p.v. 2 (n.

Nohl, Ludwig, 1831–1885.
Haydn. Leipzig: P. Reclam jun. [1882?] 123(1) p. 16°. (Musiker-Biographien. Bd. 3.)

Universal-Bibliothek. Nr. 1270.

1. Haydn, Franz Joseph. — Music Dept.
N. Y. P. L. July 31, 1912.

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*ZB-190
Film Reproduction

NOHL, LUDWIG, 1831-1885, ed.
Letters of distinguished musicians: Gluck, Haydn, P. E. Bach, Weber, Mendelssohn. Translated from the German by Lady Wallace. London, Longmans, Green, 1867. xviii, 467 p. ports. 20cm.

Film reproduction. Negative.
1. Letters (In English). 2. Musicians—Correspondence, reminiscences, etc. I. Wallace, Grace (Stein) Don, lady, d. 1878, tr.
NN R 5.66 r/c OCs, I PC, 2, I SL MU, I, I (MUF 1, UMI, LCIs, XIs, Z3)

DREXEL 1331

Nohl, Ludwig, 1831–1885.
Life of Beethoven. Translated from the German by J. J. Lalor .. *Chicago: Jansen, McClurg & Co.*, 1881. 201 pp., 1 port. 12°. (Biographies of musicians).

1331 Music Div.
Beethoven (Ludwig van) — Lalor, John Joseph, d. 1899, translator.

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*MEC
(Haydn)

NOHL, LUDWIG, 1831-1885.
Life of Haydn, by L. Nohl. Translated from the German, by G. P. Upton. Chicago, Jansen, McClurg, 1889 [c1880] 195 p. port. 19cm. (Biographies of musicians.)

1. Haydn, Joseph, 1732-1809. I. subs. for 1883.
NN R 12.70 e/c OCs PCs, 1s SLs MUs, 1s (LC1s, [I], XIs)

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* MEC
(Liszt)

Nohl, Ludwig, 1831–1885.
...Life of Liszt, by Louis Nohl. Translated from the German by George P. Upton... Chicago: A. C. McClurg & Co., 1887. 198 p. front. (port.) 18½cm. (Biographies of musicians. [v. 5.])

"Liszt's principal scholars," p. 198.

Cards in Public Catalogue MUSIC DIV.
WESLEY WEYMAN COLL.
681609A. 1. Liszt, Franz, 1811–1886. I. Upton, George Putnam, 1834–1919, translator. II. Ser.
N. Y. P. L. March 27, 1934

*MEC
(Mozart)

Nohl, Ludwig, 1831-1885.
The life of Mozart. Translated from the German work of Dr. Ludwig Nohl by Lady Wallace. With portraits of Mozart and his sisters... London: Longmans, 1877. 2 v. 8o.

"Arie von Mozart für Aloysia Weber," for 1.voice and piano, v.1, p.[237]-260.
Imperfect: portraits wanting.

1.Mozart, Wolfgang Amadeus, 1756-1791. I. Wallace, Lady.

Music Div.

Nohl, Ludwig, 1831-1885. Mosaik.

*MEC
(Beethoven)

Nohl, Ludwig, 1831-1885.
Beethoven... Leipzig, Senf, 1882. xii,[243]-335, [396]-400, 223-242p. 8°.

Caption title.
Excerpts from his Mosaik; chapter 8 followed by parts of chapters 7 and 9 containing references to Beethoven.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 193 [v-28-58 3m]

DREXEL 1697

Nohl (Ludwig) 1831–1885
Richard Wagner. Sein Leben und sein Schaffen. Ein populärer Vortrag . . . *München: L. Finsterlin*, 1869.
2 p.l., 68 pp. 8°.

*MEC
W25.N8 Second copy.
With this are bound: Wagner, R. Deutsche Kunst und deutsche Politik. Leipzig, 1868; Das Judenthum in der Musik. Leipzig, 1869; Lang, J. Zur Versöhnung des Judenthums mit Richard Wagner. Berlin, 1869. Sorge Collection

1. Wagner, Richard, 1813-1883.

Music Div.

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*XML-590

NOHL, LUDWIG, 1831-1885.
Life of Mozart; by Louis Nohl, tr. from the German by John J. Lalor. Chicago, Jansen, McClurg, 1880. 236 p. front. (port.) 19cm. (Biographies of musicians)

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 11,046)

1. Mozart, Wolfgang Amadeus, 1756-1791.
NN R 5.72 m/ OCs PCs, ls SL MUs, ls (MUFl, UMl, LCls, Xls, ZAl)

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*MEp.v.2 (No. 1)

Nohl, Ludwig, 1831–1885.
Mozart. Leipzig: P. Reclam jun. [1882?] 135(1) p. 16°. (Musiker-Biographien. Bd. 1.)

Universal-Bibliothek. Nr. 1121.

1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.

Music Dept.
N. Y. P. L. July 31, 1912.

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*MEp.v.2, No. 5

Nohl, Ludwig, 1831–1885.
Spohr. Leipzig: P. Reclam jun. [1884?] 90 p., 1 l. 16°. (Musiker-Biographien. Bd. 7.)

Universal-Bibliothek. Nr. 1780.

1. Spohr, Louis, 1784–1859.

Music Dept
N. Y. P. L. July 31, 1912.

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*MEC
W25.N87

Nohl, Ludwig, 1831–1885.
Life of Wagner. Translated from the German by G. P. Upton. *Chicago: Jansen, McClurg & Co.*, 1884. 204 pp., 1 port. 12°.

Wagner (Wilhelm Richard) - Biography

Music Div.

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*MEC
(Mozart)

Nohl, Ludwig *i. e.* Karl Friedrich Ludwig, 1831–1885.
Mozart's leben. Für die gebildeten aller stände erzählt von Ludwig Nohl. Mit vier portraits in holzschnitt, einem kupferstich und einigen musikbeilagen. 2. verm. und verb. aufl. Leipzig, E. J. Günther, 1877.
xii p., 1 l., 443, [1], xii p. front., ports., fold. facsim. 20cm.
"Arie von Mozart für Aloysia Weber componirt ... 1778": xii p., 20 x 27cm, at end.

1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, ~~1756–1791~~.

Cards in Public Catalogue
10-18289
Library of Congress ML410.M9N81 MUSIC DIV.

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*MEC
(Beethoven)

Nohl (Ludwig) 1831–1885.
Eine stille Liebe zu Beethoven. Nach dem Tagebuche einer jungen Dame. *Leipzig: E. J. Günther*, 1875. x, 1 l., 266 pp. 16°.

Drexel 1332
—— —— Second copy.
*MEC(Beethoven)
—— —— Zweite verbesserte Auflage. Leipzig: H. Seemann Nachfolger, 1902. 224 p.

Beethoven (Ludwig van) - Love

Music Div.

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*MEC
W25.N88

Nohl, Ludwig, 1831–1885.
Life of Wagner. Translated from the German by G. P. Upton. Chicago: A. C. McClurg & Co., 1889. 204 p., 1 port. 12°. (Biographies of musicians. [v. 4.])

Music Div.

1. Wagner, Richard, 1813-83. 2. Upton, George Putnam, translator.
N. Y. P. L. August 20, 1913.

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*MG

Nohl (Ludwig) 1831–1885.
Musikalisches Skizzenbuch.
München: 1866.
8°

Essays
Hist. & crit. – Gen.

Music Div.

Nohl, Ludwig, 1831–1885.
An unrequited love.
See his:
Beethoven. Reminiscences of the artistic and home life of the artist. (The same work published under a different title.)

Music Div.
N. Y. P. L. January 14, 1916.

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*MEC

Nohl, Ludwig *i. e.* Karl Friedrich Ludwig, 1831–1885.
... Life of Liszt, by Louis Nohl, tr. from the German by George P. Upton ... 6th ed. Chicago, A. C. McClurg & company, ~~1897~~ 1902.
198 p. front. (port.) 18½cm. (Biographies of musicians)

Cards in Public Catalogue

1. Liszt, Franz, 1811–1886. I. Upton, George Putnam, 1834– tr. II. Series.
4-17370/3
Library of Congress ML410.L7N85
927 MUSIC DIV VVAA

DREXEL 1249

Nohl (Ludwig) 1831–1885.
Musiker Briefe. Eine Sammlung Briefe von C. W. von Gluck, Ph. E. Bach, Joh. Haydn, Carl Maria von Weber und F. Mendelssohn-Bartholdy . . . *Leipzig: Duncker und Humblot*, 1867. x, 354 pp. 8°.

Letters
1249
Music Div.

DREXEL 92

Nohl (Ludwig) 1831–1885.
W. A. Mozart. Ein Beitrag zur Aesthetik der Tonkunst. *Heidelberg: Bangel & Schmitt*, 1860. 82 pp. 8°.

Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus) – Criticism
Beethoven (Ludwig van) – Composition and style

Music Div.

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*MEp.v.3

Nohl, Ludwig, 1831–1885.
Liszt. Leipzig: P. Reclam jun. [1882-90.] 2 v. 16°. (Musiker-Biographien. Bd. 4, 8.)

Universal-Bibliothek. Nr. 1661, 2392. v. 2 by A. Göllerich.

1. Liszt, Franz von. 2. Goellerich, August, 1859–1923.
Music Dept.
N. Y. P. L. July 30, 1912.

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*ZB-56
Film Reproduction

NOHL, LUDWIG, 1831-1885, ed.
Musiker-Briefe. Eine Sammlung Briefe von Orlando Lasso, Gluck, Ph. E. Bach, Haydn, C. M. V. Weber, Mendelssohn-Bartholdy, Cherubini, Berlioz u. A. 2. verm. Ausg. Leipzig, Duncker und Humblot, 1873. lxxvi, 354 p. music 21cm.

Film reproduction. Negative.

1. Musicians--Correspondence, reminiscences, etc. 2. Letters (In German) I. Lasso, Orlando di, 1532?-1594.
NN R 7.59 m/ OCs, I PC, 1, I SL MUs, 2, I (UM 1, LC1, X1)

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*MEC
W25.N83

Nohl, Ludwig, 1831–1885.
...Wagner, von Ludwig Nohl. 2. vervollständigte Aufl. Leipzig, P. Reclam jr. [1885?] 135 p. 15cm. (Musiker-Biographien. Bd. 5.)

MUSIC DIV.
4628. 1. Wagner, Richard, 1813–1883. I. Ser.
N. Y. P. L. Card revised August 31, 1944

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*MEC
W31.N7

Nohl, Ludwig *i. e.* Karl Friedrich Ludwig, 1831–1885.
Das moderne musikdrama. Für gebildete laien. Von Ludwig Nohl. Wien und Teschen, K. Prochaska, 1884.
2 p. l., 267, [1] p. 18cm.

KREHBIEL COLLECTION
102277A. 1. Opera—Hist. ~~& crit.~~ 2. Wagner, Richard, 1813–1883.
Cards in pub. cat. 10-18290
Library of Congress ML410.W13N72 MUSIC DIV.

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*MGA

Nohl, Ludwig, 1831–1885.
Neue bilder aus dem leben der musik und ihrer meister. Von Ludwig Nohl. Mozarts Constanze.—Zwei hauptgönnar Beethovens.—Beethoven und das musikdrama. München, L. Finsterlin, 1870.
241, [1] p. 18cm.
"Die nachstehenden ... essays ... wurden bereits ... die einen in 'Westermanns illustrirten deutschen monatsheften', die andern im 'Salon' abgedruckt. Sie erscheinen jetzt hier in erneuter 'verbesserten und vermehrten' auflage."—Pref.

~~1. Nissen, Frau Constanse Maria (Weber) von, 1762–1842. 2. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.~~ 3. Beethoven, Ludwig van, 1770–1827. 1. Mozart, Constanze (Weber), 1763-1842. 2. Mozart, Wolfgang Amadeus, 1756-1791. 4. Beethoven, Ludwig van – Friends and associates. [Full name: Karl Friedrich Ludwig Nohl]
18-25182 Revised
Library of Congress ML60.N8 [r39b2] MUSIC DIV.

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*MEp.v.2 (No. 4)

Nohl, Ludwig, 1831–1885.
Weber. Leipzig: P. Reclam jun. [1884?] 95(1) p. 16°. (Musiker-Biographien. Bd. 6.)

Universal-Bibliothek. Nr. 1746.

1. Weber, Karl Maria Friedrich Ernst von.
Music Dept.
N. Y. P. L. July 31, 1912.

Nohl, Ludwig van, 1831-1885, ed.
*MEC (Beethoven)-M

Beethoven, Ludwig van, 1770-1827.
Beethovens Brevier. Sammlung der von ihm selbst ausgezogenen oder angemerkten Stellen aus Dichtern und Schriftstellern alter und neuer Zeit. Nebst einer Darstellung von Beethovens geistiger Entwicklung, hrsg. von Ludwig Nohl. Leipzig: E. J. Günther, 1870. cxii, 118 p. front. (port.) 24°.

MUSIC DIV.

Nohl, Ludwig, 1831- 1885, ed.
*MEC (Beethoven)-M

Beethoven, Ludwig van, 1770-1827.
Beethovens Brevier, von Ludwig Nohl. Zweite Auflage, bearbeited von Dr. Paul Sakolowski. Leipzig: H. Seemann [pref. 1901]. viii, 183 p. 12°.

MUSIC DIV.
Revised

Nohl, Ludwig, 1831-1885, ed
*MEC (Beethoven)-L

Beethoven, Ludwig van, 1770-1827.
[Letters, general (Nohl)]
Briefe Beethovens. Hrsg. von Dr. Ludwig Nohl... Stuttgart, J. G. Cotta, 1865. xxiv, 371 p. facsim. 22cm.

——— Second copy.
With bookplate of Xaver Scharwenka.

Drexel 1304.
——— Third copy.

248639B. 1. No subject. I. Nohl, Ludwig, 1831-1885, ed.
N. Y. P. L.
MUSIC DIV.
August 28, 1944

Nohl, Ludwig, 1831-1885.
*MEC (Beethoven) — L

Beethoven, Ludwig van, 1770-1827.
[Letters, general. English (Wallace)]
Beethoven's letters (1790-1826) from the collection of Dr. Ludwig Nohl. Also his letters to the Archduke Rudolph, cardinal-archbishop of Olmutz, K. W., from the collection of Dr. Ludwig, Ritter von Köchel. Translated by Lady Wallace... London: Longmans, Green, and co., 1866. 2 v. fronts. 19½cm.

With bookplate of David Ure.

(Continued)

N. Y. P. L.
MUSIC DIV.
February 9, 1943

Beethoven, Ludwig van, 1770-1827. [Letters. (Wallace)] Beethoven's letters (1790-1826)... (Card 2)
Drexel 1308-1309 ——— New York: Leypoldt and Holt, 1867. 2 v.

* MEC (Beethoven) — L
——— New York: Hurd and Houghton, 1867. 2 v.
Imperfect: fronts. wanting.
Drexel 1307 ——— New York: Hurd and Houghton, 1868. 2 v. in 1.

211950-1B. 1. Musicians—Correspondence, reminiscences, etc. I. Köchel, Ludwig, Ritter von, 1800-1877, ed. II. Nohl, Ludwig, 1831-1885. III. Wallace, Grace (Stein) Don, lady, d. 1878, tr.
N. Y. P. L.
Card revised
February 9, 1943

Nohl, Ludwig, 1831- 1885, ed.
*MEC (Beethoven)—L

Beethoven, Ludwig van, 1770-1827.
Neue briefe Beethovens. Nebst einigen ungedruckten gelegenheitscompositionen und auszügen aus seinem tagebuch und seiner lectüre. Hrsg. von Ludwig Nohl. Stuttgart, J. G. Cotta, 1867.
xviii, 312 p. 22cm.

Second copy With bookplate of Xaver Scharwenka.

1. *Nohl, Ludwig, 1831-1885, ed.

Library of Congress ML410.B4A88 3—16279
[a36b1] MUSIC DIV.
Revised-1942

Nohl, Ludwig, 1831-1885.
† MEC

[Collection of excerpts from books, magazines and newspapers relating to Beethoven. Various publishers, 1828-95.] 24 v. in 1. 12° and 8°.

Binder's title: Beethoven.
Ein Gebet Beethovens.
~~For contents see main card.~~

N. Y. P. L.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
June 19, 1925

Nohl, Ludwig, 1831-1885.
† MEC

[Collection of excerpts from books, magazines and newspapers relating to Beethoven. Various publishers, 1828-95.] 24 v. in 1. 12° and 8°.

Binder's title: Beethoven.
Beethovens "Musikgräferl."
~~For contents see main card.~~

N. Y. P. L.
Music Div.
BEETHOVEN ASSOCIATION FUND.
June 19, 1925

Nohl, Ludwig, 1831-1885.
*MEC (Beethoven)

[Giannatasio del Rio, Fanny] 1790-1873.
An unrequited love: an episode in the life of Beethoven. (From the diary of a young lady.) By Ludwig Nohl. Tr. by Annie Wood. London, R. Bentley & son, 1876.
2 p. l., 250 p. 22½cm.
"Beethoven's grabgesang": p. 248-250.
Imperfect: T.-p. missing.

THE JULIAN EDWARDS COLLECTION
1. Beethoven, Ludwig van, 1770-1827. I. Nohl, Ludwig i. e. Karl Friedrich Ludwig, 1831-1885. II. Wood, Annie, tr.
MUSIC DIV.
6-4820* Cancel
Library of Congress ML410.B4G5 Revised - 1934

Nohl, Ludwig, 1831-85.
*MEC (Beethoven)-CO

[Gottschald, Ernst] 1826-
Beethoven's symphonies in their ideal significance. Explained by Ernst von Elterlein [pseud.]... Tr. from the German, with the author's approval, by Francis Weber. With an account of the facts relating to Beethoven's Tenth symphony, by L. Nohl. London, W. Reeves [1893]
xvi, 118 p. 19½cm.
"Beethoven's Tenth symphony" by L. Nohl, appeared originally in the Musical times, 1876.

1. Beethoven, Ludwig van—Symphonies. I. Weber, Francis, tr. II. Nohl, Ludwig i. e. Karl Friedrich Ludwig, 1831-1885.
MUSIC DIV.
6-11683
Library of Congress MT130.B43E42

Nohl, Ludwig, 1831-1885.
* MEC (Beethoven) - CO

[Gottschald, Ernst] 1826-
Beethoven's symphonies in their ideal significance, explained by Ernst von Elterlein [pseud.] With an account of the facts relating to the tenth symphony by L. Nohl, translated by F. Weber. Second edition. London: W. Reeves [n. d.] 143 p. 19½cm.

205506B. 1. Beethoven, Ludwig van, 1770-1827. Symphonies. I. Nohl, Ludwig, 1831-1885.
MUSIC DIV.
December 29, 1942

Nohl, Ludwig, 1831-1885, ed.
Drexel 1564

Mozart, Wolfgang Amadeus, 1756-1791.
[Letters, general (Nohl)]
Mozarts Briefe. Nach den Originalen hrsg. von Ludwig Nohl... Salzburg, Verlag der Mayrischen Buchhandlung, 1865. xv, 498 p. 19cm.

Drexel 1565
——— Second copy.

Drexel 1566
——— Third copy.

MUSIC DIV.
1. Musicians—Correspondence, reminiscences, etc. I. Nohl, Ludwig, 1831-1885, ed.
Card revised
December 6, 1951

Nohl, Ludwig, 1831-1885, ed.
Drexel 1567-1568

Mozart, Wolfgang Amadeus, 1756-1791.
[Letters, general. English (Wallace)]
The letters of Wolfgang Amadeus Mozart. (1769-1791.) Translated, from the collection of Ludwig Nohl, by Lady Wallace... New York [etc.] F. Leypoldt, 1866. 2 v. facsim., port. 17cm.

1. Musicians—Correspondence, reminiscences, etc. I. Nohl, Ludwig, 1831-1885, ed. II. Wallace, Grace (Stein) Don, lady, d. 1878, tr.
NN 10.53 OC, I, II PC, 1, I, II SL MU, I/II (Z1, LC1, X1)

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*MEC (Beethoven)

Nohl, Walther, 1866-
Beethoven: geschichten und anekdoten, von Walther Nohl ... Berlin, Union deutsche verlagsgesellschaft [1927]
160 p. front. (port.) 15½cm.

Beethoven Assoc. Fund

1. Beethoven, Ludwig van, 1770-1827. ~~2. Music—Anecdotes, facetiae, satire, etc.~~ Anecdotes

Library of Congress
Cards in Public Catalog.
ML410.B4N36 29-8007
[3]
MUSIC DIV.

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*MEC (Beethoven)

Nohl, Walther, 1866-
...Ludwig van Beethoven; aus seinem Leben und Wirken. Ein Gedenkbuch zum hundertjährigen Todestag des grossen Meisters am 26. März 1927, von Walther Nohl. Berlin: M. Galle, 1927. 135 p. facsims. (incl. music), front., plates, ports. 8°.

SECOND COPY

Cards in Public Catalogue
MUSIC DIV.
525484A. 1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L.
BEETHOVEN ASSOCIATION FUND.
June 11, 1931

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* MEC (Beethoven)

Nohl, Walther, 1866-
...Ludwig van Beethoven als Mensch und Musiker im täglichen Leben; ein Gedenkbuch zu seinem 150. Geburtstage. Stuttgart: C. Grüninger Nachf. E. Klett [1920]. 143 p. front (port.) 12°.

——— Second copy.

——— 2., erw., mit 38 zeitgenössichen Bildern versehene Aufl. 1927. 186 p.

Cards in Public Catalogue
MUSIC DIV.
65232A. 1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L.
BEETHOVEN ASSOCIATION FUND.
December 30, 1922

Nohl, Walther, 1866- ed.
*MEC (Beethoven)-M

Beethoven, Ludwig van, 1770-1827.
Ludwig van Beethovens Konversationshefte; hrsg. von Walter Nohl. Bd.1, Lief.1-3. München: D. C. Recht, 1923-24. 3v. in 1. front., facsims., ports. 4°.
Issued in 3 parts.
Paging continuous.
Lief.3 pub. by Allgemeine Verlagsanstalt, München.
Imperfect: p. 373-388 and 433-448 missing.
——— München: Allgemeine Verlagsanstalt [c1924] v. 1

MUSIC DIV.
1. No subject. 2. Nohl, Walther, editor.
N. Y. P. L.
BEETHOVEN ASSOCIATION FUND.
September 16, 1924

Noiret (Arthur)
See:
NMW pv. 26, no. 8 (in Astor)

Lebas (Émile)
Rindez-me mes cadeaux, traduction par Joseph Haileux de Rindez-mes bidons. Brouille ès'in ake. Mèttowe è musique par Arthur Noiret. Bressoux: V. Carpentier, 1906. 17p. 8°. (Théâtre Wallon.)

In: NMW p.v. 26.

Music Div.

A noise of music
*MFBR (England)

WARWICK, ALAN R.
A noise of music. [Foreword by Gilbert Inglefield. London] Queen Anne press in association with The Corporation of London [1968] 166 p. illus., facsims. 23cm.

1. England—London. 2. Music—Gt.Br.—England—London. I. Title.
NN R 9.68 e/ OC PC,2, I SL MU,1,I (LC1,X1)

Nola, Giovanni Domenico da, d.ca.1590.
*MN Torchi 1

Datemi pace o duri miei pensieri.

Madrigal for five voices, unacc. (Petrarca)
"In: Spoglia Amorosa Madrigali a cinque voci di diversi Eccellentissimi Musici &c. In Vinegia Appresso l'Herede di Girolamo Scotto M.D.LXXXIIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31 cm. v.1, p.141-144.)

1. Choral music, Secular—Mixed—5 pt.—To 1800. 2. Madrigals, Italian—To 1800.
Music Div.

Nola, Giovanni Domenico da, d.ca.1590.
*MN Torchi 1

Io uo piangendo i miei passati tempi.

Madrigal for four voices (Petrarca), unacc.
"In: Di diversi autori Eccelentissimi li Madrigali a Quatro Voci a notte negre nouamente posti in luce etc. Libro Terzo etc. Venetiis apud Hieronymum Scotum 1552."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c.[1897-1908?] 31cm. v.1, p. 127-132.)

1. Choral music, Secular—Mixed—4 pt.—To 1800. 2. Madrigals, Italian—To 1800.
Music Div.

Write on slip words underlined below and class mark— *MN

Nola, Giovanni Domenico da, d. ca. 1590.
Madonn' io non lo so. (In: Hertzmann, Erich, ed. Adrian Willaert und andere Meister. Wolfenbüttel, 1930. 26cm. p. 13.)

"Das Chorwerk. Heft 8."
Three-part music in open score. Italian and German words.
From his: Canzoni villanesche, Venedig, 1541.—*cf. Quellenverzeichnis.*

Music Div.
1. Choral music, Secular—Mixed (Part songs). —3 pt.—To 1600. 2. Villanellas
N. Y. P. L. August 15, 1938

Write on slip words underlined below and class mark— *MN

Nola, Giovanni Domenico da, d. ca. 1590.

O dolce, O dolce vita mia. (In: Hertzmann, Erich, ed. Adrian Willaert und andere Meister. Wolfenbüttel, 1930. 26cm. p. 12.)

"Das Chorwerk. Heft 8."
Three-part music in open score. Italian and German words.
From his: Canzoni villanesche, Venedig, 1541.—*cf. Quellenverzeichnis.*

Music Div.
1. Choral music, Secular—Mixed (Part songs). —3 pt.—To 1600. 2. Villanellas
N. Y. P. L. August 15, 1938

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*MN

Nola, Giovanni Domenico da, d.ca.1590 Torchi 1

O uerde amena aprica & alta uilla.

Madrigal forfive voices, unacc.
"In: Il terzo libro delle Muse a cinque voci composto da diversi Eccellentissimi Musici etc. In Venetia Appresso di Antonio Gardano 1561."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31 cm. v.1, p.133-140.)

Choral music, Secular—Mixed—5 pt.—To 1600. 2. Madrigals. Italian—To 1600.
Music Div.

Write on slip words underlined below and class mark— *MN

Nola, Giovanni Domenico da, d. ca. 1590.

Oyme, oyme, oyme dolente. (In: Hertzmann, Erich, ed. Adrian Willaert und andere Meister. Wolfenbüttel, 1930. 26cm. p. 11.)

"Das Chorwerk. Heft 8."
Three-part music in open score. Italian and German words.
From his: Canzoni villanesche, Venedig, 1541.—*cf. Quellenverzeichnis.*

Music Div.
1. Choral music, Secular—Mixed (Part songs). —3 pt.—To 1600. 2. Villanellas
N. Y. P. L. August 15, 1938

Write on slip words underlined below and class mark— *MFB

Nola, Giovanni Domenico da, d.ca.1570.

Tri ciochi siamo.

(In: Einstein, Alfred. Beispielsammlung zur älteren Musikgeschichte. Leipzig, 1917. p.15-16.)

Close score: S.A.A. Italian and German words.
"Dreistimmige Mascherata (gedruckt 1541)."

MUSIC DIV.
form 400b [viii-15-40 25m]

NOIAE

See

CYMBALA

Music div.

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*MGK

NOLAN, LIAM.
The life of Smetana: The pain & the glory. Written by Liam Nolan, from the story and research of J. Bernard Hutton. London, G. G. Harrap [1968]
328 p. port. 23cm.

Discography: p. [324]-328.

I. Smetana, Bedřich--Fiction. 2. Fiction. I. Hutton, J. Bernard. II. Title: The pain & the glory.
NN R 12.68 e/ OC, I, Ibo PC, I, I, II SL MU, 2, I, II S, I, I, II (LCI, XI)

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*MP box

Nolan, Michael.
......I whistle and wait for Katie; written and composed by Michael Nolan... New York: R.A.Saalfield [,ca.1890]. Publ.pl.no.2037. 5 p. f°.

Song.
First line: "After business you will find me."
"Arranged by John S.Baker."

Song index
JUL 2 2 1929 MUSIC DIV.

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*MF

NOLASCO, FLÉRIDA DE.
Grandes momentos de la historia de la música. Ciudad Trujillo, Editora del Caribe, 1957. 256 p. fold. facsim. 22cm.

1. Music--Hist. and crit. 2. History and criticism (In Spanish)
NN X 3.61 m/OC PC, 1 SL MU, 2 (LC1, X1)

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*MFBR (Dominican República)

Nolasco, Flérida de.
... La música en Santo Domingo y otros ensayos. Ciudad Trujillo, Editora Montalvo, 1939.
4 p. l., [9]-163 p., 2 l. illus. (music) 20½cm.
"Bibliografía": 1 leaf following p. 163.

CONTENTS.—La música en Santo Domingo.—Tradición culta y tradición popularizada.—Cantares, nanas y juegos.—Formas rítmicas.—El criollismo en lo universal.—Cristóbal de Morales.—Schubert y el sentido profético de su obra.—Tirso de Molina en Santo Domingo.—Félix María del Monte, poeta dominicano.—Formas y gustos nuevos.

1. ~~Music~~—Dominican Republic. ~~2. Music—Addresses, essays, lectures.~~ ~~I. Title.~~ 2. Essays. 3. Morales, Cristobal de, 1512-1553.
Harvard univ. Library for Library of Congress A 41-4488
Cards in Public Catalogue
ML220.N65M8
[2] MUSIC DIV. 780.97293

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*MFBR (Dominican Republic)

Nolasco, Flérida de.
Vibraciones en el tiempo. Semblanza de la autora por Américo Lugo. Ciudad Trujillo, Editora Montalvo, 1948.
214 p. illus., music. 23 cm.
Errata slip inserted.
"Bibliografía": p. [211]-214.

1. ~~Music~~—Dominican Republic ~~Hist. & crit.~~ ~~I. Title.~~
2. Dancing—Dominican Republic
ML207.D6N6 780.97293 49-51994*
MUSIC DIV.
Library of Congress [1]

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*MG p.v. 332

NOLASCO, SÓCRATES.
Una provincia folklórica: Cuba, Puerto Rico y Santo Domingo. Conferencia organizada por el Departamento de extensión y relaciones culturales, de la Universidad, el día 19 de junio de 1952. Santiago de Cuba, Universidad de Oriente, Departamento de extensión y relaciones culturales, 1952. 32 p. illus. 24cm. (Santiago de Cuba. Universidad de Oriente. Extensión y relaciones culturales, Departamento de. Cuadernos. 19)
1. Folk songs, West Indian--Cuban. 3. Folk songs, Dominican. I. Santiago de Cuba. Universidad de Oriente. Extensión y relaciones culturales, Departamento de. Hist. and crit. 2. Folk songs, Puerto Rican. 4. Folk songs, Cuba. Universidad de Oriente. Extensión y relaciones culturales, Departamento de.
NN RX 8.65 l/ OC (OS)I PC, I, I SL MU, 2, 3, 4, I (LCI, XI)

Nolasco Colón, Pedro.

See

Colón, Pedro Nolasco, fl.1810.

OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 101 [xi-10-60 15m]

Nolcot, John, 1738-1819 *MP box

STEVENSON, Sir JOHN ANDREW, 1760?-1833.
The sigh of her heart was sincere; a favorite ballad written by Peter Pindar [pseud.] London, Goulding, Phipps & D'Almaine [1803?] 4 p. 31cm.

Caption title.

1. Songs, English (Irish composers). I. Nolcot, John, 1738-1819.
NNRX 3.66 g/ OC, I SL MUg, lg, I (MUD1, LCI, XI)

NOLFI, VINCENZO . IL BELLEROFONTE *MFCB (Italy)

WORSTHORNE, SIMON TOWNLEY.
Venetian opera in the seventeenth century. Oxford, Clarendon press, 1954. vii, 194 p. plates, fold. map, music. 29cm.
Bibliography, p. [183]-187.

1. Opera—Italy—Venice. 2. Operas—Italy—Venice. 3. Nolfi, Vincenzo, . Il Bellerofonte. 4. Sacrati, Francesco Paolo, d. 1650 . Il Bellerofonte. I. Title: Bellerofonte.
NN** R 8.54 OC(Ib), 4b PC, I, 3 SL MU, 2, 4, 4, I (ZI, LCI, XI)

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*MEC (Beethoven)

Noli, Fan Stylian, Bp., 1882–
Beethoven and the French Revolution. New York, International Universities Press [1947]
117 p. 22 cm.
Bibliography: p. [113]-117.

Cards in Public Catalogue
1. Beethoven, Ludwig van, 1770-1827. I. Title.
ML410.B4N363 927.8 47-6161*
© Fan S. Noli, Boston; 23Jul47; A14973.
MUSIC DIV.
Library of Congress [5]

Write on slip words underlined below and class mark— NNR

Nolli, Guiseppe, 1881-1918.
Sull'orma, poema drammatico in tre atti, per la musica di Carlò Viscardini. (In his: Notturni e albate. Milano.1938. p.97-121. plates.)

Libretto: Italian words.

Librettos. Viscardini, Carlo. 1888- . Sull'orma.
Viscardini, Carlo, 1888- . Sull'orma.
Title.

form 400b [iv-5-38 25m] MUSIC DIV

Write on slip words underlined below and class mark— NNR

Nolli, Giuseppe, 1881-1918.
Terra madre, poema in un atto per la musica di Fernando Ferrara. (In his: Notturni e albate. Milano.1938. p.169-180. plate.)

Libretto: Italian words.

Librettos. Ferrara, Fernando. Terra madre.
Ferrara, Fernando. Terra madre.
Title.

form 400b [iv-5-38 25m] MUSIC DIV

Write on slip words underlined below and class mark— NNR

Nolli, Giuseppe, 1881-1918.
Vandeana, poema drammatico in tre atti, per la musica di Carlo Viscardini. (In his: Notturni e albate. Milano, 1938. p.181-223.)

Libretto: Italian words.

Viscardini, Carlo, 1888-
Title.
Librettos, Viscardini, Carlo, 1888- . Sull'orma.
form 400b [iv-5-38 25m] MUSIC DIV

NOLTE, JOHANN FRIEDRICH, 1694-1754 Copy only words underlined & classmark— *MFG

REUTER, RUDOLF.
Die Orgelchronik des Johann Friedrich Nolte; eine unbekannte Quelle zur Geschichte des Orgelbaus in Westfalen. (IN: Kirchenmusikalisches Jahrbuch, Köln. 25cm. Jahrg. 47 (1963) p. 137-151)

1. Nolte, Johann Friedrich, 1694-1754. 2. Organ--Construction.
NN 12.64 e/ OI (MU)I, 2 (LCI, XI)

NOLTE, JOHANN FRIEDRICH, 1809-1875 Copy only words underlined & Classmark-- *MFBR (Germany)

HÜLSMEYER, HEINRICH.
Musikpflege in Südwestfalen: Chrysologus Heimes und Johann Friedrich Nolte. Kassel, Bärenreiter-Verlag, 1969. 229 p. music. 21cm. (Arbeitsgemeinschaft für westfälische Musikgeschichte. Veröffentlichungen. Nr. 1)
Bibliography, p. 225-229.
1. Germany--Westphalia. 2. Heimes, Chrysologus, 1765-1835. 3. Nolte, Johann Friedrich, 1809-1875. 4. Music--Germany--Westphalia. I. Series.
NN 11.71 w/OC(Ibo)2bo, 3bo (OS)I PC, 2, 3, 4, 1 MU, 1, 2, 3, 1 (LC1, X1)

Nolthenius, Hélène

For works under her married name, see

Wagenaar-Nolthenius, Hélène

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

1.64 form 108 [vii-31-64 35m]

Nolthenius, Hélène

Write on slip only words underlined and classmark — *MA

Paap, Wouter.
Het proefschrift van Helene Nolthenius.

(Mens en melodie, Utrecht, 1948. 1948, Mei, p. 141-142. illus.)

npo

form 109e [iv-2-47 25m] MUSIC DIV.

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*MFSB
(Netherlands)

NOLTHENIUS, HÉLÈNE.
Concertgebouw speleenderwijs; vijf beeldvariaties op het thema Concertgebouw. Met een zesde variatie 'ad libitum' door Paul Crouheim. [Amsterdam] J.H. de Bussy [1969] 174 p. (chiefly illus.) 27cm.

1. Concertgebouw-orkest, Amsterdam.
NN R 3.70 v/4 OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Beethoven)

Nolthenius, Hélène.
Eroica, het leven van Ludwig van Beethoven, 1770–1827. Tilburg, Nederland's Boekhuis [1949] 192 p. illus., port. 24cm. (Sonatine-reeks, deel 1)

"Beethoven's voornaamste werken": p. 172-174.
"Composities van Beethoven voor jonge muzikanten geschikt gemaakt": p. 177-192.
"Omslag en illustraties van Frans Lammers."

562490B. 1. Beethoven, Ludwig van, 1770-1827.
NN°R 3.53 OC PC, 1 SL MU, 1 (PRI1, LC1, X1)

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*MG p.v. 316

Nolthenius, Hélène.
Muziek in de kentering; echo's van het hellenisme. Utrecht, Het Spectrum [°1959]
32 p. 21 cm.
Bibliography: p. 31-32.

1. Essays. 2. Music—Essays. I. Title.
NN R 7.63 f/3 OC PC, 2, I SL MU, 1, I (LC1, X1)

D-10
2933

NOLTHENIUS, HÉLÈNE.
Renaissance in mei; florentijns leven rond Francesco Landini (†1397) Utrecht, Spectrum, 1956. 291 p. illus. 23cm.

Bibliography, p. 285-288.

1. Florence—Intellectual life, 14th cent. 2. Italy—Florence. 3. Landino, Francesco, ca. 1325-1397.
NN R X 3.57 p/ OC PC, 1, 3 SL MU, 2, 3 (LC1, X1, Y1)

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*MGD

Nolthenius, Hélène.
...Zwerftochten door het rijk der muziek; een boek voor allen over noten en maten, muziekstukken en componisten. Bussum, P. Brand [etc., etc., 1951] 160 p. illus., music. 25cm. (Hofboekerij)

~~1. Music—Juvenile literature.~~ 1. Children's books.
N. Y. P. L. Dutch. MUSIC DIV.

Nolthenius, Hélène Wagenaar-
See
Wagenaar-Nolthenius, Hélène

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

1.62 form 108 [viii-10-61 36m]

Nolthenius, Hugo Frederick Johan, 1848-

Write on slip, class mark *MA name, vol., page and year of magazine.

Hugo Nolthenius.

(Vereenigde tijdschriften Caecilia en Het Muziekcollege. Amsterdam, 1929. 4°. 1929, July, p.258-259.)

form 109 [iv-13-28 25m] MUSIC DIV.

Nolthenius, Hugo, 1848-

Write on slip, class mark *MA name, vol., page and year of magazine.

Wagenaar, Joh.
20 Dec. 1918; Hugo Nolthenius 70 jaar.
(Caecilia. Amersfoort, 1918. 4°. v.76, no.4, p.61-62).

Music Div.

Nolthenius, Hugo Frederik Johan, 1848- , editor.
See
Weekblad voor muziek.

N. Y. P. L. MUSIC DIV. December 1, 1934

NOM DE PLUMES
See
ANONYMS AND PSEUDONYMS

Music Div.

Nombela, Julio.
See
Nombela y Tabares, Julio, 1836-

Music Div.

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*MMD

Nombela, ~~Julio~~, 1836- Tabares, Julio,
... Manual de música, escrito por J. Nombela, con presencia de las obras didáctico-musicales mas notables, extranjeras y españolas. Historia.—Gramática. Paris, Rosa y Bouret, 1860.
x p., 1 l., [13]-360 p. 17cm. (Enciclopedia ~~hispano-americana~~ popular mejicana)
On label pasted over imprint: Madrid: Cárlos Bailly-Baillière.

1. ~~Music—Hist. & crit.~~ Gen. 2. ~~Music—Manuals, text-books, etc.~~ Instruction and study—Spain.
27004A MUSIC DIV.
Library of Congress MT7.N79 6-43881

Nomen

*MTC

KOYAMA, KIYOSHIGE, 1914-
Nōmen; symphonic suite. [Tokyo] Ongaku no tomo edition [c1964] score (53 p.) 31cm.

Title also in Japanese.
For orchestra.

1. Suites (Orchestra). 2. Orchestra. I. Title.
NN 2.71 d/4 OC SL MUg, 1g. 2g, 1g (MUI 1, LC1, X1)

... Nomocheliurgografia antica e moderna. *MK

Valdrighi, Luigi Francesco, *conte*, 1827–1899.
... Nomocheliurgografia antica e moderna; ossia, Elenco di fabbricatori di strumenti armonici con note esplicative e documenti estratti dall' archivio di stato in Modena ... Modena, Coi tipi della Società tipografica, 1884.
xii, 327, [1] p., 1 l. illus. 32cm.
"Estratto dal vol. II, serie II delle Memorie della R. Accademia di scienze, lettere ed arti di Modena, sezione d'arti, pag. 3 e seguenti."
An alphabetical list of 3516 instrument makers, giving name, nationality, residence, dates of birth and death, name of special instrument for which known, and the school, style or system.
"Aggiunta [1, 2]": p. [103]-106.
"Note esplicative": p. [107]-294.
(Continued on next card)

327952A. Title-page lacking. Title from Lib. of Congress card. 6-9448-51

JUILLIARD FOUNDATION FUND
MUSIC DIV.

Valdrighi, Luigi Francesco, *conte*, 1827–1899. ... Nomocheliurgografia antica e moderna ... 1884. (Card 2)
——— ... Nomocheliurgografia antica e moderna; aggiunta [III., IV.] all' edizione del 1884. Modena, Coi tipi della Società tipografica, 1888.
43 p. 32cm.
"Estratto dal vol. VI, serie II, delle Memorie della R. Accademia di scienze, lettere ed arti di Modena, sezione d'arti, pag. 3 e seguenti."
——— ... Nomocheliurgografia antica e moderna; V.ª aggiunta all' edizione del 1884. Modena, Coi tipi della Società tipografica, 1894.
[3]-64 p., 1 l. 32cm. [*With his* Nomocheliurgografia antica e moderna. Modena, 1888]
"Estratto dal vol. X, serie II, delle Memorie della R. Accademia di scienze, lettere ed arti di Modena, sezione d'arti, pag. 13 e segg."
1. Musical instruments.
6-9449-51
Library of Congress ML460.V2

Nomopedia

*MTO

TWARDOWSKI, ROMUALD.
Nomopedia; 5 movimenti per orchestra. [Kraków] Polskie Wydawn. Muzyczne [1968] score (32 p.) 31cm.

In part diagrammatic notation.
Duration: 6 min.

1. Orchestra. I. Title.
NN° 4.69 v/4 OC SL MUg, 1g. 1g (MUI 1, LC1, X1)

Nomos.

*MG p.v.146

GRIESSER, HEINZ.
...Nomos; ein Beitrag zur griechischen Musikgeschichte von Heinz Griesser. Heidelberg: Im Selbstverlag von F. Bilabel, 1937. 74 p. 25½cm. (Quellen und studien zur Geschichte und Kultur des Altertums und des Mittelalters... Reihe D: Untersuchungen und Mitteilungen. Heft 5.)

Bibliographical footnotes.

1. Greek music. I. Title.

N. Y. P. L. MUSIC DIV. August 21, 1939

Nomos.

Write on slip only words underlined and classmark — *MA

Vetter, Walther.
Musikalische Sinndeutung des antiken Nomos.

(Zeit. für Musikwissenschaft. Leipzig, 1935. Jahrg. 17, p. 289-304. illus. : music.)

Greece.

npo

form 109e [iv-2-47 25m] MUSIC DIV.

Nomos A (1965)

*MYL

XENAKIS, YANNIS.
Nomos A (1965). Violoncello solo. London, New York, Boosey & Hawkes [c1967] 8 p. 37 x 38cm.

Reproduced from holograph.
Duration: about 15 min.

1. Violoncello. 2. Autographs (Music)—Xenakis, Y.—Facsimiles. I. Title.
NN * 1.69 k/4 OC SL MUg. 1g, 2g, 1g (LC1, X1)

Non-competitive music festival *MG p.v.277

Priestley, Edmund.
The organisation of a non-competitive music festival, with combined or individual schools [by] Edmund Priestley ... Leeds [etc.] E. J. Arnold & son ltd. [1942?]
24 p. incl. front., illus. 22cm.

1. Musical festivals. 2. Festivals--Gt. Br.--England. I. Title: Non-competitive music festival.
NN*R 5.60 m// OC PC,1,I SL MU,2,I (LC1, X1)

Non-harmonic notes
Copy only words underlined & classmark-- *MA

TISCHLER, HANS.
A systematic presentation of non-harmonic notes. (IN: Music and letters. London. 25cm. v.38, no.1 (Jan. 1957) p. 45-48)

1. Theory--Hist., 1901- I. Title: Non-harmonic notes.
NN R 4.58 a/3 OI (MU)I (LC3, X1)

Write on slip words underlined below and class mark -- *MR

"Non, je le comprens bien, vous ne risquez rien."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.40.)

Music Div.

song index

DREXEL 4196

Non nobis, Domine. [A trio.] *n. p., n. d.* 1 pp. f°.
(In English part songs.)

Music Div.

Vocal trios, sacred ...

song index

Il "Non plus ultra" del flautista. *MKRBM

Lorenzo, Leonardo de, 1875-
... Il "Non plus ultra" del flautista, 18 capricci ... per flauto [di] Leonardo de Lorenzo. Op. 34. Leipzig, W. Zimmermann [°1929]
80 p. 31 x 24cm.
Title and text in Italian, English and German.
Publisher's plate no.: Z.11410.

1. Flute—Studies and exercises. I. Title. II. Title: The flutist's "Non plus ultra."
Library of Congress MT345.L765 42-30223
[2] Music Div. 788.5

Non sa che sia dolore

*MTC
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[NON SA CHE SIA DOLORE. SINFONIA]
Sinfonia to secular cantata, no. 209, Non sa che sia dolore. Edited by W.G. Whittaker. London, Oxford university press [c1925] score (8 p.) 32cm. (Oxford orchestral series. no. 018)

1. Overtures--To 1800. I. Whittaker, William Gillies, 1876-1944, ed. II. Title: Non sa che sia dolore.
NN R 1.64 f/ OC, I (OAF1) MUI) SL MUg, Ig, IIg (LC1, X1)

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*MP
(U.S.)

Nona, Francis.
[The fall of the Alamo. Hymns]
Patriotic Texan hymns from The fall of the Alamo, by Professor Francis Nona ... New York, G. P. Putnam's sons, 1879.
23 p. 19cm.
For men's four-part chorus.
CONTENTS.—Hymn of Texan liberty.—Col. Crockett's song [solo with piano]—Hymn of the Lone Star flag.—Prayer before battle.—Anthem of the Alamo.—Mexican battle march [with drums]—Hymn of victory.

1. Incidental music. 2. Alamo—Siege, 1836. 3. United States—Texas [?] I. Song index (14).
N. Y. P. L. Music Div. October 29, 1946

NBM

Nona, Francis.
The fall of the Alamo; an historical drama in four acts; concluded by an epilogue entitled, The battle of San Jacinto, by Professor Francis Nona ... New York, G. P. Putnam's sons, 1879.
3 p. l., [v]-vi, 257 p. 16½cm.
Contains music.

107159A I. Title.
Library of Congress PS2469.N25 13-24623
———— Copy 2. ————
Copyright 1879: 6420 Music Div.

Nonconformist church music.

D*MFG

Wood, Joseph, d. 1921.
Nonconformist church music, by Joseph Wood. London: The Lindsey Press, 1921. 87 p. illus. (music). 12°.

76254A
1. Church music.—History. 2. Title.
N. Y. P. L. DREXEL MUSICAL FUND. January 10, 1923.

Music Div.

The Nonconformist musical journal...
See
The Musical journal...devoted to the interests of worship music in the church.

N. Y. P. L. Music Div. September 12, 1929

Nonephon

*MYR
box

LUPI, ROBERTO, 1908-
Nonephon; per flauto solo. Milano, Carisch [c1968] [3] p. 32cm.

1. Flute. I. Title.
NN R 6.70 v/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

Nones

*MTO
++

BERIO, LUCIANO, 1925-
Nones, per orchestra. Milano, Suvini Zerboni [1955] score (38 p.) 49cm.

1. Orchestra. I. Title.
NN 7.60 s/ OC SL MUg, Ig, Ig (MUI1, LC1, X1)

Noneshvili, Iosif. The bride of North

*MS

TORADZE, DAVID ALEKSANDROVICH, 1922-
[THE BRIDE OF NORTH. VOCAL SCORE. RUSSIAN]
The bride of North; opera in three acts, seven scenes, with prologue and epilogue [by] D. Toradze. Libretto by I. Noneshvili; Russian translation by M.Pavlova. Arranged for singing and piano by the composer. Moscow, State publishers music, 1965. 291 p. 30cm.

(Continued)

NN R 6.70 v/ OC(1b*) I, IIIb* (OAF1) SL MUg, Ig, Ig, IIg S, I, II (LC1, X1) 2

TORADZE, DAVID ALEKSANDROVICH, 1922- [THE BRIDE OF NORTH. VOCAL SCORE. RUSSIAN] The bride of North... (Card 2)

Title also in Russian.
Pref. in Russian and English.

1. Operas--Vocal scores. I. Noneshvili, Iosif. The bride of North. II. Title. III. Noneshvili, Iosif.

Nonets, Instrumental

For the music of instrumental nonets, see CHAMBER MUSIC with the subdivision nonets, e.g.

CHAMBER MUSIC, 20TH CENT.--NONETS

or under the name of one of the instruments, e.g. VIOLIN--NONETS

MUSIC DIV.

Nonfigurative Musik

*MIB

MORTHENSON, JAN W., 1940-
Nonfigurative Musik, [von] Jan W. Morthenson. Vorwort: Heinz-Klaus Metzger; Übertragung vom schwedischen Manuskript: Hans Eppstein. Stockholm, W. Hansen [c1966] 83 p. music. 25cm.

1. Composition, 1901- (In German) 2. Composition (Music) I. Title.
NN 4.70 e/ OC(1b+) PC,2,I SL MU,1,I (LC1, X1)

La nonne

*MYD

VYSHNEGRADSKI, A.I.
La nonne; poème symphonique pour orchestre. Réduction pour piano à quatre mains. Leipzig, M.P. Belaieff, 1912. 43 p. 34cm.
Symphonic poem based on a work by Sergei Gorodetzki.
For piano 4 hands; originally for orchestra.
Cover title also in Russian: Черная (transliterated Chernaya).

(Continued)

NN 5.64 c/ OC(1b) SL MUg, Ig, 2g, Ig, IIg (MUI2, LC1, X1) 2

VYSHNEGRADSKI, A.I. La nonne... (Card 2)

1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Title. II. Gorodetzki, Sergeĭ Mitrofanovich, 1884-

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... Die Nonnen.

*MP
(German)

Reger, Max, 1873-1916.
... Die Nonnen (The nuns). Dichtung von Martin Boelitz für Chor und grosses Orchester. Op. 112... Klavier-Auszug vom Komponisten... Berlin: E. Bote & G. Bock[, cop. 1910]. Publ. pl. no. B. & B. 17377. 30 p. f°.
Vocal score. German and English.
"English version by Mrs. Bertram Shapleigh."

Music Div.

KREHBIEL COLLECTION.
1. Choruses, with orchestra—Vocal score. 2. Boelitz, Martin, 1874-1921. 3. Shapleigh, Mabelle (Carpenter), translator. 4. Title. 5. Title: The Nuns.
N. Y. P. L. September 28, 1925

NONNENGEIGE

See

TRUMPET MARINE

Music Div.

NONO, LUIGI

Copy only words underlined & classmark-- *MA

KOLISCH, RUDOLF.
Nonos Varianti. (IN: Melos. Mainz. 30cm. Jahr 24, Heft 10 (Okt., 1957) p. 292-296. music)

1. Nono, Luigi.
NN S 1.58 a/ OC, Ibo OI MU,I (LC2, X1)

NONO, LUIGI. IL CANTO S SOSPESO

Copy only words underlined & classmark-- * MA

STOCKHAUSEN, KARLHEINZ.
Musik und Sprache. (IN: Die Reihe; information über serielle Musik. Wien. 21cm. [Heft] 6 (1960) p. 36-58. music)

1. Boulez, Pierre. Le marteau sans maître. 2. Nono, Luigi. Il canto sospeso. 3. Stockhausen, Karlheinz. Gesang der Jünglinge.
NN R 11.60 p/ OC OI MU, 1, 2, 3 (LC4, X1)

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*MP
(Italian)

NONO, LUIGI.
[CANTI DI VITA E D'AMORE]
Canti di vita e d'amore; sul ponte di Hiroshima, 1962. Mainz, Ars viva Verlag [1963] miniature score (44 p.) 28cm. (Edition AV. 78)

For solo voices (ST) and orchestra; no. 2 for soprano and orchestra. Italian or Spanish words.

(Continued)

NN 12.63 f/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUD3, MUS4, LC1, X1)

2

NONO, LUIGI. [CANTI DI VITA E D'AMORE] Canti di vita e d'amore... (Card 2)

Duration: about 18 min.
CONTENTS.--Sul ponte di Hiroshima (G. Anders)--Djamila Boupachà (J. Lopez Pacheco)--Tu (C. Pavese)

1. Vocal duos, Secular (Mixed)--Orch. acc. 2. Songs, Spanish--Italian composers. 3. Songs, with orchestra.

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* MP
(Italian)

Nono, Luigi.
[IL CANTO SOSPESO. FULL SCORE. GERMAN & ITALIAN]
Il canto sospeso. Für Sopran-, Alt- und Tenor-Solo, gemischten Chor und Orchester. Studien-Partitur. Mainz, Ars Viva Verlag (H. Scherchen) ,°1957,
miniature score (85 p.) 28 cm.

Words selected by the composer from a collection of letters entitled "Lettere di condannati a morte della resistenza europea." (Turin, G. Einaudi, 1954)
Duration: 28 min.

1. Cantatas, Secular--Orch. acc. 2. World war, 1939-1945--Free and resistance movements. I. Title. II. Malvezzi, Piero, ed. Lettere di condannati a morte della resistenza europea.
NN 2.60 gA/ OC, II (OAF I) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MTO
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NONO, LUIGI.

Composizione per orchestra, nr. 2. Diario polacco '58. Kompositionsauftrag des Hessischen Rundfunks. Studien-Partitur. Mainz, Ars Viva Verlag [c1959] score (63 p.) 42cm. (Edition Ars Viva, 66)

1. Orchestra. I. Title: Diario polacco '58.
NN R 10.64 c/ OC SL MUg, 1g, Ig (LC1, X1)

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*MP
(Italian)

NONO, LUIGI.

Cori di Didone, aus "La terra promessa" von Giuseppe Ungaretti, für Chor und Schlagzeug, 1958. Mainz, Ars Viva Verlag (Hermann Scherchen) [c1958] miniature score (43 p.) 23cm. (Edition AV 54)

For mixed chorus (32 parts) and percussion.

1. Choral music, Secular (Mixed, 32 pt.)--Instr. acc. I. Ungaretti, Giuseppe, 1888- . La terra promessa. II. Title.
NN 4.61 e/ OC, I SL MUg, Ig, IIg (LC1, X1, MUD1)

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* MP
(Italian)

Nono, Luigi.

Ha venido; canciones para Silvia, per soprano solo e coro di 6 soprani (Antonio Machado) Mainz, Ars Viva Verlag, 1960.
score (24 p.) 19 x 28 cm.

"Die sechs Sopranstimmen sind solistisch zu besetzen. Der Text von Antonio Machado ist dem Werk Poesie di Antonio Machado, Verlag Lerici, Milano, entnommen."

1. Vocal septets, Secular (Women)--Unacc. I. Machado y Ruiz, Antonio, 1875-1939. II. Title.
NN 3.62 g/ OC, I SL MUg, 1g, Ig, IIg (MUD 1, MUS 1, LC1, X1)

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*MX

NONO, LUIGI.

Incontri für 24 Instrumente. Mainz, Ars Viva Verlag [c1958] miniature score (37 p.) 23cm. (Edition AV. 58.)

Duration: 8 min., 30 sec.

1. Chamber orchestra.
NN 10.70 d/ OC SL MUg, 1g (LC1, X1)

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*MSI

NONO, LUIGI.
[INTOLLERANZA. FULL SCORE. GERMAN]
Intolleranza; Handlung in zwei Teilen nach einer Idee von Angelo Maria Ripellino. Deutsche Übertragung von Alfred Andersch. Mainz, Ars viva Verlag [c1962] 246 p. 28cm. (Edition Ars viva 75)

1. Operas--Full scores. I. Ripellino, Angelo Maria. Intolleranza. II. Title.
NN 4.63 f/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MG p.v. 537

NONO, LUIGI.
[INTOLLERANZA. LIBRETTO. GERMAN & ITALIAN]
Intolleranza; Handlung in zwei Teilen nach einer Idee von Angelo Maria Ripellino. Deutsche Übertragung von Alfred Andersch. Mainz, Ars viva Verlag, c1962. 23 p. 20cm.

Added t. p. in Italian.

I. Ripellino, Angelo Maria. Intolleranza. II. Title.
NN R 8.65 1/ OC, I (OAF I) PC, I, II SL MUy, Iy, IIy (MUI 1, LC1, X1)

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* MP
box

NONO, LUIGI.

Liebeslied, für gemischten Chor und Instrumente (Harfe, Glockenspiel, Vibraphon, Pauken, 5 Becken). Mainz, Ars viva Verlag [c1954] miniature score (8 p.) 23cm. (Edition AV 60)

For SATB, harp, glockenspiel, vibraphone, kettledrums and 5 cymbals.
Duration: 5 min.
First line: Erde bist du.

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc.
NN R 5.64 p/ OC SL MUg, 1g (MUS2, LC1, X1)

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*MTO
+++

NONO, LUIGI.

Per bastiana Tai-yang cheng. Per nastro magnetico e strumenti. Milano, G. Ricordi, c1967. diagrammatic score (15 p.) 53cm.

For orchestra and tape recorder.
Instructions for performance in Italian and English

(Continued)

NN 6.68 p/ OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

2

NONO, LUIGI. Per bastiana Tai-yang cheng. (Card 2)

"Tai-yang chen--'The sun rises--is taken from the text of the Chinese folksong. The east in red glow.' The acoustic material of group 2 is partially based on this song."

1. Orchestra. 2. Electronic music 3. Chance, Music of. I. Title: Tai-yang cheng

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*MX

Nono, Luigi.

Polifonica-Monodia-Ritmica (1951) Mainz, Ars Viva Verlag ,1965,
miniature score (20 p.) 28 cm. (Edition A.rs V.iva; 78)

For flute, clarinet, bass clarinet, alto saxophone, horn, piano, and percussion.
Duration: 12 min.

1. Suites (Piano, flute, 2 clarinets, saxophone, horn and percussion) 2. Piano, flute, 2 clarinets, saxophone, horn and percussion. 3. Percussion.
NN°1.71 m/OC SL MUg, 1g, 2g, 3g (LC1, X1)

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*MP
(Italian)

Nono, Luigi.

Sarà dolce tacere; canto per 8 soli, da La terra e la morte di Cesare Pavese. Mainz, Ars Viva Verlag, 1960.
score (28 p.) 19 x 27 cm. (Edition A.rs V.iva; 5)

For SSAATTBB.

1. Vocal octets, Secular (Mixed)--Unacc. I. Pavese, Cesare. II. Title.
NN 12.64 e/ OC, I SL MUg, 1g, Ig, IIg (MUD1, MUS1, LC1, X1)

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*MP
(Italian)

Nono, Luigi.
[LA TERRA E LA COMPAGNA. FULL SCORE. ITALIAN]
La terra e la compagna; canti di Cesare Pavese. Für Sopran- und Tenor-Solo, Chor und Instrumente. Mainz, Ars Viva Verlag ,°1959,
miniature score (30 p.) 28 cm. (Edition Ars Viva 56)

For solo voices (ST), chorus (SATB) and instrumental ensemble.
Duration: about 8 min.

1. Choral music, Secular (Mixed, 24 pt.)--Instr. acc. I. Pavese, Cesare. La terra e la compagna. II. Title. III. Edition Ars viva.
NN 2.60 m/ OC, I (OS)III (OAF I) SL MUg, 1g, Ig, IIg (MUS1) (LC1, X1) [NSCM]

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* MTC

NONO, LUIGI.

Varianti, 1957. Musica per violino solo, archi e legni. Musik für Violine solo, Streicher u. Holzbläser. Mainz, Ars viva Verlag [c1957] miniature score (64 p.) 23cm. (Edition AV 51)

For solo violin, woodwinds and strings.
Duration: about 15 min.

1. Violin and orchestra. I. Edition AV II. Title.
NN 7.60 p/ OC (OS)I SL MUg, 1g, IIg (LC1, X1) (MUI) [NSCM]

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* MP
(Italian)

NONO, LUIGI.
[LA VICTOIRE DE GUERNICA. FULL SCORE. FRENCH]
La victoire de Guernica. Zürich, Ars Viva, c1954. miniature score (34 p.) 21cm.

"Faksimile-Studienpartitur."
Words by Paul Eluard.

1. Choral music, Secular (Mixed, 7 pt.)--Orch. acc. 2. Autographs (Music)--Nono, L.--Facsimiles. 3. Civil war--Spain, 1936-1939. I. Eluard, Paul, 1895-1952. II. Title.
NN X 10.60 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, LC1, X1)

Nonoalco-Tlaltelolco

*MKX

Banco Nacional Hipotecario Urbano y de Obras Públicas, S. A., México.
Nonoalco-Tlaltelolco: Carillón. ,México, 1963,
,40, p. illus. (part col.) ports. 24 cm.
Cover title.
Text in Spanish, French and English.

1. Chimes and chiming--Mexico. 2. Carillón--Mexico. I. Title.
NN 11.64 a/ OS PC, 1, I SL MU, 2, I (LC1, X1, F1)

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*MRHI

NONOT, JOSEPH VAAST AUBERT, 1751-1840.

Musique religieuse à grand orchestre. [Paris, 182-] score (256 p.) 34cm.

Chiefly for 6 voices and orchestra.
CONTENTS.--Kirie (1811)--[Credo] (1811)--Hymne à la Vierge (1783)--O salutaris (1778)--Domine salvum (1811)--Qui tollis (1774)--Cum Sancto Spiritu (1767).

1. Choral music, Sacred (Mixed, 6 pt.)--Orch. acc.
NN R 9.65 e/ OC(1bMGG) SL MUg, 1g (MUS7, LC1, X1)

Nonsense

*MP
(Italian)

PETRASSI, GOFFREDO, 1904-

Nonsense, per coro a cappella, da "The book of nonsense" di Edward Lear. Traduzione di Carlo Izzo. Milano, Suvini Zerboni [c1953] 20 p. 31cm.

For chorus (SATB); Italian and English words.
CONTENTS.--C'era una signorina il cui naso (There was a young lady, whose nose)--C'era un vecchio musicale (There was an old man with a flute)

(Continued)

NN 9.60 a/ OC, I SL MUg, 1g, Ig, IIg (MUD1, MUS11, LC1, X1)

2

PETRASSI, GOFFREDO, 1904- Nonsense...
(Card 2)

--C'era un vecchio di Rovigo (There was an old man of Cape Horn)--
C'era una signorina di Pozzillo (There was a young lady whose chin)--
C'era una vecchia di Polla (There was an old maid of Stroud)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Lear, Edward, 1812-1888. II. Title.

Nonsense for mixed chorus

*MP
(Italian)

PETRASSI, GOFFREDO, 1904-

Nonsense for mixed chorus (S.A.T.B.) a cappella, from The book of nonsense by Edward Lear. Milano, Suvini Zerboni [c1953] score(32 p.) 27cm.

Words printed also as text on p.[2].

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Title.
NN 6.70 l/OC SL MUg, lg, Ig (MUD1, LC1, X1)

...Nonsense rhymes and pictures.

*MP
(Children)

Lang, Margaret Ruthven, 1867-

...Nonsense rhymes and pictures, by Edward Lear, set to music by Margaret Ruthven Lang. Op. 42... Leipzig: A. P. Schmidt, cop. 1905. Publ. pl. no. A. P. S. 6826. 35 p. illus. f°.

Words with music for 1 voice and piano acc.
At head of title "Edition Schmidt no. 105."

1. Children—Music for. 2. Lear, Edward, 1812-1888. 3. Title.
N. Y. P. L. MUSIC DIV. July 11, 1927

Nonsense songs

*MO (U.S.)
(General)

CAZDEN, NORMAN, 1914- , ed.

A book of nonsense songs; over 100 songs, words and music. Illustrated with drawings by Charles Keller. New York, Crown Publishers, 1961. v, 106 p. illus. 26cm.

Tunes, with chord symbols for guitar.
Words, printed as text, follow each tune.

1. Folk songs, U.S. 2. Comic songs, U.S. I. Title. II. Title: Nonsense songs.
NN 1.62 g/ OC SL MUg, lg, 2g, Ig, IIg MUA, 1, 2, I, II (PR1 I, LC1, X1)

...Nonsense songs.

*MP
(English)

Lehmann, Liza, 1862-1918.

...Nonsense songs. (The songs that came out wrong.) From Alice in Wonderland. A song-cycle for soprano, contralto, tenor and bass. The lyrics by Lewis Carroll [pseud.]. The music by Liza Lehmann... London: Chappell & Co., Ltd., cop. 1908. Publ. pl. no. 23486. 62 p. f°.

Contents: How doth the little crocodile; quartet. Fury said to a mouse; bass. You are old, Father William; duet, tenor and bass. Speak roughly to your little boy; contralto. Will you walk a little faster; quartet. Oh! 'tis love; contralto. Mockturtle soup; tenor. The queen of hearts; soprano. They told me you had been to her; quartet. Epilogue: To Alice.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

490642A. 1. Songs, English. 2. Songs—Song cycles. 3. Vocal music—Quartets. I. Dodgson, Charles Lutwidge, 1832-1898: Alice's adventures in Wonderland. II. Title.
N. Y. P. L. October 9, 1930

Nonstop-Songs

*MP
(German)

ZEHM, FRIEDRICH.
[NONSTOP-SONGS. VOCAL SCORE. GERMAN]
Nonstop-Songs; Kantate nach zeitgenössischen Nonsensversen für einen Sprecher, Jugendchor (Ober- und Unterstimmen) und Instrumentalgruppen. Klavierauszug. Mainz, B. Schott's Söhne; New York, Schott music corp., 1971. 49 p. 31cm. (Cantata; Werke für Chor und Orchestra)

(Continued)
NN 10.71 m/ OC (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

ZEHM, FRIEDRICH. [NONSTOP-SONGS. VOCAL SCORE. GERMAN] Nonstop-Songs. (Card 2)

Edition Schott. 6257.
For narrator, children's chorus and instrumental ensemble.
Duration: about 20 min.

1. Cantatas, Secular--Keyboard acc. 2. Melodrames--Keyboard acc. I. Title.

Nonveiller, Heinz, 1885- , editor.

*MEC

Wolf, Hugo, 1860-1903.

...Briefe an Heinrich Potpeschnigg; hrsg. von Heinz Nonveiller. Stuttgart: Union Deutsche Verlagsgesellschaft, 1923. 238 p. facsims., illus. (music.) 8°.

"Schlussbemerkungen," p. 229-234.

JUILLIARD FOUNDATION FUND.

148364A. 1. Musicians.—Correspondence, reminiscences, etc. 2. Potpeschnigg, Heinrich, 1847- , editor. 3. Nonveiller, Heinz, 1885- ,
N. Y. P. L. September 26, 1924

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*MP
(U.S.)

NOON, DAVID.

Ode, with words of Dylan Thomas, for flute, clarinet, trombone, 'cello and tenor, op. 25. [n.d.] score (11 p.) 36cm.

Reproduced from holograph.
Date at end: Oct. 1970.

1. Songs, U.S. 2. Songs, with chamber ensemble.
NN 6.71 m/ OC SL MUg, lg, 2g MUA(2) (MUD 1, LC1, X1)

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*MX-Amer.

NOON, DAVID.
[SONATA, CLARINET, VIBRAPHONE & PIANO, OP. 21]
Sonata, op. 21, for clarinet in B-flat, vibraphone and piano. [n.d.] a-e p., score (18 p.) 37cm.

Reproduced from holograph.
Date at end: 4-1969.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, vibraphone) 3. Vibraphone in trios.
NN 6.71 m/ OC(lbo) (OAF 1) SL MUg, lg, 2g, 3g MUA(2) (LC1, X1)

The noon witch

*MN p.v. 46

DVOŘÁK, ANTONÍN, 1841-1904.
[THE NOON WITCH. ARR. FOR PIANO 4 HDS.]
Die Mittagshexe (Polednice). Symphonische Dichtung nach der Volkssage von K. Jaromír Erben für grosses Orchester. Op. 108. Clavierauszug zu 4 Händen von Julius Spengel. Berlin, N. Simrock, c1896. Pl. no. 10756. 27 p. 35cm.
1.Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. 3. Erben, Karel Jaromír, 1811-1870. I. Title. II.Title: Polednice. III.Title: The noon witch.
NNR 6.68 v/ OC (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg, IIIg (MUI 3, LC1, X1)

...Noord-Nederlandsche volksliederen en-dansen.

*MO (Netherlands)

Kunst, Jaap.

...Noord-Nederlandsche volksliederen en -dansen, verzameld en eenvoudig bewerkt voor zang en piano door Jaap Kunst... Groningen, den Haag: J. B. Wolters' U. M. [1916-]18. 3 v. in 2. illus. ob. 12°.

Sub-title of [v. 2] reads: Uit den volksmond opgeteekend en eenvoudig bewerkt voor zang en piano door Jaap Kunst. Nieuwe reeks, met talrijke silhouetten van Henriette Baukema.
Dutch words, with music.

1. Folk-songs (Dutch). 2. Folk-dances, Netherlands. 3. Baukema, Henriette, illustrator. 4. Title.
N. Y. P. L. June 28, 1919.

Noord-Nederlandsche volksliederen...

*MO (Neth.)

Kunst, Jaap.
Noord-Nederlandsche volksliederen en -dansen... Groningen; J.B.Wouters' U.M., 1919-20. 2 v. illus. 2.ed.,rev.and enl. obl.12°.

Mus. Div. Music Div.
Feb.5,1920

NOORDEN, CARL VON, 1858-1944

Copy only words underlined & classmark--

*MAD
(Germany)

KAHL, WILLI.
Carl von Noorden als Musikschriftsteller. (IN: Deutsches Jahrbuch der Musikwissenschaft, Leipzig. 27cm. Jahrg. 2 (1957) p. [85]-96)

Bibliographical references included in "Anmerkungen" (p. 95-96).

1. Noorden, Carl von, 1858-1944.
NN 5.62 e/ OI (MU) (LC2, X1)

NHH

Noorden, P van, comp.

Revolutionaire liederen uit Nederlands verleden; verzameld en toegelicht door Dr. P. van Noorden. Amsterdam: Uitgeverij "Pegasus", 1937. 188 p. incl. plates. illus. (incl. facsim., music.) 21cm.

MUSIC DIV.

961568A. ~~1. Poetry, Patriotic, National, Dutch—Collections.~~ ~~I. Title.~~ ~~Dutch—Collections.~~ ~~2. Songs, National, Dutch—Collections.~~ 1. National music — Netherlands & Colonies 2. ... 3. Political music — Netherlands etc
N. Y. P. L. September 26, 1938

Noordewier-Reddingius, Aaltje, 1868-1949.

Write on slip only words underlined and classmark — *MA

Bogtman, Laurens.
In memoriam Mevrouw Noordewier.

(Mens en melodie. Utrecht,1949. 1949,Mei, p.131-132. illus.)

npc
form 400c [vi-29-48 25m] MUSIC DIV.

Noordewier-Reddingius, Aaltje, 1868-

Write on slip only words underlined and classmark — *MA

Hoekman, Guus.
Mevrouw Noordewier-Reddingius als paedagoge.

(Mens en melodie. Utrecht,1948. 1948,Oct.,p. 293-295. illus.)

npc
form 400c [vi-29-48 25m] MUSIC DIV.

Noordewier-Reddingius, Aaltje, 1868-

Write on slip only words underlined and classmark — *MA

Paap, Wouter.
Bij de tachtigste verjaardag van Mevrouw A. Noordewier-Reddingius.

(Mens en melodie. Utrecht,1948. 1948,Oct.,p. 289-293. illus.)

npc
form 400c [vi-29-48 25m] MUSIC DIV.

NOORDHOLLANDS PHILHARMONISCH ORKEST

*MFSB
(Netherlands)

KLERK, JOSEPH DE, 1885-
Van harmonie tot philharmonie; verleden en heden van het Noordhollands philharmonisch orkest, 1813-1963. Haarlem [Netherlands] J. H. Gottmer [c1963] 71 p. illus. 22cm.

1. Noordhollands philharmonisch orkest.
NN 7.65 a/ OC (OS)Ib PC, 1 SL MU, 1 (LC1, X1)

NOORDSCHE BALK

See

NOARDSKE BALKE

Music div.

NOORDT, ANTHONI VAN, d.1675

Copy only words underlined & classmark-- * MGA

FISCHER, PIETER.
Rond een thema van Anthoni van Noordt. (IN: Instituut voor middeleeuwse muziekwetenschap, Amsterdam. Organicae voces. [Amsterdam, 1963] 25cm. p. 39-44. music.)

1. Noordt, Anthoni van, d. 1675.
NN R 12.64 g/ OI (MU) (LC1, X1)

Noordt, Anthoni van, d. 1675. — Write on slip words underlined below and class mark — *MA

Seiffert, Max.
Anthoni van Noordt.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1897. Deel 5, p.85-99.)

form 400c [1-21-33 25m] — MUSIC DIV.

Noordt, Anthoni van, d. 1675. — *MEC (Noordt)

Seiffert, Max, 1868–
Anthoni van Noordt, door Dr. Max Seiffert... [Amsterdam, 1897.] 15 p. illus. (music.) 25cm.

Caption-title.
Repr.: Vereeniging voor Noord-Nederlands. Muziekgeschiedenis. Tijdschrift. Deel 5, 2e Stuk, 1897.
Bibliographical footnotes.

MUSIC DIV.

1. Noordt, Anthoni van, fl. 1650-1659.
N. Y. P. L. — Carnegie Corporation of New York. — August 15, 1933

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*MYA

Noordt, Anthoni van, d. 1675.

...Tabulatuur-boeck van psalmen en fantasyen, Amsterdam 1659. Op nieuw uitgegeven en met inleidende opmerkingen over de uitvoering voorzien door dr. Max Seiffert ... Amsterdam, De Algemeene muziekhandel; Leipzig, Breitkopf & Härtel [1896]

cover-title, [iii]–vi p., 2 l., 76 p. 2 facsim. (incl. music) 22 x 27cm. (Vereeniging voor Noord-Nederlands muziekgeschiedenis. Uitgave van oudere noord-nederlandsche meesterwerken, xix)

For organ, in modern notation.
Stamped below imprint: Hoofddepôt: G. Alsbach & co. ... Amsterdam.

Juilliard Foundation Fund

(Continued on next card)

MUSIC DIV.
A 44-596
[3]† — Card rev.

Noordt, Anthoni van, d. 1675. ... Tabulatuur-boeck van psalmen en fantasyen ... [1896] (Card 2)

With facsimiles of original t.-p. and one page of music, and reproduction of "Privilegie" and dedication.
Publisher's plate no.: 12.

1. Organ ~~music—Early~~ to 1800. ~~2. Psalms—Early~~ 2. Tablature. II. Seiffert, Max, 1868– ed. I. Bible. O.T. Psalms. Selections. Dutch. 1659 (repr. 1896). III. Title. IV. Ser.
A 44-596
New York. Public library for Library of Congress
M2.V48 vol. 19
[3]† — (780.82)

Noordt, Sybrandt van — Write on slip only words underlined and classmark — *MA

Thijsse, W. H.
Sybrandus van Noordt.

(Mens en melodie. Utrecht, 1949. 1949, Mei, p.133-135. illus.: music.)

form 400c [11-23-33 25m] — npc — MUSIC DIV.

Noorth, Anthony van.
See
Noordt, Anthoni van, d. 1675.

MUSIC DIV.

NOOTKA INDIANS
See
INDIANS, N.A.—NOOTKA

Music Div.

La nopce champêtre. — *MN B63 no.18

Hotteterre, Jean, d. 1720.
[La nopce champêtre]
...Suite für Musette (Dudelsack), Flöte (Blockflöte in f' oder c'), Vielle (Drehleier), Oboe oder andere Melodieinstrumente mit Basso continuo. Hannover: A. Nagel [1932] Publ. pl. no. 21. 2–5 p. 30cm. (Blätter der Sackpfeife. Nr. 18.)

Score: melody instrument and realized figured bass.
Five movements from the suite: La nopce champêtre ou L'hymne pastorale, published posthumously by Jacques Hotteterre under title: Pièces pour la muzette, qui

(Continued)

N. Y. P. L. — MUSIC DIV. — September 22, 1943

Hotteterre, Jean, d. 1720. [La nopce champêtre] ...Suite für Musette (Dudelsack)... (Card 2)

peuvent aussi se jouer sur la flûte, sur le hautbois, etc. — *cf.* Roquet. *Les Hotteterre.* p. 36–37.

Carnegie Corp. of New York.

1. Musette (Bagpipe) and harpsichord. 2. Hurdy-gurdy and harpsichord. 3. Instrumental music, 2-part—To 1800. 4. Suites—Musette (Bagpipe) and harpsichord. I. Title: La nopce champêtre. II. Ser.
N. Y. P. L. — September 22, 1943

Nopomuceno, Alberto.
See
Nepomuceno, Alberto, 1864-1920.

NN 2.57 OC ~~MU~~ MUP LC

Nopp, Viktor, ed. — *MN M831 no. 10

BENDA, GEORG, 1722-1795.
[CONCERTO, HARPSICHORD, G MIN.]
Koncert pro klavír g moll, s doprovodem dvou houslí, violy a violoncella. Revise Václav Kaprál a Jan Racek. Party smyčcových nástrojů revidoval Viktor Nopp. Praha, Orbis [c1950] score(48 p.) port. 31cm. (Musica antiqua bohemica. 10)

(Continued)

NN R 8.60 1/8 OC, II, III, IV (OS)I (OAF1) MUg, Ig, IIg, IIIg, IVg (LC1, X1)

2

BENDA, GEORG, 1722-1795. [CONCERTO, HARPSICHORD, G MIN.] Koncert pro klavír g moll... (Card 2)

Introductory material in Czech and French.
Cover title: Concerto in g moll per il cembalo obbligato con accompagnamento a 2 violini, viola e violoncello.

1. Concertos (Piano)--To 1800. I. Series. II. Racek, Jan, ed. III. Kaprál, Václav, 1889-1947, ed. IV. Nopp, Viktor, ed.

Nopp, Viktor, ed. — *MN M821 v.2

Benda, Georg, 1722–1795.
[Sonatas. 2 violins & piano. E maj.]
...Triová sonáta pro dvoje housle a klavir. Houslové party revidoval Viktor Nopp. Brno: O. Pazdírek, 1934. Publ. pl. no. Ol. P. 612. 3 parts in 1 v. port. 31cm. (Musica antiqua Bohemica. [2.])

Score (including realized figured bass) and 2 parts.
"Based on a manuscript copy from the Conservatoire library of Bruxelles."
Includes biographical sketch of the composer in Bohemian, German, Italian, Russian, French and English.

MUSIC DIV. — Juilliard Foundation Fund

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. I. Nopp, Viktor, ed. II. Series.
N. Y. P. L. — April 10, 1936

Nopp, Viktor, ed. — * MYK

MARTINŮ, BOHUSLAV, 1890-
[INTERMEZZO, VIOLIN & PIANO]
Intermezzo. Čtyři skladby pro housle a klavír. Quatre compositions pour violon et piano (Rev. V. Nopp) [2. vyd. Praha] Melantrich [1949, c1937] 1 v. 31cm.

Score (13 p.) and part.
1. Violin and piano. I. Nopp, Viktor, ed.
NN 3.58 g/ OC, I (OAFI) SL MUg, Ig, ~~X~~ (MU1, LC1, X1)

Nopp, Viktor, ed. — *MYK

MARTINŮ, BOHUSLAV, 1890-
[SONATINA, VIOLIN & PIANO]
Sonatina pro housle a klavír. Pour violon et piano (Rev. Viktor Nopp) [2. vyd. Praha] Melantrich [1949, c1937] 1 v. 31cm.

Score (15 p.) and part.

1. Violin and piano. I. Nopp, Viktor, ed.
NN 3.58 e/ OC, I (OAF1) SL MUg, Ig, ~~X~~ (LC1, X1)

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*MGSB

NOPS, MARJORY.

Simple ballets for primaries. London, Paxton [c1961] 12 p. 28cm.

For voice and piano, with instructions for dancing.
CONTENTS.--The polka.--My pretty bonnet.--Hobble de hoy.--The three princesses.--Off to the seaside.--Hush-a-bye bush.

1. Dancing--Children's dances.
NN 10.65 e/ OC (1bo) SL MUg, Ig (MUS6, DC1, LC1, X1)

Nopsanen, Aulis, tr. — *MEC (Sibelius)

Haapakainen, Ilmari, 1892–
Sibelius and the development of Finnish music. With a pref. by Toivo Haapanen. Tr. by Aulis Nopsanen. London, Hinrichsen Edition [1948]

47 p. illus., ports., map, music. 22 cm.
Bibliography: p. 47.

1. Sibelius, Jean, 1865– I. Nopsanen, Aulis, tr. II. Title.

ML410.S54H3 — 927.8 — 49—21933*
Library of Congress [49d3] — MUSIC DIV.

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*MO(ARMENIAN) box

NOR Kents'aghi yerger; heghinakowt'yown H Harowt'yownyani... ew owrishneri.
Նոր կենցաղի յերգեր: Հեղինակություն է. Հարությունյանի և ուրիշների:
Erevan, H.S. Kh. H. pethrati yerazhshtakan sektor, 1930. 28 p. 26cm.

Title also in Russian.
Unacc. melodies.

1. Armenia. 2. Folk songs, Armenian.
NN R 9.71 m/ OC SL MUg, Ig O, 2 S, 2 (LC1, X1)

Nora — *MS

LUPORINI, GAETANO, 1865-1948.
[NORA. VOCAL SCORE. ITALIAN]
Nora; commedia lirica in 3 atti di N. Daspuro. Musica di Gaetano Luporini. Riduzione per canto e pianoforte dell'autore. Milano, Casa editrice musicale italiana, c1910. 173 p. port. 31cm.

1. Operas, Comic--Vocal scores. I. Daspuro, Nicola. Nora. II. Title.
NN 8.71 w/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Norbert-Krumbholz, Willy, 1889- jt.au. — *MGYB (Campanini)

Olivier, Jean Jacques, and W. Norbert-Krumbholz.
Barberina Campanini, eine geliebte Friedrichs des Grossen, von Jean Jacques Olivier und Willy Norbert; mit 1 heliogravûre und 22 vollbildern. Berlin, Marquardt & co. [1909]

148 p., front., plates, ports., facsim., coat of arms. 23cm.
Bibliography: p. 137-141.

I. Norbert, Willy, joint author.

Library of Congress — 9-31844 — MUSIC DIV.
© Nov. 18, 1909; 2c. Dec. 2, 1909; A—Foreign 600; Marquardt & co., verlagsanstalt, g. m. b. h., Berlin, Germany.

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* MEC (Handel)

NORBORG, JOSEF.
Georg Friedrich Händel; liv og musikk. [Oslo] Lutherstiftelsen [1961] 239 p. illus., port., music. 22cm.

"Fortegnelse over Händels verker," p. 238-234.

1. Handel, Georg Friedrich, 1685-1759.
NN R 4.64 p/s OC (1b*) PC, 1 SL MU, 1 (LC1, X1)

*MAA

Norbury (John)
The box of whistles. An illustrated book on organ cases: with notes on organs at home and abroad. London: Bradbury, Agnew & Co., 1877. 6 p.l., 30 pp., 20 pl. f°.

Music Div.

Nord Östlicher Sängerbund von Amerika.
See
Nordöstlicher Sängerbund von Amerika.

Music Div.

Nord-amerikanischer Sängerbund

*MA

New-Yorker Musik-Zeitung.
Jahrg. 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York: T. Hagen, etc., 1865– 4°, f°.
v. illus. (music, ports.)

Semi-monthly, 1865; weekly, 1866
Jahrg. 2, no. 7 repeated in numbering.
Title varies: 1865– New-Yorker Musik-Zeitung; 1877, New Yorker Musik- und Unterhaltungsblätter.
18 official organ of the Nord-amerikanischer Sängerbund and the N. Y. allgemeiner Sängerbund.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. New York (city)—Per. and soc. publ. I. New Yorker Musik- und Unterhaltungsblaetter. II. North American Saengerbund. III. New York allgemeiner Saengerbund.
N. Y. P. L. July 7, 1931

Norcross, Frank M. The Russian widow

NCOF p.v.495

The RUSSIAN widow; or The pretty twin. Comic opera in two acts with three scenes, by Frank M. Norcross. [New York, 19--?] 24, 18 l. 34cm.

Typescript.

1. Drama--Promptbooks and typescripts. 2. Drama--Types--Operetta. I. Norcross, Frank M. The Russian widow. II. Title: The pretty twin. III. Norcross, Frank M.
NN R X 9.63 e/8 OC(1b+)I, II, Ibo (OAF1) PC, I, II SL MUy, II, IIy T, 1, 2, I, II (MUL1, LC1, X1)

Nord St. Louis Bundeschor.
1856–1906 Goldenes Jubiläum...
Donnerstag den 15. März 1906.
St. Louis, Mo., 1906. 43p. illus. oblong 4°.

7 *MAA

Gift of the Society.

Germans in the U.S., Mo., St. Louis
Societies – U.S., Mo., St. Louis

Music Div.

Nord-amerikanischer Sängerbund.

IXZ p.v.46

Telegraph und Tribüne, Indianapolis, Ind.
Sängerfest des Nord-Amerikanischen Sängerbundes. 17 bis 21 Juni, 1908 Indianapolis, 1908. 18 l. 4°.

Music Div.

Norcross, I. W.

*MS

Audran, Edmond, 1842–1901.
[Gillette de Narbonne. Vocal score.]
Gillette, or, Count and countess. Comic opera in three acts, music by Edmond Audran... Words adapted to music; dialogue and stage directions by J. W. Norcross, jr. Boston: O. Ditson & Co. [etc., etc.] cop. 1884. 206 p. 28½cm.

English words. Includes dialogue.
Based on the French libretto by Chivot and Duru.

MUSIC DIV.

788305A. 1. Operas, Comic—Vocal score. I. Norcross, I. W., jr., 1897, and A. Duru. Gillette de Narbonne. II. Chivot, Henri, 1830–
N. Y. P. L. January 10, 1936

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*DF & *ZAN-910
Film Reproduction

NORD und Süd. Bd. 1-174 (Heft 1-552), Apr. 1877-Sept. 1920; Jahrg. 50-53, Nr. 9, 1927-Sept. 1930. Berlin [etc.] 178 v. illus. (part mount., part col.), ports. 23-27cm.

Monthly, Apr. 1877-Sept. 1909, Apr. 1912-Sept. 1930; semimonthly, Oct. 1909-Mar. 1912.
Vols. 1-123, Apr. 1877-1907, on film in *ZAN-910. Negative.
Publication suspended between Bd. 174, Sept. 1920, and Jahrg. 50, 1927.

(Continued)

NN R 9.5d g/P(OC)Is, IIs OSs, IIIs, IVs PCs, Is, Is, IIs, IIIs SLs SLs(*ZAN-910) MUgs, Igs (UIs, UMIs, LCIs, XIs)

3

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*MGp.v.121

Nord-amerikanischer Sängerbund. Lake Erie Bezirk.
Konstitution... Angenommen den 21. August 1905 [Erie, Pa.] The Erie Printing Co. [1905.] 7p. 16°.

Gift of Georg F. Lehmann.

Music Div.

Norcross, I. W.

*MS

Audran, Edmond, 1842–1901.
The "mascot." (La mascotte.) Comic opera in 3 acts, music by Edmond Audran. English translation and adaptation of words to music by Theodore T. Barker. Dialogue and stage directions by I. W. Norcross, jr. Boston: O. Ditson Co., cop. 1881. 230 p. 4°.

Vocal score. English words.
First performed in 1880.
Libretto by Chivot and Duru.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Chivot, Henri, 1830–97. 4. Duru, Alfred, 1829–89. 5. Barker, Theodore T., translator. 6. Norcross, I. W., jr. 7. Title.
N. Y. P. L. November 9, 1920.

NORD und Süd. (Cont.)

Vols. 82-174, July, 1897-Sept. 1920, also called Jahrg. 21-44.
Vols. 127-139, Oct. 1908-1911, "Organ der neuen Kunstvereinigung der Lessing-Gesellschaft und Lessing-Hochschule zu Berlin" (with variations).
Title varies: v.131-134, Oct. 1909-Sept. 1910, Nord und Süd vereinigt mit Morgen. (The periodical: Morgen; Wochenschrift für deutsche Kultur, not in the library.)
Edited by P. Lindau, 1877-1906, and L. Stein, 1912-30.
Published in Breslau, 1879-Mar. 1907, 1912-20.
Vols. 124-145, 1908-13, include music (songs) and occasional articles on music.

(Continued)

Nord-amerikanischer Sängerbund. Sängerfest.

7 *MAA

Official souvenir. National Saengerfest.
1881, 1886–90, 1899, 1901–08
Indianapolis & v.p., 1881–1908 8°

1881 title reads: Official program...
1886 title reads: Souvenir...; 1890, Official text-book...; 1901, Official book... (Other slight variations).
1886 is German ed. 1881, 1886–90, 1901–08 are ...

I. Festivals, U.S.: Ind.: Indianapolis. ~~2. Societies, U.S.~~

No Cards in Public Catalog
Music Div.

Norcross, I. W.

*MS

Strauss, Johann, 1825–1899.
...The merry war, in three acts, by Johann Strauss, English libretto by I. W. Norcross, jr., as originally performed by the Norcross Opera Company...at the Germania Theatre, New York... New York: M. Grau, cop. 1882. 1 p.l., 28 p. 4°.

Cover-title.
First performed in 1881.
Libretto by F. Zell, pseud. of Camillo Walzel, and R. Genée.
Contains the argument and music of the principal airs with English words.

——— A second copy.

In: *MZ. Opera librettos. v. 5, no. 13.

Music div.

1. Operas.—Selections. 2. Walzel, Camillo, 1829–95. 3. Genée, Richard, 1823–95. 4. Norcross, I. W., jr., translator. 5. Title.
N. Y. P. L. November 7, 1919.

NORD und Süd. (Cont.)

INDEXES:
Vols. 1-100, Apr. 1877-Mar. 1902, filmed preceding v. 1.

I. PERIODICALS--GERMANY I. Lindau, Paul, 1839-1919, ed.
II. Stein, Ludwig, 1859-1930, ed.
III. Kunstvereinigung der Lessing-Gesellschaft und Lessing-Hochschule, Berlin
IV. Morgen; Wochenschrift für deutsche Kultur

Nord-amerikanischer Sängerbund. Sängerfest. 21st, Cincinnati, 1879.

*MAA

Gesangfest.
[no.] 21 (1879)

Cincinnati, 1879. 8°.
1 no.

Music Div.

1 card only
Not access.

NCOF

NORD, PAUL.
Haven in the dark; a play in two parts. Incidental music by Bernard B. Bossick. New York, c1946. 36, 30 l. 28cm.

Typescript.
Without the music.
Produced at Originals Only playhouse, New York, March 4, 1954.

1. Drama, American. I. Bossick, Bernard B. Haven in the dark. II. Title.
NN** X 8.56 p/p OC, I, Ibo PC, 1, I, II SL MU, I, II (T4, LC1, X1)

Nord-amerikanischer Sängerbund.

Das Deutsche Lied.

See

Das Deutsche Lied.

Nord-amerikanischer Sängerbund. Sängerfest. 23d, Buffalo, 1883.

*MAA

Fest-Zeitung für das 23ste Nord-Amerikanische Saengerfest
Nos. 1–20. Herausgegeben von Emil Meyer.
Buffalo, N.Y.: 1883 f°.

Gift of Franz Auerbach.

Meyer, Emil, ed.

Festivals – U.S., Buffalo, 1883.
~~Societies – U.S.~~

Music Div.

Le nord.

*MYD

Alberti, H
Le Nord. Grand duo fantastique pour deux pianos sur des airs russes et bohémiens. Op. 18.
Hamburg: Aug. Cranz, [n.d.], 2 pts. f°.

Music Div.

Nord-amerikanischer Sängerbund.

7 *MA

Neue New Yorker Musik-Zeitung.
Jahrg. 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York: T. Hagen, etc., 1866– 4°, f°.
v.

Weekly.
Also numbered continuously.
Organ of the Nord-amerikanischer Sängerbund and the Nord-östlicher Sängerbund.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. New York (city)—Per. and soc. publ. I. North American Saengerbund. II. Nord-oestlicher Saengerbund von Amerika.
N. Y. P. L. July 6, 1931

Nord-amerikanischer Sängerbund. Sängerfest. 29th, Cincinnati, 1899.

*MP (German)

Elsenheimer, Nicholas J., 1866–
...Consecration of arts; prize cantata. Poem by Dr. Gustav Brühl. Music composed by Dr. N. J. Elsenheimer. For the golden jubilee of the North American Sänger Bund, June, 1899. Cincinnati, O. English translation by J. A. Homan. Cincinnati, O.: W. H. Willis & Co. [cop. 1902.] 96 p. port. 4°.

Vocal score. English and German.
At head of title: In memoriam of Frederick H. Alms.
Preceded by an appreciative notice of Fred. H. Alms, by Warren G. Partridge.
With autograph of composer.

MUSIC DIV.

178660A KREHBIEL COLLECTION.

1. Cantatas. 2. North American Saengerbund. 3. Bruehl, Gustav, 1826–1903. 4. Homan, J. A., translator. 5. Title.
N. Y. P. L. January 16, 1925

Nord-amerikanischer Sängerbund. Sängerfest. 29th, Cincinnati, 1899.

*MP (German)

Elsenheimer, Nicholas J., 1866–
… Weihe der Künste; Preis-Cantate. Zur Feier des goldenen Jubiläums des Nord-Amerikanischen Sängerbundes, Cincinnati, 1899. Componiert für gemischten Chor, Soli und Orchester. Text von Dr. Gustav Brühl, Musik von Dr. Nikola J. Elsenheimer. [Cincinnati:] J. C. Groene & Co., cop. 1899. 82 p. 4°.

Vocal score. German words.

78344A

MUSIC DIV.

1. Cantatas. 2. Bruehl, Gustav, 1826-1903. 3. North American Saengerbund. 4. Title.

N. Y. P. L. January 8, 1923.

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*MG p.v. 120

Nord-amerikanischer Sängerbund. Sängerfest. 29th, Cincinnati, 1899.
Guide of the Golden Jubilee Saengerfest… June… 1899.
Cincinnati: S. Rosenthal & Co, 1899. 48p. 24°.

Music Div.

~~Societies (Musical — singing) U.S.~~

7-*MAA

Nord-amerikanischer Sängerbund. Südlicher Bezirk. Sängerfest. 3d, Birmingham, Ala., 1907.
Offizielles und Souvenir Programm fuer das Dritte Saengerfest des Suedlichen Bezirks des Nordamerikanischen Saengerbundes … 22-24. Sept., 1907 in Birmingham, Alabama. Unter den Auspizien der Vereinigten Saenger von Birmingham.
[Birmingham, Ala.: Druck der City Paper Co., 1907.] 16 l., 4°.

Gift of Wilhelm Benignus.

~~Saengerfeste~~

Festivals, U.S., 1907: Birmingham

Music Div.

Nord-amerikanischer Turnerbund.

See

Amerikanischer Turnerbund.

MUSIC DIV

Nord-amerikanisches Sängerfest.

See

Nord-amerikanischer Sängerbund. Sängerfest.

OCT 3 - 1940

MUSIC DIV.

Nordau, Max Simon, 1849-1923

*MGD p. v. 6

Romain, Louis de, 1845-1912.
… Médecin-philosophe et musicien-poète. Étude sur Richard Wagner et Max Nordau. Paris, Fischbacher, 1895.

57 p. 18cm.

1. Wagner, Richard, 1813-1883. 2. Nordau, Max Simon, 1849-

10-18694

Library of Congress ML410.W1R87 MUSIC DIV.

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*MKK

NORDBERGER, CARL, 1885-
Violinen och dess värld; en bok om violinbyggare och violinister. Stockholm, Bonnier [1951] 296 p. illus. 22cm.

Bibliography, p. [284]-285.

1. Violin. 2. Violin makers. 3. Violinists.
NN R 5.65 a/g OC(1b*) PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

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*MP (Scand)

Nordblom, Johan Erik, 1788-1848.
Sånger med accompagnement af forte-piano, af J. E. Nordblom. Häfte 1, 3. Upsala: Palmblad & C., 1819-22. 2 v. ob. 8°.

Swedish words with music for 1 voice with piano acc.

Music div.

1. Songs (Swedish). JUILLIARD FOUNDATION FUND.

N. Y. P. L. November 11, 1924

Norddeutscher Musikverein.

See

Germania Orchestra.

Music Div.

Nordeck

NCOF +

[Mayo, Frank] 1839-1896.
[Nordeck] [Chicago, 1884] 176 p. 33cm.

Prompt-book, in ms. with corrections and notes.
By F. Mayo and J. G. Wilson, adapted from the German novel Vineta by Elisabeth Bürstenbinder; music by R. Stoepel.
Without music.
First produced at Haverly's theatre, Chicago, May 25, 1884; first New York production at the Union Square theatre, May 18, 1885.

——— ——— Another version; as performed at the Walnut street theatre, Philadelphia, Sept. 8, 1884. 168 p.

(Continued)

MUSIC DIV.

N. Y. P. L. June 30, 1941

[Mayo, Frank] 1839-1896. [Nordeck] (Card 2)

Original cast included.

117631-2B. 1. Drama, American. 2. Prompt-books. I. Wilson, John G., jt. au. II. Bürstenbinder, Elisabeth, 1838-1918. Vineta. III. Title.

N. Y. P. L. June 30, 1941

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*MYD-Amer. box

NORDEN, CLAIRE.

March-polonaise and Chant, from the Symphony in A. [1939?] 8 [i.e. 9] p. 35cm.

Reproduced from ms.
For piano.

Ray Lev collection

1. Piano.
NN R 2.65 a/g OC SL MUg, lg MUA (4) (LC1, X1)

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*MYD

NORDEN, CLAIRE.

March-polonaise and Chant, from the Symphony in A. 1939. [n.d.] 8 [i.e. 9] 35cm.

For piano; in part with interlinear words.
Reproduced from ms., with 1 leaf of "original" and 1 leaf of corrections inserted.

Ray Lev Collection

1. Piano--Arr. 2. Chants.
NN X 10.60 a/l OC SL MUg, lg MUA, 1, 2 (MU 1, LC1, X1)

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*MP + box

Norden, Claire.
Six children's prayers. [Songs.] By Grace Atkinson Kimball, music by Claire Norden… New York: G. Ricordi & C., Inc. [cop. 1922.] Publ.pl.nos. N.Y. 330-335. 13 p. illus. f°.

Cover-title.

1. Children's music — Songs.
~~1. Children. Music for.~~
2. Prayers

2 cards only. Not access.

MUSIC DIV

Norden, Elfrida

*MP (Children)

HAUFRECHT, HERBERT, 1909-

The clock shop; eight songs with piano accompaniment, for medium voice. Words by Elfrida Norden. New York, Rongwen music [c1955] 17 p. 31cm.

CONTENTS.--Alarm clock.--Grandfather clock.--Electric clock.--The ship's clock.--The clock in the steeple.--Banjo clock.--Cuckoo clock.--The station clock.

(Continued)

NN 12.58 m/l OC, I, Ibo SL MUg, 1g, Ib, IIg (MUA 4, MUS 9, LC1, X1, Z1)

HAUFRECHT, HERBERT, 1909- The clock shop… (Card 2)

1. Children's music--Songs, U. S. I. Norden, Elfrida. II. Title.

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*MKK

Norden, Hugo, 1909-
Harmony and its application in violin-playing [by] Hugo Norden. Boston, E. C. Schirmer music company, 1937.

ix p., 1 l., 141 p. illus. (music) 26½cm.

Publisher's plate no.: E. C. S. no. 835.
Bibliography: p. 140.

CARNEGIE CORPORATION OF NEW YORK

1. Harmony. 2. Violin—Instruction and study. ~~I. Title.~~

Library of Congress MT50.N85H3 37-6232

——— ———Copy 2. MUSIC DIV.

Copyright AA 228400 Cards in Public Catalogue 781.3

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*MG p.v.197

Norden, Hugo, 1909-
An introduction to monophonic composition, by Hugo Norden… Boston, B. Humphries, inc. [°1941]

36 p. illus. (music) 22cm.

"First published as a series of four articles in The music teachers' review (New York) during 1940."—Foreword.

1. Melody. 2. Violin—Instruction and study. ~~I. Title: Monophonic composition.~~ Cards in Public Catalogue

Library of Congress MT47.N8I6 [3] 43-7326

MUSIC DIV. 781.4

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*MI

Norden, Norris Lindsay, 1887-
Articles on musical theory. [n.p., 1955]
1 v. (various pagings) music. 23cm.

Cover-title.
Reprints from various musical periodicals collected into a volume by the author.
Contents.—A new study of intervals (1955).—A new theory of the relationship of triads (1940). A new study of six- and six-four chords (1949).—

(Continued)

NN ** R X 6.55 s/ OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

Norden, Norris Lindsay, 1887- Articles on musical theory. (Card 2)

A new theory of parallel fifths and octaves (1941).—Is there a II or a II' chord? (1941).—A new theory of modulation (1942).

1. Intervals and scales, 1901- . 2. Harmony, 1901- . 3. Musical intervals and scales. 4. Harmony.

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*MRH

Norden, Norris Lindsay, 1887–
Charity; a cantata for soprano solo, chorus, and organ, with harp and violin ab. [sic] lib. The text from the Bible, set to music by N. Lindsay Norden… New York: The H. W. Gray Co. [1923.] 20 p. 4°.

Vocal score. English words.

183912A Keyboard acc.

MUSIC DIV.

1. Cantatas, (Sacred). 2. Title.

N. Y. P. L. April 25, 1924.

*MRDG

NORDEN, NORRIS LINDSAY, 1887-

Morning service for the three festivals according to the Union prayer book (Passover, Pentecost, Booths) by N. Lindsay Norden. New York, Bloch, 1938. 38 p. 27cm.

For SATB and organ; romanized Hebrew words.
Opening anthem (Psalm 100) in English.

1. Synagogue music.
NN 6. 71 w/J OC SL J, 1 MUg, lg (LC1, X1)

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*MFG p.v.2

Norden, Norris Lindsay, 1887–
The music of the Russian liturgy, by N. Lindsay Norden... [Hartford, Conn.,] 1916. [225–]235 p. 8°.

Cover-title.
Repr.: Music Teachers' National Assoc. Proc. 1915.
Bibliography, at end.

Cards in pub. cat. MUSIC DIV.

428931A. 1. Church music—Eastern Orthodox Church, Russian.
N. Y. P. L. September 30, 1929

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*MG p.v.142

NORDEN, NORRIS LINDSAY, 1887-
The mystery of the dominant-seventh chord [by] N. Lindsay Norden... [Philadelphia?] c1936. 20 p. incl. tables. illus. (music.) 23cm.

Cards in Public Catalogue

1. Harmony. I. Title. II. Title: Dominant-seventh chord.
MUSIC DIV.

N. Y. P. L. August 22, 1939

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*MG p.v.185

Norden, Norris Lindsay, 1887–
A new theory of the relationship of triads [by] N. Lindsay Norden. [Greenfield, O., 1940] 8 l. 23cm.

Cover-title.
"Reprinted from volume 1, number 4, March 1940, the Journal of musicology."

MUSIC DIV.
1. Musical intervals and scales. I. Title: Triads, New theory of the relationship of.
N. Y. P. L. Cards in Public Catalogue April 9, 1942

Norden, Norris Lindsay, 1877- ed. *MRH

[Russian church music. Edited by N. Lindsay Norden]
New York: J. Fischer & bro. [c1915-19] 10 no. in 1 v. 26 cm.

Mostly for mixed chorus with reduction (for rehearsal purposes).
Publisher varies: a few numbers published by N.L. Norden, and by The Boston music co., Boston.
In box.

For contents see author card.

360260A.

MUSIC DIV.

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*MO
(Scandinavian)

Norden, svensk förening för nordiskt samarbete.
Nordens sångbok, utgiven av föreningarna Norden i Danmark, Finland, Island, Norge och Sverige. [Stockholm:] Norden, svensk förening för nordiskt samarbete, 1928. 100 p. 16°.

Danish, Norwegian, Swedish, Finnish or Icelandic words, with tunes.

Songs, Scandinavian — Collections.

Cards in pub. cat. MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

448629A. 1. Folk songs, Scandinavian. 2. Songs, Scandinavian.
N. Y. P. L. December 30, 1929

Der Norden-Saal. *MO
(Swedish)

Lindblad, Adolf Fredrik, 1801–1878.
Der Norden-Saal; eine Sammlung schwedischer Volkslieder, übersetzt von Amalie v. Helwig geborne Freiin v. Imhoff, mit Begleitung des Pianoforte nach den alten Gesang-Weisen bearbeitet...von A. F. Lindblad... Berlin: A. M. Schlesinger [1826?]. Publ. pl. nos. 1435–1436. 2 v. in 1. ob. 4°.

German and Swedish words of first stanza only with music for 1 voice with piano acc. Complete German text at end of each part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs (Swedish). 2. Helvig, Amalia (von Imhoff) von, 1776–1831, translator. 3. Title.
N. Y. P. L. October 24, 1923.

NORDENFLYCHT, HEDVIG CHARLOTTA, 1718-1763. NINA (Nordenflycht)

Kruse, John Erik, 1865–1914.
Hedvig Charlotta Nordenflycht, ett skaldinna-porträtt från Sveriges rococo-tid, af John Kruse... Lund, E. Malmström, 1895. v, 415 p. ports. 26cm.

"Auktions-katalogen öfver fru Nordenflychts böcker och estamper," p. 383–394.
"Bibliografisk supplement-förteckning öfver fru Nordenflychts skrifter [suppl. till Leijonhufvud och Brithelli: Kvinnan inom svenska litteraturen]," p. 394–398.
"Musiken och melodierna till fru Nordenflychts dikter," p. 401–410.

1. Nordenflycht, Hedvig Charlotta, 1718–1763.
NN 12.52 OC PC, 1 SL MU, I (LC1, X1)

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*MO
(Scandinavian)

Nordens Melodier: 100 Sange i let populært Arrangement. Kjøbenhavn: Nordisk Musikforlag [190–?]. Publ. pl. no. K. H. M. 873. 88 p. 4°.

Arranged for piano with interlinear Danish words.
t.-p. illustrated.

Cards in Public Catalogue

MUSIC DIV.

127735A JUILLIARD FOUNDATION FUND.
1. Folk songs (Danish). 2. Songs, (Danish)—Collections.
N. Y. P. L. May 3, 1924.

Nordfalk, Sigsten, pseud.

See

Ljungberg, Einar, 1880-

JUN 4 1951 MUSIC DIV.

Nordgermanische balladen der frühzeit. NIC

[Warrens, Rosa,] 1821–1878, comp. and tr.
Nordgermanische balladen der frühzeit; herausgegeben von Arthur Bonus. Hamburg, Hanseatische verlagsanstalt [1937] 180 p. 21½cm.

Without music.
Selections from the collections compiled and translated by Rosa Warrens. cf. Vorwort.
"Verzeichnis der von Rosa Warrens benutzten quellenausgaben"; p. 180.

1. Folk-songs, Scandinavian. I. Bonus, Arthur, 1864- ed. II. Title.

A C 38-81

New York. Public library for Library of Congress [2] MUSIC DIV.

Nordgren, Quentin R., joint author

*MHD

LAYCOCK, HAROLD R.
First-year music theory [by] Harold R. Laycock & Quentin R. Nordgren. New York, Appleton-Century-Crofts [1962] 169 p. 29cm.

1. Music--Theory, 1901 2. Theory, 1901- I. Nordgren, Quentin R., joint author. II. Nordgren, Quentin R.

NN R 4.64 p/ OC(1b*) I, IIb* PC, 1, I SL MU, 2, I (LC1, X1)

EKZ
(Nordhausen)

Nordhausen, Germany. Magistrat.
Das tausendjährige Nordhausen; zur Jahrtausendfeier herausgegeben vom Magistrat. Nordhausen am Harz: Verlag des Magistrats der Stadt, 1927. 2 v. facsims., col'd fronts., plans, plates (part col'd), port. 25cm.

Facsim. in pocket on inside of back cover of v. 2.
CONTENTS.—Bd. 1. Geschichte der freien Reichsstadt Nordhausen, von H. Silberborth. Die ehemalige Heinrichsburg in Nordhausen, von O. Riemenschneider.—Bd. 2. Geschichte der Stadt Nordhausen, 1802–1914, von H. Heineck. Nordhausen in der

Note: Geschichte der Musik in Nordhausen "von Heinrich Heine". Bd. 2, p. 445-506.
(Continued)

MUSIC DIV.
N. Y. P. L. June 26, 1934

Nordhausen, Germany. Magistrat: Das tausendjährige Nordhausen... (Continued)

Kriegs- und Nachkriegszeit, von C. Contag. Drei kulturgeschichtliche Abhandlungen, von H. Heine und A. und F. Stolberg.

685903-04A. ~~1. Nordhausen, Germany—Hist. 2. Stage—Germany—Nordhausen—Hist. 3. Castles—Germany—Heinrichsburg. 4. Music—Germany—Nordhausen. 5. Architecture—Germany—Nordhausen. I. Heineck, Hermann. II. Silberborth, Hans, 1887–~~
N. Y. P. L. June 26, 1934

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*MYT

Nordheim, Arne.

Response 1, for two percussion groups and magnetic tape. København, W. Hansen Musik-forlag [c1969]

score (16 l.) 30 x 42 cm. (Wilhelm Hansen edition, Nr. 4155)
For 6 performers.

1. Percussion. 2. Electronic music.
NN* 11. 71 w/J OC(1b*) SL MUg, 1g, 2g MUP, 2 (LC1, X1)

Nordheim, H., pseud.
See
Schorn, Henriette (von Stein) von, 1807-1869.

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*MHD

NORDHOLM, HARRIET.
Keys to teaching junior high school music, by Harriet Nordholm and Ruth V. Bakewell. Minneapolis, P. A. Schmitt [1953] x, 150 p. illus. 24cm.

Bibliography, p. 136- [137]

1. School music—U. S. 2. School music—Instruction. I. Bakewell, Ruth V , joint author. II. Bakewell, Ruth V

NN*R X 7. 54 OC(1bo) I, IIbo PC, 1, I SL MU, 1, 2, 1 (LC1, X1)

Nordic Symphony

*MTA

Hanson, Howard H., 1896–
...Symphony no. 1 in E minor, "Nordic" [by] Howard Hanson. [Op. 21.] [Rome:] Amer. Acad. in Rome, 1929. 99 p. f°. (Amer. Acad. in Rome. Dept. of Music. Publ. v. 1.)

Full score.
"Printed for the American Academy in Rome, by C. G. Röder, G.m.b.H., Leipzig."
*MTA-Amer.
—— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
568550A. 1. Orchestra, Full—(symphony). II. Ser. JUILLIARD FOUNDATION FUND. Symphonies. I. Title: Nordic
N. Y. P. L. February 24, 1932

NORDHAUSEN

See

GERMANY—NORDHAUSEN

Music Div.

Nordic symphony

*MTA

HANSON, HOWARD, 1896-
[SYMPHONY NO. 1]
Symphony no. 1, in E minor, "Nordic," op. 21. New York, C. Fischer [1948; c1929] miniature score (99 p.) 27cm. (Carl Fischer study score series. No. 1)

1948 copyright date covered by label.
Duration: 28 min.

1. Symphonies. I. Title: Nordic symphony.
NN X 5. 61 e/POC (OAF) SL MUg, 1g, 1/ MUA, 1, I (MUII, LC1, X1)

The Nordic music festivals, 1888-1938.

Write on slip only words underlined and classmark — *MA

Balzer, Jürgen.
The Nordic music festivals, 1888-1938.

(Tempo [a quarterly review of modern music] London, 1950. 1950, Summer, p. 11-13)

Festivals--Scandinavia.

npc

MUSIC DIV.

NORDICA, LILLIAN, 1859-1914

*MEC (Nordica)

GLACKENS, IRA, 1907-
Yankee diva; Lillian Nordica and the golden days of opera. With Lillian Nordica's Hints to singers. New York, Coleridge Press [1963] xiv, 366 p. illus., ports. 24cm.

Bibliography: p. 275-277. Discography: p. 292-300.

1. Nordica, Lillian, 1859-1914. I. Title. II. Title: Hints to singers.
NN R 6.64 a/ OC PC, I, I, II SL MU, I, II (LC1, X1)

NORDICA, LILLIAN, 1859-1914

NAFR + (Nordica)

Locke, Robinson, 1856-1920.
The Robinson Locke collection of dramatic scrap books. [Toledo, 1920?] 5v. f°.

Music div.

N. Y. P. L. April 9, 1925

NORDICA, LILLIAN, 1859-1914

Please write on slip, name of journal or series, volume, page and year.

*MA

Stanton, Albert
Death of Lillian Nordica, the famous American Soprano.

(Musical Observer V. 9 No. 6. p. 498
New York 1914)

Music Div.

NORDICA, LILLIAN, 1859-1914

*MCN

Wagnalls, Mabel.
Stars of the opera.
New York, Funk & Wagnalls Co., 1907. ports. 12°.

Music div.

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*MLZ

Nordica, Lillian, 1859-1914.
Lillian Nordica's hints to singers, together with an account of Lillian Nordica's training for the opera, as told in the letters of the singer and her mother, Amanda Allen Norton; transcribed by William Armstrong ... New York, E. P. Dutton and company [1923]
xix, 167 p. front., ports. 21cm.

Music div.

1. Singing—Study and teaching. I. Norton, Mrs. Amanda (Allen) II. Armstrong, William, 1856- ed.
101389A Library of Congress MT820.A82 23-11408
Copy 2.
Copyright A 752013 [5] Cards in Public Catalogue

Nordin, Dayton W., ed.

* MFG

The CHOIRMASTER'S workbook. v. [1]-
Rock Island, Ill., Augustana book concern [1947- v. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: v. 1- , D.W. Nordin.

1. Choirs. 2. Choirs--Management. I. Nordin, Dayton W., ed.
NN R 7.62 g/B (OC)I OS PC, I, I SL MU, 2, I (U1, LC1, X1)
[K]

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*PGZ +

NORDIN, HJALMAR JACOB, 1875-
Die eheliche Ethik der Juden zur Zeit Jesu; Beitrag zur zeitgeschichtlichen Beleuchtung der Aussprüche des Neuen Testaments in sexuellen Fragen, von Hjalmar J. Nordin. Nach der schwedischen Handschrift verdeutscht von W.A. Kastner und Gustav Lewié. Das Geschlechtleben des deutschen Volkes in der Gegenwart; folkloristische Studien und Erhebungen, von Otto Stückrath [et al.] Leipzig, (Continued)
NN R 3.68 1/-OC(1b*) I, II PC, 3, 4, 5, 6, 7, 8, I, II SL E, 3, 5, I, II J, 1, 2 MU, 6y, Iy, IIy 3
(LC1, X1)

NORDIN, HJALMAR JACOB, 1875- . Die eheliche Ethik der Juden zur Zeit Jesu... (Card 3)

1. Marriage--Hist. 2. Christianity. 3. Marriage--Jews. 4. Judaism and Christianity. 5. Sex--Ethics. 6. Songs, German--Collections. 7. Love poetry, German--Collections. 8. Folk lore--Germany. I. Das Geschlechtleben des deutschen Volkes in der Gegenwart. II. Stückrath, Otto, 1885-

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NORDIN, HJALMAR JACOB, 1875- . Die eheliche Ethik der Juden zur Zeit Jesu... (Card 2)

Ethnologischer Verlag, 1911. xii, 332 p. 1 mount, illus. 31cm. (Beiwerke zum Studium der Anthropophyteia. Bd. 4)

"Privatdruck. Zahl 319."
The songs have words only.
Bibliography, p. [ix]-xii.

(Continued)

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*MW

NORDIO, CESARE.

Poema per violino e orchestra. Milano, New York, G. Ricordi. 1955. score (48 p.) 27cm.

1. Violin and orchestra.
NN 7.70 e/ OC(1bo) SL MUg, 1g (LC1, X1)

Nordio, Mario, arranger and translator.

* MZ (Lehar)

Jenbach, Bela, 1871- , and H. Reichert.
Lo zarevich; operetta in tre atti, di Bela Jembach e Heinz Reichert. Musica di Franz Lehar. (Riduzione e traduzione di Mario Nordio)... Milano: C. Lombardo, 1927. 24 p. nar. 8°.

Libretto. Italian words.

Music div.

1. Drama, German—Translations into Italian. 2. Reichert, Heinz, 1877- , jt. au. 3. Nordio, Mario, arranger and translator. 4. Title.
N. Y. P. L. January 8, 1930

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*MGB + (Italy)

Nordio, Mario.
...Il Politeama Rossetti di Trieste; storia di cinquant' anni, 1878-1928. [Trieste:] A cura della Direzione del teatro[, 1928]. 67 p. illus. (incl. ports.), col'd port. 4°.

Cover-title.

Cards in Public Catalogue Music div.
Juilliard Foundation Fund.

543091A. 1. Opera—Italy—Trieste.
N. Y. P. L. September 15, 1931

Nordio, Mario

** MEC (Verdi)

VENICE (CITY). Teatro La Fenice.
Verdi e la Fenice; scritti di Diego Valeri, Mario Nordio [et al.] nel cinquantenario della morte del maestro. [A cura del Comitato veneziano per le onoranze a Verdi] Venezia, 1951. 88 p. illus., ports., facsims. 27cm.

CONTENTS. — Ai nostri monti, di D. Valeri. —Verdi e la Fenice, di M. Nordio. —Umanità dell' "Ernani," di L. Ronga. —Attila nella nascente Venezia, di G. Confalonieri. —Insegnamenti del "Rigoletto," di I. Pizzetti. —Per non morire, di V. Gui—Storia segreta della "Traviata," di A. Lualdi. —Il dramma del Doge, di A. della Corte.

DREXEL MUSICAL FUND (Continued)
NN * R 6.54 (OC)I, II, III OS (1b). IV, E/b* PC, 1, II, III, IV SL
MU, 2, 3, 4, I, II, III, IV (LC1, X1)

VENICE (CITY). Teatro La Fenice. Verdi e la Fenice... (Card 2)

1. Verdi, Giuseppe, 1813-1901. 2. Verdi, Giuseppe. Operas. 3. Verdi, Giuseppe—Italy—Venice. 4. Opera houses—Italy—Venice. I. Verdi, Giuseppe, 1813-1901. Letters, La Fenice. II. Valeri, Diego, 1887- III. Nordio, Mario. IV. Comitato veneziano per le onoranze a Verdi.

... Nordisa.

* MS

Corder, Frederick, 1852-
...Nordisa: a romantic opera in three acts. By F. Corder. (17th work...) London: Forsyth Bros.[, 1887.] 264 p. 4°.

Vocal score. English words.
"First produced by the Carl Rosa Opera Company, at the Royal Court Theatre, Liverpool, 26th January 1887."
Libretto by the composer.

Music div.
Juilliard Foundation Fund.

519720A. 1. Operas—Piano and voice. I. Title.
N. Y. P. L. April 9, 1931

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*MZ

Nordisa. Opera... Written and composed by F. Corder. ... Libretto. ... [London?
1887?] 32 pp. 8°.

Eng. text.

Librettos — Titles

Music Div.

Drexel 2145-2147

Der Nordische Aufseher; herausgegeben von Johann Andreas Cramer... Kopenhagen: J. B. Ackermann, 1760-70. 3 v. 16½cm.

Originally published in 193 numbers, Jan. 5, 1758 to Jan. 8, 1761.
Vol. 3 has imprint: Leipzig: Verlag der Heinsiussischen Buchhandlung.

Music div.

1. ~~Miscellanies~~ Essays. 2. Criticism. 2. ~~Essays, German—Collections.~~
1. Periodicals—Denmark—German. I. Cramer, Johann Andreas, 1723-1788, editor.
N. Y. P. L. Revised September 21, 1934

Nordische Klänge

*MYD box

ZIKOFF, FRIEDRICH, 1824-1877.

Nordische Klänge, Walzer. Op. 38. Breslau, J. Hainauer; Leipzig, C. F. Leede [1869] Pl. no. J. 768 H. 11 p. illus. 33cm.

For piano. Originally for orchestra.

1. Waltzes (Piano). 2. Piano—Arr. I. Title.

NN X 6.54 OC SL MUg, 1g, Ig, Ig (MU1, LC1, X1)

Nordische Landschaft

* MP + (German)

Ingenhoven, Jan, 1876-

...Nordische Landschaft (Gedichte von Hugo Eick). Drei Sätze für Männerstimmen, Soli und Orchester. Köln am Rhein: Tischer & Jagenberg G.m.b.H. [1929] Publ. pl. no. T. & J. 1082. 67 p. 33½cm.

Full score: bass solo, soprano solo, T. T. B. B. and orchestra. German words.

Music div.
Carnegie Corp. of New York.

1. Choral music, Secular—Mixed—5 pt.—Orch. acc. 2. Choral music, Secular—Mixed—5 pt.—Orch. acc. I. Eick, Hugo. II. Title.
N. Y. P. L. February 27, 1939

Nordische Rhapsodie

*MV

REINL, FRANZ.

Nordische Rhapsodie. Originalpartitur, für Harmonie- u. Luftwaffenorchester. Wien, J. Kliment [c1943] 56 p. 35cm.

Score: band.
Duration: 12 min.

1. Band. I. Title.

NN 12.56 a/ OC(1bo) SL MUg, 1g, Ig (LC1, X1, MU1 1)

... Nordische Romanze.

* MYL + box

Bohm, Carl, 1844-1920.
...Nordische Romanze (für Violoncell)... Berlin: N. Simrock[, 1887]. Publ. pl. no. 8723. 2 parts. f°.

Violoncello and piano in score and violoncello part.
At head of title: Compositionen für Violine mit Begleitung des Pianoforte von Carl Bohm...

Music div.
NICHOLL COLLECTION.

1. Violoncello and piano. 2. Title.
N. Y. P. L. June 29, 1925

Nordische Schüler Giovanni Gabrielis.

Write on slip words underlined below and class mark —

Gerber, Rudolf, 1899- , ed. *MN

...Nordische Schüler Giovanni Gabrielis: Johann Grabbe, Mogens Pedersön, Hans Nielsen. Neun Madrigale zu 5 Stimmen, herausgegeben von Rudolf Gerber. Wolfenbüttel [etc.] G. Kallmeyer, 1935. 32 p. 26cm. (Das Chorwerk. Heft 35.)

Open score: 5 mixed voices. Italian and German words.
At head of title: Ausgabe Kallmeyer Nr. 54.
"Quellenbericht," p. 3.
CONTENTS.—Grabbe, Johann. Lasso, perchè mi fuggi; Cor mio, che fai. Alm'afflitta, che fai.—Pedersön, Mogens. T'amo, mia vita. O che soave bacio. Care lagrime mie.—Nielsen, Hans. Fuggi, O mio core. Deh, dolce anima mia. T'amo, mia vita.

JUILLIARD FOUNDATION FUND

1. No subject. I. Title. II. Ser.
N. Y. P. L.

MUSIC DIV.
August 15, 1938

Nordische Sennfahrt

See

Gade, Niels Wilhelm, 1817-1890.
Zwei Lustspiel-Ouverturen für Orchester.

Music Div.

Nordische Suite für grosses Orchester.

*MTC

Gruenberger, Ludwig.

Nordische Suite für grosses Orchester, componirt von Ludwig Grünberger. Op. 43. Partitur... Prag: J. Fischer[, n. d.]. 93 p. f°.

Full score.
Photolithograph of ms.

MUSIC DIV.

177678A

1. Orchestra, Full—Suites. 2. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
June 29, 1925

Nordische Volksliedern

*MO
(Scandinavian)

Kuckei, Max, 1890- comp.

Nordische Volkslieder. Zeichnungen: Wilhelm Petersen. [1. Aufl.] Wedel, C. Brauns, 1944.

238, [1] p. illus. 25 cm. (Das Europäische Volkslied, Bd. 1)

Cover title: Sven Norman er reitet.
Includes a few unacc. melodies.
"Literaturverzeichnis": p. 235-[289]

1. Folk-songs, Scandinavian. I. Title. II. Title: Sven Norman er reitet. III. Series.

M1768.K8N6 A F 48-720*

Cornell Univ. Library
for Library of Congress [1]†

MUSIC DIV.

Nordisches Fest

*ZB-205
Film Reproduction

RÜDINGER, GOTTFRIED, 1886-

Nordisches Fest, für 2 Diskantzithern, 1 Altzither. Op. 124. Berlin-Lichterfelde, R. Lienau [194-?] Pl. no. S. 10859. score (10 p.) 32cm. (Das Zitherspiel)

Film reproduction. Positive.
For 3 zithers.
CONTENTS.--Festlicher Einzug.--Ehrentanz.--Ballade.--Fröhlicher Ausklang.

1. Zither (3 zithers). I. Title.
NN *R 1. 67 r/-OC SL MUg, lg, Ig (MUI5, UMI, LCI, XI)

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*MC

NORDISK KURS I MUSIKKBIBLIOTEKARBEID.
2d, Bergen, 1965.

Referat fra Nordisk kurs i musikkbibliotekararbeid. Bergen 24.-29. mai, 1965. [Utg. av] Statens bibliotektilsyn. Oslo [1966] 113 l. 30cm.

1. Libraries, Music. 2. Libraries. 3. Cataloguing of music. 4. Phonograph--Museums and libraries--Scandinavia. 5. Libraries--Congresses--Scandinavia, 1965. 6. Libraries and collections.
NN * 1. 72 m/ OS PC,1,3,5 SL MU,2,3,4 MUP,6 (LCl,Xl)

Nordisk Musik-Lexikon.

*MD

Schytte, Henrik Vissing, 1827-1903, editor.

Nordisk Musik-Lexikon; udarbeidet af H. V. Schytte... Kjøbenhavn: W. Hansen, 1888[-1902?]. 3 v. in 1. 8°.

Bind 3, Supplement.

MUSIC DIV.

394050A

BEETHOVEN ASSOCIATION FUND.

1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Title.
N. Y. P. L.

December 18, 1928

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*MA

NORDISK musik-tidende. 1.-9. årg.; 1880-88.
Christiania. 9 v. in 3. illus., ports. 30cm.

Library's file lacks music scores issued as supplements to issues for 1883-88.

"Maanedsskrift for musikere og musikvenner."
Edited by C. Warmuth.
No more published?

1. Music--Per. and soc. publ. 2. Periodicals--Norway.
I. Warmuth, Carl, ed. II. Warmuth, Carl.
NN R 2. 62 e/f° (OC)I, IIbo OS [K] PC, 1, I SL MU, 2, I (U1, LC1, X1)

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*MA

NORDISK musikkultur. [1.] - date årg.; 1952- date
København, G. E. C. Gad. v. illus., ports., music. 25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION

Quarterly.
Published in collaboration with Dansk musiktidsskrift, 1952-57, and with Musikrevy, 1952. In 1952, the four issues of Nordisk musikkultur replaced issues of the collaborating periodicals (see those entries). In 1953-57,

(Continued)

NN R 11. 58 m/ OS PCs, 1, 2 SL MUs, 3, 4 (LC1, X1, U1)
[I]

2

NORDISK musikkultur. (Cont.)

issued alternately with Dansk musiktidsskrift, during which time each periodical retained its separate identity.

1. Music--Per. and soc. publ. 2. Music--Scandinavia. 3. Periodicals--Denmark. 4. Scandinavia.

Nordisk rapsodi, f...

*MTO

Sandby, Herman. 1881-
[Nordisk rapsodi]

Nordisk rapsodi, for orkester. Northern rhapsody. København, Skandinavisk musikforlag [°1955]

score (71 p.) 34 cm.

Duration: 16 min.

1. Orchestra. I. Title. II. Title: Northern rhapsody.
NN* 5.67 a/OC SL (OAF1) MUg, lg, Ig, IIg
(LC1, MUI 2, X1)

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*MP
(Norwegian)

Nordisk Tidende, Brooklyn.

...Norsk sangbok. Brooklyn, N. Y., Norwegian news co., inc. [n. d.] 83 p. 17cm.

Without music; tunes indicated by title.

1. Songs, Norwegian—Collections. I. Title.
N. Y. P. L. Cards in Public Catalogue

MUSIC DIV.
June 8, 1949

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*MP
(Norwegian)

NORDISK TIDENDE, Brooklyn.

Sangbok; en antologi for sang og lesning.
[Brooklyn] 1942. 351 p. 16cm.

Tunes indicated by title.

1. Songs, Norwegian--Collections.
NN R 6.59 c/OS PC,1 SL MUy,ly (LC1,X1)

Nordiska folkviseförlaget, Ronneby, Sweden.

NIO

TONER ur folkpoesien...
Häftet 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Ronneby, 1933-
no. 14½cm.

Published by Nordiska folkviseförlaget, Ronneby.

1. Folk songs, Swedish. I. Nordiskafolkviseförlaget, Ronneby, Sweden.

MUSIC DIV.

N. Y. P. L.

October 24, 1935

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*ME

Nordiska musikförlaget, a. b., Stockholm.
Swedish orchestral works; annotated catalogue.
Stockholm [1949] 85 p. ports. 22cm.

"Commentary by Edvin Kallstenius."

1. Orchestra and orchestral music--Sweden--Bibl.
2. Orchestra music--Sweden--Bibl. 3. Musicians, Sweden. I. Kallstenius, Edvin, 1881- II. Title.
NN R 4.53 OS PC,1,II SL MU,2,3,I,II (LCl, Xl)

Nordiska musikforskarmötet.

See

Det Nordiske musikkforskermøte.

JUL 10 1951

MUSIC DIV.

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*XML-247

DET NORDISKE FORLAG.

Fortegnelse over det Nordiske forlags musikforlag. Med et tillaeg: Musikalsk fremmed-ordbog. Kjøbenhavn, Graebes bogtrykkeri, 1896. 164 p. 18cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14, 885)

1. Bibliography--Catalogs, Publishers'--Denmark. 2. Music--Bibl. 3. Dictionaries (In Danish).
NN R 8.72 g/ OS PC, 2 SL MU, 1, 3 (MUF1, UM1, LC1, X1, ZA1)

Nordiske Tonebilleder.

*MYD p.v.57,no.19

Gade, Niels Wilhelm, 1817-1890.

Nordiske Tonebilleder. Fantasier for Pianoforte for fire Hænder, componerede...af Niels W. Gade. Opus 4... Kjöbenhavn: C. C. Lose & Olsen [ca. 1841]. Publ. pl. no. 2010. 13 p. f°.

Piano duet.

MUSIC DIV.

1. Piano.—Duets. 2. Title.
N. Y. P. L.

April 14, 1920.

Nordjysk reklamebureau a/s

MWEG
(Aalborg)

AALBORG, Denmark. Aalborghallen.

Aalborghallen. Udg. af Aalborghallen i samarbejde med Nordjysk reklamebureau A/S. [Aalborg, 1953]. 72 p. illus., ports. 24cm.

1. Civic centers--Denmark--Aalborg. 2. Concert halls--Denmark--Aalborg. I. Nordjysk reklamebureau a/s. t. 1953.
NN X 3. 58 m/✓ ODt EDt. (OS)I, Ib+ PC, 1, I SL A, 1, I MU, 2, I (T2, LC1, X1)

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*ITC
(Beethoven)-Z

Nordling, Johan, 1863-

The Moonlight sonata (Quasi una fantasia); a novel, by Johan Nordling, with illustrations by Frank T. Merrill. London: A. Melrose[, 1913]. vi, 310 p. col'd front., plates. 12°.

—— ——New York: Sturgis & Walton co., 1912. vi p., 1 l., 310 p.

Cards in Public Catalogue

MUSIC DIV.

Fiction

196865A. 1. ~~Fiction, Swedish.~~ 2. ~~Musical novels.~~ 3. Beethoven, Ludwig van, in fiction. 4. Title. 5. ~~Merrill, Frank Thayer,~~ illustrator.
N. Y. P. L.

October 23, 1925

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*MEC
(Beethoven)-Z

Nordling, Johan, 1863-

Quasi una fantasia; Roman von Johan Nordling. Einzig autorisierte Übersetzung von Ida Meyersberg-Arne. Berlin: Modernes Verlagsbureau, 1912. 289 p. 12°.

Portrait on cover.
With autograph of author.
p. 281-289, advertising matter.

Author's autograph.

Cards in Public Catalogue MUSIC DIV.

78114A

BEETHOVEN ASSOCIATION FUND.

Fiction

1. ~~Fiction (Swedish).~~ 2. ~~Musical novels.~~ 3. Beethoven, Ludwig van, 1770-1827, in fiction. 4. ~~Meyersberg-~~Arne, Ida, translator. (Pleyersberg), 1875 5. Title.
N. Y. P. L.

January 22, 1923.

*MEC
(Beethoven)-Z

Nordling, Johan, 1863–
Quasi una fantasia, roman von Johan Nordling. Berechtigte übersetzung aus dem schwedischen von Elisabeth Ermel... Gütersloh, C. Bertelsmann [°1930]
264 p. port. 20½cm.

1. Beethoven, Ludwig van—Fiction. I. Ermel, Elisabeth, tr. ~~II. Title.~~ ~~2. Fiction, German.~~
Cards in Public Catalogue
Library of Congress ML3925.N7 81-8776
Copyright A—Foreign 9855 MUSIC DIV.
[2] 839.7369

NORDLUND, OTTO, 1888-1952

D-15
9687

STOLPE, SVEN, 1905-
Mitt Värmland. Stockholm, Wahlström & Widstrand [1960] 214 p. illus., ports. 22cm.

1. Värmland, Sweden--Biog. 2. Geijer, Erik Gustav, 1783-1847. 3. Lagerlöf, Selma Ottiliana Lovisa, 1858-1940. 4. Nordlund, Otto, 1888-1952.
NN * R 4.65 a/ OC, 4b PC, 1, 2, 3, 4 SL MU, (LC1, X1)

Nordmaendenes sangforening, Brooklyn.
See
Norwegian singing society, Brooklyn.

MUSIC DIV.

NORDMAN, SIGURD. *MFSB
(Finland)
Sällskapet Muntra musikanter, Helsingfors.
"Vi äro muntra musikanter..." Festskrift i anledning av Sällskapet M. M.:s 70-årsjubileum. Helsingfors, 1948. 110 p. illus. (incl. music) 25cm.

483266B. I. Title.
N. Y. P. L. MUSIC DIV.
September 17, 1951

Nordmann, Rudolph, pseud.
See
Harris, George Frederick, 1797-1867.

MUSIC DIV.
N. Y. P. L. December 5, 1921.

Nordöstlicher Sängerbund.
See
Nord-östlicher Sängerbund von Amerika.

OCT 3 - 1940
MUSIC DIV.

Nord-oestlicher Saengerbund von Amerika.

7 *MA

Neue New Yorker Musik-Zeitung.
Jahrg. 1st- (Dez. ..., 1866-)
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York: T. Hagen[, etc.], 1866- 4°, f°.
v.

Weekly.
Also numbered continuously.
Organ of the Nord-amerikanischer Sängerbund and the Nord-östlicher Sängerbund,

MUSIC DIV.

1. Music—Per. and soc. publ. 2. New York (city)—Per. and soc. publ. I. North American Saengerbund. II. Nord-oestlicher Saengerbund von Amerika.
N. Y. P. L. July 6, 1931

7- *MAA
Nord-oestlicher Saengerbund von Amerika.
Statuten für den Nordöstlichen Saengerbund von Amerika... Trenton, N.J.: New Jersey Staats-Journal Druck, 1897. 8 p. 16°.

Gift of E.W.Redeke.

1. Periodicals-German-U.S.
2. ~~Societies, U.S.~~
MUSIC DIV.

1E

Nord-oestlicher Saengerbund von Amerika.

Huch (C. F.)
Die Entstehung und Entwickelung der Sängerfeste in den Nordöstlichen Staaten. [Philadelphia, Pa., 1906.] 32p. 8°. (Mitteilungen des Deutschen Pionier-Vereins von Philadelphia, 1906. Heft 1.)

MUSIC DIV.

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*MAA

Nord-östlicher Sängerbund von Amerika. Sängerfest.
Fest-Zeitung für das 13, 18, 24-25 Allgemeine Saengerfest. (Dez. 20, 1881 - Aug. 31, 1882, Oct. 1896 - Aug. 1897, Juni 1, 1914 - Mai 15, Juli 10, 1915, Nov. 5, 1921 - Juni 26, 1922.)
Philadelphia [etc.] 1881-1922. 4 v. illus. 34–39cm.

Issued in the interest of the National song festival held in mid-summer under the auspices of local singing societies. Festivals held triennially 1882-1922 (not held in 1918).

1. Periodicals—U.S., German. ~~1. Music—Per. and soc. publ.~~ 2. ~~Music~~ Festivals—U. S.
N. Y. P. L. Cards in Public Catalogue
MUSIC DIV.
Card revised August 28, 1946

Nord-östlicher Sängerbund von Amerika.
Sängerfest. Fest-Zeitung für das Allgemeine Saengerfest (Continued)

Title varies.

[No.] 13 (Dec.20,1881-Aug.31,1882), Fest-Zeitung für das 13te Allgemeine Saengerfest, Juni 29 bis Juli 4,1882. Official gazette of the 13th National Saengerfest.

Nord-östlicher Sängerbund von Amerika.
Sängerfest. Fest-Zeitung für das Allgemeine Saengerfest. (Continued)

[No.] 18 (Oct.1896-Aug.1897), Fest-Zeitung fuer das 18te National Saengerfest des Nordoestlichen Saengerbundes abgehalten vom 21-24 Juni,1897.

Nord-östlicher Sängerbund von Amerika.
Sängerfest. Fest-Zeitung für das Allgemeine Saengerfest. (Continued)

[No.] 24 (June 1,1914-July 10,1915), Sängerfest-Zeitung; a German-American magazine devoted to song and music. Official organ for the 24th National song festival, May 29th to June 2d, 1915 (slight variations). Cover-title, June 1,1914: Fest-Zeitung für das 24. National Sängerfest...

Nord-östlicher Sängerbund von Amerika.
Sängerfest. Fest-Zeitung für das Allgemeine Saengerfest. (Continued)

[No.] 25 (Nov.15,1921-June 26,1922), Sängerfest-Zeitung; A German-American magazine devoted to song and music. Official organ for the 25th National song festival of the North-Eastern Saengerbund of America on May 28th,29th and 30th,1922 (slight variations)

Nord-östlicher Sängerbund von Amerika. Sängerfest.
Fest-Zeitung für das Allgemeine Saengerfest. (Cont'd)

With volumes for 1914/15-1921/22 are bound its Official souvenir program, no.24-25 (1915-22). For other years see separate entry under that title.

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*MP
(German)
Nord-östlicher Sängerbund von Amerika. Sängerfest.
...Nationales Saengerfest...
[no.] 17, 20, 22, 23 (1894, 1903, 1909, 1912)
Choere für die Fest-Concerte. Partitur.
New York, cop.1893-1912.
6 v. 26 1/2 cm.

no.17,22, in 2 v.: Choere für die Fest-Concerte, and, Choere für das Empfangs-Concert.

German, or German and English words; music mostly for 4 men's voices, some with piano acc.

MUSIC DIV.

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*MAA

Nord-östlicher Sängerbund von Amerika. Sängerfest.
Official souvenir of the 16th, 18th, 20th, 22d, 24th-25th National Saengerfest ... 1891-97, 1903-09, 1915-22.

[Philadelphia, etc., 1891-1922] 8 v. illus. 21–35cm.
(no. 20–21: 16 x 26cm.)

[No.] 24-25 (1915-22) bound with its Fest-Zeitung.
Festivals held triennially in various places under the auspices of local singing societies, 1891-1915.

(Continued)

1. ~~Musical~~ festivals—U. S.
N. Y. P. L. Cards in Public Catalogue
Card revised July 8, 1946

Nord-östlicher Sängerbund von Amerika. Sängerfest. Official souvenir... (Continued)

Title varies:

[no.] 16 (1891), Official souvenir of the National Saengerfest ...
[no.] 17 (1894), Souvenir für das Nationale Sängerfest des Nordöstlichen Sängerbundes ...
[no.] 18 (1897), Official souvenir of the National Saengerfest of the Northeastern Saengerbund ...

(Continued)

N. Y. P. L. July 8, 1946

Nord-östlicher Sängerbund von Amerika. Sängerfest. Official souvenir... (Continued)

[no.] 20 (1903), Official souvenir and programme, triennial Saengerfest of the Nord-oestlicher Saengerbund of America.
[no.] 21 (1906), Official souvenir and programme, National Saengerfest of the Nord-oestlicher Saengerbund of America ...
[no.] 22 (1909), National song & music festival; Saengerfest of the Nordoestlicher Saengerbund of America (on cover: Souvenir programme).

[no.] 24-25 (1915-22). National Sänger-Fest. Official souvenir program, Nord-östlicher Sängerbund of America, ...

N. Y. P. L. July 8, 1946

Nord-östlicher Sängerbund von Amerika. Sängerfest.
Souvenir für das Nationale Sangerfest des Nord-östlichen Sängerbundes.

See its

Official souvenir of the National Saengerfest.

MUSIC DIV.

Nord-östlicher Sängerbund von Amerika. Sängerfest. 7- *MAA
7th, Philadelphia, 1857.

Jubel-Album 1857 für das siebente allgemeine Saenger-Fest der nordöstlichen und mittleren Staaten der Union [gehalten in Philadelphia, vom 13. bis 17. Juni 1857... Philadelphia: Verlag der Deutschen Musik-Zeitung, c.1857.] 32p. illus. 4°.

SORGE COLLECTION.

MUSIC DIV.

Nord-östlicher Sängerbund von Amerika. Sängerfest. 9th, New York, 1865. 7-*MAA

Festordnung und textbuch für das Neunte Allgemeine Sängerfest der nördlichen, östlichen und südlichen Staaten der Union, gehalten in New York vom 15. bis 20. Juli 1865.

New York: Gedruckt in der Office der N.Y. Music-Zeitung, 1865.

19 p. 8°.

SORGE COLLECTION.

Music Div.

Nordöstlicher Sängerbund von Amerika. Sängerfest. 16th, Newark, N.J., 1891.

ZICH

Brady, James Boyd, 1845–1912.

The Sængerfest sermons, by James Boyd Brady... Newark, N. J.: Advertiser prtg. house, 1891. xi, 323 p. 18½cm.

30290B. 1. Sunday observance—U.S. I. Title.

N. Y. P. L. MUSIC DIV October 28, 1940

Nord-östlicher Sängerbund von Amerika. Sängerfest. 20th, Baltimore, 1903 NFY p.v.3

Hildebrandt (A W)

Gedichte. Ausgabe veranstaltet von der Sängerfestgesellschaft, zum 20. Sängerfeste des Nordöstlichen Sängerbundes gehalten in Baltimore, 1903. 48 pp. 8°.

MUSIC DIV.

Nord-östlicher Sängerbund von Amerika. Sängerfest. 21st, Newark, N.J., 1906. 7-*MAA

Winter, (Max)

21. National-Saengerfest des Nordöstlichen Saengerbundes von Amerika (Newark, N.J., 30. Juni-5. Juli 1906). Im Auftrage der Festbehörde verfasst...

New York: Isaac Goldmann Co., [1907] 110 p. 8°.

Gift of the author.

MUSIC DIV.

Nord-östlicher Sängerbund von Amerika. Sängerfest. 21st, Newark, N.J., 1906.

Write on slip words underlined below and class mark — *MAA

Winter, Max.

21. National-Saengerfest des Nordöstlichen Saengerbundes von Amerika (Newark, N.J., 30.Juni-5.Juli 1906) Im Auftrage der Festbehörde verfasst... New York: I Goldmann co. [1907] 110 p. 8°.

form 400c [viii-15-40 25m] MUSIC DIV.

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*MAA

Nord-östlicher Sängerbund von Amerika. Sängerfest. 24th, Brooklyn, 1915.

Gedenkblätter zum 24. Nationalen Sänger-Fest des Nordöstlichen Sängerbundes, Brooklyn, am 29., 30., 31. Mai, 1. und 2. Juni 1915... [New York, 1915] 8 p. 2 pl.(ports.) 42cm.

Excerpt: New-Yorker Staats-Zeitung. Jahrg. 67, No. 22, May 30, 1915. Sängerfest-Section.

On cover: Sonntagsblatt der New-Yorker Staats-Zeitung. Das deutsche Lied.

547703B. 1.Festivals—U.S.—N.Y.—Brooklyn.

Card revised

MUSIC DIV.

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*MP (U.S.)

NORDOFF, PAUL, 1909-

Anthony's song book; ten songs. New York, G. Schirmer, c1950. 20 p. 31cm.

1. Songs, U.S. I. Title.

NN 9.69 k/ OC SL MUg, 1g, 1g MUA(4) (LC1, X1)

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*MP box

Nordoff, Paul, 1910–

...Dirge for the nameless... New York, Associated music publishers, inc. [c1945]

First line: No lover, no bride.

At head of title: Contemporary American songs, for medium voice and piano.

MUSIC DIV. MD-Amer.

Printed for the Music Division

1. Songs, English—U.S. composers. I. Song index (2).

N. Y. P. L. May 29, 1947

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*MP box

Nordoff, Paul, 1910–

...Embroidery for a faithless friend. New York, Associated music publishers, inc. [c1945]

First line: Thread needle white.

At head of title: Contemporary American songs, for medium voice and piano.

MUSIC DIV. MD-Amer.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).

N. Y. P. L. May 28, 1947

Nordoff, Paul, 1909- , arr. *MP (Scottish)

BURNS, ROBERT, 1759-1796.

Songs and poems of Robert Burns. With Burn's autobiographical letters. Selection and introd. by Ralph Knight, new accompaniments by Paul Nordorff for thirty songs. New York, Twayne publishers [c1959] 239[1] p. 26cm.

The songs, for voice and piano, p. [127]-192; songs without music (tunes indicated by title) p. [193]-239.

"Selected bibliography," p. [240]

(Continued)

NN R 12.60 p/ OC, I, II, IIIbo PC, 1 SL MUg, 1g, 1y, 2g, 2y, Ilg (LC1, X1) 2

BURNS, ROBERT, 1759-1796. Songs and poems of Robert Burns. (Card 2)

1. Songs, English--Scotland--Collections. 2. Folk songs, Scottish. I. Knight, Ralph, ed. II. Nordoff, Paul, 1909- , arr. III. Knight, Ralph.

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*MP (Swedish)

NORDQVIST, GUSTAF, 1886-1949.

Lyrik, för sång och piano. Stockholm, A. Lundquists Musikförlag [ca. 1918] Pl. no. Abr. L. 4861-4865. 5 v. in 1. 35cm.

No. 1-5.

For voice and piano.

CONTENTS.--Melodi (B. Bergman)--Visa i folkton (A. Garborg)--Bön (A. Österling)--Stolts Gullevi (G. Kallstenius)--Gammal sorg (A. Österling).

1. Songs, Swedish.

NN R 2.66 g/C OC SL MUg, 1g (MUD 4, LC1, MUS 5, X1)

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*MP (Swedish)

NORDQVIST, GUSTAF, 1886-

Sex sånger, vid piano. Stockholm, A. Lundquist [1911?] Pl. no. 4405. 23 p. 34cm.

For voice and piano.

Composed 1908-11.

CONTENTS.--Dalbolåt (V. Myrén)--Drivsnö (B. Gripenberg)--

(Continued)

NN R 11.60 m/ OC SL MUg, 1g (MUD 6, MUS 6, LC1, X1) 2

NORDQVIST, GUSTAF, 1886- . Sex sånger... (Card 2)

Hon och döden (O. Levertin)--Vildfågel Lilla (O. Bruno)--En skymningens visa (B. Nyström)--Tag vingar (K. Tavaststjerna)

1. Songs, Swedish.

Nordquist, Gustav, arranger.

NIR

Kock, Augustin, 1886–

Arildskväden, [av] Augustin Kock. [Uppsala: Almqvist & Wiksells boktryckeri-a.-b., 1928.] 114 p. incl. pl. illus. 4°.

Cover-title.

"Vinjett och pennteckningar utfördes av Gisela Trapp."

Hymn: "Vid Angelus i Sanct Arilds Hus", etc., arr. by Nordqusit, p.101-110.

397126A MUSIC DIV.

~~1. Poetry, Swedish. 2. Trapp, Gisela,~~ ~~illustrator. 3. Title.~~

N. Y. P. L. December 29, 1928

Nordraak, Rikard, 1842-1866.

Write on slip words underlined and class mark — *MAA

Anker, Øyvind.

En liten Nordraak-bibliografi.

(Norsk musikkgranskning. Oslo, 1941. 1940, p.37-44.)

npc

form 400c [r-15-45 25m] MUSIC DIV.

Nordraak, Rikard, 1842-1866.

Write on slip words underlined and class mark — *MAA

Anker, Øyvind.

Rikard Nordraaks dagbok 1859-60.

(Norsk musikkgranskning. Oslo, 1941. 1940, p.9-36.)

npc

form 400c [r-15-45 25m] MUSIC DIV.

Nordraak, Rikard, 1842-1866.

*MEC (Nordraak)

Greni, Liv.

...Rikard Nordraak, 1842–1942. Oslo, J. Grundt Tanum, 1942. 136 p. illus. (incl. music.) 22cm.

414453B. 1. Nordraak, Rikard, 1842-1866.

N. Y. P. L. MUSIC DIV. November 7, 1947

Nordraak, Rikard, 1842-1866.

Write on slip words underlined and class mark — *MAA

Greni, Liv.

Rikard Nordraak 1842-1942.

(Norsk musikkgranskning. Oslo, 1942. 1941, p.7-136. illus.)

Includes music.

npc

form 400c [r-15-45 25m] MUSIC DIV.

NORDRAAK, RIKARD, 1842-1866

*MV

GRIEG, EDVARD HAGERUP, 1843-1907.

[TRAUERMARSCH. ARR. FOR WIND ORCHESTRA]

Funeral march for 12-part brass choir with percussion. [Rescored by Geoffrey Emerson] North Easton, Mass., R. King [1971] score (11 p.) and 14 parts. 28cm. (Music for brass, no. 146)

Originally for piano.

"In memory of Richard Nordraak, 1842-1866."

(Continued)

NN 6.71 e/ OC, I, Ibo (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

GRIEG, EDVARD HAGERUP, 1843-1907. [TRAUERMARSCH. ARR. FOR WIND ORCHESTRA] Funeral march for 12-part brass choir with percussion. (Card 2)

Duration: 6 min., 45 sec.

1. Funeral music--Marches (Wind orchestra). 2. Orchestra, Wind--Arr. 3. Nordraak, Rikard, 1842-1866. I. Emerson, Geoffrey.

Die Nordseekrabbe *MS

WANDA, GUSTAV. 1870-1915.
[DIE NORDSEEKRABBE. VOCAL SCORE. GERMAN]
Die Nordseekrabbe. Vaudeville in 3 Akten von Bruno Decker und Robert Pohl. Klavier-Auszug mit Text. Berlin-Schöneberg, Mignon-Verlag [c1913] 132 p. 33cm.

1. Vaudevilles--Vocal scores. I. Decker, Bruno. Die Nordseekrabbe. II. Pohl, Robert, 1850- . Die Nordseekrabbe. III. Title.

NN X 3.57 j/s OC.I.II (OAF1) SL MUg.Ig.Ig.IIg.IIIg (LC1, X1)

Der Nordstern [opera].

See

Meyerbeer, Giacomo, 1791-1864.
L'Etoile du Nord.

Music Div.

Nordwall, Ove, 1938- *MEC (Ligeti)-C

Det omöjligas konst. Anteckningar kring György Ligetis musik. Stockholm, Norstedt, 1966.
118, [2] p. illus. 16 x 17 cm.

Bibliography: p. 109-118.

1. Ligeti, György.
NN * 12.67 1/4OC(1b*) PC,1 SL MU,1 (LC1,X1)

Nordwestdeutscher Rundfunk *MKYC

BODE, HARALD.
The melochord of the Cologne studio for electronic music. Translator: H.A.G. Nathan. [Ottawa] National research council of Canada [1956] 7 l. illus. 28cm. (Canada. Scientific and industrial research. Honorary advisory council for. Technical translation TT. 607)

"Paper no. 7 of a special collection of twelve papers on electronic music published by the Northwest German broadcasting system."
(Continued)

NN 9.69 v/s OC(1bo) (OD)It (ED)It (OS)II PC, 2, I, II SL MU, 1, I, II MUP, 1, I, II ST, 2t, I, II (LC1, X1) 2

BODE, HARALD. The melochord of the Cologne studio for electronic music. (Card 2)

"From Tech. Hausmitt. NWDR, 6: 27-29, 1954.

1. Instruments, Electronic. 2. Musical instruments, Electronic. I. Canada. Scientific and industrial research. Honorary advisory council for. II. Nordwestdeutscher Rundfunk. t. 1956.

Nordwestlicher Sängerbund.

See

Sängerbund des Nordwestens.

OCT 3 - 1940 Music div.

Nore [für] Violoncello und Klavier *MYL box

YUN, ISANG.

Nore [für] Violoncello und Klavier. Berlin, Bote & Bock [1968] score (7 p.) and part. 31cm.

1. Violoncello and piano. I. Title.
NN*R 2.70 r/s OC SL MUg, Ig, Ig (MU1 1,LC1,X1)

Noreen, Erik, 1890- , jt.au.

Svensson, Sven Erik Emanuel, 1899- *MD

Bonniers illustrerade musiklexikon, av Sven E. Svensson, under medverkan av Erik Noreen. Stockholm, A. Bonnier [1946] 1380 col. illus. 22cm.

In double columns.

357714B. 1. Music—Dictionaries. I. Noreen, Erik, 1890- , jt. au. II. Title.
N. Y. P. L. Music Div. June 18, 1947

Noregs ungdomslag *MGS (Norwegian)

NORSKE folkedansar. Oslo, Noregs ungdomslag, 1922-23 [v.1, 1923] 2 v. illus. 22cm.

[Bind] 1-2.
Melodies, with Norwegian words, and directions for the dances.
CONTENTS.--1. Dansevisor, ved K. Liestøl. 2. umvølte utg. 1923.--2. Rettleiding um dansen, av K. Semb.
(Continued)

NN R 8.60 m/A OCs, Is, IIs (OS)IIs PCs, Is, 2s, 3s, Is, IIs, IIIs SLs MUgs, 1gs, 2gs, 3gs, Igs, IIgs, IIIgs (LCIs, XIs) 2

NORSKE folkedansar. (Card 2)

1. Dancing--Norway. 2. Dancing--Round dancing. 3. Dancing--Square dancing. I. Liestøl, Knut, 1881-1952, ed. II. Semb, Klara, ed. III. Noregs ungdomslag.

Noreia *MG p.v. 389

PIAZZI, GIUSEPPE.
[NOREIA. LIBRETTO. ITALIAN]
Noreia (I pastori d'Engadina) Dramma musicale in tre tempi. Rappresentata per la prima volta al Teatro Donizetti di Bergamo il 9-10 ottobre 1951 per il Teatro della novità. [n.p. 195-] 30 p. 19cm.

I. Title. II. Title: I pastori d' Engadina.
NN R 8.61 e/B OC(1bo) (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Norel (Arthur) NMW p.v. 31

See: (in Astor)

Lebas (Emile)
Rinçez vos bidons. Brouille in ein aque... mise in musique par A. Norel. Mons: L. Boland, 1903. 8°. (Littérature Wallonne Montoise.)

In: NMW p.v. 31

Music Div.

NOREN, HEINRICH GOTTLIEB, 1861-1928. *MX

[DIVERTIMENTO, 2 VIOLINS & PIANO, OP. 42]
Divertimento für 2 Violinen und Klavier, op. 42. Neue revidierte Ausg. Berlin, N. Simrock [c1913] score (52 p.) and 2 parts. 31cm. (Edition Simrock. Nr. 650)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 violins)
NN 3.69 v/s OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

Noren, Heinrich Gottlieb, 1861- *MTC

"Kaleidoskop"; Variationen und Doppelfuge über ein eigenes Thema für grosses Orchester, komponiert von Heinrich G. Noren. Opus 30. Einleitung. Thema. 1. Praeambulum. 2. Elegischer Reigen. 3. Kanon. 4. Scherzo (Humor). 5. Im Dom. 6. Pastorale. 7. Trauermarsch. 8. Frisch (Slavischer Tanz). 9. Aus fernen Tagen. 10. Mazurka. 11. An einen berühmten Zeitgenossen (Fantasie). Doppelfuge... Partitur... Leipzig: Lauterbach & Kuhn [cop. 1908]. Publ. pl. no. L. & K. 355. 2 p.l., 224 p. f°.

Full score.

1. Orchestra—(Full)—~~Variations.~~ Score—1800- 2. Title.
N. Y. P. L. Music Div. September 1, 1916.

Noren, Heinrich Gottlieb, 1861- ** MYK

Sonate (A moll) für Violine und Klavier, komponiert von Heinrich G. Noren. Op. 33... Berlin: E. Bote & G. Bock [cop. 1909]. Publ. pl. no. B. & B. 17222. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music Div.

102766A
1. Violin and piano. 2. Violin.— Sonatas. DREXEL MUSICAL FUND.
N. Y. P. L. August 23, 1923.

Noren, Heinrich Gottlieb

Hale, Philip. *MK

"Kaleidoscope", original theme and variations for orchestra, Op. 30. - Heinrich Gottlieb Noren.

(B.S.O. Programs V.28 p.583-596 Boston 1908-'09.)

See also Chicago Programs 1918/19

Music Div.

Norén, Helmer. *MP box

Alone. [And] The year's at the spring. [Poems by] Robert Nichols [and] Robert Browning. [Music by] Helmer Norén. [London, J. Curwen & sons, c1925] 7 p. 33cm. (Curwen edition 2361)

For one voice with piano accompaniment.
(Continued)

NN R 10.55 s/B OC (1bo)III SL MUg, Ig, Ig, IIg, IIIg (MUS3, U1, LC1, X1, 22)

Norén, Helmer. Alone. (Card 2)

First line of Alone: The grey wind.

1. Songs, English. I. Nichols, Robert Malise Bowyer, 1893-1944. II. Browning, Robert, 1812-1889. III. Noren, Helmer. The year's at the spring.

Norén, Helmer. The year's at the spring *MP box

Norén, Helmer.

Alone. [And] The year's at the spring. [Poems by] Robert Nichols [and] Robert Browning. [Music by] Helmer Norén. [London, J. Curwen & sons, c1925] 7 p. 33cm. (Curwen edition 2361)

For one voice with piano accompaniment.
(Continued)

NN R 10.55 s/B OC (1bo)III SL MUg, Ig, Ig, IIg, IIIg (MUS3, U1, LC1, X1, 22)

Norén, Helmer. Alone. (Card 2)

First line of Alone: The grey wind.

1. Songs, English. I. Nichols, Robert Malise Bowyer, 1893-1944. II. Browning, Robert, 1812-1889. III. Noren, Helmer. The year's at the spring.

Norfleet, Helen *MO (U.S.) (General)

Flanders, Helen (Hartness) 1890-

...Country songs of Vermont, collected by Helen Hartness Flanders, with piano accompaniments by Helen Norfleet. New York, G. Schirmer [c1937] Pl. no. 36594. 49 p. 27cm. (Schirmer's American folk-song series. set 19)

CONTENTS.—John Barleycorn.—Fair Mary.—The bailiff's daughter.—Andrew Bardeen.—The farmer's son.—Two dukes.—Three jolly boochers.—On the banks of sweet Loch rae.—James MacDonald.—The squire of Edinboro town.—Lakes of Col Fin.—The noble skewball. The white captive, or Amanda and Albin.—Western rangers.—The Wisconsin emigrant.—The old maid song.—King Henry fifth's conquest of France.—In the days of 'Forty-nine.—The golden willow tree.—The dying sergeant.—Botany bay.—The young counselor.—The cherry-tree carol.

1. Folk songs, U. S.—Vermont. I. Norfleet, Helen.
NN R 2.54 OC, I SL MUg, Ig, Ig (MUA 4, MUS 24, LC1, X1)

Norfleet, Helen

*MO
(U.S.)
ed.(General)

Flanders, Mrs. Helen (Hartness) 1890–

A garland of Green mountain song, edited by Helen Hartness Flanders; piano settings by Helen Norfleet ... Published as part of the publication program of the Committee for the conservation of Vermont traditions and ideals of the Vermont commission on country life, Arthur Wallace Peach, agent. Northfield, Vt. [c1934]

86 p. 23cm. (Green mountain pamphlets. no. 1)

1. Folk-songs—Vermont. 2. Ballads, American. I. Norfleet, Helen. II. Vermont commission on country life. III. Title. IV. Title: Green mountain song.

Library of Congress M1629.F58G3 34-31592
Copyright E pub. 43398 [3] MUSIC Div. 784.49743

Norfolk, Henry Fitz Alan-Howard, 15th duke of, 1847-1917.

*MA

Write on slip, class mark name, vol., page and year of magazine.

B., W.T.

The influence of funeral masses on music as shown in the case of the Duke of Norfolk.

(The Musical Standard. London, 1917. f°. v.9, no.222, p.215-216.)

Music Div.

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*MRA

Norfolk, Henry FitzAlan-Howard, 15th duke of, 1847–1917, and C. T. Gatty, compilers and editors.

Arundel hymns, chosen and edited by Henry Duke of Norfolk, and Charles T. Gatty... London: Boosey & Co., cop. 1905. xv, 553 p. front. (port.) 8°.

English or Latin words with music for 4 voices.

Cards in Public Catalogue

JUILLIARD FOUNDATION FUND.

204398A. 1. Hymns, Denominational—Catholic Church, Roman. 2. Gatty, Charles Tindal, jt. compiler and editor. 3. Title.
N. Y. P. L. November 24, 1925

NORFOLK, CONN.

For works about, see

UNITED STATES—CONN.—NORFOLK

Music Div.

Norfolk compiler.

Mus.Res.-Amer.
*MRA

Jenks, Stephen, 1772–1856.

The delights of harmony; or, Norfolk compiler. Being a new collection of psalm tunes, hymns and anthems; with a variety of set pieces, from the most approved American and European authors. Likewise, the necessary rules of psalmody made easy ... By Stephen Jenks... Dedham — Massachusetts — Printed by H. Mann, for the author, & co. — 1805. xvi, (1)18–95 p. 14 x 23cm.

See: Metcalf. American psalmody.

Music Div.

CARNEGIE CORP. OF NEW YORK. Norfolk compiler.

224374B. 1. Hymns. I. Title:
N. Y. P. L. August 5, 1943

Norfolk and Norwich [triennial] musical festival.

See Norwich Musical Festival. Norwich grand [triennial] musical festival. Norwich, 1827-33. 8°.

Music Div.

NORFOLK SYMPHONY ORCHESTRA, NORFOLK, VA.

*MFSB
(U.S.)

FEREBEE, GRACE SHEPHERD.

Song in their hearts; Norfolk symphony orchestra, 1920-1960. Richmond, Va., Dietz press, 1961. ix, 53 p. illus., ports. 21cm.

1. Norfolk symphony orchestra, Norfolk, Va. I. Title.
NN R 3.64 g/ OC(lbo) (OS)lb+ PC,1,I SL MU,1,I (LC1,X1)

Nørgaard, Holger, tr.

*MRH

SCHULTZ, SVEND SIMON, 1913-

[Job. Vocal score. English and Danish]

...Job; symfonisk oratorium [1945] for Kor, blæsere og harper. Teksten efter det Gamle Testamente. Den engelske tekst: Holger Nørgaard... København, Edition Dania, 1947. Pl. no. E.D.103. 44 p. 31cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Serie 3 92)

1. Oratorios—Vocal scores. I. Nørgaard, Holger, tr. II. Title. III. Ser.
NN 2.53 OC,I,Ib SL MUg. Ig,Ig,IIg (LC1, X1)

**MEC
(Haydn)

Nørgaard, Johannes.

...Joseph Haydn. Aarhus, Etala musikforlag [1946] 62 p. illus., music, port. 20cm. (Musikens store mestre)

DREXEL MUSICAL FUND

1. Haydn, Joseph, 1732–1809.
NN OC PC,1 SL MU,1 (LC1,X1)

NØRGAARD, PER

Copy only words underlined & classmark— *MA

ANDERSEN, MOGENS.

Per Nørgårds "Konstellationer." (IN: Dansk musiktidsskrift. København. 25cm. Årg. 34, nr. 5 (Sept. 1959) p. 138-144. music)

1. Nørgaard, Per.
NN R 3.60 a/P OI (MU) (LC2, X1)

NØRGAARD, PER.

Copy only words underlined & classmark— *MA

NØRGAARD, HELMER.

Mens vi venter, Per Nørgaard's debut. (IN: Nordisk musikkultur. Oslo. 26cm. Arg. 5, Nr. 2 (Juni, 1956) p. 43-45. music)

1. Nørgaard, Per.
NN R 1.58 e/ (OC)Ib OI (MU) (LC2, X1)

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*MX

NØRGAARD, PER.

Constellations, op. 22. Concerto for 12 solo strings; or for 12 strings-groups. København, W. Hansen [c1959] score (151 p.) 30cm. (À Cordes; series for string orchestra)

For 7 violins, 2 violas, 2 violoncellos and double bass.
Title and prefatory material in English and German.
Duration: 22 min.

(Continued)

NN R 9.62 g/B OC (OS)I SL MUg, Ig, 2g, 3g, IIg (MU 4, LC1, X1) (NSCM)

2

NØRGAARD, PER. Constellations, op. 22.
(Card 2)

CONTENTS.—Konstellationer.—Kontraster.—Vekselspil.

1. Chamber music, 20th cent.—12 instruments. 2. Orchestra, String. 3. Concertos (String orchestra). I. À cordes; series for string orchestra. II. Title.

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*MZ
+

NØRGAARD, PER.

The judgment; stage oratorio based upon the Good Friday story. For soloists, chorus and orchestra. Words: Bent Nørgård. [n.p., 1962] 8 l. 34cm.

Caption title.
Libretto.

1. Oratorios--Librettos. 2. Lent--Holy Week--Good Friday. I. Nørgård, Bent, The judgment. II. Title. III. Nørgård, Bent.
NN 7.68 a/ OC, I, IIIbo PC, I, II SL MUy, Iy, 2y, Iy, IIy (LC1, X1)

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*MX

NØRGAARD, PER.

Quartetto brioso for violine I, violine II, viola [og] violoncello, op. 21. København, W. Hansen [c1965] miniature score (40 p.) 19cm. (Wilhelm Hansen edition. nr. 4104)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.70 m/ OC SL MUg, Ig. 2g (LC1, X1)

Nørgård, Bent, The judgment

*MZ
+

NØRGAARD, PER.

The judgment; stage oratorio based upon the Good Friday story. For soloists, chorus and orchestra. Words: Bent Nørgård. [n.p., 1962] 8 l. 34cm.

Caption title.
Libretto.

1. Oratorios--Librettos. 2. Lent--Holy Week--Good Friday. I. Nørgård, Bent, The judgment. II. Title. III. Nørgård, Bent.
NN 7.68 a/ OC, I, IIIbo PC, I, II SL MUy, Iy, 2y, Iy, IIy (LC1, X1)

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*MTO
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Nørgård, Per, 1932–

Iris (1967). København, W. Hansen musik-vorlag [c1969] score (23 p.) 57 x 23 cm. (Wilhelm Hansen edition, nr. 4171)

Reproduced from holograph.
For orchestra.

1. Orchestra. I. Title.
NN* 7.71 w/ OC(1b*) SL MUg. Ig, Ig (MU1 1, LC1, X1)

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*MO
(Norwegian)

Norges Melodier; [500] norske Sange for Piano med underlagt Tekst. Del 1[–4]. København: W. Hansen[, 1910–22]. Publ. pl. nos. 4287, 14519–14520, 17993. 4 v. in 2. 4°.

Arranged for piano with interlinear Norwegian words.
Sub-title of del 1–3 reads: 368 norske Sange for Piano.
"Valget og Arrangementet for Klaver af 2den, 3die og 4de Del er besørget af... Eyvind Alnaes."

Del 1, edited by Edvard Grieg and first published in 1875, reprinted from plates of 1888; Del 2-3, 1910, first edition; Del 4, 1922, first edition.—cf. publisher's note on p.4 of cover.

JUILLIARD FOUNDATION FUND. Music Div.

1. Folk songs, Norwegian. 2. Songs, Norwegian. 3. Alnaes, Eyvind, 1872– , compiler and arranger. 4. Grieg, Edvard Hagerup, 1843-1907, ed.
N. Y. P. L. September 16, 1929

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*MO
(Norwegian)

Norges melodier, arrangerede for pianoforte med text. Kjøbenhavn: E. Wagner [1875?] 164 p. 26cm.

Arranged for piano with interlinear Norwegian words.
Edited by Edvard Grieg. — *cf. publisher's note on p. 4 of covers of the 1910–22 edition of W. Hansen.*

MUSIC DIV.

178713B. 1. Folk songs, Norwegian. 2. Songs, Norwegian—Collections. I. Grieg, Edvard Hagerup, 1843–1907, ed.
N. Y. P. L. August 6, 1942

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*MFSB
(Norway)

NORGES ORGANISTFORBUND.

Norges organistforbund, 1904-1954. Oslo, S & I. Sørensens boktr., 1954. 133 p. illus., ports. 24cm.

Bibliographical references included in "Anmerkninger." (p. 86-89)

CONTENTS.--Historikk, ved E. Kjelsen.--Norske orgler, av. A. Sandvold.--Kirkesangforbundenes innsats i norsk musikkliv, av O.H. Sandvik.--Endringer i høymessens musikalske uttrykksform som følge av reformasjonen, av H. Buvarp.--Messesangen i middelalderen, av

(Continued)

NN 7.60 s/ OS(1b) PC, 1, 3, 4 SL MU, 1, 2 (LC1, X1)

2

NORGES ORGANISTFORBUND. Norges organistforbund...
(Card 2)

A. Sandvik.--Norsk kirkemusikks utvikling under NOF's 50 år, av S. Islandsmoen.--NOF's medlemsfortegnelse.

1. Church music--Norway. 2. Organ--Norway.
3. Music--Assoc. and org. 4. Organ--Hist.--Norway.

Norges organistforening.
See
Norges organistforbund.

OC OD ED OS TO SL A AH E G J MF MR MS MU MUP O P PR R *R SC S SP ST T 8

Form 108 [1v-10-40 6m]

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*MO (Scandinavian)

Norges vakreste folke melodier. Oslo: Norsk musikforlag, ca. 1927. Publ. pl. no. N. M. O. 5776. 60 p. f°.

Arranged for piano, with interlinear Norwegian words. no. 53-60 for piano alone.
Title-page illustrated.

Cards in pub. cat. MUSIC DIV. JUILLIARD FOUNDATION FUND.

455808A. 1. Folk songs, Norwegian.
N. Y. P. L. February 4, 1930

Noriac, Jules, anagram.
See
Cairon, Claude Antoine Jules, 1827-1882.

Music div.

N. Y. P. L. September 13, 1916.

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*MFFB +++ (Mexico)

NORIEGA, RAÚL, 1907- , ed.
Album conmemorativo del himno nacional mexicano; primer centenario, 1854-1954. [México, Editorial Superación, 1954] 1 v. (unpaged) illus., col. coats of arms (on t. -p.), facsims., music. 40 x 53cm. (Serie Documentos nacionales)

Includes various facsimiles: words of the hymn in the band of the poet F.G. Bocanegra, autograph letter by the composer J. Nunó, (Continued)

NN**X 8.55 g/ OC, III (OS)I, II PC, I, 2, 3, 4, III SL G, 4, III MU, 2, 3, 5, 6g, III (U I, LCI, XI) [NSCM]

NORIEGA, RAÚL, 1907- , ed. Album conmemorativo del himno nacional mexicano,.. (Card 2)

autograph ms. of the piano arrangement (1856) by Nunó, first vocal edition (1854) of the hymn, and first edition for military band.
Includes "Ceremonial de la bandera y del himno nacionales."

1. Hymns, National—Mexico. 2. González Bocanegra, Francisco, 1824-1861. 3. Nunó, Jaime, 1824-1908. 4. Flag salute—Mexico. 5. National music—Mexico. I. Serie Documentos nacionales. II. Documentos nacionales. III. Title.

Noringer, August.
See
Noerminger, August, fl.1581-1612.

MUSIC DIV.

Norini,Emil. Der Schlüssel zum Paradies NCOF

LEHÁR, FERENC, 1870-1948.
[DER SCHLÜSSEL ZUM PARADIES. LIBRETTO. ENGLISH]
The key to Paradise; operetta in three acts. Words by Amiel [sic] Norini [and Julius Horst, pseud. n.p., 19-] 21, 27, 15 l. 30cm.

Typescript.
"Wiener Frauen" (Der Klavierlehrer)... Text von Ottokar Tann-Bergler und Emil Norini... Uraufführung Wien, 25. November 1902, (Continued)

NN 8.57 a/9 OC, I, II (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, T7, LCI, XI)

LEHAR, FERENC, 1870-1948. [DER SCHLUSSEL ZUM PARADIES. LIBRETTO. ENGLISH] The key to Paradise. (Card 2)

"Theater an der Wien". Umgearbeitet unter dem Titel 'Der Schlüssel zum Paradies' (Text von Emil Norini und Julius Horst (pseud.]) Uraufführung Leipzig, 1906."—Peteani, M. von Franz Lehár. [1950] p. 252.

I. Norini, Emil. Der Schlüssel zum Paradies. II. Hostasch, Josef, 1864- Der Schlüssel zum Paradies. III. Title. IV. Title: Wiener Frauen.

Norini,Emil. Der Schlüssel zum Paradies NCOF

LEHÁR, FERENC, 1870-1948.
[DER SCHLÜSSEL ZUM PARADIES. LIBRETTO. ENGLISH]
Weiner [i. e. Wiener] Frauen. Book by George Bronson-Howard. Lyrics [by] Harold Atteridge & George Bronson-Howard. [New York, 1912]

Original libretto by Emil Norini and Josef Hostasch.

1. Musical Shows--Germany. I. Howard, George Fitzalan Bronson, 1884-1922. tr. II. Atteridge, Harold Richard, 1886-1938. III. Title: Wiener Frauen. IV. Norini, Emil. Der Schlüssel zum Paradies. V. Hostasch, Josef, 1864- Der Schlüssel zum Paradies.

NN 12.58 m/ J OC, I, II, IV, V (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL1) T, 1, I, II, III, IV, V (LC1, X1)

Noris,Matteo,1640-1708. Nerone fatto Cesare

Spencer Coll. Ital. 1695

[Perti, Jacopo Antonio] 1661-1756.
[Nerone fatto Cesare. Libretto. Italian]
Nerone fatto Cesare, drama per mvsica da rappresentarsi nel Teatro Malvezzi l'anno M. DC. XCV... Bologna, Per gli eredi di Antonio Pisarri [1695] 103 p. fold. double plates. 23cm. (4°.)

See: U. S. Library of Congress. Music Div. Cat. of opera librettos, I, 789.
Dedication signed: I cavalieri inseparabili.
In ms. on verso of t. p.: Poesia di Matteo Noris. Musica di Ant. Perti.
First publ. Venice 1693.

(Continued)

NN R 3.65 OC, I, V, VI (OAF1) SL MUy, Iy, 2y, 3y, Vy, VIy R, 1, I, V, VI SP, 1, 2, 3, 4, I, II, III, IV, V, VI 8, 1, I, V, VI (PRET2, PRI 1, RDI, RI 1, RZ1, LC1, X1, Z3)

[Perti, Jacopo Antonio] 1661-1756. [Nerone fatto Cesare. Libretto. Italian] Nerone fatto Cesare... [1695] (Card 2)

Illustrations: 14 large etchings by C. A. Buffagnotti and G. M. Giovannini after M. Chiarini.
In modern colored paper boards.

1. Nero, emperor of Rome, 37-68—Drama. 2. Librettos—To 1800. 3. Festival books, Italian, 17th cent. 4. Etchings, Italian. I. Noris, Matteo, 1640-1708. Nerone fatto Cesare. II. Buffagnotti, Carlo Antonio, etcher. III. Giovannini, Giacomo Maria, 1667-1717, etcher. IV. Chiarini, Marcantonio, 1652-1730, illus. V. I cavalieri inseparabili. VI. Title: Nerone fatto Cesare.

Noris, Matteo, 1640-1708

*MP box

Legrenzi, Giovanni, 1626-1690.
[Totila. Coronato di verdi allori]
Totila, di Giovanni Legrenzi. Recitativo ed aria di Belisario: "Coronato di verdi allori," per canto e pianoforte. Trascrizione e riduzione di Giovanni Tebaldini... Milano [etc.] G. Ricordi & c., 1937. Publ. pl. no. 123892. 5 p. 34cm.

For 1 voice with piano accompaniment with instrumental cues. Italian words.
Transcribed from the Codice Contariniano CCCCLX in the R. Biblioteca di San Marco, Venice.—cf. first leaf preceding music.
Words by Matteo Noris.
First line of recitative: Tosto dal vicin bosco.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Scenas, etc., Secular—1 voice—Keyboard acc. I. Noris, Matteo, 1640-1708. II. Tebaldini, Giovanni, 1864- .
N. Y. P. L. October 14, 1940

Noris, Matteo, 1640-1708.

Mus. Res. *MSI

Philidor, François André Danican, known as, 1726-1795.
[Ernelinde. Full score.]
Ernelinde. Tragédie lyrique en trois actes... Gravé par le Sr Huguet. Paris: Chés l'auteur, [1769]. 106 p. 33cm.

First performed in 1767 in Paris.
Libretto by Poinsinet and Sedaine based on a poem by Matteo Noris.
Imperfect: t.-p. wanting; title from British Museum catalogue of printed music (1487-1800).

MUSIC DIV. JUILLIARD FOUNDATION FUND.

709918A. 1. Operas—Full score. I. Noris, Matteo, 1640-1708. II. Poinsinet, Antoine Alexandre Henri, 1735-1769, and M. J. Sedaine: Ernelinde.
N. Y. P. L. June 26, 1934

Norkus.

*MP box

Tallat-Kelpša, Juozas, 1888–

...Amatininku daina. Vienam balsui su fortepionu. [Kaunas] "Švyturio" leidinys [192-?] 5 p. 34cm.

Lithuanian words; song for 1 voice with piano acc.
"Kun. Norkaus žodžiai."
First line: Kas nor amato mokytis tegu tarp mūs stoja.

MUSIC DIV.

1. Songs, Lithuanian. I. Norkus.
N. Y. P. L. August 5, 1935

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*MP (Swedish)

Norlander, Emil August, 1865-1935.
Emil Norlander och hans visor. En skildring av Björn Hodell. Omslag och illustrationer av Nils Ringström. Stockholm, Svenska visförlaget [1949] 159 p. illus. 18cm.

Includes music.

1. Songs, Swedish. I. Hodell, Björn, 1885-

For tracings see over

NN MUSIC DIV.

Norlie, Olaf Morgan, 1876- editor

*MRA

Synod for the Norwegian Evangelical Lutheran Church of America.
The Lutheran hymnary, junior. Published by authority of the Norwegian Evangelical Lutheran Synod, the Hauge's Evangelical Lutheran Synod and the United Norwegian Lutheran Church of America. Minneapolis, Minn.: Augsburg Pub. House, 1926. xxiii, 231 p. 22½cm.

Norwegian and English words; music for 4 voices.
First published, 1916.

(Continued)

N. Y. P. L. April 30, 1934

Synod for the Norwegian Evangelical Lutheran Church of America: The Lutheran hymnary, junior... (Card 2)

In ms. on t.-p.: By O. M. Norlie, L. P. Thorkveen, D. G. Ristad, M. O. Wee, and L. C. Jacobson.

685167A. 1. Hymns, Denominational—Norwegian Lutheran Church of America. 2. Hymns, Norwegian. I. Hauge's Norwegian Evangelical Lutheran Synod. II. United Norwegian Lutheran Church of America. III. Norlie, Olaf Morgan, 1876- , editor. IV. Title.
N. Y. P. L. April 30, 1934

Norlind, Emilia Maria Fogelklou-.
See
Fogelklou-Norlind, Emilia Maria, 1878-

Music div.

N. Y. P. L. December 15, 1937

Norlind, Johan Henrik Tobias.
See
Norlind, Tobias, 1879-

Music div.

N. Y. P. L. February 10, 1917.

Norlind, Tobias, 1879-

Write on slip only words underlined and classmark— *MA

Åberg, Jan Håkan.
Tobias Norlind och svensk musikhistoria.
(Svenskt gudstjänstliv. Lund,1948. 1948,mars, p.1-5.)

npc

form 400c [iv-2-47 25m] MUSIC DIV.

Norlind, Tobias, 1879-

Write on slip only words underlined and classmark—*MA

Moberg, Carl Allan.
Tobias Norlind.
(Svensk tidskrift för musikforskning. Stockholm, 1929. årg.11, p.5-30.)

French resume at end.
Works by Norlind, p.22-28.

npc

Form 400c [ii-28-19 25m] MUSIC DIV.

Norlind, Tobias 1879-

Write on slip only words underlined and classmark — **MA

Walin, Stig.
Tobias Norlinds sista arbetsplaner.

(Svensk tidskrift för musikforskning. Stockholm,1947. årg.29,p.138-139.)

npc MUSIC DIV.

form 400c [vi-29-48 25m]

Write on slip only words underlined and classmark — **MA

Norlind, Tobias, 1879-
Abraham Abrahamsson Hülphers och frihetstidens musikliv.

(Svensk tidskrift för musikforskning. Stockholm 1937. årg.19,p.16-64. illus.)

French resume at end.

Hülphers,Abraham Abrahamsson,1734-1798.

npc MUSIC DIV.

form 400c [vi-29-48 25m]

X MU

Norlind, Tobias, 1879–
Allmänt musiklexikon, af Tobias Norlind... Stockholm: Wahlström & Widstrand [1916]. 2 v. fac., pl. 8°.

Cards for Public Catalogue

1. ~~Music.~~—Dictionaries. 2. Musicians.—Dictionaries.
N. Y. P. L. February 28, 1917.

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*MEC
(Beethoven)

Norlind, Tobias, 1879–
... Beethoven, av Tobias Norlind. 2. uppl. Stockholm, H. Geber [1923]
87 p. 19½cm. (De största märkesmännen. v)
Portrait on cover.

Cards in Public Catalogue

293695A. 1. Beethoven, Ludwig van, ~~1770-1827.~~
[Full name: Johan Henrik Tobias Norlind]
24-612
Library of Congress ML410.B4N87 Music div.
[2]

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*MEC
(Beethoven)

Norlind, Tobias, 1879–
Beethoven och hans tid, av Tobias Norlind... Stockholm: H. Geber[, 1924–25]. 427 p. front., illus. (incl. facsims., music, ports.) 4°.
Published in 6 parts.
"Register över Beethovens Kompositioner," p. 415-419.
Bibliography, p. 411-414.

COND COPY

338737A MUSIC DIV.
1. Beethoven, Ludwig van.
N. Y. P. L. October 4, 1927

**MFBR
(Sweden)

Norlind, Tobias, 1879-1947.
Bilder ur svenska musikens historia; från äldsta tid till medeltidens slut... Stockholm, Musikhistoriska museet [1947] 271 p. facsims.,illus., music. 24cm.

DREXEL MUSICAL FUND.

1. ~~Music~~—Sweden. 2. Instruments, Swedish MUSIC DIV.
NN Cards in Public Catalogue

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*MEC
(Geijer)

Norlind, Tobias, 1879–
Erik Gustaf Geijer som musiker, av Tobias Norlind. Stockholm: Wahlström & Widstrand [1919]. 285(1) p. illus. (incl. music, ports.) 8°.
"Förteckning över Geijers kompositioner," p. [262]–269.

Cards in Public Catalogue

1. Geijer, Erik Gustaf, 1783-1847. Music Div.
N.Y.P.L. September 25, 1920.

Write on slip only words underlined and classmark — **MA

Norlind, Tobias, 1879-
Familjen Düben.

(Svensk tidskrift för musikforskning. Stockholm 1942. årg.22,p.5-46. illus.;music.)

Düben family.
Musicians,Swedish.

npc MUSIC DIV.

form 400c [vi-29-48 25m]

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*MFBR
(Sweden)

Norlind, Tobias, 1879-1947.
Från tyska kyrkans glansdagar; bilder ur svenska musikens historia från Vasaregenterna till Karolinska tidens slut...Av tobias Norlind. Stockholm, Musikhistoriska museet [1944-45] 3 v. in 2 illus.,music. 24cm.

1. Music—Sweden—Hist. and crit. 2. Church music—Lutheran churches. 3. Sweden. I. Stockholm. Musikhistoriska museet.
NN 12.52 OC (OS)I PC,1,2,I SL MU,2,3,I
(LC1,X1)

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*MG p. v. 344

NORLIND, TOBIAS, 1879-1947.
Handbok i svenska musikens historia. Stockholm, Nordiska musikförlaget [1932] 88 p. 21cm.

Bibliography, p. 83-84.

1. Music—Sweden. 2. Sweden.
NN R 3.66 r/.d OC PC,1 SL MU,2 (LC1,X1)

Write on slip only words underlined and classmark — **MA

Norlind, Tobias, 1879-
Hur gammal är den svenska folkmusiken?

(Svensk tidskrift för musikforskning. Stockholm 1930. årg.12,p.5-36. illus.;music.)

French resume at end.

Dancing-Sweden[w].
Folk songs,Swedish[w].

npc MUSIC DIV.

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Write on slip only words underlined and classmark — **MA

Norlind, Tobias, 1879-
Jan van Boom.

(Svensk tidskrift för musikforskning. Stockholm 1943. årg.25,p.158-182.)

Boom,Jan van,1807-1872.

npc MUSIC DIV.

form 400c [vi-29-48 25m]

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*MC

Norlind, Tobias, 1879–
Konzert- und Opernlexikon; herausgegeben von Dr. Tobias Norlind... Heft. 1-2. Stockholm: Klio-Verlag [1928] 192 col. 25½cm.

Cover-title.
Printed in double columns.
Alphabetical title list, A-Fallj. No more published.

MUSIC DIV.

985299A. 1. ~~Music—Bibl.~~ 2. Operas—Bibl. 3. Oratorios—Bibl. 4. Orchestra ~~and orchestral~~ music—Bibl. 1. Bibliography.
N. Y. P. L. March 28, 1939

Cards in Public Catalogue

**MFC

Norlind, Tobias, 1879– , and E. Trobäck.
Kungl. hovkapellets historia 1526–1926; minnesskrift av Tobias Norlind, Emil Trobäck. Stockholm: Wahlström & Widstrand[, 1926]. 298 p. illus. incl. facsims., ports. 4°.
"Hofkapellets musiker, 1526[–1926], 269–285.

Cards in Public Catalogue

MUSIC DIV.
264502A DREXEL MUSICAL FUND.
1. Opera—Sweden—Stockholm. 2. Musicians, Swedish. 3. Trobäck, Emil Henning, 1875– , jt. au. 4. Title. 5. Chapels Music—Sweden.
N. Y. P. L. October 22, 1926

Write on slip words underlined below and class mark- *EI

Norlind, Tobias.
Latinska skolsånger i Sverige och Finland. Lund:H. Ohlsson,1909. xvi,187(1),4 p. 4°. (Lund.Universitet. Acta universitatis Lundensis. Lunds universitets årsskrift. Ny följd. Bd.5, afdeln. 1,nr.2,1909.)

Bibliography, p.vi-xvi.

MUSIC DIV.

1.School music-Sweden. 2. School music-Finland.

Write on slip only words underlined and classmark — **MA

Norlind, Tobias, 1879-
Lyra und Kithara in der Antike.

(Svensk tidskrift för musikforskning. Stockholm 1934. årg.16,p.76-98. illus.)

Lyre.
Cither.

npc MUSIC DIV.

form 400c [vi-29-48 25m]

Write on slip only words underlined and classmark — **MA

Norlind, Tobias, 1879-
Musiker och lekare under medeltiden i Sverige.

(Svensk tidskrift för musikforskning. Stockholm 1940. årg.22,p.29-52.)

Sweden,Medieval.

npc MUSIC DIV.

form 400c [vi-29-48 25m]

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*MK

Norlind, Tobias, 1879–
Musikinstrumentens historia i ord och bild, av Tobias Norlind. [Stockholm] Nordisk rotogravyr [1941]
169, [1] p., 1 l. 112 pl. on 56 l. 26 x 20cm.
"Instrumentlitteratur": p. 151-159.

~~1. Musical instruments—Hist~~ 1. Instruments. 2. Instruments—Iconography.
[Full name: Johan Henrik Tobias Norlind]
Cards in Public Catalogue
Library of Congress ML460.N67M8 42-901
[2] MUSIC DIV 781.9109

Write on slip only words underlined and classmark — **MA

Norlind, Tobias, 1879-
Musikinstrumentensystematik.

(Svensk tidskrift för musikforskning. Stockholm 1932. årg.14,p.94-123.)

Instruments.
Instruments-Classification.

npc MUSIC DIV.

form 400c [vi-29-48 25m]

Write on slip only words underlined and classmark — **MA

Norlind, Tobias, 1879-
Stig Wallin; Beiträge zur Geschichte der schwedischen Sinfonik.

(Svensk tidskrift för musikforskning. Stockholm 1941. årg.23,p.73-79.)

Walin,Stig Alfred Ferdinand,1907-
Sweden.

npc MUSIC DIV.

form 400c [vi-29-48 25m]

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*MFFB
(Sweden)

Norlind, Tobias, 1879–
...Svensk folkmusik och folkdans, av Tobias Norlind. Stockholm: Bokförlaget Natur och kultur[, 1930]. 158 p. illus. (incl. music.) 12°. (Natur och kultur. [bd.] 96.)

Cards in pub. cat. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
502233A. 1. Folk songs, Swedish. 2. ~~Folk dances~~—Sweden. Dancing
N. Y. P. L. November 25, 1930

*MFBR (Sweden)

Norlind, Tobias, 1879-
Svensk musikhistoria, af Tobias Norlind. Lund, Gleerupska univ.-bokhandeln [1901]
cover-title, 3 p. l., 250 p. 21cm.
Imperfect: cover-title wanting.

Subject entries: 1. Music-Sweden. Hist. & crit. 2. Musicians, Swedish.
Cards in Public Catalogue. MUSIC DIV.
Library of Congress, no. ML613.N84. Card rev. 1941

Norlind, Tobias, 1879- , joint author. **MFSB (Sweden)

Morales, Olallo Juan Magnus, 1874- , and T. Norlind.
Kungl. musikaliska akademien, 1771-1921. Minnesskrift av Olallo Morales [och] Tobias Norlind. Stockholm, Bröderna Lagerström [1921]
3 p. l., 271, [1] p. front., illus. (incl. ports., facsims.) 27½cm.
Includes list of officers, members, etc., from date of founding.
MUSIC DIV.

110654A 1. Stockholm. K. Musikaliska akademien. 2. Music—Sweden—Stockholm. I. Norlind, Tobias, 1879- joint author.
Library of Congress ML28.S7K66 22-21523
DREXEL MUSICAL FUND

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*MBA

Normal academy of music, Meadville, Penn.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.

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*MFBR (Sweden)

Norlind, Tobias, 1879-
Svensk musikhistoria, av Tobias Norlind... Andra tillökade och illustrerade upplagan. Stockholm: Wahlström & Widstrand [1918]. 345 p., 1 l. illus. (incl. music, ports.) 8°.

Cards in Public Catalogue. Music Div.

1. Music, Sweden.—History. 2. Musicians (Swedish). 3. Title.
N. Y. P. L. September 24, 1920.

Norlind, Tobias, 1879-1947, ed.

*MKI

STOCKHOLM. Musikhistoriska museet.
Systematik der Saiteninstrumente; hrsg. von Tobias Norlind. Stockholm, Distribution: Fritzes k. Hofbuchhandlung [1936-39] 2 v. illus. 29cm.

[Bd.] 1-2.
Imprint of [Bd.] 2: Hannover, Verlag für musikalische Kultur und Wissenschaft A. Küster.
CONTENTS.—[Bd.] 1. Geschichte der Zither.—[Bd.] 2. Geschichte des Klaviers.

1. Stringed instruments. 2. Instruments, Stringed. I. Norlind, Tobias, 1879-1947, ed.
NN R 10.68 [OC]I OSt PCs, Is, SIs MUs, 2s, I (LCls, XIs)

The normal diadem

*MRH

TILLINGHAST, WILLIAM.
The normal diadem; containing songs and glees... with hymns, chants and anthems... Also, a systematized course of exercises for practice in the art of music reading. By Wm. Tillinghast. New York, J. W. Schermerhorn [c1871] close score (176 p.) 23cm. (Diadem series. no. 2)

For 2-4 voices.

NN 12.69r [OC (OS)I SL (Continued) MUg, lg, Eg (LCl, XI) (NSCM)

Write on slip only words underlined and classmark — **MA

Norlind, Tobias, 1879-
Svensk musikodling under reformationstidevarvet.
(Svensk tidskrift för musikforskning. Stockholm, 1944. årg.26, p.15-118. illus.: music.)

Sweden, 16th cent.
History and criticism, 1450-1600.
npc
MUSIC DIV.

Norlind, Tobias, 1879- , editor.
See
Svensk tidskrift för musikforskning.

Music Div.
N. Y. P. L. October 27, 1924.

TILLINGHAST, WILLIAM. The normal diadem... (Card 2)

"For use in normal and high schools, academies and seminaries, and in the higher classes in graded schools."

1. School songbooks, U.S. I. Diadem series. II. Title.

Write on slip only words underlined and classmark — **MA

Norlind, Tobias, 1879-
Den svenska lutan.
(Svensk tidskrift för musikforskning. Stockholm, 1935. årg.17, p.5-43. illus.)

Summary in German at end.

Kraft, Mathias Petter, 1753-1824.
Theorbo.
Instruments, Swedish.
Lute.
Cither.
npc
MUSIC DIV.

Norma [opera].
See
Bellini, Vincenzo, 1801-1835.
Norma.

Music Div.

Normal music methods.

*MHD

Nohavec, Hazel Beckwith.
Normal music methods, by Hazel Beckwith Nohavec ... Lincoln, Chicago [etc.] The University publishing company, 1926.
viii, 152 p. illus. (incl. music) 20cm.
Bibliography: p. 149-152.

302574A 1. Music—Instruction and study. I. Title. MUSIC DIV.
Library of Congress MT936.N77N5 26-12780
Copyright A 891755 [2]

Write on slip only words underlined and classmark — **MA

Norlind, Tobias, 1879-
Sveriges sekvenser.
(Svensk tidskrift för musikforskning. Stockholm, 1929. årg.11, p.237-242.)

A review.

Sequences, Liturgical[w].
Choral music, Swedish.
Moberg, Carl Allan, 1896- Über die schwedischen Sequenzen.
npc
MUSIC DIV.

Norma. *MGDp.v.3, no.1

Damerini, Adelmo, 1880-
... Vincenzo Bellini: Norma; guida attraverso il dramma e la musica a cura di Adelmo Damerini. Milano, Bottega di poesia, 1923.
129, [1] p., 1 l. illus. (music) 18cm. (I fascicoli musicali scelti da Giovanni De Nevers)
"Cenno biografico": p. [17]-29.
"Elenco delle opere di Bellini": p. 31-33.

1. Bellini, Vincenzo, 1801-1835. Norma. I. Title: Norma.
Library of Congress MT100.B5N6 24-10650
Copyright A—Foreign 23922 [2] MUSIC DIV.

The normal text-book. *MD

Dungan, J M.
The normal text-book, a work devoted to general musical information; consisting of a dictionary of all the musical terms in common use, with correct pronunciation and meaning; a biographical dictionary of the most prominent musicians, living or dead, giving pronunciation; musical history; biographical sketches; and information on general musical subjects. By J. M. Dungan ... Lafayette, Ind., The Echo music co., c1890.
128 p. 20cm.
1. Music—Manuals, text-books, etc.

Library of Congress MT6.D91 7-38741†
(Copyright 1890: 13479) MUSIC DIV.

Write on slip only words underlined and classmark — **MA

Norlind, Tobias, 1879-
Vem var konung Hugleik?
(Svensk tidskrift för musikforskning. Stockholm, 1931. årg.13, p.156-162.)

Hugleik, king of Gothland, Sweden, fl.ca. 500.
Sweden, Middle Ages.
npc
MUSIC DIV.

Norma.

*MYD box

Jaell, Alfred, 1832-1882.
Norma; reminiscences pour piano, par Alfred Jaell. Op. 20... Boston: O. Ditson & Co.[, cop. 1860.] Publ. pl. no. 19226. 15 p. f°.

1. Piano. 2. Title. Music Dept.
N. Y. P. L. April 24, 1930

Normal training in music.

*MHD

Tovey, Herbert George, 1888-
Normal training in music, for student and teacher, by Herbert G. Tovey ... Cincinnati, O., The Standard publishing company [c1929]
87 p. illus. (incl. port., music) 19½cm.
"Reference-books": p. 87.

1. Music—Manuals, text-books, etc. I. Title.

Library of Congress MT7.T71 29-17520
Copyright A 10504 [2] MUSIC DIV.

Norlind, Tobias, 1879- , jt. au.

*MEC (Tegnér, E.)

Elizeson, Åke, 1877-
Tegnér i musiken, bibliografi och musikhistoria, av Åke Elizeson [och] Tobias Norlind. Lund, C. W. K. Gleerup [1946]
222 p. ports., facsims., music. 24 cm.

1. Tegnér, Esaias, Bp., 1782-1846—Songs and music. 2. Music—Sweden—Hist. & crit. I. Norlind, Tobias, 1879- joint author.
ML80.T4E4 47-28948*
Library of Congress [4] MUSIC DIV.

Normal academy of music, Iowa City, Ia.
See
Iowa state normal academy of music, Iowa City, Ia.

FEB 25 1941

Das normale Klavierpedal.

*MKD

Kreutzer, Leonid, 1884-
Das normale Klavierpedal vom akustischen und ästhetischen Standpunkt, von Leonid Kreutzer. Zweite, durchgesehene Auflage. Leipzig: Breitkopf & Härtel, 1928. viii, 97 p. illus. (music.) 4°.

372636A. 1. Piano playing. 2. Title. Music Div.
N. Y. P. L. JUILLIARD FOUNDATION FUND. September 12, 1928

Norman, Elsie Frisbie, editor
*MO (U. S.) (College)

Gamma Phi Beta.
Songs of Gamma Phi Beta, 1874–1931... Elsie Frisbie Norman, editor. ₍Kansas City, Mo.:₎ Gamma Phi Beta, Inc., 1931. 125 p. 5. ed. 8°.

Words with music for 1 to 3 voices with piano acc.

MUSIC DIV.

573444A. 1. College songs. I. Norman, Elsie Frisbie, editor.
N. Y. P. L. May 6, 1932

Norman, Eric, editor
*MO(Russian + box

₍Varlamov, Aleksandr Yegorovich,₎ 1801–1848.
The red sarafan. (The crimson cap.) Old Russian. Words by Paul England, music arranged and edited by Eric Norman... Boston: The B. F. Wood Music Co.₍, cop. 1899.₎ Publ. pl. no. B. & Co. 3291. 7 p. f°.

For high voice.
English words; music for 1 voice with piano acc.
Copyright 1899, by Bosworth & Co.

MUSIC DIV.
KREHBIEL COLLECTION.

1. Songs, Russian. 2. England, Paul, translator. 3. Norman, Eric, editor. 4. Title. 5. Title: The crimson cap.
N. Y. P. L. June 8, 1927

Norman, Fredrik Vilhelm Ludvig.
See
Norman, Ludvig, 1831-1885.

MUSIC DIV.

**ME

Norman, Gertrude, ~~ed.~~ musicologist.
Letters of composers; an anthology, 1603–1945, compiled and edited by Gertrude Norman and Miriam Lubell Shrifte. New York, A. A. Knopf, 1946.

xviii, 422, xx p., 1 l. illus. (plans, music) 24ᶜᵐ.
"First edition."
"Sources": p. 418–422.

DREXEL MUSICAL FUND

~~1. Musicians—Correspondence, reminiscences, etc.~~ I. Shrifte, Miriam Lubell, joint ed. ~~II. Title.~~ 1. Letters.

46-4505
MUSIC DIV
Library of Congress ML90.N67
₍10₎ Cards in Public Catalogue 927.8

Norman, Gertrude Maud, translator.
*MP (French)

Salzedo, Carlos, 1885–
Four choruses in old sonata form for three men's voices with preludes and interludes for harp, organ or piano, by Carlos Salzedo, on a chanson and three rondels of Charles d'Orléans.. Translated by Gertrude Maud Norman... New York: The H. W. Gray Co., cop. 1918. 18 p. 4°.

English words.
Contents: Fairest, if it be your pleasure. Heralds of summer are here. Within my book of memory. When I was tangled in the skein.

*MP (French) — Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses (Men's voices). 2. Charles, duke of Orleans, 1391-1465. 3. Norman, Gertrude Maud, translator.
N. Y. P. L. June 5, 1924

Norman, H. John, joint author
*MKAC

NORMAN, HERBERT.
The organ today [by] Herbert Norman and H. John Norman. London, Barrie and Rockliff [1966]
ix, 212 p. illus., plates. 23cm.

1. Organ--Construction. 2. Organ--Hist. 3. Organ, 20th cent. I. Norman, H. John, joint author. II. Norman, H. John.
NN R 12.66 r/ OC(Ibo)I, IIbo PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

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*MKAC

NORMAN, HERBERT.
The organ today [by] Herbert Norman and H. John Norman. London, Barrie and Rockliff [1966]
ix, 212 p. illus., plates. 23cm.

1. Organ--Construction. 2. Organ--Hist. 3. Organ, 20th cent. I. Norman, H. John, joint author. II. Norman, H. John.
NN R 12.66 r/ OC(Ibo)I, IIbo PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

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*MGA

Norman, Ludvig, 1831-1885.
Musikaliska Uppsatser och kritiker (1880-1885) Stockholm: J. Bagge, 1888.
2 p.l., 197 pp. 12°.

Music Div.

Essays

Norman, Ludvig, 1831-1885
Write on slip only words underlined and classmark — **MA

Glimstedt, Herman.
Ludvig Normans brev till Ludvig Josephson.

(Svensk tidskrift för musikforskning. Stockholm 1931. årg.13, p.130-155; continued in subsequent numbers.)

Josephson, Ludvig, 1832-1899.

npo

form 400c [vi 29-18 25m] MUSIC DIV.

Norman, Monty. Irma la douce
NCOF +

MONNOT, MARGUERITE, 1903-
[IRMA LA DOUCE. LIBRETTO. ENGLISH]
Irma la douce. Book & lyrics by Julian More, David Heneker & Monty Norman, based on the original French by A. Breffort. [New York, A. Meyerson, 1960?]
64, 55 l. 30cm.

Typescript.
Produced at the Plymouth theatre, New York, Sept. 29, 1960.
(Continued)

NN 7.64 a/ OC, I, II, III, IV, VIbo, VIIbo, VIIIbo (OAF1) PC, I, II, III, IV, V MUy, Iy, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV, V (LC1, X1) 2

MONNOT, MARGUERITE, 1903- [IRMA LA DOUCE. LIBRETTO. ENGLISH] Irma la douce. (Card 2)

1. Musical comedies--Librettos. Irma la douce. 2. Musical shows--U.S. I. More, Julian. Irma la douce. II. Heneker, David. Irma la douce. III. Norman, Monty. Irma la douce. IV. Breffort, Alexandre. Irma la douce. V. Title. VI. More, Julian. VII. Heneker, David. VIII. Norman, Monty.

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*MI

Norman, Philip B
Harmony. New York, Consolidated Music Publishers ₍1956, °1955₎
122 p. illus. 22 cm.

1. Harmony. 2. Harmony, 1901-
NN *R 1.57 p/ OC PC, 1 SL MU, 2 (LC1, X1, Y1)

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*MG p.v. 277

Norman, Philip B
A quantitative study of harmonic similarities in certain specified works of Bach, Beethoven, and Wagner ₍by₎ Philip B. Norman. New York, Boston ₍etc.₎ C. Fischer, inc. ₍1945₎
2 p. l., 85 p. illus. (music) tables. 21½ᶜᵐ.

Music reproduced from manuscript copy; tables reproduced from type-written copy.
Analysis of Bach's chorales, Beethoven's piano sonatas, and Wagner's Die Walküre.

1. Harmony. 2. Bach, Johann Sebastian--Chorales. 3. Bach, Johann Sebastian. Chorales. 4. Beethoven, Ludwig van--Sonatas, Piano. 5. Beethoven, Ludwig van. Sonatas, Piano. 6. Wagner, Richard--Die Walküre. 7. Wagner, Richard. Die Walküre.
NN R 6.60 s/ OCs PCs, 1s, 2s, 4s, 6s MUs, 1s, 3s, 5s, 7s SL (LC1s, X1s)

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*MYO

NORMAN, THEODORE.
The classical guitar, a new approach. New York, G. Schirmer, c1960. 48 p. 31cm.

1. Guitar--Studies and exercises.
NN 1.66 e/ OC SL MUg, 1g (LC1, X1)

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* MYO box

NORMAN, THEODORE.
Two moods in twelve tone, for guitar. Hollywood, Carlvi music co. [c1956] [3] p. 31cm.

1. Guitar. 2. Twelve-tone music (Guitar). I. Title: Moods in twelve tone.
NN R 6.64 g/ OC SL MUg, 1g, 2g, Ig (MUA 4, MUI, LC1, X1)

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* MYO box

NORMAN, THEODORE.
Two preludes in twelve tone, for solo guitar. Hollywood, Carlvi music co. [1957] [3] p. 31cm.

1. Guitar. 2. Twelve-tone music (Guitar). I. Title: Preludes in twelve tone.
NN R 6.64 g/ OC SL MUg, 1g, 2g, Ig (MUA 4, MUI, LC1, X1)

... The Norman baron. *MP p.v. 60, no. 3

Anderton, Thomas, 1836–1903.
... The Norman baron; a cantata, the poem written by H. W. Longfellow, the music composed... by Thomas Anderton... London: Novello, Ewer & Co.₍, 1884.₎ 28 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–1882. 3. Title.
N. Y. P. L. August 10, 1925

Norman-Hansen, Carl Martin, 1861- Kaddara.
*MS

Börresen, Hakon, 1876–
₍Kaddara. Vocal score₎
Kaddara; Folkelivsbilleder fra Grønland, af C. M. Norman-Hansen... Musik af Hakon Børresen; Klaverudtog af Nicolaj Hansen. København: W. Hansen ₍etc., etc.₎ c1921. 190 p. 30½cm.

Danish words.
First performed in 1921 in Copenhagen.

MUSIC DIV.

180614B. 1. Operas—Vocal score. I. Norman-Hansen, Carl Martin, 1861- . Kaddara. II. Hansen, Nicolaj, 1855–1932, arr.
N. Y. P. L. June 16, 1942

Normand, pseud.
See
Herbert, Michel.

OC OD ED OS(PC) SL A AH E G J MP MR MS(MU) MUP O P PR R *R RC S SP ST (T) 8

form 106 [vii-21-64 20m]

Normand, Jacques Clary Jean, 1848- Diana
*MS

PALADILHE, ÉMILE, 1844-1926.
[DIANA. VOCAL SCORE. FRENCH]
Diana; opéra en 3 actes de J. Normand & H. Régnier; musique de E. Paladilhe. Partition chant & piano transcrite par E. Bourgeois. Paris, Choudens [1885?] Pl.no. A.C. 6479. 316 p. 28cm. (Répertoire Choudens)

1. Operas--Vocal scores. I. Normand, Jacques Clary Jean, 1848- Diana. II. Régnier, H. Diana. III. Title. IV. Régnier, H.
NN 2.71 d/ OC, I, II, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MM

₍Normand, Théodule Elzéar Xavier₎ 1812–1887.
L'archéologie musicale et le vrai chant grégorien. Ouvrage posthume de Théodore Nisard (*pseud.*) publié par les soins de M. Aloys Kunc... Paris, P. Lethielleux, 1890.

vi p., 1 l., xiii, 429 p. plates, double facsim. 25½ᶜᵐ.
"Pièces justificatives": p. ₍311₎–425.

1. Chant (Plain, Gregorian, etc.)— I. Plainsong. I. Kunc, Aloys Martin, 1832– ed.
Cards in Public Catalog. MUSIC DIV.
₍31c1₎
Library of Congress ML3082.N38 6-23620

[Normand, Théodule Elzéar Xavier,] 1812-1887. *EN
Musique des Odes d'Horace. (In: Archives des missions scientifiques et littéraires... v.2, pp. 92-115, 1851.) facsim.

1. Horace. MUSIC DIV.

Normand, Théodule Elzéar Xavier, 1812-1887 *MM
Les vrais principes de l'accompagnement du plain-chant sur l'orgue, d'après les maîtres des 15e et 16e siècles. Paris: 1879.
nar. 4°

1. Chant (Plain, Gregorian, etc.) — Accompaniment
2. Accompaniment MUSIC DIV.

Normand, Théodule Elzéar Xavier, 1812-1887, editor. *MM
Jumilhac, [Pierre Benoît de] 1611-1682.
La science et la pratique du plain-chant, où tout ce qui appartient à la pratique est établi par les principes de la science, et confirmé par le témoignage des anciens philosophes, des pères de l'église et des plus illustres musiciens ... par Dom Jumilhac ... 2. éd., scrupuleusement réimprimée d'après l'édition originale, mise dans un meilleur ordre, enrichie de notes critiques et de tables supplémentaires très-étendues, par MM. Théodore Nisard [pseud.] et Alexandre Le Clercq. Paris, Chez A. Le Clercq [etc.] 1847.
5 p. l., 356 p., 1 l. v pl. (incl. double facsim.) tables. 31½cm.
With reproduction of original t.-p., Paris, 1673.
"Table onomastique des principaux auteurs cités dans cette nouvelle édition ...": p. [317]-356.
CARNEGIE CORPORATION OF NEW YORK
1. Chant (Plain, Gregorian, etc.) I. Normand, Théodule Elzéar Xavier, 1812-1887, ed. II. Le Clercq, Alexandre, joint ed.
Library of Congress ML3082.J93 MUSIC DIV. 7-7009

Normand, Théodule Elzéar Xavier, 1812-1887. *MG
Labat, Jean Baptiste, 1802-1875.
Œuvres littéraires-musicales de J. B. Labat ... Paris, J. Baur, 1879-83.
2 v. front. (port.) fold. tables. 23cm.
"Biographie et catalogue des œuvres de M. J.-B. Labat, par M. Théodore Nisard [i. e. T. E. X. Normand]": v. 1, p. v-lvi.
CONTENTS.—t. 1. Sujets religieux.—t. 2. Sujets divers.
JUILLIARD FOUNDATION FUND
1. Music—Addresses, essays, lectures. 2. Church music. I. Normand, Théodule Elzéar Xavier, 1812-1887.
Library of Congress ML60.L23 9-31210
[29c1] MUSIC DIV.

Normand, Théodule Elzéar Xavier, 1812-1887, editor. *MA
Revue de musique ancienne et moderne.
Année 1 (1856)
Rennes, 1856. 1 v. illus., music, plates. 8°.
Monthly.
Edited by T. Nisard (pseud. of T. E. X. Normand).
Ceased publication with Année 1.
Includes separately paged monthly suppl.: Bulletin de la Revue de musique ancienne et moderne.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Music—Per. and soc. publ. 2. Normand, Théodule Elzéar Xavier, 1812-1887, editor.
N. Y. P. L. Cards in Public Catalogue March 5, 1930

Normand Torfs, Théodule Elzear Xavier.
See
Normand, Théodule Elzéar Xavier, 1812-1887.
MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue February 26, 1930

Normande *MP (French)
Casadesus, Henri Gustave, 1879-
...Normandie; chanson. Et Marche ternaire pour piano. Composées à l'occasion de l'inauguration du paquebot "Normandie" de la Compagnie générale transatlantique (Le Havre, 23 Mai 1935). Paroles de René Dorin. Musique de Henri Casadesus... Paris: Éditions Salabert [1935] Publ. pl. no. E. A. S. 10299. 16 p. 32cm.
Song for 1 voice with piano acc. English translation precedes music. Marche ternaire for piano.
MUSIC DIV.
1. Songs, French. 2. Piano—1800- . 3. Marches—Piano. I. Dorin, René. Normandie. II. Title.
N. Y. P. L. July 31, 1936

Los normandos en París
See
Mercadante, Giuseppe Saverio Raffaele, 1797-1870.
I Normanni a Parigi.
Music Div.

NORMANDY
For works about, see
FRANCE—NORMANDY
Music Div.

Normann-Andersen, Kai
Copy only words underlined & Classmark-- NISA
ABELL, KJELD, 1901-1961.
Dyveké; revykomedie i to akter, med viser av Poul Henningsen. Udg. med efterskrift af Sven Møller Kristensen. [København, 1967] 99 p. illus. 24cm. (Gyldendals julebog, 1967)
Illustrations by the author.
Without the music by Kai Normann-Andersen.
1. Drama, Danish. 2. Dyveke, 1490?-1517--Drama. I. Series. II. Henningsen, Poul. III. Title. IV. Normann-Andersen, Kai.
NN 9.68 1/4 OC, II, IV (OS)I PC, 1, 2, I, II, III, IV MU, II, III, IV (PR1 1, LC1, X1)

Normann-Neruda, Wilhelmine.
See
Norman-Neruda, Wilhelmine, 1840-1911.
Music Div.

Normannen-Abschied *MP (German)
Kaun, Hugo, 1863-
Normannen-Abschied. Gedicht von Paul Sartori, für Männerchor, Bariton-Solo, Orchester oder Klavierbegleitung, componirt von Hugo Kaun. Op. 20... Clavierauszug... The farewell of the Normans. English translation by Helen D. Tretbar... Berlin: R. Kaun, cop. 1898. Publ. pl. no. 4. 30 p. f°.
Vocal score. German and English words precede and accompany score.
Music ...
ARTHUR MEES COLLECTION.
1. Cantatas. 2. Choruses—Men's voices. 3. Sartori, Paul, 1857- . 4. Tretbar, Helen D., translator. 5. Title. 6. Title: The farewell of the Normans.
N. Y. P. L. February 3, 1925

Normannenzug. *MP (German)
Bruch, Max, 1838-1920.
Normannenzug. Op. 32. (Bariton-Solo und Männerchor.) Leipzig: Breitkopf & Härtel [ca. 1890]. Publ. pl. no. Part. B. 704. 43 p. 4°.
Full score. German words.
At head of title: Partitur-Bibliothek. Konzert- Gesang- und dramatische Werke...
Music Div.
1. Choruses, with orchestra.—Full score. 2. Title.
N. Y. P. L. November 9, 1920.

Normannenzug *MP (German)
Bruch, Max, 1838-1920.
[Normannenzug. Op. 32. Piano acc.]
...The lay of the Norsemen. Op. 32... Leipzig, Breitkopf & Härtel [c1900] Publ. pl. no. 23207. 17 p. 27cm. (Breitkopf & Härtel's Bibliothek of vocal scores.)
Score: baritone solo, unison men's chorus and piano. English words. "English version by Dr. Robert T. White."
First line: Drearily sings the autumn wind.
Cover-title.
MUSIC DIV.
1. Choral music, Secular—Men —1 pt.—Keyboard acc. I. Title. II. Title: Normannenzug.
N. Y. P. L. May 24, 1944

I Normanni a Parigi
See
Mercadante, Giuseppe Saverio Raffaele, 1797-1870.
I Normanni a Parigi.
Music Div.

Normet, Leo, 1922- , joint author
* MFBR (Esthonia)
Vahter, Artur.
Music in the Estonian S. S. R. [by] A. Vahter [and] L. Normet. [Translated by G. Liiv] Tallinn, Pub. House Eesti Raamat, 1965.
46 p. illus., ports. 20 cm.
1. Music--Esthonia--Hist. and crit. 2. Esthonia. I. Normet, Leo, 1922- joint author. II. Normet, Leo, 1922- .
NN 12.66 g/L OC, I, IIb* PC, 1, I SL MU, 2, I (LC1, X1)

Norminger, August.
See
Noerminger, August, fl.1581-1612.
MUSIC DIV.

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*MEC (Norrie)
NORRIE, ANNA (PETTERSON), 1860-
Kärlek måste vi ha... Stockholm, Wahlström & Widstrand [1945] 189 p. illus., ports. 24cm.
1. Musicians--Correspondence, reminiscences, etc.
NN 12.59 t/POC PC, 1 SL MU (LC1, X1)
Music Div.

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*MEC (Norrie)
Norrie, Anna (Petterson), 1860-
På lyckans tinnar; efterskörd av Anna Norries memoarer. Redigerade av Amanda Stjärna [pseud.] Stockholm, Wahlström & Widstrand [1946] 163 p. 24cm.
1. NO SUBJECT MUSIC DIV.
394664B. 1. Musicians—Correspondence, reminiscences, etc. I. Hora, Brita von, 1886- , ed. II. Title.
N. Y. P. L. Cards in Public Catalogue March 31, 1948

NBL p.v. 377
Norris, Charles Gilman, 1881-
A gest of Robin Hood, by Charles G. Norris, music by Robert C. Newell; the twenty-ninth grove play of the Bohemian club of San Francisco, as performed by its members in the Bohemian grove, Sonoma county, California, on the third night of August, nineteen hundred and twenty-nine. San Francisco, Bohemian club, 1929.
5 p. l., 3-92 p. illus. (music) 22cm.
~~1. Robin Hood.~~ I. Newell, Robert C. A gest of Robin Hood. ~~II. Bohemian club, San Francisco.~~ III. Title. IV. Ser. 1. No subject.
30-31244
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*KP (Grabhorn)
Norris, Charles Gilman, 1881-1945.
A gest of Robin Hood, by Charles G. Norris. Music by Robert C. Newell. Revived as the forty-ninth Grove play of the Bohemian club of San Francisco and performed by its members in the Bohemian grove, Sonoma county, California, on the thirty-first night of July, nineteen hundred and fifty-four, under the direction of Fred Orin Harris. San Francisco [Printed at the
(Continued)
NN R 9.62 OC, II (OS)I PC, 1, 2, I, II, IV SL MU, IIg, III, IV R, 1, 2, I, II, IV (RI 1, RS1, LC1, X1)

Norris, Charles Gilman, 1881–1945. A gest of Robin Hood... 1954. (Card 2)

Grabhorn press, 1954. 3 p.l., 95(1) p. 25cm. (Bohemian club, San Francisco. Grove play. 49)

Notes on The music, including themes, p. 83–87.

1. Robin Hood—Drama. 2. Drama, American. I. Series. II. Newell, Robert C. A gest of Robin Hood. III. Bohemian club, San Francisco. Grove plays. IV. Title.

NBM

Norris, Charles Gilman, 1881–

Ivanhoe; a grove play by Charles G. Norris; music by Harry I. Wiel. San Francisco, Bohemian club, 1936.

107 p. 20½cm.

Without music.

~~1. Scott, Sir Walter, bart. Ivanhoe. II. Bohemian club, San Francisco.~~ II. Title. I. Wiel, Harry I. Ivanhoe.

36-19223

Library of Congress PR5318.A37N7

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*MM p.v. 1, no. 8

Norris (E. J.) & Wyatt (E. G. P.)

A plea for retaining the Gregorian chant in the recitation of the Psalter & Canticles of the church. Wantage: Imprinted at the Convent of S. Mary, 1909. 18 p. 12°. (Plainsong & Mediaeval Music Society.)

Wyatt (E. G. P.) jt. au.

Music Dept.

Plainsong Mediaeval Music Society.

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*MP Box

Norris, Homer Albert, 1860–1920.

...Cradle song... Boston, Arthur P. Schmidt [c1884]

With piano accompaniment.

First line: Rockabye babie upon the tree top.

Chorus: Lullaby, lullaby, slumber sweet.

1. Lullabies, U.S. 2. Songs, Secular—1870- 3. Lullabies.

NN R 10.56 /b OCs SL ~~MUGs~~,1gs (MUA)2s,3s (LC1s,X1s,MUS3s)

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* MP box

NORRIS, HOMER ALBERT, 1860-1920.

The land of nod. Music by Homer A. Norris. Words by Robert Louis Stevenson. Boston, H.B. Stevens co. [c1903]

Song with piano accompaniment and violin obligato.

Score and violin part.

First line: From breakfast on through all the day

1. Songs, U.S. 2. Songs, Secular—1870- 3. Sleep. I. Stevenson, Robert Louis 1850-1894

NN R 10.56 g/8 OC SL ~~MUG~~, 1g, 1g (MUA)2 3, 1 (MUS 2, LC1, X1)

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*MI

Norris, Homer Albert, 1860–1920.

Practical harmony on a French basis, by Homer A. Norris... Boston, H. B. Stevens company [1894–95]

2 v. 22½cm.

"Based on the principles of the most eminent French theorists and composers."—Pref.

Contents.—Part 1. Consonance.—Part 2. Dissonance.

——— Key to Practical harmony, a comprehensive system of musical theory on a French basis. Philadelphia, T. Presser [c1896] 1 p.l., 79 p.

1. Harmony.

Cards in Public Catalogue 8—9899

Library of Congress MT50.N855

MUSIC DIV.

Copyright 1894: 49436; 1896: 2644

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*MP + box

Norris, Homer Albert, 1860–1920.

...Protestations; song with violin obligato, by Homer A. Norris. Boston: New England Conservatory of Music, cop. 1886. 2 parts. f°.

Voice, piano and violin in score and violin part.

Words by Charles Mackey.

English—U.S. composers.

1. Songs (American). 2. Title.

MUSIC DIV.

N. Y. P. L. November 11, 1930.

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* MP box

NORRIS, HOMER ALBERT, 1860-1920.

Three roses red. Boston, H.B. Stevens co. [c1897]

Song with piano accompaniment

Words by Meribah Reed.

First line: I gave my love three roses red.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Roses. I. Reed, Meribah.

NN R 10.56 g/8 OC SL ~~MUG~~, 1g (MUA)2, 3, 1 (MUS 2, LC1, X1)

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*MP box

Norris, Homer Albert, 1860–1920.

Four songs for mezzo-voice, by Homer A. Norris... Boston, Mass.: H. B. Stevens co. [etc., etc., c1900] Publ. pl. no. H.B.S. co. 860. 16 p. 31cm.

For mezzo-soprano with piano acc. English or French words.

Contents.—O mother mine (Rudyard Kipling).—Peace (E. R. Sill).—The world and a day (W. P. Foster).—Et s'il revenait un jour? (Maurice Maeterlinck).

Music Div.

BISPHAM BEQUEST.

1. Songs, English—U. S. composers. 2. Songs, French—U. S.

N. Y. P. L. March 7, 1939

Norris (J. W.) *MS

See:

Audran (Edmond)

La Mascotte, comic opera in three acts, music by E. Audran. English translation and adaption of words to music by L. C. Elson, dialogue and stage directions by J. W. Norris. Boston: White, Smith & Co., 1881. 230 p. f.

Music Div.

Norris (Thomas) DREXEL 4738

Hear my prayer, O Lord. Full anthem, with verse for 2 trebles, 2 altos, tenor, & 2 basses... Edited from ms. part-books at Ely, by George Frederick Jackman. 1 p.l., 11 pp. (In: Anthems ancient and modern... London, [18-] f°. v. 1, no. 9.)

Choral music, Sacred—Mixed—7 pt.—Keyboard acc.

Anthems

Music Div.

Norris (William) [1670?–1700?] DREXEL 4303

Hymn 77th. [O holy, holy, holy Lord.] Solo for soprano or tenor. Philadelphia: Lee & Walker, [cop. 1866.] 7 pp. f°.

In: DREXEL 4303, no. 16

Songs, Sacred, English.

Music Div.

Norris & Barnes, firm, violin makers, London.

See

Withers, George & Sons, London.

Music Div.

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*MRA

The Norristown new and much improved musical teacher, or, Repository of sacred harmony, psalms, hymns and spiritual songs, containing a number of new tunes never before published, together with a large selection from the most eminent and admired composers. For the use of schools and Christian devotion. On a new system. By a professor of music. Norristown, Pa.: Printed by D. Sower, jr., 1832. 144 p. 14½ x 24cm.

English words; music for 4 voices; patent notes.

Cards in Public Catalogue

670585A. 1. Hymns. I. A professor of music.

MUSIC DIV.

N. Y. P. L. December 21, 1933

NORRLAND

See

SWEDEN—NORRLAND

OC OD ED OS PC SL A ~~MU~~ MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 186b

Norsa, Vittorio, 1859–1933, arr.

*MS

Samara, Spiro, 1861–1917.

[Storia d'amore. Vocal score]

...La Biondinetta; histoire d'amour. Oper in drei Aufzügen von Paul Milliet. Deutsch von Ludwig Hartmann, Englisch von John Bernhoff... Musik von Spiro Samara... Klavierauszug von Vittorio Norsa... Leipzig, C. F. Kahnt Nachfolger [etc., etc.] c1905. Publ. pl. no. 4260. 226 p. 31cm.

With instrumental cues. German, English and French words.

First performed in 1903 in Milan under title: Storia d'amore; in 1906 in Gotha under title: La Biondinetta.

(Continued)

MUSIC DIV.

N. Y. P. L. May 24, 1944

Samara, Spiro, 1861–1917. [Storia d'amore. Vocal score] ... La Biondinetta... (Card 2)

——— ——— Textbuch. c1904. 47 p. 18cm.

German words.

In pocket of the above.

262704B. 1. Operas—Vocal score. I. Milliet, Paul, 1849?– . Histoire d'amour. II. Hartmann, Ludwig, 1836–1910, tr. III. Bernhoff, John, tr. IV. Norsa, Vittorio, 1859–1933, arr.

N. Y. P. L. May 24, 1944

Norsa, Vittorio, 1859–1933, arr.

*MS

Samara, Spiro, 1861–1917.

[Storia d'amore. Vocal score]

Storia d'amore; commedia lirica di Paul Milliet. Musica di Spiro Samara. Traduzione ritmica italiana di A. Galli. Riduzione per canto e pianoforte di Vittorio Norsa. Milano, E. Sonzogno, c1903. Publ. pl. no. E.1129S. 333 p. 31cm.

Italian and French words.

First performed in 1903 in Milan; in 1906 in Gotha under title: La Biondinetta.

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264499B. 1. Operas—Vocal score. I. Milliet, Paul, 1849?– . Histoire d'amour. II. Galli, Amintore, 1845–1920, tr. III. Norsa, Vittorio, 1859–1933, arr.

N. Y. P. L. May 24, 1944

The Norsemen's raid (Normanenzug). *MP (U.S.)

Parker, Horatio William, 1863–1919.

The Norsemen's raid (Normanenzug); cantata for men's voices and orchestra or piano. The text by Hermann Lingg, the music by Horatio Parker... Cincinnati: The J. Church Co. [cop. 1911.] Publ. pl. no. 16585. 34 p. 4°.

Vocal score. English and German.

"Translated by Emily H. Whitney."

MUSIC DIV.

1. Choruses, with orchestra.—Vocal score. 2. Choruses (Men's voices). 3. Lingg, Hermann von, 1820–1905. 4. Whitney, Emily Henrietta, 1864– , translator. 5. Title.

N. Y. P. L. May 20, 1924.

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Norsk bokfortegnelse for 1921/25–

Utgitt av Universitetsbiblioteket. Oslo, Den Norske bokhandlerforening, 1928– For volumes in library see following cards.

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LIESTØL, KNUT, 1881-1952.
Knut Liestøl: in memoriam. Oslo, Norsk folke-
minnelag, 1955. 111 p. port. 23cm. (Norsk folkeminnelag.
[Skrifter] nr. 76)

"I denne boken er det... først og fremst som samler at vi møter Knut
Liestøl, men her er også tatt med etpar av hans artikler som ikke før
er opptrykt."--p. 8.
CONTENTS.--Knut Liestøl, av R. T. Christiansen.--Viser.--Eventyr.
--Segner.--Skikk og tru.
(Continued)
NN * * X 4. 57 j/, OC, II (OS)I PC, 1, 2, 3, I MUy, 1y.
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Norsk folkemuseum, Oslo.
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Oslo. Norsk folkemuseum.

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Norsk folkemusikkinstitutt.
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Redaktør: Olav Gurvin; redaksjonsnemnd: Arne
Bjørndal, Eivind Groven [og] Truls Ørpen. Oslo,
Universitetsforlaget, 1958-67. 5 v. illus. and
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folkemusikkinstitutt. Publikasjon. nr. 1, 3-6)

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(Gangarar, Vosserullar) i 2/4 takt.--Bd. 5. Springarar i 3/4 takt.

1. Hardanger fiddle. 2. Dancing--Norway--Hardanger. I. Gurvin,
Olav, 1893- , ed. II. Series: nr. 1. III. Series: nr. 3-6.

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*MFIB
(Norway)
Norsk komponistforening.
Contemporary Norwegian orchestral and chamber music, compiled...by Norsk komponistforening, Society of Norwegian composers. Oslo [1948] 80 f. 21cm.

Reproduced from typewritten copy; cover printed.
Catalogue, in English, of works by members of the Society, with biographical sketches of the composers.

528725B. 1. Music—Bibl. (Music) Norwegian. MUSIC DIV.
N. Y. P. L. 2. Musicians, Norwegian. Cards in Public Catalogue August 29, 1950

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*MFIB
(Norway)
NORSK KOMPONISTFORENING.
Contemporary Norwegian orchestral and chamber
music. Compiled 1969 by the Society of Norwegian
composers. [Oslo?] J. G. Tanum forlag, 1970.
385 p. 22cm.

1. Music--Bibl. 2. Musicians, Norwegian. 3. Bibliography, Norwegian (Music).
NNR 3. 71 d/z OS PC, 1, 2 SL MU, 2, 3 (LC1, X1)

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*MA
NORSK musikerblad. årg. 51-date; 1962-date
Oslo. v. illus., ports. 30cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Monthly.
"Organ for Norsk musikerforbund."

1. Music--Per. and soc. publ. 2. Periodicals--Norway.
I. Norsk musikerforbund.
NN R 3. 63 f/B OSs, Is PCs, Is Is SL MUs, 2s, Is Ps(2s), Is.
Is (U1s, LC1s, X1s)

Norsk musikerforbund
*MA
NORSK musikerblad. årg. 51-date; 1962-date
Oslo. v. illus., ports. 30cm.

CURRENT IN MUSIC DIVISION
Monthly.
"Organ for Norsk musikerforbund."

1. Music--Per. and soc. publ. 2. Periodicals--Norway.
I. Norsk musikerforbund.
NN R 3. 63 f/B OSs, Is PCs, Is Is SL MUs, 2s, Is Ps(2s), Is.
Is (U1s, LC1s, X1s)

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*MG p. v. 365
Norsk musikk. Av Finn Benestad, Dag Schjelderup-Ebbe,
Antinn Øien, Liv Greni, Jan Voigt, Egil Nordsjø. Oslo
[Dansk-Norsk Fond]: (Bokcentralen) 1968.
75 p. illus., music, ports. 20 cm. (Studier i Norge)

Includes bibliographies.

1. Music--Norway. 2. Norway. I. Studier i Norge.
II. Benestad, Finn.
NN*R 4. 71 d/z OC. II (OS)I PC. 1, II SL MU. 2, II (LC1,
X1) [NSCM]

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*MAA
Norsk musikkgranskning...
[1937]-
COMPLETE RECORD OF VOLUMES WILL
BE FOUND IN SHELF LIST

Oslo: J. G. Tanum, 1937- 22½cm.
no. illus. (incl. facsims., ports.)

"Meddelelser fra Norsk samfund for musikkgranskning, Norsk musikksamlings venner."

Cards in Public Catalogue MUSIC DIV.
1. Music—Assoc. 1. Societies — Norway. I. Norsk samfund for
musikgranskning—Norsk musiksamlings venner.
N. Y. P. L. March 15, 1939

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*MAA
Norsk musikkgranskning. (cont.)

Årbok	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 2C
1951/53					5/8/57	8/19/57	
1954/55							
1956/58					MIU	5.9.60	
1959/60						3/6/62	

LIBRARY HAS: Bracketed items bound together. PCDS
OC OD ED OS OSA OSD PC PCB SL A ÅB AH AHB E EB G GB J JB MP MR MS 4U
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 Form 233d [1-25-57 25M]

Norsk musiksamlings venner.

See

Norsk samfund for musikgranskning - Norsk musiksamlings
vennner.

DEC 28 1938 MUSIC DIV

Norsk national musik.

*MGS
(Scand.)

Ursin, Fredrik, 1825–1890, arranger.
Norsk national musik, arr. af Fred. Ursin for violin. h. 1–6. Kristiania: Norsk musik forlag[, 190–?]. Publ. pl. no. N. M.-F. 988–990 Kr. a., C. W. 2296–2298. 6 v. in 1. 4°.

h. 4–6, "arr. af Andreas Larsen for violin." Published by Carl Warmuth, Christiania.
Illustrated t.-p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

456460A. 1. Folk dances, Norwegian. 2. National music—Norway. 3. Violin. 4. Larsen, Andreas, arranger. 5. Title.
N. Y. P. L. February 4, 1930

Norsk national musik.

*MO
(Scandinavian)

Warmuth's album. Norske nationalsange og folkeviser. Norwegische Nationallieder und Volksweisen. Norwegisch-Deutsche Ausgabe. Kristiania: Norsk musikforlag[, 191–?]. Publ. pl. no. N. M.-F. 2000 Kr. a. 62 p. f°.

Norwegian, or Norwegian dialect, and German words. Music mostly arranged for piano with interlinear words; some songs for 1 voice with piano acc.; others for 4 mixed voices.
At head of title: Norsk national Musik.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

456270A. 1. Folk songs, Norwegian. 2. Title: Norsk national musik.
N. Y. P. L. February 13, 1930

Norsk samfund for musikkgranskning. Norsk musikksamling. venner.

*MAA

Norsk musikkgranskning...
[1937]

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Oslo: J. G. Tanum, 1937 22½cm.
no. illus. (incl. facsims., ports.)

"Meddelelser fra Norsk samfund for musikkgranskning, Norsk musikksamlings venner."

MUSIC DIV.

1. Music—Assoc. and org.—Norway. I. Norsk samfund for musikkgranskning—Norsk musikksamlings venner.
N. Y. P. L. March 15, 1939

Norsk sangbok.

*MP
(Norwegian)

Nordisk Tidende, Brooklyn.
...Norsk sangbok. Brooklyn, N. Y., Norwegian news co., inc. [n. d.] 83 p. 17cm.

Without music; tunes indicated by title.

1. Songs, Norwegian—Collections. I. Title.
N. Y. P. L. MUSIC DIV. June 5, 1949

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*MGS
(Norwegian)

NORSKE folkedansar. Oslo, Noregs ungdomslag, 1922-23 [v.1, 1923]. 2 v. illus. 22cm.

[Bind] 1-2.
Melodies, with Norwegian words, and directions for the dances.
CONTENTS.--1. Dansevisor, ved K. Liestøl. 2. umvølte utg. 1923.--2. Rettleiding um dansen, av K. Semb.

(Continued)

NN R 8.60 m/VOCs, Is, IIs (OS)IIIs PCs, 1s, 2s, 3s, Is, IIs, IIIs
SLs MUgs, 1gs, 2gs, 3gs, Igs, IIgs, IIIgs (LCls, Xls)

2

NORSKE folkedansar. (Card 2)

1. Dancing--Norway. 2. Dancing--Round dancing. 3. Dancing--Square dancing. I. Liestøl, Knut, 1881-1952, ed. II. Semb, Klara, ed. III. Noregs ungdomslag.

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*MGS
(Norwegian)

NORSKE folkedansar. Oslo, Noregs boklar, 1951-58. 4 v. illus. 19-27cm.

[Bind] 1-4.
Melodies, with Norwegian words and directions for the dances.
CONTENTS.--1. Dansevisor, ved K. Liestøl og K. Semb. 7. utg. 1951.--2. Rettleiing om dansen, av K. Semb. 5. auka utg. 1956.--3. Slåttar til turdansane, samle av K. Semb.--4. Danse, danse, dokka mi; songdansar, turdansar, ringleikar [og] turleikar for born og ungdom.

(Continued)

NN R 7.60 1/P OC, I, II PC, 1, 2, 3, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

NORSKE folkedansar. (Cont.)

1. Dancing--Norway. 2. Dancing--Round dancing. 3. Dancing--Square dancing. I. Liestøl, Knut, 1881-1952, ed. II. Semb, Klara, ed.

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*MO
(Scandinavian)

Norske folkevisur; av samlingane etter S. Bugge. Med visur samla og utgjevna av R. Berge, bilæte av J. Bugge Berge. Kristiania: J. Dybwad, 1911. 4 p.l., 132 p., 1 pl. 8°.

6

Music Dept.

1. Folksongs (Norwegian). 2. Bugge, Sophus. 3. Berge, Rikard, editor. 4. Berge, Johanna Bugge.
N. Y. P. L. May 31, 1912.

Norske kjæmpevisemelodier.

*MO
(Scandinavian)

Lindeman, Ludvig Matthias, 1812–1887, compiler.
30 norske Kjæmpevisemelodier med fuldstændig text, harmoniserede for 3 lige stemmer (2 tenorer og bas eller 2 sopraner og alt), af Ludv. M. Lindeman. (Texten besørget af cand. J. E. Nielsen.) Christiania: J. W. Cappelens forlag, 1863. 91 p. 21½cm.

Norwegian words; music for 2 T. and B. or 2 S. and A.

MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK.

1. Folk songs, Norwegian. I. Nielsen, Johan Eberhard Colbjørnsen, 1827– . II. Title: Norske kjæmpevisemelodier.
N. Y. P. L. June 1, 1933

Norske nationalsange og folkedandse.

*MYK
box

Fire og tyvende.
34 norske nationalsange og folkedandse... Oslo: Norsk Musikforlag[, ca. 1910]. Publ. pl. no. Norsk Musikforlag 198. 8 p. f°.

Arranged for violin.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Violin. 2. Folk songs, Norwegian. 3. Title: Norske nationalsange og folkedandse.
N. Y. P. L. October 5, 1929

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*MRD

Den Norske statskirke. Liturgy and ritual.
Graduale; messebok for Den Norske kirke ved O.M. Sandvik. Harmonisering av Per Steenberg. Oslo, J.W. Cappelen [pref.1925] 238 p. illus. 26cm.

With organ accompaniment.

1.Graduals. I.Sandvik, Ole Mørk, 1875- II.Steenberg, Per, 1870-

NN R 10.54 (OC)I,II OS SL MUg,1g,Ig,IIg (LC1,X1)

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*MO
(Norwegian)

DET NORSKE STUDENTERSAMFUND, Oslo.
Viser og sange gjennem hundrede aar, 1813-1913. Kristiania, Aschehoug, 1913. 202 p. music. 20cm.

Includes the melodies of many songs.

1. College songs, Norwegian. 2. Students songs, Norwegian.

NN R 3.57 j/ OS PC, 1 SL MUg, 2g (LC1, X1)

Den Norske studentersangforening, Oslo.
See
Oslo. Universitet. Den Norske studentersangforening.

JUN 19 1952

MUSIC DIV

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*MEC
(Norstrand, R.)

Norstrand, Ragna.
Fra min erindringsbog. København, C. Andersen, 1950. 111 p. illus. 20cm.

1. Musicians—Correspondence, reminiscences, etc.
NN 5.54 OC PC, 1 SL MU (LC1, X1)

El Norte.

HKR

[**Canal Feijóo, Bernardo**] 1897– , comp.
El Norte... Buenos Aires, Emecé editores [1942] 109 p. illus. 18cm. (Colección Buen aire. [20])

"Selección de Bernardo Canal Feijóo."

MUSIC DIV.

431121B. 1. Argentine Republic—Descr. and trav. 2. Songs, Argentine—Santiago del Estero. I. Title. II. Ser.
N. Y. P. L. March 30, 1946

NORTH, ALEXANDER, 1910- . THE ROSE TATTOO

Copy only words underlined & classmark— *MA

NORTH, ALEX.
Notes on the score of "The rose tattoo." (IN: Film music. New York. 28cm. v. 15, no. 2 (winter, 1955) p. 3-15)

Includes excerpts from the score.

1. North, Alexander, 1910- . The rose tattoo. I. Title: The rose tattoo.

NN 5.56 j/ OI (MU), I (LC3, X1)

NORTH, ALEXANDER. VIVA ZAPATA

Write on slip only words underlined and classmark: *MA

Adomian, Lan.
Viva Zapata.

(Film music. Hollywood, 1952. 1952, March-April, p. 4-14. illus.: music)

form 184a [11-23-51 25m] mpc MUSIC DIV.

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*MP
(U. S.)

North, Alexander, 1910–
Ballad of Valley Forge. Poem by Alfred Kreymborg. Music by Alex North... New York, E. B. Marks music corp. [c1942] Publ. pl. no. 11843. 9 p. 31cm.

For one voice with piano accompaniment.
First line: You could hear it through the day.

MUSIC DIV

1. Ballads, American. 2. Songs, English—U. S., composers. I. Kreymborg, Alfred, 1883– . II. Song index (2).
N. Y. P. L. May 14, 1946

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*MP
box

North, Alexander, 1910–
Child in the clover. Lyric by Alfred Kreymborg. Music by Alex North... New York, E. B. Marks music corp. [c1948] Pl.no. 11902. 5 p. 31cm.

For one voice with piano accompaniment.
First line: Down in the clover, a whiteheaded sea.

MUSIC DIV.

1. Songs, U. S. I. Kreymborg, Alfred, 1883– . II. Song index (2).
N. Y. P. L. January 25, 1950

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*MYD-Amer.

NORTH, ALEXANDER, 1910-
[CLEOPATRA. SELECTIONS. ARR. FOR PIANO]
Musical highlights from Cleopatra, by Alex North. New York, Robbins, c1963. 31 p. illus. 31cm.

Originally for orchestra.

1. Piano--Arr. 2. Motion pictures. Cleopatra. I. Cleopatra (Moving picture)
NN 3.69 v/ OC, I (CAFI) SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

*MV
NORTH, ALEXANDER, 1910-
[COUNTRY CAPERS. ARR. FOR BAND]
Country capers. Arr. by Philip J. Lang. New York, Mills music, inc., c1949. 8 p. 27cm.

Condensed score: band.
Duration: 4 min.

1. Band--Arr. I. Lang, Philip J., arranger. II. Title.
NN 12.57 v/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUA4, MUII, LCI, XI)

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*MYD
NORTH, ALEXANDER, 1910-

Twelve dance preludes. Piano solo. New York, Mills [c1948] 20 p. 31cm.

Ray Lev Collection

1. Dances (Piano)
NN X 10.60 s/ OC SL MUg. Ig MUA, I (LCI, XI)

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*MYD-Amer.
NORTH, ALEXANDER, 1910-

Twelve dance preludes; piano solo by Alex North. New York, Mills music [c1948] 20 p. 31cm.

1. Piano. 2. Dances (Piano).
NN 5.69 k/ OC SL MUg, Ig. 2g MUA(4) (DC2, LCI, XI)

North, Alexander, 1910- . Life and death of an American.
NCOF p.v.414
Moross, Jerome, 1913-
Life and death of an American, by George Sklar; music by Jerome Moross [Alex North and Earl Robinson. New York, 193-] 59, 57 l. 30cm.

Typescript.
In ms. on cover: First version.
Produced at Maxine Elliott's theatre, New York, May 19, 1939.

1. Musical comedies--Librettos. Life and death of an American. 2. Musical shows--U.S. I. North, Alexander, 1910- . Life and death of an American. II. Robinson, Earl, 1910- . Life and death of an American. III. Sklar, George, 1908- . Life and death of an American. IV. Title.
NN**R 5.59 (OAFI) OC,I,II,III PC,I,II,III,IV SL MUy,Iy,IIy,IIIy,IVy T,2,I,II, III,IV (LCI,XI,ZI)

MUSIC DIV.

North, Alexander, 1910- Life and death of an American
NCOF p.v. 414
MOROSS, JEROME, 1913-
[LIFE AND DEATH OF AN AMERICAN. LIBRETTO. ENGLISH]
Life and death of an American [by George Sklar; music by Jerome Moross, Alex North and Earl Robinson. New York, 1939] 83, 80 l. 30cm.

Typescript.
Prompt-book; cast in ms.
Cover title.

(Continued)
NN**R X 5.59 t/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LCI, XI)

MOROSS, JEROME, 1913- . [LIFE AND DEATH OF AN AMERICAN. LIBRETTO. ENGLISH] Life and death of an American... (Card 2)

Produced at Maxine Elliott's theatre, New York, May 19, 1939.

1. Musical comedies--Librettos. Life and death of an American. 2. Musical Shows--U.S. I. North, Alexander, 1910- . Life and death of an American. II. Robinson, Earl, 1910- . Life and death of an American. III. Sklar, George, 1908- . Life and death of an American. IV. Title.

North, Alexander, 1910- *MYR

Pastime suite, for clarinet and piano in five movements. New York, Mills Music, °1948.

score (13 p.) and part. 31 cm. (Mills standard and educational music)

HENRY HADLEY MEM. LIB.

1. Suites (Clarinet and piano) I. Title.

M250.N 48-23320*

Library of Congress [1] MUSIC DIV.

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*MYR
North, Alexander, 1910-

Revue for clarinet, with piano acc. New York, Mills Music [1948]

score (33 p.) and part. 31 cm. HENRY HADLEY MEM. LIB.

Cover title.

CONTENTS.—Colloquy.—Lyric.—Specialty.

1. Clarinet ~~with orchestra—Solo with~~ and piano. Arr. I Title

M1025.N6R4 48-23063*

MUSIC DIV.

Library of Congress [1]

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*MP box
North, Alexander, 1910-

There's a nation. Lyric by Alfred Kreymborg. Music by Alex North. New York, E. B. Marks music corp. [c1942]

Song with piano accompaniment.

Printed for the Music Division.

1. Songs, U. S. 1883- II. Song I. Kreymborg, Alfred, index (1).

NN MUSIC DIV.

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*MP box
North, Alexander, 1910-

...To my son. Lyric by George Sklar. Music by Alex North ... New York, E. B. Marks music corp. [c1941] Pl.no. 11597. 5 p. 31cm.

For one voice with piano accompaniment.
First line: Sleep my baby, sleep my child.

MUSIC DIV.

1. Songs, U.S. I. Sklar, George, 1908- . II. Song index (2).
N. Y. P. L. January 25, 1950

North, Francis, 1st baron Guilford.
See
Guilford, Francis North, 1st baron, 1637-1685.

North, Frank Mason, 1850-1935.
Write on slip only words underlined and classmark — *MA

Reid, William Watkins.
Frank Mason North; an appreciation.

(The hymn. New York, 1950. 1950. April, p. 5-10, 14. illus.)

npo

Form 400e [viii-8-50 25m] MUSIC DIV

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*MG p.v.111
NORTH, LOUISE (McCOY) Josephine 1859-
The psalms and hymns of Protestantism from the sixteenth to the nineteenth century; an introduction to the history Protestant hymnody as illustrated by an exhibition in the library of Drew University, in June, 1936. By Louise McCoy North. Madison, N.J. [Drew univ.] 1936. 12 p. 23cm.

1. Psalmody. 2. Hymns—Hist. and crit.~~—18th-19th cent.~~

Cards in Public Catalogue

N. Y. P. L. MUSIC DIV. June 22, 1937

IW
North, Mary Remsen.
Down the Colorado, by a lone girl scout, Mary Remsen North; with an introduction by Frederick S. Dellenbaugh ... with 31 illustrations. New York, London, G. P. Putnam's sons, 1930.

xiii, 164 p. front., plates, ports. 20cm.

"First edition."
"Cow boy song" with music: p. 152.

~~1. Colorado River.~~ 2. Cowboys Lg. I. Title.
Library of Congress F788.N86 30-25144
———— Copy 2.
Copyright A 28467 [35f2] MUSIC DIV. 917.8

North, Roger, 1653-1734
Copy only words underlined & classmark— *MA
BURTON, MARTIN C.
Mr. Prencourt and Roger North on teaching music. (IN: Musical quarterly. New York. 25cm. v. 44, no. 1 (Jan. 1958) p. 32-39)

1. Prencourt. 2. North, Roger, 1653-1734. 3. Instruction and study.

NN R 5.59 g/ (OC)Ib OI (MU)I, 2, 3 (LC4, XI)

NORTH, ROGER, 1653-1734
Copy only words underlined & classmark— *MA
MACKERNESS, E. D.
A speculative dilettante. (IN: Music and letters. London. 25cm. v. 34, no. 3 (July, 1953). p. 236-242)

1. North, Roger, 1653-1734.

NN R 11.53 OI (PC)I (MU)I (LC2, XI)

NORTH, ROGER, 1653-1734
Copy only words underlined & classmark— *MA
SOMERSET, H. V. F.
Roger North on music in education. (IN: Monthly musical record. London. 22cm. v. 83, no. 951 (Nov., 1953). p. 231-235)

1. North, Roger, 1653-1734.

NN R 12.53 OI (MU)I (LC2, XI)

Music 6/3/91

*MF p.v.9, no.9
North, Hon. Roger, 1653-1734.
The musicall gramarian, by Roger North; edited by Hilda Andrews, with a foreword by Sir Richard Terry. London: Oxford Univ. Press[, 1925]. xiii, 41 p. 12°.

Half-title reads: Historical extract from ms. notes by the Hon. Roger North... entitled 'The musicall gramarian.'

Cards in Public Catalogue

MUSIC DIV.

England
1. ~~Music—Gr. Br.—Eng.—Hist.~~ 2. ~~Music—Hist., 16th-17th cent.~~ 2. History and criticism. 3. Andrews, Hilda, editor. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 6, 1927

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*MFBG
North, Roger, 1653-1734.
Roger North on music; being a selection from his essays written during the years c. 1695-1728. Transcribed from the manuscripts and edited by John Wilson. London, Novello [1959]

xxviii, 372 p. illus., ports, facsims., music. 23 cm.

1. Music--Hist. and crit.--Baroque, 1600-1750. 2. History and criticism, 1600-1750. 3. Theory, 1701-1800. 4. England, 18th cent. I. Wilson, John, 1905- , ed. II. Wilson, John, 1905-
NN * R 10.60 a/ OC, I, IIb* PC, I, SL MU, 2, 3, 4, I (LCI, XI)

North, T W
*ME
Grew, Sydney.
Favourite musical performers, by Sydney Grew... Edinburgh: T. N. Foulis, Ltd. [1923.] 266 p. front., ports. 12°.

Contents: Sir Henry J. Wood. Sir Thomas Beecham. Julius Harrison. Rosina Buckman. Frank Mullings. Robert Radford. John Coates. Sir Richard Runciman Terry. T. W. North. Albert Sammons. Sir Landon Ronald.

MUSIC DIV.

146910A. 1. Musicians (English). 2. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 9, 1924

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*MKX
North, Thomas, 1830-1884.
English bells and bell lore: a book on bells by the late Thomas North, F. S. A. [ed.] by the Rev. William Beresford ... With illustrations. Leek, Printed by W. H. Eaton [1888]

xiii, [2], 206 p. illus. 24cm.

1. Beresford, William, 1844- ed. ~~II. Title.~~ I. Bells G1. Br. England.

Library of Congress CC210.N6 6—8702

[a33b1] Music Div. Revised

North (William) 1755-1836. *MO (V.5) +box

See Storace (S.) The revolutionary soldier's lullaby. New York, [179-] f°.

Music Div.

North Carolina folklore society

HAER

DUKE UNIVERSITY. Durham, N.C. Library.
The Frank C. Brown collection of North Carolina folklore; the folkore of North Carolina, collected by Dr. Frank C. Brown during the years 1912 to 1943, in collaboration with the North Carolina folklore society ...General editor: Newman Ivey White; associate editors: Henry M. Belden [and others] Wood engravings by Clare Leighton. Durham, N.C. Duke university, press [1952] -62. 6 v. illus., port. 24cm. (Duke university, Durham, N.C. Publications)

(Continued)

NN R 5.64 p/✓(OC)Is, IIs OSs, SLs AHs, Is, 3s, Is, IIs, IIIs MUs, X1s) IIIs PCs, 1s, 2s, 3s, 4, Is, IIs, IIIs 2ys, 2gs, 3ys, Is, IIs, IIIs (PRW1s, LC1s, 3

A North Carolina lady. *KL

Songs of love and liberty. Compiled by a North Carolina lady. Raleigh, N.C., Branson & Farrar, 1864.
62 p. 14cm.
Ascribed by Harwell 68 to Marinda Branson Moore.
Publisher's advertisement on back cover.

1. U. S.—Hist.—Civil war—Poetry—Confederate. I. North Carolina lady.
Library of Congress E647.S65 5—26880
[47e1]
Music Div.

North family *MRA

Original Shaker music published by the North family, of Mt. Lebanon Col. Co., N.Y. New York: W. A. Pond & Co., 1893. 271 pp. 8°.

Shakers, Music of. Gift of A. G. Hollister.

Music Div.

DUKE UNIVERSITY. Durham, N.C. Library.
The Frank C. Brown collection of North Carolina folklore... (Card 2)

Vols. 1-7.
Each vol. has also special t.p.
Includes bibliographies.
CONTENTS.--v.1. Games and rhymes. Beliefs and customs. Riddles Proverbs. Speech. Tales and legends.--v. 2. Folk ballads from North Carolina.--v.3. Folk songs from North Carolina--v.4. The music of the ballads.--v.5. The music of the folk songs.--v. 6-7. Popular beliefs and superstitions from North Carolina.

(Continued)

NORTH CAROLINA--MUSIC FOR.
See
STATE SONGS.

Music Div.

North American gymnastic union.
See
Amerikanischer Turnerbund.

JUN 22 1939

Music Div.

DUKE UNIVERSITY. Durham, N.C. Library.
The Frank C. Brown collection of North Carolina folklore... (Card 3)

1. Folk lore--U.S.--North Carolina. 2. Ballads, U.S.--North Carolina. 3. Folk songs, U.S.--North Carolina. 4. Superstition--U.S.--North Carolina. I. White, Newman Ivey, 1892-1948, ed. II. Brown, Frank Clyde, 1870-1943. III. North Carolina folklore society.

STF

North Carolina. Public Instruction Department.
Song collection for use in teachers' institutes. Raleigh, N.C.: Supt. of Public Instruction, 1912. 48 p. 8°. (Educational bull. no. 19.)

Contains music.

3. School music.-Song books

1. Songs—Collections. 2. Series.
N.Y.P.L. Music Div. May 20, 1931.

North American Saengerbund.
See
Nord-amerikanischer Sängerbund.

OCT 3 - 1940

Music Div.

North Carolina folklore society HAER

The FRANK C. BROWN collection of North Carolina folklore; the folklore of North Carolina collected by Dr. Frank C. Brown during the years 1912 to 1943 in collaboration with the North Carolina folklore society. General editor: Newman Ivey White. Wood engravings by Clare Leighton. Durham, Duke university press [1952] 1 v. illus. 24cm.
Vol. 3.
Vol. 3 has also special t.-p.
CONTENTS.—v. 3. Folk songs from North Carolina, edited by H. M. Belden and A. P. Hudson.
1. Folk lore—U.S.—North Carolina. 2. Folk songs, U.S.—North Carolina. I. Brown, Frank Clyde, 1870-1943. II. White, Newman Ivey, 1892-1948, ed. III. North Carolina folklore society.
NN**R X 6.53 OC, I, II (OS) III, IIIb+ PC, 1, 2, I, II, III SL AH, 1, 2, I, II, III MU, 2[y], I, II, III (PRW1, LC1, X1)

North Carolina University.
Studies in the Germanic languages and literatures. no.16 Copy only words underlined & classmark— RKA
GOETHE, JOHANN WOLFGANG VON. Poems. English. Zeydel.
Goethe, the lyrist; 100 poems in new translations facing the originals with a biographical introduction, by Edwin H. Zeydel. With an appendix on musical settings to the poems. Chapel Hill, University of North Carolina [1955] xvii, 182 p. 23cm. (North Carolina. University. Studies in the Germanic languages and literatures. no. 16)

1. Goethe, Johann Wolfgang von—Music and musicians. 2. Goethe, Johann Wolfgang von. I. Series. II. Zeydel, Edwin Hermann, 1893- ed. and tr. III. Goethe, Johann Wolfgang von. Poems. German. 1955.
NN **X 4.57 p/ OC, II, III (OD)I (ED)I PC, 1, I, II, III MU, 2, I, II, III (U1, LC1, X1)

North Atlantic treaty organization

*MFBR (Netherlands)

KESSELS, JAN A.W.
Mensen en muziek in Arnhem. Over en om tien jaar Nato-taptoe. [Door] Jan A. W. Kessels. Stichting Nato-taptoe Arnhem. [Zutphen, De Walburg Pers, 1967]
160 p. with illus. 18½ cm.
Summary in English and German.

(Continued)

NN * R 6.68 l/OC(1b*) (OD)It (ED)It PC, 1, 4, 6, I SL MU, 2, 3, 5, I (LC1, X1) 2

NORTH CAROLINA INFANTRY.26TH REGT.,1861-1865 Copy only words underlined & classmark-- *MAA

LEINBACH, JULIUS AUGUSTUS, 1834-1930.
Regiment band of the Twenty-sixth North Carolina. Edited by Donald M. McCorkle. Winston-Salem, N.C., 1958. 225-236 p. 24cm. (Moravian music foundation. Publications. no. 5)
Cover title.
Reprinted from Civil war history, Sept. 1958.

(Continued)

NN X 1.62 e/ OC(1b)II (OS)I, 4b PC, 3, 4, I, II AH, 3, 4, II MU, 1, 2, 4, I, II (LC1, X1) 2

North Carolina.University
Studies in the Germanic languages and literatures.no.19 Copy only words underlined & classmark— RKA
SCHOLFIELD, Garce...
The figure of the musician in German literature. Chapel Hill, University of North Carolina press [1956] xv, 204 p. 24cm. North Carolina. University. Studies in the Germanic languages and literatures. no. 19)
Bibliography, p. [197]-200.
1. Musicians in literature. 2. Literature--Musical allusions. I. Series.
NN** R X 1.57 t/OC (1bo) (OD)I (ED)I PC, 1, I MU, 2, I (LC1, X1, Y1)

KESSELS, JAN A.W. Mensen en muziek in Arnhem. (Card 2)

1. Music--Netherlands--Arnhem. 2. Netherlands--Arnhem. 3. Band. 4. Bands (Music). 5. Festivals--Netherlands--Arnhem. 6. Musical festivals--Netherlands--Arnhem. I. North Atlantic treaty organization. t. 1967.

LEINBACH, JULIUS AUGUSTUS, 1834-1930.
Regiment band of the Twenty-sixth North Carolina. (Card 2)

1. Band--U.S.--North Carolina. 2. Civil war--U.S., 1861-1865--Instr. music. 3. United States--Hist.--Civil war--Songs and music. 4. North Carolina infantry. 26th Regt., 1861-1865. I. Series. II. McCorkle, Donald M., ed.

North Carolina. University.
Studies in the Germanic languages and literatures, no. 20 Copy only words underlined & classmark -- RKA
GOETHE, JOHANN WOLFGANG VON. Poems. English. Zeydel.
Poems of Goethe; a sequel to Goethe, the lyrist. New translations facing the originals, with an introd. and a list of musical settings by Edwin H. Zeydel. Chapel Hill, University of North Carolina Press [1957] xii, 126 p. 23cm. (North Carolina. University. Studies in the Germanic languages and literatures, no. 20)

(Continued)

NN 8.57 s/OC, II, III (OD)I (ED)I PC, 1, I, II, III MU, 2, I, II, III (LC1, X1, Y1)

North Carolina.Confederate centennial commission *MFSB (U.S.)

HALL, HARRY H.
A Johnny Reb band from Salem; the pride of Tarheelia. Raleigh, The North Carolina Confederate centennial commission, 1963. xi, 118 p. illus., facsims. 23cm.

1. Bands (Music). 2. Band--U.S.--North Carolina. 3. United States--Hist.--Civil war--Songs and music. 4. Civil war--U.S., 1861-1865--Instr. music. 5. North Carolina infantry. 26th Regt., 1861-1865. I. North Carolina. Confederate centennial commission. t. 1963.
NN 12.64 c/B OC(1b*) (OD)It (ED)It PC, 1, 3, 5, I SL AH, 3, 5, I MU, 2, 4, 5, I (LC1, X1)

NORTH CAROLINA INFANTRY.26TH REGT., 1861-1865--INSTR. MUSIC *MFSB (U.S.)

HALL, HARRY H.
A Johnny Reb band from Salem; the pride of Tarheelia. Raleigh, The North Carolina Confederate centennial commission, 1963. xi, 118 p. illus., facsims. 23cm.

1. Bands (Music). 2. Band--U.S.--North Carolina. 3. United States--Hist.--Civil war--Songs and music. 4. Civil war--U.S., 1861-1865--Instr. music. 5. North Carolina infantry. 26th Regt., 1861-1865. I. North Carolina. Confederate centennial commission. t. 1963.
NN 12.64 c/B OC(1b*) (OD)It (ED)It PC, 1, 3, 5, I SL AH, 3, 5, I MU, 2, 4, 5, I (LC1, X1)

GOETHE, JOHANN WOLFGANG VON. Poems. English. Zeydel. Poems of Goethe... (Card 2)

1. Goethe, Johann Wolfgang von--Music and musicians. 2. Goethe, Johann Wolfgang von. I. Series. II. Zeydel, Edwin Hermann, 1893- , ed. and tr. III. Goethe, Johann Wolfgang von. Poems. German. 1957.

North Carolina.University.Studies
in the Germanic languages
and literatures.no. 32
Copy only words underlined
& classmark-- RKA

LINKER, ROBERT WHITE.
Music of the Minnesinger and early Meistersinger; a bibliography. Chapel Hill, The University of North Carolina press [1962] xvi, 79 p. facsim. 23cm. (North Carolina. University. Studies in the Germanic languages and literatures. no. 32)

1. Minnesingers--Bibl. 2. Meistersinger--Bibl. I. Series.

NN R 6.63 p/, OC (OD)I (ED)I PC, 1, 2, I MU, 1, 2, I (LC1, X1)

North Carolina. University. University
of North Carolina studies in
comparative literature. v.8
*MEC
(Rabelais)
CARPENTER, NAN COOKE.
Rabelais and music. Chapel Hill, University of North Carolina press, 1954. xiii, 149 p. 24cm. (North Carolina. University. University of North Carolina studies in comparative literature, v. 8)

"Notes and bibliography", p. [120]-137.
"Appendix A: Chansons in Rabelais' list (Fifth book, xxxiii bis) published in modern editions" p.[138]-141. "Appendix B: Chansons in
(Continued)

NN R 4.58 j/, OCs (OD)I (ED) I PCs, 1s, I, IIs SLs MUs, 2s, 3s, 4s, I, IIs (LC1s, X1s)

CARPENTER, NAN COOKE. Rabelais and music.
(Card 2)

Rabelais' list which were published in polyphonic versions during the sixteenth century", p. 141-142.

1. Rabelais, François, ca. 1490-1553?--Music. 2. Rabelais, François, ca. 1490-1553? 3. Literature--Musical allusions. 4. Dancing in literature. I. Series. II. Title.

North Carolina. University. Extension
Bureau. Public Discussion Division.
*MG p.v. 11, no. 5
Weaver, Paul John.
... Great composers, 1600–1900, by Paul John Weaver, issued by the Women's club section of the Bureau of public discussion. Chapel Hill, N. C., The University of North Carolina press [1925]

39, [1] p. 23cm. ([North Carolina. University] University extension division. University of North Carolina extension bulletin. [vol. IV, no. 13])

"A course of study for music clubs."

1. Musical societies. 2. Concerts—Programs. 3. Woman—Societies and clubs—Programs. I. Title.

25-12741
Library of Congress LC6301.N43 vol. IV, no. 13
——— Copy 2. MT34.W4
Copyright A 855268 [3]
MUSIC DIV.

North Carolina. University. Institute for Research
in Social Science.
HAER
Johnson, Guy Benton, 1901–
Folk culture on St. Helena island, South Carolina, by Guy B. Johnson... Chapel Hill: The Univ. of North Carolina Press, 1930. xi, 183 p. illus. (music.) 8°. (North Carolina. Univ. Univ. of North Carolina social study ser.)

"A study...made under the joint auspices of the Institute for Research in Social Science of the University of North Carolina and the Social Science Research Council."
Contains tunes of many of the songs.
Bibliography, p. 174-179.

MUSIC DIV.

508091A. 1. Folk lore, Negro—U. S.—S. C.—St. Helena island. 2. Negro songs. 3. Negro language, English—U. S. I. North Carolina. University. Institute for Research in Social Science. II. Social Science Research Council. III. Ser.
N. Y. P. L. September 25, 1931

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*MBD
North Carolina. University. Music department.
...Concerts.
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
Chapel Hill 25cm.

Annual.
Programs.

MUSIC DIV.
N. Y. P. L. December 22, 1947

North Carolina. University. Woman's college.
Library
*ME-Amer.
Eichhorn, Hermene (Warlick) 1906–
North Carolina composers, as represented in the Holograph collection, by Hermene Warlick Eichhorn and Treva Wilkerson Mathis. Greensboro, N. C., Pub. by the Woman's college of the University of North Carolina, under the auspices of the Woman's college library, 1945.

89 p. illus. (ports.) 23cm.

Includes list of works and bibliography of each composer. "General bibliography": p. 9.

1. Composers—North Carolina. I. Mathis, Treva Wilkerson, 1913– joint author. II. North Carolina. University. Woman's college, Greensboro. Library.

46-14175
Library of Congress ML390.E45
[2] MUSIC DIV.
927.8

North countrie ballads.
*MO
(English)

Whittaker, W. G.
North countrie ballads, songs & pipe-tunes...for use in home and school; edited and arranged by W. G. Whittaker, with an introductory note by Sir W. H. Hadow. Part 1–2... London: J. Curwen & Sons, Ltd., 1921. Publ. pl. no. 6306. 2 parts in 1 v. 4°.

English words with music for 1 voice with piano acc.
Pipe tunes, part 2, p. 133–159.

MUSIC DIV.

1. Folk songs (English), Northumberland. 2. Title.
N. Y. P. L. April 3, 1922.

... North country sketches.
**MYD
Delius, Frederick, 1863–
...North country sketches; four orchestral pieces. Transcribed for piano duet by Philip Heseltine... London: Augener, Ltd., [cop. 1922.] Publ. pl. no. 15660. 47 p. f°.

Arranged for piano, 4 hands.

MUSIC DIV.
DREXEL MUSICAL FUND.

559091A. 1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. I. Heseltine, Philip, 1894–1930, arranger. II. Title.
N. Y. P. L. December 2, 1931

North country sketches for orchestra...
*MTC
Delius, Frederick, 1863–1934.

...North country sketches for orchestra... London: Augener ltd. [c1923] Publ. pl. no. 15927. 76 p. 18½cm.

Miniature full score.
CONTENTS.—Autumn.—Winter landscape.—Dance.—The march of spring.

1. Suites—Orchestra—1800– I. Title. MUSIC DIV.
N. Y. P. L. December 3, 1941

North, east, south, and west.
*MTA
Amer.
Hadley, Henry Kimball, 1871–
North, east, south, and west. Symphony no. 4 in D minor for orchestra. Score... New York: G. Schirmer [cop. 1912]. Publ. pl. no. 23198. 152 p. f°.

At head of title: Henry Hadley. Op. 64.
Full score.

1. Orchestra (Full)—Symphonies. 2. Title. Music div.
N. Y. P. L. April 13, 1916.

North German Lloyd Steamship Company, Bremen.
*MG
Kiesel, Karl and E. O. Thiele, editors.
The study of music in Germany, edited by Karl Kiesel and Ernst Otto Thiele. Published by the university department of the North German Lloyd, in collaboration with the Union of German Students of Music. New York, 1927. 63 p. facsims., front., map, plates, ports. 8°.

Plates printed on both sides.
The map has title: Musical centers of Germany.
Cover-title reads: The study of music in Germany; guide book for American students.

MUSIC DIV.

1. Music—Germany. 2. Thiele, Ernst Otto, jt. editor. 3. North German Lloyd Steamship Company, Bremen.
N. Y. P. L. September 19, 1927

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*MAA p.v. 2
North Pacific Saengerbund
Souvenir program fourth annual Saengerfest of the North Pacific Saengerbund. Portland July 21-24 1905.
Portland Oregon: German Publ. Co., 1905. 32 p. illus. 8°.

Cover title. Gift of H.C. Bohlman.

Music Div.
Cards to Public Catalog

North Pennsylvania minstrelsy...
*MO
(U.S.)
Shoemaker, Henry Wharton, 1880– comp.
North Pennsylvania minstrelsy as sung in the backwood settlements, hunting cabins and lumber camps in northern Pennsylvania, 1840–1910, comp. by Henry W. Shoemaker ... Altoona, Pa., Altoona tribune company, 1919.

176 p. incl. ports. 19cm.
Blank pages (159–176)
Words only.

MUSIC DIV.
1. American ballads and songs. 2. English ballads and songs. I. Title.
20-7953
Library of Congress PS593.L8S5
——— Copy 2.
Copyright A 566471 [2]

F-10
7885

NORTH RHINE-WESTPHALIA, Germany.
Staat und Kunst. Mit Beitragen von Werner Schütz [et al. Hrsg. im Auftrag des Landes Nordrhein-Westfalen] Krefeld, Scherpe [1962] 339 p. illus. (part mounted col.)ports., facsims, music. 29cm.

"Festschrift 1962 zur 10. verleihung des Grossen Kunstpreises des Landes Nordrhein-Westfalen."
(Continued)

NN R 6.63 p/, (OC)I ODt EDt PC, 1, 2, 3, 4, 5, I SL A, 1, 2, 3, I MU, 6, I (LC1, X1)

NORTH RHINE-WESTPHALIA, Germany. Staat und Kunst. (Card 2)

1. Art and state--Germany--North Rhine-Westphalia. 2. Art--Competitions--Germany--North Rhine-Westphalia. 3. Architecture--Competitions--Germany--North Rhine-Westphalia. 4. Music--Germany--North Rhine-Westphalia. 5. Literature--Competions, prizes, etc. 6. Germany--North Rhine-Westphalia. I. Title. t. 1962

North Rhine-Westphalia, Germany
* MSI
STEFFANI, AGOSTINO, 1654-1728.
[TASSILONE. FULL SCORE. ITALIAN]
Tassilone; tragedia per musica (in 5 atti) rappresentata alla Corte Elettorale Palatina l'anno 1709. Text; Stefano Benedetto Pallavincini (1672-1742). Hrsg. von Gerhard Croll. Jubiläumsausg. der Stadt Düsseldorf und des Landes Nordrhein-Westfalen zum 300. Geburtstag des Kurfürsten Johann Wilhelm. Düsseldorf, Musikverlag Schwann, 1958. xlip., score (276 p.) port., facsims. 33cm. (Denkmäler rheinischer Musik. Bd. 8)
(Continued)

NN R X 8.62 p/YOC, I, D, II, VIIbo (OD)Vt, VIt (ED)Vt, VIt (OS)V (OAF1) SL MUg, Ig, Ig, IIg, IIIg IVg, Vg, VIg (MUG1, LC1, X1)

STEFFANI, AGOSTINO, 1654-1728. [TASSILONE. FULL SCORE. ITALIAN] Tassilone... (Card 2)

1. Operas--Full scores. I. Pallavicini, Stefano Benedetto. Tassilone. II. Croll, Gerhard, ed. III. Title. IV. Series. V. Düsseldorf. VI. North Rhine-Westphalia, Germany. t. 1958 VII. Croll, Gerhard.

North St.Louis Bundeschor, St.Louis.
See
Nord St.Louis Bundeschor, St.Louis.

Music Div.

The North and South
NCOF p.v. 423
+
KLEIN, MANUEL, 1876-1919.
[THE INTERNATIONAL CUP. LIBRETTO. ENGLISH]
The international cup; or The North and South. By R. H. Burnside. Music and lyrics by Manuel Klein. [New York, 1910] 41 l. 28cm.

Typescript; cast pencilled in.
Produced by the Messrs. Shubert at the Hippodrome, New York, Sept. 3, 1910.
(Continued)

NN R X 6.60 l/, OC, I (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

KLEIN, MANUEL, 1876-1919. [THE INTERNATIONAL CUP. LIBRETTO. ENGLISH] The international cup...
(Card 2)

1. Musical comedies--Librettos. The international cup. 2. Musical Shows--U.S. I. Burnside, R. H. The international cup. II. Title, III. Title: The North and South.

North Staffordshire district choral society.

See

Stoke-on-Trent city choral society.

P.C.

North star

*MS

BASNER, VENIAMIN YEFIMOVICH.

[NORTH STAR. VOCAL SCORE. RUSSIAN]

Полярная звезда; оперетта в 3 действиях, 9 картинах. Пьеса Е.Гальпериной и Ю.Анненкова. Клавир. Ленинград, "Музыка", 1968. 227 p. 30cm.

Title romanized: Polyarnaya zvezda.

1. Operas, Comic--Vocal scores. I. Gal'perina, Ye. II. Annenkov, Yu. III. Title: North star.

NN R 6.70 c/ OC(1b+)I,Ibo, II,IIbo (OAF1) SL MU,1,I,II, III S(1b+)I,Ibo,II,IIbo,III (LC1,X1)

North star

*MP (U.S.)

COPLAND, AARON, 1900-

[North star. Song of the guerrillas]

Song of the guerrillas. Music by Aaron Copland [1943] Words by Ira Gershwin. From Samuel Goldwyn's production "North star." New York [etc.] Boosey & Hawkes [c1944] Pl. no. Oct. 1729. 12 p. 27cm.

"For men's voices, with baritone solo and piano accompaniment."

First line: From field and tower.

1. Choral music, Secular (Men, 3 pt.)—Keyboard acc. I. Gershwin, Ira, 1896- II. Title: North star.

NN OC,1 SL MU,1,I,II (MUA4, MUS2, LC1, X1)

North Texas college. Kidd - Key conservatory.

*MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 766 [r-12-48 lm]

MUSIC DIV.

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*MKY

NORTH TONAWANDA MUSICAL INSTRUMENT WORKS.

Automatic military bands. North Tonawanda, N.Y. [191-? Vestal, N.Y., Vestal press, 196-?] 23 p. illus. 27cm.

Facsimile ed.

1. Organ, Mechanical.

NN 5.68 a/ OS(1bo) PC,1 SL MU,1 (LC1,X1)

The Northampton collection of sacred harmony

Mus. Res. - Amer. *MRA

Mann, Elias, 1750-1825.

The Northampton collection of sacred harmony. In three parts. Containing, I. A plain and concise introduction to the grounds of music. II. A large number of Psalm tunes, selected from the most approved and eminent authors. Adapted to all the different metres and keys used in churches. III. A number of lengthy pieces of several verses each, many of which are compositions never before published, and calculated for the use of churches and other occasions;—with a number of universally approved anthems. By Elias (Continued)

NN 5.54 OC PC, 1, I, SL MUg, 1g, 2g, 3g, 1g R, 1, I (MUA4, MUR1, RD1, RI2, Z3, LC1, X1)

Mann, Elias, 1750-1825. The Northampton collection of sacred harmony... (Card 2)

Mann... Printed, typographically, at Northampton, by Daniel Wright & co. Sold by them in Northampton; by the principal booksellers in Boston; and by Nathaniel Patten in Hartford. 1797. iv, 139, [1] p. 14 x 23cm.

Evans 32416.

Score: SATB. Six numbers for 3 voices.

Pages 137-139 are blank staves for ms. notations, the tune Swanwick with first line "In God's own house," added in ms. on p. 137.

Imperfect: p. 139-[140] partly torn away, p. [140] being the index.

1. Hymns. 2. Anthems. 3. United States, Post-Revolution, to 1830. I. Title.

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*MG p.v.52

NORTHAMPTONSHIRE, England. County Library.

...Catalogue of music and musical literature. [Northampton?] 1935. 17 p. 21½cm.

Cover-title.

At head of title: Northamptonshire Education Committee. County Library.

783428. 1. Music—Bibl. : Libraries, Public—Gt. Br.—Eng.—Northampton.

N. Y. P. L.

MUSIC DIV. November 14, 1935

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*MFF

Northcote, Sydney, 1897-

The ballad in music, by Sydney Northcote ... With a note by Maurice Brown. London, New York [etc.] Oxford university press, 1942.

4 p. l., 123, [1] p. illus. (music) 22cm.

Bibliography: p. 110-113. "Gramophone recordings and general index, with a note by Maurice Brown": p. 114-[124]

~~1. Ballads—Hist. & crit.~~ 1. Ballads. Eng. I. Brown, Maurice. ~~II. Title.~~

Cards in Public Catalogue

New York. Public library for Library of Congress A 42-3995

ML2862.N6B2

[2]† MUSIC DIV. 784.3

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*MFHB (England)

NORTHCOTE, SYDNEY, 1897-

Byrd to Britten: a survey of English song. London, Baker, 1966. 152 p. front., illus. (music) 6 plates (incl. ports.), tables. 23cm.

Bibliographical footnotes.

1. Songs, English—Hist. and crit. 2. Songs, English. I. Title. 1. Subs for *MFHB (English)

NN R 10.67 1/ OCs PCs, 1s,Is SL MUs,2s,Is (LC1s,C1X1s)

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* MGF

NORTHCOTE, SYDNEY, 1897-

Making your own music. With a frontispiece and four pages of plates. London, Phoenix house [1960] 120 p. 19cm.

Bibliography, p. 104-109.

1. Music in the home. 2. Amateurs. I. Title.

NN R 4.65 g/ OC PC,1,I SL MU,2,I (LC1, X1)

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*MEC (Duparc)

Northcote, Sydney, 1897-

The songs of Henri Duparc. London, D. Dobson [1949] 122 p. ports., music. 22 cm.

Bibliography: p. 120. "List of gramophone recordings": p. 120-122.

1. Duparc, Henri, 1848-1933. Songs. 2. Duparc, Henri, 1848-1933—Bibl.—Discography.

ML410.D935N6 784 50-4978

Library of Congress [3] MUSIC DIV.

Northcote, Sydney, 1897-

*MO (English)

The New national song book. Edited by Charles Villiers Stanford & Geoffrey Shaw. With new accompaniments by Sydney Northcote & Herbert Wiseman. [Full music ed. Rev. ed. London] Boosey & Hawkes, 1958.

242 p. 28 cm.

First ed. published in 1906 under title: The National song book.

1. SCHOOLS—MUSIC 2. FOLK SONGS, BRITISH 3. SCHOOL SONGBOOKS, BRITISH I. Stanford, Sir Charles Villiers, 1852-1924, ed. II. Shaw, Geoffrey Turton, 1879-1943, ed. III. Northcote, Sydney, 1897- IV. Wiseman, Herbert, 1886-

NN *R 8.58 p/ OC, I, II, III, IV PC, 1, 2, I, II SL MUg, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

Northcote, Sydney, 1897- , joint comp.

*MRC

WISEMAN, HERBERT, 1886- , comp.

The Clarendon books of Christmas carols and songs. Edited and arr. by Herbert Wiseman and Sydney Northcote. Piano ed. London, Oxford university press [c1955] 2 v. in 1. 25cm.

Chiefly for 1 voice with piano accompaniment. English words.

1. Carols. I. Northcote, Sydney, 1897- , joint comp. II. Title.

NN 9.59 1/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

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*MFCB (England)

Northcott, Richard A., 1871-1931.

Covent Garden and the Royal Opera [by] Richard Northcott. London: The Press Printers, Ltd., 1924. 136 p. illus. (incl. facsims., ports.) 8°.

190104A Covent Garden Theatre,

1. ~~Stage—Gt. Br.—Eng.—London.~~ 2. Opera—England—Hist.

N. Y. P. L. MUSIC DIV. May 8, 1925

MV p.v.41, no.7

Northcott, Richard A., 1871-1931. compiler.

Hunting jingles; collected by Richard Northcott. London: Press Printers, Ltd., 1920. 56 p. illus. (incl. music, ports.) 12°.

1. Hunting ~~Sport—Poetry~~ and songs. 2. ~~Title.~~

N. Y. P. L. MUSIC DIV. January 9, 1923.

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*MEC (Beethoven) — CV

Northcott, Richard A, 1871-1931.

Beethoven's "Fidelio" in London, by Richard Northcott. Long Acre, London: The Press printers, ltd., 1918. 21 p. 18½cm.

1. Beethoven, Ludwig van, 1770-1827. Fidelio.

N. Y. P. L. Cards in Public Catalogue MUSIC DIV. December 16, 1942

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*MEC (Offenbach)

Northcott, Richard A., 1871-1931.

Jacques Offenbach; a sketch of his life and a record of his operas, by...Richard Northcott... London: The Press Printers, Ltd., 1917. 55 p. incl. facsim., front., ports. 12°.

Cards in Public Catalogue

MUSIC DIV.

1. Offenbach, Jacques, 1819-80.

N. Y. P. L. April 30, 1930.

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* MEC (Bishop)

Northcott, Richard A., 1871-1931.

The life of Sir Henry R. Bishop, by Richard Northcott. London: The Press Printers, Ltd., 1920. iv, 160 p. incl. facsims., front., illus. (music), ports. 12°.

"Sir Henry Bishop's compositions and arrangements in chronological order," p. 149-158.

Cards in Public Catalogue MUSIC DIV.

11484A. 1. Bishop, Sir Henry Rowley, 1786-1855.

N. Y. P. L. June 27, 1921.

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*MFCB (England)

Northcott, Richard A., 1871-1931.

The musical records of Covent Garden Theatre and the work of the Grand Opera Syndicate. The history and plot of every opera in the season's repertoire: biographies and portraits of the singers. Written by Richard Northcott. [London:] The Opera Pub. Co. [1919.] 128 p. incl. ports. illus. (incl. facsims.) 8°.

Advertising matter, p. 1-62, 121-128.

Cards in Public Catalogue

Covent Garden Theatre, London.

1. ~~Stage, Gt. Br.—Eng.—London.~~

N. Y. P. L. MUSIC DIV. March 18, 1920.

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* MFC

Northcott, Richard A., 1871-1931.

Opera chatter, by Richard Northcott... London: Novello and Co., Ltd., 1921. 157 p. 8°.

Contents: English opera at Covent Garden. Some Covent Garden records. King Edward VII as opera-lover. A royal composer. Beethoven's opera. Concerning "Parsifal." The composer of "Faust." Bizet and "Carmen." Jacques Offenbach. Notes on Donizetti. Costa's early years in England. Algarotti the enthusiast. Opera queens in London. A vocal globe-trotter. The first masonic opera. Dibdin's "Harlequin Freemason."

Beethoven, Ludwig van. Fidelio

MUSIC DIV. Cards in Public Catalogue

58679A. 1. Opera.—History. 2. Title.

N. Y. P. L. November 8, 1922.

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*MFCB (England)

Northcott, Richard A., 1871-1931.
Records of the Royal Opera Covent Garden, 1888–1921. [By] Richard Northcott. London: The Press Printers, Ltd., 1921. 96 p. illus. (incl. ports.) 8°.

Cards in Public Catalogue

Covent Garden, Theatre, London. Music div.

36772A. 1. ~~Stage, Gt. Br.: England:~~ ~~London.~~
N. Y. P. L. February 9, 1922.

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*MFC p.v.5,no.10

Northcott, Richard A., 1871-1931.
A short history of the first masonic opera "The generous freemason," by Richard Northcott, and the words and music of "Neptune's masonic ode." [London? 191–?] 3(1) p. 8°.

Cover-title.
Music, 1 p.

Cards in Public Catalogue

Music div.

1. Chetwood, William Rufus, d. 1766: The generous freemason. 2. Freemasonry.—~~Poetry, songs, etc.~~ — Music. 3. Title: The generous freemason.
N. Y. P. L. June 18, 1920

Northcott, Richard A., 1871-1931. *MFC p.v.5,no.4

Algarotti, Francesco, conte, 1712–1764.
Francesco Algarotti; a reprint of his Essay on opera, and a sketch of his life by Richard Northcott. London: The Press Printers, Ltd., 1917. 48 p., incl. pl., ports. 12°.

Cover-title: A tribute to Algarotti, by Richard Northcott.

Music div.

1. Opera.—History. 2. Northcott, Richard.
N. Y. P. L. December 30, 1919.

K-10
1462
no. 13

Northcott, William Cecil, 1902–
Hymns in Christian worship; the use of hymns in the life of the church, by Cecil Northcott. Richmond, John Knox Press [1964]
83 p. 22 cm. (Ecumenical studies in worship, no. 13)

1. Hymns, English--Hist. & crit. 2. Hymns, English. I. Series.
NN 3.65 c/$_f$ OC (OS)I PC, 1,1 MU,2 (LC1,X1)

MON
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NORTHEAST DRAMA INSTITUTE.
Designs on Chinese opera costumes. Edited by the Research studio of the Northeast drama institute. Designs reproduced by [Hsiz Yang] Lu Hua and Ma Ch'iang. Peking, People's art publishing house, 1957. [6] [4] p. illus., col. plates (73 figs.) 40cm.

With t.p. and original text in Chinese.
Title, etc. from added English foreword ([6] p.)
Issued in portfolio.

(Continued)

NN R 7.58 p/$_f$ (OC)I, Ib, II, IIb, III, IIIb OS (1b) PC, 1, 2, 3, I, II, III SL A, 2, I, II, III MU, 4, I, II, III O, 1, 2, 3, I, II, III T, 3, 5, I, II, III (LC1, X1, Y1)

NORTHEAST DRAMA INSTITUTE. Designs on Chinese opera costumes. (Card 2)

1. Stage—Costume, Chinese. 2. Textile design, Chinese. 3. Opera—China. 4. Operas—China. 5. Costume—Opera—Chinese. I. Hsia, Yang. II. Lu, Hua. III. Ma, Ch'iang.

Northeastern Sängerbund.

See

Nord-östlicher Sängerbund von Amerika.

OCT 3 - 1940 Music div.

Northern California harpists' association

*MA

HARP news. v.1, no.1-10, v.3, no.5-date; spring, 1950-fall, 1954, spring, 1962-date
Bakersfield, Calif. v. illus. 23cm.

CURRENT IN MUSIC DIVISION
Semiannual (irregular).
Published by the Northern California harpists' association.
Title varies: spring, 1950, Harp news of the West.

(Continued)

NN R 1.65 e/B OS, I, II PCs, 1, 2, I, II SL MUs, 3, 4, I, II P(2), 1, 2, I, II (U1, LC1, X1)

2

HARP news. (Cont.)

Includes bibliographies, discographies, and directories.

1. Music--Per. and soc. publ. 2. Harp. 3. Periodicals--U.S. 4. Harp--Per. and soc. publ. I. Northern California harpists' association. II. Title: Harp news of the West.

A northern dance. ** MV

Carse, Adam von Ahn, 1878–
. . . Two sketches for string orchestra. 1. A northern song. 2. A northern dance . . . London, Augener ltd. [c1924] Publ. pl. no. 16107. 15 p. 20cm.

Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, String. I. Title: A northern song. II. Title: A northern dance.
N. Y. P. L. July 13, 1949

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*MPW-Amer.

The northern and eastern songster: a choice collection of fashionable songs. Boston: C. Gaylord, 1835. 1 p.l., (i)viii–xvi, (1)18–312 p., front. 24°.

Words only.

Music div.

1. ~~Songs—Collections.~~ 1. Songsters—To 1870.
N. Y. P. L. June 9, 1916.

Northern garlands. NCI

Ritson, Joseph, 1752–1803, ed.
Northern garlands, a collection of songs, ed. by Joseph Ritson. (1784–1793.) Edinburgh, E. & G. Goldsmid, 1887.
4 p. l., [11]–260 (i. e. 261) p. 22cm.
With reproduction of original title-pages.
CONTENTS.—The Bishopric garland; or Durham minstrel ... Stockton, Printed by R. Christopher, 1784.—The Yorkshire garland ... York, Printed for N. Frobisher; and sold by J. Langdale, 1788.—The Northumberland garland, or Newcastle nightingale ... Newcastle, Printed by and for Hall and Elliot, 1793.—The north-country chorister ... Durham, Printed by L. Pennington, 1802.

319029-. 1. English ballads and songs. I. Title. Music div. 9—25622
Library of Congress PR1187.R54 1887
[a25d1]

The northern harmony *MRA

Maxim, Abraham, 1773–1829.
The northern harmony; being a collection from the works of many approved authors of sacred music; containing, I. The rudiments of music, laid down in a plain and comprehensive manner. II. Psalm and hymn tunes, adapted to the various metres, in common use, together with several anthems. Calculated for the use of singing schools, and religious societies. By Abraham Maxim. Exeter, N. H.: Printed at the music-press of H. Ranlet, for the compiler, 1805. 151 p. 13 x 23cm.

English words; music for 3 and 4 voices.

Music div.
Carnegie Corporation of New York.

643309A. 1. Hymns. I. Title.
N. Y. P. L. June 15, 1933

The northern harp. *MR

Shindler, Mary (Palmer) Dana, 1810-1883.

The northern harp; consisting of original sacred and moral songs, adapted to the most popular melodies, for the piano-forte and guitar. By Mrs. Mary S. B. Dana... Third edition. New York: Dayton & Saxton[etc., etc.]1842. 99 p. 27 x 22 cm.

English words; music for 1 and 2 voices with piano and guitar acc.

MUSIC DIV.

The northern harp. STUART 11562

SHINDLER, MARY (PALMER) DANA, 1810–1883.
The northern harp; consisting of original sacred and moral songs, adapted to the most popular melodies, for the piano-forte and guitar. By Mrs. Mary S. B. Dana... Fifth edition. New-York: Dayton and Newman, 1843. 99 p. 28x22½cm.

English words; music for 1 or 2 voices with piano and guitar acc.

1. Songs, Sacred—Collections. I. Title.

Music div.
Revised
N. Y. P. L. July 11, 1935

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*MR (Dana)

Northern (The) harp; consisting of original sacred and moral songs, added to the most popular melodies, for the piano-forte and guitar. By Mrs. M. S. B. Dana. New York: Dayton & Saxton, 1842. 100 pp. Sq. 4°.

Songs, English—Collections. Gift of Mrs. C. S. Fairchild

Music Div.

Northern rhapsody *MTO

Sandby, Herman, 1881–
[Nordisk rapsodi]
Nordisk rapsodi, for orkester. Northern rhapsody. København, Skandinavisk musikforlag [1955]
score (71 p.) 34 cm.
Duration: 16 min.

1. Orchestra. I. Title. II. Title: Northern rhapsody.
NN* 5.67 a/$_f$OC SL (OAP1) MUg, 1g, Ig, IIg (LC1, MUI 2, X1)

NORTHERN RHODESIA

See

AFRICAN TRIBES--NORTHERN RHODESIA

Music div.

Northern route. *MYD
+ box

Smith, C. C., musician.
...Northern route; march for the piano forte, by C. C. Smith. Four hands... New York: W.A.Pond & Co.[,cop.1877.] Publ. pl.no. 9426. 11 p. f°.

Dedicated to Mr. Fred.Taylor, president of Burlington & Northern Railway.

1.Title.

SEP 9 1929 Music div.

A northern song. ** MV

Carse, Adam von Ahn, 1878–
. . . Two sketches for string orchestra. 1. A northern song. 2. A northern dance . . . London, Augener ltd. [c1924] Publ. pl. no. 16107. 15 p. 20cm.

Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, String. I. Title: A northern song. II. Title: A northern dance.
N. Y. P. L. July 13, 1949

Northfield hymnal. *MRA

Stebbins, George Coles, 1846– , editor.
Northfield hymnal, for use in evangelistic and church services, conventions, Sunday schools, and all prayer and social meetings of the church and home, edited by Geo. C. Stebbins. Chicago: Biglow & Main Co. [cop. 1904.] 224 p. 8°.

Words and music.

Music div.

1. Hymns. 2. Title.
N. Y. P. L. November 26, 1917.

Northland songs.

Gibbon, John Murray, 1875– *MO (Canadian)

Northland songs...by John Murray Gibbon. Arranged for piano by Harold Eustace Key, with guitar chords... no. 1 Toronto, Canada: G. V. Thompson ltd., 1936 / v. illus. 31cm.

"These Northland songs were written to fine old tunes which were brought to North America by settlers from the British Isles and Europe."

CONTENTS.—no. 1. Canoe song. The mountain stream. Voyageur song. Cradle song. On the cool Atlantic shore. Meadow lark. In the garden I love. Sweet Nelly, my prairie flower. Down in the coulee. Songsters of spring. The blue Laurentian hills. Canning song. Up on the amber Athabaska. Forget-me-not. The mountie. Old time Christmas.

1. Songs, National—Canada. I. Key, Harold Eustace, arr. II. Title.
MUSIC DIV.
N. Y. P. L. October 29, 1937

Northlands singing book.

Tovey, Donald Francis, 1875– , editor. *MRH

...Laudate pueri; sacred music of the XVIth century for high voices, being the first part of the Northlands singing book; selected and edited by Donald F. Tovey. London: Augener, Ltd. [cop. 1910.] Publ. pl. no. 14161. 56 p. 4°.

Latin words.
At head of title: Augener's edition, no. 9169.
Contains compositions by Agostini, Constantini, Croce, Gabrieli, di Lasso, Mozart, Palestrina, and Victoria.

166784A
MUSIC DIV.
1. Catholic Church, Roman—Music for. 2. Choruses—Women's voices. 3. Title: Northlands singing book.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 1, 1924

Northman, supposed tr.

Mus. Res. *MZ p.v.7

[Bononcini, Marc Antonio] ca.1675–1726.
[Il trionfo di Camilla. Libretto. English]
Camilla. An opera. As it is performed at the Theatre-Royal in Lincolns-Inn-Fields. London, Printed for J. Tonson, 1726. 41 p. 18cm.

A translation of Stampiglia's Il trionfo di Camilla (music by Bononcini) attributed to one Northman and to Motteux.—cf. Nicoll. History of early 18th century drama. p. 227–228, 274, 391.
Dedication in earlier editions signed: Owen Swiny.

I. Stampiglia, Silvio, 1664–1725. Il trionfo di Camilla. II. Motteux, Peter Anthony, 1663–1718, supposed tr. III. Northman, supposed tr. IV. Swinny, Owen Mac, d. 1754, supposed tr. V. Title. VI. Title: Il trionfo di Camilla.
Card revised
N. Y. P. L. MUSIC DIV. May 6, 1949

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*KL

[Northrop, Claudian Bird] 1812–1865.
Southern odes, by the Outcast, a gentleman of South Carolina. Published for the benefit of the Ladies fuel society. Charleston, Harper & Calvo, printers, 1861.
40 p. illus. 22½cm. Sabin 55843.
Original covers bound in.

~~1. U. S.—Hist.—Civil war—Poetry.~~ II. Title.
Civil war—U.S., 1861–1865—Songs, [etc.]
I. The Outcast, a gentleman of South Carolina. 7-13067 Revised
FUND COLLECTION
Library of Congress E650.N87 MUSIC DIV.

NCE

Northrop, Henry Davenport, 1836–1909, comp.
Beautiful gems of thought and sentiment; being a vast treasury of choice productions in poetry, prose and song from the literature and music of all ages... Comp. by Henry Davenport Northrop... Philadelphia, National pub. co., 1890[
2 p. l., 663 p. ~~col.~~ front., plates (part col.) 26cm.

~~1. English literature (Selections: Extracts, etc.) 2. English poetry (Collections)~~ ~~I. Title.~~ 1. Songs, English—U.S. composers—Collections. [etc.]
1—16880
Library of Congress PN6014.N87
[30e1] MUSIC DIV.

NCE

Northrop, Henry Davenport, 1836–1909, ed.
Crown jewels, or Gems of literature, art and music, being choice selections from the literature and musical productions of the most celebrated authors, from the earliest times...including a biography of the authors... Comp. by Henry Davenport Northrop ... Boston, J. S. Round [c1888] 632 p. illus. 26cm.

MUSIC DIV.
385082B. ~~1. English literature—Collections.~~ ~~2. American literature—Collections.~~ 3. Songs, English— U.S. composers. I. Title.
N. Y. P. L. February 6, 1948

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*MS

Northrup, Theo. H.
...Uproar grand; a burlesque grand operatic sketch. Lyric by Chas. Noel Douglas, music by Theo. H. Northrup... New York: M. Witmark & Sons[, cop. 1907]. Publ. pl. no. M. W. & Sons 7829. 16 p. 4°.

Vocal score. English words.
At head of title: "Crest edition."

MUSIC DIV.
1. Operettas—Piano and voice. 1863–1920. 3. Title. 2. Douglas, Charles Noel,
c Burlesques—Vocal score.
N. Y. P. L. August 2, 1927

NORTHUMBERLAND

For works about, see

ENGLAND—NORTHUMBERLAND

Music Div.

NORTHUMBERLAND COUNTY, PA.

For works about, see

UNITED STATES—PA.—NORTHUMBERLAND CO.

Music Div.

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*KF
1826

NORTHUMBERLAND county election, commenced at Alnwick, Feb. 21, 1826. Songs, which have appeared in North Shields, during the contest between the Hon. Henry Thomas Liddell, and Matthew Bell, esq. to supply the vacancy occasioned by the death of C. J. Brandling, esq. [North Shields, Printed by J. K. Pollock, 1826] 12 p. 20cm.

Caption title.

(Continued)
NN R 4.68 c/R OC, I PC, 1, 2, 3, 5y R, 1, 2, 3, 4, I (RI 1, LC1, X1) 4, I SL E, 1, 2, 3 G, 1, 2, 3 MUy, 2

NORTHUMBERLAND county election... [1826] (Card 2)

Words only.
Includes "The steam engine capsiz'd," p. 5.

1. Northumberland, Eng.--Elections, 1826. 2. Ravensworth, Henry Thomas Liddell, 1st earl of, 1797-1878. 3. Bell, Matthew. 4. Railways--Anecdotes, facetiae, satire, etc. 5. Political music--Great Britain--England--Northumberland. I. Title: Songs, which have appeared in North Shields.

Northumbrian minstrelsy

*MO (English)

BRUCE, JOHN COLLINGWOOD, 1805-1892, ed.
Northumbrian minstrelsy; a collection of the ballads, melodies and small-pipe tunes of Northumbria. Edited by J. Collingwood Bruce and John Stokoe. Foreword by A.L. Lloyd. Hatboro, Pa., Folklore associates, 1965. xxii p., facsim.: 191 p. 23cm.

Added t.p., with imprint: Newcastle-upon-Tyne, Society of antiquaries, 1882.

(Continued)
NN R 5.65 e/r OC, I, IIIbo PC, (LC1, X1) 1, I, II SL MUg, 1y, 1g, 2g, Ig, IIg 2

BRUCE, JOHN COLLINGWOOD, 1805-1892, ed.
Northumbrian minstrelsy... (Card 2)

1. Ballads, English--Northumberland. 2. Bagpipe--Collections. I. Stokoe, John, joint ed. II. Title. III. Stokoe, John.

Northumbrian Pipers' Society.

*MG p.v.35

Askew, Gilbert.
A bibliography of the bag-pipe, compiled by Gilbert Askew ... Newcastle upon Tyne, Pub. for the Northumbrian pipers' society by Northumberland press, limited, 1932.
26, [1] p. 21½cm.

CARNEGIE CORPORATION OF NEW YORK
1. Bagpipe—Bibl. I. Northumbrian pipers' society.
MUSIC DIV.
Library of Congress ML128.B17A8 33-20248
[2] 781.97

Northumbrian Pipers' Society.

*MG p.v.35

Cocks, William Alfred, 1892–
The Northumbrian bagpipes: their development and makers, by William A. Cocks ... Newcastle upon Tyne, Printed for the Northumbrian pipers' society by Northumberland press, limited, 1933.
27 p. 2 pl. 21½cm.

1. Bagpipe. I. Northumbrian pipers' society. II. Title.
MUSIC DIV.
Library of Congress ML980.C66 34-7465
[2] 788.9

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*MA

Northwest musical herald.
v. 1–9. (Nov., 1926–Apr. 1934)
St. Paul, 1926–34.
v. illus. (incl. parts.) f°.

~~Monthly (no issues July–Aug.)~~, March, 1931– Sept. five issues a year
Official organ of the Minnesota Music Teachers Association and the Minnesota Federation of Music Clubs.
Suspended publication.

1. Music—Per. and soc. publ. I. Minnesota Music Teachers Association. II. Minnesota Federation of Music Clubs.
Cards in Public Catalog. MUSIC DIV.
N. Y. P. L. May 19, 1931

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*MAD (U.S.)

Northwest musical herald.
Year book.
1929/30–30/31

St. Paul: Musical Herald Pub. Co., Inc., cop., 1929–30. 8°.
2 nos.
1930/31 cover-title.

Cards in Public Catalog.
MUSIC DIV.
1. Music—Almanacs, yearbooks, etc. 2. Music—Directories. 3. Musicians, American.
N. Y. P. L. September 8, 1930

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*MPW–Amer.

Northwestern miller.
The jolly miller songster. Published exclusively for the edification of the ancient and honourable guild of right worthy millers by the Northwestern miller. [Minneapolis, ca. 1905] 48 l. 18cm.

Words only.

295507B. 1. Songsters, [etc.] I. Title. II. Title: Miller songster.
N. Y. P. L. March 29, 1945
Cards in Public Catalogs

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* MG p.v. 332

NORTHWESTERN NATIONAL LIFE INSURANCE COMPANY, Minneapolis.
Early music in Minnesota; messages of historical interest published in the Minneapolis symphony orchestra program, 46th season [1948/49. Minneapolis, 1949] 20 p. illus., ports. 22cm.

Cover title. On cover: Minnesota territorial centennial, 1849-1949.

1. Music--U.S.--Minnesota. 2. United States--Minnesota.
NN R 8.65 g/ OS PC, 1 SL MU, 2 (LC1, XI)

Northwestern Saengerbund.

See

Sängerbund des Nordwestens.

OCT 3 - 1940 MUSIC DIV.

Northwestern University, Evanston, Ill.

*MRA

[Patten, Amos Williams,] 1848– , compiler.
Chapel service, Northwestern University. Evanston—Chicago: The university [1913]. 63 p. [3. ed.] 8°.

Words with music for 4 voices.
"Foreword" signed: Amos W. Patten.
"Selections for responsive readings," p. 10–21.

56272A. 1. Hymns. 2. Northwestern University, Evanston, Ill.
N. Y. P. L. September 27, 1922

Northwestern university, Evanston, Ill.
*MO (U.S.)
(College -- Northwestern)
ROBERTSON, DONALD GRANT, ed.
Northwestern university song book; edited by Donald G. Robertson, arranged by Phyllis E. Sayles.
Evanston, Ill., D.G. Robertson [1919] 111 p. 26cm.

Partly for voice and piano; partly close score.

1. College songs—Northwestern university. I. Northwestern university, Evanston, Ill. II. Sayles, Phyllis E., arranger. III. Sayles, Phyllis E.
NN R X 5.59 p/(OC, II, IIIbo (OS)I SL MUg, Ig, IIg, IIIg (LC1, X1)

Northwestern University, Evanston, Ill. *MO (U.S.)
(College-Northwestern)

Robertson, Donald Grant, editor.
Northwestern University song book, edited by Donald G. Robertson... Arranged by Virginia Knapp... Evanston, Ill.: D.G. Robertson Co. [,1930.] 119 p. 4°.

Words with music for 4 voices, or for 1 voice with piano acc.

530577A.

Music Div.

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*MC

NORTHWESTERN UNIVERSITY, Evanston, Ill. Music, School of.
Bibliography of research; theses, projects, dissertations. Edited by Hazel B. Morgan. [Evanston] 1958. 47 p. 23cm.

1. Dissertations, Academic--U.S. 2. Music--Bibl. 3. Bibliography, U.S. 4. Bibliography [Music]. 5. Libraries--U.S.--Illinois--Evanston (Northwestern). I. Morgan, Hazel B., ed. II. Morgan, Hazel B.
NN 6.59 t/(OC)I, IIbo OS(Ibe) PC, 1, 2, I SL MU, 1, 3, 4, 5, I (LC1, X1)

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*MBA
Northwestern university, Evanston, Ill. Music, school of.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 786 [v-19-13 1m] Music Div.

Northwestern University, Evanston, Ill. *MBA
School of music, dep't. of church and choral music.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 786 [v-19-13 1m] Music Div.

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*MBA
Northwestern university, Evanston, Ill. Music school.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 786 [v-19-13 1m] Music Div.

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*MFG
Northwestern University, Evanston, Ill. — Music, School of. Department of Church and Choral Music.
[Pamphlets bearing upon the various phases of church music.] no. 1-9
Chicago: Northwestern Univ., 1930–36. 8°.
9 nos. music.
Irregular.

Cards in Public Catalog. Music Div.
1. Church music—Per. and soc. publ. 2. Music—Per. and soc. publ.—U.S.
N. Y. P. L. September 16, 1931

Northwestern university, Evanston, Ill.-Music, School of. Department of Church and choral music. [Pamphlets... (continued)

[No.] 1-7 are Northwestern university. Bulletin; [no.] 8-9, Northwestern university information.

Northwestern University, Evanston, Ill.-Music. School of. Department of Church and Choral Music. [Pamphlets ...] (cont'd)
Contents:

[no.] 1. Selected hymns and carols. May 19, 1930
[no.] 2. Harper, E.E. Progress in church music Jan. 27, 1930
[no,] 3. Lutkin, P.C. Hymn-singing and hymn-playing. Aug. 25, 1930
[no.] 4. Pratt, W.S. The problem of music in the church. Dec. 8, 1930

Northwestern University, Evanston, Ill.-Music, School of. Department of Church and Choral Music. [Pamphlets...] Cont's.

[no.]5. Smith, H.A. and Mary L. Maxwell. The organization and administration of choirs. Aug. 1, 1932.
[no.]6. Beltz, O.S. The minister and the hymnal. Feb. 6, 1933.
[no.]7. Lutkin Memorial Issue. May 1, 1933.
[no.]8. McCutchan, R.G. The congregation's part in the office of music worship. Nov., 1934.

Northwestern university, Evanston, Ill.-Music, School of. Department of church and choral music. [Pamphlets... (Continued)

no. 9. Douglas, Winfred. A brief commentary on Selected hymns and carols. Nov., 23, 1936.

Northwestern university, Evanston, Ill. Music School of. Department of church and choral music. [Pamphlets bearing upon the various phases of church music] No. 11
*MFG
STEWART, GEORGE CRAIG, 1897-1940.
The hymns of the Rt. Rev. George Craig Stewart. Evanston, Ill., Northwestern university, 1942. 15 p. port. 23cm. (Northwestern university, Evanston, Ill. Music, School of. Department of church and choral music. [Pamphlets bearing upon the various phases of church music] No. 11)
Close score: SATB.

1. Hymns. I. Series.
NN R X 2.61 s/ OC (OS)I PC, I MUg, Ig, I (LC1, X1)

Norton, Amanda (Allen). *MLD
Nordica, Lillian, 1859-1914.
Lillian Nordica's hints to singers, together with an account of Lillian Nordica's training for the opera, as told in the letters of the singer and her mother, Amanda Allen Norton; transcribed by William Armstrong ... New York, E. P. Dutton and company [1923]
xix, 167 p. front., ports. 21cm.

Music Div.
1. Singing and voice culture. I. Norton, Mrs. Amanda (Allen) II. Armstrong, William, 1856-
101382A
Library of Congress MT820.A82 23-11408
Copy 2.
Copyright A 752013 [5]

Norton, Caroline ~~Elizabeth Sarah~~ (Sheridan), *MP+box
1808-1877.

Juanita, a Spanish ballad, words by Hon. Mrs. Norton, music arranged by T.G. May. Boston: O. Ditson, cop. 1855 5 pp. f°

*MN — [Same] (Arr'd for one or two voices) New York: W. A. Pond & Co., 18–]
In: Poillon's collection of music v. 2

Music Div.

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*MN
Norton, Caroline ~~Elizabeth Sarah~~ (Sheridan), 1808-1877.
Juanita. (Arr'd for one or two voices.)... [New York: W. A. Pond & Co., 18—] 5 pp. f°.
In: Poillon's collection of music, v. 2.

—— [Same for one voice] arranged by T.G. May. Boston: O. Ditson, cop. 1855.

Songs

Music Div.

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*MFC
Norton, Mrs. Clara Mulliken, and others.
Modern drama and opera; a reading list on the works of d'Annunzio, Hauptmann, Ibsen, Jones, Maeterlinck, Phillips, Pinero, Rostand, Shaw, Sudermann and of Debussy, Puccini, R. Strauss, compiled by Mrs. C. M. Norton, F. K. Walter, F. E. Marquand. Boston: Boston Book Company, 1911. 93(1) p. 8°. (Useful reference series, no. 4.)

Opera — Bibliography Music Dept. duplicate
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N. Y. P. L. March 6, 1912.

Norton, Clara A. (Mulliken) NAF
Modern drama and opera; reading lists on the works of various authors ... Boston, Mass., The Boston book company, 1911-15.
2 v. 23½cm. (Half-title: Useful reference series, no. 4, 13)
Originally issued in the Bulletin of bibliography, but greatly extended and with additions for publication in book form.
Vol. 1 comp. by Mrs. Clara Mulliken Norton, F. K. Walter and F. E. Marquand; vol. 2, by A. Henderson, F. K. Walter, T. D. Barker, M. L. Davis, J. H. Dice, J. A. Lowe, A. T. McGirr, E. M. Sanderson and E. B. Woodruff.
*T-NBL second copy
1. Drama—Bibl. 2. Opera—Bibl. I. Norton, Mrs. Clara A. (Mulliken) II. Walter, Frank Keller. III. Marquand, Fanny Elsie. IV. Henderson, Archibald, 1877-
12-35105 Revised
Library of Congress Z5781.M65

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*MKD
Norton (Edward Quincy)
Construction, tuning and care of the piano-forte... Boston, New-York:... c.1887.
il. 12°

Piano—Tuning

Music Div.

Norton, Frederic, musician.
See
Norton, George Frederic, d. 1946.

Music Div.

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*MS
Norton, George Frederic, d. 1946.
[Chu Chin Chow. With piano]
...Chu Chin Chow. A musical tale of the East told by Oscar Asche. Set to music by Frederic Norton... London: Keith, Prowse & Co. Ltd. [cop. 1916] Publ. pl. no. 2141. 104 p. 27½cm.

Vocal score. English words.
"First performed August 31st, 1916, at His Majesty's theatre, London."
Two numbers at end, cop. 1918.

Music Div.
Carnegie Corporation of New York.
744399A. 1. Operas, Comic—Piano and voice. I. Asche, Oscar, 1872- Chu Chin Chow.
N. Y. P. L. May 14, 1935
(Over)

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*MS
Norton, George Frederic, d. 1946.
[Pinkie and the fairies. Vocal score]
Pinkie and the fairies; a fairy play for children and others. By W. Graham Robertson. Music by Frederic Norton... London [etc.] Chappell & co., ltd. [1910] Publ. pl. no. 23845. 138 p. 28cm.

Copyright 1908, 1909.
On cover: New edition.

Music Div.
325735B. 1. Children's music—Operettas. I. Robertson, Walford Graham, 1867–1948. Pinkie and the fairies.
N. Y. P. L. March 28, 1946
(Over)

Norton, George Frederic, Pinkie and the fairies.
d. 1946

NAFH p.v.98

Robertson, Walford Graham, 1867–1948.
Pinkie and the fairies; a fairy play for children and others in three acts, by W. Graham Robertson; music by Frederic Norton ... New York: S. French, 1932. 91 p. illus. (plans.) 21½cm. (French's standard library edition.)

Without music.
"Copyrighted 1921 by Little, Brown & Co. (In a 'Treasury of plays for children')."

MUSIC DIV.

700666A. 1. Juvenile literature— Drama, English. I. Title.
N. Y. P. L. April 30, 1934

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*MP
(Children)

Norton, June Mary.
Sing and be happy. Pictures by Charlot Byj. New York, J. Day, c1951. 46 p. illus. 27cm.

Children's songs.

1. Children's songs. 2. Children's music—Songs. I. Title.
NN*R 10.53 OC(1b*) PC,1,I SL MU6,2g,Ig (MUA 4,LC1,X1)

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*MGSB

Norton, Katherine P., editor.
Rhythm and action with music for the piano; for kindergartens and gymnasiums, selected and edited by Katherine P. Norton, with preface by Ruth Waterman Norton... Boston: O. Ditson Co., cop. 1912. 4 p.l., 88 p. f°.

Cards in Public Catalogue

Music div.

1. Games, Singing Dancing, Children's
1. Games (Musical). 2. ~~Dances.~~ 3. Children—Music for. 4. Piano.
5. Norton, Ruth Waterman. 6. Title.
N. Y. P. L. April 13, 1916.

Norton, Mary Dows Herter.
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N. Y. P. L. August 22, 1927

Norton, Mildred, joint author

*MFBC

Sendrey, Alfred.
David's harp; the story of music in Biblical times [by] Alfred Sendrey & Mildred Norton. [New York] New American Library [1964]
272, [4] p. front., music, 10 plates. 22 cm.
Bibliography: p. [273-276]

1. Bible--Music. 2. Bible music. I. Norton, Mildred, joint author. II. Norton, Mildred. III. Title.
NN R 4.65 e/OC, I, II PC, 1, I, III SL I, 1, II, III MU, 2, I, III (LC1, X1)

VWZW p.v.13, no.9

Norton, Oliver Willcox.
Two bugle calls. [By] O. W. Norton. [Chicago? 1903?]
7, [1] p. 21½cm.
Caption title.
Published also in his Army letters 1861-1865. Chicago, 1903. p. 323-329.

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Hanford Collection

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music—Calls
1. Military ~~calls and signals—U. S.~~ I. Title. ~~II. Title: Bugle calls.~~

13-7706

Library of Congress UH43.N7 MUSIC DIV.

Norton, Ruth Waterman.

*MGSB

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Rhythm and action with music for the piano; for kindergartens and gymnasiums, selected and edited by Katherine P. Norton, with preface by Ruth Waterman Norton... Boston: O. Ditson Co., cop. 1912. 4 p.l., 88 p. f°.

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N. Y. P. L. April 13, 1916.

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*MTA-Amer.

NORTON, SPENCER.

Çibola; symphonic episode, op. 9. [Norman, Okla.?] Privately printed, 1935. score (46 p.) 28cm.

Based on The mirage of the seven cities, by Frances Frost.

1. Symphonic poems. I. Frost, Frances Mary, 1905-1959. The mirage of the seven cities. II. Title.
NN 2.70 r/4OC(1bo), I SL MU6, Ig, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

Norton, Spencer, tr. and ed.

*MEC
(Casella)

CASELLA, ALFREDO, 1883-1947.
Music in my time; the memoirs of Alfredo Casella, translated and edited by Spencer Norton. Norman, University of Oklahoma press [1955] xi, 254 p. ports. 22cm.

Translation of I segreti della giara
"List of compositions," p. 239-243.

(Continued)

NN**R 3.56 f/, OC, I PC, 1, I, II SL MU, I, II (LC1, X1)

CASELLA, ALFREDO, 1883-1947. Music in my time ... (Card 2)

1. Musicians—Correspondence, reminiscences, etc. I. Norton, Spencer, tr. and ed. II. Title.

Norton, Spencer, tr.

*MZ
(Bizet)

Meilhac, Henri, 1831–1897, and L. Halévy.
... Carmen, opera in four acts, by Henri Meilhac and Ludovic Halévy, after the story of the same name by Prosper Mérimée; English text by Spencer Norton and Helene Carpenter. Norman, University of Oklahoma press, 1935.
47 p. 23cm.
At head of title: Bizet.
Libretto.
"First edition, March 15, 1935."
I. Halévy, Ludovic, 1834–1908, joint author. II. Mérimée, Prosper, 1803–1870. Carmen. III. Bizet, Georges, 1838–1875. Carmen. IV. Norton, Spencer, tr. V. Carpenter, Helene, joint tr. VI. Title.

Library of Congress ML50.B625C82 1935 35-25371
MUSIC DIV
Copyright D pub. 35565 [3] [843.81] 842.89

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*MEC
(Armstrong, W.)

Norton, Wilbur T., 1844–
William Dawson Armstrong, American composer, [by] W. T. Norton. New York: Breitkopf & Härtel [1916]. 1 p.l., (1)8–145 p., front. (port.) 8°.

"Compositions of W. D. Armstrong," p. 27–54.

Cards in Public Catalogue

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1. Armstrong, William Dawson, 1868–
N. Y. P. L. January 6, 1917.

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*MO
(General)

Norton, William Wellington, 1881– , compiler.
The most popular patriotic songs...compiled and arranged by William W. Norton. New York City: Hinds, Hayden & Eldredge, Inc., cop. 1929. 93 p. [new ed., rev.] 4°.

English words or words in original language with English translation; music for 4 mixed voices.

Cards in Public Catalogue

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560835A. 1. ~~Songs~~, National music.
N. Y. P. L. December 16, 1931

NORWAY

See also

SCANDINAVIA

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See
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Norway

Write on slip only words underlined and classmark — *MA

Bates, Clive D.
Making music in Norway.

(Musical times. London, 1950. 1950. August, p. 319-320)

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MUSIC DIV

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Write on slip only words underlined and classmark — *MAA

Bjørndal, Arne.
Folkemusikktradisjon.

(Norsk musikkgranskning. Årbok. Oslo, 1950. 1947-50. p. 43-47)

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NORWAY

Copy only words underlined & classmark— *MAA

BJØRNDAL, ARNE.
The hardanger fiddle; the tradition, music forms, and style. (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v. 8 (1956) p. 13-15)

1. Hardanger fiddle. 2. Norway.
NN R 12.57 v/4 OI(MU)1, 2(X1, LC3)

Norway

*MF p.v.14

Conradi, Johan Gottfried, 1820–1896.
Kortfattet historisk oversigt over musikens udvikling og nuværende standpunkt i Norge, tilligemed nogle biografiske notiser om norske eller i Norge bosatte komponister og eksekutører. Fremstillet af J. G. Conradi. Christiania: C. Warmuth, 1878. 93 p. 12°.

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457485A. 1. Music—Norway. 2. Musicians, Norwegian.
N. Y. P. L. February 19, 1930

Norway

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Cristal (Maurice)
La musique en Suède, en Islande, en Norwège et dans le Danemark.

(Revue internat. de musique. No. 11. pp. 683-694.)

Sweden
Denmark
Iceland
form 108 [vii-22-27 25m]

MUSIC DIV.

Norway

Write on slip words underlined and class mark — STR

Eggen, Erik.
Folkemusik og kunstmusik. (In: Kristendom og norskdom, festskrift til Christopher Bruun.. Oslo, 1920. p.83-93.)

form 400c [r-13-45 25m]

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MUSIC DIV.

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CONTENTS. — Olsen, Sparre. O. M. Sandvik. — Sandvold, Arild. O. M. Sandvik i norsk kirkemusikk.—Eggen, Erik. Skalaen i Sinklar-marsjen.—Groven, Eivind. Det natursvarande i musikk-kjensla vår.—Gurvin, Olav. Norsk programmatisk folkemusikk.—Jeppesen, Knud. "Coralis Constantinus" som liturgisk dokument.—Kolsrud, Oluf. Korsongen i Nidarosdomen.—Krohn, Ilmari. Den lutherske koral i Finland.—Marstrander, Petter. De første kristenmenigheters gudstjenesteliv.—Moberg, C.-A. Musikforskningen och den praktiske musikodlingen.—Norlind, Tobias. Sång och harpespel under vikingatiden.—Platou, Olaf. Nutidens orgeltyper og våre to domkirkeorgler.—Winding-Sørensen, Dag. Carl Nilsen [i. e. Nielsen]—Sommerfeldt, W. P. Musiklivet i Christiania da Ole blev født.—Gaukstad, Øystein. Bibliografi (p. 247–258).

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373924B. 1. Sandvik, Ole Mørk, 1875- 2. Music—Norway.
N. Y. P. L. July 28, 1950

Norway.

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(Norway)

GARDER, JOHAN.
Nasjonalt musikkliv gjennem skiftende tider, av Johan Garder. [Oslo] Eget forlag [1933] 163, vii p. 20cm.

767020A. 1. Music—Norway.

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NORWAY

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Geitvik, S H
Spelemenn; på Søre Sunnmøre, i Honndalen og i Sunnylven. Loms-Jakup og spelemannskrinsen. Volda, 1952. 119 p. 22cm.

1. Music—Norway. 2. Norway.

NN** 3.54 OC(1bo) PC,1 SL MU,2 (LC1,X1)

NORWAY

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LANGE, KRISTIAN.
Norwegian music, a brief survey, by Kristian Lange and Arne Östvedt. London, D. Dobson [1958] 128 p. illus., ports. 23cm.

1. Music--Norway. 2. Norway. I. Östvedt, Arne, joint author. II. Östvedt, Arne.
NN R 5.59 g/OC(Ibo)I, IIbo PC,I,I SL MU,2,I (LC1,X1)

Norway

Write on slip, class mark name, vol., page and year of magazine. NJFA

Gronvold, Aimar.
Musik.

(Nyt tidsskrift. Kristiania, 1885. 8°. v. 4, p. 62-77.)

Music Div.

NORWAY

Copy only words underlined & classmark— *MA

GURVIN, OLAV.
Ny norsk musik. (IN: Musikrevy. Stockholm. 25cm. årg.14, nr.2 (1959) p.43-53. ports.)

1. Norway. 2. Musicians, Norwegian.
NN R 12.59 j/ OI (MU)1, 2 (LC3, X1)

Norway

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Mjøen, Reidar Arnljot Hansen, 1871-
Stroemungen in der neunorwegischen Tonkunst. (In: Gedenkboek aangeboden aan Dr. D.F.Scheurleer op zijn 70sten verjaardag. 's Gravenhage, 1925. 8°. p.213-217.)

~~1 Norway—Music in.~~

MUSIC DIV

NORWAY

*MG p.v.365

Norsk musikk. Av Finn Benestad, Dag Schjelderup-Ebbe, Anfinn Øien, Liv Greni, Jan Voigt, Egil Nordsjø. Oslo [Dansk-Norsk Fond]; (Bokcentralen) 1968.

75 p. illus., music, ports. 20 cm. (Studier i Norge)

Includes bibliographies.

1. Music--Norway. 2. Norway. I. Studier i Norge. II. Benestad, Finn.
NN*R 4.71 d/COC, II (OS)I PC, 1, II SL MU, 2, II (LC1, X1) [NSCM]

Norway

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Norwegian Music.

(Monthly Musical Record. London,1906. 8°. v.36, no.427, p.145-145.)

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OVAMME, BÖRRE, 1911-
Norwegian music and composers... London, Bond pub. co. [1949] 64 p. ports., facsim. 19cm.

1. Music—Norway—Hist. and crit. 2. Norway. 3. Musicians, Norwegian.

NN*R 1.53 OC (1b*) PC,1 SL MU,2,3 (LC1,X1)

Norway

Write on slip, class mark name, vol., page and year of magazine. *MA

Rowbotham, J.F.
Norwegian music and its masters.

(Musical Times. London,1916. 4°. v.57, no.877. p.139-142.)

Music Div.

Norway

Write on slip only words underlined and classmark — *MA

Sandvik, Ole Mörk.
Über die norwegische Musikforschung.

(Archiv für Musikforschung. Leipzig,1938. Jahrg.3,p.484-488.)

MUSIC DIV.

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NORWAY

*MGS
(Scand.)

Heyerdahl, Anders, 1832–1918.
...Norske danse og slaatter for violin optegnede efter gamle spillemænd fra 1856 til 1861, samt en erindring efter Ole Bull. Af Anders Heyerdahl. Kristiania: O. By's musikforlag[, 192–?]. Publ. pl. no. O. B. 207. 14 p. 3. ed.] 4°.

Stamped on t.-p.: Optaget i Norsk musikforlag.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk dances—Norway. 2. Violin.
N. Y. P. L. February 21, 1930

Norway

* MO
(Norwegian)

[Moore, Aubertine (Woodward)], 1841–1929, comp.
The Norway music album: a selection for home use, from Norway's folk-songs, dances, etc., national airs, and recent compositions, arranged for pianoforte and solo singing, with a few four-part songs. Ed., and furnished with English text, by Auber Forestier [pseud.] and Rasmus B. Anderson... Boston, O. Ditson & co. [etc., etc.] c1881. 260 p. port. 29cm.

MUSIC DIV

32560. 1. Folk songs, Norwegian. 2. Dances, Norwegian. 3. Norway. I. Anderson, Rasmus Björn, 1846-1936, jt. comp. II. Title.
N. Y. P. L. *Card revised* March 28, 1951

NORWAY, 19TH CENT.

Copy only words underlined & classmark— *MAA

QVAMME, BØRRE.
Utenlandske musikere i Norge på Waldemar Thranes tid. (IN: Nordsk musikkgranskning. Årbok. Oslo. 22cm. 1951-1953, p.75-[89])

1. Norway, 19th cent. 2. Concerts--Norway, 1814-1828. 3. Musicians.
NN R 7.58 j/OI (MU)1, 2, 3 (LC4, X1)

Norway, 20th cent.

Write on slip only words underlined and classmark — *MA

Bolton, David C.
Music in Norway to-day.

(Musical opinion. London,1949. 1949,Oct., p.9-11.)

npc

MUSIC DIV

Norway, 20th cent.

Write on slip only words underlined and classmark — *MA

Delhaes, Wolfgang.
Deutsche Musik in Norwegen.

(Zeit. für Musik. Regensburg,1941. 1941,Juli, p.444-446.)

World war,1939-1945-Norway.

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Write on slip only words underlined and classmark — *MA

Delhaes, Wolfgang.
Musikalische Truppenbetreuung in Norwegen.

(Zeitschrift für Musik. Regensburg,1941. 1941,Juni,p.390-392.)

World war,1939-1945-Norway.

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Norway, 20th cent.

*MFBR
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Hurum, Hans Jørgen, 1906-
...Musikken under okkupasjonen. Oslo, H. Aschehoug & co., 1946. 206 p. 23cm.

MUSIC DIV.

363437B. 1. Music—Norway. 2. World war, 1939-1945—Music and the war.
N. Y. P. L. September 17, 1947

NORWAY--BERGEN

* MFSB
(Norway)

Berg, Adolph, 1869-
...Musikselskabet Harmonien, 1765–1945... Bergen, J. Grieg [1949] 2 v. illus. 28cm.

Vol. 1 by Adolph Berg and Olav Mosby; v. 2 by Olav Mosby.
"Benyttet litteratur," v. 1, p. 432–433; v. 2, p. 511.

MUSIC DIV.

NN 1. Harmonien, Bergen, Norway. I. Mosby, Olav, 1896- , jt. au.

Norway — Bergen

Write on slip only words underlined and classmark — GGX

Wiesener, A. M.
Om stadsmusikantene i Bergen.

(Bergens historiske forening. Skrifter. Bergen, 1943. no.49,p.89-115.)

Town musicians-Norway-Bergen.

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Norway—Bergen

*MP
(Norwegian)

Gamle bergensviser. Bergen, J. W. Eide [1948] 159 p. illus. 19cm.

"Bokutstyr ved Fredrik Frantze."

MUSIC DIV.

482236B. 1. Songs, Norwegian—Poetry. Collections. 2. Bergen, Norway
N. Y. P. L. November 13, 1950

NORWAY--DISCOGRAPHY

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(Norway)
70-48

Kortsen, Bjarne.
Contemporary Norwegian orchestral music. Bergen, forfatteren, Solbakken 17, 1969.

458 p. Music. 21 cm.
Bibliography: p. 450-457.

1. Orchestra music--Norway. 2. Norway--Discography. 3. Music--Norway--Discography. 4. Orchestra and orchestral music--Norway. I. Title.
NN* 12.70 d/z OC PC, 4, I SL MU, 1, 2, I MUP, 3, I (LC1, X1)

Music Div.

Norway—Fana.

Write on slip only words underlined and class mark —

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Bjørndal, Arne, 1882–
...Da ein høyrde "underjordisk musikk" på Kyrkje-Byrkjeland i Fana...av Arne Bjørndal. (In: Bergen, Norway. Bergens museum. Bergens museums årbok. Bergen, 1947. 1945, hefte 3. Historisk-antikvarisk rekke. nr. 1, p. 1–21. illus.)

MUSIC DIV.

1. Folk tales, Norwegian. 2. Music—Norway—Fana.
N. Y. P. L. December 3, 1948

Norway—Gudbrandsdalen

**MFFB
(Norway)

Sandvik, Ole Mørk, 1875–
Folkemusikk i Gudbrandsdalen (særlig i de nordre bygder) Med musikkbilag og billeder. 2. økede utg. Oslo, J. G. Tanum, 1948.

331 p. ports., music. 26 cm.
Summary in English.
"Melodiavsnittet": p. [113]–322.

1. Music—Norway—Gudbrandsdalen. 2. Folk-songs, Norwegian—Hist. & crit. 3. Dance music, Norwegian—Hist. & crit.

ML3704.S16 1948 784.49481 49–13358*

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Norway—Hardanger.

GGX

Olafsen, Olaf, 1843–1932.
...I gamle dage, fortællinger og skildringer fra Hardanger. Bergen: C. Floor, 1908. 205 p. 24cm.

MUSIC DIV.

216183B. 1. Hardanger, Norway—Social life. 2. Hardanger, Norway—Biog.
N. Y. P. L. September 16, 1943

NORWAY--KRØDSHERAD.

Write on slip only words underlined and classmark — *MAA

Ørpen, Truls.
Felespelet i Krødsherad.

(Norsk musikkgranskning. Årbok. Oslo, 1950. 1947-50, p. 40-42)

form 400r [viii-8-50 25m] npc MUSIC DIV.

Norway—Oslo

*MFBR
(Norway)

Minge, W.
Fra musikklivet i Oslo, av W. Minge. Oslo: Stranberg & Co., 1929. 107 p. diagrs., illus. (incl. ports.) 4°.

Advertising matter interspersed.
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491675A. 1. Music—Norway—Oslo. 2. Musicians, Norwegian. I. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 12, 1930

Norway—Oslo

Write on slip, class mark name, vol., page and year of magazine.

NIFA

Mjøen, Reidar.
Opera og koncertsal.

(Samtiden. Kristiania, 1913. 8°. v. 24, p. 567-584.)

form 44c [1-11-21 15m]

Norway—Oslo

*MBD box

[Programmes of the concerts given at the "Norske Musikfest 1-7 June 1914 in Kristiania] 1 sheet 8°

See June & July periodicals of 1914.
Signale V. 72 p. 1057 1st July 1914

xx
xx Festivals—Norway

Music Div.

Norway—Oslo

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Sinding, Christian
Das musikalische Leben in Christiania

(Neue Zeitschrift für Musik Jahr. 80 No. 14 p. 193-194
Leipzig 1913)

Norway—Østerdal

*MFBR
(Norway)

Sandvik, Ole Mørk, 1875–
...Østerdals musikken. Oslo, J. Grundt Tanum, 1943. 263 p. facsims., ports. 26cm.

Unaccompanied melodies (dances and songs); p. [85]–263.

MUSIC DIV.

462052B. 1. Music—Norway—Østerdal. 2. Dancing—Norway—Østerdal.
N. Y. P. L. September 19, 1949

NORWAY—TRONDHEIM

Copy only words underlined & classmark— *MAA

DAHLBACK, KARL.
Rokokkomusikk i trøndersk miljø: Johan Henrich Berlin (1741-1807). (Et bidrag til Trondheims musikkhistorie 1760-1800). (In: Norsk musikkgranskning. Årbok. Oslo. 22cm. 1954-1955, p. 137-274. music.)

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Bibliographical footnotes.
"Johan Henrich Berlins verker," list and analyses, p. 232-266.

1. Berlin, Johan Henrich, 1741-1808. 2. Berlin, Johan Daniel, 1714-1787. 3. Norway—Trondheim.
NN R 3.61 m/j OIs (MU)1s, 2s, 3 (LC4s, X1s, Z1)

The Norway music album.

*MO
(Norwegian)

[Moore, Aubertine (Woodward)] 1841–1929, comp.
The Norway music album: a selection for home use, from Norway's folk-songs, dances, etc., national airs, and recent compositions, arranged for pianoforte and solo singing, with a few four-part songs. Ed., and furnished with English text, by Auber Forestier [pseud.] and Rasmus B. Anderson... Boston, O. Ditson & co. [etc., etc.] c1881. 260 p. port. 29cm.

MUSIC DIV.

32560. 1. Folk songs, Norwegian. 2. Dances, Norwegian. 3. Norway. I. Anderson, Rasmus Björn, 1846–1936, jt. comp. II. Title.
N. Y. P. L. Card revised March 28, 1951

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*MO
(Norwegian)

NORWAY sings; a collection of Norwegian folk music. English-Norwegian ed. Oslo, Norsk musikforlag, c1950. close score (96 p.) illus. 31cm.

1. Folk songs, Norwegian.
NN R 12.68 r/c OC SL MUg, Ig (MUS86, LC1, X1)

Norway. Statens bibliotektilsyn

*MC

ARNTSEN, ELLA.
Musikkbiblioteket; hjelpebok for bibliotekarer. Oslo, Statens bibliotektilsyn, 1963. 205 p. 22cm.

Includes classification schemes, lists of subject headings and bibliographies.
Discography, p. 179-200.

1. Libraries, Music--Norway. 2. Librarians--Training. 3. Libraries--Norway. I. Norway. Statens bibliotektilsyn.
NN R 6.64 a/ OC(lbo) (OD)I (ED)I PC, 1, I SL MU, 2, 3, I (LC1, X1)

Norwegian folk musik institute
See
Norsk folkemusikkinstitutt.

NN 12.59 OS MP LC

Norwegian moods.

*MTC

Stravinskiĭ, Igor Federovich, 1882–
...Four Norwegian moods (1942)... New York, Associated music publishers, inc. [1944]
48 p. 23cm.

At head of title: Igor Stravinsky.
Publisher's plate no.: A. S. 19449.
"Time 8½ minutes."
Miniature score: orchestra.
CONTENTS.—Intrada.—Song.—Wedding dance.—Cortège.

1. Suites (Orchestra)—Scores.

45-18360
Library of Congress M1003.S95F6 1944 a MUSIC DIV.
[2]

Norwegian royal university chorus, Oslo.
See
Oslo. Universitet. Den Norske studentersangforening.

Music div
JUN 19 1952

BZAD
+
(Norway)

Norwegian singing society, Brooklyn.
May 17; commemorating Norway's independence day, sponsored by the Norwegian singing society for the benefit of Camp Little Norway. [Brooklyn? 1943] 80, xvi p. illus. 31cm.

MUSIC DIV.

307952B. ~~1. World war, 1939– Face movements, Norwegian.~~
1. Programmes.
N. Y. P. L. July 6, 1945

...Norwegian suite.

*MYD + Box

Torjussen, Trygve, 1885–
...Norwegian suite (Nordische Suite) for the pianoforte, by Trygve Torjussen. Op. 3. Dedication. Legend. At the fjord. Vision. Peasants' march. In the night... Leipzig: A. P. Schmidt, cop. 1911. Publ. pl. nos. A. P. S. 9243–9249. 15 p. f°. (Schmidt's educational series. no. 63.)

MUSIC DIV.

1. Piano.—Suites. 2. Title.
N. Y. P. L. August 10, 1923.

Norwegian wedding march.

*MYD Box

Grieg, Edvard Hagerup, 1843–1907.
Norwegian wedding march. Op. 19. Boston: G. D. Russell [188–?] Publ. pl. no. 3988–4. 5 p. f°.

Composer's name at head of title.
Cover title.

1. Piano. 2. Title.
N. Y. P. L. MUSIC DIV. September 27, 1915.

Norwegische Bauerntänze (Slätter) für die Geige solo.

*MOS (Scand.)

Halvorsen, Johan, 1864– , arranger.
Norwegische Bauerntänze (Slätter) für die Geige solo, wie dieselben auf der norwegischen Bauernfiedel gespielt werden. Originalaufzeichnung von Johan Halvorsen... Leipzig: C. F. Peters, 1903. Publ. pl. no. 8919. 20 p. f°.

On cover: Edition Peters. No. 3083. Halvorsen. Slätter. Norwegische Bauerntänze...
Text in German, Norwegian, French and English.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk dances—Norway. 2. Violin. 3. Title. 4. Title: Slätter.
N. Y. P. L. April 25, 1929

Norwegische Frühlingsnacht *MTO

Franz, Robert, 1815–1892.
[Norwegische Frühlingsnacht. Arr. for orchestra]
En vaarnat. (Norwegische Frühlingsnacht.) Digt af Johan Sebastian Welhaven (Deutsch von Edmund Lobedanz). Komponeret for en sangstemme med piano af Robert Franz. Op. 48, no. 6... For orkester af Leop. Rosenfeld... Leipzig, F. E. C. Leuckart [etc., etc., 1879?] Pl.no. F.E.C.L. 3383. 11 p. 27cm.
Score.
No. 6 of his Sechs Gesänge, 1878.

1. Orchestra—Arr. I. Rosenfeld, Leopold, 1850–1909, arr. II. Franz, Robert, 1815–1892. En vaarnat. III. Franz, Robert, 1815–1892. Sechs Gesänge, op. 48, no. 6. IV. Title. V. Title: Norwegische Frühlingsnacht.
NN 1.53 OC, I SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Norwegische Rhapsodien *MYD

SVENDSEN, JOHAN SEVERIN, 1840-1911.
Norwegische Rhapsodien (Rapsodies norvegiennes), für Orchester. No. 1. Op. 17. Ausg. für Clavier zu 2 Händen [arr. von G. H. Witte] København, W. Hansen [1920] 11 p. 33cm. (Wilhelm Hansen Edition)

Arranged for piano. Originally for orchestra.

1. Piano--Arr. I. Witte, Georg Heinrich, arranger. II. Title.
NN R X 3. 59 m/OC, I, Ib SL MUg, Ig, Ig, IIg (LC1, X1) (MU1 1)

Norwegischer Brautzug. *MTO

Grieg, Edvard Hagerup, 1843–1907.
Norwegischer Brautzug, von Edvard Grieg, Op. 19, Nr. 2, für Orchester gesetzt von Johan Halvorsen... Leipzig: C. F. Peters [1903]. Publ. pl. no. 8916. 25 p. f°.

Arranged for full orchestra.
Full score.
On cover: Edition Peters. No. 3096.

MUSIC DIV.
102579A JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Misc. 2. Halvorsen, Johan, 1864– . 3. Title.
N. Y. P. L. August 18, 1923.

Norwegischer Brautzug. *MYK 1 box

Grieg, Edvard Hagerup, 1843–1907.
Norwegischer Brautzug, von Edvard Grieg. Opus 19, no. 2, für Violine und Pianoforte, von Friedrich Hermann... Leipzig: C. F. Peters [1891]. Publ. pl. no. 7494. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: Edition Peters. no. 2546.

MUSIC DIV.
1. Violin and piano. 2. Hermann, Friedrich, 1828–1907. 3. Title.
N. Y. P. L. May 4, 1921.

Norwegischer Brautzug. *MYK

Grieg, Edvard Hagerup, 1843–1907.
Norwegischer Brautzug [und Carneval, von] Grieg-Sauret. [Op. 19, no. 2–3. Leipzig: C. F. Peters, ca. 1884.] Publ. pl. no. 6778. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
Caption-title. t.-p. reads: Compositionen von Edvard Grieg für Violine und Pianoforte, bearbeitet von Émile Sauret.
On cover: Edition Peters. no. 2176ᵃ.

MUSIC DIV.
1. Violin and piano. 2. Sauret, Émile, 1852– , editor. 3. Title. 4. Title: Carneval.
N. Y. P. L. December 30, 1927

Norwegischer Künstler-Carneval. *MTC

Svendsen, Johan Severin, 1840–1911.
Norwegischer Künstler-Carneval für Orchester, componirt von Johan S. Svendsen. Op. 14... Leipzig: C. F. Peters [1881]. Publ. pl. no. 6472. 37 p. f°.

Full score.

MUSIC DIV.
JULIAN EDWARDS COLL.
1. Orchestra (Full). 2. Title.
N. Y. P. L. May 16, 1916.

NORWICH

For works about, see

ENGLAND—NORWICH

Music Div.

DREXEL 779

Norwich Musical Festival.
Norwich grand [triennial] musical festival . . . Sept. [1827] . . . [Norfolk and Norwich triennial musical festival, Sept. 1830, 33]. [Norwich], 1827–33. 8°.
Contains book-plate: Elizabeth Bernay, Relict, Bracon Ash, Norfolk.

festivals—Gr. Br.—England—Norwich.
Music Div.

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*MEC (Chopin)

NORWID, CYPRJAN KAMIL, 1821-1883.
Le piano de Chopin. Trad. de Josep Pérard. Avec le texte polonais et deux pointes sèches de K. Brandel. Paris, Bibliothèque polonaise, 1937. 32 p. plates., 2 ports. 25cm.

Polish and French on opposite pages.
400 copies. "Cent cinquante exemplaires sur papier vergé d'Arches, numérotés de 1 à 150." no. 145.
1. Chopin, Frédéric--Poetry. I. Pérard, Joseph, tr. II. Biblioteka polska, Paris. III. Pérard, Joseph.
NN * C. 51 1/OC, I, IIbo (OS) II PC, 1, I, II SL MU, 1, I, II (PRE1) 1, I, II (LC1, X1)

Norwood, Robert Winkworth, 1874-1932.

*MRH

Williams, David McKinley, 1887–
[The piper and the reed. Organ acc.]
The piper and the reed; a cantata for tenor solo, and chorus of mixed voices, with organ or orchestral accompaniment. The poem by Robert Norwood. Set to music by David McK. Williams... New York, The H. W. Gray co. [etc., etc., c1929. 43 p. 26cm.

With autograph of composer.

MUSIC DIV.
1. Cantatas, Sacred—Keyboard acc. 2. Autographs (Signatures, etc.) —Williams, D. M. I. Norwood, Robert Winkworth, 1874–1932. II. Title.
N. Y. P. L. November 3, 1947

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*MO (General)

Nos amis les Alliés, leurs hymnes. Chant et piano... Paris: Hachette et Cⁱᵉ, cop. 1918. Publ. pl. no. H. 4037 & Cⁱᵉ. 51 p. 4°.

1 p. illustrated in color.
Contains the hymns of France, England, America, Belgium, Italy, Serbia, Montenegro, Roumania, Portugal, Russia, Greece, Argentina, Brazil, Cuba, Peru, Haiti, Guatemala, Panama, Dominican Republic, Japan, China and Siam.
Words in the original language of each hymn with French translation, and music.

Cards in Public Catalogue

3. European war, 1914-1918.
MUSIC DIV.
1. ~~Songs (National)~~ National music—General. 2. Patriotic songs.
N. Y. P. L. March 11, 1919.

The nose *MS

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[THE NOSE. VOCAL SCORE. GERMAN]
Die Nase; Oper in 3 Akten und einem Epilog. Text vom Komponisten nach der Novelle von Gogol. Deutsche Übertragung von Helmut Wagner und Karl Heinz Füssl. Klavierauszug von Karl Götz. Ausg. nur für Bühnenzwecke. [Wien] Universal Edition [c1962] 398 p. 31cm. (Universal Edition, Nr. 13439)
1. Operas, Comic--Vocal scores. I. Götz, Karl, arr. II. Gogol', Nikolaĭ Vasil'yevich, 1809-1852. The nose. III. Title. IV. Title: The nose. V. Götz, Karl.
NN 11. 63 f/OC, I, II, Vbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Nosek, Vladimir. FIH

The spirit of Bohemia; a survey of Czechoslovak history, music, and literature, by Vladimir Nosek... London: G. Allen & Unwin Ltd., 1926. 379 p. 8°.

Bibliography, p. [209]–211; [370]–371.

Cards in Public Catalogue
MUSIC DIV.
289223A. ~~1. Bohemia—Hist. and crit.~~ ~~2. Bohemian literature—Hist.~~ 3. ~~Music~~—Bohemia. ~~4. Title.~~ Czecho-Slovakia
N. Y. P. L. April 13, 1927

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*MP (General)

NOSKE, FRITS, ed.
Das ausserdeutsche Sololied: 1500-1900; von Frits Noske. Köln, Arno Volk Verlag [c1958] 84 p. illus., facsims. 33cm. (Das Musikwerk)

For voice and piano.
Songs in Italian, English, French, Dutch, Greek, Norwegian and Russian with original text; German translation follows each selection.
"Geschichtliche Einführung:" p. 5-10.
1. Songs--Collections. 2. Songs. I. Title.
NN X 11. 59 a/OC SL MUg, Ig, 2, Ig (LC1, X1)

Copy only words underlined & classmark-- *MA

NOSKE, FRITS.
Christiaan Janszoon Hollander en zijn Tricinia. (IN: Tijdschrift voor muziekwetenschap. Amsterdam. 25cm. Deel 18, stuk 4 (1959) p. 170-180. music.)

Bibliographical footnotes.

1. Hollander, Christian, d. 1569. I. Title: Tricinia
NN X 3. 61 p/ OC OI MU, 1, I (LC3, X1)

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*MEC (Sweelinck)-C

Noske, Frits
Forma formans. Een structuuranalytische methode, toegepast op de instrumentale muziek van Jan Pieterszoon Sweelinck. Door F. R. Noske. Amsterdam, Frits Knuf [1969].
54 p. music. 16½ cm.
Bodo—Amsterdam.
Summary in English.
Includes bibliographical references.
1. Sweelinck, Jan Pieters-- Composition and style.
NN * 7.70 d/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MFHB (France)

Noske, Frits.
French song from Berlioz to Duparc; the origin and development of the mélodie. 2d ed. Rev. by Rita Benton and Frits Noske. Translated by Rita Benton. New York, Dover Publications [1970,
xiv, 454 p. illus., music, ports. 22 cm. (American Musicological Society-Music Library Association. Reprint series) 6.00
First ed., 1954, has title: La mélodie française de Berlioz à Duparc.
(Continued)
NN 8.70 v/ OC, I PC, 1, 3, 4, I SL MU, 2, 3, I (LC1, X1) 2

NOSKE, FRITS. French song from Berlioz to Duparc... (Card 2)

"Song catalogues": p. 327-408.
Bibliography: p. 482-446.

1. Songs, French--Hist. and crit. 2. Songs, French, 19th cent. 3. Songs, French--Bibl. 4. Poetry, French--Hist. and crit., 19th cent. I. Benton, Rita, ed.

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*MFHB (France)

Noske, Frits.
La mélodie française de Berlioz à Duparc; essai de critique historique. Amsterdam, North-Holland pub. co., 1954. x,356 p. music. 27cm.

"Catalogue de mélodies françaises," p. 281-340.
Bibliography, p. 343-349.
(Continued)
NN* 8.55 f/s OC(1b*) PC,1,3 SL MU;2,3 (LC1,X1)

Noske, Frits. La mélodie française de Berlioz à Duparc... (Card 2)

1. Songs, French—Hist. and crit. 2. Songs, French, 19th cent. 3. Songs, French—Bibl.

Copy only words underlined & classmark— *MGA

NOSKE, FRITS.
Padbrué en Vondel. (IN: Instituut voor middeleeuwse muziekwetenschap, Amsterdam. Organicae voces. [Amsterdam, 1963] 25cm. p. 123-136. music)

1. Padbrué, Cornelis, 17th cent. 2. Vondel, Joost van den, 1587-1679.
NN R 11.64 e/ OC OI PC, 2 MU, 1, 2 (LC1, X1)

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*MN A596 no. 16

NOSKE, FRITS, ed.
The solo song outside German speaking countries. After the German edition "Das Ausserdeutsche Sololied." Köln, Arno Volk Verlag [c1958] 86 p. facsims. 33cm. (Anthology of music. no. 16)

Words in the original languages.
Includes bibliography.

1. Songs--Collections. I. Series.
NN R 6.65 p/ OC (OS)I MUg, Ig, Ig (MUS30, LC1, X1)

Noske, Frits, ed. **MR

Huygens, Constantijn, *heer van Zuilichem*. 1596-1687.
Pathodia sacra et profana, unae voci basso continuo comitante, edidit Frits Noske, collaboravit Noelle Barker. Amsterdam, North-Holland Pub. Co., 1957.
[xviii], 79 p. facsims. 32 cm.
Pref. in Dutch, English, German, and French.
For voice and figured bass, the latter realized for organ, harpsichord, or early keyboard instrument; Latin, French, or Italian words, in part by Giambattista Marino or the composer.
Drexel Musical Fund

1. Sacred songs, Latin (Dutch composers). 2. Songs, Italian (Dutch composers). 3. Songs, French (Dutch composers). I. Noske, Frits, ed. II. Bible. O.T. Psalms. Selections, Latin. 1957. III. Title.
NN 3.61 g/ OC, I, II SL MUg 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

Noske, Frits, ed. **MN M 6107 v. 5

Padbrué, Cornelis, 17th cent.
Nederlandse madrigalen, edidit Frits Noske. Amsterdam, Vereniging voor Nederlandse muziekgeshiedenis, 1962. li p., score (159 p.) facsims. 32cm. (Monumenta musica Neerlandica. 5)

For 3-5 voices. Dutch words; Latin and Dutch words also printed as text. Published in 1631 with title: Kvsies, in 't Latijn gheschreven...

Drexel Musical Fund.
1. Madrigals, Dutch—To 1700. I. Noske, Frits, ed. II. Series.
NN R 11.63 OC, I (OS) II MUg, Ig, IIg (LC1, X1)

Noske, Frits, ed. **MN M6107 v. 2

STEENWICK, GIJSBERT VAN, d. 1679, comp.
Klavierboek Anna Maria van Eijl. Edidit Frits Noske. Amsterdam, Vereniging voor Nederlandse muziekgeschiedenis, 1959. xxxviii, 52 p. facsims. 32cm. (Monumenta musica Neerlandica. 2)

For keyboard instrument.
Includes pieces by Steenwick, Berff, Broeckhuysen, Froberger, Scheidemann, Kerll, and pieces of unknown authorship.
(Continued)
NN 3.64 p/ OC, I, II (OS)III MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)
2

STEENWICK, GIJSBERT VAN, d. 1679, comp.
Klavierboek Anna Maria van Eijl... (Card 2)

DREXEL MUSICAL FUND

1. Piano--Collections--To 1800. 2. Harpsichord--Collections--To 1800. I. Eijl, Anna Maria van, b. 1656. II. Noske, Frits, ed. III. Series IV. Title.

NOSKE, WILLEM

Copy only words underlined & classmark— *MA

PAAP, WOUTER.
Willem Noske, onderzoeker en violist. (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 9, no. 6 (Jul, 1954) p. 168-175. port., facsims)

I. Noske, Willem.
NN R 8.54 (OC)Ibo OI (MU) (LC2, X1)

Noskowski, Zygmunt, 1846-1909. *MYD + box
Cracovienne, [for] piano [in Csharp minor by] Siegm. Noskowski, op. 5, no. 1. [Leipzig: J. Rieter-Biedermann, n.d.] Publ. pl. no. 1077a. 7 p. f°.
Caption title.
From: 3 Cracoviennes. Polnische Lieder u. Tänze... für das Pianoforte... op. 5.
MUSIC DIV.
1 card. Not acc.

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*MP (Children)

NOSKOWSKI, ZYGMUNT, 1846-1909.
Dwie piosenki: Zajączek, Jaskółka. Słowa: Maria Konopnicka, muzyka: Zygmunt Noskowski. Opracowanie muzyczne: Olga Łada. [Ilustrował Antoni Pucek. 1. wyd.] Warszawa, Nasza księgarnia, 1958. [16] p. col. illus. 17 x 28cm.
Unacc. melodies.

1. Children's music--Songs, Polish. I. Konopnicka, Marja, 1842-1910 II. Łada, Olga, arr. III. Łada, Olga.
NN 9.60 p/ OC, I, II, IIIbo SL LCEI, LC1, X1) S, I, II MUg, 1g, Ig, IIg (MUS 2, PRI 1,

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*MYD + box

Noskowski, Zygmunt, 1846-1909.
...Dumka. (Elegy.). Op. 29... Philadelphia: T. Presser [, cop. 1896]. Publ. pl. no. 2077. 5 p. f°.
At head of title: Pianists' library. no. 3.
"No. 3 of his 'Impressions, 4 pièces caractéristiques'." —Pazdírek, F. Universal-Handbuch der Musikliteratur.

APR 26 1929 MUSIC DIV.

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*MTC

NOSKOWSKI, ZYGMUNT, 1846-1909.
[MORSKIE OKO]
Morskie Oko; uwertura koncertowa na orkiestrę. [Op. 19. Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1963] xiii p., miniature score (81 p.) 24cm. (Biblioteka małych partytur, 39)

Overture.
Biographical and critical notes by Włodzimierz Poźniak in Polish, English, French, German, and Russian.
(Continued)
NN * 3.64 f/ OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)
2

NOSKOWSKI, ZYGMUNT, 1846-1909. [MORSKIE OKO]
Morskie Oko... (Card 2)

Duration: about 13 min.

1. Overtures. I. Title.

Noskowski, Zygmunt.
see:
*QPK

Galasiewicz, J[an] K., and Z. Mellerowa.
Chata za wsią. Dramat ludowy w 5 aktach ze śpiewami i tańcámi. Muzyka Zygmunta Noskowskiego. [Na fortepian opracował Adam Wroński.] (Rzecz wzięta z powieści J. I. Kraszewskiego.) Posen: A. Cybulski, 1912. 164 p., 2 l., 136 p. 16°. (Naród sobie! 103.)

Music
Music Div.
1. Drama (Polish). 2. Mellerowa, Zofja, jt. au. 3. Noskowski, Zygmunt. 4. Wroński, Adam. 5. Kraszewski, Józef Ignacy.
N. Y. P. L. February 28, 1913.

Noskowski (Zygmunt) comp. *MO (Polish)
See:
Gloger (Zygmunt)
Pieśni ludu. Zebrał Z. Gloger (w latach 1861-1891.) Muzykę opracował Z. Noskowski. Kraków. Nakładem autora, 1892. vi, (1)8-361(1) p., 1 l. 4°.

Music Div.

Noskowski (Zygmunt) MUS. RES. *MO
See: (Lithuanian)
Melodje ludowe litewskie, zebrane przez... ks. A. Juszkiewicza, opracowywane przez... O. Kolberga i... I. Kopernickiego, a ostatecznie... zredagowane i wydane przez Z. Noskowskiego i J. Baudoin de Courtenay. Część 1- Kraków: Wyd. Akademji Umiejętności, 1900. 1v. sq. 4°. (Akademija Umiejętności w Krakowie)
*QY
SECOND COPY
Text & title also in German
Music Div.

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*QGA

NOSOV, L.
Музична самодіяльність Радянської України. Київ, Музична Україна, 1968. 173 p. illus. 21cm.
Bibliographical footnotes.
Title romanized: Muzychna samodiyal'nist' Radyans'koyi Ukrayiny.

1. Music--Ukraine. 2. Ukraine. I. Title.
NN R 1.70 c/ OC SL MU, 2, I S, 1, I (LCR1, LC1, X1)

Nosov, L. *MO (Russian)

Frolov, Markian Petrovich, 1892– , and S. Morozov-Ural'ski, eds.
Песни красной армии. Композиторы М. Фролов, В. Трамбицкий, Т. Шейблер, поэты Н. Грозин, Л. Носов; под редакцией М. Фролова, С. Морозова-Уральского. ⌊The songs of the Red army, composed by M. Frolov, V. Trambitzki, T. Scheibler. Poets: N. Grozin, L. Nosov. Edited by M. Frolov, St. Mórozov-Ural'ski⌋ ⌊Свердловск⌋ Уральское издат., 1934. 15 p. 18½cm.

Mostly for 1 and 2 voices unacc. Russian words.

MUSIC DIV.
1. Military music. 2. Songs, Russian—Collections. I. Morozov-Ural'ski, St., jt. ed. II. Trambitzki, V. III. Scheibler, T. IV. Grozin, N. V. Nosov, L. VI. Title.
N. Y. P. L. October 7, 1936

Noss, Luther
*MRA

GEER, E. HAROLD, 1886-
Hymnal for colleges and schools, edited under the direction of E. Harold Geer. New Haven, Yale university press, 1956. xlvii, [340], 95 p. 23cm.

Notes on the hymns, by Luther Noss, p. 3-49.

1. Hymns, College and school. 2. Hymn writers. 3. Hymns—Hist. and crit. 4. Hymns. I. Noss, Luther.
NN R X 10.56 p/ OC, I, Ibo PC, 1, 3 SL MUg, 1g, 2, 4, ~~1g~~ (LC1, X1)

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*MRA

Noss, Theodore Bland, 1852–1909, compiler.
The chapel hymnal. Hymns and songs. (Fourth edition.) Compiled by Theo. B. Noss... California, Pa.: The Southwestern State Normal School, cop. 1899. 84 l. 21½cm.

English words; music for 4 voices, or for 1 voice with piano acc.
"Responsive readings," 8 l. following hymn no. 152; "Songs," 22 l. at end, before index.

Choral music, Sacred—Mixed—4 pt.—Collections
MUSIC DIV.
Cards in Public Catalogue
671235A. 1. Hymns, College and school. 2. ~~Songs—Collections.~~ I. Title.
N. Y. P. L. November 3, 1933

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*MRA

Noss, Theodore Bland, 1852–1909, compiler.
The chapel hymnal. Hymns and songs. Compiled by Theo. B. Noss... California, Pa.: Mrs. T. B. Noss, cop. 1912. 99 l. 10. ed. 8°.

Words with music for 4 voices.
Selected German and French songs, Responsive readings, 23 p. at end.

Cards in Public Catalogue
MUSIC DIV.
61876A. ~~1. Hymns~~ 1. Hymns, College and school 2. 2. Title.
N. Y. P. L. October 23, 1922.

Nossig, Alfred, 1864- Manru
*MS

Paderewski, Ignacy Jan, 1860–
[Manru. With piano.]
Manru. Lyrisches Drama in drei Aufzügen, von I. J. Paderewski. Berlin: E. Bote & G. Bock[, 1901]. Publ. pl. no. 15231. 425 p. 31cm.

Vocal score. German words.
First performed in 1901 in Dresden.
Libretto by Alfred Nossig.
Caption-title.
Imperfect: t.-p. wanting; last leaf torn.
Annotations in ms. by David Bispham.

MUSIC DIV.
BISPHAM BEQUEST.
712860A. 1. Operas—Piano and voice. I. Nossig, Alfred, 1864– : Manru.
N. Y. P. L. July 10, 1934

Nossig, Alfred, 1864 –

*MS

Paderewski, Ignacy Jan, 1860–
Manru; an opera in three acts. Book by Alfred Nossig, music by I. J. Paderewski. Translated and adapted for performance in English, by H. E. Krehbiel. New York: G. Schirmer, cop. 1901. Publ. pl. no. 15829. vii, 412 p. 4°.

Vocal score. German and English.
First performed in 1901.

KREHBIEL COLLECTION.
111557A. 1. Operas.—Piano and voice. 2. Nossig, Alfred, 1864–1923, translator. 3. Krehbiel, Henry Edward, 1854–. 4. Title.
N. Y. P. L. December 11, 1923.

---

*MZ

Nossig, Alfred, 1864- (Paderewski)
Manru; an opera in three acts. Words by Alfred Nossig, music by I.J.Paderewski. Translated and adapted for performance in English by H.E.Krehbiel... New York:G. Schirmer,cop.1901. Publ.pl.no. 15829. vi,29 p. 4°.

Libretto. English words.

1.Paderewski,Ignacy Jan,1860- . 2. Librettos.

2 cards only.
Not access. Music Div.

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*MZ
(Paderewski)

Nossig, Alfred, 1864–
Manru; an opera in three acts, words by Alfred Nossig, music by I. J. Paderewski. Translated and adapted for performance in English by H. E. Krehbiel... New York: F. Rullman, cop. 1902. 77 p. 4°.

English and German.
Libretto.

MUSIC DIV.
1. ~~Drama (Germany)~~ Libretto. 2. Paderewski, Ignacy Jan, 1860– . 3. Krehbiel, Henry Edward, 1854– , translator. 4. Title.
N. Y. P. L. August 11, 1920.

Nostalgia.

Write on slip only words underlined and classmark — *MA

Rodemann, Albert.
War es früher wirklich anders?
(Musikleben. Mainz, 1950. 1950, Dez., p.342-343. illus.)

Pepys, Samuel, 1633-1703.

npc
form 400c [viii-6-30 25m] MUSIC DIV.

Nostalgia.

*MV - Amer.

Comstock, Frank.
...Nostalgia. [New York, Boosey & Hawkes, inc., c1945] 11 p. 30cm. ([Boosey & Hawkes] pops [series] 6.)

Score: string orchestra and piano or celesta.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Orchestra, String—Score. 2. Piano and orchestra. 3. Celesta and orchestra. I. Title.
N. Y. P. L. December 12, 1947

Nostalgia

*MYD
box

GUBITOSI, EMILIA, 1887-

Nostalgia, per pianoforte. Milano, Curci, 1938. [6] p. 35cm.

1. Piano. I. Title.
NN R X 11.60 c/OC SL MUg, 1g, 1g (MUI.1, LC1, X1)

Nostalgia di novizze

*MYD
box

GUERRINI, GUIDO, 1890-

Nostalgia di novizze, per pianoforte. Bologna, Pizzi [c1921] 4 p. 35cm.

Imprint covered by label of F. Bongiovanni, Bologna.

1. Piano. I. Title.
NN R X 11.60 e/ OC SL MUg, 1g. (MUI 1, LC1, X1)

Nostalgic retrospect

*MTO

SCARMOLIN, A. LOUIS, 1890-

Nostalgic retrospect, op. 140. c1942. score (31 p.) 39cm.

Reproduced from manuscript.
For orchestra.

1. Orchestra. I. Title.
NN X 12.59 1/ OC SL MUg. 1g, 1g (MUA4, LC1, X1)

Nostalgic serenade.

*MYK

Salta, Menotti, 1893–

Nostalgic serenade, violin solo with piano accompaniment, by Menotti Salta... New York, Mills music, inc. [c1947] 1 v. 31cm.

Score (6 p.) and violin part.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Violin and piano. I. Title.
N. Y. P. L. October 31, 1950

Nostálgico

*MYD

CARILLO, JULIAN, 1875-

...Six preludes for piano... New York, 13th Sound, 1928. 21 p. 31cm.

CONTENTS.—Ilusión.—Nostálgico.—Plenilunio en "Tepepan."—Scherzando.—Miercoles Santo.—Media noche.

1. Piano.

NN 10.52 OC SL MUg, 1g (MUC2, MUI6, LC1, X1)

Nostalgies,pour le piano

*MYD

SILVA, OSCAR DA, 1872-

Nostalgies, pour le piano. Lisboa, Sassetti, c1934. 14 p. 32cm.

1. Piano. I. Title.
NN 5.58 m/ OC SL MUg. 1g. 1g (MUI1, LC1, X1)

Nostradamus.

See

Notredame, Michel de, 1503-1566.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R °R RC S SP ST T S
form 105 [x-24-55 10m]

Nostradamus

*MSP

GIORZA, PAOLO, 1832-1914.
[NOSTRADAMUS. SELECTIONS. ARR. FOR PIANO]
Nostradamus; ballo fantastico in cinque atti del coreografo Ippolito Monplaisir. Rappresentato al gran Teatro Carlo Felice in Genova. Musica composta e ridotta per pianoforte da Paolo Giorza. Milano, Tito di G. Ricordi [1862?] Pl. no. 33938-33943. 39 p. 35cm.

Selections also paged separately.
Performed at La Scala, April 21, 1862.

(Continued)
NN R X 7.57 p/ OC, I (OAF1) SL MUg, 1g, 2g, 1g, 1g (MUI 1, LC1, X1)

GIORZA, PAOLO, 1832-1914. [NOSTRADAMUS. SELECTIONS. ARR. FOR PIANO] Nostradamus... (Card 2)

CONTENTS.—Atto 1:Scena zingaresca e marcia nuziale. Passo ungherese. Ballabile-valzer.—Atto 2: Visione. Gran ballabile.—Atto 4: Orgia. Ballabile. Galop e mazurka.—Atto 5: Ballibile dei genj benefici.

1. Ballets (Piano)—Suites etc. 2. Notredame, Michel de, 1503-1566. I. Monplaisir, Ippolito. Nostradamus. II. Title.

Nostredame, Michel de.

See

Notredame, Michel de, 1503-1566.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R °R RC S SP ST T S
form 105 [x-24-55 10m]

Los nostres goigs

Mus. Res. *MO
(Catalan)

IMATGERIA popular: Los nostres goigs. [Barcelona? 1950?] 1 v. (unpaged) illus. 34cm.

Title from spine.
Facsimiles of broadsides published chiefly in the 17th cent.
Without the music.

1. Imagerie populaire, Catalan. 2. Goscs. I. Title: Los nostres goigs.
NN 10.71 w/ OC, I PC, 1, 2, I SL MUy, 1y, 2y, Iy (MUF1, MUR1, LC1, X1) d. d.

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*MEC, p. box

Nostri, I, artisti. n.2,10,12,17,24.
Palermo: S.Biondo[1902-04]. 5 v. 12°.
n.2.Colonna,E.D. Giuseppe Verdi. [1902.]

n.10.Montaldo,E. Eduardo Scarpetta. [1902.]

Music Div.

Nostri, I, artisti. (cont.)
n.12.Manca,S. Nicola Maldacea. [1902.]

n.17.Lombardo,F. Giuseppina Calligaris. [1902.]

n.24.Manca,S. Tommaso Salvini. [1904.]

I nostri maestri del passato. *ME

Chilesotti, Oscar, 1848–1916.
I nostri maestri del passato; note biografiche sui più grandi musicisti italiani da Palestrina a Bellini, di Oscar Chilesotti... Milano, G. Ricordi; [etc., etc., 1882] xvi, 479 p. 20½cm.

Subject entries: Musicians, Italian.

JUILLIARD FOUNDATION FUND
Library of Congress, ML ... 920.C53. MUSIC DIV.

Not for Joseph.

Write on slip words underlined below and class mark — *MAA

McKearin, George S.
Not for Joseph in song and glass.
(American collector. New York,1937. 1937,July, p.8,15. illus.)

form 400b [xi-10-36 25m] MUSIC DIV.

Not only music, signora!

*MEC
(Percival,W.)

Percival, Winifred (Dixon)
Not only music, signora! With a foreword by T. Edmund Harvey. Altrincham [Eng.] J. Sherratt [1947] 207 p. illus., ports. 19 cm.

1. Musicians—Correspondence, reminiscences, etc. 2. World War, 1939–1945—Prisoners and prisons, British. I. Title.

ML417.P44A3 940.5477 48–20675*
Library of Congress [1] MUSIC DIV.

Not while I'm eating

NCOF
+

SIEGEL, ARTHUR.
[NOT WHILE I'M EATING. LIBRETTO. ENGLISH]
Not while I'm eating: a satirical topical. Revue. Sketches and lyrics [by] Arthur Sherman. [New York, 1961?] 1 v. (various pagings) 30cm.

Typescript.
Prompt-book.
Produced Dec. 18., 1961, Madison Avenue playhouse, New York.

(Continued)

NN 4.65 g/B OC, I, IIIbo (OAF 1) PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (LC1, X1)

SIEGEL, ARTHUR. [NOT WHILE I'M EATING. LIBRETTO. ENGLISH] Not while I'm eating... (Card 2)

1. Musical comedies--Librettos. Not while I'm eating. 2. Drama--Promptbooks and typescripts. I. Sherman, Arthur. Not while I'm eating. II. Title. III. Sherman, Arthur.

Die "Nota cambiata."

Copy only words underlined & classmark— *MFG

DAHLHAUS, CARL.
Die "Nota cambiata." (IN: Kirchenmusikalisches Jahrbuch. Köln. 25cm. Jahrg. 47 (1963) p. 115-121. music)

1. Embellishment. I. Title.
NN 12.64 c/, OI (MU)1, I (LC1, X1)

Notable violin solos.

*MKK

Straeten, Edmund Sebastian Joseph van der, 1855–
...Notable violin solos; how to play them with understanding, expression and effect. By E. van der Straeten... Series 1–3. London: W. Reeves [1923?]. 3 v. in 1. 12°.

145590A
1. Violin.—Instruction and study. 2. Violin music. 3. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
July 2, 1924

Notables

*MYK-Amer.

EARLS, PAUL, 1934-
[NOTABLES]
Five notables, for violin solo. [1967?] 6 p. 33cm.

Reproduced from holograph (?)
Caption title.
At end: Begun 8/25/67, MacDowell. Completed 9/27/67, Durham, P.E.
CONTENTS.--Oration (GW)--Fable (MM)--Figure (RB)--Villanelle (IG)--Symphony (LT)

1. Violin. I. Title: Notables.
NN 6.70 m/ OC (OAF1) SL LC1, X1) MUg, Ig, I, MUA(4) (MUI 1,

NOTARI, ANGELO, 1566-1663

Copy only words underlined & classmark— *MA

SPINK, IVAN.
Angelo Notari and his "Prime musiche nuove." (IN: Monthly musical record. London. 22cm. v. 87; no. 983 (Sept.-Oct. 1957) p. 168-177)

Bibliographical footnotes.

1. Notari, Angelo, 1566-1663.
NN R 6.58 a/ (OC)Ib OI (MUI) (LC2, X1)

Los notarios

*Z-148
Film Reproduction

NAVARRO GONZALVO, EDUARDO, 1847-1902.
Los notarios; juguete cómico-lírico en un acto y en prosa, letra de Eduardo Navarro Gonzalvo y Mariano de Rojas. Música de Manuel Martínez. Madrid, R. Velasco, 1895. 32 p. 8°. (Administración lírico dramática.)

Film reproduction. Positive.
1. Drama, Spanish. I. Martínez García, Manuel. Los notarios. II. Title. III. Rojas, Mariano de. Los notarios.

NN R 9.56 j/ OCs, Is, IIIs PC, 1, Is, IIs, IIIs MUy, Iy, IIy, IIIy (MUL 1, UM1, LC1, X1)

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*MEC
(Mercadante)

Notarnicola, Biagio.
...Saverio Mercadante nella gloria e nella luce. Roma, Editrice "Diplomatica," 1949. 260 p. facsims., illus., ports. 25cm.

Author's autographed presentation copy.
"Cronologia della composizioni," p. 215-222.
"Bibliografia," p. [243]-245.

MUSIC DIV.

541736B. 1. Mercadante, Saverio, 1795-1870.
N. Y. P. L. Cards in Public Catalogue February 7, 1953

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*MEC
(Mercadante)

NOTARNICOLA, BIAGIO.
Verdi non ha vinto Mercadante; accertamenti e rivelazioni del maestro Giulio Confalonieri, il Torrefranca di Mercadante. Roma, 1955. 81 p. ports., facsim. 25cm.

1. Mercadante, Saverio, 1795-1870. I. Confalonieri, Giulio, 1896-

NN 3.57 j/ OC, I PC, 1, I SL MU, 1, I (LC1, X1, Y1)

Nótás Kata

* ZB-206
Film Reproduction

SZENTIRMAY, ELEMÉR, 1836-1908.
Nótás Kata; népszinmű 3 felvonásban, dalokkal [irta] György Vilmos. Atdolgozta: Czerháti Lajos; zenéjét szerzette: Szentirmay Elemér. Budapest, Kókai Lajos bizomanya, 1947. 46 p. 22cm.

Film reproduction. Negative.
Libretto.

I. György, Vilmos, 1838-1885. Nótás Kata. II. Title.

NN R 2.67 p/ OC(1b)I PC, I, II SL MUy, Iy, IIy (MUL1, UM1, LC1, X1)

NOTATION

See also

BAR
CLEF
EMBELLISHMENT
NOTATION--SYSTEMS
PALEOGRAPHY
PRINTING
SOLMIZATION
THEORY

MUSIC DIV.

Notation—Bibl.

*MG p.v.58

British Museum. *Manuscripts*, Dept. of.
A guide to the manuscripts and printed books illustrating the progress of musical notation, exhibited in the Dept. of Manuscripts and the King's Library. [*London*], 1885. 30 pp. 12°.

Music Div.

Notation

DREXEL 2283

Acland (Arthur H. Dyke)
Letters on musical notation and the present state of musical education... *London: Darton & Clark*, 1842.
2 p.l., 61 pp. 8°.
Repr.: Educational magazine.
In: Musical tracts.

Drexel 2283
--- ---- Second copy
In: Tracts on music, v.3.

Music Div.

Notation

Write on slip words underlined below and class mark— *QCB

Allemanov, Dmitrii Vasil'yevich, 1867–
...Современное нотописание греческой церкви. Составили Д. Аллемановъ и А. Звѣревъ. С.-Петербургъ, 1907. ii, 5–58 p. illus. (music.) 26½cm. (Памятники древней письменности и искусства. вып. 166.)

Title also in Greek.
Music: p. 46–58.

MUSIC DIV.

1. Church music—Eastern orthodox church. 2. Musical notation.
I. Zverev, A., jt. au. II. Ser.
N. Y. P. L. June 15, 1942

Notation.

Write on slip only words underlined and classmark— *MAA

Apel, Willi, 1893-
The importance of notation in solving problems of early music.

(American musicological society. Papers. Washington, 1938. 1938, p. 51-62. illus.: music.)

Au. cd.

npc

form 100c [xi-23-18 25m] MUSIC DIV.

NOTATION

Copy only words underlined & classmark— *MA

Auda, Antoine.
A qui appartient la priorité de la méthode de transcription d'après le tactus? (IN: Musica sacra. "Sancta sancte." Brugge. 25cm. Année 55, no. 2 (juin, 1954) p. [62]-67)

1. Tempo. 2. Notation. 3. Tirabassi, Antonio, 1882-1947.
NN R X 8.54 OC OI MU, 1, 2, 3 (LC4, X1)

NOTATION

*MPZ

AUDA, ANTOINE, 1879-1964.
Theorie et pratique du tactus. Transcription et exécution de la musique antérieure aux environs de 1650. Woluwe-Saint-Lambert, D. Bosco [c1965] xxviii, 176 p. ports., facsims. 33cm.
Includes music.
Bibliography, p. ix-xii.
1. Tempo. 2. Paleography, Musical. 3. Paleography 4. Notation. 5. Interpretation of early music.
NN 10.67 e/ OC PC, 1, 2 SL MU, 1, 3, 4, 5 (LC1, X1)

NOTATION

*QDZ

BELYAYEV, VIKTOR MIKHAILOVICH, 1888-
Древнерусская музыкальная письменность. Москва, Советский композитор, 1962. 132 p. facsims., Music. 24cm.

Bibliography, p. [6]
Title transliterated: Drevnerusskaya muzykal'naya pis'mennost'.

1. Musical notation. 2. Notation.
NN R 10.63 c/ OC SL MU 2 S, 1 (LCR1, LC1, X1)

Notation.

Write on slip words underlined and class mark—

Bergsma, William.
Mechanics of orchestral notation.
(Modern music. New York, 1946. v. 23, no. 1, p. 27-30.)

npc

form 100c [v-16-45 25m] MUSIC DIV.

Notation. *MHB

Beyschlag, Adolf, 1845–
... Die ornamentik der musik, von Adolf Beyschlag. Leipzig, Breitkopf & Härtel, 1908.
vi, [2], 285, [1] p. (Urtext klassischer musikwerke, hrsg. auf veranlassung und unter verantwortung der Königlichen akademie der künste zu Berlin. Supplementbd.)
Introduction signed: Ernst Rudorff.

1. ~~Embellishment (Music)~~ Ornaments 2. Musical notation. I. Rudorff, Ernst Friedrich Karl, 1840– II. Series.
Library of Congress MUSIC DIV 8-30386
MT80.B39
(Copyright 1908 Res. no. 2042)

NOTATION

Copy only words underlined & classmark— *MA

BLEIER, PAUL.
Urtext-Ausgaben, erwünscht und unerwünscht. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft 12 (Dez., 1958) p. 744-746. music)

1. Editing. 2. Notation.
NN R 10.59 l/ OI (MU)1, 2 (LC3, X1)

NOTATION

*MFN

Böhm, László.
Modern music notation; a reference and textbook. New York, G. Schirmer ₍1961₎
69 p. illus. 24 cm.

1. Musical notation. 2. Notation.
NN * 2.65 c/₃OC(1b*) PC, 1 SL MU,2 (LC1,X1)

Notation.

Write on slip only words underlined and classmark — *MA

Brauner, Rudolf Franz.
Die Enharmonik als Orthographieproblem.

(Österreichische Musikzeitschrift. Wien, 1950. 1950, Sept., p. 188-191. illus.; music)

Intervals and scales.

npc

form 466c [viii-8-50 25m] MUSIC DIV.

Notation

Please write on slip, name of journal or series, volume, page and year.

Capellen (G.)
Die Einheitlichkeit und Relativität der Versetzungs-, Octav- und Schlüssel-Zeichen ohne Änderungen am Noten- und Liniensystem.
(Die Musik. v. 3, Heft 13, pp. 3-19.

Berlin, 1903/4

Music Div.

Notation

Write on slip words underlined below and class mark -- *MA

Capellen, Georgg, 1869-
Ein Vorschlag zur Vereinfachung des Systems der Versetzungszeichen und Tonart-Vorzeichen.

(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg. 2, p. 193-203)

"Nachtrag", p. 273.

Au. cd.

npc

form 166b [i-12-42 25m] MUSIC DIV.

NOTATION

*MG p.v.205

Carrillo, Julián, 1875-
...Problems of music and the physics of music which the author will present to U.N.E.S.C.O. in his coming visit to Europe... Mexico, Imprenta Universitaria, 1949. 12 p. front. (port.) 23cm.

MUSIC DIV.

1. Music—Acoustics and physics. 2. Music—Theory, 1901-
English.
N. Y. P. L.

Notation.

Write on slip only words underlined and classmark — *MA

Cavallini, Edoardo.
Per un'intesa sull' unificazione dei segni pluricromatici.

(Rivista musicale italiana. Milano, 1946. anno 48, fasc. 4, p. 516-518. illus.)

Quarter-tone music, etc. [w]

form 466b [iv-3-42 25m] npc. MUSIC DIV.

NOTATION

*MFN

Chailley, Jacques, 1910-
La musique et le signe. Lausanne, Éd. Rencontre, La Guilde du disque, (1967).
128 p. illus. 22 cm. (Histoire de la musique. 14)

Bibliographical references included in "Notes" p. 120-126)
1. Musical notation. 2. Music in art. 3. Notation.
4. Iconography.
NN R 10.68 v/₃OC PC, 1,2 SL MU,3,4 (LC1, X1)

NOTATION

*ZB-220

COLLINS, MICHAEL BRUCE.
The performance of coloration, sesquialtera, and hemiolia (1450-1750) [Stanford, Calif.] 1963 [c1964] v, 338 l. music.

Microfilm.
Thesis--Stanford University.
Bibliography: leaves 318-338.
1. Music--Analysis, interpretation, appreciation.
2. Interpretation of early music.
3. Meter and rhythm-- Hist. 4. Notation.
NN R 6.68 e/₃OC(1b*) PC,1 SL MU,2,3,4 (UM1, LC1,X1) (MUF1)

Notation

Write on slip words underlined below and class mark — *MA

Copland, Aaron, 1900-
On the notation of rhythm.

(Modern music. New York, 1944. v.21, p.217-220.)

Au. cd.

npc

form 466b [viii-3-43 25m] MUSIC DIV

Notation.

Write on slip, class mark name, vol., page and year of magazine.

Cowell, Henry.
Our inadequate notation.

(Modern music. New York, 1927. 4°. v.4, March-April, p.29-33.)

form 466 [ii-1-27 25m] MUSIC DIV.

Notation.

*MFN

David, Ernest, 1824-1886.
Histoire de la notation musicale depuis ses origines, par MM. Ernest David et Mathis Lussy ... Paris, Imprimerie nationale ₍Heugel et fils₎ 1882.
3 p. l., ₍v₎-viii, 212 p. 35cm.
Ouvrage couronné par l'Institut. (Prix Bordin de 1880)
"Index bibliographique": p. ₍205₎-212.

1. Musical notation. I. Lussy, Mathis, 1828- joint author.

Library of Congress ML431.D24 9—31154
₍a27d1₎ MUSIC DIV.
Card rev. 1941

Notation

*MFN

Diettrich-Kalkhoff, Franz.
Geschichte der Notenschrift, mit 3 Abbildungen, 18 Tabellen und zahlreichen Notenbeispielen im Text, von Franz Diettrich-Kalkhoff. Jauer in Schlesien: O. Hellmann, 1907. 151 p. diagrs., facsims., illus. (music), plates (incl. music), tables. 8°.
Issued in 8 parts.
Bibliography, p. 149-151.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

416671A. 1. Musical notation.
N. Y. P. L. November 30, 1929

Notation.

Write on slip words underlined below and class mark — *MA

Easson, James.
Suggestions in notation.

(Musical times. London, 1943. v.84, p.365-366.)

npo

form 466b [i-12-42 25m] MUSIC DIV.

Notation.

Write on slip words underlined below and class mark — *MA

Elgar, Edward.
Musical Notation.

(Musical times. London, 1920. v. 61. p. 513-515.)

form 466b [viii-3-43 25m] MUSIC DIV.

Notation.

Write on slip words underlined below and class mark — *MA

Enschedé, J. W.
Oude noten en oude sleutels in nieuwe uitgaven.

(Caecilia. s'Gravenhage, 1904. v. 61. p.110-120.)

form 466b [viii-3-43 25m] MUSIC DIV.

Notation.

*ME

Famous composers and their works. New series ... Boston, J. B. Millet company ₍1900₎
8 v. front. (v. 3) illus., plates, ports., facsims. 30½cm.
Issued in parts.
Title varies slightly.
Vol. 1, ed. by Philip Hale; vol. 2, by Louis C. Elson.
CONTENTS.—v. 1. Musical critics and criticism, by W. S. B. Mathews. The great conductors, by R. Hughes. French composers. Belgian, German, and Bohemian composers. The realistic Italian opera, by L. Torchi. Modern Russian composers, by P. Hale. Organ playing in America, by J. W. Goodrich.—v. 2. Musical forms ₍by₎ L. C. Elson. Evolution of musical notation ₍by₎ L. C. Elson. The philosophy of music ₍by₎ A. J. Mundy. Music and health ₍by₎ L. C. Elson. The orchestral instruments

(Continued on next card) MUSIC DIV.
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₍a45r26o1₎

Famous composers and their works ... ₍1900₎ (Card 2)
CONTENTS—Continued.
₍by₎ L. C. Elson. The great operas ₍by₎ A. Elson. Some orchestral masterpieces ₍by₎ L. C. Elson. Standard oratorios ₍by₎ H. C. Lahee. Pronouncing dictionary of musical terms ₍by₎ H. N. Redman.—v. 3. Musical selections.

1. Composers. 2. Music—Addresses, essays, lectures. 3. Music (Collections) 4. Music—Dictionaries. I. Hale, Philip, 1854-1934. II. Elson, Louis Charles, 1848-1920.

1-30303
Library of Congress M1.F19
₍a45r26o1₎

NOTATION

Copy only words underlined & classmark — * MA

FOKKER, A. D.
De behoefte aan grotere nauwkeurigheid in de muzikale notatie der toonhoogte. (IN: Mens en melodie. Utrecht. 22cm. jaarg. 8, nr. 4 (Apr., 1953) p. 114-116. music)

1. Notation.
NN R 9.53 OI (MU) (LC2, X1)

Notation.

*MFN

Gasperini, Guido, 1865-
... Storia della semiografia musicale; origine e sviluppo della scrittura musicale nelle varie epoche e ne' vari paesi. Milano, U. Hoepli, 1905.
2 p. l., ₍vii₎-viii, 317 p. 15cm. (Manuali Hoepli)

1. Musical notation. I. Title: Semiografia musicale.
Library of Congress ML431.G24 6-11432
₍a37b1₎ MUSIC DIV.
Card rev. 1931

Notation.

Write on slip words underlined below and class mark — *MA

Gasteyger, Otto.
Wie liest man die Notenschrift am zweckmässigsten. Ein Beitrag zur Psychologie des Notenlesens nebst Vorschlägen zur Verbesserung der Oktavenbenennung, der Hilfslinien, des Oktavzeichens und der Versetzungszeichen.

(Neue Musik-Zeitung. Stuttgart, 1915. v. 37. p. 38-40. 51-53. 79-80.)

MUSIC DIV.

form 466b [viii-3-43 25m]

Notation.

*MD

Gehrkens, Karl Wilson, 1882-
Music notation and terminology, by Karl W. Gehrkens ... New York, The A. S. Barnes company, 1914.
ix, 168 p. illus. 22½cm. $1.50

1. Musical notation. 2. Music—Dictionaries.
Library of Congress MT35.G45 14-2829
——— Copy 2.
Copyright A 361735 MUSIC DIV.

NOTATION *MD

Gehrkens, Karl Wilson, 1882–
Music notation and terminology, by Karl W. Gehrkens ... New York, The A. S. Barnes company, 1921.
ix, 168 p. illus. (incl. music) 23cm.

1. Musical notation. 2. Music--Dictionaries. 3. Notation. 4. Dictionaries.
NN R 10. 61 m/ OC PCs, ls, 2s SL MUs, 3, 4 (LC1, X1)

Notation *MD

Gehrkens, Karl Wilson, 1882–
... Music notation and terminology, by Karl W. Gehrkens ... Chicago, New York [etc.] Laidlaw brothers [°1930]
viii, 168 p. illus. (incl. music) 22cm.
At head of title: Revised.

CARNEGIE CORPORATION OF NEW YORK

1. Musical notation. 2. Music—Dictionaries. 33-21487
Library of Congress MT35.G45 1930 MUSIC DIV.
——— Copy 2.
Copyright A 63877 [3] 781.24

Notation Write on slip only words underlined and classmark — *MAA

Geltch, Waldemar.
The mischievous little dot.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1947. ser.41, p.148-151.)

Title: Staccato.

npc MUSIC DIV.
form 400c [xi-29-48 25m]

Notation Write on slip words underlined in red. DREXEL 3110

Green (John)
A concise history of musical notation . . . 8 pp. (In: Logier (J. B.) Logier's system of the science of music. London, [1843?] New ed. 4°.)

Music Div.

NOTATION Copy only words underlined & classmark— * MA

HAVLIK, ADOLF.
Über die adäquate Notierung rhythmischer und metrischer Formen. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 98, Nr. 1 (Jan. 1958) p. 9-14. music.)

1. Notation. 2. Meter and rhythm.
NN R 5. 59 g/ OI (MU) 2 (LC3, X1)

NOTATION Write on slip only words underlined and classmark: MTA

Heichelheim, F. M.
The earliest musical notations of mankind and the invention of our alphabet.

(Epigraphica. Milano, 1950. Anno 12, p. 111-115)

form 400d [xi-22-51 25m] MUSIC DIV

Notation. Write on slip words underlined below and class mark — ZPD

An historical inquiry respecting the particular system of musical notation used by St. Gregory for the chant of his antiphonary.

(British magazine. London, 1844. v. 26, p. 376-392.)

MUSIC DIV.
form 400b [viii-3-43 25m]

NOTATION Write on slip words underlined and class mark *MG

Howard, Walther, 1880-
Wie lehre ich das notensystem? Von Walther Howard... Lagensalza, H.Beyer & söhne, 1911.

23 p. 21cm. (Musikalisches magazin, hft.39)

dd MUSIC DIV.

NOTATION * MFN

Huys, Bernard.
De Grégoire le Grand à Stockhausen. Douze siècles de notation musicale. (Exposition. Bruxelles, Bibliothèque Albert 1er, du 10 septembre au 8 octobre 1966). Catalogue de l'exposition rédigé par Bernard Huys. Bruxelles, [Bibliothèque royale de Belgique], 1966.
viii, 169 p. illus., plates, facsims., music. 26 cm. (Catalogues des expositions organisées à la Bibliothèque Albert 1er, à Bruxelles. Catalogue no 22) bfr 250.-
(Continued)
NN* 5.68 p/OC (1b*) (OD)It (ED)It PC, 1, 4, 7, I
SL MU, 2, 3, 5, 6, I (LC1, X1) 2

Huys, Bernard. De Grégoire le Grand à Stockhausen. 1966. (Card 2)
Bibliography: p. 157-158.

1. Music--Exhibitions--Belgium--Brussels, 1966. 2. Exhibitions--Belgium--Brussels, 1966 3. Manuscripts--Exhibitions--Belgium--Brussels, 1966 4. Music--Bibl. 5. Bibliography [Music] 6. Notation 7. Musical notation I. Belgium. Bibliothèque royale de Belgique, Brussels. t. 1966

Notation. Write on slip only words underlined and classmark — *MAA

La Rue, Jan.
The Okinawan notation system.

(American musicological society. Journal. Princeton, 1951. 1951, Spring, p. 27-35. illus.)

Okinawa.

form 400c [viii-6-50 25m] npc MUSIC DIV

Notation. Write on slip words underlined below and class mark — *MA

Latham, Peter.
The score-servant or master?

(Music and letters. London, 1944. 1944, Jan., p.33-45.)

Score reading and playing.

npc MUSIC DIV.
form 400b [i-12-42 25m]

NOTATION *MFN

Machabey, Armand, 1886-
... La notation musicale... Paris, Presses universitaires de France, 1952. 127 p. music. 18cm. ("Que sais-je?" Le point des connaissances actuelles. 514)

1. ed.
Bibliography, p. 124.

1. Musical notation.

NN MUSIC DIV.

Notation. Write on slip words underlined below and class mark — *MA

Mansfield, Orlando A.
Musical discrepancies.

(Musical quarterly. New York, 1919. v. 5, p. 479-493.)

MUSIC DIV.
form 400b [viii-3-43 25m]

Notation Write on slip words underlined below and class mark — *MA

Mark, Jeffrey, 1898-
An exact notation.

(Modern music. New York, 1930. v.7, no.1, p.29-33.

Au.cd. npc MUSIC DIV.
form 400b [viii-3-43 25m]

Notation. *MHB

Matthay, Tobias Augustus, 1858–
The slur or couplet of notes in all its variety, its interpretation and execution; a lecture by Tobias Matthay ... London, Oxford university press [pref. 1921]
viii, 49 p. illus. (music) 21½cm.

JUILLIARD FOUNDATION FUND

1. Phrasing (Music) 2. Musical notation. I. Title.
Library of Congress MT75.M4486 29-5027
[2]
MUSIC DIV

Notation Write on slip words underlined below and class mark — RNA

Minton, Arthur.
Presto-- rush.

(American speech. Menasha, 1940. v.15, p.124-131.)

form 400b [xi-13-39 25m] MUSIC DIV

Notation *MFPB (Germany)

Molitor, Raphael, 1873–
Deutsche choral-wiegendrucke; ein beitrag zur geschichte des chorals und des notendruckes in Deutschland, von P. Raphael Molitor ... Regensburg, New York [etc.] F. Pustet, 1904.
vii p., 1 l., 77 p. illus., pl., xxvi facsim. on 20 l. 32cm.
"Verzeichnis der erwähnten oder besprochenen choraldrucke": p. 72-77.

1. Music printing. 2. Musical notation. 3. Choral. 4. Incunabula--Music.
[Full name: Raphael Fidelis Molitor]
Library of Congress ML112.M7 5—19860
[a41d1] MUSIC DIV.
Revised-1942

Notation. Write on slip words underlined below and class mark — *MA

A notacao... os nomas das notas -- a pentagrama.

(Eco musical. Lisbon, 1915. an. 5, p. 200-201 to p. 273.)

MUSIC DIV.
form 400b [viii-3-43 25m]

Notation. *M

Pahissa, Jaime, 1880–
Los grandes problemas de la música. Buenos Aires, Editorial Poseidón [1945]
285 p. illus., ports., facsims. music. 19 cm. (Colección Todo para todos; manuales de divulgación, artes, ciencias, oficios, 7)
~~Author's autograph presentation copy.~~

1. Music—Philosophy and esthetics. I. Title. II. Series.
Full name: Jaime Pahissa Jó.
ML3800.P235 780 47-28829*
Library of Congress [1] MUSIC DIV.

NOTATION *M

PAHISSA, JAIME, 1880-
Los grandes problemas de la música. Nueva ed. Buenos Aires, Ricordi americana [1954] 254 p. illus., ports., music. 18cm. (Biblioteca Manuales musicales)

1. Music—Philosophy and esthetics. 2. Philosophy and aesthetics. 3. Modes. 4. Language and music. 5. Notation. 6. Conducting. 7. Orchestra. 8. Ballet. 9. Bach, Johann Sebastian, 1685-1750.
NN** R 9.54 OC PC, 1 SL MU, 2, 3, 4, 5, 6, 7, 8, 9 (T2, U1, LC1, X1)

Notation

Write on slip words underlined below and class mark — *MA

Pochhammer, A.
Über die Entwickelung der Notenschrift.

(Die Musik. Berlin, 1903. Jahr. 2, Heft 11, p. 346-354.)

MUSIC DIV.

form 406b [viii-8-43 25m]

NOTATION

*MP

POCHON, ALFRED, 1878-
Le rôle du point en musique placé au-dessus ou au-dessous d'une note. Lausanne, F. Rouge, 1947. 60 p. music. 20cm.

1. Musical meter and rhythm. 2. Pause. 3. Notation. 4. Interpretation.

NN** 5.54 OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

Notation

Write on slip words underlined and class mark — *MA

Pot, L.J.
Notennamen en muzieknotatie.

(Muziek. Amsterdam, 1931-32. Jahrg. 6, p. 426-434, 458-461. illus.)

Second article by M. van Crevel.

npc

MUSIC DIV.

form 406b [v-13-43 25m]

Notation

Write on slip words underlined below and class mark — *MGA

Riemann, Hugo, 1849-1919.
Die Entwickelung unserer Notenschrift.

(In: Waldersee, P. Sammlung musikalischer Vorträge. Leipzig, 1881. Reihe 3.)

MUSIC DIV.

form 406b [iii-29-41 25m]

Notation.

*MFG
(Kirchenmusik)
Bd. 4-5

Riemann, Hugo i.e. Carl Wilhelm Julius Hugo, 1849-1919.
...Kompendium der notenschriftkunde, von dr. phil. et mus. Hugo Riemann... Mit 20 übungsbeispielen zum übertragen. Regensburg, New York [etc.] F. Pustet, 1910.
167 p. double pl. 17 1/2cm. (Sammlung "Kirchenmusik," hrsg. von dr. Karl Weinmann. doppelbdchen. IV und V)

MUSIC DIV.

Juilliard Foundation Fund.

Notation.

*MFN

Riemann, Hugo, 1849-1919.
Studien zur geschichte der notenschrift. Von Hugo Riemann ... Leipzig, Breitkopf und Härtel, 1878.
xvi, 316 p., illus. (music) xii pl. (5 double) 23cm.
"Synoptisch-chronologische tabelle": p. [A1]
Beilage. Documente der fränkischen notation, p. [289]-310.

1. Musical notation.

[Full name: Karl Wilhelm Julius Hugo Riemann]

Library of Congress ML431.R55 6-6788 Revised
MUSIC DIV.
[r28d2] Card rev. 1941

Notation.

**MP
(International)

Riesemann, Oskar von, 1880-
Die notationen des alt-russischen kirchengesanges, von Oskar von Riesemann ... Leipzig, Breitkopf & Härtel, 1909.
3 p. l., [v]-x p., 1 l., 108, [14] p. incl. xii facsim. 24cm. (Added t.-p.: Publikationen der Internationalen musikgesellschaft. Beihefte. 2. folge, hft. viii)
"Benutzte russische literatur": p. vii-x.

MUSIC DIV.

72498 A 1. Church music—Greek church. 2. Musical notation.

9-24289

Library of Congress ML3060.R64 Drexel Musical Fund

Notation.

Write on slip only words underlined and classmark — *MA

Rivière, Marie Alain.
L'épisème horizontal.

(Revue grégorienne. Paris, 1951. 1951, jan.-fév., p. 18-35. illus.: music)

Title.
Chant (Plain, Gregorian, etc.)

npc

MUSIC DIV.

form 406c [viii-8-50 25m]

Notation.

**MFP

Röder, *firm, printers, Leipzig.*
(1896. *C. G. Röder*)
1846-1896. Festschrift zur 50jährigen jubelfeier des bestehens der firma C. G. Röder, Leipzig. Mit einem anhang: Notenschrift und notendruck; bibliographisch-typographische studie, von dr. Hugo Riemann ... [Leipzig, C. G. Röder, pref. 1896]
16 p., 1 l., x, 88 p. incl. plates (port. groups) col. front., plates, xxviii facsim. (part in colors) 32cm.
Title within ornamental border, text within red line border.
The facsimiles are in case attached to back cover.
"Notenschrift und notendruck ... von dr. Hugo Riemann": x, 88 p.
"'Hymnus an die sonne' des Mesomedes ... in antiker notierung und übertragen in moderne noten": p. 7-8.

64009 A 1. Music printing. 2. Musical notation. I. *Riemann, Hugo, 1849-

3-23727

Library of Congress ML111.R55 MUSIC DIV.
[a19c1]

NOTATION

*MFN

Rosenthal, Karl August.
Practical guide to music notation for composers, arrangers and editors [by] Carl A. Rosenthal. [New York] MCA Music [c1967]
v, 86 p. music. 27 cm.

1. Musical notation. 2. Notation.
NN * 10.68 l/ OC PC, 1 SL MU, 2 (LC1, X1)

Notation.

Write on slip words underlined and class mark — *MD

Rougnon, Paul Louis, 1846-1934.
Origines de la notation musicale moderne (étude historique)
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 25½cm. 2. ptie, [v. 1] (1925) p. [344]-404 incl. illus. (music) tables, diagrs.)
Signed: Paul Rougnon.
Bibliographical foot-notes.

1. Musical notation.

A 44-2459

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 1
[2]† MUSIC DIV.

Notation.

Write on slip only words underlined and classmark — *MA

Sachs, Curt, 1881-
Some remarks about old notation.

(Musical quar. New York, 1948. 1948, July, p. 365-370. illus.: music.)

Au. cd.

npc

MUSIC DIV.

form 406c [iv-3-48 25m]

NOTATION

Copy only words underlined & classmark— *MAA

SANKEY, STUART.
On the notation of harmonics for the double bass. (IN: American composers alliance. Bulletin. New York. 28cm. v. 6, no. 1 (autumn, 1958) p. 9-10) illus.)

1. Double bass. 2. Harmonics. 3. Notation.
NN R 4.58 a/J OI (MU) 1, 2, 3 (LC4, X1)

NOTATION

*MFI

Schrade, Leo, 1903-1964.
Die handschriftliche Überlieferung der ältesten Instrumentalmusik. 2., erg. Aufl. hrsg. und mit einem Nachwort versehen von Hans Joachim Marx. Tutzing, H. Schneider, 1968.
128 p. 24 cm.

1. Instrumental music, Medieval. 2. Notation. 3. Tablature. 4. Manuscripts. 5. Instrumental music. 6. Musical notation. 7. Tablature (Musical notation). 8. Music--Manuscripts. I. Marx, Hans Joachim, ed. II. Title.
NN*R 10.69 v/A OC, I PC, 5, 6, 7, 8, I, II SL MU, 1, 2, 3, 4, I, II (LC1, X1)

Notation

Write on slip words underlined below and class mark — *QCB

Smolenski, Stepan Vasil'yevich, 1848-1909.
...О древне-русскихъ пѣвческихъ нотацiяхъ; историко-палеографическiй очеркъ Ст. Смоленскаго, читанный въ Обществѣ любителей древней письменности 26 января 1901 года. [С.-Петербургъ] 1901. 120 p. illus. (facsims.) 27½cm. (Памятники древней письменности и искусства, [вып.] 145.)

Includes music.

1. Church music-Eastern orthodox church, Russian. 2. Musical notation. I. Ser.

MUSIC DIV.

form 406b [i-12-42 25m]

Notation

Write on slip only words underlined and classmark — *MA

Stephani, Hermann.
Die Einheitspartitur.

(Zeit. für Musik. Regensburg, 1941. 1941, Sept., p. 577-580. illus.)

npc

MUSIC DIV.

form 406c [iv-3-41 25m]

Notation.

Write on slip words underlined below and class mark — *MA

Stephani, Heinrich Hermann.
Partituren.

(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg. 2, p. 313-315.)

Clef.

npe

MUSIC DIV.

form 406b [viii-8-43 25m]

Notation.

Write on slip only words underlined and classmark — *MA

Stutschewsky, Joachim.
Nieuwe streek-teekens.

(Muziek. Amsterdam, 1929. v. 4, p. 7-10. illus.: music)

MUSIC DIV.

npo

form 406c [xi-4-40 25m]

Notation.

Write on slip words underlined below and class mark — *MA

Swan, Alfred Julius, 1890-
The Znamenny chant of the Russian church.

(Musical quar. New York, 1940. v. 26, p. 232-243, 365-380, 529-545.)

Au. cd.

MUSIC DIV.

form 406b [i-13-43 25m]

Notation

*MFN

Tappolet, Willy, 1890-
...La notation musicale et son influence sur la pratique de la musique du moyen-âge à nos jours. [Neuchâtel] La Baconnière [1947] 112 p. facsims. (incl. music), illus. 19cm.
"Liste des ouvrages cités," p. [103]-105.

MUSIC DIV.

427977B. 1. Musical notation.
N. Y. P. L. October 15, 1948

Notation.

*MFBC

Thimus, Albert, *freiherr* von, 1806-1878.
Die harmonikale symbolik des alterthums, von Albert freiherr von Thimus ... Köln, M. Du Mont-Schauberg, 1868-76.
2 v. xv fold. pl., diagrs. 28 x 22½cm.
Contents.—1. abth. Die esoterische zahlenlehre und harmonik der Pythagoreer in ihren beziehungen zu älteren griechischen und morgenländischen quellen, insbesondere zur altsemitisch-hebräischen ueberlieferung.—2. abth. Der technisch-harmonikale und theosophisch-kosmographische inhalt der kabbalistischen buchstaben-symbole des althebräischen büchlein's J'zirah. Die pythagorisch-platonische lehre vom werden des all's und von der bildung der weltseele in ihren beziehungen zur semitisch-hebräischen wie cham'tisch-altägyptischen weisheitslehre und zur heiligen ueberlieferung der urzeit.

1. Music—Theory—Ancient. 2. Music, Greek and Roman. 3. Musical notation. 4. Music—Jews. 5. Pythagoras and Pythagorean school. 6. Sefer Yezirah. 7. Plato. Timaeus. 8. Symbolism of numbers. I. Title.

MUSIC DIV.

Library of Congress ML162.T44 4—1002
[41f1]

Revised 1942

Notation

Write on slip words underlined below and class mark— *MA

Vidor, Martha.
Musical notation in the light of psychology.

(Music review. Cambridge,1940. v.1,p.214-225.)

form 400b [iii-25-43 25m]

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notation

*MI box

Der Werdegang der Musiknoten; eine kurze Einführung in das Wesen des Notenstichs und des Notensatzes, mit 8 erläuternden Tafeln. Leipzig: R. Becker, 1929?. 2 l. 8 pl. (incl. music.) f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Musical notation.
N. Y. P. L.

December 9, 1929

Notation

Write on slip words underlined below and class mark— *PBD

Werner, Eric.
Preliminary notes for a comparative study of Catholic and Jewish musical punctuation.

(Hebrew union college annual. Cincinnati,1940. v.15,p.335-366. plates (facsims.)

Bibliographical footnotes.

Psalmody.
Synagogue music.

form 400b [viii-15-40 25m]

MUSIC DIV.

Notation

Write on slip words underlined below and class mark—*MA

Werner, Th. W.
Eine Darstellung der Notenschrift und ihrer Entwicklung.

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1921. v. 42, p. 220-221.)

Review of Johannes Wolf's Handbuch der Notationskunde.

MUSIC DIV.

Wolf, Johannes. Hand- buch der Notationskunde.

form 400b [viii-3-45 25m]

Notation.

*MHB

Wheelwright, Lorin Farrar, 1909–
An experimental study of the perceptibility and spacing of music symbols, by Lorin F. Wheelwright ... New York, Bureau of publications, Teachers college, Columbia university, 1939.

xiii p., 1 l., 116, [30] p. plates, diagrs. 23½cm. (Teachers college, Columbia university. Contributions to education, no. 775)

Issued also as thesis (PH. D.) Columbia university.
Bibliography: p. 106–108.
Music tests, etc.: [30] p. (variously paged)

Second Copy

1. Sight-reading (Music) 2. Music—Psychology. 3. Musical notation. 4. Musical ability—Testing. I. Title.

40-1090

Library of Congress ML3838.W43E92 MUSIC DIV.
———— Copy 2. LB5.C8 no. 775
Copyright A 135210 [10] 780.77

Notation.

*MFN

Williams, Charles Francis Abdy, 1855–1923.
The story of notation, by C. F. Abdy Williams ... London, The Walter Scott publishing co., ltd.; New York, C. Scribner's sons, 1903.

xvi, 264, [1] p. front., illus. (incl. ports., music) plates. 19cm. (Half-title: The music story series, ed. by F. J. Crowest)

Title within ornamental border.
"Appendices: A. Authorities referred to. B. Glossary. C. Chronological table of notation": p. 221–256.

1. Musical notation.

Library of Congress ML431.W72 3—31469
[40h1]

MUSIC DIV.
Card rev. 1941

NOTATION

*MFN
70-11

Williams, Charles Francis Abdy, 1855–1923.
The story of notation, by C. F. Abdy Williams. London, W. Scott Pub. Co.; New York, C. Scribner's Sons, 1903; Detroit, Reissued by Singing Tree Press, 1968.
xvi, 264 p. illus., music, ports. 20 cm. (The Music story series)

1. Musical notation. 2. Notation. I. Series.
I. Subs for *MFN. 1903.
NN R 9.70 v/[l]OCs (OS)I PCs, Is, I SL MUs, 2s, I (LCIs,
[I], XIs)

NOTATION

*R-Music

WINTERNITZ, EMANUEL.
Musical autographs from Monteverdi to Hindemith. New York, Dover Publications [1965] 2v. illus., facsims., music, port. 28cm.

"Enlarged and corrected republication of the work first published by Princeton University Press, Princeton, N.J., in 1955."
Bibliography, v.1, p. 41-43.
CONTENTS.—v.1 [Text] —v.2. [Illustrations]
1. Autographs--Facsimiles. 2. Musical notation. 3. Autographs (Music)--Collections--Facsimiles. 4. Notation. 5. Handwriting.
NN S 3.66 a/[B]OC PC, 1, 2 SL MU, 3g, 4, 5 (LC1, X1)

NOTATION

*ME

WINTERNITZ, EMANUEL.
Musical autographs from Monteverdi to Hindemith. Princeton, N.J. Princeton university press, 1955. 2 v. illus., facsims. 29cm.

Bibliography, v.1, p. 41-43.
CONTENTS. v.1. [Text]— v. 2. [Musical autographs]

1. Autographs—Facsimiles. 2. Musical notation. 3. Autographs (Music)—Collections—Facsimiles. 4. Notation. 5. Handwriting.
NN *S 6.58 p/[l]OC (1bo) PC, 1, 2 SL MU, 3g, 4, 5 (LC1, X1, Y1)

MUSIC DIV.

Notation.

Write on slip words underlined below and class mark- *ZB 125

Wolf, Johannes, 1869–
Handbuch der notationskunde ... von Johannes Wolf. Mit vielen abbildungen. Leipzig, Breitkopf & Härtel, 1913–1919. Teil 1-2.

2 v. facsims. 23cm. (Added t.-p.: Kleine handbücher der musikgeschichte nach gattungen ... bd. VIII)

*MF (Kleine
— — Second copy

1. ~~Musical~~ notation.

Library of Congress ML431.W8 13-25412
———— Copy 2.
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Music Div.

Notation

**MN

Wolf, Johannes, 1869- , ed.
Musikalische Schrifttafeln; für den Unterricht in der Notationskunde, hrsg. von Johannes Wolf. Buckeburg: C.F.W. Siegel,1923. 4 p.l., 110 facsims. on 100 l. f°. (Fuerstliches Institut für musikwissenschaftliche Forschung i E. Bueckeburg. Veröffentlichungen. Zweite Reihe: Tafelwerke. [Nr.] 2.)
In portfolio.

MUSIC DIV.

Drexel Musical Fund.

Notation.

*MFN

Wolf, Johannes, 1869–
...Die Tonschriften. Breslau: F. Hirt, 1924. 136 p. incl. facsims., plates. illus. (music.) 12°. (Jedermanns Bücherei.)

"Zeittafel," p. [104]–107.
Bibliography, p. [108]–112.
Plates printed on both sides.

MUSIC DIV.

186167A. 1. Musical notation. JUILLIARD FOUNDATION FUND.
N. Y. P. L. 2. Tablature (Musical). 3. Title.

June 6, 1925

Notation

Write on slip words underlined below and class mark— *MAA

Wolf, Johannes, 1869-
Über den Stand der Notationskunde. (In: International musical soc. 2d congress.Basel, 1906. Bericht über den zweiten Kongress... Leipzig,1907. p.8-16.)

Au.cd.

Music Div.

form 400b [iii-25-43 25m]

Notation

Write on slip words underlined below and class mark— *MA

Work, John W.
Plantation meistersinger.

(Musical quar. New York,1941. v.27,p.97-106. plate.)

Negroes-Music.
Folk songs,U.S.-Alabama [w].

MUSIC DIV.
over

form 400b [viii-15-40 25m]

Notation, Ancient

* MG p.v.68

Kornerup, Thorvald Otto, 1864–
...Die akustische Atomtheorie angewandt auf das Pythagoräische Tonsystem, vom Musikschriftsteller Thorvald Kornerup ... Deutsch nach dänischem Manuscript von P. Friedrich Paulsen. [Kopenhagen: J. Jørgensen & Co.] 1931. 20 p. incl. diagrs., tables. 25cm.

Caption-title.
At head of title: Herausgegeben den 16. Februar 1931.

MUSIC DIV.

804367A. 1. Pythagoras. 2. Music—Greece. 3. Music—Theory, Ancient.
I. Title.
N. Y. P. L.

March 31, 1936

Notation, Ancient.

**MG p.v. 2, no. 20

Lapeyre, Jean, d. 1902.
La notation aquitaine et les origines de la notation musicale, d'après les anciens manuscrits d'Albi, par J. Lapeyre ... avec notes de A. Guittard. Paris, Au bureau d'édition de la "Schola," 1908.

36 p. 28cm.

1. Musical notation. I. Guittard, Albert, ed.

MUSIC DIV.

11-18726

Library of Congress ML431.L2 DREXEL MUSICAL FUND

NOTATION, ANCIENT

Copy only words underlined & classmark— * MA

MACHABEY, ARMAND.
La cantillation manichéenne: notation hypothétique, métrique, analogies. Paris, Richard-Masse [1955] 22 p. 27cm. (Revue musicale, no. 227)

"Bibliographie sommaire," p. 21-22.

1. Notation, Ancient. 2. Manuscripts. I. Title.
NN R 12.57 v/[l] OI (MU)I, 2, I (LC3, X1)

NOTATION, ANCIENT

*MG p.v. 396

MACHABEY, ARMAND, 1886-
La cantillation manichéenne; notation hypothétique, métrique, analogies. Paris, Richard-Masse [c1955] 22 p. 27cm.

Repr.: La Revue musicale, 1955, no. 227.
"Bibliographie sommaire," p. 21-22.

1. Musical notation. 2. Notation, Ancient. 3. Music--Manuscripts--Hist. and crit. 4. Manuscripts. I. Title.
NN R 10.61 e/B OC PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

NOTATION, ANCIENT

* MFN

MÖBIUS, GERHARD.
Musik aus dem Tetrachord. Köln [G. Möbius, Musikverlag] 1963. 76 p. illus. 21cm.

CONTENTS.--Einführung in das Tonsystem aus der Zeit vor 1000.--60 nach tonalen Gesichtspunkten geordnete nordische Volksmelodien (p. [15]-76)--Herkunft der Melodien.

1. Notation, Ancient. 2. Musical notation. 3. Folk songs, Scandinavian.
NN 9.63 e/[l] OC PC, 2 SL MU, 1, 3g (LC1, X1)

Notation, Ancient.

Write on slip words underlined below and class mark— *MA

Sachs, Curt.
Die griechische Gesangsnotenschrift.

(Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 7, p. 1-5. illus (music.)

Greece.

MUSIC DIV.

form 400b [iii-11-36 25m]

Notation, Ancient.

Write on slip words underlined below and class mark— *MA

Sachs, Curt.
Die griechische Instrumentalnotenschrift.

Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 6, p. 289-301. illus. (music.)

Greece.

MUSIC DIV.

form 400b [ii-11-36 25m]

Notation, Ancient.

Write on slip words underlined and class mark — *MAA

Sachs, Curt, 1881-
The mystery of the Babylonian notation.

(International congress of musicology. Papers. New York, 1939. 1939, p.161-167. illus.)

Au.cd.

npc

form 400c [v-15-45 25m]

MUSIC DIV.

Notation, Ancient.

Write on slip words underlined below and class mark — *MA

Sachs, Curt, 1881-
The mystery of the Babylonian notation.

(Musical quar. New York, 1941. v.27, p.62-69. plate.)

au. cd.

npc

form 400b [viii-15-40 25m]

MUSIC DIV.

Notation, Ancient.

*MFBC

Thimus, Albert, *freiherr* von, 1806–1878.
Die harmonikale symbolik des alterthums, von Albert freiherr von Thimus ... Köln, M. Du Mont-Schauberg, 1868–76.
2 v. xv fold. pl., diagrs. 28 x 22½cm.
CONTENTS.—1. abth. Die esoterische zahlenlehre und harmonik der Pythagoreer in ihren beziehungen zu älteren griechischen und morgenländischen quellen, insbesondere zur altsemitisch-hebräischen ueberlieferung.—2. abth. Der technisch-harmonikale und theosophisch-kosmographische inhalt der kabbalistischen buchstaben-symbole des althebräischen büchlein's Jezirah. Die pythagorisch-platonische lehre vom werden des all's und von der bildung der weltseele in ihren beziehungen zur semitisch-hebräischen wie chamitisch-altägyptischen weisheitslehre und zur heiligen ueberlieferung der urzeit.
1. Music—Theory—Ancient. 2. Music, Greek and Roman. 3. Musical notation. 4. Music—Jews. 5. Pythagoras and Pythagorean school. 6. Sefer Yezirah. 7. Plato. Timaeus. 8. Symbolism of numbers. I. Title.

MUSIC DIV.

Library of Congress ML162.T44 4—1002
[41f1] Revised-1942

NOTATION, MEDIEVAL.

Write on slip only words underlined and classmark: *MA

Agustoni, L.
Notation neumatique et interprétation.

(Revue grégorienne. Paris, 1951. 1951, sept.-oct., p. 173-190; continued in subsequent numbers. illus.: music)

Neumes.

npc

form 400d [xi-22-51 25m]

MUSIC DIV.

NOTATION, MEDIEVAL

Copy only words underlined & classmark— * MGA

ANGLÈS, HIGINI, 1888-
Die Bedeutung der Plika in der mittelalterlichen Musik. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 28-39. music)

Bibliographical footnotes.

1. Notation, Medieval I. Title: Die Plika in der mittelalterlichen Musik.

NN R X 5.63 p/g OC OI MU, 1, I (LC3, X1)

NOTATION, MEDIEVAL

Copy only words underlined & Classmark-- *MGA

ANGLÈS, HIGINI, 1888-
The musical notation and rhythm of the Italian laude, by Higinio Anglès. (IN: Tischler, Hans, ed. Essays in musicology. [Bloomington, 1968] 25cm. p. 51-60. music)

Includes bibliographical footnotes.

1. Church music--Italy. 2. Church music, Medieval. 3. Notation, Medieval.
NN R 12.68 k/ OC OI MU, 1, 2, 3 (LC1, X1)

NOTATION, MEDIEVAL

*MFN

APEL, WILLI, 1893-
Die Notation der polyphonen Musik, 900-1600. Leipzig, Breitkopf & Härtel, 1962. 20, 527 p. facsims.(music), music. 24cm.

1. Notation, Medieval. 2. Notation, 16th cent. 3. Notation--Systems--Specimens. 4. Musical notation.
NN S 8.68 v/R OC PC, 4 MU, 1, 2, 3 (LC1, X1) SL

Notation, Medieval.

*MFN

Apel, Willi, 1893-
The notation of polyphonic music, 900-1600, by Willi Apel. Cambridge, Mass., The Mediaeval academy of America, 1942.

xxv, 443, [30] p. incl. illus. (facsims., music) tab. 26cm. (Half-title: Mediaeval academy of America. Publication no.38)

——— ——— 2d, corr. ed. 1944.
3d, corr. ed. 1945.

FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

MUSIC DIV.

Notation, Medieval.

* MG p.v.181

Apel, Willi, 1893–
. . . The partial signatures in the sources up to 1450 . . . [Leipzig, 1938] 13 p. illus. (music.) 25cm.

Caption-title.
At head of title: Acta musicologica . . . Vol. X, fasc. I–II.
Author's autograph presentation copy.

MUSIC DIV.

1. Musical notation. 2. Tonality. 3. Music—Hist. and crit.—Medieval, 1000–1450. I. Title.
N. Y. P. L. April 15, 1942

Notation, Medieval.

Write on slip words underlined below and class mark — *MA

Apel, W.
The partial signatures in the sources up to 1450.

(Acta musicologica. København, 1938. v.10, p.1-13; v.11, p.40-42.)

History and criticism, 1000-1450 [w].
Tonality.

form 400b [iii-25-41 25m]

MUSIC DIV.

NOTATION, MEDIEVAL

* MRH

AUDA, ANTOINE, , ed.
Les "Motets wallons" du manuscrit de Turin: Vari 42.
Woluwé-St. Pierre, Bruxelles, l'Auteur [1953] 2 v. illus. 27cm.

"500 exemplaires sur papier velin, 10. . . sur papier 'Teniers'." This copy unnumbered.

CONTENTS.

[v.] 1. [Étude critique]: Bibliographie — Contribution des musiciens liégeois à la création et au développement de la musique polyphonique et mesurée. — La notation du XIIIe siècle. — Transcription et exécution. — Reproduction du manuscrit [facsim., 45 l.]

(Continued)

NN 10.54 OC, I, Ibo (OD) III (ED) III (OS) III SL MUg, 1, 2, 3g, 4g, 5g, 6, I, IIg, IIIg (MUF 1, LC1, X1)

AUDA, ANTOINE , ed. Les "Motets wallons" du manuscrit de Turin: Vari 42. (Card 2)

[v.] 2. [Transcription into modern notation, for 3 voices; the text established by Rita Lejeune]: Parce, Virgo, spes reorum (conductus) — Deus, in adjutorium (conductus) — Eximium decus Virginum. — Chiés bien seans. — Est ilh dont ensi. — Herou, je la voi la. — Jam, novum sidus oritur. — Hei Diex, cant je remir. — Biaus dous amis. — Je n'ai, keu ke nus en die. — Je n'en puis mais. — Amor qui cor vulnerat. — Lonc tens me sui tenus. — Grant pechiet fist. — Quant li dous tens. — Lis ne glais. — J'ai lonc tens amurs servie. — Je me quidoie tenir. — Quant la saisons desireie — J'ai troveit ki m'amerat. — Ki longuement poroit joir. — Ja ne m'en repentirai

(Continued)

AUDA, ANTOINE , ed. Les "Motets wallons" du manuscrit de Turin: Vari 42. (Card 3)

d'amer. — Aul renoveleir dou jolit tens. — Por coi m'aveis vos doneit. — Li douls penssirs ki moi vient. — Ce sunt amorettes. — Virgo gloriosa. — Main soi levas sires Garins. — Lonc tens at ke vi m'amie. — La jolie penseie. — En mun cuer. Bone amours. -- Mal batus longuement ploure.

1. Belgium -- Liége. 2. Notation, Medieval. 3. Manuscripts (Music) — Saint-Jacques (abbey), Liége — Facsimiles. 4. Motets — Collections — To 1600. 5. Choral music, Sacred — Collections — To 1600. 6. Manuscripts, 14th cent. I. Lejeune, Rita. II. Italy. Biblioteca nazionale, Turin. Mss. (Vari 42). III. St. Jacob, Liège (Benedictine monastery) Mss. (Fo 249). i 1953

Notation, Medieval.

Write on slip words underlined below and class mark — *MGA

Beck, Jean Baptiste, 1881-1943.
Der Takt in den Musikaufzeichnungen des XII. und XIII. Jahrhunderts, vornehmlich in den Liedern der Troubadours und Trouvères. (In: Riemann-Festschrift; Gesammelte Studien. Leipzig 1909. p.166-184.)

Au.cd.

npc

form 400b [viii-8-43 25m]

MUSIC DIV.

Notation, Medieval.

*MFN

Bellermann, Heinrich, 1832–1903.
Die mensuralnoten und taktzeichen des xv. und xvi. jahrhunderts, erläutert durch Heinrich Bellermann. Berlin, G. Reimer, 1858.
viii, 101, [2] p. 28 x 22½cm.
Drexel 1730 Second copy.
*MFN Zweite Auflage. 1906. viii, 135 p.

1. Measured music. 2. Musical notation.

[Full name: Johann Gottfried Heinrich Bellermann]

10-8363 Revised

Library of Congress ML174.B43 MUSIC DIV.
[r37b2] Card rev. 1941

Notation, Medieval.

*MG p.v.7, no.3

Bernoulli, Eduard, 1867–
Die choralnotenschrift bei hymnen und sequenzen im späteren mittelalter ... Leipzig, Druck von Breitkopf & Härtel, 1897.
97, [2], 16, [2] p. 23cm.
Inaug.-diss.—Leipzig.
Vita.
"Notenbeilagen": 16 p.
Comprises part I only (Die neueren und neuesten theoretiker) The complete work was published in 1898 by Breitkopf & Härtel under title: Die choralnotenschrift bei hymnen und sequenzen. Eine untersuchung der auf linien gesetzten neumen als paläographische vorstudie zur geschichte des einstimmigen liedes im späteren mittelalter. x, 242, 130 p.
1. Musical notation. I. Title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

Library of Congress ML174.B53 G—263
[a24c1]

Notation, Medieval.

* MFN

Bernoulli, Eduard, 1867–1927.
Die Choralnotenschrift bei Hymnen und Sequenzen. Eine Untersuchung der auf Linien gesetzten Neumen als paläographische Vorstudie zur Geschichte des einstimmigen Liedes im späteren Mittelalter, von Eduard Bernoulli. Leipzig: Breitkopf & Härtel, 1898. x, 241, 130 p. illus. 24cm. (Breitkopf & Härtels Sammlung musikwissenschaftlicher Arbeiten von deutschen Hochschulen. Bd. 1.)

"Verzeichnis der wichtigsten Litteratur," p. [238]–239; "Verzeichnis der benutzten Handschriften," verso of p. 241.

MUSIC DIV.

13905. 1. Musical notation. 2. Paleography, Musical. 3. Music—Theory, Medieval. 4. Sequences, Liturgical. 5. Hymns, Ancient and medieval. I. Ser.
N. Y. P. L. *Card revised* May 13, 1943

NOTATION, MEDIEVAL

*MN

Blanc, Maurice J
Introduction to Gregorian paleography... Toledo, O., Gregorian institute of America [1951] 32 p. illus., map, facsims. 25cm.

Bibliography, p. [51]

1. Chant (Plain, Gregorian, etc.) 2. Paleography, Musical. 3. Paleography. 4. Neumes—Facsimiles. 5. Notation, Medieval.

NN OC PC, 1, 2 SL MU, 1, 3, 4g, 5 (LC1, X1)

NOTATION, MEDIEVAL

* MFBE

CARAPETYAN, ARMEN, ed.
Anonimi Notitia del valore delle note del canto misurato. [Rome] American institute of musicology. 1957. 63 p. illus.(music) facsims. 25cm. (Corpus scriptorum de musica. v. 5)

"A 14th-century treatise in the Vulgate." Edited from a ms. in the Medicco-Laurenziana library in Florence.
Commentary in English.
"Manuscripts cited," p. 7; "Works cited," p. 8.

(Continued)

NN R X 10.57 p/ OC, III (OS)I, II PC, 1, 2, I, II, III SL MU, 3, 4, 5, I, II, III (LC1, X1, Y1, C1)

CARAPETYAN, ARMEN, ed. Anonimi Notitia del valore delle note del canto misurato. (Card 2)

1. Music — Theory, to 1500. 2. Music — Manuscripts — Hist. and crit. 3. Theory, to 1500. 4. Manuscripts, 15th cent. 5. Notation, Medieval. I. Series. II. Reale biblioteca mediceo-laurenziana, Florence. Mss (Redi 71) III. Title: Notitia del valore delle note del canto misurato.

Notation, Medieval.

Write on slip words underlined below and class mark- **MN

Caza, Francesco, *15th cent.*
... Tractato vulgare de canto figurato, Mailand 1492, im faksimile mit übersetzung herausgegeben von Johannes Wolf. Mit einem verzeichnis der nachweisbaren musiktheoretischen inkunabeln. Berlin, M. Breslauer, 1922.
3 p. l., 92 p., 1 l. illus. (music) 19½cm. (Hirsch, P.A. Veröffentlichungen der Musik-bibliothek Paul Hirsch, Frankfurt a. Main. 1)
"Gedruckt ... in 380 gezählten abzügen, von denen nr. 1–300 für den verkauf bestimmt sind ... nr. 68."
Facsimile: [24] p. (recto of 1st leaf and verso of last leaf blank)
Colophon: Opera magistri iohanis petri de lomacio ‖ Leonardus pachel Impressit Me ‖ diolani die quinto Iunij An ‖ no domini. M.CCCC. ‖ LXXXX.IJ.
1. Music—Theory—Medieval. 2. Incunabula—Facsimiles. 3. Incunabula—Music. I. Wolf, Johannes, 1869- ed. and tr.

25-7373

A Second Copy Library of Congress M2.H65 MUSIC DIV.
Drexel Musical Fund [2] Revised - 1933

Notation, Medieval

**MG p.v.3,no.10

Chybiński, Adolf, 1880–

... Teorya mensuralna w polskiej literaturze muzycznej pierwszej połowy xvi-go wieku. W Krakowie, Nakładem Akademii umiejętności, skład główny w księgarni spółki wydawniczej polskiej, 1911.

1 p. l., 26 p. tables. 26cm.

Double paging.
"Osobne odbicie z t. XLVIII Rozpraw Wydziału filolog. Akademii umiejętności w Krakowie."

1. Notation Mensural music.

MUSIC DIV.

13-21159

Library of Congress ML174.C4 Music Div.

NOTATION, MEDIEVAL

Copy only words underlined & classmark-- * MA

DITTMER, LUTHER.
The ligatures of the Montpellier manuscript.
(IN: Musica disciplina. Rome. 26cm. v.9 (1955) p. [35]-55)

Bibliographical footnotes.

1. Montpellier, France. Université. Médecine, Faculté de. Bibliothèque. Mss. (H. 196) 2. Manuscripts, 13th cent. 3. Notation, Medieval.
NN R 1.58 p/P OI (MU)1, 2, 3 (LC4, X1)

Notation, Medieval

Write on slip words underlined below and class mark— *MA

Eppler, Kenneth.
Measured notation: A.D. 1100-1250. Its relation to fixed rhythms.

(American Organist. New York, 1922. v. 5, p. 156-164.)

MUSIC DIV.

form 400b [viii-3-43 25m]

Notation, Medieval

*MHB

Fellerer, Karl Gustav, 1902–

... Die deklamations-rhythmik in der vokalen polyphonie des 16. jahrhunderts. Düsseldorf, L. Schwann [1928]

48 p. illus. (music) 25cm.

JUILLIARD FOUNDATION FUND

1. Musical meter and rhythm. 2. Measured music. 3. Music—Theory—16th-17th cent. I. Title.

29-15446

Library of Congress ML446.F3

[2] MUSIC DIV.

Notation, Medieval

Write on slip only words underlined and classmark— *MA

Ficker, Rudolf v.
Probleme der modalen Notation.
(Acta musicologica. København, 1946-47. v.18-19, p.2-16.)

Modes.
Organum.

npc

form 400b [iv-3-47 25m] MUSIC DIV.

Notation, Medieval

Write on slip words underlined below and class mark— **MN (Denkm.Ost.)

Fischer, Wilhelm.
Zur Kennzeichnung der mehrstimmigen Schreibweise um 1500.
(Studien zur Musikwissenschaft. Leipzig, 1918. 4°. Heft 5, p.27-34.)

Music.

MUSIC DIV.

form 400b [ii-13-31 25m]

NOTATION, MEDIEVAL

Copy only words underlined & Classmark-- *MA

FLOROS, CONSTANTIN.
Die Entzifferung der Kondakarien-Notation.
(IN: Musik des Ostens. Kassel. 24cm. Bd.13 (1965) p. [7]-71. illus., facsims., music)

1. Notation, Medieval.
NN R 3.67 a/L OI (MU)1 (LC1, X1)

NOTATION, MEDIEVAL

Copy only words underlined & classmark-- * MH

FRANCO, of Cologne.
Ars cantus mensurabilis. Ausgabe von E. de Coussemaker, nebst zwei handschriftlichen Fassungen. Hrsg. von Friedrich Gennrich. Darmstadt, 1957. 1 v. (various pagings) illus. (music) facsims. 22cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 15/16)

Explanatory text and facsims have added title pages.
The facsimiles are of the Coussemaker edition and of the manuscript copies of Franco's work found in the Biblioteca ambrosiana, Milan, and the (Continued)

NN X 11.59 p/ OC, II, III (OD) V (ED)V (OS)I, IV PC, 1, I, II, III, IV, V, VI MU, 2, I, II, III, IV, V (MUF1, LC1, X1)

FRANCO, of Cologne. Ars cantus mensurabilis. (Card 2)

municipal library at St. Dié.
Includes transcriptions of the musical examples.

1. Musical notation. 2. Notation, Medieval. I. Series. II. Coussemaker, Edmond de, 1805-1876. Scriptorum de musica medii aevi. III. Gennrich, Friedrich, 1883- , ed. IV. Biblioteca ambrosiana, Milan. Mss. (D 5 inf.) V. Saint Dié, France. Bibliothèque. Mss. (42). VI. Title.

NOTATION, MEDIEVAL

* ZB-56
Film Reproduction

FRANCO, of Cologne.
Franconis de Colonia. Artis cantus mensurabilis caput XI, de discantu et eius speciebus. Text, Uebersetzung und Erklaerung von Heinrich Bellermann. Berlin, Weidmannsche Buchhandlung, 1874. 31 p. music. 22cm.

Film reproduction. Negative.
"Separatdruck aus der Festschrift des Berliner Gymnasiums zum grauen Kloster."

(Continued)

NN R 7.59 m/ OC, I PC, 1, 3, I SL MU, 2, 4, I (UM 1, LC1, X1)

FRANCO, of Cologne. Franconis de Colonia. Artis cantus mensurabilis caput XI... (Card 2)

1. Music--Theory--Hist., Medieval. 2. Theory--Hist., Medieval. 3. Musical notation. 4. Notation, Medieval. I. Bellermann, Heinrich, 1832-1903, ed. and tr. II. [Title:] Artis.

Notation, Medieval

*MFN

Gasperini, Guido, 1865–
...Dell' arte di interpretare la scrittura della musica vocale del cinquecento, saggio di paleografia musicale, illustrato da 15 tavole. Firenze, B. Seeber, 1902.

3 p.l., [3]-109 p., 1 l. xv pl. (incl. music) 20cm.

MUSIC DIV.

Carnegie Corp. of New York.

NOTATION, MEDIEVAL

* ZB- 117
Film Reproduction

GENNRICH, FRIEDRICH, 1883-
Abriss der frankonischen Mensuralnotation; die Notenschrift aus dem Anfang des XIV. Jahrhunderts. Nieder-Modau, 1946. xxiii p. 21cm.

Film reproduction. Negative.
Includes the melodies of 4 songs.

1. Musical notation. 2. Notation, Medieval 3. History and criticism, 1000-1450. 4. Songs, French. 5. Franco, of Cologne. Ars cantus mensurabilis.
NN R 2.63 p/ OC PC, 1, 5 SL MU, 2, 3g, 4g, 5 (UM1, LC1, X1)

NOTATION, MEDIEVAL

Copy only words underlined & classmark-- * MH

GENNRICH, FRIEDRICH, 1883-
Abriss der frankonischen Mensuralnotation. 2. erweiterte und verm. Aufl. Darmstadt, 1956. 35 p. facsims, music. 21cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 1/2)

"Übertragungsmaterial zum Abriss der frankonischen Mensuralnotation" (6 p., 30 plates) inserted.
Music facsimiles of the supplement drawn from nine manuscript sources.
Includes melodies in the original notation with transcriptions.

1. Musical notation. 2. Notation, Medieval. 3. Franco, of Cologne. Ars cantus mensurabilis. I. Series.
NN X 11.59 p/ OC (OS)I PC, 1, 3, I MU, 2, 3, I (LC1, X1)

NOTATION, MEDIEVAL

** MFN

Gennrich, Friedrich, 1883–

Abriss der Mensuralnotation des XIV. und der ersten Hälfte des XV. Jahrhunderts, von Friedrich Gennrich. Nieder-Modau, 1948. 31 p. 3 l. music. 20cm.

DREXEL MUSICAL FUND

—— Übertragungsmaterial zum Abriss der Mensuralnotation ... Nieder-Modau, 1948. 2 p.l., 26 [i. e. 25] pl. 20 x 29cm.

DREXEL MUSICAL FUND

1. Musical notation. 2. Notation, Medieval.
NN 4.53 OC PC, 1 SL MU, 2 (LC1, Z1, X1)

NOTATION, MEDIEVAL

Copy only words underlined & classmark-- * MH

GENNRICH, FRIEDRICH, 1883-
Musica sine littera. Notenzeichen und Rhythmik der Gruppennotation. Darmstadt, 1956. 38 p. music. 22cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 13/14)

Music examples in the original notation with transcriptions.
Supplement with title Übertragungs-Material zur Musica sine littera, Notation und Rhythmik (xi, 32 p.) includes music in original notation of excerpts from seven ms. sources.

1. Musical notation. 2. Notation, Medieval. 3. Conductus. 4. Organum. I. Series.
NN X 12.59 p/ OC (OS)I PC, 1, I MU, 2, 3g, 4g, I (LC1, X1)

NOTATION, MEDIEVAL

Copy only words underlined & classmark-- * MA

GILLES, ANDRÉ.
L'anonyme III de Coussemaker, Scriptores III.
(IN: Musica disciplina. Rome. 27cm. v.15 (1961) p. [27]-38. music)

1. Bibliothèque nationale, Paris. Mss. (Lat. 15128). 2. Vatican. Biblioteca vaticana. Mss. (Codex Barberini, Latinus 307). 3. Notation, Medieval. I. Title.
NN R 2.62 e/ OC OI MU, 1, 2, 3, I (LC5, X1)

Notation, Medieval

Write on slip only words underlined and classmark — *MA

Handschin, Jacques, 1886-
Aus der alten Musiktheorie.

(Acta musicologica. København, 1942. vol.14, p.1-27; continued in subsequent numbers.)

Au. cd.

npc

form 400c [iv-3-47 25m] MUSIC DIV.

Notation, Medieval

*MFBE

Höeg, Carsten, 1896–

La notation ekphonétique, par Carsten Höeg. Copenhague, Levin & Munksgaard, 1935.

162 p. illus. (music) III facsim. 27cm. (*Added t.-p.:* Union académique internationale. Monumenta musicae byzantinae. Subsidia, edidarunt Carsten Höeg, H. J. W. Tillyard, Egon Wellesz. vol. I, fasc. 2)

"Publié aux frais de la Fondation Carlsberg, de Copenhague."
"Quelques ouvrages cités en abrégé": p. [13]-14.
"Liste des manuscrits collationnés": p. [77]-80. "Liste d'autres manuscrits munis de la notation ekphonétique": p. [81]-83.

1. Music, Byzantine. 2. Paleography, Musical. 3. Neumes. 4. Music—Manuscripts. I. Carlsbergfondet. II. Title.

35-16311

Library of Congress ML188.M6 vol. 1, fasc. 2 MUSIC DIV.

[2] (780.9495) 781.24

NOTATION, MEDIEVAL

Copy only words underlined & classmark— *MA

HOLLAND, JEANETTE B.
The two genealogies, set to music, in Morgan ms 512. (IN: The Gregorian review. Toledo, Ohio. 23cm. v.3, no.2 (Mar.-Apr. 1956) p. 10-40. facsim., music)

Bibliographical footnotes.

1. Manuscripts, 14th cent. 2. Notation, Medieval. 3. History and criticism, 1000-1450.
NN R 2.57 d/ OI (MU)1, 2, 3 (LC4, X1)

NOTATION, MEDIEVAL

Copy only words underlined & classmark— *MAA

HOPPIN, RICHARD H.
Conflicting signatures reviewed. (IN: American musicological society. Journal. Richmond, Va. 24cm. v.9, no.2 (summer, 1956) p. 97-117. illus.)

Bibliographical footnotes.

1. Lowinsky, Edward E. 2. Polemics. 3. Notation, Medieval. 4. Cadence.
NN R 4.66 e/ OIs (MU)1s, 2s, 3s, 4s (LC1s, X1s)

NOTATION, MEDIEVAL.

Copy only words underlined & classmark— *MA

HOPPIN, RICHARD H.
Notational licences of Guillaume de Machaut.
(IN: Musica disciplina. Rome. 27cm. v. 14 (1960) p. [13]-27. music)

Bibliographical footnotes.

1. Guillaume de Machaut, d. 1377. 2. Notation, Medieval.
NN R 1.62 g/$^{\beta}$ OI (MU)1, 2 (LC3, X1)

NOTATION, MEDIEVAL

Copy only words underlined & classmark — *MAA

Hoppin, Richard H
Partial signatures and musica ficta in some early 15th-century sources. (IN: American musicological society. Journal. Princeton. 24cm. v. 6, no. 3 (Fall, 1953) p. 197-215. music)

Bibliographical footnotes.

1. Notation, Medieval. 2. History and criticism, 1000-1450.
NN R X 6.54 OC(Ibo) OI MU, X, 2 (LC3, X1)

Notation, Medieval.

Write on slip words underlined below and class mark— MTA

Houdard, G.
La notation musicale dite neumatique. illus.

(Revue archéol. Paris, 1911. sér. 4. tome 18. p. 45-72.)

Neumes.

MUSIC DIV.

form 166b [viii-3-43 25m]

NOTATION, MEDIEVAL

Write on slip only words underlined and classmark: *MA

Hourlier, J.
Remarques sur la notation clunisienne.

(Revue grégorienne. Paris, 1951. 1951. nov.-dec., p. 231-240)

npo

form 166a [vi-28-51 25m] MUSIC DIV.

Notation, Medieval.

Write on slip, class mark name, vol., page and year of magazine. *MA

Hullah, Annette,
Secular notation in mediaeval days.
(Monthly Musical Record. London, 1909. 8°. v.39, no.465, p.198-200.)

Music Div.

Notation, Medieval.

*MG p.v. 83

Husmann, Heinrich, 1908-
Die dreistimmigen Organa der Notre Dame-Schule mit besonderer Berücksichtigung der Handschriften Wolfenbüttel und Montpellier... von Heinrich Husmann... Leipzig: Frommhold & Wendler, 1935. 47 p. illus. (music.) 23cm.

Inaugural-Dissertation—Berlin, 1932.
Lebenslauf.

Carnegie Corp. of N.Y.

862641A. MUSIC DIV.

Notation, Medieval.

*MFN

Jacobsthal, Gustav, 1845-1912.
Die mensuralnotenschrift des zwœlften und dreizehnten jahrhunderts, von Gustav Jacobsthal. Mit 14 lithographirten tafeln. Berlin, J. Springer, 1871.
3 p. l., 86 p. xiv pl. 24½cm.
First issued as the author's inaugural dissertation, Berlin.

1. Musical notation. I. Title.

8—22438

Library of Congress ML174.J16 Music Div.
[a37b1] Card rev. 1941

Notation, Medieval.

CV

Jones, Owen, 1741-1814, ~~ed.~~ and others, editors.
The Myvyrian archaiology of Wales: collected out of ancient manuscripts. By Owen Jones (Myvyr), Edward Williams (Iolo Morganwg), William Owen Pughe ... (Idrison). To which has been added additional notes upon the "Gododin," and an English translation of the laws of Howell the Good: also, an explanatory chapter on ancient British music, by John Thomas (Pencerdd Gwalia). Denbigh, T. Gee, 1870.
xiii, [1], [ix]-xxvi, 1247, [4] p. 25½cm.

(Continued on next card)

3-20717 Revised

MUSIC DIV

Jones, Owen, 1741-1814, ed. The Myvyrian archaiology of Wales ... 1870. (Card 2)

The Myvyrian archaiology in Welsh.
A reprint of portions of the 1st edition which appeared in 3 v., 1801-03. cf. Lowndes, Bibl. man.
"The musical notation of the ancient Britons": p. [1207]-1247.

1. Welsh literature (Collections) 2. ~~Musical~~ notation. 3. ~~Music, Welsh.~~ I. Williams, Edward, 1746-1826, joint ed. II. Pughe, William Owen, 1759-1835, joint ed. III. Thomas, John, 1826-1913. IV. Owen, Aneurin, 1792-1851, tr.

3-20717 Revised

Library of Congress PB2245.J7

NOTATION, MEDIEVAL

L-10
6153
Bd. 3

KIPPENBERG, BURKHARD.
Der Rhythmus im Minnesang; eine Kritik der literar- und musikhistorischen Forschung mit einer Übersicht über die musikalischen Quellen. München, C.H. Beck, 1962. vi, 234 p. facsims., music. (Münchener Texte und Untersuchungen zur deutschen Literatur des Mittelalters. Bd. 3)

"Notenbeispiele," p. [223]-234.

(Continued)

NN* 8.65 e/ OC (OS)I PC, 1, 2, 3, 4, I MU, 4, 5, 6 (LC1, X1) 2

KIPPENBERG, BURKHARD. Der Rhythmus im Minnesang ... (Card 2)

Bibliography, p. [201]-218.

1. Poetry--Hist. and crit., Middle Ages. 2. Musical meter and rhythm. 3. Prosody, German, Middle High. 4. Minnesingers. 5. Notation, Medieval. 6. Meter and rhythm--Hist. I. Series.

Notation, Medieval.

*MFN

Kretzschmar, Hermann i. e. August Ferdinand Hermann, 1848-~~1924~~.
De signis musicis quae scriptores per primam medii aevi partem usque ad Guidonis Aretini tempora florentes tradiderint ... Lipsiae, in aedibus O. G. Naumanni, 1871.
xxxii p. 21½cm.
Inaug.-diss.—Leipzig.

JUILLIARD FOUNDATION FUND

1. Musical notation.

6-32343†

Library of Congress ML174.K92 MUSIC DIV.

Notation, Medieval.

Write on slip words underlined below and class mark— *KA

Land, J.P.N.
Tonschriftversuche und Melodieproben aus dem muhammedanischen Mittelalter.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1886. Jahrg. 2, p. 347-356. illus. (music.)

Arabic music.

form 166a [vi-14-36 25m] MUSIC DIV.

Notation, Medieval.

Write on slip only words underlined and classmark— *MA

Lindenburg, C. W. H.
Notatieproblemen van het Gruythuyzer handschrift.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Amsterdam, 1948. deel 17, no. 1, p.44-86. illus. music.)

Manuscripts, 14th cent.
Title: Gruythuyzer hand_schrift.
Songs, Flemish

form 166c npo MUSIC DIV.

NOTATION, MEDIEVAL

Copy only words underlined & classmark— *MAA

Lowinsky, Edward Elias, 1908-
Conflicting views on conflicting signatures. (IN: American musicological society. Journal. Richmond. 24cm. v. 7, no. 3 (fall, 1954) p. 181-204. music)

Bibliographical footnotes.

1. Notation, Medieval. 2. Hoppin, Richard H Partial signatures.

NN R 4.55 s/e OI MU, X, 2 (LC3, X1)

Notation, Medieval

Write on slip words underlined below and class mark— *MA

Lowinsky, Edward E.
The function of conflicting signatures in early polyphonic music.

(Musical quar. New York, 1945. v.31, p.227-260.)

History and criticism, 1000-1450.

npo

form 166b [viii-3-43 25m] MUSIC DIV.

Notation, Medieval.

Write on slip, class mark name, vol., page and year of magazine. *MA

Ludwig, Friedrich.
Geschichte der Mensuralnotation von 1250-1460. Nach den theoretischen und praktischen Quellen bearbeitet von Johannes Wolf.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1904-05. 8°. Jahrg. 6, p.597-641.)

Au. ed.

MUSIC DIV.

NOTATION, MEDIEVAL

*MFN

MACHABEY, ARMAND, 1886-
Notations non modales des XIIe et XIIIe siècles. 3. version corrigée et augmentée. Paris [E. Ploix] 1959. iii, 122 p. music. 27cm.

1. Musical notation. 2. Notation, Medieval.
NN 1.61 a/ OC PC, 1 SL MU, 2 (LC1, X1)

Notation, Medieval.

Write on slip words underlined below and class mark— *MAA

Masson, Paul Marie, 1882-
L'humanisme musical en France au XVIe siècle. (In: International musical society. 2d congress, Basel, 1906. Bericht über den zweiten Kongress... Leipzig, 1907. p.170-183.)

au. ed.

npc

form 166b [iii-23-41 25m] MUSIC DIV.

Notation, Medieval

*QDZ

Metallov, Vasilii Mikhailovich, 1862-1927.
...Богослужебное пѣніе русской церкви въ періодъ домонгольскій, по историческимъ, археологическимъ и палеографическимъ даннымъ. Ч. I и II, съ приложеніемъ 12 таблицъ (Facsimile) снимковъ съ рукописей X-XI-XII вв. ... Москва: Печатня А. И. Снегиревой, 1912. xiv, 349 p. 12 facsims. 27cm.

Bibliographical footnotes.

QCB
+ ——— In: Moskovski arkheologicheski institut. Записки, т. 26.

MUSIC DIV

916230A. 1. Church music—Eastern orthodox church, Russian. 2. Musical notation.
N. Y. P. L. December 21, 1937

Notation, Medieval.

*QDZ

Metallov, Vasilii Mikhailovich, 1862-
...Русская семіографія; изъ области церковно-пѣвческой археологіи и палеографіи. Текстъ съ приложеніемъ CXIX таблицъ фото-литографскихъ снимковъ съ крюковыхъ рукописей X-XVIIвв. Изданіе Императорскаго московскаго археологическаго института имени императора Николая II-го. Москва: тип. А. И. Снегиревой, 1912. 114 p. facsims. 27cm.
At head of title: Протоіерей В.М.Металловъ.

MUSIC DIV.

Notation, Medieval

Write on slip words underlined and class mark— *MA

Michalitschke, Anton Maria.
Studien zur Entstehung und Frühentwicklung der Mensuralnotation.

(Zeitschrift für Musikwissenschaft. Leipzig, 1930. 1930,Feb.,p.257-279.)

Modes.

npc

MUSIC DIV.

form 100c [v-13-45 25m]

Notation, Medieval

*MI

Michalitschke, Anton Maria.

Theorie des modus; eine darstellung der entwickelung des musikrhythmischen modus und der entsprechenden mensuralen schreibung, von dr. Anton Maria Michalitschke ... Regensburg, G. Bosse [c1923]

120 p. 19cm. (*Added t.-p.:* Deutsche musikbücherei. bd. 51)

"Mit unterstützung der Gesellschaft zur förderung deutscher wissenschaft, kunst und literatur in Böhmen."

JUILLIARD FOUNDATION FUND

1. Measured music. I. Title.

25-15591

Library of Congress ML174.M53 MUSIC DIV.

Notation, Medieval

Write on slip words underlined below and class mark—*MA

Michalitschke, Anton Maria.
Zur Frage der longa in der Mensuraltheorie des 13. Jahrhunderts.

(Zeitschrift für Musikwissenschaft. Leipzig, 1925. Jahrg.8,p.103-109.)

npc

MUSIC DIV.

form 100b [viii-15-40 25m]

NOTATION,MEDIEVAL

*MFN

MÖBIUS, GERHARD.
Das Tonsystem aus der Zeit vor 1000. Köln, 1963.
68, [3] p. illus., music. 21cm.

Bibliography, p. [71]

1. Notation, Medieval. 2. Musical notation.

NN 9.63 p/$_{\mathrm{b}}$ OC PC, 2 SL MU, 1 (LC1, X1)

NOTATION,MEDIEVAL. *ISM

Mollwo, Marie, 1915–

... Das Wettinger graduale, eine geistliche bilderfolge vom Meister des Kasseler Willehalmcodex und seinem nachfolger. Bern-Bümpliz, Verlag Bentelli ag., 1944.

3 p. l., [ix-xvi, 140 p., 2 l. illus. (incl. map) 34 pl. (2 mount col.) on 18 l. 28½ cm. (Berner schriften zur kunst, hrsg. von Hans R. Hahnloser. Bd. 1)

Issued also as inaugural dissertation, Bern.
The Wettinger graduale is ms. Bibl. Wett. fol. max. 1-8 of the Aarauer kantonsbibliothek.
Errata slip inserted.
"Literaturverzeichnis": p. 140-142.

(Continued on next card)

[40d1]† MUSIC DIV. A 45—477

Mollwo, Marie, 1915– ... Das Wettinger graduale ... 1944. (Card 2)

1. Master of the Kasseler Willehalm-codex. 2. Catholic church. Liturgy and ritual. Gradual. 3. Catholic church. Liturgy and ritual. Wettingen. 4. Illumination of books and manuscripts—Wettingen. 5. Illumination of books and manuscripts—Specimens, reproductions, etc. 6. Aargau. Kantonsbibliothek, Aarau. Mss. (Bibl. Wett. fol. max. 1-8) I. Title.

ND3380.W4M6 1944 096.1 A 45—477

Metropolitan Museum of Art, N. Y. Library for Library of Congress [a49d1]†

Notation, Medieval.

Write on slip words underlined below and class mark— *MAA

Münzer, Georg.
Zur Notation der 'Meistersinger'. (In: International musical soc. 2d congress, Basel, 1906. Bericht über den zweiten Kongress... Leipzig, 1907. p.27-34.)

Meistersinger.

npc

form 100b [iii-25-41 25m]

Notation, Medieval.

**MI

Niemann, Walter, 1876–

Über die abweichende Bedeutung der Ligaturen in der Mensuraltheorie der Zeit vor Johannes de Garlandia. Ein Beitrag zur Geschichte der altfranzösischen Tonschule des XII. Jahrhunderts. Von Walter Niemann... Leipzig: Breitkopf & Härtel, 1902. 160 p. illus. (music), table. 8°. (Internationale Musikgesellschaft. Publ.: Beihefte. Heft 6.)

Bibliographical footnotes.

*MF(Internationale)
--- --- A second copy.
DREXEL MUSIC FUND.

MUSIC DIV

20358A DREXEL MUSICAL FUND.

1. Musical notation. 2. Series.
N. Y. P. L. August 18, 1921.

NOTATION,MEDIEVAL

*MFN

PARRISH, CARL.
The notation of medieval music. New York, W. W. Norton [1959] xvii, 234 p. illus., facsims., music. 24cm.

Bibliography, p. 203-206.

1. Notation, Medieval. 2. Musical notation. 3. Notation--Systems--Specimens.

NN R 2.62 e/$_{\mathrm{b}}$ OC PC, 2 SL MU, 1, 3g (LC1, X1)

Notation, Medieval.

*MM +

The Plainsong and Mediaeval Music Society.
The musical notation of the Middle Ages exemplified by facsimiles of MSS. written between the 10th and 16th centuries inclusive. London: J.Masters & Co.,1890. f°.

No.233 of 245 copies printed.

MUSIC DIV.

NOTATION,MEDIEVAL

Copy only words underlined & classmark — *MA

Potiron, Henri.
Origine de la notation alphabétique. (IN: Revue grégorienne. Paris. 24cm. Année 31, no. 6 (nov.-dec., 1952). p. [234]-239)

1. Notation, Medieval.

NN R X 9.53 OC OI MU 1 (LC2,X1)

Notation, Medieval.

**MF (International)

Praetorius, Ernst, 1861–

Die mensuraltheorie des Franchinus Gafurius und der folgenden zeit bis zur mitte des 16. jahrhunderts, von Ernst Praetorius ... Leipzig, Breitkopf & Härtel, 1905.

3 p. l., 132 p. 24cm. (*Added t.-p.:* Publikationen der Internationalen musikgesellschaft. Beihefte. 2. folge, hft. II)

"Quellenwerke": p. 2-8.

MUSIC DIV.

72499A 1. Gaffurio, Franchino, 1451-1522. 2. Measured music. 3. Music—Theory—Medieval. I. Title.

Library of Congress ML174.P89 6—10578

[a21c2] DREXEL MUSICAL FUND

Notation, Medieval.

*MFBE

Riemann, Hugo i. e. Carl Wilhelm Julius Hugo, 1849-1919.
Die byzantinische notenschrift im 10. bis 15. jahrhundert; paläographischestudie mitübertragung von 70 gesängen des Andreas von Kreta, Johannes Damascenus, Kosmas von Majuma, Johannes Monachus u. a.; mit 8 phototypischen faksimiles aus handschriften des 10. bis 13. jahrhunderts, von dr. phil. et mus. Hugo Riemann... Leipzig, Breitkopf & Härtel, 1909. viii, 98 p. 8 facsim. 24-1/2cm. M. 5.00

Music Div.

Notation, Medieval.

*MFBE

Riemann, Hugo, 1849-1919.
Neue Beiträge zur Lösung der Probleme der byzantinischen Notenschrift; eine Auseinandersetzung mit Mr. H.J.W. Tillyard, von Dr. phil. et mus. Hugo Riemann... Leipzig: Breitkopf & Härtel, 1915. 17 p. illus. (music.) 8. (His: Studien zur byzantinischen Musik. Heft 2.)

MUSIC DIV.

Carnegie Corp. of New York.

Notation, Medieval.

*MFBE

Riemann, Hugo, 1849-1919.
...Ueber die Μαρτυρίαι der byzantinischen liturgischen Notation. Ein Beitrag zur Entwickelungsgeschichte der Kirchentöne aus den altgriechischen Oktavengattungen.. [München, 1882] p. 38-50. illus.(music), tables. 22 1/2cm.
Excerpt: Bayerische Akademie der Wissenschaften, Munich. Sitzungsberichte der philosophisch-philologischen und der historischen Classe. Jahrg. 1882, Bd. 2.

(Continued) MUSIC DIV.

Riemann, Hugo, 1849-1919: ...Ueber die Μαρτυρίαι der byzantinischen liturgischen Notation... (Card 2)

Caption-title. Title begins: Herr v. Christ legte eine Abhandlung des Herrn Dr. Hugo Riemann vor...

Carnegie Corp. of New York.

Notation, Medieval.

Write on slip words underlined below and class mark—*MA

Rietsch, Heinrich.
Ein Gedächtnisbehelf für die Ligaturenlesung.

(Zeitschrift für Musikwissenschaft. Leipzig,1926. Jahrg.8,p.473-475.)

npc

MUSIC DIV.

form 100b [viii-15-40 25m]

NOTATION,MEDIEVAL

Copy only words underlined & classmark— *MFBE

ROBERT de Handlo, fl. 1326.
Robert de Handlo: [Rules] Translated and edited by Luther Dittmer. Brooklyn, Institute of Mediaeval Music [1959] 44 p. music. 25cm. (Institute of mediaeval music Brooklyn. Musical theorists in translation. v. 2)

1. Music--Theory, to 1500. 2. Musical notation. 3. Theory, to 1500. 4. Notation, Medieval. I. Franco, of Cologne. II. Dittmer, Luther A., ed. and tr. III. Series. i. Robert. ii. Title: Rules.

NN 11.60 a/ OC(lb)I, II (OS)III PC, I, 2, I, II, III MU, 3, 4, I, II, III (LC1, X1)

NOTATION,MEDIEVAL

*MFBR (Jewish)

ROSOWSKY, SOLOMON, 1878-
The cantillation of the Bible: the five books of Moses. New York, Reconstructionist press, 1957. 669 p. facsim. 26cm.

Sabbath cantillation in the Lithuanian version, the music transcribed into modern notation with transliterated Hebrew words. Based on the Tiberian tropal signs of the Hebrew Bible and the cantillation of Israeli Tora readers.

(Continued)

NN R 9.57 p/$_{\mathrm{b}}$ OC PC, 1, 2, 3 (LC1, X1) SL 1, 1, 2, 3 MU, 1, 2g, 4, 5

ROSOWSKY, SOLOMON, 1878- The cantillation of the Bible. (Card 2)

"Musical notation of Biblical verses translated into English and other languages," p. 581-659.

1. Cantillation. 2. Synagogue music. 3. Musical notation. 4. Notation, Medieval. 5. Jewish music, Ancient and medieval.

Notation, Medieval.

Write on slip words underlined below and class mark— *MAA

Runge, Paul.
Über die Notation des Meistergesangs. (In: International musical soc. 2d congress, Basel, 1906. Bericht über den zweiten Kongress... Leipzig, 1907. p.17-27.)

Meistersinger.

npc

MUSIC DIV.

form 100b [iii-25-41 25m]

Notation, Medieval *MFN

Sartori, Claudio.
... La notazione italiana del trecento in una redazione inedita del "Tractatus practice cantus mensurabilis ad modum ytalicorum" di Prosdocimo de Beldemandis. Firenze: L. S. Olschki, 1938. 158 p. illus. (music.) 25½cm.
"Bibliografia dell'introduzione," p. 23-24.

984787A. 1. Musical notation. 2. Beldemandis, Prosdocimo de, d. 1428. Tractatus practice cantus mensurabilis ad modum ytalicorum.
N. Y. P. L. Music Div. April 27, 1939

Notation, Medieval. Write on slip only words underlined and classmark — *MAA

Swan, Alfred J.
The nature of the ancient Russian liturgical (Znamenny) chant.
(American musicological society. Papers. Washington, 1938. 1938, p.109-112. illus.: music.)

Chant (Plain, Gregorian, etc.)
npc MUSIC D.

Notation, Medieval Write on slip words underlined below and class mark — *MA

Ursprung, Otto.
Die Ligaturen, ihr System und ihre methodische und didaktische Darstellung.
(Acta musicologica. København, 1939. v.11, p.1-16.)

Title.

Notation, Medieval. *MFN

Schrade, Leo, 1903–
Die handschriftliche ueberlieferung der ältesten instrumentalmusik, von Leo Schrade. Lahr (Baden) M. Schauenburg k. g., 1931.
119 p. 24cm.
JUILLIARD FOUNDATION FUND

1. Instrumental music—Hist. & crit. 2. Musical notation. 3. Tablature (Musical notation) 4. Music—Manuscripts. I. Title.
Library of Congress ML93.S4 32-2537 MUSIC DIV.
[781.969] 781.24

Notation, Medieval. *MM

Thibaut, Jean Baptiste.
Monuments de la notation ekphonétique et neumatique de l'Église latine. Exposé documentaire des manuscrits de Corbie, St. Germain-des-Prés et de Pologne, conservés à la Bibliothèque impériale de Saint-Pétersbourg. Par Jean-Baptiste Thibaut... Saint-Pétersbourg: Imprimerie Kügelgen, Glitsch & Cie., 1912. xvii, 104 p. illus. (facsims.), 44 facsims., tables. f°.
Facsimiles printed on both sides.
Bibliographical footnotes.
JUILLIARD FOUNDATION FUND MUSIC DIV.

328208A. 1. Musical notation. 2. Neumes. 3. Paleography, Musical. 4. Manuscripts, Russian—Facsimiles. 5. Manuscripts, Latin—Facsimiles. 6. Title.
N. Y. P. L. October 22, 1927

NOTATION, MEDIEVAL *MFN

Vecchi, Giuseppe.
Atlante paleografico musicale. Documenti per la storia della semiografia musicale. Bologna, Libreria antiquaria Palmaverde, 1951. 1 v. facsims. 25cm.

Sezione 1.
Includes bibliographies.
1. Paleography, Musical. 2. Paleography. 3. Neumes—Facsimiles. 4. Notation, Medieval. 5. Musical notation.
NN 8.54 OC PC,1,5 SL MU,2,3s,X (LC1,X1)

Notation, Medieval. DREXEL 3837

Sebastiani (Claudio)
Bellum musicale, inter plani et mensuralis cantus reges, de principatu in musicæ provincia obtinendo, contendentes. [Argentorati: P. Machaeropoei, 1563]. No pagination. 4°.

Music Div.

Notation, Medieval. *MM

Thibaut, Jean Baptiste.
Monuments de la notation ekphonétique et hagiopolite de l'Église grecque. Exposé documentaire des manuscrits de Jérusalem du Sinaï et de l'Athos, conservés à la Bibliothèque impériale de Saint-Pétersbourg. Par Jean-Baptiste Thibaut... Saint-Pétersbourg: Imprimerie Kügelgen, Glitsch & Cie., 1913. xvi, 148, 11* p. illus. (incl. facsims.), 28 facsims., tables. f°.
Facsimiles printed on both sides.
Bibliographical footnotes.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

328207A. 1. Musical notation. 2. Neumes. 3. Paleography, Musical. 4. Music, Byzantine. 5. Manuscripts, Russian—Facsimiles. 6. Manuscripts, Greek—Facsimiles. 7. Title.
N. Y. P. L. October 13, 1927

Notation, Medieval. *MEC (Petrucci)

Vernarecci (Augusto)
Ottaviano de' Petrucci da Fossombrone inventore dei tipi mobili metallici fusi della musica nel secolo XV. Bologna: Gaetano Romagnoli, 1882.
3p.l., 288p., 1l., 3pl. 2.ed. 8°.

Music Div.

NOTATION, MEDIEVAL Copy only words underlined & classmark— * MA

SMITS VAN WAESBERGHE, JOSEPH, 1901-
Les origines de la notation alphabétique au moyen âge. (IN: Anuario musical. Barcelona. 27cm. v.12(1957) p. 3-16)

1. Notation, Medieval.
NN 8.60 p/ OC OI MU, X (LC2, X1)

Notation, Medieval. *MM

Thibaut, Jean Baptiste.
Origine byzantine de la notation neumatique de l'Église Latine. [Partie 1.] Paris. A. Picard & Fils, 1907. 1v. 4°.
(Bibliothèque musicologique. v.3.)

Music Div.

NOTATION, MEDIEVAL Copy only words underlined & classmark— *MFG

VOGEL, MARTIN.
Boetius und die Herkunft der modernen Tonbuchstaben. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 46 (1962) p. 1-19)
Bibliographical footnotes.

1. Boethius, d. 524. 2. Modes. 3. Notation, Medieval.
NN 2.64 l/ OI (MU)1, 2, 3 (LC1, X1)

NOTATION, MEDIEVAL Write on slip only words underlined and classmark: *MAA

Stainer, J F R.
The notation of mensurable music.
(Musical Assoc. Proceedings. London, 1900. Session 26, 1899-1900, p.215-236) illus.: music)

Music div.

NOTATION, MEDIEVAL Write on slip only words underlined and classmark: BVA

Tillyard, H J W.
Byzantine musical notation. A reply.
(Byzantinische Zeitschrift. Leipzig, 1924. Bd.24, p.320-328. music)

Byzantine music
Neumes Music div.

Notation, Medieval. Write on slip words underlined below and class mark — *MA

Wagner, Peter.
Aus der Frühzeit des Liniensystems.
(Archiv für Musikwissenschaft. Leipzig, 1927. 4°. Jahrg. 8, p. 259-276. illus. (music.))

Paleography. MUSIC DIV.

Notation, Medieval. *MM

Stanbrook abbey.
Gregorian music; an outline of musical palaeography illustrated by fac-similes of ancient manuscripts, by the Benedictines of Stanbrook. London[etc.] Art and book company; New-York, Benziger brothers, 1897.
ix, [2], 97p. double pl., 7 facsim. 29 X 22 1/2cm.

Printed in France.

MUSIC DIV.

Notation, Medieval. *MFN

Tirabassi, Antonio Maria Giuseppe, 1882–
École flamande (1450 à 1600). La mesure dans la notation proportionnelle et sa transcription moderne...von Antonio-Maria-Giuseppe Tirabassi... Bruxelles: Maison Delvigne, 1927. 67 p. illus. (music), tables. f°.
Dissertation, Basel, 1924.
"Curriculum vitae," p. 73-75.
Bibliographical footnotes.
Music Dept

1. Musical notation. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 15, 1928

NOTATION, MEDIEVAL *MFBE

Waite, William G
The rhythm of twelfth-century polyphony, its theory and practice. New Haven, Yale university press, 1954. x,141 p., music (254 p.) 28cm. (Yale studies in the history of music [v.2])

The music is transcribed from the facsim. of Leonin's Magnus liber in J.H Baxter's An old St. Andrew's music book (London, 1931)
Bibliography, p. 129-133.
(Continued)
NN * R X 3.55 d/ OC (1bo)II (OS)I PC,1,I,II
SL MU,1,1g,2,3,I,IIg (U1,Z1,LC1,X1)

NOTATION, MEDIEVAL Copy only words underlined & classmark— *MF

STRUNK, WILLIAM OLIVER, 1901-
The notation of the Chartres fragment. facsims. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t.3(1955) p.[7]-37. facsims.)
Bibliographical footnotes.

1. Manuscripts, 11th cent. 2. Notation, Medieval. 3. Neumes. 4. Paleography. I. Title: Chartres fragment.
NN R 5.59 l/ OC OI MU, 1, 2, 3, 4, I (LC6, X1)

NOTATION, MEDIEVAL Copy only words underlined & classmark— *MA

TISCHLER, HANS.
Ligatures, plicae and vertical bars in premensural notation. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 11. fasc. 3/4 (1957) p. 83-92. music)

Bibliographical footnotes.

1. Notation, Medieval.
NN R 5.59 c/ OI (MU)1 (LC2,X1)

Waite, William G. The rhythm of twelfth-century polyphony... (Card 2)

1. Organum. 2. Notation, Medieval. 3. Meter and rhythm—Hist. I. Series. II. Leoninus, 12th cent. Magnus liber organi.

NOTATION, MEDIEVAL. Write on slip only words underlined and classmark: *MA

Walker, D. P.
Some aspects and problems of musique mesurée à l'antique.

(Musica displina. Rome, 1950. v. 4, fasc. 2-4, p. 163-186. illus.: music)

History and criticism, 1450-1600.
Songs, French, 16th-17th cent. [w]

form 109d [vi 22 51 25m] npc MUSIC DIV.

Notation, Medieval. Write on slip, class mark *MAA name, vol., page and year of magazine.

Warner, S. Townsend
The point of perfection in XVI century notation.

(Musical Association, Leeds, 1920, 12°
Proceedings, 1918-1919, v. 45, p. 53-73)

form 4?? [ii-?-?? ?m] Music Div.

Notation, Medieval. Write on slip words underlined below and class mark—*MA

Werner, Eric.
The psalmodic formula Neannoe and its origin.

(Musical quarterly. New York, 1942. v. 28, p. 93-99.)

Psalmody.
Church music, Medieval.
Title: Neannoe and its origin.

form 400b [iii-25-41 25m] npc

Notation, Medieval. Write on slip words underlined below and class mark— *MGA

Wolf, Johannes.
L'arte des biscanto misurato secondo el maestro Jacopo da Bologna. (In: Theodor Kroyer- Festschrift zum sechzigsten Geburtstage... Regensburg, 1933. p. 17-39.)

Jacopo da Bologna, fl. 1350.
Paleography.

form 400b [viii-3-13 25m] MUSIC DIV.

Notation, Medieval. Write on slip, name, year, vol., page of magazine and class mark— *MA

Wolf, Johannes. 1869-
Ein Breslauer Mensuraltraktat des 15. Jahrhunderts.

(Archiv für Musikwissenschaft. Bückeberg, 1919. 8°. Jahrg. 1, p. 329-345.)

Au. cd.
Manuscripts, 15th cent.

form 400a [viii-18-28 25m] MUSIC DIV.

Notation, Medieval. *MFN

Wolf, Johannes, 1869-
Geschichte der mensural-notation von 1250-1460. Nach den theoretischen und praktischen quellen bearbeitet von Johannes Wolf ... Leipzig, Breitkopf & Härtel, 1904.
3 v. 25cm.
Vols. II-III have both general and special t.-p.
CONTENTS.—t. I. Geschichtliche darstellung.—t. II. Musikalische schriftproben des 13. bis 15. jahrhunderts. 78 kompositionen aus den handschriften in der originalnotation.—t. III. Übertragungen.

1. Musical notation. 2. Measured music. 3. Music—Manuscripts.

Library of Congress ML174.W7 6—3230
[38e1] Music Div. Card rev. 1941

NOTATION, 13TH-14TH CENT. Copy only words underlined & classmark— *MA

DITTMER, LUTHER A.
The dating and the notation of the Worcester fragments. (IN: Musica disciplina. Rome. 27cm. v. 11(1957) p. [5]-11)

Bibliographical footnotes.

1. Manuscripts, 13th-14th cent. 2. Notation, 13th-14th cent.
I. Title: Worcester fragments.
NN R 5.59 1/ OI (MU) 1, 2, I (LC4, X1)

NOTATION, 14TH CENT.

*MFBE

MARCHETTO DA PADOVA.
Pomperium; edidit Joseph Vecchi. [Rome] American institute of musicology, 1961. 218 p. illus. music. 26cm. (Corpus scriptorum de musica. 6)

1. Theory, to 1500. 2. Music--Theory, to 1500. 3. Notation, 14th cent. 4. Musical notation. I. Vecchi, Giuseppe, ed. II. Series.
NN 12.63 e/ OC, I (OS)II PC, 2, 4, I, II SL MU, 1, 3, I, II (LC1, X1)

NOTATION, 14TH CENT.

*ZB-211
Film Reproduction

SARTORI, CLAUDIO, 1913-
La notazione italiana del trecento in una redazione inedita del "Tractatus practice cantus mensurabilis ad modum ytalicorum" di Prosdocimo de Beldemandis. Firenze, L. S. Olschki, 1938. 158 p. music. 26cm.

(Continued)
NN R 5.67 r/ OC PC, 1, 2 SL MU, 2, 3 (UM1, LC1, X1)(MUF 1)

2

SARTORI, CLAUDIO, 1913- La notazione italiana del trecento in una redazione inedita del "Tractatus practice cantus mensurabilis ad modum ytalicorum" di Prosdocimo de Beldemandis (Card 2)

Film reproduction. Positive.
"Bibliografia dell'introduzione," p. 23-24.
1. Musical notation. 2. Beldemandis, Prosdocimo de, d. 1428. Tractatus practice cantus mensurabilis ad modum ytalicorum. 3. Notation, 14th cent.

NOTATION, 14TH-15TH CENT. Copy only words underlined & classmark— * MH

GENNRICH, FRIEDRICH, 1883-
Abriss der Mensuralnotation dex XIV. Jahrhunderts und der ersten Hälfte dex XV. Jahrhunderts. Nieder-Modau, 1948. 31 p. fold. plates. 21cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 3/4)

"Ubertragungsmaterial zum Abriss der Mensuralnotation des XIV. und der ersten Hälfte des XV. Jahrhunderts" (26 fold. plates) inserted.
Music facsimiles of the supplement are excerpts from seven manuscript sources.

(Continued)
NN X 11.59 p/ OC (OS)I PC, 1, I MU, 2, I (LC1, X1)

GENNRICH, FRIEDRICH, 1883- Abriss der Mensuralnotation dex XIV... (Card 2)

Includes music examples in the original notation with transcriptions.

1. Musical notation. 2. Notation, 14th-15th cent. I. Series.

NOTATION, 15TH CENT.

* MFN

BELLERMANN, HEINRICH, 1832-1903.
Die Mensuralnoten und Taktzeichen des 15. und 16. Jahrhunderts, erläutert durch Heinrich Bellermann. 4., erweiterte Aufl., hrsg. von Heinrich Husmann. Berlin, W. de Gruyter, 1963. xii, 142 p. music. 28cm.

1. Musical notation. 2. Notation, 15th cent. 3. Notation, 16th cent. I. Husmann, Heinrich, 1908- , ed.
NN R 9.63 p/ OC, I PC, 1, I SL MU, 2, 3, I (LC1, X1)

NOTATION, 15TH CENT. Copy only words underlined & classmark— *MAA

GOLDTHWAITE, SCOTT.
Rhythmic pattern signposts in the 15th-century chanson. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 11, no. 2-3 (summer-fall, 1958) p. 177-188. music)

1. Notation, 15th cent. 2. Madrigals, French.
NN R 7.60 s/ OI (MU) 1, 2 (LC3, X1)

NOTATION, 15TH CENT. Copy only words underlined & classmark— * MA

SEAY, ALBERT.
An "Ave maris stella" by Johannes Stochem. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 11, fasc. 3/4 (1957) p. 93-108. facsims. (music))

Concerning the treatises on notation and the Ave maris stella (2-part music, here transcribed into modern score) contained in Ms. 1013 (M. 36) in the Biblioteca Augusta at Perugia.

(Continued)
NN R 10.59 t/ (OD)IIb OI (MU) 1, 2, 3, Ig, II (LC6, X1)

SEAY, ALBERT. An "Ave maris stella"... (Card 2)

Index to the ms., p. 93-94.

1. Stokem, Joannes, 15th cent. 2. Notation, 15th cent. 3. Manuscripts, 15th cent. I. Stokem, Joannes, 15th cent. Ave maris stella. II. Perugia (City). Biblioteca Augusta. Mss. (Ms. 1013, M. 36. f. 69-70).

NOTATION, 15TH CENT.

*MFN

TIRABASSI, ANTONIO, 1882-
...Grammaire de la notation proportionnelle et sa transcription moderne; manuel des ligatures. Bruxelles, Librairie Falk fils, G. van Campenhout, succr. [etc., etc., 1930] 88 p. illus. (incl. music) 32cm.

590818B. 1. Musical notation. 2. Music—Theory, to 1500.

NN MUSIC DIV.

NOTATION, 15TH-16TH CENT. Copy only words underlined & classmark— * MA

AUDA, ANT.
Qu'est-ce que le tactus? (IN: Musica sacra. "Sancta sancte." Brugge. 25cm. Jaarg. 57, no. 3 (Sept., 1956) p. [109]-119. music)

1. Tempo. 2. Notation, 15th-16th cent.
NN R 3.58 m/ OI (MU) 1, 2 (LC3, X1)

NOTATION, 15TH-16TH CENT. Write on slip words underlined and classmark— *GBI

AUDA, ANTOINE.
Le tactus clef de la paléographie musicale des XVe et XVIe siècles. (IN: Scriptorium. Anvers. vol. 2, fasc. 2 (1948). p. 257-274. music.)

1. Tempo. 2. Paleography. 3. Notation, 15th-16th cent.

NN R 12.52 OC OI MU, 1, 2, 3 (LC4, X1)

NOTATION, 15TH-16TH CENT. Write on slip words underlined and classmark—*GBI

KENNEY, SYLVIA W
The theory of tactus in musical paleography. Did the same key serve both the 15th and 16th centuries? (IN: Scriptorium. Bruxelles. t. 5, no. 2 (1951). p. 289-298. music)

1. Tempo. 2. Notation, 15th-16th cent. 3. Paleography.

NN R 1.53 OI (MU) 1, 2, 3 (LC3, X1)

NOTATION, 16TH CENT.

* XBK-105
Microcopy

AGRICOLA, MARTIN, 1486-1556.
Musica‖Figu-‖ralis‖Deudsch.‖Mart. Agricola. [Colophon: Gedruckt zu Wittemberg durch‖Georgen Rhaw‖M. D. xxxij. Rochester, N. Y., University of Rochester press, 1957] 6 cards. 7.5 x 12.5cm.
Microprint copy of the original in the Library of Congress.
Collation of the original: [240] p. tables, diagr., music. 16cm.
Title in red and black, within historical border with printer's mark.
On verso of t. p.: Musica figuralis mit ihren zugenhörenden
(Continued)
NN 7.60 p/ OC PC, 1, 2, I SL MU, 3, 4, I R, 1, 2, I (RD1, BI1, LC1, X1)

3

AGRICOLA, MARTIN, 1486-1556. Musica‖Figu-‖ralis‖ Deudsch.‖ Mart. Agricola. (Card 2)

exempeln/ sampt einem besunderlichen schönen Büchlein von den proportionibus/ welche allen gemeinen sengern/ Instrumentisten vnd anhebern dieser kunst/ gantz nützbarlich zu wissen/ auffs einfeltigst vnd vorstentlichst jns Deutsche verfasset.

Unpaged. Signatures: A-M in eights, N in four, A-B in eights, C in four versos of [Ai] and [Ciiij] blank. Cii printed Bii)

In two parts. The second part has special t.p. (with ornamental border): "Von den ‖ Propor-‖cionibus.‖Wie dieselbigen inn‖die Noten wircken/ vnd‖ wie sie im figural ge-‖sang gebraucht‖werden.‖Mart. Agricola"

(Continued)

AGRICOLA, MARTIN, 1486-1556. Musica‖Figu-‖ralis‖ Deudsch.‖Mart. Agricola. (Card 3)

and colophon: "Gedruckt zu Wittemberg durch Georgen Rhaw."

1. Music--Theory, 1500-1600. 2. Musical notation. 3. Theory, 1500-1600. 4. Notation, 16th cent. I. Title.

NOTATION, 16TH CENT.

*MFN

APEL, WILLI, 1893-
Die Notation der polyphonen Musik, 900-1600. Leipzig, Breitkopf & Härtel, 1962. 20,527 p. facsims. (music), music. 24cm.

1. Notation, Medieval. 2. Notation, 16th cent. 3. Notation--Systems--Specimens. 4. Musical notation.

NN S 8.68 v/R OC PC, 4 MU, 1, 2, 3 (LC1, X1) SL

NOTATION, 16TH CENT.

* MFN

BELLERMANN, HEINRICH, 1832-1903.
Die Mensuralnoten und Taktzeichen des 15. und 16. Jahrhunderts, erläutert durch Heinrich Bellermann. 4., erweiterte Aufl., hrsg. von Heinrich Husmann. Berlin, W. de Gruyter, 1963. xii, 142 p. music. 26cm.

1. Musical notation. 2. Notation, 15th cent. 3. Notation, 16th cent. I. Husmann, Heinrich, 1908- , ed.

NN R 9.63 p/B OC, I PC, 1, I SL MU, 2, 3, I (LC1, X1)

NOTATION, 16th CENT.

* MHD

BOURGEOIS, LOUIS, b.ca.1510.
Le droict chemin de musique, Genf 1550; Faksimile-Nachdruck, hrsg. von P. André Gailliard. Kassel, Bärenreiter-Verlag, 1954. [2] p., facsim. [32] l. illus., music) [2] p. 15cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles 6)

At head of title: Association internationale des bibliothèques musicales.

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. 3. Solmization. 4. Notation, 16th cent. I. Gaillard, Paul André, ed. II. Series.

NN X 7.58 p/POC, I (OS)II PC, 2, 3, I, II SL MU, 1, 3, 4, I, II (MUF 1, LC1, X1, Z1)

NOTATION, 16TH CENT.

* MI

COCLICO, ADRIANUS PETIT, 1500?-1563?
Compendium musices, Faksimile-Neudruck, hrsg. von Manfred F. Bukofzer. Kassel, Bärenreiter, 1954. [2] p., facsim. (60 l. music), [4] p. 22cm. (Documenta musicologica. Reihe I: Druckschriften-Faksimiles. 9)

At head of title: Association internationale des bibliothèques musicales...

Postscript in German and English.

Original t.p. has imprint: Impressum Norimbergæ in officina

(Continued)

NN R X 10.57 g//OC, I (OS)II PC, 2, 3, I, II SL MU, 1, 3, 4, 5, I, II (MUF 1, RI 1, LC1, X1, C1)

COCLICO, ADRIANUS PETIT, 1500?-1563? Compendium musices. (Card 2)

Ioannis Montani & Vlrici Neuberi, M.D.LII.

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. 3. Counterpoint. 4. Embellishment. 5. Notation, 16th cent. I. Bukofzer, Manfred F., 1910- , ed. II. Series.

NOTATION, 16TH CENT.

*XBK-35 Microcopy

COCLICO, ADRIANUS PETIT, 1500?-1563?
Compendivm Mvsices Descriptvm Ab Adriano Petit Coclico ... In quo præter cætera tractantur hæc: De Modo ornate canendi, De Regula Contrapuncti, De compositione... Norimbergae, Impressum in officina Ioannis Montini & Vlrici Neuberi, 1552. [Rochester, N.Y., University of Rochester press, 1954] 2 cards. 7.5x12.5cm.

(Continued)

NN R X 11.58 m/ OC PC, 1, 2, I SL MU, 2, 3, 4, 5, I R, 1, 2, I (RD1, RI1, LC1, X1)

COCLICO, ADRIANUS PETIT, 1500?-1563? Compendivm Mvsices Descriptvm Ab Adriano Petit Coclico ... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.

Collation of the original: 60 l. illus., music. 21cm.

See: Eitner.

1. Music--Theory, 1500-1600. 2. Counterpoint. 3. Theory, 1500-1600. 4. Embellishment. 5. Notation, 16th cent. I. Title: Compendivm Mvsices.

NOTATION, 16TH CENT.

* XBK-22 Microcopy

HEYDEN, SEBALD, 1499-1561.
De arte canendi, ac vero signorvm in cantibvs vsv, libri duo, autore Sebaldo Heyden. Ab ipso authore recogniti, mutati & aucti. Norimbergæ, apud Ioh. Petreium, 1540. [Rochester, N.Y., University of Rochester press, 1954] 3 cards. 7.5x12.5cm.

First edition published Nuremberg, 1537, under title: Musicae, id est, artis canendi libri duo.

Microprint copy.

(Continued)

NN R X 7.58 m/B OC PC, 2, 4, I SL MU, 1, 3, I (LC1, X1)

HEYDEN, SEBALD, 1499-1561. De arte canendi... (Card 2)

Collation of the original: 163 p. 21cm.

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. 3. Notation, 16th cent. 4. Musical notation. I. Title.

NOTATION, 16TH CENT.

Copy only words underlined & classmark— *MG

JACOBS, CHARLES.
Tempo notation in Renaissance Spain. Brooklyn, N.Y., Institute of mediaeval music [1964] 121 p. 25cm. (Institute of mediaeval music, Brooklyn. Musicological studies, v. 8)

Transcriptions, p. 55-121. The music is chiefly for lute or for guitar; some with voice.

1. Music--Spain, 16th cent. 2. Musical notation. 3. Spain, 16th cent. 4. Notation, 16th cent. 5. Guitar music, 16th cent. 6. Lute music, 16th cent. 7. Guitar--Collections--To 1800. 8. Lute--Collections--To 1800. I. Series.

NN R 12.64 c/ OC(1bo) (OS)I PC, 1, 2, I MU, 3, 4, 5, 6, 7g, 8g, I (LC1, X1)

NOTATION, 16TH CENT.

Copy only words underlined & classmark— **MA

JEPPESEN, KNUD, 1892-
Et par notationstekniske problemer i det 16. aarhundredes musik og nogle dertil knyttede iagttagelser (Taktinddeling-partitur) (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 43 (1961) p. 171-193. facsim., music)

Summary in German.

Bibliographical footnotes.

1. Pause. 2. Notation, 16th cent. 3. Theory, 1500-1600.

NN R 7.62 m/,/OC OI MU, 1, 2, 3 (LC4, X1)

NOTATION, 16TH CENT.

*ZB-227

LAGO, GIOVANNI DAL.
Breve Introdvttione Di Mvsica Misvrata, composta per il uenerabile Pre Giouanni del Lago Venetiano: scritta al Magnifico Lorenzo Moresino patricio Venetiano patron suo honorendissimo. Ex praelo Brandini & Octauiani Scoti Venetiis, 1540. 1 v. (unpaged) music.

Microfilm of the copy in the Biblioteca del

(Continued)

NN R 10.68 v/A OC PC, 1, 2 SL MU, 3, 4 (MUR1, RD1, RI 1, UM1, LC1, X1) (MUF1)

2

LAGO, GIOVANNI DAL. Breve Introdvttione Di Mvsica Misvrata... (Card 2)

Conservatorio di musica "G.B. Martini" in Bologna.

1. Music--Theory, 1500-1600. 2. Musical notation. 3. Theory, 1500-1600. 4. Notation, 16th cent.

Notation, 16th cent.

Write on slip only words underlined and classmark — *MAA

Lowinsky, Edward Elias, 1908-
On the use of scores by sixteenth-century musicians.

(American musicological soc. Jour. Princeton, 1948. 1948, Spring, p. 17-23. illus.; music.)

Au. cd.

npc

form 400c [iv-3-47 25m]

MUSIC DIV.

NOTATION, 16TH-17TH CENT.

*XBK-41 Microcopy

BANCHIERI, ADRIANO, 1568-1634.
Cartella mvsicale nel canto figvrato, fermo & contrapunto, del P.D. Adriano Banchieri... Nouamente in questa terza impressione ridotta dall'antica alla moderna pratica... In Venetia, Apresso Giacomo Vincenti, 1614 [Rochester, N.Y., University of Rochester press, 1954] 6 cards. 7.5 x 12.5cm.

(Continued)

NN R X 11.64 e/B OC PC, 1, 2, I SL MU, 2, 3, 4g, 5, 6, I R, 1, 2, I (MUR1, RD1, RI1, LC1, X1, Z1)

3

BANCHIERI, ADRIANO, 1568-1634. Cartella mvsicale nel canto figvrato... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.

Eitner, Quellen-Lexikon.

Collation of the original: 8 p.l., 4 p., 2 l., 248 p. illus., port., music. 20cm.

Many pages wrongly numbered.

Index to the thirty musical works of Banchieri, p. 149-150.

(Continued)

BANCHIERI, ADRIANO, 1568-1634. Cartella mvsicale nel canto figvrato... (Card 3)

Comprises a first section on the elements of music, and the following books (each having special t.p. with imprint, Venetia, Giacomo Vincentini, 1613): Brevi et primi docvmenti mvsicali a gli figliuoli.--Dvo in contrapvnto sopra vt, re mi...--Altri docvmenti mvsicali nel canto fermo.--Dvo spartiti Al contrapvnto.--Canoni mvsicali a qvatro voci.--Moderna pratica.

1. Music--Theory, 1601-1700. 2. Counterpoint. 3. Theory, 1601-1700. 4. Rounds, catches and canons, Italian. 5. Notation, 16th-17th cent. 6. Banchieri, Adriano--Bibl. I. Title.

NOTATION, 17TH CENT.

Copy only words underlined & classmark— * MFG

KÖLLNER, GEORG PAUL.
Der Accentus Moguntinus nach den "Schönborn Drucken." (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 40 (1956) p. 44-62)

Bibliographical footnotes.

1. Printing--Germany--Mainz. 2. Chant (Plain, Gregorian, etc.) 3. Notation, 17th cent. 4. John Philip of Schönborn, abp. and elector of Mainz, 1605-1673.

NN 5.59 m/3 (OC)4b OI (MU)1, 2, 3, 4 (LC5, X1)

Notation, 18th cent.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Szabolcsi, Benedikt.
Ungarische Chorpartituren des 18. Jahrhunderts.

(Zeitschrift für Musikwissenschaft. Leipzig, 1929. 4°. Jahrg. 11, p. 306-312.)

Music.

form 400a [viii-18-28 25m]

MUSIC DIV.

NOTATION,19TH CENT.

*ZB-180
Film Reproduction

YOUNGS, ISAAC NEWTON.
A short abridgement of the rules of music. With lessons for exercise, and a few observations; for new beginners. By Isaac N. Young. Printed at New Lebanon [N.Y.] 1843. 40 p. 13x21cm.

Film reproduction. Positive.
The music is in letter notation.

1. Music--Theory, 1801-1850. 2. Theory, 1801-1850. 3. Shakers--Music. 4. Shakers. 5. Notation, 19th cent.
NN R 8.65 s/ OC PC, 1, 3 SL MU, 2, 4, 5 (UM1, LC1, X1, MUF1)

NOTATION,19TH CENT.

*ZB-180
Film Reproduction

[BLINN, HENRY CLAY] 1824-1905, comp.
A sacred repository of anthems and hymns, for devotional worship and praise... Canterbury, Nitt., 1852. xiii, 222 p. 21cm.

Film reproduction. Positive.
Preface signed H.C.B.
"Compiled by Marcia Hastings and Henry C. Blinn." cf. MacLean, J.P. A bibliography of Shaker literature. 1905.
(Continued)
NN R 8.65 s/ OC, I, II SL MUg, 1g, 2g, Ig, IIg MUA(4)I (MUF1, UM1, LC1, X1)

2

[BLINN, HENRY CLAY] 1824-1905, comp. A sacred repository of anthems and hymns... (Card 2)

Music in letter notation.

1. Hymns--Shaker. 2. Notation, 19th cent. I. Hastings, Marcia, joint comp. II. Title.

NOTATION,19TH CENT.

*ZB-180
Film Reproduction

[COLLECTION of hymns. 1838-43] 275 p.

Film reproduction of manuscript. Positive.
Music chiefly in letter notation.

1. Hymns--Shakers. 2. Notation, 19th cent. 3. Manuscripts (Music)--Collections--Facsimiles.
NN R 8.65 s/ OC(Ibo) SL MUg, 1g, 2g, 3g MUA(4) (MUF1, UM1, LC1, X1)

NOTATION,19TH CENT.

*ZB-180
Film Reproduction

[COLLECTION of hymns. 1843-45] 3 p.l., 145, [7] p.

Film reproduction of manuscript. Positive.
Melodies in staff or in letter notation.

1. Hymns--Shakers. 2. Notation, 19th cent. 3. Manuscripts (Music)--Collections--Facsimiles.
NN R 9.65 s/ OC(Ibo) SL MUg, 1g, 2g, 3g MUA (4) (MUF1, UM1, LC1, X1)

NOTATION,19TH CENT.

*ZB-180
Film Reproduction

[COLLECTION of hymns in shorthand. 1846-67] 6 p.l., 127, [22] p.

Film reproduction of manuscript. Positive.
Some with music in letter notation.

1. Hymns--Shakers. 2. Notation, 19th cent. 3. Manuscripts (Music)--Collections--Facsimiles.
NN R 8.65 s/ OC(Ibo) SL MUg, 1g, 2g, 3g MUA(4) (MUF1, UM1, LC1, X1)

NOTATION,19TH CENT.

*ZB-180
Film Reproduction

DE WITT, CATY, comp.
A collection of hymns and spiritual songs; improved in our worship. New Lebanon [N.Y.] February 16th, 1834. Caty De Witt. 3 p.l., 163, [1] p.

Film reproduction of manuscript. Positive.
Chiefly with unaccompanied melodies; a few in letter notation.

1. Hymns--Shakers. 2. Manuscripts (Music)--Collections--Facsimiles. 3. Notation, 19th cent.
NN R 8.65 s/ OC(Ibo) SL MUg, 1g, 2g, 3g MUA(4) (MUF1, UM1, LC1, X1)

NOTATION,19TH CENT.

*ZB-180
Film Reproduction

DE WITT, HENRY, comp.
A collection of songs of various kinds; written & pricked for the purpose of reclaiming them, by Henry De Witt. New Lebanon, Columbia co. st., N.Y. ... 1837-[63]. 1 p.l., 303, [5] p.

Film reproduction of manuscript. Positive.
Music chiefly in letter notation.

1. Hymns--Shakers. 2. Manuscripts (Music)--Collections--Facsimiles. 3. Notation, 19th cent.
NN R 8.65 s/ OC(Ibo) SL MUg, 1g, 2g, 3g MUA(4) (MUF1, UM1, LC1, X1)

NOTATION,19TH CENT.

*ZB-180
Film Reproduction

HAZZARD, MARY, comp.
A collection of extra songs of various kinds, written and pricked for the purpose of retaining them. By Mary Hazzard... 1847-[1856?] 249 p.

Film reproduction of manuscript. Positive.
Music in letter notation.

1. Hymns--Shakers. 2. Manuscripts (Music)--Collections--Facsimiles. 3. Notation, 19th cent.
NN R 8.65 s/ OC SL MUg, 1g, 2g, 3g MUA(4) (MUF1, UM1, LC1, X1)

NOTATION,19TH CENT.

*ZB-180
Film Reproduction

HAZZARD, MARY, comp.
A collection of songs of various kinds; written & pricked for the purpose of retaining them. By Mary Hazard... 1839. 4 p.l., 214, [8] p.

Film reproduction of manuscript. Positive.
Music in letter notation.

1. Hymns--Shakers. 2. Manuscripts (Music)--Collections--Facsimiles. 3. Notation, 19th cent.
NN R 8.65 s/ OC SL MUg, 1g, 2g, 3g MUA(4) (MUF1, UM1, LC1, X1)

NOTATION,19TH CENT.

*ZB-180
Film Reproduction

VAN HOUTEN, PHEBE, comp.
A collection of spiritual hymns from various authors. Selected and transcribed by Phebe Van Houten... 1837-[49]. 5 p.l., 225, [8] p.

Film reproduction of manuscript. Positive.
Words, some with unaccompanied melodies in staff or letter notation.

1. Hymns--Shakers. 2. Manuscripts (Music)--Collections--Facsimiles. 3. Notation, 19th cent.
NN R 8.65 s/ OC(Ibo) SL MUg, 1g, 2g, 3g MUA(4) (MUF1, LC1, X1, UM1)

NOTATION,20TH CENT.

*XML-2

BARBACCI, RODOLFO, 1911-
El metrónomo [e] índices acústicos. Buenos Aires, 1937. 32 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12,944)

1. Metronome. 2. Musical notation. 3. Notation, 20th cent.
NN*R 6.72 g/ OC PC, 1, 2 SL MU, 1, 3 (UM1, LC1, X1, ZA1)

NOTATION,20TH CENT.

*MFN

CAGE, JOHN, 1912-
Notations. [New York, Something else press, 1969] 1 v. (unpaged) 23cm.

Chiefly musical examples in facsimile from holographs of 20th century composers.

1. Notation, 20th cent. 2. Autographs(Music)--Collections--Facsimiles. 3. Musical notation.
NN R 5.69 k/ OC PC, 3 SL MU, 1, 2g (LC1, X1)

NOTATION, 20TH CENT.

Write on slip only words underlined and classmark: *MA

Cole, Hugo.
Some modern tendencies in notation.

(Music and letters. London, 1952. 1952, July, p. 243-249)

npo

form 1463 [vi-22-51 25m] MUSIC DIV

NOTATION, 20TH CENT.

Copy only words underlined & classmark— *MA

CRAFT, ROBERT, 1923-
Boulez and Stockhausen. (IN: The Score and I.M.A. magazine. London. 25cm. no. 24 (Nov. 1958) p. [54]-62)

Includes description of special notation in Stockhausen's score of Zeitmasse.

1. Boulez, Pierre, 1925- . 2. Stockhausen, Karlheinz. 3. Notation, 20th cent.
NN R X 5.59 l/ OC OI MU, 1, 2, 3 (LC4, X1)

NOTATION,20TH CENT.

*MFN

KARKOSCHKA, ERHARD.
Das Schriftbild der neuen Musik. Bestandsaufnahme neuer Notationssymbole; Anleitung zu deren Deutung, Realisation und Kritik. Celle, H. Moeck [1966] xii, 185 p. illus., 3 tables (in pocket) 32cm. (Edition Moeck. Nr. 4010)

1. Musical notation. 2. Notation, 20th cent. 3. Notation--Systems. 4. Notation--Systems--Specimens.
NN R 4.66 r/c OC(Ibo) PC, 1 SL MU, 2, 3, 4 (LC1, X1)

NOTATION, 20th CENT.

* MFN

Lotz, Andrew J
The death of the alphabet; musical notation for standard typewriters (and rapid longhand) and how to dictate the notation, by Andrew J. Lotz. New York, Carlton Press [°1965]
323 p. illus. 21 cm. (A Reflection book)

1. Musical notation. 2. Notation, 20th cent. 3. Notation--Systems--Specimens. I. Title.
NN* R 11.66 g/c OC(Ib*) PC, 1, I SL MU, 2, 3g, I (LC1, X1)

NOTATION, 20TH CENT.

Copy only words underlined & classmark — *MA

Musical notation. (IN: Musical opinion. London. 29cm. v. 76, no. 907 (Apr., 1953) p. 389-390)

1. Notation, 20th cent.

NN R 11.53 OI (MU)1 (LC2, X1)

NOTATION,20TH CENT.

* MFN

READ, GARDNER, 1913-
Music notation; a manual of modern practice. Boston, Allyn and Bacon, 1964. x, 452 p. music. 23cm.

1. Notation, 20th cent. 2. Musical notation.
NN R 8.68 p/ OC PC, 2 SL MU, 1 (LC1, X1)

NOTATION,20TH CENT.

*MFN

READ, GARDNER, 1913-
Music notation; a manual of modern practice. 2d ed. Boston, Allyn and Bacon [c1969] x, 482 p. music. 24cm.

Bibliography, p. 454-455.

1. Notation, 20th cent. 2. Musical notation.
NNS 1.70 r/ OC PC, 2 SL MU, 1 (LC1, X1)

NOTATION,20TH CENT.

*MFN

SANDEN, HEINRICH.
Entzifferungsvorgang neumatischer Tonzeichen. Regensburg, F. Pustet, 1959. 49 p. music. 21cm.

"Entzifferungstabelle, zugleich Tonzellentafel" ([4] p.) inserted.
Bibliographical footnotes.

1. Musical notation. 2. Neumes. 3. Notation, 20th cent. I. Title.
NN 1.61 a/ OC PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

NOTATION,20TH CENT.

Copy only words underlined & Classmark-- *MA

STOCKHAUSEN, KARLHEINZ.
Musik und Graphik. (IN: Darmstädter Beiträge zur neuen Musik. Mainz. 25cm. [Nr.] III (1960) p. 5-25. music)

1. Notation, 20th cent.
NN R 8.70 1/2OC OI MU, I (LC1, X1)

NOTATION,20TH CENT.

Copy only words underlined & classmark-- *MA

THOMAS, ERNST, ed.
Notation neuer Musik. Mainz, B. Schott's Söhne [1965] 116 p. illus. 25cm. (Darmstädter Beiträge zur neuen Musik, [no.] 9)

1. Notation, 20th cent. 2. Notation--Systems.
NN 12.65 e/OI (MU)I, 2 (LC1, X1)

NOTATION,20th CENT.

*MIB

WROBEL, FELIKS.
Partytura na tle współczesnej techniki orkiestracyjnej. [Cracow] Polskie wydawnictwo muzyczne [c1954] 351 p. illus., facsims., music. 35cm.

—— ——Dodatek. Korowody wiejskie [IV. 1940. Cracow] Polskie wydawnictwo muzyczne [1954?] 40 p. 35cm.
Score: orchestra.

(Continued)

NN R 5.56 g/ OC(IboS), I PC, 1, 2, 3, I SL MU, 4, 5, 6, Ig, IIg
S, 1, 2, 3, I, II (LC1, X1)

WROBEL, FELIKS. Partytura na tle współczesnej techniki orkiestracyjnej. (Card 2)

1. Instrumentation and orchestration. 2. Musical notation. 3. Music printing. 4. Instrumentation and orchestration, 1901- . (In Polish). 5. Notation, 20th cent. 6. Printing--Specimens. I. Wrobel, Feliks. Korowody wiejskie. no. 4. II. Title: Korowody wiejskie.

NOTATION,1901-

Copy only words underlined & classmark-- *MA

HECK, LUDWIG.
Die erste elektronische Partitur. (IN: Melos, Mainz. 30cm. Jahr 23, Heft 11 (Nov., 1956) p. 316-318. illus.)

1. Electronic music. 2. Notation, 1901- . 3. Notation--Systems--Specimens.
NN R 4.58 e/ OI (MU)1, 2, 3 (LC4, X1)

NOTATION--SYSTEMS

See also specific notation systems, e.g.

GALIN-PARIS-CHEVÉ METHOD
KLAVARSKRIBO
NEUMES
SHAPE-NOTE MUSIC
SHORTHAND
TABLATURE
THOROUGH-BASS
TONE-WORD SYSTEM
TONIC SOL-FA

MUSIC DIV.

Notation—Systems.

*MHD

Acheson, John Leon, 1881-
A Douzave system of music notation, comprising a Syllabus of a Douzave system of music notation and book II.: A study in the Douzave system of music notation, by John Leon Acheson. [Pittsburgh, The author, °1938.
8 p. l., 39, 18 numb. l., 4 l. illus. (incl. music) 28 x 22ᶜᵐ.
Autographic reproduction of typewritten copy.

1. Musical notation. I. Title.

38-3108

Library of Congress MT32.A17D7
—— —— Copy 2.
Copyright AA 214027 [3] MUSIC DIV. 781.24

Notation—Systems.

*MFN

Adorno, Juan Nepomuceno.
Mélographie, ou Nouvelle notation musicale, par Juan-Nepomuceno Adorno. Paris, Firmin Didot frères, 1855.
39 p., 2 diagr. on fold. pl. 30 x 23½ᶜᵐ.
"Notions préparatoires au traité d'harmonie mélographique": p. [27]-39.

1. Musical notation. 2. Musical temperament. I. Title.

12—20686

Library of Congress ML432.A24
[37b1] MUSIC DIV.

NOTATION--SYSTEMS DREXEL 2759

[Aigre (Henri Barthélemy)]
Réforme à faire dans la manière d'écrire la musique, au moyen de laquelle les commençans n'éprouveront plus de difficultés, soit dans la lecture, soit même dans l'exécution; par un Ignorant, qui frissonne au seul nom de Bémol.
Paris: Ladvocat, 1830. 15 pp., sl. music. 8°.

Music Div.
FEB 24 1935

NOTATION--SYSTEMS

*MFN

Aloysio, Antonio.
Nuovo sistema di notazione musicale che tende a facilitare la lettura, la esecuzione e la stampa della musica a tipi mobili, proposto da Antonio Aloysio... Venezia, Tip. di G. Cecchini[etc.] 1873.
18 p. 2 fold. pl. 27ᶜᵐ.
~~On cover: Per le auspicatissime nozze Bisacco-Palazzi.~~
"Seconda edizione con aggiunte."

CARNEGIE CORPORATION OF NEW YORK

1. Musical notation. ~~2. Nozze, Per. Bisacco-Palazzi.~~

9-11311

Library of Congress ML432.A47 MUSIC DIV.

Notation—Systems.

Write on slip only words underlined and classmark— *DA

An attempt to simplify the notation of music, together with an account of that now in use, illustrated by examples both sacred and secular, by S. Rootsey.
(Repository. London, 1812. v.7, p.39-44.)

Rootsey, Samuel, 1788-1855. An attempt to simplify the notation of music.

npc

form 446a [ix-8-17 25m] MUSIC DIV.

Notations—Systems

*MG p.v.68

Azevedo, Alexis Jacob, 1813-1875.
Sur un nouveau signe proposé pour remplacer les trois clefs de la notation musicale, par Alexis Azevedo. Paris, L. Escudier [etc.] 1868.
32 p. illus. (music.) 27ᶜᵐ.

CARNEGIE CORPORATION OF NEW YORK

1. Musical notation.

24-13304

Library of Congress ML432.A93

Notation—Systems.

DREXEL 3127

[Bardonnaut ( )]
Observations sur la musique, par Un ancien élève de l'École polytechnique... *Paris: Carilian-Goeury*, 1841. viii, 40 pp. 8°.

NOTATION--SYSTEMS

Copy only words underlined & classmark— *MGA

BELYAYEV, VIKTOR MIKHAĬLOVICH, 1888-
Early Russian polyphony. illus. (music) (IN: Studia memoriae Belae Bartók sacra. Budapestini, 1956. 25cm. p. 307-336. music)

In English and Russian.

1. Church music--Eastern orthodox church, Russian. 2. Counterpoint. 3. Notation--Systems.
NN R X 6. 59 m/ OC OI MU, 1, 2, 3 S, 1, 2 (LC4, X1)

NOTATION--SYSTEMS

Copy only words underlined & classmark-- **MA

BENGTSSON, INGMAR.
Numericode; a code system for thematic incipits. (IN: Svensk tidskrift för musikforskning. Uppsala. 25cm. årg. 49 (1967) p. 5-40. music)

1. Thematic indexes. 2. Notation--Systems.
NN 1.69 v/ OI (MU)1, 2 (LC1, X1)

NOTATION--SYSTEMS

*MFN

BOATWRIGHT, HOWARD.
A handbook on staff notation for Indian music. With exercises for practice, and notated examples of traditional Hindustani pieces. [1. ed.] Bombay, Bhāratīya vidyā bhavan, 1960. ix, 56 p. ports., music. 26cm.

1. Notation--Systems. 2. Notation--Systems--Specimens. 3. Musical notation. 4. India. 5. Music--India. I. Bhāratīya vidyā bhavan, Bombay.
NN R 6.61 p/ OC (OS)I PC, 3, 5, I SL MU, 1, 2g, 4, 5, I O, 5, I (LC1, X1)

NOTATION--SYSTEMS

Copy only words underlined & classmark— *MA

BROOK, BARRY S.
Notating music with ordinary typewriter characters. A plaine and easie code system for musicke. (IN: Fontes artis musicae. Paris. 26cm. v. 11, no. 3 (1964) p. [142]-159. music)

By Barry S. Brook and Murray Gould.

1. Notation--Systems. 2. Recording instruments. I. Gould, Murray, joint author. II. Gould, Murray.
NN 11.65 s/ OC, I, IIbo OI MU, 1, 2, I (LC1, X1)

Notation—Systems.

DREXEL 2214.3

Brown (Robert)
The musical staff, divested of artificial difficulties. A selection of standard psalmody... a hymn by Michael Haydn; a canon by Albrechtsberger; and the...canon, Non nobis, by Bird ... presented in a notation more ... easily read, than any hitherto printed. *London: E. Lonsdale*, 1868. vii, (1) 40 pp. 8°.
~~See Musical tracts.~~

Music Div.

Notation—Systems.

*MF.

Bruno ( )
Théorie exacte et notation finale de la musique... Porto: Empreza Editora da "Hist. de Port. de Schaefer," 1902. 20 p., ll. ob. 8°.

Autograph of author.

Gift of author.

Music Div.

NOTATION--SYSTEMS

*MHB

BUSONI, FERRUCCIO, 1866-1924.
Versuch einer organischen Klavier-Noten-Schrift, praktisch erprobt an Joh. Seb. Bachs Chromatischer Phantasie in D moll. Leipzig, Breitkopf & Härtel [1910] Pl. no. 26449. 15 p. 33cm.

Negative.
Photostatic reproduction. on 16 l.

1. Notation--Systems. 2. Notation--Systems--Specimens. 3. Musical notation. I. Bach, Johann Sebastian, 1685-1750. Chromatische Fantasie und Fuge, S. 902.
NN 10.64 c/8 OC, I PC, 3 SL MU, 1, 2g, Ig (LC1, X1)

Music Div.

Notation—Systems.

*MI p.v.3, no.10

[Caharel, Jean Louis.]
Méthode pratique de notation musicale. Simplification pratique de la lecture & de l'écriture de la musique plus de dièses ni de bémols à la clef, par C. Dujerzual [pseud.]. Saint-Brieuc: R. Prud'homme, 1898. 15 p. illus. (music.) 8°.

1. Musical notation.
N. Y. P. L.

MUSIC DIV.
April 30, 1923

Notation — Systems

*MHD

Carozzi, Giuseppe Napoleone.
Ballads and songs, written according to an aesthetic and monotonic system & more simple notation, doing away with the incongruous signs of natural, sharp & flat, by G. Napoleone Carozzi... Chicago, Ills.: the author [cop. 1891]. 3 p.l., 2–5, 5 p. f°.

English and Italian words with music.

1. Musical notation.
N. Y. P. L. Music div. July 17, 1917.

Notation — Systems

*MG p.v.143

Carrillo, Julián, 1875–
Sistema lógico de escritura musical derivado del "Sonido 13" por Julián Carrillo... Mexico, 1932. 8 p. illus. (music.) 22½cm.

Author's autographed presentation copy.
"Obras del mismo autor," p. 8.

1. Musical notation.
N. Y. P. L. MUSIC DIV. October 9, 1939

Notation — Systems

*MHB

Carrillo, Julián, 1875–
... Sonido 13; teoría lógica de la música. 1. ed. [México, Tip. E. Pardo e hijos, °1939.
186 p. illus. (port., music) diagrs. 23cm.
Imprint date on cover: 1938.
Cover-title: Teoría lógica de la música.
With autograph of Samuel Marty.

1. Musical intervals and scales. 2. Music—Acoustics and physics. 3. Musical notation. I. Title.

Library of Congress MT7.C265T3 40-13712

——— Copy 2.

Copyright A—Foreign 43057 MUSIC DIV. 781.2

NOTATION--SYSTEMS

Copy only words underlined & Classmark-- *OBK Q

CHAILLEY, JACQUES, 1910-
Nouvelles remarques sur les deux notations musicales grecques. (IN: Recherches de papyrologie. Paris. 31cm. [v.] 4(1967) p. 201-[221] tables)

1. Notation--Systems. 2. Greece.
NN R 12.68 k/ OC OI MU, 1, 2 (LC1, X1)

Music Div.

Notation — Systems.

DREXEL 2730

Chapman (Rev. James)
The music, or melody and rhythmus of the English language; in which are explained... the five accidents of speech... and a musical notation... To which are added, outlines of gesture, and a selection of pieces in verse and prose... *Edinburgh: M. Anderson*, 1819. xxiv, 250 pp., 1 l. 2. ed. 4°.

Music Div.

Notation — Systems.

*MHB

Cornier, Eugène, b. 1814.
Traité de l'art musical, précédé de Échelle tricolore, où, après une réfutation du système de notation usité et une exposition lumineuse du nouveau procédé, on trouve réunis les principes de la mélodie et de l'harmonie dont il fait voir l'ensemble et les rapports ... Par M. l'abbé Cornier... Vaugirard: A. Choisnet, 1856. 2 v. in 1. illus. (music), tables. 24½cm.

660687A. 1. Musical notation. 2. Musical intervals and scales. 3. Music—Instruction and study. 4. Chant (plain, Gregorian, etc.)
Carnegie Corporation of New York
N. Y. P. L. August 29, 1933

NOTATION--SYSTEMS

*MHB

DECHER, ADOLPH.
Chromographische Darstellung der Tondichtungen. München, T.Ackermann, 1875. [6] p., 5 diagrs. 31cm.

"Chromographische Darstellung des 2ten. Satzes (Andante con moto) der 5ten Symphonie von L. v. Beethoven."

1. Notation--Systems. 2. Color. 3. Musical notation. I. Beethoven, Ludwig van. Symphony no. 5. 2nd movt.
NN 1.58 v/ OC, I PC, 3 SL MU, 1, 2, 1g (LC1, X1, C1)

NOTATION--SYSTEMS

*MFN

Delau, Marc.
...Une position, une clé; principe rationnel d'écriture musicale. Paris [etc.] Éditions Ouvrières [1950] 29 p. music. 24cm.

Annexe I-II in pocket.

1. Musical notation.
NYPL MUSIC DIV.

NOTATION--SYSTEMS

*XBK-26 Microcopy

DÉMOTZ DE LA SALLE, , d. ca. 1741.
Methode de musique selon un nouveau systeme très-court, très-facile & très-sûr, approuvé par Messieurs de l'Académie royale des sciences, & par les plus habiles musiciens de Paris... Par M. *** prêtre. A Paris, Chez Pierre Simon, Imprimeur du clergé de France & du Parlement. 1728 [Rochester, N.Y., University of Rochester press, 1955] 5 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
(Continued)
NN R X 7.58 e/ OC(1b)I PC, 1, 3, 5 SL MU, 2, 4, 5 (LC1, X1) 2

DÉMOTZ DE LA SALLE, , d. ca. 1741.
Methode de musique selon un nouveau systeme... (Card 2)

Collation of the original: [12], 3-216, [4] p. illus. 19cm.
By "le sieur Demoz, prêtre du diocèse de Geneve."—cf. p. [217]

1. Music--Theory, 1701-1800. 2. Theory, 1701-1800. 3. Musical notation. 4. Notation--Systems. 5. Sight-singing. I. Title.

Notation — Systems

Write on slip words underlined in red.

*MA

Douel, Jean
Etude critique de l'écriture musicale nouvelle par Madame Marguerite Roesgen-Champion.

(La revue musicale Belge. Bruselles, 1934. v.10, no.22, p.4-6.)

Notation — Systems.

DREXEL 2732

Eisenmenger (Michael)
Traité sur l'art graphique et la méchanique appliqués à la musique. *Paris: Gosselin*, 1838. 2 p.l., 182 pp., 4 l. music. 8°.

Music Div.

NOTATION--SYSTEMS

*XML-502

ENGELKE, LEOPOLD.
The new system of musical notation, based on a rational and legitimate principle. Applicable to every kind of vocal and instrumental music, and dispensing with the use of leger-lines, accidentals, and clefs. Philadelphia, C.F.Escher, c1892. 23 p. 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10, 578)

(Continued)
NN R 8.72 g/ OCs PCs, 1s SL MUs, 2, 3g (MUF1, UM1, LC1s, X1s, Z A1) 2

ENGELKE, LEOPOLD. The new system of musical notation... (Card 2)

——— ---Supplement. Philadelphia, C.F.Escher, c1892. 24 p. 17 x 27cm.

1. Musical notation. 2. Notation--Systems. 3. Notation--Systems--Specimens.

Notation — Systems

Write on slip words underlined below and class mark— RAA

Entwistle, William J.
Notation for ballad melodies.

(Modern language assoc. of America. Publ. Menasha, 1940. v.55, p.61-72.)

Balleds-Hist. and crit. p. Cordy

form 1046 [xi-12-39 25m] MUSIC DIV.

Notation — Systems.

DREXEL 273 5·36

Fond (John Francis de la)
A new system of music, both theoretical and practical, and yet not mathematical... *London: The Author*, 1725. 1 p.l., 3 l., lxxxiii, 180 pp., 3 l., 10 l. music. 8°.

——— Another copy, without the music.

No more published.

Music Div.

NOTATION--SYSTEMS

*MPBE

GASTOUÉ, AMÉDÉE, 1873-1943
Introduction à la paléographie musicale byzantine. Catalogue des manuscrits de musique byzantine de la Bibliothèque nationale de Paris et des bibliothèques publiques de France. [Paris, L.M. Fortin, 1908] ix, 99 p. illus., facsims. 29cm. (International musical society, Paris section. Publications annexes de la Société internationale de musique)

Cover title: Catalogue de manuscrits de musique byzantine...
(Continued)
NN * S X 7.56 j/ OC, II (OS)I PC, 1, 2, 3, 4, I, II SL MU, 5, 6, 7, 8, I, II (LC1, X1)

GASTOUÉ, AMÉDÉE, 1873-1943. Introduction à la paléographie musicale byzantine. (Card 2)

Includes several tropes and hirmoi transcribed into modern notation.
"Bibliographie générale," p. v-vi.

1. Music, Byzantine. 2. Notation, Musical. 3. Paleography, Musical. 4. Music—Manuscripts—Bibl. 5. Byzantine music. 6. Notation—Systems. 7. Paleography. 8. Manuscripts—Collections—France. I. Series. II. Gastoué, Amédée, 1873-1943. Catalogue de manuscrits de musique byzantine.

NOTATION--SYSTEMS

Write on slip words underlined below and class mark— *MAA

Geisler, Chr.
Neue Notation für Gesangsmusik. (In: International musical soc. 2d congress, Basel, 1906. Bericht über den zweiten Kongress... Leipzig, 1907. p.48-55.)

npo MUSIC DIV.
form 1046 [iii-25-41 25m]

NOTATION--SYSTEMS

Copy only words underlined & classmark— *MA

GERSON-KIWI, EDITH, 1908-
Towards an exact transcription of tone-relations. (IN: Acta musicologica. København. 26cm. v.25, fasc. 1-3 (Jan.-Sept., 1953) p. 80-87. illus.)

1. Intervals and scales--Measurements. 2. Notation--Systems.
NNR X 9.57 j/ OC OI MU, 1, 2 (LC3, X1)

Notation — Systems.

*MHB

Geslin, Ph de.
Cours analytiques de musique, ou méthode développee du méloplaste. Paris, L'auteur, 1825. 3 l., 271 p. 83 pl. 8°.

Music Div.

NOTATION--SYSTEMS

*MFN

GODJEVATZ, VELIZAR.
The new musical notation, without clefs, without sharps, without flats, without naturals... New York, Published by the Author [c1948] 31 p. music. 31cm.

1. Musical notation. 2. Notation--Systems.

NN 12.52 OC (1bo) PC,1 SL MU,2 (LC1,X1)

Notation--Systems. RAA

Henslowe, William Henry.
The phonarthron. Or, Natural system of the sounds of speech; a test of pronunciation for all languages: also, the phonarithmon, and the phonodion. To which is added, a practical application of the phonarthron to English and French pronunciation; and to the reading of Hebrew, &c. By the Rev. William-Henry Henslowe ... London, J. G. F. & J. Rivington, 1840.

ix, [1] p., 1 l., 124 p. illus. (music) diagrs. 24cm.

1. Phonetics. 2. Musical notation. I. Title.

166665A Music Div. 22-10081

Library of Congress P217.H4 O'Keefe Collection

KAUFMANN, WALTER. Musical notations of the Orient. (Card 2)

1. Musical notation. 2. Notation--Systems. 3. Notation--Systems--Specimens. 4. Oriental music. 5. Music, Oriental I. Series.

Notation--Systems. Write on slip, class mark name, vol., page and year of magazine. *MA

Grant, J.P.
Cenntaireachd. The old pipers' notation for pibroch music.

(Music and letters. London,1925. 8°. v.6,p.54-63. chart.)

Music Div.

Bagpipe Music Div.

Notation--Systems. *MGA

Honegger, Arthur, 1892-
Incantation aux fossiles. Lausanne, Éditions d'Ouchy [1948]
220 p. port., music. 19 cm. (Collection "Notre siècle" [2])

Drexel Musical Fund

1. Music—Addresses, essays, lectures. 2. Music—Hist. & crit.—Modern. I. Title. (Series)

ML60.H78 780.4 49-25811*

Library of Congress [1] MUSIC DIV.

NOTATION--SYSTEMS Copy only words underlined & Classmark-- *MGA

KAUFMANN, WALTER.
Some reflections on the notations of Vedic chant. (IN: Tischler, Hans, ed. Essays in musicology. [Bloomington, 1968] 25cm. p. 1-14. music)

Includes bibliographical footnotes.

1. Notation--Systems. 2. India. 3. Music--India.
NN R 12.68 k/g OC OI MU, I, 2 O, 3 (LC1, X1)

NOTATION--SYSTEMS

*MKD

GRASSI-LANDI, BARTOLOMEO.
Descrizione della nuova tastiera cromatica ed esposizione del nuovo sistema di scrittura musicale. Roma, Tipografia di Roma, 1880. 24, 16 p. fold, diagr., music. 27cm.

1. Instruments, Keyboard--Construction. 2. Notation--Systems. 3. Musical notation. 4. Notation--Systems--Specimens.
NN 1.65 e/b OC(1b) PC, 3 SL MU, 1, 2/4 (LC1, X1)

Notation--Systems. Write on slip words underlined below and class mark- *MG

Howard, Walter.
Wie lehre ich das notensystem? Von Walter Howard ... Langensalza, H. Beyer & söhne, 1911.
23 p. 21cm. (Musikalisches magazin, hft. 39)

Music Div.

1. Musical notation. Drexel Musical Fund

CA 17-742 Unrev'd

Library of Congress ML55.M7 hft. 39

NOTATION--SYSTEMS

* MFN

KUTAHIALIAN, JEAN, 1923-
Écriture musicale arabe moderne. 1. éd. Marseilles, J. Kutahialian, c1957. 53 p. illus., facsims. 28cm.

Caption title.
Includes reproductions of testimonial letters from musicians and others.

1. Musical notation. 2. Notation--Systems. 3. Autographs (Letters)--Collections--Facsimiles. 4. Music, Arabic.
NN X 1.59 d/ OC(1b) PC, 1 SL MU, 2, 3 O, 4 (LC1, X1)

Notation--Systems.

*MFN

Hautstont, Jean.
Notation musicale autonome [par] Jean Hautstont, basée sur la classification des sons d'après le nombre de leurs vibrations & l'état actuel du développement physiologique de l'organe de l'ouïe ... Paris [Impr. de l'école municipale Estienne] 1907.
39 p. 32½ x 25cm.

1. Notation, System of
1. ~~Musical notation.~~ MUSIC DIV.

Library of Congress ML432.H37 8-27855
(Copyright 1907 C 143275)

NOTATION--SYSTEMS

*MYD box

JOLIVET, ANDRÉ, 1905-
Étude sur des modes antiques, pour piano. Paris, Durand; Philadelphia, Elkan-Vogel [1947] [4] p. 35cm.

At head of title: "Nouvelle notation simplifiée Nicolas Obouhow."
Explanation of the notational system, p. [4]

1. Piano. 2. Notation--Systems--Specimens. 3. Notation--Systems. I. Obouhow, Nicolas.
NN R 12.58 p/8OC, I, 1bo SL MU, 1g, 2g, 3 (LC1, X1)

Notation--Systems.

*MHB

Lafond, Jean François de.
A new system of music, both theorical and practical, and yet not mathematical: written in a manner intirely new; that's to say, in a style plane and intelligible; and calculated to render the art more charming, the teaching not only less tedious, but more profitable, and the learning easier by three quarters ... By John Francis de la Fond ... London, Printed for the author, 1725.
4 p. l., lxxxiii, 180, [4] p. 20cm.
Following the text proper are the words "The end of the first volom." according to Eitner, there is no record of a 2d volume having appeared.
The author proposes a system of musical notation in which the tones and semitones of the octave are designated by the numbers 1-12, the clef is dispensed with and the bass and treble staves are united.
1. Musical notation. 2. Music—Theory—18th cent.
Juilliard Foundation Fund. 6-4761
Library of Congress MT7.A2L16 MUSIC DIV.

Notation--Systems. Write on slip words underlined and class mark- *MD

Hautstont, Jean, 1867-
La notation musicale autonome de Jean Hautstont.
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29½cm. 2. ptie. [v. 6, (1931)] p. 3900-3902. illus. (music))
Extracts and illustrations from the author's treatise published in Paris, 1907, together with a few lines of text from a review of it published in Brussels.

1. Musical notation.

A 44-2540
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 6
[2] MUSIC DIV.

NOTATION--SYSTEMS Copy only words underlined & classmark-- *MA

Junker, Richard.
Das Tonwortsystem von Carl Eitz und seine allgemeine Bedeutung für die Musikerziehung. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 115, Heft 10 (Okt.,1954) p. 592-595)

Bibliography, p. 595.

1. Eitz, Carl Andreas, 1848-1924. 2. Notation--Systems.
NN R 2.55 3/ OI (MU 1,2 (LC3,X1)

Notation--Systems

*MHP

Laker, Karl, 1859-
Das musikalische sehen; anschauliche darstellung von begriffen und gesetzen der musiklehre, von dr. Karl Laker ... Mit 54 tafeln, 18 textfiguren und einem tonmessinstrumente. Graz, Leuschner & Lubensky, 1913.
xvi, 131 p. col. front., illus. (music) 54 pl. (diagrs., music; part fold.) 25½ x 20½cm.
"Dr. Laker's ton-schieber" in pocket inside back cover.
Juilliard Foundation Fund.
1. Music—Acoustics and physics. 2. Harmony. 3. Transposition. 4. Musical notation. 5. Music—Charts, diagrams, etc. I. Title.

16-16285
Library of Congress MT1.L27 MUSIC DIV.

Notation--Systems. Write on slip only words underlined and classmark -- *MA

Heeft het oude notenschrift afgedaan?
(Mens en melodie. Utrecht,1949. 1949,Nov., p.340-341.)

Title: Klavarskribo.

npo

form 400c [xi-1-49 25m] MUSIC DIV.

NOTATION--SYSTEMS

*MFN

KARKOSCHKA, ERHARD.
Das Schriftbild der neuen Musik, Bestandsaufnahme neuer Notationssymbole; Anleitung zu deren Deutung, Realisation und Kritik. Celle, H. Moeck [1966] xii,185 p. illus., 3 tables (in pocket) 32cm. (Edition Moeck. Nr. 4010)

1. Musical notation. 2. Notation, 20th cent. 3. Notation--Systems. 4. Notation--Systems--Specimens.
NN R 4.68 r/c OC(1bo) PC, 1 SL MU, 2, 3, 4 (LC1, X1)

Notation--Systems.

*MFN

Laker, Karl, 1859-
Vereinfachung der notenschrift und der einführung in die musiklehre, von dr. Karl Laker. Mit 18 in den text gedruckten notenbeispielen. Graz, Leuschner & Lubensky, 1910.
40 p. 26cm.

Juilliard Foundation Fund.

1. Musical notation.

11-6372
Library of Congress ML432.L26 MUSIC DIV.

NOTATION--SYSTEMS

*MI

Heinzelmann, W.
Der polarische Gegensatz in der Musik; oder, Neues System der Tonreihen für Jedermann verständlich ohne Noten, dargestellt von W. Heinzelmann... Leipzig, F. Fleischer, 1867. 164 p. 8°.

298635A. 1.Musical intervals and scales. MUSIC DIV.

NOTATION--SYSTEMS Copy only words underlined & Classmark-- RAA

KAUFMANN, WALTER.
Musical notations of the Orient. Notational systems of continental East South and Central Asia. By Walter Kaufmann. Bloomington, Indiana university press, 1967. xiii,498 p. illus. 26cm. (Indiana. University. Indiana university publications. Humanities series. no. 60)
Bibliography, p. 482-486.

(Continued)
NN 3.68 p/ OC (OD)I (ED)I PC,1,5,I MU,2, 3,4 O,5 (LC1,X1)

NOTATION--SYSTEMS

C-10
1451

LEMAITRE, MAURICE.
Bilan lettriste. Paris, R. Masse [c1955] xvi, 156 p. 20cm.

"Lettries" (p. [69-89]), including key to the notation symbols, and 3 compositions scored for speaking voices (solo and choral), one composition with percussion accompaniment.

1. Phonetics. 2. Musical notation. 3. Choral speaking. 4. Notation--Systems. 5. Percussion, with voices. I. Title. II. Title: Lettriste, Bilan.
NN* 1.57 a/ OC PC, 1, 2, I, II SL MU, 1, 3g, 4, 5g, I, II (LC1, X1, Y1)

Notation — Systems

DREXEL 2740

Lemme (Charles)
Nouveau système. Nouvelle méthode de musique et gamme chromatique qui abrége le travail et l'étude de la musique de onze douzièmes, ou la réduit a un douzième. ...*Paris: F. Didot*, 1829. 19 pp. 8°.

Music Div.

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notation — Systems

*MG p.v.162

Lindorf, Paul.
...Die Notwendigkeit einer Reform unserer Notenschreibweise und ein Weg dazu. Görlitz-Biesnitz: H. Kretschmer [1937?] 15 p. illus. (music.) 21cm.

MUSIC DIV.
Carnegie Corp. of New York.

1. Musical notation.
N. Y. P. L. September 3, 1940

Notation — Systems.

DREXEL 2440

Locke (Matthew)
The present practice of musick vindicated against the exceptions and new way of attaining musick, late publish'd by Thomas Salmon. To which is added Dvellvm mvsicvm by John Phillips. Together with a letter from John Playford to Mr. T. Salmon by way of confutation of his essay, &c. *London: N. Brooks*, 1673. 2 p.l., 96 pp. 16°.

Music Div.

NOTATION--SYSTEMS

*ZB-214

LOESSEL, EARL OLIVER, 1918-
The use of character notes and other unorthodox notations in teaching the reading of music in northern United States during the nineteenth century. Ann Arbor, 1959. xv,556 l. map,diagrs.,facsims, music,tables.
Microfilm.
Thesis--University of Michigan.
"Bibliography of secondary sources," leaves 418-424.
(Continued)
NN R 6.68 e/₄OC(1b*) PC,1,3,5 SL MU,2,4,6
(UM1,LC1,X1) (MUF1)

LOESSEL, EARL OLIVER, 1918- The use of character notes and other unorthodox notations in teaching the reading of music in northern United States during the nineteenth century. (Card 2)

"Bibliography of tune and hymn books," leaves 425-556.

1. Musical notation. 2. Notation--Systems. 3. Music--Instruction and study. 4. Instruction and study--U.S. 5. Hymns, American--Bibl. 6. Hymns, U.S.--Bibl.

Notation — Systems

*MHB +

Lunn, William Arthur Brown, d. 1879.
A manual of sequentialism: being an exposition of the sequential system of musical notation; an improved method of signifying musical sounds on paper. By W. Arthur Wallbridge Lunn, ("Arthur Wallbridge")... London: F. Pitman, 1848. 7(1) p. illus. (diagrs., music), 2 pl. (1 double.) 3. ed. f°.

MUSIC DIV.
DOANE COLLECTION.

1. Musical notation. 2. Musical shorthand. 3. Title: Sequentialism, A manual of.
N. Y. P. L. April 27, 1920.

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notation — Systems.

Drexel. 2760

[Lunn, William Arthur Brown] *d.* **1879.**
The sequential system of musical notation: a proposed new method of writing music, in strict conformity with nature, and essentially free from all obscurity & intricacy. Explained by comparison with the system in present use, and illustrated by five large plates, containing, in juxtaposition, examples of the new notation, and translations into the old. By Arthur Wallbridge [*pseud.*] The 2d ed.: being a matured and detailed treatise, succeeding the 1st, or prospectus, ed. London, Simpkin, Marshall, & co., 1844.
vi, 22 p. v pl. (partly fold., incl. front.) 27½ x 22cm.
1. Musical notation.

MUSIC DIV.
Library of Congress 9-8541
ML432.L86

— Systems.

*MKD +

Mahony, Cornelius.
The self instructor for the piano forte, containing C. Mahony's New system of musical notation for the use of the blind... In three parts... Philadelphia: Printed at the Institution for the Blind, 1853. 6 p.l., 3-12, 14, 19 f. f°.

Printed in "the raised characters for the blind, by substituting the letters by which the notes are known for the notes themselves."
Added t.-p. reads: A new system of musical notation, for the use of the blind...

——— Second copy.
f. 10 in part 1 missing. FORD COLLECTION

MUSIC DIV.

1. Blind—Education in music. 2. Blind—Printing for. 3. Musical notation. 4. Piano playing. 5. Pennsylvania Institution for the Instruction of the Blind, Philadelphia.
N. Y. P. L. May 2, 1930

Notation — Systems.

Write on slip words underlined below and class mark— *MAA

Menchaca, Angel.
Nouveau systeme de notation musicale.

(International Musical Society. Kongress. London,1912. 4th(1911),p.267-278.)

form 400b [xi-6-33 25m] MUSIC DIV.

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notation — Systems.

*MHB

Menchaca, Angel.
Nuevo sistema teórico-gráfico de la música, original de Angel Menchaca. Breve, claro, científico y preciso en la representación del sonido, igual para todas las voces y todos los instrumentos. Nuevo teclado para pianos, armonios, etc. Tomo único, enseñanza completa. La Plata: Taller de publicaciones, 1904. lv, 146, 2 p. diagrs., illus. (music), tables. 4°.

Music, 4 l. following p. 146.
With autograph of author.

MUSIC DIV.

366520A. 1. Music—Theory. 2. Musical notation.
N. Y. P. L. August 16, 1928

— Systems

Write on slip words underlined below and class mark— *MA

Menchaca, M. A.
Un nouveau système de notation musicale.

(S. I. M. Revue musicale mensuelle. Paris, 1911. v. 7, no. 1, p. 28-40.)

MUSIC DIV.

form 400b [viii-3-43 25m]

Notation — Systems

*MG p.v.131

MIDDLEMISS, CHARLES STEWART, 1859-
A new graphic notation for keyboard music, by C.S.Middlemiss... [London?] 1935. 20, xxiv p. incl. diagrs. illus. (music.) 25½cm.

"Copyright 1936" stamped on t.-p.

CARNEGIE CORP. OF NEW YORK.

894886A. 1. Musical notation.

MUSIC DIV.
N. Y. P. L. June 22, 1937

Notation — Systems.

DREXEL 2861

Miquel (J. E.)
Musical arithmography. Elementary method, composed for the use of public musical schools. *New York: The author*, 1853. 59 pp. 8°.

[Pt. 1.]

Music Div.

NOTATIONS--SYSTEMS

Write on slip only words underlined and classmark: VA

Moon, Parry Hiram, 1898-
A proposed musical notation.

(Franklin institute. Journal. Lancaster, 1952. 1952, Feb., p. 125-143. illus.; music)

au.cd.

form 400d [xi-22-51 25m] npc MUSIC DIV.

Notation — Systems

Write on slip only words underlined and classmark — *MAD (Gt.Br.)

Moule, L. N.
Music notation.

(Hinrichsen's musical year book. London,1947-48. v.4-5,p.474-479. illus.)

Title: Klavarskribo.

form 400c [xi-29-48 25m] npc

Notations — Systems.

Write on slip only words underlined and classmark — *MA

Oleff, C. A.
Proeve van schuinlijnig muziekschrift.

(Muziek. Amsterdam, 1928. v. 2, p. 307-311. illus.: music)

form 400c [xi-4-48 25m] npc MUSIC

NOTATION--SYSTEMS

*ZB-169
Film Reproduction

PALLARES, ALFONSO.
Escriba la música en su máquina de escribir! Nuevo sistema de grafología musical al alcance de los que sepan leer y escribir en máquina. México, 1937. 36 p. 23cm.
Film reproduction. Negative.

1. Notation--Systems. 2. Notation.

NN R 7.65 p/₄OC(1bo) PC,2 SL MU,1 (UM1,LC1,X1,MUF1)

NOTATION--SYSTEMS

*MKDM

PLEYEL, firm, piano manufacturers, Paris.
Musicolor, présenté par Pleyel. [Paris, c1954]
2 v. inl. col.illus. 27cm.

Cover title.
Includes easy piano pieces notated by the use of various colors.
Color diagram for piano keyboard in pocket in each volume.

1. Piano--Methods, 1901- (In French). 2. Notation--Systems. 3. Notation--Systems--Specimens. I. Title.
NN R 1.61 e/₄(OC)I OS SL MU,1,2,3g,I (LC1,X1)

Notation — Systems.

*MH p.v. 1, no. 4

Orser (Levi)
The natural method of writing music with some familiar pieces written in the natural notation. Boston: Eastern Publishing Co., 1[5?]
68 pp. 8°

Gift of Dr Van der Weyde
Music Dept.

Notation — Systems.

*MGH

Paris (A.)
Au conseil municipal de Rouen. Appel de sa décision du 12 oct. 1847, rendue d'après les documents fournis par une commission d'artistes musiciens... Rouen: 1847
pm. 8°. (Musique en chiffres)

Music Div.

NOTATION--SYSTEMS

Write on slip only words underlined and classmark: *MA

Parsons, Howard.
A new system of musical notation.

(Musical Times. London, 1924. v.65, p.900-904)

form 400d [xi-22-51 25m] Music div.

Notation—Systems.

DREXEL 3750-51

Pearson (William Webster)
The notation of vocal music, on the principle of substitution of pitch, as adopted in the national method. *London: W. Reeves*, [187–?] 15 pp. 8°.

——— Another copy.

Music Div.

NOTATION--SYSTEMS

*MFN

[Pereira de Sampaio, José.]
...Théorie exacte et notation finale de la musique... Porto: Empreza editora da "Historia de Portugal, de Schaefer," 1902. 20 p. illus. (music), tables. ob. 8°.

Author's pseud., Bruno, at head of title. Signed, José Pereira de Sampaio. With autograph of author.

MUSIC DIV.

1. Musical notation.
N. Y. P. L. March 31, 1932.

Notation—Systems.

Write on slip words underlined below and class mark — *DS

Peyrallo, Félix.
Reforma del sistema Pentagramal.

(Pluma. Montevideo, 1931. v.18, March, p.65-73.

Music.

MUSIC DIV.

Notation—Systems.

*MFN

PIACESKI, ANDRÉ.
...L'écriture et la lecture de toute la musique avec une seule clef... [Paris: Les Editions du chevron] cop. 1934. 31 p. illus. (music.) 26cm.

1. Musical notation. I. Title.

MUSIC DIV.
N. Y. P. L. October 2, 1935

Notation—Systems.

DREXEL 2757

Raymond (Joseph) fl. 1850
Nouveau système de notation musicale. Suivi du rapport fait au congrès scientifique de France sur la premier essai de simplification musicographique. *Paris:* [*E. Brière*], 1846. 2 p.l., xxxvi, v–59 pp., 3 pl. music. 8°.

Music Div.

Notation—Systems.

*MKD

Reeve, Carlton H.
Easy form music; a choice selection of popular melodies including sacred, patriotic and sentimental songs, dance music, instrumental pieces, etc...all printed in the "Easy form" of music-notation...a simplified way of writing and printing musical compositions that (in connection with the Guide for the key-board of the piano or organ) enables anyone to readily read and play such music correctly without any previous knowledge of music or the help of a teacher. Arranged and compiled by Carlton H. Reeve

JUILLIARD FOUNDATION FUND

(Continued)

MUSIC DIV.
N. Y. P. L. June 18, 1929

Reeve, Carlton H.: Easy form music... (Card 2)

... Chicago, Ill.: Easy Method Music Co.[, cop. 1911.] 14 p., 2 l., 18–136 p., 3 l. f°.

Guide in pocket inside back cover.

MUSIC DIV.

413410A. 1. Piano playing. 2. Notation—Systems. 3. Title.
N. Y. P. L. June 18, 1929

Notation—Systems.

*MHB

Reeve, Sidney Armor, 1866–
The rational theory of music [by] Sidney A. Reeve. New York [°1925]
2 p. l., 121 p. illus. (music) diagrs. $23\frac{1}{2}$cm.

*MHB
--- ---, A second copy.
With autograph of author.

219471A. 1. Music—Theory. 2. Musical notation. I. Title.

Library of Congress MT32.R33 25-25111
Copyright A 869222 [2] MUSIC DIV.

Notation—Systems.

*MKD

Reeve, Sidney Armor, 1866–
The Reeve-rational system of musical notation... no.[1]-6 New York City: The author [cop. 1920-25] 6 v. in 1 4°.

Contents: no 1, The threshold
no. 2. Instruction book A.
no. 3. Instruction book B.
no. 4. Forty-four familiar songs.
no. 5. Gurlitt. First steps of the young pianist. v. 1.
no. 6. Low. Four-hand duetts for teacher and pupil. v. 1.

27784A

MUSIC DIV.

1. Musical notation. 2. Piano playing.
N. Y. P. L. October 18, 1921.

Notation—Systems.

*MKD + box

Reeve, Sidney Armor, 1866–
...The Reeve rational system of musical notation. Leaflet no. 1–6. New York: The author[, cop. 1924–25]. 6 parts in 1 v. 4°.

Bound in loose-leaf cover.

Music Div.

1. Musical notation. 2. Piano playing.
N. Y. P. L. July 21, 1926

Notation—Systems.

DREXEL 2758

Relfe (J[ohn])
Remarks on the present state of musical instruction, with extracts from various...authorities, in which the...need of a new order of musical designation...is stated, with...diagrams... *London: J. Hatchard*, 1819. 84 pp., 3 pl. 8°.

Music Div.

Notation—Systems.

Write on slip words underlined and class mark — *MA

Une revolution prochaine dans la notation de l'escriture musicale? Le Klavarskribo.

(Revue internationale de musique. Bruxelles, 1938. 1938, mars-avril, p.175-178. illus.:music)

Signed: Mar. P.

Title: Klavarskribo.

npc

form 400a [x-15-35 25m] MUSIC DIV.

Notation—Systems.

DREXEL 2761

Rootsey (S.)
An attempt to simplify the notation of music, together with an account of that now in use... *London: W. Bulmer & Co.*, 1811. 4 p.l., 51 pp., 2l., 1 pl. music. 4°.

Music Div.

Notation—Systems.

DREXEL 2762

[**Rousseau** (Jean Jacques)]
Dissertation sur la musique moderne. (In his Traités sur la musique. [Genève? 17—.] 24°. pp. 27–224.)

——— Another copy.

Music Div.

Notation—Systems.

DREXEL. 2260

Rousseau (J. J.)
Dissertation sur la musique moderne. (In his Écrits sur la musique. Paris, 1838. pp. 21–156.) 8°.

Music Div.

Notation—Systems.

DREXEL 2/1450

Rousseau (Jean Jacques)
Oeuvres de J. J. Rousseau. Écrits sur la musique. *Paris: E. A. Lequien*, 1824. 2 p.l., 3–410 pp. 8°.

Forms v. 3 of his "Œuvres."

Music Div.

Notation—Systems.

DREXEL 2762-63

[**Rousseau** (Jean Jacques)]
Projet concernant de nouveaux signes pour la musique... *Genève*, 1781. (In his Traités sur la musique. [Genève? 17—.] 24°. pp. 1–25.)

——— Another copy.

Music Div.

Notation—Systems.

DREXEL 2764

[**Rousseau** (Jean Jacques)]
Projet concernant de nouveaux signes pour la musique, lu par l'auteur à l'Académie des sciences... 1742; [followed by Dissertation sur la musique moderne]. *Deux-Ponts: Sanson & Cie*, 1782. 3–150 pp., 1 tab. 24°.

Music Div.

NOTATION--SYSTEMS

DREXEL. 2260

Rousseau (J. J.)
Projet concernant de nouveaux signes pour la musique. (In his Écrits sur la musique. Paris, 1838. pp. 3–19.) 8°.

Music Div.

Notation—Systems.

DREXEL 2767-68

Salmon (*Rev.* Thomas)
An essay to the advancement of musick, by casting away the perplexity of different cliffs. And uniting all sorts of musick... in one universal character. *London: J. Macock*, 1672. 1 p.l., 6l., 92 pp., 5 l. music, 1 pl. 8°.

——— Another copy.

Music Div.

NOTATION—SYSTEMS

Copy only words underlined & classmark— *MAA

Saygun, Ahmed Adnan.
Le recueil et la notation de la musique folklorique. (IN: International folk music council. Journal, Cambridge. 25cm. v.1 (1949) p.27-33)

1. Folk songs—Collecting. 2. Notation—Systems.

NN R 2.55 d/e OI (MU)1,2 (LC3,X1)

Notation—Systems.
DREXEL 2771

Schumann (Karl Bernhard)
Vorschläge zu einer gründlichen Reform in der Musik durch Einführung eines höchst einfachen und naturgemässen Ton- und Noten Systems nebst Beschreibung einer nach diesem System construirten Tastatur für das Fortepiano. *Berlin: Geellius*, 1859. 24 pp., 1l. 8°.

Music Div.

NOTATION--SYSTEMS
DREXEL 2772

Schumann (K[arl] B[ernhard])
Vorschläge zu einer Reform auf dem Gebiete der Musik durch Einführung eines einfachen und naturgemässen Tastatur- und Noten-Systems. *Langensalsa: Verlags-Comptoir*, 1861. vi, 1l., 48 pp., 1 tab. music. 2. ed. 8°.

Music Div.

NOTATION--SYSTEMS
Copy only words underlined & classmark— * * MA

SMEDEBY, SUNE.
Meddelanden och aktstycken. Interval notation. (IN: Svensk tidskrift för musikforskning. Uppsala. 25cm. årg. 45 (1963) p. 119-122. illus.)

In English.

1. Notation--Systems.
NN 9.64 g/ OI (MU) (LC1, X1)

Write on slip, class mark YAA
name, vol., page and year of magazine.

Notation—Systems
Souriau, Etienne
L'algorithme musical
Revue philosophique de la France et de l'étranger
Année 52, nos. 9-10, p. 204-241
Paris: Sept.-Oct., 1927

Music Div.

Notation—Systems.
DREXEL 2773

Stains (V. D. de)
Phonography; or, The writing of sounds. In two parts, ...Logography; or, Universal writing of speech; and Musicography; or, Symbolical writing of music; with a short hand for both... *London: E. Wilson*, 1842. viii, 208 pp., 9 pl. 2. ed. 8°.

Music Div.

Notation—Systems.
Write on slip, class mark 3-MDSA
name, vol., page and year of magazine.

Stephan, Dom John.
The isotonic notation. A new system of music printing.
(Penrose's pictorial annual. London, 1926. f°. v.29, p.33-36.)

Music Div.

Notation—Systems
*MFN

Stéphan, John.
The isotonic notation (English, French and German text), by Dom John Stéphan... [Exeter: S. Lee, Ltd., 192-?] 12 l. f°.

Part 1. Theoretical. Part 2. Practical. Music, last 6 l.

Music div.
JUILLIARD FOUNDATION FUND.
1. Musical notation. 2. Title.
N. Y. P. L. June 7, 1926

Notation—Systems.
DREXEL 2775

Striby (William)
Système universel de notation breveté S. G. D. G. inventé par W. S. pour le chant et tous les instruments de musique. Méthode perfectionnée... [*Paris:*] *The Author*, [1857.] 2 p.l., 3-22 pp., 1l. f°.
A printed slip is placed before the title-page.

Music Div.

Notation—Systems.
*MKD

Tastenschrift; ein neuer Weg zur Hausmusik. Anleitung zum Klavierspiel... Berlin-Friedenau: Musikverlag Euphonie, cop. 1913. 36 p. 6. ed. obl. 8°.

Music div.
1. Piano—Methods. 2. Notations—Systems of.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 24, 1926

NOTATION--SYSTEMS
*MG p. v. 342

TEMPIA, STEFANO.
Studi sulla musicografia. Venezia, G. Grimaldo, 1873. 80 p. 18cm.

"Estratti dal giornale La Scena."

1. Aloysio, Antonio. Nuovo sistema de notazione musicale. 2. Musical notation. 3. Notation--Systems.
NN R 4.66 r/d OC(1bo) PC, 1, 2 SL MU, 1, 3 (LC1, X1)

NOTATION--SYSTEMS
Copy only words underlined & classmark-- *MA

THOMAS, ERNST, ed.
Notation neuer Musik. Mainz, B. Schott's Söhne [1965] 116 p. illus. 25cm. (Darmstädter Beiträge zur neuen Musik. [no.] 9)

1. Notation, 20th cent. 2. Notation--Systems.
NN 12.65 e/r OI (MU)1, 2 (LC1, X1)

Notation—Systems.
Write on slip, class mark *MA
name, vol., page and year of magazine.

Tickell, Rev. S. Claude.
Keyboard notation.
(The Musical Standard. London, 1917. f°. v.10, no.236, p.11.)

Music Div.

Notation—Systems.
DREXEL, 228

[Tract on systems of musical notation.]
[Paris? 18-?] 16 pp., 48 pp. music. 12°
In: Tracts on music. v.1

Music in special notation (Galin-Paris-Chevé)
N. t.-p. Bd. as follows: Music, pp. 17-32; Letterpress (Call.); music, pp. 1-16, 33-48.

Music Div.

Notation—Systems.
*IDE

Vidal, Étienne.
La notographie, alphabet universel des sons. Méthode nouvelle d'écrire aussi vite que la parole dans toutes les langues, par Ene Vidal; avec les explications, par M***, capitaine au Corps royal d'État-major. Paris, Chez Delaunay [etc.] 1819.

iv, 28 p. 10 tab. 28 x 21½cm.

1. ~~Pasigraphy~~. 2. ~~Musical~~ notation. I. M***, capitaine au Corps royal d'État-major.

16-2729
Library of Congress Z102.V45
Music Div

NOTATION--SYSTEMS
*MH

Wait, William Bell, 1839-1916.
A practical system of tangible musical notation and point writing and printing, for the use of the blind. By William B. Wait... 2d ed.—rev. New York, The Bradstreet press, 1882.

76 p. illus. 23cm.

"The New York system of tangible point writing & printing for the use of the blind": p. [71]-76.
Newspaper clipping inserted.

1. Blind, Music for the.

9-23929
Library of Congress HV1695.W2
Music Div

Notation—Systems.
DREXEL 2807.6

Westbrook (William Joseph)
An alphabet of musical notation... *London: W. Czerny*, [1873?] 29 pp. 12°.
~~In Musical pamphlets.~~

Music Div.

Notation—Systems.
*MI

Wolf, Johannes, 1869-
...Die Tonschriften. Breslau: F. Hirt, 1924. 136 p. incl. facsims., plates. illus. (music.) 12°. (Jedermanns Bücherei.)

"Zeittafel," p. [104-]107.
Bibliography, p. [108-]112.
Plates printed on both sides.

Music Div.
JUILLIARD FOUNDATION FUND.
186167A. 1. Musical notation. 2. Tablature [Musical]. 3. Title.
N. Y. P. L. 4. Notations—Systems of. June 6, 1925

Notation—Systems.
*MHD

[Youngs, Isaac Newton]
A short abridgment of the rules of music. With lessons for exercise, and a few observations. For new beginners. Printed at New-Lebanon; 1843. Reprinted 1846.

40 p. 12½ x 20½cm.

Introduction signed: Isaac N. Youngs.
Phonetic notation.

1. Elementary works

1. Music—Manuals, text-books, etc. 2. Shakers—Music. 3. Musical notation. I. Title.

17-22461
Library of Congress MT7.Y6
Music Div

NOTATION—SYSTEMS—SPECIMENS

See also

PRINTING—SPECIMENS

Music Div.

NOTATION--SYSTEMS--SPECIMENS
*MFN

APEL, WILLI, 1893-
Die Notation der polyphonen Musik, 900-1600. Leipzig, Breitkopf & Härtel, 1962. 20,527 p. facsims. (music), music. 24cm.

1. Notation, Medieval. 2. Notation, 16th cent. 3. Notation--Systems--Specimens. 4. Musical notation.
NN S 8.68 v/R OC PC, 4 MU, 1, 2, 3 (LC1, X1) SL

NOTATION--SYSTEMS--SPECIMENS
*MKD

GRASSI-LANDI, BARTOLOMEO.
Descrizione della nuova tastiera cromatica ed esposizione del nuovo sistema di scrittura musicale. Roma, Tipografia di Roma, 1880. 24, 16 p. fold. diagr., music. 27cm.

1. Instruments, Keyboard--Construction. 2. Notation--Systems. 3. Musical notation. 4. Notation--Systems--Specimens.
NN 1.65 e/b OC(1b) PC, 3 SL MU, 1, 2, 4 (LC1, X1)

NOTATION--SYSTEMS--
SPECIMENS
Copy only words underlined & classmark-- *MA

HECK, LUDWIG.
Die erste elektronische Partitur. (IN: Melos, Mainz. 30cm. Jahr 23, Heft 11 (Nov., 1956) p. 316-318. illus.)

1. Electronic music. 2. Notation, 1901- . 3. Notation--Systems--Specimens.
NN R 4.58 e/ OI (MU)1, 2, 3 (LC4, X1)

NOTATION--SYSTEMS--SPECIMENS *MFN

KARKOSCHKA, ERHARD.
Das Schriftbild der neuen Musik. Bestandsaufnahme neuer Notationssymbole; Anleitung zu deren Deutung, Realisation und Kritik. Celle, H. Moeck [1966] xii, 185 p. illus., 3 tables (in pocket) 32cm. (Edition Moeck. Nr. 4010)

1. Musical notation. 2. Notation, 20th cent. 3. Notation--Systems. 4. Notation--Systems--Specimens.
NN R 4.66 r/c OC(lbo) PC,1 SL MU,2,3,4 (LC1,X1)

NOTATION--SYSTEMS--SPECIMENS
Copy only words underlined & Classmark-- RAA

KAUFMANN, WALTER.
Musical notations of the Orient. Notational systems of continental East South and Central Asia. By Walter Kaufmann. Bloomington, Indiana university press, 1967. xiii,498 p. illus. 26cm. (Indiana. University. Indiana university publications. Humanities series. no. 60)
Bibliography, p. 482-486.

(Continued)
NN 3.68 p/ OC (OD)I (ED)I PC,1,5,I MU,2, 3,4 O,5 (LC1,X1)
2

KAUFMANN, WALTER. Musical notations of the Orient.
(Card 2)

1. Musical notation. 2. Notation--Systems. 3. Notation--Systems--Specimens. 4. Oriental music. 5. Music, Oriental I. Series.

NOTATION--SYSTEMS--SPECIMENS *MKX
PARRY, SCOTT BRINK.
The story of handbells; the history and art of handbell ringing. Boston, Whittemore associates [1957] 107 p. illus., ports., music 21cm.

Example of literal notation (leaf) and musical selections (li l.) in pocket.
Bibliography. p. 107.

1. Bells. 2. Bells--Ringing. 3. Notation--Systems--Specimens.
NN * R 2.58 a//OC(lb*) PC,1 SL MU,1,2,3 (LC1,X1)

NOTATION--SYSTEMS--SPECIMENS
*MFBR
(China)

Pian, Rulan Chao.
Sonq dynasty musical sources and their interpretation. Cambridge, Harvard University Press, 1967.
xi, 252 p. illus., music. 26 cm. (Harvard-Yenching Institute. Monograph series. v.1,Monograph series vol.16)
"Transcriptions ... in the popular notation ... in the chyh tablature ... in the liuhleu notation": p. 98-231.
1. China. 2. Notation--Systems--Specimens. 3. Tablature. 4. Music--China. 5. Sung dynasty. 6. Musical notation. I. Series.
NN * R 11.68 d/OC(lb*) (OS)I PC, 4, 5, 6, I SL MU, 1, 1g, 2, 3, I O, 4, 5, 6, I (LC1, X1)

NOTATION--SYSTEMS--SPECIMENS
*MFN
Bach, Johann Sebastian, 1685-1750.
[Clavier-Büchlein. Minuets]
Drei Menuette. [Wolfenbüttel-Berlin, G. Kallmeyer, 1932] 4 l. 20 x 27cm.

Schmieder 841-843.
Music for keyboard instrument in special notation printed in red and black.
"1. Notendruck der Officina Vindobonensis."

1. Notation--Systems--Specimens. I. Bach, Johann Sebastian, 1685-1750. Drei Menuette.
NN 1.54 OC SL MUg, 2g,Ig (LC1,Z1,X1)

Notation-Systems-Specimens.
Bazin, Eugène Louis. *MP +box
...Le chateau du diable; duo, Paroles et musique de Eug.-Louis Bazin. Duo... [et] le même duo en écriture octavinale de la musique...très grande simplification de l'écriture actuelle pour voix,instruments,orchestration,transposition... Ussel [Corrèze]: D.Régent [190-?]. 4 l. 4°.

At head of title:La Bretagne à travers les ages.
Music Div.
1.Notation(Systems of)
2 cards only
Not access.

NOTATION--SYSTEMS--SPECIMENS * MFN

BOATWRIGHT, HOWARD.
A handbook on staff notation for Indian music. With exercises for practice, and notated examples of traditional Hindustani pieces. [1. ed.] Bombay, Bhāratīya vidyā bhavan, 1960. ix, 56 p. ports., music. 26cm.

1. Notation--Systems. 2. Notation--Systems--Specimens. 3. Musical notation. 4. India. 5. Music--India. I. Bhāratīya vidyā bhavan, Bombay.
NN R 6.61 p/ OC (OS)I PC, 3, 5, I SL MU, 1, 2, 4, 5, I O, 5, I (LC1, X1)

NOTATION--SYSTEMS--SPECIMENS
*MHB
+

BUSONI, FERRUCCIO, 1866-1924.
Versuch einer organischen Klavier-Noten-Schrift, praktisch erprobt an Joh. Seb. Bachs Chromatischer Phantasie in D moll. Leipzig, Breitkopf & Härtel [1910] Pl. no. 26449. 15 p. 33cm.

Negative.
Photostatic reproduction, on 16 l.

1. Notation--Systems. 2. Notation--Systems--Specimens. 3. Musical notation. I. Bach, Johann Sebastian 1685-1750. Chromatische Fantasie und Fuge, S. 903.
NN 10.64 c/B OC, I PC, 3 SL MU, 1, 2g, Ig (LC1, X1)

Notation -- Systems -- Specimens.
*MN
N611v.17,no.3
Carrillo, Julián, 1875-

Preludio a Cristobal Colón, by Julián Carrillo. [New York, °1944]

7 p. 28cm. (On cover: New music; a quarterly of modern compositions [v. 17, no. 3, Apr. 1944])

Sixteenth-tone music in composer's number notation.
Score: soprano voice, flute, violin, guitar, harp and octavina. Voice vocalizes on syllable "ah."
Explanations, in English and Spanish: p. [2]

1. Vocalises with instr. ensemble. 2. Quarter-tone music, etc.

A 45-1030
New York. Public library for Library of Congress M1.N55 vol. 17, no. 3
[3]† MUSIC DIV.

NOTATION--SYSTEMS--SPECIMENS
Mus. Res.
* MRD

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Breviary.
Breviaire romain noté selon un nouveau systême de chant, très-court, très-facile & très-sûr. Approuvé par Messieurs de l'Academie Royale des Science, & par les plus habiles musiciens de Paris. Par M. *** Prêtre [i.e. Demotz de la Salle] Contenant l'exercice du chrétien, un extrait des rubriques, des cérémonies & du rituel, la methode pour apprendre

(Continued)
NN R 4.61 g/ (OC)I, II OS SL MUg, 1g, 2g, Ig, IIg (MUR 1, LC1, X1, Z3)
3

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Breviary. Breviaire romain noté selon un nouveau systême de chant... (Card 2)

ce nouveau systême, le pseautier, l'antiphonier, le processional, les messes de toute l'année, & les plus belles & plus curieuses pieces de chant. Paris, Chez Gabriel-François Quillau, 1727. [20], 1476, xxviij p. 15cm.

"Avec approbation & privilege du roy."
(Continued)

CATHOLIC CHURCH, ROMAN, Liturgy and ritual. Breviary. Breviaire romain noté selon un nouveau systême de chant... (Card 3)

Plainchant in special staffless notation; the pitch is determined by shape of note-head and direction of stem (or its absence)

1. Notation--Systems--Specimens. 2. Sight-singing. I. Démotz de la Salle. II. Title: Bréviaire romain noté selon un nouveau systême de chant.

Notation -Systems -Specimens.
*MYD
box
Cowell, Henry, 1897-

...The banshee, for piano. Los Angeles, W. A. Quincke & co. [c1930] 2 l. 31cm. (Edition modernique.)

"Explanation of [notation] symbols," verso of t.-p.

MUSIC DIV.
1. Piano. 2. Notation--Systems--Specimens [8] I. Title
N. Y. P. L. May 8, 1946

Notation - Systems - Specimens.
* MRA
Day, Hartley W., and R. F. Beal.
The Boston numeral harmony; or, Day and Beal's phonography of music, believed to be the most comprehensive and simple musical notation ever published in the world. The elements embrace a newly invented musical notation and sight-singing method, by which schools, classes and private individuals may be taught to read music at sight...in every possible key, in a very few lessons: also, a systematic course of musical elocution and pronunciation of language. The music is nearly all original, arranged ...with special regard to the wants of schools and choirs. By H. W. Day... Boston[, cop. 1845]. 79 p. obl. 16°.

MUSIC DIV
1. Hymns. 2. Sight-singing. 3. Beal, R. F., jt. au. 4. Title.
N. Y. P. L. October 2, 1929

NOTATION--SYSTEMS
* MHB

DECHER, ADOLPH.
Chromographische Darstellung der Tondichtungen. München, T. Ackermann, 1875. [6] p., 5 diagr. 31cm.

"Chromographische Darstellung des 2ten. Satzes (Andante con moto) der 5ten Symphonie von L. v. Beethoven."

1. Notation--Systems. 2. Color. 3. Musical notation. I. Beethoven, Ludwig van. Symphony no. 5, 2nd movt.
NN 1.58 v/ OC, I PC, 3 SL MU, 1, 2, I (LC1, X1, C1)

NOTATION--SYSTEMS--SPECIMENS
*XML-802

ENGELKE, LEOPOLD.
The new system of musical notation, based on a rational and legitimate principle. Applicable to every kind of vocal and instrumental music, and dispensing with the use of leger-lines, accidentals, and clefs. Philadelphia, C.F. Escher, c1892. 23 p. 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10, 878)

(Continued)
NN R 8.72 g/ OCs PCs, 1s SL MUs, 2s, 3s (MUF1, UM1, LC1s, X1s, Z A1)
2

ENGELKE, LEOPOLD. The new system of musical notation... (Card 2)

--- ---Supplement. Philadelphia, C.F. Escher, c1892. 24 p. 17 x 27cm.

1. Musical notation. 2. Notation--Systems. 3. Notation--Systems--Specimens.

NOTATIONS--SYSTEMS--SPECIMENS
* MYD
box
JOLIVET, ANDRÉ, 1905-

Étude sur des modes antiques, pour piano. Paris, Durand; Philadelphia, Elkan-Vogel [1947] [4] p. 35cm.

At head of title: "Nouvelle notation simplifiée Nicolas Obouhow."
Explanation of the notational system, p. [4]

1. Piano. 2. Notation--Systems--Specimens. 3. Notation--Systems. I. Obouhow, Nicolas.
NN R 12.56 p/8 OC, I, Ibo SL MU, 1g, 2g, 3 (LC1, X1)

Notation-Systems-Specimens.
*MYD
box
Koch, Paul, of Offenbach a.M.
[Type specimen of a new system of notation.] Bourrée aus der zweiten Englischen Suite von Johann Sebastian Bach. Offenbach a.M.: The author, 1929. 1 leaf. obl.8°.

1.Notation

OCT 23 1929 MUSIC D

NOTATION--SYSTEMS--SPECIMENS

* MEC
(Obouhow)-C

LARRONDE, CARLOS, 1888-
Le livre de vie de Nicolas Obouhow. Paris [label: J. Haumont, 194-?] 32 p. ports., music., diagrs. (1 fold. (in pocket)) 24cm.

Includes music utilizing the Obouhow system.

1. Notation--Systems--Specimens. 2. Obouhow, Nicolas. Livre de vie. 3. Instruments, Electronic.
NN 10.61 g/// OC PC, 2 SL MU, 1g, 2, 3 (LC1, X1)

Notation—Systems—Specimens

*MYD

László, Alexander, 1895–

...Träume. Fünf Stücke... Op. 9. Leipzig: Breitkopf & Härtel [1926] Publ. pl. no. 29222. 43 p. 30cm. (On cover: Edition Breitkopf. Nr. 5296.)

Score: color instrument (special notation) and piano.
At head of title: Alexander László. Kompositionen für Klavier und Farblicht.
CONTENTS.—Spektralregen.—Crêpe douce au crépuscule.—Capriccio colorato.—Zärtliche Schäfchenwolke.—Etude.

1. Piano—1800– . 2. Color music (g) I. Title.
N. Y. P. L. Music Div. December 21, 1942

Notation—Systems—Specimens

*MPWT-Amer.

Leonard, Silas W.

The national temperance songster: edited and published by Silas W. Leonard...and Rev. James Young... Louisville, Ky.: Morton & Griswold, 1854. 256 p. 16°.

Numeral notation.

MUSIC DIV.

NOTATION--SYSTEMS--SPECIMENS

* MFN

Lotz, Andrew J
The death of the alphabet; musical notation for standard typewriters (and rapid longhand) and how to dictate the notation, by Andrew J. Lotz. New York, Carlton Press [©1965]

323 p. illus. 21 cm. (A Reflection book)

1. Musical notation. 2. Notation, 20th cent. 3. Notation--Systems--Specimens. I. Title.
NN* R 11.66 g/c OC(1b*) PC, 1, I SL MU, 2, 3g, I (LC1, X1)

Notation—Systems—Specimens

*MHD
*

Marcus, Otto, 1878–
Die chromatische Notenschrift, von Otto Marcus. Theoretische Erläuterung... St. Gallen, Schweiz: Drei Farben-Musik Verlag, O. Marcus [1933?] 3 l. 33cm.

Cover-title.
Contains an example of the color-notation system: Weingartner, F. Seelen; Lied für eine Singstimme und Klavier. Op. 46, no. 4.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Musical notation. I. Weingartner, Felix, Edler von Münzberg, 1863– . Seelen. II. Title.
N. Y. P. L. March 12, 1936

NOTATION--SYSTEMS--SPECIMENS

*KB
1488

Melber, Joannes.
[Vocabularius predicantium sive Variloquus] [Strasbourg, Printer of the Jordanus de Quedlinburg (Georg Husner), 1488?] 172 l. 21cm. (4°.)

Leaf 1ᵃ: Uocabularius‖ predicantium‖
Leaf 2ᵃ: Jncipit Uariloquus idem‖ vocabulū diuersimode acceptum varie theutonisando ex-‖p[ri]mens. p[re]dicatorib[us] ꝯsolabile enauigiū. Cōpilatus ꝑ...‖ ...Johānem melber...ex sermo‖nib[us] auditis ꝛ ꝑ eundē ꝯscriptis sub...‖ ...Jodoco eychmin...
Hain-Copinger 11031. BMC, I, 141. IA.2075. Stillwell: Second census, M402.
Gothic type (Proctor 670); 36 lines. With headlines, initial indicators, initial spaces, and signature marks; without catchwords and foliation.

(Continued)

NN R 2.64 OC,I,II PC,1,2,I,II SL (MU)3g R,1,2,I,II (RB1,RD1, RI 1,RP1,RZ1,LC1,X1)

Melber, Joannes. [Vocabularius predicantium...] [1488?] (Card 2)

Signatures: a-e⁸, f-g⁶, h-n⁸, o-p⁶, q-s⁸, t-v⁶, x-z⁸.
Printed about 1488–90.—*cf. BMC.*
Bound in contemporary tan leather, blind stamped, over wooden boards; with remains of a clasp. One lining paper is a piece of vellum from a liturgical ms. in red and black with musical notation between the lines of text. The other lining paper is wanting.

1. Latin language, Neo-Latin—Dictionaries, German. 2. Theology—Dictionaries, Latin-German. 3. Notation—Systems—Specimens. I. Eichmann, Jodocus, d. 1491. II. Title.

Notation—Systems—Specimens

*MO
(U. S.)
(Negro)

Metfessel, Milton Franklin.
Phonophotography in folk music; American negro songs in new notation, by Milton Metfessel...with an introduction by Carl E. Seashore... Chapel Hill: The Univ. of North Carolina Press, 1928. x, 181 p. incl. diagrs. (part col'd.) plates. 8°. (North Carolina. Univ. Univ. of North Carolina social study ser.)

Bibliography, p. 179–180.

MUSIC DIV.

394710A. 1. Negro songs. 2. Musical notation. 3. Title. 4. Ser.
N. Y. P. L. February 8, 1929

Notations—Systems—Specimens.

*MYD

Neuhaus, Gustav, comp.

Neuhaus Notensystem; zur Einführung in die Neuhaus'sche Notenschrift (natürliches Notensystem). Sammlung leichter Stücke und Etüden in progressiver Ordnung hrsg. von Gustav Neuhaus. No. 1. Nürnberg: R. Zeiller [1910] Publ. pl. no. 1. 41 p. 34cm.

Compositions for piano by Bach, Beethoven, Clementi, Cramer, Czerny, Haydn, Mozart, Schumann, and the compiler.

MUSIC DIV.

1. Notation—Systems—Specimens (g)
N. Y. P. L. October 20, 1943

Notation—Systems—Specimens

*MYD

Offenbach, Jacques, 1819–1880.
Offenbach-Selection. Zusammengestellt und bearbeitet für Pianoforte zu zwei Händen, von Ferdinand Hummel... Berlin-Friedenau: Musikverlag Euphonie, cop. 1913. 18 p. obl. 8°. (Tastenschrift. Nr. 280.)

Arranged for piano; printed in a new notation.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Operas—Selections. 2. Notation, Systems of. 3. Hummel, Ferdinand, 1855– , editor.
N. Y. P. L. June 11, 1928

NOTATION--SYSTEMS--SPECIMENS

*MFN

PARRISH, CARL.
The notation of medieval music. New York, W. W. Norton [1959] xvii, 234 p. illus., facsims., music. 24cm.

Bibliography, p. 203-206.

1. Notation, Medieval. 2. Musical notation. 3. Notation--Systems--Specimens.
NN R 2.62 e/// OC PC, 2 SL MU, 1, 3g (LC1, X1)

NOTATION--SYSTEMS--SPECIMENS

*MV

PROBOHARDJONO, R. NG. S.
Gending-gending ingkang kanggé nabuhi wajang purwa, kaimpun déning R. Ng. S. Probohardjono. [Tjet. 5.] Jogja, Sinduniti [1964] 223 p. 16cm.

Javanese gamelan music notations for wayang performance.

1. Music--Java. 2. Java. 3. Notation--Systems--Specimens.
NN R 11.68 1/ OC PC, 1 SL MUg, 2g, 3g O, 1 (LC1, X1)

Notation—Systems—Specimens.

Write on slip words underlined below and class mark — NFA

Rochowanski, Leopold Wolfgang, 1885-
Anmerkungen zum Zwölftonspiel.

(Agathon Almanach. Wien, 1946. p.177-182. pl.)

The folded plate is a facsimile of the special colored notation for the twelve-tone system in the hand of Josef Matthias Hauer.

Au.cd.

Music Div.
form 400b [viii-3-43 25m]

Notation—Systems—Specimens

Write on slip words underlined below and class mark — NFA

Rochowanski, Leopold Wolfgang, 1885-
Musik.

(Agathon Almanach. Wien, 1948, p.217-[226] port.)

Includes music by Josef Matthias Hauer (facsim. of his own hand).

Au.cd.
Autographs (Music)— Hauer, Josef Matthias—facsimiles.

form 400b [viii-3-43 25m] Music Div.

NOTATION--SYSTEMS--SPECIMENS

Spencer Coll.
Ger. 1502

Sankt Stephan, Vienna (Cathedral).
Jn Disem Puechlein ist Uerzaichent das Hochwirdig Heiligtūb so man Jn der Loblichen stat Wienn Jn Osterreich alle iar an sontag nach dem Ostertag zezaigen pfligt. [Wienn, Gedrugkt vnd zu endbracht durch Johannē Winterburg, 1502] 24 l. illus. 22cm. (4°.)

See: Lipperheide: Kat. der...Kostümbibliothek, 4289. Mayer: Wiens Buchdrucker-Geschichte, I, 24–26. Langer, I², 51, no. 33a and 87, no. 86a–b. Gollob: Verzeichnis, 1925, no. 131. Gollob: Wiener Holzschnitt, 1926, p. 36–53.

(Continued)

NN R 12.61 (OC)I,II,III,IV,V SP,1,2,3,4,5,I,II,III 8,1,2,I,II,III OS SL (MU)6g R,1,2,I,II,III (A6,PRB1 1,RD2,RI 2,RP1,RZ1, LC1,X1)

Sankt Stephan, Vienna (Cathedral). Jn Disem Puechlein... [1502] (Card 2)

Wagner, E. Cranach und der Wiener Holzschnitt. (In: Graphische Künste. Wien. v. 50 (1927) p. 56–59) Muther 767.
Second issue, with several typographical errors corrected and without the arms of the editor and patron, Mathaeus Heuperger.
In this copy the two leaves of additional material which, together with the 1514 t. p. beginning Jn disem Buechl, were used with the original 1502 sheets to form a 1514 edition, are bound in after sig. b₁ and b₆. A trimmed copy of the 1514 t. p. is mounted on the flyleaf at end.

(Continued)

Sankt Stephan, Vienna (Cathedral). Jn Disem Puechlein... [1502] (Card 3)

Known as the Wiener Heiltumsbuch.
Includes list of indulgences and calendar as well as illustrated descriptions of the objects from the treasure of the cathedral in the order in which they were carried in processions.
Illustrations: numerous woodcuts, comprising a large cut on each t. p. and four other large cuts, and numerous small cuts. Pictorial initials.
Binding, 16th century, of vellum from a liturgical ms. with musical notation between the lines of text; with traces of ties.

1. Church plate—Austria—Vienna. 2. Reliquaries, Austrian. 3. Festival books, German, 16th cent. 4. Wood engravings, Austrian. 5. Bindings, Manuscript leaf. 6. Notation—Systems—Specimens. I. Heuperger, Mathaeus. d. 1516, ed. II. Title: Heiltumsbuch. III. Title: Wiener Heiltumsbuch. IV. Title: In Disem Puechlein. V. Title: In disem Buechl.

NOTATION--SYSTEMS--SPECIMENS

Mus. Res.
* MRHI

SCHULZ, JOHANN ABRAHAM PETER, 1747-1800.
[MARIA OG JOHANNES. DANISH]
Partitur i chiffrer af Maria og Johannes, et passionsoratorium sadt i musik af J. A. P. Schulz. Med en oplysende fortale. Kiøbenhavn, Trykt og forlagt af S. Sønnichsen, 1791. 59 p. 20 x 26cm.

For solo voices, mixed chorus and orchestra.
The score is notated in a system employing horizontal lines (to represent voices and instruments) on which are placed numbers to represent notes.

(Continued)

NN S 6.61 p/// OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUR1, LC1, X1, Z3)

SCHULZ, JOHANN ABRAHAM PETER, 1747-1800.
[MARIA OG JOHANNES. DANISH] Partitur i chiffrer af Maria og Johannes... (Card 2)

Words by Johannes Ewald.

1. Oratorios--Full scores. 2. Passion music. 3. Notation--Systems--Specimens. I. Ewald, Johannes, 1743-1781. Maria og Johannes. II. Title: Maria og Johannes.

Notation—Systems—Specimens.

*MP
box

[Scott, Alicia Anne (Spottiswoode), lady,] 1810-1900.
Annie Laurie, written in the new method of musical notation... simplex... [n.p., cop.1913.] 2 l. f°.

"Verses and music by Lady John Scott; arranged by A.La Meda."
At head of title: Popular song.

1.Notation, Systems of.
2.La Meda,A., arranger

MUSIC DIV.

Notation—Systems—Specimens.

*MCL

Spain. Investigaciones cientificas, Consejo superior de. Musicologia, Instituto español de.
...Catálogos de la música antigua conservada en España. [Tomo] 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Barcelona, 1946– 25cm.

CONTENTS.
Tomo I. SPAIN. BIBLIOTECA NACIONAL, MADRID. Catálogo musical de la Biblioteca nacional de Madrid. [v.] 1. 1946.

MUSIC DIV.

1. Music—Bibl. 2. Music—Manuscripts—Bibl.—Catalogues.
N. Y. P. L. January 22, 1951

Notation—Systems—Specimens Write on slip words underlined below and class mark— *MRA

Sweney, John Robson, 1837–1899, and W. J. Kirkpatrick, eds.
The quiver of sacred song, for use in Sunday schools, prayer meetings, gospel meetings, etc. By Jno. R. Sweney and Wm. J. Kirkpatrick. "Hood's notation"...introduced, consisting of improvements, not heretofore published, in the method of representing musical notes. Philadelphia: J. J. Hood, cop. 1880. 128 p. incl. table. 20cm.

English words; music mostly for 4 mixed voices.
Binder's title: The trio.
Bound with: Sweney, J. R., ed. The garner. Philadelphia, cop. 1878.

MUSIC DIV.

344703. 1. Hymns, Sunday-school. I. Kirkpatrick, William James, 1838–1921, jt. ed. II. Title.
N. Y. P. L. March 24, 1936

NOTATION—WRITING Write on slip only words underlined and classmark— *MA

Burgoyne, J. A.
Music copying.

(Strad. London, 1950. 1950, March, p. 336-338)

npc

form 400c MUSIC DIV.

Notation Writing

*MG p.v.124

HULLAH, JOHN PYKE, 1812–1884.
Notation: brief directions concerning the choice, adjustment, and formation by hand of the characters constituting the musical alphabet. By John Hullah... New edition. London: Longmans, Green, & co., 1877. 24 p. illus. (music), pl. 18½cm.

Contents.—The musical alphabet.—The choice and adjustment of notes and rests.—Musical handwriting.

894884A. 1. Notation.

N. Y. P. L. June 21, 1937

NOTATION--SYSTEMS--SPECIMENS *MRA—Amer.

Tufts, John, 1689-1750.
An introduction to the singing of psalm-tunes, in a plain & easy method. With a collection of tunes in three parts. Facsim. reprint of the 5th ed., earliest located ed. [1726] Foreword by Irving Lowens. Philadelphia, Printed for Musical Americana (Harry Dichter) by A. Saifer, publisher, 1954. xii p., facsim.: 9 p., music.(12 p.) 18cm.

(Continued)

NN* 6.55 j/ OC,I PC, 1,I SL MUg,1g,2g,3,4g,Ig (MUA4,MUF1,RI 1,LC1, X1)

NOTATION--WRITING *MHD

CHAMBERS, H. A.
Musical manuscript; a short practical guide for students and composers... London, J. Curwen & sons [etc., etc.] 1951. vii, 52 p. music. 23cm. (Curwen edition. 8356)

Drexel Musical Fund

1. Musical notation. 2. Notation--Writing.
NN R 6.60 s/P OC PC, 1 SL MU, 2 (LC1, X1)

Notation—Writing *MHD

Jacob, Archibald.
Musical handwriting, by Archibald Jacob. With a preface by Sir Henry J. Wood. London, Oxford university press, H. Milford, 1937.
vi p., 1 l., 109, [1] p. illus. (music) 19cm.

CARNEGIE CORPORATION OF N. Y.

1. Musical notation. I. Title. 37-29103

Library of Congress MT35.J17M88

[2] 781.24

Tufts, John, 1689-1750. An introduction to the singing of psalm-tunes.... (Card 2)

Music in Lancashire sol-fa notation.
"A conspectus of editions," p.[xv]

1. Hymns. 2. Tonic sol-fa. 3. Hymns, U.S.—Bibl. 4. Notation—Systems—Specimens. I. Lowens, Irving, 1916-

---

Notation—Writing *MHD

Dann, Hollis.
Music writing book. no. 1-3. To accompany... Musical dictation. New York: Amer. Book Co. [1912-13] 3v. ob. 8°.

Title from cover.

Music Dept.

1. Music.—Elementary works. 2. Music.—Teaching.
N. Y. P. L. February 16, 1914

NOTATION--WRITING *MFN

Johnson, Harold McKinley, 1899-
How to write music manuscript; an exercise-method handbook for the music student, copyist, arranger, composer, teacher. New York, C. Fischer, c1946. 29 p. music. 30cm.

1. Manuscripts—Preparation. 2. Notation—Writing. 3. Music—Manuscripts. 4. Musical notation.

NN## 10.54 m/ OC PC,3,4 SL MU,1,2 (LC1,X1)

NOTATION--SYSTEMS--SPECIMENS *MO Serbo-Croatian

WÜNSCH, WALTHER, 1908-
Der Brautzug des Banović Michael; ein episches Fragment. Zum Vortrag des serbokroatischen Volksepos. Stuttgart, Ichthys-Verlag [c1958] 111 p. illus. 22cm.

"Der Brautzug des Banović Michael gesungen von Tanasije Vučić, Verdeutschung von Gerhardt Gesemann, Übertragung von Walther Wünsch," (music in the Beckings 2-line system of notation; Serbo-Croatian and German words) p. 55-101.

(Continued)

NN 12.64 c/b OC PC, 1, I SL MUg, 1g, 2g, 3, Ig S, 1, I (LC1, X1) 2

Notation — Writing Write on slip only words underlined and classmark— *MA

Das, J. Srinivasa.
Music phonography.

(Music academy. Jour. Madras,1946. v.17,pt.1-4,p.41-50. illus.)

npc

form 400c MUSIC DIV.

NOTATION--WRITING *MFN

KOCH, PAUL, of Offenbach a.M.
Notenschreibbüchlein; eine Anweisung zum Notenschreiben mit einer kurzen geschichtlichen Einführung, mit vielen Beispielen und mit einem Übungsheft als Anhang. [2. Aufl., besorgt von Hermann Zapf] Wolfenbüttel, Möseler, 1953 [c1939] [32] p. 13 x 17cm.

Musical examples, [16] p. inserted in pocket.

1. Musical notation. 2. Notation--Writing.
NN R 5.60 s/ OC PC, 1 SL MU, 2 (LC1, X1)

WÜNSCH, WALTHER, 1908- . Der Brautzug des Banović Michael... (Card 2)

Bibliographical references included in Anmerkungen, p. 42-45.

1. Ballads, Serbo-Croatian. 2. Notation--Systems--Specimens. 3. Instruments, Serbo-Croatian. I. Title.

Notation—Writing Write on slip words underlined below and class mark— GBWA

Doorslaer, G.van.
Calligraphes de musique, à Malines, au XVIe siècle.

(Cercle royal archéologique, littéraire et artistique de Malines.Belgium. Bull. Malines, 1928. Tome 33,p.91-102.)

Copyists—Belgium—Mechlin.

form 400c MUSIC DIV.

Notation—Writing. *MHD

Lang, John W.
Music copying and autographing; a treatise by John W. Lang. New York, N. Y., Musicraft [1923]
22, [2] p. 22½cm.
Contains music.

I. Title. MUSIC DIV.

Library of Congress MT35.L27 24-2493
Copyright A 700882 [2]

NOTATION--WRITING *MG p.v.229

Atterberg, Kurt, 1877–
...Med notpenna och taktpinne; ett och annat om partiturskrivning och taktslagning. Stockholm, C. Gehrman [1946] 43 p. music. 21cm.

1. Musical notation. 2. Notation—Writing.
NN 9.53 OC PC, 1 SL MU, 2 (LC1, X1)

Notation—Writing DREXEL 2132

Elsenmenger (Michael)
Traité sur l'art graphique et la méchanique appliqués à la musique. *Paris: Gosselin*, 1838. 2 p.l., 182 pp., 4 l. music. 8°.

Music Div.

Notation—Writing *MH p.v.4,no.1

Manhire, Wilson.
Manuscript music and how to write it, by Wilson Manhire ... London, J. H. Larway [1911]
3 p. l., [9]–52 p. 18½cm. illus. (music)

1. Musical notation.

Library of Congress MT35.M31 12-7304
MUSIC DIV.

Notation — Writing *MHD

Breslaur, Emil, 1836–1899.
Breitkopf & Härtels musical penmanship. A complete course in musical penmanship, by Emil Breslaur. Translated from the German by N. Gans. Edition of the New England Conservatory of Music, Boston. New York: Breitkopf & Härtel [1891?]. viii, 64 p. ob. 16°.

Cover-title.
Facsimile pasted on inside of back cover.

MUSIC DIV.

1. Penmanship. 2. Gans, N., translator. 3. Title.
N. Y. P. L. November 13, 1917

Notation — Writing *MHD

Harris, Clement Antrobus, 1862–
How to write music, musical orthography; by Clement A. Harris ... ed. by Mallinson Randall. New York, The H. W. Gray co., 1917.
iii, 54 p. illus. (music) 19cm.

1. Musical notation. I. Randall, Mallinson, ed. II. Title.

Library of Congress MT35.H33 17-21120
Copy 2.
Copyright A 467906 Music Dept.

Notation — Writing. Write on slip only words underlined and classmark— *MA

Racek, Fritz.
Die Künstlerpersönlichkeit im Spiegel der Notenhandschrift.

(Österreichische Musikzeitschrift. Wien,1946. 1946,Aug.,p.269-278. illus.:music.)

Handwriting.
Autographs[w].

npc

form 400c MUSIC DIV.

NOTATION--WRITING

* MFN

Rollinson, Eric Thomas, 1911-
Musical notation. London, F. Harris Music Co. [1960]
131 p. illus. 25 cm.

1. Musical notation. 2. Notation--Writing.
NN R 5.65 g/ OC PC,1 SL MU,1 (LC1,X1)

NOTATION--WRITING

Copy only words underlined & classmark-- *MA

SEEGER, CHARLES LOUIS, 1886-
Prescriptive and descriptive music-writing.
(IN: Musical quarterly. New York. 25cm. v.44, no.2 (Apr. 1958)
p. 184-195. plates)

1. Notation--Writing.
NN R 5.59 1/J OC OI MU,1 (LC2, X1)

Notation-Writing

*MHD

Tiepke, H. G.
The musical writing book; a collection of practical exercises for acquiring a thorough familiarity with musical notation. By Prof. H. G. Tiepke. Revised by A. W. B. Series 1-4. New York: W. A. Pond & Co., cop. 1899-1905. 4 v. in 1. ob. 8°.
*MHD ——— Another issue of series 1. Sorge Collection.

MUSIC DIV.

1. Notation. 2. Elementary works. 3. B., A. W., editor.
N. Y. P. L. June 6, 1916.

Notationis bohemicae antiquae specimena...

**MI

Hutter, Josef, 1894- *ed.*
Notationis bohemicae antiquae specimena selecta e codicibus bohemicis edidit Josephus Hutter ... Pragae, sumptibus Facultatis philosophicae Universitatis Carolinae, 1931. v. A.
cover-title 30 facsims. (music) 25cm.
Contents: v. A. Neumes. Nota choralis.
No more published.

DREXEL MUSICAL FUND

1. Musical notation. 2. Neumes. 3. Music—Manuscripts. I. Title.
32-3151
Library of Congress ML247.H81 MUSIC DIV.
[2] 781.24

Notations d'été.

*MYD

Sauvrezis, Alice.
...Notations d'été; sept pièces brèves... [no.] 1- Paris: Éditions M. Senart [c1929]- Publ. pl. no. E. M. S. 7787- / no. 34½cm.
For piano.
CONTENTS.—[no.] 1. Baguenaudes. Petite étude. Glauque. Tons acides.

MUSIC DIV.

1. Piano—1800- I. Title.
N. Y. P. L. October 10, 1940

Notations on a sensitized plate.

N555 no.25

Kerr, Harrison, 1897-
Notations on a sensitized plate, for voice, clarinet, string quartet and piano. Poem by Cary Ross. Music by Harrison Kerr... [Los Angeles, 1939]
12 p. 35cm. (*On cover:* New music orchestra series [no. 25])
Score.
First line: Plane upon plane.
"Playing time five and one half minutes."

1. Songs (High voice) with instr. ensemble. I. Ross, Cary. II. Title.
A 45-1271
New York. Public library for Library of Congress [2] MUSIC DIV.

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*MA

NOTE d'archivio per la storia musicale.
Roma, Edizioni "Psalterium." v. illus., music 24cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Quarterly (some issues combined), 1927-33; bimonthly(many issues combined), 1935-43.
Editor: 1927-40, R.C. Casimiri.
Ceased publication with v.20, no.1/2, 1943.

1. Music--Per. and soc. publ. 2. Music--Bibl.--Per. and soc. publ. 3. Periodicals--Italy. 4. Bibliography, Italian. I. Casimiri, Raffaele Casimiro, 1880-1943, ed.
NN R 1.69 d/L (OC)Is OSs CSR PCs, Is, 2, Is SLs MUs, 3s, 4, Is (UIs, LCIs, XIs) [C]

...La note del Redentor.

*MP +box

Radi, Candido.
...La note del Redentor; canzoneta popolar veneziana, parole de Luigi Zan (Gigi Zaneto), musica de Candido Radi... Venezia: E. Brocco[, 1892?]. Publ. pl. no. 233. 5 p. f°.
Italian words; music for 1 voice with piano acc.

1. Songs, Italian. 2. Zan, Luigi. 3. Title.
N. Y. P. L. July 1, 1927

Note relative aux archives et à la bibliothèque de l'Opera.

* MG p.v.66

Paris. L'Opéra.
Note relative aux archives et à la bibliothèque de l'Opéra. Paris: Impr. D. Jouaust, 1880. 23 p. incl. front. 24cm.

MUSIC DIV.

804358A. 1. Libraries, Music—France—Paris. I. Title.
N. Y. P. L. April 10, 1936

...Noted names in music.

*ME

Baltzell, Winton James, 1864-
... Noted names in music, with concise biographical data on the noted musicians of today and the most noted of the past, by W. J. Baltzell ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1927]
4 p. l., 108 p. 17½cm. (The pocket music student)

JUILLIARD FOUNDATION FUND

352271A. 1. Musicians—Dictionaries. I. Title.
27-24240
Library of Congress ML105.B181N7 MUSIC DIV.
Copyright A 1004683 [3]

Reference card

Notelrac, *pseud.*
see
Carleton, Fanny E.

Music Div.
8-11669
Library of Congress

Notenbeilagen. 1 pl., 130 pp. (In: Bernoulli (E.) Die Choralnotenschrift bei Hymnen und Sequenzen... Leipzig, 1898. 8°.)

*MG

Notation

Music Div.

Notenblatter zur musikalischen Korrespondenz der Teutschen filarmonischen Gesellschaft.
See
Musikalische Korrespondenz der Teutschen filarmonischen Gesellschaft ...

MUSIC DIV.

NOTENBUCH VOR ADELGUNDE SUSANNA HOLLSCHUH

Copy only words underlined & Classmark-- *MA

LEHMANN, ELLEN.
Ein Danziger Notenbuch von 1770; von Ellen Lehmann und Joseph Müller-Blattau. (IN: Musik des Ostens. Kassel. 23cm. [Bd.] 4 (1967) p. [185]-190. music)

1. Notenbuch vor Adelgunde Susanna Hollschuh 2. Hollschuh, Adelgunde Susanna, b. 1760.
NN 8.68 e/R (OC)Ib+ OI (MU)I,2 (DC2,LC1,X1)

Notes

*MAA

Music library association.
Notes. no. 1-15, July, 1934-Dec. 1942; ser. 2, v. 1-date, Dec. 1943-date
Washington, D.C. [etc.] v. 23-28cm.
CURRENT IN MUSIC DIVISION
(Continued)
1. Music--Per. and soc. publ. 2. Periodicals—U.S. 3. Libraries, Music. 4. Libraries—Per. and soc. publ. I. O'Meara, Eva Judd, ed. II. Fox, Charles Warren, ed. III. Hill, Richard Synyer, 1901- ed. IV. Title.
NN*R 3.55 j/ (OC)Is, IIs, IIIs OSs, IV PCs, 1, 3s, Is, IIs, IIIs, IV SLs MUs, 2, 4, Is, IIs, IIIs, ~~IV~~ Ps(1s), 1, 3, IV (UIs, LC1s, X1s)

Music library association. Notes. (Cont.)

Irregular, July, 1934-Dec. 1942 (suspended 1939); quarterly, Dec. 1943-date.
Title varies: no. 1-6, July, 1934-Nov. 1938, Notes for the members.
Editors: July, 1934-Oct. 1940, E.J. O'Meara; Aug. 1941-Dec. 1942, C.W. Fox; Dec. 1943-date, R.S. Hill.
Includes record reviews. Cumulated in its Cumulated index of record reviews. (See entry under that title)
(Continued)

Music library association. Notes. (Cont.)

INDEXES:

No. 1-15, 1934-42 (suppl. to ser. 2, v. 1, no. 2) 1 no.

...Notes d'un amateur de musique.

**MFC

Gérard de Nerval, Gérard Labrunie, *known as*, 1808-1855.
... Notes d'un amateur de musique, avec une introduction de André Cœuroy. Paris, Les Cahiers de Paris, 1926.
108 p., 1 l. 19cm. (*On cover:* Les cahiers de Paris. 2. sér. 1926. Cahier I)
"1.500 exemplaires numérotés [plus CXVI dits de presse] ... 1.425 exemplaires, nos 51 à 1475, sur vélin d'alfa des papeteries Lafuma ... Exemplaire n° 1451".
A selection of articles from "Le Monde dramatique" and "La Presse", 1836-1845.
CONTENTS. — Jenny Colon.—Théâtre de l'opéra-comique: Sarah la Folle. Rock-le-Barbu. Le remplaçant. La double-échelle. Les états de Blois. Le fidèle berger. Le perruquier de la régence. — Théâtre italien: Lucia di Lammermoor.—Opéra: Le dieu et la bayadère. La sylphide. Giselle. Rentrée de Carlotta Grisi.—Théâtres lyriques: Les acteurs de Paris à Londres. L'opéra à Constantinople. Le géant.
[2] DREXEL MUSICAL FUND
1. Opera—Addresses, essays, lectures. 2. Opera — Paris. I. Cœuroy, André, 1891- II. Title.
Library of Congress ML60.N46 MUSIC DIV. 27-16383

Notes bariolées.

*MGA

Jaques-Dalcroze, Émile, 1865-
Notes bariolées. Genève, Jeheber [1948]
196 p. 20 cm.

I. Title.
A 49-4824*
Oregon. Univ. Libr. for Library of Congress [1] MUSIC DIV.

Notes d'un dilettante.

Write on slip words underlined below and class mark-- NKF

[**Beyle, Marie Henri,**] 1783-1842.
...Vie de Rossini, suivie des Notes d'un dilettante; texte établi et annoté avec préface et avant-propos par Henry Prunières... Paris: E. Champion, 1922. 2 v. fronts. (v. 1, facsim., v. 2, port.) 8°.
Author's pseud., Stendhal, at head of title.
Date on covers, 1923.
no. 403 of 1235 copies printed.
Half-title: Oeuvres complètes de Stendhal publiées sous la direction de Paul Arbelet et Édouard Champion. [Tome 4.]

152676A-152677A. 1. Rossini, Gioacchino Antonio, 1792-1868. 2. Opera—France—Hist. 3. Prunières, Henry, 1886- , editor. 4. Title: Notes d'un dilettante.
N. Y. P. L. December 18, 1924

Notes from Eastman. v.1, no.2- [Jan.] 1967-
Rochester, N.Y.

Current issues of this periodical are available in MUSIC DIVISION

~~Osprocess~~ PC P(2)MU (LC1)
3/67

... Notes d'ethnographie musicale. *MFBR (Orient)

Tiersot, Julien, 1857–
... Notes d'ethnographie musicale. (Première série.) Paris: Fischbacher, 1905. 139 p. illus. (music), plates (music). 4°. (His: Notes d'ethnographie musicale. sér. 1.)

Excerpt: Le Ménestrel, 1900–02.
For sér. 2, see his: La musique chez les peuples indigènes de l'Amérique du Nord.
Bibliography, last leaf.
Contents: Notes d'ethnographie musicale. Les danses japonaises. Le théâtre japonais. Musique chinoise et indo-chinoise. La musique dans l'Inde. Quelques mots sur les musique de l'Asie centrale. — Les chants de l'Arménie. La musique des Arabes.

MUSIC DIV.
368447A
1. Music—Japan. 2. Music—China. 3. Music—India. 4. Music, Arabic. 5. Music—Armenia. 5. Title.
N. Y. P. L. May 15, 1928

... Notes d'un librettiste *MF

Gallet, Louis, 1835–1898.
... Notes d'un librettiste. Musique contemporaine; préface de Ludovic Halévy ... Paris, Calmann Lévy, 1891.
2 p. l., xiv, 318 p., 1 l. 18½cm.

CONTENTS.—Georges Bizet.—Eugène Gautier.—Jean Conte.—Louis Lacombe.—Alexis de Castillon.—Victor Massé.—Musique contemporaine.

87438A 1. Musicians, French. MUSIC DIV. 9–6444
Library of Congress ML390.G15

Notes from the life of a Viennese composer. *MEC

Goldmark, Carl, 1830–1915.
Notes from the life of a Viennese composer, Karl Goldmark, translated by Alice Goldmark Brandeis. New York, A. and C. Boni, 1927.
xv p., 1 l., 19–280 p. front. (port.) illus. (plan) 19½cm.

467656A 1. Musicians—Correspondence, reminiscences, etc. I. Brandeis, Mrs. Alice (Goldmark) tr. MUSIC DIV. 28–12045
Library of Congress ML410.G612
———Copy 2.
Copyright A 1074210 [3]

Notes on music in old Boston. *MFB (U.S.)

Fisher, William Arms, 1861–
Notes on music in old Boston, by William Arms Fisher. Boston, Oliver Ditson company, 1918.
xvi, 96, ci–cv p. incl. front. (map) illus. (incl. ports., music) 22½cm.
I–H (Boston) SECOND COPY

1. Music—Massachusetts—Boston. 2. Ditson, firm, music publishers. (1918. Oliver Ditson company) I. Title. 19–4252
Library of Congress ML200.8.B7F4
———Copy 2.
Copyright A 511624 [30f1] MUSIC DIV.

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*MA

NOTES and neums. no. [1]–
[Cincinnati] World library of sacred music, [195–]– no. illus., ports. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Church music—Per. and soc. publ. 2. Periodicals—U.S. I. World library of sacred music, Cincinnati.

NN 4.63 p/g OS, I, II PC, 1, 1 SL MU, 1, 2, 1 (U1, LC1, X) [C]

Notes and neums. *MA

(Cont.)

no.	Imprint Date	Received	L.p.	I	To Bind'y	From Bind'y	NOTES
[1]	[195-?]	4/4/63			MR	5/1(63)	no. 2, o.p. Publr
3	[1959?]	4/11/63					

LIBRARY HAS:

Notes of a pianist *MEC (Gottschalk)

Gottschalk, Louis Moreau, 1829–1869.
Notes of a pianist. Edited, with a prelude, a postlude, and explanatory notes, by Jeanne Behrend. [1st Borzoi ed.] New York, A. A. Knopf, 1964.
420 p. illus. 22 cm.

1. Musicians—Correspondence, reminiscences, etc. 2. North America—Descr. and trav., 1800–1900. 3. South America—Descr. and trav., 1850–1900. 4. West Indies—Descr. and trav., 1800–1900. 5. Travels. I. Behrend, Jeanne, 1911– ed. II. Title.
NN R 12.64 a/G OC, I PC, 1, 2, 3, 4, I, II SL AH, 2, 3, 4, I, II MU, 5, I, II (LC1, X1)

Notes on the piano

*MKDM

Bacon, Ernst, 1898–
Notes on the piano. [Syracuse] Syracuse University Press, 1963.
107 p. illus. 24 cm.

1. Piano—Instruction, 1901– . 2. Quotations, maxims, etc. 3. Music—Quotations, maxims, etc. I. Title.
NN * R 9.63 a/G OC PC, 1, 3 I SL MU, 1, 2, I (LC1, X1)

Notes on Thai songs

*LA

SIAM. Fine arts dept.
Notes on Thai songs; record series. no. 1–
Bangkok. 1958– no. illus. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Siamese and English.
Program notes to accompany phonograph records issued by the Fine arts dept. (Phonograph records not in the library.)
1. Periodicals—Siam. 2. Songs, Siamese. I. Title.
NN 8.63 a/r OD, I ED, I PC, 2, I SL MU, 2, I MUP, 1, 2, I O, 2, I (U1, LC1, X1) [C]

Notes of thanks

*MYD

HAIEFF, ALEXEI, 1914–
[NOTES OF THANKS]
Notes of thanks, six pieces for piano. New York, Chappell [c1961] 16 p. 31cm.

CONTENTS.—Canzonetta sporca.—Minsky's sans souci. —Love song italienne.—Chanteuse.—Echo berceuse.— Finalino.

1. Suites (Piano). I. Title.
NN 9.67 a/G OC SL (OAF1) MUg, 1g, Ig (MU1 6, LC1, X1)

Notes or tones?

Write on slip words underlined and class mark— *MA

Lloyd, Llewellyn Southworth, 1876–
Notes or tones?–A lost opportunity.

(Monthly musical record. London, 1946, 1946, Nov., p.203–207.)

Au.cd.

npc

form 190c [r-15-48 33m] MUSIC DIV.

Notes without music

*MEC (Milhaud)

MILHAUD, DARIUS, 1892–
Notes without music, an autobiography translated from the French by Donald Evans and edited by Rollo H. Myers. London, D. Dobson [1952] vii, 258 p. ports. 22cm.

1. Musicians—Correspondence, reminiscences, etc. I. Evans, Donald, 1885–1921, tr. II. Myers, Rollo Hugh, 1892– , ed. III. Title.
NN* R 6.53 OC PC, I, II, III SL MU, I, II, III (LC1, X1)

Das "Notgesangbuch"

Write on slip only words underlined and classmark— *MA

Blankenburg, Walter.
Das "Notgesangbuch"; Vorschlag zur Überwindung der Gesangbuchsnot.

(Musik und Kirche. Kassel, 1947. 1947, März, April, p.46–53. illus.)

Church music–Germany.
Church music–Lutheran churches.

npc

form 190c [r1-39-48 33m] MUSIC DIV.

Nothing but toffee.

*KP (New School)

[Watson, Alma G , and G. A. Ford]
Nothing but toffee. [New York, 1935] 12 l. 2 mounted photos (incl. front.). 23½cm.

"Designed by Gladys Ford and set by hand at the New school for social research by Alma G. Watson... Printed at the Kalkhoff press, New York city."
Comprises correspondence between the authors and Dorothy Gill, with poems addressed to the latter and other members of the D'Oyly Carte opera company.

856487A. 1. Opera, Comic—U. S.—opera company. I. Ford, Gladys A., N. Y. P. L. MUSIC DIV. N. Y.—New York. 2. D'Oyly Carte jt. au. II. Title. September 27, 1937

Nothing superfluous

*MZ

[Lee, George Alexander] 1802–1851.
[Nothing superfluous. Libretto. English]
... Nothing superfluous; an operatic farce, in one act. By Pelham Thompson... As performed at the Theatre Royal, Haymarket. London, J. Duncombe [n. d.] 22 p. illus. 14cm. (Duncombe's acting edition of the British theatre. [33])

"The music composed by A. Lee."
With autograph of Henry Morgan, March 6, 1850.

1. Burlesques—Librettos. Nothing superfluous. I. Thompson, Pelham. Nothing superfluous. II. Title.
NN 12.52 OC, I PC, I, II SL MUy, Iy, Iy, IIy (MUL1, LC1, X1)

Write on slip words underlined below and class mark— *MAA

Notice bibliographique sur Le cavalier de Savoye, le Citadin de Genève et le Fléau de l'aristocratie genevoise.

(Société d'histoire et d'archéologie de Genève. Mém. et documents. Genève, 1877. Tome 19, p.318–343.)

Attributed to Marc Antoine Buttet and Claude Bulet; edited by Théophile Dufour.

Buttet, Marc Antoine, supposed au.
Bulet, Claude, supposed au.

form 190a [iii-16-38 25m] Music Div.

DREXEL 1400

Notice biographique sur Fieschi, dit Gérard, depuis sa naissance jusqu' au jour de l'horrible assassinat commis le 28 juillet 1835 . . . suivie d' un détail sur la femme Petit et Nina Lasalle, *Paris*, 1835. 15 pp. 8°.

Fieschi, dit Gérard
1400 Music Div.

DREXEL 1493

Notice biographique sur Franz Liszt. Extrait de la Revue générale biographique, politique et littéraire, publiée sous la direction de E. Pascallet. *Paris: Amyot*, 1843. s. ed. 66 pp. 8°.

Liszt (Franz)—Biography Music Div.

ZAE p.v.384

NOTICE of "A collection of hymns for the Christian church and home," by Rev. James Flint... From the "Monthly miscellany." Boston: W. Crosby & Co., 1843. 12 p. 21½cm.

Signed: J.B.

831414A. 1. Flint, James, 1779–1855. A collection of hymns for the Christian church and home. I. B., J.

N. Y. P. L. MUSIC DIV. May 30, 1936

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*MK

Notice sur le tambourin et les autres instruments de la musique provençale, par Un tambourinaire... Marseille: Soc. anonyme d'Imprimerie marseillaise, 1883. 27(1) p. illus. sq. 4°.

"Extrait de La Provence artistique et pittoresque."

2. Tambourine. MUSIC DIV.
JANVIER COLLECTION.
1. Drum. 2. Musical instruments (Provençal). France. 3. Un tambourinaire.
N. Y. P. L. June 5, 1919.

DREXEL 1029 1004

Notices et extraits des manuscrits de la Bibliothèque du Roi et autres bibliothèques, publiés par l'Institut royal de France . . . tome xvi [1e pt.]: Notice sur divers manuscrits grecs relatifs à la musique, comprenant une traduction française et des commentaires, par M. A. J. H. Vincent]. *Paris: Impr. royale*, 1847. 4 p.l., 600 pp., 6 tab. 4°.
1029 [Another copy] 1029

1004
1. Greece
2. Manuscripts—Collections—France—Paris. Music Div.

DREXEL 2223.5

Notices, historical and miscellaneous, concerning the Queen's concert rooms, Hanover Square. *London: R. Cocks & Co.,* 1862. 16 pp. 4°.

~~In: Musical tracts.~~

Concerts England—London

Notions scolaires de musique. *MHD

Lavignac, Albert, 1846–1916.

Notions scolaires de musique, par A. Lavignac ... [1.- année; livre de l'élève ... Paris, Bruxelles, H. Lemoine & cie, °1905-

[v. 24cm ~~(v. 2: 21cm)~~

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~~1.-2 année, livre du professeur ... Paris-Bruxelles, H. Lemoine & cie, °1905-'06.~~

~~2 v. 22½cm.~~

1. Music—Manuals, text-books, etc. JUILLIARD FOUNDATION FUND

Library of Congress MT870.L40 5—5962

Copyright C 89458, 134195 MUSIC DIV.

Notitia del valore delle note del canto misurato *MFBE

CARAPETYAN, ARMEN, ed.

Anonimi Notitia del valore delle note del canto misurato. [Rome] American institute of musicology, 1957. 63 p. illus.(music)facsims. 25cm. (Corpus scriptorum de musica. v. 5)

"A 14th-century treatise in the Vulgate." Edited from a ms. in the Mediceo-Laurenziana library in Florence.

Commentary in English.

"Manuscripts cited," p. 7; "Works cited," p. 8.

(Continued)

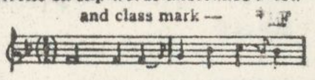
NN R X 10.57 p/ OC, III (OS)I, II PC, 1, 2, I, II, III SL MU, 3, 4, 5, I, II, III (LC1, X1, Y1, C1)

CARAPETYAN, ARMEN, ed. Anonimi Notitia del valore delle note del canto misurato. (Card 2)

1. Music—Theory, to 1500. 2. Music—Manuscripts—Hist. and crit. 3. Theory, to 1500. 4. Manuscripts, 15th cent. 5. Notation, Medieval. I. Series. II. Reale biblioteca mediceo-laurenziana, Florence. Mss (Redi 71) III. Title: Notitia del valore delle note del canto misurato.

Write on slip words underlined below and class mark — *MF

Notker Balbulus, ca. 840-912.



Sequenz »Haec est sancta solemnitas" (Seqü. de S. Cruce, et in Octava Paschae), [von] Notker Balbulus.

One-part music. Modern clef notation. Latin words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.3)

1-1000.

Music Div.

form 166b [xiii-6-35 25m]

Write on slip words underlined below and class mark — *RR-ZEL M4

Notker Balbulus, ca.840-912, supposed author.

De interpretibus divinarum scripturarum Liber Sequentiarum Carmen. Martyrologium. Epistola ad Ruodpertum. Formulae. De Musica.

(In: Migne, J.P., ed. Patrologiae cursus completus; sive, Bibliotheca universalis...omnium ss. patrum... Series prima [Latin] Paris, 1853. v.131.)

1.Theory, to 1500. I. Notker Labeo, d.1022, supposed author.

form 166b [iii-25-41 25m] MUSIC DIV.

Notker Balbulus,ca. 840-912

*MRH

HOPPE, KARL, 1883- , ed.

Drei Grabgesänge für vierstimmigen gemischten chor, hrsg. von Karl Hoppe, Op. 27... Altötting, A. Coppenrath [ca. 1930] 8 p. 24cm.

Score: SATB

CONTENTS.—Mitten in dem Leben (Notker Balbulus).—Die Auferstehung der toten (Schiller).—Wie selig sind die toten (Beati mortui).

1. Funeral music—Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)—Unacc. I. Notker Balbulus, ca. 840-912. II. Schiller, J. C. F. von.

NN 2.53 OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS3, LC1, X1)

Notker Balbulus, ca. 840-912 *MFBE

Doren, Rombaut van.

...Étude sur l'influence musicale de l'Abbaye de Saint-Gall (VIIIe au XIe siècle)... Par Dom Rombaut van Doren... Louvain: Librairie universitaire, 1925. 157 p. 3 facsims. 4°. (Université catholique, Louvain. Recueil de travaux. sér. 2, fasc. 5.)

Bibliography, p. [7]–13.

Dissertation, Louvain.

MUSIC DIV.

241138A

1. Monasteries—Switzerland—St. Gall. 2. Chant, Plain, Gregorian, etc. 3. Notker Balbulus, ca. 840-912. 4. Ekkehardus IV, monk of St. Gall, ca. 980–1060. 5. Ser.

N. Y. P. L. May 5, 1926

NOTKER BALBULUS,ca.840-912

Copy only words underlined & classmark— *MA

Husmann, Heinrich, 1908-

Die St. Galler Sequenztradition bei Notker und Ekkehard. (IN: Acta musicologica. Basel. 26cm. v.26, fasc. 1-2(Jan.-Juli,1954) p.6-18)

Bibliographical footnotes.

1. Notker Balbulus, ca. 840-912. 2. Ekkehardus I, dean of St. Gall, d. 973. 3. Sequences, Liturgical.

NN R X 10.56 /r OCs OIs MUs,1s,2s,3s (LC4s,X1s)

Notker Balbulus, ca. 840-912.

*MFG

Werner, Jakob.

Notkers Sequenzen. Beiträge zur Geschichte der lateinischen Sequenzendichtung. Aus Handschriften gesammelt, von Jakob Werner. Aarau: H. R. Sauerländer & Co., 1901. iv, 130 p. 8°.

MUSIC DIV

165065A JUILLIARD FOUNDATION FUND.

1. Notker Balbulus, ca. 840-912. 2. Sequences (Liturgical).

N. Y. P. L. November 18, 1924

Notker Labeo, d.1022, supposed author. Write on slip words underlined below and class mark — *RR-ZEL M4

Notker Balbulus, ca.840-912, supposed author.

De interpretibus divinarum scripturarum Liber Sequentiarum Carmen. Martyrologium. Epistola ad Ruodpertum. Formulae. De Musica.

(In:Migne,J.P.,ed. Patrologiae cursus completus; sive, Bibliotheca universalis...omnium ss. patrum... Series prima [Latin] Paris, 1853. v.131.)

MUSIC DIV.

1.Theory, to 1500.

Au.ed.

form 166b [i-13-42 25m]

Notkerus Balbulus.

See

Notker Balbulus, ca. 840-912.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8

form 104a [xii-16-53 16m]

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*QB (Union)

Notnaya... Нотная летопись; орган государственной библиографии.

Год 1-5 (no. 5) 1931-1935 (Sept.)

Москва, 1931-35. 5v. in 21½cm. CURRENT

Quarterly.

At head of title, 1931-1935: Государственная центральная книжная палата РСФСР.

MUSIC DIV.

1. ~~Music—Bibl.—Per. and soc. publ~~ I. Union of Soviet Socialist Republics. Knizhnaya palata. 1. Periodicals—Russia.

N. Y. P. L. July 8, 1936

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*MCL

Noto, Italy. Biblioteca comunale.

...Indice alfabetico delle opere a della raccolta musicale del M.° Paolo Altieri. Noto: Tipografia popolare, 1913. 19 l. 4°.

Cards in Public Catalog MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Altieri, Paolo, 1745–1820—Bibl. 2. Music—Bibl.

N. Y. P. L. May 19, 1932

Notoriety

*MTC-Amer.

BRAHAM, DAVID, 1838-1905.

[NOTORIETY. OVERTURE]

Notoriety. New York, D.Müller [c1895]

Pl. no. 483-36. 9 parts. 32cm. (HIS: Popular medley overtures to Edward Harrigan's celebrated plays. 59)

Title from 2d violin part.

1. Overtures (Parts). I. Title.

NN 7.69 k/o OC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

Notoriety songs

*MPN-Amer.

Harrigan, Edward, 1845–1911.

Harrigan & Braham's Notoriety songs. New York: H. J. Wehman, [1894?] 29 l. 12°.

Cover-title.

Words only.

MUSIC DIV.

1. Songs, Popular—U. S. 2. Songs, American. I. Braham, David, 1838–1905. II. Title: Notoriety songs.

N. Y. P. L. August 17, 1931

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*MEC (Eisler)-C

Notowicz, Nathan.

Hanna Eisler. Quellennachweise. [Von] Notowicz [und] Elsner. Hrsg. im Auftrag des Hanns-Eisler-Archives bei der Deutschen Akademie der Künste zu Berlin. Leipzig, Deutscher Verlag für Musik (1966).

174 p. 21 cm.

1. Eisler, Hanns, 1898-1962--Bibl. I. Elsner, Jürgen, joint author. II. Elsner, Jürgen.

NN* 4.69 v/ OC(Ib*) I, IIb* PC, 1, I SL MU, 1, I (LC1, X1)

Notowicz,Nathan,ed

*MP (German)

EISLER, HANNS, 1898-1962.

Lieder und Kantaten. Herausgegeber: Deutsche Akademie der Künste zu Berlin, Sektion Musik. Leipzig, Breitkopf & Härtel. [1957-66] 8 v. 31cm.

Bd. 1-5, 8-10.

Bd. 8-9: Hrsg. von Steffie Eisler und Nathan Notowicz im Auftrage des Hanns-Eisler-Archivs beider Deutschen Akademie der Künste zu Berlin.

(Continued)

NN R 6.71 w/ OCs, II, III, IVbo (OS)Is SLs MUgs, 1gs, 2gs, Igs, IIg, IIIg (LCls, X1s) 2

EISLER, HANNS, 1898-1962. Lieder und Kantaten. (Card 2)

Songs with piano or instrumental accompaniment; cantatas in score with orchestra accompaniment.

1. Songs, German. 2. Cantatas, Secular--Orch. acc. I. Deutsche Akademie der Künste, Berlin. Sektion Musik. II. Eisler, Steffie, ed. III. Notowicz, Nathan, ed. IV. Eisler, Steffie.

Notowicz,Nathan,ed.

G-10 3032

EISLER, HANNS, 1898-1962.

Lieder und Kantaten. Herausgegeber: Deutsche Akademie der Künste zu Berlin, Sektion Musik. Leipzig, Breitkopf & Härtel. [1957-66] 9 v. 31cm.

Bd. 1-6, 8-10.

Bd. [8-9: Hrsg. von Steffie Eisler und Nathan Notowicz im Auftrage des Hanns-Eisler-Archivs beider Deutschen Akademie der Künste zu Berlin.

(Continued)

NN R 2.72 m/E OCs, IIs, IIIs (OS)Is SLs MUgs, 1gs, 2gs, Igs, IIgs, IIIgs (LCls, X1s) 2

EISLER, HANNS, 1898-1962. Lieder und Kantaten. (Card 2)

Songs with piano or instrumental accompaniment; cantatas in score with orchestra accompaniment. Includes some part-songs.

1. Songs, German. 2. Cantatas, Secular--Orch. acc. I. Deutsche Akademie der Künste, Berlin. Sektion Musik. II. Eisler, Steffie, ed. III. Notowicz, Nathan, ed.

Notre Dame (Opera)

See

Schmidt, Franz, 1874-
Notre Dame

MUSIC DIV.

Notre Dame

*MYA

Valois, Jean de, ed.
...Notre Dame... Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1951. 32 p. 32cm. (Orgue et liturgi. 11)

For organ.
"Ce fascicule a été établi par Jean de Valois et Jean Pagot."
CONTENTS.—Hofhaimer, Paul. Salve Regina (six versets, le quatrième par Johannès Kotter)—Merulo, Claudio. Missæ Virginis Mariæ (1568)—Frescobaldi, Girolamo. Ave maris stella.—Bertelin, Albert. Ave Maria, offertoire.—Peeters, Flor. Alma Redemptoris Mater, op. 73A.—Falcinelli, Rolande. Rosa mystica, op. 29.

(Continued)

NN 1.53 OC, I (OS)IX SL MUI, 2, I, II, III, IV, V, VI, VII, VIII, IX, X (MUI 6, LC1, Z1, X1)

Valois, Jean de, ed. ...Notre Dame... (Card 2)

1. Organ—Collections. 2. Mary, Virgin (g) I. Pagot, Jean, ed. II. Hofhaimer, Paul, 1459–1537. Salve Regina. III. Kotter, Hans, ca. 1485–ca. 1542. Nobis post hoc. IV. Merulo, Claudio, 1533–1604. Missæ Virginis Mariæ. V. Frescobaldi, Girolamo, 1583–1644. Ave maris stella. VI. Bertelin, Albert, 1872–1951. Ave Maria. VII. Peeters, Flor, 1903- . Alma Redemptoris Mater. VIII. Falcinelli, Rolande. Rosa mystica. IX. Schola cantorum, Paris. Orgue et liturgie. no. 11. X. Title.

Notre Dame-Conductus.

*MFG

Gröninger, Eduard.
Repertoire-Untersuchungen zum mehrstimmigen Notre Dame-Conductus, von Eduard Gröninger. Regensburg: G. Bosse, 1939. 163 p. illus. (music.) 23½cm. (Added t.-p.: Kölner Beiträge zur Musikforschung... Bd. 2.)

"Katalog der mehrstimmigen Conductussammlungen in den Handschriften Wolfenbüttel 1, Florenz, Madrid und Wolfenbüttel 2, nebst Konkordanztabellen," p. (61)-163.
Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

85892B. 1. Choral music—Hist. and crit. 2. Church music—France—Paris, 12th–13th cent. 3. Music—Manuscripts—Hist. and crit. I. Title. II. Title: Notre Dame-Conductus. III. Ser.
N. Y. P. L. January 8, 1941

Notre-Dame de Consolation, Cambrai, France (Benedictine abbey).

See

Stanbrook abbey.

MUSIC DIV.

Notre-Dame-Handschriften

Copy only words underlined & classmark— *MA

DITTMER, LUTHER A.
Änderung der Grundrhythmen in den Notre-Dame-Handschriften. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 12, Heft 4 (Okt. /Dec., 1959) p. 392-405)

Bibliographical footnotes.

1. Choral music, Medieval. I. Title: Notre-Dame-Handschriften.
NN R 8.60 m/ OC, I OI MU, I, I (LC3, X1)

Notre-Dame de Lausanne, Switzerland (Cathedral). Société des concerts.

See

Société des concerts de la Cathédrale de Lausanne.

MUSIC DIV.

Notre Dame de la Mer.

**MTO

Dubois, Théodore, 1837–1924.
Intermède symphonique de Notre Dame de la Mer; poème légendaire, de Théodore Dubois. Partition d'orchestre... Paris: Heugel & Cie., cop. 1901. Publ. pl. no. H. & Cie. 20392. 30 p. f°.

Full score.
Cover-title.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, Full—Misc. I. Title: Notre Dame de la Mer.
N. Y. P. L. March 29, 1932

Notre—Dame de la mer.

*MRH

Dubois, Théodore, 1837–
Notre-Dame de la mer; poème légendaire de Louis Gallet pour soli, chœurs & orchestre, musique de Théodore Dubois. Partition piano & chant... Paris: Heugel & Cie. cop. 1897. Publ. pl. no. H. et Cie. 18649. 2 p.l., 91 p. 4°.

First performed in 1897.
French words.
Vocal score.

1. Oratorios.—Piano and voice. 2. Gallet, Louis, 1835–98. 3. Title.
N. Y. P. L. April 25, 1917.

Notre-Dame-Organa.

*MRH

Husmann, Heinrich, 1908- , ed.

Die drei- und vierstimmigen Notre-Dame-Organa; kritische Gesamtausgabe <mit Einleitung>. Hrsg. von Heinrich Husmann. Leipzig, Breitkopf & Härtel, 1940. Publ.pl.no. D.G.M.13. xxiv, 149 p. 32cm. (Gesellschaft zur Herausgabe älterer Musik. Publikationen älterer Musik. Jahrg. 11.)

Scores, transcribed into modern notation. Latin words.
Inaugural Dissertation—Leipzig, 1939.

MUSIC DIV.

386665B. 1. Organum (g) 2. Organum (w) 3. Choral music, Sacred—Collections—To 1600. 4. History and criticism, 1000–1450 (g) 5. France, 12th–13th cent. (w) 6. Manuscripts, 13th–14th cent. (w) I. Title: Notre-Dame-Organa. II. Ser.
N. Y. P. L. August 25, 1947

Notre Dame-Schule, Die dreistimmigen Organa der.

*MG p.v.83

Husmann, Heinrich, 1908–
Die dreistimmigen Organa der Notre Dame-Schule mit besonderer Berücksichtigung der Handschriften Wolfenbüttel und Montpellier...von Heinrich Husmann... Leipzig: Frommhold & Wendler, 1935. 47 p. illus. (music.) 23cm.

Inaugural-Dissertation—Berlin, 1932.
Lebenslauf.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

862641A. 1. Organum. I. Title: Notre Dame-Schule, Die dreistimmigen Organa der.
N. Y. P. L. January 6, 1937

Notre-Dame de Tongerloo (ex-Gheel) (Premonstratensian abbey)

*MKA

Kreps, Joseph, 1886–
... Het orgel in Tongerloo, 1436–1933, door dom Jozef Kreps ... Met xxv kunstplaten. Tongerloo (prov. Antwerpen), Sint Norbertus druckkerij, 1933.

162 p., 1 l. incl. plates, ports., plans, facsims. 30cm.

"500 exemplaren van de pers. Exemplaar n°444." Signed by the author.
"Boekenlijst": p. 7-8.
"Archiefdokumenten": p. 133-152.

1. Organ—Hist. 2. Tongerloo, Belgium (Premonstratensian abbey) I. Title.

35-24552
MUSIC DIV.
Library of Congress ML594.E88K7 786.62

NOTREDAME, MICHEL DE, 1503-1566

* MSP

GIORZA, PAOLO, 1832-1914.
[NOSTRADAMUS. SELECTIONS. ARR. FOR PIANO]
Nostradamus; ballo fantastico in cinque atti del coreografo Ippolito Monplaisir. Rappresentato al gran Teatro Carlo Felice in Genova. Musica composta e ridotta per pianoforte da Paolo Giorza. Milano, Tito di G. Ricordi [1862?] Pl. no. 33938-33943. 39 p. 35cm.

Selections also paged separately.
Performed at La Scala, April 21, 1862.

(Continued)

NN R X 7.57 p/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUI 1, LC1, X1)

GIORZA, PAOLO, 1832-1914. [NOSTRADAMUS. SELECTIONS. ARR. FOR PIANO] Nostradamus... (Card 2)

CONTENTS.—Atto 1: Scena zingaresca e marcia nuziale. Passo ungherese. Ballabile-valzer.—Atto 2: Visione. Gran ballabile.—Atto 4: Orgia. Ballabile. Galop e mazurka.—Atto 5: Ballabile dei genj benefici.

1. Ballets (Piano)—Suites etc. 2. Notredame, Michel de, 1503-1566. I. Monplaisir, Ippolito. Nostradamus. II. Title.

NOTTARA, C.I., b.1859

Copy only words underlined & classmark— 3-MAA

ALTERESCU, SIMION.
Nottara, actor romantic-Nottara, actor realist. (IN: Academia Republicii Populare Române. Institutul de istoria artei. Studii și cercetari de istoria artei. [București] 30 cm. anul 6, [t.] 2 (1959) p.175-(181))

Russian and French summaries.

1. Nottara, C.I., b. 1859.
NN R 10.61 J/ (OC)1b+OI (PC)1 (T)1 (LC3, X1)

"A notte alta".

* MW

Casella, Alfredo, 1883–
"A notte alta;" poema per pianoforte e orchestra, di Alfredo Casella. Partitura... Milano: G. Ricordi & C., cop. 1923. Publ. pl. no. 119059. 61 p. 8°.

Full score.

230553A
MUSIC DIV.

1. Concertos—Piano and orchestra. 2. Title.
N. Y. P. L. February 4, 1926

Notte e giorno

*MP (Italian)

Perosi, Marziano, 1875-

Nacht und Tag. Tondichtung für Soli, Chor und grosses Orchester. Text von Dr. Gröninger... Komponiert von Marziano Perosi. [a. p.] Eigentum des Komponisten; Wien, Musikalienh. J. Eberle & Co. [1908?] Pl. no. M.P.1. 85 p. 27cm.

Vocal score. German words.

(Continued)

NN 4.54 OC, I SL MUg, Ig, Ig, IIg, III2g, IVg, Vg, VIg, VIIg, VIIIg (LC1, X1)

Perosi, Marziano, 1875- Nacht und Tag. (Card 2)

Known also under titles: Notte e giorno. Der Sieg des Lichtes. Il trionfo della luce.
"Corrections by H. A. Schimmerling," pencilled note on t.-p.

1. Cantatas, Secular—Keyboard acc. I. Gröninger, Hans Martin, 1862- . Nacht und Tag. II. Title. III. Title: Notte e giorno. IV. Title: Der Sieg des Lichtes. V. Title: Il trionfo della luce. VI. Perosi, Marziano, Notte e giorno. VII. Perosi, Marziano, Der Sieg des Lichtes. VIII. Perosi, Marziano, Il trionfo della luce.

Notte oscura

**MP (Italian)

PETRASSI, GOFFREDO, 1904- .
[NOCHE OSCURA. VOCAL SCORE. ITALIAN & SPANISH]
Noche oscura; cantata per coro misto e orchestra (San Juan de la Cruz) Riduzione per canto e pianoforte di Wolfango della Vecchia. Milano, Edizioni Suvini Zerboni [c1951] 58 p. 31cm.

Caption title: Noche oscura (Notte oscura).
Duration: about 23 minutes.

(Continued)

NNR 7.71 d/ OCs, Is, IIs (OAF1) SL MUgs, Igs, Igs, IIgs, IIIgs, IVgs (LC1, [t], X1)

PETRASSI, GOFFREDO, 1904- . [NOCHE OSCURA. VOCAL SCORE. ITALIAN & SPANISH] Noche oscura... (Card 2)

Drexel Musical Fund

1. Cantatas, Secular--Keyboard acc. I. John of the Cross, Saint, 1542-1591. II. Vecchia, Wolfango della, arr. III. Title. IV. Title: Notte oscura. t. Subs. for *MP (Italian).

Una notte in paradiso

*MS

Bucchi, Valentino, 1916-
[UNA NOTTE IN PARADISO. VOCAL SCORE. ITALIAN]
Una notte in paradiso; cantafavola in un atto, da le Fiabe italiane, a cura di Italo Calvino. Libretto di Luigi Bazzoni. Riduzione per canto e pianoforte. Milano, Carisch [°1960]
58 p. 34 cm.

1. Operas--Vocal scores. I. Bazzoni, Luigi. Una notte in paradiso. II. Calvino, Italo. Fiabe italiane. III. Title. IV. Bazzoni, Luigi.
NN 2.62 m/ OC, I, II, IVb* (OAF1) SL MUg, Ig, IIg, IIg, IIIg (LC1, X1)

La notte di Plàton

* MTA

SABATA, VICTOR DE, 1892-

La notte di Plàton, quadro sinfonico per orchestra [1923] [Milano, New York, G.]Ricordi [1955, c1924] 127 p. 19cm.

Miniature score: orchestra.
Duration: 21 min.

1. Symphonic poems. I. Title.
NN 7.57 c/s OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

Notte su la laguna. Write on slip words underlined below and class mark — NNR

Boccosi, Bio.

Notte su la laguna; musica di Bio Boccosi, per il dramma "L'aquila legionaria" di Amilcare Sternini.

(In: Sternini, A. L'aquila legionaria. Ancona [1939] 2 pages following p. [40])

Condensed score.

form 1966 [1 11 12 25m] MUSIC DIV.

La notte di Zoraima [opera].

See

Montemezzi, Italo, 1875-
La notte di Zoraima.

Music Div.

Nottebohm, Gustav.
See
Nottebohm, Martin Gustav, 1817–1882.

Music div.

N. Y. P. L. June 2, 1916.

Nottebohm, Martin Gustav, 1817-1882.

Write on slip, class mark name, vol., page and year of magazine.

*MA

Shedlock, J.S.

Gustav Nottebohm and the Beethoven sketch-books.

(Monthly Musical Record. London, 1883. 8°.
v.13, no.147, p.59-65, 80, 85
no.150, p.134.)

xBeethoven.

form on [r-m-m mm]

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*MEC
(Beethoven)-C

Nottebohm (Gustav) martin 1817-1882.

Beethoveniana. Aufsätze und Mittheilungen. *Leipzig: J. Rieter-Biedermann*, 1872. viii, 203 pp. 8°.

—— ——Second copy.

Music Div.

Beethoven (Ludwig van) — Miscellanies

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*MEC
(Beethoven)

Nottebohm, ~~Gustav i. e.~~ Martin Gustav, 1817–1882.

Beethoven's studien. Erster band. Beethoven's unterricht bei J. Haydn, Albrechtsberger und Salieri. Nach den original-manuscripten dargestellt von Gustav Nottebohm. Leipzig und Winterthur, J. Rieter-Biedermann, 1873.

vi p., 1 l., 232 p. 27½cm.
No more published.

1. Beethoven, Ludwig van, 1770–1827.—Influences

Cards in Public Catalogue

9-11393

Library of Congress ML410.B4N92 MUSIC DIV.

Nottebohm, Martin Gustaf, 1817-1882. *MCH (Beethoven)

Ludwig van Beethoven. Thematisches Verzeichnis (anastatischer Druck der 2. Auflage); von G. Nottebohm, nebst Bibliographie von E. Kastner. Leipzig: Breitkopf & Härtel, 1913. iv p., 2 l., 230, vi, 46 p. 4°.

—— ——Second copy.

1. Beethoven, Ludwig van, 1770-1827—Bibl.—Thematic indexes.

Music Dept.

1. ~~Catalogues (Thematic).~~ 2. Beethoven, Ludwig van. 3. Kastner, Emerich.
N. Y. P. L. January 22, 1914.

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*MCH
(Beethoven)

NOTTEBOHM, MARTIN GUSTAV, 1817-1882.

Ludwig van Beethoven. Thematisches Verzeichnis von Gustav Nottebohm. Nebst der Bibliotheca Beethoveniana von Emerich Kastner, ergänzt von Theodor Frimmel. Leipzig, Breitkopf & Härtel, 1925. 220, vi, 84 p. 4°.

"Ausgeschlossen sind die ungedruckten Werke, die vergriffenen Ausgaben und alle Stücke, welche nur als Beilagen zu Zeitschriften, in Büchern u.s.w. erschienen sind." --Vorwort to Thematisches Verzeichnis.

(Continued)

NN ** R 12.56 d/ OCs, Is, IIs PCs, 1s, Is, IIs SLs MUs, 1s, Is, IIs (LC1s, X1s)

NOTTEBOHM, MARTIN GUSTAV, 1817-1882. Ludwig van Beethoven. (Card 2)

"Unveränderter Abdruck der zweiten, vermehrten Auflage von 1868." "Bücher und Schriften," p. 193-195. "Bildnisse, Büsten und andere Darstellungen," p. 195-197. "Verzeichniss der Personen, welchen Beethoven Werke gewidmet und für welche er Gelegenheitscompositionen geschrieben hat," p. [209-]210.

1. Beethoven, Ludwig van, 1770-1827--Bibl. I. Kastner, Emerich, 1847-1916. II. Frimmel, Theodor von, 1853-1928.

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*R-Music

NOTTEBOHM, MARTIN GUSTAV, 1817-1882.

Ludwig van Beethoven. Thematisches Verzeichnis von Gustav Nottebohm. Nebst der Bibliotheca Beethoveniana von Emerich Kastner, ergänzt von Theodor Frimmel. Leipzig, Breitkopf & Härtel, 1925 [Leipzig, Zentralantiquariat der Deutschen demokratischen Republik, 1968] 220, vi, 84 p. 28cm.

Reprint of the 1925 ed.

1. Beethoven, Ludwig van--Bibl. 2. Beethoven, Ludwig van--Bibl.--Thematic indexes. I. Kastner, Emerich, 1847-1916. II. Frimmel, Theodor von, 1853-1928.
NN S 12.69 k/\/OC, I, II PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1)

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*MEC
(Mozart)

Nottebohm, Martin Gustav, 1817-1882.

Mozartiana; von Mozart herrührende und ihn betreffende zum grossen Theil noch nicht veröffentlichte Schriftstücke; nach aufgefundenen Handschriften hrsg. von Nottebohm. Leipzig.
1880. 8°.

Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus) — [illegible] letters

Music Div.

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*MEC
(Beethoven)-CZ

Nottebohm (Martin Gustav) 1817-1882.

Ein Skizzenbuch von Beethoven . . . *Leipzig: Breitkopf und Härtel*, [1865]. 43 pp. 4°.

Beethoven, Ludwig van

Music Div.

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*ZB-214

NOTTEBOHM, MARTIN GUSTAV, 1817-1882.

Ein Skizzenbuch von Beethoven. Beschrieben und in Auszügen dargestellt von Gustav Nottebohm. Leipzig, Breitkopf und Härtel [1865] 43 p. music.

Film reproduction of Drexel 3260. Positive.

1. Beethoven, Ludwig van. Sketches. 2. Beethoven, Ludwig van--Sketches.
NN R 6.68 e/A OC PC,2 SL MU,1 (UM1,LC1,X1)
(MUP1)

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*MEC
(Beethoven)CZ

Nottebohm, Martin Gustav, 1817–1882, editor.

Ein Skizzenbuch von Beethoven aus dem Jahre 1803. In Auszügen dargestellt von Gustav Nottebohm. Leipzig: Breitkopf und Härtel, 1880. 80 p. illus. (music.) 4°.

—— ——Second copy.

Cards in Public Catalogue

1. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L. MUSIC DIV February 28, 1929

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* ZB-194
Film Reproduction

NOTTEBOHM, MARTIN GUSTAV, 1817-1882.

Thematisches Verzeichniss der im Druck erschienenen Werke von Ludwig van Beethoven. 2. verm. Aufl. Zusammengestellt und mit chronologisch-bibliographischen Anmerkungen versehen von G. Nottebohm. Leipzig, Breitkopf und Härtel, 1868. iv, 220 p. 27cm.

Film reproduction. Positive.
Bibliography, p. 193-195.

(Continued)

NN R 8.66 g/ OC PC, 2 SL MU, 1 (UM 1, LC1, X1)

NOTTEBOHM, MARTIN GUSTAV, 1817-1882.

Thematisches Verzeichniss der im Druck erschienenen Werke von Ludwig van Beethoven. (Card 2)

BEETHOVEN ASSOCIATION FUND

1. Beethoven, Ludwig van--Bibl.--Thematic indexes. 2. Beethoven, Ludwig van--Bibl.

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*MCH
(Beethoven)

[Nottebohm, Martin Gustav,] 1817–1882.

Thematisches Verzeichniss sämmtlicher im Druck erschienenen Werke von Ludwig van Beethoven. Leipzig: Breitkopf und Härtel, 1851. iv, 167 p. illus. (music.) 4°.

Drexel 1298 A second copy.
Drexel 1299 A third copy.
*MCH (Beethoven). A fourth copy.
BEETHOVEN, ASSOC. FUND.
Drexel 1297.
—— —— Fifth copy.

OFF. CAT.

Cards in Public Catalogue MD

1. Beethoven, Ludwig van, 1770–1827: Bibliography. 2. Title.
N. Y. P. L. April 10, 1922.

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*MCH
(Beethoven)

Nottebohm, Martin Gustav, 1817-1882.

Thematisches verzeichniss der im druck erschienenen werke von Ludwig van Beethoven. 2. verm. aufl. Zusammengestellt und mit chronologisch-bibliographischen anmerkungen versehen von G. Nottebohm. Leipzig, Breitkopf und Härtel, 1868.

~~SECOND COPY~~ iv p., 2 l., 220 p. 26½cm.

"Ausgeschlossen sind die ungedruckten werke, die vergriffenen ausgaben und alle stücke, welche nur als beilagen zu zeitschriften, in büchern u. s. w. erschienen sind."—Vorwort.

"Bücher und schriften": p. 193–195. "Bildnisse, büsten und andere darstellungen": p. 195–197. "Verzeichniss der personen, welchen Beethoven werke gewidmet und für welche er gelegenheitscompositionen geschrieben hat": p. [209]–210.

Beethoven Assoc. Fund

1. Beethoven, Ludwig van—Bibl.—Thematic indexes. ~~I. Nottebohm, Gustav, 1817–1882. 2. Catalogues, Thematic—Beethoven~~ I. ~~Beethoven, Ludwig van~~

Cards in Public Catalogue 3-17312

Library of Congress ML134.B4A22
[n27d1] MUSIC DIV.

DREXEL.1654

Nottebohm (Martin Gustav) 1817-1882.

Thematisches Verzeichniss der im Druck erschienenen Werke von Franz Schubert. *Wien: F. Schreiber*, 1874. iv, 2 p.l., 288 pp. 8°.

*MCH Another copy

1. Schubert, Franz Peter, 1797-1828-Bibl.—Thematic indexes.

Music Div.

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*MEC
(Beethoven)-CZ

NOTTEBOHM, MARTIN GUSTAV, 1817-1882.

Zwei Skizzenbücher von Beethoven aus den Jahren 1801 bis 1803, beschrieben und in Auszügen dargestellt von Gustav Nottebohm. Neue Ausgabe mit Vorwort von Paul Mies. Leipzig, Breitkopf & Härtel, 1924. 2 v. in 1. illus. (music). 28cm.

1. Beethoven, Ludwig van, 1770-1827. I. Mies, Paul, 1889- , ed.
NN R 1.69 k/\OCs, Is PCs, 1s, Is SLs MUs, 1s, Is (LC1s, X1s)

*XML-112

NOTTEBOHM, MARTIN GUSTAV, 1817-1882.
Zwei Skizzenbücher von Beethoven aus den Jahren 1801 bis 1803, beschrieben und in Auszügen dargestellt von Gustav Nottebohm. Neue Ausg. mit Vorwort von Paul Mies. Leipzig, Breitkopf & Härtel, 1924. 2 v. music. 28cm.

Microfiche (Negative) 3 sheets. 11 x 15cm. (NYPL FSN 900)
1. Beethoven, Ludwig van, 1770-1827. I. Mies, Paul, 1889- , ed.
NN R 1.69 e/A OC, I PC, 1, I SL MU, 1, I (UMI, LCl, XI) (MUFI)

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*MEC (Beethoven)

Nottebohm (Martin) (Gustav). 1817-1882.
Zweite Beethoveniana. Nachgelassene Aufsätze von G. N. *Leipzig: J. Rieter-Biedermann*, 1887. x, 590, 19 pp. 8°.

—Namen- und Sachregister zu Nottebohm's Beethoveniana. Zusammengestellt von Eusebius Mandyczewski. Leipzig: J. Rieter-Biedermann, 1888. 19 p. 8°. Bound with above.

Beethoven, Ludwig van

Nottebohm, Martin Gustav, 1817-1882, ed.

*MF

Ambros, August Wilhelm, 1816–1876.
Geschichte der Musik. Breslau, F. E. C. Leuckart, 1862–1911. 5 v. music. 22–24cm.

Vol. 3, film reproduction, negative, in *ZB-67.
Vols. 4–5 published in Leipzig.
Vols. 3–5 have also special title pages.
The work was never completed; after the author's death v. 4 was edited from the ms. by G. Nottebohm and C. F. Becker. A continuation by W. Langhans appeared in 1882–87, under title: Die Geschichte der Musik des 17., 18. und 19. Jahrhunderts.—cf. L. C. cat.
CONTENTS.—Bd. 1. Die Anfänge der Tonkunst. Die Musik der antiken Welt.—Bd. 2. Die Anfänge der europäisch-abendländischen Musik. Die Entwickelung des geregelten mehrstimmigen Gesanges.—Bd. 3. Geschichte der Musik im Zeitalter der
(Continued)

NN*R 260 OCs,I,II,III,IV,V PC,1,I,II,III,IV,V SLs,SL(*ZB-67) MU,2,I,II,III,IV,V (MUFI,UMI, LCls,XIs)

Ambros, August Wilhelm, 1816–1876. Geschichte der Musik.... 1862–1911. (Card 2)

Renaissance bis zu Palestrina.—Bd. 4. Geschichte der Musik im Zeitalter der Renaissance von Palästrina an. Fragment.—Bd. 5. Auserwählte Tonwerke der berühmtesten Meister des 15. und 16. Jahrhunderts. Eine Beispielsammlung zu dem dritten Bande der Musikgeschichte von A. W. Ambros nach dessen unvollendet hinterlassenem Notenmaterial mit zahlreichen Vermehrungen hrsg. von Otto Kade. 3. unveränderte Aufl. 1911.

——— Namen- und Sachregister zur Geschichte der Musik von A. W. Ambros, zusammengestellt von Wilhelm Bäumker. Leipzig, F. E. C. Leuckart, 1882. 44 p. 23cm.

1. Music—Hist. and crit. 2. History and criticism (In German). I. Kade, Otto, 1825–1900, ed. II. Nottebohm, Martin Gustav, 1817–1882, ed. III. Becker, Carl Ferdinand, 1804–1887, ed. IV. Bäumker, Wilhelm, 1842–1905. V. Langhans, Wilhelm, 1832–1892. Die Geschichte der Musik des 17., 18. und 19. Jahrhunderts.

Nottebohm, Martin Gustav, 1817-1882, ed.

* MF

AMBROS, AUGUST WILHELM, 1816-1876.
Geschichte der Musik. Leipzig, F.E.C. Leuckart, 1880-82. 5 v. music. 23cm.

Bd. 1: 2. unveränderte Aufl.; v. 2-4: 2. verb. Aufl.
Vol. 5 has also a special t.p. with title: Auserwählte Tonwerke der berühmtesten Meister des 15. und 16. Jahrhunderts; ein Beispielsammlung... hrsg. von Otto Kade.
The work was never completed; after the author's death v.4 was edited from the ms. by G. Nottebohm and C.F. Becker. A continuation
(Continued)

NN R 5.61 p/ OC, I, II, III, IV, V PC, 1, I, II, III, IV, V SL MU, 2, 3g, I, II, III, IV, V (LCl, XI)
3

AMBROS, AUGUST WILHELM, 1816-1876. Geschichte der Musik. (Card 2)

by W. Langhans appeared in 1882-87, under title: Die Geschichte der Musik des 17., 18, und 19. Jahrhunderts. --cf. L.C. cat.

——— Namen- und Sachregister zur Geschichte der Musik von A. W. Ambros, zusammengestellt von Wilhelm Bäumker. Leipzig, F.E.C. Leuckart, 1882. 44 p. 23cm.

(Continued)

AMBROS, AUGUST WILHELM, 1816-1876. Geschichte der Musik. (Card 3)

1. Music--Hist. and crit. 2. History and criticism (In German) 3. History and criticism, 1450-1600. I. Kade, Otto, 1825-1900, ed. II. Nottebohm, Martin Gustav, 1817-1882, ed. III. Becker, Carl Ferdinand, 1804-1887, ed. IV. Bäumker, Wilhelm, 1842-1905. V. Langhans, Wilhelm, 1832-1902. Die Geschichte der Musik des 17., 18., und 19. Jahrhunderts.

Nottebohm, Martin Gustav, 1817-82, jt. editor *MNB

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791.
Werke. Kritisch durchgesehene Gesammtausgabe... Serie 1–24. Leipzig: Breitkopf & Härtel ₍1877–87₎. 40 v. front. (port.) f°.

Composer's name at head of title.
Contents: Serie 1. Messen. 2 v.
Serie 2. Litaneien und Vespern.
Serie 3. Kleinere geistliche Gesangwerke. 2 v. in 1.
Serie 4. Cantaten und Oratorien. 3 v. in 1.
Serie 5. Opern. 23 v. in 13.
Serie 6. Arien, Duette, Terzette und Quartette mit Begleitung des Orchesters. 2 v. in 1.

(Continued)

Music

N. Y. P. L. June 12, 1916.

Mozart, Johann C. S. W. A., 1756–1791: Werke. Continued)

Serie 7. Abt. 1. Lieder und Gesänge, mit Begleitung des Pianoforte. Abt. 2. Kanons. 2 v. in 1.
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Serie 14–15. Serie 14. Quartette für Streichinstrumente. Serie 15. Duos und Trio für Streichinstrumente. 2 v. in 1.
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Serie 17. Pianoforte-Quintett-Quartette und Trios. 2 v. in 1.
(Continued)

Music Div.

N. Y. P. L. June 12, 1916.

Mozart, Johann C. S. W. A., 1756–1791: Werke. Continued)

Serie 18. Sonaten und Variationen für Pianoforte und Violine. 2 v.
Serie 19–20. Serie 19. Für ein und zwei Pianoforte zu vier Händen. Serie 20. Sonaten und Phantasien für das Pianoforte. 2 v. in 1.
Serie 21–23. Serie 21. Variationen für das Pianoforte. Serie 22. Kleinere Stücke für das Pianoforte. Serie 23. Sonaten für mehrere Instrumente mit Orgel. 3 v. in 1.
Serie 24. Supplement. No. 1. Requiem. No. 2–7. Symphonien. No. 7ᵃ–18. Kleinere Orchesterstücke. (Serie 8–11.) No. 19–21. Concerte. (Serie 12.) No. 21ᵃ–27ᵃ. Concert, Kammermusik- und Clavierwerke. (Serie 13–15, 22.) No. 28, 48ᵃ. Geistliche und weltliche Gesangwerke. (Serie 1, 6.) No. 29. Messe in C moll. No. 30–36, 39–53. Kleinere geistliche u. weltliche Gesangwerke. (Serie 3, 6, 7.) No. 37–38. Opern. (Serie 5.) L'oca del Cairo. Lo sposo deluso.

(Continued)

Music Div.

N. Y. P. L. June 12, 1916.

Mozart, Johann C. S. W. A., 1756–1791: Werke. Continued)

Edited by F. Espagne, G. Nottebohm, L. von Köchel, P. Graf Waldersee, J. Brahms, and P. Spitta.

——— ——— Supplement. Revisionsbericht. Leipzig: Breitkopf & Härtel, 1889. v. p. 8°.

1. Collected works (Musical). 2. Espagne, Franz, 1828–78, editor. 3. Nottebohm, Martin Gustav, 1817–82, jt. editor. 4. Waldersee, Paul Hermann Otto, Graf von, 1831–1906, jt. editor. 5. Koechel, Ludwig, Ritter von, 1800–77, jt. editor. 6. Brahms, Johannes, 1833–97, jt. editor. 7. Spitta, Philipp, 1841–94, jt. editor.
N. Y. P. L. June 12, 1916.

Nottebohm, Martin Gustav, 1817-1882, ed.

* MNB

Mozart, Wolfgang Amadeus, 1756–1791.
₍Works₎
...Werke. Kritisch durchgesehene Gesammtausgabe... Ser. 1–24. Leipzig, Breitkopf & Härtel ₍1877–87₎ 59 v. in 42. front. (port.) f°.

Edited by Franz Espagne, M. G. Nottebohm, Ludwig van Köchel, Graf von Waldersee, Johannes Brahms und Philipp Spitta.
CONTENTS.
Ser. 1. Messen. 2 v.
Ser. 2. Litaneien und Vespern.
Ser. 3. Kleinere geistliche Gesangwerke. 2 v. in 1.
Ser. 4. Cantaten und Oratorien. 3 v. in 1.
(Continued)

N. Y. P. L. *Card reprinted* June 7, 1951

Mozart, Wolfgang Amadeus, 1756–1791. ₍Collected works₎ (Card 2)

Ser. 5. Opern. 21 v. in 13: No. 1. Die Schuldigkeit des ersten Gebotes.—No. 2. Apollo et Hyacinthus.—No. 3. Bastien und Bastienne.—No. 4. La finta semplice.—No. 5. Mitridate, Re di Ponto.—No. 6. Ascanio in Alba.—No. 7. Il sogno di Scipione.—No. 8. Lucio Silla.—No. 9. La finta giardiniera.—No. 10. Il re pastore.—No. 11. Zaide.—No. 12. Thamos, König in Aegypten.—No. 13. Idomeneo, Re di Creta, ossia: Ilia e Idamantes.—No. 14. Balletmusik zur Oper Idomeneo.—No. 15. Die Entführung aus dem Serail.—No. 16. Der Schauspieldirector.—No. 17. Le nozze di Figaro.—No. 18. Il dissoluto punito ossia il Don Giovanni.—No. 19. Così fan tutte.—No. 20. Die Zauberflöte.—No. 21. La clemenza di Tito.
Ser. 6. Arien, Duette, Terzette und Quartette mit Begleitung des Orchesters. 2 v. in 1.

(Continued)

N. Y. P. L. September 19, 1950

Mozart, Wolfgang Amadeus, 1756–1791. ₍Collected works₎ (Card 3)

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(Continued)

N. Y. P. L. September 19, 1950

Mozart, Wolfgang Amadeus, 1756–1791. ₍Collected works₎ Card 4)

Ser. 14. Quartette für Streichinstrumente.
Ser. 15. Duos und Trio für Streichinstrumente.
Ser. 16. Concerte für das Pianoforte. 4 v.
Ser. 17. Pianoforte-Quintett-Quartette und Trios. 2 v. in 1.
Ser. 18. Sonaten und Variationen für Pianoforte und Violine. 2 v.
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(Continued)

N. Y. P. L. September 19, 1950

Mozart, Wolfgang Amadeus, 1756–1791. ₍Collected works₎ (Card 5)

Orchesterstücke (Ser. 8–11). No. 19–21. Concerte (Ser. 12). No. 21ᵃ–27ᵃ. Concert, Kammermusik- und Clavierwerke (Ser. 13–15, 22). No. 28, 48ᵃ. Geistliche und weltliche Gesangwerke (Ser. 1, 6). No. 29. Messe in C moll. No. 30–36, 39–53. Kleinere geistliche u. weltliche Gesangwerke (Ser. 3, 6, 7). No. 37–38. Opern (Ser. 5) L'oca del Cairo. Lo sposo deluso.

——— ——— Supplement. Revisionsbericht. Leipzig, Breitkopf & Härtel, 1889. v. p. 8°.

1. Collected works, Musical. I. Espagne, Franz, 1828–1878, ed. II. Nottebohm, Martin Gustav, 1817–1882, ed. III. Waldersee, Paul Hermann Otto, Graf von, 1831–1906, ed. IV. Köchel, Ludwig, Ritter von, 1800–1877, ed. V. Brahms, Johannes, 1833–1897, ed. VI. Spitta, Philipp, 1841–1894, ed.
N. Y. P. L. *Card revised* September 19, 1950

Nottebohm, Martin Gustav, 1817-1882, ed. *MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIVERTIMENTOS]
Divertimenti. This edition issued under the supervision of Ludwig von Koechel [etc.] With corrections and annotations by G. Nottebohm. [New York] Ars musica press [c1956] Pl. no. W.A.M. 113/247. 120 p. 25cm.

Score.
Reproduced from Series 9 of the Breitkopf & Härtel Gesammtausgabe.
CONTENTS.--K.113.-K.131.-K159d (166)-K.159b (186)-K159c (187)-K.240b (188)-K.173a (205)-K.213.--K.240.-K.247.
1. Chamber music, 18th cent. I. Nottebohm, Martin Gustav, 1817-1882, ed.
NN 7.57 a/ OC, I (OAFI) SL MUg, Ig, IIg (LCl, XI)

Le notti della paura

*MZ

Mannino, Franco, 1924-
₍Le notti della paura. Libretto. Italian₎

Le notti della paura; monologo in un atto. Milano, Edizioni Curci ₍1963₎

18 p. 22 cm.

Cover title.
Author's name, Massimo Binazzi, at head of title.

NN * 1.63 1/ OC,I,IIIb* (OAF1) SL PC,I MUy,Iy, IIy (MUL 1,LC1,X1)
(Continued)
2

MANNINO, FRANCO, 1924- . [LE NOTTI DELLA PAURA. LIBRETTO. ITALIAN] Le notti della paura ... (Card 2)

I. Binazzi, Massimo. Le notti della paura. II. Title. III. Binazzi, Massimo.

La notti di Venezia

*MSP

GIORZA, PAOLO, 1832-1914.
[LA MASCHERA. ARR. FOR PIANO]
La maschera; o, Le notti di Venezia. Ballo in cinque parti di Giuseppe Rota. Rappresentato la prima volta al Teatro Imp. le dell'Opera a Parigi e riprodotto a Milano al R. Teatro alla Scala, con aggiunta di nuovi ballabili. Milano, F. Lucca [1865?] Pl. no. 14817/15290. 79 p. 35cm.

Selections also paged separately.

NN R X 8.57 a/ OC, I (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LCl, XI, Z1; MUI2)
(Continued)

GIORZA, PAOLO, 1832-1914. [LA MASCHERA. ARR. FOR PIANO] La maschera... (Card 2)

Performed at La Scala, March 16, 1865.
Illustrated t. p.

1. Ballets (Piano). I. Rota, Giuseppe, 1822-1865. La maschera. II. Title. III. Title: La notti di Venezia.

Nottingham, Spenser, jt. editor.

*MRA

Doran, John Wilberforce, 1834– , and S. Nottingham, editors.
The little directory of plain song, for congregational use at mattins, evensong, and litany, on feasts and ferias. By the Rev. J. Wilberforce Doran and Spenser Nottingham. London: Novello, Ewer & Co., 1879. 5 p.l., 160, 8 p. 5. ed. 24°.

Psalm tones. Gregorian notation, on first 5 p.; Responses, Gregorian notation, on last 8 p.

Music Div.

1. Plain song. 2. Psalter. 3. Nottingham, Spenser, jt. editor.
N. Y. P. L. January 27, 1931.

Notturno.

*MGK

Schmidt, Carl George, 1862–
Notturno; a musical romance of our time, by Carl G. Schmidt. New York: Eaton & Mains [cop. 1904]. 4 p.l., 181 p. 2. ed. 12°.

MUSIC DIV

1. Musical novels. 2. Fiction (American). 3. Title.
N. Y. P. L. February 21, 1918.

Notturno.

*MYD box

Grieg, Edvard Hagerup, 1843–1907.
[Lyrische Stücke. Op. 54, no. 4]
Notturno. Klavierstück von Edvard Grieg. Opus 54, no. 4. Edited by Dr. Th. Baker... Leipzig: C. F. Peters [1892] Publ. pl. no. 7638. 7 p. 31cm. (Edition Peters. No. 2652.)

For piano.

MUSIC DIV.
Carnegie Corp. of New York.

1. Piano—1800– . I. Baker, Theodore, 1851–1934, ed. II. Title.
N. Y. P. L. May 5, 1939

Notturno

* MX

SCHUBERT, FRANZ, 1797-1828.
[NOTTURNO. D. 897]
Nocturne (Trio Nr. 3) in Es dur, Op. 148. Für Pianoforte, Violine und Violoncello. Partitur. Leipzig, F. E. C. Leuckart [ca. 1870] Pl. no. F. E. C. L. 2446. 35cm.

Score (11 p.) and 2 parts.

1. Chamber music, 19th cent. —Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title. II. Title: Notturno.
NN X 1. 59 d/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

... Notturno nach dem Adagio eines Streichquartetts in Es dur für Violoncell + Pianoforte.

*MYL +box

Rode, Pierre, 1774–1830.
...Notturno nach dem Adagio eines Streichquartetts in Es dur für Violoncell & Pianoforte, componirt von P. Rode; übertragen von R. E. Bockmühl... Offenbach a/M.: J. André[, 1879?]. Publ. pl. no. 12677. 2 parts. f°.

Violoncello and piano in score and violoncello part.

Music Dept.

NICHOLL COLLECTION.

1. Violoncello and piano. 2. Bockmuehl, Robert Emil, 1822–1881. 3. Title.
N. Y. P. L. April 12, 1928

Notturno carsico ...

*MTO

Mandelli, Emanuele, 1891–
...Notturno carsico... Milano, A. & G. Carisch & c., 1935. Publ.pl.no. 16961. 10 p. 34cm.

Full score.
Composer's autographed presentation copy to Richard Falk.

MUSIC DIV.

1. Orchestra—Score. 2. Autographs—Signatures, etc.—Mandelli, E. I. Title.
N. Y. P. L. February 7, 1947

Notturno incantato

*MTO

MORTARI, VIRGILIO, 1902-
Notturno incantato, per orchestra. Partitura. Milano, Carisch, 1944. score (5 p.) 35cm.

1. Orchestra. I. Title.
NN X 5.60 s/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Notturno for piano solo.

*MYD +

Respighi, Ottorino, 1879–1936.
Notturno for piano solo, by O. Respighi... [New York, N. Y.] A. Fassio [1935] Publ. pl. no. A. F. 10–03. 5 p. 31cm.

"Revised and edited by Luis Sucra."
Cover-title.

MUSIC DIV.
Carnegie Corporation of New York.

1. Piano. I. Sucra, Luis, ed. II. Title.
N. Y. P. L. May 29, 1936

Notturno romantico

*MTO

PICK-MANGIAGALLI, RICCARDO, 1882-1949.
[NOTTURNO ROMANTICO. SELECTIONS]
Intermezzo e Valzer viennese dall'opera Notturno romantico [di] R. Pick-Mangiagalli. Milano, Carisch, 1937. score(32 p.) 31cm. (Edizioni Carisch. n. 18728)

For orchestra.

1. Orchestra. 2. Waltzes (Orchestra) I. Title: Notturno romantico.
NN 7. 71 b/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Notturno romantico

*MS

PICK-MANGIAGALLI, RICCARDO, 1882-1949.
[NOTTURNO ROMANTICO. VOCAL SCORE. ITALIAN]
Notturno romantico; un atto e due quadri di Arturo Rossato. [Musica di] R. Pick-Mangiagalli. Milano, A. & G. Carisch, 1936. 133 p. 33cm.

1. Operas--Vocal scores. I. Rossato, Arturo, 1882- Notturno romantico. II. Title.
NN R 12. 70 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Notturno for strings and harp

*MV ——Amer.

FINE, IRVING, 1914-
Notturno for strings and harp. London, New York, Hawkes & son; sole selling agents: Boosey & Hawkes [c1952] 26 p. 32cm.

Score: harp and string orchestra.

1. Harp and string orchestra. 2. Orchestra, String. I. Title.
NN X 2. 57 j/ OC SL MUg. 1g, 2g, Ig (MUA4, MUI 1, LC1, X1)

Notturno e tarantella

**MW

CASELLA, ALFREDO, 1883-1947.
Notturno e tarantella, per violoncello ed orchestra. Milano, New York, G. Ricordi, 1947, c1929. score (32 p.) 28cm.

Duration: 10 min.

Drexel Musical Fund

1. Violoncello and orchestra. 2. Tarantellas (Violoncello and orchestra) I. Title.
NN 10. 60 s/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Notules et impressions musicales.

*MGA

Solenière, Eugène de, 1872-1904.
Notules et impressions musicales, par Eugène de Solenière; préface de Willy, dessins inédits de Mlle Léa Piron (de l'Opéra) croquis d'Erwyn. Paris, Sevin et Rey, 1902.

10, 162 p., 1 l. front. (port.) illus. plates. 19cm.

Contents.—Paradoxes sur la musique.—Idéalisme et réalisme musical.—Le compositeur.—Musiques du Je t'aime.—Chopin.—Sur la musique allemande.—Benjamin Godard (Les musiciens du sentiment)—Louis Lacombe.—Le mot, le geste et la note.—À propos de critique musicale.

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Subject entries: Music—Addresses, essays, lectures.

8-22480

Library of Congress, no. ML60.S68. MUSIC DIV.

La nouba andalouse.

Write on slip only words underlined and classmark — *MA

Féline, Pierre.
La nouba andalouse.

(Revue musicale. Paris, 1946. 1946, oct., p. 333-337.)

Arabic music.

npc

form 406c [ix-8-47 25m] MUSIC DIV.

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*MEC (Berlioz)

NOUFFLARD, GEORGES FRÉDÉRIC, 1846-1897.
Hector Berlioz et le mouvement de l'art contemporain. 2. éd. Paris, Fischbacher, 1885. 118 p. 19cm.

1. Berlioz, Hector, 1803-1869. 2. Music and art. 3. Music and poetry. 4. Art and music. 5. Poetry and music.
NN X 9, 58 d/ OC PC, 1, 2, 3 SL A, 2 MU, 1, 4, 5 (LC1, X1)

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*MGD p.v.4,no.6

Nouffard, Georges Frédéric, 1846–1897.
... Lohengrin à Florence. Paris, Fischbacher; [etc., etc.] 1888.

31 p. 19½cm.

Cards in pub. cat.

1. Wagner, Richard, 1813–1883: Lohengrin. MUSIC DIV.

9-4438

Library of Congress ML410.W12184

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*MEC W25.N9

Nouffard, Georges Frédéric, 1846–1897.
... Richard Wagner d'après lui-même ... Paris, Fischbacher; [etc., etc.] 1885–93.

2 v. 19cm.

Incomplete. No more published.

Contents. — I. Développement de l'homme et de l'artiste. II. L'élaboration du grand œuvre d'art.

1. Wagner, Richard, 1813–1883.

in Public Catalogue 10—18812

Library of Congress ML410.W1N88
[37b1]

MUSIC DIV.
Revised-1942

DREXEL 2109-2 (1)

[Nougaret (A. Le Prince ?)]
Anecdotes des beaux-arts, contenant tout ce que la peinture, la sculpture, la gravure, l'architecture, la littérature, la musique, &c., & la vie des artistes, offrent de plus curieux & de plus piquant, chez tous les peuples du monde, depuis l'origine de ces différens arts, jusqu'à nos jours... Avec des notes historiques & critiques...
Par M. * * *. *Paris: J. F. Bastien, 1776.* 3 v. 8°. (16°.) 1776

Anecdotes

Music Div.

MWEC

[Nougaret, Pierre Jean Baptiste] 1742–1823.
De l'art du théâtre en général, où il est parlé des spectacles de l'Europe, de ce qui concerne la comédie ancienne & nouvelle, la tragédie, la pastorale-dramatique, la parodie, l'opéra-sérieux, l'opéra-bouffon & la comédie-mêlée-d'ariettes, &c. Avec l'histoire philosophique de la musique, & des observations sur ses différens genres reçus au théâtre ... Paris, Cailleau, M.DCC.LXIX.

2 v. fronts. 17½cm.

Added t.-p., engraved: De l'art du théâtre; où il est parlé des differens gens de spectacles, et de la musique adaptée au théâtre ...

~~1. Drama—Hist. & crit.~~ 2. Opera—Hist. ~~& crit.~~ I. Title.

8-24540

Library of Congress ML3858.N92 MUSIC DIV.
[a32c1] 792

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*MG p.v. 305

NOUGÉ, PAUL.
La conférence de Charleroi. Jette-Bruxelles, Le Miroir infidèle [1946] 76 p. 18cm.

1. Music--Philosophy and aesthetics. 2. Music--Influence. 3. Philosophy and aesthetics. 4. Effects of music.
NN R X 7. 62 m/ OC(lbo) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Nouguès, Jean. Quo vadis.

Write on slip only words underlined and classmark — *MA

And now the "Quo vadis" première.

(Musical America. New York, 1911. v. 13, March 25, p. 17. port.)

form 406c [viii-8-50 25m] Music Div.

x x

Nouguès, Jean.

Write on slip class mark *MA name, vol., page and year of magazine.

"Quovadis"

First New York performance of "Quo vadis" ills.

(Musical Observer v. 5 No. 5 p. 9 y.

New York, 1911)

Music Div.

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*MFC p.v. 2 no. 16

Nouguès, Jean

Opera Quo vadis? Illus.

Newspaper clippings relating to —

[Mounted] ...

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Music Div.

Nougues, Jean, 1875-

"Quo vadis?".

Write on slip words underlined below and class mark— *MA

"Quo Vadis?"

(Revue musicale de Lyon. Lyon, 1909. 8°. Année 7, p. 289-293, 298-304.)

Signed L. V.

form 400b [4-28-31 25m]

MUSIC DIV.

NOUGUES, JEAN. QUO VADIS

Write on slip only words underlined and classmark: *MA

Schneider, Louis.
Quo vadis?

(Signale. Leipzig, 1909. v. 67, p. 1771-1774, 1838-1839

form 400b [4-22-31 25m]

Music div.

Nougues, Jean, 1875

Le Scarabée bleu.

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Le Scarabée bleu ... musique de Jean Nouguès.

(Menestrel. Paris, 1931. f°. Année 93, p. 475.)

form 400b [4-20-31 25m]

MUSIC DIV.

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1 +

Nouguès, Jean

Please write on slip, name of journal or series, volume, page and year.

Vendetta, story + crit. of first Paris perform. 13/5'14

Pougin, Arthur

La Vendetta drame lyrique ... musique de M. Jean Nouguès.

(Le Ménestrel V. 80. p. 154 - 155

Paris, 16 mai, 1914)

Première in Marseilles Jan. 27 1911. See Menestrel Feb. 4th p. 40 1911

Music Div.

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*MS

Nouguès, Jean, 1875-

...L'aigle; épopée lyrique en 3 actes et 10 tableaux de Henri Cain et Louis Payen [pseud.]... Paris: Enoch & Cie., cop. 1912. Publ. pl. no. E. & C. 7355. 315 p. 4°.

Vocal score. French words.
First performed in 1912.

163961A

MUSIC DIV.

1. Operas.—Piano and voice. 2. Cain, Henri, 1857- 3. Liénard, Albert, 1875- 4. Title.
N. Y. P. L.

November 28, 1924

Nouguès, Jean, 1875-
See:

NKP

Cain, Henri, and L. Payen.
L'aigle; épopée lyrique en 3 parties et 10 tableaux. Musique de J. Nouguès. Paris: Enoch & Cie., 1912. 82 p. 12°.

Music Dept.

1. Drama (French). 2. Payen, Louis, jt. au. 3. Nouguès, Jean, composer. 4. Title.
N. Y. P. L.

June 10, 1912.

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*MS

Nouguès, Jean, 1875-1932.
[L'auberge rouge. Vocal score]
...L'auberge rouge; nouvelle lyrique en 2 actes (d'après Balzac). Paroles de Serge Basset. Partition piano et chant réduite par l'auteur... Paris: Enoch & cie., c1910. Publ. pl. no. E. & C. 7024. 128 p. 27½cm.

French words.

MUSIC DIV.

62827B. 1. Operas—Vocal score. I. Basset, Serge, 1865-1917. II. Balzac, Honoré de, 1799-1850. L'auberge rouge.
N. Y. P. L.

(Over)

October 14, 1940

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*ZB-196
Film Reproduction

NOUGUÈS, JEAN, 1875-1932.
[UNE AVENTURE DE VILLON. LIBRETTO. FRENCH]
Une aventure de Villon (La farce de "Troquez-nippes"); farce en un acte, mêlée de vieilles chansons françaises du XVe siècle [par] Paul Clérouc. Musique nouvelle et arrangement musical de Jean Nouguès. Représentée pour la 1re fois à Paris, sur le théâtre de la Foire St.-Germain, le 13 mai 1932. Paris, M. Labbé, c1932. 28 p. 20cm.
(Continued)

NN R 5.67 r/LOCs, IV PCs, ls, Is, IIs, IIIs, IVs SLs Mlys, 2ys, Iys, IIys, IIIys, IVys (MUF ls, MUL ls, UMls, LCls, Xls [I])

2

NOUGUÈS, JEAN, 1875-1932. [UNE AVENTURE DE VILLON. LIBRETTO. FRENCH] Une aventure de Villon (La farce de "Troquez-nippes")... (Card 2)

Film reproduction. Negative.

1. Villon, François, b. 1431.—Drama. 2. Villon, François, b. 1431. I. Title. II. Title: La farce de "Troquez-nippes." III. Title: Troquez-nippes. IV. Clérouc, Paul. Une aventure de Villon. i. subs. for m.e., no date.

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*MS

NOUGUÈS, JEAN, 1875-1932.
[CHIQUITO. VOCAL SCORE. FRENCH]
Chiquito, le joueur de pelote; scènes de la vie basque en 4 actes. Poème de Henri Cain. Paris, G. Astruc, c1909. Pl. no. g. 226.2. 181 p. 33cm.

At head of title: Théâtre national de l'Opéra-comique.

1. Operas—Vocal scores. I. Cain, Henri, 1857-1937. Chiquito. II. Title.
NN 8.71 m/2 OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MS

Nouguès, Jean, 1875-
...La danseuse de Pompéi. [Paris:] Enoch & Cie, cop. 1912. Publ. pl. no. E. & C. 7325. 302 p. 4°.

Vocal score. French words.
First performed in 1912.
Cover-title.

169931A

MUSIC DIV.

1. Operas.—Piano and voice. 2. Title.
N. Y. P. L.

November 28, 1924

Nouguès, Jean, 1875-
See:

NKM p. v. 264

Ferrare, Henry, and H. Cain.
La danseuse de Pompéi. Opéra-ballet en cinq actes et huit tableaux, d'après le roman de J. Bertheroy. Musique de J. Nouguès. Paris: Enoch & Cie., 1912. 75 p. 12°.

In: NKM p. v. 264, no. 5.

Music Dept.

1. Drama (French). 2. Cain, Henri, jt. au. 3. Bertheroy, Jean. 4. Nouguès, Jean, composer. 5. Title.
N. Y. P. L.

April 25, 1913.

Nougès, Jean, 1875-
See:

NKP

Maeterlinck, Maurice.
La mort de Tintagiles. Petit drame lyrique en cinq actes. Paroles de M. Maeterlinck, musique de J. Nougès. Bruxelles: P. Lacomblez, 1905. 46 p. 12°.

Music Dept.

1. Drama (Belgian-French). 2. Nougès, Jean, composer. 3. Title.
N. Y. P. L.

October 13, 1911.

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*ZB-91
Film Reproduction

NOUGUÈS, JEAN, 1875-1932.
[QUO VADIS? VOCAL SCORE. FRENCH]
Quo vadis? Opéra en 5 actes et 6 tableaux dápres le roman de Henryk Sienkiewicz (traduit par B. Kozakiewicz et J.-L. de Janasz) Livret de Henri Cain.
Paris, G. Astruc, c1908. Pl. no. g. 281 a. 270 p. 32cm.
Film reproduction. Negative.

1. Operas—Vocal scores. I. Sienkiewicz, Henryk, 1846-1916. Quo vadis? II. Cain, Henri, 1857-1937. Quo vadis? III. Title.
NN R 6.82 e/ OC, Is, IIs (OAF1s) SL MUgs, Igs, Igs, IIgs, IIIgs (MUF1, UM1, LC1s, X1s)

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*MZ

Nouguès, Jean, 1875-1932.
[Quo vadis? Libretto. French]
...Quo vadis? D'après le roman de Henryk Sienkiewicz. Traduit par B. Kozakiewicz et L. de Janasz. Musique de Jean Nouguès... Paris, G. Astruc et cie. [etc.] c1908. 61 p.

MUSIC DIV.

438747B.
N. Y. P. L.

(Over)

September 23, 1940

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*MZ

NOUGUÈS, JEAN, 1875-1932.
[QUO VADIS? LIBRETTO. ENGLISH & FRENCH]
Quo vadis? From the book of Henryk Sienkiewicz. Translated by B. Kozakiewicz and L. de Janasz. French libretto by Henri Cain. English libretto by A. St. John Brenon. New York, G. Ricordi, c1909. 81 p. 24cm.

I. Sienkiewicz, Henryk, 1846-1916. Quo vadis? II. Cain, Henri, 1857-1937. Quo vadis? III. Title.
NN 6.64 p/ OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy, IIIy (S)I (LC1, X1) (MUL1)

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*MS

Nouguès, Jean, 1875-1932.
[Thamyris. Vocal score]
Thamyris; conte lyrique en quatre actes et un prologue. Poème de Jean Sardou et Jean Gounouilhou. Musique de Jean Nouguès... Paris: G. Astruc & cie., c1904. Publ. pl. no. g. 135 a. 264 p. 28½cm.

French words.
"Représenté pour la première fois au Grand-théâtre de Bordeaux le 17 mars 1904."

MUSIC DIV.

62828B. 1. Operas—Vocal score. I. Sardou, Jean, 1877- II. Gounouilhou, Jean. Thamyris.
N. Y. P. L.

(Over)

October 14, 1940

Nouguès, Jean, 1875-1932. Thamyris.

NKP

Sardou, Jean, 1877-
Thamyris. Conte lyrique en quatre actes et un prologue. Musique de Jean Nouguès. Paris: Calman-Levy, [1906?] 3 p.l., 43 p. 12°.

Libretto. French words.
At head of title: Jean Sardou & Jean Gounouilhou.

Music Div.

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*MS

Nouguès, Jean, 1875-
...La vendetta; drame lyrique en trois actes de Robert de Flers et G.-A. de Caillavet. Partition piano et chant réduite par l'auteur... Paris: Enoch & Cie., cop. 1910. Publ. pl. no. E. & C. 7165. 180 p. 4°.

Vocal score. French words.
First performed in 1911.

170697A

1. Operas.—Piano and voice. 2. Flers, Robert de, 1872-1927. 3. Caillavet, Gaston Armand de, 1869-1915. 4. Title.
N. Y. P. L.

la Motte-Ango, marquis de

November 29, 1924

Nouguès, Jean, 1875-1932.

*MZ (Nouguès)

Bourdonneau, André, 1874–
...Le scarabée bleu; opérette en 3 actes et 6 tableaux de André Barde ₍pseud.₎ Musique de Jean Nouguès... Paris: Éditions Salabert, cop. 1931. 120 p. 27 x 21½cm.

Libretto. French words.
First performed in 1931, Paris.
Reproduced from typewritten copy.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Drama, French. I. Title.
N. Y. P. L. August 7, 1933

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*MFBR (Esthonia)

NÕUKOGUDE Eesti muusika; artiklite kogumik. [Toimetuse kolleegium: E. Arro, H. Kõrvits (koostaja) et al.] Tallinn, Eesti Riiklik Kirjastus, 1960. 293 p. illus., ports. 21cm.

1. Music--Esthonia. 2. Musicians, Esthonian. 3. Esthonia. I. Arro, Edgar, 1911- . II. Kõrvits, Harri.
NN R 2.67 r/c OC, I, Ib*, II, IIb* PC, 1, 2, I, II SL MU, 2, 3, I, II (LC1, X1)

Nõukogude Eesti noodikirjandus, 1940-1960

*MC

ESTHONIA. Riiklik raamatupalat.
Nõukogude Eesti noodikirjandus, 1940-1960; koodbibliograafia. Tallinn, Kirjastus Eestiraamat, 1967. 712 p. 23cm.

Added t.p. in Russian
In Esthonian and Russian
1. Music--Esthonia--Bibl. 2. Bibliography, 20th cent. (Music) 3. Bibliography, Esthonian (Music) 4. Music--Bibl. I. Title.
NN R 4.68 p/c OD ED PC, 1, 4, I SL MU, 2, 3, I S, 1, 4, I (LC1, X1)

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* MKDM

NOUNEBERG, LOUTA.
Le piano révélé par le film. Paris, M. Eschig [c1930-32] 12 no. in 1 v. illus., music. 35cm.

Each fascicle contains descriptive text, numerous stills and music.
CONTENTS.--[fasc. 1] La 1ère Étude de Chopin [op. 10] interprétée par Alfred Cortot.--[fasc. 2] La 9 ème Étude de Chopin [op. 25] interprétée par Wilhelm Backhaus.--fasc. 3. La 8ème Étude de Chopin [op. 25] interprétée par Wilhelm Backhaus.--fasc. 4. La 8 ème Étude de Chopin, op. 10, (Continued)
NN 5.64 p/c OC, I, II, III, IV, IVbo, V, VI, VIbo, VII, VIII, IX PC, 2 SL MU, 1, 2, Ig, II, III, IV V, VI, VII, VIII, IX (LC1...) 3

NOUNEBERG, LOUTA. Le piano révélé par le film.
(Card 3)

1. Piano--Instruction--Motion pictures. 2. Chopin, Frédéric--Interpretation, performance, etc. I. Chopin, Frédéric, 1810-1849. Études. Selections. II. Cortot, Alfred, 1877- III. Backhaus, Wilhelm, 1884- IV. Orloff, Nicolas V. Casadesus, Robert, 1899- VI. Borovsky, Aleksandre. VII. Rubinstein, Artur, 1886- VIII. Arrau Leon, Claudio, 1903- IX. Long, Marguerite Marie Charlotte, 1874-

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*MG p.v.77

Nouneberg, Louta.
... Les secrets de la technique du piano révélés par le film. Paris, M. Eschig ₍1933₎
v, 32 p., 1 l. illus. (incl. music) 27½ x 22cm.

JUILLIARD FOUNDATION FUND
1. Pianoforte--Instruction and study. 2. Hand. 3. Moving pictures in education. I. Title. [Special subjects: Piano.]
Library of Congress MT220.N92 34-15653
Copyright A—Foreign 24451 MUSIC DIV.
[3] ...in Public Catalogue 786.31

Nourathar.

* MG p.v.210

Greenewalt, Mary Elizabeth (Hallock), 1871–
Nourathar; talk on the fine art of light-color play delivered before the Women's club of Washington, New Jersey, by Mary Hallock Greenewalt... ₍n. p.₎ 1942. 8 f. 28cm.

1. Music of colors. I. Title.
N. Y. P. L. MUSIC DIV. October 31, 1947

Nourathar, the fine art of light color playing.

*MHB

Greenewalt, Mary Elizabeth Hallock-, 1871–
Nourathar, the fine art of light color playing, by Mary Hallock Greenewalt ... Philadelphia, Pa., Westbrook publishing company ₍1946₎
iii-x, 412 p. illus. (incl. facsim.) plates, ports., coat of arms, diagrs. 26cm.
No.139 of 200 numbered copies.

1. Music and color. I. Title.
ML3840.G73 781.1 47—4
© 16Oct46; Mary Hallock Greenewalt Wilmington, Del.; A6716.
MUSIC DIV.
Library of Congress ₍47e3₎

Noure et Anitra.

*MTC

Il'inski, Aleksandr Aleksandrovich, 1859–
Noure et Anitra; suite pour 2 pianos à 4 mains, composée par A. Ilynsky. Op. 13... Pour grand orchestre par l'auteur... Moscou: P. Jurgenson ₍1896₎. Publ. pl. no. 20261. 141 p. 4°.

Full score.
Cover-title in Russian.
Contents: no. 1. Le paladin à cheval. no. 2. Le château mystérieux. no. 3. Gnomes. no. 4. La princesse enchantée. no. 5. Danse féerique. no. 6. Rêveries. no. 7. Berceuse. no. 8. L'orgie.

MUSIC DIV.
139328A JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. April 30, 1924.

La nourrice de Montfermeil [opera]

see

Roger, Victor, 1853-1903.
La nourrice de Montfermeil.

Music Div.

Nourrit, Adolphe, 1802-1839.

Write on slip only words underlined and classmark — *MA

Curzon, H de.
De la voix à propos "La Juive" et d'Adolphe Nourrit.

(Guide musical. Brussels, 1903. v.49, p. 883-887)

form 400c [xi-4-49 25m] Music Div.

NOURRIT, ADOLPHE, 1802-1839

Copy only words underlined & classmark— *MA

GHEUSI, JAQUES.
La fin desesperée d'Adolphe Nourrit. (IN: Musica. Disques. Saint-Ouen. 27cm. no. 83 (fév. 1961) p. 9-12. illus. (part col.))

1. Nourrit, Adolphe, 1802-1839.
NN R 2.62 m/l OI (MU)/(LC2, X1)

Nourrit, Adolphe, 1802-1839.

*MEC Nour.

Quicherat, L₍ouis Marie₎ 1799–1884.
Adolphe Nourrit; sa vie, son talent, son caractère, sa correspondance, par L. Quicherat ... Paris, L. Hachette et c^ie, 1867.
3 v. port. 22cm.
Vol. 3: Correspondance, Pièces justificatives, Conclusion.

Subject entries: 1. Nourrit, Adolphe, 1802-1839. 2. ~~Paris.~~ Opéra—Hist.
Library of Congress, no. ML420.N932. 3-17327 Music div.

Nourrit, Adolphe, 1802-1839.

Write on slip words underlined below and class mark — *MA

Rogers, Francis.
Adolphe Nourrit.

(Musical quar. New York, 1939. v.25, p.11-25. port.)

form 400b [1-12-42 25m] MUSIC DIV.
npc

Nourrit, Adolphe 1802-1839

*MA

Rogers Francis
Biographical sketches of famous singers.

(New Music Review V. 13 p. 266. New York 1914.)

Music Div.

Nourrit, Adolphe, 1802-1839

*MÉ

Rogers, Francis.
Some famous singers of the 19th century by F. Rogers. New York: H. W. Gray Co. c1914. 2p.l. 128 p. 11 port. 12°.

Music Div.

706-842-5

MWER

NOUVELLE biographie théatrale; ou, Les acteurs, actrices, chanteurs, chanteuses, danseurs, danseuses, vus dans leurs boudoirs, à la scène et dans le monde; par un claqueur patenté. Paris [Impr. d'A.Béraud] 1826. iij, 6-188 p. 11cm.

867460A. ~~1. Actors and acting, French.~~ 2. Dancers—Dictionaries 3. Singers—Dictionaries. I. Un claqueur patenté.
MUSIC DIV.
N. Y. P. L. February 15, 1937

Nourrit, Adolphe, 1802-1839. La sylphide

*MGTZ p.v.4

TAGLIONI, FILIPPO, 1777-1871.
La sylphide; ballet en deux actes. Musique de M. Schneitzhoeffer. Représenté pour la première fois, à Paris sur le Théâtre de l'Académie royale de musique, le 12 mars 1832. Paris, J.N. Barba, libraire, 1836. 30 p. 23cm.

Ballet scenario.
Scenario of the ballet by Adolphe Nourrit.
1. Ballet. La sylphide. I. Schneitzhoeffer, Jean, 1785-1852. La sylphide. II. Nourrit, Adolphe, 1802-1839. La sylphide. III. Title.
NN R 10.65 a/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (DCß, LC1, X1)

Nourse, Solon, jt. editor.

*MP (School)

Locke, Elisha, and S. Nourse, editors.
The school vocalist; containing a thorough system of elementary instruction in vocal music, with practical exercises, songs, hymns, chants, &c., adapted to the use of schools and academies. By E. Locke & S. Nourse... Cincinnati: W. H. Moore & Co., 1848. 160 p. ob. 32°.

Words with music for S. A. and B.

MUSIC DIV.
DOANE COLLECTION.
1. School music.—Song books, etc. 2. Nourse, Solon, jt. editor. 3. Title.
N. Y. P. L. January 10, 1920.

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*MP p.v.69

Nous [nous] aimons des l'enfance; an admired French song. Dublin: E.Lee [,ca. 1800]. 1 l. f°.

French words; music on 3 staves, 2 voices and bass.

song index APR 4 1930 MUSIC DIV.

Li Nouvè de J. Roumanille

*MRH

Dau, A., and others.
Li Nouvè de J. Roumanille, mis en musique, avec accompagnement de piano ou d'orgue, par A. Dau, — Scudo, — Marius Dumont, G.-F. Imbert, — F. Seguin, — Jules Uzès, etc. (Avec traduction française.) Avignon: J. Roumanille (1885?). 2 p.l., 51(1) p. New ed. 8°.

Provençal words accompany music; French translation follows.
Contents: Lou bon rescontre. Li pijoun. Li diable. Lou raubo-galino. Lou revihet. Li dous serafin. La vaco. L'ai e lou biòu. Lou proumié som de Jèsu. Li meinagié. Un di douge. La chato avuglo. Viéi Nouvè nouvèu. Partènço per l'Égito. La crous de l'Enfant Jèsu.

Music Div.
JANVIER COLLECTION.
1. Christmas. ~~Drama.~~ plays. 2. Roumanille, Joseph, 1818-91. 3. Title.
N. Y. P. L. December 21, 1916.

Li Nouvè. *MKH

Dau, A., and others.

Li Nouvè, de J. Roumanille, mis en musique, avec accompagnement de piano ou d'orgue par A. Dau, — Scudo, — Marius Dumont, G.-F. Imbert, — F. Seguin, — Jules Uzès, etc. (Avec traduction française)... Avignon: J. Roumanille, 1906. 2 p.l., 51(1) p. New ed. 8°.

Provençal words accompany music; French translation follows.

Contents: Lou bon rescontre. Li pijoun. Li diable. Lou raubo-galino. Lou revihet. Li dous serafin. La vaco. L'ai e lou biòu. Lou proumié som de Jèsu. Li meinagié. Un di douge. La chato avuglo. Vièi Nouvè nouvèu. Partènço per l'Egito. La crous de l'Enfant Jèsu.

Music for. 2. Songs (Provençal): Modern. JANVIER COLLECTION.

1. Christmas.—~~Drama~~. 2. ~~Drama~~ (Provençal): Modern. 3. Roumanille, Joseph, 1818-91. 4. Title.

N. Y. P. L. June 2, 1919.

Nouvè prouvençau. *MRC

Ramette, Gustave, ed.

Nouvè prouvençau (Saboly, li rèire, li felibre). Emé si vièis èr reviéuda pèr lou felibre Gustavi Ramette... Novo edicioun emé la musico. Avignoun: Li fraire Aubanel [1924] xiv, 263 p. 24cm.

Tunes, or tunes indicated by title. Provençal words.

Music Div. CARNEGIE CORP. OF NEW YORK.

17307B. 1. Carols, Provençal. I. Saboly, Nicolas, 1614-1675. II. Title.

N. Y. P. L. December 20, 1939

Nouveau, Albert. La chimère.

*MS

Renieu, Lionel.

[La chimère. Vocal score. French]

La chimère; ou, Pierrot alchimiste. Opéra-comique en un acte de Fortuné Paillot et Albert Nouveau. Musique de Lionel Renieu. Bruxelles, Schott frères, c1926. 64 p. 32cm.

"Représenté pour la première fois au théâtre Royal des galeries Saint-Hubert, le 7 mai 1927."

1. Operas, Comic—Vocal scores. I. Paillot, Fortuné, La chimère. II. Nouveau, Albert. La chimère. III. Title. IV. Title: Pierrot alchimiste.

NN R X 3.54 OC, I, II SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

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*MP (Canadian)

NOUVEAU chansonnier Canadien; répertoire de romances, chansons comiques, barcarolles, mélodies, nocturnes, &. Québec, L. Rochette, 1857. 112 p. 14cm.

Words only; tunes indicated by title.

1. Songs, Canadian-French--Collections. 2. Folk songs, Canadian-French.

NN 10.63 f/ OC PC, 1, 2 SL MUy, 1y, 2y (LC1, X1)

Nouveau choix d'airs russes, ukrainiens, kosaques, &; *MO (Russian)

DALMAS, HONORÉ J., ed. and comp.

Nouveau choix d'airs russes, ukrainiens, kosaques, &.; avec accompagnement de forte piano, paroles russes et françaises. Par Dalmas, éditeur et auteur des paroles françaises. St. Pétersbourg, Dalmas [ca. 1820] Pl. no. 1087. 51 p. 33cm.

For voice and piano; French and Russian words.

1. Folk songs, Russian. 2. Folk songs, Ukrainian. I. Title.

NN 11.60 s/ OC, I SL MUg, 1g, 2g, I/g (LC1, X1)

DREXEL 5842.5-.23

Nouveau journal d'orgue: ou, Choix de toutes sortes de pièces convenables aux offices divins. Chants religieux; messes... hymnes, proses, tons de l'église... &c... par H. Knecht et autres organistes renommés. Paris: Nicou Choron & Canaux, c18--. nos. 3, 4, 7, 12, 16, 21. obl. 4°.

Organ - Collections.

Music Div.

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*MRA

Nouveau livre de cantiques. Paris: J. Bonhoure et Cie, 1879. 2 p.l., 503 p. 12°.

Gift of Mrs. M. Dwight Collier.

Canticles

Hymns, French

Music Div.

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*MKAC

...Nouveau manuel complet du facteur d'orgues; ou, Traité théorique et pratique de l'art de construire les orgues, contenant L'orgue de D. Bédos et tous les progrès et perfectionnements de la facture jusqu'à ce jour; précédé d'une notice historique sur l'orgue, et suivi d'une biographie des principaux facteurs d'orgues français et étrangers. Par M. Hamel. Ouvrage orné d'un atlas renfermant un grand nombre de planches ... Paris, Roret, 1849. 3 v. illus. 15cm. and atlas of 43 [i. e. 34] pl. 33 x 28cm. (Manuels-Roret.)

(Continued)

MUSIC DIV.

N. Y. P. L. November 6, 1944

...Nouveau manuel complet du facteur d'orgues... (Card 2)

Half-title: Encyclopédie-Roret.

Title-page of v. 2 reads: "contenant l'ouvrage de D. Bédos."

"Ouvrages qui traitent de l'orgue," v. 1, p. xviii-xxiii.

Drexel 3362-5

——— ——— Second copy.

284480-3B. 1. Organ—Construction. 2. Organ—Builders. 3. Organ. I. Bedos de Celles, François, 1706-1779. L'art du facteur des orgues. II. Hamel, Marie Pierre, 1786-1870. III. Ser.

N. Y. P. L. Card revised November 6, 1944

Cards in Public Catalogue

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*MKAC

...Nouveau manuel complet du facteur d'orgues. Nouv. éd. contenant L'orgue de dom Bédos de Celles et tous les perfectionnements de la facture jusqu'en 1849, précédé d'une Notice historique par M. Hamel, et complété par L'orgue moderne, traité technique, historique et philosophique, renfermant tous les progrès accomplis dans la construction de cet instrument depuis 1849 jusqu'en 1903 et suivi d'une biographie des principaux facteurs d'orgues français et étrangers, par Joseph Guédon. Ouvrage accompagné d'un atlas de 43 planches gravées sur acier et orné de 64 figures dans le texte. Paris, L. Mulo,

(Continued)

MUSIC DIV.

N. Y. P. L. January 21, 1946

...Nouveau manuel complet du facteur d'orgues... (Card 2)

1903. xxxx, 517 p. illus. 28cm. and atlas of 43 [i. e. 37] pl. 32cm. (Encyclopédie Roret.)

"Dictionnaire des termes du facteur d'orgues," p. [469]-508.

224255-6B. 1. Organ—Construction. 2. Organ—Builders. 3. Organ. I. Bedos de Celles, François, 1706-1779. L'art du facteur des orgues. II. Hamel, Marie Pierre, 1786-1870. III. Guédon, Joseph. IV. Ser.

N. Y. P. L. Card revised January 21, 1946

Cards in Public Catalogue

DREXEL.3374

Nouveau manuel complet de l'organiste; 1.-3. partie. *Paris: Roret*, 1855-'63. 3 v. 24° & obl. 24°. (Encyclopédie-Roret.)

3374

Organ—Methods

Music Div.

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*MHD

Nouveau manuel de musique...

See Choron (Alexandre Étienne) and Lafage (J. A. L. de) Nouveau manuel complet de musique... Paris, 1836-39. 7 v. text 12°, 6 v. atlas of music... obl. 18°.

Music Div.

Le nouveau marié (Opera)

See

Baccelli, D.

Le nouveau marié.

Music div.

Le nouveau papillon

*MYO

CARCASSI, MATTEO, 1792-1853.

Le nouveau papillon, choix d'airs faciles; op. 5. Mainz, B. Schott's Söhne [192-] Pl. no. 2554. 15 p. 34cm. (Gitarre-Archiv)

For guitar.

1. Guitar. I. Title.

NN 12.59 g/ OC SL MUg, 1g, I/g (MU1 1, LC1, X1)

Le nouveau pourceaugnac. Write on slip words underlined and class mark- NKM

Scribe, Augustin Eugène, 1791-1861.

Le nouveau pourceaugnac, comédie en un acte, par MM. Scribe et Delestre-Poirson, représentée, pour la première fois ... le 18 février 1817.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 35, p. [59]-121)

I. Delestre-Poirson, Charles Gaspard, 1790-1859, joint author. II. Title.

CA 12-11 Unrev'd

Library of Congress PQ1213.R45 vol. 35 MUSIC DIV.

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*MP (French)

Nouveau recueil de chansons choisies... La Haye: P. Gosse & J. Neaulme, 1729-36. 7 v. 16°.

French words with tunes for 1 voice; some for 2 voices, others with bass.

Tome 1, 3. ed., 1731; tome 2-3, 2. ed., 1731; tome 4-7, 1. ed., 1729-1836. Tome 7, published by J. Neaulme.

t.-p. of tome 4 reads: Nouveau recueil de chansons choisies. Auquel on a ajouté des airs pour la flûte.

MUSIC DIV.

1. Songs (French)—Collections, 18th century 2. Folk songs (French). JUILLIARD FOUNDATION FUND.

N. Y. P. L. September 19, 1923.

DREXEL 4008

Nouveau recueil des chansons choisies. [With music.] *La Haye: P. Gosse, & J. Neaulme*, 1731-43. 8 v. 12°.

v. 1, 3. ed., v. 2 and 3 are of the 2. edition.

v. 4 published by Scheurleer, in 1729, contains airs for the flute.

Songs French, Collections, 18th century

2. Flute—Collections—To 1800.

Music Div.

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*MRC

Nouveau recueil des Noëls, tiré des plus célèbres poëtes, provençaux et français, enrichi d'une pratique de dévotion pour honorer le très-saint enfant Jésus pendant la quarantaine de Noël. Carpentras: Gaudibert-Penne [1820?]. 1 l., (1)4-112 p. 24°.

1. Carols, French JANVIER COLLECTION.

Cards in Public Catalog.

Music div.

Le nouveau seigneur de village. Write on slip words underlined and class mark- NKM

[Creuzé de Lesser, Augustin François, *baron*] 1771-1839.

Le nouveau seigneur de village, comédie en un acte, mêlée de chants, par MM. * * *, musique de Boyeldieu; représentée, pour la première fois ... le 29 juin 1816.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 31, p. [83]-144)

By Creuzé de Lesser and Favières; attributed by some authorities to Creuzé de Lesser and J. F. Roger.

I. Favières, Edme Guillaume François de, 1755-1837, joint author. II. MM. * * *. III. Boieldieu, François Adrien, 1775-1834. IV. Title.

CA 12-501 Unrev'd

Library of Congress PQ1213.R45 vol. 31

[a31b1] MUSIC DIV.

Nouveau seigneur de village [opera].

See

Boieldieu, François Adrien, 1775-1834.

Nouveau seigneur de village.

MUSIC DIV.

...Nouveautés; ou, Aventures de Cythère.
See
Suite des nouveautés...

MUSIC DIV.

Les nouveaux fragments: Aeglé[opera]

See

Lagarde, N de, fl. 18th cent.
Aeglé

MUSIC DIV.

Nouveaux versets de Magnificat

Pierront, Noëlie, ed.
Cent nouveaux versets de Magnificat pour orgue. Recueillis, annotés et registrés par Noëlie Pierront et Norbert Dufourcq. Paris, Éditions Bornemann, °1958–1960.

3 v. 32 cm.

For organ.
CONTENTS.--1. fasc. 30 versets de Pachelbel.--2. fasc. 40 versets de Pachelbel.--3. fasc. Ecole française: 30 versets.

Drexel Musical Fund

1. Organ--Collections--To 1800. 2. Magnificat (Instrumental) I. Dufourcq, Norbert, 1904- , jt. ed. II. Pachelbel, Johann, 1653-1706. Magnificats, keyboard. Selections. III. Title: Nouveaux versets de Magnificat.
NN 2.61 p/P OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Nouvel, Walter.

See

Nouvel, Val'ter Fiodorovich.

Music Div.

Nouvel aperçu historique... *MFBR (Alsace)

Oberdoerffer, Auguste.
Nouvel aperçu historique sur l'état de la musique en Alsace en général et à Strasbourg en particulier (de 1840 à 1913) par le professeur Auguste Oberdoerffer ... Strasbourg, F. Staat, 1914.

179 p. 22cm.

"Extrait du Bulletin de la 'Société des sciences, agriculture et arts de la Basse-Alsace'. (Fascicule n° 5.—Octobre-novembre 1913)"

JUILLIARD FOUNDATION FUND

1. Music—Alsace—Hist. & crit. 2. Musicians—Alsace. I. Title.

21-20009
MUSIC DIV.
Library of Congress ML283.8.A4O2

...Un nouvel enseignement artistique.

*MKD

Jaëll, Marie (Trautmann) 1846–1925.
... Un nouvel enseignement artistique. Le toucher musical par l'éducation de la main. Préface de Maurice Pottecher. Paris, Les Presses universitaires de France, 1927.

xvi, 74 p., 2 l. front. (port.) illus., 2 pl. 24 x 19cm.

At head of title: Marie Jaëll.
"Ce livre, publié par les soins de ses élèves et amis ... est composé d'extraits des six ouvrages principaux où Marie Jaëll exposa ses idées."

JUILLIARD FOUNDATION FUND

1. Pianoforte—Instruction and study. 2. Hand. I. Pottecher, Maurice, 1867– II. Title. III. Title: Le toucher musical.

Library of Congress MT228.J22N7 29-12552
(2) MUSIC DIV.

Le nouvel opéra

*MFCB (France)

FAUCON, T.
Le nouvel opéra: monument, artistes, par X. Y. Z. Paris, M. Lévy, 1875. 339 p. illus., ports. 19cm.

"Œuvres jouées à l'Opéra depuis sa fondation," p. [123]-158.

1. Opera--France--Paris. 2. Operas--France--Paris. 3. Opera houses--France--Paris. 4. Singers. 5. Singers, French. 6. Singers--Iconography. I. Title.
NN R 5.61 s/f OC(1b)I PC, 1, 3, 4, I SL MU, 2, 3, 4, 5, 6, I (LC1, X1)

La nouvelle Bastienne Write on slip words underlined in red.

Vadé, Jean Joseph, 1719-1757.
La nouvelle Bastienne, opera-comique en un acte. Suivi du divertissement de La fontaine de jouvence.

Libretto. French words.
"Airs," 8 l. at end.

*MZF

(In: Vadé, J.J. Oeuvres. Paris: N.B.Duchesne, 1758. v.2.)

MUSIC DIV.

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*MRD

Nouvelle bible de cantiques. Cahier 1–14. Paris: La Schola paroissiale, cop. 1914–cop. 1923 Publ. pl. no. F. 3 B., A. 89 C. ranging through A. 260 C., S. 35 C. 14 no. in 1 v. 4°.

French words; music mostly for 1 voice or unison chorus, or 4 mixed voices, with piano or organ acc. Cahier 4, tunes only; cahier 10, for 2 voices with piano acc. Cahier 11 has Basque and French words.
Imprint varies: Cahier 6-13 published by Art catholique; cahier 14 by Bureau d'édition de la Schola cantorum.
Contents: 1–5. Brun, F. Cantiques de la vie intérieure; Noëls nouveaux; Mariale, sept cantiques à la T. S. Vierge; Évangiles monodiques; [et] Credo français. 6. Raffat de Bailhac, A. M. Prière du soir. 7–8. Civil y Castellví, J. Laisse moi quitter cette

(Continued)

MUSIC DIV.
N. Y. P. L. May 10, 1932

Nouvelle bible de cantiques... (Card 2)

terre; [et] Près de ton cœur, ô Notre Dame. 9. Gastoué, A. Nouveaux cantiques populaires et faciles au Sacré-Cœur de Jésus. 10. Perruchot, L. L. Ô saint-autel. 11. Ducourau-Petit, M. Six cantiques basques: Noëls, Communion, cantiques de pénitence. 12. Gobert, T. Psaume CXLVI de Godeau, harmonisé par P. Berthier. 13. Saint-Réquier, L. À la bienheureuse Thérèse. 14. Gautier de Coincy. Chanson pieuse extraite des "Miracles de Notre-Dame," recueillie et publiée...par Félix Raugel.

Carnegie Corporation of New York.

(Continued)

Music Div.
N. Y. P. L. May 10, 1932

Nouvelle bible de cantiques... (Card 3)

1. ~~Catholic Church, Roman—Music for.~~ 2. Hymns, French. 3. Choruses, with piano, or organ, accompaniment—Sacred. 4. Mary, Virgin. 5. Carols, French. 6. Hymns, Basque. I. Brun, F. II. Raffat de Bailhac, A. M. III. Civil y Castellví, Joseph. IV. Gastoué, Amédée, 1873– . V. Perruchot, Louis Lazare. VI. Ducourau-Petit, Marthe. VII. Gobert, Thomas, d. 1672. VIII. Berthier, Paul. IX. Saint-Réquier, Léon. X. Gautier, de Coincy, 1177–1236: Les miracles de Notre Dame. XI. Raugel, Félix, 1881–
N. Y. P. L. Choruses, Sacred - Mixed - 4 pt. - Keyboard acc. - Collections. Music Div. May 10, 1932

Nouvelle chasse du cerf. Mus. Res. *M

[Serré de Rieux, Jean de] 18th cent.
Les dons des enfans de Latone: La musique, et La chasse du cerf, poëmes dédiés au roy. A Paris, Chés P. Prault, J. Desaint, J. Guerin, 1734. xii p., 1 l., 330 p., 1 l., 32, 14, 4 p. front., plates. 19cm.

Souhart: Bibliographie générale des ouvrages sur la chasse. p. 635.
Contents.—Partie 1. Appollon, ou L'origine des spectacles en musique poeme. La musique, epitre en vers. 3. ed., rev., corr. & augm. Catalogue chronologique des opera representés en France depuis l'année 1645...jusqu'à présent (p. [123]–146)—Partie 2. Diane, ou Les loix de la chasse du cerf, poeme. Dictionaire des termes usités dans la

(Continued)

NN 9.53 OC, IV PC, 1, 2, 3, IV, V, VI SL MU, 4, 5y, 6, 7y, 8g, 9g, Iy, IIy, IIIy, IV, V, VI, VIIy (MURI, Z1, LC1, X1)

[Serré de Rieux, Jean de] 18th cent. Les dons des enfans de Latone... (Card 2)

chasse du cerf. Nouvelle chasse du cerf, divertissement en musique; composé de plusieurs airs parodiés sur les opera d'Angleterre: avec différentes symphonies étrangeres [music by Handel, Fago and Le Clair] Parodies sur les fanfares.—[Musical supplements] Tons de chasse et fanfares a une et deux trompes. Remarques sur la musique. Larcin de l'amour.

1. Music—Poetry. 2. Deer hunting. 3. Opera—France—Bibl. 4. Poetry, French. 5. Hunting. 6. Operas—France—Bibl. 7. Parodies—Operas—Librettos. Nouvelle chasse du cerf. 8. Hunting—Calls. 9. Fanfares (2 trumpets) I. Handel, Georg Friedrich, 1685–1759. II. Leclair, Jean Marie, 1697–1764. III. Fago, Nicola, 1676–1745. IV. Title. V. Title: Diane. VI. Title: Apollon. VII. Title: Nouvelle chasse du cerf.

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*MYD

Nouvelle collection de musique. Cahier 1 pour piano. Berlin: Russischer Musikverlag, G.m.b.H., 1911. 1 v. f°.

Cover-title: Neue Musik Sammlung.
Contents: Cahier 1. Goedicke, A. Feuillet d'album. Catoire, G. Crépuscule. Medtner, N. Fragment lyrique (op. 23a). Rachmaninoff, S. Polka de W. R. Scriabine, A. Feuillet d'album (op. 58). Tanéiew, S. I. Prélude et Fugue (op. 29.)

Music div.

1. Piano. 2. Goedicke, Alexander Fedorovich, 1877– . 3. Catoire, Georges, 1861– . 4. Medtner, Nikolai Karlovich, 1879– . 5. Rakhmaninov, Sergyei Vasilyevich, 1873– . 6. Skryabin, Aleksandr Nikolayevich, 1872–1915. 7. Tanyeyev, Sergyei Ivanovich, 1856–1915.
N. Y. P. L. June 12, 1916.

La nouvelle école des femmes [opera]

see

Philidor, François André Danican, known as, 1726-1795.
La nouvelle école des femmes.

Music Div.

Nouvelle école de la mélodie

* MYK

DANCLA, CHARLES, 1818-1907.
Nouvelle école de la mélodie, 50 pièces faciles et progressives dans les premières 5 positions, pour violon et piano [Arrangée et doigtée par Fred. Corder] Mainz, B. Schott's Söhne [19--] Pl. no. 24170. 4 v. 31cm. (Edition Schott, Nr. 761-4)

Scores and parts.
Cahier 1-4.
Title in French and German.
Issued from plates of 1887?
1. Violin--Studies and exercises. 2. Violin and piano. I. Corder, Frederick, 1852-1932, ed. II. Title.
NN X 1.58 g/b OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

706-843-5

MWER

Nouvelle grande biographie dramatique; ou, Silhouette des acteurs, actrices, chanteurs, cantatrices, danseurs et danseuses, morts et vivans, de 1825 à 1830, de Paris et des départemens, suivie des adresses des acteurs et actrices, par un Claqueur patenté... Paris: Librairie française et étrangère, 1831. 196 p. front. (ports.) 13½cm.

With this is bound: Guide dans les théâtres. Paris, 1855.
Binder's title: Théâtres. 1831–1855.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

612430A. ~~1. Actors and acting,—French, 19th cent.~~ 2. Singers. 3. Dancers. I. Claqueur patenté.
N. Y. P. L. June 7, 1934

La nouvelle Heloise

*MW-Amer.

HAIEFF, ALEXEI, 1914-
[ECLOGUE, HARP & STRING ORCHESTRA]
Eclogue, "La nouvelle Heloise." For harp and string orchestra. New York, Chappell [1963] score (28 p.) 31cm.

1. Harp and string orchestra. I. Title. II. Title: La nouvelle Heloise.
NN 6.64 e/f OC (OAF1) SL MUg, 1g, Ig, IIg MUA(4) (MUI2, LC1, X1)

Nouvelle invention de lever l'eau. VDCP

Caus, Isaac de, fl. 1644.
Novvelle invention de lever l'eav plvs havlt que sa source auec quelques machines mouantes par le moyen de l'eau et vn discours de la conduite d'ycelle. Par Isaac de Cavs... Inprime à Londre lan 1644. 32 p. 26 pl., illus. 32cm.

Published by Moxon. — *cf. Brunet, v. 1, col. 1692.*
Engraved t.-p. with architectural border. Caption and running title, p. 4–16: Theoriqve de la condvite des eaux. Running title, p. 17–32: Forces movvantes.
Added printed t.-p., without imprint, wrongly bound between p. 16 and 17.

(Continued)

MUSIC DIV
N. Y. P. L. May 20, 1938

Caus, Isaac de, fl. 1644. Novvelle... (Card 2)

Based on Salomon de Caus' "Les raisons des forces movvantes auec diuerses machines," Francfort, 1615. Includes descriptions and illustrations of various musical automata and of a hydraulic barrel-organ.
With bookplate of J. Eliot Hodgkin.

PARSONS COLLECTION.

927959A. 1. Pumping machinery, 1644. 2. Automata. 3. Fountains. I. Caus, Salomon de, d. 1626. II. Title: Nouvelle invention de lever l'eau.
N. Y. P. L. May 20, 1938

NDT

Nouvelle lyre canadienne. Recueil de chansons canadiennes et françaises. Montréal, Chapeleau & Labelle, 1882. 302 p. 24°.

Without music; tunes of some of the songs indicated by title or composer.

1. Songs, French—Canada—Collections[y]
au.cd.

Nouvelle methode, ou Traité théorique...du plain-chant

Mus. Res. *MM

[Poisson, Léonard] 1695–1753.
Nouvelle methode, ou Traité théorique et pratique du plain-chant, dans lequel on explique les vrais principes de cette science, suivant les auteurs anciens & modernes; on donne des regles pour la composition du plain-chant, avec des observations critiques sur les nouveaux livres de chant. Ouvrage utile à toutes les églises, aux séminaires & aux maitres de chant... A Paris, Chez Lottin, le jeune. 1745 [i. e. after 1750] [8], 419, [5] p. 21cm.

For authority for main entry, *cf. Barbier. t. 4, col. 812.*

(Continued)

NN 5.54 OC, I, II, III PC, 1, I, II, III SL MU, 2, I, II, III (MUR1, Z3, LC1, X1)

[Poisson, Léonard] 1695–1753. Nouvelle methode. (Card 2)

First published in 1750 by Ph. N. Lottin & J. H. Butard under title: Traité théorique et pratique du plain-chant.—*cf. Drexel 3841.*
Includes the "Approbation," dated 18 août, 1749, and "Privilege du Roy," of May 13, 1749 to Lottin père, of the first edition.
With musical examples in Gregorian notation.
Imperfect: p. [423–424] wanting.

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)—Instruction, to 1800. I. Poisson, Léonard, 1695–1753. Traité théorique et pratique du plain-chant. II. Title: Nouvelle methode, ou Traité théorique ...du plain-chant. III. Title: Traité théorique et pratique du plain-chant.

Nouvelle methode, ou Traité théorique...du plain-chant

*XBK-134 (Microcopy)

[POISSON, LÉONARD] 1695-1753.
Nouvelle methode, ou Traité théorique et pratique du plainchant, dans lequel on explique les vrais principes de cette science, suivant les auteurs anciens & modernes; on donne des regles pour la composition du plain-chant, avec des observations critiques sur les nouveaux livres de chant. Ouvrage utile à toutes les églises, aux séminaires & aux maîtres de chant...

(Continued)

NN R 6.61 e/ OC, I, II, III PC, 1, I, II, III SL MU, 2, I, II, III (MUF1, LC1, X1)

3

[POISSON, LÉONARD] 1695-1753. Nouvelle methode... (Card 2)

A Paris, Chez Lottin, le jeune. 1745 [i.e. after 1750. Rochester, N.Y., University of Rochester press, 1956] 7 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: [8], 419, [5] p. 20cm.
First published in 1750 by Ph. N. Lottin & J. H. Butard under title: Traité théorique et pratique du plain-chant.--cf. Drexel 3841.

(Continued)

[POISSON, LÉONARD] 1695-1753. Nouvelle methode... (Card 3)

Includes the "Approbation," dated 18 août, 1749, and "Privilege du Roy," of May 13, 1749 to Lottin père, of the first edition.
With musical examples in Gregorian notation.

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. I. Poisson, Léonard, 1695-1753. Traité théorique et pratique du plain-chant. II. Title: Nouvelle methode, ou Traité théorique ... du plain-chant. III. Title: Traité théorique et pratique du plain-chant.

Nouvelle méthode très courte et très facile.

*MHD

Villeneuve, Alexandre de, fl. 1719–1756.
Nouvelle méthode très courte et très facile. Avec un nombre de leçons assez suffisant pour aprendre la musique et les agréments du chant. Par Mr. Villeneuve... Nouvelle édition augmentée. À Paris: Chés l'auteur, 1756. 40 p. 19 x 26cm.

Engraved throughout.
"Table des ouvrages de l'auteur," verso of t.-p.

MUSIC DIV.

644415A. 1. Music—Instruction and study. I. Title.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
July 19, 1933

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*MM

Nouvelle méthode trés-facile pour apprendre le plein-chant dans la perfection. Avec un traité des huit tons de l'église, des tons de l'orgue, de l'uni-son dans l'office, & du chant pour toutes les heures canoniales & pour la messe. Par un ecclésiastique... Cette nouvelle édition est augmentée des pratiques pour les maitres de chant & des régles de la composition. Rouen: J. B. Besongne, 1719. 125 p. new ed. 8°.

Music div.

417126A. 1. Chant, Plain, Gregorian, etc. 2. Catholic Church, Roman. Liturgy and Ritual. 3. Un ecclésiastique.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
July 18, 1929

La nouvelle Omphale...

Write on slip words underlined below and class mark —
NKM

Beaunoir, Alexandre Louis Bertrand Robineau, called, 1746–1823.
La nouvelle Omphale...musique de Floquet... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 62, p. [3]–70.)

Libretto. French words.
"Représentée, pour la première fois, à Versailles, devant Leurs Majestés, le 22 novembre 1782; et à Paris, le 28 suivant, par les Comédiens italiens."

1. Drama, French. I. Title.
N. Y. P. L.

MUSIC DIV.
September 20, 1943

La Nouvelle-Orléans, capitale du jazz.

*MFM-Amer.

Goffin, Robert.
... La Nouvelle-Orléans, capitale du jazz. New York, N. Y., Éditions de la Maison française, inc., °1946.
2 p. l., [7]-209 p., 1 l. 19½cm.

1. Jazz music. I. Title.

ML3561.J3G6 780.9763 47-17924
Library of Congress [4] MUSIC DIV.

Nouvelle société suisse de musique.

See

Schweizerische musikforschende Gesellschaft.

JUL 19 1939 MUSIC DIV.

Nouvelle Tyrolienne

*MYD box

GELINEK, JOSEF, 1758-1825.

Nouvelle Tyrolienne, avec variations pour le piano forté. Paris, Omont [181-?] Pl. no. 0.220. 9 p. 33cm.

1. Piano. I. Title.
NN R 10.68 e/ OC SL MUg, lg, lg (LC1, X1)

Nouvelles

*MX

GODRON, HUGO, 1900-

"Nouvelles," pour violon, violoncelle et piano, 1963. [Amsterdam, Donemus, c1965] score(42 p.) and 2 parts. 35cm.

MOVEMENTS.--Promenade.--Berceuse pour Monique.--La chanson de Marion.--Badinage pour Robert Clark.--Le tombeau à Paramaribo.--Le polichinel de Joep à Amsterdam.

(Continued)

NN 5.66 1/ OC SL MUg, lg, 2g, 1g (MU1 7, LC1, X1)

2

GODRON, HUGO, 1900- "Nouvelles,"... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title.

Nouvelles aventures

*MP (Hungarian)

LIGETI, GYÖRGY.
[NOUVELLES AVENTURES]
Nouvelles aventures. Für drei Sänger und sieben Instrumentalisten. For three singers and seven instrumentalists. Frankfurt, New York, H. Litolff's Verlag [c1966-67] score (42 p.) 31cm. (Edition Peters. Nr. 5913)
For SAB, flute, horn, percussion, harpsichord, piano, violoncello, and double bass.

(Continued)

NN 1.68 e/ OC (OAF1) SL MUg, lg, 1g (MU1 1, LC1, X1)

2

LIGETI, GYÖRGY. [NOUVELLES AVENTURES] Nouvelles aventures. (Card 2)

Anmerkungen (8 p.), Comments (8 p.), and Transcript of handwritten annotations in score, [and] Translation of footnotes in score (29 p.) in pocket.
Duration: about 12 min., 30 sec.
1. Vocal trios, Secular (Mixed)--Instr. acc.
I. Title.

Nouvelles pièces froides

*MYD box

SATIE, ERIK, 1866-1925.

Nouvelles pièces froides, pour piano. Paris, Éditions Salabert [c1968] 5 p. 32cm.

1. Piano. I. Title.
NN R 5.69 v/ OC SL MUg, lg, lg (MU1 1, LC1, X1)

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*MR

Nouvelles poesies morales sur les plus beaux airs de la musique françoise et italienne avec la basse. Fables choisies dans le gout de M. de la Fontaine, sur des vaudevilles & petits airs aisés à chanter, avec leur basse & une basse en musette... [En 7 recueils] Recueil 1 Paris: P. N. Lottin & J. H. Butard, 1737. [ ] v. 21½ x 28cm.

French words; music for 1 voice with keyboard (figured bass) accompaniment.
First published in 1730–1734 in 6 v.
Vol. 1 reprinted from plates of first edition with tables of contents (not included in first edition) and new preface.

(Continued)

MUSIC DIV
N. Y. P. L.
June 24, 1936

Nouvelles poesies morales... (Card 2)

"Fables," paged separately, at end of v. only.
"Contient...musique...tant vocale, qu'instrumentale, airs de violon, pieces de clavecin & de viole, musettes, doubles dans le goût de M. Lambert, & un grand nombre d'airs de basse, ausquels on a ajouté une clef pour en faciliter le chant à un dessus... La plûpart de ces airs peuvent servir de pieces pour le clavecin, la basse de viole, le violon & la flute allemande. Les basses ont été chifrées...par M. Clerambault."

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, French—Collections, 18th cent. 2. Songs, Sacred—Collections. 3. Piano—To 1800. 4. Harpsichord—To 1800. 5. Viol and harpsichord. 6. Violin and piano—To 1800. 7. Flute and piano—To 1800. I. Clérambault, Louis Nicolas, 1676–1749. II. Fables sur de petits airs.
N. Y. P. L.
June 24, 1936

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*MR

Nouvelles poesies spirituelles et morales sur les plus beaux airs de la musique françoise et italienne, avec une basse continue. Recueil I. À Paris: Chez G. Desprez et J. Desessartz, 1730. 1v. obl. 8°.

French words. Music for voice with figured bass.
Recueil I contains 77 compositions by Campra, Clérambault, Couperin, De-Bousset, Démarets, Destouches, Lully, Marais, Marchand, and others.
With this is bound: Fables sur de petits airs et des vaudevilles choisis. Recueil I. Paris, 1730.

Music Dept

478725A. 1. Songs, Sacred. 2. Songs, French.
N. Y. P. L.

BEETHOVEN ASSOCIATION FUND.
June 2, 1930

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*MR

Nouvelles poésies spirituelles et morales sur les plus beaux airs de la musique françoise et italienne, avec la basse. On y a joint des fables choisies dans le gout de M. de la Fontaine, sur des vaudevilles & petits airs aisés à chanter, avec leur basse & une basse en musette... [En 8 recueils] Recueil 1– Paris: La veuve de P. N. Lottin & J. H. Butard, 1752. v. 21½ x 28cm.

French words; music for 1 voice with keyboard (figured bass) accompaniment.
First published in 1730–1734 in 6 v.; republished in 1737 in 7 v.
Vol. 1– reprinted from plates of first edition with preface and tables of contents of the 1737 edition.

(Continued)

N. Y. P. L.
June 24, 1936

Nouvelles poésies spirituelles... (Card 2)

"Fables," paged separately, at end of v. 1– only.

"Contient...musique...tant vocale, qu'instrumentale, airs de violon, pièces de clavecin & de viole, musettes, doubles dans le goût de M. Lambert, & un grand nombre d'airs de basse, ausquels on a ajouté une clef pour en faciliter le chant à un dessus... La plûpart de ces airs peuvent servir de pièces pour le clavecin, la basse de viole, le violon & la flûte allemande. Les basses ont été chiffrées...par M. Clerambault."

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, French—Collections, 18th cent. 2. Songs, Sacred—Collections. 3. Piano—To 1800. 4. Harpsichord—To 1800. 5. Viol and harpsichord. 6. Violin and piano—To 1800. 7. Flute and piano—To 1800. I. Clérambault, Louis Nicolas, 1676–1749. II. Fables sur de petits airs.
N. Y. P. L.
June 24, 1936

Nouvelles réflexions de M. Rameau

*XBK-130
Microcopy

RAMEAU, JEAN PHILIPPE, 1683-1764.
Nouvelles réflexions de M. Rameau sur sa démonstration du principe de l'harmonie, servant de base à tout l'art musical théorique et pratique. Paris, Chez Durand, 1752. [Rochester, N.Y., University of Rochester press, 1955] 2 cards 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music
(Continued)

NN R X 6.61 e/ OC PC, 1, 3 SL MU, 2, 4, I (MUFI, LCI, XI)

2

RAMEAU, JEAN PHILIPPE, 1683-1764. Nouvelles réflexions de M. Rameau sur sa démonstration du principe de l'harmonie... (Card 2)

library, Eastman school of music.
Collation of the original: 2 p.l., 85, [1] p., 1 l. 19cm.

1. Harmony. 2. Harmony, to 1800. 3. Music--Acoustics and physics. 4. Acoustics and physics, to 1800. I. Title.

La Nouvelle revue francaise

F-10
2056

GHYKA, MATILA COSTIESCU, 1881-
Essai sur le rythme. 3. ed. Paris, Éditions de la Nouvelle revue française [c1938]. 186 p. illus. 26cm.

Includes chapters on rhythm and music, and the scale (p. 97-131).

1. Proportion (Art). 2. Musical meter and rhythm. 3. Meter and rhythm, 1901- . (In French). 4. Intervals and scales, 1901- . (In French). 5. Rhythm. I. La Nouvelle revue française.
NN X 4.58 m/J OC (OS)I PC, 1, 2, 5, I SL MU, 3, 4, I (LC1, X1, C1)

Nova, Giovanni da, editor.
See
I fascicoli musicali.

MUSIC DIV.

N. Y. P. L. April 24, 1925

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*MX

NOVA, JACQUELINE.
[MÓVILES]
12 [i.e. Doce] móviles para conjunto de cámara. 12 mobiles for chamber ensemble. Washington, Pan American Union; sole selling agent: Peer International Corp., New York [1967] score (51 p.). 23cm.

For string quintet, string sextet, and piano.

1. Chamber music, 20th cent. --12 instruments. I. Title. II. Title: Mobiles.
NN * 3.69 k/OC(1b*) (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Nova arte.

*MH

Solano, Francisco Ignacio, d. 1800.
Nova arte, e breve compendio de musica para lição dos principiantes mais purificada, e accrescentada nesta 2. ed. ... Por ... Francisco Ignacio Solano. Lisboa, Na officina de S. T. Ferreira, 1794.
16 p. 19cm.

CARNEGIE CORPORATION OF NEW YORK

1. Solmization.

MUSIC DIV.
6-8800

Library of Congress MT7.A2S68

Nova arte de viola.

*MKPGM

Paixão Ribeiro, Manoel da, fl. 1780.
Nova arte de viola, que ensina a tocalla com fundamento sem mestre ... com estampas das posturas, ou pontos naturaes, e accidentaes; e com alguns minuetes, e modinhas por musica, e por cifra ... por Manoel da Paixaõ Ribeiro ... Coimbra, Na Real officina da Universidade, 1789.
1 p. l., v, 51 p. 8 fold. pl. 22cm.

Beethoven Assoc. Fund

1. Viol.

11-27703

Library of Congress MT338.R5 Music Dept

Nova casa.

*LX

Jarzębski, Adam, d. 1652.
... "Nova casa;" concerto a 3: 3 violini e basso continuo (cembalo). Według rękopisu z roku 1627 wydali i opracowali Marja Szczepańska i Kazimierz Sikorski. Warszawa: Towarzystwo wydawnicze muzyki polskiej [etc., etc., 1936] Publ. pl. no. T.W.M.P. 69. 1 v. 33cm (Wydawnictwo dawnej muzyki polskiej. 15.)

Score (12 p.): violin I-II, violin III or viola, and piano or harpsichord (realized unfigured bass). Ad libitum violoncello (or double bass) double bass. 4 parts.

MUSIC DIV.

... Nova Catalonia.

** MTA

Manén, Joan de, 1883-
... Nova Catalonia; symphonie pour orchestre. Op. A-17. Partition... Wien: Universal-Edition, A. G., cop. 1927. Publ. pl. no. U. E. 6962. 199 p. f°.

Full score.
Contents: 1. Terra i rassa (Le terroir et la race). 2. "Poble i joia" ("Peuple en liesse"). 3. Nostre cançó (La chanson de chez nous). 4. Nova Catalonia.

MUSIC DIV.

536689A. 1. Orchestra, Full— Symphonies. I. Title.
N. Y. P. L. DREXEL MUSICAL FUND. July 13, 1931

NOVA SCOTIA
See
FOLK SONGS, CANADIAN--NOVA SCOTIA

Music div.

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*MYD

Nováček, Ottokar Eugen, 1866-1900.
[Concerto eroico. Op. 8. Arr. for 2 pianos]
...Concerto eroico (in einem Satz) für Clavier und Orchester, von Ottokar Nováček. Op. 8... Kopenhagen [etc.] W. Hansen [1896] Publ. pl. no. 11931. 45 p. 34cm.

Score: piano I-II.

MUSIC DIV.

1. Concertos—Piano—Piano acc.
N. Y. P. L. September 16, 1943

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* MYK
(Cadenzas)

Nováček, Ottokar Eugen, 1866-1900.
...Kadenzen zu Ludwig van Beethoven's Violin-Konzert, Op. 61, nach Beethoven's Kadenzen zu dem nach dem Violin-Konzerte bearbeiteten Klavier-Konzert für die Violine übertragen von Ottokar Nováček. Leipzig: Breitkopf & Härtel, cop. 1899. Publ. pl. no. Viol. Bibl. 22632. 7 p. f°.

At head of title: Breitkopf & Härtel's Violin-Bibliothek... Für Violine allein.
Binder's title: Cadenzas for Beethoven's violin concerto.

MUSIC DIV.

1. Cadenzas—~~Instrumental~~ Violin. 2. Beethoven, Ludwig van. ~~Violin con-certo, Op. 61~~ Cadenzas
N. Y. P. L. BEETHOVEN ASSOCIATION FUND. August 22, 1923.

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*MP (Hungarian)
~~*MP~~

Novaček, Ottokar Eugen, 1866-1900.
...My goddess (Meine Göttin); cantata for baritone solo, chorus of mixed voices and orchestra. Op. 11. Words by Goethe. English version by Henry G. Chapman. Vocal score... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 22069. iii, 40 p. 4°.

Vocal score. English and German.

MUSIC DIV.

Secular—Keyboard acc.
1. Cantatas, 2. Goethe, Johann Wolfgang von. 3. Chapman, Henry Grafton, 1860-1913, translator. 4. Title. 5. Title: Meine Göttin.
N. Y. P. L. May 9, 1922.

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*MYX

NOVÁČEK, OTTOKAR EUGEN, 1866-1900.
[PERPETUUM MOBILE. ARR. FOR VIOLIN & PIANO]
Perpetuum mobile, for violin and piano. New York, C. Fischer [1918] score (11 p.) 31cm. (Carl Fischer's music library. no. 835)

Originally with orchestra.

1. Violin and piano--Arr. I. Title.
NN 6.65 e/OC (OAF1) SL MU, 1g, Ig (MUI1, LC1, X1)

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*MYD

Nováček, Ottokar Eugen, 1866-1900.
[Quartet. Strings. E min. Scherzo]
Scherzo aus dem Streichquartett in E moll, von Ottokar Nováček. Zum Concertvortrage für Pianoforte bearbeitet...von Ferruccio B. Busoni... Leipzig: E. W. Fritzsch, 1892. Publ. pl. no. E. W. F. 523. L. 9 p. 34cm.

For piano.

MUSIC DIV.

1. Piano—Arr. I. Busoni, Ferruccio Benvenuto, 1866-1924, arr.
N. Y. P. L. (Over) September 16, 1943

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*MX

NOVÁČEK, OTTAKAR EUGEN, 1866-1900.
[QUARTET, STRINGS, OP. 10]
Quartett, Es dur, für 2 Violinen, Bratsche und Violoncell, von Ottokar Nováček. Op. 10. Berlin, N. Simrock, c1898. Pl. no. 11093. 4 parts. 33cm.

With the markings of the Flonzaley quartet.

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 2.72 m/OC, I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

** MX

Nováček, Ottokar Eugen, 1866-1900.
...Quartett (Es dur) für 2 Violinen, Bratsche und Violoncell, von Ottokar Nováček. Op. 10. Partitur... Berlin: N. Simrock, cop. 1898. Publ. pl. no. 11083. 55 p. 4°.

Score.

MUSIC DIV.

95611A. 1. Quartets.—Two violins, viola and violoncello.
Chamber music, 19th cent.—Quartets.
N. Y. P. L. DREXEL MUSICAL FUND. August 16, 1922.

Nováček, Ottokar Eugen, 1866-1900.
Scherzo aus dem Streichquartett in E moll.
See
Nováček, Ottokar Eugen, 1866-1900.
Quartet. Strings. E min.

MUSIC DIV.

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*MYK
Box

Nováček, Ottokar Eugen, 1866-1900.
Serenade für Violine mit Begleitung des Claviers. Componirt von Ottokar Nováček. [n. p., n. d.] 4 l. f°.

Ms. Autograph.
This composition was printed and copyrighted in 1900 by Charles F. Tretbar, New York.
Violin and piano in score.

MUSIC DIV.

1. Violin and piano.
N. Y. P. L. October 10, 1919.

.(Hung)

Nováček, Ottokar Eugen, 1866-1900.
...Ten songs with piano accompaniment (posthumous)... Edited by Hermann Hans Wetzler, English versions by Henry G. Chapman... New York: G. Schirmer [cop. 1904]. Publ. pl. nos. range from 17230 to 17248. 10 v. in 1. f°.

For high voice.
German and English words with music for 1 voice with piano acc.
Contents: Mondeszauber. Liebeskampf. Du späte Rose. Ahnung. Ich will dich flieh'n. Flammentod. Schwül die Luft, die regungslose. In trägem Schlummer schwieg mein Herz. Sturmfluth. Nach dem Sturm.

Music div.

166280A Hungarian composers
1. Songs (German). 2. Wetzler, Hermann Hans, 1870- , editor. 3. Chapman, Henry Grafton, 1860-1913, translator.
N. Y. P. L. KREHBIEL COLLECTION. November 19, 1924

** MYK

Nováček, Ottokar Eugen, 1866-1900.
...Suite für Violine und Klavier, komponirt von Ottokar Novaček. Op. 7... Kopenhagen: W. Hansen [1906]. Publ. pl. no. 13246. 2 parts in 1 v. f°.

Violon and piano in score and violin part.
On cover: Wilhelm Hansen edition, No. 917.

MUSIC DIV.

103168A
1. Violin and piano.
N. Y. P. L. DREXEL MUSICAL FUND. August 20, 1923.

*MX
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Nováček, Rudolf.
...Sinfonietta. Für Flöte, Oboe, 2 Klarinetten, 2 Fagotte und 2 Hörner. ⟨Op. 48.⟩... Leipzig: Breitkopf & Härtel⟨, 1905⟩. Publ. pl. no. Part. B. 1917. 27 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. No. 1917.)

Score.
At head of title: Harmoniemusik... Nováček.

MUSIC DIV.
Carnegie Corporation of New York.

1. Chamber music, 20th cent.—Octets. 2. Flute—Octets. 3. Oboe—Octets. 4. Clarinet—Octets. 5. Bassoon—Octets. 6. Horn, French—Octets.
N. Y. P. L. August 18, 1933

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*ZB-162
Film Reproduction

NOVÁČEK, RUDOLF.
[SUITE, VIOLIN & PIANO, OP. 12]
Suite pro housle a klavír, op. 12. V Praze, Fr. A. Urbanek [188-?] Pl. no. U. 593. score (15 p.) and parts. 34cm.

Film reproduction. Negative.
MOVEMENTS.--Romance.--Gavotte.--Intermezzo.--Berceuse.--Rondo.

1. Suites (Violin and piano). 2. Violin and piano.
NN R 11.64 e/b OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

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*Q p.v. 1147

Nováček, Zdeněk.
Úvod do estetiky hudby. Bratislava, Nakladatel'stvo Slovenskej akadémie vied a umení, 1952. 97 p. 25cm.

1. Music— Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. Socialism. I. Slovenská académia vied a umení, Bratislava, Czecho-Slovakia.

NN*X 5.54 OC(1boS) (OS)I PC,1,I SL MU,2 3,I S,1,I (LC1, X1)

Novácek, Zdeněk, ed.

*QVA

HUDOBNOVEDNÉ štúdie. [1]-
Bratislava, Vydav. Slovenskej akadémie vied, 1955-
v. illus., music 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued by the Slovenská akadémia vied, Sekcia spoločenských vied, Ústav hudobnej vedy (1955, by Slovenská akadémia vied, Sekcia spoločenských vied).

(Continued)

NN R 10.60 e/V (OC)Is, IV OSs, IIs, III PCs, 1s, Is, IIs, III, IV MUs, 2s, Is, IIs, III, IV (UIs, LCIs, XIs, LCEIs)SLs [C] 2

HUDOBNOVEDNÉ štúdie. (Cont.)

Editors: 1955, Z. Novácek; 1957- J. Kresánek.

1. Music--Per. and soc. publ. 2. Periodicals--Slovakia. I. Kresánek, Jozef, ed. II. Slovenská akadémia vied, Bratislava, Czechoslovakia. Ústav hudobnej vedy. III. Slovenská akadémia vied, Bratislava, Czechoslovakia. Sekcia spoločenských vied. IV. Novácek, Zdeněk, ed.

NOVACHORD

See

ORGAN, ELECTRONIC

Music div.

Novae de infinito laudes

*MRHI

HENZE, HANS WERNER, 1926-
[NOVAE DE INFINITO LAUDES. ITALIAN]
Novae de infinito laudes; cantata per quattro soli, coro misto e strumenti. Testi di Giordano Bruno. Studien-Partitur. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1963] 149 p. 28cm. (Edition Schott 5028)

Includes English and German translations of the words printed as text.

1. Cantatas, Sacred--Orch. acc. I. Bruno, Giordano, 1548-1600. II. Title.
NN 7.63 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

Novae de infinito laudes

*MRH

HENZE, HANS WERNER, 1926- .
[NOVAE DE INFINITO LAUDES. VOCAL SCORE. ITALIAN]
Novae de infinito laudes; cantata per quattro soli, coro misto e strumenti. Testi di Giordano Bruno Klavierauszug. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1963] 170 p. 31cm. (Edition Schott 5267)

Includes English and German translations of the words printed as text.

1. Cantatas, Sacred--Keyboard acc. I. Bruno, Giordano, 1548-1600. II. Title.
NN 7.63 f/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

NOVAES, GUIOMAR, 1895-

Copy only words underlined & classmark— * LA

SCHONBERG, HAROLD C.
Guiomar Novaes, lady of the singing line. (IN: High fidelity. Great Barrington. 29cm. v. 8, no. 5 (May 1958) p. 36-38, 119. ports.)

1. Novaes, Guiomar, 1895-

NN R 6.59 g/ OC, Ib OS PC, 1 MU, 1 (LC2, X1)

Novaes Pinto, Guiomar

See

Novaes, Guiomar, 1895-

NN 10.59 OC PC MU LC

Novais, Guiomar

See

Novaes, Guiomar, 1895-

NN 10.59 OC PC MU LC

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*QL

NOVAK, ALBINA, ed.
Zapojmo i Zbiska pesmi, iz srca do srca. [3. izdaja. Cleveland] Slovenska ženska zveza v Ameriki, 1945. 104 p. 16cm.

"Naša 'Zvezina' himna," (unacc. melody) p. 7.

1. Folk songs, Slovenian. I. Slovenian women's union of America. II. Title.
NN R 5.63 f/ OC (OS)I PC, 1,I SL MUy, 1y, Iy 8, 1, I, II (LC1, X1)

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*MGS
(Austrian)

NOVAK, ANTON.
Steirische Tänze; Volkstänze und Bauernspiele aus der Steiermark. Ein Handbuch für den Volkstanz. 2. Aufl. (neu bearbeitet, verbessert und bedeutend erweitert). Graz, Erzherzog Johann Verlag [c1949] 150 p. illus. 23cm.

"Notenheft zum Volkstanzbuch Steirische Tänze, von Anton Novak. Zusammenstellung und Bearbeitung von Emil Seidel" (pamphlet in 2 parts (48 p.)) issued in pocket.

(Continued)

NN RX 4.57 a/ OC(Ibo)I, Ibo PC, I, I SL MU, I, Ig, I (LC1, X1)

NOVAK, ANTON. Steirische Tänze. (Card 2)

Bibliography, p. 142-143.

1. Dancing--Austria--Styria. I. Seidel, Emil.

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*MX

NOVÁK, JAN, 1921-

Baletti a 9 pro flétnu, hoboj, klarinet, lesní roh, fagot, housle, violu, violoncello a kontrabas. Praha, Státní nakl. krasne literatury, hudby a umění [c1959] xv p., miniature score (70 p.) 20cm. (Kapesní partitury. 147)

Added t.p. in Italian.

(Continued)

NN 7.70 v/ OC SL MUg, 1g (LC1, X1)

2

NOVÁK, JAN, 1921- Baletti a 9 pro flétnu, hoboj, klarinet, lesní roh, fagot, housle, violu, violoncello a kontrabas. (Card 2)

For flute, oboe, clarinet, horn, bassoon, violin, viola, violoncello and double bass.
Pref. by Pavel Blatný in Czech, Russian, German, English and French.

1. Chamber music, 20th cent.—Nonets.

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*MW

Novák, Jan, 1921-
⟨Capriccio, violoncello & orchestra⟩

Capriccio, per violoncello ed orchestra. Praha, Panton, 1964.

miniature score (92 p.) 19 cm. (Kapesní partitury, sv. 57)
Critical notes, by Bohumír Štědroň, in Czech, Russian, German, English, and French.
Duration: about 16 min.

1. Violoncello and orchestra.
NN * 7.68 l/ OC(Ib*) SL (OAF1) MUg, Ig (LC1, X1)

Novák, Ladislav, 1872-1946. Andersen

*MSP

NEDBAL, OSKAR, 1874-1930.
[ANDERSEN. ARR. FOR PIANO]
Andersen; Märchenballett in sieben Bildern, einem Vorspiel und einem Nachspiel, von L. Novak und J. Kwapil. Für die deutsche Bühne bearb. und Textbuch eingerichtet von Emil Kläger. Vollständiger Klavierauszug für Piano solo mit überdrucktem Text. Leipzig, J. Weinberger, c1914. 94 p. 31cm.

(Continued)

NN X 1.69 l/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI1, LC1, X1)

NEDBAL, OSKAR, 1874-1930. [ANDERSEN. ARR. FOR PIANO] Andersen... (Card 2)

With superlinear descriptive text.

1. Ballets (Piano). I. Novák, Ladislav, 1872-1946. Andersen. II. Kvapil, Jaroslav, 1868-1950. Andersen. III. Title.

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* Q p.v.451

Novák, Ladislav, 1872–
Lešetínský kovář. Lidová opera podle Svatopluka Čecha o třech dějstvích. Pro divadlo upravil Ladislav Novák. Složil Karel Weis. V Praze: F. Topič ⟨1920⟩ 73 p. 18½cm.

Without music.

MUSIC DIV.

~~1. Drama, Bohemian. I. Čech, Svatopluk, 1846-1908. Lešetínský kovář. II. Weis, Karel, 1862-~~ III. Title.
N. Y. P. L. March 11, 1940

Novak, Ladislav, 1872-1946. Princezna Hyacinta

*MSP

NEDBAL, OSKAR, 1874-1930.
[PRINCEZNA HYACINTA. ARR. FOR PIANO]
Princezna Hyacinta [groteskní baletní pantomima o 3 dějstvích. Napsal Ladislav Novák; hudbu složil Oskar Nedbal. Rev. E. Kraus. Praha] M. Urbánek, c1911. 133 p. 32cm.

Includes stage directions.

1. Ballets (Piano). 2. Pantomimes. I. Novák, Ladislav, 1872-1946. Princezna Hyacinta. II. Title.
NN 8.71 b/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

Novák, Ladislav, 1872-1946

*MSP

NEDBAL, OSKAR, 1874-1930.
[FROM TALE TO TALE. ARR. FOR PIANO]
Z pohádky do pohádky; taneční báchorka 4 jednáních a 6 obrazech napsal Ladislav Novák. Klavírní výtah. Von Märchen zu Märchen. V Praze, F. A. Urbánek, c1909. 131 p. 31cm.

Ballet.
With instructions for dancing in Czech and German.

(Continued)

NN 5.70 c/ OC, I (OAFI) SL MUg, Ig, Ig, IIg, IIIg (DC2, LC1, X1, Z1) 2

NEDBAL, OSKAR, 1874-1930. [FROM TALE TO TALE. ARR. FOR PIANO] Z pohádky do pohádky... (Card 2)

The Otto Kinkeldey Memorial Collection.

1. Ballets (Piano) I. Novák, Ladislav, 1872-1946. II. Title. III. Title: From tale to tale.

Novák, Ladislav, 1872-1946

*ZB-312

NEDBAL, OSKAR, 1874-1930.
[FROM TALE TO TALE. ARR. FOR PIANO]
Z pohádky do pohádky; taneční báchorka o 4 jednáních a 6 obrazech napsal Ladislav Novák. Klavírní výtah. Von Märchen zu Märchen. V Praze, F.A. Urbánek, c1909. Pl. no. U. 1507. 131 p. 30cm.

Microfilm.

(Continued)

NN R 3.72 m/ OC, I (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg S (MUFI, MUI 3, UMI, DC2, LC1, X1) 2

NEDBAL, OSKAR, 1874-1930. [FROM TALE TO TALE. ARR. FOR PIANO] Z pohádky do pohádky... (Card 2)

Ballet.
With superlinear descriptive text in Czech and German.

1. Ballets (Piano) I. Novák, Ladislav, 1872-1946. II. Title. III. Title: Von Märchen zu Märchen. IV. Title: From tale to tale.

3-MAR p.v.392

Novák, Mirko, 1901–
...Základy vědy o umění, se zvláštním zřením k vědeckému studiu hudby. Les bases de la science de l'art. V Praze: Nákladem Filosofické fakulty University Karlovy, 1928. vii, 104 p. diagrs. 24cm. (Universita Karlova, Prague. Filosofická fakulta. Práce z vědeckých ústavů. [Číslo] 17.)

Résumé in French.
Bibliographical footnotes.

MUSIC DIV.

802606A. 1. Art—Philosophy. 2. Music—Philosophy and aesthetics. I. Ser.
N. Y. P. L. February 7, 1936

Novak, Stanislav, ed.

*MYK

KRIČKA, JAROSLAV, 1882-
[SONATA, VIOLIN & PIANO, OP. 40]
Sonata, E. moll, op. 40 (1925). Pro housle a klavír Revidoval Stan. Novák a Karel Šolc. Praha, Hudební matice umělecké besedy, 1942. 1 v. 34cm.

Score (34 p.), and part.
Duration: 18-20 min.

1. Violin and piano. I. Novák, Stanislav, ed. II. Šolc, Karel, 1893- ,ed. i. subs. for m.e., 1885-1953.
NN R 10.66 r/ OCs, I, II (OAFIs) SLs MUgs, Igs, Igs, IIgs (LCIs, XIs[1])

*ZB-193
Film Reproduction

NOVÁK, TOMÁŠ, comp.
Dvanáctero prostonárodních českých písní s nápěvy jež v okolí Strakonickém. A průvodem piana, předehrami i dohrami opatřil František Gregora. Praze, Nákladem vydavatelovým, 1872. 22 p. 25cm.

Film reproduction. Negative.
For voice and piano.

(Continued)

NN R X 10.66 r/ OC, I, IIbo, IIIbo SL MUg, Ig, Ig (MUS12) S, I, I (UMI, LC1, X1) 2

NOVÁK, TOMÁŠ, comp. Dvanáctero prostonárodních českých písní s nápěvy jež v okolí Strakonickém. (Card 2)

CONTENTS.--Zahrádka milé.--Vyhrůžka milému.--Trucovitá Naninka.--Žádost ženichova.--Kletba milé.--Oslyšený ženich.--Loučení nevěsty.--Ubohý oráč.--Slíbený cimbál.--Zázračná basa.--Myslivci s kytkou.--Pochod na Turky.

1. Folk songs, Czechoslovakian. I. Gregora, František, arr. II. Gregora, František. III. Novák, Tomáš.

Novák, Vítězslav, 1870-1949 — Write on slip only words underlined and classmark — *MA

Carritt, Graham.
Vítezslav Novák, 1870-1949.

(Monthly musical record. London, 1950. 1950, July-August, p. 152-156)

npc

form 400c [xi-4-49 25m] MUSIC DIV.

NOVÁK, VÍTĚZSLAV, 1870-1949 — Write on slip only words underlined and classmark: *MA

Chvála, Emil.
Tschechische Musik. I-II. Novák und Suk.

(Musikblätter des Anbruch. Wien, 1919. Jahrg. 1, p. 53-60, 94-102)

Suk, Joseph — Music div.

form 400d [vi-22-31 25m]

Novák, Vítězslav, 1870- — Write on slip only words underlined and classmark — *MA

Dobiáš, Václav.
Vítězslav Novák.

(Tempo; hudební měsíčník. Praze, 1946. v.18, no.1, p.8-11. illus.)

npc

form 400c [vi-29-48 25m] Slo. D MUSIC DIV.

NOVÁK, VÍTĚZSLAV, 1870-1949

*Q p.v.1439

Holzknecht, Václav.
Národní umělec, Vítězslav Novák. Praha, Vydavatelství Ministerstva informací, 1948. 48 p. illus., ports., facsim. 24cm. (Knižnice národních umělců československých. sv. 5)

"Skladby Vítězslava Nováka," p. 45-48.

1. Novák, Vítězslav, 1870-1949. I. Series.
NN** 5.57 OC(1boS) (OD)I (ED)I PC, 1, I SL MU/1 S, 1, I (U1, LC1, X1)

Novák, Vítězslav, 1870-1949 — Write on slip only words underlined and classmark — *MA

Kornauth, Eugen.
Vitězslav Novák.

(Österreichische Musikzeitschrift. Wien, 1949. 1949, Nov.-Dez., p.348.)

MUSIO DIV.

npc

form 400c [xi-4-49 25m]

NOVÁK, VÍTĚZSLAV, 1870-1949

*QVZ

Lébl, Vladimír.
Vítězslav Novák; život a dílo. [Vyd. 1.] Praha, Nakl. Československé akademie věd, 1964.

463 p. illus., facsims, geneal. table, music ports. 21 cm.

"Soupis skladeb [Vítězslava Nováka]": p. [373]-446.
Bibliography: p. [447]-456.

1. Novák, Vítězslav, 1870-1949.
NN * R 11.68 l/ OC(1b*) PC, 1 SL MU, 1 S, 1 (LC1, X1)

*MGD

Leoni, Sergio.
...L'arte pianistica in Martucci, Brahms, Grieg, Novák, Debussy. Padova: Edizioni Carturan, 1915. 5 p.l., (1)14-145 p., 1 l. 12°.

1. Martucci, Giuseppe, 1856-1909. 2. Brahms, Johannes, 1833-97. 3. Grieg, Edvard Hagerup, 1843-1907. 4. Novák, Vitešlav, 1870- . 5. Debussy, Claude, 1862-1918.
N. Y. P. L. November 11, 1930.

NOVÁK, VÍTĚZSLAV, 1870-1949 — Write on slip words underlined below and class mark — *MA

Newmarch, Rosa.
New works in Czechoslovakia, Janáček and Novák.

(Chesterian. London, 1931. 12°. N.S. v.12, p.213-219.)

~~Czecho-Slovakia, Music in.~~
Janáček, Leoš, 1854-
Bohemia

form 400b [x-20-31 25m] MUSIC DIV.

NOVÁK, VÍTĚZSLAV, 1870-1949

*XML-114

ŠTĚPÁN, VÁCLAV, 1889-
Novák a Suk. Praha, Hudební matice umělecké besedy, 1945. iv, 317 p. facsims., ports., music. 24cm. (HIS: Spisy. sv. 1)

Microfiche (neg.) 7 sheets. 11 x 15cm. (NYPL FSN 14,761)
"Rejstřík skladeb Vítezšlava Nováka," p. 309-310; "Rejstřík skladeb Josefa Suka," p. 311-312.
"Sonatina pro klavír, Josef Suk, op. 13," p. i-iv.

(Continued)

NN R 8.72 m/ OC(OS)I PC, 1, 2, I SL MU, 1, 2, I S, 1, 2, I (LC1, X1, ZA1) 2

ŠTĚPÁN, VÁCLAV, 1889- . Novák a Suk. (Card 2)

1. Novák, Vítězslav, 1870-1949. 2. Suk, Josef, 1874-1935. I. Hudební matice umělecké besedy, Prague.

Novak, Vitězslav, 1870- — Write on slip, class mark name, vol., page and year of magazine. *MA
Stěpan, V.

V. Novak.

(La Revue, Musicale, Paris, 1921 8° v. 2, no. 3, p. 276-278)

Music Div.

NOVÁK, VÍTĚZSLAV, 1870-1949

*QVZ

Štěpán, Václav, 1889–
...Novák a Suk. Praha, Hudební matice umělecké besedy, 1945. 312, iv, 313–317 p. facsims., ports., music. 24cm. (His: Spisy. sv. 1)

"Rejstřík skladeb Vítežslava Nováka," p. 309–310; "Rejstřík skladeb Josefa Suka," p. 311–312.
"Sonatina pro klavír, Josef Suk, op. 13," p. i-iv.

1. Novák, Vítěslav, 1870–1949. 2. Suk, Josef, 1874–1935. I. Hudební matice umělecké besedy, Prague.
NN R 5.53 OC (OS)I PC, 1, 2, I SL MU, 1, 2, I S, 1, 2, I (LCl, X1)

Novák, Vítězslav, 1870- — Write on slip only words underlined and classmark — *MA

Vítězslav Novák o své Májové symfonii.

(Tempo; hudební měsíčník. Praze, 1946. v.18, no.2-3, p.40-42.)

npc

form 400c [vi-29-48 25m] Slo. D. MUSIC DIV.

Novák, Vitězslav, 1870- Write on slip, class mark name, vol., page and year of magazine. *MA

Der Burgkobold.

Janetschek, Edwin.

Der Burgkobold. Komische Oper in 1 Akt (nach dem gleichnamigen Lustspiel Lad. Stroupežnickys) von Vitězslav Novák. Uraufführung im Böhmischen Nationaltheater in Prag.

(Neue Zeitschrift für Musik. Leipzig, 1915. 4°. v.82, no.47. p.361-362.)

Music Div.

Novák, Vitězslav, 1870- Write on slip, class mark name, vol., page and year of magazine. *MA

Der Burgkobold.

Joss, Viktor.

"Der Burgkobold." Lutspiel in einem Akt von Lad. Stroupeznicky. Vertont von Vitezslav Novák. Uraufführung am tschechischen Nationaltheater in Prag.

(Allegemeine Musik-Zeitung. Berlin, 1915. f°. v.42, no.46. p.533.)

Music Div.

NOVÁK, VÍTĚZSLAV. SONATA

*Q p.v.446

Heřman, Antonín, 1866–

...Rozbor sonatin Vítězsl. Nováka, op. 45. Napsal Antonín Heřman. V Praze: Knihtiskárna V. Kotrba [192–?] 19 p. 15cm. (Knihovna "Hudební výchovy". čis. 1.)

1. Novák, Vítěslav, 1870- . I. Ser.

N. Y. P. L. MUSIC DIV. March 11, 1940

NOVÁK, VÍTĚZSLAV. THE STORM Write on slip only words underlined and classmark: *MA

Newmarch, Rosa.

Some Czechoslovak choral works: I. Vítězslav Novak's "Storm," Op. 42.

(Musical Times. London, 1923. v.64, p. 171-174)

Music div.

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*MN p.v.62

NOVÁK, VÍTĚZSLAV, 1870-1949.

[BAGATELLES, PIANO, OP.5]

Bagately, op.5, piano 2 ruč. Rev. Vl. Polívka. 4. vyd. Praha, F.A. Urbánek, 1945. 9 p. 31cm. (Fr. A. Urbánkova Sbírka populárních skladeb. čís. 126)

CONTENTS.--Vzpomínka.--Scherzino.--Písnička.--Serenata.

1. Piano.

NN R 7.68 1/R OC (OAF1) SL MUg, 1g S (LC1, X1)

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*MN p.v.62

NOVÁK, VÍTĚZSLAV, 1870-1949.

Ballada dle Byronova Manfreda; pro klavír, op.2. 2. vyd. V Praze, F.A. Urbánek [189-?] Pl. no. U.1027. 11 p. 31cm.

For piano.

Title also in German.

1. Piano. 2. Byron, George Gordon Noël Byron, baron, 1788-1824. Manfred.

NN R 7.68 1/R OC SL MUg, 1g, 2g S (LC1, X1)

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*ZB-312

NOVÁK, VÍTĚZSLAV, 1870-1949.

Ballada o duši Jana Nerudy [(Ant. Klášterský)] Pro bas a klavír. Op. 29. Praha, M. Urbánek, c1908. 19 p. 31cm. (Edition M.U. č. 148)

Microfilm.

For voice and piano.

1. Songs, Czech. I. Klášterský, Antonín, 1866- .

NN R 3.72 m/ OC, I SL MUg, Ig, Ig S(MUDI, MUFI, UMI, LCI, XI)

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* MYD

NOVÁK, VÍTĚZSLAV, 1870-1949.

Drei böhmische Tänze, für Klavier zu 2 Händen, Op.15. Berlin, N. Simrock [c1898] 19 p. 31cm. (Edition Simrock, Nr. 692)

CONTENTS.—Polka.—Sousedská.—Furiant.

1. Dances, Bohemian. 2. Dances (Piano). I. Title: Böhmische Tänze.

NN X 12.58 p/// OC SL MUg, 1g, 2g, Ig (MUI, LC1, X1)

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*MYD

Novák, Vítězslav, 1870-1949.

[Bouquet of Slovakian folk songs. Arr. for piano] Kytíce slovenských lidových písní. Praha, Hudební matice, 1950. 15 p. 31cm.

The arrangement allows for vocal performance, and the words are included.

Eleven of the songs selected from his third book of Slovak songs for voice and piano, 1923.

Cover illustrated by Karel Svolinský.

(Continued)

NN 2.54 OC SL MUg, 1g, 2g, 3g S, 1, 2, 3 (MUS 12, PRI 1, Z 1, LC1, X1)

Novák, Vítězslav, 1870-1949. [Bouquet of Slovakian folk songs. Arr. for piano] Kytíce slovenských... (Card 2)

Contents.—Nie to, nie to v širom svete milšieho.—Kázala mi mati biele húsky hnati.—Čiaže je to rolička nezoraná.—Vyletel vták hore nad oblaky.—Sadaj, slnko, sadaj.—Vysoko mesiačik na nebi pribitý.—Čie sa to ovečky.—Išiel Macek do Malacek.—Hej. Pijů chlapci, pijů.—Lecela husička.—A chtora dzivočka.—V Mikulášskej kompanii.

1. Piano—Arr. 2. Folk songs, Slovak (Instrumental settings). 3. Folk songs, Slovak.

Novák, Vitezslav, 1870-1949.

CIGÁNSKÉ MELODIE. See his

GIPSY MELODIES.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 155b

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* MTA

NOVÁK, VÍTĚZSLAV, 1870-1949.

De profundis, symfonická báseň pro velký orchestr a varhany. Op. 67. Partitura. Praha, Hudební matice umělecké besedy, 1946. 73 p. 34cm.

Score: organ and orchestra.

Duration: 27 min., 15 sec.

1. Symphonic poems. 2. Organ and orchestra. I. Title.

NN 12.58 d/P OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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* MYD

Novák, Vítěslav, 1870–

...Dva valašské tance. Zwei wallachische Tänze. Pro klavír na 2 ruce...složil... Vítězslav Novák. Op. 34. Praha: M. Urbánek [1906] 17 p. 31cm. (Edition M. U. no. 159.)

For piano.

1. Dances—Piano—1800– 2. Dances, Wallachian.

N. Y. P. L. MUSIC DIV. September 16, 1943

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*ZB-312

NOVÁK, VÍTĚZSLAV, 1870-1949.

Dvě balady pro střední hlas a klavír na slova Jana Nerudy. Op. 28. Praha, M. Urbánek [190-?] 19 p. 31cm. (Edition M.U. č. 87)

Microfilm.

For medium voice and piano.

CONTENTS.--Balada dětská.--Balada horská.

1. Songs, Czech. I. Neruda, Jan, 1834-1891.

NN R 3.72 m/s OC, I SL MUg, 1g, Ig (MUDI, MUFI, UMI, LCI, XI) S

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* MYD

NOVÁK, VÍTĚZSLAV, 1870-1949.

Eklogen. Eklogy. Vier Clavierstücke. Op. 11. Berlin, N. Simrock [c1896] Pl. no. 10783. 15 p. 34cm. (Universal-Edition. No. 3134)

For piano.

"In die Universal-Edition aufgenommen."

CONTENTS.—Allegretto.—Frühlingslied.—Andantino innocente.—Im Volkston.

1. Piano. I. Title

NN 12.58 d// OC SL MUg, 1g, Ig (MUI 6, LC1, X1)

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* MYD

NOVÁK, VÍTĚZSLAV, 1870-1949.

Erinnerungen, drei Klavierstücke, Op. 6. Berlin, N. Simrock [c1896] Pl. no. 10797. 15 p. 31cm. (Edition Simrock. Nr. 698)

CONTENTS.—Triste.—Inquieto.—Amoroso.

1. Piano. I. Title.

NN X 12.58 d//P OC SL MUg, 1g, Ig (MUI 4, LC1, X1)

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*MP (Bohemian)

Novák, Vitěslav, 1870–

Erotikon; 6 Lieder für eine Singstimme u. Klavier, von Vitěslav Novák. Op. 46. 6 písní pro jeden hlas a klavír... Wien: "Universal-Edition" Aktiengesellschaft, cop, 1912. Publ. pl. no. U. E. 3144. 21 p. f°.

German and Bohemian words with music for 1 voice with piano acc.

Contents: No. 1. Lobgesang. Chvalozpěv. No. 2. Traum durch die Dämmerung. Snění za soumraku. No. 3. Ich und Du. Já a ty. No. 4. Komm in den Wald, Marie. Pojdv lesa chlad, Marie. No. 5. Morgengang. Cestou z rána. No. 6. Liebesfeier. Slavnost lásky.

Music div.

1. Songs (Bohemian). 2. Songs (German). 3. Title.

N. Y. P. L. JUILLIARD FOUNDATION FUND. November 1, 1924

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*MYD

NOVÁK, VITĚZSLAV, 1870-1949.

Exotikon; kleine Suite für Klavier, op. 46. Wien, Universal Edition, c1911. 21 p. 32cm. (Universal Edition. No. 3358)

Title also in Czech.

CONTENTS.--Marcia.--In primavera.--Ballata.--Ninna-nanna.--Danza.

1. Suites (Piano) I. Title.

NN 11.71 m/s OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*ZB-327

NOVÁK, VÍTĚZSLAV, 1870-1949.

[GIPSY MELODIES]

Zigeunerlieder. Gedichte von Adolf Heyduk. Deutsch von O. Malybrok-Stieler. Für eine Singstimme mit Begleitung des Pianoforte. Op. 14. Cigánské melodie. Gipsy melodies. English version by Constance Bache. Berlin, N. Simrock, c1897. Pl. no. 10829. 11 p. 33cm.

Microfilm.

(Continued)

NN R 5.72 c/R OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg S (MUD1, MUF1, MUI 1, UM1, LC1, X1) 2.

NOVÁK, VÍTĚZSLAV, 1870-1949. [GIPSY MELODIES] Zigeunerlieder. (Card 2)

For voice and piano. German, English and Czech words.

1. Songs, Czech. 2. Song cycles. I. Heyduk, Adolf, 1835-1923. II. Title. III. Title: Cigánské melodie. IV. Title: Gipsy melodies.

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*MS

NOVÁK, VÍTĚZSLAV, 1870-1949.

[THE IMP OF ZVIKOV. VOCAL SCORE. CZECH]

Zvíkovský rarášek; komická opera o jednom dějství. Text napsal Lad. Stroupežnický. Op. 49. Klavírní výtah s textem. Wien, Universal edition, c1915. 142 p. 31cm. (Universal edition. 5393)

1. Operas, comic--Vocal scores. I. Stroupeznický, Ladislav, 1850-1892. Zvíkovský rarášek. II. Title.

NN X 11.58 a/// OC, I (OAFI) SL MUg, 1g, Ig, IIg (LC1, X1)

**MTA

Novák, Vítězslav, 1870–
In der Tatra, V Tatrách; Tondichtung für grosses Orchester ...von Vítězslav Novák. Op. 26. Partitur... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 2876. 67 p. f°.

Full score.

42241
Music Div.
1. Orchestra (Full).—Symphonic poems. 2. Title. 3. Title: V. Tatrách.
N. Y. P. L. February 21, 1921.

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*ZB-329

NOVÁK, VÍTĚZSLAV, 1870-1949.
Jihočeské motivy; pět písní pro vyšší hlas s průvodem klavíru. [Op. 77. Praha] Melantrich [c1948] 25 p. 32cm.

Microfilm.
For high voice and piano.
CONTENTS.--Kraj Štírného (J. Hanzlíková)--Nokturno (M.Nováková)--Idylla (M. Nováková)--Madona doudlebská (M. Nováková)--Polní domov (J. Carek).

1. Songs, Czech.
NN R 5. 72 c/c OC SL MUg, 1g S, 1 (MUD3, MUF1, UM1, LC1, X1)

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*MS

NOVÁK, VITĚZSLAV, 1870-1949.
[KARLŠTEJN. VOCAL SCORE. CZECH]
Karlštejn; opera o 3 dějstvích dle veselohry Jaroslava Vrchlického Sepsal Otokar Fischer. Hudbu Složil Vítězslav Novák, op. 50. Klavírní výtah s textem upravil Roman Veselý. Wien, Universal-Edition, c1916. 219 p. 31cm. (Universal-Edition. No. 5816)
The Otto Kinkeldey Memorial Coll.

1. Operas--Vocal scores. I. Fischer, Otokar, 1883-1938. Karlštejn. II. Veselý, Roman, 1879- III. Title.
NN R 5. 70 e/c OC, I, II SL MUg, 1g, Ig, IIg, IIIg S, I, II, III (LC1, X1, Z1) (OAF1)

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*MTC

Novák, Vítězslav, 1870–
Lady Godiva; Ouvertüre für grosses Orchester...von... Vítězslav Novák. Op. 41... Wien: Universal-Edition A. G., c1919. Publ. pl. no. U.E. 6365. 63 p. 30½cm.

Full score.

Music Div.
Carnegie Corp. of New York.
1. Overtures—Full score—1800– . I. Title.
N. Y. P. L. February 2, 1939

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*MS

NOVÁK, VITĚZSLAV, 1870-1949.
[THE LANTERN. VOCAL SCORE. CZECH & GERMAN]
Lucerna; hudební pohádka o 4 dějstvích dle stejnojmenné hry Al. Jiráska napsal Hanuš Jelínek. Klavírní výtah upravil Roman Veselý. Die Laterne; ein Musikmärchen in 4 Akten. Text nach dem gleichnamigen Schauspiel Al. Jiráseks von Hanuš Jelínek ins Deutsche übertragen von Max Brod. Klavierauszug von [Roman Veselý] Praha, Hudební matice umělecké besedy, 1923. 238 p. 28cm. (Continued)
NN R 5. 70 r/. OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg S, I, II, III, IV (LC1, X1, Z1) 2

NOVÁK, VITĚZSLAV, 1870-1949. [THE LANTERN. VOCAL SCORE. CZECH & GERMAN] Lucerna... (Card 2)

At head of title: Vítězslav Novák, op. 56.
Includes synopsis in French and English.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas--Vocal scores. I. Jelínek, Hanuš, 1878- The lantern. II. Jirásek, Alois, 1851-1930. Lucerna. III. Title. IV. Title: Die Laterne.

Novák, Vítězslav, 1870-1949.
DIE LATERNE. see his
THE LANTERN.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Novák, Vítězslav, 1870-1949.
LUCERNA. see his
THE LANTERN.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MTA

NOVÁK, VÍTĚZSLAV, 1870-1949.
[MAY SYMPHONY]
Májová symfonie, op. 73. Praha, Státní hudební vydavtelství, 1962. score (214 p.) 34cm.

1. Symphonies. I. Title.
NN* 3.64 c/. OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MP (Bohemian)

Novák, Vítězslav, 1870-1949.
...Melancholické písně o lásce, zpěv a klavír. Op. 38. Praha, Hudební matice umělecké besedy, 1946. Pl.no. H.M.972. 30 p. illus. 34cm.

For one voice with piano accompaniment.
Title-page illustrated by Ludmila Jiřincová.
Contents.—V svět přišla láska (Jar. Vrchlický)—Je láska jako hvězda (Jar. Borecký)—Kdy láska přilétá? (Jan Neruda)—O, lásky moře bezdné (Jar. Vrchlický).

1. Songs, Bohemian. I. Title. Czech.
NN R 12.54 OC SL MUg, 1g, Ig S, I, I (MUS4, PRI 1, LC1, Z1, X1)

Novák, Vítězslav, 1870-1949.
Mládí See his
Youth.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [sii-4-14 18m]

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*ZB-327

NOVÁK, VÍTĚZSLAV, 1870-1949.
[NOCTURNES, OP. 39]
Acht notturnos (Noční nálady) für eine Singstimme und Klavier, Op. 39. Berlin, N. Simrock, c1908. 43 p. 33cm.

Microfilm.
For voice and piano; German and Czech words.

1. Songs, Czech.
NN R 5. 72 c/c OC (OAF1) SL MUg, 1g (MUD7, MUF1, UM1, LC1, X1) S, 1

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*MYD

NOVÁK, VÍTĚZSLAV, 1870-1949.
[PAN. ARR. FOR PIANO]
Pan, Tondichtung in fünf Sätzen, Op. 43. Báseň v tónech, o pěti větách. Piano solo. Wien, Universal-Edition, c1911. 62 p. 31cm. (Universal-Edition. No. 3355)

Originally for orchestra.
MOVEMENTS. —Prolog. —Berge. —Meer. —Wald. —Weib.

1. Symphonic poems--Arr. for piano. 2. Piano. I. Title.
NN 1.58 g/. OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 6, LC1, X1)

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*MTA

Novák, Vítězslav, 1870–
Pan; Tondichtung in fünf Sätzen. Op. 43... [Von] Vítězslav Novák... Leipzig [etc.] Universal-Edition A.-G., c1921. Publ. pl. no. U. E. 6656. 265 p. 31cm.

Full score.
Title in German and Bohemian.
Contents.—Prolog.—Berge.—Meer.—Wald.—Weib.

Music Div.
Carnegie Corp. of New York.
995819A. 1. Symphonic poems— Full score. I. Title.
N. Y. P. L. September 28, 1939

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* MYK

NOVÁK, VÍTĚZSLAV, 1870-1949.
[Pieces, violin & piano, op. 3]
...Tři skladby, Три пьесы, trois morceaux, Violino e piano. Rev. Jindřich Feld. Op. 3. Praha, Národní hudební vydavatelství Orbis [1950] Pl. no. EO 381 1 v. 31cm.

1 vyd.
Score (13 p.) and violin part.
CONTENTS. —Feuillet d'album. —Scherzo. —Dumka.

1. Violin and piano. I. Feld, Jindřich, ed.
NN R 7.53 OCs, Is, Ib SLs MUsg, 1sg, Isg Ss, Is (LC1s, X1s)

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*MN p.v.35

NOVÁK, VÍTĚZSLAV, 1870-1949.
[PIECES, VIOLIN & PIANO, OP. 3]
Tři skladby pro housle a klavír. Op. 3. V Praze, F.A. Urbánek [ca. 1900] Pl.no. U.1180. score (13 p.) and part. 35cm.

Title also in German.
CONTENTS.--Lístek do památníku (Stammbuchblatt)--Scherzo.--Dumka.
1. Violin and piano.
NNR 5.66 p/A OC (OAF1) SL MUg, 1g S (LC1, X1) (MUI 3)

Novak, Vitězslav, 1870-1949
PISNĚ ZIMNICH NOCI See his
SONGS OF A WINTER NIGHT

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 (OAF)
form 185 [ix-28-50 8m]

Novák, Vitěslav, 1870-1949.
PISNIČKY NA SLOVA LIDOVÉ POESIE MORAVSKÉ. See his
SONGS ON MORAVIAN FOLK TEXTS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*IP (Czechoslovak)

NOVÁK, VÍTĚZSLAV, 1870-1949.

Písničky na slovu lidové poesie moravské, od. Vítězslava Nováka. [op. 16]. [V Praze, J. Otty, 188-?] Pl. no. 39,41. 2 nos. 34cm.
For voice and piano.
CONTENTS.--[no.] 1. Slunko zapadlé. Zarosená. Věneček. Koníčky milého.--[no.]2. Stesk. Slobodný synek. Rozmarýn. Jedú chlapci, jedú...
1. Songs, Czech.
NN R 7.68 v/R OC SL MR, 1R S (LC1, X1)

** MX

Novák, Vítěslav, 1870–
...Quartett (C moll) für Pianoforte, Violine, Bratsche und Violoncell. Op. 7... Berlin: N. Simrock, G.m.b.H.[, cop. 1900.] Publ. pl. no. 11450. 4 parts in 1 v. f°.

Score and 3 string parts.
At head of title: Neuere Werke für Kammermusik...Novák, V.
On cover: Universal-Edition, Nr. 3131.

Music Div.
Drexel Musical Fund.
Piano—
1. Quartets—Piano, violin, viola and violoncello.
N. Y. P. L. 2. Chamber music, 19th cent. —Quartets July 10, 1929

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*MX

Novák, Vítěslav, 1870–
...Quartett für zwei Violinen, Viola und Violoncell. Op. 35. Partitur... Leipzig: Breitkopf & Härtel [cop. 1906]. Publ. pl. no. Part. B. 1978. 1 p.l., 25 p. 12°. (Breitkopf & Härtels Kammermusik-Bibliothek.)

Full score.

Music Dept.
Violin—
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 20th cent. —Quartets May 14, 1919.

*MX

NOVÁK, VITĚZSLAV, 1870-1949.
[QUINTET, PIANO & STRINGS, OP. 12]
Quintett für Pianoforte, 2 Violinen, Bratsche und Violoncell, op. 12. Berlin, N. Simrock, c1904. Pl. no. 11956. score (47 p.) and 4 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NN L 72 m/A OC (OS)I (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MW

Novák, Vítězslav, 1870-1949.
[St. Wenceslas triptych]
Svatováclavský triptych pro velký orchestr a varhany. Toccata, Ciacona, Fuga... Op. 70. Praha, Hudební matice umělecké besedy, 1946. 107 p. 26cm.

Score: organ, piano and orchestra.
Cover illustrated by Ludmila Jiřincová.
Duration: 24 min.

1. Organ, piano and orchestra. 2. Fugues (Organ, piano and orchestra). 3. Václav, Saint, 908?-929? I. Title: Svatováclavský triptych. II. Title: St. Wenceslas triptych.
NN 5.54 OC SL MUg, 1g, 2g, 3g, 1g, IIg, S, 3, I (MUI 5, Z1, LC1, X1)

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*MTO

Novák, Vítězslav, 1870-
[Serenade. Op. 36. Orchestra.]
...Serenade. Op. 36. Wien: Wiener philharmonischer Verlag A. G.[, 1925.] Publ. pl. no. U. E. 3999 (W. Ph. V. 221). 100 p. front. (port.) 18½cm. (Philharmonia. Partituren. No. 221.)

Miniature full score.
"Eigentum der Universal-Edition A. G. Wien."
Description of the music and "Synopsis of form" in German, English, French and Bohemian.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
719181A. 1. Orchestra—Full score. ~~1800- I. Title.~~
N. Y. P. L. August 16, 1934

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*MYD

NOVÁK, VÍTĚZSLAV, 1870-1949.
[SERENADE, OP. 36. ARR. FOR PIANO 4 HDS]
Serenade, für kleines Orchester, Op. 36. Für Klavier zu vier Händen bearb. von Rom. Veselý. Wien, Universal-Edition, c1914. 39 p. 24 x 32cm. (Universal-Edition, Nr. 3994)

1. Piano, 4 hands—Arr. I. Veselý, Roman, 1879- , arranger.
NN 12.58 d/OC, I (OAFI) SL MUg, 1g, 1g (MUI 1, LC1, X1)

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*ZB -314

NOVÁK, VÍTĚSLAV, 1870-1949.
[SERENADES, PIANO, OP. 9]
Serenaden; vier Clavierstücke, Op. 9. Berlin, N. Simrock, c1896. 11 p. 34cm. (Universal-Edition, No. 3132)

Microfilm.
"In die Universal-Edition aufgenommen."

1. Piano.
NN R X 3.71 w/OC (OAFI) SL MUg, 1g (MUF1, UM1, LC1, X1)

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*MN p.v.62

NOVÁK, VÍTĚZSLAV, 1870-1949.
[SLOVAK SUITE, PIANO, OP.32]
Slovácká suita. op.32. Piano na 2 ruce. Praha, M. Urbánek [c1911] 31 p. 31cm. (Edition M.U. čís.119)

Version for piano.
CONTENTS.--V kostele.--Mezi dětmi.--Zamilovaní--U muziky.--V noci.

1. Piano. I. Title: Slovak suite.
NN R 7.68 1/R OC (OAFI) SL MUg, 1g, 1g (MUI 7) S (LC1, X1)

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*MYD

Novák, Vítězslav, 1870-
Sonata eroica (Des-dur)...pro klavír...složil...Vitězslav Novák. Op. 24... Praha: M. Urbánek [1904] 38 p. 31½cm. (On cover: Edition M. U. no. 146.)

MUSIC DIV
1. Sonatas—Piano—1800- I. Title.
N. Y. P. L. August 24, 1942

** MYD

Novák, Vítězslav, 1870-
[Sonatas. Piano. Op. 54]
Šest sonatin. Pro klavír na 2 ruce složil Vítězslav Novák. Op. 54... seš. 1- Praha, M. Urbánek, c1920. /no. in 1 v. 31cm. (Edition M. U. čís. 1311.)

CONTENTS.—seš. 1. Jarní. Z dětského života.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano.
N. Y. P. L. November 14, 1947

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*MTO

NOVÁK, VÍTĚZSLAV, 1870-1949.
[SONATA, PIANO, OP. 54, NO. 6. ARR. FOR ORCHESTRA]
Vánoční sonatina, op. 54, VI. [195-?]
score (78 p.) 36cm.

Ms., in unknown hand.

1. Orchestra--Arr. 2. Christmas music (Orchestra) 3. Manuscripts (Music)-- Novák, V.
NN R 12.69 w/OC (OAFI) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYK

Novák, Vítězslav, 1870-
Sonata pro housle a klavír. Vitezslav Novák. [V Praze: Hudební matice umělecké besedy, 1920.] Publ. pl. no. H. M. U. B. 136. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
Sonatas.
1. Violin and piano. 2. Violin—
N. Y. P. L. November 24, 1930

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*MN p.v.62

NOVÁK, VÍTĚZSLAV, 1870-1949.
[SONATINAS, PIANO, OP. 54]
Šest sonatin pro klavír na 2 ruce, op.54. Praha, M. Urbánek, c1920. 72 p. 31cm. (Edition M.U. čís.1310)

CONTENTS.--Jarní.--Z dětského života.--O prázdninách.--Pohádka.--Zbojnická.--Vánoční.

1. Piano.
NN R 7.68 1/R OC (OAFI) SL MUg, 1g S (LC1, X1)

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*MP
(Czechoslovak)

NOVÁK, VÍTĚSLAV, 1870-1949.
[SONGS ON MORAVIAN FOLK TEXTS]
Písničky na slova lidové poesie moravské, složil Vítězslav Novák. V Praze, F.A. Urbánek [189-?] 4 v in 1. 34cm. (Vydání Urbánkovo. č. 1152-1153, 1202-1203)
Řada 2, seš 1-2; řada 3, seš. 1-2.
For voice and piano.
CONTENTS.--Řada 2, seš. 1-2:op.17.--řada 3,seš. 1-2: op.21.
1.Songs, Czech. I.Vydání Urbánkovo.
NN R 7.68 v/OC (OS)I (OAFI) SL MUg,1g
(MUS100,LC1,X1) S [NSCM]

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*MP
(Czechoslovak)

NOVÁK, VITĚZSLAV, 1870-1949.
[SONGS ON MORAVIAN FOLK TEXTS, BOOK 5]
Písničky na slova lidové poesie moravské. Řada V. op. 75. Praha, Hudební matice umelecké besedy, 1948. 23 p. 31cm.

8 songs for voice and piano.

1. Songs, Czech.
NN 12.64 a/OC (OAFI) SL MUg, 1g (LC1, X1)

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*MYD

NOVÁK, VITĚZSLAV, 1870-1949.
[SONGS OF A WINTER NIGHT]
Winternachtgesänge. Písně zimních nocí. Vier Clavierstücke. Op. 30. Berlin, N. Simrock, c1904. Pl. no. 11896. 23 p. 34cm. (Universal-Edition, No. 3142)

For piano.
"In die Universal-Edition aufgenommen."
Cover title in German, French and English.

(Continued)
NN X 12.58 d/OC (OAFI) SL MUg, 1g, 1g, IIg, IIIg (MUI 7, LC1, X1)

NOVÁK, VITĚZSLAV, 1870-1949. [SONGS OF A WINTER NIGHT] Winternachtgesänge. (Card 2)

CONTENTS.—Gesang einer Mondnacht.—Gesang einer Sturmnacht.—Gesang einer Weihnachtsnacht.—Gesang einer Carnevalsnacht.

1. Piano. I. Title. II. Title: Písně zimních nocí. III. Title: Songs of a winter night.

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*MP
(Czechoslovak)

NOVÁK, VITĚZSLAV, 1870-1949.
[THE SPECTRE'S BRIDE. VOCAL SCORE. CZECH]
Svatební košile; balada dle K.J. Erbena, pro sólové hlasy, sbor a orkestr složil. Op.48. Klavírní výtah s textem upravil Roman Veselý. Wien, Universal-Edition, c1913. 104 p. 31cm. (Universal-Edition. Nr. 5293)

For solo voices (SBar), mixed chorus (SATB), and piano.
Originally with orchestra. Czech words.
1. Cantatas, Secular--Keyboard acc. I. Erben, Karel Jaromír, 1811-1870. Svatební košile. II. Veselý, Roman, 1879- , arranger. III. Title.
NN R X 9.57 a/OC, I, II (OAFI) SL MUg, 1g, 1g, IIg, IIIg (LC1, X1)

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*MP
(Czecho-Slovak)

Novák, Vítězslav, 1870-1949.
[The storm. Full score. Czech & German]
Der Sturm (nach der Meeresphantasie von Svatopluk Čech). Symphonische Dichtung für grosses Orchester, Soli und Chor. Bouře... Op. 42... Wien, Universal-Edition, c1912. 269 p. 34cm.

1. Cantatas, Secular—Orch. acc. I. Čech, Svatopluk, 1846-1908. Bouře. 2. Orchestra, with voices. II. Title: Der Sturm. III. Title: Bouře. IV. Title: The storm.
NN 5.54 OC, I SL MUg, 1g, 2g, 1g, IIg, IIIg, IVg S, 1, I, III (Z1, LC1, X1)

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*MP
(Bohemian)

Novák, Vítězslav, 1870-
...Der Sturm. Bouře. (Svatopluk Čech). [Von, Vit. Novák. Op. 42. Klavierauszug mit Text...(Roman Veselý). Wien: "Universal-Edition" Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 3357. 145 p. f°.

Vocal score. German and Bohemian.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Cantatas, Secular—Keyboard acc. 2. Čech, Svatopluk, 1846-1908: Bouře. 3. Veselý, Roman, 1879- , arranger. 4. Title. 5. Title: Bouře.
N. Y. P. L. August 15, 1929

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*MTA

Novák, Vítězslav, 1870-
Toman a lesní panna; symfonická báseň dle české pověsti. Pro velký orkestr složil Vítězslav Novák. Op. 40... Toman und die Waldfee... Wien [etc.] Universal-Edition A.-G., c1919. Publ. pl. no. U.E. 6363. 151 p. 33cm.

Full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
995992A. 1. Symphonic poems— Full score. I. Title.
N. Y. P. L. September 27, 1939

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*ZB-327

NOVÁK, VITĚZSLAV, 1870-1949.
[TRIO QUASI UNA BALLATA]
Trio quasi una ballata, für Pianoforte, Violine und Violoncell, Op. 27. Berlin, N. Simrock, c1903. score (31 p.) and 2 parts. 34cm.

Microfilm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN R 5.72 c/OC (OAFI) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

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*MP
(Czechoslovak)

NOVÁK, VÍTĚZSLAV, 1870-1949.
[ÚDOLÍ NOVÉHO KRÁLOVSTVÍ]
Údolí Nového Království. Čtyři zpěvy pro vyšší hlas, op.31. Slova napsal: Ant. Sova. Le Val du Nouveau Royaume. Traduction française de Paul Morisse. Praha, M. Urbánek, c1923. 22 p. 31cm. (Edition M.U. č.147)

For high voice and piano.

(Continued)
NN R 7.68 1/R OC, I (OAFI) (LC1, X1) SL MUg, 1g, 2g, 1g, IIg, IIIg S

NOVÁK, VÍTĚZSLAV, 1870-1949. [ÚDOLÍ NOVÉHO KRÁLOVSTVÍ] Údolí Nového Království. (Card 2)

CONTENTS.--Prolog.--Studny nadějí (Les fontaines des espérances)--Skonejšení (Apaisement)--Epilog.

1. Songs, Czech. 2. Song cycles. I. Sova, Antonín, 1864-1928. Údolí Nového Království. II. Title. III. Title: Le Val du Nouveau Royaume.

Novák, Vítězslav, 1870-1949.
LE VAL DU NOUVEAU ROYAUME. See his
ÚDOLÍ NOVÉHO KRÁLOVSTVÍ.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MÚ MUP O P PCP PR R *R RC S SP ST T S CSR
form 195b

Novák, Vítězslav, 1870-1949.
VÁNOCNÍ SONATINA. see his
SONATA, PIANO, OP. 54, NO. 6.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MÚ MUP O P PCP PR R *R RC S SP ST T S CSR
form 195b

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*QT

Novák, Vítězslav, 1870-1949.
Vítězslav Novák o sobě a o jiných. [Kniha 1-] Praha, J. R. Vilimek, 1946- v. illus. 26cm. (Knihy osudu. sv. 17)

1.Czecho-Slovakia, 19th-20th cent.
1. Musicians—Correspondence, reminiscences, etc. I. Ser.
MUSIC DIV. N.Y.P.L. May 16, 1951

**MTA

Novák, Vítězslav, 1870–
Von ewiger Sehnsucht. O věčné touze. Tondichtung für grosses Orchester, von Vitězslav Novák. Op. 33. Partitur... Leipzig: Breitkopf & Härtel[, cop. 1906]. Publ. pl. no. Part. B. 2025. 87 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.

MUSIC DIV
163617A
DREXEL MUSICAL FUND.
1. Orchestra (Full).—Symphonic poems. 2. Title. 3. Title: O věčné touze.
N.Y.P.L. November 18, 1924

Novák, Vitezslav, 1870-1949
WINTERNACHTGESÄNGE See his
SONGS OF A WINTER NIGHT

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S (OAF)
form 195 [x-26-58 5m]

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*ZB-92
Film Reproduction

NOVÁK, VÍTĚZSLAV, 1870-1949.
[YOUTH]
Mládí. Youth. Drobné klavírní skladby. Piano à 2 ms. Op. 55 (1920) Prstoklady Josef Jiránek. Praha, Hudební matice umělecké besedy, 1921. 2 v. (55 p) 31cm.

Film reproduction, Negative.
Twenty-one pieces for piano.
Title and caption titles in Czech, English, French and German.
Drexel Musical Fund

1. Piano. I. Title. II. Title: Youth.
NN R 6.62 e/i OCs (OAF1s) SL MUs, Igs, Igs, IIgs (MUF1, MUI2, UM1, LC1s, X1s)

Novák, Vitezslav, 1870-1949.
ZIGEUNERLIEDER. See his
GIPSY MELODIES.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MÚ MUP O P PCP PR R *R RC S SP ST T S CSR
form 195b

Novakovski, David.
See
Nowakowsky, David, 1849-1921.

761C OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 195 [xi-16-59 10m]

Novalis, pseud.
See
Hardenberg, Friedrich Leopold, Freiherr von, 1772-1801.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T S
form 194a [xii-16-52 10m]

Novar.
Write on slip only words underlined and classmark — *MA

Novaro, Augusto.
Evolución musical más profunda que el paso del clavicordio al piano.
(Orientacion musical. Mexico,1949. 1949,junio, p.14-16.)

Piano.

form 100c [xi 29-18 25m] npc MUSIC DIV.

NOVARA
See
ITALY—NOVARA

Music Div.

Novara (Austrian frigate).
Write on slip words underlined below and class mark — PQH

Rawack-Mauthner, Amalie.
Heimatklänge, zur Feier der Anwesenheit der Novara-Expedition in Sydney, componirt von Frau Amalie Rawack-Mauthner.

For piano.

(Novara (Austrian frigate). Reise der oesterreichischen Fregatte Novara um die Erde. Beschreibender Theil. Wien, 1862. Bd. 3, 2 l. at end.)

form 100b [xi-16-36 25m]

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*MHD

Novaro, Augusto.
Sistema natural de la música, por Augusto Novaro. Mexico [M. Casas] 1951. 254 p. illus. 24cm.

6. ed.
Published also with title: Teoria de la musica; sistema natural y natural aproximado.

1. Music—Theory, 20th cent.
N.Y.P.L. Cards in Public Catalogue MUSIC DIV January 29, 1952

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*MHD

Novaro, Augusto.
Teoria de la musica; sistema natural y natural-aproximado, por Augusto Novaro. Mexico, D. F., 1929. 61 p. incl. tables illus. (music.) 20cm.

"Quinta edición."
Published also with title: Sistema natural de la música.

Cards in Public Catalogue MUSIC DIV.
1. Music—Theory, 20th cent.
N.Y.P.L. September 30, 1933

Novas, Luis, pseud.
See
Novas Terra, Luis, pseud.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 195 [x-24-58 10m]

C-13
972

NOVAS TERRA, LUÍS, pseud.
Todos en Paris conocen; comedia musical en dos partes. Montevideo, Galería Libertad [1960] 122 p. 19cm.

Without the music.

1. Drama, Uruguayan 2. Musical comedies--Librettos. Todos en Paris conocen... I. Title.
NN R 7.66 p/ OC PC, 1, I SL MUy, 2y (LC1, X1)

Novasonic *MTO-Amer.

PHILLIPS, PETER, 1930-
Novasonic, for orchestra. New York, Associated music publishers [c1970] score (75 p.) 27cm.

Duration: about 14 min., 30 sec.

1. Orchestra. I. Title.
NN 10.71 e/ OC SL MUg, 1g, 1g (MUA2, MUI 1, LC1, X1)

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*QCB

Novaya... Новая музыка.
вып.1-
Ленинград, 1924- 23cm.
v.

At head of title: Российский институт истории искусств.

1. Music--Per. and soc.publ. I. Gosudarstvennyĭ institut istorii iskusstv, Leningrad.

MUSIC DIV.
AUG 14 1947

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*QCB

Novaya...Новая музыка; сборники Ленинградской ассоциации современной музыки подъ редакцией Игоря Глебова и С. Гинзбурга. Год 1-2 (1927-1928). Ленинград: "Тритон," 1927-28. v. illus. (music), ports. 20½cm.

Год 2, no. 1-2 also numbered continuously no. 5-6.
Title also in German: Neue Musik.
Ceased publication with Годъ 2, no. 2.

1. Music—Per. and soc. publ. I. Leningradskaya assotziatziya sovremennoĭ muzyki.
N.Y.P.L. MUSIC DIV Card revised June 3, 1941

Nové německé divadlo, Prague.
See
Prague. Neues deutsches Theater.

Music Div.

Novelletta

*XML-415

MARTUCCI, GIUSEPPE, 1856-1909.

Novelletta; per orchestra. Op. 82. Milano, New York, G. Ricordi [c1922] miniature score (22 p.) 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 15,008)

1. Orchestra. I. Title.

NN R 9.72 g/l OC SL MUg, 1g. 1g (MUF1, UM1, LC1, X1, Z A1)

Novelette

*MYD box

SCHUMANN, ROBERT, 1810-1856.

[BUNTE BLÄTTER. NOVELLETTE]

Novelette. [Edited by Leopold Godowsky.] St. Louis, Art publication society [c1916] 3 p., music (7 p.) port. 36cm. (Classic and romantic series)

Progressive series. no. 706.

"Selected edition."

For piano.

Gift of Leonard S. Saxe.

I. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title. III. Title: Bunte Blätter.

NNR10.66 r/l OC, I (OAPI) SL MUg, 1g, IIg, IIIg (MUI2, LC1, X1)

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*MR-Amer.

NOVELTIES for Easter; solos and duets suited to the remembrance of the Resurrection. Philadelphia, Hall-Mack, c1912. 47 p. 27cm. (Hall-Mack company's folios. no. 1)

For 1-2 voices and organ.

1. Easter music--Songs, U. S. 2. Sacred songs, U. S. 3. Vocal duos, Sacred--Collections. 4. Easter music--Vocal duos. I. Hall-Mack company's folios. II. Hall-Mack company, Philadelphia.

NN 3.71 l/ OC (OS) II SL MUg, 1g, 2g, 3g, 4g, IIg MUA(4, I (MUSI, LC1, X1) [NSCM]

Novelettes

*MX

Baird, Tadeusz, 1928-

[Novelettes]

Four novelettes. London, J. & W. Chester [1968] score (40 p.) 27 cm. (Wilhelm Hansen edition, nr. 4123)

For chamber orchestra.

Duration: about 12 min.

1. Chamber orchestra. I. Title: Novelettes.

NN* 1.69 v/l OC (OAPI) SL MUg, 1g, Ig (LC1, X1)(MUI 1)

Novellette

*MYA

James, Philip, 1890-

...Novellette (La maison grise), by Philip James... New York, H. W. Gray co., inc. [c1947] 7 p. 31cm. (Saint Cecilia series. no. 732)

For organ.

1. Organ. I. Title. II. Title: La maison grise. MUSIC DIV.

N. Y. P. L.

Novelletten

*MYD

Schumann, Robert Alexander, 1810-1856.

[Novelletten. Op. 21]

...Novelletten. Op. 21. Ed. and fingered by Max Vogrich. New York, G. Schirmer, c1895. Publ.pl.no. 12327. 70 p. 31cm. (Schirmer's library of musical classics. v. 98.)

For piano.

378274B. 1. Piano. I. Vogrich, Max, 1852-1916, ed. II. Title. MUSIC DIV.

N. Y. P. L. June 9, 1948

Novelletten, op. 21

**MYD

Schumann, Robert, 1810-1856.

[NOVELLETTEN, OP. 21]

Novelletten, op. 21. Nach der Originalausg. und Fragmenten der Eigenschrift hrsg. von Otto von Irmer. Fingersatz von Walther Lampe. [Urtext] München, G. Henle Verlag [1958]

68 p. 31 cm.

For piano.

Drexel Musical Fund

1. Piano. I. Irmer, Otto von, ed. II. Title.

NN 11.60 p/l OC, I (OAPI) (MUI1) SL MUg, 1g, Ig, IIg (LC1, X1)

Novellettes

** MX

Glazunov, Aleksandr Konstantinovich, 1865-1936.

[Novellettes, op. 15]

...Cinq novellettes pour quatuor d'archets, op. 15... London, New York [etc.] Boosey & Hawkes [1949?] Pl.no. B.&H. 16249. 38 p. 19cm. (Hawkes pocket scores)

At head of title: A. Glazounow.

Miniature score: violin I-II, viola and violoncello.

DREXEL MUSICAL FUND

1. Chamber music, 19th cent.—Quartets. 2. Violin in Quartets (2 violins, viola, violoncello). I. Title: Novellettes.

NN R 3.53 OC SL MUg, 1g, 2g, Ig (LC1, X1)

Write on slip words underlined below and class mark — NNO

NOVELLI, ENRICO, 1876-

...Maremma; commedia in tre atti. Con musiche del maestro Salvatore Allegra. Firenze: Casa editrice "Nemi" [1933] 88 p. 17½cm. (Collezione del teatro comico e drammatico. [n.] 13.)

Without music.

1. Drama, Italian. I. Title. II. Ser. III. Allegra, Salvatore Maremma. I. No subject. MUSIC DIV. cwa

N. Y. P. L. (Over) March 13, 1935

Novellis, Antonio de

Write on slip, class mark name, vol., page and year of magazine. *MA

Antonio de Novellis and Oreste Vessella.

(International Music and Drama. New York, 1916. f°. v.4, no.14. p.2.)

Music Div.

Novellis, Antonio de

Write on slip, class mark name, vol., page and year of magazine. *MA

Signor Antonio de Novellis celebrates his fiftieth anniversary as a conductor. [Port.]

(Metronome. New York, 1916. v.32, no.4, p.52.)

Music Div.

Novello, Alfred.

See

Novello, Joseph Alfred, 1810-1896.

NN 2.58 OC PC MU LC

NOVELLO, CLARA, 1818-1908

*MEC (Novello, C.)

MACKENZIE-GRIEVE, AVERIL.

Clara Novello, 1818-1908. London, G. Bles [1955] xiv, 337 p. illus., ports. 22cm.

Bibliography, p. 329-330.

1. Novello, Clara, 1818-1908.

NN**R 10.55 g/l OC PC, I SL MU, I (LC1, X1)

NOVELLO, CLARA, 1818-1908—CORRESPONDENCE

Copy only words underlined & classmark— G

Ellis, Roger.

The Novello and Cowden Clarke papers. (IN: Archives; journal of the British records association. London. 22cm. v. 2, no. 12 (Michaelmas, 1954) p. 205-210)

1. Novello family. 2. Letters, English. 3. Novello, Clara, 1818-1908—Correspondence.

NN R 4.55 s/l OI (PC) 1,2 (O)1 (MU)1,3 (LC4, X1)

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*MEC (Novello, C.)

Novello, Clara, 1818-1908.

Clara Novello's reminiscences. Compiled by her daughter Contessa Valeria Gigliucci. With a memoir by Arthur D. Coleridge. London: E. Arnold, 1910. 216 p. ports. 23cm.

1. Musicians—Correspondence, reminiscences, etc. I. Gigliucci, Valeria, contessa, ed. II. Coleridge, Arthur Duke, 1830-1913.

NN R 5.55 s/l OCs, I, Ib*, II PC, 1, I, II SL MU, I, II (LC1, X1)

NOVELLO, IVOR, 1893-1951.

MWES (Novello, I.)

Noble, Peter, 1917-

Ivor Novello; man of the theatre, by Peter Noble. With a foreword by Noël Coward. London, Falcon press [1951] 307 p. plates. 22cm.

3. rev. ed.

"Original foreword to this biography has been withdrawn."

1. Novello, Ivor, 1893-1951. MUSIC DIV.

N. Y. P. L. January 15, 1953

NOVELLO, IVOR, 1893-1951

MWES (Novello, I.)

MacQueen-Pope, W J , 1886-

Ivor, by W. Macqueen-Pope. The story of an achievement, a biography of Ivor Novello. London, W. H. Allen, 1952. 550 p. illus. 22cm.

1. Novello, Ivor, 1893-1951. MUSIC DIV.

NN

Novello, Ivor, 1893- Arlette.

*MS

Le Feuvre, Guy.

[Arlette. Vocal score]

...Arlette; an operette in three acts. Book by Claude Ronald [sic] and L. Bouvet. Translated by José Levy. Adapted for the English stage by Austen Hurgon and George Arthurs. Music by Guy Le Feuvre and Ivor Novello. Lyrics by Adrian Ross [pseud.] and Clifford Grey... [London: B. Feldman & Co., cop. 1917] 96 p. 31cm.

English words.

(Continued)

N. Y. P. L. MUSIC DIV. January 14, 1936

Le Feuvre, Guy. [Arlette. Vocal score] ...Arlette... (Card 2)

Introductory number arranged by Leonard Hornsey.

Imperfect: t.-p. wanting; title from p. [1]

Additional lyrics by J. Heard.

CARNEGIE CORPORATION OF NEW YORK.

770904A. 1. Musical comedies. I. Novello, Ivor, 1893- . Arlette. II. Roland, Claude, and L. Bouvet. Arlette. III. Levy, José, tr. IV. Hurgon, Austen, and G. Arthurs. Arlette. V. Ropes, Arthur Reed, 1859-1933. Arlette. VI. Grey, Clifford. Arlette.

N. Y. P. L. January 14, 1936

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* MP (English)

NOVELLO, IVOR, 1893-1951.

A collection of songs. [London, Chappell, c1962] 80 p. 32cm. (The Signature series)

Acc. arr. for piano.

1. Songs, English. I. The Signature series.

NN R 6.63 p/l OC (OS)I SL MUg, 1g. (MUS15, LC1, X1) [NSCM]

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*MS

Novello, Ivor, 1893-

[The golden moth. With piano.]

The golden moth; a musical play of adventure in three acts. Book by Fred. Thompson and P. G. Wodehouse. Lyrics by P. G. Wodehouse. Music by Ivor Novello. London: Ascherberg, Hopwood & Crew, Ltd. [cop. 1921] Publ. pl. no. range from A. H. & C. Ltd. 10591 to 10604. 112 p. 31cm.

Vocal score. English words.

Lyrics for 5 of the numbers by Adrian Ross, pseud. of Arthur Reed Ropes.

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.

1. Musical comedies

740516A. I. Operas, Comic—Piano and voice. I. Thompson, Fred, 1884- , and P. G. Wodehouse. The golden moth. II. Wodehouse, Pelham Grenville, 1881- . The golden moth. III. Ropes, Arthur Reed, 1859-1933. The golden moth.

N. Y. P. L. (Over) February 8, 1935

*MP box

Novello, Ivor, 1893–

Keep the home-fires burning ('till the boys come home). Song. Words by Lena Guilbert Ford. Music by Ivor Novello. New York ₍etc.₎ Chappell & co. ltd., c1914.

With piano accompaniment.
First line: They were summoned from the hill-side.

MUSIC DIV.
Printed for the Music Division

1. War songs, English. 2. European war, 1914–1918. I. Ford, Lena Guilbert. II. Song index (2).
N. Y. P. L. February 7, 1951

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*MP +box

Novello, Ivor, 1893-
... The land of might-have-been. ["Somewhere there's another land."] Song. Words by Edward Moore, music by Ivor Novello... New York:Chappell-Harms, Inc. [,cop.1922.] Publ.pl.no.C.-H.7433. 7 p. f°.

Medium voice in G.

1 card. MUSIC DIV.

Novello, Ivor, 1893- A southern maid.

*MS

Fraser-Simson, Harold.

₍A southern maid. With piano₎

A southern maid; a musical play in three acts. Book by Dion Clayton Calthrop and Harry Graham. Music by Harold Fraser-Simson. Additional numbers by Ivor Novello and G. H. Clutsam. Lyrics by Harry Graham and Adrian Ross ₍pseud.₎ Additional lyrics by Douglas Furber. London: Ascherberg, Hopwood & Crew, Ltd. ₍cop. 1917 – cop. 1920₎ Publ. pl. no. A. H. & C. Ltd. 9890. 134 p. 27½cm.

(Continued)

MUSIC DIV.
N. Y. P. L. June 12, 1935

Fraser-Simson, Harold. ₍A southern maid. With piano₎ A southern maid; a musical play in three acts... (Card 2)

Vocal score. English words.
Title-page wanting; title from back cover.

CARNEGIE CORPORATION OF NEW YORK.

751226A. 1. Operas, Comic—Vocal score. I. Novello, Ivor, 1893– . A southern maid. II. Clutsam, George H , 1867– . A southern maid. III. Calthrop, Dion Clayton, 1878– , and H. Graham. A southern maid. IV. Graham, Harry, 1874– . A southern maid. V. Ropes, Arthur Reed, 1859–1933. A southern maid. VI. Furber, Douglas. A southern maid.
N. Y. P. L. June 12, 1935

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*MS

Novello, Ivor, 1893–

₍Theodore & Co. With piano₎

Theodore & Co., a musical play in two acts. Book by H. M. Harwood & George Grossmith. (Founded on the French of P. Gavault.) Lyrics by Adrian Ross ₍pseud.₎ & Clifford Grey. Music by Ivor Novello and Jerome D. Kern... London: Ascherberg, Hopwood & Crew, Ltd. ₍etc., etc.₎ cop. 1916. Publ. pl. no. A. H. & C. Ltd. 9702. 107 p. 28cm.

Vocal score. English words.

(Continued)
(Over)

MUSIC DIV.
N. Y. P. L. August 28, 1935

Novello, Ivor, 1893– . ₍Theodore & Co. With piano₎ (Card 2)

"Produced...at the Gaiety theatre, September 19th, 1916."
Additional numbers by P. Braham. Additional lyrics by D. Burnaby and E. Blore.

CARNEGIE CORPORATION OF NEW YORK.

766236A. 1. Musical comedies. I. Kern, Jerome David, 1885– . Theodore & Co. II. Ropes, Arthur Reed, 1859–1933. Theodore & Co. III. Grey, Clifford. Theodore & Co. IV. Harwood, Harold Marsh, 1874– , and G. Grossmith, Theodore & Co. V. Gavault, Paul, 1867– .
N. Y. P. L. August 28, 1935

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*MS

Novello, Ivor, 1893–1951.
[VALLEY OF SONG. VOCAL SCORE. ENGLISH]

Valley of song; a musical romance in three acts. Lyrics by Christopher Hassall. Book by Phil Park. Music adapted and arr., and additional material composed by Ronald Hanmer. London, P. Maurice Music Co., °1963.

191 p. 28 cm.

1. Musical comedies. I. Hassall, Christopher Vernon, 1912-1963. II. Park, Philip James, 1907- Valley of song. III. Hanmer, Ronald, arr. IV. Park, Philip James, 1907-
NN 11.64 e/5 OC, I, II, III, IVb* (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

NOVELLO, JOSEPH ALFRED, 1810-1896 Copy only words underlined & classmark— NCC (Keats)

MEDICI DI MARIGNANO GIGLIUCCI, NERINA.
The Novellos in Geonoa. (IN: Keats-Shelley memorial bulletin, Rome. London, 1955. 22cm. no. 3 p. 18-23. illus.)

1. Novello, Vincent, 1781-1861. 2. Novello, Joseph Alfred, 1810-1896. 3. Keats, John, 1795-1821—Friends and associates.
NN R 10, 57 p/6 OI (PC) 1, 2, 3 (MU) 1, 2 (LC4, X1)

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*MRD

Novello, Joseph Alfred, 1810–1896.

Cantica vespera; the psalms, chaunted at vespers and complin, adapted to the Gregorian tones, by J. Alfred Novello... London: Novello, Ewer and Co., 1882. vii(i) p., 1 l., (1)12–47 p. 3. ed. 12°.

Latin words with music.

1. Vespers. 2. Title. 3. ~~Chants~~ Compline ~~4. Plainsong~~
N. Y. P. L. July 18, 1917.

Novello, Mary Sabilla.
See
Novello, Sabilla, d. 1904.

Music div.
N. Y. P. L. March 31, 1916.

Novello, Mary Säbilla (Hehl), 1789-1854, joint author *MEC (Novello)

NOVELLO, VINCENT, 1781-1861.
A Mozart pilgrimage, being the travel diaries of Vincent & Mary Novello in the year 1829; transcribed and compiled by Nerina Medici di Marignano, edited by Rosemary Hughes. London, Novello [1955] xii, 361 p. illus., ports., map(on lining paper), music. 25cm.

Bibliographical references included in "Notes" (p. 340-354). Bibliography, p. 355.

(Continued)

NN **R 5. 56 s/6 OC, I, Ib, II, IIb, III PC, 1, 2, 3, 4, I, II, III, IV SL MU, 2, 4, 5, ~~I~~, II, III, IV (LC1, X1)

NOVELLO, VINCENT, 1781-1861. A Mozart pilgrimage... (Card 2)

1. Musicians—Correspondence, reminiscences, etc. 2. Mozart family. 3. Europe—Descr. and trav., 1800-1850. 4. Mozart, Wolfgang Amadeus, 1756-1791. 5. Travels. I. Novello, Mary Sabilla (Hehl), 1789-1854, joint author. II. Medici di Marignano, Nerina (Gigliucci), 1878- , comp. III. Hughes, Rosemary, ed. IV. Title.

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*MLD +B??

Novello (Sabilla) d. 1904
Sabilla Novello's exercises for a contralto voice... London. J. A. Novello, [18-] 1 p.l., 11 pp. ob. 4°.

Gift of Dr. Van der Weyde

Singing.-Exercises

Music Div.

DREXEL 2223.6

Novello (Sabilla) d. 1904
Voice and vocal art...*London: J. A. Novello*, 1856. 16 pp. 4°. (Novello's lib. for the diffusion of musical knowledge. Theoretical ser. no 9.)
~~In: Musical tracts.~~

Music Div.

Vocal
Singing.

Novello, Sabilla, d. 1904 translator. *MIB

Albrechtsberger, Johann Georg, 1736–1809.

J. G. Albrechtsberger's collected writings on thorough-bass, harmony, and composition, for self-instruction. With many explanatory examples, verbally communicated to, and systematically arranged, enlarged, and edited by his pupil, Ignaz, Chevalier von Seyfried; with a short guide to full-score playing, and a description of all instruments employed until the present time...

(Continued)

Music div.
JULIAN EDWARDS COLL.
N. Y. P. L. April 7, 1916.

Albrechtsberger, J. G...: ...collected writings... (Cont'd)

Translated by Sabilla Novello, from the original German... The musical portion...revised by Vincent Novello. London: Novello, Ewer and Co., 1855. 3 v. in 1. 4°. (Novello's library for the diffusion of musical knowledge. Theoretical series. no. 6.)

Paged continuously.
Biographical memoir, with list of Albrechtsberger's works, v. 1, p. iv–vii.

JULIAN EDWARDS COLL.

1. Harmony. 2. Thorough-bass. 3. Composition (Music). 4. Seyfried, Ignaz Xaver, Ritter von, 1776–1841, editor. 5. Novello, Sabilla, d. 1904, translator. 6. Novello, Vincent, 1781–1861. 7. Series.
N. Y. P. L. April 7, 1916.

Novello, Sabilla, d. 1904, tr.

*MKK

Guhr, Carl Wilhelm Ferdinand, 1787–1848.

...Paganini's art of playing the violin, with a treatise on single and double harmonic notes, by Carl Guhr. Translated from the original German by Sabilla Novello, and revised by C. Egerton Lowe... London: Novello & Co., Ltd. ₍pref. 1915.₎ Publ. pl. no. 14164. ix, 64 p. New ed. f°.

JUILLIARD FOUNDATION FUND.

~~448503A~~ Bowing

1. Violin.—~~Instruction and study.~~ 2. Paganini, Niccolò, 1784–1840. 3. Novello, Sabilla, d. 1904, translator. 4. Lowe, C. Egerton.
N. Y. P. L. July 29, 1924

Novello, Sabilla, d. 1904, translator. *MP (German)

Mendelssohn-Bartholdy, Jakob Ludwig Felix.

...Mendelssohn's twenty-four four-part songs for singing in the open air (for voices only). The English words translated and adapted by Sabilla Novello. Op. 41...48...50...59... London: Novello, Ewer and Co. ₍ca. 1859.₎ 1 p.l., 73 p. 4°.

At head of title: Novello's edition, with the words generally used.
English words with music for 4 mixed voices.

JULIAN EDWARDS COLL.

1. Part songs. 2. Novello, Sabilla, d. 1904, translator.
N. Y. P. L. October 5, 1920.

Novello, Sabilla, d. 1904, translator.

*MP (German)

Naegeli, Hans Georg, 1773–1836, and M. T. Pfeiffer.

...Eighty-one part-songs and choruses in progressive order for the cultivation of part-singing, with instructions for forming and improving male choral singers, by Nägeli and Pfeiffer. Translated from the German by Sabilla Novello. London: Novello, Ewer & Co. ₍ca. 1858.₎ 2 p.l., (1)4–122 p. 4°. (Novello's library for the diffusion of musical knowledge. Theoretical series. no. 11.)

Running-title: Cultivation of part-singing.
English words with music for 4 voices.

MUSIC DIV.

1. Partsongs. 2. Choruses (Men's voices). 3. Pfeiffer, Michael Traugott, 1771–1849, jt. au. 4. Novello, Sabilla, d. 1904, translator. 5. Title: Cultivation of part-singing. 6. Series.
N. Y. P. L. January 22, 1921.

DREXEL. 3124

Novello (Sabilla) translator

See Mozart (J. C. S. W. A.)
Succinct thorough-bass school. London, [18-]. 4°

Music Div.
3124

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*MRM +Box

Novello (Sabilla)
See:
Rossini [Gioachino Antonio]
La Carità – Charity. Solo and chorus for [3] treble voices [with piano acc.] [Italian text] with an English adaptation by Miss Sabilla Novello. The music composed by Rossini. London: Novello, Ewer & Co., [18–] 8 p. f°.

no title page. Partition.

Music Div.
VILANOVA COLLECTION

Novello (Vincent) DREXEL 1597

Clarke (Mary Cowden)
The life and labours of Vincent Novello . . . *London: Novello & Co.*, [1862?] 1 p.l., 66 pp., 1 pl., 1 port. 8°.

Music Div.

Novello (Vincent)
Please write on slip, name of journal or series, volume, page and year. *MA

E (F.G.)
Vincent Novello 1781-1861, [biographical sketch] (Musical Times. v.44, no.727, pp. 577-581; no.728, pp.650-653; no.730, pp. 787-790
London, 1903)
Illustrated

Music Div.

NOVELLO, VINCENT, 1781-1861
Copy only words underlined & classmark— NCC (Keats)

MEDICI DI MARIGNANO GIGLIUCCI, NERINA.
The Novellos in Genoa. (IN: Keats-Shelley memorial bulletin, Rome. London, 1955. 22cm. no.3 p. 18-23. illus.)

1. Novello, Vincent, 1781-1861. 2. Novello, Joseph Alfred, 1810-1896. 3. Keats, John, 1795-1821—Friends and associates.
NN R 10.57 p/ OI (PC) 1, 2, 3 (MU) 1, 2 (LC4, X1)

Novello, Vincent, 1781-1861. Write on slip, class mark name, vol, page and year of magazine. *MA
Squire, W. Barclay.
Some Novello Correspondence. ill.
(The Musical Quarterly, New York, 1917. 8°. v.3, no.2, p.205-242.)

Music Div.

Novello, Vincent, 1781-1861. Write on slip only words underlined and classmark —*MA

Vincent Novello's album.
(Musical times. London, 1951. 1951. March, p. 105-110. illus.: music)

Autographs--Collections--Gt.Br.--Eng.--London.
npc
MUSIC DIV.

Novello (Vincent) joint author DREXEL 4308
See Battishill (Jonathan) and Novello (V.) Again my mournful sighs. Hymn for four voices. London, [18--] 4°.

DREXEL 4336

Novello (Vincent)
Alma Redemptoris. [Arranged as a soprano or tenor solo, with organ accompaniment]. (In: Sainte Cécile. n. p., 1838-39. Année 1838, 1. semestre, pp. 45-48.)

Music Div.
Songs, Sacred, Latin—English composers

Novello (Vincent) DREXEL 4335
Ave Regina. [Solo and chorus.] London: The Editor, [18--]. pp. 88-92. (A selection... from V. Novello's... collections of sacred music... No. 123.) (In: Sacred music with Latin words. f°. v.3, [No. 9.])

Antiphons, B.V.M.
Ave Regina
Music Div.

Novello (Vincent) DREXEL 4334
"Ave Regina." Treble solo and chorus. Arranged from Novello. [London? 18--.] 5 pp. (In: Sacred music with Latin words. f°. v.2.)
Title-page wanting.

Music Div.
Antiphons, B.V.M.

Novello (Vincent) DREXEL 4334
Ave verum. [Solo.] Arranged from Novello. Cincinnati: W. C. Peters & Sons, [18--]. 3 pp. (In: Sacred music with Latin words. f°. v.2.)

Songs, Sacred, Latin—English composers
Title
Music Div.

Novello, V. Drexel 4334
Blessed be thou the God of Israel. O Benigna! O Regina! O Maria! Arranged, from Novello... by W.C. Peters. Louisville: Peters & Webster, [18--]. 4 pp. (In: Sacred music with Latin words. fo. v.2.)

Hymns ~~(Individual)~~
Hymns, Latin
Music Div.

Novello (Vincent) DREXEL 4739
Blessed is the people. Full anthem for four voices. (In: Anthems ancient and modern... London, [18--]. f°. 5 pp. v.2, [No. 9.])

Anthems
Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
Music Div.

Novello (Vincent) DREXEL 4308
Blessed is the people. Short anthem. [London: Novello & Co., 18--.] pp. 179, 180. 4°.

Anthems
Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
Music Div.

DREXEL 903

Novello (Vincent)
Catalogue of a portion of [his] musical library... in which will be found... curious early printed madrigals... from the library of Signor Dragonetti... Will be sold... June 25, 1852... [*London*, 1852] 16 pp. 8°.

Libraries—Private.
Madrigals—Bibl.
Music Div.

DREXEL 903

Novello (Vincent)
Catalogue of a portion of [his] remaining musical library ... Also musical instruments... Will be sold... Sept. 3., 1862... [*London*, 1862]. 46 pp 8°.

Libraries—Private
Music Div.

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*MYA

NOVELLO, VINCENT, 1781-1861, arr.
Cathedral voluntaries, from the works of Orlando Gibbons, Dr. Blow, Pelham Humphreys ... and other sterling church composers of the English school. The whole selected & arranged for the organ by Vincent Novello. London, J. A. Novello [1835] 3 v. 37cm.

Books 2-3, 5 (no. 7-18, 25-30)

1. Organ--Arr. I. Title.
NN R 3.61 OCs SLs MUs. lg, ls (LC1s, X1s)

Novello (Vincent) DREXEL 4335
Twelve chants for the "Domine!" London: The Editor, [18--]. pp. 28, 29. (A selection... from V. Novello's... collections of sacred music... No. 38.) (In: Sacred music with Latin words. f°. v.3, [No. 4.])

Chants
Music Div.

Novello, Vincent, 1781-1861.
A collection of motetts, for the offertory, & other pieces principally adapted for the morning service, the whole composed, selected, & arranged, with a separate accompaniment, for the organ or piano forte...by Vincent Novello... [In 12 books.] London: J. A. Novello [ca. 1840]. 12 books in 2 v. f°.

Issued separately in books, each with a separate t.-p.
Latin words with music for 1 to 5 voices.

...—Mixed—Collections. Offertories.
I. Motets.
N.Y.P.L.
MUSIC DIV.
DOANE COLLECTION.
April 11, 1933.

Novello, Vincent, 1751-1861. Collection of sacred music as performed at the Royal Portuguese chapel *MRD
Ricci, Pasquale, b.ca. 1733, supposed composer.

Ricci's mass [in G minor] Originally composed for two voices, harmonized for four voices, with an organ part and a new Domine added by V. Novello. [London, Novello, Ewer & co., 182-?] 2-29 p. 34cm.

Score: chorus (SATB), solo voices (SATB) and organ
Running footnote: Sacred music vol: 1[of Vincent

NN X 10.55 3/ OC,I SL MUg, lg, Ig (LC1, X1, Z1)

Ricci, Pasquale, b.ca. 1733, supposed composer.
Ricci's mass [in G minor]... (Card 2)

Novello's Collection of sacred music as performed at the Royal Portuguese chapel in London, first published 1811; 2. ed., 1825]
For authority for main entry, cf. Eitner. Quellen-Lexikon.

1. Masses—Keyboard acc. I. Novello, Vincent, 1781-1861. Collection of sacred music as performed at the Royal Portuguese chapel.

Novello (Vincent) and others. DREXEL 4590
Easy masses, with an accompaniment for the organ, composed & arranged by... Novello... Philadelphia, [18--.] 1 p.l. f°.

no. 2. Carr (B.) Mass in two parts. [18--]
4590
Music Div.

Novello (Vincent) DREXEL 4308
Hallelujah! Hallelujah! Chorus.
London: Novello & Co., [1862.] 4pp. 4°

Musical Times, No. 227.

Part of a motet for Easter.
Choral music, Sacred - 4pt. - Keyboard acc.
Music for Motets.
Music Div.

NOVELLO, VINCENT, 1781-1861. A Mozart pilgrimage... (Card 2)

1. Musicians—Correspondence, reminiscences, etc. 2. Mozart family. 3. Europe—Descr. and trav., 1800-1850. 4. Mozart, Wolfgang Amadeus, 1756-1791. 5. Travels. I. Novello, Mary Sabilla (Hehl), 1789-1854, joint author. II. Medici di Marignano, Nerina (Gigliucci), 1878- , comp. III. Hughes, Rosemary, ed. IV. Title.

DREXEL 4377

Novello (Vincent)
One hundred and sixty-nine psalm and hymn tunes, by eminent composers, with an accompaniment for the organ or piano forte . . . *London: J. A. Novello,* [1848]. vii (1), pp. 183-326. 4°.

Hymns
Music Div.

Novello (Vincent) DREXEL 4739
Hear me O Lord. Motett for a treble voice and chorus, as sung by Miss Clara Novello at the Gresham Commemoration... pp. 2-3, 177-180.
(In: Anthems ancient and modern... London, [18-.] f° v. 2, [No. 13.])

Motets
Choral music, Sacred - Mixed - 4pt. - Keyboard acc.
Music Div.

Novello (Vincent) DREXEL 4335
O Fili Dei vivi Jesu miserere nobis. [Motet.] Quartetto. Composed by V. Novello. London: The Editor, [18-.] 5pp.
(A selection... from V. Novello's... collections of sacred music... no. 45.)
(In: Sacred music with Latin words. f° v. 3, [No. 15.])
Choral music, Sacred - Mixed - 4pt. - Keyboard acc.
Motets - 1600 -
Music Div.

Novello, Vincent, 1781-1861. *MRA
The psalmist. A collection of new and approved psalm and hymn tunes, suited to all the varieties of metrical psalmody, consisting principally of tunes already in general use for congregational worship, newly harmonized for four voices, with a separate accompaniment for the organ or pianoforte, the greater part by Vincent Novello...also many original compositions and adaptations... Part 1-2.
London: J. Haddon, 1835. 64 p., 51 l. ob. 12°.
Poor copy. Drane Collection
Leaf 32-51, containing hymns 201-263, in ms.
One card only. Not access.

DREXEL 4733

Novello (Vincent)
The infant's prayer. [Vocal solo] Composed by V. Novello. *New York: Dubois & Stodart,* [18—]. 6 pp. f°.
In: Anthems. v. 2.

Music Div.
Scenas, etc., Sacred - 1 voice - Keyboard acc.

Novello (Vincent) DREXEL 4739
O praise the Lord. [Full anthem for four voices, with verse for three trebles.] (No. 12 of Sacred music... composed... or arranged by William Patten...) pp. 29-35.
(In: Anthems ancient and modern... London, [18-.] f° v. 2, [No. 14.])
Choral music, Sacred - Mixed - 4pt. - Keyboard acc.
Anthems
Music Div.

Novello, Vincent, 1781-1861. *MRA
The psalmist. A collection of psalm and hymn tunes, suited to all the varieties of metrical psalmody: consisting principally of tunes already in general use for congregational worship, newly harmonized for four voices, with a separate accompaniment for the organ or pianoforte: the greater part by Vincent Novello... Also many original compositions and adaptations ... Part 2-3. London: J.Haddon, 1838-39. 2 v. ob. 12°.

Tunes only for 4 voices.
Part 1, lacking.
One card only,
Not access.

Novello (Vincent) DREXEL 4739
The Lord is great [in Sion. Duett for tenor and bass, and chorus four voices] (No. 4 of Six short anthems... adapted by William Patten.) pp. 16-19.
(In: Anthems ancient and modern... London, [18-.] f° v. 2, [No. 12.])
Anthems
Choral music, Sacred - Mixed - 4pt. - Keyboard acc.
Music Div.

Novello (Vincent) DREXEL 4335
Ora pro nobis. [Motet.] Treble solo and chorus. Festivals of the B. Virgin. London: The Editor, [18-.] 4pp.
(A selection... from V. Novello's... collections of sacred music... no. 84.)
(In: Sacred music with Latin words. f° v. 3. [No. 14.])
Mary, Virgin
Music Div.

Novello (Vincent) DREXEL 4739
Rejoice in the Lord. [4 voices.] (No. 6 of Six short anthems... adapted by William Patten.) pp. 24-31.
(In: Anthems ancient and modern... London, [18-.] f° v. 2, [No. 10.])
Anthems
Choral music, Sacred - Mixed - 4pt. - Keyboard acc.
Music Div.

Novello (Vincent) DREXEL 4308
The Lord is my strength. A short anthem for Easter. [London: Novello & Co., [18-.] 4l. 4°
No. 58 of The Musical Times.
- A second copy bd. in same vol.
Easter - Anthems
Anthems
Choral music, Sacred - Mixed - 4pt. - Keyboard acc.

DREXEL 4644-6

Novello (Vincent)
The organ part to Dr. Boyce's collection of Cathedral music, arranged from the score by V. Novello. *London: J. A. Novello,* [18—]. 3 v. f°.

This forms part of Boyce's Cathedral Music, 4641-4646.

Services
Organ - (Comp.)
Music Div.

Novello (Vincent) DREXEL 4335
Sancta Maria, Mater amabilis. [Motet.] Tenor solo, quartett & chorus. Festival of the B. Virgin. London: The Editor, [18-.] 5 pp. (A selection... from V. Novello's... collections of sacred music... no. 64.)
(In: Sacred music with Latin words. f° v. 3, [No. 6.])
Motets - 1600 - Mary, Virgin.
Sancta Maria
Music Div.

Novello (Vincent) DREXEL 4334
Magnificat. no. 6. [3 voices.]
[London? 18-.] 5l.
(In: Sacred music with Latin words f° v. 2.)

Title-page wanting: 1st page only numbered (36.)

Magnificats
Music Div.

Novello (Vincent) DREXEL 4739
Praise the Lord [ye servants. Verse anthem for four voices.]
(No. 1 of Six short anthems... adapted by William Patten.) 1p.l., 5pp.
(In: Anthems ancient and modern ... London, [18-.] f° v. 2, [No. 11.])
Anthems
Choral music, Sacred - Mixed - 4pt. - Keyboard acc.
Music Div.

Novello (Vincent) DREXEL 4335
Sancta Maria. Motett for festivals of the B. V. Mary. [London, 18-.] 4pp.
(In: Sacred music with Latin words f° v. 3, [No. 22.])

Mary, Virgin. Choral music, Sacred - Women - 3 pt. - Keyboard Acc.
Music Div.

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*MEC
(Novello)

NOVELLO, VINCENT, 1781-1861.
A Mozart pilgrimage, being the travel diaries of Vincent & Mary Novello in the year 1829; transcribed and compiled by Nerina Medici di Marignano, edited by Rosemary Hughes. London, Novello [1955]
xii, 361 p. illus., ports., map(on lining paper), music. 25cm.

Bibliographical references included in "Notes" (p. 340-354). Bibliography, p. 355.
(Continued)
NN **R 5. 56 s/ OC, I, Ib, II, SL MU, 2, 4, 5, I, II, III, IV (LCl, IIb, III PC, 1, 2, 3, 4, I, II, III, IV X1)

Novello (Vincent) DREXEL 4308
Pray for the peace. [Short anthem, 4 voices.] [London: Novello & Co., 18-.] 1p. 4°.

Anthems
Choral music, Sacred - Mixed - 4pt. - Unacc.
Music Div.

Novello (Vincent) DREXEL 4335
Sancta Maria. Motett. Trio & chorus for 3 trebles. For festivals of the B. Virgin Mary. London: The Editor, [18-.] 1p.l., pp. 12-15.
(A selection... from V. Novello's... collections of sacred music... no. 15.)
(In: Sacred music with Latin words f° v. 3, [No. 8.])
Motets - 1600 - . Mary, Virgin.
Sancta Maria
Music Div.

*MYA

Novello, Vincent, 1781-1861, editor.
Select organ pieces, from the masses, motetts, and other sacred works of Mozart, Haydn, Beethoven...and other classical composers of the German & Italian schools, arranged...by Vincent Novello... In 18 books. Book 1-6, 7-8, 9-18. London: J.A. Novello [bet. 1852 and 1856]. 25 parts. f°

Also numbered: Nos. 1-30, 33-34, 37-46, 48-108.

Voluntaries for the organ.

One card only
Not access.

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*MYA

NOVELLO, VINCENT, 1781-1861, arr.
Select organ pieces, from the masses, motetts, and other sacred works of Mozart... and other classical composers of the German & Italian schools. London, J. A. Novello [185-] 8 v. (750 p.) 36cm.

1. Organ--Collections.
NN R 6. 70 m/cOC SL MUg. 1g (LC1, X1)

Novello (Vincent) DREXEL 4308
A short anthem for Christmas. (Sing unto the Lord a new song.) [London: Novello, 1848?] pp. 53-57. 4°

Anthems
Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

Music Div.

Novello (Vincent) DREXEL 4308
There is a river. [Short anthem, 4 voices.] [London: Novello & Co. 18-] pp. 177, 178. 4°

Anthems

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

Music Div.

Novello (Vincent) DREXEL. 4622
The three favorite masses, composed by Mozart, Haydn, and Beethoven, in full score, with an accompaniment for the organ or piano forte by V. Novello. Mozart's twelfth mass... London: J. A. Novello, [18-] 1 p.l., x, 3-108 pp. 4°.

Music Div. 4622

Novello, Vincent, 1781-1861. *MIB

Albrechtsberger, Johann Georg, 1736-1809.
J. G. Albrechtsberger's collected writings on thorough-bass, harmony, and composition, for self-instruction. With many explanatory examples, verbally communicated to, and systematically arranged, enlarged, and edited by his pupil, Ignaz, Chevalier von Seyfried; with a short guide to full-score playing, and a description of all instruments employed until the present time...

(Continued)

Music div.

N. Y. P. L. JULIAN EDWARDS COLL.
April 7, 1916.

Albrechtsberger, J. G...: ...collected writings... (Cont'd)

Translated by Sabilla Novello, from the original German... The musical portion...revised by Vincent Novello. London: Novello, Ewer and Co., 1855. 3 v. in 1. 4°. (Novello's library for the diffusion of musical knowledge. Theoretical series. no. 6.)

Paged continuously.
Biographical memoir, with list of Albrechtsberger's works, v. 1, p. iv-vii.

JULIAN EDWARDS COLL.

1. Harmony. 2. Thorough-bass. 3. Composition (Music). 4. Seyfried, Ignaz Xaver, Ritter von, 1776-1841, editor. 5. Novello, Sabilla, d. 1904, translator. 6. Novello, Vincent, 1781-1861. 7. Series.
N. Y. P. L. Music Div. April 7, 1916.

Novello (Vincent) DREXEL. 4311

See Baxter (John Alexander) Harmonia sacra... revised by... Novello. London, 1840. 4°.

Music Div. 4311

Novello, Vincent, 1781-1861.

Beethoven, Ludwig van, 1770-1827. *MRH
[Christus am Oelberge. Vocal score]
Engedi; or, David in the wilderness, [Mount of Olives,] a sacred drama. The music by Louis van Beethoven. The words principally selected from Scripture, by Henry Hudson... The accompaniment newly arranged by Vincent Novello. Boston: G. P. Reed & Co., 1853. 80 p. 4°.

Vocal score. English words.
Version of Beethoven's oratorio, Christus am Oelberge (The Mount of Olives).

226888A Music Div.

1. Oratorios.—Vocal score. 2. Hudson, Henry, of Dublin. 3. Novello, Vincent, 1781-1861. 4. Title. 5. Title: Christus am Oelberge. 6. Title: Mount of Olives.
N. Y. P. L. June 2, 1921.

Novello, Vincent, 1781-1861. *MRH
Beethoven, Ludwig van, 1770-1827
[Christus am Oelberge. Op. 85. Vocal score]
Engedi, or, David in the wilderness, a sacred drama, in vocal score, the music by Louis van Beethoven, the words principally selected from the Holy Scriptures, by Henry Hudson... The organ or pianoforte accompaniment by Vincent Novello... London: J. A. Novello [ca. 1860]. 85 p. 4°.

Version of Beethoven's oratorio, Christus am Oelberge (The Mount of Olives).
English and German.
Vocal score.

Music Div.

1. Oratorios.—Piano and voice. 2. Hudson, Henry, of Dublin. 3. Novello, Vincent, 1781-1861. 4. Title. 5. Title: Christus am Oelberge. 6. Title: The Mount of Olives.
N. Y. P. L. July 17, 1917.

Novello (Vincent) 1781-1861 DREXEL. 4583

See Beethoven (Ludwig van) Beethoven's celebrated mass, in C, in vocal score; with an accompaniment for the organ or piano forte. By... Novello... Boston, [184-?] 4°.

4583 Music Div.

Novello Vincent 1781-1861 *MRD
Beethoven, Ludwig van, 1770-1827
[Mass. Op. 86. Keyboard acc.]
Beethoven's mass in C. In addition to the original Latin words, an adaptation to English words has been added by R. G. Loraine... London: J. A. Novello [1857]. 1 p.l., (1)180-251(1) p. 4°.

Title begins: The three favorite masses, composed by Mozart, Haydn, and Beethoven, in vocal score, with an accompaniment for the organ or pianoforte, by Vincent Novello.
English and Latin.
Vocal score.

Music div.

1. Masses, with orchestra.—Vocal score. 2. Loraine, R. G., translator. 3. Novello, Vincent, 1781-1861.
N. Y. P. L. July 21, 1917.

Novello Vincent 1781-1861. *MRD
Beethoven, Ludwig van, 1770-1827
[Mass. Op. 86. Keyboard acc.]
Beethoven's celebrated mass, in C, in vocal score; with an accompaniment for the organ or piano-forte. By Vincent Novello. With Latin and English text. Boston: O. Ditson & Co. [188-?] 75 p. 4°.

At head of title: Ditson's uniform edition of Haydn's, Mozart's, and Beethoven's masses.
Latin and English.
Vocal score.

MUSIC DIV.

1. Masses, with orchestra.—Vocal score. 2. Novello, Vincent, 1781-1861.
N. Y. P. L. October 31, 1917.

Novello, Vincent, *MRD
Beethoven, Ludwig van, 1770-1827. [Missa solennis. Op. 123]
Beethoven's Grand mass in D. Op. 123... With a separate accompaniment for the organ or piano forte, arranged from the full score, by V. Novello. London: Novello, Ewer & Co. [186-.] 1 p.l., 103 p. f°.

1. Masses. 2. Novello, Vincent, composer.
N. Y. P. L. Music Div. April 22, 1914.

Novello, (Vincent) *MRD
See:
Beethoven, (Ludwig van)
Beethoven's Grand Mass in D. Op. 123 (One of his last compositions) With a separate accompaniment for the organ or pianoforte. Arranged from the full score by Vincent Novello. No. 1. London: J. A. Novello, [18-] F°.

No. 1. Kyrie.

Music Div.

Novello (Vincent) DREXEL. 4734

See Blake (Edward) I have set God always before me... London, [18-?] f°.

In: Anthems. v. 3.

4734 Music Div.

Novello (Vincent) 4641

See Boyce (William) Cathedral music... London, [1849?] f°.

4641 Music Div.

Novello (Vincent) editor DREXEL. 4691-4696

See Boyce (W.) Services + anthems. London, [184-?] f°.

4691 Music Div.

Novello (Vincent) DREXEL. 4650

See Boyce (William) Te Deum in G... [London, 18-?] f°.

In: Church services. v. 1

4650 Music Div.

Novello (Vincent) DREXEL. 4650

See Boyce (William) Te Deum and jubilate... London, [18-?] f°.

In: Church services. v. 1.

4650 Music Div.

Novello (Vincent) DREXEL. 4650

See Boyce (William) No. 32. Te Deum, jubilate... in A major... [London, 18-?] f°.

4650 Music Div.

Novello (Vincent) *MRD

See: Boyce (William), Te deum, Jubilate, Sanctus and Kyrie... organ part...by...Novello London, n.d. 2.ed. f°

Music Div.

Novello (Vincent) editor

See Fitzwilliam (The) music. London, [18-]. f°

Music Div.

Novello, Vincent, composer. *MRH

Handel, [Georg Friedrich.]

Handel's oratorio, Israel in Egypt...In vocal score, with a separate accompaniment for the organ or piano forte, arranged by V. Novello. London: J. A. Novello [185-]. 2 p.l., 177 p., 1 pl. f°.

Music Div.

1. Oratorios.—Organ or piano and voice. 2. Novello, Vincent, composer. 3. Title.
N. Y. P. L. April 24, 1914.

Novello, Vincent, 1781-1861

*ZB-74
Film Reproduction

CHERUBINI, LUIGI, 1760-1842.

Ave Maria. [The organ part by V. Novello] London, J.A. Novello [18--] 17-18 p. 36cm. (Single sacred pieces. no.86)

Film reproduction. Negative.
For treble voice and organ.
From Novello's Evening service, book 7.

1. Sacred songs, Latin (Italian composers) I. Novello, Vincent, 1781-1861. II. Single sacred pieces.
NN R 12.66 1/1 OC, I (OS)II LCl, XI, MUFI) [NSCM] SL MUg, lg, Ig (MUSl, UMl,

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Novello (Vincent)

See Greene (M.) The forty select anthems, in vocal score. London, [18-]. f°.

4708 Music Div.

Novello, Vincent, 1781-1861. *MRH

Handel, Georg Friedrich, 1685-1759.

Handel's oratorio, "Israel in Egypt," (composed in the year 1738,) in vocal score, with a separate accompaniment for the organ or pianoforte, arranged by Vincent Novello... London: J. A. Novello [ca. 1860]. 1 p.l., iii, 172 p., 1 l. 4°.

At head of title: Novello's edition.
The compiler of the words is not known.
English words.
Vocal score.

Music div.

1. Oratorios.—Piano and voice. 2. Novello, Vincent, 1781-1861. 3. Title: Israel in Egypt.
N. Y. P. L. March 26, 1917.

Novello (Vincent), 1781-1861 DREXEL. 4734

See Child (William) 1606-1697 O pray for the peace of Jerusalem... London, [18-]. f°.

In: Anthems. v. 3.

4734 Music Div.

Novello (Vincent) DREXEL. 4734

See Greene (Maurice) God is our hope and strength... London, [18-]. f°.

In: Anthems. v. 3.

4734

Novello, Vincent, 1781-1861. *MRH

Handel, Georg Friedrich, 1685-1759.

...Handel's sacred oratorio, "Israel in Egypt," (composed in the year 1738). In vocal score, with a separate accompaniment for the organ or pianoforte, arranged by Vincent Novello... London: Novello, Ewer and Co. [186-?] 1 p.l., iii, 172 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
First performed in 1739.
The compiler of the words is not known.
English words accompany score, and also precede it.
Vocal score.

Music Div.

1. Oratorios.—Vocal score. 2. Novello, Vincent, 1781-1861. 3. Title: "Israel in Egypt."
N. Y. P. L. June 11, 1919.

Novello (Vincent) DREXEL. 4741

See Curschman (Karl Friedrich) Vocal trios... London, [18-]. f°.

In: Sacred music.

4741 Music Div.

Novello, Vincent, 1781-1861. *MP (Ger)

Handel, Georg Friedrich, 1685-1759.

...Handel's serenata, Acis and Galatea, (composed in the year 1735,) in vocal score, with a separate accompaniment for the organ or pianoforte, arranged by Vincent Novello... London: Novello and Co. [ca. 1859.] 1 p.l., ii, (1)108-189(1) p. 4°.

Vocal score. English words.
Text by John Gay.
At head of title: Novello's centenary edition.

Music Div.

1. Masques. 2. Gay, John, 1685-1732. 3. Novello, Vincent, 1781-1861. 4. Title: Acis and Galatea.
N. Y. P. L. November 29, 1920.

Novello (Vincent) DREXEL. 4765

See Handel (Georg Friedrich) Handel's oratorio, "Israel in Egypt"... arranged by V. Novello. London, [18-]. 8°

4765 Music Div.

Novello, Vincent, 1781-1861, editor. *MRD

Davies, Rev. Edward, and J. A. Baxter, compilers.

Harmonia sacra, a collection of introductory sentences, chants, Jubilate, Nunc dimittis, responses, sanctuses, doxologies, &c., with two hundred psalm & hymn tunes, adapted to a selection of psalms and hymns, compiled by the Revd. Edward Davies...& the Revd. J. A. Baxter... Arranged for four voices and piano forte or organ ...by John A. Baxter... The whole carefully revised by Vincent Novello... London: J. A. Novello, 1840. Publ. pl. no. 613. 4 p.l., 8, ii, 170 p., 2 l. 4°.

Added t.-p. reads: Baxter's Harmonia sacra, in two parts...
Paging continuous.
Words and music.

(Continued)

Music Div.

N. Y. P. L. August 20, 1919.

Novello, Vincent, 1781-1861, editor. *MP (Ger)

Handel, Georg Friedrich, 1685-1759.

Alexander's feast; ode in vocal score, composed in the year 1736 by G. F. Handel. Edited, and the organ or pianoforte accompaniment arranged, by Vincent Novello... London: Novello, Ewer & Co. [18—?] 1 p.l., iv, (1)4-101(1) p. 4°.

At head of title: Novello's original octavo edition.
Poem by Dryden.
Vocal score.

Music div.

1. Cantatas. 2. Novello, Vincent, 1781-1861, editor. 3. Dryden, John, 1631-1700. 4. Title.
N. Y. P. L. January 11, 1916.

Novello, Vincent, 1781-1861. *MRH

Handel, Georg Friedrich, 1685-1759.

...Handel's oratorio, Jephtha, (composed in the year 1751,) in vocal score, with a separate accompaniment for the organ or pianoforte. Arranged by Vincent Novello... London: Novello, Ewer and Co. [ca. 1859.] 1 p.l., vii, (1)4-195(1) p. 4°.

At head of title: Novello's centenary edition.
First performed in 1752.
Libretto by Thomas Morell.
English words accompany score, and also precede it.
Vocal score.

Music Div.

1. Oratorios.—Vocal score. 2. Morell, Thomas, 1703-84. 3. Novello, Vincent, 1781-1861. 4. Title.
N. Y. P. L. June 13, 1919.

Davies, Rev. E., and J. A. Baxter, compilers: Harmonia sacra... (Continued)

Contents: Part 1. A collection of introductory sentences, chants, responses, sanctuses, &c. with a Jubilate, Gloria in excelsis, and Nunc dimittis, selected by... John A. Baxter...to which are prefixed Observations on the proper method of chanting... The whole carefully revised by Vincent Novello.

Part 2. A collection of two hundred and eight psalm and hymn tunes...compiled by...Edw. Davies...and...John A. Baxter... Arranged for four voices, and piano forte and organ by Vincent Novello.
Words and music.

Music Div.

1. Sacred music (Liturgical).—Collections. 2. Baxter, John Alexander, jt. compiler. 3. Novello, Vincent, 1781-1861, editor. 4. Title.
N. Y. P. L. August 20, 1919.

Novello, Vincent, 1781-1861. *MRH

Handel, Georg Friedrich, 1685-1759.

...Handel's oratorio, "Deborah," (composed in the year 1733,) in vocal score, with a separate accompaniment for the organ or pianoforte, arranged by Vincent Novello... London: Novello and Co. [186-?] 1 p.l., iv, (1)4-171(1) p. 4°.

At head of title: Novello's centenary edition.
First performed in 1733.
Libretto by Samuel Humphreys.
English words accompany score, and also precede it.
Vocal score.

Music Div.

1. Oratorios.—Vocal score. 2. Humphreys, Samuel, 1698?-1738. 3. Novello, Vincent, 1781-1861. 4. Title.
N. Y. P. L. June 13, 1919.

Novello, Vincent, 1781-1861, editor. *MRH

Handel, Georg Friedrich, 1685-1759.

...Joshua; an oratorio, in vocal score, composed in the year 1747 by G. F. Handel. Edited, and the pianoforte accompaniment arranged, by Vincent Novello... London: Novello, Ewer and Co. [185-?] 1 p.l., vii(i), (1)4-152 p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1748.
Libretto by Thomas Morell.
English words accompany score, and also precede it.
Vocal score.

Music Div.

1. Oratorios.—Vocal score. 2. Morell, Thomas, 1703-84. 3. Novello, Vincent, 1781-1861, editor. 4. Title.
N. Y. P. L. June 13, 1919.

Novello (Vincent) DREXEL. ~~4649~~ 4648

See Ebdon (Thomas) The evening service (in C.) London, [18-]. 4°

~~In: Church services. v. 2.~~

Music Div.

Novello, Vincent, 1781-1861. *MRD

Handel, Georg Friedrich, 1685-1759.

...Handel's Dettingen "Te Deum," (composed in the year 1743.) In vocal score, with a separate accompaniment for the organ or piano-forte. Arranged by Vincent Novello. Cincinnati: J. Church & Co., 1873. 70 p. 8°.

Vocal score. English words.
At head of title: Church & Co.'s festival edition.

Music Div.

1. Te Deums. Novello, Vincent, 1781-1861. KREHBIEL COLLECTION.
N. Y. P. L. July 10, 1925

Novello, Vincent, 1781-1861, editor. *MRH

Handel, Georg Friedrich, 1685-1759.

Judas Maccabæus; an oratorio in vocal score, composed in the year 1746 by G. F. Handel. Edited, and the pianoforte accompaniment arranged, by Vincent Novello... London: Novello and Co., Ltd. [190-?] 1 p.l., 4, (1)4-186 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
Reprinted from plates of 187-?
Libretto by Thomas Morell.
English words accompany score, and also precede it.
Vocal score.

Music div.

1. Oratorios.—Piano and voice. 2. Morell, Thomas, 1703-84. 3. Novello, Vincent, 1781-1861, editor. 4. Title.
N. Y. P. L. July 13, 1917.

Novello, Vincent, 1781-1861. *MRH

Handel, Georg Friedrich, 1685–1759.
Handel's oratorio, "Judas Maccabæus," (composed in the year 1746,) in vocal score, with a separate accompaniment for the organ or pianoforte, arranged by Vincent Novello... London: Novello and Co. [ca. 1860.] 1 p.l., vi, 182 p., 1 l. 8°.

At head of title: Novello's pocket edition.
Libretto by Thomas Morell.
English words.
Vocal score.

Music Div.

1. Oratorios.—Piano and voice. 2. Morell, Thomas, 1703–84. 3. Novello, Vincent, 1781–1861. 4. Title: Judas Maccabæus.
N. Y. P. L. March 29, 1917.

Novello, Vincent, 1781-1861, editor. *MRH

Handel, Georg Friedrich, 1685–1759.
Handel's oratorio "Judas Maccabæus," (composed in the year 1746,) in vocal score, with a separate accompaniment for the organ or pianoforte, arranged by Vincent Novello... London: Novello, Ewer and Co. [187–?] 1 p.l., 4, (1)4–186 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
Libretto by Thomas Morell.
English words.
Vocal score.

Music Div.

JULIAN EDWARDS COLL.

1. Oratorios.—Organ, or piano, and voice. 2. Morell, Thomas, 1703–84. 3. Novello, Vincent, 1781–1861, editor. 4. Title.
N. Y. P. L. May 1, 1916.

Novello (Vincent) *MRH

See Handel (Georg Friedrich) The Messiah in vocal score with separate accompaniment for organ or pianoforte... London, n.d. 8°.

Music Div.

Novello (Vincent) DREXEL. 4770

See Handel (Georg Friedrich) Handel's sacred oratorio, the Messiah... Edited by V. Novello. Boston, [18–] 4°.

Music Div.

Novello, Vincent, 1781-1861, editor. *MRH

Handel, Georg Friedrich, 1685–1759.
The Messiah; a sacred oratorio in vocal score, composed in the year 1741 by G. F. Handel. Edited, and the pianoforte accompaniment arranged, by Vincent Novello... London: Novello, Ewer and Co. [187–?] 1 p.l., iv, (1)8–196 p., 1 l. 8°.

At head of title: Novello's pocket edition.
Words selected from Holy Scripture by Charles Jennens.
English words.
Vocal score.

Music Div.

JULIAN EDWARDS COLL.

1. Oratorios.—Piano and voice. 2. Jennens, Charles, 1700–73. 3. Novello, Vincent, 1781–1861, editor. 4. Title.
N. Y. P. L. May 1, 1916.

Novello, Vincent, 1781-1861, editor.

Handel, Georg Friedrich, 1685–1759. *MRH
...Handel's sacred oratorio, The Messiah (composed in the year 1741.) In vocal score, with a separate accompaniment for the organ or piano-forte. Edited by V. Novello. Cincinnati: The J. Church Co. [189–?] 300 p. 8°.

Vocal score. English words precede and accompany score.
First performed in 1742.
Words selected from the Holy Scripture by Charles Jennens.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Novello, Vincent, 1781–1861, editor. 3. Jennens, Charles, 1700–73. 4. Title: The Messiah.
N. Y. P. L. January 9, 1923.

Novello, Vincent, 1781-1861, editor. *MP (German)

Handel, Georg Friedrich, 1685–1759.
...Ode on St. Cecilia's day in vocal score. Composed in the year 1739 by G. F. Handel. Edited, and the pianoforte accompaniment arranged, by Vincent Novello... London: Novello, Ewer & Co., [187–?] p. [195]–245. 4°.

Vocal score. English words.
Poem by Dryden.
At head of title: Novello's original octavo edition.

MUSIC DIV.

KREHBIEL COLLECTION.

1. Odes. 2. Cantatas. 3. Dryden, John, 1631–1700. 4. Novello, Vincent, 1781–1861, editor. 5. Title: St. Cecilia's day, Ode on.
N. Y. P. L. August 14, 1925

Novello, Vincent, composer. *MRH

Handel, [Georg Friedrich].
Handel's oratorio, Samson (composed in the year 1742,) in vocal score, with a separate accompaniment for the organ or pianoforte, arranged by V. Novello. London: Novello & Co. [1857.] 1 p.l., iii, viii, 219(1) p. 4°.

At head of title: Novello's centenary ed.

Music Dept.

1. Oratorios.—Piano and voice. 2. Novello, Vincent, composer. 3. Title.
N. Y. P. L. April 24, 1914.

Novello, Vincent, 1781-1861. *MRH

Handel, Georg Friedrich, 1685–1759.
...Handel's oratorio, "Saul..." in vocal score, with a separate accompaniment for the organ or pianoforte, arranged by Vincent Novello... London: Novello, Ewer and Co. [186–?] 1 p.l., viii, (1)4–159(1) p. 4°.

At head of title: Novello's centenary edition.
First performed in 1739.
Authorship of libretto variously attributed to Charles Jennens and Newburgh Hamilton; Grove also mentions Thomas Morell.
English words.
Vocal score.

1. Oratorios.—Vocal score. 2. Jennens, Charles, 1700–73, supposed au. 3. Hamilton, Newburgh, supposed au. 4. Morell, Thomas, 1703–84, supposed au. 5. Novello, Vincent, 1781–1861. 6. Title.
N. Y. P. L. June 11, 1919.

Novello, Vincent, 1781-1861. *MRH

Handel, Georg Friedrich, 1685–1759.
...Handel's oratorio, "Solomon," (composed in the year 1749,) in vocal score, with separate accompaniment for organ or pianoforte, arranged by Vincent Novello... London: Novello, Ewer and Co. [186–?] 1 p.l., vii, (1)4–218 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
First performed in 1749.
Libretto by Thomas Morell.
English words accompany score, and also precede it.
Vocal score.

Music Div.

1. Oratorios.—Vocal score. 2. Morell, Thomas, 1703–84. 3. Novello, Vincent, 1781–1861. 4. Title.
N. Y. P. L. June 13, 1919.

Novello, Vincent, 1781-1861, editor.

Haydn, Franz Joseph, 1732–1809. *MRH
...The creation, by Joseph Haydn, edited by Vincent Novello... Boston: O. Ditson Co. [ca. 1900.] Publ. pl. no. 62, 416. vi, 154 p. New and rev. ed. 4°.

Vocal score. English words precede and accompany score.
First performed in Vienna in 1798; in London and Paris in 1800.
"The book of words was selected...from Genesis and Paradise lost by Mr. Lidley, or Liddell, and translated into German as 'Die Schöpfung' with modifications by Baron van Swieten." — *Grove's Dictionary of music and musicians.*
At head of title: An oratorio.

1. Oratorios.—Vocal score. 2. Novello, Vincent, 1781–1861, editor. 3. Lidley, or Liddell. 4. Title.
N. Y. P. L. November 22, 1922.

Novello (Vincent) *MRH

See Haydn (Franz Joseph) "The Creation" (... oratorio)... in vocal score... accompaniment for organ or pianoforte. Arranged by V. Novello. London, [18–] 4°.

Music Div.

Ford collection

Novello (Vincent) *MRH

See:
Haydn, Franz Joseph.
The Creation. An oratorio in vocal score, composed in the years 1797 and 1798 by J. Haydn. With a separate accompaniment for the organ or pianoforte, arranged by Vincent Novello. London: Novello, Ewer & Co., [18 –] iv, 143 p. 8°.
(Novello's original octavo edition.)

Music Div.

G. W. Smith Collection

Novello (Vincent) *MRH

See: Haydn (Franz Joseph) The creation. A sacred oratorio in vocal score... Edited, and the pianoforte accompaniment arranged, by Vincent Novello. London, n.d. 8°.

Music Div.

Novello, Vincent, 1781-1861.

Drexel 4335

Haydn, Franz Joseph, 1732-1809.
[Jahreszeiten. Die Frühling. Sei uns gnädig]
Deus noster; tenor solo, quartet and chorus. Arranged from Haydn's "Seasons" by V. Novello. [London: The editor, ca.1830] 5 p. 35cm.

With organ accompaniment.
Binder's title: Sacred music. [v.] 3, [no.19]

(Novello, Vincent. A selection of the most favorite motets...&c. no.104.)

MUSIC DIV.

Novello,Vincent,1781-1861,arr.

Mus. Res.
*MRD

HAYDN, JOSEPH, 1732-1809.
[MASSES. VOCAL SCORES (GALLOWAY)]
Haydn's masses, with an accompaniment for the organ, arranged from the full score...by Vincent Novello... London, Published by W. Galloway . [ca. 1820] 3 v. 34cm.

No. 2, 6, 8.
CONTENTS.--no. 2 [i.e. no. 7 (Missa in tempore belli)].--no. 6 [i.e. 12 (Harmoniemesse)].--no. 8 [i.e. no. 5 (Missa brevis St. Joannes de Deo)].

1. Masses--Keyboard acc. I. Novello, Vincent, 1781-1861, arr.
NN S 2.66 s/ OC, I (OAF1) SL MUg, 1g, I (MUR1, LC1, X1)

Novello,Vincent,1781-1861,arr.

Drexel 4598-4600

HAYDN, JOSEPH, 1732-1809
[MASSES. VOCAL SCORES (NOVELLO, 1855)]
Haydn's masses with an accompaniment for the organ, arranged from the full score by Vincent Novello. London, J.A. Novello [ca. 1855] 3 v. (733 p.) 35cm.

Each number has special t. p.
CONTENTS.--[v. 1] no. 1-5 [i.e. no. 8, 7, 9, 11, 3].--[v. 2] no. 6-11 [i.e. no. 12, 4, 5, 1 and 2 spurious masses].--[v. 3] no. 12-16 [i.e. no. 2, 6, 10 and 2 spurious masses]

1. Masses--Keyboard acc. I. Novello, Vincent, 1781-1861, arr.
NN S 2.66 j/s OC, I (OAF1) SLs MUg, 1g, I (LC1, X1)

Novello,Vincent,1781-1861,arr.

*MRD & *XML-496

HAYDN, JOSEPH, 1732-1809.
[MASSES. VOCAL SCORES (NOVELLO, 1865)]
The celebrated arrangement of Haydn's masses by Vincent Novello. London, J.A. Novello [ca. 1865] 11 v. 20 x 27cm. (Novello's cheap musical classics, v. 1-2, 7-15)

No. 1-2, 7-15.
No. 12 is Microfiche (neg.) 11 x 15cm. (NYPL FSN 10,572) in *XML-496

(Continued)

NN R 6.72 n/J OCs, Is (OAF1s) (MUF1) (UM1, LC1s, X1s, ZA1) SL SL(*XML-496) MUgs, 1gs, Is

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HAYDN, JOSEPH, 1732-1809. [MASSES. VOCAL SCORES (NOVELLO, 1865)] The celebrated arrangement of Haydn's masses by Vincent Novello... (Card 2)

CONTENTS.--no. 1 [i.e. no. 8 (Heiligmesse)].--no. 2 [i.e. no. 7 (Missa in tempore belli)].--no. 7 [i.e. no. 4 (Missa Sancti Nicolai)].--no. 8 [i.e. no. 5 (Missa brevis St. Joannes de Deo)].--no. 9 [spurious].--no. 10 [spurious].--no. 11 [i.e. no. 1 (Missa brevis)].--no. 12 [i.e. no. 2 (Missa in honorem B. V. M.)].--no. 13 [spurious].--no. 14 [spurious].--no. 15 [i.e. no. 6 (Missa Cellensis)].

1. Masses--Keyboard acc. I. Novello, Vincent, 1781-1861, arr.

Novello,Vincent,1781-1861,arr.

*MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 7. VOCAL SCORE. ENGLISH & LATIN]
Mass in C (no.2) with an accompaniment for the organ or piano-forte by Vincent Novello. With Latin and English text. Boston, O. Ditson [c1864] 64 p. 27cm. (Ditson and co.'s uniform edition of Haydn's, Mozart's, and Beethoven's masses)

1. Masses--Keyboard acc. I. Novello, Vincent, 1781-1861, arr.
NN S 2.66 1/s OC, I (OAF1) SL MUg, 1g, I (LC1, X1)

Novello,Vincent,1781-1861,arr.

Drexel 4601

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 8. VOCAL SCORE]
Mass in B flat, no. 1. The organ part by V. Novello. [Philadelphia, E. Cummiskey [ca. 1850] 58 p. 36cm.
(Haydn's masses with an accompaniment for the organ, arranged from the full score by Vincent Novello. no. 1)

Caption title: vol. has series t. p. only.

1. Masses--Keyboard acc. I. Novello, Vincent, 1781-1861, arr.
NN S 2.66 1/s OC, I (OAF1) SLs MUg, 1g, I (LC1, X1)

Novello, Vincent, 1781-1861, arr.
*MRD
HAYDN, JOSEPH, 1732-1809.
[MASS NO. 8. VOCAL SCORE. ENGLISH & LATIN]
First mass in B flat, with an accompaniment for the organ or piano-forte by Vincent Novello. With Latin and English text. Boston, O. Ditson. c1864. 59 p. 27cm. (Ditson & co.'s uniform edition of Haydn's, Mozart's, and Beethoven's masses)

1. Masses--Keyboard acc. I. Novello, Vincent, 1781-1861, arr.
NN S 2.66 1/5 OC, I (OAF1) SL MUg, lg, Ig (LCl, XI)

Novello, Vincent, 1781-1861 arr.
*MRD
HAYDN, JOSEPH, 1732-1809
[MASS NO. 9. VOCAL SCORE]
3rd mass, carefully revised by Vincent Novello, With Latin words and organ or piano accompaniment. Boston, Ditson [188-?] 56 p. 21 x 28cm.

1. Masses--Keyboard acc. I. Novello, Vincent, 1781-1861 arr.
NN S 2.66 1/5 OC, I (OAF1) SL MUg, lg, Ig (LCl, XI)

Novello, Vincent, 1781-1861, arr.
*MRD
HAYDN, JOSEPH, 1732-1809.
[MASS NO. 9. VOCAL SCORE]
Messe impériale, avec acct. de piano et orgue par Novello. Paris, Mme. Vve. Launer [ca. 1841] Pl. no. Vve. L. 3247 49 p. 33cm.

1. Masses--Keyboard acc. I. Novello, Vincent, 1781-1861, arr.
NN S 2.66 1/5 OC, I SL MUg, lg, Ig (LCl, XI)

Novello, Vincent, 1781-1861.
Haydn, ~~Franz~~ Joseph, 1732-1809.
*MRD
[Mass no. 9. Vocal score. English & Latin]
...Haydn's celebrated third mass, in D, in vocal score; with an accompaniment for the organ or piano-forte, by Vincent Novello. With Latin and English text. Boston: O. Ditson & Co. [ca. 1880.] 67(1) p. 4°.
Vocal score. Latin and English.

1. Masses, with orchestra.—Vocal score. 2. Novello, Vincent, 1781-1861.
N. Y. P. L. February 16, 1921.

Novello, Vincent, 1781-1861, arr.
*MRD
HAYDN, JOSEPH, 1732-1809.
[MASS NO. 9. VOCAL SCORE. ENGLISH & LATIN]
Third (or Imperial) mass. In addition to the original Latin words, an adaptation to English words has been added by R.G. Loraine. To this edition is added Mr. E. Holmes' critical essay, extracted from the Musical times. London, J.A. Novello [1857] vi, [iii]-176 p. 27cm.
(Continued)
NN S 2.66 1/5 OC, I, II SL MUg, lg, Ig, IIg (LCl, XI)
2

HAYDN, JOSEPH, 1732-1809. [MASS NO. 9. VOCAL SCORE. ENGLISH & LATIN] Third... (Card 2)

At head of title: The three favorite masses, composed by Mozart, Haydn and Beethoven, in vocal score, with an accompaniment for the organ or pianoforte, by Vincent Novello.

1. Masses--Keyboard acc. I. Novello, Vincent, 1781-1861, arr. II. Holmes, Edward, 1797-1859.
Music Div.

Novello, Vincent, 1781-1861, arr.
**MRD
HAYDN, JOSEPH, 1732-1809.
[MASS NO. 9. VOCAL SCORE. ENGLISH & LATIN]
Third mass (the Imperial) in vocal score. Edited, and the pianoforte accompaniment arranged, by Vincent Novello. London, New York, Novello, Ewer [ca. 1889] Pl. no. 8031. [iii]-176 p. 27cm. (Novello's original octavo edition)

Drexel Musical Fund
1. Masses--Keyboard acc. I. Novello, Vincent, 1781-1861, arr.
NN S 2.66 m/5 OC, I (OAF 1) SL MUg, lg, Ig (LCl, XI)

Novello, Vincent, 1781-1861, arr.
**MRD
HAYDN, JOSEPH, 1732-1809.
[MASS NO. 9. VOCAL SCORE. ENGLISH & LATIN]
Third mass (the Imperial) edited, and the pianoforte accompaniment arranged, by Vincent Novello. New York, G. Schirmer [1895?] Pl. no. 12175. 80 p. 27cm. (G. Schirmer's collection of masses and vespers)

Drexel Musical Fund
1. Masses--Keyboard acc. I. Novello, Vincent, 1781-1861, arr.
NN S 2.66 m/5 OC, I (OAF 1) SL MUg, lg, Ig (LCl, XI)

Novello, Vincent, 1781-1861, arr.
Drexel 4602
HAYDN, JOSEPH, 1732-1809.
[MASS NO. 9. VOCAL SCORE. ENGLISH & LATIN WORDS]
Haydn's celebrated third mass in D, in vocal score; with an accompaniment for the organ or piano-forte, by Vincent Novello. With Latin and English text. Boston, O. Ditson [18--] 68 p. 27cm. (Ditson's uniform edition of Haydn's, Mozart's and Beethoven's masses)

Drexel 4604
--- --- 2nd copy.
1. Masses--Keyboard acc. I. Novello, Vincent, 1781-1861, arr.
NN S 2.66 1/5 OC, I SL SL (Drexel 4604)s MUg, lg, Ig (LCl, XI)

Novello, Vincent, 1781-1861, arr.
*MRH
Haydn, Joseph, 1732-1809.
[Die Schöpfung. Vocal score]
The creation; an oratorio. The music by Joseph Haydn. Vocal score with a separate accompaniment for the organ or pianoforte arr. by Vincent Novello. New York, G. Schirmer, inc. [192-?] Pl. no. 7317. viii, 154 p. 27cm. (G. Schirmer's collection of oratorios and cantatas.)
English words.
Reissue of the 1889? edition.

444075B. 1. Oratorios—Vocal scores. I. Novello, Vincent, 1781-1861, arr. II. Title.
N. Y. P. L. MUSIC DIV. September 21, 1949

Novello, Vincent, 1781-1861, editor.
*MRH
Haydn, Franz Joseph, 1732-1809.
The seasons; an oratorio, text after the poem by James Thomson. Music by Joseph Haydn. Vocal score, edited, and the pianoforte accompaniment arranged, by Vincent Novello... New York: G. Schirmer [ca. 1899]. Publ. pl. no. 7455. xii, 3-204 p. 4°.
Vocal score. English words accompany and precede score.
First performed in 1801.

1. Oratorios.—Vocal score. 2. Thomson, James, 1700-48. 3. Novello, Vincent, 1781-1861, editor. 4. Title.
N. Y. P. L. November 8, 1920.

Novello, Vincent, 1781-1861, editor.
*MRH
Haydn, Franz Joseph, 1732-1809.
The seasons; an oratorio in vocal score, composed in the year 1800 by J. Haydn. Edited, and the pianoforte accompaniment arranged, by Vincent Novello... London: Novello, Ewer & Co. [ca. 1878.] ix(i), 200 p. 4°.
At head of title: Novello's original octavo edition.
First performed in 1801.
English words.
Vocal score.

Music Div.
1. Oratorios.—Piano and voice. 2. Novello, Vincent, 1781-1861, editor. 3. Title.
N. Y. P. L. June 14, 1916.

Novello (Vincent) See:
*MRH
Haydn (Franz Joseph).
Haydn's seasons, with accompaniment for organ or pianoforte by V. Novello.
London: J. A. Novello, [18--] 2 p.l., 228 pp.
obl. 8°

pp. 113-222 missing

Music Div.

Novello (Vincent)
DREXEL. 4650
See Hayes (Philip) Jubilate in G...
[London, 18--]. 5°.

In: Church services. V. 1

4650 Music Div.

Novello (Vincent)
DREXEL. 4648
See Hill (James) Musician The choral service as used in the parish church of Leeds... Leeds, [pref. 1842]. 4°.

~~In: Church services. V. 1~~

4648

Novello, Vincent, 1781-1861, arr.
*MRD box
Hummel, Johann Nepomuk, 1778-1837.
[Masses. no. 1. Keyboard acc.]
Hummel's first mass in B flat, Op. 77. For four voices, and a separate accompt. for the organ or piano forte, arranged from the full score...by Vincent Novello... London: Published for the editor by J. A. Novello [etc., etc., 183-?] 53 p. 36½cm. (Periodical collection of sacred music. no. 2.)
Latin words.
"From the full score published by Steiner at Vienna."

1. Masses—Keyboard acc. I. Novello, Vincent, 1781-1861, arr.
N. Y. P. L. MUSIC DIV. September 25, 1941

Novello (Vincent)
DREXEL. 4650
See Kent (James) Te Deum, Jubilate, Magnificat and Nunc Dimittis... in the key of D... London, [18--]. 5°.

In: Church services. V. 1.

4650 Music Div.

Novello (Vincent)
DREXEL. 4648
See King (Charles) The church service in F... London, [18--]. 4°.

~~In: Church services. V. 1.~~

4648 Music Div.

Novello, Vincent.
*MRH
Mendelssohn-Bartholdy, [Jacob Ludwig] Felix.
Four Psalms set to music by F. Mendelssohn Bartholdy, in vocal score, with a separate accompaniment for the organ or pianoforte, arranged by the author. London: J. A. Novello [1857]. 4 parts in 1 v. 8°.
Psalm 42, As pants the hart. Psalm 95, Come, let us sing. Psalm 114, When Israel out of Egypt came. Psalm 115, Not unto us, O Lord.
At head of title: Novello's original octavo ed.
A separate t.-p. to each part.

Music Dept.
1. Psalms, individual. 2. Novello, Vincent, composer.
N. Y. P. L. April 22, 1914.

Novello (Vincent)
DREXEL. 4617
See Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus) Mozart's masses... London, [18--]. 5°.

4617 Music Div.

Novello, Vincent.
*MRD
Mozart, [Johann Chrysostom Sigismund Wolfgang Amadeus].
Mozart's twelfth mass. In addition to the original Latin words, an adaptation to English words has been added by R. G. Loraine. To this ed. is added E. Holmes' critical essay, extracted from the "Musical Times." London: J. A. Novello [1857]. 1 p.l., x, 3-108 p. 4°. (In: V. Novello. The three favorite masses, composed by Mozart, Haydn and Beethoven.)

*MRD—A second copy.

Music Div.
1. Masses. 2. Novello, Vincent. 3. Loraine, R. G. 4. Holmes, Edward.
N. Y. P. L. April 27, 1914.

Novello, Vincent, 1781-1861.

*MRD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Mozart's celebrated twelfth mass, in vocal score; with an accompaniment for the organ or piano-forte [by] Vincent Novello. With Latin and English text. Boston: O. Ditson & Co. [ca. 1870.] 151 p. 4°.

Vocal score. Latin and English words.

Music Div.

1. Masses, with orchestra.—Vocal score. 2. Novello, Vincent, 1781-1861.
N. Y. P. L. February 21, 1921.

Novello, Vincent, 1781-1861.

*MRD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791.
Twelfth mass, in vocal score, composed by W. A. Mozart. Edited, and the pianoforte accompaniment arranged, by Vincent Novello... London: Novello, Ewer and Co. [187-?] 108 p. 4°.

At head of title: Novello's original octavo edition.
English and Latin words
Vocal score.

Music div.

1. Masses. 2. Novello, Vincent, 1781-1861. JULIAN EDWARDS COLL.
N. Y. P. L. May 19, 1916.

Novello (Vincent) DREXEL. 4624

See Natividade (João da) Mass for three voices... Baltimore, [18-?]. 8°.

4624 Music Div.

Novello, Vincent, 1781-1861, ed.

*MR

Purcell, Henry, 1658?-1695.
Purcell's sacred music; edited by Vincent Novello... no.[1]...
London: Novello, Ewer & Co. [etc., etc., 190-?] 1 v. 36½cm.

CONTENTS.—

(Continued)

Music Div.

1. Songs, Sacred, English. I. Novello, Vincent, 1781-1861, ed.
N. Y. P. L. October 5, 1936

Purcell, Henry, 1658?-1695. Purcell's sacred music... (Cont'd)

no. 56. Awake! and with attention hear (solo for a bass voice). A morning hymn [for treble voice] An evening hymn [for solo voice with 4-part chorus]

N. Y. P. L. October 5, 1936

Novello (Vincent) DREXEL. 4734

See Rogers (Benjamin) Behold now praise the Lord... London [18-?]. 8°.
In: Anthems. V. 3.

4734 Music Div.

Novello, Vincent, 1781-1861, arr.

*MRD box

Schack, Benedikt, 1758-1826.
A mass, for four voices & orchestral accompaniments, composed by Benedetto Schak, with additions by Mozart, from the manuscript score preserved in the cathedral at Munich and never before published; arranged with a separate accompt. for the organ or piano forte...by Vincent Novello... London: J. A. Novello [pref. 1831] 41 p. 36½cm. [Periodical collection of sacred music. no. 4]

Score: S. A. T. B. and organ. Latin words.

MUSIC DIV.

1. Masses—Keyboard acc. I. Novello, Vincent, 1781-1861, arr.
N. Y. P. L. April 11, 1940

Novello, Vincent, 1781-1861 *MRH

Spohr, Louis, 1784-1859.
The Christian's prayer; a sacred cantata, the words translated from the German of A. Mahlmann by Edward Taylor...the music composed by Louis Spohr. The accompaniment for the pianoforte arranged by Vincent Novello... London: Novello, Ewer & Co. [188-?] 2 p.l., 48 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.
With this is bound his: God, Thou art great.

Music Div.

JULIAN EDWARDS COLL.

1. Cantatas (Sacred). 2. Mahlmann, Siegfried August, 1771-1826. 3. Taylor, Edward, 1784-1863, translator. 4. Novello, Vincent, 1781-1861. 5. Title.
N. Y. P. L. May 15, 1916.

Novello (Vincent) DREXEL. 4788

See Spohr (L.) The Christian's prayer, a sacred cantata. London, [185-?] 4°.

Music Div.

Novello, Vincent, 1781-1861.

*MA

[Syllabi of lectures on music, delivered by Sir Henry R. Bishop, H. J. Gauntlett, Vincent Novello, T. Phillips, E. F. Rimbault, S. S. Wesley, T. Q. Wetherbee, and others, in London, Liverpool and other cities of England, from 1837 to 1852. Various publishers, 1837-52.] 27 pams. in 1 v. 8°.

Issued separately, collected and bound.
With autograph of T. W. Taphouse, Oxford.

Music Div.

JUILLIARD FOUNDATION FUND.

459606A. 1. Music. 2. Bishop, Sir Henry Rowley, 1786-1855. 3. Gauntlett, Henry John, 1805-1876. 4. Novello, Vincent, 1781-1861. 5. Phillips, Thomas, 1774-1841. 6. Rimbault, Edward Francis, 1816-1876. 7. Wesley, Samuel Sebastian, 1810-1876. 8. Wetherbee, J.
N. Y. P. L. March 26, 1930

Novello (Vincent) DREXEL. 4636

See Webbe (Samuel) No. 3. Webbe's mass in C. n.p., n.d. ob. 12°

4636 Music Div.

Novello (Vincent) DREXEL. 4731

See Webbe (Samuel) Senr. Eight anthems... London, [18-?]. 8°.

4731 Music Div.

Novello (Vincent) DREXEL. 4637

See Weber (Carl Maria Friedrich Ernst) Freiherr von. Weber's celebrated mass in E flat... Boston, [186-?]. 4°.

4637 Music Div.

Novello, Vincent, 1781-1861, ed.

*ZB-101
Film Reproduction

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[MASS, E FLAT MAJ. (1818). VOCAL SCORE. ENGLISH & LATIN].
Mass in E flat; edited, and the pianoforte accompaniment arranged, by Vincent Novello. The English adaptation by R.G. Loraine. London, Novello, Ewer; Boston Ditson [18--] 70 p. 26cm. (Novello's original octavo edition)

Film reproduction. Negative.
1. Masses--Keyboard acc. I. Novello, Vincent, 1781-1861, ed.
NN R X 8.62 c/p OC, I (OAFI) SL MUg, lg, lg (MUFl, UMl, LCl, Xl)

NOVELLO FAMILY

*MFPB
(England)

BLISS, Sir ARTHUR, 1891-
A century and a half in Soho; a short history of the firm of Novello, publishers and printers of music, 1811-1961. London, Novello [c1961] ix, 85 p. ports., facsims. 23cm.

Bibliography, p. 85.

1. Music--Publishing--Gt. Br.--Eng.--London. 2. Publishers and publishing--Gt. Br.--England. (Novello). 3. Novello family 4. Littleton family. I. Title.
NN R 3.65 c/p OC PC, 1, I SL MU, 2, 3, 4, I (LC1, X1)

NOVELLO FAMILY

Copy only words underlined & classmark— C

Ellis, Roger.
The Novello and Cowden Clarke papers. (IN: Archives; journal of the British records association. London. 22cm. v. 2, no. 12(Michaelmas, 1954) p. 205-210)

1. Novello family. 2. Letters, English.
3. Novello, Clara, 1818-1908—Correspondence.

NN R 4.55 a/ OI (PC) 1,2 (O)1 (MU)2,3 (LC4,X1)

Novello family

Write on slip only words underlined and classmark — *MA

Ormerod, H. J.
The Novello family.
(Yorkshire musician. Stanningley, 1889. v.3, p. 43-45, 67-68.)

npc

form 40a [ii-3-41 25m] MUSIC DIV.

Novello family

*MFBR
(Gt. Br.)

Scholes, Percy Alfred, 1877-
The mirror of music, 1844-1944; a century of musical life in Britain as reflected in the pages of the Musical times. [London, Novello [1947]
2 v. illus., ports., music. 24 cm.

1. Music—Gt. Brit.—Hist. & crit. 2. The Musical times. London. I. Title.
ML285.S35 780.942 A 48-7282*
Harvard Univ. Library for Library of Congress [3]
MUSIC DIV.

Novello & company, ltd., London.

Write on slip words underlined below and class mark— *MA

The music publisher of tradition. The Novellos and Henry Littleton.
(Musical opinion. London, 1941. 1941, Sept., p. 555-556.)

MUSIC DIV.

npc

D. form 40b [iii-25-41 25m]

Novello & Co. (Cutting)

Write on slip class mark— *MA
name, vol., page and year of magazine.

The Novello Centenary, 1811-1911
(Musical Times v. 52 No. 820 p. 365-368 and The Novello Centenary Supplement No. 820.
London, 1911.)

Music Div.

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*MCP

Novello & company, ltd., London.
Novello's catalogue of orchestral music. A manual of the orchestral literature of all countries, compiled and ed. by A. Rosenkranz ... Rev. ed. London, 1904. 203 p. 19cm.

Orchestra—
MUSIC DIV.
136393A. 1. Music—Bibl. I. Rosenkranz, A., comp.
N. Y. P. L. Cards in Public Catalogue. Card revised November 27, 1951

*ZB-203
Film Reproduction
NOVELLO & COMPANY, LTD., London.
Catalogue of Shakespeare music. London, Novello; New York, H. W. Gray, 1913. [8] p. 26cm.

Film reproduction. Negative.

1. Shakespeare, William--Music--Bibl. 2. Shakespeare, William--Bibl.
NN R 11. 66 r/c OS PC, 1 SL MU, 2 (UMI, LC1, X1)

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*MFPB
(England)
NOVELLO & COMPANY, LTD., London.
A century and a half in Soho; a short history of the firm of Novello, publishers and printers of music, 1811-1961. London [1961] ix, 85 p. illus., ports., facsims., music. 23cm.

Bibliography, p. 85.

1. Publishers and publishing--Gt. Br.--England (Novello). 2. Music--Publishing--Gt. Br.
NN R 10. 61 e/P OS PC, 2 SL MU, 1 (LC1, X1)

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*MCP
Novello and company, ltd., London.
The complete catalogue of music published by Novello and company, limited. London: Novello & co., ltd. [190-] 7 [i. e. 15] no. in 1 v. 26½cm.

——— ——— London: Novello & co., ltd. [etc., etc., 191-] 7 [i. e. 17] no. in 1 v. 25½cm.

1. Music—Bibl. 1. Bibliography—Catalogs, Publishers' S.B.—Eng. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue Revised August 15, 1938

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*MFPB
Novello & Company, Ltd., London. (England)
A short history of cheap music as exemplified in the records of the house of Novello, Ewer & Co., with especial reference to the first fifty years of the reign of... Queen Victoria, with... a preface by Sir George Grove... London: Novello, Ewer and Co., 1887. ix p., 1 l., 154 p., 1 l., 3 port. (incl. front.) 12°.

no. 136 of 250 copies printed on large paper.
——— ——— 2d copy on small paper.

Cards in Public Catalogue
Music div.
1. ~~Music.—Gt. Br.—Eng.—History.~~ England 2. Grove, Sir George, 1820-1900.
N. Y. P. L. 3. Publishers September 15, 1916.

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*MEC
(Novello-Davies)
Novello-Davies, *Mrs.* Clara, 1861-1943.
The life I have loved, by Clara Novello Davies. London, Toronto, W. Heinemann ltd. [1940]
x, 323 p. front., plates, ports., facsims. 22cm.
"First published 1940."
"Printed...at the Windmill press, Kingswood, Surrey."

1. Musicians—Correspondence, reminiscences, etc. I. Title.
40-11588
Library of Congress ML420.N8L5 Music Div.
Copyright A ad int. 25956 [2] Cards in Public Catalogue 927.8

Novello, Ewer & Company, London.
See
Novello & Company, Ltd., London.

Music div.

The Novello music course.
*MP
(School)
Howard, Francis Edward, 1858-
The Novello music course. Primer, by Francis E. Howard ... London, New York [etc.] Novello, Ewer & co. [c1901]
iv, 144 p. 19½ x 15½cm.
Unison exercises and songs.

1. School song-books. I. Title. MUSIC DIV.
85-21458
Library of Congress MT935.H863

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*MRH
Novello's anthems... [v.1-3.] New York: The H.W.Gray Co.[, 1927-29 .] 3 v. in 1. 4°.
English words; music for 4 mixed voices, or for solos and chorus, with organ acc.
Excerpts from The Musical supplement of The Church music review, The Musical times, Novello's part-song books, etc.
Contents: [v.1.] Christmas, 1927. [v.2.] Easter, 1929. [v.3.] Christmas, 1929.

MUSIC DIV

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*MRH
Novello's collection of anthems by modern composers. v. 1-10, 15-16. London: Novello, Ewer and Co. [1871.] 12 v. 4°.
Title varies slightly.
Words and music.

MUSIC DIV.
Choral music, Sacred—Mixed—Collections
1. Anthems.
N. Y. P. L. March 19, 1917.

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*MP
Novello's collection of trios, quartetts (Eng) etc. for female voices. v.5. London: Novello, Ewer & Co.[188-?] 1 v. 4°.
Contents:

v.5. no.86-117.

1 card only
Music Div.

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*MP
Novello's glee-hive; a collection of popular glees and madrigals, in vocal score, with ad lib. accompaniment for the pianoforte... London: Novello, Ewer and Co. [1851-56.] 3 v. 4°.
Words and music.

1. Glees. 2. Madrigals, English Collections 3. Choral music—Collections
N. Y. P. L. Music Div. March 29, 1917.

Scattered
Novello's library for the diffusion of musical knowledge. Theoretical series. London: J. Alfred Novello, 1854-55. 4°.
Drexel 3025 No.1. Cherubini, L. A treatise on counter-point and fugue. 1854
*MH No.2. Marx, A.B. General musical instruction 1854
*MID No.3. Fétis, F.J. A treatise on choir and chorus singing. 1854
For other editions see Author Card. (cont.) MUSIC DIV.

2
Novello's library for the diffusion of musical knowledge. Theoretical series. (cont)
London: J. Alfred Novello, 1854-55.
Drexel 3124 No.4. Mozart, W.A. A succinct thorough-bass school. 1854
Drexel 3029 No.5. Catel, C.S. A treatise on harmony. 1854
*MIB No.6. Albrechtsberger, J.G. Collected writings on thoroughbass etc. 1855.
Music Div.
Continued

3
Novello's library for the diffusion of musical knowledge. cont.
*MIB No.7. Berlioz, H. A treatise upon modern instrumentation and orchestration. 1858.
For other editions see Author Card.

Music Div.

Novello's oratorio concerts. Programmes. St. James's Hall... Nov. 23, 1886... London: Novello, Ewer & Co., 1886. 1 pl., 40 pp. sq. 8°

Programmes.
England—London
Music Div.

(Eng)
Novello's part-song book. (Second series.) A collection of four-part songs and madrigals... v. 1-13, 15. London: Novello, Ewer and Co. [ca. 1870.] 13 v. 4°.
Title varies slightly.
Words and music.
Contents: v. 1-5, by modern composers.
v. 6-7, by J. L. Hatton.
v. 8, by Henry Smart.
v. 9, by Walter Macfarren.
v. 10-11, by R. L. de Pearsall.
v. 12- by various composers.

MUSIC DIV.
Choral music, Secular—Mixed—4 pt.—Unacc.—Collections
1. ~~Part-songs.~~ 2. Hatton, John Liptrot, 1809-86. 3. Smart, Henry Thomas, 1813-79. 4. Macfarren, Walter Cecil, 1826-1905. 5. Pearsall, Robert Lucas de, 1795-1856.
N. Y. P. L. March 19, 1917.

Novello's primers of musical biography. London: Novello, Ewer and Co., [188-?] 2 v. 8°.

*MEC Chopin
Bennett, J. Frederic Chopin. [188-?]
*MEC(Rossini).
Bennett, J. Gioacchino Rossini. [1884.]
Music Div.
Music Dept.

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*MRH
Novello's quarterly; a book of anthems and services.
no.1-
FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)
New York [1908- 4°.
no.44-52, title reads: The H.W.Gray's quarterly; no.60-65 99- The H.W.Gray Co. Quarterly; no.67-80, 82-99, The H.W.Gray Co. Anthem quarterly.
No.81 lacks ser.title.
Choral music, Sacred—Mixed—Keyboard acc.—Collections.
1. Anthems. 2. Carols. MUSIC DIV.
Cards in Public Catalogue

Novello's quarterly. (Cont'd).

no.1.	Lent and Easter.	1908.
no.1a.	Lent and Easter. Supplement.	1908.
no.2.	Harvest and Thanksgiving.	1908.
no.3.	Christmas.	1908.
no.4.	Lent and Easter.	Feb., 1909.
no.5.	May.	1909.
no.6.	Harvest Thanksgiving and General.	Sept., 1909.
no.7.	Harvest Thanksgiving and General.	Oct., 1909.

Music Div.

Novello's quarterly. (Cont'd).

no.10.	Easter and General.	Feb., 1910.
no.11.	Thanksgiving and General.	Sept., 1910.
no.11b.	A book of part songs for mixed voices. (2d ser.)	Oct., 1910.
no.13.	Lent and General.	Jan., 1911.
no.14.	Easter and General.	Feb., 1911.
no.15.	Sept.	1911.
no.16.	Christmas.	1911.

Music Div.

Novello's quarterly. (Cont'd).

no.19.	Thanksgiving and General.	Sept. 1912.
no.20.	Christmas.	n.d.
no.21.	Lent and Easter.	1913.
no.24.	Christmas.	1913.
no.26.	General.	May, 1914.

Music Div.

Novello's quarterly. (Cont'd).

no.37a. Anthems for Christmas and general use. Sept.1919.
no.38. Lent,Easter and General. Feb.,1920.
no.39. Christmas and General. Sept.1920
no.40. Lent and Easter and General. Feb.1921.
no.41. Christmas and General. Sept.1921.
no.42. Lent and Easter and General. Jan.,1922
no.43. Special occasions and General. n.d.
no.44. Lent and Easter. 1923.
no.45. Christmas and General. 1923.
no.46. Lent Easter and General. 1924.

Music Div.

Novello's quarterly. (Cont'd).

no.47. Anthems for Christmas. 1924.
no.48. Lent and Easter. 1925.
no.49. Anthems for Christmas and general use. 1925.

no.51. Anthems for Christmas. 1926.
no.52. Anthems for Lent,Easter and general. 1927.

Music Div.

Novello's quarterly. (Cont'd).

no.55. Anthems for Lent and Easter. 1928.
no.56. Anthems for Christmas. 1928.
no.57. Anthems for Lent and Easter. 1929.
no.58. Anthems for General use. 1929.
no.59. Anthems for Christmas. 1929.
no.60. Anthems for Christmas and general use. 1930.
no.61. Anthems for Lent,Easter and general use 1931.
no.62. Anthems for Christmas and general use. 1931.

Music Div.

Novello's quarterly; a book of anthems and services. (Continued).

no.63. Anthems for Christmas and general use. 1932.
no.64. Anthems for Christmas and general use; some new, some old. 1933.
no.65. Christmas. 1935.

no.67. Anthems for Lent and Easter. [1936?]
no.68. Anthems for Christmas and general use. [1937]
no.69. Anthems for Lent and Easter. 1938.

Novello's quarterly; a book of anthems and services... (Continued)

no.70. Anthems for Christmas and general use. 1938.
no.71. Anthems for Lent, Easter and general use. 1939.
no.72. Anthems for Christmas and general use. 1939.
no.73. Anthems for lent,Easter and general use. 1939.
no.74. Anthems for Christmas and general use. 1940.
no.75. Lent, Easter and general use. 1941.

Novello's quarterly; a book... (Cont'd)

no.76. [Anthems] for Christmas and general use. 1941.
no.77. Lent, Easter and general use. 1942.
no.78. Anthems for Christmas and general use. 1942.
no.79. Anthem for Lent,Easter and general use. 1943.
no.80. Anthems for Christmas and general use. 1943.
no.81. Anthems for Lent, Easter and general use. [1944]

Novello's quarterly; a book of anthems and services. (continued)

no.82. Anthems for Christmas and general use. 1944.

no.83. Anthems for Lent, Easter and general use. 1945.
no.84. Anthems for Christmas and general use. 1945.
no.85. Anthems for Lent, Easter and general use. [1946]

Novello's quarterly; a book of anthems and services. (continued)

no.86. Anthems for Christmas and general use. [1946]
no.87. Anthems for Lent, Easter and general use. 1947.
no.88. Anthems for Christmas and general use. 1947.
no.89. Anthems for Lent,Easter and general use. 1948.
no.90. Anthems for Christmas and general use. 1948.
no.91. Anthems for Lent,Easter and general use. 1949.

Novello's quarterly. (Continued)

no.92. Anthems for Christmas and general use. 1949.
no.93. Anthems for Lent, Easter and general use. 1950.
no.94. Anthems for Christmas and general use. 1950.

no.96. Anthems for Christmas and general use. 1951.

NOVELLO'S quarterly; a book of anthems and services. (Cont.)

CONTENTS.

no.102. Anthems for Christmas and general use. 1954.

no.104. Anthems for Christmas and general use. 1955.
no.105. Anthems for Lent; Easter and general use.1956.
no.106. Anthems for Christmas and general use. 1956.
no.107. Anthems for Lent, Easter and general use.1957.

NN R 3.58 e/J OC PC MP (LC1, X1)

Novello's school songs *MGSB box

SHARMAN, CECIL.

Fairy story game-songs. Words and actions by Lucia Young. London, Novello; New York, H.W. Gray, sole agents for the U.S.A. [c1927] 8 p. 26cm. (Novello's school songs. Book 308)

At head of title: Set II.

For voice and piano, with tonic sol-fa notation. Includes directions for actions.

CONTENTS.--Hansel and Gretel.--The golden goose.--The sleeping beauty.--Beauty and the beast.

1. Singing games. I. Young, Lucia. II. Novello's school songs.
NN R 11.64 c/e OC(1bo)I (OS)II SL MUg, lg, lg, llg (MUS5, MUD1, LC1, X1) [NSCM]

[Novello's select organ pieces, n.p., [18-?] 42pp. f°. *MYA +Box

no title-page, title taken from foot-note

Organ (c)

Music Div.

NOVELS

See

FICTION

Music Div.

Novelty album. *MP (Italian)

La Villa, Paolo, 1846–1916.

Novelty album. Quartettes for mixed voices with pianoforte accompaniment, composed by Paolo La Villa... Boston: White-Smith Music Pub. Co., cop. 1895. Publ. pl. no. 9557. 45 p. 4°.

English words.

Contents: no. 1. Rataplan. no. 2. Autumn. no. 3. Evening. no. 4. The watch of a swan. no. 5. Cricket songs. no. 6. Spring.

Music Div.

1. Vocal music—Quartets. 2. Title. ARTHUR MEES COLLECTION.
N. Y. P. L. August 10, 1931

Novelty 4 songster *MPW–Amer.

The original Novelty 4 songster. New York, N. Y. popular pub. co. [1886?] 16 l. 16cm. (The favorite dime song book. no. 206.)

Words only.

Series no. (206) on spine of original covers.

First published in 1882?

Portraits of Emma Whitney, May Adams, John F. Whitney and John B. Wills on cover.

294971B. 1. Songs, American—Collections. I. Title: Novelty 4 songster. II. Ser.
N. Y. P. L. MUSIC DIV. November 14, 1947

Novelty suite *MYD box

RAPHLING, SAM.

Novelty suite, for piano. In three movements. New York, Mills music, inc. [c1948] 8 p. 31cm.

MOVEMENTS.—Fugue.—Blues.—Workout.

1. Suites (Piano). I. Title.
NN R 3.58 a/ OC(1bo) SL MUg, lg, lg (MUA4, MU1 4, LC1, X1)

NOVEMBER *MP box

SCARMOLIN, A. LOUIS, 1890-

November sky; song. Philadelphia, T. Presser [c1919]

With piano accompaniment.

Words by C. S. Montanye.

First line: The sky o'erhead was swept with clouds.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. November. I. Montanye, C. S.
NN R 4.57 g/ OC SL MUg, lg (MUA)2, A, I (MUS 2, LC1, X1)

November woods. **MTA

Bax, Arnold Edward Trevor, 1883–

November woods, for orchestra, by Arnold Bax. Score... London: Murdoch Murdoch & Co. [cop. 1921.] Publ. pl. no. M. M. & Co. 4. 94 p. f°.

Full score.

85923A

Music Div.

1. Orchestra (Full).—Symphonic poems. 2. Title. DREXEL MUSICAL FUND.
N. Y. P. L. April 14, 1922.

Noventa, Giacomo *MP box

BUCCHI, VALENTINO, 1916-

Tre poesie di Giacomo Noventa, 1940. [Milano, Suvini Zerboni, c1963] 6 p. 35cm.

For voice and piano.

CONTENTS.—Heiniana.—A una bambina.—El fior roba.

1. Songs, Italian. I. Noventa, Giacomo.
NN R 1.64 g/ OC, I SL MUg, lg, lg (MUD 1, MUS 3, LC1, X1)

Noventa, Giacomo *MP (Italian)

Malipiero, Riccardo, 1914–

Motivi, per voce e pianoforte su poesie di Giacomo Noventa. Milano, Edizioni Suvini Zerboni [1964]

15 p. 31 cm.

Words printed as text on pages preceding each selection; in original language (Venetian) followed by Italian translation.

CONTENTS.—Ah, vû Dil.—El poeta.—'Na rosa xé sbrissada.—No' angossarte, putèl, spera.—Più de mi.—Scòdi ne la man.

1. Songs, Italian. I. Noventa, Giacomo.
NN 11.64 e/J OC, I SL MUg, lg, lg (MUD1, MUS7, LC1, X1)

Mus. Res. *MX

NOVERRE, AUGUSTIN.

A new march, six new minuets, six new cotillons and two new country dances. Composed by Augn. Noverre. London, to be had at Messrs. Longman and Broderip [ca. 1785] score (22 p.) 18 x 26cm.

For 2 treble instruments and unfigured bass.

(Continued)

NN S 12.60 m/ OC(1b) SL MUg, lg, 2g, 3g, 4 (MUR 1, LC1, X1, Z3)

NOVERRE, AUGUSTIN. A new march... (Card 2)

Includes directions for some of the dances.
With the composer's autograph.

1. Dances (Trios) 2. Instrumental music, 3-part--To 1800.
3. Dancing--Gt. Br.--England. 4. Autographs (Signatures, etc.)--
Noverre, A.

Noverre, Jean Georges, ... Write on slip words underlined below and class mark — *MGA

Jullien, Adolphe, 1845-1932.
Portraits d'artistes du XVIIIe siècle.
(In his: Airs variés. Paris, 1877. p.227-307.)

Favart, Marie Justine Benoîte (Duronceray) 1727-1772.
Dugazon, Louise Rosalie (Lefèvre) 1759-1821.

Form 1996 [viii-16-48 25m] MUSIC DIV.

NOVERRE, JEAN GEORGES, 1727-1810
* MGYB
(Noverre)

KRÜGER, MANFRED.
J. G. Noverre und das "Ballet d'action;" Jean-Georges Noverre und sein Einfluss auf die Ballettgestaltung. Emsdetten, Westf., Lechte, 1963. 280 p. illus. 24cm. (Die Schaubühne; Quellen und Forschungen zur Theatergeschichte. Bd. 61)

Bibliography, p. 271-280.
1. Noverre, Jean Georges, 1727-1810. I. Series.
NN R 10.64 g/B OC(lbo) (OS)I PC, 1, I SL MU, 1/I
T, 1 (LC1, X1)

Noverre, Jean Georges, 1727-1810. *MG p.v.63

Niedecken, Hans, 1889-
Jean Georges Noverre, 1727-1810; sein leben und seine beziehungen zur musik ... Halle a. d. S., 1914.
5 p. l., [9]-79, [1] p. illus. (music) 23cm.
Inaug.-diss.—Halle-Wittenberg.

JUILLIARD FOUNDATION FUND

1. Noverre, Jean Georges, 1727-1810.

31-30014
MUSIC DIV.
Library of Congress ML410.N78N5 927.93

Noverre, Jean Georges, 1727-1810.
Alceste
* ZBD-10
Film Reproduction

DELLER, FLORIAN.
[ALCESTE]
Alceste; musique de la composition de Mr Deller. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 5, p. 2-110)

Film reproduction of ms. Positive.
Orchestra score for tragic ballet; choreography by Noverre.
1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. Alceste. II. Title.
NN R 11.61 g/B OC, I OI (OAF 1) MUg, Ig, 2g, Ig, IIg
(UM 1, LC1, X1)

Noverre, Jean Georges, 1727-1810.
Alexandre
* ZBD -10
Film Reproduction

DELLER, FLORIAN.
[ALEXANDRE]
Alexandre; musique de la composition de M. Deller. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 6, p. 109-221)

Film reproduction of ms. Positive.
Orchestra score for historical ballet; choreography by Noverre.
1. Ballets (Orchestra). 2. Ballets--To 1800.
I. Noverre, Jean Georges, 1727-1810. Alexandre. II. Title.
NN R 11.61 g/B OC, I OI (OAF 1) MUg, Ig, 2g, Ig, IIg
(UM 1, LC1, X1, MUF 1)

Noverre, Jean Georges, 1727-1810.
L'enlèvement de Proserpine
* ZBD-11
Film Reproduction

RENAUD, , fl. 1740.
[L'ENLÈVEMENT DE PROSERPINE]
L'enlèvement de Proserpine; musique de la composition de Mr Renaud. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. II, p. [87]-155)

Film reproduction of ms. Positive.
Orchestra score of heroic ballet; choreography by Noverre.
1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. L'enlèvement de Proserpine. II. Title.
NN R 11.61 g/B OC(lb)I OI (OAF 1) MUg, Ig, 2g, Ig, IIg
(MUF 1, UM 1, LC1, X1)

Noverre, Jean Georges, 1727-1810.
Les fêtes Himenée
* ZBD-10
Film Reproduction

DELLER, FLORIAN.
[LES FÊTES HIMENÉE]
Les fêtes Himenée; musique de la composition de M. Deller. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 6, p. 153-203)

Film reproduction of ms. Positive.
Orchestra score for heroic ballet; choreography by Noverre.
1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. Les fêtes Himenée. II. Title.
NN R 11.61 g/B OC, I OI (OAF 1) MUg, Ig, 2g, Ig, IIg
(UM 1, LC1, X1, MUF 1)

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*MGTZ-Res.
(Horaces)

NOVERRE, JEAN GEORGES, 1727-1810.
Les Horaces, ballet-tragique, de la composition de Mr Noverre; représenté pour la premiere fois par l'Académie-royale de musique, le Mardi 21 Janvier 1777 ... A Paris, Chés Delormel, 1777. viij, [9]-36 p. 20cm.

Ballet scenario. Lincoln Kirstein Collection.

1. Ballet. Les Horaces. I. Title.
NN S 5.65 e/ OC PC, I SL MUy, 1y, Iy (MUR1, DC1, LC1, X1)

Noverre, Jean Georges, 1727-1810.
Hypermnestre
* ZBD-9
Film Reproduction

RODOLPHE, JEAN JOSEPH, 1730-1812.
[HYPERMNESTRE]
Hypermnestre; musique de la composition de Mr Rodolphe. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 4, p. 147-155.

Film reproduction of ms. Positive.
Orchestra score for tragic ballet; choreography by Noverre.
1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. Hypermnestre. II. Title.
NN R 11.61 g/B OC, I OI (OAF 1) MUg, Ig, 2g, Ig, IIg
(MUF 1, UM 1, LC1, X1)

Noverre, Jean Georges, 1727-1810.
Inée et Lavinie
* ZBD-10
Film Reproduction

DELLER, FLORIAN.
[INÉE ET LAVINIE]
Inée et Lavinie; musique de la composition de Mr Deller. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 6, p. 2-108)

Film reproduction of ms. Positive.
Orchestra score for heroic ballet; choreography by Noverre.
1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. Inée et Lavinie. II. Title.
NN R 11.61 g/B OC, I OI (OAF 1) MUg, Ig, 2g, Ig, IIg
(MUF 1, UM 1, LC1, X1)

Noverre, Jean Georges, 1727-1810.
Les jalousies du sérail
* ZBD-9
Film Reproduction

GRANIER, , fl. 1751-1777.
[LES JALOUSIES DU SÉRAIL]
Les jalousies du sérail; musique de la composition de Mr Granier. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 4, p. 2-75)

Film reproduction of ms. Negative.
Orchestra score for semi-character ballet; choreography by Noverre.
1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. Les jalousies du sérail. II. Title.
NN R 11.61 g/ OC(lb)I OI (OAFI) MUg, Ig, 2g, Ig, IIg
(MUF 1, UM 1, LC1, X1)

Noverre, Jean Georges, 1727-1810. Lettres sur la danse et sur les ballets.
* MG p.v.154

Voss, Rudolph.
Ueber den heutigen gesellschaftlichen Tanz und das Ballet. Nebst einem Auszug aus: Lessing's Uebersetzung der Briefe Noverre's über die Tanzkunst. 1769. Von Rudolph Voss. Weimar: T. F. A. Kühn, 1862. 116 p. 17½cm.

MUSIC DIV.

1. Dancing. 2. Ballet. I. Noverre, Jean George, 1727-1810. Lettres sur la danse et sur les ballets. II. Title.
N. Y. P. L. Carnegie Corp. of New York. August 28, 1940

Noverre, Jean Georges, 1727-1810.
Médée et Jason
* ZBD-9
Film Reproduction

RODOLPHE, JEAN JOSEPH, 1730-1812.
[MÉDÉE ET JASON]
Médée et Jason; musique de la composition de M. Rodolphe. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 3, p. 2-[88])

Film reproduction of ms. Positive.
Orchestra score for tragic ballet; choreography by Noverre.
1. Ballets (Orchestra) 2. Ballets--To 1800. I. Title. II. Noverre, Jean Georges, 1727-1810. Médée et Jason.
NN R 11.61 g/B OC, II OI (OAF 1) MUg, Ig, 2g, Ig, IIg
(MUF 1, UM 1, LC1, X1)

Noverre, Jean Georges, 1727-1810.
La mort d'Hercule
* ZBD-9
Film Reproduction

DELLER, FLORIAN.
[LA MORT D'HERCULE]
La mort d'Hercule; musique de la composition de Mr Deller. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 3, p. 89-174)

Film reproduction of ms. Positive.
Orchestra score for heroic ballet; choreography by Noverre.
1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. La mort d'Hercule. II. Title.
NN R 11.61 g/ OC, I OI (OAF 1) MUg, Ig, 2g, Ig, IIg
(UM 1, LC1, X1; MUF1)

Noverre, Jean Georges, 1727-1810.
Orphée et Euridice
* ZBD-9
Film Reproduction

DELLER, FLORIAN.
[ORPHÉE ET EURYDICE]
Orphée et Euridice; musique de la composition de Mr Deller. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 4, p. 77-146)

Film reproduction of ms. Positive.
Orchestra score for heroic ballet; choreography by Noverre.
1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. Orphée et Euridice. II. Title.
NN R 11.61 g/ OC, I OI (OAC1) MUg, Ig, 2g, Ig, IIg
(UM 1, LC1, X1, MUF 1)

Noverre, Jean Georges, 1727-1810.
Psiché et l'amour
* ZBD-9
Film Reproduction

RODOLPHE, JEAN JOSEPH, 1730-1812
[PSICHÉ ET L'AMOUR]
Psiché et l'amour; musique de la composition de Mr Rodolphe. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 3, p. 175-229)

Film reproduction of ms. Positive.
Orchestra score for heoric ballet; choreography by Noverre.
1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. Psiché et l'amour. II. Title.
NN R 11.61 g/B OC, I OI (OAF 1) MUg, Ig, 2g, Ig, IIg
(MUF 1, UM 1, LC1, X1)

Noverre, Jean Georges, 1727-1810.
Renaud et Armide
* ZBD-10
Film Reproduction

RODOLPHE, JEAN JOSEPH, 1730-1812.
[RENAUD ET ARMIDE]
Renaud et Armide; musique de la composition de Mr Rodolphe. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 5, p. 111-152)

Film reproduction of ms. Positive.
Orchestra score for heroic ballet; choreography by Noverre.
1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. Renaud et Armide. II. Title.
NN R 11/61 g/B OC, I OI (OAF 1) MUg, Ig, 2g, Ig, IIg
(UM 1, LC1, X1)

Novgoroder Hirmologien-Fragmente
*EE. B 345
n. F., Heft 35

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.
Die ältesten Novgoroder Hirmologien-Fragmente; hrsg. von Erwin Koschmieder. München, 1952. 317 p. 29cm. (Bayerische Akademie der Wissenschaften, Munich. Abhandlungen. Philosophisch-historische Klasse. n. F., Heft 35)

Part 1.
CONTENTS.--Lief. 1 [reproduction of two 12th-century manuscript in the Tipografskaya Biblioteka in Moscow and part of a later manuscripts (Continued)

NN X 4.54 (OC)I, V OS, II, III, IV OI PC, I, 2, I, II, III, IV, V MUg, 3g, 4g, 5g, 6g, Ig, IIg, IIIg, IVg, Vg O, I, I, II, IV, V S, I, 5, I, II, IV, V (Z1, LC10, X1)

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.
Die ältesten Novgoroder Hirmologien-Fragmente... (Card 2)

in the Chilandar Kloster of Mount Athos, and, on the same pages in parallel columns, the corresponding Greek text from Paris Codex Coislin 220; also, on confronting pages, a Breslau "Chomonie" manuscript with the "krjuki" in modern notation and with various citations]

1. Manuscripts, Byzantine—Facsimiles. 2. Music—Manuscripts—Facsimiles. 3. Manuscripts (Music)—Novgorod fragments—Facsimiles. 4. Byzantine music. 5. Hymns, Slavonic. 6. Neumes—Facsimiles. I. Koschmieder, Erwin, 1895- , ed. II. Athos, Mount (Monasteries). Chilandari. Mss. (378) III. Bibliothèque nationale, Paris. Mss. (Coislin 220). IV. Sinodal'naya tipografiya, Moscow. Biblioteka. Mss. V. Title: Novgoroder Hirmologien-Fragmente.

NOVI
SEE
ITALY—NOVI

OC OD ED OS PC SL A AH E G J MP MR MS MO MUP O P
PR R *R RC S SP ST T 8

Form 195 [xii-6-48 10m]

*MG p.v.13
Novice corner; an elementary handbook of the gramophone. London: Gramophone (Publications), Ltd.[, 1928?] 63 p. diagr. 8°. (The Gramophone library.)
"The present volume is in essence a medley of articles, notes, letters, and reviews culled from the pages of The Gramophone and put together with the addition of some new matter, the bulk of which has been contributed by Mr. P. Wilson..." — Acknowledgements.
Cards in pub. cat.
493717A. 1. Phonograph. 2. The Gramophone. 3. Wilson, P. MUSIC DIV. N. Y. P. L. September 5, 1930

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*QCC p.v. 1080
NOVIKOV, ANATOLIĬ GRIGOR'YEVICH, 1896-
Polianovski, Georgii Aleksandrovich.
А. Новиков. Москва, Гос. музыкальное изд-во, 1948.
89, [1] p. port. 17 cm. (Лауреаты Сталинской премии)
Cover title: Анатолий Новиков.
"Список произведений А. Г. Новикова": p. 86-[90]
1. Novikov, Anatolii Grigor'evich, 1896- Title transliterated: A. Novikov.
ML410.N75P6 51-26666
Library of Congress MUSIC DIV.

Die Novize von Palermo
*XML-43
WAGNER, RICHARD, 1813-1883.
[DAS LIEBESVERBOT. LIBRETTO. GERMAN]
Das Liebesverbot; oder, Die Novize von Palermo. Grosse komische Oper in 2 Akten. Leipzig, Breitkopf & Härtel [c1922] 68 p. 19cm.
Microfiche (Negative) 2 sheets. 11 x 15cm. (NYPL FSN 803)
I. Title. II. Title: Die Novize von Palermo.
NN R 1.69 e/L OCs (OAFI) PCs, Is, IIs SL MUys, Iys, IIys (MUFI, MULI, UMI, LCI, XI, Z3)

Los novicios
*Z-148
Film Reproduction
NAVARRO, CALIXTO. 1847-1900.
Los novicios: opereta cómica en un acto y en verso. Musica de Joaquin Valverde (hijo). Madrid, R. Velasco, 1898. 32 p. 8°. (Administracion lirico-dramatica.)
Film reproduction. Positive.
1. Zarzuelas—Librettos. Valverde y San Juan. Los novicos. I. Title. II. Valverde y San Juan, Joaquín, 1875-1918. Los novicos.
NN R 9.56 j/ OCs, IIs PC, Is, IIs MUy, Iy, IIy (UM1, LC1, X1)

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*QDH
NOVIKOV, ANATOLIĬ GRIGOR'YEVICH, 1896-
Песни. Москва, Воен. изд-во, 1956 125 p. port. 21cm.
Biographical sketch signed: A. Тищенко.
For 1-4 voices with piano accompaniment.
1. Songs, Russian. ~~Collections~~ 2 Songs, National--Russia. 3. National music--Russia, 1917- I. Tishchenko, A.
NN R 12.57. (OC)Ibo SL MUg, 3g S,1,2,I,Ibo (LC1,X1, C1,Y1)

Novo mesto
*MTA
KOZINA, MARJAN, 1907-
Davnina: simfonična pesnitev I. del cikla "Novo mesto." Ljubljana, 1961. score (52 p.) 34cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Dela: Serija za glasbeno umetnost. 20)
For orchestra.
1. Symphonic poems. I. Title. II. Title: Novo mesto.
NN 12.62 a/L OC SL MUg, Ig, Ig, IIg (MUI 2, LC1, XI)

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*MP
(Russian)
Novikov, A G., comp. and ed.
Краснознаменный ансамбль красноармейской песни и пляски Союза С. С. Р.; песни. Составитель и редактор А. Г. Новиков. Москва: Музгиз, 1938. 260 p. port. 30cm.
Repertoire of the Red Banner ensemble of army songs and dances.
For one to four men's voices, mostly with piano acc. Russian words.
MUSIC DIV.
138184B. 1. Songs, Russian—Collections. 2. War songs, Russian. 3. Choral music, Secular—Men—Collections. I. Krasnoznamennyi ansambl' krasnoarmeiskoi pesni i plyaski Soyuza SSR, Moscow.
N. Y. P. L. November 18, 1941

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*MO
(Argentine)
Novillo Quiroga, Diego.
... Rasjidos (canciones criollas) Con música de María Suasnábar, Fernando E. Randle, Carlos V. G. Flores, José L. Padula, Adolfo R. Avilés, Alfredo A. Pelaia y Magaldi-Noda. Ilustraciones de Gustavo A. Pueyrredón y Alberto Güiraldes. Buenos Aires, J. Feuser [1930?]
3 p. l., 7-88 p., 4 l. illus. 22½cm.
Songs with pianoforte accompaniment.
1. Folk-songs, Argentine. I. Title.
Library of Congress M2087.A7N7 31-23184 MUSIC DIV.

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*QDZ
Novosel'ski, A A
...Книга о гармонике. Москва [etc.] 1936. 89 p. illus. 24cm.
1. Accordion.
NN
Music Div.

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*MP
(Russian)
NOVIKOV, ANATOLIĬ GRIGOR'YEVICH, 1896-
Крылатая юность; сборник песен. [Москва] Молодая гвардия, 1963. 142 p. port. 21cm.
For 1-4 voices and piano.
Title transliterated: Krylataya yunost'.
1. Songs, Russian.
NN*R 1.64 c/r OC SL MUg, 1g S,1 (LCR1,LC1,X1)

Novillos en polvoranca
*Z-148
Film Reproduction
VEGA, RICARDO DE LA, 1839-1910.
Novillos en polvoranca; ó, Las hijas de Paco Ternero: sainete lírico-cómico en dos actos y siete cuadros, in prosa y verso. Música de Francisco Asenjo Barbieri. Madrid [M. G. Hernández] 1885. 80 p. 12°. (Administración lírico-dramática.)
Film reproduction. Positive.
I. Drama, Spanish. 1823-1894. Novillos en polvoranca. III. Title: Las hijas de Paco Ternero. I. Barbieri, Francisco Asenjo, II. Title.
NN R 9.56 t/ OCs, Is PC, I, I, IIs, III MUy, Iy, IIy, IIIy (MULI, UMI, LCIs, XIs)

Novotný, Karel, 1858- ,ed.
*MYK
MAYSEDER, JOSEPH, 1789-1863.
[POLONAISES, OP. 38. ARR. FOR VIOLIN & PIANO]
Sixième polonaise. Op. 38. Arrangée pour le violon avec accompagnement de pianoforte. Nouv. éd. Soigneusement revue et doigtée par Carl Nowotny. Wien, Universal-Edition [1910?] 1 v. 32cm.
(Universal-Edition, No. 41)
Score (13 p.) and part.
1. Polonaises (Violin and piano). 2. Violin and piano—Arr. I. Novotný, Karel, 1858- ,ed.
NN X 12. 61 d/P OC, I (OAFI) SL MUg, Ig, 2g, Ig (LC1, X1)

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*QDM
Novikov, Aleksei.
Рождение музыканта: Михаил Глинка; роман. [Ленинград] Советский писатель, 1950.
612 p. 20 cm.
1. Glinka, Mikhail Ivanovich, 1804-1857—Fiction. 2. Musical fiction. I. Title. Title transliterated: Rozhdenie muzykanta.
ML3925.G63N6 50-33859
Library of Congress MUSIC DIV.

Los novios de las chachas
*XML-488
CALLEJA, RAFAEL,
[LOS NOVIOS DE LAS CHACHAS. LIBRETTO. SPANISH]
Los novios de las chachas; zarzuela cómica en un acto y cuatro cuadros, en prosa, libro de Antonio M. Viérgol y Federico Gil Asensio. Madrid, R. Velasco, impr., 1917. 40 p. 21cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,263)
"Estrenada...en el Teatro de novedades de Madrid el día 1 de diciembre de 1917."
(Continued)
NN R 9.73 g/L OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUFI, UMI, LCI, XI, Z AI)

Novotny, Karel, 1858- ,ed.
*MYK
MAZAS, JACQUES FÉRÉOL, 1782-1849.
Études mélodiques et progressives pour le violon, op. 36. Rev. et doigtées par Carl Nowotny. Wien, Universal-Edition [1925-26] 2 v. 32cm.
(Universal-Edition. Nr. 37-38)
Cah. 2-3.
Cah. 3 has imprint: Wien, New York, Universal-Edition [1925]
CONTENTS.—cah. 2. Études brillantes.—cah. 3. Études d'artistes.
Neue revidierte Ausg.
1. Violin--Studies and exercises. I. Novotný, Karel, 1858- ed.
NN R 1.66 g/ OCs, Is SLs MUgs, Igs, Igs (MUI 2, LCIs, XIs)

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*MP
box
NOVIKOV, ALEKSEĬ
Russia. Words by S. Alymov [English by Louis Zellikoff and Olga Moisseyenko] Moscow, State music publishers, 1949. 5 p. 30cm.
For voice and piano.
First line: Can you find a country fairer.
1. Songs, Russian. 2. National music--Russia, 1917- . I. Alymov, Sergei Yakovlevich.
NN R X L 58 g/P OC, I SL MUg, Ig, 2g, Ig (MUS 2, LC1, XI, ZI)

CALLEJA, RAFAEL. [LOS NOVIOS DE LAS CHACHAS. LIBRETTO. SPANISH] Los novios de las chachas...
(Card 2)
1. Zarzuelas--Librettos. I. Viérgol, Antonio M., 1872- . Los novios de las chachas. II. Gil Asensio, Federico. Los novios de las chachas. III. Title.

Novotný, Karel, 1858- editor.
*MYK
box
Pleyel, Ignaz Joseph, 1757-1831.
...Six petits duos pour deux violons, par Jgnace Pleyel. Op. 8. Revus et doigtés par Carl Nowotny. Wien: "Universal-Edition" Aktiengesellschaft[, 1901]. Publ. pl. no. 156. 2 parts. f°.
Violin I and II parts.
At head of title: Neu revidierte Ausgabe.
MUSIC DIV.
1. Violin—Two violins. 2. Novotný, Karel, 1858- , editor.
N. Y. P. L. December 9, 1929

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*MP
box
NOVIKOV, ALEKSEĬ.
World democratic youth song. Words by L. Oshanin [English translation by M. Wettlin] Moscow, State music publisher, 1949. 5 p. 30cm.
For voice and piano.
First line: One great vision united us.
1. Songs, Russian. 2. National music--Russia, 1917- . I. Oshanin, Lev Vasil'yevich, 1884-
NN R X 7.57 a/P OC, I SL MUg, Ig, 2g, Ig (LCI, XI, ZI, MUS2)

Novissima enciclopedia monografica illustrata [no.] 3
*ZB-131
Film Reproduction
BONAVENTURA, ARNALDO, 1862-1952.
L'opera italiana. Firenze, Novissima enciclopedia monografica illustrata [c1923] 64 p. incl. front. (port.) illus. (incl. facsims., ports.) 25cm. (Novissima enciclopedia monografica illustrata [no.] 3)
Film reproduction. Negative.
"Dizionarietto biografico dei principali operisti italiani": p. 46-62.
1. Operas--Italy. 2. Opera--Italy. 3. Musicians, Italian. I. Title. II. Series.
NN R 7.63 e/L OCs (OS)II PCs, 2s, 3s, Is, II SL MUs, Is, 3s, Is, II (UMI, LCIs, XIs, MUFI)

Novotný, Karel, 1858- editor.
*MYK
box
Pleyel, Ignaz Joseph, 1757-1831.
...6 petits duos pour 2 violons, par Jgnace Pleyel. Op. 23. Revu par Ch. Nowotny. Wien: "Universal-Edition" Aktiengesellschaft[, ca. 1902]. Publ. pl. no. U. E. 696. 2 parts. f°.
Violin I and II parts.
At head of title: Neu revidierte Ausgabe.
MUSIC DIV
1. Violins—Two violins. 2. Novotný, Karel, 1858- , editor.
N. Y. P. L. December 9, 1929

Novotný, Karel, 1858- , ed.

*MYK

RODE, PIERRE, 1774-1830.
[CONCERTO, VIOLIN, NO.6. ARR. FOR VIOLIN & PIANO]
Concerto VI, B dur, [for] violin & piano [Revidiert von Carl Nowotny. Wien] Universal-Edition [1926?] 1 v. 31cm. (HIS: Berühmte Violin-Konzerte. No.6)

Universal-Edition. No. 43.
Score (21 p.) and part.
1. Concertos (Violin)--Piano acc. I. Novotný, Karel, 1858- , ed.

NN X 7.57 d/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Novotný, Karel, ed.

*MYK

Viotti, Giovanni Battista, 1753–1824.
...Duos concertants pour deux violons, par J. B. Viotti. Revus et doigtés par Charles Nowotny. [no. 1–13.] Wien: "Universal-Edition," Aktiengesellschaft[, ca. 1901]. Publ. pl. nos. U. E. 211–223. 26 parts in 2 v. f°.

Violin I and II in parts.
no. 1–3, 5, neue revidierte Ausgabe.
Contains Op. 9, 19[a-b], 20, 23[a-b], 25, 28[a-b], 29, 30, 34, and 35.

1. Violin—Two violins. 2. Novotný, Karel, editor.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 22, 1926

Novotný, Karel, ed.

*MYK

VIOTTI, GIOVANNI BATTISTA, 1755-1824.
[CONCERTO, VIOLIN, G.144. ARR. FOR VIOLIN & PIANO]
Concerto No. 29, E moll. Violin and piano [Revidiert von Carl Nowotny] [Wien, New York, Universal-Edition, 1924?] 1 v. 31cm. (HIS: Berühmte Violin Konzerte. Nr. 29)
Score (27 p.) and part.
Cover title.
Universal-Edition. No. 58.

1. Concertos (Violin)-- Piano acc. I. Novotný, Karel, ed.
NN R 8.59 p/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MP (General)

Novotný, Vaclav Juda, 1849-1922.
Album spevniow arif. Gluck - Mozart - Beethoven - Rossini - Mehul - Nicolai .... celes [Album of opera airs. Voice with piano acc.] v Praze; F.A. Urbánek, [190-?] 131 p. 3 ed. 4°. (Album hudby světové. Kniha I.)

Music Div.

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*MO (Czech)

Novotný, Václav Juda, 1849-1922.
Bechyňské písně. Zusmiho po ani lidu napsal a průvodem klavíru opatřil V.J. Novotný. [Folksongs from Bechin with piano acc.] v Praze; F.A. Urbánek, [190-?] 65 p. 3. ed. 4°. (Vydání Urbánkovo. Č. 1189.) publ pl no. U 1189

— Zpěvní hlas [Voice part only] 39 p 12° Publ pl. no. U. 1452
In envelope inside of cover at back.

1. Folksongs - Bohemian (Bechin)
I. Title.

Music Div.

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*MN p.v.64

NOVOTNÝ, VÁCLAV JUDA, 1849-1922.
Čtvero písní pro solový hlas s průvodem piana. 2. vyd. V Praze, F.A. Urbánek [189-?] Pl.no. U.1068. 19 p. 30cm.

For voice and piano.
CONTENTS.--Poutník.--Zlatý klíz.--Ne, ty to nepovíš.--Jako do skoku.
1. Songs, Czech.
NN R 7.68 r/ OC SL MUg, 1g S (LC1, X1)

Novotný, Václav Juda, 1849-1922.
King and collier

*MS

Dvořák, Antonín, 1841-1904.
[King and collier. Vocal score. Czech]
Král a uhlíř; komická opera ve 3 jednáních. Text napsali B. Guldener a V. J. Novotný. Hudbu složil Antonín Dvořák. Op. 14. Klavírní výtah se zpěvy upravili skladatel a Roman Veselý. V Praze, Umělecká beseda, 1915. Pl.no. U.B.71. 231 p. 28cm.

First performed in 1874 in Prague.

(Continued)
NN*X 2.54 OC, I, Ib, I/g, IIIg, IVg, Vg S, I, I, II, III SL MUg, 1g, Ig, II, III, IV (LC1, X1)

Dvořák, Antonín, 1841-1904. [King and collier. Vocal score. Czech] Král a uhlíř... (Card 2)

1. Operas, Comic--Vocal scores. I. Guldener, Bernard . King and collier. II. Novotný, Václav Juda, 1849-1922. King and collier. III. Veselý, Roman, 1879- , arranger. IV. Title. V. Title: King and collier.

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*MYK

NOVOTNÝ, VÁCLAV JUDA, 1849-1922, arr.
Koncerty naší mládeže do C-dur v lehkém slohu pro housle s průvodem piana. V Praze, F.A. Urbánek [189-?] score (2 v.) and part. pl. no. U.136-137. 24 x 27cm.
Folk songs arranged for violin and piano.
CONTENTS.--sv. 1. Šest drobných obrázkův.--sv.2. Slovanský večer.
1. Violin and piano--Arr. 2. Folk songs, Slavonic (Instrumental settings)
NN R 5.68 v/ OC SL MUg, 1g, 2g S (DC2, LC1, X1)

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*ZB-177
Film Reproduction

NOVOTNÝ, VÁCLAV JUDA, 1849-1922.
Pěvcovo přání. Teréze. Na slova Jana Nerudy pro solový hlas s průvodem piana složil. V Praze, Bursík a Kohout [n.d.] Pl.no. B.29K. 6 p. 29cm.

Film reproduction. Negative.
For voice and piano.

1. Songs, Czech. I. Neruda, Jan, 1834-1891.
NN R X 8.65 s/ OC, I SL MUg, 1g, 1g (MUD1, MUF1, UM1, LC1, X1, MUS2)

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*ZB-312

NOVOTNÝ, VÁCLAV JUDA, 1849-1922.
Pivovarské písně na Slova Ot. Zachara, pro solový hlas s prův. klavíru. Praha, Nákl. O. Zachara, 1906. Pl. no. 248. 24 p. 30cm.

Microfilm.
For voice and piano.

1. Drinking songs, Czech. I. Zachar, Otakar, ed.
NN R 3.72 m/ OC, I SL MUg, 1g, 1g (MUS 10) S (MUD1, MUF1, UM1, LC1, X1)

Novotný, Vladimír, ed.

* QVZ

ALEŠ, MIKULÁŠ, 1852-1913.
Špalíček národních písní a říkadel. [280 Alšových ilustrac. Podle výběru Emanuela Svobody uspořádal Vladimír Novotný. 6. vyd.] V.Praze, Orbis, 1951. xi, 280 p. illus. 30cm. (HIS: Dílo Mikoláše Alše. 6)

"Edice České dějiny, svazek 4."
1. Folk songs, Czech. 2. Proverbs, Czech. 3. Folk songs, Czechoslovakian. I. Novotný, Vladimír, ed.
NN R 3.66 g/ OC, I PC, 1, 2, I SL MUy, 3y, 1y (PRI 1) S, 1, 2, 1 (LC1, X1)

Novoye more

*MP BOX

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
Новое море; песня для голоса и хора /as prefered/ С сопровождением фортепиано. Слова Е. Долматовского. [New sea; song for voice and chorus /as desired/ with piano accompaniment. Words by Ye. Dolmatovski] [Москва] Музгиз, 1952. 3 p. 29cm.

NN 12.58. SL MUg, 1g, Ig, II/g (MUS1: New sea) S, I, II (LC1, X1)

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
Новое море...
Card 2.

With piano accompaniment.

1. Songs, Russian.
I. Dolmatovski, Yevgeniĭ Aronovich, 1915-
II. Title: Novoye more.
III. Title: New sea.

Novoyevski

* QGR

Popov, K.
...Храмъ славы. Парижъ: книгоиздат. "Возрождение," 1931. 2 v. in 1. plans, plates. 22cm.
Music of a regimental march, by Novoyevski, part 2, following p. 126.

MUSIC DIV.
594093A. 1. Army, Russian—Regt. hist.
N. Y. P. L. February 27, 1933

Novra, Lewis, translator.

*MP (Ger.)

Hofmann, Heinrich Karl Johann, 1842–1902.
The legend of the fair Melusina, from the German by Osterwald, translated by Professor George Boyle & Lewis Novra, composed for solo, chorus and orchestra by H. Hofmann. Op. 30. Pianoforte score... London: Neumeyer & Co. [1875?] Publ. pl. no. 19. 105 p. 4°.

First performed in 1875.
English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Cantatas. 2. Osterwald, Karl Wilhelm, 1820–87. 3. Boyle, George, translator. 4. Novra, Lewis, translator. 5. Title.
N. Y. P. L. April 27, 1916.

Novra, Lewis, translator.

*MP (Ger.)

Reinecke, Karl Heinrich Carsten, 1824–1910.
The enchanted swans. Cantata for soprano, alto and baritone solo, chorus for female voices, and recitation. The accompaniments arranged for pianoforte, harp, two horns and violincello [sic.] ad lib. The poetry by Karl Kuhn, the English version by Lewis Novra. The music by Carl Reinecke. Op. 164... New York: E. Schuberth & Co.[, 188–?] Publ. pl. no. E. S. & Co. 1843. 95 p. 4°.
Vocal score. English words.
Libretto after H. C. Andersen's Die wilden Schwäne.

190916A
Music div.
ARTHUR MEES COLLECTION.
1. Cantatas. 2. Kuhn, Karl. 3. Andersen, Hans Christian, 1805–1875: Die wilden Schwäne. 4. Novra, Lewis, translator. 5. Title.
N. Y. P. L. May 13, 1925

Novra, Lewis, translator.

*MP (Ger.)

Reinecke, Karl Heinrich Carsten, 1824–1910.
The enchanted swans. (Die wilden Schwäne.) Cantata for soprano, alto, and baritone solo, chorus for female voices, and recitation. The accompaniments arranged for pianoforte, harp, two horns, and violoncello ad lib. The poetry by Karl Kuhn (after Hans Christian Anderson's [sic] tale). The English version by Lewis Novra. The music by Carl Reinecke. Op. 164. London: Augener & C°. [188–?] Publ. pl. no. 5037. 2 p.l., 3–95 p. 4°.
t.-p. illustrated in color.
At head of title: Augener & Co.'s edition, n°. 9055.
English words.
Vocal score.

Music div.
1. Cantatas. 2. Kuhn, Karl. 3. Andersen, Hans Christian, 1805–75: Die wilden Schwäne. 4. Novra, Lewis, translator. 5. Title. 6. Title: Die wilden Schwäne.
N. Y. P. L. October 30, 1917.

Novra, Lewis, translator.

*MP (School)

Silcher, Friedrich, 1789–1860.
...Songs for the young, in two and three parts, for the use of schools. Composed by F. Silcher. English version by L. Novra. London: Augener and Co. [1886.] 46 p. 8°.
At head of title: Augener & Co.'s edition. no. 8932.

Music div.
JUILLIARD FOUNDATION FUND.
158439A. 1. School music—Song books, etc. 2. Choruses (Women's voices, 2- and 3-part). 3. Novra, Lewis, translator. 4. Title.
N. Y. P. L. December 5, 1924

Novrus-Arabi (Op. 10).

*MYD box

Tigranov, Nikolaĭ Faddeyevich, 1856–
...Novrus-Arabi (Op. 10). Alexandropol: Eigenthum des Componisten [1907] Publ. pl. no. 650. 7 p. 34cm. (His: Die persische Muchgâmen «Muchgammiätten» und Diasgiäen.)
For piano.

Music div.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800– . I. Title.
N. Y. P. L. August 19, 1938

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*QL

NOVŠAK, FRANCE, ed.
Slovenske balade in romance [Ilustrirala Maksim Gaspari in Gvido Birolla] Ljubljana "Kmečka knjiga," 1955. 322 p. illus. 25cm.

1. Ballads, Slovenian. 2. Folk songs, Slovenian. I. Novšak, France.
NN R 10.57 p/ OC, Ibos PC, 1, 2 SL MUy, 1y, 2y S, 1, 2 (PRI 1, LC1, X1, LCE1, Y1)

Novvs partvs

Mus. Reserve * MYO

Besard, Jean Baptiste, fl. 1603–1617.
Ioan. Bapt. Besardi Vesontini Novvs partvs, siue Concertationes mvsicæ, dvodena trivm, ac totidem binarum testudinum (quibus & notæ musicæ adduntur) singulari ordine modulamina continentes. His addidita vthor, lectissimi stili partes aliquot seorsim, tam proprias, quàm alienas; atque in gratiam Philomusi, è tenebris in meliorem lucem liberaliter eduxit: necnon ad artem testudinis breui, citraque magnum fastidium capescendam, facilem & methodicam institutionem hisce subiecit. Vt emendatissimvm prodiret opus, Stephanus Michelspacherus Tirolensis, ex authoris

(Continued)

MUSIC DIV.
N. Y. P. L. March 13, 1929

Besard, Jean Baptiste, fl. 1603–1617: Ioan. Bapt. Besardi Vesontini Novvs partvs, siue Concertationes mvsicæ... (Card 2)

manuscripto, suis sumptibus totum curauit incidi & excudi. Avgvstae Vindelicorvm: Per Dauidem Francum, 1617. 9 p.l., 49 [really 78] p., 2 l., 12 p. incl. port. f°.

Eitner. Quellen-Lexikon, Bd. 2, p. 15.
Music in French lute tablature.
Title within ornamental border.
Title-page and portrait engraved on copper.
p. 1–28 double numbered; p. 1–39 has alternate pages upside down.
Bound in a vellum leaf of a rubricated missal.

(Continued)

N. Y. P. L. March 13, 1929

Besard, Jean Baptiste, fl. 1603–1617: Ioan. Bapt. Besardi Vesontini Novvs partvs, siue Concertationes mvsicæ... (Card 3)

"Das... Werk ist auch vom druckgeschichtlichen Standpunkt höchst interessant, da die Tabulaturen seitenweise ganz in Holzschnitt vorliegen, es sich also bei dem Musikteil um ein verspätetes Blockbuch handelt."—*Musikbibliothek Dr. Werner Wolffheim*, p. 207.
Contains compositions by Besard and also Dowland, Michel Angelo Galilei, Vincz. Bernia Bolognese, Stefano da Pesaro, Pietro Paulo Meli, Jacob gia chiamato il Pollonese, de la Barre, de la Grotte, Samand, Mesangeau, and Marco Antonio Ballek.

JUILLIARD FOUNDATION FUND.
404657A. 1. Lute. 2. Michelspacher, Stephan, fl. 1617. 3. Title: Novvs partvs.
N. Y. P. L. March 13, 1929

Nový špalíček

*ZB-190
Film Reproduction

MARTINŮ, BOHUSLAV, 1890-1959.

Nový špalíček, cyklus písní na texty moravské lidové poesie, pro zpěv a klavír [1942] New špalíček, seven songs on Moravian folk poetry for voice and piano. [1. vyd. Praha] Melantrich [1948] 14 p. 31cm.

Film reproduction. Negative.

(Continued)
NN R 6.66 r/d OC (OAF1) SL MUg, lg, Ig, IIg (MUF 1, UM1, LC1, X1, MUS 10)
2

MARTINŮ, BOHUSLAV, 1890-1959. Nový špalíček... (Card 2)

For voice and piano. Czech and English words.
CONTENTS.--The rich sweetheart.--Forsaken love.--Longing.--The inquisitive girl.--The gay girl.--The unhappy lover.--The request.--The high steeple.

1. Songs, Czech. I. Title. II. Title: New špalíček.

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* MP (Russian)

Novyi... Новый школьный сборник для школ 1-й ступени и детских домов. В 3-х частях...и приложение... "Пролетарские годовщины." [New musical collection for schools of 1st grade and children's homes. In 3 parts...with supplement... "The proletariats' anniversaries." Москва: Гос. издат. Музыкальный сектор, 1923. Publ. pl. no. G. M. 3961 I. M. 95, ix p. 4°.

At head of title: К изданию разрешено Государственным Ученым Советом.

(Continued)

MUSIC DIV.
N. Y. P. L. April 2, 1926

Novyi... Новый школьный сборник для школ 1-й ступени и детских домов. (Continued)

Russian words; music for S. S. A. with piano acc.

Contents: 1. Песни революции. [Songs of Revolution.] 2. Народные песни. [Folk songs.] 3. Разные песни. [Various songs.]

Choral music, Secular - Women - 3 pt. - Keyboard acc.
1. Russia—~~Hist.—Revolution, 1917~~ Revolutionary movement —~~Poetry and songs~~. 2. Folk songs, Russian. 3. Songs, Russian. 4. ~~Schools—Music bks~~ School music - Song books, etc. 5. Title: New musical collection for schools of 1st grade and children's homes.
N. Y. P. L. April 2, 1926

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*MP
(Russian)

Novyi... Новый школьный сборник для школ 1-й ступени и детских домов. В 3-х частях... [New school collection for 1st grade school and kindergarten. In 3 parts.] Москва: Гос. издат., Музыкальный сектор, 1923. Publ. pl. no. G. M. 3961 I. M. 95, ix p. 4°.

MUSIC DIV.
1. School music—Song books, etc. 2. Songs, Russian.
N. Y. P. L. April 3, 1930

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*QDZ

НОВЫЙ полный пѣсенникъ съ нотами для игры и пѣнія; романсы, народныя, солдатскія, цыганскія и студенческія пѣсни. Берлинъ, Русское книгоиздательство, 1920. 124 p. music. 20cm.

Includes melodies for 1 -2 voices with piano acc.
Title transliterated: Novyĭ polnyĭ pesennik s notami.

1. Folk songs, Russian.
NN 1.66 c/ OC SL MU,1 S.1 (LC1,X1)

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*MO
(Russia)

НОВЫЕ лирические песни с сопровождением баяна. Москва, Военное изд-во Министерства обороны СССР, 1965. v. music. 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Title romanized: Novyye liricheskiye pesni.

1. Songs, Russian--Per. and soc. publ. 2. Military music--Russia--Per. and soc. publ. 3. War songs, Russian.
NN R 5.71 c/ OS CSR SL MUg,1g,2g,3g S,1,3 (U1, LC1,X1)

Now

MUSIC DIV.

NO.W. v.1-date; spring, 1963-date
Seattle. v. 28cm.

CURRENT IN MUSIC DIVISION
Quarterly?
Published by the Pacific Northwest chapter, International society for contemporary music.

*MA
1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. International society for contemporary music. United States section.
II. Title: Now. 1. No.
NN S 6.64 e/ OS, I, II PC, 1, I, II MU, 2, I, II P(2), 1, I, II (U1, LC1, I1, X1)

Now all the woods are sleeping.

* MV - Amer.

McCollin, Frances, 1892–

...Now all the woods are sleeping; chorale prelude by Frances McCollin... New York: G. Ricordi & co., inc. [1941] Publ. pl. no. N. Y. 1225. 3–5 p. 30cm. (Ricordi string orchestra collection.)

Score: string orchestra.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Orchestra, String—Score. 2. Chorale preludes—Orchestra—1800– I. Title.
N. Y. P. L. October 26, 1943

Now the dancing sunbeams play

Mus. Res. *MP box

The MERMAID'S song. Le sirene. [London, Corri, Dussek [ca. 1800] 6 p. 35cm.

Caption title.
For voice and piano; English and Italian words.
First line: Now the dancing sunbeams play (Ecco in ciel spuntar gli albori).
1. Songs, English. I. Title: Le sirene. II. Title: Now the dancing sunbeams play. III. Ecco in ciel spuntar gli abori.
NN S 10.67 a/ OC,I,II, III SL MUg,1g,Ig,IIg, IIIg (MUS4,MUR1,LC1,X1, Z3)

Now death is devoured

*MRHI

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[MUSIKALISCHE ANDACHTEN, TH.4. DER TOD IST VERSCHLUNGEN]
Now death is devoured. Edited by Leland A. Lillehaug. [Words: 1 Cor. 15: 54-57.] Saint Louis, Concordia pub. house [c1963] score (46 p.) 28cm.

For SSAATTBB, 2 violins (or 2 trumpets) and figured bass realized for piano or organ. German and English words.

(Continued)
NN 8.64 c/g OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)
2

HAMMERSCHMIDT, ANDREAS, 1612-1675. [MUSIKALISCHE ANDACHTEN, TH.4. DER TOD IST VERSCHLUNGEN]
Now death is devoured. (Card 2)

1. Easter music--Choral music. 2. Choral music, Sacred (Mixed, 8 pt.)--Instr. acc. I. Bible. N.T. Epistles, Pauline. Corinthians I. German. II. Title. III. Title: Der Tod ist verschlungen.

Write on slip words underlined below and class mark — *MP
(English)

"Now, God be with old Simeon." From Pammelia, 1609.

Tune with English words. Round.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1909. 29 cm. v. 8, p. 19.)

song index Music Div.

Now I lay me down to sleep

*MYD
(box)

HAUBIEL, CHARLES, 1894-

Now I lay me down to sleep, for piano. New York, The Composers press [c1950] 5 p. 31cm.

1. Children's music (Piano). I. Title.
NN R 10.60 p/ OC SL MUg, 1g, Ig MUA, 1, I (MUI1, LC1, X1)

Now is the moneth of May. Drexel 5433.5-5433.7

Morley, Thomas, 1557-1604?

Now is the moneth of May.

(In: Rosseter, Philip. ...Lessons for consort: made by sundry excellent authors, and set to sixe seuerall instruments... London: T. Este alias Snodham, 1609. no.5.)

MUSIC DIV.

Now is the time for all good men

NCOF
+

FORD, NANCY.
[NOW IS THE TIME. LIBRETTO. ENGLISH]
Now is the time for all good men. Book and lyrics by Gretchen Cryer. Music by Nancy Ford. New York, Cryer-Poland productions [1967?] 59, 43 l. 30cm.

Typescript.
Gift of Miss Cryer.

(Continued)
NN 6.68 a/ OC(1bo)I, IIbo (OAF1) PC,I,III SL MUy,1y,Iy,IIIy MUA(4),I T,I,III (LC1, X1)
2

FORD, NANCY. [NOW IS THE TIME. LIBRETTO. ENGLISH] Now is the time for all good men. (Card 2)

1. Musical comedies --Librettos. Now is the time. I. Cryer, Gretchen. Now is the time. II. Cryer, Gretchen. III. Title.

Now let all loudly sing praise to God

*MRHI

BENDER, JAN.
[NUN PREISET ALLE GOTTES BARMHERZIGKEIT. ENGLISH & GERMAN]
Now let all loudly sing praise to God. Nun preiset alle Gottes Barmherzigkeit! For mixed chorus, strings, flute, oboe, bassoon and continuo. [Op. 10, no. 1] St. Louis, Concordia pub. house [c1962] score (40 p.) 26cm.

Words by Matthäus A. v. Löwenstern.
1. Cantatas, Sacred--Instr. acc. I. Title. II. Title: Nun preiset alle Gottes Barmherzigkeit.
NN 3.65 a/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1, MUS3)

Now proudly they journey together towards the great city **MYD

Coleridge-Taylor, Samuel, 1875–1912.

[Forest scenes, op. 66]

...Forest scenes... Op. 66. London, Augener [1933] Pl.no. 13552. 25 p. 31cm. (Augener's edition. no. 6097)

For piano.
Fingered by T. F. Dunhill.
Reissue of the 1907 edition.
CONTENTS.—The lone forest maiden.—The phantom lover arrives.—The phantom tells his tale of longing.—Erstwhile they ride. The forest maiden acknowledges her love.—Now proudly they journey together towards the great city.

DREXEL MUSICAL FUND

1. Piano. I. Dunhill, Thomas Frederick, 1877–1946, ed. II. Title.
NN 1.53 OC, I SL MUg, lg, Ig, IIg (MU16, LC1, X1)

Write on slip words underlined below and class mark— *MP (English)

Now Robin lend to me thy bow, Pammelia. 1609. Anon:

Tune with English words. Round.

(In: Scott, C.K., ed. Euterpe. London: Breitkopf & Härtel, 1906] 29 cm. v. 3., p. 31.)

song index Music Div.

Now songs *MRH-Amer.

STEWART, MALCOLM, comp.

Now songs; [contemporary gospel songs with guitar chords. Introduction by Sydney Carter] Nashville, Abingdon Press [1969, c1967] 80 p. 28cm.

1. Hymns. 2. Sacred songs, with guitar--Collections, 20th cent. I. Title.
NN * 1.71 b/ OC SL MUg, lg, 2g, 3g MUA(4) (MUS58, LC1, X1)

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*MP [box]

Now the swallows are returning. Ans. to When the swallows homeward fly...
Philad.: T.C.Andrews [,184-?--185-?].
Publ.pl.no. 50. 5 p. f°.

Song. English and German words.
At head of title: Choice songs...No...3.

song index JUL 2 2 1929

Now thank we all our God

*MRH-Amer.

Creston, Paul, 1906–

Now thank we all our God; processional anthem for congregation, choir, and organ, op. 88. Based on Johann Cruger's [sic] Nun danket. Glen Rock, N. J., J. Fischer [1966]

score (9 p.) 27 cm.
Duration: about 3 min.

(Continued)

NN * 4.67 1/ OC, I SL MUg, lg, Ig, Ig MUA(4) (MUS1, LC1, X1) 2

CRESTON, PAUL, 1906- Now thank we all our God... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Crüger, Johann, 1598-1662. Nun danket alle Gott. II. Title.

Now thank we all our God

Gaul, Harvey Bartlett, 1881-1945. *MT-Amer.

Thanksgiving (based on "Now thank we all our God"), a rhapsodie for organ, tympani, strings and cymbals... New York, J. Fischer & bro. [c1942] 33 p. 33cm. (Fischer edition. no. 0420)

Score: organ, cymbals, tympani and string orchestra.
Duration: 8 min.

(Continued)

NN X 5.55 s/, OC SL MUg, lg, 2g, 3g, Ig, Ig (MUA4, MUI2, U1, TC1, X1, Z1)

Gaul, Harvey Bartlett, 1881-1945. Thanksgiving (based on "Now thank we all our God")... (Card 2)

1. Organ, percussion and string orchestra. 2. Percussion. 3. Hymns, German (Instrumental settings). I. Title: Thanksgiving. II. Title: Now thank we all our God.

"Now we are six." *MP (Children)

Fraser-Simson, Harold.

More "Very young" songs from "When we were very young" and "Now we are six." Words by A. A. Milne. Music by H. Fraser-Simson. Decorations by E. H. Shepard. New York: E. P. Dutton & Co., Inc., [1929.] 40 p. illus. f°.

English words; music for 1 voice with piano acc.
Contents: Us two. Knights and ladies. In the dark. Shoes and stockings. Forgiven. Binker. Nursery chairs. Waiting at the window. Spring morning. The end.

Music Div.

JUILLIARD FOUNDATION FUND.

439568A. 1. Children—Music for. 2. Milne, Alan Alexander, 1882– : When we were very young. 3. Shepard, E. H., illustrator. 4. Title: "When we were very young." 5. Title: "Now we are six."
N. Y. P. L. November 6, 1929

Now we are six. **MP (Children)

Fraser-Simson, Harold.

Songs from "Now we are six." Words by A. A. Milne, music by H. Fraser-Simson. Decorations by E. H. Shepard. London: Methuen & Co., Ltd., [, 1927.] Publ. pl. no. M. & Co. 107. 33 p. illus. f°.

English words; music for 1 voice with piano acc.
t.-p. illustrated.

MUSIC DIV.

DREXEL MUSICAL FUND.

355261A. 1. Children—Music for. 2. Milne, Alan Alexander, 1882– : Now we are six. 3. Shepard, Ernest H., illustrator. 4. Title: Now we are six.
N. Y. P. L. July 13, 1928

Nowa muzyka. *QPZ

Gliński, Mateusz, 1892– , editor.

Nowa muzyka; monografja zbiorowa pod redakcją Mateusza Glińskiego. [Warszawa:] Nakładem miesięcznika "Muzyka" [, 1930]. 56 p. illus., ports. (incl. front.) 26cm. (Muzyka. Monografje muzyczne. [Tom] 5.)

CONTENTS.—Gliński, M. Nowa muzyka w Polsce.—Szymanowski, K. Dążenia i ideały nowej muzyki.—Łobaczewska, S. Formy w muzyce współczesnej.—Schönberg, A. Nowoczesna nauka kompozycji.—Rathaus, K. Opera współczesna.—Jarecki, T. Problemy instrument acji dzisiejszej.—Weissmann, A. Współczesna odtwórczość muzyczna.—Stromenger, K. Muzyka mechaniczna.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

685351A. 1. Music—Hist. and crit., 20th cent. I. Title. II. Ser.
N. Y. P. L. February 28, 1934

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*MCH (Moniuszko)

NOWACZYK, ERWIN.

Pieśni solowe S. Moniuszki; katalog tematyczny. [Kraków] Polskie Wydawn. Muzyczne [1954] 331 p. 20cm. (Materiały do bibliografii muzyki polskiej, tom 2)

1. Moniuszko, Stanisław--Bibl. --Thematic indexes. 2. Moniuszko, Stanisław--Bibl.
NN*R 3.64 g/, OC(1b*) PC, 2 SL MU, 1 S, 2 (LC1, X1, Z1)

Nowaczyński, Adolf.
See
Nowaczyński-Neuwert, Adolf, 1876–

OC PC MU S
N. Y. P. L. June 18, 1917.

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*QPZ

Nowaczyński-Neuwert, Adolf, 1876-1944.

Młodość Chopina. [Nowe wyd. Warsaw] Czytelnik, 1948. 236 p. illus., port. 19cm.

1. Chopin, Frédéric, 1810-1849.

NN** 6.54 OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

Nowak, A. The lady or the tiger *MG p.v.79

Rosenfeld, Sydney, 1855–1931.

Text of songs contained in The lady or the tiger? An original musical comedy-drama, in 3 acts, by Sydney Rosenfeld. (Founded on the incident contained in the sketch of the same name, by contract with Mr. Frank R. Stockton.) Music by J. J. Lyons and A. Nowak. As produced by the McCaull Opera Company at Wallack's Theatre, New York. [New York: Press of F. V. Strauss, cop. 1888] 32 p. 20cm.

MUSIC DIV.

KREHBIEL COLLECTION.

1. Drama, American. I. Stockton, Frank Richard, 1834–1902. The lady or the tiger? II. Title: The lady or the tiger?
N. Y. P. L. April 15, 1936

NOWAK, HANS, 1897- NGL

Die Macht des Schicksals; ein Verdi-Roman [von] Nowak-Zivier. Frankfurt am Main, H. Scheffler [c1951] 316 p. 20cm.

1. Verdi, Giuseppe, 1813-1891--Fiction. 2. Fiction (In German) I. Zivier, Georg, joint author.
NN **R 8.56 j/b OC, I, Ib PC, 1, I SL MU, 2, I (LC1, X1)

NGL

Nowak, Hans, 1897-

Verdi; oder, Die macht des schicksals. Ein lebensroman, von Hans Nowak. Berlin, Keil verlag [°1938]

300, [1] p. 20½cm.

~~1. Verdi, Giuseppe, 1813-1901—Fiction. 2. Musical fiction.~~ 1. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 2. Fiction.

A 39-166

New York. Public library for Library of Congress [2] MUSIC DIV.

NOWAK, LEOPOLD, 1904-

Copy only words underlined & classmark— * MA

GRASBERGER, FRANZ.

Leopold Nowak. (IN: Österreichische Musikzeitschrift. Wien, 24cm. Jahrg. 13, Heft 6 (Juni, 1958) p. 267-270. port.)

1. Nowak, Leopold, 1904-
NN R 6.59 p/ OI (MU)I (LC2, X1)

NOWAK, LEOPOLD, 1904-

* MEC (Bruckner)

INTERNATIONALE BRUCKNER-GESELLSCHAFT.

Bruckner-Studien. Leopold Nowak zum 60. Geburtstag. Wien, Musikwissenschaftlicher Verlag [°1964]

152 p. facsims., music, ports. 24 cm.

At head of title: Internationale Bruckner-Gesellschaft.
Hrag. von Franz Grasberger.

1. Bruckner, Anton, 1824-1896. 2. Nowak, Leopold, 1904- . 3. Essays. I. Grasberger, Franz, ed.
NN 4.66 g/s (OC)I OS PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1, Z1)

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* MEC (Bruckner)

Nowak, Leopold, 1904-

Anton Bruckner, Musik und Leben. Wien, Österreichischer Bundesverlag [1964]

110 p. illus., facsims. (incl. music) ports. 21 cm.
Bibliography: p. 96-97; discography: p. 97-100.

1. Bruckner, Anton, 1824-1896.
NN* R 5.66 g/ OC PC, 1 SL MU, 1 (LC1, X1)

Copy only words underlined & Classmark-- IHI

NOWAK, LEOPOLD.

Der Begriff der "Weite" in Anton Bruckners Musik. (IN: Upper Austria. Landesarchiv. Mitteilungen. Wien, 24cm. Bd. 10 (1971) p. [397]-412. music)

Bibliographical footnotes.

1. Bruckner, Anton--Composition and style.
NN 11.71 m/ OI (MU)I (LC1, X1)

Nowak, Leopold, 1904– ed. *MN Spielstücke 3

...Bicinien der Renaissance für gleiche Stimmlagen mit Anweisung für Blockflötenspieler, herausgegeben von Leopold Nowak. Kassel: Bärenreiter-Verlag, 1931. Publ. pl. no. 91975. 15 p. 15 x 23cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 3.)

Two-part music in open score.
"Stammen aus der Handschrift Nr. 18832 der Wiener Nationalbibliothek... 'Auff alle instrument dienstlich'." — *Nachwort.*
"Bärenreiter-Ausgabe 427."
Publisher's plate number on p. 2 only.

MUSIC DIV. JUILLIARD FOUNDATION FUND

1. Recorder—2 recorders—To 1800—Collections. 2. Flute—2 flutes—To 1800—Collections. 3. Music for instruments, 2 pt—To 1800—Collections. 4. Bicinia. I. Ser.
N. Y. P. L. April 7, 1937

Nowak, Leopold, 1904– ed. *MN Spielstücke 4

...Bicinien der Renaissance für verschiedene Stimmlagen mit Anweisung für Blockflötenspieler, herausgegeben von Leopold Nowak. Kassel: Bärenreiter-Verlag, 1931. Publ. pl. no. 91976. 15 p. 15 x 23½cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 4.)

Two-part music in open score.
"Stammen aus der Handschrift Nr. 18832 der Wiener Nationalbibliothek... 'Auff alle Instrument dienstlich'." — *Nachwort.*
"Bärenreiter-Ausgabe 428."
Publisher's plate number on p. 2 only.

MUSIC DIV. JUILLIARD FOUNDATION FUND

1. Recorder—2 recorders—To 1800—Collections. 2. Flute—2 flutes—To 1800—Collections. 3. Music for instruments, 2 pt—To 1800—Collections. 4. Bicinia. I. Ser.
N. Y. P. L. April 1, 1937

**MN H823 no. 27

NOWAK, LEOPOLD, 1904- , ed.
Bicinien der Renaissance für zwei gleiche Instrumente. Bicinias of the Renaissance for two equal instruments. Kassel, New York, Bärenreiter [1963] score (11 p.) 29cm. (Hortus musicus, 27)

No. 16, 17, 19, 39, 41, 62, 70-71, and 77, respectively of Handschrift Nr. 18832 in the Nationalbibliothek, Vienna; composers anonymous.
(Continued)
NN 1.64 e/s OC (OS)I MUg, 1g, 2g, 3g, Ig (LC1, X1)
2

NOWAK, LEOPOLD, 1904- , ed. Bicinien der Renaissance für zwei ungleiche Instrumente. (Card 2)

For 2 recorders; originally for 2 unspecified instruments.

Drexel Musical Fund.
1. Instrumental music, 2-part--Collections--To 1800. 2. Recorder (2 recorders)--Collections--To 1800. 3. Flute (2 flutes)--Collections--To 1800. I. Series.

**MN H823 no. 28

NOWAK, LEOPOLD, 1904- , ed.
Bicinien der Renaissance für zwei ungleiche Instrumente. Bicinias of the Renaissance for two unequal instruments. Kassel, New York, Bärenreiter [1963] score (10 p.) 29cm. (Hortus musicus, 28)

No. 10, 22, 35-36, 53, 56, 67, 83, and 86, respectively of Handschrift Nr. 18832 in the Nationalbibliothek, Vienna; composers anonymous.
(Continued)
NN 1.64 e/s OC (OS)I MUg, 1g, 2g, 3g, Ig (LC1, X1)
3

NOWAK, LEOPOLD, 1904- , ed. Bicinien der Renaissance für zwei gleiche Instrumente. (Card 2)

For 2 recorders; originally for 2 unspecified instruments.

Drexel Musical Fund.
1. Instrumental music, 2-part--Collections--To 1800. 2. Recorder (2 recorders)--Collections--To 1800. 3. Flute (2 flutes)--Collections--To 1800. I. Series.

Copy only words underlined & classmark-- *MGA

NOWAK, LEOPOLD, 1904-
Form und Rhythmus im ersten Satz des Streichquintetts von Anton Bruckner. (IN: Heussner, Horst, ed. Festschrift Hans Engel zum siebzigsten Geburtstag. Kassel [1964] 23cm. p. [260]-273. illus.)

Includes bibliographical footnotes.
1. Bruckner, Anton. Quartets, strings.
NN S 3.68 a/R OC OI MU, 1 (LC1, X1)

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*MIB

Nowak, Leopold, 1904–
Grundzüge einer Geschichte des Basso ostinato in der abendländischen Musik, von Leopold Nowak. Wien, 1932. 54 p. 23cm.

Cards in Public Catalogue MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.
663204A. 1. Ground bass.
N. Y. P. L. September 30, 1933

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*MEC (Haydn)

Nowak, Leopold, 1904-
...Joseph Haydn; Leben, Bedeutung und Werk... Zürich [etc.] Amalthea-Verlag [1951] 626 p. facsims., illus., music, ports. 20cm.

Cards in Public Catalogue
587033B. 1. Haydn, Joseph, 1732-1809.
MUSIC DIV.

**MEC (Haydn)

Nowak, Leopold, 1904–
Joseph Haydn; Leben, Bedeutung und Werk. [2. revidierte Ausg.] Zürich, Amalthea-Verlag [1959]
577 p. illus. 21 cm.

Bibliography, p. 547-551.

Drexel Musical Fund
1. Haydn, Joseph, 1732-1809.
NN* R 1.61 g/v OC PC, 1 SL MU, 1 (LC1, X1)

Copy only words underlined & classmark-- * MGA

NOWAK, LEOPOLD, 1904-
Symphonischer und kirchlicher Stil bei Anton Bruckner. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 23cm. p. 391-401)

1. Bruckner, Anton--Composition and style.
NN R X 5.63 p/e OC OI MU, 1 (LC2, X1)

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*MEC (Bruckner)

Nowak, Leopold, 1904-
Te deum laudamus; Gedanken zur Musik Anton Bruckners ... Wien, Herder, 1947. 92 p. music. 29cm.

Cards in Public Catalogue
460635B. 1. Bruckner, Anton, 1824-1896.
MUSIC DIV.

Copy only words underlined & classmark— *DF

Nowak, Leopold, 1904-
Vom Werden österreichischer Musik [von] Leopold Novak. (IN: Die Furche Jahrbuch. Wien. 21cm. 1947. p. 89-97)

1. Austria, Middle Ages.
NN R X 4.55 s/e OC OI MU, 1 (LC2, X1)

Nowak, Leopold, 1904- , ed. *MRHI

Bach, Wilhelm Friedemann, 1710–1784.
[Dies ist der Tag, da Jesu Leidenskraft. Orch. acc.]
...Sinfonia und Kantate "Dies ist der Tag." Herausgegeben und bearbeitet von Leopold Nowak. Leipzig [etc.] Musikwissenschaftlicher Verlag [c1937] Publ. pl. no. 15. 52 p. facsim. (music.) 33½cm.

Full score (including realized basso continuo). German words.

(Continued)
N. Y. P. L. MUSIC DIV December 31, 1940

Bach, Wilhelm Friedemann, 1710–1784. [Dies ist der Tag, da Jesu Leidenskraft. Orch. acc.] ...Sinfonia... (Card 2)

From the autograph manuscript score of the sinfonia in the Nationalbibliothek, Vienna, and photostatic reproductions of the autograph manuscript parts in the Musikbibliothek Peters, Leipzig. — *cf. Vorlagenbericht.*
Performance: about 57 minutes.

CARNEGIE CORP. OF NEW YORK.
1. Cantatas, Sacred—Orch. acc. I. Nowak, Leopold, 1904– , ed. II. Title.
N. Y. P. L. December 31, 1940

Nowak, Leopold, 1904- , ed.

*MEC (Bruckner)

BRUCKNERBUND FÜR OBERÖSTERREICH.
Anton Bruckner und Linz. Ausstellung im Steinernen Saal des Landhauses zu Linz, 30. Juni bis 11. Oktober, 1964. [Hrsg. vom Brucknerbund für Oberösterreich. Für den Inhalt verantwortlich: Leopold Nowak. Linz, 1964] 160 p. 16 plates (incl. facsims., ports.) port. 20cm.

1. Bruckner, Anton--Exhibitions. 2. Bruckner, Anton--Austria--Linz. I. Nowak, Leopold, 1904- , ed.
NN 4.69 k/e (OC)I OS PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Nowak, Leopold, 1904– , ed.

D*MN (Denkm. Öst.)

...Das deutsche Gesellschaftslied in Österreich von 1480–1550. Arnold von Bruck, Heinrich Finck, Wolfgang Grefinger, Paul Hofhaymer, Erasmus Lapicida, Stephan Mahu, Gregor Peschin, Johann Sies, Thomas Stoltzer. Bearbeitet von Leopold Nowak, Instrumentalübertragungen (Tabulaturen) von Adolf Koczirz, Textrevision von Anton Pfalz. Wien: Universal-Edition, A.G., 1930. x, 110 p. incl. pl., port. f°. (Denkmaeler der Tonkunst in Österreich. Bd. 72.)

(Continued)
MUSIC DIV.
N. Y. P. L. April 28, 1931

...Das deutsche Gesellschaftslied in Österreich von 1480–1550... (Card 2)

Also numbered, Jahrg. 37².
German words; music for 2 to 5 voices.
Bibliography, p. 99–100.

DREXEL MUSICAL FUND.
518066A. 1. Vocal music—Collections. 2. Choruses, Unaccompanied. I. Arnold von Bruck, d. 1554. II. Finck, Heinrich, 1445–1527. III. Grefinger, Wolfgang, fl. 1515–1542. IV. Hofhaimer, Paul, 1459–1537. V. Lapicida, Erasmus, d. 1519. VI. Mahu, Stephan, fl. 1538–1568. VII. Peschin, Gregor, fl. ca. 1547. VIII. Sies, Johann, fl. 1512–1534. IX. Stoltzer, Thomas, d. 1526. X. Nowak, Leopold, 1870– , editor. XI. Koczirz, Arnold, editor. XII. Pfalz, Anton, editor. XIII. Ser.
N. Y. P. L. April 28, 1931

Nowak, Leopold, 1904- Copy only words underlined & Classmark-- MAVZ (Vienna)

HAYDEN-GEDENKSTÄTTE, Rohrau.
Hayden-Gedenkstätte Rohrau; Josephus Hayden. [Führer. 2. Ausg. Wien, Österreichische Staatsdruckerei, 1969] 23 p. illus., facsims. (incl. music), plan. 20cm. (Vienna. Niederösterreichische Landessammlungen. Museum. Katalog. Neue Folge. Nr. 9)

Texts by R. Feuchtmüller and L. Nowak.
1. Haydn, Joseph--Museums, monuments, etc. 2. Haydn, Joseph--Homes and haunts. I. Series. II. Feuchtmüller, Rupert. III. Nowak, Leopold, 1904- .
NN 11.71 w/e (OC)II, III OS, I PC, 1, 2, I, II, III A, 1, I, II MU, 1, 2, II, III (LC1, X1)

Nowak, Leopold, 1904- , ed.

*MN M725 Bd. 1

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, VIOLONCELLO, H VIIb, NO. 2]
Konzert für Violoncello und Orchester, D-dur, 1783. Erstdruck nach dem Autograph mit Kadenzen von Enrico Mainardi. Hrsg. mit Revisionsbericht von Leopold Nowak. Wien, G. Prachner, 1962.
score (53 p.), 1*-11* p. facsim. 34cm. (Museion; Veröffentlichungen der österreichischen Nationalbibliothek. Neue Folge. Reihe 3. Bd. 1)

(Continued)
NN 8.62 e/s OC, I, II (OD)III (ED)III (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [CONCERTO, VIOLONCELLO, H VIIb, NO. 2] Konzert für Violoncello und Orchester, D-dur, 1783. (Card 2)

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Mainardi, Enrico, 1897- , ed. II. Nowak, Leopold, 1904- , ed. III. Series.

Nowak, Leopold, 1904- **MEC (Reznicek)

Reznicek, Felicitas von, 1904-
Gegen den Strom; Leben und Werk von E. N. von Reznicek. Mit einer Darstellung der Kompositionen von Leopold Nowak. Zürich, Amalthea-Verlag [1960]
335 p. illus. 20 cm.
"Die Kompositionen E. N. von Reznicek," p. 213-[321]
Drexel Musical Fund
1. Resniček, Emil Nikolaus, Freiherr von, 1860-1945. I. Nowak, Leopold, 1904- . II. Title.
NN R 2. 62 p/6 OCs, Is PCs, Is, Is, IIs SL MUs' Is, Is, II (LCIs, XIs, ZIs)

Nowak, Leopold, 1904- , ed. *MX

RUGGIERI, GIOVANNI MARIA.
[SONATA DA CHIESA, 2 VIOLINS & CONTINUO, OP. 3, NO. 9]
Sonata nona, aus Sonate da chiesa, Op. 3. Venedig 1693. Für 2 Violinen, Cello und Basso continuo (Kontrabass, Fagott, Laute, Orgel bzw. Cembalo oder Klavier) Hrsg. von Leopold Nowak. Partitur und Stimmen (Ersatzstimme für Gitarre), Wien, Österreichischer Bundesverlag [1952] score (8 p.) and 5 parts. facsim. 32cm. (Hausmusik, 141)
(Continued)
NN X 12. 66 r/L OC, I (OAFI) SL MUg, lg, 2g, lg (LCl, Xl)
2

RUGGIERI, GIOVANNI MARIA. [SONATA DA CHIESA, 2 VIOLINS & CONTINUO, OP. 3, NO. 9] Sonata nona, aus Sonate da chiesa, Op. 3. (Card 2)

Electrostatic reproduction, The New York public library.
Based on the unique print (Venetia, G. Sala, 1693) at the Nationalbibliothek, Vienna.
The figured bass is realized for organ. Includes parts for violoncello/double bass (2 copies) and guitar.
1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins) --To 1800. I. Nowak, Leopold, 1904- , ed.

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*MX

NOWAK, LIONEL, 1911-
Diptych, for two violins and cello (or viola) Northampton, Mass., Smith college, Valley music press [c1955] 7 p. 28cm.
Score.
1. Chamber music, 20th cent. --Trios. 2. Violin in trios (2 violins, violoncello). 3. Violin in trios (2 violins, viola.) I. Title.
NN X 2, 58 m/b OC SL MUg, 1g, 2g, 3g, Ig (MUA 4, MUI 1, LC1, X1)

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* MX—Amer.

Nowak, Lionel, 1911-
Diptych, for two violins and cello, or viola. South Hadley, Mass., Valley Music Press [1955]
score (7 p.) and 4 parts. 28 cm.
Includes part for viola.
1. CHAMBER MUSIC, 20TH CENT. —TRIOS
2. VIOLIN IN TRIOS (2 VIOLINS, VIOLONCELLO)
3. VIOLIN IN TRIOS (2 VIOLINS, VIOLA)
I. Diptych
NN * 1. 58 p/b OC SL MUg, 1g, 2g, 3g, Ig (MUA4, LC1, MUI1, X1)

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*MYD

[Nowak, Lionel, 1911-]
Four pages from a musical diary. [New York? 1944] 7 p. 36cm..
Signed: Lionel Nowak.
For piano.
Reproduced from autograph manuscript.
1. Piano. 2. Autographs (Music) —Nowak, L.—Facsimiles. I. Title.
NN 2.53 OC SL MUg, 1g, 2g. Ig (MUA4, LC1, X1)

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*MYK

[Nowak, Lionel, 1911-]
Orrea Pernel; sonata for violin, unaccompanied. [New York?, 1950] 6 p. 36cm.
Signed: Lionel Nowak.
Reproduced from autograph manuscript.
1. Violin. 2. Autographs (Music)—Nowak, L.—Facsimiles.
NN 2.53 OC SL MUg, 1g, 2g (MUA4, LC1, X1)

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*MP (U.S.)

NOWAK, LIONEL, 1911-
Poems for music; five songs after Robert Hillyer, for tenor and clarinet B♭, violin, violoncello and piano. [1951] 15 p. 35cm.
Score reproduced from the composer's manuscript.
CONTENTS.--Introduction--The leaf--The deserted farmhouse--April morning--Madrigal--Serenade-- Conclusion.
(Continued)
NN X 6. 59 t/b OC, I SL MUg, lg, 2g, 3g, Ig, IIg (MUA4, MUD1, MUS6, LC1, X1)

NOWAK, LIONEL, 1911- . Poems for music... (Card 2)

1. Autographs (Music)--Nowak, L.--Facsimiles. 2. Songs, with chamber ensemble. 3. Songs, U.S. I. Hillyer, Robert Silliman, 1895- . II. Title.

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*MYR

[Nowak, Lionel, 1911-]
Short suite. [New York? 1940] 1 v. 35cm.
Signed: Lionel Nowak.
Score: flute and piano (12 p.) and flute part.
Reproduced from autograph manuscripts.
1. Flute and piano. 2. Suites (Flute and piano). 3. Autographs (Music)—Nowak, L.—Facsimiles.
NN 2.53 OC SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

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*MN N511 v. 25 no. 3

NOWAK, LIONEL, 1911-
[SONATA, VIOLIN
Sonata for solo violin. [New York, New music edition corp., 1952] 10 p. 30cm. (New music. v. 25, no. 3)
Biographical sketch of the composer, p. 10.
1. Violin. I. Series.
NN X 5. 57 j/P OC (OS)I MUg, 1g, Ig (MUA4, U1, LC1, X1, Z1)

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* MP (U. S.)

NOWAK, LIONEL, 1911-
Four songs from Vermont for tenor and piano. Poems by Bennington college poets, 1953. [195-] 12 p. 35cm.
Reproduced from the composer's manuscript.
(Continued)
NN X 5. 59 m/b OC SL MUg, 1g, 2g (MUA 8, MUD 4, MUS 4, LC1, X1)

NOWAK, LIONEL, 1911- . Four songs from Vermont for tenor and piano. (Card 2)

CONTENTS. --Vermont quarry (Ben Belitt)--Contact: Variation III (Francis Golffing)--Words in winter (Harold Kaplan)--The dragonfly (Howard Nemerov)
1. Songs, U.S. 2. Autographs (Music)--Nowak, L. --Facsimiles.

Nowak, Lionel, 1911- , arr. *MO (U.S.) (General)

Sackett, Samuel John, 1928- ed.
Cowboys & the songs they sang. by S. J. Sackett. Settings by Lionel Nowak. Designed by Walter Einsel. New York, W. R. Scott [1967]
72 p. illus. 27 cm.
Historical notes precede each song.
"Bibliography and discography": p. 72.
1. Cowboys--Songs and music. 2. Cowboys. 3. Folk songs, U.S. I. Nowak, Lionel, 1911- arr.
NN*R 5. 69 v/L OC, I PC, 1, I SL AH, 1, I MUg, 2, 2g, 3g, Ig MUA(4), I (LC1, X1)

S *QPZ

NOWAK-DŁUŻEWSKI, JULIUSZ, ed.
Kolędy polskie. Pod red. Juliusza Nowak-Dłużewskiego. 966-1966. [Warszawa, Pax, 1966] 2 v. and phonodisc (2 s., 7 in 45 rpm) issued in pocket of v.2. illus., col. plates, music. 30cm.
Summaries in French.
CONTENTS.--t. 1. Teksty.--t. 2. Opracowania.
1. Carols, Polish. I. Title.
NN S 4.68 e/L OC, I PC, 1, I SL MUg, 1g, Ig (MUP1) S, 1, I (LC1, X1)

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*QR

NOWAK-ROMANOWICZ, ALINA.
Józef Elsner; monografia. [Wyd. 1. Kraków] Polskie wydawn. muzyczne [1957] 351 p. illus., ports., facsims., music. 25cm. (Studia i materiały do dziejów muzyki polskiej. t. 4)
List of works by J. X. Elsner, p. [265]-326.
Bibliography, p. [327]-334.
______ Dodatek nutowy. [Kraków] Polskie wydawn. muzyczne [1957] 189 p. 25cm.
1. Elsner, Josef Xaver, 1769- 1854. I. Series.
NN R X 12. 58 1/# OC(1b) (OS)I PC, 1, I MU, 1, I S, 1, I SL (LCE1, LC1, X1) [I]

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* QPZ

NOWAK-ROMANOWICZ, ALINA.
Józef Elsner; zarys życia i twórczości. Katowice, Wydaw. "Śląsk," 1958. 55, [5] p. illus., ports., facsims., music. 22cm.
"Wykaz ważniejszych kompozycji i prac teoretycznych Elsnera," p. 55-[56]
1. Elsner, Josef Xaver, 1769- 1854.
NN R 5. 59 m/b OC PC, 1 SL MU, 1 S, 1 (LCE 1, LC1, X1, Z1)

Nowak-Romanowicz, Alina, ed. * QPZ

ELSNER, JOSEF XAVER, 1769-1854.
Sumariusz moich utworów muzycznych z objaśnieniami o czynnościach i działaniach moich jako artysty muzycznego. Opracowała Alina Nowak-Romanowicz. [Z niemieckiego przełożył w r. 1855 Kazimierz Lubomirski. Kraków] Polskie wydawnictwo muzyczne [1957] 231 p. ports., facsims., music. 20cm. (Źródła pamiętnikarsko literackie do dziejów muzyki polskiej. t. 4)
1. Musicians--Correspondence, reminiscences, etc. I. Nowak-Romanowicz, Alina, ed.
NN R 1. 64 p/b OCs, Is PCs, Is, Is SLs MUs, Is Ss, Is, Is (LC1s, X1s)

Nowakowsky, David, 1848-
Binder, A.W.
A forgotten master; the works of David Nowakowsky establish him as the greatest composer of Synagogue music. *PBD
(From The Hewish Tribune, Dec.7, 1928, p.36.)
See Clipping File.
Music Div.

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*MYD

NOWAKOWSKI, JÓZEF, 1800-1865.
[Rondos. Op. 3.]
Rondeau pour le piano-forte, composé...par Joseph Nowakowski... Oeuvre 3... Leipsic: F. Hofmeister[, 1827]. Publ. pl. no. 1289. 13 p. 24½x33cm.
CARNEGIE CORPORATION OF NEW YORK
1. Piano--~~Rondos~~.
MUSIC DIV
N. Y. P. L. December 4, 1933

Nowakowski, J. N.
See: *QPK p.v. 33 No. 1
Błotnicki, Edward.
Zagroda Sobkowa; melodramat z muzyką J. N. Nowakowskiego. Posen: A. Cybulski, 1908. 119(5), 19 p. 16°. (Naród sobie! 57.)
1. Drama (Polish). 2. Music (Polish). 3. Nowakowski, J. N.
MUSICAL DIVISION
N. Y. P. L. June 2, 1913

Nowakowska, Józefa

*QPK p.v.33, no.1

Błotnicki, Edward.

Zagroda Sobkowa; melodramat z muzyką J. N. Nowakowskiego. Posen: A. Cybulski, 1908. 119(5), 19 p. 16°. (Naród sobie! 57.)

Libretto.

1. Drama (Polish). 2. Music (Polish). 3. Nowakowski, J. N.

MUSICAL DIVISION

N. Y. P. L. June 2, 1913.

Nowakowska, Józefa.

*QP

Wasylewski, Stanisław.

O miłości romantycznej, napisał Stanisław Wasylewski. Lwów: H. Altenberg, 1921. xxxi, 159 p. front., illus. (facsim.), music, plates, ports. 12°.

Music: Piosnka z gondola, z muzyką Józefa Nowakowskiego.

Contents: Od autora. O miłości romantycznej. Kochanki pierwszych dni. Wśród tulipanów i narcyzów. O poruczniku Malczewskim. Samarytanka i Pentesilea. Donna Giovannina. Salon Ewuni. Szczęście Liszta i Balsaca. Klementyna z Tańskich i Delfina z Komarów. Literatura przedmiotu.

Liszt, Franz, 1811-1886

29631A. 1. Love in literature.

MUSIC DIV.

N. Y. P. L. March 22, 1922.

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*MRD

Nowakowski, V H

...Mass in honor of St. Florian for soprano, alto, tenor and bass...[by] V. H. Nowakowski. New York: J. Fischer & bro. [c1911] Publ. pl. no. J. F. & B. 3552. 28 p. 28cm. (Fischer's edition.)

Vocal score. Latin words.

1. Masses—Keyboard acc.

MUSIC DIV.

N. Y. P. L. October 23, 1940

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* MRDG

NOWAKOWSKY, DAVID, 1849-1921.

Gebete und Gesänge zum Eingang des Sabbath, für Cantor solo und Chor, mit und ohne Orgelbegleitung. New York, Sacred music press [pref. 1955] score (83 p.) 31cm. (Out of print classics series of synagogue music. no. 22)

Facsimile reprint.

Title also in Hebrew.

For cantor and mixed chorus; transliterated Hebrew words.

1. Synagogue music--Sabbath services. I. Series.

NN X 5.61 p/// OC (1b) (OS)I SL J, 1, I MUg, 1g, 1g (LC1, X1)

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* MRDG

NOWAKOWSKY, DAVID, 1849-1921.

Schlussgebet für Jom-Kippur, für Cantor solo und gemischten Chor. New York, Sacred music press [1955] score (43 p.) 31cm. (Out of print classics series of synagogue music. no. 23)

Facsimile reprint.

Title also in Hebrew.

For cantor and mixed chorus; transliterated Hebrew words.

1. Atonement today. I. Series.

NN X 5.61 p/// OC (OS)I SL J, 1, I MUg, 1g, 1g (LC1, X1)

Nowiński, Józefat, 1863-1906. Biała gołąbka

*MTC

KARŁOWICZ, MIECZYSŁAW, 1876-1909.

[BIAŁA GOŁĄBKA. BIANKA Z MOLENY]

Bianka z Moleny; prolog symfoniczny z muzyki do dramatu Biała Gołąbka Józefata Nowińskiego. Do druku przygotował Gregorz Fitelberg. Głosy orkiestrowe do wypożyczenia. [Kraków] Polskie wydawn. muzyczne [1953] score (70 p.) 34cm.

(Continued)

NN 2.70 r/// OC, I (OAF1) SL MUg, 1g, 1g, IIg (MU1 1, LC1, X1)

KARŁOWICZ, MIECZYSŁAW, 1876-1909. [BIAŁA GOŁĄBKA. BIANKA Z MOLENY] Bianka z Moleny... (Card 2)

For orchestra.

Duration: 11 min.

1. Overtures. I. Nowiński, Józefat, 1863-1906. Biała gołąbka. II. Title.

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*MYR box

NOWKA, DIETER.

Intermezzo al Oberek. Für Trompete und Klavier 1963. Leipzig, Edition Peters; collection Litolff [1964] score(10 p.)and part. 30cm. (Collection Litolff. Nr. 5368)

1. Trumpet and piano.

NN R 9.69 r/// OC SL MUg, 1g (LC1, X1)

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*MX

NOWKA, DIETER.

[QUARTET, STRINGS, NO. 3]

Streichquartett Nr. 3; Musik zur Jugendweihe. Leipzig, Breitkopf & Härtel [1962] miniature score (36 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3689)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 11.63 f/// OC(1bo) (OAF1) SL MUg, 1g, 2g (MU1, LC1, X1)

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*MX

NOWKA, DIETER.

[QUARTET, STRINGS, NO. 3]

Quartett Nr. 3, für zwei Violinen, Viola und Violoncello. Musik zur Jugendweihe. Leipzig, Breitkopf & Härtel [1962] 4 parts. 30cm. (Edition Breitkopf. Nr. 4043)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title: Musik zur Jugendweihe.

NN 7.63 f/// OC(1bo) (OAF1) SL MUg, 1g, 2g, I (MU1, LC1, X1)

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*MYR

NOWKA, DIETER.

[SONATINA, BASSOON & PIANO]

Sonatine für Fagott und Klavier, 1963. Leipzig, Edition Peters, Collection Litolff [1963] score (14 p.) and part. 31cm. (Collection Litolff. Nr. 5358)

Edition Peters 12216.

1. Bassoon and piano.

NN 8.64 a/// OC (OAF1) SL MUg, 1g (LC1, X1)

Nowotny, Gertrud Ney-

see

Ney-Nowotny, Gertrud.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MUP O P PCP PR R *R RC S SP ST T S CSR

Nowotny, Karl.

See

Novotný, Karel.

MUSIC DIV.

N. Y. P. L. October 7, 1926

Nowotny, Karl Ney-

see

Ney-Nowotny, Karl.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MUP O P PCP PR R *R RC S SP ST T S CSR

Nowottnick, Georg, 1895-

* MRH

Krause, Franz.

Mittelalterliches Weihnachtsspiel; Text entnommen dem Buche "Deutsche Weihnacht" von Georg Nowottnick. Musik von Franz Krause. Berlin: A. Stahl [1935] 30 p. 34cm.

For 1 to 4 voices and piano. German words.

CONTENTS.—Vorspruch.—In Nazareth.—In Bethlehem.—Auf dem Felde bei den Hirten.—Im Stall an der Krippe.

1. Christmas—Songs. I. Nowottnick, Georg.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. December 15, 1939

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*MP +box

Nowowiejski, Feliks, 1877-1946.

Heimweh; Gedicht von Margarete Bruch. Für eine Singstimme und Pianoforte oder Orchester, komponiert von Felix Nowowiejski. Op. 33... Fulda: A. Maier, cop. 1908. Publ. pl. no. 65. 5 p. f°.

t.-p. illustrated in color.

German words, with music.

1. Songs (German). 2. Bruch, Margarete, 1882- . 3. Title.

Music div.

N. Y. P. L. March 28, 1918.

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*MP +box

Nowowiejski, Feliks, 1877-1946.

Irisches Lied: O heil'ge Stunde, wann aufs stille Meer... How dear to me the hour when daylight dies... Text von Th. Moore. Deutsch von P. L. von Fürstenberg. Für eine Singstimme und Pianoforte, komponiert von Felix Nowowiejski. Op. 35... Fulda: A. Maier, cop. 1908. 3 p. f°.

t.-p. illustrated.

German and English words, with music.

1. Songs (German). 2. Moore, Thomas, 1779-1852. 3. Fuerstenberg, P. L. von, translator. 4. Title. 5. Title: O heil'ge Stunde.

Music div.

N. Y. P. L. March 28, 1918.

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* MRD

Nowowiejski, Feliks, 1877-1946.

[Masses (Pro pace) Organ acc.]

...Missa pro pace ad quattuor voces inaequales (cantus, altus, tenor, bassus), organo comitante. [Op. 49, nr. 3] Warszawa: Towarzystwo wydawnicze muzyki polskiej [cop. 1935] Publ. pl. no. T. W. M. P. 66. 50 p. 30cm.

Score: S.A.T.B. and organ. Latin words.

1. Masses—Keyboard acc. I. Towarzystwo wydawnicze muzyki polskiej.

Music Div.

N. Y. P. L. April 30, 1937

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* MRHI

Nowowiejski, Feliks, 1877-1946.

..."Ojczyzna;" Psalm 136, "Jeruzalem." Op. 18... Psaume 136, "Jerusalem." Partition pour choeur mixte et orchestre a vent... Kraków, Polskie wydawnictwo muzyczne [etc., etc.] c1947. Pl.no. P.W.M.92. 22 p. 42cm.

Score: SATB and wind orchestra.

List of the composer's works, p. [23]

485360B. 1. Choral music, Sacred (Mixed, 4 pt.)—Orch. acc. I. Bible. O. T. Psalms. CXXXVI. Polish. II. Song index (2).

Music Div.

N. Y. P. L. October 19, 1949

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*MRH

Nowowiejski, Felix, 1877-1946.

Quo vadis? Dramatische Szenen für Soli, Chor, Orchester und Orgel; komponiert von F. Nowowiejski. Op. 30. Klavierauszug bearbeitet von F. H. Schneider. [Text von A. Jüngst. From the novel by Sienkiewicz.] Fulda: A. Maier, 1909. 4 p.l., 3-293 p. 4°.

German, English and French.

1. Oratorios.—Piano and voice. 2. Juengst, Antonie. 3. Sienkiewicz, Henryk. 4. Title.

Music Dept.

N. Y. P. L. August 15, 1913.

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* MRH

Nowowiejski, Feliks, 1877-1946.

Quo vadis? Dramatic scenes for soli, chorus, orchestra and organ, composed by Felix Nowowiejski. Op. 30. The book by A. Jüngst, English version by Grace Hall... New York: G. Schirmer, Inc. [cop. 1914.] Publ. pl. no. 25211. vi, 317 p. 4°.

Vocal score. English words precede and accompany score.

"Piano arrangement by F. H. Schneider."

89033A

1. Oratorios.—Vocal score. 2. Juengst, Antonie, 1843- . ~~3. Hall, Grace, translator.~~ 4. Schneider, F. H. 5. Sienkiewicz, Henryk, 1846-1916: Quo vadis? 6. Title. 3. Griswald, Grace, 1872?-1927, tr.

Music Div.

N. Y. P. L. May 9, 1923.

D *MTC

Nowowiejski, Feliks, 1877– *1946.*

. . . "Swaty Polskie" (Polnische Brautwerbung); Ouverture für grosses Orchester, componirt von Felix Nowowiejski. Orchester-Partitur . . . Leipzig: J. Schuberth & Co., cop. 1903. Publ. pl. no. 7436. 62 p. f°. (Empfehlenswerte wohlfeile Orchesterausgaben.)

Full score.

70563A — MUSIC DIV. — DREXEL MUSICAL FUND.

1. Orchestra (Full).—Overtures. 2. Title. 3. Title: Polnische Brautwerbung.
N. Y. P. L. November 20, 1922.

Nowowiejski, Feliks, 1877–1946. *MG p.v.7,no.13

:Quo vadis.

Schmitz, Eugen, 1882-

. . . 'Quo vadis?' als Oratorium, von . . . Eugen Schmitz . . . München, 1910. 16 p. illus. (music.) 8°.

Caption-title.
Repr.: "Hochland." May, 1910.

1. Nowowiejski, Feliks, 1875- :Quo vadis? — MUSIC DIV. — 2 cards only

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Nowy, Arthur, jt. ed.

*MGS (Germany)

Haiding, Karl, ed.

Tänze unserer Gemeinschaft. Im Auftrage der NS.-Gemeinschaft Kraft durch Freude, der Reichsjugendführung und des Reichsnährstandes und in Verbindung mit der Arbeitsgemeinschaft für deutsche Volkskunde hrsg. von Karl Haiding und Arthur Nowy. Wolfenbüttel [etc.] G. Kallmeyer, 1937. 32 p. illus. 15 x 23cm.

Tunes (some with words) and directions for the dances.

1. Dancing—Germany. I. Nowy, Arthur, jt. ed. II. Arbeitsgemeinschaft für deutsche Volkskunde.
N. Y. P. L. November 24, 1947

Noy, Dov, joint ed. *PRA

Patai, Raphael, 1910– *ed.*

Studies in Biblical and Jewish folklore, edited by Raphael Patai, Francis Lee Utley [and] Dov Noy. Bloomington, Indiana University Press [1960]

vii, 374 p. illus., music. 23 cm. (Indiana. University. Indiana university publications. Folklore series, no. 13)

Memoir series of the American Folklore Society, v. 51.
Bibliographical references included in "Notes."
Includes unacc. melodies.

1. Folk lore, Jewish. 2. Folk lore. 3. Folk songs, Jewish. I. Utley, Francis Lee, joint ed. II. Noy, Dov, joint ed. III. Series: American folk-lore society. Memoirs. v. 51. IV. Series. v. Noy, Dov.

NN * X 7. 60 m/// OC, I, II, Vbo (OD)IV (ED)IV (OS)III PC, I, 3, I, II, III, IV SL I, 2, I, II MU, 3, 3x, I, II (LCI, XI)

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*M

Noy, Pinchas, 1930–

The psychodynamic meaning of music; a critical review of the psychoanalytical and related literature. Jerusalem, Dept. of Psychiatry, Rothschild Hadassah University Hospital and Medical School, 1965.

147 l. 28 cm. N. T.

Bibliography: leaves 137–147.

1. Music--Psychology. 2. Psychology.
NN * 4. 70 l/ OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

Noyce, Wilfrid. South Col.

*MYR-Amer. box

CHILDS, BARNEY.

Interbalances IV [for] trumpet & optional narrator. The texts: Wilfrid Noyce, South Col; Samuel Hearne, A journey from Prince of Wales's fort, ed. Richard Glover. Hattiesburg, Miss., Tritone press, 1962. 2 parts 28 x 36cm.

Parts for trumpet and narrator.

(Continued)

NN R 4. 63 f/5 OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4), II (MUD2, MUII, LC1, X1) 2

CHILDS, BARNEY. Interbalances IV [for] trumpet & optional narrator. (Card 2)

1. Trumpet. 2. Melodrames--Instr. acc. I. Noyce, Wilfrid. South Col. II. Hearne, Samuel, 1745–1792. A journey from Prince of Wales's fort in Hudson's Bay to the Northern Ocean. III. Title.

Noyes, Alfred, 1880– *MP (U. S.)

Taylor, Deems, 1885–

. . . The highwayman; ballad by Alfred Noyes; music by Deems Taylor. Opus 8 . . . Boston: O. Ditson Co. [cop. 1914.] Publ. pl. no. 70671. 56 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Cantata for baritone solo, chorus of women's voices and orchestra.

149129A — MUSIC DIV. — ARTHUR MEES COLLECTION.

1. Cantatas. 2. Noyes, Alfred, 1880– . 3. Title.
N. Y. P. L. July 29, 1924

Noyes, Alfred, 1880-

*MP (U. S.)

ANDREWS, MARK, 1875-1939.

[THE HIGHWAYMAN. VOCAL SCORE. ENGLISH]

The highwayman; ballad, for soprano solo, male chorus and orchestra. Words by Alfred Noyes. New York, H. W. Gray [c1922] 64 p. 28cm.

Score: soprano solo, male chorus (TTBB) and piano.

1. Cantatas, Secular--Keyboard acc. I. Noyes, Alfred, 1880- . II. Title.

NN X 7. 57 c/ OC, I (OAFI) SL MUg, Ig, IIg (MUA4, LCI, XI, ZI)

Noyes, Alfred, 1880- Orpheus and Eurydice. *MNZ-Amer.

Boardman, Herbert Russell, 1892–1941.

. . . "Orpheus and Eurydice;" dramatic overture for full orchestra <after poem by Alfred Noyes> by Herbert Boardman. Op. 12. [Somerville, Mass., 1926] 65 p. 34cm.

Autograph manuscript, signed.
Full score.

MUSIC DIV.

1. Overtures—Score—1800– . 2. Autographs—Music—Boardman, H. R. I. Noyes, Alfred, 1880– . Orpheus and Eurydice. II. Title.
N. Y. P. L. August 25, 1943

Noyes, Alfred, 1880– *MNZ

Coleridge-Taylor, Samuel, 1875–1912.

. . . Red o' the dawn; dramatic ballad for voice and orchestra. [n. p., n. d.] 6 l. 35cm.

Autograph ms.
Arranged for voice and piano.
Words by Alfred Noyes. First line: The dawn peered in.

MUSIC DIV. — BISPHAM BEQUEST.

1. Ballads, English. 2. Autographs—Music—Coleridge-Taylor, S. I. Noyes, Alfred, 1880– .
N. Y. P. L. Card revised February 9, 1943

Noyes, Alfred, 1880– *MP (U. S.)

Bawden, Clarence K.

The river of stars; a legend of Niagara, for four-part chorus of women's voices with soprano solo and piano accompaniment, the music by Clarence K. Bawden, the poem by Alfred Noyes . . . New York: G. Schirmer[, cop. 1917]. Publ. pl. no. 27382. 48 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV. — ARTHUR MEES COLLECTION.

1. Choruses—Women's voices. 2. Cantatas. 3. Noyes, Alfred, 1880– . 4. Title.
N. Y. P. L. January 12, 1926

Noyes, Alfred, 1880– *MP (English)

Coleridge-Taylor, Samuel, 1875–1912.

. . . A tale of old Japan; a cantata for soli, chorus and orchestra. The poem by Alfred Noyes, the music by S. Coleridge-Taylor . . . London: Novello and Co., Ltd., cop. 1911. Publ. pl. no. 13425. v, 96 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition . . .

190889A — MUSIC DIV. — ARTHUR MEES COLLECTION.

1. Cantatas. 2. Noyes, Alfred, 1880– . 3. Title.
N. Y. P. L. May 8, 1925

Noyes, Alfred, 1880– **MTA

Schelling, Ernest Henry, 1876–

. . . A victory ball; fantasy for orchestra after the poem by Alfred Noyes, by Ernest Schelling. Leipzig: F. E. C. Leuckart[, 1925]. Publ. pl. no. F. E. C. L. 8339. 122 p. 12°.

Full score.
At head of title: To the memory of an American soldier.
Preceded by poem by Noyes.

Music Div. — DREXEL MUSICAL FUND.

1. Orchestra, Full—Symphonic poems. 2. Noyes, Alfred, 1880– . 3. Title.
N. Y. P. L. June 20, 1929

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*MP p.v.60, no.15

Noyes, Charles F.

The village blacksmith, for mixed chorus with piano, organ, and anvil accompaniment. Words by Henry Wadsworth Longfellow, music by Charles F. Noyes. Boston: O. Ditson Co.[, cop. 1898.] Publ. pl. no. 60556. 27 p. 4°.

Vocal score. English words.

MUSIC DIV.

Choral music, Secular—Mixed—4 pt.—Instr. acc.

1. ~~Choruses, with other accompaniment.~~ 2. Longfellow, Henry Wadsworth, 1807–1882. 3. Title.
N. Y. P. L. November 1, 1926

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*ZB-189 Film Reproduction

NOYES, CHARLES LOTHROP, 1851-1923, ed.

The Pilgrim hymnal, with responsive readings [edited by Charles L. Noyes and Charles L. Ziegler] Boston, The Pilgrim press [1904] close score (631 p.) 22cm.

Film reproduction. Negative.
"Copyright . . . by the Congregational Sunday-school and publishing society."

(Continued)

NN R 10. 66 r/ OC, I PC, 2, I, II SL MUg, Ig, Ig, IIg (MUFI, UMI, LCI, XI) 2

NOYES, CHARLES LOTHROP, 1851-1923, ed. The Pilgrim hymnal . . . (Card 2)

1. Hymns--Congregational churches. 2. Hymns, Denominational--Congregational churches. I. Ziegler, Charles Lincoln, 1864- , joint ed. II. Title.

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*MTO

Noyes, Frank, *comp.*

Anthology of musical examples for instrumental conducting. Dubuque, Iowa, W. C. Brown Co. [1961]

xii p., score (337 p.) 32 cm. (Brown music series)

"Suggested recordings": p. xi–xii.

1. Orchestra--Collections. 2. Conducting.
NN 8. 63 a/ OC SL MUg, Ig, 2 (LCI, XI)

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*MIC

NOYES, FRANK.

Fundamentals of conducting. Dubuque, Iowa, W. C. Brown [c1954] ix, 86 p. illus., music 28cm.

Bibliography, p. 86.

1. Conducting (Music). 2. Conducting.

NN** 4. 55 g/ OC(lbo) PC, 1 SL MU, 2 (LCI, XI)

Noye's fludde *MS

Britten, Benjamin, 1913–

[Noye's fludde. Vocal score. English]

Noye's fludde; the Chester miracle play, set to music. Op. 59. Vocal score by Imogen Holst. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1958] 76 p. 31 cm.

Text from English miracle plays, moralities and interludes, edited by Alfred W. Pollard.

1. OPERAS--VOCAL SCORES 2. MIRACLE PLAYS--GT. BR.--ENGLAND--CHESTER

I. The deluge(Chester play) II. Holst, Imogen, 1907- , arr. III. Noye's fludde

NN 4. 59 l/ OC, I, II (OAFI) SL MUg, 1g, 2g, Ig, IIg, IIIg (LCI, XI)

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*MRH box

Noyon, Joseph, 1888–

. . . Jerusalem, acclame; chant de triomphe pour chœur à 4 voix mixtes avec accompagnement d'orgue. Musique de Joseph Noyon . . . Paris, Procure générale, c1925. Publ. pl. no. P. 3230 G. 7 p. 33cm. (Répertoire des Chanteurs de la Sainte-Chapelle. sér. 3: Auteurs contemporains.)

Score: SATB and organ or piano.
"Paroles d' A. Mahot."
Composer's autographed presentation copy to Raymond Nold.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Autographs—Signatures, etc.—Noyon, J. I. Mahot, Augustin. II. Chanteurs de la Sainte-Chapelle, Paris. Répertoire. sér. 3. III. Song index (1).
N. Y. P. L. April 21, 1947

*MRD

Noyon, Joseph, 1888-

...Messe brève à 4 voix mixtes, a cappella, avec accompagnement d'orgue ad libitum, par Joseph Noyon... Paris: Procure générale, c1924. Publ. pl. no. P. 3081 G. 14 p. 32cm. (Anthologie de musique sacrée...)

Score: S. A. T. B. and organ. Latin words.
Composer's autographed presentation copy to Raymond Nold.

MUSIC DIV.

1. Masses—Keyboard acc. 2. Autographs—Signatures, etc.—Noyon, J.
N. Y. P. L. June 3, 1942

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*MRD

Noyon, Joseph, 1888-

...Messe solennelle en l'honneur de Saint-Augustin, à 4 voix mixtes avec accompagnement d'orgue, par Joseph Noyon... Paris: Procure générale, c1924. Publ. pl. no. P. 3151 G. 26 p. 32cm. (Anthologie de musique sacrée... sér. 1: Chants latins.)

Score: S. A. T. B. and reduction. Latin words.
Composer's autographed presentation copy to Raymond Nold.

MUSIC DIV.

1. Masses—Keyboard acc. 2. Autographs—Signatures, etc.—Noyon, J.
N. Y. P. L. June 3, 1942

Write on slip words underlined below and class mark —
*MRH

Noyon, Joseph, 1888-

Regina cœli, pour chœur mixte [par] J. Noyon... (La Grande maitrise. Paris, 1925. no. 6, p. 30-32.)

Score: S. A. T. B. and organ. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed —4 pt.—Keyboard acc.
N. Y. P. L. (over) August 19, 1942

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*MRH

Noyon, Joseph, 1888-

...Salut à 2 voix égales avec accompagnement d'orgue, par Joseph Noyon... Paris, Procure générale, c1922. Publ. pl. no. P.3036G. 1 v. 33cm. (Anthologie de musique sacrée selon l'esprit du "Motu proprio" de S. S. Pie X. sér. 1: Chants latins.)

Score (11 p., SA and organ) and vocal part. Latin words.
Composer's autographed presentation copy to Raymond Nold.
CONTENTS.—Ave verum.—Ave Maria.—Tantum ergo.—Cantate Domino.

MUSIC DIV.

1. Vocal duos, Sacred—Women—Keyboard acc. 2. Choral music, Sacred—Women—2 pt.—Keyboard acc. 3. Autographs—Signatures, etc.—Noyon, J. I. Song index (5).
N. Y. P. L. October 29, 1946

Noz-Nédéleg.

*MRH

Ladmirault, Paul Émile, 1877-

...Veillée de Noël (Noz-Nédéleg); poème lyrique. Texte. Musique de M. Paul Ladmirault (Oriaw)... [Paris:] Heugel, 1932. Publ. pl. no. H. 30559. 42 p. 27½cm.

French words, preceded by music for the couplets.
At head of title: Kaledvoulc'h (Yves Berthou).
Caption-title: Noz Nédéleg (Veillée de Noël); petit poème épique en 3 parties et 6 tableaux.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Christmas—Music. I. Berthou, Yves, 1861- . II. Title. III. Title: Noz-Nédéleg.
N. Y. P. L. December 28, 1933

Nozeman, Jacobus, 1693-1745.

Write on slip only words underlined and classmark — *MA

Thijsse, W. H.
Jacobus Nozeman, 1693-1745.

(Mens en melodie. Utrecht, 1948. 1948, Maart, p. 83-85. illus. music.)

form 190a [iv-2-47 55m] npo MUSIC DIV.

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*MP
(box)

NOZEMAN, JACOBUS, 1693-1745.

Drie Liederen, 1739, 3. werk, uit P. Merkmans gezangen. Continuo-uitwerking [van] Hans Schouwman. Amsterdam, Edition Heuwekemeijer [c1960] 7 p. and part. 31cm. (Stichting voor oude nederlandse muziek. Serie vocale muziek. no. 3)

Edition Heuwekemeijer. nr. 556.
For voice and figured bass realized for keyboard instrument; includes part for voice.
CONTENTS.--Stilte.--Haarlems tempe.--Meizang.

1. Songs, Dutch.
NN R 4.69 v/ OC SL MUg, lg (LCl, Xl)

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*MX

NOZEMAN, JACOBUS, 1693-1745.
[SONATAS, VIOLIN & CONTINUO, OP. 1. SELECTIONS]

Tre sonate a violino e basso continuo, opera prima, ca. 1724. Uitgave verzorgd door Willem Noske; basso continuo uitgewerkt door Hans Schouwman. Edited by [Willem Noske]; continuo part realised by [Hans Schouwman] Amsterdam, Broekmans en van Poppel, 1954. score(23 p.) and 2 parts. 34cm. (Stichting voor oude nederlandse muziek. Serie kamermuziek. no. 1)

CONTENTS.--no. 1, C min.--no. 3, E min.--no. 4, F min.

1. Violin and piano--To 1800.
NN 6.69 k/OC (OAF1) SL MUg, lg (LC1, X1)

Le nozze d'Arianna

*MTC

TOSATTI, VIERI, 1920-
[DIONISO. SELECTIONS]

Preludio a Dioniso; Le nozze d'Arianna. 2 frammenti dal dramma musicale "Dioniso." [Milano] Ricordi [1954] miniature score(42 p.) 19cm.

For orchestra.

1. Orchestra. I. Title. II. Title: Le nozze d'Arianna. III. Title: Dioniso.
NN X 1.61 e/f OC(OAF1) SL MUg, lg, lg, Rg, IIIg (MUI2, LC1, X1)

Le nozze degli dei Favola dell Ab Gio. Carlo Coppola...

Spencer Coll.
Ital. 1637

Coppola, Giovanni Carlo, bp.

Le nozze degli dei Favola dell Ab' Gio. Carlo Coppola rappresentata in musica in Firenze nelle reali nozze de Serenis.[mi] gran duchi di Toschana Ferdinando II. e Vittoria principessa d'Vrbino. Firenze, Per Amadore Massi, e Lorenzo Landi, 1637. 4 p.l., 104 p. fold. plates. 27cm. (4°.)

Brunet, II, 262. Baudi di Vesme: Peintre-graveur italien, 918-925.
In verse. Without the music.
Illustrations: 8 etchings, including title-page, by Stefano della Bella after Alfonso Parigi.
For discussion of this opera by five unknown composers, cf. U. S. Library of Congress. Music div. Cat. of opera librettos...before 1800. Washington, 1914. v.1, p.806.

CONTINUED

MUSIC DIV.
N. Y. P. L. December 1, 1948

Coppola, Giovanni Carlo, bp. Le nozze degli dei... 1637.
(Card 2)

With bookplate of Francesco Riccardi del Vernaccia, monogram label of Baron Horace de Landau, and stamp of Gust. C. Galletti, Florence.
Binding, late 19th century, of half calf with marbled paper sides.
With this is bound: Rondinelli, Francesco. Relazione delle Nozze degli dei. Firenze, 1637.

1. ~~Masks (Plays), Italian.~~ 2. Ferdinand II, de' Medici, grand duke of Tuscany, 1610-1670. 3. Vittoria consort of Ferdinand II, de' Medici, grand duke of Tuscany, 1622-1695. I. Title.
N. Y. P. L. December 1, 1948

Le nozze di Dorina [opera]

See

Sarti, Giuseppe, 1729-1802.
Fra i due litiganti il terzo gode.

Music Div.

Le nozze d'Ercole e d'Ebe.

*MN
DTB 14, v.2

[Gluck, Christoph Willibald, ritter von] 1714-1787.
[Le nozze d'Ercole e d'Ebe. Italian]

Le nozze d'Ercole e d'Ebe, dramma per musica da rappresentarsi nella villa real di Pillnitz, in occasione delle doppie auguste nozze celebrate in Dresda l'anno 1747 ... Eingeleitet und herausgegeben von Hermann Abert. Leipzig, Breitkopf & Härtel, 1914.

xxxvi, 148 p. 37[cm]. (Added t.-p.: Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 14. jahrg., II. bd.)
Librettist unknown.
With unfigured bass and realization for harpsichord.

1. Operas—To 1800—Scores. I. Abert, Hermann Joseph, 1871-1927, ed.

Library of Congress M2.D4 14. jahrg., bd. 2 46-40775
[2] MUSIC DIV.

Le nozze di Figaro

*MGTZ p.v. 3

SERPOS, DOMENICO.

Le nozze di Figaro; ballo in due atti, composto e diretto dal Sig. Domenico Serpos, da rappresentarsi nel Real teatro Carolino. Palermo, Dalla Società tip., 1825. 8 p. 17cm.

Ballet scenario.
Music composed by Luigi Viviani.

1. Ballet. Le nozze di Figaro. I. Viviani, Luigi, 1709-1780. Le nozze di Figaro. II. Title.
NN S 2.65 g/s OC(lbo)I PC, II SL MUy, ly, Iy, IIy (LCl, DCl, Xl)

Le nozze di Figaro [opera].

See

Mozart, Wolfgang Amadeus, 1756-1791.
Le nozze di Figaro.

Music Di.

Spencer Coll.
Ital. 1728

Le nozze di Nettuno l'equestre con Anfitrite. Introduzione per musica alla danza da rappresentarsi a cavallo da sedici cavalieri convittori del ducal collegio de' nobili nel grande teatro di Parma, in occasione, che si festeggiano le...nozze...di Antonio Farnese, duca di Parma, Piacenza, Castro, ec. ...e di Enrichetta, principessa d'Este duchessa regnante. Parma, Nella stamperia di S. A. Ser.[ma], 1728. 16 p. fold. plates. 24cm. (4°.)

(Continued)

NN R 2.53 OC, I SL MUy, ly, 2y, 4y, 6y, 8y R, 1, 2, 3, 4, I SP, 1, 2, 3, 5, 6, 7, I, II, III, IV, V 8, 1, 2, 3, 4, I (PRBI1, PRET2, RDI, RI1, RZ1, T1, LC1, X1)

Le nozze di Nettuno l'equestre con Anfitrite. 1728. (Card 2)

"All'Altezza serenissima di Antonio, duca di Parma... Sonetto," p. [3], signed: Carlo Innocenzio Frugoni.
Libretto with descriptive preface.
Illustrations: 4 large etchings by Giovanni Pini and I. Vezzani after Paolo Fontanesi and G. B. Natali, depicting the stage settings, floats and horse ballet.
In contemporary red and gold wrappers.

1. Anthony Farnese, duke of Parma and Piacenza, 1673-1731. 2. Henrietta Maria d'Este, consort of Anthony Farnese, duke of Parma and Piacenza. 3. Ballet, Horse. 4. Festivals—Italy—Parma. 5. Festival books, Italian, 18th cent. 6. Librettos—To 1800. 7. Etchings, Italian. 8. Ballets, Horse. I. Frugoni, Carlo Innocenzio, 1692-1768. II. Pini, Giovanni, etcher. III. Vezzani, I , etcher. IV. Fontanesi, Paolo, illus. V. Natali, Giovanni Battista, illus.

Le nozze di Psiche con Amore

*MTC
box

LEO, LEONARDO, 1694-1744.
[LE NOZZE DI PSICHE CON AMORE. OVERTURE]

Le nozze di Psiche con Amore; introduzione all'opera, per archi, 2 oboi, 2 trombe in do e cembalo. Trascrizione e realizzazione a cura di Giuseppe A. Pastore. Padova, G. Zanibon, c1960. score(8 p.) 34cm.

1. Overtures--To 1800. I. Pastore, G. A., ed. II. Title.
NNR10.62 e/g OC, I (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

Nr. 1; Kontra-Punkte

*MX

STOCKHAUSEN, KARLHEINZ

Kontra-Punkte. [London] Universal Edition [c1953] miniature score (69 p.) 19cm. (Universal edition 12218)

For flute, clarinet, bass clarinet, bassoon, trumpet, trombone, piano, harp, violin, violoncello.
At head of title: Nr. 1.
Duration: 10 min.

(Continued)

NN 4.60 l/f OC SL MUg, lg, 2g, lg, IIg (MUI2, LC1, X1)

2

STOCKHAUSEN, KARLHEINZ. Kontra-Punkte.
(Card 2)

1. Chamber music, 20th cent.--Decets. 2. Piano in decets (Piano, harp, flute, 2 clarinets, bassoon, trumpet, trombone, violin, violoncello). I. Title. II. Title: Nr. 1; Kontra-Punkte.

Nuances

*MX
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Sadai, Yizhak.

Nuances, pour orchestre de chambre. Tel Aviv, Israeli Music Publications, 1966.

score (25 p.) 44 cm.
"Limited edition."

1. Chamber orchestra. 2. Chance, Music of. I. Title.
NN*R 4.68 v/L OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Las nubas *MFBR (Morocco)
García Barriuso, Patrocinio, 1909-
...La musica hispano-musulmana en Marruecos; conferencia pronunciada en el Instituto de estudios africanos, del Consejo superior de investigaciones cientificas, el 20 de abril de 1949. Madrid, Instituto de estudios africanos, 1950. 56 p. illus., music. 24cm.
(Continued)
NN# 11.52 OC (OD)I (ED)I PC,1,2,I SL MU,3,4,I,II (LC1,X1)

García Barriuso, Patrocinio, 1909-
...La musica hispano-musulmana... (Card 2)
"La clasica musica de Al Andalus: Las nubas," p. 26-56.
1. Music—Morocco. 2. Music, Arabic. 3. Morocco. 4. Arabic music. I. Spain. Investigaciones científicas, Consejo superior de. Instituto de estudios africanos. II. Title: Las nubas.

Write on slip words underlined below and class mark — *MA
Nubia
Heinitz, W.
Transkription zweier Lieder aus Nil-Nubien.
(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg.2,p.733-735.)
Music.
form 400a [1-31-33 25m] MUSIC DIV.

Nubia *MS
Henschel, Sir George, 1850–1934.
[Nubia. Vocal score. German]
Nubia. Oper in drei Aufzügen (nach einer Novelle von Richard Voss) von Max Kalbeck. Musik von Georg Henschel. Op. 58... Berlin, E. Bote & G. Bock [1899] Pl.no. 14924. 204 p. 31cm.
Composer's autographed presentation copy.
578589B. 1. Operas—Vocal scores.—Henschel, G. I. Kalbeck, Max, Richard, 1851-1918. Nubia. 2. Autographs (Signatures, etc.) 1850-1921. Nubia. II. Voss, III. Title.
NN MUSIC DIV.

Nubia (Opera)
See
Henschel, Sir George, 1850-1934.
Nubia.
MUSIC DIV.

Nucci, Gino, arr. *MRH
PORRINO, ENNIO, 1910-
[IL PROCESSO DI CRISTO. VOCAL SCORE. LATIN]
Il processo di Cristo; oratorio per soli, coro, organo e orchestra. Testo di Giuseppe Ricciotti. Riduzione per canto e pianoforte di Gino Nucci. Milano, Sanzogno [c1950] 135 p. 32cm.
1. Oratories--Vocal scores. 2. Passion music. I. Ricciotti, Giuseppe, 1890- . Il processo di Cristo. II. Nucci, Gino, arr. III. Title. IV. Nucci, Gino.
NN X 2.60 a/ OC, I, II, IVbo (OAFI) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Nucci (Giuseppe) DREXEL 5643.7
Étude en cent variations sur l'accord de F et B pour violon accompagné d'un second violon... par... G. de Nucci. Offenbach s/M.: J. André, c17-?, 13pp. f°
Violin playing — Exercises + studies
5643 Music Div.

Nucci (Joseph de)
See Nucci (Giuseppe)
Music Div.

Write on slip words underlined in red
Mus. Res. *MRH
Nuceti, Flaminio.
O suavitas et dulcedo, à 6.
Latin words; music for six voices with figured bass, in parts.
(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.68 of each vol.)
Music Div.

Nuceus, Alardus.
See
Gauoquier, Alard du.
OCT 21 1950 MUSIC DIV.

NUCIUS, JOHANNES, ca.1556-1620
Copy only words underlined & classmark— *MA
FELLMANN, FRITZ.
Das "Opusculum bipartitum" des Joachim Thuringus (1625), besonders in seinen Beziehungen zu Joh. Nucius (1613) (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 15, Heft 3(1958) p.[123]-142)
Bibliographical footnotes.
1. Thuringus, Joachim, fl. 1617-1637.
2. Nucius, Johannes, ca.1556-1620.
NN R 5.59 c/ (OC)1b,2b OI (MU)1,2 (LC3,X1)

*MN E67 Bd. 5
NUCIUS, JOHANNES, ca. 1556-1620.
[MOTETS. SELECTIONS]
Ausgewählte Motetten. Hrsg. von Jürgen Kindermann. Wiesbaden, Breitkopf & Härtel, 1968. ix p., score(191 p.) facsims. 33cm. (Das Erbe deutscher Musik. Sonderreihe. Bd. 5)
For 5-8 voices.
1. Motets--To 1600. 2. Choral music, Sacred--To 1600. I. Series. II. Kindermann, Jürgen, ed.
NN R 11.69 k/ OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

*MN (Chorwerk) Heft 110
NUCIUS, JOHANNES, ca.1556-1620.
[MOTETS. SELECTIONS]
Vier Motetten zu 5 und 6 Stimmen. Hrsg. von Jürgen Kindermann. Wolfenbüttel, Möseler Verlag [c1969] iv p., score (20 p.) 26cm. (Das Chorwerk, Heft 110)
For 5-6 voices, unacc.
CONTENTS.--Angelus ad pastores ait.--Desiderio desideravi.--Gaudens gaudebo.--Ego sum panis vitae.
(Continued)
NN 5.70 r/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1) 2

NUCIUS, JOHANNES, ca.1556-1620. [MOTETS. SELECTIONS] Vier Motetten zu 5 und 6 Stimmen. (Card 2)
1. Motets--To 1600. 2. Choral music, Sacred--Collections--To 1600. I. Series.

Nuclei *MYT
Malipiero, Riccardo, 1914-
Nuclei, per 2 pianoforti e percussione. Milano, Edizioni Suvini Zerboni [1966]
score (43 p.) 24 cm.
For 3 percussion players and 2 pianos.
Duration: about 15 min.
1. Piano (2 pianos and percussion). 2. Percussion and 2 pianos. I. Title.
NN * 3.68 1/ OC SL MUg 1g,2g,Ig (MUI 1,LC1,X1)

Nucleonic rocks, or Fancy and fugue
* ZB-140 Film Reproduction
WHYTE, PELHAM.
Nucleonic rocks, or Fancy and fugue (Fantasia and fugue); ballet. Music: Pelham Whyte. Words: Walt Whitman. [n.d.] score ([49] p.)
Film reproduction of holograph. Positive.
For orchestra with solo voice; also performable with an instrument replacing the voice.
(Continued)
NN R 9.63 p/ OC, II SL MUg, 1g, IIg (MUD1, MUF1, LC1, UM1, X1) 2

WHYTE, PELHAM. Nucleonic rocks, or Fancy and fugue (Fantasia and fugue)... (Card 2)
"Nucleonic Rocks, or Fancy and Fugue, or Order serviceable: Ballet book" (typescript scenario, 2 leaves) inserted.
1. Autographs (Music)--Whyte, P.--Facsimiles. I. Title. II. Whitman, Walt, 1819-1892.

*Q p.v. 2391
NUD'HA, H.A.
Пісні революції; з історії трьох революційних пісень. [Художник І.Крислач] Львів, "Каменяр", 1966. 117 p. illus. 15cm.
Illustrated by H.Kryslach.
Bibliographical footnotes.
Title romanized: Pisni revolyutsii.
1. Songs, Revolutionary. 2. Songs, Ukrainian. 3. Political music--Russia--Ukraine.
NN R 5.73 c/ OC8 SLs MUs, 2s,3 Ss,1s,2s (LC1s,X1s, PRI1s)

Nud'ha, H.A., ed. *QGA
ЧУМАЦЬКІ пісні. Упорядкування та вступна стаття Г.А. Нудьги. Київ, "Музична Україна", 1969. 249 p. illus. 14cm. (Iz dzherel ukrayins'koyi pisni)
Bibliography, p.248-249.
Title romanized: Chumatz'ki pisni.
1. Songs, Ukrainian. I. Nud'ha, H.A., ed. II. Iz dzherel ukrayins'koyi pisni.
NN R 10.69 c/ OC,I (OS)II [NSCM] SL MU,1,I S,1,I (LCR1, LC1,X1)

*M
Nueda, Luis.
De música; epistolario de un melómano. Por Luis Nueda. Con una carta de Don Julio Casares. Madrid: Soc. española de artes gráficas [1920]. 233 p. 12°.
Cards in Public Catalogue MUSIC DIV.
1. Music.—Philosophy and esthetics. 2. Title.
N. Y. P. L. March 28, 1922.

Nueda y Santiago, Luis.
See
Nueda, Luis.
MUSIC DIV.

* MGD

Nüll, Edwin von der, 1905-
...Béla Bartók; ein Beitrag zur Morphologie der neuen Musik. Halle (Saale): Mitteldeutsche Verlags-Aktien-Gesellschaft, 1930. viii, 120 p. illus. (music), tables. 8°.

Cards in pub. cat.

Music Div.
Juilliard Foundation Fund.

501925A. 1. Bartók, Béla, 1881- 2. History & crit.—20th cent.
N. Y. P. L. November 11, 1930

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* MG p.v.64

Nüll, Edwin von der, 1905–
Die Entwicklung der modernen Harmonik... von Edwin von der Nüll... Halle (Saale): O. Hendel-Druckerei [1931] viii, 110 p. illus. (music.) 23½cm.

Inaugural-Dissertation — Berlin, 1931.
Also published under title: Moderne Harmonik.
Lebenslauf.
Bibliographical footnotes.

Cards in Public Catalogue Music Div.
Carnegie Corporation of New York.

804360A. 1. Harmony. 2. Tonality.
N. Y. P. L. March 31, 1936

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* MFG

Nuelsen, John Louis, bp., 1867-1946.
John Wesley und das deutsche Kirchenlied, von D. Dr. John L. Nuelsen. Bremen: Anker-Verlag [etc., etc.] 1938. 222 p. 22½cm. (Beiträge zur Geschichte des Methodismus. Herausgegeben vom Verein für Geschichte des Methodismus. Heft 4.)

"Literatur," p. 152-157; "Verzeichnis der von Wesley übersetzten deutschen Kirchenlieder und der Wesleyschen Übersetzungen," p. 161-211.

Music Div.

976891A. 1. Wesley, John, 1703-1791. 2. Hymns, German ~~and crit.~~ 3. Church music—Methodist churches. I. Verein für Geschichte des Methodismus.
N. Y. P. L. Cards in Public Catalogue May 29, 1939

Nürnberg, M V

See

Nyurnberg, M V

NN 7.34 OC S M

Nürnberger meister der zweiten hälfte des 17. Jahrhunderts. *MN DTB 6 v.1

Seiffert, Max, 1868- ed.
Nürnberger meister der zweiten hälfte des 17. jahrhunderts; geistliche konzerte und kirchenkantaten. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1905.

xl p., 1 l., 195 p. 35½ x 28cm. (Added t.-p.: Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 6. jahrg., 1. bd.)

Principally for mixed chorus and chamber ensemble, with figured bass and realization for keyboard instrument. Part of the words in Latin, part in German.

Contents.—Vorwort.—Kritischer kommentar.—Heinlein, Paul. Hodie Christus natus est (weihnachten)—Schwemmer, Heinrich. Victoria, plaudite coelites (ostern)—Wecker, G. K. Allein Gott in der höh sei

(Continued on next card)

46—40834
[46d3] Music Div.

Seiffert, Max, 1868- ed. Nürnberger meister der zweiten hälfte des 17. jahrhunderts ... 1905. (Card 2)

Contents—Continued.

ehr (omni tempore) Herr Jesu, zeuch mich Dir nach (himmelfahrt) Ich weiss, das mein Erlöser lebet (begräbnis)—Pachelbel, Johann. Tröste uns, Gott, unser Heiland (omni tempore) Was Gott tut, das ist wohlgetan (omni tempore)—Krieger, J. P. Die gerechten werden weggerafft (dom. 16. p. tr.) Wie bist du denn, O Gott, in zorn.—Krieger, Johann. Gelobet sei der Herr, denn Er hat erhöret (sexages., contate oder pfingsten) Danket dem Herrn, denn Er ist freundlich (verkündigung und reinigung Mariä, erntedankfest)—Anhang: Trauermusik für soli, chor, orchester, cembalo und orgel von J. P. Krieger zum praktischen gebrauch eingerichtet: "Die gerechten werden weggerafft."

(Continued on next card)

46—40834
[46d3]

Seiffert, Max, 1868- ed. Nürnberger meister der zweiten hälfte des 17. jahrhunderts ... 1905. (Card 3)

1. Choruses, Sacred (Mixed voices) with orchestra—To 1800—Scores. I. Heinlein, Paul, 1626-1686. Hodie Christus natus est. II. Schwemmer, Heinrich, 1621-1696. Victoria, plaudite coelites. III. Wecker, Georg Kaspar, 1632-1695. Vocal works. Selected. IV. Pachelbel, Johann, 1653-1706. Vocal works. Selected. V. Krieger, Johann Philipp, 1649-1725. Vocal works. Selected. VI. Krieger, Johann, 1651-1735. Vocal works. Selected. VII. Title.

46—40834
Library of Congress M2.D4 6. jahrg., bd. 1
[46d3]

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*MN

Nürnberger Meister der zweiten Hälfte des 17. Jahrhunderts. Geistliche Konzerte und Kirchen-kantaten, hrsg. von Max Seiffert. Leipzig: Breitkopf & Härtel, 1905. xl, 1l., 195 p. f°. (Denkmäler deutscher Tonkunst. 2 Folge. Jg. 6[1])

Seiffert (Max)
Music—History, Bavaria

Music Div.

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* MFBR
(Germany)

NÜRNBERGER Meistersinger-Protokolle von 1575-1689. Hrsg. von Karl Drescher. Hildesheim, G. Olms, 1963. 2 v. in 1. 22cm.

"Unveränderter reprografischer Nachdruck der Ausgabe Stuttgart 1897."

1. Meistersinger. 2. Music--Germany--Nuremberg. 3. Germany--Nuremberg. I. Drescher, Karl, 1864-1928.

NN R 5.65 p/B OC, I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Nürnberger Meistersinger-Protokolle

NFS

SACHS, HANS, 1494-1576.
Gemerkbüchlein (1555-1561) nebst einem Anhange: Die Nürnberger Meistersinger-Protocolle von 1595-1605. Hrsg. von Karl Drescher. Halle a.S., M. Niemeyer, 1898. viii, 239 p. 20cm. (Neudrucke deutscher Litteraturwerke des XVI. und XVII. Jahrhunderts, No. 149-152)

CONTENTS. --[Gemerkbüchlein]--Nachtrag: Die Nürnberger Schulprotocolle von 1595-1605. Nach der Handschrift der Mainzer Seminarbibliothek. --Register: Verzeichnis der angewandten Töne. Verzeichnis der Liedanfänge. Verzeichnis der Singer. Register
(Continued)

NN* 11.55 p/ OC, II, III, IV (U1, LC1, X1) PC, 1, II, III, IV SL MU, 1, II, III, IV

SACHS, HANS, 1494-1576. Gemerkbüchlein (1555-1561) nebst einem Anhange... (Card 2)

des Anhangs.

1. Meistersinger. I. Ser. II. Drescher, Karl, 1864-1928, ed. III. Nürnberger Meistersinger-Protokolle. IV. Title: Die Nürnberger Schulprotocolle von 1595-1605.

Das Nürnberger Osterspiel

Copy only words underlined & classmark-- *MGA

SMITS VAN WAESBERGHE, JOSEPH, 1901-
Das Nürnberger Osterspiel. music. (IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn. 1957. 25cm. p. 303-308. music)

1. Manuscripts, 17th cent. 2. Easter plays--Germany. 3. Miracle plays--Germany. I. Title.
NN R X 5.59 1/ OC, I OI MU, 1, 2, 3, I (LC5, X1)

Die Nürnberger Puppe [opera-comique]

see

Adam, Adolphe Charles, 1803-1856.
La poupée de Nuremberg.

Music Div.

Nürnberger Ratsmusik

K-10
2756
v. 1

Zirnbauer, Heinz, 1902-
Der Notenbestand der reichsstädtisch nürnbergischen Ratsmusik; eine bibliographische Rekonstruktion. Mit einem Beitrag von Theodor Wohnhaas: Leistungen der Reichsstadt zur Ratsmusik, 1550-1670. Hrsg. im Auftrage der Stadt Nürnberg, Schul- und Kulturreferat, von der Stadtbibliothek. [Nürnberg, Fränkische Verlagsanstalt und Buchdr.] 1959.
48 p. facsims. 21 cm. (Nuremberg. Stadtbibliothek. Veröffentlichungen. 1)
On cover: Nürnberger Ratsmusik.

(Continued)
NN S.65 g/3 OC, II, IIb*(OD)I (ED)I PC, 1, 4, I, II, III MU, 2, 3, 5, II, II (LC1, X1)

ZIRNBAUER, HEINZ, 1902- . Der Notenbestand der reichsstädtisch nürnbergischen Ratsmusik... (Card 2)

1. Music--Germany--Nuremberg. 2. Germany--Nuremberg. 3. Bibliography, German (Music). 4. Music--Bibl. 5. Libraries--Germany--Nuremberg. I. Series. II. Wohnhaas, Theodor. III. Title: Nürnberger Ratsmusik.

Die Nürnberger Schulprotocolle von 1595-1605.

NFS

SACHS, HANS, 1494-1576.
Gemerkbüchlein (1555-1561) nebst einem Anhange: Die Nürnberger Meistersinger-Protocolle von 1595-1605. Hrsg. von Karl Drescher. Halle a.S., M. Niemeyer, 1898. viii, 239 p. 20cm. (Neudrucke deutscher Litteraturwerke des XVI. und XVII. Jahrhunderts, No. 149-152)

CONTENTS. --[Gemerkbüchlein]--Nachtrag: Die Nürnberger Schulprotocolle von 1595-1605. Nach der Handschrift der Mainzer Seminarbibliothek. --Register: Verzeichnis der angewandten Töne. Verzeichnis der Liedanfänge. Verzeichnis der Singer. Register
(Continued)

NN* 11.55 p/ OC, II, III, IV (U1, LC1, X1) PC, 1, II, III, IV SL MU, 1, II, III, IV

SACHS, HANS, 1494-1576. Gemerkbüchlein (1555-1561) nebst einem Anhange... (Card 2)

des Anhangs.

1. Meistersinger. I. Ser. II. Drescher, Karl, 1864-1928, ed. III. Nürnberger Meistersinger-Protokolle. IV. Title: Die Nürnberger Schulprotocolle von 1595-1605.

Nuernbergische alte und neue Kirchen-Lieder...

* MRA

Schmid, Balthasar.
Nuernbergische alte und neue Kirchen-Lieder welche für das Clavir nach ihren gewönlichen Melodien mit beziefertë Bass, zum Gebrauch so wol beÿ öffentlichen Gottesdienst, als auch beÿ beliebiger Hausandacht in diesen bequemen Format gebracht in Kupfer gestochen und mit Oberherrlicher Genehmhaltung an das Licht gestellt worden von Balthasar Schmid. [Nürnberg: Balthasar Schmid,] 1748. 208 p. 12½ x 20cm.

Tune book for harpsichord with figured bass, mostly without words.

Music Div.
Juilliard Foundation Fund.
Denominational—Lutheran

592500A. 1. Choral. 2. Hymns, Church—Germany. I. Title.
N. Y. P. L. September 25, 1932

Nürnbergische alte und neue Kirchen-Lieder...

* MRA

Schmidt, Balthasar, fl. 1728-1773.
Nürnbergische alte und neue Kirchen-Lieder, welche für das Klavier nach ihrem gewöhnlichen Melodien mit bezieferten Bass zum Gebrauch so wohl beÿ öffentlichen Gottesdienst, als auch beÿ beliebiger Hausandacht in diesen bequemen Format gebracht und mit Oberherrlicher Benehmhaltung an das Licht gestellt worden, von Balthasar Schmidt... Nürnberg: J. M. Schmidt, 1773. 233, 14 p. 2. ed., enl. ob. 32°.

Without words. Tunes only with basso continuo in score.
Interleaved: Ms. hymn.

49597A. 1. Hymns (German). 2. Title.
N. Y. P. L. September 5, 1922.

Write on slip words underlined in red

Nüske, J A.

Divertimento on Theme di Mozart.

For guitar.

*MYO

(In: Bickford, V.O. Master Album for guitar solo. Los Angeles, Calif.: American Guitar Society [cop.1931] 31 cm. p.6-7.)

Music Div.

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* MYO
box

NÜSKE, J. A., arr.
3 mélodies favorites pour guitare et piano. Bonn, N. Simrock [1846?] 2 parts Pl. no. 4569-4571. 33cm.

CONTENTS. --Dernière Walze de C.M. de Weber. --Alpensänger Marsch. --Le désir (Sehnsuchts-Walzer) de Beethoven.

1. Guitar and piano--Arr.
NN R 2.62 g/B OC SL MUg, Ig (LC1, X1, MU1 4)

*MA

Nuestra música...
Año 1- date (marzo,1946-date)

México, 1946- date v. illus. 24cm.

Bimonthly, March-Sept. 1946; quarterly, 1947- date.
Numbering continuous.
Editors: March, 1946- Rodolfo Halffter.
Año 1- (marzo,1946-), include an occasional paged-in suplemento, no.1- (each has special title).

MUSIC DIV.

1. Music—Per. and soc. publ. I. Halffter Escriche, Rodolfo, 1900– ed. 1. Periodicals—Mexico
N. Y. P. L. Cards in Public Catalogue October 14, 1949

Nuestra música

*MEC (Cervantes)

Salazar, Adolfo, 1890-
...Musica, instrumentos y danzas en las obras de Cervantes, por Adolfo Salazar. México [1950] p. 293-361, 33-105. illus. fold. pl. 23cm.

Repr.: Nuestra música. Año 4-5, núm. 16-17; suppl. 6-7.
First published in Nueva revista de filología hispánica, México, 1948, año 2, núm. 1-2.

NN 12.52 OC (OS)I PC, 1,I SL MU,1,I (LC1,X1)
(Continued)

Salazar, Adolfo, 1890- ...Musica, instrumentos y danzas en las obras de Cervantes... (Card 2)

584621B. 1. Cervantes. I. Nuestra música.

Nuestra primera musica instrumental.

*MFIB (Argentine Republic)

Grenón, Pedro.
Nuestra primera musica instrumental, datos historicos por el P. Grenon, s. J. Buenos Aires, Librería "La Cotizadora económica", de E. Perrot, 1929.
106 p., 1 l. illus. 28cm.

CARNEGIE CORPORATION OF NEW YORK

1. Instrumental music—Argentine Republic. 2. Musical instruments—Argentine Republic.
30-3663
Library of Congress ML231.G7
[2]

Nuestra señora de la peñas

Write on slip only words underlined and classmark —

Lavín, Carlos.
Nuestra señora de la peñas.

(Revista musical chilena. Santiago,1948. 1948, oct.-nov.,p.9-20;continued in subsequent numbers. illus.)

Mary,Virgin.
Festivals-Chile.

npc

Form 100c [si-29-48 25m] MUSIC DIV.

Nuestra Señora de la Peñas

ZAE p.v.1179

Lavín, Carlos.
Nuestra Señora de la Peñas; fiesta ritual del norte de Chile. [Santiago de Chile] Instituto de Investigaciones Musicales [19—] 25 p. plates, map, music. 25cm. (Colección de ensayos, no. 5)

Includes music and choral texts (p. 18-25)

1. Mary, Virgin—Devotion— Chile. 2. Festivals—Chile. I. Title.
NN*R 5.53 OC PC, 1, 2 SL MU, 1, I (LC1, X1)

Los Nuestros

* Z-148
Film Reproduction

ESTREMERA, JOSE, 1852-1895.
Los nuestros: zarzuela cómica en un acto y en prosa. Música de Chapí. Madrid, R. Velasco, 1890. 34 p. 12°. (Administración lírico-dramática.)

Film reproduction. Positive.

I. Zarzuelas--Librettos. Chapí y Lorente. Los nuestros. I. Title.
II. Chapí y Lorente, Ruperto, 1851-1909. Los nuestros.
NN R 12.56 g/4 OCs, IIs PC, Is, IIs SL MUy, Iy, IIy, IIy (UM 1, LC1s, X1s)

La nueva Arcadia

* Z-148
Film Reproduction

LIBERAL Y RUBIO, TOMÁS.
La nueva Arcadia: extravagencia cómicolírica en un acto y dos cuadros, en prosa. Música de Ramón Estelles. Madrid, El Liberal, 1891. 24 p. 8°. (Biblioteca líricodramática y teatro cómico.)

Film reproduction. Positive.

1. Drama, Spanish. I. Estelles, Ramón. La nueva Arcadia. II. Title. III. Estelles, Ramón.

NN R 10.56 p/P OCs(1b)Is, IIbo PC, 1, Is, IIs SL MUy, Iy, IIy (MUL 1, UM1, LC1s, X1s)

La nueva industria

* Z-278
Film Reproduction

REIG, LUIS.
[LA NUEVA INDUSTRIA. LIBRETTO. SPANISH]
La nueva industria; sainete lírico en un acto y en prosa, desarrollado sobre un pensamiento de Dennery, por Luciano Boada. Música del maestro Luis Reig. Estrenado con extraordinario éxito en el teatro Variedades la noche del 23 de septiembre de 1895. Madrid, R. Velascó, 1895. 35 p. 8°. (Administración lírico-dramática)

Film reproduction. Positive.

I. Boada, Luciano. La nueva industria. II. Title.
NN ** R X 7.58 d/3 OC, I PC, I, II SL MUy, Iy, IIy (MUL 1, UM1, LC1, X1, Z1)

Mus. Reserve *MFG

Nueva tabla, en que Su Magestad (que Dios guarde) manda, y prescribe todas las assistencias, que perpetuamente han de tener, y deberàn cumplir los musicos de su Real Capilla, y los capellanes de Altar, por lo respectivo al canto llano, y canto de organo, assi en palacio, como en San Geronimo, y las demàs que estàn concedidas à diferentes iglesias de Madrid. Madrid: A. Sanz [172-] 53 p. 32°.

Cards in pub. cat. Music div.

JUILLIARD FOUNDATION FUND.

459607A. 1. Church music—Catholic Church, Roman.
N. Y. P. L. February 21, 1930

Nueve canciones de los safardíes de Salónica

*MO (Jewish)

Sojo, Vicente Emilio, 1887- arr.
Nueve canciones de los safardíes de Salonica, armonizadas por V. E. Sojo. Editado por la Dirección de la Escuela de Música "José Angel Lamas." Caracas, 1964.
18 p. 32 cm.

1. Folk songs, Judeo-Spanish. I. Title: Nueve canciones de los safardíes de Salónica.
NN * 4.67 1/c OC SL 1,1,1 MUg, Ig, IIg (MUS 12, LC1, X1)

NUFFEL, JULES VAN, 1883-

Write on slip words underlined below and class mark — *MA

Borren, Ch. van den.
Les "Psaumes" de M. Julius van Nuffel.

(Revue musicale. Paris,1937. Année 18, p.117-119.)

Form 100b [si-16-26 25m] MUSIC DIV.

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*MRH box

Nuffel, Jules van, 1883-

Christus vincit, ad quatuor voces aequales comitante organo, auctore J. van Nuffel. Opus 20... Düsseldorf: L. Schwann [1930] Publ. pl. no. 1360. 8 p. 26cm.

Score: T. T. B. B. and organ.

MUSIC DIV.

1. Choral music, Sacred—Male— 4 pt.—Keyboard acc. I. Title.
N. Y. P. L. (Over) July 17, 1942

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*MRH box

Nuffel, Jules van, 1883-

Tria cantica eucharistica... auctore J. van Nuffel. Opus 36. Düsseldorpium, Germania: L. Schwann [1930] Publ. pl. no. 1321. 8 p. 34cm.

Latin words.
CONTENTS.—O sacrum convivium [In festo Corporis Christi] (S. A. T. B. B. and organ;—O salutaris hostia (S. S. A. A. T. B.)—Panis angelicus (S. S. A. A. T. T. B. B.)

MUSIC DIV

1. Choral music, Sacred—Mixed —1600— 2. ~~O salutaris hostia.~~ Eucharistic
~~I. Title: O sacrum convivium.~~ II. Title: Panis angelicus.
N. Y. P. L. Corpus Christi (Festival) October 10, 1940

Nuffel, Jules van, 1883-1953, ed.

*MNB

MONTE, PHILIPPE DE, 1521-1603.
[WORKS]
Complete works. New York, Broude bros. [1965]
31 v. port., facsims. 30cm.

Title from p.[4] of cover.
Reprinted from the edition published by Desclée de Brouwer, Bruges, 1927-39, under the editorship of J. van Nuffel, G. van Doorslaer and C. van den Borren.

(Continued)
NN S 12.71 d/j OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

MONTE, PHILIPPE DE, 1521-1603.
[WORKS] Complete works. (Card 2)

CONTENTS.--1. Missa Inclina cor meum.--2. Motettum O bone Jesu.--3. Missa Sine nomine, no.2.--4. Missa O altitudo divitiarum.--5. Missa Ultimi miei sospiri.--6. Madrigalium spiritualium liber primus.--7. Missa Sine nomine.--8. Missa Anchor che col partire.--9. Missa Reviens vers moy.--10. Missa Nasce la pena mia.--11. Missa Sine nomine, no.1.--12. VIII magnificat.--13. Missa de Requiem.--14. Missa La dolce vista.--15. Collectio decem motettorum. --16. Missa Quaternis vocibus.--17. Liber septimus motettorum cum
(Continued)

MONTE, PHILIPPE DE, 1521-1603. [WORKS] Complete works. (Card 3)

quinque vocibus.--18. Missa sex vocum.--19. Liber quartus Madrigalium.--20. Collectio decem carminum gallicorum, alias Chansons françaises.--21. Missa super Cara la vita mia.--22. Liber quartus Motettorum.--23. Missa Quando lieta sperai.--24. Missa super Cum sit omnipotens rector Olympi.--25. Cantiones ad testudinis usum accommodatae.--26. Missa Aspice Domine.--27. Missa Quomodo dilexi.--28. Missa quinque vocum sine nomine.--29. Missa sine nomine, 8 vocum.--30. Missa sine nomine, 6 vocum.--31. Missa sine nomine, 6 vocum.
1. Collected works, Musical. I. Nuffel, Jules van, 1883-1953, ed. II. Doorslaer, Georges van, 1864-1940, ed. III. Borren, Charles van den, 1874- , ed.

Nuffel, Jules van, 1883- ed.

Write on slip words underlined below and class mark —
* MNB
v. 12

Monte, Philippe de, 1521–1603.
[Magnificats.]
...Canticum Magnificat secundum octo ecclesiasticos tonos distincte compositum quod quatuor vocibus conscriptum ad fidem codicis manu scripti nº 24 Bibliothecæ municipalis Augustanæ... contulit Dr Georgius van Doorslaer. Editionem signis musicis distinxit Can. J. van Nuffel. Editio Scholæ interdiocesanæ musicæ sacræ Mechliniensis... Brugis Flandrorum: Desclée, de Brouwer et soc., 1930. 64 p. front. (facsim.) 24½cm. (His: [Opera. v. 12.])

(Continued)

MUSIC DIV

N. Y. P. L. January 9, 1934

Monte, Philippe de, 1521–1603: [Magnificats.] ...Canticum Magnificat secundum... (Card 2)

Latin words; music for 4 voices. Pref. in Dutch, French, German and English. No. 8 of his Canticum beatiss. Virginis Mariae quatuor vocum.
Series "Vetera." no. 19.

JUILLIARD FOUNDATION FUND.

1. Magnificats. I. Doorslaer, Georges van, 1864– , editor. II. Nuffel, Julius van, editor. III. Schola interdiocesana musicæ sacræ Mechliniensis. IV. Ser.
N. Y. P. L. January 9, 1934

Nuffel, Jules van, 1883- , ed.

Write on slip words underlined below and class mark —
* MNB
v. 8

Monte, Philippe de, 1521–1603.
[Masses. Ancor che col partire.]
...Missa "Ancor che col partire" quam quatuor vocibus conscriptam ad fidem codicis manu scripti 27089 Bibliothecæ Regiæ academiæ musicæ Bruxellensis, contulit et edidit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel. Brugis Flandrorum: Desclée, de Brouwer et soc., 1929. 12, 32, 6 p. 24½cm. (His: [Opera. v. 8.])

Latin words; music for 4 voices. Pref. in Dutch, French, English and German.

(Continued)

N. Y. P. L. December 7, 1933

Monte, Philippe de, 1521–1603: [Masses. Ancor che col partire.] ...Missa... (Card 2)

"Written on the madrigal of the same name due to Cyprien de Rore."—*Pref.*
"Madrigal Ancor che col partire de Cipriano di Rore," 6 p. at end.
Series "Vetera." no. 12-13.

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Rore, Cipriano de, 1516-1565: [Madrigals. Ancor che col partire. II. Borren, Charles van den, 1874- , editor. III. Nuffel, Julius van, editor. IV. Ser.
N. Y. P. L. December 7, 1933

Nuffel, Jules van, 1883- , ed.
Write on slip words underlined below and class mark — * MNB v.21

Monte, Philippe de, 1521-1603.
[Masses. Cara la vita mia.]
...Missa super "Cara la vita mia" quam quinque vocibus conscriptam ad fidem codicis manu scripti 15951 Bibliothecæ publicæ Vindobonensis, contulit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel... Düsseldorf: L. Schwann[, 1932]. Publ. pl. no. 6589. 17, 38, 8 p. 25cm. (His: [Opera. v. 21.])

Latin words; music for 5 voices. Pref. in Dutch, French, German and English.

(Continued)

MUSIC DIV
N. Y. P. L. January 3, 1934

Monte, Philippe de, 1521-1603: [Masses. Inclina cor meum.] ... Missa Inclina... (Card 2)

His: "Inclina cor meum, motetum 5 vocibus," 10 p. at end.
Series "Vetera." no. 1-2.

1. Masses, a cappella. I. Borren, Charles van den, 1874- , editor. II. Nuffel, Julius van, editor. III. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 28, 1933

Nuffel, Jules van, 1883- , editor.
Write on slip words underlined below and class mark — * MNB v.4

Monte, Philippe de, 1521-1603.
[Masses. O altitudo divitiarum.]
...Missa "O altitudo divitiarum" quam quinque vocibus conscriptam ad fidem codicis manu scripti 27089 Bibliothecæ Regiæ academiæ musicæ Bruxellensis, contulit et edidit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel. Brugis Flandrorum: Desclée, de Brouwer et soc., 1928. 52 p. 24½cm. (His: [Opera. v. 4.])

Latin words; music for 5 voices. Pref. in Dutch, French, English and German.

(Continued)

N. Y. P. L. December 7, 1933

Monte, Philippe de, 1521-1603: [Masses. Cara la vita mia.] ... Missa super "Cara la vita mia" quam quinque vocibus conscriptam... (Card 2)

"The musical substance of this work is borrowed from Giaches de Wert's madrigal 'Cara la vita mia.'"
"Madrigale Cara la vita mia, [da] Giaches de Wert," 8 p. at end.

1. Masses, a cappella. I. Wert, Giaches de, 1535-1596: [Madrigals.] Madrigale Cara la vita mia. II. Borren, Charles van den, 1874- , editor. III. Nuffel, Julius van, editor. IV. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 3, 1934

Nuffel, Jules van, 1883- , ed.
Write on slip words underlined below and class mark — * MNB v.18

Monte, Philippe de, 1521-1603.
[Masses. Missa Noribergensis.]
...Missa sex vocum quam ad fidem codicis manu scripti 148 Bibliothecæ municipalis Noribergensis contulit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel. Nr. 18. Düsseldorf: L. Schwann[, 1931?]. Publ. pl. no. 6388. 28, 60 p. 24½cm. (His: [Opera. v. 18.])

(Continued)

MUSIC DIV.
N. Y. P. L. January 9, 1934

Monte, Philippe de, 1521-1603: [Masses. O altitudo divitiarum.] ...Missa... (Card 2)

"Built up on a motet by Cipriano de Rore." — Pref.
Series "Vetera." no. 6.

1. Masses, a cappella. I. Rore, Cipriano de, 1516-1565: [Motets.] II. Borren, Charles van den, 1874- , editor. III. Nuffel, Julius van, editor. IV. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 7, 1933

Nuffel, Jules van, 1883- ed.
Write on slip words underlined below and class mark — * MNB

Monte, Philippe de, 1521-1603.
[Masses. Cum sit omnipotens rector Olympi]
...Missa "Cum sit omnipotens rector Olympi" quam sex vocibus conscriptam ad fidem codicis manu scripti Bibliothecæ publicæ Vindobonensis contulit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel... Düsseldorf: L. Schwann [1934]. Publ. pl. no. 6870. 10, 63, 8 p. 25cm. (His [Opera. v. 24.])

(Continued)

MUSIC DIV.
N. Y. P. L. August 12, 1935

Monte, Philippe de, 1521-1603: [Masses. Missa Noribergensis.] ...Missa sex vocum quam ad fidem codicis... (Card 2)

Latin words; music for 6 voices. Pref. in Dutch, French, German and English.
"We feel we may assert that the Nuremberg mass is entirely built on the principal motiv of Palestrina's madrigal, Vestiva i colli." — Pref.

1. Masses, a cappella. I. Palestrina, Giovanni Pierluigi da, 1526?-1594: [Madrigals.] Vestiva i colli. II. Borren, Charles van den, 1874- , editor. III. Nuffel, Julius van, editor. IV. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 9, 1934

Nuffel, Jules van, 1883- , editor.
Write on slip words underlined below and class mark — * MNB v.23

Monte, Philippe de, 1521-1603.
[Masses. Quando lieta sperai.]
...Missa "Quando lieta sperai" quam quinque vocibus conscriptam ad fidem codicis manu scripti 15948 Bibliothecæ publicæ Vindobonensis, contulit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel... Düsseldorf: L. Schwann[, 1933?]. Publ. pl. no. 6741. 18, 42, 8 p. 24½cm. (His: [Opera. v. 23.])

Latin words; music for 5 voices. Pref. in Dutch, French, German and English.

(Continued)

MUSIC DIV
N. Y. P. L. January 3, 1934

Monte, Philippe de, 1521-1603. [Masses. Cum sit omnipotens rector Olympi] ...Missa "Cum sit omnipotens rector Olympi" quam sex vocibus conscriptam ... (Card 2)

Latin words; mass for 6 voices in score. Preface in Dutch, French, English and German.
"This mass derives its structural material from the motet Cum sit omnipotens rector Olympi, by P. de Monte himself." — Pref.
"Motettum 'Cum sit omnipotens rector Olympi,'" 8 p. at end.

1. Masses, a cappella. I. Borren, Charles van den, 1874- , ed. II. Nuffel, Julius van, ed. III. Title: Cum sit omnipotens rector Olympi. IV. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 12, 1935

Nuffel, Jules van, 1883-, editor.
Write on slip words underlined below and class mark — * MNB v.16

Monte, Philippe de, 1521-1603.
[Masses. Missa quaternis vocibus. C maj.]
...Missa quaternis vocibus quam ad fidem manuscripti codicis e sacello Salvatori dicato S. Mariae Capitolinae Coloniensis, contulit Carolus van den Borren. Editionem signis musicis distinxit Can. Jul. van Nuffel. Düsseldorf: L. Schwann[, 1931]. 32 p. 27½cm. (His: [Opera. v. 16.])

Latin words; music for 4 voices.

1. Masses, a cappella. I. Borren, Charles van den, 1874- , editor. II. Nuffel, Julius van, editor. III. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 28, 1933

Monte, Philippe de, 1521-1603: [Masses. Quando lieta sperai.] ...Missa "Quando lieta sperai" quam quinque vocibus conscriptam... (Card 2)

Modeled after the madrigal "Quando lieta sperai," by Cyprien de Rore. — cf. Pref.
"Quando lieta sperai, [de] Cipriano di Rore," 8 p. at end.

1. Masses, a cappella. I. Rore, Cipriano de, 1516-1565: [Madrigals.] Quando lieta sperai. II. Borren, Charles van den, 1874- , editor. III. Nuffel, Julius van, editor. IV. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 3, 1934

Nuffel, Jules van, 1883-, editor.
Write on slip words underlined below and class mark — * MNB v.14

Monte, Philippe de, 1521-1603.
[Masses. La dolce vista.]
...Missa; La dolce vista quam octo vocibus conscriptam ad fidem codicis manu scripti 27086 Bibliothecæ Regiæ academiæ musicæ Bruxellensis, contulit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel. Edition Scholæ interdiocesanæ musicæ sacræ Mechliniensis... Brugis Flandrorum: Desclée, de Brouwer et soc., 1930. 6 p.l., 60, 8 p. 24½cm. (His: [Opera. v. 14.])

(Continued)

N. Y. P. L. November 28, 1933

Nuffel, Jules van, 1883- , editor.
Write on slip words underlined below and class mark — * MNB v.13

Monte, Philippe de, 1521-1603.
[Masses. Missa de requiem.]
...Missa de requiem quam quinque vocibus conscriptam ad fidem codicis manu scripti 15948 Bibliothecæ publicæ... Vindobonensis...contulit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel... Düsseldorf: L. Schwann[, 1930?]. 5 p.l., 40 p. 24½cm. (His: [Opera. v. 13.])

Latin words; music for 5 voices. Pref. in French, Dutch, English and German.
Series "Vetera." no. 13.

1. Masses, a cappella. 2. Requiems. I. Borren, Charles van den, 1874- , editor. II. Nuffel, Julius van, editor. III. Ser.
N. Y. P. L. December 8, 1933

Nuffel, Jules van, 1883- , editor.
Write on slip words underlined below and class mark — * MNB v.9

Monte, Philippe de, 1521-1603.
[Masses. Reviens vers moi.]
...Missa Reviens vers moi quam quatuor vocibus conscriptam ad fidem codicis manu scripti 27089 Bibliothecæ Regiæ academiæ musicæ Bruxellensis, contulit et edidit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel. Brugis Flandrorum: Desclée, de Brouwer et soc., 1929. 6 p.l., 44, 6 p. 24½cm. (His: [Opera. v. 9.])

Latin words; music for 4 voices. Pref. in Dutch, French, English and German.

(Continued)

N. Y. P. L. November 28, 1933

Monte, Philippe de, 1521-1603: [Masses. La dolce vista.] ... Missa... (Card 2)

Latin words; music for 8 voices. Pref. in Dutch, French, English and German.
"The madrigal La dolce vista, on which it was composed, is a piece for six voices by de Monte himself."
"Madrigale 'La dolce vista,'" 8 p. at end.
Series "Vetera." no. 21.

1. Masses, a cappella. I. Borren, Charles van den, 1874- , editor. II. Nuffel, Julius van, editor. III. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 28, 1933

Nuffel, Jules van, 1883-editor.
Write on slip words underlined below and class mark — * MNB v.10

Monte, Philippe de, 1521-1603.
[Masses. Nasce la pena mia.]
...Missa "Nasce la pena mia" quam sex vocibus conscriptam ad fidem codicis manu scripti 27089 Bibliothecæ Regiæ academiæ musicæ Bruxellensis, contulit et edidit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel. Brugis Flandrorum: Desclée, de Brouwer et soc., 1929. 5 p.l., 52, 10 p. 24½cm. (His: [Opera. v. 10.])

Latin words; music for 6 voices. Pref. in Dutch, French, English and German.

(Continued)

N. Y. P. L. December 7, 1933

Monte, Philippe de, 1521-1603: [Masses. Reviens vers moi.] ... Missa Reviens... (Card 2)

"Built up on the French song" of the same title by de Monte.
"Reviens vers moy," song by de Monte, 6 p. at end.
Series "Vetera." no. 14-15.

1. Masses, a cappella. I. Borren, Charles van den, 1874- , editor. II. Nuffel, Julius van, editor. III. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 28, 1933

Nuffel, Jules van, 1883- , editor.
Write on slip words underlined below and class mark — * MNB v.1

Monte, Philippe de, 1521-1603.
[Masses. Inclina cor meum.]
...Missa Inclina cor meum quam quinque vocibus conscriptam ad fidem codicis manu scripti 27089 Bibliothecæ Regiæ academiæ musicæ Bruxellensis, contulit et edidit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel ... Düsseldorf: L. Schwann[, 1927]. 56, 10 p. 24½cm. (His: [Opera. v. 1.])

Latin words; music for 4 and 5 voices. Pref. in French, English and German.

(Continued)

N. Y. P. L. November 28, 1933

Monte, Philippe de, 1521-1603: [Masses. Nasce la pena mia.] ...Missa... (Card 2)

"Written ...on the madrigal 'Nasce la pena mia' of Ales. Striggio."
"Madrigal Nasce la pena mia," by A. Striggio, 10 p. at end.
Series "Vetera." no. 16-17.

1. Masses, a cappella. I. Striggio, Alessandro, 1535-1586: [Madrigals.] Madrigal Nasce la pena mia. II. Borren, Charles van den, 1874- , editor. III. Nuffel, Julius van, editor. IV. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 7, 1933

Nuffel, Jules van, 1883-editor.
Write on slip words underlined below and class mark — * MNB v.7

Monte, Philippe de, 1521-1603.
[Masses. Sine nomine. A min.]
...Missa sine nomine quam sex vocibus conscriptam ad fidem codicis manu scripti Berolinensis 40025, contulit et edidit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel. Brugis Flandrorum: Desclée, de Brouwer et soc., 1928. 7 p.l., 42 p. 24½cm. (His: [Opera. v. 7.])

Latin words; music for 6 voices. Pref. in Dutch, French, English and German.
Series "Vetera." no. 11.

1. Masses, a cappella. I. Borren, Charles van den, 1874- , editor. II. Nuffel, Julius van, editor. III. Ser.
N. Y. P. L. December 8, 1933

Nuffel, Jules van, 1883- , editor. Write on slip words underlined below and class mark — * MNB

Monte, Philippe de, 1521–1603.
[Masses. Sine nomine. no. 1. F maj.]
...1a missa sine nomine quam quatuor vocum conscriptam ad fidem codicis manu scripti 27089 Bibliothecæ Regiæ academiæ musicæ Bruxellensis, contulit et edidit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel. Brugis Flandrorum: Desclée, de Brouwer et soc., 1930. 8 p.l., 36 p. 24½cm. (His: [Opera. v. 11.])

Latin words; music for 4 voices. Pref. in Dutch, French, German and English. Series "Vetera." no. 18.

JUILLIARD FOUNDATION FUND

1. Masses, a cappella. I. Borren, Charles van den, 1874- , editor. II. Nuffel, Julius van, editor. III. Ser.
N. Y. P. L. November 28, 1933

Nuffel, Jules van, 1883- , editor. Write on slip words underlined below and class mark — * MNB v.3

Monte, Philippe de, 1521–1603.
[Masses. Sine nomine. no. 2. F maj.]
...2a missa sine nomine quam quatuor vocibus conscriptam ad fidem codicis manu scripti 27089 Bibliothecæ Regiæ academiæ musicæ Bruxellensis, contulit et edidit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel... Brugis Flandrorum: Desclée, de Brouwer et soc., 1927. Publ. pl. no. 5140. 35 p. front. (facsim.) 24½cm. (His: [Opera. v. 3.])
Latin words; music for 4 voices.

(Continued)

N. Y. P. L. November 28, 1933

Monte, Philippe de, 1521–1603: [Masses. Sine nomine. no. 2. F maj.] ...2a missa... (Card 2)

Plate no. on p. 1 only.
Series "Vetera." no. 5.

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Borren, Charles van den, 1874- , editor. II. Nuffel, Julius van, editor. III. Ser.
N. Y. P. L. November 28, 1933

Nuffel, Jules van, 1883- , editor. Write on slip words underlined below and class mark — * MNB v.5

Monte, Philippe de, 1521–1603.
[Masses. Ultimi miei sospiri.]
...Missa "Ultimi miei sospiri" quam sex vocibus conscriptam ad fidem codicis manu scripti 27089 Bibliothecæ Regiæ academiæ musicæ Bruxellensis, contulit et edidit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel... Brugis Flandrorum: Desclée, de Brouwer et soc., 1928. 6 p.l., 62 p. 25cm. (His: [Opera. v. 5.])

Latin words; music for 6 voices. Pref. in Dutch, French, English and German.

(Continued)

N. Y. P. L. December 7, 1933

Monte, Philippe de, 1521–1603: [Masses. Ultimi miei sospiri.] ...Missa... (Card 2)

"Built on a madrigal having the same title...by Ph. Verdelot."—Pref.
Series "Vetera." no. 8.
With this is bound: Verdelot, P. [Madrigals.] Madrigale "Ultimi miei sospiri." Brugis Flandrorum, 1928.

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Verdelot, Philippe, d. ca. 1565: [Madrigals.] Madrigale "Ultimi miei sospiri." II. Borren, Charles van den, 1874- , editor. III. Nuffel, Julius van, editor. IV. Ser.
N. Y. P. L. December 7, 1933

Nuffel, Jules van, 1883- , ed. Write on slip words underlined below and class mark — * MNB

Monte, Philippe de, 1521–1603.
[Motets.]
...Collectio decem motettorum 5-6-7 et 8 vocum quæ ex variis editis anthologiis polyphonicis necnon ex codicibus manuscriptis, hausit et contulit Dr. Georgius van Doorslaer. Editionemque signis musicis distinxit Can. Julius van Nuffel. Editio Scholæ interdiocesanæ musicæ sacræ Mechliniensis... Brugis Flandrorum: Desclée, de Brouwer et soc., 1930. 15, 79 p. 25cm. (His: [Opera. v. 15.])

(Continued)

MUSIC DIV

N. Y. P. L. January 3, 1934

Monte, Philippe de, 1521–1603: [Motets.] ...Collectio decem motettorum... (Card 2)

Latin words; music for 5 to 8 voices. Pref. in Dutch, French, German and English.
CONTENTS.—Ave virgo gratiosa.—Omnis virtus.—Asperges me, Domine.—Factum est silentium.—Incipite Domino in tympanis.—Parce mihi Domine.—Peccavi.—Stellam quam viderant.—Super flumina Babylonis.—Laudate Dominum.

JUILLIARD FOUNDATION FUND.

1. Motets. I. Doorslaer, Georges van, 1864- , editor. II. Nuffel, Julius van, editor. III. Schola interdiocesanæ musicæ sacræ Mechliniensis. IV. Ser.
N. Y. P. L. January 3, 1934

Nuffel, Jules van, 1883- , editor. Write on slip words underlined below and class mark — * MNB

Monte, Philippe de, 1521–1603.
[Motets. Liber 4.]
...Liber quartus motettorum quinque vocum ad fidem codicis typis mandatum Bibliothecæ publicæ Monachiensis (in Bavaria), contulit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel... Düsseldorf: L. Schwann[, 1933]. Publ. pl. no. 6672. 15, 147 p. front., illus. (facsim.) 24½cm. (His: [Opera. v. 22.])

Latin words; music for 5 voices. Pref. in Dutch, French, German and English.
With facsimile of dedication and t.-p. of original edition: Venitia, Appresso li Figliuoli de Antonio Gardano, 1575.

1. Motets. I. Borren, Charles van den, 1874- , editor. II. Nuffel, Julius van, editor. III. Ser.
N. Y. P. L. January 25, 1934

Nuffel, Jules van, 1883- , editor. Write on slip words underlined below and class mark — * MNB

Monte, Philippe de, 1521–1603.
[Motets. Liber 7.]
...Liber septimus motettorum cum quinque vocibus quem ad fidem codicis typis mandatum Bibliothecæ Proske Ratisbonnensis, contulit Dr. Georgius van Doorslaer. Editionem signis musicis distinxit Can. Julius van Nuffel... Düsseldorf: L. Schwann[, 1931?]. Publ. pl. no. 6347. 17, 140 p. front., illus. (facsim.) 24½cm. (His: [Opera. v. 17.])

Latin words; music for 5 voices. Pref. in Dutch, French, German and English.
With facsimile of dedication and t.-p. of original edition: Venetiis, Apud Angelum Gardanum, 1600.

JUILLIARD FOUNDATION FUND
MUSIC DIV

1. Motets. I. Doorslaer, Georges van, 1864- , editor. II. Nuffel, Julius van, editor. III. Ser.
N. Y. P. L. January 23, 1934

Nuffel, Jules van, 1883- , editor. Write on slip words underlined below and class mark — * MNB v.2

Monte, Philippe de, 1521–1603.
~~[Motets.]~~
...~~Mottetum~~ O bone Jesu tripartitum VI vocibus conscriptum quod ad fidem librorum "Thesaurus litaniarum" anno 1596 Monachii et "Sacræ symphoniæ" anno 1598 Norībergæ impressorum, contulit & edidit Georgius van Doorslaer. Editionem signis musicis distinxit Can. Julius van Nuffel... Düsseldorf: L. Schwann[, 1927]. 22 p. 24½cm. (His: [Opera. v. 2.])

Latin words; music for 6 voices.
Series "Vetera." no. 3.

1. Motets. I. Doorslaer, Georges van, 1864- , editor. II. Nuffel, Julius van, editor. III. Ser.
N. Y. P. L. November 28, 1933

Nuffel, Jules van, editor, 1883- Write on slip words underlined below and class mark — * MNB

Verdelot, Philippe, d. ca. 1565.
[Madrigals.]
...Madrigale "Ultimi miei sospiri" ad cujus modulum missa parodia composita est quod sex vocibus conscriptum ad fidem codicis manu scripti 27089 Bruxellensis, contulit et edidit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel... Brugis Flandrorum: Apud Desclée, de Brouwer et socios, 1928. 8 p. 25cm.

Italian words; music for 6 voices. Dutch and French translations precede music.

(Continued)

MUSIC DIV.

N. Y. P. L. November 21, 1933

Verdelot, Philippe, d. ca. 1565: [Madrigals.] ...Madrigale "Ultimi miei sospiri"... (Card 2)

Series "Vetera," no. 9.
Bound with: Monte, P. de. [Opera. v. 5. Masses. Ultimi miei sospiri.] Brugis Flandrorum, 1928.

JUILLIARD FOUNDATION FUND.

1. Madrigals, Italian. I. Borren, Charles van den, 1874- , editor. II. Nuffel, Julius van, editor.
N. Y. P. L. November 21, 1933

Nugent, Herbert. Write on slip words underlined below and class mark — *MFBR (U.S.)

United States. Works progress administration. California.
...Celebrities in El Dorado, 1850–1906. [San Francisco] Work projects administration, Northern California [1940] 270 f. incl. chart. 27½cm. (Its: History of music in San Francisco series. v. 4.)

Reproduced from typewritten copy.
W. P. A. 10377. History of music project. O. P. 665-08-3-80.
"A biographic record of 111 prominent musicians who have visited San Francisco and performed here from the earliest days of the Gold rush era to the time of the great fire, with additional lists of visiting celebrities (1906–1940), chamber music ensembles, bands, orchestras, and other music-making bodies."

(Continued)

MUSIC DIV.

N. Y. P. L. October 10, 1940

United States. Works progress administration. California. ... Celebrities in El Dorado, 1850–1906. (Card 2)

"Credit for the writing goes to Mr. C. Everett Michael, assisted by Mr. Herbert Nugent."—Note on l. at end.
"Selected bibliography," f. 263–266.

1. Musicians. 2. Music—U. S.—Cal.—San Francisco. I. Michael, Everett. II. Nugent, Herbert. III. Title. IV. Ser.
N. Y. P. L. October 10, 1940

Nugent, Thomas, 1700?–1772, translator. Drexel 35-37

Du Bos (Jean Baptiste) abbé.
Critical reflections on poetry, painting and music, with an inquiry into the rise and progress of the theatrical entertainments of the ancients. Written in French by the Abbé Du Bos . . . translated into English by Thomas Nugent. From the 5. ed. revised, corrected, and inlarged [sic] by the author . . . London: J. Nourse, 1748.
3 v. 8°.

Drexel 1786 --- --- A second copy.
NADB --- --- A third copy of v.1-2.
Spingarn Collection MUSIC DIV

Nugovskoi, V. *MRHI

Prokofiev, Sergei Sergeevich, 1891–
[Alexander Nevsky (cantata)]

Alexander Nevsky, cantata for chorus and orchestra. Op. 78. [Ed. with special annotations by Harold Sheldon] New York, Leeds Music Corp., ©1945.

miniature score (155 p.) 22 cm. (Leeds Am-Rus orchestra scores)

Portrait on p. [2] of cover.
Cantata with words by Prokof'ev and V. A. Lugovskoi developed from the composer's score to the film of the same name. Words in Russian and English.

(Continued on next card)
46-21182 rev*
[r47d2]
MUSIC DIV.

Prokofiev, Sergei Sergeevich, 1891–
[Alexander Nevsky (cantata)]

Alexander Nevsky ... ©1945. (Card 2)

CONTENTS.—Russia under the Mongolian yoke.—Song about Alexander Nevsky.—The crusaders in Pskov.—Arise, ye Russian people.—The battle on ice.—Field of the dead.—Alexander's entry into Pskov.

1. Cantatas, Secular—Scores. 2. Alexander Nevski, Saint, grand duke of Vladimir, 1219–1263—Songs and music. I. Lugovskoi, Vladimir Aleksandrovich, 1901– Alexander Nevsky. II. Sheldon, Harold, ed.

M1530.P85 op.78 5a 46-21182 rev*
Library of Congress [r47d2]

Nuit. *MX

CHARPENTIER, MARC ANTOINE, 1634?-1704.

Nuit, interlude instrumental pour cordes et clavecin; extrait de "In nativitatem Domini," canticum à 4 voix, tome IX des "Meslanges." Reconstitution et réalisation de la basse continue par Guy-Lambert. Genève, Éditions du Siècle musical [c1949] score (8 p.) and 4 parts. 32cm.

Electrostatic reproduction, The New York public library.
(Continued)

NN L.62 a/f OC, I SL MUg, lg, 2g, 3g, lg, Ilg (MUI I, LCI, XI) 2

CHARPENTIER, MARC ANTOINE, 1634?-1704. Nuit...
(Card 2)

For 2 violins, viola, harpsichord or piano, and violoncello.
"Cette oeuvre, réalisée pour quatuor à cordes et clavecin, peut être exécutée par un orchestre à cordes."

1. Orchestra--To 1800. 2. Chamber music, 17th cent.--Quartets. 3. Piano in quartets (Piano, 2 violins, viola). I. Guy-Lambert, ed. II. Title.

La nuit *MP (French)

SAINT-SAËNS, CAMILLE, 1835-1921.
[LA NUIT]
Night; soprano solo, chorus of women's voices and orchestra. Op.114. Poetry by Georges Audigier. [English version by Th.Baker] Vocal score, with flute obligato. New York, G.Schirmer [c1900] Pl.no.15535. 19 p. 27cm.

1. Choral music, Secular (Women, 4 pt.)--Keyboard acc. I. Audigier, Georges. II. Title. III. Title: La nuit.
NN 12.69 r/L OC, I, Ibo (OAFI) SL MUg, lg, lg, Ilg, IIIg (LCI, XI)

... Nuit... * MTA

Samazeuilh, Gustave Marie Victor Fernand, 1877–
...Nuit... Poème pour orchestre. Partition d'orchestre ... Paris: Durand & Cie.[, cop. 1925.] Publ. pl. no. D. & F. 10779. 48 p. f°.

Full score.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

520961A. 1. Orchestra, Full—Symphonic poems. I. Title.
N. Y. P. L. April 29, 1931

La nuit (Ballet)

See

Sauguet, Henri, 1901-
La nuit.

MUSIC DIV.

Une nuit d'attente.

NKM p.v.827

Le Roux, Hippolyte.
Une nuit d'attente, scène dramatique, mêlée de chants, de M. Hippolyte Leroux, musique nouvelle de M. Doche. Jouée à Paris, par Madame Albert, toute seule, sur le Théâtre du vaudeville, le 30 juin, 1838; et au Théâtre français à Londres, le 6 février, 1843. Londres: L'Impr. de J. Mitchell et cie., 1843. 12 p. 17½cm.

Without music.

MUSIC DIV.

1. Drama, French. I. Title.
N. Y. P. L. July 22, 1940

La nuit aux soufflets

*MS

HERVÉ, FLORIMOND RONGER, called, 1825-1892.
[LA NUIT AUX SOUFFLETS. VOCAL SCORE. FRENCH]
La nuit aux soufflets; opéra comique en trois actes de A. Dennery et P. Ferrier; musique de Hervé. Partition chant & piano transcrite par l'auteur. Paris, Choudens [1884?] Pl. no. A.C. 6345. 170 p. 29cm.

At head of title: Théâtre des nouveautés.
1. Operas, Comic--Vocal scores. I. Dennery, Adolphe Philippe, 1811-1899. La nuit aux soufflets. II. Ferrier, Paul, 1843-1920. La nuit aux soufflets. III. Title.
NN R 2.71 b/&OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Une nuit blanche [opera]

see

Offenbach, Jacques, 1819-1880.
Une nuit blanche.

Music Div.

Une nuit de Cléopâtre

*XML-638

HADLEY, HENRY KIMBALL, 1871-1937.
[CLEOPATRA'S NIGHT. LIBRETTO. ENGLISH & FRENCH]
Cleopatra's night (Une nuit de Cléopâtre); opera in two acts. Music by Henry Hadley. Op. 90. Text by Alice Leal Pollock, based on a story by Théophile Gautier. French version by Grace Hall. Boston, O. Ditson [c1920] 31 p. 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11,563)

(Continued)

NN 5.72 b/& OC, I (OAF I) SL MUA (4) I (MUF1, MUL1, UM1, FC, I, II, III MUy, Iy, IIy, IIIy LC1, X1, ZA1) 2

HADLEY, HENRY KIMBALL, 1871-1937. [CLEOPATRA'S NIGHT. LIBRETTO. ENGLISH & FRENCH]
Cleopatra's night (Une nuit de Cléopâtre)... (Card 2)

I. Pollock, Alice Leal. Cleopatra's night. II. Title. III. Title: Une nuit de Cléopâtre.

Nuit d'Egypte

*MTC

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[NUIT D'EGYPTE. SUITE]
Suite pour grand orchestre tirée du ballet Nuit d'Egypte de A. Arensky, op. 50a. Moscou, P. Jurgenson [1901?] Pl. no. 25820 score (117 p.) 35cm.

CONTENTS.--Ouverture.--Danse d'Arsinoé et des esclaves.--Danse des juives.--Danse des Ghazies.--Charmeuse des serpents.--Pas de deux, valse.--Entrée solennelle d'Antoine.
1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Title: Nuit d'Egypte.
NN 7.71 d/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1, DC2)

Nuit d'Égypte

*MYD

Arenski, Anton Stepanovich, 1861-1906.
[Nuit d'Egypte. Suite; arr.]
Suite pour grand orchestre, tirée du ballet "Nuit d'Égypte"...de A. Arensky. Op. 50a... Moscou: P. Jurgenson [etc., etc., 1902] Publ. pl. no. range from 27061-27072. 63 p. 34½cm.

Arranged for piano, 4 hands, by Max Lippold.
CONTENTS.—Ouverture.—Danse d'Arsinoé et des esclaves.—Danse des Juives.—Danse des Ghazies.—Charmeuse des serpents.—Pas de deux.—Entrée solennelle d'Antoine.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Suites—Orchestra—Arr. for piano, 4 hands. 2. Ballets—Piano, 4 hands. 3. Piano—4 hands—Arr. I. Lippold, Max, arr. II. Title: Nuit d'Égypte.
N. Y. P. L. March 31, 1938

Nuit exotique.

*MYK

Bloch, Ernest, 1880-
...Nuit exotique (Exotic night)... New York [etc.] C. Fischer, inc. [c1925] Publ. pl. no. 23564. 1 v. 30½cm. ([Sheet music edition] B. 1967.)

Score (15 p.) and violin part.
At head of title: Ernest Bloch. Compositions for violin and piano.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Violin and piano—1800- I. Title. II. Title: Exotic night.
N. Y. P. L. December 3, 1942

Une nuit de la garde nationale.

Write on slip words underlined and class mark- NKM

Scribe, Augustin Eugène, 1791-1861.
Une nuit de la garde nationale, tableau-vaudeville en un acte, par MM. Scribe et Delestre-Poirson; représenté, pour la première fois ... le 4 novembre 1815.
(In Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 35, p. [1]-58)

1. Delestre-Poirson, Charles Gaspard, 1790-1859, joint author. II. Title.

ca 12-10 Unrev'd
MUSIC DIV.

Library of Congress PQ1213.R45 vol. 35

Une nuit de la Garde national

*XBK-272

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
Une nuit de la Garde national; vaudeville en 1 acte. [Paris, F. Didot frères, 1845] 1-33 p. (HIS: Oeuvres choisies, v. 1)

Micro-opaque. Louisville, Ky., Falls City microcards, 1969. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. 2. Drama, French. I. Title. Une nuit de la Garde national.
NN R 12.71 m/&I OC PC, 2, I SL MUy, 1y, 2y (MUF1, LC1, X1)

La nuit à Goursouf.

*MYD

Kalafati, Vasili Pavlovich, 1869-
La nuit à Goursouf. Nocturne pour piano, par B. Kalafati. Op. 5... Leipzig: M. P. Belaieff, 1901. Publ. pl. no. 2327. 11 p. f°.

Cover-title in Russian and French.
Binder's title: Kalafati. Piano pieces.

MUSIC DIV.

1. Piano.—Nocturnes. 2. Title.
N. Y. P. L. November 26, 1919.

... Une nuit à Lisbonne.

*MTO

Saint-Saëns, Charles Camille, 1835-1921.
...Une nuit à Lisbonne; barcarolle, par C. Saint-Saëns. Op: 63... Partition d'orchestre... Paris: A. Durand & fils [1881]. Publ. pl. no. D. S. & Cie. 2892. 14 p. 4°.

Full score.
t.-p. illustrated.

MUSIC DIV.

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. May 20, 1932.

Une nuit sur le mont chauve

*MTA

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[NIGHT ON BALD MOUNTAIN]
Une nuit sur le mont chauve; fantaisie. Oeuvre posthume de M. Moussorgsky. Achevée et instrumentée par N. Rimsky-Korsakoff. New York, E. F. Kalmus [194-?] score (64 p.) 32cm.

For orchestra.
1. Symphonic poems. I. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908, arr. II. Title: Night on bald mountain. III. Title: Une nuit sur le mont chauve.
NN 8.60 1/&OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI2, LC1, X1)

Nuit de Noël

*MYD

BUSONI, FERRUCCIO, 1866-1924.
Nuit de Noël; esquisse pour le piano. Paris, A. Durand, c1909. Pl. no. D.&F. 7298. 7 p. 35cm.

1. Piano. 2. Christmas music (Piano) I. Title.
NN 1.70 e/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

La Nuit De Noël

*MS

REBER, HENRI, 1807-1880.
[LA NUIT DE NOEL. VOCAL SCORE. FRENCH]
La nuit de Noël; opéra en trois actes. Paroles d'Eugène Scribe. Paris, S. Richault [1848?] Pl. no. R. 9900 244 p. 35cm.

1. Operas—Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. La nuit de Noël. II. Title.
NN 5.69 p/& OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Une nuit sur le mont chauve

*XML-369

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[NIGHT ON BALD MOUNTAIN]
Eine Nacht auf dem kahlen Berge (Une nuit sur le mont chauve). Konzert-Fantasie für Orchester. Op. posth. Vollendet und instrumentiert von N. Rimsky-Korsakow. Leipzig, E. Eulenburg [193-?] Pl. no. W.1538 E. miniature score (87 p.) 19cm. (Eulenburg's kleine Partitur-Ausgabe. Verschiedene Werke. No. 41)

(Continued)

NN R 9.72 g/& OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUF1, MUI 3, UM1, LC1, X1, ZA1)

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[NIGHT ON BALD MOUNTAIN] Eine Nacht auf dem kahlen Berge... (Card 2)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,971)
Symphonic poem.

1. Symphonic poems. I. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908, arr. II. Title: Une nuit sur le mont chauve. IV. Title: Night on bald mountain.

Une nuit sur le mont chauve.

*MTA

Musorgski, Modest Petrovich, 1839-1881.
Une nuit sur le mont chauve (Night on the bare mountain) ... Fantaisie de concert pour l'orchestre, par Modeste Moussorgsky. Œuvre posthume. Achevée et instrumentée par N. Rimsky-Korsakov. Partition... Pétrograde: W. Bessel & Cie.[, 1888.] Publ. pl. no. 1538. 64 p. f°.

Full score.
"Instrumentated by Rimsky-Korsakov in 1886. no. 5 of the 'Œuvres posthumes.'" Copyrighted 1920.

MUSIC DIV.

347782A
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. 2. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. 3. Title. 4. Title: Night on the bare mountain.
N. Y. P. L. November 30, 1927

Une nuit sur le mont chauve.

*MTA

Musorgski, Modest Petrovich, 1839-1881.
...Une nuit sur le mont chauve. (Night on the bare mountain. Eine Nacht auf dem Kahlenberg.) Fantaisie de concert pour orchestre, par Modest Moussorgsky. Œuvre posthume. Achevée et instrumentée par N. Rimsky-Korsakov.... Petrograd: W. Bessel & Co. [ca 1920.] Publ. pl. no. W. 1538 B. 87 p. 12°.

Full score.

MUSIC DIV.

161212A.
JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Symphonic poems. 2. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. 3. Title. 4. Title: Night on the bare mountain. 5. Title: Eine Nacht auf dem Kahlenberg.
N. Y. P. L. September 3, 1924

... Une nuit sur le mont chauve.

*MYD

Musorgski, Modest Petrovich, 1839-1881.
...Une nuit sur le mont chauve; poème symphonique... arrangé pour piano à 2 mains, par M. Tschernow. Moscou: Section musicale des Éditions d'état, 1929. Publ. pl. no. G. M. 4634 I. M. (2722.) 23 p. f°.

Arranged for piano, 2 hands.
Title-page and cover-title in Russian and French.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Chernov, K., arranger. II. Title.
N. Y. P. L. June 10, 1931

La nuit de Noël [opera]

see

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Christmas night.

Music Div.

Nuit à l'oasis

*MTO-Amer.

MARTIN, RICCARDO, 1874-1952.
[NUIT À L'OASIS]
Nuit à l'oasis. Night at the oasis. Scène pittoresque [n.d.] score (16 p.) 36cm.

Reproduced from holograph.
For orchestra.
At end: Retouché, New-York, Août 1941.

1. Orchestra. I. Title. II. Title: Night at the oasis.
NN 11.71 e/4 OC(1b8A) (OAF1) SL MUg, Ig, Ig, IIg
(MUA2, MUI 2, LC1, X1)

Nuit persane. (Fr) *MP

Saint-Saëns, Charles Camille, 1835–
Nuit persane; poème de Armand Renaud, musique de C. Saint-Saëns... ⌊Op. 26bis.⌋ Partition chant et piano. Paris: A. Durand et fils ⌊1892⌋. Publ. pl. no. D. & F. 4611. v. p., 4 pl. 4°.

French words.
Vocal score.

1. Cantatas. 2. Renaud, Armand, 1836– . 3. Title.
N. Y. P. L. Music Dept. March 21, 1919.

Nuit de printemps *MYR-Amer.

VAMOS, GRACE BECKER.
[NUIT DE PRINTEMPS]
Nuit de printemps. Spring night; suite for flute & piano. [c1964] score (4, 4, 7 p.) and part. 34cm.

Reproduced from holograph.
CONTENTS.--Oiseau à minuit (Bird at midnight)--Avant l'aurore (Before dawn)--Jeux d'étoiles (Stars at play)
1. Flute and piano. 2. Suites (Flute and piano) I. Title.
II. Title: Spring night.
NN R 11.71 w/4 OC (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUA2)
(MUI 8, LC1, X1)

Nuit de sabbat *MP

Widor, Charles Marie, 1845–
Walpurgisnacht. Nuit de sabbat. I. Ouverture. II. Adagio. III. Bacchanale. Pour orchestre, par Ch. M. Widor. Op. 60. Partition d'orchestre... Paris: J. Hamelle ⌊188–?⌋. Publ. pl. no. J. 2931 H. 1 p.l., 148 p. 4°.

Dedication at head of title.
Full score.

1. Orchestra (Full).—Suites. 2. Title. 3. Title: Nuit de sabbat.
N. Y. P. L. Music div. July 28, 1917.

La nuit de Saint-Jean

*MS

LACOME, PAUL, 1838-1920.
[LA NUIT DE SAINT-JEAN. VOCAL SCORE. FRENCH]
La nuit de Saint-Jean; opéra-comique en 1 acte. Poème de A. Delacour & J. de Lau-Lusignan tiré d'une nouvelle d'Erckmann-Chatrian. Musique de P. Lacome. Partition piano & chant réduite par l'auteur. Paris, Enoch frères & Costallat [1882?] Pl. no. E.F. & C. 689. 91 p. 29cm.
(Continued)
NN R 12.70 e/4 OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

2

LACOME, PAUL, 1838-1920. [LA NUIT DE SAINT-JEAN. VOCAL SCORE. FRENCH] La nuit de Saint-Jean... (Card 2)

At head of title: Théâtre national de l'opéra-comique.

1. Operas, Comic--Vocal scores. I. Delacour, Alfred Charlemagne Lartique, 1815-1883. La nuit de Saint-Jean. II. Lau-Lusignan, J. de, comte. La nuit de Saint-Jean. III. Erckmann, Emile, 1822-1899. IV. Title.

La nuit des tropiques

*MYD

GOTTSCHALK, LOUIS MOREAU, 1829-1869.
[Noche de los tropicos. Arr. for 2 pianos]
La nuit des tropiques; symphony for orchestra and additional band... Arranged for 2 pianos by John Kirkpatrick, with grateful borrowings from the unfinished arrangement for 2 or 3 pianos by N. R. Espadero. [n.p., n.d.] 28 p. 34cm.

Score; piano I-II, including instrumental cues.
Reproduced from manuscript copy.
1. Piano (2 pianos)—Arr. I. Kirkpatrick, John, 1905- arr.
II. Espadero, Nicolás Ruiz, 1883- 1890, arr. III. Title. IV. Title: Noche de los tropicos. V. Gottschalk, Louis Moreau, 1829-1869. La nuit des tropiques.
NN 2.53 OC, I, II SL MUg, Ig. Ig, IIg, IIIg, IVg, Vg (MUA4, LC1, X1)

Nuites d'Égypte

*MTC

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.

Nuites d'Égypte; suite symphonique, op. 61.
Paris, A. Gutheil (S. et N. Koussevitzky); New York, Galaxy music corp. [194-?] Pl. no. A. 10458 G. score (60 p.) 37cm.

Introductory material in Russian and French.
CONTENTS.--Égypte la nuit.--César, le Sphynx et Cléopatre.--L'alarme.--Danses.--Antoine.--Le déclin de Cléopatre.--Roma militaris.
1. Suites (Orchestra). I. Title.
NN S 2.67 t/4 OC (OAF1) SL MUg, Ig, Ig (MUI8, DC3, LC1, X1)

Les nuits d'été

*MP
(French)

BERLIOZ, HECTOR, 1803-1869.
[LES NUITS D'ÉTÉ. PIANO ACC.]
Les nuits d'été. The summer nights; a song cycle. Poems by Théophile Gautier; English version by Bernard Taylor. [Op. 7] New York, G. Schirmer [c1969] 43 p. 31cm.

For high voice and piano.
1. Songs, French. 2. Song cycles. I. Gautier, Théophile, 1811-1872. II. Title. III. Title: The summer nights.
NN 6.70 e/4 OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg
(MUD1, LC1, X1)

Nuits dans les jardins d'Espagne.

*MTO p.v.2, no.10

Falla, Manuel de, 1876–
...Noches en los jardines de España. Nuits dans les jardins d'Espagne; impressions symphoniques pour piano et orchestre... et en trois parties... Partition d'orchestre... Paris: M. Eschig et Cie., cop. 1923. Publ. pl. no. M. E. & Co. 1158. 82 p. 8°.

Full score.
Contents: 1. En el Generalife. Au Généralife. 2. Danza lejana. Danse lointaine. 3. En los jardines de la Sierra de Córdoba. Dans les jardins de la Sierra de Cordoue.

Music Div.
Juilliard Foundation Fund.
1. Concertos—Piano and orchestra. 2. Title. 3. Title: Nuits dans les jardins d'Espagne.
N. Y. P. L. August 31, 1926

Nuits dans les jardins d'Espagne.

*MYD

Falla, Manuel de, 1876–
...Noches en los jardines de España. Nuits dans les jardins d'Espagne; impressions symphoniques pour piano et orchestre en trois parties... Partie du piano solo... Paris: M. Eschig & Cie.⌊, cop. 1923.⌋ Publ. pl. no. M. E. 689. 22 p. f°.

Arranged for piano, 2 hands.
Contents: 1. En el Generalife. Au Généralife. 2. Danza lejana. Danse lointaine. 3. En los jardines de la Sierra de Córdoba. Dans les jardins de la Sierra de Cordoue.

Music div.
Juilliard Foundation Fund.
1. Concertos—Piano and orchestra. 2. Piano. 3. Title. 4. Title: Nuits dans les jardins d'Espagne.
N. Y. P. L. June 7, 1926

Nuits d'été à Pausilippe

*MP
box

DONIZETTI, GAETANO, 1797-1848.
[NUITS D'ÉTÉ À PAUSILIPPE]
Nuits d'été à Pausilippe; album lyrique mis en musique avec accompagnement de piano. Milan, J. Ricordi [1834?] Pl. no. G. 9851 T. 1 no. 33cm.

No. 1.
For voice and piano; Italian words.
CONTENTS.--No. 1. Il barcajuolo.
1. Songs, Italian. I. Title.
NN R 11.61 e/4 OC (OAF1) SL MUg, Ig, Ig (MUS1, LC1, X1)

Les nuits persanes

*MP
(French)

NAZARE-AGA, Y. K.

Les nuits persanes. Poésies d'Armand Renaud.
Paris, E. Demets, c1906. Pl. no. E. 1185 D. 70 p. 28cm.

For voices and piano.

1. Songs, French. I. Renaud, Armand, 1836- II. Title.
NN 12.70 m/4 OC, I SL MUg, Ig, Ig, IIg (MUD1, LC1, X1)

Nuits de Provence

*MTC

TOMASI, HENRI, 1901-

Nuits de Provence, évocations. Paris, A. Leduc [1954] 91 p. 22cm.

Miniature score: orchestra.
MOVEMENTS.—Les baux (Messe de minuit de Noël)—Les Saintes-Marie de la mer (Nostalgie)—Nuit de la Saint-Eloi (Le bal des poissonnières)—Les antiques (Cortège nocturne)—Nuit de la Saint-Jean (Rondo final).
1. Suites (Orchestra). I. Title.
NN X 5.57 c/4 OC SL MUg, Ig. Ig (MUI8, LC1, X1)

Nuits saltinbanques

Mus. Res.
*MN p.v.13

BOISMORTIER, JOSEPH BODIN DE, ca.1691-ca.1765.
[NUITS SALTINBANQUES, OP.46]
Oeuvre quarante sixième de Mr. Boismortier contenant six Nuits saltinbanques en trois parties pour les violons, haubois & flutes traversieres, avec la basse...
Paris, Chez l'auteur, 1733. 1 part 33cm.

Part for violin I only.
J.S. Billings Mem. Coll.
1. Chamber music, 18th cent.--Trios. I. Title: Nuits saltinbanques.
NN S 3.66 a/c OC (OAF1) SL MUg, Ig, Ig (MUI 1, MURI, LC1, X1, Z3)

Nuitter, Charles.
See
Truinet, Charles Louis Etienne, 1828-1899.

Music Dept

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*MRDG

NULMAN, MACY.

...Wedding service, by Cantor Macy Nulman, arranged for solo and piano by Seymour Silbermints... New York, Bloch pub. co, [c1948] 16 p. port. 31cm.

1. Wedding music, Jewish. 2. Wedding music. I. Silbermints, Seymour, arr.
NN 2.53 OC (1bo), I, Ib SL I, 2, I MUg, Ig, Ig (LC1, X1)

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*MRDG

Nulman, Moshe, *ed.*
Sabbath chants; for the cantor and for congregational singing. ⌊New York⌋ Cantorial Training Institute, Community Service Division, Yeshiva University ⌊°1958⌋
55 p. 27 cm.
Unacc. melodies; Hebrew words (transliterated)

1. Synagogue music. 2. Cantillation. I. Yeshiva university. New York. Cantorial training institute. II. Nulman, Moshe.
NN 8.60 m/4 OC, IIb* (OS)I, Ib SL I, I, 2, I MUg, Ig, 2g, Ig
(LC1, X1) (MUS 1)

Numa Pompilius [opera]

see

Buchweiser, B.
Numa Pompilius.

Music Div.

Nr. 5

*MX

Stockhausen, Karlheinz.

Nr. 5; Zeitmasse, für fünf Holzbläser. Partitur. Wien, Universal Edition ⌊°1957⌋
score (77 p.) 23 x 31 cm. (Universal Edition, 12697)
For oboe, flute, English horn, clarinet, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, English horn, clarinet, bassoon). 3. English horn in quintets. I. Title. II. Title: Zeitmasse.
NN 7.60 m/4 OC SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)
(MUI 2)

No. 66

*MS

OFFENBACH, JACQUES, 1819-1880.
[LE 66. VOCAL SCORE. FRENCH & GERMAN]
No. 66, von Jacques Offenbach. Text nach dem Französischen von Carl Treumann. Vollständiger Klavier-Auszug mit Text bearb. von Max Karpa. Berlin, E. Bote & G. Bock [192-?] Pl. no. 5394. 30cm. (Bibliothek ein aktiger Operetten in vollständigen Klavier auszügen mit gesungenem und gesprochenem Text.)

(Continued)
NN X 5.57 j/6 OCi, Ii, IIIi, IIIIi, IVi, VIIbo SLi MUgii, Igii, Igii, IIgii, IIIgii, IVgii, Vgi, VIgii (U1, LC1, X1, Z1)

OFFENBACH, JACQUES, 1819-1880. [LE 66. VOCAL SCORE. FRENCH & GERMAN] No. 66, von Jacques Offenbach.. (Card 2)

Original French libretto by Pittaud de Forges & P.A.C. Laurencin.
Reissue of the 1895 edition.

1. Operas, Comic--Vocal scores. I. Karpa, Max, arranger. II. Pittaud de Forges, Philippe Auguste, 1805-1881. Le 66. III. Laurencin, Paul Aimé Chapelle, 1808-1890. Le 66. IV. Treumann, Karl, 1823-1877, tr. V. Title: No. 66. VI. Title: Le 66. VII. Karpa, Max. i [Title] Nummer. ii [Title] Soixante-six.

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the numerical lyre

*MRA

Dutton, Deodatus, jr.
The numerical lyre: a choice collection of psalm and hymn tunes (original and selected), adapted to the numerous meters now in use, together with a select variety of secular music, for the use of choirs, congregations, singing schools, etc. By D. Dutton. Cincinnati: Morgan & Overend, 1849. 160 p. ob. 24°.

p. 145-148, ₍159-₎160 mutilated.
Words with music for 3 and 4 voices, in numerical notation.

DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. November 20, 1919.

Numerus und Affectus

*MGA

ZENCK, HERMANN, 1898-1950.
Numerus und Affectus; Studien zur Musikgeschichte. Hrsg. von Walter Gerstenberg. Kassel, New York, Bärenreiter, 1959. 88 p. 23cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten, Nr. 16)

Bibliography, p. 86-88.

1. Music--Essays. 2. Essays. I. Series. II. Title.
NN X 8.60 s/ OC (OS)I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Nr.12.Kontakte

*MYZ
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STOCKHAUSEN, KARLHEINZ.
[KONTAKTE]
Nr. 12. Kontakte; elektronische Musik. Realisationspartitur. [London] Universal Edition [c1968] score (68, 38 p.) illus. 34 x 48cm. (Universal Edition. 13678)

"Aufführungspartitur," Universal Edition, 14246, for electronic sounds piano and percussion, 38 p., at end.
1. Electronic music. I. Title. i. [Title] Nummer.
NN 10.70 e/b OC (OAF1) SL MUg, 1g, Ig MUP, 1, I (LC1, [i], X1)

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*MFBR
(Finland)

Nummi, Seppo.
Modern musik. Finlands musikhistoria från första världskriget fram till vår tid. Övers. av Erwin Gripenberg ₍från förf:s orig.-manuskr.₎ Stockholm, Sveriges Finlandsföreningars riksförbund, Fadderortsrörelsen. 1967.

118 p. 19 cm. (Finland i dag)

1. Music--Finland. 2. Finland, 20th cent.
NN* 3.68 p/A OC(1b*) PC,1 SL MU,2 (LC1,X1)

Nummisuutarit

*MTC

Klami, Uuno, 1900-
...Alkusoitto A. Kiven ₍pseud.₎ näytelmään Nummisuutarit. Lustspielouvertüre (zu A. Kivi's Komödie "Die Heideschuster"). Helsinki, Suomen säveltaiteilijain liitto ₍c1940₎ Publ.pl.no. S.S.L.7. 67 p. 33cm.

Full score.
Performance time: 9 minutes.

MUSIC DIV.

457266B. 1. Overtures. I. Stenvall, Alexis, 1834-1872. Nummisuutarit. II. Suomen säveltaiteilijain liitto. III. Title: Nummisuutarit. IV. Title: Die Heideschuster.
N. Y. P. L. January 31, 1949

Nun, Steuermann, fahr hin

* MP
(German)

Meyer, Ernst Hermann, 1905-
Nun, Steuermann, fahr hin; Ode für Bariton (oder Mezzosopran) und Streichquartett (oder Streichorchester) nach Worten von Walt Whitman. Deutsche Nachdichtung von Susan Jacobs. Klavierauszug von Gunther Hauer. Leipzig, Edition Peters ₍°1964₎
score (20 p.) and 4 parts. 31 cm. (Collection Litolff, Nr. 5369)

(Continued)
NN 5.66 g/ OC, I SL MUg, Ig, 2g, Ig, IIg (MUD 1, MUS 1, LC1, X1)

2

MEYER, ERNST HERMANN, 1905- . Nun, Steuermann, fahr hin... (Card 2)

For baritone or mezzosoprano and string quartet or string orchestra. With piano reduction of the accompaniment printed below.

1. Scenas, etc., Secular (1 voice)--Instr. acc. 2. Scenas, etc., Secular (1 voice)--Orch. acc. I. Whitman, Walt, 1819-1892. II. Title.

The nun.

*MP
(U.S.)

James, Philip, 1890-
The nun; cantata for chorus of women's voices with alto solo and piano accompaniment. Text by Uhland, English version by Martha Martin, music by Philip James. Opus 30... New York: The H. W. Gray Co. ₍cop. 1923.₎ 21 p. 4°.

Cover-title.

*MP
(U.S.)
——— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.

1. Cantatas. 2. Uhland, Ludwig, 1787-1862. 3. Martin, Martha, translator. 4. Title.
N. Y. P. L. November 18, 1924

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*MN
Lose 97

Nun bitten wir den heiligen Geist.

Tune with German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 97 [p.2])

1. Choral music, Sacred—Women—1 pt—To 1600.

MUSIC DIV.

Nun bitten wir den Heiligen Geist

* MYA

GERLACH, GÜNTER.
[NUN BITTEN WIR DEN HEILIGEN GEIST]
Nun bitten wir den Heiligen Geist; Choralpartita für Orgel. Berlin, Verlag Merseburger [c1964] 11 p. 21 x 30cm. (Edition Merseburger. 858)

1. Chorale preludes (Organ) I. Title.

NN 2.66 p/c OC(1bo) (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

Nun danket alle Gott

*MTO

BACH, JOHANN SEBASTIAN, 1685-1750.
[NUN DANKE ALLE GOTT (CHORALE PRELUDE) S.657. ARR. FOR ORCHESTRA]
Nun danket alle Gott [arr. by] M. Wood Hill. [n.d.] score (15 p.) 35cm.

In ms.
Originally for organ.

(Continued)
NN 12.60 m/x OC, I (OAF 1) SL MUg, Ig, 2g, 3g, Ig, IIg (MUI 1, LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [NUN DANKE ALLE GOTT (CHORALE PRELUDE) S. 657. ARR. FOR ORCHESTRA] Nun danket alle Gott... (Card 2)

1. Chorale preludes (Organ)--Arr. for string orchestra. 2. Orchestra, String--Arr. 3. Manuscripts (Music)--Hill, M. I. Hill, Mabel (Wood), 1891-1954, arr. II. Title.

Nun danket alle Gott

*MYA
box

Schmoel, Dieter.
Nun danket alle Gott (Introduction, Kanon, Toccata) für Orgel. Wiesbaden, Breitkopf & Härtel ₍1969₎
8 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6898)

1. Organ. 2. Canons (Organ). I. Title.
NN R 3.63 e/ -OC(1b*) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

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*MN
Lose 272-273

Nun zu diesen Zeiten (Forster II).

Four-part music in open score. German words.
First line of part 2: Martine, lieber Herre.
From Jöde's Chorbuch für gemischte Stimmen, Teil 3.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 272-273, p.32-34.)

1. Choral music, Secular—Mixed—4 pt—To 1600. 2. Martinmas. I. Forster, Georg, ca.1514-1568, ed. Teutsche Liedlein. Teil 2.

MUSIC DIV.

Nun erst recht!

*MEC
(Schaetzler)

Schaetzler, Fritz.
Nun erst recht! Ein schwerverwundeter geht zur bühne; lebensbericht von Fritz Schaetzler ... Mit 37 aufnahmen. Berlin, Deutscher verlag ₍1943₎
178, ₍2₎ p. plates, ports. 22cm.

1. Musicians—Correspondence, reminiscences, etc. I. Title.
44-23468
Library of Congress ML420.S3A3 1943 MUSIC DIV.
₍2₎ 927.8

Nun freut euch

*MX
box

WECKMANN, MATTHIAS, ca.1618-1674.
[NUN FREUT EUCH, ARR. FOR WIND QUINTET]
Nun freut euch. Now dance and sing. Arranged by Gordon Binkerd for oboe, English horn, bassoon and two trombones. New York, Associated music publishers [1963] score (4 p.) and 5 parts. 31cm.

Originally for organ.
Duration: about 3 min.

(Continued)
NN R 1.65 e/6 OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

WECKMANN, MATTHIAS, ca.1618-1674. [NUN FREUT EUCH, ARR. FOR WIND QUINTET] Nun freut euch. Now dance and sing. (Card 2)

1. Oboe in quintets (Oboe, English horn, bassoon, 2 trombones)--Arr. 2. English horn in quintets. 3. Chorale preludes (Quintets). I. Binkerd, Gordon, 1916- , arr. II. Title.

Nun freut euch

*MN
K169
Nr.35

WENZEL, EBERHARD.
[NUN FREUT EUCH, LIEBEN CHRISTEN GMEIN. GERMAN]
Nun freut euch, lieben Christen gmein; Choralkantate für 3-stg. gem. Chor, Orgel und Bläser. Stuttgart-Hohenheim, Hänssler-Verlag [195-?] score (8 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 35)

For congregation, chorus (SAB), 2 trumpets, trombone and organ.

1. Cantatas, Sacred--Instr. acc. I. Series. II. Title.
NN 3.64 e/6 OC(1bo) (OS)I (OAF1) MUg, 1g, Ig, IIg (MUS1, LC1, X1)

Nun freut Euch lieben Christen g'mein

*MV
box

DAVID, JOHANN NEPOMUK, 1895-
Nun freut Euch lieben Christen g'mein; vier Sätze für Bläser (3 Trompeten, Flügelhorn, Tenorhorn, Bariton, Bass, 3 Hörner, Posaune, Pauken). Leipzig, Breitkopf & Härtel [c1937] score (7 p.) 31cm. (Partitur-Bibliothek, Nr. 3481)

For wind instruments and percussion.

1. Orchestra, Wind. I. Title.
NN R X 4.61 m/ OC SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

Nun jauchzt dem Herren

*MN
K169
Nr. 55

HORN, PAUL.

Nun jauchzt dem Herren, alle Welt; kleine Choralkantate für 2 Violinen, 1 bis 4 stimmigen Chor und Orgel. Stuttgart-Hohenheim, Hänssler-Verlag [195-?] score (8 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 55)

(Continued)

NN 3.64 g/s OC (OS)I SL MUg, lg, Ig, IIg (LC1, X1)

HORN, PAUL. Nun jauchzt dem Herren... (Card 2)

For SATB, 2 violins (or winds) and general bass (organ, violoncello, double bass)

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Title.

Nun komm

*MN
K169
Nr.25

BACH, JOHANN SEBASTIAN, 1685-1750.
[NUN KOMM, DER HEIDEN HEILAND, S.61. FULL SCORE. ENGLISH & GERMAN]
Nun komm, der Heiden Heiland; erste Komposition (Adventus Christi). Kantate No.61. Hrsg. nach dem Autograph und mit Vorwort versehen von Hans Grischkat. [English translation by Henry S. Drinker] Stuttgart-Hohenheim, Hänssler-Verlag [pref. 1956] 18 p. facsims. 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 25)

(Continued)

NN 3.64 e/s OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [NUN KOMM, DER HEIDEN HEILAND, S.61. FULL SCORE. ENGLISH & GERMAN] Nun komm... (Card 2)

Duration: 21 min., 45 sec.

1. Advent--Cantatas. I. Grischkat, Hans, 1903- , ed. II. Series. III. Title.

Nun komm

*MN
K169
Nr.30

BACH, JOHANN SEBASTIAN, 1685-1750.
[NUN KOMM, DER HEIDEN HEILAND, S.62. FULL SCORE. ENGLISH & GERMAN]
Nun komm, der Heiden Heiland; zweite Komposition (Adventus Christi). Kantate No.62. Hrsg. nach dem Autograph und mit Vorwort versehen von Hans Grischkat. Come, Thou of man the Saviour. [English translation by Henry S. Drinker] Stuttgart-Hohenheim, Hänssler-

(Continued)

NN 3.64 e/s OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [NUN KOMM, DER HEIDEN HEILAND, S.62. FULL SCORE. ENGLISH & GERMAN] Nun komm... (Card 2)

Verlag [pref. 1958] vi, 33 p. facsims. 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 30)

Duration: 24 min.

1. Advent--Cantatas. I. Grischkat, Hans, 1903- . II. Series. III. Title.

Nun komm, der Heiden Heiland.

*MRH

Bach, Johann Sebastian, 1685–1750.
...Come, Redeemer of our race (Nun komm, der Heiden Heiland); cantata for soprano, tenor and bass soli, chorus and orchestra, by J. S. Bach. Edited for the Worcester Festival, 1905, by Ivor Atkins. The English version by B. M. Craster... London: Novello and Co., Ltd.[, 1905.] Publ. pl. no. 12166. 23 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Atkins, Ivor Algernon, 1869- , editor. 3 Craster, B. M., translator. 4. Title. 5. Title: Nun komm, der Heiden Heiland.
N. Y. P. L. May 9, 1927

Nun komm, der Heiden Heiland!

*MRHI

Telemann, Georg Philipp, 1681–1767.
...Nun komm, der Heiden Heiland! Adventskantate für Solostimmen, vierstimmigen gemischten Chor, Streichorchester, 2 Oboen ad lib. und Orgel, von Georg Philipp Telemann... Bearbeitung von Richard Fricke. Partitur... Hameln: H. Oppenheimer[, 1929]. Publ. pl. no. H. O. 2853. 11 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen... 1. Reihe: Werke für Chor, Solostimmen (oder nur Chor) und Kammerorchester. Nr. 4.)

(Continued)

MUSIC DIV.
N. Y. P. L. July 10, 1933

Telemann, Georg Philipp, 1681–1767: ...Nun komm, der Heiden Heiland!... (Card 2)

Score. German words.
Words by Martin Luther.
"Als Vorlage diente eine Handschrift aus dem Archiv der Kantoreigesellschaft in Mügeln bei Oschatz."

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Advent—Music. I. Fricke, Richard, 1877- , editor. II. Luther, Martin, 1483–1546. III. Title. IV. Ser.
N. Y. P. L. July 10, 1933

Nun lasst uns Gott dem Herren Dank sagen

*MN
I 51
Bd. 1, Heft 1

BUXTEHUDE, DIETRICH, 1637-1707.
[NUN LASST UNS GOTT DEM HERREN DANK SAGEN. GERMAN]
Nun lasst uns Gott dem Herren Dank sagen, Choralkantate für vierstimmigen Chor, 2 Violinen und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, C. Merseburger [c1955] score (15 p.) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen. Bd. 1, Heft 1)

(Continued)

NN X 3.61 g/ OC, II, IVbo (OS)I (OAF 1) MUg, lg, 2g, Ig, IIg, IIIg (MUS 1, LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. [NUN LASST UNS GOTT DEM HERREN DANK SAGEN. GERMAN] Nun lasst uns Gott dem Herren Dank sagen... (Card 2)

"Edition Merseburger 951."
For SATB, 2 violins, violoncello or double bass and organ (realized figured bass)

1. Cantatas, Sacred--Instr. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Kilian, Dietrich, ed. III. Title. IV. Kilian, Dietrich.

Nun lob mein Seel den Herren

*MN
K169
Nr.54

HORN, PAUL.

Nun lob mein Seel den Herren; Choralbearbeitung für 4-stimmigen Chor, Streichorchester und Orgel. Stuttgart-Hohenheim, Hänssler-Verlag [195-?] score (6 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 54)

(Continued)

NN 3.64 e/B OC (OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1)

HORN, PAUL. Nun lob mein Seel den Herren... (Card 2)

For SATB, string orchestra (or wind instruments) and organ.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Title.

Nun lobet Gott im hohen Thron

*MX
box

HERRMANN, HUGO, 1896-

Musica festiva; [Dankesmusik nach dem Choral, Nun lobet Gott im hohen Thron (Franz. Psalter, Genf 1542) For] 3 Trompeten und 3 Posaunen. [For] 3 trumpets and 3 trombones. Hamburg, D. Rahter [c1966] 6 parts. 31cm. (Elite Edition. 3281)

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones). 3. Hymns, German (Instrumental settings). I. Title. II. Title: Nun lobet Gott im hohen Thron.
NN R 8.68 1/ OC SL MUg, 1g, 2g, 3g, Ig, IIg (MUI 2, LC1, X1)

...The nun of Nidaros.

*MP p.v.C1, no.26

Buck, Dudley, 1839–1909.
...The nun of Nidaros. Poem from Longfellow's "Saga of King Olaf." For male chorus and tenor solo, with obligato piano accompt. and reed-organ ad libitum. By Dudley Buck. Op. 83. Score... New-York: G. Schirmer, cop. 1879. Publ. pl. no. 2251. 17 p. f°.

Score. English words precede and accompany score.

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–1882: The saga of King Olaf. 3. Title.
N. Y. P. L. November 18, 1924

Nun preiset alle Gottes Barmherzigkeit

*MRHI

BENDER, JAN.
[NUN PREISET ALLE GOTTES BARMHERZIGKEIT. ENGLISH & GERMAN]
Now let all loudly sing praise to God. Nun preiset alle Gottes Barmherzigkeit! For mixed chorus, strings, flute, oboe, bassoon and continuo. [Op.10, no.1] St. Louis, Concordia pub. house [c1962] score (40 p.) 26cm.

Words by Matthäus A. v. Löwenstern.

1. Cantatas, Sacred--Instr. acc. I. Title. II. Title: Nun preiset alle Gottes Barmherzigkeit.
NN 3.65 a/ OC (OAF1) SL MUg, lg, Ig, IIg (MUD1, LC1, X1, MUS2)

Nun ruhen alle Wälder

*MYA

SCHINDLER, WALTER.
[Partita über den Choral Nun ruhen alle Wälder]

Partita für Orgel über den Choral Nun ruhen alle Wälder, 1949. Lippstadt, Kistner & Siegel [1958]

15 p. 21 x 30 cm. (Die Orgel; ausgewählte Werke zum praktischen Gebrauch. Reihe 1: Werke des 20. Jahrhunderts, Nr. 4)

1. Suites (Organ) I. Title: Nun ruhen alle Wälder.

NN 12.65 g/ OC(1bo) (OAF 1) SL MUg, lg, Ig (MUI 1, LC1, X1)

Nun singet und seid froh!

*MRC

Meyer, Hermann, musician, and K. Voetterle, editors.
...Nun singet und seid froh! Alte Weihnachtslieder für zwei bis fünf Stimmen. Mit fünf Ulmer Holzschnitten und einer Adventssequenz. Herausgegeben von Hermann Meyer und Karl Vötterle... Kassel: Bärenreiter-Verlag, 1929. illus. 31 p. 3. ed. 8°. (Kleines Bärenreiterheft. Nr. 11–12.)

German, or Latin and German, words; music for 2 to 5 voices.
Bärenreiter Ausgabe 98.
Contents: Adventssequenz. CALVISIUS. Ein Kindelein so löbelich. PRÄTORIUS. Ein Kind geborn zu Bethlehem [2 arrangements]. GESIUS. Ein Kind geborn zu

(Continued)

MUSIC DIV.
N. Y. P. L. July 9, 1933

Meyer, Hermann, musician, and K. Voetterle, editors: ...Nun singet und seid froh!... (Card 2)

Bethlehem. WALTHER. Gelobet seist du Jesu Christ. PRÄTORIUS. Halleluja, denn uns ist heut. In dulci jubilo [3 arrangements]. BODENSCHATZ. Joseph, lieber Joseph mein. PRÄTORIUS. Quem pastores laudavere. ECCARD. Von Himmel hoch da Komm ich her. PRÄTORIUS. Wie schön leuchtet der Morgenstern [2 arrangements].

CARNEGIE CORPORATION OF NEW YORK.

1. Christmas—Poetry, songs, hymns, etc. 2. Carols, German. I. Voetterle, Karl, 1903- , jt. editor. II. Title.
N. Y. P. L. July 9, 1933

Nun will der Lenz uns grüssen

*MP
(German)

MÜNTZEL, HERBERT, 1909-

Nun will der Lenz uns grüssen; eine Volksliedkantate für 2 Einzelsängerinnen, dreistimmigen Frauenchor, Flöte (auch Blockflöte) und Geigen. Partitur. Potsdam, L. Voggenreiter [1941] 18 p. 32cm.

Score: Solo voices(SA), chorus (SSA) flute (or recorder), and violin I-III.
Duration: about 12 minutes.
1. Cantatas, Secular--Instr. acc. I. Title.
NN 6.60 c/ OC SL MUg, 1g, Ig (MUS1, LC1, X1)

NUNC DIMITTIS

*ZB-101
Film Reproduction

ATKINS, Sir IVOR ALGERNON, 1869-1953.

Magnificat and Nunc dimittis, in the key of G. Leipzig, New York, Breitkopf & Härtel [c1904] Pl. no. 24739. score(19 p.) 28cm. (Breitkopf & Härtel's Bibliothek of vocal scores)

Film reproduction. Negative.
For mixed chorus and organ.

(Continued)

NN R 8.62 c/ OC SL MUg, lg, 2g, 3g (MUF1, MUG1, UM1, LC1, X1)

ATKINS, Sir IVOR ALGERNON, 1869-1953. Magnificat... (Card 2)

"Composed for the opening service of the Gloucester festival, 1904."

1. Magnificat. 2. Nunc dimittis. 3. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.

Nunc dimittis

*MRD

Bax, Sir Arnold Edward Trevor, 1883-

...Nunc dimittis (For S.A.T.B. and organ)... London, New York [etc.] Chappell & co. [c1945] Pl.no. 37333. 7 p. 25cm.

Voice parts also in tonic sol-fa notation.

1. Nunc dimittis. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc.

NN OC SL MUg, 1g, 2g (LC1, X1)

Nunc dimittis.

Write on slip words underlined below and class mark —

*MRH

Billington, Thomas, ca. 1754-1832.

The Te Deum, Jubilate, Magnificat & Nunc dimittis, set to music for three voices, with instructions to the performers, by Thomas Billington... Opera XI. London: Printed for the author, & to be had at his house[, etc., 1784]. 4, 19 p. 34½cm.

English words; music for 3 voices.

"The celebrated canon Non nobis Domine, by Bird," 3 voices with Latin and English words, p. 18-19. This canon, ms. (89) in the Christ Church Oxford library, is ascribed to Byrd with little evidence. — *cf. Howes, F. S. William Byrd. p. 63.*

Bound with: Ten full anthems. [London, ca. 1770]

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

732960A. 1. Te Deums. 2. Jubilates. 3. Magnificats. 4. Nunc dimittis. 5. Rounds, catches and canons. I. Byrd, William, 1540-1623, supposed composer: Non nobis Domine.

N. Y. P. L. January 8, 1935

NUNC DIMITTIS

*MRD

Bingham, Seth, 1882-

Magnificat and Nunc dimittis, set to music in the key of C by Seth Bingham. New York, The H. W. Gray co., c1943. 15 p. 27cm. (Church music review. no. 1851)

Score: solo voices (SAB), chorus (SATB) and organ.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Magnificat. 3. Nunc dimittis.

NN 12.53 OC SL MUg, 1g, 2g, 3g (MUA 4, U 1, LC1, X1)

Nunc dimittis.

*MM (Palmer)

Church of England. Liturgy and Ritual.

The antiphons upon Magnificat & Nunc dimittis from the Salisbury antiphoner, translated into English & adapted to the original musick-note by the Rev. G. H. Palmer... Wantage[, Eng.]: S. Mary's Convent, 1930. 168, 11 p. new and rev. ed. 8°.

English words; Gregorian notation.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

571647A. 1. Antiphons. 2. Magnificats. 3. Nunc dimittis. 4. Plainsong. I. Catholic Church, Roman. Liturgy and Ritual. Antiphonaries. II. Palmer, George Herbert, 1846-1926. III. St. Mary's Convent, Wantage, Eng.

N. Y. P. L. April 6, 1932

Nunc Dimittis

DREXEL 4633

Colonna (Giovanni Paolo)

Magnificat & Nunc Dimittis. Composed by G. P. Colonna. A. D. 1670. (In: Services & anthems... *n. p., n. d.* f°. pp. 24-42.)

Music Div.

Nunc dimittis

DREXEL 4662

Cooke (R.)

Magnificat & Nunc dimittis. (In: Rimbault (E. F.) Cathedral services... London, [18-?] f°. pp. 149-162.)

Music Div.

Nunc dimittis

DREXEL 4662

Creyghton (R.)

Te Deum, Jubilate, Sanctus, Kyrie eleison, Nicene creed, Magnificat, & Nunc dimittis. Composed... 1698. (In: Rimbault (E. F.) Cathedral services... London, [18-?] f°. pp. 30-62.)

Music Div.

Nunc dimittis

*MRD box

Desderi, Ettore, 1892-

...Canticum Simeonis ad quinque voces inaequales a cappella. Leipzig: F. Kistner & C. F. W. Siegel [1932] Publ. pl. no. 28529. 8 p. 26cm.

Open score: S. A. T. B. B. and piano reduction. Latin words. Cover-title.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—5 pt.—Unacc. 2. Nunc dimittis.

N. Y. P. L. August 24, 1939

Nunc dimittis

DREXEL ~~4643~~ 4648.5

Ebdon (Thomas)

The evening service (in C.) Magnificat & Nunc dimittis, set to music by T. Ebdon. Edited by V. Novello. *London: Novello & Co.,* [18—]. 8, 22 pp. 4°.

~~In: Church services.—n. p.~~

Music Div.

Nunc dimittis

DREXEL 4308

Ebdon (T.)

Nunc dimittis, in C. Full anthem. London: J. A. Novello, [18-?] pp. 185-188. 4°.

Music Div.

Nunc dimittis

DREXEL 4728

Gibbons (O.)

Nunc dimittis. For four voices. F.) (In: Stevens (R. S. J.) Sacred music... London, [18-?] f°. v. 2, pp. 18-21.)

Music Div.

Nunc dimittis.

**MRD

Gibbs, Cecil Armstrong, 1889-

... Magnificat and Nunc dimittis in F minor (unaccompanied) [by] C. Armstrong Gibbs ... London, Oxford university press, °1939.

DREXEL MUSICAL FUND

8 p. 25½cm. (Oxford church music ... No. 491)

Score: SATB and piano reduction. English words.

1. Magnificat (Music) 2. Nunc dimittis (Music)

45-53421

Library of Congress M2099.E6G [2]

MUSIC DIV.

Nunc dimittis.

*MRD

Jamouneau, Arthur J.

...Magnificat and Nunc dimittis in E♭. [By] Arthur J. Jamouneau... (For mixed voices)... Boston: O. Ditson Co.[, cop. 1905.] Publ. pl. no. 65133. 13 p. 4°. (Oliver Ditson's Company's octavo edition, no. 11,342.)

English words, with organ acc.

At head of title:

MUSIC DIV.

1. Magnificats. 2. Nunc dimittis.

N. Y. P. L. April 21, 1927

Nunc dimittis

DREXEL 4662

Kelway (T.)

Magnificat & Nunc dimittis. Composed... A. D. 1720. (In: Rimbault (E. F.) Cathedral services... London, [18-?] f°. pp. 119-127.)

Music Div.

Nunc dimittis

DREXEL 4340

Kelway (T.)

Magnificat [and Nunc dimittis.] Kelway n. p., 18-? 4 pts. in 1 v. (In: Services, songs, etc... n. p., 18-? f°. pp. 10-25.)

Ms. Qy. copied by Dr. Rimbault from Ms. services in Chichester Cathedral.

Music Div.

Nunc dimittis

*MRD

Kittan, Gustav, 1832-1895.

...Nunc dimittis. Herre, nun lässest du deinen Diener in Frieden fahren. Hrsg. von Gustav Schreck. Leipzig, Breitkopf & Härtel [193-?] 4 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig. Nr. 5.)

Close score: SATB.

Reprinted from plates of 1898.

"Partitur-Bibliothek 1436."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Nunc dimittis. I. Ser.

N. Y. P. L. November 13, 1946

Nunc dimittis

DREXEL 4686

Nanini (G. M.)

Nunc dimittis. [English words.] (In: Anthems and services... London 1849. 4°. 2. ser., pp. 100-108.)

Music Div.

Nunc dimittis.

*MRD

Powell, James Baden, 1843?- , arr.

Twelve settings of the Magnificat and six settings of the Nunc dimittis to ancient tones with fauxbourdon and plain harmonies, arranged by the Rev. James Baden Powell... London [etc.] Novello [ca. 1900] Publ. pl. no. 6329. 18 p. 19 x 28cm.

Score: S. A. T. B. and organ. Nunc dimittis no. 5 for S. S. A. T. B. and organ. Reprinted from plates of 1882.

MUSIC DIV.

1. Magnificat. 2. Nunc dimittis. 3. Fauxbourdons.

N. Y. P. L. February 9, 1943

Nunc dimittis.

Write on slip words underlined below and class mark —

*MN

Purcell, Henry, 1658?-1695.

...Fünf geistliche Chöre zu 4-6 Stimmen; herausgegeben von Friedrich Blume. Wolfenbüttel [etc.] G. Kallmeyer, 1932. Publ. pl. no. 92681. 28 p. 26cm. (Das Chorwerk. Heft 17.)

Open score: 4 to 6 mixed voices. English and German words.

At head of title: Ausgabe Kallmeyer Nr. 34.

Publisher's plate number on p. [4] only.

CONTENTS.—Te Deum laudamus.—Magnificat.—Nunc dimittis.—Save me, O God.—Lord, how long wilt Thou be angry.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Choral music, Sacred—Mixed—1600- . 2. Motets—1600- . 3. Te Deum. 4. Magnificat. 5. Nunc dimittis. I. Blume, Friedrich, 1893- , ed. II. Ser.

N. Y. P. L. August 31, 1938

Nunc dimittis.

*MN Lose 254

Purcell, Henry, 1658?-1695.

Der Lobgesang Simeons [von] Henry Purcell...(in seinen Services).

Four-part music in open score. German words.

Nunc dimittis from his evening service in G minor.—cf. Purcell. Works. Novello. v. 23.

"Jode, Chorbuch, 2. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G Kallmeyer [1931?] 24cm. Nr. 254 [p.6-9])

Music Div.

NUNC DIMITTIS
*MRD
PURCELL, HENRY, 1658?-1695
[SERVICE, B-FLAT MAJ. MAGNIFICAT]
Magnificat and Nunc dimittis, mixed voices, organ (piano) ad lib. Ed. [by] Walter E. Buszin. New York, C. F. Peters Corp., 1968.
score (21 p.) 27 cm. (Edition Peters, 66200)
English words.
1. Magnificat. 2. Nunc dimittis. I. Purcell, Henry, 1658?-1695. Service, B-flat maj. Nunc dimittis.
NN* 12.70 d/[OC, I (OAF2) SL MUg, 1g, 2g, lg (LC1, X1)

Nunc dimittis DREXEL 4662
Rogers (B.)
Magnificat & Nunc dimittis. Composed ... A.D. 1670. (In: Rimbault (E. F.): Cathedral services ... London, c18-. f° pp. 245-252.)
Music Div.

Nunc dimittis DREXEL 4662
Rogers (P.)
Te Deum, Jubilate, Magnificat & Nunc dimittis. (In: Rimbault (E. F.): Cathedral services ... London c18-. f° pp. 10-29.)
Music Div.

NUNC DIMITTIS
*MRD
RUBBRA, EDMUND, 1901-
Magnificat and Nunc dimittis in A flat, set to music by Edmund Rubbra. Op. 65. London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [c1949] 11 p. 25cm.
Score: SATB and organ.
1. Magnificat. 2. Nunc dimittis. 3. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc.
NN 2.54 OC SL MUg, 1g, 2g, 3g (MUS 2, LC1, X1)

Nunc dimittis.
*MRHI
Schütz, Heinrich, 1585-1672
[Herr, nun lassest du deinen Diener]
...Herr, nun lassest du deinen Diener im Friede fahren... Deutsches Konzert aus dem zweiten Teil der Symphoniae sacrae, 1647. Für Bass, zwei Violinen und Generalbass. Herausgegeben von Herbert Birtner. Kassel: Bärenreiter-Verlag, 1933. 2 parts in 1 v. 27cm. (Bärenreiter-Ausgabe. 630.)
Score (including realized figured bass) and violin I–II parts.
See: Schütz. Werke. Breitkopf & Härtel. Ed. 7.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Sacred, with various instruments. 2. Scenas, etc., Sacred—To 1700. 3. Nunc dimittis. I. Birtner, Herbert, 1900- , ed. II. Title.
N. Y. P. L. April 10, 1936

NUNC DIMITTIS
*MRD
TALLIS, THOMAS, ca. 1505-1585.
Magnificat and Nunc dimittis; edited by Ernest White. New York, Music Press [c1946] 15 p. 27cm. (Classic anthems for mixed voices)
Score: SATB and organ or piano; English words.
1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Magnificat. 3. Nunc dimittis. I. White, Ernest, ed. II. Classic anthems for mixed voices.
NN 12.59 a/ OC, I (OS)II SL MUg, 1g, 2g, 3g, lg (LC1, X1)
[NSCM]

NUNC DIMITTIS
* MRD
Tippett, Michael., 1905-
Magnificat and Nunc dimittis (Collegium Sancti Johannis Cantabrigiense) For chorus (SATB) and organ. [London, Schott, 1962]
score (24 p.) 28 cm. (Schott's contemporary choral music)
English words.
"Composed for the 450th anniversary of the Foundation of St. John's college, Cambridge, 1961."
1. Magnificat. 2. Nunc dimittis. I. Schott's contemporary choral music.
NN 1.63 g/ OC (OS) SL MUg, 1g, 2g (MUG 1, LC1, X1)
[NSCM]

NUNC DIMITTIS
*MRD
TOMKINS, THOMAS, ca. 1575-1656.
Magnificat and Nunc dimittis [from] the Fifth Serivce. Ed. by Bernard Rose. London, Oxford univ. press, c1959. score (20 p.) 26cm.
Caption title.
For SSAATB and organ; English words.
1. Magnificat. 2. Nunc dimittis. I. Rose, Bernard, ed.
NN 6.64 a/ OC, I SL MUg, 1g, 2g, lg (LC1, X1)

Nunc dimittis DREXEL 4662
Tye (C.)
Magnificat and Nunc dimittis. Composed for the Cathedral of Ely, A.D., 1545. London: J. A. Novello, c18-. 9pp. f° (In: Rimbault's Coll. Cathedral services, pp. 1-9.)
Music Div.

Nunc dimittis.
*MRD
Ward, Frank Edwin, 1872-
...Magnificat, and Nunc dimittis in E♭. [By] Frank E. Ward ... [Op. 2, no. 1-2] Boston: O. Ditson co. [c1905] Publ. pl. no. 65110. 16 p. 27½cm. ([Oliver Ditson company's octavo edition] no. 11335.)
Score: S. A. T. B. and organ.
MUSIC DIV.
1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Magnificat. 3. Nunc dimittis.
N. Y. P. L. January 19, 1943

Nunc dimittis.
*MRD
Ward, Frank Edwin, 1872-
...Magnificat and Nunc dimittis in F. [By] Frank E. Ward ... [Op. 14, no. 1-2] Boston: O. Ditson co. [etc., etc., c1904] Publ. pl. no. 64455. 18 p. 27½cm. ([Oliver Ditson company's octavo edition] no. 11194.)
Score: S. A. T. B. and organ.
MUSIC DIV.
1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Magnificat. 3. Nunc dimittis.
N. Y. P. L. January 18, 1943

Nunc dimittis DREXEL 4662
Wise (M.)
Magnificat & Nunc dimittis. Composed ... A.D. 1675. (In: Rimbault (E. F.) Cathedral services ... London, c18-. f° pp. 109-118.)
Music Div.

"Et nunc et semper."
*MP (French)
Casadesus, Marius.
..."Et nunc et semper;" poème symphonique pour soprano solo, violoncelle solo, orchestre et choeurs. Réduction pour soprano, violoncelle, choeurs et piano par l'auteur... Paris: Éditions Salabert, [cop. 1932]. Publ. pl. no. E. A. S. 7650. 2 parts in 1 v. 32cm.
Vocal score and violoncello part with instrumental cues. French or Latin words.
CONTENTS.—Prologue.—"Ô grands martyrs."—Marche funèbre.—Finale.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Vocal score. I. Title.
N. Y. P. L. November 23, 1934

Mus. Res. *MH
Nunes da Silva, Manoel, *b.* 1678.
Arte minima, que com semibreve prolaçam tratta em tempo breve, os modos da maxima, & longa sciencia da musica ... seu author o P. Manoel Nunes da Sylva ... [2. ed.] Lisboa, Na officina de M. Manescal, impressor, à custa de A. Pereyra, & A. Manescal, 1704.
6 p. l., 44, 52, 136 p. illus., pl. 20½cm.
First published, Lisbon, 1685; reissued, 1704 and 1725 with new t.-p.
Autograph of former owner, Ioao Godinho da Costa, pasted in.
JUILLIARD FOUNDATION FUND
1. ~~Music~~—Theory—16th and 17th cent. 2. ~~Chant (Plain, Gregorian, etc.)~~ 2. Plainsong. I. Title.
Cards in Public Catalogue
Library of Congress MT6.A2N97 Music div. 6-8810

Nunes de Oliveira, José Nicolau, 1890-
See
Oliveira, José Nicolau Nunes de, 1890-
OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S
form 196a [vii-18-48 30m]

Write on slip words underlined below and class mark — *MA
Nunes Garcia, José Mauricio, 1767-1830
Missa dos Defuntos
S.A.T.B. and organ. Latin words.
(Revista Brasileira de Musica. Rio de Janeiro, 1935. Vol. II. end of vol.
form 400b [viii-15-40 25m] Music Div.

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*MRD
NUNES GARCÍA, JOSÉ MAURICIO, 1767-1830.
[MISSA DE REQUIEM (1816) VOCAL SCORE]
Missa de Requiem, 1816, para solos e coros com acompanhamento de orchestra. Reduzida para orgão ou harmonium por Alberto Nepomuceno. Precedida de um esboço biographico do autor pelo Visconde de Taunay. Rio de Janeiro, I. Bevilacqua, 1897.
vi, 60 p. port. 31cm.
1. Requiems--Keyboard acc.
NN 9.68 a/ OC SL (OAF1) MUg, lg (LC1, X1)

Nunes Garcia, José Mauricio, 1767-1830
*MEC (Nunes Garcia)
Escragnolle Taunay, Alfredo de, 1843-1899.
... Uma grande gloria brasileira, José Mauricio Nunes Garcia (1767-1830) Edição commemorativa do primeiro centenario do passamento do grande compositor. S. Paulo [etc.] Comp. Melhoramentos de S. Paulo (Weiszflog irmãos incorporada) [pref. 1930]
129 p. 19cm.
At head of title: Visconde de Taunay.
Prefaces signed: Affonso de E. Taunay.
CARNEGIE CORPORATION OF NEW YORK
1. Nunes Garcia, José Mauricio, 1767-1830. I. Escragnolle Taunay, Affonso de, 1876- ed.
31-18040 Revised
Library of Congress ML410.N87E8 MUSIC DIV.
[r32c2] 927.8

Nunes Garcia, José Mauricio, 1767-1830
Write on slip words underlined below and class mark — *MA
Heitor, Luiz
Missa dos defuntos, de Jose Mauricio.
(Revista Brasileira de Musica. Rio de Janeiro, Sept. 1934. vol. I. 3° fasciculo. p.229-232.)
MUSIC DIV.
form 400b [viii-15-40 25m]

Nunes Garcia, José Mauricio, 1767-1830
Write on slip words underlined below and class mark — *MA
Heitor, Luiz
Missa dos defuntos, de José Mauricio.
(Revista Brasileira de Musica. Rio de Janeiro, Sept. 1935, vol. II, 3° fasciculo. p.219-221. por.)
MUSIC DIV.
form 400b [viii-15-40 25m]

Nunes Garcia, José Mauricio, 1767-1830
Write on slip words underlined below and class mark — *MA
Heitor, Luiz
Tantum ergo, de José Mauricio.
(Revista Brasileira de Musica. Rio de Janeiro, June 1934. vol. 1, 2° fasciculo. p.147-153.)
form 400b [viii-15-40 25m]

NUNES GARCIA, JOSÉ MAURICIO, 1767-1830. Copy only words underlined & classmark— * MA

HELM, EVERETT.
Padre José Mauricio, der erste Berufskomponist der Neuen Welt. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 118, Heft 10 (Okt. 1957) p. 554-556. port.)

1. Nunes Garcia, José Mauricio, 1767-1830.
NN R 5.59 p/ OI (MU)/ (LC2, X1)

Nunes Garcia, José Mauricio, 1767-1830. *MEC (Nunes Garcia)

Tavares de Lima, Rossini.
... Vida e época de José Maurício; prólogo do prof. Braulio Sánchez-Sáez. São Paulo, Brasil, Livraria Elo, 1941.
112 p., 7 l. 19cm.

1. Nunes Garcia, José Mauricio, 1767-1830.
Library of Congress ML410.N87T38 44-49896
[2] MUSIC DIV. 927.8

NÚÑEZ, EVANGELINA DE, 1898- HMW
Costa Rica y su folklore. [San José, 1956]
395 p. illus., ports. 25cm.

National hymn, including the music by Gutierrez to the words by Zeledon "Noble patria, tu hermosa bandera," p. 46-66.

1. Folk lore--Costa Rica. 2. National music--Costa Rica. 3. Hymns, National--Costa Rica.
NN X 2.58 h/ OC(1b) PC, 1, 3 SL AH, 1 MU, 2, 2g (MUS1, LC1, X1, Y1)

Nuñez, Manuel F Fernández.
See
Fernández y Fernández Nuñez, Manuel, 1883-
Music Div.

Nuñez y Granés, Cárlos. NFI p.v.553
La panadera del campillo; zarzuela cómica en tres actos, en prosa y verso, arreglada a la escena española por D. Cárlos Nuñez y Granés; música del Maestro Offenbach... Madrid: J. C. Conde y Cia., 1877. 77 p. 12°.
Without music.

Offenbach, Jacques. Music div.
N. Y. P. L. February 5, 1930.

Nunn, E. Cuthbert, 1868?-1914. Bethlehem. *MRH

Maunder, John Henry, 1858-1920.
[Bethlehem. Organ acc.]
...Bethlehem; a sacred cantata for four solo voices and chorus, interspersed with hymns to be sung by the congregation. The words written and arranged by E. Cuthbert Nunn. The music by J. H. Maunder... London: Novello and co., ltd., c1910. Publ. pl. no. 8385. vii, 81 p. 26cm. (Novello's original octavo edition.)
Vocal score. English words.

MUSIC DIV.
1. Cantatas, Sacred—Keyboard acc. 2. Christmas—cantatas. I. Nunn, E. Cuthbert, 1868?-1914. Bethlehem. II. Title.
N. Y. P. L. October 26, 1943

Nunn (Rev. William)
See.
Holford (William)
Voce di melodia, being a collection of ... psalm & hymn tunes, selected from the most approved authors... Arranged for four voices, with an accompaniment for the organ or piano-forte by W. Holford. Third ed. ... Adapted to a collection of psalms
Music Div.

2.
Holford (William)
and hymns, compiled by Rev. W. Nunn... London: J. Hart, [184-?]. 4 p.l., 181 pp. 4°.
—— —— Supplement... London, 184-?. 6 p.l., 120 pp. 4°.

Gift of S.P. Avery

Nunnans dröm Write on slip words underlined below and class mark— NIMA

Lindgren, Adolf.
Nunnans dröm.
(Nyare bidrag till kännedom om de svenska landsmålen. Stockholm, 1888. Bandet 6, no.7, p.ci-cviii.)
Includes tune.
Folk songs, Swedish[w].
MUSIC DIV.

NUNNERIES
See
CONVENTS AND NUNNERIES
Music Div.

The nunnery Mus. Res. *MS
SHIELD, WILLIAM, 1748-1829.
[THE NUNNERY. VOCAL SCORE. ENGLISH]
The nunnery, a comic opera, as performed with universal applause at the Theatre royal Covent Garden. Selected & composed by Wm. Shield. London, Printed by Longman & Broderip [1785] 34 p. 24 x 34cm.
Libretto by William Pearce. —cf. B.M.
"New music printed & sold by Longman and Broderip," p. [1].

1. Operas, Comic--Vocal scores. I. Pearce, William. The nunnery. II. Title.
NN 2.68 e/ OC, I (OAF1) SL MU, 1g, Ig, IIg (MUR1, LC1, X1, Z4)
Music Div.

Nunnorna [opera-comique]
see
Devienne, François, 1759-1803.
Les visitandines.
Music Div.

Nunns, J.F. EMO COLLECTION MEZN

466. View of New Brighton, S. I. J. H. Bufford's Lith. 136 Nassau St. N. Y. Below, music title: *The / NEW BRIGHTON QUADRILLES / Composed, selected, arranged / and dedicated to / Mrs. George Dearborn, / of New York / BY / JOHN H. HEWITT / PHILADELPHIA / Published by JOHN F. NUNNS, 70 South 3rd St. / Entered...1838 by J. F. Nunns...* Left: *WITH FIGURES* Right: *PRICE 50 Cts.* Lithograph.
Page 6: New Brighton Waltz no. 5, accompanies this title.
Music Div.

Nunó, Jaime, 1824-1908. *MFFB (Mexico)
Beltrán, Bernardino.
Historia del himno nacional mexicano y narraciones historicas de sus autores, D. Francisco Gonzalez Bocanegra y D. Jaime Nuno. Arreglo del Dr. Bernardino Beltran. Mexico: D. A. P. P., 1939. 182 p. illus. (incl. facsims., plates, ports.) 23cm.
"Fuentes de consulta," p. [171]-178.

MUSIC DIV.
69521B. 1. González Bocanegra, Francisco, 1824-1861. 2. Nunó, Jaime, 1824-1908. 3. Hymns, National—Mexico.
N. Y. P. L. September 30, 1940

NUNÓ, JAIME, 1824-1908 *MG p.v. 262
CID Y MULET, J.
México en un himno; génesis e historia del himno nacional. Prólogo de Andrés Serra Rojas. México, Editorial Divulgación, 1954. 179 p. 20cm. (Colección Selecta)

Includes the "Himno nacional mexicano" for voice and piano.

1. Nunó, Jaime, 1824-1908. 2. González Bocanegra, Francisco, 1824-1861. 3. Hymns, National--Mexico. 4. National music--Mexico. I. Colección Selecta.
NN*X 5.60 s/ OC(1b) (OS)I PC, 1, 2, 3 SL MU, 1, 2, 4 (MUS1, U1, LC1, X1) [NSCM]

Nunó, Jaime, 1824-1908. *MFFB (Mexico)

Díaz de León, Rafael.
Los autores del himno nacional, por el lic. Rafael Díaz de León ... San Luis Potosí: Editorial "Valores humanos" [1937] 61 p. incl. ports. plates. 17½cm.
"Himno nacional," words (p. [51]–62); music (2 l. at end).

MUSIC DIV.
1. Hymns, National—Mexico—Hist. and crit. 2. González Bocanegra, Francisco, 1824-1861. 3. Nunó, Jaime, 1824-1908.
N. Y. P. L. December 21, 1942

Nuño, Jaime, 1824-1908 Write on slip, name, year, vol., page of magazine and class mark— HTA

Galindo y Villa Jesús.
El himno nacional Mexicano.
(Museo nacional de arqueología historia y etnografía, Mexico. Anales. Mexico, 1927. 4°. Tomo 22, p.60-75. plates.)

Gonzalez Bocanegra, Francisco
National Music—Mexico
MUSIC DIV.

NUNÓ, JAIME, 1824-1908 *MFFB +++ (Mexico)
NORIEGA, RAÚL, 1907- , ed.
Album conmemorativo del himno nacional mexicano; primer centenario, 1854-1954. [México, Editorial Superación, 1954]
1 v. (unpaged) illus., col. coats of arms (on t.-p.), facsims., music. 40 x 53cm. (Serie Documentos nacionales)
Includes various facsimiles: words of the hymn in the hand of the poet F. G. Bocanegra, autograph letter by the composer J. Nunó, (Continued)
NN*X 3.55 g/ OC, III (OS), II PC, 1, 2, 3, 4, III SL G, 4, III MU, 2, 3, 5, 5g, III (U1, LC1, X1) [NSCM]

NORIEGA, RAÚL, 1907- , ed. Album conmemorativo del himno nacional mexicano... (Card 2)
autograph ms. of the piano arrangement (1856) by Nunó, first vocal edition (1854) of the hymn, and first edition for military band.
Includes "Ceremonial de la bandera y del himno nacionales."

1. Hymns, National—Mexico. 2. González Bocanegra, Francisco, 1824-1861. 3. Nunó, Jaime, 1824-1908. 4. Flag salute—Mexico. 5. National music—Mexico. I. Serie Documentos nacionales. II. Documentos nacionales. III. Title.

Nunó, Jaime, 1824-1908. xMO(Spanish) + box
Mexican national hymn, by Jaime Nunó. English version by M.Barnett. From The world's collection of patriotic songs and airs of different nations.
New York: Latin-American News Assoc. [cop. 1885]. 1 fold.l. 16°.
English and Spanish words
2 cards only in M.D. Not access.
National music.—Mexico.
Music Div.

Nunó, Jaime, 1824-1908 *MFFB (Mexico)
Barajas, Manuel.
El himno nacional mexicano; su historia y la busqueda del original; las deformaciones sufridas. Trabajo y glosa de Manuel Barajas. Mexico, Sec. de educacion publica, 1942. 4 l. 34cm.
Music by Jaime Nunó, words by Francisco Bocanegra. Includes music (one voice with piano accompaniment).

MUSIC DIV.
1. Songs, National—Mexico—Hist and crit. I. González Bocanegra, Francisco, 1824-1861. II. Nunó, Jaime, 1824-1908. III. Mexico. Educación pública, Secretaria de.
NN

Nunó, Jaime, 1824-1908 *MO (Mexican)

Barajas, Manuel.
Himno nacional mexicano; letra de Francisco Gonzalez Bocanegra, música de Jaime Nuno. Cómo cantarlo correctamente; lección grabada por su autor, el maestro Manuel Barajas en discos de la R. C. A. Victor mexicana, con la cooperación del Coro de madrigalistas, acompañado por el pianista Eduardo Muñoz. Estudio complementado con otros datos interesantes que aquí se consignan y que fué realizado por acuerdo del Sr. Lic. Octavio Vejar Vazquez, secretario de educación pública. Mexico, Sec. de educacion publica, 1943. 10 p. 33cm.
For one voice with piano accompaniment. Spanish words.
MUSIC DIV.
I. González Bocanegra, Francisco, 1824-1861. II. Nunó, Jaime, 1824-1908. III. Mexico. Educación pública, Secretaría de.
NN

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*MYZ
Nunzio, Charles, 1912- arr.
Ascher's album of piano accordion solos for young players, a collection of best known medium grade pieces for piano accordion, arranged by Charles Nunzio ... New York, N. Y., E. Ascher inc. [1938]
cover-title, 31 p. 28½cm.
CARNEGIE CORPORATION OF NEW YORK
1. ~~Accordion music (Collections)~~ I. Accordion and concertina.
43-48383
Library of Congress M175.A4N8 MUSIC DIV.
[2] 788.9

NUOVA rivista musicale italiana. (Cont.)
Published by Edizioni RAI radiotelevisione italiana.
1. Music--Per. and soc. publ. 2. Periodicals--Italy.
I. RAI-Radiotelevisione italiana.

The nuns. *MP (German)

Reger, Max, 1873-1916.
The nuns; chorus for mixed voices and orchestra, by Max Reger. [Op. 112.] English text adapted by Mrs. B. Shapleigh & M. Louise Baum... Boston: The Boston Music Co.[, cop. 1910.] Publ. pl. no. B. M. Co. 2654. 32 p. 4°. (Boston Music Co. edition of oratorios, cantatas & choruses.)
Vocal score. English words.
Words by Martin Boelitz.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Vocal score. 2. Boelitz, Martin, 1874-1921. 3. Shapleigh, Mabelle (Carpenter), translator. 4. Baum, Maria Louise, 1867- , jt. translator. 5. Title.
N. Y. P. L. December 29, 1925

Nunzio, Charles, 1912- , ed. *MKSM

Zeller, Norm.
Piano accordion, the mastery of the basses, by Norm Zeller ... The most complete, comprehensive method for the study and development of the left hand on the piano accordion. New, enl. and modernized ed., revised and edited by Charles Nunzio ... New York, N. Y., Alfred music co., inc. [1938]
cover-title, 64 p. 30½cm.
1. Accordion—Methods. I. Nunzio, Charles, 1912- ed.
45-34415
Library of Congress MT680.Z383 1938 MUSIC DIV.
[2]

Nuova scuola d'insegnamento della tromba in si b. *MKROM

PERETTI, SERSE.
Nuova scuola d'insegnamento dellatromba in si b. (cornetta) e congeneri. Tromba bassa in si b. e in do; flicorno, dal sopranino in mi b. al baritono in si b., con notazione in chiave di violino. In revisione ai vari metodi esistenti. [Milano, New York] Ricordi [1946, c1927] 2 v. 31cm. (Edition Ricordi 644-645)
1. Trumpet--Studies and exercises. I. Title.
NN 9.59 l/ₐOC(1bo) (OAF1) SL MUg, 1g, Ig (LC1, X1)

The Nuns. *MP (German)

Reger, Max, 1873-1916.
...Die Nonnen (The nuns). Dichtung von Martin Boelitz für Chor und grosses Orchester. Op. 112... Klavier-Auszug vom Komponisten... Berlin: E. Bote & G. Bock[, cop. 1910]. Publ. pl. no. B. & B. 17377. 30 p. f°.
Vocal score. German and English.
"English version by Mrs. Bertram Shapleigh."
MUSIC DI.
KREHBIEL COLLECTION.
1. Choruses, with orchestra—Vocal score. 2. Boelitz, Martin, 1874-1921. 3. Shapleigh, Mabelle (Carpenter), translator. 4. Title. 5. Title: The Nuns.
N. Y. P. L. September 28, 1925

Nuova antologia
* ZB-64
Film Reproduction
TORREFRANCA, FAUSTO, 1883-
L'opera come spettacolo. Dalla Nuova antologia. Roma, Direzione della Nuova antologia, 1916. 15 p. 25cm.
Film reproduction. Positive.
1. Opera, 17th cent. 2. Opera--Italy. 3. Operas, 17th cent. 4. Operas--Italy. 5. Librettos. I. Nuova antologia.
NN R 10.58 g/l/OC (OS)I PC,1, 2,5,I SL MU,3,4,5,I (UM 1, LC1, X1)

... Nuova teorica dell'armonica *MI

Gentili, Alberto, 1873-
... Nuova teorica dell'armonia. Torino, Fratelli Bocca, 1925.
xv, 558 p. illus. (music) 24½cm. (On cover: Biblioteca di scienze moderne ... n. 87)
226250A 1. Harmony. I. Title.
25-16964
Library of Congress MT50.G56
Copyright A—Foreign 28215
[2] MUSIC DIV.

DREXEL. 5525 (27)
Nun's (The) prayer. Duett [for piano;]
Philadelphia: Lee & Walker. cop. 1861.
f°. (Flowers... compositions... for piano by James Bellak... no. 9.)
5525
Music Div.

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*MA
Nuova didattica e pedagogia musicale.
Anno 1-2, no. 3 (1926-aprile giugno 1927)
Milano: Saita & Bertola, 1926-27. 2 v. illus. 8°.
Quarterly.
Edited by E. Paccagnella.
Ceased publication?
1. Period.-Italian.
MUSIC DIV.
1. ~~Music—Per. and soc. publ.~~ 2. Piano playing—~~Per. and soc. publ.~~ 3. Paccagnella, Ermenegildo, 1882- , editor. ~~3. Piano teaching~~
N. Y. P. L. Cards in Public Catalogue April 5, 1929

Nuova teoria di musica ricavata dall' odierna pratica. *MF

Gervasoni, Carlo, 1762-1819.
Nuova teoria di musica ricavata dall' odierna pratica, ossia metodo sicuro e facile in pratica per ben apprendere la musica, a cui si fanno precedere varie notizie storico-musicali; opera di Carlo Gervasoni ... Parma, Stamperia Blanchon, 1812.
455, [3] p. port. 22cm.
"Descrizione generale dei virtuosi filarmonici italiani, che sono fioriti dall' epoca gloriosa della nostra musica fino al presente": p. [77]-302.
JUILLIARD FOUNDATION FUND
121080A 1. Music—Instruction and study. 2. Musicians, Italian. MUSIC DIV.
11-43
Library of Congress ML106.I7G38

The nun's priest's tale *MP (English)

JACOB, GORDON, 1895-
[THE NUN'S PRIEST'S TALE. VOCAL SCORE. ENGLISH]
The nun's priest's tale, for chorus and orchestra. Words by Chaucer, rendered into modern English by Nevill Coghill. London, Novello, c1954. 151 p. 26cm. (Novello's original octavo edition)
With piano accompaniment.
(Continued)
NN 8.56 s/l/OC, I, II SL MUg, 1g, Ig, ~~IIg~~ IIIg (LC1, X1, Z1)

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*MO (German)
La nuova Italia. Album di canti scelti italiani moderni con accompto. di pianoforte, di Fabio Campana, P. Mario Costa, L. Luzzi, L. Mililotti, F. P. Tosti... Milano: G. Ricordi & C. [ca. 1893.] Publ. pl. no. 53931. 2 p.l., 65 p. 4°.
For mezzo-soprano or baritone.
German and Italian words with music for 1 voice with piano acc.
Bound with: L. C. Erk, Deutscher Liederschatz. Bd. 1. Leipzig [188-?].
MUSIC DIV.
4122A. 1. Songs (Italian)—Collections. 2. Campana, Fabio, 1819-82. 3. Costa, P. Mario, 1858- . 4. Luzzi, Luigi, 1828-76. 5. Mililotti, Leopoldo, 1835- .
N. Y. P. L. March 25, 1931.

Nuove liriche Tagoriane
*MP (Italian)
ALFANO, FRANCO, 1876-1954.
[NUOVE LIRICHE TAGORIANE]
Nuove liriche Tagoriane, per canto ed orchestra. Milano, New York, G. Ricordi, 1943. score (41 p.). 28cm.
For voice and orchestra.
CONTENTS.--Perchè siedi là...--Non nascodere il secreto del tuo cuore.--Corro come il cervo muschiato.
1. Songs, with orchestra. 2. Songs, Italian. I. Tagore, Sir Rabindranath, 1861-1941. II. Title.
NN R X 4.60 l/l OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS4, MUD1, (LC1, X1)

JACOB, GORDON, 1895- . [THE NUN'S PRIEST'S TALE. VOCAL SCORE. ENGLISH] The nun's priest's tale... (Card 2)
Duration: 11/2 hours.
1. Cantatas, Secular—Keyboard acc. I. Chaucer, Geoffrey. The nun's priest's tale. II. Coghill, Nevill, 1899- . III. Title.

La nuova rassegna melodrammatica. *MA ++ Oversize
v. 1 no. 19, 20, (Oct. 15 - 30, 1918)
2 no. 37. (May 2, 1919)
Milan, 1918-
Bi-Weekly.
Editor: 1918 , Vittore Delilliers.
Periodicals (Italian) 2 cards only Not in OC. Music Div.

Le nuove musiche. *MP (Italian)

Caccini, Giulio, 1558?-1618.
[Le nvove musiche]
...Le nuove musiche. Prefazione a cura di Francesco Vatielli. Roma: Reale accademia d'Italia, 1934. 3 p.l., facsim.: 26 l. 36cm. (Reale accademia d'Italia, Rome. ...Musica.)
Italian words; music for 1 voice with figured bass for chitarrone (or other instruments). Two short choruses for 6 voices (doubled ad lib. by instruments).
Facsimile of first edition with imprint: In Firenze: Appresso I Marescotti, 1601.
Colophon: In Firenze: Appresso li Heredi di Giorgio Marescotti. 1602. Issued in 1602.
Contains madrigals, arias and 2 choruses.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
745772A. 1. Madrigals, Italian. 2. Songs, Italian. 3. Printing, Early—Facsimiles. I. Vatielli, Francesco, 1877- , ed. II. Title. III. Ser.
N. Y. P. L. December 20, 1935

Nuntius, pseud.
See
Fürnberg, Louis.
For the following title: Gustav Mahlers Heimkehr.
MUSIC DIV.

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*MA
NUOVA rivista musicale italiana. Anno 1- magg./giugno, 1967- Torino. v. illus. 24cm.
CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Bimonthly.
Called Nuova rivista musicale italiana in continuation of Rivista musicale italiana, issued 1894-1955.
(Continued)
NN R 12.68 l/k OS, I CSR PC, 1, 1 SL MU, 2, 1 P(2), 1, 1 (U1, LC1, X1) [C, I]

Le nuove musiche. *MN (Prime)

Caccini, Giulio, 1558?-1618.
...Le nuove musiche. Riproduzione dell' edizione del 1601 a cura di Francesco Mantica, preceduta da una nota di Giorgio Barini. Roma: Claudio Monteverdi, 1930. viii p., 6 l., 39 p. illus. 33cm. (Prime fioriture del melodramma italiano. v. 2.)
Italian words; music for 1 voice with figured bass; 2 short choruses for 6 voices. Vignettes and initials.
Contains 27 madrigals, air and choruses.
Biographical sketch of composer by Giorgio Barini, p. v-vii.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
594346A. 1. Madrigals. 2. Songs, Italian. 3. Facsimiles. I. Barini, Giorgio, 1864- . II. Title. III. Ser.
N. Y. P. L. September 13, 1932

MUS. DIV.

Il NUOVO canzoniere italiano. 4-date; apr. 1964-date
Milano, Avanti. no. illus. 21cm.

CURRENT IN MUSIC DIVISION
Monthly?
Includes unacc. melodies.

*MA

1. Songs, Italian. 2. Songs Italian--Collections. 3. Periodicals--Italy. 4. Songs, Italian--Hist. and crit.
NN S 11.64 c/5 OS PC, 4 MU, 1, 2g, 3 R(2), 4
(U1, LC1, X1)

Il nuovo Don Chisciotte [opera]

see

Bianchi, Francesco, 1752-1810.
Il nuovo Don Chisciotte.

Music Div.

Il nuovo innario evangelico. *MRA

[Testa, Stefano L., and A. Pirazzini,] compilers
Il nuovo innario evangelico; raccolta d'inni e cantici sacri con melodie, seguito da letture responsive delle Sacre Scritture. New York: Soc. americana dei trattati[, cop. 1907]. x, 268 p. 2. ed., rev. 8°.

358584A.

MUSIC DIV.

Nür, Riza, , tr.

Write on slip words underlined below and class mark — *QPB

Meilhac, Henri, 1831-1897.
Karmen; dört perdelik gulgülü- opera. Prosper Mérimée nin hikayesinden alinmisdir. Fransizca güftesi Henry Meilhac ve Ludovic Halévy. Türkce güftesi dr. Riza Nur. Bestesi Georges Bizet (Jorj Bize). 1916. (In: Revue de turcologie. Alexandrie, 1938. 24 1/2cm. Tome 3, livre 2, p. [55]-154.)

Without music.

Music Div.

form 100b [vi-22-37 25m]

Nur ein bisschen Musik

C-11
4197

WEIDENHEIM, JOHANNES.
Nur ein bisschen Musik; Roman. [Braunschweig] G. Westermann [1959] 176 p. 20cm.

1. Musical fiction. 2. Fiction (In German). I. Title.
NN R 3.60 l/// OC PC, 1, 1 SL MU, 2, I (LC1, X1)

Nur wer durch das Feuer bricht

C-10
7718

STUHLFAUTH, LENE.
Nur wer durch das Feuer bricht; Roman. [Federzeichnungen von A. Stuhlfauth] Bayreuth, J. Steeger [1951] 271 p. illus. 19cm.

1. Wagner, Richard, 1813-1883—Fiction. 2. Wagner, Richard—Fiction. 3. Fiction (In German) I. Title.
NN 7.58 p/// OC (1bo) PC, 1, 1 SL MU, 2, 3, I (PR1 1, LC1, X1)

NUR WER DIE SEHNSUCHT KENNT

Copy only words underlined & classmark— * MA

ELST, NANCY VAN DER.
Nur wer die Sehnsucht kennt. (IN: Mens en melodie. Utrecht. 22cm. jaarg. 11, no. 5 (Mei, 1956) p. 131-139. music.)

History of the musical settings by Reichardt, Zelter, Beethoven, Schubert, Loewe, Schumann, Chaikovskii and Wolf.

1. Goethe, Johann Wolfgang von. 2. Nur wer die Sehnsucht kennt.
NN R 2.57 g/p OI (MU)1, 2 (MUS 1, LC3, X1)

Nuremberg. Verband deutscher Orchester- und Chorleiter, e.V.

See

Verband deutscher Orchester- und Chorleiter, e.V.

Music Div.

NUREMBERG

For works about, see

GERMANY—NUREMBERG

Music Div.

Nurjaläind randewuu

*ZB-77
Film Reproduction

HEINZE, R.
[NURJÄLAIND RANDEWUU. LIBRETTO. ESTHONIAN]
Nurjaläind randewuu. Koomiline ooper-terzett 1 waatuses. R. Heinze tekst ja muusika. Tallinn, T. Mutsu [1927] 10 p. 19cm.

Film reproduction. Negative.

I. Title.
NN R 10.61 a/, OC(1b) (OAFI) PC SL MUy, I (MUL1, UM1, LC1, X1)

Nurmahal (Opera)

See

Spontini, Gasparo Luigi Pacifico, 1774-1851.
Nurmahal.

MUSIC DIV

The nursery.

** MTO

Carse, Adam von Ahn, 1878–
. . . The nursery, for orchestra . . . London, Augener ltd. [c1929] Publ. pl. no. 16921. 50 p. 20cm.

Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra. I. Title.
N. Y. P. L. June 25, 1940

La nursery.

* MYD

Inghelbrecht, D. E., 1880–
La nursery. 3e recueil. Six pièces enfantines . . . [Par] D. E. Inghelbrecht . . . Piano à 4 mains . . . Paris: A. Leduc[, cop. 1920]. Publ. pl. no. A. L. 16216A-F. 6 nos. in 1 v. 35½cm.

Piano, 4 hands, in score.
Contents: 1. Nous n'irons plus au bois. 2. La tour prends garde. 3. Bon voyage Monsieur Dumollet. 4. Sur le pont d'Avignon. 5. Où est la Marguerite? 6. Arlequin marie sa fille.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Duets. I. Title.
N. Y. P. L. October 18, 1932

La nursery.

* MTC

Inghelbrecht, D. E., 1880–
La nursery. 3e recueil. Six pièces enfantines . . . [par] D. E. Inghelbrecht . . . Partition d'orchestre . . . Paris: A. Leduc, cop. 1920. Publ. pl. no. A. L. 16107. 55 p. 4°.

Full score.
Contents: 1. Nous n'irons plus au bois. 2. La tour prends garde. 3. Bon voyage Monsieur Dumollet. 4. Sur le Pont d'Avignon. 5. Où est la Marguerite? 6. Arlequin marie sa fille.
Originally composed for piano, 4 hands

MUSIC DIV.

347363A.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Small. 2. Title.
N. Y. P. L. December 2, 1927

La nursery.

* MP
(Children)

Jaques-Dalcroze, Émile, 1865–
. . . La nursery; chansons pour les tout-petits avec accompagnement de piano. Neuchâtel: Delachaux & Niestlé, S.A., 1932. 29 p. 27½cm.

French words; music for 1 voice with piano acc. Also directions for the games.
CONTENTS.—Ma maman sait tout.—La pauvre poupée.—Cric, croc, crou.—Le petit appartement.—Les amis sévères. La toilette.—Le bon travail.

MUSIC DIV

1. Games, Singing. 2. Songs, French. I. Title.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
September 19, 1933

The nursery.

* MP
(Children)

Musorgskii, Modest Petrovich, 1839-1881.
[The nursery]
. . . Chansons enfantines. Adaptation française de Rodolphe Gaillard. English translation by E. M. Lockwood . . . London: Augener ltd. [ca. 1915] Publ. pl. no. 14981. 41 p. 30½cm. (On cover: Album series. no. 116.)

For 1 voice with piano acc. French and English words.
Original Russian words by the composer.
CONTENTS.—Raconte-moi, Nounou.—Au coin.—Le hanneton.—Fais dodo, poupée.—La prière du soir.—Sur le dada.—Méchant minet.

MUSIC DIV.

1. Children's music—Songs, Russian. I. Title: The nursery.
N. Y. P. L. October 10, 1940

A nursery garland.

* MP
(Children)

Cheatham, Katharine Smiley.
A nursery garland, woven by Kitty Cheatham. Pictured by Graham Robertson . . . New York: G. Schirmer [cop. 1917]. Publ. pl. no. 27094. viii, 171 p. facsim., front., illus., col'd plates. f°.

Words with music for 1 voice with piano acc.

MUSIC DIV.

21077A. 1. Children.—Music for. 2. Songs.—Collections. 3. Robertson, Graham, illustrator. 4. Title.
N. Y. P. L. September 27, 1921.

Nursery nonsense of now-a-days

*MP
(Children)

WING, HELEN WILKIE.

Nursery nonsense of now-a-days. Chicago, Foster music pub. [1921] 24 p. illus. 31cm.

For voice and piano.
CONTENTS.--The woman who lived in a shoe.--Hey diddle diddle.--Simple simple Simon.--Georgie Pordgie.--The gingerbread boy.
1. Nursery songs, U.S. I. Title. I. subs. for *MP (U.S.) (Children)
NN R 11.57 s/A OCs SL MUgs. 1gs, Igs (MUS6s, LC1s, [I], X1s)

A nursery revue

* MP
(Children)

FLETCHER, MARGARET I.

A nursery revue, songs and playlets for nursery schools and kindergartens. Collected, arranged and composed by Margaret I. Fletcher and Margaret Conboy Denison, with pref. by W.E. Blatz and introd. by Dorothy A. Millichamp. Boston, Boston music co., c1955. 97 p. 31cm.

(Continued)

NN R 12.56 l/ OC (1bo)I, Ibo PC, 2, I, II SL MUg, 1g, 3g, Ig, IIg (LC1, X1)

FLETCHER, MARGARET I. A nursery revue...
(Card 2)

With piano accompaniment.
CONTENTS.--Summer holiday.--An afternoon walk.--The new house.--A picnic 'cross the bay.--A musical picture book.--A Christmas party.

1. Children's music--Songs, U.S. 2. Children's songs. 3. Children's plays. I. Denison, Margaret Conboy. II. Title.

Nursery song book, Oxford.

*MP
(Children)

Buck, Percy Carter, 1871– comp.
The Oxford nursery song book, collected and arranged by P. C. Buck ... London, Oxford university press, 1933.
1 p. l., [1], ii, [1], 62 p. plates. 26½cm.
"Illustrated edition, in special paper boards."

CARNEGIE CORPORATION OF NEW YORK

1. Children's songs. 2. Nursery rhymes. I. Title. II. Title: Nursery song book, Oxford.

Library of Congress M1997.B87609 35-5107
[3] MUSIC DIV 784.624

NURSERY SONGS

See also

CHILDREN'S MUSIC—KINDERGARTEN, etc.
LULLABIES

MUSIC DIV.

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*MP
(Children)

Buck, Percy Carter, 1871- comp.
The Oxford nursery song book, collected and arranged by P. C. Buck ... London, Oxford university press, 1933.
1 p. l., [1], ii, [1], 62 p. plates. 26½cm.
"Illustrated edition, in special paper boards."

CARNEGIE CORPORATION OF NEW YORK

1. Children's songs. 2. Nursery rhymes. I. Title. II. Title: Nursery song book, Oxford.

Library of Congress M1997.B87O09 35-5107
MUSIC DIV.
[3] 784.624

Nursery songs

*MP
(Children)

Coleman, Satis Nerona, and A. G. Thorn.
Singing time; songs for nursery & school, by Satis N. Coleman and Alice G. Thorn. With decorations by Ruth Hambidge. New York: The J. Day Co., 1929. 48 p. col'd illus. 4°.
English words; music mostly for 1 voice with piano acc.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

460189A. 1. Nursery songs. 2. School music—Song books, etc. 3. Thorn, Alice Green, 1890- , jt. au. 4. Hambidge, Ruth, illustrator. 5. Title.
N. Y. P. L. March 12, 1930

NURSERY SONGS

*MP
(Children)

CRANE, WALTER, 1845-1915.
The baby's opera; a book of old rhymes with new dresses. The music by the earliest masters. Engr. & printed in colours by Edmund Evans. London, New York, G. Routledge [187-?] 56 p. col. illus. 19cm.
For piano, with interlinear words.

1. Nursery songs. I. Evans, Edmund, 1826-1905, illus. II. Title.
NN R 6.70 m/OC, I SL MUg. 1/, Ig, IIg (PRI 1, LC1, X1)

Nursery songs.

Write on slip words underlined below and class mark — AP

Dutch nursery rhymes of colonial times edited by Mrs. M. P. Ferris.

(In: Holland Society of New York. Year book 1890-1891. [New York, 1892?] 4°. p. [236-254])

Words only.

Form 400b [III-16 25 25m] MUSIC DIV.

Nursery songs

*MP
(Children)

Elliott (J. W.)
Mother Goose's nursery rhymes. Set to music by J. W. E. *New York: McLoughlin Bros.* [1874-]2 p.l., 110 pp. 8°.

MUSIC DIV.

Nursery songs

*MP
(Children)

Fletcher, Percy E.
French nursery songs... The traditional French nursery rhymes. English translations by Elizabeth Fox Howard. Pianoforte accompaniments by Percy E. Fletcher. London: J. Curwen & Sons Ltd., cop. 1915. Publ. pl. no. 5787. 46 p. front. f°.
English and French words with music for 1 voice (staff and tonic sol-fa notation), with piano acc.

MUSIC DIV.

120998A JUILLIARD FOUNDATION FUND.
1. Nursery songs. 2. Folk songs (French). 3. Howard, Elizabeth Fox, translator.
N. Y. P. L. January 5, 1924.

Nursery songs

*MP
(Children)

Haubiel, Charles, 1892-
Mother Goose songs (first series)... By Charles Haubiel. Illustrated by Elizabeth Ellender and Katherine Beverley. New York city: The Composers press inc., c1935. Publ. pl. no. C.P. 1, 1-C.P. 1, 15. 16 l. illus. 31cm.
For 1 voice with piano acc. English words.

1. Nursery songs. I. Mother Goose. MUSIC DIV.
N. Y. P. L. May 9, 1939

NURSERY SONGS

*MP
(Children)

KODÁLY, ZOLTÁN, 1882-1967.
[NURSERY RHYMES]
Fünfzig einstimmige Kinderreime. Deutsche Übertragung von Ernst Roth. Bonn, Boosey & Hawkes [c1967] 50 p. illus. 13 x 18cm. (HIS: Chor-Schule. T.1)
Unacc. melodies.
1. Nursery songs. 2. Sight-singing.
NN 4.68 p/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

NURSERY SONGS

*MP
(Children)

KODÁLY, ZOLTÁN, 1882-1967.
[NURSERY SONG]
Fifty nursery songs, within the range of five notes. English words by Percy M. Young. [Illustrations by Eva Gábor] London, New York, Boosey & Hawkes [c1964] 50 p. illus. 14 x 21cm. (HIS: Choral method)
Unacc. melodies.
1. Nursery songs. 2. Sight-singing.
NN 4.68 p/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Nursery songs

NAS

Mother Goose.
Mother Goose's melodies; or, Songs for the nursery; with illustrations in color by Alfred Kappes... Boston: Houghton, Mifflin and Co., 1884. xix, 186 p. col'd front., illus., plates (part col'd). 25½cm.
Black and white illustrations by H. L. Stephens and G. Fay.
Words and music of nine songs, p. 162-171.
Imperfect: p. 39-42 mutilated.

MUSIC DIV.

407502. 1. Children's rhymes. I. Kappes, Alfred, illustrator. II. Stephens, Henry Louis, 1824-1882, illustrator. III. Fay, Gaston, illustrator.
N. Y. P. L. *Revised* May 2, 1934

Nursery songs.

ZBW

Mother Goose.
Mother Goose's melodies for children, or Songs for the nursery; with notes, music, and an account of the Goose or Vergoose family; and with illustrations by Henry L. Stephens and Gaston Fay... New York: Hurd & Houghton, 1872. xix, 186 p. plates. 8°.
Words and music of nine songs, p. 162-171.

MUSIC DIV.

257421A. ~~1. Juvenile literature— Poetry, English. 2. Stephens, Henry L., illustrator. 3. Fay, Gaston, illustrator.~~
N. Y. P. L. November 1, 1926

Nursery songs

*MP
(General)

Pommer, William Henry, 1851-
...The student's Mother Goose; 50 songs for male chorus. Composed by W. H. Pommer. Opus 26... St. Louis: Thiebes-Stierlin Music Co. [cop. 1895.] 86 p. 4°.

MUSIC DIV.

146536A KREHBIEL COLLECTION.
1. Choruses (Men's voices). 2. Nursery ~~rhymes~~ songs. 3. Mother Goose. 4. Title.
N. Y. P. L. July 16, 1924

Nursery songs.

*MP
(Children)

Poulsson, Emilie, 1853-
Finger plays for nursery and kindergarten, by Emilie Poulsson. Music by Cornelia C. Roeske. Illustrations by L. J. Bridgman. Boston: Lothrop, Lee and Shepard co. [c1893] 80 p. front., illus. 24 x 20cm.
For 1 voice with piano acc. Includes directions for the finger plays.

MUSIC DIV.

929778A. 1. Children's songs. 2. Games, Singing. I. Roeske, Cornelia C. II. Title.
N. Y. P. L. April 7, 1938

Nursery songs

*MP
(School)

Rossman, Floy A.
Pre-school music; a book for mothers and all others interested in childhood, by Floy A. Rossman... Boston: C. C. Birchard & Co., [cop. 1928.] Publ. pl. no. 1396. 59 p. diagrs. 4°.
English words; tunes, or music for 1 voice with piano acc.
Contents: Lullabies. Suggestions. The first few-tone songs. Mimic play songs. Diatonics. Song talks. Rhythm. Songs of interest (sung by grown-ups). Observation and imitation. Songs of play and pretense. Songs of general interest. Story songs.

MUSIC DIV.

492296A. 1. Children's rhymes. I. Title.
N. Y. P. L. October 3, 1930

Nursery songs

*MP
(Children)

Terry, *Sir* Richard Runciman, 1865-
More old rhymes with new tunes, composed by Richard Runciman Terry, illustrated by Gabriel Pippet. London, New York [etc.] Longmans, Green and co., 1925.
32 p. incl. front., illus. 28½cm.
English words; music for 1 voice with piano acc.
Illustrated t.-p.

JUILLIARD FOUNDATION FUND.

1. Children's songs. 2. Nursery rhymes. I. Pippet, Gabriel, illus. II. Title.

Library of Congress M1997.T36 25-24310
[a27e3] MUSIC DIV.

Nursery songs

*MP
(Children)

Terry, Sir Richard Runciman, 1865-
Old rhymes with new tunes, composed by Richard Runciman Terry. Illustrated by Gabriel Pippet. London: Longmans, Green, and Co., 1929. 31 p. incl. front. illus. sq. 4°.
English words; music for 1 voice with piano acc.
Illustrated t.-p.

JUILLIARD FOUNDATION FUND.

508431A. 1. Nursery songs. I. Pippet, Gabriel, illustrator. II. Title.
N. Y. P. L. April 22, 1931

Nursery songs

*MP
(Children)

Terry, Sir Richard Runciman, 1865-
Forty-eight old rhymes with new tunes, composed by Richard Runciman Terry. Illustrated by Gabriel Pippet. London: Longmans, Green and Co., 1934. 31, 32, 32 p. illus. 29cm.
Music for 1 voice with piano acc.
Set to rhymes from Mother Goose.
"This book consists of a re-issue of the following: Old rhymes with new tunes, More old rhymes with new tunes, Still more old rhymes with new tunes."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

719107A. 1. Nursery songs. 2. Children—Music. I. Pippet, Gabriel, illustrator. II. Mother Goose.
N. Y. P. L. August 6, 1934

Nursery songs

*MP
(Children)

Terry, Sir Richard Runciman, 1865-
Still more old rhymes with new tunes, composed by Richard Runciman Terry. Illustrated by Gabriel Pippet. London: Longmans, Green, & Co., Ltd., 1927. 32 p. incl. front., illus. 4°.
English words; music for 1 voice with piano acc.
t.-p. illustrated.

Music div.

DREXEL MUSICAL FUND.

355263A. 1. Nursery songs. 2. Pippet, Gabriel, illustrator. 3. Title.
N. Y. P. L. May 7, 1928

Nursery songs.

*MP
(Children)

Warner, Lorraine d'Oremieulx.
...A kindergarten book of folk songs... Collected and arranged by Lorraine d'Oremieulx Warner. Boston, Mass.: E. C. Schirmer Music Co. [1923.] (Publ. pl. no. E. C. S. M. Co., no. 50. 70 p. ob. 8°. (Concord series. no. 9.)
Words with music for 1 voice with piano acc.
Contents: 1. Mother Goose; her songs. 2. Songs of the seasons. 3. Songs for every day. 4. Dialogues, games and street calls. 5. Something about geography. 6. Lullabies and songs of festival.

MUSIC DIV.

113315A. 1. Folk songs. 2. Kindergarten.—Music. 3. Children's rhymes. 4. Series.
N. Y. P. L. January 9, 1924.

Nursery songs.

*MP
(Children)

Whittaker, William Gillies, 1876- , and others, eds.
The Clarendon song books. Book I-[VI.] Edited by W. G. Whittaker, Herbert Wiseman and John Wishart. Piano edition. London: Oxford Univ. Press [cop. 1929-30] 6 v. in 2. 26½cm.
English words; songs mostly for 1 voice (staff and tonic-sol-fa notation) with piano acc.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

768613-14A. 1. School music—Song books, etc. 2. Nursery songs. 3. Folk songs—Collections. 4. Rounds, catches, canons. I. Wiseman, Herbert, jt. ed. II. Wishart, John, jt. ed. III. Title.
N. Y. P. L. August 28, 1935

Nursery songs *MP (Children)

Wilson, Mortimer, 1876–
Echoes from childhood; traditional nursery songs with a new musical setting, by Mortimer Wilson. Op. 4... Philadelphia: T. Presser ⌊cop. 1912⌋. 12 l. f°.

Music and text enclosed in colored border.
Words and music.

1. Nursery songs. 2. Title. Music div.
N. Y. P. L. April 16, 1918.

Nursery songs *MP (Children)

Wood, Haydn, 1882–
Play time; a cycle of nursery rhymes set to music by Haydn Wood... New York: Boosey & Co., cop. 1912. Publ. pl. no. 852. 60 p. f°.

With piano acc.
Contents: The spider and the fly (quartet). Sunshiny weather (contralto). The mountain and the squirrel (baritone). The frog's lament (duet: soprano and contralto). What became of them? (tenor). Fickle fortune (soprano). The owl and the pussy-cat (quartet).

1. Nursery songs. 2. Songs, English. 3. Title. Music div.
N. Y. P. L. December 30, 1929

NURSERY SONGS, AMERICAN
See
NURSERY SONGS, U.S.

Music Div.

Nursery songs, English. *MP (Children)

Bath, Hubert, 1883–
Bed-time ballads; six short pieces for voice and pianoforte... by Hubert Bath. Wanstead: J. J. Hegarty⌊, 1933⌋. 11 p. 31cm.

English words; music for 1 voice with piano acc.
Contents.—At the zoo.—Tick! Tock!—The broken nursery clock.—Falling down.—I'm sure my room is haunted.—My bed-time boat.

1. Nursery songs. I. Title. Music div.
N. Y. P. L. February 2, 1934

Nursery songs, English. *MP (Children)

Brown, Caroline Curtis.
My grandmother's song book ⌊by⌋ Caroline Curtis Brown. Decorated after woodcuts by I. Bewick. London: G. Howe, Ltd.⌊, 1927.⌋ 19 l. illus. 4°.

English words; music for 1 voice with piano acc.

Music Dept
353491A. 1. Children's rhymes. Julliard Foundation Fund. 2. Bewick, I., illustrator. 3. Title.
N. Y. P. L. May 8, 1928

Nursery songs, English. *MP (Children)

Crane, Walter, 1845-1915.
The baby's bouquet; a fresh bunch of old rhymes & tunes arranged & decorated by Walter Crane. Cut & printed in colours by Edmund Evans. The tunes collected and arranged by L.C. [i.e.Lucy Crane]... London and New York, F. Warne & co., [190-?] 56 p. incl col. front. illus. 18½x 19cm.
Julliard Foundation Fund.

NEM a second copy.

Music Div.

Nursery songs, English. *MP (Children)

Crane, Walter, 1845-1915.
The baby's opera. A book of old rhymes, with new dresses; by Walter Crane; engraved, & printed in colours by Edmund Evans. The music by the earliest masters. London and New York, F. Warne & co.⌊190-?⌋

56 p. incl. col. front., col. illus. 18½ x 19½cm.

Julliard Foundation Fund

1. Nursery rhymes. I. Evans, Edmund, 1826-1905. II. Title.
Music div.
Library of Congress 4—17583
⌊3011⌋

Nursery songs English. ZBW

Fish, Helen Dean, comp.
Four & twenty blackbirds; nursery rhymes of yesterday recalled for children of today. Collected by Helen Dean Fish; illustrated by Robert Lawson. Philadelphia ⌊etc.⌋ J. B. Lippincott co. ⌊c1937⌋ 1 v. illus. 27cm. (A Stokes book)

With music (unaccompanied melodies), p. 100–104.

490455B. 1. Children's rhymes. I. Title. Music div.
N. Y. P. L. January 25, 1950

Nursery songs, English. *MP (Children)

Graham, John, musician, editor.
Traditional nursery rhymes... with their old tunes & new accompaniments. Collected by John Graham... London: J. Curwen & Sons Ltd., cop. 1911. Publ. pl. no. 8584. 40 p. 6. ed. f°.

English words with music for 1 voice (staff and tonic sol-fa notation) with piano acc.

Music div.
1. Nursery songs. 2. Folk songs (English). Julliard Foundation Fund.
N. Y. P. L. December 8, 1921.

Nursery songs, English. *MP (Children)

Grover, J Maynard.
Twelve nursery rhymes, by J. Maynard Grover. ⌊London⌋ Oxford univ. press ⌊c1928⌋ 37 p. 30cm.

For one voice with piano accompaniment.
Contents.—I think so, don't you?—Oh dear! What can the matter be?—John Cook's little grey mare.—Monday's child is fair of face.—Mister Fox, O!—Merry are the bells.—Roses are red.—Over the water to Charley.—Spring is coming.—May day.—Lady bird.—Girls and boys, come out to play.

Beethoven Association Fund.

343073B. 1. Nursery songs, English. I. Song index (12). Music div.
N. Y. P. L. September 30, 1946

NURSERY SONGS,ENGLISH Mus. Res. *MP (English)

HOOK, JAMES, 1746-1827.
[A CHRISTMAS BOX. VOL. 1]
A Christmas box, containing the following Bagatelles: Goosy Goosy Gander, [etc.] Set to music by Mr. Hook. London, Printed and sold at Bland & Wellers [1802?] 13 p. 31cm.

For 2-3 voices and piano or harp.
Watermark date: 1802.
CONTENTS.—Goosy Goosy Gander.—See saw Margery Daw.— (Continued)

NN 5.58 e/v OC, I (OAFI) SL MUG, 1/, 2g, 3g, Ig, IIg (MUS13, MURI, LC1, X1, Z3)

HOOK, JAMES, 1746-1827. [A CHRISTMAS BOX. VOL. 1]
A Christmas box. (Card 2)

Little Jack Horner.—Hey diddle diddle the cat and the fiddle.—Tell tale Tit.—Hot cross buns.—See saw sacaradown.—How does my lady's garden grow.—Hushaby baby.—Who comes there.—Three chilrden sliding on the ice.—Make a cake bakers man.

1. Nursery songs, English. 2. Vocal duos, Secular(Mixed)—Keyboard acc. 3. Vocal trios, Secular (Mixed)—Keyboard acc. I. Mother Goose. II. Title.

Nursery songs, English. *MP (Children)

Moffat, Alfred Edward, 1866–
...75 British nursery rhymes (and a collection of old jingles), with pianoforte accompaniment, by Alfred Moffat. Edited by ..Frank Kidson. London: Augener, Ltd. ⌊1904.⌋ Publ. pl. no. S. 16. 65 p. 4°.

At head of title: Augener's edition, no. 8918.

Music div.
166819A
1. Nursery songs. 2. Kidson, Frank, 1855– , editor. 3. Title: British nursery rhymes, 75. Julliard Foundation Fund.
N. Y. P. L. November 10, 1924

Nursery songs, English. *MP (Children)

Moffat, Alfred Edward, 1866–
Little songs of long ago. "More old nursery rhymes," the original tunes harmonized by Alfred Moffat, illustrated by H. Willebeek Le Mair. Philadelphia: D. McKay ⌊cop. 1912⌋. 63(1) p. incl. col'd plates. ob. 8°.

Printed in Great Britain.

Music div.
1. Children's rhymes. 2. Children.—Music for. 3. Le Mair, H. Willebeek, illustrator. 4. Title.
N. Y. P. L. November 20, 1919.

Nursery songs, English. NRS

Moffat, Alfred ⌊Edward⌋.
Our old nursery rhymes. The original tunes harmonized by A. Moffat; illustrated by H. Willebeek Le Mair. London: Augener Ltd. ⌊1911⌋. 63(1) p. ob. 8°.

Music Dept.
1. Nursery rhymes. 2. Willebeek Le Mair, H., illus.
N. Y. P. L. January 12, 1913.

Nursery songs, English. *MP (Children)

Moorat, Joseph, arranger.
Thirty old-time nursery songs; arranged by Joseph Moorat & pictured by Paul Woodroffe. London: T. C. & E. C. Jack⌊, 1907⌋. 32 p. col'd illus. f°.

Arranged for piano with interlinear words.
t.-p. illustrated in color.

Music div.
407476A. 1. Children's rhymes. 2. Woodroffe, Paul, illustrator. 3. Title.
N. Y. P. L. April 23, 1929

Nursery songs, English. ZBW

Mother Goose.
Mother Goose's nursery rhymes, and fairy tales. With ten full-page colored plates and four hundred and twenty-four wood-cuts by Sir John Gilbert... John Tenniel, Harrison Weir, Walter Crane, W. McConnell, J. B. Zwecker, and others. Philadelphia: D. McKay ⌊1912⌋ vii, 9–288, 11–212 p. incl. col'd front. illus., col'd plates. 19½cm. ⌊McKay's colored classics⌋

Includes music.

85749B. 1. Children's rhymes. 2. Fairy tales. Music div.
N. Y. P. L. January 31, 1941

Nursery songs, French. NAC p.v.430

Chesneau, Marc, 1899–
...Menue musique; enfantines. Avant-propos de Léon Frapié. Frontispice de Gabriel Belot. Paris: Éditions bibliophiles "Taches d'encres" ⌊1935⌋ 68 p. incl. front. 17cm. (Collection "Chemins" ⌊1⌋)

"Il a été tiré de cet ouvrage deux cent exemplaires...marqués de 1 à 200, qui constituent en propre l'édition originale. no. 70."
Poems.

Music div.
1. Children's songs, French. 2. Children's rhymes, French. I. Title.
N. Y. P. L. July 11, 1938

Nursery songs, French. *MP (Children)

Fourdrain, Félix, 1880– , compiler.
Chansons de grand' mère; vingt-quatre compositions par Henri Boutet. Paris: E. Flammarion⌊, 190–?⌋. 24 p. col'd illus. obl. 12°.

"Dessin d'Henri Boutet. Notées et recueillies par Félix Fourdrain."
Arranged for piano with French words.

Music div.
407635A. 1. Children's rhymes. 2. Boutet, Henri, 1851-1919, illustrator. 3. Title.
N. Y. P. L. May 20, 1929

Nursery songs, French. *MP (Children)

Mansion, Horace.
Old French nursery songs, music arranged by Horace Mansion, pictured by Anne Anderson. London: G. G. Harrap & Co. ⌊1917?⌋ 87 p., 8 col'd pl. (incl. front.) illus. 4°.

French words with music.

Music div
1. Children's rhymes. 2. Children.—Music for. 3. Anderson, Anne, illustrator. 4. Title: French nursery songs, Old.
N. Y. P. L. June 18, 1918.

Nursery songs, French. *MP (Children)

Monsell, J. R.
Polichinelle; old nursery songs of France. Translated, set and illustrated by J. R. Monsell. London: H. Milford⌊, 1928⌋. 55 p. col'd illus. obl. 12°.

Arranged for piano, with interlinear French and English words.

Music div
469001A. 1. Nursery songs. 2. Songs, French. I. Title. Julliard Foundation Fund.
N. Y. P. L. May 2, 1930

Nursery songs, French.

*MP (French)

Olivier, Paul.

...Les chansons de métiers. Musique notée par Marcel Samuel-Rousseau. Avec une chanson préface. Paris: Librairie Charpentier et Fasquelle, 1910. xx, 376 p. 21cm.

Tunes, with French words. Explanatory and bibliographical notes accompany each song.
"Bibliographie," p. [359]-364.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

793832A. 1. Songs, French—Collections. 2. College songs, French. 3. Labor—Poetry and songs. 4. Sea songs, French. 5. Children's songs, French. 6. Street cries—France. I. Rousseau, Marcel Auguste Louis, 1882-
N. Y. P. L. February 21, 1936

Nursery songs, French

*MP (Children)

Rey, Hans Augusto, 1898- , comp.

...Au clair de la lune, and other French nursery songs. New York: Greystone press [1941] 16 l. col'd illus. 21 x 28cm.

For 1 voice with piano acc.
CONTENTS.—Au clair de la lune.—Nous n'irons plus au bois.—Frère Jacques.—Le bon roi Dagobert.—Malbrough s'en va-t-en guerre.—J'ai du bon tabac.—Il pleut, il pleut, bergère.—Savez-vous planter les choux?—Sur le pont d'Avignon.—Il était un petit navire.

MUSIC DIV.

159381B. 1. Children's songs, French. I. Title.
N. Y. P. L. February 25, 1942

NURSERY SONGS, GERMAN

E-13
5301

BÖHME, FRANZ MAGNUS, 1827-1898.

Deutsches Kinderlied und Kinderspiel. Volksüberlieferungen aus allen Landen deutscher Zunge gesammelt, geordnet und mit Angabe der Quellen, erläuternden Anmerkungen und den zugehörigen Melodien. Nachdruck: Nendeln, Liechtenstein, Kraus reprint, 1967. lxvi, 756 p. music. 24cm.

Includes unaccompanied melodies for some songs.
Bibliography, p. [lix]-lxvi.

(Continued)

NN R 5.69 k/4 OCs PCs, 1s, 2s, 3s, 6 SL MUy, 2g, 2y, 4g, 4y, 5g, 5y (LC1s, [I] X1s) 2

BÖHME, FRANZ MAGNUS, 1827-1898. Deutsches Kinderlied und Kinderspiel Volksüberlieferungen... (Card 2)

1. Children's rhymes--Germany. 2. Songs, German. 3. Games, Children's--Germany. 4. Singing games, German. 5. Nursery songs, German. 6. Games, Singing, German. I. Subs. for 1897.

NURSERY SONGS, GERMAN

*MP (Children)

BÖHME, FRANZ MAGNUS, 1827-1898.

Deutsches Kinderlied und Kinderspiel. Volksüberlieferungen aus allen Landen deutscher Zunge gesammelt, geordnet und mit Angabe der Quellen, erläuternden Anmerkungen und den zugehörigen Melodien. Nachdruck: Nendeln, Liechtenstein, Kraus reprint, 1967. lxvi, 756 p. 24cm.

(Continued)

NN R 6.70 r/A OC PC, 1, 2, 5 SL MUy, 3y, 3g, 4y, 4g (LC1, X1) 2

BÖHME, FRANZ MAGNUS, 1827-1898. Deutsches Kinderlied und Kinderspiel. (Card 2)

Includes unaccompanied melodies for some songs.
Bibliography, p. [lix]-lxvi.

1. Children's rhymes--Germany. 2. Games, Children's--Germany. 3. Singing games, German. 4. Nursery songs, German. 5. Games, Singing, German.

NURSERY SONGS, GERMAN

E-13
5301

BÖHME, FRANZ MAGNUS, 1827-1898.

Deutsches Kinderlied und Kinderspiel. Volksüberlieferungen aus allen Landen deutscher Zunge gesammelt, geordnet und mit Angabe der Quellen, erläuternden Anmerkungen und den zugehörigen Melodien. Nachdruck: Nendeln, Liechtenstein, Kraus reprint, 1967. lxvi, 756 p. music. 24cm.

Includes unaccompanied melodies for some songs.
Bibliography, p. [lix]-lxvi.

(Continued)

NN R 5.69 k/4 OCs PCs, 1s, 2s, 3s, 6 SL MUy, 2g, 2y, 4g, 4y, 5g, 5y (LC1s, [I] X1s) 2

BÖHME, FRANZ MAGNUS, 1827-1898. Deutsches Kinderlied und Kinderspiel Volksüberlieferungen... (Card 2)

1. Children's rhymes--Germany. 2. Songs, German. 3. Games, Children's--Germany. 4. Singing games, German. 5. Nursery songs, German. 6. Games, Singing, German. I. Subs. for 1897.

NURSERY SONGS, GERMAN

*MP (Children)

BÖHME, FRANZ MAGNUS, 1827-1898.

Deutsches Kinderlied und Kinderspiel. Volksüberlieferungen aus allen Landen deutscher Zunge gesammelt, geordnet und mit Angabe der Quellen, erläuternden Anmerkungen und den zugehörigen Melodien. Nachdruck: Nendeln, Liechtenstein, Kraus reprint, 1967. lxvi, 756 p. 24cm.

(Continued)

NN R 6.70 r/A OC PC, 1, 2, 5 SL MUy, 3y, 3g, 4y, 4g (LC1, X1) 2

BÖHME, FRANZ MAGNUS, 1827-1898. Deutsches Kinderlied und Kinderspiel. (Card 2)

Includes unaccompanied melodies for some songs.
Bibliography, p. [lix]-lxvi.

1. Children's rhymes--Germany. 2. Games, Children's--Germany. 3. Singing games, German. 4. Nursery songs, German. 5. Games, Singing, German.

Nursery songs, German.

*MP (Children)

Enders, Hans, and G. Moissl, editors.

...Ringa, ringa, reia. Kinderlieder und Kinderspiele, herausgegeben von Hans Enders und Gustav Moissl, unter Mitarbeit von Dr. Curt Rotter. In Verbindung mit Karl Liebleitner, Heinrich Martinek, Rudolf Preiss und Raimund Zoder. Buchschmuck von Ida Bohatta. Wien: Deutscher Verlag für Jugend und Volk, Ges.m.b.H., cop. 1927. 112 p. col'd illus. 8°. (Oesterreichisches Liederbuch. Teil 1.)

German words with tunes and directions for games.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

378361A. 1. Nursery songs. 2. Songs, German. 3. Moissl, Gustav, jt. editor. 4. Rotter, Curt, 1881- . 5. Bohatta, Ida, illustrator. 6. Title. 7. Ser.
N. Y. P. L. November 30, 1928

NURSERY SONGS, GERMAN

*MP (Children)

FRÖBEL, FRIEDRICH WILHELM AUGUST, 1782-1852.

Mother-play and nursery songs; poetry, music and pictures for the noble culture of child life, with notes to mothers, by Friedrich Froebel. Translated from the German by Fannie E. Dwight and Josephine Jarvis. Edited by Elizabeth P. Peabody. Boston, Lee and Shepard, 1893. 192 p. illus. 31cm.

Chiefly for 2 voices, unacc., in close score.

1. Nursery songs, German. I. Title.
NN R 8.69 w/4 OC SL MUg, 1g, Ig (LC1, X1)

Nursery songs, German.

9-NASZ

Riezler, M.

Kindermusik, von Marie v. Olfers. Componirt von M. Riezler. München: F. Bassermann [, 1879]. 7 l. 10 col'd pl. 20½ x 26½cm.

German words; music for 1 voice with piano acc.

MUSIC DIV. SCHATZKI COLL. OF CHILDREN'S BOOKS.

664726A. 1. Nursery songs. I. Olfers, Marie von, 1826-1924. II. Title.
N. Y. P. L. November 16, 1933

NURSERY SONGS, GERMAN

D-12
1796

ROSENBERGER, HANSI.

Wer purzelt mit? Ein buntes Buch zum Lesen, Spielen, Singen. Musik: Gretel Wittig, Bilder: Hilde Cassimir. München, Verlag der Jugendblätter (C. A. Seyfried) [1934] [32] p. col. illus. 21cm.

Music (4 p. at end): 8 songs for children.

1. Juvenile literature--Pictures books, German. 2. Children's songs, German. 3. Nursery songs, German. I. Wittig, Gretel. II. Cassimir, Hilde, illus. III. Cassimir, Hilde.
NN R X 1.60 t/l OC, I, Ibo, II, IIIbo PC, 1, 2, I, II SL MUg, 3g, I (PRD, LC1, X1)

Nursery songs, Hebrew.

*PS p.v.21

Heilprin, Jehiel.

אליהו הנביא. ספר לתינוקות — יחיאל היילפרין. צייר מ. גור־אריה, מוסיקה מאת יואל אנגל. ירושלים: הוצאת „הגנה.“
Jerusalem: "Haginah" [1925] 5 col'd pl. 20 x 28cm.
(ספורים ציורים לתינוקות, 4.)

Cover-title.
Hebrew words; music for 1 voice with piano acc.
Words and music printed on versos of cover-title and plates.

MUSIC DIV.

809720A. 1. Nursery rhymes, Hebrew. I. Gur-Aryeh, M., illus. II. Engle, Julius, 1868-1927. III. Title.
N. Y. P. L. May 20, 1936

Nursery songs, Hebrew.

*PS p.v.21

Heilprin, Jehiel.

האווז ואפרוחית. מסופר לתינוקות ע"י יחיאל היילפרין. צייר א. קרבצוב, מוסיקה מאת יואל אנגל. ירושלים: הוצאת „הגנה.“
Jerusalem: "Haginah" [1925] 7 col'd pl. 20 x 28½cm.
(ספורים ציורים לתינוקות, 2.)

Cover-title.
Hebrew words; music for 1 voice with piano acc.
Words and music printed on versos of cover-title and plates.

MUSIC DIV.

809720A. 1. Nursery rhymes, Hebrew. I. Kravchov, A., illus. II. Engel, Julius, 1868-1927. III. Title.
N. Y. P. L. May 20, 1936

Nursery songs, Hebrew.

*PS p.v.21

Heilperin, Falk, 1876-

יש לי צמד פרים. מסופר לפי פזמון עממי ע"פ פ. היילפרין. צייר מ. מוצלמכר. ירושלים: הוצאת „הגנה.“
Jerusalem: "Haginah" [1925?] 8 col'd pl. 20 x 27½cm.
(ספורים ציורים לתינוקות, 1.)

Cover-title.
Tune with Hebrew words.
Words and music printed on versos of cover-title and plates.

MUSIC DIV.

809720A. 1. Nursery rhymes, Hebrew. I. Mutselmacher, M., illus. II. Title.
N. Y. P. L. May 20, 1936

Nursery songs, Irish.

*MO (Irish)

Hardebeck, Carl Gilbert, 1869 -

...Amhrainíní do'n aos óg gléasta i gcóir piano, ag Carl Hardebeck. Nursery rhymes (arranged for voice and piano)... Baile Atha Cliath: Brún agus ó Noláin, Teor, 192-?. 10 p. 4°.

Irish words; music for 3 and 4 voices (staff and tonic sol-fa notation).
At head of title: Scoil Chathardha an Cheoil Corcaigh (Municipal School of Music, Cork).

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Songs, Irish. 2. Nursery songs. Irish. 3. Cork, Ireland. Municipal School of Music.
N. Y. P. L. October 3, 1928

Nursery songs, Irish.

*MO (Irish)

Maguire, E.

Ranna na leanbh. Ceapuighthe ag E. Maguidhir, leas thimthire cheóil, oideachais náisiúnta... Baile-Atha-Cliath: Brún agus ó Nóláin, Teor, 192-?. 52 p. obl. 16°.

Irish words; tunes in tonic sol-fa notation.
Published by Browne & Nolan, Dublin.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Children's rhymes. 2. Folk songs, Irish. 3. Irish literature—Texts and translations. 4. Title.
N. Y. P. L. August 9, 1928

Nursery songs, Korean

HBA

Write on slip, class mark name, vol., page and year of magazine.

Smith, Anna Tolman.

Some nursery rhymes of Korea.

(Journal of American Folk-lore, Boston, 1897, 8° v. 10, p. 181-186.)

Includes tune of "Moon song" and "Prayer for good people not to grow old".

Nursery songs, Korean. [g]
Korea [w]

MUSIC DIV.

Nursery songs, Korean

Write on slip words underlined below and class mark— HBA

Landis, E. B.

Rhymes of Korean children.

(Journal of American folk-lore. Boston, 1898. v. 11, p. 203-209.)

Transliterated Korean words with English translation. Without music.

Korea [y]

Music Div.

Nursery songs, Korean

Write on slip words underlined below and class mark — HBA

Smith, Anna Tolman.
Some nursery rhymes of Korea.
(Journal of American folk-lore. Boston, 1897. v.10, p.181-186.)
Includes tune of "Moon song" and "Prayer for good people not to grow old".

Korea [w]
Nursery songs, Korean [w]

NURSERY SONGS, U.S.
*MP (Children)

HASTINGS, THOMAS, 1784-1872.
The mother's nursery songs. New York, J.P. Haven, 1834. 72 p. illus. 19cm.
For 1-2 voices, unacc.

1. Nursery songs, U.S.
NN R 7.68 v/\ OC SL MUg, 1g (LC1, X1)

NKM p.v.600

Nus, Eugène, 1816-1894.
La femme coupable; drame en cinq actes, par M. Eugène Nus. Représentée pour la première fois, à Paris, sur le théatre du Boulevart du Temple, le 13 novembre 1862. Musique de M. Auguste Léveillé. Paris: E. Dentu, 1862. 88 p. 18½cm. (Bibliothèque du théâtre moderne.)
Without music.

608720A. 1. Librettos. Léveillé, Auguste. ~~1. Drama, French.~~ La femme coupable ~~I. Title.~~ MUSIC DIV.
N. Y. P. L. May 23, 1934

— Malayan

*OREB

Hamilton, Arthur Wedderburn Hartwig.
Haji's book of Malayan nursery rhymes, by A. W. Hamilton. Illustrated by Nora Hamerton; music by H. A. Courtney. Sydney [etc.] Australasian pub. co. [1947] 145 p. illus. 25cm.
Text in English and Malay.

MUSIC DIV.
437829B. 1. Children's rhymes. 2. Malay literature—Translations from foreign languages.
N. Y. P. L. April 23, 1948

Nursery songs, U.S.
*MP (Children)

Moore, Jeanne Gilbert.
Dreamsey Town; a Mammy Dil'gen' crooneris', by Jeanne Gilbert Moore, illustrated by Leander Leitner, with a foreword by Harriet Ayer Seymour. New York, House of Field, inc. [1940]
32 p. incl. front., illus. 18 x 23½cm.
A lullaby; music arranged by Blanche K. Thomas.
I. Title.
40-29861
Library of Congress M1990.M85D7 MUSIC DIV.
~~Copy 2.~~
Copyright [8] 784.635

Das Nusch-Nuschi [opera]
see
Hindemith, Paul, 1895-
Das Nusch-Nuschi.

Music Div.

Nursery songs, Scottish

NCI p.v.172

Miller, William, 1810-1872.
Scottish nursery songs, and other poems. By William Miller ... Glasgow, Kerr & Richardson, 1863. 69 p. 22cm.

1. Poetry, Scottish. 2. Children's songs. MUSIC DIV.
N. Y. P. L. October 17, 1945

Nursery songs, U.S.
*MP (Children)

Rosewig, Albert Henry, 1846-1929, comp.
Illustrated national nursery songs and games. Selected and arranged, in an easy and pleasing manner, by A. H. Rosewig. [Philadelphia, W. F. Shaw, c1879] 24 l. illus. 30cm.

499655B. 1. Children's songs. MUSIC DIV.
N. Y. P. L. February 24, 1950

Nushits, Branislaw.
See:
Oversize *MSI ++

Baitsh, Isidor.
Prince Ivo of Semberia. Text by B. Nushits. Music by I. Baitsh. n. t.-p. n. p. [191-?] 128 p. obl. f°.
*MS ——— A second copy.
With ms. notes on scenery.

Music Dept.
1. Opera—Full score. 2. Nushits, Branislav. 3. Title.
N. Y. P. L. December 30, 1913.

NURSERY SONGS, SCOTTISH
*MP (Children)

MOFFAT, ALFRED EDWARD, 1866-1950, ed.
Fifty traditional Scottish nursery rhymes; being a collection of fifty Scottish nursery rhymes, ballads and songs with their traditional tunes. Collected, edited and arranged for voice & piano by Alfred Moffat. London, Augener [c1933] 32 p. 29cm.
For piano, with interlinear words.
1. Nursery songs, Scottish.
NN 5.71 e/z OC SL MUG, 1g (LC1, X1)

Nursery songs, U.S.
*MO (U.S.)

Sharp, Cecil James, 1859-
Nursery songs from the Appalachian mountains, arranged with pianoforte accompaniment, by Cecil J. Sharp. Illustrated in silhouette by Esther B. Mackinnon. [Serie 1-2. London: Novello & Co., Ltd. [cop. 1921-23.] 2 v. illus. f°.

MUSIC DIV.
130784A.-130785A. 1. Children's rhymes. 2. Folk songs, U. S. 3. Silhouettes. 4. Mackinnon, Esther B., illustrator.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 9, 1924

Nušic, Branislav, 1864-1938. Analfabeta
*MS

LHOTKA-KALINSKI, IVO, 1913-
[ANALFABETA. VOCAL SCORE. ENGLISH, CROATIAN & GERMAN]
Analphabeta; muzička burleska u jednom činu. Libreto prema istoimenoj aktovi Branislava Nušića sastavio Ivo Lhotka-Kalinski. Klavirskiizvadak. Übertragung ins Deutsche von B. Begović. The analphabete; a musical burlesque in one act. Libretto according to the play in one act of the same name by Branislav Nušić, arranged by Ivo Lhotka-Kalinski.
(Continued)
NN 11.84 p/k OC(1b) (OAF1) SL MUg, 1g, 1f, Ug (LC1, X1)

Nursery songs, Scottish

ZBW

Montgomerie, Norah, ed.
Scottish nursery rhymes, selected and edited by Norah & William Montgomerie, illustrated by T. Ritchie. London, The Hogarth press, 1946.
150, [1] p. illus. 19½cm.
Some of the rhymes have unaccompanied melodies.

1. Nursery rhymes, Scottish. I. Montgomerie, William, joint ed. II. Title.
PZ8.3.M78Sc 47-950
Library of Congress [3] MUSIC DIV.

Nursery songs, U.S.
*MP (Children)

Van der Zanden, Henri.
On parade and other numbers; an inspirational collection of childhood fancies of today with musical settings. Words by Virginia McDonald, music by Henri Van der Zanden. New York: The Branwell Co., [1926.] 33 p. illus. f°.
Words with music for 1 voice with piano acc.

MUSIC DIV.
285398A. 1. Children—Music for. 2. Children's rhymes. 3. McDonald, Virginia. 4. Title.
N. Y. P. L. April 15, 1927

LHOTKA-KALINSKI, IVO, 1913- [ANALFABETA. VOCAL SCORE. ENGLISH, CROATIAN & GERMAN] Analphabeta... (Card 2)

Translated into English by M. Matišić and M. Zorčić. Piano score. Zagreb, Udruženje kompozitora Hrvatske, 1957. score (75 p.) 34cm.
Title in Croatian, German and English.
Duration: 33 min.

1. Operas, Comic—Vocal scores. I. Nušić, Branislav, 1864-1938. Analfabeta. II. Title

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Nursery songs, Scottish.

Drexel 2591

Robertson, David, 1795-1854, editor.
Songs for the nursery... Glasgow: D. Robertson, 1844. 6, viii-x, 108 p. illus. 14 x 11½cm.
Illustrated half-title: Nursery songs.
Tunes indicated.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Children's rhymes. 2. Folk songs, Scottish. 3. Songs, Scottish. I. Title.
Revised
N. Y. P. L. August 16, 1933

Nursery songs, U.S.
*MP box

Willis, Richard Storrs
My Baby's shoe. A nursery song, being No. 2 of Music Poems with accompanying melodies by R. S. Willis. New York: Firth, Pond & Co., cop. 1860. 5 p. f°.

Music Div.

Nušić, Branislav, 1864-1938. Dugme
*MS

LHOTKA-KALINSKI, IVO, 1913-
[DER KNOPF. VOCAL SCORE. CROATIAN & GERMAN]
Dugme; muzička groteska u jednom činu. Libreto premo istoimenoj aktovki Branislava Nušića sastavio Ivo Lhotka-Kalinski. Der Knopf; musikalische Groteske in einem Aufzug. Libretto nach dem gleichnamigen Einakter von Branislav Nušić, verfasst von Ivo Lhotka-Kalinski. Übertragung ins Deutsche von Theo Tabaka. Zagreb, Saveza kompozitora Jugoslavije, 1961. 40 p. 35cm.
(Continued)
NN 6.71 w/\OC, I (OAF1) SL (LC1, X1) MUg, 1g, Ig, IIg, IIIg S, I, II, III

Nursery songs, U.S.
*MP (Children)

Andrews, Addison Fletcher, 1857-1924.
Tiny tunes for tiny people. Composed by Addison Fletcher Andrews, words by Albert Bigelow Paine and others, illustrated by Stephen Wilson Van Schaick. New York: Dodge Pub. Co., cop. 1900.] 9-69 p. illus. (incl. port.) obl. 8°.
Words with music for 1 voice and piano acc.
With autograph of composer.

MUSIC DIV.
305336A. 1. Nursery songs. 2. Paine, Albert Bigelow, 1861- . 3. Title.
N. Y. P. L. July 1, 1927

NURSERY SONGS, U.S.
*MP (Children)

WING, HELEN WILKIE.
Nursery nonsense of now-a-days. Chicago, Foster music pub. [1921] 24 p. illus. 31cm.
For voice and piano.
CONTENTS.--The woman who lived in a shoe.--Hey diddle diddle.--Simple simple Simon.--Georgie Pordgie.--The gingerbread boy.
1. Nursery songs, U.S. I. Title. I. subs. for *MP (U.S.) (Children)
NN R 11.67 z/\ OC SL MUg, 1g, Ig (MUS6, LC1, [I], X1)

LHOTKA-KALINSKI, IVO, 1913- . [DER KNOPF. VOCAL SCORE. CROATIAN & GERMAN] Dugme; muzička groteska u jednom činu. (Card 2)

1. Operas--Vocal scores. I. Nušić, Branislav, 1864-1938. Dugme. II. Title. III. Title: Der Knopf.

Nuske, J.A., arr.

*MN C699

[ZINGARELLI, NICOLA ANTONIO] 1752-1837.
[GIULIETTA E ROMEO. OMBRA ADORATA ASPETTA]
Ombra adorata, arranged with an accompaniment of the Spanish guitar, by J.A. Nuske. London, T. Boosey [182-?] 4 p. 31cm. (IN: [Collection of vocal music, published or manuscript, with guitar accompaniment. London 182-?-183-?] p. 106-108)
Caption title.
Acc. orginally for orchestra; Italian words.
(Continued)

NN 9.64 p/OC, Ib, II (OAF1) MUg, 1g, 2g, Ig (MUS2, LC1, X1)

[ZINGARELLI, NICOLA ANTONIO] 1752-1837.
[GIULIETTA E ROMEO. OMBRA ADORATA ASPETTA]
Ombra adorata... (Card 2)

First line: Tranquillo io son fra poco teco sarò mia vita.

1. Songs, with guitar. 2. Songs, Italian. I. Nuske, J.A., arr. II. Title.

Nussbaum, Anna, ed. Afrika singt

*MP (German)

GROSZ, WILHELM, 1894-1939.

Afrika-Songs, ein Zyklus für zwei Singstimmen (Mezzosopran und Bariton) und Kammerorchester nach Gedichten aus der Sammlung "Afrika singt," von Wilhelm Grosz. Op. 29. Wien, Universal-Edition, c1930. 27 p. 32cm. (Universal-Edition. Nr. 9970)

For one and two voices with piano accompaniment.
(Continued)

NN 11.56 /p OC, IIb, IV SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (U1, LC1, X1, Z3, MUS 17)

GROSZ, WILHELM, 1894-1939. Afrika-Songs...
(Card 2)

CONTENTS.—Ja? "Bin tief in Elends Banden" (L. Hughes)—Lied der Baumwollpacker "Komm, Bruder, pack an" (J. Toomer)—Arabeske "Drunten in Georgia" (F. Horne)—Tante Sue's Geschichten "Tante Sue hat den Kopf voll Geschichten" (L. Hughes)—Das neue Kabarettmädel "Ein Mädelchen gelb" (L. Hughes)—Schnaps-Mary "Man bracht mich vorn Richter" (L. Hughes)—Nachtlied in Harlem "Komm, lass uns die Nacht" (L. Hughes)—Elend "Spielt die Blues" (L. Hughes)
(Continued)

GROSZ, WILHELM, 1894-1939. Afrika-Songs...
(Card 3)

1. Songs, German. I. Hughes, Langston, 1902- II. Horne, Frank. III. Toomer, Jean, 1894- IV. Nussbaum, Anna, ed. Afrika singt. V. Title: Afrika-Songs.

Nussbaum, Anna May (Loewenstein).

See

Nussbaum, Mrs. Frederick, 1887-

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T S G J MP MR MS MU MUP O P

form 105 [xi-18-60 15m]

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*MGL

NUSSBAUM, Mrs. FREDERICK, 1887-
Mirth, music, and memory. Boston, B. Humphries [c1937] 180 p. 20cm.

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc.
NN R 1.61 a/P OC(1b) PC, 1, SL MU, 2 (LC1, X1)

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*MTK-Amer.

NUSSBAUM, JOSEPH.

The fountain; fox-trot ballet compiled and scored by Joseph Nussbaum for dance orchestra. New York, Kayen music corp. [c1926] 10 parts. 32cm.

Adapted from music by L. Delibes.

1. Orchestra (Jazz) 2. Fox trots (Orchestra) I. Delibes, Leo, 1836-1891. II. Title.
NN 7.71 m/OC, I SL MUg, 1g, 2g, Ig, IIg MUA(2), I (MU1 1, DC2, LC1, X1)

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*MTK-Amer.

NUSSBAUM, JOSEPH.

Fountainette [(Delibes); fox-trot ballet]
Cleveland, S. Fox [1928] 16 parts. 32cm.
(Classical jazz edition for orchestra. Series A)

1. Orchestra (Jazz). 2. Fox trots (Orchestra)
I. Classical jazz edition for orchestra. II. Delibes, Leo, 1836-1891. III. Title.
NN 5.70 v/OC(1bo), II (OS)I SL MUg, 1g, 2g, IIg, IIIg MUA(4), II (MU1 1, LC1, X1, DC2)
[NSCM]

MAB

NUSSBERGER, MAX, 1879-
Die künstlerische Phantasie in der Formgebung der Dichtkunst, Malerei und Musik, von Max Nussberger... München: F. Bruckmann A.-G. [1935] ix, 464 p. 32 pl. (incl. ports.) on 16 l. 27cm.

815105A. 1. Literature—Philosophy. 2. Painting. 3. Music—Philosophy and aesthetics. 4. Imagination.

N. Y. P. L. MUSIC DIV. February 26, 1936

Mus. Res. *MYF

Nussen, Frederick, 18th cent.

Musica di camera; or, Some old tunes new sett, and some new ones, compos'd for the harpsichord, Opera 3^{za}. For the practice and amusement of the Rt. Honble. the Lady Frances Greville... by... Fred: Nussen. London, Printed for I. Walsh [ca. 1760] 27 p. 24 x 34cm.

Reissue of the earlier edition (London, Printed for the author); the original imprint still party visible under the superimposed Walsh imprint.

1. Harpsichord—To 1800. 2. Piano—To 1800.
NN 10.53 OC SL MUg, 1g, 2g (MU1 2, MUR1, Z3, LC1, X1)

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*MX

NUSSIO, OTMAR, 1902-
[BAGATELLEN, FLUTE, VIOLIN & STRING ORCHESTRA]
Bagatellen für Flöte solo, obligate Violine und Streicher. Frankfurt/Main, W. Zimmermann [c1955] score (17 p.) 31cm.

Duration: about 10 min.
CONTENTS.--Entrata.--Scherzo.--Intermezzo, quasi minuetto.--Rondo.

1. Flute, violin and string orchestra.
NN 9.71 d/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MW

Nussio, Otmar, 1902-
[Concerto classico]

Concerto classico, per cembalo o pianoforte e orchestra d'archi. Milano, Carisch [°1957]
score (64 p.) 31 cm.
For harpsichord, or piano, and string orchestra.
Duration: 16 min.

1. Concertos (Piano). 2. Harpsichord and string orchestra. 3. Piano and string orchestra.
NN X 11.60 a/OC (OAF1) SL MUg, 1g, 2g, 3g (MU1 1, LC1, X1)

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*MW

Nussio, Otmar, 1902-
[Concerto, violin]

Concerto per violino e archi. Milano, Carisch [1964]
score (48 p.) 35 cm.

1. Concertos (Violin). 2. Violin and string orchestra.
NN 11.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTK

NUSSIO, OTMAR, 1902-

Danza ticinese. Partitura. Wien, Universal-Edition [c1943] 30 p. 34cm. (Universal-Edition. Nr. 11404)

Score: orchestra.
Duration: about 6 min.

1. Dances (Orchestra). 2. Dances, Swiss. I. Title.
NN 2.58 e/POC(1b) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

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*MTK

NUSSIO, OTMAR, 1902-

Danze friulane per orchestra. Roma, Edizioni musicali Mercurio [1962] score (89 p.) 34cm.

CONTENTS.--Intrada.--Pastorella.--Villotta.--Furlana.

1. Dances (Orchestra). I. Subs for N-, O-.
NN R 12.65 e/ OCs SLs MUgs, 1gs (LC1s, [I], X1s)

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*MZ

NUSSIO, OTMAR, 1902-
[HANS IM MÄRCHENLAND. LIBRETTO. GERMAN]
Hans im Märchenland; eine Revue für Kinder in zwei Akten (14 Bildern), von Wilhelm Reinking und Karlheinz Gutheim. Wien, Universal Edition [c1949] 105 p. 21cm.

1. Children's operettas. I. Reinking, Wilhelm, 1896- . Hans im Märchenland. II. Gutheim, Karlheinz. Hans im Märchenland. III. Title.
I. Subs for N-, O-.
NN R 12.65 e/b OCs, Is, IIs Iys, Iys, IIys, IIIys (LC1s, [I], (OAF1s) PCs, Is, IIs, IIIs SLs MUys, X1s)

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* MTO

Nussio, Otmar, 1902-

Istriana, per orchestra. Milano, Ricordi [°1964]
score (85 p.) 38 cm.
Reproduced from holograph.
Duration: about 20 min.

1. Orchestra. I. Title.
NN 2.66 g/ OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

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*MYK

NUSSIO, OTMAR, 1902-

Moto perpetuo [for] violin and piano. London, New York, Boosey & Hawkes [1968] score (12 p.) and part. 31cm.

1. Violin and piano. I. Title.
NN * 3.69 k/OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

Nussio, Otmar, 1902-
THE ROGUERIES OF SCAPIN. see his

LES FOURBERIES DE SCAPIN.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1050

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*MYR

NUSSIO, OTMAR, 1902-

Variazioni su un' arietta di Pergolesi per fagotto e pianoforte. Wien, Universal Edition [c1953] score(23 p.) and part. 31cm. (Universal Edition. UE 12182)

For bassoon and piano.
Duration: 12-13 min.

1. Bassoon and piano. I. Pergolesi, Giovanni Battista, 1710-1736.
NN 11.69 1/OC, I SL MUg, 1g, Ig (LC1, X1)

*MYR

Nussio, Otmar, 1902-
[VIRTUOSISMI. ARR. FOR FLUTE & PIANO]
Virtuosismi, per flauto e orchestra d'archi. Riduzione per flauto e pianoforte. Berlin, Ahn & Simrock [1961]
score (16 p.) and part. 31 cm.
Duration: 6 min., 30 sec.

1. Flute and piano--Arr. I. Title.

NN* 5.68 p/ OC (OAF1) SL MUg, Ig, Ig (MU1 1, LC1, X1)

Der Nussknocker

*XML-270

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[THE NUTCRACKER. ARR. FOR PIANO]
Der Nussknacker (Casse-noisette); ballet-feerie in zwei Acten. Musik von P. Tschaikowsky, op.71. Vollständiger Clavierauszug von S. Taneeff. Leipzig, D. Rahter [1893?] Pl. no. 387. 176 p. 27cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14,907)

1. Ballets (Piano). I. Taneyev, Sergei Ivanovich, 1856-1915, arr. II. Title. III. Title: Casse-noisette.
NN R 9.72 g/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1, Z A1, DC2)

The nutcracker

*MYD

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[THE NUTCRACKER SUITE. ARR. FOR PIANO]
The nutcracker suite (Cassenoisette suite) for piano solo by P. Tschaikowsky. Op. 71A. [Arranged by Felix Guenther] New York, E.B. Marks [c1940] 38 p. 31cm.

Originally for orchestra.
1. Ballets (Piano)--Suites, etc. 2. Suites (Orchestra)--Arr. for piano. I. Title: The nutcracker. II. Title: Casse-noisette.
NN 10.69 v/ OC (OAF1) SL MUg, Ig, 2g, Ig, IIg (MU1 2, LC1, X1, DC2)

The nutcracker ballet

*MSI

Chaikovski, Piotr Il'ich, 1840-1893.
[The nutcracker. Full score]
The nutcracker ballet; Casse-noisette. Ballet féerie en 2 actes. Op. 71. Musique de Peter Ilich Tchaikovsky. New York, Broude bros. [c1951] Pl.no. B.B.47. 511 p. 27cm.

"First production at the Maryinsky theatre, St. Petersburg, December 18, 1892."

607868B. 1. Ballets (Orchestra). I. Title.
NN
MUSIC DIV

Nutcracker and Mouseking

NGK

HOFFMANN, ERNST THEODOR WILHELM, 1776-1822.
Nutcracker and Mouseking. A legend. By E. Th. A. Hoffmann. Prepared as an accompanying text to the music of the same name by Carl Reinecke. Boston: Lockwood, Brooks, and Co., 1876. 44 p. 21½cm.

736960A. 1. Fiction, German. I. Reinecke, Karl Heinrich Carsten, 1824-1910. Nussknacker und Mausekönig. II. Title.

N. Y. P. L.
MUSIC DIV.
April 24, 1935

IW

Nute, Grace Lee, 1895-
The voyageur, by Grace Lee Nute; illustrations by Carl W. Bertsch. New York and London, D. Appleton and company, 1931.
viii p., 2 l., 3-288, [1] p. front., illus. 22½cm.
Maps on lining-papers.
Includes songs with music.
"Notes" containing bibliography: p. 265-[281]

~~1. French-Canadians. 2. Fur trade—Canada. 3. Ballads, French-Canadian.~~ Fur trade French-Canadian. I. Title. II. Bertsch, Carl W., illus.
Library of Congress F1027.N96 31-31636
~~Copy 2.~~
MUSIC DIV
Copyright A 43513 [32b5] 917.1

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*EM
K827
nr. 14

Nuten, P.
De Madrigali spirituali van Filip de Monte (1521-1603). Brussel, Paleis der Academiën, 1958. 360 p. illus. (music) facsims. 27cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België. Schone kunsten, Klasse der Verhandelingen. nr. 14 [deel 1])

Bibliography: p. 317-345.

I. Monte, Philippe de, 1521-1603. Madrigali spirituali. I. Series.
NN R X 6.60 OC(Ibo) (OS) I PC, 1, I MU, 1, I (LC1, X1)

Nuten, P., ed.

*EM
K827
nr. 14

MONTE, PHILIPPE DE, 1521-1603.
[MADRIGALI SPIRITUALI, 5 PART, LIBRO 1]
Il primo libro de madrigali spirituali a cinque voci, da lui novamente composti, & dati in luce. In Venetia appresso Angelo Gardano, 1583. In partituur gebracht door P. Nuten. Brussel, Paleis der Academiën, 1958. xv p., score (236 p.) facsims. 27cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en Schone kunsten van België. Schone kunsten, Klasse der. Verhandelingen. nr. 14 [deel 2])
(Continued)
NN R X 6.60 I/ OC, I (OS)II (PC)II MUg, Ig, 2g, Ig, IIg (LC1, X1)
2

MONTE, PHILIPPE DE, 1521-1603. [MADRIGALI SPIRITUALI, 5 PART, LIBRO 1] Il primo libro de madrigali spirituali a cinque voci... (Card 2)

For canto, quinto, alto, tenore and basso.

1. Madrigals, Italian--To 1700. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1600. I. Nuten, P., ed. II. Series.

Nuten, P., ed.

*EM
K827
nr. 14

MONTE, PHILIPPE DE, 1521-1603.
[MADRIGALI SPIRITUALI, 6-7 PART. LIBRO 2]
Il secondo libro de madrigali spirituali a sei & sette voci, novamente da lui composti, & dati in luce. In Venetia appresso Angelo Gardano, 1589. In partituur gebracht door P. Nuten. Brussel, Paleis der Academiën, 1958. xiv p., score (182 p.). facsims. 27cm. (Koninklijke Vlaamse academie vopr wetenschappen, letteren en schone Kunsten van
(Continued)
NN R X 6.60 I/ OC, I (OS)II (PC)II MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)
2

MONTE, PHILIPPE DE, 1521-1603. [MADRIGALI SPIRITUALI, 6-7 PART. LIBRO 2] Il secondo libro de madrigali spirituali a sei & sette voci... (Card 2)

België. Schone kunsten, Klasse der. Verhandelingen. nr. 14 [deel 3])

For canto, sesto, alto, alto 2, quinto, tenore, basso.

1. Madrigals, Italian--To 1700. 2. Choral music, Sacred (Mixed, 6 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 7 pt.)--To 1600.
I. Nuten, P., ed. II. Series.

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*QDH

NUTRIKHIN, A.I., ed.
Песни русских рабочих, XVIII-начало XX века. Москва [Советский писатель] 1962. 297 p. illus., facsims. 21cm. (Biblioteka poeta. Bol'shaya seriya. 2. izd.)

Bibliographical references included in "Примечания", p.245-[283]
Title transliterated: Pesni russkikh rabochikh.

1. Labor--Songs and music, Russian. 2. Songs, Revolutionary. 3. Labor--Songs, Russian. I. Nutrikhin, A.I.
NN R 6.63 c/ OC, Ibo SL S, 1,2 (LCR1, LC1, X1) MUy, 3y

Nutzhorn, Bendix Conrad Heinrich Andersen von.
See
Nutzhorn, Heinrich von, 1833-1925.

Nutzhorn, Heinrich von, 1833-1925: Den danske Menigheds Salmesang.

ZEO

Palladius, Peder, 1503-1560.
Peder Palladius' Danske Skrifter; udgivet for Universitets-Jubilæets danske Samfund ved Lis Jacobsen... København: H. H. Thieles Bogtrykkeri, 1911-26. 5 v. facsims., illus., table. 23cm.

Issued in 20 parts.
"Originalerne gengives Bogstav for Bogstav...Aabenbare Trykfejl eller Avskriverfejl rettes."—*Forord.*
Includes music from old German and Danish liturgies (Gregorian notation), from Hans Thomesen's Salmebog (1569), from Nutzhorn's Den danske Menigheds Salmesang and from a collection by Erik Abrahamsen.
Bibliographies included.

664054-58A. ~~1. Theology—Collected works.~~ I. Jacobsen, Lis (Rubin), 1882- , editor. ~~II. Universitets-Jubilæets danske Samfund, Copenhagen.~~ I. Thomesen, Hans, 1532-1573 II. Abrahamsen, Erik, 1893-
N. Y. P. L.
March 19, 1934

Nutzlose Vorsicht

*XML-196

PAISIELLO, GIOVANNI, 1740-1816.
[IL BARBIERE DI SIVIGLIA. LIBRETTO. GERMAN]
Der Barbier von Sevilla; oder, Nutzlose Vorsicht; heitere Oper in 2 Akten oder 4 Teilen. Aus dem Italienischen ins Deutsche übertragen und neu bearb. von Richard Falk. Oldenburg, G. Stalling, 1913. 50 p. 17cm.

(Continued)
NN R 8.72 g/ OC, I, II (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MU1 1, UM1, LC1, X1, Z A1)
2

PAISIELLO, GIOVANNI, 1740-1816. [IL BARBIERE DI SIVIGLIA. LIBRETTO. GERMAN] Der Barbier von Sevilla... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,841)
Libretto by G. Petrosellini, founded on Beaumarchais's comedy.
Cf. Loewenberg.

I. Petrosellini, Giuseppe. Il barbiere di Siviglia. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Séville. III. Title. IV. Title: Nutzlose Vorsicht.

Nuvel', Val'ter Fiodorovich.
See
Nouvel', Val'ter Fiodorovich.

Music Div.

Nux, Joannes
See
Nucius, Johannes, ca.1556-1620

NN 8.59 OC MU LC

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*MRA

Ein ny psalma bok islendsk, med mørgum andligum, christeligum lof-saungvum og vijsum. Sømuleidis nockrum aagiætum, nijum og naakvæmum psalmum endurbætt.... Hoolum i Hialltadal: Prentud af H. Eiriks-syne, 1751. 810 p., 7 l., 8+ p. 16cm.

Earliest edition, 1589, published under title: Psálmabók; subsequent editions under varying forms of title.
Imperfect: all after p. 8 at end, wanting; supplied in ms.
"Viku bœnir Joh. Lassenii ur Þijsku utlagdar af Steine Jonssyne," 8 p. at end.
Tunes indicated by title. Pages 698-756 include several tunes.

731824A. 1. Hymns, Icelandic. ~~I. Lassenius, Johann, 1636-1692. II. Jónsson, Steinn, 1660-1739.~~ III. Title: Psálmabók.
MUSIC DIV.
N. Y. P. L.
September 17, 1935

NYAM-NYAM
See
AFRICAN TRIBES--AZANDE

Music div.

Nyári este.

*MTO

KODÁLY, ZOLTÁN, 1882-
...Nyári este. La sera d'estate. Sommerabend... Wien: Universal-Edition A.G., 1930. Publ. pl. no. U. E. 9980. 66 p. 30½cm.

Full Score.

CARNEGIE CORPORATION OF NEW YORK.

720216A. 1. Orchestra—Full score. I. Title. II. Title: Sommerabend.
MUSIC
N. Y. P. L.
June 29, 1934

NYASALAND

See

AFRICAN TRIBES--NYASALAND

Music Div.

Nyberg, Berndt Mikael, 1871-1940

See

Nyberg, Mikael, 1871-1940

8.69 OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1956

NYBERG, MIKAEL, 1871-1940

*MEC (Nyberg)

Kasurinen, Martta.
Mikael Nyberg. Liitekuvia 78. Helsinki, Otava, 1968.
258, ₍3₎ p. 16 plates. 1 table. 21 cm.

Bibliography: p. 253-258.

1. Nyberg, Mikael, 1871-1940.
NN*R 8.69 v/ OC(1b*) PC,1 SL MU,1 (LC1,X1)

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*MO (Finnish)

Nyberg, Mikael, 1871–
Wäinön kanteleen kaikuja; suomen kansanlauluja, sovittanut Mikael Nyberg. Vihko 1–2... Helsinki: R. E. Westerlund O/Y.₍, 192–?₎ Publ. pl. no. A. E. L. 829–830. 2 v. in 1. f°.

Arranged for piano with Finnish and Swedish words.
Printed from plates of Alex E. Lindgren.
Title-pages illustrated in color.

Cards in pub. cat.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Finnish. 2. Title.
N. Y. P. L.
January 10, 1930

Nyberg, Mikko, 1871-1940

See

Nyberg, Mikael, 1871-1940

1.69 OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1956

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*MYK (Cadenzas)

Nyblom, Carl Göran.
Studier för violin; 9 cadenzer av C. G. Nyblom... Stockholm: A. B. Nordiska Musikförlaget, cop. 1916. Publ. pl. no. 16280. 11 p. f°.

Binder's title: Cadenzas for Beethoven's violin concerto.
Contents: 1–3. Cadenza till Beethovens violinkonsert. Sats 1–3. 4–8. Cadenza till Viottis 22. violinkonsert. Sats 1, no. 1–4. Sats 2. 9. Cadenza till La folia af Corelli.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Cadenzas—Violin. 2. Beethoven, Ludwig van. Cadenzas.
3. Viotti, Giovanni Battista, 1753–1824. 4. Corelli, Arcangelo, 1653–1713.
N. Y. P. L.
September 27, 1928

Nyblom, Holger, 1874-

*MFBR (Sweden)

STOCKHOLM. Konserthuset.
Stockholms konserthus; minnesskrift vid invigningen den 7 april, 1926. Stockholm, P. A. Norstedt, 1926. 62 p. plates, plans. 29cm.

"För Konserthusets arkitekt har tryckts en särskild upplaga i 200 numrerade exemplar, varav detta är n:r 17."
CONTENTS.—Konserthusets förhistoria, av H. Nyblom.—Konserthusbyggnaden, av I. Tengbom.

1. Concert halls—Sweden—Stockholm. I. Tengbom, Ivar, 1874- II. Nyblom, Holger,
NN * * X 8.56 s/ (OC)I, Ibo, II OS PC, 1, I, II SL MU, 1, I, II (LC1, X1)

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*MFSB (Sweden)

Nyblom, Knut Magnus, 1870–
"Hör, I Orphei drängar!" Skildringar ur sångsällskapet O. D:s sextioåriga lefnad, 1853–1913; af Knut Nyblom, "Manasse." Uppsala & Stockholm, Almqvist & Wiksells boktryckeri-a.-b. ₍1913₎
x, 329 p. double front. (20 port.) 22½cm.

"Anteckningar vid stor-O. D:n under åren 1895–1913, förda af Axel Erdmann": p. ₍269₎–329.

1. Orphei drängar, Upsala. I. Erdmann, Axel, 1873– II. Title.

Cards in Public Catalogue
16-2964
MUSIC DIV.
Library of Congress ML1542.N9
Card rev. 1941

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*MEC p.v.20

Nyblom, Knut Magnus, 1870–
...Jakob Axel Josephson av Knut Nyblom. Stockholm: Elkan & Schildknecht₍, 1926₎. 31 p. front. (port.) 12°. (Populära körkompositörer. ₍no.₎ 2.)

Cards in Public Catalogue
Music Dept
404427A. 1. Josephson, Jacob Axel, 1818–1880.
N. Y. P. L.
March 15, 1929

NYCKELFIOL

See

NYCKELHARPA

MUSIC DIV.

Nyckelharpa.

Write on slip only words underlined and classmark — GPZE

Hallenberg, Aron.
Byss-Kalle.

(Uppland. Uppsala, 1947. 1947, p. 71-78)

Bössa, Carl Ersson, called Byss-Kalle, 1783-1847.
Sweden.

form 406c [viii-5-50 25m]
npo
MUSIC DIV.

Nydia [opera]

see

Fox, George, 1854?-1902
Nydia

Music Div.

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*MHD

Nye, Robert E
Basic music for classroom teachers; an activities approach to music fundamentals [by] Robert E. Nye [and] Bjornar Bergethon. New York, Prentice-Hall, 1954. x,134 p. 26cm.

Includes music.
1. School music—U.S. 2. School music—Instruction.
I. Bergethon, Bjornar, joint author. II. Title.
III. Bergethon, Bjornar
NN** 5.55 j/ OC(1bo)I, IIIbo PC,1,I,II SL,MU,2, I,II (LC1,X1)

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*MH

Nye, Robert E
Basic music for classroom teachers; an activities approach to music fundamentals ₍by₎ Robert E. Nye ₍and₎ Bjornar Bergethon. New York, Prentice-Hall, 1954.
x, 134 p. illus., music. 26 cm.
Includes music.

1. MUSIC—INSTRUCTION AND STUDY—U.S.
2. INSTRUCTION AND STUDY—U.S.
3. TEACHERS—TRAINING
I. Bergethon, Bjornar, joint author II. Bergethon, Bjornar
NN * X 10.57 p/ OC(1b*) I, IIbo PC, 1, I SL MU, 2, 3, I (LC1, X1)

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*MHD

Nye, Robert E.
Music in the elementary school; an activities approach to music methods and materials ₍by₎ Robert Evans Nye ₍and₎ Vernice Trousdale Nye. Englewood Cliffs, N. J., Prentice-Hall, 1957.
290 p. illus. 24 cm.
Includes bibliographies.

1. SCHOOL MUSIC--U. S. 2. SCHOOL MUSIC--INSTRUCTION
I. Nye, Vernice Trousdale, joint author II. Nye, Vernice Trousdale
NN* R 9.57 c/ OC, I, Ibo PC, I, I SL MU, 2, I (LC1, X1)

Nye, Vernice Trousdale, joint author

*MHD

Nye, Robert E.
Music in the elementary school; an activities approach to music methods and materials ₍by₎ Robert Evans Nye ₍and₎ Vernice Trousdale Nye. Englewood Cliffs, N. J., Prentice-Hall, 1957.
290 p. illus. 24 cm.
Includes bibliographies.

1. SCHOOL MUSIC--U. S. 2. SCHOOL MUSIC--INSTRUCTION
I. Nye, Vernice Trousdale, joint author II. Nye, Vernice Trousdale
NN* R 9.57 c/ OC, I, Ibo PC, I, I SL MU, 2, I (LC1, X1)

Nye Akvareller.

*MYD

Gade, Niels Wilhelm, 1817–1890.
...Nye Akvareller. Op. 57... Hefte 1– Kjøbenhavn: W. Hansen ₍ca. 1889₎ Publ. pl. no. 8378 / no. 33½cm.

For piano.
At head of title: Kompositioner af Niels W. Gade. Piano, 2 Hænder.
CONTENTS.—Heft 1. Humoreske. Notturno. Scherzo.

1. Piano—1800– . I. Title.
N. Y. P. L.
MUSIC DIV.
August 10, 1936

Nye fag-nye arbejdsformer

MW p.v. 299

SIEVSTED, ELLEN.
Filmundervisning, en vejledning. [København] Gyldendal, 1961. 73, [1] p. illus. 23cm. (Nye fag--nye arbejdsformer)

Bibliography, p. 73-[74]

1. Moving pictures and children. 2. Cinema and children.
I. Nye fag—nye arbejdsformer.
NN R 7.62 m/ OC(Ibo) (OS)I PC,1 SL T, 2, I (LC1, X1)
[NSCM]

NYERUP, RASMUS, 1759-1829

Copy only words underlined & classmark— **MA

SCHIØRRING, NILS.
C. B. Rutström og Rasmus Nyerup; et bidrag til den svensk-danske folkevises melodihistorie. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 43 (1961) p. 287-296. music)

Summary in German.
Bibliographical footnotes.

1. Rutström, Carl Birger, 1758-1826. 2. Nyerup, Rasmus, 1759-1829.
3. Folk songs, Swedish.
NN R 7.62 m/ (OC)Ib+ OI (MU)I, 2, 3 (LC4, X1)

Nygaard, Fredrik.

*MS

Hamerik, Ebbe.
Stepan; opéra en 3 actes... Paroles danoises de... Fredrik Nygaard. Version française de Frank van der Stucken, Deutsch von Frank van der Stucken, English translation by Margaret W. Hamerik. Musique de... Ebbe Hamerik. Partition de piano et chant du compositeur... Bruxelles: Schott frères, cop. 1924. Publ. pl. no. S. F. 6608. 176 p. f°.

Vocal score. French, German and English.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
273450A
1. Operas—Piano and voice. 2. Nygaard, Fredrik. 3. Van der Stucken, Frank Valentin, 1858– , translator. 4. Hamerik, Margaret (Williams), translator. 5. Title.
N. Y. P. L.
April 29, 1926

NIT

NYGAARD, GEORG, 1871-1942.
Emil Aarestrup; bidrag til en bibliografi, med en biografisk indledning, af Georg Nygaard. Kjøbenhavn, Christians-pressen, 1918. 77 p. port. 16cm.

One of 275 copies.
"Musik komponeret til digte af Aarestrup," p. 51-71.

1. Aarestrup, Emil, 1800-1856—Bibl.

NN R 12.52 OC PC,1 SL MU,1 (LC1, X1)

*MP
(Danish)

NYGAARD, JAKOB BECH, 1911-
Et dusin viser. [Århus, Strubes forlag, 1961]
1 v. (unpaged) illus., port. music. 31cm.

For voice and piano.
"Årsskiftet 1961-62 af Marselis tyk."

1. Songs, Danish.
NN R 5.62 p/OC PC, 1 SL MUg, 1g (PRI 1, LC1, X1)

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*MFF

NYGARD, HOLGER OLOF.
The ballad of Heer Halewijn; its forms and variations in Western Europe. A study of the history and nature of a ballad tradition. Knoxville, Tenn., University of Tennessee press, 1958. 350 p. illus., maps. 24cm.

Bibliography, p. [342]-350.

1. Heer Halewijn (Ballad).
NN R 1.61 a/OC PC, 1 SL MU, 1 (MU1, LC1, X1)

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*MEC
(Nygren-Kloster)

NYGREN-KLOSTER, KARL, 1876-
Skyddsänglar efterlyses. Stockholm, Författarens eget förlag, 1953. 2 v. 21cm.

[Bd.] 1-2.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN R 3.62 a/OCs PCs, 1s, 1s SLs MUs, 1s (LC1s, X1s)

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*MX-Amer.

NYGREN, RUSSELL, arr.
Turkey in the raw; novelty flute trio, arranged by Russell Nygren. New York, Robbins music corp. [c1954] score (13 p.) 31cm.

An arrangement of Turkey in the straw.
With optional piano acc.

1. Flute in trios (3 flutes)--(Piano, 3 flutes)--Arr. I. Title. 2. Piano in quartets --Arr. II. Title: Turkey in the straw.
NN 4.70 r/OC SL MUg, 1g, 2g, 1g, IIg MUA(4) (MU1 2, LC1, X1)

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*MX-Amer.

NYGREN, RUSSELL, arr.
Yankee doodle on tour; novelty flute trio, arranged by Russell Nygren. New York, Robbins [c1953] score (11 p.) 31cm.

With optional piano acc.

1.Flute in trios (3 flutes)--Arr. 2. Piano in quartets (Piano, 3 flutes)--Arr. 3. Yankee doodle. I.Title. II.Nygren, Russell.
NN 4.70 v/ OC,IIbo SL MUg,1g,2g,3g,Ig
MUA(4) (MU1 1,LC1,X1)

Nygren,Russell,arr.

*MX-Amer.
box

JORDAN,JACK
[LITTLE RED MONKEY. ARR. FOR 3 FLUTES]
Little red monkey; novelty flute trio, by Jack Jordan. Arranged by Russell Nygren. New York, Miller music corp. [c1953] score (9 p.) 31cm.
With optional piano acc.
1.Flute in trios (3 flutes)--Arr. 2. Piano in quartets (Piano, 3 flutes)--Arr. I. Nygren, Russell, arr. II.Title.
NN R 4.70 v/OC,I SL (OAP1) MUg,1g,2g,Ig,
IIg MUA(4),I (LC1,X1) (MU1 1)

Nyholm, Margot (Gerhard).

See

Lander, Margot (Gerhard), 1910-

MUSIC DIV.

Nyinger.

*MP
(Scand.)

Sinding, Christian, 1856-
Nyinger; digte af Herman Wildenvey, satte i musik af Christian Sinding. Op. 90... Kristiania: Brödrene Hals, cop. 1908. Publ. pl. no. B. 1227 H. 27 p. f°.

Norwegian words, with music.
Contents: Fest. Maistrofe. Pinselilje. Fattigmandströst. Sidste hilsen. Vel.

1. Songs (Norwegian). 2. Wildenvey, Herman, 1885- . 3. Title.
N. Y. P. L. Music div. May 4, 1919.

Nyiregyházi, Erwin, 1903-

*MEC
(Nyiregyházi)

Révész, Géza, 1878-
The psychology of a musical prodigy, by G. Révész... London: K. Paul, Trench, Trubner & Co., Ltd., 1925. ix, 180 p. front. (port.) illus. (incl. music). 8°. (Internat. library of psychology, philosophy and scientific method.)

"Progress of Edwin's creative musical development as shown in his works," p. 155-178.

MUSIC DIV.

189188A. 1. Nyiregyházi, Erwin, 1903- . 2. Music—Psychology. 3. Children as musicians. 4. Title.
N. Y. P. L. July 9, 1925

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*MYD

NYIREGYHÁZI, ERWIN, 1903-
Checkmate no. 2, for piano [1943] Los Angeles, Nyiregyházi publications [c1951] 11 p. 31cm.

1. Piano. I. Title.
NN 4.58 e/OC SL MUg, 1g, Ig (LC1, X1)

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*MYD
(Box)

Nyiregyházi, Erwin, 1903-
...Mephisto triumphiert! Fantasie N°. I für grosses Orchester, von Erwin Nyiregyházi. Konzert-Bearbeitung desselben Werkes für Klavier zu 2 Händen. Kristiania: E. Nyiregyházi, cop. 1920. Publ. pl. no. 2. 18 p. f°.

Arranged for piano, 2 hands.

Symphonic poems — Arr. for piano.
MUSIC DIV.
1. Orchestra (Full)—Arr. for piano, 2 hands. 2. Piano. 3. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 30, 1924

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*MYD

NYIREGYHÁZI, ERWIN, 1903-
A soldier of fortune, for piano [1939] Los Angeles, Bysshe and Barrett [c1950] 7 p. 31cm.

1. Piano. I. Title.
NN 3.58 e/OC SL MUg, 1g, Ig (MU1, LC1, X1)

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*MYD

NYIREGYHÁZI, ERWIN, 1903-
Tonal drama no. 1, for piano [1938] Los Angeles, Bysshe and Barrett [1950] 16 p. 31cm.

1. Piano. I. Title.
NN 4.58 a/OC SL MUg, 1g, Ig (LC1, X1)

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*MYD

NYIREGYHÁZI, ERWIN, 1903-
Tragic victory no. 1, for piano [1943 (1945)] Los Angeles, Nyiregyházi publications [c1951] 9 p. 31cm.

1. Piano. I. Title.
NN 4.58 e/OC SL MUg, 1g, Ig (MU1, LC1, X1)

Nyitray, Emil, 1883-1922. My lady friends

NCOF
+

Mandel, Frank, 1884-
No, no, Nanette; a musical comedy in three acts. Book by Frank Mandel & Otto Harbach, lyrics by Otto Harbach & Irving Caesar; music by Vincent Youmans. [New York, 1925] 40, 36, 21 f. 29cm.

Prompt-book, typewritten, with ms. corrections and notes; light, property, and carpenter plot, ground plans, showing location of properties and the lines of the set, and photographs of scenes and members of the cast, included.
Based on: My lady friends, by E. Nyitray and F. Mandel, produced in England under the title: His lady friends.

(Continued)

N. Y. P. L. MUSIC DIV. March 31, 1943

Mandel, Frank, 1884- . No, No, Nanette... (Card 2)

Without music.
First London production at the Palace theatre, March 11, 1925; first New York production at the Globe theatre, Sept. 16, 1925.

136622B. 1. Drama, American. 2. Prompt-books. I. Harbach, Otto Abels, 1873- jt. au. II. Caesar, Irving, 1895- . III. Nyitray, Emil, 1882?-1922. My lady friends. IV. Title. V. Title: His lady friends.
N. Y. P. L. March 31, 1943

Nyman, Alf, 1884- , ed.

3-MAM

Vår tids kunst og diktning in Skandinavia. [Redaksjon: Haakon Shetelig (Norge), Frithiof Brandt (Danmark), Alf Nyman (Sverige)] Oslo, J. G. Tanum, 1948.
3 v. illus., ports. 26 cm.
CONTENTS.—1. Norge.—2. Danmark.—3. Sverige.

1. Art—Scandinavia. 2. Scandinavian literature. 3. Music—Scandinavia. I. Shetelig, Haakon, 1877- ed. II. Brandt, Frithiof, 1892- ed. III. Nyman, Alf Tor, 1884- ed.

N7008.V616 49-23061*
Library of Congress [1] MUSIC DIV.

Nyman, Armas

*MP
(School)

KOPPI, KAARINA.
...Laulu- ja leikkikirja; kouluja ja lastentarhoja varten. Laulut sovittanut Armas Nyman. Valok. Raaha Topelius. [Hämeenlinna] A. A. Karisto [1947] 135 p. illus. 19cm.

S. paatos.
With music.

4032658. 1. School music—Finland. 2. Games, Singing, Finnish. 3. School music—Songbooks, etc., Finnish. 4. Singing games, Finnish. I. Nyman, Armas.
NN R 11.61 OC, I PC, 1, 3, I SL MU, 2g, 4g, I (LC1, X1)

Nyman, Carl Olof , tr.

* C-2 p.v.700

Mérimée, Prosper, 1803-1870.
...Carmen. Med teckningar av Goya och en essay av Yngve Flyckt. Stockholm, Sällskapet Bokvännerna [1950] 122 p. illus. 19cm. (Bokvännens bibliotek. nr. 8)

"Nyöversättning av Anders Fröhling och Carl Olof Nyman."
"Carmen som opera, av Yngve Flyckt," p. 105-[123]

1. Bizet, Georges. Carmen. I. Flyckt, Yngve. II. Fröhling, Anders, tr. III. Nyman, Carl Olof, tr. IV. Ser.
NN 4.53 OC, I, II, III PC, I, I, II, III SL MU, I, I, II, III (LC1, X1)

The nymph of Diana

*MGTZ p. v. 4

BARBIER, JULES, 1825-1901.
Sylvia; or, The nymph of Diana. Ballet in two acts and four tableaux by Jules Barbier and Mérante. Music by Leo Delibes. New York, C. D. Koppel, 1886. 17 p. 23cm.

Ballet scenario.
Includes musical extracts arranged for piano.
1. Ballet. Sylvia. I. Mérante, Louis François, 1828-1887. Sylvia. II. Delibes, Leo, 1836-1891. Sylvia. III. Title. IV. Title: The nymph of Diana.
NN R 9.65 a/ OC, I, II PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (DC1, LC1, X1)

Le nymphe di Rheno

*MN
E651
Bd. 44

SCHENCK, JOHANN, b. 1656.
[LE NYMPHE DI RHENO]
Le nymphe di Rheno; für zwei Solo-Gamben. [Op. 8] Hrsg. von Karl Heinz Pauls. Kassel, Nagels Verlag 1956. 67 p. port. 33cm. (Das Erbe deutscher Musik, Bd. 44. Abteilung Kammermusik. Bd. 6)

Score: viola da gamba I-II.

(Continued)

NN R X 5.59 a/ OC, I, IVbo (OS)II (OAP1) MUG, 1g, 2g, Ig, IIg, IIIg (MU1 1, LC1, X1)

SCHENCK, JOHANN, b. 1656. [LE NYMPHE DI RHENO]
Le nymphe di Rheno. (Card 2)

Edited from the copy of the first edition in the Durham cathedral library.

1. Viola da gamba (2 viola da gambas) 2. Violoncello (2 violoncellos)--To 1800. I. Pauls, Karl Heinz, ed. II. Das Erbe deutscher Musik. Bd. 44. III. Title. IV. Pauls, Karl Heinz.

Nyon, Switzerland. Exposition, Trésors musicaux des collections suisses, 1949. *MCL
Trésors musicaux des collections suisses; exposition au château de Nyon, juin 1949. Catalogue. [Nyon, 1949] 88 p. illus. 22cm.

"L'exposition est organisée par la Municipalité de Nyon et l'Association des intérêts de Nyon."

(Continued)
NN*R 1.53 OS PC,1,2 SL MU,3,4 (LC1,Z1, X1)

Nys, Carl de. *MEC (Bach)--C
Cantates à Saint-Thomas. Paris, P. Horay [1957]
1 v. 18 cm. (Les Grands musiciens)
Série 1.
Bibliography: v. 1, p. [253]-254.

CONTENTS.--1. sér. Du premier dimanche d'Avent au premier dimanche après Pâques.

1. BACH, JOHANN SEBASTIAN. CANTATAS
I. Cantates à Saint-Thomas
NN * 9.58 v// OC(1b*) PC, 1, I SL MU, 1, I (LC1, X1)

Les nymphes de Diane.
Mus. Res. *MP (French)

[Bernier, Nicolas] 1664-1734.

Les nymphes de Diane; cantate françoise a deux voix et la basse continue, composée par Mr....... ... À Paris: Se vend chez Foucault [1703?] 33 p. 34cm.

With keyboard (figured bass) accompaniment.
"Gravé par Paulo Angelli."
Contemporary binding of calf with arms of the Pavée de Villevieille family, gilt.
With this is bound his: Cantates françoises. Livre 1-3. Paris: Foucault [1703?-ca. 1710]

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
804428A. 1. Scenas, etc., Secular —2 voices—Keyboard acc. I. Title.
N. Y. P. L. July 3, 1936

Nyon, Switzerland. Exposition, Trésors musicaux des collections suisses, 1949. Trésors musicaux des collections suisses. (Card 2)

568453B 1. Music—Exhibitions—Switzerland—Nyon, 1949. 2. Musical instruments—Exhibitions—Switzerland—Nyon, 1949. 3. Exhibitions—Switzerland—Nyon, 1949. 4. Instruments—Exhibitions—Switzerland—Nyon, 1949.

NYS, CARL DE. *L
La discothèque idéale. [1. éd.] Paris, Éditions universitaires [1960] 469 p. 19cm.

1. Phonograph records--Selected lists. 2. Discography--Selected lists. 3. Discography, French.
NN R 3.62 e/b OC PC, 1 SL MU, 3 MUP, 2 (LC1, X1, Z1)

Les nymphes de Diane
Mus. Res. *MZ

FAVART, CHARLES SIMON, 1710-1792.
Les nymphes de Diane, opéra comique, par Mr. Favart. Nouvelle edition. Paris, Aux dépens de la compagnie, 1755. 39 p. 19cm.

Words only; tunes indicated by title.
Music attributed to J.B. Moulinghen by Grove, 5th ed. Moulinghen could only have arranged it.

1. Librettos--To 1800. I. Moulinghen, Jean Baptiste, b. 1751. Les nymphes de Diane. II. Title.
NN 5.61 s/P OC, I, Ib (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (MUR1, LC1, X1, Z3)

Nyon, Switzerland. Trésors musicaux des collections suisses, 1949.

See

Nyon, Switzerland. Exposition, Trésors musicaux des collections suisses, 1949.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8
Form 194a [viii-19-53 5m]

Nys, Carl de, joint author

Witold, Jean. * MFG
Sinfonia sacra, par Jean Witold et Carl de Nys. Paris, P. Horay [1957-
1 v. 18 cm. (Les Grands musiciens)
Sér. 1.
Discography: v. 1, p. 217-221.

1. Church music--Hist. 2. Church music--Bibl.--Discography 3. Church music. 4. Church music--Discography. I. Nys, Carl de, joint author II. Title.
NN * 3.60 p/z OC, 1 PC, 1, 2, I, II SL MU, 2, 3, I, II MUP, 4, I (LC1, X1, Z1)

...The nymph's complaint for the death of her fawn. *MX + box

White, Felix Harold, 1884-
...The nymph's complaint for the death of her fawn; poem for oboe (or violin) viola & piano after Andrew Marvell, by Felix White.... London: Stainer & Bell, Ltd.[, cop. 1922.] Publ. pl. no. S. & B. 2412. 3 parts. f°. (Carnegie collection of British music.)

Score and 2 parts.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Trios—Piano, oboe and viola. 2. Title. 3. Ser.
N. Y. P. L. December 18, 1925

NYQUIST, KAI, 1897- * MFSB (Norway)
100 år Oslo handelsstands forenings orkester, 1860-1960. [Oslo] i kommisjon hos J.G. Tanum[1960?] 142 p. illus., ports, facsims. 25cm.

1. Oslo handelsstands forening. Orkester. I. [Title] Hundrede
NN 12.66 p/e OC PC, 1 SL MU, 1 (LC1, X1 [I])

NYS, PIERRE. *Z-1167 Film Reproduction
L'apothéose de Haendel; évocation musicale en six tableaux. [Bruxelle] Edition des Jeunesses musicales [c1949] 31 p. 22cm. (Jeunesses musicales de Belgique. 1)

Film reproduction. Negative.
Incidental music, selected from the works of Handel, indicated by title and references to phonograph records.

(Continued)
NN R X 8.62 e/ OC(1bo) (OS)II PC, 1, 3, I, II SL MUy, 1y, 2y, Iy, IIy (MUF1, UM1, LC1, X1)

The nymphs and the dinosaur. *MV-Amer.

Frangkiser, Carl, 1894-
The nymphs and the dinosaur, descriptive overture. New York, Belwin [1948]
score (32 p.), condensed score (12 p.) and ... parts. 31 cm. (Belwin domestic edition for the concert band, no. 164)
Cover title.

1. Overtures (Band)—Scores and parts. I. Title.
M1204.F82N9 48-16319*
Library of Congress [1] MUSIC DIV.

Nyrop-Christensen, Henrik, ed.

KROGH, TORBEN THORBERG, 1895- * MFBR (Denmark)
Musik og teater. [København] Munksgaard, 1955. xv, 242 p. illus., music. 29cm.

"Vi har... med anledning i 60 aars fødselsdagen den 21. april 1955, bedt Torben Krogh om tilladelse til at samle et stort udvalg af hans mindre arbejder. Professor Krogh har... foretaget et kritisk gennemsyn."—Efterskrift ([signed:] F.J. Billeskov Jansen, Henrik Nyrop-Christensen)
Includes various melodies set to the words Kong Christian stod ved højen
(Continued)
NN X 10.57 g/d OC, I, II PC, 1, 4, 5, I, II SL MU, 2, 3, I, II (MUS 1, T 5, LC1, X1, Z1, C1, Y1)

NYS, PIERRE. L'apothéose de Haendel...
(Card 2)

1. Handel Georg Friedrich--Drama. 2. Melodrames--Librettos. 3. Drama, Belgian-French. I. Title. II. Jeunesses musicales. Belgium.

Nympo's march
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
Nympo's march [by] Fanciulli. [n.d.]
12 parts. 34cm.

Holograph (?) in ink.
Caption title, from violin conductor's part.
For orchestra.
Holograph (?) sketch for orchestra inserted.
(Continued)
NN 1.68 l/-OC SL MUg, 1g,2g,3g,Ig MUA(4) (MUI 1,MUR1,LC1,X1, Z3) 2

KROGH, TORBEN THORBERG, 1895- . Musik og teater. (Card 2)

mast (p. [111]-123)
CONTENTS.—Optogsbilleder fra Christian IV's kroningsfest.—Har Christian IV set Shakespeare i England?—Hellig trekongers aften i musikalsk belysning.—En stor Shakespeareskuespiller og Danmark.—Det straffede brodermord.—Københavns første teater.—Prinsen morer sig.—Den dydige Susanne.—Omkring Grønnegadeteatret.—Holbergs forhold til operaen.—En Niels Klim-vise.—Holger Danske.—"Kong Christian stod ved højen mast."—Ukendte breve til J.P.E. Hartmann.—Nye bidrag til den tidlige italienske maskekomedies historie.—Den italienske komedie i
(Continued)

NYSTEDT, KNUT, 1915- *MX
CONCERTINO, CLARINET, ENGLISH HORN & STRING ORCHESTRA, OP. 29]
Concertino for clarinet, Eng. horn and strings. Op. 29. Drammen, Norway, H. Lyche [c1958] score (61 p.) 35cm. (Edition Lyche)

Reproduced from the composer's manuscript.

(Continued)
NN 11.59 m/b OC (OAF I) SL MU, 1g, 2g, 3g (LC1, X1)

FANCIULLI, FRANCESCO, 1853-1915. Nympo's march...
(Card 2)

Francesco Fanciulli Collection
1. Marches (Orchestra)--Parts. 2. Orchestra--Parts. 3. Autographs (Music)--Fanciulli, F. I. Title.

KROGH, TORBEN THORBERG, 1895- . Musik og teater. (Card 3)

Frankrig.—Don Juan og Faust som pantomimefigurer.—Den engelske pantomime.—Bibliografi over Torben Kroghs skrifter, ved H. Nyrop-Christensen (p. [231]-240)
Includes bibliographies.

1. Music--Denmark. 2. Operas--Denmark. 3. Denmark. 4. Stage--Addresses, essays, lectures. 5. Stage--Denmark--Copenhagen. I. Jansen, Frederik Julius Billeskov, 1907- , ed. II. Nyrop-Christensen, Henrik, ed.

NYSTEDT, KNUT, 1915- . [CONCERTINO, CLARINET, ENGLISH HORN & STRING ORCHESTRA, OP. 29] Concertino for clarinet... (Card 2)

Duration: about 19 min.
Stamped on cover: Sole agents: C.F. Peters, New York.

1. Concertos (English horn and clarinet) 2. Clarinet, English horn and string orchestra. 3. Autographs (Music)--Nystedt, K.--Facsimiles.

*MR
box

NYSTEDT, KNUT, 1915-

Fire Orheimsongar, for song og klaver [op. 11] Oslo, Musikk-huset [194-] Pl. no. M.-H. 377. 5 p. 31cm.

For voice and piano.
CONTENTS.—Morgonstund.—Valet.--I ungdoms år.—Heimlengsla.
1. Sacred songs, Norwegian. I. Orheim, Matias.
NN R 7.65 g/// OC, I SL MUg, lg, Ig (MUD 1, MUS 4, LC1, X1)

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*MTK

NYSTEDT, KNUT, 1915-

Halling [op. 16, nr. 3] Arrangement: Hjalmar Lindberg. Oslo, Musikk-Huset, c1954; c1946. piano-conductor score (3 p.) and 13 parts. 31cm. (Edition Norvegia)

For orchestra.
1. Dances, Norwegian 2. Dances (Orchestra)
NN X 11.64 p/// OC SL MUg lg, 2g (LC1, X1)

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*MRH
box

NYSTEDT, KNUT, 1915-

Hymnus pro choro mixto, op. 30. [Hymnus de Spiritu Sancto] Oslo, Musikk-huset [c1952] 9 p. 23cm. (Musikk-husets bl. korbibliotek, nr. 153)

Score: SATB. Latin and Norwegian words.
First line: Veni Creator Spiritus.
Duration: 3 min.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Musikk-husets blandete korbibliotek.
NN R 3.65 e/// OC (OS)I SL MUg, lg (MUS1, LC1, X1) [NSCM]

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*MYD

NYSTEDT, KNUT, 1915-

Tre klaverstykker, op. 16. Oslo, Musikk-huset, c1946. 8 p. 31cm. (Noreg-edition. no. 12)

For piano.
CONTENTS.—Preludium.—2. Melodi.—3. Halling.
1. Piano.
NN 12.64 a/// OC SL MUg, lg (LC1, X1)

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*MP
(Norwegian)

NYSTEDT, KNUT, 1915-
[THE MOMENT]
The moment. For soprano, celesta, and percussion. Music by Knut Nystedt. Op. 33. Text by Kathleen Raine. New York, Associated music publishers [c1968] score (20 p.) 31cm.

Duration: 8 min.
1. Songs with percussion. I. Raine, Kathleen J. II. Title.
NN 8.69 a/// OC, I (OAFI) SL MUg, lg, Ig, IIg (MUD1, LC1, X1)

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*MYA

NYSTEDT, KNUT, 1915-
[PARTITA, ORGAN, OP. 44]
Partita on the Norwegian folktune In heaven is joy, Hos Gud er idel glede. Op. 44. [Drammen, Norway, H. Lyche, c1968] 12 p. 23 x 31cm. (Edition Lyche. no. 563)

Duration: 7 min.
1. Organ.
NN 5.69 v/// OC (OAFI) SL MUg, lg (LC1, X1)

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*MTO

NYSTEDT, KNUT, 1915-
[SPENNINGENS LAND]
Spenningens land [symfonisk fantasi, op. 19] The land of suspense. Drammen, H. Lyche [c1949] 48 p. 18cm. (Edition Lyche. nr. 132)

Miniature score: orchestra.
Duration: 9 min.
1. Orchestra. I. Title. II. Title: The land of suspense.
NN X 12.58 p/// OC (1b+) (OAFI) SL MUg, lg, Ig, IIg (MUI 2, LC1, X1)

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*MV

NYSTEDT, KNUT, 1915-
[SYMPHONY, STRING ORCHESTRA, OP. 26]
Symphony for strings, op. 26. [Drammen, Norway, H. Lyche, c1962] score (56 p.) 24cm. (Edition Lyche. no. 453)

Duration: 20 min.
1. Symphonies (String orchestra). 2. Orchestra, String.
NN 12.69 v/// OC (OAFI) SL MUg, lg, 2g (LC1, X1)

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*MRH

NYSTEDT, KNUT, 1915-

Troens triumf, suite for blandet kor a cappella, op. 32. The triumph of faith, suite for unaccompanied mixed voices. [Text from the Revelation and the Psalms] Oslo, Musikk-huset [c1956] score (23 p.) 31cm.

For SATB. Norwegian and English words.
Duration: 12 min.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Title. II. Bible. O.T. Psalms. Selections. Norwegian. 1956. III. Bible. N.T. Revelation. Norwegian. 1956
NN 11.64 a/// OC, II, III SL MUg, lg, IIg, IIIg (MUS?, LC1, X1)

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*MYD

NYSTEDT, KNUT, 1915-
[VARIATIONS, PIANO, OP. 21]
Variasjoner for klaver. Op. 21. [194-?] 11 p. 35cm.

Reproduced from ms.
In caption: 1948.
1. Piano.
NN 5.70 l/// OC (OAFI) SL MUg, lg (LC1, X1)

Nystrom, Gösta.

Write on slip words underlined and class mark — *MA

Bergament, Moses.
Gösta Nystroem: Swedish composer.
(Music and letters. London, 1946. 1946, April, p. 56-70.)
"Translated from the Swedish by Kathleen Dale."

npc
MUSIC DIV.

form 400c

Nyström, Gösta

Write on slip, class mark name, vol., page and year of magazine. *MA

Sabaneev, Leonid
Gösta Nyström: a new Swedish composer.
(Musical Times London 1928 vol.69, no.1030, Dec.1,1928. p. 1084-1085.)

Music Div.

NYSTROEM, GÖSTA, 1890-

Copy only words underlined & classmark— *MA

THOOR, ALF.
Gösta Nystroem as a symphonist. (IN: Musikrevy international. Stockholm. 26cm. 1951. p. 25-28. illus., music)

1. Nystroem, Gösta, 1890-
NN 12.61m/// OC (MU) (LC2, X1)

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*MX

NYSTROEM, GÖSTA, 1890-
[QUARTET, STRINGS, 1956]
Stråkkvartett 1956. Stockholm, Musikaliska konstföreningen, 1958. miniature score (31 p.) 19cm.

Title in Swedish, English and German.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Musikaliska konstföreningen, Stockholm.
NN 3.61 m/// OC (OS)I, Ib (OAF 1) SL MUg, lg, 2g, Ig (LC1, X1)

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*MP
(Swedish)

NYSTROEM, GÖSTA, 1890-

Sånger vid havet. Stockholm, Nordiska musikförlaget [c1943] score (5 no. in 1 v.) and part. 31cm.

For voice and piano, Swedish words. The voice part with Swedish and English words.

(Continued)
NN 3.61 m/// OC SL MUg, lg (MUD 4, LC1, X1) (MUS 6)

NYSTROEM, GÖSTA, 1890- Sånger vid havet.
(Card 2)

CONTENTS.--1. Ute i skären (E. Lindqvist)--2. Nocturne (E. Södergran)--3. Havets visa (H. Gullberg)-- 4. Jag har ett hem vid havet (R. Jändel)--5. Jag väntar månen (H. Gullberg)

1. Songs, Swedish.

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*MTA

NYSTROEM, GÖSTA, 1890-

Sinfonia breve. Stockholm, Nordiska musikförlaget [c1949] miniature score (97 p.) 19cm. (Edition Musicalia, nr. 960)

Duration: 24 min.
1. Symphonies.
NN 3.62 p/// OC SL MUg, lg (MUI, LC1, X1)

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*MTA

NYSTROEM, GÖSTA, 1890-

Sinfonia espressiva. Stockholm, Nordiska musikförlaget [c1956] miniature score (133 p.) 19cm. (Edition Musicalia, Nr. 965)

Duration: 30 min.
1. Symphonies. I. Title.
NN 3.62 a/// OC SL MUg, lg, Ig (LC1, MUI 1, X1)

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*MTA

NYSTROEM, GÖSTA, 1890-

Sinfonia del mare. Stockholm, Nordiska musikförlaget [c1950] miniature score (149 p.) 19cm. (Edition Musicalia, nr. 964)

Duration: 37 min.
1. Symphonies. I. Title.
NN 3.62 a/// OC SL MUg, lg. Ig (LC1, X1, MUI 2)

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*MP
box

NYSTROEM, GÖSTA, 1890-

Tre sånger för orkester ur musiken till "Stormen." Klaverutdrag. Stockholm, Nordiska musikförlaget [c1937] 7 p. and part. 31cm.

For voice and piano; words from Shakespeare's Tempest.
CONTNETS.--Kom på denna gula sand.--Samias honung. Er jag bl.--Xra guld till deras fromma.
1. Songs, Swedish. I. Shakespeare, William. The tempest. II. Shakespeare, William. Plays. The tempest.
NN R 4.61 s/// OC, II SL MUg, lg, Ig (MUD1, MUS3, MUW3, LC1, X1)

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*MYL

NYSTROEM, GÖSTA, 1890-
[SINFONIA CONCERTANTE, VIOLONCELLO & ORCHESTRA. ARR. FOR VIOLONCELLO & PIANO]
Sinfonia concertante, per violoncello ed orchestra. Reduzione per pianoforte. Stockholm, Nordiska musikförlaget [c1949] score (43 p.) and part. 31cm.

Duration: 29 min.
1. Concertos (Violoncello)--Piano acc.
NN 3.61 a/// OC (OAFI) SL MUg, lg (LC1, X1)

Nystrøm, Hampus Huldt-

See

Huldt-Nystrom, Hampus.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 106 [xl-15-60 10m]

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*QDZ

Nyurnberg, M V

...Симфонический оркестр и его инструменты; краткий очерк. Ленинград [etc.] Музгиз, 1950. 150 p. illus. music. 20cm.

Bibliography, p. 148-[149]

1. Orchestra and orchestral music--Russia. 2. Orchestra, 20th cent.

NN 5 53. (OC1bo) SL S(1bo),1 (LC1,X1)
MU,2

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*Q p.v. 1836

NYURNBERG, M.V.

Вольфганг-Амадей Моцарт, 1756-1791; краткий очерк жизни и творчества. Ленинград, Гос. муз. изд-во, 1957. 101 p. illus., ports., music. 23cm.

1. Mozart, Wolfgang Amadeus, 1756-1791.

NN 9.59 c/J SL MU,1 S,1 (LC1,X1)

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*MEC
(Sibelius)

Nyyssönen, Juho, and I. Schiffer.

Jean Sibelius; a nagy finn zeneköltő születésének hetvenedik évfordulójára kiadta a La Fontaine irodalmi társaság, Juho Nyyssönen és Schiffer Iván tanulmányaival. Az előszót írta: Ugron Gábor. A magyar Kalevala-szemelvények és a summázó versikék Vikár Béla munkái. Összeállította és sajtó alá rendezte: Schiffer Miklós. Budapest: Rózsavölgyi és Társa bizománya, 1936. 53 p. front. (port.) 20½cm.

"Sibelius műveinek jegyzéke," p. 37–53.

Music Div.

877892A. 1. Sibelius, Jean, 1865- . I. Schiffer, Iván, jt. au.
II. Schiffer, Miklós, ed.
N. Y. P. L.

Cards in Public Catalogue May 28, 1937

O.C.O.R.A.

For corporate body referred to by these initials, see

Office de cooperation radiophonique, Paris.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 105a [rll-10-65 20m]

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*QDZ

O., V. F., count.

Музыкальная грамота для не-музыкантовъ. Вып. 1. Moscow: Ya. O. Orel, 1868. 26(1) p. 4°.

Theory—Elementary works, Russian. Music Dep't.

~~Elementary works.~~
1. ~~Music.—Method.~~
N. Y. P. L.

March 4, 1912.

O all ye works of the Lord

See

BENEDICITE OMNIA OPERA

MUSIC DIV

O be joyful in the Lord

See

JUBILATE DEO

DREXEL 4315

O bone Jesu. Motet, 4 voices. (In: Choir (The). A collection of church music... London, c1862?-63. f° v.1, p.83.)

Motets

Choral music, Sacred—Mixed—4 pt.—Unacc.

Music Div.

song index

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*MRH

...O bone Jesu; motet for four men's voices, by an anonymous (English) composer of the 16th century. (British museum, Add. Mss. 17802–5)... London, J. & W. Chester [c1936] Pl.no. J.W.C.8773. 12 p. 27cm. (Latin church music of the polyphonic schools. no. 35)

Score: TTBarB and piano reduction. Latin words, with English translation. First line: O bone Jesu, O dulcis Jesu.

1. Choral music, Sacred (Men, 4 pt.)—To 1600. 2. Motets—To 1600. I. Ser. (MUS1: O bone Jesu, O dulcis Jesu. LC1, X1)

NN 10.52 OC SL MUg, 1g, 2g

DREXEL 5535

O cast that shadow from thy brow. An admired ballad, with an accompaniment for the piano forte. New York: Hemans & Ellis, [18--]. pp. [301-308]. f°

Songs, English

5535

Music Div.

song index

Write on slip words underlined below and class mark — *MR

O celéste flambeau, lumiere de mon ame.

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.40.)

Music Div.

song index

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*QPK p.v. 80 no 3

O chlebie i wodzie; krotochwila w 1 akcie ze śpiewkami. Posen: A. Cybulski, 1898. 34, 12 p. 16°. (Naród sobie! 19.)

Title card only

MUSICAL DIVISION

1. Drama (Polish). 2. Music (Polish).
N. Y. P. L.

June 2, 1913.

O city, cities!

NBI

Larsson, Raymond Ellsworth, 1901-

O city, cities! [by] R. Ellsworth Larsson. New York, Payson and Clarke, ltd., 1929.

104 p., 1 l. 21cm.

Poems.

"Plimpton Press, Norwood, Massachusetts"

I. Title.

[Full name: Raymond Edward Ellsworth Larsson]

Library of Congress PS3523.A724O8 1929 29-19638

Copyright A 12385 [2]

MUSIC DIV

O človeku...

*MP
(Czechoslovak)

Suchoň, Eugen, 1908-

O človeku; cyklus miešaných sborov na básne Jána Smreka. [Vyd. 1] Praha, Štátne hudobné vydavateľstvo, 1965.

score (66 p.) 28 cm.

For mixed chorus, unacc.

CONTENTS.—Triumf (Človek a svet)—Tri lyrické piesne (Človek a láska)—Na veselici (Človek a radosť)

(Continued)

NN 6.67 g/J OC,I SL MUg,1g,Ig,IIg (LC1, X1)

MUSIC DIV.

SUCHOŇ, EUGEN, 1908- . O človeku...
(Card 2)

1. Choral music, Secular (Mixed, 8 pt.)—Unacc. I. Smrek, Ján. II. Title.

O come all ye faithful

*MRH

THOMAS, JUAN MARÍA, 1896-

Christmas carol of peace; arrangement of the well known carol O come all ye faithful, for two mixed choruses & congregation with organ accompaniment. Mallorca, Capella classica editions, 1945. 12 p. 34cm.

1. Christmas music--Choral music. 2. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. I. Title. II. Title: O come all ye faithful.

NN X 5.61 e/ OC SL MUg, 1g, 2g Ig, IIg (LC1, X1)

O come let us sing

See

VENITE

MUSIC DIV

DREXEL 4698

O come let us sing unto the Lord. Full anthem. Psalm XCV, verse 1, 2, 3, 6, by an eminent master. (In: Cathedral (The) magazine... London, [17--]. 4°. v.2, pp. 16-21.)

Anthems

Venite

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

Music Div.

song index

O Crux benedicta.

*MRD

Meuerer, Johannes Georg, 1871-

...Missa "O Crux benedicta" für vier- bis sechsstimmigen gemischten Chor mit Orgelbegleitung (zwei Trompeten u. zwei Posaunen ad libitum), komponiert von Johannes Gg. Meuerer. Opus 79. Düsseldorf: L. Schwann [1914] Publ. pl. no. 1078. 29 p. 27cm.

Score: SSATBB and organ. Latin words.

1. Masses—Keyboard acc. I. Title: O Crux benedicta.
N. Y. P. L.

August 20, 1942

O.D.

See

Orphei dränger, Upsala, Sweden.

MUSIC DIV.

O dame get up and bake your pies

Bax, Sir Arnold Edward Trevor, 1883-1953. *MYD

O dame get up and bake your pies; variations on a North country Christmas carol for piano solo. London, New York, Chappell & co. [c1947] 7 p. 29cm.

1. Piano. 2. Carols, English(Instrumental settings). I. Title.

NN 11.54 a/ OC SL MUg,1g,2g,1g (MUI 1, LC1,X1)

O dass ich tausend Zungen hätte *MYA

Michelsen, Hans Friedrich, 1902–
[Concerto, organ unacc., no. 6]

Orgelkonzert vi "O dass ich tausend Zungen hätte." Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA and Canada: C. F. Peters, New York [°1964] 28 p. 28 x 30 cm.

1. Concertos (Organ solo). 2. Organ. I. Title: O dass ich tausend Zungen hätte.

NN 11. 65 e/ OC (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

O, diese künstler! *MEC (Knepler)

Knepler, Hugo.

... O, diese künstler! Indiskretionen eines managers. Mit achtundzwanzig ganzseitigen bildern. Wien-Leipzig, Fiba-verlag [°1931]

198, [1] p. illus. (incl. facsims., music) plates, ports. $16\frac{1}{2}$cm.

JUILLIARD FOUNDATION FUND

1. Musicians — Correspondence, reminiscences, etc. 2. Impresarios. 3. Music — Austria — Vienna. 4. Music — Anecdotes, facetiae, satire, etc. 5. Children as musicians. I. Title.

31-21069

Library of Congress ML420.K6

Copyright A—Foreign 10897 [3] MUSIC DIV. 927.8

O dolce concento

*MYD

HERZ, HENRI, 1806-1888.

Variations brillantes sur la cavatine O dolce concento, suives d'un rondo sur un air français, arrangées pour le piano à quatre mains par Fessy et composées par Henri Herz. Mayence, B. Schott [184-?] Pl. no. 5869. 29 p. 33cm.

(Continued)

NN 3. 60 m/ OC, I, II SL MUg, 1g, 1g, IIg, IIg (MUI2, LC1, X1) 2

HERZ, HENRI, 1806-1888. Variations brillantes sur la cavatine O dolce concento... (Card 2)

For piano 4 hands; originally for piano solo.
The theme is Mozart's Das klinget so herrlich from Die Zauberflöte.

1. Piano, 4 hands--Arr. I. Fessy, Alexandre Charles, 1804-1856, arranger. II. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Das klinget so herrlich. III. Title: O dolce concento.

O dolce concento

LATOUR, T. *MN p.v. 20

A duett for two performers on the piano forte, in which is introduced the much admired air of O dolce concento, with variations. London, R[t] Birchall [18--] 11 p. 33cm.

Caption title.

1. Piano, 4 hands. I. Title: O dolce concento.

NN R 4.66 l/c OC SL MUg, 1g, 1g (LC1, X1, MUI 1)

O dolce concento

* MYD

LATOUR, T.
[VARIATIONS, O DOLCE CONCENTO]
Duo à quatre mains pour le piano forté, sur un air de La flûte enchantée de Mozart: O dolce concento. No. 1. Paris, Carli [ca. 1810] Pl. no. 767 11p. 34cm.

1. Piano, 4 hands. I. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Das klinget so herrlich. II. Title: O dolce concento.

NN 3.66 p/ OC, I (OAF1) SL MUg, 1g, 1g, IIg (MUI1, LC1, X1)

O dolce Napoli. Ausgewählte Neapolitanische Volkslieder der "Raccolta di canti popolari napoletani" für eine Singstimme mit Begleitung des pianoforte in heimischer Volksmundart und deutscher Übertragung von F. Freytag. Leipzig: Breitkopf & Härtel, [189?] 1 p.l., 47 p. 4°. (Volksausgabe Breitkopf & Härtel, no. 333.) *MYD

Gift of Mrs. H. Draper.

Music Div.

O DOMINE DEUS SPERAVI IN TE (PSALM VII)

See

BIBLE. O.T. PSALMS. VII

also the entries (under Latin title and translations) in the Song Index.

Music div.

O du mein holder Abendstern

*MYD box

WAGNER, RICHARD, 1813-1883.
[TANNHÄUSER. O DU MEIN HOLDER ABENDSTERN. ARR. FOR PIANO]
Evening star (O du mein holder Abendstern). Romance from the opera Tannhäuser [by] Wagner. Transcribed by Franz Liszt. New York, Century music pub.co. [n.d.] Pl. no. 692-7. 9 p. 32cm.

Includes German and English words.

(Continued)

NN R 9.68 l/ OC, I (OAF1) SL MUg, 1g, 1g, IIg, IIg (LC1, X1) 2

WAGNER, RICHARD, 1813-1883. [TANNHÄUSER. O DU MEIN HOLDER ABENDSTERN. ARR. FOR PIANO]
Evening star (O du mein holder Abendstern). (Card 2)

Originally for voice and orchestra.

1. Piano--Arr. I. Liszt, Franz, 1811-1886, arr. II. Title. III. Title: O du mein holder Abendstern.

O du stille Zeit

* MP (German)

BRESGEN, CESAR, ed.

O du stille Zeit; neue Lieder für die deutsche Hausmusik, für Singstimme und Klavier. Hrsg. von Cesar Bresgen. Potsdam, L. Voggenreiter [1943] 30 p. 31cm.

For voice and piano.
Songs by Hans Baumann, Karl Marx, Franz Biebl, Erich Lauer, Helmut Bräutigam, Gottfried Wolters, Michael Kuntz, Hans Kammeier, Fritz Büchtger, Georg Blumensaat, Armin Knab and the editor.

1. Songs, German--Collections, 20th cent. I. Title.

NN 5.57 c/ OC SL MUg, 1g, 1g (LC1, X1)

O Duke, alma mater. *MO (U.S.) (College-Duke)

[Durham, Robert Lee] 1870–

O Duke, alma mater, and other songs and verse of Trinity college and Duke university. [Buena Vista, Va., °1933]

1 p. l., 5-15 p. $23\frac{1}{2}$cm.

"Small group of Trinity and Duke songs and verse by himself and his brother, Plato Tracy Durham, now dead."—"Purpose", signed: Robert Lee Durham.

Music of 3 songs for 4 voices, and of 1 song for 1 voice with piano acc.

1. Duke university, Durham, N. C.—Songs and music. 2. Duke university, Durham, N. C.—Poetry. I. Durham, Plato Tracy, 1873–1930. II. Title.

33-8638

Library of Congress M1958.D87D8

——— Copy 2.

Copyright A 60879 [2] MUSIC DIV. 784.632

O filii et filiae.

*MYA box

HUBER, LOUIS.

...Offertorium super "O filii et filiae." Op. 1... Torino: M. Capra [etc., etc., ca. 1905] Publ. pl. no. M. 1004 C. 6 p. 28cm. (Edizione Marcello Capra.)

For organ. Latin words of hymn included.

1. Organ—1800– . 2. Offertories. I. Title: O filii et filiae.

N. Y. P. L. Music Div. April 4, 1939

O.G.M.
See
Office général de la musique, Paris.

Music Div.

O God, thou holiest.

*MTO

BRAHMS, JOHANNES, 1833-1897.
[O Gott, Du frommer Gott. Arr. for orchestra]
Choral-prelude: O God, thou Holiest; transcribed for orchestra by Erich Leinsdorf... New York, Broude bros. [c1945] 16 p. 33cm.

Score.
Originally for organ; no. 7 of his Elf Choral-Vorspiele, op. 122.

1. Orchestra—Arr. 2. Chorale preludes (Organ)—Arr. for orchestra. I. Leinsdorf, Erich, 1912- , arr. II. Title: O God, thou holiest. III. Title: O Gott, Du frommer Gott.

NN R 11.54 g/ OC, I, II SL MUg, 1g, 2g, 1g, IIg, IIIg (MUI 2, LC1, X1)

O Gott, Du frommer Gott

*MTO

BRAHMS, JOHANNES, 1833-1897.
[O Gott, Du frommer Gott. Arr. for orchestra]
Choral-prelude: O God, thou Holiest; transcribed for orchestra by Erich Leinsdorf... New York, Broude bros. [c1945] 16 p. 33cm.

Score.
Originally for organ; no. 7 of his Elf Choral-Vorspiele, op. 122.

1. Orchestra—Arr. 2. Chorale preludes (Organ)—Arr. for orchestra. I. Leinsdorf, Erich, 1912- , arr. II. Title: O God, thou holiest. III. Title: O Gott, Du frommer Gott.

NN R 11.54 g/ OC, I, II SL MUg, 1g, 2g, 1g, IIg, IIIg (MUI 2, LC1, X1)

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*M DdT 34

O Gott Vater du hast Gewalt

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd. 34, p. 154-157.)

song index

Music Div.

O guardame las vacas Write on slip words underlined below and class mark— *MYD

Mudarra, Alonso de, 16th cent.

Romanesca "O guardame las vacas"... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 48–52.)

Transcribed for piano.
From his lute tablature: Tres libros de música en cifras para vihuela. Sevilla: Juan de León, 1546. — cf. Morphy. Les luthistes espagnols du XVIe siècle. v. 1, p. xlviii. "Trascrizione libera", p. 50-52.

MUSIC DIV.

689694A. 1. Romanescas—Piano. 2. Lute. I. Title: O guardame las vacas.
N. Y. P. L. December 20, 1933

O Haupt voll Blut und Wunden

* MRHI

PEPPING, ERNST, 1901-
[O HAUPT VOLL BLUT UND WUNDEN. ORCH. ACC.]
O Haupt voll Blut und Wunden (aus dem "Liederbuch nach Gedichten von Paul Gerhardt"), für eine Singstimme (Alt oder Bariton) und Orchester. Kassel, Bärenreiter [1949] 55 p. 27cm. (Bärenreiter-Ausgabe 2261)

Score. Originally with piano.
Duration: about 11 min.

1. Scenas, etc., Sacred (1 voice)—Orch. acc. I. Gerhardt, Paul, 1607-1676. II. Pepping, Ernst, 1901- Liederbuch nach Gedichten von Paul Gerhardt. III. Title.

NN 2.59 p/p OC, I, II (OAF 2) SL MUg, 1g, 1g, IIg, IIIg (MUS 1, LC1, X1, Z1)

O Haupt voll Blut und Wunden

*MRHI

REGER, MAX, 1873-1916.
[O HAUPT VOLL BLUT UND WUNDEN]
O Haupt voll Blut und Wunden; Text nach dem Lateinischen "Salve caput ornentatum" des Arnulf von Loewen (um 1200-1250) von Paul Gerhardt, 1656, Melodie von Hans Leo Hassler (1601). Für Solo-Alt, Solo-Tenor (oder Solo-Sopran), gemischten Chor, Solo Violine, Oboe und Orgel gesetzt. Partitur zugleich Orgelstimme. Berlin, Bote & G. Bock [1934] Pl. no. B.& B. 17113. score (18 p.) 34cm.

(Continued)

NN 5.63 e/ OC (OAF1) SL MUg, 1g, 2g, 1g (MUS1, LC1, X1) 2

REGER, MAX, 1873-1916. [O HAUPT VOLL BLUT UND WUNDEN] O Haupt voll Blut und Wunden... (Card 2)

For solo voices (SA), chorus (SATB), solo violin, oboe and organ.
"Choralkantaten zu den Hauptfesten des evangelischen Kirchenjahres, Nr. 3 (Karfreitag)"

1. Cantatas, Sacred--Instr. acc. 2. Lent--Holy Week--Good Friday. I. Title.

O hEarnán, William Dall.
See
Heffernan, William, ca. 1720-1803.

SEP 19 1944 MUSIC DIV.

O'Heffernan, William.
See
Heffernan, William, ca. 1720-1803.

MUSIC DIV.

O Heiland,
*MYA box

WEYRAUCH, JOHANNES, 1897-
O Heiland, reiss die Himmel auf Advent. Leipzig, Breitkopf & Härtel [c1938] 8 p. 23 x 31cm. (HIS: Orgelpartiten)
Edition Breitkopf. Nr. 5704.

1. Chorale preludes (Organ). 2. Advent (Organ). I. Weyrauch, Johannes, 1897- . Orgelpartiten. II. Title.
NN*R 6.70v/ OC, I SL MUg, 1g, 2g, IIg (LC1, X1)

O Heiland, reiss den Himmel auf
*MYA

HOLLFELDER, WALDRAM.
O Heiland, reiss den Himmel auf; Partita für Orgel. Augsburg, A. Böhm [c1962] 11 p. 22 x 31cm.

1. Suites (Organ). I. Title.
NN 2.64 f/g OC(1bo) SL MUg. 1g, Ig (MU11, LC1, X1)

O Heiland, reisz den Himmel auf
*MYA box

MATTHES, RENE.
Partita uber "O Heiland, reisz den Himmel auf!" fur Orgel. Zurich, Gebruder Hug [194-?] Pl. no. G.H. 9004. 23x27cm.

For organ.
Stamped on t.p.: Sole agents, C.F. Peters corp., New York.
1. Organ. I. Title: O Heiland, reisz den Himmel auf.
NN R 7.60 c/ OC SL MUg, 1g, Ig (LC1, X1)

O Herr nit ferr sey dein genad
*MN B63 no.31

Peschin, Gregor, 16th cent.
...O Herr nit ferr sey dein genad [von] Gregor Petschin. Hannover: A. Nagel [1933] Publ. pl. no. 49. 4 p. 30cm. (Blätter der Sackpfeife. Nr. 31.)

Score: lute tablature and transcription in modern notation for ATTB. Without words.
At head of title: Sebastian Ochsenkuhn, Lautenstücke (Heidelberg 1558).
Includes also his: Freud und Muet het mich verlassen, and, Wol dem die Ubertrettung gross.

MUSIC DIV.
Carnegie Corp. of New York.
1. Lute—To 1800. 2. Instrumental music, 4-part—To 1800. 3. Tablature (g). I. Title. II. Title: Freud und Muet. III. Title: Wol dem die Ubertrettung gross. IV. Ser.
N.Y.P.L. September 29, 1943

Ó hIfearnáin, Liam, Dall.
See
Heffernan, William, ca. 1720-1803.

MUSIC DIV.

Ó Hiffearnáin, William, Dall.
See
Heffernan, William, ca. 1720-1803.

MUSIC DIV.

O holder Tag [cantata].
See
Bach, Johann Sebastian, 1685-1750.
O holder Tag.

Music Div.

O holy Jesus
*MRHI

ROHLIG, HARALD.
O holy Jesus; a short passion cantata. St. Louis, Concordia [c1959] score (20 p.) 27cm.

For chorus (SATB) flute and organ.
Includes scriptural passages to be read or chanted.

1. Passion music. 2. Cantatas, Sacred-- Instr. acc. I. Title.
NN 4.60 a/p OC (1bo) SL MUg. 1g, 2g, Ig (MUA4, LC1, X1)

OJ; tidskrift för jazzmusik
*MA

ORKESTER journalen. 30.- årg.; 1962- date Stockholm. v. illus., ports. 29cm.

CURRENT IN MUSIC DIVISION
Monthly (some issues in combined form).
Title also as: OJ; tidskrift för jazzmusik.

1. Jazz--Per. and soc. publ. 2. Periodicals--Sweden. I. Title: OJ; tidskrift för jazzmusik.
NN S 4.63 f/ OS, I PC, 1, I SL MU, 1, 2, I R(2), 1, I (U1, LC1, X1)

...O Jesu Christ, thou Prince of Peace
*MRH

Bach, Johann Sebastian, 1685-1750.
...O Jesu Christ, thou Prince of Peace (Du Friedefürst, Herr Jesu Christ); a cantata for the twenty-fifth Sunday after Trinity. For soli, chorus and orchestra, composed by J. S. Bach. Edited by John Pointer. English version by Paul England... London: Novello and Co., Ltd., cop. 1913. Publ. pl. no. 13801. 33 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
Juilliard Foundation Fund.
1. Cantatas, Sacred. 2. Pointer, John, editor. 3. England, Paul, translator. 4. Title. 5. Title: Du Friedefürst, Herr Jesu Christ.
N.Y.P.L. May 9, 1927

O Jesu splendor
**MRHI

HACQUART, CAREL, ca.1640-ca.1730.
O Jesu splendor; voor gemengd koor, sopraan, tenor, violen en cello; med orgelpartij volgens basso continuo door Julius van Etsen. Antwerpen, De Ring [193-?] score (23 p.) 32cm. (Keur van zangstukken onzer oude meesters)

For solo voices (ST), chorus (SATB), 2 violins, violoncello and organ (realized figured bass); Latin words.
(Continued)
NN 12.64 e/ OC SL MUg, 1g, 2g, Ig (MUS1, LC1, X1) 2

HACQUART, CAREL, ca.1640-ca.1730. O Jesu splendor... (Card 2)

Drexel Musical Fund.
1. Cantatas, Sacred--Instr. acc. 2. Choral music, Sacred (Mixed, 4-part)--Instr. acc. I. Title.

O Jesulein
*MRH box

SELLE, THOMAS, 1599-1663.
O Jesulein; für 2-stimmigen Chor, Tenor- oder Sopran-Solo mit Continuo (Pianoforte oder Orgel). Geistliche Konzerte, Nr. 3, bearb. von Arthur Egidi. Berlin-Lichterfelde, C.F. Vieweg [pref. 1929] score (5 p.). 28cm. (Musikschätze der Vergangenheit; Vokal- und Instrumental-Musik des xvi. bis xviii. Jahrhunderts)
(Continued)
NN R X 2.62 e/ OC, I SL MUg, 1g, 2g, Ig, Ig (LC1, X1, MUS1) 2

SELLE, THOMAS, 1599-1663. O Jesulein... (Card 2)

A New Year's song, for solo voice, 2 part chorus and general bass realized for piano or organ. Originally for solo voices (TB).

1. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. 2. New Year--Choral music. I. Egidi, Arthur, 1859- , ed. II. Title.

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*LC OK 2

[OKeh record catalogue]
New York. v. illus. 18cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
For catalogs published after 1930 see entry under Columbia record catalogue.

i. O. K. eh.
1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.
NN R 7.63 f/B OSs PCs, 1 SL B MUs, 1s MUPs, 2s (U1s, LC1s, X1s) [1]

[OKeh record catalogue] (Cont'd)
*LC OK2

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1923		In			Bd.	5/20/54	
	1923	Mar.						Numerical catalogue [illegible]
	1929		Ir			Bd.	5/20/54	

Bracketed items bound together.
LIBRARY HAS:
i. O.K.eh

(MUP) OC OD ED OS OSA OSD PC PCR SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB O OB P PB PCN PR R *R RC RCB S SB SP ST STB T 8 form 338b [iii-9-54 10m]

... O Katharina!
*MTK +box

Fall, Richard.
...O Katharina! By L. Wolfe Gilbert and Richard Fall. Walk around (one step, or shimmy fox-trot) for orchestra... New York: L. Feist, Inc., cop. 1924. Publ. pl. no. 1266. 17 parts. 4°.

Arranged for jazz orchestra by Frank E. Barry.
Piano, violin I and II, viola, violoncello, bass, flute, clarinet I, trumpet I and II, trombone, saxophone I, II (C melody and B tenor) and III, tenor banjo, and drum parts.
Title begins: ...F. Ray Comstock & Morris Gest present Balieff's Chauve souris...

Music div.
Juilliard Foundation Fund.
1. Jazz—Orchestra. 2. Fox-trot. 3. Gilbert, L. Wolfe. 4. Barry, Frank E. 5. Title.
N.Y.P.L. November 21, 1927

O kompozitorskom tvorchestve i masterstve
*QDZ

CHAĬKOVSKI, PIOTR IL'ICH. 1840-1893.
П.И. Чайковский о композиторском творчестве и мастерстве; избранные отрывки из писем и статей. [2., перер. и доп. изд. Составление, ред., предисл. и комментарии И.Ф. Кунина] Москва, Музыка, 1964. 269 p. music. 15cm. (Russkaya klassicheskaya muzykal'naya kritika)

First ed. published in 1952 under title: П.И. Чайковский о композиторском мастерстве (romanized: P.I. Chaĭkovski o kompozitorskom masterstve)
(Continued)
NN*R 8.69 c/ OC SL MU, I, II, III S, 1, I, II, III (LCR1, LC1, X1) 2

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893. П.И. Чайковский о композиторском творчестве... (Card 2)

Bibliography: p.258-[261]

Title romanized: Chaĭkovski o kompozitorskom tvorchestve.

1. Musicians--Correspondence, reminiscences, etc. I. Kunin, I.F. II. Title. III. Title: O kompozitorskom tvorchestve i masterstve.

O Lamb of God

See

AGNUS DEI

MUSIC DIV.

O Lamm Gottes unschuldig

* MYA

Pfiffner, Ernst.

Meditationen über den Choral O Lamm Gottes unschuldig, für Orgel. Berlin, Verlag Merseburger [1965]

12 p. 21 x 30 cm. (Edition Merseburger, 845)

Cover title.
For organ.

1. Chorale preludes (Organ). I. Title: O Lamm Gottes unschuldig.
NN* 6.66 g/c OC(Ib*) SL MUg, Ig, Ig (MUI 1, LCl, XI)

O leben!

*MN p.v. 58

PÍCHA, FRANTIŠEK, 1893.
[LIFE]
Živote! Op. 15. Tři zpěvy lásky, odvahy a víry. Komorní úprava pro střední hlas, housle, violu a klavír. O Leben! Deutsche Übersetzung von Ludvík Boháček und Heinrich Möller. Praha, Hudební matice umělecké besedy, 1930. score (29 p.) and 2 parts. 32cm.

(Continued)

NN R 7.68 e/ OC (OAF1) SL MUg, Ig, 2g, 3g Ig, IIg, IIIg (MUD2) 8 (LCl, XI)

2

PÍCHA, FRANTIŠEK, 1893. [LIFE] Živote! (Card 2)

For medium voice, violin, viola and piano. Words by A. Sova and O. Theer.

1. Songs, Czech. 2. Song cycles. 3. Songs, with chamber ensemble. I. Title. II. Title: O Leben! III. Title: Life.

O lieber Herre Gott

*MRH

SCHÜTZ, HEINRICH, 1585-1672.
[O LIEBER HERRE GOTT]
Sacred concert, First book, no. 6, O mighty Lord, our God (O lieber Herre Gott) For two medium voices and continuo. New York, Music press [c1944] 9 p. facsim. 27cm. (Dessoff choir series. no. 18)

Realization of the figured bass for keyboard instrument by Paul Boepple.

(Continued)

NN R 5.61 a/OC, II (OS)I SL MUg, Ig, Ig, IIg, IIIg, IVg (LCl, XI)

SCHÜTZ, HEINRICH, 1585-1672. [O LIEBER HERRE GOTT] Sacred concert... (Card 2)

English and German words.

1. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. I. Series. II. Boepple, Paul, 1896- , ed. III. Title: O lieber Herre Gott. IV. Title: O mighty Lord, our God.

...O light everlasting.

*MRH

Bach, Johann Sebastian, 1685–1750.

...O light everlasting; a sacred cantata, composed by John Sebastian Bach. The pianoforte accompaniment arranged by Robert Franz. The English version translated and adapted by the Rev. John Troutbeck... London: Novello and Co., Ltd. [187-?] 26 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Franz, Robert, 1815–1892. 3. Troutbeck, John, 1832–1899, translator. 4. Title.
N. Y. P. L. May 10, 1927

O, Logie of Buchan

*MP box

LOGIE of Buchan; a favorite Scotch song. London, H. Andrews [ca.1810] [2] p. 31cm.

Caption title.
For piano, with interlinear words; part for flute printed on p.[2]
First line: O, Logie of Buchan.
Mounted on verso of p.[2]: I'm saddest when I sing. Ballad composed and arranged by Henry R. Bishop. [Philadelphia? n.d.]
1. Songs, English (Scottish composers) I. Title: O, Logie of Buchan.
NN R 10.67 r/ OC, I SL MUg, Ig, Ig (MUS4, LCl, XI)

O LORD IN THY STRENGTH (PSALM XXI)

See

BIBLE. O.T. PSALMS. XXI.

also the entries (under Latin title and translations) in the Song Index.

Music div.

O LORD, OUR LORD, HOW EXCELLENT IS THY NAME (PSALM VIII)

See

BIBLE. O.T. PSALMS. VIII

also the entries (under Latin title and translations) in the Song Index.

Music div.

O lyubimom zhanre

*QDK

YARON, GRIGORIĬ MARKOVICH, 1893-

О любимом жанре. Москва, Искусство, 1960.

258 p. illus. 23 cm.

Title transliterated: O lyubimom zhanre.

1. Operas, Comic--Russia. 2. Musical shows--Russia. I. Title.
NN* R 6.61 e/ OC(Ib) SL MU, I, I 6, I, I T, 2 (LCRl, LCl, XI)

Ô ma Zélie

*MN p.v.11

BOCHSA, NICOLAS CHARLES, 1789-1856.

Ô ma Zélie; air with variations for the harp. London, Rt. Birchall [181-] 9 p. 33cm.

Caption title.
"No. 49."

1. Harp. I. Title.
NN R 10.62 a/ OC SL MUg, Ig, Ig (MUI 1, LCl, XI)

O magnum mysterium

*MX

DAVIES, PETER MAXWELL, 1934-
[O magnum mysterium. Sonatas]

Instrumental sonatas from O magnum mysterium. London, Schott; New York, Associated Music Publishers [c1962]

score (18 p.) 30 cm. (Edition [Schott, 10825)

For flute, oboe, clarinet, bassoon, horn, percussion, viola, and violoncello.

(Continued)

NN 2.65 e/ OC (OAF1) SL MUg, Ig, 2g, 3g, 4g, Ig (LC1, X1, MUS3)

2

DAVIES, PETER MAXWELL, 1934- . [O MAGNUM MYSTERIUM. SONATAS] Instrumental sonatas from O magnum mysterium. (Card 2)

CONTENTS.--Sonata 1: Puer natus.--Sonata 2: Lux fulgebit.

1. Flute, oboe, clarinet, horn, viola, violoncello and percussion. 2. Flute, oboe, clarinet, bassoon, horn, viola, violoncello and percussion. 3. Percussion. 4. Christmas music--Chamber music. I. Title: O magnum mysterium.

O magnum mysterium

* MYA box

DAVIES, PETER MAXWELL, 1934.
[O magnum mysterium. Fantasia]

Fantasia on O magnum mysterium; for organ. [London] Schott [1962]

12 p. 22 x 30 cm. (Edition [Schott, 10826)

Cover title.

1. Organ. I. Title: O magnum mysterium.
NN R 3.65 g/ OC (OAF I) SL MUg, Ig, Ig (MUI 1, LCl, XI)

O magnum mysterium (Christmas).

* MRH box

Victoria, Tomás Luis de, ca. 1540–1611.

...O magnum mysterium (Christmas) [by] T. L. da Vittoria ... Boston, Mass.: McLaughlin & Reilly co. [c1936] 8 p. 27cm. (Providence collection... Music by the ancient masters of polyphony.)

Score: S. A. T. B. and reduction. Latin words. English translation, p. [2]
See his: Opera omnia. Breitkopf & Härtel. v. 1, p. xiii, 11.

(Continued)

MUSIC DIV.

1. Choral music, Sacred--Mixed—4 pt.—To 1600. 2. Christmas—Choral music. I. Rowlands, Leo, 1891- , ed. II. Title.
N. Y. P. L. June 4, 1942

Victoria, Tomás Luis de, ca. 1540–1611. ...O magnum mysterium... (Card 2)

"Edited by Leo Rowlands."
At head of title: Octavo church music.
"McLaughlin & Reilly co., edition. no. 920."
"In the Caecilia (Nov. 1936)."

N. Y. P. L. June 4, 1942

O marry me!

* MX

Kessler, Robert.
[O marry me! Libretto. English]

O marry me! A new musical based on Oliver Goldsmith's She stoops to conquer. Book and lyrics by Lola Pergament. London, Chappell, 1965.

vi, 73 p. 20 cm.

1. Musical comedies--Librettos. O marry me! I. Pergament, Lola. O marry me! II. Goldsmith, Oliver, 1728-1774. She stoops to conquer. III. Pergament, Lola. IV. Title.
NN* 1.67 g/ OC(Ib*)I, II, IIIb* PC, I, II, IV (OAF I)
SL MUy, Iy, Iy, IIy, IVy T, I, I, II, IV (LCl, XI, Z3)

O mighty Lord, our God

*MRH

SCHÜTZ, HEINRICH, 1585-1672.
[O LIEBER HERRE GOTT]
Sacred concert, First book, no. 6, O mighty Lord, our God (O lieber Herre Gott) For two medium voices and continuo. New York, Music press [c1944] 9p. facsim. 27cm. (Dessoff choir series. no. 18)

Realization of the figured bass for keyboard instrument by Paul Boepple.

(Continued)

NN R 5.61 a/OC, II (OS)I SL MUg, Ig, Ig, IIg, IIIg, IVg (LCl, XI)

SCHÜTZ, HEINRICH, 1585-1672. [O LIEBER HERRE GOTT] Sacred concert... (Card 2)

English and German words.

1. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. I. Series. II. Boepple, Paul, 1896- , ed. III. Title: O lieber Herre Gott. IV. Title: O mighty Lord, our God.

O mon bel inconnu... [musical comedy]

See

Hahn, Reynaldo, 1874-
O mon bel inconnu...

MUSIC DIV.

O muzyke zhivoĭ i miortvoĭ *QDZ

SHNEYERSON, GRIGORIĬ MIKHAĬLOVICH.
О музыке живой и мертвой. Москва, Советский композитор, 1960. 328 p. ports., music. 21cm.

Bibliography, p.315-[320]
Title transliterated: O muzyke zhivoĭ i miortvoĭ.

1. Music--Essays. 2. Essays. I. Title.
NN R 2.62 c/ OC SL MU,2,I S,1,I (LCR1, LC1,X1)

O1-O1,Szenen aus dem Studentenleben nach einem Drama von L.Andrejew *MS

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[OL-OL. VOCAL SCORE. FRENCH & GERMAN]
O1-O1, Szenen aus dem Studentenleben nach einem Drama von L. Andrejew; deutsch von Rudolf Stephan Hoffmann. Op. 35. Neue Fassung 1931. Scenes de la vie des étudiants d'après un drame de L. Andréef; version française de André G. Block Nouvelle version, 1931. Wien, New York, Universal-Edition [1931]c1926. 140 p. 31cm. (Universal-Edition, no. 8649)

(Continued)
NN 9.67 g/ OC,I SL (OAF 1) MUg,1g,Ig,I1g (LC1,X1) 2

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[OL-OL. VOCAL SCORE. FRENCH & GERMAN]
O1-O1... (Card 2)

1. Operas--Vocal scores. I. Andreyev, Leonid Nikolayevich, 1871-1919. II. Title.

O P T; the journal of American women in radio and television, inc. spring, 1967-
New York.

Current issues of this periodical are available in MUSIC DIVISION

Oxprocess PC P(2) MU (LC1)
4.68

O Pescator dell' onda fidelin

*MN p.v. 20

A VENETIAN canzonet for one or two voices, as sung at the Nobilities concerts by Mesd.lles de Lihu. London, Printed for the Mesd.lles de Lihu [18--] Pl.no. 425 score(3 p.) 33cm.

With piano or harp.
First line: O pescator dell'onda fidelin.
I.Title: O pescator dell'onda fidelin.
1. Songs, Italian. 2. Vocal duos, Secular (Women)--Keyboard acc. 3. Vocal duos, Secular (Women)--Instr. acc.
NN R 4.66 1/c OC(1b) SL MUg,1g,2g,3g,Ig (MUS 2, LC1,X1)

O praise the Lord,all ye nations

*MRHI

Telemann, Georg Philipp, 1681-1767.
[Laudate Jehovam, omnes gentes]

O praise the Lord, all ye nations; Psalm 117. Laudate Jehovam, omnes gentes. St. Louis, Concordia Music [1967] score (18 p.) 26 cm.

At head of title: Psalm settings.

(Continued)
NN * 4.68 r/ OC,I(OAF1) SL MUg,1g,Ig,IIg,IIIg (LC1,X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767.
[LAUDATE JEHOVAM, OMNES GENTES] O praise th Lord, all ye nations... (Card 2)

For chorus (SATB), 2 violins, and unfigured bass realized for organ.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Bible. O. T. Psalms. CXVII. Latin. II. Title. III. Title: Laudate Jehovam, omnes gentes.

...O praise the lord for all his mercies.

*MRH

Bach, Johann Sebastian, 1685-1750.
...O praise the Lord for all his mercies (Gott lob nun geht das Jahr zu Ende); cantata for soli, chorus, and orchestra, composed by J. S. Bach. Edited by John Pointer. The English version by W. G. Rothery... London: Novello and Co., Ltd., cop. 1911. Publ. pl. no. 13095. 33 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. 2. Pointer, John, editor. 3. Rothery, William Gurney, 1858- , translator. 4. Title. 5. Title: Gott lob nun geht das Jahr zu Ende.
N. Y. P. L. May 9, 1927

...O praise the lord with one consent.

*MRH

Handel, Georg Friedrich, 1685-1759.
...O praise the Lord with one consent; sixth Chandos anthem, composed by G. F. Handel. The pianoforte arrangement from the score with additional accompaniments by E. Silas... London: Novello, Ewer and Co. [1878] 1 p.l., 50 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.

1. Cantatas (Sacred). 2. Silas, Eduard, 1827-1909. 3. Title.
N. Y. P. L. November 9, 1920.

O primavera

*MP (Yugoslav)

KELEMEN, MILKO.
[O PRIMAVERA]
O primavera; Liederzyklus für Tenor und Streicher nach italienischen Texten eines unbekannten Dichters aus dem 17. Jahrhundert. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1969] miniature score (34 p.) 19cm. (Edition Peters. Nr. 8041)
For tenor voice and orchestra. Italian words.

(Continued)
NN 6.70 v/ OC (OAF1) SL MUg,1g,2g,3g,Ig (LC1,X1) 2

KELEMEN, MILKO. [O PRIMAVERA] O primavera... (Card 2)

Duration: about 9 min.

1. Songs, Italian (Yugoslav composers). 2. Songs, with orchestra. 3. Song cycles. I.Title.

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*MRH box

...O pulcherrima mulierum, sur un texte du Cantique des cantiques; motet pour les fêtes de la sainte Vierge à 3 voix mixtes... Anonyme, école française (2e moitié du XVe siècle)... Paris, Procure générale [1930] Publ. pl. no. P.3526G. 3 p. 28cm. (Motets choisis des maitres du XVe au XVIIIe siècle: [no.] 4.)

Score: ATB. Latin words, with French translation.

MUSIC DIV

JUILLIARD FOUNDATION FUND.
1. Mary, Virgin. I. Bible. O. T. Song of Solomon. Latin. 1930. II. Ser.
N. Y. P. L. Song index (2) May 14, 1946

O quam suavis

See also the Song index

MUSIC DIV.

O quam suavis.

*MM

Plainsong and Mediaeval Music Society, London.
Missa "O quam suavis" for five voices, by an anonymous English composer, circa 1500, A. D. (Cambridge University Library, MS. Nn vi 46.) Transcribed and edited, with introduction and explanatory notes by H. B. Collins... Nashdom Abbey, Burnham, Buckinghamshire: The Plainsong and Mediaeval Music Soc., 1927. xxxvi, 83 p. facsims. (music.) f°.

Voices in score, with piano reduction. Latin words.

MUSIC DIV.

337375A. 1. Masses, Unaccompanied. 2. Collins, H. B., editor. 3. Title: "O quam suavis."
N. Y. P. L. January 11, 1928

O quando in cruce

*MYM box

RUBBRA, EDMUND, 1901-

Meditations on a Byzantine hymn, O quando in cruce. For unaccompanied viola. Op. 117. London, A. Lengnick; sole agent, U.S.A.: Mills music, New York [c1964] 5 p. 31cm.

Duration: about 11 min.
1. Viola. I. Title. II. Title: O quando in cruce.
NN R 1.68 a/ OC SL MUg, 1g,Ig,IIg (LC1,X1, MUI 2)

O.S.M.

For corporate body referred to by these initials,see:

Orquesta sinfónica de mexico.

MUSIC DIV.

O sacrum convivium

See the Song index

MUSIC DIV.

O sacrum convivium...

*MRH box

Croce, Giovanni, ca. 1557-1609.

...O sacrum convivium...[by] Giovanni Croce... Boston: McLaughlin & Reilly co., c1936. 4 p. 27cm. (McLaughlin & Reilly co., edition. no. 898.)

Score: S. A. T. B. and organ reduction. Latin words.
"Edited by Leo Rowlands."
Caption-title.
"In the Caecilia May 1936."

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Corpus Christi (Festival). I. Rowlands, Leo, 1891- , ed. II. Title.
N. Y. P. L. June 3, 1942

O sacred head

*MYA-Amer.

DIEMER, EMMA LOU.

Fantasy on O sacred head. New York, Boosey & Hawkes [1970] 15 p. 31cm.

1. Organ. I. Title: O sacred head.
NN 6.70 r/ OC(1bo) SL MUg, 1g,Ig MUA(4) (MUI 1,LC1,X1)

O salto do pasiego [zarzuela]

see

Fernandez Caballero, Manuel, 1835-1906.
O salto do pasiego.

Music Div.

O salutaris hostia

See the Song index

MUSIC DIV.

O sing unto the Lord

See

CANTATE DOMINO

MUSIC DIV.

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*MRH

O sing unto the Lord (composer unknown); anthem for 5 voices with accompaniments for violino primo, violino secondo, oboe, viola, violoncello, bass and organ. Full score. ca. 1730. 32 f. f°.

Manuscript.
From Stafford Smith's library. Later owner was T. W. Taphouse, whose autograph is also given.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

460143A. 1. Anthems. 2. Manuscripts.
N. Y. P. L. March 17, 1930
song index

O Strassburg

*ZB-176
Film Reproduction

HEISS, HERMANN, 1897- , comp.
O Strassburg: Elsässisch-Lothringisches Liederbuch in drei- und zweistimmigem Chorsatz für gleiche und ungleiche Stimmen. Berlin-Lichterfelde, C.F.Vieweg [1941] score (47 p.). 21cm.

Film reproduction. Negative.

1. Folk songs, Alsatian. 2. Folk songs, German--Lorraine. I. Title.
NN R 7.65 s/ OC SL MUg, 1g, 2g, 1g (UM1, LC1, X1) (MUF1)

O sun and lady moon

*MP
(Children)

NELSON, FLORENCE.
O sun and lady moon; a peace pageant in prologue and one act by Florence Nelson. Musical arrangements by Irene Varley. New York, The author, c1937. 13 p. 28cm.

Music consists of folk songs and dances, principally for piano.

1. Children's pageants. I. Varley, Irene, arr. II. Title. III. Varley, Irene.
NN 5.64 a/B OC, I, IIIbo SL MUg, 1g, 2g, Ig (LC1, X1)

O sun and lady moon.

MW p.v.69

NELSON, FLORENCE.
O sun and lady moon; a peace pageant, in prologue and one act, by Florence Nelson. Musical arrangements by Irene Varley. [New York: The author] c1937. 14 p. 27½cm.

Reproduced from typewritten copy; cover printed.

1. Pageants. I. Title.

MUSIC DIV.
N. Y. P. L. July 26, 1940

O Susanna

* MO (U.S.)
(General)

BLESH, RUDI, 1899- , ed.
O Susanna; a sampler of the riches of American folk music. Illustrations by Horst Geldmacher; musical scores by Herman Wilson. With foreword and notes by Rudi Blesh. New York, Grove press [1960] [66] p. col. illus., music. 18 x 26cm.

Also published in German with different text by Gunter Grass.

1. Folk songs, U.S. 2. Blues. 3. Negroes--Songs. I. Geldmacher, Horst. II. Wilson, Herman III. Title. IV. Grass, Günter, 1927- . O Susanna.
NN R 5.63 p/B OC, I, II, IV PC, I, II, III SL MUy, 1y, 2y, 3y, Iy, IIy, IIIy, IVy (PRI1, LC1, X1)

O Susanna

* MO (U.S.)
(General)

Grass, Günter, 1927-
O Susanna; ein Jazzbilderbuch: Blues, Balladen, Spirituals, Jazz. Bilder: Horst Geldmacher; deutsche Texte: Günter Grass; Musikarbeit: Herman Wilson, mit einem Nachwort von Joachim Ernst Berendt. Köln, Kiepenheuer & Witsch [1959]

[57] p. col. illus., music. 18 x 25 cm.

English lyrics with German translation.
Discography: p. [56]-[57]

1. Folk songs, U.S. 2. Blues. 3. Negroes--Songs. I. Geldmacher, Horst. II. Wilson, Herman. III. Title.
NN* R 3.61 g/ OC, I, IIbo, II, IIIbo* PC, I, II, III SL MUy, 1y, 2y, 3y, Iy, IIy, IIIy (PRI 1, LC1, X1)

"O Susanna"

* MV

GUSIKOFF, MICHEL.
[VARIATIONS, O SUSANNA]
"O Susanna" variations (Stephen Foster) [for] string quartet or string orchestra. New York, Levant [c1942] 8 p. 31cm.

Score.

1. Orchestra, String. 2. Chamber music, 20th cent.--Quartets. 3. Violin in quartets (2 violins, viola, violoncello). I. Foster, Stephen Collins, 1826-1864. O Susanna. II. Title.
NN 12.68 d/ OC, I (OAP1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUA4, MUI 1, LC1, X1)

DREXEL 4156

O' swiftly glides the bonny boat. A Scotch air. [Words by Joanna Baillie]. New York, [18--]. f°.

In: Old songs for the piano forte.

4156

Music Div.
song index

... O teach me, Lord, my days to number.

*MRH

Bach, Johann Sebastian, 1685-1750.
...O teach me, Lord, my days to number (Wer weiss wie nahe mir mein Ende); cantata for soli, chorus and orchestra, composed by J. S. Bach. Edited by John E. West, English version by Miss G. E. Troutbeck... London: Novello and Co., Ltd., cop. 1906. Publ. pl. no. 12187. 28 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. West, John Ebenezer, 1863- , editor. 3. Troutbeck, Georgina E., translator. 4. Title. 5. Title: Wer weiss wie nahe mir mein Ende.
N. Y. P. L. May, 1927

O tell me memory no more

Mus. Res. *MP
box

[SHIELD, WILLIAM] 1748-1829.
[THE WOODMAN. O TELL ME MEMORY NO MORE]
O tell me memory no more. Sung by Mr. Incledon in The woodman. [Dublin, Published by Hime, ca.1795] [2] 32cm.

Caption title.
For voice and unfigured bass, with instrumental cues; words by Bate Dudley.
1. Songs, English. I. Title. II. Title: The woodman.
NN S 10.67 s/ OC, I (OAP1) SL MUg, 1g, Ig, IIg (MUS1, MOR1, LC1, X1, Z3)

O tu, la cui dolce possanza

*MYR
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FIDELIO. KOMM, HOFFNUNG. ARR. FOR FLUTE & PIANO]
O tu, la cui dolce possanza; aria in Fidelio. Arr. by W. Forde. [London, R. Cocks, 184-?] Pl.no.1302. 5 p. 34cm. (Beauties from the works of Beethoven, Cimarosa, Haydn, Hummel, Mozart & Spohr. no.6)

Caption title.
Piano part only.
I. Forde, William, 1796-1850, arr. II. Title.
NN R 9.68 l/ OC, I (OAP1) SL MUg, Ig, IIg (MUI 1, LC1, X1)

O. U. M. U.
See
Oxford University Musical Union.

MUSIC DIV.
N. Y. P. L. November 27, 1938

O věčné touze.

** MTA

Novák, Vítězslav, 1870-
Von ewiger Sehnsucht. O věčné touze. Tondichtung für grosses Orchester, von Vítězslav Novák. Op. 33. Partitur... Leipzig: Breitkopf & Härtel, cop. 1906. Publ. pl. no. Part. B. 2025. 87 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.

DREXEL MUSICAL FUND.
1. Orchestra (Full).—Symphonic poems. 2. Title. 3. Title: O věčné touze.
N. Y. P. L. November 18, 1924

O vos omnes

*MX

CASALS, PABLO, 1876-
[O VOS OMNES. ARR. FOR WIND ORCHESTRA]
O vos omnes, orchestrated for brass ensemble by Leopold Stokowski. New York, A.Broude [1970] score (3 p.) and 5 parts. 31cm.

For 4 horns, 3 trumpets, 3 trombones and tuba; originally for SATB, unacc.
Duration about 3 min.

1. Orchestra, Wind--Arr. I. Stokowski, Leopold, 1882- , arr. II. Title.
NN 6.70 s/ OC, I (OAP1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

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*MP
(box)

O! what a charming creature. A favorite song in the new comedy of Beggar my neighbour. [London] Clementi [180-?] score(4 p.) 34cm.

Caption title.
For voice and instrumental ensemble, with unfigured bass; parts for guitar and flute printed on p.4.
First line: As t'other day in harmless chat.
(Continued)
NN R 10.67 l/ OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS2, LC1, X1)
2

O! what a charming creature. (Card 2)

1. Songs, English. 2. Songs, with chamber ensemble. I. Title: Beggar my neighbour. II. Title: As t'other day in harmless chat.

O wie selig seid ihr doch

*MRHI

REGER, MAX, 1873-1916.
[O WIE SELIG SEID IHR DOCH, IHR FROMMEN]
O wie selig seid ihr doch, ihr Frommen! Für gemischten Chor (Sopran, Alt, Tenor u. Bass), Gemeindegesang mit Begleitung von Streichorchester (resp. Streichquintett) und Orgel gesetzt für Totenfest. Leipzig, Lauterbach & Kuhn, 1904. Condensed score (23 p.) 34cm.
(Continued)
NN 5.63 e/ OC (OAP1) SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)
2

REGER, MAX, 1873-1916. [O WIE SELIG SEID IHR DOCH, IHR FROMMEN] O wie selig seid ihr doch, ihr Frommen (Card 2)

Caption title; half-title: Max Reger, Choralkantate Nr. 3 [i.e. 2], corrected in ms.
For chorus (SATB), congregation (unison), string orchestra (or string quintet), and organ.
"Choralkantaten zu den Hauptfesten des evangelischen Kirchenjahres, Nr. 2 (Totenfest)"
Issued in Bote & G. Bock covers.
1. Cantatas, Sacred--Instr. acc. 2. Funeral music--Cantatas. I. Title.

O wir armen Sünder

*MRH

David, Johann Nepomuk, 1895-
O wir armen Sünder; Kantate für Alt-Solo, vierstimmig gemischten Chor und Orgel, Werk 65. Wiesbaden, Breitkopf & Härtel [1967]

score (35 p.) 31 cm. (Edition Breitkopf, Nr. 6575)

1. Cantatas, Sacred--Keyboard acc. I. Title.
NN * 4.69 l/ OC SL MUg, 1g, Ig (LC1, X1)

O worship the King

*MYA

ROWLEY, ALEC, 1892-

The old 104th. (O worship the King) for the organ. London, E. Ashdown [c1952] 5 p. 28cm. (HIS; Choral preludes on famous hymn tunes)

Duration: 2 3/4 min.

1. Chorale preludes (Organ). I. Title. II. Title: O worship the King.

NN X 12.56 p/8 OC SL MUg. 1g, Ig, IIg (MUI2, LC1, X1)

DREXEL 5526 (12)

O would I were a boy again. Chanson variée pour le piano... par J. Bellak. Opus 79., Philadelphia: Lee & Walker, cop. 1852. 5 pp. f°

Piano (c)

5526

Music Div.

O Wunder über Wunder

*MRC

SCHOLLUM, ROBERT, 1913-

[O WUNDER ÜBER WUNDER. VOCAL SCORE. GERMAN]
O Wunder über Wunder; ein Kreis alpenländischer Weihnachtslieder, für Soli (Sopran, Alt, Bariton), gemischten Chor und kleines Orchester. Wien, Doblinger [c1962] 28 p. 31cm.

CONTENTS.--Maria, nur verzeih es mir.--O edle, liebreiche, erwünschteste Nacht.--Schlafe mit Ruh.--Erfreut euch, ihr Hirten.--
(Continued)

NN R 1.67 r/L OCs (OAFls) SLs MUg, 1gs, 2gs, 3gs, 1gs (MUS8s, LC1s, X1s, Z3[1])

SCHOLLUM, ROBERT, 1913- [O WUNDER UBER WUNDER. VOCAL SCORE. GERMAN] O Wunder über Wunder... (Card 2)

Wer will meinem Herzen das Jesulein geben.--Gott so wollen wir loben und ehr'n.--O Wunder über Wunder.--Dem der Hirten Lieder klangen.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Christmas music--Choral music. 3. Carols, Austrian. I. Title. 1. subs. for m. e., no date.

Oakden, E.C.

*MRH

White, Robert Thomas, 1869-

Stella mundi; a Nativity play by E. L. [sic] Oakden. With music written and arranged by Robert T. White. Milwaukee, Wis.: Morehouse Pub. Co., cop. 1923. Publ. pl. no. 449. 12, 24 p. 8°.

Vocal score. English words precede and accompany score.
Cover-title.
Printed in Great Britain by the Faith Press, Ltd., Leighton Buzzard.

1. Christmas—Drama. 2. Oakden, E. C. 3. Title.
N. Y. P. L. MUSIC DIV February 4, 1930

Oakdon, E.L.
See
Oakden, E.C.

MUSIC DIV.

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*MEC

Oakeley (Edward Murray)
The life of Sir Herbert Stanley Oakeley. compiled by... E.M.Oakeley. London: G. Allen, 1904. 2 pl., vii-xi, 263 p., 1 l., 1 facsim., 1 pl., 2 port. 8°

Music Div.

Oakeley, Frederick, 1802–80

*MRA

Redhead, Richard, 1820-1901.

Laudes diurnæ: the psalter and the canticles in the morning and evening service of the Church of England: set and pointed to the Gregorian tones, by Richard Redhead... With a preface on antiphonal chanting by the Rev. Frederick Oakeley... London: J. Toovey, 1843. 146 l. 16°.

1. Psalter. 2. Canticles. 3. Plainsong. 4. Oakeley, Frederick, 1802–80. 5. Title.
N. Y. P. L. Music Div. January 31, 1923.

Oakeley, Frederick, 1802–80.

*MRA

Redhead, Richard, 1820-1901.

Laudes diurnæ: the psalter and the canticles in the morning and evening service of the Church of England; set and pointed to the Gregorian tones, by Richard Redhead... With a preface on antiphonal chanting by the Rev. Frederick Oakeley... London: J. Toovey, 1843. 146 l. 2. ed. 16°.

1. Psalter. 2. Canticles. 3. Plainsong. 4. Oakeley, Frederick, 1802–80. 5. Title.
N. Y. P. L. Music Div. January 31, 1923.

Oakeley, Sir Herbert Stanley, 1830–1903.

*MYA 1+2v.

Lachner, Franz, 1803–1890.

Menuetto & trio, Introduction & fuge, nos. 2 & 4 from orchestral Suite no. 1, by Franz Lachner. Op. 113. Arranged for organ by Herbert Oakeley... Londres: Schott & Co. [ca. 1887.] Publ. pl. no. 24810¹⁻². 2 v. in 1. f°.

1. Organ. 2. Orchestra (Full).—Arr. for organ. 3. Oakeley, Sir Herbert Stanley, 1830–1903.
N. Y. P. L. Music Div. March 16, 1918.

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*MGA

Oakeley (Sir Herbert)
Two inaugural addresses on music. 35, (1) pp. Edinburgh: J. Thin, [1897]. 8°

Essays

Music Div.

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*MBD

Oakeley (Sir Herbert Stanley)

See: Reid (The) [Commemoration] concert [Edinburgh], 1867–77. 7 pms. 8°.

Music Div.

Oakeley (Sir Herbert Stanley)

*MEC

Oakeley (Edward Murray)
The life of Sir Herbert Stanley Oakeley. compiled by... E.M.Oakeley. London: G. Allen, 1904. 2 pl., vii-xi, 263 p., 1 l., 1 facsim., 1 pl., 2 port. 8°

Music Div.

Write on slip words underlined below and class mark— *MP (English)

Oaken leaves in the merry wood so wild.

Tune with English words. Round.
From Pammelia, 1609.
Title from first line.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Hartel, 1907. 29 cm. v. 6, p. 15.)

Music Div.

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*MKK

Oakes, William W.

A review of ancient and modern violin making, by W. W. Oakes. Seattle, Wash., Metropolitan printing and binding co., 1899.

113 p. plates, port. 20 x 10½cm.

1. Violin—Construction.

Cards in Public Catalogue

Library of Congress ML802.O11
Copyright 1899: 31666 [r21c2] 99-2678 Revised
MUSIC DIV.

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*MI

Oakey, George, 1841–

...Compendium of harmony for tonic sol-faists. By Geo. Oakey... London: J. Curwen & Sons, Ltd., [pref. 1889.] 106 p. 3. ed. 12°.

"This work comprises the subject matter of the first half of the author's Text book of harmony." — cf. Pref.

Cards in Public Catalogue

298629A. 1. Harmony.
N. Y. P. L. MUSIC DIV. June 2, 1927

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*MI

Oakey, George, 1841–

New graded harmony exercises. (A complete course.) By Geo. Oakey... London: J. Curwen & Sons, [pref. 1894]. 88 p. illus. (music.) 12°.

Cards in Public Catalogue

298858A. 1. Harmony.
N. Y. P. L. MUSIC DIV. June 8, 1927

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*MI

Oakey, George, 1841–

Text book of harmony... By Geo. Oakey... London: J. Curwen & Sons, Ltd., [, 1894?] vii, 228 p. illus. (music.) 13. ed 12°.

"Curwen's edition, 5524."

Cards in Public Catalogue

298852A. 1. Harmony.
N. Y. P. L. MUSIC DIV. June 8, 1927

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*MI

Oakey, George, 1841–

Text book of harmony analysis. By Geo. Oakey... London: J. Curwen & Sons, Ltd. [pref. 1901.] 2 p.l., iii–iv p., 1 l., 268 p. 3. ed. 12°.

Cards in Public Catalogue

1. Harmony.
N. Y. P. L. MUSIC DIV. July 28, 1917.

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*MHD

Oakey, George, 1841–

Text book of musical elements. (Curwen's ed., 5527.) By Geo. Oakey... London: J. Curwen & Sons, Ltd., [190–?] vi, 100 p. illus. (incl. music.) 10. ed. 12°.

Cards in Public Catalogue

Theory—Elementary works, English.
1. ~~Music—Instruction and study.~~ ~~Elementary works.~~
MUSIC DIV. July 1, 1927

Oakey, George, 1841

*MIB

Clarke, James Hamilton Smee, 1840-1912.

A manual of orchestration designed especially to enable amateurs to follow intelligently the performance of orchestral music. By Hamilton Clarke. With an appendix containing details as to the structure, compass, and peculiarities of the various instruments of the orchestra, by Geo. Oakey... London: J. Curwen & Sons, Ltd., [191–?] 124 p. front., illus. (music.) 5. ed. 12°.

299290A. 1. Instrumentation and orchestration. 2. Musical instruments. 3. Oakey, George, 1841–
N. Y. P. L. MUSIC DIV. June 28, 1927

Oakland.

See

Okeland, 16th cent.

JUN 1 4 1944 MUSIC DIV.

Oakland-Bay bridge.

*MNZ-Amer.

Boardman, Herbert Russell, 1892–1941.

..."The spirit of San Francisco;" festival overture for full orchestra, by Herbert Boardman. Op. 28. ͵Somerville, Mass., 1939͵ 77 p. 35cm.

Autograph manuscript, signed.
Full score.
"Inspired by the completion of the Oakland-Bay and Golden Gate bridges."

Music Div.

227916B. 1. Overtures—Score—1800– 2. Autographs—Music—Boardman, H. R. 3. United States—Cal.—San Francisco ͵g͵ I. Title: Oakland-Bay bridge. II. Title: Golden Gate bridge.
N. Y. P. L. August 25, 1943

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* MEC
(Flechtenmacher)

Cană-Pop, Rodica.

Alexandru Flechtenmacher; viața în imagini. ͵București͵ Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1964.

40 p. illus., facsims., ports. 17 cm.
Includes bibliographical references.

1. Flechtenmacher, Alexandru, 1823–1896.

NN R 8.66 g/c OC, IIb* PC, 1 SL MU, 1 (LC1, X1)

Die Oase Siwa und ihre Musik

*MFBR
(Africa)

Schiffer, Brigitte, 1909–

Die Oase Siwa und ihre Musik...von Brigitte Schiffer... Bottrop i. W.: W. Postberg, 1936. vi, 128 p. incl. plates, tables. illus. 21cm.

Inaugural-Dissertation — Berlin, 1935.
Lebenslauf.
Music, p. 111–128.
"Literaturverzeichnis," p. 88–93.

MUSIC DIV.

864485A. 1. Music—Egypt—Siwa oasis. I. Title.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. February 25, 1937

L'oasi

*MYD
box

Pessina, A.

L'oasi; mazurka per pianoforte, di A. Pessina.

Torino: A. Racca, n.d. Publ. pl. no. 2449. 3 p. f°.

Music div.

Obata, Shigeyoshi, tr.

*MP
(English)

BLISS, Sir ARTHUR, 1891-

The ballads of the four seasons, for voice and piano. [1923] From the poems of Li Po. [English verse by Shigeyoshi Obata] London, Novello [195-?] Pl. no. 18627. 17 p. 31cm.

CONTENTS.--Spring.--Summer.--Autumn.--Winter.

1. Song cycles. 2. Songs, English. I. Li Po, 705-762. II. Obata, Shigeyoshi, tr.

NN X 5.60 s/ OC, I, II SL MUg, 1g, 2g, 1g, IIg (MUD1, MUS5, LC1, X1)

Obata, Shigeyoshi tr.

*MP
(English)

Lambert, Constant, 1905–

...Three poems by Li-Po, tr. by Shigeyoshi Obata and set to music by Constant Lambert... London, J. & W. Chester, ltd. ͵etc., etc., c1928͵ Pl.no. J.W.C.3967. 7 p. 31cm. (Edition Chester. no. 162.)

For one voice with piano accompaniment.
CONTENTS.—The ruin of the Ku-Su palace.—The intruder.—On the city street.

MUSIC DIV.

1. Songs, English. I. Li Po, 705–762. II. Obata, Shigeyoshi, tr. III. Song index (3).
N. Y. P. L. March 29, 1950

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*ZQ-210
Film Reproduction

OBEC SVOBODNÉHO BRATRSTVÍ.

Písně Svobodného bratrství. 3. vyd. Praha, "Unitaria," 1926. 38 p. 17cm.

Film reproduction. Negative.
Words of songs, except nos. 18, 22, 28, 35 and 39 written by Norbert F. Čapek.

1. Hymns, Denominational--Unitarian church--Czechoslovakia. 2. Hymns--Unitarian church. 3. Hymns, Czech. I. Čapek, Norbert F.

NNBR X 4.59 c/ (OC)I, IboS OS(1b) PC, 1, I SL MUg, 2y, 3y, Iy S, 1, I (UM1, LC1, X1)

Obelisk for 5 percussionists

*MYT-Amer.
box

COPE, DAVID H.

Obelisk for 5 percussionists [by] David Cope. Champaign, Ill., Media press, c1970. 1 l., 5 scores (1 sheet each) issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)

1. Percussion. I. Title.

NN R 8.71 m/ OC SL MUg, 1g, Ig (MUA2, MU1 1, LC1, X1)

Ober, Ruth Boyd.

* MS

Valverde y San Juan, Joaquín, 1875–1918.

...The land of joy, in a prologue and two acts, as presented by Valverde Musical Enterprises, Inc. Book by J. F. Elizondo and E. Velasco, music by Joaquin Valverde, adaptation and lyrics by Ruth Boyd Ober. Vocal score... New York: G. Schirmer ͵cop. 1918͵. Publ. pl. no. 28351. 165 p. f°.

Vocal score. English and Spanish.
"Produced for the first time in America at the National Theatre, Havana, Cuba, October 6th, 1917, and the first time in New York at the Park Theatre, under the management of Valverde Musical Enterprises, Inc."
Title begins: A fantastic review...

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Elizondo, J. F. 4. Velasco, E. 5. Ober, Ruth Boyd. 6. Title.
N. Y. P. L. May 9, 1923.

Oberammergau

see:

Passion Plays-Germany-Oberammergau

Music Div.

Oberbayrische volkslieder.

*MO
(German)

Kiem, Paul, comp.

Sammlung oberbayrischer volkslieder, herausgegeben von Kiem Pauli München, Verlag Georg D. M. Callwey ͵1934͵

496, ͵2͵ p. incl. mounted col. plates. 23ᶜᵐ.
Coat of arms on t.-p. and cover.
Illustrated lining-papers.
"Dieses buch wurde im herbst 1934 in einer numerierten und vom herausgeber signierten auflage von 600 stück gedruckt ... Die aquarelle schuf Thomas Baumgartner ... Dieses stück trägt die nummer 343."
German dialect words with tunes. CARNEGIE CORPORATION OF NEW YORK
"Quellen-verzeichnis": p. 497–͵499͵

1. Folk-songs, German—Bavaria. I. Baumgartner, Thomas, illus.

A 0 35–2310

Title from N. Y. Pub. Libr. Printed by L. C.
͵2͵ MUSIC DIV.

Oberbayerische Lieder mit ihren Singweisen.

*MO
(German)

Kobell, Franz von, 1803–1882, editor,

Oberbayerische Lieder mit ihren Singweisen. Im Auftrage ...für das bayerische Gebirgsvolk, gesammelt und hrsg. von Fr. v. Kobell. Mit Bildern von A. v. Ramberg... München: Braun & Schneider, 1871. 100 p. illus. 2. ed. 8°.

Bavarian dialect words, with music for 1 and 2 voices, unaccompanied.
t.-p. illustrated.

MUSIC DIV.

174721A. 1. Folk songs, German—Bavaria. 2. Ramberg, A. von, illustrator. 3. Title.
N. Y. P. L. April 27, 1925

Oberborbeck, Felix, 1900–

*MH

...Deutsch und Musikunterricht mit besonderer Berücksichtigung der höheren Schulen, von Felix Oberborbeck. Leipzig: Quelle & Meyer, 1929. viii, 112 p. diagrs., illus. (music.) 8°. (Musikpaedagogische Bibliothek. Heft 6.)

"Bibliographische Hinweise...A. Unterstufe... B. Mittelstufe... C. Oberstufe," p. 77–99; "Vorschläge für die Einrichtung und Ausgestaltung der Lehrerbibliothek," p. 99–104.
"Bibliographical footnotes.

Cards in Public Catalog MUSIC DIV.
JUILLIARD FOUNDATION FUND.

549282A. ~~1. Music—Instruction and study.~~ 2. School music—Germany. I. Title. II. Ser. ~~I. Teaching~~
N. Y. P. L. December 7, 1931

Copy only words underlined & classmark— *MA

Oberborbeck, Felix, 1900–

Zur Typologie der Musikbegabung. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 8, Heft 11 (Nov., 1954) p. [473]-476)

1. Musical ability.

NN R X 2.55 s/ OC OI MU, 1 (LC2, X1)

Oberborbeck, Felix, 1900- , joint ed.

*MP
(German)

Kraus, Egon, ed.

Musik um Goethe; hrsg. von Egon Kraus und Felix Oberborbeck. Köln, P.J.Tonger [1949] 2 v. in 1. 21cm.

For 1-4 voices.
Contents.—Heft 1. Lieder und Kanons.—Heft 2. Chöre für gleiche und gemischte Stimmen.

1. Rounds, catches and canons, German. 2. Choral music, secular—Collections—Unacc.
(Continued)

NNe 8.53 OC(1b), I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Kraus, Egon, ed. Musik um Goethe... (Card 2)

I. Oberborbeck, Felix, 1900- , joint ed.
II. Goethe, Johann Wolfgang von.

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*MFBR
(Alsace)

Oberdoerffer, Auguste.

Nouvel aperçu historique sur l'état de la musique en Alsace en général et à Strasbourg en particulier (de 1840 à 1913) par le professeur Auguste Oberdoerffer ... Strasbourg, F. Staat, 1914.

179 p. 22ᶜᵐ.

"Extrait du Bulletin de la 'Société des sciences, agriculture et arts de la Basse-Alsace'. (Fascicule nº 5.—Octobre-novembre 1913)"

JUILLIARD FOUNDATION FUND.

~~1. Music—Alsace—Hist. & crit.~~ 2. Musicians—Alsatian. I. Title. 1. Alsace-Lorraine. 3. Strasbourg.

Cards in Public Catalogue 21-20009

Library of Congress ML283.8.A4O2

Oberdonau Chorbuch für 3 gleiche oder gemischte Stimmen

*ZB-107
Film Reproduction

COMMENDA, HANS, 1889- , ed.

Oberdonau Chorbuch für 3 gleiche oder gemischte Stimmen. Wien, Stanberg [c1944] score (32 p.) 23cm.

Film reproduction. Negative.
Title partly covered by label: Oberösterreich Chorbuch.
For chorus of 3 equal or 3 mixed voices or for unison chorus and 3 melody instruments.

(Continued)

NN R X 8.62 e/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (MUF1, UM1, LC1, X1)

2

COMMENDA, HANS, 1889- , ed. Oberdonau Chorbuch für 3 gleiche oder gemischte Stimmen. (Card 2)

1. Choral music, Secular (Women, 3 pt.)--Unacc. 2. Choral music, Secular (Men, 3 pt.)--Unacc. 3. Choral music, Secular (Mixed, 3 pt.)--Unacc. 4. Choral music, Secular (Women, 1 pt.)--Instr. acc. 5. Folksongs, German--Austria--Upper Austria. I. Title. II. Title: Oberösterreich Chorbuch.

Oberdörffer, Fritz, ed.

*MW

BACH, CARL PHILIPP EMANUEL, 1714-1788.

[CONCERTO, HARPSICHORD, Wq. 6]

Konzert, G-moll, für Cembalo (Klavier) und Streicher, hrsg. von Fritz Oberdörffer. Kassel, Basel, Bärenreiter, c1952. 51 p. 34cm. (Bärenreiter-Ausgabe. 2005)

Score: harpsichord and orchestra, including realization of the figured bass.

1. Concertos (Harpsichord)—To 1800. 2. Harpsichord and orchestra—To 1800. I. Oberdörffer, Fritz, ed.

NN 6.56 j/ OC, I SL MUg, 1g, 2g, Ig (Z1, LC1, X1)

Oberdörffer,Fritz,ed. *MW

Bach, Carl Philipp Emanuel, 1714–1788.
[CONCERTO, HARPSICHORD, Wq. 33]

Konzert F-dur, für Cembalo (Klavier) und Streicher, hrsg. von Fritz Oberdörffer. Kassel, Bärenreiter-Verlag, [1952].

score (31 p.) 33 cm.

With figured bass realized for harpsichord.

1. CONCERTOS (PIANO)--TO 1800
I. Oberdörffer, Fritz, ed.
NN *12.58 m/ OC, I (OAF I) SL MUg, 1g, 1g (LC1, X1)

Oberdörffer,Fritz,ed.
*MYD

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[DUOS, 2 PIANOS, Wq. 115]
Vier kleine Duette für zwei Klaviere, hrsg. von Fritz Oberdörfer. Kassel, Bärenreiter-Verlag [pref. 1942] Score (12 p.). 33cm. (Bärenreiter-Ausgabe 499)

Edited from ms.Bach P787 in the Berlin State Library.

1. Piano (2 pianos)--To 1800. I. Oberdörffer, Fritz, ed.
NN 12.59 1/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Oberdörffer,Fritz,ed.
*MX

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATINA, PIANO, 2 FLUTES & STRINGS Wq. 107]
Sonatine d-moll für Cembalo (Klavier) 2 Flöten, 2 Violinen, Bratsche und Bass (1764); hrsg. von Fritz Oberdörffer. Kassel, Bärenreiter-Verlag [1951] 1v. 33cm. (Bärenreiter-Ausgabe 2006)

Score: piano, flute I-II, violin I-II, viola and violoncello or double bass (19 p.) and 6 parts.
1.Chamber music, 18th cent.--Septets. 2. Piano in septets (Piano, 2 flutes, 2 violins, viola, violoncello) I. Oberdörffer, Fritz, ed.
NN 1.60 m/ OC, I (OAF I) SL MUg, 1g, 2g, 1g (LC1, X1)

Oberdörffer,Fritz,ed.
*MX

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATINA, PIANO, 2 FLUTES & STRINGS, WQ. 108]
Sonatine Es-dur für Cembalo (Klavier) 2 Flöten, 2 Violinen, Bratsche und Bass (1766); hrsg. von Fritz Oberdörffer. Kassel, Bärenreiter-Verlag [1951] score (20 p.) and 6 parts. 33cm. (Bärenreiter-Ausgabe 2007)

For piano, 2 flutes, 2 violins, viola and violoncello or double bass.
1. Chamber music, 18th cent.--Septets. 2. Piano in septets (Piano, 2 flutes, 2 violins, viola, violoncello) 3. Harpsichord in septets (Harpsichord, 2 flutes, 2 violins, viola, violoncello) I. Oberdörffer, Fritz, ed.
NN 9.60 s/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

Oberdörffer,Fritz,ed.
**MN
H823
no.46

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, PIANO, VIOLIN & VIOLONCELLO, WQ.90, NO.3]
Sonate C-dur für Klavier, mit Begleitung einer Violine und eines Violoncello, hrsg. von Fritz Oberdörffer. Kassel, Bärenreiter-Verlag [1949] score (20 p.) and 2 parts. 29cm. (Hortus musicus, 46)

Bärenreiter-Ausgabe, 301.

(Continued)
NN 1.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 1g, IIg (LC1, X1)

BACH, CARL PHILIPP EMANUEL, 1714-1788. [SONATA, PIANO, VIOLIN & VIOLONCELLO, WQ.90, NO.3] Sonate C-dur... (Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Oberdörffer, Fritz, ed. II. Series.

Oberdörffer, Fritz, ,ed. *MTA

Bach, Carl Philipp Emanuel, 1714–1788.
[Symphonies. Wq. 174]
...Sinfonie in C dur (Potsdam 1755) für 2 Flöten (ad lib.), 2 Hörner (ad lib.), 2 Violinen, Viola (oder III. Violine), Violoncello, Bass und Cembalo. Herausgegeben von F. Oberdörffer. Berlin-Lichterfelde: Lienau [etc., etc., c1935] Publ. pl. no. S. 10568 U. X. 15 p. 32cm. (Gradus ad symphoniam. Unterstufe. Heft 10.)

Full score.
From Mus. ms. Bach aut. P. 351 in the Staatsbibliothek, Berlin.—*cf. p. [2]*

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Symphonies—Full score—To 1800. I. Oberdörffer, F., ed. II. Ser.
N.Y.P.L. September 21, 1937

Oberdoerffer,Fritz
*MRH

Bach, Johann Sebastian, 1685–1750.
[SCHEMELLI'S GESANGBUCH]

Sacred songs, from Schemelli's Gesangbuch. Realization of the figured basses by Fritz Oberdoerffer. English-German ed. Low voice. Saint Louis, Concordia Pub. House [1958]

125, [3] p. facsim. 31 cm.
"Melodies and German texts": p. 103–125.
"Table of sources": p. [126–127]

1. Sacred Songs, German. I. Schemelli, Georg Christian. Musicalisches Gesangbuch. II. Oberdoerffer, Fritz.
NN 10. 59 m/ OC, I, II (OAF I) SL MUg, 1g, IIg (LC1, X1)

Oberdoerffer,Fritz,ed.
* MRHI

BUXTEHUDE, DIETRICH, 1637-1707.
[DAS NEUGEBORNE KINDELEIN. GERMAN]
The infant Jesus (Das neugeborne Kindelein) a Christmas cantata for mixed choir, strings, and continuo. St. Louis, Mo., Concordia Pub. House [1961] score (42 p.) 27cm.

"The text is by Cyriacus Schneegass...English translation is by Victor E. Gebauer... realization of the figured bass [for organ] by Fritz Oberdoerffer."

(Continued)
NN 7.64 g/ OC, I, II, III, IVg (LC1, X1) (OAF I) SL MUg, 1g, 1g, IIg, IIIg.

BUXTEHUDE, DIETRICH, 1637-1707. [DAS NEUGEBORNE KINDELEIN. GERMAN] The infant Jesus (Das neugeborne Kindelein)... (Card 2)

1. Christmas music--Cantatas. I. Schneegass, Cyriacus, 1546-1597. II. Oberdoerffer, Fritz, ed. III. Title. IV. Title: Das neugeborne Kindelein.

Oberdörffer, Fritz, ,ed. *MTO

Telemann, Georg Philipp, 1681–1767.

...Zwei Divertimenti für Streichorchester und Cembalo (Klavier). (Statt Viola auch dritte Violine.) Herausgegeben und bearbeitet von Fritz Oberdörffer... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [c1936–c1937] Publ. pl. no. V. 2052, V. 2087. 2 no. in 1 v. 31cm. (Musikschätze der Vergangenheit...)

Full score (including realized basso continuo).
Edited from Mus. ms. aut. Telemann 6 in the Staatsbibliothek, Berlin.—*cf. Vorwort.*
CONTENTS.—[1. Divertimento] A-dur.—[2. Divertimento] B-dur.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Orchestra—Full score—To 1800. I. Oberdörffer, Fritz, ed.
N.Y.P.L. January 21, 1941

Oberdörffer, Fritz, ed. *MTC

Telemann, Georg Philipp, 1681–1767.

...Ouverture, G moll (in 7 Sätzen) für 2 Oboen, 2 Violinen, Viola, Violoncello (Bass, Fagott) u. Cembalo... Berlin-Lichterfelde: R. und W. Lienau [etc., etc., c1936] Publ. pl. no. S. 10568 M.XVI. 15 p. 32cm. (Gradus ad symphoniam. Mittelstufe. Heft 16.)

Score.
Edited from Telemann's autograph ms. in the Preussische Staatsbibliothek, Berlin.—*cf. Pref.*
At head of title: Altere Musik in Original-Ausgaben und in Einrichtungen für Schulorchester herausgegeben von F. Oberdörffer...

Music Div.
1. Overtures—Full score—To 1800. 2. School music—Orchestra music. I. Oberdörffer, Fritz, ed.
N.Y.P.L. August 25, 1938

Oberdörffer, Fritz ,ed. *MTA

Telemann, Georg Philipp, 1681–1767.

...Sinfonia melodica, C-dur, für Streichorchester (statt Viola auch dritte Violine), 2 Oboen (oder Flöten) und Cembalo (Klavier); herausgegeben und bearbeitet von Fritz Oberdörffer... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1936] Publ. pl. no. V. 2066. 7 parts in 1 v. 31cm. (Musikschätze der Vergangenheit.)

Score (16 p.) including realized basso continuo. 6 parts.
Edited from the autograph manuscript in the Preussische Staatsbibliothek, Berlin.—*cf. Vorwort.*

CARNEGIE CORP. OF NEW YORK.
1. Symphonies—Full score—To 1800. I. Oberdörffer, Fritz, ed.
N.Y.P.L. November 30, 1937

Oberösterreich Chorbuch
*ZB-107
Film Reproduction

COMMENDA, HANS, 1889- , ed.
Oberdonau Chorbuch für 3 gleiche oder gemischte Stimmen. Wien, Stanberg [c1944] score (32 p.) 23cm.

Film reproduction. Negative.
Title partly covered by label: Oberösterreich Chorbuch.
For chorus of 3 equal or 3 mixed voices or for unison chorus and 2 melody instruments.

(Continued)
NN R X 8.62 e/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (MUF1, UM1, LC1, X1)

COMMENDA, HANS, 1889- , ed. Oberdonau Chorbuch für 3 gleiche oder gemischte Stimmen. (Card 2)

1. Choral music, Secular (Women, 3 pt.)--Unacc. 2. Choral music, Secular (Men, 3 pt.)--Unacc. 3. Choral music, Secular (Mixed, 3 pt.)--Unacc. 4. Choral music, Secular (Women, 1 pt.)--Instr. acc. 5. Folksongs, German--Austria--Upper Austria. I. Title. II. Title: Oberösterreich Chorbuch.

OBERDORFER,ALDO

*MEC
(Verdi)

Oberdorfer, Aldo.
Giuseppe Verdi. [1. ed.] [Verona] A. Mondadori, 1949. 319 p. 19cm. (Biblioteca moderna Mondadori. 75)

"Aldo Oberdorfer," by Ervino Pocar, p. 5-14.

1. Verdi, Giuseppe, 1813-1901. 2. Oberdorfer, Aldo. I. Pocar, Ervino.
NN** 8.53 OC,I,Ib PC,1,I SL MU,1,2,I (U 1,LC1,X1)

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*MEC
(Beethoven)

Oberdorfer, Aldo.
... Beethoven. 2. ed. Torino [etc.] G. B. Paravia & c. [1931]
207 p. front., plates, ports., facsims. (incl. music) 20cm. ("Vite")

1. Beethoven, Ludwig van, 1770-1827.

Library of Congress ML410.B4O2 1931
Cards in Public Catalogue 34-13398
[2] 927.8

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*MEC
(Verdi)

Oberdorfer, Aldo.
Giuseppe Verdi. [1. ed.] [Verona] A. Mondadori, 1949. 319 p. 19cm. (Biblioteca moderna Mondadori. 75)

"Aldo Oberdorfer," by Ervino Pocar, p. 5-14.

1. Verdi, Giuseppe, 1813-1901. 2. Oberdorfer, Aldo. I. Pocar, Ervino.
NN** 8.53 OC,I,Ib PC,1,I SL MU,1,2,I (U 1,LC1,X1)

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* MEC
(Beethoven)

Oberdorfer, Aldo.
...Vita di Beethoven. Milano: Istituto italiano per il libro del popolo [1923]. 177 p. front. (port.) 16°. (Le vite degli uomini esemplari. [no.] 11.)

SECOND COPY

MUSIC DIV.
131962A. 1. Beethoven, Ludwig van, 1770-1827.
N.Y.P.L. June 12, 1924

Oberdorfer,Aldo,ed.

*MEC
(Verdi)—L

VERDI, GIUSEPPE, 1813-1901.
[Letters, general (Oberdorfer)]
...Autobiografia dalle lettere, a cura di Aldo Oberdorfer. [Milano] Rizzoli [1951] 382 p. 16cm. (Biblioteca universale Rizzoli. 231-234)

"Prima edizione B. U. R."
"Elenco delle opere di G. Verdi," p. 371-376.

1. Musicians—Correspondence, reminiscences, etc. I. Oberdorfer, Aldo, ed.
NN 3.53 OC,I PC,1,I SL MU,I (LC1,X1)

OBEREK

* Q p.v.890

Waxman, Józef.
...Tańce narodowe. 4 wyd., rozszerzone... Poznań, 1946. 114 p. illus. 21cm.

1. Dancing—Poland. 2. Dancing—Poland (w) 3. Cracoviennes. 4. Kujawiak. 5. Mazurkas. 6. Oberek. 7. Polonaises. 8. Trojak.
NN R 3.53 OC PC, 1 SL MU, 2, 3, 4, 5, 6, 7, 8 S, 1 (LC1, X1)

Oberek (Dance)

*MGS (Polish)

Tansman, Alexandre, 1897-
...Quatre danses polonaises. 1. Polka. 2. Kujawiak. 3. Dumka. 4. Oberek. Par Alexandre Tansman. Pour piano, en recueil... Paris: Éditions M. Eschig, 1932. Publ. pl. no. M. E. 3340. 12 p. 32cm.

MUSIC DIV.

1. Polkas. 2. Kujawiak (dance). 3. Dumka (dance). 4. Oberek (dance).
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 22, 1933

Oberek (Piano).

*MYD

Kassern, Tadeusz Zygfryd, 1904-
[Sonatina, piano, no. 2]
...Sonatina II. For piano solo. [New York? 1948?] 6 p. 36cm.

Reproduced from manuscript copy.

MUSIC DIV.

1. Piano. 2. Oberek (Piano).
N. Y. P. L. April 26, 1950

OBEREK (VIOLIN AND PIANO)

* MYK

BACEWICZ, GRAŻYNA, 1909-
[OBEREK, VIOLIN & PIANO, NO. 1]
Oberek, na skrzypce z fortepianem. [Cracow] Polskie wydawn. muzyczne [c1952] 1 v. 34cm.

Score (8 p.), and part.
Duration: about 2 min.

1. Oberek (Violin and piano).
NN X 10.57 g/P OC (OAF 1) SL MUg, 1/ (LC1, X1)

Die oberen Zehntausend

*MS - Amer.

KERKER, GUSTAVE ADOLPH, 1857-1923.
[DIE OBEREN ZEHNTAUSEND. VOCAL SCORE. GERMAN]
Die oberen Zehntausend; Amerikanische Tanz-Operette in 3 Akten. Text von Julius Freund. Berlin, E. Bote & G. Bock [c1909] Pl. no. B. & B. 17260. 178 p. 31cm.

1. Operas, Comic--Vocal scores. I. Freund, Julius, 1862-1914. Die oberen Zehntausend. II. Title.
NN 10.71 m/A OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUA2, LC1, X1)

Oberitalienische Figuralpassion des 16. Jahrhunderts

* MN 955 Bd. 1

SCHMITZ, ARNOLD, 1893- , ed.
Oberitalienische Figuralpassion des 16. Jahrhunderts. Mainz, B. Schott's Söhne [1955] 27* p., score (121 p.) 33cm. (Musikalische Denkmäler, Bd. 1)

For 1-6 voices; Latin words.
PARTIAL CONTENTS. - Passio D. n. J. Chr. secundum Matthaeum (Y. Nasco)--Passio D. n. J. Chr. secundum Joannem (C. de Rore)--
(Continued)
NN R X 8.60 g/P OC, I, II, III, IV (OS) VI MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1) 2.

SCHMITZ, ARNOLD, 1893- , ed. Oberitalienische Figuralpassion des 16. Jahrhunderts. (Card 2)

Passio Die Veneris (Jachet von Mantua)--Passio in die Parasceves (G. M. Asola)

1. Passion music. I. Nasco, Giovanni, 16th cent. Passio Domini nostri Jesu Christi secundum Matthaeum. II. Rore, Cipriano de, 1516-1565. Passio Domini nostri Jesu Christi secundum Joannem. III. Jachet da Mantova, d. 1559. Passio Die Veneris. IV. Asola, Giovanni Matteo, d. 1609. Passio in die ... Parasceves. V. Title. VI. Series.

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*MG p.v. 279

OBERLÄNDER, HANS.
Organ-Übungen für dramatischen Unterricht. ... München, F. Bassermann, 1905. 23 p. music. 23cm.

1. Voice--Culture. 2. Voice, 1900- (In German).
NN**R 5.60 s/3 OC(1bo) PC, 1 SL MU, 2 (LC1, X1)

Oberleithner, Max von, 1868-

⊠ * MGD

Korngold, Julius, 1860-
...Deutsches Opernschaffen der Gegenwart; kritische Aufsätze. Leipzig: Leonhardt-Verlag, 1921. vii, 376 p. 8°.

Contents: Hugo Wolf. Hans Pfitzner. Siegfried Wagner. Eugen d'Albert. Leo Blech. Richard Heuberger. Heinrich Zöllner. Richard Strauss. Julius Bittner. Karl Goldmark. Alexander Zemlinsky. Wilhelm Kienzl. Hermann W. Waltershausen. Engelbert Humperdinck. Max Oberleithner. Franz Neumann. Franz Schreker. Frans Schmidt. Felix Weingartner. Max Schillings. Julius Zajczek-Blankenau.

DREXEL MUSICAL FUND
MUSIC DIV.

63279A. 1. Opera.—Stories, plots, etc. 2. Musicians (German). 3. Title.
N. Y. P. L. November 11, 1922.

Oberleithner, Max von, 1868-
Caecilie

Writes on slip, class mark name, vol., page and year of magazine. *MA

Caecilie Oper in drei Akten von Max Oberleithner Dichtung von Bruno Warden und J.M.Welleminsky. Uraufführung an der Wiener Volksoper am 23. Dezember 1920.

([Neue] Zeitschrift für Musik, Leipzig, 1921, v. 88, no. 2, p. 34-35)

Music Div.

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*MS

Oberleithner, Max von, 1868-1935.

Aphrodite; Oper in einem Aufzug. Dichtung nach Pierre Louÿs von Hans Liebstoeckl. Musik von Max Oberleithner. Klavierauszug mit Text von C. Hynais... Leipzig: J. Weinberger, 1910. Publ. pl. no. J. W. 1683. 153 p. 33cm.

Vocal score, with instrumental cues. German words.

MUSIC DIV.

225314B. 1. Operas—Vocal score. I. Louÿs, Pierre, 1870-1925. Aphrodite. II. Liebstoeckl, Hans, 1872- . Aphrodite. III. Hynais, Cyrill, arr.
N. Y. P. L. June 30, 1943
(over)

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*MEC (BRUCKNER)

OBERLEITHNER, MAX VON, 1868-
Meine Erinnerungen an Anton Bruckner, von Max von Oberleithner. Regensburg: G. Bosse Verlag[, 1933]. 80 p. front. (port.) 18cm. (Von deutscher Musik. Bd. 38.)

680821A. 1. Bruckner, Anton, 1824-1896.

Cards in Public Catalogue

MUSIC DIV.
N. Y. P. L. November 2, 1933

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*MS

Oberleithner, Max von, 1868-1935.
[La Vallière. Vocal score]
La Vallière; Oper in fünf Bildern. Text von Bruno Warden und J. M. Welleminsky. Musik von Max Oberleithner. Klavierauszug mit Text von C. Hynais... München [etc.] Drei Masken Verlag G.m.b.H. [c1934] Publ. pl. no. D.M.V. 292. 192 p. 33cm.

German words.

MUSIC DIV.

53688B. 1. Operas—Vocal score. 2. La Vallière, Louise Françoise de La Baume Le Blanc, duchesse de, 1644-1710. I. Warden, Bruno. La Vallière. II. Welleminsky, J. Michael, 1882-1942. La Vallière. III. Hynais, Cyrill, arr.
N. Y. P. L. July 15, 1940
(over)

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*MO (U. S.) (College – Oberlin)

Oberlin College. Alumni Association.
Oberlin College song book... Published by the Alumni Association of Oberlin College. Oberlin, O.[, 1928.] vii, 2-115 p. 8. ed., rev. 4°.

Music for 4 voices, or for 1 voice, mostly with piano acc.

Cards in Public Catalogue

528986A. 1. College songs—Oberlin.
N. Y. P. L.
MUSIC DIV. July 22, 1931

Oberlin college. Conservatory of music.

Write on slip words underlined below and class mark — *MA

Stiven, Frederic B.
Oberlin conservatory. illus.

(American organist. New York, 1919. v.2, p.58-61.)

"The organ department [with specification of organ] by J. R. Hall," p.61-62.

Music Div.

OBERLIN COLLEGE, CONSERVATORY OF MUSIC

*MFRB (U. S.)

Warch, Willard F.
Our first 100 years; a brief history of the Oberlin College Conservatory of Music, by Willard Warch. [Oberlin? 1967?]

71 p. illus., facsims., ports. 19 cm.

1. Oberlin College. Conservatory of Music.
NN* 9.69 w/, OC PC, 1 SL MU, 1 (LC1, X1)

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* MBA

Oberlin college. - Conservatory of music.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

MUSIC DIV.

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*MBA

Oberlin College. Conservatory of Music.
Conservatory news.
v.1-2[1, 3], 3[2] (Jan.,1935-Feb., Oct., 1936, Sept., 1937)

Oberlin, O., 1935-37. 28 1/2 cm.
(Oberlin College. Bulletin)

Three numbers a year.
Ceased publication with v.3,no.2 (Sept.,1937).

1. No subject.

Music Div.

Oberlin Conservatory of Music.
See
Oberlin College. Conservatory of Music.

Music div.

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*MF

Oberlin College. *Conservatory of Music. Library.*
Mr. and Mrs. C. W. Best Collection of Autographs, in the Mary M. Vial Music Library of the Oberlin College Conservatory of Music. Oberlin, Ohio, Oberlin College Library, 1967.

53 p. facsims., ports. 28 cm.

1. Autographs--Collections--U. S.--O.--Oberlin. 2. Autographs--Collections--Best. I. Best, Cyrus W., 1885-1948.
NN* 4.70 w/, (OC)I, Ib+ O(Ib*) PC, 2 SL MU, 1 (LC1, X1)

Les oberliques

*MP (French)

ROSE, ALFRED GEORGES, 1900-
[LES OBERLIQUES]
Les oberliques; huit petits trios pour voix de femmes (soprano, mezzo-soprano et contralto) à cappella, pouvant aussi se chanter en choeur. Composés sur les poemes de G. de Colvé des Jardins par Alfred Rose [op. 15] Paris, La lutherie française [1924?] Pl. no. L. 02.F. score (14 p.) 32cm.
(Continued)
NN 12.70 e/z OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1) 2

ROSE, ALFRED GEORGES, 1900- [LES OBERLIQUES]
Les oberliques; huit petits trios pour voix de femmes... (Card 2)

For SMzA (solo or chorus) unacc.

1. Vocal trios, Secular (Women)--Unacc. 2. Choral music, Secular (Women, 3 pt.)--Unacc. I. Colvé des Jardins, Gaston de, 1861-1924. Les oberliques. II. Title.

Oberly (Rev. H. H.)

See Stubbs (G.E.) How to sing the choral service ... New York, 1899.

Music Div.

NFR

Obermann, Bruno, ed. and tr.
Deutscher Minnesang. Lieder aus dem zwölften bis vierzehnten Jahrhundert. Übertragen von Bruno Obermann. 2. Aufl. Leipzig, P. Reclam [1889?] 266 p. 14cm. (Universal-Bibliothek. 2618–19)

MUSIC DIV.

498550B. ~~1. Poetry, German, Middle High—Collections.~~ 2. Minnesinger. 1. Songs, German—Collections, 12th–14th cent.
N. Y. P. L. November 20, 1930

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*MP (U.S.)

Oberndorfer, Anne Shaw (Faulkner), 1877- , ed.
Liberty chorus song book. Americanization songs for home, school and community singing... Edited by Anne Shaw Faulkner... Chicago: McKinley Music Co. [cop. 1919.] 112 p. 4°.

Cover-title.
With music, for 4 mixed voices.

Cards in Public Catalogue

MUSIC DIV.

1. General music. Secular—Mixed—4pt.—Collections. 2. National music—U.S.
1. ~~Songs.—Collections.~~ 2. Title.
N. Y. P. L. October 3, 1919.

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*MGD

[Oberndorfer, Anne Shaw (Faulkner)] 1877-
Music in the home, an aid to parents and teachers in the cause of better listening, by Anne Shaw Faulkner ... Chicago, R. F. Seymour [°1917]
155 p. 21cm. $1.25
Photos after reprint: Published by McKinley Music Company... Chicago, Ills.
This presentation are in author's autograph.

BISHPAM REQUEST

1. ~~Music—Analysis, interpretation, appreciation.~~ I. Title.

Cards in Public Catalogue 18—9893
Library of Congress MT6.F19 MUSIC DIV.
Copyright A 481582 [a20e1]

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*MP (General)

Oberndorfer, Anne Shaw (Faulkner), 1877- , ed.
...Official song book of the General Federation of Women's Clubs. Songs for three part women's voices with optional piano accompaniment, arranged by Henry S. Sawyer, edited by Anne Shaw Faulkner... Chicago: McKinley Music Co. [cop. 1921.] 48 p. 4°.

Gen. music. Secular—Women—3pt.—Keyboard acc.—Collections.
1. ~~Choruses (Women's voices, 3 part).~~ 2. Sawyer, Henry S. 3. General Federation of Women's Clubs.
N. Y. P. L. January 22, 1923.

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*MGD

OBERNDORFER, ANNE SHAW (FAULKNER), 1877-
What we hear in music; a laboratory course of study in music history and appreciation for high and normal schools, colleges, universities, conservatories, music clubs and home study. Each course is divided into thirty lessons with illus. for each lesson, to be given with the Victor talking machine and Victor records. [New rev. ed.] Camden, N.J., Education dept., Victor talking machine co. [c1913-17] 441 p. illus., ports, facsims. 22cm.

(Continued)

NN X 7.57 d/b OC (OS)I PC, 1,1 SL MU, 2,I (LC1, X1)

OBERNDORFER, ANNE SHAW (FAULKNER), 1877- .
What we hear in music... (Card 2)

Bibliography, p. 395-399.
CONTENTS.—The principles of music.—The history of music.—The orchestra: the development of instrumental music.—The opera and oratorio.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. I. Victor talking machine company.

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*MGD

OBERNDORFER, ANNE SHAW (FAULKNER), 1877-
What we hear in music; a course of study in music history and appreciation for use in the home, music clubs, conservatories, high schools, normal schools, colleges and universities. [4. rev. ed.] Camden, N.J. Education dept., Victor talking machine co. [c 1921]
421 p. 21cm.

Bibliography, p. 386-391.
CONTENTS.--Learning to listen: National music.--The history of music.--The orchestra: The development of instrumental music.--The opera and oratorio.

1. Music--Analysis, interpretation appreciation. 2. Appreciation. I. Victor talking machine company

NN * R 1.61 p/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

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*MGD

Oberndorfer, Anne Shaw (Faulkner), 1877-
What we hear in music; a course of study in music history and appreciation, for use in the home, high schools, normal schools, colleges and universities. Also for special courses in conservatories and music clubs ... By Anne Shaw Faulkner (Mrs. Marx E. Oberndorfer) ... Camden, N. J., Educational department, Victor talking machine company [°1928]
640 p. illus. (incl. ports.) 21cm.
"Sixth revised edition."
Bibliography: p. 584–589.

377891A

(Continued on next card)

28-5589

[3] Cards in Public Catalogue

MUSIC DIV

Oberndorfer, Anne Shaw (Faulkner), 1877 What we hear in music ... [°1928]
(Card 2)

CONTENTS.—Learning to listen: national music.—The history of music.—The orchestra: the development of instrumental music.—The opera and oratorio.

~~1. School music.~~ 2. Appreciation.

1. ~~Music—Manuals, text-books, etc.~~ 2. ~~Music—Analysis, interpretation appreciation.~~ ~~I. Victor talking machine company.~~ II. Title.
I. Radio corporation of America. RCA Victor division. Educational department.

Library of Congress MT150.F265 1928 28-5589
~~Copy 2.~~
Copyright A 1061619 [3]

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*MGD

Oberndorfer, Anne Shaw (Faulkner) 1877-
What we hear in music, a course of study in music appreciation and history, for use in high schools, normal schools, colleges, and universities. Also for special courses in conservatories, music clubs and the home. By Anne Shaw Faulkner (Mrs. Marx E. Oberndorfer) Camden, N. J., Educational dept., RCA Victor division, Radio corporation of America [1943]
704 p. illus. (incl. ports., music) 21cm.
"Twelfth revised edition."

(Continued on next card)

[3] 43-10032

MUSIC DIV.

Oberndorfer, Anne Shaw (Faulkner) 1877- What we hear in music ... (Card 2)

CONTENTS.—Learning to listen: national music.—The history of music.—The orchestra: the development of instrumental music.—The opera and oratorio.—Analyses of records.—Pronunciations.—Alphabetical index of records.—Subject index.

~~1. Music—Manuals, text-books, etc.~~ ~~2. Music—Analysis, interpretation, appreciation.~~ ~~3. Phonograph records.~~ I. Radio corporation of America. RCA Victor division. Educational dept. ~~II. Title.~~
1. Music—History and criticism. 2. Appreciation. 3. Phonograph records.
43-10032

Library of Congress MT150.O2W5 1943
[3] 780.072

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*MGD

Oberndorfer, Anne Shaw (Faulkner), 1877-
What we hear in music.
Winslow, Agnes Hollister,
An appreciation and history of music; a synoptical lecture-laboratory course for university, college and secondary school, prepared by Agnes Hollister Winslow for the Educational department, Victor talking machine company. Camden, N. J. [°1928]
118 p. 25½cm.
Music: p. 94–109.
Blank leaf for "Notes" at end of each chapter, not included in paging.
"This outline is keyed to 'What we hear in music' by Anne Shaw Faulkner Oberndorfer."—Introd.
For later edition see: RCA Manufacturing Co., Inc. Music appreciation and history.

(Continued on next card)

28-28523

[5]

MUSIC DIV.

Winslow, Agnes Hollister. An appreciation and history of music ... [°1928] (Card 2)

Bibliography: p. 7.

CONTENTS.—pt. 1. Music appreciation or understanding.—pt. 2. Music history from an appreciation point of view.

1. Music—Manuals, text-books, etc. 2. Music—Analysis, interpretation, appreciation. 3. Music—Hist. & crit.—Outlines, syllabi, etc. 4. Faulkner, Anne Shaw, 1877- What we hear in music. I. Victor talking machine company. II. Title.

28-28523

Library of Congress MT10.W75
——— Copy 2.
Copyright A 1884 [5]

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*MP (U.S.)

Oberndorfer, Anne Shaw (Faulkner) 1877- jt. compiler

Oberndorfer, Marx E 1876- and A.S.(F.) Oberndorfer, compilers
A century of progress in American song, by Marx and Anne Oberndorfer; honorary editor, Dr. Frederick A. Stock ... associate editors: Arthur Olaf Andersen ... Edgar Nelson ... Dr. J. Lewis Browne ... [and others] Chicago, Hall & McCreary company [°1933]
159, [1] p. 23cm.

1. Songs, English. 2. Ballads, American. 3. Folk-songs, American. 4. National songs, American. I. Oberndorfer, Mrs. Anne Shaw (Faulkner) 1877– joint comp. II. Stock, Frederick, August, 1872– III. Title. IV. Title: American song, A century of progress in.

33—17402

Library of Congress M1629.O12
——— Copy 2. Songs, English—U.S. composers
Copyright A 64056 [34d3] MUSIC DIV. 784.86

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*MP (U.S.)

Oberndorfer, Anne Shaw (Faulkner) 1877- jt. comp.

Oberndorfer, Marx E 1876– comp.
The new American song book (A century of progress in American song) ... Pan American ed. Compiled and edited by Anne Faulkner Oberndorfer ... and Marx E. Oberndorfer ... with special arrangements by Arthur Olaf Andersen ... Chicago, Hall & McCreary company [°1941]
190, [2] p. 22cm.
Previously published with compilers named in reverse order.
Reissue, with new t.-p., of A century of progress in American song.
1. Songs, English. 2. Ballads, American. 3. Folk-songs—U. S. 4. National songs, American. I. Oberndorfer, Mrs. Anne Shaw (Faulkner) 1877– joint comp. II. Andersen, Arthur Olaf, 1880– arr. III. Title. IV. Title: A century of progress in American song. V. Title: American song book.

Library of Congress M1629.O12A5 42-4533
[10] MUSIC DIV 784.86

Oberndorfer, Anne Shaw (Faulkner), 1877- , joint comp.

*MRC

OBERNDORFER, MARX E., 1876- , comp.
Noëls; a collection of old carols, by Marx and Anne Oberndorfer. With descriptive and historical notes. Chicago, H. T. Fitzsimons [c1932] 143 p. 23cm.

Close score: SATB. English words.

1. Carols. I. Oberndorfer, Anne Shaw (Faulkner), 1877- , joint comp.
NN R 10.59 t/ OC, I (OAFI) SL MUg, 1, lg, lg (LC1, X1)

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*MP (U.S.)

Oberndorfer, Marx E 1876- comp.
The new American song book... Chicago [c1941]

L. C.
212185B.

M.D.

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*MRC

OBERNDORFER, MARX E., 1876- , comp.
Noëls; a collection of old carols, by Marx and Anne Oberndorfer. With descriptive and historical notes. Chicago, H. T. Fitzsimons [c1932] 143 p. 23cm.

Close score: SATB. English words.

1. Carols. I. Oberndorfer, Anne Shaw (Faulkner), 1877- , joint comp.
NN R 10.59 t/ OC, I (OAFI) SL MUg, 1, lg, lg (LC1, X1)

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*MP (U.S.)

OBERNDORFER, MARX E.
[PRISON SONNETS]
Three prison sonnets, by Ralph Chaplin. Music by Marx E. Oberndorfer. New York, Darch, inc. [c1922] 12 p. 31cm.

For voice and piano.
CONTENTS.--Night in the cell house.--Prison reveille.--Prison nocturne.

(Continued)

NN 6.69 v/A OC, I (OAFI) SL MUg, lg, 2g, lg, IIg MUA(4), I (MUD 1, LC1, X1) 2

OBERNDORFER, MARX E. [PRISON SONNETS] Three prison sonnets... (Card 2)

1. Songs, U.S. 2. Song cycles. I. Chaplin, Ralph, 1887- Bars and shadows. II. Title: Prison sonnets.

OBERÖSTERREICH

For works about, see

AUSTRIA--UPPER AUSTRIA

Music div.

"Oberon"

*MTO

BRANDTS-BUYS, JAN, 1868-1933.
[OBERON]
"Oberon," Romancero für kleines Orchester, Op. 27. Orchester-Partitur. Leipzig, J. Weinberger, c1919. 26 p. 31cm. (Edition Weinberger. No. 64)

Score: orchestra.
After the poem by Wieland.

1. Suites (Orchestra) I. Edition Weinberger. II. Wieland, Christoph Martin, 1733-1813. Oberon. III. Title.
NN X 9.58 d/3 OC (OS)I (OAF 1) SL MUg, Ig, IIg, IIIg (MU1 1, LC1, X1) [NSCM]

Oberon

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Oberon [opera]

Wranitzky, Paul 1756-1808.
Oberon [opera]

MUSIC DIV.

Oberons Zauberhorn

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[OBERONS ZAUBERHORN. ARR. FOR PIANO SOLO]
Oberons Zauberhorn. Grosse Fantasie für das Piano-Forte allein. 116tes Werk. Wien, T. Haslinger [183-] Pl. no. T. H. 5631 29 p. 32cm.

Originally for piano and orchestra.

1. Piano--Art. I. Title.
NN 2.60 p/4 OC (OAF1) SL MUg, Ig, IIg (MU1 1, LC1, X1)

C-11
6795

Obers, Frans, 1924–
Vlinders en bijen rond Primavera. [kwatrijnen door] Frans Babylon [pseud. Illus.: Nel Waller Zeper] Amsterdam, De Beuk, 1960. 21 p. illus. 19cm.

No. 54 of 500 copies printed.

1. Poetry, Dutch. 2. Dancing—Poetry. I. Title.
NN R 8.61 OC PC,1,2,I SL MU,2,I (PRI I,LC1,X1)

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*MFI

Oberst, Günther.
Englische Orchestersuiten um 1600; ein Beitrag zur deutschen Instrumentalmusik nebst einer Bibliographie der Tanzliteratur bis 1900, von Günther Oberst. Wolfenbüttel/Berlin: G. Kallmeyer, 1929. iii, 106 p., 1 l., 57 p. incl. tables. illus. (music.) 8°.

"Quellenverzeichnis," p. 65-77.
"Bibliographie der Tanzliteratur bis 1900," p. 78-106.
"Notenbeilage," last 57 p.

Music div
JUILLIARD FOUNDATION FUND.

429972A. 1. Suites (music). 2. Dance music. 3. Dance music—Bibl. 4. Title.
II. Dances (Quintets)--Collections(g) I. Brade, William, ca. 1560-1630(g) II. Simpson, Thomas.
N. Y. P. L. October 3, 1929

Oberst, Günther.

*MP
(German)

Beethoven, Ludwig van, 1770–1827.

...Kanons aus Briefen, Karten, Albumblättern und anderen persönlichen Dokumenten. Wolfenbüttel: G. Kallmeyer, 1927. 17 p. 19cm. (Beihefte zum Musikanten... 1. Reihe: Vokalwerke. Nr. 12.)

Twenty canons for 2 to 6 voices.
Reprinted from Fritz Jöde's "Der Kanon."—cf. Nachwort.
"Quellen und Anlässe...bearbeitet von Günther Oberst."

Music Div.

190023B. 1. Rounds, catches and canons, German. I. Oberst, Günther. II. Jöde, Fritz, 1887– . Der Kanon.
N. Y. P. L. August 10, 1942

Oberst Chabert

*MS

WALTERSHAUSEN, HERMANN WOLFGANG, Freiherr VON, 1882-1954.
[OBERST CHABERT. VOCAL SCORE. GERMAN]
Oberst Chabert, Musiktragödie in drei Aufzügen (Dichtung frei nach Honoré de Balzacs "Comtesse à deux maris") Klavierauszug von Eberhard von Waltershausen. München, Drei Masken-Verlag, c1911. 186 p. 34cm.

Text by the composer (founded on Balzac's story Le Colonel Chabert)--cf. Loewenberg.

1. Operas--Vocal scores. I. Waltershausen, Eberhard von, arranger. II. Balzac, Honoré de, 1799-1850. Le Colonel Chabert. III. Title. IV. Waltershausen, Eberhard von.
NN X 3.61 p/4 OC, I, II, IVbo (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Der Obersteiger (Operetta)

See

Zeller, Karl, 1842-1898.
Der Obersteiger.

MUSIC DIV.

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*MFHB
(England)

Obertello, Alfredo, 1904-
...Madrigali italiani in Inghilterra; storia, critica, testi. [Milano] V. Bompiani [1949] 546 p. facsims., plates, ports. 22cm.

Bibliography, p. 25-47.

MUSIC DIV.

~~1. Madrigals, Italian--Hist. and crit. 2. Madrigals, Italian--Collections.~~
1. Madrigals, Italian [w] 2. Madrigals, English [w]
NN Cards in Public Catalogue

ZAE p.v.1177

Obertello, Alfredo, 1904–
Le ninna nanne inglesi (lullabies) Sussidio bibliografico alla loro storia. Genova, Edizioni L. U. P. A., 1949. 47 p. 23cm.

1. Lullabies, English—Bibl.
NN*R 3.54 OC PC,1 SL MU,1 (LC1, X1)

Oberthür (Karl)

*MP
Fl.Bd.

The Nun's prayer. Words by D. Ryan. Music by C. Oberthür. Song with piano acc. Boston: Oliver Ditson, c18-- 5p. F°.

Gift of Miss A. H. van Hoevenberg.

+
Ryan (Desmond)
Songs, English—German composers

Music Div.

Oberthür (Karl)

*MYH
+box

Reminiscences Italiennes. Duo pour harpe et piano, composé et dédié à Marie [illegible] par Oberthür. Op. 31. Mayence: B. Schott fils, c18-- 4 pts. f°.

1. Harp and piano

Transfer from Circ. Library.

Oberthür (Karl)

*MTC

Rübezahl, Ouverture in D für grosses Orchester. Op. 82. Partitur. Mainz, B. Schott's Söhne. n.d. 53 pp. 8°.

Overtures – full orchestra
~~Orchestra, full – Overtu...~~

Music Div.

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*MKPHM

OBERTHÜR, KARL, 1819-1895.
Theoretical and practical course of instruction for the harp, with especial regard to the modern mode of playing this instrument, and an explanation of all the effects, which are used in the newest compositions for the harp. Theoretisch, practische Anleitung zur Erlernung der Harfe. Londres, Schott [189-] Pl. no. 11319, 24877, 25234. 109 p. 34cm.

Text in English and German.

1. Harp--Methods, 1800-1900. I. Title.
NN X 5.60 g/// OCs SLs MUs, Is, Ib (LCIs, X1)

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*MTO

Oberthür, Karl, 1819–1895.

Vorspiel für grosses Orchester zu Carl Kösting's dramatischem Gedicht "Shakespeare," Ein Winternachtstraum componirt... von Charles Oberthür. Op. 210. Hamburg: A. Cranz [etc., etc., 1885] Publ. pl. no. C. 26238. 43 p. 34cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score—1800– I. Kösting, Karl, 1842–1907. ~~2. Shakespeare, William.~~
N. Y. P. L. January 6, 1937

Oberthür (Karl) DREXEL 5666

See Mendelssohn-Bartholdy (J. L. F.)
Hirtenlied... London, c18-- f°
(Six Lieder... Transcribed by Charles Oberthür.)

Music Div.

Oberthür (Karl) DREXEL 5666

See Verdi (F. G. F.)
Rigoletto. Harp and piano. London, c18--. f°
(L'écho de l'opéra... by Charles Oberthür...)

Oberthuer, Karl, 1819-95.

*MKPHM

Bochsa, Nicolas Charles, 1789–1856, and K. Oberthuer.
Universal method for the harp, (double and single action), by Bochsa-Oberthuer. New revised and edited edition, with modern fingering... New York: C. Fischer [cop. 1908.] Publ. pl. nos. 5872–133, 2677–120. 1 p.l., 150 p., 1 fold. pl. illus. 4°.

Cover-title.
At head of title: The world's edition.

Music div.

1. Harp.—Methods. 2. Oberthuer, Karl, 1819–95, jt. au.
N. Y. P. L. February 15, 1916.

Oberto, conte di San Bonifacio

*MS

VERDI, GIUSEPPE, 1813-1901.
[OBERTO, CONTE DI SAN BONIFACIO. VOCAL SCORE. ITALIAN]
Oberto, conte di San Bonifacio; dramma in due atti. Canto e pianoforte. Milano, G. Ricordi; New-York, Boosey [196-?] Pl. no. 53704. 231 p. 29cm. (Edizione popolare. Ser. 1)

Libretto by Antonio Piazza, rev. and altered by B. Merelli and T. Solera.--Cf. Loewenberg. Annals of opera.
(Continued)

NN 5.66 i/ OC, I, III, IV, Vbo (OS)II (OAF1) SL MUg, Ig, IIg, IIIg IVg, VIg (LC1, X1) [SID, NSCM] 2

VERDI, GIUSEPPE, 1813-1901. [OBERTO, CONTE DI SAN BONIFACIO. VOCAL SCORE. ITALIAN]
Oberto, conte di San Bonifacio... (Card 2)

1. Operas--Vocal scores. I. Piazza, Antonio, 1752-1825. Oberto, conte di San Bonifacio. II. Edizione popolare. III. Solera, Temistocle, 1815-1878. Oberto, conte di San Bonifacio. IV. Merelli, Bartolommeo. Oberto, conte di San Bonifacio. V. Merelli, Bartolommeo. VI. Title.

Oberto

*MG p.v.311

VERDI, GIUSEPPE, 1813-1901.
[OBERTO, CONTE DI SAN BONIFACIO. LIBRETTO. ITALIAN]
Oberto, conte di S. Bonifacio; dramma in due atti. Libretto di Temistole [sic] Solera. [Milano] Ricordi [1958] 32 p. 16cm.

"Prima rappresentazione: Milano, Teatro alla Scala, 17 novembre 1839."

(Continued)

NN R 9.67 p/t OCs,Is SLs MUys,Iys,IIy (MULls) PCs,Is,IIs (OAFls) (LCls,Xls)[i] 2

VERDI, GIUSEPPE, 1813-1901. [OBERTO, CONTE DI SAN BONIFACIO. LIBRETTO. ITALIAN] Oberto, conte di S. Bonifacio... (Card 2)

I. Solera, Temistocle, 1815-1878. Oberto, conte di San Bonifacio. II. Title. i. subs.y for g

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Oberto, conte di S. Bonifacio

*MG p.v.311

VERDI, GIUSEPPE, 1813-1901.
[OBERTO, CONTE DI SAN BONIFACIO. LIBRETTO. ITALIAN]
Oberto, conte di S. Bonifacio; dramma in due atti. Libretto di Temistole [sic] Solera. [Milano] Ricordi [1958] 32 p. 16cm.

"Prima rappresentazione: Milano, Teatro alla Scala, 17 novembre 1839."

I. Solera, Temistocle, 1815-1878. Oberto, conte di San Bonifacio. II. Title.

NN R X 1.64 e/ OC, I (OAF1) PC, I, II SL (MUL1, LC1, X1) MUy, Iy, IIy

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Obertus, Jacobus.
See
Obrecht, Jacob, ca. 1430-1505.

Music Div.

N. Y. P. L. June 18, 1919.

Oberuferer Christsgeburtsspiel.

*MSI

Weber, Ludwig, 1891-
[Christgeburt. Full score]
...Christgeburt; Kammerspiel nach einem Text aus Oberufer, mit Musik nach alten Liedern zum Darstellen, Singen und Tanzen. Wolfenbüttel: G. Kallmeyer, 1925. 39 p. 33cm. (Ausgabe Kallmeyer. Nr. 1.)

German words.
First performed in 1924 in Nürnberg.
"Das Oberuferer Spiel ist mitgeteilt von K. J. Schroer." — *p. 3.*
Performance: 1 hour, 15 minutes.
Publisher's leaflet on the play inserted.

MUSIC DIV.

201797B. 1. Nativity plays, German. I. Schröer, Karl Julius, 1825-1900. II. Oberuferer Christsgeburtsspiel. III. Title.

N. Y. P. L. January 19, 1943

Obey, André, 1892-

*MX - Amer.

Taylor, Deems, 1885-

Suite for two violins, viola and violoncello. Arranged from the incidental music to "Lucrece," by André Obey. As produced by Katharine Cornell at the Belasco theatre, New York... [By] Deems Taylor. Opus 21. New York: J. Fischer & bro. [c1935] Publ. pl. no. J.F. & B. 0326. 42 p. 27½cm.

Score.
Caption-title: Lucrece; suite for string quartet.
CONTENTS.—Prologue.—Serenade.—Spinning song.—Lament.—Finale.

HENRY HADLEY MEM. LIB.
MUSIC DIV.

1. Chamber music, 20th cent.—2 violins, viola and violoncello—Arr. I. Obey, André, 1892- . II. Title: Lucrece. Quartets. 2. Violin—Quartets—3. Suites—Quartets—1800- .

N. Y. P. L. March 25, 1940

Obey, André, 1892- . Le viol de Lucrece

*MSI

BRITTEN, BENJAMIN, 1913-
[THE RAPE OF LUCRETIA. FULL SCORE. ENGLISH & GERMAN]
The rape of Lucretia. Der Raub der Lukrezia. An opera in two acts. Libretto after André Obey's play "Le viol de Lucrece," by Ronald Duncan. German translation by Elisabeth Mayer. Full score. Rev. ed. [Op. 37] Paris, New York, Boosey & Hawkes [c1949] 327 p. 28cm.

(Continued)

NN R 11.59 1/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

BRITTEN, BENJAMIN, 1913- . [THE RAPE OF LUCRETIA. FULL SCORE. ENGLISH & GERMAN] The rape of Lucretia. (Card 2)

1. Opera --Full scores. I. Duncan, Ronald Frederick Henry, 1914- . The rape of Lucretia. II. Obey, André, 1892- . Le viol de Lucrèce. III. Title.

Obey, André, 1892- Le viol de Lucrèce.

*MS

Britten, Benjamin, 1913-
[The rape of Lucretia. Vocal score]
The rape of Lucretia; an opera in two acts. Libretto after André Obey's play "Le viol de Lucrèce" by Ronald Duncan. Music by Benjamin Britten. Op. 37. Vocal score by Henry Boys. London [etc.] Boosey & Hawkes, ltd. [c1946] Publ.pl.no. H.15846. 225 p. 31cm.

First performed in 1946 in Glyndebourne.

MUSIC DIV.

405510B. 1. Operas—Vocal score. I. Duncan, Ronald Frederick Henry. The rape of Lucretia. II. Obey, André, 1892- Le viol de Lucrèce. III. Boys, Henry, arr.

N. Y. P. L. October 31, 1947

Obey, André, 1892- . Le viol de Lucrece

*MX—Amer.

Taylor, Deems, 1885-
[LUCRECE. SUITE, ARR. FOR STRING QUARTET]
Suite for two violins, viola and violoncello arranged from the incidental music to "Lucrece" by André Obey as produced by Katharine Cornell at the Belasco theatre, New York... Opus 21. New York, J. Fischer & bro. [c1935] 42 p. 29cm.

Score.
Movements.—Prologue.—Serenade.—Spinning song.—
(Continued)

NN X 5.55 j/4 OC, I SL MUg, 1g, 2g, Ig, IIg (MUA1, MUI 6, LC1, X1, Z2)

Taylor, Deems, 1885- [LUCRECE. SUITE, ARR. FOR STRING QUARTET] Suite for two violins. (Card 2)

Lament.—Finale.

1. Violin in quartets (2 violins, viola, violoncello) —Arr. 2. Suites (Quartets). I. Obey, André, 1892- Le viol de Lucrèce. II. Title: Lucrece.

Obey, André, 1892-
Le viol de Lucrèce

*MZ

Britten, Benjamin, 1913-
[The rape of Lucretia. Libretto. English]
The rape of Lucretia; opera in two acts. Libretto after André Obey's play "Le viol de Lucrèce" by Ronald Duncan. Music by Benjamin Britten. London [etc.] Boosey and Hawkes ltd. [c1946] 56 p. 20cm.

MUSIC DIV.

480248B. I. Duncan, Ronald Frederick Henry, 1914- . The rape of Lucretia. II. Obey, André, 1892- . Le viol de Lucrèce. III. Title.

N. Y. P. L. January 29, 1952

Obi.

NCO p.v.1009

[Fawcett, John] 1768-1837.
Obi; or, Three fingered Jack. A popular melo-drama, in two acts. (As performed at Drury Lane theatre.)... London, J. and H. Purkess [1800?] 8 p. col.illus. 22cm.

Without the music of Samuel Arnold.

MUSIC DIV.

Obi

*MP box

[ARNOLD, SAMUEL] 1740-1802.
[OBI. THE SPANISH GUITAR]
The Spanish guitar; an admired air in the favorite pantomimical drama of Obi. London, Preston [ca. 1815] 4 p. 34cm.

Caption title.
For piano, with interlinear words. Part for guitar or flute printed on p. 4.

(Continued)

NN R 10.67 c/4 OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUS2, LC1, X1) 2

[ARNOLD, SAMUEL] 1740-1802. [OBI. THE SPANISH GUITAR] The Spanish guitar... (Card 2)

First line: A lady in Madrid's gay city.

1. Songs, English. I. Title. II. Title: A lady in Madrid's gay city. III. Title: Obi.

Obi, three-finger'd Jack.

NCO p.v.911

Songs, duets & choruses, in the pantomimical drama of Obi, three-fingered Jack: (Performed at the Theatre Royal, Hay Market.) To which are prefix'd illustrative extracts, and a prospectus of the action... London: T. Woodfall [1850?] 23 p. 22cm.

Without music by Samuel Arnold.
Prompt-book.
Printed edition, with manuscript notes.

MUSIC DIV.

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*MS

Obispah, the '91 hasty pudding play (Some of the words and music...) the words by B. A. Gould, jr., the music by R. W. Atkinson, and L. S. Thompson. Boston: O. Ditson, Cop. 1891. 70pp f°

Music Div.

Spencer Coll.
Ital. 1671

Obizzi, Pio Enea degli, marchese, 17th cent.
L'amor riformato, con le gare marine sedate. Invenzione, e poesia del sig. march: Pio Enea degli Obizi per introduzione d'vn torneo a piedi da rappresentarsi da dodici caualieri nel teatro del suddetto signore, descritto dal sig. Florio Tori... Auuertendo i lettori che i versi delle quattro deità...che conducono i caualieri difensori in macchina sono del sig. conte Francesco Berni. Ferrara, Per Alfonso, e Gio. Battista Maresti, 1671. 2 p.l., 36 p. fold. plates. 29cm. (f°.)

(Continued)

NN R 2.53 OC, I, II SL MU, 1, 2, 3, 5y, I, II, IV R, 1, 2, 3, I, II, IV SP, 2, 3, 4, 5, 6, I, II, III, IV 8, 1, 2, 3, I, II, IV (PRBI1, PRET1, RD1, RI1, RZ1, T1, LC1, X1)

Obizzi, Pio Enea degli, marchese, 17th cent. L'amor riformato... 1671. (Card 2)

Festival held in honor of Cardinal Acciaioli, the papal legate.
"Descrizione del...torneo," p. 27-36.
Illustrations: 10 etchings, comprising one large view of the stage and 9 smaller scenes; one of the latter signed: Giosef. Bertoldi fecit.
Binding of three-fourths red morocco, gilt, with marbled sides.

1. Festivals—Italy—Ferrara. 2. Tournaments—Italy—Ferrara. 3. Accialuoli, Niccolò, cardinal, 1630-1719. 4. Festival books, Italian, 17th cent. 5. Librettos—To 1800. 6. Etchings, Italian. I. Berni, Francesco, conte. II. Tori, Florio. III. Bertoldi, Giosef, etcher. IV. Title.

Spencer Coll.
Ital. 1638

Obizzi, Pio Enea degli, marchese, 17th cent.
L'Ermiona del S. marchese Pio Enea Obizzi. Per introdvzione d'vn torneo à piedi, & à cauallo e d'vn balletto rappresentato in musica nella città di Padoua l'anno M. DC. XXXVI...descritta dal S. Nicolò Enea Bartolini... Padoua, Per Paolo Frambotto, 1638. 4 p.l., 112 f. fold. plates. 28cm. (f°.)

Ruggieri: Catalogue, 1873, no. 799.
Prelim. leaf 4 blank.
Obizzi's libretto with Bartolini's description of the festival interspersed; without

(Continued)

NN R 2.53 OC, I, II SL MU, 1, 2, 3y, 4y, I, IIy, IIIy R, 1, 2, I, II, III SP, 2, 3, 4, 5, 6, I, II, III 8, 1, 2, I, II, III (PRBI, PRBI1, RA2, RD1, RI1, RZ1, T2, LC1, X1)

Obizzi, Pio Enea degli, marchese, 17th cent. L'Ermiona del S. marchese Pio Enea Obizzi. 1638. (Card 2)

the music by Giovanni Felice Sances. — *cf. p. 5.*
With cast of characters.
Illustrations: 15 large etchings of scenes from the opera. The plate facing p. 89 is a duplicate of that facing p. 16, with a different scene mounted over the original one within the border.
With autographs of Giacomo Soranzo, 1742, and Cavl.° Raimondi.
With the Ruggieri label.
Binding of vellum.

1. Festivals—Italy—Padua. ~~2. Tournaments—Italy—Padua.~~ ~~3. Ballet.~~ ~~4. L'Ermiona.~~ 4. Librettos—To 1800. ~~5. Festival books, Italian, 17th cent.~~ ~~6. Etchings, Italian.~~ I. Bartolini, Nicolò Enea. II. Sances, Giovanni Felice, ca. 1600-1679. L'Ermiona. ~~III. Title.~~

Object:matrimony?

NCOF

LEVEY, HAROLD, 1898-
[OBJECT: MATRIMONY? LIBRETTO. ENGLISH]
[Object: matrimony?] A musical comedy in three acts. Book by Montague Glass [and] Jules Eckert Goodman; lyrics by Max Lief [and] Nathaniel Lief; music by Harold Levey. [New York, 1921?]
35, 22, 26 l. 30cm.

(Continued)

NN R 4.61 e/ OCs, Is, IIs, IIIs, SLs MUys, Iys, Iys, IIys, IIIys, IV (OAF1) PCs, Is, IIs, IIIs, IVs, Vs IVys, Vys (T8, LC1s, X1s)

LEVEY, HAROLD, 1898- [OBJECT: MATRIMONY? LIBRETTO. ENGLISH] [Object: matrimony?] (Card 2)

Typescript.
Without title.
Based on Montague Glass' Object: matrimony.

1. Musical comedies--Librettos. Object: matrimony. I. Glass, Montague Marsden, 1877-1934. Object: matrimony. II. Goodman, Jules Eckert 1876- Object: matrimony? III. Lief, Max, 1899- Object:matrimony? IV. Lief, Nathaniel, 1896-1964. Object: matrimony? V. Title.

The objective fallacy

Write on slip only words underlined and classmark — *MA

Culshaw, John.
The objective fallacy.

(Monthly musical record. London, 1949. 1949, Feb., p.37-42.)

Criticism.

MUSIC DIV.

form 146c [11-29-49 25m]

Die Objektivität in der Wiedergabe von Tonkunstwerken.

*MG p.v.20

Fabian, Karl, 1897–
Die Objektivität in der Wiedergabe von Tonkunstwerken; ihr allgemeiner Charakter und ihre besonderen Formen...von Karl Fabian... Hamburg, 1929. 114 p. 8°.

Dissertation, Hamburg, 1928.
"Lebenslauf," leaf following last page.
Bibliography, p. 111–114.

MUSIC DIV.

493918A. 1. Music—Psychology. 2. Music—Analysis, interpretation, appreciation. 3. Title.
N. Y. P. L. September 16, 1930

Oblenska, Nadine d'

*MP box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
Tu as brisé mon pauvre cœur. Paroles de N. d'Oblonska. Paris, Sté. Ame. des grandes éditions musicales [1951]
3 p. 35cm.

For voice and piano.

1. Songs, French (Russian composers). I. Oblenska, Nadine d'.
NN R X 1.59 a/ OC, I SL MUg, Ig, IIg (LC1, X1, Z1)

Obligato-songs.

*MP (General)

Spicker, Max, 1858–1912, editor.
Obligato-songs; a collection of songs with accompaniment of piano and violin (or violoncello), edited by Max Spicker... New York: G. Schirmer, cop. 1905. Publ. pl. nos. 17435–17436. 2 v. in 1. f°.

Words in original language with English translation.
Voice, violin and piano in score and violin part.
Contents: 1. Nineteen songs for high voice. 2. Eighteen songs for low voice.

MUSIC DIV.

320237A JUILLIARD FOUNDATION FUND.
1. Songs, with various instruments. 2. Title.
N. Y. P. L. June 30, 1927

Oblique

*MM

Cosma, Vladimir.
[Oblique]
Oblique, pour violoncelle solo et orchestre à cordes. Paris, Éditions musicales Transatlantiques [1967]
miniature score (17 p.) 22 cm.
For violoncello and string orchestra.
Duration: about 9 min.

1. Violoncello and string orchestra.
I. Title.
NN* 4.68 v/ OC(1b*) (OAF1) SL MUg, Ig, Ir (LC1, X1) (MUI 1)

HBC

OBLITAS POBLETE, ENRIQUE.
Cultura callawaya. La Paz, Bolivia, 1963.
vi, 507 p. illus., maps, music. 20cm.

Includes unacc. melodies.
Includes bibliography.

1. Indians, S.A.--Tribes--Collahuaya. 2. Indians, S.A.--Collahuaya.
NN 2.65 e/ OC PC, 1 SL AH, 1 MU, 2g (LC1, X1)

Oblonska, Nadine d', tr.

** QDM

Lukash, Ivan Sozontovich, 1891?–1940.
... Le pauvre amour de Moussorgsky; roman adapté du russe par Nadine d'Oblonska. Paris, Calmann-Lévy, 1939.
3 p. l., [9]–214 p., 1 l. 18½cm.
At head of title: Ivan Loukach.

1. Musorgskiĭ, Modest Petrovich, 1839–1881—Fiction. 2. Musical fiction. I. Oblonska, Nadine d', tr. II. Title.

Library of Congress ML3925.M85L9 39-15621
Copyright A—Foreign 43050 MUSIC DIV.
[2] [891.73] 780.881

OBOE

See also

ENGLISH HORN
HECKELPHON
SHAWM
WAYTE

Music Div.

OBOE--BIBL.

See

OBOE MUSIC--BIBL.

Music div.

OBOE

*MKRG

Bate, Philip.
The oboe; an outline of its history, development and construction. [2d rev. ed.] London, E. Benn [1962]
195 p. illus., 5 plates, music. 23 cm. (Instruments of the orchestra)
Bibliography: p. 178-185.

1, Oboe, 2, Oboe-players,
NN R 6.65 e/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

OBOE

*MKRG

BATE, PHILIP.
The oboe; an outline of its history, development and construction. New York, Philosophical Library [1956]
195 p. illus. 23cm. (Instruments of the orchestra)

Bibliography, p. 178-185.

1. Oboe. 2. Oboe-players.

NN * R 11.56 j/ OC (1bo) PC, 1 SL MU, 1, 2 (LC1, X1, Y1)

Oboe.

*MKRG

Bechler, Leo. and B. Rahm.
Die oboe und die ihr verwandten instrumente nebst biographischen skizzen der bedeutendsten ihrer meister; eine musikgeschichtliche betrachtung von Leo Bechler ... und Bernhardt Rahm ... Anhang: Musikliteratur für oboe und englisch horn, zusammengestellt von dr. phil. Philipp Losch. Leipzig, C. Merseburger, 1914.
98, 32 p. illus. (incl. music) 23½cm.
"Musikliteratur für oboe und englisch horn" has special t.-p. and separate paging.
"Benutzte literatur": p. 6.
Musical examples: p. 49–80, 86–92.
1. Oboe. I. Rahm, Bernhardt, joint author. II. Losch, Philipp, 1869–

16-16228

Library of Congress ML940.B42 MUSIC DIV.

Oboe.

Write on slip words underlined and class mark- *MD

Bleuzet, Louis ~~Florent Alfred~~, 1874–
Hautbois, par m. Bleuzet ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913]–31. 29½cm. 2. ptie. [v. 3] (1927) p. 1527–1541. illus. (incl. music) diagrs.)
Bibliographical foot-notes.

1. Oboe.

A 44-2474

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3
[2]† MUSIC DIV.

OBOE.

Write on slip only words underlined and classmark: *MA

Brearley, Denis H. R.
Double-tongueing and the oboe.

(Musical times. London, 1951. 1951, August, p. 352-353)

form 146c [11-29-51 25m] MUSIC DIV.
npc

Oboe.

*MK p.v.7

Bridet, Arthur Léon, 1873–
...Aperçu historique du hautbois; extrait de L'éducation du hautboiste. [Lyon: M. Audin, imp., cop. 1927. 41 p. illus. (incl. music.) 16°.

Bibliographical footnotes.

Music Dept

JUILLIARD FOUNDATION FUND.

415667A. 1. Oboe.
N. Y. P. L. June 13, 1929

Oboe.

Write on slip only words underlined and classmark — Drexel 244

Guichon, Alfred.
Le hautbois.

(Chronique musicale. Paris, 1874. v.5, p.18-30.)

form 146c [11-26-5.. 25m] MUSIC DIV.
npc

Oboe.

Write on slip, class mark name, vol., page and year of magazine. *MA

Nedland, F. A.
The romance of the oboe.

(Monthly Musical Record. London, 1918. 8°. v.48, no.573, p.198-199.)

MUSIC DIV.

form 00 [11-26-13 25m]

Oboe.

Write on slip only words underlined and classmark — *MA

Halfpenny, Eric.
The English debut of the French hautboy.

(Monthly musical record. London, 1949. 1949, July-August, p.149-153.)

England, 17th cent.

form 146c [11-29-48 25m] MUSIC DIV.
npc

OBOE

Write on slip words underlined and classmark— *MA

HALFPENNY, ERIC.
The English 2- and 3-keyed hautboy. (IN: Galpin society. Journal, London. no. 2 (March, 1949). p. 10-26. illus.)

1. Oboe. 2. Instruments, English.

NN R 1.53 OC OI MU, I, 2 (LC3, X1)

OBOE

Copy only words underlined & classmark— *MA

HALFPENNY, ERIC.
A seventeenth-century oboe consort. (IN: Galpin society. Journal. London. 22cm. no. 10 (May, 1957) p. 60-62. illus.)

1. Oboe. 2. Oboe--Iconography. 3. Iconography. 4. Instruments, French. 5. Dancing--Iconography.
NN R 5.58 m/P OI (MU)1, 2, 3, 4, 5 (LC6, X1)

Oboe

Write on slip only words underlined and classmark— *MA

Halfpenny, Eric.
A seventeenth-century tutor for the hautboy.
(Music and letters. London, 1949. 1949, Oct., p.355-363.)

Oboe-Music.

npc

form 400c [vi-29-48 25m] MUSIC DIV.

OBOE

Write on slip only words underlined and classmark: *MA

Halfpenny, Eric.
The "Tenner hoboy."
(Galpin society. Journal. London, 1952. 1952, March, p. 17-27. illus.)

Au.cd.

npc

form 400d MUSIC DIV.

OBOE

Copy only words underlined & classmark — *MA

Hickmann, Hans, 1908-
The antique cross-flute. (In: Acta musicologica København. 26cm. v. 24, fasc. 3-4 (Jul.-dec., 1952). p. 108-112. illus.)

1. Flute. 2. Instruments, Ancient. 3. Oboe.
NN R X 11.53 OC OI MU, 1, 2, 3 (LC4, X1)

OBOE

*ZB-186
Film Reproduction

JACKSON, MARJORIE, 1927-
The oboe: a study of its development and use. [New York] 1962. iv, 174 l. illus., music.

Film reproduction. Positive.
Thesis--Teachers college, Columbia university.
Bibliography, leaves 169-174.

1. Oboe.
NN R 12.65 l/B OC(1b*) PC, 1 SL MU, 1 (UM1, LC1, X1)

form 400a [ii-13-30 25m] MUSIC DIV.

Oboe.

Write on slip, name, year, vol., page of magazine and class mark — *MA

The rise and progress of the hautboy.
(Quar. musical mag. and review. London, 1827. 8°. v.9, p.464-474.

form 400a MUSIC DIV.

Oboe

Write on slip words underlined and class mark— RAP

Roos, J.
The physiology of playing the oboe.
(Archives néerlandaises de phonétique expérimentale. Amsterdam, 1940. Tome 16, p.77-136; continued in subsequent numbers. illus.)

form 400c MUSIC DIV.

OBOE

*ZB-61
Film Reproduction

Russell, Myron Edward, 1904-
The oboe: a comparison study of specifications with musical effectiveness. [Ann Arbor] 1953. 2 v. (x, 310) illus., diagrs., tables.

Film reproduction. Positive.
Thesis—University of Michigan.
Bibliography: v. 1, leaves 105-107.

1. Oboe.
NN R 12.59 OC(1b*) PC,1 SL MU,1 (UM1,LC1,X1)

Oboe.

*MK p.v.4,no.10

Selmer, H.& A., Inc., New York.
The oboe (hautbois), by Wm. Blomberg.
[New York,] cop.1923. 8 p. illus. 8°.

Caption-title.

1.Oboe 2 cards only

MUSIC DIV.

Oboe.

Please write on slip, name of journal or series, volume, page and year. *MA

A short discussion as to its earlier history - The present day orchestral oboe - Gradual improvements etc. etc.
(Metronome vol. 30 no.2. p. 22-24 New York, 1914.)

Music Div.

Oboe.

Write on slip only words underlined and classmark — *MA

Shulman, Harry.
Guide to a flexible oboe.
(Woodwind magazine. New York, 1950. 1950, June, p. 4, 16. illus.)

form 400c [xi-4-49 25m] npc MUSIC DIV.

Oboe.

Write on slip, name, year, vol., page of magazine and class mark — *MAA

Stefani, Riccardano de.
Della scuola di oboè in Italia.
(Regio istituto musicale, Florence. Atti. Firenze, 1886. 8°. Anno 24, p.[98-]106.)

form 400a [ii-13-30 25m] MUSIC DIV.

Oboe.

Write on slip only words underlined and classmark — *MA

Storch, Ben.
The oboe.
(Woodwind magazine. New York, 1950. 1950, Sept., p. 10-11. illus.)

form 400c [xi-4-49 25m] npc MUSIC DIV.

Oboe.

Write on slip only words underlined and classmark — *MA

Tustin, Whitney.
An oboe reed a day.
(Woodwind. New York, 1951. 1951, March, p. 6)

form 400c npc MUSIC DIV.

Oboe

Write on slip words underlined below and class mark — *MN (Denkm. Ost.)

Wlach, Hans.
Die Oboe bei Beethoven.
(Studien zur Musikwissenschaft. Wien, 1927. 4°. Bd. 14, p. 107-124.)

Beethoven, Ludwig van, 1770-1827.
Oboe--Music

form 400c [x-13-38 25m] MUSIC DIV.

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*MA

Die OBOE. Blatt 1- Münster (Westf.), 1956- no. 30cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued by the Landesarbeitsgemeinschaft Jugendmusik für Nordrhein-Westfalen.
"Mitteilungsblatt für Spieler der Oboe und anderer Doppelrohrblattinstrumente."

1. Oboe--Per. and soc. publ. 2. Periodicals--Germany. I. Landesarbeitsgemeinschaft Jugendmusik Nordhein-Westfalen.
NN 10.64 p/V OS, I PC, 1, I SL MU, 1, 2, I (U1, LC1, X1) [C]

Die Oboe. *MA

(Cont.)

	Blatt	Year	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1-2	1956	10/7/64			MR	11/19/64	
	3	1958	10/7/64					

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*ZAN-*M93

Die OBOE; Mitteilungsblatt des Oboisten-Bundes. Nr. 1-9; 1928-Jan., 1931. Leipzig, C. Merseburger. 9 no. 30cm.

Microfilm.
Irregular.
Issues for 1928, no. 1-3, also called Jahrgang. 1.

1. Oboe--Per. and soc. publ. 2. Music--Per. and soc. publ. 3. Periodicals--Germany. I. Oboisten-Bund.
NN 9.70 m/t OS, I, IIb+ PC, 1, 2, I SL MU, 1, 3, I (U1, UM1, LC1, X1) CSR

Oboe—Construction.

*MKR

Artley, Joe.
How to make double-reeds for oboe, English horn, and bassoon. By Joe Artley. 1st ed. Elkhart, Ind., H. & A. Selmer, inc. [©1940]
x, 38 p. illus. (incl. port.) 26½cm.

1. Wind-instruments. I. Title.

A 41-837

Ohio state univ. Library for Library of Congress [3] MUSIC DIV.

OBOE—CONSTRUCTION

Copy only words underlined & classmark— *MA

Bhosys, Waldemar.
The gouge and shape to suit each scrape. (IN: Woodwind. New York. 28cm. v.6, no. 3 (Nov., 1953) p. 6; v. 6, no. 5 (Jan.-Feb., 1954) p. 4, 10-11. illus.)

1. Oboe--Construction.
NN R 4.55 d/e OI (MU) X (LC2, X1)

Oboe — Construction.

Write on slip only words underlined and classmark — *MA

Bhosys, Waldemar.
Oboe reed standardization; a simple method.
(Woodwind magazine. New York, 1950. 1950, Jan., p.5,11. illus.)

form 400c [xi-4-49 25m] npc MUSIC DIV.

OBOE--CONSTRUCTION

*MG p.v. 297

LARSON, GLEN.
Oboe reed technique; a treatise on: 1. The making of reeds from the raw materials or prepared cane, 2: the proper retouching of finished reeds. Prepared in collaboration by Glen Larson and Harry Baxter.
Los Angeles, Baxter-Northup co., c1933. [16] p. illus. 30cm.

1. Oboe--Construction. 2. Oboe. I. Baxter, Harry, joint author. II. Baxter, Harry.
NN RX 10.61 c/P OC(1bo)I, X1) IIbo PC, 2, I SL MU, I, I (LC1,

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OBOE--CONSTRUCTION

*MKRG

Steins, Karl.
Rohrbau für Oboen. Berlin, Bote & Bock [1964]
27 p. illus. 15 cm.

1. Oboe--Construction.
NN * 10.86 1/ OC(lb*) PC, I SL MU, I (LC1, X1)

OBOE--CONSTRUCTION

*MKRG

VENTZKE, KARL, 1933-
Boehm-Oboen und die neueren französischen Oboen-Systeme. Mit einem systemanalytischen Bericht von Dietrich Hilkenbach und einem Nachwort von Gustav Scheck. Frankfurt am Main, Verlag Das Musikinstrument [c1969] 47 p. illus. 21cm. (Das Musikinstrument. Schriftenreihe. Heft 10)

1. Oboe--Construction. 2. Böhm, Theobald, 1794-1881. I. Series. II. Hilkenbach, Dietrich.
NN 3.70 v/A OC, II, IIbo (OS)I PC, 1, 2, I, II SL MU, I, 2, I, II (LC1, X1)

OBOE--ICONOGRAPHY

Copy only words underlined & classmark-- *MA

HALFPENNY, ERIC.
A seventeenth-century oboe consort. (IN: Galpin society. Journal. London. 22cm. no. 10 (May, 1957) p. 60-62. illus.)

1. Oboe. 2. Oboe--Iconography. 3. Iconography. 4. Instruments, French. 5. Dancing--Iconography.
NN R 5.58 m//P O1 (MU) 1, 2, 3, 4, 5 (LC6, X1)

OBOE--INSTRUCTION

Write on slip only words underlined and classmark: *MA

Arrowsmith, William.
Oboe brass tacks.
(Woodwind. New York, 1952. 1952, Jan., p.4, 18)

form 160d [vi-23-51 25m] Music div.

OBOE--INSTRUCTION

*MKR

Bridet, Arthur Léon, 1873-
...L'éducation du hautboïste, par A. Bridet... [Lyon?] cop. 1928. xxi, 164 p. illus. (port.), table. f°.
Bibliographical footnotes.

571727A. 1. Oboe. I. Title.
N. Y. P. L.
MUSIC DIV. JUILLIARD FOUNDATION FUND. February 29, 1932

OBOE--INSTRUCTION

*MKRBM

Hotteterre, Jacques, d. 1760 or 61.
Principes de la flute traversiere, ou flute d'Allemagne. De la flute a bec, ou flute douce, et du haut-bois, divisez par traitez. Par le Sieur Hotteterre-le Romain... A Amsterdam, Aux dépens d'Estienne Roger [1728; Kassel, Bärenreiter-Verlag, 1941?] facsim. (3 p.l., 46 [1] p.), 48 p. illus., music. 19 cm.
"Deutsche Übertragung von Hans Joachim Hellwig," p. 1-46 at end.
——— ——— [Plates] 6 l. 19 x 25cm.
Scales, in staff notation and tablature.

573775B. 1. Flute--Instruction and study. 2. Recorder--Instruction and study. 3. Oboe--Instruction and study. I. Hellwig, Hans Joachim, tr.
NN 12.52 OC, I PC, 1, 2, 3, I SL MU, 1, 2, 3, I (LC, Z1, X1)

OBOE--INSTRUCTION

*MKRGM

Rothwell, Evelyn.
Oboe technique. London, New York, Oxford university press, 1953. x,106 p. illus. 19cm.
"Playing the cor anglais," p. [75]-78.
"A list of music for oboe and cor anglais," p. [79]-106.

1. Oboe--Instruction and study. 2. Oboe--Instruction. 3. English horn. 4. Oboe music--Bibl.
NN*Z 3.54 OC PC,1 SL MU,2,3,4 (LC1, X1)

OBOE--INSTRUCTION

Copy only words underlined & classmark -- *MA

Rothwell, Evelyn, 1911-
Return match. (IN: Woodwind. New York. 28cm. v. 6, no. 7 (May-June, 1954) p. 7,14)

1. Oboe--Instruction.
NN R X 7.54 OC OI MU,I (LC2,X1)

Oboe -- Instruction

Write on slip only words underlined and classmark -- *MA

Wann, Lois.
The mastery of the phrase.
(Woodwind. New York, 1951. 1951, Jan., p. 4-5. illus.)

form 160r [viii-8-50 25m] npc MUSIC DIV.

OBOE--INSTRUCTION--HIST.

Copy only words underlined & classmark-- *MA

HALFPENNY, ERIC.
The French hautboy; a technical survey. (IN: Galpin society. Journal. London. 23cm. no. 6 (July, 1953) p. 23-34; no. 8 (Mar. 1955) p. 50-59. plates)

1. Oboe--Instruction--Hist.
NN R 5.56 g/ OC; OI; MU, 1I (LC2, X1s)

OBOE--INSTRUCTION--HIST.

Write on slip only words underlined and classmark -- *MA

Halfpenny, Eric.
A seventeenth-century tutor for the hautboy.
(Music and letters. London, 1949. 1949, Oct., p. 355-363.)

Oboe.
form 160c [vi-23-48 25m] npc MUSIC D

OBOE--METHODS, TO 1800

*MKRBM

HOTTETERRE, JACQUES, d. 1760 or 61.
Principles of the flute, recorder & oboe. Translated & edited by David Lasocki. London, Barrie & Rockliff [c1968] 88 p. facsims., music. 23cm.
Translation of Principes de la flute traversière, ou flute d'Allemagne first published in 1707.
Bibliography: p. 88.

1. Flute--Methods, to 1800. 2. Recorder--Methods, to 1800. 3. Oboe--Methods, to 1800. I. Lasocki, David, ed. II. Lasocki, David.
NN * R 6.69 k/OC, I, IIb* SL MU, 1, 2, 3, I (LC1, X1)

Oboe -- Methods

*MKRGM

Fitch, William D
The study of the oboe, a method for the beginner with previous instrumental experience [by] Wm. D. Fitch ... Ann Arbor, Mich., G. Wahr, 1943.
iv, 98 p. illus. (incl. music) diagrs. (1 fold.) 27 x 21cm.
"Photo-lithoprint reproduction."

1. Oboe--Methods.
Library of Congress MT362.F45 [2]
CARNEGIE CORPORATION OF NEW YORK 44-25234 MUSIC DIV

Oboe -- Methods

*MKRGM

GILLET, FERNAND.
...Méthode pour le début du hautbois. Method for the beginning of the oboe... Paris: A. Leduc [1935] Publ.pl. no.A.L.18827. 27 p. table. 34½cm.

JUILLIARD FOUNDATION FUND.

1. Oboe--Methods.
N. Y. P. L. MUSIC DIV. April 29, 1936

Oboe -- Methods

DREXEL 3329

Instructions upon the hautboy ... with a curious collection of marches, minuets, rigadoons and opera airs ... (In: The Modern musick-master. London, 1730. IV.)

Oboe -- Methods

*MKRGM

Langey, Otto, 1851-
Otto Langey's new and revised edition of celebrated tutors. Oboe. New York: C. Fischer [190-?]. Publ. pl. nos. 2168-100, and others. 99(1) p., 1 fold. chart. 4°.
At head of title: The only correct edition.
Binder's title: Tutor for the oboe.

1. Oboe.
N. Y. P. L. Music div. February 18, 1916.

Oboe -- Methods

*MKRGM

Schubert, Franz Ludwig, 1804-1868.
Practische Hoboe-Schule, von F. L. Schubert. Op. 66. Leipzig, C. Merseburger [etc., etc., ca. 1876] Publ. pl. no. 296. 51 p. diagr. 28cm.
Reprinted from plates of 1866.

322003B. 1. Oboe--Methods.
N. Y. P. L. MUSIC DIV. January 29, 1946

OBOE--METHODS, TO 1800

*XSK-16 Microcopy

HOTTETERRE, JACQUES, d. 1760 or 61.
Principes de la flûte traversière, ou flûte d'Allemagne, de la flûte à bec, ou flûte douce, et du haut-bois; divisez en différents traitez. Nouv. ed. Paris, J. B. C. Ballard, 1722 [Rochester, N. Y., University of Rochester press, 1956] 3 cards. 7.5 x 12.5cm.
Microprint copy.
Collation of the original: 54 p. 7 plates, port. 26cm. (Continued)

NN R X 7.58 m/A OC SL MU, 1, 2, 3 (SC1, X1)

HOTTETERRE, JACQUES, d. 1760 or 61. Principes de la flûte traversière... (Card 2)

1. Flute--Methods, to 1800. 2. Recorder--Methods, to 1800. 3. Oboe--Methods, to 1800.

OBOE--METHODS, 1901-

*MKRGM

Fitch, William D
The study of the oboe; a method for the beginner with previous instrumental experience. 3.ed. Ann Arbor, Mich., G. Wahr, 1952. 98 p. illus. 30cm.

1. Oboe--Methods, 1901-
NN**X 6.54 OC SL MU,I (LC1, X1)

OBOE--METHODS,1901- (IN FRENCH)
** MKRGM

Barret, Apollon Marie Rose, 1804–1879.
Méthode complète de hautbois. Nouv. éd., entièrement refondue, rév., mise au courant de la technique moderne, considérablement augm. d'exercices et d'études ainsi que d'un texte illus. sur la fabrication des anches. Paris, A. Leduc [1948] 2 v. 34cm.

1. Oboe—Methods, 1901- (In French).
NN 6.54 OC SL MU,1 (Z1, LC1, X1)

OBOE MUSIC--BIBL.
*MG p.v.22

Baxter-Northup Company, Los Angeles, Cal.
Music for oboe... Los Angeles: The company [c1925] 11 p. illus.(incl.ports.) 4°.

Title from p.7.

OBOE MUSIC--BIBL.
*MKRG

HOŠEK, MIROSLAV.
Katalog der Oboeliteratur tschechischer und slowakischer Autoren. Hrsg. vom Tschechoslowakischen Musikinformationszentrum. Praha, 1969. v, 89 p. 21cm.

1. Oboe music--Bibl. 2. Musicians, Czechoslovakian.
NN 12.70 m/ OC(1bo) PC,1,2 SL MU,1,2 (LC1,X1)

OBOE MUSIC--BIBL.
Write on slip only words underlined and classmark— *MA

Marx, Josef, 1913-
Bibliography.
(Woodwind magazine. New York,1949. 1949,Jan., p.7.)

Au.cd.

form 100c [11-29-18 25m]
npc

OBOE MUSIC--BIBL.
*MKRGM

Rothwell, Evelyn.
Oboe technique. London, New York, Oxford university press, 1953. x,106 p. illus. 19cm.
"Playing the cor anglais," p. [75]-78.
"A list of music for oboe and cor anglais," p. [79]-106.

1. Oboe—Instruction and study. 2. Oboe—Instruction. 3. English horn. 4. Oboe music—Bibl.
NN*Z 3.54 OC PC,1 SL MU,2,3,4 (LC1, X1)

OBOE MUSIC
Write on slip words underlined below and class mark— **MN (Denkm.Ost.)

Wlach, Hans.
Die Oboe bei Beethoven.
(Studien zur Musikwissenschaft. Wien,1927. 4°. Bd.14,p.107-124.)

Beethoven, Ludwig van
Oboe

form 400b [11-13-31 25m]
MUSIC DIV.

OBOE--PER.AND SOC.PUBL.
* MA

Die OBOE. Blatt 1-
Münster (Westf.), 1956- no. 30cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued by the Landesarbeitsgemeinschaft Jugendmusik für Nordrhein-Westfalen.
"Mitteilungsblatt für Spieler der Oboe und anderer Doppelrohrblattinstrumente."

1. Oboe--Per. and soc. publ. 2. Periodicals--Germany. I. Landesarbeitsgemeinschaft Jugendmusik Nordrhein-Westfalen.
NN 10.64 p/ OS,1 PC,1,1 SL MU,1,2,1 (U1,LC1,X1) [C]

Oboe — Per. and Soc. publ.
*MA

Die OBOE; Mitteilungsblatt des Oboisten-Bundes. Jahrg. 1 (1928-Jan., 1931)

Leipzig: C. Merseburger, 1928-31. 1 v. 4°.

Irregular.
Ceased publication with v.1, no.9, Jan., 1931.

MUSIC DIV.

1.Oboe--Per. and soc. publ. 2. Music--Per. and soc. publ.
N. Y. P. L. June 22, 1932

OBOE--PER. AND SOC. PUBL.
*ZAN-*M93

Die OBOE; Mitteilungsblatt des Oboisten-Bundes. Nr. 1-9; 1928-Jan., 1931. Leipzig, C. Merseburger. 9 no. 30cm.

Microfilm.
Irregular.
Issues for 1928, no. 1-3, also called Jahrgang. 1.

1. Oboe--Per. and soc. publ. 2. Music--Per. and soc. publ. 3. Periodicals--Germany. I. Oboisten-Bund.
NN 9.70 m/ OS, I, IIb+ PC, 1, 2, I SL MUs, 1, 3, I (U1, UM1, LC1, X1) CSR

OBOE-PLAYERS
*MKRG

Bate, Philip.
The oboe; an outline of its history, development and construction. [2d rev. ed.] London, E. Benn [1962]
195 p. illus., 8 plates, music. 23 cm. (Instruments of the orchestra)
Bibliography: p. 178–185.

1. Oboe. 2. Oboe-players.
NN R 6.65 e/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

OBOE-PLAYERS
*MKRG

BATE, PHILIP.
The oboe; an outline of its history, development and construction. New York, Philosophical Library [1956] 195 p. illus. 23cm. (Instruments of the orchestra)

Bibliography, p. 178-185.

1. Oboe. 2. Oboe-players.
NN * R 11.56 j/ OC (1bo) PC,1 SL MU,1,2 (LC1, X1, Y1)

OBOE

See also ENGLISH HORN; HECKELPHON; SHAWM

For oboe as accompaniment, see

SONGS, WITH CHAMBER ENSEMBLE
SONGS, WITH OBOE
VOCAL DUOS, VOCAL TRIOS, etc., with subdivision INSTR.ACC.

Music div.

Oboe — Collections.
*MO (General)

Forde, William, 1796–1850.
Encyclopédie de mélodies; 500 airs favoris choisis des plus célèbres auteurs, pour clarinette, cornet à piston, bugle, oboe ou accordion, par Wm. Forde... Bonn: N. Simrock 1846–ca. 1854. Publ. pl. nos. 4463, 5303–5304. 6 v. in 1. 4°.
Paging continuous.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

95253A. 1. Clarinet. 2. Cornet-à-pistons. 3. Oboe. 4. Accordion and concertina. 5. Folk songs.
N. Y. P. L. August 27, 1923.

Oboe — Collections.
DREXEL. 3329

Instructions upon the hautboy . . . with a curious collection of marches, minuets, rigadoons and opera airs . . .
(In: The Modern musick-master. London, 1730- IV.)

Music Div.

OBOE--ORCHESTRA STUDIES
* MYR

STRAUSS, RICHARD, 1864-1949
[ORCHESTERSTUDIEN. DOUBLE REED INSTRUMENTS]
Orchesterstudien für Hoboe und Englisch Horn aus Richard Strauss' symphonischen Werken, ausgewählt und bezeichnet von Rich. Baumgärtel. Wien, Universal-Edition, c1910. 1 v. 31cm. (Universal-Edition. Nr. 2094b)

[Heft] 2.
Parts for oboe I, II, III (oboe d'amore) and IV (English horn).
(Continued)
NN X 1.60 g/ OC, I, IIbo (OAF 1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

STRAUSS, RICHARD, 1864-1949. [ORCHESTERSTUDIEN. DOUBLE REED INSTRUMENTS] Orchesterstudien für Hoboe und Englisch Horn... (Card 2)

Title in German, French and English.

1. Oboe--Orchestra studies. 2. Oboe d'amore--Orchestra studies. 3. English horn--Orchestra studies. I. Baumgärtel, Richard, ed. II. Baumgärtel, Richard.

OBOE--ORCHESTRA STUDIES
*MYR

STRAUSS, RICHARD, 1864-1949.
[ORCHESTERSTUDIEN. DOUBLE REED INSTRUMENTS]
Orchesterstudien aus Richard Strauss' Bühnenwerken. Oboe I, II, Eng. Horn I, II, Heckelphon. Ausgewählt und bezeichnet von Fritz Flemming. Berlin, A. Fürstner, c1912. 2 v. 32cm. (Universal-Edition. Nr. 3937b-c)

Heft 2-3.
Title in German, French and English. Title varies.
(Continued)
NN R X 1.60 l/ OCs, Is SLs MUgs, 1gs, 2gs, 3gs, Igs (LC1, X1)

STRAUSS, RICHARD, 1864-1949. [ORCHESTERSTUDIEN. DOUBLE REED INSTRUMENTS] Orchesterstudien aus Richard Strauss' Bühnenwerken. (Card 2)

CONTENTS.--2. Feuersnot. Salome.--3. Der Rosenkavalier.

1. Oboe--Orchestra studies. 2. English horn--Orchestra studies. 3. Heckelphone--Orchestra studies. I. Flemming, Fritz, 1873- , ed.

Oboe — Orchestra studies.
*MTO

Wagner, Richard, 1813–1883.
...Orchesterstudien aus seinen Bühnen- und Konzertwerken ... Leipzig: Breitkopf & Härtel[, 1914–25]. 18 parts in 3 v. f°.

Contents: [Bd. 1.] Violine I–II (R. Künzel). Viola (B. Unkenstein). Violoncell (M. Kiesling). Kontrabass (G. Láska). 7 parts in 1 v.
[Bd. 2.] Flöte (M. Schwedler). Oboe (Ritter C. Schmidt). Klarinette und Bassklarinette (F. Hinze). Fagott (E. Albert). Harpe (H. Kastner). 6 parts in 1 v.
[Bd. 3.] Horn (H. Kling). Trompete (C. Höhne). 2 v. Posaune (K. Hausmann). Basstuba und Kontrabasstuba (E. Teuchert). 5 parts in 1 v.

Music Dept.

1. Violin. 2. Viola. 3. Violoncello. 4. Double bass. 5. Flute. 6. Oboe. 7. Clarinet. 8. Bassoon. 9. Harp. 10. Horn, French. 11. Trumpet. 12. Trombone. 13. Tuba. 14. Title.
N. Y. P. L. January 18, 1929

OBOE--STUDIES AND EXERCISES
*MKRGM

Arcamone, Biancamaria.
[Studies, oboe]
...12 studi per oboe... 12 studies for oboe... Milano, New York, G. Ricordi & c. [etc., etc.] 1950. Pl.no. E.R.2255. 15 p. 32cm.

1. Oboe—Studies and exercises.
NN OC SL MU,1 (LC1, X1)

OBOE--STUDIES AND EXERCISES
* MYR

BOZZA, EUGÈNE, 1905-
Dix huit études pour hautbois. Paris, A. Leduc [1950] 15 p. 34cm.

1. Oboe--Studies and excersises.
NN 4.57 g/ OC SL MUg, 1g (LC1, X1)

Oboe—Studies and exercises. *MYR

Dont, Jakob, 1815–1888.

...Etüden für Oboe bearbeitet von L. Slawinsky. Moskau: Musiksektion des Staatsverlages, 1930. Publ. pl. no. M. 10656 Г. 29 p. 36½cm.

For oboe.
Title-page in Russian and German.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Oboe—Exercises and studies. I. Slavinski, Lev Moiseyevich, ed.
N. Y. P. L. October 10, 1938

OBOE--STUDIES AND EXERCISES * MYR

FERLING, FRANZ WILHELM, 1796-1874.

144 Präludien und Etüden für Oboe. Überarbeitet von Willy Gerlach. Leipzig, F. Hofmeister [c1956] 1 v. 31cm. (Hofmeister Studienwerke)

Heft 1.
CONTENTS.—1. Nr. 1-72.
1. Oboe--Studies and exercises. I. Gerlach, Willy, ed. II. Hofmeister Studienwerke. III. Gerlach, Willy.
NN 4.59 g/o OC, I, IIIbo (OS)II SL MUg, 1g, Ig (LC1, X1)
[NSCM]

OBOE--STUDIES AND EXERCISES * MYR

LUFT, J.H.

Twenty-four etudes in duet form for two saxophones or oboes, op. 11. New York, C.Fischer [c1926] score (40 p.) 31cm.

1. Saxophone--Studies and exercises. 2. Saxophone (2 saxophones) 3. Oboe--Studies and exercises. 4. Oboe (2 oboes)
NN 11.61 p/ OC(1bo) SL MUg, 1g, 2g, 3g, 4g MUA 1, 2, 3, 4 (LC1, X1)

OBOE--STUDIES AND EXERCISES *MYR

LUTTMANN, REINHARD.
[ÉTUDES DODÉCAPHONIQUES, OBOE]
Vingt et une études dodécaphoniques pour hautbois. Twenty-one dodecaphonic studies for oboe. Paris, A. Leduc [c1969] 23 p. 34cm.

Title also in Spanish and German.

1. Oboe--Studies and exercises.
NN 8.70 w/z OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

OBOE--STUDIES AND EXERCISES * MYR

SCHMITT, E. A.
24 Etüden für Oboe in allen Dur- und Molltonarten. Studies for oboe in all major and minor keys. Hrsg. und bezeichnet von a Gleissberg. Leipzig, Breitkopf & Härtel [1926?] 1 v. Pl. no. 29590. 31cm. (Edition Breitkopf, Nr. 5365)

Heft 1.
Title in German, English and French.
1. Oboe--Studies and exercises. I. Gleissberg, A., ed. II. Gleissberg, A.
NN X 9.58 m/y OC(1bo)I, IIbo SL MUg, 1g, Ig (LC1, X1)

OBOE--STUDIES AND EXERCISES *MKRG

SELLNER, JOSEPH.

Theoretisch-praktische Oboe-Schule. Neu-Ausgabe verbessert und durch Auszüge schwieriger Stellen aus Werken älterer und modernerer Meister ergänzt von Richard Rosenthal. Mainz, B. Schott's Söhne [19--] Pl. no. 26970, 269702, 2 v. illus. 31cm. (Edition Schott no. 1321, 1322)

(Continued)
NN 10.59 i/j OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

SELLNER, JOSEPH. Theoretisch-praktische Oboe-Schule. (Card 2)

Teil 1-2.
Includes Duetto I-VI for 2 oboes.

1. Oboe--Studies and exercises. 2. Oboe (2 oboes).
I. Rosenthal, Richard, ed.

OBOE--STUDIES AND EXERCISES * MKRGM

SELLNER, JOSEPH.

Theoretisch-praktische Oboe Schule. Neue durchgesehene und verbesserte, sowie durch Auszüge schwieriger Stellen aus Werken älterer und moderner Meister vermehrte Ausg. von Richard Rosenthal. London, Schott [190-?] 1 v. 34cm. (Editions Schott. No. 1323)

Theil 3.
Includes Duetto VII-XII (2 oboes)
1. Oboe--Studies and exercises. 2. Oboe (2 oboes). I. Rosenthal, Richard, ed.
NN R X 5.60 m/j OCs, Is SLs MUgs, 1gs, 2gs, Igs (LC1s, X1s)

OBOE--STUDIES AND EXERCISES * MYR

VIZTHUM, JOS.

Studien für die Oboe. Wien, Universal-Edition [1928] 23 p. 31cm. (Universal-Edition, Nr. 1332)

Nos. 1-5, 7, 9, 12, 14-18 are arranged from the violin études of R. Kreutzer.

1. Oboe--Studies and exercises. I. Kreutzer, Rodolphe, 1766-1831. Études, Selections, Arr. for oboe.
NN 12.58 d/ OC(1bo) I (OAF1) SL MUg, 1g, Ig (LC1, X1)

OBOE--TO 1800 *MYR

DEVIENNE, FRANÇOIS, 1759-1803.
[SONATAS, OBOE]
6 sonates pour hautbois seul [par] Devienne-Pierlot. [Paris] G. Billaudot [c1969] 2 v. in 1. 32cm. (Collection Pierre Pierlot; oeuvres classiques & modernes pour hautbois)

1. Oboe--To 1800. I. Pierlot, Pierre, ed.
I. [title] Six.
NN R 10.71 d/ OCIs (OAF1s) SLs MUgs, 1gs, Igs (LC1s, X1s)

OBOE *MYR box

ANDRIESSEN, JURRIAAN, 1925-

Balocco; musica per oboe-solo. [Amsterdam, Donemus; for U.S.A.: C.F. Peters, New York, c1960] 7 p. 35cm.

1. Oboe. I. Title.
NN R 9.71 b/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

OBOE *MYR box

Apostel, Hans Erich, 1901-
⌈Sonatina, oboe, op. 39a⌉

Sonatine ⌈für⌉ oboe solo, op. 39a ⌈by⌉ H. E. Apostel. ⌈Wien⌉ Universal Edition ⌈1965⌉
8 p. 30 cm. (Universal Edition, Nr. 14343)
Duration: about 4 min., 30 sec.

1. Oboe.
NN R 6.66 1/ OC SL (OAF1) MUg, 1g (LC1, X1)

OBOE *MYR-Amer. box

ARMA, PAUL, 1904-
[DIVERTIMENTO NO. 7]
Divertimento no. 7 for solo oboe. Bryn Mawr, Pa., T. Presser [c1970] 5 p. 28cm. (New music edition)

"Version of Six pieces for solo voice."
Duration: about 13 min.

1. Oboe. 2. Suites (Oboe).
NNR 3.71 d/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

OBOE *MYR box

ARNOLD, MALCOLM, 1921-

Fantasy for oboe [op. 90. London] Faber [1966] 5 p. 29cm.

1. Oboe.
NN R 3.69 1/ OC SL MUg, Ig (LC1, X1)

OBOE *MX

BORTOLOTTI, MAURO.
[STUDIO PER E.E. CUMMINGS, NO. 2]
Studio per E.E. Cummings, n. 2, per undici esecutori. Milano, Suvini Zerboni [c1964] score (48 p.) 35cm.

For oboe, clarinet, saxophone, bass clarinet, horn, viola, violoncello, double bass and percussion.
Duration: 9 min.
1. Oboe, 2 clarinets, saxophone, horn, viola, violoncello, double bass and percussion. 2. Percussion.
NN 1.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

OBOE *MYR box

BOZZA, EUGÈNE, 1905-

Suite monodique, pour hautbois seul. Paris, A. Leduc [1971] 6 p. 34cm.

Duration: 17 min.

1. Suites (Oboe) 2. Oboe.
NN R 11.71 m/ OC SL MUg, 1g, 2g (LC1, X1)

OBOE *MYR

Britten, Benjamin, 1913-
[Metamorphoses after Ovid, op. 49]
Six metamorphoses after Ovid. Op. 49. For oboe solo. London, New York, Hawkes & son; sole selling agents: Boosey & Hawkes [1952] 7 p. 32cm.

Contents.—Pan.—Phaeton.—Niobe.—Bacchus.—Narcissus.—Arethusa.

1. Oboe. I. Ovid. Metamorphoses. II. Title.
NN 12.53 OC MUg, 1g, Ig, IIg (MUI 6, LC1, X1)

OBOE *MYR box

Castiglioni, Niccolò, 1932-

Alef; Komposition für Oboe. Mainz, Ars Viva Verlag ⌈1967⌉
6 l. 33 cm. (Edition A⌈rs⌉ V⌈iva⌉ 12)

1. Oboe. I. Title.
NN*R 8.69 w/ OC SL MUg, 1g, Ig (LC1, X1)

OBOE *MYR box

CHAGRIN, FRANCIS, 1905-
[SONATINA, OBOE]
Sonatina for oboe solo. [London] Novello [c1969] 7 p. 28cm.

1. Oboe.
NNR 8.70 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

OBOE *MYR-AMER. box

CHILDS, BARNEY.

Five little soundpieces for solo oboe, 1959. [Hattiesburg, Miss.] Tritone press [1963] 7 p. 37cm. (Music in manuscript series)

1. Oboe.
NN R 3.64 i/ OC SL MUg, 1g MUA(4) (LC1, X1)

OBOE *MYR box

COLACO OSORIO SWAAB, REINE.
[SONATINE, OBOE]
Sonatine voor hobo solo. Amsterdam, Donemus; for U.S.A.: C.F. Peters, New York [c1959] 5 p. 34cm.

1. Oboe.
NN R 11.71 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

OBOE

*MYR

DEBRAS, LOUIS.

Sequenza 2 for oboe. New York, Seesaw music corp. [c1968] 3 p. 39cm.

1. Oboe.
NN 3.69 e/$_b$ OC(1bo) SL MUg, 1g (LC1, X1)

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*MYR

Eitler, Esteban, 1913–

...Arrogancia. [No. 10] de la "Serie sentimental." Pieza para oboe solo. Buenos Aires, Ediciones musicales politonía [c1946] Pub.no. 14. 2 l. 32cm.

For oboe.

1. Oboe. I. Title. II. Au. ser.
N. Y. P. L. MUSIC DIV. April 24, 1950

OBOE

*MYR box

FRANKEN, WIM.
[SONATA, OBOE]
Sonate voor hobo-solo. [Amsterdam, Donemus; for U.S.A.: C.F. Peters, New York, c1950] 9 p. 31cm.

1. Oboe.
NN R 9.71 b/$_b$ OC (OAF1) SL MUg, 1g (LC1, X1)

OBOE

*MYR box

FRICKER, PETER RACINE, 1920–

'Refrains' for unaccompanied oboe solo. [Op. 49. London] Oxford university press [c1969] [3] p. 31cm.

1. Oboe.
NN R 4.71 w/$_b$ OC SL MUg, 1g (LC1, X1)

OBOE

*MX

GRILLO, GIOVANNI BATTISTA, fl. 1615–1623.
[SACRI CONCENTUS AC SYMPHONIAE. CANZONA A 8, NO. 1]
1. Canzone für acht Instrumente in zwei Chören. For eight instruments in two choirs. [Hrsg. von] Paul Winter. Frankfurt, New York, C. F. Peters [c1969] score (16 p.) and 8 parts. 28cm. (Canticum)

Edition Peters. Nr. 8036.
For unspecified instruments.
1. Chamber music, 17th cent.--Octets. 2. Instrumental music, 8 part--To 1800. I. [Title] Erstes.
NN 11.70 e/$_b$ OC I (OAF1) SL MUg, 1g, 2g (LC1, X1)

OBOE

*MYR box

KOTOŃSKI, WŁODZIMIERZ.

Monochromia; na obój solo. For oboe solo. [Kraków, Polskie wydawn. muzyczne, c1967] 4 p. 31cm.

Duration: about 6 min.

1. Oboe. I. Title.
NNR 3.70 r/$_b$ OC SL MUg, 1g, 1g (LC1, X1)

OBOE

*MYR

KRENEK, ERNST, 1900–
[SONATINA, OBOE]
Sonatina for oboe solo. [1956] New York, Rongwen music [c1958] 4 p. 31cm.

Duration: 5 minutes.

1. Oboe.
NN 5.59 g/$_b$ OC (OAF 1) SL MUg, 1g (LC1, X1)

OBOE

*MYR box

LEMELAND, AUBERT.

Scansions, pour hautbois seul. [Paris] G. Billaudot [1971] 3 p. 32cm. (Collection Pierre Pierlot)

Duration: about 8 min., 15 sec.

1. Oboe. I. Title.
NN R 11.71 e/$_b$ OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

OBOE

*MYR box

PATTERSON, PAUL, 1947–

Monologue, for oboe solo. [London] J. Weinberger [c1969] 7 p. 28cm.

1. Oboe. I. Title.
NN R 11.71 w/$_b$ OC SL MUg, 1g, 1g (LC1, X1) (MUI 1)

OBOE

*MYR box

RACOL, MAURICE.

Les plaintes d'Ariadne, pour hautbois seul. [Paris] G. Billaudot [1971] 4 p. 32cm. (Collection Pierre Pierlot)

1. Oboe. I. Title.
NN R 11.71 d/$_b$ OC(1bo) SL MUg, 1g, 1g (MUI 1, LC1, X1)

OBOE

*MYR box

SCHNEIDER, WILLY, 1907–
[SONATA, FLUTE, NO. 1]
Sonate für Flöte oder Oboe solo [op. 53] Wilhelmshaven, Heinrichshofen's Verlag; Sole agents for USA; C.F. Peters, New York [1950] 7 p. 31cm.

1. Flute. 2. Oboe.
NN R 8.64 a/$_b$ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

OBOE

*MN
N511 v.26 no.3

SEEGER, RUTH PORTER (CRAWFORD), 1901–1953.

Diaphonic suite (1930) for solo flute or oboe. The letter, song for solo voice [1931, and] Psalm 137, recitation for solo voice [1923], by Charles Seeger. [New York, New music edition corp., 1953] 16 p. 30cm. (New music. v. 26, no. 3)

Biographical sketches of the composers, p. 16.
1. Flute. 2. Oboe. 3. Suites (Flute). I. Series. II. Title: Diaphonic suite.
NN X 5.57 j/$_b$ OC (OS)I MUg, 1g, 2g, 3g, Ig, IIg (MUA4, UI, LC1, X1) [I]

OBOE

*MYR-Amer. box

STRILKO, ANTHONY.

Music for oboe alone. Bryn Mawr, Pa., T. Presser [1969] 6 p. 31cm.

Duration: about 10 min.

1. Oboe.
NN R 1.70 v/$_b$ OC SL MUg, 1g MUA(4) (LC1, X1)

OBOE

*MYR

STUTSCHEWSKY, JOACHIM, 1891–

Moods, 1963, for unaccompanied oboe. New York, Seesaw music corp. [1970] 7 p. 36cm.

1. Oboe.
NN 11.70 d/$_b$ OC SL MUg, 1g (LC1, X1)

OBOE

*MYR box

SZALONEK, WITOLD.

Quattro monologhi per oboe solo. [Kraków] Polskie wydawn. muzycne [c1968] 4 l. 31 x 49cm. fold. to 31cm. (PWM edition)

Duration: about 14 min., 30 sec.

1. Oboe. I. PWM edition.
NN R 8.69 w/$_b$ OC (OS)I SL MUg, 1g (LC1, X1) [NSCM]

OBOE

*MYR box

TOMASI, HENRI, 1901–

Évocations pour hautbois seul. Paris, A. Leduc [1969] [7] p. 34cm.

Suite, for oboe.
Duration: about 9 min., 15 sec.

1. Suites (Oboe). 2. Oboe.
NN R 1.70 L/$_b$ OC SL MUg, 1g, 2g (LC1, X1)

OBOE

*MYR-Amer.

TOWER, JOAN.
[COMPOSITION, OBOE]
Composition for oboe. [1965?] 4 p. 33cm.

Reproduced from holograph.
Date on t.p.: Sept. 1965.
Duration: about 4 min.

1. Oboe.
NN R 8.70 w/$_b$ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

OBOE AND BASSOON--TO 1800

*MYR

HEINICHEN, JOHANN DAVID, 1683–1729.
[SONATA, OBOE & BASSOON, C MIN.]
Sonate, c-moll, für Oboe und Fagott (Violoncello) Hrsg. von Hans Steinbeck. Wiesbaden, Breitkopf & Härtel [c1961] score (9 p.) 31cm. (Edition Breitkopf, Nr. 6327)

Edited from Mus. ms. 10366 in the Westdeutsche Bibliothek, Marburg.

1. Oboe and bassoon--To 1800. 2. Oboe and violoncello--To 1800. I. Steinbeck, Hans, ed. II. Steinbeck, Hans.
NN 1.63 e/$_b$ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

OBOE AND BASSOON--TO 1800

*MYR

NAUMANN, JOHANN GOTTLIEB, 1741–1801.

Duett für Oboe und Fagott. Hrsg. und bearb. von Paul Bormann. 1. ed. [Hamburg, H. Sikorski, c1954] 7 p. 32cm. (Edition Sikorski. Nr. 270)

Score.
Edited from the autograph ms. in the Berlin public library of science.

1. Oboe and bassoon--To 1800. I. Bormann, Paul, ed. II. Edition Sikorski. III. Bormann, Paul.
NN 11.57 v/$_b$ OC, I, IIIbo (OS)II (OAF1) SL MUg, 1g, Ig (LC1, X1) [NSCM]

Oboe and bassoon.

*MYR

Beethoven, Ludwig van, 1770–1827.
[Duo. Clarinet & bassoon, no. 1. C major]

... Duet in C major, no. 1. Flute, oboe or B♭ clar. and bassoon. [St. Louis, Jack Spratt woodwind shop [1945]
cover-title, 20 p. 28cm.

At head of title: Beethoven.
Reproduced from manuscript copy.
"Edited by Jack Spratt."
Score: flute or oboe, clarinet and bassoon.

1. Bassoon and clarinet music. I. Spratt, Jack, ed.
46-18996
Library of Congress M289.B4D88
[2]
MUSIC DIV.

OBOE AND BASSOON

*MX

GEBAUER, ÉTIENNE FRANÇOIS, 1777–1823.
[Duos, clarinet & bassoon, op. 22]
Trois duos pour clarinette ou hautbois et basson, composés... par E. Gebauer... Op: 22... Paris, V. Dufaut [1819?] Pl. no. D. 10. 1 v. 33cm.

Parts for clarinet and bassoon.

1. Clarinet and bassoon. 2. Bassoon and clarinet. 3. Oboe and bassoon. 4. Bassoon and oboe. 5. Autographs (Signatures, etc.)—Dufaut, V.
NN OC SL MU, 1, 2, 3, 4, 5 (LC1, Z1, X1)

OBOE AND BASSOON

*MYR

HAIEFF, ALEXEI, 1914-
[BAGATELLES, OBOE & BASSOON]
Three bagatelles, for oboe and bassoon or harpsichord (piano) New York, Broude bros. [c1955] 1 v. 11 p. 32cm.

Score.

1. Oboe and bassoon. 2. Harpsichord. 3. Piano.
NN 7.57 j/0 OC SL MUg, 1g, 2g, 3g (MUA4, LC1, X1, Z1)

OBOE AND BASSOON

*MYR-Amer. box

HAUBIEL, CHARLES, 1894-

Pastoral, for oboe and bassoon. [Los Angeles] Avant Music [1962] 2 scores (6 p. each) 28cm.

1. Oboe and bassoon. I. Title.
NN R 1.65 e/3 OC SL MUg, 1g, 1g MUA(4) (MUI1, LC1, X1)

OBOE AND BASSOON

*MYR-Amer. box

Hovhaness, Alan, 1911-
[Prelude and fugue, oboe & bassoon, op. 13]

Prelude and fugue, for oboe (flute) and bassoon, op. 13. New York, C. F. Peters Corp., °1967.

2 scores (3 p. each) 30 cm. (Edition Peters, no. 6481)

Caption title.

1. Oboe and bassoon. 2. Flute and bassoon. 3. Bassoon and flute. 4. Fugues (Oboe and bassoon). 5. Fugues (Flute and bassoon).
NN ° R 11.69 1/4 OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g MUA(4) (LC1, X1)

OBOE AND BASSOON

*MYR-Amer.

HOVHANESS, ALAN, 1911-

Suite, oboe and bassoon. [Op. 23. New York, C.F. Peters, 1963] score (15 p.) 30cm. (Edition Peters. no. 6384)

Duration: about 15 min.

1. Oboe and bassoon. 2. Suites (Oboe and bassoon)
NN 4.68 c/4 OC SL MUg, 1g, 2g MUA (4) (LC1, X1)

OBOE AND BASSOON

*MYR

Jolivet, André, 1905-
[Sonatina, oboe & bassoon]

Sonatine pour hautbois et basson. London, New York, Boosey & Hawkes [1964]

2 scores (11 p. each) 32 cm.

1. Oboe and bassoon.
NN R 4.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

OBOE AND BASSOON

* MYR

VILLA-LOBOS, HEITOR, 1878-1959.
[DUO, OBOE & BASSOON]
Duo pour hautbois et basson. Paris, M. Eschig [c1958] score (24 p.) 32cm.

1. Oboe and bassoon.

NN 8.88 p/4 OC (OAF1) SL MUg, 1g (LC1, X1)

OBOE, BASSOON, VIOLIN, VIOLONCELLO AND ORCHESTRA--TO 1800

* MW

HAYDN, JOSEPH, 1732-1809.
[SINFONIE CONCERTANTE, H.I., NO. 105]
Concertante. Zum ersten Male nach dem Autograph und Elssler-Stimmen (Esterházy Archiv) hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Presse; Alleinauslieferung: Universal Edition [1965]
score (85 p.) 33 cm.

For solo oboe, bassoon, violin and violoncello with orchestra.

(Continued)
NN 4.66 g/ OC, I (OAF I) SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [SINFONIE CONCERTANTE, H.I., NO. 105] Concertante. (Card 2)

Duration: about 22 min.

1. Symphonies--To 1800. 2. Symphonies concertantes. 3. Concertos (Oboe, bassoon, violin, violoncello)--To 1800. 4. Oboe, bassoon, violin, violoncello and orchestra--To 1800. 5. Concertos, Quadruple--To 1800. I. Landon, H.C. Robbins, ed.

OBOE, BASSOON, VIOLIN, VOOLONCELLO AND ORCHESTRA--TO 1800

*MW

Haydn, Joseph, 1732-1809.
[SINFONIE CONCERTANTE, H.I, NO. 105]

Sinfonie concertante, für Violine, Violoncello, Oboe, Fagott, und Orchester, op. 84 (Hob. I: 105). Hrsg. von Karl Marguerre. Wiesbaden, Breitkopf & Härtel [1968]

score (95 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4375)

(Continued)
NN * 2.71 b/4 OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [SINFONIE CONCERTANTE, H.I, NO. 105] Sinfonie concertante... (Card 2)

1. Oboe, bassoon, violin, violoncello and orchestra--To 1800. 2. Concertos (Oboe, bassoon, violin, violoncello)--To 1800. 3. Concertos, Quadruple--To 1800. 4. Symphonies concertantes.

OBOE, CELESTA AND PERCUSSION

See

CELESTA, OBOE AND PERCUSSION

OC OD ED OS PC SL A MO MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SF ST T 8 CSR

Form 195b

OBOE AND CHAMBER ORCHESTRA

*MX

Baird, Tadeusz, 1928-
[Dialogi]

Cztery dialogi, na obój i orkiestrę kameralną. [Kraków] Polskie Wydawn. Muzyczne [1965]

score (32 p.) 26 cm.

For oboe and chamber orchestra.
Duration: about 11 min., 30 sec.

1. Oboe and chamber orchestra. I. Title: Dialogi.
NN 6.66 l/c OC SL (OAF1) MUg, 1g, Ig (MUI1, LC1, X1)

OBOE AND CHAMBER ORCHESTRA

* MX

CASANOVA, ANDRÉ, 1919-
[CAPRICCIO, OBOE & CHAMBER ORCHESTRA, OP. 16]
Capriccio, pour hautbois et orchestre de chambre. [Op. 16. Paris] Éditions J. Jobert [1963] miniature score (84 p.) 23cm.

"Paris, 1960."
Analysis and Errata [2 l.] inserted.
Duration: 24 min.

1. Oboe and chamber orchestra.
NN R 2.66 p/8 OCs (OAF1s) SLs MUgs, 1gs (LC1s, X1s)

OBOE AND CHAMBER ORCHESTRA

*MW-Amer.

Fox, Fred, 1931-

Serenade, for solo oboe and chamber orchestra. Ann Arbor, Mich., University Microfilms [°1968]

score (12 p.) 30 cm. (CMP library edition, 021-2-01) 1.50

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN * 4.70 1/4 OC SL MUg, 1g, Ig MUA(4), I (LC1, X1)

FOX, FRED, 1931- . Serenade, for solo oboe and chamber orchestra. (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school."
Duration: about 10 min.

The Otto Kinkeldey Memorial Collection

1. Oboe and chamber orchestra. I. Composers in public schools program.

OBOE AND CHAMBER ORCHESTRA

*MX

GRIGORIU, THEODOR.
[CONCERTO, DOUBLE CHAMBER ORCHESTRA & OBOE]
Concert pentru dublă orchestră de cameră şi oboi. Bucureşti, Editura muzicală, 1968 score (150 p.) 35cm.

1. Oboe and chamber orchestra. 2. Concertos (Oboe)
NN 5.69 v/4 OC(lbo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

OBOE AND CHAMBER ORCHESTRA

*MX

LANG, ISTVÁN.
[IMPULSIONI]
Impulsioni, per oboe solo e gruppo di strumenti. Budapest, Editio musica, 1970. score(72 p.) 31cm.

Duration: about 13 min.

1. Oboe and chamber orchestra. I. Title.
NN 9.71 b/4 OC (OAF1) SL Mug, 1g, Ig (MUI 1, LC1, X1)

OBOE AND CHAMBER ORCHESTRA

* MX

MADERNA, BRUNO, 1920-
[CONCERTO, OBOE]
Konzert für Oboe und Kammerensemble, 1962. [Firenze, A. Bruzzichelli, 1962] score (30 p.) 36cm.

Duration: about 15-16 min.

1. Concertos (Oboe). 2. Oboe and chamber orchestra.
NN 8.64 p/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

OBOE AND CHAMBER ORCHESTRA

*MX

Maderna, Bruno, 1920-
[Concerto, oboe]

Konzert für Oboe und Kammerensemble. Firenze, A. Bruzzichelli [°1963]

miniature score (37 p.) 21 cm.

For oboe and chamber orchestra.
Duration: 15-16 min.

1. Concertos (Oboe). 2. Oboe and chamber orchestra.
NN * 10,67 1/4 OC SL MUg, 1g, 2g (LC1, X1)

OBOE AND CHAMBER ORCHESTRA

*MP (French)

MICHAËL, EDWARD.

Les soirées de Tédjlah, op. 12. 5 nocturnes pour voix de femme (vocalise), 2 flutes, piano et orchestre à cordes. Paris, Éditions musicales transatlantiques [1963] miniature score (126 p.) 27cm.

For woman's voice (wordless vocalise) or oboe with 2 flutes, piano and string orchestra (or string quartet with double bass ad lib.)

(Continued)
NN 2,65 c/3 OC SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

2

MICHAËL, EDWARD. Les soirées de Tédjlah... (Card 2)

Duration: about 20 min.

1. Vocalises, Concert. 2. Songs, with chamber orchestra. 3. Songs, with chamber ensemble. 4. Oboe and chamber orchestra. I. Title.

OBOE AND CHAMBER ORCHESTRA

*MW

Ránki, György, 1907-

Don Quijote et Dulcinea, két miniatür oboára és kiszenekarra. Don Quijote et Dulcinea, Two miniatures for oboe and small orchestra. Budapest, Zeneműkiadó, 1963.

miniature score (15 p.) 20 cm. (Kispartitúrák, 139)

1. Oboe and chamber orchestra. I. Title.
NN * 11.67 1/4 OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

OBOE AND CHAMBER ORCHESTRA

*MW

URBANNER, ERICH.
[CONCERTO, OBOE]
Concerto für Oboe und Kammerorchester. Gedruckt nach der Handschrift des Komponisten. Wien, Doblinger [c1970] miniature score (43 p.) 19cm. (Doblingers Studienpartituren. 231)

Acc. for chamber orchestra.
Duration: about 12 min.

1. Concertos (Oboe). 2. Oboe and chamber orchestra.
NN 5.71 w/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

OBOE AND CLARINET

*MYR box

ARMA, PAUL, 1904-
[TRANSPARENCES, FLUTE & CLARINET]
Trois transparences pour flûte ou hautbois ou violon et clarinette (1a) Paris, H. Lemoine, c1969. score (11 p.) 32cm.

For flute (oboe or violin) and clarinet.
Duration: 11 min.

1. Flute and clarinet. 2. Oboe and clarinet.
3. Clarinet and violin. 4. Clarinet and flute.
5. Clarinet and oboe. 6. Violin and clarinet.
NN R 7.71 e/4 OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1)

OBOE AND CLARINET

*MYR box

BALBO, GIUSEPPE CESARE.

3 etchings, for oboe (or flute) and clarinet [1938] [New York] Omega [c1954] 7 p. 31cm.

Score.
CONTENTS.--Pastorale.--Dialogue.--Exotic dance.

1. Oboe and clarinet. 2. Clarinet and oboe. 3. Flute and clarinet.
4. Clarinet and flute. I. Title: Etchings.
NN R X 5.58 m/4 OC (1bo) SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 4, LC1, X1)

OBOE AND CLARINET

*MYR

Bauer, Marion, 1889-

Duo for oboe and clarinet. Op. 25... New York, C.F. Peters corp., c1953. 10 p. 33cm. (Edition Peters. no. 6014)

Score.
MOVEMENTS.—Prelude.—Improvisation.—Pastoral.—Dance.
1. Oboe and clarinet. 2. Clarinet and oboe.
3. Suites (Oboe and clarinet).
NN 5.55 s/ OC SL MUg, 1g, 2g, 3g (MUA4, MUI4, U1, LC1, X1)

OBOE AND CLARINET

**MYR

HØFFDING, FINN, 1899-

Dialoger, for obo og klarinet. Opus 10. København, Skandinavisk musikforlag [c1944] 10 p. 32cm.

Score: oboe and clarinet.
Duration: about 8 1/2 min.
CONTENTS. — Conversazione semplice. —Conversazione serioso. —Altercazione. -- Conversazione sublime. — Conversazione gaia.

Drexel Musical Fund

1. Oboe and clarinet. 2. Clarinet and oboe. 3. Suites.
(Oboe and clarinet). I. Title: Dialoger.
NN 1.56 p/4 OC SL MUg, 1g, 2g, 3g, Ig (MUI6, LC1, X1)

OBOE AND CLARINET

*MYR-Amer. box

NIXON, ROGER.
[DUOS, FLUTE & CLARINET]
Four duos, for flute or oboe and B flat clarinet. Bryn Mawr, Pa., T. Presser, c1966. 2 scores (9 p. each) 31cm.

Also published as Four duos for violin and viola.

1. Flute and clarinet. 2. Clarinet and flute.
3. Oboe and clarinet. 4. Clarinet and oboe.
NN R 1.68 1/4 OC(1bo) SL (OAF1) MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

OBOE AND CLARINET

*MYR

Phillips, Gordon, 1908-
[SUITE, OBOE & CLARINET]
Suite for oboe and clarinet in B flat. London, Schott & Co. [c1950] [4] p. 33cm. (Edition Schott. no. 10192)

Score.
Movements.—March.—Pastoral.—Lydian hymn.—Tempo di menuetto.
1. Oboe and clarinet. 2. Clarinet and oboe.
3. Suites (Oboe and clarinet).
NN X 6.55 d/ OC(1b) SL MUg, 1g, 2g, 3g (MUI4, U1, 21, LC1, X1)

OBOE AND CLARINET

*MYR-Amer.

Sydeman, William.

Music for oboe and B♭ clarinet ₍by₎ William J. Sydeman. New York, Peer International Corp. ₍1966₎

score (22 p.) and part. 30 cm.
Part for oboe.

1. Clarinet and oboe. 2. Oboe and clarinet.
NN* 2.68 a/4 OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

OBOE AND CLARINET

* MYR-Amer. box

WIGGLESWORTH, FRANK, 1918-

Duo for oboe and B flat clarinet. [n.p.] Merion music; sole representative: T. Presser, Bryn Mawr, Pa., c1964. 2 score (8 p. each) 28cm. (New music edition)

Originally for oboe and viola.

1. Oboe and clarinet. 2. Clarinet and oboe.
NN R 5.68 p/4 OC(1b*) SL MUg, 1g, 2g MUA(4) (LC1, X1)

OBOE, CLARINET, BASSOON AND STRING ORCHESTRA

*MW

HEMEL, OSCAR VAN, 1892-

Serenade, per orchestra d'archi e trio a fiato. [Amsterdam, Donemus, [c1965] miniature score (35 p.) 25 cm.

For oboe, clarinet, bassoon and string orchestra.
Duration: 16 min.

1. Oboe, clarinet, bassoon and string orchestra.
NN 3.66 a/4 OC SL MUg, 1g (LC1, X1)

OBOE, CLARINET, BASSOON AND STRING ORCHESTRA

*MW

TOMASI, HENRI, 1901-

Divertimento corsica, pour trio d'anches et orchestre à cordes avec harpe ou piano. Paris, Leduc [1952] 34 p. 21cm.

Miniature score: oboe, bassoon, harp or piano, and string orchestra.
Movements. — Paghiella. — Cimetière marin. — Danse. Serenade. — La foire du Niolo.

1. Oboe, clarinet, bassoon and string orchestra. 2. Harp, oboe, clarinet, bassoon and string orchestra. 3. Suites (Oboe, clarinet, bassoon and string orchestra). I. Title.
NN*11.53 OC SL MUg, 1g, 2g, 3g, Ig (MUI 5, LC1, X1)

OBOE, CLARINET, PIANO AND PERCUSSION

See

PIANO, OBOE, CLARINET AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

OBOE, CLARINET AND STRING ORCHESTRA

*MW-Amer.

BAUER, MARION, 1889-

...Concertino for oboe, clarinet and string quartet (Op. 32b)... New York, Arrow music press [c1944] 32 p. 18cm.

Miniature score.
May also be performed with string orchestra.
Duration: 9 minutes.
1. Chamber music, 20th cent. —Sextets. 2. Oboe in sextets (Oboe, clarinet, 2 violins, viola, violoncello). 3. Oboe, clarinet and string orchestra.
NN OC SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

OBOE, CLARINET AND STRING ORCHESTRA

*MW

TANSMAN, ALEXANDRE, 1897-
[CONCERTINO, OBOE, CLARINET & STRING ORCHESTRA]
Concertino pour hautbois, clarinette (Si bémol) et orchestre à cordes [1952] Paris, M. Eschig [1955, c1954] 14 p. 21cm.

Miniature score.
Duration: 20 min.
MOVEMENTS. —Ouverture. —Dialogue. —Scherzo. —Élégie. —Canon. —Final.

1. Concertos (Oboe and clarinet). 2. Oboe, clarinet and string orchestra.
NN 1.58 e/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Oboe and double base to 1800.

DREXEL 5131.1

Stulchi, A
VI sonate a violino solo; flauto traversiero o oboe e violone o cembalo...Opera prima. Paris: Boivin, [17- ?]. 1p.l., 23pp. f°.

Bd. with: C. Breunig, Six sonates pour violon et basse, oeuvre IIe.

MUSIC DIV.

Oboe and English horn - 1800

*MYR

Dobronić, Antun.
...Hirtenmusik; Pastorale; Pastirska muzika. Duo für Oboe und Corno inglese, von Antun Dobronić. Mainz: B. Schott's Söhne₍, cop. 1930₎. Publ. pl. no. 32600. 7 p. f°.

Oboe and English horn, in score.
At head of title: Edition Schott, No. 2126.

——— ——— Second copy.

Bound with above.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Oboe and English horn. I. Title. II. Title: Pastorale. III. Title: Pastirska muzika.
N. Y. P. L.
June 9, 1932

OBOE AND FLUTE

* MYR-Amer. box

KAY, ULYSSES, 1917-
[Suite, flute & oboe]

Suite for flute and oboe. New York, Duchess Music Corp.; sole selling agent: Leeds Music Corp., °1964.

score (8 p.) 31 cm. (Leeds music for winds)

1. Suites (Flute and oboe). 2. Flute and oboe. 3. Oboe and flute.
NN R 7.65 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

Oboe and Flute

** MYR

Klerk, Albert de.

...Sarabande en Sicilienne, voor fluit en hobo... Amsterdam, Edition Heuwekemeijer ₍193-?₎ Pl.no. E.H.287. 6 p. 32cm.

Score: flute and oboe.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Sarabandes (Flute and oboe). 2. Sicilianas (Flute and oboe).
3. Flute and oboe. 4. Oboe and flute.
N. Y. P. L.
June 26, 1950

OBOE, FLUTE, BASSOON, TRUMPET, HARPSICHORD, DOUBLE BASS AND PERCUSSION

See

HARPSICHORD, FLUTE, OBOE, BASSOON, TRUMPET, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 186a [vii-19-65 25m]

OBOE, FLUTE, BASSOON, TRUMPET, PIANO, DOUBLE BASS AND PERCUSSION

See

PIANO, FLUTE, OBOE, BASSOON, TRUMPET, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 186a [vii-19-65 25m]

OBOE, FLUTE, BASSOON, TRUMPET, VIOLIN AND STRING ORCHESTRA

See

FLUTE, OBOE, BASSOON, TRUMPET, VIOLIN AND STRING ORCHESTRA

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 195b

OBOE, FLUTE, CLARINET, BASSOON, HARP AND ORCHESTRA

See

HARP, FLUTE, OBOE, CLARINET, BASSOON AND ORCHESTRA

Music div.

OBOE, FLUTE, CLARINET, BASSOON, HORN AND ORCHESTRA

See

FLUTE, OBOE, CLARINET, BASSOON, HORN AND ORCHESTRA

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 195b

OBOE, FLUTE, CLARINET, BASSOON, HORN, PIANO AND PERCUSSION

See

PIANO, FLUTE, OBOE, CLARINET, BASSOON, HORN AND PERCUSSION

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8

form 195a [ix-20-56 25m]

OBOE, FLUTE, CLARINET, BASSOON, HORN AND STRING ORCHESTRA

See

FLUTE, OBOE, CLARINET, BASSOON, HORN AND STRING ORCHESTRA

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8
C J MP MR MS MU MUP O P

form 195 [viii-16-61 25m]

OBOE, FLUTE, CLARINET, BASSOON, HORN, VIOLA, VIOLONCELLO AND PERCUSSION

See

FLUTE, OBOE, CLARINET, BASSOON, HORN, VIOLA, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8
C J MP MR MS MU MUP O P

form 195 [viii-16-61 25m]

OBOE, FLUTE, CLARINET, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO AND PERCUSSION

See

FLUTE, OBOE, CLARINET, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 195b

OBOE, FLUTE, CLARINET, BASSOON, 2 HORNS AND PERCUSSION

See

FLUTE, OBOE, CLARINET, BASSOON, 2 HORNS AND PERCUSSION

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8
C J MP MR MS MU MUP O P

form 195 [viii-16-61 25m]

OBOE, FLUTE, CLARINET, BASSOON, TRUMPET AND PERCUSSION

See

FLUTE, OBOE, CLARINET, BASSOON, TRUMPET AND PERCUSSION

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 195b

OBOE, FLUTE, CLARINET, HORN, PIANO, VIOLONCELLO AND PERCUSSION

See

PIANO, FLUTE, OBOE, CLARINET, HORN, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 195b

OBOE, FLUTE, CLARINET, HORN, VIOLA, VIOLONCELLO AND PERCUSSION

See

FLUTE, OBOE, CLARINET, HORN, VIOLA, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8
C J MP MR MS MU MUP O P

form 195 [viii-16-61 25m]

OBOE, FLUTE, CLARINET, PIANO, VIOLIN, VIOLONCELLO AND PERCUSSION

See

PIANO, FLUTE, OBOE, CLARINET, VIOLIN, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 195b

OBOE, FLUTE, CLARINET AND STRING ORCHESTRA

See

FLUTE, OBOE, CLARINET AND STRING ORCHESTRA

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8
C J MP MR MS MU MUP O P

form 195 [ix-25-59 25m]

OBOE, FLUTE, CLARINET, TRUMPET, HORN, TROMBONE, TUBA, 2 PIANOS AND PERCUSSION

See

PIANO (2 PIANOS, FLUTE, OBOE, CLARINET, TRUMPET, HORN TROMBONE, TUBA AND PERCUSSION)

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8

form 195a [viii-16-58 25m]

OBOE, FLUTE, CLARINET, TRUMPET, TROMBONE, VIOLIN, VIOLA, VIOLONCELLO AND PERCUSSION

See

FLUTE, OBOE, CLARINET, TRUMPET, TROMBONE, VIOLIN, VIOLA, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8
C J MP MR MS MU MUP O P

form 195 [iii-28-63 25m]

OBOE, FLUTE, 2 CLARINETS, BASSOON AND PERCUSSION

See

FLUTE, OBOE, 2 CLARINETS, BASSOON AND PERCUSSION

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 195b

OBOE, FLUTE, ENGLISH HORN, CLARINET AND STRING ORCHESTRA

See

FLUTE, OBOE, ENGLISH HORN, CLARINET AND STRING ORCHESTRA

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8

form 195a [ix-25-56 25m]

OBOE, FLUTE, HARP AND STRING ORCHESTRA

See

HARP, FLUTE, OBOE AND STRING ORCHESTRA

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 195b

OBOE, FLUTE AND ORCHESTRA

See

FLUTE, OBOE AND ORCHESTRA

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8
C J MP MR MS MU MUP O P

form 195 [viii-16-61 25m]

OBOE, FLUTE, PIANO AND PERCUSSION

See

PIANO, FLUTE, OBOE AND PERCUSSION

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 195b

OBOE, FLUTE AND STRING ORCHESTRA

See

FLUTE, OBOE AND STRING ORCHESTRA

OBOE, FLUTE, TRUMPET AND STRING ORCHESTRA
See
FLUTE, OBOE, TRUMPET AND STRING ORCHESTRA

MUSIC DIV.

OBOE, FLUTE, 2 VIOLINS, VIOLA, VIOLONCELLO AND ORCHESTRA
See
FLUTE, OBOE, 2 VIOLINS, VIOLA, VIOLONCELLO AND ORCHESTRA

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 195b

OBOE AND GUITAR *MYR

BRAUN, GÜNTER.
[SONATINA, OBOE & GUITAR]
Sonatine für Oboe oder Flöte und Gitarre. [Redigert und hrsg. von Siegfried Behrend] Frankfurt am Main, W. Zimmermann [1970?] Pl. no. Z13094. score (8 p.) and part. 31cm.

1. Oboe and guitar. 2. Flute and guitar. 3. Guitar and oboe. 4. Guitar and flute.
NN 8.71 w/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

OBOE AND GUITAR *MYR box

PRAAG, HENRI C. VAN.
[DUETTINO, OBOE & GUITAR]
Duettino voor hobo (of fluit) en gitaar. Amsterdam, Donemus; New-York, C.F. Peters [c1963] 2 scores (3 p. each) 35cm.

1. Oboe and guitar. 2. Guitar and oboe. 3. Flute and guitar. 4. Guitar and flute.
NN R 5.64 f/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

OBOE, GUITAR, VIOLA, DOUBLE BASS AND PERCUSSION
See
GUITAR, OBOE, VIOLA, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 195b

OBOE AND HARP *MYR **

HOLLIGER, HEINZ.
Mobile, für Oboe und Harfe, 1962. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1964] score ([6] p.) 47cm. (Edition Schott. 5384)

1. Oboe and harp. I. Title.
NN 8.64 g/ OC SL MUg, 1g, Ig (MU1, LC1, X1)

OBOE AND HARP *MYR

JOLIVET, ALFRED, 1885-
Controversia pour hautbois & harpe. [Paris] G. Billaudot [c1969] score (18 p.) and part. 32cm. (Collection Pierre Pierlot)

1. Oboe and harp. I. Title.
NN 8.70 w/ OC SL MUg, 1g, Ig (MU1, LC1, X1)

OBOE AND HARP *MYR

RAMOVŠ, PRIMOŽ.
Impulzi für Oboe und Harfe. For oboe and harp. Köln, H. Gerig; sole distributors for the U.S.A.: MCA music, New York [c1969] score (12 p.) 31cm. (Edition Gerig. HG 707)

1. Oboe and harp.
NN 9.70 v/ OC SL MUg, 1g (LC1, X1)

OBOE AND HARP *MYR

Reiner, Karel.
[Compositions]
Due composizioni, per oboe e arpa. Praha, Panton, 1968.
score (18 p.) and part. 31 cm. (Česká a slovenská komorní hudba)
Cover title.

1. Oboe and harp.
NN* 8.70 m/ OC (OAF1) SL MUg, 1/ (LC1, X1)

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 195b

OBOE AND HARP *MYR

WEBER, ALAIN, 1930-
[SONATA, OBOE & HARP]
Sonate pour hautbois et harpe, ou hautbois et piano. Paris, A. Leduc [1968] score (16 p.) and part. 34cm.
Duration: about 12 min., 45 sec.

1. Oboe and harp. 2. Oboe and piano.
NN 12.68 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

OBOE AND HARP--ARR. *MYR-Amer.

Pinkham, Daniel, 1923-
[DIVERTIMENTO, OBOE & STRING ORCHESTRA. ARR. FOR RECORDER & HARPSICHORD]
Duet, for recorder (oboe) and harpsichord (harp). [n. p.] Ione Press; sole selling agents: E. C. Schirmer Music Co. [1969]
score (12 p.) and part. 31 cm.

(Continued)
NN* 9.71 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUA2, LC1, X1)
2

PINKHAM, DANIEL, 1923- [DIVERTIMENTO, OBOE & STRING ORCHESTRA. ARR. FOR RECORDER & HARPSICHORD]
Duet, for recorder (oboe) and harpsichord (harp). (Card 2)

Caption title.
Duration: about 7 min.
CONTENTS.—Prelude.—Aria.—Dithyramb.—Recessional.

1. Suites (Oboe and string orchestra)--Arr. for recorder and harpsichord. 2. Recorder and harpsichord--Arr. 3. Oboe and harp--Arr.

OBOE, HARP AND STRING ORCHESTRA
See
HARP, OBOE AND STRING ORCHESTRA

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 195b

OBOE AND HARPSICHORD
See
OBOE AND PIANO

Music Div.

OBOE, HARPSICHORD, VIOLONCELLO AND PERCUSSION
See
HARPSICHORD, OBOE, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8
form 195a [vii-19-68 20m]

OBOE AND HORN *MX-Amer.

CAGE, JOHN, 1912-
Music for wind instruments. [New York, C.F. Peters Corp., c1961] 5 parts. 34cm.
CONTENTS.--Trio, for flute, clarinet, bassoon.--Duet, for oboe and horn.--Quintet: flute, oboe, clarinet, bassoon, horn.

1. Chamber music, 20th cent. 2. Flute in trios (Flute, clarinet, bassoon). 3. Oboe and horn. 4. Horn and oboe. 5. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN * 10.66 1/ OC SL MUg, 1g, 2g, 3g, 4g, 5g MUA(4) (LC1, X1)

OBOE, 2 HORNS AND STRING ORCHESTRA *MX-Amer.

AMRAM, DAVID.
Shakespearean concerto [for] oboe, two horns and strings. New York, C. F. Peters [1964] miniature score (50 p.) 27cm. (Edition Peters, no. 6684)
Duration: 22 min.
1. Concerti grossi. 2. Oboe, 2 horns and string orchestra. 3. Concertos, triple. i. subs. for s- concerto. I. Title.
NN R 6.68 e/ OCs SLs MUA(4s) (MUW1, LC1s, J1] MUgs, 1gs, 2gs, 3gs, Igs X1s)

Oboe and kettledrums **MYR box

Manuel, Roland, 1891-
Bender-Cassim; extrait du film "Partir," [par] Roland Manuel. Paris: Choudens, 1932. Publ. pl. no. A. C. 17288. 2 l. 35cm.
Oboe and kettledrums, in score.
Caption-title.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Oboe and kettledrums. 2. Kettledrums and oboe. 3. Moving picture music. I. Title. II. Title: Partir.
N. Y. P. L. August 7, 1933

OBOE AND ORCHESTRA--TO 1800. *MW

ALBINONI, TOMASO, 1671-1750.
[Concertos, op. 7, no. 3]
Concerto per l'oboe. Op. VII, No. 3, in Sib. Elaborazione di Bernhard Paumgartner... London, New York, Boosey & Hawkes [c1948] 25 p. 32cm.
Score: oboe and orchestra, including realized figured bass.
Edited from his 12 concertos, op. 7, published by Roger, Amsterdam, ca. 1710.—cf. p. [2]
Bio-bibliographical notice in English, French and German.
1. Oboe and orchestra—To 1800. 2. Concertos (Oboe)—To 1800. I. Paumgartner, Bernhard, 1887-
NN 1.54 OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

OBOE AND ORCHESTRA--TO 1800 *MX

ALBINONI, TOMASO, 1671-1750.
[CONCERTO, OP. 9, NO. 2]
Concerto a cinque, op. IX, no. 2, für Solo-Oboe und Streicher; hrsg. von Fritz Kneusslin. Erstdruck. Basel, Kneusslin, c1955. score (19 p.). 32cm. (Für Kenner und Liebhaber, no. 7)
For oboe and string orchestra (including realized figured bass)
Title in German, French and English.
1. Concertos (Oboe)-To 1800. 2. Oboe and orchestra-To 1800. I. Kneusslin, Fritz, 1917- ed.
NN 3.60 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

OBOE AND ORCHESTRA--TO 1800 *MW

Albrechtsberger, Johann Georg, 1736-1809.
[CONCERTINO, OBOE & ORCHESTRA, G MAJ.]
Concertino und Notturno, für Oboe und Streicher (Violine, Viola, Basso). Hrsg. von László Kalmár. Mainz, B. Schott's Söhne [1967]
score (32 p.) 32 cm. (Edition Schott, 5590)
Cover title.
"Die vorliegende Ausgabe basiert auf Original-Manuskripten, die sich seit 1949 in der Musiksammlung der ungarischen Nationalbibliothek Széchényi befinden."

(Continued)
NN * 8.68 1/ OC, I (OAF2) SL MUg, 1g, 2g, Ig (LC1, X1)
2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[CONCERTINO, OBOE & ORCHESTRA, G MAJ.]
Concertino und Notturno... (Card 2)

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800. I. Albrechtsberger, Johann Georg, 1736-1809. Notturno, oboe & orchestra, C maj.

OBOE AND ORCHESTRA--TO 1800 *MW

Ditters von Dittersdorf, Karl, 1739-1799.
[Concerto, oboe, K. 176, C major]

Concerto, C-dur. Solo-Oboe, 2 Hörner & Streicher. Erstausg. [Hrsg. von Walter Höckner] Hamburg, N. Simrock [c1964]
score (32 p.) 30 cm. (Elite Edition, 3223)

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800.
NN 8.65 e/ OC (OAF1) SL MUg. 1g. 2g (LC1, X1)

OBOE AND ORCHESTRA--TO 1800

**MW

Eichner, Ernst, 1740-1777.
[Concerto, oboe, C maj.]
Concerto for oboe and strings [by] Ernst Eichner... Ed. and arr. by Evelyn Rothwell... London [etc.] Oxford univ. press [c1951] 26 p. 31cm.

Score: oboe and string orchestra.
Edited from the printed parts (oboe, 2 flutes, 2 horns, strings) published ca. 1775 by J. Betz, London.--cf. Note.

DREXEL MUSICAL FUND.
(Continued)
NN 12.53 OC, I SL MUg. 1g, 2g, 3g, 1g (LC1, X1)

Eichner, Ernst, 1740-1777. Concerto for oboe and strings... (Card 2)

Duration: 15 minutes.

1. Oboe and orchestra--To 1800. 2. Concertos (Oboe)--To 1800. 3. Oboe and string orchestra--Arr. I. Rothwell, Evelyn, ed.

OBOE AND ORCHESTRA--TO 1800

*MW

Fasch, Johann Friedrich, 1688-1758.
[CONCERTO, OBOE, G MAJ.]

Concerto, sol maggiore, oboe, 2 violini & basso continuo. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [1970]
score (11 p.) and 4 parts. 31 cm. (L'arte dell'oboe)

(Continued)
NN* 8.71 m/z OC (OAF1) SL MUg. 1g. 2g (LC1, X1)

2

FASCH, JOHANN FRIEDRICH, 1688-1758. [CONCERTO, OBOE, G MAJ.] Concerto, sol maggiore, oboe, 2 violini & basso continuo. (Card 2)

Pegasus-Erstausgabe, 6084.
Edited from ms. parts in the Hessischen Landes- und Hochschulbibliothek, Darmstadt, by Ilse Hechler.
Figured bass realized for keyboard instrument.

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800.

OBOE AND ORCHESTRA TO 1800

*MW

Fasch, Johann Friedrich, 1688-1758.
[CONCERTO, OBOE, G MIN.]

Konzert G-moll, für Oboe, Streicher und Basso continuo. Hrsg. und bearb. von Hermann Töttcher. 1. Veröffentlichung. Concerto, G minor, for oboe, strings, and continuo. Edited and arr. by [Hermann Töttcher] 1st ed. Hamburg, Musikverlag H. Sikorski [1964]
score (19 p.) 32 cm. (Edition Sikorski, Nr. 240)
General bass realized for keyboard instrument.
Edition from a ms. in the Sächsische Landesbibliothek, Dresden.

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra To 1800.
NN 8.85 e/. OC (OAF1) SL MUg. 1g. 2g (LC1, X1)

OBOE AND ORCHESTRA--TO 1800

*MX

FASCH, JOHANN FRIEDRICH, 1688-1758.

Konzert, d-moll, für Oboe (Sopranblockflöte c") und Streichorchester: 2 Violinen, Viola (oder Viol. III), Violoncello (Kb) und Generalbass (Cembalo), Erstdruck, hrsg. von Adolf Hoffmann, [Wolfenbüttel, Möseler Verlag, c1963] score (20 p.) 30cm. (Corona; Werkreihe für Kammerorchester, Nr. 77)

(Continued)
NN 12.64 e/ OC (OS)I SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

2

FASCH, JOHANN FRIEDRICH, 1688-1758. Konzert, d-moll... (Card 2)

For oboe or recorder and string orchestra with general bass realized for harpsichord.
Edited from ms. in the Hessische Landesbibliothek, Darmstadt.

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800. 3. Recorder and orchestra--To 1800. 4. Flute and orchestra--To 1800. I. Series.

OBOE AND ORCHESTRA--TO 1800

*MX

FÖRSTER, EMANUEL ALOYS, 1748-1823.
[CONCERTO, OBOE, E MIN.]
Concerto, E-moll, für Oboe mit Begleitung von Streichinstrumenten und Continuo oder Klavier. Bearb. und hrsg. von Richard Lauschmann. Oboe mit Streichinstrumenten und Cembalo/Klavier ad lib. [Bad Godesberg] R. Forberg; New York, C. F. Peters [c1969] score (20 p.) and 6 parts. 31cm.

(Continued)
NN 3.70 e/t OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

2

FÖRSTER, EMANUEL ALOYS, 1748-1823. [CONCERTO, OBOE, E MIN.] Concerto, E-moll... (Card 2)

The score is for oboe and continuo realized for harpsichord or piano. Parts for oboe, 2 violins, viola and violoncello or double bass (2 copies)

1. Concertos (Oboe)--To 1800--Parts. 2. Oboe and orchestra--To 1800. 3. Concertos (Oboe)--Piano acc. I. Lauschmann, Richard, 1889- , ed.

OBOE AND ORCHESTRA--TO 1800

*MW

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO, OBOE, NO. 2]
Concerto grosso, B-dur, für Oboe, 2 Violinen und Streichorchester: 2 Violinen, Violoncello (Kontrabass) Basso continuo (Cembalo). Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [1962] score (19 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 72)

(Continued)
NN 4.65 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1) d.d.

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTO, OBOE, NO. 2] Concerto grosso, B-dur... (Card 2)

Concertino: Oboe, 2 violins.
Figured bass realized for keyboard instrument.

1. Concertos (oboe)--To 1800. 2. Oboe and orchestra--To 1800. 3. Concerti grossi--To 1800. I. Series.

Oboe and orchestra--To 1800.

Handel, Georg Friedrich, 1685-1759. *MTO p.v.3
[Concerti grossi. Op.3, no.4. Selections]
...Andante et Menuet du 4e. concerto. Partition... Paris: Durand, Schœnewerk & Cie.[, 1876.] Publ. pl. no. D. S. et Cie. 2241. 11 p. 4°.

Score; For instrumentation see next card.
Arrangement for string orchestra and oboe of the Andante and Allegro in Concerto no. 4, of his Concerti grossi (Handel. Werke. v. 21, p. 39, 44).
At head of title: Répertoire des sociétés philharmoniques, concerts populaires, casinos, etc. Transcriptions classiques pour petit orchestre par F. A. Gevaert... Haendel...

(Cont'd)

MUSIC DIV

455217A. 1. Orchestra, String. 2. Oboe. 3. Gevaert, François Auguste, baron, 1828-1908, arranger.
N. Y. P. L. January 24, 1930

Handel, Georg Friedrich, 1685-1759.
[Concerti grossi. Op.3, no.4. Selections] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Oboe and orchestra--To 1800

Handel, Georg Friedrich, 1685-1759. *MTO p.v.3
[Concerti grossi. Op.3, no.5. Allegro]
Fragment du Ve. concerto de Haendel. Transcription pour orchestre par F. A. Gevaert. [Paris: Durand, Schœnewerk & Cie., 1876.] Publ. pl. no. D. S. et Cie. 2243. 15 p. 4°.

Score.; For instrumentation see next card.
Arrangement for string orchestra and 2 oboes of the 5th movement of Concerto no. 5, of his Concerti grossi (Handel. Werke. v. 21, p. 50).
Caption-title.

7*MTO p.v.3 ------- --- orchestra parts.

(Cont'd)

MUSIC DIV

455217A. 1. Orchestra, String. 2. Oboe. 3. Gevaert, François Auguste, baron, 1828-1908, arranger.
N. Y. P. L. January 24, 1930

Handel, Georg Friedrich, 1685-1759.
[Concerti grossi. Op.3, no.5. Allegro] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Oboe and orchestra--To 1800.

Handel, Georg Friedrich, 1685-1759. *MTO p.v.3
[Concerti grossi. Op.6, no.6. Musette]
...Musette du 6e. concerto. Partition... Paris: Durand, Schœnewerk & Cie.[, 1876.] Publ. pl. no. D. S. et Cie. 2245. 19 p. 4°.

Score.; For instrumentation see next card.
Arrangement for string orchestra and 2 oboes of the Musette in Concerto no. 6, of his Twelve grand concertos (Handel. Werke. v. 30, p. 81).
At head of title: Répertoire des sociétés philharmoniques, concerts populaires, casinos, etc. Transcriptions classiques pour petit orchestre par F. A. Gevaert... Haendel...

(Cont'd)

MUSIC DIV.

455217A. 1. Orchestra, String. 2. Oboe. 3. Gevaert, François Auguste, baron, 1828-1908, arranger.
N. Y. P. L. January 24, 1930

Handel, Georg Friedrich, 1685-1759.
[Concerti grossi. Op.6, no.6. Musette] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OBOE AND ORCHESTRA--TO 1800
HANDEL, GEORG FRIEDRICH, 1685-1759. *MW
[CONCERTO, OBOE, NO. 1]
Konzert, B-dur, für Oboe und Streichorchester: 2 Violinen, Viola, Violoncello (Kb.) und Basso continuo (Cembalo). Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1961] score (12 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 66)

For oboe and string orchestra, with figured bass realized for harpsichord.
1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800. I. Series. II. Hoffmann, Adolf, ed.
NN 9.62 a/B OC, II (OS)I (OAF1) SL MUg, 1g, 2g, 1g, IIg (X1, LC1)

Oboe and orchestra--To 1800.

Write on slip words underlined below and class mark--

*MN

Handel, Georg Friedrich, 1685-1759, supposed composer.
[Concertos. Oboe. E♭ maj.]
...Konzert Es-dur für Solo-Oboe, Streichorchester und Cembalo von Georg Friedrich Händel... Für den Vortrag eingerichtet und zum erstenmal herausgegeben von Fritz Stein. Braunschweig: H. Litolff [1935] Publ. pl. no. 14429. 7 parts in 1 v. 30cm. (Das weltliche Konzert im 18. Jahrhundert. Heft 4.)

Full score (18 p.) including realized basso continuo. Oboe, 4 string, and harpsichord (including solo oboe) parts.

(Continued)

MUSIC DIV.

N. Y. P. L. June 11, 1937

Handel, Georg Friedrich, 1685–1759, supposed composer. ⌊Concertos. Oboe. E♭ maj.⌋ ...Konzert Es-dur für Solo-Oboe ... (Card 2)

His: Concerto à 5—Hautbois, violino primo, violino secundo, viola et basso continuo. Manuscript, Upsala university library.—*cf. Vorwort.*

CARNEGIE CORP. OF NEW YORK.

1. Oboe and orchestra—To 1800. 2. Concertos—Oboe—Full score—To 1800. I. Stein, Fritz Wilhelm, 1879– , ed. II. Ser.

N. Y. P. L. June 11, 1937

Oboe and orchestra– To 1800.

*MTO box

Heinichen, Johann David, 1683–1729.

...Pastorale für 2 Oboen (Klarinetten, Flöten), Streichorchester und Cembalo (Orgel), von Johann David Heinichen... Bearbeitung von Richard Fricke... Hameln, H. Oppenheimer ⌊1928⌋ Publ. pl. no. H.O.2814. 7 p. 34cm. (Meisterwerke alter

(Continued)

MUSIC DIV.

N. Y. P. L. May 8, 1946

Heinichen, Johann David, 1683–1729. ...Pastorale für 2 Oboen ... (Card 2)

Kirchenmusik aus Sachsen und Thüringen... 4. Reihe: Instrumentalwerke für kirchliche Aufführungen. Nr. 2.)

Score: oboe I–II (or clarinet I–II or flute I–II), string orchestra (wind instruments ad lib.) and harpsichord or organ (realized basso continuo).

His Pastorale per la notte della Nativitate Christi, edited from the autograph manuscripts of the score and parts in the Sächsische Landesbibliothek.—*cf. p.* ⌊2⌋

JUILLIARD FOUNDATION FUND.

1. Orchestra—Score—To 1800. 2. Oboe and orchestra—To 1800. 3. Christmas—Orchestra. I. Fricke, Richard, 1877– ed. II. Ser.

N. Y. P. L. May 8, 1946

OBOE AND ORGAN--TO 1800

*MYR

HERTEL, JOHANN WILLHELM, 1727-1789.

[PARTITA, OBOE & ORGAN, NO. 3]

Partita III für Oboe oder Flöte und Orgel oder Cembalo. [Herausgeber:] Hans Maria Kneihs. [Zürich] Eulenburg [c1970] score (16 p.) 31cm. (Eulenburg general music series, no. 5)

For oboe (or flute) and organ (or harpsichord)

1. Oboe and organ--To 1800. 2. Flute and organ--To 1800. 3. Suites (Oboe and organ)--To 1800. 4. Suites (Flute and organ)--To 1800. I. Eulenburg general music series.

NN 2.71 d/zOC (OS)I (OAFl) SL MUg, 1g, 2g, 3g, 4g (LCl, Xl) [NSCM]

OBOE AND ORCHESTRA--TO 1800

*MW

Lebrun, Ludwig August, 1746-1790.

[CONCERTOS (SIEBER, 1766-87). NO.4]

Concerto no. 4, C-dur. Solo-Oboe, 2 Hörner ad lib. & Streicher. Hamburg, N. Simrock ⌊°1964⌋

score (43 p.) 30 cm. (Elite Edition, 8262)

For oboe and string orchestra, with 2 ad lib. horns.

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800.

NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Oboe and orchestra – To 1800.

DREXEL 5048

Lebrun, L

Concerto per il oboe. [Full score. n.p. [17-?]. 43ff. ob.12°.

Manuscript.

Full score.

MUSIC DIV.

Music Div.

OBOE AND ORCHESTRA--TO 1800

*MN F57 Nr. 6

LECLAIR, JEAN MARIE, 1697-1764.

[CONCERTO, VIOLIN, OP. 7, NO. 3]

Konzert, C-dur, op. VII, 3, für Flöte oder Violine oder Oboe, Streicher und Generalbass. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1956] score (31 p.) 30cm. (Florilegium musicum, Nr. 6)

(Continued)

NN 2.64 f/ OC, I, II (OS)III (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg, IIIg (LC1, X1)

LECLAIR, JEAN MARIE, 1697-1764. [CONCERTO, VIOLIN, OP. 7, NO. 3] Konzert, C-dur, op. VII, 3, für Flöte oder Violine oder Oboe... (Card 2)

Originally for violin or flute and string orchestra; figured bass realized for harpsichord.

1. Concertos (Violin)--To 1800. 2. Concertos (Flute)--To 1800. 3. Concertos (Oboe)--To 1800. 4. Violin and orchestra--To 1800. 5. Flute and orchestra--To 1800. 6. Oboe and orchestra--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

OBOE AND ORCHESTRA--TO 1800

Mus. Res. *MW

[MARCELLO, ALESSANDRO] ca. 1684-ca. 1750.

[CONCERTO, OBOE, D MIN.]

Concerto à 5. Arr. by Sam Franko. [New York? 19-?] score (12 p.) and 16 parts. 35cm.

In manuscript.

Score for oboe and piano; parts for oboe, violin 1 (4 copies) violin 2 (3), viola (3), violoncello (4) and cembalo.

Title form cembalo part.

(Continued)

NN S 1.66 s/B, OC, I, II, III (OAF3) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUR1, LC1s, X1s)

[MARCELLO, ALESSANDRO] ca.1684-ca.1750. [CONCERTO OBOE, D MIN] Concerto à 5. (Card 2)

Erroneously attributed to Benedetto Marcello; also attributed to A. Vivaldi.

1. Concertos (oboe)--To 1800. 2. Oboe and orchestra--To 1800. I. Franko, Sam, 1857-1937, arr. II. Marcello, Benedetto, 1686-1739, supposed composer. Concerto, oboe, D min. III. Vivaldi, Antonio, 1678?-1741, supposed composer. Concerto, oboe, D min.

OBOE AND ORCHESTRA--TO 1800

*MW

Marcello, Alessandro, *ca.* 1684–*ca.* 1750.

⌊Concerto, oboe, D Min.]

Konzert D-moll, für Oboe, 2 Violinen, Viola, Violoncello/Kb. und Generalbass; hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag ⌊°1963⌋

score (19 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 76)

Figured bass realized for harpsichord.

"Originalfassung der Vorlage zum Klavierkonzert D-moll von J. S. Bach, BWV 974."

(Continued)

NN 5.66 r/ OC, I, II (OS)III SL MUg, 1g, 2g, Ig, IIg, IIIg (LCl, Xl)

MARCELLO, ALESSANDRO, ca. 1684-ca. 1750.

[CONCERTO, OBOE, D MIN.] Konzert D-moll, für Oboe, 2 Violinen, Viola, Violoncello/Kb. und Generalbass... (Card 2)

Erroneously attributed to Benedetto Marcello; also attributed to A. Vivaldi.

Duration: 12 min.

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800. I. Marcello, Benedetto, 1686-1739, supposed composer. Concerto, oboe, D min. II. Vivaldi, Antonio, 1678?-1741, supposed composer. Concerto, oboe, D min. III. Series.

OBOE AND ORCHESTRA--TO 1800

*MW

Marcello, Alessandro, *ca.* 1684–*ca.* 1750.

[CONCERTO, OBOE; D MIN.]

Konzert D-moll, für Oboe (Violine), Streicher und Basso continuo. Cembalo (Orgel), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) ⌊1963⌋

score (15 p.) 31cm. (Antiqua, eine Sammlung alter Musik)

(Continued)

NN 1.66 l/ OC, I, II, III (OAF3) SL MUg, 1g, 2g, Ig, IIg, IIIg (LCl, Xl)

MARCELLO, ALESSANDRO, ca. 1684-ca. 1750.

[CONCERTO, OBOE; D MIN.] Konzert D-moll... (Card 2)

Edition Schott, 4871.

With realization of the figured bass for harpsichord or organ.

"The concerto in D minor ... is ... reprinted here for the first time in the original version."

Erroneously attributed to Benedetto Marcello; also attributed to Vivaldi.

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra-- To 1800. I. Ruf, Hugo, ed. II. Marcello, Benedetto, 1686-1739, supposed composer. Concerto, oboe, D min. III. Vivaldi, Antonio, 1678?-1741, supposed composer. Concerto, oboe, D min.

OBOE AND ORCHESTRA--TO 1800

*MW

MARCELLO, ALESSANDRO, ca.-1684-ca. 1750.

[CONCERTO, OBOE, D MIN.]

Concerto in do minore, per oboe (o violino) ed orchestra d'archi [di] Benedetto [i.e. Alessandro] Marcello. Elaborazione di Ettore Bonelli. Padova, G. Zanibon, 1948. score (12 p.) 34cm. (Musica da camera 3702)

Erroneously attributed to Benedetto Marcello; also attributed to Vivaldi.

(Continued)

NN R 1.66 g/ OCs, I, II SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LCls, Xls)

MARCELLO, ALESSANDRO, ca.-1684-ca. 1750.

[CONCERTO, OBOE, D MIN.] Concerto in do minore... (Card 2)

1. Concertos (Oboe)--To 1800. 2. Concertos (Violin)--To 1800. 3. Oboe and orchestra--To 1800. 4. Violin and orchestra--To 1800. I. Marcello, Benedetto, 1686-1739, supposed composer. Concerto, oboe, D min. II. Vivaldi, Antonio, 1678?-1741, supposed composer. Concerto, oboe, D min.

OBOE AND ORCHESTRA--TO 1800

*MN DTÖ v.86

Paluselli, Stefan, 1748-1805.

Divertimento, F-dur [von] Stefan Paluselli.

(In: Senn, Walter. Tiroler Instrumentalmusik im 18. Jahrhundert. Wien, 1949. p. 68-82)

Denkmäler der Tonkunst in Österreich. Bd.86. Score, oboe and orchestra.

OBOE AND ORCHESTRA--TO 1800

*MW

PLATTI, GIOVANNI, d.1762.

[CONCERTO, OBOE, G MIN.]

Konzert g-moll, für Oboe, Streicher und Basso continuo. Hrsg. und bearb. von Helmut Winschermann. 1. Veröffentlichung. Concerto, G minor, for oboe, strings, and continuo. Edited and arr. by ⌊Helmut Winschermann⌋ 1st ed. Hamburg, Musikverlage H. Sikorski ⌊1964⌋

score (28 p.) 32 cm. (Edition Sikorski, Nr. 259)

Unfigured bass realized for keyboard instrument.

Edited from a ms. in the possession of Karl Höner.

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800.

NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

OBOE AND ORCHESTRA--TO 1800

*MW

SAMMARTINI, GIUSEPPE, ca.1693-1770.

[CONCERTO, OBOE, E-FLAT MAJ.]

Konzert, Es-dur, für Oboe, Streicher und Basso continuo. Hrsg. und bearb. von Hermann Töttcher. Erstveröffentlichung. Concerto, E-flat-major, for oboe, strings, and continuo. Edited and arr. by Hermann Töttcher. 1st ed. Hamburg, Musikverlag H. Sikorski [1968] score(39 p.) 32cm. (Edition Sikorski, Nr.243)

(Continued)

NN * 1.70 l/#OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SAMMARTINI, GIUSEPPE, ca.1693-1770. [CONCERTO, OBOE, E-FLAT MAJ.] Konzert, Es-dur, für Oboe, Streicher und Basso continuo. (Card 2)

"Source for the present edition ... was a contemporary copy being in the Saechsische Landesbibliothek, Dresden."

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800.

Oboe and orchestra – To 1800.

*MW

Scheibe, Johann Adolph, 1708–1776.

...Concerto in B flat major for flute (recorder, oboe); revision and arrangement of the thorough bass by Albert G. Hess... New York, Dimit edition ⌊1943⌋ Publ. pl. no. DE.50. 1 v. 31cm.

Score (16 p.) and parts for flute, violin I, II and violoncello-and-double bass.

"Based on a copy in score in the Bibliothèque du Conservatoire royale in Brussels."—*Pref.*

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Flute and orchestra—To 1800. 2. Recorder and orchestra—To 1800. 3. Oboe and orchestra—To 1800. 4. Concertos—Flute—Score—To 1800. 5. Piano—Quartets—Piano, wind and string—To 1800. I. Hess, Albert G.

N. Y. P. L. May 23, 1946

OBOE AND ORCHESTRA--TO 1800

*MX

STAMITZ, KARL, 1746-1801.
[CONCERTO, OBOE, B MAJOR]
Concerto B-dur, Solo-Oboe, 2 Hörner & Streicher. [Hrsg. und bearb. von Joh. Wojciechowski] 1. Ausg. Hamburg, N. Simrock [1963] score (51 p.) 31cm. (Elite-Edition, 3221)

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800.
NN 12.64 e/ OC (OAF1) SL MUg, lg, 2 (LC1, X1)

OBOE AND ORCHESTRA--TO 1800

*MW

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.
[CONCERTO, OBOE, D MAJ.]
Konzert in D-dur für Oboe, Streichorchester und Continuo. Hrsg. von Hermann Töttcher. Erste Veröffentlichung. Concerto for oboe, strings and continuo in D-major. First ed. Hamburg, H. Sikorski [c1953] score (18 p.) 32cm. (Edition Sikorski. Nr. 258)

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800.
NN 11.71 m/ OC (OAF1) SL MUg, lg, 2 (LC1, X1)

Oboe and orchestra--To 1800

*MW (Weltliche 1)

Telemann, Georg Philipp, 1681-1767.
[Concertos. Oboe, strings & pf. F min.]
...Konzert f-moll für Solo-Oboe mit Begleitung von Streichorchester und Cembalo (Klavier), von Georg Philipp Telemann...Für die Aufführung eingerichtet und herausgegeben von Fritz Stein... Braunschweig: H. Litolff[, 1932]. Publ.pl.no.14296. 20p. 30 1-2 cm. (Das weltliche Konzert im 18. Jahrhundert. Heft 1.)

Score.

MUSIC DIV.

OBOE AND ORCHESTRA--TO 1800

*MW

Valentine, Robert, fl. 1715-1735.
[CONCERTO, FLUTE, D MAJ.]
Concerto in D major, for flute or oboe, strings, and continuo. Edited by Percy Young. London, Chappell [1967]
23 x 28cm.
score (24 p.)
Unfigured bass realized for keyboard instrument.
Edited from copyist's ms. in the Library of the University of Rostock.

(Continued)

NN * 2.68 l/ OC (OAF1) SL MUg, lg, 2, 3 (LC1, X1)

VALENTINE, ROBERT, fl. 1715-1735. [CONCERTO, FLUTE, D MAJ.] Concerto in D major... (Card 2)

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. 3. Oboe and orchestra--To 1800.

OBOE AND ORCHESTRA--TO 1800

**MW

Valentini, Giuseppe, ca. 1681-ca. 1740.

3° [i. e. Terzo] concerto in do, per oboe, violino concertante, archi e cembalo di ripieno. Revisione e realizzazione del basso continuo di Renato Fasano. [Milano, Ricordi [1959]
score (28 p.) 27 cm. (Antica musica strumentale italiana)
Duration: 10 min.

Drexel Musical Fund.

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800.
I. Fasano, Renato, 1902- , ed. II. Series.
NN 4.61 e/ OC, I (OS) II SL MUg, lg, 2, II (LC1, X1)

Oboe and orchestra--To 1800.

*MW

Vivaldi, Antonio, ca. 1680-1743.
[Il cimento dell' armonia... Op. 8, no. 9]
Concerto for solo violin or oboe, strings and organ. Op. 8, no. 9. By Antonio Vivaldi. Edited by Sydney Beck. [New York] The New York public library, 1938. Publ. pl. no. NN 43. 14 p. 38 x 29½cm.

Full score (including realized figured bass).
From his: Il cimento dell' armonia e dell' inventione, concerti a 4 e 5. Opera ottava. A Amsterdam: Spesa di M. C. Le Cene [1725?] —cf. Altmann. (Archiv für Musikwissenschaft, Jahrg. 4, p. 272); Brussels. Conservatoire. Cat. v. 2, p. 513.

(Continued)

MUSIC DIV.
N. Y. P. L. December 29, 1939

Vivaldi, Antonio, ca. 1680-1743. [Il cimento dell' armonia... Op. 8, no. 9] Concerto for solo violin or oboe... (Card 2)

Black line print.
Stamped on t.-p.: Reproduced cooperatively by the Federal music project, the Works progress administration, The New York public library.

993396A. 1. Violin and orchestra—To 1800. 3. Concertos—Violin—To 1800. 2. Oboe and orchestra—Full score—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.
N. Y. P. L. December 29, 1939

OBOE AND ORCHESTRA--TO 1800

*MW

VIVALDI, ANTONIO, 1678?-1741
[CONCERTO, OBOE, F. VII, NO. 5]
Concerto, a-moll, für Oboe und Streichorchester. Hrsg. von Walter Kolneder. Partitur Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1956]
score (16 p.) 31 cm. (Antiqua, eine Sammlung alter Musik)
Edition Schott, 4178.
Basso continuo realized for keyboard instrument.

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800. I. Kolneder, Walter, 1910- , ed.
NN 4.62 p/ OC, I (OAF1) SL MUg, lg, 2, I lg (LC1, X1)

Oboe and orchestra--To 1800.

*MW

Winter, Peter von, 1754-1825.

Concerto pour le oboe principale, violino primo, violino secondo, flauto primo et secondo, corno primo et secondo, viola et basso, del sigr: Winter. [n. p., 18th cent.] 1 v. 35cm.

In manuscript, in the hand of G. Graupner? with his signature.
Orchestra parts.

MUSIC DIV.
241062B. 1. Oboe and orchestra—To 1800. 2. Concertos—Oboe—Parts—To 1800. 3. Autographs—Music—Graupner, G.
N. Y. P. L. September 22, 1943

Oboe and orchestra--To 1800.

*MW

Winter, Peter von, 1754-1825.

Concerto for oboe solo, two flutes, two horns and strings, by Peter von Winter. Edited by Sydney Beck. [New York] The New York public library, 1939. Publ. pl. no. NN62. 23 p. 38cm.

Score (black line print).

204122B. 1. Oboe and orchestra—To 1800. 2. Concertos—Oboe—Score—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.
N. Y. P. L. September 22, 1943

Oboe and orchestra.

*MW-Amer.

Barber, Samuel, 1910-
[Capricorn concerto, op. 21]

... Capricorn concerto, for flute, oboe, trumpet, and strings. New York, G. Schirmer, inc. [1945]
2 p. l., 56 p. 28ᶜᵐ. HENRY HADLEY MEM. LIB.
Publisher's plate no.: 41143.
"Performing time 14 minutes."

1. Concertos (Flute, oboe, trumpet with string orchestra)—Scores.
46-13654
Library of Congress M1105.B23 op. 21
[2] MUSIC DIV.

Oboe and orchestra.

*MW-Amer.

Barlow, Wayne, 1912-

...The winter's passed, for oboe & strings by Wayne Barlow. Rochester: Eastman school of music [c1940] 14 p. 34cm. (American composers' edition.)

Score: oboe, solo violin, violin I-II, viola, violoncello and bass.

Music Div.
1. Oboe and orchestra—1800- 2. Chamber orchestra—Score. I. Rochester university, Rochester, N.Y. Eastman school of music. II. Title.
N. Y. P. L. August 1, 1943

OBOE AND ORCHESTRA

*MW

Boskovich, Alexander Uriah, 1907-
[Concerto, oboe
...Concerto for oboe and orchestra [1942]... [Tel-Aviv] Israeli music publications [c1950] 153 p. 34cm.

Score.

1. Concertos (Oboe). 2. Oboe and orchestra.
NN 9.53 OC SL MUg, lg, 2 (LC1, X1)

Oboe and orchestra.

** MW

Boughton, Rutland, 1878-

...Concerto for oboe and strings, by Rutland Boughton... London, Hawkes & son, ltd. [etc., etc., c1937] Publ. pl. no. B.&H. 8020. 38 p. 31cm.

Score.
Performance time: 21 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Oboe and orchestra. 2. Concertos—Oboe—Score.
N. Y. P. L. November 15, 1943

Oboe and orchestra.

*MW -Amer.

Donovan, Richard, 1891-
[Ricercare, oboe & string orchestra]

... Ricercare, for oboe and string orchestra. New York, Boosey & Hawkes, inc.; London, Boosey & Hawkes, ltd.; [etc., etc., 1944]
15 p. ~~and 6 pts.~~ 31 x 24ᶜᵐ. Beethoven Assoc. Fund
Publisher's plate no.: B. & H. no. 31.
"Time 6'-13'."
Score.

1. Canons, fugues, etc. (Oboe with string orchestra)—Scores and parts.
[Full name: Richard Frank Donovan]
Library of Congress M1105.D65R5 44-40222
[2] MUSIC DIV

OBOE AND ORCHESTRA

*MW

EDER, HELMUT, 1916-
[CONCERTO, OBOE, OP. 35]
Konzert für Oboe und Orchester [Op. 35] Kassel, New York, Bärenreiter [1963] miniature score (35 p.) 23cm. (Bärenreiter-Taschenpartituren. 116)

Duration: 11 min.

1. Concertos (Oboe) 2. Oboe and orchestra.
NN 4.64 c/ OC (OAF1) SL MUg, lg, 2 (LC1, X1)

OBOE AND ORCHESTRA

*MW

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[VARIATIONS, OBOE & ORCHESTRA, OP. 102]
Adagio und Variationen für Oboe und Orchester, op. 102. Vorwort und hrsg. von Hans Steinbeck. Zürich, Edition Eulenburg [c1970] score (30 p.) 27cm. (Eulenburg octavo edition)

1. Oboe and orchestra.
NN 11.71 v/ OC (OAF1) SL MUg, 1 (LC1, X1)

Oboe and orchestra.

*MW

Indy, Vincent d', 1851-
...Fantaisie pour orchestre et hautbois principal. (Op. 31) ... Partition d'orchestre... Paris: A. Durand & fils, cop. 1908. Publ. pl. no. D. & F. 7154. 35 p. f°.

Full score.

1. Concertos.—Oboe and orchestra.
N. Y. P. L. July 5, 1923.

OBOE AND ORCHESTRA

*MW-Amer.

LA MONTAINE, JOHN.
[ODE, OBOE & ORCHESTRA]
Ode for oboe and orchestra. Op. 11. [Hollywood, Calif., P. J. Sifler, c1952] score (18 p.) 37cm.

1. Oboe and orchestra. I. Title.
NN 6.69 k/ OC (OAF1) SL LC1, X1) MUg, 1, lg MUA(4) (MU1 1,

OBOE AND ORCHESTRA

*MW-Amer.

Lees, Benjamin, 1924-
[Concerto, oboe]

Oboe concerto. London, New York, Boosey & Hawkes [1969]
score (72 p.) 26cm. (Hawkes pocket scores, no. 863)
Duration: about 17 min.

1. Concertos (Oboe). 2. Oboe and orchestra.
NN* 4.71 d/ OC (OAF1) SL MUg, lg, 2 MUA(2) (LC1, X1)

Oboe and orchestra

*MW

Sandby, Herman, 1881–
...To stykker for obo og strygeorkester. Two pieces... København, Skandinavisk musikforlag [c1945] Publ.pl.no. S.M.5355. 1 v. 31cm.

Score (12 p., oboe and string orchestra) and parts.

1. Oboe and orchestra.

MUSIC DIV.
N. Y. P. L. October 11, 1948

OBOE AND ORCHESTRA

*MW

SCHAEFERS, ANTON, 1908-
[CONCERTO, OBOE, OP. 20]
Konzert für Oboe und Orchester, op. 20. Partitur. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1955] 164 p. 21cm.

Miniature score.
Duration: 22 minutes.

1. Concertos (Oboe). 2. Oboe and orchestra.
NN ' 11. 58 g/# OC (OAF I) SL MUg, lg, 2g (MU1 I, LC1, X1)

Oboe and orchestra.

*MW

Schlemm, Gustav Adolf, 1902–
Pastorale und Scherzo für solo Oboe und Streichorchester oder Klavier, von Gustav Adolf Schlemm... Ausgabe für Oboe und Streichorchester... Leipzig: W. Zimmermann [1936] Publ. pl. no. Z. 11645a–b. 1 v. 31cm.

Score (7 p.) and 6 parts.
Cover-title.

1. Oboe and orchestra—1800–.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. February 4, 1938

OBOE AND ORCHESTRA

*MW

SEIDEL, JAN.
[CONCERTO, OBOE, NO. 2]
II. concerto per oboe ed orchestra [1. vyd.] Praha, Panton, 1960 [c1959] miniature score (219 p.) 19cm.

Introd. in Czech, Russian, German, English and French.
Duration: about 23 min., 30 sec.

1. Concertos (Oboe). 2. Oboe and orchestra. I. [Title] Secondo.
NN 7. 69 v/1 OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Oboe and orchestra.

*MX

Sgambati, Giovanni, 1843–1914.
[Pezzi di seguito. Op.18, no.2. Arr.for orch.]
Vecchio minuetto, by G. Sgambati. Transcribed by Fabien Sevitzky for strings, flute and oboe. Boston, Mass.: C. C. Birchard & co. [c1934] 12 p. 31cm.

Score.
Cover-title.

1. Chamber orchestra—Full score. 2. Flute and orchestra. 3. Oboe and orchestra. 4. Violin and orchestra. 5. Minuets—Orchestra. I. Sevitzky, Fabien, 1893– , arr. II. Title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
N. Y. P. L. December 12, 1939

OBOE AND ORCHESTRA

*MW

THÄRICHEN, WERNER.
[CONCERTO, OBOE, OP. 46]
Oboenkonzert, Op. 46. Studierauszug. Berlin, Bote & Bock [1968] Condensed score (49 p.) 31cm.

Duration: about 24 min.

1. Concertos (Oboe) 2. Oboe and orchestra.
NN* 3. 69 e/ OC (OAFI) SL MUg, lg, 2g (LC1, X1)

Oboe and orchestra.

*MW

Wolf-Ferrari, Ermanno, 1876–
[Idillio-concertino. Op. 15]
Idillio-concertino in la maggiore per oboe solo, orchestra d'archi e due corni, di Ermanno Wolf-Ferrari. Op. 15. 1. Preambolo. 2. Scherzo. 3. Adagio. 4. Rondo... Milano [etc.] G. Ricordi & c., 1932. Publ. pl. no. 122546. 35 p. 20cm.

Miniature score.
For instrumentation see next card.

1. Oboe and orchestra—1800– I. Title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. November 29, 1937

Wolf-Ferrari, Ermanno, 1876-
[Idillio-concertino. Op.15]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I		Kettledrums
	Flute I	■	II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass-drum
■	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Oboe and orchestra—Arr.

*MTOp.v.3

Handel, Georg Friedrich, 1685-1759.
Largo pour instruments à cordes et hautbois solo. Haendel. [Paris:] Durand, Schoenewerk et Cie.[, 1879?] Publ. pl. no. D. S. 2598. 5p. 4°.

Score.
Arrangement for string orchestra and oboe of the Largo in Concerto no. 2, of his Concerti grossi (Handel. Werke. v.21, p. 18).
Caption-title.

Music Div.

Oboe and orchestra—Arr.

*MW box

Pergolesi, Giovanni Battista, 1710–1736.
...Concerto for oboe (or flute) & strings on themes of Pergolesi; arranged by John Barbirolli... London: Oxford univ. press [c1936] 9 p. 31cm. (Oxford orchestral series. no. O 112.)

Score.
"Sources of the movements ... I. Stabat Mater; II and IV. Twelve sonatas for two violins and bass; III. Song: 'Se tu m'ami'."
Cover-title.
Performance: 12 minutes.

1. Concertos—Oboe—Full score—Arr. 2. Oboe and orchestra—To 1800. 3. Flute and orchestra—Arr. I. Barbirolli, John, 1899– , arr. II. Ser.

Music Div.
CARNEGIE CORPORATION OF NEW YORK
N. Y. P. L. August 9, 1938

OBOE AND ORGAN--TO 1800

*MYR

HERTEL, JOHANN WILHELM, 1727-1789.
[PARTITA, OBOE & ORGAN, NO. 3]
Partita III für Oboe oder Flöte und Orgel oder Cembalo. [Herausgeber:] Hans Maria Kneihs. [Zürich] Eulenburg [c1970] score (16 p.) 31cm. (Eulenburg general music series, no. 5)

For oboe (or flute) and organ (or harpsichord)

1. Oboe and organ--To 1800. 2. Flute and organ--To 1800. 3. Suites (Oboe and organ)--To 1800. 4. Suites (Flute and organ)--To 1800. I. subs. for H-, J- Wilhelm, 1727-1789.
NN R 6. 72 n/4 OCs (OAF1s) SLs MUg, 1gs, 2gs, 3gs, 4gs (LC1s, [I], X1s)

OBOE AND ORGAN

*MYR--Amer. box

HOVHANESS, ALAN, 1911-
[SONATA, HICHIRIKI & SHŌ, OP. 171]
Sonata for hichiriki and shō, or oboe and organ. Op. 171. New York, C.F. Peters, c1962. score (6 p.) 28cm.

1. Oboe and organ.
NN R 2.66 p/& OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

OBOE AND ORGAN

*MYR-Amer.

PINKHAM, DANIEL, 1923-
[VARIATIONS, OBOE & ORGAN]
Variations for oboe and organ. New York, C.F. Peters [1970] score (18 p.) and part. 30cm. (Editon Peters. no. 66296)

Duration: 11 min.

1. Oboe and organ.
NN 11.70 e/& OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Oboe and organ—1900–

*MYR

Schindler, Hanns, 1889–
[Sonatas, Oboe. Op. 38.] ...Sonate für Oboe und Orgel, von Hanns Schindler. Op. 38. Veröffentlichung des Oboisten-Bundes 1932. Leipzig: C. Merseburger[, 1932]. Publ. pl. no. C. 1354 M. 2 parts in 1 v. 33½cm.

Oboe and organ in score, and oboe part.

1. Oboe—Sonatas. 2. Oboe and organ. 3. Organ and oboe. I. Oboisten-Bund.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. June 19, 1933

OBOE AND PERCUSSION

*MYR

KILLMAYER, WILHELM.
[DANCES, OBOE & PERCUSSION]
Tre danze. Für Oboe und Schlagzeug, 1959. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1963] score (7 p.) 31cm. (Edition Schott, 4719)

1. Percussion and oboe. 2. Oboe and percussion. 3. Dances (Percussion and oboe). 4. Dances (Oboe and percussion).
NN* 2. 64 g/& OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

OBOE AND PIANO

See also

CHILDREN'S MUSIC (OBOE AND PIANO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

form 186 [ix-26-58 6m]

OBOE AND PIANO--TO 1800.

*MYR

CHEDEVILLE, ESPRIT PHILIPPE, 1696-1782.
[SONATILLES GALANTES, OP.6. NO.3]
Troisième sonatille, extraite des Sonatilles galantes op. VI, pour hautbois (flûte ou violin) et basse continue [par] Pierre [i.e. Esprit Philippe] Chédebille l'aîné. Realisation de la basse par Georges Favre. Geneve, Editions du Siecle musical [c1949] score (11 p.) and part. 32cm. (Musiques francaises. 3)

Electrostatic reproduction, The New York public library. (Continued)
NN 1.62 c/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

CHEDEVILLE, ESPRIT PHILIPPE, 1696-1782. [SONATILLES GALANTES, OP.6. NO.3] Troisieme sonatille... (Card 2)

Basso continuo realized for piano.

1. Oboe and piano--To 1800. 2. Flute and piano--to 1800. 3. Violin and piano--To 1800. I. Favre, Georges, 1905-, ed.

OBOE AND PIANO--COLLECTIONS--TO 1800

*MYR

BORREL, EUGÈNE, 1876- comp.
Au jardin de la flûte de France: pièces pour flûte (violon ou hautbois) et basse continue. Choisies et réalisées par Eugène Borrel. Genève, Editions du Siecle musical [c1949] score (1 v.) and part. 32cm. (Musiques françaises. 6)

Electrostatic reproduction, The New York public library.
Cahier 1.
Figured bass realized for piano.
(Continued)
NN 1. 62 a/& OC SL MUg, 1g, 2g, 3g, Ig (MUF1, LC1, X1)

2

BORREL, EUGÈNE, 1876- ,comp. Au jardin de la flûte de France... (Card 2)

CONTENTS.--Cahier 1. Blavet, M.: Extrait de la Sonate III, op. 2. Naudot, J. J.: Rondeau de la Sonate IV, op. 1. Boismortier, J.B. de: Adagio, extrait de l'op. 44; Sonates [et] Largo de la Sonate VI, op. 19. Philidor, F.: Le Polichinel.

1. Flute and piano--Collections--To 1800. 2. Violin and piano--Collections--To 1800. 3. Oboe and piano--Collections--To 1800. I. Title.

Oboe and piano—To 1800.

*MN
Nagel 74

Albinoni, Tommaso, 1674–1745.
...Sonate für Flöte <Oboe oder Violine> und Basso continuo; herausgegeben von Ludwig Schäffler. Hannover: A. Nagel, 1931. 3 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 74.)

Score (9 p.): flute or oboe or violin and piano (realized from figured bass). Flute and violoncello parts. Violoncello doubles bass.

1. Flute and piano—To 1800. 2. Oboe and piano—To 1800. 3. Violin and piano—To 1800. 4. Sonatas—Flute and piano—To 1800. I. Schäffler, Ludwig, ed. II. Ser.

MUSIC D.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. January 27, 1937

OBOE AND PIANO--TO 1800

*MYR

BABELL, WILLIAM, 1690-1723.
[SOLOS, VIOLIN & CONTINUO, PT. 1. NO.3]
Sonata in F minor, for oboe (or violin) and harpsichord (or piano). Edited by Michael Tilmouth. [London] Oxford university press [1963] score (8 p.) and part. 31cm.

The figured bass is realized for harpsichord or piano.
From his "XII solos for a violin or hautboy, with a bass, figur'd for the harpsichord... Part the first of the Posthumous works" (London, I Walsh, ca. 1725)

1. Oboe and piano--To 1800 2. Violin and piano--To 1800. I. Tilmouth, Michael, ed.

NN R 1.66 p/j OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1s, X1s)

OBOE AND PIANO--TO 1800

*MYR

BABELL, WILLIAM, 1690-1723.
[SOLOS, VIOLIN & CONTINUO, PT. 2. NO. 3]
Sonata in G minor, for oboe (or violin, or flute) and harpsichord (or piano) Edited by Michael Tilmouth. [London] Oxford university press [1963] score (5 p.) and part. 31cm.

The figured bass is realized for harpsichord or piano.
From his "XII solos for a violin hoboy or German flute, with a bass figur'd for the harpsichord... Part the second of his (Continued)

NN 2.64 f/B OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

BABELL, WILLIAM, 1690-1723. [SOLOS, VIOLIN & CONTINUO, PT. 2. NO. 3] Sonata in G minor... (Card 2)

posthumous works" (London, I. Walsh, ca. 1725)

1. Oboe and piano--To 1800. 2. Violin and piano--To 1800. 3. Flute and piano--To 1800. I. Tilmouth, Michael, ed.

OBOE AND PIANO--TO 1800

*MN
F57
Nr. 7

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, OBOE & CONTINUO, Wq. 135]
Sonate, g-moll, für Oboe und Basso continuo. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutsche Ricordi Verlag [c1954] score (14 p.) and 2 parts. 30cm. (Florilegium musicum. Nr. 7)

Figured bass realized for harpsichord; part for violoncello, viola da gamba, or bassoon included.

I. Oboe and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

NN 8.63 a/ OC, I, II (OS)II (OAF1) MUg, Ig, IIg, IIIg (LC1, X1)

OBOE AND PIANO--TO 1800

*MYR

BÂTON, CHARLES, d. 1758.
[LA VIELLE AMUSANTE. SUITE, NO. 1]
Première suite, for oboe or flute and basso continuo (piano or harpsichord), op. 2, no. 1. [Edited by Helen] Neate. London, Schott; New York, Associated Music Publishers [1968] score (12 p.) and part. 30cm. (Edition Schott. 10975)

Cover title.

(Continued)

NN 2.70 e/A OC (OAF1) SL MUg, Ig, 2g, 3g, 4g (LC1, X1) 2

BÂTON, CHARLES, d. 1758. [LA VIELLE AMUSANTE. SUITE, NO. 1] Première suite... (Card 2)

The treble part may also be played by a recorder. Originally for flute, recorder or oboe, vielle or musette (bagpipe) and figured bass.

1. Suites (Flute and piano)--To 1800. 2. Flute and piano--To 1800. 3. Recorder and harpsichord--to 1800. 4. Oboe and piano--To 1800.

OBOE AND PIANO--TO 1800

*MYR

BERTOLI, GIOVANNI ANTONIO, fl. 1645.
[SONATA, OBOE & CONTINUO, NO.1]
Sonata prima für Fagott und Basso continuo. Hrsg. von M. S. Kastner. Mainz, B. Schott's Söhne; New York, Schott music corp. [1971] score (16 p.) and part. 31cm. (Fagott Bibliothek)

Edition Schott. 6086.
Figured bass realized for keyboard instrument.

1. Oboe and piano--To 1800.

NN 11.71 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

OBOE AND PIANO--TO 1800

*MYR

BONONCINI, GIOVANNI BATTISTA, 1670-1747.

Divertimento da camera für Alt-Blockflöte (Querflöte, Oboe, Violine) und Cembalo (Klavier); Violoncello (Gambe) ad libitum. Hrsg. von Albert Rodemann. Celle, H. Moeck; In USA by Magnamusic distributors inc., Sharon, Conn. [c1939] score (7 p.) and 2 parts. 31cm. (Moecks Kammermusik. Nr. 9)

Edition Moeck Nr. 1009.

(Continued)

NN 9.60 a/A OC, I SL MUg. 1g, 2g, 3g, 4g, Ig (LC1, X1) 2

BONONCINI, GIOVANNI BATTISTA, 1670-1747.
Divertimento da camera für Alt-Blockflöte... (Card 2)

Parts for recorder (or flute, oboe, violin) and violoncello (or viola da gamba).

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Rodemann, Albert, ed.

OBOE AND PIANO--TO 1800

*MYR

CHÉDEVILLE, NICOLAS, 1705-1782.
[SONATA, FLUTE & CONTINUO, OP. 7, NO.]
Sonate e-Moll für Oboe (Querflöte, Violine) und Basso continuo. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1970] score (10 p.) and 2 parts. 31cm. (Edition Schott 5743)

Figured bass realized for keyboard instrument; part for violoncello included.

1. Oboe and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800.

NN 10.71 m/J OC SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1)

OBOE AND PIANO--TO 1800

* MYR

CHÉDEVILLE, NICOLAS, 1705-1782.
[SONATA, FLUTE & CONTINUO, OP. 7, NO.6]
Sixième sonate, extraite des six sonates pour hautbois avec la basse (oeuvre VII). Réalisation de la basse continue par Georges Favre. Genève, Éditions du Siècle musical [c1951] score (12 p.) and 2 parts. 32cm. (Musiques françaises. 14)

Electrostatic reproduction. The New York public library.
Figured bass realized for piano; includes 2 copies of the oboe part.

1. Oboe and piano--To 1800. I. Favre, Georges, 1905- , ed.

NN 1.62 p/B OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

OBOE AND PIANO--TO 1800

*MYR

CHEDEVILLE, ESPRIT PHILIPPE, 1696-1782.
[SONATILLES GALANTES, OP.6 NO.3]
Troisieme sonatille, extraite des Sonatilles galantes, op. VI [par] Pierre Chedeville l'aine, Pour hautbois (flute ou violon) et basse continue; réalisation de la basse par Georges Favre. Geneve, Editions du Siecle musical, E. Richli [c1949] score (11 p.) and part. 32cm. (Musiques francaises. 3)

Electrostatic reproduction. The New York Public Library.

(Continued)

NN R 1.6 5 c/ OCs, Is, II (OAF1) SLs MUgs, 1gs, 2gs, 3gs, Igs, IIg (LC1s, X1s)

CHEDEVILLE, ESPRIT PHILIPPE, 1696-1782.
[SONATILLES GALANTES, OP. 6. NO.3] Troisieme sonatille...
(Card 2)

For oboe (flute or violin) and piano (realized basso continuo).
By Esprit Philippe Chédeville; incorrectly attributed to his brother Pierre. cf. Die Musik in Geschichte und Gegenwart, v.2, column 1156.

Drexel Musical Fund

1. Oboe and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Favre, Georges, 1905- , ed. II. Chedeville, Pierre, 1694-1725, supposed composer.

OBOE AND PIANO--TO 1800

**MYR

CHEDEVILLE, ESPRIT PHILIPPE, 1696-1782.
[SONATILLES GALANTES, OP. 6. NO.3]
Troisieme sonatille; extraite des Sonatilles galantes, op. VI [par] Pierre Chédeville l'aine, Pour hautbois (flute ou violon) et basse continue. Realisation de la basse par Georges Favre. Geneve, E. Richli [c1949] score (11 p.) and part. 32cm. (Musiques francaises. 3)

(Continued)

NN R 1.65 c/ OC, Is, II (OAF1s) SLs MUGs, 1gs, 2gs, 3gs, Igs, IIg (LC1s, X1s)

CHEDEVILLE, ESPRIT PHILIPPE, 1696-1782.
[SONATILLES GALANTES, OP. 6 NO.3] Troisieme sonatille...
(Card 2)

For oboe (flute or violin) and piano (realized figured bass).
By Esprit Philippe Chedeville; incorrectly attributed to his brother Pierre. cf. Die Musik in Geschichte und Gegenwart, v.2, col. 1156.

1. Oboe and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Favre, Georges, 1905- , ed. II. Chedeville, Pierre, 1694-1725, supposed composer.

OBOE AND PIANO--TO 1800

*MYR
box

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782.
[SONATILLES GALANTES, OP. 6. NO.5]
Sonatille galante, Nr. 5, C-dur. Für Altblockflöte (oder Querflöte, Oboe, Violine) und Klavier (Cembalo). Hrsg. von Arthur von Arx. Generalbassaussetzung von Alban Rötschi. Wilhelmshaven, O. H. Noetzel; New York, C. F. Peters [c1963] score (10 p.) and part. facsim. 19 x 27cm.

(Continued)

NN R 12.67 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782. [SONATILLES GALANTES, OP. 6. NO.5] Sonatille galante... (Card 2)

For recorder (flute, oboe, or violin) and piano (or harpsichord). Originally for bagpipe and figured bass.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800.

OBOE AND PIANO--TO 1800

**MX

CIMA, GIOVANNI PAOLO, b. ca. 1570.
Drei Sonaten (1610) Hrsg. und bearb. von Karl Grebe. Erstveröffentlichung. Hamburg, H. Sikorski [1957] score (19 p.) and 4 parts. 31 cm. (Edition Sikorski, Nr. 473)

Unfigured bass realized for harpsichord; includes parts for violoncello and double bass.

CONTENTS.—Violine und Basso continuo in G.—Oboe (Violine) und Basso continuo in D.—Oboe, Violine und Basso continuo in A.

Drexel Musical Fund

1. Chamber music, 17th cent.—Trios. 2. Piano in trios (Piano, violin, oboe)--To 1800. 3. Violin and piano--To 1800. 4. Oboe and piano--To 1800. I. Grebe, Karl, ed.

NN R 3 ... (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

OBOE AND PIANO--TO 1800

*MYR

Couperin, François, 1668-1733.
[LES GOÛTES RÉUNIS. NO. 6]
Les goûts réunis: sixième concert; pour flûte (violon ou hautbois) et basse continue. Révision et réalisation de Laurence Boulay. Paris, Éditions musicales transatlantiques [1963]
score (11 p.) and 2 parts. 28 cm. (Collection Laurence Boulay)
For flute, or violin, or oboe, and harpsichord; originally for unspecified instruments and figured bass.
Part included for violoncello.

(Continued)

NN 12.64 c/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g, IIg (MU 1, LC1, X1) [NSCM] 2

COUPERIN, FRANÇOIS, 1668-1733. [LES GOÛTES RÉUNIS. NO.6] Les goûts réunis... (Card 2)

1. Flute and piano--To 1800. 2. Suites (Flute and piano)--To 1800. 3. Violin and piano--To 1800. 4. Oboe and piano--To 1800. I. Collection Laurence Boulay. II. Title.

Oboe and piano. To 1800.

** MYK

Defesch, Willem, d.ca.1758.
[Sonatas. Op. 8, no. 1–6]
...Sechs Sonaten für Violine (oder Flöte, Oboe, Viola) mit Bass (Klavier oder Cembalo mit Cello oder Gambe, auch mit Cello oder Gambe allein); herausgegeben von Waldemar Woehl... Kassel: Bärenreiter-Verlag, 1932. 6 parts in 1 v. 29cm. (Bärenreiter-Ausgabe 600.)

Score (including realized figured bass) and violin (flute or oboe) and violoncello (viola da gamba) parts.

(Continued)

MUSIC DIV.

N. Y. P. L. November 6, 1933

Defesch, Willem, d. ca. 1758. ⌊Sonatas. Op. 8, no. 1–6⌋ ...
Sechs Sonaten... (Card 2)

From his: 12 sonatas, six for a violin, with a thorough bass, several of them are proper for a German flute, and six for two violoncello's. Opera ottava. London ⌊ca. 1730⌋

DREXEL MUSICAL FUND.

1. Violin and piano. 2. Flute and piano. 3. Oboe and piano. 4. Sonatas—Violin and piano. I. Woehl, Waldemar, 1902– , ed.

N. Y. P. L. *Revised* November 6, 1935

OBOE AND PIANO--TO 1800

**MN
H823
no.127-128

DE FESCH, WILLEM, 1687-1757?
[SONATAS, OP.8, NO.1-6]
Sechs Sonaten für Violine (Flöte, Oboe, Viola) mit Basso continuo; hrsg. von Waldemar Woehl. Kassel, Bärenreiter-Verlag [Vorwort 1931] score (2 v.) and 2 parts. 29cm. (Hortus musicus, 127-128)

Figured bass realized for keyboard instrument; part for violoncello or viola da gamba included.

(Continued)

NN 1.61 e/ OC, I (OS)II (OAF1) MUg, lg, 2g, 3g, 4g, Ig, IIg(LC1,X1)

DE FESCH, WILLEM, 1687-1757? [SONATAS, OP.8, NO.1-6] Sechs Sonaten für Violine (Flöte, Oboe, Viola) mit Basso continuo... (Card 2)

CONTENTS.--Heft 1. Nr.1, D-dur. Nr.2, C-moll. Nr.3, E-moll.--Heft 2. Nr.4, G-dur. Nr.5, A-dur. Nr.6, H-moll.

Drexel Musical Fund.

1. Violin and piano--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Viola and piano--To 1800. I. Woehl, Waldemar, 1902- , ed. II. Series.

OBOE AND PIANO--TO 1800

*MYR

DORNEL, ANTOINE, 1695-1765.

Première suite pour la flûte traversière (violon ou hautbois) avec la basse. Recueillie et réalisée par Pauline Aubert. Genève, Éditions du Siècle musical [c1950] score (12 p.) and part. 32cm. (Musiques françaises. 9)

Electrostatic reproduction. The New York public library.
For flute or violin or oboe and harpsichord or piano (realized figured bass)
CONTENTS.—Prélude.—La bellône (Allemande).—La d'Herouville.—La BxxDxx.—La Zephyr.—Chaconne.

1. Flute and piano—To 1800. 2. Violin and piano--To 1800. 3. Oboe and piano--To 1800. 4. Suites (Flute and piano)--To 1800. I. Aubert, Pauline, ed.

NN 1.62 a/ OC, I SL MUg, lg, 2g, 3g, 4g, Ig (MU1 8, LC1, X1)

OBOE AND PIANO--TO 1800

*MN
F57
Nr.20

GALLIARD, JOHANN ERNST, 1687-1749.
[SONATA, FLUTE & CONTINUO, OP.1, NO.1]
Sonate, C-dur, Op.1, Nr.1, für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. Hrsg. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1956] score (8 p.) and 1 part (2 copies). 30cm. (Florilegium musicum, Nr. 20)

(Continued)

NN 8.63 e/ OC, I, II (OS)III (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)

GALLIARD, JOHANN ERNST, 1687-1749. [SONATA, FLUTE & CONTINUO, OP.1, NO.1] Sonate, C-dur, Op.1, Nr.1... (Card 2)

Figured bass realized for harpsichord.
Part for solo instrument and bass instrument (violoncello or viola da gamba) in score format.

1. Flute and piano--To 1800. 2. Recorder and harpsichord--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

OBOE AND PIANO--TO 1800

*MN
F57
Nr.21

GALLIARD, JOHANN ERNST, 1687-1749.
[SONATA, FLUTE & CONTINUO, OP.1, NO.2]
Sonate, D-moll, op.I, Nr.2, für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. Hrsg. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1956] score (7 p.) and part (2 copies). 30cm. (Florilegium musicum, Nr. 21)

(Continued)

NN 8.63 e/ OC, II, III (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)

GALLIARD, JOHANN ERNST, 1687-1749. SONATA, FLUTE & CONTINUO, OP.1, NO.2] Sonate, D-moll, op.I, Nr.2... (Card 2)

Figured bass realized for harpsichord; parts for solo and bass instrument (violoncello or viola da gamba) in score format.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Series. II. Scheck, Gustav, ed. III. Ruf, Hugo, ed.

OBOE AND PIANO--TO 1800

*MN
F57
Nr.22

GALLIARD, JOHANN ERNST, 1687-1749.
[SONATA, FLUTE & CONTINUO, OP. 1, NO. 3]
Sonate, E-moll, op. 1, Nr. 3, für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. Hrsg. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1957] score (8 p.) and part (2 copies). 30cm. (Florilegium musicum, Nr. 22)

(Continued)

NN 9.65 s/ OC (OS)I MUg, 1g, 2g, 3g, 4g, Ig (OAF1, LC1, X1)

GALLIARD, JOHANN ERNST, 1687-1749. [SONATA, FLUTE & CONTINUO, OP. 1, NO. 3] Sonate... (Card 2)

Figured bass realized for harpsichord; part for solo and bass instrument (violoncello or viola da gamba) in score format.

1. Flute and piano--To 1800. 2. Recorder and harpsichord--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Series.

OBOE AND PIANO--TO 1800

* MYR

GAULTIER, PIERRE, 1642-1697.

Suite en sol pour flûte à bec (flûte douce alto en fa, violon ou hautbois) et clavier. Réalisation de la basse continue par Georges Favre. Genève, Éditions du Siècle musical [c1950] score (8 p.) and part. 32cm. (Musiques françaises. 13)

Electrostatic reproduction. The New York public library.
Figured bass realized for piano.

1. Suites (Flute and piano)--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. 4. Oboe and piano--To 1800. I. Favre, Georges, 1905- , ed.

NN1.62 p/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

OBOE AND PIANO--TO 1800

** MN
H823
no. 178

Geminiani, Francesco, 1687–1762.
⌊SONATA, FLUTE AND CONTINUO, E MIN.⌋
Sonate, E-moll, für Oboe oder Querflöte oder Violine und Basso continuo. Hrsg. von Hugo Ruf. Sonata in E minor, for oboe, or flute, or violin and basso continuo. Kassel, New York, Bärenreiter ⌊c1961⌋ score (8 p.) and part (2 copies). 29cm. (Hortus musicus. 178)

Figured bass realized for harpsichord
Part for oboe (or flute or violin) and bassoon (or viola da gamba or violoncello) in score.

Drexel Musical Fund

1. Flute and piano—To 1800. 2. Oboe and piano—To 1800. 3. Violin and piano—To 1800. I. Ruf, Hugo, ed. II. Series.

NN R 6.63 OC,I (OS)II (OAF1) Mug,1g,2g,3g,Ig,IIg (LC1,X1)

OBOE AND PIANO--TO 1800

Mus. Res.
*MN p.v. 23

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATAS, OP. 1]
Solos for a German flute, a hoboy or violin with a thorough bass for the harpsichord or bass violin compos'd by Mr. Handel. [London] Printed and sold by John Walsh [ca.1733] 63 p. 31cm.

(Continued)

NN 4.69 d/ OC (OAF1) SL MUg, lg, 2g, 3g (MUR1) (LC1, X1, Z3)

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, OP.1] Solos for a German flute... (Card 2)

Imperfect; p. 53-54 wanting.
"No. 407."
"This is more correct than the former edition."

1. Flute and piano--To 1800. 2. Oboe and piano--To 1800. 3. Violin and piano--To 1800.

OBOE AND PIANO--TO 1800

Mus. Res.
*MYR

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATAS, OP.1]
Twelve sonatas or solo's for the German flute, hautboy and violin. Published about the year 1724. Composed by G.F. Handel. [London] ca.1794] score (44 p.) 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 243, no. 4.

(Continued)

NN S X 12. 61 m/ OC, I (OAF 1) SL MUg, lg, 2g, 3g, 4g, Ig (LC1, X1, Z3, MUR1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, OP.1] Twelve sonatas or solo's for the German flute... (Card 2)

No. 1, 5, 9 for recorder; no. 2, 4, 7, 11 for flute; no. 3, 10, 12 for violin; no. 6, 8 for oboe; with figured bass.
Arnold's edition, no. 139-140.

Beethoven Association Fund

1. Flute and piano--To 1800. 2. Oboe and piano--To 1800. 3. Violin and piano--To 1800. 4. Recorder and harpsichord--To 1800. I. Arnold, Samuel, 1740-1802.

OBOE AND PIANO--TO 1800

*MYR

HANDEL, GEORGE FRIEDRICH, 1685-1759.
[SONATAS, OP. 1, NO. 6]
Sonate en sol mineur pour hautbois & piano [par] Haendel. Révision de Pierre Pierlot; réalisation de Robert Veyron-Lacroix. [Paris] G. Billaudot [1971] score (6 p.) and part. 32cm. (Collection Pierre Pierlot)

1. Oboe and piano--To 1800.

NN R 12, 71 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

OBOE AND PIANO--TO 1800

*MN
F57
Nr.5

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATAS, OP.1, NO.6]
Sonate, g-moll, für Oboe (Flöte, Violine) und Basso continuo. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutsche Ricordi Verlag [c1954] score (12 p.) and 2 parts. 30cm. (Florilegium musicum, Nr. 5)

(Continued)

NN 9,63 e/ OC, I, II (OS)III (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, OP.1, NO.6] Sonate, g-moll... (Card 2)

Figured bass realized for keyboard instrument; part for violoncello, viola da gamba, or bassoon included.

1. Oboe and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

Oboe and piano--To 1800.

Write on slip words underlined below and class mark — *MN

Handel, Georg Friedrich, 1685-1759.
[Sonatas. Op.1, no.6. Oboe & piano]
Hoboy solo. [By] Mr Handel.

In manuscript.
Score: oboe and figured bass.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.5-9.)

316075A.

MUSIC DIV.

form 100b [viii-6-35 25m]

OBOE AND PIANO--TO 1800

*MYR
box

HANDEL, GEORGE FRIEDRICH, 1685-1759.
[SONATAS, OP.1, NO.8]
Sonate en ut mineur pour hautbois & piano [par] Haendel. Révision de Pierre Pierlot; réalisation de Robert Veyron-Lacroix. [Paris] G. Billaudot [1971] score (6 p.) and part. 32cm. (Collection Pierre Pierlot)

1. Oboe and piano--To 1800.

NN R 12. 71 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

OBOE AND PIANO--TO 1800

*MN F57 Nr. 4

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATAS, OP.1. NO.8]
Sonate, c-moll, für Oboe (Flöte, Violine) und Basso continuo. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutsche Ricordi Verlag [c1954] score (12 p.) and 2 parts. 30cm. (Florilegium musicum. Nr. 4)

(Continued)

NN 9.63 e/EOC, I, II (OS)III IIIg (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, OP.1. NO.8] Sonate, c-moll... (Card 2)

Figured bass realized for keyboard instrument; part for violoncello, viola da gamba, or bassoon included.

1. Oboe and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

Oboe and piano--To 1800.

*MYR

Hess, Albert G ed.
...Entrée d'Apollon, for soprano recorder or flute, oboe, violin, etc. and piano, virginal or harpsichord; phrasing, revision and realization of the thorough bass by Albert G. Hess. New York, Hargail recorder music publishers [c1941] 1 v. 30cm.

Score (8 p.) and recorder part.
"From a manuscript written about the year 1700...in the possession of the editor." —p. [2] of cover.

(Continued)

N. Y. P. L. MUSIC DIV. August 28, 1946

Hess, Albert G ed. ...Entrée d'Apollon... (Card 2)

At head of title: Original pieces of the Baroque period.
CONTENTS.—Air de Monsieur Porsel.—Entrée d'Apollon, anon.—Menuet de Mr. Paisible.—Air anglois, anon.—Mabandonna, anon.—Loure, anon.

CARNEGIE CORP. OF NEW YORK.

1. Recorder and harpsichord—To 1800. 2. Flute and piano—To 1800. 3. Oboe and piano—To 1800. 4. Violin and piano—To 1800. I. Series. James, d. 1721. II. Purcell, Daniel, III. Purcell, Henry, 1658?-1695, ca. 1660-1717, supposed composer. I. Paisible, supposed composer. IV. Title.
N. Y. P. L. August 28, 1946

OBOE AND PIANO--TO 1800

*MYR

HOTTETERRE, JACQUES, d. 1760 or 61.
Sonate en re majeur pour hautbois (flûte ou violon) et basse continue (1715). Réalisation de la basse par Renée Viollier. Genève, Éditions du Siècle musical [c1949] score (11 p.) and part. facsim. 32cm. (Musiques françaises. 6)

Electrostatic reproduction. The New York public library.
Figured bass realized for piano.
1. Oboe and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Viollier, Renée, ed.
NN 1.62 a/HOC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

OBOE AND PIANO--TO 1800

**MYR

HOTTETERRE, JACQUES, d. 1760 or 61.
[SUITE, FLUTE & CONTINUO, OP.2, NO.4]
Suite E-moll für Querflöte (Oboe/Violine) und Basso continuo. Hrsg. von Hugo Ruf. Suite in E minor for transverse flute (oboe/violin) and figured bass. Kassel, Bärenreiter-Verlag [c1956] score (12 p.) and 2 parts. 33cm. (Bärenreiter-Ausgabe 3316)

Title also in French.

(Continued)

NN 11.64 c/E OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

HOTTETERRE, JACQUES, d. 1760 or 61. [SUITE, FLUTE & CONTINUO, OP.2, NO.4] Suite E-moll... (Card 2)

Figured bass realized for harpsichord and bass instrument (viola da gamba and violoncello)
Part (2 copies) for solo and bass instrument in score.
Edited from the second edition of the Premier livre de pièces pour la flûte traversière... Oeuvre 2, 1715.

Drexel Musical Fund.

1. Flute and piano--To 1800. 2. Oboe and piano--To 1800. 3. Violin and piano--To 1800.

OBOE AND PIANO--TO 1800

**MN D475 Nr. 40

Kölz, Ernst, ed.
Drei Sinfonien, für Altblockflöte (Querflöte, Oboe, Violine) und Cembalo (Klavier) mit Viola da gamba (Violoncello) ad lib. Nach einem Manuskript aus dem 18. Jahrhundert hrsg. Erstdruck. Wien, Verlag Doblinger [c1959] score (10 p.) and 2 parts. 31cm. (Diletto musicale. Nr. 40)

For recorder (flute, oboe or violin) and harpsichord (or piano). Includes part for viola da gamba (or violoncello).

Drexel Musical Fund

1. Recorder and harpsichord—To 1800. 2. Flute and piano—To 1800. 3. Oboe and piano—To 1800. 4. Violin and piano—To 1800. I. Series. II. Kölz, Ernst.
NN R 5.63 OC, IIbo (OS)I MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

Oboe and piano--To 1800.

*MYR box

Konink, Servaas van, 17th–18th cent.
[Sonatas. Flute and piano]
...Zwei leichte Sonaten für Altblockflöte in f' <Querflöte, Oboe, Violine> und Cembalo <Klavier>, Gambe <Violoncello ad lib.>. Herausgegeben von Dr. Wilhelm Friedrich. Mainz: B. Schott's Söhne [c1937] Publ. pl. no. B. S. S. 35221. 1 v. 30½cm. (Edition Schott 2611.)

Score (7 p.): recorder (or flute, oboe or violin) and harpsichord or piano (realized figured bass). Recorder and figured bass parts.
From his "XII sonates à flûte solo con B. c.," 1700, in Ms. 139, Herzog August-Bibliothek, Wolfenbüttel.—cf. Nachwort; Eitner. Quellen-Lexikon.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Recorder and harpsichord—To 1800. 2. Flute and piano—To 1800. 3. Violin and piano—To 1800. 4. Oboe and piano—To 1800. 5. Sonatas—Flute and piano—To 1800. I. Friedrich, Wilhelm, musician.
N. Y. P. L. September 16, 1938

OBOE AND PIANO--TO 1800

*MYR

LABARRE, MICHEL DE, 1675-1743.
Sonate dite L'Inconnue en Sol majeur, pour flûte (hautbois ou violon), clavier et basse (violoncelle). Réalisation de René [sic] Viollier. Genève, Éditions du Siècle musical [c1952] score (12 p.) and 2 parts. 32cm. (Musiques françaises. 17)
Electrostatic reproduction. The New York public library.
Figured bass realized for piano; includes part for violoncello.
1. Flute and piano--To 1800 2. Oboe and piano--To 1800 3. Violin and piano--To 1800. I. Viollier, Renée, ed. II. Title: L'Inconnue
NN 1.62 p/B OC I SL MUg, 1g, 2g, 3g, Ig, IIg (MU1, LC1, X1)

OBOE AND PIANO--TO 1800

*MYK

LAPIS, SANTO.
[SONATAS, OP. 1. SELECTIONS]
Drei leichte Sonaten, aus op. 1, für ein Melodie-Instrument (Violine, Querflöte, Oboe) und Generalbass (Cembalo, Klavier; Violoncello, Viola da Gamba oder Fagott ad lib) Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1956] 1 v. 31cm. (Antiqua; eine Sammlung alter Musik)
Edition Schott 4632.
Score (15 p.) and parts for violin (flute or oboe) and violoncello (viola da gamba or bassoon)

(Continued)

NN 8.57 p/L OC(1b*)I, IIbo (LC1, X1) (OAF1) SL MUg, 1g, 2g, 3g, Ig

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LAPIS, SANTO. [SONATAS, OP. 1. SELECTIONS] Drei leichte Sonaten... (Card 2)
CONTENTS.—Nr. 3.—Nr. 4.—Nr. 8.

1. Violin and piano—To 1800. 2. Oboe and piano—To 1800. 3. Flute and piano—To 1800. I. Ruf, Hugo, ed. II. Ruf, Hugo.

OBOE AND PIANO--TO 1800

*MYR

LAVIGNE, PHILIBERT DE, fl. 1730-1739.
[SONATAS, MUSETTE & CONTINUO, OP. 2. LA D'ACUT]
Sonate 2, La d'Acut, für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. [Generalbassaussetzung von] Willi Hillemann. Wilhelmshaven, O. H. Noetzel [c1961] score (8 p.) and 2 parts. 31cm. (Pegasus-Ausgabe)

For recorder (flute, oboe or violin) and figured bass realized for keyboard instrument. Includes part for violoncello. Originally for

(Continued)

NN 10.64 c/E OC (OAF1) (LC1, X1) SL MUg, 1g, 2g, 3g, 4g, Ig 2

LAVIGNE, PHILIBERT DE, fl. 1730-1739. [SONATAS, MUSETTE & CONTINUO, OP. 2. LA D'ACUT] Sonate 2... (Card 2)

musette, hurdy-gurdy, recorder, flute, oboe, etc. and figured bass.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Title: La d'Acut.

OBOE AND PIANO--TO 1800

*MYR

LAVIGNE, PHILIBERT DE, fl. 1730-1739.
[SONATAS, MUSETTE & CONTINUO, OP. 2. LA BARSSAN]
Sonate I, La Barssan, für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. [Generalbassaussetzung von] Willi Hillemann. Wilhelmshaven, O. H. Noetzel. [c1961] score (7 p.) and 2 parts 31cm. (Pegasus-Ausgabe)

For recorder (flute, oboe or violin) and figured bass realized for keyboard instruments; includes part for violoncello.

(Continued)

NN 10.64 c/E OC(1b) (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

LAVIGNE, PHILIBERT DE, fl. 1730-1739. [SONATAS, MUSETTE & CONTINUO, OP. 2. LA BARSSAN] Sonate I, La Barssan... (Card 2)

From his "Sonates pour la musette, viele, flute-a-bec, traversiere, hautbois, etc. avec la basse. II. oeuvre."

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Title: La Barssan.

OBOE AND PIANO--TO 1800

*MYR

LAVIGNE, PHILIBERT DE, fl. 1730-1739.
[SONATAS, MUSETTE & CONTINUO, OP. 2. LA BEAUMONT]
Sonate IV (La Beaumont) für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. For alto recorder (German flute, oboe, violin) and basso continuo. [Generalbassaussetzung:] Willi Hillemann. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [1970] score (10 p.) and 2 parts. 31cm. (Pegasus Ausgabe.)

Figured bass realized for keyboard instrument; part

(Continued)

NN 1.71 m/B OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 3

LAVIGNE, PHILIBERT DE, fl. 1730-1739. [SONATAS, MUSETTE & CONTINUO, OP. 2. LA BEAUMONT] Sonate IV (La Beaumont) (Card 2)

for violoncello included.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800.

OBOE AND PIANO--TO 1800

*MYR

LAVIGNE, PHILIBERT DE, fl. 1730-1739.
[SONATAS, MUSETTE & CONTINUO, OP. 2. LA DUBOIS]
Sonate III, La Dubois, für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. [Generalbassaussetzung:] Willi Hillemann. [Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [1968] score (7 p.) and 2 parts. 31cm. (Pegasus-Ausgabe)

(Continued)

NN 1.69 l/B OC (OAF1) SL (MU1 1, LC1, X1) MUg, 1g, 2g, 3g, 4g, Ig 2

LAVIGNE, PHILIBERT DE, fl. 1730-1739. [SONATAS, MUSETTE & CONTINUO, OP. 2. LA DUBOIS] Sonate III, La Dubois, für Altblockflöte... (Card 2)

For recorder (flute, oboe or violin) and figured bass realized for keyboard instrument; includes part for violoncello.
From his: Sonates pour la musette, viele, flute-à-bec traversiere, hautbois, etc. Avec la basse. II. oeuvre.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Title: La Dubois.

OBOE AND PIANO--TO 1800

*MYK

LECLAIR, JEAN MARIE, 1697-1764.
[SONATA, VIOLIN & CONTINUO, OP.2, NO.11]
Sonate XI pour flûte (violon ou hautbois) et clavier, extraite du Second liv. de sonates (oeuvre 2) Paris, Boivin (vers 1728); réalisation de la basse continue par Paule Druilhe. Genève, Éditions du siècle musical [c1954] score (11 p.) and part. 31cm. (Musiques françaises. Old French music. Französische Musik)

Part for flute (or violin, or oboe).

(Continued)

NN 4.60 a/P OC, I, IIbo (OAF) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

LECLAIR, JEAN MARIE, 1697-1764. [SONATA, VIOLIN & CONTINUO, OP.2, NO.11] Sonate XI pour flûte... (Card 2)

1. Violin and piano--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. I. Druilhe, Paule, ed. II. Druilhe, Paule.

OBOE AND PIANO--TO 1800 *MYR

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 1, NO. 1 (PRIESTMAN I)] Sonate a-moll, Op. 1, Nr. 1, für Alt-Blockflöte (Querflöte, Oboe, Violine) und Cembalo (Klavier); Violoncello (Gambe) ad lib. Oder für 2 Alt-Blockflöten allein. Partitur und drei Stimmen. [Bass ausgesetzt von Helmut Mönkemeyer] Celle, H. Moeck [c1943] score (11 p.) and 3 parts. 31cm. (Moecks Kammermusik. Nr. 28)

Edition Moeck 1028.

(Continued)

NN 7.61 s/ OC, I (OAF I) SL MUg, lg, 2g, 3g, 4g, 5g, lg (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 1, NO. 1 (PRIESTMAN I)] Sonate a-moll... (Card 2)

For recorder (flute, oboe or violin) and figured bass realized for harpsichord (or piano); or for 2 recorders alone. Includes parts for recorder II and violoncello (or viola da gamba).

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Recorder (2 recorders)--To 1800. 4. Oboe and piano--To 1800. 5. Violin and piano--To 1800. I. Mönkemeyer, Helmut, ed.

OBOE AND PIANO--TO 1800 *MYR

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 1, NO.4 (PRIESTMAN I)] Sonate F-dur, Op. 1, Nr. 4, für Alt-Blockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier); Gambe (Violoncello) ad libitum. Hrsg. von Joachim Stave. [Bass ausgesetzt von Helmut Mönkemeyer] Celle, H. Moeck [c1948] score (11 p.) and 3 parts. 31cm. (Moecks Kammermusik. Nr. 29)

Edition Moeck 1029.

(Continued)

NN 3.61 g/ OC, I, IIbo (OAF I) SL MUg, lg, 2g, 3g, 4g, lg (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 1 NO. 4 (PRIESTMAN I)] Sonate F-dur, Op. 1, Nr. 4... (Card 2)

For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes parts for 2d recorder and viola da gamba (violoncello).

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Stave, Joachim, ed. II. Stave, Joachim.

OBOE AND PIANO--TO 1800 *MYR

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP.1, NO.6 (PRIESTMAN I)] Sonate C-dur, Op.1, Nr.6, für Alt-Blockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier); Gambe (Violoncello) ad libitum. Hrsg. von Joachim Stave. [Bass ausgesetzt von Helmut Mönkemeyer] Celle, H. Moeck [c1948] 1 v. score (11 p.) and 2 parts. 31cm. (Moecks Kammermusik. Nr.30)

(Continued)

NN 3.61 e/ OC, I (OAF I) SL MUg, lg, 2g, 3g, 4g, lg (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP.1, NO.6 (PRIESTMAN I)] Sonate C-dur, Op.1, Nr.6... (Card 2)

Edition Moeck 1030.

For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for viola da gamba (violoncello)

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Stave, Joachim, ed.

OBOE AND PIANO--TO 1800 *MYR

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP.1, NO.8 (PRIESTMAN I)] Sonate d-moll, Op.1, Nr.8, für Alt-Blockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier); Gambe (Violoncello) ad libitum. Hrsg. von Joachim Stave. [Bass ausgesetzt von Helmut Mönkemeyer] Celle, H. Moeck [c1948] score (11 p.) and 2 parts. 31cm. (Moecks Kammermusik. Nr. 31)

(Continued)

NN X 3.61 e/ OC, I (OAF I) SL MUg, lg, 2g, 3g, 4g, lg (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP.1, NO.8 (PRIESTMAN I)] Sonate d-moll, Op.1, Nr.8... (Card 2)

Edition Moeck 1031.

For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for viola da gamba (violoncello)

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Stave, Joachim, ed.

OBOE AND PIANO--TO 1800 *MYR

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 2, NO. 5 (PRIESTMAN II)] Zwei Sonaten. Sonate c-moll, Op. 2, Nr. 5. Sonate g-moll, Op. 4, Nr. 6. Für Alt-Blockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier); Gambe (Violoncello) ad libitum. Hrsg. von Joachim Stave. [Bass ausgesetzt von Helmut Mönkemeyer] Celle, H. Moeck [c1948] score (15 p.) and 2 parts. 31cm. (Moecks Kammermusik. Nr. 32)

Edition Moeck 1032.

(Continued)

NN 3.61 p/ OC, I, II (OAF I) SL MUg, lg, 2g, 3g, 4g, lg, IIg (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 2, NO. 5 (PRIESTMAN II)] Zwei Sonaten. Sonate c-moll... (Card 2)

For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for viola da gamba (violoncello)

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Loeillet, Jean Baptiste, 1680-1730. Sonata, Flute & continuo, op. 4, no. 6 (Priestman IV). II. Stave, Joachim, ed.

OBOE AND PIANO--TO 1800 *MYR

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 2 (PRIESTMAN III)] Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Paul Friedrich Scherber und Adalbert Kutz. Op. 3, Nr. 2, B-dur. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1949] score (15 p.) and 2 parts. 31cm. (Originalmusik für die Blockflöte)

Edition Schott 4076.

(Continued)

NN X 3.61 g/ OC, I, II, IIIbo, IVbo (OAF I) SL MUg, lg, 2g, 3g, 4g, lg, IIg (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 2 (PRIESTMAN III)] Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier)... (Card 2)

For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for violoncello.

1. Recorded and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Scherber, Paul Friedrich, ed. II. Kutz, Adalbert, ed. III. Scherber, Paul Friedrich. IV. Kutz, Adalbert.

OBOE AND PIANO--TO 1800 *MYR

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 3 (PRIESTMAN III)] Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Paul Friedrich Scherber und Adalbert Kutz. Op. 3, Nr. 3, g-moll. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1949] score (11 p.) and 2 parts. 31cm. (Originalmusik für die Blockflöte)

Edition Schott 4077.

(Continued)

NN X 3.61 p/ OC, I, II (OAF I) SL MUg, lg, 2g, 3g, 4g, lg, IIg (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 3 (PRIESTMAN III)] Sonaten für Altblockflöte in F... (Card 2)

For recorder (flute oboe, violin) and figured bass realized for keyboard instrument. Includes part for violoncello.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Scherber, Paul Friedrich, ed. II. Kutz, Adalbert, ed.

OBOE AND PIANO--TO 1800 *MYR box

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 4 (PRIESTMAN III)] Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Paul Friedrich Scherber und Adalbert Kutz. Op. 3, Nr. 4, G-dur. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1949] score (8 p.) and 2 parts. 31cm. (Originalmusik für die Blockflöte)

Edition Schott 4078.

(Continued)

NN R X 3.61 p/ OC, I, II (OAF I) SL MUg, lg, 2g, 3g, 4g, lg, IIg (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 4 (PRIESTMAN III)] Sonaten für Altblockflöte in F... (Card 2)

For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for violoncello.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Scherber, Paul Friedrich, ed. II. Kutz, Adalbert, ed.

OBOE AND PIANO--TO 1800 *MYR

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 5 (PRIESTMAN III)] Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Paul Friedrich Scherber und Adalbert Kutz. Op. 3, Nr. 5, c-moll. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1949] score (11 p.) and 2 parts. 31cm. (Originalmusik für die Blockflöte)

Edition Schott 4079.

(Continued)

NN X 3.61 p/ OC, I, II (OAF I) SL MUg, lg, 2g, 3g, 4g, lg, IIg (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 5 (PRIESTMAN III)] Sonaten für Altblockflöte in F... (Card 2)

For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for violoncello.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Scherber, Paul Friedrich, ed. II. Kutz, Adalbert, ed.

OBOE AND PIANO--TO 1800 *MYR

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 6 (PRIESTMAN III)] Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Paul Friedrich Scherber und Adalbert Kutz. Op. 3, Nr. 6, e-moll. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1949] score (15 p.) and 2 parts. 31cm. (Originalmusik für die Blockflöte)

Edition Schott 4080.

(Continued)

NN X 3.61 p/ OC, I, II (OAF I) SL MUg, lg, 2g, 3g, 4g, lg, IIg (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 6 (PRIESTMAN III)] Sonaten für Altblockflöte in F... (Card 2)

For recorder (flue, oboe, violin) and figured bass realized for keyboard instrument. Includes part for violoncello.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Scherber Paul Friedrich, ed. II. Kutz, Adalbert, ed.

OBOE AND PIANO--TO 1800 *MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 3, NO. 10 (PRIESTMAN III)]
Sonaten, für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Paul Friedrich Scherber und Adalbert Kutz. Op. 3, Nr. 10, d-moll. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1949] score (11 p.) and 2 parts. 31cm. (Originalmusik für die Blockflöte)

Edition Schott 4081.

(Continued)

NN X 3.61 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 10 (PRIESTMAN III)] Sonaten, für Altblockflöte in F... (Card 2)

For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for violoncello.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Scherber, Paul Friedrich, ed. II. Kutz, Adalbert, ed.

OBOE AND PIANO--TO 1800 *MYR box

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 5, LIVRE 1 (PRIESTMAN V) NO. 1]
Sonata in e, op. 5 (book 1) no. 1, for oboe (flute) & continuo. 1st ed. London, Musica Rara [c1961] score (7 p.) and 2 parts. 30cm.

Edited by Stanley Sadie from the original ed. in the British Museum (g. 685. b. (2))

Figured bass realized for keyboard instrument. Includes part for violoncello.

1. Flute and piano--To 1800. 2. Oboe and piano--To 1800.

NN R 4.65 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

OBOE AND PIANO--TO 1800 **MN H823 no. 43, 162, 165

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATAS, FLUTE & CONTINUO. SELECTIONS]
Sonaten für Flöte (Geige/Oboe) und Generalbass; hrsg. von Joh. Philipp Hinnenthal. Sonatas for flute (violin/oboe) and thorough-bass. Kassel, New York, Bärenreiter [1960-62; v. 1, 1962] score (3 v.) and 2 parts. 29cm. (Hortus musicus. 43, 162, 165)

Heft 1-3.

(Continued)

NN R 1.64 l/ OCs, IV (OS)I, Is, IIs SL MUgs, 1gs, 2gs, 3gs, 4gs, Ig, IIgs, IIIgs, IVgs (LC1s, X1s)

3

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATAS, FLUTE & CONTINUO. SELECTIONS] Sonaten für Flöte... (Card 2)

Figured bass realized for harpsichord or piano; part for violoncello included.

Vol. 1 has title: Sonaten für Blockflöte (Querflöte, Violine, Oboe) und Basso continuo.

CONTENTS.--Heft 1. Op. 1, no. 1-3.--Heft 2. Op. 3, no. 9, Op. 4, no. 9-10.--Heft 3. Op. 3, no. 12. Op. 4, no. 11-12.

(Continued)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATAS, FLUTE & CONTINUO. SELECTIONS] Sonaten für Flöte... (Card 3)

DREXEL MUSICAL FUND

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. 3. Oboe and piano--To 1800. 4. Recorder and harpsichord--To 1800. I. Series: 43. II. Series: 162. III. Series: 165. IV. Hinnenthal, Johann Philipp, ed.

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*MYR

Loeillet, Jean Baptiste, 1680-1730.
[Sonatas. Flute & piano. Op. 1, no.]
...Drei Sonaten für Flöte (Geige, Oboe) und Generalbass; herausgegeben von W. Hinnenthal nach der im Besitz Sr. Durchlaucht des Fürsten zu Bentheim-Tecklenburg befindlichen Kupferstich-Ausgabe... Kassel: Bärenreiter-Verlag, 1936. 3 parts in 1 v. 29cm. (Bärenreiter-Ausgabe 957.)

Score (28 p.) including realized figured bass. 2 parts. Violoncello doubles bass.
"Die vorliegenden 3 Sonaten stammen aus der bei Roger-Amsterdam unter dem Titel 'XII sonates à une flûte & basse continue' als Op. 1 erschienenen Kupferstich-Ausgabe."

CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano—To 1800. 2. Violin and piano—To 1800. 3. Oboe and piano—To 1800. 4. Sonatas—Flute and piano—To 1800. I. Hinnenthal, W., ed.
N. Y. P. L. September 9, 1937

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*MYR

Loeillet, Jean Baptiste, 1680-1730.
Sonate [en sol majeur] pour hautbois et piano [par] J. B. Loeillet ... Harmonisée par Alexandre Béon. no. 15. [Paris] H. Lemoine & cie., 1912. Publ. pl. no. 20891 HL. 2 parts in 1 v. 31cm.

Score (12 p.): oboe and piano (realized from basso continuo). Oboe part.
Caption-title: t.-p. reads: ...J.-B. Loeillet... Sonates pour instruments divers et piano... Pour hautbois et piano...
"Édition nationale française." "Panthéon no. 939."

CARNEGIE CORPORATION OF NEW YORK.

1. Oboe and piano—To 1800. 2. Sonatas—Oboe and piano—To 1800. I. Béon, Alexandre, d. 1912.
N. Y. P. L. September 21, 1936

OBOE AND PIANO--TO 1800 *MYR

Marcello, Benedetto, 1686-1739.

Two sonatas for recorder or flute (or oboe) and keyboard. Edited by Reba Paeff Mirsky. New York, Hargail music press [c1952] 1 v. 32cm.

Book 1.
Score, recorder and piano (18 p.) and recorder part.

(Continued)

NN X 10.55 j/ OC, I, IIbo SL MUg, 1g, 2g, 3g, Ig (Z1, LC1, X1)

Marcello, Benedetto, 1686-1739. Two sonatas for recorder or flute (or oboe) and keyboard. (Card 2)

Contents.--Book 1. Sonata, F maj. Sonata, G. min.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. I. Mirsky, Reba Paeff, ed. II. Mirsky, Reba Paeff.

NN X 10.55 j/ OC, I, IIbo SL MUg, 1g, 2g, 3g, Ig (Z1, LC1, X1)

OBOE AND PIANO--TO 1800 *MYR

NAUDOT, JEAN JACQUES, fl. 1726-1740.
[FETES RUSTIQUES, OP. 8. No. 1]
Premiere fête rustique, extraite des Six fêtes rustiques, op. VIII, pour hautbois (flute ou violin) et basse continue. Réalisation de la basse par George Favre. Genève, Editions du Siècle musical [c1949] score (6 p.) and part. 32cm. (Musiques françaises. 4)

Electrostatic reproduction, The New York public library.

(Continued)

NN 1.62 c/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

NAUDOT, JEAN JACQUES, f. 1726-1740. [FETES RUSTIQUES, Op. 8. NO. 1] Premiere fête rustique... (Card 2)

Figured bass realized for piano.

1. Oboe and piano--To 1800. 2. Flute and piano--to 1800. 3. Violin and piano--To 1800. I. Favre, Georges, 1905- , ed.

OBOE AND PIANO--TO 1800 *ZB-198 Film Reproduction

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[SONATAS, FLUTE AND CONTINUO. SELECTIONS]
Sechs Sonaten für Altblockflöte in f' (Querflöte, Oboe, Violine) und Cembalo (Klavier); Gambe (Violoncello) ad lib. Hrsg. von F. J. Giesbert. Mainz, B. Schott's Söhne; New York, Assoc. music. publ. [194-] Pl. no. B.S.S. 35683-4. score (2 v.) and 2 parts. 30cm. (Originalmusik für die Blockflöte)

(Continued)

NN R 9.68 r/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g (MUF I, UMI, LC1, X1)

2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [SONATAS, FLUTE AND CONTINUO. SELECTIONS] Sechs Sonaten für Altblockflöte in f'... (Card 2)

Film reproduction. Negative.
Edition Schott 2617.
For recorder (flute, oboe, violin) and harpsichord or piano (realized figured bass). Includes part for continuo instrument.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800.

OBOE AND PIANO--TO 1800. *MYR

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
Sonate pour hautbois (ou flûte) et piano; révision et transcription par Pierre Ruyssen. Nice, G. Delrieu [c1949] score (7 p.) and part. 32cm.

For oboe or flute and piano.

1. Oboe and piano--To 1800. 2. Flute and piano--To 1800. I. Ruyssen, Pierre, 1892- , ed.

NN X 1.62 a/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

OBOE AND PIANO--TO 1800 *MYR

PHILIDOR, ANNE DANICAN, known as, 1681-1728.
[LIVRE DE PIECES NO. 1. SUITE NO. 1]
Suite 1, g-moll, für Oboe (Querflöte, Violine) und Basso continuo [von] Danican-Philidor. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. [1971] score (10 p.) and 2 parts. 31cm. (Oboe Bibliothek)

Edition Schott. 6260.

(Continued)

NN 11.71 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

2

PHILIDOR, ANNE DANICAN, known as, 1681-1728. [LIVRE DE PIECES NO. 1. SUITE NO. 1] Suite 1, g-moll... (Card 2)

Figured bass realized for keyboard instrument; part for violoncello included.

1. Oboe and piano--To 1800.

OBOE AND PIANO-- TO 1800 *MYR

PHILIDOR, PIERRE DANICAN, 1681-1731.
[Suite, oboe & continuo, A min]

Suite, pour hautbois (flûte ou violon) et basse continue. Révision et réalisation de Laurence Boulay. Paris, Editions musicales transatlantiques [1968] score (12 p.) and 2 parts. 28 cm. (Collection Laurence Boulay)

(Continued)

NN* R.70 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

PHILIDOR, PIERRE DANICAN, 1681-1731. [SUITE, OBOE & CONTINUO, A MIN.] Suite, pour hautbois... (Card 2)

Figured bass realized for keyboard instrument; includes part for bassoon or violoncello.

1. Suites (Oboe and piano)--To 1800. 2. Oboe and piano--To 1800.

OBOE AND PIANO--TO 1800 *MYR

PORPORA, NICOLA ANTONIO, 1686-1766.
[SINFONIA, RECORDER & CONTINUO, D MINOR]
Sinfonia, for recorder (flute, oboe, violin) and piano. Figured bass set by Paul Maynard. New York, McGinnis & Marx, 1963. score (10 p.) and 2 parts. 31cm. (Music for wind instruments by 18th century masters, no. 10)

"Here published for the first time."
Includes part for violoncello or bassoon.

(Continued)

NN 8.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

2

PORPORA, NICOLA ANTONIO, 1686-1766. [SINFONIA, RECORDER & CONTINUO, D MINOR] Sinfonia... (Card 2)

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. 5. Suites (Flute and piano)--To 1800.

OBOE AND PIANO--TO 1800
* MYR

PROWO, P., 18th cent.
[SONATA, OBOE & CONTINUO, A MAJ.]
Sonate für Oboe und Cembalo oder Klavier Violoncello oder Gambe ad lib.) Urtext-Ausgabe nebst Aufzeichnung der Solostimme hrsg. von Richard Lauschmann. [Bad Godesberg] R. Forberg; New York, C.F. Peters [1963] score (16 p.) and 2 parts. 30cm.
The figured bass realized for harpsichord or piano. Includes part for violoncello or viola da gamba.
(Continued)
NN 4.65 p/$_5$ OC (OAF1) SL MUg, 1g (LC1, X1)

PROWO, P., 18th cent. [SONATA, OBOE & CONTINUO, A MAJ.] Sonate für Oboe und Cembalo ... (Card 2)
Based on the original edition in the Mecklenburgische Landesbibliothek, Schwerin.
1. Oboe and piano--To 1800.

OBOE AND PIANO--TO 1800
*MYR

[QUANTZ, JOHANN JOACHIM] 1697-1773.
[SONATA, FLUTE & CONTINUO, OP.1, NO.5]
Sonate für Flöte (Oboe, Geige) und Generalbass [von] Georg Friedrich Händel [i.e. Johann Joachim Quantz] Hrsg. von W. Hinnenthal. Kassel, Barenreiter-Verlag, 1935. score (7 p.) and 2 parts. 29cm. (Bärenreiter-Ausgabe 928)
(Continued)
NN R 11.63 e/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

[QUANTZ, JOHANN JOACHIM] 1697-1773. [SONATA, FLUTE & CONTINUO, OP.1, NO.5] Sonate für Flöte (Oboe, Geige) und Generalbass... (Card 2)
Unfigured bass realized for harpsichord (piano); includes part for violoncello (viola da gamba).
1. Flute and piano--To 1800. 2. Oboe and piano--To 1800. 3. Violin and piano--To 1800. I. Hinnenthal, Johann Philipp, ed. II. Handel, Georg Friedrich, 1685-1759, supposed composer. Sonata, flute & continuo, D maj.

OBOE AND PIANO--TO 1800
**MN
H823
no. 3

QUANTZ, JOHANN JOACHIM, 1697-1773.
[SONATA, FLUTE & CONTINUO, OP.1, NO.5]
Sonate D-dur für Flöte (Oboe/Violine) und Basso continuo, hrsg. von Joh. Philipp Hinnenthal, Sonata in D major for flute (oboe/violin) and basso continuo, edited by Joh. Philipp Hinnenthal. Kassel, New York, Bärenreiter [1961] score (7 p.) and 2 parts. 29cm. (Hortus musicus, 3)
(Continued)
NN 1.64 e/$_4$ OC, I, III (OS)II (OAF2) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

QUANTZ, JOHANN JOACHIM, 1697-1773. [SONATA, FLUTE & CONTINUO, OP.1, NO.5] Sonate D-dur... (Card 2)
Figured bass realized for harpsichord (piano); includes part for bass (violoncello or viola da gamba)
Erroneously attributed to Händel in an earlier ed.
Drexel Musical Fund.
1. Flute and piano--To 1800. 2. Oboe and piano--To 1800. 3. Violin and piano--To 1800. I. Hinnenthal, Johann Philipp, ed. II. Series. III. Handel, Georg Friedrich, 1685-1759, supposed composer. Sonata, flute & continuo, D maj.

OBOE AND PIANO--TO 1800
*MYR
box

QUANTZ, JOHANN JOACHIM, 1697-1773.
[SONATA, FLUTE & CONTINUO, B MIN]
Sonate, H-moll, für Querflöte (Oboe, Violine) und Basso continuo; Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] score (10 p.) and 2 parts. 31cm. (Il Flauto traverso)
Edition Schott, 5879.
(Continued)
NN*R 5.69 v/$_4$ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

QUANTZ, JOHANN JOACHIM, 1697-1773. [SONATA, FLUTE & CONTINUO, B MIN] Sonate... (Card 2)
Figured bass realized for keyboard instrument; includes part for violoncello.
1. Flute and piano--To 1800. 2. Oboe and piano--To 1800. 3. Violin and piano--To 1800.

OBOE AND PIANO--TO 1800
*MYR

Scarlatti, Alessandro, 1660–1725.
[Sinfonia, flute & continuo, G major]
Zwei Sonaten für Blockflöte (Violine, Oboe, Querflöte) und Basso continuo. Hrsg. von Rudolf Ewerhart. 1. Druck. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA and Canada: C. F. Peters Corp., New York [1962]
score (11 p.) and 2 parts. 31cm.
Figured bass realized for harpsichord; includes part for continuo instrument.
(Continued)
NN 12.64 c/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

SCARLATTI, ALESSANDRO, 1660-1725. [SINFONIA, FLUTE & CONTINUO, G MAJOR] Zwei Sonaten für Blockflöte... (Card 2)
Edited from the holograph (Hs. 3975) in the Bischöfl. Santini-Bibliothek Münster (Westf.)
1. Suite (Flute and piano)--To 1800. 2. Flute and piano --To 1800. 3. Recorder and harpsichord--To 1800. 4. Violin and piano--To 1800. 5. Oboe and piano-- To 1800. I. Scarlatti, Alessandro, 1660-1725. Sinfonia, flute & continuo, F major.

OBOE AND PIANO--TO 1800
*MYR

SCHAFFRATH, CHRISTOPH, 1709-1763.
[DUO, OBOE & HARPSICHORD, B-FLAT MAJ.]
Duet, si maggiore, oboe (flauto traverso, violino) & cembalo obbligato. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters Corp. [1970] score (15 p.) and part. 31cm. (L'arte dell'oboe)
Pegasus-Erstausgabe, 1257.
(Continued)
NN * 7.71 m/ OC (OS)I (OAF 1) [NSCM] SL MUg, 1g, 2g (LC1, X1)

SCHAFFRATH, CHRISTOPH, 1709-1763. [DUO, OBOE & HARPSICHORD, B-FLAT MAJ.] Duet, si maggiore, oboe ... & cembalo obbligato. (Card 2)
Edited by Hugo Ruf from a MS. in the German State Library, Berlin.
1. Oboe and piano--To 1800. 2. Harpsichord and oboe--To 1800. I. L'arte dell'oboe.

Oboe and piano -- To 1800.
Drexel 5131

A. Stulichi
VI Sonate a violino solo, flauto traversiero ò oboe e violone o cembalo... Opera prima. Paris: Boivin, [17-?] 1 p.l., 23 p. f°.
Bound with: C. Breunig, Six sonates pour violon et basse. Oeuvre IIe
Music Libr.

OBOE AND PIANO--TO 1800
*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZI MUSICI. SONATA NO. 1]
Sonate B-dur (B flat major) aus Essercizi musici für Oboe (Querflöte, Violine) und Basso continuo. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1969] score (11 p.) and 2 parts. 31cm. (Oboe Bibliothek)
Schott Edition. 6031.
(Continued)
NN 4.71 w/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZI MUSICI. SONATA NO. 1] Sonate B-dur.(B flat major) aus Essercizi musici für Oboe (Querflote, Violine) und Basso continuo. (Card 2)
For oboe (flute or violin) and figured bass realized for keyboard instrument; part for violoncello included.
1. Oboe and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800.

OBOE AND PIANO--TO 1800
*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. SONATA NO.11]
Sonate e-Moll aus Essercizii musici für Oboe (Querflöte, Violine) und Basso continuo: Cembalo (Pianoforte), Violoncello(Viola da gamba, Fagott) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Söhne; New York, Schott (Associated music publishers) [1968] score (13 p.) and 2 parts. 31cm. (Edition Schott. 5909)
For oboe(or flute or violin) and figured
(Continued)
NN 6.68 v/$_R$ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. SONATA NO. 11] Sonate e-Moll aus Essercizii musici für Oboe... (Card 2)
bass, realized for harpsichord; part for violoncello or bassoon included.
1. Oboe and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800.

Oboe and piano -- To 1800
Telemann, Georg Philipp, 1681–1767.
* MYK
[Kleine Cammer-Music. no.1-6]
...Die kleine Kammermusik; sechs Partiten für Violine, Querflöte oder Oboe (auch Blockflöte, Diskant-Gambe u. Ä.) mit Generalbass (Cembalo mit Violoncello oder Gambe oder Laute ad lib.); herausgegeben von Waldemar Woehl... Kassel: Bärenreiter Verlag, 1936. 3 parts in 1 v. 29cm. (Bärenreiter-Ausgabe 920.)
Score (43 p.): 1 instrument and harpsichord (realized figured bass). 2 parts: violin or flute or oboe, and violoncello.
CARNEGIE CORPORATION OF NEW YORK
873371A. 1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Oboe and piano—To 1800. 4. Music for instruments, 2-part—To 1800. 5. Suites—Violin and piano—To 1800. I. Woehl, Waldemar, 1902- , ed.
N. Y. P. L. May 5, 1937

OBOE AND PIANO--TO 1800
**MN
H823
no.47

TELEMANN, GEORG PHILIPP, 1681-1767.
[DIE KLEINE KAMMERMUSIK]
Die kleine Kammermusik; sechs Partiten für Violine (Querflöte, Oboe, Blockflöte und Basso continuo, hrsg. von Waldemar Woehl. [6.Aufl.] Miniature chamber music; six partitas for violin (flute, oboe, recorder) and basso continuo, edited by Waldemar Woehl. Kassel, New York, Bärenreiter [1963] score (43 p.) and 2 parts. 29cm. (Hortus musicus, 47)
(Continued)
NN 1.64 e/$_5$ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [DIE KLEINE KAMMERMUSIK] Die kleine Kammermusik... (Card 2)
The figured bass is realized for keyboard instrument; includes part for violoncello.
"Reproduction of the original, a copper print in the Landesbibliothek at Darmstadt..."
CONTENTS.--B flat major.--G major.--C minor.--G minor.--E minor.--E flat major.
(Continued)

TELEMANN, GEORG PHILIPP, 1681-1767. [DIE KLEINE KAMMERMUSIK] Die kleine Kammermusik... (Card 3)
Drexel Musical Fund.
1. Violin and piano--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Recorder and harpsichord--To 1800. I. Woehl, Waldemar, 1902- , ed. II. Series.

OBOE AND PIANO--TO 1800

*MYR

Telemann, Georg Philipp, 1681-1767.
[Die kleine Kammermusik. No. 2]

Partita no. 2 in G, for oboe and piano (harpsichord) [Edited with realization of the figured bass by Walter] Bergmann. London, Schott [1966]

score (12 p.) and part. 29 cm. (Edition Schott, 10950)

Cover title.

1. Suites (Oboe and piano)--To 1800. 2. Oboe and piano--To 1800.
NN * 9.68 1/4 OC (OAF1) MUg, 1g, 2g (LC1, X1)

OBOE AND PIANO--TO 1800

*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[DIE KLEINE KAMMERMUSIK. NO. 4]
Partita no. 4 in G minor for oboe and piano (harpsichord) [by] G. P. Telemann. [Edited with realization of the figured bass by Walter] Bergmann. London, New York, Schott [c1970] score (13 p.) and part. 30cm. (Edition Schott, 11016)

Title also in German.

1. Oboe and piano--To 1800. 2. Suites (Oboe and piano)--To 1800.
NN 6.71 w/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Oboe and piano--To 1800.

*MN
DdT 61-62

Telemann, Georg Philipp, 1681-1767.
[Musique de table]
... Tafelmusik, Hamburg, 1733. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1927.

7 p. l., 3-235 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... bd. 61 und 62)

With facsimiles of original t.-p., etc.
Chamber music; scores; for from 2 to 7 string and wind instruments; figured bass.

CONTENTS.—1. production: 1. Suite für 2 flöten und streicher, E moll. 2. Quatuor für flöte, oboe, violine, continuo, G dur. 3. Concert für flöte, violine und streicher, A dur. 4. Trio für 2 violinen und continuo, Es dur. 5. Solo für flöte und continuo, H. moll.—2. production: 1. Suite

(Continued on next card)

A C 34—3205

[43c1] MUSIC DIV. Card rev.

Telemann, Georg Philipp, 1681-1767. ... Tafelmusik ... 1927. (Card 2)

CONTENTS—Continued.

für oboe, trompete und streicher, D dur. 2. Quatuor für 3 flöten und continuo, D moll. 3. Concert für 3 violinen und streicher, F dur. 4. Trio für flöte, oboe und continuo, E moll. 5. Solo für violine und continuo, E moll. 5. Solo für violine und continuo, A dur.—3. production: 1. Suite für 2 oboen und streicher, B dur. 2. Quatuor für violine, flöte, violoncell und continuo, E moll. 3. Concert für 2 hörner und streicher, Es dur. 4. Trio für 2 flöten und continuo, D dur. 5. Solo für oboe und continuo, G moll.

1. Chamber-music. [1. Chamber-music: Early: Collections] I. Seiffert, Max, 1868- ed.

A C 34—3205

Yale univ. Sch. of music. Library
for Library of Congress [M2.D39 bd. 61, 62]

[43c1]

OBOE AND PIANO--TO 1800

* MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE, PRODUCTION 3, NO. 5]
Sonate in g moll (Tafelmusik 1733, III. Nr. 5). Für Oboe mit Generalbass. Bearbeitung für Oboe und Cembalo (Klavier), Fagott (oder Violoncell) ad libitum, von Max Seiffert. Leipzig, Breitkopf & Härtel [1931] score (10 p.) and 2 parts. 31cm. (Kammersonaten; ausgewählte Werke alter Musik für ein Soloinstrument mit Begleitung. Nr. 8)

(Continued)

NN 1.64 p/ OC, I (OS)II (OAF1) SL MUg, Ig, Ig, IIg
(LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [MUSIQUE DE TABLE, PRODUCTION 3, NO. 5] Sonate in g moll... (Card 2)

For oboe and basso continuo, with unfigured bass realized for harpsichord; includes part for violoncello or bassoon.

1. Oboe and piano--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Series.

OBOE AND PIANO--TO 1800

*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE, PRODUCTION 3, NO. 5]
Sonata in G minor for oboe and piano; [from Tafelmusik, 1732, edited and arr. from the figured bass ed. by Walter] Bergmann. London, Schott [1949] score (12 p.) and part. 31cm. (Edition Schott no. 10195)

1. Oboe and piano--To 1800.
NN 3.65 e/4 OC (OAF1) SL MUg, 1g (LC1, X1)

OBOE AND PIANO--TO 1800

*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATA, OBOE & CONTINUO, A MIN.]
Sonate en la mineur pour hautbois & piano. Révision de Pierre Pierlot; réalisation de Robert Veyron-Lacroix. [Paris] G. Billaudot [c1970] score (8 p.) and part. 32cm. (Collection Pierre Pierlot)

Figured bass realized for piano.

1. Oboe and piano--To 1800.
NN 6.71 w/2 OC (OAF1) SL MUg, 1g (LC1, X1)

OBOE AND PIANO--TO 1800

* MYR

Telemann, Georg Philipp, 1681-1767.
[Sonata, oboe & continuo, G minor]

Sonata for oboe and keyboard, edited and realized by Helmut Schlövogt. [London] Oxford University Press [1962]

score (9 p.) and part. 31 cm.

"Discovered ... in the County Library, Dresden."
Unfigured bass realised for keyboard instrument.

1. Oboe and piano--To 1800.
NN 5.65 e/- OC (OAF1) SL MUg, 1g (LC1, X1)

OBOE AND PIANO--TO 1800

**MN
H823
no.175

TELEMANN, GEORG PHILIPP, 1681-1767.
[SUITE, VIOLIN & CONTINUO, G MINOR]
Suite in G-moll, für Violine (Oboe) und Basso continuo. Hrsg. von Walter Lebermann. Suite in G minor for violin (Oboe) and thorough-bass. Kassel, New York, Bärenreiter [c1961] score (12 p.) and 2 parts. post. 29cm. (Hortus musicus, 175)

(Continued)

NN 12.64 e/3 OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg
(LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [SUITE, VIOLIN & CONTINUO, G MINOR] Suite in G-moll... (Card 2)

Figured bass realized for piano or harpsichord; parts for violin (or oboe) and string bass.
From his Der getreue Musikmeister.

Drexel Musical Fund.

1. Violin and piano--To 1800. 2. Oboe and piano--To 1800. I. Lebermann, Walter, ed. II. Series.

Oboe and piano--To 1800.

* MYR

Valentine, Robert, 17th–18th cent.

...Sonate IX und X für Altblockflöte in f' <Querflöte, Oboe, Violine> und Cembalo <Klavier>, Gambe <Violoncello> ad lib. Herausgegeben von F. J. Giesbert. Mainz: B. Schott's Söhne [1938] Publ. pl. no. B. S. S. 35287. 1 v. 30½cm. (Edition Schott 2615)

Score (11 p.): recorder or flute, or oboe, or violin, and harpsichord or piano (realized figured bass). Recorder and basso continuo parts.

(Continued)

MUSIC DIV.

N. Y. P. L. September 2, 1938

Valentine, Robert, 17th–18th cent. ...Sonate IX und X für Altblockflöte... (Card 2)

From his "12 sonatas for a flute with a thorough bass for the harpsichord or bass violin."—*cf. Vorwort.*
At head of title: ...Zwölf Sonaten.

CARNEGIE CORP. OF NEW YORK.

1. Recorder and harpsichord—To 1800. 2. Recorder and piano—To 1800. 3. Flute and piano—To 1800. 4. Oboe and piano—To 1800. 5. Violin and piano—To 1800. 6. Sonatas—Recorder and piano—To 1800. I. Giesbert, Franz Julius, 1896- , ed.

N. Y. P. L. September 2, 1938

OBOE AND PIANO--TO 1800

* ZB-168
Film Reproduction

VIVALDI, ANTONIO, 1678?-1741.
[IL PASTOR FIDO]
Il pastor fido, sonates, pour la musette, viele, flûte, hautbois, violon, avec la basse continüe. Del Sigr Antonio Vivaldi. Opera XIIIa. Paris, Chez Me [1737] score (38 p.)

Film reproduction. Positive.

1. Flute and piano--To 1800 2. Oboe and piano--To 1800
3. Violin and piano--To 1800
NN R 2.65 p/4 OC SL MUg, 1g, 2g, 3g (MUF1, LC1, UM1, X1)

OBOE AND PIANO--TO 1800

* MYR

VIVALDI, ANTONIO, 1678?-1741.
[IL PASTOR FIDO, NO. 6]
Il pastor fido; sonata no. VI G minor, for flute, or oboe, or violin, and piano (with cello or bassoon optional). Edited by Josef Marx. Figured bass set by Erwin Bodky. New York, McGinnis & Marx, 1946. score (20 p.) and 2 parts. facsim. 31cm. (Music for wind instruments by 18th century masters. no. 1)

Parts for flute (oboe or violin) and violoncello (or bassoon)

(Continued)

NN R 9.61 g/// OCs, Is, IIs (OAF I) SIs MUg, Igs, 2gs, 3gs, Igs, IIgs (LCIs, MUI Is, XIs)

2

VIVALDI, ANTONIO, 1678?-1741. [IL PASTOR FIDO, NO. 6]
Il pastor fido... (Card 2)

1. Flute and piano--To 1800. 2. Oboe and piano--To 1800. 3. Violin and piano--To 1800. I. Marx, Josef, 1913- , ed. II. Bodky, Erwin, 1896- ed.

OBOE AND PIANO--TO 1800

* MYR

VIVALDI, ANTONIO, 1678?-1741.
[IL PATOR FIDO, NO. 6]
Il pastor fido; sonata no. VI G minor, for flute, or oboe, or violin, and piano (with cello or bassoon optional). Edited by Josef Marx. Figured bass set by Erwin Bodky. New York, McGinnis & Marx, 1946. score (20 p.) and 2 parts. facsim. 31cm. (Music for wind instruments by 18th century masters. no. 1)

Parts for flute (oboe or violin) and violoncello (or bassoon)

(Continued)

NN X 3.61 g/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg
(MUI I, LCI, XI)

2

VIVALDI, ANTONIO, 1678?-1741. [IL PATOR FIDO, NO. 6]
Il pastor fido... (Card 2)

1. Flute and piano--To 1800. 2. Oboe and piano--To 1800. 3. Violin and piano--To 1800. I. Marx, Josef, 1913- , ed. II. Bodky, Erwin, 1896- , ed.

OBOE AND PIANO--TO 1800

**MN
H823
no.135

VIVALDI, ANTONIO, 1687?-1741.
[IL PASTOR FIDO]
Il pastor fido, Op.13; ländliche Reigen und Tänze. Sechs Sonaten für ein Holzblasinstrument oder Violine mit Cembalo und Violoncello; hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [c1956] score (58 p.) and 2 parts. 29cm. (Hortus musicus, 135)

(Continued)

NN 12.60 e/ OC, I (OS)III (OAF1) MUg, 1g, 2g, 3g, Ig, IIg,
IIIg (MUI I, LCI, XI)

2

VIVALDI, ANTONIO, 1687?-1741. [IL PASTOR FIDO]
Il pastor fido... (Card 2)

Parts for flute (or oboe or violin) and violoncello; figured bass realized for harpsichord.

Drexel musical fund.

1. Flute and piano--To 1800. 2. Oboe and piano--To 1800. 3. Violin and piano--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Title. III. Series.

Oboe and piano--To 1800.

* MYR

Vivaldi, Antonio, ca. 1680–1743.
[Il pastor fido. Op. 13]
Il pastor fido; six sonates for a solo instrument with a figured bass, by Antonio Vivaldi. [New York] The New York Public Library, 1934. 39 p. 37½cm.

Score in black and white print made from photostat copies of the parts in the Library of Congress. Includes blank staff for realization of bass.
With photostat reproduction of original t.-p.: Il pastor fido, sonates, pour la musette, vielle, flûte, hautbois, violon, avec la basse continüe. Opera XIIIa... A Paris: Chez Me Boivin Mde [1737?]

MUSIC DIV.

754929A. 1. Musette (Bagpipe) and piano—Early. 2. Hurdy-gurdy and piano—Early. 3. Flute and piano—Early. 4. Oboe and piano—Early. 5. Violin and piano—Early. 6. Sonatas—Musette (Bagpipe) and piano—Early. I. Title.

N. Y. P. L. July 8, 1935

OBOE AND PIANO--TO 1800 *MYR

VIVALDI, ANTONIO, 1678?-1741.
[SONATA, OBOE & CONTINUO, F. XV, NO. 2]
Sonate C-moll, für Oboe (Flöte, Violine) und Basso continuo (Cembalo); Fagott (Violoncello) ad lib. Hrsg. von Helmut Schlövogt. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1951] score (12 p.) and 2 parts. 31cm. (Antiqua; eine sammlung alter Musik)

Edition Schott 4159.

(Continued)

NN X1.66 c/b OC (OAF1) SL MUg, 1g (LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [SONATA, OBOE & CONTINUO, F. XV, NO. 2] Sonate C-mol... (Card 2)

For oboe (flute or violin) and general bass realized for harpsichord. Includes part for bassoon or violoncello.

1. Oboe and piano--To 1800.

OBOE AND PIANO--TO 1800 *MYR

VIVALDI, ANTONIO, 1678?-1741.
[SONATA, OBOE & CONTINUO, F. XV, NO. 2]
Sonate en ut mineur pour hautbois & piano. Révision de Pierre Pierlot; réalisation de Robert Veyron-Lacroix. [Paris] G. Billaudot [c1970] score (12 p.) and part. 32cm. (Collection Pierre Pierlot)

Figured bass realized for piano.

1. Oboe and piano--To 1800.
NN 6.71 w/4 OC (OAF1) SL MUg, 1g (LC1, X1)

OBOE AND PIANO *MYL

ABSIL, JEAN, 1893-
...Berceuse, Wiegelied [sic] pour violoncelle ou alto, ou saxophone alto et piano... Bruxelles, Gervan [n.d.] 1 v. 32cm.

Score: violoncello and piano (3 p.) and part for violon, flute or oboe.

1. Violoncello and piano. 2. Saxophone and piano. 3. Violin and piano. 4. Oboe and piano.

NN OC SL MU, 1g, 2g, 3g, 4g (LC1, X1)

OBOE AND PIANO *MYR box

AKIMENKO, FIODOR STEPANOVICH, 1876-1945.
[ROMANCE, OBOE & PIANO]
Romance pour hautbois et piano [par] Th. Akimenko. Moscou, P. Jurgenson. Pl. no. 36773. score (5 p.) and part. 35cm.

Title also in Russian.

1. Oboe and piano.
NNR 5.70 w/M OC (OAF1) SL MUg, 1g (LC1, X1)

OBOE AND PIANO *MYR

AMELLER, ANDRÉ, 1912-
[SUITE CONCERTANTE, OBOE & STRING ORCHESTRA. ARR. FOR OBOE & PIANO]
Suite concertante pour hautbois et orchestre à cordes. Paris, A. Leduc [c1968] score (21 p.) and part. 34cm.

Duration: 13 min.

1. Suites (Oboe and string orchestra)--Arr. for oboe and piano. 2. Oboe and piano.
NN 5.69 k/4 OC (OAF1) SL MUg, 1g, 2g (MUI 1, LC1, X1)

OBOE AND PIANO *MYR

Arnold, Malcolm, 1921-
Sonatina [1951] for oboe & pianoforte. London, A. Lengnick & co. [c1951] 1 v. 32cm.

Score (15 p.) and oboe part.

1. Oboe and piano.

NN 3.55 £/ OC SL MUg, 1g (LC1, X1)

OBOE AND PIANO *MYR

ARRIEU, CLAUDE, 1903-
Impromptu, pour hautbois et piano. Paris, A. Leduc [1954] 1 v. 36cm.

Score, oboe and piano (5 p.) and oboe part.

1. Oboe and piano.

NN 3.55 p/4 OC SL MUg. 1g (LC1, X1)

OBOE AND PIANO *MYR

ASAF'YEV, BORIS VLADIMIROVICH, 1884-1949.
[Sonatine, oboe and piano, 1939]
Сонатина для гобоя и фортепиано. [Sonatine for oboe and piano] Москва, Гос. муз. изд-во, 1950. 30cm.

Score, oboe and piano (27 p.) and oboe part.
1. Oboe and piano.
NN R 5.58. SL MUg, 1g S (LC1, X1, C1, Y1)

Oboe and piano--1° *MN (Wa-wan)

At the grave of a hero by E. B. Hill (For pianoforte) For oboe and piano: Landscape by R. Gott, and To Morfydd by A. Farwell. Newton center, Mass.: Wa-wan Press, 1903. 1 p.l., 11 pp. + 2 leaves laid in f°. (Wa-wan series of American compositions. v. 2 no. 14. [Summer quarter] Part 2: June.)

For note explaining title of the two pieces for oboe & piano See: Three songs: The lament of Deirdré by H. F. Gilbert etc.

OBOE AND PIANO Copy only words underlined & classmark-- *MN

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, OBOE & CONTINUO, WQ. 135]
Sonate g-moll für Oboe, Cembalo (Klavier) und Violoncell (Fagott) ad. lib. Hrsg. von Kurt Walther. Wiesbaden, Breitkopf & Härtel [c1953] 1v. score (8 p.) and 2 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 103)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 2103.
1. Oboe and piano. I. Walther, Kurt, musician, ed. II. Series.
NN X 4.61 e/ OC, I (OS)II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

OBOE AND PIANO *MYR box

BARILLER, ROBERT.
Complainte et danse maraîchine, pour hautbois et piano. Paris, A. Leduc [c1967] score (4) and part. 34cm.

1. Oboe and piano. 2. Dances (Oboe and piano) I. Title.
NN R 5.68 v/A OC(1bo) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1, DC2)

OBOE AND PIANO *MYR

BECK, CONRAD, 1901-
[SONATINA, OBOE & PIANO, 1941]
Sonatine für Oboe und Klavier. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1957] 1 v. 30cm. (Edition Schott 4449)

Score (12 p.) and part.
Duration: about 10 min.

1. Oboe and piano.
NN X 1.65 e/ OC(OAF1) SL MUg, 1g (LC1, X1)

OBOE AND PIANO *MYR

BENNETT, RICHARD RODNEY.
[SONATA, OBOE & PIANO]
Sonata for oboe and piano [1961]. London, Mills music [c1967] score (26 p.) and part. 31cm.

1. Oboe and piano.
NN 5.68 v/A OC (OAF1) SL MUg, 1g (LC1, X1)

OBOE AND PIANO *MYR

Bentzon, Niels Viggo, 1919-
[Stykker, oboe & piano, op. 41]
Two pieces for oboe and piano. To stykker for obo og klaver. Op. 41. København, W. Hansen [1948] 1 v. 32cm. (Wilhelm Hansen edition. nr. 3804)

Score (14 p.) and oboe part.

1. Oboe and piano.

NN X 11.54 m/ OC SL MUg, 1g (U1, LC1, X1)

OBOE AND PIANO *MYR

Berkeley, Lennox, 1903-
[Sonatina, oboe & piano]
Sonatina for oboe and piano. London, J. & W. Chester [1964] score (16 p.) and part. 31 cm.

1. Oboe and piano.

NN 8.65 g/ OC (OAF1) SL MUg, 1g (LC1, X1)

OBOE AND PIANO *MYR (box)

BERTAIN, J.
Sérénade, pour hautbois avec accompagnement de piano. Paris, L. Grus [191-?] Pl. no. L.G. & C.ie 5780 1 v. 35cm.

Score: oboe and piano (5 p.) and part.

1. Oboe and piano.
NN R 6.60 p/A OC (1bo) SL MUg, 1g (LC1, X1) (MUI1)

OBOE AND PIANO *MYR

Berthomieu, Marc, 1906-
[Andante et Rigaudon, oboe & piano]
Andante et Rigaudon pour hautbois et piano. Paris, L. de Lacour [1948] score (7 p.) and part. 35 cm.
For oboe or violin and piano. Drexel Musical Fund

1. Oboe and piano music.

Full name: Marc Séverin Auguste Berthomieu.

M246.B 48-21541*

Library of Congress [1] Music Div.

OBOE AND PIANO *MYR box

BERTHOMIEU, MARC, 1906-
Andante et rigaudon pour hautbois et piano. [For] oboe and piano. Paris, G. Billaudot [c1947] score (7 p.) and part. 32cm.

For oboe or violin and piano.
1. Oboe and piano. 2. Violin and piano. 3. Rigaudons (Oboe and piano). 4. Rigaudons (Violin and piano)
NN R 7.70 v/K OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1, DC2)

OBOE AND PIANO *MYR

Bitsch, Marcel, 1921-
Suite française, sur thèmes du XVIe siècle pour hautbois et piano. Paris, A. Leduc [1964] score (13 p.) and part. 34 cm.

For oboe and piano.
Duration: 7 min., 45 sec.
CONTENTS.--Pavane.--Gaillarde.--Gigue.--Rigaudon.

1. Suites (Oboe and piano). 2. Oboe and piano.
NN 6.65 e/ OC SL MUg, 1g, 2g (MUI1, LC1, X1)

OBOE AND PIANO *MYR-Amer.

BLANK, ALLAN.
Moments in time [for] oboe and piano. [New York] Okra music corp., c1970. score (15 p.) 36cm.

Caption title.

1. Oboe and piano. I. Title.
NN 3.71 e/a OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

Oboe and piano

*MYR

Blumer, Theodor, 1882–

Partita für Oboe und Klavier (oder Cembalo), von Theodor Blumer. Werk 66. Veröffentlichung des Oboistenbundes. Leipzig: C. Merseburger [etc., etc., 1933] Publ. pl. no. C. 1368 M. 2 parts in 1 v. 34cm.

Score and oboe part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Oboe and piano. 2. Oboe and harpsichord. I. Oboisten-Bund.
N. Y. P. L. February 7, 1935

OBOE AND PIANO

*MYR-Amer. box

BOONE, CHARLES.

Zephyrus. [Paris, Éditions Salabert, 1971] score (5 p.) 34cm.

For oboe and piano.

1. Oboe and piano. I. Title.
NN R 6. 71 m/$_{B}$ OC SL MUg, 1g, 1g MUA(2) (MU1 1, LC1, X1)

Oboe and piano

*MYR

Bowen, York, 1881–
[Sonata, oboe & piano, op. 85]

... Sonata, opus 85, oboe and piano ... [London, J. & W. Chester ltd., °1944]

cover-title, 24 p. and pt. 30½cm. (Chester library)

Publisher's plate no.: J. W. C. 1580.
"Duration of performance, 16–17 minutes."Beethoven Assoc. Fund
Score (oboe and piano) and oboe part.

1. Sonatas (Oboe and piano)

Full name: Edwin York Bowen.

A 46–1553

New York. Public library for Library of Congress MUSIC DIV. [2]

OBOE AND PIANO

*MYR

BOZZA, EUGÈNE, 1905–

Conte pastoral, pour hautbois et piano. Paris, A. Leduc [c1953] score (7 p.) and part. 36cm.

For oboe and piano.

1. Oboe and piano. I. Title: Conte pastoral.
NN R 1. 61 m/$_{B}$ OCs SLs MUgs, 1gs, 1gs (MUI 1s, LC1s, X1)

OBOE AND PIANO

*MYR (box)

BOZZA, EUGÈNE, 1905–

Fantaisie pastorale, pour hautbois et piano. Paris, A. Leduc [c1939] 1 v. 35cm.

Score: oboe and piano (7 p.) and part.
"Concours du Conservatoire National de Musique de Paris."

1. Oboe and piano. I. Title.
NN R X 9. 59 g/$_{B}$ OC SL MUg, 1/ 1g (MUI 1, LC1, X1)

OBOE AND PIANO

*MYR box

BRAND, MAX, 1896–

Peça para flauta, oboe ou violino e piano. [Rio de Janeiro] Ediçao Musica viva, 1941. score ([4] p.) 24cm.

1. Flute and piano. 2. Oboe and piano. 3. Violin and piano.
NN R 8.68 e/$_{B}$ OC SL MUg, 1g, 2g, 3g (LC1, X1)

OBOE AND PIANO

*MYR

Bréville, Pierre Onfroy de, 1861–1949.
[Sonatina, oboe & piano, 1924]

Sonatine [1924] pour hautbois (ou flûte, ou violon) et piano... Paris, Rouart, Lerolle & cie., c1925. 1 v. 36cm.

Score (20 p.) and part for oboe or violin.

1. Oboe and piano. 2. Flute and piano.
NN X 10.54 m/e OC SL MUg, 1/, 2g (LC1, X1)

OBOE AND PIANO

*MYR

BROD, HENRI, 1799–1839.

Valse pour hautbois solo, avec accompagnement de quatuor ou piano, op. 31. Paris, Frere [184–?]
Pl. no. 673. 13 p. 34cm.

Score: oboe and piano.

1. Oboe and piano. 2. Waltzes (Oboe and piano).
NN 9. 59 s/$_{B}$ OC(1b) (OAF1) SL MUg, 1g, 2g (LC1, X1)

OBOE AND PIANO

*MYR box

BRONS, CAREL.

"Dialogen," voor hobo en piano, 1962. [Amsterdam, Donemus, 1963] 2 scores (8 p. each) 35cm.

For oboe and piano.

1. Oboe and piano. I. Title.
NN R 5. 64 e/$_{B}$ OC SL MUg, 1g, 1g (MUI1, LC1, X1)

OBOE AND PIANO

*MYR (box)

BRUN, GEORGES.

Chanson badine, pour hautbois avec accompagnement de piano, op. 31. Paris, A. Leduc, c1904.
Pl. no. A.L. 10,962. 1 v. 36cm.

Score: oboe and piano (7 p.) and part.

1. Oboe and piano. I. Title.
NN 9. 59 1/$_{B}$ OC (OAF1) SL MUg, 1g, 1g (MUI1, LC1, X1)

OBOE AND PIANO

*MYR

BRUNS, VICTOR, 1904–
[SONATA, OBOE & PIANO, OP. 25]

Sonate für Oboe und Klavier, Op. 25. Leipzig, F. Hofmeister [c1953] score (27 p.) and part. 31cm.

Duration: 14 min.

1. Oboe and piano.
NN 5. 70 d/$_{B}$ OC (OAF1) SL MUg, 1g (LC1, X1)

OBOE AND PIANO

*MYR

Bush, Geoffrey, 1920–

Dialogue; a conversation for oboe and piano. London, Augener [1962]

score (31 p.) and part. 31 cm.

Duration: about 14 min.

CONTENTS.—Preamble.—Chorale.—March.

1. Oboe and piano. I. Title.
NN 9.62 s/$_{B}$ OC SL MUg, 1g, 1g (MUI 4, LC1, X1)

Oboe and piano

**MYR

Busser, Henri, 1872–1958.

...Asturias sur des thèmes espagnoles pour hautbois et piano. [Op. 84.] Conservatoire national de musique de Paris. Morceau de concours (1931)... Paris: Éditions Costallat, cop. 1931. Publ. pl. no. Costallat – 2428 – Paris. 2 parts in 1 v. 35cm.

Oboe and piano in score, and oboe part.
At head of title: Henri Busser.

DREXEL MUSICAL FUND
MUSIC DIV.

1. Oboe and piano. I. Title.
N. Y. P. L. February 10, 1933

OBOE AND PIANO

*MYR

Chagrin, Francis, 1905–

Sarabande for oboe (or flute or violin) and pianoforte. London, A. Lengnick & co.; sole selling rights for Canada of the Harris music co., Oakville, Ont. [c1951] 1 v. 32cm.

Score (4 p.) and part.
Duration: 6 min.

1. Oboe and piano. 2. Flute and piano. 3. Violin and piano. 4. Sarabandes (Oboe and piano)
NN 1.54 OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

OBOE AND PIANO

*MYR box

CLÉRISSE, ROBERT.

Pièce de concours pour hautbois et piano. [For] oboe and piano. [Paris] G. Billaudot [1970?] score (7 p.) and part. 32cm.

1. Oboe and piano.
NN R 7. 70 s/$_{B}$ OC SL MUg, 1g (LC1, X1)

OBOE AND PIANO

*MYR box

COLE, HUGO
[DIVERSIONS. DANCE]

Dance [for] oboe and pianoforte. London, Schott [c1950] score (4 p.) and part. 31cm. (Schott's woodwind series: Oboe and pianoforte. no. 2)

1. Dances (Oboe and piano) 2. Oboe and piano. I. Title: Diversions.
NN R X 2. 61 m/$_{B}$ OC (OAF 1) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

OBOE AND PIANO

*MYR box

COLE, HUGO
[DIVERSIONS. A SLOW AIR]

A slow air [for] oboe and piano. London, Schott [c1950] score (3 p.) and part. 31cm. (Schott's woodwind series: Oboe and pianoforte. no. 1)

1. Oboe and piano. I. Schott's woodwind series: Oboe and pianoforte. II. Title. III. Title: Diversions.
NN X 2. 61 m/$_{B}$ OC (OS)I (OAF I) SL MUg, 1/, IIg, IIIg (MUI 2, LC1, X1) [NSCM]

OBOE AND PIANO

*MYR

COLIN, CHARLES, 1913–

Les échos de Marnes; pastorale pour le hautbois avec accomp[t] de piano. Paris, Editions Marguerittat [193–?]
Pl. no. M. 214. 11 p. 32cm.

Score: oboe and piano.

1. Oboe and piano. I. Title.
NN 10. 59 t/$_{B}$ OC SL MUg, 1/, 1g (MUI1, LC1, X1)

OBOE AND PIANO

*ZB–94
Film Reproduction

Colin, Charles, 1913–

6me. solo pour hautbois avec accompagnt. de piano, op. 46. Paris, Millereau [19—?] Pl. no. M. 274. score (9 p.) 35cm.

Film reproduction. Negative.
For oboe and piano.

1. Oboe and piano.
NN R 8.62 OC SL MUg, 1g (MUF1, UM1, LC1X1)

OBOE AND PIANO

*MYR

COLIN, CHARLES, 1913–
[SOLO DE CONCOURS, NO. 1]

1er solo de concours, op. 33. Entièrement révisé et annoté par Pierre Bajeux. Paris, A. Leduc [1948] 1 v. 35cm. (HIS: Célèbres solos de concours pour hautbois et piano)

Score: oboe and piano (8 p.) and part.

1. Oboe and piano. I. Bajeux, Pierre, 1899– , ed. II. Bajeux, Pierre, 1899– .
NN 1.58 e/$_{B}$ OC, I, IIb* (OAF1) SL MUg, 1g, 1g (LC1, X1)

OBOE AND PIANO

*MYR

COOKE, ARNOLD, 1906–
[SONATA, OBOE & PIANO]

Sonata for oboe and piano [1957]. London, Novello [1963] score (34 p.) and part. 28cm.

"Oboe part edited by Leon Goosens."
Duration: about 20 min.

1. Oboe and piano.
NN 2. 64 g/$_{B}$ OC (OAF I) SL MUg, 1/ (LC1, X1)

OBOE AND PIANO
*MYR

Coolidge, Elizabeth Sprague.
[Sonata, oboe & piano
Sonata for oboe and piano... New York, C. Fischer [c1947] Pl.no. 30305. 1 v. 31cm.

Score (35 p.) and oboe part.
Movements.—Introduction and Allegro.—Reverie.—Theme and variations.

1. Oboe and piano.
NN 1.53 OC SL MU, 1g (MUA3,LC1,X1)

OBOE AND PIANO
* MYR

COUTAGNE, HENRY, 1846-1895.

Andante et allegretto de concert, pour hautbois avec accompt de piano, par Paul Claëz [pseud.] Paris, Costallat [1910] Pl.no. 1551. 1 v. 36cm.

Score: oboe and piano (12 p.) and part.

1. Oboe and piano.

NN 4.65 p/ OC SL MUg, 1g (LC1, X1)

OBOE AND PIANO
*MYR

DAMASE, JEAN MICHEL, 1928-

Rigaudon, pour hautbois et piano. Paris, H. Lemoine [1957, c1956] 1 v. 32cm. (Collection Alpha)

Score: oboe and piano (6 p.) and part.
Portrait and biographical notes, p.[4] of part.

1. Oboe and piano. 2. Rigaudons (Oboe and piano).
NN X 7.56 j/P OC SL MUg, 1g, 2g (MUI 1, LC1, X1)

Oboe and piano.
*MYR

Decruck, Fernande (Breilh).

...Odelette pour hautbois et piano... Paris: Les Éditions de Paris[,] 1934[.] 2 parts in 1 v. 34½cm.

Score, and oboe part.

1. Oboe and piano. I. Title.
N. Y. P. L. MUSIC DIV. October 1, 1934

OBOE AND PIANO
* MYR

DELVAUX, ALBERT
[SONATINE, OBOE & PIANO]
Sonatine per oboe o violino e pianoforte [1956] Brussels, CeBeDeM, c1963. score (16 p.) and part. 31cm.

Duration: about 8 min., 30 sec.

1. Oboe and piano. 2. Violin and piano.

NN 2.65 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

OBOE AND PIANO
* MYR box

DESPORTES, EMILE.

Deux pièces, pour hautbois et piano. Paris, Deiss & Crépin [c1925] 1 v. 35cm.

[No.] 1
Score: oboe and piano (4 p.) and part.
CONTENTS.—1. Pastorale mélancolique.
1. Oboe and piano.
NN R 11.59 g/ OC SL MUg, 1g (MUI 1, LC1, X1)

OBOE AND PIANO
*MYR-Amer.

DIERCKS, JOHN.
[SONATA, OBOE & PIANO]
Sonata for oboe and piano [1951] [Hattiesburg, Miss.] Tritone press [c1962] score (23 p.) and part. 38cm. (Music in manuscript series)

1. Oboe and piano.
NN 4.63 a/B OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

OBOE AND PIANO
*MYR box

Dondeyne, Désiré.
[CHANSON ESPAGNOLE]

Chanson espagnole, pour hautbois solo et piano. Paris, Éditions musicales transatlantiques [°1965]
score (5 p.) and part. 28 cm.

1. Oboe and piano. I. Title.
NN *RL 67 1/c OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

OBOE AND PIANO
* MYR

DUBOIS, PIERRE MAX, 1930-
[SONATINA, ENGLISH HORN & PIANO]
Sonatine pour hautbois et piano. Paris, A. Leduc [c1965] score (13 p.) and part. 34cm.

For English horn or oboe and piano Part for oboe.
Duration: about 12 min.

1. Oboe and piano.
NN 3.67 p/L OC (OAF1) SL MUg, 1g (LC1, X1)

OBOE AND PIANO
*MYR

DUBOIS, PIERRE MAX, 1930-
[VARIATIONS, OBOE & PIANO]
Variations, pour hautbois et piano. Paris, A. Leduc [1963] score (15 p.) and part. 35cm.

Duration: 7 min., 15 sec.

1. Oboe and piano.
NN 4.64 e/t OC (OAF1) SL MUg, 1g (LC1, X1)

OBOE AND PIANO
* MYR

Duck, Leonard.

Impressions, for oboe and piano. [London] Oxford University Press [1964]
score (11 p.) and part. 31 cm.

CONTENTS.—Promenade.—Berceuse.—Caprice.

1. Oboe and piano. I. Title.
NN 6.65 g/ OC SL MUg, 1g, Ig (MUI 3, LC1, X1)

Oboe and piano.
*MYR

Dunhill, Thomas Frederick, 1877–1946

... Friendship's garland. (Opus 97) A suite of five miniatures for oboe and piano. London, Hawkes & son, ltd.; New York city, Boosey, Hawkes, Belwin, inc.; [etc., etc., 1944]
12 p. and pt. 31 x 23½cm.
At head of title: Thomas F. Dunhill.
Publisher's plate no.: H. 15807.

1. Suites (Oboe and piano) I. Title.
45-17510
Library of Congress M246.D86 op.97
[2] MUSIC DIV.

OBOE AND PIANO
*MYR box

EDMUNDS, CHRISTOPHER MONTAGUE, 1899-

Andante [for] oboe and piano. London, Schott [c1950] score (3 p.) and part. 32cm. (Schott's woodwind series: Oboe and pianoforte. no. 4)

1. Oboe and piano.
NN R X 2.61 c/ OC SL MUg, 1g (LC1, X1)

OBOE AND PIANO
* MYR box

EDMUNDS, CHRISTOPHER MONTAGUE, 1899-

High summer [for] oboe and piano. London, Schott [c1950] score (3 p.) and part. 32cm. (Schott's woodwind series: oboe and pianoforte, no. 6)

1. Oboe and piano. I. Title.
NN R X 2.61 p/ OC SL MUg, 1g, Ig (MUI, LC1, X1)

OBOE AND PIANO
* MYR box

EDMUNDS, CHRISTOPHER MONTAGUE, 1899-

Longing for summer [for] oboe and piano. London, Schott [c1950] score (3 p.) and part. 31cm. (Schott's woodwind series: Oboe and pianoforte, no. 5)

1. Oboe and piano. I. Title.
NN R X 2.61 p/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

OBOE AND PIANO
* MYR

ELLIOTT, MICHAEL.
[PIECES, OBOE & PIANO, 1954]
Three pieces [for oboe and piano, 1954] London, J. & W. Chester, [c1954] 1 v. 31cm. (Music for oboe, edited and arranged by Evelyn Rothwell)

Score (12 p.) and oboe part.

1. Oboe and piano. I. Rothwell, Evelyn, 1911- , ed.

NN 12.56 g/B OC(lbo)I SL MUg, 1g, Ig (LC1, X1, Z1)

OBOE AND PIANO
*MYR

Erdmann, Dietrich.
[Sonata, oboe & piano]

Sonate für Oboe und Klavier. Sonata for oboe and piano. Köln, Musikverlag H. Gerig [1967]
score (20 p.) and part. 31 cm.

1. Oboe and piano.
NN* 7.68 v/R OC (OAF1) SL MUg, 1g (LC1, X1)

OBOE AND PIANO
*MYR box

Feld, Jindřich.

Burlesque; pour hautbois et piano, par J. Feld. Paris, A. Leduc [1965]
score (5 p.) and part. 34 cm.
Duration: 2 min.

1. Oboe and piano. I. Title.
NN * R L 67 1/c OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

OBOE AND PIANO
* MYR

Ferté, Armand, 1881-
[Fantaisie sur un vieil air breton]

Fantaisie sur un vieil air breton, pour hautbois avec accompagnement de piano. Paris, Éditions musicales transatlantiques [1965]
score (18 p.) and part. 28 cm.
For oboe and piano.
Duration: 6 min., 50 sec.
1. Oboe and piano. I. Title.
NN 5.66 g/c OC SL (OAF1) MUg, 1g, Ig
(LC1, MUI 1, X1)

OBOE AND PIANO
** MYR box

FORET, FÉLICIEN.

Eglogue, pour hautbois et piano. Paris, Éditions Costallat [1946] 1 v. 33cm.

Score (4 p.) and part.

Drexel Musical Fund.

1. Oboe and piano. I. Title.
NN R 7.57 c/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

OBOE AND PIANO
* MYR box

FORET, FÉLICIEN.

Grave et allegro giocoso, pour hautbois et piano. Paris, Editions Costallat [c1930] 1 v. 36cm.

Score 1 oboe and piano (8 p.) and part.
"Conservatoire national de musique de Paris. Morceau de concours."

1. Oboe and piano.
NN X 10.59 g/ OC SL MUg, 1g (LC1, X1)

OBOE AND PIANO
*MYR

FORET, FÉLICIEN.

Pâtres et Rhythmes champêtres; deux pièces pour hautbois et piano. Paris, Editions Costallat [c1931] 1 v. 35cm.

Score: oboe and piano (15 p.) and part.

1. Oboe and piano. I. Title: Pâtres. II. Title: Rhythmes champêtres. III. Foret, Félicien. Rhythmes champêtres.
NN 9.59 1/// OC, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI2, LC1, X1)

Foret, Félicien.
**MYR
[Sonata, oboe & piano]
...Sonate en sol majeur pour hautbois et piano... Paris, L. de Lacour, Éditions Costallat [c1945] Pl.no. 2941. 1 v. 32cm.

Score (25 p.) and oboe part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Oboe and piano.
N. Y. P. L. April 17, 1950

OBOE AND PIANO
*MYR

Foster, Ivor Reginald, 1904–
[Sonatina, oboe & piano, op. 50]

Sonatina for oboe & piano [by] Ivor R. Foster. London, J. Weinberger [°1966]

score (20 p.) and part. 28 cm.

Cover title.

1. Oboe and piano.
NN* 2.68 a/ OC SL (OAF1) MUg, 1g (LC1, X1)

OBOE AND PIANO
*MYR

FRICKER, PETER RACINE, 1920–
[DIALOGUES]
Four dialogues, for oboe and piano [op. 41. London] Oxford University Press [1967] score (16 p.) and part. 31cm.

Cover title.
1. Oboe and piano. I. Title: Dialogues.
NN* 6.68 e/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

OBOE AND PIANO
* MYR

Gabaye, Pierre.
[Sonatina, oboe & piano]

Sonatine, pour hautbois et piano. Paris, Leduc [°1957]

score (19 p.) and part. 34 cm.

1. OBOE AND PIANO

NN* 5.58 g/ OC(1b°) (OAF 1) SL MUg, 1g (LC1, X1)

OBOE AND PIANO
*MYR
box

GABELLES, GUSTAVE.
[AUBADE]
Aubade, pour hautbois et piano. Paris, G. Billaudot [c1968] score(3 p.) and part. 31cm.

For oboe and piano.

1. Oboe and piano. I. Title.
NN R 5.69 k/ OC(1bo) (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

OBOE AND PIANO
*MYR

GAL, HANS, 1890–
[SONATA, OBOE & PIANO, OP. 85]
Sonata for oboe and piano, op. 85. [London, Hinrichsen, c1965] score(33 p.) and part. 31cm. (Modern oboe sonatas, no. 5)

Hinrichsen edition, no. 429.
Duration: 22 min.

1. Oboe and piano. I. Modern oboe sonatas, no. 5.
NN 5.66 1/d OC (OS)I (OAF1) SL MUg, 1g (LC1, X1) [NSCM]

OBOE AND PIANO
*MX

GARŚCIA, JANINA.
[SHORT PIECES, 2 OBOES & PIANO]
Drobiazgi na obój (fagot) oraz 2 oboje (fagoty) z towarzyszeniem fortepianu. Short pieces for oboe (bassoon) and for 2 oboes (bassoons) with piano. [Op. 42. Kraków, Polskie wydawn muzyczne, c1969] score(15 p.) and 4 parts. 30cm. (Biblioteka szkolnych zespołów instrumentalnych)

(Continued)

NN 3.70 1/ OC(1bo) (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) [NSCM]
d.d. 2

GARŚCIA, JANINA. [SHORT PIECES, 2 OBOES & PIANO]
Drobiazgi na obój... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 oboes). 3. Piano in trios (Piano, 2 bassoons). 4. Oboe and piano. 5. Bassoon and piano. I. Biblioteka szkolnych zespołów instrumentalnych.

Oboe ...
* MYR

Gaubert, Philippe, 1879–

...Intermède champêtre pour hautbois et piano. Conservatoire national de musique de Paris. Morceau de concours (1934) ... Paris: Editions Costallat [cop. 1934] Publ. pl. no. Costallat-2509-Paris. 2 parts in 1 v. 35cm.

Score, and oboe part.
Cover-title.

JUILLIARD FOUNDATION FUND.

1. Oboe and piano.
N. Y. P. L. MUSIC DIV. February 27, 1936

OBOE AND PIANO
*MYR

GAUDON, E.
[MARCHE DES PETITS VOSGIENS. ARR. FOR FLUTE & PIANO]
Marche des petits vosgiens. Op. 50, no. 4. Pour flûte ou hautbois et piano. Paris, L. Gregh [c1905] 1 v. 35cm.

Score: flute or oboe and piano (7 p.), and part. Originally for piano.

1. Flute and piano. 2. Oboe and piano. I. Title.
NN 9.57 1/ OC(1bo) (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

OBOE AND PIANO
*MYR

Godron, Hugo, 1900–

Suite bucolique [1939] voor fluit of hobo en piano. Amsterdam, Donemus [c1951] 1 v. 35cm.

Score, flute or oboe, and piano (11 p.) and part.

1. Flute and piano. 2. Oboe and piano. I. Title.

NN OC SL MG, 1, 2, I (LC1, X1)

OBOE AND PIANO
* MYR
box

Goossens, *Sir* Eugène, 1893–1962.

Islamite dance; pour hautbois et piano. Paris, A. Leduc [1962]

score (8 p.) and part. 34 cm.

For oboe and piano.
Duration: 2 min., 25 sec.

1. Oboe and piano. 2. Dances (Oboe and piano) I. Title.
NN 1.7.63 g/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

OBOE AND PIANO
*MYR

GRADENWITZ, PETER, 1910–

...Four Palestinian landscapes, for oboe and piano... [n.p.] M & H publications [c1946] 22 p. 21cm.

Miniature score.
Supplement to Musicology, v. 1, no. 4.
Duration: 18 min.
CONTENTS.—On the banks of the Yarkon river.—Orange groves in the Sharon plain [piano solo]—On the shores of Lake Kinnereth.—Gay Galilee.

1. Oboe and piano. 2. Suites (Oboe and piano). I. Musicology. I. Title.
NN 2.53 OC (OS)I SL I, I, I, II MUg, 1g, 2g, Ig, IIg (MUI4, LC1, X1)

Oboe and piano.
*MYR

Grechaninov, Aleksandr Tikhonovich, 1864–

Brimborions; twelve short pieces for flute or oboe, or clarinet, and piano. Op. 138. By A. Gretchaninoff... London: Augener ltd. [1937] Publ. pl. no. 17507a–l. 6 no. in 1 v. 31cm.

Score: flute or oboe, clarinet and piano. Flute or oboe part.
CONTENTS.—Travail du matin.—Une journée grise.—La fête.—Plainte.—En route!—Pastorale.—La demande.—Le soir.—En avant.—Mazurka.—Sévère reprimande.—L'adieu.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Flute and piano—1800– 2. Oboe and piano—1800– 3. Clarinet and piano—1800– I. Title.
N. Y. P. L. September 8, 1938

OBOE AND PIANO
* MYR

GUERRINI, GUIDO, 1890–

Arcadica, per oboe (o viola) e pianoforte [1931. Trascrizione per viola di G. Maglioni] Napoli, Casa musicale Fratelli Curci, 1933. score (4 p.) and 2 parts. 35cm.

1. Oboe and piano. 2. Viola and piano--Arr. I. Maglioni, G., arranger. II. Title. III. Maglioni, G.
NN X 7.64 g/ OC, I, IIb SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

OBOE AND PIANO
* MYR
box

GUILHAUD, GEORGES.

Quatre pièces, pour hautbois et piano en deux suites. [Op. 3] Paris, Costallat [191-] Pl. no. 16954, R.(2), 1 v. 35cm.

Suite 2., no. 3-4.
Score: oboe and piano (7 p.) and part.
CONTENTS.--Suite 2, no. 3. Romance, no. 4. Farandole.
1. Oboe and piano. 2. Suites (Oboe and piano) 3. Farandoles (Oboe and piano.)
NN R X 10.59 m/ OC(1bo) SL MUg, 1g, 2g, 3g (MUI2, LC1, X1)

OBOE AND PIANO
* MYR

HANSON, HOWARD, 1896–
[PASTORALE, OBOE, STRINGS & HARP. ARR. FOR OBOE & PIANO]
Pastorale for oboe and piano, op. 38. New York, C. Fischer [c1952] 1 v. 31cm.

Score (9 p.) and part.
"Composed for the Chopin centennial, UNESCO, Paris, 1949."

1. Oboe and piano.
NN 3.57 g/ OC (OAF 1) SL MUg, 1g (MUA 4, MUG1, MUI1, LC1, X1)

OBOE AND PIANO
*MYR
box

HILLEMACHER, PAUL, 1852-1933.

Villanelle archaïque, pour hautbois avec accompagnement de piano. Paris, H. Lemoine, c1926. 1 v. 26cm.

Score, Oboe and piano (5 p.) and part.

1. Oboe and piano. 2. Villanelles. I. Title.
NN R X 9.59 a/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Oboe and piano.
** MYR

Hindemith, Paul, 1895–
[Sonata, oboe & piano]
...Sonata for oboe and piano (1938)... New York, Associated music publishers, inc. [c1939] Pl.no. B.S.S.35780. 1 v. 31cm.

Score (23 p.) and oboe part.
"Sole American issue of the original Schott edition."

MUSIC DIV.
DREXEL MUSICAL FUND.

536206B. 1. Oboe and piano.
N. Y. P. L. November 1, 1950

OBOE AND PIANO
*MYR

HIRAO, KISHIO, 1907-1953.
[SONATA, OBOE & PIANO]
Sonate pour hautbois et piano. [Tokyo] Ongaku no tomo edition [c1965] score(27 p.) 31cm.

Title also in Japanese.

1. Oboe and piano.
NN 2.71 b/ OC(1b+) (OAF1) SL MUg, 1g (LC1, X1)

OBOE AND PIANO

*MYR

Hollingsworth, Stanley, 1924-
[Sonata, oboe & piano, op. 2]

Sonata for oboe and piano. [Op. 2] New York, G. Schirmer [1954]
score (22 p.) and part. 31 cm.

1. Oboe and piano.

NN* 8.57 g/ OC(1b*) (OAF 1) SL MUg, 1g (MUA 4, LC1, X1)

OBOE AND PIANO

*MYR

Huber, Klaus, 1924-

Noctes intelligibilis lucis, für Oboe und Cembalo. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967]
score (35 p.) and part. 31 cm. (Edition Schott, 5461)

1. Harpsichord and oboe. 2. Oboe and piano.
I. Title.

NN * 4.69 1/ OC SL MUg, 1g. 2g, 1g (MUI 1, LC1, X1)

OBOE AND PIANO

*MYR

JACOB, GORDON, 1895-
[SONATINA, OBOE & HARPSICHORD]
Sonatina for oboe and harpsichord or piano. London, Oxford University Press, Music Dept. [1963] score (16 p.) and part. 31cm.

Duration: 9 min., 30 sec.

1. Harpsichord and oboe. 2. Oboe and piano.

NN 5.64 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

OBOE AND PIANO

*ZB-317

JEANJEAN, PAUL.

Air à danser, pour hautbois avec accompt. de piano. Paris, Evette & Schaeffer [19--]
Pl. no. E. & S. 733. score (7 p.) 36cm.

Microfilm.
For oboe and piano.

1. Dances (Oboe and piano) 2. Oboe and piano.

NN R 4.72 m/ OC SL MUg, 1g, 2g (MUF1, MUI 1, DC1, UM1, LC1, X1)

OBOE AND PIANO

*MYR
box

KAUFFMANN, PH.

Berceuse, pour hautbois ou flûte avec accompagnement de piano. Paris, 1896. score ([7] p.) and part. 35cm.

Reproduced from ms.
For oboe or flute and piano.

1. Oboe and piano. 2. Flute and piano. 3. Lullabies, Instrumental.

NN R X 5.64 a/ OC SL MUg, 1g. 2g, 3g (LC1, X1)

OBOE AND PIANO

*MYR

KAUFFMANN, PH.

Fleur-de-mal; gavotte pour hautbois avec accompt. de piano. [1896?] score ([8] p.) and part. 34cm.

Manuscript, in ink.
For oboe and piano.

1. Oboe and piano. 2. Gavottes (Oboe and piano). I. Title.

NN 5.64 a/ OC SL MUg, 1g, 2g, 1g (LC1, MUI 1, X1)

OBOE AND PIANO

*MYR

KELEMEN, MILKO
[SONATA, OBOE & PIANO]
Sonate, für Oboe und Klavier [1960] Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965] score (20 p.) and part. 31cm.
(Edition Schott, 5439)

Duration: 12 min.

1. Oboe and piano.

NN 6.66 a/ OC SL (OAF1) MUg, 1g (LC1, X1)

OBOE AND PIANO

*MYR

KORDA, VIKTOR.

Pastorale für Oboe und Klavier. Wien, Doblinger [c1970] score (11 p.) and part. 30cm.

1. Oboe and piano.

NN 9.71 w/ OC SL MUg, 1g (LC1, X1)

OBOE AND PIANO

*MYR

KORDA, VIKTOR.
[SCHERZO, OBOE & PIANO]
Scherzo für Oboe und Piano. Wien, Doblinger [c1969] score (13 p.) and part. 30cm.

1. Oboe and piano.

NN 6.70 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

OBOE AND PIANO

*MYR

KORN, PETER JONA.

Sonata for oboe and piano, 1949, op. 7. [1949?] 37 p. 33cm.

Score.
Reproduced from ms.

1. Oboe and piano.

NN X 4.57 j/ OC(1bo) SL MUg, 1g (LC1, X1)

OBOE AND PIANO

*MYR

KORN, PETER JONA.
[SONATA, OBOE & PIANO, OP. 7]
Sonata [für] Oboe & Piano, Op. 7. Hamburg, N. Simrock [1964] score (39 p.) and part. 31cm. (Elite Edition. 3230)

1. Oboe and piano.

NN 8.64 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

OBOE AND PIANO

*MYR

KRACKE, HANS.
[SONATA, OBOE & PIANO]
Sonate für Oboe und Klavier (1962) Wiesbaden, Breitkopf & Härtel [1962] score (16 p.) and part. 31cm.
(Edition Breitkopf, Nr. 6404)

1. Oboe and piano.

NN 5.64 p/ OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

OBOE AND PIANO

*MYR

KRENEK, ERNST, 1900-
[STÜCKE, OBOE & PIANO]
Vier Stücke für Oboe und Klavier. [1966]
Kassel, New York, Bärenreiter [c1967] score (11 p.) and part. 30cm. (Barenreiter- Ausgabe. 4147)

1. Oboe and piano.

NN 3.68 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

Oboe and piano.

*MYR

Lamy, Fernand.

...Rustique; poème pour hautbois & piano (ou orchestre). Paris: Buffet-Crampon & Cie., cop. 1924. Publ. pl. no. E. S. 1977.1 2 parts in 1 v. f°.

Oboe and piano in score and oboe part.
Cover-title.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Oboe and piano. 2. Title.
N. Y. P. L.

December 30, 1925

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*MYR
box

Lazarus, Daniel, 1898-

Invention a trois voix, pour hautbois & piano [par] Daniel Lazarus. [Paris: Éditions sociales internationales, c1936] Publ. pl. no. E. S. I. 61. 1 v. 34½cm.

Score (3 p.) and oboe part.
"Publié sous la direction de la Fédération musicale populaire."
Caption-title.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Oboe and piano—1800- Paris. II. Title.
I. Fédération musicale populaire,
N. Y. P. L.

February 4, 1938

OBOE AND PIANO

*MYR

LESCHETIZKY, THEODOR, 1830-1915.

Variationen über ein Thema von Beethoven, für Oboe und Klavier. Mainz, B. Schott's Söhne; New York, Ass. music publishers [c1937] 14 p. 31cm. (Edition Schott 2589)

1. Oboe and piano. I. Beethoven, Ludwig van, 1770-1827.

NN X 2.59 1/ OC SL MUg, 1g, Ig (LC1, X1)

OBOE AND PIANO

*MYR

LEVY, ERNST, 1895-
[DIVERTIMENTO, CLARINET & PIANO]
Divertimento for clarinet (or oboe) & piano(1952). New York, Seesaw music corp. [1969] score(28 p.). 36cm.

Reproduced from holograph.

1. Clarinet and piano. 2. Oboe and piano. 3. Suites (Clarinet and piano).

NN 6.69 k/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

OBOE AND PIANO

*MYR
box

LOMBARD, MICHEL.

Cadences pour un sylphe, pour hautbois et piano [par] M. Lombard. Paris, A. Leduc [1969] score (5 p.) and part. 34cm.

For oboe and piano.
Duration: 5 min., 30 sec.

1. Oboe and piano.

NNR 12.69 r/ OC(1bo) SL MUg, 1g (LC1, X1)

OBOE AND PIANO

*ZB-359

LONGO, ACHILLE, 1900-1954.
[SONATINA, OBOE & PIANO]
Sonatina per oboe e pianoforte. Roma, De Santis, 1938. score (20 p.) and part. 34cm.

Microfilm.

1. Oboe and piano.

NN R 10.72 g/ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1, ZA1)

OBOE AND PIANO

*MYR

LUND, EMILIUS

Pièce de concert pour l'hautbois avec accompagnement de l'orchestre ou de piano. Oeuv. 10. Edition avec piano. Berlin, E. Bote & G. Bock [ca. 1875] Pl. no. 9331. 34cm.

Score: oboe and piano (16 p.) and part.

1. Oboe and piano.

NN R 12.64 e/ OC(1b) SL MUg, 1g (LC1, X1)

OBOE AND PIANO

*MYR

Malipiero, Gian Francesco, 1882-

Impromptu pastoral (Improvviso pastorale) Pour hautbois et piano. Paris, A. Leduc [°1958]
score (4 p.) and part. 34 cm.
For oboe and piano.

1. Oboe and piano. I. Title. II. Title: Improvviso pastorale.

NN X 6.60 g/ OC SL MUg, 1g, 1g, IIg (MUI 2, LC1, X1)

OBOE AND PIANO

*MYR box

MAREZ OYENS, TERA DE.

Deducties 1964, voor hobo en clavecimbel. Amsterdam, Donemus [c1964] 2 scores (4 p. each) 31cm.

1. Harpsichord and oboe. 2. Oboe and piano. I. Title.
NN R 11.67 r/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

OBOE AND PIANO

*MYR (box)

MARIE, GABRIEL, 1852-1928.

Chant pastoral, pour hautbois solo avec acc^t de piano ou d'orchestre. Paris, Editions Costallat [1904] 1v. Pl. no. 1076. 35cm.

Score: oboe and piano (7 p.) and part.

1. Oboe and piano. I. Title.
NN R X 10.59 a/ OC SL MUg. Ig, Ig (MUI 1, LC1, X1)

OBOE AND PIANO

*MYR

MÉREAUX, AMÉDÉE, 1802-1874.
[VILLANELLE, OP. 64, NO. 4]

Villanelle, pour piano et hautbois, op. 64, no. 4. [Paris, S. Richault, 185-] Pl. no. 12940.R. 17 p. 34cm. (HIS: Cantilènes concertantes en duo)

Score: oboe and piano.

1. Oboe and piano. 2. Villanellas. I. Title: Cantilènes concertantes en duo.
NN 9.69 1/ OC (OAF1) SL MUg. 1g, 2g, Ig (MUI2, LC1, X1)

OBOE AND PIANO

*MYR box

MILLET, ALBERT.

Trois pièces, pour flûte, ou clarinette en la, ou hautbois, ou violon, avec acc.^nt de piano (ou d'orchestre) Paris, Richault, 1890. score (2 v.) and part. 35cm.

No. 1-2.
The score for flute and piano "avec transcription pour clarinet en la ou hautbois ou violon;" the part for oboe or violin.
CONTENTS.--no. 1. Badinage.--no. 2. Chant du soir.

1. Flute and piano. 2. Violin and piano. 3. Oboe and piano.
NN R 11.59 p/ OC SL MUg. 1g, 2g, 3g (MUI 2, LC1, X1)

OBOE AND PIANO

*MYR

MILLS, CHARLES, 1914-

Sonata for oboe and piano, [op. 28, no. 1] [1943?] 17 p. 35cm.

Score.
Reproduced from the composer's ms.

1. Oboe and piano. 2. Autographs (Music)--Mills, C.--Facsimiles.
NN X 2.58 m/ OC SL MUg. 1g, 2g (MUA 4, LC1, X1)

OBOE AND PIANO--ARR.

*MYR-Amer.

MOURANT, WALTER, 1910-

Air and scherzo, for oboe and piano. New York, Associated music publishers [c1962] score (12 p.) and part. 31cm.

"Original version for oboe, harp and strings."
Duration: about 7 min., 30 sec.

1. Oboe and piano--Arr.
NN 12.62 e/ OC (OAF1) SL MUg, 1g MUA (4) (MUI1, LC1, X1)

Oboe and piano.

*MYR +

Müller, Sigfrid Walther, 1905-
[Sonatas. Oboe & piano. Op. 52]
...Sonate, Es dur...für Oboe und Klavier. Op. 52... Leipzig: Breitkopf & Härtel [1936] Publ. pl. no. 30776. 1 v. 30½cm. (Edition Breitkopf. Nr. 5641.)

Score (23 p.) and oboe part.

MUSIC DIV.
Carnegie Corp. of New York.

1. Oboe and piano—1800- 2. Sonatas—Oboe and piano—1800-
N. Y. P. L. November 29, 1937

Oboe and piano.

*MYR

Nielsen, Carl, 1865-1931.
...Fantasiestücke für Oboe, von Carl Nielsen. Op. 2... København: W. Hansen[, ca. 1925]. Publ. pl. no. 10657. 2 parts in 1 v. 30cm.

Oboe and piano in score, and oboe part.
Reprinted from plates of 1891 with later t.-p.
On cover: Wilhelm Hansen Edition. No. 2452.
Contents: Romance. Humoresque.

MUSIC DIV.
Carnegie Corporation of New York.

1. Oboe and piano.
N. Y. P. L. July 5, 1933

OBOE AND PIANO

*MYR box

NIVERD, RAYMOND.

Mélopée et danse pour hautbois et piano, par R. Niverd. Paris, A. Leduc [1968] score (10 p.) and part. 34cm.

Duration: 5 min., 30 sec.

1. Oboe and piano. 2. Dances (Oboe and piano)
NN R 1.69 e/ OC SL MUg, 1g, 2g (DC2, LC1, X1)

OBOE AND PIANO

*MYR (box)

PALADILHE, ÉMILE, 1844-1926.

Solo pour hautbois, avec acct. de piano. Morceau de concours pour le Conservatoire de Paris, 1898. Paris, Heugel [1898?] Pl. no. H. Cie. 19181. 35cm.

Score: oboe and piano (7 p.) and part.
Cover title.
1. Oboe and piano.
NN R 11.59 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

OBOE AND PIANO

*MYR box

PARROTT, IAN, 1916-

Minuet [for] oboe and piano. London, Schott [c1950] score (4 p.) and part. 32cm. (Schott's woodwind series; Oboe and pianoforte. no. 3)

1. Minuets (Oboe and piano) 2. Oboe and piano.
NN R X 2.61 c/ OC SL MUg, 1g, 2g (LC1, X1)

OBOE, AND PIANO

*MYR box

PASCAL, ANDRÉ, musician.

Thème et variations, pour hautbois et piano. Nice, G. Delrieu [1962] score (4 p.) and part. 32cm.

Cover title.

1. Oboe and piano.

NN R 2.64 p/ OC SL MUg, 1g (LC1, X1)

OBOE AND PIANO

*MYR

PASCAL, CLAUDE, 1921-
[PIECE, OBOE & PIANO]

Pièce pour hautbois et piano. Paris, Durand & cie. Philadelphia, Elkan-Vogel [c1952] 1v. 34cm.

Score, oboe and piano (12 p.) and oboe part.

1. Oboe and piano.
NN R 1.68 a/ OCs (OAF1) SL MUg, 1g (LC1s, X1s)

OBOE AND PIANO

*MYR

Pascal, Claude, 1921-
[Sonate breve, oboe & piano]

Sonate breve, en deux mouvements, pour hautbois et piano. Paris, Durand; Philadelphia, Elkan-Vogel Co., [1966]

score (16 p.) and part. 32 cm.
Duration: about 7 min.

1. Oboe and piano.
NN^R 6.67 g/ OC SL (OAF 1) MUg, 1g
(LC1, X1)

Oboe and piano

*MYK +

Peterkin, Norman.

Rhapsody for violin or oboe & piano, by Norman Peterkin. London: Oxford univ. press [c1926] 1 v. 31cm.

Score (12 p.): violin and piano. Violin and oboe parts.
Cover-title.

MUSIC DIV.

1. Violin and piano—1800- 2. Oboe and piano—1800-
N. Y. P. L. February 14, 1941

OBOE AND PIANO

*ZB-94
Film Reproduction

Pillevestre, J.

Le lys dans la vallée; rêve pour hautbois (ou violon) avec accompagnement de piano. Paris, Evette & Schaeffer [ca1900] Pl. no. E. S. 497. score (7 p.) 35cm.

Film reproduction. Negative.
For oboe or violin and piano.

1. Oboe and piano. 2. Violin and piano. I. Title.
NN R X 8.62 OC(1bc) SL MUg, 1g, 2g, Ig (MUF1, MUI1, UM1, LC1, X1)

OBOE AND PIANO

*MYR-Amer. box

PISK, PAUL AMADEUS, 1893-
[SUITE, OBOE & PIANO, OP. 80]

Suite [para] oboe y piano. [op. 80] Montevideo. Editorial cooperativa interamericana de compositores [c1952] score (8 p.) and part. 35cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 64)

At head of title: Instituto interamericano de musicología.

1. Suites (Oboe and piano.) 2. Oboe and piano. I. Instituto interamericano de musicología. Montevideo.
NN R 11.68 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig
MUA(4), I (LC1, XI)

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*MYR

Piston, Walter, 1894-

Suite for oboe and pianoforte. Boston, Mass.: E. C. Schirmer music co. [etc., etc., c1934] Publ. pl. no. E. C. S. no. 764. 1 v. 30½cm. (Commonwealth series. no. 788.)

Score (15 p.): oboe and piano. Oboe part.
CONTENTS.—Prelude.—Sarabande.—Minuetto.—Nocturne.—Gigue.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Oboe and piano—1800- 2. Suites—Oboe and piano—1800-
N. Y. P. L. September 29, 1941

OBOE AND PIANO

**MYR

PITFIELD, THOMAS BARON, 1903-

Rondo lirico, for oboe and piano. [London] Oxford university press [c1947] 1v. 31cm.

Score (7 p.) and part.
Duration: 3 min.

Drexel Musical Fund.

1. Oboe and piano. I. Title.
NN 3.58 e/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

OBOE AND PIANO

*MYK

Poser, Hans, 1917-
[Sonatina, violin & piano]

Sonatine für Violine oder Oboe und Klavier. Sonatina for violin or oboe and piano. Hamburg, H. Sikorski [1963]
score (12 p.) and part. 31 cm. (Edition Sikorski, Nr. 117)

1. Violin and piano. 2. Oboe and piano.
NN 11.64 c/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

OBOE AND PIANO

*MYR

Poulenc, Francis, 1899-1963.
[Sonata, oboe & piano]

Sonata for oboe and piano [1962] London, J. & W. Chester [1963]
score (22 p.) and part. 31 cm.
Duration: about 13 min.
CONTENTS.—Élégie.—Scherzo.—Déploration.

1. Oboe and piano.

NN 11.65 g/ OC (OAF 1) SL MUg, 1g (MUI 3, LC1, X1)

OBOE AND PIANO

*MYR-Amer.

Presser, William Henry, 1916–
[Sonata, oboe & piano]

Sonata for oboe and piano [by] William Presser. Bryn Mawr, Pa., Tenuto Publications; sole selling agent: T. Presser Co. [1967]

score (20 p.) and part. 31 cm. (Music in manuscript series)

Cover title.

1. Oboe and piano.
NN * 1.68 r/4 OC (OAF1) SL MUg, 1g MUA(4)(LC1, X1)

OBOE AND PIANO

*MYR (box)

PROVINCIALI, E.

Bergerette; bluette pour hautbois, avec accompagnement de piano. Paris, A. Leduc, c1898. 1v. Pl. no. A.L.9913. 36cm.

Score: oboe and piano (5 p.) and part.

1. Oboe and piano. I. Title. II. Title: Bluette.
NN R 12.59 a/3 OC(1bo) (OAF1) SL MUg, 1g, Ig, IIg (LC1, MUI 2, X1)

Oboe and piano.

*MYR

Raasted, Niels Otto, 1888–
[Sonatas, Oboe. Op. 44.] ...Sonatine for Oboe (eller Violin) og Klavier, af...N. O. Raasted. Opus 44... Copenhague: Borups Musikforlag, 1926. 2 parts in 1 v. 34½cm.
Oboe (or violin) and piano in score, and oboe (or violin) part.

Title in Danish, German and French.

1. Oboe—Sonatas. 2. Oboe and piano. 3. Violin and piano.
N. Y. P. L.

Carnegie Corporation of New York.
August 25, 1933

OBOE AND PIANO

*MYR

Raasted, Niels Otto, 1888–
[SONATINA, OBOE & PIANO, OP. 44]
Sonatine for oboe (eller violin) og klaver. Opus 41 [i.e. 44] Copenhague, Borups musikforlag, 1926. 1 v. 36cm.

Score (15 p.) and part for oboe or violin.

1. Oboe and piano. 2. Violin and piano.
NN X 1.55 a/, OC SL MUg, 1g, 2g (LC1, X1)

OBOE AND PIANO

* MYR box

Ránki, György, 1907–

Don Quijote y Dulcinea; oboára és cembalóra (vagy zongorára) [Don Quijote y Dulcinea; for oboe and harpsichord (or piano) Budapest, Zeneműkiadó Vállalat, 1961.

score (12 p.) and part. 29 cm.

1. Harpsichord and oboe. 2. Oboe and piano. I. Title.
NN R 3.66 g/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

Oboe and piano.

*MYR

Raphael, Günter, 1903–
[Sonatas. Oboe & piano. Op. 32]
...Sonate, H moll...für Oboe und Klavier. Op. 32... Leipzig: Breitkopf & Härtel [1933] Publ. pl. no. 30565. 2 parts in 1 v. 30½cm. (Edition Breitkopf. Nr. 5554.)

Score and oboe part.

Music Div.
Juilliard Foundation Fund.

1. Sonatas—Oboe and piano. 2. Oboe and piano.
N. Y. P. L.
April 16, 1935

OBOE AND PIANO

*MYR box

REICHA, ANTON, 1770–1836.

Air, for oboe and piano. [New York] McGinnis & Marx [196-?] Pl. no. 91. score(7 p.) and part. 31cm.

1. Oboe and piano.
NN R 12.67 e/4 OC SL MUg, 1g (LC1, X1)

OBOE AND PIANO

**MYR

REIZENSTEIN, FRANZ, 1911–

...Three concert pieces [1938] for oboe and pianoforte... London, Hawkes & son; Sole selling agents: London, New York [etc.] Boosey & Hawkes [c1947] Pl. no. B.&H.15931. 1 v. 31cm.

Score (16 p.) and oboe part.
Duration: about 10 minutes.
CONTENTS.—Humoresque.—Rhapsody.—Scherzino.

DREXEL MUSICAL FUND.

1. Oboe and piano.
NN 1.53 OC SL MUg, 1g (MUI3, LC1, X1)

OBOE AND PIANO.

*MYR

Richardson, Alan, 1904–

French suite, for oboe and piano. [London] Oxford [University Press, 1949]

score (26 p.) and part. 31 cm.

Cover title.

Contents.—Rendezvous.—Les peupliers.—Passepied.—Causerie.—Les moulins.

1. Suites (Oboe and piano) I. Title.

M246.R 50-25828

Library of Congress [8] Music Div.

Oboe and piano.

* MYR box

Richardson, Alan. 1904–

Roundelay, by Alan Richardson. For oboe (or clarinet) and piano. London: Oxford univ. press [etc., etc., c1936] 7 p. 31cm.

Score.
Cover-title.

Music Div.
Carnegie Corp. of New York.

1. Oboe and piano—1800– . 2. Clarinet and piano—1800– .
I. Title.
N. Y. P. L.
February 4, 1938

OBOE AND PIANO

*MYR

Richardson, Alan, 1904–

Scherzino. Op. 23. For oboe and piano. London, Augener [c1953] 1 v. 33cm.

Score: oboe and piano (4 p.) and oboe part.
Duration: 1 3/4 min.

1. Oboe and piano.
NN 12.54 m/+ OC SL MUg, 1g (MUI 1, LC1, X1)

OBOE AND PIANO

*MYR-Amer.

ROCHBERG, GEORGE.

La bocca della verità. Music for oboe and piano. Wilhelmshaven, Impero Verlag [c1964] score (23 p.) and part. 31cm. (Music of the world)

1. Oboe and piano. I. Title.
NN 11.67 c/4 OC SL MUg, 1g, Ig MUA (4) (LC1, X1)

OBOE AND PIANO

* MYR box

ROTA, NINO, 1911–
Elegia pour hautbois et piano. Paris, A. Leduc [c1958] score ([2] p.) and part. 34cm.

For oboe and piano.

1. Oboe and piano.
NN R X 8.60 p/V OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

OBOE AND PIANO

*MYR

Rubbra, Edmund, 1901–

Meditazioni sopra 'Coeurs désolés,' for recorder & harpsichord (or flute or oboe and piano) Op. 67. London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [c1949] 1 v. 32cm.

Score (8 p.) and part.
1. Recorder and harpsichord. 2. Harpsichord and recorder. 3. Flute and piano. 4. Oboe and piano. I. Title. II. Title: Coeurs désolés.
NN 4.54 OC SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI 2, LC1, X1)

OBOE AND PIANO

*MYR

Saint-Saëns, Camille, 1835–1921.
[Sonata, oboe & piano, op. 166]
Sonate pour hautbois avec accompagnement de piano. Op. 166. Paris, Durand & cie.; Philadelphia, Elkan-Vogel [1952] D. & F. 10062. 1 v. 36cm.

Score (19 p.) and oboe part.
Reissue from plates of the 1921 edition.

1. Oboe and piano.
NN X 11.54 m/+ OC SL MUg, 1g (LC1, X1)

OBOE AND PIANO

*MYR box

Schollum, Robert, 1913–
[Sonatina, oboe & piano, no. 2]

2. [i. e. Zweite] Sonatine, für Oboe und Klavier, op. 68/1. Wien, Verlag Doblinger [1966]

score (8 p.) and part. 30 cm.

1. Oboe and piano.
NN * R 3.68 r/4 OC (OAF1) SL MUg, 1g (LC1, X1)

Oboe and piano.

* MYR box

Scholz, Arthur Johannes, 1883–
...2 Kammerstücke für Oboe (Violine) und Klavier, von Arthur J. Scholz. Wien: "Universal-Edition" Aktiengesellschaft, 1911. Publ. pl. no. U. E. 3091. 3 parts. 30½cm.

Oboe and piano in score, and oboe and violin parts.
At head of title: Preisgekrönt vom Wiener Tonkünstler-Verein.

1. Oboe and piano. 2. Violin and piano.
N. Y. P. L.

Juilliard Foundation Fund.
November 8, 1933

OBOE AND PIANO

*MYR

Schroeder, Hermann, 1904–
[Sonata, oboe & piano]

Sonate, für Oboe und Klavier. Sonata, for oboe and piano. Köln, Musikverlag H. Gerig [1967]

score (25 p.) and part. 31 cm.

1. Oboe and piano.
NN * 12.68 1/4 OC SL (OAF1) MUg, 1g (LC1, X1)

OBOE AND PIANO

*MYR

SCHULLER, GUNTHER.
[SONATA, OBOE & PIANO, OP. 17]
Sonata for oboe and piano (op. 17) 10, 22 p. 36cm.

Score.
Reproduced from ms.

1. Oboe and piano.
NN 12.58 1/P OC (OAF1) SL MUg, 1g (LC1, X1)

Oboe and piano.

* MYR

Schumann, Robert Alexander, 1810–1856.
[Romanzen. Oboe & piano. Op. 94.]
...3 Romanzen für Pianoforte und Oboe (oder Clarinette, oder Violine, oder Violoncell). Op. 94. Braunschweig: H. Litolff [, 1887]. Publ. pl. no. Collection Litolff No. 1643. 3 parts in 1 v. 31cm. (Collection Litolff. No. 1643.)

Oboe and piano in score, and oboe and clarinet parts.
At head of title: ...Robert Schumann's Compositionen. Neue, kritisch durchgesehene Ausgabe.

Music Div.

1. Oboe and piano. 2. Clarinet and piano. 3. Violin and piano. 4. Violoncello and piano.
N. Y. P. L.
October 11, 1933

OBOE AND PIANO

*MYR

SILVA, PREETHI DE.
[PRELUDE, OBOE & HARPSICHORD]
Praeludium für Oboe oder Flöte und Cembalo. Berlin, Bote & Bock [c1970] score (7 p.) and part. 31cm.

1. Harpsichord and oboe. 2. Oboe and piano. 3. Harpsichord and flute. 4. Flute and piano.
NN 9.71 w/4 OC(1bo) (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

OBOE AND PIANO

*MYR-Amer.

SLATES, PHILIP MARION.

Serenade for oboe and piano. Hattiesburg, Miss., Tritone press [c1962] score (18 p.) 36cm. and part. 37cm. (Music in manuscript series)

MOVEMENTS.--Overture.--Pastorale.--Dance.--Aria. Fugue.--Rondo.

1. Oboe and piano.

NN 3.64 g/ OC(1b) SL MUg, lg MUA(4) (LC1, X1)

Oboe and piano.

*MYR

Smith, David Stanley, 1877–

...Sonata for pianoforte and oboe. Op. 43. [By] David Stanley Smith... New York: G. Schirmer, Inc., 1926. 2 parts in 1 v. f°.

Oboe and piano in score and oboe part.
At head of title: Published for the Society for the Publication of American Music, 1925–1926.

1. Oboe and piano. 2. Society for the Publication of American Music.

MUSIC DIV.
N. Y. P. L. April 1, 1927

OBOE AND PIANO

*MYR

SOLER, PEDRO.
[AIR VARIÉ, NO. 4]
4e air varié, pour le hautbois avec acct. de piano ou orchestre, op. 6. Paris, Schonenberger [184-?] Pl.no. S.1093 1 v. 35cm.

Score (14 p.) and part.
Cover title.

1. Oboe and piano.

NN 10.59 p/ OC (1b) (OAF1) SL MUg, lg (LC1, X1) (MU11)

OBOE AND PIANO

*MYR

SOLER, PEDRO.
[SOUVENIR DE MADRID]
Souvenir de Madrid; 7e air varié, pour le hautbois avec acct. de piano, op. 13. Paris, H. Lemoine [189-?] Pl.no. S.1720. 36cm.

Score (15 p.) and part.
Reissued from Schonenberger plates.

1. Oboe and piano. I. Title.

NN 10.59 p/ OC (OAF1) SL MUg, lg (MUI 2, LC1, X1)

OBOE AND PIANO

**MYR

SOMERS-COCKS, JOHN PATRICK, 1907-

Three sketches, for oboe & piano. London, Augener [c1935] 1 v. 31cm.

Score (12 p.), and part.
CONTENTS.--Moderato.--Andante quasi larghetto.--Vivace.

Drexel Musical Fund.

1. Oboe and piano. I. Title: Sketches.

NN 4.60 p/ OC (1b) SL MUg, lg (LC1, X1)

OBOE AND PIANO

*MYR-Amer.
box

STARER, ROBERT, 1924-

Recitation, for B flat clarinet (or flute or oboe) and piano. New York, Southern music pub. co. [c1954] score (4 p.) and 2 parts. 31cm.

Alternate part for flute or oboe included.

1. Clarinet and piano. 2. Flute and piano. 3. Oboe and piano. I. Title.

NN R 11.68 e/ OC SL MUg, lg, 2g, 3g, lg MUA(4) (MUI 1, LC1, X1)

OBOE AND PIANO

*MYR
box

STEINER, MAX, 1888-

Arab chant; oboe solo with piano accompaniment. New York, Mills music, inc. [c1947] 1 v. 31cm.

Score (3 p.) and part.

1. Oboe and piano. I. Title.

NN R 12.56 e/ OC SL MUg, lg, lg (MUA4, LC1, X1)

OBOE AND PIANO

*MYR
box

STEINER, MAX, 1888-

Arabian love song. Flute or oboe solo with piano or harp accompaniment. New York, Mills music, inc. [c1947] 1 v. 31cm.

Score (5 p.) and part.

1. Flute and piano. 2. Oboe and piano. I. Title.

NN R 1.57t/ OC SL MUg, 1g, 2g, lg (MUA4, LC1, X1)

Oboe and piano.

*MYR

Still, William Grant, 1895-

Incantation and dance, for oboe and piano, by William Grant Still. New York, Boston [etc.] C. Fischer, inc. [1945]

9 p. and pt. 30½cm.

Publisher's plate no.: 29848.

HENRY HADLEY MEM. LIB.

1. Oboe and piano music. I. Title.

46-18813
Library of Congress M246.S86I6 MUSIC DIV.

OBOE AND PIANO

*MYR-Amer.

SYDEMAN, WILLIAM.
[VARIATIONS, OBOE & HARPSICHORD]
Variations for oboe and harpsichord [by] William Sydeman. [n.p.] Ione press; Sole selling agents: E.C. Schirmer, Boston [1969] score(20 p.) and part. 31cm. (Earls court repertory. no. 2096)

1. Harpsichord and oboe. 2. Oboe and piano.

NN S 3.69 l/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

OBOE AND PIANO

*MYR

TAKÁCS, JENÖ.

Sonata Missoniana, für Oboe und Klavier, Op. 66. Wien, Doblinger [c1952] score (18 p.) and part. 31cm.

For oboe and piano.
Duration: about 10 min.
MOVEMENTS.--Allegro ma non troppo.--Meditation.--Vivace scherzando.

1. Oboe and piano. I. Title.

NN 8.63 c/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

Oboe and piano.

*MYR

Thurner, Friedrich Eugen, 1785–1827.

Grande sonate brillante pour le piano-forte avec hautbois ou flûte ou violon, composée...par F. E. Thurner. Oeuv. 45... Leipzig: C. F. Peters[, 1823?]. Publ. pl. no. 1695. 2 parts in 1 v. obl. 4°. f°.

Piano, and oboe (or flute or violin) part.

1. Piano—Sonatas. 2. Oboe and piano. 3. Flute and piano. 4. Violin and piano.

MUSIC DIV.
N. Y. P. L. April 15, 1931

OBOE AND PIANO

*MYR

Ton-that-Tiêt.
[Pièces, oboe & piano]

Cinq pièces, pour hautbois et piano. Paris, Éditions musicales transatlantiques [1967]

score (16 p.) and part. 28 cm.

1. Oboe and piano.

NN* 5.68 v/ OC SL (OAF1) MUg, lg (LC1, X1)

OBOE AND PIANO

*MYR

TOUMA, HABIB, 1934-

Samai; for oboe and piano. Tel Aviv, Israeli Music Publications [c1961] score (21 p.) and part. 33cm.

Title also in Hebrew and Arabic.

1. Oboe and piano. I. Title.

NN 7.65 p/ OC SL J MUg, lg, lg (MUF1, LC1, X1)

OBOE AND PIANO

*MYR-Amer.

TOWER, JOAN.

Opa eboni. [1967?] score (27 p.) 37cm.

Reproduced from holograph.
For oboe and piano.
Date at end: April 1967.
Duration: about 7 min., 45 sec.

1. Oboe and piano. I. Title.

NN 8.70 w/ OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

OBOE AND PIANO

*MYR
box

VACHEY, HENRI.

Variations rhythmiques sur un thème Fauréen, pour hautbois et piano [par] H. Vachey. Paris, A. Leduc [c1970] score (4 p.) and part. 34cm.

For oboe and piano.
Duration: 2 min., 30 sec.

1. Oboe and piano. I. Fauré, Gabriel Urbain, 1845–1924.

NN R 9.71 e/ OC, I SL MUg, lg, lg (LC1, X1)

OBOE AND PIANO

*MYR

VEN, DICK VAN DER.
[SONATA, OBOE & PIANO]
Sonate voor hobo en piano. For oboe and piano. Wormerveer, Holland, Molenaar N.V. [c1968] score(23 p.) and part. 32cm.

Title also in French.

1. Oboe and piano.

NN 6.70 l/ OC(1bo) (OAF1) SL MUg, lg (LC1, X1)

OBOE AND PIANO

*MYR

WANHAL, JOHANN BAPTIST, 1739–1813.
[SONATA, PIANO & CLARINET]
Sonata for clarinet (violin, flute or oboe) and piano. Edited by Burnet Tuthill. New York, McGinnis & Marx, 1948. score (31 p.) and 2 parts. 31cm. (Music for wind instruments by 18th century masters. no. 5)

The parts for clarinet and violin (flute or oboe)

1. Clarinet and piano. 2. Violin and piano. 3. Flute and piano. 4. Oboe and piano. I. Tuthill, Burnet, 1888- , ed.

NN 7.64 p/ OC, I (OAF1) SL MUg, lg, 2g, 3g, 4g, lg (LC1, X1, Z1)

OBOE AND PIANO

*MYR

WEBER, ALAIN, 1930-
[SONATA, OBOE & HARP]
Sonate pour hautbois et harpe, ou hautbois et piano. Paris, A. Leduc [1968] score (16 p.) and part. 34cm.

Duration: about 12 min., 45 sec.

1. Oboe and harp. 2. Oboe and piano.

NN 12.69 d/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

OBOE AND PIANO

*MYR-Amer.

Whitcomb, Robert.
[Sonata, oboe & piano]

Sonata in one movement, for oboe and piano. Interlochen, Mich., Interlochen Press [1962]

score (12 p.) and part. 31 cm.

1. Oboe and piano.

NN* 12.64 c/ OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

OBOE AND PIANO

*MYR

Wieczorek, Jan Michał.
[Impresje]

Trzy impresje, na obój i fortepian. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1965]

score (14 p.) and part. 31 cm.

1. Oboe and piano. I. Title: Impresje.

NN* 2.67 l/ OC(1b) SL (OAF1) MUg, lg, lg (MUI1, LC1, X1)

OBOE AND PIANO—ARR.

See also

CONCERTOS (OBOE)—PIANO ACC.

MUSIC DIV.

OBOE AND PIANO--ARR.

*MYR

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[CONCERTINO, OBOE & STRING ORCHESTRA, G. MAJ. ARR. FOR OBOE & PIANO]
Concertino und Notturno für Oboe und Streicher (Violine, Viola, Basso) Hrsg. von László Kalmár; Klavierauszug von Jenő Vécsey. Mainz, B. Schott's Söhne [c1967] score (35 p.) and part. 31cm. (Oboe Bibliothek)

(Continued)

NN 3.69 k/ OC, II (OS)I (OAF2) SL MUg, 1g, 2g, IIg (LC1, X1) [NSCM] 2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[CONCERTINO, OBOE & STRING ORCHESTRA, G.MAJ. ARR. FOR OBOE & PIANO] Concertino und Notturno für Oboe und Streicher(Violine, Viola, Basso). (Card 2)

Edition Schott. 5843.

1. Concertos (Oboe)--Piano acc. 2. Oboe and piano--Arr. I. Oboe Bibliothek. II. Albrechtsberger, Johann Georg, 1736-1809. Notturno, oboe & orchestra, C maj. Arr. for oboe & piano.

OBOE AND PIANO--ARR.

*MYR
box

BARTÓK, BÉLA, 1881-1945.
Dudások; oboára és zongorára átirta. Bagpiper; for oboe and piano, arranged by Szeszler Tibor. Budapest, Editio Musica [c1958] 1 v. 29cm.

Score (5 p.) and part.

1. Oboe and piano--Arr. I. Szeszler, Tibor, arr. II. Title: Bagpiper. III. Szeszler, Tibor.
NN R 12.59 t/ OC, I, IIIbo (OAF1) SL MUg, 1g, 1g, IIIg (MUI2, LC1, X1)

OBOE AND PIANO--ARR.

* MYR
box

CAIX D'HERVELOIS, LOUIS DE, ca. 1680-ca. 1760.
Suite pour flûte (ou hautbois, ou violon) et piano. Arrangée et révisée par Pierre Ruyssen. Nice, G. Delrieu [c1955] score (7 p.) and part 32cm.

Originally for viola da gamba and continuo.
MOVEMENTS. — Prélude. — Allemande. — Rossignol.
1. Flute and piano--Arr. 2. Oboe and piano--Arr. 3. Violin and piano--Arr. I. Ruyssen, Pierre, 1892- , arr.
NN R 12.63 g/ OC,I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

OBOE AND PIANO--ARR.

* MYR

CASANOVA, ANDRÉ, 1919-
[CAPRICCIO, OBOE & CHAMBER ORCHESTRA, OP. 16. ARR. FOR OBOE & PIANO]
Capriccio, pour hautbois et orchestre de chambre. Op. 16. Réduction pour hautbois et piano par André Jouve. Paris, Société des éditions Jobert ₍1964₎
score (52 p.) and part. 32 cm.

1. Oboe and piano--Arr.
NN 2.66 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

OBOE AND PIANO--ARR.

*MYR

Corrette, Michel, 1709-1795.
[COLLECTION. ARR. FOR FLUTE & PIANO (GUY-LAMBERT)]
..Airs pour flûte et clavier (violin ou hautbois et clavier) Choisis et réalisés par Guy-Lambert. Genève, Éditions du Siècle musical [c1948] 1 v. 33cm. (Musiques françaises. 1)

Score, flute and keyboard instrument (realized
(Continued)
NN 10.55 d/ OO,I (U1, LC1, X1, Z1) SL MUg, 1g, 2g, 3g, Ig

Corrette, Michel, 1709-1795. [COLLECTION. ARR. FOR FLUTE & PIANO (GUY-LAMBERT)] ..Airs pour flûte et clavier... (Card 2)

figured bass) (11 p.) and flute part.
Contains adagio movements from concertos Op.3, nos. 1,3 and 4; and Op.4, nos. 1 and 6.

1. Flute and piano--Arr. 2. Oboe and piano--Arr. 3. Violin and piano--Arr. I. Guy-Lambert, arr.

OBOE AND PIANO--ARR.

*MYR

DUBOIS, PIERRE MAX, 1930-
[DIALOGUES CANADIENS. ARR. FOR OBOE & PIANO]
Dialogues canadiens, pour hautbois et orchestre à cordes. Paris, A. Leduc [c1968] score(34 p.) and part. 34cm.

Duration: 26 min., 30 sec.

1. Oboe and piano--Arr. I. Title.
NN 5.69 k/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

OBOE AND PIANO--ARR.

*MYR
box

FAURÉ, GABRIEL URBAIN, 1845-1924.
[VOCALISE. ARR. FOR FLUTE & PIANO]
Pièce; transcription [pour flûte ou hautbois ou violon avec accompagnement de piano] par Th. Doney. Paris, A. Leduc [c1920] score (3 p.) and part. 34cm.

Originally for voice and piano.

1. Flute and piano--Arr. 2. Oboe and piano--Arr. 3. Violin and piano--Arr. I. Doney, Th., arr.
NN R 2.60 l/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

OBOE AND PIANO--ARR.

*MYR

Fortner, Wolfgang, 1907-
[AULODIE. ARR. FOR OBOE AND PIANO]
Aulodie, Musik für Oboe und Orchester. Klavierauszug von Walter B. Tuebben. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) ₍1962₎
score (32 p.) and part. 30 cm. (Edition Schott, 5368)
Duration: 25 min.

1. Oboe and piano--Arr. I. Title
NN 11.64 c/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Oboe and piano—Arr.

*MYR
box

Henschel, George, 1850–1934.
Shepherd's lament . . . for oboe and piano ₍by₎ George Henschel. Transcribed from original score for oboe solo and string quartet (or string orchestra) . . . London: J. Curwen & sons ltd.; Philadelphia: Curwen inc., c1925. 1 v. 31cm. (Curwen edition 94042.)

Score (7 p.): oboe and piano. Oboe part.

1. Oboe and piano—Arr. I. Title.
N. Y. P. L.

Music Div.
February 19, 1941

OBOE AND PIANO--ARR.

*MYR

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[VARIATIONS, OBOE & ORCHESTRA, OP. 102. ARR. FOR OBOE & PIANO]
Adagio und Variationen für Oboe und Orchester, op. 102. Klavierauszug [von] Hans Steinbeck. [Zürich] Eulenburg [c1970] score (24 p.) and part. 31cm. (Eulenburg general music series. no. 2)

1. Oboe and piano--Arr.
NN 2.71 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

OBOE AND PIANO--ARR.

*MYR

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[VARIATIONS, OBOE & ORCHESTRA, OP.102. ARR. FOR OBOE & PIANO]
Introduction, theme & variations, op.102. for oboe & orchestra [by] J.N. Hummel. [Piano arrangement by Hermann Dechant] London, Musica rara [1969] score(20 p.) and part. 31cm.

1. Oboe and piano--Arr.
NN 2.70 l/ OC (OAF1) SL MUg, 1g (LC1, X1)

OBOE AND PIANO--ARR.

*MYR

IBERT, JACQUES, 1890-1962.
[SYMPHONIE CONCERTANTE, OBOE & ORCHESTRA. ARR. FOR OBOE & PIANO]
Symphonie concertante pour hautbois et orchestre. Paris, A. Leduc [1958, c1951] score (46 p.) and part. 35cm.

Duration: 27 min.

1. Symphonies concertantes. 2. Oboe and piano--Arr.
NN 9.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

OBOE AND PIANO--ARR.

* MYR-Amer.
box.

KAY, ULYSSES, 1917-
[BRIEF ELEGY. ARR. FOR OBOE & PIANO]
Brief elegy, for oboe and strings. Reduction for oboe and piano by the composer. ₍New York₎ Leeds Music Corp. ₍1964₎
score (4 p.) and part. 31 cm. (Leeds solo series)

1. Oboe and piano--Arr. I. Leeds solo series. II. Title.
NN* R 5.66 g/ OC (OS)I (OAF I) SL MUg, Ig, IIg (MUA(4) (MUI 1, LC1, X1) [NSCM]

OBOE AND PIANO--ARR.

*MYR

LAMY, FERNAND.
[RUSTIQUE. ARR. FOR OBOE & PIANO]
Rustique; poème pour hautbois et piano. Paris, A. Leduc ₍1962₎
score (12 p.) and part. 35 cm.

Originally for oboe and orchestra.

1. Oboe and piano--Arr. I. Title.
NN 8.63 e/ OC, I (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

Oboe and piano—Arr.

* MYR
*

Loeillet, Jean Baptiste, 1680–1730.
₍Sonatas. Op. 2, no. 7. Arr. for ob. & pf.₎
Sonate en mi majeur pour hautbois et piano ₍par₎ J. B. Loeillet . . . Harmonisée par Alexandre Béon. no. 6. ₍Paris₎ H. Lemoine & cie., cop. 1911. Publ. pl. no. 20795 HL. P. 938. 2 parts in 1 v. 31cm.

Score (including realized basso continuo) and oboe part.
Composed for 2 violins and bass.
From his: XII sonatas in three parts. Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare ₍171–?₎
Caption-title; t.-p. reads: . . . J.-B. Loeillet. Sonates pour instruments divers et piano . . Pour hautbois et piano . .
"Édition nationale française." "Panthéon. no. 938."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Oboe and piano—Arr. 2. Sonatas—Trios—Arr. for oboe and piano.
I. Béon, Alexandre, d. 1912, arr.
N. Y. P. L.

March 31, 1936

OBOE AND PIANO--ARR.

*MYR
box

McKAY, GEORGE FREDERICK, 1899-
[PASTORAL SOLILOQUY. ARR. FOR OBOE & PIANO]
Pastoral soliloquy, for oboe and piano. Hollywood, Carlvi music co. [c1956] 1v. 31cm.

Score (5 p.) and part. Originally for oboe and orchestra.

1. Oboe and piano--Arr. I. Title.
NN R 2.58 a/ OC (OAF1) SL MUg, 1g, Ig (MUA4, MUI 1, LC1, X1)

OBOE AND PIANO--ARR.

*MYR

MILHAUD, DARIUS, 1892-
[STANFORD SÉRÉNADE. ARR. FOR OBOE & PIANO]
Stanford sérénade pour hautbois & 11 instruments. Hautbois & piano. Paris, M. Eschig [c1970] score (20 p.) and part. 32cm.

Duration: 12 min., 5 sec.

1. Oboe and piano--Arr. I. Title.
NN 9.71 d/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

OBOE AND PIANO--ARR.

* MYR

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COLLECTION. ARR. FOR FLUTE & PIANO]
Collection of dance airs; for flute, recorder or oboe and piano. Edited by Reba Paeff Mirsky. New York, Hargail music press, 1947. 1 v. 28cm.

Score (10 p.) and part for flute, recorder or oboe.
CONTENTS. — Gavotte. — Country dance. — Minuet. — Polonaise. — Allemande.

1. Flute and piano — Arr. 2. Recorder and piano — Arr. 3. Oboe and piano — Arr. I. Mirsky, Reba Paeff, arranger.
NN 11.58 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, I (LC1, X1)

OBOE AND PIANO--ARR.

*MYR-Amer.

NEMIROFF, ISAAC.
[CONCERTO, OBOE. ARR. FOR OBOE & PIANO]
Concerto for oboe and string orchestra. Piano reduction by the composer. New York, McGinnis & Marx [c1959] score (34 p.) and part. 31cm.

1. Concertos (Oboe)--Piano acc. 2. Oboe and piano--Arr.
NN 12.67 a/ OC(1bo) (OAF1) SL MUg,1g,2g
MUA(4) (LC1,X1)

OBOE AND PIANO--ARR.

*MYR

PURCELL, HENRY, 1658?-1695.

The princess of Persia; incidental music composed for The princess of Persia and other plays arr. [for oboe and piano] by John Edmunds. Boston, Mass., R.D. Row; sole selling agents: Boston music co. [c1955] score (16 p.) and part 31cm.

1. Oboe and piano--Arr. 2. Suites (Oboe and piano). I. Edmunds, John, 1913- , arr. II. Title: The princess of Persia (Suite).
NN 1.66 g/c OC,1 SL MUg, 1g,2g,lg,Ilg (MUI 1,LC1,X1)

OBOE AND PIANO--ARR.

*MYR

PURCELL, DANIEL, ca.1660-1717.
[SONATA, TRUMPET & ORCHESTRA, C MAJ. ARR. FOR TRUMPET & PIANO]
Zwei Sonaten, für Trompete oder Oboe, Streicher und Basso continuo. Hrsg. von Frank Nagel. Klavierauszug von Helmut May. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1970]
score (11 p.) and part. 31 cm. (La tromba)
Edition Schott, 6056.

(Continued)
NN* 8.71 b/ OC,II (OS)I (OAF1) SL MUg,1g,2g,Ilg
(LC1,X1) [NSCM]

PURCELL, DANIEL, ca.1660-1717. [SONATA, TRUMPET & ORCHESTRA, C MAJ. ARR. FOR TRUMPET & PIANO]
Zwei Sonaten... (Card 2)

Acc. arr. for piano.
Edited from a ms. in the British Museum.

1. Trumpet and piano--Arr. 2. Oboe and piano--Arr. I. La tromba. II. Purcell, Daniel, ca.1660-1717. Sonata, trumpet & orchestra, D maj. Arr. for trumpet & piano.

Oboe and piano--Arr.

*MYR

Rietz, Julius, 1812-1877.
[Konzertstück. Op. 33. Arr. for oboe & piano]
...Konzertstück (Adagio, Intermezzo und Finale) für Oboe mit Orchester. Op. 33. Für Oboe mit Klavier... Leipzig: Breitkopf & Härtel [1933] Publ. pl. no. V. A. 1539. 2 parts in 1 v. 30½cm. (Edition Breitkopf. Nr. 1539.)

Oboe and piano in score, and oboe part.
First published in 1857.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Oboe and piano--Arr.
N. Y. P. L. October 3, 1935

OBOE AND PIANO--ARR.

*MYR

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[VARIATIONS, GLINKA. ARR. FOR OBOE & PIANO]
Variations pour hautbois & orchestre d'harmonie [par] Rimsky Korsakoff. Réduction pour hautbois & piano de Fréderic Robert. [Paris] G. Billaudot [c1970] score (12 p.) and part. 32cm. (Collection Pierre Pierlot)

On a theme by Glinka.
Duration: 10-15 min.
1. Oboe and piano--Arr. I. Glinka, Mikhail Ivanovich, 1804-1857.
NN 12.71 w/OC,I (OAF1) SL MUg,1g,lg (LC1,X1)

OBOE AND PIANO--ARR.

*MYR

SANDBY, HERMAN, 1881-
[STYKKER, OBOE & STRING ORCHESTRA. ARR. FOR OBOE & PIANO]
To stykker for obo og klaver. Two pieces for oboe and string orchestra. København, Skandinavisk musikforlag [c1945] 1v. 31cm.

Score (9 p.) and part.
Title in Danish, English, French and German.

1. Oboe and piano--Arr.
NN X 11.58 a/ OC (OAF1) SL MUg,1g (LC1,X1)

OBOE AND PIANO--ARR.

*MYR

SCARLATTI, DOMENICO, 1685-1757.
[SONATAS. SELECTIONS. ARR. FOR OBOE & PIANO]
Concerto no.1 in G major for oboe and strings; arr. by Gordon Bryan. Oboe and piano. [London] J. & W. Chester [c1946] score (21 p.) and part. 31cm. (Chester library)

Duration: 14 min.
MOVEMENTS.--Canzonetta [L. 31].--Polonaise [L. 34].--Minuetto (Continued)
NN 1.64 e/ OC,I,II (OAF1) SL MUg,1g,2g,lg,Ilg (LC1,X1)

2

SCARLATTI, DOMENICO, 1685-1757. [SONATAS. SELECTIONS. ARR. FOR OBOE & PIANO] Concerto no.1 in G. major for oboe and strings... (Card 2)

[L. 82].--Aria [L. 423].--Tarantella.

1. Oboe and piano--Arr. 2. Concertos (Oboe)--Piano acc. I. Bryan, Gordon, 1895- , arr. II. Scarlatti, Domenico, 1685-1757. Concerto, Oboe, G maj.

Oboe and piano--Arr.

*MYR

Schwencke, Christian Friedrich Gottlieb, 1767-1822.
...[Concerto. C maj.] Konzert für Oboe mit Orchester- oder Klavierbegleitung. Bearbeitet und herausgegeben von Richard Lauschmann. (Klavierauszug)... Leipzig: C. Merseburger [, cop. 1928] Publ. pl. no. C. 1314 M. 2 parts in 1 v. 33½cm.

Oboe and piano in score, and oboe part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Oboe--Concertos--Arr. with piano. I. Lauschmann, Richard, 1889- , editor.
N. Y. P. L. November 7, 1932

OBOE AND PIANO--ARR.

*MYR

Vernon, Ashley.
[Rhapsody, oboe & string orchestra
Arr. for oboe & piano]
Rhapsody for oboe and string orchestra...
Philadelphia, Elkan-Vogel [c1952] 1 v. 32cm.

Score: oboe and piano (15 p.) and oboe part.
"Piano reduction by the composer."
Duration: 6 1/2 min.
1. Oboe and piano--Arr.

NN X 10.54 OC(1bo) SL MUg,1g (MUA 4,MUI1,
LC1,X1)

OBOE, PIANO AND PERCUSSION

See

PIANO, OBOE AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

OBOE, PIANO, VIOLIN AND ORCHESTRA

See

PIANO, OBOE, VIOLIN AND ORCHESTRA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [tr-7-65 10m]

OBOE, PIANO, VIOLONCELLO AND PERCUSSION

See

PAINO, OBOE, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 185a [vii-18-65 50m]

OBOE AND PICCOLO

*MTC--AMER.

ROGERS, BERNARD, 1893-
[THE SILVER WORLD]
The silver world, for flute (picc.), oboe and string orchestra. New York, Southern music pub. co. [c1953] 1 v. 32cm.

Score (24 p.) and 7 parts.
Duration: 16 min.
MOVEMENTS.--The silver world.--A hobby horse.--Marche chinoise [piccolo and oboe]--A princess.--Tug of war.
1. Flute, oboe and string orchestra. 2. Suites (Flute, oboe and string orchestra). 3. Piccolo and oboe. 4. Oboe and piccolo.
I. Title: The silver world.
NN 5.55 g/ OC SL MUg,1g, 2g,3g,4g,lg (MUA 4, MUI 5, LC1, X1, Z1)

OBOE AND RECORDER

*MYR
box

KATZ, ERICH, 1900-
[SONATINA, 2 RECORDERS]
Sonatina for two alto recorders or flutes, or recorder and oboe. New York, Hargail music press, 1947. 7 p. 31cm.

Score.

1. Recorder (2 recorders). 2. Flute (2 flutes). 3. Recorder and oboe. 4. Oboe and recorder.
NN R X 2.58 a/ OC (OAF1) SL MUg,1g,2g,3g,4g (MUA4,
LC1,X1)

OBOE AND STRING ORCHESTRA--TO 1800

*MW

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO, OBOE, NO. 3]
Konzert, g-moll, für Oboe und Streichorchester: 2 Violinen, Viola, Violoncello (Kb), Basso continuo (Cembalo). Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [1962] score (20 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 75)
For oboe and string orchestra, with figured bass realized for keyboard instrument.
1. Concertos (Oboe)--To 1800. 2. Oboe and string orchestra--To 1800. I. Series.
NN 3.65 c/ OC (OS)I (OAF1) SL MUg,1g,2g,lg
(LC1,X1)

OBOE AND STRING ORCHESTRA

*MW

Bellini, Vincenzo, 1801-1835.
[CONCERTO, OBOE, E FLAT MAJ.]
Concerto in mi bemolle per oboe e archi. Revisione e rielaborazione di Terenzio Gargiulo. [Milano, New York] Ricordi [1961]
score (25 p.) 27cm. (Antica musica strumentale italiana)
Duration: 9 min., 30 sec.

1. Oboe and string orchestra. 2. Concertos (Oboe). I. Series.
NN 10.65 c/ OC (OS)I (OAF1) SL MUg,1g,2g,lg (LC1,X1)

OBOE AND STRING ORCHESTRA

*MW

BENJAMIN, ARTHUR, 1893-
[CONCERTO, OBOE]
Concerto for oboe and strings, freely adapted from Piano sonatas by Domenico Cimarosa. [London, New York] Boosey & Hawkes [c1942] score (16 p.) 31cm.

1. Concertos (Oboe). 2. Oboe and string orchestra. I. Cimarosa, Domenico, 1749-1801. Concerto, Oboe.
NN 12.63 g/ OC,I (OAF I) SL MUg,1g,2g,lg (LC1,X1)

OBOE AND STRING ORCHESTRA

*MW

BENJAMIN, ARTHUR, 1893-

Divertimento on themes by Gluck, for oboe and string orchestra. Freely adapted from various movements from Six sonatas for two violins and figured bass, published in London in 1746. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [c1952] score(26 p.) 31cm.

1. Suites (Oboe and string orchestra). 2. Oboe and string orchestra. I. Gluck, Christoph Willibald, Ritter von, 1714-1787. Sonatas, 2 violins & continuo (1746).
NN 8.71 b/OC,I SL MUg,1g, 2g,lg (LC1,X1)

OBOE AND STRING ORCHESTRA

*MW-Amer.

COWELL, HENRY, 1897-1965.

Hymn and fuguing tune no. 10 [for] oboe and strings. 1955. [New York, Independent music publishers, c1955] score (25 p.) 33cm. (Composers facsimile Edition)

Reproduced from holograph.
Caption title; imprint from label mounted on cover.
1. Fugues (Oboe and string orchestra) 2. Oboe and string orchestra.
NN 3.66 t/ OC SL MUg,1g, 2g MUA(4) (MUI 1,LC1,X1)

OBOE AND STRING ORCHESTRA *MW

DIONISI, RENATO, 1910-
[PICCOLO CONCERTO]
Piccolo concerto, per oboe e archi [1952] Magenta, A. Drago, 1953. score (41 p.) 35cm.

For oboe and string orchestra.
Duration: 11 min.
MOVEMENTS.--Mosso.--Assai calmo.--Scorrevole.

1. Concertos (Oboe). 2. Oboe and string orchestra.
NN X 7.60 1/ OC (OAF1) SL MUg, 1g, 2g (MUI2, LC1, X1)

OBOE AND STRING ORCHESTRA

Fuga, Sandro, 1906- * MW
[Concertino, oboe & string orchestra]

Concertino, per oboe e archi. [Milano, Ricordi [°1964]
score (83 p.) 34 cm.
Duration: about 15 min.

1. Concertos (Oboe). 2. Oboe and string orchestra.
NN 2.66 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

OBOE AND STRING ORCHESTRA *MW

GARGIULO, TERENZIO.
[CONCERTINO, OBOE & STRING ORCHESTRA]
Concertino per oboe e archi [1956] Milano, Edizioni Curci, c1957. score (55 p.) 34cm.

1. Concertos (Oboe). 2. Oboe and string orchestra.
NN X 8.60 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

OBOE AND STRING ORCHESTRA *MW

Ibert, Jacques, 1890-

Symphonie concertante pour hautbois et orchestre, MCMLI [par] Jacques Ibert. Paris, A. Leduc [c1951] Pl.no. A.L. 20806. 56 p. 22cm.

Miniature score: oboe and string orchestra.
Duration: 27 minutes.

1. Oboe and string orchestra. I. Title.
NN MUSIC DIV.

Oboe and string orchestra

Kassern, Tadeusz Zygfryd, 1904- *MW
[Concertino, oboe & string orchestra]
Concertino...for oboe and string orchestra... [by] Tadeusz Kassern. 1946. [n. p., 1948?] 19 p. 35cm.

Score.

1. Concertos (Oboe). 2. Oboe and string orchestra.
N. Y. P. L. MUSIC DIV. July 20, 1949

OBOE AND STRING ORCHESTRA *MW

Keldorfer, Robert, 1901-
[Concerto, oboe & string orchestra]

Concerto, für Oboe und Streichorchester. Wien, Verlag Doblinger [1967]
score (44 p.) 30 cm.

1. Concertos (Oboe). 2. Oboe and string orchestra.
NN* 7.68 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

OBOE AND STRING ORCHESTRA *MW

LARSSON, LARS ERIK, 1908-
[CONCERTINI, OP. 45. NO. 2]
Concertino för oboe och stråkorkester, op. 45, no. 2. For oboe and string orchestra. Stockholm, C. Gehrmans musikförlag [c1957] score(16 p.) 32cm.

Duration: about 9 min., 30 sec.
1. Concertos (Oboe) 2. Oboe and string orchestra.
NN 10.67 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

OBOE AND STRING ORCHESTRA

Leduc, Jacques. * MW
[Concertino, oboe & string orchestra, op. 10]

Concertino pour hautbois et orchestre à cordes, op. 10. Brussels, CeBeDeM, 1969.
score (57 p.) 27 cm.
Reproduced from holograph.
Duration: about 14 min.

1. Concertos (Oboe). 2. Autographs (Music)--Leduc, J.--Facsimiles. 3. Oboe and string orchestra.
NN* R 2.65 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

OBOE AND STRING ORCHESTRA *MW

MAKOVSKY, LUDWIG.
[CONCERTINO, OBOE & STRING ORCHESTRA]
Concertino, für Oboe und Streichorchester [1962] Wien, Verlag Doblinger [1967] score(13 p.). 30cm.

Duration: about 9 min.

1. Concertos (Oboe). 2. Oboe and string orchestra.
NN* 4.69 k/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

OBOE AND STRING ORCHESTRA *MW

MARGOLA, FRANCO, 1908-
[PICCOLO CONCERTO, OBOE & STRING ORCHESTRA]
Piccolo concerto, per oboe e orchestra d'archi. Milano, Carisch [1963] score (14 p.) 31cm.

Duration: 15 min.

1. Concertos (oboe). 2. Oboe and string orchestra.
NN* 3.64 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

OBOE AND STRING ORCHESTRA * MTC

MILFORD, ROBIN, 1903-
[SUITE, OBOE & STRING ORCHESTRA, OP. 8]
Suite in D minor, for oboe and strings or string orchestra [op. 8] London, Oxford university press [c1926] score (12 p.) 32cm. (Oxford orchestral series. no. 027)

1. Suites (Oboe and string orchestra) 2. Oboe and string orchestra. 3. Orchestra, String.
NN 1.65 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

OBOE AND STRING ORCHESTRA *MYR

PEDROLLO, ARRIGO, 1878-
[CONCERTINO, OBOE & STRING ORCHESTRA]
Concertino, per oboe ed orchestra d'archi. Padova, G. Zanibon, c1957. 16 p. 34cm. (Edizioni Zanibon)

Score.
Duration: 10 min.

1. Oboe and string orchestra. 2. Concertos (Oboe).
NN 10.59 t/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

OBOE AND STRING ORCHESTRA *MX

Penderecki, Krzysztof, 1933-
[CAPRICCIO, OBOE & STRING ORCHESTRA]
Capriccio, per oboe e 11 archi. Celle, Moeck Verlag [1968]
score (29 p.) 21 x 30 cm.
Duration: 6 min., 45 sec.

1. Chamber music, 20th cent.--12 instruments. 2. Oboe and string orchestra.
NN* 7.69 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

OBOE AND STRING ORCHESTRA *MV

RAWSTHORNE, ALAN, 1905-
[CONCERTO, OBOE]
Concerto for oboe and string orchestra [1947] [London] Oxford university press [1950] 56 p. 31cm.

Score: oboe and string orchestra, with piano reduction.
Duration: about 15 min.

1. Concertos (Oboe). 2. Oboe and string orchestra. 3. Concertos (Oboe)--Piano acc.
NN 5.57 d/ OC SL MUg, 1g, 2g, 3g (LC1, X1, Z1)

OBOE AND STRING ORCHESTRA *MW

RUDOLF, BERT.
[CONCERTINO, OBOE & STRING ORCHESTRA]
Concertino für Oboe und Streichorchester. Wien, Doblinger [c1968] score (22 p.) 30cm.

Duration: about 9 min.

1. Concertos (Oboe) 2. Oboe and string orchestra.
NN 3.69 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

OBOE AND STRING ORCHESTRA *MW box

TAKÁCS, JENÖ.

Meditation für Oboe oder Fagott, Streichorchester und Harfe, op. 66a. For oboe or bassoon, string orchestra and harp. Wien, Doblinger [c1965] 7 p. 31cm.

Duration: 3 min., 23 sec.

1. Oboe and string orchestra. 2. Bassoon and string orchestra. I. Title.
NN R 6.69 k/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

OBOE AND STRING ORCHESTRA *MW

Vaughan Williams, Ralph, 1872-1958.
[Concerto, oboe & string orchestra]

Concerto for oboe and strings. London, Oxford University Press [1967]
miniature score (59 p.) 19 cm.
Duration: 17 min.

1. Concertos (Oboe). 2. Oboe and string orchestra.
NN* 6.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

OBOE AND STRING ORCHESTRA *MX

VERESS, SANDOR, 1907-

Passacaglia concertante, per oboe e orchestra d'archi. Milano, Edizioni Suvini Zerboni [c1962] miniature score (100 p.) 22cm.

Duration: about 19 min.

1. Passacaglias (Oboe and string orchestra) 2. Oboe and string orchestra.
NN* 3.64 c/ OC SL MUg, 1g, 2g (LC1, X1)

OBOE AND STRING ORCHESTRA **MW

Weinzweig, John, 1913-
...Divertimento II [1948] for oboe and string orchestra... London, Hawkes & son; Sole selling agents: New York [etc.] Boosey & Hawkes [c1951] Pl. no. B.& H. 16634. 26 p. 31cm.

Score.
Duration: 13 1/2 minutes.

1. Oboe and string orchestra.
NN OC SL MUg, 1g, (LC1, X1)

OBOE AND STRING ORCHESTRA *MW---Amer.
WENDELBURG, NORMA.

Concerto for oboe and string orchestra. [195-] 46 p. 35cm.

Score.
Reproduced from ms.

1. Concertos (Oboe). 2. Oboe and string orchestra.
NN X 2.68 e/ OC SL MUg, 1g, 2g (MUA4, LC1, X1)

OBOE AND STRING ORCHESTRA--ARR. *MW

COUPERIN, FRANÇOIS, 1668-1733.
[LES GOÛTS-RÉUNIS. NO. 10. ARR. FOR TRUMPET & STRING ORCH.]
Les goûts réunis; concert dixième ordre. Réalisé pour orchestre par Fernand Oubradous. Paris, Éditions musicales transatlantiques [c1959] score(15 p.). 23cm. (Collection Fernand Oubradous)

Includes "Explication des agrémens, et des signes" (facsim.)
For trumpet or oboe and string orchestra. Originally for unspecified instrument and continuo.

1. Trumpet and string orchestra--Arr. 2. Oboe and string orchestra--Arr. I. Oubradous, Fernand, 1903- , ed. II. Title.
NN 6.69 k/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

OBOE AND STRING ORCHESTRA--ARR.

**MN

Eichner, Ernst, 1740-1777.
[Concerto, oboe, C maj.]
Concerto for oboe and strings [by] Ernst Eichner... Ed. and arr. by Evelyn Rothwell... London [etc.] Oxford univ. press [c1951] 26 p. 31cm.

Score: oboe and string orchestra.
Edited from the printed parts (oboe, 2 flutes, 2 horns, strings) published ca. 1775 by J. Betz, London.—cf. Note.

DREXEL MUSICAL FUND.
(Continued)
NN 12.53 OC,I SL MUg, 1g,2g,3g,Ig (LC1,X1)

Eichner, Ernst, 1740-1777. Concerto for oboe and strings... (Card 2)

Duration: 15 minutes.

1. Oboe and orchestra—To 1800. 2. Concertos (Oboe)—To 1800. 3. Oboe and string orchestra—Arr. I. Rothwell, Evelyn, ed.

OBOE AND STRING ORCHESTRA--ARR.

*MW

FISCHER, JOHANN CHRISTIAN, 1733-1800
[CONCERTO, OBOE, NO.1]

Concerto in C major, for oboe and string orchestra. [Arr. and edited by Adam Carse] Full score. London, Augener [°1955]

19 p. 31 cm. (18th century concertos)

Originally with 2 horns, string orchestra and figured bass.
Duration: about 16 min.

1. Concertos (Oboe)--To 1800. 2. Oboe and string orchestra--Arr. I. Carse, Adam, 1878- , ed.
NN *4.61 m//OC, I (OAF I) SL MUg, lg, 2g, lg (LCl, XI)

OBOE AND VIOLA

* MYR-Amer.
box

ETLER, ALVIN, 1913-

Duo for oboe (or violin or flute) and viola (or clarinet) [1945] Northampton, Mass., Smith college, New valley music press [1964] score (7 p.) and part. 31cm.

Part for clarinet.
1. Instrumental music, 2-part. 2. Oboe and viola.
NN R 3.64 g/ OC SL MUg, lg, 2g MUA (4) (LCl, XI)

OBOE AND VIOLA

*MYR-Amer.
box

WIGGLESWORTH, FRANK, 1918-

Duo, for oboe and viola. [n.p.] Merion music; sole representative: T. Presser, Bryn Mawr, Pa., c1964. 2 scores (8 p. each) 28cm. (New music edition)

"Also published separately for oboe and B flat clarinet."
1. Oboe and viola. 2. Viola and oboe.
NN R 5.68 e/OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

OBOE, VIOLA AND STRING ORCHESTRA

*MN
C701
No. 60

Rietz, Johannes.
[Concertino, oboe, viola & string orchestra]

Concertino für Oboe, Bratsche und Streichorchester (1963) Wiesbaden, Breitkopf & Härtel [1964]

score (42 p.) 31 cm. (Collegium musicae novae, 60)
Duration: 17 min.

(Continued)
NN* 12.67 g/ OC (OS)I (OAF 1) MUg, 1g, 2g, Ig
(LC1, X1)

RIETZ, JOHANNES. [CONCERTINO, OBOE, VIOLA & STRING ORCHESTRA] Concertino für Oboe... (Card 2)

1. Concertos (Oboe and viola). 2. Oboe, viola and string orchestra. I. Series.

Oboe and Violin – [illegible]

*MYK

L'Abbé, Joseph Barnabé Saint-Sevin, called, 1727-1787.
Premier [et deuxième] recueil d'airs françois et italiens. Avec des variations, pour deux violons, deux pardessus ou pour une flutte ou hautbois avec un violon... Par Mr L'Abbé le fils... Gravé par L. Hue. Imprimé par Montoulay. Paris: Chez l'auteur[, 1755?] 2 v. in 1. f°.

Violin I and II in score.
With this is bound his: Jolis airs ajustés et variés pour un violon seul. Paris[, ca. 1755?].

JUILLIARD FOUNDATION FUND.

OBOE AND VIOLIN

*MYR-Amer.
box

KORTE, KARL, 1928-
[RONDINO, OBOE & VIOLIN]
Rondino for oboe and violin. New York, Autograph editions; sole agent for North America: J. Boonin, Hackensack, N. J. [1971] 6 p. 31cm.

1. Oboe and violin. 2. Violin and oboe.
NN R 11.71 w/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)
(MUA 2)

OBOE, VIOLIN AND ORCHESTRA--TO 1800

*MX

Fasch, Johann Friedrich, 1688-1758.
[Concerto, oboe, violin & orchestra, D minor]

Konzert, D-moll, für Oboe, Violine, Streicher und Basso continuo. Hrsg. und bearb. von Helmut Winschermann. Hamburg, H. Sikorski [°1962]

score (19 p.) 32 cm. (Edition Sikorski, Nr. 612)

Unfigured bass realized for keyboard instrument.
Pref. in German and English.
First ed., edited from ms. no. 290/6 in the Hessische Landes- und Hochschulbibliothek, Darmstadt.
1. Concertos (Oboe and violin)--To 1800. 2. Concertos, Double--To 1800. 3. Oboe, violin and orchestra--To 1800.
NN 12.64 c/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

OBOE, VIOLIN AND ORCHESTRA--TO 1800

*MW

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.
[CONCERTO, OBOE, VIOLIN & ORCHESTRA, F MAJOR]
Konzert, F-dur, für Oboe, Violine, Streicher und Basso continuo; hrsg. und bearb. von Helmut Winschermann. Concerto, F major, for oboe, violin, strings, and continuo. Hamburg, H. Sikorski [1963] score (18 p.) 31cm. (Edition Sikorski, Nr. 592)

1. Concertos (Oboe and violin)--To 1800. 2. Concertos, Double--To 1800. 3. Oboe, violin and orchestra--To 1800. I. Winschermann, Helmut, ed.
NN 3.64 f/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

OBOE AND VIOLONCELLO--TO 1800

*MYR

HEINICHEN, JOHANN DAVID, 1683-1729.
[SONATA, OBOE & BASSOON, C MIN.]
Sonate, c-moll, für Oboe und Fagott (Violoncello) Hrsg. von Hans Steinbeck. Wiesbaden, Breitkopf & Härtel [c1961] score (9 p.) 31cm. (Edition Breitkopf, Nr. 6327)

Edited from Mus. ms. 10366 in the Westdeutsche Bibliothek, Marburg.

1. Oboe and bassoon--To 1800. 2. Oboe and violoncello--To 1800. I. Steinbeck, Hans, ed. II. Steinbeck, Hans.
NN 1.63 e/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

OBOE AND VIOLONCELLO—TO 1800

Here are entered works for oboe and violoncello.

For oboe composed with basso continuo, intended for performance on a keyboard instrument with or without a violoncello to double the bass, see

OBOE AND PIANO—To 1800

Music Div.

OBOE AND VIOLONCELLO

* MX

HONEGGER, ARTHUR, 1892-
[CONTREPOINTS]
Trois contrepoints pour petite flûte, hautbois (cor anglais), violon et violoncelle [1922] København, W. Hansen, c1926. 3 v. in 1. 31cm. (Wilhelm Hanson edition, no. 2692-94)

CONTENTS.—Prélude à 2 voix [oboe and violoncello (2 scores)] Choral à 3 voix [English horn, violin and violoncello (parts)]—Canon sur basse obstinée à 4 voix [piccolo, violin, English horn and violoncello (score and parts)]

1. Chamber music, 20th cent. 2. Oboe and violoncello. 3. English horn in trios. 4. English horn in quartets.
NN 7.57 c/ OC (OAFI) SL MUg, 1g, 2g, 3g, 4g (LCl, XI, ZI, MUI I)

OBOE, VIOLONCELLO AND STRING ORCHESTRA

* MX

DUBOIS, THEODORE, 1837-1924.

Deux pieces en forme canonique, pour hautbois et violoncelle avec instruments à cordes. Paris, Heugel, c1901. score (9 p.) and 6 parts. Pl. no. H. & Cie. 20672 35cm.

Caption title.
The parts for solo oboe, solo violoncello, violin I, II, viola and violoncello-double bass.

(Continued)
NN 9.60 g/ OC SL MUg, 1g, 2g (MUI 1, LCl, XI)

DUBOIS, THEODORE, 1837-1924. Deux pieces en forme canonique... (Card 2)

1. Oboe, violoncello and string orchestra. 2. Canons (Oboe, violoncello and string orchestra).

OBOE (2 OBOES)--COLLECTIONS--TO 1800

*MYK

BECK, SYDNEY, 1906- , ed.
Music for two; for violins (violas, flutes, oboes, clarinets, recorders) [New York, Music press, c1942] 38 p. 31cm. (Music press ensemble series, ed. by Sydney Beck. v.1)

Score.
CONTENTS.--La Girandola, by Morley.--Musica a due voci, by Gastoldi.--Sonata no. 1 in G, by Le Clair.--Air pour Zéphire, by Rameau.--Duet no. 6, by Haydn.--Sonata in canon form, by Telemann.--
(Continued)
NN 5.59 t/ OC (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g (LCl, XI)
[NSCM]

BECK, SYDNEY, 1906- , ed. Music for two... (Card 2)

Four duets, by Mozart.--Allegro and minuet, by Beethoven.

1. Violin (2 violins)--Collections--To 1800. 2. Flute (2 flutes)--Collections--To 1800. 3. Oboe (2 oboes)--Collections--To 1800. 4. Clarinet (2 clarinets)--Collections--To 1800. 5. Recorder (2 recorders)--Collections--To 1800. I. Music press ensemble series.

OBOE(2 OBOES)--TO 1800

**MN
H823
no. 206

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[SUITES, 2 HURDY-GURDIES, OP. 27]
Sechs kleine Suiten für 2 f' Blockflöten (Querflöten, Oboen) aus op. 27. Hrsg. von Erich Doflein. Six little suites for two treble recorders (flutes, oboes) from op. 27. Edited by Erich Doflein. Kassel, Bärenreiter [c1970] score (28 p.) 29cm. (Hortus musicus, 206)

DREXEL MUSICAL FUND
1. Suites (2 flutes)--To 1800. 2. Suites (2 oboes)--To 1800. 3. Recorder (2 recorders)--To 1800. 4. Flute (2 flutes)--To 1800. 5. Oboe (2 oboes)--To 1800. I. Series.
NN 10.71 e/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

Oboe – 2 oboes – To 1800.

* MYR

Chédèville, Nicolas, fl. 1725.
Amusements champêtres, contenant des suites à deux musettes ou vieilles, composées par Mr. Chédèville le jeune... Transcription pour deux hautbois par Marguerite Roesgen-Champion ... Paris: M. Senart, 1929. Publ. pl. no. E. M. S. 7981. 13 p. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Oboe. I. Roesgen-Champion, Marguerite, arranger. II. Title.
N. Y. P. L. May 26, 1931

Oboe — 2 oboes — To 1800.

* MN
Nagel 26

Chédèville, Nicolas, 1705-1782?
[Les galanteries amusantes. Op. 8, no. 3, 6.]
...Zwei Pastoral-Sonaten für 2 Flöten <oder 2 Violinen oder 2 Oboen>; herausgegeben von Walter Upmeyer. Hannover: A. Nagel, 1928. 19 p. 31cm. (Nagels Musik-Archiv. Nr. 26.)

Score.
From his: Les galanteries amusantes, sonates à deux musettes, vielle, flûte traversière ou violon. Œuvre 8. Paris, ca. 1739.—*cf. Pref.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Flute—2 flutes. 2. Violin—2 violins. 3. Oboe—2 oboes. 4. Musette [bagpipe]. 5. Hurdy-gurdy. 6. Sonatas—2 flutes. I. Upmeyer, Walter, editor. II. Ser.
N. Y. P. L. September 10, 1934

*MYR

Ferling, Franz Wilhelm, 1796–1874.
...Trois duos concertants pour deux hautbois, par W. Ferling. Op. 13. Édition nouvelle revue par H. Böhme... Braunschweig: H. Litolff's Verlag[, 1881]. Publ. pl. no. Collection Litolff No. 1301. 2 parts in 1 v. f°.

Oboe I and II parts.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Oboe—Two oboes. I. Boehme, H., editor.
N. Y. P. L. May 6, 1932

OBOE(2 OBOES)

*MYR

BERGT, CHRISTIAN GOTTLOB AUGUST, 1772-1837.
[DUOS, OBOES]
Duette für Oboen. Duets for oboes. [Hrsg. von] Jindřich Degen. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters Corp. [1968] score (1 v.) 31cm. (Pegasus-Ausgabe)

Vol. 1.
CONTENTS.--I. C major.

1. Oboe (2 oboes).
NN* 5.69 v/A OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

OBOE (2 OBOES)

*MYR
box

Boutry, Roger.
Toccata, sarabande et gigue, pour deux hautbois. Paris, A. Leduce [°1965]
score (7 p.) 34 cm.

For 2 oboes.
Duration: 7 min.

1. Oboe (2 oboes).
NN * R 1.67 1/c OC SL MUg, 1g (LC1, X1)

OBOE (2 OBOES)

*MYR

LUFT, J.H.
Twenty-four etudes in duet form for two saxophones or oboes, op. 11. New York, C.Fischer [c1926] score (49 p.) 31cm.

1. Saxophone--Studies and exercises. 2. Saxophone (2 saxophones) 3. Oboe--Studies and exercises. 4. Oboe (2 oboes)
NN 11.61 p/ OC(1bo) SL MUg, 1g, 2g, 3g, 4g MUA, 1, 2, 3, 4 (LC1, X1)

OBOE (2 OBOES)

*MKRG

SELLNER, JOSEPH.
Theoretisch-praktische Oboe-Schule. Neu-Ausgabe verbessert und durch Auszüge schwieriger Stellen aus Werken älterer und moderner Meister ergänzt von Richard Rosenthal. Mainz, B. Schott's Söhne [19--] Pl. no. 26970, 269702. 2 v. illus. 31cm. (Edition Schott no. 1321, 1322)

(Continued)
NN 10.59 t/O OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

SELLNER, JOSEPH. Theoretisch-praktische Oboe-Schule. (Card 2)

Teil 1-2.
Includes Duetto I-VI for 2 oboes.

1. Oboe--Studies and exercises. 2. Oboe (2 oboes).
I. Rozenthal, Richard, ed.

OBOE (2 OBOES)

*MKRGM

SELLNER, JOSEPH.
Theoretisch-praktische Oboe Schule. Neue durchgesehene und verbesserte, sowie durch Auszüge schwieriger Stellen aus Werken älterer und moderner Meister vermehrte Ausg. von Richard Rosenthal. London, Schott [190-?] 1 v. 34cm. (Editions Schott. No.1323)

Theil 3.
Includes Duetto VII-XII (2 oboes)
1. Oboe--Studies and exercises. 2. Oboe (2 oboes). I. Rosenthal, Richard, ed.
NN R X 5.60 m/ OCs, Is SLs MUgs, 1gs, 2gs, 1gs (LC1s, X1s)

OBOE(2 OBOES)

*MX

TAKAHASHI, YUJI, 1938-
[OPERATION EULER]
Operation Euler [for] 2 or 3 oboes; 1, 2, or 3 players. [New York, C.F. Peters, c1969] [9]l. port. 30cm. (Edition Peters. P66240)

1. Oboe (2 oboes). 2. Oboe in trios (3 oboes). 2. Chance, Music of. 4. Chamber music, 20th cent.--Trios. I. Title.
NN 5.69 k/OC(1b+) (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (MU1 1, LC1, X1)

OBOE (2 OBOES, FLUTE, BASSOON, PIANO AND STRING ORCHESTRA)

See

PIANO, FLUTE, 2 OBOES, BASSOON AND STRING ORCHESTRA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ii-25-69 5m]

OBOE(2 OBOES, 2 HORNS AND STRING ORCHESTRA)

*MW

KONT, PAUL, 1920-
[KONZERTANTES TRIPTYCHON. NO. 3]
Konzertantes Triptychon ("Amores") III: Kassation für Oboen, Hörner, Pauken und Streicher ("Amores bellatores"). Wien, Doblinger [c1970] miniature score (48 p.) 19cm. (Doblingers studienpartituren. 261)

For 2 oboes, 2 horns, kettledrums and string orchestra.
Duration: 17 min.
1. Oboe (2 oboes, 2 horns and, string orchestra)
NN 6.71 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

OBOE(2 OBOES AND ORCHESTRA - TO 1800

*MX

ALBINONI, TOMASO, 1671-1750.
[CONCERTO, OP.7, NO.5]
Concerto a cinque, op.VII, no.5, für 2 Solo-Oboen und Streicher; hrsg. von Fritz Kneusslin. Erstdruck. Basel, Kneusslin, c1954. score (8 p.) 32cm. (Für Kenner und Liebhaber, no.4)

For 2 solo oboes and string orchestra (including realized figured bass)
Title in German, French and English.
1. Concertos (2 oboes)-To 1800. 2. Oboe (2 oboes and orchestra)-To 1800. I. Kneusslin, Fritz, 1917- , ed.
NN 3.60 1/OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

OBOE(2 OBOES AND ORCHESTRA)--TO 1800

**MW

Albinoni, Tomaso, 1671-1750.
[Concerto, op. 9, no. 9]
Concerto in do, op. IX, n. 9, per 2 oboi, archi e cembalo di ripieno. Revisione e realizzazione del basso continuo di Remo Giazotto. [Milano, Ricordi [°1959]
score (40 p.) 27 cm. (Antica musica strumentale italiana)
Continuo realized for harpsichord.
Duration: 11 min.

Drexel Musical Fund.
1. Concertos (2 oboes)--To 1800. 2. Concertos, Double--To 1800. 3. Oboe (2 oboes and orchestra)--To 1800. I. Giazotto, Remo, 1910- ed. II. Series.
NN 4.61 e/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

OBOE (2 OBOES AND ORCHESTRA)

**MW

DELDEN, LEX VAN, 1919-
[CONCERTO, 2 OBOES, OP.64]
Concerto per due oboi ed orchestra, op. 64. [Amsterdam, Donemus, c1959] minature score (90 p.) 25cm.

Reproduced from holograph.
Duration: 18 min.

Drexel musical fund.
1. Autographs (Music)--Delden, L. van.--Facsimiles. 2. Concertos, 2 oboes. 3. 2 oboes and orchestra.
NN 12.60 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

OBOE(2 OBOES AND PERCUSSION)

*MX

Michaël, Edward.
[Rituels]
3 [i. e. Trois, rituels; pour 9 hautbois (ou 2 ondes Martenot) et percussion (1 exécutant) Paris, Éditions Choudens [1963]
score (12 p.) and part. 32 cm.
For 2 oboes, or 2 ondes Martenot, and percussion (one player)
Part for 2 oboes or 2 ondes Martenot in score format.

1. Percussion and 2 oboes. 2. Oboe (2 oboes and percussion). 3. Ondes Martenot.
NN* 2.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

OBOE (2 OBOES, TRUMPET AND STRING ORCHESTRA)--TO 1800

*MX

Telemann, Georg Philipp, 1681-1767.
[CONCERTO, TRUMPET, 2 OBOES & ORCHESTRA, D MAJ.]
Concerto, D-dur [für] Solo-Trompete, 2 Oboen, Streicher & Basso continuo. Erstausg. Hamburg, N. Simrock [°1961]
score (32 p.) 31 cm. (Elite Edition, No. 3063)
"A Concerto grosso," edited by Hermann Töttcher from a ms. (Mus. No. 1033/22) in the Hessische Landes- und Hochschulbibliothek, Darmstadt; the unfigured bass realized for harpsichord by Karl Grebe.

(Continued)
NN * 9.63 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, TRUMPET, 2 OBOES & ORCHESTRA, D MAJ.] Concerto, D-dur.... (Card 2)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. 3. Concertos (2 oboes, trumpet)--To 1800. 4. Concertos, Triple--To 1800. 5. Oboe (2 oboes, trumpet and string orchestra)--To 1800. I. Töttcher, Hermann, ed.

OBOE (3 OBOES)

See

OBOE IN TRIOS (3 OBOES)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-16-61 30m]

Oboe in trios — To 1800.

*MN
DdT 61-62

Telemann, Georg Philipp, 1681-1767.
[Musique de table]
... Tafelmusik, Hamburg, 1733. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1927.
7 p. l., 3-235 p. 35½cm. (Added t.-p.: Denkmäler deutscher tonkunst, 1. folge ... bd. 61 und 62)
With facsimiles of original t.-p., etc.
Chamber music; scores; for from 2 to 7 string and wind instruments; figured bass.
CONTENTS.—1. production: 1. Suite für 2 flöten und streicher, E moll. 2. Quatuor für flöte, oboe, violine, continuo, G dur. 3. Concert für flöte, violine und streicher, A dur. 4. Trio für 2 violinen und continuo, Es dur. 5. Solo für flöte und continuo, H. moll.—2. production: 1. Suite

(Continued on next card)
A C 34—3205
[43c1]
MUSIC DIV.
Card rev.

Telemann, Georg Philipp, 1681-1767. ... Tafelmusik ... 1927. (Card 2)

CONTENTS—Continued.

für oboe, trompete und streicher, D dur. 2. Quatuor für 3 flöten und continuo, D moll. 3. Concert für 3 violinen und streicher, F dur. 4. Trio für flöte, oboe und continuo, E moll. 5. Solo für violine und continuo, E moll. 5. Solo für violine und continuo, A dur.—3. production: 1. Suite für 2 oboen und streicher, B dur. 2. Quatuor für violine, flöte, violoncell und continuo, E moll. 3. Concert für 2 hörner und streicher, Es dur. 4. Trio für 2 flöten und continuo, D dur. 5. Solo für oboe und continuo, G moll.

1. Chamber-music. [1. Chamber-music: Early: Collections] I. Seiffert, Max, 1868- ed.
A C 34—3205
Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 61, 62]
[43c1]

Oboe — Trios — To 1800.

*MX

Uccellini, Marco, fl. 1639–1669.
...Die Hochzeit der Henne und des Kuckucks, für zwei Instrumente und Continuo (2 Streicher oder Bläser mit Cembalo oder Pianoforte, nach Belieben mit Violoncello oder Fagott); herausgegeben von Gustav Lenzewski sen. Partitur... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H.[, 1930.] Publ. pl. no. V. 1874. 8 p. 31½cm. (Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

(Continued)
MUSIC DIV.
N. Y. P. L. August 18, 1933

Uccellini, Marco, fl. 1639–1669: ...Die Hochzeit der Henne und des Kuckucks... (Card 2)

Violin I (or oboe I), violin II (or oboe II or clarinet) with harpsichord or piano (realized from basso continuo), in score. The indicated violoncello or bassoon, used to double the bass of harpsichord, is optional with piano.
From his: Delle sonate, arie et correnti a 2. e 3. Venetia: A. Vincenti, 1642.

JUILLIARD FOUNDATION FUND.
1. Chamber music, 17th cent.—Trios. 2. Violin—Trios—Two violins and basso continuo (harpsichord or piano). 3. Oboe—Trios. 4. Clarinet—Trios. I. Lenzewski, Gustav, 1857- , editor. II. Title.
N. Y. P. L. August 18, 1933

Oboe—Trios—To 1800

Write on slip words underlined below and class mark— **MN

Vierdanck, Johann, fl. 1641.
...Triosuite für 2 Violinen, Violoncello und Klavizimbel... Leipzig: F. Kistner & C. F. W. Siegel[, 1924]. Publ. pl. no. 16893. 4 parts in 1 v. f°. (Organum. Reihe 3, Nr. 4.)

Score, including realization of basso continuo, and 3 string parts.
From his Neue Pavanen, Teil 1.
May be played also by: 2 treble viols (or 2 cornets or 2 oboes) with bassoon.

DREXEL MUSICAL FUND.

Form 1096 [1-20-31 2 m]

Music Div.

Oboe—Trios—To 1800.

*MN
+
Nagel 18

Vivaldi, Antonio, ca. 1680–1743.
[Il pastor fido. Op. 13, no. 4.]
...Pastorale für Flöte <Violine, Oboe>, obligates Violoncello und Orgel <Cembalo> aus Op. 13, Nr. 4 (1737). Herausgegeben von Walter Upmeyer. Hannover: A. Nagel, 1931. 3 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 18.)

Score (including realized figured bass) and 2 parts.
From his: Il pastor fido; sonates pour la musette, viele, flûte, hautbois, violon, avec la basse continüe. Opera XIIIa. Paris: Boivin, 1737. — cf. Pref.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios. 3. Pianos—Trios—Piano, violin and violoncello. 4. Oboe—Trios. I. Upmeyer, Walter, editor. II. Ser.
N. Y. P. L.
September 10, 1934

Oboe—Trios—To 1800

Write on slip words underlined below and class mark— **MN

Zachow, Friedrich Wilhelm, 1663–1712.
...Kammertrio für Flöte (Oboe), Fagott und Generalbass ... Leipzig: F. Kistner & C. F. W. Siegel[, 1929]. Publ. pl. no. 28369. 3 parts in 1 v. f°. (Organum. Reihe 3, Nr. 25.)

Score, including realization of basso continuo, and 2 wind parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Trios—Flute, bassoon and basso continuo. 2. Trios—Harpsichord, flute, bassoon and violoncello. 3. Trios—Piano, flute and bassoon. 4. Trios—Piano, oboe and bassoon. 5. Trios—Oboe, bassoon and basso continuo. 6. Bassoon. I. Ser.
N. Y. P. L.
September 29, 1931

OBOE IN TRIOS(OBOE,BASSOON,HORN--TO 1800

*MX

GRAUN, KARL HEINRICH, 1701-1759.

Two trios for oboe d'amore(or oboe, or clarinet in A), French horn, and bassoon. New York, McGinnis & Marx [c1959] score (2 v.in 1) and 2 parts. 31cm.
CONTENTS--1. D major--2. E major.
1. Chamber music, 18th cent.--Trios. 2. Oboe d'amore in trios. 3. Oboe in trios(Oboe, bassoon, horn)--To 1800. 4. Clarinet in trios (Clarinet, bassoon, horn)--To 1800.
NN 12.67 e/L OC SL MUg 1g,2g,3g,4g (LC1,X1)

OBOE IN TRIOS (OBOE, BASSOON, PIANO)

SEE

PIANO IN TRIOS (PIANO, OBOE, BASSOON)

Music Div.

OBOE IN TRIOS(OBOE,CLARINET,BASSOON)

*MX

ARMA, PAUL, 1904-
[MOUVEMENTS, OBOE, CLARINET & BASSOON]
Trois mouvements pour trio d'anches (hautbois, clarinette et basson) Paris, Éditions musicales transatlantiques [c1960] miniature score (12 p.) 23cm.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon)
NN 6.70 e/&OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

OBOE IN TRIOS(OBOE,CLARINET,BASSOON)

**MX

Arrieu, Claude, 1903–
[Trio, oboe, clarinet & bassoon
Trio en ut, pour hautbois, clarinette & basson. Paris, Amphion [1948] 20 p. 19cm.

Miniature score.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—Trios. 2. Oboe in trios (Oboe, clarinet, bassoon)
NN 6.54 OC SL MUg, 1g, 2g (LC1, X1)

OBOE IN TRIOS(OBOE,CLARINET,BASSOON)

*MX

Barraud, Henry, 1900–
[Trio, bassoon, clarinet & oboe]
... Trio pour hautbois, clarinette et basson. Paris, L'Oiseau lyre, Louise B. M. Dyer [1938]
3 pts. 32 x 24½cm.
Publisher's plate no.: O. L. 97.

1. Wind trios (Bassoon, clarinet, oboe)

Library of Congress M357.B25T7 46-28617
[2]
MUSIC DIV.

OBOE IN TRIOS(OBOE,CLARINET,BASSOON)

*MX

BEKKU, SADAO, 1922-
[TRIO, OBOE, CLARINET & BASSOON]
Trio d'anches. [Tokyo] Ongaku no tomo edition [c1962] score (22 p.) 26cm.

Title also in Japanese.
For oboe, clarinet and bassoon.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon)
NN 3.71 e/z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

OBOE IN TRIOS(OBOE,CLARINET,BASSOON)

**MX

Bentzon, Jørgen, 1897–

Racconto (Fortælling — Erzählung) nr. 3, op. 31. For oboe, clarinet (A) og fagot... København, Skandinavisk og Borups musikforlag, c1937. Pl.no. S.B.M.1289. 1 v. 31cm.

Score (8 p., oboe, clarinet and bassoon) and parts for oboe and clarinet.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Trios. 2. Oboe—Trios. 3. Clarinet—Trios. 4. Bassoon—Trios. I. Title.
N. Y. P. L.
April 19, 1950

OBOE IN TRIOS(OBOE,CLARINET,BASSOON)

*MX

Boder, Gerd.
[Trio, oboe, clarinet & bassoon, op. 1]

Bläser-Trio, Oboe, Klarinette & Fagott. Woodwind trio, oboe, clarinet & bassoon. Op. 1. Hamburg, N. Simrock [1965]
miniature score(22 p.) 17cm. and 3 parts. 31cm.

(Continued)
NN 6.66 1/c OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)
2

BODER, GERD. [TRIO, OBOE, CLARINET & BASSOON, OP.1] Bläser-Trio.... (Card 2)

(Elite Edition, Nr 3238, 3284)

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).

OBOE IN TRIOS(OBOE,CLARINET,BASSOON)

* MX

BOOREN, JO VAN DEN.
[TRIO, OBOE, CLARINET & BASSOON, OP. 2]
Trio voor hobo, klarinet, fagot. Op. 2. 1960. [Amsterdam, Donemus, c1964] miniature score (20 p.) 24cm.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).
NN 12.65 g/ OC(1bo) (OAF 1) SL MUg, 1g, 2g (LC1, X1)

OBOE IN TRIOS (OBOE,CLARINET,BASSOON)

*MX-Amer.

BRICCETTI, THOMAS.
[PARTITA, OBOE, CLARINET & BASSOON, OP. 9]
"Partita," for oboe, clarinet in B flat [and] bassoon, op. 9. [n.p., 196-?] score (21 p.) 33cm.

Reproduced from holograph.
Duration: 13 min.
MOVEMENTS.--Allemande.--Courante.--Sarabande.--Menuet.--Gigue.

(Continued)
NN 11.65 e/z OC (OAF1) SL MUg, 1g, 2g, 3g, 4g MUA (4) (DC1, LC1, X1)

BRICCETTI, THOMAS. [PARTITA, OBOE, CLARINET & BASSOON, OP. 9] "Partita," ... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). 3. Suites (Trios). 4. Autographs (Music)--Briccetti, T.--Facsimiles.

OBOE IN TRIOS(OBOE,CLARINET,BASSOON)

* MX

BRONS, CAREL.

Serenata 2, voor hobo, clarinet [en] fagot. [Amsterdam, Donemus, c1965] miniature score (9 p.) 25cm. and 3 parts. 31cm.

For oboe, clarinet and bassoon.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).
NN 2.66 g/B OC SL MUg, 1g, 2g (LC1, X1)

OBOE IN TRIOS(OBOE,CLARINET,BASSOON) *MX

BROWN, CHARLES, 1898-
[TRIO, OBOE, CLARINET & BASSOON]
Trio pour anches (hautbois, clarinette & basson) [Paris] G. Billaudot [1971] miniature score (31 p.) 18cm. and 3 parts. 32cm. (Collection Jacques Lancelot)

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios. (Oboe, clarinet, bassoon).
NN 6.71 w/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

OBOE IN TRIOS (OBOE,CLARINET,BASSOON)

*MX

CANTELOUBE, JOSEPH, 1879-1957.

Rustiques; pour hautbois, clarinette et basson. Paris, Éditions de l'Oiseau-lyre [c1948] 3 parts. 32cm.

For oboe, clarinet and bassoon.
CONTENTS.--Pastorale.--Rêverie.--Rondeau à la française.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). I. Title.
NN 3.64 a/A OC SL MUg, 1g, 2g, 1g (MUI 4, LC1, X1)

OBOE IN TRIOS(OBOE,CLARINET,BASSOON)

*MX

Chemin-Petit, Hans, 1902–

...Trio im alten Stil für Oboe, Klarinette und Fagott. Berlin-Lichterfelde, Musikverlag R. Lienau [c1944] Publ.pl.no. S.10873. 23 p. 18cm.

Miniature score.
Performance time: about 20 minutes.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Oboe—Trios. 3. Clarinet—Trios. 4. Bassoon—Trios.
N. Y. P. L.
July 20, 1949

OBOE IN TRIOS(OBOE.CLARINET,BASSOON)

*MX

Constant, Marius, 1920–
[Trio, oboe, clarinet & bassoon
...Trio for oboe, clarinet & bassoon... London, J. & W. Chester [c1949] 24 p. 19cm.

Miniature score.

1. Chamber music, 20th cent.—Trios. 2. Oboe in trios (Oboe. clarinet, bassoon).
NN* 9.53 OC SL MUg, 1g, 2g (Z1, LC1, X1)

OBOE IN TRIOS(OBOE,CLARINET,BASSOON)

* MX — Amer.

DANIELS, MABEL WHEELER, 1878-

Three observations for three woodwinds. For oboe or flute, clarinet and bassoon, op. 41. New York, C. Fischer [c1953] 1 v. 31cm.

Score (15 p.) and 3 parts.
Duration: 7 min. 24 sec.
CONTENTS.-- Ironic. — Canonic. — Tangonic.

1. Chamber music, 20th cent.—Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). 3. Flute in trios (Flute, clarinet, bassoon). I. Title.
NN X 8.56 p/b OC SL MUg, 1g, 2g, 3g, 1g (MUA 4, MUI4, LC1, X1)

OBOE IN TRIOS(OBOE,CLARINET,BASSOON) *MX

Decruck, Fernande (Breilh).
[Trios. Oboe, clarinet & bassoon.]
...Trio pour hautbois, [clarinette Si♭ et basson... Paris: Les Éditions de Paris[, 1934]. Publ. pl. no. E. 142 P. 4 parts in 1 v. 34½cm.

Score, and oboe, clarinet and bassoon parts.

1. Chamber music, 20th cent.—Trios. 2. Oboe—Trios. 3. Clarinet—Trios. 4. Bassoon—Trios.
N. Y. P. L. MUSIC DIV. October 2, 1934

OBOE IN TRIOS (OBOE,CLARINET,BASSOON) *MX

DELVAUX, ALBERT.
[TRIO, OBOE, CLARINET & BASSOON]
Trio pour hautbois, clarinette et basson [1948], Bruxelles, CeBeDeM [c1963] score (20 p.) and 3 parts. 31cm.

Duration: about 16 min.

1. Chamber music, 20th cent. --Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).
NN 3.64 p/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

OBOE IN TRIOS (OBOE,CLARINET,BASSOON) *MX

DOPPELBAUER, JOSEF FRIEDRICH.
[TRIO, OBOE, CLARINET & BASSOON]
Trio, für Oboe, Klarinette und Fagott. Wien, Doblinger [c1968] miniature score (16 p.) 19cm. (Doblingers Studienpartituren, Stp. 229)

1. Chamber music, 20th cent.-- Trios. 2. Oboe in trios (Oboe, clarinet, bassoon)
NN* 2.70 e/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

OBOE IN TRIOS(OBOE,CLARINET,BASSOON) *MX box

DOPPELBAUER, JOSEF FRIEDRICH.
[TRIO, OBOE, CLARINET & BASSOON]
Trio für Oboe, Klarinette und Fagott. Wien, Doblinger [c1968] 3 parts. 30cm.

1. Chamber music, 20th cent. --Trios. 2. Oboe in trios (Oboe, clarinet, bassoon)
NN R 7.69 k/OC (OAF1) SL MUg, lg, 2g (LC1, X1)

OBOE IN TRIOS(OBOE,CLARINET,BASSOON) *MX

EISMA, WILL.
Affairs III, for oboe, clarinet and bassoon. [Amsterdam, Donemus, 1965?] score (13 p.) 31cm.

Duration: about 6 min., 5 sec.

1. Chamber music, 20th cent. --Trios. 2. Oboe in trios (Oboe, clarinet, bassoon) I. Title.
NN 3.66 1/ OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

OBOE IN TRIOS(OBOE,CLARINET,BASSOON) * MX

EISMA, WILL.
Affairs III, for oboe, clarinet and bassoon. [Amsterdam, Donemus, 1965?] 3 scores (13 p. each) 31cm.

At end: Hilversum, 3 juni, 1965.
Duration: ca. 6 min., 5 sec.

1. Chamber music, 20th cent. --Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). I. Title.
NN 11.66 p/ OC SL MUg, lg, 2g, lg (MUI1, LC1, X1)

OBOE IN TRIOS(OBOE,CLARINET,BASSOON) *MX-Amer.

ELLIOT, WILLARD.
[CREOLE SONGS]
Two Creole songs; for oboe, clarinet, and bassoon. San Antonio, Southern Music Co. [1969] score (4 p.) and parts. 28cm.

Cover title.
CONTENTS.--Mon l'aimé toi, chère.--Ol caftanne.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon) 3. Creoles.
NN* 8.70 m/ OC(lb*) (OAF1) SL MUg, lg, 2g, 3g MUA(4)(LC1, X1)

OBOE IN TRIOS (OBOE,CLARINET,BASSOON) *MX

ESCHER, RUDOLF, 1912-
[TRIO, OBOE, CLARINET & BASSOON, OP. 4]
Trio d'anches pour hautbois, clarinette et basson. Opus 4. Amsterdam, Donemus; New York, C.F. Peters corp. [c1948] 23 p. 25cm.

Miniature score.
MOVEMENTS. —Pastorale. —Rondeau. —Fugue. —Pastorale.

1. Chamber music, 20th cent. —Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).
NN 3.55 g/ OC SL MUg, lg, 2g (Z1, MUI 3, LC1, X1)

OBOE IN TRIOS(OBOE,CLARINET, BASSOON) *MX

FAVRE, GEORGES, 1905-
Gouaches, suite pour hautbois, clarinette et basson. Paris, Durand; Philadelphia, Elkan-Vogel [c1957] 33 p. 19cm.

Miniature score: oboe, clarinet and bassoon.
MOVEMENTS. —Pastorale. —Intermède. —Grave. —Danse.

1. Chamber music, 20th cent. —Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). 3. Suites (Trios). I. Title.
NN 12.58 d/ OC SL MUg, lg, 2g, 3g, lg (MUI 1, LC1, X1)

OBOE IN TRIOS(OBOE,CLARINET,BASSOON) **MX

Ferroud, Pierre Octave, 1900-
[Trios. Oboe, clarinet & bassoon. E maj.]
...Trio en mi pour hautbois, clarinette et basson... Paris: Durand & cie. [1934] Publ. pl. no. D. & F. 12371. 32 p. 18½cm.

Miniature score.

1. Chamber music, 20th cent.—Trios. 2. Oboe—Trios. 3. Clarinet—Trios. 4. Bassoon—Trios.
N. Y. P. L. MUSIC DIV. DREXEL MUSICAL FUND. April 25, 1935

OBOE IN TRIOS(OBOE,CLARINET,BASSOON) *MX

FONTYN, JACQUELINE.
[PIECES, OBOE, CLARINET & BASSOON]
Sept pièces, pour trio à anches. [n.p., 196-?] score (16 p.) 27cm.

Stamped on cover: Bruxelles, CeBeDeM; sole selling representative: H. Elkan, Philadelphia.
1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon)
NN 1.68 e/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

OBOE IN TRIOS (OBOE,CLARINET, BASSOON) **MX

FRANCAIX, JEAN, 1912-
Divertissement pour hautbois, clarinette (si bémol) et basson. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1954] score (16 p.) 28cm. (Edition Schott 4268)

For oboe, clarinet and bassoon.
CONTENTS. --Prélude. --Allegretto assai. --Elégie. --Scherzo.

1. Chamber music, 20th cent. --Trios. 2. Oboe in trios (Oboe, clarinet, bassoon.)
Drexel Musical Fund.
NN 10.60 a/ OC SL MUg, lg, 2g (MUI 1, LC1, X1)

OBOE IN TRIOS (OBOE,CLARINET, BASSOON) *MX

Gallon, Noël, 1891-
Suite en trio pour haubois [sic], clarinette et basson... Paris, H. Selmer; New York, H.&A. Selmer [etc., etc.] c1933. 35cm.

Score, oboe, clarinet and bassoon (15 p.) and 3 parts.
Contents.—Allemande.—Fugue.—Sarabande.—Tambourin.

1. Chamber music, 20th cent.—Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). 3. Suites (Trios).
NN MUSIC DIV

OBOE IN TRIOS (OBOE,CLARINET,BASSOON) * MX

GILTAY, BEREND.
Sonata a tre (1953) per oboe, clarinetto e fagotto. [Amsterdam, Donemus, 1963] score (21 p.) 25cm. and 3 parts. 31cm.

"Reproduced from composer's manuscript."
Duration: about 13 min.
1. Chamber music, 20th cent. --Trios. 2. Oboe in trios (Oboe, clarinet, bassoon)
NN 2.64 g/ OC SL MUg, lg, 2g (LC1, X1)

OBOE IN TRIOS (OBOE,CLARINET BASSOON) *MX

GOLESTAN, STAN, 1875-
Petite suite bucolique, en forme de trio, pour hautbois, clarinette en si bémol et basson. Paris, Durand; Philadelphia, Elkan-Vogel [c1953] score (23 p.) and 3 parts. 33cm.

For oboe, clarinet and bassoon.
MOVEMENTS. —Humoresque. —Lamento. —Jeux.
1. Chamber music, 20th cent. —Trios. 2. Oboe in trios (Oboe, clarinet bassoon). I. Title.
NN 4.64 a/ OC SL MUg, lg, 2g, lg (LC1, MUI 4, X1)

OBOE IN TRIOS(OBOE,CLARINET, BASSOON) *MX

Goué, Émile, 1904-1946.
...Trois pièces: Bagatelle, Mélopée, Scherzo, pour hautbois, clarinette sit & basson... Paris, Editions du Magasin musical Pierre Schneider [c1939]. Pl.no. E.M.M.484. 15 p. 27cm.

Score: oboe, clarinet and bassoon.
Duration: 8 minutes.

1. Chamber music, 20th cent.—Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).
NN 10.52 OC SL MU, 1, 2 (LC1, Z1, X1)

OBOE IN TRIOS(OBOE,CLARINET,BASSOON) *MX

HERRMANN, HUGO, 1896-
[SPIELMUSIKEN, OP. 57a]
Sieben Spielmusiken, für drei Bläser oder drei Electronien. Trossingen, Württ., M. Hohner [c1956] 15 p. 19cm.

Score: electronic instrument I-III or oboe, clarinet and bassoon.
From his Kleine Kammermusiken.
CONTENTS. --Praeludium. --Tanz I. --Melodie. --Kleine Musette. --Tanz II. --Serenade. --Tanz III.

(Continued)
NN S 5.57 a/ OC (OAF1) SL MUg, lg, 2g, 3g, 4, lg (MUI 2: Spielmusiken. Kleine Musette) LC1, X1)

HERRMANN, HUGO, 1896- [SPIELMUSIKEN. OP. 57a]
Sieben Spielmusiken. (Card 2)

1. Chamber music, 20th cent. --Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). 3. Instrumental music, 3-part. 4. Electronic music. I. Title: Spielmusiken.

OBOE IN TRIOS (OBOE,CLARINET,BASSOON) *MX

IBERT, JACQUES, 1890-
Cinq pièces en trio pour hautbois, clarinette et basson. Monaco, Éditions de l'Oiseau-lyre [c1947] 3 parts. 32cm.

Cover title.

1. Chamber music, 20th cent. --Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).
NN 6.62 a/ OC SL MUg, lg, 2g (LC1, X1)

OBOE IN TRIOS (OBOE,CLARINET,BASSOON) ** MX

Ikonomow, Boyan.
[Trio, oboe, clarinet & bassoon, op. 14]
...Trio en mi pour hautbois, clarinette et basson. Op. 14. Paris, Éditions de l'Oiseau lyre, c1937. Pl.no. O.L. 76. 27 p. 19cm.

Miniature score.

1. Chamber music, 20th cent.—Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).
DREXEL MUSICAL FUND
NN 12.52 OC SL MUg, lg, 2 S (LC1, X1)

OBOE IN TRIOS (OBOE,CLARINET, BASSOON) *MX box

IPPOLITOV-IVANOV, MIKHAIL MIKHAILOVICH, 1859-1935.
Two Kirghiz songs, for oboe, clarinet, and bassoon. [Edited by W. Alexander Jones] New York, Mercury music [1951?] score ([4] p.) 27cm. (Mercury wind instrument library)

Duration: 2 min. 30 sec.
1. Chamber music, 19th cent. --Trios. 2. Oboe in trios (Oboe, clarinet, bassoon)
NN R X 4.65 c/ OC SL MUg, lg, 2g (LC1, X1, MUI I)

OBOE IN TRIOS (OBOE, CLARINET, BASSOON)

*MX

JONG, MARINUS DE, 1891-
[TRIO, OBOE, CLARINET & BASSOON, OP. 126]
Trio pour hautbois, clarinette et basson, op. 126. Bruxelles, CeBeDeM [1964] score (26 p.) and 3 parts. 31cm.

Duration: about 17 min.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).
NN 8.64 a/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

OBOE IN TRIOS(OBOE,CLARINET,BASSOON).

*MX

Juon, Paul, 1872-1940.

...Arabesken, kleines Trio für Oboe, Klarinette und Fagott, von Paul Juon. Op. 73 (komponiert 1940)... Berlin-Lichterfelde, R. Lienau [c1941] Pl.no. S.10861. 24 p. 28cm.

Score: oboe, clarinet and bassoon.

Music Div.

1. Chamber music, 20th cent.—Trios. 2. Oboe—Trios. 3. Clarinet—Trios. 4. Bassoon—Trios. I. Title.
N. Y. P. L. October 31, 1950

OBOE IN TRIOS(OBOE,CLARINET,BASSOON)

*MX

KELKEL, MANFRED.
[DIVERTIMENTO, OBOE, CLARINET & BASSOON]
Divertimento pour trio d'anches. Paris, Riccordi [c1958] miniature score (20 p.) 19cm.

Duration: 10 min.

1. Chamber music, 20th cent. --Trios. 2. Oboe in trios (Oboe, clarinet, bassoon) 3. Suites (Trios).
NN 7.70 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

OBOE IN TRIOS (OBOE,CLARINET,BASSOON)

*MX

KLEIN, RICHARD RUDOLF, 1921-
[SERENADE, OBOE, CLARINET & BASSOON]
Serenade, für Oboe, Klarinette und Fagott. For oboe, clarinet, and bassoon. Wilhelmshaven, O.H. Noetzel [c1960] score (12p.) and 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). 3. Suites (Trios).
NN 10.64 e/B OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

OBOE IN TRIOS(OBOE,CLARINET,BASSOON)

* MX - Amer.

KROEGER, KARL, 1932-
Triolet for oboe, clarinet and bassoon. Hattiesburg, Miss., Tritone press, c1961. score (12 p.) 31cm. and 3 parts. 36cm.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon)
NN S 2.64 p/ OC(1b) SL MUg, 1g, 2g MUA (4) (LC1, X1)

OBOE IN TRIOS(OBOE,CLARINET,BASSOON)

* MX

LESUR, DANIEL, 1908-
[SUITE, OBOE, CLARINET & BASSOON]
Suite, pour hautbois, clarinette et basson [1939] Monaco, Editions de l'Oiseau-lyre [1952, c1953] 24 p. 19cm.

Miniature score.
Duration: 13 min.
MOVEMENTS. — Monodie et beguine. — Diaphonie. — Berceuse. — Scherzo.

1. Suites (Trios). 2. Chamber music, 20th cent. — Trios. 3. Oboe in trios (Oboe, clarinet, bassoon).
NN 2.58 p/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

OBOE IN TRIOS(OBOE,CLARINET,BASSOON)

*MX

LOUCHEUR, RAYMOND.
Portraits pour hautbois, clarinet & basson. [Paris] G. Billaudot [c1970] miniature score (35 p.) 19cm., and 3 parts. 32cm. (Collection Jacques Lancelot)

Duration: 9 min., 45 sec.
CONTENTS.--Alerte.--Indolent.--Distingué.--Sans-souci.
1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). I. Title.
NN 5.71 w/z OC SL MUg, 1g, 2g, 1g (MUI 5, LC1, X1)

OBOE IN TRIOS(OBOE,CLARINET,BASSOON)

** MX

MARTELLI, HENRI, 1895-
[TRIO, OBOE, CLARINET & BASSOON, OP. 45]
Trio pour hautbois, clarinette et basson, op. 45. Paris, Éditions Costallat [c1947] 1 v. 32cm.

Score (28 p.) and 3 parts.

Drexel Musical Fund.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).
NN 2.58 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

OBOE IN TRIOS(OBOE,CLARINET,BASSOON)

*MX

MARTINON, JEAN, 1910-
[SONATINA NO.4]
Sonatine no.4 pour trio d'anches (hautbois, clarinette et basson. Paris, G.Billaudot [c1947] score (12 p.) and 3 parts. 32cm.

For oboe, clarinet and bassoon.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon)
NN 12.69 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

OBOE IN TRIOS (OBOE,CLARINET,BASSOON)

**MX

MARTINON, JEAN, 1910-
...Sonatine no. 4 [op. 26, no. 1] pour trio d'Anches (hautbois, clarinette et basson). Paris, L. de Lacour, Éditions Costallat [c1947] 1 v. Pl. no. Costallat 3177. 1 v. 32 cm.

Score: oboe, clarinet and bassoon (12 p.) and 3 parts.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).
NN 8.53 OC SL MUg, 1g, 2g (LC1, X1)

OBOE IN TRIOS(OBOE,CLARINET,BASSOON)

*MX

MARTINŮ, BOHUSLAV, 1890-1959.
[MADRIGALS, OBOE, CLARINET & BASSOON]
Quatre madrigaux, pour hautbois, clarinette et basson. Paris, Éditions M.Eschig [c1951] 3 parts. 34cm.

1. Oboe in trios (Oboe, clarinet, bassoon). 2. Chamber music, 20th cent.--Trios. I. Title: Madrigaux.
NN * 6.69 h/OC (OAF1) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

OBOE IN TRIOS(OBOE,CLARINET,BASSOON)

*MX

MEULEMANS, ARTHUR, 1884-
[TRIO, OBOE, CLARINET & BASSOON, NO.2]
2e trio pour hautbois, clarinette et basson 1960 Bruxelles, CeBeDeM [1963] score (16 p.) and 3 parts. 31cm.

Duration: about 15 min.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, Clarinet, bassoon)
NN 3.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

OBOE IN TRIOS (OBOE,CLARINET, BASSOON)

*MX box

MIGOT, GEORGES, 1891-
Threne pour trio d'anches (hautbois, clarinette et basson) Paris, A. Leduc [c1949] 3 scores (3 p. each) 30cm.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, Clarinet, bassoon).
NN R 11.70 c/ OC SL MUg, 1g, 2g (LC1, X1)

OBOE IN TRIOS (OBOE,CLARINET,BASSOON)

*MX

Migot, Georges, 1891-
[Trio, oboe, clarinet & bassoon]
...Trio pour hautbois, clarinette et basson... Paris, A. Leduc [1949, c1946] Pl.no. A.L. 20349. 1 v. 30cm.

Parts.
MOVEMENTS.—Prélude.—Pastorale.—Choral.—Fanfare et marche.—Conclusion.

1. Chamber music, 20th cent.—Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).
NN 4.53 OC SL MUg, 1g, 2g (MUI5, LC1, X1)

OBOE IN TRIOS(OBOE,CLARINET,BASSOON)

*MX box

Milhaud, Darius, 1892-
...Pastorale pour hautbois, clarinette et basson... [Paris: Éditions sociales internationales, c1936] . Publ. pl. no. E. S. I. 59. 1 v. 34½cm.

Score (4 p.): oboe, clarinet and bassoon. 3 parts.
"Publié sous la direction de la Fédération musicale populaire."
Cover-title.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Oboe—Trios—1800- 3. Clarinet—Trios—1800- 4. Bassoon—Trios—1800- I. Fédération musicale populaire, Paris.
N. Y. P. L. February 4, 1938

OBOE IN TRIOS (OBOE,CLARINET,BASSOON).

**MX

Milhaud, Darius, 1892-
...Suite (d'après Corrette) pour hautbois, clarinette et basson. Paris, Éditions de l'Oiseau lyre [c1938] Pl.no.O.L.101. 1 v. 32cm.

Parts for oboe, clarinet and bassoon.
Contents.—Entrée et rondeau.—Tambourin—Musette.—Sérénade.—Fanfare—Rondeau.—Menuets.—Le coucou.

DREXEL MUSICAL FUND
(Continued)

NN 10.53 OC, I SL MUg, 1g, 2g, 3g, Ig
(MUI 8, LC1, X1)

Milhaud, Darius, 1892- ...Suite (d'après Corrette) pour hautbois, clarinette et basson ... (Card 2)

1. Chamber music, 20th cent.—Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). 3. Suites (Trios) I. Corrette, Michel, 1709-1795.

OBOE IN TRIOS(OBOE,CLARINET, BASSOON)

*MX

Orban, Marcel, 1884-
...Prelude, pastorale, divertissement, pour hautbois, clarinette et basson... [Paris, Éditions du Magasin musical, P. Schneider, c1937] Pl.no. E.M.M. 462. 16 p. 27cm.

Score: oboe, clarinet and bassoon.

1. Chamber music, 20th cent.—Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).
NN MUSIC DIV.

OBOE IN TRIOS(OBOE,CLARINET,BASSOON)

*MX

PACIORKIEWICZ, TADEUSZ.
[TRIO, OBOE, CLARINET & BASSOON]
Trio stroikowe na obój, klarnet i fagot. [Kraków] Polskie wydawn. muzyczne [c1967] score (16 p.) and 2 parts. 31cm. (Biblioteka szkolnych zespołów instrumentalnych)

Duration: about 10 min.
1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon) I. Biblioteka szkolnych zespołów instrumentalnych.
NN 6.68 p/ OC (OS)/(OAF1) SL MUg, 1g, 2g (LC1, X1)
[NSCM]

OBOE IN TRIOS(OBOE,CLARINET,BASSOON)

*MX box

PAUBON, PIERRE.
Prelude et scherzo, pour trois flûtes à bec (alto, ténor, basse) ou trio d'anches. Paris, A. Zurfluh [c1958] 3 parts. 32cm.

For 3 recorders, or oboe, clarinet and bassoon.
1. Chamber music, 20th cent.—Trios. 2. Recorder in trios (3 recorders). 3. Flute in trios (3 flutes). 4. Oboe in trios (Oboe, clarinet, bassoon)
NN R 5.68 a/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

OBOE IN TRIOS(OBOE,CLARINET, BASSOON)

**MX

PIERNÉ, PAUL, 1874-
Bucolique variée; trio, pour hautbois, clarinette et basson. Paris, Costallat [c1947] 1 v. 33cm.

Score (8 p.) and 3 parts.
Duration: 8 min.

Drexel Musical Fund.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). I. Title.
NN 1.58 e/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

OBOE IN TRIOS (OBOE, CLARINET, BASSOON)
*MX-Amer.

PRESSER, WILLIAM HENRY, 1916-
[TRIO, OBOE, CLARINET & BASSOON]
-Trio for oboe, clarinet and bassoon [1961]
Hattiesburg, Miss., Tritone press, c1962. score (14 p.) and 3 parts. 31cm. (Music in manuscript series)

Duration: 8 min., 43 sec.
MOVEMENTS.—Fantasia.—Minuet and fugue.—Capriccio.

1. Chamber music, 20th cent.—Trios. 2. Oboe in trios (Oboe, clarinet, bassoon)
NN 4.63 a/B OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

OBOE IN TRIOS(OBOE,CLARINETS,BASSOON)
*MX

QUINET, MARCEL, 1915-
[TRIO, OBOE, CLARINET & BASSOON]
Trio à anches. Bruxelles, CeBeDeM [c1968] score (22 p.) and 3 parts. 31cm.

Cover title.
For oboe, clarinet, and bassoon.
Duration: about 9 min.
CONTENTS.--Giocoso.--Romance.--Sicilienne.--Moto perpetuo.

1. Chamber music, 20th cent.-- Trios. 2. Oboe in trios (Oboe, clarinet, bassoon)
NN 2.72 m/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

OBOE IN TRIOS (OBOE,CLARINET,BASSOON)
*MX

Rivier, Jean, 1896-
...Petite suite pour hautbois, clarinette et basson. Paris, P. Fougères, c1946. Pl.no. E.P.F. 3003. 24 p. 19cm.

Miniature score.

1. Chamber music, 20th cent.— Trios. 2. Oboe in trios (Oboe, clarinet, bassoon.)
NN 4.53 OC SL MUg, lg, 2g (LC1, X1)

OBOE IN TRIOS (OBOE,CLARINET,BASSOON)
*MX

Rosseau, Norbert, 1907-
[Jouets]
Trois jouets, pour hautbois, clarinette et basson, op. 53. Bruxelles, CeBeDeM [1962]
score (19 p.) and 3 parts. 36 cm.

Cover title.
For oboe, clarinet, and bassoon.
Duration: about 11 min.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). I. Title: Jouets.
NN 7.63 g/ OC(1b*) (OAF 1) SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

OBOE IN TRIOS (OBOE,CLARINET,BASSOON)
*MX

SAUGUET, HENRI, 1901-
[TRIO, OBOE, CLARINET & BASSOON]
Trio, pour hautbois, clarinette et basson [1946]
Paris, Editions de l'Oiseau-lyre [1950, c1948] 24 p. 19cm.

Miniature score.

1. Chamber music, 20th cent. --Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).
NN 2.58 e/P OC (OAF1) SL MUg, lg, 2g (LC1, X1)

OBOE IN TRIOS(OBOE,CLARINET,BASSOON)
*MX

Schiff, Helmut.
[Divertimento, oboe, clarinet & bassoon]
Divertimento für Oboe, Klarinette und Fagott. Wien, Verlag Doblinger [c1966]
miniature score (22 p.) 19 cm. (Doblingers Studienpartituren, Stp. 115)

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon) 3. Suites (Trios)
NN * 2.68 r/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

OBOE IN TRIOS (OBOE,CLARINET,BASSOON)
* MX

SCHOEMAKER, MAURITS, 1890-
Suite champêtre, pour hautbois, clarinette et basson.
Bruxelles, CeBeDeM [c1955] score (20 p.) and 3 parts. 38cm.

Duration: about 12 min., 30 sec.

1. Chamber music, 20th cent. --Trios. 2. Suites (Trios) 3. Oboe in trios (Oboe, clarinet, bassoon) I. Title.
NN * 3.64 p/ OC SL MUg, lg, 2g, 3g, lg (LC1, X1, MUI1)

OBOE IN TRIOS(OBOE,CLARINET,BASSOON)
* MX

Schulhoff, Erwin, 1894-
Divertissement für Oboe, Klarinette, Fagott, von Erwin Schulhoff... Mainz [etc.] B. Schott's Söhne [cop. 1928] Publ. pl. no. 31996. 32 p. 18½cm.

Miniature score.

MUSIC DIV.
1. Chamber music, 20th cent.— Trios. 2. Oboe—Trios—1800— 3. Clarinet—Trios—1800— 4. Bassoon—Trios—1800—
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
July 1, 1936

OBOE IN TRIOS(OBOE,CLARINET, BASSOON)
*ZAN-*M22
Film Reproduction
sv. 33

SLAVICKY, KLEMENT, 1910-
[TRIO, OBOE, CLARINET & BASSOON]
Dechové trio pro hoboj, klarinet a fagot, 1937.
Praha, Hudební matice umělecké besedy, 1948. miniature score (30 p.) 20cm. (Sbírka kapesních partitur. sv. 33)

Film Reproduction. Negative.
Duration: 14 min.

1. Chamber music, 20th cent.-- Trios. 2. Oboe in trios(Oboe, clarinet, bassoon). I. Series.
NN R X 5.63 f/ OC(1b) (OS)I (OAF1) MUg, lg, 2g, lg (UM1, LC1, X1)(MUF1)

OBOE IN TRIOS (OBOE,CLARINET,BASSOON)
* MX
box

SPRATT, JACK.
Three miniatures for three woodwinds. [St. Louis] Jack Spratt woodwind shop [c1946] score (7 p.) 31cm.

For oboe (or flute), clarinet and bassoon.
CONTENTS.—Allegro.--Andante.--Rondo.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). 3. Flute in trios (Flute, clarinet, bassoon). I. Title: Miniatures.
NN 3.61 g/P OC SL MUg, lg, 2g, 3g, lg MUA, 1, 2, 3, I (MUI 1, LC1, X1)

OBOE IN TRIOS (OBOE,CLARINET,BASSOON)
*MX

STUTSCHEWSKY, JOACHIM, 1891-
[TERZETTO, OBOE, CLARINET & BASSOON]
Terzetto, 1959, for oboe, clarinet and bassoon.
New York, Seesaw music corp. [1970] score (18 p.) 35cm.

1. Chamber music, 20th cent. --Trios. 2. Oboe in trios (Oboe, clarinet, bassoon)
NN 11.70 d/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

OBOE IN TRIOS(OBOE,CLARINET,BASSOON)
*MX

Szałowski, Antoni, 1907-
... Trio for oboe, clarinet and bassoon ... [London] J. & W. Chester ltd. [c1948]
15 p. 81 x 24½ cm. (Chester library)
"Issued under the auspices of the Polish musicians of London."
Miniature score.

Beethoven Assoc. Fund

1. Wind trios (Bassoon, clarinet, oboe)
45-15440
Library of Congress M357.S98T7
[2]
MUSIC DIV.

OBOE IN TRIOS(OBOE,CLARINET, BASSOON)
*MX

Tomasi, Henri, 1901-
Concert champêtre pour hautbois, clarinette et basson, par Henri Tomasi... Paris, H. Lemoine & cie., c1938. Pl.no. 23104 HL. 30cm.

Score, oboe, clarinet and bassoon (15 p.) and 3 parts.

1. Chamber music, 20th cent.—Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). I. Title.
NN
MUSIC DIV.

OBOE IN TRIOS(OBOE,CLARINET,BASSOON)
*MX

Vachey, Henri.
[Instantanés]
Quatre instantanés, pour hautbois, clarinette Si♭ et basson. Paris, A. Leduc [1969]
score (20 p.) 22 cm. and 3 parts. 28cm.
Duration: 7 min., 40 sec.

(Continued)
NN * 6.70 l/ OC (OAF1) SL MUg, lg, 2g, lg (MUI 1, LC1, X1)
2.

VACHEY, HENRI. [INSTANTANÉS] Quatre instantanés, pour hautbois, clarinette Si♭ et basson. (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). I. Title: Instantanés.

OBOE IN TRIOS (OBOE,CLARINET,BASSOON)
*MX

VELDEN, RENIER VAN DER.
[DIVERTIMENTO, OBOE, CLARINET & BASSOON]
Divertimento pour hautbois, clarinette et basson.
[1957] Bruxelles, CeBeDeM [c1962] score (13 p.) and 3 parts. 31cm.

Suite.
Duration: about 11 min.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). 3. Suites (Trios).
NN 2.64 a/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

OBOE IN TRIOS(OBOE,CLARINET,BASSOON
*MX

Villa-Lobos, Heitor.
[Trio, oboe, clarinet & bassoon.
Trio [1921] pour hautbois, clarinette et basson...
Paris, M. Eschig [c1928] 32 p. 35cm.

Score.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).
NN 9.54 OC SL MUg, lg 2g (MUC2, LC1, X1)

OBOE IN TRIOS(OBOE,CLARINET,BASSOON)
* MX

Villa-Lobos, Heitor, 1890-
[Trios.] ...Trio pour hautbois, clarinette et basson... Parties séparées... Paris: Éditions M. Eschig [, 1929]. Publ. pl. no. M. E. 2195. 3 parts in 1 v. 34cm.

Parts only.
Cover-title.
Stamped on cover: Edition Schott. No. 3087.

MUSIC DIV.
1. Chamber music, 20th cent.—Trios. 2. Oboe—Trios. 3. Clarinet—Trios. 4. Bassoon—Trios.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
August 25, 1933

OBOE IN TRIOS (OBOE,CLARINET,BASSOON)
*MX

VREDENBURG, MAX.
[TRIO, OBOE, CLARINET, BASSOON]
Trio for oboe, clarinet [and] bassoon, 1964/65.
[Amsterdam, Donemus, c1965] score (13 p.) and 3 parts. 31cm.

"In memoriam: Haakon Stotijn."

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).
NN 5.66 r/c OC (OAF1) SL MUg, lg, 2g (LC1, X1)

OBOE IN TRIOS(OBOE,CLARINET,BASSOON)
** MX

Walthew, Richard Henry, 1872-
...Triolet in E♭ for oboe, clarinet and bassoon, by Richard H. Walthew... London, Hawkes & son, ltd. [etc., etc., c1934] Publ.pl.no. B.&H.7428. 1 v. 32cm.

Score (14 p.) and 3 parts.
Performance time: about 10 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Chamber music, 20th cent.—Trios. 2. Oboe—Trios. 3. Clarinet—Trios. 4. Bassoon—Trios. I. Title.
N. Y. P. L.
November 25, 1947

OBOE IN TRIOS(OBOE,CLARINET,BASSOON)
*MX

WEBER, ALAIN, 1930-
[TRIO, OBOE, CLARINET & BASSOON]
Trio d'anches pour hautbois, clarinette et basson.
Paris, A. Leduc [c1956] miniature score (16 p.) 22cm.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).
NN 11.70 c/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

OBOE IN TRIOS (OBOE, CLARINET, BASSOON)--ARR.

*MX

Bach, Johann Sebastian, 1685-1750.

...I call upon thy name O Jesus...[by] Johann Sebastian Bach; arr. by Harry S. Hirsh... New York [etc.] C. Fischer, inc. [c1934] Publ. pl. no. 26608. 1 v. 28cm. (Carl Fischer edition. Ensemble works for woodwind and reed instruments... ser. 1.)

Score (3 p., oboe or flute, clarinet and bassoon) and 3 parts.
Chorale prelude "Ich ruf zu dir, Herr Jesu Christ" from his Orgelbüchlein.—*cf. his: Werke (Bach-Gesellschaft). Jahrg. 25, Bd. 2, p. 55.*

MUSIC DIV.

1. Oboe—Trios—Arr. 2. Flute—Trios—Arr. 3. Clarinet—Trios—Arr. 4. Bassoon—Trios—Arr. I. Hirsh, Harry, arr. II. Title. III. Title: Ich ruf zu dir, Herr Jesu Christ.
N. Y. P. L. November 20, 1946

OBOE IN TRIOS (OBOE,CLARINET,BASSOON) --ARR.

*MX

Bach, Johann Sebastian, 1685-1750.
[Das wohltemperirte Clavier. B min. (v. 2). Arr. for wind trio]
...Prélude et fugue à 3 voix pour hautbois, clarinette et basson. Transcrit par F. Oubradous. Paris, Éditions de l'Oiseau lyre [c1938] Pl.no. O.L. 96. 1 v. 32cm.

Parts for oboe, clarinet and bassoon.

1. Fugues (Organ)—Arr. for trio. 2. Oboe in trios (Oboe, clarinet, bassoon)—Arr. I. Oubradous, Fernand, 1903- , arr.
NN 4.53 OC, I SL MUg, 1g, 2g, Ig (LC1, Z1, X1)

OBOE IN TRICS(OBOE,CLARINET,BASSOON)--ARR.

*MX
B48. X. 1

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, LÀ CI DAREM LA MANO. ARR. FOR FLUTE, CLARINET & BASSOON]
Variations on the theme Là ci darem la mano, for flute (oboe), clarinet & bassoon. London, Musica rara [c1969] score(13 p.) and 3 parts. 31cm.

Originally for 2 oboes and English horn.

(Continued)

NN 4.70 1/4 OC, I (OAF1) SL B MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, LÀ CI DAREM LA MANO. ARR. FOR FLUTE, CLARINET & BASSOON] Variations on the theme Là ci darem la mano... (Card 2)

1. Flute in trios (Flute, clarinet, bassoon)--Arr. 2. Oboe in trios (Oboe, Clarinet, bassoon)--Arr. I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Là ci darem la mano. II. Title: Là ci darem la mano.

OBOE IN TRIOS (OBOE, CLARINET, BASSOON)--ARR.

*MX

Hirsh, Harry, arr.

...Three little classics, transcribed by Harry Hirsh for oboe (or flute), clarinet and bassoon... New York, M. Witmark & sons [c1933] Publ. pl. no. M.W.&sons19502. 1 v. 31cm. (The Witmark instrumental library. Woodwinds.)

Score (6 p.) and 3 parts.
CONTENTS.—Gavotte and Musette; Fugue, by J. S. Bach.—Gavotte, by C. W. von Gluck.

MUSIC DIV.

1. Oboe—Trios—Arr. 2. Flute—Trios—Arr. 3. Clarinet—Trios—Arr. 4. Bassoon—Trios—Arr.
N. Y. P. L. November 15, 1946

OBOE IN TRIOS (OBOE, CLARINET, BASSOON)--ARR.

*MX

Martini, Giovanni Battista, 1706-1784.
[Sonate d'intavolatura. no. 12. Gavotta. Arr. for trio]
...Gavotte...[by] Padre Giovanni B. Martini. Arr. by Harry S. Hirsh... New York [etc.] C. Fischer, inc. [c1934] Publ. pl. no. 26610. 1 v. 28cm. (Carl Fischer edition. Ensemble works for woodwind and reed instruments... ser. 1.)

Score (3 p., oboe or flute, clarinet and bassoon) and 3 parts.

MUSIC DIV.

1. Oboe—Trios—Arr. 2. Flute—Trios—Arr. 3. Clarinet—Trios—Arr. 4. Bassoon—Trios—Arr. 5. Gavottes—Trios. I. Hirsh, Harry, arr.
N. Y. P. L. November 15, 1946

OBOE IN TRIOS (OBOE, CLARINET, BASSOON)--ARR.

**MX

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
[Divertimenti, 2 clarinets & bassoon, K. 439b (Anh. 229); arranged]

... Cinq divertissements pour hautbois, clarinette et basson ... Transcription de F. Oubradous. Paris, L'Oiseau lyre, Louise B. M. Dyer [19 FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
v. 32 x 24½cm.
At head of title: Mozart.
Publisher's plate nos.: O. L. 100.
Parts: oboe, clarinet and bassoon.
CONTENTS.—

DREXEL MUSICAL FUND

[t. 4] No. 4 [B♭ majeur]
1. Wind trios (Bassoon, clarinet, oboe), Arranged. I. Oubradous, Fernand, arr.

Library of Congress M350.M8 K.439 b 45-34373
[2] MUSIC DIV.

OBOE IN TRIOS(OBOE,CLARINET,BASSOON) --ARR.

*MX

Paradies, Pietro Domenico, 1710-1792.
[Sonatas. Piano. (1754) no. 6. Arr. for trio]
Sonata for woodwind trio [by] Pietro Domenico Paradisi... Arr. by Lewis H. Horton. Chicago: Gamble hinged music co., c1940. Publ. pl. no. 1517. 1 v. 30cm. (Gamble's library of instrumental ensembles. Woodwind.)

Score (5 p.): flute or oboe, clarinet, and bassoon. 3 parts.
No. 6 of his Sonate di gravicembalo, first published by J. Johnson, London; printing privilege for which was granted in 1754.—*cf. Raccolta nazionale delle musiche italiane. Quaderno 87; and Rivista musicale italiana. v. 26, p. 308-318.*

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Sonatas—Trios—Arr. 3. Flute—Trios—Arr. 4. Clarinet—Trios—Arr. 5. Bassoon—Trios—Arr. I. Horton, Lewis Henry, arr.
N. Y. P. L. August 31, 1943

OBOE IN TRIOS (OBOE, CLARINET, PIANO)

SEE

PIANO IN TRIOS (PIANO, OBOE, CLARINET)

Music Div.

OBOE IN TRIOS(OBOE,CLARINET,VIOLA)

*MX-Amer.

Etler, Alvin, 1913-
[Sonata, oboe, clarinet & viola]
...Sonata [1945] for oboe, clarinet and viola. [n. p.] Valley music press [c1947] 11 p. 31cm.

Score.

1.Chamber music,20th cent.--Trios. 2.Oboe in trios (Oboe, clarinet, viola).

NN 12.52 OC SL MUg, 1g, 3g (MUA4,LC1, X1)

OBOE IN TRIOS (OBOE,CLARINET,VIOLA)

*MX-Amer.

Thompson, Randall, 1899-
[Suite, oboe, clarinet & viola
Suite [1940] for oboe, clarinet, and viola... Boston, E. C. Schirmer music co., 1941. Pl.no. E.C.S.No.1237. 1 v. 30cm.

Score (17 p.) and parts for oboe, clarinet and viola.
Duration: 13½ minutes.

1. Chamber music, 20th cent.—Trios. 2. Oboe in trios (Oboe, clarinet, viola)
NN 1.53 OC SL MUg, 1g, 2g (MUA4, LC1, X1)

OBOE IN TRIOS(OBOE,CLARINET,VIOLONCELLO)

*MX

ARDEVOL, JOSÉ, 1911-
[SONATA A TRES, NO. 1]
Sonatas a tres [de] J. Ardevol. Montevideo, Editorial cooperativa interamericana de compositores [c1943] score(15 p.) and 6 parts. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no.26)

On cover: Instituto interamericana de musicología.
CONTENTS.--no.1 (oboe, clarinete y violonchelo).--no.2 (2 flautas
(Continued)

NN 12.68 1/4 OC, I (OS)II SL (OAF2) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

ARDEVOL, JOSÉ, 1911- . [SONATA A TRES, NO.1]
Sonatas a tres [de] J. Ardevol. (Card 2)

y viola)

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, violoncello). 3. Flute in trios (2 flutes, viola).
I. Ardevol, José, 1911- Sonata a tres, no.2. II. Instituto interamericana de musicología, Montevideo.

OBOE IN TRIOS(OBOE,2 CLARINETS)

*MX

Meyer, Jean.

Variations sur un thème classique, pour trois clarinettes en si♭, ou flûte, ou hautbois et deux clarinettes en si♭. Paris, A. Leduc [c1966]

score (16 p.) 26 cm.

Duration: 9 min., 20 sec.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (3 clarinets) 3. Flute in trios (Flute, 2 clarinets) 4. Oboe in trios (Oboe, 2 clarinets)
NN* 10.69 r/l OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

OBOE IN TRIOS(OBOE,ENGLISH HORN, BASSOON)

*MX

WILDGANS, FRIEDRICH, 1913-
[KLEINES KAMMERTRIO, OBOE, ENGLISH HORN & BASSOON]
Kleines Kammertrio, für Oboe, Englisch Horn und Fagott. Wien, Verlag Doblinger [1965]
miniature score(18 p.) 19cm. and 3 parts. 31cm. (Doblingers Studienpartituren)

Duration: about 16 min.
1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, English horn, bassoon). 3. English horn in trios.
NN* 6.66 1/4 OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

OBOE IN TRIOS (OBOE, FLUTE, BASSOON)

See

FLUTE IN TRIOS (FLUTE, OBOE, BASSOON)

Music div.

OBOE IN TRIOS (OBOE, FLUTE, CLARINET)

SEE

FLUTE IN TRIOS (FLUTE, OBOE, CLARINET)

Music Div.

OBOE IN TRIOS (OBOE, FLUTE, PIANO)

SEE

PIANO IN TRIOS (PIANO, FLUTE, OBOE)

Music Div.

OBOE IN TRIOS (OBOE, FLUTE, SAXOPHONE)

See

FLUTE IN TRIOS (FLUTE, OBOE, SAXOPHONE)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MS MUP O P PCP PR R *R RC S SP ST T 8 CSR
Form 1956

OBOE IN TRIOS (OBOE, FLUTE, VIOLA)

SEE

FLUTE IN TRIOS (FLUTE, OBOE, VIOLA)

Music Div.

OBOE IN TRIOS (OBOE, FLUTE, VIOLONCELLO)

SEE

FLUTE IN TRIOS (FLUTE, OBOE, VIOLONCELLO)

Music Div.

OBOE IN TRIOS (OBOE, HARPSICHORD, RECORDER)
SEE
RECORDER IN TRIOS (RECORDER, OBOE, HARPSICHORD)

Music Div.

OBOE IN TRIOS (OBOE, HARPSICHORD, VIOLA DA GAMBA)
See
HARPSICHORD IN TRIOS (HARPSICHORD, OBOE, VIOLA DA GAMBA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-28-59 5m]

OBOE IN TRIOS (OBOE, HARPSICHORD, VIOLIN)
See
HARPSICHORD IN TRIOS (HARPSICHORD, OBOE, VIOLIN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-18-68 5m]

OBOE IN TRIOS (OBOE, HARPSICHORD, VIOLONCELLO)
See
HARPSICHORD IN TRIOS (HARPSICHORD, OBOE, VIOLONCELLO)

Music div.

OBOE IN TRIOS (OBOE, HORN, PIANO)
SEE
PIANO IN TRIOS (PIANO, OBOE, HORN)

Music Div.

OBOE IN TRIOS (OBOF, ORGAN, VIOLIN)
See
ORGAN IN TRIOS (ORGAN, OBOE, VIOLIN)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

OBOE IN TRIOS (OBOF, PIANO, HARP)
See
PIANO IN TRIOS (PIANO, HARP, OBOE)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

OBOE IN TRIOS (OBOE, PIANO, VIOLA)
See
PIANO IN TRIOS (PIANO, OBOE, VIOLA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [xi-18-68 18m]

OBOE IN TRIOS (OBOE, PIANO, VIOLIN)
SEE
PIANO IN TRIOS (PIANO, OBOE, VIOLIN)

Music Div.

OBOE IN TRIOS (OBOE, PIANO, VIOLONCELLO)
SEE
PIANO IN TRIOS (PIANO, OBOE, VIOLONCELLO)

Music Div.

OBOE IN TRIOS (OBOE, PICCOLO, CLARINET)
See
PICCOLO IN TRIOS (PICCOLO, OBOE, CLARINET)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-18-68 5m]

OBOE IN TRIOS (OBOE, RECORDER, HARPSICHORD)
See
HARPSICHORD IN TRIOS (HARPSICHORD, RECORDER, OBOE)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-28-59 5m]

OBOE IN TRIOS (OBOE,TRUMPET,VIOLONCELLO)
*MX-Amer.

SCHWARTZ, ELLIOTT, 1936-
Music for oboe, trumpet and cello, in one movement. [1964?] score (9 p.) 36cm.

Reproduced from ms.
At end: June 1964.
Duration: 7 min. -7 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, trumpet, violoncello).
NN 7.66 e/ OC SL MUg. 1g, 2g MUA(4) (LC1, X1)

OBOE IN TRIOS(OBOE,VIOLA,VIOLONCELLO)
*MX

DOPPELBAUER, JOSEF FRIEDRICH.
[TRIO, OBOE, VIOLA, VIOLONCELLO]
Trio für Oboe, Viola und Violoncello. Wien, Doblinger [1969] 3 parts. 30cm.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, viola, violoncello)
NN 7.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

OBOE IN TRIOS(OBOE,VIOLA,VIOLONCELLO)
*MX

DOPPELBAUER, JOSEF FRIEDRICH.
[TRIO, OBOE, VIOLA & VIOLONCELLO]
Trio für Oboe, Viola und Violoncello [von] J. F. Doppelbauer. Wien, Doblinger [c1970] miniature score (20 p.) 19cm. (Doblingers Studienpartituren. Stp. 248)

Duration: about 15 min.

1. Chamber music, 20th cent. --Trios. 2. Oboe in trios (Oboe, viola, violoncello)
NN 3.71 b/ OC (OAF1) SL MUg. 1g, 2g (LC1, X1)

OBOE IN TRIOS(OBOE,VIOLIN,VIOLA)--
TO 1800
**MN
D475
Nr.273

HAYDN, MICHAEL, 1737-1806.
[DIVERTIMENTO, P.98]
Divertimento C-Dur für Oboe (Flöte), Viola und Violine. Erstdruck [hrsg. von] Werner Rainer. Wien, Doblinger [1970] 3 parts. 30cm. (Diletto musicale. Nr. 273)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Oboe in trios (Oboe, violin, viola)--To 1800. 3. Flute in trios (Flute, violin, viola)--To 1800. I. Series.
NN 4.71 w/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1, Z1)

OBOE IN TRIOS(OBOE,VIOLIN,VIOLA)
*MX

GÁL, HANS, 1890-
[TRIO, OBOE, VIOLIN & VIOLA]
Trio; for oboe, violin & viola, op. 94. London, N. Simrock [1970] miniature score (28 p.) 23cm. and 3 parts. 31cm. (Elite edition, no. 3140)

CONTENTS.--Pastorale.--Intermezzo grazioso.--Intermezzo agitato.--Meditation on a Scottish tune.

1. Chamber music, 20th cent. --Trios. 2. Oboe in trios (Oboe, violin, viola).
NN* 6.71 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

OBOE IN TRIOS(OBOE,VIOLIN,VIOLA)
*MX
box

ROHWER, JENS, 1914-
[TRIO, OBOE, VIOLIN & VIOLA]
Trio für Oboe, Violine und Bratsche. Wolfenbüttel, Möseler Verlag [1963] 3 parts. 30cm.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, violin, viola)
NN R 8.64 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

OBOE IN TRIOS (OBOE,VIOLIN,VIOLONCELLO)--
To 1800
**MX

SUCK, CHARLES J., fl. 1784.
[TRIO NO. 1]
Trio no. 1 in C major, for oboe, violin & cello. [Ed. and arr. by Evelyn Rothwell. London, J. & W. Chester [1948] miniature score (13 p.) 19 cm. (Chester library)

"Duration 7-8 mins."

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Oboe in trios (Oboe, violin, violoncello)--To 1800. I. Rothwell, Evelyn, 1911- ed.
NN 12.60 c/ OC(1b)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

OBOE IN TRIOS (OBOE,VIOLIN,VIOLON-
CELLO)
*MX-Amer.

WAGNER, JOSEPH, 1900-
[SERENADE, OBOE, VIOLIN & VIOLONCELLO]
Serenade for oboe, or flute, or clarinet, violin and 'cello. New York, Southern Music Pub. Co. [1964] miniature score (27 p.) 23 cm. and 3 parts. 31cm.
Suite.

CONTENTS.—Prelude.—Pastoral.—Nocturne.—Burlesque.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, violin, violoncello). 3. Flute in trios (Flute, violin, violoncello). 4. Clarinet in trios (Clarinet, violin, violoncello). 5. Suites (Trios).
NN 6.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g MUA (4) (MUI3, LC1, X1)

OBOE IN TRIOS(2 OBOES,
ENGLISH HORN)--TO 1800
* MX
B47. X4

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, LÀ CI DAREM LA MANO]
Variationen für 2 Oboen und englisch Horn über das Thema, Là ci darem la mano (Reich mir die Hand mein Leben) aus Mozart, Don Juan. Zum Vortrag eingerichtet und erstmalig 1914 hrsg. von Fritz Stein. Leipzig, Breitkopf & Härtel, 1957 [c1914] score (13 p.) and 2 parts. 31cm. (Edition Breitkopf. Nr. 3967)

(Continued)
NN X 7.61 p/ OC, I, II (OAF1) SL B MUg, 1g, 2g, 3g, Ig, IIg
(MUI 2, LC1, X1)
2

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, LÀ CI DAREM LA MANO] Variationen für 2 Oboen und englisch Horn über das Thema... (Card 2)

Parts for oboe II and English horn.

"Published for the first time from the Ms. in possession of the Royal Library in Berlin."

BEETHOVEN ASSOCIATION FUND

1. Chamber music, 18th cent.--Trios. 2. Oboe in trios (2 oboes, English horn)--To 1800. 3. English horn in trios--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Là ci darem la mano.

OBOE IN TRIOS(2 OBOES,ENGLISH HORN)

*MX

ARDÉVOL, JOSÉ, 1911-
[SONATA A TRES, NO. 4]
Cuarta sonata a tres [para] dos oboes y corno inglés. Montevideo, Editorial cooperativa interamericana de compositores [c1945] score (12 p.) and 3 parts. (Editorial cooperativa interamericana de compositores. Publicación no. 45)

At head of title: Instituto interamericano de musicología.
For 2 oboes and English horn.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (2 oboes, English horn) 3. English horn in trios. I. Instituto interamericano de musicología, Montevideo.
NN 12.68 d/2 OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

OBOE IN TRIOS(2 OBOES,ENGLISH HORN)

*MX

BADINGS, HENK, 1907-
[TRIO NO. 4, 2 OBOES & ENGLISH HORN]
Trio no. 4 voor 2 hobo's en Engelse hoorn. Amsterdam, Donemus [c1946] score (16 p.) 25cm.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (2 oboes, English horn). 3. English horn in trios.
NN R 9.63 t/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1s, X1s)

OBOE IN TRIOS ?(OBOES,ENGLISH HORN)

*MX
B47.P87.1970

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, 2 OBOES & ENGLISH HORN, OP. 87]
Trio, C major, op. 87, 2 oboes and cor anglais. [n.p., C.F. Peters? 1970?] 3 parts. 31cm. (Edition Peters. no. 7187)

1. Chamber music, 19th cent.--Trios. 2. Oboe in trios (2 oboes, English horn) 3. English horn in trios.
NN 10.71 d/ OC (OAF1) SL B MUg, 1g, 2g, 3g (LC1, X1)

OBOE IN TRIOS(2 OBOES,ENGLISH HORN)

*MX
B47.X6

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, LÀ CI DAREM LA MANO]
Variationen für 2 Oboen und Englisch Horn über das Thema Là ci darem la mano (Reich' mir die Hand mein Leben aus Mozart, Don Juan. Zum Vortrag eingerichtet und erstmalig 1914 hrsg. von Fritz Stein. Leipzig, New York, Breitkopf & Härtel [c1914] Pl. no. 27543. score (13 p.) and 2 parts. 31cm. (Edition Breitkopf. No. 3987)

(Continued)

NN 1.70 v/L OC, I (OAF1) SL B MUg, 1g, 2g, 3g, Ig (LC1, X1)
2

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, LÀ CI DAREM LA MANO] Variationen für 2 Oboen und Englisch Horn über das Thema Là ci darem la mano... (Card 2)

1st ed.

1. Chamber music, 19th cent.--Trios. 2. Oboe in trios (2 oboes, English horn). 3. English horn in trios. I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Là ci darem la mano.

OBOE IN TRIOS(2 OBOES,ENGLISH HORN)

*MX

Dubois, Pierre Max, 1930-
Lou cascarelet; danses provençales pour 3 hautbois (ou 2 hautbois et 1 cor anglais) et tambourin ad lib. Paris, A. Leduc [1962] miniature score (19 p.) 22cm.

For 3 oboes (or 2 oboes and English horn) and tambourine (ad lib.).

(Continued)

NN 8.63 e/A OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig (MUI1, LC1, X1)
2

DUBBOIS, PIERRE MAX, 1930- Lou cascarelet... (Card 2)

Duration: about 9 min.

1. Dances (Quartets). 2. Dances (Trios). 3. Dances, French. 4. Oboe in trios (3 oboes). 5. Oboe in trios (2 oboes, English horn). 6. English horn in trios. 7. Tambourine in quartets. I. Title.

OBOE IN TRIOS(2 OBOES,HORN)

*MX

VIECENZ, HERBERT, 1893-
[TRIO, 2 OBOES & HORN]
Terzett, für zwei Oboen und Horn in F. Leipzig, F. Hofmeister [1957, c1955] 1v. 31cm. (Hofmeister Studienwerke 7116)

Score (12 p.) and 3 parts.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (2 oboes, horn)
NN 10.59 m/ OC SL MUg, 1g, 2g (LC1, X1)

OBOE IN TRIOS(2 OBOES,ENGLISH HORN)

*MX

VOGT, G.
Adagio religioso; trio pour 2 hautbois et cor anglais ou 2 clarinettes si et saxophone alto. Trio for two oboes and cor anglais, or two clarinets and alto saxophone. [Paris] G. Billaudot [1969?] score (4 p.) 25cm. and 3 parts. 32cm.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (2 oboes, English horn) 3. English horn in trios. 4. Clarinet in trios (2 clarinets, saxophone)
NN 7.70 w/s OC(1bo) SL MUg. 1g, 2g, 3g, 4g (LC1, X1)

OBOE IN TRIOS (2 OBOES, ORGAN)

See

ORGAN IN TRIOS (ORGAN, 2 OBOES)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

OBOE IN TRIOS (2 OBOES, PIANO)

SEE

PIANO IN TRIOS (PIANO, 2 OBOES)

Music Div.

OBOE IN TRIOS (3 OBOES)--To 1800.

*MN
Nagel 116

Quantz, Johann Joachim, 1697–1773.
...Sonate für drei Flöten <oder Violinen und andere Instrumente> ohne Bass; herausgegeben von Erich Doflein. Hannover: A. Nagel, 1935. 8 p. 31cm. (Nagels Musik-Archiv. Nr. 116.)

Score: flute I–III. May be played also by violins, oboes and other instruments.
"Erscheint hiermit zum ersten Male im Druck. Zur Vorlage diente eine alte Abschrift aus der Königlichen Universitätsbibliothek zu Upsala."
"Vorwort," inside of front cover.

(Continued)

MUSIC DIV.

N. Y. P. L. September 22, 1936

Quantz, Johann Joachim, 1697–1773. ...Sonate für drei Flöten <oder Violinen und andere Instrumente>... (Card 2)

——— Second copy (in pocket).

Without cover.

CARNEGIE CORPORATION OF NEW YORK.

1. Flute—3 flutes—To 1800. 2. Violin—3 violins—To 1800. 3. Oboe—3 oboes—To 1800. 4. Sonatas—3 flutes—To 1800. 5. Music for instruments, 3-part—To 1800. I. Doflein, Erich, 1900– ed. II. Ser.

N. Y. P. L. September 22, 1936

OBOE IN TRIOS(3 OBOES)

*MX
box

BARAB, SEYMOUR, 1921-
[PASTORALS, 3 RECORDERS]
Pastorals; for recorders (S.A.A. or S.A.T.) or other melody instruments (violins, flutes, oboes) New York, Galaxy music corp. [c1962] score (8 p.) 22 x 28cm. (American recorder society editions, no. 41)

Cover title.

1. Chamber music, 20th cent.--Trios. 2. Recorder in trios (3 recorders) 3. Violin in trios (3 violins) 4. Flute in trios (3 flutes) 5. Oboe in trios (3 oboes)
NN R 3.62 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g MUA, 1, 2, 3, 4, 5 (LC1, X1)

OBOE IN TRIOS(3 OBOES)

*MX

Dubois, Pierre Max, 1930-
Lou cascarelet; danses provençales pour 3 hautbois (ou 2 hautbois et 1 cor anglais) et tambourin ad lib. Paris, A. Leduc [1962] miniature score (19 p.) 22cm.

For 3 oboes (or 2 oboes and English horn) and tambourine (ad lib.).

(Continued)

NN 8.63 e/A OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig (MUI1, LC1, X1)
2

DUBBOIS, PIERRE MAX, 1930- Lou cascarelet... (Card 2)

Duration: about 9 min.

1. Dances (Quartets). 2. Dances (Trios). 3. Dances, French. 4. Oboe in trios (3 oboes). 5. Oboe in trios (2 oboes, English horn). 6. English horn in trios. 7. Tambourine in quartets. I. Title.

OBOE IN TRIOS(3 OBES)

*MX
box

JACOBSON, I. D.
Three odes for oboes; a suite for three oboes. New York, Mills music [c1962] score (8 p.) and 3 parts. 31cm. (HIS: Music for 3)

Music from Israel.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (3 oboes). 3. Suites (Trios) I. Music from Israel. II. Title: Odes for oboes.
NN R 1.63 e/ OC (OS)I SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

OBOE IN TRIOS (3 OBOES).

*MX-Amer.

Lubin, Ernest.
Melody on a spree, for 3 oboes, flutes, violins, trumpets, clarinets, or recorders, by Ernest Lubin. New York city, D. Gorston [°1942]
4 p. 30½ x 23cm.

HENRY HADLEY LEGACY

1. Wind trios (3 oboes) I. Title.

Library of Congress M357.L92M4 44-22025
[2]

OBOE IN TRIOS (3 OBOES)

*MX

TAKAHASHI, YUJI, 1938-
[OPERATION EULER]
Operation Euler [for] 2 or 3 oboes; 1, 2, or 3 players. [New York, C.F. Peters, c1969] [9] l. port. 30cm. (Edition Peters. P66240)

1. Oboe (2 oboes). 2. Oboe in trios (3 oboes). 3. Chance Music. 4. Chamber music, 20th cent.--Trios. I. Title.
NN 5.69 k/OC(1b+) (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1)

OBOE IN QUARTETS(OBOE,BASSOON, 2 HORNS)--TO 1800

*MN
M821
no. 35

SERENATE boeme, partite e notturni. Rev. Vratislav Bělský. Praha, Státní nakl. krásné literatury, hudby a umění [c1958] xii p., score (28 p.) facsim. 31cm. (Musica antiqua bohemica, 35)

Principally for 2 oboes, 2 horns, and bassoon.
Biographical and analytical notes in Czech, German, and English: p. iii-xiii.

(Continued)

NN X 2.61 a/ OC, II (OS)I MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)
2

SERENATE boeme, partite e notturni. (Card 2)

CONTENTS.--Kammel, A. Serenata in G.--Družecký, J. Partita in F.--Dušek, F.X. Parthia.--Mašek, V. Notturno in F.

1. Chamber music, 18th cent.--Quartets. 2. Chamber music, 18th cent.--Quintets. 3. Oboe in quartets (Oboe, bassoon, 2 horns)--To 1800. 4. Oboe in quintets (2 oboes, bassoon, 2 horns)--To 1800. I. Series. II. Bělský, Vratislav, ed.

OBOE IN QUARTETS (OBOE, BASSOON, PIANO, VIOLIN)

See

PIANO IN QUARTETS (PIANO, OBOE, BASSOON, VIOLIN)

OBOE IN QUARTETS (OBOE, BASSOON, TRUMPET, PIANO)

See

PIANO IN QUARTETS (PIANO, OBOE, BASSOON, TRUMPET)

Music div.

OBOE IN QUARTETS(OBOE,BASSOON,VIOLA, VIOLONCELLO)--TO 1800

*MX

Gassmann, Florian Leopold, 1729-1774.
[QUARTET, OBOE, VIOLA, VIOLONCELLO & CONTINUO, B FLAT MAJ.]
Quartett, für Oboe, Viola, 2 Violoncelli. [Quartett Nr. 2 in B-dur. 1. Veröffentlichung, hrsg. von Felix Schroeder] Berlin, R. Lienau; New York, C. F. Peters Corp. [1967]
score (14 p.) and 4 parts. 32 cm.

(Continued)

NN * 1.68 1/ OC (OAF1) SL MUg,1g,2g,3g,4g,5g, 6g (LC1,X1) 2

GASSMANN, FLORIAN LEOPOLD, 1729-1774. [QUARTET, OBOE, VIOLA, VIOLONCELLO & CONTINUO, B FLAT MAJ.] Quartett... (Card 2)
Suite for oboe (violin), viola, violoncello, and bass (violoncello, bassoon)
Edited from a ms. copy in the Meklenburg Landesbibliothek, Schwerin (Sign. 1088)

1. Chamber music, 18th cent.--Quartets. 2. Suites (Quartet's)--To 1800. 3. Oboe in quartets (Oboe, viola, 2 violoncellos)--To 1800. 4. Violin in quartets (Violin, viola, 2 violoncellos)--To 1800. 5. Oboe in quartets (Oboe, bassoon, viola, violoncello)--To 1800. 6. Bassoon in quartets (Bassoon, violin, viola, violoncello)--To 1800.

OBOE IN QUARTETS(OBOE,BASSOON,VIOLIN, VIOLA)--TO 1800

*MX

Witt, Christian Friedrich, ca. 1660-1716.
[Suite, oboe, violin, viola & continuo, F maj.]
...Suite in F-dur für drei Blockflöten (Geigen) und Generalbass, hrsg. von Walter Heinrich... Kassel [etc.] Bärenreiter-Verlag [1940?] 1 v. 29cm. (Bärenreiter-Ausgabe 1596)

Score, oboe or flute or violin, violin II or flute, viola or tenor flute, bassoon and harpsichord (realized basso continuo) (7 p.) and 4 parts.
May be performed as a quartet without the harpsichord.
Edited from the manuscript parts in the Landesbibliothek, Kassel.

MUSIC DIV.

1. Chamber music, 18th cent.—Quartets. 2. Piano in quartets (Piano, oboe, violin, viola)—To 1800. 3. Recorder in quartets—To 1800. 4. Oboe in quartets (Oboe, bassoon, violin, viola)—To 1800. 5. Suites (Quartets)—To 1800. I. Heinrich, Walter, ed.
N. Y. P. L.

OBOE IN QUARTETS (OBOE,BASSOON,VIOLIN,VIOLA)

*MX

Malipiero, Gian Francesco, 1882–

...Epodi e giambi, per violino, oboe, viola e fagotto... København: W. Hansen [etc., etc., 1933] Publ. pl. no. 24015. 13 p. 19cm. (Wilhelm Hansen Edition. Nr. 3303.)

Miniature score: violin, oboe, viola and bassoon.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Misc.—1800– . 2. Violin—Quartets—1800– . 3. Oboe—Quartets—1800– . 4. Viola—Quartets—1800– . 5. Bassoon—Quartets—1800– .
N. Y. P. L. September 9, 1937

OBOE IN QUARTETS (OBOE, CLARINET, BASSOON, HORN)—TO 1800

*MX

Moderne, Jacques, fl. 16th cent.

Fröhliche Musik ‹Musique de joye›; eine Folge von alten Tanzstücken in vierstimmigem Satz nach einem Druck von Jaques Moderne aus der ersten Hälfte des 16. Jahrhunderts; in Spielpartitur herausgegeben von F. J. Giesbert. Hannover: A. Nagel, 1934. 32 p. 15 x 22½cm.

Score (superius, altus, tenor and bassus).

(Continued)

N. Y. P. L. July 17, 1936

Moderne, Jacques, fl. 16th cent. Fröhliche Musik ‹Musique de joye›... (Card 2)

May be played by various instruments, especially pipe, flute, violin, oboe, bassoon, tambourine and drum. — *cf. Pref.*

JUILLIARD FOUNDATION FUND.

1. Dances, 16th cent.—Collections. 2. Basse danses—Quartets. 3. Branles—Quartets. 4. Galliards—Quartets. 5. Pavans—Quartets. 6. Tourdions—Quartets. 7. Chamber music, 16th cent.—Quartets. 8. Music for instruments, 4 part—To 1800. 9. Pipes—Quartets—To 1800. 10. Flute—Quartets—To 1800. 11. Oboe—Quartets—To 1800. 12. Bassoon—Quartets—To 1800. 13. Tambourine—Quartets—To 1800. 14. Drum—Quartets—To 1800. I. Giesbert, Franz Julius, 1896– , ed. II. Title. III. Title: Musique de joye.
N. Y. P. L. July 17, 1936

OBOE IN QUARTETS (OBOE, CLARINET, BASSOON, HORN)—TO 1800

*MX

Mozart, Wolfgang Amadeus, 1756–1791, supposed composer.

Cassazione; quartet for oboe (or flute), clarinet, horn and bassoon, by W. A. Mozart. Original work discovered in 1910. Rev. by Albert J. Andraud... Hyde Park, Cincinnati, A. J. Andraud [c1936] 1 v. 31cm.

Parts for oboe, clarinet, French horn and bassoon.
Manuscript annotation suggesting Beethoven as the composer of this work, 1 leaf inserted. Ms. note on t.-p., following "discovered in 1910:" dans la vente d'une librairie privée d'Autriche.

MUSIC DIV

1. Chamber music, 18th cent.—Quartets. 2. Oboe—Quartets—To 1800. 3. Flute—Quartets—To 1800. 4. Horn, French—Quartets—To 1800. 5. Bassoon—Quartets—To 1800. I. Beethoven, Ludwig van, 1770–1827, supposed composer. Cassazione. II. Andraud, Albert J., ed.
N. Y. P. L. November 30, 1945

OBOE IN QUARTETS(OBOE,CLARINET,BASSOON,HORN)

*MX

EHRENBERG, CARL.
[QUARTET, OBOE, CLARINET, HORN & BASSOON, OP. 40]

Quartett, Oboe, Klarinette, Horn & Fagott, op. 40 [von] Carl Ehrenberg. Hamburg, N. Simrock [1965]

4 parts. 31 cm. (Elite Edition, 2930)

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, clarinet, bassoon, horn).
NN 5.66 g/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

OBOE IN QUARTETS(OBOE,CLARINET,BASSOON,HORN)

*MX

HODDINOTT, ALUN.
[DIVERTIMENTO, OBOE, CLARINET, HORN & BASSOON, OP. 32]

Divertimento, for oboe, clarinet, horn, and bassoon [op. 32. London] Oxford University Press [°1965]

miniature score (35 p.) 19 cm.

Duration: 16 min.

CONTENTS. — Overture. — Scherzo 1. — Variations. — Scherzo 2.—March.

(Continued)

NN 8.66 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

HODDINOTT, ALUN. [DIVERTIMENTO, OBOE, CLARINET, HORN & BASSOON, OP.32] Divertimento... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, clarinet, bassoon, horn). 3. Suites (Quartets).

OBOE IN QUARTETS(OBOE,CLARINET, BASSOON,HORN)

*MX-Amer.

HOVHANESS, ALAN, 1911-
[DIVERTIMENTO, OBOE, CLARINET, HORN & BASSOON, OP. 61, NO. 5]

Divertimento [for] four wind instruments: oboe, clarinet, horn [and] bassoon, or four clarinets. New York, C.F. Peters, c1958. score (15 p.) and 7 parts. 30cm. (Edition Peters. No. 6044)

Title also in German.
MOVEMENTS.—Prelude.—Fantasy.—Canzona.—Canzona.—Canon in four keys.—Aria.—Fugue.

(Continued)

NN 6.66 a/ OC SL (OAF1) MUg, 1g, 2g, 3g, 4g, 5g MUA (4) (LC1, X1) 2

HOVHANESS, ALAN, 1911- . [DIVERTIMENTO, OBOE, CLARINET, HORN & BASSOON, OP. 61, NO. 5]
Divertimento [for] four wind instruments... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, clarinet, bassoon, horn). 3. Clarinet in quartets (4 clarinets). 4. Suites (Quartets). 5. Suites (4 clarinets).

OBOE IN QUARTETS(OBOE,CLARINET, BASSCON,HORN)

*MX-Amer.

HOVHANESS, ALAN, 1911-
DIVERTIMENTO, OBOE, CLARINET, HORN & BASSOON, OP. 61, NO. 5]

Divertimento [for] four wind instruments: oboe, clarinet, horn [and] bassoon, or four clarinets. New York, C.F. Peters, c1958. miniature score (15 p.) 19cm. (Edition Peters. No. 6044 p)

Title also in German.

(Continued)

NN 6.66 1/d OC SL MUg, 1g, 2g, 3g, 4g, 5g MUA (4) (LC1, X1) 2

HOVHANESS, ALAN, 1911- . [DIVERTIMENTO, OBOE, CLARINET, HORN & BASSOON, OP. 61, NO. 5]
Divertimento... (Card 2)

MOVEMENTS.--Prelude.--Fantasy.--Canzona.--Canzona.--Canon in four keys.--Aria.--Fugue.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, clarinet, bassoon, horn). 3. Clarinet in quartets (4 clarinets). 4. Suites (Quartets). 5. Suites (4 clarinets).

OBOE IN QUARTETS(OBOE,CLARINET,BASSOON,HORN)

*MX

Padovano, Andrea.
[RONDO, OBOE, CLARINET, HORN & BASSOON]

Rondò per 4 strumenti a fiato (oboe o flauto, clarinetto, corno, fagotto) Padova, G. Zanibon [1966]

score (12 p.) 32 cm. (Il Bucranio)

For oboe (or flute), clarinet, horn and bassoon.

(Continued)

NN* 3.68 v/k OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

PADOVANO, ANDREA. [RONDO,OBOE,CLARINET, HORN & BASSOON] Rondò per 4 strumenti a fiato... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, clarinet, bassoon, horn) 3. Flute in quartets (Flute, clarinet, bassoon, horn)

OBOE IN QUARTETS (OBOE,CLARINET,BASSOON, HORN)

*MX

Placheta, Hugo.
[QUARTET, OBOE, CLARINET, HORN & BASSOON, OP. 10)

Quartett für Oboe, Klarinette, Horn und Fagott, op. 10. Hrsg. vom Kulturamt der Stadt Linz. Wien, Doblinger [1963]

miniature score (28 p.) 19 cm. (Doblingers Studienpartituren)

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, clarinet, bassoon, horn).
NN 11.64 e/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

OBOE IN QUARTETS (OBOE,CLARINET,BASSOON,HORN)

*MX box

Rossini, Gioacchino Antonio, 1792-1868.
...Quartetto per istrumenti a fiato (flauto od oboe, clarinetto, corno e fagotto)... Partition... Reivisione e interpretazione di Felice Boghen. Milano: G.Ricordi e C., 1929. Publ.pl.no. E.R.971. 12 p. f°.

Score.

JUILLIARD FOUNDATION FUND

OBOE IN QUARTETS (OBOE,CLARINET, BASSOON,HORN)
*MX

ROSSINI, GIOACCHINO, 1792-1868.
[QUARTET, FLUTE, CLARINET, BASSOON & HORN, F MAJ.]
Quartet in F for flute (or oboe) clarinet, horn, bassoon; [rev. and edited by] Richard Franko Goldman. New York, Mercury music corp. [c1946] score (12 p.) 26cm.

Duration: 8 min.

1. Chamber music, 19th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, bassoon, horn). 3. Oboe in quartets (Oboe, clarinet, bassoon, horn). I. Goldman, Richard Franko, 1910- , ed.
NN 1.61 e/ OC, I (OAFI) SL MUg, lg, 2g, 3g, lg (LCl, XI)

OBOE IN QUARTETS (OBOE,CLARINET,BASSOON, HORN)
*MX box

Schneider, Willy, 1907-

Variationen über ein Sommerlied (Trariro, der Sommer der ist do) für ein Bläserquartett (Oboe, Klarinette, Horn, Fagott) Wolfenbüttel, Möseler Verlag [c1960]
score (7 p.) and 4 parts. 30 cm. (Aulós, Werkreihe für Blasmusik, 102)
For oboe, clarinet, horn, and bassoon.
(Continued)
NN R 7.65 1/ OC (OS)I SL MUg, lg, 2g, IIg, IIIg (MUI 2, LCl, XI) [NSCM]
2

SCHNEIDER, WILLY, 1907- . Variationen über ein Sommerlied... (card 2)

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, clarinet, bassoon, horn). I. Aulós, Werkreihe für Blasmusik. II. Title. III. Title: Trariro, der Sommer der ist do.

OBOE IN QUARTETS (OBOE,CLARINET,BASSOON,HORN) --ARR.
*MX

Bach, Johann Sebastian, 1685-1750.
[Das wohltemperirte Clavier. E♭ maj. (v. 2) Fugue. Arr. for quartet]
...Fugue in E♭...[by] Johann Sebastian Bach; arr. by Harry S. Hirsh... New York [etc.] C. Fischer, inc. [c1934] Publ. pl. no. 26609. 1 v. 28cm. (Carl Fischer edition. Ensemble works for woodwind and reed instruments... ser. 1.)

Score (5 p., oboe or flute, clarinet, horn and bassoon) and 4 parts.

1. Oboe—Quartets—Arr. 2. Flute Quartets—Arr. 4. Horn, French—Quartets—Arr. 6. Fugues—Piano—Arr. Quartets—Arr. 3. Clarinet—Quartets—Arr. 5. Bassoon—Quartets—Arr. for quartet. I. Hirsh, Harry, arr.
N. Y. P. L. Music div. November 30, 1940

OBOE IN QUARTETS(OBOE,CLARINET, BASSOON,HORN)--ARR.
*MX box

STAMITZ, KARL, 1746-1801.
[QUARTET, CLARINET & STRINGS, OP. 8, NO. 2. ARR. FOR OBOE, CLARINET, BASSOON & HORN]
Bläserquartett Es dur, op. 8, Nr. 2. Günther Weigelt, Bearbeitungen. Leipzig, F.E.C. Leuckart; New York, Associated music publishers, c.1937.
4 parts. 34cm. (Klassische Bläsermusik)

1. Oboe in quartets (Oboe, clarinet, bassoon, horn)--Arr. I. Klassische Bläsermusik. II. Weigelt, Günther, arr. III. Weigelt, Günther.
NN R 6.69 k/OC, II, IIIbo (OS)I (OAFI) SL MUg, 1g, IIg (LCl, XI) [NSCM]

OBOE IN QUARTETS (OBOE,CLARINET, BASSOON,TRUMPET)
*MX

CHÁVEZ, CARLOS, 1899-

Soli for oboe, clarinet, trumpet and bassoon. London, New York, Boosey & Hawkes [c1959] 10 p. 19cm. (Hawkes pocket scores)

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, clarinet, bassoon, trumpet).
NN 2.60 a/ OC SL MUg, lg, 2g (LCl, XI)

OBOE IN QUARTETS (OBOE, CLARINET, BASSOON, PIANO)

See

PIANO IN QUARTETS (PIANO, OBOE, CLARINET, BASSOON)

Music div.

OBOE IN QUARTETS (OBOE,CLARINET, BASSOON,VIOLA)
*MX-Amer.

Etler, Alvin, 1913-
[Quartet, oboe, clarinet, viola & bassoon]
Quartet for oboe, clarinet, viola, and bassoon [by] Alvin Etler, 1949... [South Hadley, Mass., Valley music press, c1950. 36 p. 28cm.

Score.

1. Chamber music, 20th cent.—Quartets. 2. Oboe in quartets (Oboe, clarinet, bassoon, viola).
NN 10.52 OC MU, 1, 2 SL (MUA4, LCl, XI)

OBOE IN QUARTETS(OBOE,CLARINET,BASSOON, VIOLA)
*MX box

Toch, Ernst, 1887-1964.
[QUARTET,OBOE,CLARINET,BASSOON & VIOLA,OP.98]
Quartet for oboe, clarinet, bassoon, and viola, op. 98. New York, Mills Music [1967]
score (9 p.) 31 cm.

1.Chamber music, 20th cent.--Quartets. 2.Oboe in quartets(Oboe, clarinet,bassoon, viola)
NN* R 4.68 v/R OC (OAFl) SL MUg,1g,2g (LCl,XI)

OBOE IN QUARTETS (OBOE, CLARINET, HARP, VIOLA)

See

HARP IN QUARTETS (HARP, OBOE, CLARINET, VIOLA)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 198 [iii-18-63 25m]

OBOE IN QUARTETS (OBOE,CLARINET, SAXOPHONE,BASSOON)
*MX

DUBOIS,PIERRE MAX, 1930-

Les trois mousquetaires. Divertissement pour hautbois, clarinette si flat, saxophone alto ou deuxième clarinette si flat et basson. Paris, A. Leduc [c1966] miniature score (28 p.) 24cm. and 5 parts. 28cm.
For oboe, clarinet, saxophone (or 2d clarinet) and bassoon.
(Continued)
NN 7.67 p/,-OC SL MUg, 1g,2g,3g,4g (LCl,XI)
2

DUBOIS, PIERRE MAX, 1930- Les trois mousquetaires (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Suites (Quartets) 3. Oboe in quartets (Oboe, clarinet, saxophone, bassoon). 4. Oboe in quartets (Oboe, 2 clarinets, bassoon).

OBOE IN QUARTETS(OBOE,CLARINET,SAXOPHONE, BASSOON)
*MX

MASSIAS, GÉRARD.
[VARIATIONS, OBOE, CLARINET, SAXOPHONE & BASSOON]
Variations pour hautbois, clarinette, saxophone alto et basson. [Paris] G. Billaudot [c1969] miniature score (24 p.) 19cm. (Musique de chambre pour saxophone et divers instruments)

Duration: 11 min.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, clarinet, saxophone, bassoon)
NN 7.70 d/ OC (OAFI) SL MUg, 1g, 2g (LCl, XI)

OBOE IN QUARTETS(OBOE,CLARINET, SAXOPHONE,BASSOON)
*MX

MASSIAS, GÉRARD.
[VARIATIONS, OBOE, CLARINET, SAXOPHONE & BASSOON]
Variations pour hautbois, clarinette, saxophone alto et basson. [Paris] G. Billaudot [c1970] 4 parts. 32cm. (Musique de chambre pour saxophone et divers instruments)

Duration: 11 min.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, clarinet, saxophone, bassoon)
NN 3.71 b/ OC (OAFI) SL MUg, 1g, 2g (LCl, XI)

OBOE IN QUARTETS (OBOE,CLARINET,VIOLIN, VIOLONCELLO)
*MX

Delvaux, Albert,
[CASSATION, VIOLIN, OBOE, CLARINET & VIOLONCELLO]
Cassazione, per violino, oboe, clarinetto e violoncello. Brussels, CeBeDeM, 1967.
score (26 p.) and 4 parts. 31 cm.
Caption title.
Duration: about 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, clarinet, violin, violoncello)
NN * 11.67 r/,-OC (OAFI) SL MUg, lg, 2g (LCl, XI)

OBOE IN QUARTETS(OBOE,2 CLARINETS, BASSOON)
*MX

CERVETTI, SERGIO, 1940-
[DIVERTIMENTO, OBOE, 2 CLARINETS & BASSOON]
Divertimento para cuarteto de maderas. For woodwind quartet. Washington, D.C., Pan American union; sole selling agent: Peer international corp., New York [1967] miniature score(40 p.) 23cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, 2 clarinets, bassoon).
NN 1.69 l/ OC(1b+) (OAFl) SL MUg,1g,2g (LCl,XI)

OBOE IN QUARTETS (OBOE,2CLARINETS, BASSOON)
*MX

DUBOIS,PIERRE MAX, 1930-

Les trois mousquetaires. Divertissement pour hautbois, clarinette si flat, saxophone alto ou deuxième clarinette si flat et basson. Paris, A. Leduc [c1966] miniature score (28 p.) 24cm. and 5 parts. 28cm.
For oboe, clarinet, saxophone (or 2d clarinet) and bassoon.
(Continued)
NN 7.67 p/,-OC SL MUg, 1g,2g,3g,4g (LCl,XI)
2

DUBOIS, PIERRE MAX, 1930- Les trois mousquetaires (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Suites (Quartets) 3. Oboe in quartets (Oboe, clarinet, saxophone, bassoon). 4. Oboe in quartets (Oboe, 2 clarinets, bassoon).

OBOE IN QUARTETS (OBOE, FLUTE, BASSOON, DOUBLE BASS)

See

FLUTE IN QUARTETS (FLUTE, OBOE, BASSOON, DOUBLE BASS)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 198 [xi-18-63 15m]

OBOE IN QUARTETS (OBOE, FLUTE, BASSOON, HARPSICHORD)

See

HARPSICHORD IN QUARTETS (HARPSICHORD, FLUTE, OBOE, BASSOON)

OC/OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 198b

OBOE IN QUARTETS (OBOE, FLUTE, BASSOON, HORN)

See

FLUTE IN QUARTETS (FLUTE, OBOE, BASSOON, HORN)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 198 [viii-18-61 25m]

OBOE IN QUARTETS (OBOE, FLUTE, BASSOON, VIOLONCELLO)

See

FLUTE IN QUARTETS (FLUTE, OBOE, BASSOON, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [xi-15-60 15m]

OBOE IN QUARTETS (OBOE, FLUTE, CLARINET, BASSOON)

See

FLUTE IN QUARTETS (FLUTE, OBOE, CLARINET, BASSOON)

Music div.

OBOE IN QUINTETS (OBOE, FLUTE, CLARINET, BASSOON, TRUMPET)

See

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, TRUMPET)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 105a [ix-25-56 25m]

OBOE IN QUARTETS (OBOE, FLUTE, CLARINET, PIANO)

See

PIANO IN QUARTETS (PIANO, FLUTE, OBOE, CLARINET)

Music div.

OBOE IN QUARTETS (OBOE, FLUTE, CLARINET, VIOLONCELLO)

See

FLUTE IN QUARTETS (FLUTE, OBOE, CLARINET, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [xi-15-60 15m]

OBOE IN QUARTETS (OBOE, FLUTE, 2 CLARINETS

See

FLUTE IN QUARTETS (FLUTE, OBOE, 2 CLARINETS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 105a [ix-25-56 25m]

OBOE IN QUARTETS (OBOE, FLUTE, HARP, VIOLONCELLO)

See

HARP IN QUARTETS (HARP, FLUTE, OBOE, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 105b

OBOE IN QUARTETS (OBOE, FLUTE, HARPSICHORD, DOUBLE BASS)

See

HARPSICHORD IN QUARTETS (HARPSICHORD, FLUTE, OBOE, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 105b

OBOE IN QUARTETS (OBOE, FLUTE, HARPSICHORD, VIOLA DA BRACCIO)

See

HARPSICHORD IN QUARTETS (HARPSICHORD, FLUTE, OBOE, VIOLA DA BRACCIO)

Music div.

OBOE IN QUARTETS (OBOE, FLUTE, HARPSICHORD, VIOLONCELLO)

See

HARPSICHORD IN QUARTETS (HARPSICHORD, FLUTE, OBOE, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [ix-26-50 5m]

OBOE IN QUARTETS (OBOE, FLUTE, HORN, PIANO)

See

PIANO IN QUARTETS (PIANO, FLUTE, OBOE, HORN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [ix-26-50 5m]

OBOE IN QUARTETS (OBOE, FLUTE, PIANO, DOUBLE BASS)

See

PIANO IN QUARTETS (PIANO, FLUTE, OBOE, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 105b

OBOE IN QUARTETS (OBOE, FLUTE, PIANO, VIOLIN)

See

PIANO IN QUARTETS (PIANO, FLUTE, OBOE, VIOLIN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [ix-26-50 5m]

OBOE IN QUARTETS (OBOE, FLUTE, VIOLA, VIOLONCELLO)

See

FLUTE IN QUARTETS (FLUTE, OBOE, VIOLA, VIOLONCELLO)

Music div.

OBOE IN QUARTETS (OBOE, FLUTE, VIOLIN, VIOLONCELLO)

See

FLUTE IN QUARTETS (FLUTE, OBOE, VIOLIN, VIOLONCELLO)

Music div.

OBOE IN QUARTETS (OBOE, HARPSICHORD, VIOLIN, VIOLA DA GAMBA)

See

HARPSICHORD IN QUARTETS (HARPSICHORD, OBOE, VIOLIN, VIOLA DA GAMBA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 105b

OBOE IN QUARTETS (OBOE, HARPSICHORD, VIOLIN, VOICE)

See

HARPSICHORD IN QUARTETS (HARPSICHORD, OBOE, VIOLIN, VOICE)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 105b

OBOE IN QUARTETS(OBOE,HORN,VIOLA, VIOLONCELLO) *MX box

ANGERER, PAUL.

Konzertantes Quartett; für Oboe, Horn, Viola und Violoncello. Wien, Doblinger [c1969] 4 parts. 30cm.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, horn, viola, violoncello)
NN R 5.70 w/ OC SL MUg. 1g, 2g (LC1, X1)

OBOE IN QUARTETS(OBOE,HORN,VIOLA, VIOLONCELLO *MX

ANGERER, PAUL.

Konzertantes Quartett für Oboe, Horn, Viola und Violoncello. Wien, Doblinger [c1969] miniature score (16 p.) 19cm. (Doblingers studienpartituren. Stp. 233)

Duration: about 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, horn, viola, violoncello).
NN 3.71 d/z OC SL MUg. 1g, 2g (LC1, X1)

OBOE IN QUARTETS (OBOE, HORN, VIOLIN, PIANO)

See

PIANO IN QUARTETS (PIANO, OBOE, HORN, VIOLIN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [ix-26-50 5m]

OBOE IN QUARTETS (OBOE, HUNTING HORN, BASSOON, VIOLA)—TO 1800 *MX

Stamitz, Karl, 1746–1801.

[Quartets. Op. 8, no. 2.] ... Bläserquartett. Op. 8, II. Es dur. [Leipzig: Breitkopf & Härtel, ca. 1920.] 107–121 p. 33½cm. (Breitkopf & Härtels Partitur-Bibliothek.)

Oboe (or violin or clarinet), hunting horn (or violin II), viola and bassoon (or violoncello), with piano reduction, in score.

Repr.: Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg. 15–16 (Bd. 27–28), Teil 1, 1914–15.

From his: Six quatuor à une clarinette, violon, alto et basse. La partie de clarinette peut se jouer par un hautbois ou violon et la partie de l'alto peut se jouer avec un cor de chasse. Oeuvre VIIIe. Paris, La Chevardière.

(Continued)

N. Y. P. L. MUSIC DIV. August 15, 1933

Stamitz, Karl, 1746-1801: ₍Quartets. Op. 8, no. 2.₎ ... Bläserquartett... (Card 2)

Caption-title.
Engraved throughout.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Quartets. 2. Oboe—Quartets. 3. Violin—Quartets—Two violins, viola and violoncello. 4. Clarinet—Quartets. 5. Horn, Hunting—Quartets. 6. Viola—Quartets. 7. Bassoon—Quartets.
N. Y. P. L. August 15, 1933

OBOE IN QUARTETS(OBOE,OBOE D'AMORE,ENGLISH HORN,HECKELPHONE) *MX

MOULAERT, RAYMOND, 1875-1962.

Andante, fugue et final. Pour hautbois, hautbois d'amour, cor anglais et heckelphone. Bruxelles, CeBeDeM [c1967] score (21 p.) and 4 parts. 31cm.

For oboe d'amore, English horn and heckelphone. Duration: about 8 min.
1. Chamber music, 20th cent.—Quartets. 2. Oboe in quartets (Oboe, oboe d'amore, English horn, heckelphone) 3. Oboe d'amore in quartets. 4. Heckelphone in quartets.
NN 2.68 e/ OC SL MUg, 1g,2g,3g,4g,(LC1,X1)

OBOE IN QUARTETS (OBOE, PIANO, VIOLIN, VIOLA)

See

PIANO IN QUARTETS (PIANO, OBOE, VIOLIN, VIOLA)

OBOE IN QUARTETS (OBOE, PIANO, VIOLIN, VIOLA DA GAMBA)

See

PIANO IN QUARTETS (PIANO, OBOE, VIOLIN, VIOLA DA GAMBA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 181b

OBOE IN QUARTETS (OBOE, PIANO, VIOLIN, VIOLONCELLO)

See

PIANO IN QUARTETS (PIANO, OBOE, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [viii-16-61 25m]

OBOE IN QUARTETS (OBOE, PIANO, VIOLIN, VOICE)

See

PIANO IN QUARTETS (PIANO, OBOE, VIOLIN, VOICE)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 181b

OBOE IN QUARTETS(OBOE,SAXOPHONE, TROMBONE,VIBRAPHONE) *MX-Amer.

ALBERT, THOMAS.

Sound frames, for oboe, alto saxophone, trombone and vibraphone. Champaign, Ill., Media press, c1970. 1 l, 5 scores (6 l. each) issued in portfolio. 37cm. (Media press. Ser. 1; Music for small groups)

Caption title.
Graphic notation.

(Continued)
NN 8.71 w/ OC SL MUg, 1g, 2g, 3g, 1g (MUA 2,LC1,X1) (MU1 1)
2

ALBERT, THOMAS. Sound frames, for oboe, alto saxophone, trombone and vibraphone. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, saxophone, trombone, vibraphone) 3. Vibraphone in quartets. I. Title.

OBOE IN QUARTETS(OBOE,VIOLA,2 VIOLONCELLOS)--TO 1800 *MX

Gassmann, Florian Leopold, 1729-1774.
[QUARTET, OBOE, VIOLA, VIOLONCELLO & CONTINUO, B FLAT MAJ.]
Quartett, für Oboe, Viola, 2 Violoncelli. ₍Quartett Nr. 2 in B-dur. 1. Veröffentlichung, hrsg. von Felix Schroeder₎ Berlin, R. Lienau; New York, C. F. Peters Corp. ₍1967₎
score (14 p.) and 4 parts. 32 cm.

(Continued)
NN * 1.68 1/ OC (OAF1) SL MUg,1g,2g,3g,4g,5g, 6g (LC1,X1)
2

GASSMANN, FLORIAN LEOPOLD, 1729-1774. [QUARTET, OBOE, VIOLA, VIOLONCELLO & CONTINUO, B FLAT MAJ.] Quartett... (Card 2)

Suite for oboe (violin), viola, violoncello, and bass (violoncello, bassoon)
Edited from a ms. copy in the Mekleburg Landesbibliothek, Schwerin (Sign. 1088)

1. Chamber music, 18th cent.--Quartets. 2. Suites (Quartet's)--To 1800. 3. Oboe in quartets (Oboe, viola, 2 violoncellos)--To 1800. 4. Violin in quartets (Violin, viola, 2 violoncellos)--To 1800. 5. Oboe in quartets (Oboe, bassoon, viola, violoncello)--To 1800. 6. Bassoon in quartets (Bassoon, violin, viola, violoncello)--To 1800.

OBOE IN QUARTETS (OBOE, VIOLIN, VIOLA,VIOLONCELLO)--TO 1800 *MX box

ABEL, KARL FRIEDRICH, 1725-1787.
[QUARTET, STRINGS, OP. 12, NO. 2]
Quartet in A, op. 12, no. 2, for flute (oboe), violin, viola and cello. London, Musica rara [c1959] 4 parts. 31cm.

Nos. 2, 4 and 6 of Abel's Op. 12 were originally for 2 violins (or flute and violin), viola and violoncello.
1. Chamber music, 18th cent.—Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800. 3. Oboe in quartets (Oboe, violin, viola, violoncello)--To 1800.
NN R 10.62 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

OBOE IN QUARTETS(OBOE,VIOLIN,VIOLA, VIOLONCELLO)--TO 1800 *MX

DRUSCHETZKY, GEORG, fl. 1776-1790.
[QUARTET, OBOE & STRINGS, E-FLAT MAJ.]
Quartetto in mi bemolle maggiore per oboe, violino, viola e violoncello. A budapesti Országos Széchényi Könyvtár eredeti kéziratai alapján közreadja Jenő Vécsey. According to the original manuscript preserved at the National Széchényi library in Budapest. Budapest, Zeneműkiadó, 1968. score (35 p.) 29cm. (Musica rinata, 14)

(Continued)
NN 10.69 t/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1,X1)
2

DRUSCHETZKY, GEORG, fl. 1776-1790. [QUARTET, OBOE & STRINGS, E-FLAT MAJ.] Quartetto in mi bemolle maggiore per oboe,violino,viola e violoncello... (Card 2)

Introductory material in Hungarian, German and English.

1. Chamber music, 18th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello)--To 1800. I. Series.

OBOE IN QUARTETS(OBOE,VIOLIN,VIOLA, VIOLONCELLO)--TO 1800 *MN M86 v.16

Fiala, Josef, 1748-1816.
₍Quartet, oboe & strings, Eb major₎
Dva kvartety. Hoboj, housle, viola, violoncello. Vydal a revidoval Miloslav Klement. Praha, Státní hudební vydavatelství; export: Artia, 1966. score (28 p.) and 4 parts. 31 cm. (Musica viva historica, 16)
For oboe, violin, viola, and violoncello.

(Continued)
NN* 7.69 v/ OC,I (OS)II (OAF1) MUg, 1g, 2g, 3g, 1g 8 (LC1,X1)
2

FIALA, JOSEF, 1748-1816. [QUARTET, OBOE & STRINGS, Eb MAJOR] Dva kvartety. (Card 2)

Prefatory notes in Czech and German.
CONTENTS.—No. 1, Eb major.—No. 2, F major.

1. Chamber music, 18th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello)--To 1800. I. Fiala, Josef, 1748-1816. Quartet, oboe & strings, F major. II. Series.

OBOE IN QUARTETS(OBOE,VIOLIN,VIOLA, VIOLONCELLO)--TO 1800 **MN D475 Nr. 258

Míča, Jan Adam František, 1746-1811.
₍Quartet, oboe & strings, C maj₎
Quartett in C-dur für Oboe, Violine, Viola und Violoncello. ₍Hrsg. von₎ Hans Steinbeck. Erstdruck. Wien, Verlag Doblinger ₍1967₎
4 parts. 30 cm. (Diletto musicale, Nr. 258)
Cover title.

(Continued)
NN* 1.70 e/ OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1) SL
2

MIČA, JAN ADAM FRANTIŠEK, 1746-1811. [QUARTET, OBOE & STRINGS, C MAJ] Quartett in C-dur für Oboe, Violine, Viola und Violoncello. (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello)--To 1800. I. Series.

Mus. Res. *MX

Shield, William, 1748-1829.
₍Quartets, strings, op. 3₎
Six quartettos, five for two violins, a tenor & violoncello, and one for a flute, violin, tenor, and violoncello, composed...by Willm Shield. Op:III... ₍London₎ Printed for Wm Napier ₍ca. 1780₎ Pl.no. 122. 1 v. 33cm.

Parts for violin I, II, viola and violoncello.
Quartet no. 2 for violin, oboe or violin, viola and violoncello.

MUSIC DIV.

463165B. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello)—To 1800. 3. Flute—Quartets—To 1800. 4. Oboe—Quartets—To 1800.
N. Y. P. L. January 2, 1930

OBOE IN QUARTETS(OBOE,VIOLIN,VIOLA, VIOLONCELLO)TO 1800 **MN H823 no.109

STAMITZ, KARL, 1746-1801.
[QUARTET, CLARINET & STRINGS, OP. 8, NO. 1. ARR. FOR FLUTE & STRINGS]
Quartett D-Dur, für Flöte (Oboe) Violine, Viola (Horn) und Violoncello, Op. VIII/1; hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag, c1954. 5 parts. 29cm. (Hortus musicus, 109)

(Continued)
NN 2.68 r/ OC,I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 1g, IIg (LC1,X1)
2

STAMITZ, KARL, 1746-1801. [QUARTET, CLARINET & STRINGS, OP. 8, NO. 1. ARR. FOR FLUTE & STRINGS] Quartett D-Dur... (Card 2)

Parts for flute (or oboe) violin, horn and violoncello.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800. 3. Oboe in quartets (Oboe, violin, viola, violoncello) To 1800. 4. Flute in quartets (Flute, horn, violin, violoncello) To 1800. 5. Oboe in quartets (Oboe, horn, violin, violoncello)--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

OBOE IN QUARTETS (OBOE,VIOLIN,VIOLA,VIOLONCELLO)--TO 1800 *MX box

Stamitz, Karl, 1746-1801.
[QUARTET, CLARINET & STRINGS, OP. 8, NO.4]
Quartett, Es-dur, op. 8, 4, für Klarinette oder Oboe, Violine, Viola und Violoncello. Neue Ausg. von Karl Steins. Berlin, Bote & Bock ₍1964₎
4 parts. 31 cm.

(Continued)
NN * R 9.67 1/ OC SL (OAF1) MUg, 1g, 2g, 3g (LC1,X1)
2

STAMITZ, KARL, 1746-1801. [QUARTET, CLARINET & STRINGS, OP. 8, NO. 4] Quartett, Es-dur, op. 8,4.... (Card 2)

1. Chamber music, 18th cent.—Quartets. 2. Clarinet in quartets (Clarinet, violin, viola, violoncello)—To 1800. 3. Oboe in quartets (Oboe, violin, viola, violoncello)—To 1800.

OBOE IN QUARTETS(OBOE,VIOLIN,VIOLA,VIOLONCELLO)--TO 1800 Mus. Res. *MX

STAMITZ, KARL, 1746-1801.
[QUARTETS, STRINGS, OP. 4]
Six quartettos for two violins, a tenor & violoncello obligato, composed by Carlo Stamitz le fils. Op. 4. London, Printed for Longman & Broderip [ca. 1787] Pl. no. 99. 1 v. 23cm.

Parts.
Nos. 1 and 4, "Quartetto d'orchestra;" nos. 3 and 6 with oboe or flute
(Continued)

NN 5.56 s/6 OC SL MUg, lg, 2g, 3g, 4g, 5g (MURI, LC1, XI, Z6)

STAMITZ, KARL, 1746-1801. [QUARTETS, STRINGS, OP.4] Six quartettos for two violins... (Card 2)

as alternative instrument for violin I.
Plate number of the Hummel edition)—cf. Denkmäler der Tonkunst in Bayern. Jahrg. 16, p. xx.

1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800. 3. Flute in quartets (Flute, violin, viola, violoncello)—To 1800. 4. Oboe in quartets (Oboe, violin, viola, violoncello)—To 1800. 5. Orchestra—Parts—To 1800.

OBOE IN QUARTETS (OBOE,VIOLIN,VIOLA, VIOLONCELLO)--TO 1800 * MX

Stamitz, Karl, 1746-1801.
[Quartet, strings, op. 4, no. 6]

Quartett A-dur für zwei Violinen, Viola und Violoncello oder Flöte (Oboe/Klarinette), Violine, Viola und Violoncello, op. 4, 6, hrsg. von Alfons Ott. [München] F. E. C. Leuckart, °1960.

score (17 p.) and 4 parts. 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 27)
Caption title.
(Continued)

NN 7.62 g/J OC, I (OAF 1) SL MUg, lg, 2g, 3g, 4g, Ig (LC1, X1)

STAMITZ, KARL, 1746-1801. [QUARTET, STRINGS, OP. 4, no. 6] Quartett A-dur für zwei Violinen, Viola und Violoncello... (Card 2)

1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800. 3. Flute in quartets (Flute, violin, viola, violoncello)—To 1800. 4. Oboe in quartets (Oboe, violin, viola, violoncello)—To 1800. I. Ott, Alfons, ed.

OBOE IN QUARTETS(OBOE,VIOLIN,VIOLA,VIOLONCELLO)--TO 1800 *MX

Wanhal, Johann Baptist, 1739-1813.
[Quartets, flute, violin, viola & violoncello, op.7]
Six quartettos for a German flute or hoboy, a violin, tenor and bass, composed by C. Vanhall. Opera 7. London, Printed for & sold by William Napier [ca.1775] Pl. no. 34 1 v. 33cm.

Photostatic reproduction.
Four parts.
First published in 1771 by Sieber, Paris, under
(Continued)

NN 10.55 J/V OC SL MUg, lg, 2g, 3g (MUF1, Z1, LC1, X1)

Wanhal, Johann Baptist, 1793-1813. [Quartets, flute, violin, viola & violoncello, op. 7] Six quartettos for a German flute or hoboy... (Card 2)

the same opus no. and in the same numerical order.

1. Chamber music, 18th cent.—Quarters. 2. Flute in quartets (Flute, violin, viola, violoncello)—To 1800. 3. Oboe in quartets (Oboe, violin, viola, violoncello)—To 1800.

OBOE IN QUARTETS (OBOE,VIOLIN,VIOLA, VIOLONCELLO)--TO 1800 Mus. Res. *MX

WANHAL, JOHANN BAPTIST, 1739-1813.
[QUARTETS, FLUTE, VIOLIN, VIOLA & VIOLONCELLO, OP. 7]
Six quartettos for a German flute or hoboy, a violin, tenor and bass. Composed by C. Vanhall. Opera 7... London, Printed for & sold by William Napier [ca.1780] Pl. no. 34. 4 parts. 33cm.

First published in 1771 in Paris by Sieber.
1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800. 3. Oboe in quartets (Oboe, violin, viola, violoncello)--To 1800.

NN 6.61 a/A OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1, Z3, MURI)

OBOE IN QUARTETS(OBOE,VIOLIN,VIOLA ,VIOLONCELLO) *MX

Arnold, Malcolm, 1921-
[Quartet, oboe & strings, op. 61]

Oboe quartet, op. 61; for oboe, violin, viola, and cello. London, Faber Music; New York, G. Schirmer [1966]

score (33 p.) 27 cm.

Duration: 13 min.
1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello.)

NN * 2.67 1/3 OC (OAF1) SL MUg, lg, 2g (LC1, X1)

OBOE IN QUARTETS(OBOE,VIOLIN, VIOLA,VIOLONCELLO) *MX

BERKELEY, LENNOX, 1903-
[QUARTET, OBOE, VIOLIN, VIOLA & VIOLONCELLO]
Oboe quartet. London, J. & W. Chester [c1970] 4 parts. 31cm.

Title from violin part.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello)

NN 11.71 e/b OC (OAF1) SL MUg, lg, 2g (LC1, X1)

OBOE IN QUARTETS(OBOE,VIOLIN,VIOLA, VIOLONCELLO) *MX

BERKELEY, LENNOX, 1903-
[QUARTET, OBOE & STRINGS]
Oboe quartet. London, J. & W. Chester [c1970] miniature score (20 p.) 19cm.

Duration: 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello)

NN 11.71 m/b OC (OAF1) SL MUg, lg, 2g (LC1, X1)

OBOE IN QUARTETS(OBOE,VIOLIN,VIOLA,VIOLONCELLO) *MX box

BOOREN, JO VAN DEN.

Estremi. Per oboe, violino, viola e violoncello. [Amsterdam, Donemus, c1967] score (8 p.) and 4 parts. 31cm.

Duration: 5 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello). I. Title.

NN R 4.68 c/A OC SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

OBOE IN QUARTETS (OBOE,VIOLIN,VIOLA, VIOLIN-CELLO) *MX

BORRIS, SIEGFRIED, 1906-
[QUARTET, OBOE, VIOLIN, VIOLA & VIOLONCELLO, OP. 17, NO. 1]
Oboenquartett, für Oboe, Violine, Bratsche, Violoncello, Op. 17, Nr. 1. Berlin, Sirius-Verlag [195-] 30 p. 30cm.

Score.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello).

NN 3.59 t/A OC (OAF1) SL MUg, lg, 2g (LC1, X1)

OBOE IN QUARTETS (OBOE,VIOLIN,VIOLA,VIOLONCELLO) * MX

Britten, Benjamin.

...Phantasy; quartet for oboe, violin, viola and violoncello... London [etc.] Hawkes & Son, Ltd. [cop. 1935] Publ. pl. no. H. 14163. 21 p. 18½cm.

Miniature score.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Quartets. 2. Oboe—Quartets—1800- . 3. Violin—Quartets—Misc.—1800- . 4. Viola—Quartets—1800- . 5. Violoncello—Quartets—1800- .
N. Y. P. L. December 16, 1936

OBOE IN QUARTETS (OBOE,VIOLIN,VIOLA, VIOLONCELLO) *MN N511 v.14

Donovan, Richard, 1891-

Serenade for oboe, violin, viola and violoncello, by Richard Donovan. Study for violoncello (unaccompanied) by Harrison Kerr. [New York, 1941]

12 p. 27½cm. (*On cover:* New music; a quarterly of modern compositions [v. 14, no. 3])
Score.
Study for violoncello "fingered by Margaret Auë."
"Biographical notes": p. 12.

*MX-Amer. Second Copy

1. [Chamber music: Quartets: Oboe, violin, viola, violoncello] 2. [Violoncello] I. Auë, Margaret. II. Kerr, Harrison, 1897-

[*Full name:* Richard Frank Donovan]

A 42-1004

New York. Public library for Library of Congress [M1.N55M7 vol. 14, no. 3] MUSIC DIV [2] (780.821)

OBOE IN QUARTETS (OBOE,VIOLIN,VIOLA, VIOLONCELLO) *MX

DU BOIS, ROB.
[QUARTET, OBOE & STRINGS]
Kwartet, voor hobo, viool, altviool en cello. [Amsterdam, Donemus, 1965] miniature score (20 p.) 25cm. and 4 parts. 31cm.

Duration: about 13 min., 30sec.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello)

NN 1.66 e/b OC (OAF1) SL MUg, lg, 2g (LC1, X1)

OBOE IN QUARTETS (OBOE,VIOLIN,VIOLA, VIOLONCELLO) *MX

EISMA, WILL.

Diaphonia [per oboe, violino, viola e violoncello, 1962. Amsterdam, Donemus, c1962] score (15 p.) and 4 parts. 35cm.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello). I. Title.

NN 5.64 e/b OC SL MUg, lg, 2g, Ig (MUI1, LC1, X1)

OBOE IN QUARTETS(OBOE,VIOLIN,VIOLA,VIOLONCELLO) *MX box

HEMEL, OSCAR VAN, 1892-

About commedia dell'arte. For oboe quartet (oboe, violino, viola, violoncello) [Amsterdam, Donemus, c1967] 4 parts. 31cm.

Suite.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello). 3. Suites (Quartets). I. Title.

NN R 11.68 1/A OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

OBOE IN QUARTETS (OBOE,VIOLIN,VIOLA, VIOLONCELLO) * MN Hausmusik 16

Höffer, Paul, 1895-
[Serenades. Oboe & strings. Op. 43]
...Serenade: "Innsbruck, ich muss dich lassen" für Oboe, Violine, Bratsche u. Violoncello, von Paul Höffer. Op. 43. Braunschweig: H. Litolff [1936] 12 p. 19cm. (Hausmusik der Zeit. Heft 16.)

Miniature score: oboe (or violin II, clarinet or flute), violin, viola and violoncello.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Quartets. 2. Oboe—Quartets—Misc.—1800- . 3. Violin—Quartets—1800- . 4. Viola—Quartets—1800- . 5. Violoncello—Quartets—1800- . 6. Clarinet—Quartets—1800- . 7. Flute—Quartets—1800- . I. Ser.
N. Y. P. L. September 9, 1937

OBOE IN QUARTETS (OBOE,VIOLIN,VIOLA, VIOLONCELLO) * MN M821 no. 42

Krommer, Franz, 1759-1831.
[Quartet, oboe & strings, C major]

II [i. e. Due] quartetti per oboe, violino, viola e violoncello. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, 1959.

xi p., score (46 p.) and 4 parts. 31 cm. (Musica antiqua Bohemica, 42)

Biographical and analytical notes in Czech, German, and English.

1. Chamber music, 18th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello)--To 1800. I. Krommer, Franz, 1759-1831. Quartet, oboe & strings, F. major. II. Series.

NN 6.63 g/K OC, I (OS)II (OAF2) MUg, lg, 2g, Ig, IIg (LC1, XI)

OBOE IN QUARTETS(OBOE,VIOLIN,VIOLA, VIOLONCELLO) *MX

KRUYF, TON DE.

Mosaico per oboe e trio d'archi, op.24. Berlin, Bote & Bock [c1970] score(15 p.) 34cm.

For oboe and string trio.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello)

NN 6.71 b/A OC SL MUg, lg, 2g (LC1, X1)

OBOE IN QUARTETS (OBOE,VIOLIN,VIOLA, VIOLONCELLO)
*MX

Milner, Anthony, 1925-
[Quartet, oboe & strings, op. 4]

Quartet for oboe and strings. [Op. 4] London, Novello [1959, °1960]

miniature score (20 p.) 19 cm.

For oboe, violin, viola, and violoncello.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello)

NN 11.61 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

OBOE IN QUARTETS(OBOE,VIOLIN,VIOLA, VIOLONCELLO)
**MX

MOERAN, ERNEST JOHN, 1894-1950.

Fantasy quartet for oboe and strings [1946] [London] J. & W. Chester [c1947] 32 p. 19cm. (Chester library)

Miniature score: oboe, violin, viola and violoncello.
Duration: 13 minutes.

Drexel musical fund.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello). I. Title: Fantasy quartet.

NN 2.60 t/ OC SL MUg, 1g, 2g, 1g (LC1, X1)

OBOE IN QUARTETS (OBOE,VIOLIN,VIOLA, VIOLONCELLO)
*MX

RAINIER, PRIAULX, 1903-

Quanta, for oboe and string trio. London, Schott; New York, Associated music publishers [1963] miniature score (12 p.) 23cm. (Edition Schott 10843)

Duration: 12 min.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello) I. Title.

NN 2.64 1/ OC SL MUg, 1g, 2g, 1g (LC1, X1)

OBOE IN QUARTETS (OBOE,VIOLIN,VIOLA,VIOLONCELLO)
*MX

SCHROEDER, HERMANN, 1904-
[QUARTET, OBOE & STRINGS, OP. 38]
Quartett für Oboe, Violine, Viola und Violoncello. Werk 38. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963] score (28 p.) 28cm. and 4 parts. 31cm.

Score, Edition Schott 5219; parts, Edition Schott 5185.
Duration: 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello)

NN 3.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

OBOE IN QUARTETS (OBOE,VIOLIN,VIOLA,VIOLONCELLO)
*MX

STRAESSER, JOEP

Muziek voor hobokwartet, 1962. [Amsterdam, Donemus, 1963] miniature score (7 p.) 25cm.

"Reproduced from the composer's manuscript."
Duration: 9 min.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello) 3. Autographs (Music)--Facsimiles. I. Straesser, J.--Facsim-iles.

NN 1.64 c/ OC(1bo) SL MUg, 1g, 2g, 3g (LC1, X1)

OBOE IN QUARTETS(OBOE,VIOLIN,VIOLA, VIOLONCELLO)
* MX

Whettam, Graham.
[Quartet, oboe & strings, op. 45]

Oboe quartet. [Op. 45. London] Ascherberg [Hopwood & Crew, 1964]

miniature score (16 p.) 19 cm.

For oboe, violin, viola, and violoncello.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello).

NN 6.65 g/. OC(1b*) (OAF 1) SL MUg, 1g, 2g (LC1, X1)

OBOE IN QUARTETS(OBOE,VIOLIN,VIOLA DA GAMBA,VIOLONCELLO)--TO 1800
*ZB-318

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, OBOE, VIOLIN, VIOLA DA GAMBA & CONTINUO, H.II, NO. 84]
Divertissement pour hautbois, violon, viola da gamba et basse, par Josef Haydn. London, H. Milford, 1929. score (15 p.) 32cm.

Microfilm.
Edited by Arnold Dolmetsch.

(Continued)

NN R 3.72 m/ OCs, I (OAFl) SL MUgs, 1g, 2g, 3g, 4g, 1gs (MUFl, UMI, LCls, Xls)

2.

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, OBOE, VIOLIN, VIOLA DA GAMBA & CONTINUO, H.II, NO. 84]
Divertissement pour hautbois, violon, viola da gamba et basse... (Card 2)

Scored for oboe, violin, viola da gamba and violoncello.

1. Chamber music, 18th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola da gamba, violoncello)--To 1800. 3. Viola da gamba in quartets. 4. Oboe in quartets (Oboe, violin, 2 violoncellos)--To 1800. I. Dolmetsch, Arnold, 1858-1940, ed.

OBOE IN QUARTETS(OBOE,VIOLIN, 2 VIOLONCELLOS)--TO 1800.
*ZB-318

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, OBOE, VIOLIN, VIOLA DA GAMBA & CONTINUO, H.II, NO. 84]
Divertissement pour hautbois, violon, viola da gamba et basse, par Josef Haydn. London, H. Milford, 1929. score (15 p.) 32cm.

Microfilm.
Edited by Arnold Dolmetsch.

(Continued)

NN R 3.72 m/ OCs, I (OAFl) SL MUgs, 1g, 2g, 3g, 4g, 1gs (MUFl, UMI, LCls, Xls)

2.

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, OBOE, VIOLIN, VIOLA DA GAMBA & CONTINUO, H.II, NO. 84]
Divertissement pour hautbois, violon, viola da gamba et basse... (Card 2)

Scored for oboe, violin, viola da gamba and violoncello.

1. Chamber music, 18th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola da gamba, violoncello)--To 1800. 3. Viola da gamba in quartets. 4. Oboe in quartets (Oboe, violin, 2 violoncellos)--To 1800. I. Dolmetsch, Arnold, 1858-1940, ed.

OBOE IN QUARTETS(OBOE,2 VIOLINS,VIOLONCELLO)
*MX

MARTINŮ, BOHUSLAV, 1890-1959.

Mazurka-nocturne pour hautbois, 2 violons & violoncelle, oeuvre posthume. Paris, M. Eschig [c1970] score (13 p.) 23cm.

For oboe, 2 violins and violoncello.
Duration: 7 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, 2 violins, violoncello) 3. Mazurkas (Quartets)

NN 6.71 m/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

OBOE IN QUARTETS(OBOE,2 VIOLINS, VIOLONCELLO)
*MX

MARTINU, BOHUSLAV, 1890-1959.

Mazurka-nocturne, pour hautbois, 2 violons & violoncelle, oeuvre posthume. Paris, M. Eschig [c1970] 4 parts. 32cm.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, 2 violins, violoncello) 3. Mazurkas (Quartets)

NN 9.71 e/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

OBOE IN QUARTETS (2 OBOES, BASSOON, PIANO)

See

PIANO IN QUARTETS (PIANO, 2 OBOES, BASSOON)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [ii-25-59 5m]

OBOE IN QUARTETS (2 OBOES, FLUTE, PIANO)

See

PIANO IN QUARTETS (PIANO, FLUTE, 2 OBOES)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [iii-35-63 20m]

OBOE IN QUARTETS (2 OBOES, RECORDER, HARPSICHORD)

See

HARPSICHORD IN QUARTETS (HARPSICHORD, RECORDER, 2 OBOES)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [iii-38-63 20m]

Oboe — Quintets — Collections
*MX

Quintets for wind instruments. Quintettes pour instruments à vent. Quintette für Bläser. Flute, oboe, clarinet, horn and bassoon... Hyde Park, Cincinnati, O., U.S.A.: A. J. Andraud wind instrument music library [etc., etc., c1937] 1 v. 31cm.

3 parts. Scores for the numbers by Jongen and Grimm only.
Cover-title.
CONTENTS.—Jongen, J. Préambule et Danses. Op. 98.—Grimm, C. H. A little serenade. Op. 36.—Leclair, J. M. Minuet and Hunting scene.—Liszt, F. Pastorale, Le mal du pays et Eglogue.

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.

1. Chamber music—Collections. 2. Flute—Quintets—Collections. 3. Oboe—Quintets—Collections. 4. Clarinet—Quintets—Collections. 5. Horn, French—Quintets—Collections. 6. Bassoon—Quintets—Collections.
N. Y. P. L. November 30, 1938

Oboe — Quintets — To 1800.
*MN
Nagel 123

Bach, Johann Christian, 1735-1782.

... Quintett, Es dur. Op. 11, nr. 4. Für querflöte (violine), oboe (violine), violine, viola, violoncell und generalbass (cembalo) Herausgegeben von Rudolf Steglich. Hannover, A. Nagel, 1936.
~~20 p.~~ [15 p.] 31cm. (Nagels musik-archiv. Nr. 123)
Score, including realized figured bass. Parts for flute, oboe, violin, viola and violoncello ~~laid in~~.
"Einzeldruck aus: Das Erbe deutscher musik, Reichsdenkmale band 3."—p. 4.

CARNEGIE CORPORATION OF NEW YORK

1. [Chamber music—Early—Quintets] I. Steglich, Rudolf, 1886- ed.

A 42-5068
New York. Public library for Library of Congress M2.N25 nr. 123 [2]† MUSIC DIV. (780.821)

Oboe — Quintets — To 1800.
*MN
E65 v.3

Bach, Johann Christian, 1735-1782.
[Quintets. Flute, oboe, violin, vla & pf. Op. 11, no. 1-6]
... Sechs quintette, op. 11, dem kurfürsten Karl Theodor von der Pfalz gewidmet. Herausgegeben von Rudolf Steglich. Hannover, Verlag Adolph Nagel, 1935.
xiii, 96 p. incl. port. facsims. 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen institute für deutsche musikforschung. 1. reihe: Reichsdenkmale, bd. 3)
At head of title: Reichsdenkmale deutscher musik. Abteilung kammermusik. Band 1.
With facsimile reproduction of original t.-p.
For flute, oboe, violin, viola and violoncello, or three violins, viola and violoncello. "Generalbass (kleinflügel oder hammerklavier)" added below.

CARNEGIE CORPORATION OF NEW YORK

1. [Chamber-music: Early] I. Steglich, Rudolf, 1886- ed.

A C 38-300
Newberry library for Library of Congress [2] MUSIC DIV.

Oboe — Quintets — To 1800.
*MA

Bach, Johann Christian, 1735-1782.
Six quintetto à flute, hautbois, violon, taille & basse... Composés par J. C. Bach... Oeuvre XI. Amsterdam: J. J. Hummel [1780?]. Publ. pl. no. 328. 5 v. f°.

Each part has separate t.-p., enclosed in ornamental border.
Flauto o violino, oboe o violino, violino, viola, and basso (continuo), in parts.

Boekelman Collection.

Music Div.

Oboe — Quintets — To 1800.
*MN
Nagel 124

Bach, Johann Christian, 1735-1782.

... Quintett, D dur. Op. 11, nr. 6. Für querflöte (violine), oboe (violine), violine, viola, violoncell und generalbass (cembalo) Herausgegeben von Rudolf Steglich. Hannover, A. Nagel, 1936.
1 v. ~~20 p.~~ 31cm. (Nagels musik-archiv. Nr. 124)
Score, including realized figured bass. Parts for flute, oboe, violin, viola and violoncello ~~laid in~~.
"Einzeldruck aus: Das Erbe deutscher musik, Reichsdenkmale band 3."—p. 4.

CARNEGIE CORPORATION OF NEW YORK

1. [Chamber music—Early—Quintets] I. Steglich, Rudolf, 1886- ed.

A 42-5069
New York. Public library for Library of Congress M2.N25 nr. 124 [2]† MUSIC DIV. (780.821)

Oboe — Quintets — To 1800.
*MN
Lose 31

Bach, Johann Sebastian, 1685-1750.
[Ich steh' mit einem Fuss im Grabe. Sinfonia]
Sinfonia aus der Kantate 156 "Ich steh' mit einem Fuss im Grabe"...

Score: oboe, violin I-II, viola and violoncello.
"Aus: Die Musikantengilde 1922/3, Heft 4."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 31 [p.7-8])

MUSIC DIV.

Oboe Quintets

*MX
+

Boccherini, Luigi, 1743–1805.
[Quintets. Fl. & strings. Op. 45]
Six quintettes for flute or oboe, two violins, viola and violoncello. By Luigi Boccherini. Op. 45. [New York] The New York Public Library, 1934. 62 p. 39½cm.

Score (black and white print) made from photostatic reproductions of the printed parts in the Library of Congress.
With photostatic reproduction of t.-p.: Six nouveaux quintetti pour flute ou oboe, deux violons, alto et violoncelle. Op. 45. Paris: Chez Pleyel [ca. 1801]

Music Div.

Carnegie Corporation of New York.

794672A. 1. Chamber music, 18th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Violin—Quintets—Misc. 5. Viola—Quintets. I. New York Public Library. Music Division.
N. Y. P. L. March 4, 1936

Oboe — Quintets — 1800–

**MX

De Filippi, Amedeo, 1900– *MX – Amer.

Arbeau suite for wood-wind quintet (flute, oboe, clarinet, horn and bassoon) [by] Philip Weston.[pseud.] [New York]Concord music pub.co.,c1942. Publ. pl. no. C.40. 1 v. 31cm. (Music for woodwind groups.)

Score (8 p.) and 5 parts.
"Based on themes from Arbeau's Orchésographie, 1589."
Contents.—Tordion.—Pavane.—Buffoons.

Henry Hadley Mem. Lib.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800– 3. Oboe—Quintets—1800– 4. Clarinet—Quintets—1800– 5. Horn, French—Quintets—1800– 6. Bassoon—Quintets—1800– 7. Suites—Quintets—1800– I. Tabourot, Jehan, 1519–1595. Orchésographie. II. Title.
N. Y. P. L. November 24, 1944 Div.

Oboe — Quintets — 1800–

**MX

Haydn, Joseph, 1732–1809.

... Divertimento for flute, oboe, clarinet, horn and bassoon ... [by] (Harold Perry). London, New York [etc.] Boosey & Hawkes, ltd. [c1942]

12 p. 18½cm. and 5 pts. 28½cm.

Drexel Musical Fund

At head of title: Hawkes pocket scores.
Publisher's plate nos.: B. & H. 8806, B. & H. 8797.
Score (miniature) and parts.

1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Perry, Harold, arr. II. Title.

[Full name: Frans Joseph Haydn]

Library of Congress M557.H35D5 44-1894
[2] Music Div. 788

Oboe — Quintets — 1800–

Haydn, Franz Joseph, 1732-1809. *MX
[Sinfonie concertante. Arr.for quintet]
...Sinfonie concertante für Violine, Violoncell, Oboe und Fagott mit Klavierbegleitung. Op. 84. Bearbeitet von Hans Sitt. Leipzig: Breitkopf & Härtel[, cop. 1920]. Publ. pl. no. 28484. 5 parts in 1 v. f°.

First published in 1796 by André, Offenbach a. M.
Arranged for violin, violoncello, oboe, bassoon and piano. Violin, violoncello, oboe, bassoon, and piano, with instrumental cues, in score, and 4 separate parts.
On cover: Edition Breitkopf. Nr. 3526.

Music Div.

1. Orchestra, Full—Arr. for chamber music. 2. Concertos—Concerti grossi. 3. Oboe. 4. Bassoon. I. Sitt, Hans, 1850–1922, arranger.
N. Y. P. L. May 6, 1932

Oboe — Quintets.

**MX
box

Balay, Guillaume, 1871-
...L'aurore sur la forêt; pièce pour quintette avec cor principal... Paris: Buffet-Crampon[, 1931]. Publ. pl. no. B. C. 1876. 5 parts. f°.

Horn, flute, clarinet, bassoon and oboe parts.
Cover-title.

Drexel Musical Fund.

Music Div.

Oboe — Quintets — To 1800.

Drexel 5423.

Mozart, Wolfgang Amadeus, 1756-1791.
[Quintets. Piano & wind. K. 452]
Quintetto [für Klavier, Oboe, Klarinette, Horn und Fagott] [n.p., 18] 1 v. Publ. pl. no. 3042. f°.

Parts only.
Title-page wanting.
Piano part wanting.

Music Div.

Oboe — Quintets — 1800–

**MX
box

Balay, Guillaume, 1871-
...La vallée silencieuse; rêverie. Pièce pour quintette avec flûte principale... Paris: Buffet-Crampon[, 1931]. Publ. pl. no. B. C. 1875. 5 parts. f°.

Flute, clarinet, bassoon, oboe and horn parts.
Cover-title.

Drexel Musical Fund.

Music Div.

Oboe Quintets

*MX

Bax, Arnold Edward Trevor, 1883–
Quintet for oboe and strings, by Arnold Bax... London: Murdoch, Murdoch & Co.[, 1925.] Publ. pl. nos. M. M. & Co. 384–385. 6 parts in 1 v. f°.

Score and 5 parts.

Music Div.

Juilliard Foundation Fund.

1. Quintets—Oboe, two violins, viola violoncello.
N. Y. P. L. June 7, 1926

Oboe — Quintets — 1800–

*MNB

Beethoven, L. v.
Pianoforte Quintett und Quartette. [Partitur u. Stimmen]. (Werke: Ser. 10. Leipzig:Br. & Härt. , 1862-)

Music Div.

Oboe — Quintets — 1800–

Drexel. 5182-5185. 1

Beethoven, L. van.
Trios pour piano, violon & violoncelle (avec le quintuor pour piano forté, hautbois, clarinette, basson et cor. Oeuv. 16). Offenbach s/M.: J. André, [18-]. 4 v. and 3 pms. in cover. f°.

Another copy (quintet and general title-pages lacking) unbd. 5186-7-8

Music Div.

Oboe — Quintets.

*MX

Bliss, Arthur, 1891–
...[Quintets.] Quintet for oboe and string quartet, [by] Arthur Bliss. London: Oxford Univ. Press, cop. 1928. 54 p. 25½cm.

Score.
Caption-title.

Music Div.

Carnegie Corporation of New York.

1. Chamber music, 20th cent.—Quintets. 2. Oboe—Quintets. 3. Violin—Quintets—Misc. 4. Viola—Quintets.
N. Y. P. L. April 17, 1933

Oboe — Quintets — 1800–

*MX

Bořkovec, Pavel, 1894–
[Quintets. Wind]
...Kvintet pro flétnu, hoboj, klarinet, lesní roh a fagot (1932) ... Praha: Hudební matice uměl. besedy, 1936. Publ. pl. no. H. M. 663. 47 p. 19½cm.

Score: flute, oboe, clarinet, horn and bassoon.
"Vydáno za přispění Jubilejní nadace Bedř. Smetany v Brně."

Music Div.

Carnegie Corp. of New York.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800– 3. Oboe—Quintets—1800– 4. Clarinet—Quintets—1800– 5. Horn, French—Quintets—1800– 6. Bassoon—Quintets—1800– I. Hudební matice umělecké besedy, Prague.
N. Y. P. L. May 5, 1937

Oboe — Quintets — 1800–

Drexel. 5417.1

Danzi, F.
Trois quintetti pour flûte, hautbois, clarinette, cor et basson... par François Danzi. Oeuvre 67. Offenbach s/M.: J. André, [18-]. 5 pms. in 5 v. f°.

Music Div.

Oboe — Quintets —

** MX

Dubois, Théodore, 1837–1924.
...Quintette pour violon, hautbois (ou second violon, ou clarinette), alto, violoncelle et piano, par Théodore Dubois... Paris: Heugel & Cie., cop. 1905. Publ. pl. no. H. & Cie. 22180. 6 parts in 1 v. f°.

Score and 5 parts.

Music Div.

Drexel Musical Fund.

1. Quintets.
N. Y. P. L. June 13, 1929

Oboe — Quintets — 1800–

*MX – Amer.
+

Eppert, Carl, 1882–
...A little symphony for woodwind quintet [by] Carl F. Eppert, op. 52. N[ew] Y[ork] M. Witmark & sons, c1935. Publ. pl. no. M.W. & sons 19637. 24 p. 30cm. (On cover: The Witmark instrumental library. Woodwind quintet.)

Score: flute, oboe, Bb clarinet, Eb alto clarinet and bassoon.
Caption-title.
Performance: 19 minutes.

Music Div.

Henry Hadley Mem. Lib.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800– 3. Oboe—Quintets—1800– 4. Clarinet—Quintets—1800– 5. Bassoon—Quintets—1800– I. Title.
N. Y. P. L. March 20, 1940

**MX
+

Erdlen, Hermann, 1893–
[Variations. Wind. Op. 27, no. 1]
...Kleine Variationen über ein Frühlingslied für Flöte, Oboe, Klarinette, Horn und Fagott. Little variations over a spring-song ... Petites variations sur un air de printemps... Op. 27, No. 1. Leipzig: W. Zimmermann [1932] Publ. pl. no. Z. 11554–11555. 6 parts in 1 v. 19 and 31cm.

Miniature score and 5 parts.

Drexel Musical Fund.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800– 3. Oboe—Quintets—1800– 4. Clarinet—Quintets—1800– 5. Horn, French—Quintets—1800– 6. Bassoon—Quintets—1800–
N. Y. P. L. July 16, 1936

Oboe — Quintets — 1800–

*MX
box

Eshpaĭ, Yakov Andreyevich, 1890–

...Марийские мелодии; квинтет для флейты, гобоя, английского рожка, кларнета и фагота. [Mari melodies; quintet for flute, oboe, English horn, clarinet and bassoon] Москва: Гос. музык. издат., 1931. Publ. pl. no. M. 11861 Г. 1 v. 32cm.

Parts only.

Music Div.

Carnegie Corp. of New York.

1. Flute—Quintets—1800– 2. Oboe—Quintets—1800– 3. English horn—Quintets—1800– 4. Clarinet—Quintets—1800– 5. Bassoon—Quintets—1800– 6. Folk songs, Mari (Finno-Ugrian).
N. Y. P. L. March 20, 1940

Oboe — Quintets

Fernández, Oscar Lorenzo, 1897– * MX

...Suite for wind instrument quintet... Op. 37. New York, Associated music publishers, inc. [1942?] Publ. pl. no. E.O.M. B.4. 48 p. 20cm.

Miniature score: flute, oboe, clarinet, horn and bassoon.
Cover-title.
"Published with the cooperation of the Music division of the Pan American union."
Contents.—Pastoral (Twilight in the jungle).—Fugue (Sacy-Pereré).—Chanson (Song of the dawn).—Scherzo (Morning gaiety).

Music Div.

Carnegie Corporation of New York

1. Chamber music, 20th cent.—Quintets. 2. Suites—Quintets—1800– 3. Flute—Quintets—1800– 4. Oboe—Quintets—1800– 5. Clarinet—Quintets—1800– 6. Horn, French—Quintets—1800– 7. Bassoon—Quintets—1800– I. Pan American union. Music division.
N. Y. P. L. March 30, 1944

Oboe — Quintets

*MX

Finzi, Gerald, 1901–
[Interlude, oboe, 2 violins, viola & violoncello]

... Interlude for oboe and string quartet. London, Hawkes & son ltd.; sole selling agents: Boosey & Hawkes, ltd. [c1936]

16 p. 18½cm. (On cover: Hawkes pocket scores ... No. 15)

Publisher's plate no.: B. & H. 7802.
"Duration approx. 8–9 mins."

1. Quintets (Oboe, 2 violins, viola, violoncello)

Library of Congress M562.F5215 1936a 44-10531
[2] Music Div.

Oboe — Quintets

*MX

Foerster, Josef Bohuslav, 1859-
...Kvintet pro dechové nástroje. Quintette pour instruments à vent. Op. 95. Partitura s podloženým klavírním výtahem 2ruč. Partition avec partition pour piano à 2 ms. ajoutée (Br. Bakala). Praha: Hudební matice umělecké besedy, 1925. Publ. pl. no. H. M. 199. 50p. f°.

Flute, oboe, clarinet, horn and bassoon in score, with part for piano, 2 hands, added.
Juilliard Foundation Fund.

Music Div.

Oboe — Quintets — 1800–

*MX
+

Ghedini, Giorgio Federico, 1892–

Concerto a cinque per flauto, oboe, clarinetto, fagotto e pianoforte ... Milano: G. Ricordi & c. [etc., etc.] 1937. Publ. pl. no. 123857. 30 p. 34½cm.

Score: flute, oboe, clarinet, bassoon and piano.
Performance: 20 minutes.

Music Div.

Carnegie Corp. of New York.

1. Concerti da camera—Full score—1800– 2. Chamber music, 20th cent.—Quintets. 3. Flute—Quintets—1800– 4. Oboe—Quintets—1800– 5. Clarinet—Quintets—1800– 6. Bassoon—Quintets—1800– 7. Piano—Quintets—Piano and wind—1800–
N. Y. P. L. April 26, 1938

Oboe—Quintets *MNB

Grainger, Percy Aldridge, 1883-
...Walking tune. For wind five-some (flute, oboe, clarinet, horn and bassoon)... London: Schott & Co., cop. 1912. 7p. f°. (His: Room-music tit-bits. nr. 3.)

Score.
Caption-title.

Juilliard Foundation Fund.

Oboe—Quintets *MX-Amer.

Jacobi, Frederick, 1891-

Scherzo, by Frederick Jacobi. For flute, oboe, B♭ clarinet, F horn, bassoon... New York [etc.] C. Fischer inc. [c1938] Publ. pl. no. 28238. 1 v. 30cm. [Sheet music edition. W 1658]

Score (21 p.) and 5 wind parts.
"National solo and ensemble series for wind instruments."
Performance: 5 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800- . 3. Oboe—Quintets—1800- . 4. Clarinet—Quintets—1800- . 5. Horn, French—Quintets—1800- . 6. Bassoon—Quintets—1800-
N.Y.P.L. December 29, 1942

Oboe Quintets *MX-Amer.

McBride, Robert Guyn, 1911-
[Quintet, oboe & strings]

Quintet for oboe and string quartet. New York, G. Schirmer [1947]

score (18 p.) 27 cm. ~~and~~ ~~parts.~~ 31 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 40)

HENRY HADLEY MEM. LIB.

1. Quintets (Oboe, 2 violins, viola, violoncello)

M562.M15Q5 48-17484*

Library of Congress [3] MUSIC DIV

Oboe—Quintets *MX-Amer.

Hirsh, Harry.

..."Nocturne;" quintet for flute, oboe, clarinet, horn and bassoon [by] Harry Hirsh. New York, G. F. Briegel, inc., c1940. 1 v. 31cm.

Score (4 p.) and 5 parts.

MUSIC DIV.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Bassoon—Quintets.
N.Y.P.L. November 20, 1946

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*MX-Amer.

James, Philip, 1890-

Suite in four movements...by Philip James, for woodwind quintet (flute, oboe, clarinet, horn and bassoon)... New York [etc.] C. Fischer, inc. [c1938] Publ. pl. no. 28275. 1 v. 30½cm. (National solo and ensemble series for wind instruments...)

(Continued)

N.Y.P.L. MUSIC DIV. September 15, 1942

Oboe—Quintets *MX

Magnard, Albéric, 1865-1914.
...Quintette pour flûte, hautbois, clarinette, basson et piano. Op.8... [Par] A. Magnard. Paris: Rouart, Lerolle et Cie. [,cop.1918.] Publ.pl.no. R.L.10964.& Cie. 5 parts in 1 v. f°.

Piano part in score and 4 parts.

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*MX-Amer.

Hirsh, Harry.

...The turtle dove (Old English folk song); arr. by Harry Hirsh... New York, Sprague-Coleman [c1938] Publ. pl. no. 56. 1 v. 31cm.

Score (3 p., flute, oboe, clarinet, horn and bassoon) and 5 parts.

MUSIC DIV.

1. Flute—Quintets. 2. Oboe—Quintets. 3. Clarinet—Quintets. 4. Horn, French—Quintets. 5. Bassoon—Quintets. 6. Folk songs, English (Instrumental settings). I. Title.
N.Y.P.L. November 20, 1946

James, Philip, 1890- Suite in four movements... (Card 2)

Score (29 p.) and 5 wind parts.
Performance: about 21 minutes.
With autograph of composer.
"Biographical note," verso of t.-p.
CONTENTS.—Praeludium.—Gavot and drone.—Introspection.—Variations and Fugue.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800- . 3. Oboe—Quintets—1800- . 4. Clarinet—Quintets—1800- . 5. Horn, French—Quintets—1800- . 6. Bassoon—Quintets—1800- . 7. Suites—Quintets—1800- . 8. Autographs—Signatures, etc.—James, P.
N.Y.P.L. September 15, 1942

Oboe—Quintets—1800- *MX-Amer.

Mason, Daniel Gregory, 1873-

...Divertimento [by] Daniel Gregory Mason... For flute, oboe, clarinet, horn and bassoon... [Op. 26b] New York: M. Witmark & sons [c1936] Publ. pl. no. M.W. & sons 19701. 20 p. 30½cm. (The Witmark instrumental library...)

Score.

(Continued)

MUSIC DIV.

N.Y.P.L. March 26, 1940

Oboe—Quintets— *MX box

Huguenin, Charles, musician.

...Deux pièces en quintette, par Ch. Huguenin (flûte, hautbois, clarinette, basson, cor). A. Gavotte et musette. B. Menuet ... Le Locle (Suisse): C. Huguenin[, 1931?]. Publ. pl. no. C.H. 890. 5 parts. 27½cm.

Parts only.
At head of title: Musique pour instruments.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Bassoon—Quintets.
N.Y.P.L. August 14, 1934

Oboe—Quintets *MX

Juon, Paul, 1872-
...Quintett. Opus 84. Für Flöte, Oboe, Klarinette, Horn, Fagott... Partitur. Berlin: R. Birnbach[, cop. 1930]. Publ. pl. no.R. B. 2427. 27 p. 12°. (Birnbach's Kammermusik-Bibliothek.)

Score.

Carnegie Corporation of New York.

Music Div.

Mason, Daniel Gregory, 1873- ...Divertimento... Op. 26b. [c1936] (Card 2)

Issued and copyrighted by Carl Fischer inc., New York, 1927.
Cover-title.
CONTENTS.—March.—Fugue.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800- . 3. Oboe—Quintets—1800- . 4. Clarinet—Quintets—1800- . 5. Horn, French—Quintets—1800- . 6. Bassoon—Quintets. 7. Fugues—Quintets. 8. Marches—Quintets.
N.Y.P.L. March 26, 1940

Oboe—Quintets. **MX

Ibert, Jacques, 1890-

...Trois pièces brèves pour flûte, hautbois, clarinette, cor, basson. MCMXXX... Paris, A. Leduc [1943] Publ.pl.no. A.L.17772. 23 p. 22cm.

Miniature score: flute, oboe, clarinet, French horn and bassoon.
Copyright 1930.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Bassoon—Quintets.
N.Y.P.L. November 24, 1947

Oboe—Quintets— *MX

Laurischkus, Max, 1876-
...Aus Litauen; Suite für Blasinstrumente (Flöte, Oboe, Klarinette, Horn, Fagott), von Max Laurischkus. Op. 23. Partitur... Leipzig: N. Simrock, G. m. b. H. [, 1914] 19 p. f°.

Score.

Juilliard Foundation Fund.

Oboe—Quintets **MX

Nielsen, Carl, 1865-
...Kvintet for Fløjte, Obo, Klarinet, Horn og Fagot. Opus 43. Partitur... København: W. Hansen, cop. 1923. Publ. pl. no. 18204. 43 p. 12°. (Wilhelm Hansen edition. no. 2265.)

Score.

Drexel Musical Fund.

Music Div.

Oboe—Quintets. *MX

Ibert, Jacques, 1890-
[Pièces brèves]
...Trois pièces brèves pour flûte, hautbois, clarinette, cor, basson. MCMXXX. Paris, A. Leduc [1947, c1930] Publ. pl.no. A.L.17772. 23 p. 22cm.

Miniature score: flute, oboe, clarinet, horn and bassoon.

MUSIC DIV.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Bassoon—Quintets.
N.Y.P.L. August 9, 1949

Oboe—Quintets *MX p. v. 4, no. 4

Lendvai, Erwin, 1882-
Quintett für Flöte, Hoboe, Clarinette, Horn und Fagott, von Erwin Lendvai. Op. 23. Partitur... Berlin: N. Simrock, G. m. b. H. [, cop. 1922.] Publ. pl. no. 14381. 46 p. 12°.

Score.

Juilliard Foundation Fund.

Oboe—Quintets— *MX box

Pierné, Gabriel, 1863-
...Pastorale; quintette pour instruments à vent [par] Gabriel Pierné. Op. 14, no. 1. Paris: A. Leduc [1887]. Publ. pl. no. A. L. 7884. 5 p. 4°. (Bibliothèque-Leduc. no. 135.)
Flute, oboe, clarinet, horn and bassoon in score.
Caption-title.
t.-p. reads: L'orchestre symphonique. Collection d'oeuvres pour orchestre publiées en partition...

Music Div.

Oboe—Quintets— *MX

Ingenhoven, Jan, 1876-
...Quintett für Flöte, Oboe, Klarinette, Horn und Fagotte... Köln: Wunderhornverlag, Tischer & Jagenberg, G.m.b.H.[, 1912.] Publ. pl. no. W. V. 165 M. 24 p. 4°.

Score.

Carnegie Corporation of New York

Music Div.

Oboe—Quintets *MX-Amer.

McBride, Robert Guyn, 1911-

Jam session, for woodwind quintet: flute, oboe, clarinet in B♭, horn in F, bassoon, complete with full score. By Robert McBride. New York, The Composers press, inc. [1944]

2 p. l., 15 p. and 5 pts. 30½cm.

Publisher's plate no.: C. P. 149.
Reproduced from manuscript copy.
"Won first place in the Composers press publication award contest for 1943."

CARNEGIE CORPORATION OF NEW YORK

1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title.

44-48386

Library of Congress M557.M23J3 MUSIC DIV.
[2]

Oboe—Quintets— **MX

Prokofyev, Sergyeĭ, 1891-
...Quintette pour hautbois, clarinette, violon, alto et contrebasse. En partition. Op. 39... [Moscou:] A. Gutheil[, cop. 1927]. Publ. pl. no. A. 10392 G. 52 p. f°.

Score.
Russian and French t.-p. and cover-title.

DREXEL MUSICAL FUND.

444731A. 1. Quintets.
N.Y.P.L. December 27, 1929

Oboe Quintets

*MX

Reizenstein, Franz.

...Quintet for flute, oboe, clarinet, horn and bassoon... London: Hawkes & son, ltd. [etc., etc., 1937] Publ. pl. no. B. & H. 7902. 1 v. 31½cm.

Score (27 p.) and 5 parts.
Performance: 15 minutes.

Music Div.
Carnegie Corp. of New York.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800– . 3. Oboe—Quintets—1800– . 4. Clarinet—Quintets—1800– . 5. Horn, French—Quintets—1800– . 6. Bassoon—Quintets—1800– .
N. Y. P. L. April 30, 1938

Oboe — Quintets

** MX

Rice, N. H.

...Quintett für Klavier, Hoboe, Clarinette, Horn und Fagott, von N. H. Rice. Op. 2... Berlin: N. Simrock, 1898. Publ. pl. no. 11038. 5 parts in 1 v. f°.

Score and 4 parts.

Music Div.
209914A DREXEL MUSICAL FUND.

1. Quintets—Piano and wind instruments.
N. Y. P. L. August 26, 1925

Oboe — Quintets

*MX

Ropartz, Joseph Guy Marie, 1864-
...Deux pièces pour flûte, hautbois, clarinette, basson et cor. Partition... Paris: Durand & Cie.[, cop. 1926.] Publ. pl. no. D. & F. 10974. 24 p. 12°.

Score.

Juilliard Foundation Fund.

Music Div.

Oboe — Quintets

*MX

Rorich, Carl, 1869-
...Quintett für Flöte, Oboe, Clarinette, Horn und Fagott, komponiert von Carl Rorich. Op. 58... Leipzig: J. H. Zimmermann[, 1921]. Publ. pl. no. Z. 10902a. 59 p. 12°.

Score.

Juilliard Foundation Fund.

Music Div.

Oboe — Quintets

*MX

Roslavetz, Nikolaĭ Andreyevich, 1881-
...Nocturne. Quintetto pour harpe, hautbois, deux altos et violoncelle... Moscou: W. Grosse[, 1913]. Publ. pl. no. 1929. 21 p. 24½cm.

Score.
Stamped on cover: In die Universal Edition als Nr. 8510 aufgenommen.

Music Div.
Juilliard Foundation Fund.

1. Chamber music, 20th cent.—Quintets. 2. Harp—Quintets. 3. Oboe—Quintets. 4. Viola—Quintets. I. Title.
N. Y. P. L. November 8, 1933

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*MX

Rota, Nino, 1911-

...Quintetto per flauto, oboe, viola, violoncello ed arpa... Milano: G. Ricordi & c. [etc., etc.] 1937. Publ. pl. no. 123818. 29 p. 34½cm.

Score: flute, oboe, viola, violoncello and harp.

Music Div.
Carnegie Corp. of New York.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800– . 3. Oboe—Quintets—1800– . 4. Viola—Quintets—Misc.—1800– . 5. Violoncello—Quintets—1800– . 6. Harp—Quintets—1800– .
N. Y. P. L. April 22, 1938

— Quintets

** MX
box

Rüdiger, Theo, 1878-

"Weimar;" sinfonisches Intermezzo (für das Goethe-Jahr 1932). Komponiert für Klavierquartett (für 2 Violinen, Cello u. Klavier,) (oder 1 Flöte, 1 Oboe, 1 Klarinette in C, 1 Fagott u. Klavier.) Von Theo Rüdiger... Weimar-Süd: T. Rüdiger [1932] 1 v. 34cm.

(Continued)

Music Div
N. Y. P. L. August 31, 1939

Rüdiger, Theo, 1878- . "Weimar;"... [1932] (Card 2)

Parts only: piano, violin I or flute, violin II or oboe and clarinet, and violoncello or bassoon.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quartets. 2. Chamber music, 20th cent.—Quintets. 3. Piano—Quartets—Piano, 2 violins and violoncello—1800– . 4. Piano—Quintets—Piano and wind—1800– . 5. Flute—Quintets—1800– . 6. Oboe—Quintets—1800– . 7. Clarinet—Quintets—1800– . 8. Bassoon—Quintets—1800– . I. Title.
N. Y. P. L. August 31, 1939

Oboe — Quintets

*MX

Sachsse, Hans, 1891-
[Bläsersuite. Op. 32]
Bläsersuite für Flöte, Oboe, Klarinette, Horn und Fagott, von Hans Sachsse. Op. 32... Augsburg [etc.] A. Böhm & Sohn [1935] Publ. pl. no. 8350. 1 v. 19 and 34cm.

Score (55 p.): flute, oboe, clarinet, horn and bassoon. 5 parts.

Music Div.
Carnegie Corp. of New York.

908351A. 1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800– . 3. Oboe—Quintets—1800– . 4. Clarinet—Quintets—1800– . 5. Horn, French—Quintets—1800– . 6. Bassoon—Quintets—1800– . 7. Suites—
N. Y. P. L. December 2, 1937

Oboe — Quintets

*MX p. v. 4, no. 8

Schmid, Heinrich Kaspar, 1874-
Bläserquintett; Flöte, Oboe, Clarinette, Horn, Fagott (B dur). Opus. 28. [Von] Heinrich Kaspar Schmid. Partitur... Mainz: B. Schott's Söhne[, cop. 1921]. Publ. pl. no. 30691. 52 p. 12°.

Score.

Juilliard Foundation Fund.

Music Div.

Oboe — Quintets

*MX p. v. 7, no. 12

Schoenberg, Arnold, 1874-
...Quintett für Flöte, Oboe, Klarinette, Horn und Fagott. Op. 26. Partitur. Wien: Universal-Edition A. G., 1925. Publ. pl. nos. U. E. 7668, W. Ph. V. 230 75 p. 12°.

Score.

Juilliard Foundation Fund.

Music Div.

Oboe — Quintets — 1800-

*MX – Amer.

Sowerby, Leo, 1895-

Pop goes the weasel; quintet for flute, oboe, clarinet, bassoon and French horn, by Leo Sowerby... Chicago, Ill.: H. T. Fitz-Simons co. [c1930] 1 v. 31cm.

Score (12 p.) including reduction. 5 parts.
Cover-title.

Music Div.
Henry Hadley Mem. Lib.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800– . 3. Oboe—Quintets—1800– . 4. Clarinet—Quintets—1800– . 5. Horn, French—Quintets—1800– . 6. Bassoon—Quintets—1800– . I. Title.
N. Y. P. L. March 25, 1940

Oboe — Quintets

*MX
Amer.

Sowerby, Leo, 1895-
...Quintet for flute, oboe, clarinet, horn and bassoon [by] Leo Sowerby... New York: G. Schirmer (Inc.) [, 1931]. Publ. pl. no. S. P. A. M. 30. 23 p. 4°.

Score.
At head of title: Published for the Society for the Publication of American Music. Twelfth season, 1930-1931.

*MX
—— —— Second copy. Henry Hadley Mem.Lib.

Music Div.
See next card

Sowerby, Leo, 1895- ...Quintet for flute... (Card 2)

*MX
—— —— 5 parts.
*MX—Amer.
—— —— Second copy. Henry Hadley Mem.Lib.

Oboe — Quintets

**MX

Spindler, Fritz, 1817-1905.
...Quintett für Piano, Oboe, Clarinette, Horn und Fagott, componirt von Fritz Spindler. Op.360... Leipzig: F.E.C.Leuckart [1888]. Publ.pl.no. F.E.C.L.4078. 5 parts in 1 v. f°.

Piano part in score and 4 parts.

DREXEL MUSICAL FUND

Oboe — Quintets

**MX

Thieriot, Ferdinand, 1838-1919.
Quintett (A moll) für Pianoforte, Hoboe, Clarinette, Horn und Fagott, von Ferd. Thieriot. Op.80... Leipzig: B.Senff, cop.1903. Publ. pl.no. 2500. 5 parts in 1 v. f°.

Piano part in score and 4 parts.

Oboe, Quintets.

**MX

Tomasi, Henri, 1901-

... Variations sur un thème corse, pour quintette à vent. La partition ... Paris, A. Leduc [1938]

1 p. l., 19 p. 21½cm.

Publisher's plate no.: A. L. 19,742.
"B. L. 753."
Miniature score: flute, oboe, clarinet, horn and bassoon.

Drexel Musical Fund

1. Variations (Bassoon, clarinet, flute, horn, oboe) 2. Folk-songs, Corsican (Instrumental settings) I. Title.

46-32664

Library of Congress M557.T65V3 1938 a
[2]
Music Div.

Oboe — Quintets — 1800-

* MX – Amer.

Tuthill, Burnet, 1888-

...Sailors' hornpipe. Op. 14, no. 1... [by] Burnet Tuthill... New York [etc.] C. Fischer inc. [c1937] Publ. pl. no. 27623. 1 v. 27cm. (Carl Fischer edition: Ensemble works for wood-wind instruments... Quintets. ser. 1.)

Score (9 p.): flute, oboe (or clarinet II), clarinet, horn, bassoon (or violoncello).
6 parts.
"Sheet music edition W.1550."

Music Div.

1. Chamber music, 20th cent.—Quintets. 2. Hornpipes—Quintets. 3. Flute—Quintets—1800– . 4. Oboe—Quintets—1800– . 5. Clarinet—Quintets—1800– . 6. Horn, French—Quintets—1800– . 7. Bassoon—Quintets—1800– . 8. Violoncello—Quintets—1800– . I. Title.
N. Y. P. L. July 10, 1913

Oboe — Quintets.

*MX–Amer.

Verrall, John, 1908-
[Serenade, winds]

Serenade for five instruments, for flute, oboe, clarinet, horn and bassoon. New York, Music Press [1947]

score (19 p.) 31 cm.

Henry Hadley Mem. Lib.

1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)

M557.V47S4 48-15068*

Library of Congress [1]
Music Div.

Oboe — Quintets — 1800-

**MX

White, Felix Harold, 1884-
...Four proverbs for flute, oboe, violin, viola & violoncello, by Felix White... London: Stainer & Bell, Ltd.[, 1925.] Publ. pl. no. S. & B. 3350. 43 p. 4°. (Carnegie Collection of British music.)

Score.

Drexel Musical Fund.

Oboe — Quintets.

** MX

Wood, Charles, 1866-1926.
[Quintet. Wind. F maj.]
Quintet in F major for flute, oboe, clarinet, horn and bassoon, by Charles Wood... London, Boosey & co., ltd. [c1933] Publ.pl.no. H.12479. 1 v. 32cm.

Parts.

Music Div.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Bassoon—Quintets.
N. Y. P. L. November 24, 1947

Oboe Quintets—Arr.

*MX

Bach, Johann Sebastian, 1685–1750.

...Badinerie (from 2nd suite in B minor for flute, strings, and continuo) ₍by₎ Johann Sebastian Bach. Quintet for flute, oboe, clarinet, horn, and bassoon arr. by Harry Hirsh... ₍Boston₎ O. Ditson co. ₍etc., etc., c1941₎ Publ. pl. no. 78301. 1 v. 31cm.

Score (3 p.) and 5 parts.
From his Overture in B minor. — cf. his: Werke (Bach-Gesellschaft). Jahrg. 31, Bd. 1, p. 38.

MUSIC DIV.

1. Flute—Quintets—Arr. 2. Oboe—Quintets—Arr. 3. Clarinet—Quintets—Arr. 4. Horn, French—Quintets—Arr. 5. Bassoon—Quintets—Arr. I. Hirsh, Harry, arr. II. Title.
N. Y. P. L. November 20, 1946

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*MX

Bach, Johann Sebastian, 1685–1750.

₍Das wohltemperirte Clavier. B♭ min. (v. 1) Fugue. Arr. for quintet₎
...Fugue in C minor ₍by₎ Johann Sebastian Bach. Quintet for flute, oboe, clarinet, horn and bassoon arr. by Harry Hirsh... Boston, O. Ditson co. ₍etc., etc., c1937₎ Publ. pl. no. 77966. 1 v. 31cm.

Score (4 p.) and 5 parts.

MUSIC DIV.

1. Flute—Quintets—Arr. 2. Oboe—Quintets—Arr. 3. Clarinet—Quintets—Arr. 4. Horn, French—Quintets—Arr. 5. Bassoon—Quintets—Arr. 6. Fugues—Piano—Arr. for quintet. I. Hirsh, Harry, arr.
N. Y. P. L. November 20, 1946

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*MX

Borodin, Aleksandr Porfir'yevich, 1834–1887.

₍Prince Igor. Chorus of villagers. Arr. for quintet₎
...Chorus of villagers from "Prince Igor" ₍by₎ A. Borodin; arr. by Harry Hirsh for flute, oboe, clarinet, horn, and bassoon ... Philadelphia, The J. Church co.; T. Presser co. ₍c1938₎ 1 v. 31cm. (Presser instrumental ensemble. Wood winds. 26678.)

Score (3 p.) and 5 parts.

MUSIC DIV.

1. Flute—Quintets—Arr. 2. Oboe—Quintets—Arr. 3. Clarinets—Quintets—Arr. 4. Horn, French—Quintets—Arr. 5. Bassoon—Quintets—Arr. I. Hirsh, Harry, arr.
N. Y. P. L. November 15, 1946

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*MX

Mozart, Wolfgang Amadeus, 1756–1791.

₍Serenade. K.375. Allegro₎
...Rondo (from Serenade no. 11) ₍by₎ Wolfgang Amadeus Mozart. Quintet for flute, oboe, clarinet, horn, and bassoon transcribed by Harry Hirsh... Boston, O. Ditson co. ₍etc., etc., c1937. Publ. pl. no. 77965. 1 v. 31cm.

Score (11 p.) and 5 parts. Originally for 2 clarinets, 2 horns and 2 bassoons.

MUSIC DIV.

1. Flute—Quintets—Arr. 2. Oboe—Quintets—Arr. 3. Clarinet—Quintets—Arr. 4. Horn, French—Quintets—Arr. 5. Bassoon—Quintets—Arr. I. Hirsh, Harry, arr.
N. Y. P. L. November 20, 1946

**MX

Ravel, Maurice, 1875–1937.

...Pièce en forme de habanera. Pour quintette à vent par Clarke S. Kessler... Paris, A. Leduc ₍c1909₎ Publ.pl.no. A.L.18452. 5 p. 21cm.

Score: flute, oboe, clarinet, horn and bassoon.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quintets. 2. Habaneras—Quintets. 3. Flute—Quintets—Arr. 4. Oboe—Quintets—Arr. 5. Clarinet—Quintets—Arr. 6. Horn, French—Quintets—Arr. 7. Bassoon—Quintets—Arr. I. Kessler, Clarke S., arr.
N. Y. P. L. August 11, 1949

OBOE IN QUINTETS (OBOE,BASSOON, 3 HORNS)

* MX
845.P

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUINTET, OBOE, 3 HORNS & BASSOON, E♭ MAJ.]
Quintett für Oboe, 3 Hörner in Es und Fagott, mit L.A. Zellners Ergänzungen, nach dem Autograph erstmals hrsg. von Willy Hess. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1954] 2 v. in 1. 32cm. (score: 28cm.) (Edition Schott 4517, 4529)

Score (24 p.) and 5 parts.

1. Chamber music, 19th cent. —Quintets. 2. Oboe in quintets (Oboe, bassoon, 3 horns). I. Hess, Willy, 1906- , ed. II. Zellner, Leopold Alexander, 1823-1894.
NN R 1. 61 t/ OCs, Is, IIs SIi MUg, 1gs, 2gs, 1gs, IIgs (LC1s, X1s, Z1s)

OBOE IN QUINTETS (OBOE, BASSOON, TROMBONE, PIANO, VIOLA DA BRACCIO)
See
PIANO IN QUINTETS (PIANO, OBOE, BASSOON, TROMBONE, VIOLA DA BRACCIO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

OBOE IN QUINTETS(OBOE,BASSCON,2 VIOLAS, VIOLONCELLO)

*MX

LOURIÉ, ARTHUR, 1892-

Pastorale de la Volga, pour hautbois, basson, deux altos et violoncello. Paris, M. Eschig; New York, Associated music publishers [c1931] score (16 p.) 35cm.

For oboe, bassoon, 2 violas and violoncello.
1. Chamber music, 20th cent.--Quintets. 2. Oboe in quintets (Oboe, bassoon, 2 violas, violoncello). I. Title.
NN 6. 69 v/. OC SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

OBOE IN QUINTETS (OBOE, CLARINET, BASSOON, HORN, PIANO)
See
PIANO IN QUINTETS (PIANO, OBOE, CLARINET, BASSOON, HORN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

OBOE IN QUINTETS(OBOE,CLARINET,BASSOON, VIOLIN,DOUBLE BASS)

*MP
box

Istrate, Mircea.

Burlesca; concert de cameră pentru 5 instrumente. ₍București₎ Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1964. 5 parts. 35cm.

For oboe, clarinet, bassoon, violin, and double bass.

1. Chamber music, 20th cent.--Quintets. 2. Oboe in quintets (Oboe, clarinet, bassoon, violin, double bass). I. Title.
NN * R 8.68 1/ OC(1b°) SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

OBOE IN QUINTETS (OBOE, CLARINET, HARP, VIOLIN, VIOLONCELLO)
See
HARP IN QUINTETS (HARP, OBOE, CLARINET, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

OBOE IN QUINTETS (OBOE, CLARINET, HORN, PIANO, VIOLA)
See
PIANO IN QUINTETS (PIANO, OBOE, CLARINET, HORN, VIOLA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Oboe in quintets (Oboe, clarinet, violin, viola, double bass)

**MX

Prokof'yev, Sergeĭ Sergeyevich, 1891–

₍Quintet, oboe, clarinet, violin, viola & double bass, op. 39₎
...Quintette pour hautbois, clarinette, violon, alto et contrebasse... Op. 39... ₍Moscou₎ A. Gutheil ₍c1927₎ Pl.no. A.10392 G. 52 p. f°.

Score.
Title also in Russian.

MUSIC DIV.
DREXEL MUSICAL FUND.

444731A. 1. Chamber music, 20th cent.—Quintets. 2. Oboe in quintets (Oboe, clarinet, violin, viola, double bass).
N. Y. P. L. Card reprinted June 14, 1951

OBOE IN QUINTETS (OBOE,CLARINET,VIOLIN, VIOLA,VIOLONCELLO)

*MX-Amer.

SYDEMAN, WILLIAM.

Concerto da camera no.II, for solo violin, oboe, clarinet, viola, violoncello. [1961?] score (35 p.) 36cm.

Reproduced from manuscript.

1. Chamber music 20th cent.--Quintets. 2. Oboe in quintets (Oboe, clarinet, violin, viola, violoncello) 3. Concertos (Chamber ensemble)
NN 1. 63 e/ OC(1bo) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

OBOE IN QUINTETS (OBOE,ENGLISH HORN,BASSOON, TROMBONES)--ARR.

*MX
box

WECKMANN, MATTHIAS, ca.1618-1674.
[NUN FREUT EUCH. ARR. FOR WIND QUINTET]
Nun freut euch. Now dance and sing. Arranged by Gordon Binkerd for oboe, English horn, bassoon and two trombones. New York, Associated music publishers [1963] score (4 p.) and 5 parts. 31cm.

Originally for organ.
Duration: about 3 min.

(Continued)

NN R 1.65 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

WECKMANN, MATTHIAS, ca.1618-1674. [NUN FREUT EUCH. ARR. FOR WIND QUINTET] Nun freut euch. Now dance and sing. (Card 2)

1. Oboe in quintets (Oboe, English horn, bassoon, 2 trombones)--Arr. 2. English horn in quintets. 3. Chorale preludes (Quintets). I. Binkerd, Gordon, 1916- , arr. II. Title.

OBOE IN QUINTETS (OBOE, ENGLISH HORN, CLARINET, BASSOON. VOICE)

*MP
box

Stravinski, Igor, 1882–

...Pastorale; chanson sans paroles pour une voix et quatre instruments à vent, ₍par₎ Igor Strawinsky... Mainz: B. Schott's Söhne₍, 1929₎. Publ. pl. no. 32375. 7 p. 27½cm. (Edition Schott. No. 3399.)

Score (voice, oboe, English horn, clarinet, bassoon and piano reduction).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Vocal music, Wordless. 2. Songs, arias, etc., with various instruments. 3. Chamber music, 20th cent.—With voices. 4. Chamber music, 20th cent.—Quintets. 5. Oboe—Quintets. 6. English horn—Quintets. 7. Clarinet—Quintets. 8. Bassoon—Quintets.
N. Y. P. L. October 13, 1933

OBOE IN QUINTETS (OBOE, FLUTE, BASSOON, VIOLIN, PIANO)
See
PIANO IN QUINTETS (PIANO, FLUTE, OBOE, BASSOON, VIOLIN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

OBOE IN QUINTETS (OBOE, FLUTE, CLARINET, BASSOON, DOUBLE BASS)
SEE
FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, DOUBLE BASS)

MU

OBOE IN QUINTETS (OBOE, FLUTE, CLARINET, BASSOON, HORN)
SEE
FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN)

Music Div.

OBOE IN QUINTETS (OBOE, FLUTE, CLARINET, BASSOON, PIANO)
See
PIANO IN QUINTETS (PIANO, FLUTE, OBOE, CLARINET, BASSOON)

Music div.

OBOE IN QUINTETS (OBOE, FLUTE, CLARINET, BASSOON, TROMBONE)

See

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, TROMBONE)

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 195 [viii-15-61 25m]

OBOE IN QUINTETS (OBOE, FLUTE, CLARINET, VIOLIN, VIOLONCELLO)

See

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS •R RC S SP ST T 8 CSR

form 195b

OBOE IN QUINTETS (OBOE, FLUTE, 2 CLARINETS, BASSOON)

See

FLUTE IN QUINTETS (FLUTE, OBOE, 2 CLARINETS, BASSOON)

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 195 [viii-15-61 25m]

OBOE IN QUINTETS (OBOE, FLUTE, 2 CLARINETS, TROMBONE)

See

FLUTE IN QUINTETS (FLUTE, OBOE, 2 CLARINETS, TROMBONE)

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 195 [ix-25-59 8m]

OBOE IN QUINTETS (OBOE, FLUTE, ENGLISH HORN, CLARINET, BASSOON)

SEE

FLUTE IN QUINTETS (FLUTE, OBOE, ENGLISH HORN, CLARINET, BASSOON)

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 195 [x-24-55 10m]

OBOE IN QUINTETS (OBOE, FLUTE, HARP, VIOLA, VIOLONCELLO)

See

HARP IN QUINTETS (HARP, FLUTE, OBOE, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 195 [ix-25-59 6m]

OBOE IN QUINTETS (OBOE, FLUTE, PIANO, VIOLA, VIOLONCELLO)

See

PIANO IN QUINTETS (PIANO, FLUTE, OBOE, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 195 [iv-7-65 10m]

OBOE IN QUINTETS (OBOE, FLUTE, PIANO, VIOLIN, VIOLONCELLO)

See

PIANO IN QUINTETS (PIANO, FLUTE, OBOE, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 195 [viii-15-61 25m]

OBOE IN QUINTETS (OBOE, FLUTE, TUBA, HARP, VIOLA)

See

HARP IN QUINTETS (HARP, FLUTE, OBOE, TUBA, VIOLA)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS •R RC S SP ST T 8 CSR

form 195b

OBOE IN QUINTETS (OBOE, FLUTE, VIOLIN, VIOLA, VIOLONCELLO)

See

FLUTE IN QUINTETS (FLUTE, OBOE, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 195 [xi-15-60 15m]

OBOE IN QUINTETS (OBOE, FLUTE, 3 VIOLINS)

See

FLUTE IN QUINTETS (FLUTE, OBOE, 3 VIOLINS)

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 195 [ix-25-59 8m]

OBOE IN QUINTETS (OBOE, HARP, VIOLIN, VIOLA, VIOLONCELLO)

See

HARP IN QUINTETS (HARP, OBOE, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS •R RC S SP ST T 8 CSR

form 195b

OBOE IN QUINTETS (OBOE, HORN, PIANO, VIOLIN, DOUBLE BASS)

See

PIANO IN QUINTETS (PIANO, OBOE, HORN, VIOLIN, DOUBLE BASS)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS •R RC S SP ST T 8

form 195a [vii-16-60 20m]

OBOE IN QUINTETS (OBOE, HORN, 2 VIOLAS, VIOLONCELLO)--TO 1800 *MX

Stamitz, Karl, 1746-1801.
[Quintets, op 11, E♭ major]

3 [i. e. Drei] Quintette, Es-dur, op. 11, Nr. 1-3. 3 quintets, E♭ major. Edited and arr. by Helmut Winschermann [and] Friedrich Buck. Hamburg, Musikverlag H. Sikorski [1966]

score (36 p.) 28 cm. (Edition Sikorski, Nr. 591)

(Continued)

NN * 3.69 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

STAMITZ, KARL, 1746-1801. [QUINTETS, OP 11, E♭ MAJOR] 3 [i.e. Drei] (Card 2)

No. 1-2 for oboe, horn, 2 violas, and violoncello; no. 3 for horn, violin, 2 violas, and violoncello.

1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (Oboe, horn, 2 violas, violoncello)--To 1800. 3. Horn in quintets (Horn, violin, 2 violas, violoncello)--To 1800.

OBOE IN QUINTETS (OBOE, PIANO, VIOLA, VIOLONCELLO, VOICE)

See

PIANO IN QUINTETS (PIANO, OBOE, VIOLA, VIOLONCELLO, VOICE)

Music div.

OBOE IN QUINTETS (OBOE, PICCOLO, CLARINET, BASSOON, HORN) *MX

Schwertsik, Kurt.

Eichendorff-Quintett. [Wien, Universal Edition [1967]

score (27 p.) 23 x 31 cm. (Universal Edition, 14327)

For piccolo, oboe, clarinet, horn, and bassoon.
Reproduced from holograph.
Duration: about 11 min.

(Continued)

NN * 5.69 c/[OC(1b*) SL MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

SCHWERTSIK, KURT. Eichendorff-Quintett. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Piccolo in quintets. 3. Oboe in quintets (Oboe, piccolo, clarinet, bassoon, horn) I. Title.

OBOE IN QUINTETS (OBOE, PICCOLO, CLARINET, SAXOPHONE, TRUMPET) *MX

REVUELTAS, SILVESTRE, 1899-1940.

First little serious piece. For wind quintet. New York, Southern music pub. co. [c1957] miniature score (16 p.) 23cm.

For piccolo, oboe, trumpet, clarinet and saxophone.

1. Chamber music, 20th cent.--Quintets. 2. Piccolo in quintets. 3. Oboe in quintets (Oboe, piccolo, clarinet, saxophone, trumpet).

NN 11.68 1/[OC SL MUg, 1g, 2g, 3g (LC1, X1)

OBOE IN QUINTETS, (OBOE, PICCOLO, CLARINET, SAXOPHONE, TRUMPET) *MX

REVUELTAS, SILVESTRE, 1899-1940.

First little serious piece. [New York] Southern music pub. co., c1957. 5 parts. 31cm.

Caption title.
For piccolo, oboe, clarinet, saxophone and trumpet.

1. Chamber music, 20th cent.--Quintets. 2. Piccolo in quintets. 3. Oboe in quintets, (Oboe, piccolo, clarinet, saxophone, trumpet).

NN 12.68 1/[OC SL MUg, 1g, 2g, 3g (LC1, X1)

OBOE IN QUINTETS (OBOE, PICCOLO, CLARINET, SAXOPHONE, TRUMPET *MX box

REVUELTAS, SILVESTRE, 1899-1940.

Second little serious piece. For wind quintet. New York, Southern music pub. co. [c1957] miniature score (4 p.) 23cm.

For piccolo, oboe, trumpet, clarinet and saxophone.

1. Chamber music, 20th cent.--Quintets. 2. Piccolo in quintets. 3. Oboe in quintets (Oboe, piccolo, clarinet, saxophone, trumpet).

NN R 11.68 1/[OC SL MUg, 1g, 2g, 3g (LC1, X1)

OBOE IN QUINTETS (OBOE, RECORDER, TUBA, HARP, VIOLA)

See

HARP IN QUINTETS (HARP, RECORDER, OBOE, TUBA, VIOLA)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

Form 1959

OBOE IN QUINTETS(OBOE,VIOLIN, VIOLA,VIOLONCELLO,DOUBLE BASS) *MX

MILHAUD, DARIUS, 1892-

Rêves de Jacob. Jacob's dreams. Paris, Heugel, c1954. 5 parts. 35cm.

Reproduced from ms.

For oboe, violin, viola, violoncello and double bass.

MOVEMENTS.--Animé.--Mysterieux.--Modéré.--Moderement animé.--Hymne.

1. Chamber music, 20th cent.--Quintets. 2. Oboe in quintets (Oboe, violin, viola, violoncello, double bass). I. Title. II. Title: Jacob's dreams.

NN 5.61 a//P OC SL MUg, lg, 2g, lg, IIg (LC1, X1)

OBOE IN QUINTETS (OBOE,2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800 *MX

BOCCHERINI, LUIGI, 1743-1805.

[QUINTETS, FLUTE & STRING QUARTET, OP. 45. NO. 1-3]

Quintette für Oboe, zwei Violinen, Viola und Violoncello, op. 45, Nr. 1-3. Hrsg. von Walter Lebermann. Frankfurt, New York, H. Litolff's Verlag/ C. F. Peters [c1967] 5 parts 31cm. (Edition Peters. Nr. 8005)

For oboe or flute, 2 violins, viola, and violoncello.

(Continued)

NN 12.67 e/ OC (OAF1) SL MUg,1g,2g,3g (LC1, X1) 2

BOCCHERINI, LUIGI, 1743-1805. [QUINTETS, FLUTE & STRING QUARTET, OP. 45. No. 1-3] Quintette für Oboe, zwei Violinen, Viola und Violoncello. ... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (Oboe, 2 violins, viola, violoncello)--To 1800. 3. Flute in quintets (Flute, 2 violins, viola, violoncello)--To 1800.

OBOE IN QUINTETS(OBOE,2 VIOLINS,VIOLA VIOLONCELLO)--TO 1800 *MX

BOCCHERINI, LUIGI, 1743-1805.

[QUINTETS, FLUTE & STRING QUARTET, OP.45, NO.1-3]

Quintette für Oboe, zwei Violinen, Viola und Violoncello, op.45, Nr.1-3. Hrsg. von Walter Lebermann. London, E.Eulenburg; New York, Edition Eulenburg [c1968] miniature score (51 p.) 19cm. (Edition Eulenburg. no.209)

For oboe or flute, 2 violins, viola and violoncello.

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, viola, violoncello)--To 1800. 3. Oboe in quintets (Oboe, 2 violins, viola, violoncello)--To 1800.

NN 6.69 k/z OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

OBOE IN QUINTETS(OBOE,2VIOLINS,VIOLA, VIOLONCELLO) * MX

Dorati, Antal.

[Notturno and capriccio, oboe & strings]

Notturno and capriccio for oboe, 2 violins, viola & cello. New York, Mills Music [1962]

score (37 p.) and 5 parts. 31 cm.

Duration: 12 min.

1. Chamber music, 20th cent.--Quintets. 2. Oboe in quintets (Oboe, 2 violins, viola, violoncello)

NN 1.63 g/ OC (OAF 1) SL MUg, lg, 2g (LCl, XI)

OBOE IN QUINTETS(OBOE,2 VIOLINS, VIOLA,VIOLONCELLO) * MW

DUSHKIN, DOROTHY.

Quintet for Amanda, for oboe and string quartet. Northampton, Mass., Smith college, Valley music press [c1956] 8 p. 28cm.

Score.

1. Chamber music, 20th cent.--Quintets. 2. Oboe in quintets (Oboe, 2 violins, viola, violoncello). I. Title.

NN X 5.59 m//P OC SL MUg, lg, 2g, lg (MUA4, MUI 1, LCl, XI)

OBOE IN QUINTETS (OBOE, 2 VIOLINS,VIOLA, VIOLONCELLO) *MX-Amer.

KORTE, KARL, 1928-

[QUINTET, OBOE & STRINGS]

Quintet, for oboe and strings. Ann Arbor, Mich., University Microfilms [c1968] score (43 p.) 30cm. (CMP library edition, 035-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in music Education. Composers in public schools program.

(Continued)

NN* 3.70 v/A OC (OS)I SL MUg, lg, 2g, lg MUA(4), I (LC1, X1) (OAF1) 2

KORTE, KARL, 1928- [QUINTET, OBOE & STRINGS] Quintet... (Card 2)

Reproduced from holograph.

"Difficulty: College-professional."

Duration: about 12 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Chamber music, 20th cent.--Quintets. 2. Oboe in quintets (Oboe, 2 violins, viola, violoncello). I. Composers in public schools program.

OBOE IN QUINTETS(OBOE,2 VIOLINS,VIOLA, VIOLONCELLO) *MX-Amer.

PORTER, QUINCY, 1897-1966.

[QUINTET, OBOE & STRINGS]

Quintet for oboe and strings. Elegiac. [n.p., Highgate press, c1967] 5 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Oboe in quintets (Oboe, 2 violins, viola, violoncello)

NN 6.69 v/A OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, XI)

OBOE IN QUINTETS(OBOE,2 VIOLINS, VIOLA, VIOLONCELLO) *MX-Amer.

PORTER, QUINCY, 1897-1966.

[QUINTET, OBOE & STRINGS]

Quintet for oboe and strings (Elegiac). [n.p.] Highgate Press; agent: Galaxy Music Corp., New York [c1967] score (26 p.) 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Oboe in quintets (Oboe, 2 violins, viola, violoncello)

NN* 5.69 v/A OC (OAF1) SL MUg, lg, 2g MUA(4) (LCl, XI)

OBOE IN QUINTETS (OBOE,2 VIOLINS,VIOLA, VIOLONCELLO) *MX

REICHA, ANTON, 1770-1836.

[QUINTET, OBOE & STRING QUARTET, OP. 107]

Quintet in F major, for oboe, 2 violins, viola & cello. [Op. 107. Edited by Jindrich Degen] London, Musica rara [c1969] score (33 p.) and 5 parts. 30cm.

1. Chamber music, 19th cent.--Quintets. 2. Oboe in quintets (Oboe, 2 violins, viola, violoncello) I. Degen, Jindrich, ed. II. Degen, Jindrich.

NN 3.70 w/A OC, I, IIb+ (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

OBOE IN QUINTETS (2 OBOES,BASSOON, 2 HORNS)--TO 1800 *MX

ASPLMAYR, FRANZ, 1728-1786.

[PARTITA, 2 OBOES, 2 HORNS & BASSOON, D MAJ.]

Partita in D, für 2 Oboen, 2 Hörner und Fagott (Original) Hrsg. von Oldrich Pulkert. München F. E. C. Leuckart[c1962] 5 parts. 31cm. (Alte Musik- klassische Bläsermusik, Nr. 113)

1. Chamber music, 18th cent.--Quintets. 2. Suites (Quintets)--To 1800. 3.Oboe in quintets (2 oboes, bassoon, 2 horns)--To 1800. 1.subs. for Aspelmayr, F-

NN R 6.67 e/R OCs (OAF1) SL MUg,1g,2g, 3g (DC2s,LC1s,[1]X1s)

OBOE IN QUINTETS(2 OBOES,BASSOON,2 HORNS)--TO 1800 *MX

ASPLMAYR, FRANZ, 1728-1786.

[PARTITA, 2 OBOES, 2 HORNS & BASSOON, F MAJ.]

Partita in F, für 2 Oboen, 2 Hörner und Fagott (Original). Hrsg. von Oldrich Pulkert. München, F.E.C. Leuckart [c1962] 5 parts. 31cm. (Alte Musik; klassische Bläsermusik, Nr. 114)

1. Chamber music, 18th cent.--Quintets. 2. Suites (Quintets)--To 1800. 3. Oboe in quintets(2 oboes, bassoon, 2 horns)--To 1800. 1.subs for Aspimayer

NNR 9.67 e/R OCs (OAF1) SLs MUgs,1gs,2gs,3gs (LC1s,[1],X1s)

OBOE IN QUINTETS (2 OBOES,BASSOON, 2 HORNS)--TO 1800 *ZAN-*M9

Film Reproduction Nr.101

DITTERS VON DITTERSDORF, KARL, 1739-1799.

Drei Partiten für Bläser; 2 Oboen, 2 Hörner und Fagott, oder 3 Violinen, Viola und Cello. [Hrsg. von] Günter Rhau. [Wiesbaden] Breitkopf & Härtel [c1948] 7 parts. 31cm. (Collegium musicum; Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr.101)

(Continued)

NN R 3.63 e/B OC, II (OS)I MUg, 1g, 2g, 3g, Ig, IIg (MUF1, UM1, LC1, X1) 2

DITTERS VON DITTERSDORF, KARL, 1739-1799. Drei Partiten für Bläser... (Card 2)

Film reproduction. Negative.

Breitkopf & Härtels Kammermusik-Bibliothek, Nr.2101 a/b.

For 2 oboes, 2 horns, and bassoon; or 3 violins, viola, and violoncello. Parts for oboe I, II (or violin I, II), horn I, II, bassoon (or violoncello), violin III, viola.

1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (2 oboes, bassoon, 2 horns)--To 1800. 3. Violin in quintets (3 violins, viola, violoncello)--To 1800. I. Series. II. Rhau, Günter, 1906- , ed.

OBOE IN QUINTETS (2 OBOES,BASSOON, 2 HORNS) * MX

DITTERS VON DITTERSDORF, KARL, 1739-1799.

Partia in D for 2 oboes, 2 horns and bassoon. London, Musica rara [c1958] score (12 p.) and 5 parts. 38cm.

Preface signed: Karl Haas.

"The present first published edition is based on the manuscript parts in the Royal Library of the British Museum."

1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (2 oboes, bassoon, 2 horns). I. Haas, Karl, 1900-

NN 10.61 g//P OC, I SL MUg, lg, 2g, lg (LCl, XI)

OBOE IN QUINTETS(2 OBOES, BASSOON, 2 HORNS) * MX

DITTERS VON DITTERSDORF, KARL, 1739-1799.

[Drei Partiten für Bläser; 2 Oboen, 2 Hörner und Fagott, oder 3 Violinen, Viola und Cello. Hrsg. von Günter Rhau. 195-?] score (3 v. in l) 29cm.

For 2 oboes, 2 horns, and bassoon; or 3 violins, viola and violoncello.

Photocopy (positive) without t. p.

Title from printed ed. of parts (Wiesbaden, Breitkopf & Härtel c1948) in the Library of Congress.

(Continued)

NN 4.60 g/ OC, I SL MUg, lg, 2g, 3g, lg (LCl, XI) 2

DITTERS VON DITTERSDORF, KARL, 1739-1799. [Drei Partiten für Bläser... (Card 2)

CONTENTS.--1. F major. 2. D major. 3. A major.

1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (2 oboes, bassoon, 2 horns). 3. Violin in quintets (3 violins, viola, violoncello). I. Rhau, Günter, 1906- , ed.

OBOE IN QUINTETS(2 OBOES, BASSOON,2 HORNS)--TO 1800 *MN

Copy only words underlined & Classmark--

DRUSCHETZKY, GEORG, fl. 1776-1790.

[PARTITA NO. 9]

Partita Nr. 9, in F, für zwei Oboen, zwei Hörner und Fagott. Hrsg. von Alexander Weinmann. Weisbaden, Breitkopt & Härtel [1969] score (10 p.) and 5 parts. 31cm. ["Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 113)

Breitkopt & Härtels Kammermusik-Bibliothek, Nr. 2113.

(Continued)

NN 10.69 r/a OC (OS)I (OAF1) MUg, lg, 2g, 3g, lg (LCl, XI) 2

DRUSCHETZKY, GEORG, fl. 1776-1790. [PARTITA NO.9] Partita Nr. 9, in F, für zwei Oboen... (Card 2)

For 2 oboes, 2 horns, and bassoon.

1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (2 oboes, bassoon, 2 horns)--To 1800. 3. Suites (Quintets) I. Series.

OBOE IN QUINTETS (2 OBOES, BASSOON, 2 HORNS)--TO 1800 *MN

DRUSCHETZKY, GEORG, fl. 1776-1790.
[PARTITA NO. 10]

Partita Nr. 10, in F, für zwei Oboen, zwei Hörner und Fagott. Hrsg. von Alexander Weinmann. Wiesbaden, Breitkopf & Härtel [1969]

score (9 p.) and 5 parts. 31 cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 114)

(Continued)

NN* 10.69 t/OC (OS)I (OAF1) MUg, lg, 2g, 3g, 1 (LC1, X1) 2

OBOE IN QUINTETS(2 OBOES, BASSOON,2 HORNS)--TO 1800 *MN

Copy only words underlined & Classmark--

DRUSCHETZKY, GEORG, fl. 1776-1790.
[PARTITA NO. 13]
Partita Nr. 13 in B für zwei Oboen, zwei Hörner und Fagott. Hrsg. von Alexander Weinmann. Wiesbaden, Breitkopf & Härtel [1969] score (11 p.) and 5 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 115)

Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 2115.

(Continued)

NN 10.69 t/OC (OS)I (OAF1) MUg, lg, 2g, 3g, lg (LC1, X1) 2

DRUSCHETZKY, GEORG, fl. 1776-1790. [PARTITA NO. 13] Partita Nr. 13 in B für zwei Oboen... (Card 2)

For 2 oboes, 2 horns and bassoon.

1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (2 oboes, bassoon, 2 horns)--To 1800. 3. Suites (Quintets). I. Series.

OBOE IN QUINTETS(2 OBOES, BASSOON,2 HORNS)--TO 1800 *MN

Copy only words underlined & Classmark--

DRUSCHETZKY, GEORG, fl. 1776-1790.
[PARTITA NO. 21]
Partita Nr. 21, in G, für zwei Oboen, zwei Hörner und Fagott (al Valet). Hrsg. von Alexander Weinmann. Wiesbaden, Breitkopf & Härtel [1969] score (12 p.) and 5 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 116)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 2116.

(Continued)

NN* 10.69 t/OC (OS)I (OAF1) MUg, lg, 2g, 3g, lg (LC1, X1) 2

DRUSCHETZKY, GEORG, fl. 1776-1790. [PARTITA NO. 21] Partita Nr. 21, in G, für zwei Oboen... (Card 2)

For 2 oboes, 2 horns, and bassoon.

1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (2 oboes, bassoon, 2 horns)--To 1800. 3. Suites (Quintets) I. Series.

OBOE IN QUINTETS(2 OBOES,BASSOON, 2 HORNS)--TO 1800 *MX box

HANDEL, GEORG FRIEDRICH, 1685-1759.

Two arias; for 2 oboes, 2 horns and bassoon. 1st ed. London, Musica rara [c1958] 5 parts. 31cm.

Edited from ms. in the Royal library of the British museum.

1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (2 oboes, bassoon, 2 horns)--To 1800.

NN R 1.70 e/R OC SL MUg, lg, 2g (LC1, X1)

OBOE IN QUINTETS(2 OBOES, BASSOON,2 HORNS)--TO 1800 *MN M821 no. 36

SERENATE boeme, partite e notturni. Rev. Vratislav Bělský. Praha, Státní nakl. krásné literatury, hudby a umění [c1958] xii p., score (28 p.) facsim. 31cm. (Musica antiqua bohemica, 36)

Principally for 2 oboes, 2 horns, and bassoon.
Biographical and analytical notes in Czech, German, and English: p. iii-xiii.

(Continued)

NN X 2.61 e/OC, II (OS)I MUg, lg, 2g, 3g, 4g, lg, IIg (LC1, X1) 2

SERENATE boeme, partite e notturni. (Card 2)

CONTENTS.--Kammel, A. Serenata in G.--Družecký, J. Partita in F.--Dušek, F.X. Parthia.--Mašek, V. Notturno in F.

1. Chamber music, 18th cent.--Quartets. 2. Chamber music, 18th cent.--Quintets. 3. Oboe in quartets (Oboe, bassoon, 2 horns)--To 1800. 4. Oboe in quintets (2 oboes, bassoon, 2 horns)--To 1800. I. Series. II. Bělský, Vratislav, ed.

OBOE IN QUINTETS(2 OBOES,2 BASSOONS,TRUMPET)--to 1800 **MW

Hertel, Johann Wilhelm, 1727-1789.

Concerto a cinque, per il tromba, due oboi e due fagotti. Erstmalig veröffentlicht und hrsg. von Walter Hermann Sallagar. Wilhelmshaven, O. H. Noetzel Verlag [1959]

score (10 p.) and parts. 31 cm.

Title in Italian, German and English.
"The manuscript score of the present work is preserved in the Bibliotheque du conservatoire in Brussels."

(Continued)

NN 11.60 s/ OC, I, IIb* (OAF1) SL MUg, lg, 2g, 3g, lg (LC1, X1)

HERTEL, JOHANN WILHELM, 1727-1789. Concerto a cinque... (Card 2)

Drexel Musical Fund

1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (2 oboes, 2 bassoons, trumpet)--To 1800. 3. Concerti grossi--To 1800. I. Sallagar, Walter Hermann, ed. II. Sallagar, Walter Hermann.

OBOE IN QUINTETS (2 OBOES, 2 CLARINETS,BASSOON)--ARR. *MX box

MOZART, WOLFGANG AMADEUS, 1756-1791
[ADAGIO, 2 CLARINETS & 3 BASSETT HORNS, K. 440a(411). ARR. FOR 4 CLARINETS & BASSOON]
Adagio (K. 411) Arr. by C.J. Haskins for 4 clarinets in B♭ and bassoon, or 2 oboes, 2 clarinets in B♭, and bassoon. [London] Oxford University Press [1961] score (8 p.) 26cm. and 7 parts. 32cm.

Duration: 5 min.

1. Clarinet in quintets (4 clarinets, bassoon)--Arr. 2. Oboe in quintets (2 oboes, 2 clarinets, bassoon)--Arr.

NN R 7.65 s/B OC (OAF1) SL MUg, lg, 2g (LC1, X1)

OBOE IN QUINTETS (2 OBOES, 2 RECORDERS, PIANO)

See

PIANO IN QUINTETS (PIANO, 2 RECORDERS, 2 OBOES)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 133 [iz-7-65 15m]

OBOE IN QUINTETS (2 OBOES, TRUMPET,PIANO, VIOLA)

See

PIANO IN QUINTETS (PIANO,2 OBOES, TRUMPET, VIOLA)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 133b

OBOE IN QUINTETS(2 OBOES, 2 TRUMPETS, BASSOON)--TO 1800. *MX

Handel, Georg Friedrich, 1685-1759.
[Sinfonie diverse. Marches]
...Marches for five wind instruments (2 trumpets, 2 clarinets or oboes, and bass instrument; or any five wind instruments in B♭; or 2 trumpets, 2 violins, and cello) with piano accompaniment ad libitum, rev. and ed. by Sydney Beck... New York, Mercury music corp. [1947] 4 p. 31cm. (The mercury wind instrument library)

Score, including piano (realized basso continuo).
See his: Werke (Deutsche Händelgesellschaft) Bd. 48.

(Continued)

NN MUSIC DIV.

Handel, Georg Friedrich, 1685-1759. [Sinfonie diverse. Marches] ...Marches for five wind instruments... (Card 2)

CONTENTS.--[March in D major (transposed to B♭ major)]--[March in F]

1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (2 oboes, 2 trumpets, bassoon)--To 1800. 3. Clarinet in quintets (2 clarinets, 2 trumpets, bassoon)--To 1800. 4. Piano in sextets (Piano, 2 oboes, 2 trumpets, bassoon)--To 1800. 5. Instrumental music, 5-part--To 1800. 6. Marches (Quintets)--To 1800. I. Beck, Sydney, 1906- , ed.
NN

Oboe -- Sextets -- 1: *MX

Altenburg, Michael, 1584-1640.
...Drei Intraden zu Advent und Weihnacht für 3 Violinen, Viola, 2 Violoncelli, eventuell mit einstimmigem Männerchor, Kontrabass und Blasinstrumenten; herausgegeben und bearbeitet von Arthur Egidi. Partitur... Berlin-Lichterfelde: C. F. Vieweg, G. m. b. H. [, pref. 1930.] Publ. pl. no. V. 1887. 11 p. f°. (Musikschaetze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

Score. German words. Parts may be doubled by flute, oboe, clarinet, bassoon, cornett, trombone and double bass.--cf. Introd.
For contents, see main card.
JUILLIARD FOUNDATION FUND

Music Div.

Oboe -- Sextets -- 1800- *MN N511 v.15,no.4

Achron, Joseph, 1886-

Sextet for flute, oboe, clarinet, bassoon, French horn and trumpet, by Joseph Achron. [New York, 1942]
1 p. l., 29, [1] p. 27½cm. (*On cover:* New music; a quarterly of modern compositions [v. 15, no. 4])
"Photostatic reproduction of the composer's original manuscript."--Verso of t.-p.
Score.
"Op. 73."--p. [1]
"Approximate playing time ... is ... 15 minutes, 16 seconds."--p. [30]
"Among A's more important works": p. [30]
CONTENTS.--Contemplatively.--With graceful motion.--Fanfare. Pendulum.--Dance improvisation.
1. [Chamber music: Sextets: Bassoon, clarinet, flute, horn, oboe, trumpet]

A 42-4837

New York. Public library for Library of Congress M1.N55M7 vol. 15, no. 4 MUSIC DIV.
[3]†

Oboe -- Sextets -- 1800 *MX + Amer.

Hill, Edward Burlingame, 1872-
[Sextets. Piano & wind. Op. 39]
...Sextet for flute, oboe, clarinet, horn, bassoon and piano, by Edward Burlingame Hill. Op. 39... New York: Galaxy music corp. [1939] Publ. pl. no. S.P.A.M. 42. 1 v. 30½ and 28cm.

Score (100 p.) and 5 wind parts.
At head of title: Society for the publication of American music, nineteenth season, 1937-1938.

(Continued)

N. Y. P. L. MUSIC DIV. January 4, 1940

Hill, Edward Burlingame, 1872- . [Sextets. Piano & wind. Op. 39] ...Sextet for flute, oboe, clarinet, horn, bassoon and piano... (Card 2)

CARNEGIE CORP. OF NEW YORK.

997947A. 1. Chamber music--Sextets--20th cent. 2. Piano--Sextets--1800- . 3. Flute--Sextets--1800- . 4. Oboe--Sextets--1800- . 5. Clarinet--Sextets--1800- . 6. Horn, French--Sextets--1800- . 7. Bassoon--Sextets--1800- . I. Society for the publication of American music.
N. Y. P. L. January 4, 1940

Oboe -- Sextets *MX p. v. 7, no. 9

Janáček, Leoš, 1854-
...Mládi; suita pro dechové nástroje. Jugend. La jeunesse. Youth. Suite pour instruments à vent. Flauto (piccolo), oboe, clarinetto, corno fagotto, clarinetto basso. Partitura. Praha: Hudební Matice Umělecké Besedy, 1925. Publ. pl. no. H. M. 341. 43 p. 12°.

Score.

Juilliard Foundation Fund.

Music Div.

Oboe -- Sextets -- 1800- *MX +

Jentsch, Walter, 1900-
[Kleine Kammermusik. Op. 5]
Kleine Kammermusik <Thema mit Variationen> für Flöte, Oboe, Klarinette, Horn, Fagott und Klavier, von Walter Jentsch. Op. 5... Berlin: Ries & Erler G.m.b.H. [c1935] Publ. pl. no. R. 10031 E.-R. 10032 E. 6 parts in 1 v. 33½cm.

Score (27 p.): flute, oboe, clarinet, horn, bassoon and piano. 5 parts.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

897253A. 1. Chamber-music, 20th cent.--Sextets. 2. Flute--Sextets--1800- . 3. Oboe--Sextets--1800- . 4. Clarinet--Sextets--1800- . 5. Horn, French--Sextets--1800- . 6. Bassoon--Sextets--1800- . 7. Piano--Sextets--1800-
N. Y. P. L. September 21, 1937

Oboe - Sextets

*MX - Amer.

Kleinsinger, George, 1914-

...Design for woodwinds; woodwind sextette (flute, oboe, two B♭ clarinets, horn and bassoon...) [By] George Kleinsinger ... New York, Broadcast music, inc. [1946] 1 v. 31cm.

Score (9 p.) and 7 parts, including alternative part for saxophone.

MUSIC DIV. Henry Hadley Mem. Lib.

1. Chamber music, 20th cent.—Sextets. 2. Flute—Sextets. 3. Oboe—Sextets. 4. Clarinet—Sextets. 5. Horn, French—Sextets. 6. Bassoon—Sextets. 7. Saxophone—Sextets. I. Title.

N.Y.P.L. December 5, 1947

Oboe — Sextets

** MX

Koppel, Herman D 1908-

[Sextet, op. 36]

...Sekstet for piano, flauto, oboe, clarinetto in A, corno in F og fagotto. Op. 36. (1942)... København, Skandinavisk musikforlag [c1947] Pl.no. S.M.5441a. 55 p. 19cm.

Miniature score.

MUSIC DIV. DREXEL MUSICAL FUND.

491353B. 1. Chamber music, 20th cent.—Sextets. 2. Piano—Sextets. 3. Flute—Sextets. 4. Oboe—Sextets. 5. Clarinet—Sextets. 6. Horn, French—Sextets. 7. Bassoon—Sextets.

N.Y.P.L. January 18, 1950

Oboe - Sextets

*MX

Monteux, Pierre, 1875-

Deux piécettes pour flute, hautbois, clarinette, basson, trompette et batterie. A. Arietta. B. Petite marche. Par Pierre Monteux. Partition... Paris: A. Z. Mathot [1922]. Publ. pl. no. Z. 173 M. 11 p. 4°.

Full score.

Music Div.

Oboe - Sextets

*MX +box

Sauer, Emil, 1862-

Spieluhr (Boîte à musique) für 5 Solo-Blasinstrumente (grosse und kleine Flöte, Oboe, 2 Klarinetten in B) und Harfe, von Emil Sauer. Partitur... Leipzig: B. Schott's Söhne[, cop. 1917]. Publ. pl. no. 30339. 8 p. 4°.

Score.

JUILLIARD FOUNDATION FUND.

Music Div.

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*MX +

Scherrer, Heinrich, 1865-

...Altfranzösische Tänze, componirt für Flöte, Oboe, zwei Clarinetten, Horn u. Fagott, von H. Scherrer... Op. 11... Heilbronn a/N.: C. F. Schmidt [etc., etc., 1899] Publ. pl. no. C. F. S. 1846. 7 parts in 1 v. 34½cm. (Cefes Edition.)

Score and 6 parts.

Contents.—Bourrée I und II.—Sarabande.—Menuet.—Gavote.—Musette.

MUSIC DIV. Carnegie Corporation of New York.

1. Chamber music, 19th cent.—Sextets. 2. Flute—Sextets—1800— 3. Oboe—Sextets—1800— 4. Clarinet—Sextets—1800— 5. Horn, French—Sextets—1800— 6. Bassoon—Sextets—1800— 7. Dances, French—Collections.

N.Y.P.L. July 1, 1936

Oboe_Sextets_1800-

*MX - Amer.

Shanks, Ellsworth.

...Night music for six [by] Ellsworth Shanks. Sextet for flute, oboe, B♭ clarinet, horn in F, bassoon and piano, with optional absence of piano... Chicago: Gamble hinged music co. [c1936] Publ. pl. no. 1256. 1 v. 30cm. (Gamble's library of instrumental ensembles. Woodwind.)

Miniature score (11 p.) and 6 parts.

Cover-title.

Music Div. Henry Hadley Mem. Lib.

1. Chamber music, 20th cent.—Sextets. 2. Flute—Sextets—1800— 3. Oboe—Sextets—1800— 4. Clarinet—Sextets—1800— 5. Horn, French—Sextets—1800— 6. Bassoon—Sextets—1800— 7. Piano—Sextets—1800— I. Title.

N.Y.P.L. August 5, 1943

Oboe_Sextets

*MX +

Thuille, Ludwig Wilhelm Andreas Maria, 1861-1907.

[Sextets. Op. 6.] ...Sextett, B dur. Op. 6. Pfte., Fl., Ob., Klar., Horn, Fag. ... Leipzig: Breitkopf & Härtel[, 1889] Publ. pl. no. K. M. 807-808. 6 parts in 1 v. 33cm. (Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 807 a/d.)

Score and 5 wind parts.

At head of title: Breitkopf & Härtel's Bibliotheken für den Konzertgebrauch. Kammermusik...Thuille.

MUSIC DIV. Carnegie Corporation of New York.

652323A. 1. Chamber music, 19th cent.—Sextets. 2. Piano—Sextets. 3. Flute—Sextets. 4. Oboe—Sextets. 5. Clarinet—Sextets. 6. Horn, French—Sextets. 7. Bassoon—Sextets.

N.Y.P.L. August 15, 1933

Oboe_Sextets_1800-

*MX - Amer. +

Tuthill, Burnet, 1888-

...Variations on "When Johnny comes marching home" [by] Burnet Tuthill, op. 9. [New York] Galaxy music corporation, c1934. Publ. pl. no. G.M. 646. 14 p. 30½cm. (The Galamuse instrumental library. no. 4.)

Score: flute, oboe, clarinet, horn, bassoon and piano.
"Under the editorship of A. Walter Kramer."
Caption-title.

MUSIC DIV. Henry Hadley Mem. Lib.

1. Chamber music, 20th cent.—Sextets. 2. Flute—Sextets—1800— 3. Oboe—Sextets—1800— 4. Clarinet—Sextets—1800— 5. Horn, French—Sextets—1800— 6. Bassoon—Sextets—1800— 7. Piano—Sextets—1800— I. Title: When Johnny comes marching home.

N.Y.P.L. March 25, 1940

OBOE IN SEXTETS (OBOE, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO)--TO 1800

*MX

BOCCHERINI, LUIGI, 1743-1805.

[SEXTET, OP. 42, NO. 2]

Sextet in E flat, op. 42, no. 2, for oboe, bassoon, horn, violin, viola, and cello. Edited by Karl Haas. London, Novello [c1960] miniature score (14 p.) 19cm.

The oboe part can also be played by flute; the violoncello part by double bass.

Duration: about 13 min.

(Continued)

NN 7.62 g/& OC, I (OAF 1) SL MUg, lg, 2g, 3g, 1g (LCl, X1)

2

BOCCHERINI, LUIGI, 1743-1805. [SEXTET, OP. 42, NO. 2] Sextet in E flat, op. 42, no. 2... (Card 2)

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (Oboe, bassoon, horn, violin, viola, violoncello)--To 1800. 3. Flute in sextets (Flute, bassoon, horn, violin, viola, violoncello)--To 1800. I. Haas, Karl, 1900- , ed.

OBOE IN SEXTETS(OBOE,BASSOON,2 HORNS, VIOLIN,VIOLA)--TO 1800

**MN D475 Nr. 275

HAYDN, MICHAEL, 1737-1806.

[DIVERTIMENTO, P. 96]

Divertimento in G-dur, für Oboe, 2 Hörner, Fagott, Viola und Violone. Perger Nr. 96. [Hrsg. von] Werner Rainer. Erstdruck. Wien, Verlag Doblinger [1969] miniature score (22 p.) 19cm. and 6 parts. 30cm. (Diletto musicale, Nr. 275)

(Continued)

NN R 10.71 d/& OCs (OS)Is Igs (LCls, [I], Xls) (OAFls) SL MUgs, lgs, 2gs, 3gs.

2

HAYDN, MICHAEL, 1737-1806. [DIVERTIMENTO, P. 96] Divertimento in G-dur... (Card 2)

Doblinger Studienpartituren, 189.

For oboe, 2 horns, bassoon, viola, and violoncello.

"The present edition is based on ms. parts preserved in the Hungarian National Library, Budapest. The sign. number is Ms. mus. 2511."

Drexel Musical Fund

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (Oboe, bassoon, 2 horns, violin, viola)--To 1800. 3. Suites (Sextets). I. Series. I. [Subs. for **MR]

OBOE IN SEXTETS(OBOE,BASSOON,2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800

*MX

BOCCHERINI, LUIGI, 1743-1805.

Sextett (B-dur) für Oboe, Fagott, 2 Violinen, Viola, Violoncello. Bearb. von Kurt Janetzky. Leipzig, F. Hofmeister [c1955] score (20 p.) and 6 parts. 31cm. (Hofmeister Studienwerke, 7122)

Listed as Ottetto con oboe (last item of op. 38 piccola, which also includes 5 sextets) in the composer's own catalog of his works.—cf. Picquot, p. 152.

(Continued)

NN 3.86 g/& OC, I SL MUg, lg, 2g, lg (LCl, X1)

2

BOCCHERINI, LUIGI, 1743-1805. Sextett (B-dur) für Oboe, Fagott... (Card 2)

Duration: 9 min., 30 sec.

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (Oboe, bassoon, 2 violins, viola, violoncello)--To 1800. I. Janetzky, Kurt, ed.

OBOE IN SEXTETS (OBOE, BASSOON, 2 VIOLINS, VIOLA, VIOLONCELLO)

*MX

SAEVERUD, HARALD, 1897-

[LETTE STYKKER, OP. 14. RONDO AMOROSO. ARR. FOR OBOE, BASSOON & STRING QUARTET]

Rondo amoroso, per archi, oboe e fagotto, op. 14, no. 7. Oslo, Norsk musikforlag, 1940. score (8 p.) 32cm.

1. Chamber music 20th cent.--Sextets. 2. Oboe in sextets (Oboe, bassoon, 2 violins, viola, violoncello). I. Title.

NN 2.60 a/& OC (OAFl) SL MUg, lg, 7g (MUl 1, LCl, X1)

OBOE IN SEXTETS(OBOE,CLARINET,BASSOON, VIOLIN,VIOLA,VIOLONCELLO)

*MX-Amer.

ETLER, ALVIN, 1913-

[SEXTET]

Sextet, for oboe, clarinet, bassoon, violin, viola, and cello (1959) New York, Associated Music Publishers [1964] miniature score (38 p.) 23 cm. and 6 parts. 31cm.

Duration: about 16 min.

1. Chamber music, 20th cent.--Sextets. 2. Oboe in sextets (Oboe, clarinet, bassoon, violin, viola, violoncello)

NN 1.66 1/ OC (OAFl) SL MUg, lg, 7g MUA(4) (LCl, X1)

OBOE IN SEXTETS(OBOE,CLARINET,2 VIOLINS,VIOLA,VIOLONCELLO)

*MW-Amer.

BAUER, MARION, 1889-

...Concertino for oboe, clarinet and string quartet (Op. 32b)... New York, Arrow music press [c1944] 32 p. 18cm.

Miniature score.

May also be performed with string orchestra.

Duration: 9 minutes.

1. Chamber music, 20th cent.—Sextets. 2. Oboe in sextets (Oboe, clarinet, 2 violins, viola, violoncello). 3. Oboe, clarinet and string orchestra.

NN OC SL MUg, lg, 2g, 3g (MUA4, LCl, X1)

OBOE IN SEXTETS (OBOE, 2 CLARINETS, BASSOON, 2 HORNS)--TO 1800

*MX box

ROSETTI, ANTON, 1750-1792.

[PARTITA, WIND SEXTET, B FLAT MAJ.]

Partita in B-dur, für Oboe, 2 Klarinetten, 2 Hörner und Fagott. [Hrsg. von Bernhard Päuler] Zürich, Edition Eulenburg [c1970] score(8 p.) and 6 parts. 31cm.

For oboe, 2 clarinets, 2 horns and bassoon. Includes 2 parts for 2 horns. Edited from ms. in the Bibliothek Maihingen.

(Continued)

NNR 4.71 b/&OC (OAFl) SL MUg, lg, 2g, 3g (LCl, X1)

2

ROSETTI, ANTON, 1750-1792. [PARTITA, WIND SEXTET, B FLAT MAJ.] Partita in B-dur, für Oboe, 2 Klarinetten, 2 Hörner und Fagott. (Card 2)

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (Oboe, 2 clarinets, bassoon, 2 horns)--To 1800. 3. Suites (Sextets)--To 1800.

OBOE IN SEXTETS (OBOE, FLUTE, CLARINET, BASSOON, HORN, HARP)

See

HARP IN SEXTETS (HARP, FLUTE, OBOE, CLARINET, BASSOON, HORN)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R °R RC S SP ST T 8

form 103 [...]

OBOE IN SEXTETS (OBOE, FLUTE, CLARINET, BASSOON, HORN, PIANO)

SEE

PIANO IN SEXTETS (PIANO, FLUTE, OBOE, CLARINET, BASSOON, HORN)

Music Div.

OBOE IN SEXTETS (OBOE, FLUTE, CLARINET, BASSOON, HORN, VIOLIN)

See

FLUTE IN SEXTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN, VIOLIN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [iii-29-63 30m]

OBOE IN SEXTETS (OBOE, FLUTE, CLARINET, BASSOON, 2 HORNS)

See

FLUTE IN SEXTETS (FLUTE, OBOE, CLARINET, BASSOON, 2 HORNS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [viii-16-61 30m]

OBOE IN SEXTETS (OBOE, FLUTE, CLARINET, BASSOON, TRUMPET, HORN)

See

FLUTE IN SEXTETS (FLUTE, OBOE, CLARINET, BASSOON, TRUMPET, HORN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [iii-29-63 30m]

OBOE IN SEXTETS (OBOE, FLUTE, CLARINET, HARP, VIOLA, VIOLONCELLO)

See

HARP IN SEXTETS (HARP, FLUTE, OBOE, CLARINET, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

OBOE IN SEXTETS (OBOE, FLUTE, CLARINET, PIANO, VIOLIN, VIOLONCELLO)

See

PIANO IN SEXTETS (PIANO, FLUTE, OBOE, CLARINET, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [ix-25-59 8m]

OBOE IN SEXTETS (OBOE, FLUTE, CLARINET, SAXOPHONE, BASSOON, HORN)

See

FLUTE IN SEXTETS (FLUTE, OBOE, CLARINET, SAXOPHONE, BASSOON, HORN)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 195a [vii-19-65 30m]

OBOE IN SEXTETS (OBOE, FLUTE, CLARINET, VIOLIN, VIOLA, VIOLONCELLO)

See

FLUTE IN SEXTETS (FLUTE, OBOE, CLARINET, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

OBOE IN SEXTETS (OBOE, FLUTE, 2 CLARINETS, BASSOON, HORN)

See

FLUTE IN SEXTETS (FLUTE, OBOE, 2 CLARINETS, BASSOON, HORN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [ix-25-59 8m]

OBOE IN SEXTETS (OBOE, FLUTE, PIANO, VIOLIN, VIOLA, VIOLONCELLO)

See

PIANO IN SEXTETS (PIANO, FLUTE, OBOE, VIOLIN, VIOLA, VIOLONCELLO)

Mus.Div.

OBOE IN SEXTETS (OBOE, FLUTE, SAXOPHONE, CELESTA, HARP, GUITAR)

See

HARP IN SEXTETS (HARP, GUITAR, CELESTA, FLUTE, OBOE, SAXOPHONE)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [xi-16-60 15m]

OBOE IN SEXTETS (OBOE, FLUTE, 2 VIOLINS, VIOLA, VIOLONCELLO)

See

FLUTE IN SEXTETS (FLUTE, OBOE, 2 VIOLINS, VIOLA, VIOLONCELLO)

Music div.

OBOE IN SEXTETS (OBOE, FLUTE, 2 VIOLINS, VIOLONCELLO, DOUBLE BASS)

See

FLUTE IN SEXTETS (FLUTE, OBOE, 2 VIOLINS, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [xi-16-60 15m]

OBOE IN SEXTETS (OBOE, FLUTE, ENGLISH HORN, CLARINET, 2 BASSOONS)

See

FLUTE IN SEXTETS (FLUTE, OBOE, ENGLISH HORN, CLARINET, 2 BASSOONS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

OBOE IN SEXTETS (OBOE, FLUTE, ENGLISH HORN, 2 CLARINETS, BASSOON)

See

FLUTE IN SEXTETS (FLUTE, OBOE, ENGLISH HORN, 2 CLARINETS, BASSOON)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

OBOE IN SEXTETS (OBOE, 2 FLUTES, 2 CLARINETS, BASSOON)

See

FLUTE IN SEXTETS (2 FLUTES, OBOE, 2 CLARINETS, BASSOON)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

OBOE IN SEXTETS (OBOE, 2 FLUTES, ENGLISH HORN, 2 BASSOONS)

See

FLUTE IN SEXTETS (2 FLUTES, OBOE, ENGLISH HORN, 2 BASSOONS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 195a [iv-20-66 30m]

OBOE IN SEXTETS (OBOE, 2 FLUTES, PIANO, VIOLIN, VIOLONCELLO)

See

PIANO IN SEXTETS (PIANO, 2 FLUTES, OBOE, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

OBOE IN SEXTETS (OBOE, 2 FLUTES, VIOLIN, VIOLA, VIOLONCELLO)

See

FLUTE IN SEXTETS (2 FLUTES, OBOE, VIOLIN, VIOLA, VIOLONCELLO)

Music div.

OBOE IN SEXTETS (OBOE, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO)

*MX-Amer.

RATNER, LEONARD.

Serenade for oboe, horn and string quartet. [n.d.]
20 p. 35cm.

Score.
Reproduced from ms.

1. Chamber music, 20th cent.--Sextets. 2. Oboe in sextets (Oboe, horn, 2 violins, viola, violoncello).

NN X 7.57 j/, OC(1bo) SL MUg, 1g, 2g (MUA4) (LC1, X1)

OBOE IN SEXTETS (OBOE, PICCOLO, FLUTE, 2 CLARINETS, BASSOON)

See

FLUTE IN SEXTETS (FLUTE, PICCOLO, OBOE, 2 CLARINETS, BASSOON)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

OBOE IN SEXTETS (OBOE, RECORDER FLUTE, PIANO, VIOLIN, VIOLONCELLO)

See

PIANO IN SEXTETS (PIANO, RECORDER, FLUTE, OBOE, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

OBOE IN SEXTETS (OBOE, 2 RECORDERS, VIOLIN, VIOLA, VIOLONCELLO)

See

RECORDER IN SEXTETS (2 RECORDERS, OBOE, VIOLIN, VIOLA, VIOLONCELLO)

Music div.

OBOE IN SEXTETS(2 OBOES,2 BASSOONS, 2 HORNS)--TO 1800

* MNB

HAYDN, JOSEPH, 1732-1809.

[COLLECTION, INSTRUMENTAL (SANDBERGER)]

Münchener Haydn-Renaissance; unbekannte Werke von Josef Haydn aufgefunden und für den Vortrag eingerichtet von Adolf Sandberger. [München, A. Sandberger] 1934-35. 3 v. 34cm.

Scores.

Abt. 1, Nr. 1; Abt. 2, Nr. 1; Abt. 4, Nr. 2.

"Unbekannte Sinfonie in B-dur," here ascribed to Haydn, probably by J. B. Wanhal.--cf. J. P. Larsen (Acta musicologia, v. 6, fasc. 1-2)

(Continued)

NN 7.58 m/P OC, I (OAF1) SL MUg, Ig, 3g, Ig, IIg (LC1, X1) [I]

HAYDN, JOSEPH, 1732-1809. [COLLECTION, INSTRUMENTAL (SANDBERGER)] Münchener Haydn-Renaissance. ... (Card 2)

CONTENTS.--Unbekannte Sinfonie in B-dur [Hoboken: Symphonien I:B 11]--Unbekannte Partita in B-dur [Hoboken: Symphonien I, Nr. 108 *]--Unbekanntes Divertimento in C-dur [Hoboken: Mehrstimmige Divertimenti II, Nr. 7]

1. Symphonies--To 1800. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. 3. Chamber music, 18th cent.--Sextets. I. Sandberger, Adolf, 1864-1943, ed. II. Title.

OBOE IN SEXTETS (2 OBOES,2 BASSOONS, 2 HORNS)--TO 1800

*MX

HAYDN, JOSEPH, 1732-1809.

[DIVERTIMENTI. SELECTIONS]

Divertimenti (Feld-Parthien) für Bläser. [Hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [c1959] miniature score (44 p.) 19cm. (Doblingers Studien partitur. 180)

Chiefly for 2 oboes, 2 horns and 2 bassoons.

CONTENTS.--F maj., H. II, no. 15.--F maj., H. II, no. 23.--

(Continued)

NN 3.70 m/ OC, I (OAF 1) SL MUg, Ig, 2g, Ig (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTI. SELECTIONS] Divertimenti (Feld-Parthien) für Bläser. (Card 2)

C maj., H. II, no. 7.--C maj., H. II, no. 14.--D maj., H. II, D. 18.--G maj., H. II, no. 3.--G maj., H. deest.--D maj., H. deest.

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. I. Landon, H.C. Robbins, ed.

OBOE IN SEXTETS (2 OBOES,2 BASSOONS,2 HORNS)--TO 1800

**MN
D475
Nr. 312

HAYDN, MICHAEL, 1737-1806.

[DIVERTIMENTO, P. 95]

Divertimento in D-dur für 2 Oboen, 2 Hörner und 2 Fagotte, Perger Nr. 95. Erstdruck [hrsg. von] Werner Rainer. Wien, Doblinger [c1969] 6 parts. 30cm. (Diletto musicale. Nr. 312)

(Continued)

NN 4.70 d/ OC (OS)I (OAF1) MUg, Ig, 2g, 3g, Ig (LC1, X1)

HAYDN, MICHAEL, 1737-1806. [DIVERTIMENTO, P. 95] Divertimento in D-dur fur 2 Oboen, 2 Horner und 2 Fagotte... (Card 2)

For 2 oboes, 2 horns and 2 bassoons.

Drexel Musical Fund

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. 3. Suites (Sextets)--To 1800. I. Series.

OBOE IN SEXTETS(2 OBOES,2 BASSOONS,2 HORNS) --TO 1800

*MX

HAYDN, JOSEPH, 1732-1809.

[DIVERTIMENTO, 2 OBOES, 2 BASSOONS & 2 HORNS, H. II, NO. 15]

Parthia in F, for 2 oboes, 2 horns [and] 2 bassoons. New York, G. Schirmer [196-?] score (12 p.) and 6 parts. 31cm. (Musica da camera)

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800.

NN R 12.67 r/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

OBOE IN SEXTETS (2 OBOES,2 BASSOONS, 2 HORNS)--TO 1800

**MN
D475
Nr. 86

HAYDN, JOSEPH, 1732-1809.

[DIVERTIMENTO, 2 OBOES, 2 HORNS & 2 BASSOONS, D MAJ.]

Divertimento in D, für 2 Oboen, 2 Fagotte, 2 Hörner (Hoboken deest) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [c1960] score (6 p.) and 6 parts. 31cm. (HIS: Sämtliche Werke für Blasinstrumente. 8)

Diletto musicale. Nr. 86.

(Continued)

NN * 1.64 e/ OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, 2 OBOES, 2 HORNS & 2 BASSOONS, D MAJ.] Divertimento in D... (Card 2)

First ed.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr. 86.

OBOE IN SEXTETS (2 OBOES, 2 BASSOONS,2 HORNS)--TO 1800

**MN
D475
Nr. 85

HAYDN, JOSEPH, 1732-1809.

[DIVERTIMENTO, 2 OBOES, 2 HORNS & 2 BASSOONS, G MAJOR]

Divertimento (Parthia) in G, für 2 Oboen, 2 Fagotte, 2 Hörner (Hoboken deest) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [c1960] score (6 p.) and 6 parts. 31cm. (HIS: Sämtliche Werke für Blasinstrumente. 7)

(Continued)

NN 10.63 e/ OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, 2 OBOES, 2 HORNS & 2 BASSOONS, G MAJOR] Divertimento (Parthia) in G... (Card 2)

Diletto musicale. Nr. 85.

First ed.

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. I. Landon, H.C. Robbins. II. Series: Diletto musicale. Nr. 85.

OBOE IN SEXTETS (2 OBOES,2 BASSOONS, 2 HORNS)--TO 1800

* * MN
D475
Nr. 33

Haydn, Joseph, 1732-1809.

[Divertimento, 2 oboes, 2 horns & 2 bassoons, H. II: D18]

Divertimento in D für 2 Oboen, 2 Fagotte, 2 Hörner (Hoboken II: D18) Erstdr., hrsg. von H. C. Robbins Landon. Wien, Verlag Doblinger [1959]

score (7 p.) and 6 parts. 31 cm. (His Sämtliche Werke für Blasinstrumente, 5)

Diletto musicale, Nr. 33.

(Continued)

NN 5.63 g/ OC, I (OS)II (OAF I) MUg, Ig, 2g, Ig, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, 2 OBOES, 2 HORNS & 2 BASSOONS, H. II: D 18] Divertimento in D für 2 Oboen, 2 Fagotte, 2 Hörner... (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. I. Landon, H. C. Robbins, ed. II. Series: Diletto musicale, Nr. 33.

OBOE IN SEXTETS (2 OBOES,2BASSOONS,2 HORNS)--TO 1800

**MN
D475
Nr. 84

HAYDN, JOSEPH, 1732-1809.

[DIVERTIMENTO, 2 OBOES, 2 BASSOONS & 2 HORNS, H. II, NO. 3]

Divertimento (Parthia) in G, für 2 Oboen, 2 Fagotte, 2 Hörner (Hoboken II:3) Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Doblinger [c1960] score (6 p.) and 6 parts. 30cm. (HIS: Sämtliche Werke für Blasinstrumente. 6)

Diletto musicale. Nr. 84.

(Continued)

NN 10. 63 e/ OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, 2 OBOES, 2 BASSOONS & 2 HORNS, H. II, NO. 3] Divertimento (Parthia) in G, für 2 Oboen, 2 Fagotte, 2 Hörner (Hoboken II:3)... (Card 2)

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr. 84.

OBOE IN SEXTETS (2 OBOES, 2 BASSOONS, 2 HORNS)--TO 1800

* * MN
D475
Nr. 31

Haydn, Joseph, 1732-1809.

[Divertimento, 2 oboes, 2 bassoons & 2 horns, H. II. NO. 7.]

Divertimento (Feld-Parthie) in C, für 2 Oboen, 2 Fagotte, 2 Hörner (Hoboken II: 7) Hrsg. von H. C. Robbins Landon. Wien, Verlag Doblinger [1959]

score (7 p.) and 6 parts. 31 cm. (His Sämtliche Werke für Blasinstrumente. 3)

Diletto musicale. Nr. 31.

(Continued)

NN 5.63 g/ OC, I (OS)II (OAF I) MUg, Ig, 2g, Ig, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, 2 OBOES, 2 BASSOONS & 2 HORNS, H. II. NO. 7.] Divertimento (Feld-Parthie) in C... (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. I. Landon, H. C. Robbins, ed. II. Series: Diletto musicale. Nr. 31

OBOES IN SEXTETS (2 OBOES, 2 BASSOONS, 2 HORNS)--TO 1800

*MX
box

HAYDN, JOSEPH, 1732-1809.

[DIVERTIMENTO, 2 OBOES, 2 BASSOONS & 2 HORNS, H. II, NO. 15]

Divertimento in F. Edited by Fritz Spiegl for 2 oboes (or flutes) 2 horns (or clarinets) and 2 bassoons. [London, Oxford University Press [1960] score (8 p.) 28cm.

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--to 1800. I. Spiegl, Fritz, ed. II. Spiegl, Fritz.

NN R 8.62 m/ OC, I, IIbo (OAF I) SL MUg, Ig, 2g, Ig (LC1, X1)

OBOE IN SEXTETS (2 OBOES,2 BASSOONS, 2 HORNS)--TO 1800

**MN
D475
Nr. 29

HAYDN, JOSEPH, 1732-1809.

[DIVERTIMENTO, 2 OBOES, 2 BASSOONS & 2 HORNS, H. II. NO. 15]

Divertimento in F, für 2 Oboen, 2 Fagotte, 2 Hörner (Hoboken II: 15) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [1959] score (8 p.) and 6 parts. 31cm. (HIS Sämtliche Werke für Blasinstrumente, 1)

(Continued)

NN 2.63 f/ OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, 2 OBOES, 2 BASSOONS & 2 HORNS, H. II, NO. 15] Divertimento in F... (Card 2)

Diletto musicale. Nr. 29.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. I. Landon, H.C. Robbins, ed. II. Series. Diletto musicale. Nr. 29.

OBOE IN SEXTETS (2 OBOES, 2 BASSOONS, 2 HORNS)--TO 1800

**MN
D475
Nr. 30

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 OBOES, 2 BASSOONS & 2 HORNS, H. II, NO. 23]
Divertimento (Parthia) in F, für 2 Oboen, 2 Fagotte, 2 Hörner (Hoboken II: 23) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [1959] score (7 p.) and 6 parts. 31cm. (HIS: Sämliche Werke für Blasinstrumente, 2)

(Continued)

NN 2.63 f/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, 2 OBOES, 2 BASSOONS & 2 HORNS, H. II, NO. 23] Divertimento (Parthia) in F... (Card 2)

Diletto musicale, Nr. 30.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr. 30.

OBOE IN SEXTETS (2 OBOES, 2 FLUTES, 2 BASSOONS)

See

FLUTE IN SEXTETS (2 FLUTES, 2 OBOES, 2 BASSOONS)

MUSIC DIV

OBOE IN SEXTETS (2 OBOES, 2 RECORDERS, 2 BASSOONS)

See

RECORDER IN SEXTETS (2 RECORDERS, 2 OBOES, 2 BASSOONS)

Music div.

OBOE IN SEXTETS (3 OBOES, BASSOON, TRUMPET, PIANO)

See

PIANO IN SEXTETS (PIANO, 3 OBOES, BASSOON, TRUMPET)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 195b

Septets — To 1800.

*MN
DTB 12(v.1),25

Rosetti, Anton, 1750-1792.
[Collection, Instrumental (Kaul)]

Ausgewählte sinfonien des fürstl. oettingen-wallersteinischen kapellmeisters Anton Rosetti (1750-1792) Eingeleitet und herausgegeben von Oskar Kaul. Leipzig, Breitkopf & Härtel, 1912-25.

2 v. front. (port.) 35½ x 28cm. (v. 2: 37½cm.) (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 12. jahrg., I. bd.; 25. jahrg.)

Vol. 2 has title and imprint: Ausgewählte kammermusik, nebst einem instrumentalkonzert ... Zweiter teil von Rosettis ausgewählten werken. Eingeleitet und herausgegeben von Oskar Kaul. Augsburg, B. Filser, 1925.

In part with piano arrangement below the score.
No more published.

(Continued on next card) MUSIC DIV.
[2] 46-40299

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*MN
DTB 12(v.1),25

Rosetti, Anton, 1750-1792.
[Collection, Instrumental. (Kaul)]

Ausgewählte sinfonien des fürstl. ... 1912-25. (Card 2)

CONTENTS.—[1. t.] Einleitung: Biographisches. Rosettis instrumentalwerke. Thematisches verzeichnis der instrumentalwerke von Anton Rosetti. Revisionsbericht. Musiktext: Sinfonia in C, D, C, Dis, G moll.—2. t. Einleitung. Nachtrag und berichtigungen zum thematischen verzeichnis der instrumentalwerke Anton Rosettis. Revisionsbericht. Musiktext: 3 parthien für blasinstrumente. 6 streichquartette. Trio für klavier, violine und violoncell. Concert in Es für waldhorn mit orchester.

1. Symphonies—To 1800—Scores. 2. Chamber music—To 1800—Collections. 3. String quartets—To 1800—Scores. 4. Piano trios—To 1800—Scores. 5. Concertos (Horn) — To 1800 — Scores. I. *Kaul, Oskar, 1885- ed.

[*Full name:* Franz Anton Rosetti]

[2] 46-40299
Library of Congress M2.D4 12. jahrg., bd. 1; 25. jahrg.

Oboe — Septets 1800

*MX

[Bliss, Arthur.]
...Conversations, for flute. (and bass flute), oboe (and cor anglais), violin, viola and violoncello... London: Goodwin & Tabb, Ltd. [cop. 1922.] 30 p. 4°.

Score.
Composer's name on cover.
no. 5 of 250 copies printed.
With autograph of composer.

Music Div.

Oboe — Septets

Drexel 5076

Fesca, Alexander Ernst, 1820-1849.
[Septet. no.1]
1er grand septuor pour piano, violon, hautbois, alto, cor, violoncelle et contrebasse... Opera: 26. Paris, S.Richault [1844?] Publ.pl. no. 5216.R. 1 v. 34cm.

Parts only.

MUSIC DIV.

Oboe — Septets

Drexel 5078

Fesca, Alexander Ernst, 1820-1849.
[Septet. no.2]
...2e grand septuor pour piano, violon, hautbois, alto, cor, violoncelle et contrebasse... Op.28... Paris, S.Richault [1844?] Publ.pl.no. 5299.R. 1 v. 34cm.

Parts only.

MUSIC DIV.

Oboe — Septets — 1800-

*MW
+

Höller, Karl, 1907-

...Kammerkonzert für Cembalo und kleines Kammerorchester oder sechs Soloinstrumente, von Karl Höller. Op. 19... Leipzig: F. E. C. Leuckart [1936] Publ. pl. no. F. E. C. L. 9290. 49 p. 33½cm.

Score.
"Copyright 1935 assigned to Associated music publishers inc. New York."
Performance: 18-19 minutes.

Music Div.
CARNEGIE CORPORATION OF NEW YORK

908355A. 1. Concertos—Piano—Full score—1800- . 2. Piano and orchestra—1800- . 3. Piano—Septets—1800- . 4. Flute—Septets—1800- . 5. Oboe—Septets—1800- . 6. Violin—Septets—1800- . 7. Viola—Septets—1800- . 8. Violoncello—Septets—1800- . 9. Double-bass—Septets—1800-
N. Y. P. L. December 2, 1937

Oboe — Septets — 1800-

*MX

Hummel, Johann Nepomuk, 1778-1837.
Grand quintette pour piano, violon, alto, basse et contrebasse, composé par J. N. Hummel. Op: 74... Paris: Soc. pour la publication de musique classique et moderne[, ca. 1835]. Publ. pl. no. M. S. 407. 5 parts. f°.

Reprinted from plates of M. Schlesinger, 1828?

——— Also viola, violoncello, contrabasso, flute, oboe and horn parts for the original Septuor, Op. 74, of which the Quintette is an arrangement.

Music Div.

Oboe — Septets — 1800

*MX

Hummel, Johann Nepomuk.
J. N. Hummel's grosses Septett in D-moll für Pianoforte, Flöte, Oboe, Horn, Viola, Violoncell und Contrabass (oder 2tes Cello). Op. 74. Neue revidirte Ausgabe von Franz Liszt. [Das vollständige Septett in Partitur.] Leipzig: J. Schuberth & Co., 1868. 128 p. 4°.

--- ----- 7 parts. Publ. pl. no. 4400.

*MX
+box

Piano part is arranged for solo or ensemble performance.

Music Div.

BOEKELMAN COLLECTION

Oboe — Septets — 1800-

*MX
+

Hummel, Johann Nepomuk, 1778-1837.
[Septets. Op. 74]
Septett, von J. N. Hummel. Op. 74. Leipzig [etc.] C. F. Peters [1873] Publ. pl. no. 5601. 75 p. 30½cm. (Edition Peters. No. 1304.)

Score (flute, oboe, 2 horns, viola, violoncello, double bass and piano).

MUSIC DIV
JUILLIARD FOUNDATION FUND.

815234A. 1. Chamber music, 19th cent.—Septets. 2. Flute—Septets. 3. Oboe—Septets. 4. Horn, French—Septets. 5. Viola—Septets. 6. Violoncello—Septets. 7. Double bass—Septets. 8. Piano—Septets.
N. Y. P. L. May 12, 1936

Oboe — Septets — 1800

*MV

Indy, Vincent d', 1851-
...Chanson et danses; divertissement pour instruments à vent: 1 flûte, 1 hautbois, 2 clarinettes, 1 cor et 2 bassons. Par Vincent d'Indy. (Op. 50.) Partition... Paris: A. Durand & fils [1899]. Publ. pl. no. D. & F. 5592. 43 p. 4°.

Full score.

Music Div.

Oboe — Septets — 1800-

*MX

Mirouze, Marcel.

...Pièce en septuor pour piano et instruments à vent. Paris: A. Leduc [1933] Publ. pl. no. A. L. 18156. 35 p. 21cm.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Septets. 2. Piano—Septets. 3. Flute—Septets. 4. Oboe—Septets. 5. Clarinet—Septets. 6. Bassoon—Septets. 7. Horn, French—Septets. 8. Trumpet—Septets.
N. Y. P. L. August 15, 1935

Oboe — Septets

*MX

Roentgen, Julius, 1855-
...Serenade für Blasinstrumente (Flöte, Oboe, Clarinette, 2 Hörner, 2 Fagotte), componirt von Julius Röntgen. Op. 14. Partitur... Leipzig: Breitkopf & Härtel [, 1878]. Publ. pl. no. 14744. 109 p. 26cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

599686A. 1. Septets. 2. Flute—Septets. 3. Oboe—Septets. 4. Clarinet—Septets. 5. Horn, French—Septets. 6. Bassoon—Septets.
N. Y. P. L. August 19, 1932

OBOE IN SEPTETS (OBOE, CLARINET, BASSOON, TRUMPET, PIANO, 2 VIOLINS).

SEE

PIANO IN SEPTETS (PIANO, OBOE, CLARINET, BASSOON, TRUMPET, 2 VIOLINS).

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 195 [s-24-55 10m]

OBOE IN SEPTETS (OBOE, CLARINET, PIANO, 2 VIOLINS, VIOLA, VIOLONCELLO)

See

PIANO IN SEPTETS (PIANO, OBOE, CLARINET, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 195b

OBOE IN SEPTETS (OBOE, CLARINET, 4 VIOLINS, VIOLONCELLO)

*MX

MARTINU, BOHUSLAV, 1890-
[SERENADE NO. 3]
Serenáda III [1932] [Praha] Melantrich [c1949] 28 p. 20cm. (Kapesní partitury Melantrich a 12)

Miniature score: oboe, clarinet, violin I-II-III-IV and violoncello.

1. Chamber music, 20th cent.--Septets. 2. Oboe in septets (Oboe, clarinet, 4 violins, violoncello).
NN 4.57 d/ OC SL MUg, 1g, 2/ (LC1, X1, Z1)

OBOE IN SEPTETS (OBOE, FLUTE, BASSOON, PIANO, VIOLIN, VIOLA, VIOLONCELLO)

See

PIANO IN SEPTETS (PIANO, FLUTE, OBOE, BASSOON, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 195 [is-38-53 5m]

OBOE IN SEPTETS (OBOE, FLUTE, CLARINET, BASSOON, HORN, PIANO, DOUBLE BASS)

See

PIANO IN SEPTETS (PIANO, FLUTE, OBOE, CLARINET, BASSOON, HORN, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [ix-25-58 8m]

OBOE IN SEPTETS (OBOE, FLUTE, CLARINET, BASSOON, HORN, VIOLIN, DOUBLE BASS)

See

FLUTE IN SEPTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN, VIOLIN, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [ix-25-58 8m]

OBOE IN SEPTETS (OBOE, FLUTE, CLARINET, BASSOON, HORN, VIOLIN, VIOLONCELLO)

See

FLUTE IN SEPTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [iii-29-63 25m]

OBOE IN SEPTETS (OBOE, FLUTE, CLARINET, BASSOON, TRUMPET, 2 HORNS)

See

FLUTE IN SEPTETS (FLUTE, OBOE, CLARINET, BASSOON, TRUMPET, 2 HORNS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [viii-16-61 25m]

OBOE IN SEPTETS (OBOE, FLUTE, CLARINET, HORN, HARP, VIOLA, VIOLONCELLO)

See

HARP IN SEPTETS (HARP, FLUTE, OBOE, CLARINET, HORN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

OBOE IN SEPTETS (OBOE, FLUTE, CLARINET, SAXOPHONE, BASSOON, VIOLIN, VIOLONCELLO)

See

FLUTE IN SEPTETS (FLUTE, OBOE, CLARINET, SAXOPHONE, BASSOON, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [iii-15-58 8m]

OBOE IN SEPTETS (OBOE, FLUTE, CLARINET, HORN, VIOLIN, VIOLA, VIOLONCELLO)

See

FLUTE IN SEPTETS (FLUTE, OBOE, CLARINET, HORN, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

OBOE IN SEPTETS (OBOE, FLUTE, 2 CLARINETS, BASSOON, TRUMPET, HORN)

See

FLUTE IN SEPTETS (FLUTE, OBOE, 2 CLARINETS, BASSOON, TRUMPET, HORN)

Music div.

OBOE IN SEPTETS (OBOE, FLUTE, 2 VIOLAS, 2 VIOLONCELLOS, DOUBLE BASS)

See

FLUTE IN SEPTETS (FLUTE, OBOE, 2 VIOLAS, 2 VIOLONCELLOS, DOUBLE BASS)

Music div.

OBOE IN SEPTETS (OBOE, FLUTE, PIANO, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

See

PIANO IN SEPTETS (PIANO, FLUTE, OBOE, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

OBOE IN SEPTETS (2 OBOES, BASSOON, 2 HORNS, 2 VIOLINS)--TO 1800

**MN
D475
Nr. 71

HAYDN, JOSEPH, 1732-1809.
[SCHERZANDO, H.II, NO.33]
Scherzando No.1, in F-dur (Hoboken II: 33). Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1961] score (8 p.) 31cm. (Diletto musicale. Nr.71)

For 2 oboes, 2 horns, 2 violins and bass (violoncello or bassoon and double bass).

(Continued)

NN 10.62 e/ₓOC, I (OS)II (OAF1) MUg, Ig, 2g, 3g, Ig, IIg
(LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [SCHERZANDO, H.II, NO.33]
Scherzando No.1, in F-dur (Hoboken II: 33).
(Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Septets. 2. Oboe in septets (2 oboes, 2 horns, 2 violins, violoncello)--To 1800. 3. Oboe in septets (2 oboes, bassoon, 2 horns, 2 violins)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

OBOE IN SEPTETS (2 OBOES, BASSOON, 2 HORNS, 2 VIOLINS)--TO 1800

**MN
D475
Nr. 73

HAYDN, JOSEPH, 1732-1809.
[SCHERZANDO, H.II, NO.35]
Scherzando No.3, in D-dur (Hoboken II: 35). Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1961] score (8 p.) 30cm. (Diletto musicale. Nr.73)

For 2 oboes, 2 horns, 2 violins and bass (violoncello or bassoon and double bass).

(Continued)

NN 10.62 e/ₓOC, I (OS)II (OAF1) MUg, Ig, 2g, 3g, Ig, IIg
(LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [SCHERZANDO, H.II, NO.35]
Scherzando No.3, in D-dur (Hoboken II: 35).
(Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Septets. 2. Oboe in septets (2 oboes, 2 horns, 2 violins, violoncello)--To 1800. 3. Oboe in septets (2 oboes, bassoon, 2 horns, 2 violins)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

OBOE IN SEPTETS (2 OBOES, BASSOON, 2 HORNS, 2 VIOLINS)--TO 1800

**MN
D475
Nr. 74

HAYDN, JOSEPH, 1732-1809.
[SCHERZANDO, H.II, NO.36]
Scherzando No.4, in G-dur (Hoboken II: 36). [Erstdruck] hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1961] score (8 p.) 31cm. (Diletto musicale. Nr.74)

For 2 oboes, 2 horns, 2 violins and bass (violoncello or bassoon and double bass).

(Continued)

NN 10.62 e/ₓOC, I (OS)II (OAF1) MUg, Ig, 2g, 3g, Ig, IIg
(LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [SCHERZANDO, H.II, NO.36]
Scherzando No.4, in G-dur (Hoboken II: 36).
(Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Septets. 2. Oboe in septets (2 oboes, 2 horns, 2 violins, violoncello)--To 1800. 3. Oboe in septets (2 oboes, bassoon, 2 horns, 2 violins)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

OBOES IN SEPTETS (2 OBOES, BASSOON, 2 HORNS, 2 VIOLINS)--TO 1800

**MN
D475
Nr. 75

HAYDN, JOSEPH, 1732-1809.
[SCHERZANDO, H.II, NO.37]
Scherzando No.5, in E-dur (Hoboken II:37). Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1961] score (6 p.) 31cm. (Diletto musicale. Nr.75)

For 2 oboes, 2 horns, 2 violins and bass (violoncello or bassoon and double bass).

(Continued)

NN 10.62 e/ₓOC, I (OS)II (OAF1) MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [SCHERZANDO, H.II, NO.37]
Scherzando No.5, in E-dur (Hoboken II: 37)
(Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Septets. 2. Oboe in septets (2 oboes, 2 horns, 2 violins, violoncello)--To 1800. 3. Oboe in septets (2 oboes, bassoon, 2 horns, 2 violins)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

OBOE IN SEPTETS (2 OBOES, BASSOON, 2 HORNS, 2 VIOLINS)--TO 1800

**MN
D475
Nr. 76

HAYDN, JOSEPH, 1732-1809.
[SCHERZANDO, H.II, NO.38]
Scherzando No.6, in A-dur (Hoboken II: 38). Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1961] score (8 p.) 31cm. (Diletto musicale. Nr.76)

For 2 oboes, 2 horns, 2 violins and bass (violoncello or bassoon and double bass).

(Continued)

NN 10.62 e/ₓOC, I (OS)II (OAF1) MUg, Ig, 2g, 3g, Ig, IIg
(LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [SCHERZANDO, H.II, NO.38]
Scherzando No.6, in A-dur (Hoboken II: 38).
(Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Septets. 2. Oboe in septets (2 oboes, 2 horns, 2 violins, violoncello)--To 1800. 3. Oboe in septets (2 oboes, bassoon, 2 horns, 2 violins)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

OBOE IN SEPTETS(2 OBOES, 2 CLARINETS, BASSOON, 2 HORNS)--TO 1800

* MX

ROSETTI, ANTON, 1750-1792.
[PARTITA, NO. 3]
Parthia No. 3, [D-dur] für 2 Oboi, 2 Clarinetti, 2 Corni (in F), 1 Fagotto. [Neu] hrsg. von Fritz Kneusslin. Basel, Edition Kneusslin; sole agent for U.S.A.: C.F. Peters Corp., New York c1954. score (14 p.) and 7 parts. 32cm. (Für Kenner und Liebhaber, No. 5)

Parts have copyright date: 1964.

1. Chamber music, 18th cent.--Septets. 2. Oboe in septets (2 oboes, 2 clarinets, bassoon, 2 horns)--To 1800. 3. Suites (Septets)--To 1800.

NN 3.66 g/ₓOC (OAF 1) SL MUg, Ig, 2g, 3g (LC1, XI)

OBOE IN SEPTETS (2 OBOES, 2 FLUTES, PIANO, 2 VIOLINS)

See

PIANO IN SEPTETS (PIANO, 2 FLUTES, 2 OBOES, 2 VIOLINS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [iii-28-65 20m]

OBOE IN SEPTETS (2 OBOES, 2 HORNS, PIANO, 2 VIOLINS)

See

PIANO IN SEPTETS (PIANO, 2 OBOES, 2 HORNS, 2 VIOLINS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [iv-1-65 10m]

OBOE IN SEPTETS (2 OBOES,2 HORNS,2 VIOLINS,VIOLONCELLO)--TO 1800

**MN
D475
Nr. 71

HAYDN, JOSEPH, 1732-1809.
[SCHERZANDO, H.II, NO.33]
Scherzando No.1, in F-dur (Hoboken II: 33). Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1961] score (8 p.) 31cm. (Diletto musicale. Nr.71)

For 2 oboes, 2 horns, 2 violins and bass (violoncello or bassoon and double bass).

NN 10.62 e/5 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

(Continued)

HAYDN, JOSEPH, 1732-1809. [SCHERZANDO, H.II, NO.33]
Scherzando No.1, in F-dur (Hoboken II: 33).
(Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Septets. 2. Oboe in septets (2 oboes, 2 horns, 2 violins, violoncello)--To 1800. 3. Oboe in septets (2 oboes, bassoon, 2 horns, 2 violins)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

OBOE IN SEPTETS (2 OBOES,2 HORNS,2 VIOLINS,VIOLONCELLO)--TO 1800

**MN
D475
Nr. 72

HAYDN, JOSEPH, 1732-1809.
[SCHERZANDO, H.II, NO.34]
Scherzando No.2, in C-dur (Hoboken II: 34). Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1961] score (8 p.) 31cm. (Diletto musicale. Nr.72)

For 2 oboes, 2 horns, 2 violins and bass (violoncello or bassoon and double bass).

NN 10.62 e/5 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

(Continued)

HAYDN, JOSEPH, 1732-1809. [SCHERZANDO, H.II, NO.34]
Scherzando No.2, in C-dur (Hoboken II: 34).
(Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Septets. 2. Oboe in septets (2 oboes, 2 horns, 2 violins, violoncello)--To 1800. 3. Oboe in septets (2 oboes, bassoon, 2 horns, 2 violins)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

OBOE IN SEPTETS (2 OBOES,BASSOON,2 HORNS, 2 VIOLINS,VIOLONCELLO)--TO 1800

**MN
D475
Nr. 72

HAYDN, JOSEPH, 1732-1809.
[SCHERZANDO, H.II, NO.34]
Scherzando No.2, in C-dur (Hoboken II: 34). Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1961] score (8 p.) 31cm. (Diletto musicale. Nr.72)

For 2 oboes, 2 horns, 2 violins and bass (violoncello or bassoon and double bass).

NN 10.62 e/5 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

(Continued)

HAYDN, JOSEPH, 1732-1809. [SCHERZANDO, H.II, NO.34]
Scherzando No.2, in C-dur (Hoboken II: 34).
(Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Septets. 2. Oboe in septets (2 oboes, 2 horns, 2 violins, violoncello)--To 1800. 3. Oboe in septets (2 oboes, bassoon, 2 horns, 2 violins)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

OBOE IN SEPTETS (2 OBOES,2 HORNS,2 VIOLINS,VIOLONCELLO)--TO 1800

**MN
D475
Nr. 73

HAYDN, JOSEPH, 1732-1809.
[SCHERZANDO, H.II, NO.35]
Scherzando No.3, in D-dur (Hoboken II: 35). Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1961] score (8 p.) 30cm. (Diletto musicale. Nr. 73)

For 2 oboes, 2 horns, 2 violins and bass (violoncello or bassoon and double bass).

NN 10.62 e/5 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

(Continued)

HAYDN, JOSEPH, 1732-1809. [SCHERZANDO, H.II, NO.35]
Scherzando No.3, in D-dur (Hoboken II: 35).
(Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Septets. 2. Oboe in septets (2 oboes, 2 horns, 2 violins, violoncello)--To 1800. 3. Oboe in septets (2 oboes, bassoon, 2 horns, 2 violins)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

OBOE IN SEPTETS (2 OBOES,2 HORNS,2 VIOLINS,VIOLONCELLO)--TO 1800

**MN
D475
Nr. 74

HAYDN, JOSEPH, 1732-1809.
[SCHERZANDO, H.II, NO.36]
Scherzando No.4, in G-dur (Hoboken II: 36). [Erstdruck] hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1961] score (8 p.) 31cm. (Diletto musicale. Nr. 74)

For 2 oboes, 2 horns, 2 violins and bass (violoncello or bassoon and double bass).

NN 10.62 e/5 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

(Continued)

HAYDN, JOSEPH, 1732-1809. [SCHERZANDO, H.II, NO.36]
Scherzando No.4, in G-dur (Hoboken II: 36).
(Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Septets. 2. Oboe in septets (2 oboes, 2 horns, 2 violins, violoncello)--To 1800. 3. Oboe in septets (2 oboes, bassoon, 2 horns, 2 violins)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

OBOE IN SEPTETS (2 OBOES,2 HORNS,2 VIOLINS,VIOLONCELLO) --TO 1800

**MN
D475
Nr. 75

HAYDN, JOSEPH, 1732-1809.
[SCHERZANDO, H.II, NO.37]
Scherzando No.5, in E-dur (Hoboken II:37). Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1961] score (8 p.) 31cm. (Diletto musicale. Nr.75)

For 2 oboes, 2 horns, 2 violins and bass (violoncello or bassoon and double bass).

NN 10.62 e/5 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

(Continued)

HAYDN, JOSEPH, 1732-1809. [SCHERZANDO, H.II, NO.37]
Scherzando No.5, in E-dur (Hoboken II: 37)
(Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Septets. 2. Oboe in septets (2 oboes, 2 horns, 2 violins, violoncello)--To 1800. 3. Oboe in septets (2 oboes, bassoon, 2 horns, 2 violins)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

OBOE IN SEPTETS (2 OBOES,2 HORNS,2 VIOLINS,VIOLONCELLO)--TO 1800

**MN
D475
Nr. 76

HAYDN, JOSEPH, 1732-1809.
[SCHERZANDO, H.II, NO.38]
Scherzando No. 6, in A-dur (Hoboken II: 38). Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1961] score (8 p.) 31cm. (Diletto musicale. Nr. 76)

For 2 oboes, 2 horns, 2 violins and bass (violoncello or bassoon and double bass).

NN 10.62 e/5 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

(Continued)

HAYDN, JOSEPH, 1732-1809. [SCHERZANDO, H.II, NO.38]
Scherzando No.6, in A-dur (Hoboken II: 38).
(Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Septets. 2. Oboe in septets (2 oboes, 2 horns, 2 violins, violoncello)--To 1800. 3. Oboe in septets (2 oboes, bassoon, 2 horns, 2 violins)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

OBOE IN SEPTETS (2 OBOES,2 HORNS, 2 VIOLINS,VIOLONCELLO)--TO 1800

**MN
D475
Nr. 4

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV. NO.40]
Klaviertrio, F-dur (Hoboken XV: 40) Erstdruck der viersätzigen Ausg. Hrsg. von Horst Heussner. Wien, Doblinger [1959] score (16 p.) and 2 parts. 31cm. (Diletto musicale. Nr. 4)

Pref. in German and English.

NN 10.62 e/5 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

(Continued)

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO.40] Klaviertrio, F-dur (Hoboken XV:40)
(Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. 3. Piano in trios (Piano, violin, violoncello)--To 1800. I. Heussner, Horst, ed. II. Series.

OBOE IN SEPTETS (2 OBOES, 2 RECORDERS, PIANO, 2 VIOLINS)

See

PIANO IN SEPTETS (PIANO, 2 RECORDERS, 2 OBOES, 2 VIOLINS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

OBOE IN SEPTETS (3 OBOES,BASSOON, 2 HORNS,DOUBLE BASS)--TO 1800

*MX

ROSETTI, ANTON, 1750-1792.
[PARTITA, 3 OBOES, 2 HORNS, BASSOON & DOUBLE BASS, F MAJ.]
Partita in F-dur, für 3 Oboen, 2 Hörner, Fagott und Kontrabass. Zürich, Edition Eulenburg [c1970] score (15 p.) and 7 parts. 31cm. (Eulenburg educational and general music series. GM 12)

Preface signed Bernhard Päuler.

NN 2.71 b/6 OC, I, IIIbo (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1) [S, NSCM]

(Continued)

ROSETTI, ANTON, 1750-1792. [PARTITA, 3 OBOES, 2 HORNS, BASSOON & DOUBLE BASS, F MAJ.] Partita in F-dur, für 3 Oboen, 2 Hörner, Fagott und Kontrabass. (Card 2)

1. Chamber music, 18th cent.--Septets. 2. Oboe in septets (3 oboes, bassoon, 2 horns, double bass)--To 1800. 3. Suites (Septets)--To 1800. I. Päuler, Bernhard, ed. II. Eulenburg educational and general music series. III. Päuler, Bernhard.

OBOE IN SEPTETS (3 OBOES, PIANO, 2 VIOLINS, VIOLA)

See

PIANO IN SEPTETS (PIANO, 3 OBOES, 2 VIOLINS, VIOLA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Oboe — Octets — To 1800

*MX box

Gabrieli, Giovanni, 1557–1612.

...Canzona per sonar a 8, Fa sol la re, published by Alessandro Raueri in the collection Canzoni per sonar con ogni sorte di stromenti, Venetia, 1608. Adaptation for modern use by Dr. Hans David. ⌊New York, 1937⌋ 6 p. 34½cm.

Score (blank line print): oboe (or flute), violin I–II, English horn (or clarinet), viola I–II, bassoon, violoncello and keyboard instrument ad lib. (figured bass). May be performed by solo instruments, orchestra or string orchestra.

(Continued)

MUSIC DIV.

N. Y. P. L. July 1, 1938

Gabrieli, Giovanni, 1557–1612. ...Canzona per sonar a 8...
(Card 2)

Caption-title.
Performance: 2 3/4 — 3 minutes.

1. Chamber music, 17th cent.—Octets. 2. Flute—Octets—To 1800. 3. Oboe—Octets—To 1800. 4. Clarinet—Octets—To 1800. 5. English horn—Octets—To 1800. 6. Bassoon—Octets—To 1800. 7. Violin—Octets—To 1800. 8. Viola—Octets—To 1800. 9. Violoncello—Octets—To 1800. 10. Music for instruments, 8-part—To 1800. 11. Orchestra—Full score—To 1800. I. David, Hans Theodor, 1902– ed. II. Raveri, Alessandro, 16th–17th cent. Canzoni per sonare.

N. Y. P. L. July 1, 1938

Oboe — Octets — To 1800

Drexel 5434–5441

Handel, George Friedrich, 1685–1751.

XXIV overtures for violins &c. [1. & 2.violin, viola, 'cello, 1.oboe, 2.oboe, 1.& 2.horn (or 3.violin) with basso continuo] in eight parts... London: I.Walsh, [17–?] 2.ed. 8 v. f.

With this is bound his: A second set of XXIV overtures for violins &c. London[17–]

For contents see main author card.

MUSIC DIV.

Oboe — Octets — To 1800

Write on slip words underlined below and class mark — Drexel 5434–5441

Handel, Georg Friedrich, 1685–1759.

A second set of XXIV overtures for violins &c. [1. & 2. violin, viola, 'cello, 1.oboe, 2.oboe, 1.&2.horn (or 3.violin) with basso continuo] in eight parts... London: I.Walsh [17–?] 8 v. f.

Bound with his: XXIV overtures for violins &c. London [17–?]

For contents see main author card.

MUSIC DIV.

Oboe — Octets

*MX

Codivilla, Filippo, 1841–

...Ottetto per flauto, oboe, clarinetto si b, fagotto, cornetta si b, corni mi b 1 e 2, trombone. Bologna: Pizzi & C., cop. 1919. Publ. pl. no. P. & C. 102. 1 p. l., 56 p. 8°.

Full score.

MUSIC DIV.

Oboe — Octets

*MX

Gouvy, Theodor, 1822–1898.

⌊Octets. Op. 71.⌋ Ottetto pour flûte, hautbois, 2 clarinettes, 2 cors et 2 bassons, composé par Th. Gouvy. Op. 71. Partition... Leipzig: F. Kistner⌊, 1882⌋. Publ. pl. no. 5891. 57 p. 26cm.

Score.
Engraved throughout.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

654119A. 1. Chamber music, 19th cent.—Octets. 2. Flute—Octets. 3. Oboe—Octets. 4. Clarinet—Octets. 5. Horn, French—Octets. 6. Bassoon—Octets.

N. Y. P. L. July 21, 1933

Oboe — Octets

*MX

Lachner, Franz, 1803–1890.

Octett für Blasinstrumente (Flöte, Oboe, 2 Clarinetten, 2 Hörner, 2 Fagotte), von Franz Lachner. Op. 156. Partitur... Leipzig: F. Kistner [1875]. Publ. pl. no. 3843. 67 p. 4°.

Full score.

Oboe — Octets

*MX

Nováček, Rudolf.

...Sinfonietta. Für Flöte, Oboe, 2 Klarinetten, 2 Fagotte und 2 Hörner. ⌊Op. 48.⌋... Leipzig: Breitkopf & Härtel⌊, 1905⌋. Publ. pl. no. Part. B. 1917. 27 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. No. 1917.)

Score.
At head of title: Harmoniemusik... Nováček.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Octets. 2. Flute—Octets. 3. Oboe—Octets. 4. Clarinet—Octets. 5. Bassoon—Octets. 6. Horn, French—Octets.

N. Y. P. L. August 18, 1933

Oboe — Octets

*MX

Reinecke, Karl Heinrich Carsten, 1824–1910.

⌊Octets. Wind. Op. 216⌋

...Octett für Flöte, Hoboe, 2 Clarinetten, 2 Hörner und 2 Fagotte, componirt von Carl Reinecke. Op. 216... Leipzig: F. Kistner ⌊1892⌋ Publ. pl. no. 8253. 8 parts in 1 v. 34cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Octets. 2. Flute—Octets. 3. Oboe—Octets. 4. Clarinet—Octets. 5. Horn, French—Octets. 6. Bassoon—Octets.

N. Y. P. L. November 8, 1935

Oboe — Octets — 1800–

*MX Amer.

Varèse, Edgar, 1885–

...Octandre...for flute, clarinet, oboe, bassoon, horn, trumpet, trombone and contrabass, by Edgar Varèse... London: J. Curwen & Sons, Ltd., cop. 1924. Publ. pl. no. 93025. 23 p. 4°.

Score.

JUILLIARD FOUNDATION FUND

Oboe — Octets — Arr.

*MX box

Saint-Saëns, Charles Camille, 1835–1921.

...Feuillet d'album pour le piano à 4 mains, par C. Saint-Saëns. Op. 81... Transcrit pour octuor d'instruments à vent, par P. Taffanel. Partition... Paris: A. Durand & fils [1887]. Publ. pl. no. D. S. 3893. 8 p. 4°.

Full score.

OBOE IN OCTETS (OBOE, FLUTE, CLARINET, BASSOON, HORN, PIANO, VIOLA, VIOLONCELLO)

See

PIANO IN OCTETS (PIANO, FLUTE, OBOE, CLARINET, BASSOON, HORN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 196 [iii-26-68 30m]

OBOE IN OCTETS(OBOE,CLARINET,BASSOON,HORN, 2 VIOLINS,VIOLA,VIOLONCELLO)

*MX

PETERS, GUIDO, 1866-1937.

Nocturno, Octett in vier Sätzen für Streichquartett und Blasinstrumente [1913-14] Wien, Universal-Edition, c1918. 52 p. 19cm. (Universal-Edition, Nr. 5896)

Score: oboe, clarinet, bassoon, horn, violin I-II, viola and violoncello.

1. Chamber music, 20th cent. —Octets. 2. Oboe in octets (Oboe, clarinet, bassoon, horn, 2 violins, viola, violoncello).

NN X 8.56 g/a OC SL MUg, lg, 2g (LCl, Xl, MUI 1)

OBOE IN OCTETS(OBOE,CLARINET,BASSOON, HORN,2 VIOLINS,VIOLA,VIOLONCELLO)

*MX

REICHA, ANTON, 1770-1836.

[OCTET, OP.96]

Octet, op. 96, for oboe or flute, clarinet, horn, bassoon, string quartet and double bass, ad lib. London, Musica rara [c1968] score (40 p.) and 9 parts. 31cm.

1. Oboe in octets (Oboe, clarinet, bassoon, horn, 2 violins, viola, violoncello) 2. Flute in octets (Flute, clarinet, bassoon, horn, 2 violins, viola, violoncello)

NN 10.69 r/OC (OAF1) SL MUg, lg, 2g (LCl, XI)

OBOE IN OCTETS (OBOE, FLUTE, CLARINET, BASSOON, TRUMPET, HORN, TROMBONE, DOUBLE BASS)

See

FLUTE IN OCTETS (FLUTE, OBOE, CLARINET, BASSOON, TRUMPET, HORN, TROMBONE, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 196 [iii-26-68 30m]

OBOE IN OCTETS (OBOE, FLUTE, CLARINET, BASSOON, TRUMPET, TROMBONE, PIANO, VIOLA)

See

PIANO IN OCTETS (PIANO, FLUTE, OBOE, CLARINET, BASSOON, TRUMPET, TROMBONE, VIOLA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

OBOE IN OCTETS (OBOE, FLUTE, CLARINET, BASSOON, 2 TRUMPETS, HORN, TROMBONE)

See

FLUTE IN OCTETS (FLUTE, OBOE, CLARINET, BASSOON, 2 TRUMPETS, HORN, TROMBONE)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 196 [iii-26-68 30m]

OBOE IN OCTETS, (OBOE, FLUTE, CLARINET, BASSOON, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

See

FLUTE IN OCTETS (FLUTE, OBOE, CLARINET, BASSOON, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 196a [vii-18-68 30m]

OBOE IN OCTETS (OBOE, FLUTE, CLARINET, BASSOON, 2 VIOLINS, VIOLA, VIOLONCELLO)

See

FLUTE IN OCTETS (FLUTE, OBOE, CLARINET, BASSOON, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

OBOE IN OCTETS (OBOE, FLUTE, CLARINET, CELESTA, HARP, VIOLIN, VIOLA, VIOLONCELLO)

See

CELESTA IN OCTETS (CELESTA, HARP, FLUTE, OBOE, CLARINET, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

OBOE IN OCTETS (OBOE, FLUTE, 2 CLARINETS, BASSOON, PIANO, DOUBLE BASS, DRUMS)

See

PIANO IN OCTETS (PIANO, FLUTE, OBOE, 2 CLARINETS, BASSOON, DOUBLE BASS, DRUMS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

OBOE IN OCTETS (OBOE, FLUTE, 2 CLARINETS, BASSOON, TRUMPET, HORN, TROMBONE)

See

FLUTE IN OCTETS (FLUTE, OBOE, 2 CLARINETS, BASSOON, TRUMPET, HORN, TROMBONE)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

OBOE IN OCTETS (OBOE, FLUTE, 2 CLARINETS, 2 BASSOONS, 2 HORNS)

See

FLUTE IN OCTETS (FLUTE, OBOE, 2 CLARINETS, 2 BASSOONS, 2 HORNS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

OBOE IN OCTETS (OBOE, FLUTE, 2 CLARINETS, TRUMPET, HORN, TROMBONE, TUBA)

See

FLUTE IN OCTETS (FLUTE, OBOE, 2 CLARINETS, TRUMPET, HORN, TROMBONE, TUBA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

OBOE IN OCTETS (OBOE, 2 FLUTES, CLARINET, 2 BASSOONS, HORN, TRUMPET)

See

FLUTE IN OCTETS (2 FLUTES, OBOE, CLARINET, 2 BASSOONS, HORN, TRUMPET)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [iii-18-55 5m]

OBOE IN OCTETS (OBOE, 2 FLUTES, 2 CLARINETS, 2 BASSOONS, HORN)

See

FLUTE IN OCTETS (2 FLUTES, OBOE, 2 CLARINETS, 2 BASSOONS, HORN)

Music div.

OBOE IN OCTETS (OBOE, PICCOLO, CLARINET, BASSOON, TRUMPET, TROMBONE, PIANO, VIOLA)

See

PIANO IN OCTETS (PIANO, PICCOLO, OBOE, CLARINET, BASSOON, TRUMPET, TROMBONE, VIOLA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

OBOE IN OCTETS (OBOE, PICCOLO, FLUTE, 2 CLARINETS, 2 BASSOONS, HORN)

See

FLUTE IN OCTETS (FLUTE, PICCOLO, OBOE, 2 CLARINETS, 2 BASSOONS, HORN)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

OBOE IN OCTETS(2 OBOES,2 CLARINETS,2 BASSONS,2 HORNS)--TO 1800 **MN
D475
Nr. 265, 267, 269

DRUSCHETZKY, GEORG, fl. 1776-1790.
[PARTITAS, NO. 1-6]
Sechs Partiten, für 2 Oboen, 2 Klarinetten, 2 Hörner, und 2 Fagotte. [Hrsg. von] Alexander Weinmann. Wien, Verlag Doblinger [1969] 8 parts(3 v.) 30cm. (Diletto musicale. Nr. 265, 267, 269)

Nos. 2, 4, 6.

(Continued)

NN * R 10.71 b/ OC (OS)I, II, III (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

2.

DRUSCHETZKY, GEORG, fl. 1776-1790. [PARTITAS, NO. 1-6] Sechs Partiten... (Card 2)

Cover title.
For 2 oboes, 2 clarinets, 2 horns, and 2 bassoons.

Drexel Musical Fund

1. Chamber music, 18th cent.--Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassons, 2 horns)--To 1800. 3. Suites (Octets)--To 1800. I. Series. Nr. 265. II. Series. Nr. 267. III. Series. Nr. 269.

OBOES IN OCTETS(2 OBOES,2 CLARINETS, 2 BASSOONS,2 HORNS)--TO 1800 **MN
D475
Nr. 264

DRUSCHETZKY, GEORG, fl. 1776-1790.
[PARTITA NO. 1]
Partita I in B-dur für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte. [Hrsg. von] Alexander Weinmann. Wien, Doblinger [c1969] miniature score (16 p.) 19cm. (Diletto musicale. Nr. 264)

Doblingers studienpartituren. 240.

(Continued)

NN 7.71 e/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

3.

DRUSCHETZKY, GEORG, fl. 1776-1790. [PARTITA NO. 1] Partita I in B-dur für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte. (Card 2)

For 2 oboes, 2 clarinets, 2 horns and 2 bassoons.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Octets. 2. Oboes in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns)--To 1800. 3. Suites (Octets). I. Series.

OBOE IN OCTETS(2 OBOES,2 CLARINETS, 2 BASSOONS,2 HORNS)--TO 1800 **MN
D475
Nr. 266

DRUSCHETZKY, GEORG, fl. 1776-1790.
[PARTITA NO. 3]
Partita III in Es-dur für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte. [Hrsg. von] Alexander Weinmann. Wien, Doblinger [c1969] miniature score (18 p.) 19cm. (Diletto musicale. Nr. 266)
Doblingers Studienpartitur. 242.
For 2 oboes, 2 clarinets, 2 horns and 2 bassoons.

(Continued)

NN 7.71 e/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

2.

DRUSCHETZKY, GEORG, fl. 1776-1790. [PARTITA NO. 3] Partita III in Es-dur für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte. (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns)--To 1800. 3. Suites (Octets)--To 1800. I. Series.

OBOE IN OCTETS(2 OBOES,2 CLARINETS,2 BASSOONS,2 HORNS)--TO 1800 *MX

KROMMER, FRANZ, 1759-1831.
[HARMONIE, OP. 57]
Octet-partita, op. 57, for 2 oboes, 2 clarinets, 2 horns, 2 bassoons and contrabassoon, ad lib. London, Musica rara [c1970] score (28 p.) and 9 parts. 30cm.

1. Chamber music, 18th cent.--Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns)--To 1800. 3. Suites (Octets)--To 1800.
NN 9.71 w/ OC (OAF1) SL MUg. 1g, 2g, 3g (LC1, X1)

OBOE IN OCTETS(2 OBOES,2 CLARINETS, 2 BASSOONS,2 HORNS)--TO 1800 *MX

KROMMER, FRANZ, 1759-1831.
[HARMONIE, OP. 67]
Octet-partita, op. 67, for 2 oboes, 2 clarinets, 2 horns, 2 bassoons and contrabassoon, ad lib. London, Musica rara [1971] score(28 p.) and 9 parts. 30cm.

1. Chamber music, 18th cent.--Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns)--To 1800.
NN 9.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

OBOE IN OCTETS(2 OBOES,2 CLARINETS, 2 BASSOONS,2 HORNS)--TO 1800 *MX

KROMMER, FRANZ, 1759-1831.
[HARMONIE, OP. 69]
Octet-partita, op. 69, for 2 oboes, 2 clarinets, 2 horns, 2 bassoons and contrabassoon, ad lib. London, Musica rara [c1970] score (30 p.) and 9 parts. 30cm.

1. Chamber music, 18th cent.--Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns)--To 1800. 3. Suites (Octets)--To 1800.
NN 9.71 w/ OC (OAF1) SL MUg. 1g, 2g, 3g (LC1, X1)

OBOE IN OCTETS(2 OBOES,2 CLARINETS, 2 BASSOONS, 2 HORNS) **MN
D475
Nr. 268

DRUSCHETZKY, GEORG, fl. 1776-1790.
[PARTITA NO. 5]
Partita V in Es-dur für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte. [Hrsg. von] Alexander Weinmann. Wien, Doblinger [c1969] miniature score (16 p.) 19cm. (Diletto musicale. Nr. 268)

(Continued)

NN 7.71 e/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

2.

DRUSCHETZKY, GEORG, fl. 1776-1790. [PARTITA NO. 5] Partita V in Es-dur für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte. (Card 2)

Doblingers Studienpartituren. 244.
For 2 oboes, 2 clarinets, 2 horns and 2 bassoons.

DREXEL MUSICAL FUND.

1. Chamber music, 18th cent.--Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns)--To 1800. 3. Suites (Octets)--To 1800. I. Series.

OBOE IN OCTETS(2 OBOES,2 CLARINETS,2 BASSOONS, 2 HORNS) *MX

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[PARTITA, WIND OCTET, E-FLAT MAJ.]
Octet-partita in E-flat for 2 oboes, 2 clarinets, 2 horns, 2 bassoons and contrabasson, ad lib. London, Musica rara [c1970] score (24 p.) and 9 parts. 30cm.

Edited from the autograph score in the British museum.

1. Chamber music, 19th cent.--Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns) 3. Suites (Octets)
NN 9.71 e/ OC (OAF1) SL MUg. 1g, 2g, 3g (LC1, X1)

OBOE IN OCTETS(2 OBOES,2 CLARINETS,2 BASSOONS,2 HORNS) *MX

HORVATH, JOSEF MARIA.
[REDUNDANZ 1]
Redundanz 1 für Bläseroktett. Wien, Doblinger [c1970] miniature score(28 p.) 19cm. (Doblingers Studienpartituren. 256)

For 2 oboes (and English horn), 2 clarinets, 2 horns and 2 bassoons.
Duration: about 8 min.
1. Chamber music, 20th cent.--Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns) 3. English horn in octets.
NN 6.71 b/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

OBOE IN OCTETS(2 OBOES,2 CLARINETS,2 BASSOONS, 2 HORNS) *MX

JACOB, GORDON, 1895-
[DIVERTIMENTO, WIND OCTET, E-FLAT MAJ.]
Divertimento in E flat for wind octet (2 oboes, 2 clarinets, 2 bassoons and 2 horns) London, Musica rara [1969] score (20 p.) and 8 parts. 30cm.

1. Chamber music, 20th cent.--Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns) 3. Suites (Octets)
NN 10.69 w/$_A$ OC (OAFl) SL MUg, 1g, 2g, 3g (LC1, X1)

OBOE IN OCTETS(2 OBOES,2 CLARINETS, 2 BASSOONS,2 HORNS) *MN M821 no. 55

MYSLIVEČEK, JOSEF, 1737-1781.
[OCTETS, WIND INSTRUMENTS]
Tre ottetti per due oboi, due clarinetti, due corni e due fagotti. Praha, Státní hudební vydavatelství; export: Artia, 1962. xi p., score (42 p.) and 8 parts. 31cm. (Musica antiqua bohemica, 55)

For 2 oboes, 2 clarinets, 2 horns and 2 bassoons.
(Continued)
NN 1.67 r/$_A$ OC (OS)I (OAFl) MUg, 1g, 2g, 1g (LC1, X1) 2

MYSLIVEČEK, JOSEF, 1737-1781. [OCTETS, WIND INSTRUMENTS] Tre ottetti per duo oboi, due clarinetti, due corni e due fagotti. (Card 2)

Introductory material in Czech, German and English.
Edited from ms. in the Prince Fürstenberg library in Donaueschingen, Ms. 1597.

1. Chamber music, 18th cent.--Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns). I. Series.

OBOE IN OCTETS (2 OBOES, 2 FLUTES, 2 CLARINETS, BASSOON, TRUMPET)

See

FLUTE IN OCTETS (2 FLUTES, 2 OBOES, 2 CLARINETS, BASSOON, TRUMPET)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8

OBOE IN OCTETS (2 OBOES,4 BASSOONS,2 HORNS)--TO 1800 *MX

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 OBOES, 3 BASSOONS, SERPENT & 2 HORNS, H. II, NO. 46]
Divertimento (Feldpartita) für 8-stimmigen Bläserchor. Hrsg. von Dr. Karl Geiringer. Leipzig, F. Schuberth [c1932] score (7 p.) 34cm.

Part for serpent assigned to contrabassoon.
CONTENTS.--Allegro con spirito.--Chorale St. Antoni.--Menuetto.--Rondo.
1. Chamber music, 18th cent.--Octets. 2. Oboe in octets (2 oboes, 4 bassoons, 2 horns)--To 1800. I. Geiringer, Karl, 1899- , ed.
NN X 4.64 a/$_A$ OC, I (OAFl) SL MUg, 1g, 2g, 1g (MU1 4, LC1, X1)

OBOE IN OCTETS (2 OBOES, 2 CLARINETS, 2 BASSOONS, 2 HORNS)--TO 1800 *MX

Haydn, Joseph, 1732-1809.

Octett für 2 Oboen, 2 Clarinetten, 2 Hörner und 2 Fagotte. Von Jos. Haydn. Mit genauen Bezeichnungen versehen und hrsg. von Friedrich Grützmacher... Leipzig, C.F.Kahnt [1901] Pl.no. 3574. 51 p. 4°.

Score.
Movements.--Allegro moderato.--Andante con variazioni.--Menuetto.--Finale (Allegro)
(Over) Mus.Div.

OBOE IN OCTETS (2 OBOES, 2 CLARINETS, 2 BASSOONS, 2 HORNS)--TO 1800 *MX

Mozart, Wolfgang Amadeus, 1756-1791.

Serenade no. 1, Es dur, für 2 Ob., 2 Cltn., 2 H. u. 2 Fag. ... Offenbach a/M, J.André [pref.1852] Pl.no. 7261. 40 p. 4°.

Score.
Cover-title; t.-p. reads: Zwei Serenaden für 2 Oboen, 2 Clarinetten, 2 Hörner und 2 Fagotte.
Mus.Div.

OBOE IN OCTETS (2 OBOES, 2 CLARINETS, 2 BASSOONS, 2 HORNS)--TO 1800 *MN E65 v.14

Stranensky.

Parthie, F dur, für zwei Oboen, zwei Klarinetten, zwei Hörner und zwei Fagotte. Vor 1800. (In: Schultz, Helmut. Deutsche Bläsermusik vom Barock bis zur Klassik. Hannover, 1941. p. 49-57)

Das Erbe deutscher Musik, Reihe 1, Bd. 14.
Score: oboe I-II, clarinet I-II, horn I-II and bassoon I-II.
Edited from the manuscript parts in the Herzog-August-Bibliothek, Wolfenbüttel. —*cf.* p. 95-96.

MUSIC DIV.
532928B. 1. Chamber music, 18th cent.—Octets. 2. Oboe—Octets—To 1800. 3. Clarinet—Octets—To 1800. 4. Horn—Octets—To 1800. 5. Bassoon—Octets—To 1800. 6. Suites—Octets—To 1800.
N. Y. P. L. March 28, 1951

OBOE IN OCTETS (2 OBOES, 2 CLARINETS, 2 BASSOONS, 2 HORNS) *MX B46.H 103

Beethoven, Ludwig van, 1770-1827.

...Octett für 2 Oboen, 2 Clarinetten, 2 Hörner und 2 Fagotte. Op. 103... Leipzig, Breitkopf & Härtel [1863] Pl.no. B.59. 28 p. f°.

Score.
At head of title: Ludwig van Beethoven's Werke. Vollständige kritisch durchgesehene überall berechtigte Ausgabe... Ser.8. Für Blasinstrumente... No.59.
Mus.Div.

OBOE IN OCTETS(2 OBOES,2 CLARINETS, 2 BASSOONS,2 HORNS) *MX
UHL, ALFRED, 1909-

Eine vergnügliche Musik, für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte [1944]... [Wien] Universal-Edition [c1963] 1 v. 32cm. (Universal-Edition 11920)

Parts for oboe I, II, clarinet I, II, horn I, II and bassoon I, II.
MOVEMENTS.--Ouverture.--Lustiger Marsch.--Dudelsack.--Trepak.

1. Chamber music, 20th cent.--Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns). 3. Suites (Octets). 4. Trepak. I. Title: Eine vergnügliche Musik.
NN X 1.66 p/$_A$ OC SL MUg, 1g, 2g, 3g, 4g, 1g (MU16, LC1, X1)

OBOE IN OCTETS (2 OBOES, 2 FLUTES, 2 CLARINETS, 2 BASSOONS)

See

FLUTES IN OCTETS (2 FLUTES, 2 OBOES, 2 CLARINETS, 2 BASSOONS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Oboe – Nonets – To 1800. *MX

Haydn, Franz Joseph, 1732-1809.
[Nocturnes. 2 hurdy-gurdies, wind & strings. no. 2. Arr. for wind & strings]
...Notturno II in F-dur für Flöte, Oboe, 2 Hörner, 2 Violinen, 2 Violen, Violoncello und Bass (1790); herausgegeben von Ernst Fritz Schmid. Karlsbad: H. Hohler [etc., etc.] 1932. Publ. pl. no. H 11 H. 9 parts in 1 v. 30cm.

Score (19 p.) and 8 parts.
Haydn's arrangement of no. 2 of his nocturnes for 2 hurdy-gurdies, 2 clarinets, 2 horns, 2 violas, violoncello and double bass. — *cf. Vorwort.*
(Continued)
MUSIC DIV.
N. Y. P. L. February 23, 1937

Haydn, Franz Joseph, 1732-1809. [Nocturnes. 2 hurdy-gurdies, wind & strings. no. 2. Arr. for wind & strings] ...Notturno II in F-dur für Flöte... (Card 2)

"Als Quelle diente eine...Abschrift der von Haydns Kopisten Elssler angefertigten Partitur (Fürstl. Esterházysches Archiv, Budapest), die der Haydnbiograph C. F. Pohl im Jahr 1868 gemacht hat und die sich heute im Archiv der Gesellschaft der Musikfreunde in Wien befindet."

CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 18th cent.—Nonets. 2. Flute—Nonets—To 1800. 3. Hurdy-gurdy—Nonets—To 1800. 4. Oboe—Nonets—To 1800. 5. Horn, French—Nonets—To 1800. 6. Violin—Nonets—To 1800. 7. Clarinet—Nonets—To 1800. 8. Viola—Nonets—To 1800. 9. Violoncello—Nonets—To 1800. 10. Double bass—Nonets—To 1800. 11. Orchestra—Full score—To 1800. I. Schmid, Ernst Fritz, ed.
N. Y. P. L. February 23, 1937

Oboe – Nonets – To 1800. *MX

Haydn, Franz Joseph, 1732-1809.
[Nocturnes. 2 hurdy-gurdies, wind & strings. no. 4. Arr. for wind & strings]
...Partita in F per flauto, oboe, 2 corni, 2 violini, 2 viole, violoncello e contrabasso. [Von] Josef Haydn, 1790; bearbeitet von Dr. Karl Geiringer. [Wien] Universal-Edition, 1932. 32 p. 34cm.

Score.

(Continued)
MUSIC DIV.
N. Y. P. L. February 23, 1937

Haydn, Franz Joseph, 1732-1809. [Nocturnes. 2 hurdy-gurdies, wind & strings. no. 4. Arr. for wind & strings] ...Partita in F per flauto... (Card 2)

Haydn's arrangement of no. 4 of his nocturnes for 2 hurdy-gurdies, 2 clarinets, 2 horns, 2 violas, violoncello and double bass. — *cf. E. F. Schmid's preface to Nocturne no. 2 published by Hohler, Karlsbad, 1932; Schnerich. Joseph Haydn. p. 188.*
Caption-title.

CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 18th cent.—Nonets. 2. Flute—Nonets—To 1800. 3. Hurdy-gurdy—Nonets—To 1800. 4. Oboe—Nonets—To 1800. 5. Horn, French—Nonets—To 1800. 6. Violin—Nonets—To 1800. 7. Clarinet—Nonets—To 1800. 8. Viola—Nonets—To 1800. 9. Violoncello—Nonets—To 1800. 10. Double bass—Nonets—To 1800. 11. Orchestra—Full score—To 1800. I. Geiringer, Karl, 1899- , ed.
N. Y. P. L. February 23, 1937

Oboe – Nonets – 1800 *MX

Haydn, Franz Joseph, 1732-1809.
[Nocturnes. 2 hurdy-gurdies, wind & strings. no. 5. Arr. for wind & strings]
...Notturno 5° für zwei Violinen, Flöte und Oboe, zwei Hörner, zwei Violen, Violoncello und Kontrabass; bearbeitet von Dr. Karl Geiringer... Wien [etc.] Universal-Edition A. G., cop. 1931. 23 p. 30½cm.

Score.
Haydn's arrangement of no. 5 of his nocturnes for 2 hurdy-gurdies, 2 clarinets, 2 horns, 2 violas, violoncello and double bass. — *cf. E. F. Schmid's preface to Nocturne no. 2 published by Hohler, Karlsbad, 1932; Schnerich. Joseph Haydn. p. 188.*
(Continued)
MUSIC DIV.
N. Y. P. L. February 23, 1937

Haydn, Franz Joseph, 1732-1809. [Nocturnes. 2 hurdy-gurdies, wind & strings: no. 5. Arr. for wind & strings] ...Notturno 5° für zwei Violinen... (Card 2)

On t.-p. in ms.: Erstmalige Veröffentlichung.

CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 18th cent.—Nonets. 2. Flute—Nonets—To 1800. 3. Hurdy-gurdy—Nonets—To 1800. 4. Oboe—Nonets—To 1800. 5. Horn, French—Nonets—To 1800. 6. Violin—Nonets—To 1800. 7. Clarinet—Nonets—To 1800. 8. Viola—Nonets—To 1800. 9. Violoncello—Nonets—To 1800. 10. Double bass—Nonets—To 1800. 11. Orchestra—Full score—To 1800. I. Geiringer, Karl, 1899- , ed.
N. Y. P. L. February 23, 1937

Oboe – Nonets – 1900 Write on slip words underlined below and class mark — *MN

Caturla, Alejandro Garcia, 1906-

...Primera suite cubana para ocho instrumentos de viento e piano. First Cuban suite for eight wind instruments and piano ... San Francisco[, 1933]. 32 p. 35cm. (New music orchestra series. [no. 10)

Score.
CONTENTS.—Sonera.—Comparsa.—Danza.

MUSIC DIV.
1. Chamber music, 20th cent.—Nonets. 2. Piano—Nonets. 3. Flute—Nonets. 4. Oboe—Nonets. 5. English horn—Nonets. 6. Clarinet—Nonets. 7. Bassoon—Nonets. 8. Horn, French—Nonets. 9. Trumpet—Nonets. 10. Suites—Nonets.
N. Y. P. L. January 11, 1938

Oboe – Nonets – 1900 *MX

Goossens, Eugene, 1893-
Fantasy for nine wind instruments...(flute, oboe, 2 clarinets, 2 bassoons, 2 horns and trumpet) [by] Eugene Goossens... London: J. Curwen & Sons Ltd., cop. 1926. Publ. pl. no. 93031. 27 p. f°.

Score.
Printed in Germany.

JUILLIARD FOUNDATION FUND.
Music Div.

Oboe – Nonets – 1900 *MV

Gounod, Charles François, 1818-1893.
...Petite symphonie pour une flûte, deux hautbois, deux clarinettes, deux cors et deux bassons, par Ch. Gounod. Partition... Paris: Costallat & Cie., cop. 1904. Publ. pl. no. C. & C. 1000. 48 p. 4°.

Score.
Music Div.

Oboe – Nonets – 1900 *MX

Harsányi, Tibor, 1898-
...Nonette pour flûte, hautbois, clarinette, basson, cor et quatuor à cordes... Paris: La Sirène musicale, cop. 1930. Publ. pl. no. S. M. 154. 103 p. 8°.

Score.
Cover-title.

JUILLIARD FOUNDATION FUND.
Music Div.

Oboes Nonets **MX

Kornauth, Egon, 1891-
...Kammermusik für Flöte, Oboe, Klarinette, Horn und Streichquintett. Op. 31. Partitur... Wien: L. Doblinger[, cop. 1926]. Publ. pl. no. D. 6435. 91 p. 12°.

Score.

DREXEL MUSICAL FUND.

MUSIC DIV.

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*MX
+

Křenek, Ernst, 1900–

...Symphonische Musik für neun Soloinstrumente in zwei Sätzen (Flöte, Oboe, Klarinette, Fagott, 2 Violinen, Viola, Violoncell und Kontrabass), von Ernst Křenek. Op. 11... Wien [etc.] Universal-Edition A. G., c1923. Publ. pl. no. U.E. 7278. 59 p. 31cm.

Score.
On cover: Nr. 46.

MUSIC DIV

1. Chamber music, 20th cent.—Nonets. 2. Flute—Nonets—1800– . 3. Oboe—Nonets—1800– . 4. Clarinet—Nonets—1800– . 5. Bassoon—Nonets—1800– . 6. Violin—Nonets—1800– . 7. Viola—Nonets—1800– . 8. Violoncello—Nonets—1800– . 9. Double bass—Nonets—1800– .
N. Y. P. L. October 25, 1939

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*MX

Marteau, Henri, 1874–1934.
[Serenades. Wind. Op. 20]
...Serenade <Entrata, Adagietto, Scherzino, Tema con variazioni> für 2 Flöten, 2 Oboen, 2 Klarinetten, Bass-Klarinette und 2 Fagotte. Op. 20. Leipzig: Steingräber-Verlag, 1922. Publ. pl. no. 2127. 31 p. 19cm. (Edition Steingräber. Nr. 2248.)

Miniature score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Nonets. 2. Flute—Nonets—1800– . 3. Oboe—Nonets—1800– . 4. Clarinet—Nonets—1800– . 5. Bassoon—Nonets—1800–
N. Y. P. L. December 16, 1936

Oboe – Nonets

**MX

Milhaud, Darius, 1892-
Cinq symphonies pour petit orchestre [par] Darius Milhaud. Partition... Vienne: Universal-Edition A.-G., cop. 1922. Publ. pl. no. U. E. 7192. 80 p. 4°.

Full score.
no. 1 is for 9 instruments; no. 2-3, for 7; no. 4-5, for 10.

DREXEL MUSICAL FUND.

Oboe — Nonets.–

*MX

Schreck, Gustav, 1849–1918.
...Nonett. Divertimento für Blasinstrumente (2 Flöten, Oboe, 2 Klarinetten, 2 Hörner und 2 Fagotte). Op. 40. Partitur ... Leipzig: Breitkopf & Härtel[, cop. 1905]. Publ. pl. no. Part. B. 1837. 27 p. 33cm.

Score.
On cover: Breitkopf & Härtel's Partitur-Bibliothek.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.

597747A. 1. Nonets. 2. Flute—Nonets. 3. Oboe—Nonets. 4. Clarinet—Nonets. 5. Horn, French—Nonets. 6. Bassoon—Nonets.
N. Y. P. L. August 19, 1932

Oboes — Nonets –

*MX

Spohr, Louis, 1784–1859.
[Quartets, Double. Op. 65, 77, 87, 136.] Saemmtliche Doppel-Quartette, Octett [Op. 32] und Nonett [Op. 31], von Louis Spohr. Leipzig: E. Eulenburg[, ca. 1892]. Publ. pl. no. E. E. 1197, 1226, 1229–1230 (97, 125–126, 128–130). 6 v. in 1. 18½cm.

Score.

(Continued)

MUSIC DIV
N. Y. P. L. May 11, 1933

Spohr, Louis, 1784–1859: [Quartets, Double. Op. 65, 77, 87, 136.] ... (Card 2)

Published separately in 1888, collectively under above title in 1889, by A. Payne, Leipzig. Label of E. Eulenburg pasted over original imprint on separate t.-p. of Op., 65, 77, 87, 32, 31.

CARNEGIE CORPORATION OF NEW YORK.

624430A. 1. Chamber music, 19th cent.—Quartets. 2. Chamber music, 19th cent.—Octets. 3. Chamber music, 19th cent.—Nonets. 4. Violin—Quartets. 5. Viola—Quartets. 6. Violin—Octets. 7. Viola—Octets. 8. Clarinet—Octets. 9. Horn, French—Octets. 10. Double bass—Octets. 11. Violin—Nonets. 12. Viola—Nonets. 13. Double bass—Nonets. 14. Flute—Nonets. 15. Oboe—Nonets. 16. Clarinet—Nonets. 17. Horn, French—Nonets. 18. Bassoon—Nonets.
N. Y. P. L. May 11, 1933

OBOE IN NONETS (OBOE, CLARINET, BASSOON, DRUM, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS) *MX

Chemin-Petit, Hans, 1902–
[Doktor Johannes Faust. Suite]
...Kleine Suite für 9 Solo-Instrumente, nach der Musik zum Puppenspiel "Dr. Johannes Faust." Berlin-Lichterfelde, R. Lienau [c1940] Pl.no. S.10853. 43 p. 27cm.

Score: oboe, clarinet, bassoon, drum, violin I–II, viola, violoncello and double bass.
Duration: 20 minutes.
Movements.—Ouverture.—Melancholische Weise.—Kasperles schnurriges Liedchen.—Nachtlied.—Erscheinung.—Kasperles Tanz mit seiner Gretl.

1. Chamber music, 20th cent.—Nonets. 2. Suites (Nonets). 3. Oboe in nonets (Oboe, clarinet, bassoon, drum, 2 violins, viola, violoncello, double bass). I. Title: Doktor Johannes Faust.
NN 1.53 OC SL MUg, 1g,2g, 3g, Ig (MU16, LC1, X1)

OBOE IN NONETS (OBOE, FLUTE, BASSOON, HORN, TRUMPET, PIANO, VIOLONCELLO, DOUBLE BASS)

See

PIANO IN NONETS (PIANO, FLUTE, OBOE, BASSOON, HORN, TRUMPET, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-25-59 8m]

OBOE IN NONETS (OBOE, FLUTE, 2 BASSOONS, HORN, PIANO, VIOLIN, VIOLONCELLO, DOUBLE BASS)

See

PIANO IN NONETS (PIANO, FLUTE, OBOE, 2 BASSOONS, HORN, VIOLIN, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-25-59 8m]

OBOE IN NONETS (OBOE, FLUTE, CLARINET, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

See

FLUTE IN NONETS (FLUTE, OBOE, CLARINET, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

Music div.

OBOE IN NONETS (OBOE, FLUTE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO)

See

FLUTE IN NONETS (FLUTE, OBOE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-25-59 8m]

OBOE IN NONETS (OBOE, FLUTE, CLARINET, BASSOON, TRUMPET, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

See

FLUTE IN NONETS (FLUTE, OBOE, CLARINET, BASSOON, TRUMPET, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-25-59 8m]

OBOE IN NONETS (OBOE, FLUTE, CLARINET, BASSOON, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

See

FLUTE IN NONETS (FLUTE, OBOE, CLARINET, BASSOON, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

Mus.Div.

OBOE IN NONETS (OBOE, FLUTE, 3 VIOLINS, 2 VIOLAS, VIOLONCELLO, DOUBLE BASS)

See

FLUTE IN NONETS (FLUTE, OBOE, 3 VIOLINS, 2 VIOLAS, VIOLONCELLO, DOUBLE BASS)

MUSIC DIV.

OBOE IN DECETS (OBOE, FLUTE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

See

FLUTE IN DECETS (FLUTE, OBOE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-25-59 8m]

OBOE IN DECETS (OBOE, FLUTE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO, VOICE)

See

FLUTE IN DECETS (FLUTE, OBOE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO, VOICE)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-16-61 20m]

OBOE IN DECETS (OBOE, FLUTE, CLARINET, BASSOON, 2 TRUMPETS, 2 HORNS, TROMBONE, TUBA)

See

FLUTE IN DECETS (FLUTE, OBOE, CLARINET, BASSOON, 2 TRUMPETS, 2 HORNS, TROMBONE, TUBA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-16-61 20m]

OBOE IN NONETS (OBOE, FLUTE, 2 HORNS, 2 VIOLINS, 2 VIOLAS, DOUBLE BASS)

See

FLUTE IN NONETS (FLUTE, OBOE, 2 HORNS, 2 VIOLINS, 2 VIOLAS, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [xi-15-60 15m]

OBOE IN DECETS (OBOE, FLUTE, 3 HORNS, 2 PIANOS, 2 VIOLAS, VIOLONCELLO)

See

PIANO IN DECETS (2 PIANOS, FLUTE, OBOE, 3 HORNS, 2 VIOLAS, VIOLONCELLO)

Music div.

OBOE IN DECETS (OBOE, PICCOLO, FLUTE, ENGLISH HORN, CLARINET, BASSOON, TRUMPET, HORN, 2 TROMBONES)

See

FLUTE IN DECETS (FLUTE, PICCOLO, OBOE, ENGLISH HORN, CLARINET, BASSOON, TRUMPET, HORN, 2 TROMBONES)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-16-61 20m]

OBOE IN NONETS (2 OBOES, 2 CLARINETS, 2 BASSOONS, 2 HORNS, DOUBLE BASS)--TO 1800 *MX
HOFFMEISTER, FRANZ ANTON, 1754-1812.

Serenade, Es-dur, für 2 Oboen (Flöten), 2 Klarinetten, 2 Hörner, 2 Fagotte und Kontrabass (Kontrafagott). Herausgabe und Kadenzen von Ernst Hess. Basel, Edition Kneusslin; sole agent for USA: C. F. Peters, New York [1962] score (26 p.) and 9 parts 32cm. (Für Kenner und Liebhaber. Nr. 24)

(Continued)

NN 7.63 f/8 OC, I SL MUg. 1g, 2g, 3g, 1g (LC1, X1) 2

HOFFMEISTER, FRANZ ANTON, 1754-1812. Serenade, Es-dur, für 2 Oboen (Flöten), 2 Klarinetten, 2 Hörner, 2 Fagotte und Kontrabass (Kontrafagott). (Card 2)

1. Chamber music, 18th cent.--Nonets. 2. Oboe in nonets (2 oboes, 2 clarinets, 2 bassoons, 2 horns, double bass)--To 1800. 3. Flute in nonets (2 flutes, 2 clarinets, 2 bassoons, 2 horns, double bass)--To 1800. I. Hess, Ernst, ed.

OBOE IN DECETS (2 OBOES, 2 FLUTES, 2 CLARINETS, 2 BASSOONS, HORN, PIANO)

See

PIANO IN DECETS (PIANO, 2 FLUTES, 2 OBOES, 2 CLARINETS, 2 BASSOONS, HORN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 155 [iii-23-65 25m]

OBOE IN NONETS (2 OBOES, 2 HORNS, 2 VIOLINS, 2 VIOLAS, VIOLONCELLO)--TO 1800 **MN D475 Nr.56

HAYDN, JOSEPH, 1732-1809.
[CASSATION, 2 OBOES, 2 HORNS & STRINGS, H.II, NO.20]
Cassatio: Divertimento a nove stromenti. Hoboken II:20. Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [c1962] score (20 p.) 30cm. (Diletto musicale. Nr. 56)

First ed.

(Continued)

NN * 1.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 1g, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [CASSATION, 2 OBOES, 2 HORNS & STRINGS, H.II, NO.20] Cassatio: Divertimento a nove stromenti. (Card 2)

For 2 oboes, 2 horns, 2 violins, 2 violas, and bass.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Nonets. 2. Oboe in nonets (2 oboes, 2 horns, 2 violins, 2 violas, violoncello)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

OBOE IN DECETS (2 OBOES, 2 FLUTES, 2 CLARINETS, 2 BASSOONS, 2 HORNS)

See

FLUTE IN DECETS (2 FLUTES, 2 OBOES, 2 CLARINETS, 2 BASSOONS, 2 HORNS)

MUSIC DIV.

OBOE IN DECETS (OBOE, 2 FLUTES, ENGLISH HORN, 2 CLARINETS, 2 BASSOONS, 2 HORNS)

See

FLUTE IN DECETS (2 FLUTES, OBOE, ENGLISH HORN, 2 CLARINETS, 2 BASSOONS, 2 HORNS)

MUSIC DIV.

OBOE(2 OBOES)--TO 1800 *MYR

Loeillet, Jean Baptiste, 1680-1730.
[Sonatas, 2 flutes, op. 5, livre 2 (Priestman VI)]

Sechs Duette, für Querflöten, Oboen oder Violinen, op. 5 [von] Jean Baptiste Loeillet de Gant. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp., °1969. score (2 v. in 1) 30cm. (Il Flauto traverso)

(Continued)

NN* 8.71 d/2 OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATAS, 2 FLUTES, OP.5, LIVRE 2 (PRIESTMAN VI] Sechs Duette... (Card 2)

CONTENTS.—Heft 1. No. 1, D major. No. 2, E minor. No. 3, G major.—Heft 2. No. 4, G minor. No. 5, G major. No. 6, E minor.

Edition Schott. 5890-5891.

1. Flute (2 flutes)--To 1800. 2. Oboe (2 oboes)--To 1800. 3. Violin (2 violins)--To 1800.

OBOE(2 OBOES AND ORCHESTRA)--TO 1800 *MW

Biber, Karl Heinrich von, 1681-1749.
[SONATA, 2 OBOES & ORCHESTRA]

Sonate, per 2 oboi e per 2 corni inglesi. Primastampa di Charles H. Sherman. [Mainz] Universal Edition [1969] score (15 p.) 31 cm. (Accademia musicale, 5)
Universal Edition 25A005.

(Continued)

NN* 1.71 e/2 OC, II (OD)It (ED)It (OAF2) SL MUg, 1g, 2g, 1g, IIg (LC1, X1) 2

BIBER, KARL HEINRICH VON, 1681-1749. [SONATA, 2 OBOES & ORCHESTRA] Sonate, per 2 oboi e per 2 corni inglesi. (Card 2)

"A University of Missouri press Collegium musicum edition."
Edited from a MS. in the Metropolitan Cathedral, Salzburg.
Duration: about 10 min., and about 7 min.

1. Oboe (2 oboes and orchestra)--To 1800. 2. English horn (2 English horns and orchestra)--To 1800. I. Missouri. University. Collegium musicum. II. Biber, Karl Heinrich von, 1681-1749. Sonata, 2 English horns & orchestra. t. 1969.

OBOE(2 OBOES AND ORCHESTRA) *MW

VOORMOLEN, ALEXANDER, 1895-
[CONCERTO, 2 OBOES & ORCHESTRA]
Concerto per due oboi e orchestra. Amsterdam, Donemus [c1948] score (64 p.) 25cm.

1. Concertos (2 oboes) 2. Concertos, Double. 3. Oboe (2 oboes and orchestra)

NN 7.70 m/2 OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

OBOE (2 OBOES AND STRING ORCHESTRA) *MW

DUCLOS, PIERRE, 1929-
[CONCERTO NO. 2, 2 MANDOLINS & STRING ORCHESTRA]
2. concert pour 2 mandolines, orchestre à cordes & clavecin, pouvant se jouer également à 2 hautbois, orchestre à cordes & clavecin [par] François de Boisvallée [pseud.] Transcription de Paul Bonneau. [Paris] Chappell [c1969] score (21 p.) 32cm. (Collection Trianon)

For 2 mandolins or 2 oboes and string orchestra, with harpsichord.

(Continued)

NN 12.70 m/2 OC I (OS)I SL X1) [NSCM] MUg, 1g, 2g, 3g, 4g, 5g (LC1 I, X1) 2

DUCLOS, PIERRE, 1929- [CONCERTO NO. 2, 2 MANDOLINS & STRING ORCHESTRA] 2. concert pour 2 mandolines ... (Card 2)

Duration: 8 min., 45 sec.--9 min.

1. Concertos (2 mandolins) 2. Concertos (2 oboes) 3. Mandolins (2 mandolins and string orchestra) 4. Oboe (2 oboes and string orchestra) 5. Concertos, Double. 6. Collection Trianon. t. [Title] Deuxième

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OBOE, PASTORAL

See

PIPE

Music div.

OBOE D'AMORE, FLUTE, VIOLA D' AMORE AND ORCHESTRA

See

FLUTE, OBOE D' AMORE, VIOLA D' AMORE AND ORCHESTRA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 155 [xiii-18-61 25m]

OBOE D'AMORE AND ORCHESTRA--TO 1800 *MW

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, FLUTE, D MAJ.]
Concerto, D-dur, für Flöte oder Oboe d'amore, Streicher und Basso continuo. Hrsg. von Felix Schroeder. München, F.E.C. Leuckart [1968] score (44 p.) 31cm. (Alte Musik für Verschiedene Instrumente, Nr. 37)

"The first publication of the work is based on a copy of the parts in the

(Continued)

NN * 9.69 r/2 OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, FLUTE, D MAJ.] Concerto, D-dur... (Card 2)

possession of the Mecklenburg state library at Schwerin (no. 297)."

1. Concertos (Flute)--To 1800. 2. Concertos (Oboe d'amore)--To 1800. 3. Flute and orchestra--To 1800. 4. Oboe d'amore and orchestra--To 1800.

OBOE D'AMORE AND ORCHESTRA--TO 1800 *MX

TELEMANN, GEORGE PHILIPP, 1681-1767.
[CONCERTO, OBOE D'AMORE, A MAJ.]
Concerto, A major, for oboe d'amore and string orchestra. Edited by Felix Schroeder. London, E. Eulenburg; New York, Edition Eulenburg [1962?] miniature score (30 p.) 19cm. (Edition Eulenburg. no. 1341)

With unrealized figured bass.
Edited from ms. in the Mecklenburgische Landesbibliothek Schwerin.

1. Concertos (Oboe d'amore)--To 1800. 2. Oboe d'amore and orchestra--To 1800.

NN 5.65 l/3 OC (OAF I) SL MUg, 1g, 2g (LC1, X1)

OBOE D'AMORE AND ORCHESTRA--TO 1800 * MW

Telemann, Georg Philipp, 1681-1767.
[CONCERTO, OBOE D'AMORE, G MAJ.]

Konzert, G-dur, für Oboe d'amore, Streicher und Basso continuo. Hrsg. und bearb. von Hermann Töttcher. Concerto, G major, for oboe d'amore, strings, and continuo. Edited and arr. by Hermann Töttcher. Hamburg, H. Sikorski [1963]
score (39 p.) 32 cm. (Edition Sikorski, Nr. 568)

Unfigured bass realized for keyboard instrument.

1. Concertos (Oboe d'amore)--To 1800. 2. Oboe d'amore and orchestra--To 1800.

NN 9.65 g/ OC (OAF I) SL MUg, 1g, 2g (LC1, X1)

OBOE D'AMORE--ORCHESTRA STUDIES * MYR

STRAUSS, RICHARD, 1864-1949
[ORCHESTERSTUDIEN. DOUBLE REED INSTRUMENTS]
Orchesterstudien für Hoboe und Englisch Horn aus Richard Strauss' symphonischen Werken, ausgewählt und bezeichnet von Rich. Baumgärtel. Wien, Universal-Edition, c1910. 1 v. 31cm. (Universal-Edition. Nr. 2094b)

[Heft] 2.
Parts for oboe I, II, III (oboe d'amore) and IV (English horn).

(Continued)

NN X 1.60 g/2 OC, I, IIbo (OAF 1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

STRAUSS, RICHARD, 1864-1949. [ORCHESTERSTUDIEN. DOUBLE REED INSTRUMENTS] Orchesterstudien für Hoboe und Englisch Horn... (Card 2)

Title in German, French and English.

1. Oboe--Orchestra studies. 2. Oboe d'amore--Orchestra studies. 3. English horn--Orchestra studies. I. Baumgärtel, Richard, ed. II. Baumgärtel, Richard.

OBOE D'AMORE AND PIANO--ARR.

*MYR

Telemann, Georg Philipp, 1681-1767.
[CONCERTO, FLUTE, D MAJ. ARR. FOR FLUTE & PIANO]

Concerto, D-dur, für Flöte oder Oboe d'amore, Streicher und Basso continuo, hrsg. von Felix Schroeder. ⌜München⌝ F. E. C. Leuckart, °1967.
score (27 p.) and 2 parts. 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 87)
Caption title.
Acc. arr. for piano.

(Continued)

NN * 2.69 l/ₗOC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, FLUTE, D MAJ. ARR. FOR FLUTE & PIANO] Concerto, D-dur, für Flöte oder Oboe d'amore... (Card 2)

"This first publication of the work is based on a copy of the parts in the possession of the Mecklenburg State Library at Schwerin (No. 297)"

1. Concertos (Flute)--Piano acc. 2. Concertos (Oboe d'amore)--Piano acc. 3. Oboe d'amore and piano--Arr.

OBOE D'AMORE IN TRIOS

*MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[CANTATAS. SELECTIONS. ARR. FOR 2 OBOES D'AMORE & CONTINUO]

Triosonate H- moll nach BWV 178, 104, 92, 36, für 2 Oboen d'amore oder 2 Violinen, Violoncello (Fagott) und Continuo. Rekonstruktion: Walter F. Hindermann. Zürich, Hug, 1970. score (20 p.) and 5 parts. 31cm.

1. Piano in trios (Piano, 2 oboes d'amore)--Arr. 2. Oboe d'amore in trios. 3. Piano in trios (Piano, 2 violins)--Arr. I. Hindermann, Walter F., ed.

NN 10.70 e/ₗOC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

OBOE D'AMORE IN TRIOS

*MX

GRAUN, KARL HEINRICH, 1701-1759.

Two trios for oboe d'amore (or oboe, or clarinet in A), French horn, and bassoon. New York, McGinnis & Marx [c1959] score (2 v. in 1) and 2 parts. 31cm.
CONTENTS--1. D major--2. E major.
1. Chamber music, 18th cent.--Trios. 2. Oboe d'amore in trios. 3. Oboe in trios (Oboe, bassoon, horn)--To 1800. 4. Clarinet in trios (Clarinet, bassoon, horn)--To 1800.
NN 12.67 e/ₗOC SL MUg 1g, 2g, 3g, 4g (LC1, X1)

OBOE D'AMORE IN TRIOS

*MW

Telemann, Georg Philipp, 1681-1767.
⌜Concertos. Oboe & flute. G maj.⌝
Konzert für Oboe und Flöte mit Klavier (Cembalo), von Georg Ph. Telemann; bearbeitet und herausgegeben von Georg Havemann. Braunschweig: H. Litolff ⌜1937⌝ 4 parts in 1 v. 30cm. (Collection Litolff. Nr. 2838.)

Score (12 p.): flute, oboe d'amore and harpsichord (realized figured bass). Parts: flute, oboe d'amore and oboe.
"Das vorliegende Konzert...trägt in seinem Original, welches sich in der Universitätsbibliothek zu Rostock befindet, den Titel 'Concerto a oboe d'amour, flûte traversier con cembalo.'"

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Concertos, Double—Piano acc. 2. Oboe d'amore—Trios—To 1800. 3. Oboe—Trios—To 1800. 4. Flute—Trios—To 1800. 5. Piano—Trios—Piano and wind—To 1800. I. Havemann, Georg, ed.
N. Y. P. L. December 2, 1937

OBOE D'AMORE IN QUARTETS

*MX

MOULAERT, RAYMOND, 1875-1962.

Andante, fugue et final. Pour hautbois, hautbois d'amour, cor anglais et heckelphone. Bruxelles, CeBeDeM [c1967] score (21 p.) and 4 parts. 31cm.

For oboe d'amore, English horn and heckelphone. Duration: about 8 min.
1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, oboe d'amore, English horn, heckelphone) 3. Oboe d'amore in quartets. 4. Heckelphone in quartets.
NN 2.68 e/ₗOC SL MUg, 1g, 2g, 3g, 4g, (LC1, X1)

OBOE D'AMORE IN SEPTETS

*MX

SUTER, ROBERT, 1919-
[SERENADE]

Serenata für 7 Instrumente (1963/64). Locarno, Heinrichshofen ⌜1966⌝
score (44 p.) 31 cm.
For flute, oboe d'amore, clarinet, harp, violin, viola, and violoncello. Duration: about 17 min., 30 sec.

(Continued)

NN * 2.68 l/ₗOC (OAF1) (LC1, X1) SL MUg, 1g, 2g, 3g, 4g 2

SUTER, ROBERT, 1919- . [SERENADE] Serenata für 7 Instrumente (1963/64). (Card 2)

1. Chamber music, 20th cent.--Septets. 2. Harp in septets (Harp, flute, oboe d'amore, clarinet, violin, viola, violoncello). 3. Oboe d'amore in septets. 4. Suites (Septets).

Oboes for celeste, percussion and haiku reader
BUDD, HAROLD. *MYT-Amer.

Obos ⌜for⌝ celeste, percussion ⌜and⌝ haiku reader. Davis, Calif., Composer/Performer Edition ⌜1967⌝
diagrammatic score (8 l.) 28 x 36 cm.
"May be performed with or without the addition of haiku poems selected and recited at random throughout the body of the piece."

1. Percussion and celesta. 2. Celesta and percussion. 3. Melodrames--Instr. acc. I. Title.
NN* 5.69 a/ₗOC SL MUg. 1g. 2g. 3g. Ig MUA (4) (MUI 1, LC1, X1)

Oboisten Bund.

*MYR

Blumer, Theodor, 1882-

Partita für Oboe und Klavier (oder Cembalo), von Theodor Blumer. Werk 66. Veröffentlichung des Oboistenbundes. Leipzig: C. Merseburger ⌜etc., etc., 1933⌝ Publ. pl. no. C. 1368 M. 2 parts in 1 v. 34cm.
Score and oboe part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Oboe and piano. 2. Oboe and harpsichord. I. Oboisten-Bund.
N. Y. P. L. February 7, 1935

Oboisten-Bund

*ZAN-*M93

Die OBOE; Mitteilungsblatt des Oboisten-Bundes. Nr. 1-9; 1928-Jan., 1931. Leipzig, C. Merseburger. 9 no. 30cm.

Microfilm.
Irregular.
Issues for 1928, no. 1-3, also called Jahrgang. 1.

1. Oboe--Per. and soc. publ. 2. Music--Per. and soc. publ. 3. Periodicals--Germany. I. Oboisten-Bund.
NNR 9.70 m/ₗOSs, I, IIb+ PCs, 1s, 2s, I SL MUs, 1, 3, I (U1, UM1, LC1, X1) CSR

Oboisten-Bund.

*MYR

Schindler, Hanns, 1889-
⌜Sonatas, Oboe. Op. 38.⌝ ...Sonate für Oboe und Orgel, von Hanns Schindler. Op. 38. Veröffentlichung des Oboisten-Bundes 1932. Leipzig: C. Merseburger ⌜, 1932⌝. Publ. pl. no. C. 1354 M. 2 parts in 1 v. 33½cm.
Oboe and organ in score, and oboe part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Oboe—Sonatas. 2. Oboe and organ. 3. Organ and oboe. I. Oboisten-Bund.
N. Y. P. L. June 19, 1933

Obongo *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[ABONGO]
Abongo; stage work no. 2. A primitive dance for percussion instruments and two solo dancers and dance group, by John J. Becker. [1933] score (19, [1] p.) 35cm.

Holograph, in ink.
Includes unison chorus.

(Continued)

NNS 1.72 d/ₗOC (OAF1) SL (MUI 1, MUR1, DC2, LC1, MUg, 1g, 2g, 3g, Ig, IIg (MUA2) X1) 2

BECKER, JOHN JOSEPH, 1886-1961. [ABONGO] Abongo... (Card 2)

At end: 1933.
Title given as Obongo in Baker and Grove.

---- ---Second score. [1933] 17 p. 22 x 28cm.
Holograph, in ink.
At end: 1933.

1. Autographs (Music)--Becker, J.J. 2. Dances (Percussion). 3. Percussion. I. Title. II. Title: Obongo.

Oborin, Lev Nikolayevich, 1907- , ed. **MYD

Lyadov, Anatol Konstantinovich, 1855-1914.
[Collection, piano (Igumnov)]
...Полное собрание сочинений для фортепиано. Под общей редакцией К.Н. Игумнова. Редакция П.А. Ламма, Л.Н. Оборина. Москва[etc.] Pl. no. М.18662г.-18662ᵃг. 29cm.

DREXEL MUSICAL FUND.

1. Piano. I. Igumnov, K N , ed. II. Lamm, Pavel Aleksandovich, 1882- , ed. III. Oborin, Lev Nikolayevich, 1907- , ed.
NN 5.53. (OCIIIb) S, I, II, III MUg, 1g, Ig, IIg, IIIg IIIb (LC1, X1)

Oborski, Florian, 1839-92.

*MEC

Wurts, William L. R.
Florian Oborski. A memoir. By William L. R. Wurts. Paterson, N. J.: The Press Prtg. and Pub. Co., 1893. 121 p. front. (port.) 12°.

105469A. 1. Oborski, Florian, 1839-92.
N. Y. P. L. January 15, 1924.

Obouhow, Nicolas de.

Write on slip only words underlined and classmark — *MA

Honegger, Arthur, 1892-
Préface au traité d'harmonie tonale, atonale et totale de Nicolas Obouhow.

(Revue musicale. Paris, 1946. 1946, nov.-déc., p.15-16.)

Au.cd.

form 100c [ir 8-4? 25m] npc MUSIC DIV.

Oboukhov, Nicolas

Write on slip, class mark name, vol., page and year of magazine. *MA

Petit, Raymond.
Mystics in music today.

(Modern music. New York, 1926. 8°. v.4, Nov.-Dec., p.15-18.)

Petyrek, Felika

form 400 [ii-1-27 25m] MUSIC DIV.

Oboukhov, Nicolas.

Write on slip, class mark name, vol., page and year of magazine. *MA

Schloezer, Boris de.
Nicolas Oboukhoff.

(Revue Musicale. Paris, 1921. 8°. Année 3, Nov. p.38-56.)

Music.

form 400 [ii-1-27 25m] MUSIC DIV.

OBOUHOW, NICOLAS. LIVRE DE VIE

* MEC
(Obouhow)-C

LARRONDE, CARLOS, 1888-
Le livre de vie de Nicolas Obouhow. Paris [label: J. Haumont, 194-?] 32 p. ports., music., diagrs. (1 fold. (in pocket)) 24cm.
Includes music utilizing the Obouhow system.

1. Notation--Systems--Specimens. 2. Obouhow, Nicolas. Livre de vie. 3. Instruments, Electronic.
NN 10.61 g/ₗOC PC, 2 SL MU, 1g, 2, 3 (LC1, X1)

Oboussier, Robert 1900-

Write on slip only words underlined and classmark — *MA

Paap, Wouter.
Robert Oboussier.

(Mensch en melodie. Utrecht, 1946. v.1, p.55-56. illus.; music.)

npc

form 400c [iv-8-47 25m] MUSIC DIV.

OBOUSSIER, ROBERT, 1900-

* Copy only words underlined & classmark— *MA

Wörner, Karl Heinrich, 1910-
Robert Oboussier. (IN: Musica. [Cassel]. Kassel. 25cm. Jahrg. 8, Heft 10 (Okt., 1954) p. 427-430. port.)

"Werkverzeichnis," p. 430.

1. Oboussier, Robert, 1900-

NN ** R X 2.55 s/e OC OI MU,I (LC2, X1)

Oboussier, Robert.
Amphitryon.

Write on slip only words underlined and classmark — *MA

Oboussier, Robert.
Randbemerkungen zu meiner Oper "Amphitryon."

(Musica [Cassel] Kassel, 1950. 1950, Dez., p. 458-460. illus.)

npc

form 400c [viii-8-50 25m] MUSIC DIV.

Oboussier, Robert.
Amphitryon

Write on slip only words underlined and classmark — *MA

Rufer, Josef.
Robert Oboussiers "Amphitryon"-Oper.

(Schweizerische Musikzeitung. Zürich, 1951. 1951, April, p. 151-152)

npc

form 400c [xi-4-49 25m] MUSIC DIV

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*MS

Oboussier, Robert, 1900-
[Amphitryon. Vocal score. German]
Amphitryon; Oper in drei Akten und einem Vorspiel, frei nach Molière und Kleist. Text und Musik von Robert Oboussier... Kassel [etc.] Bärenreiter [1950] 261 p. 32cm.

1. Operas—Vocal scores. I. Molière, Jean Baptiste Poquelin, 1622-1673. Amphitryon. II. Kleist, Heinrich von, 1777-1811. Amphitryon. III. Title.
NN R 5.53 OC, I, II SL MUg, Ig, IIg, IIIg (LC1, X1)

Copy only words underlined & classmark— *MA

OBOUSSIER, ROBERT, 1900-
Anliegen und Gegenstand der Musik. (IN: Melos. Mainz. 30cm. Jahr 20, Heft 4 (Apr., 1953). p. 97-103. illus.)

1. Philosophy and aesthetics.

NN R X 9.53 OC OI MO,1 (LC2, X1)

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*MP (French)

OBOUSSIER, ROBERT, 1900-

Vie et mort; 12 poèmes de la comtesse de Noailles, pour contralto et piano. Leben und Tod... Kassel, Bärenreiter, c1952 c1952. 31 p. 33cm. (Bärenreiter-Ausgabe 2464)

"For alto voice with piano accompaniment.
"Übertragung ins Deutsche vom Komponisten."
CONTENTS.—Aucun jour je ne me suis dit.—Chère ombre.—J'aurais pu ne jamais connaître.—Je songe à sa main.—Morts, qui (Continued)

NN 3.55 p/4 OC, I SL MUg, Ig, 2g, Ig, IIg (MUS 13, U1, LC1, X1)

OBOUSSIER, ROBERT, 1900- Vie et mort; 12 poèmes de la comtesse de Noailles... (Card 2)

me fûtes chers.—O Mort, vous rendez tout.—Rire ou pleurer.—Si l'esprit survivait à la chair.—Tout de toi me trompe.—Tu ne peux rien pour moi.—Univers, je t'ai regardé.—Vous êtes mort un soir.

1. Songs, French. 2. Song cycles. I. Noailles, Anna Elisabeth (de Brancovan), comtesse de, 1876-1933. II. Title: Vie et mort.

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*MEC (Beethoven)-CO

Oboussier, Robert, 1900-
...Die Sinfonien von Beethoven; Einführungen von Robert Oboussier. Berlin: E. Bote & G. Bock G.m.b.H. [1937] 102 p. illus. (music.) 21cm.

At head of title: Im Auftrage des Berliner philharmonischen Orchesters.

946730A. 1. Beethoven, Ludwig van, 1770-1827. Symphonies. I. Berliner philharmonisches Orchester.
N.Y.P.L. MUSIC DIV. Cards in Public Catalogue June 28, 1938

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*MRH

OBOUSSIER, ROBERT, 1900-
[TRILOGIA SACRA. VOCAL SCORE. GERMAN & LATIN]
Trilogia sacra. Kantate für Solostimmen, Chor, Orchester und Orgel nach Worten von R. M. Rilke [Übertragung ins Lateinische von André Coeuroy] mit einem Vorspiel. Klavierauszug mit deutschem und lateinischem Text. Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1930] 77 p. 32cm.
For solo voices and double chorus with keyboard accompaniment.
Originally with orchestra.

1. Cantatas, Sacred—Keyboard acc. I. Coeuroy, André, 1891- . tr. II. Rilke, Rainer Maria, 1875-1926. Das Stunden-Buch. III. Title.
NN X 4.57 p/c OC, I, II SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)

Write on slip only words underlined and classmark — *MA

Oboussier, Robert, 1900-
Zu meiner Oper "Amphitryon."

(Schweizerische Musikzeitung. Zürich, 1950. 1950, Dez. 1, p. 529-531)

form 400c [viii-8-50 25m] npc MUSIC DIV.

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*MFFB (Catalonia)

Obra del cançoner popular de Catalunya. Materials.
v. 1, fasc. 1-2, v. 2-3

Barcelona, 1926-29. v. illus. (incl. music), ports. 4°.

Published by Fundació Concepció Rabell i Cibils, Viuda Romaguera.
v. 1² contains music.

Cards in Public Catalogue

1. Folk songs, Catalan—Hist.
N.Y.P.L. MUSIC DIV. June 5, 1929

Obra del cançoner popular de Catalunya. Materials. (Cont'd)
Contents:
v.1, fasc.1. Pujol, F., and J. Punti. Observacions, apèndixs i notes al "Romancerillo catalán" de Manuel Milà i Fontanals. 1926.
v.1, fasc.2. Llongueres, J., and others. Memòries de missions de recerca, estudis monogràfico cròniques. 1928.

Obra del cançoner popular de Catalunya. (Cont(d.)
v.2. Punti i Collell, J. and others. Memòries de missions de recerca, estudis monogràfics... 1928.
v.3. Sansalvador i Cortés, J. and others. Memòries de missions de recerca. 1929.

La obra de la temporada

*Z-277 Film Reproduction

VALVERDE, JOAQUÍN, 1846-1910.
[LA OBRA DE LA TEMPORADA. LIBRETTO. SPANISH]
La obra de la temporada; zarzuela en un acto, dividido en cinco cuadros, en prosa original [de] Sinesio Delgado. Música de Joaquín Valverde. Estrenada en el teatro de Apolo el día 22 de marzo de 1904. Madrid, Impr. de los hijos de M. G. Hernández, 1904. 45 p. 8°.
Film reproduction. Positive.

1. Zarzuelas--Librettos. I. Delgado, Sinesio, 1859-1928. La obra de la temporada. II. Title.
NN** RX 5.58 m/P OC, I PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1, Z1, UM1)

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*MP (Spanish)

OBRADORS, FERNANDO J., 1897-1945.
Canciones clásicas españolas. Madrid, Unión musical española [c1921-41] 4 v in 2. 34cm.

For voice and piano.

1. Songs, Spanish--Collections.
NN S 4.65 e/4 OC SL MUg, Ig (MUS23, LC1, X1)

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*MYK (box)

OBRADORS, FERNANDO J., 1897-1945.
Improvisation, pour violon et piano. Op. 3. Valencia, M. Villar [c1918] 1 v. 32cm.

Score (5 p.) and part.

1. Violin and piano. I. Title.
NN R X 9.59 s/4 OC SL MUg, Ig (LC1, MUI 1, X1)

Obradors Fernando J 1897-1945 arr.

*MN A751 v.1

Anchieta, Juan de, ca. 1450-1523.

Villancico (cancionero popular de los siglos XV y XVI) [por] Juan de Anchieta... Reducción armonizada por Fernando J. Obradors. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1938. v. 1, p. 23-25.)
For 1 voice with piano accompaniment.
First line: Con amores la mi madre.
Biographical sketch of the composer, p. 22.

MUSIC DIV.
1. Villancicos. I. Obradors, Fernando J., arr. II. Ser.
N.Y.P.L. September 30, 1943

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*ZQ-8 Film Reproduction

Obraztsy...Образцы монгольской народной литературы. вып. I. Халхаское нарѣчіе (тексты и транскрипціи). Редактировали Н. Ж. Жамцарано и А. Д. Руднев. С.-Петербург, Б. Авидон, 1908. 16, ccxxxiii p.
Film reproduction. 35mm. Reduction 13. Position III. Positive.
Includes music.
No more published?

MUSIC DIV.
I. Mongols-e22
F3278. 1. ~~Khalkha language—~~ ~~Texts and translations.~~ 2. ~~Mongolian~~ literature—Folk lore. I. ~~Rudnev,~~ , Andrei ~~Dmitriyevich, jt. ed.~~ II. ~~Zhamtsarano, Tsyben Zhamtsaranovich, 1880- , ed.~~
N.Y.P.L. March 27, 1944

Obrázky z báji

*MYD

OČENÁŠ, ANDREJ, 1911-

Obrázky z báji; piano solo. Praha, Štátne hudobné vydavatel'stvo, 1964. 11 p. 31cm.

1. Piano. I. Title.
NN 3.69 d/4 OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

Obrazy Świętokrzyskie

*MTC

Rudziński, Witold.
[Pictures from the Holy-Cross Mountains]

Obrazy Świętokrzyskie, według powieści Stefana Żeromskiego Popioły. Pictures from the Holy-Cross Mountains, after the novel The ashes by Stefan Żeromski. [Kraków] Polskie Wydawn. Muczyne [1966] score (75 p.) 30 cm.
Suite for orchestra.

(Continued)
NN * 10.67 1/4 OC, I SL (OAF1) MUg, Ig, Ig, IIg. IIIg (MUI 8) S (LC1, X1)

2

RUDZIŃSKI, WITOLD. [PICTURES FROM THE HOLY-CROSS MOUNTAINS] Obrazy Świętokrzyskie... (Card 2)

Duration: about 18 min.
CONTENTS.—Ogary poszły w las (The hounds rushed into the forest)—Kolęda (A Christmas carol)—Intermezzo.—Kulig (A carnival sleigh-ride)

1. Suites (Orchestra). I. Zeromski, Stefan, 1864-1925. II. Title. III. Title: Pictures from the Holy-Cross Mountains.

Obrecht, Jacob, ca. 1450-1505

*MG p.v.162

Breidert, Fritz, 1909–
Stimmigkeit und Gliederung in der Polyphonie des Mittelalters ...von Fritz Breidert... Würzburg: K. Triltsch, 1935. 129 p. incl. tables. illus. (music.) 21cm.

Inaugural-Dissertation — Leipzig, 1935.
Vita.
Includes chapters on Dunstable, Dufay, Okeghem and Obrecht.
"Literaturverzeichnis," p. 124–125; "Quellennachweis für die Notenbeispiele," p. 126–129.

MUSIC DIV.
1. Music—Theory, Medieval. I. Title.
N. Y. P. L. September 9, 1940

OBRECHT, JACOB, ca.1450-1505

Write on slip only words underlined and classmark — *MAA

Crevel, Marcus van, 1890-
Verwante sequensmodulaties bij Obrecht, Josquin en Coclico.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1941. deel 16, pt. 2, p. 106-124. illus.: music)

au.cd.

npc

form 400c [xi-4-49 25m] MUSIC DIV

Obrecht, Jacob, ca. 1450-1505.

*MEC (Obrecht)

Gombosi, Otto Johannes.
... Jacob Obrecht; eine stilkritische studie, von Otto Johannes Gombosi. Mit einem notenanhang enthaltend 31 bisher unveröffentlichte kompositionen aus der zeit zwischen 1460–1510. Leipzig, Breitkopf & Härtel, 1925.

viii, 131, xi p.; 87 p. (music) illus. (music) 24½cm. (Sammlung musikwissenschaftlicher einzeldarstellungen. 4. hft.)
"Notenanhang enthaltend 31 bisher unveröffentliche Kompositionen aus der Zeit zwischen 1460-1510," 87 p. at end.

346633A. 1. Obrecht, Jacob, d. 1505. 2. Music—Hist. & crit.—Medieval.

Library of Congress ML410.O27G76 27-1532
[2] Music Dept.

OBRECHT, JACOB, ca.1450-1505

Write on slip only words underlined and classmark — GBA

Juten, E.H.G.C.A.
Jacob Obrecht.

(Académie royale d'archéologie de Belgique. Annales. Anvers, 1930. ser.7.t.7, p.441-449.)

npc

form 400c [iv-3-47 25m] MUSIC DIV.

Obrecht, Jacob, ca. 1450-1505.

*MFBR (Flanders)

Ménil, Félicien de, 1860–
... L'école flamande du xve siècle. Paris, Revue du Nord, 1895.

53, [2] p. 25½cm. (*His* Les grands musiciens du Nord. [2])
Bibliothèque littéraire et artistique de la Revue du Nord.
"Extrait de la Revue du Nord (année 1894)"
Incorporated into the author's L'école contrapuntique flamande (Paris, Demets, 1905)
Author's autograph presentation copy.
CONTENTS.—Charles-le-Téméraire, protecteur des arts.—La chapelle-musique des rois de France.—Guillaume Dufay et son époque.—Binchois et son école.—Obrecht et son école.—Okeghem et son école.—L'école d'Okeghem.

JUILLIARD FOUNDATION FUND

1. Music—Flanders—Hist. & crit.

MUSIC DIV.
17-8852

Library of Congress ML265.M34

OBRECHT, JACOB, ca.1450-1505

Write on slip words underlined below and class mark — *MA

Münnich, Richard.
Auf Obrecht's Spuren.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1904. Deel 7, p.233-244.)

form 400c [i-21-33 25m] MUSIC DIV.

OBRECHT, JACOB, CA.1450-1505

Copy only words underlined & classmark— *MA

MURRAY, BAIN.
Jacob Obrecht's connection with the Church of Our Lady in Antwerp. (IN: Revue belge de musicologie. Bruxelles. 27cm. v.11, fasc.3/4 (1957) p. 125-133)

Bibliographical footnotes.

1. Obrecht, Jacob, ca. 1450-1505.
NN R 5.59 c/4 OI (MU) (LC2,X1)

OBRECHT, JACOB, ca.1450-1505

Copy only words underlined & classmark— * MA

MURRAY, BAIN.
New light on Jacob Obrecht's development a biographical study. (IN: Musical quarterly, New York. 25cm. v.43, no. 4 (Oct. 1957) p. 500-516. facsims.)

Bibliographical footnotes.

1. Obrecht, Jacob, ca. 1450-1505.
NN R 6.58 p/4 OI (MU) (LC2, X1)

Obrecht, Jacob, ca. 1450-1505.

Write on slip only words underlined and classmark — *MA

Pirro, André.
Obrecht à Cambrai.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1927. Deel 12, p.78-80.)

npc

form 400c [vi-29-18 25m] MUSIC DIV

OBRECHT, JACOB, CA.1450-1505

Copy only words underlined & classmark— *MA

PISCAER, ANNY.
Jacob Obrecht; geboortedatum en andere bijzonderheden. (IN: Mens en melodie. Utrecht. jaarg. 7, nr. 11 (Nov., 1952) p. 329-333. illus.)

1. Obrecht, Jacob, ca. 14[5]0-1505.
NN R 5.53 OI (MU) (LC2 X1)

Obrecht, Jacob, ca. 1450-1505.

Write on slip only words underlined and classmark — *MA

Smijers, A.
Twee onbekende Motetteksten van Jacob Hobrecht.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1941. deel 16, pt. 2, p. 129-134)

npc

form 400c [xi-4-49 25m] MUSIC DIV

Obrecht, Jacob, ca. 1450-1505.

Write on slip words underlined below and class mark — *MA

Smijers, A.
Werken van Jacob Obrecht, uitgegeven door Prof. Dr. Joh. Wolf.
(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1922. Deel 10, p.182-184.)

Music.

form 400c [i-21-33 25m] MUSIC DIV.

OBRECHT, JACOB, ca.1450-1505

Write on slip only words underlined and classmark — *MA

Smijers, A.
Jacob Obrecht.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1926. Deel 12, p.63-66.)

npc

form 400c [vi-29-18 25m] MUSIC DIV

OBRECHT, JACOB—FAMILY AND ANCESTRY

Copy only words underlined & classmark— *MA

Keyzer, Berten de.
Jacob Obrecht en zijn vader Willem; de Gentse relaties. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 8, nr. 10 (Oct., 1953) p. 317-319. illus.)

1. Obrecht, Jacob—Family and ancestry. 2. Obrecht, Willem, d.1488.

NN R 10.54 OIs (MU) 2s (LC3s, X1s)

OBRECHT, JACOB. MASSES

*MEC (Obrecht)

Kyriazis, Maria, 1921-
Die Cantus firmus- Technik in den Messen Obrechts. Bern, 1952. 76 p. music. 23cm.

Inaug.—Diss.—Bern.
Vita.
Bibliography, p. 75-76.

1. Obrecht, Jacob. Masses. 2. Obrecht, Jacob, ca. 1450-1505.

NN** 1.55 j/ OC PC,2 SL MU, (LC1, X1)

OBRECHT, JACOB. MASSES

Copy only words underlined & classmark — *MA

Meier, Bernhard.
Zyklische Gesamtstruktur und Tonalität in den Messen Jacob Obrechts. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 10, Heft 4 (1953) p. [289]-310. facsims., music)

Bibliographical footnotes.

1. Obrecht, Jacob. Masses.

NN R 5.54 OI (MU) (LC2, X1)

OBRECHT, JACOB. MISSA CARMINUM

Copy only words underlined & classmark— *MA

Smijers, A
De Missa Carminum van Jacob Hobrecht. (IN: Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam. deel 17, stuk 3 (1951.) p. 192-194)

1. Obrecht, Jacob. Missa carminum.

NN R 4.55 j/ OIs (MU) LC1s, X1s)

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*MNB

OBRECHT, JACOB, ca. 1450-1505.
[WORKS]
Opera omnia; editio altera quam edendam curavit Vereniging voor Nederlandse muziekgeschiedenis. Amsterdam, G. Alsbach, 1953-59. score (2 v. in 8) 31cm.

Vol. 1, fasc. 1-6; vol. 2, fasc. 1-2.
Edited by A. Smijers and M. van Crevel.
Vol. 1 contains masses; vol. 2, motets.

(Continued) 2

NN R 3.72 e/ OCs, Is, III lgs, IIgs, IIIg (LC1s, X1s) (OS)IIs (OAF1s SLs MUgs, Igs,

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OBRECHT, JACOB, ca. 1450-1505. [WORKS] Opera omnia... (Card 2)

1. Collected works, Musical. I. Smijers, Albert, 1888-1957, ed. II. Vereniging von Nederlandsche muziekgeschiedenis. III. Crevel, Marcus van, 1890- ed.

**MNB

Obrecht, Jacob, ca.1450-1505.
[Works (Wolf)]
Werken van Jacob Obrecht; uitgegeven door Prof. Dr. Johannes Wolf. Aflevering 1-30.
Amsterdam, J. Müller [1908-192-?] 30 v. in 25. 4°. (Vereeniging voor Noord-Nederlands muziekgeschiedenis)

Scores.
Aflevering 5-30 have imprint: Amsterdam, G.Alsbach.

DREXEL MUSICAL FUND

1 card only Music div.

*MN
Lose 193

Obrecht, Jacob, ca.1450-1505.

Agnus Dei [von] Jacob Obrecht...(aus der Missa: "Beata viscera").

Two-part music in open score. Latin words.
See his: Werken. Breitkopf & Härtel. v.27.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 193 [p.13])

1.Choral music, Sacred—Women—2 pt—To 1600.
2.Agnus Dei.

MUSIC DIV.

Write on slip words underlined below and class mark— *MP

Obrecht, Jacob, ca.1450-1505.

Ave Regina, Motette zu 4 Stimmen.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.20-28.)

Score: 4 voices. Latin words.
"Aus: Petruccis Canti C numero cento cinquanta, Venedig, 1503. Fol. 3."

MUSIC DIV.

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*MN
P962 v.16

Obrecht, Jacob, ca.1450-1505.

[Canon in einer Stimme notiert]

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Two-part music in open score.

(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p.203-204.)

MUSIC DIV.

Write on slip words underlined below and class mark— *MP

Obrecht, Jacob, ca.1450-1505.

...Forseulement, 4 vocum.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.29-33.)

Score: SATB. Without words.
"Weltliches Lied." "[Petrucci] Canti cento cinquanta. Fol.41."

MUSIC DIV.

Obrecht, Jacob, ca.1430-1505. Haec chorus vatum

*MN
E65.v. 21,25

Rhaw, Georg, 1488-1548, compiler.
Sacrorum hymnorum liber primus... hrsg. von Rudolf Gerber. Leipzig, F. Kistner & C. F. W. Siegel, 1942-43. 2 v. facsims. 34cm. (Das Erbe deutscher Musik. Reihe 1: Reichsdenkmale. Bd. 21,25)

For 2-6 voices in score, transcribed from the part-books published by Rhaw, Wittenberg, 1542.
No more published.

(Continued)

MN 8.54 OC,II MUg,1g, 2g,IIg,IIIg,IVg,Vg,VIg, VIIg,VIIIg,IXg,Xg,XIg, XIIg,XIIIg,XIVg,XVg,XVIg, XVIIg,XVIIIg,XIXg,XXg (U 1,2 1,LC1,X1)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 2)

Contents.—Teil 1. Proprium de tempore (Arnold von Bruck, W. Breitengraser, A. Capella, S. Cellarius, M. Eckel, H. Finck, W. Grefinger, V. Haugk, H. Isaac, Josquin, N. Kropstein, J. Obrecht, Th. Pöpel, A. Reiner, L. Senfl, Th. Stoltzer, J. Walther [and 21 anonymous compositions])—Teil 2. Proprium et commune Sanctorum (A. Capella, H. Finck, B. Hartzer [i.e. Resinarius], V. Haugh, Th. Stoltzer [and 20 anonymous compositions])

(Continued)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 3)

1. Hymns, Latin. 2. Choral music, Sacred—Collections—To 1600. I. Ser. II. Gerber, Rudolf, 1899- , ed. III. Arnold von Bruck, d. 1554. Hymns. IV. Breitengraser, Wilhelm, 16th cent. Vexilla regis prodeunt. V. Capella, Andrea, 16th cent. Hymns. VI. Cellarius, Simon, 15th-16th cent. Hymns. VII. Eckel, Mathias, 16th cent. Hymns. VIII. Finck, Heinrich, 1445-1527. Hymns. IX. Grefinger, Wolfgang, fl. 1515-1542. Hostis Herodes impie. X. Hauck, Virgil,

(Continued)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 4)

16th cent. Hymns. XI. Isaac, Heinrich, ca. 1450-1517. Defensor noster aspice. XII. Deprès, Josquin, d. 1521. Pange lingua. XIII. Kropstein, Nikolaus, 16th cent. Beatus auctor saeculi. XIV. Obrecht, Jacob, ca. 1430-1505. Haec chorus vatum. XV. Pöpel, Thomas, 16th cent. Hymns. XVI. Reiner, Adam, b. ca. 1480. Qui paracletus diceris. XVII. Resinarius, Balthasar, b. ca. 1480. Hymns. XVIII, Senfl, Ludwig, ca. 1488-1543? Hymns. XIX. Stoltzer, Thomas, 15th-16th cent. Hymns. XX. Walther, Johann, 1496-1570. Rex Christe factor omnium.

Write on slip words underlined below and class mark— *MP
(Netherlands)

Obrecht, Jacob, ca.1450-1505.

Haec Deum coeli, in purificatione Mariae.

(In: Reeser, Eduard. Drie oud-nederlandsche motetten. Amsterdam, 1936. p.1-6.)

Vereeniging voor nederlandsche muziekgeschiedenis. Uitgave 44.
Score: S.S.A.T.B. Latin words.

1.Mary, Virgin—Purification.

MUSIC DIV.

Write on slip words underlined in red.

Obrecht, Jacob, ca.1450-1505.
[Masses. (Salve diva parens) Selections. With organ.]
...Pleni und Agnus Dei II aus der Messe "Salve diva parens."

For organ.

*MYA

(In: Schering, A., editor. Alte Meister aus der Frühzeit des Orgelspiels. Leipzig: Breitkopf & Härtel [1913] p.10-13.)

MUSIC DIV.

Obrecht, Jacob, ca.1450-1505. Missa, Caput

*MN
C798
no.5

PLANCHART, ALEJANDRO ENRIQUE, ed.
Missae Caput: Guillaume Dufay, Johannes Ockeghem, Jacob Obrecht. [New Haven] Dept. of music, Graduate school, Yale university, 1964. viii p., score (182 p.) 28cm. (Collegium musicum. no. 5)

Includes bibliography.

(Continued)

NN R 6.65 p/$_{\nu}$ OC, II, III, IV, IIIg, IVg, VIg (LC1, X1, Z3) Vbo (OS)I SI, MUg, 1g, Ig, IIg,

2

PLANCHART, ALEJANDRO ENRIQUE, ed. Missae Caput... (Card 2)

1. Masses--Collections--To 1600. I. Series. II. Dufay, Guillaume, d. 1474. Missa Caput. III. Ockeghem, Jean de, d. 1496? Missa. Caput. IV. Obrecht, Jacob, ca. 1450-1505. Missa, Caput. V. Planchart, Alejandro Enrique. VI. Title.

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*MRD

Obrecht, Jacob, ca. 1450-1505.
...Missa "Fortuna desperata," van Jacob Obrecht. 1503. Bewerkt door Robert Eitner... Amsterdam: Loman, Kirberger & van Kesteren, 1880. 2 p.l., (i)iv-vii, 3-67 p. 4°. (Maatschappij tot Bevordering der Toonkunst. Uitgave van oudere Nederlands Muziekgeschiedenis. [no.] 9.)

Latin words.
Vocal score.

MUSIC DIV.

BOEKELMAN COLLECTION.

1. Masses. 2. Eitner, Robert, 1832-1905, editor. 3. Series.
N. Y. P. L.

June 17, 1919.

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*MSI
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OBRECHT, JACOB, ca. 1450-1505.
[MISSA, MARIA ZART]
Missa Maria zart. Voor koor met instrumentale begeleiding bewerking Peter Schat. Amsterdam, Donemus [c1965] score (89 p.) 43cm.

With orchestra.

1. Masses--Orch. acc. I. Schat, Peter, ed. II. Title: Maria zart.

NN 9.69 w/$_{\lambda}$ OC, I (OAF1) SI, MUg, 1g, Ig, IIg (LC1, X1)

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*MN
Lose 17

Obrecht, Jacob, ca.1450-1505.

O vos omnes...

Open score: cantus, tenor and bassus. Latin words.
See his: Werken. Breitkopf & Härtel. v.30, p. ix-x, 173-174.
"Aus: Die Musikantengilde 1925, Heft 3."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1925] 24cm. Nr. 17 [p.1-3])

1.Choral music, Sacred—Mixed—3 pt—To 1600.
2.Motets—To 1600.

MUSIC DIV.

Write on slip words underlined in red.

Obrecht, Jacob, ca.1450-1505.

...Orgelfantasie über "Salve regina."

For organ.

*MYA

(In: Schering, A., editor. Alte Meister aus der Frühzeit des Orgelspiels. Leipzig: Breitkopf & Härtel [1913] p.14-17.)

MUSIC DIV.

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*MN
Lose 3

Obrecht, Jacob, ca.1450-1505.

Parce, Domine...

Open score: soprano, alto and baritone. Latin words.
See his: Werken. Breitkopf & Härtel. v.4. p.x-xi, 95-96.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 3 [p.2-3])

1.Choral music, Sacred—Mixed—3 pt—To 1600.
2.Motets—To 1600. 3. Prayers.

MUSIC DIV.

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*MN
P962 v.16

Obrecht, Jacob, ca.1450-1505.

Parce Domine, parce populo tuo.

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Score: 3 voices. Latin words.

(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p.207.)

Song index

MUSIC DIV.

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*MRD

Obrecht, Jacob, ca. 1450-1505.
...Passio...Domini nostri Jesu Christi, secundum Matthaeum (vierstemmig), van Jacob Obrecht. Partituur... Amsterdam: De Algemeene Muziekhandel[, pref. 1894]. Publ. pl. no. 10. vi, 21 p. 28cm. (Maatschappij tot Bevordering der Toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. [no.] 18.)

Latin words; music for 4 mixed voices.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Passion music.
N. Y. P. L.

August 31, 1933

Obrecht, Jacob, ca.1450-1505. Passio Domini Nostri Jesu Christi secundum Matthäum

*ZB-128
Film Reproduction

KADE, OTTO, 1825-1900.
Die ältere Passionskomposition bis zum Jahre 1631. Gütersloh, C. Bertelsmann, 1893. iv, 346 p. 23cm.

Film reproduction. Positive.
Includes bibliographical lists.
"Beilagen: Jakobus Obrecht, 1. Passio Domini Nostri Jesu Christi secundum Matthäum.--

(Continued)

NN R 6.63 e/I OC, I, II, III PC, LC1, X1) 1 SI, MU, 1, 1g, Ig, IIg IIIg (UM1,

2

KADE, OTTO, 1825-1900. Die ältere Passionskomposition bis zum Jahre 1631. (Card 2)

Johann Walther, Passio secundum Matthäum.--Antonius Scandellus, Passio Domini Nostri Jesu Christi:" p. 246-344.

1. Passion music. I. Obrecht, Jacob, ca. 1450-1505. Passio Domini Nostri Jesu Christi secundum Matthäum. II. Walther, Johann, 1496-1570. Passio secundum Matthäum. III. Scandelli, Antonio, 1517-1580. Passio Domini Nostri Jesu Christi.

Write on slip words underlined below and class mark— *MF

Obrecht, Jacob, ca.1450-1505.

Salve Regina.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.43-60.)

Score: 3 voices. Latin words. Preceded by the melody (1) as found in a collection of responsories of 1572, and (2) as in Gregor Aichinger's four-part setting, of 1603.

form 1466 [1-12-42 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MF

Obrecht, Jacob, ca.1450-1505.

...Se bien fait, 4 vocum.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.40-42.)

Score: SATB. Without words.
"Weltliches Lied."
"Codex Membranaceo, Casanatenensis, in Rom. O.V.208. Seite 110."

form 1466 [1-12-42 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MF

Obrecht, Jacob, ca.1450-1505.

...La tortorella...

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.36-39.)

Score: 4 voices. Italian words.
"Weltliches Lied."
"Codex No.59: 'Cantiunculae,' der Maglibecchiana zu Florenz."

form 1466 [1-12-42 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MF

Obrecht, Jacob, ca.1450-1505.

Weltliches Lied ohne Text, 4 vocum.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.34-35.)

Score: SATB. Without words.
"Codex No.59 der Maglibecchiana zu Florenz."

form 1466 [1-12-42 25m] MUSIC DIV.

Obrecht, Jacob, ca. 1450-1505.

*MRH

Cantiones sacrae, 2, 3, 4, 5, 6, 8 voc... 1520–1590. Carl Dreher. Carlsruhe, 1872. Von Franz Commer aus Berlin zur Copie erhalten. 117 p. f°.

Manuscript, scored by Carl Dreher. Latin words.
Contains 19 compositions by: Adam von Fulda, Josquin Deprés, S. Dietrich, D. de Goes, H. Isaac, P. de La Rue, Listenius, Mouton, Obrecht, Palestrina, and Senfl.

For contents see author card. Music Dept

BEETHOVEN ASSOCIATION FUND.

477431A. 1. Motets. 2. Manuscripts. 3. Adam von Fulda, ca. 1450 – ca. 1537. 4. Deprés, Josquin, ca. 1450–1521. 5. Dietrich, Sixtus, d. 1548. 6. Goes, Damião de, 1501–1573. 7. Isaac, Heinrich, ca. 1450–1517. 8. La Rue, Pierre de, d. 1518. 9. Listenius, Nicolaus, 16th cent. 10. Mouton, Jean, ca. 1475–1522. 11. Obrecht, Jacob, ca. 1430–1505. 12. Palestrina, Giovanni Pierluigi da, 1526?–1594. 13. Senfl, Ludwig, ca. 1492 – ca. 1555. 14. Dreher, Carl.
N. Y. P. L. June 4, 1930

Obrecht, Jacob, ca 1450-1505.

*MRH

Rokseth, Yvonne.
Treize motets et un prélude pour orgue parus chez Pierre Attaingnant en 1531; réédités avec une introduction et les originaux des motets, par Yvonne Rokseth. Paris: E. Droz, 1930. xxv, 61 p. illus. (facsims.) f°. (Soc. française de musicologie, Paris. Publ. Tome 5.)

Latin words; music for 3 to 5 voices, mostly with organ acc.
Bibliographical footnotes.
Contents: Introduction. Notes sur les leçons adoptées dans la tablature d'orgue. Prélude ⌊organ⌋. 1. La Fage, P. de. Aspice Domine. 2. Févin, A. de. Benedictus.

(Continued)

MUSIC DIV.
N. Y. P. L. January 19, 1931

Rokseth, Yvonne: Treize motets et un prélude pour orgue... (Continued)

3. Gascongne, M. Bone Jesu dulcissime. 4. Anon. Dulcis amica. 5. Manus tuae Domine fecerunt me ⌊organ⌋. 6. Compère, L. O vos omnes. 7. Obrecht, J. Parce Domine. 8. Févin, A. de. Sancta Trinitas. 9. Sermisy, C. de. Si bona suscepimus. 10. Brumel, A. Sicut lilium. 11. Moulu, P. Sicut malus. 12. Consummo; chanson italienne anonyme. 13. Fortuna desperata; chanson italienne anonyme. Appendice: Manus tuae Domine fecerunt me. Si bona suscepimus, pour luth. Sancta Trinitas, pour luth.

Juilliard Foundation Fund.
497190A. 1. Motets. 2. Organ. 3. Lute. I. Title.
N. Y. P. L. January 19, 1931

OBRECHT, WILLEM, d.1488 — Copy only words underlined & classmark— *MA

Keyzer, Berten de.
Jacob Obrecht en zijn vader Willem; de Gentse relaties. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 8, nr. 10 (Oct., 1953) p. 317-319. illus.)

1. Obrecht, Jacob--Family and ancestry. 2. Obrecht, Willem, d.1488.

NN R 10.54 OIs (MU)1, 2s (LC3s,X1s)

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*MYO

OBREGON, ALBERTO C.

Trois morceaux pour guitare. London, Schott [190-] Pl. no. 2730527307. 2 v. 35cm.

No. 1, 3.
CONTENTS.--1. En marche.--3. A ma mie, valse de concert.

1. Guitar.

NN X 2.57 a/ OC(1bo) SL MUg, 1g (MUI 2, LC1, X1)

Obregón, Miguel.
See
Obregón Lizano, Miguel, 1861-1935.

MUSIC DIV.
AH
JUN 22 1938

LBX

Obregón Lizano, Miguel, 1861-1935.
...Geografía general de Costa Rica, por M. Obregón L. ... Tomo 1- San José: Imp. Lines, A. Reyes, 1932- v. charts, illus., maps. 23½cm. (Lecturas geográficas. 3ra. serie.)

Music of "Himno nacional de Costa Rica," tomo 1, p. 12-13; "Himno a Centro-América," p. 42-43.
Contents.—Tomo 1. Geografía física.

MUSIC DIV.

National music – Costa Rica
National music – Central America.
~~1. Costa Rica—Geography.~~
N. Y. P. L. June 13, 1934

Obreht, Jacob.
See
Obrecht, Jacob, ca. 1430–1505.

MUSIC DIV.
N. Y. P. L. June 18, 1919.

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*MFFB (Bulgaria)

Obreschkoff, Christo.
...Das bulgarische Volkslied. Bern ⌊etc.⌋ P. Haupt, 1937. 106 p. illus. (music.) 24½cm. (Berner Veröffentlichungen zur Musikforschung. Heft 9.)

"Literatur," p. ⌊105⌋-106.

MUSIC DIV.
Juilliard Foundation Fund.
936800A. 1. Folk songs, Bulgarian [-]. ~~Hist. and crit.~~ 2. Folk-dances—Bulgaria [-]. I. Ser.
N. Y. P. L. May 2, 1939
Cards in Public Catalogue

Obreschkoff, Christo

*MYK

Fritz, Gaspard, 1716–1783.
⌊Sonatas, violin & continuo, op. 2, no. 6⌋
VI sonate a violino o flauto traversiere solo col basso...di Gasparo Fritz... Opera seconda. ⌊Bern, E. Huber, 1935⌋ 1 v. 34cm.

Score, including realized figured bass (8 p.) and violin part.
"Der bezifferte Bass ausgesetzt von Eugen Huber."
"Violinstimme bezeichnet von Christo Obreschkoff."
Title-page (with silhouette of the composer) is facsimile reproduction of the original title.

1. Violin and piano—To 1800. 2. Flute and piano—To 1800. I. Hubay, Jenö, 1858–1937. II. Obreschkoff, Christo.
NN 7.54 OC, I, II SL MUg, 1g, 2g, Ig, ~~IIg~~ (Z1, LC1, X1)

OBRETENOV, SVETOSLAV, 1909-1955

*QK

KRŬSTEV, VENELIN.
Светослав Обретенов; монография. София, изд. на Българската Академия на Науките, 1959. 295 p. illus., ports., facsims., music. 25cm.

Summary in Russian and French.
Bibliography, p.[293]-295.
Title romanized: Svetoslav Obretenov.

1. Obretenov, Svetoslav, 1909-1955. I. Title.
NN R 10.70 c/ OC SL MU, 1 S, 1 (LC1, X1)

OBRETENOV, SVETOSLAV, 1909-1955

*QK

ZENGINOV, DIMITUR.
Светослав Обретенов; спомени, статии, писма, материали. Съставил и редактирал Димитър Зенгинов. София, Наука и изкуство, 1970. 342 p. front. 20cm.

Title romanized: Svetoslav Obretenov.

1. Obretenov, Svetoslav, 1909-1955. I. Title.
NN 12.70 c/ OC(1bo) SL MU, 1 S(1bo)1, I (LC1, X1)

O'Briain, Art Pádraig.
See
O'Brien, Art Patrick, 1872-1949.

MUSIC DIV.

DREXEL 4056

O'Brien (Arthur W.)
The old songs of Ireland; a collection of 50 songs and ballads with the original words and music. Arranged and adapted by... O'Brien. *London: Boosey & Co.*, [18—?] 3 p.l., 94 pp. sq. 4°.

2 Songs, English – Irish Composers – Collections
3 Vocal music – Collections.
1. Ballads, Irish.

Music Div.

O'Brien ( ) Lieut. — *MN Paillon

See Benny Havens, oh! A favorite song... at West Point. ⌊By Lieut. O'Brien.⌋ Buffalo, ⌊18-⌋ f°.

in Paillon's Collection v. 2

Music Div.

O'Brien, Art Patrick, 1872-

*MGS (Irish)

O'Keeffe, James George, 1865- , and O'Brien, Art.
A handbook of Irish dances, with an essay on their origin and history. Dublin: O'Donoghue & Co., [1903.] 2 p.l., xxviii, 98 p. nar. 12°.

303035.

Music Div.

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*MGS (Hawaiian)

O'BRIEN, EILEEN McCANN, ed.
Learn to dance the hula; step-by-step instructions with 195 photos, featuring The Hukilau song, My yellow ginger lei, Lovely hula hands, Sweet Leilani, Keep your eyes on the hands, I've found a little grass skirt. Photography by Billy Howell; prepared, edited by Eileen O'Brien and Trixie Ichinose. Honolulu, Tongg pub. co., 1960, c1958. 48 p. illus. 22cm. (Continued)
NN 10.64 p/ OC, I, IIb*, IIbo PC, 2, I SL MU, 1, I (LC1, X1)
2

O'BRIEN, EILEEN McCANN, ed. Learn to dance the hula... (Card 2)

1. Hula 2. Dancing--Hawaii. I. Ichinose, Trixie, joint ed. II. O'Brien, Eileen McCann III. Ichinose, Trixie.

O'Brien, Fitz James, 1828-1862

*MP (German)

HINDEMITH, PAUL, 1895-
[THE DEMON OF THE GIBBET]
The demon of the Gibbet. Galgenritt. (Fitz-James O'Brien) 1949. Mainz, B. Schott's Söhne; New York, Assoc. music publ., c1950. 12 p. 27cm.

Score: T Bar Bar BB. English and German words.
First line: There was no west.

1. Choral music, Secular (Men, 5 pt.)--Unacc. I. O'Brien, Fitz James, 1828-1862.
NN 4.58 e/OC, I (OAF1) SL MUg, 1g, 1g (MUS2, LC1, X1, Z1)

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*MGM

O'Brien, Frank P.
[Collection of broadsides; songs and ballads. various publishers, various dates.] 6 l. in 1 v. f°.

Words only.
Contents: Grafted into the army.
Just after the battle.
The merry little soldier.
Patrick O'Neal.
Wearing of the green.
Wearing of the grey.

~~1. Songs—Words only~~
1. Broadsides.

2 cards only
Not access.

MUSIC DIV.

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*MPBR (Germany)

O'BRIEN, GRACE.
The golden age of German music and its origins. London, New York, Jarrolds [1953] 221 p. illus. 22cm.

Bibliography, p. 209-211.

1. Music—Germany. 2. Germany.

NN * R X 3.54 OC PC, 1 SL MG, 2 (LC1, X1)

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*MPBR (Italy)

O'Brien, Grace.
The golden age of Italian music. New York, Philosophical Library [1950]
191 p. plates, ports., map (on lining papers) 22 cm.
Bibliography: p. 181-184.

1. Music—Italy—~~Hist. & crit.~~ I. Title.

ML290.O2 1950 780.945 50-9829

Library of Congress [10] MUSIC DIV.

O'Brien, Grace, translator.

*MEC (Debussy)

Vallas, Léon, 1879–
...Claude Debussy; his life and works. Translated from the French by Maire and Grace O'Brien. London: Oxford Univ. Press, 1933. 275, lxxxiii p. facsims. (incl. music), col'd front., plates, ports. 23cm.

"Liste des œuvres de Claude Debussy," lxxxiii p. at end.

MUSIC DIV.

665930A. 1. Debussy, Claude, 1862–1918. I. O'Brien, Maire, translator. II. O'Brien, Grace, translator.
N. Y. P. L. September 29, 1933

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*MGS + (General)

O'Brien, John, of New York.
...Bibliography, resource material and background notes on folk song, music and dance, compiled by John O'Brien... [New York, 1934] 22 f. 28cm.

At head of title: The New school for social research...New York city.
Reproduced from typewritten copy.
"Prepared especially for course #61—'Folk songs of many peoples' given under the direction of the Folk festival council of New York, season 1934-1935."

MUSIC DIV.

1. Dancing, Folk and national—Bibl.
CARNEGIE CORP. OF NEW YORK.
~~1. Folk songs—Bibl.~~ 2. Folk-dances—Bibl. I. New school for social research, New York. II. Folk festival council of New York.
N. Y. P. L. September 20, 1938

Cards in Public Catalogue

D-11
4723

O'Brien, Kate, 1898-
As music and splendour, a novel. London, Heinemann [1958]
345 p. 21 cm.

1. MUSICAL FICTION 2. Fiction I. As music and splendour

NN*R 12.58 l/WOC PC, 1, I SL MU, 2, I (LC1, X1)

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*MP box

O'Brien, Katharine E

When I set out for Lyonnesse; secular chorus for treble voices, accompanied (S.S.A.) [Words by] Thomas Hardy. [Music by] Katharine E. O'Brien. [Chicago] Hall & McCreary, c1947. 7 p. 26cm. (Hall & McCreary choral octavos. no. 2092)

Score: SSA and piano.
1. Choral music, Secular (Women, 3 pt.—Keyboard acc. I. Hardy, Thomas, 1840-1928.
NN R X 11.54 m/ OC(1bo) SL MUg, 1g, Ig (MUA1, MUS1, G1, LC1, X1)

O'Brien, Maire, translator.

*MEC (Debussy)

Vallas, Léon, 1879–
...Claude Debussy; his life and works. Translated from the French by Maire and Grace O'Brien. London: Oxford Univ. Press, 1933. 275, lxxxiii p. facsims. (incl. music), col'd front., plates, ports. 23cm.

"Liste des œuvres de Claude Debussy," lxxxiii p. at end.

MUSIC DIV.

665930A. 1. Debussy, Claude, 1862–1918. I. O'Brien, Maire, translator. II. O'Brien, Grace, translator.
N. Y. P. L. September 29, 1933

O'Brien, Maire, translator.

*MGD

Vallas, Léon, 1879–
...The theories of Claude Debussy, musicien français; translated from the French by Maire O'Brien. London: Oxford Univ. Press, 1929. xiii, 189 p. incl. facsim. front. (port.) 12°.

"First published in French under the title of Les idées de Claude Debussy, musicien français... Paris, 1927."
"List of Claude Debussy's articles," p. 181-185.

Music Dept

428941A. 1. Debussy, Claude, 1862–1918. 2. Music—Crit. 3. O'Brien, Maire, translator.
N. Y. P. L. October 2, 1929

O'Brien, Michael Fitz James.
See
O'Brien, Fitz James, 1828-1862.

O'Brien, Oscar.

*MO (Canadian)

Gibbon, John Murray, 1875– ed. and tr.
Canadian folk songs (old and new) selected and translated by J. Murray Gibbon; harmonizations by Geoffrey O'Hara and Oscar O'Brien; decorations by Frank H. Johnston. New York, E. P. Dutton & co., 1927.
xxii, 105, [1] p. incl. front. 22½cm. $2.50
Printed in Great Britain.
English and French.
Errata slip inserted.

548743A. 1. Folk-songs, French-Canadian. I. O'Hara, Geoffrey, 1882– II. O'Brien, Oscar. III. Title.

Library of Congress M1678.G42 27—26447
——— Copy 2. [a27d5] Music Dept.

O'Brien, Oscar.

*MO (Canadian)

Gibbon, John Murray, 1875– , compiler and translator.
Canadian folk songs (old and new), selected and translated by J. Murray Gibbon; harmonizations by Geoffrey O'Hara and Oscar O'Brien; decorations by Frank H. Johnston. London: J. M. Dent & Sons, Ltd., 1927. xxii, 105 p. front., illus. 8°.

English and French words; music for 1 voice with piano acc.

MUSIC DIV.

303446A. 1. Folk songs, Canadian-French. 2. O'Hara, Geoffrey. 3. O'Brien, Oscar. 4. Johnston, Frank H., illustrator. 5. Title.
N. Y. P. L. June 23, 1927

O Brien, Vincent, 1890-

Write on slip words underlined and class mark— ZMTB

For Vincent O'Brien. [Articles by Germaine Stockley and others.]

(Capuchin annual. Dublin, 1945. 1945-46, p. 229-247.)

MUSIC DIV.

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*MEC p.v. 15, no. 8

Obrist, Aloys, 1867-1910.
Melchior Franck. Ein beitrag zur geschichte der weltlichen composition in Deutschland in der zeit vor dem 30jährigen krieg ... Berlin, Druck von A. Haack, 1892.
2 p. l., 34, [2] p., 1 l., 16 p. 22½cm.
Inaug.-diss.—Berlin.
Vita.
"Musikalischer anhang": 16 p.

1. Franck, Melchior, d. 1639.

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Library of Congress ML410.F82O3 6-9870